

Laure Rièse insert collection

INTRODUCTION TO THE COLLECTION

Victoria University Library holds the Laure Rièse monograph collection. Over the course of several years, as the collection was processed and added to the University of Toronto Libraries Catalogue, various materials were found inserted between the pages of several books. As the number of inserts continued to grow, plans were made to organize them into a formal collection in order to establish intellectual control and preserve their research value. A Material Culture student was hired in 2023 to arrange the inserts according to document type and order them chronologically. Descriptions were written to provide contextual information. The titles and call numbers of the monographs where the inserts were originally found have been included where possible.

ABOUT THE COLLECTION

The Laure Rièse insert collection is comprised of textual and graphic records that were found inserted between the pages of the Laure Rièse monograph collection. The records primarily consist of publishers' advertisements, subscription cards and sales lists, but correspondence, invitations and artwork are also included.

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
1		1		Christine, reine de Suede (1626-1689)	1944	Publisher's advertisement	Christine, reine de Suede (1626-1689)	DL719.C27 The advertisement is a summary of the life of Christina, Queen of Sweden. At first she was not allowed to get close to the military level of things, so she tried to strengthen herself through art and literature in a country filled with the

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								rhythms of war in the age of intellectual women. Sacrificing female sensibility to her ambition to become queen, she converted to religious beliefs. After she abdicated, she still could not find happiness. She is a dissatisfied and disappointed woman, great but with many weaknesses.
1	2	2	Journal de Viennet, pair de France, témoin de trois règnes, 1817-1848	1955	Publisher's advertisement	Journal de Viennet, pair de France, témoin de trois règnes, 1817-1848	DC255.V5 A3	
1	2	3	Noces de marbre	1955	Publisher's advertisement	Noces de marbre	PQ2633. U3 N6	
1	2	4	Un romancier de l'opposition...Christian Murciaux	1955	Publisher's advertisement	Le gros lot	PQ2625. U65 G7	
1	3	5	Les morts intérieures	1956	Publisher's advertisement	Les morts intérieures	PQ2605. A2 M6	The advertisement contains a

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								summary and bibliography at the end: Dramatic, unhappy after marriage, and finally a lonely life alone, alive but as dead.
1		3	6	Sonnets pour Don Juan	1956	Publisher's advertisement	Sonnets pour Don Juan	PQ2613. O28 S62 The advertisement is a summary of the publication: The protagonist is Don Juan, who violated Dona Anna and killed the commander, along with a servant; after the preface, the advantages of Mozart's music are revealed.
1		4	7	Un amour heureux	1957	Publisher's advertisement	Un amour heureux	PQ2625. A6954 A7
1		4	8	Andre Billy	1957	Publisher's advertisement	Extases et tortures	BX4705. C52 A6
1		4	9	Une femme singulière	1957	Publisher's advertisement	Une femme singulière	PQ2636. O52 F4
1		4	10	Journal de Don Juan	1957	Publisher's advertisement	Journal de Don Juan	PQ2625. O8815 J6
1		4	11	Keleren	1957	Publisher's advertisement	Keleren	PQ2625. I44 K4

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
						ment			
1		4	12	Le parlem entaire vertueux	1957	Publisher's advertise ment	Le parlem entaire vertueux	PQ2625. A8494 P3	
1		4	13	Un royaume sous la mer	1957	Publisher's advertise ment	Un royaume sous la mer	PQ2633. U35 R6 1957	This insert and the third page of insert no.168 are identical d ocuments.
1		5	14	Anthologie de la poésie can adienne- française	1958	Publisher's advertise ment	Anthologie de la poésie can adienne- française	PQ3914. S9	The insert is a summary of the publication and biography of the author, Guy Selvestre. Guy Sylvestre, the creator of the anthology, was a parli amentary librarian in Ottawa with an interest in both Canadian poetry and French ex pression. He believed that the anthology published by Editions Beauchem in would be a huge success because there was no similar

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
								book at the time and it would occupy a place in all libraries, and secondly because it contained extremely profound knowledge.
1	5	15	Joseph Peyré: Extraits de presse	1958	Publisher's advertisement	Le livre de la terre	S522. F7 P48 1958	The advertisement lists publications written by Joseph Peyré with testimonials from writers and critics.
1	5	16	Le lion: Extraits de presse	1958	Publisher's advertisement	Le lion	PQ2621. E77 L5 1958	The insert is a one-page fragment from a bulletin with a list of testimonials and praise for Joseph Kessel's publication, Le lion.
1	5	17	Maurice Martin du Gard, Les Mémoires: Extraits de presse	1958	Publisher's advertisement	Lettres à Hélène Picard	PQ2605. O28 Z48 1958	The advertisement contains a list of testimonials and praise for Maurice Martin du Gard's publication, Les Mémoires.

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
1		5	18	Les passagers du Sidi-Brahim	1958	Publisher's advertisement	Les passagers du Sidi-Brahim	PQ2672. A57 P37 1958
1		5	19	La Promesse	1958	Publisher's advertisement	La panne= (Die Panne)	PT2607. U493 P314
1		6	20	L'anse aux brumes	1959	Publisher's advertisement	L'anse aux brumes	PQ3919. G245 A7
1		6	21	Avec ou sans amour	1959	Publisher's advertisement	Avec ou sans amour	PQ3919. M33 A9 1969 The advertisement is a summary of the publication: It is about love, love in the eyes of sensitive and sober women. In the novel, the author has the qualities of a moralist, who reveals the souls of women and judges men. The date on the insert is different from the date in the UTL catalogue.
1		6	22	Les beaux gestes	1959	Publisher's advertisement	Les beaux gestes	PQ2631. O6476
1		6	23	La espera	1959	Publisher's advertisement	La espera	PQ2625. A729 E7
1		6	24	La fille aux arcs-en-ciel	1959	Publisher's advertisement	Le fille aux arcs-en-ciel	PQ2613. U476 F5
1		6	25	Le goût	1959	Publisher's	Le goût	PQ2623.

