

Canadian Literature and Poetry in English

Ethnic & Religious Minority Writers

Encyclopedias, Handbooks & Bibliographies

<p><i>The Oxford Handbook of Canadian Literature</i> <i>Sugars, Cynthia, editor</i></p> <p>A comprehensive, authoritative guide to many different genres, topics, and aspects of Canadian literary history, including diasporic literatures and Asian-Canadian literatures.</p>	<p>Available Online</p> <p>PR9180.2 .O95 2016 Stacks</p>
<p><i>The Cambridge History of Canadian Literature</i> <i>Howells, Coral Ann and Eva-Marie Kröller, editors</i></p> <p>A complete English-language history of Canadian writing in English and French from its beginnings, with an emphasis on literary, poetic, and dramatic works published since the 1960s. It analyzes social and cultural changes in Canada during the postwar period (and their influence on literature) and the emergence of multicultural writing.</p>	<p>Available Online</p> <p>PR9184.6 .C26 2009 Stacks</p>
<p><i>Canadian Literature</i> <i>Hammill, Faye</i></p> <p>A critical study of Canadian literature, which examines the role of ethnicity, race, colonization and other factors in the development of Canadian writing.</p>	<p>PR9189.6 .H36 2007 Stacks</p>
<p><i>Five-Part Invention: A History of Literary History in Canada</i> <i>Blodgett, E.D.</i></p> <p>Composed of five parts: immigrant communities, English Canada, French Canada, First-Nations communities, and Inuit communities.</p>	<p>Available Online</p>
<p><i>Encyclopedia of Post-Colonial Literatures in English</i> <i>Benson, Eugene, and L.W. Conolly, editors</i></p> <p>Describes writing affected by the process of colonization, including Canadian literature: individual writers, national literary developments, and major genres that provide a cross-cultural view.</p>	<p>Available Online</p> <p>PR9080 .A52 E6 2005 Reference</p>

<i>Ethnic and Native Canadian Literature: A Bibliography</i> <i>Miska, John</i> An older book (published in 1990), but it remains an excellent resource for locating poetry, fiction, and drama authored by foreign-born authors residing in Canada.	Z1376 .E87 M57 1990 Reference
Asian-Canadian Literature & Poetry	
<i>Swallowing Clouds: An Anthology of Chinese-Canadian Poetry</i> <i>Quan, Andy, and Jim Wong-Chu, editors</i> Poems by a number of well-known writers as well as fresh new poetic voices, forming an eloquent and fiery portrait of the Chinese-Canadian experience: Fred Wah, Rita Wong, Jim Wong-Chu, Kam Sein Yee, Paul Yee and others.	PR9195.35 .C54 S92 1999 Stacks
<i>Toward the North: Stories by Chinese-Canadian Writers</i> <i>Wu, Hua Laura, et al., editors</i> The first anthology of thirteen short fiction pieces written and translated by Chinese-Canadian writers during the last two decades, each of which depicts the contemporary lives of new Chinese immigrants to Canada, and illustrates newcomers' perspectives of multicultural Canada.	PR9197.3 .P65 2017 Stacks
<i>In Flux: Transnational Shifts in Asian Canadian Writing</i> <i>Miki, Roy</i> Investigates the shifting currents of citizenship, globalization, and cultural practices facing Asian Canadians today through the connections of place and identity that have been forged through our developing national literature.	PR9195.35 .A8 M55 2011 Stacks
<i>Asianfail: Narratives of Disenchantment and the Model Minority</i> <i>Ty, Eleanor</i> An exploration of literature, plays, and film that reveals how young Asian Americans and Asian Canadians have struggled with the ethos of self-sacrifice preached by their parents.	E49.2 .A75 T92 2017 Stacks

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