

Canadian Literature and Poetry in English

Women's Writing

Anthologies

<p><i>Women's Writing in Canada</i> <i>Demers, Patricia, editor</i></p> <p>A comprehensive anthology containing excerpts from fiction, filmmaking, poetry, song-writing, drama, and non-fiction, memoirs, autobiographies, comic books, and cookbooks.</p> <p>The works in the anthology were selected to illustrate disruptive feminist practices that transformed cultural life in Canada and the tensions of colonial society.</p>	<p>Available Online</p> <p>PR9188 .D46 2019 Stacks</p>
<p><i>Honouring the Strength of Indian Women: Plays, Stories, Poetry</i> <i>Manuel, Vera, and Coupal, Michelle, et al., editors</i></p> <p>This critical edition delivers a comprehensive collection of the works of Ktunaxa-Secwepemc writer and educator Vera Manuel, daughter of prominent Indigenous leaders Marceline Paul and George Manuel.</p> <p>A vibrant force in the burgeoning Indigenous theatre scene, Manuel was at the forefront of residential school writing and did groundbreaking work as a dramatherapist and healer.</p> <p>Long before mainstream Canada understood and discussed the impact and devastating legacy of the residential schools, Manuel wrote about it as part of her personal and community healing.</p>	<p>PR9199.3 .M288 2019 Stacks</p>
<p><i>My Home as I Remember</i> <i>Maracle, Lee, and Sandra Laronde, editors</i></p> <p>An edited anthology comprising poetry, short stories, and artwork created by First Nations, Inuit and Métis women across Canada and the United States, including contributions from New Zealand and Mexico.</p>	<p>Available Online</p>
<p><i>Nine Black Women: An Anthology of Nineteenth-Century Writers from the United States, Canada, Bermuda, and the Caribbean</i> <i>Ferguson, Moira, editor</i></p>	<p>Available Online</p>
<p><i>Early Voices: Portraits of Canada by Women</i></p>	<p>HQ1453 .E33 2010</p>

<p>Writers, 1639- 1914 <i>Downie, Mary A. et al, editors</i></p> <p>A collection of first-person accounts of women's experiences of Canada, representing a multitude of Canadian regions, national origins, and social classes. Includes writings by Anna Brownell Jameson, Catharine Parr Traill, Emily Carr as well as lesser known names.</p>	<p>Stacks</p>
<p>The Penguin Book of Contemporary Canadian Women's Short Stories <i>Moore, Lisa, editor</i></p> <p>Includes stories published between the 1980s and the early twenty-first century from Alice Munro, Margaret Atwood, Carol Shields, Mavis Gallant, Jane Urquhart, Jacqueline Baker, Bonnie Burnard, Lynn Coady, Camilla Gibb, Eden Robinson, and Madeleine Thien.</p>	<p>PR9197.33 .W65 P45 2006 Stacks</p>
<p>The Oxford Book of Canadian Verse <i>Campbell, Wilfred, editor</i></p> <p>Include early Canadian poets, such as C.D. Shanly and R.A. Faulkner; prominent Confederation poets (Bliss Carman, among others), and women poets (Tekahionwake, also known as E. Pauline Johnson).</p> <p>The anthology provides insight into how early Canada looked and felt to newcomers, evolving attitudes about Canadian identity, and the early canonization of the nation's literature.</p>	<p>PR9195.25 .O9 2013 Stacks</p>
<p>Sexing the Maple: A Canadian Sourcebook <i>Dickinson, Peter, and Richard Cavell, editors</i></p> <p>A sourcebook that raises issues of nationalism and sexuality in Canada through a rich and diverse selection of fiction, poetry, criticism, and history.</p> <p>The collection considers topics as wide-ranging as First Nations sexuality, censorship, assisted reproduction, and religion. It contains literary works by Alice Munro, Jane Rule, Timothy Findley, Leonard Cohen, Irving Layton, Lynn Crosbie, Michael Turner, and many others.</p>	<p>HQ18 .C2 S395 2006 Stacks</p>
<p>Digital Collections</p>	
<p>Canadian Poetry Online <i>University of Toronto Libraries</i></p> <p>A collection of poetry from numerous nineteenth and twentieth-century Canadian poets, including Isabella Valancy Crawford, Marjorie Pickthall,</p>	<p>Available Online</p>

Margaret Avison, Gwendolyn MacEwen, Janis Rapoport, and numerous others.	
North American Women's Drama <i>Alexander Street Press</i> 102 full-text plays by Canadian writers: Carol Bolt, Sharon Pollock, Rachel Wyatt, and others.	Available Online
North American Women's Letters and Diaries: Colonial to 1950 <i>Alexander Street Press</i> Twenty-seven diaries and other types of writing from Susanna Moodie, Letitia MacTavish Hargrave, Catherine Parr Traill, and others.	Available Online

Encyclopedias, Dictionaries & Handbooks

The Oxford Handbook of Canadian Literature <i>Sugars, Cynthia, editor</i> A comprehensive, authoritative guide to many different genres, topics, and aspects of Canadian literary history, including the influence of literature on the Canadian national identity, authorship, postcolonialism, short story, drama, poetry, Indigenous literatures, women's writing, children's literature, gay and lesbian literature, creative work from the Confederation period, regional fiction, and minority writers.	Available Online PR9180.2 .O95 2016 Stacks
The Cambridge Companion to Canadian Literature <i>Kröller, Eva-Marie</i> A comprehensive introduction to major writers, genres and topics in Canadian literature: fiction, drama, and poetry, Aboriginal writing, autobiography, literary criticism, writing by women, urban writing, nature-writing, exploration and travel-writing, and short fiction.	Available Online PR9184.3 .C34 2017 Stacks
The Cambridge History of Canadian Literature <i>Howells, Coral Ann and Eva-Marie Kröller, editors</i> A complete English-language history of Canadian writing in English and French from its beginnings, with an emphasis on literary, poetic, and dramatic works published since the 1960s. Analyzes the history of women' writing, Indigenous writing, the emergence of multicultural literatures, popular literature, nature-writing, life-writing, and the interaction of anglophone and francophone	Available Online PR9184.6 .C26 2009 Stacks

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cultures throughout Canadian history.	
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