

Canadian Literature and Poetry in English

Indigenous Literatures

Indigenous Stories & Literatures: Anthologies, History & Criticism

<p><i>Read, Listen, Tell: Indigenous Stories from Turtle Island</i> <i>McCall, Sophie, et al., editors</i></p> <p>A range of Indigenous stories from across Turtle Island (North America): short fiction, narratives, illustrated stories, and personal essays. This collection explores core concepts in Indigenous literary expression, such as the relations between land, language, and community.</p>	<p>Available Online</p> <p>PR9185.6 .I53 R43 2017 Stacks</p>
<p><i>From Oral to Written: A Celebration of Indigenous Literature in Canada, 1980-2010</i> <i>Highway, Tomson</i></p> <p>A study of Indigenous literatures published in Canada between 1980 and 2010, written in multiple languages, in French, and in English by the members of the Haida Nation on Haida Gwaii to the Mi'kmaq of Nova Scotia's Cape Breton Island.</p>	<p>PR9188.2 .I54 H54 2017 Stacks</p>
<p><i>Kisiskâciwan: Indigenous Voices from Where the River Flows Swiftly</i> <i>Archibald-Barber, Jesse Rae, editor</i></p> <p>Rich oral narratives from Cree, Saulteaux, Nakoda, Dakota, Dene, and Metis cultures, early writings from Cree missionaries, speeches and letters by Treaty Chiefs, stories from elders, archival discoveries, and contemporary literary works in all genres.</p> <p>Historically and culturally comprehensive, voices include Big Bear, Thunderchild, Louis Riel, Gabriel Dumont, Edward Ahenakew, Maria Campbell, Buffy Sainte-Marie, Rita Bouvier, Harold Johnson, Gregory Scofield, Warren Cariou, Louise Halfe, and many more.</p>	<p>Available Online</p> <p>PR9194.5 .I5 K57 2018 Stacks</p>
<p><i>Ákaiṣinikssiiṣṭi: Blackfoot Stories of Old Genesee, Piitáákii Inge, et al., editors</i></p> <p>Eight Blackfoot stories told by Lena Russell, a fluent speaker of Blackfoot from the Kainai (Blood) reserve in southern Alberta.</p>	<p>PM2344 .A2 R87 2014 Stacks</p>

<p><i>Inuit Stories of Being and Rebirth: Gender, Shamanism, and the Third Sex</i> <i>Saladin, d'Anglure Bernard</i></p> <p>An in-depth, paragraph-by-paragraph analysis of stories on womb memories, birth, namesaking, and reincarnation.</p>	<p>Available Online</p> <p>E99 .E7 S23513 2018 Stacks</p>
<p><i>Bawaajigan: Stories of Power</i> <i>Adler, Nathan Niigan Noodin, and Christine Miskonoodinkwe Smith, editors</i></p> <p>A collection of Gothic and horror short stories by First-Nations authors.</p> <p>Contributors are Richard Van Camp, Lee Maracle, Katie-Jo Rabbit, Autumn Bernhardt, Brittany Johnson, Gord Grisenthwaite, Joanne Arnott, Délani Valin, Cathy Smith, David Geary, Yugcetun Anderson, Gerald Silliker Pisim Maskwa, Christine Miskonoodinkwe Smith, Sara General, Wendy Bone, Nathan Niigan Noodin Adler, and Karen Lee White.</p>	<p>PN6120.95 .D67 B5 2019 Stacks</p>
<p><i>Tekahionwake: E. Pauline Johnson's Writings on Native North America</i> <i>Fee, Margery and Dory Nason, editors</i></p> <p>A diverse range of Johnson's writings on what was then called "the Indian question" and on the question of her own complex Indigenous identity.</p> <p>Six thematic sections gather Johnson's poetry, fiction, and non-fiction, and a rich selection of historical appendices provide context for her public life and her work as a feminist and activist for Indigenous people.</p>	<p>PR9199.3 .J6 A6 2016 Stacks</p>
<p><i>Omushkego Oral History Project</i> <i>Bird, Louis</i></p> <p>A library of recordings of legends, mystery stories, and oral history of the Omushkegowak or "Swampy Cree" people of the Hudson and James Bay Lowlands of northern Manitoba and Ontario.</p>	<p>Available Online</p>
<p><i>Why Indigenous Literatures Matter</i> <i>Justice, Daniel Heath</i></p> <p>Part survey of the field of indigenous literary studies, part cultural history, and part literary polemic, this book asserts the vital significance of literary expression to the political, creative, and intellectual efforts of Indigenous Peoples today.</p>	<p>Available Online</p> <p>PS153 .J52 J878 2018 Stacks</p>

