

## Canadian Literature and Poetry in English

### Book & Publishing History: Journal & Newspaper Publishing

<p><b>Forum: Canadian Life and Letters, 1920-70: Selections from the Canadian Forum</b>  <i>Granatstein, J.L., and Peter Stevens, editors</i></p>	<p><a href="#">PR9194.9 .F67</a>                  Stacks</p>
<p><b>Experiment: Printing the Canadian Imagination. Highlights from the David McKnight Canadian Little Magazine and Small Press Collection</b>  <i>McKnight, David</i></p> <p>An exhibition catalogue featuring over one hundred highlights of a large and extraordinary collection of Canadian little magazines and Canadian small press and micro-press imprints assembled by David McKnight, a librarian and collector who donated the collection to the University of Alberta Libraries in 2012. It now forms part of the Bruce Peel Special Collections.</p>	<p><a href="#">Z1369 .U55 2018</a>                  Stacks</p>
<p><b>The Little Magazine in Canada, 1925-80: Its Role in the Development of Modernism and Post-Modernism in Canadian Poetry</b>  <i>Norris, Ken</i></p> <p>Analyzes the emergence of small-press publications in Canada (such as <i>Alphabet</i>, <i>Tish</i>, and <i>Delta</i>) which had their beginnings in the American modernist movement. Also includes a bibliography of Canadian little magazines and other titles related to the subject.</p>	<p><a href="#">PR9190.5 .N67 1984</a>                  Stacks</p>
<p><b>Editing Modernity: Women and Little-Magazine Cultures in Canada, 1916-1956</b>  <i>Irvine, Dean</i></p> <p>A critical assessment that shows the major roles played by women in disseminating modernisms through a series of little and not-so-little magazines. Dorothy Livesay was highly influential in the left-wing <i>Masses</i>; Eleanor Godfrey edited <i>The Canadian Forum</i>; Livesay and Floris McLaren helped to found <i>Contemporary Verse</i> and P.K. Page, Kit Shaw, and Peggy Anderson were primarily responsible for publishing <i>Preview</i>.</p>	<p><a href="#">Available Online</a>  <a href="#">PN4914 .L62 I79 2008</a>                  Stacks</p>

<p><b>“Canadian Nationalism and the Plight of Canadian Magazines in the 1920s”</b> <i>Vipond, Mary</i></p> <p>Studies the impact of the American periodical industry on Canadian magazine publishing. In the 1920s, due to the advances in printing technology, business practices, improvements in living standards, and increases in the attainment of formal education, Canadians devoted more time to reading <i>Ladies’ Home Journal</i>, <i>Saturday Evening Post</i>, and other periodicals imported from the United States.</p> <p>Vipond analyzes the efforts of the Magazine Publishers’ Association of Canada (MPAC) and other groups in curtailing the competition between Canadian and American periodical publishers for Canadian readership.</p>	<p><a href="#">Available Online</a></p>
<p><b><i>Magazines, Travel, and Middlebrow Culture: Canadian Periodicals in English and French, 1925-1960</i></b> <i>Hammill, Faye, and Michelle Smith</i></p> <p>Examines the connection between the promotion of travel industry in Canadian commercial magazines (among them <i>Mayfair</i>, <i>Chatelaine</i>, and <i>La Revue Moderne</i>) and its cultural association with social mobility.</p>	<p><a href="#">HT690 .C22 H34 2015</a> Stacks</p>
<p><b><i>Canada since 1960: A Left Perspective on 50 Years of Politics, Economics and Culture</i></b> <i>Gonick, Cy, editor</i></p> <p><i>Canadian Dimension</i> is a left-leaning magazine first published in Winnipeg in 1963 that includes analysis of Canadian economic, social, cultural, artistic and political issues. Hundreds of Canada’s leading figures of the left have contributed to its pages over the years, writing about every major topic in Canadian public life.</p> <p>This book offers an account of the most important developments in Canadian history from the sixties until today, as seen and interpreted by scholars and writers on the pages of <i>Dimension</i>.</p> <p>Each chapter reviews a major theme, such as Canada’s relationship to the United States, the development of our health care system, the dynamics of Aboriginal-non-Aboriginal relations and the role of Canadian cultural work in shaping Canadian society.</p>	<p><a href="#">F1034.2 .C298 2016</a> Stacks</p>

