Sale Catalogues of Blake's Works

1791-2014

A Catalogue Somewhat Raisonné

By

Toronto
Spring 2014
Sale Catalogues of Blake's Works

In Homage to Martin Butlin
Table of Contents

Dedication to Martin Butlin  2
Table of Illustrations  4
Introduction  5
Abbreviations and Symbols  7

<table>
<thead>
<tr>
<th>Catalogues</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1791-1799</td>
<td>10</td>
</tr>
<tr>
<td>1800-1809</td>
<td>21</td>
</tr>
<tr>
<td>1810-1819</td>
<td>29</td>
</tr>
<tr>
<td>1820-1829</td>
<td>31</td>
</tr>
<tr>
<td>1830-1839</td>
<td>32</td>
</tr>
<tr>
<td>1840-1849</td>
<td>21</td>
</tr>
<tr>
<td>1850-1859</td>
<td>31</td>
</tr>
<tr>
<td>1860-1869</td>
<td>28</td>
</tr>
<tr>
<td>1870-1879</td>
<td>27</td>
</tr>
<tr>
<td>1880-1889</td>
<td>59</td>
</tr>
<tr>
<td>1890-1899</td>
<td>81</td>
</tr>
<tr>
<td>1900-1909</td>
<td>91</td>
</tr>
<tr>
<td>1910-1919</td>
<td>134</td>
</tr>
<tr>
<td>1920-1929</td>
<td>145</td>
</tr>
<tr>
<td>1930-1939</td>
<td>100</td>
</tr>
<tr>
<td>1940-1949</td>
<td>68</td>
</tr>
<tr>
<td>1950-1959</td>
<td>68</td>
</tr>
<tr>
<td>1960-1969</td>
<td>52</td>
</tr>
<tr>
<td>1970-1979</td>
<td>749</td>
</tr>
<tr>
<td>1980-1989</td>
<td>1,098</td>
</tr>
<tr>
<td>1990-1999</td>
<td>1,356</td>
</tr>
<tr>
<td>2000-2009</td>
<td>1,131</td>
</tr>
<tr>
<td>2010-2013</td>
<td>465</td>
</tr>
</tbody>
</table>

4,696
Table of Illustrations

**Illus. 1** Image of Francis Harvey's shop at 4 St James Street from *A General Catalogue of Rare and Valuable Engraved Portraits On Sale by Francis Harvey* (n.d.).

**Illus. 2** "Temptation of the Lord by Satan", from "William Blake's Original Sketch Book" reproduced in the catalogue of Stan V. Henkels, 21 November 1921, lot 15 (Huntington). The sketch book "is probably the most important Blake item offered for sale in this country", with 50 original sketches by William Blake, together with "quite a number" by George Richmond; "all of Blake's sketches have that weird, mystical technique, which has never been even imitated by anybody since his death"; "the most skeptical would hesitate to pass an adverse opinion of them".

The reproductions do not look at all like Blake, but they do look like George Richmond's work.

**Illus. 3** Letter from "W.B." of 24 April [1811] to John [Thomas] Smith, attributed confidently to "William Blake" by the auctioneer (American Art Association, 13-14 March 1928, lot 27); I am confident that it is not by the poet and suggest instead William Beckford.

**Illus. 4** W.B., "Directions for Landscape Painting", last page, Anderson Galleries, *Sale Number 2256* (3 April 1928), lot 13. The handwriting and context are quite unlike those of the poet.
Introduction

Since 1951 I have been accumulating information about William Blake. Some of the information comes from sources which are ephemeral, such as sale catalogues, or difficult of access, such as archives in Canberra or Stoke-on-Trent.

The information in this list derives chiefly from

(1) my own records of thousands of catalogues
(2) G.E. Bentley, Jr, *Blake Books* (1977)

The list excludes incidental advertisements, announcements, bibliographies, exhibitions, most Prospectuses for books with Blake’s commercial engravings, prints extracted from books, and reviews (which often have prices).

The records for Blake's commercial engravings and his pedagogical prints made with Thomas Butts are very irregular until 1971, when Robert Essick began to display them systematically.

I also ignore engravings by William Staden Blake of 'Change Alley.

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1 Such as the 15 announcements traced for Flaxman’s *Hesiod* engraved by Blake.
2 Such as those at the Royal Academy.
3 Such as that [1781] for Kimpton’s *History of the Holy Bible*. 
Note that before about 1980 the "British Library" was known as the "British Museum Library" or usually "British Museum".

The locations given for these sometimes very ephemeral catalogues represent only copies I have examined or reported by Essick.

The authority for auction prices and buyers recorded here is not always clear. The Sotheby catalogues in the British Library, the Christie catalogues in Christie's, and the Quaritch catalogues in Quaritch's are generally the master copies and reliable, but the others may not be as worthy of trust.

Almost all the information here for catalogues of 1972-2013 is derived from Robert N. Essick, "Blake in the Marketplace", 1972 ff. Probably most of the catalogues are in his Biblioteca La Solana.

Essick's entries are organized, year by year, under works sold (e.g., Hayley, Ballads), with the same catalogue appearing in, say, half a dozen places, so a good deal of reorganization has been entailed here. Essick intersperses his own comments (e.g., "cheap") among the vendors' descriptions, and I have not always been confident where the vendor ends and Essick begins. I suspect that the phrase "fancy binding" is his.

I omit single prints taken from books unless they are proofs or otherwise remarkable.

Spelling has been adjusted to British/Canadian norms\(^5\) except for quotations, which are of course literatim.

Note that Enfield, Ritson, and Rees are the editors of the books listed under their names, not the authors.

The auction-prices given here are the hammer-prices; to this the auction-house adds a purchaser's premium varying with the auction-house and the price paid.

\(^5\) Essick normalized them to U.S. spelling conventions.
Sale Catalogues of Blake's Works

Abbreviations and Symbols

ALS = Autograph Letter Signed


\( Blake \) = \textit{Blake: An Illustrated Quarterly}

\( <\text{Bodley}> \) = Locations of the catalogues seen are given within angle brackets


Christie = The master copies of Christie auctions are still in Christie's


\( \text{Europe [B]} \) = Letters following names of books by Blake, usually within square brackets, identifying that copy derive from \( BB \)

g.e. = Gilt edges, a standard bookseller's abbreviation

\( \text{Innocence} \) = \textit{Songs of Innocence}

\( \text{Songs} \) = \textit{Songs of Innocence and of Experience}

Sotheby = The master copies of Sotheby catalogues are in the British Library

Victoria University in the University of Toronto = Most works so identified came from the Bentley Collection

\( £15 \) = Prices of works sold by auction usually derive from annotations in the copy seen; of course different copies
Sale Catalogues of Blake's Works

may be differently annotated. Some prices derive from other sources, particularly Butlin or Book Prices Current or Essick

**False Dates**

**Job (1826)**

150 sets of Job with "Published as the Act directs March 8: 1825" and "Proof" on each plate were printed by Lahee in March 1826 on india paper, the host leaves watermarked J WHATMAN TURKEY MILL 1825; 65 sets with "Proof" on each plate were printed in March 1826 on French paper watermarked J WHATMAN 1825; the word "Proof" was removed, and 100 sets were printed in March 1826 on drawing paper (BB pp. 517-519)

100 sets of Job (without "Proof" and without change to the title page) were printed by Holdgate Bros. in March or April 1874 on india paper mounted on very heavy, unwatermarked paper (BB pp. 523-524). Copies on india paper lacking the word "Proof" were printed in 1874.

**Blair, The Grave (1808, 1813)**

The work was printed in
1808 folio
1808 quarto, the same type, leaded less generously, signatures altered
1813 folio, the plates still dated 1808
1813 quarto, the plates dated 1813, watermarked EDMEADS & C° 1811 and EDMEADS & PINE 1802
1813 folio, i.e., John Camden Hotten, 1870, text reset line-for-line using short "s" for long "f" (BB pp. 528-529)

**Flaxman, Hesiod (1817)**

Longman printed 200 copies of Flaxman's Hesiod in February 1817 (BB p. 538), and there were still 18 copies left in March 1838, when they were sold with the copper plates to H.G. Bohn (BB p. 560). Bohn probably printed the copperplates repeatedly -- he offered reduced-price copies in his 1841 catalogue (BB p. 560). The unwatermarked
Sale Catalogues of Blake's Works

leaves provide little assistance in establishing a date for the (presumed) reprintings.

Bell & Daldy acquired the copperplates and reprinted them with a title page dated 1870.

**Flaxman, Iliad (1805)**

According to Longman's records, Flaxman's *Iliad* (1805) was reprinted without change of title page date in 1806, 1808, 1809, 1813, 1814, 1815, 1822, and 1829, mostly 50 copies at a time. I do not know how to distinguish one printing from another.

**Gay's Fables (1793)**

It was reprinted with the same date on paper watermarked 1811.

**Hogarth, Works (1822 and n.d.)**


Note that there would have been different printers for the typeset text and for the engravings.

**Lavater, Essays on Physiognomy**

Vol. I (1789) was reprinted with the same date on paper watermarked 1810 and 1817.

Vol. II (1792) was reprinted with the same date on paper watermarked 1810 and 1817.

Vol. III (1798) was reprinted with a date of 1792 on paper watermarked 1817
1791

John and Josiah Boydell, Second Part: New Prints, Lately Published by John and Josiah Boydell (London, 1791), p. 6

Hogarth's design for The Beggar's Opera engraved by "Blake" is listed in Hogarth's Works, the whole volume at £15.15.0.

1791

[William] Richardson’s Catalogue. A Large and Curious Collection of English and Foreign Portraits, Topography and Historical Prints [sic], by Ancient and Modern Masters; Drawings, Books, and Books of Prints, Now Selling, with the Prices Affixed to Each ... Catalogues to be had, One Shilling each (London, 1791) <Princeton>

“Beggar’s Opera, Act 3d. fine – Blake [£]1 1 0”

1793 October 10

[William Blake] To the Public (London, 1793)

“The following are the Subjects of the several Works now published and on Sale at Mr. Blake’s, No. 13, Hercules Buildings, Lambeth.

“1. Job, a Historical Engraving. Size 1 ft. 7½ in. by 1 ft. 2 in.: price 11s.

“2. Edward and Elinor, a Historical Engraving. Size 1 ft. 6½ in. by 1 ft. price 10s. 6d.

“3. America, a Prophecy, in Illuminated Printing. Folio, with 18 designs. price 10s. 6d.

“4. Visions of the Daughters of Albion, in Illuminated Printing. Folio, with 8 designs, price 7s. 6d.

“5. The Book of Thel, a Poem in Illuminated Printing. Quarto, with 6 designs, price 3s.

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6 No. 90, Cheapside, and at the Shakespeare Gallery, Pall-Mall.

7 “At Mr.Richardson’s Print Warehouse, Clements-Inn, Fore-gate, near Temple-Bar”.

8 No copy of Blake’s prospectus has been publicly recorded since it was printed by Alexander Gilchrist, Life of William Blake, “Pictor Ignotus” (1863), II, 263.

9 Visions of the Daughters of Albion has 8 large designs; Blake was not counting all 11 leaves.

10 The Book of Thel has 6 large designs but 8 leaves.
Sale Catalogues of Blake's Works

“6. The Marriage of Heaven and Hell, in Illuminated Printing. Quarto, with 14 designs,\textsuperscript{11} price 7s. 6d.

“7. Songs of Innocence, in Illuminated Printing. Octavo, with 25 designs, price 5s.\textsuperscript{12}

“8. Songs of Experience, in Illuminated Printing. Octavo, with 25 designs, price 5s.


“The Illuminated Books are Printed in Colours,\textsuperscript{15} and on the most beautiful wove paper that could be procured.

“No Subscriptions for the numerous great works now in hand are asked, for none are wanted; but the Author will produce his works, and offer them to sale at a fair price.”\textsuperscript{16}

\textbf{1794}

John and Josiah Boydell,\textsuperscript{17} \textit{A Catalogue of Historical Prints, Various Subjects, Landscapes, Sea Pieces, Views, &c. After the Most Capital

\begin{tabular}{|l|l|l|}
\hline
                      & \textbf{1818} & \textbf{1827} \\
\hline
America              & £5.5.0        & £6.6.0        \\
Europe               & £5.5.0        & £6.6.0        \\
Visions of the Daughters of Albion & £3.3.0 & £5.5.0 \\
The Book of Thel      & £2.2.0        & £3.3.0        \\
Songs of Innocence    & £3.3.0 }      &               \\
Songs of Experience   & £3.3.0 }      & £10.10.0     \\
First Book of Urizen  & £5.5.0        & £6. 6.0       \\
Milton               &               & £5. 5.0       \\
12 Large Colour Prints& £5.5.0 each   &               \\
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\end{tabular}

\textsuperscript{11} Marriage of Heaven and Hell has 27 prints 13 substantial designs on 27 leaves, but copy B has an extra plate of “Our End is Come”.

\textsuperscript{12} No copy of Innocence or Experience has 25 plates, and most copies of the combined Songs have 54 plates.

\textsuperscript{13} Nothing more is known of “The History of England”.

\textsuperscript{14} For Children: The Gates of Paradise (1793), with 18 prints.

\textsuperscript{15} That is, printed in red or blue or green but not hand-coloured after printing.

\textsuperscript{16} In his letters of 9 June 1818 and 12 April 1827, Blake listed his works, mostly coloured

\textsuperscript{17} No. 90, Cheapside, London.
Sale Catalogues of Blake's Works

Pictures in England. Engraved by the Most Celebrated Artists. Part II (London, 1794)

A Catalogue of the Original Works of William Hogarth

*104 Beggars Opera, - - - - 0 15 0"

"N.B. The Prints marked * were never before inserted in this Collection". The price of the collected works of Hogarth is £17.17.0

[1794]

[Thomas] Macklin, Poetic Description of Choice and Valuable Prints, Published by Mr. Macklin at the Poets' Gallery, Fleet Street (London: Printed by T. Bensley, 1794) <Princeton>

Miscellaneous Circles

"The Fall of Rosamond. Painted by T. Stothard, R.A. and Engraved by W. Blake. Size 12 inches, circle; Price 7s. 6d. Plain, and 15s. in Colours", followed by a quotation (p. 62)

"Robinhood and Clorinda. Painted by J. Meheux, and Engraved by W. Blake. Size eight inches and a half, circles; Price 4s. Plain, and 7s. 6d. in Colours", followed by a quotation (p. 68)

Oval Prints

"Morning Amusements. Painted by Watteau, and Engraved by W. Blake. Size 12 inches by 10, oval; Price 7s. 6d. Plain, and 15s. in Colours." (p. 70)

"Evening Amusements. Painted by Watteau, and Engraved by W. Blake. Size 12 inches by 10, oval; Price 7s.6d. Plain, and 15s. in Colours." (p. 70)

[1797 Spring?]

[Richard] Edwards, No 142 New Bond-Street; [James] Edwards, Pall Mall, and [Robert Bowyer], Historic Gallery, Pall-Mall, prospectus for EDWARDS’s | MAGNIFICENT EDITION | OF | YOUNG’s | NIGHT THOUGHTS ... part the first [London, 1797?] <John Johnson Collection, Bodley>18

1798 February 19

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18 There were announcements of the publication of Young’s Night Thoughts in Monthly Magazine, II (Nov 1796), 807, Edinburgh Magazine, N.S., VIII (Dec 1796), 447-450, and Monthly Epitome and Catalogue of New Publications, I (Jan 1797), 79.
Sale Catalogues of Blake's Works

**John White**, <19> *A Catalogue of Rare, Splendid, and Valuable Books, in Every Branch of Polite Literature; Including the Entire Libraries of The Rev. Harvey Spragg ... also of The Rev Henry Putman ...* (London, 1798) <Bodley>

1,217 “Young’s Night Thoughts, a magnificent edition, with Engravings from Drawings by Blake, 5l. 5s to subscribers, when completed, boards -- -- 1797”

**1799**

**Thomas Payne, Bookseller, A Catalogue of Valuable Books, in Various Languages, and in Every Class of Literature: Which Are to Be Sold, at the Prices affixed to each article* (London, 1799) <Bodley>

777 “Young’s Night Thoughts, with engravings round each page from the designs of Blake, 2 numbers, boards, – 1797 & 98”

**1799 February 18 plus 18 days**


Seventh Day

94 “Five [prints]—Gin Lane, Beggar’s Opera, Shrimps, &c.” [£1.7.6]

101 “One—the Beggar’s Opera, by Blake—*proof*—“ [£1.13.6]

**1799 February 18 plus 18 days**


Seventh Day

94 “Five [prints]—Gin Lane, Beggar’s Opera, Shrimps, &c.” [£1.7.6]

101 “One—the Beggar’s Opera, by Blake—*proof*—“ [£1.13.6]

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19 Bookseller at Horace’s Head, in Fleet-Street, London.

20 “At His House, No. 31, the Corner of Villiers-Street, in the Strand”

21 “At His House, No. 31, the Corner of Villiers-Street, in the Strand”.
Sale Catalogues of Blake's Works

1800 May 5-9
Peter Coxe, Burrell, and Foster,22 The Catalogue of A most Valuable and truly Capital Collection of Modern Paintings, Prints, Plates, and Drawings, The Property of Mr. Macklin, And others concerned with him, Sold for the Purpose of facilitating the Adjustment of Partnership Accounts; and Comprising, in Painting, the Works of those Esteemed Masters of the British School ... A Choice Selection of Valuable Drawings by Bartolozzi, and others ... Engraved Plates by Bartolozzi, Sharp, Sherwin, &c. &c. Including Proof Prints Of their finest Works ... Which will be Sold by Auction ... (Without the least Reserve) (London, 1800)

Second Day
Loose Prints
1 "Morning and Evening Amusement"[two prints engraved by Blake after Watteau], 165 ["Plain""Impressions"] 0 ["Impressions" "In Colours"] [£1.12.0 to Bryden]
3 "Robin Hood", 79 plain impressions, and 22 in "colours", £1.7.0

Fourth Day
8 "Rosamond", 87 plain impressions and 64 "in colours"

[1800?]
195 G. Morland, "Industrious Cottager", engraved by Blake, "square", in the "Dotted" manner, "8¼ x 10¼" inches, 4s
196 G. Morland, "The Idle Laundress", engraved by Blake, "square", in the "Dotted" manner, "8¼ x 10¼" inches, 4s

1801 March
Thomas White, A Catalogue of Books, in Every Department of Literature ... Now on Sale (London, 1801)
Folio

22 At Mr. Squibb's Great Rooms, Saville Row.
Sale Catalogues of Blake's Works

1,227  "Young’s Night Thoughts, a magnificent edition, with Engravings from Drawings by Blake, boards, 5l 5s – 1797"

1801 May 27-30

Peter Coxe, Burrell, and Foster,23 Poets' Gallery, Fleet Street. A Catalogue of Modern Paintings, Drawings, Engraved Copper-plates, with their Impressions; Plain and coloured Prints, framed and glazed, and other Effects Which will be Sold by Auction ... By Order of the Executors of Mr. Thomas Macklin, Deceased ... The Copper-plates ... [include] all their Proofs; coloured and plain Impressions; loose Proof and Valuable Prints, with others framed and glazed ... (London, 1801)

Day 2

"Plates, with Their Respective Impressions, To be sold per Plate, and the Purchaser to take the Impressions, paying for the same conformably to the Prices affixed against each Subject":

61  "Morning and Evening Amusement", two plates [engraved by Blake after Watteau] ["Plain, at 1/3"] [£8.12.10]

1803

John and Josiah Boydell, An Alphabetical Catalogue of Plates engraved by the most esteemed artists After the Finest Pictures and Drawings of the Italian, Flemish, German, French, English, and other schools, which compose the stock of John and Josiah Boydell, Engravers and Printsellers, No. 90, Cheapside, and at the Shakspeare Gallery, Pall Mall; preceded by An Account of Various Works, Sets of Prints, Galleries, &c. forming part of the same Stock (London: Printed by W. Bulmer and Co. Cleveland-Row, St. James's. 1803) <New York Public Library>

104  "The Beggars Opera [size in inches] 22 18 Blake  £0 10 6"

Original Works of Hogarth is offered at £21.

1804

R.H. Evans,24 Catalogue of a Useful, Curious, and Valuable Collection of Books, For the Year 1804 .... And various other fine and rare Articles

23 No. 39, Fleet Street.
24 "(Successor to Mr. [James] Edwards) No. 26, Pall Mall". Evans was an original publisher (with Blake) of William Hayley's Designs to a Series of Ballads in 4 parts (1802).
Sale Catalogues of Blake's Works

which are now selling, at the prices marked in the Catalogue (London, 1804)

1,002 "Hayleys Ballads, 3 Numbers"

1805 November

R.H. Cromek, PROSPECTUS | OF A NEW AND ELEGANT EDITION OF | BLAIR’S GRAVE, | ILLUSTRATED WITH | FIFTEEN PRINTS | FROM DESIGNS INVENTED AND TO BE ENGRAVED | BY | WILLIAM BLAKE | ... | The Price to Subscribers will be TWO GUINEAS ... | LONDON, Nov. 1805 <Princeton>

1805 November

R.H. Cromek, PROSPECTUS | OF | A NEW AND ELEGANT EDITION | OF | BLAIR’S GRAVE, | ILLUSTRATED WITH | TWELVE VERY SPIRITED ENGRAVINGS | BY | LOUIS SCHIAVONETTI, | FROM DESIGNS INVENTED | BY | WILLIAM BLAKE; | The Price to Subscribers will be TWO GUINEAS ... | LONDON, Nov. 1805 <British Library Manuscripts>

1805

Richard Phillips, Useful and Valuable Books Recently Published or in Course of Publication by Richard Phillips, p. 11

William Hayley, Designs to a Series of Ballads (1802)

1806 July 28

Birmingham Gazette and Birmingham Commercial Herald, PROSPECTUS OF A NEW and elegant Edition of BLAIR’S GRAVE, illustrated with twelve very spirited Engravings by LOUIS SCHIAVONETTI, from Designs invented by WILLIAM BLAKE ... The Price to Subscribers will be two Guineas ... the Proprietor ... will shew the original Drawings and Specimens of the Style of Engraving.

1807 February 17-18

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25 Most of the second prospectus, with TWELVE VERY SPIRITED ENGRAVINGS, is printed from standing type of the first prospectus, with FIFTEEN PRINTS.


27 Cromek’s advertisement is essentially identical in each journal.
Sale Catalogues of Blake's Works

[Thomas] Dodd, A Catalogue of a Collection of Prints, Comprising a Numerous Assemblage of Proofs & Etchings, After Westall, Smirke, Stodhart, and Others, Several Ditto by Old Masters; Drawings, By Morland, Town, &c. Books, Books of Prints, and Several Curious Miscellaneous Articles. Together with a valuable Collection of Coins and Medals, chiefly Silver, in high State of Preservation, many of them very rare and curious--late the Property of Mr. James Parker, Engraver, Deceased; Which will be Sold by Auction (London, 1807) <British Museum Department of Coins and Medals>

157 "Eighteen ditto [various], by Blake, Tomkins, Ryland, &c."
159 "Six Circles, by Blake, in colours"

1807 November 2 and 38 following Days


Fifth Day
Poetry
6,577 "Blake's Poetical Sketches [F]" [6s 6d to Heber]

Last Day
8,936 Biographical Mirrour, No. 1, Bellamy's Picturesque Magazine, 3 No., "Designs to a Series of Ballads by Hayley, engraved by Blake, 2 No. 1802, &c." [11s 6d]

1807 November 7

Manchester Gazette, “The Subjects proposed to be engraved” for Blair’s Grave, which lists 11 prints and omits “The Reunion of the Soul & the

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28 "At his Spacious Room, No. 101, St. Martin's Lane". Thomas Dodd wrote a brief biography of Blake (BR (2), 75 & footnote, 551).
29 James Parker (1750-1805), engraver, was Blake's fellow apprentice with Basire and later (1784) his partner in a short-lived print-shop.
30 These are almost certainly Blake's circular engravings after Stothard of "Robin Hood & Clorinda" and "The Fall of Rosamond" Published ... Decr 17. 1784 by Parker & Blake, No 27 Broad St Golden Square" -- see Robert N. Essick, The Separate Plates of William Blake: A Catalogue (Princeton: Princeton University Press, 1983), 139-144 and Fig 62-63.
31 "At their Great Room, No. 38, King-Street, Covent-Garden".
32 The very rare Bellamy's Picturesque Magazine, Vol. I (1793), had a print by Blake.
Sale Catalogues of Blake's Works

Body” and the frontispiece portrait of Blake by Thomas Phillips eventually published.33

1807

Boydell and Co., A Catalogue of Prints, Books, and Works, After the Most Celebrated Masters, Ancient and Modern Engraved by the First Artists, and Published by Boydell and Co. 90 Cheapside (London, 1807)

103 "Beggar's Opera ...... 0 10 6" (Blake not identified as the engraver)

Hogarth's Original and Genuine Works, £21; "since the Plates have been in their Possession, they have never allowed any artist to profane them by a single Touch".

[1807]

Cuthell34 & Martin, A | CATALOGUE | OF | BOOKS, | FOR THE YEAR | 1807, | IN VARIOUS LANGUAGES, | AND | CLASSES OF LITERATURE; | ON SALE, FOR READY MONEY, By CUTHELL & MARTIN, | MIDDLE ROW, HOLBORN. | - | LIBRARIES PURCHASED. | - | PRINTED BY E. BLACKADER, TOOK'S COURT, | CHANCERY LANE. | - | Price Two Shillings <Bodley>

Folio

15 "Stuart's Antiquities of Athens, 3 vol. half bound, 16l 16s"

16 "Another copy, 3 vol. splendidly bound in ruffia, 24l 1762, &c."

60 "Vetuľta Monumenta, 3 vol. half bound Lond. 1747 &c."

Quarto

128 "Cumberland's Thoughts on Outline", "with 24 plates, boards, 14s 1796"

129 Another copy, handsomely bound in calf, 11 ls 1796"

33 There were announcements of the publication of Blair’s Grave in Universal Magazine (July 1806); The Artist (1 Aug 1807), p. 6; Monthly Literary Advertiser (10 Sept 1807); Monthly Literary Recreations (Sept 1807); Literary Annual Register (Oct 1807); Monthly Literary Recreations (Oct 1807); Cowdray’s Gazette and Public Advertiser (Manchester, 7 Nov 1807); Literary Panorama (Nov 1807); Star and West-Riding Advertiser (Wakefield, 27 May 1808); Monthly Magazine (1 June 1808); Leeds Mercury (4 June 1808); Gazette and Public Advertiser (Bristol, 9 June 1808); Gazette (Bristol, 30 June 1808); Athenæum Magazine (June 1808); Monthly Literary Advertiser (9 July 1808); Edinburgh Review (Jan 1809).

34 John Cuthell (d. 1818).
Sale Catalogues of Blake's Works

133 "Lavater's Essays on Physiognomy, illustrated by 800 engravings by Holloway, translated by Dr. Hunter, 5 vol. original impressions, an early subscribers copy, handsomely bound in russia, with gilt leaves, 28l"

134 "Lavater's Essays on Physiognomy, with engravings by Holloway, vol. 1, fine impressions boards, 1l 11s 6d"

960 "Young's Night Thoughts, beautifully printed, with engravings round the letter preff, part I, all that was ever published, 15s -- 1797"

Quarto

2454 "Darwin's Botanic Garden, plates, elegantly bound in russia, with gilt leaves, 1l 16s -- 1791"

2554 "Hunter's Journal of the Transactions in New South Wales, plates, elegantly bound in russia, gilt leaves, 2l 2s 1793"

2639 "Lavater's Essays on Physiognomy, 5 vol. first impressions of the plates, handsomely bound in russia, gilt leaves, 28l 1789"

2840 "Stedman's Account of Surinam, 2 vol. plates, elegantly bound, 6l 6s -- 1796"

2841 "Another copy, 2 vol. large paper, with coloured plates, boards, 8l 8s"

2842 "Another copy, 2 vol. large paper, the plates plain, but first impressions, elegantly bound in calf, with gilt leaves, 9l 9s"

3061 "Cumberland's Thoughts on Outline Sculptures, plates, elegantly bound, 1l 1s 1796"

Octavo

4806 "Gay's Fables, plates, boards, 5s 6d -- 1793"

4807 "Gay's Fables, printed on royal paper, fine impressions of the plates, elegantly bound, 18s -- 1793"

4809 "Gay's Fables, Stockdale's edit. 2 vol. plates, boards, 1l 1s"

4810 "Another copy, 2 vol. superbly bound, 1l 1s 6d"

4818 "Hayley's Life of Cowper, 4 vol. portrait, new and elegantly bound, 2l 6s"

4937 "Hoole's Ariosto's Orlando Furioso, 5 vol. large paper, boards, 2l 5s -- 1799"
Sale Catalogues of Blake's Works

4938 "Another copy, 5 vol. *newly and superbly bound*, 3l 10s 1799"
4939 "Hoole's Orlando Furioso, reduced into 24 books, by himself, 2 vol. *new and neat*, 13s -- 1791"
4940 "Another copy, 2 vol. *elegantly bound*, 14s -- 1791"
5639 "Shak'speare's Plays, from the text of George Steevens, by Alexander Chalmers, 9 vol. *boards*, 2l 18s 1805"
5640 "Another copy, 9 vol. *with fine engravings by Fuseli*, *boards*, 4l 6s -- 1805"
5641 "Another copy, 10 vol. *printed on fine thick paper, with fine impressions of the plates, boards*, 8l 8s -- 1805"
5642 "Another copy, 10 vol. *printed on fine super royal paper, first impressions of the plates, boards*, 9l 16s 1805"
5732 "Scott's (John) Poetical Works, *portrait and plates by Bartolozzi and others, elegantly bound*, 10s 6d 1786"
5733 "Another copy, *elegantly bound, with gilt leaves*, 12s 1786"

**Duodecimo and Octodecimo**
9669 "Ellis, Specimens of the Early English Poets, *neat*, 9s 1790"
9670 "Another copy, *elegantly bound, with gilt leaves*, 12s. 1790"
9893 "Specimens of the Early English Poets, by Ellis, *boards*, 10s 6d -- 1790"

[1807]

**Richard Phillips**, *Useful and Valuable Books Recently published, or in course of publication, by Richard Phillips* (London, 1807)³⁵

“Ballads, chiefly intended to illustrate certain facts in the History of Animals. By William Hayley, Esq. With Engravings, by Mr. Blake, 6s. in boards”.³⁶

**1808 March 31- April 14**

**Peter Coxe**,³⁷ *A Catalogue of the Whole and Well Selected Collection of Works of Art; Consisting of Proofs and Other Impressions, Plain and

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³⁶ The printed title page reads: “Founded on Anecdotes Relating to Animals”.

³⁷ "On the Premises, Heretofore known as The Poets' Gallery, No. 39, the South Side of Fleet Street".
Sale Catalogues of Blake's Works

Coloured, and Framed and Glazed, from Engravings by the First Artists, 
After Favourite Subjects from the Most Esteemed Masters' Pencils; The 
Important Copy-Right of the Several Interesting Copper-Plates, 
Published and Unpublished; Beautifully Executed, and in Admirable 
Preservations; Including the Celebrated Work of the British Poets; A 
Splendid Edition of Macklin's Bible, Proof Impressions, Accompanied by 
the Letter Press; Various Proofs, Etchings, &c. from Ditto; All the 
genuine Drawings, by Loutherbourgh, for the Vignettes of that 
Publication; Celebrated Views in Switzerland, Ireland, Wales, 
Cumberland, &c. Finely Coloured; A Few Paintings and Drawings, and 
Other Valuable Property; Which will be Sold by Auction, by Peter Coxe, 
By Order of the Administratrix of Mrs Macklin, Deceased (London, 
1808)

Day 1
96 "Robin Hood and Clorinda" "in colours", with 7 others
169 "Idle Laundress, and Industrious Cottager" with 2 other prints

Day 2
18 "one pair, Elfrida's Vow, and Fall of Rosamond, proofs", 
with 4 others, 6s

Day 3

Engraved Copper-Plates, with Their Respective Impressions

<table>
<thead>
<tr>
<th>Print</th>
<th>Coloured</th>
</tr>
</thead>
<tbody>
<tr>
<td>64 &quot;Morning Amusements&quot;</td>
<td>18</td>
</tr>
<tr>
<td>&quot;Evening Amusements&quot;</td>
<td>19</td>
</tr>
<tr>
<td>96 &quot;Idle Laundress&quot;</td>
<td>1</td>
</tr>
<tr>
<td>97 &quot;Industrious Cottager&quot;</td>
<td>1</td>
</tr>
</tbody>
</table>

1808

W[illiam Nelson] Gardner,40 A List of Books, for Sale ... At the Ready 
Money Prices affixed (London, 1808) <Bodley>

38 "Morning Amusement" and "Evening Amusement" were engraved by Blake after 
Watteau and published by T. Macklin on 10 and 21 Aug 1782.

39 George Morland's "The Idle Laundress" and "The Industrious Cottager" were engraved 
by Blake and published by Macklin on 12 May 1798 and 1 Jan 1803.

40 "48, Pall Mall".
Sale Catalogues of Blake's Works

860 “Young’s Night Thoughts, curious cuts by Blake, boards, 11 5s 1797”

1809 May 15

The engraving, 3’ 1” x 12” high, are “to be delivered in One Year, from September next”, “The Price to Subscribers—FOUR GUINEAS, Two to be paid at the time of Subscribing, the other Two on delivery of the Print. Subscriptions received at No. 128, Corner of BROAD STREET, GOLDEN-SQUARE; 41 where the Picture is now Exhibiting ... The Price will be considerably raised to Non-subscribers.”

1809
William Blake, “A Descriptive Catalogue of Blake’s Exhibition” (London, 1809)

“The Descriptive Catalogue, Price 1s. 6d. .... Every Purchaser of a Catalogue will be entitled, at the time of purchase, to view the Exhibition ... Admittance to the Exhibition I Shilling; an Index to the catalogue gratis.”

1809
William Blake, A Descriptive Catalogue of Pictures ... For Public Inspection and for Sale by Private Contract (London, 1809) 42

I “The spiritual form of Nelson guiding Leviathan ...”
II “Its Companion, The Spiritual form of Pitt, guiding Behemoth ...” 43
III “Sir Jeffery Chaucer and the nine and twenty Pilgrims on their journey to Canterbury” 44
IV “The Bard, from Gray”
V “The Ancient Britons” 45

41 The house of Blake’s brother James.
42 The prices were to be privately negotiated, not printed in the catalogue. No such price is known.
43 “Apotheoses of NELSON and PITT” are also offered “for Sale by Private Contract” in Blake’s “Exhibition of Paintings in Fresco” (1809).
44 “THE CANTERBURY PILGRIMS from Chaucer—a cabinet Picture in Fresco—Thirty Figures on Horse-back, in a brilliant Morning Scene” is offered “for Sale by Private Contract” in Blake’s “Exhibition of Paintings in Fresco” (1809).
Sale Catalogues of Blake's Works

VI  “A Spirit vaulting from a cloud to turn and wind a fiery Pegasus”
VII “The Goats, an experiment Picture”
VIII “The spiritual Preceptor, an experiment picture”
IX  “Satan calling up his Legions, from Milton’s Paradise Lost …”
X   “The Bramins.—A Drawing.”
XI “The body of Abel found by Adam and Eve … A Drawing”
XII “The Soldiers casting lots for Christ’s Garment.—A Drawing.”
XIII “Jacob’s Ladder.—A Drawing.”
XIV “The Angel hovering over the Body of Jesus in the Sepulchre.—A Drawing.”
XV  “Ruth.—A Drawing.”
XVI “The Penance of Jane Shore in Saint Paul’s Church.—A Drawing.”

1809

W. Gardiner, *A Catalogue of Books, in English, Greek, Latin, French and Italian Literature, with a Few Articles in the Spanish, German, Russian, and Dutch Languages for Sale … at the Ready Money Prices Affixed* (London: Printed by J. Barker, 1809)

   860  “Young’s Night Thoughts, curious cuts, by Blake, boards, 11 5s 1797”

[1810]

William Blake, “Blake’s Chaucer: An Original Engraving …” (London, [1810])

   “Price Three Guineas”; “Subscriptions received at No. 28, Corner of Broad Street, Golden Square.”

1810

W. Gardiner, *A Catalogue of a Small Collection of Ancient and Modern Books, Selected with the Greatest Care, and Containing Many Curious

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45 “The Ancient Britons” is also offered “for Sale by Private Contract” in Blake’s “Exhibition of Paintings in Fresco” (1809).
Sale Catalogues of Blake's Works

and Rare Articles, for Sale ..., at the Ready Money Prices affixed (London: Printed by J. Barker, 1810) <Bodley>

691 “Young’s Night Thoughts, curious cuts, by Blake, boards, £1 5s -- -- 1796”

1,213 “Young’s Night Thoughts, with Engravings by Mr. Blake, fol. boards, £1 5s -- -- 1797 This is one of the most singular and eccentric works that ever appeared.”

1810


“Night Thoughts on Life, Death and Immortality, with the singular designs round the margins by BLAKE, calf. eleg. ib ...”

1810

W. Ford, Bookseller, Manchester, A Catalogue (Part the Second for 1810-11) of A Curious and Valuable Collection of Books, in Various Languages and Classes of Literature ... Which Are Now Selling, for Ready Money, at the Prices Affixed to Each Article ... (Manchester, 1811) <Bodley>

431 “Young’s Complaint, and the Consolation, or Night Thoughts with Blake’s singular designs round the text. Ib. [London] 1797 – Blair’s Grave, with engravings from the designs of Blake. LARGE PAPER. eleg. bd. blue mor. &c. 8l 8s. ib. 1808.”

1811


Blair's "Grave [1808], with Blake Designs, royal 4to -- 2 12 6"
Cumberland, Thoughts on Outline [1796], 15s
Hayley, Ballads on the Brute Creation [i.e., Ballads Founded on Anecdotes relating to Animals (1805)], 6s
Sale Catalogues of Blake's Works

Hayley, Romney [1809], "2 vol. 4vo", £2.2.0

1811


264 "Young's Night Thoughts, finely printed, with curious plates, designed and etched by Blake, first 4 Books, bds, 2l.10s. 1797"

6,589 "Young's Night Thoughts, (first four nights of) finely printed, with marginal plates, from designs by Blake, bds, 2l.10s."

1813 January 3

Mr [Robert] Saunders, A Catalogue of the Remaining Stock of the Estate of the Late Mr. John Stockdale; consisting chiefly of Copper Plate, together with the Copyrights to the Works, to which they belong. Including ... Lavater's Physiognomy by Dr Hunter, 537 coppers ... Which Will be Sold by Auction (London, 1813) <British Library>

188 "Five hundred and thirty-seven [copperplates]--Lavater's Physiognomy, by Hunter, 4o, and Copyright" [£210]£210

1813 April 26-28

King & Lochee, Books, A Catalogue of the Valuable and Elegant Library, the property of Mrs. E. Iremonger, Of Upper Grosvenor-Street; including some of the Best Authors in History, and Belles Lettres; in the French, Italian, German, and English Languages; many of them enriched by valuable MS notes and observations; and the whole in the finest possible preservation(London, 1813) <British Library>

165 "Blake (Will.)--Songs of Innocence and Experience [?D], 8vo elegantly bound--1789"

46 Hayley's The Life of George Romney Esq. (1809) is erroneously described as in two volumes in all the London Catalogues I have seen.
48 "at his Great Room (Poet's Gallery), No. 39, Fleet Street".
49 Blake engraved 4 plates for Lavater's Essays on Physiognomy published in editions of 1789-98, of 1810, and of "1792" (with watermarks as late as 1817). The false imprints may have been due to the discovery by the purchaser of the copperplates that the "copyright" he had purchased applied only to the prints, not the text. See G.E. Bentley, Jr, "The Physiognomy of Lavater's Essays: False Imprints, '1789' and '1792'", Blake, XXIX (1995), 16-23.
Sale Catalogues of Blake's Works

[1813?]

Ackermann prospectus (?1813)50


1814 July 22-23

Christie, A Catalogue of the Whole of the Valuable Collection of Proofs & other fine Engravings and Copper Plates, the works of those very distinguished engravers, Messrs. Louis and Nicholas Schiavonetti, deceased (London, 1814)

31 "Young's Complaint with Blake's Designs, 96 loose designs by Blake, and Ottley's Life of Christ by Piroli"

231 "A proof set of L. Schiavonetti's Etchings for Blake's designs, [Robert Blair], the Grave [1808] &c."

249 "One, portrait of Blake [after Thomas Phillips, engraved by Schiavonetti for Blair's Grave (1808)] on India paper, proof"

250 "Two ditto unfinished"

1814 October 17-26

Messrs. Winstanley & Taylor,51 A Catalogue of the Valuable and Extensive, and Well Chosen Library of John Leigh Philips, Esq. deceased, Selected by him during a Series of many Years, with acknowledged Judgment and at liberal Expense, which will be Sold By Auction ... By Order of the Executors (Manchester, 1814) <Harvard>

911 "Hayley's Ballads [1805], plates by Blake, boards", and 3 others [11s]

1,400 "Blake's Edition of Blair's Grave Boards, 1808" [£1.18.0 to Brook]

1,408 "Flaxman's Homer's Iliad [1805]52 Boards" [£1 to Wilkinson]

1814 October 31-November 11


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51 "at the Large Room in the Exchange, Manchester".
52 With 3 prints by Blake.
Sale Catalogues of Blake's Works

(The Property of the late John Leigh Phillips, Esq) Which Will Be Sold by Auction ... By order of the Executors (Manchester, 1814) <Harvard>

8 November 1814

Fine Portraits, by Eminent Modern Masters

709 "Three" including "Wm. Blake, Engraver, by Schiavonetti."53

India paper, proof" [15s to Ford]

Metzotinto Prints

741 "Four" including "Tornado, by Blake"54 ... Very fine" [2.3.0 to B Philips]

1814

The same Blake-related works as in 1811.

1815


"Blair's Grave, illustrated with 13 engravings by L. Schiavonetti, from drawings by W. Blake, with Biographical Accounts of Blair, Schiavonetti, and Cromek, first edition,55 with proof impressions of the plates, atlas 4to. boards, 3l.13s. 6d.

"N.B. A few copies only left of this edition.

"... second edition, elephant 4to. boards 2l. 12s. 6d."

1815

John and Arthur Arch, A Catalogue of a Miscellaneous Collection of Books, New and Second Hand, on Sale, at the Prices Affixed, by John and Arthur Arch, No. 61, Cornhill, London, 1815 <Bodley>

Blair, The Grave

1815

53 This is plainly the portrait of Blake painted by Thomas Phillips and engraved by Schiavonetti as the frontispiece for Blair's Grave (1808).

54 "Tornado" was engraved by Blake after Fuseli for [Erasmus Darwin], The Botanic Garden (1795).

55 Only the edition of 1813 had biographical accounts of Blair, Schiavonetti, and Cromek, though its engraved title page was dated 1808.
Sale Catalogues of Blake's Works

**Thomas Edwards. A Catalogue of a Very Valuable and Select Collection of Books in Most Languages, and Every Branch of Literature; Containing many Unique and Splendid Articles, collected from various Parts of Europe, generally in good Condition, and many in elegant Bindings ... Now on Sale (for Ready Money only) The Prices printed in the Catalogue, and marked in the first Leaf of every Book (Halifax, 1815) <Bodley>

  146 Flaxman, *Iliad*, "fine impressions, boards", £2.2.0
  201 Stedman, *Surinam* (1796), elegantly bound, £4.4.0
  218,527 Blair, *The Grave*, designs by Blake (1808) £2.12.6

1815


  119, 8,613 "Young's Night Thoughts, *finely printed, with curious plates, designed and etched by Blake*, first 4 Books, *bds*. 2l. 2s. 1797"

[1816?]

“Mr. Ackermann Begs Leave to solicit the Attention …” (London, [1816?])

  Blair’s *Grave*, ("First Edition, with proof Impressions of the plates. Atlas 4to. Boards, 3l. 13s. 6d. N.B. A few Copies only left of this Edition.”

1816

**Thomas Edwards, Part II. Being the Appendix and Supplement to Thomas Edwards's Catalogue, Halifax; Containing all the rarest Articles from the Cabinet of an eminent Collector; Consisting of Early French Poetry, Mysteres, Books of Emblems, Early Printed Books, Early Engravings, &c. &c. (Halifax, 1816) <Bodley>

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56 Ackermann’s list of publications was added to William Warden, *Letters Written on Board His Majesty’s Ship the Northumberland, and at Saint Helena; in which The Conduct and Conversations of Napoleon Buonaparte, and His Suite, during the Voyage, and the First Months of his Residence in That Island, Are Faithfully Described and Related*. Third Edition (London: Published for the Author by R. Ackermann, 1816) <Michigan>  Ackermann’s list was also added at the end of Frederick Shoberl, *A Historical Account ... of the House of Saxony ...* (London: R. Ackermann, 1816) <Michigan>
Sale Catalogues of Blake's Works

Missals on Vellum with Miniatures, and Other Fine Articles; Together With The Mathematics, Arts and Sciences Law and Medical Books: Now on Sale (for Ready Money only) The Prices printed in the Catalogue and marked in the first Leaf of every book. M.DCCC.XVI. (Halifax, 1816) <Bodley>

177 Young, Night Thoughts (1797), £5.10.0

1817


9,916 Blair, The Grave, royal 4to, russia, g.e., £2.12.6 (1808)

1817


4,902 Blair, The Grave, designs by Blake (1808), £1.10.0

1818 January 3

Robert Saunders, the Remaining Stock of the Estate of the Late Mr. John Stockdale; consisting chiefly of Copper Plates, together with the Copyrights to the Works, to which they belong (London, 1818) <British Library>

"Five hundred and thirty-seven [copperplates]--Lavater's Physiognomy, by Hunter, 4º, and Copyright" [£210]

1818 March 30 + 15 days


949-950 Blair, The Grave, £1.5.0 and £1.6.0

1818 May


Blair, The Grave, “with proof impressions of the plates”, $15

1818 June 1-6

Robert H. Evans, A Catalogue of More Than Five Thousand Copper Plates, Engraved by the most esteemed British Artists, during the last

57 On the Premises, No. 90, Cheapside, London.
Sale Catalogues of Blake's Works

and present Century, After the Finest Pictures and Drawings of the Italian, Flemish, German, English, and Other Schools, Including Upwards of Four Hundred Portraits, Engraved in Mezzotinto, &c., by Smith, Faber, Watson, Green, Earlam, and other Artists, and Eighty-Two after the Paintings of Sir Joshua Reynolds The Entire Original Works of Hogarth, as Published by Himself; The principal Works of that eminent Artist, William Woollett; The Works of Captain Baillie;--The celebrated Houghton Collection; The Liber Veritatis, in Three Hundred Plates, after Claude Le Lorraine; The Designs of Guercino, &c. by Bartolozzi, &c.; More than Three Hundred Views in Great Britain, with their Descriptive Letter-press, after Drawings by Sandby, &c. Engraved by Watts, Middiman, &c. &c. With numerous other English and Foreign Views. Boydell's Magnificent Edition of Shakspeare and Milton, In Twelve Large Volumes, with the Large and Small Plates, and Various Other Capital Works. The Copper Plates of the whole of these great Works, with their Impressions, as specified in the Catalogue, will be Sold without Reserve ... Comprising the Entire Stock of Messrs. John and Josiah Boydell, Deceased (London, 1818) <Bibliothèque Nationale, Paris>

302 "The [96] Plates of the Shakspeare of the size of the Books", "with all the remaining sets of proofs and prints, and sundry odd prints, and sets of etchings, viz.
40 sets of proofs, sheets [3,840 prints]
50 ditto, with the writing, fine impressions, sheets [4,800 prints]
96 ditto, ditto good impressions, some of the impressions in each set, proofs; not exceeding 10 proofs in either set, sheets [9,126 prints]
14 sets bound, and boards [1,344 prints]
32 sets etchings, sheets. N.B. Of a very small number of the plates, not exceeding 10, no etchings were ever printed [3,072 prints]
1855 sundry proofs
1809 sundry prints
2855 sundry etchings [44,501 prints in all]
Sale Catalogues of Blake's Works

Likewise 4 copper plates ... [including] Romeo and Juliet, after Opie, by Blake, ... with about 500 sets of descriptions of the plates, and an advertisement

[1818]

R. Ackermann, "Works of Art, Published by R. Ackermann” ([1818])

Blair, The Grave, “Printed on large Elephant Quarto. 1l. 12s. 6d. extra boards. – A few Copies on Quarto Atlas, 3l. 13s. 6d.”

1818

William Bent, The Modern London Catalogue of Books, with their sizes, prices, and publishers. Containing the books published in London and those altered in size or price, since the year 1800 to October 1818 (London: William Bent, 1818) <Bodley>

Blair's "Grave, with Blake's Designs, eleph. 4to -- 1 12 6 Murray"

Hayley, Brute Creation [i.e., Ballads Founded on Anecdotes Relating to Animals (1805)], 6s

1818

M. Carey and Son, Catalogue of an Extensive Collection of Books in Every Department of Ancient and Modern Literature, for Sale … (Philadelphia, 1818) <New York Public Library>

*3 Blair, The Grave, “Elephant 4to. with proofs $15”

1819

Lackington, Hughes, Harding, Mavor, and Jones’s General Catalogue of Old Books … For the Year 1819 (London, 1819) <Bodley, British Library, Harvard>

183 Blair, The Grave (1808), “gilt leaves”

1820 June 5-10, 12-13

Mr Evans, A CATALOGUE OF THE VALUABLE AND EXTENSIVE LIBRARY OF THE LATE SAMUEL LYSONS … WHICH WILL BE SOLD BY AUCTION, BY MR. EVANS, AT HIS

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59 At His House, No. 96, Pall-Mall.
Sale Catalogues of Blake's Works

HOUSE, NO. 96, PALL-MALL, on Monday, June 5th, and Seven following days (Sunday excepted.) 1820 <Bodley, British Library>

First Day

109 "Blake's Gates of Paradise, plates for children" [For Children: The Gates of Paradise (B)] [1s 6d to (John) Harding]

1820

E. and A. Evans, Bookseller’s and Printseller’s Catalogue (London, 1820)

421 “Blake (Wm.) Illustrations of Young’s Night Thoughts, 4to. Bds. 30s. – 1797”

566 “Young’s Night Thoughts, with numerous fine plates by William Blake, fol. bds. 1l. 1s. -- -- 1797”

1821 February 13 and 12 following days

Evans, sale of Hayley’s Library (London, 1821)

1,636 “Hayley’s Ballads, with Blake’s Designs, 4 Numbers, 1802 [4s 6d to Smith]

1,637 Hayley, Designs to a Series of Ballads (1802), 3 Numbers (Rivington, 3s 6d)

1821 February 15

Mr Christie, A Catalogue of the Interesting Assemblage of Pictures, Drawings, Prints, and Old Oriental China, The Property of William Hayley, Esq. Deceased; and brought from his late Residence at Felpham, Sussex ... Framed and Glazed Drawings, Books of Prints; A Collection of Rare Portraits of British and Foreign Poets and Other Literary Characters ... Loose Engravings; An Enamelled Cistern, and fine Specimens of Old Japan, and Other Oriental China ... (London, 1821) <Christie's>

46 Hogarth, "Beggar's Opera", engraved by Blake

106 "A pastoral drawing in body colours; and the sun dial by Blake" <Butlin #374A> [9s to Peacock]

1821

Ackermann, Catalogue of New Books and Prints for the Year 1821 (London, 1821)

Blair's Grave, as in his 1815 catalogue.
Sale Catalogues of Blake's Works

1821

A CATALOGUE OF A Valuable and Select Collection of Books |
CONTAINING SEVERAL UNIQUE and RARE ARTICLES, | Many of which are in the most elegant Bindings, in modern | Russia, etruscan, &c. with drawings on the leaves. | ... | Now on Sale. | The Prices printed in the Catalogue and marked in the first leaf of every Book at | THOMAS EDWARDS'S BOOKSELLER IN HALIFAX. | Price 2s. 6d. | - | 1821.

Colophon: "R. Sagden, Printer, Hall-End, Halifax | At No. 2. Old Market, Halifax."

3 "Young's Night Thoughts <Butlin #330 1-537>, the Author's Original Copy, illustrated with drawings, very spirited designs by Mr. Blake, many of them in the Style of Michael Angelo, they occupied nearly two years of the time of this singular and eminent Artist, which renders this Work unique, as well as highly valuable, in 2 vols. Atlas Folio, each leaf surmounted with a border and sumptuously bound in red morocco, gilt leaves, 300l [£300]

This Work is perhaps unequalled for the boldness of conception, and spirit of execution, exhibited in the masterly designs of Mr. Blake. The Bookbinder from inattention lost the blank leaf with [Young] the Author's signature."

16 Young, Night Thoughts (R. Edwards), 1797, "Many fine plates by Blake, half bound in Russia, gilt leaves", £2.2.0

217 "Fall of fair Rosamond, 6s ...... Stothard Blake"

314 Blair, The Grave, "with 12 Etchings after Blake's designs, by Schiavonetti, boards, 3l.3s." (Bensley, 1808)

1822 May

James Eastburn, A Catalogue of Books, ... Now on Sale, for Cash (N.Y., 1822) <Harvard>

17 Blair, The Grave, “with proof impressions of the plates, elephant, boards, $15”

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60 The top right hand corner is torn off.
Sale Catalogues of Blake's Works

1822

Ackermann’s List of Works (1822)\(^{62}\)
  Blair, *The Grave*

1822

William Bent, *The London Catalogue of Books, with their sizes, prices, and publishers. Containing the Books published in London, and those altered in size, or price, since the year 1800 to October 1822* (London, 1822) <Bodley>
  The Blakes are as in his 1818 catalogue.

1823 December 18-19

Mr Evans, *Catalogue of the Library of the late J. Nollekens, Esq. R.A. ... also A Collection of Prints and Drawings ...* (London, 1823) <Bodley>
  268 "Blair's Grave, with plates by Blake -- 1808" [19s]

1824

R. Ackermann, *Books, &c. Published by R. Ackermann* (London, 1824)\(^{63}\)
  Blair, *The Grave*

1824

Rivingtons and Cochran,\(^{64}\) *A Catalogue of Books, in various languages, and in Every Department of Literature, now selling, at the Prices Affixed to Each Article ...* (London, 1824) <Princeton>
  71 Stuart and Revett, *Antiquities of Athens*, 4 vols., £25
  292 Blair, *The Grave* (1808), £2.2.0
  134 Lavater, *Essays on Physiognomy*, tr. Hunter, £18.18.0
  11,535 Ariosto, tr. Hoole (1785) £1.11.6 and £2.5.0
  11,794 "Blake's (William) Songs of Innocence and of Experience, shewing the two contrary states of the Human Soul [U], 54 plates, engraved in relievo on copper, and coloured to

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\(^{62}\) A copy is added at the end of *Edinburgh Review*, XXXVI (Oct 1821-Feb 1822) <Stanford>


\(^{64}\) "148, Strand, (near Somerset-House.)"
Sale Catalogues of Blake's Works

*imitate drawings, by the author, 8vo. green morocco, extra, g.l. (bound by Charles Lewis,) 8l. 8s. 1794" (under "English Miscellanies")

11,795 Blair, *The Grave* (1808), £1.16.0
11,916 Bryant, *Ancient Mythology* (1774), £4.14.6
12,817 [Hayley, *Designs to a Series of*] "Ballads, with designs by William Blake, three numbers, 4to. sewed, 3s. 6d.
Chichester, 1802"

13,134 Lavater, *Essays on Physiognomy*, tr. Hunter, £21
13,139 Fuseli's and Lavater's *Aphorisms*, "frontispiece by Wm. Blake", 1794, boards, 5s

14,092 Stedman, *Surinam* (1806), £1.11.6
15,505 Fuseli, *Lectures* (1801), boards, 12s
15,572 Hoare, *Inquiry into the Arts* (1806), boards, 3s
15,854 Rees, *Cyclopaedia*, 85 parts, boards, £50; Large paper, £68; 45 vols. calf, £68; Large paper, £90

1825 February 18-19

**Christie**, catalogue of **William Sharp** (London, 1825) <British Museum Print Room>

16 "Blake's Illustrations of Blair's Grave ... Portraits of British Poets, No. 1", £1.13.0

1825 July 22-25

**Sotheby**, 66 *A Catalogue of the Small and Very Select Classical Library Of the late Henry Fuseli, Esq. R.A. ... to which is added A Very Fine Collection of Prints by Marc Antonio; also Fine Drawings by the Masters of the Italian School. Likewise the very beautiful Drawings of Entymology, By Mr. Abbot, Of Georgia* (London, 1825) <British Library, British Museum Print Room, Royal Academy>

Day 1

53 Catullus, *Poems* in English verse, 2 vols. (1795) [11s to Bentham]
55 Ritson, *Select Collection* (1783) [8s to Balmanno]

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65 And Lots 322-326.
66 "at his house, No. 3, Wellington Street, Strand".
Sale Catalogues of Blake's Works

123 Blair, *The Grave*, “rare, proofs”, 9s 6d
185 Fuseli, *Lectures on Painting* (1801) [5s]
187 Hayley, *Life of George Romney* (1809) [9s to Balmanno]
195 Stedman, *Surinam* (1796) [19s]
217 Hayley's Life of Cowper and "Supplement, 4 vols. 1802" [16s to Knowles]

Day 3

123 "Illustrations of Blair's Grave, after *Blake*, by Schiavonetti; and one by *Blake, rare, proofs* 8" [9s 6d to Shirley]

Day 5


1825

**Thomas Thorpe**, 67 *Part I.--1825. A Catalogue of an extensive collection of Rare and Curious Books ... Purchased since the Publication of Part III, for 1825; ... To be Sold at the Prices marked in the Catalogue* (London, 1825)

1,134 Blake's Designs to a Series of Ballads by Hayley, Ballad the first, 3s 6d

1826 April 26


10 "Blake's (W.) [For Children: The] Gates of Paradise [A], 16 plates, red morocco, gilt leaves" [8s]

11 "----- Songs of Innocence and Experience [P], 2 vols, coloured engravings, red morocco, gilt leaves" [£1]

41 Blair's *Grave* (1808) [£1.11.6]

370 Young, *Night Thoughts* (1797) [£1.19.0]

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67 “No. 38, Bedford Street, Covent Garden, London.”

68 Rebekah Bliss (d. 1819) left the use of her library to Ann Whitaker (d. 1825).
Sale Catalogues of Blake's Works

371 "Young's (Edw.) Night Thoughts, with engravings from Blake's designs, coloured, calf extra, marble leaves 1797" [coloured copy D] [£4.4.0]

1826 May 1-12


<Bodley, Harvard> 10 May

1,076

Young's Night Thoughts <Butlin #330 1-537>. The original Editions, and the Author's own copies, inlaid on imperial Folio paper, and each page surrounded and illustrated with original Drawings by Blake, 2 vols. most superbly bound in red morocco, gilt leaves, &c. ib. 1742 [£50]

It would be difficult, if not impossible, to convey to those at a distance and who have not seen this magnificent Work, an

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69 "At the Exchange Rooms, Manchester".
70 A separately issued statement from "Manchester, 5th May, 1826" concerning the "Sale of Mr Edwards's Stock, Exchange Rooms" says:

MR EDWARDS having been disappointed in his endeavours to effect a Sale by auction of his Stock of Books, which disappointment he attributes to the unforeseen and unpropitious state of the times, respectfully announces that he has given directions to MESSRS WINSTANLEY & Co. to discontinue the public Sale; and that the remaining part of the Books described in the Sale Catalogue, with others of a high value and consequence, will be on a PRIVATE SALE in the Large Rooms in the Exchange Buildings ....

MR EDWARDS ... as he is about to retire from Business, he is prepared to make considerable sacrifices to effect the purpose of disposing of his Stock.

A Catalogue is left in the hands of MESSRS WINSTANLEY & Co, at the Rooms, in which is marked the lowest price that will be taken for each Book.

The copy of Anthony Lister is inscribed: "This circular was drawn up by W. Ford Booksr. of Manchester who also made the Catalogue."

71 £50, not in the Bodley and Harvard copies, is recorded by T.W. Hanson, "Edwards of Halifax. Book Sellers, Collectors and Book-Binders", Halifax Guardian, Dec 1912 and Jan 1913. As the works after the first day were withdrawn, perhaps £50 on the Night Thoughts drawings represents "the lowest price that will be taken" for it.
adequate, or even a faint idea of the singular nature of these most extraordinary and sublime conceptions of our Artist; but those who have seen his truly original designs for *Blair's Grave*, may form some faint idea of the style and manner of his treating this equally eccentric and original Poem; to embody which, and give it a visible form and reality required the skill of a great Artist, and the poetic feeling of the original author combined. How far he has succeeded, the present beautiful and sublime Commentary upon his Author, bears ample and delightful evidence; and it may truly be averred, that a more extraordinary, original, and sublime production of art has seldom, if ever, been witnessed since the days of the celebrated *Mich. Agnolo*, whose grandeur and elevation of style it greatly resembles, and this, *alone*, if he had left no other work of merit, would be sufficient to immortalize his name, and transmit it to posterity, as that of an Artist of the very highest order. This was the late Mr. Fuseli's opinion. This splendid and *unique* Work, upon which the Artist was employed for more than two years, has never been published, and this circumstance, it must be allowed, adds greatly to its interest and value.

1,222 Blair's *Grave* (1808) "illustrated by twelve Etchings from the designs of Blake ..." [to Lowe]

1,224 Young, *Night Thoughts* (1797), half bound, blue morocco [to Lowe]

**1826 May 15-16**

Messrs. Thomas Winstanley & Co, *Catalogue of ... Mr. Thomas Edwards, Who Is Retiring From Business ...* (Halifax, 1826) <Bodley>

48 Four prints including "The Fall of Rosamond".

**1827 May 28**

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72 A Bodley copy of the 15-16 May 1826 sale of the *Engravings, Drawings, Pictures* of Thomas Edwards is inscribed "Jn° Lowe Esq. | with T. Edwards's | respects."

73 "at the Exchange Rooms, Manchester".
Sale Catalogues of Blake's Works

Christie, A Catalogue of the Whole of the Remaining Finished and Unfinished Works of that distinguished Artist, Henry Fuseli, Esq., M.A. [i.e., R.A.?] Deceased ... comprising About 100 Oil Paintings, Among which are a part of the Milton Gallery, formerly exhibited, and designs from Homer, Hesiod, Shakspere, Dante ... Which (by Order of the Executor) Will Be Sold (London, 1827) <Royal Academy>

38 "Study for a Head of Satan", print

[1827]

R. ACKERMANN, BOOK AND PRINTSELLER, AND SUPERFINE WATER-COLOUR MANUFACTURER TO HIS MAJESTY [1827]
"MEDITACIONES POETICAS, por J.J. DE MORA, con estampas. 1l. 11s. 6d. half-bound"

1828 March 22-29

Mr Evans, Catalogue of the Valuable Library of Benjamin Heath Malkin, Esq. Ll.D. Head Master of Bury School ... (London, 1828) <British Library>

237 "Blake's Illustrations of Blair's Grave, 1808" [17s 6d]
428 [Erasmus Darwin], Botanic Garden (1791)
676 Hayley, Life of Romney (1809)
843 Malkin, Memoirs (1806)
885 Lavater, Essays on Physiognomy, tr. Hunter (1789), fine
[£15.15.0]
923 Flaxman, Iliad (1805) and Odyssey (1805) [£3.7.0]
1,397 Stedman, Surinam (1806)

1828 May 15-24

Messrs. Stewart, Wheatley, & Adlard, A Catalogue of the Splendid and Valuable Collection of Books, Manuscripts, and Missals, the

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74 This may be a copy of Blake's large engraving called Head of a Damned Soul in Dante's Inferno (c. 1789), one copy of which [E] is inscribed "Satan" (R.N. Essick, The Separate Plates of William Blake: A Catalogue [1983], 170-172); Essick does not record the 1827 Fuseli catalogue here.
75 It says Ackermann has just moved from 101 Strand to 96 Beaufort Buildings [1827], and this copy (with the stamp of Bibliotheque de la Ville Lyon) is bound with Edinburgh Review, No. xci (June 1827).
76 "at his house, No. 93 Pall Mall".
77 "at their Great Room, 191, Piccadilly".
Sale Catalogues of Blake's Works

property of *Thomas Edwards*, Esq. (Late of Halifax, Yorkshire.)
Comprising ... Young's Night Thoughts, with Original Drawings by
Blake (London, 1828) <Bodley (2 copies, one with an inserted note:
"T.E's own copy TE on end paper"), British Library>

401 "Ellis (George) Specimens of the Early English Poets, first
edition, fine copy in etruscan binding -- Lond. 1790" [Dr
Burney, £1.8.0]

Last Day

940
SONGS OF INNOCENCE. Designed and Engraved by
BLAKE [F], *bound by Lewis in venetian morocco extra, gilt
leaves*

The above Work is one of the early productions of this
extraordinary Artist, and coloured by himself: the whole,
with the subscriptions, are engraved on Wood. EXTREMELY
RARE. The present Copy was from the Collection of the late
James Boswell, Esq." [£2.13.0 to Clarke]

989 Stuart and Revett, *Antiquities of Athens*, fine impressions
[£28.17.6]

1,130
Young's (E.) Night Thoughts <Butlin #330 1-537>. The
original edition of 1742, *and the Author's own Copies, inlaid
upon imperial folio paper, which is again inlaid to a larger
size. Each page is surrounded with original Drawings in
Colours by Blake, *bound in 2 vol. red morocco extra, gilt
leaves, joints, &c. -- 1742*

It is scarcely possible to present the collector with an
adequate, or even faint idea of the singular nature of these
most extraordinary and sublime conceptions of the artist.
They are in the style and manner of his designs for "Blair's
Grave." In point of composition and design, the present
production is certainly superior, and is alone sufficient to
Sale Catalogues of Blake's Works

*immortalize the name of Blake as an artist of the highest order. [withdrawn]

1828 June 12


41 Rees, *Cyclopaedia*

46 Hayley, *The Triumph of Music* and *The Grave* (1808)


107 "Blakes Illustrations of the book of Job 1826"

116 "Gough's Sepulchral Monuments, 1 vol. bds. 1796"

160 "Stuart's Athens, half-bd. calf, vols. 2 and 3, 1794"

1828 July 1

Mr. Christie, *A Catalogue of a Valuable Assemblage of Engravings, by Ancient and Modern Masters, including ... Various Carvings, and a fine Collection of Vocal Italian Music, bound and unbound; and various other interesting articles of virtue, the property of the late John Flaxman, Esq. R.A. Dec. (London, 1828) <Bodley, British Library, British Museum Print Room>*

38 "A proof copy of Hesiod [1817], 37 plates, in sheets, by J. Flaxman, the quotations by Mr. Flaxman"

61 "A singularly grand drawing of the Last Judgment, by Blake" <Butlin #640> [6s]

84 "THE DRAWINGS FROM HESIOD, BY MR. FLAXMAN, thirty-seven in number, handsomely bound in morocco, lettered, &c." (£210)

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78 The Wheatley code, “Norris KBO/e”, indicates that the bids did not achieve the reserve of £157.10.0, according to Marc Vaulbert de Chantilly.
Sale Catalogues of Blake's Works

85 "A COPY OF GRAY'S POEMS, illustrated by W. Blake, with his Portrait by Mr Flaxman" [£8 to Clarke]

170 "Three copper-plates belonging to a Letter published by Mr. Flaxman on the subject of a Grand National Monument, and manuscript Letter"

1828 November 19

D. Speare, Catalogue of the Library of David Constable ... Which Will Be Sold by Auction, by D. Speare ... on Wednesday Nov 19 and Twenty one following lawful Days (Edinburgh, 1828)

1,370 Blair, The Grave

[1828]

R. Ackermann, “New Works Published by R. Ackermann” [1828]
Blair, The Grave, £2.2.0

[1828]

R. Ackermann, Literary Advertising List [1828] <Taylorian Library (Oxford)>
Mora, Meditationes Poeticas, described as in Ackermann's 1827 list

1829


643 "Blake's (W.) Illustrations of the Book of Job, folio, 21 beautiful plates, bds. 3l. 3s. 1826"

1829

79 John Flaxman, A Letter to the Committee for Raising the Naval Pillar, or Monument (1799), with three plates engraved by Blake.

