

## Renaissance Studies

### Reference

<b>Cultural Atlas of the Renaissance</b> <i>1st ed. New York: Prentice Hall General Reference, 1993.</i>	CB361 .C8 1993 Reference
<b>Encyclopedia of the Renaissance and the Reformation</b> <i>Bergin, Thomas Goddard. New York: Facts on File Publications, 2004.</i>	CB359 .B47 2004 Reference
<b>The Oxford Dictionary of the Renaissance</b> <i>Campbell, Gordon. Oxford: Oxford University Press, 2003.</i>	CB361 .C27 2003 Reference
<b>Historical Dictionary of the Renaissance</b> <i>Nauert, Charles Garfield. Lanham [MD]: Scarecrow Press, 2004.</i>	CB361 .N33 2004 Reference
<b>The Renaissance: An Illustrated Encyclopedia</b> <i>Rachum, Ilan. London: Octopus, 1979.</i>	CB361 .R26 Reference
<b>Handbook of European History, 1400–1600: Late Middle Ages, Renaissance and Reformation</b> <i>Leiden; New York: E.J. Brill, 1994—</i>	D203 .H33 1994 Reference
<b>The New Cambridge Modern History</b> <i>vol. 1 The Renaissance 1493–1520; vol. 2 The Reformation 1520–1559. Cambridge: Cambridge University Press, 1990—</i>	D208 .N4 Reference & Stacks
<b>France: a reference guide from the Renaissance to the present</b> <i>Roberts, William. New York: Facts on File, 2004.</i>	DC35 .R64 Reference
<b>Italy: a reference guide from the Renaissance to the present</b> <i>Sarti, Roland. New York: Facts on File, 2004.</i>	DG461 .S27 Reference
<b>A Concise Encyclopaedia of the Italian Renaissance</b> <i>Ed. J.R. Hale. New York. Oxford, 1981.</i>	DG537 .8 A1 C6 Reference

### Geography

<b>Orbis Latinus</b> <i>Grasse, Johann Georg Theodor. Braunschweig: Klinkhardt &amp; Bierman, 1972</i> A gazetteer of Medieval Latin place names.	G107 .G9 1972 Reference
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### Art

<b>Oxford Art Online</b> <i>Includes Grove Art Online, Oxford Companion to Western Art, Encyclopedia of Aesthetics, Concise Oxford Dictionary of Art Terms.</i>	N31 .D5 1996 Reference <a href="#">Available Online</a>
<b>Encyclopedia of Italian Renaissance &amp;</b>	N6370 .E53 2000

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Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

<b>Mannerist Art</b> <i>Ed. Jane Turner. New York: Grove's Dictionaries, 2000. 2 vols.</i>	Reference
<b>Encyclopedia of World Art</b> <i>New York: McGraw—Hill (1959—1987). 17 vols.</i>	N31 .E533 Reference

## Literature

See [Resources in English Literature](#)

