

Canadian Literature and Poetry in English

Children's Literature

Encyclopedias

<p><i>The Oxford Handbook of Canadian Literature</i> <i>Sugars, Cynthia, editor</i></p> <p>A comprehensive, authoritative guide to many different genres, topics, and aspects of Canadian literary history, including children's literature.</p>	<p>Available Online</p> <p>PR9180.2 .O95 2016 Stacks</p>
<p><i>The Republic of Childhood: A Critical Guide to Canadian Children's Literature in English</i> <i>Egoff, Sheila A.</i></p> <p>A collection of critical essays, which are organized by genres and topics in Canadian children's fiction and nonfiction: oral tradition, Inuit and Indigenous stories, folktales, fantasy, historical fiction, the realistic animal story, history and biography, poetry and plays, illustration and design, picture books and picture storybooks, and early Canadian children's books.</p> <p>Each essay traces the development of the genre or subject and is accompanied by a list of books, published up to the mid-1970s. Second edition.</p>	<p>PN1009 .A1 E3 1975 Reference</p>

Bibliographies

<p><i>Bibliography of Canadian Bibliographies</i> <i>Ingles, Ernie et al., editors</i></p> <p>The section entitled "Arts and Humanities" includes a list of bibliographies on children's literature. A comprehensive and exhaustive bibliography of published bibliographies.</p>	<p>Available Online</p> <p>Z1365 .A1 I54 1994 Stacks</p>
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History, Literary Interpretation & Criticism

<p><i>Home Words: Discourses of Children's Literature in Canada</i> <i>Reimer, Mavis, editor</i></p> <p>The edited volume explores the idea of "home" through the issues of exile, immigration, homelessness, land use, the impact of imperialism, and other topics in the history and interpretation of Canadian children's books.</p> <p>The analysis is rooted in the interdisciplinary approach to children's literature.</p>	<p>Available Online</p> <p>PR9185.5 .H557 H65 2008 Stacks</p>
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<p><i>From Nursery Rhymes to Nationhood: Children's Literature and the Construction of Canadian Identity</i> <i>Galway, Elizabeth A.</i></p> <p>Studies children's literature published between 1867 and 1911 in the context of the emergence of the Canadian national identity and nationalism.</p> <p>Topics that Galway explores are the depictions of history, French Canadians, and Indigenous Peoples in children's books, regionalism, landscape, environment, and others.</p>	<p>Available Online</p> <p>PR9193.9 .G35 2008 Stacks</p>
<p><i>From Colonial to Modern: Transnational Girlhood in Canadian, Australian, and New Zealand Children's Literature, 1840-1940</i> <i>Smith, Michelle J., et al., editors</i></p> <p>Through a comparison of Canadian, Australian, and New Zealand texts published between 1840 and 1940, the editors develop a new history of colonial girlhoods revealing how girlhood in each of these emerging nations reflects a unique political, social, and cultural context from the perspectives of print culture, the notions of girlhood throughout the British Empire, family, race, work, and education</p>	<p>Available Online</p> <p>PR9080.5 .S627 2018 Stacks</p>
<p><i>Picturing Canada: A History of Canadian Children's Illustrated Books and Publishing</i> <i>Edwards, Gail, and Judith Saltman</i></p> <p>Examines illustrated children's books from geographical, historical, and cultural perspectives on the Canadian national identity, published between the 1890s to 2005.</p> <p>The authors also study the institutions and the professionals involved in the Canadian book writing, publishing, and reading, including authors, publishers, illustrators, editors, librarians, booksellers, and critics.</p>	<p>Z483 .E46 2010 Stacks</p>
<p><i>Beaver Books for a Dime: A Bibliographic History of the Children's Books of Brunswick Press, 1952-1984</i> <i>Fisher, Susan R., and Margot Stafford</i></p> <p>Brunswick Press (based in Fredericton, New Brunswick) made significant contributions to children's reading in Canada and published remarkable books. This title is a record of the books released by this important publisher.</p>	<p>Z1037 .A1 F575 2022 Stacks</p>

<p>Only Connect: Readings on Children's Literature <i>Egoff, Sheila, editor</i></p> <p>Forty-eight known writers discuss all aspects of children's literature and Egoff provides a synthesized critique of writing intended for children.</p>	<p>PN1009 .A1 O5 1980 Stacks</p>
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Anne of Green Gables

<p>100 Years of Anne with an "e": The Centennial Study of Anne of Green Gables <i>Blackford, Holly, editor</i></p> <p>Analyzes the career of L.M. Montgomery, her writing practices, influence on Canadian fiction.</p> <p>Other topics included in the collection study the shifting views and definitions of childhood, domesticity, identity and place, Anne on film, and the aesthetic and cultural legacy of the novel.</p>	<p>Available Online PR9199.3 .M6 Z83 2009 Stacks</p>
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<p>Looking for Anne: How Lucy Maud Montgomery Dreamed Up a Literary Classic <i>Gammel, Irene</i></p> <p>Part biography, part cultural history, the book studies the popular-culture images that inspired Montgomery and which she incorporated into the novel, such as religious newspapers, women's magazines, advertisements, mass market periodicals, and other publications.</p>	<p>PR9199.3 .M6 Z687 2008 Stacks</p>
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<p>Anne Around the World: L.M. Montgomery and Her Classic <i>Ledwell, Jane and Jean Mitchell, editors</i></p> <p>A collection of essays analyzing the reception and the enduring popularity of <i>Anne of Green Gables</i> internationally and the influence of Montgomery's work on other authors.</p> <p>The essays critically examine the issues of class, race, gender, and colonial history, and discuss Anne's place within the context of children's world literature.</p>	<p>Available Online PR9199.3 .M6 Z5193 2013 Stacks</p>
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Journals

<p>Jeunesse: Young People, Texts, Cultures <i>University of Winnipeg Centre for Research in Young People's Texts and Cultures</i></p> <p>Peer-reviewed, interdisciplinary, and international journal publishing research on cultural representations of children, including their</p>	<p>Available Online</p>
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depiction in children's and young-adult literature.	
Canadian Children's Book News <i>Canadian Children's Book Centre</i> A quarterly magazine publishing book reviews, author and illustrator interviews, profiles of publishers and bookstores, and news about children's education and reading.	Available Online

reviewed & updated 11 February 2024 | **compiled by** Agatha Barc

Last updated: February 10, 2024

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