

## Canadian Literature and Poetry in English

### Women's Writing: African-Canadian & Caribbean-Canadian Women's Literature

#### African-Canadian & Caribbean-Canadian Women's Literature

<p><b><i>Odysseys Home: Mapping African-Canadian Literature</i></b> Clarke, George Elliott</p> <p>Presents a history of the African-Canadian literature and oral cultures, identifies African-Canadian literature's distinguishing characteristics, argues for its relevance to both African Diasporic Black and Canadian Studies, and critiques several of its key creators and texts.</p> <p>Authors whose work is examined in the book are André Alexis, Dionne Brand, Austin Clarke, Claire Harris, and M. Nourbese Philip.</p>	<p><a href="#">Available Online</a></p> <p>PR9188.2 .B57 C56 2002 Stacks</p>
<p><b><i>Directions Home: Approaches to African-Canadian Literature</i></b> Clarke, George Elliott</p> <p>Building on the discoveries of his critically acclaimed <i>Odysseys Home</i>, Clarke showcases the importance of little-known texts, including church histories and slave narratives, and offers studies of autobiography, crime and punishment, jazz poetics, and musical composition.</p>	<p><a href="#">Available Online</a></p> <p>PR9188.2 .B57 C55 2012 Stacks</p>
<p><b><i>Settling Down and Settling Up: The Second Generation in Black Canadian and Black British Women's Writing</i></b> Medovarski, Andrea Katherine</p> <p>Comparing second generation children of immigrants in Black Canadian and Black British women's writing, the book extends discourses of diaspora and postcolonialism by expanding recent theory on movement and border crossing.</p> <p>Considering migration and settlement as complex, interrelated processes that inform each other across multiple generations and geographies, Medovarski challenges the gendered constructions of nationhood and diaspora with a particular focus on Canadian and British black women writers, including Dionne Brand, Esi Edugyan, and Zadie</p>	<p><a href="#">Available Online</a></p> <p>PR120 .B55 M43 2019 Stacks</p>

Smith.	
<p><b><i>Beyond the Canebrakes: Caribbean Women Writers in Canada</i></b>  <i>Williams, Emily A.</i></p> <p>Essays and interviews that examine the work of West Indian women writers living in Canada.</p> <p>The essays examine the work of literary artists Claire Harris, Olive Senior, Lillian Allen, Afua Cooper, Dionne Brand, M. Nourbese Philip, Nalo Hopkinson, Pamela Mordecai, and Makeda Silvera as an integral not marginal element of the Canadian and world literature canons.</p>	<p>PR9188.2 .C37 B49 2008  Stacks</p>
Indigenous Women's Literature	
<p><b><i>Honouring the Strength of Indian Women: Plays, Stories, Poetry</i></b>  <i>Manuel, Vera, and Coupal, Michelle, et al., editors</i></p> <p>This critical edition delivers a comprehensive collection of the works of Ktunaxa-Secwepemc writer and educator Vera Manuel, daughter of prominent Indigenous leaders Marceline Paul and George Manuel.</p> <p>A vibrant force in the burgeoning Indigenous theatre scene, Manuel was at the forefront of residential school writing and did groundbreaking work as a dramatherapist and healer.</p> <p>Long before mainstream Canada understood and discussed the impact and devastating legacy of the residential schools, Manuel wrote about it as part of her personal and community healing.</p>	<p>PR9199.3 .M288 2019  Stacks</p>
<p><b><i>My Home as I Remember</i></b>  <i>Maracle, Lee, and Sandra Laronde, editors</i></p> <p>An edited anthology comprising poetry, short stories, and artwork created by First Nations, Inuit and Métis women across Canada and the United States, including contributions from New Zealand and Mexico.</p>	<p><a href="#">Available Online</a></p>
<p><b><i>Tekahionwake: E. Pauline Johnson's Writings on Native North America</i></b>  <i>Fee, Margery and Dory Nason, editors</i></p> <p>A diverse range of Johnson's writings on what was then called "the Indian question" and on the question of her own complex Indigenous identity.</p> <p>Six thematic sections gather Johnson's poetry,</p>	<p>PR9199.3 .J6 A6 2016  Stacks</p>

