

## Canadian Literature and Poetry in English

### Regional Literature

#### Encyclopedias, Dictionaries & Handbooks

<b><i>The Oxford Handbook of Canadian Literature</i></b> <i>Sugars, Cynthia, editor</i>  A comprehensive, authoritative guide to many different genres, topics, and aspects of Canadian literary history, including prairie literature.	<a href="#">Available Online</a>  PR9180.2 .O95 2016 Stacks
<b><i>The Cambridge Companion to Canadian Literature</i></b> <i>Kröller, Eva-Marie</i>  A comprehensive introduction to major writers, genres and topics in Canadian literature, including regionalism and urbanism.	<a href="#">Available Online</a>  PR9184.3 .C34 2017 Stacks

#### The North

<b><i>Strange Things: The Malevolent North in Canadian Literature</i></b> <i>Atwood, Margaret</i>  Focuses on the imaginative mystique of the wilderness of the Canadian North. Writers discussed include Robert Service, Robertson Davies, Alice Munro, E.J. Pratt, Marian Engel, Margaret Laurence and Gwendolyn MacEwan.	PR9185.2 .A95 2004 Stacks
<b><i>Northern Experience and the Myths of Canadian Culture</i></b> <i>Hulan, Renée</i>  An investigation of the idea of the "North" as an element of Canada's national identity and the development of this theme in Canadian culture and Canadian literature.	<a href="#">Available Online</a>  PR9185.5 .N67H84 2002 Stacks
<b><i>Far off Metal River: Inuit Lands, Settler Stories, and the Making of the Contemporary Arctic</i></b> <i>Cameron, Emilie</i>  Explores how Samuel Hearne's account of the Bloody Falls massacre has shaped the ongoing colonization and economic exploitation of the North.	<a href="#">Available Online</a> E99 .E7 C2177 2015 Stacks

#### The Atlantic Provinces

<p><b><i>New Brunswick Literary Encyclopedia</i></b> <i>Tremblay, Tony, and Cabajsky, Andrea, editors</i></p> <p>Biographical, critical, and bibliographic information about more than 150 New Brunswick writers and literary subjects. Also includes Acadian and Francophone authors.</p>	<p><a href="#">Available Online</a></p>
<p><b><i>New Brunswick at the Crossroads: Literary Ferment and Social Change in the East</i></b> <i>Tremblay, Tony, editor</i></p> <p>What is the relationship between literature and the society in which it incubates? Are there common political, social, and economic factors that predominate during periods of heightened literary activity?</p> <p>This book considers these questions and explores the relationships between periods of creative ferment in New Brunswick and the socio-cultural conditions of those times.</p>	<p><a href="#">Available Online</a></p> <p>PR9198.2 .N3 N48 2017 Stacks</p>
<p><b><i>Writers of Newfoundland and Labrador: Twentieth Century</i></b> <i>de Leon, Lisa</i></p> <p>Concise biographies of authors, accompanied by synopses and samples of their published work.</p>	<p>PR9189.6 .D4 1985 Reference</p>
<p><b><i>The Homing Place: Indigenous and Settler Literary Legacies of the Atlantic</i></b> <i>Bryant, Rachel</i></p> <p>Bryant explores how colonized and Indigenous environments occupy the same given geographical coordinates even while existing in distinct epistemological worlds through the analysis of a wide range of northeastern texts, including Puritan captivity narratives, Wabanaki wampum belts, and contemporary Innu poetry.</p>	<p><a href="#">Available Online</a></p> <p>PR9184.3 .B79 2017 Stacks</p>
<p><b><i>Anne of Tim Hortons: Globalization and the Reshaping of Atlantic-Canadian Literature</i></b> <i>Wyle, Herb</i></p> <p>Explores how Atlantic-Canadian writers present a picture of the region that is much more complex and less quaint than the stereotypes through which it is typically viewed: Michael Winter, Lisa Moore, George Elliott Clarke, Rita Joe, Frank Barry, Shaun Comish, and Bernice Morgan, among others.</p>	<p><a href="#">Available Online</a></p> <p>PR9198.2 .A8 W95 2011 Stacks</p>

<p><b><i>Writing in the Time of Nationalism: From Two Solitudes to Blue Metropolis</i></b>  <i>Leith, Linda</i></p> <p>Traces the history of Montreal as the literary centre of Quebec and Toronto as the literary centre of English Canada.</p>	<p>PR9189.6 .L45 2010  Stacks</p>
<p><b><i>Jewish Roots, Canadian Soil: Yiddish Culture in Montreal, 1904- 1945</i></b>  <i>Margolis, Rebecca</i></p> <p>Examines the contributions of performers and other artists to the Yiddish theatre and culture in Montreal in the first half of the twentieth century, with consideration to the social landscape of the city.</p>	<p><a href="#">Available Online</a></p> <p>F1054.5 .M89 J563 2011  Stacks</p>
<p><b><i>At Odds in the World: Essays on Jewish-Canadian Women Writers</i></b>  <i>Panofsky, Ruth</i></p> <p>Examines the contributions of performers and other artists to the Yiddish theatre and culture in Montreal in the first half of the twentieth century, with consideration to the social landscape of the city.</p>	<p>PR9188.2 .J48 P25 2008  Stacks</p>
<p><b><i>Jacob Isaac Segal (1896-1954): A Montreal Yiddish Poet and His Milieu</i></b>  <i>Anctil, Pierre</i></p> <p>Segal's poetic production is referenced, translated and rigorously analyzed, and includes over 100 pages of appendices, shedding light on the artistic, spiritual, cultural and historical importance of his oeuvre.</p>	<p><a href="#">Available Online</a></p> <p>PJ5129 .S37 Z5313 2017  Stacks</p>