<p><i>Introduction to Indigenous Literary Criticism in Canada</i> <i>Macfarlane, Heather and Armand Garnet Ruffo, editors</i></p> <p>The essays in this volume explore issues that mark the study of Indigenous literature: appropriation of voice, stereotyping, traditional knowledge, language, land, spirituality, orality, colonialism, post-colonialism, gender, hybridity, authenticity, resistance, and ethical scholarship.</p>	<p>PR9194.5 .I5 I58 2015 Stacks</p>
<p><i>Literatures, Communities, and Learning: Conversations with Indigenous Writers</i> <i>Hanson, Aubrey Jean</i></p> <p>A collection of conversations with Richard Van Camp, Lee Maracle, Daniel Heath Justice, Marilyn Dumont, and others. They centre on the writers' concerns, critiques, and craft, and how they navigate the challenge of storying their communities in politically charged terrain.</p> <p>The topics explored in the interviews include discourses of Indigenization, reconciliation, appropriation, and representation, as well as Indigenous publishing and literary studies.</p>	<p>Available Online PR9188.2 .I54 H36 2020 Stacks</p>
<p><i>Literary Land Claims: The "Indian Land Question" from Pontiac's War to Attawapiskat</i> <i>Fee, Margery</i></p> <p>Examines John Richardson's novels about Pontiacs War and the War of 1812 that document the breaking of British promises to Indigenous nations.</p>	<p>Available Online PR9185.6 .I53 F43 2015 Stacks</p>
<p><i>The Power of Story: On Truth, the Trickster, and New Fictions for a New Era</i> <i>Johnson, Harold</i></p> <p>Award-winning Indigenous author Harold R. Johnson discusses the promise and potential of storytelling. He explains the role of storytelling in every aspect of human life, from personal identity to history and the social contracts that structure our societies.</p>	<p>Available Online P96 .S78 J64 2022 Stacks</p>
<p><i>Activating the Heart: Storytelling, Knowledge Sharing, and Relationship</i> <i>Christensen, Julia, et al., editors</i></p> <p>An exploration of storytelling as a tool for knowledge production and sharing to build new</p>	<p>Available Online P302.7 .A28 2018 Stacks</p>

<p>connections between people and their histories, environments, and cultural geographies.</p> <p>The collection pays particular attention to the significance of storytelling in Indigenous knowledge frameworks and extends into other ways of knowing in works where scholars have embraced narrative and story as a part of their research approach.</p>	
<p><i>Learn, Teach, Challenge: Approaching Indigenous Literatures</i> <i>Reder, Deanna and Linda M. Morra, editors</i></p> <p>Organized into five subject areas: Position, the necessity of considering where you come from and who you are; Imagining Beyond Images and Myths, a history and critique of circulating images of Indigenousness; Debating Indigenous Literary Approaches; Contemporary Concerns, a consideration of relevant issues; and finally Classroom Considerations, pedagogical concerns particular to the field.</p> <p>Each section is introduced by an essay that orients the reader and provides ideological context.</p>	<p>Available Online</p> <p>PR9188.2 .J54 L43 2016 Stacks</p>
<p><i>Magic Weapons: Aboriginal Writers Remaking Community After Residential School</i> <i>McKegney, Sam</i></p> <p>A major survey of Indigenous writings on the residential school system: Rita Joe (Mi'kmaq) and Anthony Apakark Thrasher (Inuit), Basil Johnston (Ojibway), and Tomson Highway (Cree).</p>	<p>Available Online</p> <p>E96.2 .M34 2007 Stacks</p>
<p><i>Taking Back Our Spirits: Indigenous Literature, Public Policy and Healing</i> <i>Espikenew, Jo-Ann</i></p> <p>Analyzes contemporary autobiography, fiction, and drama to reveal how these texts respond to and critique public policy, and how literature functions as medicine to help cure the suffering inflicted by the colonial legacy.</p>	<p>Available Online</p> <p>PR9194.5 .J5 E65 2009 Stacks</p>
<p><i>The Truth About Stories: A Native Narrative</i> <i>King, Thomas</i></p>	<p>PR9199.3 .K44177 T77 2003 Stacks</p>
<p><i>(Ad)dressing Our Words: Aboriginal Perspectives on Aboriginal Literatures</i> <i>Ruffo, Armand G., editor</i></p> <p>A critical anthology of essays by Aboriginal academics provides an in-depth analysis of</p>	<p>PS8089.5 .J6 A32 2001 Stacks</p>