80 Added to Asiatic Costumes, A Series of Forty-Four Coloured Engravings, from Designs Taken from Life (London: R. Ackermann, 1828). <Bodley>

81 It is bound with Foreign Review, No. 1 (January 1828).
Sale Catalogues of Blake's Works


The small plates to *Boydell's Graphic Illustrations to the Dramatic Works of Shakspeare* (?1813) and *The Dramatic Works of Shakspeare* (Boydell, 1802) are offered collectively, "modern impressions", at £6.6.0 and "very old impressions, in sheets" at £8.8.0 (p. 188) and individually (pp. 163-160), with the plate after Opie's "Trance of Juliet", "11 long by 9. Prints, 4s. Proofs, 7s.6d. Blake" (pp. 65, 159). [Blake's plate for *The Beggar's Opera* is not listed separately under Hogarth.]

1829

**Vincent Salvá [y Pérez]**, *A Catalogue of Spanish and Portuguese Books, on Sale By Vincent Salvá [y Pérez], 124 Regent Street, London. Part II. MDCCCXXXIX [1829]*

3,510 Mora, *Meditaciones Poeticas*, £1.11.6

1830 January 13-16

**Mr. Sotheby and Son**, *Catalogue of a Select and Elegant Library, the Property of a Collector [Robert Balmanno] ... to which is added The Topographical Portions of the Library of a Gentleman* (London, 1830) <British Library>

First Day

41 "Blake's Phantasies, Songs of Innocence and of Experience [BB], on 55 plates, brown calf, elegant, very rare v.y. [various years]" [£1 to Glynn]

242 Cumberland, *Thoughts on Outline* [1796] [£1 to Hyde]
Sale Catalogues of Blake's Works

426 Hayley, Romney (1809) [2s 6d]

1830 May 4-12


Day 7
7 Blake's Job, "proofs, scarce" [2s]

1830 May 10-12

Christie, Catalogue of the First Part of the very valuable and extensive collection of Engravings in the Portfolios of Sir Thomas Lawrence [plus books of prints] <Bodley, British Museum Print Room>

118 Blake's Job, "India paper proofs" [£2.2.0 to Colnaghi]

1830 May 20-21

Mr. Christie, A Catalogue of the First Part of the Valuable Collection of Original Drawings, by Distinguished modern artists, the property of the late Sir Thomas Lawrence (London, 1830) <British Museum Print Room and Yale>

Second Day
234 "The Five Wise and the Five Foolish Virgins, highly finished in colours" <Butlin #481, "The Parable of the Wise and Foolish Virgins> [£8.15.0 to Money (for John Poynder)]
235 "The Dream of Queen Catherine, from Shakspeare, same manner" <#549, "The Vision of Queen Katharine"> [£4.4.6 to Kennedy]

[1830?]
Sale Catalogues of Blake's Works

Edward Evans,82 Catalogue of a Collection of Engraved Portraits, the largest ever submitted to the Public; comprising nearly twenty thousand portraits of persons connected with the history and literature of this country, from the earliest period to the present time. With an enumeration of the circumstances connecting the most eminent persons with the various counties of Great Britain, preferments of the clergy, &c. Alphabetically Arranged with the names of the painter and engraver, and the size of each plate. Now on Sale at the reasonable price affixed to each print By Edward Evans (London, [?1830]83) <Victoria University in the University of Toronto and Yale>

1,060 "Blake, Wm. the late celebr. artist, proof, 3s. Schiavonetti" [for Blair's Grave (1808)]
1,401 Brown, J.,84 by Blake, 1s. 6d.
5,111 Tom Hayley by Blake,85 1s
6,316 "Lavater [1787], "very fine, fol. 3s.--W. Blake"
6,663 W. Lowry, 2s 6d86
6,810 "Malkin, Heath,87 8vo. proof, 2s. W. Blake--Cromek"
8,385 "Pitts, Edmund, 4to. priv. plate, 7s. [after Sir James] Earle--Blake" [1793-96]

1830

Sotheby, Catalogue88 (London, 1830)
41 Songs of Innocence and of Experience [BB], "55 Plates, brown calf, elegant" [£1 to Glynn]

1831 August 3-11

82 "Book and Print Seller, Great Queen Street, Lincoln's Inn Fields"; the copy in Victoria University in the University of Toronto has a pasted-in slip which says: "A.E. Evans and Sons, 403, Strand, late of 1, Great Queen Street".
83 Evans's Catalogue seems to have been issued in 16-page Parts, from Part I (title page) to Part 25 on p. 385.
84 Frontispiece (Donaldson-Blake) to The Elements of Medicine of John Brown, M.D. (1795).
85 "THOMAS HAYLEY, the Disciple of John Flaxman. from a Medallion [by Flaxman]", engraved by Blake for William Hayley, An Essay on Sculpture (1800).
86 "Wilson Lowry", Linnell-Blake (1825).
87 Frontispiece (Blake-Cromek) to B.H. Malkin, A Father's Memoirs of His Child (1806).
88 The owner of the works in the 1830 catalogue was Robert Balmanno, according to the copy in the British Museum Print Room.
Sale Catalogues of Blake's Works

**Mr Wheatley, Library, Books of Prints, Music, Casts, Pictures. | A CATALOGUE | OF | THE VALUABLE AND EXTENSIVE | LIBRARY | OF | THE LATE GEORGE EDWARD GRIFFITHS, ESQ. | EDITOR OF THE MONTHLY REVIEW. | TOGETHER WITH THE | BOOKS OF PRINTS, LIBRARY OF MUSIC, | COLLECTION OF | CASTS AND PICTURES, | The Property of a well known Amateur of the Fine Arts, | AMONG THE BOOKS WILL BE FOUND | ... | WHICH WILL BE SOLD BY AUCTION, BY | Mr WHEATLEY, | (LATE STEWART, WHEATLEY AND CO.) | AT HIS GREAT ROOM, 191, PICCADILLY, | On Wednesday, August 3, 1831, and Eight following Days, | (SUNDAY EXCEPTED) AT TWELVE O'CLOCK. | May be Viewed, and Catalogues had, price One Shilling.**

The "well known Amateur of the Fine Arts" is Thomas Griffiths Wainewright, the grandson of Ralph Griffiths (founder and editor of The Monthly Review) and nephew of Ralph's son George Edward. In April 1831 Wainewright had absconded to France.  

4 August 1831

395 "The Marriage of Heaven and Hell [I], coloured by the author, scarce" [£2.3.0 to (John and Arthur) Arch]
424 Blair, Grave (1808) [£1.6.0 to Rich]
426 America [G], Europe [B], and Jerusalem [B], "Three of the rarest of this singular Artist's Productions" [£4.4.0 to Bohn]

11 August 1831

1,746 Young, Night Thoughts (1797) "with the singular designs by Richard Blake" [£1.13.0 to Williams] 89

1831

**Robert Bent, The London Catalogue of Books ... since the year 1810 to February 1831 (London, 1831) <Bodley>**

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89 The passport on which Wainewright escaped to France was in the name of Williams. All these details are from Marc Vaulbert de Chantilly, "Property of a Distinguished Poisoner: Thomas Griffiths Wainewright and the Griffiths family library", pp. 111-142 of Under the Hammer: Book Auctions Since the Seventeenth Century, ed. Robin Myers, Michael Harris, & Giles Mandelbrote (2001).
Sale Catalogues of Blake's Works

Blair's "Grave, with Blake's Designs, eleph. 4to. .... 2 12 6 Murray"
Hayley, Brute Creation [i.e., Ballads Founded on Anecdotes Relating to Animals (1805)], 6s

1832 January 26
59 "Blair's Grave, illustrated by Schiavonetti, 1808" (£1.6.0, to Colnaghi]

1832 December 12-13
Mr. Sotheby and Son, Catalogue of the Select and Choice Collection of Engravings, Water-Colour Drawings, Picture-Books, and Books of Prints and Other Effects, of the late William Ensom, Esq. (London, 1832) <British Library, British Museum Print Room>
First Day
86 W. Ensom, "Portrait of W. Blake, R.A. in pen and ink ... For this drawing Mr. Ensom obtained the Silver Medal from the Society of Arts, which, together with the vouchers of the society, will be given with the drawing." (£2.15.0 to Col(?))

1833 January 21-31
Mr C.B. Tait, Catalogue of the Library of the Late John Clerk of Eldin ... (Edinburgh, 1833)
56 "Blake's Illustration of Blair's Grave, 12 plates, engraved by Schiavonetti"

1833 May 6-11, 13-14
MR. STANLEY, A CATALOGUE | OF THE | LIBRARY | OF THE LATE | Sir H.C. ENGLEFIELD, Bart. | COMPREHENDING | COMPRISING | An Extensive and very Valuable | COLLECTION OF BOOKS | IN HISTORY, ANTIQUITIES, NATURAL AND EXPERIMENTAL |

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90 Mr Stanley's sale is "AT HIS GALLERY. In Maddox Street, Hanover Square", but it is "To be Viewed ... at Mr. STANLEY'S Rooms, 21, Old Bond Street".
Sale Catalogues of Blake's Works

PHILOSOPHY, ARTS, SCIENCES, VOYAGES, TRAVELS, AND | GENERAL LITERATURE (London, 1833)\(^91\) <Bodley>

Day 3
458  "... first part of Fuseli's Lectures"

Day 6
485  "Lavater's Essays on Physiognomy, by Hunter; plates by Holloway, 5 vols., calf"

Day 7
865  "Fenning and Collier's System of Geography, 2 vols. plates and maps"

Folio
968  "Sepulchral Monuments of Great Britain, bound in 3 vols. half-russia -- -- London, 1786 and 1796"

Folio
996  "Stuart's Antiquities of Athens, 4 vols. (3 vols. half-russia, 1 in boards[]) -- Lond. 1762 and 1816"

1009  "Boydell's Shakespeare, 9 vols. fine plates, half-russia, Lond 1803"

1135  "Young's Night Thoughts, illustrated by Blake"

1833 July 16-28

Mr. Evans, Catalogue of the Splendid, Choice, and Curious Library of P.A. Hanrott, Esq. Part the First ... (London, 1833) <British Library>

Third Day
630  "Blair's Grave, with Etchings by Blake, proofs on India paper, russia, . . . . 1808" [£2.6.0 to Anh(?)]

642  "Blake's America [G], Europe [B], and Jerusalem [B], Prophecies, coloured plates . . . . 1793" (under folios) [£4 to French]

644  "Blake's Illustrations to the Book of Job, PICKED PROOFS, ON INDIA PAPER . . . 1825" [£3.3.0 to Bohn]

Fifth Day

\(^{91}\) Until Day 5 there are very few publication dates, and I therefore ignore "Aphorisms on Man" (Lot 203) and "Ellis, Specimens of the Early English Poets" (Lot 331).
Sale Catalogues of Blake's Works

893 "Blake's Songs of Innocence and of Experience [P], with singular Designs, 2 vol. red morocco, gilt leaves, scarce, 1789" [£2.1.0 to Thorpe (for Clarke)]
894 "Blake's [For Children: The] Gates of Paradise [A], red morocco, gilt leaves" [£1.16.0 to Thorpe, "Clarke"]

1833

Thomas Thorpe.\(^92\) Autographs of Illustrious Personages, English and Foreign; comprising an Extraordinary Assemblage of Letters, of greater extent and equal interest, yet wholly distinct from, the former catalogue; Among these are ... Letters of Celebrated Authors, Poets, and Painters ... constituting the most diversifyed and largest collection ever submitted for selection Now selling, at the very low prices affixed, by Thomas Thorpe (London, 1833) <Thomas Thorp [no relation] bookstore, Guildford, Surrey>

140 "William Blake, Artist, Autograph Dedication to his Visions to the Queen, in verse ... 4s"\(^93\)

1834 March 22, 24-27


1,245 "Young's Night Thoughts, plates by Blake, -- 1797" [£1.2.0 to Williams]
1,450 "A Collection of Drawings, in Colours, by the late William Robson, of heads ... A Collection rivalling almost in whim and extravagance the works of Blake."

1834 May 9-10

Messrs. Christie, Manson, and Christie, A Catalogue of the Collection of Pictures [and Books], Reserved after the Death of that Celebrated and elegant Painter, [George] Romney ... By his Son, the Rev. John Romney, deceased, in pursuance of whose Will they are now sold ...

\(^92\) "N.º 38, Bedford Street, Covent Garden, London".
\(^93\) Blake offered his MS dedication to Blair's Grave in April 1807 to Cromek, who declined it with contumely (BR (2), 241-245).
Sale Catalogues of Blake's Works

Also, the Small collection of Modern Pictures of William Cowden, Esq [and Others] (London, 1834) <Christie's>

First Day

9  Prince Hoare, [Inquiry into the ... State of] the Arts
31  [Erasmus Darwin] "The Botanical Garden, calf 1791"
    [quarto, 9s to Evans]
79  "Blake's Vision[s] of the Daughters of Albion [F]--coloured"
    [11s to Evans]
83  "Blake's America [A]; and Blake's Urizen [B]--coloured"
    [£1.4.0 to Evans]
86+ "Blake 2 vol" [?Europe (A) and ?Marriage of Heaven and
      Hell (D)] [folio, 18s to Tiffin]

1834 June 17-19

Messrs. Christie, Manson, and Christie, A Catalogue of the Beautiful
Original Sketches, and some finished Pictures, with a large collection of
Drawings and Studies in Colours and Indian Ink, of that Charming
Artist, Thomas Stothard, Esq. R.A., Deceased (London, 1834)

At some time after 1880 an unknown hand wrote in Robert Blake’s
sketchbook (now in the Huntington): “This Sketch-book belonged to
Robert Blake, brother of William Blake, the Artist & Poet, and was
purchased some years since among the Collection of the late Thomas
Stothard R.A. at one period a personal friend of the brother’s.” The only
sale of Stothard’s effects known to me is this one of June 1834. Though
more than 1,500 items are listed, this sketchbook is not specified among
them. It is possible that it was included among the numerous lots
labelled merely “Various”.

1834 December 8-24

Mr. Evans, Bibliotheca Heberiana: Catalogue of the Library of the Late
Richard Heber, Esq.  Part the Fourth, Removed from his House at

94 Note that Lot 86+, being in manuscript, was only relevant to and seen by the
auctioneer; the buyers would have heard the books described by the auctioneer and perhaps seen
them when they were held up. They might also have seen them at the viewing on 7-8 May.
95 Walter J. Tiffin acquired "Joseph's Brethren Bowing Before Him", "Joseph Ordering
Simeon to Be Bound", and "Joseph Making Himself Known to His Brethren" <Butlin #155-157>
and sold them at Sotheby's, 29 Feb-9 March 1860.
Sale Catalogues of Blake's Works

Pimlico ... Sold by Auction ... December 8, and Fourteen following days (1834) <Princeton>  B. A Catalogue of Heber’s Collection ... with Notices by J. Payne Collier, Esq., and Prices and Purchasers Names. (London: Edward Lumley [1834]) <Princeton>

First Day

99 "Blake's (W.) Poetical Sketches [F], red morocco, 1783" [2s]

1835 May 2

Wheatley, Catalogue of the Library of Joseph Earle96 (1835)

833 Songs of Innocence and of Experience [X] [£2.6.0 to W97]

1835 May 6

Messrs. Christie & Manson, A Catalogue of the collection of Books on Art, Antique Bronzes, Terra Cottas and Coins, the property of George Cumberland, Esq.; Comprising the Works of Bartoli, Vasari, Winkelmann, and other Italian Works on Art; a few Books of Prints and Engravings; Some Silver and Brass coins of Greek Cities; small bronzes of antique and early Italian work, A Few Fragments of Terra Cotta and Marbles; and a Cabinet of Tassie's casts from Gems ... (London, 1835) <Christie>

60 "Blake's America [F], Visions [B], Europe [C], and Song of Los [D], bound together, the plates coloured. Blair's Grave; and Blake's designs by Schiavonetti" [£3.18.0 to Butts]

61 "Blake's Book of Job, Book of Thel [A], &c. coloured; and [For Children: The] Gates of Paradise" [C98] [£3.13.6 to W. Bohn]

1835 May 25 and Twenty following Days, Sundays excepted (May 25-20, June 1-6, 8-13, 15-17)

96 The owner listed on the printed title page is Joseph Earle, but the manuscript list of owners gives "Wright M".


98 The drawing of a flower woman on the back of For Children: The Gates of Paradise (C) pl. 4 is Butlin #201A 1.
Sale Catalogues of Blake's Works

Mr Evans,99 BIBLIOTHECA HEBERIANA. | = | CATALOGUE | OF | THE LIBRARY | OF THE LATE | RICHARD HEBER, Esq. | PART | THE SEVENTH, | REMOVED FROM HIS HOUSE AT PIMLICO |

Day 1
Octavo et infra
158 "Ariosto's Orlando, by Hoole, 2 vol.--1791"
Day 13
Octavo
4061 "Novelist's Magazine, 23 vol. plates by Stothard, 1781, &c"
Day 16
Octavo
4990 "Ritson's (J.) Collection of English Songs, 3 vol. 1783"
Day 21
Folio
6789 "Young's Night Thoughts, with Blake's Designs, 1797"

1835

Edward Evans, Catalogue of a Collection of Engraved Portraits (London, 1835)

6,316 Portrait of Lavater, "very fine", 3s
6,663 "Wilson Lowry", "proof", 2s 6d
8,385 "Edmund Pitts, Esq", "priv. plate", 7s

1836 February 1-19

Mr. C.B. Tait,100 Catalogue of the Extensive and Valuable Collections of Books, Pictures, Drawings, Prints, and Painters' Etchings, Ancient Bronzes and Terracottas, Etruscan Vases, Marble Busts, Antique Carvings and Chasings in Wood and Metal, Coins, Minerals, Gems and Precious Stones, Philosophical Instruments, Wines, Spirits, &c. &c. of the late Thomas Sivwright Esq. of Meggetland and Southouse, Which Will Be Sold by Auction ... on Monday, February 1, and Sixteen following lawful days, at One O'Clock (Edinburgh: Printed by Thomas Constable, M.DCCC.XXXXVI [1836]) <Victoria University in the University of Toronto>
Sale Catalogues of Blake's Works

147 Hayley, *Essay on Sculpture* ("1808")

312 Letter of February 1808 [C] with four letters of other men [£1.2.0 to Thorpe]

399 Stuart and Revett, *Antiquities of Athens* (1762 [&c]) [£37.16.0]

1,835 "Volume of Drawings" by Blake, Illustrative of Blair's Grave, entitled 'Black Spirits and White, Blue Spirits and Grey' [£1.5.0]

1836 June 13-18


Second Day

312 "William Blake, a most interesting Letter of 4 pages describing the design of a picture of the Last Judgment, which he painted for Lady Egremont, [18 January] 1808" from the papers of the Earl of Buchan [£1.2.0 to Thorpe]

[1836]

Ackermann & Comp., “Catalogo de Libros Españoles Publicados por los SS. Ackermann y Comp. en su Repositorio de Artes, 96, Strand, Londres” (London, [1836])

“Meditaciones Poéticas, por J.J. de Mora, con estampas” 1836

Hodgson and Graves, A| CATALOGUE OF ENGRAVINGS, | AFTER | The Finest Pictures | OF | THE SCHOOLS OF EUROPE; |

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101 This "Volume of Drawings by Blake" for Blair's Grave presumably consisted of the 19 finished drawings which Cromek chose in 1805 from the forty designs Blake had made for The Grave.

No other drawing or book by Blake has been traced to the collection of Sivright.

102 The quotation is from Thomas Middleton's *The Witch*, V, ii (often appropriately interpolated into 18th Century performances of *King Lear*, IV, 1).

For a fuller account of the sale, see "Thomas Sivright and the Lost Designs for Blair's Grave", *Blake*, XIX [1984-85], 103-106.

103 Added at the end of [J. de A.], *El Mentor ...* (Londres: Los SS. Ackermann y Comp. a [1836]) <New York Public Library>. 
Sale Catalogues of Blake's Works

SYSTEMATICALLY ARRANGED | UNDER THE PAINTER, AND
BY INDEX TO THE SUBJECTS: | ACCOMPANIED BY A | LIST OF
WORKS IN PROGRESS, | OR RECENTLY COMPLETED: | FORMING PART OF STOCK OF | HODGSON AND GRAVES, | PRINTSELLERS | TO | HIS MAJESTY | AND PUBLISHERS | OF | WORKS OF
ART. | No. 6, PALL-MALL. | LONDON: | -| 1836.

Opie, Romeo and Juliet, IV, 5, "11 long by 9. Prints, 4s. Proofs
7s. 6d. Blake".

The central indices (pp. 10-214), including the Blake matter,
consist of sheets from the 1829 Moon, Boys, & Graves catalogue, q.v.

1836

Francis Macpherson, No. XIX. London, 1836. A Select Catalogue of
Books, Forming Part of the Stock of Francis MacPherson, 4 Middle Row
Holborn (London, 1836) P. 15

“Young’s Night Thoughts; with marginal Designs by Blake.
Folio, boards, 1l. 11s. 6d. – 1797”

1837 March 4

Christie & Manson, A Catalogue of Italian Pictures ... Collected ... by
... William Young Ottley (London, 1837)

52* "Blake: The happy family.”

1837 July 21-22

Sotheby, Catalogue of the Valuable Collection of Books of Prints, and
Works Connected with Literature and the Fine Arts, the property of the
late William Young Ottley, Esq (London, 1837) <British Museum Print
Room>

First Day

306 "Jerusalem: The Emanation of the Giant Albion [A], one
hundred engravings from wood, printed by W. Blake 1804"
[£3.10.0 to Bohn]

1837 August 4

Wheatley, Catalogue (London, 1837)

665 Descriptive Catalogue [F], "green morocco" [12s to Money]

104 This picture is otherwise unknown; perhaps it is by a Blake other than the poet.
Sale Catalogues of Blake's Works

1837 December 12

Fletcher & Wheatley, Catalogue (London, 1837)

363 For Children: The Gates of Paradise [B] 1837

Thomas Thorpe, Catalogue of Royal, Noble, and Literary Autograph Letters, Containing a Portion of the Papers of His Royal Highness the Late Duke of York ... Also the Entire Literary Correspondence of Sir Egerton Brydges, of Lee Priory for Upwards of Half a Century: ... including an extensive Series from Hayley the Poet ... The whole comprising a vast mass of Historical and Literary Matter, no mere Signatures, but the greater portion Letters worthy of Publication; the whole of which are in fine state, and now on sale at the very low prices affixed to each article (London, 1837) <Grolier Club, N.Y.>

150 "Blake (W.) Long Autograph Letter to Ozias Humphrey, Esq. 15s. . . . [February] 1808 [C] A long letter from this extraordinary artist, describing his picture of the last judgment, which he states he had just completed for the Countess of Egremont. Very curious."

1838 April 23-26

Christie & Manson, A Catalogue of the Valuable and Very Interesting Collection of Pictures; Modern Drawings, and Books of Prints; Made During a Series of Years by James Vine, Esq., Deceased ... Which (by Order of the Executors) Will be Sold by Auction (London, 1838) <Christie> Second Day

BOOKS OF PRINTS

296 "Blake's Book of Job, india proofs" [£1.13.0 to Evans]
297 "Blake's Milton [D] and Thel [O], h.b." [£5.12.6 to H. Bohn]
298 "------ Jerusalem [J], h.b." [£2.17.0 to "D""
299 "------ Songs [V], h.b." [£7.15.0 to "D"

105 "No. 178, Piccadilly, London, Opposite Burlington-House, Removed from Bedford Street, Covent Garden".
106 Perhaps "h.b." is for "half bound", with leather spines over other boards.
Sale Catalogues of Blake's Works

1838 November 10

John Bryant,107 "This day is published, Nos. I. II. and III. of A Catalogue of Books Suitable for the Library of the Antiquary, the Scholar, or the Man of Taste, Now on Sale", Athenæum, No. 576 (10 Nov 1838), 816.

"YOUNG'S NIGHT THOUGHTS, with Blake's curious Designs, imp. 4to, large paper, half blue mor. 1£ 1s. 1797."

1839 November 20-23

S. Leigh Sotheby,108 CATALOGUE | OF A | VALUABLE COLLECTION | of | BOOKS AND BOOKS OF PRINTS, | WITH | A PORTION OF THE | LIBRARY OF A CLERGEMAN, DECEASED | AND | ANOTHER COLLECTION. | AMONG WHICH WILL BE FOUND, | ... | TO WHICH IS ADDED, | SOME LAW AND MISCELLANEOUS BOOKS, | FROM THE | LIBRARY OF A GENTLEMAN, DECEASED.109 (London, 1839) <Bodley>

Day 1

Octavo et Infra

101 "Gay's Fables, plates, 2 vol. Stockdale, 1793"

Quarto

251 "Hayley's Life of George Romney, plates, calf, marbled leaves Chichester, 1809"

Day 2

Folio

417 "Young's Night Thoughts, with engravings after Blake, 1797"

1839 December

J.F. Setchel,110 A CATALOGUE OF BOOKS AND PAMPHLETS | ON | ARCHITECTURE, BOOKS OF PRINTS, BOTANY, DRAMA,

107 "John Bryant, The Camden's Head, 9 King William Street, West Strand, London". I have seen this catalogue only in the version in the Athenaeum.
108 "At his house, 3, Wellington Street, Strand" (London).
109 The Library of the Deceased Clergyman begins on Day 1, Lot 418; that of the Deceased Gentleman commences on Day 3, Lot 601.
110 John Frederick Setchell (d. 1846), bookseller (Gentleman's Magazine, June 1846, 663).
Sale Catalogues of Blake's Works

&c. | NOW ON SALE BY | J.F. SETCHEL, BOOKSELLER, | No. 23, KING STREET, COVENT GARDEN (London, 1839)\textsuperscript{111}

34 "STEDMAN'S Narrative of a five Years' Expedition against the Revolted Negroes of Surinam, 80 plates, 2 vols. 4to, 31s. 6d. neat, in russia"

106 "STUART and Revett's Antiquities of Athens, vols. 1 and 2, first editions, 142 plates, £3.10s. uncut 1762-87

"Vol. 2 contains the Elgin marbles, before their removal by his Lordship."

439 "ROMNEY, the painter, by Hayley, fine plates, 4to. 16s. 1809"

514 "Blair's Grave, with Blake's Designs, etched by Schiavonetti, 12 plates, large 4to. 25s. bds. 1813"

550 "CUNNINGHAM'S Gallery of Pictures, by the First Masters, Engraved on 72 plates, by Eminent Artists, with Descriptions, 2 vols., roy 8vo. 42s. cloth"

747 "YOUNG's Night Thoughts, with Blake's Designs, fol. 35s. hf-bd. 1797"

1839 December

\textbf{John Russell Smith, A Catalogue of Useful and Valuable Second-Hand Books, Ancient and Modern, on sale at very reduced prices} (London, 1839)\textsuperscript{112}

337 "Hunter's Historical Journal of Transactions at Port Jackson, Norfolk Island, New South Wales, &c. 4to, many plates, neat, 5s 1793"

1840 February 5-11

\textbf{Evans, Catalogue of the Valuable Library of the late James Weale Esq.} ... (London, 1840) <Bodley>

First Day

90 "Blake. Descriptive Catalogue of Blake's Paintings in Water Colours [F], green morocco -- -- 1809", 8vo et infra [4s 6d to Bohn]

\textsuperscript{111} Issued with Gentleman's Magazine (Dec 1839) <Michigan>.

\textsuperscript{112} Issued with Gentleman's Magazine (Dec 1839) <Michigan>.  

Sale Catalogues of Blake's Works

219  "Blair's Grave, cuts by Blake -- 1813"
230  "Blake's Designs for Songs of Innocence [and of Experience] [X], coloured", quarto [£5.5.0 to Bohn]
270  "Blake's Illustrations of the Book of Job, proofs on India paper -- -- -- -- 1825"

Third Day

602  Malkin, *A Father's Memoirs of His Child* (1806) and another
610  "Milton [B]. Blake's Coloured Illustrations of Milton"113

1840

**James Bohn**,114 *Catalogue of Ancient and Modern Books in all Languages on Sale* (London, 1840) <Princeton and Victoria University in the University of Toronto>

918  Blake's Job, £6.6.0

1840


207  *Job* [£3.13.6]

1841


172  "Blake's (W.) Illustrations of the Book of Job, folio, 21 beautiful plates (pub. at 3l. 3s), bds. 1l 10s 1826"
173  "the same, royal folio, LARGE PAPER, INDIA PROOFS, (pub. at 6l 6s) bds. 3l 3s 1826"
174  "Book of Thel [A], 4to. coloured plates, hf. bd. 1l 5s 1789"
175  "Illustrations of Blair's Grave, with the Poem splendidly printed by Bensley, folio, LARGE PAPER, fine portrait of

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113 The work is described among books, not watercolours, and is therefore probably Blake's *Milton* rather than his watercolours for, say *Comus* or *Paradise Lost*. It is described among books of octavo or infra size, which is a little surprising for *Milton* (B), which is 16.8 x 23.3 cm, while *Songs* (X) in the same sale is described as a quarto and is only slightly larger (20.2 x 26.4 cm). No other work by Blake fits the description in the Weale catalogue as well as *Milton* (B).
114 "N.° 12, King William Street, Strand".
115 "at His House, 24 Pall Mall".
116 "York Street, Covent Garden".
Sale Catalogues of Blake's Works

Blake, and 12 beautiful engravings by Schiavonetti, neat, gilt edges, 1l 15s -- -- 1804"

176 "Jerusalem: the Emanation of the Giant Albion, imperial 4to. consisting of 100 engraved pages, with Designs, hf. bd. rare, 5l 5s -- -- 1804"

177 "Songs of Innocence and of Experience [V], shewing the two contrary States of the Human Soul, imperial 4to. consisting of 54 pages, each decorated with a beautiful Design, artistically finished in colours, by Blake's own hand, hf. bd." [No price]

178 "Milton, a Poem in 12 Books [D], 50 engraved pages, 1804-- The Book of Thel [O], 8 engraved pages, 1789--2 vols. in 1, 4to. exquisitely finished in colours by Blake himself, hf bd. The two preceding lots (articles 177 and 178) finished in colours in the style of Drawings, by the Author himself, are probably unique." [No price]

1843 February 21

Sotheby, Catalogue of the Second Portion of the Extensive Singularly Curious and Valuable Library of Thomas Jolley, Esq. F.S.A. Containing The First Division of ... The Early English Poets ... (London, 1843) <Huntington Library>

336 “Blake (William) Poetical Sketches [Q117] Privately printed, 1783 ** Contains King Edward the Third, a Drama.” [6d to the dealer Rodd]

1843 May 9

Christie, posthumous Catalogue of John Romney (London, 1843)

79 Visions of the Daughters of Albion [F] [11s to R.H. Evans]

1843 July 12-22


301 Blair, The Grave (1808), uncut
302 Blair's Job, "21 very curious plates"

1843 November 29-December 9

117 This copy of Poetical Sketches could equally well be K, M, or V-Y.
Sale Catalogues of Blake's Works


Second Day

557 “Blake (W.) Designs to a series of Ballad written by W. Hayley, plates, 4 parts Chichester, 1802” [Evans, 13s]

1843


1,117 "Blair's (Robert) The Grave a Poem; royal 4to, portrait of Blake and 12 beautiful Etchings from Blake's Designs, by Schiavonetti; half-bound morocco, gilt edges, 1l.15s. 1813"

1,120 "Blake's (Wm.) Visions of the Daughters of Albion[A119], with illustrations, tinted by the Author himself; folio, 1l.11s.6d. 1793 Not mentioned by Allan Cunningham"

1,121 "Illustrations of the Book of Job; folio, 21 beautiful engravings, bds. 3l. 3s. 1825"

1,122 "the same; folio, brilliant proofs on Indiapaper (pub. at 6l.6s.) bds. scarce, 5l. 1825", with an admiring quotation from Allan Cunningham

1,123 "Songs of Innocence and of Experience [?V120], engraved and coloured by the Author; 2 vols, in 1, 8vo, large paper, morocco, gilt edges, 5l. 5s. 1789-94" accompanied by admiring quotations from Cunningham and Lamb

1844 July 10

Bent’s *Monthly Literary Advertiser*, 10 July 1844, p. 9

Blair, The Grave, price reduced from 12s 6d to 11s

1844 December 11

Bent’s *Monthly Literary Advertiser*, 11 Dec 1844, p. 13

Blair, The Grave

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118 "17, Henrietta Street, Covent Garden."

119 It could also be *Visions of the Daughters of Albion* (B-D, I-N).

120 *Songs* (V) was also in the 1841 Henry G. Bohn catalogue. However, its edges are marbled (not gilt) and its binding is russia (not morocco).
Sale Catalogues of Blake's Works

1845 May 13-15

Messrs. Christie & Manson, *A Catalogue of The Library of Works on Art and elegant Literature, Prints and Books of Prints, of Sir Augustus W. Calcott, R.A., Deceased, Late Curator of the Royal Galleries. Also, the Mahogany Presses, which contained the Collection of Drawings; some Models of Boats, Frames, &c. which will be By Order of the Executors, Sold* (London, 1845) <Victoria & Albert Museum>

507 "Blake's Book of Job, boards"

1845 July 30-August 1


First Day

161 "Blake's Graphic Illustrations of Jerusalem [A], 1804", quarto [£4.16.0 to (W.) Evans]

162 "Blake's Illustrations of Milton, &c. COLOURED PLATES, 1834" [i.e., Milton (B)] [£6.17.6 to Bohn]

197 Flaxman, Hesiod (1817)

1845


717 *Job*, £2.12.6

718 *Jerusalem* [A], 100 plates, quarto, half calf, “neat”, £7.7.0

719 *Visions of the Daughters of Albion* [A], 11 pp., “beautifully coloured by Blake himself”, £4.4.0¹²³

720 “a Stereotype design for Pilgrim’s Progress, presented by Mrs. Blake to Mrs. Tatham, 1828, rare”, 10s 6d¹²⁴

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¹²¹ The fact that it is listed among quarto books and has (engraved) "PLATES" suggests that it is a book (and not, say, watercolours for Comus); "1834" is presumably a misprint for "1804" on the title page of Milton.


¹²³ It is inscribed in pencil on the front fly-leaf: “1848 | 12 8th paid 70s | for this to | A Evans & Son | London | RT [or perhaps RL] | 4 guineas was asked for it”.
721 “a Small Etching by him, representing Sampson destroying the Lion”, 10s 6d
722 “Death of the Good Old Man”, print from Blair’s Grave, 7s 6d
723 “a very Curious Coloured Drawing, illustrating the Revelations by this original Artist, signed and dated 1809, 4to. 2l.12s.6d.”

[1845?]
Thomas Kerslake’s Catalogue of Books, Containing A Considerable Portion of the Library of the late Robert Southey, Esq., Poet Laureate ... also, a portion of the Library of H.R.H. the late Duke of Sussex [and others] Now offered to the Public at the NET CASH PRICES affixed ... (Bristol, [1845?]) <Cornell>

3,288 "Blake:—A Descriptive catalogue of Pictures, Poetical and Historical Inventions, in Water Colours, by W. Blake, being the [Method of] Ancient Fresco Painting Restored [T], 1809, sm. 8vo. calf, neat, 'Robert Southey, 1810,' also autograph address of Blake, 3s"

1846 April 2-3
Sotheby, Catalogue of the Valuable Books and Fine Books of Prints, the Property of the Late Thomas Thane, Esq. together with the Copyright, Copper Plates, and Remaining Stock of Thane's British Autographs and of other Works (London, 1846) <Bodley>

112 Blair, The Grave "with twelve plates from the original designs of Wm. Blake" (1808)

1846 June 8-11

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125 No such print is reported in Essick, Separate Plates, or BB.
126 This is probably “The Whore of Babylon” <Butlin #523> signed “W Blake inv & del 1809” and sold by Evans to the British Museum Print Room in 1847. This 1845 catalogue is not listed in Butlin.
127 That is, on the title page was added "At N 28 Corner of Broad Street Golden Square", as in copies C-D, F-H, J, L, O; this was the address of the exhibition, not of the artist.
Sale Catalogues of Blake's Works


1846 June 15-19

Messrs. Evans, *Catalogue of the late William Upcott*, consisting of ... a most extensive collection of Books, Manuscripts, Prints, and Drawings, for the history and topography of Northamptonshire and Oxfordshire. Which will be sold by auction, (under the Direction of the Court of Chancery) (London, 1846) <British Library>

First Day

65 "Blake (W.) Songs of Experience [H], *plates coloured*" octavo [£1.14.0 to Evans]

276 "Blair (W.) The Grave, with illustrations by Blake, unbound 1808" [8s to Bohn]

277 "Blake (W.) America [H], a Prophecy, 1793--Europe [D], a Prophecy, 1794, *coloured* ** Inserted are some original drawings by this singular artist" <Butlin #260, 23 colour prints in the Large (A) and Small Book of Designs (A) and "Glad Day"(1A)>, folio [£7.2.6 to Evans]

527 Hayley, *Cowper* (1804) [5s 6d]

528 Hayley, *Life of Romney*, unbound, extra illustrated with letters inlaid [£1.19.0]

Day 4

1,134 "Young (E.) Night Thoughts, with illustrations by Blake, unbound 1797" [19s. to Evans]

1847

Sale Catalogues of Blake's Works

"BLAKE'S (Wm) Milton [D], a Poem in 12 Books, 50 engraved pages, 1804 -- Book of Thel [O], 8 engraved pages, 1789--2 vols. in 1, 4to. exquisitely finished in colour by Blake himself, hf. bd. £10.10s

"This curious and interesting volume was finished in colours, in the style of Drawings, expressly for his principal patron, Mr. Vine of the Isle of Wight, and is believed to be unique in this state"

"---- America, a Prophecy, folio, 18 curiously engraved plates, hf. bd. very rare, 3.3s. 1793"

Job, proofs, £2.12.6
Blair, The Grave, £1.1.0, 1.4.0, 18s
Dante (1839) £1.16.0
Flaxman, Iliad, with plates by Blake, 2.10.0
Flaxman, Hesiod, £1.5.0

1848 February 5, October 21


[54] "Tracts, Miscellaneous, 1 thick volume, 12mo, Descriptive Catalogue of Pictures and Poetical and Historical Inventions, by William Blake [S]. 1809, Lord Rochester's Poems, Lady Winchelsea's Poems, C. Lamb's Confessions of a Drunkard, with Corrections, &c., Southey's Wat Tyler, &c."[$4.50 to Campbell]

1848


The catalogue (without lot-numbers) includes

129 The catalogue is an offprint of the essay in the Literary World (1848). It was reprinted in 1865, 1874, and 1897 (twice).
Sale Catalogues of Blake's Works

*Milton* [D] in 12 books, 50 prints, bound with *The Book of Theel* [O], 8 prints, £10.10.0

*America* [C], “folio, 18 curiously engraved plates, hf. bd.”, £3.3.0

*Job*, £2.12.6

Blair’s *Grave* (1808), £1.1.0 and £1.4.0, and 18s, and *Dante* (“1839”), £1.16.0

1849 October 9-November 7

**Messrs. English & Son, Catalogue of the Costly and Highly Interesting Effects of John Hugh Smyth Pigott, Esq. Comprising The Very Select and Valuable Library of Several Thousand Volumes ... The Live and Dead Stock, &c. &c. (1849) <Frick Collection>**

Day 7 (16 October)

Quarto

258 "The Grave, illustrated by Blake, extra morocco"

259 "Jerusalem [D], the Emanation of the Giant Albion, illustrated by Blake", quarto

260 "Marriage of Heaven and Hell [I], by Blake"

261 "The Book of Thei [C], by Blake"

312 Letter of Feb 1808 [C] (with letters of William Dibdin [1817] and William Roscoe [1807])

Day 13 (21 October)

Folio

912 "Blake's Illustrations of the Book of Job"

Day 17 (30 October)

Autographs

35 "Wm. Dibdin, 1817, Wm. Roscoe, 1807, Wm. Blake to the Earl of Buchan, [Feb] 1808"

1850 February 22-28

**Christie and Manson, Catalogue of the Valuable and Very Interesting Collection of Pictures, Drawings, by Ancient English Masters, Engravings and Books, Of that well-known Amateur Francis Duroveryay, Esq. Deceased; ... a series of beautiful Compositions by Stothard and Smirke, illustrative of Shakspeare, &c ... The Engravings Comprise Fine Proofs of the beautiful Works published by Mr.**

130 The books of Days 7-8, 10, 17-18 in the Pigott sale apparently did not sell.
Sale Catalogues of Blake's Works

Duroveray, and of Bartolozzi. Also, the Small Library of Books ... (London, 1850) <British Museum Print Room, Christie>

69 Fuseli, Lectures (1801)
72 Lavater, Essays on Physiognomy, 41 numbers (1788-89)
180 "19" proofs for "Blair's Grave, by Schiavonetti" [6s to Evans]

1850 March 1-2

Christie and Manson, Catalogue of the Valuable Collection of Pictures, by Ancient and Modern Masters, Of that well-known collector Francis Duroveray, Esq., Deceased (London, 1850) <Christie>

96 An illustration to Blair's "Grave"
228 "Blake" [not the poet] A Dead Hare, Birds, and Vegetables

1852 January 20-22


First Day

45 Songs of Innocence and of Experience [T²], "Fifty-four designs" [altered in MS to "Fifty two"] coloured, octavo, "1798" [£4.14.0 to Evans]
185 The Grave, imperial 4to (1808) [15s to Kerslake]
186 Urizen [G], 27 coloured plates [£8.15.0 to Milnes]

1852 March 26-27

S. Leigh Sotheby & John Wilkinson, Catalogue of a Valuable Collection of Engravings & Drawings, from the portfolio of an Amateur, comprising ... works of that able but eccentric artist, William Blake, with many of his best drawings ... Together with the Collection formed by the late Thomas Moule, Esq. (London, 1852) <British Library>

First Day

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131 The "Amateur" may be confidently identified as Thomas Butts, Jr, for Blake's "Songs of Innocence &c" (No. 50 in the list below) is recorded in Blake's receipt of 9 Sept 1806 to his father (1757-1845) (BR (2), 766), Blake sent Butts "4 Nos of Hayley's [Designs to a Series of] Ballads" (No. 56 below) (account of 1806 [BR (2) 764]), the senior Butts subscribed to Job (No. 60 below) (BR (2), 800) and to Blair's Grave (No. 61 below), Blake wrote Butts on 6 July 1803 that "St Paul Preaching" (No. 161 below) is "on the Stocks" for him, the "Wise & Foolish Virgins" (No. 165 below) is recorded in the 1806 Account, and Butts is known to have owned copies (3L, R) of Blake's "Chaucers Canterbury Pilgrims" print (No. 167 below).
Works of William Blake

50 "Blake (W.), Songs of Innocence and Experience, showing the two contrary states of the Human Soul [E], exhibited in a series of fifty four designs, *finished in colours in the very peculiar style of this very able but eccentric artist*, with the printed Poem, *very rare*, 3 vols. 8vo. 1789* * On the first leaf of the 'Songs of Innocence' are two original Poems, of much humour and ability, written in a playful style on the word 'pipe,' *in the autograph of the artist." [£12.12.0 to Arthington(?)]

51 "The Book of Thel [L], *with six coloured designs, rare 4to 1789*" [£2.15.0 to F.T.P. (Francis Turner Palgrave)]

52 "The Marriage of Heaven and Hell [F], *with coloured designs, rare 4to*" [£5.5.0 to RMM (Richard Monckton Milnes)]

53 "Milton [A or B], a Poem in two Books, *with forty-five coloured designs, rare 4to. 1804*" [£9 to Toovey]

54 "America [F], a Prophecy, Visions of the Daughters of Albion [B], Europe, a Prophecy [D], the Song of Los [D], with singular illustrations exemplifying the peculiar genius of this gifted artist, *the whole in colours except the first*, in one volume folio, *very rare 1793*" [£11 to M133]

55 "The Ghost of Abel [A], a Revelation in the Visions of Jehovah, as seen by William Blake, *uncoloured, rare 4to*” [£2 to RMM]

56 [Hayley, *Designs to a*] "Series of Ballads, the Elephant, Eagle, Lion and Dog, and Little Tom the Sailor, illustrated with designs 4to" [£2.7.0 to Toovey]

57 "Jerusalem the Emancipation [i.e., Emanation] of the Giant Albion [I] consisting of one Hundred very effective and

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132 Perhaps this is the edition of James John Garth Wilkinson (1839) or that of Charles Augustus Tulk (?1843).

133 “M” is probably R.M. Milnes, who bought Lots 52, 55, 57, 59, 158-159, 167 in the same sale and whose son owned Europe (C).
spirited Designs, printed in a red ground, *very rare* folio. 1805" [£10.15.0 to RMM]

58 "Young (Ed.) Night Thoughts, with illustrative Designs, *an original copy* folio. 1777 [sic]" [£1.11.0 to Toovey]

59 "Another Copy 1797" [£2.1.0 to RMM]

60 "Illustrations of the book of Job, considered to be one of the noblest works of the artist's genius, choice India proofs folio. 1825" [£2.14.0]

61 "Blair's Grave, illustrated with 12 Etchings and a Portrait, by Schiavonetti, from Blake's Designs, *an original copy* 4to. 1808" [£5]

"Original drawings, in Colours, by William Blake."

147 "Illustrations of Milton's Hymn of the Nativity, *with the poem in MS., six very beautiful and highly finished drawings*" <Butlin #542 1-6> [£6.12.6 to Bohn]

148 "The Covenant, *very fine*" <#437> [£2.7.0 to "do"]

149 "The Blasphemer, *sketched with great power and effect*" <#446> [£1.19.0 to Dilke]

150 "Illustration of the 85th Psalm, 10th v." <#463, "Mercy and Truth Are Met Together, Righteousness and Peace have Kissed Each Other"> [£1.10.0 to Dilke]

151 "The Crucifixion" <#494, "Christ Crucified Between the Two Thieves"> [£1 to "do"]

152 "Conversion of St. Paul" <#506, "The Conversion of Saul"> [19s, Fine (i.e., Colnaghi)]

153 "The Transfiguration" <#484> [£1 to Dilke]

154 "'And the Angel which I saw lifted up his hand to Heaven,' *very fine*" <#518> [£2.6.0 to Bohn]

155 "Mary Magdalen at the Sepulchre, *fine*" <#504> [£3.11.0 to Palgrave]

156 "Joseph and Jezebel" <#439, "Joseph and Potiphar's Wife"> [£1.2.0 to Bohn]

157 "'She shall be called Woman'" <#435, "The Creation of Eve: 'And She Shall Be Called Woman'"> [£2 to RMM]
Sale Catalogues of Blake's Works

158 "The Humility of the Saviour" <#474, "Christ in the Carpenter's Shop: The Humility of the Saviour"> [£2.3.0 to RMM]
159 "Raising of Lazarus" <#487> [£1.18.0 to RMM]
160 "The Resurrection" <#502> [£1.2.0 to Evans]
161 "Paul Preaching" <#507, "St Paul Preaching in Athens"> [£2.2.0 to Bohn]
162 "Judas betrays Him" <#162> [£1.18.0 to Bohn]
163 "The Devil is come down, A fine characteristic example of the vigour and talent of the artist" <#520, "The Great Red Dragon and the Woman Clothed with the Sun: The Devil is come Down"> [£1.15.0 to Bohn]
164 "But Martha was cumbered with much serving" <#489, "Christ in the House of Martha and Mary: But Martha Was Cumbered About Much Serving"> [£1.10.0 to Dilke]
165 "The Wise and Foolish Virgins, admirably designed, and very fine" <#478, "The Parable of the Wise and Foolish Virgins"> [£2.3.0 to Bohn]
166 "Queen Catherine's Vision, an elaborate and most beautifully finished drawing, the fantastic grouping of the flying figures being of the most admirable execution, and altogether a chef d'oeuvre of this extraordinary artist" <#548, "The Vision of Queen Katharine"> [£9 to W. Dilke]
167 "Chaucer's Canterbury Pilgrims, engraved by Blake from his original picture in fresco" [12s to RMM]

1852 May 11-12

Messrs. Christie & Manson, Catalogue of the Very Choice and Valuable Collection of Drawings, and Etchings ... formed by The late Henry Reveley, Esq, ... comprising ... [Raphael drawings, Rubens prints, &c] The Works of Hogarth, From the Collection of the Right Hon. W.

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134 Essick, Separate Plates, p. 64, give "Palgrave".
Sale Catalogues of Blake's Works

Wyndham, Also, the Stafford Gallery, proofs, and some scarce works of Blake (London, 1952) <British Museum Print Room and Christie>
345 "[Visions of] The DAUGHTERS OF ALBION [C], by Blake. Painted in colours by his own process -- rare" [£4.4.0 to H. Bohn]

1852 June 21-26

Christie and Manson, Catalogue of a very choice and valuable collection of Engravings of the English School; the property of The late Thomas Haviland Burke, Esq. Comprising ... [also drawings and paintings] (London, 1852) <British Library>

First Day
"Blake, Wm."
215 "Blair's Grave, engraved by Schiavonetti, with the painter's portrait 13"
216 Subjects from Shakespeare, &c.; etched by himself; a Drawing of one of his Visions, &c. 15"
755 "Plates to the 'Ladies' Magazine,' or Beauties of British Poetry--many of them from proofs; engraved by Heath, Collyer, Blake, Gregnion [sic], Walker, Angus, Taylor, &c."
285"

1852 June 26

11 "W. Blake. The Transfiguration <Butlin #484(?)>, coloured; and Time with the hour glass" [1s 6d to Hickson]

135 Miss Margaret Christians of Christie's wrote to me on 7 Aug 1980: "All the pictures, drawings and prints in the sale were sold by the executor of the late Henry Reveley, and came from the collection of the Rt Hon. W. Wyndham."
136 Blake is not known to have signed a plate for The Ladies' Magazine. Blake is also named without reference to a specific print or book in Lots 761, 971, and 986.
137 The "Amateur" is clearly Thomas Butts Jr.
138 This Sotheby sale of 26 June 1852 is not recorded in Butlin, though Rossetti (1880) quotes from it without date (Lots 164, 176). All the Lots (171-173, 175, 178-179, 181) which
Sale Catalogues of Blake's Works

ORIGINAL DRAWINGS IN COLOUR BY BLAKE

155 "'He cast him into the bottomless pit--very powerful and characteristic" <#524, "He Cast Him into the Bottomless Pit, and Shut Him Up"> [£1.5.0 to Fuller]

156 "Touching the Garment -- many figures [10s to Butts]

157 "'Thou was perfect until iniquity was found in thee' <#469, "Satan in His Original Glory: 'Thou Was Perfect Till Iniquity Was Found in Thee'"> -- very fine' [10s to "do"]

158 "Sampson bursting bonds" <#453, "Samson Breaking His Bonds"> [10s to "do"]

159 "The burning bush" [<#441, "Moses at the Burning Bush"], [11s to "do"]

160 "The Man of God and Jereboam" <#460, "Jeroboam and the Man of God"> [6s to "do"]

161 "'Her sins are forgiven" <#486?, "The Woman Taken in Adultery"> [6s to "do"]

162 "Scene from the Apocalyptic Vision <#519, "The Great Red Dragon and the Woman Clothed with the Sun">--of grand conception and highly characteristic" [£1.2.0 to Fuller]

163 "'The Number of the beast is 666' <#522>--of the same characteristic merit" [£1.1.0 to "do"]

164 "'And power was given to him over all kindreds, and tongues, and nations' <#521, "The Great Red Dragon and the Beast from the Sea: 'And Power Was Given Him Over all Kindreds, and Tongues, and Nations'"> -- equally characteristic" [£1.1.0 to "do"]

165 "Woman taken in Adultery" <#486> [5s to Butts]

166 "Witch of Endor" <#74> [7s to "do"]

167 "The Baptism of Christ <#415> -- finely conceived" [5s to "do"]

168 "Creation of Light" <#433> [6s to "do"]

went to Butts were offered again in 1853. All the Lots (170, 176-177, 180, 182) which sold for over £1 went to Fuller. All the Lots (157-160, 165, 167-174, 178-180) which went to Butts reappeared in his catalogue of 29 June 1853.
Sale Catalogues of Blake's Works

169 "Baptism " -- very fine" [8s to "do"]
170 "War" [£1.3.0 to Fuller]
171 "Moses Striking the Rock" [4s 6d to Butts]
172 "The Seven Golden Candlesticks" [5s to "do"]
173 "Adam and Eve in Paradise" [£531, "Satan Watching the Endearments of Adam and Eve"> [5s to "do"]
174 "But hope rekindled only to illume" "The Descent of Man into the Vale of Death: 'But Hope Rekindled, Only to Illume the Shades of Death, and Light Her to the Tomb" > [19s to "do"]
175 "St. Paul shaking off the viper" [£510, "St. Paul and the Viper"> [5s to Butts]
176 "The Assumption [£513, "The Assumption of the Virgin"> an elaborate and exquisitely finished work in the finest manner of this extraordinary artist and genius" [£4.2.0 to Fuller]
   "The six following Designs, by Blake, are illustrations of Milton's 'Paradise Lost"
177 "So judged he man" [£536 10, "The Judgment of Adam and Eve: 'So Judged He Man"> [£1.7.0 to Fuller]
178 "Father! thy word is past" [17s to Butts]
179 "Ah! gentle pair" [10s to Butts]
180 "Awake! arise! or be forever fallen" [£536 1, "Satan Arousing the Rebel Angels"> [£1.11.0 to Fuller]
181 "But to the cross he nails the enemies" [10s to Butts]
182 "Oh, Father! what extends thy hand, she cry'd, against thy only Son" [£536 2, "Satan, Sin and Death: Satan Comes to the Gates of Hell"> [£1.11.0 to Fuller]
182x [In MS, no title] [11s to Butts]

1852 July 5-8
Sale Catalogues of Blake's Works


249 Young, *Night Thoughts* (1797) [£1.5.0 to Toovey]
250 Young, *Night Thoughts* (1797), half green morocco, t.e.g. [£1.9.0 to Toovey]
251 "Blake (W.) *America*, a Prophecy [R], with Eighteen singular Designs, *printed in tints by the artist himself*, rare ib. 1793" [£2.7.0 to Holmes]
252 "Blake (W.) *The Book of Ahania* [A], with Three Illustrations, *etched and coloured by himself, rare*, and one other Etching by him... *Lambeth*, 1795", quarto [£1.3.0 to Milnes]
253 "BLAKE (W.) Illustrations of Milton's 'Comus.' <Butlin #528 1-8> The EIGHT ORIGINAL DESIGNS, drawn and coloured by himself, in his peculiar and unique style" [to Butts]

1853 March 7-23

S. Leigh Sotheby & John Wilkinson, Catalogue of the Principal Part of the Library of Dawson Turner Esq... Removed from Yarmouth (London, 1853) <Bodley>

449 "The Grave; a Poem, with 23 etchings by Schiavonetti, from the original designs of W. Blake, fine impressions, with Memoir; an autograph letter [9 June 1818?] by W. Blake,

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139 The "Eminent Collector" was Edward Vernon Utterson (1776?-1856), according to the Sotheby master copy. He is not known to have owned anything else by Blake.

140 Perhaps this is the miniaturist and watercolourist James Holmes (1777-1860) to whom Linnell introduced Blake (*BR* (2), 345, 402). He is not known to have owned anything else by Blake.


142 This has always been known as "The Butts Set" of *Comus* <Butlin #528>, but this is the earliest known association between the *Comus* designs and Butts.

143 The Bodley copy of the 1853 catalogue says "The whole [is] in wretched plight".

144 Probably "23" is a misprint for "13", the number of prints Schiavonetti made for Blair's *Grave*. 
Sale Catalogues of Blake's Works

and the beautiful portrait of him by Schiavonetti, after Phillips inserted imp. 4to. 1808

481 "Illustrations of the Book of Job, 21 plates 1825" [£2 to Palgrave]

1,284 Flaxman, "Compositions for the Iliad and Odyssey of Homer, engraved by Piroli, Neagle etc. 2 vol.; an autograph letter from Flaxman inserted ... 1805" [£2 to Willis]

1,286 Flaxman, "Compositions from the Works of Hesiod, fine outline plates, with autograph letter from J. Flaxman inserted ... 1817" [£2.2.0 to Colnaghi]

1,802 Malkin (Dr. B. Heath) Memoirs of his Child, frontispiece by W. Blake -- autograph letter from the author inserted, very rare 1806" [£2.6.0 to J.R. Smith]

1853 June 29

Messrs. Foster and Son, Catalogue of a Collection of Pictures, Drawings and Works of Art, The Property of Thomas Butts, Esq. Removing from his Residence, Grafton Street; including ... A Collection of Pictures and Drawings, by the late William Blake, Distinguished for originality of Design, and facility of Pencil, Amongst which are subjects from Sacred History, Illustrations from Milton, &c., and forming a curious and, perhaps, matchless Assemblage of the Works of this highly gifted Artist (London, 1853) <British Museum Print Room>

"Drawings & Pictures by the late Wm. Blake, Whose genius and talents are familiar to the Public by his Illustrations to the Poem of 'The Grave,' 'Young's Night Thoughts,' &c." (pp. 6-8)

70 "Apotheosis of Nelson" <Butlin #649, "The Spiritual Form of Nelson Guiding Leviathan"> [£1.2.0 to Robinson]

71 "Christ and the Little Children" <#419, "Christ Blessing the Little Children"> [£1.10.0 to W. Stirling]

72 "Nativity" <#401> [£2, bought in by H. Thomas]

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146 This must be the 1813 edition, for that of 1808 contained no "Memoir".

147 This is probably the same "Willis" who bought "Oberon and Titania" <Butlin #246> at the Sotheby sale of 11-14 Dec 1865. Perhaps he is Henry Britton Willis (1804-84), landscape painter.
73 "Baptism of Christ" <#415> [£3.12.0 to "Streetly, Strang Street", i.e., J.C. Strange of Streatley, Berkshire]
74 "Saviour" <#670, "Christ Blessing"> [£4.7.0 to "do"]
75 "Virgin and Child [in Egypt]" <#669> [£5.10.0 to Stirling]
76 "Eve Naming the Birds" <#668> [with lot 77, 10s to ditto]
77 "Adam Naming the Beasts" <#667>
78 "Jacob and His Twelve Sons" <#383> [£8.5.0 to Slocock]
79 "Infant Jesus and the Lamb, Virgin and St John" <#409, "Our Lady with the Infant Jesus Riding on a Lamb with St John"> [£9.11.0 to Stirling]
80 "Raising of Jairus Daughter" <#427, "The Entombment"> [£1.5.0 with lot 81 to Stirling]
81 "[Christ's] Entry into Jerusalem" <#422>
82 "The Holy Father, Christ, &c" <#429, "Christ the Mediator"> [9s to J.C. Strange]
83 "Three -- Christ and the Seven Virgins <#430>, Raising Jairus' Daughter <#418>, and Satan traversing the Realms of Space <#291, "Satan Exulting Over Eve", colour print> [£1.12.6 to ditto]
84 "Three -- Pharoah's Daughter and Moses <#386>, Christ Before Pilate <#425A>, and Samuel" <#389> [no price] [bought in by Thomas]
85 "Restoring Sight to the Blind <#420, "Christ Giving Sight to Bartimaeus"> [with Lots 86-87 for 11s Strange]
86 "Job and his three Daughters" <#394>
87 "The Last Supper" <#424>
88 "The Last Judgment; an elaborate work" <#639, "A Vision of the Last Judgment"> [£6.16.6 to Stirling]
89 "The Fall of Man <#641>; a capital drawing" [£6.6.0 to do]
90 "Angels Guarding a Body; ditto" <#500, "Christ in the Sepulcher, Guarded by Angels"> [£3.17.6 to Strange]
91 "Death on the Pale Horse <#517>; spirited" [£1.17.6 to Colnaghi]
92 "Casting Lots for the Garments <#495, "The Soldiers Casting Lots for Christ's Garment"> [14s to Milnes]
93 "Procession of Canterbury Pilgrims" with explanations by the artist [Descriptive Catalogue (O)] (£10.10.0 to Stirling)

94 "Infant Jesus on the Cross" with lot 95, £1 to Stirling

95 "The Serpent Tempting Eve" [£10.10.0 to Stirling]

96 "The Church and Christ" [with lot 97 for 10s to Golding]

97 "Flight into Egypt"

98 "Milton's Comus, 8, with the artist's descriptions" (£6.6.0 to Strange)

99 "Ditto l'Allegro and Il Penseroso, 12, ditto" (£7.7.0 to Milnes)

100 "Adam, Eve and the Serpent" "Satan Watching the Endearments of Adam and Eve" [11s to Bohn]

101 "Famine" [16s to Strange]

102 "Sacrifice of Isaac, "Abraham and Isaac" and 7 drawings" (£1.3.0 to Bohn)

103 "Satan in his former Glory" "Satan in His Original Glory: 'Thou Wast Perfect Till Iniquity Was Found in Thee'" [bought in by Thomas]

104 "The Burning Bush" "Moses at the Burning Bush" [7s to Bohn]

105 "Samson and Delilah" "Samson Breaking His Bonds" [12s to Strange]

106 "The Man of God and Jeroboam" "Jeroboam and the Man of God" [7s to Bohn]

107 "St Paul and the Viper" [12s to Bohn]

108 "Moses Striking the Rock" [15s to do]

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According to a MS note in the Huntington copy, the lot included a "print" of the Canterbury Pilgrims (Essick, Separate Plates [1983], 67).

"The artist's descriptions" were not mentioned in the sale catalogue of July 5-8 1852 where Butts bought the Comus watercolours.
Sale Catalogues of Blake's Works

109 "The Seven [Golden] Candlesticks" [£1.11.0 to do]
110 "Baptism" [£1.15.0 to do]
111 "The Creation" [18s to "Ellarton[?] 150 129 Mount St"]
112 "Saul and Samuel" [11s to HB (H. Bohn)]
113 "The Baptism of Christ" [19s to Strange]
114 "The Woman Taken in Adultery" [11s to do]
115 "Jesus and Martha" [11s to HB]
116 "The Ten Commandments" [£1.10.0 to do]
117 "The Burial of Moses" [£1.6.0 to Strange]
118 "The Saviour and Satan" [£1.73 to HB]
119 "Pestilence" [£1.11.0 to Strange]
120 "The Fiery Serpents" [£1.12.0 to HB]
121 "He rode upon the Cherubim" [£1.2.0 to Money]
122 "The King of Babylon" [£1, "73", i.e., Strange]
123 "David and Goliath" [17s to HB]
124 "Two -- The Crucifixion [£1.10.0, bought in by Thomas]
125 "The Whirlwind from the Revelation" [£1.2.0 to HB]

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150 Butlin gives the buyer as "C. Martin", as in Lot 140.
Sale Catalogues of Blake's Works

126 "Moses and Pharaoh's Daughter" [#440, "The Finding of Moses"] [18s, bought in by Thomas]
126* "The King of the Jews" [#493, "Christ Crowned with Thorns: 'The King of the Jews'"] [15s, bought in by Thomas]
127 "Holy Family" [#471, "The Holy Family: 'Christ in the Lap of Truth'"] [£1.1.0 to "Bohn H G"]
128 "Infant Jesus Praying" [#473, "The Infant Jesus Saying His Prayers: 'And the Grace of God was Upon Him'"] [£2.16.0 to H.B.]
129 "Simeon and the Infant Jesus" [#470, "The Presentation in the Temple: 'Simeon Was Not to See Death Before He Had Seen the Christ'"] [14s to ditto]
130 "Felix and Drusilla" [#508, "St Paul Before Felix and Drusilla"] [12s to Strange]
131 "The Plague" [#193, "Pestilence"] [£1.4.0 to do]
132 "Raising the Widow's Son" [#483, "Christ Raising the Son of the Widow of Nain"] [17s, bought in by Thomas]
133 "The Waters of Babylon" [#466, "By the Waters of Babylon"] [£1.1.0 to H.G. Bohn]
134 "The Angel at the Tomb" [#501, "The Angel Rolling the Stone Away from the Sepulchre"] [£2.6.0 to Strange]
135 "One from Hervey's Meditations" [#770, "Epitome of James Hervey's Meditations Among the Tombs"] [£2.10.0 to Money]
136 "Judgment of Paris" [#675] [17s 6d, bought in by Thomas]
137 "Queen Catherine's Dream" [#247, "The Vision of Queen Katharine"] [£2.17.6 to HGB]
138 "The Crucifixion" [#496, "Christ Nailed to the Cross: The Third Hour"] [13s to do]
139 "Nine from Milton" [#536 3-9, 11-12, Illustrations to Paradise Lost: "Christ Offers to Redeem Man", Satan Watching the Endearments of Adam and Eve", "Adam and Eve Asleep", "Raphael Warns Adam and Eve", "The Rout of the Rebel Angels", "The Temptation and Fall of Eve",
Sale Catalogues of Blake's Works

"Michael Foretelling the Crucifixion", "The Expulsion of Adam and Eve from the Garden of Eden" [£17.6.6 to Strange]

140 "Two -- Miracles of Loaves and Fishes <#416>, and The Circumcision" <#403> [16s. to C. Martin]

141 "Three -- Christ and his Disciples <#423>, St Mark <#397>, and St John" <#399> [6s., bought in by Thomas]

142 "Three -- Beheading of St John [the Baptist] <#477>, Holy Family <#671, "The Holy Family: 'Christ in the Lap of Truth'">, in colours; and Christ and a Heavenly Choir" <#490, "The Hymn of Christ and the Apostles"> [£1.2.6, bought in by do]

143 "Blair's Grave, illustrated; Young's Night Thoughts, ditto; The Canterbury Pilgrims an engraving, and port-folio" [£2.2.0 to Wood]

144 "Two Theatrical Portraits, Cooke and Kemble" <#691> [8s, no buyer]

1853 October 16

Messrs. English & Son, Catalogue of the Costly and Highly Interesting Effects of John Hugh Smyth Pigott, Esq., Comprising The Very Select and Valuable Library of Several Thousand Volumes ... The Live and Dead Stock, &c. &c., Sold by Auction(1853)

253 Jerusalem [D], quarto [not sold]
260 Marriage of Heaven and Hell [I], quarto [not sold]
261 "The Book of Thei" [C], quarto [not sold]

1853 December 19-24

Messrs. S. Leigh Sotheby & John Wilkinson, Catalogue of the Remaining Portion of the Valuable Library of the Late John Hugh Smyth Pigott, Esq., of Brockley Hall, Somerset ... (London, 1853) <Bodley, Victoria University in the University of Toronto>

Day 1
Quarto

151 "At Their House, 3, Wellington St., Strand".
Sale Catalogues of Blake's Works

300 "BLAKE (Wm). THE BOOK OF THIEL [C], with coloured vignettes in his own singular style, RARE 1789" [£3.2.0 to Kerslake]
301 "BLAKE (Wm.) The Marriage of Heaven and Hell [I], 27 pages printed in various colours, with vignettes in colours and gold, presenting a very singular appearance, RARE (1800)" [£4.16.0 to Kerslake]
352 "BLAKE (William) JERUSALEM. The Emanation of the Giant Albion [D], plates*** The scarcest and one of the most extended works (100 sheets) of this singular artist." [£4.16.0 to Bohn]
353 "BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB. 21 PLATES, LARGE PAPER PROOFS, on India paper imp. size, 1825"

After 1853 December

Thomas Kerslake's Catalogue of Books Bristol (Bristol) <Bodley>152

* The Book of Thel [C] "printed from plates engraved in relief, with illustrations in colours, 4to half calf 4l 4s"
* Marriage of Heaven and Hell [I], "26 Compositions, with inscriptions, printed by himself in colour from plates engraved in relief, 4to ... cloth, 6l. 6s"

733 Songs of Innocence, coloured, plus Songs of Experience, coloured [i.e., Songs (F)], in one octavo half calf volume

These remarkable works are entirely printed from blocks of metal, several for each subject for different colours,153 engraved in relief as wood-cuts are done.

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152 The only copy of Kerslake's catalogue I have seen (Bodley: 593 d 108 [15]) lacks the front cover and title page—the title above is the running-head usual in Kerslake catalogue—and the latest date in the catalogue itself is Oct 1853, but it offers both Marriage of Heaven and Hell (I) and The Book of Thel (C), which Kerslake bought in Dec 1853. These two works are among other notable items described on the back cover without lot number.

In undated catalogues Kerslake issued lists of “Books Wanted”, including “W. Blake’s Songs of Innocence, or other works by him” (Bodley: 2593 d 108 [17]) and “Any Works containing Blake’s Engravings” (Bodley: 2593 d 108 [19]).

153 The electrotypes of Blake’s Songs demonstrate that there was only one copperplate per page.
Sale Catalogues of Blake’s Works

They were composed, engraved, and printed entirely by his own hand, assisted by his wife. This copy was prepared by him expressly for an intimate friend, and has many touches and tints added, and the effect heightened &c. by him.

