

Canadian Literature and Poetry in English

Gothic, Fantasy & Science Fiction

<p><i>Canadian Gothic Literature, History, and the Spectre of Self-Invention</i> <i>Sugars, Cynthia</i></p> <p>Explores the origins and history of the Canadian gothic tradition, tracing the ways that the Gothic genre has been reinvented for a specifically Canadian context.</p> <p>Authored discussed in the book are Dionne Brand, David Chariandy, Wayson Choy, Hiromi Goto, Suzette Mayr, and Michael Ondaatje.</p>	<p>PR9185.5 .G67 S84 2014 Stacks</p>
<p><i>Unsettled Remains: Canadian Literature and the Postcolonial Gothic</i> <i>Sugars, Cynthia and Gerry Turcotte</i></p> <p>Examines how Canadian writers have combined a postcolonial awareness with gothic metaphors of monstrosity and haunting in their response to Canadian history.</p> <p>Authors whose work is analyzed in the book include Charles de Guise, Farley Mowat, Sheila Watson, Joy Kagawa, Ann-Marie MacDonald, Janice Kulyk Keefer, Tomson Highway, Eden Robinson, Michael Crummey, and Vincent Lam.</p>	<p>Available Online</p> <p>PR9192.6 .G6 U57 2009 Stacks</p>
<p><i>DisPossession: Haunting in Canadian Fiction</i> <i>Goldman, Marlene</i></p> <p>Incorporating both psychoanalytic and non-traditional methods of literary analysis, Goldman explores the ways in which spectral fictions are an expression of definitive Canadian experiences, such as the clashes between invading settler and Indigenous populations.</p>	<p>Available Online</p> <p>PR9192.6 .S8 G65 2012 Stacks</p>
<p><i>The Haunted Wilderness: The Gothic and Grotesque in Canadian Fiction</i> <i>Northey, Margot</i></p> <p>A detailed analysis of a limited number of works, some from the nineteenth century, and others from the twentieth century. Focus is on varieties of gothic and grotesque fiction rather than specific authors. Demonstrates that gothicism, in varying</p>	<p>Available Online</p> <p>PR9192.6 .G74 N6 Stacks</p>

degrees, has always been a continuing feature of Canadian fiction.	
<p><i>Strange Things: The Malevolent North in Canadian Literature</i> <i>Atwood, Margaret</i></p> <p>Focuses on the imaginative mystique of the wilderness of the Canadian North. Writers discussed include Robert Service, Robertson Davies, Alice Munro, E.J. Pratt, Marian Engel, Margaret Laurence and Gwendolyn MacEwan.</p>	<p>PR9185.2 .A95 2004 Stacks</p>
<p><i>Worlds of Wonder: Readings in Canadian Science Fiction and Fantasy Literature</i> <i>Leroux, Jean-François, and C.R. La Bossière</i></p> <p>Studies the emergence of science fiction and fantasy within a general context of Canadian literature and culture.</p>	<p>Available Online PR9192.6 .S34 W67 2004 Stacks</p>
Historical Fiction	
<p><i>Speculative Fictions: Contemporary Canadian Novelists and the Writing of History</i> <i>Wylie, Herb</i></p> <p>An analysis of the historical concerns and textual strategies of selected historical novels published since 1973.</p> <p>Drawing on the work of theorists and critics, this book examines the nature of the engagement with Canadian history in the text of the novels.</p>	<p>Available Online PR9192.6 .H5W94 2002 Stacks</p>
<p><i>National Plots: Historical Fiction and Changing Ideas of Canada</i> <i>Cabajsky, Andrea and Brett Josef Grubisic, editor</i></p> <p>The collection studies the significance of the roles that historical fiction has played within Canadian culture for nearly two centuries.</p>	<p>Available Online PR9192.6 .H5 N37 2010 Stacks</p>
Realism	
<p><i>Modern Realism in English-Canadian Fiction</i> <i>Hill, Colin</i></p> <p>Evaluates Canadian literary culture and argues that it is a distinct genre, a regional form of the larger international modernist movement. Examines major as well as lesser known Canadian writers, including Frederick Philip Grove, Morley Callaghan, and Raymond Knister.</p>	<p>Available Online PR9192.6 .R42 H54 2012 Stacks</p>
<p><i>Stories of the Middle Space: Reading the Ethics of Postmodern Realisms</i></p>	<p>PR9192.5 .B67 2010 Stacks</p>

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