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
					des sources	advertisement	des sources	O525 G6
1	6	26	La grande idée	1959	Publisher's advertisement	La grande idée	PQ2631. E3776 G7	
1	6	27	Lettres à Marguerite Moreno	1959	Publisher's advertisement	Lettres à Marguerite Moreno	PQ2605. O28 Z58	The advertisement is a summary of the publication: Colette and Marguerite Moreno are special friends who confide in each other. In essence, friendship is like love.
1	6	28	La mort de Tristan	1959	Publisher's advertisement	La mort de Tristan	PQ2607. E252 M6	
1	6	29	La mort de Tristan	1959	Publisher's advertisement	/	/	
1	6	30	Les trois dés	1959	Publisher's advertisement	Les trois dés	PQ2664. E598 T7	
1	6	31	Un tyran sur le sable	1959	Publisher's advertisement	Un tyran sur le sable	/	Could not find any information about this insert. It does not appear to be from the Victoria (Pratt) Rièse Collection.
1	6	32	Usé par la mer	1959	Publisher's advertisement	Usé par la mer	PQ2603. O6264 U8	
1	7	33	Avoir été	1960	Publisher's	Avoir été	PQ2605.	The advert

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						advertisement		E75 A92 isement is a summary of the publication: A veteran of the Fourteen Years' War and an 11-year-old boy who escaped from a nursing home met on the street and lived happily together for four years. However, when the boy left the old man, the old man grew lonely in the nursing home. Times are changing, but the old man does not want to admit it.
1		7	34	Avoir été	1960	Publisher's advertisement	Avoir été PQ2605. E75 A92	A second advertisement summarizing the publication, with the same text as the first advertisement. The reverse side

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
								contains a short biography of Gaston Bonheur, a French journalist and writer. Gilbert Cesbron, the author of Avoir été, was a French novelist.
1	7	35	Barbastre	1960	Publisher's advertisement	Barbastre	PQ2631. E366 B37	
1	7	36	Chaque homme dans sa nuit	1960	Publisher's advertisement	Chaque homme dans sa nuit	PQ2613. R3 C5	
1	7	37	Le Congrès d'Aix	1960	Publisher's advertisement	Le Congrès d'Aix	PQ2666. A8 C6 1960	
1	7	38	Château-Bonheur	1960	Publisher's advertisement	Château-Bonheur	PQ2670. U45 C4 1960	
1	7	39	Le dieu de jaspe et de sardoine	1960	Publisher's advertisement	Le dieu de jaspe et de sardoine	PQ2664. E52 D5	
1	7	40	Fraîcheur	1960	Publisher's advertisement	Fraîcheur	PQ2615. A85 F7	
1	7	41	Les îles sans abord	1960	Publisher's advertisement	Les îles sans abord	PQ2605 A17 I4	
1	7	42	La lettre d'Amsterdam	1960	Publisher's advertisement	La lettre d'Amsterdam	PQ2605. A7947 L4	
1	7	43	La ligne de foi	1960	Publisher's advertisement	La ligne de foi	PQ2631. O6476 L5	
1	7	44	Une liaison	1960	Publisher's advertisement	Une liaison	PQ2679. A48 L5	
1	7	45	Le libraire	1960	Publisher's advertisement	Le libraire	PQ3919.2 .B49 L5	

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1		7	46	Le manège espagnol	1960	Publisher's advertisement	Le manège espagnol	PQ2607. E252 M3
1		7	47	Le neveu de Parencloud	1960	Publisher's advertisement	Le neveu de Parencloud	PQ2607. H6 N4 1960
1		7	48	Le Roi De Prusse	1960	Publisher's advertisement	Le Roi De Prusse	PQ2664. A75 R65
1		7	49	La réussite	1960	Publisher's advertisement	La réussite	PQ2664. E524 R48
1		7	50	Les Tentations	1960	Publisher's advertisement	Les Tentations	PQ2603. O6244 T4 1960
1		7	51	Vingt ans D'histoire	1960	Publisher's advertisement	Mémoires de guerre	D761. G37 1960
1		8	52	À la recherche de l'Italie antique	1961	Publisher's advertisement	À la recherche de l'Italie antique	DG77. G72
1		8	53	À la recherche d'un personnage	1961	Publisher's advertisement	À la recherche d'un personnage	PR6013. R44 Z46 1961
1		8	54	Bergson et la Christ des évangiles	1961	Publisher's advertisement	Bergson et la Christ des évangiles	B2430. B43 G69 There are two inserts in total. One is a summary of the book, which describes the author's rejection of religious concepts and the social origin of religion, and invites Christianity to find its essence in its

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								spiritual history. The other consists of comments by various authors.
1		8	55	Carole ou Ce qui plaît aux filles	1961	Publisher's advertisement	Carole ou Ce qui plaît aux filles	PQ2607. E214 C37 The advertisement is a summary of the publication: It tells stories of witches, counts, marquises, love and other elements.
1		8	56	L'Europe des européens	1961	Publisher's advertisement	L'Europe des européens	D1060. E4 The advertisement is a summary of the publication: It is a book about Europe.
1		8	57	L'Examen des consciences: Algérie an VII	1961	Publisher's advertisement	L'Examen des consciences: Algérie an VII	DT295. M375 The advertisement is a summary of the publication: The author orally describes the Algerian War and the pain and causes that have troubled him for nearly four years starting from the

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
								beginning of 1957.
1	8	58	Les frères Danger	1961	Publisher's advertisement	Les frères Danger	PQ2605. L422 F7	
1	8	59	La guerre, c'est la guerre...	1961	Publisher's advertisement	La guerre, c'est la guerre...	PQ2613. I14 G8	
1	8	60	Le notaire des noirs	1961	Publisher's advertisement	Le notaire des noirs	PQ2625. A849 N63	
1	8	61	Sa dernière soirée	1961	Publisher's advertisement	Sa dernière soirée	PQ2625. A63 S33	
1	8	62	Un éveilleur de volonté: Jean Des Vignes-Rouges à travers son oeuvre: essai	1961	Publisher's advertisement	Un éveilleur de volonté: Jean Des Vignes-Rouges à travers son oeuvre: essai	PQ2639. A3 Z6	The advertisement is a summary of the publication and appraisal of the author's writing. A pink piece of paper with information about the author's subscription address is attached to the bottom of the reverse side.
1	8	63	Vie et mort de Lumumba	1961	Publisher's advertisement	Vie et mort de Lumumba	DT663. L8 V63	The advertisement is a summary of the publication, which revolves around war and battlefields.