<p>literature by Aboriginal authors.</p> <p>The contributors study the works of their peers with an insightful understanding of the significance of contemporary literature within Aboriginal cultural paradigms.</p>	
<p><i>Looking at the Words of Our People: First Nations Analysis of Literature</i> <i>Armstrong, Jeannette, compiler</i></p> <p>The first collection in Canada of critical analysis of Indigenous literatures written by First-Nations scholars. The book includes reviews, poetry analysis, overviews of the literatures. The contributors are Marilyn Dumont and Kimberly Blaeser, among other writers.</p>	<p>PR9188.2 .I5 L66 1993 Stacks</p>
<p><i>Troubling Tricksters: Revisioning Critical Conversations</i> <i>Morra, Linda M., and Deanna Reder, editors</i></p> <p>A collection of theoretical essays, articles, interviews, fiction, personal essays, poems, and stories that provide a revisioning of trickster criticism.</p>	<p>Available Online PR9188.2 .I54 T76 2010 Stacks</p>
<p><i>When the Other is Me: Native Resistance Discourse 1850- 1990</i> <i>LaRocque, Emma</i></p> <p>An interdisciplinary study of the Indigenous literary response to racist writing in the Canadian historical and literary record from 1850 to 1990.</p>	<p>Available Online E78 .C2 L3733 2010 Stacks</p>
<p><i>The Homing Place: Indigenous and Settler Literary Legacies of the Atlantic</i> <i>Bryant, Rachel</i></p> <p>Bryant explores how colonized and Indigenous environments occupy the same given geographical coordinates even while existing in distinct epistemological worlds through the analysis of a wide range of northeastern texts, including Puritan captivity narratives, Wabanaki wampum belts, and contemporary Innu poetry.</p>	<p>Available Online PR9184.3 .B79 2017 Stacks</p>
<p><i>Unhomely States: Theorizing English-Canadian Postcolonialism</i> <i>Sugars, Cynthia C., editor</i></p> <p>An excellent critical introduction to the place of postcolonial theory in Canadian literary criticism. Includes essays by George Grant, Northrop Frye, Margaret Atwood, Dennis Lee, Robert Kroetsch,</p>	<p>PR9189.6 .U5 2004 Stacks</p>

<p>Linda Hutcheon, Diana Brydon, Thomas King, Terry Goldie, Arun Mukherjee, Smaro Kamboureli, Stephen Slemon, and Roy Miki.</p>	
<p><i>Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada</i> <i>McCall, Sophie, et al., editors</i></p> <p>Considers how the terms of critical debate in literary and cultural studies in Canada have shifted with respect to matters of race, nation, and difference.</p>	<p>Available Online</p> <p>PR9188.2 .M55 C84 2011 Stacks</p>
<p><i>Tropes and Territories: Short Fiction, Postcolonial Readings, Canadian Writing in Context</i> <i>Dvořák, Marta and W.H. New, editors</i></p> <p>Analyzes the influence of postcolonial criticism on the reading, writing, and status of short fiction: Métis narratives, Maori myth, and stories by Thomas King, Alice Munro, Salman Rushdie, Alistair MacLeod, Mavis Gallant, and Emily Carr.</p>	<p>Available Online</p> <p>PR9084 .T76 2007 Stacks</p>
<p><i>Listening to Old Woman Speak: Natives and Alter Natives in Canadian Literature</i> <i>Groening, Laura</i></p> <p>Examines the historical context of the portrayal of Indigenous characters in Canadian literature, including the prose of Anna Jameson and Susanna Moodie and the poetry of Duncan Campbell Scott.</p>	<p>Available Online</p> <p>PR9185.6 .I53 G76 2004 Stacks</p>
<p><i>Transatlantic Upper Canada: Portraits in Literature, Land, and British-Indigenous Relations</i> <i>Hutchings, Kevin</i></p> <p>Examines the writings of Haudenosaunee leaders John Norton and John Brant and Anishinabeg authors Jane Johnston Schoolcraft, Peter Jones, and George Copway, as well as European figures John Beverley Robinson, John Strachan, Anna Brownell Jameson, and Sir Francis Bond Head.</p> <p>Hutchings argues that, despite their cultural differences, many factors connected these writers, including shared literary interests, cross-Atlantic journeys, metropolitan experiences, mutual acquaintance, and engagement in ongoing dialogue over Indigenous territory and governance.</p>	<p>Available Online</p> <p>PR9185.2 .H88 2020 Stacks</p>
<p><i>Luminous Ink: Writers on Writing in Canada</i> <i>McWatt, Tessa, et al., editors</i></p>	<p>PR9184.6 .L86 2018 Stacks</p>