<b>Crowell's Handbook of Elizabethan &amp; Stuart Literature</b> <i>Ruoff, James E. New York: Crowell, 1975.</i>	PR19 .R8 1975 Reference
<b>Library of Literary Criticism of English and American Authors</b> <i>Vol. 1 680—1638. Ed. Charles W. Moulton. New York: Henry Malkan Publisher, 1910.</i>	PR83 .M73 1910 Reference
<b>British Writers</b> <i>Ed. Ian Scott Kilvert. Vol. 1 &amp; 2. New York: Scribner, 1979.</i>	PR85 .B688 Reference
<b>A Companion to English Renaissance Literature and Culture</b> <i>Ed. Michael Hattaway. Malden, Mass.: Blackwell.</i>	PR411 .C66 2000 Reference
<b>Major Tudor Authors: A Bio—Bibliographical Critical Sourcebook</b> <i>Ed. Alan Hager. Westport, CT: Greenwood, 1997.</i>	PR411 .M35 1997 Reference
<b>Sixteenth-Century British NonDramatic Writers</b> <i>Dictionary of Literary Biography. Ed. David A. Richardson. First &amp; Second Series. Detroit: Gale, 1994.</i>	PR411 .S58 1993 PR 411 S582 1994 Reference
<b>A Biographical Dictionary of Renaissance Poets and Dramatists, 1520—1650</b> <i>Saunders, J.W. Sussex, England: Harvester, c1983.</i>	PR421 .S33 1983 Reference
<b>A Companion to English Renaissance Literature and Culture</b> <i>Malden, MA: Blackwell, 2000.</i>	PR411 C66 2000 Reference
<b>Elizabethan Bibliographies</b> <i>Tannenbaum, Samuel Aaron. Port Washington N.Y.: Kennikat Press, 1967.</i>	Z2012 .T3 1967 Reference
<b>English Renaissance Prose Fiction, 1500—1660: An Annotated Bibliography of Criticism</b> <i>Harner, James L. Boston: G.K. Hall, 1978.</i>	Z2014 .F4 H37 Reference
<b>English Prose, Prose Fiction and Criticism to 1660: A Guide to Information Sources</b> <i>Heninger, S.K. Detroit: Gale Research, 1975.</i>	Z2014 .P795 H45 Reference

## Article Databases

To locate articles in journals, use the following periodical indexes:

<b>Abstracts of English Studies</b>	PE 25 A16 Reference
<b>Annual Bibliography of English Language and Literature (ABELL)</b>	Z 2011 M69 Reference

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	<a href="#">Available Online</a>
<b>ATLA Religion Database with ATLA Serials</b>	<a href="#">Available Online</a>
<b>British Humanities Index</b>	<a href="#">Available Online</a>
<b>Humanities Abstracts</b>	AI3 .H8 Reference <a href="#">Available Online</a>
<b>Historical Abstracts</b>	<a href="#">Available Online</a>
<b>Iter: Gateway to the Medieval Ages and Renaissance</b>	<a href="#">Available Online</a>
<b>MLA International Bibliography</b> (for coverage 1956+)	Z 7006 M64 Reference <a href="#">Available Online</a>
<b>Philosophers Index</b> Cumulative Edition. Current year;	Z 7127 P47 Reference <a href="#">Available Online</a>

## Key Journals

Holdings may vary, verify online coverage in U of T Library catalogue:

<b>Renaissance News</b> <i>Holdings: [1]2—19, 1948—1966;</i> (Later title: Renaissance Quarterly)	<a href="#">Available Online</a>
<b>Renaissance Quarterly</b> <i>Holdings: Vol. 20, 1967—2001;</i> (Former title: Renaissance News) ; 2000+ current issues <a href="#">online</a>	<a href="#">Available Online</a>
<b>Speculum: A Journal of Mediaeval Studies</b> <i>Holdings: vol. 1, 1926—1999</i>	<a href="#">Available Online</a>
<b>Sixteenth Century Journal</b>	<a href="#">Available Online</a>
<b>Traditio</b> <i>Holdings: Vol. 1 (1943)—Vol. 31 (1975);</i>	<a href="#">Available Online</a>

## Subject Headings

To locate materials relevant to the study of the Renaissance using the Library Catalogue, search the **subject** field using **browse** by entering an appropriate subject heading.

Examples of common headings for Renaissance material are:

- **Renaissance**
- **Renaissance England** (or any other country)
- **English literature Early modern 1500-1700 history & criticism**
- **Literature modern 15th and 16th centuries**
- **Politics and literature Great Britain** (or any other country) **history 16th century**

For other relevant materials about an author, type the author's name as a subject. For example:  
**Shakespeare William 1564-1616 criticism and interpretation**