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1		8	64	Les yeux des simples	1961	Publisher's advertisement	Les yeux des simples	PQ2625. A729 Y4
1		9	65	Le chérub	1962	Publisher's advertisement	Le chérub	PQ2664. U635 C5
1		9	66	La collection des grands écrivains forme la bibliothèque de l'homme de goût	1962	Publisher's advertisement	Souvenirs littéraires de Maxime du Camp	PQ2220. D7 Z5 1962
1		9	67	Des Seigneurs de la plaine à L'hôtel de Mondez	1962	Publisher's advertisement	Des Seigneurs de la plaine à L'hôtel de Mondez	PQ2607. R75 D48
1		9	68	Du lycée à l'hyménée	1962	Publisher's advertisement	Du lycée à l'hyménée	BJ1662. L38
1		9	69	Le drame de la passion	1962	Publisher's advertisement	Le drame de la passion	PQ2613. O28 D7 1962
1		9	70	Hélène ou, L'inconduite	1962	Publisher's advertisement	Hélène ou, L'inconduite	PQ2662. L335 H4
1		9	71	Histoire du roman moderne	1962	Publisher's advertisement	Histoire du roman moderne	PN3491. M27 The advertisement is a summary of the publication: It tells the history of modern French novels. The author believes that this is not only the history of a novel, but also a great romantic

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								adventure. It is a book that gets rid of boring details in manuals. The author does not study a certain form or period of the novel in detail. He guides readers to think from the perspective of literary creation.
1		9	72	Itinéraire du seul	1962	Publisher's advertisement	Itinéraire du seul	B2430. P23 I8 1962
1		9	73	Mégarée; Un voyageur ou A beau parler qui vient de loin; La contessa ou La volupté d'être	1962	Publisher's advertisement	Mégarée; Un voyageur ou A beau parler qui vient de loin; La contessa ou La volupté d'être	PQ2607 .R75 M45 1962
1		9	74	La mort du figuier	1962	Publisher's advertisement	La mort du figuier	PQ2637. A122 M67 1962
1		9	75	Où vont les poissons rouges	1962	Publisher's advertisement	Où vont les poissons rouges	PQ2605. A7947 O9
1		9	76	Par le sable et par le feu	1962	Publisher's advertisement	Par le sable et par le feu	PQ2672. I4 P3
1		9	77	Paul et Virginie	1962	Publisher's advertisement	Paul et Virginie	PQ2625. I83 P33
1		9	78	Pierre de la	1962	Publisher's advertisement	Pierre de la	PQ2607. E214 P5

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				ermorte		ment	ermorte	
1		9	79	Quand j'aurai payé ton visage	1962	Publisher's advertisement	Quand j'aurai payé ton visage	PQ3919. M33 Q3 The advertisement is a summary of the publication: This is a story of false love and true passion that mocks taboos and soberly seizes opportunities, as well as a painting about the environment and society and an admirable portrait of a woman.
1		9	80	Le second empire: tome I	1962	Publisher's advertisement	Le second empire: tome I	DC277. L3 The advertisement is a summary of the publication chronicling the Second French Empire: It describes how Louis-Napoléon staged a coup and declared to the French that he had taken over the country,

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								restored the dignity of the state, and that the republic was dead. Some of the above notes on politics are included in the summary.
1	9	81	St Bernard et ses fils	1962	Publisher's advertisement	Saint Bernard et ses fils	BX4700. B5 D29	
1	9	82	Les veuves de Santiago	1962	Publisher's advertisement	Les veuves de Santiago	PQ2635. A379 V45 1962	
1	10	83	Arc-en-enfer	1963	Publisher's advertisement	Arc-en-enfer	PQ2605. L82 A7	Part of the collection 'Le manteau d'arlequin'. The advertisement is a summary of the publication: Taking place in a lunatic asylum the story is a work that highlights the theme of good and evil, and the continuous disintegration of the concept of redemption. People with mental illness

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								were raped and violated, but because they were mentally ill, they were treated unfairly in court and no one believed their innocence.
1	10	84	Les châtelains de Laeken	1963	Publisher's advertisement	Les châtelains de Laeken	DH514. C6	
1	10	85	L'ébouriffé	1963	Publisher's advertisement	L'ébouriffé	PC3941. C35 M5814 1963	
1	10	86	Hier, dans la vallée	1963	Publisher's advertisement	Hier, dans la vallée	PQ2678. O35 H5 1963	
1	10	87	Histoires a côté	1963	Publisher's advertisement	Histoires a côté	PQ2663. A798 H5	
1	10	88	Hotel Salvador	1963	Publisher's advertisement	Hotel Salvador	PQ2666. A8 H6	
1	10	89	Le méchant petit habit bleu du bal	1963	Publisher's advertisement	Le méchant petit habit bleu du bal	PQ2667. E56 M4	
1	10	90	Les parachutistes: précédé de Le maître du monde	1963	Publisher's advertisement	Les parachutistes: précédé de Le maître du monde	PQ2605. A796 P3	The advertisement is a summary of the publication: It is about the Algerian wars. No matter what kind of war it is, there

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								will always be many innocent people and civilians.	
1		10	91	Le siècle de Tégédor	1963	Publisher's advertisement	Le siècle de Tégédor	PQ2662. E25 S5 1963	
1		10	92	Le survivant	1963	Publisher's advertisement	Le survivant	PQ2605. H4345 S8	
1		11	93	Les arènes de Vérone	1964	Publisher's advertisement	Les arènes de Vérone	PQ2605. L18 A87	
1		11	94	L'exigence	1964	Publisher's advertisement	L'exigence	PQ2676. A35 E9	
1		11	95	Les griffes du chat	1964	Publisher's advertisement	Les griffes du chat	PQ2663. H342 G7	
1		11	96	Jean Breton & Serge Brindeau	1964	Publisher's advertisement	Poésie pour vivre : manifeste de l'homme ordinaire	PN1064. B7	This insert introduces the background of two writers, Jean Breton and Serge Brindeau.
1		11	97	Liban moderne	1964	Publisher's advertisement	Liban moderne	DS80. L9	The title of the article is translated into English as 'Modern Lebanon', which mentions a series of economic reforms aimed at promoting industrial modernization and increasing

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								productivity; improving agricultural production and raising farmers' living standards, thereby increasing the people's desire for economic independence; developments in literature and art. The 1960s onward are known as the 'thirty glorious years' in economic terms, so all of the above makes sense.
1		11	98	Le lotus naît dans la boue	1964	Publisher's advertisement	Le lotus naît dans la boue	PQ2613. A416 L6
1		11	99	Le mont Damion	1964	Publisher's advertisement	Le mont Damion	PQ2607. H6 M6
1		11	100	Posthume... Premier livre	1964	Publisher's advertisement	Posthume... Premier livre	PQ2607. U28 P7 The front side of this insert includes a summary and subscription to receive the book by writing