fiction, and non-fiction, and a rich selection of historical appendices provide context for her public life and her work as a feminist and activist for Indigenous people.	
<p><b><i>Taking Back Our Spirits: Indigenous Literature, Public Policy and Healing</i></b>  <i>Esipkenew, Jo-Ann</i></p> <p>Analyzes contemporary autobiography, fiction, and drama to reveal how these texts respond to and critique public policy, and how literature functions as medicine to help cure the suffering inflicted by the colonial legacy.</p>	<p><a href="#">Available Online</a></p> <p>PR9194.5 .I5 E65 2009 Stacks</p>
<p><b><i>In the Belly of a Laughing God: Humour and Irony in Native Women's Poetry</i></b>  <i>Andrews, Jennifer</i></p> <p>Examines how eight contemporary Native women poets in Canada and the United States employ humour and irony to address the intricacies of race, gender, and nationality.</p>	<p>PR9190.9 .I53 A64 2011 Stacks</p>
<p><b><i>Canadian Literature at the Crossroads of Language and Culture: Selected Essays by Barbara Godard, 1987-2005</i></b>  <i>Godard, Barbara</i></p> <p>Godard is recognized as one of the most influential scholars in the area of Canadian Studies. This anthology of her collected essays includes "The Politics of Representation: Some Native Canadian Women Writers," first published in 1990.</p>	<p>PR9193.5 .G63 2008 Stacks</p>

## Jewish-Canadian Women's Literature

<p><b><i>At Odds in the World: Essays on Jewish-Canadian Women Writers</i></b>  <i>Panofsky, Ruth</i></p> <p>Examines the contributions of performers and other artists to the Yiddish theatre and culture in Montreal in the first half of the twentieth century, with consideration to the social landscape of the city.</p>	<p>PR9188.2 .J48 P25 2008 Stacks</p>
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## Polish-Canadian Women's Literature

<p><b><i>Polish(ed): Poland Rooted in Canadian Fiction</i></b>  <i>Nowaczyk, Małgorzata, et al., editors</i></p> <p>The only anthology of Polish-Canadian writing in Canada and includes many internationally</p>	<p>PR9197.3 .P65 2017 Stacks</p>
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<p>acclaimed and award-winning Canadian writers: Aga Maksimowska, Andrew J. Borkowski, Corinne Wasilewski, and others. The collection also features Canadian writers who have no Polish roots, but are interested in various aspects of Poland and Polish culture.</p>	
History, Literary Interpretation & Criticism	
<p><b>Canadian Literature</b> <i>Hammill, Faye</i></p> <p>Critical study of Canadian literature, placing internationally successful anglophone Canadian authors in the context of their national literary history.</p> <p>While the focus of the book is on twentieth-century and contemporary writing, it also charts the historical development of Canadian literature and discusses important eighteenth- and nineteenth-century authors.</p> <p>The chapters focus on four central topics in Canadian culture: ethnicity, race, colonization; wildernesses, cities, regions; desire; and histories and stories. Authors chosen for close analysis include Margaret Atwood, Michael Ondaatje, Alice Munro, Leonard Cohen, Thomas King and Carol Shields.</p>	<p>PR9189.6 .H36 2007 Stacks</p>
<p><b>Canadian Literature at the Crossroads of Language and Culture: Selected Essays by Barbara Godard, 1987-2005</b> <i>Godard, Barbara</i></p> <p>Godard is recognized as one of the most influential scholars in the area of Canadian Studies. This anthology of her collected essays includes "The Politics of Representation: Some Native Canadian Women Writers," first published in 1990.</p>	<p>PR9193.5 .G63 2008 Stacks</p>
<p><b>Canadian Women Writing Fiction</b> <i>Pearlman, Mickey</i></p> <p>A collection of critical essays about contemporary Canadian women writers including, Alice Munro, Mavis Gallant, Anne Hébert, Margaret Atwood, Marie Claire Blais, Carol Shields and Joy Kogawa.</p>	<p>PR9188 .C36 1993 Stacks</p>
<p><b>Writing in the Feminine in French and English Canada: A Question of Ethics</b> <i>Carrière, Marie</i></p> <p>Considers the contemporary movement of "writing in the feminine" by examining the work of five</p>	<p><a href="#">Available Online</a></p> <p>PR9188 .C37 2002 Stacks</p>

