PART I. WORKS BY COLERIDGE / Writings in Book Form


3. CONCIONES AD POPULUM. OR ADDRESSES TO THE PEOPLE. [?Bristol,] 1795. (No. 2). Wise I-3.

4. Another copy. (No. 2a).

5. THE PLOT DISCOVERED; OR AN ADDRESS TO THE PEOPLE, AGAINST MINISTERIAL TREASON. Bristol, 1795. (No. 1). Wise I-4. Marginal annotations in an unknown hand, pp. 2-3, 40.


7. Another copy. (No. 39, c. 2).


10. POEMS (1797); a facsimile reproduction of the proofs and MSS. (publ. 1899). [?London: Privately printed, ?1886.] (PR 4478 A1 1886a). Wise I-12. Pre-publication issue, lacks preliminary matter. Inscribed to J. G. Lewis from JDC, 6 May 1892. "This is one of two or three copies on large paper which I had put into boards as samples of binding so it is as rare as the MS. almost" (JDC).


15. REMORSE. A TRAGEDY, IN FIVE ACTS. London: W. Pople, 1813. (No. 37). Wise I-29. STC annotations transcribed by JDC from Raymond copy (now in the Humanities Research Library, University of Texas at Austin). JDC also transcribed annotations by "RR 1814."


17. CHRISTABEL; KUBLA KHAN, A VISION; THE PAINS OF SLEEP. London: John Murray, 1816. (No. 35). Wise I-32. Numerous penciled notes and corrections by EHC.


20. ["Kubla Khan" and "The Pains of Sleep" likely from above 1816 edition of Christabel, pp. 49-64.] (No. 34a).


25. Another copy. (No. 32).


40. SPECIMENS OF THE TABLE TALK. . . . [Ed. H. N. Coleridge.] London: Murray, 1852. (PR 4480 T2 1852). [Wise I-80 has 3rd ed. 1851. This is probably a reprint.]