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								and sending a letter and payment to a specific address. The back is a short introduction about 'Points et contrepoints'.
1		11	101	Ravensbrück	1964	Publisher's advertisement	Ravensbrück : 150 000 femmes en enfer	D805.5.R38 A93 1953a Audoul, France, author, illustrator; Ely, Paul, 1897- writer of preface; Thiriart, Maurice, writer of foreword. Simone Saint-clair is the original author who wrote this book. During the Second World War, France Audoul was arrested as a member of the French Interior Resistance, in the Toulouse region, and was deported to the Ravensbrück

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								camp (1943). During her captivity she made live sketches. A book can be created by many people, the illustrations along with the text interpret and record the past events, so that more people can know about it. The insert is dated 1964, which is different from the date of the publication in the University of Toronto Libraries catalogue.
1		11	102	Le soleil de Palicorna	1964	Publisher's advertisement	Le soleil de Palicorna	PQ2631.E7 S6
1		11	103	Une abeille contre la vitre	1964	Publisher's advertisement	Une abeille contre la vitre	PQ2605.E75 A63 The advertisement is a summary of the publication: Isabelle lost her life but was rescued. Although

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								she survived, she did not like the ugly body caused by her injuries and could not find the meaning of survival. With the help of her childhood friend, she found the meaning of survival - work. But this world is created by men and for men, and women are treated unfairly, alone, and unloved. Therefore, the author despises men who regard women as convenient tools or objects of pleasure, and also looks down on women who accept these conditions.	
1		11	104	Un père	1964	Publisher's	Un père	B2430.	There are

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				dénaturé		advertisement	dénaturé	S34 H6 traces of handwriting at the top of the insert, but it is difficult to know what is written.
1		11	105	Un petit oeil	1964	Publisher's advertisement	Un petit oeil	PQ2619. A195 P4
1		12	106	Des dimanches et des dimanches	1965	Publisher's advertisement	Des dimanches et des dimanches	PQ2684. E5 D4 1965
1		12	107	Les escales de la haute nuit	1965	Publisher's advertisement	Les escales de la haute nuit	PQ2603. R436 E8
1		12	108	L'étroite peau	1965	Publisher's advertisement	L'étroite peau	PQ2605. H4245 E8
1		12	109	Les Eygletière	1965	Publisher's advertisement	Les Eygletière	PQ2639. R78 E93
1		12	110	Le feu d'Espagne	1965	Publisher's advertisement	Le feu d'Espagne	PQ2625. A849 F4
1		12	111	Fil à fil	1965	Publisher's advertisement	Fil à fil	PQ2663. A798 F5
1		12	112	Les hommes vains	1965	Publisher's advertisement	Les hommes vains	PQ2672. A77 H6
1		12	113	Il est dangereux de se pencher au dehors	1965	Publisher's advertisement	Il est dangereux de se pencher au dehors	DS711. L44 The book records everything seen while traveling in various cities in China.
1		12	114	Ombres sur Ardbury	1965	Publisher's advertisement	Ombres sur Ardbury	PQ2671. E7 O5
1		12	115	Où sont plantées mes	1965	Publisher's advertisement	Où sont plantées mes	PQ2673. O57 O8 1965

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1		12	116	Petite histoire de la littérature française	1965	Publisher's advertisement	Petite histoire de la littérature française	PQ116. C55	
1		12	117	Le pingouin aux olives	1965	Publisher's advertisement	Le pingouin aux olives	PQ2667. A353 P5	The date on the insert is different from the date in the University of Toronto Libraries catalogue.
1		12	118	Vie d'un païen	1965	Publisher's advertisement	Vie d'un païen	PQ2631. E3776 V5	
1		12	119	Le voyage du père	1965	Publisher's advertisement	Le voyage du père	PQ2605. L32 V6 1965	
1		13	120	L'amant blessé	1966	Publisher's advertisement	L'amant blessé	PQ2607. E214 A75	
1		13	121	Les années fraîches	1966	Publisher's advertisement	Les années fraîches	PQ2637. A43 A69	
1		13	122	Aux portes de Trézène	1966	Publisher's advertisement	Aux portes de Trézène	PQ2623. A76 A9	
1		13	123	Aux sources de la rivière Kwäï	1966	Publisher's advertisement	Aux sources de la rivière Kwäï	D767.45. B65 1966	The advertisement is a summary of the publication: The story tells in a humorous way that the protagonist wants to make contributions to the motherland.
1		13	124	Le Bal	1966	Publisher's	Le Bal	PQ2607.	The front

Laure Rièse insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
						advertisement		E814 B3 side of this insert highlights the book 'Le Bal,' which is aimed at new youth. The reverse side contains a message that might assist readers who want to subscribe to receive the book by writing a letter to a specific address with the payment information.
1		13	125	L'étoile des Baux	1966	Publisher's advertisement	L'étoile des Baux	PQ2637. E925 E8 1966
1		13	126	Les environs de minuit	1966	Publisher's advertisement	Les environs de minuit	PQ2662. U5 E5
1		13	127	Graham Greene	1966	Publisher's advertisement	Les comédiens	PR6013. R44 C6514 1966
1		13	128	L'hercule sur la place	1966	Publisher's advertisement	L'hercule sur la place	PQ2605. L32 H4 The advertisement is a summary of the publication: This world has a beautiful side and a dirty side, peace and war, but the author

Laure Rièsè insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
								believes that without friendship, survival would be unbearable.	
1		13	129	Ordonne ton amour	1966	Publisher's advertisement	Ordonne ton amour	PQ2631. E385 O7	
1		13	130	Oublier Palerme	1966	Publisher's advertisement	Oublier Palerme	PQ2663. H344 O8	The advertisement is a summary of the publication: Set in Palermo and New York, with references to fascism, the story revolves around the ruined lives of women in the 1930s and 1960s.
1		13	131	Presses Club	1966	Publisher's advertisement	Le retour	PQ2607. R543 R4 1964	The insert is a pamphlet. Each page describes the contents of the book, including wars, weapons, the relationship between Germany and France, etc.
1		13	132	Le rebelle sur les	1966	Publisher's advertisement	Le rebelle sur les	PQ2664. E524 R4	

