

## Canadian Literature and Poetry in English

### Book & Publishing History: Small, Private & Literary Presses

<p><b><i>Experiment: Printing the Canadian Imagination. Highlights from the David McKnight Canadian Little Magazine and Small Press Collection</i></b> <i>McKnight, David</i></p> <p>An exhibition catalogue featuring over one hundred highlights of a large and extraordinary collection of Canadian little magazines and Canadian small press and micro-press imprints assembled by David McKnight, a librarian and collector who donated the collection to the University of Alberta Libraries in 2012. It now forms part of the Bruce Peel Special Collections.</p>	<p><a href="#">Z1369 .U55 2018</a> Stacks</p>
<p><b><i>The “Alternative” Press in Canada: A Checklist of Underground, Revolutionary, Radical and Other Alternative Serials from 1960</i></b> <i>Woodsworth, Anne</i></p> <p>A comprehensive listing of little-known underground periodicals. It includes two helpful indexes that contain over four hundred titles, arranged by geographic region and subject.</p>	<p><a href="#">Z6954 .C2 W66</a> Reference</p>
<p><b><i>Temerity &amp; Gall</i></b> <i>Metcalf, John</i></p> <p>Metcalf is an editor (who worked at the Porcupine’s Quill and presently at Biblioasis). He is also anthologist, writer, critic, and teacher. In this memoir, he looks back on a lifetime spent in letters, surveys the current state of Canadian literature, and offers a passionate defense of the promise and potential of Canadian writing.</p>	<p><a href="#">Z483 .M48 A3 2022</a> Stacks</p>
<p><b><i>Books without Bosses: Forty Years of Reading Between the Lines</i></b> <i>Clarke, Robert Clarke, and Kara Sievewright, illustrator</i></p> <p>A history of a small publishing company founded in November 1977 as a cooperative venture of Dumont Press Graphix and the Development</p>	<p><a href="#">Z483 .B48 C53 2017</a> Stacks</p>

Education Centre.	
Between the Lines publishes nonfiction books on Black, Indigenous, and racialized communities, migrants, women, LGBTQ+, and working-class people.	
<p><b><i>Write, Print, Fold, and Staple: On Poetry &amp; Micropress in Canada</i></b>  <i>Johnstone, Jim</i></p> <p>Jim Johnstone, the founder of Anstruther Press, looks at the present state of the smallest small presses (also known as micropresses) in Canadian publishing and literary culture, those primarily publishing chapbooks.</p> <p>He also provides summaries of the activities of fifteen micropresses presently or recently working in Canada including: above / ground press, The Alfred Gustav Press, Apt. 9 Press, Baseline Press, Collusion Books, Ferno House, Frog Hollow Press, Gap Riot Press, Jackpine Press, Junction Books, Knife Fork Book, Model Press, No Press, Rahila's Ghost Press, and Thee Hellbox Press.</p>	<p><a href="#">Z231.5 .L5 J64 2023</a>            Stacks</p>
<p><b><i>Pressing Matters: 50 Years in Publishing</i></b>  <i>Clarke, Robert Clarke, and Kara Sievwright, illustrator</i></p> <p>A history of Black Moss Press and its role in the development of local and national culture in Canada.</p>	<p><a href="#">Z483 .B53 M49 2019</a>            Stacks</p>
Academic Publishing	
<p><b><i>Journal of Scholarly Publishing, "Special Section on the Future of University Press in Canada"</i></b>  <i>Bradley-St-Cyr, Ruth, et al., eds.</i></p> <p>An issue devoted to the current scholarly publishing landscape in Canada, including articles on open access and its impact on academic libraries, the development and changes of the Wilfred Laurier and Concordia University Presses, copyright, academic publishing in Indigenous studies, and other topics.</p>	<p><a href="#">Available Online</a></p>
<p><b><i>The University as Publisher</i></b>  <i>Harman, Eleanor</i></p> <p>Published to mark the sixtieth anniversary of the University of Toronto Press, Harman (1909–1988), a long-serving associate editor (and later associate director at the U of T Press), examines the history</p>	<p><a href="#">Available Online</a></p>

of the publisher and scholarly publishing in Canada.	
<p><b><i>On the Edge, at the Centre: A Life in History</i></b> Hallowell, Gerald</p> <p>Hallowell recounts his career as a distinguished acquisitions editor, the history of the University of Toronto Press, and analyzes the role of book editors in scholarly publishing.</p>	<a href="#">Available Online</a>
<p><b>“‘A Press with Such Traditions’: Oxford University Press of Canada”</b> Panofsky, Ruth</p> <p>Examines the changes in the publishing program of the Oxford University Press (which established a Canadian branch in Toronto on August 10, 1904) in the context of Canadian history and literature. Panofsky also analyzes the activities of the OUP’s managers, S.B. Gundy, W.H. Clarke, C.C. Johnson, William Toy, Lorne Wilkinson, and Richard Teleky.</p>	<a href="#">Available Online</a>

## Children’s Books

<p><b><i>Picturing Canada: A History of Canadian Children’s Illustrated Books and Publishing</i></b> Edwards, Gail, and Judith Saltman</p> <p>Examines illustrated children’s books from geographical, historical, and cultural perspectives on the Canadian national identity, published between the 1890s to 2005.</p> <p>The authors also study the institutions and the professionals involved in the Canadian book writing, publishing, and reading, including authors, publishers, illustrators, editors, librarians, booksellers, and critics.</p>	<p><a href="#">Z483 .E46 2010</a> Stacks</p>
<p><b><i>Beaver Books for a Dime: A Bibliographic History of the Children’s Books of Brunswick Press, 1952-1984</i></b> Fisher, Susan R., and Margot Stafford</p> <p>Brunswick Press (based in Fredericton, New Brunswick) made significant contributions to children’s reading in Canada and published remarkable books. This title is a record of the books released by this important publisher.</p>	<p><a href="#">Z1037 .A1 F575 2022</a> Stacks</p>
<p><b><i>Canadian Children’s Book News</i></b> Canadian Children’s Book Centre</p> <p>A quarterly magazine publishing book reviews, author and illustrator interviews, profiles of</p>	<a href="#">Available Online</a>

## Canadian Literature and Poetry in English

Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

---

publishers and bookstores, and news about children's education and reading.	
-----------------------------------------------------------------------------	--

**reviewed & updated** 8 August 2024 | **compiled by** Agatha Barc

Last updated: August 8, 2024

### Source URL:

[https://library.vicu.utoronto.ca/research\\_resources/subject\\_course\\_guides/canadian\\_literature\\_presses](https://library.vicu.utoronto.ca/research_resources/subject_course_guides/canadian_literature_presses)