women writers from French and English Canada and the dialogue therein with feminist and psychoanalytic theory and theories of ethics.	
<p><b><i>Gynocritics: Feminist Approaches to Canadian and Quebec Women's Writing</i></b>  <i>Godard, Barbara, editor</i></p> <p>The essays in this volume explore women as readers and writers and the collection concludes with the first extensive bibliography of feminist criticism about Canadian and Québec literature.</p>	<p>PR9188 .G95 1987            Stacks</p>
<p><b><i>Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry</i></b>  <i>Brandt, Di, and Barbara Godard, editors</i></p> <p>Presents a revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets, critics, cultural activists, and experimental prose writers Dorothy Livesay, P.K. Page, Miriam Waddington, Phyllis Webb, Elizabeth Brewster, Jay Macpherson, Anne Wilkinson, Anne Marriott, and Elizabeth Smart.</p>	<p>PR9188 .W54 2009            Stacks</p>
<p><b><i>Literary Culture and Female Authorship in Canada 1760-2000</i></b>  <i>Hammill, Faye</i></p> <p>Six women writers from six different periods and how they portray Canadian women authors: Frances Brooke, Susanna Moodie, Sara Jeannette Duncan; L.M. Montgomery, Margaret Atwood, and Carol Shields.</p>	<p>PR9188 .H35 2003            Stacks</p>
<p><b><i>Contemporary Canadian Women's Fiction: Refiguring Identities</i></b>  <i>Howells, Coral A.</i></p> <p>Charts the changes in the Canadian literary landscape since the early 1990s in the work of Margaret Atwood, Alice Munro, Carol Shields, Ann-Marie MacDonald, Kerri Sakamoto, Shani Mootoo, Gail Anderson-Dargatz, and Eden Robinson.</p>	<p>PR9188 .H67 2003            Stacks</p>
<p><b><i>All My Sisters: Essays on the Work of Canadian Women Writers</i></b>  <i>Thomas, Clara</i></p> <p>Clara Thomas has been an important contributor to Canadian literary feminism. This volume of essays deals to a large part with Margaret Laurence but also includes major nineteenth-century and twentieth-century women writers.</p>	<p>PR9188 .T48 1994            Stacks</p>

<b><i>Canadian Women in Print, 1750-1918</i></b> <i>Gerson, Carole</i>  Historical examination of women's engagement with multiple aspects of print over some two hundred years in Canada, from the settlers who wrote diaries and letters to the New Women who argued for ballots and equal rights.	<a href="#">Available Online</a> PR9188 .G47 2010 Stacks
<b><i>Jane Eyre's American Daughters: From the Wide, Wide World to Anne of Green Gables: A Study of Marginalized Maidens and What They Mean</i></b> <i>Seelye, John</i>	PS374 .W6 S44 2005 Stacks
<b><i>The Island Motif in the Fiction of L.M. Montgomery, Margaret Laurence, Margaret Atwood, and Other Canadian Women Novelists</i></b> <i>Sheckels, Theodore F.</i>  Examines islands and idylls as recurring images in the work of Canadian women novelists.	<a href="#">Available Online</a> PR9192.6 .I75 S54 2003 Stacks
<b><i>Narrative Strategies in Canadian Literature: Feminism and Postcolonialism</i></b> <i>Howells, Coral A, and Lynette Hunter, editors</i>  The essays focus on the interrelation of realism, modernism and postmodernism as a set of tensions within the literary traditions of the English language.	PR9192.5 .N37 1991 Stacks
<b><i>Tropes and Territories: Short Fiction, Postcolonial Readings, Canadian Writing in Context</i></b> <i>Dvořák, Marta and W.H. New, editors</i>  Analyzes the influence of postcolonial criticism on the reading, writing, and status of short fiction: Métis narratives, Maori myth, and stories by Alice Munro, Salman Rushdie, Alistair MacLeod, Mavis Gallant, Emily Carr, and Thomas King.	<a href="#">Available Online</a> PR9084 .T76 2007 Stacks
<b><i>Alice Munro's Miraculous Art: Critical Essays</i></b> <i>Fiamengo, Janice Lynch, Gerald, editors</i>  The book is then divided into three sections, focusing on Munro's characteristic forms, themes, and most notable literary effects.	PR9199.3 .M8 Z516 2017 Stacks

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