Canadian Literature and Poetry in English

Women's Writing

Anthologies

Women's Writing in Canada	Available Online
	Available Offilite
Demers, Patricia, editor	
	PR9188 .D46 2019
A comprehensive anthology containing excerpts	Stacks
from fiction, filmmaking, poetry, song-writing,	
drama, and non-fiction, memoirs, autobiographies,	
comic books, and cookbooks.	
Corrie books, and cookbooks.	
The works in the anthology were selected to	
illustrate disruptive feminist practices that	
transformed cultural life in Canada and the	
tensions of colonial society.	
Honouring the Strength of Indian Women:	PR9199.3 .M288 2019
Plays, Stories, Poetry	Stacks
Manuel, Vera, and Coupal, Michelle, et al., editors	Stacks
Manuel, Vera, and Coupal, Michelle, et al., editors	
This critical edition delivers a comprehensive	
collection of the works of Ktunaxa-Secwepemc	
writer and educator Vera Manuel, daughter of	
prominent Indigenous leaders Marceline Paul and	
George Manuel.	
deorge manuel.	
A vibrant force in the burgeoning Indigenous	
theatre scene, Manuel was at the forefront of	
residential school writing and did groundbreaking	
work as a dramatherapist and healer.	
Long before mainstream Canada understood and	
discussed the impact and devastating legacy of	
the residential schools, Manuel wrote about it as	
part of her personal and community healing.	
part of her personal and community fleaming.	
My Home as I Remember	Available Online
Maracle, Lee, and Sandra Laronde, editors	Transact Office
Profession, Ecc, and Sandra Editing, Editors	
An adited anthology comprising pastry, short	
An edited anthology comprising poetry, short	
stories, and artwork created by First Nations, Inuit	
and Métis women across Canada and the United	
States, including contributions from New Zealand	
and Mexico.	
Nine Black Women: An Anthology of	Available Online
Nineteenth-Century Writers from the United	
States, Canada, Bermuda, and the Caribbean	
Ferguson, Moira, editor	
Early Voices: Portraits of Canada by Women	HQ1453 .E33 2010
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Published on E.J. Pratt Library (https://library.vicu.utoronto.ca)

Writers, 1639- 1914 Downie, Mary A. et al, editors	Stacks
A collection of first-person accounts of women's experiences of Canada, representing a multitude of Canadian regions, national origins, and social classes. Includes writings by Anna Brownell Jameson, Catharine Parr Traill, Emily Carr as well as lesser known names.	
The Penguin Book of Contemporary Canadian	PR9197.33 .W65 P45 2006
Women's Short Stories Moore, Lisa, editor	Stacks
Includes stories published between the 1980s and the early twenty-first century from Alice Munro, Margaret Atwood, Carol Shields, Mavis Gallant, Jane Urquhart, Jacqueline Baker, Bonnie Burnard, Lynn Coady, Camilla Gibb, Eden Robinson, and Madeleine Thien.	
The Oxford Book of Canadian Verse	PR9195.25 .09 2013
Campbell, Wilfred, editor	Stacks
Include early Canadian poets, such as C.D. Shanly and R.A. Faulkner; prominent Confederation poets (Bliss Carman, among others), and women poets (Tekahionwake, also known as E. Pauline Johnson).	
The anthology provides insight into how early Canada looked and felt to newcomers, evolving attitudes about Canadian identity, and the early canonization of the nation's literature.	
Sexing the Maple: A Canadian Sourcebook Dickinson, Peter, and Richard Cavell, editors	HQ18 .C2 S395 2006 Stacks
A sourcebook that raises issues of nationalism and sexuality in Canada through a rich and diverse selection of fiction, poetry, criticism, and history.	
The collection considers topics as wide-ranging as First Nations sexuality, censorship, assisted reproduction, and religion. It contains literary works by Alice Munro, Jane Rule, Timothy Findley, Leonard Cohen, Irving Layton, Lynn Crosbie, Michael Turner, and many others.	
Digital Collections	
Canadian Poetry Online University of Toronto Libraries	Available Online
A collection of poetry from numerous nineteenth and twentieth-century Canadian poets, including Isabella Valancy Crawford, Marjorie Pickthall,	

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Margaret Avison, Gwendolyn MacEwen, Janis Rapoport, and numerous others.	
North American Women's Drama Alexander Street Press	Available Online
102 full-text plays by Canadian writers: Carol Bolt, Sharon Pollock, Rachel Wyatt, and others.	
North American Women's Letters and Diaries: Colonial to 1950 Alexander Street Press	Available Online
Twenty-seven diaries and other types of writing from Susanna Moodie, Letitia MacTavish Hargrave, Catherine Parr Traill, and others.	
Encyclopedias, Dictionaries & Handbooks	
The Oxford Handbook of Canadian Literature	Available Online
A comprehensive, authoritative guide to many different genres, topics, and aspects of Canadian	PR9180.2 .O95 2016 Stacks
literary history, including the influence of literature on the Canadian national identity, authorship, postcolonialism, short story, drama, poetry,	
Indigenous literatures, women's writing, children's literature, gay and lesbian literature, creative work from the Confederation period, regional fiction, and minority writers.	
The Cambridge Companion to Canadian	Available Online
Literature Kröller, Eva-Marie	PR9184.3 .C34 2017 Stacks
A comprehensive introduction to major writers, genres and topics in Canadian literature: fiction, drama, and poetry, Aboriginal writing,	
autobiography, literary criticism, writing by women, urban writing, nature-writing, exploration and travel-writing, and short fiction.	
The Cambridge History of Canadian	Available Online
Literature Howells, Coral Ann and Eva-Marie Kröller, editors	PR9184.6 .C26 2009 Stacks
A complete English-language history of Canadian writing in English and French from its beginnings, with an emphasis on literary, poetic, and dramatic works published since the 1960s.	JIACKS
Analyzes the history of women' writing, Indigenous writing, the emergence of multicultural literatures, popular literature, nature-writing, life-writing, and the interaction of anglophone and francophone	

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cultures throughout Canadian history.		
reviewed & updated 20 May 2021 compiled by	Agatha Barc	

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