Inside the cover is a long and very interesting letter from him to the late owner.\footnote{All Blake’s letters to Cumberland went to the British Library in 1849 except for the long, interesting ones of 2 July 1800 and 12 April 1827, the second of which has notes by Cumberland about Blake and is probably the one referred to above.}  

1854 March 8

Messrs. Foster and Son,\footnote{At the Gallery, 54, Pall Mall.} Ancient and Modern Pictures, Part by direction of the Executors: Catalogue of A Collection of Italian, Dutch, Flemish & English Pictures, ... including ... A Few Drawings by the late Mr. W. Blake (London, 1854) \langle Victoria & Albert Museum\rangle

13 "Four -- The Nativity <Butlin #401>; Christ and the Seven Virgins <#430>, &c [£1.1.0, bought in]

14 "Three -- Satan in his former glory <#469, "Satan in His Original Glory: 'Thou Wast Perfect Till Iniquity Was Found in Thee'">; The Crucifixion <#497, "The Crucifixion: 'Behold Thy Mother'">; Christ in the Sepulchre"<#498, "The Entombment"> [10s, bought in by Thomas]

15 "Two -- Moses and Pharaoh's Daughter <#440, "The Finding of Moses">; The King of the Jews" <#493, "Christ Crowned with Thorns: 'The King of the Jews'"> [18s, bought in]

16 "Two -- Raising the Widow's Son <#483, "Christ Raising the Son of the Widow of Nain">; The Judgment of Paris"<#675> [10s, bought in by Thomas]

17 "Five -- Christ and his Disciples <#423>; St. Mark <#397>, and St. John <#399>; two Theatrical Portraits Cook and Kemble" <#691> [11s to Dean]

\footnote{“G Cumberland” wrote his name on the verso of pl. 28. Kerslake offered “the Library of the late GEORGE CUMBERLAND” in Parts 10 and 13 (1849) of his catalogues.}
Sale Catalogues of Blake's Works


Bernard Quaritch,^{157} No. 76 Bernard Quaritch's Catalogue of Rare, Valuable & Curious Books, Works of Art, Etc. (London, 1854) <Biblioteca La Solana>

6  Blair, The Grave (1808), "hf. bd", £1.1.0

1854 May 24

Puttick & Simpson, Catalogue (London, 1854)

95  "Blake (William) AMERICA, A Poem [B], wholly engraved, with illustrative vignettes, frontispiece Folio Lambeth, printed by William Blake in the year 1793. One of the most curious and scarce of the works of this gifted artist" (£5)

1854 June 7-30

Southgate and Barret, Ancient and Modern Pictures, Part by direction of the Executors. Catalogue of the very extensive, highly important Stock of Engravings, Water-Colour Drawings, and Books of Prints, of Mr. [Joseph] Hogarth of the Haymarket (London, 1854) <British Library>

Day 1

237  "Children at the Grave of their Parent" <Butlin #137, "Burial scene">, "The Death of Abel" <#665, and 4 others> [11s to H. Palser]

Day 2

643  "Twelve elaborate subjects, designed to illustrate a Work, the subject unknown" <#198 1-12, Tiriel> (£3 to Morley)

Day 3

1,095  "Historical Subjects . . . 13"

Day 4

^{157} "16, Castle Street, Leicester Square".
Sale Catalogues of Blake's Works

1,521 "The Departure of Lot <#49, "Moses and the Table of Stone">, and Moses on the Mount" <#841> [18s to Harrison] Day 5

1,922 "The Almighty accusing Eve" <#292, "Satan Exulting Over Eve", colour print>, in colours" [18s to Palser] Day 6

2,363 "The Last Judgment <#645?>, in colours" Day 7

2,784 "The Plague, in colours" <#185,159 "Pestilence", colour print> [£1 to Olwen] Day 8

3,270 "Fall of the Damned <#844>, The Agony in the Garden <#843>, and 1 other, in colours" [£1.3.0 to Palser] Day 9

3,705 "Subject from the Apocalypse, in colours" Day 10

4,180 "Dream of Death <#853>, Worshippers of the Sun <#859, Three Bowed Figures Worshipping the Sun">, The Genius of Morning <#73, Study for "Glad Day">, &c<sup>160</sup>" [4 in all] [11s or 6s to H. Palser] Day 11

4,624 "Destroying Angel <#186, "War Unchained by an Angel ...">, The Plague <#184, "Pestilence">, Witch of Endor <#74>, &c."<sup>161</sup>" ["8" in all] [13s to Cowieson] Day 12

5,068 "Fuseli ... The Worship of the Dog-Star, a sketch, with the Drawing made from it by Blake" <#173, "The Fertilization of Egypt"> [5s to Edsall]

<sup>159</sup> Butlin #321 is the same work now called a colour print of "The House of Death".

<sup>160</sup> According to Butlin #526, "&c" was "Christ Trampling Down Satan", but I don't know how he reached this conclusion.

<sup>161</sup> Butlin says that the 5 unnamed pictures comprehended by "&c" are Sketch for Jerusalem pl. 51 <#569>, "Theotormon" <#574>, "God Appearing to Adam and Eve" <#837>, and "Two Sketches in Pencil" <#880>, but he does not say how he knows this.
5,082 "Frontis piece to Blair's Grave, the first idea, and various other Designs for his Book, &c" <#614>, "a Young Woman Reclining on a Couch, Writing in a Book" <#147>, "Macbeth and the Ghost of Banquo" <#154>, sketch for Urizen pl. 22 <#231>, Landscape <#374>, "The Fall of Fair Rosamund" <#607>, and [12] various other Designs for his Books, etc." <#614>, "The Soul Hovering over the Body Reluctantly Parting with Life" for Blair's Grave <#625>, sketches for "The Bard" <#656>, sketch for "The Six-Footed Serpent Attacking Agnolo Brunelleschi" <#822>, "22" [in all] [16s to Edsall]

Day 13

5,509 "Archimedes" <#307, "Newton", colour print>, in colours" [8s to H. Palser]

Day 17

7,112 "Our Saviour appearing to His Disciples <#327, "Christ Appearing to the Apostles After the Resurrection" colour print>, in colours" [8s to M. Sharp]

Day 18

7,553 "Nebuchadnezzar <#304, colour print>, in colours” [£2.7.0 to Graves or £10.10.0 to Proctor]

1854 October

Bernard Quaritch, No. 85 Bernard Quaritch's catalogue of Valuable Works of Art, Painting, Sculpture, Architecture, Numismata, Etc. Comprising Fine Galleries, the Engraved Works of Raphael, Rembrandt, Rubens, Vandyke, etc., the Illuminated Works of Kahn, Shaw, Gruner, & Owen Jones; Oriental Drawings, the Architecture of Rome, Genoa, and Sicily; Bible Prints, Old Woodcut Books, also a Collection of Useful Books in General Literature, etc. (London, 1854) <Biblioteca La Solana>

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163 Butlin comments: "Different annotated copies of the Hogarth sale catalogue give the alternative prices and purchasers quoted above."

164 The initial letter of "Kahn" is defective and therefore dubitable.
Sale Catalogues of Blake's Works

29 Blair, *The Grave* ("1808")\(^{165}\), "with Memoir ... hf. bd. ... The above is an original copy", 18s.

30 *Job* (1825), "proof impressions on India paper, hf. bd", £1.16.0

1854 December 15

**Bernard Quaritch**, *Catalogue No. 74* (London, 1854) <Harvard>

86 *Job*, £1.16.0

Blair, *Grave* (1808), £2.12.6

1854 December

**Bernard Quaritch**, No. 90 *Bernard Quaritch's Catalogue of Old Books* (London, 1854) <Biblioteca La Solana>

Blair, *The Grave* (1808) [as in October 1854]

1854 December

**Sotheby**, Catalogue (London, 1854)\(^{166}\)

*The Book of Thel* [D] [£3.2.0]

*Jerusalem* [D] [£4.16.0]

*Marriage of Heaven and Hell* [I] [£4.16.0]

1854

**John Pearson**, *Catalogue No 42* (London, 1854)

*First Book of Urizen* [C] <Butlin #277>, £55

1855 April 23-24

**Sotheby**, Catalogue of A Collector's drawings (London, 1855) <British Library>

71 Adam and Eve lying down, angels soaring over them

<Butlin #839, "Adam and Eve after the Fall", pencil> pencil sketch

72 Naked female and various sketches on both sides [6s to Hamilton]

1855

**Sotheby**, Catalogue (London, 1855)\(^{170}\)

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\(^{165}\) The presence of the Memoir, first printed in 1813, indicates that this is the 1813 edition.

Sale Catalogues of Blake's Works

_America_ [B] £2.7.0

*Book of Ahania* [Bb] [pl. 2a-b, 4]^{171}

*Songs of Innocence and of Experience* [P], “2 vols, 8vo”, “mor.” £12.5.0

1856 April 28-May 18


1,153 Robert Blair, _The Grave_ (1808), "with a duplicate Plate -- large paper, bds"

1,214 Cumberland, _Thoughts on Outline_, "presentation copy"

1,245 Flaxman, _Hesiod_ (1817), "presentation copy"

After 1857 December^{173}

Thomas Kerslake, _Valuable Books and Manuscripts Literary Curiosities_

733 _Songs of Innocence_, coloured, plus _Songs of Experience_, coloured [Songs (E)], in one octavo half calf volume; "These remarkable works are entirely printed from blocks of metal, several for each subject for different colours,^{174} engraved in relief as wood-cuts are done. They were composed, engraved and printed entirely by his own hand, assisted by his wife. This copy was prepared by him expressly for an intimate friend, and has many touches and tints added, and the effects heightened &c. by him."

A "long and very interesting letter" to George Cumberland [perhaps the one of 1 September 1800] is inserted in the _Songs._

1857


\[^{171}\] _Ahania_ (Bb) pl. 2a-b, 4 were in the volume of Blakeana including the “Order” of the _Songs_ (BB 337-341) with a note signed “G.A. S[mith]”, suggesting that the “Order” was in the untraced Sotheby Catalogue of 1855.

\[^{173}\] The date of the Kerslake catalogue derives from the latest publication date in works offered for sale.

\[^{174}\] If this opaque phrase means that each colour of a design was printed from a different "block of metal", it is mistaken.
Sale Catalogues of Blake's Works

Evans & Sons, Catalogue (London, 1857)

648 Chaucer's Canterbury Pilgrims [£2.2.0]
[1858?]

John Pearson, Catalogue No. 6 (London [?1858) <Grolier Club, N.Y.>

33 Letter of 31 March 1826 to Linnell, £3.3.0
34 Letter to Hayley, 13 December 1803, partly quoted, £5.5.0
35 Five letters from Flaxman to Hayley, 1800-1808, all referring to Blake, £3.3.0

1859 March 25


119* "Design for the frontispiece to Blair's Grave <Butlin #611 or 612, "An Angel with a Trumpet">, and various other drawings and prints, by W. Blake 18" [£2.8.0 to Noseda]
120 "Time <#866, "A Life Study: Time">, and three others" [£1.11.6 to Evans]
121 "Scene from the Revelation" [£1.2.5 to Evans]

1859 May 15


Songs of Innocence and of Experience [G], bound in half red morocco, uncut, with The World Turned Upside Down, £10.10.0

1859 June 16-20


676 "AUTOGRAFHS: SECOND SERIES; 6 vols. russia extra, with joints, gilt edges (the binding of some volumes broken) Containing, amongst many others, autographs of ... Blake, Wm., A.L.S. [9 June] 1818 £24"

1860 February 24

Bernard Quaritch, Museum No. 156 (London, 1860) <Harvard>

5,400 Songs of Innocence and of Experience [G and N], quarto, 40 plates, bound in half red morocco, uncut, with several
Sale Catalogues of Blake's Works

volumes including *The World Turned Upside Down*, £8.10.0

**1860 February 29-March 9**


Day 9

1,826 "Joseph's Brethren Bowing Before Him" <Butlin #155>, "Joseph Ordering Simeon to Be Bound" <#156>, and "Joseph Making Himself Known to His Brethren" <#157> [£10.5.0 to Palser (for J.H. Chance)]

**1860 October 8 ff.**

*J. Sabin & Co.*, *Bibliotheca Dramatica*. Catalogue of the Theatrical and Miscellaneous Library of the Late William E[vans] Burton, the Distinguished Comedian, Comprising an Immense Assemblage of Books Relating to the Stage ... To Be Sold at Auction ... On Monday, October 8, 1860, and following days (N.Y., 1860).

2,717 Sir Joshua Reynolds, *Works*, 3 vols. (1798), in half calf; “This copy belonged to the celebrated artist who is so well known as the artist of Blair’s Grave, and other works”; “it is full and running over with marginal notes, all” “written with all the spirit of a good hater”. Blake’s note on the title page is quoted, as are passages about him by Charles Lamb and Mrs Jameson

**1860**

*Bernard Quaritch*, 175 *A Catalogue of Books in All Classes of Literature, many of them Rare, Valuable and Curious* (London, 1860) <Astor Library [New York Public Library]>  

5400 *Songs of Innocence and of Experience* [G and N] (1789-94), "coloured by the Author, 2 vols. in 1, 4to 40 most remarkable engravings, half red morocco, uncut ... Bound up with the volume is a scarce work, 'The World turned upside down,' in

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175 "15 Piccadilly".
Sale Catalogues of Blake's Works

28 plates, from the designs of G. Salviati, engraved by F.C. Lewis, 1822", £8.10.0

1862 April 9

Christie, Catalogue of the Whole of the Remaining Original Models, by John Flaxman ... also Books, Engravings, Bronzes (London, 1862)

142 Blake, The Grave (1808)
153 Hayley, Essay on Sculpture

1862 April 10-11


450 "A sketch-book, with slight pencil sketches of family groups and portraits, the latter including Fuseli ... Blake ...", 33 pp.

1862 April 29

Messrs. S. Leigh Sotheby & John Wilkinson, Catalogue of a Valuable Collection of Engravings, Drawings and Pictures, chiefly from the cabinet of An Amateur; comprising ... Original Drawings and Sketches by W. Blake (London, 1862) <British Library>

"Original Drawings and Sketches, By W. Blake."

158 "The Contest between Michael and Satan <Butlin #103, "Waring Angels: Michael Contending with Satan">, &c. in indian ink, &c. 7 [drawings]" [7s to Rowbotham]

159 "Satan, Sin, and Death <#101>; Spirit rising from the Tomb <#616, for Blair's Grave>, &c. 8 <drawings, #362, "Sketch for the Headpiece to 'The Eagle'"; #530, "Satan, Sin and Death: Satan Comes to the Gates of Hell"; #539, "Sketch for 'The Descent of Peace'; #678A, "Sketches for Rees's Cyclopaedia", and three others>" [7s to Smith]

160 "The Spirit of Nelson guiding Behemoth <#650, "Sketch for 'The Spiritual Form of Nelson Guiding Leviathan''>; Studies for Ugolino <#207>, &c. very fine 5 [drawings]" [9s to do]

176 Perhaps owner of these 376 drawings was Frederick Tatham.
Sale Catalogues of Blake's Works

161 "The original reduced Drawing of the Canterbury Pilgrimage <#654>, from which he engraved his plate" [£1.2.0 to Toovey]

162 "A Female Figure in the Clouds <#92, "A Crowned Woman Amid Clouds with a Demon Starting Away">, &c. *in pencil, very fine* 8 [drawings]" [7s to Smith]

163 "Original Sketch for the title to Blair's Grave <#609>, The Soul Hovering over the Body <#628>, Death's Door <#227, "Five Sketches for 'America' and Other Works", with 4 others>, &c. 7 [drawings]" [11s to Rowbotham]

164 "Job and his Friends", two different designs, &c <#163, "The Complaint of Job" and #164, "The Complaint of Job: 'What Is Man that Thou Shouldest Try Him Every Moment?'"; #165, "The Death of Ezekiel's Wife"; and #166, "The Death of Ezekiel's Wife"* in indian ink* 4 [drawings]" [£1.9.0 to Palgrave]

165 "Lady Macbeth and Duncan <#249>, Angels conducting the Souls of the Just to Paradise <#852>, &c. *in indian ink* 4 drawings]" [13s to Palser]

166 "Subject from Isaiah <#145, "The King of Babylon in Hell">, The Spirit of a Just Man appearing to his Family <#135 > &c. 4 <drawings, including #159, "Two Sketches for 'Joseph Making Himself Known to His Brethren'"> [10s to Fisher]

167 "Moses receiving the Tables of the Law <#111>, &c. 4 [drawings]" [11s to Palser]

168 "Laocoon <#680>, *an elaborate design, partly coloured" [8s to (George A.) Smith]

169 "Robinson Crusoe discovering the foot mark <#140>, The Good Farmer giving away his Corn <#124>, &c. *in indian ink* 5 [drawings]" [5s to Rowbotham]

170 "A Pestilence <#190>, and other designs <#113, "The Elders of Israel Receiving the Ten Commandments"; #119A, "Goliath Cursing David", plus 3 others>, *in indian ink* 6 [drawings]" [14s to Toovey]
Sale Catalogues of Blake's Works

171 "Queen Emma walking over the red hot Ploughshares <#59, "The Ordeal of Queen Emma">, and Jane Shore doing Penance <#69, "The Penance of Jane Shore in St Paul's Church">, both highly finished in colours> [£1.7.0 to do]

172 "The Black Prince introducing John of France to his Father <#65>, Sacrifice of Manoah <#116>, and others <#51, "The Landing of Brutus in England"; #52, "A Landing in Britain"; #57, "St Augustine Converting King Ethelbert of Kent"; #60, "The Death of Earl Goodwin"; #62, "The Making of Magna Charta"; #64, "The Keys of Calais"; #120A, "The Good Farmer"; #197A, "Searching Among the Dead on a Battlefield">, in colours and indian ink 9 [drawings] [19s to Col. Weston]

173 "The Soul hov'ring over the Body <#627>, The Last Trumpet <#617>, "A Soul at the Door of Paradise" <#131>; "Death of a Voluptuary" <#626>; and 2 others, in pen and indian ink 6 [drawings] [18s to Palgrave]

174 "Ugolino <#208, "Ugolino: 'Does Thy God, O Priest, Take Such Vengeance as This?'">, Abraham and Isaac <#108>, Michael Angelo Contending with Satan <#104, "Warring Angels: Michael Contending with Satan"; #93,"A Woodland Encounter"; #102, "Satan Approaching the Court of Chaos"; #105, "Adam and Eve"; #139, "The Bed of Death">, &c. 8 [drawings] [9s to Col. Weston]

175 "The Witch of Endor raising the Spirit of Samuel <#74>, in colours [£1.10.0 to Toovey]

176 "Job Sacrificing for his Friends <#552, "Job's Sacrifice">, plus #553, "Every Man Also Gave Him a Piece of Money, Alternative Composition"; and #556, "Job and His Daughters>, three different designs, in colours" [15s to Col. Weston]

177 "A Subject from early English History <#66, "Edward III Presenting the Black Prince to the Barons">, highly finished in colours; and two others" [£1.6.0 to Rowbotham]
Sale Catalogues of Blake's Works

178 "Portrait of Hayley, the sculptor <#345, "Thomas Alphonso Hayley">, Portrait of Romney <#349>, Sketch of a Shipwreck <#350, "The Shipwreck'; After Romney>, in indian ink, &c 8 [drawings]" [13s to Ford]

179 "Designs for the Last Judgment <#643, plus 2 of #644, #646, #647> 3 [drawings]" [15s to Palser]

180 "The Eagle and Child" <#363, "The Eagle' Frontispiece, Finished Drawing], in indian ink; British Captives exposed for sale in Rome <#55, "Non Angli sed Angeli">, in colours" [£1.0.0 to do]

181 "Four of Blake's imaginary Heads of eminent Persons he declared he called up in Vision [<#764>, a Lion attacking a Man and Woman <#365>, &c. 5 [drawings]" [9s to Milnes M.]

182 "An Allegorical Subject -- a Man holding a child, with a chained demon issuing from a fiery abyss <#324, "The Good and Evil Angels Struggling for Possession of a Child">, colour print>, highly finished in colours" [£1.16.0 to Toovey]

183 "An Allegorical Drawing, in indian ink-- a Winged Figure grasping thunderbolts" <#778, "A Destroying Deity:  A Winged Figure Grasping Thunderbolts"> [£1.3.0 to Col. Weston]

184 "A Design, apparently intended in illustration of a tale [not in Butlin], highly finished in indian ink" [£2.12.0 to Toovey]

185 "A Man and Female Figure <#91, "Age Teaching Youth">, and another poetical design <#287, "Lucifer and the Pope in Hell: 'The Lord Hath Broken the Staff of the Wicked", colour-print>, both in colours" [15s to Harvey]

186 "The Resurrection <#326, "Christ Appearing to the Apostles After the Resurrection", colour print>, highly finished in colours" [£2.10.0 to Palser]

187 "A SERIES OF TWENTY-EIGHT DESIGNS FOR THE PILGRIM'S PROGRESS <#829 1-28>, nineteen of them highly finished in colours" [£13.10.0 to Milnes]
**Sale Catalogues of Blake's Works**

188 "A Vision of the Lazar House" <#322, "The House of Death", colour print>, a large design, highly finished in colours" [£1.11.0 to Palser]

189 "Elijah about to ascend in his Chariot <#296, "God Judging Adam", colour-print>, a large design in colours" [£1.14.0 to Col. Weston]

190 "The Transformation of Nebuchadnezzar <#302, "Nebuchadnezzar", colour-print>, a large drawing in colours, highly finished" [£4.0.0 to Palgrave]

191 "Subjects from his published works, highly finished in colours 5” <designs, #273, "Europe', title-page: fragment of touched proof", plus perhaps Jerusalem pl. 25, 32, 41, 47> [8s to Col. Weston]

192 "Others 5 <designs, #882?>" [6s to Rowbotham]

193 "Others 5 <designs, #882?>" [2s to do]

194 "Others, highly characteristic 3 [designs]" [8s to Smith]

195 "Songs of Innocence and Experience [i] 43 [£4.6.0 to Toovey]

196 "Another set [d], wanting three plates 40 [designs]" [£1.6.0 to do]

197 "Plates for a small work, some duplicates 50 [designs]"

[There is No Natural Religion (B)] [16s to Milnes]

198 "Original Sketches and Studies, for many of his published designs, c. 12 <designs, #882>" [2s to Rowbotham]

199 "Others 10 <designs, #882>" [2s 6d to do]

200 "Others 15 <designs, perhaps including "Jacob and the Angel, Study for 'Night Thoughts', page 145'', #332; Sketch for the Headpiece of “Little Tom the Sailor”, #359; Sketch for the Frontispiece to “The Eagle”, #361> [2s to Harvey]

201 "Others 18 <designs, perhaps including "Death Shaking the Dart--Milton'', #106>" [3s to do]

202 "Others 20 <designs, #882>" [3s to Rowbotham]

**1862 May 21**

**Messrs. Foster and Son**, Catalogue (London, 1862)

Property of **Francis Harvey**
Sale Catalogues of Blake's Works

11 "The House of Death" <Butlin #321, colour print> [£3.5.0, bought in]

**1862 June 25**

**Willis and Sotheran,**

_A Catalogue of Superior Second-Hand Books ... on Sale, at Remarkably Low Prices_ (London, 1862), p. 5


117 _The Gates of Paradise_ [For Children (F)] (1793), “19 remarkably singular and spirited plates ... sqr. sm. 8vo. hf. bd. RARE. £3.10s.--(From Flaxman’s Library)”

118 _Little Tom the Sailor_ (1800), “2 very characteristic coloured engravings, the entire Poem likewise composed and engraved by Blake, RARE, £1.1s”

**1862 December 19-20**

**Puttick & Simpson,** Catalogue of letters (London, 1862) <British Library>

First Day

28 Blake, William, artist, description of a picture of the last Judgment, autograph signed, Feb 1808, 4 pp., quarto,

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177 No. 136 Strand, (W.C.).
178 Mike Drew of Henry Sotheran Ltd told me on 6 May 2010 that the Sotheran “archives were blitzed during the war”.
179 _Europe_ ordinarily consists of 18 prints.
180 _The Book of Thel_ usually has 8 prints; the one missing may be pl. 1, “Thel’s Motto”, as in copy E.
181 Perhaps this copy belonged to Flaxman like the two lots above. It was probably sold quickly, for it does not appear in the Willis and Sotheran catalogue of 25 December 1862.
182 The vendor may have been William Smith (1808-76), for a note on the folder for the manuscript says: “Smith, the celebrated picture dealer in Newport St., obtained this letter from William Upcott [the son of O. Humphry] ... From Smith it passed into the hands of Mr. Anderdon ... at whose sale in [30-31 May] 1878 at Sotheby’s it was purchased.”
Sale Catalogues of Blake's Works

addressed to O. Humphry "and presented by him to the Earl of Buchan" [£1.11.0 to Anderdon]

1862 December 25

Willis and Sotheran, A Catalogue of Superior Second-Hand Books ... on Sale, at Remarkably Low Prices (1862), p. 5.

91 "RARE VOLUME OF BLAKE'S DESIGNS" [described as in lot 116 of their catalogue of 25 June 1862]

1862

Willis and Sotheran, A Catalogue of Upwards of Fifty Thousand Volumes of Ancient and Modern Books, English and Foreign, in All Classes of Literature and the Fine Arts, including Rare and Curious Books, Manuscripts, etc. in good library condition, many in neat and elegant bindings, now on sale at the very reasonable prices affixed (London, 1862) <Toronto>

1,368 Blair, The Grave (1813), £1.10.0
1,371 Blair, The Grave (1813), £1.1.0
1,372 Job, £2.2.0
1,373 Young, Night Thoughts (1797), £1.10.0

1863 April 25


346 Blake and Fuseli, "Two studies of the same figure" <Butlin #172, "Sketch for Engraving of Michaelangelo After Fuseli on a Drawing by Fuseli" for Fuseli, Lectures on Painting (1801)>

1863 April 29-May 1

Christie, Manson & Woods, Catalogue of the Splendid Collection of Water-Colour Drawings, Formed by that distinguished Patron of Art, Elhanan Bicknell, Esq., deceased (London, 1863)

Day 3

346 "W. Blake and H. Fuseli, R A., Two studies of the same figure" <Butlin #173, "The Fertilization of Egypt, After

183 No. 136 Strand, (W.C.)
Fuseli" [£1.10.0 to Holloway for the British Museum]
Drawings in Indian Ink, by W. Blake
377 "An aged man kneeling, with two other figures" [#193 3, "Har, Heva and Mnetha" for Tiriel> [9s to Noseda]
378 "The same blessing a blind man; two females behind him"
   [#198 4, "Har Blessing Tiriel While Mnetha Comforts Him"] [10s to Jupp]
379 "The same sleeping, with two other figures" [#198 11, "Hela Contemplating Tiriel Dead in a Vineyard"] [13s to d°]
380 "Figures kneeling near some columns" [#198 9, "The Death of Tiriel's Sons"] [5s to (Joseph) Hogarth]
381 "An aged man with a female in the water; another female reclining on the bank" [#198 2, "Har and Heva Bathing, Mnetha Looking On"] [9s to S. B(icknell)]
382 "The same, with a female watching a blind man" [#198 6, "The Blind Tiriel Departing from Har and Heva"] [£1.1.0 to (James) Leathart]
383 "The same, with a female playing on harps [sic]" [#198 5, "Har and Heva Playing Harps"] [12s to S.B.]
384 "The blind man walking with a female" [#198 10, "Tiriel Led by Hela"] [15s to Leathart]
385 "The aged man surrounded by kneeling females, cursing a king; and other figures" [#198 8, "Tiriel Denouncing His Sons and Daughters"] [£1.13.0 to Jupp]
386 "The aged man on another's shoulders, addressing a king; and other figures" [#197 7, "Tiriel, Upheld on the Shoulders of Ijim, Addresses His Children"] [16s to Hodgson]
387 "The same, supporting a female, and addressing a king; and other figures" [#198 1, "Tiriel Supporting the Dying Myratana and Cursing His Sons"] [£2.4.0 to Leathart]
388 "The Plague" [#189, "A Breach in a City, the Morning After a Battle"] [£2 to (Samuel) Redgrave]
Sale Catalogues of Blake's Works

389A "Arctic Regions" [18s to ASB]  
1863 July 3-4

Puttick and Simpson, Catalogue (London, 1863)

"Blakiana, The Life of William Blake in MS., extracted from Allan Cunningham, with curious plates, drawings, and scraps"  
1863 November 6

Christie, Catalogue of the late George Blamire (London, 1863)

21 "Blake (W.) [For the Sexes:] The Gates of Paradise [G] -- large paper 1793" [8vo] [£5.5.0] to Quaritch

213 "BLAKE'S (W.) JERUSALEM, THE EMANATION OF THE GIANT ALBION [E]. With MS. Life and Portrait of the Author and his wife, by F. Tatham -- coloured plates, green mor. with silver clasps, 1804" [quarto] [£50.8.0] to Daniels

1863 November 7 and 9


38 "The Virgin and Child" <Butlin #674, "The Virgin and Child ('The Black Madonna')"> [£1.10.0 to Daniell]

120 Two "Drawings--in colours" <Butlin #299, "Naomi Entreating Ruth and Orpah to Return to the Land of Moab", colour print, and #271, Europe pl. 1: The Ancient of Days, colour print> [£5.7.6 to Halsted]

138 “The Horse” <#366, tempera on copper> [£4.14.6 to H.G. Bohn]

1864 April 28-30

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185 Lot 289A is entered in manuscript under Blake, but it is hard to associate with Blake, and Butlin ignores it.

186 See the “Order” of the Songs.

187 The master Christie copy has manuscript notes of "d. Brown" and "s./.0.0.", perhaps indicating that Brown had bid £3.3.0.

188 The Christie master copy has "Brown" with symbols I cannot understand, and before the date is "s./. Palgrave.", perhaps giving bids of Brown and Palgrave.
Sale Catalogues of Blake's Works


86 "A volume containing 49 heads, in pencil, from visions which appeared to him ... at the other end of the book are 16 landscapes, by Varley" <Butlin #692, "The [Smaller] Blake-Varley Sketchbook”> [£5.5.0 to Kempton]

**[Francis Harvey]**, [F. Harvey's Catalogue of Books] (London, [1864?]) <Anderdon Collection, British Museum Print Room>

[1] "Witch of Endor" <Butlin #144>, after Fuseli, £1.10.0

[2] 16 sketches in ink and pencil including "Hector and Andromache" <#180>, "Plague" <#192, "Pestilence">, "Spirit of Nelson" <#650> inscribed in Blake's hand on the back "The Spirit of Nelson guiding Leviathan, in whose folds are entangled the Nations of the Earth", £3.3.0

[3] Engraved head of Ugolino

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191 The information here derives from an undated clipping of pp. 3-6 from "F. Harvey's Catalogue of Books" in the Anderdon Papers in the British Museum Print Room. The earliest possible date is 1863, for it refers to Rossetti's catalogue in Gilchrist (1863), and the latest is 27 Nov 1864 (see below). There are no Lot numbers.

W.M. Rossetti wrote to Horace Elisha Scudder, 27 Nov 1864: "A Mr. Harvey, Bookseller of 30 Cockspur-Street, London, S.W., had--and I doubt not still has--some [Blakes], varying from important water-colours to slight scraps; one of his tolerably recent catalogues specifies 33 of the latter sort, to be had in a lump for £1.16." (Quoted from the MS in Harvard; see Selected Letters of William Michael Rossetti, ed. Roger W. Peattie (1990), 134.) The known Harvey catalogue contains no entry like this.

193 I have traced catalogues of books (4) and prints (14) or both (1), mostly undated, published by Francis Harvey (1830-99) first at 30 Cockspur Street and later at 4 St James's Street, but none of the catalogues corresponds to the fragment in the Anderdon Collection.

Harvey also published 12 other works. Sotheby, Wilkinson & Hodge held a posthumous auction on 21-23 June 1900 of Harvey's "Valuable and Select Stock of Books". A vignette of the shop-front of "F. HARVEY | BOOK and PRINT | SELLER | 4 S. JAMES STREET | On Sale by FRANCIS HARVEY, BOOK AND PRINTSELLER, | 4, ST. JAMES'S STREET" is on the title page of his General Catalogue of Rare and Valuable Engraved Portraits (n.d.) <Michigan>. See Illus. 1.

194 Perhaps this is Blake large unpublished engraving called "Head of a Damned Soul in Dante's Inferno" (Essick, Separate Plates [1983], 170-172); none of the 7 recorded copies is associated with Harvey.
Sale Catalogues of Blake's Works

[4] Engraved title page, "Lord, have Mercy on us" [Europe pl. 10], 9½ x 6½", 10s
[5] "Joseph of Arimathea among the Rocks of Albion" [H], £1.4.0
[6] Chaucers Canterbury Pilgrims (1810), £3.3.0
[7] Chaucers Canterbury Pilgrims (1810) proof, £6.6.0
[8] Ghost of Abel [B], On Homer [B], engraving of an angel sewing and time sweeping ["The Man Sweeping"], engraved plate of "There is no natural religion" [pl. a2], £6.6.0
[9] Dante prints, "ARTIST'S PROOFS", "ONLY 25 COPIES PRINTED", £4.4.0
[10] Blair's Grave, £4.4.0
[11] Hayley, Triumphs of Temper (1803), £1.5.0
[12] Gay, Fables (1793), £2.5.0]
[13] [Pickering Manuscript], 22 pp., £15.15.0. "This manuscript had been offered previously to several gentlemen for 25 guineas. F.H. has acquired it, with other objects relating to Blake, and offers it at the price affixed. It is accompanied with the following letter from Mr. Tatham [BR (2)57 fn]. The MS. was lent to Mr Gilchrist, who has reprinted a portion of it ..."  
[14] "Head of Christ in Glory" <#670, "Christ Blessing">, oil, 30" x 24", £15.15.0
[15] "Birth of Christ" <#401, "The Nativity">, oil on copper, 15" x 10½", £6.6.0
[16] "Christ appearing to apostles after the Resurrection" <#325, colour print>, 22" x 17", £15.15.0
[17] "Daughters of Job" <#394>, tempera, no price
[18] "Paul before Felix and Drusilla" <#508>, 15" x 14", from Captain Butts, £3.3.0
[19] "Samson Bursting Bonds" <#453>, 15" x 14", from Captain Butts, £2.10.0
Sale Catalogues of Blake's Works

[20] "Baptism of Christ" <#415196>, 12" x 13", from Captain Butts, £6.6.0

[21] Job proofs, £6.6.0

[22] Job [no price]

[23] "Joseph of Arimathea Among the Rocks of Albion" [H], £1.4.0

1864

Bernard Quaritch, A Catalogue of Books ... (1864) <Harvard>

6,521 “BLAKIANA.” MS life of Blake “extracted from Cunningham’s Lives ... ILLUSTRATED with numerous specimens of his works ... including portions of his ‘Songs of Innocence and Experience;’ ‘Book of Ahania;’ ‘Europe, a Prophecy;’ ‘Books of Thel and Urizen;’ [For the Sexes: The] Gates of Paradise;’ ‘The Elements [For the Sexes pl. 4-7 (“Water”, “Earth”, “Air”, “Fire”)]’; ‘Canterbury Pilgrimage,’ the large and scarce print, etc. in all 114 plates, some duplicates in different states and tinted by the artist; also 14 portraits of the artist; his friends, and contemporaries, including A PORTRAIT OF THOMAS HAYLEY, AN ORIGINAL DRAWING, BY W. BLAKE; a Manuscript Index to the Songs of Innocence, believed to be in the autograph of the artist: list of Original Drawings and Sketches sold by auction in 1862197 with the prices realised, etc. in 1 vol. impl. 4to hf. bound, crimson morocco ... £21.”

6,522 The Book of Thel [J], motto, title, and 6 designs; Visions of the Daughters of Albion [G], 11 designs “in one volume, roy. 4to. olive morocco, gilt edges, by C. Lewis, £15.15s.”, ”The cuts in both pieces coloured in the artist’s peculiar style”

6,523 Dante 7 prints

9,032 “BLAKE (William) [For the Sexes:] THE GATES OF PARADISE [G], impl. 4to. LARGE PAPER, hf. morocco, gilt top, uncut,

196 Butlin #475 gives the same history.
197 Perhaps the Sotheby sale of 29 April 1862, Blake lots 158-202.
Sale Catalogues of Blake's Works

£6.15s. Consisting of twenty engraved leaves, the first being the title with an etching headed ‘for the Sexes,’ ... The second is the frontispiece ...”, “2 leaves containing an epilogue ... ‘To the Accuser ...’”

1865 December 11-14

Sotheby, Wilkinson & Hodge, Catalogue of the Very Valuable Library (In the Choicest Condition, by the most Eminent Binders,) of the Late Rev. Samuel Prince, M.A. Removed from the Study, Bonsall, Derbyshire, Comprising ... Blake's Engravings and Original Drawings; Blake's Poems, in the autograph of the Artist-Poet ... (London, 1865) <Christie>

83 "POEMS (several very beautiful) AUTOGRAPHMANUSCRIPT OF THE ARTIST POET" [the Pickering (Ballads) Manuscript] [£7.5.0 to Pickering]

Folio

269 "ENGRAVINGOF CHAUCER'S CANTERBURY PILGRIMS, fine impression, very rare ... 1810" [£3.5.0 to Timmins]

270 "GHOST OF ABEL [B], with designs EXCESSIVELY RARE ... 1822" [apparently with On Homer (B), No Natural Religion pl. a2, and "The Man Sweeping"] [£3.18.0 to Toovey]

271 "ILLUSTRATIONSOFTHE BOOKOF JOBCHOICE PROOFS 1826" [£6 to J.C. Smith]

272 "DESIGNSTO ILLUSTRATE DANTE ARTIST'S CHOICE UNLETTERED PROOFS ON INDIA PAPER, only 25 copies taken off, EXTREMELY RARE” [£14.14.0 to Bain]

273 "NEWTON" <Butlin #307, colour print>, "a fine fresco drawing in colours, signed by the artist" [£5.10.0 to Halstead]

274 "BAPTISM OF CHRIST" <#475>, "drawing in watercolours, with artist's initials" [£5.5.0 to Bright]
Sale Catalogues of Blake's Works

275 "The Resurrection" <#325,198 "Christ Appearing to the Apostles", colour print>, "drawing in watercolours, with artist's initials" [£4.10.0 to Halstead]
276 "The Dream" <#247, "The Vision of Queen Katharine">, "a finished drawing in watercolours, a fine specimen of the artist's peculiar style, with his initials" [£4 to "Do"]
277 "Oberon" <#246, "Oberon and Titania">, "a finished drawing in watercolours" [£1.4.0 to Willis]
278 "Moses and the Burning Bush" <#441>, "drawing in watercolours, signed by the artist with his initials" [£4.4.0 Halstead]
279 "Ugolino, Unlettered Artist's Proof,199 very rare" [£1.2.0 to Bain]
280 "Joseph of Arimathea among the Rocks of Albion [H], brilliant impression, very scarce" [£1.2.0 to Timmins]
281 "Flight into Egypt <#404> and Christ Blessing Children <#419>, a pair of very beautiful original designs in tempera (on canvas) by this celebrated artist, in gilt frames" [£12.5.0 to Hayes]

1866 March 14-15

1866 May 17-18
Sotheby, Catalogue chiefly of Robert Arthington of Leeds (London, 1866) <British Library>

First Day
17 Songs of Innocence and of Experience [E], 54 pages coloured in two volumes "with an unpublished leaf consisting of six

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198 Butlin lists "The Resurrection" both as #325 (colour print) and as #502 (watercolour). The former seems more likely, as it came from the Harvey sale (?1864) like several of the other Prince pictures.
199 See the Harvey catalogue (?1864) above.
200 Not in Butlin.
Sale Catalogues of Blake's Works

stanzas of four lines each in the autograph of the poet" and with a letter [26 Oct 1861] from Gilchrist about it, 3 vols. [£13.15.0 to Pickering]
18 Songs of Innocence and of Experience [H], 17 pages, "partly coloured" [£1.0.0 to Pickering]
21 Descriptive Catalogue [R] [£1.9.0 to James]
22 Visions of the Daughters of Albion [C], 11 engraved plates, coloured, quarto [£6.6.0 to Pickering]
23 Europe [F], 17 engraved pages coloured [£6.10.0 to Pickering]
24 "Collection of upwards of 60 engraved pages" <Butlin #274, The Book of Thel (a), including “Beauty”, #570, perhaps for Jerusalem pl. 81>, with unfinished proofs, odd leaves, etc., large folio in rough calf [£11.0.0 to Pickering]
25 Dante engravings

1866 May 19
Sotheby, Catalogue of Robert Arthington of Leeds, Engravings (London, 1866) <British Library>
20 Chaucers Canterbury Pilgrims [2C201] coloured by himself plus Stothard's version [£1.9.0 to Willis]

1868 January 28
80 Hayley, Triumphs of Temper (1803)

1868 April 22-24
Christie, Catalogue (London, 1868)
Third Day
489 "The Great Red Dragon and the Woman Clothed with the Sun" <Butlin #519> [£2.15.0 to Kibble]

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\(^{201}\) This sale is not recorded in Robert N. Essick, The Separate Plates of William Blake: A Catalogue (1983).
Sale Catalogues of Blake's Works

496 "The Number of the Beast is 666" [£2.15.0 to Kibble]
497 "The Great Red Dragon and the Beast from the Sea: 'And Power Was Given to Him Over all Kindreds, and Tongues, and Nations'" [£2.8.0 to Kibble]
499 "He Cast Him Into the Bottomless Pit, and Shut Him Up" [£2.10.0 to Kibble]
500 "O Father! what intends thy hand, she cri'd, against thy only son?" [£3.12.0 to Cuff]
501 "'Awake! arise, or be for ever fallen' [£3.10.0 to Colnaghi]
502 "The Judgment of Adam and Eve: 'So Judged He Man'" [£10 to Kibble]
503 "The Assumption of the Virgin" [£10.10.0 to Colnaghi]
504 "War" [£7.10.0 to Colnaghi]

1868 August 17

Gemmell, Tucket & Co., Catalogue of the Magnificent Library containing Many of the Finest Works Ever Offered in Victoria To be Sold by Auction ... Under Instructions from The Hon. John Pascoe Fawkner, M.L.C. (Melbourne, 1868)

202A "Young's Night Thoughts, illustrated by Blake, original edition"


94 "SONGS OF INNOCENCE [U], The excessively Rare Original Edition (1789), 36 p. 8vo., printed on one side only, with a

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203 "416 Broome St., New York".
204 The work presently has 32 leaves.
Sale Catalogues of Blake's Works

duplicate impression of 'The Echoing Green,' coloured by the Author. Also, one of the celebrated reverse etchings in broadside, entitled, 'Little Tom the Sailor.' Printed for and sold by the Widow Spicer, for the benefit of her orphans, October 5, 1800. 'A descriptive Catalogue of Pictures, Poetical and Historical Inventions, painted by William Blake in Water Colors,' etc. etc. [I], 12mo, 66 pp.--'The Prologue and Characters of Chaucer's Pilgrims, selected from his Canterbury Tales, intended to illustrate a particular design of Mr. William Blake, which is engraved by himself, etc.' In one vol., post 8vo., half green morocco. $100 00. London, 1789-1812, etc. ARARE AND VALUABLE VOLUME, from the Balmanno collection." Long quotation from Gilchrist.

96 "ILLUSTRATIONS TO BLAIR'S GRAVE.' The series of 12 engravings and Portrait of Blake, by Schiavonetti. BRILLIANT PROOF IMPRESSIONS ON INDIA PAPER. Together 13 plates, folio, sheets. $20 00. LARGE PAPER: few printed. London, 1813"

1870 November 18-21

Chapman, Catalogue (Edinburgh, 1870)\ Second Day Property of David Octavius Hill 236 “The Third Temptation” <Butlin #476>

1871 March

Bernard Quaritch, No. 270 Catalogue of Works on the Fine Arts, the Galleries, Books of Costume, Old Views, Engravings, Portraits, Ornaments, Old Woodcut Books .... (London, March 1871) <Huntington>

35 'BLAKE'S Songs of Innocence, high 4to. a Series of 20 Poems, engraved on copper, and surrounded with eccentric designs, hf. bd. £2.16s s.a.205 (?1830)"206

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205 I do not know the significance of "s.a."
206 This is a previously unrecorded copy (q) of the Songs, probably consisting of pl. 3-27 (Songs of Innocence, lacking pl. 2, the frontispiece, as here) with 20 poems on 25 leaves.
Sale Catalogues of Blake's Works

1871 June 19 ff
Sotheby, Catalogue of the sale of Joseph Lilly (London, 1871)
527 Blair, The Grave (1813), uncut [£1.1.0]

1871 December 6 and following 9 days
Sotheby, Catalogue of the Celebrated Library of Baron Seymour Kirkup (London, 1871) <Bodley>
513 Blair, The Grave (1813) with Blake's designs
514 Alexander Gilchrist, Life of William Blake, "Pictor Ignotus" (1863)

1872 February 29-March 5
Puttick & Simpson, sale of William Penn and his Descendants, and Miscellaneous works (London, 1872) <Bodley>
Fifth Day
1,121 Songs of Innocence [G], "31 singularly curious illustrations, coloured by W. Blake himself, rare, FINE COPY, very scarce", quarto

1872 August 2
Sotheby, A Choice Collection of Engravings From the Portfolio of a Gentleman ... Including some Original Drawings (London, 1872)
156 Paradise Lost designs <Butlin #529 1-12> [£100 to Ellis & Green]
157 Comus designs <#527 1-8> [£20.10.0 to Ellis & Green]
158 On the Morning of Christ's Nativity <#538 1-6> [£53 to Halsted]

1873 April
Bernard Quaritch, No. 289 [title as in March 1871] (London, April, 1873) <Huntington>

The closest extant copy is Songs g¹ with 18 leaves (pl. 3-10, 12-14, 16-27, all in Innocence) and 18 poems (counting the Innocence title page as a "Poem").

The Quaritch catalogues of March 1871 and April 1873 were pointed out to me by my generous friend Bob Essick.

207 Seymour Kirkup wrote to W.M. Rossetti on 19 Jan 1866: "I had picked up Blair's Grave, and five little engravings by Blake himself. I have lately had a sight of his life by Gilchrist" (BR (2), 288).
Sale Catalogues of Blake's Works

14716 "BLAKE'S Songs of Innocence, high 4to. a Series of 20 plates of very quaint execution, hf. bd. £2.2s. s.a. (? 1830)"
[See Quaritch, March 1871]

14815 Flaxman, "Classical Compositions, viz. HOMER, HESIOD and AESCHYLUS, 4 vols., folio, 178 beautiful outline plates by Piroli, Moses, and Blake, genuine old impressions ... red MOROCCO extra, gilt borders round the sides, gilt edges by Clarke, £10. 1805-31

14816 "FLAXMAN (J.) ILLUSTRATIONS of Homer's Iliad and Odyssey; of Hesiod's Works and Days, and Theogony, and of the Tragedies of Æeschylus, 4 vols. in 2, oblong folio, 146 beautiful compositions engraved in outline, £3.16s 1805-31

1874 May 18-23, 27-June 6
Sotheby, Catalogue of the collection of Sir William Tite (London, 1874) <British Library>

292 Songs of Innocence and of Experience [M], coloured, morocco extra, blind tooled, octavo [£61 to Pearson]

293 Visions of the Daughters of Albion [I], 6 leaves coloured, half morocco, g.e., small folio [£30 to Pearson]

1874 November 10-12

Chapman, Catalogue (Edinburgh, 1874)
Third Day

Property of Joseph A. Paton

1,189 “By the Waters of Babylon” <Butlin #466>

1875 June 8-9

Sotheby, Catalogue (London, 1875) <British Library>

20 Songs of Innocence [C], coloured, bound in green morocco, extra, g.e., by F. Bedford [£27.10.0 to Bain]

1875

J.W. Bouton, Original Drawings in Watercolor and India Ink by the Celebrated William Blake (N.Y., 1875) <Massachusetts Historical Society>
[The watercolours are for the facsimile by John Camden Hotten.]

1876 April 26
Sale Catalogues of Blake's Works


2 "Adam & Eve in Paradise", watercolour <Butlin #835>, 1 ink drawing, 1 coloured engraving209 [£11 to Ellis]
3 Blair, *The Grave* (1808)
4 Songs of Innocence [D], "coloured by Blake for Flaxman", 1789 [£30 to Pearson210]
5 Songs of Innocence and of Experience 1789 ["retd"]211
6 Songs of Innocence and of Experience 1789 ["do"]
10 Flaxman's *Hesiod* (1817)

1876 May 8-11

Sotheby, Catalogue (London, 1876)

Fourth Day

Property of Lt. Col. Francis Cunningham

650 "Moses Receiving the Law" <Butlin #111> [£2 to Thompson]
651 “The Conversion of Saul” <#506> [£8.8.0 to Noseda]

1877 March 24

Christie, Catalogue (London, 1877)

178 "A Breach in a City, the Morning After a Battle" <Butlin #189> with another [£2.10.0 to Noseda]

1877 June 30

Vendor unknown (1877)

101 *The Book of Thel* (C)212

1877


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208 The vendor was almost certainly Flaxman's sister-in-law Maria Denman.
209 No such Blake engraving is known.
210 It is inscribed on the second fly-leaf, probably by Pearson, “bought at Flaxmans Sale at Christies ...”.
211 Lots 5-6 were returned presumably because they were not as described. Can they have been the printed editions of 1839 and 1843?
212 *The Book of Thel* (C) has a note on the fly-leaf: “106 Cat June 30 1877”.
Sale Catalogues of Blake's Works

9,426 Songs of Experience [G], small octavo, 15 plates, printed in colour on one side only, bound in half calf, including "Introduction" [pl. 30], "Earth's Answer" [pl. 31], "The Clod and the Pebble" [pl. 32], "Nurse's Song" [pl. 38], "The Chimney Sweeper" [pl. 37], "The Tyger" [pl. 42], "Holy Thursday" [pl. 33], "A Little Boy Lost" [pl. 50], "London" [pl. 46], "The Fly" [pl. 40], "A Poison Tree" [pl. 49], "The Angel" [pl. 41], "My Pretty Rose Tree" plus "Ah Sunflower" and "The Lily" [pl. 43], "The Human Abstract" [pl. 47], and "A Little Girl Lost" [pl. 51], £25

9,741 Songs of Experience [N], small 8vo, 25 coloured plates on thick paper, including the title page [pl. 29, printed on one side only, red morocco, extra, gilt edges, including "Introduction" [pl. 30], "Earth's Answer" [pl. 31], "The Clod and the Pebble" [pl. 32], "The Chimney Sweeper" [pl. 37], "A Poison Tree" [pl. 49], "Infant Sorrow" [pl. 48], "The Tyger" [pl. 42], "The Fly" [pl. 40], "The Sick Rose" [pl. 39], "The Human Abstract" [pl. 47], "The Little Girl Lost" and "The Little Girl Found" [pl. 34-36], "The Garden of Love" [pl. 44], "The Angel" [pl. 41], "My Pretty Rose Tree" plus "Ah Sunflower" and "The Lily" [pl. 43], "Holy Thursday" [pl. 33], "Nurse's Song" [pl. 38], "The Schoolboy" [pl. 53], £48

16 volumes with Blake illustrations, including Campe's Elementary Dialogues for Youth, translated (1792), 12mo, 16 plates; Baldwin's Fables (1805); Virgil, £2.10.0; Mrs Trimmer's Scripture Lessons (1816-1817), 2 vols., 24mo, 64 plates (p. 749)

Young's Night Thoughts (1797), £1.16.0 (p. 788)

Dante plates, £10.10.0 (p. 1164)

1878 January 9-11

Puttick and Simpson, Catalogue (London, 1878) <British Library>

Property of Sir Alexander Spearman

213 Of the works named, only the Virgil has prints now associated with Blake.
Sale Catalogues of Blake's Works

325 Robert Blake's sketchbook <Butlin #R1>, chiefly in red chalk, with a note saying it was formerly Thomas Stothard's; in a portfolio

1878 January 29-30

Sotheby, Catalogue (London 1878) <British Library>

Property of A.G. Dew-Smith

15 Swedenborg, *Divine Love and Divine Wisdom*, Blake's annotated copy, with a note by Rossetti saying that it was formerly Tatham's, exhibited in the recent [British Fine Arts Club] Blake exhibition [£6 to Ellis]

196 *Visions of the Daughters of Albion* [N], coloured, red morocco extra, g.e. by "Rivier" [£30 to Quaritch]

197 "Blake (W.) Designs to a Series of Ballads written by W. Hayley, with the Ballads annexed, fine impression of the plates, green morocco extra, g.e. Chichester, 1802" [£9 to Jones]

247 *America* [B], "presentation copy with the author's autograph inscription", extra morocco, ornamented with various leathers and gold tooling, g.e., by F. Bedford, 2 leaves said to be wanting but the prospectus announces 18 leaves [implying that there are 18 here], unbound, sold for £18 in [Sotheby, 18 May-6 June] 1874 [£16.5.0 to Pearson]

Second Day

362 “A Colossal Figure of a Man borne through the Air, attended by many others, above, in the distance, are female figures, some with musical instruments. A fine drawing in pencil” <Butlin #864> [£2.10.0 to Richardson]

1878 March 15

Sotheby, Catalogue (London, 1878)

Property of Barron Grahame, F.S.A., of Porphie, Scotland

22 "The Witch of Endor: Saul and the Ghost of Samuel"
<Butlin #74> with 5 others <#186, sketch for "War Unchained by an Angel, Fire, Pestilence, and Famine Following"; #569, sketch for Jerusalem pl. 51; #574, "Theotormon"; #880, Two Sketches> [£2.11.0 to Chalmers]
Sale Catalogues of Blake's Works

23 "Pestilence, Probably the Great Plague of London" <#184>, "God Appearing to Adam and Eve" <#837> [£5.7.6 to Chalmers]

1878 May 20-22

First Day
The Blake letters214 to Hayley are
1 6 May 1800 [£3.3.0 to Naylor]
2 1 April 1800 [£1.5.0 to Naylor]
3 16 September 1800 [£2.17.0 to Webster]
4 19 September 1803 [£2.12.0 to Naylor]
5 17 October 1803 [£4.4.0 to Webster]
6 Undated [25 April 1805] [£3.5.0 to Naylor]
7 12 March 1804 [£2.15.0 to Waller]
8 13 December 1803 [£2.7.0 to Naylor]
9 14 January 1804 [£2.15.0 to Naylor]
10 27 January 1804 [£5 to Naylor]
11 23 February 1804 [£4.4.0 to Quaritch]
12 16 March 1804 [£3.3.0 to Naylor]
13 21 March 1804 [£3.5.0 to Naylor]
14 31 March 1804 and 2 April 1804 [£4 to Waller]
15 7 April 1804 [£2.19.0 to Naylor]
16 27 April 1804 [£2.10.0 to Waller]
17 4 May 1804 [£4 to Quaritch]
18 27 May 1804 [£5.10.0 to Quaritch]
19 22 June 1804 [£4.4.0 to Weston]
20 22 June 1804

214 Many of the texts are partly quoted or paraphrased. In a few cases, the letters have disappeared, and the text given here is the best we have. The descriptions include the number of pages.
Sale Catalogues of Blake's Works

21 16 July 1804 [£3.1.0 to Naylor]
22 7 August 1804 [£3.10.0 to Naylor]
23 23 October 1804 [£6.14.0 to Quaritch]
24 28 September 1804 [£2.13.0 to Waller]
25 17 May 1805 [£5.5.0 to Quaritch]
26 4 December 1804 [£4 to Naylor]
27 18 December 1804 [£5.10.0 to Quaritch]
28 28 December 1804 [£7.10.0 to Naylor]
29 19 January 1805 [£3.16.0 to Naylor]
30 22 January 1805 [£4.8.0 to Quaritch]
31 4 June 1805 [£3.15.0 to Quaritch]
32 26 October 1803 and 9 August 1804 [£3 to Quaritch]
33 26 November 1800 [£3.14.0 to Quaritch]
34 The charge of sedition against Blake and Rose's defence of him [12s to Quaritch]

1878 July


Eleven letters to Hayley [22 September, end of September, 2 October 1800, 10 May, 11 September 1801, 10 January, 22 November (both parts) 1802, 25 April, 6 July, 16 August 1803]

Three "drawings" [probably colour prints, the frontispiece and "The Shepherd" from Innocence, and "An ideal of Hell"]

Books with Blake's commercial book illustrations

1878 October 14 ff


102 10 characteristic watercolours,\(^{215}\) "including some that have been published", 9 x 12", mounted on cardboard [$33]

[1878?]

Ellis & White, Catalogue 41 (London, [1878?]) <Grolier Club, N.Y.>

\(^{215}\) Not in Butlin. Mr Butlin suggested to me on 29 Jan 1985 "that the drawings are almost certainly 'Camden Hotten' fakes".
Sale Catalogues of Blake's Works

69  43 Blake drawings,\textsuperscript{216} "with original verses under each Drawing, mounted on drab paper, and bound in 1 volume, lettered 'Angels and Devils,' according to Blake's own instructions to the binder, which are preserved in the volume. 4to, calf, 52l. 10s." The work is divided into 7 sections,\textsuperscript{217} the first of which is headed "Novelties":

\begin{verbatim}
Vnless we sometimes rose o'er Common Things
We ne'er shall see the majesty of mind.
\end{verbatim}

The second is called "Vanities":

\begin{verbatim}
Man's heart eats all things
And is hungry still.
\end{verbatim}

The Third is entitled "Considerations":

\begin{verbatim}
O spirit who givest every pure desire
Delighting in the humblest heart to dwell,
Visit my soul.
\end{verbatim}

1879 March


12,893 11 letters from Blake to Hayley, 26 Nov 1800-4 June 1805, £52.10.0

12,894 "A PROJECTED WORK: Original Designs(considerably different from the published engraving):

\begin{verbatim}
‘Piping down the valleys wild,
Piping songs of pleasant glee,
On a cloud I saw a child,
And he laughing said to me:’--
\end{verbatim}

5 verses of 4 lines each, on The Shepherd, a frontispiece 1 leaf [Songs pl. 4] 1 ” [Songs pl. 2]

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\textsuperscript{216} According to *The Poetical Works of William* Blake, ed. John Sampson (1905), 328, "I am informed by Mr. Quaritch that the MS. was proved to be not by Blake". Martin Butlin wrote to me on 14 April 1964: "I have not myself seen the ... manuscript, but Geoffrey Keynes saw it and says it has nothing to do with Blake".

\textsuperscript{217} An undated and unnumbered Pearson Catalogue (after 1899), Lot 21, identifies the "seven sections, entitled 'Novelties, To Be imagined, Gravities, Many Things, Considerations, Dreadfuls, and Beings'".
Sale Catalogues of Blake’s Works

An ideal Hell

--the three Drawings <Butlin #215-217> in Blake’s usual rich style of colouring, executed circa 1820, £10
From the Collection of a friend of Blake’s.”

1879 May 30-31

Sotheby, Catalogue (London, 1879)

Property of William Smith

Letter of February 1808

[1879?]

Ellis & White, Catalogue 43 (London, [1879?]219)

106 America [L], 18 designs, folio, edges uncut, sewed, printed in dark green ink, £21

1879

Bernard Quaritch, Catalogue of Works in European Philology and the Minor European Languages (1879), lot 12,893, for £52.10.0

12,893 Letters of 26 November 1800, 26 October 1803, 4, 20 May, 9 August, 23 October, 18 December 1804, 22 January, 17 May, 4 June 1805, £52.10.0

1880 March 10-13

Baker, Leigh & Sotheby, CATALOGUE | OF A | VALUABLE ASSEMBLAGE OF IMPORTANT | BOOKS & MANUSCRIPTS, |
FROM | The Libraries of various Collectors. | COMPRISING ... | TOGHER WITH | VARIOUS MANUSCRIPTS ON BIRDS, COMPILED BY THE LATE | G.R. GRAY, ESQ. F.R.S. THE CELEBRATED ORNITHOLOGIST; | VALUABLE AUTOGRAPH LETTERS, | RARE BOOKS PRINTED AT MEXICO, &c (London, 1880) <Bodley>

Day 1

Folio

According to a note on the folder for the manuscript, William Smith (1808-76), “the celebrated picture dealer in Newport St., obtained this letter from William Upcott ... From Smith it passed into the hands of Mr. Anderdon ... at whose sale in 1879 at Sotheby’s it was purchased.” I have not seen this 1879 catalogue.

219 An integral advertisement says that the Huth catalogue [1880] will be ready soon, and Ellis & White Catalogue 44 says that it is printed.
Sale Catalogues of Blake's Works

274  "**BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB**, fine impressions, half russia, uncut 1825"

   Day 2
   Octavo et Infra

389  "**FABLES**, Gay (J.) Fables, 2 vol. 70 plates by Blake, Stothard, &c. Stockdale, 1793--Æsop's Fables, 2 vol. 112 plates by Blake [sic], Stothard, Landseer, &c. ib 1793, uniform in tree-calf extra, g.e. 4 vol."

   Folio

618  "**GOUGH (Rich.) SEPULCHRAL MONUMENTS OF GREAT BRITAIN**, vol I in 2 parts, and parts II and III of Vol. 2, numerous plates bound in 2 vol. calf, 1786-96 ..."

   Day 3
   Quarto

826  "**LAVATER (J.C.) ESSAYS ON PHYSiOGNOMY**, 3 vol. in 5, numerous beautiful engravings executed by or under the inspection of T. Holloway, russia extra, uncut, backs broken, 1800"

827  **LAVATER (J.C.) ESSAYS ON PHYSiOGNOMY**, translated by Hunter, and illustrated by engravings by Holloway, Blake, Bartolozzi, and others, 5 vol. remarkably fine, clean copy, russia, m.e. 1810"

   Day 4
   Quarto

1169  "**Rees (Dr. Abraham), Cyclopedia ...** 39 vol. and 6 vol. of Plates, together 45 vol. old russia, 1819"

   Folio

1272  "**YOUNG (E.) NIGHT Thoughts**, illustrations by W. BLAKE, half russia 1797"

**1880 April 1-5**


164  **America** [R], 18 designs printed in blue, green morocco, gilt edges [£31.10.0 to Quaritch]
Sale Catalogues of Blake's Works

165  *The Book of Thel* [J] 8pp., bound with *Visions of the Daughters of Albion* [G], 11 pp., coloured, blue morocco extra, gilt edges "by HERING" [£85 to Sotheran]

166  Dante [£8.8.0 to Quaritch]

167  Blair, *The Grave* (1808) [£3.12.0 to Pickering]

168  Manuscript of Cunningham's life of Blake and 103 of Blake's engravings, many rare, and portraits of Thomas Hayley (in sepia) <Butlin #345>, MS index to *Songs of Innocence and of Experience* [the "Order" of the Songs (BB pp. 337-341)], half morocco [£66 to Quaritch]

221  *Job* and *Night Thoughts* together [£20 to Pickering]

1880 July 16


98  "Lazar House" <Butlin #321, "The House of Death", colour print> [£4.4.0 to Harvey]

99  Subject unknown <#879> [12s to Baker with lot 100]

100  *Jerusalem* [pl. 51], Vala, Hyle and Skofield <#578>, coloured [12s to Baker]

101  "Lucifer showing the Pope his destiny in hell" <#287, "Lucifer and the Pope in Hell", colour print> [£2.10.0 to Pearson]

102  "Age Teaching Youth" <#91> [14s to Pearson]

103  "Samson Breaking [His] Bonds" <#453> [£2.10.0 to Rimell]

104  "Drawing of Jupiter for Rees [Cyclopaedia]" <#678A> [£3 to FAC (Fine Arts Club)]

105  Two studies of the nude in pencil <#593, "Nude Male Figures" and #594, "Anatomical Sketches"> [£1.1.0 to Rimell with lot 106]

106  Figure compositions <#875>

107  "Transformation of thieves in Dante" <#821, "The Serpent Attacking Agnolo Brunelleschi"> [5s to Rimell]

108  "Caliban" <#847> [6s to Parsons]
Sale Catalogues of Blake's Works

109  2 sketches in pencil <#359, headpiece of "Little Tom the Sailor" and #583, "Urizen Scattering His Thunderbolts"> [6s to Parsons]
110  "2 sketches, Sir Christopher Wren <#309, "Wren"> and another <#221, "A Naked Man, touching a Ram as He Recedes"> [11s to Philpot]
111  5 sketches <#239, "An Armed Man Spurning a Woman"; #539, "The Descent of Peace"; #606, "Two Legs"; #619, "A Figure Ascending in a Glory of Clouds"; #771, "An Ascending Spiral of Figures"> [9s to Parsons]
112  Laocoön <#680>, partly coloured [£1.12.0 to Parsons]
113  "Satan, Sin and Death" <#530, “Satan, Sin and Death: Satan Comes to the Gates of Hell”> [18s to Colnaghi]
114  "Frieze of figures" <#865>, coloured [£1.10.0 to Colnaghi]
115  Two pencil sketches, 1 for Hayley's [Designs to a Series of] Ballads <#362, headpiece to "The Eagle" and #820, "An Angel Taking a Huge Stride in the Air Among Stars"> [6s to Colnaghi]
116  Two pencil sketches <#597, "Allegorical Subject with a River God" and another> [10s to Colnaghi]
117  "Pencil sketch of Death" <#854> [£1.12.0 to FAC (Fine Arts Club)]
118  "3 pencil sketches including Eve Tempted <#589, "Eve Tempted by the Serpent"> and Death of a Wicked Man" <#624, Sketch for Blair's Grave, "The Death of the Strong Wicked Man", and another> [12s to Parsons]
119  "Indian ink sketch like Soul exploring” <#635, "Death Pursuing the Soul Through the Avenues of Life”> [£1.15.0 to Dowdeswell]
120  "Pencil sketch of Newton" <#308> [£1.15.0 to Colnaghi]
121  “2 pencil sketches in Pencil-- probably for his Prophetic books" <#560, sketch for Milton pl. 41/45 and #563, sketch for Jerusalem pl. 14> [3s to Parsons]
122  "Two ditto" <#207, "Ugolino in Prison", and #575, "Theotormon Woven" [3s to Parsons]
Sale Catalogues of Blake's Works

123 Two hand-finished stamped prints from *Visions of the Daughters of Albion*, coloured [*Visions of the Daughters of Albion* pl. 7 [pl. 10] (#261 7) and pl. i [pl. 1] (#263)] [10s to Colnaghi]

1880

Bernard Quaritch, *A General Catalogue of Books, Offered to the Public at the Affixed Prices* (London, 1880) <Victoria University in the University of Toronto>

3,407 *Songs of Experience* [N], "sm. 8vo. 25 coloured plates on thick paper, impressed on one side only, red morocco extra, gilt edges £42" by the "distraught genius", lists the contents, "26 subjects on 25 leaves"


12,893 Letters to Hayley of 26 November 1800 [26 October, 4, 28 May, 8 August, 23 October, 18 December 1804, 22 January, 17 May], 4 June 1805 £52.10.0

12,894 "A Projected Work" [as in Quaritch catalogue of 15 March 1879]

12,895 [The same works as in 3,408 with the addition of Chaucer, *Prologue* (1812), 17 vols.] £30

1881 February 2-5

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222 The "Preface" dated 15 July 1880 (p. iii) says that "This, my latest GRAND CATALOGUE, was originally issued in numbers from July 1877 to November 1879, and is now published as a whole".

223 There seems to be no good reason to associate the works of Campe, Baldwin, Trimmer, or Lamb with Blake.

224 Illeg at Quaritch wrote to me on 23 Dec 1968: "We do have records going back many years but unfortunately there is no record as to whom or how these eleven letters of Blake were disposed of by ourselves."
Sale Catalogues of Blake's Works

Christie, Catalogue\(^{225}\) (London, 1881) <British Library>

**First Day**

- Property of John Giles, cousin of Samuel Palmer
- 184. *Europe* [a], 8 engraved leaves, "with a duplicate of the frontis piece, coloured"
- 185. *[For the Sexes:] The Gates of Paradise* [C], 21 pl. (1793)
- 186. *Job*
- 187. *Dante*

**Third Day**

- 440. "Teach these souls to fly" [Butlin #261 5, *Urizen* pl. 2] [to (Dr Richard) Sisley]
- 483. Chaucer, "Canterbury Pilgrims" "and the engraved steel plate" [£35 to Colnaghi]

1881

**William Patterson, Catalogue Of an extensive Selection of Books in various classes of Literature, from the Stock of William Patterson, 67 Princes Street, Edinburgh. To which is added that of a Valuable Collection of Musical Works** (Edinburgh, 1881) <Huntington>

No lot numbers: "The Marriage of Heaven and Hell, coloured drawings letterpress, and ornamentation, done on copper, early impressions, sm. 4to, boards, uncut, 30s N.D."\(^{226}\)

1882 March 20

**Sotheby, Wilkinson & Hodge, Catalogue of Engravings and Etchings, the Property of the late Rt. Hon. the Earl of Beaconsfield ... comprising among other rarities A Series of the Works of William Blake ... which will be sold by auction (by order of the executors)** (London, 1882) <British Library>

- 56. *Songs of Innocence* [Songs (A)], 29 leaves, coloured, large paper, uncut; also *Songs of Experience*, 21 leaves, coloured [£85 to Dowdeswell]

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\(^{225}\) Sold posthumously for Samuel Palmer's cousin John Giles.