<p>A collection of original pieces by some of Canada's best known writers. The essays ask, and attempt to answer, what it means to be a writer in Canada, what the literature of today can tell us about Canada's social arrangements, its political and aesthetic shapes, and its preoccupations.</p> <p>Contributors include Margaret Atwood, George Elliott Clarke, Camilla Gibb, Rawi Hage, Lawrence Hill, Greg Hollingshead, Lee Maracle, Lisa Moore, Michael Ondaatje, Marie-Helaine Poitras, Pascale Quiviger, Nino Ricci, Eden Robinson, Madeleine Thien, Judith Thompson, M.G. Vassanji, Rita Wong, and others.</p>	
<p><i>Here is Queer: Nationalisms, Sexualities and the Literatures of Canada</i> <i>Dickinson, Peter</i></p> <p>Considers how the interconnected concepts of nationalism and sexuality have helped shape the production and reception of Canadian and First-Nations literatures.</p>	<p>PR9185.5 .H6 D52 1999 Stacks</p>
<p><i>Northern Experience and the Myths of Canadian Culture</i> <i>Hulan, Renée</i></p> <p>An investigation of the idea of the "North" as an element of Canada's national identity and the development of this theme in Canadian culture and Canadian literature.</p>	<p>Available Online</p> <p>PR9185.5 .N67H84 2002 Stacks</p>
<p><i>Echoing Silence: Essays on Arctic Narrative</i> <i>Moss, John, editor</i></p> <p>In this 1995 symposium on Arctic narrative, storytellers, politicians and academics assembled at the University of Ottawa to celebrate the Arctic's landscape and its cultural traditions.</p> <p>The essays present northern legends, accounts of the Franklin Expeditions, the oral narrative traditions and the interaction between the southern and northern Canadian cultures.</p>	<p>Available Online</p> <p>PR9185.5 .A7E34 1997 Stacks</p>
<p><i>Far off Metal River: Inuit Lands, Settler Stories, and the Making of the Contemporary Arctic</i> <i>Cameron, Emilie</i></p> <p>Explores how Samuel Hearne's account of the Bloody Falls massacre has shaped the ongoing colonization and economic exploitation of the</p>	<p>Available Online</p> <p>E99 .E7 C2177 2015 Stacks</p>

North.	
<p><i>Native Literature in Canada: From the Oral Tradition to the Present</i> <i>Petrone, Penny</i></p> <p>The first critical study (which appeared in 1990) of Indigenous literatures in Canada. It begins with an examination of the oral traditions and discusses a diverse set of works, including prose, orations, sermons, petitions, letters, journals, autobiographies, historical and travel writings, and journalism.</p>	<p>PR9188.2 .I5 P4 1990 Stacks</p>
<p><i>The Oxford Handbook of Canadian Literature</i> <i>Sugars, Cynthia, editor</i></p> <p>A comprehensive, authoritative guide to many different genres, topics, and aspects of Canadian literary history, including Indigenous literatures, poetry, oral traditions, Métis literature, and Indigenous women's writing.</p>	<p>Available Online PR9180.2 .O95 2016 Stacks</p>
<p><i>The Oxford Handbook of Canadian Literature</i> <i>Sugars, Cynthia, editor</i></p> <p>A comprehensive, authoritative guide to many different genres, topics, and aspects of Canadian literary history, including Indigenous literatures, poetry, oral traditions, Métis literature, and Indigenous women's writing.</p>	<p>Available Online PR9180.2 .O95 2016 Stacks</p>
<p><i>The Cambridge Companion to Canadian Literature</i> <i>Kröller, Eva-Marie</i></p> <p>A comprehensive introduction to major writers, genres and topics in Canadian literature, including Indigenous writing.</p>	<p>Available Online PR9184.3 .C34 2017 Stacks</p>
<p><i>The Cambridge History of Canadian Literature</i> <i>Howells, Coral Ann and Eva-Marie Kröller, editors</i></p> <p>A complete history of Canadian writing from its beginnings, including Indigenous literatures and poetry.</p>	<p>Available Online PR9184.6 .C26 2009 Stacks</p>
<p><i>Canadian Literature</i> <i>Hammill, Faye</i></p> <p>Critical study of Canadian literature, placing internationally successful Canadian authors in the context of their national literary history.</p>	<p>PR9189.6 .H36 2007 Stacks</p>