## Other Useful Texts

<b>The Cambridge Companion to Renaissance</b>	CB361 .C26 1996
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<b>Humanism</b> <i>Ed. Kill Kraye. Cambridge ; New York: Cambridge University Press, 1996.</i>	Stacks
<b>Worldly Goods: A New History of the Renaissance</b> <i>Jardine, Lisa. New York: Nan A. Talese, c1996.</i>	CB361 .J35 1996 Stacks
<b>Renaissance Europe: Age of Recovery and Reconciliation</b> <i>Jensen, De Lamar. Lexington, Mass.: D.C. Heath, c1981.</i>	CB361 .J43 Stacks
<b>The Idea of the Renaissance</b> <i>Kerrigan, William. Baltimore: Johns Hopkins University Press, c1989.</i>	CB361 .K37 1989 Stacks
<b>Renaissance Essays</b> <i>Ed. Paul Oskar Kristeller and Philip P. Wiener. Library of the History of Ideas, Vol. 9 &amp; 10. Rochester, NY: University of Rochester Press, 1992.</i>	CB361 .K67 1992 Stacks
<b>Humanism and the Culture of Renaissance Europe</b> <i>Nauert, Charles Garfield. Cambridge, England; New York: Cambridge University Press, 1995.</i>	CB361 .N34 1995 Stacks
<b>Renaissance Culture in Context: Theory and Practice</b> <i>Ed. Jean R. Brink and William F. Gentrup. Aldershot: Scolar Press, c1993.</i>	CB361 .R3815 1993 Stacks
<b>Subject and Object in Renaissance Culture</b> <i>Ed. Margreta de Grazia, Maureen Quilligan and Peter Stallybrass. Cambridge; New York: Cambridge University Press, 1996.</i>	CB361 .S82 1996 Stacks
<b>The Civilization of Europe in the Renaissance</b> <i>Hale, J.R. London: Harper Collins, 1993.</i>	CB367 .H35 1993 Stacks
<b>A World Lit Only By Fire: The Medieval Mind and the Renaissance: Portrait of an Age</b> <i>Manchester, William Raymond. Boston: Little, Brown, c1992.</i>	CB369 .M36 1992 Stacks
<b>Renaissance Essays</b> <i>Trevor—Roper, H.R. Chicago: University of Chicago Press; London: M. Secker &amp; Warburg, 1985.</i>	D210 .T79 1985 Stacks
<b>The Renaissance: Studies in Art and Poetry: The 1893 Text</b> <i>Pater, Walter. Berkeley: University of California Press, c1980.</i>	NX450 .5 P37 1980 Stacks
<b>Theatres and Encyclopedias in Early Modern Europe</b> <i>West, William. Cambridge: Cambridge University Press, 2002.</i>	PN2570 .W484 2002 Stacks
<b>Medieval to Renaissance in English Poetry</b> <i>Spearing, A.C. Cambridge; New York: Cambridge University Press, 1985.</i>	PR411 .S66 1985 Stacks
<b>Literature, Politics and National Identity: Reformation to Renaissance</b> <i>Hadfield, Andrew. Cambridge: Cambridge University Press, 1994.</i>	PR418 .P65 H33 1994 Stacks
<b>Renaissance Perspectives in Literature and</b>	PR428 .A76 R67 1987

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Published on E.J. Pratt Library (<https://library.vicu.utoronto.ca>)

<b>the Visual Arts</b> <i>Roston, Murray. Princeton, NJ: Princeton University Press, c1987.</i>	Stacks
<b>From Renaissance to Baroque: Essays on Literature and Art</b> <i>Martz, Louis Lohr. Columbia: University of Missouri Press, c1991.</i>	PR533 .M37 1991 Stacks
<b>Poetry and Politics in the English Renaissance</b> <i>Norbrook, David. London; Boston: Routledge &amp; Kegan Paul, 1984.</i>	PR535 .H5 N67 1984 Stacks

## Web Resources

<b>Centre for Renaissance and Reformation Studies at Victoria University, in the University of Toronto</b>	<a href="#">Available Online</a>
<b>Sites on Shakespeare and the Renaissance</b>	<a href="#">Available Online</a>
<b>Sixteenth Century Renaissance English Literature, 1485–1603</b>	<a href="#">Available Online</a>
<b>Voice of the Shuttle: English Literature, Renaissance &amp; 17th–Century</b>	<a href="#">Available Online</a>

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