<p><b><i>Laughing Back at Empire: The Grassroots Activism of The Asianadian, 1978-1985</i></b>  <i>Wong, Angie</i></p> <p>A critical examination of <i>The Asianadian</i>, one of Canada's first anti-racist, anti-sexist, and anti-homophobic magazines. Over the course of its seven-year run, the small but mighty magazine led a nation-wide dialogue for all Canadians on the struggles and social issues that concerned Asians in Canada. <i>The Asianadian</i> established a national platform for then-emerging Asian-Canadian writers, artists, musicians, activists, and scholars, such as Sky Lee, Jim Wong-Chu, Joy Kogawa, Himani Bannerji, and Paul Yee.</p>	<p><a href="#">Available Online</a></p> <p><a href="#">PN4920 .A75 W66 2023</a>                  Stacks</p>
<p><b><i>Roughing It in the Suburbs: Reading Chatelaine Magazine in the Fifties and Sixties</i></b>  <i>Korinek, Valerie J.</i></p>	<p><a href="#">Available Online</a></p> <p><a href="#">PN4914 .W6 K67 2000</a>                  Stacks</p>
<p><b><i>The "Alternative" Press in Canada: A Checklist of Underground, Revolutionary, Radical and Other Alternative Serials from 1960</i></b>  <i>Woodsworth, Anne</i></p> <p>A directory of underground periodicals published in Canada up to 1960. The 413 titles are organized by geographic region and subject.</p>	<p><a href="#">Z6954 .C2 W66</a>                  Reference</p>
<p><b><i>Journal of Scholarly Publishing, "Special Section on the Future of University Press in Canada"</i></b>  <i>Bradley-St-Cyr, Ruth, et al., eds.</i></p> <p>An issue devoted to the current scholarly publishing landscape in Canada, including articles on open access and its impact on academic libraries, the development and changes of the Wilfred Laurier and Concordia University Presses, copyright, academic publishing in Indigenous studies, and other topics.</p>	<p><a href="#">Available Online</a></p>
<p><b><i>A History of Journalism in Canada</i></b>  <i>Kesterton, W.H.</i></p> <p>Analyzes the history of newspaper publishing and journalistic production between 1752 (the publication of the <i>Halifax Gazette</i>, the first newspaper in Canada) and the mid-1960s. Details individual histories of the major Canadian English and French newspapers: <i>The Globe and Mail</i>, <i>Le</i></p>	<p><a href="#">Available Online</a></p> <p><a href="#">PN4904 .K4 1970</a>                  Canadiana</p>

<i>Devoir, Le Presse, and the Vancouver Province.</i>	
<b><i>From Politics to Profit: The Commercialization of Canadian Daily Newspapers, 1890-1920</i></b> <i>Sotiron, Minko</i>  Examines the role of Canada's first mass communication medium in shaping Canadian politics and national consciousness and how their publishing model developed into a profit-driven industry.	<a href="#">Available Online</a> <a href="#">PN4908 .S63 1997</a> Stacks
<b><i>Making National News: a History of Canadian Press</i></b> <i>Allan, Gene</i>	<a href="#">Available Online</a> <a href="#">PN4908 .A45 2013</a> Stacks
<b><i>Inside Broadside: A Decade of Feminist Journalism</i></b> <i>Masters, Philinda</i>  <i>Broadside: A Feminist Review</i> was a feminist newspaper which was published between 1979 and 1989.  Masters analyzes the influence of the newspapers on the lives of its journalists, editors, publishers, and readers.	<a href="#">PN4914 .W58 I58 2019</a>

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