<p>While the focus of the book is on twentieth-century and contemporary writing, it also charts the historical development of Canadian literature and discusses important eighteenth- and nineteenth-century authors.</p> <p>The chapters focus on four central topics in Canadian culture: colonization, race, ethnicity; wildernesses, cities, regions; desire; and histories and stories. Authors chosen for close analysis include Thomas King, Margaret Atwood, Michael Ondaatje, Alice Munro, Leonard Cohen, and Carol Shields.</p>	
<p><i>Canadian Literature at the Crossroads of Language and Culture: Selected Essays by Barbara Godard, 1987-2005</i> <i>Godard, Barbara</i></p> <p>Godard is recognized as one of the most influential scholars in the area of Canadian Studies. This anthology of her collected essays includes "The Politics of Representation: Some Native Canadian Women Writers," first published in 1990.</p>	<p>PR9193.5 .G63 2008 Stacks</p>
<p><i>Native North American Literature: Biographical and Critical Information on Native Writers and Orators from the United States and Canada from Historical Times to the Present</i> <i>Witalec, Janet et al., editors</i></p> <p>Part I, "Native American Oral Literatures," examines different aspects of oral literatures, such as oratory, the trickster, dreams and songs, and revitalization movements.</p> <p>Part II, "The Historical Emergence of Native American Writing," is federal government policy, autobiography, women's autobiography, and humour.</p> <p>Part III, "A Native American Renaissance: 1967 to the Present," studies critical responses to Indigenous literatures, approaches to teaching, the literature of Canada, fiction, theatre, and the depiction of Indigenous characters in Anglo-American literature.</p> <p>Coverage of both historical and contemporary Canadian First Nations writers and poets: Beth Brant, Maria Campbell, Peter Blue Cloud, Tomson Highway, Basil H. Johnston, E. Pauline Johnson, Peter Jones, Lee Maracle, Thomas King, Markoosie, Beatrice Culleton Monsier, Daniel David Moses.</p>	<p>PS508 .J5 N38 1994 Reference</p>

<p><i>Dictionary of Canadian Biography</i></p> <p>The <i>Biography</i> provides authoritative biographical information about significant figures of Canada's past who died between the years 1000 and 1930, or whose last known date of activity falls within these years.</p> <p>There are detailed articles on Canada's major historical figures, and short articles on minor personages who have hitherto found no place in reference works or general histories.</p>	<p>Available Online</p> <p>F1005 .D49 Reference</p>
<p><i>Indian-Inuit Authors: An Annotated Bibliography</i> <i>National Library of Canada</i></p> <p>Summary of the contributions of northern writers to 1972 who produced texts in various topics, from literary to political: books, anthologies, articles, conferences, reports, poetry and songs, studies, theses, and periodicals.</p>	<p>Z1365 .O7 Reference</p>
<p><i>Ethnic and Native Canadian Literature: A Bibliography</i> <i>Miska, John</i></p> <p>An older book (published in 1990), but it remains an excellent resource for locating poetry, fiction, and drama authored by foreign-born authors residing in Canada.</p>	<p>Z1376 .E87 M57 1990 Reference</p>
<p><i>Five-Part Invention: A History of Literary History in Canada</i> <i>Blodgett, E.D.</i></p> <p>Composed of five parts: immigrant communities, English Canada, French Canada, First-Nations communities, and Inuit communities.</p>	<p>Available Online</p> <p>PR9185.2 .B62 2003 Reference</p>
Major Scholarly Journals	
<p><i>ARIEL: A Review of International English Literature</i> <i>no. 1 (1970)-present</i></p> <p>Scholarly criticism of literatures in English, with particular focus on the influence of colonization on literature. Peer-reviewed.</p>	<p>Available Online</p>
<p><i>The Canadian Journal of Native Studies</i> <i>vol. 1 (1981)-present</i></p> <p>Articles, bibliographies, book reviews, and discussions related to all cultural aspects of Indigenous Peoples, including literature. Peer-</p>	<p>Available Online</p>

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reviewed.	
<i>Canadian Literature: A Quarterly of Criticism and Review</i> <i>no. 171 (2001)-present</i> <i>no. 1 (1959)-present</i> Includes articles, interviews and commentaries on Canadian writing. Peer-reviewed.	Available Online Periodical Stacks
<i>Journal of Canadian Studies</i> <i>vol. 27 (1992)-present</i> <i>vol. 1 (1966)-present</i> Includes articles on a wide range of studies on Canada: literature, arts, architecture, anthropology, community planning, culture, the economy, education, history, Indigenous issues, politics and public affairs, and sociology. Peer-reviewed.	Available Online Periodical Stacks

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