\(^{226}\) The absurdly low price suggests that this is the Camden Hotten facsimile of 1868, though Paterson may have thought it an original.
Sale Catalogues of Blake's Works

57 Europe [A], 12 leaves (wanting title and frontispiece [pl. 2, 1]), "also leaves 1, 3 and 3", coloured by Blake, large paper, uncut [£8.5.0 to Bain]
58 Visions of the Daughters of Albion [F], 10 leaves, coloured, large paper, uncut [£34 to "Ellis & W(hite)""]
59 The Book of Thel [F], 8 leaves, coloured, large paper, uncut [£20, ibid]
60 The Book of Urizen [B], 28 leaves, coloured, large paper, uncut [£59, ibid]
61 The Marriage of Heaven and Hell [D], 27 leaves, coloured, large paper, uncut [£50 to Bain]
62 Young's Night Thoughts [1797] [£7.10.0 to Ellis & W]
63 Hogarth, Beggar's Opera print, fine impression [11s to ibid]

1882 March 20

Christie, Catalogue (London, 1882)
[Property of A.H. Palmer, Son of Samuel Palmer]
108 "The Spiritual Form of Pitt Guiding Behemoth" <Butlin #651> [£100, bought in]
109 "Satan Calling Up His Legions, An Experiment Picture" <#661> [£13.13.0 to Dowdeswell]
110 "The Spiritual Form of Nelson" <#652, "The Spiritual Form of Napoleon"> [£30.9.0 to Dowdeswell]

1882 June 30 + 11 days


Fourth Day

950 Blair's Grave (1808), plates "in two states (very choice) half purple morocco, uncut, top edge gilt" [£12.5.0]
951 Songs of Innocence and of Experience [U], coloured, "green morocco super extra, gilt edges, by C. Lewis" [£146]
952 Milton [C], coloured, "blue morocco extra, leather joints, g.e. by J. Mackenzie" [£230 to Quaritch]
Sale Catalogues of Blake's Works

953  [For Children:] The Gates of Paradise [A], title page, frontispiece, 16 pl., "in the first state, before the imprint on title and plates, fine copy in red morocco, g.e." [£16 to Bain]

954  "Another copy" [C] <Butlin #201A>, "plates with imprints, half calf" [£12.12.0]

955  Europe [H], 18 pl., "half calf" [£12.5.0 to Ellis & White]

956  Job, brilliant proofs, "half morocco, g.e. by C. Lewis" [£14]

957  Descriptive Catalogue [F], "green morocco, g.e." [£9 to Quaritch]

1882 July 5-7

Third Day

483  "An original M.S. and Sketch-book of William Blake <Butlin #201 1-116>, the celebrated book which furnished a great number of new poems, &c. &c. This is the book so frequently mentioned in Gilchrist's life Blake, in an article [Anon., "Literary Gossip"] printed in the Athenaeum of 17th June 1882, &c. &c." [£110]

1882 July 30
Bernard Quaritch, Rough List 58, Hamilton Palace Books (London, 1882) <Bodley>

202  Songs of Innocence and of Experience [U], coloured, "green morocco, super extra", gilt edges, C. Lewis, £170

203  Milton [C], quarto, coloured, "blue morocco extra, leather joints", gilt edges by J. Mackenzie, "0 0 0"

204  Job, proofs on india paper, half morocco, gilt edges by C. Lewis, "0 0 0"

205  Descriptive Catalogue [F], green morocco, gilt edges, £10

1882 November 15
Bernard Quaritch, General Catalogue 346 (London, 1882)
"The Resurrection of the Dead" <Butlin #79>, "A Pastoral Figure and other Sketches" <#81>, "The Awards of Athena" <#96>, "A Girl Holding a Goblet" <#97>, "Warring
Sale Catalogues of Blake's Works


12,894  “A Projected Work” [as in Quaritch (1878)], £10

[1882 November]

Ellis & White, Catalogue 50 (London, [1882]) <Grolier Club, N.Y.>
Sale Catalogues of Blake's Works

80 *The Book of Thel* [F], 8 pl., coloured, "rough edges, laid in a folio volume of white paper, bound in half red morocco, vellum corners", Beaconsfield copy, £42

81 *Visions of the Daughters of Albion* [F], 12 pl., coloured, rough edges, laid in a folio volume of white paper, bound in half red morocco, vellum covers, Beaconsfield copy, very highly finished, duplicates of pl. [2-3] on one leaf, £63

82 *The Book of Urizen* [B], 28 pl., coloured, rough edges, laid in a folio volume of white paper, bound in half red morocco, vellum corners, perfect condition, Beaconsfield copy, £75

83 *Europe* [H], 17 leaves, 227 half calf, “printed in a single dark tint” [£45]

1883 February 26-27


First Day

209 Psyche Repents by Cumberland [engraved by Blake for Cumberland's *Thoughts on Outline* (1796)] and the Death of Demosthenes by T. Hayley [engraved by Blake for Hayley's *Essay on Sculpture* (1800)]

210 "Figures by W. Blake" <Butlin #100, "Procession of Monks, Met by Three Women"; #804, sketch for "The Sea of Time and Space"> and a horseman, by T. Stothard <#451, “Jephthah Met by His Daughter”> [£1.13.0 to Money]

244 *Songs of Innocence* [from *Songs* (O)], 29 plates, uncut

245 *Songs of Experience* [from *Songs* (O)], 27 plates, finished in colours for Flaxman, with a letter of Ruskin

253 Cumberland, *Thoughts on Outline*

287 Letter of [12] September 1800

288 Letter of 19 October 1801

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227 The description apparently omits pl. 3
Sale Catalogues of Blake's Works

289 Letter of 18 March 1827 [to Flaxman's sister-in-law Maria Denman], Blake's receipt to Flaxman of [14 Dec] 1799, and a "Short Note to Flaxman" [?Autumn 1800]

290 Letter of 14 September 1800

339 "46 Engravings by Blake, including the Ticket for the Naval Monument, 1800, and Mr Cumberland's Card [1827]"

1883 August 10


13,842 Blake Drawings, “the Butts collection”, 26 paintings, 3 vols. (2 folio, 1 royal octavo), “red morocco extra, with flaps like portfolios”, £1,200

It consists of

Comus, 8 designs “mounted to the size of 11 in. by 8½ in” <Butlin #528>

Paradise Lost, 9 designs “mounted to the size of 28 in. by 20 in.”<#536 3-9, 11-12>


13,843 40 sketches from “the Tatham collection”, “in pencil or chalk (two or three of them washed in colours) with MS. inscriptions by Frederic[k] Tatham; mounted on 23 leaves of cardboard, and enclosed in a portfolio, hf. red morocco”, "A Pastoral Figure"<#81>, "The Awards of Athena"<#96>, "A Girl

228 The ticket for the Naval Monument is signed by William Stadden "Blake sc ‘Change Alley", not by the poet-engraver.
Sale Catalogues of Blake's Works

Holding a Goblet" <#97>, "Warring Angels: Michael Contending with Satan" <#103>, "Studies of Profiles and a Leg" <#150>, "Head of a Bearded Man in Profile, possibly from the Antique" <#177>, "For Children The Gates of HELL" <#205>, "Frolic" <#211>, "An Ideal Hell" <#217>, sketches for The Book of Thel <#218>, "A Youth Seated on the Ground, perhaps for America" <#228>, "The Entrance Front of Hayley's House at Earham" <#369>, "A Garden Path, Earham" <#370>, "Landscape with a Spire" <#371>, "A Woody Landscape" <#372>, "An Arbour" <#373>, Sketch for "The Waking of Leonora" <#393>, "Satan Between Two Angels" <#592>, "The Devil Outside a Church" <#598>, Two sketches for "The Devil Outside a Church" <#599>, sketch perhaps for "Christ Descending into the Grave" for Blair's Grave <#622>, "The Last Judgment" <#643>, drawings for Rees's Cyclopaedia <#678>, "A Vision: the Inspiration of the Poet" <#756>, "A Visionary Head" <#759>, "Two Studies of a Baby's Head" <#788>, "Study of a Baby's Head" <#789>, "The Three Tabernacles" <#792>, "The Churchyard" <#793>, Death" <#794>, "Mirth" <#795>, "Hope" <#796>, "Paolo and Francesca" <#816>, sketch for "The Angel Crossing the Styx" <#819>, "A Devil Holding a Sword" <#824>, sketch probably for "Bunyan's Dream" <#830>, sketch for "Christian Directed by Mr. Worldly-Wiseman" <#831>, sketch for "Vanity Fair" <#832>, sketch for "The Pilgrimage of Christiana" <#834>, Robert Blake, "An Invocation" <#R10>, Catherine Blake, head "taken from something she saw in the Fire" <#C2>, and 4 Wedgwood proofs, £36

13,844 “Joseph of Arimathea Among the Rocks of Albion” [L], (1773), “this is one of the Gothick Artists ...”, 10” x 5 ½”, £4

13,845 The Book of Thel [J] and Visions of the Daughters of Albion [G] bound together, coloured, “olive morocco extra, gilt edges, by Hering”, £85, “fetched, 1881, [a]t Christie’s £85 and was priced by the dealer who bought it at £105”

13,846 “Canterbury Pilgrims”, £7.10.0
Sale Catalogues of Blake's Works

13,847 45 engravings “from the Flaxman collection”, “including some early pieces of 1800 [perhaps Hayley's “Little Tom” (1800) or his Essay on Sculpture (1800)], the Portraits of Mr and Mrs William Cowper” [presumably Blake’s engravings for Hayley’s Cowper (1803), frontispiece of Cowper after Romney in Vol. I or the frontispiece after Lawrence in Vol. II, plus “Mrs Cowper | Mother of the Poet” in Vol. I, at p. 4] £3.16.0

1883 October

Bernard Quaritch, Catalogue of Works on the Fine Arts ... On Sale (London, 1883) <Harvard>

10,249 Three drawings for Songs: “Introduction” to Innocence, "The Shepherd”, frontispiece to Innocence, and “An ideal Hell” <Butlin #217>, “From the Collection of a friend of Blake’s”, £10

10,250 Songs [U] from the Beckford Collection, £170
10,251 America [R], £36
10,252 The manuscript of Cunningham’s Life of Blake with 103 engravings, with a manuscript index to the Songs [see “The Order” of the Songs], £80
10,253 Young’s Night Thoughts (1797), £12
10,254 Blair, The Grave (1808), £5.5.0
10,255 Dante proofs with “2 portraits of Dante and MS. descriptions added”, £10.10.0
10,256 Job (1825), £16.16.0
10,257 Works (1876), £4.4.0

229 The other prints might have included some from Flaxman’s Naval Pillar (1799), 3 pl., Homer, Iliad (1805), 3 pl., and Hesiod (1817), 37 pl.
230 These drawings were also listed in Quaritch’s Catalogue of Works on European Philology and the Minor European Languages (1879), at £10.
231 I have no record of the two portraits of Dante and descriptions added except for “A bust portrait of Dante” “By Blake”, 12 x 9”, in the Goddard & Smith catalogue of R.C. Jackson (23-25 July 1923), Lot 18, which is almost certainly wishful thinking of R.C. Jackson.
Sale Catalogues of Blake's Works

10,259 Gilchrist (1880) £1.15.0.
12,295 *Descriptive Catalogue* [F], “green morocco extra, from Beckford’s Library, £10.10s.”
13,842 Drawings from the Butts collection, *Comus, Paradise Lost*, the Bible, £1,200
13,843 Tatham collection, 40 drawings on 23 leaves, £36
13,844 “Joseph of Arimathea Among the Rocks of Albion” [L], £4
13,845 *The Book of Thel* [J] bound with *Visions of the Daughters of Albion* [G], £85
13,846 “Chaucer’s Canterbury Pilgrims” (1810), 37 x 22”, £7.10.0
13,847 45 engravings “from the Flaxman collection”, £3.16.0
13,848 Gilchrist (1880) £1.15.0

1883 November 27-30


In the Supplement is
764 *The Book of Thel* [A], *The Book of Urizen* [F], and *The Marriage of Heaven and Hell* [A] bound together [£121 to Quaritch]

[1883?]

Ellis & White, *Catalogue 52* (London, [1883?]) <Grolier Club, N.Y.>

67 Blake's *Notebook*, 114 pp., small quarto, with poetry and 100 or more drawings in pencil and ink <Butlin #201 1-116>, and an inscription by Dante Gabriel Rossetti partly quoted. "The whole volume is well worth editing in its entirety". At the end of it are 32 leaves "on which D.G. Rossetti has copied out various portions of the contents." It is "Accompanied by Rossetti's copy of Gilchrist's life of Blake, which contains in the margins numerous pencil annotations in his autograph." £250

1884 January

Bernard Quaritch, *Rough List 67* (London, 1884) <Bodley>

The list deals with *Beckford* and others.
Sale Catalogues of Blake's Works

80  *The Book of Thel* [A], 8 leaves, *The Book of Urizen* [F], 27 pages, "1800", "coloured Texts, half calf", "1 vol. 4to", £150

1884 February 19

Sotheby, Catalogue of Francis Barlow Robinson (London, 1884) <British Library>

423  Young's *Night Thoughts* (1797), coloured [D] [£22 to Bennett]

1884 March 21-26

Sotheby, Catalogue of the Library of the late Eminent Bookbinder Mr Francis Bedford (London, 1884) <Bodley>

First Day

120  *Jerusalem* [G], 100 plates, olive morocco extra, g.e., imperial quarto [£5.12.6 to Quaritch]

1884 April 21 plus 10 days


437  Young, *Night Thoughts* (1797), calf [£8 to Pickering]
438  Hayley, *Designs* [1802], "green morocco extra g.e. by J. Wright" [£12 to Bain]
439  Hayley, *Triumphs of Temper* (1805)
440  *Job*, india proofs, Gosford, g.e., bound by C. Lewis
441  *Dante*, india proof, "1839"

1884 December 5-6

Christie, Catalogue of William Russell (London, 1884) <Bodley>

Heads of the Poets

109  "Shakespeare" <Butlin #343 10> [£13.2.6]
110  "Milton" <#343 11> [£3.13.6]
111  "Chaucer" <#343 5> [£5.5.0]
112  "Spenser" <#343 0> [£5.5.0]
113  "Dryden" <#343 12> [£4.14.6]
114  "Otway" <#343 13> [£6.6.0]
115  "Pope" <#343 14> [£3.3.0]
116  "Cowper" <#343 17> [£6.6.0]
117  "Blair" <#343 16, "Klopstock"> [£5.5.0]
118  "Thomas Alphonso Hayley" <#343 18> [£6.16.6]
Sale Catalogues of Blake's Works

119 "Sidney" [#343 7, "Ercilla"] [£7.7.0]
120 "Voltaire" [#343 15] [£8.8.0]
121 "Camoens" [#343 6] [£7.17.6]
122 "Tasso" [#343 8] [£8.8.0]
123 "Dante" [#343 4] [£8.8.0]
124 "Euripides, or another of the Greek Tragedians" [#343 2, "Demosthenes"] [£9.9.0]
125 "Lucan" [#343 3, "Cicero"] [£6.16.0]
126 Homer [#343 1] [£8.8.0]

1884 December 10-12
Christie, Catalogue including William Russell (London, 1884)
111 "Oberon and Titania on a Lily" <Butlin #245> [£1.18.0 to Benson]

[1884?]
John Pearson, Catalogue No. 58 (London [1884?]) <Grolier Club, N.Y.>
100 Ghost of Abel [D], On Homer [D], The Gates of Paradise pl. [14, "Does thy God"], portrait of Wright of Derby [engraved by Blake for the Monthly Magazine (1797)],£12.12.0
"During the last twenty years we have been endeavouring to discover and unearth every scrap of Blake's work, yet we have never seen nor heard of any copies of the above occurring for sale."

363 Gilchrist (1863) inlaid to royal quarto, extra-illustrated with 145 prints and drawings of Blake, including "original illustrations from 'For the Sexes' The Gates of Paradise,' [pl. 14-15] 'Jerusalem,' [pl. 5, 53] 'Europe,' [pl. 10] [Hayley] ' Triumphs of Temper,' Hayley's 'Ballads,' 4to Edition, 'Blair's Grave,' [Salzmann] 'Elements of Morality,' &c., many in proof states, also 70 fine portraits and plates mentioned in the work, Vol. 1 forms 2 large 4to vols., and vol. 21 vol 8vo, uniformly bound in half brown morocco extra gilt leaves £52.10s". "The above Unique and Valuable Work has been illustrated purely as a labour of love, and has occupied 10 years in getting together the unique contents."
**1885 January 19-20**

**Sotheby, Wilkinson & Hodge**, *Catalogue of the Library of the Late Alfred Aspland, Esq. Of St. Helen’s Field, Dukinfield, Cheshire; Comprising Choice Books of Prints; Works Illustrated by Bewick, Blake, H.K. Browne, and Other Artists ...* (London, 1885)

**First Day**

2 **“BLAKE.** Thornton (R.J.) *Pastorals of Virgil*. 2 vol. *numerous engravings by W. Blake, Bewick and others; calf extra, g.e. RARE”* [£2.16.0, to Johnson J]

46 **“BLAKE.** [Salzmann] *Gymnastics for Youth, front. and several finely engraved copper plates by W. Blake*, half crimson morocco“ 1800 [13s to Ridmer(?)]

74 **“BLAKE.** Hayley (W.) *Ballads, ... fine impressions, half calf“* (1803) [£1.11.0 to Ellis]

102 **“BLAKE.** Salzmann (C.G). *Elements of Morality for the use of Children*, vol. I and II, *with 32 copperplates engraved by W. Blake, from the designs of Chodowiecki, in the original sheep 1792“ [£2.1.0 to Cur ... (illeg)]

107 **“BLAKE.** Hayley (W.) *Triumphs of Temper ... calf 1803“* [10s to Ellis]

309 **“BLAKE.** (W). *SONGS OF EXPERIENCE [Songs (K)], 24 plates (numbered 30-53) inlaid on folio size cardboards, with guards, half morocco, g.e. The Author and Printer, W. Blake, 1794“ [£7.10.0 to Suarez]

573 **“BLAKE.”** Young, *Night Thoughts, “ORIGINAL IMPRESSIONS of the fine designs by W. Blake, surrounding the letterpress, half morocco”, uncut (1797) [£7.15.0 to Ridler(?)]

574 Blair, *The Grave* (1808), *“russia gilt, g.e.”* [£2.18.0 to Juarvis(?)]


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²³² There is no known 19th-century facsimile of *The Ghost of Abel*; Pearson, who bought it, must have recognized it as an original, as he offered this Lot in his Catalogue 58 at £12.12.0.
Poetry,’ [D] 1 leaf—A small engraving ‘Does thy God O Priest take such vengeance as this?’ (1793) [For the Sexes: The Gates of Paradise pl. 14], and a portrait of Mr. Wright of Derby [Monthly Magazine (Oct 1797)]; in a volume, with leaves [sic] half crimson morocco [£1.16.0 to Pearson J]

1885 January 27

Sotheby, Catalogue of Alfred Aspland (London, 1885) <Huntington>

10 "The Right Honourable Earl Spencer", "proof" [8s to Fawcett]
62 "A Breach in a City" <Butlin #191> [£4.4.0 to Pincott]
63 "Death on a Pale Horse" <#517> [£5.10.0 to Colnaghi]
64 Study for The Last Judgment <#644> [£1 to (Dr Edward) Rigall]
65 "Tree of Life" <#636, "The Gambols of Ghosts According with Their Affections Previous to the Final Judgment"> [10s to Ogden]
66 "Laocoon" <#679, "Copy of the Laocoön, for Rees's Cyclopaedia> [£2.2.0 to Ogden of Oxford]
67 "Egyptian Taskmaster" <#696, "The Egyptian Taskmaster Killed by Moses", and "Saul, King of Israel"> and "Saul" [2s to Ogden of Oxford]
68 "Corinna" <#708, "Two Heads of Corinna the Theban"> [3s 6d to Ogden of Oxford]
69 "Socrates" <#714 and #715, "Classic Head of a Young Faun"> [2s to Ogden of Oxford]
70 "King" <#723, "Canute, Counterproof"> and "Satan" <#693> [3s to Ogden of Oxford]
71 "King John" <#732, counterproof> and "John Varley" <#689> [9s to Ogden]
72 "Achilles" <#707> and "Lois" <#753, "The Man Who Taught Blake Painting in His Dreams"> [10s to Ogden of Oxford]
73 "A Female Head" <#709> and <#763, "Two Types of Insanity"> [7s to Ogden of Oxford]
74 "Adam and Eve After the Fall" <#839> [1s, bought in]
75 "Fall of Rebel Angels" <#845> [£6 to Gray]
Sale Catalogues of Blake's Works

76 Moloch study for Nativity #541, study for "The Flight of Moloch" [2s to Ogden of Oxford]
77 *Paradise Lost* #529 1, "Satan Calling Up His Legions" [£6 to Pincott]
78 #529 2, "Satan, Sin and Death: Satan Comes to the Gates of Hell" [£5.5.0 to Pincott]
79 #529 3, "Christ Offers to Redeem Man" [£4 to Pincott]
80 #529 5, "Satan Watching the Endearments of Adam and Eve" [£10 to Gray]
81 #529 4, "Satan Spying on Adam and Eve and Raphael's Descent into Paradise" [£5 to Pincott]
82 #529 7, "The Rout of the Rebel Angels" [£5 to Pincott]
83 #529 6, "Raphael Warns Adam and Eve" [£10 to Gray]
84 #529 8, "The Creation of Eve" [£7 to Pincott]
85 #529 9, "The Temptation and Fall of Eve" [£6 to Pincott]
86 #529 10, "The Judgment of Adam and Eve: 'So Judged He Man'" [£7 to Pincott]
87 #529 11, "Michael Foretells the Crucifixion" [£6 to Pincott]
88 #529 12, "The Expulsion" [£7 to Pincott]
89 "Head of a Man" #710, "Pindar 'As He Stood a Conqueror in the Olympic Games" and #747, "Head of a Youth, Possibly Henry VIII" [1s to Coll]
90 "Circle of the Lustful" #817 [9s to Ogden]
91 "Death of the Firstborn" #443, "Studies for 'Pestilence: The Death of the First-Born" [1s to Ogden]
92 "Flight into Egypt" #404 [£10 to Gray]
93 "Christ Blessing [the Little] Children" #419 [£16 to Gray]
94 *Comus* # 527 1, "Comus with His Revellers" [£4.10.0 to Colnaghi]
95 #527 2, "Comus, Disguised as a Rustic, Addresses the Lady in the Wood" [£4.8.0 to Colnaghi]
96 #527 3, "The Brothers Seen by Comus Plucking Grapes" [£4.8.0 to Colnaghi]
Sale Catalogues of Blake's Works

97  "The Brothers Meet the Attendant Spirit in the Wood" [£5 to Colnaghi]
98  "The Magic Banquet with the Lady Spell-Bound" [£5.17.6 to (Dr Edward) Rigall]
99  "The Brothers Driving Out Comus" [£3.3.0 to Colnaghi]
100 "Sabrina Disenchanting the Lady" [£4 to Colnaghi]
101 "The Lady Restored to Her Parents" [£5.5.0 to Colnaghi]
102 "Christian in the Valley of the Shadow of Death" [
103 "Youth Proposing" "A Pastoral Wooing: Jacob and Laban" [£1.1.0 to Ogden]
104 "Woman milking" "Pastoral Scene" [14s to Ogden]

1885 March 2

Sotheby, Wilkinson & Hodge, Catalogue of Some Highly Important Letters in the Autography of Lord Byron, Written to His Intimate Friend... To Which Are Added Interesting Letters the Collection of The Rev. Canon Hodgson, Comprising Cowper the Poet; Blake; Flaxman; An Important Series addressed to Wm Hayley (London, 1885) <Huntington>

17 Letter of 27 November 1805, with Cromek's letter to Hayley, n.d., "Enclosing Blake's letter; his work has too much mind and too little of the hand in it to be generally understood; mentions Lady Hamilton, &c." [£1.13.0 to Barker]
18 Letter of 11 December 1805 [£3 to Barker]
61 Flaxman to Hayley, 21 July 1801 with "a postscript to Wm. Blake"
62 Flaxman to Hayley, 7 October 1801, with a postscript to Blake

1885 April 20-24

Sotheby, Catalogue of the Choice Collection of Engravings & Etchings, formed by W.B. Scott, Esq. ... also a Number of Beautiful Drawings by William Blake (London, 1881) <British Library>

Second Day
Sale Catalogues of Blake's Works

160 6 engravings for Mary Wollstonecraft [Original Stories from Real Life] [15s]
161 8 engravings to "English and Ancient History" [Allen, A New and Improved History of England, 4 prints, and Allen, A New and Improved Roman History, 4 prints]
162 8 engravings to Virgil [Pastorals, ed. Thornton, 6 copperplate engravings, 21 woodcuts]
163 6 engravings to [Hayley] Triumphs of Temper
164 51 engravings to [Salzmann] Elements of Morality
165 Europe title page [pl. 2] with, on the reverse, a proof plate for America [Jerusalem pl. 1] [11s to Fawcett]
166 [For the Sexes: The] Gates of Paradise [H], 12 plates [£10.2.6 to Bain]
167 "Pages from Marriage of Heaven and Hell [pl. 3-4], America [i.e., Jerusalem pl. 37], and Jerusalem [pl. 100], 3 leaves] (£1.5.0 to Fawcett]
168 17 plates "to illustrate different works" including portraits of Wilson Lowry [after Linnell (1825)] and "Henry Melken"233 [14s to Edward Daniell]
169 Etchings by W.B. Scott after Blake Drawings
170 "Head of the Tax Gatherer killed by Wat Tyler Visionary Head" <Butlin #742> [5s to Fawcett]
171 "Laocoön and his Sons" <#680, "Copy of the Laocoön">, pen and wash [£2 to Pincott]
172 "Death's Door, frontispiece to The Grave <#630, "A Young Man Entering Death's Door", probably for Blair's Grave>, india ink, fine [£11.15.0 to (B.F.) Stevens]
173 "Lazar House" <#321, "The House of Death", colour print>, "a grand drawing in colour, highly finished" [£12.15.0 to Thibeaudeau (for the British Library)]

233 Perhaps this is related to B.H. Malkin, A Father's Memoirs of His Child (1806) or its print of his two-year-old son T.W. Malkin being carried to heaven by angels.
174 Figures in pen and ink <not in Butlin> [£1.5.0 to Thibeaudeau]
175 "Studies of Figures in red chalk" <not in Butlin> [£3.5.0 to Thibeaudeau]
176 "Ulysses persuading Philoctetes to Leave his retreat and assist to finish the siege of Troy" <#676, "Philoctetes and Neoptolemus at Lemnos"> [£14 to Colnaghi]
177 "Man sinking in Water" from Urizen [pl. 12, print] <#261 10> [£6.6.0 to Fawcett]
178 "Man measuring the earth with compasses" from Urizen [i.e., Europe pl. 1] [£10 to Thibeaudeau]
179 Three "drawings in a frame in colours" for Songs of Innocence <not in Butlin> [£25 to Bain]
180 Pen sketch for "The Fly" "slightly washed with colour" <not in Butlin> [£3.5.0 to Pincott]
181 "Nebuchadnezzar" <#305, colour-print>, in sepia [£2.2.0 to Pearson]
182 "Count Ugolino", "man seated on the ground, with hands and feet chained" [Urizen pl. 22] [£1.6.0 to Pincott]
183 "Count Ugolino and Sons in Prison <#805> highly finished with water colour" [£10 to Pearson]
184 "Samson Bursting Bonds" <#453>, very fine in colour [£6 to Pearson]
185 "Subject from Milton,234 pen and ink sketch" <#259, "The House of Death"> [£1.1.0 to Pincott]
186 "Man chained talking to a woman and a youth" from Jerusalem [Urizen pl. 21] [£4.4.0 to Colnaghi]
186* "Lot and his Daughters" <#381> [£6 to Gray]

1885 May

Bernard Quaritch, William Blake's Original Drawings Finished in Colours; Choice Early Copies of his Engraved Works; Books Illustrated by Blake; and Mr. William Muir's Admirable Facsimiles of Blake's Works, Offered for Sale (London, 1885)

234 BB suggests that this is Milton pl. 38.
Sale Catalogues of Blake's Works

A four-page flyer listed with quotations from Gilchrist but without lot numbers:


[1a] 8 Comus <Butlin #528 1-8, the Butts set>, "Mounted to the size of 11 in. by 8½ in. (?1805-10)"

[1b] 9 Paradise Lost <#536 3-9, 11-12, the Large Butts Set>, "Mounted to the size of 28 in. by 20 in. 1808"

[1c] 9 Biblical designs, "Mounted to the size of 22 in. by 17½ in. (?1805-10)"; the biblical designs consist of

1 "Famine" <#196>
2 "Plague" <#321, "The House of Death">
3 "Pestilence, Death of the First-born of Egypt" <#442>
4 "Moses and the Brazen Serpent" <#447>
5 "Goliath and David meeting" <#119A, "Goliath Cursing David">
6 "The King of Babylon moving to Hell" <#467>
7 "The Whirlwind, Ezekiel's Vision" <#468, "Ezekiel's Wheels”>
8 "The Woman caught in adultery" <#486>
9 "Abraham about to sacrifice Isaac" <#109 "Abraham and Isaac">. On the margins round No. 9 there are pasted six²³⁵ small oval pictures containing heads from Shakespeare: Lear and Cordelia <#84 4, "Cordelia and the Sleeping Lear">, the same <not in Butlin>, Prospero and Miranda <#84 7>, Macbeth and his wife <#84 6, "Macbeth and Lady Macbeth">, Othello and Desdemona <#84 3>, Falstaff and Prince Hal (or Sir

²³⁵ Quaritch specifies "six ... pictures" but lists eight, while there are actually seven.
Sale Catalogues of Blake's Works

Toby and Viola) "Falstaff and Prince Hal", King Lear? "Lear Grasping His Sword", Juliet "Juliet Asleep".

[2] "Pencil-Drawings and Sketches for Pictures, THE TATHAM COLLECTION, 40 sketches in pencil or chalk (two or three of them washed in colour), with MS. inscriptions by Frederick Tatham; mounted on 23 leaves of cardboard, and enclosed in a portfolio, hf. red morocco, £36. about 1790-1810". "They passed from Mrs. Blake's possession into the hands of the artist, Fred. Tatham, with whom she lived in the closing years of her life. The last drawing in the portfolio, not included in the above number of 40, is a curious coloured picture by Mrs. Blake of A Face in the Fire "Taken from Something She Saw in the fire". At the end two leaves containing four proofs of Blake's engravings of Wedgwood's Pottery are added."

[3] "Joseph of Arimathea among the Rocks of Albion [L]; engraved from an old Italian Drawing: This is one of the Gothic Artists who built the Cathedrals, after Michael Angelo", 10" x 5½", "fine impression, very rare, £4. 1773"

[4] The Book of Thel [J], 8 leaves, bound with Visions of the Daughters of Albion [G], 11 leaves, "2 vols. in I, sm. folio ... beautifully coloured by the hand of the Artist, himself, large and fine copies, olive morocco extra, gilt edges, by Hering, £85. 1789-93". "This volume fetched, 1881 [1-5 April 1880, lot 165] at Christies, £85, and was priced by the dealer who bought it [Sotheran] £105."

[5] Songs of Innocence and of Experience [U], coloured, and gilt by the Author, "green morocco super extra, gilt edges, by C. Lewis, extremely rare, from the Bedford Library, Hamilton Palace, £170. (1789-94)" "COLLATION: Pages 1-54, title included. This copy has the complete sets of both works"

[6] America [R], "18 designs printed in blue, half bound green morocco, gilt edges, VERY RARE, 36. Lambeth, 1793"
Sale Catalogues of Blake's Works

[7] "CUNNINGHAM'S LIFE OF WILLIAM BLAKE, in MS., illustrated with portraits, and 103 of Blake's own engravings, MANY OF THE GREATEST RARITY, also portrait of T. Hayley, Son of the Poet (a drawing in sepia is by Blake), and a MS. Index to the Songs of Innocence and Experience in Blake's authograph; in a vol. half bound morocco ... £80."

[8] Young, *Night Thoughts* (1797), a beautiful copy in dark morocco extra, gilt top, uncut, by Holloway, £12."

[9] Chaucers Canterbury Pilgrims plate, 37 x 22", a good impression, October 10, No. 28, Corner of Broad Street, Golden Square, 1810, £7.10.0


[11] Dante, 7 plates, india proofs, "portrait of Blake and 2 portraits of Dante and MS. descriptions added, hf. bd. morocco, £10.10s" 

[12] "45 Engravings, including some early pieces of 1800, the Portraits of Mr. and Mrs. [sic] William Cowper, etc. from the Flaxman collection, £3.16."

The same works were offered in Quaritch's flyer of November 1886.

[13] "A collection of books illustrated with Blake's Plates, or with designs engraved by him", 236 17 vols., calf or boards, £28, consisting of

[a] Salzmann's *Elements of Morality* (1792), 3 vols.
[b] Campe, *Elementary Dialogues for Youth*, tr., 12mo, 16 plates (1791)
[c] Allen, *Roman History*
[d] Enfield, *Speaker*
[g] Chaucer, *Prologue and Characters*, 12mo (1812)

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The prints in Baldwin, Campe, Lamb, Salzmann, *Gymnastics*, and Mrs Trimmer are no longer attributed to Blake.
Sale Catalogues of Blake's Works

[k] Salzmann, *Gymnastics for Youth* (1800)

1885 July 27-August 1

Sotheby, Wilkinson & Hodge, *Catalogue of the Extensive Collection of Autograph Letters And Literary Documents of the Late Mr. F. Naylor ...* (London, 1885) <British Library>

First Day

97 Letter\(^{237}\) of 21 March 1804 [£3.7.0 to "do" (Waller)]
98 Letter of 16 July 1804 [£3.9.0 to Bennett]
99 Letter of 4 December 1804 [£3.12.0 to Molini]
100 Letter of 28 December 1804 [£3.5.0 to Barker]
101 Letter of 19 January 1805 [£3.5.0 to Thibaudeau]
1,030 Letters of [16 March] 1804, "3 pp. 4to." to Hayley and "n.d." [April 1826] [£4.16.0 to Pearson]
1,031 Letter of [7 Aug] 1804, "2½ pp. 4to", partly quoted [different excerpts from those in the sale of 20 May 1878] [£3.18.0 to Molini]

1885 November 16 + 11 days

Mr [F.S.] Ellis, *Catalogue of The Very Choice Collection of Rare Books, Illuminated, and other Manuscripts, Books of Prints, and some Autograph Letters, formed by Mr Ellis, of 29 New Bond Street* (London, 1885) <Bodley, British Library, Huntington>

Third Day

608 Blake's Notebook <Butlin #201>, 114 pp.; at the end are 34 leaves with Dante Gabriel Rossetti's transcription of the contents. "It is in the old half-calf binding in which it was no doubt placed by Rossetti ... worn covers"; with it are the two volumes of Gilchrist "which contains in the margins numerous pencil annotations in his autograph" [£85 to (G.I.) Ellis & (J.P.) S(crutton)]

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\(^{237}\) All the Blake letters are to Hayley save the second one in Lot 1,030 which is to Linnell.
Sale Catalogues of Blake's Works

609  *Job* (1825)
610  Hayley, *Triumphs of Temper* (1803)
611  Ibid
612  Hayley, *Ballads* (1805)

**1885 November**

**Bernard Quaritch**, *Rough List, No. 73*. A Rough List of Valuable and Rare Books, Including Choice portions of Libraries lately dispersed; and many very Cheap Works of every class of Literature (London, November 1885) <Huntington>

WILLIAM BLAKE'S Works, from the Tatham Collection:

50  "Five Pencil Sketches by W. Blake <Butlin #239, 539, 606, 619, 771>, vouched by Fred. Tatham, quarto (?1820) [£]2.2.0"

51  "BOOK OF THEL [A], 8 leaves, 1789--FIRST BOOK OF URIZEN [F], 26 leaves, excessively rare, unknown to Lowndes, Lambeth, 1794--MARRIAGE OF HEAVEN AND HELL [A], 27 pages, 1800, Coloured Texts, with beautiful Designs by W. Blake, half calf, EXTREMELY RARE--in 1 vol. 4to. from the Beckford library, Hamilton Palace [£]150.0.0"

52  "SONGS OF INNOCENCE AND EXPERIENCE [DD], 12mo. calf gilt The Author and Printer, W. Blake, 1789-94 [£]31.10.0
"COLLATION; Songs of Innocence, 1789: Plate 1 (frontispiece [pl. 2]), plate 2 (title [pl. 3]), plates numbered 3-28 (no 29) and plate 30--Songs of Experience, 1794, the plates numbered on 31-53.
"On comparing this copy with that from Hamilton Palace [U] (priced £170), it appears to want the general title [pl. 1]

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238 The fact that the plates are numbered indicates that is not a posthumous copy.
239 The loose copy of pl. 28 (printed in black, 12.3 x 16.2 cm, coloured) is numbered "29". If this pl. 28 (formerly in the collection of Sir Anthony Blunt) is a disjecta membra from the newly recorded copy, the rest of the new copy may have been 12.3 x 16.2 cm, printed in black.
240 "this copy" has 50 plates, lacking pl. 1, 39, a plate in *Innocence* numbered 29, and another plate.
and the plate 'The Sick Rose. [pl. 39]' Plain copies are scarcer than those issued in a coloured state."

53 "NINE separate Plates of the above, PROOFS before the numbers, printed in tints, small 4to. vouched by Fred. Tatham (?1820) £5.0.0
"Introduction [pl. 30], London [pl. 46], the Gardner's Love ['The Garden of Love', pl. 44], the Fly [pl. 40], the Little Vagabond [pl. 45], Spring [pl. 22], Infant Sorrow [pl. 48], two states; an Angel carried on the head of a girl [pl. 28, Experience frontispiece]."[242]

54 "ILLUSTRATIONS of the Book of JOB", 1825, "hf. bd."
£13.13.0

55 "EARLY Proof Impressions of 'Job,' plates [numbered] 1, 2, 3, 6, 7, 8, 11, 14, 16, 17, 19, 20, 21--in all 13 plates (of 21), excessively rare 1825", £10.0.0[243]

56 Blair, The Grave (1813), "hf. bd. russia", £2.10.0

57 Jerusalem, "imp[eria]l. 4to. hf. morocco ... (Pearson's reprint)", £2.10.0

1885 December

Bernard Quaritch, No. 74. A Rough List of Valuable and Rare Books, including The choicest portion of the stock of Mr. Fred. S. Ellis, Bookseller, of Bond Street, retired from business on account of ill-health; and many very cheap works of every class of Literature (London, 1885) <Huntington>

170 Job (1825), "calf neat", £12.

[1885?]

John Pearson, Catalogue 59 (London [1885?]) <Grolier Club, N.Y.>

[1885?]

John Pearson, Catalogue 60 (London [1885?]) <Grolier Club, N.Y.>

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241 "The Sick Rose", which is missing, must have been numbered "54". No extant copy of the Songs has pl. 39 as the last leaf.

242 There is no other record of Tatham's pl. 22, 28, 30, 40, 44-46, 48 (two states).

243 There is no other record of these 13 "EARLY Proof Impressions" of Job.
Sale Catalogues of Blake's Works

132 *Poetical Sketches* [U], "calf super extra, gilt leaves by F. Bedford, £7 10s", the "last three sheets beautifully facsimiled."

**1886 November**

**Bernard Quaritch**, *William Blake's Original Drawings Finished in Colours; Choice Early Copies of his Engraved Works; Books Illustrated by Blake; and Mr. William Muir's Admirable Facsimiles of Blake's Works* (London, 1886)

A 4-page list essentially the same as that of May 1885, with the addition of "Nine Separate Plates of the above [i.e., *SONGS*], proof before the numbers, printed in tints, small 4to. vouched by Fred. Tatham, £5. (?1820) Introduction, London, the Gardner's [i.e., Garden of] Love, the Fly, the Little Vagabone [Vagabond], Spring, Infant Sorrow, two States; an Angel carried on the head of a girl [pl. 30, 46, 40, 45, 22, 48a-b], £5."

**1886 December 15-16**

**Sotheby**, Catalogue (London, 1886) <Bodley>

1,559 *Europe* [H], "FIRST EDITION, uncut, of excessive rarity ... As it is not paged this lot will be sold with all faults" [£4.15.0 to J. Pearson]

**[1886?]**

**John Pearson**, *Catalogue 62* (London [1886?]) <Grolier Club, N.Y.>

"Blake Drawings from the Palgrave Collection"

62 [A] "A Soul at the Door of Paradise" <Butlin #131>, india ink, verso "The Old Man at Death's Door, preparatory for the Grave", 11½ x 8½", in Gilchrist [1880], II, 256, #13-14, £4.4.0

[B] "The Last Trumpet" <#617>, india, 10 x 9½", Gilchrist, II, 257, #6, £3.10.0

[C] "Job and his Friends" <#163>, india, 18½ x 13", verso has full length figures, Gilchrist, II, 247, #6, £5.5.0

[D] "Battle Scene" <not in Butlin>, india, Palgrave marked it as Blake's "but it is more in the style of Flaxman", verso pencil of the same subject, £1.15.0
Sale Catalogues of Blake's Works

[E] King and his courtiers <not in Butlin>, india, style of Stothard, female figures on the verso, £1.15.0

70 America [D], "sewed and uncut", printed in blue ink; "It was presented by Blake to his friend, Crabb Robinson, who gave it to the gentleman from whom we purchased it", £52

1886

Bernard Quaritch, General Catalogue (London, 1886)

29,489 America [R], printed in blue, with The Book of Thel [J], bound in half morocco, gilt edges, £42

1887 May

Bernard Quaritch, William Blake Original Drawings (London, 1887)

"Enoch Walked with God" <Butlin #146>, £10

13,842 [As in August 1883]

1887 June 1

Christie, Catalogue (London, 1887) <Christie>

158 The Book of Thel [a] [£34 to Henry White]
255 Jerusalem [E], printed in colours, with Tatham's life, portraits of William and Catherine Blake [£166 to Quaritch]
256 Young, Night Thoughts (1797), coloured [E]
258 Collection of 56 Original Sketches, Designs and Proofs, including <Butlin #601, "The Devil Outside a Church" and #570, "Beauty", possibly for Jerusalem pl. 81>, The Book of Thel, Europe [pl. 2] <#274>, Jerusalem, Songs of Innocence, [Hayley,] "Little Tom", "Zephyrus and Callisto", "in a folio guardbook" [£34 to Henry White]
259 Watercolour of St Paul Shaking the Viper from his Wrist <#510, "St. Paul and the Viper"> [£12.15.0 to Ellis]
260 Crowned Female in clouds <#92, "A Crowned Woman Amid Clouds with a Demon Starting Away"> [£4 to Ellis]
261 Man rescuing a child from an eagle <#363, "finished drawing" for Hayley, Ballads (1805)> [£5.5.0 to Ellis]
Sale Catalogues of Blake's Works

262 “Subject from Revelation” <#520, "The Great Red Dragon and the Woman Clothed with the Sun: 'The Devil is Come Down'">, 16½ x 20¾” [£14 to Pearson]

1887 July 19

Sotheby, Catalogue (London, 1877)

Property of Joseph Mayer

188 “Genesis: The Seven Days of the Created World” [£2.7.0 to Pearson]

189 An extra-illustrated set of Nollekens [no date or edition identified] expanded to 9 volumes244 with 450 portraits and 200 letters including Blake’s letters of 12, 31 March, 27 April, 28 September 1804 [£10.5.0 to Robson]

[Butlin, “Hayley’s First Idea for Cowper’s Monument”] [11s to Barker]

1887 July 21-25

Sotheby, Catalogue (London, 1887)

Property of Joseph Mayer

730 Manuscript of “Thomas Dodd, Memorials of Engravers that have practised the Art in Great Britain from the Year 1550 to 1800” with “Letters or Signature by Bewick, Blake ... in 50 [quarto] portfolios”245

[1887?]

John Pearson, Catalogue 64 (London [1887?])

"Spring" <not in Butlin>, a female figure holding the bough of a tree, oval, 6 3/4 x 5", "From the Bates Collection", £1.15s"

1887

Bernard Quaritch, A General Catalogue of Books offered to the public at the affixed Prices, Vol. II (London, 1887)

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244 This is probably not the unbound copy of Nollekens, Second Edition (1829) in William Upcott’s auction by Evans, 15-19 June 1846, Lot 910, with a letter to J.T. Smith from William Twopenny about Blake’s widow (see Nov 1828 in BR (2)).

245 Dodd’s Memorials of Engravers went to the British Library (Add. MSS 33,397, ff.140-142), but the Blake MS did not accompany it.
Sale Catalogues of Blake's Works

10,249  *Songs of Innocence* frontispiece and title page, "An Ideal Hell" <Butlin #215-217>, £10

10,250  *Songs of Innocence and of Experience* [U]

10,251  *America* [R], printed in green, £36

10,252  Thomas Alphonso Hayley <#345>, £80

10,258  Edward Baldwin [i.e., William Godwin], *Fables Ancient and Modern*, 2 vols. (London: Thomas Hodgkins, 1805) with plates [implausibly] attributed to Blake

13,842  "Famine" <#196>

13,843  Sketch for "The Waking of Leonora" <#339>

13,844  "Joseph of Arimathea Among the Rocks of Albion" [L], 10 x 5½" [the size of the plate-mark], “fine impression”, £4

13,845  *The Book of Thel* [E], £85

13,846  Chaucers Canterbury Pilgrims, £7.10.0

1887


29489  *America* [R] (1793), "printed in a bluish tint, original impression, hf. morocco, gilt edges", £42

1888 March 19

Sotheby, Catalogue (London, 1888)

183  *Poetical Sketches* [I] [£16 to Pearson]

1888 August

Bernard Quaritch, *No. 91 Choice Portions Selected from Various Old Libraries, including that of the Earl of Hardwicke, formed during the last century by Lord Chancellor Hardwicke, removed from Wimpole Hall, Herts, of the late Right Hon. A.J.B. Beresford-Hope, LL.D., F.R.G.S., F.R.S.L, F.S.A., F.S.S., Etc, removed from Arklow House; The late Edward Breese, Esq. F.S.A., of Morva Lodge, Portmadoc, Wales; also many Books of general interest from other sources, transferred to 15 Piccadilly* (London, 1888) <Huntington>

255  "A Large Water-colour Drawing representing the Incantation-scene in 'Macbeth,' in a gilt frame, 14 inches by 12 About 1800", £3.12.0; "A hideous picture of three hideous women engaged in a hideous operation. Its genuineness is
guaranteed by Mr. Muir the Blake-amateur and facsimilist, whose signature, as having catalogued the drawing, is written on the back of the frame." <Not in Butlin>

256 "The HOSTS OF HEAVEN AND HELL mustering for battle" <not in Butlin>, "painted on paper by William Blake; covered with glass and protected by a frame ... About 1800", £4.4.0; "One of the most characteristic drawings of the artist. The conception is grand and strange. Above the sun, the champions of Heaven advance in golden light, some of the foremost figures looming mistily across the sun's disk; while from below the earth and the moon, the dark warriors of hell, crowd upwards to attack the new planet, clothed in lurid raiment of deep blue or black or other sombre tints, touched with gleams of red."

Blair, The Grave, including a set only on laid india paper

258 Young, Night Thoughts (1797), "with 42 [not 43] large illustrations", "hf. morocco, uncut", £5.0.0

259 "the same", "in dark morocco extra, gilt top, uncut, by Holloway",246 £6.10.0

260 Blair, The Grave ("1808-13"), "hf. bd. russia", £2.0.0

261 "A set of the plates, royal folio, the portrait and 12 plates on INDIA PAPER, a little stained in one corner of the margins, bds., uncut" ("1808-13"), £4.0.0

262 Job (1826), "INDIA PROOFS, bds. rare" £18.18.0

1888 December 3-4


Sale Catalogues of Blake's Works

13 "Blake (William)... b. 1787... A.L. s [autograph letter, signed] 1 p. 8vo, 'I have sent all the sketches of this subject that I ever have produced. The others of the Presentation I have studied, but not yet put on paper. You shall have that in a shorter time than I have taken about this, as I have nearly got rid of engraving, and feel myself perfectly happy. I am full of business thank God, and you and Mr. Flaxman.'" [£3 to Moreton]

[1888?]
John Pearson, Catalogue 67 (London [1888?])

64 America [D], "sewn and UNcut", £45

1890 February 17-18
Sotheby, Catalogue (London, 1890) <British Library>

First Day

301 The Marriage of Heaven and Hell [G], 27 plates in colour, bound with The Book of Thel [N], 8 coloured plates, with Visions of the Daughters of Albion [P], 11 coloured plates [£121 to Robson]

1890 March 7
Sotheby, Catalogue (London, 1890)

From the Collection of William Bell Scott

192 "Inventions of G. Cumberland, 24 plates engraved by himself and W. Blake, in a vol. with Cumberland's book-plate designed and engraved by Blake ... 1793-95" [15s to Garrett]

1890 April 15
Christie, Catalogue (London, 1890)

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247 "The Presentation in the Temple: 'Simeon was not to see Death before he had seen the Christ'" <Butlin #470, 1803-5>, owned by Butts. The letter may have been addressed to Butts in the autumn of 1800.

248 The only other evidence of this letter is the paraphrase of this passage in the Sotheby catalogue of H.V. Morten (5 May 1890), Lot 22.

250 George Cumberland's Thoughts on Outline (1796) has 24 prints engraved by Cumberland and Blake dated 1793-1795.
Sale Catalogues of Blake's Works

96 "Figures by William Blake" <Butlin #198 7, "Tiriel, Upheld on the Shoulders of Ijim, Addresses His Children”> [£2.4.0 to Parsons (for the Victoria & Albert Museum)]

1890 April 23-May 1

Sotheby, Wilkinson & Hodge, Catalogue of a Portion of the Important Library of Thomas Gaisford, Esq. 251 ... [including an] Important Series of Works Illustrated by W. Blake ... (London, 1890) [Bodley, British Library, Biblioteca La Solana]

First Day

184 Poetical Sketches [N], "blue morocco extra, gold tooling, uncut, top edge gilt, by F. Bedford 8vo 1783 ** Excessively rare, only 2 or 3 copies known" [£48 to Quaritch]

185 The Book of Thel [C], "8 engraved leaves with beautifully coloured designs, red morocco extra, gilt edges, EXTREMELY RARE 4to 1789" * Earl of Beaconsfield's copy sold [Sotheby 20 March 1882] for £23" [£29 to Quaritch]

186 Songs of Innocence [H], "31 unnumbered pages with beautiful designs coloured by the artist, green morocco, gilt edges by J. Smith, extremely rare small 4to 1789" [£41 to Quaritch]

187 Songs of Innocence and of Experience [M], "2 vol. in 1, 54 numbered leaves, with beautiful designs coloured by the artist, red morocco, gilt edges, EXTREMELY RARE 4to 1789 ** Earl of Beaconsfield's copy sold for £85" [£87 to Robson]

188 Visions of the Daughters of Albion [I], "6 leaves, engraved throughout with beautiful coloured designs by Blake, half green morocco, uncut folio. 1793 ** Extremely rare. Earl of Beaconsfield's copy sold for £34" [£26 to Ellis]

251 The Thomas Gaisford, whose bookplate is in America (B), The Book of Thel (C), Europe (E), Urizen (C), Poetical Sketches (N), Innocence (H), Songs (M), Visions of the Daughters of Albion (I), and Young’s Night Thoughts (1797) (coloured copy G) is not the Greek scholar (1779-1855), as in the BB index, but his son with the same name (b. 1816); see Joseph Viscomi, “Two Fake Blakes Revisited; One Dew-Smith Revealed”, p. 70 in Blake in Our Time, ed. Karen Mulhallen (Toronto, Buffalo, London: University of Toronto Press, 2010).
Sale Catalogues of Blake's Works

189  America [B], "18 beautiful designs, presentation copy from the author to C.H. Tatham, Oct. 7, 1799, with his autograph inscription, citron morocco super extra, ornamented with gold tooling and variegated leather by F. Bedford, extremely rare folio. Lambeth, 1793" [£61 to Quaritch]

190  Europe [E], "17 beautiful designs, finely coloured by the artist, brown morocco extra, gilt edges, by F. Bedford, excessively rare folio. Lambeth 194" [£59 to Robson]

191  First Book of Urizen [C], "26 leaves with beautiful designs coloured by the artist, including the original coloured drawing of the Preludium <pl. 2, Butlin #277> added, brown morocco extra, gilt edges, by F. Bedford, excessively rare folio. 4to. ib. 1794** Earl of Beaconsfield's copy sold for £59" [£66 to Nugent]

192  Young, Night Thoughts (1797) [G], "the beautiful designs exquisitely coloured by Blake, with the rare Explanation of the Engravings (generally wanting) at end, half red morocco, uncut, top edge gilt, by Riviere, very scarce, royal folio" [£40.10.0 to Quaritch]

193  The Marriage of Heaven and Hell [N], "27 numbered leaves with exquisite designs, coloured by Blake, uncut 4to. n.d. (1800)" [catalogued as genuine but annotated in MS in the British Library copy "(reprint")]] [£2.10.0 to Quaritch]

194  Job, bound by F. Bedford [£19.10.0 to Galway]

196  Gay, Fables (1793)

1890 May 5-6

Sotheby, Catalogue (London, 1890) <Bodley>

First Day

Property of H.V. Morten

22  "A.L.s.253 1 p. 8vo. 'Sending all the sketches he has ever produced, has studied "The Presentation," but not yet put it

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253 The date is probably Autumn 1800 and the recipient Thomas Butts. A full transcript is cited in Letters of William Blake, ed. Geoffrey Keynes (1968), 49-50, from a Sotheby catalogue of "3 December 1888 (lot 13)" which I have been unable to trace.
Sale Catalogues of Blake's Works

on paper, is full of business, and feels perfectly happy, thanks to his correspondents and Mr. Flaxman.' -- Two Portraits (3 [items])" [£2.2.0 to Ellis]

1890 May

Bernard Quaritch, A Catalogue of Works of Bibliography and Literary History, followed by a portion of the Library of Thomas Gaisford, Esq. of Offington, Worthing ... Rough List 104 ** The constant dispersion of Libraries which has taken place for the last five years has induced me to buy more than I have been able to sell. With the view of abolishing[?] the balance, I offer many of the books of the present list at or under cost[?]. Immediate application is required to secure bargains. The unsold portion will, after a reasonable delay, be exported to foreign markets. (London, 1890) <Huntington>

455 Poetical Sketches [N], bound by Bedford in “blue morocco” [No price]
   "A facsimile reprint is in contemplation."255 Subscribers names received at £2.2s."

456 The Book of Thel [C], £31.10.0

457 Songs of Innocence [H], "A genuine early copy of its own date [sic], differing considerably from the re impressions made after 1794 when the Songs of Experience were issued in combination with it", 31 “pages”£52.10.0

458 Songs of Innocence and of Experience [M], "8vo. ... 1789-94"256 [No price] "This copy, not bought by me, was one of those issued about 1800. I possess the following which is infinitely superior."

459 Songs of Innocence and of Experience [U], "2 vols. in 1, 8vo. green morocco, by Chas. Lewis; from the Hamilton Palace Library [£]170 A MATCHLESS COPY, coloured and illuminated in the most careful and exquisite manner for

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255 The William Griggs facsimile of Poetical Sketches was therefore probably based on Quaritch's copy N and published by Quaritch.
256 Described as "4to 1789" in the Sotheby Gaisford catalogue.
William Beckford--the only man in England who would be likely to have repaid Blake adequately for his pains\textsuperscript{257}

460 *America* [B], with "18 beautiful designs" [£68]
460* "another copy [D\textsuperscript{258}], large and fine, hf. green morocco, uncut 1793" £42

461 *Marriage of Heaven and Hell* [N], "So wonderfully fine and fresh that it was supposed by most of the people at the sale to be a modern facsimile. It is, however, the genuine Blake issue ...."\textsuperscript{259} [No price]

1890 August 7-15

**Sotheby**, Catalogue (London, 1890) <Bodley>

2,225  C. Lamb, *Prince Dorus* (1818) with Blake plates [not elsewhere attributed to Blake]

[Day 8]

3,173 *Songs of Innocence and of Experience* [S], 54 leaves, coloured, bound in calf, gilt, octavo [£48 to Maggs]

[1890?]

**Ellis & Elvey**, *Catalogue 69* (London [1890?]?) <Grolier Club, N.Y.>

88 *Visions of the Daughters of Albion* [I], 11 pl., coloured, "interleaved in a folio volume of white paper, bound in half morocco", £42

1890

**Bernard Quaritch**, *A Hand-List of a Peerless Collection of Books and Manuscripts exhibited to the Bibliophiles of America* (1890)

156  8 designs for *Comus* <Butlin #528 1-8>, 8vo (1805-10), "bound in red morocco", plus 9 *Paradise Lost* designs #536 1-12>, large folio, "bound in red morocco" (1808), plus 9 Bible designs #109, 119A, 196, 321, 442, 447, 467-468, 486>, "bound in red morocco" (1805-10), all for Butts, £1,000 or $5,000

\textsuperscript{257} Beckford acquired his copy of Blake's *Songs* after Blake's death.

\textsuperscript{258} Only copies A and D were bound in half green morocco, and D was thus bound in the British Library in 1856. Copies I and R are in full green morocco and L in 3/4 green morocco.

\textsuperscript{259} Copy N is a facsimile; see Quaritch's Rough List 109 (Feb 1891) below.
Sale Catalogues of Blake's Works

157 *Marriage of Heaven and Hell* [E], 27 plates, coloured "by Blake's own hand", "far superior to the copy from which Mr. Muir made his reproduction" £63 or $315

158 *Jerusalem* [E], Large Paper, 100 pages, "coloured and gilt by Blake himself", bound in green morocco, "portraits added" plus a manuscript life by Tatham, £300 or $1,500

1891 February

Bernard Quaritch, No. 109 A Catalogue of Works on The Fine Arts ... [Rough List] (London, 1891) <Huntington>

90 *Book of Thel* [J], 8 leaves, bound with *Visions of the Daughters of Albion* [G], 11 leaves bound in olive morocco extra, g.e., by Hering, small folio, coloured, £85 "This volume fetched, [1-5 April 1880, lot 165] 1881, at Christie's, £85, and was priced by the dealer who bought it at £105"

91 *Book of Thel* [C], 8 leaves, coloured, red morocco extra, g.e., EXTREMELY RARE, £31.10.0

92 *Songs of Innocence and of Experience* [U], coloured, green morocco super extra, g.e., by C. Lewis, Hamilton Palace copy, collated pp. 1-54, £170

93 *America* [R], "designs printed in blue, half bound green morocco", g.e., £36

94 *Marriage of Heaven and Hell* [E], 27 leaves, quarto, unnumbered, coloured, "hf. bd. uncut", £63

95 *Marriage of Heaven and Hell* [N], 27 unnumbered leaves, "very carefully coloured, cloth", "a re-issue ... So wonderfully fine and fresh that it was supposed not to be a facsimile", £5.5.0

96 *Milton* [B], large 8vo, 45 leaves, coloured, "calf neat", £180 "Mr. Muir who has handled all three copies, and reproduced the Museum example, gives his decided preference to mine as superior to both the others"

97 *Jerusalem* [E], 100 plates "printed in colours, and heightened in gold and colours", with a MS life of Blake by Tatham on 12 leaves, plus original portraits, of Blake at 26 and 69, and
Sale Catalogues of Blake's Works

of his wife, by Geo. Richmond, Large Paper, green morocco extra, with clasps, £350
98 *Jerusalem*, "(Pearson's reprint) ... limited to 250 copies
99 "Chaucer's Canterbury Pilgrims ... good impression" £5
100 Blair's *Grave* (1808), "impl. folio, Large Paper, ... *India Proofs*", £5.5.0
101 Dante, "*India proofs, portrait of Blake and 2 portraits of Dante and MS. descriptions* added, hf. bd, morocco (?1824)", £10.10.0
102 "Joseph of Arimathea Among the Rocks of Albion" [L], £3
103 *Job* "autotype reproductions ... *Boston, U.S. 1875*", £1.16.0
104 Descriptive Catalogue [F], "green morocco, g.e. from the Hamilont [sic] Palace library", £10.10.0
106 "A COLLECTION OF BOOKS ILLUSTRATED WITH BLAKE'S PLATES, OR WITH DESIGNS ENGRAVED BY HIM" [as in May 1885], "17 vols.", £25.0.0 [See Quaritch (1877)]
  "Blake's Works, Muir's Facsimiles"
  "*The quarto series*"
107 *Visions of the Daughters of Albion* £5.5.0
108 "*THE ACT OF CREATION*" [*Europe* pl. 1] £1.1.0
109 *Songs of Innocence*, "out of print"
110 *Songs of Experience* (1795) £7.7.0
111 *Marriage of Heaven and Hell* (1885) £3.3.0
112 *There is No Natural Religion* (1886), £1.1.0
113 *Milton* (1886), £10.10.0
114 *The Book of Thel*, £4.14.0
115 *First Book of Urizen* (1888), £6.6.0
116 *Gates of Paradise* (1889) £3.3.0
  "*The folio series*"
117 *America* (1887) £4.4.0 "It is almost impossible to obtain an original even at great cost" [though lot 93 above is *America*]
118 "Little Tom the Sailor" "on old hand-made paper, *proofs*" (1888) £1.1.6

260 I cannot identify the portraits or the "*MS. descriptions added*".
Sale Catalogues of Blake's Works

119 "THE STORY [i.e., Song] OF LOS" (1890), "Only 25 copies will be produced" £6.6.0
120 "Illustrations to Milton's Comus ... Griggs's Facsimile, 1890", £2.2.0

1891 March 12 + 11 days


Day 2

347 Blair, The Grave (1813) [Rimell, £1.2.0]
349 "Angels and Devils" [see Ellis & White (1878?), lot 69] £35
350 Songs of Innocence [V], "coloured by the Artist, wants title [pl. 3], half bound, sold with all faults" [£8 to Tregaskis]

1891 May 12-14

442 11 engravings by and after Blake [8s to Keppell]
568 An illustration (1792) <not in Butlin> [£1.12.0 to Pearson]
585 "Death on the Pale Horse <#517> [£12.12.0 to Mrs Crawford Pocock]
567 8 Comus drawings <#527 1-8> [£47.5.0, bought in]
586 An illustration <not in Butlin> [11s to Pearson]

1891 June 30

Puttick & Simpson, An Extensive Collection of Attractive Old Engraved Copper-Plates (including a few steels) and a Quantity of Old Wooden Blocks Collected with a view to Republication by the late Mr. H.G. Bohn, the Publisher, and Others (London, 1891) <Harvard>

12 "Blake's (William) The Festival of Flora. London, for N. Hailes, Piccadilly, 1819. 8vo. 8 Copper-plates. With set of Impressions"261

1891 October 25

261 No Blake connection with The Festival of Flora is recorded in Robert N. Essick, The Separate Plates of William Blake: A Catalogue (1983) or, so far as I am aware, anywhere else. The Festival of Flora is by Arthur Crichton.
Sale Catalogues of Blake's Works

Bernard Quaritch, No. 117 A Rough List of Recent Purchases and Announcements of New Publications (London, 1891) <Huntington>

36 Job (1825), "engraved title and 24262 plates, India Proofs, calf neat", "In an oilcloth case", £24.0.0

1891

Bernard Quaritch, No. 61. Bernard Quaritch's Miscellaneous Catalogue of Rare Old Books and Valuable Modern Works, at reduced prices (London, 1891 [the first page is headed "No. 62 v. 1 December, 1890"] <Huntington>

There are no Lot-numbers

Milton (1804) [C], "45 leaves engraved, illustrated, and coloured by the hand of William Blake; calf neat", "The best impression .... Mr. Muir, who has handled all three copies, and reproduced the Museum example, gives his decided preference to mine as superior to both the others", £180

Blake's Works, Muir's Facsimiles", including "THE STORY [i.e., Song] OF LOS", "25 copies", and a review of his Europe in The Athenaeum, 31 March 1888

1892 February 5

Sotheby, Catalogue of the library of J. Warwick (London, 1892) <Princeton>

945 34 portraits and book illustrations of Blake [5s]
946 Blair, The Grave, 15 prints, some open letter proofs [17s]
947 "Mrs Q" [£6.6.0]

1892 February 17


141 "Morning and Evening Amusement" [£3.5.0]
142 "Morning and Evening Amusement" [£3.3.0]

1892 end of March

Bernard Quaritch, No. 122 A Rough List of Recent Purchases and Announcements of New Publications (London, 1892) <Huntington>

There are no Lot-numbers.

