

## **Canadian Literature - Ethnic & Religious Minority Writers - Theoretical Approaches**

### **Theoretical Approaches to Multicultural & Diasporic Literatures**

<p><b><i>Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada</i></b> <i>McCall, Sophie, et al., editors</i></p> <p>Considers how the terms of critical debate in literary and cultural studies in Canada have shifted with respect to matters of race, nation, and difference.</p>	<p><a href="#">Available Online</a></p> <p>PR 9188.2 .M55 C84 2011 Stacks</p>
<p><b><i>Scandalous Bodies: Diasporic Literature in English Canada</i></b> <i>Kamboureli, Smaro</i></p> <p>Scholarly study both of literature by diasporic writers and of the contexts within which it is produced. It explores topics ranging from multiculturalism policy of the Canadian government, the relationship between realist fiction and history to postmodern constructions of ethnicity, to the multicultural theory of the philosopher Charles Taylor and the cultural responsibilities of diasporic critics.</p>	<p><a href="#">Available Online</a></p> <p>PR 9188.2 .M55 K35 2009 Stacks</p>
<p><b><i>The Canadian Mosaic in the Age of Transnationalism</i></b> <i>Ernst, Jutta, and Brigitte Glaser, editors</i></p> <p>A collection of essays written by scholars from various disciplines who investigate the geographical, sociological, political, economic, literary, and cultural implications attached to the concept of the Canadian mosaic in an age of mobility and globalization.</p>	<p>PR 9189.7 .C36 2010 Stacks</p>
<p><b><i>Making a Difference: Canadian Multicultural Literature</i></b></p> <p>This anthology offers a wide range of writing styles in fiction and poetry, with a focus on immigrant experiences, ethnic ancestry, and the complex spectrum of cultural differences.</p>	<p>PR 194.5 .M56 M35 1996 Stacks</p>
<p><b><i>Cultural Identities in Canadian Literature</i></b> <i>Mauguière, Bénédicte</i></p>	<p>PR 9185.2 .C85 1998 Stacks</p>

A bilingual collection of essays on the themes of cultural identities and immigrant writing in Canada. The emphasis is upon diversity as essays range in subject matter from Margaret Atwood, Margaret Laurence, and Marie-Claire Blais to Danny Laferrière, Ukrainian-Canadian plays, "Franglo-théâtre," contemporary Acadian and Africadian poetry and the Ontario Protestant novel.	
<b><i>New World Myth: Postmodernism and Postcolonialism in Canadian Fiction</i></b> <i>Vautier, Marie</i>  Examines Rudy Wiebe's <i>The Scorched-Wood People</i> , George Bowering's <i>Burning Water</i> and Joy Kogawa's <i>Obasan</i> among others.	<a href="#">Available Online</a>  PR 9192.6 .M97 V35 1998 Stacks

## Journals

<b><i>ARIEL: A Review of International English Literature</i></b> <i>no. 1 (1970)-present</i>  Scholarly criticism of literatures in English, with particular focus on the influence of colonization on literature. Peer-reviewed.	<a href="#">Available Online</a>
<b><i>Canadian Ethnic Studies Journal</i></b> <i>Canadian Ethnic Studies Association</i> <i>vol. 22 (1990)-present</i>  A scholarly, peer-reviewed interdisciplinary journal covering ethnic studies on such topics as literature, poetry, ethnicity, immigration, and the history and cultural life of minority groups in Canada.	<a href="#">Available Online</a>
<b><i>The Journal of Commonwealth Literature</i></b> <i>no. 1 (1966)-present</i>  Critical and bibliographic forum in the field of Commonwealth and postcolonial literatures. Peer-reviewed.	<a href="#">Available Online</a>

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