

Canadian Literature and Poetry in English

Reading & Writing About Poetry & Literature

Research Handbook

<i>Literary Research and Canadian Literature: Strategies and Sources</i> <i>Reznowski, Gabriella N.</i> Outlines research strategies and recommends the best tools, print and online (including bibliographies, journal indexes, archival collections and other resources), for researching various topics in Canadian literature in both English and French.	PR9184.3 .R39 2011 Reference
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Writing Handbooks & Close Reading

<i>A Short Guide to Writing About Literature</i> <i>Barnet, Sylvan and William E. Cain</i> Advice on reading and writing analytically about various types of literary forms including fiction, drama, and poetry.	PN81 .B35 2012 Reference
<i>Writing About Literature</i> <i>Roberts, Edgar V., editor</i> Introduces a number of analytical approaches important in the study of literature, along with guidance for writing informative and well-focused themes based on these approaches, including close reading.	PE1408 .R593 2012 Reference & Stacks
<i>How a Poem Moves: A Field Guide for Readers of Poetry</i> <i>Sol, Adam</i> A collection of 35 short essays that walks readers through an array of contemporary poems, with the aim of instructing them how to analyze and appreciate poetry.	PN1042 .S66 2019 Stacks
<i>The Power of Story: On Truth, the Trickster, and New Fictions for a New Era</i> <i>Johnson, Harold</i> Award-winning Indigenous author Harold R.	Available Online P96 .S78 J64 2022 Stacks

Johnson discusses the promise and potential of storytelling. He explains the role of storytelling in every aspect of human life, from personal identity to history and the social contracts that structure our societies.	
<i>MLA Handbook for Writers of Research Papers</i> <i>Modern Language Association of America</i> The <i>Handbook</i> is not only limited to the mechanics of incorporating the MLA style into research papers. It also contains helpful advice on avoiding plagiarism and the importance of correctly documenting cited sources.	PN147 .G53 2016 Reference & Stacks

Dictionaries

<i>A Glossary of Literary Terms</i> <i>Abrams, M. H., and Geoffrey G. Harpham</i> A complete glossary of essential literary terms presented as a series of engaging essays that explore the definitions and their context.	PN 41 .A184 2015 Reference
<i>A Handbook to Literature</i> <i>Harmon, William</i> Considered a classic in the field of literary studies, the handbook explains literary terms, and includes types of literary criticism, genres and movements, with emphasis on the American literary history.	PN 41 .H6 2012 Reference
<i>Johns Hopkins Guide to Literary Theory & Criticism</i> <i>Groden, Michael, Martin Kreiswirth, and Imre Szeman, editors</i> Contains entries on a broad spectrum of topics in literary theory and criticism, including major theorists, movements, and philosophical approaches to the study of literature.	Available Online PN 81 .C56 2012 Stacks

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