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262 Presumably a misprint for "21".
Sale Catalogues of Blake's Works

*Milton* [C] [description as in Quaritch catalogue No. 61, 1891]
"Blake's Works, Muir's Facsimiles"

1892 April 13

**Christie**, Catalogue of the collection of **W.F. Tiffin** (London, 1892) <Princeton>

110 Study of Still Life by Blake <not in Butlin, perhaps not by the poet> [£9]

1892 May 9-12

**Sotheby**, Catalogue of the **Edwin Henry Lawrence Library** (London, 1892) <Bodley>

First Day

60 *Songs of Innocence* [F], 27 designs, coloured, olive morocco extra, gilt, gauffred edges by C. Lewis, small quarto [£52 to Pearson, returned]

1892 May 13-19

**Sotheby**, Catalogue (London, 1892) <Bodley>

May 18

The property of Mons. **L.F. le Beaumonte** of Geneva

1,192 *The Marriage of Heaven and Hell* [C], 7 plates, coloured, old tree marbled calf extra, a large copy, many edges uncut [£52 to Bain]

1892 June 25

**Sotheby**, Catalogue (London, 1892)

Property of **Charles Dew** of Salisbury

1,002 Young, *Night Thoughts* (1797), coloured [P]

1892 July 14

**Messrs. Sotheby, Wilkinson & Hodge**, *Catalogue of Engravings, Modern Etchings & Drawings, the property of the late William Bell Scott, Esq* (London, 1892) <Metropolitan Museum, N.Y.>

134 A monster <Butlin #850> [9s to Ogden]

135 "The Dead Bad-Doers" drawing <#232> [£1.13.0 to Ellis]

136 Young man kneeling between two crouching figures <#863> [£1.10.0 to Quaritch]
Sale Catalogues of Blake's Works

137 The Journey of Life (#573, possibly for Jerusalem pl. 97) [19s to Quaritch]
138 A devil with young horns (#496) (£1 to Pearson]
176 "The Spirit's Farewell to the Body" (#2613, Marriage of Heaven and Hell pl. 14, colour print) (£3.15.0 to Sydney Morse]
177 God measuring the universe (#270, Europe pl. 1) (£5.15.0 to Ross]
178 A space of sea with a rainbow (#690, "The Spirit of God Moved upon the Face of the Waters"), and on the back a human-limbed elephant dandling a similar elephant on its foot (#690 verso, "Caricature of John Varley as an Elephant") (£5.15.0 to Sydney Morse]
179 Blind Tiriel departing from Har and Heva (#1986) (£8 to Quaritch]
180 "Nunc Dimittis" (#470, "The Presentation in the Temple: 'Simeon was Not to See Death Before He Had Seen the Christ'"), signed WB inv (£16.5.0 to Quaritch]
181 Mary Magdalen washing the feet of Jesus (#488) (£22.10.0 to Quaritch]

Paintings
235 Spirit of a Flea (#750), signed "W. Blake, Fresco", and on the back a description by John Varley (£10.5.0 to Quaritch]
236 Job and his three daughters (#384) (£12.5.0 to Quaritch]
237 The Nativity (#401) (£40 to Sydney Morse]
238 St Matthew (#396) (£27 to Quaritch]

1892 August

Bernard Quaritch, Rough List 127[263] (London, 1892) <Bodley>
912 Spirit of a Flea" <Butlin #750>, tempera, £18
913 "The Presentation in the Temple" (#470), watercolour, £25
914 "Mary Magdalen washing the feet of Christ" (#488), £28
915 "Job and His Daughters" (#394), tempera, £25

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263 The Lots bear the same titles they had at the Sotheby auction of 14 July 1892 where Quaritch bought them.
Sale Catalogues of Blake's Works

916 "St Matthew" <#396>, tempera, £36
917 "The Blind Tiriel Departing from Har and Hera [sic]" <#1986>, sketch in indian ink (7½" x 10 3/4"), "gilt frame", £16.16.0
918 Young man kneeling between two crouching figures <#863>, pencil, £2.12.0
919 Journey of Life <#573>, pencil, £1.10.0

1893 February 7

Christie, Catalogue of Mrs Steele (London, 1893) <Princeton>
39 "Little Tom the Sailor" [£5.5.0]
70 "Mrs Q" [£13]
141 "The Idle Laundress" plus another [£4.4.0]
186 "Illustrations by W. Blake--Pewter types 13" [£1.4.0]\(^{264}\)

1893 March 13-17

Sotheby, Catalogue (London, 1893)

Fifth Day
1,798 Marriage of Heaven and Hell [N], coloured plates, half Roxburghe binding [£1.17.0 to Quaritch]\(^{265}\)
1,811 Book of Thel [E], 7 leaves, coloured [£14.10.0 to Robson]

1893 April 10-11


Second Day
"The Collection of T.G. Arthur"
187 Letter of 2 July 1800, extensively quoted [£5 to Pearson]
188 Letter of 12 April 1827, extensively quoted, with prices for his works, with "Mr. Cumberland's card" [£5.5.0 to "do"]

1893 April 24-29

\(^{264}\) Perhaps these are for a lost work called King Charles' "Twelve Good Rules" (see BB, 482-483).
\(^{265}\) The price strongly suggests that this was a facsimile.
Sale Catalogues of Blake's Works

Sotheby, Catalogue of the J.B. Ditchfield Library & Others (London, 1893) <Bodley>

Ditchfield Library
781 Young's Night Thoughts (Glasgow, 1796) with the "autograph and Note of W. Blake the artist"
1,086 Songs of Innocence [F], coloured, lacking "The Ecchoing Green", "Holy Thursday" and "The Nurse's Song" [pl. 11, 22, 23], morocco extra, gilt, gauffred edges by C. Lewis, "1783", returned from the E.H. Lawrence sale [Sotheby, 9 May 1892], now sold not subject to return, with all faults [£18 to Pearson]

1893 June

Bernard Quaritch, No. 62, Bernard Quaritch's Miscellaneous Catalogue of Rare Old Books and Valuable Modern Works, at Reduced Prices (London, 1893) <Huntington>
There are no Lot-numbers.
"Various Works of William Blake"
"A superb early scriptural drawing: A Patriarch with white flowing beard in the centre, receiving five angelic figures, four lovely women on his right, two naked youths, one with a pandean pipe, looking on", 24 x 18", "All the figures executed in Blake's boldest style in colours", £10 "Nunc Dimittis", "Simeon prophesying over the infant Christ" ... <Butlin #470: "The Presentation in the Temple: 'Simeon was not to see Death before he had seen the Christ'>, "water-colour drawing", 13½ x 12½", "mounted in gold and framed", £25 "St Matthew", <#396>, tempera, 15 x 10", "mounted in gold and framed", £36 "The Blind Tiriel Departing from Har and Heva" <#198 6>, "sketch in indian ink (7½ in. by 10¾), gilt frame", £16.16.0 "A young man kneeling between two crouching figures" <#863>, "pencil drawing, signed W.B. (7 in. by 13)"
Sale Catalogues of Blake's Works

*Songs of Innocence and of Experience* [U] "(1789-94)", "coloured, and gilt by the Author, green morocco super extra, gilt edges, by C. Lewis, extremely rare, from the Beckford Library, Hamilton Palace ... Pages 1-54, title included", £170

*Marriage of Heaven and Hell* [E], "n.d. (1800)", "4to. 27 unnumbered leaves, ... coloured by Blake, hf. bd. uncut", £63

*The Book of THEL* [J], "8 leaves, 1789--Visions of the Daughter[s] of Albion* [G], 11 leaves, 1793--2 vols. in 1, sm. folio ... coloured by the hand of the Artist himself, ... olive morocco extra, gilt edges, by Hering", £85 "This volume fetched, [1 April] 1881, at Christie's, £85, and was priced by the dealer who bought it £105"

*Milton* [C], "large 8vo. 45 leaves ... coloured by the hand of William Blake; calf neat", [description as in Quaritch catalogue 61, 1891], £160

"Joseph of Arimathea Among the Rocks of Albion" [D?] (1773), "10 in. by 5½ in.", quotes inscription, £2.2.0

*Young, Night Thoughts* (1797) "with 42 large illustrations [as in Quaritch catalogue (Aug 1888)] ... green morocco extra, gilt top, uncut", £12

*Blair, The Grave*, "1808-13", "royal 4to ... hf. calf", £2.16.0

"the same, folio, LARGE PAPER, proofs, green morocco by Bedford", £6.6.0

*Job* (1825), "INDIA PROOFS, bds.", £15.15.0

"another copy, India Proofs, very early impressions; calf neat, in a case", £20

"the same, French Paper ... bds", £12.12.0

"the same ... on India Paper", £8.8.0

*Dante engravings*, "INDIA PROOFS", £10.10.0

"Catalogue of his Pictures" [*Descriptive Catalogue (L)] (1809), "green morocco, g.e.", £10.10.0

"A Collection of Books illustrated with Blake's Plates, or with designs engraved by him", "17 vols. calf or bds", £15, consisting of
Sale Catalogues of Blake's Works

[3] Campe, *Elementary Dialogues for Youth*, "translated, 12mo. 16 plates" (1791)\(^{266}\)
[8] Chaucer, "Prologue and Characters from the Canterbury Tales" (1812)
"Mr. William Muir's Facsimiles of the Works of Wm. Blake"

1893 July 27-August 2

Sotheby, Catalogue (London, 1893) <Bodley>

Third Day

997 Young Burying Narcissa" <Butlin #137, "Burial Scene">, engraved in the *Century Magazine* and in Gilchrist (1880), Vol. II [£6 to Robson]

998 "By the Waters of Babylon" <#842> [£4 to Tregaskis]

Fourth Day

The Property of a Lady

1,100 *Songs of Innocence* [Q], 28 coloured plates, calf, g.e., plus two coloured drawings by Blake <Butlin #785, "Timon">, and a Blake letter to John Linnell [April 1826?, "I am still far from recovered"]}, pen and ink signed portrait by John

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\(^{266}\) There is no known connection between Blake and Campe, Baldwin, and Sarah Trimmer, *Series of Prints from the Old Testament, Designed to Accompany a Book Intitled Scripture Lessons* (1797 ff.).
Sale Catalogues of Blake's Works

Linnell and "a drawing of the portrait by Schiavonetti"  
[£49.10.0 to Heath]

1893 October

**Bernard Quaritch**, No. 136 *A Rough List of Antiquarian Books and Manuscripts chiefly relating to Great Britain and Ireland, from the Libraries of the late W. Bateman, Esq., and T. Bateman, Esq., of Youlgrave, Co. Derby; from the famous Auchinleck Collection of the Boswell family, rich in rare works on Scotland; from the Library of the late Sir Thomas Phillipps, of Middle Hill, Worcestershire, and Thirlstane House, Glouc., comprising Manuscripts; and from various private sources* (London, 1893) <Huntington>

153  *Job* (1825), "proofs on French paper, calf extra, gilt edges", £10.10.0

1893 November


There are no Lot-numbers.

"A Patriarch with white flowing beard in the centre, receiving five angelic figures, four lovely women on his right side, two naked youths, one with a pandean pipe, looking on <Butlin #470: "The Presentation in the Temple: 'Simeon was not to see Death before he had seen the Christ'">, ... 24 inches by 18 ... All the figures executed in Blake's boldest style in colours", £10

"The Blind Tiriel Departing [f]rom Har and Heva <#187 6>, sketch in Indian ink (7½ in. by 10¾). gilt frame", £16.16.0

"A Young Man Kneeling between two crouching figures <#863>, pencil drawing, signed W.B. (7 in. by 13)", £2.2.0

*Songs of Innocence and of Experience* [U] (1789-94), "coloured, and gilt by the Author, green morocco super extra. gilt edges, by C. Lewis ... from the Beckford Library, Hamilton Palace", "Pages 1-54, title included", £170.0.0

*Marriage of Heaven and Hell* [E], ("n.d. (1800)")", "4to. 27 unnumbered leaves ... coloured by Blake, hf. bd. uncut", £63
Sale Catalogues of Blake's Works

_The Book of Thel_ [J] (1789), "8 leaves", _Visions of the Daughters of Albion_ [G] (1793), "11 leaves, ... 2 vols. in 1. sm. folio ... beautifully coloured by the hand of the artist himself, ... olive morocco extra, gilt edges, by Hering", £85
"Joseph of Arimathea among the Rocks of Albion" [?D] ("1773"), uncoloured, "10 in. by 5½ in.", £2.2.0
Young, _Night Thoughts_ (1797), "in green morocco extra, gilt top. uncut", £12.0.0
Blair, _The Grave_, £2.16.0
Job, £15.15.0
"another copy, calf neat"
"another copy ... hf. bd. green morocco, uncut", £11.0.0
"the same, French Paper", £12.12.0
"the same"
Dante, _"India Proofs"_, £10.10.0

1893 November

**Bernard Quaritch**, _Catalogue 62_ (London, 1892)
197 "The Blind Tiriel Departing from Har and Heva" <Butlin #198 6>, £16.16.0
"Enoch Walked with God" <#146>, £10

1893 November

**Bernard Quaritch**, _Catalogue_ (London, 1893)
"The Blind Tiriel Departing from Har and Heva" <Butlin #198 6>

[1893?]

**Ellis & Elvey**, _Catalogue 75_ (London [1893?]) <Grolier Club, N.Y.>
34 _Songs of Innocence and of Experience_ [Y], square octavo, 54 leaves printed on one side only, coloured, gilt, "each plate is within a sunken mount of folio size", in two half morocco boxes, the plates numbered continuously by Blake with a brush in red, printing colour light brown, ornamental border round each plate. "This ... copy has been treasured in the Calvert family since Calvert received it from the hands of William Blake himself", £150

1893
Sale Catalogues of Blake's Works

James Tregaskis, *Caxton Head Catalogue* (London, 1893)

"God Judging Adam" <Butlin #258>, £8.8.0

“The Death Chamber” <#565, possible sketch for *Jerusalem*
pl. 25>, £3.12.6

"Satan Calling Up His Legions" <#590>, £2.18.0

"James Barry" <#687>, £3.18.0

1894 February 12

**Christie**, Catalogue (London, 1894) <Princeton>

15 "The Idle Laundress" plus another [£8.15.0]

1894 June

**Bernard Quaritch**, *Catalogue 11* (London, 1894)

"The Blind Tiriel Departing from Har and Heva" <Butlin
#198 6, *Tiriel* no. 5>, £16.16.0

"The Presentation in the Temple" <#470>

1894 July 11-17

**Sotheby**, Catalogue of the *Howell Wills* Library (London, 1894) <Bodley>

92 *Songs of Experience* [N], "25 plates" coloured, in red
morocco extra, g.e.

196 *Job*

1894 November 27


115 The Idle Laundress and the Cottager [£1.12.0]

[1894?]

**Ellis & Elvey**, *Catalogue 79* (London, [1894?]) <Grolier Club, N.Y.>

41 *Visions of the Daughters of Albion* [I], 11 pl., coloured,
"interleaved in a folio volume of white paper, bound in half
morocco", £35

1894

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267 I have reliable records of very few of the ephemeral catalogues of James Tregaskis (d. Nov 1926) cited here, and most of those records omit the catalogue number and title (Golden Head or Caxton's Head [from at least 1901]) and even the date. After 1920, the style of the firm was James Tregaskis and Son. I have normalized the Tregaskis catalogue records here within the limits of my knowledge.
Sale Catalogues of Blake's Works

Ellis & Elvey, General Catalogue of Rare Books & MSS. On Sale (London, 1894) <Victoria University in the University of Toronto>

1,327 Beautiful drawing in Indian ink "representing an Angelic female figure thrusting aside clouds of darkness, 5½ x 4½", mounted and framed in black and gilt, "probably executed as a frontispiece, was apparently never engraved", £8.8.0

1,452 Blair's Grave (1808), 4º, £5.5.0

1,453 Visions of the Daughters of Albion [I], folio, "The Original Issue, consisting of 11 plates, beautifully coloured by the author, a very choice set, interleaved in a folio volume of white paper, hf. mor."£42

1,903 Visions of the Daughters of Albion [I], folio, "The Original Issue, consisting of 11 plates, beautifully coloured by the author, a very choice set, interleaved in a folio volume of white paper, hf. mor."£42

1,903* Job, india proofs, loose, £18.18.0

1,904 Blair's Grave (1808), 4º, £5.5.0

[1894?]

John Pearson, Catalogue 79 (London [1894?])

154 Young, Night Thoughts (1797), coloured [E], uncut, half morocco, with the leaf of explanations, £68

1895 January

Bernard Quaritch, No. 147 A Rough List of Choice and Valuable Books, Including Selections from the Libraries of Sir Edward H. Bunbury, Bart.; Lord Metcalfe; Lord Ebury, P.C., removed from Moor Park, Rickmansworth; and others ... Offered at the Net Prices Affixed (London, 1895) <Bibliotheca La Solana>

"Various Works of William Blake"

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269 This redundancy is due to the elaborate categorization of the catalogue, with sections under Art, Books of Engravings, etc.
270 This catalogue is not in Butlin.
Sale Catalogues of Blake's Works

[1] "A Superb early Scriptural Drawing: A Patriarch with white flowing beard in the centre, receiving five angelic figures" "in Blake's boldest style in colours",\(^\text{271}\) 24 x 18", £10

[2] "The Blind Tiriel, departing from Har and Hera [sic]" <Butlin #198 6>, indian ink, gilt frame, 7½ x 10 3/4", £10.10.0

[3] "A young Man kneeling between two crouching figures " <#863>, pencil, signed "W.B.", 7 x 13", £2.2.0

[4] Songs of Innocence and of Experience [U], "engraved, coloured, and gilt by the Author, green morocco super extra, gilt edges, by C. Lewis", Beckford (Hamilton Palace), 54 plates, including title, £170


[6] The Book of Thel [J], 8 leaves, plus Visions of the Daughters of Albion [G], 11 leaves, 2 vols., in one, "sm. folio", "entirely engraved and beautifully by the hand of the Artist himself, large and fine copies, olive morocco extra, gilt edges, by Hering, £85"

[7] Young, Night Thoughts (1797), in green morocco extra, gilt top, uncut, £12

[8] Blair, The Grave ("1808-13" [sic]), half calf, royal 4to, £1.16.0

[9] Ibid ("1808-13"), Large Paper, proofs, green morocco by Bedford, £6.6.0

[10] Job, india proofs, £15.15.0


[12] Another copy, "Large Paper, India proofs", hf. bd, green morocco, uncut, £21

[13] Another copy, prints on India paper, £8.8.0

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\(^{271}\) This sounds like "Tiriel Denouncing his Sons and Daughters", but it is "in Blake's boldest style in colours", whereas the finished drawing <Butlin #198 8> is merely in "Pencil and grey wash", and the sketch for it <#199> is in pencil.
Sale Catalogues of Blake's Works

[14] Dante, 7 plates, india proofs, £10.10.0
[15] "Catalogue of his Pictures painted in Water Colours and Drawings (1809)" [Descriptive Catalogue (L)], 8vo. green morocco, g.e. very scarce, £10.10.0
[16] Salzmann, Elements of Morality, 3 vols., 12mo (1792), plus Salzmann, Gymnastics for Youth (1800), plus Campe, Elementary Dialogues for Youth, tr., 12mo, 16 pl. (1791), plus Allen, Roman History [n.d. given], plus Enfield, Speaker (1799), plus Hayley, Triumphs of Temper, LP (1803), plus Baldwin, Fables (1805), plus Chaucer, Prologue (1812), plus Virgil, Pastorals (1821), plus Mrs Trimmer, Scripture Lessons, illustrated (1816-17), plus C. Lamb, Shakespeare's Tales £15

Facsimiles
[17] Book of Ahania (1892), "Only 50 copies re-printed", £1.1.0
[18] Comus drawings "Reproduced by Mr. Griggs"
[19] Songs of Innocence and Experience, "Issued under the direction of Mr. Edwin J. Ellis, 54 pp., "coloured by hand under the direction of Mr. Edwin J. Ellis, after the famous Hamilton Palace copy; with an Introduction by Mr. Ellis, uniform in size with Muir's series, price to subscribers £6.6s" (1893), "only 10 copies left"

Muir Facsimiles: "Only 50 copies of each Book has been produced"
[20] Songs of Innocence, "coloured from the copy Blake gave to Flaxman, vellum", £6.6.0
[21] Songs of Experience, copied from the British Museum copy, "vellum", £6.6.0
[22] The Book of Thel, £2.12.0
[23] Visions of the Daughters of Albion
[24] Marriage of Heaven and Hell, coloured from the Beckford copy (1885), £3.3.0
[25] Milton, "octavo, with margin to quarto size, £10.10.0, or blue morocco, £11.11.0
[26] There is No Natural Religion, preface and 21 tinted plates (1886), £1.1.0
Sale Catalogues of Blake's Works

[27] "Act of Creation" [Europe pl. 1], coloured, £1.1.0
[28] America (1887), £4.4.0
[29] "Little Tom" "on old hand-made paper, proofs", £1.1.0
[30] Europe (1888), "frontispiece and 16 coloured plates, sewed", £5.5.0
[31] Gates of Paradise (1888), facsimiled by Mary Hughes and Wm Muir, "4 prel. 11. of text, engraved title and 18 plates", £3.3.0
[32] Urizen, coloured, "in Blake's strongest style", £6.6.0
[33] Song of Los, coloured from the British Museum copy, £5.5.0
[34] "a complete set of the above, 14 works, sold together for £40"

"Enoch Walked with God" <Butlin #146>, £10

1895 February 27
Sotheby, Catalogue of the late Herbert New (London, 1895) <Bodley>
218 Songs of Innocence and of Experience, "40 plates (various), uncoloured, with the exception of the last, which is coloured and inlaid, facsimile of the rare original", half morocco, uncut, t.e.g. [£1.11.0 to Robson] [Presumably the whole is a "facsimile"]

1895 March 13
Christie, Catalogue (London, 1895) <Bodley>
16 "The Dance" <Butlin #161, "Oberon, Titania and Puck with Fairies Dancing"> [£3.10.0 to Leggatt]

1895 March 14
Christie, Catalogue of Mrs F.M. Bayley (London, 1895) <Princeton>
26 "Mrs Q" [£2.15.0]

1895 May 11
Sotheby, Catalogue of miscellaneous prints and drawings (London, 1895) <British Library>
20 "Female crouching at the knees of a Man <Butlin #283, Book of Ahania pl. 1, colour print>, a drawing in water-colours, framed" [£2.6.0 to "Ward R"]

Late Henry Cunliffe
Sale Catalogues of Blake's Works

96 "A Group of Five Figures (one on horseback" <#682, "Illustration to Robert Bage's 'Hermsprong'"> [£6.10.0 to Sabin]
97 "Pestilence" <#190> [£2.18.0 to Maggs]
98 Angels with women, plus two other drawings <#113, "The Elders of Israel Receiving the Ten Commandments"; #119A, and "Goliath Cursing David", plus an unidentified drawing> [14s to Toovey]
99 6 Greek Warriors, 272 and "The Child of Nature", "fine impression" [engraving by Blake after Borckhardt] [£1.12.0 to Keppel]
100 Chaucer Pilgrims drawing <#654> [£2.19.0, bought in by Mrs Cunliffe]
101 Jane Shore <#101, "The Penance of Jane Shore in St. Paul's Church">, watercolour [£1.1.0 to Joseph Grego]
102 Queen Emma <#59, "The Ordeal of Queen Emma"> [£5 to Robson]
103 The Witch of Endor <#144> [£6.10.0 to Keppel]
104 "Good and Evil Spirits <#324, "The Good and Evil Angels Strug[g]ling for Possession of a Child", colour print>, watercolour" [£8.8.0 to Sabin]
105 Man Getting out of Boat <#98, Sketch for Thomas Commins's Elegy Set to Music>
106 Proof of portrait of John Linnell
107 "The Woman Taken in Adultery" 273
155 "The Almighty appearing to Moses" <#258, "God Judging Adam"> [£9 to Sydney Morse]

1895 July 1-4

Sotheby, Catalogue (London, 1895) <Bodley>

2 July
Folio

272 Not in Butlin. Perhaps the print is from Stuart & Revett's Antiquities of Athens (1794), though each of these has five figures of Greeks and Centaurs.

273 Perhaps a reproduction; Blake's watercolour <Butlin #486> was sold to the Boston Museum in 1890.
Sale Catalogues of Blake's Works

501 *Songs of Innocence* [G], title and 30 plates on 17 leaves, coloured, octavo, stitched paper covers, uncut, lacks second plate of "Infant Joy" [there is no second plate of "Infant Joy" (pl. 25)] but has "The Little Girl Lost" and "The Little Girl Found" (3 plates [pl. 34-36]) from *Songs of Experience* as well as "The School Boy" [pl. 53] and "The Voice of the Ancient Bard" [pl. 54] [£20 to Quaritch]

502 *The Book of Thel* [P], 8 leaves, coloured, quarto, sewn [£14 to Ellis]

503 *Visions of the Daughters of Albion* [D], 11 plates on 6 leaves, coloured, folio, sewn

504 *Visions of the Daughters of Albion* (1876)

4 July

1,129 *Descriptive Catalogue* [L], uncut, in the original paper wrapper, morocco extra by Zaehnsdorf, Blake's address on the titlepage and MS correction on p. 64 [£3.3.0 to Quaritch]

1895 July

Sotheby, Catalogue (London, 1895)

Property of Mrs Crawford Pocock

127 “Death on a Pale Horse” <Butlin #527> [£17.6.6 to Keppell]

1895 July

Bernard Quaritch, No. 152 A Rough List of Choice and Valuable Books, including selections from the libraries of The Right Hon. the Earl of Orford, the late M. Hippolyte Destailleus, the famous Architect and Bibliophile; the late J. Gray, Esq., of Esher, Surrey; and other Old Libraries recently dispersed (London, 1895) <Huntington>

359 Hogarth, The Beggar's Opera, "When my hero in Court appears' ... *Hogarth-Blake*" (1790), "fine bright impression", 7s

1895 November 4-7

Sotheby, Catalogue of the library of the late Thomas Boddington and Others [London, 1895] <Bodley and British Library>

First Day

Thomas Boddington
Sale Catalogues of Blake's Works

94 For the Sexes: The Gates of Paradise[D], 21 plates, large paper, 19 numbered plates, 17-19 The Keys [£21 to Quaritch]
95 17 woodcuts [from Virgil, Pastorals]
96 Descriptive Catalogue [E], morocco [£5.5.0 to W. Browne]
176 Blair, The Grave (1808), imp quarto

[1895?]
Ellis & Elvey, Catalogue 81 (London [1895?]) <Grolier Club, N.Y.>
50 The Book of Thel [P], 8 pl., coloured, rough edges, olive morocco super extra, £31.10.0
51 "The Tyger" [Songs pl. 42], coloured, 1 leaf, £1.1.0

[1895?]
Ellis & Elvey, Catalogue 82 (London, [1895?]) <Grolier Club, N.Y.>
50-51 as in Catalogue 81

1896 February 27

J.G. Fordham Collection
"Mrs Q" (Huet Villiers-W. Blake) and its companion
"Windsor Castle" (I.B.-G. Maile) [£40.19.0]

1896 March 16

84 "Mrs Q" [£16.5.6]
167 "Industrious Cottagers" and another [£4.4.0]

1896 March

Bernard Quaritch, Catalogue 157 (London, 1896)
36 The Book of Thel [J], 8 leaves, bound with Visions of the Daughters of Albion [G], 11 leaves, both watercoloured, large, bound by Hering in olive morocco, extra, gilt edges, £85
37 The Marriage of Heaven and Hell [E], 27 numbered leaves, watercoloured, half bound, uncut, £60
38 Young, Night Thoughts (1797), £12
39 Blair, The Grave (1808), £2.10.0
40 Blair, The Grave, Large Paper, £4.4.0
41 Dante, £10
42-44 Job at £9.90.0 to £15.15.0
Sale Catalogues of Blake's Works

45  11 Calvert plates and Virgil plates, £5
46  Calvert engravings, four plates "by or after Blake, including a reproduction of two leaves of his 'Songs of Innocence', all mounted in a scrap book, half bound, £1.10.0
68  Blake pencil drawing <Butlin #871, "Head of a Woman in Classic Style"> "quite in the style of Albert Durer", given by Blake to Flaxman and by Flaxman "to Mrs Ley for her album", and from Mrs Ley's daughter to Quaritch, £5
70  Descriptive Catalogue [F], green morocco, Beckford copy, £10.10.0

1896 June 1

  32  "Venus Dissuades Adonis" [16s]

1896 June 5

Sotheby, Catalogue (London, 1896) <Princeton>
  70  "Mrs Q" (£6)

The Property of Morton K. Peto

172  Dante (£6 to Mason]
273  Drawing of "Satan Exulting" <Butlin #292, colour print> (£31 to Sabin]
274  Chaucer print (£8.5.0 to Sabin]
275  Job (£8.8.0 to Ellis]
276  Blair, The Grave (£4 to Kerslake]

1896 June 18-24

Sotheby, Catalogue (London, 1896) <Bodley>

Third Day

588  Poetical Sketches [I], fine copy, brown morocco extra, uncut, top edge gilt, by Bedford (£40 to Conway]

1896 June

Bernard Quaritch, No. 160 A Catalogue of Choice and Valuable Books, including selections from Several Private Librarie, including those of The Right Honorable Lord Coleridge, Lord Chief Justice of England; of Adrian Hope, Esq., of Chesterfield Gardens, Mayfair, W.; of
Sale Catalogues of Blake's Works

John Tudor Frere, Esq., of Roydon Hall, Norfolk  (London, 1896)  <Huntington>

343 Blair, The Grave (1808), "SUBSCRIBER'S COPY", "At the end is bound up the Prospectus of Stothard's Canterbury Pilgrims", "half green morocco extra, gilt top, UNCU T", £5.5.0

1896 December 22


118 "The Idle Laundress" and the Cottagers  [£3.1.0]

1897 February 5-7

Sotheby, Catalogue (London, 1897)  <Bodley>

Third Day

498 Poetical Sketches  [L], first edition (1783), plus Wordsworth's Letter to a Friend of Robert Burns (1816), Remarks on Prof. Rossetti's 'Spirito Antipapale' (1832), "and others, in 1 vol", half calf [£33 to Dobell]

1897 February 22-26

Sotheby, Catalogue (London, 1897)  <Bodley, British Library>

Third Day

752 Songs of Innocence  [A],274 frontispiece, title page, "29 plates (upon 17 leaves)", coloured, "stitched into an Account Book Cover by Blake". "This was the copy given by Blake to his Doctor" [£42 to B.F. Stevens]

806 The Book of Thel  [H], 8 leaves, "coloured by the Artist himself, remarkably fine and clean copy, UNCU T, sewed" [£18.5.0 to Gerrard]

807 Visions of the Daughters of Albion  [Q], 11 leaves, "coloured by the Artist himself, remarkably fine and clean copy, UNCU T, sewed" [£20.5.0 to Gerrard]

808 "Little Tom", "two coloured engravings by Blake in beautifully clean state, framed and glazed" [£12.10.0 to Tregaskis]

274 An erased inscription on the verso of pl. 1 reads “Ellis[?] | 350[?] | From the Library of Sir Thomas W. Hamilton [or ‘Hetherington’]”. The Book of Thel (E) is inscribed “Bot of Hamilton 1853” (all save the date uncertain).
Sale Catalogues of Blake's Works

809 "A Collection of Thirty Drawings comprising Pencil Drawings for Urizen (2), 4 large sketches in pen and ink and sepia of Scriptural Subjects, unfinished sketches for various works, in pencil, pen and ink and sepia, also specimen plates from the Book of Urizen [pl. 25?], Visions of the Daughters of Albion [pl. 10?], Jerusalem [pl. 28?], &c. inlaid on cardboards in two large boxes" [£61 to Quaritch]

831 George Cumberland, Outlines from the Antients (1829), Large Paper, india paper proofs, blue morocco by Riviere [14s to Maggs]

1897 March 9
Christie, Catalogue (London, 1897) <Princeton>
114 "Mrs Q" [£30]

1897 March
Bernard Quaritch, No. 168 A Catalogue of Choice and Valuable Books, comprehending selections from The Libraries of the late Charles Roach Smith, the late Joseph Clarke, Esq., F.S.A., and Other Eminent Antiquaries (London, 1897) <Huntington>
151 Dante engravings "(circa 1824)", £10.10.0

1897 April 16
Christie, Catalogue (London, 1897)
138 "Mrs Q", "with full margins" [£7.17.0 to Agnew]

1897 April 29
120 "Head of William Blake" by George Richmond.
147 22 "Slight Sketches" <Butlin #77, "Seraphim and Other Drawings"; #178, "Charon, Copy from the Antique"; #200, sketches for "Tiriel Supporting the Dying Myratana"; #220,

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275 Butlin does not list them under Illustrations to the Bible Painted for Thomas Butts <#379-526> or Miscellaneous Untraced Works <#835-882>.
Sale Catalogues of Blake's Works

"Two Figures in a Decorative Border"; #368, "Landscape near Felpham"; #465, Preliminary sketch for "Christ Girding Himself with Strength"; #516, preliminary sketch for "The Four and Twenty Elders Casting Their Crowns Before the Divine Throne"; #587, "Composition Sketch"; #588, "The Fall of the Rebel Angels"; #798, "The Crucifixion"; #826, "Composition Sketch, Possibly a Subject from Dante"; #R6, Robert Blake, "The Preaching of Warning"; #R7, Robert Blake, "Two Drawings of Frightened Figures, Probably for 'The Approach of Doom'"; #R8, Robert Blake, "Six Drawings of Figures with Outstretched Arms"; #R9, Robert Blake, "A Figure Bowing Before a Seated Old Man with His Arms Outstretched in Benediction"> [£2.10.0 to "Dr. Cicely"(i.e., Richard Sisley)]

148 " Allegorical Figures" by Blake <not in Butlin> and one by Cristall [£3.16.0]

160 17 Virgil woodcuts [£11.11.0]

1897 April

Bernard Quaritch, No. 169 A Catalogue of Books chiefly relating to the History of European States to which are added some Recent Purchases (London, 1897) <Huntington>

837 Blair, The Grave (1808), "hf. morocco", £5.0.0
838 "the same, Large Paper" "with portrait of Blake on India paper, and 12 plates in proof-state, hf. calf", £5.10.0

1897 August 3

Robson & Co, Catalogue 63 (London, 1897)

82 "Noah and the Rainbow, 'The Covenant" <Butlin #437>, £50
83 "The Great Red Dragon and the Woman Clothed with the Sun: 'The Devil is Come Down'" <#520>, £52.10.0
84 "The Ordeal of Queen Emma" <#59>, £65
85 "Joseph and Potiphar's Wife" <#439>

1897

Augerstein and Chambers, Catalogue (London, 1897)

"Mrs Q", 950 francs

1898 February 16
Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1898)
  246 "Mrs Q" [£45.3.0 to J. Vokins]

1898 March 21-26

Sotheby, Catalogue (London, 1898) <Bodley>
  108 Poetical Sketches [Q], advertisement leaf in "excellent facsimile", dark green morocco super extra, g.e. by Zaeahnsdorf [£6.17.6 to C. Brown]

1898 March

  Without Lot-numbers.

Various Works of William Blake
  The Book of Thel [J], 8 leaves (1789) bound with Visions of the Daughters of Albion [G], 11 leaves, "2 vols. in 1, sm. folio ... beautifully coloured by the hand of the Artist himself ... olive morocco extra, gilt edges by Hering", £85
  Young, Night Thoughts (1797), "with 42 large illustrations ... green morocco extra, gilt top, uncut", £10.10.0
  Blair, The Grave ("1808-13"), "half blue morocco extra, gilt edges", £5.0.0
  Job (1825), "INDIA PROOFS, bds", £15.15.0
  "the same ... FRENCH PROOF, red mor. extra", £12.12.0
  "the same ... the 21 [not 22] prints on India Paper", £8.8.0
  Dante engravings ("?1826"), £10.10.0
  "Catalogue of his Pictures painted in Water Colours and Drawings" [A Descriptive Catalogue (F)], (1809), "green morocco, g.e", £10.10.0

1898 December 12

Christie, Catalogue (London, 1898)
  61 "The Wise and Foolish Virgins" <Butlin #478?> [£23.2.0 to Dunthorne]
  62 "Joseph's Brethren Bowing Before Him" <#155> [£10.10.0 to Dunthorne]
Sale Catalogues of Blake's Works

63 "Joseph Ordering Simeon to Be Bound" [#156] [£11.11.0 to Dunthorne]
64 "Joseph Making Himself Known to His Brethren" [#157] [£9.9.0 to Dunthorne]
65 Three [falling] figures [#256] [£6.6.0 to Dunthorne]

1899 June 30

Puttick & Simpson, Catalogue (London, 1899)
Arthur Crichton, The Festival of Flora, Second Edition (London: N. Hailes, 1818 [i.e., 1819, the date of the engraved title page]), with 8 plates [implausibly] attributed to Blake

1899 July 28

262 Letter of 11 December 1805, with Hayley letter to Lady Portarlington "introducing Blake and his wife; also a proof portrait of Blake" [£5.5.0 to Thomas]

1899 July

Bernard Quaritch, No. 190: A Catalogue of Superbly Illuminated and Decorated Mediaval Manuscripts Rare and Valuable Books relating to the Fine Arts Sports and General Literature (London, 1899) <Huntington>
165 Book of Thel [C] (1789), "7 engraved pages ... COLOURED BY BLAKE, UNCUT, in paper cover, preserved in a morocco case, by Rivière", "IT WAS STOTHARDS", £25
166 Descriptive Catalogue [F] (1809), "green morocco extra, from the Beckford Library", £10.10.0
167 Job ("Wrapper dated March, 1826"), "PROOFS", £10.10.0
168 "the same ... INDIA PROOFS, bds" (1826), £12.12.0
169 "the same" (1826), "re-issue, bds", £6.10.0
170 Dante engravings ("1827"), "India proofs before all letters", £10.0.0
171 "the same" (no date given), "Linnell's re-issue"
"Mr. William Muir's Facsimiles of the Works of Wm. Blake"
Sale Catalogues of Blake's Works

1899 October 30-November 2
Sotheby, Catalogue (London, 1899) <British Library>

Property of a Gentleman
96 Includes Muir facsimiles and "A document bearing Blake's signature" [unidentified], 1 vol. morocco, gilt top [£6.1.6 to Quaritch]

1899 November 20-225
Sotheby, Catalogue (London, 1899) <British Library>

First Day

[1899?]
John Pearson, Catalogue 500 (London [1899?]) <Grolier Club, N.Y.>


1900 March 1

3651 Songs of Innocence [J], frontispiece, title page, and 10 ll., £20

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276 The collection of 43 Blake prints with "Angels and Devils" was offered in Ellis & White Catalogue 41 (?1878) at £52.10.0. The same work is listed in undated and unnumbered Pearson catalogues <Grolier Club, N.Y.>: (1) Lot 21 (mentions "seven sections, entitled 'Novelties, To be imagined, Gravities, Many things, Considerations, Dreadfuls, and Beings"), £300; (2) Lot 45, £275; (3) Lot 65 (dated in MS "1905"), £250; (4) Lot 34, £200; (5) Lot 15, £200; and (6) Lot 19, £200.
Sale Catalogues of Blake's Works

3659 *Descriptive Catalogue* [F], in green morocco, "from the Beckford Library", £10

**1900 March 7-10**

**American Art Galleries**, *Catalogue of the Valuable Library and Art Collection of the late Carl Edelheim of Philadelphia to be sold at absolute[sic] public sale by order of the executors* (N.Y., 1900) <Princeton>

1,089 *Job*, "original wrappers, in green levant morocco case" [$36]

*1,890-91* Blair, *The Grave* (1808), quarto, boards, uncut [$20 each]


1,093 Ibid but "Inserted plates and frontispiece by Blake", calf [$9]

1,094 Mary Wollstonecraft, *Original Stories* (1791), calf, g.e. [$4]

1,095 *The Book of Ahania*, coloured, "Royal 8vo, unbound" "Lambeth, 1795, rep." [presumably the Griggs facsimile (1892)] [$2.50]

1,729 *Marriage of Heaven and Hell*, pl. 11 <Butlin #261 2, Small Book of Designs (B)> [$25]²⁷⁷

**1900 June 21-23**

**Sotheby**, *Catalogue of the Valuable and Select Stock of Books of the late Mr. Francis Harvey, of 4, St. James Street, S.W.* (London, 1900) <Toronto>

193 George Cumberland, *Thoughts on Outline* (1796), inscribed "J. Cosway, Esq. from the Author" [3s to Maggs]

219 Young, *Night Thoughts* (1797), red morocco, g.t., uncut, by Riviere, with the Explanation leaf [£101.10.0 to Sabin²⁷⁸]

220 "Satan's Triumph over Eve" <Butlin #201, Satan Exulting Over Eve">, watercolour, "varnished and framed as an oil painting" [£31.10.0 to Quaritch]

**1900 July 3**

**Sotheby**, Catalogue (London, 1900)

159 "M’s Q", "cut to the outline of the figure", with 13 other prints [£19.19.0 to Feldwicke]

²⁷⁷ Butlin gives Lots "(1729 or 1730) $25 or $41".
²⁷⁸ Now in the Huntington Library.
Sale Catalogues of Blake's Works

1900 July-August

Henry Young & Sons, Part CCCXIII, A Catalogue of Rare and Interesting Books ... including ... an Original Drawing by William Blake ... Catalogue 228 (Liverpool, 1900) <National Library of Wales>

68 "A Breach in a City--the Morning after the Battle" <Butlin #191>, "1784", "signed William Blake", water colour 18½ x 13", "excellently preserved", "unframed", "in Mr. Bicknell's Sale [29 April-1 May] in 1863 [lot 388]" and later "in the possession of Mr. Aspland, of Dukinfield, near Manchester", £25

69 The Marriage of Heaven and Hell, "27 leaves ... CAREFULLY COLOURED BY HAND in exact imitation of the extraordinary original drawings; half morocco, all the edges uncut", "[1860]", £2.2.0

1900 November 19-20

Puttick & Simpson, Catalogue (London, 1900) <Bodley>

338 Europe [G], 17 designs coloured, "with two additional original water-colour drawings, by Blake added" [none of the 3 watercolours here is in Butlin]; Song of Los [C], 5 designs coloured, "with one additional original water-colour drawing added", Visions of the Daughters of Albion [H], 6 leaves, 11 pages, coloured, in one volume half bound [£225 to Quaritch]

339 The Book of Thel [R], 8 leaves, coloured, wrappers, uncut [£46 to Quaritch]

1900 December

Bernard Quaritch, No. 203 A Catalogue of Choice and Valuable Books Comprising Works on The Fine Arts, Numismata Transactions of Learned Societies and Miscellaneous Recent Purchases (London, 1900) <Huntington>

193 The Song of Los (1795) [B], "Folio, title, 4 leaves of text, and 3 full-page illustrations coloured in Blake's own peculiar

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279 "12, South Castle Street, Liverpool". Blake's "A Breach in a City" is reproduced on the title page.

280 The "original drawings" are not known to survive -- presumably it means coloured prints. The "[1860]" and price suggest that this is the undated Camden Hotten facsimile (1868)
Sale Catalogues of Blake's Works

combination of oil and water colour" [i.e., colour-printed]; Europe [G] (1794), "title, 4 leaves of text, and 3 full-page illustrations coloured in Blake's own peculiar combination of oil and water colour"; and Visions of the Daughters of Albion [F] (1793), "frontispiece, title, and 4 leaves, coloured in water colours", "The three works in 1 volume, folio, bound in contemporary half morocco", £315.0.0

194 The Book of Thel [R] (1789), "4to., 1 leaf, entitled Thel's Motto, title and six leaves coloured by William Blake in water colours, in the original paper wrapper, uncut", £63

1901 January 15

Christie, Catalogue (London, 1901)

110 "Mrs Q" [£14.14.0]

1901 February 19

Sotheby, Catalogue (London, 1901)

36 "Mrs Q" [£9.9.0]

1901 May 2

Sotheby, Catalogue (London, 1901)

335 "Mrs Q" [£39 to Daniell]

1901 July 4-6

Sotheby, Catalogue (London, 1901)

First Day

65 “The Last Judgment” <Butlin #644> [£3 to Ward (for Sir Sydney Cockerell)]

1901 November 4

Sotheby, Wilkins & Hodge, Catalogue of a Small but Valuable Collection: Choice Books and Autographs Forming a Portion of the Library of the Late Mr. F.S. Ellis, including Wm. Blake's Songs of Innocence and of Experience ... (London, 1901) <Bodley>

5 Songs of Innocence and of Experience [Y], 54 leaves, printed in light brown on one side only with ornaments round the designs, brilliantly coloured, numbered continuously, gilt, in
Sale Catalogues of Blake's Works

sunken folio, mounted, in brown morocco box cases, Calvert copy, received from Blake[£700 to A. Jackson281]

1901 November 20-22

Hodgson, Catalogue (London, 1901) <Bodley>
596  Poetical Sketches [Q], title neatly mended, advertisement in facsimile, levant morocco extra, g.e., Zaehnsdorf [£12.10.0 to Quaritch]

1901 November 27

Christie, Catalogue (London, 1901) <Christie>
Property of B.L. Dighton
  3  "The Idle Laundress" and "The Industrious Cottager"
  67  "Mrs Q"
 124  "Mrs Q" and "Windsor Castle" [£94.10.0 to Sabin]

1901 December 10

Sotheby, Catalogue of Bindings by the Guild of Women-Binders (London, 1901)
  1  "Blair (R.) The Grave, a Poem, LARGE PAPER, portrait and 12 plates by William Blake, hand-coloured proofs, mediaeval morocco, joints, vellum linings, gilt edges, the sides embossed with two of Blake's designs, symbolising Life and Death, with emblematic borders (Miss Moore) imp. 4to 1808
  **  Coloured impressions of these plates were never issued, and Miss Cardew was commissioned to color this set. The experiment is thought to be highly successful."

1902 April 21-May 2

  Second Day
  270  "COLLECTION OF ORIGINAL ENGRAVINGS AND SKETCHES, comprising Proof Sheets and Unpublished Trial Plates, Titles and Engravings282 of the following" <#274>

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281 The Quaritch file says "Jackson v Q".
282 See The Book of Thel (a) in BB, in an order somewhat different from this one.
Sale Catalogues of Blake's Works

[a] *The Book of Thel*, "title" and "first leaf, headed, 'Thel I'" [The Book of Thel (a) pl. 2-3]

[b] Urizen "Chap. II [Urizen (I), pl. 3], printed in colours"

[c] "Fire,' 'pubd. by Wm. Blake, 17 May, 1793,' on large folio leaf" [For the Sexes: The Gates of Paradise [J], pl. 7]

[d-g] "The Human Abstract", "The Garden of Love", "The Chimney Sweeper," "A Divine Image" [Songs (N), pl. 47, 44, 37, b], each "one leaf plain"

[h] "three leaves of 'Urizen [i.e., Europe],' beginning 'Ethint[h]us Queen of Waters,' printed on both sides in tints, each with different design" [Europe (b), pl. (11, 17), (9, 17), (16-17)]

[i] "'Europe,' an original sketch on one side, of a huge coiled serpent, 'Lambeth, printed by Willm. Blake, 1794 [Europe (b), pl. 2],' the other side with text in red, beginning 'The four Zoa's clouded rage'" [Jerusalem pl. 74]

[j] "a leaf of 17 lines with design in blue, headed 'Silent as despairing love'" [America pl. 4, lacking the last 4 lines which were masked in printing]

[k] "three leaves, two headed 'Preludium [Europe (b) pl. (4-5), (4, 9)],' printed on both sides in tints, each with different designs"

[l] "'Jerusalem, Chap. II [Jerusalem pl. 28],' fine proof, one leaf plain, printed on one side only"

[m] "one leaf in red, beginning 'And the Clouds and Fires Pale roll'd round,' printed on one side only" [Europe (b) pl. 15]

[n] "one leaf plain, beginning 'Then Eos [Los] heaved his thundering Bellows [Jerusalem pl. 56],' printed on one side only"

[o] "two leaves plain, from 'Urizen [Book of Los (B) pl. 4 and Book of Ahania (Bc) pl. 5],' printed in double columns on one side only"
Sale Catalogues of Blake's Works

[p] "There is no Natural Religion [pl. a2],' small woodcut on a 4to leaf"
[q] "one leaf in black with designs headed 'On Homer's Poetry [F],' printed on one side only"
[r] "one leaf from the 'Daughters of Albion' (?) [The Book of Thel (a) pl. 7] in black with design printed on one side only with a number (IV) below"
[s] "Four engraved designs by Frederick Calvert, the Pupil and Friend of Blake, on one leaf" [Virgil]283
[t] "two leaves from the 'Daughters of Albion' (?) beginning 'Why should the Minstrels of the Vale of Hur [Har] utter a Sigh,' in black with design, printed on one side only" [The Book of Thel (A) pl. 4-5]
[u] "one leaf from 'Albion' (?) [Jerusalem pl. 45] headed 'Bath Healing Cities,' in black with design, one side only"
[v] "one leaf headed 'Earth's Answer [Songs pl. 31], in black on one side only"
[w-dd] [For the Sexes: The Gates of Paradise], "'My Son! My Son!' [pl. 10] small proof engraving, 1793"; "'I have said to the Worm, thou army Mother and my Sister,' [pl. 18] small proof engraving, 1793"; "'What are these? Alas, the Female Martyr,' [pl. 9] small proof engraving, ib."; "'The Traveller hasteth in the evening,' [pl. 9], small proof engraving, ib. [pl. 16]"; "'At length for Hatching Ripe, he breaks the Shell,' [pl. 8] small proof engraving"; "'For the Sexes, The Gates of Paradise,' [pl. 2] small proof engraving"; "'To the Accuser, who is the God of this World? ' [pl. 21], small engraving with design"; 'one leaf of Verses, 'He meets his Saviour in the Grove [Grave]' [pl. 21]"

283 John Linnell Jr wrote of the Virgil woodblocks which John Linnell owned: "E. Calvert printed them for J.L. & self" (BB, 630).
Sale Catalogues of Blake's Works

[ee] "A Little Boy Lost,' [Songs pl. 50] small engraving with design"
[ff] "another with the same heading "The Little Boy Lost""] but with a different design [Songs pl. 13], in red"
[gg] "'The Keys [For the Sexes: The Gates of Paradise (J), pl. 19],' engraved verses, one leaf"
[hh] "a leaf headed 'Introduction, Hear the Voice of the Bard [Songs (n), pl. 30],' verses and designs"
[ii] "Original Pen and Ink Sketch of a Warrior at a Tomb"
(jj) "two other Original Designs in Pencil"
[kk] "a Design in Sepia, with Verses in blue, headed 'Chap. IV, Ages on Ages roll'd over him'' [Urizen (I) pl. 10]
[ll] "Frontispiece to Lavater [Aphorisms (1788)], proof"
[mm] "another, proof before all letters"
[nn] "an Unfinished Plate to 'The Butterfly''
[oo] "three plates for Flaxman's Composition" [Flaxman, Iliad (1805), pl. 2; Flaxman, Compositions from ... Hesiod (1817), pl. (36, 12)]
[pp] "and another one from Steadman's Surinam" [proof of "The Lion" for Hayley's Designs to a Series of Ballads (1802)]
"in all 52 subjects, an exceedingly interesting and valuable collection, inserted in a scrap-book, rough calf fol." [£87 to K. Roberts]
271 Young, Night Thoughts (R. Edwards, 1797), "original issue, corner of a leaf neatly mended, mottled calf extra, t.e.g. other edges uncut, by Riviere imp. 4to"
272 Hayley, Ballads (1805)
273 Blair, The Grave (1808) quarto
274 Ibid

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284 Pierpont Morgan Library (III.45.E.1); not in Butlin.
285 Pierpont Morgan Library (III.45.D), perhaps for Dante. Perhaps this Lot included Butlin #570: “Beauty”, a pencil drawing perhaps for Jerusalem pl. 81, and #601, “Figures Outside a Church”. 

185
Sale Catalogues of Blake's Works

275 Blair, *The Grave* (1813)

**1902 May 12-14**

**Sotheby**, Catalogue of J.W. Ford (London, 1902) ⟨Bodley⟩

75 *Songs of Innocence and of Experience* [K],[pl. 32, 49], two leaves of "The Clod and the Pebble" and "A Poison Tree", coloured by Blake, printed "on one side only" [£5.17.6 to Tregaskis]

**1902 June 3-7**

**Sotheby**, Catalogue (London, 1902) ⟨Bodley⟩

140 *Songs of Innocence and of Experience* [I], coloured, 54 leaves printed on one side only, signature of "H.W. Phillips", painter, "to whom it was given by Blake. The present owner obtained it from Phillips' daughter"

**1902 July 21-25**

**Sotheby**, Catalogue (London, 1902) ⟨Bodley⟩

Second Day

396 *Songs of Innocence* [L], 15 leaves printed on both sides with three from *Songs of Experience*, "unbound", lacks "A Dream"[pl. 4] and "The Little Girl Lost and Found" [pl. 5-7] [£19.10.0 to E. Parsons]

**1902 July**

**Bernard Quaritch**, No. 217 *A Catalogue of Rare and Valuable Books comprising Manuscripts, books printed on vellum, Americana, English Literature, French Illustrated Books and Miscellaneous Recent Purchases being the choicest items of the Librarie formed by The late Lieut.-Col. Hibbert, formerly of the Grenadier Guards, Sir Andrew Fountaine (temp. Q. Anne and K. George I.), Narford Hall, Norfolk, The late M. Eugéne Paillet, Président de la Société des Amis des Livres and other eminent collectors* (London, 1902) ⟨Huntington⟩

130 *Songs of Innocence and of Experience* [I] ("1789-94"), "coloured by the author, comprising 54 leaves printed on one side of the paper only; bd. ... A flyleaf bears the signature of H.W. Phillips, the painter", £315.0.0

**1902 November**
Bernard Quaritch, No. 218 *A Catalogue of Rare and Valuable Books comprising works on Africa, America, the Fine Arts, English History and Literature, Genealogy, Heraldry, and Topography including the original portion of the collection of the late Joseph Jackson Howard, Esq, LL.D., F.S.A., Maltravers Herald Extraordinary with a section of Important New Books* (London, 1902) <Biblioteca La Solana>  
246* Stedman, *Surinam* (1796), "calf gilt", £2.16.0  
261 "Satan's Triumph over Eve" <Butlin #291, "Satan Exulting over Eve", colour print>, "an original Drawing in water-colours, 21 inches by 16, varnished and framed as an oil painting", £42.0.0  
262 "My soul cleaveth to the Dust, an engraving by G.I.F. Tupper, from Blake's design from Blake's design [among the *Night Thoughts* watercolours]. 18½ by 14½ in. *Printed for Private Distribution*, 1874", 7s.6d.

**1902 December 16**  
Christie, Catalogue (London, 1902)  
23 "Robin Hood & Clorinda" (Meheux-Blake), "printed in colours" [£6.6.0 to Maggs]

**1903 January 13**  
Christie, Catalogue (London, 1903)  
94 "Mrs Q" and "Windsor Castle" [£35.14.0 to Agnew]  
Collection of Mrs. L. Lampson  
114 "Mrs Q" [Not sold]

**1903 March 3**  
Sotheby, Catalogue (London, 1903)  
11 "The Idle Laundress" and "Partridge Shooting" (Morland-Catton) [£2.14.0 to Sabin]

**1903 March 11**  
Christie, Catalogue (London, 1903)  
147 "Mrs Q" and "Windsor castle" [£24.3.0 to "Lauser" or "Palser"]

**1903 March 30**
Sale Catalogues of Blake's Works

Sotheby, Wilkinson & Hodge, Catalogue of A Choice Selection of the Original Productions of William Blake the Property of the Rt. Hon. The Earl of Crew, Comprising The Songs of Innocence and Experience; The Book of Thel; America; Visions of the Daughters of Albion; The Book of Urizen, Book of Ahania; The Ghost of Abel; The Song of Los; The Marriage of Heaven and Hell; Young's Night Thoughts, Specially Coloured Copy; Jerusalem, the Emanation of the Giant Albion; The Original Drawings and India Proof Engravings for The Book of Job; and The Original Drawings for Milton's L'Allegro and Il Penseroso (London, 1903) (British Library, National Library of Wales, Victoria University in the University of Toronto)

1. *Songs of Innocence and of Experience* [V], 54 coloured plates within wash frames, half calf (£300 to Quaritch)
2. *The Book of Thel* [B], 8 coloured plates, unbound, quarto (£77 to Edwards)
3. *America* [M], 18 coloured plates, unbound, quarto (£295 to Quaritch (for W.A. White))
4. *Visions of the Daughters of Albion* [M], 6 leaves coloured on two sides, quarto, unbound (£122 to Edwards)
5. *Europe* [C], 17 coloured plates, quarto, unbound (£203 to Quaritch (for W.A. White))
6. *Urizen* [G], 27 numbered plates coloured with gold leaf, quarto, unbound (£307 to Quaritch (for W.A. White))
7. *Book of Ahania* [A], 5 plates, pl. 1 and 5 coloured, quarto, unbound (£103 to Quaritch (for W.A. White))
8. *Ghost of Abel* [A, 2 leaves], frontispiece (Man Sweeping) in black and white without text [1 leaf], "and 3 engraved leaves of text and small designs" *On Homer* (A), 1 leaf], printed on one side only, quarto, unbound (£43 to Quaritch (for W.A. White))
9. *Song of Los* [E] [and "Albion Rose" (D)], 9 leaves with heavy colours, printed on one side only, quarto, unbound (£174 to Sabin)
Sale Catalogues of Blake's Works

10 [*There is No Natural Religion* (B)], argument plus 10 plates, frontispiece coloured, ends "Reason or the Ratio", russia, gilt, 12mo [£53 to Quaritch]

11 Hayley, *Designs to a Series of Ballads*, Part 1 [£12.10.0 to Sabin]

12 *The Marriage of Heaven and Hell* [F], 27 coloured plates, in brown morocco, g.e., quarto [£260 to Osmaston]

13 Young, *Night Thoughts*, coloured by Blake (A), in half red morocco [£170 to Edwards]

14 Blair, *The Grave* (1808) [£3.15.0 to Burrow]

15 *Jerusalem* [I], 100 plates printed on one side only in reddish brown, red morocco, g.e., quarto [£83 to Quaritch (for W.A. White)]

16 Twelve watercolours to *L'Allegro* and *Il Penseroso* <Butlin #543 1-12>, with a manuscript explanation, bound in russia extra, g.e. [£1,960 to A. Jackson]

17 *Job* (1826), 22 plates on india paper plus 21 watercolours <#550, the Butts set> plus a portrait of the artist "in colours by himself" [£5,600 to Quaritch]

18 8 engravings: (1) "The Ancient of Days" [*Europe* pl. 1], (2) plate from *Europe* "in drab" [unidentified]; (3) an Allegorical Subject of a Giant with a nude female figure, in colours [*Book of Ahania* (Ba) pl. 1]; (4) "I found him ..." [*For the Sexes: The Gates of Paradise* [L], pl. 3]; (5) *No Natural Religion* title page [pl. 2]; (6) "Death on a White Horse" engraved by Perry [after Blake's design for Bürger, *Leonora* (1796)]; (7-8) 2 photographs from *The Grave*[£10 to Tregaskis]

**1903 March 31**

*Christie*, Catalogue (London, 1903)

30 "Robin Hood & Clorinda" "in bistre" [£1.12.0 to Rimell]

**1903 May 12**

*Christie*, Catalogue (London, 1903)

67 "Mrs Q" [£29.8.0 to J. Vokins]

**1903 March 30**
### Sale Catalogues of Blake's Works


<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Illustrator/Source</th>
<th>Price (£)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Songs [V]</td>
<td>[£300 to Quaritch]</td>
<td></td>
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<tr>
<td>2</td>
<td>Book of Thel [A]</td>
<td>£77 to Edwards</td>
<td></td>
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<tr>
<td>3</td>
<td>America [M]</td>
<td>£295 to Quaritch</td>
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<td>4</td>
<td>Visions of the Daughters of Albion [M]</td>
<td>£122 to Edwards</td>
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<tr>
<td>5</td>
<td>Europe [C]</td>
<td>£203 to Quaritch</td>
<td></td>
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<tr>
<td>6</td>
<td>The First Book of Urizen [G]</td>
<td>£307 to Quaritch</td>
<td></td>
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<tr>
<td>7</td>
<td>The Book of Ahania [A]</td>
<td>£103 to Quaritch</td>
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<td>8</td>
<td>The Ghost of Abel [A], &quot;The Man Sweeping the Interpreter's Parlour&quot;, and On Homer [A]</td>
<td>£43 to Quaritch</td>
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<td>9</td>
<td>Song of Los [E]</td>
<td>£174 to Sabin</td>
<td></td>
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<tr>
<td>10</td>
<td>There is No Natural Religion [B]</td>
<td>£53 to Quaritch</td>
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<td>11</td>
<td>Hayley, Designs to a Series of Ballads (1802), Ballad 1</td>
<td>£12.10.0 to Sabin</td>
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<tr>
<td>12</td>
<td>Marriage of Heaven and Hell [F]</td>
<td>£260 to Osmaston</td>
<td></td>
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<tr>
<td>13</td>
<td>Young, Night Thoughts (1797) coloured [A]</td>
<td>£170 to Edwards</td>
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<tr>
<td>14</td>
<td>Blair, The Grave (1808)</td>
<td>£3.15.0 to Burrow</td>
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<tr>
<td>15</td>
<td>Jerusalem [I]</td>
<td>£83 to Quaritch</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Milton, L'Allegro and Il Penseroso watercolours</td>
<td>£1,960 to A. Jackson</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Job (1826), 22 plates on india paper plus 21 watercolours plus a portrait of the artist &quot;in colours by himself&quot;</td>
<td>£5,600 to Quaritch</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>There is No Natural Religion pl. a2, Europe [K] pl. 1 and another Europe pl., Book of Ahania [Bb], pl. 1, For the Sexes pl. 3, the frontispiece to Burger, Leonora [1796], and two photographs</td>
<td>£10 to Tregaskis</td>
<td></td>
</tr>
</tbody>
</table>

**1903 June 24**

**Sotheby, Wilkinson & Hodge, Catalogue of Drawings by William Blake, the property of Captain Butts, Grandson of Thomas Butts,**
Sale Catalogues of Blake's Works

_Muster Master General_, the Friend and Patron of Blake ... [and of a descendant of Alexander Gilchrist] (London, 1903) <Bodley, National Library of Wales>

1. "Lamech and His Two Wives" <Butlin #297, colour print> (£156, bought in by Stephens)
2. "The Adoration of the Kings" (#402) (£66, bought in by Gascoigne)
3. "The Three Maries" (#503, "The Three Maries at the Sepulchre") (£120, bought in by Manning)
4. "Ruth" (#456) (£122, bought in by Stephens)
5. "Fire" (#194) (£205, bought in by Howard)
6. "Samson Subdued" (#455) (£50, bought in by Knowles)
7. "Job Confessing" (#461, "Job Confessing His Presumption to God Who Answers from the Whirlwind") (£105, bought in by Munning)
8. "Bathsheba bathing seen by David" (#390, "Bathsheba at the Bath") (£80 to Knowles)
9. "Absalom and David" (#459, "David Pardoning Absalom") (£46, bought in by Hamlett)
11. "Raising of Jairus Daughter" (#417, "Christ Raising Jairus' Daughter") (£28 to Quaritch)
12. "[Christ] Raising the Son of the Widow of Nain" (#483) (£60 to Howard)
13. "They went out into the Mount of Olives" (#490, "The Hymn of Christ and the Apostles") (£82, bought in by Stephens)
15. "The Entombment" (#498) (£305, bought in by Fowler)

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286 Thomas Butts worked in the office of the Commissary General of Musters but was not himself the Muster Master General.

The catalogue gives cross-references to Gilchrist but rarely gives more detail. Gilchrist's descendant is his son Herbert Harlakenden Gilchrist.
Sale Catalogues of Blake's Works

16 "The Sealing of the Stone of the Sepulchure" [#499, "Sealing the Stone and Setting a Watch"] [£105, bought in by Knowles]
17 "The Ascension" [#505] [£115, bought in by Dimsdale]
18 "King of the Jews" [#493, "Christ Crowned with Thorns: 'The King of the Jews'"] [£52, bought in by Mainwairing]

Engravings

19 "The Six Footed Serpent" [Dante pl. IV]
20 "Christ Trampling on Satan"
21 *Job* (1825), in morocco, t.e.g., "superb ... proof copy"
22 Young, *Night Thoughts*, "20 pages of proofs in various states, some written on by W. Blake" [#330A] [£15.10.0 to Tregaskis]
23 Manuscript account for £14.14s for drawings delivered 8 July-20 August 1803
   Property of Alexander Gilchrist, now belonging to one of his Descendants
24 "The Penance of Jane Shore" [#68, sketch] [£1.19.0 to Maggs]
25 First drawing for Blair's *Grave* [#615, “An Alternative Title-Page”] [£6.15.0 to William Bateson]
26 "Job and his three daughters" [#555, sketch] [£3 to Quaritch (for W.A. White)]
27 "Churchyard Spectres frightening a Schoolboy" [#342] [£7 to W.M. Rossetti]
28 "Five Visionary Heads of women" [#765] [£3 to Tregaskis]
29 "Parable of the Sower" [#124, "The Good Farmer"] [£3.5.0 to Dobell]
30 "Adam and Eve Recumbent"
31 Portrait of Mrs Blake "reproduced in Gilchrist's *Life*

Prints

32 "Adam naming the beasts (for Hayley's *Designs to a Series of Ballads*, 1802)"
Sale Catalogues of Blake's Works

33 Four plates for Mary Wollstonecraft's *Original Stories* plus the Weather House and Tame Hares [Hayley, *Cowper* (1803), II, at p. 416]

34 "Joseph of Arimathea Among the Rocks of Albion" [G] with "Democritus" for Lavater's *Essays on Physiognomy* [£5 to Maggs]

35 Portrait of Lavater (1800) [10s to Tregaskis]

36 Three plates for Hayley, *Triumphs of Temper* (1803)

37 Drawing in Indian ink by Robert Blake <#R3, "A Druid Ceremony"> and a slight pencil drawing by Blake <#R5, Robert Blake, "The Descent of the Holy Spirit"> [11s to Carfax]

38 Chalk drawing by H.H. Gilchrist of Blake's Work Room (reproduced in Gilchrist [1880])

39 Charcoal drawing by D.G. Rossetti


41 Nine proofs for Virgil [1821]

Another Property

42 "Death on the Pale Horse" <#517>, watercolour [£60 to Quaritch (for W.A. White)]

1903 July 28-29


458 "The Original Autograph Manuscript of *Triel* ... neatly written in a small hand on 8 leaves, with the original blue paper wrapper** The above valuable manuscript was bought from Mrs. Gilchrist, and first published in W.M. Rossetti's edition of the Poems (Aldine Edition), 1874" [£28 to Quaritch]

1903

Ellis & Elvey, *Catalogue 100* (London, 1903) <Grolier Club, N.Y.>
Sale Catalogues of Blake's Works

120 Young, Night Thoughts, coloured [M], with the plate of explanations, dark blue morocco, g.e., by Riviere, with an appreciation on the title page, £45

[AFTER 1903]

James Tregaskis, Caxton Head Catalogue (London)
Sketch for "The Penance of Jane Shore" <Butlin #68>, £10.10.0

1904 January 14-15

Hodgson, Catalogue of "a collector" (London, 1904) <Bodley>

First Day

222 America [A], 18 leaves, coloured, printed on one side only, "bound up somewhat irregularly in a cloth case with the six following lots, but now broken up, one leaf watermarked J WHATMAN 1794 [£207 to Quaritch]

223 "As when a Dream of Thiralatha flies" <Butlin #267, America pl. d>, with showthrough [£42 to Quaritch (for F.P. Osmaston)]

224 Song of Los [B], 8 leaves, printed on one side only, coloured [£144 to Quaritch]

225 Europe [A], frontispiece, title page and three plates[pl. 1-2, 4-6], coloured, one watermarked WHATMAN 1794 [£80 to Hopkins]

226 Visions of the Daughters of Albion [F] last plate [i.e., pl. 1], coloured in impasto <#263> [£29 to Hopkins]

227 “Three Accusers” [H] <#285> [£15.10 to Quaritch]

228 “John the Baptist Preaching” <#286, "Joseph of Arimathea Preaching ..."> [£26.10.0 to Quaritch]

229 America [K] pl. 1, "presented by Blake to Sir Benjamin West"287 [£20.5.0 to Maggs]

1904 March

Bernard Quaritch, Catalogue 228 (London, 1904)
"A Breach in a City, the Morning After the Battle" <Butlin #191>, £30

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287 The reference "to an inscription by Blake to West, is due to a misunderstanding. There is no such inscription", according to Sotheby catalogue of 2 March 1937, Lot 169.
Sale Catalogues of Blake's Works

314 "Satan Exulting Over Eve" <#291, colour print>, £40

1904 March 6

Sotheby, Catalogue (London, 1904)
6 "The Idle Laundress", "in brown" [£7 to Vaughan]
"The Industrious Cottager"

1904 April 10

Christie, Catalogue of Henry Willett (formerly Catt) of Brighton (London, 1904)
1 "The Pestilence" <Butlin #192> [£16.10.0 to Parsons]

1904 April 13-15

Hodgson, Catalogue (London, 1904) <Hodgson>
514 Visions of the Daughters of Albion [I], 288 11 plates on 6 leaves, coloured, half morocco, gilt edges, flat even tints [£39]

1904 April 18-23

Sotheby, Catalogue (London, 1904)
Second Day
Property of J.F. Hall
403 "Job, His Wife and His Friends: The Complaint of Job" <#162> [£11.15.0 to W. Daniell]

1904 June 28

Christie, Catalogue (London, 1904) <Christie>
Property of Mrs Anderdon Weston
4 "And the Lord Turned the Captivity of Job" <Butlin #552, “Job’s Sacrifice”> [£11.11.0 to Parsons]
5 "The Holy Family" <#471> [£17.17.0 to Parsons]
6 "And it was the third hour and they crucified him" <#496, "Christ Nailed to the Cross: The Third Hour"> [£18.18.0 to do]

288 When Mr Hodgson showed me the catalogue, he said he thought he remembered when the book was brought in.
7 "He tarried then and prophesied" <#485, "Christ Baptising"> [£18.18.0 to Parsons]
8 "Job surrounded by his family” <#553, "Every Man Also Gave Him a Piece of Money, Alternative Composition”>; and "Job and his three daughters" <#556> [£11.11.0 to Parsons]
9 "Magna Charta" <#62, "The Making of Magna Charta">, "Surrender of Calais" <#64, "The Keys of Calais"> and one other <#60, "The Death of Earl Goodwin"> [£17.17.6 to do]
10 "Discovery of the Body of Harold" <#197A, "Searching Among the Dead on a Battlefield">; "Noli me Tangere" <#120A, "The Good Farmer"> [£6.16.0 to do]
11 "[Ugolino] Does thy God O Priest take such vengeance as this?" <#208> [£3, bought in]

1904 June

Bernard Quaritch, No. 231 A Catalogue of Rare and Valuable Works on The Fine Arts including an important collection of Early Books Illustrated with Woodcuts (London, 1904) <Huntington>
1601 Visions of the Daughters of Albion [I] (1793), "Folio, 11 leaves ... coloured by the hand of the artist himself; half morocco, gilt edges, with the bookplate of Thomas Gaisford", £90
1602 America [A] (1793), "Roy. 4to., frontispiece, engraved title, and 16 plates ... coloured by the hand of the artist himself; in portfolio", £260

1904 July 11-12

Sotheby, Catalogue, including the Judith Marshall Library (London, 1904) <Bodley>
36 "Eight Original Colour Plates from the Songs of Innocence and Experience" [G], "unbound"

1904 October

Bernard Quaritch, Catalogue 234 (London, 1904) <Quaritch>
175 Poetical Sketches [Q], Advertisement leaf in facsimile, green levant morocco, inside dentelles, gilt edges by Zaehnsdorf, £16
Sale Catalogues of Blake's Works

1904


310 Young, *Night Thoughts*, £6.16.0
312 Job, £10.10.0
313 "A Breach in a City, the Morning After the Battle" <Butlin #191>, £30
314 "Satan's Triumph Over Eve" <#291, "Satan Exulting Over Eve">, £40

1,601 *Visions of the Daughters of Albion* [I], 11 leaves, coloured, half morocco, Thomas Gaisford bookplate, £90
1,602 *America* [A], 18 plates, coloured, "in portfolio", £260

1904

Robson & Co, *Catalogue* (London, 1904)

"Noah and the Rainbow, 'The Covenant'' [Butlin #437] £50
"The Great Red Dragon and the Woman Clothed with the Sun: 'The Devil is Come Down'' <#520> £52.10.0
"The Ordeal of Queen Emma" <#59>, £65

[1904?]

