

## Canadian Literature and Poetry in English

### Fiction: Biographies & Bibliographies

#### Biographies

<p><b><i>Dictionary of Canadian Biography</i></b></p> <p>The <i>Biography</i> provides authoritative biographical information about significant figures of Canada's past who died between the years 1000 and 1930, or whose last known date of activity falls within these years.</p> <p>There are detailed articles on Canada's major historical figures, and short articles on minor personages who have hitherto found no place in reference works or general histories.</p>	<p><a href="#">Available Online</a></p> <p><a href="#">F1005 .D49</a> Reference</p>
<p><b><i>Profiles in Canadian Literature 1980-</i></b> <i>Heath, Jeffrey M., editor</i></p> <p>An on-going series since 1980, these volumes contain studies of a broad range of authors from a variety of regions and periods. Each author is presented in four sections: a brief essay about the writer's work; a chronology of the works; comments by the writer, and comments by other critics.</p> <p>A bibliography of primary works and criticisms provides suggestions for further research and study.</p>	<p><a href="#">PR9184.6 .P76</a> Stacks Oversize Reference</p>
<p><b><i>ECW's Biographical Guide to Canadian Novelists</i></b> <i>Lecker, Robert, ack David, Ellen Quigley, editors</i></p> <p>Includes such notables as Susanna Moodie, James De Mille, Stephen Leacock, Margaret Laurence, Alice Munro and Audrey Thomas. Brief biographies include titles of works published and awards earned.</p> <p>Arrangement by date of birth, the coverage begins in 1724, and ends with Matt Cohen (born in 1942).</p>	<p><a href="#">PR9186.2 .E28 1993</a> Reference</p>
<p><b><i>Canadian Writers 1920-1959, First Series</i></b> <i>New, H.W., editor</i></p> <p>Alphabetically arranged essays have description of life and work, career chronology and a bio-critical</p>	<p><a href="#">Available Online</a></p> <p><a href="#">PR9186.2 .C34 1988</a> Reference</p>

<p>narrative for each author. Reproduces samples of text, manuscript, title pages and dust jackets. Often includes photographs of authors and handwriting samples.</p>	
<p><b><i>Canadian Writers 1920-1959, Second Series</i></b> <i>New, H.W., editor</i></p> <p>This volume covers the English language and French language writers of Canada who established their careers between 1920 and 1959. Illustrations include photographs of manuscripts and book jackets, as well as portraits of the writers.</p> <p>References are provided for further reading, and locations of archival papers are noted.</p>	<p><a href="#">Available Online</a></p> <p><a href="#">PR9186.2 .C342 1989</a> Reference</p>
<p><b><i>Canadian Writers Since 1960, First Series</i></b> <i>New, H.W., editor</i></p> <p>Biographies of major writers placed in the perspective of literary history; includes some minor figures. Has drawings, paintings, and photographs of authors; title pages and dust jackets of their works reproduced in facsimile.</p> <p>Alphabetical arrangement of works and books, multi media productions and periodical publications. An extensive biography about the author follows, with an analysis of style and used. Interviews are listed and a select bibliography concludes the entry.</p>	<p><a href="#">Available Online</a></p> <p><a href="#">PR9186.2 .C365 1986</a> Reference</p>
<p><b><i>Canadian Writers Since 1960, Second Series</i></b> <i>New, H.W., editor</i></p> <p>This work extends the <i>First Series</i> by providing additional biographies, critical overviews and bibliographies to English language and French language Canadian writers whose careers were established during the decades of the 1970s and 1980s.</p>	<p><a href="#">Available Online</a></p> <p><a href="#">PR9186.2 .C366</a> 1987 Reference</p>
<p><b><i>Canadian Novelists, 1920-1945</i></b> <i>Thomas, Clara</i></p> <p>Biographical and bibliographical information concerning authors either Canadian born or established residents who have published fiction since 1920.</p> <p>Note that there is nothing after 1945; use in conjunction with other bibliographies. Appendix at the end classifies authors according to the genre</p>	<p><a href="#">Z1377 .F4 T5</a> Reference &amp; Stacks</p>

into which their works fit. Published in 1946.	
Bibliographies	
<b><i>Libris Canadiana</i></b>  Includes citations for a number of Canadian literary and general-interest periodicals of historical significance, which published prose and poetry of many prominent Canadian authors.  These magazines include <i>Maclean's Magazine</i> , <i>The Canadian Forum</i> , <i>The Canadian Bookman</i> , <i>Saturday Night</i> , <i>Everywoman's World</i> , <i>The University Magazine</i> , and other titles, published between 1893 and 2000.	<a href="#">Available Online</a>
<b><i>The Annotated Bibliography of Canada's Major Authors</i></b> <i>Lecker, Robert and Jack David, editors</i>  Each volume discusses a number of different authors (for example, volume 1 contains entries for Margaret Atwood, Margaret Laurence, Hugh McLennan, Mordecai Richler, and Gabrielle Roy), gives an introduction to the author, lists the works and any translations, gives criticisms, lists contributions by the author to periodicals, books and anthologies, lists the short stories and published other works such as articles, theses, and dissertations.  Any awards and honours gained by the author are listed, as well as selected book reviews, and where they may be found. Coverage: 1979-1994.	<a href="#">Z1375 .A66</a> Reference
<b><i>Canadian Fiction: An Annotated Bibliography</i></b> <i>Fee, Margery, and Ruth Cawker</i>  An older book (published in 1976), but it remains an excellent resource for locating retrospective literary criticism, brief summaries of novels, and exploring short stories and novels by title, author, and subject. Includes fictional works printed up to 1974.	<a href="#">Z1377 .F4 F44</a> Reference
<b><i>Modern English Canadian Prose: A Guide to Information Sources</i></b> <i>Hoy, Helen</i>  Includes twentieth-century Canadian writers. Part One: general reference sources available, biographical references, indexes to journals, anthologies, collections, and theses. Part Two lists books and articles on Canadian literary history,	<a href="#">Z1377 .F4 H69 1983</a> Reference

criticism, and theory.  Part Three: an individual author guide divided into two major parts, primary material (arranged chronologically), and secondary material (i.e. criticisms of the authors' work arranged alphabetically). Has book reviews.	
<b><i>Bibliography of Canadian Bibliographies</i></b> <i>Ingles, Ernie et al., editors</i>  The section entitled "Arts and Humanities" includes lists of bibliographies on literature and children's literature. A comprehensive and exhaustive bibliography of published bibliographies.	<a href="#">Available Online</a>  <a href="#">Z1365 .A1 I54 1994</a>

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