Subject & Course Guides

Subjects

- Canadian Literature
- <u>Cinema Studies</u>
- <u>Classical Studies</u>
- English Literature
- Material Culture
- Philosophy
- Political Science
- Primary Sources
- <u>Renaissance Studies</u>
- <u>Semiotics</u>

See also:

• Research & Course Guides (University of Toronto Libraries)

Current Course Guides, 2024-2025

COURSE CODE	COURSE NAME	PROFESSOR
HIS301	World War II France	E. Jennings
HIS467	French Colonial Indochina	E. Jennings
HPS318	History of Medicine from Antiquity to the Renaissance	L. Dacome
HPS319	History of Medicine II: 17th–20th Century	L. Dacome
HPS480	Vegetarianism and Veganism: Science, Technology, Human Health, Animal Welfare, and the Environment	M. Solovey
FC5120	The Gift: Stories of a Paradigm	A. Motsch
///0110		
VIC110	Critical Perspectives on Society	D. Cook
VIC119	<u>Myths & Legends in Modern</u> <u>Contexts</u>	C. Sutton
VIC135	<u>The Death of Meaning</u>	A. Lawless
VIC150	School & Society	J. Hamilton-Diabo & E. Greenleaf
VIC151	Theories & Practices of Teaching	J. Forgie
VIC162	<u>Ideas & Their</u> Consequences—Literary & Artistic Realms of the Imagination	B. Davidson
VIC164	<u>Ideas & Their</u> Consequences: Literary & Artistic Realms of the Imagination (fall 2022)	M. Chichosz

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VIC166	Common Vices & Neglected Virtues	P. Gooch
VIC168	The Death of Meaning	A. Lawless
VIC186	The Art of Leadership I	. Faflak
VIC100 VIC191		A. Sol
VIC199	The Secret Life of Things	C. Sutton
VIC259	Math and Creativity	S. Nickerson
VIC324	Introduction to Forensic Semiotics	M. Danesi
MCS326	The Material Culture of Food (Winter 2025)	I. Mihalache
VIC327 / INF330	Digital Material Culture / Born-	A. Galey
	Digital Culture	

Past guides are available.

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