William Ward,289 *A List of Choice and Rare Engravings (chronologically Arranged), Drawings & Books by J.M.W. Turner ... and Prof Ruskin ... Also a few Miscellaneous Works by Thomas Gainsborough, William Blake, Paul Sandby ... Collected and for Sale* ([London]: Printed by Strangeways & Sons, [?1904])

The Blake is presumably the sketch for "Tiriel Denouncing His Sons and Daughters" <Butlin #199> offered in William Ward's *Catalogue of Drawings, Engravings, and Books* (1914), lot 1, £8.8.0.

1905 March 21-25

Sotheby, Catalogue (London, 1905) <Bodley>

52 *The Book of Thel*,290 8 leaves, coloured, old morocco extra, gold borders on sides, gilt edges, royal folio [£4.12.0 to

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289 “2 Church Terrace, Richmond, Surrey”.
290 The probability that this is a facsimile is suggested by the low price and by the fact that no known copy of *The Book of Thel* was so bound.
Sale Catalogues of Blake's Works

Shirley]

1905 April 10

Christie, Catalogue (London, 1905)
21 "Christ Healing the Leper" <Butlin #420, "Christ Giving Sight to Bartimaeus"> [£30.9.0 to Carfax]

1905 April 14

Sotheby, Catalogue (London, 1905)
87 "Allegorical Subject" <Butlin #363, "The Eagle, frontispiece, finished drawing">, in sepia [11s to Reigh]

1905 June 1-3

Sotheby, Catalogue (London, 1905)
"The Property of a Gentleman" [F.P. Osmaston]
770 The Marriage of Heaven and Hell [F], 27 plates, coloured, brown morocco, g.e., quarto "from Lord Crew's collection" [£150 to Stephens, bought in]
"Other Properties"

771 Visions of the Daughters of Albion [J], "printed in colours on both sides of the page", "blue morocco plain, inside dentelles, rough edges, by Rivière", 15¼ x 10½"

772 The Book of Thel [H], "green printings", 8 plates, printed on one side only, "blue morocco plain, inside dentelles, by Rivière, rough edges", 12½ x 8¼" [£67 to Dobell]

1905 July 17-18

Sotheby, Catalogue (London, 1905)
First Day
Property of Edward Marsh

39 "A Druid Ceremony" <Butlin #R3, by Robert Blake> [5s to Robinson]

1905 October

Sale Catalogues of Blake's Works

180  *Tiriel* manuscript ("About 1790"), "neatly written in a small hand on 8 leaves; with the original blue paper wrapper"; "the inscription on ... the original blue paper cover, 'Tiriel, MS. by Mr. Blake' is in Blake's own handwriting", "The handwriting is the same, though the pen with which the last part is written is somewhat finer", £125.0.0

1905 December 6-9

**Sotheby**, Catalogue (London, 1905) <Bodley, British Library, Pierpont Morgan Library>

First Day

191  *The Book of Thel*, "in facsimile", 8 leaves, watercoloured, old red morocco extra, gilt edges, Earl of Crawford [£1.19.0 to Adam]

Fourth Day

921 Collection of sketches, engravings, trial proofs [*The Book of Thel* (a),\(^{291}\) described as in the 21 April-2 May 1902 Sotheby catalogue], MS catalogue by Muir [£80 to Paul]

1905

**Dodd, Mead & Company**, *The Rowfant Books: A Selection of One Hundred Titles from the Collection of Frederick Locker-Lampson: Offered for Sale* (N.Y., 1905)

1  *The Book of Thel* [J], $375

2  *Songs of Innocence and of Experience* [E], $750

1906 March 19

**Sotheby**, Catalogue (London, 1906)

Collection of the late **Edwin Truman**

133  "Mrs Q" [£45 to Colnaghi]

1906 April 30-May 3

**Sotheby**, Catalogue (London, 1906) <Bodley>

Fourth Day

"A Portion of The Library from 'The Salterns,' Dorset, Sold by Order of the Executrix of the late **Captain Butts**"\(^{292}\)

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\(^{291}\) Including Butlin #570, “Beauty”, a pencil sketch possibly for *Jerusalem* pl. 81, and #601, “Figures Outside a Church”.

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Sale Catalogues of Blake's Works

801 *Poetical Sketches* [B], blank leaf at end, in "original pale blue wrapper, uncut" [£60 to (T.J.) Wise]

806 *The Wit's Magazine*

818 Gay, *Fables* (Stockdale, 1793)

**1906 May 25-26**

**Sotheby**, Catalogue (London, 1906) <Bodley, British Library>

Second Day

267 *Songs of Innocence* [B], 17 leaves, "printed in colours, and touched with colour by the artist himself", frontispiece, title page, introduction on one side only, rest printed on both side of the page, "thick paper with wide margins, stamped russia (cracked)", "before the numbering of the plates" [£83 to Robson]

**1906 May 28-29, 31**

**Hodgson**, Catalogue "including a Selection from the Property of The late **John Linnell, Esq., Jun.** (removed from Redhill)" (London, 1906) <Bodley>

Second Day

517 *Poetical Sketches* [G], Original Edition, half morocco, sprinkled edges, clean copy, with a pencil note by Mr Linnell about Samuel Palmer and Furze Hill (quoted) [£16.5.0 to Dobell]

518 *Job*

519 Salzmann, *Elements of Morality* (1791)

520 Mary Wollstonecraft, *Original Stories* (1796)

521 Hayley, *Triumphs of Temper* (1803)

524 Gilchrist (1863) "with MS. Notes by the late Mr. Linnell"

525 Lavater, *Aphorisms* (1789)

596 Chapman's Homer (1616)

**1906 June 12**

**Christie**, Catalogue (London, 1906)

109 "Mrs Q" [£25.4.0 to Weil]

**1906 June 25**

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292 The sale includes books from the Butts library published as late as 1905.
Sale Catalogues of Blake's Works


"Day of Destruction" <not in Butlin> [£84 to Carfax]

1906 June 27-30

Sotheby, Wilkinson & Hodge, Catalogue of Valuable Books and Illuminated & other Manuscripts ... Books from the Library of W. Haggard, Esq. ... Blake's Poetical Sketches, 1783 (Presentation Copy) ... (London, 1906) <British Library, Huntington>

176 "Little Tom the Sailor ... with 2 coloured engravings by Blake, in fine condition" [£7.7.0 to Tregaskis]

562 Hayley, An Essay on Sculpture (1800) and 2 others Folio

573 Jerusalem (Pearson's facsimile reprint) [16s]

587 Young, Night Thoughts (1797), 'Printed on vellum (wanting pp. 31-4 ...) without the illustrations by Blake, half bound", from A.G. Dew-Smith [12s to Rewin] Quarto

861 Songs of Innocence and of Experience [b],"reprint in red (water-mark in paper, 1831), green morocco, ornamental panelled sides, m.e.", from a Gentleman Living in the Country [£2.12.0] Octavo et Infra

The Property of Edward Duperner, Esq.

937 Poetical Sketches [C], "First edition, title, advertisement, and 70 pages, with two blank leaves at the beginning and two at the end, a large and fine copy in the original blue cloth boards, with red leather label at back * * Presentation copy, with inscription on title: 'To Charles Tulk, Esq' from William Blake,' in the handwriting of the author ... There are slight MS. corrections on pages 4, 7, 12, and 15" [£109 to B.F. Stevens]

1906 July 17

Christie, Catalogue (London, 1906)

45 "Mrs Q" and "Windsor Castle" [£9 to Feldwicke]

1906 August 1
Sale Catalogues of Blake's Works

Puttick and Simpson, Catalogue (London, 1906)
142  For the Sexes: The Gates of Paradise [A], 21 plates, pl. 19 with an alteration by Blake, in wrappers

1906 November 8

Sotheby, Catalogue of the engravings, watercolours, paintings, letters, books, etc. of John Lawrence Toole (London, 1906) <British Library>

1906 December 3-5


First Day
64 Songs of Innocence [P], "printed in colours", contemporary purple morocco gilt, red velvet panels with centre morocco ornaments with arms; recto of title page has "The Gift of Mr. Malkin, 1805". "The Little Black Boy" [pl. 19] and "Cradle Song" [pl. 40] each lack their second pages; includes "The School Boy" [pl. 53] and "The Voice of the Ancient Bard" [pl. 54] (£107 to Tregaskis)

1906 December 14-15


Second Day
481 Ten [out of 12] of Blake’s Paradise Lost watercolours <Butlin #529 1-4, 7-12, Thomas set> reproduced "last month" by the Liverpool Booksellers Association, formerly

293 T.J. Wise, who saw it at the sale, said “it was a tattered copy in grey paper wrappers” (Keynes, ed., The Gates of Paradise [1968], I, 49). Keynes says that this copy was sold at Sotheby’s, 27 June 1906, Lot 142 for £22.1.0; the source of the error may be Book Prices Current for 1906, which lists Lot 142 in the Sotheby sale twice, once (correctly) as Dryden’s Hind and the Panther and once (erroneously) as the Gates of Paradise.
Sale Catalogues of Blake's Works

in the Aspland collection, sold for Sidney Style [£2,000 to Sabin]

Another Property

482 Sixty-one drawings and engravings [The Book of Thel (a), described as in the 21 April-2 May 1902 catalogue294] "neatly mounted in a volume of rough old calf, folio" "contemporary with Blake"[£155 to Abbey]

[1906]
Dodd, Mead & Company, The Rowfant Autographs: Frederick Locker's Great Album Containing his choicest specimens of the very rarest Autographs, among them many of the world's most famous names Now Offered for sale as a Collection [N.Y., 1906] <Grolier Club, N.Y.>

It includes Blake's letters of 6 May 1804, 14, 27 January, 7 April 1804, and 22 March 1805.

[1906]
Dodd, Mead & Company, The Rowfant Books: A Selection of One Hundred Titles from the Collection of Frederick Locker-Lampson Offered for Sale (N.Y. [1906]) <Grolier Club, N.Y., Huntington Library>

1 The Book of Thel [L], "Large 4to [12 x 9½"], green crushed levant morocco extra, panelled sides, gilt edges, by F. Bedford"; at the top of pl. 1 "is written 'F.T. Palgrave 1852'", $375

2 Songs of Innocence and Songs of Experience [E], "54 leaves, engraved and colored by the author", with the order of the plates, "in 1 vol., 12mo, green crushed levant morocco extra, tooled sides, gilt edges, by F. Bedford", $750

1907 May 31-June 1
Sotheby, Catalogue (London, 1907) <Bodley>
"The Property of a Gentleman deceased"

419 Poetical Sketches [F], title page, advertisement and 70 pp. of

294 Including Butlin #570, “Beauty”, a pencil sketch possibly for Jerusalem pl. 81, and #601, “Figures Outside a Church”.

203
Sale Catalogues of Blake's Works

text, "with the original blanks at beginning and end, old red morocco extra, y.e.", with inscription of Mrs Flaxman May 15 1784 plus Song 1st, 2nd, and 3rd by shepherds, "in Heber's sale in 1834" [£27 to Gundy]

1907 July 19

Christie, Catalogue (London, 1907) <Christie>

46 "Satan approaching the Gates of Death" <Butlin #536 2, "Satan, Sin and Death: Satan Comes to the Gates of Hell"> [£99.15.0 to Sabin]

1908 January 10

Anderson Auction Company, A Collection of Autograph Letters Literary Manuscripts and Historical Documents State Papers, etc. Selections from the Collection of Mr. Henry Goldsmith of New York City (with Some Additions) ... (N.Y., 1908) <American Antiquarian Society>

20 Letter of 1 April 1800 "from Thrale's [i.e., Hercules] Buildings, Lambeth", reproduced [$50]

1908 June 2-4

Sotheby, Wilkinson & Hodge, Catalogue of Choice and Rare Books and Illuminated and Other Manuscripts, including selections from the Library of the Rt. Hon. The Earl of Fringall ... Original Drawings by Wm Blake295 (London, 1908) <Victoria & Albert Museum>

513 Hercules, full length, 1½ x 6½", "W B 1789"

514 Old man in india ink marked "Anterws", verso two drawings of figures, 9 x 7½"

515 "Time with a Scythe in left hand and a Boy in right hand, full length wash drawing", 15¾ x 10"

516 Ink sketch (for Visions of the Daughters of Albion ?), signed "W. Blake", 8¾ x 7"

517 Three sketches for "Enoch" on one sheet, signed "W. Blake", 7½ x 11"

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295 None of the works among the "Original Drawings by Wm Blake" is recorded in Butlin, and some of them seem surprising, such as No. 520 dated "Roma 78" and No. 531, "Robert le Bruce" (in Greek). Perhaps Butlin omitted them all because they are not by the poet.
Sale Catalogues of Blake's Works

518 "Deity and Son", watercolour, 8½ x 7"
519 "Ideal portrait of a Christian Warrior", in black and white, signed "W.B." and "William Blake, 1827", 9½ x 10"
520 Allegorical sketch in india ink, "Roma 78", 12 x 7½"
521 "Old Age and Youth (female)", allegorical sketch, signed "Wm. Blake, Jan. 7, 1797", 12¼ x 15"
522 Nude female in a shadow, wash drawing, 11 x 8"
523 Nude female before Hercules, with Nude Suppliants and draped figures, ink outline, signed "Wm Blake, 1797", 12¼ x 15½"
524 Two small pencil sketches for Enoch on one mount
525 Ibid
526 "Study of Madness", wash, brown and slate, "W.B.", 6 x 4"
527 Large allegorical drawing, ink, unsigned, 21½ x 15"
528 "(Youth overcoming Age)" with a nude female and two old women, ink allegorical design, "W. Blake", 8 x 6"
529 Males and females full length in antique costumes, "W.B. '05", 10 x 16½"
530 "Actaeon in the dense Caverns", sepia, brown and white, "W Blake", 9 x 13"
531 "Robert le Bruce" (in Greek), india ink, unsigned, 13 x 8¼"
532 Adam and Eve, outline india ink, unsigned, 8 x 7"
533 Two dead males, outline in india ink, "W. Blake", 9 x 12"

Third Day

734 Young, Night Thoughts (1797), coloured [H] [£24 to Sterling]

1908 September 14

James Tregaskis, Caxton Head Catalogue Number 655 (London, 1908)

41 Blake's letter to Hayley, 1 April 1800, £18.18.0

1908

Maggs Bros, Catalogue 240 (London, 1908)

379 "Mrs Q", "with margins", reproduced, £35

1909 January
Sale Catalogues of Blake's Works

Bernard Quaritch, No. 271 A Catalogue of Rare and Valuable Books including works on Africa, America, Australasia, Autographs, Bibliography, Classics, Classical Archaeology, Etc., English Literature, European History and Literature, Genealogy and Heraldry, Ireland, Illuminated Manuscripts, Occult Sciences, Oriental History and Literature, Periodicals, Political Economy (London, 1909) <Huntington>

194  *Tiriel* manuscript ("About 1790"), "neatly written in a small hand on 8 leaves; with the original blue paper wrapper"; "the inscription on ... the original blue paper cover, 'Tiriel, MS. by Mr. Blake' is in Blake's own handwriting" [as in Quaritch Catalogue 231 (October 1905)], £50

1909 March 16-17

Sotheby, Catalogue (London, 1909) <Bodley>

145  *Songs of Innocence and of Experience* [d], 42 plates (including all three title pages), "all uncoloured, russia / W. Pickering, 1839", bound in russia [£6.6.0 to Tregaskis]

172  *Songs of Innocence and of Experience* [C], coloured, "original calf, the sides completely covered with small stars in diamond-shaped compartments, g.e.", "complete series of both works"[£166 to Dobell]

1909 March


287  *America* [A], £260

288  "Satan Exulting Over Eve" <Butlin #291, colour print>, £40

1909 April 26

James Tregaskis, Golden Head Catalogue 699 (London, 1909)

76  *Songs of Innocence and of Experience* [C], £257.5.0

1909 May 25

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296 This odd notation seems to mean that the 42 plates are bound with the 1839 Pickering edition of the *Songs*.

297 It was offered by "Tregaskis in one of his catalogues shortly afterwards (36 g)", according to Geoffrey Keynes, *A Bibliography of William Blake* (N.Y.: Grolier Club, 1921).
Sale Catalogues of Blake's Works

Christie, Catalogue (London, 1909)

65 "The Idle Laundress" and "The Industrious Cottager", each "printed in colours" [£30.9.0 to Tregaskis]
112 "Mrs Q" [£5.15.6]

1909 June 21

Christie, Catalogue (London, 1909)
"the property of C. Feldwicke & Sons"
"Mrs Q" and "Windsor Castle" [£10.10.0 to Mallett]

1909 July 5

Sotheby, Catalogue (London, 1909)
106 Letter of 1 April 1800 [£3.18.0 to Quaritch]

1909 July 15

James Tregaskis, Caxton Head Catalogue 673 (London, 1909)
<Huntington>
59 "The Idle Laundress" and "The Industrious Cottager", both color printed [Essick 3E] [£52.10.00]
60 17 Virgil wood engravings mounted in an album [probably by Linnell] (£3.3.0)
62 "Edmund Pitts", Blake engraving after Earle (£1.5.0)
63 Scott, Poetical Works (1781) (£1.5.0)
65 Hayley, Triumphs of Temper (1803) (£1.1.0)

1909 July 19

James Tregaskis, Caxton Head Catalogue Number 673 (London, 1909)
<Huntington Library>
59 "The Industrious Cottager" and "The Idle Laundress", colour printed, £52.10.0 [Essick 3E]
60 17 Virgil wood engravings mounted in an album [probably by Linnell], £3.3.0
62 "Edmund Pitts", Blake engraving after Earle, £1.5.0
63 Scott, Poetical Works (1781), £1.5.0
65 Hayley, Triumphs of Temper (1803), £1.1.0

1909 October

[^298]: The authority for this entry is Blake's Letters, ed. Geoffrey Keynes (1968). The only Sotheby catalogue I can find for this date, for 5-9 July 1909, is entirely of coins.
Sale Catalogues of Blake's Works

**Thomas Thorp**, Catalogue of Bookplates (1909)
George Cumberland's card printed in "sepia", 8s

**1909 October 11**

**James Tregaskis**, *Caxton Head Catalogue Number 676* (London, 1908)
<Huntington Library>

- 93 *The Book of Thel*, Muir facsimile, executed completely by hand, "red morocco, gilt border, gilt edges" [not the Lister copy bound in olive brown morocco, edges not gilt] [n.d.], £15.15.0
- 95 Enfield, *The Speaker* (1805), 7s 6d
- 96 Malkin, *A Father's Memoirs* (1806), £1.1.0

**1909 December 9-10**


First Day

- 47 Letter of 16 Sept 1800 "with leaf of address and engraved portrait (both inlaid)", partly quoted [$55 to G.H. Richmond]

**1909 December 13**

**James Tregaskis**, *Caxton Head Catalogue Number 680* (London, 1909)
<Huntington Library>

- 75 Mary Wollstonecraft, *Original Stories* (1796), £2.2.0
- 76 *Pastorals of Virgil*, 2 vols. (1821), £5.5.0

**1909**

**Maggs Bros**, *Catalogue 245* (London, 1909)

- 184 "Mrs Q", £35

**1909**

**James Tregaskis**, *Caxton Head Catalogue* (London, 1909)
"The Prophet Isaiah Foretelling the Crucifixion and the Ascension" <Butlin #772> with Palmer's letter about it, £8.8.0

**1909-1910**
Sale Catalogues of Blake's Works


288 "Satan Exulting Over Eve" <Butlin #291, colour print>, £40

1910 March 21-23

**Sotheby**, Catalogue (London, 1910) <Bodley>

Second Day

Property of Descendants of **Thomas Butts, jun.**

446 "William Blake's Working Cabinet", mahogany, 18½" high, 16" long, 8" deep, metal stamp of Butts family on outside front, Butts coat of arms painted inside; inside are pigeon holes, small drawers; under them is a long drawer, the top of which is divided into compartments containing Blake's working tools, "a quantity of bismuth, etc." In the bottom [of this drawer?] is a secret drawer in "which are some COPPER-PLATES ENGRAVED BY BLAKE", with others, including two subjects by T. Butts; at the back of the cabinet is a sliding panel behind which are other drawers. It has long been in the Butts family; "about 30 years ago" it was given to Aubrey Butts, then about 14, who put on the crest and arms. The secret drawer has at some time been forced with a chisel. [£30.20. to Tregaskis]

447 Sketches and engravings by Blake and T. Butts, including a tinted study for the angel on the title page of Blair's *Grave* <Butlin #611, “An Angel with a Trumpet”>; small watercolour of a nude woman <#868>; and several proofs from copperplates, in "a portfolio" [£19.10.0 to Robson]

448 *Poetical Sketches* [F], title page, advertisement, 70 pp., original blanks at beginning and end, old red morocco extra, y.e., Roger Payne period, with Songs by 1st, 2nd, and 3rd Shepherds, probably "in the handwriting of Mrs Blake; it was in the Heber sale in 1834" [£52 to Edwards]

449 *Job* india proofs

450 *Job*

1910 April 21-22

**Hodgson**, Catalogue (London, 1910) <Bodley>
Sale Catalogues of Blake's Works

246 *Songs of Innocence* [T], title page plus 26 plates, coloured, printed on one side only; bound in old russia, blind tooled sides, gilt inner border, early copy before the numbering of the plates, 7⅛ x 6⅛ [£47 to Edwards]

1910 July 18

James Tregaskis, *Caxton Head Catalogue Number 689* (London, 1910) <Huntington Library>

251 "Edmund Pitts", Blake after Earle, £1.5.0
252 Scott, *Poetical Works* (1782), £1.5.0
254 Hayley, *Triumphs of Temper*, £1.1.0

1910 November

Charles Meuel, Catalogue (London, 1910)

Rev. John Caspar Lavater, 6s

1910 December 1


The property of a lady [Mrs William Dobinson300], the great-grand daughter of Thomas Chevalier [1767-1824], "the friend of Blake"

126 A pencil sketch of the lower half of a man's face, in profile inscribed "Drawn by Mr. Blake to shew me what Fuseli’s mouth was when a young man" <Butlin #802 1, "Two Sketches of Fuseli, Profile and Full face"> and sketches by Blake <#80, "Two Sketches of a Swordsman Standing Over His Defeated Opponent">, from memory after his death probably by George Richmond [£3 to Tregaskis]

127 Separate prints of "Job" [2D] and "Ezekiel" [3C]301 [£33 to W.E. Moss]

1910 [?November]


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300 Née Ellen M. Chevalier.
301 They were originally in Lot 125, "A Manuscript Book, written by members of the Chevalier family, containing two prints by Blake ..."
Sale Catalogues of Blake's Works

513 *Songs of Innocence and of Experience* [b], 54 plates, printed in red, "sq. post 8vo", bound in full morocco, gilt, edges gilt, watermark 1831, £15.15.0

1910 December

**Maggs Bros, Catalogue 263** (London, 1910)

35 Chaucers Canterbury Pilgrims, "with margins", £11.11.0

1910

**Maggs Bros, Catalogue 135** (London, 1910)

*Descriptive Catalogue (C)*

1911 March 7-10

§**Anderson Auction Company**, *Rare and Fine Books Including a Portion of the Library of A. Fontours Xavier Minister from Brazil to Central America and Cuba with Choice Duplicates from a Private Library in Brooklyn* (N.Y., 19121) <Grolier Club>

Includes "Aesop's and Gay's Fables Illustrated by William Blake".

1911 April 10


Collection of Sir **Charles Wentworth Dilke**, deceased

125 "The Stoning of Achan" <Butlin #446, "The Blasphemer"> [£48.6.0 to Miss Carthew]

126 "Christ Crucified Between the Two Thieves" <#494> [£28.7.0 to Parsons]

127 "The Vision of Queen Katherine" <#548> [£52.10.0 to Sydney Cockerell (for the Friends of the Fitzwilliam Museum)]

128 "Satan Tormenting Job" <#807, "Satan Smiting Job with Sore Boils">, collections of Richmond and Locker [£157.10.0 to Carfax]

1911 April 24 ff

Sale Catalogues of Blake's Works

Second Day

389 Poetical Sketches [C], "Full citron levant morocco, inlaid border, with ornamental corner pieces on each side, gilt edges by The Club Bindery" "PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the title 'To Charles Tulk, Esq. from William Blake.'" [$725 to the Huntington Library]

390 Songs of Innocence [I], "17 leaves ... colored by hand. 8vo, original calf, with centre ornament on each side, in case"; "The coloring ... is most delicate pale blue and light green predominating". Lists plates in order. "Formerly in the possession of John Linnell. A note by Mr. Hoe says, 'I paid £4.4.0 for this book. R.H.'" [$700 to G.D. Smith (for the Huntington Library)]

391 The Marriage of Heaven and Hell [C], "24 engraved pages." Royal 8vo (6 in. x 4 in.), contemporary tree calf gilt"; plates listed in order, including the blank pages. "The coloring is exceedingly delicate, blue and green predominating" [$3,500]

392 Songs of Experience [N], "25 plates colored by the Artist. 8vo, full maroon morocco, richly ornamented sides, gilt edges", "wanting the frontispiece and the 'Voice of Ancient Bard'" [pl. 2, 54] lists the plates in order "the versos being blank" [$700]

393 Milton [B], "45 pages", "4to, original calf (back skilfully repaired), in case", quotes Muir about this copy; pl. [15] is reproduced [$9,000]

394 Job, "ALL BRILLIANT IMPRESSIONS, PROOFS ON INDIA PAPER. Folio, half crimson crushed levant morocco, ENTIRELY UNCUT by The Club Bindery the original label laid in" [$210]

395 Blair, The Grave (1808), "PROOFSON INDIAPAPER; LARGE PAPER (measuring 16¾ in. x 13 in.). Folio, full brown levant

302 Apparently not counting "A Song of Liberty" (pl. 25-27), which is listed in the order of the prints.
Sale Catalogues of Blake's Works

morocco, ALL EDGES ENTIRELY UNCUT, by The Club Bindery." [$125]

396 Lavater, Aphorisms on Man (1788) "WILLIAM BLAKE'S OWN COPY WITH NUMEROUS MS. ANNOTATIONS THROUGHOUT IN HIS AUTOGRAPH, and his name on the title and on the first page", some annotations quoted, binding "well-worn" [$1,525 to the Huntington Library]

397 Letter of 27 November 1805, "3 pp., small 4to" [$180]

1911 May 1-2

Sotheby, Wilkinson & Hodge, Catalogue of Books & Manuscripts Comprising the Property of a Gentleman. Including Valuable Works in French Literature in Fine Bindings ... the Property of a Lady including First Edition of the Writings of Matthew Arnold, William Blake ... the Second Folio of Shakespeare ... Early Works on Aeronautics ... Works Illustrated by Cruikshank ... (London: Dryden Press, J. Davy and Sons, 1911) <Bodley>

Second Day
The Property of a Lady

321 Poetical Sketches [L], title page, advertisement, 70 pp., contemporary straight grained red morocco, gilt, gilt edges (£49 to Quaritch]

323 Descriptive Catalogue [M], "each leaf inlaid, brown levant morocco gilt, inside dentelles, g.e., by F. Bedford"[£10.5.0 to Tregaskis]

1911 May 9

Christie, Catalogue (London, 1911) <Christie>

55 Songs of Innocence [K], from C.W. Dilke, 27 pages, coloured [£250 to Tennent, withdrawn]

1911 May

E. Parsons, Catalogue (London, 1911)

"Jeroboam and the Man of God" <Butlin #460>, £45
"The Death Chamber', Possible Sketch for 'Jerusalem', Plate 25" <#564>

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303 Annotations on "121 pages (out of 224)".
Sale Catalogues of Blake's Works

1911 July 27
It includes property of Robert Ross. W.A. White apparently bought from this catalogue D.G. Rossetti's 60 pp. of additions to Gilchrist.

1911 October 7
Henry Young & Sons, Catalogue (Liverpool, 1911)
"Morning Amusement" and "Evening Amusement", in colours

1911 October 27
Anderson Auction Company, Selections from the Important Private Library of a Brooklyn Collector [A.T. White] [lists some remarkable items including] Blake: America, 1793 ... (N.Y., 1911) <American Antiquarian Society>


18 America [D], 18 plates "PRINTED IN BLUE INK", with the "Preludium", "Folio, half dark green morocco, gilt edges", title page reproduced [$625]

1911 October
E. Parsons, Catalogue (London, 1911)
"Christ Crucified Between the Two Thieves" <Butlin #494>, £60

1911 [?October]
Maggs Bros, Catalogue 268 (London, 1911) <British Library>

35 Songs of Innocence [T], 29 plates including "The Little Girl Lost and Found" [pl. 34-36], printed on one side only, post 8vo, full russia, not numbered [£110]

[1911 November?]
Maggs Bros, Catalogue 71 [?271] (London, (1911?)]

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304 The first fly-leaf was inscribed “Bought May – 1911 F.B.”
Sale Catalogues of Blake's Works

_Poetical Sketches_ [G], £32.10.0 (p. 31)

1911 December

**Maggs Bros, Catalogue 277** (London, 1911)

179 Chaucer's Canterbury Pilgrims [third state], reproduction, £38

1911

**Dr A.S.W. Rosenbach, Catalogue # 23** (1911) <Collected Catalogues of Dr. A.S.W. Rosenbach>

11 "Hymn to the Nativity" <Butlin #542 1-6>, six watercolours, bound in green morocco, g.e. [no price]

1911 December

**Dr A.S.W. Rosenbach, Catalogue 47** (1911)

75 Young, _Night Thoughts_ (1797), coloured [K?], in original boards, uncut [no price]

1912 January 8-12

**Anderson Auction Company, Catalogue of the Library of Robert Hoe of New York ... Part II--A to K** (N.Y., 1912) <Bodley, Victoria University in the University of Toronto>

452 _Songs of Innocence_ [A] "With Mr. Hoe's note that this copy was given by Blake to his physician" [$665 to Graham]

453 _Job_

1912 January 29

**Sotheby, Catalogue** (London, 1912)

[Lt.-Col. H.S. Drummond of Blair Drummond]

100 "Baptism of Christ" <Butlin #475> [£30 to Dunthorne]

101 “The Ghost of Samuel Appearing to Saul” <#458> [£30 to Dunthorne]

102 “A Study” <#878> with “The Bowman” <#336, “Hyperion, Study for Gray’s ‘Poems’”> [£10 to Graham Robertson]

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305 It was apparently bought for £28 by George Herbert Palmer, who wrote on the penultimate flyleaf “£28.0 Maggs 117”.

306 Information about some Rosenbach catalogues derives from facsimiles in _The Collected Catalogues of Dr. A.S.W. Rosenbach 1904-1951 In Ten Volumes Including an Index by Don Ward_ (N.Y., Toronto, London, Sydney, 1967) <Huntington>, abbreviated as "Collected Catalogues" below. **N.B.** "We have used our own consecutive-numbering system ...not the original Rosenbach numbers" (I, [ii]). For instance, the catalogue for 1920 numbered "25" in the _Collected Catalogues_ is numbered 20 in the original.
Sale Catalogues of Blake's Works

1912 February 5

**Christie**, Catalogue (London, 1912)

Property of Sir **Hugh Gilzean Reid**

122 "The Evangelist" <Butlin #772, "The Prophet Isaiah Foretelling the Crucifixion and the Ascension">, design for the unprinted woodblock, with Palmer’s letter [£3.13.6 to Spencer]

1912 March 16

**Christie**, Catalogue (London, 1912) <Christie>

2 "St Paul Preaching at Athens" <Butlin #507> [£31.10.0 to Parsons]

3 "Betrayal of Christ" <#491, "Judas Betrays Him"> [£52.10.0 to Maggs]


5 "The Angel of Revelation" <#518, "And the Angel Which I Saw Lifted Up His Hand to Heaven"> [£47.16 to Sabin]

6 Six designs for Milton, "On the Morning of Christ's Nativity" <#452 1-6> [£336 to Sabin]

1912 March 25

**Christie**, Catalogue (London, 1912)

1 Three Falling Figures <Butlin #256> [£35.14.0 to Carfax]

1912 April 15-19


376 Chaucer, Prologue (1812), Beckford copy

378 Dante engravings

1912 April 25

**Sotheby, Wilkinson & Hodge**, Catalogue of the Valuable Collection of Autograph Letters and Historical Documents, the Property of **C.J. Tovey**, Esq ... including ... William Blake ... (London, 1912) <British Library>

10 Letter of [May 109], "2 pp. 4to," partly quoted [£14 to Maggs]
Sale Catalogues of Blake's Works

1912 April 25

Platt, Catalogue (1912)

Property of Richard Johnson

702 Sketch for "Non Angli sed Angeli" <Butlin #56>, "Macbeth and the Ghost of Banquo" <#154>, Sketch for Urizen pl. 22: Urizen in Fetters <#231>, The Fall of Fair Rosamund <#607>, sketch for an alternative title page for Blair's Grave <#614>, "The Soul Hovering Over the Body reluctantly Parting with Life" for Blair's Grave <#625>, sketches for "The Bard" <#656>, not described <#822, sketch for "The Six-Footed Serpent Attacking Agnolo Brunelleschi">, A Young Woman Reclining on a Couch, Writing in a Book <#147?>, and 8 others <including Butlin #656, Sketches for “The Bard”; #374 Landscape, and others [£11.11.0 to A.G.B. Russell]

1912 June 17-18

Sotheby, Catalogue of R.A. Potts (London, 1912)

Second Day

236 "Job" separate print [£21 to Colnaghi]
237 "Ezekiel" [2A] separate print [£21 to Colnaghi]
238 Chaucers Canterbury Pilgrims [£8.8.0 to E. Parsons]
239 Portrait of Lavater [11s to Clay]
240 "'Christ the Mediator': Christ Pleading Before the Father for St. Mary Magdalene" <Butlin #429> [£71 to Parsons]

1912 June 27

Christie, Catalogue (London, 1912)

103 "The Idle Laundress" and "The Industrious Cottager", both printed in colours [£52.10.0 to Pollard]

1912 July 15

Sotheby, Catalogue of the Late Wm Harcourt Hooper [of London] (London, 1912) <Bodley>

213 "Nurse's Song" [pl. 24] from Songs of Innocence, coloured, framed, and glazed [£7.5.0 to Maggs]

1912 July 29-30

Sotheby, Catalogue (London, 1912)
Sale Catalogues of Blake's Works

169 Visionary head of a bearded man, perhaps Christ <Butlin #758> [17s to Parsons]
170 Allegorical Study <#876> “by William Blake, vouched by Fred. Tatham” [£1.8.0 to Parsons]

1912 July-August
Maggs Brothers, No. 293 Rare and Interesting Autograph Letters Signed Documents and Manuscripts (London, 1912) <Detroit Public Library>
2,890 Letter of [May 1809], 2 pp., 4to, some text quoted, reproduced in Plate 1, £35

1912 July
Maggs Brothers, Catalogue 294 (London, 1912)
8 “Judas Betrays Him” <Butlin #491>, reproduction, £105

1912 September 9
James Tregaskis, Caxton Head Catalogue Number 729 (London, 1912) <Huntington Library>
69 Seven Blake's copy engravings in a small scrap book from the W.B. Scott collection, including both prints from the 1805 Fuseli Shakespeare, Hayley, Cowper, the "weather house", [Darwin, Fuseli], "Fertilization of Egypt", £5.5.0

1912 October 7
James Tregaskis, Caxton Head Catalogue Number 730 (London, 1912) <Huntington Library>
84 Gay, Fables, 2 vols. (1793), £2.12.6
85 Hayley, Ballads (1805), £2.2.0
86 Robert Blair, The Grave, folio (1808), engraved title page, £2.12.6

1912 October
"To the Queen", watercolour for Blair's Grave

1912 November 8
Sale Catalogues of Blake's Works

554 Letter of 18 March 1827 [$20 to "Manning per Brownback[?]"

1912 November 18

James Tregaskis, Catalogue Number 733 (London, 1908) <Huntington Library>

65 Letter of 1 April 1800 to Hayley, £18.18.0

1912 December 2-4

Sotheby, Catalogue (London, 1912) <British Library>

Fourth Day

849 Descriptive Catalogue [E], morocco [£4 to Quaritch]
852 Malkin, Memoirs, with the autograph on the fly-leaf of "Edward Fitzgerald, London, June, 1843"
914 Job on india paper [£21 to Keynes]

1912 December 16

Sotheby, Catalogue (London, 1912)

96 “Male and Female Figures at an Altar” <Butlin #565, “The Death Chamber”, possible sketch for Jerusalem pl. 25> [£4.4.0 to Parsons]

1912 December 17

Sotheby, Catalogue (London, 1912)

152 "Mrs Q" [£35 to Agnew]

1912 December 20

Sotheby, Catalogue of Thomas Woolner (London, 1912)

97 "Job and his Comforters" <Butlin #163, "The Complaint of Job"> [£17 to Tregaskis]

1912

Rosenbach, Catalogue (1912)

11 Milton, “On the Morning of Christ’s Nativity” <Butlin #542, the Butts set> [no price]

1912

James Tregaskis, Caxton Head Catalogue Number 720 (London, 1912) <Huntington Library>

80 Letter of 1 April 1800 to Hayley, £18.18.0

1913 January

James Tregaskis, Caxton Head Catalogue (London, 1913)
Sale Catalogues of Blake's Works

"The Complaint of Job" <Butlin #163>

1913 February

James Tregaskis, *Caxton Head Catalogue* (London, 1913)
170 "Morning "and "Evening Amusement", £17.17.0

1913 February 20

59 *America* [Q], 18 engraved leaves, with *Europe* [L], 17 engraved leaves, "in 1 vol. calf"; "folio" [£66 to Sabin]
60 Dante
64 Young, *Night Thoughts* (1797), coloured [V] [£50 to Maggs]
65 *There is No Natural Religion* [F], "ORIGINAL EDITION", 8 leaves engraved and coloured, "(wanting ll. 1, 5 and 9 [pl. a2, a5-6]) as issued" [£13 to Tregaskis]
71 *Poetical Sketches* [K], "from p. 49 to the end, p. 70, in facsimile, calf gilt g.e." [£8.5.0 to Dobell]
72 Hayley, *Designs to a Series of Ballads* (1802), Ballads I-III
78 Mrs Trimmer, *A New Series of Prints* (1805), "plates engraved by W. Blake"

1913 April 14-15

Anderson Galleries, Catalogue of **C.G. Balmanno** of Brooklyn and **William Shaw Tiffany** (N.Y., 1913) <Harvard>
Hayley, *Triumphs of Temper* (1803)

1913 April 21

Christie, Catalogue (London, 1913)
Collection of Sir **Lionel Phillips**
11 "Fete Champêtre, after Watteau, by W. Blake, a pair, ovals, in colours" [£31.10.0 to Sand]

1913 July 2

Sotheby, Catalogue (London, 1913)
Collection of the late Mr. **Vaughan** of Brighton
97* "Morning Amusement and Evening Amusement, ... a pair, ovals, in red, one an open-letter proof, both with full untrimmed margins" [£29 to Maggs]
98 "a similar lot, a pair, cut to the ovals" [£6.5.0 to Meatyard]
Sale Catalogues of Blake's Works

1913 July 4
Sotheby, Catalogue (London, 1913)
402 "Mrs Q" with "Windsor Castle" [£76 to Knoedler]

1913 July 8
Christie, Catalogue (London, 1913)
103 "Morning Amusement" and "Evening Amusement", "in colours" [£23.2.0 to Young]
   "the stock of the late Mr. Vaughan of Brighton"
269 "The Idle Laundress", "in brown" [£12 to Maggs]

1913 August
F.R. Meatyard, Catalogue (1913)
223 "Morning Amusement" and "Evening Amusement", both in "red" with "slight margins", £101.10.0

1913 September
Henry Young & Sons, Catalogue (Liverpool, 1913)
72 "Morning Amusement" and "Evening Amusement", colour printed and cut to the oval image, £47

1913 September 15
James Tregaskis, Caxton Head Catalogue Number 747 (London, 1913) <Huntington Library>
108 Gay, Fables, 2 vols. (1793), £2.12.6
109 Robert Blair, The Grave, folio (1808), engraved title page, £2.12.6

1913 October
Maggs Bros, Catalogue 315 (London, 1913)
232 "Morning Amusement" and "Evening Amusement", reproduction of "Morning Amusement", "in red ... with large margins", £45

1913 November 24-26
Sotheby, Catalogue of the property of Lady Brooke of Armitage Bridge, Huddersfield (London, 1913) <British Library>
First Day
62 [For Children:] The Gates of Paradise [C] <Butlin #201A>, frontispiece, title page and 16 plates, half calf, inscribed in
Sale Catalogues of Blake's Works

Beckford's hand as a present from H.G. Bohn in 1835 [£91 to Spencer]

[1913?]

Ellis & Elvey, Catalogue 120 (London, [1913?])
Young, Night Thoughts (1797), coloured [H], £45

1913

A.S.W. Rosenbach, Catalogue #38: Catalogue of Rare and Important Books and Manuscripts in English Literature (1913) <Collected Catalogues of Dr. A.S.W. Rosenbach>

61 "Hymn to the Nativity" <Butlin #542 1-6>, 6 watercolours, $9,500

1914 January 28-30

Sotheby, Catalogue of books "formed during the past 40 years by Mr John Pearson" "sold in consequence of declining health" (London, 1914) <Bodley>

62 Job, "John Flaxman's copy, with his autograph on the fly-leaf, also ... the initials of J. Linnell", "purchased at Flaxman's sale at Christie's" [£15.10.0 to Maggs]

1914 March 20


51 Samson and Delilah <Butlin #453, "Samson Breaking His Bonds"> [£23.2.0 to Tregaskis]

52 Lucifer showing the Pope Hell <#287, "Lucifer and the Pope in Hell: 'The Lord Hath Broken the Staff of the Wicked'"> [£14.14.0 to Sabin]

1914 April 16

Anderson Galleries, Catalogue of the William Nelson Collection "with important additions" (London, 1914) <British Library>

55 Letter of 4 December 1804, partly quoted [$275 to Mrs Breckenridge Long]

1914 April 27

James Tregaskis, Caxton Head Catalogue 750 (London, 1914)

808 Letter of 1 April 1800

1914 May 16

Anderson Galleries, Catalogue (N.Y., 1914)
Sale Catalogues of Blake's Works

Letter of 4 December 1804, quoted

1914 June 30-July 2

Sotheby, Catalogue (London, 1914) <Bodley>
43 [William Roscoe], *The Butterfly's Ball* (1807) and its sequel
[C.A. Dorset], *The Peacock "at-Home"* (1807), 1 vol.,
morocco, "coloured plates [mistakenly] ascribed to W. Blake" [£1.11.0 to Sessler]

1914 July 1-3

Hodgson, Catalogue (London, 1914) <British Library>
Second Day
528 Young, *Night Thoughts* (1797), with explication, coloured
[Q], original boards, back defective, uncut [£46 to Dobell]

1914 July 15-17

Sotheby, Catalogue (London, 1914) <Bodley>
First Day
44 Watson, *Apology*, with Blake's notes
45 *Descriptive Catalogue* [D], brown morocco, extra inside
borders with gilt dentelles, g.e., by F. Bedford [£24.10.0 to
G.D. Smith]
46 *Poetical Sketches*[I], "title torn and mended, crushed red
levant morocco extra, gilt line frame and borders with
fleurons at corners, gilt back, inside border of gilt dentelles,
g.t. other edges uncut, by Lortic frères" [£56 to G.D. Smith]
260 *[For the Sexes:] The Gates of Paradise* [F], title page,
frontispiece, 17 plates, with Tatham's note about Bird and
Catherine's funeral [£72 to G.D. Smith]

Third Day

Property of Thomas Glen Arthur
848 Young, *Night Thoughts* (1797), coloured copy [I], with
"proof print of a large head inserted" [Essick, *Separate
Plates*, p. 170: "Head of a Damned Soul in Dante's Inferno"]
and *Night Thoughts* p. 11, variant text printed on vellum,
water colour copy of the design <Butlin #334, "probably not
by Blake"> [£83 to G.D. Smith]

1914 July
Bernard Quaritch, No. 332 A Catalogue of Works Dealing with Geography, Voyages and Travels chiefly concerning America, Africa, and Australia with some books on the Natural History and Languages of those Continents (London, 1914) <Huntington>

932 Stedman, Surinam (1796), "calf gilt", £1.5.0
933 "the same ... LARGE PAPER, with maps and 80 plates in two states (many coloured), engraved by Blake, Bartolozzi, etc.; the title and several plates inlaid, otherwise a fine and perfect copy; red morocco gilt, marbled edges, by Kalthæber; from the Beckford library", £14.14.0

Maggs Brothers, Catalogue 325 (London, 1914) <British Library>

254 Songs of Innocence and of Experience [d], General Title, Innocence title, Experience title, plus 39 plates (42 in all), "Printed from the Original Copperplates of 1789-94. Post 8vo, morocco gilt. London, W. Pickering, 1839"; "These plates were struck off the original copperplates some years previous to the work. The [Pickering] volume itself was issued without plates" £12.12.0

2,126 Letter of [May 1809], £35

William Ward, A List of Choice and Rare Engravings (chronologically Arranged), Drawings & Books by J.M.W. Turner ... and Prof Ruskin ... Also a few Miscellaneous Works by Thomas Gainsborough, William Blake, Paul Sandby ... Collected and for Sale by William Ward, 2 Church Terrace, Richmond, Surrey ([London]: Printed by Strangeways & Sons, [?1914])

1 Sketch for "Tiriel Denouncing His Sons and Daughters" <Butlin #199>, £8.8.0.

Lowe Brothers, Catalogue (Birmingham, 1915)

Descriptive Catalogue [D] [7s 6d]

110 "Joseph of Arimathea Among the Rocks of Albion" [E], with plates from Experience [Songs (g2?)]
Sale Catalogues of Blake's Works

Bernard Quaritch, Catalogue 335 (London, 1915) [Quaritch]
4,511 *Songs of Innocence* [C] on 34 leaves, 31 of them coloured by Blake, in green Levant morocco, inlaid with light brown leather by F. Bedford, top edge gilt, others uncut, "executed for Samuel Rogers", first three leaves printed on one side only, the rest on both sides, gives the order, £220  

1915 May 13-14


Under "Celebrities" is "William Blake". I know nothing more of this.

1915 July 1

Sotheby, Catalogue of the library of Mrs H. Millar (London, 1915)
371 The Children Cousins <Butlin #143, "The Children Cozens (or Cousins)" [£2.5.0 to Tregaskis]

1915 July 19

James Tregaskis, Caxton Head Catalogue Number 770 (London, 1915) <Huntington Library>

89 "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0
90 "The River of Oblivion" <Butlin #804>, pencil drawing, £31.10.0
91 "Procession of Monks Met by Three Women" <#100], pen drawing, £7.7.0
92 *Wit's Magazine* (1784), 1 print, 12s 6d
93 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6
94 "The Morning Amusements of her Royal Highness [and] A Lady in the full Dress", engraved by Blake after Stothard (1782) [from *The Ladies New and Polite Pocket*

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307 The penultimate fly-leaf is inscribed “$900.00 Quaritch”. The purchaser was George Herbert Palmer, according to his letter with *Songs of Innocence* (C).
Sale Catalogues of Blake's Works

Memorandum-Book, for the Year of Our Lord 1783 (1782)], £2.2.0
96 Blair, The Grave (1813), quarto, £2.2.0
98 Fuseli, Lectures (1801), bound with the 1820 series, £1.5.0
99 Hayley, Ballads (1805) [not the same as in 7 Oct 1912, Lot 85], £4.4.0
100 Hayley, Ballads (1805) [not the same as in 7 Oct 1912, lot 85] (£3.3.0)
101 Malkin, A Father's Memoirs (1806) [not the same as in 11 Oct 1909], £2.10.0
103 Salzmann, Elements of Morality, the plates only, mounted in an album from the W.B. Scott Collection, £3.3.0
104 Scott, Poetical Works (1782) [not the same as in 18 July 1910], £1.7.6
105 Scott, Poetical Works (1782) [as in 18 July 1910] (£1.5.0)
107 Young, Night Thoughts ("1795", i.e., 1797], £12
108 Wit's Magazine (1784), £4.4.0
112 Wollstonecraft, Original Stories (1791), £3.3.0

1915

James Tregaskis, Caxton Head Catalogue (London, 1915)
160 "The Children Cousins" <Butlin #143>, £17.10.0

1916 January 20

258 Dante
259 Job
260 Blair, The Grave (1808)
261 Cumberland, Thoughts on Outline (1796)
264 Milton pl. 38 [£3.5.0]308

1916 March 15-17

Sotheby, Catalogue of Valuable Autograph Letters and Historical Manuscripts Comprising The Property of Major C.H. Simpson (deceased), 15, Queen's Square, Bath, including ... Fine Letters from W.

308 A note with Milton pl. 38 says that Edward Dowden sold Milton pl. 38 sold it (auctioneer not mentioned) on 20 Jan 1916, Lot 264, for £3.5.0.
Sale Catalogues of Blake's Works


First Day

33 Letter of 18 January 1808 [A], "4 pp. 4to", partly quoted [£51 to G.D. Smith]

1916 March 29-31

Anderson Galleries, Beautiful Bindings, Rare and Fine Books, Autograph Letters: Being Duplicates and Selections from the Famous Libraries of Mr. Henry E. Huntington of New York and Mr. William K. Bixby of St. Louis with an important consignment of plate books from the estate of Mr. E. Dwight Church formerly of Brooklyn (N.Y., 1916) <Huntington>

Day 1 is Huntington, Days 2-5 are Bixby, Church is Day 5, Lots 976-1141, "mainly from the Locker-Lampson Library".

983 Dante on india paper, cloth, "plates a little foxed". "Laid in is an ORIGINAL DRAWING OF THE PLAGUE done by Blake in pencil, one of the compositions given by Palgrave in his article on Blake in the 'Quarterly Review'". 309

1916 April 6-8, 10-15, 17-19, 26-28


2,098 *Job* [£11.0.6 to Parsons]

2,099 *Visions of the Daughters of Albion* [O], 11 plates, coloured, book-plate of W. Field, MS note by Crabb Robinson, presented by Miss Field [£210 to Carthew]

1916 June 23


52 "The Resurrection" <Butlin #502> [£84 to Carfax]

1916 July 17-20


349 *The Elephant's Ball and Grand Fete Champetre*, intended as a Companion to *The Butterfly's Ball*, "with 6 plates by W.

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Sale Catalogues of Blake's Works

Blake, in his peculiar style of engraving on zinc" (J. Harris, 1807) [£1.5.0 to Giles]

1915 August 16
James Tregaskis, Caxton Head Catalogue Number 771 (London, 1915) <Huntington Library>

53 Recto/verso pen and ink drawings attributed to Blake
<Butlin #143, "The Children Cozens (or Cousins)">,
£17.17.0

1916 November 7-8

40 Poetical Sketches [H], blank leaf at end, green levant morocco extra, richly gilt, tooled back and sides, gilt top, rest uncut, Roger Payne style by F. Bedford [£51 to Dobell]

41 Songs of Innocence [D], printed on two sides, coloured for Flaxman, signed "A. Flaxman", sold at Flaxman sale at Christies [1 July 1828]; citron levant morocco, inlaid with green morocco, sides and back decorated with rich gold tooling; gilt edges by F. Bedford, in brown morocco case; used by Muir for his facsimile [£205 to Sawyer]

42 Watercolour of nude figures led captive by a devil; head of a marine monster with figure in its mouth [neither in Butlin]

1916 November 28


Stock of Frederick Pollard

309 "The Idle Laundress" and "The Industrious Cottager"
[£77.14.0 to Ellis Smith]

1916 December 22


5 "War Unchained" <Butlin #195, "War"> [£110.5.0 to Maggs]

1916

A.S.W. Rosenbach, Catalogue 17 (1916)

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310 The attribution to Blake and the "zinc" are without authority.
Sale Catalogues of Blake's Works

61 Milton, “On the Morning of Christ’s Nativity” <Butlin #542, the Butts set>, $9,500

1916


17 Watercolours for Comus, plus, apparently, designs for America, Dante, The Inferno, Blair's The Grave, "etc., etc."311 in two morocco folio cases, $29,000

1916


7 [As in Catalogue 18]

1917 January 8

Anderson Galleries, Catalogue (N.Y., 1917)

Collection of Frederic R. Halsey

163 "Mrs Q", trimmed within the plate mark, reproduced [$395]

1917 February 26

Anderson Galleries, Collection of Frederic R. Halsey (N.Y., 1917)

20 Chaucers Canterbury Pilgrims, "final state" [$32.50]

1917 March 21-22

Messrs. Hodgson & Co., A Catalogue of Rare Books and Engravings ... Autograph Letters, &c. (including ... a long letter from Wm. Blake) ... (London, 1917) <British Library>

First Day

168 Letter of 30 January 1803, partly quoted, "4 pp. inlaid on 2 folio sheets, with a fine etched letter Proof of the Portrait engraved by Schiavonetti after Phillips, on India paper" [£31 to Dobell]

1917 March 22-24,26-31, April 2-5

Christie, Red Cross and St John sale (London, 1917) <Christie>

5 April 1917

311 Bob Essick wrote to me on 4 Feb 1985 that this is "A group of work at the Huntington. Only the Dante is by Blake."
Sale Catalogues of Blake's Works

1,987 *Marriage of Heaven and Hell*[F], 27 plates coloured, morocco, gilt edges, given by F.P. Osmaston [£350 to Stevens-Brown]

1917 July 25-27
Sotheby, Catalogue (London, 1917) <Bodley>

Third Day

The Late Rev. **Stopford A. Brooks**

788 Burger, *Leonora*
789 Virgil, *Pastorals* (1821)
790 Miscellaneous Blake prints (only Cowper is named)
791 *There is No Natural Religion* [E], 8 leaves (wanting the third, fourth, tenth, and perhaps the title page), coloured, printed on one side only, "loose in original embossed and coloured paper wrappers, preserved in maroon roan slip case" [£38 to Tregaskis]
792 Subject resembling the Ecstasy of Mary Magdalen [*Songs pl. a*], printed in reddish brown
793 "The Man Sweeping the Interpreter's Parlor" [£8 to Tregaskis]
794 "The Hiding of Moses" [*Remember Me!* ([1824])]
795 *Jerusalem* page beginning chapter 2 [pl. 28], printed reddish-brown, 6⅛ x 4", "on a sunk mount"
798 Young, *Night Thoughts* (1797)
799 Blair, *The Grave* (1808)

917 July 31

Sotheby, Catalogue (London, 1917)

Engravings in Colours from the superb collection of the late **T.J. Barratt**, Esq., of Bell Moor, Hampshire

41 "The Idle Laundress" and "The Industrious Cottager" [£49 to F.B. Daniell]

1917 July

**Bernard Quaritch**, No. 349 *A Catalogue of Rare and Valuable Books including works on Africa, America, Australia, Bibles, Bibliography, Classics, English History and Literature, European History and Literature, Fine Arts, Natural History, Mathematical and Physical*
Sale Catalogues of Blake's Works

Sciences, Numismata, Occult Sciences, Palæography, Periodicals and Transactions of Learned Societies, Philately, Political Economy, Sports and a selection of Important New Books (London, 1917) <Huntington>

471 Blair, The Grave (1808), "hf bd., UNCUT To this copy has been added a facsimile, by William Muir of the original dedicatory plate 'To the Queen'', £3.15.0
Willaim Muir's Facsimiles of the Works of William Blake (No. 473 ff.)

1917 [July]
James Tregaskis, Caxton Head Catalogue (London, 1917) <Fitzwilliam Museum>

113 "Jephthah met by his Daughter" <Butlin #451>, from "Miss Denham [i.e., Denman], to whom it was come from her uncle John Flaxman", £31.10.0
114 "The River of Oblivion" <#804, sketch for "The Sea of Time and Space">, from "Miss Denham", £31.10.0
115 "Procession of Monks Met by Three Women" <#100>, from "Miss Denham", £7.7.0
116 "The Temple of Mirth" from The Wit's Magazine

1917 October 15
James Tregaskis, Caxton Head Catalogue 796 (London, 1917) <Biblioteca La Solana, Huntington>

From the Stopford A. Brooke collection
1 Thornton's Virgil, wood engravings mounted in an album [not the same as in 119 July 1909 catalogue], £30
2 There is No Natural Religion [E], £52 [reduced in MS to £38]
3 Songs of Innocence and of Experience pl. a (tailpiece), £23 [reduced in MS to £11]
4 "The Man Sweeping" [2I, now Library of Congress], £17

1917
James Tregaskis, Caxton Head Catalogue 786 (London, 1917) <Huntington Library>

312 A clipping dated July 1917 in ink.
Sale Catalogues of Blake's Works

46  "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0
47  "The River of Oblivion" <#804>, pencil drawing, £31.10.0
48  "Procession of Monks Met by Three Women" <#100>, pen drawing, £7.7.0
49  *Wit's Magazine* (1784), 1 print, 12s 6d
50  Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6
52  Blair, *The Grave* (1813), quarto, £2.2.0
54  Cumberland, *Thoughts on Outline* (1796) (£3.10.0)
55  Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot
56  Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot
57  Lavater, *Aphorisms* (1789), 17s 6d
58  Malkin, *A Father's Memoirs* (1806) [not the same as in 11
59  Salzmann, *Elements of Morality*, the plates only, mounted in
60  Scott, *Poetical Works* (1782) [not the same as in 18 July
61  Scott, *Poetical Works* (1782) [as in 18 July 1910], £1.7.6
62  Scott, *Poetical Works* (1782) [as in 18 July 1910], £1.5.0
67  *Wit's Magazine* (1784), £4.4.0
68  Wollstonecraft, *Original Stories* (1791), £3.3.0
69  Young, *Night Thoughts* ("1795", i.e., 1797], £12

1917

**James Tregaskis, Caxton Head Catalogue Number 787** (London, 1917) <Huntington Library>

169  Recto/verso pen and ink drawings attributed to Blake <Butlin
61 #143, "The Children Cozens (or Cousins)">, £17.17.0

1918 February 4

**James Tregaskis, Caxton Head Catalogue Number 800** (London, 1918) <Huntington Library>

55  Blake's letter to Hayley, 1 April 1800, £18.18.0

1918 March 14

**Walpole Galleries, Books, Autographs and Ex-Libris, including the**
**Library of the Late William W. Phillips of New York City** (N.Y., 1918)

It includes a painting by Blake. <Not in Butlin.>
Sale Catalogues of Blake's Works

1918 March 15

Messrs. Christie, Manson & Woods, Catalogue of the John Linnell Collection of Highly Important Works by William Blake Obtained direct from the Artist ... which (by Order of the Trustees) Will be Sold (London, 1918) <British Museum Print Room, Christie, National Library of Wales, Victoria University in the University of Toronto>

"The John Linnell Collection of Works by William Blake"

3 "The Man Sweeping the Interpreter's Parlour" [£60 to Pickering]

5 Chaucers Canterbury Pilgrims\textsuperscript{313} plus three others not by Blake [£26.5.0 to "Pausern" (?Palser)]

148 Dante drawings \textsuperscript{#8121-102} [£7,665 to Martin (for the National Art Collections Fund)]

149 21 Job drawings \textsuperscript{#551 1-21} [£3,990 to F. Sabin]

150 Twenty-two reduced Job pencil facsimiles \textsuperscript{#557 1-60}, sketchbook with 27 drawings for Job, including “List of Apostles”, \textsuperscript{#557 ii} made by Blake to engrave from [£504 to Carfax (for T.H. Riches)]

151 Paradise Regained, 12 designs \textsuperscript{#544 1-12} [£2,205 to Carfax]

152 "The Creation of Eve "for Paradise Lost \textsuperscript{#537 2}, duplicate [£441 to Martin]

153 "Satan Watching the Endearments of Adam and Eve" for Paradise Lost \textsuperscript{#537 1}, duplicate [£346.10.0 to Martin]

154 "Michael foretelling the crucifixion to Adam" for Paradise Lost \textsuperscript{#537 3}, duplicate [£399 to Carfax]

155 "The Wise and Foolish Virgins" \textsuperscript{#479, "The Parable of the Wise and Foolish Virgins"} [£273 to Carfax]

156 "The Hiding of Moses" \textsuperscript{#774, "Moses Placed in the Ark of the Bulrushes"} [£120.15.0 to Robson]

157 "Cain Fleeing from the Body of Abel" \textsuperscript{#664, "The Body of Abel Found by Adam and Eve"} [£105 to Sabin]

\textsuperscript{313} In the master copy in Christie's, a note says that the vendor was "Lord Lamington", according to Essick, Separate Plates (1983), 77.
158 "The Three Despondent Persons" [Jerusalem pl. 51], watercolour [£73.10.0 to Martin]
159 "A Figure Chained to a Rock" <#255, "Los and Orc"> [£94.10.0 to Apsley Cherry-Garrard]
160 "The Agony in the Garden" <#375, "probably only partly by Blake"> [£183.15.0 to Agnews]
161 "The Book of Enoch", 5 designs <#827 1-5> [£26.5.0 to Parsons]
162 Fourteen Visionary Heads, including King John (2) <#731, 733, the second a counter-proof>, Empress Maud <#725>, Wallace <#734, "Edward I and William Wallace">, David <#698>, Hotspur <#745>, Mahomet <#720>, Cassibelane <#716>, &c <#728, 2 drawings of "Saladin and the Assassin"] <#730, "Faulconberg the Bastard"> [£16.10.0 to Parsons]
163 Sixteen Visionary Heads, including Socrates <#713>; Nebuchadnezzar <#704, "Nebuchadnezzar Coin">; Richard Coeur de Lion <#729>; Caractacus <#696 36>; Solomon (3) <#700-702>; Canute (2) <#721-722>; Edward I <#735, "Edward I (or III)"; Wat Tyler (2) <#737-738, the second a replica>; Owen Glendower (2) <#743-744, the second a replica], &c <#741, "Wat Tyler's Daughter", #746, "Friar Bacon and Gray, the Poet"> [£42.2.0 to Parsons]
164 "Ghost of a Flea" <#692 98>, "Man who built the Pyramids" <#752>, "The Man who instructed Blake in his Dreams" <#754> and one more <#755, "The Man Who Taught Blake Painting in his Dreams", replica> [£54.12.0 to Miss Alice G.E. Carthew]
165 Seventeen Visionary Heads, including "Joseph and Mary in the room that they were seen in" <#705>; "The Virgin Mary and the Sleeping Infant" <#408, Tracing of "The Virgin Hushing the Young Baptist, who Approaches the Sleeping Infant Jesus">; "Queen Eleanor" <#726>; "Boadicea" <#717>; "Uriah" <#699, "Uriah and Bathsheba", two heads in profile>; "duplicates and impressions" <#407, "sketch for
Sale Catalogues of Blake's Works

"The Virgin Hushing the Young Baptist"; #688, portrait of John Linnell; #703, "Job"; #791, Caractacus, counterproof; #748, "Old Parr When Young"; #751, "Cancer", replica; #768, "A Seated Nude Woman by a Window"; #801, "Lady Torrens and Family, after John Linnell"; #856, "A Reclining Young Man Pushing Back the Head of a Demon with His Left Hand" [£46.4.0 to Parsons]

166 "six grotesque heads" inscribed "All Genius Varies Thus, Devils are Various, Angels are all Alike" [£16.16.0 to Maggs]

167 "Donald the Hammerer" (2 versions) [£16.16.0 to Parsons]

168 "An Old Man" on crutches entering a tomb [£54.12.0 to Sabin]

169 Six designs, portraits by Linnell of Blake and of Blake and John Varley

170 Linnell framed miniature of Blake in a dark dress [£73.10.0 to Martin]

171 Head of Blake, death mask in plaster [£44.2.0 to Martin]

172 America [U], 18 plates on 18 leaves, bound with Europe [K], 18 plates, coloured [£787.10.0 to Carfax]

173 Blair, The Grave (1808)

174 Visions of the Daughters of Albion, engraved frontispiece [pl. 1], coloured [£52.10.0 to Martin]

175 Visions of the Daughters of Albion, heading of page 4, "Wave Shadows of discontent" [pl. 7] [£17.17.0 to Martin]

176 Europe design for title page [pl. 2], "including human figure not given in the engraving"; on the reverse is the full text and design for Jerusalem pl. 24, both engraved and coloured [£23.2.0 to Tregaskis]

177 "Unpublished Design for 'Europe'" of a Man at a Forge, with a woman and youth", engraved, coloured [Urizen, pl. 21] [£94.10.0 to Martin]
Sale Catalogues of Blake's Works

178 Design for a prophetic book, "Arise O Rintrah", engraved and coloured [Europe pl. 11] [to the Felton Bequest (for the National Gallery of Victoria, Melbourne, Australia)]
179 Dante, 7 proofs
180 Five similar sets, in portfolios
181 Five similar sets, loose without portfolios
182 Job, proofs, "original pink boards"
183-187 Another copy each, as above
188 Twelve sets, unbound
189 Fifty sets, india paper, unbound
190 Parcel of pencil drawings and engravings; "A scene in the Last Judgment" ["The Accusers" (C)]; 18 Wedgwood prints; "Mirth"; "Coin of Nebuchadnezzar and Head of Cancer", Nine plates to Gay, &c [£54.12.0 to A. Martin (for the British Museum Print Room)]
191 The French Revolution [£131.5.0 to G.D. Smith]
192 Illustrated manuscript copy of Genesis #828 1-11 [£157.10.0 to G.D. Smith]
193 Hayley, Designs to a Series of Ballads, Eagle Ballad
194 Jerusalem [C], 100 plates on 100 leaves, printed in black, bound in vellum [£89 to Edwards]
195 Marriage of Heaven and Hell [H], 27 plates printed on both sides of the page, coloured, bound in vellum [£756 to Carfax (for T.H. Riches)]
196 George Cumberland's card (3 impressions) [£33 to A. Martin (for the British Museum Print Room)]
197 "A Song of Liberty", 3 pp., Marriage of Heaven and Hell [L]) pl. 25-27, "printed in black, on 4to paper" [£11.11.0 to Tregaskis (for Frank Rinder\(^{314}\))]
198 "Another copy [M], without the 8-line Chorus at the end, printed in black, on 8vo paper" [£8.18.6 to Tregaskis]

\(^{314}\) The Tregaskis bill for Marriage (L-M), with a £2 commission fee, is dated 16 March 1918, and Rinder's payment was received three days later, according to the Christie catalogue of the sale 30 Nov 1993. The information in this note is not in BB.
Sale Catalogues of Blake's Works

199 The Ghost of Abel [B], On Homer's Poetry [B], "Laocoon", all printed in black [£37.16.0 to Quaritch (for Keynes)]
200 The Ghost of Abel[C] [£29.8.0 to Edwards]
201 Songs of Innocence and of Experience [X], 54 plates on 54 leaves, "12mo form, on 4to paper", coloured, quotation by Weale, inscribed from Linnell to John Linnell Jr, "modern half morocco" [£735 to Dighton]
202 "The Man Sweeping the Interpreter's House" [£35.14.0 to Martin]
203 There is No Natural Religion [All Religions are One(A)], 10 plates, printed in black, within a five-line border, lists the plates, quarto, unbound, quite distinct from the plates in the Muir facsimile [£83 to G.D. Smith (for the Huntington Library)]
204 Thornton, The Lord's Prayer, Blake's copy
205 Twenty Virgil drawings <#769 1-20> [£113.8.0 to Pearson]
206 Vala manuscript <#337 1-144>, 70 leaves "besides several fragments" [£420 to Pearson]
207 Young, Night Thoughts (1797)
208 Letter of 1 February 1826, partially quoted [£30.10.0 to G.D. Smith]
209 Letter of Tuesday night [7 June 1825], "Great men die ... Lord L" [£25.4.0 to G.D. Smith]
210 Letter of "[2 July 1826]" [£30.9.0 to Dobell]
211 Letter of [February 1827]: "I go on as I think improving my Dante" [£30.9.0 to Swayne]
212 Letter of 15 March 1827 [£31.10.0 to Carfax]
213 Letter of 25 April 1827 [£26.5.0 to G.D. Smith]
214 Eight single-leaf quarto letters to Linnell, 1825-1827 [March, 10 November, 11 October 1825, ?February, 19 May, 5 July, 16, 29 July, 1 August 1826, 27 January 1827], plus 2 letters (one in pencil) "addressed to Mrs Linnell [11 Oct 1825, 5
Sale Catalogues of Blake's Works

Feb 1826], and 2 short Autograph Notes" (Feb 1826, Feb 1827) [£84 to G.D. Smith]315

215 *Songs of Innocence and of Experience* [AA], 54 plates, coloured, cloth, mounted, sold for the Trustees of the late James T. Linnell [£735 to Carfax]

Total of sale: £29,929.3.6

1918 April 1

**James Tregaskis, Caxton Head Catalogue Number 802** (London, 1918) <Huntington Library>

59 "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0

60 "The River of Oblivion" <#804>, pencil drawing, £31.10.0

61 *Wit's Magazine* (1784), 1 print, 12s 6d


64 Blair, *The Grave* (1813), quarto, £2.2.0

66 Darwin, *Botanic Garden*, 2 vols. (1791) [not the same as in 11 Oct 1909 catalogue], £1.15.6

67 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot

68 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot

69 Malkin, *A Father's Memoirs* (1806) [not the same as in 11

72 Salzmann, *Elements of Morality*, the plates only, mounted in

73 Scott, *Poetical Works* (1782) [not the same as in 18 July

1910], £1.7.6

74 Scott, *Poetical Works* (1782) [as in 18 July 1910], £1.5.0

79 Wollstonecraft, *Original Stories* (1791), £3.3.0

1918 May

**Maggs Brothers, Catalogue 366** (London, 1918) <Fitzwilliam Museum clipping>

156 Thirteen Visionary Heads [as in the Linnell sale, 15 March 1918, Lots 162, 166] of (1) David, (2) Rd Coeur de Lion, (3

315 Willey Reveley’s letter to Blake of Oct 1791 and Blake’s reply and Blake’s letter of 3 July 1827, which went with other letters from Linnell to Henry Huntington, may have been included in Lot 214 above.
Sale Catalogues of Blake's Works


160 Dante prints, £12.10.0
163 Young, _Night Thoughts_ (1797), £15.15.0

1918 June 3-5

**Sotheby**, Catalogue of the property of John Linnell and many others (London, 1918) <Huntington>

2 _Poetical Sketches_[D], with the plate of the "Relapsed Sinner and her 7 devils" £60 facing the title page, signed by Cumberland, property of John Linnell [£60 to Pickering]

1918 June 27

**Hodgson**, Catalogue (London, 1918)

487 George Cumberland's card "printed on paper of a larger size" than the image £4.12.6

1918 June

**Fine Art Society**, New Bond Street, Catalogue (London, [MS date June 1918]) <Fitzwilliam Museum>

_job_; "The Remaining Thirty-Eight Sets of Original Impressions"[no price]

1918 June

**E. Parsons & Sons**, _Catalogue 282_ (London, 1918)

443 "Five Illustrations to the Book of Enoch" <Butlin #827 1-5>, "An Angel Teaching a Daughter of Men the Secrets of Sin" reproduced, £89.5.0

444 "Solomon" <#701>, £15.15.0

445 "Socrates" <#713>, £12.12.0

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316 This is "The Man Sweeping the Interpreter's Parlor", identified here in pencil on the engraved leaf as "The parable of the relapsed sinner & her 7 Devils".
317 45 Brompton Road, London.
Sale Catalogues of Blake's Works

446  "Nebuchadnezzar Coin" <#704318>, £12.12.0
447  "Edward I (or III)" <#735>, £14.14.0
448  "Richard Coeur de Lion" <#729>, £12.12.0
449  "Canute" <#721>, "Boadicea" <#717>, £12.12.0
450  Varley, "Two Landscape Compositions"<692 35> with, on the verso, "Caractacus" <#692 36>, £15.15.0
451  "Queen Eleanor" <#726>, £15.15.0
452  "Wat Tyler's Daughter" <#741>, £15.15.0
453  "Wat Tyler" <#737>, reproduced, £15.15.0
454  "Owen Glendower, Replica" <#744>, reproduced, £15.15.0
455  "Boadicea" <#717>, £10.10.0
456  "Friar Bacon, and Gray, the Poet" <#456>, £5.5.0
757  "Cancer, Replica" <#751>, £10.10.0
458  "Job" <#703>, reproduced, £15.15.0
459  "Old Parr When Young" <#748>, £15.15.0
460  "Joseph and Mary, and the Room they Were Seen In"
    <#705>, £18.18.0
461  "Saladin, and the Assassin, Two Drawings" <#728>, £16.16.0
462  "Solomon" <#699>, £15.15.0
463  "A Seated Nude Woman by a Window" <#768>, £5.15.0
464  "A Reclining Young Man Pushing Back the Head of a Demon with His Left Hand" <#856>, £5.5.0
465  "Tracing of 'The Virgin Hushing the Young Baptist, Who Approaches the Sleeping Infant Jesus'" <#408], sold
465  A "Sketch (?) for 'The Virgin Hushing the Young Baptist'"
    <#407>, £5.10.0
472  Chaucers Canterbury Pilgrims, "first state, large margins", £45

1918 July 22-25
Sotheby, Catalogue (London, 1918) <Bodley>

318 The last reference to “Nebuchadnezzar Coin” by Butlin is “American Art Association (Anderson Galleries) by 1939”, without day, month, or lot number. Perhaps this is related to its exhibition “Philadelphia 1939 (209)”. 
Sale Catalogues of Blake's Works

The Late P.M. Pittar

1,045 *Poetical Sketches*[K], the "last three sheets in facsimile reprint", polished calf, extra, inside dentelles, g.e., by F. Bedford [£10 to Protheroe, bought in]

1918 September

Bernard Quaritch, No. 351 *A Catalogue of Rare and Valuable Books including works on America, Bibles, Bibliography, Classics, Early Science, English History and Literature, European History and Literature, Fine Arts, Genealogy and Heraldry, an important collection of Incunabula, Natural History, Numismata, Occult Sciences, Oriental History and Literature, Palæography, Periodicals & Transactions of Learned Societies, Political Economy, Sports, Topography and a selection of New Books* (London, 1918) <Huntington>

519 Job (1825), "original bds, enclosed in a cloth case", £24.0.0

520 "the same. Folio, PROOF IMPRESSIONS ON INDIA PAPER; vellum gilt", £28.0.0

1918 October 21

Sotheby, Catalogue (London, 1918)

Property of E. Jackson Barron

968 George Cumberland's card 319 [£6.5.0 to Tregaskis]

1918 December 2


181 *Poetical Sketches* [H], "Tall 8vo, handsomely bound in full green levant morocco, gilt back and sides, gilt top, uncut, in the manner of Roger Payne, by Bedford" [$445 to G.D. Smith]

182 *The Book of Thel* [E], "Seven engraved pages including the title ... exquisitely colored by the hand of William Blake. 4to, sewed, with the original wrapper inscribed 'Stothard's Copy. Preserve'; Gilchrist said it shows "the marks of a painter's oily

319 Part of a large collection of visiting cards, newspaper advertisements, trade labels, and early valentines.
fingers" but, says the cataloguer, "The marks ... are extremely faint" [$79 to Rosenbach]

183 America [Q], "18 plates painted in brilliant colorings, gold, and bronzes by Blake himself."\(^{320}\) 4to, full blue levant morocco, gilt back, gilt panelled sides, with title in gold on back and sides, gilt edges, by Rivièremen; "Inserted ... are three original drawings, all colored by Blake, two of which are portions of the titlepage, and the other from plate 17" [$3,600 to Rosenbach]

ONE OF BUT TWO COLORED COPIES IN AMERICA

184 Europe [L], "17 plates by Blake, all richly executed in colors by himself", "4to, full crimson levant morocco, gilt back, gilt panelled sides, title on back and sides in gold, gilt edges, by Rivièremen" [$4,600 to G.D. Smith (for the Huntington Library)]

185 For Children: The Gates of Paradise [C] <#Butlin 201A>, "Etched title frontispiece and 16 etched plates. Small 4to, old half calf, in full purple levant morocco velvet lined case, by Sangorski and Sutcliffe ... from the Beckford Library, and contains a note on the fly-leaf: 'A present from H.G Bohn 19 May 1835'"\(^{321}\) [$610 to Rosenbach]

186 Young, Night Thoughts (1797). With "the leaf of explanation", "superbly colored by mrs. Blake" [J], original half brown morocco, gilt back, uncut [to Gabriel Wells (bought from Wells after the sale for $300 by W.A. White)]

187 Young, Night Thoughts (1797), "full green levant morocco, gilt back, and an 8-fillet panelled border on sides, gilt top, uncut, by Ramage ... large paper copy ... 16½ x 13 inches"

188 Hayley, Designs to a Series of Ballads (1802), 14 engravings [i.e., all 4 ballads], "4to, full crimson levant morocco, gilt

\(^{320}\) In fact the prints of America (Q) and Europe (L) were coloured between 1913 and 1918 with intent to deceive for the dealer Walter T. Spencer.