Laure Rièse insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
				collines		ment	collines	
1		13	133	Terre lointaine	1966	Publisher's advertisement	Terre lointaine	PQ2613. R3 T4
1		13	134	Les timides aventures d'un laveur de carreaux	1966	Publisher's advertisement	Les timides aventures d'un laveur de carreaux	PQ2673. I26 T5 1966 The advertisement is a summary of the publication: The author is a person who is good at observation. He has witnessed various things in the world, but he does not criticize or condemn anything in his works, but he is good at describing some realities in daily life. In this novel, the protagonist is a poor, lonely, naive, easy-going young man who loves life. His world is small, limited to company, dressing rooms, cramped rooms, and

Laure Rièse insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
								walking roads. His only pleasures include watching movies and interviews every week, with some exceptions like striptease shows, one-night stands, and after-work drinks at the counter of a nearby cafe. He encounters people intervening to assert their rights, which reveal struggles and ideas he had never suspected before.
1		13	135	Vie d'un païen tome II	1966	Publisher's advertisement	Vie d'un païen tome II - La beauté à genoux	PQ2631. E3776 V5
1		14	136	Amours, amour	1967	Publisher's advertisement	Amours, amour	PQ2605. H33413 A83
1		14	137	Clara Fontaine	1967	Publisher's advertisement	Clara Fontaine	PQ2603. O625 C5
1		14	138	Les	1967	Publisher's	Les	PQ2635.

Laure Riès insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes			
						chevaux du soleil	chevaux du soleil	O9654 C52 1967			
1		14	139			Le fou du jour	1967	Publisher's advertisement	Le fou du jour	PQ2666. A65 F6	
1		14	140			Le Haut de la coquille	1967	Publisher's advertisement	Le Haut de la coquille	PQ2635. E398 H3 1967	
1		14	141			Jean : pièce en deux actes	1967	Publisher's advertisement	Jean : pièce en deux actes	PQ2665. S63 J4	
1		14	142			Le Jouet de fer-blanc	1967	Publisher's advertisement	Le Jouet de fer-blanc	PQ2676. O57 J6	
1		14	143			Portrait de l'artiste en jeune singe: capriccio	1967	Publisher's advertisement	Portrait de l'artiste en jeune singe: capriccio	PQ2603. U73 P6	
1		14	144			Vie d'un païen tome III	1967	Publisher's advertisement	Vie d'un païen tome III	PQ2631. E3776 V5	
1		15	145			Les enfants éblouis	1968	Publisher's advertisement	Les enfants éblouis	PQ2637. E925 E5	
1		15	146			Le fédéralisme et la société canadienne-française	1968	Publisher's advertisement	Le fédéralisme et la société canadienne-française	JL27. T75 1968	The advertisement is a summary of the publication: It describes how Pierre-Elliott Trudeau is considered a supporter of federalism, respects the individuality of French-Canadians and does not undermine federal harmony. He

Laure Rièse insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
								separates himself from Quebec nationalists while opposing the national hegemony of the British-Canadian community. Trudeau is also an independent Democrat, as well as the author's vision for Canada's future.
1		15	147	La longue marche : un programme pour la gauche	1968	Publisher's advertisement	La longue marche : un programme pour la gauche	HX266.L665 The advertisement is a summary of the publication: France's vote share had declined in every legislative election since 1946, and in June 1968 it suffered its worst defeat in thirty years. The author believes that it is not only because of

Laure Rièse insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
								the people and environment, but also because there is no common political thought, so it is impossible to elect a common reasonable and attractive social change program to the people.
1	15	148		Plus vivants que jamais	1968	Publisher's advertisement	Plus vivants que jamais	DC412. P43
1	15	149		Le royaume de la côté	1968	Publisher's advertisement	Le royaume de la côté	PQ2666. R5 R6
1	16	150		L'azur	1969	Publisher's advertisement	L'azur	PQ2607. H6 A9 The date on the insert is different from the date in the University of Toronto Libraries catalogue.
1	16	151		La chasse au bonheur	1969	Publisher's advertisement	La chasse au bonheur	PQ2605. L422 C5
1	17	152		La femme de Loth	1970	Publisher's advertisement	La femme de Loth	PQ3919.2. B57 F4
1	17	153		Pecus	1970	Publisher's advertisement	Pecus	PQ2607. U295 P4 Three copies. The date on the insert is different from the

Laure Rièsè insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
								date in the University of Toronto Libraries catalogue.	
1		17	154	Le rendez-vous de Barcelone ou Une journée à Nuremberg	1970	Publisher's advertisement	Le rendez-vous de Barcelone ou Une journée à Nuremberg	PQ2679. A376 R4	
1		18	155	Histoire de France des origines à 1970	1971	Publisher's advertisement	Histoire de France des origines à 1970	DC38. C36	
1		18	156	La tête en feu	1971	Publisher's advertisement	La tête en feu	PQ2611. A18 T4	
1		19	157	Le cortège des vainqueurs	1972	Publisher's advertisement	Le cortège des vainqueurs	PQ2667.A 419 C67	
1		19	158	Madame et le bonheur	1972	Publisher's advertisement	Madame et le bonheur	BJ1482. C63	
1		20	159	À en mourir	1973	Publisher's advertisement	À en mourir	PQ2673. A3 A62	
1		20	160	Devant mes yeux, le désert...	1973	Publisher's advertisement	Devant mes yeux le désert...	PL862. E7 A6314	
1		20	161	La famille face a ses problèmes	1973	Publisher's advertisement	/	/	
1		20	162	Un pas vers la mer	1973	Publisher's advertisement	Un pas vers la mer	PQ2667. A419 P3	
1		21	163	Isaïe réjouis-toi	1974	Publisher's advertisement	Isaïe réjouis-toi	PQ2673. A79 I8 1974	The advertisement is a summary of the publication: The novel revolves around the themes of Christianity, church,

Laure Rièse insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
								and wedding.	
1		21	164	Souvenirs pieux	1974	Publisher's advertisement	Souvenirs pieux	PQ2649.08 Z46 1974	
1		22	165	Pays conquis	1977	Publisher's advertisement	Pays conquis	PQ2679.A5243 P3 1977	
1		23	166	Claude Aveline : les peintures au feutre	1991	Publisher's advertisement	Claude Aveline : les peintures au feutre	NC248.A96 A4 1991 The advertisement is a summary of the publication: It introduces Claude Aveline, best known for his poetry and children's stories, who at the age of 67 began to experiment with different forms of art, such as marker paintings, which he exhibits at the Bourdelle Museum.	
1		24	167	L'Académie française couronne Quéffelec, romancier de la mer	n.d.	Publisher's advertisement	/	/	This is a four-page insert, which provides a summary of <i>Un royaume sous la mer</i> and the author's introduction, as well as