Ontario

<p><b><i>You Can't Get There from Here: The Past As Present in Small-Town Ontario Fiction</i></b>  <i>Porter, Ryan</i></p> <p>Focuses on four key Ontario authors—Stephen Leacock, Robertson Davies, Alice Munro, and Jane Urquhart—as well as many secondary authors, examining small-town representations in Canadian literature as sophisticated statements on the effects of modernity in the increasingly urbanized and cosmopolitan province.</p>	<p><a href="#">Available Online</a></p> <p>PR9198.2 .O5 P67 2019  Stacks</p>
<p><b><i>Cultural Identities in Canadian Literature</i></b>  <i>Mauguière, Bénédicte</i></p> <p>A bilingual collection of essays on the themes of</p>	<p>PR9185.2 .C85 1998  Stacks</p>

cultural identities and immigrant writing in Canada. The emphasis is upon diversity as essays range in subject matter from Margaret Atwood, Margaret Laurence, and Marie-Claire Blais to Danny Laferrière, Ukrainian-Canadian plays, "Franglo-théâtre," contemporary Acadian and Africadian poetry and the Ontario Protestant novel.	
<b><i>Writing in the Time of Nationalism: From Two Solitudes to Blue Metropolis</i></b> <i>Leith, Linda</i>  Traces the history of Montreal as the literary centre of Quebec and Toronto as the literary centre of English Canada.	PR9189.6 .L45 2010 Stacks
<b><i>Toronto: A Literary Guide</i></b> <i>Gatenby, Greg</i>	PR9187 .G37 1999 Reference
<b><i>Imagining Toronto</i></b> <i>Harris, Amy Lavender</i>  Traces Toronto's literary genealogies from their origins in First-Nations stories to present-day graphic novels and analyzes the portrayal of the city in local literature.	PR9198.3 .T67 H37 2010 Stacks

## The Prairies

<b><i>Peel's Bibliography of the Canadian Prairies to 1953</i></b> <i>Peel, Bruce</i>  The revised and enlarged the previous, 1973 edition, this bibliography is recognized as finest introduction to the literature of the Canadian Prairies.	<a href="#">Available Online</a>  Z1365 .P4 2003 Reference
<b><i>The Literary History of Alberta</i></b> <i>Melnyk, George</i>  Volume One, "From Writing-on-Stone to World War II" explores the provincial identity as something distinct from region, nation, empire or world.	PR9198.2 .A4 M44 1998 Stacks
<b><i>Writing Alberta: Building on a Literary Identity</i></b> <i>Melnyk, George, editor</i>  Bio-literary discussions of historical figures, high and critical studies of single texts, including the works of Robert Kroetsch, Sheila Watson, Alice Major, Fred Stenson, David Albahari, and Nestor Dmytrow.	<a href="#">Available Online</a>  PR9198.2 .A4 W75 2017 Stacks
<b><i>Unnamed Country: The Struggle for a Canadian Prairie Fiction</i></b>	<a href="#">Available Online</a>

<p><i>Harrison, Dick</i></p> <p>This book begins before the first prairie novel and traces the growth of prairie fiction over the last century noting the influence of culture on man's reaction to the landscape.</p>	<p>PR9192.6 .P7 H3 Stacks</p>
<p><b><i>Shaping a World Already Made: Landscape and Poetry of the Canadian Prairies</i></b> <i>Tracie, Carl J.</i></p> <p>Traci, a cultural geographer, explores how reading poetry influences the way we see the Prairies.</p>	<p><a href="#">Available Online</a></p> <p>PR9198.2 .P7 T74 2016 Stacks</p>
<p><b><i>The Black Prairie Archives: An Anthology</i></b> <i>Vernon, Karina, editor</i></p> <p>An comprehensive anthology of fiction and nonfiction writings by Black authors from the Prairies, from nineteenthth-century fur traders and pioneers to avant-garde writers of the present day.</p> <p>Includes correspondence, memoirs, excerpts from autobiographies political treatises and writings, photographs, interviews, short stories, poems and other types of writing from Daniel T. Williams, Mildred Jane Lewis Ware, George Washington Slater, Jr. Lawrence Hill, Esi Edugyan, Miranda Martini, and other contributors.</p>	<p><a href="#">Available Online</a></p> <p>PR9194.5 .B55 B527 2020 Stacks</p>
<p><b><i>Rewriting the Break Event: Mennonites and Migration in Canadian Literature</i></b> <i>Miki, Roy</i></p> <p>Examines the fictionalization of the Mennonite break event (the collapse of the "Mennonite Commonwealth" in the 1920s) through strains of religious, ethnic, trauma, and meta-narratives.</p>	<p><a href="#">Available Online</a></p> <p>PR9192.6 .M45 Z24 2013 Stacks</p>
<p><b><i>The Prairie Journal of Canadian Literature</i></b> <i>vol. 1 (1983)-present</i></p> <p>An important regional outlet that publishes poetry, short fiction, drama, literary criticism, reviews, bibliography, interviews, profiles and artwork. Selected works are available on the journal's web site.</p>	<p><a href="#">Available Online</a></p>
British Columbia	
<p><b><i>The Vancouver Stories: West Coast Fiction from Canada's Best Writers</i></b> <i>Coupland, Douglas, compiler</i></p> <p>The stories in this collection take place in</p>	<p>PR9198.3 .V3 V36 2005 Stacks</p>

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Vancouver and are written by Pauline Johnson, Emily Carr, Alice Munro, Ethel Wilson and Malcolm Lowry, William Gibson, Timothy Taylor, Zsuzsi Gartner, and Madeline Thien.	
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**reviewed & updated** 26 May 2021 | **compiled by** Agatha Barc

Last updated: October 27, 2023

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