\(^{321}\) The drawings on the leaves are Butlin #201A.
Sale Catalogues of Blake's Works

back, gilt filled border on sides, gilt edges, by Rivière", the "Borden copy"

189 *Job*, "MOST BRILLIANT INDIA PROOF IMPRESSIONS ... ORIGINAL CLOTH, UNCUT"

1918 December 16

**James Tregaskis**, *Caxton Head Catalogue Number 809* (London, 1918) <Huntington Library>


1918


"From the Collection of John Linnell"

443 Five drawings <Butlin #827 1-5, illustrations to Enoch>, watermarked 1796, "An Angel Teaching a Daughter of Men the Secrets of Sin" reproduced, £89.5.0

444 Visionary Head of Solomon <#701>, £15.15.0

445 Visionary Head of Socrates <#713>, £12.12.0

446 Head of Nebuchadnezzar for a coin <#704>, £12.12.0

447 Visionary Head of Richard III <#735, "Edward I (or III)">, £14.14.0

448 Visionary Head of Richard Coeur de Lion <#729>, dated 14 Oct 1819, £12.12.0

449 Visionary Head of King Canute <#721>, £12.12.0

450 Visionary Head of Caractacus <#692 36, from the (Small) Blake-Varley Sketchbook>, £15.15.0

451 Visionary Head of Queen Eleanor <#726>, £15.15.0

452 Visionary Head of Wat Tyler's Daughter <#741>, £15.15.0

453 Visionary Head of Wat Tyler <#737>, reproduced, 10 x 8¼", £15.15.0

454 Visionary Head of Owen Glendower <#744, replica>, reproduced, £15.15.0

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322 45 Brompton Road, London. Butlin dates the catalogue June 1918.
Sale Catalogues of Blake's Works

455 Visionary Head of Queen Boadicea #717, £10.10.0
456 Visionary Heads of Gray and Bacon #746, £5.5.0
457 Visionary Head of Cancer #751, replica, in crayon, £10.10.0
458 Visionary Head of Job #703, reproduced, watermarked 1815, £15.15.0
459 Visionary Head of Old Parr #748, £15.15.0
460 Visionary portraits of Joseph and Mary and the room they were seen in #705, £18.18.0
461 Visionary Head of Saladin #728, £16.16.0
462 Visionary Heads of Bathsheba and Uriah #699, £15.15.0
463 Nude study #768, "A Seated Nude Woman by a Window", watermarked 1816, £5.15.0
464 Young Man Reclining in Bent Position #856, "A Reclining Young Man Pushing Back the Head of a Demon with His Left Hand", £5.5.0
465 The Virgin Hushing John the Baptist #408, tracing, SOLD 323
466 Dante proofs (from Professor Dowden of Trinity College, Dublin), £25
467 Lamb, _Tales from Shakespeare_, £15.15.0
468 Young, _Night Thoughts_ (1797), £10.10.0
469 _Job_, £21
470 Blair, _The Grave_ (1808), £5.5.0
471 Swinburne (1868)
472 Chaucers Canterbury Pilgrims, the large engraving, first state, large margins, £45
473 "Little Tom" (1917), £2.2.0

1918

323 Sketch for "The Virgin Hushing the Young Baptist" is listed by Butlin #407, as being in Parsons Lot 465a, but there is no such interpolated Lot in the Fitzwilliam copy I saw. Butlin also lists in Parsons "1911" "The Death Chamber", possible sketch for _Jerusalem_ pl. 25, which was not in the copy I saw.
Sale Catalogues of Blake's Works

Walpole Galleries, Books, Autographs and Ex-Libris, Including the Library of the Late William W. Phillips of New York City ... to Be Sold by Auction ... (N.Y., 1918) 51 pp.

The sale includes a small collection from a private source together with a painting by William Blake.

1919 January 20

James Tregaskis, Caxton Head Catalogue Number 810 (London, 1919) <Huntington Library>

1 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24
2 "The Fiery Cross", pencil drawing, with another version of the same design in "sepia" <#786-787>, £24
3 "George Cumberland's Card", printed in sepia [untraced #4], £14
4 Songs of Innocence and of Experience tailpiece [pl. a, posthumous impression, later in the Joseph Holland collection], reproduced, £23
5 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15

1919 February 17

James Tregaskis, Caxton Head Catalogue Number 811 (London, 1919) <Huntington Library>

71 Fuseli, Lectures (1801), bound with the 1820 series, £1.5.0
72 Hayley, Ballads (1805) [not the same as in 7 Oct 1912, lot 85], £4.4.0
73 Wit's Magazine (1784), 1 print, 12s 6d
74 Robert Blair, The Grave, folio (1808), engraved title page, £2.12.6
75 Blair, The Grave (1813), quarto, £2.2.0

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325 No. 10 East 49th Street, New York
326 Apparently not in Butlin.
Sale Catalogues of Blake's Works

77 Darwin, *Botanic Garden*, 2 vols. (1791) [not the same as in 11 Oct 1909 catalogue], £1.15.6
78 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot 85], £3.3.0
79 Malkin, *A Father's Memoirs* (1806) [not the same as in 11 Oct 1909] (£2.10.0)
82 Salzmann, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection), £3.3.0
83 Scott, *Poetical Works* (1782) [not the same as in 18 July 1910], £1.7.6
84 Scott, *Poetical Works* (1782) [as in 18 July 1910], £1.5.0
89 Wollstonecraft, *Original Stories* (1791), £3.3.0

1919 February 17-19

**Anderson Galleries**, Catalogue of books from the libraries of Frederic R. Halsey, Henry S. Van Duzer, and A. Mitchell Palmer (N.Y., 1919)

139 Hayley, *Ballads* (1805), contemporary mottled calf, inscribed "Mr. Weller, With grateful remembrance from William Blake."

1919 April 8-11


Second Day

Drawings from the Collection of the Rev. Stopford Brooke, Deceased

446 "DRAWING, in water-colours, of a Woman seated on the ground, holding a staff upright in her right hand <Butlin #133, perhaps for *For Children: The Gates of Paradise*, pl. 18>, 8 in. by 6¼ in., framed and glazed" [£15.10.0 to Sotheran]

447 "DRAWING, in water-colours, of the Title-page of 'Europe, a Prophecy [pl. 2], 1794,' depicting a serpent, 9 in. by 6¼ in., framed and glazed" [£12.10.0 to Edwards]

448 "DRAWING, in watercolours, depicting God the Father, as a bearded figure in a crouching position, holding an open book,
his arms outstretched \(<#261\text{ 8, } Urizen \text{ pl. 5}>\), oblong, 3 in. by 4\(\frac{1}{8}\) in., with the MS. inscription: 'The Book of my Remembrance' at foot in Blake's (?) autograph, framed and glazed" [£26 to Tregaskis]

449 "Drawing, in watercolours, depicting an old Man naked, with a flowing beard, sinking in water \(<#261\text{ 10, } Urizen \text{ pl. 12}>\), 5\(\frac{1}{8}\) in. by 4 in., framed and glazed" [£32 to Tregaskis]

450 "Drawing, in water-colours, depicting a naked Man in a kneeling position, at the entrance to a cavern, supporting a huge rock on his head and shoulders \(<#261\text{ 6, } Urizen \text{ pl. 10}>\), underneath in the MS. inscription: 'Does the Soul labour thus, In Caverns of the Grave' in Blake's (?) autograph, the drawing which is oblong, measures 2\(\frac{1}{2}\) in. by 3\(\frac{3}{8}\) in., framed and glazed" [£29 to Edwards]

451 "Drawing, in water-colours, depicting an old Man naked, with a flowing beard, in a crouching position at the entrance to a cavern \(<#261\text{ 9, } Urizen \text{ pl. 9}>\), below is a MS. inscription: 'Eternally I labour on,' in Blake's (?) autograph, 5\(\frac{3}{4}\) in by 4 in., framed and glazed" [£38 to Tregaskis]

1919 April 19-20

Sotheby, Catalogue (1919)

First Day

Property of W.S. Brough

15 “The Last Judgment” <Butlin #646> [£4 to William Bateson]

1919 [May?]

James Tregaskis, Caxton Head Catalogue 810 (London, 1917)

Songs of Innocence and of Experience pl. a (tailpiece)

1919 June 2

Sotheby, Catalogue (London, 1919) <British Library>

113 Letter of 1 April 1800, partly quoted [£18 to Campbell]

1919 June 23

Sale Catalogues of Blake's Works

1 Urizen [pl. 5], inscribed "The Book of my Remembrance", "PROOF BEFORE ANY LETTERING", 3 x 4½", from Stopford Brooke <Butlin #261 8>, £65
2 Urizen [pl. 10] <#261 6>, "in colours, PROOF BEFORE ANY LETTERING", 2½ x 3½", "Both from the Collection of the Rev. Stopford Brooke", £70
3 "Donald the Hammerer" <#782>, 2 versions, one 4¾ 3½", the other "in sepia", from the Linnell Collection, "The two £24"
4 "The Fiery Cross" <#786-787>, one version 6½ x 3¾", the other 5 x 3¾", both from the Linnell Collection, £24
5 Mr Cumberland's Visiting Card, "in sepia on paper 4 x 5¼ in.", "From the Barron collection", £14
6 "THE ECSTACY OF ST. MARY MAGDALENE [Songs of Innocence and of Experience pl. a, tailpiece] Relief etching in a reddish-brown tint, 2½ by 2½ in ... on white paper, 6 1/16 by 3 13/16 in., sunk mount ... From the Rev. Stopford Brooke's Collection", £23
7 17 Virgil woodcuts "mounted in an oblong 8vo album, sheep, from the Barron collection", £15

1919 June 23
Sotheby, Catalogue of Engravings, Drawings in Pencil and Water Colour and Oil Paintings, of Arthur Somerset, the Earl of Ancaster [and others] (London, 1919) <Toronto>
   75 "The Man Sweeping the Interpreter's Parlour" [£6.10.0]
   76 Europe "Preludium" [pl. 4] with Songs of Innocence and of Experience pl. 28 "and another" [£3 to Rimell]

1919 July 7
Sotheby, Catalogue (London, 1919) <Bodley>

Charles Fairfax Murray, decd.

8 Songs of Innocence and of Experience [Z], 54 leaves, gold, numbered consecutively, watermark "182-", purple morocco, broad gilt borders on the sides, g.e., in a case, Crabb Robinson's copy, "circa 1830" [£600 to Sabin]
Sale Catalogues of Blake's Works

**Sotheby**, Catalogue (London, 1919) <Bodley>

221 *America* [C], frontispiece, title page, 8 leaves, printed in blue on two sides, "half maroon morocco [£100 to Sabin]

222 *Visions of the Daughters of Albion*[L], frontispiece plus 5 leaves of text including the title, printed in colours on two sides, half maroon morocco [£195 to Maggs]

223 *Job*

224 *Dante*

**1919 September**

**James Tregaskis, Caxton Head Catalogue Number 817** (London, 1919) <Huntington Library>

49 Robert Blair, *The Grave* (1808 [probably quarto], £6

50 Darwin, *Poetical Works*, 3 vols. (1806), £1.4.0

51 Job engravings, "original edition ... original wrappers", £25

52 Lavater, *Aphorisms* (1788), £1.5.0

53 Young, *Night Thoughts* (1797) [not the same as in the 19 July 1915 catalogue lot 107], £12.10.0

**1919 October 21-22**

**Anderson Galleries, The Library of Frederick H. Evans of London** (N.Y., 1919) <Grolier Club>

It includes "special copies of books illustrated by E.A. Abbey, William Blake ...."

**1919 November 25-26**

**Anderson Galleries, Sale Number 1449: Association Books and Manuscripts from the Collection Formed by George S. Hellman, A.M.** (N.Y., 1919) <American Antiquarian Society>

51 "Original Sketch Book used by William Blake and by his brother, Robert <Butlin #R1>. Folio, in the original cloth, leather back. Enclosed in a full lavender levant morocco solander case. With typewritten list of drawings enclosed". It belonged to Thomas Stothard and Sir Alexander Spearman. There is a long exclamatory description and a reproduction of one page [§625 for Henry Huntington]

**1919 December 17**

**Sotheby**, Catalogue (London, 1919)
Sale Catalogues of Blake's Works

Property of P.M. Pittar

27  Poetical Sketches (K), bound by Bedford [£8 to G.D. Smith]

1919 December

Thomas Thorpe, Catalogue (Guildford, 1919)

Poetical Sketches [E], disbound, with contemporary plays
[£60]327

1919

Maggs Bros, Catalogue 383 (London, 1919)

164 "Mrs Q", "with margins", reproduced, £80
[1919?]

James Tregaskis, Caxton Head Catalogue (London, [1919?])

"Procession of Monks, Met by Three Women" <Butlin #100>, £7.7.0
"Jephthah Met By His Daughter" <#451>
Sketch for "The Sea of Time and Space" <#804>

1920 February 5-6

Sotheby, Wilkinson & Hodge, Catalogue of Important Autograph Letters and Historical Documents; The Property of Charles Fairfax Murray (deceased), (Sold by order of the Executors) ... including William Blake ... with Another Property (London, 1920) <British Library>

First Day

18 Letter of 2 July 1800, "2¼ pp. sm. 4to", partly paraphrased and quoted [to Morton]

19 Letter of 21 September 1800, "2 pp. sm. 4to", partly quoted, "and an engraving of his cottage" [to Morton]

20 Letter of 16 March 1804, "2½ pp. 4to", partly paraphrased and quoted [to Morton]

21 Letter of 12 April 1827, "1¾ pp. 4to", partly quoted, illustrated [to Morton]328

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327 I have not seen this Thomas Thorpe (1919) catalogue. The evidenced for it is: (1) a clipping with Poetical Sketches (G), without indication of seller or date, saying the copy there offered has a presentation inscription from Flaxman on the title page (as in copy E) and (2) the statement by Keynes (Blake Studies [1949]) that he was offered copy E bound “with several dramatic works” by Thorpe in Dec 1919 for £60.
Sale Catalogues of Blake's Works

1920 February 16
James Tregaskis and Son, *Caxton Head Catalogue Number 823* (London, 1920) <Huntington Library>
52 "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0
53 "The River of Oblivion" <#804>, pencil drawing, £31.10.0
54 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6
55 Blair, *The Grave* (1813), quarto, £2.2.0
57 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot 85], £3.3.0
58 Malkin, *A Father's Memoirs* (1806) [not the same as in 11 Oct 1909], £2.10.0
61 Salzmann, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection), £3.3.0
62 Scott, *Poetical Works* (1782) [not the same as in 18 July 1910], £1.7.6
63 Scott, *Poetical Works* (1782) [as in 18 July 1910], £1.5.0
68 Wollstonecraft, *Original Stories* (1791), £3.3.0

1920 February 24-25
Anderson Galleries, *Association Books from the Library of John Greenleaf Whittier*, with Manuscripts and Autograph Letters of Whittier and His Friends, to Be Sold by Order of John Greenleaf Whittier Pickard ... To Which Is Added Letters of William Blake ... (N.Y., 1920)
20 Letter of 16 March 1804

1920 March 8
Anderson Galleries, Catalogue (N.Y., 1920)
21 Chaucers Canterbury Pilgrims sold "by order of Frederick H. Evans of London"

1920 March 15-17

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328 According to Essick, *Separate Plates* (1983), 113, Lot 21 included Cumberland's inscribed copy of his card and "lots 1-163[were sold] to Morton for £2,000".
Sale Catalogues of Blake's Works

Anderson Galleries, The Library of the Late H. Buxton Forman ... Manuscripts, First Editions, Autograph Letters and Association Copies of ... William Blake. (N.Y., 1920)329 <Princeton>

First Day

35 *Poetical Sketches* [M], blue levant morocco, gilt ornaments on back, richly gilt on sides, inside dentelles, gilt edges, by Roger de Coverly, corrections on pp. 12 and 15 "and possibly two others, according to a note in Mr. Forman's hand. On the fly-leaf opposite Mr. Forman's note, is an original Sonnet by him, signed with his initials, and dated June 10, 1883" [$410]

36 Barry, *Account of a Series of Pictures* (1783) "WITH A PENCIL SKETCH OF BARRY BY BLAKE" <Butlin #687>, note by Forman also inserted [$250]

37 John Scott, *Poetical Works* (1782) [$10]

38 Mary Wollstonecraft, *Original Stories* (1791) [$40]

39 John Brown, *Elements of Medicine* (1795), Coleridge's copy [$80]

40 Burger, *Leonora* (1796) [$47.50]

41 Stedman, *Surinam* (1796) [$42.50]

42 Young, *Night Thoughts* (1797) [$210]

43 Allen, *Roman History* [$51]

44 Hayley, *Cowper* [$40]

45 Jerusalem reprint [$25]

46 Hayley, *Ballads* (1805) [$45]

47 Blair, *The Grave* (1808) [$25]

48 *There is No Natural Religion* [I], 10 pl., coloured, loose. "The plates were presented to Mr. Forman by R.A. Potts, and the presentation letter accompanies the plates." Lists the plates [Pl. a2-a4, a8-a9, b11, b3-b4]. "On THREE OF THE PRESENT PLATES THE WATERMARK SHOWS SUFFICIENT TO ESTABLISH THE DATE AS 1811" [$625 to Rosenbach]

49 *Job* [$205]

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329 For a much abbreviated account of the Buxton Forman sale, see *BB* No. 613.
Sale Catalogues of Blake's Works

50 "THE ORIGINAL TWELVE COPPERPLATES" to *Job* [the number of copperplates indicates that they are for Blair's *Grave*], with "A set of impressions, pulled recently" [$150]

51 *Songs of Innocence* [*Songs of Innocence and of Experience* (g1)], "Consisting of title and 22 plates of text and illustrations." Leaves mounted on linen guards and bound in 4to, full maroon levant morocco, Jansen style, rough edges. "THIS, AND THE FOLLOWING ITEMS APPEAR TO BE PROOF IMPRESSIONS FROM THE ORIGINAL PLATES, though pulled at or about the above date ['1832'] as shown by the water-mark on some of the leaves", "varieties of paper used, both in size of the leaves and their texture. The present volume is printed entirely in pale black." [$60 to Rosenbach]

52 *Songs of Innocence* [*Songs (g2)*], "Consisting of title and 22 plates of title, frontispiece, and 16 plates of text." Leaves mounted on linen guards and bound in 4to, full maroon levant morocco, Jansen style, rough edges. "Paper of uneven quality, '1831' on one of the Whatman leaves, all printed in pale black except for one in pale sepia [$65 to Rosenbach]

53 *Songs of Innocence and of Experience* [h], "Consisting of 57 leaves of text and illustrations, printed in black and sepa. Leaves mounted on linen guards, and bound in 4to, full maroon levant morocco, Jansen style, rough edges. IN THIS COPY, THE GENERAL TITLE IS IN TWO STATES, one in black and the other in sepia, followed by a separate title, 'Songs of Innocence.' 23 of the plates are printed in sepia, 3 have been colored in the fashion of Blake, one having the caption in gold, with gold splashes here and there, and the balance in black." [$90 to Rosenbach]

54 Gilchrist (1863) [$27.50]

65 Ten drawings for Mary Wollstonecraft, *Original Stories* <#244 1-10>. Five letters "from Herbert H. Gilchrist relating to these drawings and other Blake specimens are included." [$1,000 to A. Edward Newton]
66 Urizen [pl. 22] <#261 11> inscribed "Frozen doors to mock
The World: while they within torments uplock" [$1,060 to
Rosenbach (for A. Edward Newton)]

67 "THREE FINISHED DRAWINGS on printed basis [i.e., coloured
prints], from 'Jerusalem' [pl. (4, 37), (18-19), (28, 35
BEAUTIFULLY COLORED BY BLAKE IN HIS BEST FASHION. Framed.
These ... were evidently worked over on the reversed sides of
pulled proofs, as the verso of one of the pieces contains the
title' Jerusalem,' which has also been colored by Blake. The
versos of the other two pieces contain text and vignettes, also
colored."[$610 to G.D. Smith]

68 Genesis MS [by Tasso, translated by Hayley, transcribed by
Blake], first page reproduced [$1,350 to Rosenbach]

69 Letter of 12 March 1804, partly quoted [$125]

70 Letter of 31 March 1804, partly quoted [$120]

71 Letter of 27 April 1804, partly quoted [$170]

72 Letter of 28 September 1804, partly quoted [$140]

1920 April 26

Anderson Galleries, The Library of the Late H. Buxton Forman [Part
II] (N.Y., 1920) <Princeton>

46 Joseph Hallett, Junr, A Free and Impartial Study of the Holy
Scriptures recommended ... [3 vols.] (Vol. I: London, 1729;
Vol. II: 1732; Vol. III: 1736), with "Blake's ... autograph in
each volume dated 1799. In the first volume he also writes
the price he paid for the work, £1.1s."

47 Mary Wollstonecraft, Original Stories (1791) [$47.50]

48 Lavater, Aphorisms on Man (1794) [$1.50]

49 Enfield, The Speaker (1795) [$2]

50 Burger, Leonora [$45]

51 Mary Wollstonecraft, Original Stories (1796) [$7.50]

52 Salzmann, Elements of Morality (1799) [$28]

53 William Frederic Mylius, The Junior Class-Book; or,
Reading Lessons for Every day in the Year (London, 1809),
12mo, "illustrated with [6] plates by Blake" [no copy has
since been located] [$9]
Sale Catalogues of Blake's Works

55  *Plutarch's Lives, Abridged, Selected and Adapted for Youth by J. Fawcit Savill* (London, 1823), 16mo, with "a brilliant woodcut frontispiece by Blake" [but copy has since been located] [$1.50]


57  The same [$9]

63  3 plates of "The Fertilization of Egypt" for Darwin's *Botanic Garden* [1795]; Urizen; Prince Octaves [$2]

64  Information and Complaint of John Schofield and Blake's Memorandum [BR (2), 159-161] ... 3½ pp. folio, Speech of Councillor Rose [BR (2) 179-183], 6¼ pp, 2 pieces, contemporary copies [$17]

65  MS draft of "Thomas [i.e., William] Hayley Poem on Blake. Written on an oblong 8vo sheet, with numerous corrections; "Accept, my visionary Blake ..." [BR (2), 623] [$7]

1920 June

**Maggs Bros**, Catalogue (London, 1920)

475 Sketch for "Newton" <Butlin #308>, reproduced as pl. 28, £25

476 King John, counterproof <#733>, £18.18.0

1920 Summer

**Maggs Brothers**, *Catalogue 394* of manuscripts (London, 1920) <British Library>

1,036 Letter of 21 September 1800, partly quoted, last page reproduced, £85

1,037 Letter of 2 July 1800, partly quoted, £78

1,038 Letter of 16 March 1804, partly quoted, £52

1920 July 27-28

**Sotheby**, *Catalogue of Engravings, Drawings in Pencil & Water-colour, and Oil Paintings ...* (London, 1920) <British Library>

162 Sketchbook, 7 x 4¼", 76 leaves of Whatman paper, watermark "18[2]4", "believed to have belonged originally to
Sale Catalogues of Blake's Works

William Blake and contains a sketch said to be by him<sup>330</sup> <Butlin #R1>; also the signature of Edward Calvert, a sketch by Samuel Palmer, a bookplate of C.H. Tatham, ... and a considerable number of notes and drawings by ... [George Richmond] ... from the collection of the widow of George Richmond's eldest son, 1901", brown sheepskin [£3.5.0 to Arnold]

236 "The Day of Judgment",<sup>331</sup> 25 x 31½" [£85 to Scott]

1920 September

James Tregaskis and Son, Caxton Head Catalogue Number 830 (London, 1920) <Huntington Library>

41 Book of Urizen [pl. 5 from the Small Book of Designs [B], now Yale Center for British Art], £65

42 Book of Urizen [pl. 10 from the Small Book of Designs [B], now Yale Center for British Art], £70

43 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24

44 "The Fiery Cross", pencil drawing, with another version of the same design in "sepia" <Butlin #786-787>, £24

45 "George Cumberland's Card", printed in sepia [untraced #4], £14

46 Songs of Innocence and of Experience tailpiece [pl. a, posthumous impression, later in the Joseph Holland collection], reproduced, £23

47 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15

48 Hayley, Triumphs of Temper (1803), £5.5.0

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<sup>330</sup> Sir Geoffrey Keynes wrote to me on 4 Oct 1968 that he has a cutting from the catalogue beside which he had written in the margin: "Sketch by Blake of a Vision of Hercules <Butlin #802A> inked over by Richmond and an extract in Blake's hand from Ceninni's Treatise on Painting".

<sup>331</sup> The very large dimensions of "The Day of Judgment" do not correspond to any of the designs in Butlin associated with the Last Judgment (50, 262 2, 285, 294, 639-648).
Sale Catalogues of Blake's Works

48A "Beggar's Opera", Blake engraving after Hogarth [state not recorded], £5.10.0

1920 October
8 Genesis Manuscript [Tasso, The Seven Days of the Created World, translated by Hayley, transcribed by Blake], $2,500
9 There is No Natural Religion [I], 10 plates, coloured [pl. a2-a4, a8, a9 (2 copies), b11 (2), b3-4], three plates watermarked 1811. "The plates were presented to Mr. Forman by R.A. Potts, and the presentation letter accompanies the plates." $1,800

1920 November
E. Parsons & Sons, Catalogue (London, 1920)
537 Chaucers Canterbury Pilgrims, £45

1920 December
Bernard Quaritch, Catalogue No. 361 (London, 1920) <Wellesley College>
Songs of Innocence [S], 8vo, "27 pages engraved and hand-coloured by Blake; brown levant morocco, extra, by Rivière". "The plates ... are hinged on sunken mounts"; gives a "full collation"; "The frontispiece is missing", £350

1920 December 20
James Tregaskis and Son, Caxton Head Catalogue Number 833 (London, 1920) <Huntington Library>

E. Parsons, Catalogue (London, [1920?])
"Wat Tyler" <Butlin #741>, reproduced
"Owen Glendower" <#744, replica>

1921 January
J.G. Commin, Catalogue (Exeter, 1921)
60 "Calisto", open letter "proof", £2.5.0
Sale Catalogues of Blake's Works

62  "Zephyrus and Flora", £3.3.0

1921 March 1-2

Anderson Galleries, Colour Plate Books; Sporting Books, Library Sets, Rare and Beautiful Bindings ... Original Drawings by William Blake, John Leech and Rowlandson (N.Y., 1921)

It includes books from Anthony J. Drexel <not in Butlin>

1921 March

American Art Association, Catalogue (1921)

Richard Coeur de Lion <Butlin #729, Visionary Head>

1921 April 26

Christie, Manson & Woods, Catalogue of Rare Books By William Blake ... the Property of Mrs. Alexander Mackay Deceased (London, 1921) <Bodley>

1  The Book of Thel [N] (£205 to Shoebridge]
2  Europe [E] (£600 to Shoebridge]
3  Marriage of Heaven and Hell [G] (£460 to Shoebridge]
4  Songs of Innocence and of Experience [M] (£470 to Shoebridge]
5  Visions of the Daughters of Albion [P] (£260 to Riches]

1921 April 28-29

Anderson Gallery, Catalogue of the late George D. Smith (N.Y., 1921) <British Library>

28  Poetical Sketches [K], the last three sheets "in facsimile reprint", polished calf, inside dentelles, edges gilt, bound by Bedford, bookplate of Robert A. Potts [$10]

1921 May 23

James Tregaskis and Son, Caxton Head Catalogue Number 840 (London, 1921) <Huntington Library>

50  "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0
51  "The River of Oblivion" <#804>, pencil drawing, £31.10.0
52  Robert Blair, The Grave, folio (1808), engraved title page, £2.12.6

332 Butlin does give day of the month, lot-number, vendor, price, or buyer
Sale Catalogues of Blake's Works

53 Blair, *The Grave* (1813), quarto, £2.2.0
55 Salzmann, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection, £3.3.0
56 Scott, *Poetical Works* (1781), £1.5.0

1921 June 8

*Sotheby*, Catalogue (London, 1921)

Collection of **Henry William Bruton**

174 "The Industrious Cottager", "open-letter proof, printed in brown, from the Walker collection" [£7.15.0 to F.B. Daniell]
183 "The Idle Laundress" with "The Industrious Cottager", both printed in colours [£26 to Neville]

1921 June 9

*Sotheby*, Catalogue of The Property of a Lady (London, 1921)

*Bodley>*

3 *Songs of Innocence and of Experience* [X], 54 leaves, orange printing on one side only, coloured, often with gold; consecutive numbering; watermark 1825; "red morocco gilt, with a cruciform strap-work ornament on sides, inside line panels, g.e., enclosed in a drop case, by Riviere", the [Wainewright-]Weale copy, inscription by John Linnell to John Linnell, Jr, 28 April 1863 [£510 to Sabin]

1921 June

**E. Parsons**, Catalogue (London, 1921)

22 "Five Illustrations to the Book of Enoch" <Butlin #827 1-5>, £89.5.0
24 "Satan Calling Up His Legions" <#590>, £12.12.0
25 "Boadicea" <#717>, £5.10.0

1921 July 4

**James Tregaskis and Son**, *Caxton Head Catalogue Number 842* (London, 1921) <Huntington Library>

50 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15
Sale Catalogues of Blake's Works

51 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24
52 Flaxman, *Hesiod* (1817), £1.1.0

1921 July 10-11

Messrs. Christie, Manson & Woods, *Catalogue of the Valuable Library Formed by Ralph Brocklebank Esq. deceased Late of Haughton Hall, Cheshire, including ... Blake's Visions of the Daughters of Albion Etc* (London, 1921)

Day 1
Quarto

69 *Visions of the Daughters of Albion* [C], with frontispiece without text and 5 leaves including the title "printed in colours on both sides of the paper, crimson morocco extra, e.g.", "original edition"

1921 November 1

Sotheby, Catalogue (London, 1921)

79 "Mrs Q", "cut close" [£4.10.0 to Paxton]

1921 November 21

Stan V. Henkels, *Valuable Library of Thomas L. Manigault, Esq. Containing many Books of unusual interest ... Also An Original Sketch Book of William Blake* (Philadelphia, 1921) <Huntington>

15 "William Blake's Original Sketch Book." The reproductions do not look at all like Blake, but they do look like George Richmond's work.

15 "William Blake's Original Sketch Book." A small oblong 4to Album, bound in vellum, with clasps, size 7 x 4 in., containing about fifty original sketches by William Blake in pencil and in ink, together with many pencil and ink sketches by Geo. Richmond.

"This is probably the most important Blake item offered for sale in this country. ... It is consigned to me for unrestricted sale by Mrs. Ellen M. Dobinson of England, who purchased it from the widow of T.K. Richmond, whose initials are on the cover of the book. The widow, who was
Mrs. Dobinson's stepmother, kept possession of this sketch book till it passed into the possession of Mrs. Dobinson, the present owner. T.K. Richmond was Mrs. Dobinson's stepfather. Mrs. Dobinson was closely connected with William Blake by family friendship, and for this reason was allowed to buy everything connected with Blake at the time of her stepfather's death. Some of the most important Blake items owned by the British Museum were purchased from Mrs. Dobinson, among which were Blake's 'Job' and 'Ezekiel.' ... Original sketches by him [George Richmond] are much valued by the lovers of art, and there are quite a number in this album; including a pencil portrait of Richmond by Blake [sic].

"I have caused to be made several half-tone reproductions of a few of the sketches in this collection, the first being the 'Temptation of the Lord by Satan.' Second, 'And the Woman was given two wings of a Great Eagle.' Third, 'The Crucifixion'. Fourth, 'A Lunatic.' These reproductions are taken from the sketches at random, so as to convey a proper idea of the importance of the book, as well as to prove their genuineness, and upon inspection, the most skeptical would hesitate to pass an adverse opinion of them; beneath some of the sketches are explanatory lines in the autograph of Blake, and through the book are quotations and memoranda in the hand of Geo. Richmond, although many of Blake's sketches are of great beauty, we are not able here to make facsimiles of all; although fully worthy the expense.

"I should have mentioned that one of Blake's sketches, 'Christ and Mary Magdalene,' is a water color. It will be perceived by the reproductions, that all of Blake's sketches have that weird, mystical technique, which has never been even imitated by anybody since his death. It is truly a great relic, and I hope my patrons will fully appreciate it."

1921 November 28-December 23
Sale Catalogues of Blake's Works

A.S.W. Rosenbach, *Catalogue of an Exhibition of Rare Books, Autograph Manuscripts, and Literary Documents* (1921)

There are no lot numbers or prices.

*Songs of Innocence and of Experience* (g^{1-2})

*There is No Natural Religion* [I]

“Genesis: The Seven Days of the Created World” <Butlin #828 1-11>

Blair, *The Grave*, copperplates for Blake's designs

**1921 November-December**

Bernard Quaritch, Catalogue (London, 1921)

There are no lot numbers or prices.

“Genesis The Seven Days of the Created World.” [Transcript from Tasso] (p. 4)

Copperplates for Blair’s *Grave*

**1921**

Maggs Bros, *Catalogue 383* (London, 1921)

115 "Mrs Q", £80

**1921**

Parsons & Sons, *Catalogue 37* (London, 1921)

23 *First Book of Urizen*, pl. 9, reproduced [£68.5.0]

**1921**

Bernard Quaritch, *An Illustrated Description of a Collection of Relics of William Hogarth* consisting of Actual Copper-Plates engraved by his own Hand and from which the Engravings were printed. Also Three Actual Copper-plate engraved after Hogarth's Paintings By Bartolozzi, William Blake, and Benj. Smith respectively. (London, 1921) <Library of Congress>

"It may be stated that with the exception of the plates described [here], and about a dozen others, the whole of the original coppers which constituted Hogarth's 'Engraved Works' were sold to the British Government during the great war, when there was an urgent need of fine copper for the manufacture of heavy ammunition." (p. 2)

66 Copper plate of Blake's engraving of *The Beggar's Opera* ($100).

**1921**
Sale Catalogues of Blake's Works

A.S.W. Rosenbach, Catalogue #47: Catalogue of a Remarkable Collection of Rare Books and Illuminated Manuscripts (1921) <Collected Catalogues of Dr. A.S.W. Rosenbach>

74 Songs of Innocence and Songs of Experience [I], plates coloured, [no description beyond] "The first edition", "Gerald Massey's fine copy"[no price]

75 Young, Night Thoughts (1797), "colored by Blake" [N?], "Original boards, uncut" [no further description] [no price]

1922 March 20-23

Sotheby, Catalogue (London, 1922)

Fourth Day

Property of Sidney Style

1,170 Chaucers Canterbury Pilgrims [£13 to Maggs]
1,208 Dante engravings <and Butlin #617, “The Last Trumpet” for Blair’s Grave> [£10 to Parsons]

1922 March

Bernard Quaritch, Catalogue 368 (London, 1922) <Quaritch>

108 Songs of Innocence[S], leaves hinged in sunken mounts; gives the "full collation" [pl. 1-4, 8-31, though listed in the unique order of Innocence (C) which Quaritch sold in February 1915] [£400]

1922 June

Bernard Quaritch, No. 371 A Catalogue of Rare and Valuable Books including works on Africa, America, Australasia, Bibliography, English History and Literature, Fine Arts, French Literature, Ireland, Italian Literature, Medicine, Oriental History and Literature, Palæography, Periodicals & Transactions of Learned Societies, Political Economy, Scotland, Spanish and Portuguese Literature, Sports and a selection of Important New Books (London, 1918)

Lots 519-520 are Job as in Quaritch's September 1918 catalogue

1922 June

James Tregaskis and Son, Caxton Head Catalogue Number 856 (London, 1922) <Huntington Library>
Sale Catalogues of Blake's Works

72 "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0
73 "The River of Oblivion" <#804>, pencil drawing, £31.10.0
74 Robert Blair, The Grave, folio (1808), engraved title page, £2.12.6
76 Salzmann, Elements of Morality, the plates only, mounted in an album from the W.B. Scott Collection, £3.3.0
77 Scott, Poetical Works (1781), £1.5.0

1922 June 22-23

Messrs. Hodgson & Co., A Catalogue of Rare and Valuable Books ... (London, 1922) <British Library>

First Day
272 Letter of 11 December 1805, "3 pp. 4to", partly quoted [£20.10.0 to Edwards]

1922 July 24

James Tregaskis and Son, Caxton Head Catalogue Number 858 (London, 1922) <Huntington Library>
46 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15
47 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24
48 Flaxman, Hesiod (1817), £1.1.0

1922 July 3-7

Sotheby, Catalogue of the Library of the late Michael Tomkinson (London, 1922) <Bodley>
1,153 America [K], coloured, title page plus 16 plates, "in wrappers" in brown morocco slip case [£90 to Dobell]

1922 July 10-11

Christie, Catalogue of the library of Ralph Brocklebank (London, 1922) <Christie>
69 Visions of the Daughters of Albion [E], 11 plates on 5 leaves, crimson morocco extra, gilt edges [£185 to Frank Sabin]

1922 August 2
Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1922)

REVIEW &c
Anon., “The Sale Room: Blake and Kipling”, *Times* [London], 3 Aug 1922, p. 10 (there were lots of Blakes at yesterday’s Sotheby sale) [no such Blake sale is reported in *BB* or *BBS*]

1922 Summer

964 Letter of 21 September 1800, partly quoted, last page reproduced, £85

1922

Maggs Brothers, *Catalogue 428* (London, 1922) <British Library>
184 *Visions of the Daughters of Albion* [E], 11 plates on 6 leaves, watermark J WHATMAN without date, watercoloured, full morocco gilt, edges gilt, £315
185 *Job*, india paper, £45
186 Dante, india paper, £25

1922

2,980 Letter of 2 July 1800, partially quoted, £78
2,981 Letter of 14 March 1804, partially quoted, last page reproduced, £52

1923 April 16-18


First Day
114 Scott, *Poetical Works* (1782)
115 Darwin, *Botanic Garden* (1791)
116 Salzmann, *Elements of Morality*
117 *Visions of the Daughters of Albion* [L], 11 plates on 6 leaves, "printed in green" or "plates printed in brown or green", no watermark, watercoloured (purple or green predominates);
Sale Catalogues of Blake's Works

folio, half maroon morocco, sprinkled edges, slightly trimmed, 25.7 x 36.7 cm [$1,450 to James Williams]

118 *Job* prints hand coloured
120 Salzmann, *Gymnastics* (1800)
121 Hayley, *Triumphs of Temper* (1803), Large Paper
122 Hayley, *Cowper*
124 *Remember Me!* for 1825
125 Dante plates
128 “Exhibition of Paintings in Fresco” [A] “addressed in Blake’s autograph on the back of the second leaf” [i.e., with Blake’s letter of May 1809] [$125]

1923 May 2

**American Art Association,** *Illustrated Catalogue of American and English "Men of Letters": Autograph Presentation Copies & Holograph Manuscripts by Famous Writers ... also Original Painting in Tempera and an Original Watercolour Drawing by William Blake: Mainly from the Library of the Late Charles Eliot Norton of Boston, Massachusetts, to Be Sold ... by Order of Elizabeth Gaskell Norton and the other Person Hereinafter Named* (N.Y., 1923) (Bodley, British Library)

13 "Christ Appearing to the Apostles" <Butlin #325>, on canvas, bought on the advice of Russell Sturges Jr from an otherwise unknown dealer named Johnson in New York in 1867 [$6,100 to Gabriel Wells]
14 *Job* [$150 to Rosenbach]
15 "Original design" (c. 1790) for the lower part of the title page of the *Marriage of Heaven and Hell*, watercolour and opaque, red, brown, black, on dark grey paper, 10 x 10⅜", "bought of ... Bouton [catalogue, N.Y.] in July 1875, and ... he had it from J.C. Hotten" [for whose facsimile of the *Marriage of Heaven and Hell* it was created -- see BB 299 n. 12] [$610]

1923 May 4

§**Walpole Galleries,** *Books and Letters, a Choice Private Library with a Few Additions* (N.Y., 1923) <Grolier Club>
Sale Catalogues of Blake's Works

It includes "Blair's Grave and Gay's Fables illustrated by William Blake; Hayley's Life of Romney, extra-illustrated".

1923 May 21

Anderson, Catalogue (N.Y., 1923) <British Library>
10A There is No Natural Religion[F], 8 plates [a2-5, 8-9, b3-4, 11], printed in brown or black, touched with watercolour, stitched, uncut, in wrappers in a leather slip-case
10B The Book of Thel [H], 8 plates on 8 leaves no watermark, printed in green and watercoloured, 31 x 23.5 cm, uncut, Greville Macdonald copy, full blue morocco binding by Riviere [$1,025 to Drake]

1923 June 8

Christie, Catalogue (London, 1923)
78 "The Idle Laundress" and "The Industrious Cottager" [£7.7.0 to Hastings]

1923 June 12

Walpole Galleries, Catalogue (N.Y., 1923)
151 "Mrs Q", "beautiful impression ... good margin"

1923 June 18

Christie, Catalogue (London, 1923)
Collection of Mrs. Baker
40 "Mrs Q" and "Windsor Castle" [£5.15.6 to Palser]

1923 June

James Tregaskis and Son, Caxton Head Catalogue 870 (London, 1923) <Huntington Library>
40 Robert Blair, The Grave, folio (1808), engraved title page, £2.12.6
41 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15
42 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24
48 Flaxman, Iliad (1805) and Odyssey (1805), £1.15.0


Sale Catalogues of Blake's Works

49 "Jephthah Met by His Daughter" <#451, untraced>, pencil sketch, £31.10.0
51 "The River of Oblivion" <#804>, pencil drawing £31.10.0
52 Hayley, Ballads (1805) [not the same as in 7 Oct 1912, lot 85], £3.3.0
53 Scott, Poetical Works (1781), £1.5.0

1923 July 23-25

Messrs. Goddard & Smith, By Order of the Executor of R.C. Jackson, Deceased, Important Sale of Antique Furniture, etc. 185, Camberwell Grove, Denmark Hill, S.E. Catalogue of the Valuable Contents ... (London, 1923) <Victoria & Albert Museum>

182 "By Blake. A bust Portrait of Dante (12-in. by 9-in.); a ditto of Chaucer with red cap (16-in. by 13-in.)"335
245 "a fine pen and ink drawing with inscription and figure cartoon by William Blake"

276 Anonymous drawing of a "Female in Cerise Robe in Saintly Attitude with skull on Lap (9-in. by 8-in.), formerly in the collection of William Blake, and a ditto, The Holy Family (16-in. by 11-in)

287 "Interior, Mrs. Blake and Thackeray, by himself ..."
293 "Engraving, The Canterbury Pilgrims [by Blake, 1810336], a ditto, Scene from The Beggars Opera, Act III [surely by

334 22 King Street, St. James', London, S.W.1.
335 Martin Butlin, The Paintings and Drawings of William Blake (1981) lists no such portraits and nothing owned by R.C. Jackson.

According to Thomas Wright, The Life of Walter Pater (N.Y.: G.P. Putnam's Sons; London: Everett & Co., 1907), 180, Jackson showed Walter Pater his "Blake treasures", including

an engraving of the Canterbury Pilgrims, Blake's original oil-colour sketch for Chaucer, several copies of Blake's works in proof state, including the plates to the Book of Job, Young's Night Thoughts, and Blair's Grave—all in uncut states, and a copy of the famous "Marriage of Heaven and Hell," coloured in water-colours by Blake's own hand.

336 The "Canterbury Pilgrims" is not in Robert N. Essick, The Separate Plates of William Blake (1983), though Essick does suggest (p. 154) that the "R. Jackson" who gave a copy to the Victoria & Albert Museum in 1889 may be Richard C. Jackson.
Sale Catalogues of Blake's Works

Blake, 1790], ... and a letter from William Blake to Flaxman"^{337}

465 "Heppelwhite open arm mahogany chair with seat and back in velvet. FORMERLY THE PROPERTY OF WILLIAM BLAKE, THE POET"^{338}

579f "WILLIAM BLAKE'S PAINTING TABLE, with leather centre, tilting top and on tripod (formerly Gainsborough's) (20-in. by 15-in.)"

737 "The Book of Thel, by William Blake, 1789, in board cover, quarto size, 39 copies, and 23 royal quarto ditto"^{339}


Richard C. Jackson and all these works associated with Blake are deeply suspect.

1923 November 12-14


Lots 711-769 are works connected with "William Blake":

712 Mary Wollstonecraft, Original Stories (1791) [$32.50]
713 Cumberland, Thoughts on Outline (1796) [$8.50]
713a Hayley, Triumphs of Temper (1803) inscribed on the half-title "From the Author" [$5.50]
713b Hayley, Cowper (1803) "with Bell Scott bookplate"
714 Malkin, A Father's Memoirs (1806)
715 Blair, The Grave (1808) [$18]

^{337} BB 276 n3 guesses this may be the letter of 12 Sept 1800.
^{338} There is no other reference to such a chair which belonged to Blake, and its present whereabouts (if it survives) is unknown.
^{339} This is plainly not the "1789" edition; probably it is the edition "Printed as Manuscript" in 1917 for the William Blake Society, of which Richard C. Jackson was President.
^{340} Anon., Felpham and the Poet-Painter Blake. The Thirty-fourth Meeting of the William Blake Society ..., Observer and West Sussex Recorder, 27 May 1914, said "books, with Blake's Autograph" were lent for display at the meeting by R.C. Jackson (BB 681 n1), but no book known to have been owned by Blake has any known association with Richard C. Jackson.
Sale Catalogues of Blake's Works

716 Blair, *The Grave* (1813) "Extra-illustrated with about 60 other engravings of Blake's designs cut out and pasted on fly-leaves and blank portions of pages, throughout the book ... obtained in its present condition from William Thane"341 [$95]

717 *Job*, "all brilliant impressions", "original limp boards, paper label" [$145 to Rosenbach]

765 Dante plates, n.d., "India Paper proof" [$21]

769 "Twenty-eight original woodcuts, being proofs on India paper. 11 by Edward Calvert, and 17 by William Blake [from Thornton's *Virgil*] [1829-31]. Mounted in a small 4to, cloth Album"

1923 November 19-20

**Anderson Gallery**, Catalogue of Mrs Phoebe A.D. Boyle of Brooklyn (N.Y., 1923) <British Library>

First Day

46 *Songs of Innocence*[S], 28 coloured plates, a thin brush border round each plate, pages numbered, "full collation" [pl. 2-4, 16-17, 13-14, 18, 12, 27, 22-23, 53, 8, 11, 26, 15, 9-10, 54, 19, 6-7, 20-21, 25, 5], "hinged on sunken mounts", crushed brown levant morocco, edges gilt by Riviere [$1,100 to G.D. Smith]

1923 December 10-11


Books of the late Rev. G.P. de Putron

"formerly in the library of [his grandfather] the late B.G. Windus"

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341 This is now in the Library of Congress; the designs are cut out from Young's *Night Thoughts* (1797).
Sale Catalogues of Blake's Works

252 Milton [D], 50 leaves, 10⁷/₈ x 8½", watermark 1815 on one leaf, printed in orange on one side only, magnificently coloured, some gold; with The Book of Thel [O], 8 leaves, printed in orange on one side only, coloured, no watermark, half calf [£3,400 to Pickering]

1923
Mags Bros, Catalogue 438 (London, 1923)
128 "Mrs Q", reproduced, £80

1924 January 30-31, February 1
American Art Association, Herman L.R. Edgar Collection of First Editions of W.M. Thackeray; Inscribed First Editions of Joseph Conrad; Charles B. Eddy Collection of First Editions; Superb Sporting Prints in Color; Fresco Paintings by William Blake ... (N.Y., 1924) <Grolier Club>

66 "Newton" colour-print <Butlin #307>, reproduced

1924 April 22-24

58 Poetical Sketches [E], full green levant morocco gilt, gilt panelled back, inner gilt dentelle bands, g.e., by Macdonald, inscribed from Flaxman to Long [$525]

59 There is No Natural Religion [F], 8 plates, brown ink, light watercolours, square 12mo, wrappers, sewn, unbound, uncut, morocco slip case, uncoloured extra plate [a7] "loosely inserted" [$600 to A.E. Newton]

63 America [C], 18 plates, plates 24 x 17 cm, printed in dull blue and dull green on both sides, uncoloured, half maroon morocco, gilt edges [$950 to G. Wells]

66 Hayley, Ballads (1805), inscribed "Mr. Weller, | With grateful Remembrance | from | William Blake", inscription reproduced

67 Twenty pencil drawings for Thornton's Virgil <Butlin #769 1-20>, 3¾ x 1½", inscribed "Twenty Original Drawings by Wm. Blake. Made to illustrate a poem by Phillips inserted in
Sale Catalogues of Blake's Works

Dr. Thornton's Pastorals of Virgil. 2 vols. 8vo. The wood blocks for these drawings were cut by Blake and are in my possession being the only wood blocks he ever engraved or cut 17 in number the other 3 were by some one else. John Linnell. Bayswater, 1834" [$1,625 to the (R. Allan) Brick Row Bookshop]

70 The Ghost of Abel[C], 2 sheets, uncut, from the Linnell sale [$400 to (James F.) Drake (for the Huntington Library)]

1924 April 30-May 2

American Art Association, Private Library of Herbert L. Rothschild (N.Y., 1924)

103 "Job and His Daughters" <Butlin #551 20, Butts set>, reproduced

1924 April

Maggs Brothers, Catalogue No. 449 (London, 1924) <New York Public Library>

Letter of 2 July 1800, partial transcription and reproduction of the last two pages

1924 June 23


The sale includes manuscripts of William Blake and William Hayley. Pearson had previously sold Blake's letters of 1 July 1800 (1893), 13 December 1803 (1858), 16 March 1804 (1885), April 1826 (1885), and April 1827 (1893). I do not know what Blake manuscripts they sold in 1924.

1924 July 1-4, 7-9

Sotheby, Wilkinson & Hodge, Catalogue of the Well-Known and Valuable Library of the late Bernard Buchanan MacGeorge, Esq (London, 1924) <British Library, Victoria University in the University of Toronto>

First Day
Sale Catalogues of Blake's Works

109 *Poetical Sketches* [N], Gaisford copy [£118 to Quaritch]
110 *The Book of Thel* [F], from the Disraeli Library [£290 to Quaritch]
111 *Songs of Innocence and of Experience* [A], from the Disraeli Library [£760 to Martin]
112 *For Children: The Gates of Paradise* [A], from the Beckford Library [£175 to Maggs]
113 *Visions of the Daughters of Albion* [F] <Butlin #263> from the Disraeli Library [£385 to Quaritch]
114 *America* [B], from the Gaisford Library [215 to Maggs]
115 *Marriage of Heaven and Hell* [D], from the Disraeli Library [£660 to Maggs]
116 *Europe* [A], from the Disraeli Library [£500 to Wells]
117 *The Book of Urizen* [B], from the Disraeli Library [£580 to ibid]
118 Young, *Night Thoughts* (1797), coloured [G], from the Gaisford Library [£125 to Quaritch]
119 Young, *Night Thoughts* (1797) [£11]
120 Hayley, *Designs to a Series of Ballads* (1802), 4 parts, in original blue wrappers [£125 to Quaritch]
121 Hayley, *Triumphs of Temper* (1803) and *Ballads* (1805) [£19 to Sessler]
122 Hayley, *Ballads*, proofs [£13 to Maggs]
123 Blair, *The Grave*, plus a drawing corresponding to the frontispiece [portrait of Blake after Phillips] in pencil and wash, 10¾ x 8¼", inscribed "pot. of W. m. Blake, T.P." and design for the title page <#616>: "It differs entirely from that finally adopted, showing a female figure rising to heaven from a tomb supported by winged mourners; the inscription reads 'A Series of Designs illustrative of The Grave, a Poem, by Robert Blair. Invented and Drawn by William Blake, 1806" [£98 to Edwards]
124 *Descriptive Catalogue* [J] [£9.10.0 to Dobell]
125 Chaucer, *Prologue* (1812) [£15 to Quaritch]
Sale Catalogues of Blake's Works

126  *For the Sexes: The Gates of Paradise* pl. 14, *The Ghost of Abel* [D] and *On Homer* [D] [£50 to Quaritch]

133 A volume of Blakiana [see the "Order" of the Songs in *BB*, 337-339] including proofs, etc.: *On Homer* [E], "The Tyger" [Songs pl. 42] printed in brown and coloured, "The Little Girl Lost" [pl. 51] printed in green and coloured, "The Blossom" [pl. 11] printed in brown, manuscript transcription of Cunningham's life of Blake, *Book of Ahania* [Bb] title page [pl. 2a-b] printed in olive green and watercoloured, *America* [pl. a, b, c] cancel leaves; *Europe* pp. 13-14 printed in green and watercoloured; *Urizen* [H] title page [pl. 1] printed in brown and watercoloured, pl. 4 printed in green and watercoloured, pl. 25 printed in brown and watercoloured; "Little Tom the Sailor", 2 leaves, portrait by Blake of Thomas Hayley [§345], MS index of the *Songs*, and others, [£345 to Parsons]

134 Letter of [12 September 1800] [£55 to Sawyer]

808 Charles Lamb's letter about Blake to Barton, 15 May 1834 [£370 to Maggs]

Seventh Day

1,396 Upcott autograph album <Butlin #777> [£280 to Spencer]

**1924 October 22-23**

**Anderson Galleries**, *Selection from the Library of Mr William S. Hall, New York City; First Editions in Great Variety, Including Many Blake, Whitman Burroughs Volumes; with Other Private Collections in a Separate Alphabet* (New York, 1924) <Grolier Club>

William S. Hall is not otherwise known to have owned first editions of Blake, but see 19-20 February 1929.

**1924 October**


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342 For the others, see Maggs brothers Catalogue 456 (1924) or, better, *BB*, 337-339.
Sale Catalogues of Blake's Works

226  Young, *Night Thoughts* (1797) with explanation leaf, coloured by Blake or his wife [G], half levant morocco, top edge gilt, Gaisford bookplate £175

322  *Poetical Sketches* [N], green levant morocco extra, fully gilt, top edge gilt, uncut, Bedford copy, £135

323  *The Book of Thel* [F], 8 leaves, printed in brown, coloured, "loosely hinged in a volume", half morocco with vellum corners, 14⅜ x 10½", watermark I TAYLOR on one leaf, 1794 on another, Beaconsfield copy, £375

324  *Visions of the Daughters of Albion* [F], 11 leaves, printed in brown on one side only, coloured with some opaque colouring, frontispiece inlaid, "loosely inserted in a volume", half morocco, uncut, inserted are "duplicates of plates 1-3" to show the difference in colouring, Beaconsfield copy, £525

325  *The Ghost of Abel* [D], 2 leaves, 13½ x 7½", printed in black on one side only, watermark 1820, with *On Homer* [D], 1 leaf, 13½ x 8¾", printed in black on one side only, "in an album half red morocco", "Bound up with the above is plate No. 2 [pl. 14] from *The Gates of Paradise* and a Portrait of *Wright of Derby*, both engraved by Blake", £75

328  Chaucer, *Prologue* (1812), £17.10.0

1924 November 10

Sotheby, Catalogue (London, 1924)

Property of William Beatie

89  “Philoctetes and Neoptolemus at Lemnos” <Butlin #676>, reproduced [£510 to F. Edwards]

1924 November 10-11

Anderson Galleries, posthumous sale of William Harris Arnold (N.Y., 1924) <Toronto>

First Day

53  Letter of 19 October 1801, with the seal "practically intact", partly quoted [$150 to Rosenbach]

1924 November

Bernard Quaritch, Catalogue (London, 1924)

*Visions of the Daughters of Albion* pl. 1 <Butlin #263>, £525
Sale Catalogues of Blake's Works

1924 November
Maggs Bros, Catalogue (London, 1924)
53 Thomas Alphonso <Butlin #345> [£630]

1924 December 8
28 Poetical Sketches [D], with George Cumberland's signature on the title page and with his bookplate inserted, inscribed "From George Cumberland to John Linnell [1]866". "The Man Sweeping the Interpreter's Parlor" is inserted [$900 to Rosenbach]
29 Songs of Innocence and of Experience [S]

1924 December
Alternative design for Blair's Grave title page <Butlin #616> with others, £150
59x "Philoctetes and Neoptolemus at Lemnos" <#676>, £650

1924
Maggs Bros, Catalogue 447 (London, 1924)
90 "Mrs Q", reproduced, £80

1924
Maggs Brothers, Catalogue No. 456 (London, 1924) <British Library>
53 MS of Cunningham's life of Blake, "Extra illustrated" in a half red quarto volume of morocco, including
[2] "The Tyger" [Songs pl. 42], "coloured"
[5] "Introduction" to Experience [pl. 30]
[6] "Earth's Answer" [pl. 31]
[7] "The Fly" [pl. 40]
Sale Catalogues of Blake's Works

[8] "Two portraits taken by Blake on one sheet whilst experimenting"\(^{343}\)

[9] *On Homer* [E]


[12] "The Garden of Love" [pl. 44]


[14-15] 2 plates of *Ahania* [Bb], title page [pl. 2\(^{a-b}\)] "in Colours"

[16-17] *America* pp. 5-6, "but the designs different from the published copies" [pl. a-b]

[18] *America* p. 15 in red

[19] another page from *America* [pl. e] "but different from that in published copies"

[20-21] *America* pp. 11-12

[22-24] *America* "Final pages of the Introduction [Preludium]" [America (a) pl. a (verso pl. b), pl. 15\(^{b}\), pl. c (verso pl. 15\(^{a}\))] (one *America* plate has corrections in pencil by Blake, and two are cancelled)

[25] *Europe* [c] title page [pl. 2], verso *Jerusalem* p. 8

[26] *Jerusalem* p. 78

[27-30] *Europe* [c] pp. 9-10, 12-14, 48 [*Jerusalem* pl. 9, 48, 19-20]

[31-34] *Jerusalem* pp. 19-20, 50, 99

[35] *The Book of Thel* title page [pl. 2]

[36] *First Book of Urizen* title page [pl. 1] "in Colours"

[37-38] *Europe* [c] p. 3 (Preludium) [pl. 4], verso p. 8 [pl. 9\(^{b}\)] ("These are in duplicate showing variations printed in dark green")

[39] *Europe* [c] Preludium in red [pl. 4\(^{a}\)], verso same in black [p. 4\(^{b}\)]

[40] *Europe* [c] p. 4 ("A Prophecy") [pl. 6], verso p. 6 [pl. 7]

\(^{343}\) This is probably copy 1B of the "Experimental Relief Plate" described and reproduced in Robert N. Essick, *Separate Plates*, 53 and pl. 29, though he does not record this history.
Sale Catalogues of Blake's Works

[44-45] *Europe* [c] p. 14 [pl. 15a-b] "two trial states, showing variations"

[46-47] *Europe* [c] p. 11 [pl. 11b], verso p. 16 [pl. 17a], p. 16 [verso pl. 17b] "in two states, one in dark green, the other in colours"

[48] *Europe* [c] p. 5 [pl. 5a] in red

[49] *Europe* [c] pp. 15-16 [pl. 12, verso pl. 11a] "in Colours"

[50] *Europe* [c] p. 13 [pl. 10], verso p. 5 [pl. 5b]

[51] *Europe* [c] p. 9, verso p. 11

[52] *Jerusalem* p. 38

[53] *Book of Los* page [Ahania (Bb) pl. 4]

[54] *Urizen* [H] pp. 4 and 23 [pl. 24] "in colours"

[55] *The Book of Thel* p. 6

[56] *Jerusalem* p. 58

[57-58] *Europe* [c] pp. 78 [pl. 18a-b], "Two Trials, one in green the other in red"

[59-60] "Little Tom the Sailor""On two leaves, printed in black, on one side only"

[61-62] *Marriage of Heaven and Hell* pp. 5-6

[63] "Glad Day" ("Albion Rose"), 10½ x 7½"

[64] *Jerusalem* p. 51 in red

[65] *Europe* [c] frontispiece [pl. 1] in green

[66] "The Accusers"

[67] *Europe* [c] p. 8 [pl. 9a] in red

[68] *America* p. 1 in blue

[69] "The Man Sweeping"

[70] "The Chaining of Orc", probably unique

[71] drawing of Thomas Hayley <Butlin #345> in sepia and pencil [reproduced here], £630

54 *Descriptive Catalogue* [J], Blake MS on title page: "At N 28 ...", full morocco, gilt edges, by Riviere, £21

55 *For Children: The Gates of Paradise*[A], frontispiece, title page, plus 16 plates, 12mo, straight grain red morocco, gilt edges, by Bedford, Macgeorge copy, £275

1925 April 6-8
Sale Catalogues of Blake's Works

Sotheby & Co., *Catalogue of Highly Important Manuscripts, Extremely Valuable Printed Books, Autograph Letters and Historical Documents* ... Comprising ... an Extremely Fine Drawing by William Blake, the Property of *Mrs. A.R. Crosby* (London, 1925)

First Day
152 "By the Waters of Babylon" <Butlin #466>, reproduced [£600 to Frank Sabin]
153 "Moses and the Table of Stone" <#49> [£13 to Porter]

1925 April

Bernard Quaritch, No. 391 *A Catalogue of Rare and Valuable Books including works on Americana, Bibles, Bibliography, Classics, English History and Literature, European History and Literature, Fine Arts, French Literature, Genealogy and Heraldry, Ireland, Occult Sciences, Oriental History and Literature, Palæography, Periodicals & Transactions of Learned Societies, Political Economy, Scotland, Sports, Topography, Wales, and a selection of Important New Books* (London, 1925) <Huntington>

303 *Job* (1825), on *India Paper; calf*, £52.10.0
304 "THE SAME ... PROOF IMPRESSIONS ON *India Paper; levant morocco, gilt top, by Rivière* ... The plates ... bear the words *Proof* on the lower margin", £65.0.0

1925 May

Robson & Co, Catalogue (London, 1925) <Trinity College, Hartford, Connecticut>

48 Chaucers Canterbury Pilgrims, £50

1925 June 5

Christie, Catalogue (London, 1925)

15 Burial Scene <Butlin #137> [£17.17.0 bought in by Bristow]

1925 July 17

Christie, Catalogue (London, 1925) <Christie>

51 "Christ Blessing" <Butlin #670> [£189, bought in]

1925 July 29-31

Sotheby, Catalogue (London, 1925) <Bodley>

First Day

"Drawings, Engraved Works, Etc. by William Blake."
Sale Catalogues of Blake's Works

The Property of E.J. Shaw, Esq., J.P. of Walsall

141 "King of the Jews" <Butlin p. 360, a copy by Graham Robertson of #496, "Christ Nailed to the Cross: The Third Hour">, watercolour [withdrawn]

142 "The Soul hovering over the body" <#627, a copy, or perhaps Schiavonetti's working drawing, for, sold with the print], 9 x 6¾", for The Grave [£55 to Schemer(?)]

