

## Canadian Literature and Poetry in English

### Book & Publishing History: General

<p><b><i>The Oxford Handbook of Canadian Literature</i></b> <i>Sugars, Cynthia, editor</i></p> <p>A comprehensive, authoritative guide to many different genres, topics, and aspects of Canadian literary history, including book history.</p>	<p><a href="#">Available Online</a> <a href="#">PR9180.2 .O95 2016</a> Stacks</p>
<p><b><i>The Cambridge History of Canadian Literature</i></b> <i>Howells, Coral Ann and Eva-Marie Kröller, editors</i></p> <p>A complete history of Canadian writing from its beginnings, including the <a href="#">literature of settlement</a> and the <a href="#">history of Canadian publishing and the literary marketplace in the second half of the nineteenth century</a>.</p>	<p><a href="#">Available Online</a> <a href="#">PR9184.6 .C26 2009</a> Stacks</p>
<p><b><i>History of the Book in Canada</i></b> <i>Fleming, Patricia, et al., editors</i></p> <p>Starting in 1997, a team of historians, librarians, and literary scholars from across the country took up the task of writing a comprehensive book on a history of the book and print culture in Canada.</p>	<p><a href="#">Z206 .H58 2004</a> Stacks</p>
<p><b><i>The History of the Book in Canada: A Bibliography</i></b> <i>Bartlett, Mark C. et al., compilers</i></p> <p>Detailed bibliographies listing primary and secondary sources on printed books and printing, illustration, type foundries and designers, book trade and publishing, libraries and librarianship, periodicals, newspapers and journalism.</p>	<p><a href="#">Z206 .B37 1993</a> Reference</p>
<p><b><i>The Perilous Trade: Book Publishing in Canada, 1946-2006</i></b> <i>MacSkimming, Roy</i></p> <p>Chronicles the history of English-language publishing from World War II to the early twentieth century.</p>	<p><a href="#">Z481 .M35 2007</a> Stacks</p>
<p><b><i>Ultra Libris: Policy, Technology, and the Creative Economy of Book Publishing in Canada</i></b> <i>Lorimer, Rowland</i></p>	<p><a href="#">Z481 .L673 2012</a> Stacks</p>

Reflecting cultural, political, and technological changes, this detailed exploration of Canadian book publishing displays trends of the industry from the last fifty years.	
<p><b><i>Know It All : Finding the Impossible Country</i></b> Marsh, James H.</p> <p>A memoir by a prominent book editor who began his career in publishing at a summer job with Holt, Rinehart and Winston and which culminated in the creation of <i>The Canadian Encyclopedia</i>. Marsh he was editor-in-chief of all three print editions (1985, 1988, 1999) and <i>The Junior Encyclopedia of Canada</i>. He also took the encyclopedia into the digital world with numerous CD-ROM versions and an online version that is still consulted worldwide.</p>	<p><a href="#">F1025 .M37 2022</a> Stacks</p>
<p><b>“Literary Taste in Central Canada During the Late Nineteenth Century”</b> Bissell, Claude T.</p> <p>A seminal article published in the <i>Canadian Historical Review</i>, exploring the importance and the effect of nineteenth-century journals in Canada, including the <i>Literary Garland</i> and <i>The Week: A Canadian Journal of Politics, Society, and Literature</i>.</p>	<p><a href="#">Available Online</a></p>
<p><b><i>Literary History of Canada: Canadian Literature in English</i></b> Klinck, Carl F. et al., editors</p> <p>A comprehensive reference work on the English literary history of Canada in four volumes, which includes essays on the history of Canadian literary publishing by the bibliographer and librarian H.P. Gundy.</p>	<p><a href="#">PR9184.3 .L5 1976</a> Reference</p>
<p><b><i>Literary Culture and Female Authorship in Canada 1760-2000</i></b> Hammill, Faye</p> <p>Six women writers from six different periods and how they portray Canadian women authors: Frances Brooke, Susanna Moodie, Sara Jeannette Duncan; L.M. Montgomery, Margaret Atwood, and Carol Shields.</p>	<p><a href="#">PR9188 .H35 2003</a> Stacks</p>
<p><b><i>Book Publishing and Publishers in Canada Before 1900</i></b> Gundy, H.P.</p> <p>Recounts the emergence of the publishing and</p>	<p><a href="#">Z483 .G8</a> Stacks</p>

bookselling industries and the development of the Canadian copyright law.	
<b><i>Paper Phoenix: A History of Book Publishing in English Canada</i></b> <i>Broten, Delores, and Peter Birdsall</i>	<a href="#">Z481 .B7</a> Stacks Oversize
<b>"The Canadian Author's Association in the 1920s: A Case Study in Cultural Nationalism"</b> <i>Vipond, Mary</i>  Analyzes the founding, early history, membership, and the aims of the Canadian Authors' Association (CAA). Vipond also evaluates the effectiveness of the organization in promoting Canadian literature nationwide and copyright protection for Canadian writers.	<a href="#">Available Online</a>
<b><i>Upper Canadian Imprints, 1801-1841: A Bibliography</i></b> <i>Fleming, Patricia Lockhart</i>	<a href="#">Z1365 .F54 1988</a> Reference
<b><i>The Canadian Private Presses in Print: A List of Books &amp; Broadides, Posters &amp; Pamphlets, Ephemera Etc.</i></b> <i>Dobson, Lyndsay, compiler</i>	<a href="#">Z1028 .C36 1984</a> Reference

## First-Nations Publishing

<b><i>Looking at the Words of Our People: First Nations Analysis of Literature</i></b> <i>Armstrong, Jeannette, compiler</i>  The first collection in Canada of literary analysis on First-Nations literatures written by First-Nations scholars. The book includes a critical essay by Greg Young-Ing about the marginalization of the First Nations' publishing industry.	<a href="#">PR9188.2 .I5 L66 1993</a> Stacks
<b><i>Literatures, Communities, and Learning: Conversations with Indigenous Writers</i></b> <i>Hanson, Aubrey Jean</i>  A collection of conversations with Richard Van Camp, Lee Maracle, Daniel Heath Justice, Marilyn Dumont, and others. They centre on the writers' concerns, critiques, and craft, and how they navigate the challenge of storying their communities in politically charged terrain.	<a href="#">Available Online</a>  <a href="#">PR9188.2 .I54 H36 2020</a> Stacks

The topics explored in the interviews include discourses of Indigenization, reconciliation, appropriation, and representation, as well as Indigenous publishing and literary studies.	
Royal Commissions on Book Publishing	
<b>Report, 1949-1951</b> <i>Government of Canada Royal Commission on National Development in the Arts, Letters and Sciences and Massey, Vincent</i>	<a href="#">AZ515 .A53</a> Stacks
<b>Canadian Publishers &amp; Canadian Publishing: Final Report of Ontario Royal Commission on Book Publishing, 1972</b> <i>Government of Ontario Royal Commission on Book Publishing</i>	<a href="#">Available Online</a> <a href="#">Z481 .O613</a> Stacks
<b>Background Papers</b> <i>Government of Ontario Royal Commission on Book Publishing</i>	<a href="#">Z481 .O62</a> Stacks

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