Laure Rièse insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
								a release that this book received the grand prize from L'Académie française, with praise from various reports and scholars. The third page of this insert and insert no.13 are identical documents.	
1		24	168	L'Allemagne romantique	n.d.	Publisher's advertisement	L'Allemagne romantique	PT361. B7	
1		24	169	L'arbalète	n.d.	Publisher's advertisement	/	/	The origins of this insert are unknown.
1		24	170	Bibliothèque de la Pléiade	n.d.	Publisher's advertisement	/	/	
1		24	171	Biographie Michèle Saint-Lô	n.d.	Publisher's advertisement/	/	/	
1		24	172	Le bouquet du sang	n.d.	Publisher's advertisement	/	/	
1		24	173	Ces "4 grands" du succès vous distrairont toute l'année	n.d.	Publisher's advertisement	/	/	
1		24	174	Christianisme - De tous les temps	n.d.	Publisher's advertisement	/	/	The insert notes that Jean Montaurier himself is

Laure Rièse insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
								a priest, so this is somewhat related to the content of the book he wrote. He is dedicated to studying various issues from the perspective of religion, philosophy, history, powerlessness and moral science.	
1		24	175	Comment j'ai vu 1900: Confidences d'une jeune fille	n.d.	Publisher's advertisement	Comment j'ai vu 1900: Confidences d'une jeune fille	PQ2631.A48 Z46 1962	
1		24	176	Cruauté	n.d.	Publisher's advertisement	/	/	No information about this insert is available. It does not seem to be part of the Victoria (Pratt) Rièse Collection.
1		24	177	François Mauriac de l'Académie française	n.d.	Publisher's advertisement	/	/	The insert introduces François Mauriac as a

Laure Rièse insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
								writer who excels at writing romantic novels. The reverse of the insert also lists 21 romantic novels he wrote between 1913 and 1954. Two copies.
1		24	178	Getuigenissen	n.d.	Publisher's advertisement	/	
1		24	179	Guy des Cars	n.d.	Publisher's advertisement	/	
1		24	180	Hedi Bouraoui	n.d.	Publisher's advertisement	/	
1		24	181	Henri Troyat	n.d.	Publisher's advertisement	/	
1		24	182	Henri Troyat	n.d.	Publisher's advertisement	/	
1		24	183	Jacques Chardonne	n.d.	Publisher's advertisement	/	The insert features testimonials and praise by numerous authors on works by

Laure Rièse insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
								Jacques Chardonne. On the front of the insert, which resembles a card or a brochure, is a portrait of Jacques Chardonne. Laure Rièse's name is handwritten in a corner, possibly by Chardonne.
1		24	184	Jean Duché -	n.d.	Publisher's advertisement	/	
1		24	185	John Perkins - Henri Thomas	n.d.	Publisher's advertisement	/	Insert is a pamphlet. Henri Thomas is a French writer, novelist and translator. In 1960, he won the prix Médicis for his novel, "John Perkins", published by Gallimard. The prix Médicis is a French literary prize.
1		24	186	Librairie Académique	n.d.	Publisher's advertisement	/	

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Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
				e Perrin		ment			
1		24	187	Les livres qu'il faut avoir lus...	n.d.	Publisher's advertisement	/	/	The title translates to "books you must have read". It includes four books on European history, especially war, that are instructive.
1		24	188	Main courante	n.d.	Publisher's advertisement	/	/	
1		24	189	Nouvelle revue française	n.d.	Publisher's advertisement	/	/	
1		24	190	Oeuvres de Gilbert Cesbron	n.d.	Publisher's advertisement	/	/	
1		24	191	Oeuvres de Gilbert Cesbron	n.d.	Publisher's advertisement	/	/	
1		24	192	Pastiches	n.d.	Publisher's advertisement	/	/	There is little information available about this insert, and it does not seem to be part of the Victoria (Pratt) Rièse Collection.
1		24	193	Paysages et portraits	n.d.	Publisher's advertisement	/	/	
1		24	194	Plein vent/1	n.d.	Publisher's advertisement	/	/	
1		24	195	Précocité	n.d.	Publisher's	Précocité	PQ2623	

Laure Rièse insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
						advertisement		.A47 A6 1959
1		24	196	Prix richelieu 1961	n.d.	Publisher's advertisement	/	Prix richelieu is an award that was founded in 1957. Robert Bourget-Pailleron's "La Colombe Du Luxembourg" won the prize and was awarded 5000 NF (francs). There are also many comments about this book from scholars, newspapers, publishers, etc., as well as introductions to the author's family and literary background.
1		24	197	Roger Peyrefitte - extraits de presse	n.d.	Publisher's advertisement	/	A 3-page brochure. The insert features press extracts and testimonials on several of Roger Peyrefitte's novels. It is unknown

Laure Rièse insert collection

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
								from which book this insert originated.
1		24	198	Les romans de Roger Peyrefitte	n.d.	Publisher's advertisement	/	
				sont édités dans leur texte integral dans la collection J'ai Lu				
1		24	199	Souvenirs.	n.d.	Publisher's advertisement	/	
1		24	200	Tel Quel	n.d.	Publisher's advertisement	/	
1		24	201	Visage premier; suivi de terre et poésie	n.d.	Publisher's advertisement	/	The insert is a description of the book, which is about poetry.
1		25	202	Le poids de Dieu	1962	Essay	Le poids de Dieu	PQ2673. A65 P6 The insert is a fragment (pages 2 and 3) of an essay written by Jean le Moyne on Gilles Marcotte and his book, Le poids de Dieu.

