

Canadian Literature and Poetry in English

Book & Publishing History: Book Editing, Trade & Design

Book Editing

<p><i>Editing as Cultural Practice in Canada</i> <i>Irvine, Dean, and Smaro Kamboureli, editors</i></p> <p>Examines the role that editors in the production of literary and scholarly texts in Canada.</p>	<p>Available Online</p> <p>PN162 .E265 2016 Stacks</p>
<p><i>Anthologizing Canadian Literature: Theoretical and Cultural Perspectives</i> <i>Lecker, Robert, editor</i></p> <p>Essays focus on anthologies as national metaphors, the controversies surrounding early literary collections, representations of First Nations peoples in anthologies, and the ways in which various editors have understood exploration narratives. In addition, the collection examines the representation of women in Canadian anthologies, the use of anthologies as teaching tools, and the publication of unusual Canadian anthologies.</p>	<p>Available Online</p> <p>PR9184.6 .A58 2015 Stacks</p>
<p><i>Toronto Trailblazers: Women in Canadian Publishing</i> <i>Panofsky, Ruth</i></p> <p>The first-ever study of women in Canadian publishing, the book delves into the cultural influence of seven key women who, despite pervasive gender bias, helped advance a modern literary culture for Canada.</p> <p>Publisher Irene Clarke, scholarly editors Eleanor Harman and Frances Halpenny, trade editors Sybil Hutchinson, Claire Pratt, and Anna Porter, and literary agent Bella Pomer made the most of their vocational prospects.</p>	<p>Available Online</p> <p>Z488.6 .T6 P36 2019 Stacks</p>

Book Trade & Design

<p><i>The Surface of Meaning: Books and Book Design in Canada</i> <i>Bringhurst, Robert</i></p> <p>Examines how Canadian book design (from the mid-eighteenth century to the early twentieth-first century) was influenced by a national identity,</p>	<p>Z483 .B74 2008 Stacks Oversize</p>
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culture, and history.	
<i>The Beginnings of the Book Trade in Canada</i> <i>Parker, George L.</i> Chronicles the history of the various aspects newspaper and book publishing, from 1751 to 1900, including authorship and subscription publishing. Also examines the development of the Canadian copyright law in relation to international copyright.	Available Online Z483 .P37 1985 Stacks
<i>“Bestselling Authors, Magazines, and the International Market”</i> <i>Peterman, Michael</i>	Available Online PR9184.6 .C26 2009 Stacks
<i>Canadian Binders’ Tickets and Booksellers’ Labels</i> <i>Garlock, Gayle N.</i> Explores the use of binders’ tickets and booksellers’ labels within the Canadian bookselling business, which demonstrate geographic trends and advertising methods in the commerce of books.	Z483 .G37 2015 Stacks

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