Laure Rièse insert collection

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
1		25	203	Rencontre avec Roger Bésus	n.d.	Essay	/	A 3-page typed essay recounting a meeting with Roger Bésus in Paris organized by Yvonne Chauffin. Roger Bésus was a French writer and sculptor. His interest in 'spirituel' is reflected in the contents of his books. The article has handwritten corrections, possibly made by Rièse.
1		25	204	Claude-Andrée Puget	n.d.	Essay	Paris-théâtre, No. 53 (1951)	A 1-page biography of French playwright and screenwriter Claude-Andrée Puget. "Paris-théâtre" is located in the Laure Rièse periodical collection. A handwritten note appears in the

Laure Rièse insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
								bottom-left corner.
1		26	205	The Marriage of Giovanni (?) Arnolfini and Giovanna Cenami (?) (186)	1961	Image	Conscience et logos	BD331.N35 A card from the National Gallery which features the painting 'The Arnolfini Portrait' by Jan van Eyck (active 1422, died 1441). There are two people in the painting who are richly dressed, probably Giovanni di Nicolao di Arnolfini, an Italian merchant working in Bruges, and his wife. The items in the room are also very noble to show the couple's personality, wealth and social status. The man in the picture has his hand

Laure Rièse insert collection

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
								raised, apparently saying hello. A large convex mirror on the back wall reflects two men entering the room, one of whom also has his arm raised.	
1		27	206	[Self-portrait of a woman]	1985	Image	La fille à marier	PQ3919.2 .G315 F45 1985 A blank card with a portrait of a woman on the front. It appears to have been drawn with a very thick water pen because the marks are clearly visible.	
1		28	207	[Portrait of castle]	n.d.	Image	/	/	A pen and ink drawing depicting three women and a dog standing in front of a castle.
1		28	208	[Mr. M's signature and portrait]	n.d.	Image	/	/	A portrait of a man, Mr. M, with his autograph at the bottom.

Laure Rièse insert collection

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
								Because it is handwritten, it is difficult to decipher the content and identify Mr. M's full time.	
1		29	209	xxiv-ème après-midi du livre	1954	Bookplate /	/	A bookplate created by female artist G. Granger. It contains the title and year of the book, and is decorated with images of lights, flowers, books, and a bull.	
1		30	210	Victoria College Alumnae Association card	1944	Correspondence	Canapé-vert	PQ3949. T45 C3 1944	A receipt acknowledging that Rièse paid her one-year membership fee and subscribed to the <i>University of Toronto Monthly</i> magazine.
1		31	211	[A letter in memory of a hero]	1953	Correspondence	Une française, Maryse Bastié	TL540. B37 A8	Vice-Amiral Amanrich's letter to readers regarding an increase in

Laure Rièse insert collection

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
								donations for the Heroine's Monument . The last sentence expresses heartfelt thanks on behalf of Maryse, so it is possible that this heroine is Maryse Bastié.
1	32	212		Librairie Plon	1960	Correspondence	/	A letter from Michel Tournier, a French writer and editor at Plon, regarding the promotion of Philippe Jullian's novel 'Chateau-Bonheur'. The logo of the Librairie Plon publishing company is in the upper right corner of the letter.
1	33	213		[Handwritten letter]	1963	Correspondence, notes	Discours prononcé par M. Claude Aveline à la fête de sortie du Collège	PQ2601. V45 D56 1962 A handwritten letter from Claude Aveline to Laure Rièse on various

Laure Rièse insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
							Sévigné le 27 juin 1962	topics, including the Thomas Nelson publishing firm.
1		34	214	[Invitation to readers]	1964	Correspondence	Entre savoir et croire	Q171. L4 An invitation to the opening of an exhibition of drawings by the artist Bazaine, and specifying the time and place.
1		35	215	[Handwritten letter]	1966	Correspondence	/	/ This insert is handwritten and hard to read.
1		36	216	Francis Picabia	1970	Correspondence	Francis Picabia	N6853. P48 C3 1970 A postcard addressed to Laure Rièse inviting her to a Members' Preview at the Art Gallery of Ontario of the Francis Picabia exhibition.
1		37	217	Dans la fosse aux lions- correspondance	1995	Correspondence	Dans la fosse aux lions	F1034.3. C48 A3 1994 A letter from Samy Khalid, assistant to Prime Minister Jean Chrétien, sent to Rièse. In the letter, Khalid

Laure Rièse insert collection

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
								mentions that Chrétien was happy to sign a copy of his book, <i>Dans la fosse aux lions</i> . A handwritten note from Khalid to Rièse and an autographed photo of Jean Chrétien are included.
1		38	218	[Handwritten letter]	n.d.	Correspondence	/	A handwritten letter.
1		38	219	Jean-Marie Tournebize	n.d.	Correspondence	/	A one-page typed note listing Jean-Marie Tournebize's accomplishments.
1		39	220	[News fragment]	1951	Newspaper	/	A fragment from <i>The Globe & Mail</i> .
1		40	221	Essais théologiques pour notre temps	1954	Newspaper	Introduction au message de Simone Weil	B2430 .W474 D31 File contains two inserts found inside the same publication. The first insert introduces two books from the collection <i>Essais théologiques pour notre</i>

Laure Rièse insert collection

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
								tem ps published by Plon. The second insert is an article from a French newspaper titled "André Billy, badaud parisien chante, cinquante ans après les vertes rives de la Bièvre". Billy was a French writer who wrote extensively on cultural topics, including literature, art, and music.	
1		41	222	Zola-Germinal	n.d.	Poster	/	/	A small promotional poster for the book <i>Germinal</i> by Émile Zola. The book does not seem to be part of the Victoria (Pratt) Rièse Collection. Two copies are included in the file.
1		42	223	Le signe	1964	Invitation	Le signe	PQ2625.	

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Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
				de la croix			de la croix : pièce en trois actes et quatre tableaux	A755 S5 1961	
1		43	224	"Memories of Surrealism"	1971	Invitation	Alex Maguy présente 7 tableaux de Dalí	ND813. D3 A4 1973 An invitation to a Dali exhibition at the Kar Gallery in Toronto.	
1		44	225	Dans la fosse aux lions - correspondance	1985	Invitation	Dans la fosse aux lions	F1034.3. C48 A3 1985a A typed note from Jean Chrétien to Laure Rièse about a signed copy of <i>Dans la fosse aux lions</i> for her exhibition of signed works at Victoria College.	
1		45	226	Trinity College Public Lectures	n.d.	Invitation	/	/	An invitation promoting a series of lectures at Trinity College.
1		46	227	Sénégal, porte de l'Afrique	1962	Postcard	Sénégal, porte de l'Afrique	DT549. G32 A subscription postcard for a newsletter.	
1		47	228	Architectural postcard	1963	Postcard	Traits et portraits	PQ3939 .B3 T7 1963 A handwritten postcard.	
1		47	229	XXXIII après-midi du livre	1963	Postcard	La route du Graal	BF1045 .G7 S3 1963 A subscription postcard. There are also traces	

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
								of handwriting, but the writer is unknown.
1		47	230	105 portraits de l'oiseau -qui-n'existe pas : sur un poème de Claude Aveline	1963	Postcard	105 portraits de l'oiseau -qui-n'existe pas : sur un poème de Claude Aveline PQ2601 .V45 P683 1963	An invitation to an exhibition on Claude Aveline. A handwritten letter to Rièse from Aveline dated 1971 is included in the card.
1		48	231	Apprenez chez vous l'une de ces 35 langues	n.d.	Postcard	/	A subscription postcard for the Institut Linguaphone. The note at the end of the postcard is addressed to messieurs (men). This institution was formed in 1901, which reveals that the treatment and class of women at that time were not as high or even equal to men.
1		48	232	Distraction	n.d.	Postcard	/	A subscrip

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
				s, moyens, offers gratuites				tion postcard.	
1		48	233	Cathedrale De Chartres postcard	n.d.	Postcard	/	/	A fancy postcard with an image of the Cathedrale De Chartres. There is handwriting on the postcard but it is hard to confirm what is written.
1		49	234	Bulletin d'abonnement	1966	Notes	Les juifs	BM535. D32	
1		50	235	La Marquise De Sevigne	n.d.	Notes	/	/	A handwritten note to Laure Rièse written on a small card with an image of La marquise de Sévigné in the top left corner. Madame de Sévigné (1626-1696), also known as Marie de Rabutin-Chantal, was a French aristocrat and renowned letter writer. She is best known for

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								her wide-ranging and insightful letters to her daughters, covering a variety of subjects including court gossip, daily life, literature, and the major events of her time. People gained an in-depth understanding of French society in the 17th century because of her letters. The note was likely written by a friend or someone close to Rièse.
1		50	236	Duc & Duchesse de la Rochefoucauld	n.d.	Notes	En lisant les Cahiers de Paul Valéry	PQ2643 .A26 Z675 A notecard with a handwritten note by Laure Rièse.
1		50	237	Librairie Plon	n.d.	Notes	/	/ A Librairie Plon notecard with Laure Rièse's address in Paris. The writer is unknown.

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
1		50	238	Ouvrages d'Andrée Petibon parus et à paraître en 1966	n.d.	Notes	/	/	A list of published and soon-to-be published works by Andrée Petibon, with several handwritten notes by Rièse in the margins.
1		51	239	Handwritten notes	1997	Card, notes	/	/	A personal notecard belonging to Henry Bordeaux with a handwritten message to Laure Rièse. Henry Bordeaux was a French writer and lawyer.
1		52	240	Aidez la croix-rouge française	n.d.	Card	/	/	A rectangular card with an advertisement for the French Red Cross. The reverse contains a list of books by French writer Thyde Monnier.
1		52	241	Les Cahiers du Chemin	n.d.	Card	Les Cahiers du Chemin	AC25 .C37	A card for the journal Les Cahiers du Chemin. The series

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
								appears in the Victoria University Library holdings and does not seem to be part of the Victoria (Pratt) Rièse Collection.	
1		52	242	Paul Minot card	n.d.	Card	/	/	
1		52	243	La Revue de poche	n.d.	Card	/	/	A subscription card for the periodical "La Revue de poche".
1		52	244	Angèle Vannier - order form	n.d.	Card	Le Cerf-volant, no. 21, Avril 1958	/	A card to order a copy of "A Hauteur d'Ange" by Angèle Vannier. "Le Cerf-volant" is located in the Laure Rièse periodical collection.
1		53	245	La Seconde surprise de l'amour	1959	Program	Le travail au Théâtre de la Cité	PN2636 .P32 T44	A program for "La Seconde surprise de l'amour", a comedic play in three acts by Marivaux.
1		54	246	Comédie Française	1961	Program	Représentations officielles de la Comédie	PN2636. P4 F7 1961	A program for La deuxième tournée officielle c

Laure Riès insert collection

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes
							française au Canada	canadienne de la Comédie Française. The reverse side is a cast list for the play "Tartuffe" by Molière.
1		55	247	[Cast list]	n.d.	Program	/	A cast list for the French-Canadian play Tit-Coq.
1		56	248	La Vie quotidienne	1960	List	Un certain monsieur Blot	PQ2607. A533 C4 A list of publications in Hachette's "La Vie quotidienne" collection.
1		57	249	Aux Éditions Du Conquistador - catalogue list	1961	List	Louis, Dauphin de France : le fils du bien-aimé	DC134.7. D8
1		58	250	Collection Diamant: Une nouvelle réalisation Grasset	n.d.	List	/	A book list for Grasset's Collection Diamant (Diamond Collection) . The book this insert appears in could not be determined. The list includes books by different authors along with their prices.

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
								(1/3)	
1		58	251	Collection Diamant: Une nouvelle réalisation Grasset	n.d.	List	/	/	A book list for Grasset's Collection Diamant (Diamond Collection) . The book this insert appears in could not be determined. The list includes books by different authors along with their prices. (2/3)
1		58	252	Collection Diamant: Une nouvelle réalisation Grasset	n.d.	List	/	/	A book list for Grasset's Collection Diamant (Diamond Collection) . The book this insert appears in could not be determined. The list includes books by different authors along with their prices. (3/3)
1(58	253	Collection Diamant: Les plus grands succès reliés	n.d.	List	/	/	A book list for Grasset's Collection Diamant (Diamond Collection)

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Box	File No.	Item No.	Title	Date	Document Type	Book Title	Call Number	Notes	
								. The book this insert appears in could not be determined. The list includes books by several authors.	
1		58	254	L'Alouette	n.d.	List	/	/	A list of children's books.
1		58	255	DTV	1965	List	/	/	A list of German publications by German publishing house DTV. Hand written notes appear on the final page.
1		58	256	Librairie Académique Perrin - extrait du catalogue	n.d.	List	/	/	
1		58	257	Garnier Flammarion - Collection Reliée	n.d.	List	/	/	A book list.
1		58	258	Les éditions Albin Michel	n.d.	List	/	/	A book list.
1		58	259	Reimpressions récentes - extrait du catalogue	n.d.	List	/	/	
1		58	260	[Flammarion book list]	n.d.	List	La lumière des justes (Tome V)	PQ2639. R78 L8	

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