143 "Androcles and the Lion" <not in Butlin>, exhibited at the Bradford Exhibition of Fine Arts 1904

144 "Joseph's Dream" <not in Butlin>

145 Drawing of a kneeling figure <#571, "Albion Compelling the Four Zoas to their Proper Tasks, Possible Alternative Design" for Jerusalem pl. 95> [£3 to Frederick Benjamin Kaye]

146 Two studies in pencil <not in Butlin>, one of a tropical plant, a note in Blake's? hand says "in height an elm 2 or 3 feet diameter, the bark lig[h]t bluish like cherry tree"

147 G.H. Harlow portrait of Blake, 8¾ x 6¾", half length, nearly full face, holding paper in left hand, made about 1810. On the verso is a note: "From Mr. Fuseli's sale--William Blake--drawn from life by G. Harlow."


149 Six Thornton's Virgil pages, from W.B. Scott

150 Eight proofs [of Allen, History of England, 4 prints, Roman History, 4 prints], from W.B. Scott

151 Ten engravings from Don Quixote [Novelist's Magazine, VIII, 2 prints], Grandison [Novelist's Magazine, Vol. X-XI, 3 prints], Rafael [?Protestants Family Bible, 5 prints], etc.

152 Ten engravings from Malkin [A Father's Memoirs of His Child (1806), 1 print], Naval Monument ticket [by W.S. Blake], Clarence's Dream, etc.

344 Essick, Separate Plates (1983), 104, reports this as Lot 141.
153 Twelve engravings published by Johnson, for Mary Wollstonecraft [Original Stories from Real Life, 6 prints] and Maria Flaxman [Hayley, Triumphs of Temper, 6 prints]

154 Eleven engravings, Portrait of Lavater, David Simple [by Sarah Fielding for the Novelist's Magazine, 1 print], John Scott [Poetical Works, 2 prints], Ritson [ed., A Select Collection of English Songs [1783], 8 prints], tame Hare [Hayley, Cowper], and Good Governess [not related to Blake] [15s to Mathews]

155 Five plates for Hayley, Ballads (1805)

156 Eleven engravings of Pericles [Hayley, Essay on Sculpture], Flaxman's medallion [Hayley, Essay on Sculpture], Tom's (two, one in red), Michael Angelo, Graphic Muse [Prince Hoare, An Inquiry into ... the Arts of Design], two from [Cumberland] Thoughts on Outline, four from Portland Vase [Darwin, Botanic Garden]

157 Six engravings: "I found him beneath a tree" [For the Sexes: The Gates of Paradise, pl. 3](Crewe sale); Adam and the beasts [Hayley, Designs to a Series of Ballads (1802)]; Fall of Rosamond [separate plate]; portrait of Lavater [?separate plate] (from Mrs Gilchrist); Job in Prosperity lithograph ["Enoch", separate plate]; Ancient of Days [Europe pl. 1] (from Crewe) [£31 to Keynes]

158 "Christ Trampling Satan" [separate plate], copperplate and proof, from Butts sale 1903, lot 20, with letter of W.M. Rossetti to Shaw 23 December 1903 about it

159 Songs of Innocence[J], 1 plates on 12 leaves, printed in green on two sides (except the first three plates which are on one side only), no numbers, delicately watercoloured, no watermark, bound order [pl. 2-5, 9-10, 54, 18, 26, 6-7, 27, 25, 8, 22-23, 11, 24, 12, 16-17], "original marbled boards, leather back, with an embroidered canvas slip-on cover by Mrs Reginald Frampton [£150 to Spencer]

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345 Or perhaps the frontispiece to Lavater's Aphorisms (1789, ff.).
Sale Catalogues of Blake's Works

160  *Job*

161  Hayley, 'Little Tom the Sailor', coloured

162  Two plates from *Songs of Experience*, "Introduction" [pl. 30] in blue, "Earth's Answer" [pl. 31] in green, both coloured; plus the last leaf of *Urizen* [*Ahania* pl. 1] (a giant bowed down, a nude female figure at his feet), "broadly" watercoloured, from the Crewe sale [£55 to Keynes]

163  Varley, *Zodiacal Physiognomy*

164  Illustrations to Cowper (1803), Storer and Greig, once belonged to Samuel Rose, inscribed "given to me by my excellent friend William Hayley"

165  Gilchrist (1880), with a sketch by Blake

166  Four pages of "The Everlasting Gospel", 54 lines, known to Swinburne but unpublished [£98 to Sawyer]

  Property of *Mrs Boothby Heathcote*

168  *For the Sexes: The Gates of Paradise* [J], 12 plates 13⅛ x 9⅛" consisting of the title [pl. 2], "What is Man" [pl. 1], *Gates* pl. 2 beginning "He meets his Saviour" [pl. 18], plates 7-13 [7-10, 16, 20-21] ending "Lost Traveller's Dream under the hill" [pl. 19], uncut, from W.B. Scott[£31 to Parsons]

1925  

**Francis Edwards**, Catalogue (London, 1925)

"Philoctetes and Neoptolemos at Lemnos" <Butlin #676>, £650

1925  

**Maggs Brothers** *Catalogue No. 464* (London, 1925) <New York Public Library>

  868  Letter of 21 September 1800, reproduction and partial transcription "(SOLD)"

1925  

**Maggs Brothers**, *Catalogue 466* (London, 1925)

  82  "Mrs Q", £80

1925  

**Charles J. Sawyer**, Catalogue (1925)

  31  "Moses and the Table of Stone" <Butlin #49>, £70
Sale Catalogues of Blake's Works

1925

James Tregaskis and Son, *Caxton Head Catalogue Number 900* (London, 1925) <Huntington Library>

105 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6

106 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1]", £15

107 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24

112 Salzmann, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection), £3.3.0

113 Scott, *Poetical Works* (1781), £1.5.0)

1926 January 14-15

American Art Association, *Rare First Editions of Famous Writers of the XVIth to XXth Century, English and American* (N.Y., 1926)

First Day

Lots 39-50 are Blakes.

39 Letter of 11 October 1819 [$100]

40 [For the Sexes:] *The Gates of Paradise* [H] [$400 to Phenix]

1926 February 15-16

Anderson Gallery, English Literature from the Library of Mr R.B. Adams (N.Y., 1926) <Clarke Library>

36 *Songs of Experience* [g²], title page, frontispiece, and 16 plates, printed in pale black except for one in pale sepia, "WHATMAN 1831" on one leaf, bound in crushed dark red levant morocco, Jansen style, inside dentelles, rough edges, by Riviere, for H. Buxton Forman, with Forman's bookplate [$50 to Rosenbach]

1926 February 18

Sotheby, Catalogue (London, 1926)

118A "M's Q" and "Windsor Castle" [$21 to Eliot]

1926 March 3

Sotheby, Catalogue (London, 1926)
Sale Catalogues of Blake's Works

[Thomas Chatterton], Rowley, Poems (1782), quarto, signed “William Blake” on the title page

1926 April 14-15

American Art Association, Library of Victor Thane of Chicago and a well known New York Collector (N.Y., 1926) <Huntington>

First Day

75 Songs of Innocence [J], 21 plates printed in green on 12 leaves, including the frontispiece, title page, and "Introduction", watercoloured; no numbers, lists the plates [2-5, 9-10, 54, 18, 26, 6-7, 27, 25, 8, 22-23, 11, 24, 12, 16-17], watermark "E&P", 6⅜ x 4½", original half calf and boards, gilt, embroidered canvas slip on case "by Mrs. Reginald Frampton" [$1,200 to W. Clarkson]

1926 May 5


1926 May 29


25 Young, Night Thoughts (1797), "vividly coloured" [V]; the "text has been ruled throughout"

26 Blair, The Grave (1808)

1926 May

Bernard Quaritch, Catalogue 401 (London, 1906) <British Library>

217 Visions of the Daughters of Albion [F], Beaconsfield copy [Described as in Quaritch Catalogue 388 (1924)], £525

[346] Geoffrey Keynes, “Blake’s Library”, Times Literary Supplement, 29 Jan 1960, p. 648: “the signature was unlike Blake’s usual hand and I regarded it as of very dubious authenticity”.

284
Sale Catalogues of Blake's Works

218 Young, *Night Thoughts* (1797), coloured [U] [Described as in Quaritch Catalogue 388 (1924)], £175
219 *Job*, india proofs, £65
220 Ibid, £52.10.0

1926 June

**Bernard Quaritch**, Catalogue 401 (London, 1926) <British Library>

*Visions of the Daughters of Albion* pl. 1 <Butlin #263>,
[Described as in Quaritch Catalogue 388 (1924)], £525

1926 July 26-28

**Sotheby**, Catalogue (London, 1926)

Third Day

Property of **F.P. Osmaston**

763 “Christ Raising the Son of the Widow of Nain”<Butlin #763>, reproduced [£300 to Gabriel Wells]

1926 November

**Francis Edwards**, Catalogue (London, 1926)

459 "Philoctetes and Neoptolemos at Lemnos" <Butlin #676>, £650

1926 December 13-15

**Sotheby**, Catalogue (London, 1926) <Bodley>

**Charles R. Robson** of Leicester

612 *Songs of Innocence* [E], 31 plates on 17 leaves, printed in brown on two sides (except for the title page and "The Piper" which are on one side only), watercoloured, watermark I WHATMAN, in wrappers, uncut; unrecorded "having been found by the present owner between the pages of another book which he acquired at Leicester in or about the year 1899. The stitching which was then present has since disappeared leaving the pages loose; but the plates have been preserved in their original order, as follows" [pl. 1-3, 12-13, 10-11, 9, 8, 28-31, 15, 14, 24-27, 22,23, 21, 20, 4-5, 7, 16-19] [£450 to Quaritch for Spenser]

Property of **Alfred G. Gray**

613 *Songs of Innocence and of Experience* [L], 54 plates printed in dark brown on one side only, boldly watercoloured,
Sale Catalogues of Blake's Works

numbered in manuscript; no watermark, pink end pages; the frontispieces face the title pages; gives the order of the plates [1-4, 6-7, 12, 9-10, 19, 22-24, 5, 26, 16-21, 11, 13-14, 25, 8, 54, 15, 18, 27-31, 34-36, 42, 40, 33, 48, 32, 37, 52, 45, 47, 44, 50, 41, 39, 38, 49, 46, 51, 43, 53], in old dark straight grained morocco, stamped with alternate bands of blind and gilt, gilt edges; an unrecorded copy [£1,350 to Quaritch for Spenser]

1926 December 21

Sotheby, Catalogue (London, 1926)
289 "Mrs Q" [£3.15.0 to Burton]

1926 December 22

Christie, Catalogue (London, 1926)

Property of Arnold Hall
5 "War" <Butlin #195> [£110.5.0 to Maggs]

[1926?]

James F. Drake, Catalogue 181 (N.Y. [1926?]) <Victoria University in the University of Toronto>

17 Young, Night Thoughts (1797) with plates "engraved by William Blake and colored by him ... the coloring in this copy being especially brilliant", "half morocco extra, gilt top, uncut ... none of the plates are [sic] touched by the binder's knife ... Laid in is Blake's printed description of the plates, which is almost always lacking. The Gaisford-MacGeorge copy" [G], $1,200

1926 December


242 Visions of the Daughters of Albion [F] (1793), "Folio, 11 ll., printed in brown on one side only and FINELY COLOURED BY HAND BY BLAKE, with water-colour and opaque pigment, the frontispiece has been inlaid and a torn leaf has been skilfully repaired; loosely inserted in a volume; half morocco, UNCut ... duplicates of the first three plates, printed in green and
Sale Catalogues of Blake's Works

painted in water-colours, are inserted. ... From the collection of the Earl of Beaconsfield", £525.0.0

243 "A Collection of Tracings and Facsimiles of Works by William Blake, as detailed below; unbound n.d.
America, "Tracings of 6 illustrations"
The Book of Thel, "Tracings (coloured) of the complete series of 6 illustrations"
Europe, "Coloured reproductions of 5 leaves (frontispiece, title, and the first three pages)"
"Blake's Commonplace-Book. Tracings of 30 drawings"
"Thornton's Virgil. 13 engravings from"
"Miscellaneous Tracings (some coloured)"
"Little Tom the Sailor. A modern reprint; boards", £18.18.0

1927 February 14-16
111 The Book of Thel [H] [$5,000 to Rosenbach (for Lessing J. Rosenwald)]

1927 March 10
Sotheby, Collection of Hugh Campbell, Halifax (London, 1927)
270 Chaucers Canterbury Pilgrims [£18 to Maggs]

1927 April 27-29]
174 "Oberon and Titania" <Butlin #245, "Oberon and Titania on a Lily"> [£155 to Bennett]

1927 June 30
Sotheby, Catalogue of the Arnold Hall Library (London, 1927)
234 Book of Thel [K], a “facsimile reprint” in its present binding [£4.10.0 to Rimell]

1927 July 14-15
Sotheby, Catalogue (London, 1927)
Sale Catalogues of Blake's Works

92 "A Reclining Young Man Pushing Back the Head of a Demon with His Left Hand" <Butlin #856>, with "5 others, portraits, etc., on 3 mounts" [not necessarily by Blake] [£2.2.0 to Spencer]

1927 November 8
Sotheby, Catalogue (London, 1927)
289 Letter of 7 October 1801, with 17 letters from Flaxman to Hayley [£23 to Maggs]

1927 November 21
Stan V. Henkels, Auction Catalogue No. 1289 (Philadelphia, 1927)
15 William Blake sketchbook
Anon., "Philadelphia Book Sale", Boston Evening Transcript, 16 Nov 1921, gives a detailed description of "one of the most important Blake items ever offered in this country". Henkels offers (on behalf of Mrs Ellen M. Dobinson, the step-daughter of T.K. Richmond) as lot 15 "William Blake's Original Sketch Book", 7" x 4", with "about fifty original sketches by William Blake in pencil and in ink, together with many pencil and ink sketches by Geo. Richmond", "probably the most important Blake item ever offered for sale in this country". [However, though Mr Henkels is sure that "the most sceptical would hesitate to pass an adverse opinion on them", the half-tone reproductions (the frontispiece and at p. 6) of what he calls "The Temptation of the Lord by Satan", "A Lunatic", "And the Woman was given two wings of a Great Eagle", and "The Crucifixion" (i.e., a female mourner from what its inscription calls an "old print"), bearing "the authograph [sic] of Blake", seem to GEB and to Robert Essick to be clearly not the drawing or authograph of William Blake and probably that of George Richmond]

1927 November 25
Anderson Galleries, Catalogue (N.Y., 1927)
Sale Catalogues of Blake's Works

“The Presentation in the Temple: ‘Simeon Was Not to See Death Before He Had Seen the Christ” <Butlin #470[^347]> [$6,100]

[1927?]

**Sylvia Beach**, *Catalogue of a Collection Containing Manuscript & Rare Editions of James Joyce, A Few Manuscripts of Walt Whitman and Two Drawings by William Blake Belonging to Miss Sylvia Beach and offered for sale at her shop Shakespeare and Company* (Paris, [1927?]) <Notre Dame>

"William Blake, Two Drawings"

I "Sepia wash <not in Butlin; neither seems very Blake-like>, touched with pen and Chinese ink, 7¾ x 12¾"

II "Ibid, square, 6½", no other description, no provenance, both reproduced [no price]

1927

**James F. Drake**, *Catalogue 185* (N.Y., 1927) <Victoria University in the University of Toronto>

22 *Job*, "brilliant impressions ... original boards", $375

23 *Remember Me!* (1825), "engraved frontispiece and 9 colored plates ... original paper covers, in original decorated cardboard case", $100

1927

**James F. Drake**, *Catalogue 191* (N.Y., 1927) <Victoria University in the University of Toronto>

11 Young, *Night Thoughts* (1797) with the Explanation Leaf, 42.5 x 33 cm, "Caroline Southey, the second wife of Robert Southey, has written her name on the title."

1927

**Francis Edwards**, *William Blake* (London, 1927)

1 "The Man Sweeping the Interpreters Parlour", from the Macdonald Collection, £65

[^347]: Butlin comments that his only evidence for the sale is the record in *The Times*, 9 Dec 1927.
Sale Catalogues of Blake's Works

44 Young, *Night Thoughts* (1797), "One leaf from Night 5", £26

98 Young, *Night Thoughts* (1797), 2 proofs of engravings, one with a pencil and wash drawing <Butlin #330A>, £90

1927

Albert J. Scheuer, *Catalogue 3* (N.Y., 1927)

860 Letter [of 2 July 1826], "This sudden cold", partial transcript plus a reproduction of the letter and address, $300

1928 February 1


8 Europe [F], 17 plates on 10 leaves 15 x 10¾", 1 leaf watermarked I TAYLOR, text in green and brown, coloured with watercolour and opaque colour, numbered by Blake 1-15 after pl. 1-2, order [pl. 1-2, 4-18]; original wrappers, stitched, uncut, edges of wrappers slightly ragged, monogram DWT on 3 plates [$11,300 to W.M. Hill]

1928 February 7

Sotheby, Catalogue (London, 1928)

305 "The Idle Laundress" and "The Industrious Cottager" [£20 to Ayres]

1928 February 20


33 "Death's Door" [unique copy of the separate print] [£546 to Sabin]

1928 February

Bernard Quaritch, *Bernard Quaritch’s Catalogue, Number 414* (London, 1928)

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348 No other reference to an engraving for Night Five is known.
349 DWT in a circle under a three-pronged crown. No known Blake collector has the initials D.T.W.
Sale Catalogues of Blake's Works

_The Mystical Initiations; or, Hymns of Orpheus_, tr. Thomas Taylor (London, 1787), "newly bound in calf", £2.2.0 [sold to Bodley, where the inscriptions, &c, were not recognized as Blake's until the publication of Philip J. Cardinale & Joseph R. Cardinale, “A Newly Discovered Blake Book: William Blake’s Copy of Thomas Taylor’s _The Mystical Initiations; or, Hymns of Orpheus_ (1787)”, _Blake_, XLIV, 3 (Winter 2010-2011), 84-102]

1928 March 13-14

American Art Association, _First Editions and Autographs of Clemens, Dickens, Galsworthy, Harte, Hawthorne, Hearn, Kipling, Longfellow, S.W. Porter & Others_ (N.Y., 1928) <Huntington>

37 Letter of 24 April [1811] signed "W.B." to John [Thomas] Smith, one page, 12mo, reproduced and partially quoted and paraphrased

1928 April 2-3


First Day

"Extremely Important Series of Blake Items"

56 "Shot from the Heights of Enitharmon", "ORIGINAL WATERCOLOR DRAWING"[i.e., _Europe_ pl. 18], 6½ x 6½", the final illustration to _Europe_, "tipped onto a sheet on the back of which is a pencil drawing of a discus thrower [Butlin #179, "A Boxer Holding a Cestus"], and the name 'Ms. Gilchrist' is written in the right hand margin", "Framed between two sheets of glass" [$1,100]

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350 It does _not_ appear in _Quaritch’s Catalogue_ (No. 410) (Oct 1927), which lists many other books by Thomas Taylor, suggesting that it was newly acquired by Quaritch in 1928. The Quaritch catalogue does not mention the annotations.

351 The cover title adds: "Including the Library of O.D. Peterson, Chicago, Illinois".

352 The auctioneer is confident that "W.B." is "William Blake"; I am confident that he is _not_ the poet and suggest William Beckford as an alternative.
57 "a giant figure, seated on the ground, in a hunched position, head resting on knees, arms entwining legs and hands clasped at ankles; in the background is the blue sky; rocks to each side of figure; in the right margin is depicted a snake wending its way down the side of the rock" <not in Butlin> 7½ x 8", framed [$900]

58 Hogarth, Beggar's Opera, first state [$525]

59 Mary Wollstonecraft, Original Stories (1791), full yellow calf, gilt, gilt backs, yellow edges [$17.50]

60 Darwin, Botanic Garden, two copies (1795 and 1799) [$6]

61 Young, Night Thoughts (1797), with the leaf of Explanations, watermark "1794", "contemporary green calf (worn)" [$230]

62 The same, with the leaf of Explanations, "half dark red morocco, gilt edges" [$160]

63 Flaxman, A Letter to the Committee for Raising the Naval Pillar (1799), "full polished calf, gilt, gilt top, uncut" [$42.50]

64 Salzmann, Gymnastics for Youth (1800), half green morocco [$22.50]

65 Hayley, Cowper, 4 vols. (1803-1804, 1806) and his Essay on Sculpture (1800), "half calf (worn)" [$12.50]

66 Hayley, Triumphs of Temper (1803), Edward Baldwin [i.e., William Godwin], The Pantheon or Ancient History of the Gods of Greece and Rome (London, 1806) "With 12 plates, commonly [but wrongly] ascribed to Blake", "full paneled calf, and full yellow calf, gilt, gilt edges" [$17.50]


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353 "On page 95 of the second series ... is a caricature of a design by William Blake." I have never encountered this claim before.
Sale Catalogues of Blake's Works

of the engravings ... are [erroneously] thought to be by William Blake"; "and another", 7 vols. 12mo [$15]

68 Hayley, *Ballads* (1805), "full calf, gilt fillets on sides, gilt top, uncut, by Riviere" [$25]

69 Stedman, *Surinam* (1806), "THE PLATES COLORED BY HAND" [$32.50]

70 Malkin, *Father's Memoirs of His Child* ("Edinburgh" [i.e., London], 1806) [$30]

71 Blair, *The Grave* (1808) "Imperial 4to, ORIGINAL BOARDS, cloth back, Paper label (worn: loose)" [$40]

72 Chaucer, *Prologue* (1812), "original paper wrappers; in a cloth folder. Enclosed in a full green morocco solander case" [$440]

73 Letter of 31 March 1826, "HITHERTO UNPUBLISHED", partly quoted, "With portrait" [$390 to Gabriel Wells]

74 Job, "lacks the 1st plate", "ORIGINAL LIMP BOARD COVERS, cloth back, with PRINTED LABEL on front cover" [$280]

76 "Laocoon" [separate plate], 27.5 x 23 cm, "Laid down, and framed", "ONLY ONE OTHER COPY KNOWN", reproduced on p. 15 [$610]


1928 April 3

**Anderson Galleries**, *Sale Number 2256 Edgar Allan Poe's Own Copy of "The Raven" ... Original Manuscript on Painting by William Blake ... (N.Y., 1928) <Edwin Wolf IIInd, Grolier Club>*

BLAKE'S MANUSCRIPT NOTES ON LANDSCAPE UNPUBLISHED AND UNRECORDED

13 "Original Autograph Manuscript, entitled 'Directions for Landscape Painting' 8 pp., 12mo. N.p., n.d. Signed at end 'WB''', on preparing a palette, "use of Oil Colors", reproducing the effect of shadows, bark, etc., with a reproduction of the last page. [The handwriting and the context are quite unlike those of the poet.] <See Illus. 2>

1928 May 2-3

**Sotheby**, Catalogue (London, 1928)
Sale Catalogues of Blake's Works

Second Day
155 “The Circle of the Lustful” for Dante <Butlin #817> [£1.1.0 to Allen]
156 "Christian in the Valley of the Shadow of Death--Pilgrim's Progress" <#183> [£1.1.0 to Allen]

1928 May 16
28 Dante

1928 May 21-23
Anderson Galleries, Part IV of Books and Prints Sold by Order of the George D. Smith Book Company Inc In Liquidation (N.Y., 1928) <British Library, Toronto>
179A "The Human Abstract" [Songs (G?), pl. 47], "Framed"

1928 June 14
Sotheby, Catalogue (London, 1928)
277 "Morning Amusement and Evening Amusement, by W. Blake, after A. Watteau, a pair, late impressions", with three other plates [5s to "cash"]

1928 June
Charles J. Sawyer, Catalogue (London, 1928)354
Jerusalem (J)

1928 June
James Tregaskis and Son, Caxton Head Catalogue (London, 1928)
Letter of 17 April 1800, £85

1928 October 9
Stanislaus Vincent Henkels, Catalogue No. 148 of Autograph Letters and Documents being the Collection of David M. Newbold of Philadelphia and from other private Sources (Philadelphia, 1928) <American Society of Antiquaries>

Sale Catalogues of Blake's Works

399 Letter of 31 March 1826 "To John Lemuell", tall 12mo "With address cut from envelope and neatly mounted on upper portion of letter", quoted almost entire [$350 to Wells]

1928 November 12-14

Sotheby, Catalogue (London, 1928) <Bodley>

Mrs. L.M. Osmaston

692 "Dream of Thiralatha" <Butlin #267, America pl. d>, reproduced, 1 leaf without watermark, numbered "9", 8 7/16 x 9½", framed, "acquired [from Quaritch] by the late Mr. Osmaston in 1904" [£170 to Gabriel Wells]

1928 November 22

Sotheby, Catalogue (London, 1928)

15 Imaginative Composition <Butlin #873> [£5 to Meatyard]

1928 November 25

Anderson Galleries, Catalogue (N.Y., 1928) <British Library>

11 "Simon Prophecying over the Infant Christ" <Butlin #470>, "The Presentation in the Temple: 'Simeon Was Not to See Death before He Had Seen the Christ'"

1928 December 17-21


Property of Miss Brenda G. Warr

137 "Oberon and Titania" <Butlin #246> [£65 to Gabriel Wells (for Mr and Mrs Folger)]

138 "What is Man" #163, "The Complaint of Job" [£115 to Maggs]

The Property of Miss Fanny Martin and Mrs. E.J. Hickson

of Ellerslie, Auckland, New Zealand

139 Illustrations of the Book of Job [Butlin p. 409, suggesting that they are not "by Blake but by Linnell"], complete series of twenty-one watercolours, "(some probably worked on by

355 "inherited ... from their father, Mr. Albin Martin (b. 1813)".
Sale Catalogues of Blake's Works

another hand" "the same size as the engravings ... laid down and mounted", detailed description and two reproductions, together with letters including two from John Linnell to Albin Martin of 20 February 1853 and 17 November 1856 [£500 to Gabriel Wells]

[1928?]

James F. Drake, A List of Fine Books Illustrated by and Relating to William Blake, English Artist, Poet and Mystic ([1928?]) Typescript
36 commercial book illustrations, editions, criticism, reproductions

1928

Francis Edwards, Catalogue (London, 1928)
7 Sketch for "The Penance of Jane Shore" <Butlin #68>, £25

1929 February 19-20

American Art Association, First Editions of Nineteenth and Twentieth Century Authors, Dreiser, Hardy, Johnson, Kipling, Millais, O'Neill, Shaw, Trollope; Finely Illustrated Works, William Blake, French Engravings of the Eighteenth Century, Examples of Early Printing, Vierge, etc. and a Series of Nonesuch Press Books (N.Y., 1929) <Grolier Club>

The property of the artist Miss Clara Tice, Mr William Stanley Hall.

1929 March 4

§Christie, Manson & Woods, Drawings & Etchings by Sam Palmer, Pictures, Drawings and Etchings by William Blake; Etchings by Rembrandt and Other Artists (London, 1929)

1929 March 25-28

Sotheby, Catalogue (London, 1929) <Bodley>

Third Day

Property of the Grandson of Joseph Dinham

417 For the Sexes: The Gates of Paradise [I], 20 plates (lacks pl. 19), 6 watermarks of J WHATMAN 1826, "believed to have been given by Blake to Joseph Dinham, sculptor, grandfather of the present owner" [£215 to G. Wells]

From the Collection of the late W.M. Rossetti, Esq.
Sale Catalogues of Blake's Works

Sold by Order of his Daughter, Mrs. [Helen] Rossetti Angeli

529 "The Passions" MS ["then she bore Pale desire" and "Woe cried the muse"], 6½ pp., inlaid to quarto size, marked as verse by W.M. Rossetti, reproduction of the page beginning "then She bore" [£440 to Spencer]

530 A sheet covered on both sides with small studies in pencil of single human figures expressive of emotions, labeled, e.g., "Indolence", "Weariness", "Discontent" <Butlin #214>, and another sheet with a drawing labeled "The Evil Demon" <#209>, both marked "Blake" by W.M. Rossetti [£32 to Maggs]

530A Drawing for Job title page <#558> from W.M. Rossetti, sold by G.A. Rossetti [£50 to W.T. Spencer]

1929 March 4

Christie, Manson & Woods, Drawings & Etchings by Sam Palmer, Pictures, Drawings and Etchings by William Blake; Etchings by Rembrandt and Other Artists (London, 1929)

1929 April 15-18

Sotheby, Catalogue (London, 1929) <Bodley>

Property of the Late Henry Burgess

583 Songs of Innocence and of Experience [F]; Innocence consists of 31 plates [pl. 2-5,9-10, 27, 6-7,12, 22-23,53,15, 26, 13-14, 8, 24,34-36, 54, 18-19, 16-17, 25, 11, 20-21] printed in green on two sides (except for the title page, "Introduction", and the frontispiece which are on one side only), finely watercoloured, watermark E&P on f. 15; Experience has 17 plates [pl. 28-32, 38, 33, 46, 41,49, 42, 50-51, 37, 47, 53, 40] printed in green, blue and brown on one side only, broadly coloured in heavy pigment, no watermark, bound together in old half russia, back defective, lettered "Blake's Work", signature of "G. Cumberland" on f. 18

1929 July 2

Sotheby, Catalogue (London, 1929)

162 "Mrs Q" and "Windsor Castle" [£54 to Brall]
Sale Catalogues of Blake's Works

1929 July 8
170 Chaucers Canterbury Pilgrims, "the first issue with the address following the date", inscribed in ink below the imprint "Wm Winfield, Esq., with C.H. Tatham's respects-Feb 1834" [£115 to Parsons]

1929 July 26
5 Job
15 "The Burial of Moses" <Butlin #449, "The Devil Rebuked: The Burial of Moses”> [£1,890 to Wells]
16 "Queen Katherine's Dream" <#549, "The Vision of Queen Katharine"> [£1,942 to Colnaghi]
17 "Adam and Eve in Paradise" <#531, "Satan Watching the Endearments of Adam and Eve"> [£1,102 to Birnbaum]
18 "The Flood and the Rainbow" <#690, "The Spirit of God Moved Upon the Face of the Waters"> [£336 to E. Morse]
19 "The Soul hovering over the Body" <#261 3, Marriage of Heaven and Hell pl. 14> [£78.15.0 to Colnaghi]
20 "The Ancient of Days" <#270, Europe pl. 1>, 9½ x 7" [£315 to Colnaghi]
21 "Lear and Cordelia" <#54> [£26.5.0 to Bettes]
22 "The Soul Ascending to Heaven" [£7.7.0 to Parsons]
37 "The Nativity" <#401>, reproduced [£1,029 to Wells]

1929 November 18
Sotheby, Catalogue (London, 1929)
288 Chaucers Canterbury Pilgrims, "first state" [£50 to Maggs]

1929 December 17-21
Sotheby, Catalogue (London, 1927)
The New Zealand set of Job watercolours probably copied by Linnell [Butlin p. 409] [£500].

1929
James F. Drake, Catalogue 212 (N.Y., 1929) <Victoria University in the University of Toronto>
16  *Job*, "original boards", paper labels, proofs, 17.1 x 13.25 cm, "Probably the finest copy extant", $750

1930 March 11

*Sotheby*, Catalogue (London, 1930)

267  "Morning and Evening Amusement by W. Blake ... a pair, printed in colours" [£10 to Walter T. Spencer]

1930 March 14

*Puttick & Simpson*, Catalogue (London, 1930)

125  "The Idle Laundress" and "The Industrious Cottager", both printed in colours

1930 April 29

*Sotheby*, Catalogue (London, 1930)

92  Chaucers Canterbury Pilgrims, "first state, with the address following the date" [£75 to Manning]

1930 July 29

*Sotheby*, Catalogue (London, 1930)

108  “Landscape” <Butlin #274>, with another landscape and an Ibbetson watercolour [10s to Meatyard]

1930 Summer


855  John Flaxman letter to William Hayley and William Blake, 7 October 1801, 3 pp., 4to, Blake part quoted, £12.10.0

1930

*James F. Drake*, *Catalogue 224* (N.Y., 1930) <Victoria University in the University of Toronto>

18  Young, *Night Thoughts* (1797), "half black morocco, ... A magnificent copy entirely uncut. Excessively rare in such fine state", $300

[1930?]
Sale Catalogues of Blake's Works


1 "The Man Sweeping the Interpreter's Parlour" £65
2 "Daughters of Albion: ORIGINAL WATER-COLOUR PRELIMINARY SKETCH [Visions of the Daughters of Albion pl. 10 from the Small Book of Designs (B)], entitled, 'Wait Sisters, Tho' all is Lost,' in Blake's handwriting size 5 by 2½ in), c. 1807, £60"
4 Dante £35
7 "The Penance of Jane Shore in St Paul's" <Butlin #68>, "Original Pencil Drawing "From the Gilchrist Collection", £25
10 "'America: a Prophecy,' ORIGINAL FRONTISPIECE TO, brilliant proof impression (size 9½ by 7 in) (1793) £10" Songs of Experience, "The Clod and the Pebble" [pl. 52], "delicately coloured", £30
15 "Little Tom the Sailor", £80
31 Job, £65
42 Young, Night Thoughts (1797), with the Explanation leaf, £25
43 Young, Night Thoughts (1797), without the Explanation leaf, £14
44 Young, Night Thoughts (1797), "the only extant leaf of Night 5", £26
61 Oliver Goldsmith, The History of England to the Death of George III [2 vols.] (1827), octavo, with 37 engravings "sometimes ascribed to Wm. Blake" [but no such edition or claim has been traced]
96 Hayley, Designs to a Series of Ballads (1802), all four Ballads, £60

^356 Mr Edwards wrote to me on 2 Oct 1961: "we have no records of the years that we handled the William Blake item from the collection of Dr. Greville Macdonald, but we believe that the date was about 1930-1."
Sale Catalogues of Blake's Works

98  Young, *Night Thoughts* (1797), "TWO OUTLINE PROOFS OF THE TITLE-PAGES TO THE FIRST AND SECOND NIGHT, with ORIGINAL PENCIL ADDITIONS BY W. BLAKE, and TWENTY-TWO OTHER LEAVES all in PROOF or UNCOMPLETED STATE (a few margins frayed), neatly mounted in a folio album, 1796" "From the Butts and the Greville Macdonald Collections", £90

1930  

**Bernard Quaritch**, No. 431  *A Catalogue of Rare & Valuable Books including works on Americana, Bibles, Bibliography, Early Printed Books, English History and Literature, Genealogy and Topography, Naval and Military Matters, Oriental History and Literature, Periodicals and Narratives of Scientific Voyages, Sports and Pastimes and a Selection of Important New Books* (London, 1930) <Huntington>  
639  "THIRTEEN (of seventeen) ENGRAVINGS to illustrate THORNTON'S VIRGIL (1821). A Collection of Tracings and Facsimiles of Works by William Blake, as detailed below; unbound n.d."
America, "6 illustrations"
The Book of Thel, "Tracings (coloured) of the complete series of 6 illustrations"
Europe, "Coloured reproductions of 5 leaves (frontispiece, title, and the first three pages)"
"BLAKE'S COMMONPLACE-BOOK. Tracings of 30 drawings"
"THORNTON'S VIRGIL. 13 engravings from"
"MISCELLANEOUS TRACINGS (some coloured)",
"LITTLE TOM THE SAILOR. A modern reprint; boards",
£18.18.0

1931 January-February  

**A.S.W. Rosenbach Company**, *Catalogue of an Exhibition of Manuscripts and Rare Books* (Philadelphia, 1931)  
No lot numbers or prices  
America [C]
For the Sexes: The Gates of Paradise [D]

1931 February  

**E. Parsons**, Catalogue (London, 1931)
Sale Catalogues of Blake's Works

550 "The Man Sweeping the Interpreter's Parlour", £68.5.0

1931 July 29-31

Sotheby, Catalogue (London, 1931) <Bodley>

Charles E. Willis

624 Songs of Innocence and of Experience [P], 54 leaves, printed in olive-brown on one side only, watercoloured, plates listed [Vol. I: pl. 2, 1, 3-7, 25, 9-10, 27, 22-23, 15, 53-54, 12, 8, 19, 18, 20-21, 26, 16-17, 11, 24, 50-51; Vol. II: 28-31, 48, 42, 40, 32, 34-36, 49, 39, 33, 47, 38, 50-52, 43, 46, 45, 37, 41, 44], frontispieces face title pages; numbered, 2 vols. old straight grained red morocco, blind and gilt fillets round the sides, marble end papers, 5 7/16 x 3¾", "nearly contemporary binding" [£1,600 to Quaritch (it bears the Quaritch collation marks)]

1931 October


21 "Genesis. The Seven Days of the Created World" manuscript [Tasso, Le Sette Giornate del Mondo Creato, tr. Hayley, transcribed by Blake], $8,500

22 Pencil sketches <Butlin #209, "The Evil Demon"; #214, "Various Personifications">, $1,000

24 Visions of the Daughters of Albion [F] <#263>, $10,000

27 "Little Tom the Sailor", $350

31 “Laocoon” [B], $1,750

34 Songs of Innocence and of Experience [o], C.E. Norton copy $350

1931 November-1932 January 16

A.S.W. Rosenbach Company, Five Centuries of Bookmaking: An Exhibition (Philadelphia, 1931)

There are neither lot numbers or prices.

America [C]

For the Sexes: The Gates of Paradise [D]

[1931?]
Sale Catalogues of Blake's Works

Dulaw and Company, Ltd, *Catalogue 182, Rare Books* (London, [1931?])

182 Blair, *The Grave* (1808), quarto, bound in "calf, extra, gilt edges [by Edwards of Halifax]", £120

1931

Maggs Bros, *Catalogue 558* (London, 1931)

141 Chaucer's Canterbury Pilgrims, reproduction, [third state], "fine impression ... with margin", £85

1932 January 27-29

§Hodgson, *A Catalogue of Books from Various Sources ... a Collection of Books By or Relating to William Blake, formed by the Late Dr. J.H. Clarke* (London, 1932) <Grolier Club>


1932 February 17

Sotheby, Catalogue (London, 1932)

Letter of 17 April 1800 [£3.10.0 to King]

1932 June 1-2

Sotheby, *Catalogue of Valuable Autograph Letters and Historical Documents ... Letters of Garrick, Blake ... Printed Books* (London, 1932) <British Library>

The Property of a Lady

492 Letter of 1 April 1800, "slightly repaired", partly quoted [£22 to Tufnell]

1932 July 19

Sotheby, *Valuable Printed Books ... Relics of William Blake* (London, 1932)

128 "Blake's Chaucer: An Original Engraving" (1810) [copy B]

1932 December 19

Sale Catalogues of Blake's Works

122 "A George III Silver Tea Pot and Stand, with faceted sides and engraver borders, ivory handle, London hall marks 1792 and 1794. This was the tea pot used by Mrs. Elizabeth Butts" when the Blakes came to tea.

123 "A George III silver Mug, of baluster form with reeded bands on a conical foot, 6½ in., London hall marks, 1796, the property of Mr. and Mrs. Butts and traditionally stated to be used by BLAKE."

124 Miniature <Butlin #376, "Miniature of Thomas Butts">, reproduced <and #377, "Miniature of Mrs Butts">, reproduced>

125 Miniature <#378> inscribed on the back "T. Butts, Junr., Engr Aetat 20 | 1809", reproduced [£95 to R.T. White]

127 Blake's receipt of 29 June 1809 "on further account"

128 "Blake’s Chaucer: An Original Engraving" [B] watermarked "H. Wilmott, 1810" [£10 to Quaritch]

1932

Maggs Bros, Catalogue (London, 1932)

168 Flaxman letter of 7 October 1801 to Hayley and Blake

[1932?]

James Rimell & Son Ltd, Catalogue 288 (London [1932?])

64 "The Infant Hercules Throttling the Serpents" <Butlin #253, with "A Fairy leapt" on the verso>, verso reproduced, and "Queen Katharine, Awakening from Her Dream, after Fuseli" <#561>, £225

1933 January

William H. Robinson, Catalogue 42 A Miscellany of Rare Books ... and an Original Drawing by William Blake to Illustrate "Paradise Lost" (London, 1933)

1 “Satan, Sin and Death: Satan Comes to the Gates of Hell” <Butlin #530>, reproduced, £200

1933 March 1

American Art Association/Anderson Galleries, Rare Books from the Library of the Late Willis Vickery, Cleveland, Ohio, Sold By Order of
Sale Catalogues of Blake's Works

Rosalie G.M. Vickery, Melville W. Vickery, Executors (N.Y., 1933)

<Victoria University in the University of Toronto>

15 Poetical Sketches [N], Macgeorge copy [$975 to Beyer]
16 Songs of Innocence and of Experience [Z], H.C. Robinson copy [$6,000]
17 Descriptive Catalogue [J] [$200]
18 Job
19 Letter of 2 July 1800
20 Letter of 21 September 1800
21 Letter of 16 March 1804
22 Letter of [February 1827], speaks of "terrible fear", "I thank you"
23 Pencil sketch for "Glad Day"^357
24 Pencil drawing for a woman
25 Chaucers Canterbury Pilgrims engraving (1810),
   watermarked 1808, "full margin, partly folded under" [$130]
26 Blair, The Grave (1808)
27 Blair, The Grave (1813)
215 Hayley, Triumphs of Temper

1933 March 1

Sotheby, Catalogue (London, 1933)

114 "M's Q" [£2.10.0 to Brall]
157 Chaucers Canterbury Pilgrims, "second state" [£9.5.0 to "Neodle", perhaps Knoedler Gallery]

1933 April 3-4

Sotheby, Catalogue (London, 1933) <Bodley>

157 Songs of Innocence [N], 27 plates, printed in brown on one side only, lightly watercoloured; bound as follows [2, 4, 3, 5-8, 19, 24, 16-17, 15, 9-10, 26, 12-14, 27, 11, 20-21, 53, 22-23, 25, 18] in dark green levant morocco gilt, triple fillet round the sides, fully gilt back, g.e., by Bedford; "This copy recently came to light in Cornwall" and perhaps had

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^357 The only "Study for 'Glad Day'" in Butlin (#73) was acquired by the Victoria & Albert Museum in 1881.
belonged to Blake's Cornish friend John Hawkins[£410 to Quaritch]

1933 June

John Grant, Catalogue (Edinburgh, 1933)
656 Pindar and Lais the Courtesan <Butlin #711>, with Wat Tyler, Counterproof <#740>, 4 engravings, and 10 copies of heads (by D.O. Hill?), £5.5.0

1933 December 18-19

84 "Pestilence" <Butlin #185>, reproduced [£92, bought in by Stevens]

1933

Wm. H. Robinson, Catalogue 42: Miscellany of Rare Books ... and an Original Blake Drawing to Illustrate Paradise Lost (London, 1933) <Victoria & Albert Museum>
1 "Satan, Sin and Death: Satan Comes to the Gates of Hell" <Butlin #530>, pencil drawing from the Smith sale (16 July 1880), Colnaghi sold it to Mr M.H. Spielman, loaned to the Carfax exhibition in 1904;£200

[1933]

Jacob and David Schwartz, A Catalogue of Rare Books, Pictures, Manuscripts & Letters, The Ulysses Bookshop and the Ulysses Press Ltd (N.Y [1933])
"Portrait of Blake by Frederick Tatham", sold on 19 Dec 1932 for £5, offered for $500

1934 February 15-16


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358 Directors Jacob and David Schwartz, N.Y. Manager: Leo Schwartz, N.Y. (21 West 51st Street) & London.
Sale Catalogues of Blake's Works

First Day
An Outstandingly Important Group of Books
Written and Illustrated by William Blake ...

11 *Visions of the Daughters of Albion* [F] <Butlin #263>, title page reproduced, 11 plates "printed ... in golden brown on one side of 11 sheets of paper measuring about 15 by 11 inches, the illustrations having been afterwards colored by Blake with opaque pigment and watercolor", "paper measuring about 15 by 11 inches", two leaves "watermarked J. Whatman 1794"", pl. 2 "torn ... but ... very skilfully repaired", with duplicate impressions [of pl. 1-3] "all printed in green and tinted with watercolor, the last two being on opposite sides of a single leaf", duplicate pl. 2 "was slightly cut down ... to about 11¼ by 8 inches, but has now been inlaid to its original size", all but one "sheet" uncut "and have been hinged or laid between the blank leaves of a folio volume bound in modern boards with a red morocco back. In a full crimson levant morocco slip case, gilt lettered, with inner cloth folder", Beaconsfield copy [$5,200 to Rosenbach]

12 Young, *Night Thoughts* (1797), uncut, "half brown levant morocco, UNCUT, by RIVIERE ... paper watermarked '1794 J. Whatman'"; "The leaf 'Explanation of the Engravings' ... has been slightly cut down"

13 "Little Tom the Sailor", watermark "Podnoy"359

14 Hayley, *Ballads* (1805) in original boards

15 Blair, *The Grave* (1808), quarto, "Subscriber's Copy"

16 *Job*, india proofs, watermarked J WHATMAN TURKEY MILL 1825

17 "Genesis: The Seven Days of the created World", first page reproduced [$10.50]

18 Stedman, *Surinam* (1796)

1934 March 5-6
*Sotheby*, Catalogue (London, 1934) <Bodley>

359 This is probably the “POUNCY” watermark in the facsimile of 1886.]
"Property of heirs of the original purchasers" 360

337 "Lear and Cordelia" <Butlin #53, "Lear and Cordelia in Prison">, watercolour with inscription "Bought of Mrs. Blake ...", reproduced [£30 to Miss Carthew]

338 Drawing for _The Grave_, "a single figure sits, full face, on a stony ground, legs crossed, right hand on ground, left holding a key behind the head, dark hair hanging in thick tresses, a gloomy archway roughly suggested behind" <#134, "A Female Figure Crouching in a Cave, Possibly Later Used for 'The Gates of Paradise', Plate 16">, 8 x 6½", laid down on a larger sheet, on the verso of which is written in the same hand: "Bought of Mrs. Blake by Mrs. S. Smith & Miss J Smith the first or second year after W. Blake's death--the price as near as J.S. recollects was about 8.8 for this and the Lear and Cordelia", inherited by the present owners from Mrs Samuel Smith and Miss Julia Smith, aunts of Florence Nightingale [£18 to Dulau]

1934 May 28-30

Sotheby, Catalogue (London, 1934) <Huntington>

First Day

Collection of the late Richard Johnson

166 Drawing for the title page or dedication to _The Grave_, a rough sketch of a female figure with outstretched arms supporting a cartouche for lettering, angel left has sword; angel right has weighing scales <Butlin #614, "Sketch for Alternative Title-Page" for Blair's _Grave_>, 20 x 14" [£7 to Raphael King]

167 "Soul Hovering" <#625, for Blair's _Grave_>, pencil drawing 17½ x 10¼" [£22 to Bain (for Sir Hugh Walpole)]

168 Pencil sketch for the Bard <#656>, 24¾ x 17¾"; the verso has other versions [£7 to Raphael King]

169 Pencil study perhaps for "The Wise and Foolish Virgins" <#607, "The Fall of Fair Rosamund">, 17 x 12"; also St

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360 Thena Clough.
Sale Catalogues of Blake's Works

Gregory and the British Captives <#56, "sketch for 'Non Angli sed Angeli'">, pencil, 17¾ x 12"; these are two halves of what was formerly one sheet; on their versos is a large pencil sketch of the back of a nude seated figure, and four heads [£21 to Rimell]

170 Reclining woman writing in a book <#147, with another not by Blake>, pen, 13¼ x 18¾" [10s to Captain M.W.F. Fuller]

171 Design perhaps for Macbeth and the Ghost of Banquo <#154>; verso kneeling woman, 19⅞ x 14⅛" [£5.10.0 to Keynes]

172 "Seated figure with knees raised" <#231, "Sketch for 'Urizen' Plate 22: Urizen in Fetters">, 17½ x 13" [£5 to Geoffrey Keynes]

173 Book of Urizen pl. 25 ("Ox in the Slaughter-house"), colourprinted in olive green, 10 x 7¼", no watermark; plus 6 engravings from Mora, Meditaciones Poeticas

1934 June 13-15

Hodgson, Catalogue of H.T. Butler (London, 1934) <Bodley>

Second Day

439 Poetical Sketches [L], "old red morocco extra, g.e." [£92 to Robinson]

441 Job, "John Flaxman's copy with his autograph in the fly-leaf ... with the original label, initialled by J. Linnell, preserved" [£35]

1934 June 25

Christie, Catalogue (London, 1934)

148 "Mrs Q" [£10.10.0 to "SM"]

1934 July 11

Sotheby & Co., Catalogue of the Collection of Important Paintings and Drawings Mainly by English Eighteenth and Nineteenth Century Masters, the Property of Colonel Fairfax Rhodes (deceased); Comprising Paintings by J.S. Cotman, John Constable (a portrait), George Romney, Richard Wilson, William Blake ... (London, 1934)

Col. Fairfax-Rhodes
Sale Catalogues of Blake's Works

31 "illustration to Urizen"361 <Butlin #635, "Death Pursuing the Soul Through the Avenues of Life" for Blair's Grave> [£40 to Jacob Schwartz]

1934 July 30-31


Second Day

Property of Professor Charles Singer

428 Letter of 1 April 1800, "Skilfully strengthened in the folds", partly quoted [£18.10.0 to Maggs (for Lady Charnwood)]

1934 Summer

Maggs Brothers, Catalogue No. 597 (London, 1934) <New York Public Library>

287 Letter of 12 April 1827, partially transcribed, reproduction of the last page, £150362

1934 November 12-14

Sotheby, Catalogue of Valuable Books, Oriental and Other Manuscripts, and Autograph Letters (London, 1934) <Bodley, Grolier Club>

551 "When the Almighty was yet with me", drawing, Job, his wife, and 10 children;363 <Butlin #145>, reproduced; "It is backed by a sheet of similar size covered with a fine pencil sketch of an allegorical figure, seated arms outstretched, a variant of the last plate [pl. 28] of Urizen" [£128 bought in by Marcus]

1934 November 27

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361 It is erroneously inscribed on the verso: "Illustration to 'Urizen', a poem by William Blake--who also made this drawing. It belonged to my father[] Thomas H. Cromek".

362 Essick, Separate Plates (1983), 113, identifies Lot 287 as Cumberland's inscribed copy of his card, £150.

363 This is for the first design after the title page of Job; apparently not in Butlin.
Sale Catalogues of Blake's Works

American Art Association / Anderson Galleries Inc, Sale Number 4133, Exhibition & Sale (N.Y., 1934) 〈Bibliotheca La Solana, Bodley〉

The Library of the Late Alfred Nathan

28 "visionary head of King Edward III" 〈Butlin #735〉, pencil drawing, 8 5/16 x 7 3/16, quotes inscription by Varley
29 "visionary head of King Solomon" 〈#701〉, 9 7/8 x 8 1/8”, "slightly foxed", quotes inscription
30 "visionary head of King Richard Coeur de Lion" 〈#729〉, 6 7/8 x 7" "which at the time of drawing, apparently, consisted of two pieces joined together vertically, one third from the right and mounted on another sheet measuring 7 7/8 by 6 7/8 inches ... Size 13 3/4 by 13 inches over all ... made on October 14, 1819", quotes inscription
31 "visionary head of King Canute 〈#721〉, on paper measuring 10 1/8 by 8 inches", quotes inscription
32 Young, Night Thoughts (1797), "contemporary full crimson straight-grain morocco, blind tooled back, sides with blind tooled border surrounded by gilt triple fillets, gilt edges; worn, end-papers creased" with the Explanation leaf

1934 November

Raphael King, Catalogue 23 (York, 1934)
25 Letter of 17 April 1800, £5.5.0
31 Sketch for alternative title page of Blair's Grave 〈Butlin #614〉, £35

1934

Bernard Quaritch, No. 486 A Catalogue of Books in English Literature and History (including Translations) Printed since the beginning of the Eighteenth Century together with Books from Modern Presses (London, 1934) 〈Victoria University in the University of Toronto〉

69 Songs of Innocence [N], "27 plates, printed in brown on thick paper without a watermark, lightly coloured in water-colour

364 This catalogue is not recorded in Butlin.
Sale Catalogues of Blake's Works

by William Blake; green levant morocco extra, fully gilt, by F. Bedford"; it lacks [pl. 34-36, 54], £600

1934

Bernard Quaritch, Catalogue No. 491 (London, 1934) <British Library, Quaritch>

354 Songs of Innocence [N] [description as in Quaritch Catalogue 486 (1934)]

1934 February

James Tregaskis and Son, Bulletin 8 (London, 1934) <Huntington Library>

22 "George Cumberland's Card" [not the same as in the 20 Jan 1919 catalogue], £3

1935 January 3-4

American Art Association/Anderson Galleries, The Library of the Late Ogden Goelet of New York Part I: To be Dispersed at Public Auction by Order of His Son Robert Goelet (N.Y., 1935) <Smith College>

25 Young, Night Thoughts (1797), coloured [Z], "Each leaf has been very skilfully rehinged, with the exception of the last ('Explanation of the Plates'), which having been trimmed down to 13½ by 9½ inches, has been inlaid to size. The penultimate leaf is about 1 inch shorter than the rest of the leaves, which measure approximately 16½ by 13 inches"; "full dark blue levant morocco, gilt tooled back, sides with gilt ornamental and triple fillet border, gilt top, OTHER EDGES PARTLY UNCUT, by RIVIERE"

26 Gilchrist, Life of William Blake, "Pictor Ignotus" (1863), 2 vols., 8vo, "each leaf inlaid to large 4to", "SUPERBLY EXTRA-ILLUSTRATED", with "63 examples of plates designed or engraved (or both) by William Blake, eight of which are in color; 30 engraved portraits ... 121 other plates relating to the text; and a portrait of Blake engraved by Schiavonetti after

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365 Innocence (N) is not in Quaritch catalogues 492-496 (all of 1934), suggesting that Innocence was sold from catalogue 491.
Sale Catalogues of Blake's Works

T. Phillips, dated May 1, 1808" for Blair's *Grave*, plus 10 of the Blair prints, 20 woodcuts for Thornton's *Virgil*, and "reprints of 8" prints for *There is No Natural Religion* [J], all bound in "full crimson levant morocco, backs with gilt tooled cross fillets and green morocco band inlays, sides with gilt tooled triple fillet border, gilt inside borders, gilt edges"

1935 February 6

Sotheby, Catalogue (1935)
149  "Mrs Q" and "Windsor Castle" (£15.10.0 to Mallett)

1935 May 21

Sotheby, Catalogue (London, 1935)
297  "Job" separate print, "the text is cut from the bottom, and the other edges are cut or defective" (£10 to Quaritch (for Keynes))

1935 July 1-3

Sotheby, Catalogue (London, 1935) <Bodley>
Third Day
Property of the late *Frederic Manning*

563 The upper part of *Urizen* pl. 4 [5] <Butlin #278>, "showing figure with white hair and beard stooping over a book which he holds open with outstretched arms, finely coloured, the book and background heavily, the figure brightly, with watercolours", 4 3/16 x 3", no watermark (£17 to Ulysses (Jacob Schwartz))

1935 August 1

Christie, Catalogue (London, 1935)
45  "Lear and Cordelia" (£3.3.0 bought in by Deedes)

1935 November 19-20

Anderson Galleries, Catalogue (N.Y., 1935)
Property of *C.F. Bishop*

"Mrs Q"

1935 December 9-11

Sotheby, Catalogue (London, 1935) <Bodley>
Third Day
Property of *Stopford Brooke*
Sale Catalogues of Blake's Works

620 "A Breach in a City, the Morning After a Battle" <Butlin #189> [£50 to Ulysses (i.e., Jacob Schwartz)]
621 "The Vision of Queen Catherine" <#247> [£110 to Maggs]

Property of Paul Carton of Dublin

622 Urizen and Ahania <#283, Book of Ahania(A) pl. 1>, lettered "Tithonus and Aurora", relief etching, painted with tempera [£34 to "Ulysses" (i.e., Jacob Schwartz)]
623 Parable of the Sower <#124, "The Good Farmer">, ink and wash, from Alexander Gilchrist, sold Wellington Street, 2 June 1903, lot 29 [£29 to C.J. Sawyer]366

1935


1935

Bernard Quaritch, Catalogue #500 (London, 1935) <Quaritch>

66 Hogarth, the Beggar's Opera, copperplate engraved by Blake, 18 x 23¾", £100

1935


A "Collection of Tracings and Facsimiles of Works by William Blake" including 13 "engravings" for Thornton's Virgil

1935


148 For the Sexes: The Gates of Paradise [D], octavo, half calf, proofs on large paper, 21 plates on 21 leaves, watermark J

366 I know no catalogue of this date or address.
367 Butlin records no work belonging to Sylvia Beach or offered at Shakespeare & Co.
Sale Catalogues of Blake's Works

WHATMAN 1825, three leaves numbered 17-19 by Blake, Thomas Bodington bookplate, W.A. White copy, $2,465

1935

Charles J. Sawyer Ltd, Catalogue (1935)
31 Moses and the Table of Stone<Butlin #49>, reproduced, £70

[1935?]

James Tregaskis, Caxton Head Catalogue 1027 (London, [1935?])
11 Letter from John Linnell to Barnard Barton, 10 May 1830, sending “a proof of one of Mr. Blake’s engravings from Dante”, £10

1936 February 17-19

Messrs. Sotheby & Co., Catalogue of Valuable Printed Books, Illuminated and Other Manuscripts, Autograph Letters, Topographical Drawings of American Interest, etc.: Comprising the Library of Sir Algernon Methuen, Bt. (Decd.) ... Including: the Magnificent Butts-Crewe Copy of Songs of Innocence and of Experience (the Second Largest Known, and the Only One with Tinted Wash Borders); the Famous Copy of Young's Night Thoughts Coloured Throughout by Blake, also from the Butts-Crewe Collections; Very Fine Copies of Thel and Visions of the Daughters of Albion ... (London, 1936) <Bodley, British Library, Victoria University in the University of Toronto>

Property of the Late Sir Algernon Methuen

499 Songs of Innocence and of Experience [V], 54 plates printed in gold-brown on one side of the leaf, watercoloured, numbered 1-54 [on pl. 1-4, 6-8, 5, 25, 9-10, 15, 22-23, 16-17, 24, 19, 11-12, 18, 20-21, 26-27, 13-14, 28-31, 38, 40, 42, 34-36, 32, 45, 33, 49, 41, 39, 52, 54, 43, 44, 50, 48, 53, 46, 51, 37, 47], early half-calf, marbled sides and end-leaves, with "Blake's Songs" on the spine, 33 x 27 cm, watermark J WHATMAN 1818 on 13 leaves, from the collections of Butts, Milnes, Crewe[£1,050 to Rosenbach]

501 The Book of Thel [B], 8 plates on 8 leaves, printed in gold-brown, watercoloured, bound by Douglas Cockerell (1904) in green morocco, 29 x 23 cm, no watermark, Houghton and Crew copy[£420 to Quaritch (for Philip Hofer)]
Sale Catalogues of Blake's Works

503 *Visions of the Daughters of Albion* [M] 11 engravings printed in green on 6 leaves (37 x 26.5 cm), watercoloured, no watermark, bound by Douglas Cockerell (1904) in green morocco, Houghton-Creve copy [£540 to Quaritch]

505 Young, *Night Thoughts* (1797), coloured [A], 42.1 x 33.0 cm, lacks the explanation leaf, bound in half red morocco, the Butts-Houghton-Creve copy [£580 to Robinson]

506 Young, *Night Thoughts* (1797)

507 *Job*

515 "Verses on the publication of Klopstock's Messiah, 34 lines copied out in the handwriting of Algernon Charles Swinburne on 1 leaf, 8vo, beginning: 'When Klopstock England defied'', described by Swinburne (1868), p. 31, "and another" [£3 to Black [or Block]]

1936 February

Charles J. Sawyer Ltd, *Catalogue 126* (1936)

55 "The Good Farmer" <Butlin #124>, reproduced, £63

1936 March 11-12


First Day

36 "Breach in the city" <Butlin #189>, watercolour, reproduced [$1,200 to Sessler (for Charles J. Rosenbloom)]

37 *The Book of Thel* [R] [$2,000 to Drake]

1936 April 30


39 *Book of Ahania* [A] pl. 1, "COLORED WITH TEMPERA", 511/32 x 425/32", "Dr. Keynes has examined the present plate and

368 There is no indication of the ownership of individual lots.
Sale Catalogues of Blake's Works

considers it undoubtedly authentic"[$550 to "Ulysses" (i.e., Jacob Schwartz)]

40 Songs of Innocence, "beautifully written out and illuminated on 14 leaves of vellum, and embellished with an elaborate title page containing a miniature, eleven small miniatures, numerous borders, and many initials, all in brilliant colors and burnished gold. Royal 8vo full blue crushed levant morocco ... by SANGORSKI & SUTCLIFFE", in a green morocco folding case lined with white silk moire and green velvet. "The binding is a particularly handsome specimen of inlaid and jeweled work ... with TWELVE RUBIES SET IN GOLD". [No evidence is offered as to when or by whom the manuscript was made.]

41 Young, Night Thoughts (1797), bookplate of George Dunn, lacks the "Explanation" leaf

1936 May 4-6
Sotheby, Catalogue (London, 1936) <Bodley>
Third Day

"From the Library of the well-known collector, Mr Arthur Champernowne (1767-1819), great-grandfather of the present owner [A.M. Champernowne], and doubtless bought by him from Blake."

718 Songs of Innocence [O], 26 plates printed in brown and watercoloured, 7½" x 5¼", watermark "(Buttan)shaw", numbered 1-28, gives order [pl. 2-5, 25, 9-10, 27, 22-23, 15, 53-54, 12, 8, 19-21, 26, 16-17, 11,24, 13-14], in old marbled boards [£180 to Schwartz]

Property of Miss A.M. Butterworth

719 "Nurse's Song"369 from Songs of Innocence and of Experience" printed in blue, 7 x 4½"

369 There is no indication as to whether this is pl. 24 from Innocence or pl. 38 from Experience, each titled "Nurse's Song". There is no other record of a loose pl. 24 or 38 printed in blue.
Sale Catalogues of Blake's Works

720 "Ancient of Days" drawing,\textsuperscript{370} sideways, 9 x 12½", inscribed "When he prepared the heavens, I was there; when he set a compass upon the face of the depth", with a reproduction

722 Portrait of Lavater [not sold]

\textbf{1936 May 25}

\textbf{Sotheby}, Catalogue (London, 1936)

204 Chaucers Canterbury Pilgrims, "first state" [£9 to Maggs]

\textbf{1936 July 27-29}

\textbf{Sotheby}, Catalogue (London, 1926) <Bodley>

Third Day

Miss \textbf{Hilda Dowden}

1,003 Gilchrist (1880), "with a few extra plates by Blake inserted"\textsuperscript{371}

Major \textbf{Alexander Sykes}

1,006 \textit{Europe} [a], 11 plates on 8 leaves [pl. 1-2, 4-7, 9-11, 17-18; pl. 1-2, 18 on one side only], printed in green, in a portfolio [£26 to Rimell]

\textbf{1936 October 28-30}

\textbf{Hodgson}, Catalogue (London, 1936) <Bodley>

\textbf{J.A. Fuller-Maitland}

357 Young, \textit{Night Thoughts} (1797)

358 \textit{Job}

\textbf{1936 December 9-10}

\textbf{American Art Association/Anderson Galleries}, \textit{English and American First Editions Autograph Letters and Manuscripts ...} (N.Y., 1936) <Biblioteca La Solana>

62 Twenty-two \textit{Job} proofs, 11⅞ x 9 9/16" with a "single stab hole";

\textbf{Watermarks:} None and no chain or wire-lines on pl. 1-2, 4-8, 10-11, 13-15, 18-19 (as Blake numbered them), heavy paper with chain and wire lines on pl. 17, 20; "J. WHATMAN 1823" without chain or wire lines on pl. 3,9, 12, 16, 21

\textsuperscript{370} Not in Butlin or \textit{BB}.

\textsuperscript{371} I know nothing further of this collection.
Sale Catalogues of Blake's Works

All lack the imprint and the word "PROOF"

Unique engraved inscriptions: Pl. 1, on the ground beneath the altar: "Prayer to God is the Study of Imaginative Art"; (pl. 1, 21 reproduced)

Pl. 5: Some words in the final version are missing here

Pl. 16: "There is a peculiar smudge on this proof where these words ["The Accuser of our Brethren is Cast down which accused them before our God day & night"] should appear, and Blake may have deleted them and then changed his mind, or he may have substituted the words quoted here after this proof was pulled." Later, the proof reads "Subject ... And he ... them: for "subject ... Jesus ... them" and then changed his mind.

Pl. 21, on the ground beneath the altar: "Praise to God is the Exercise of Imaginative Art"

Design variants: Pl. 3: "The proof has a design of flames in the wide margins. In the later work, Blake substituted an entirely different design suggestive of a serpent's scaly tail and of hopping insects."

Pl. 15: "THE HIPPOPOTAMUS 'BEHEMOTH' IS ACTUALLY MORE WORKED UP IN THE PROOF THAN IN THE PUBLISHED ENGRAVING." [$5,000, now in Yale]

1936 December 9-11

Sotheby, Catalogue (London, 1936)

623 "The Good Farmer" <Butlin #124> [£29 to C.J. Sawyer]

1936

Dr A.S.W. Rosenbach, Catalogue #28 Five Hundred Rare Books Manuscripts and Autograph Letters (Philadelphia, 1936) <Collected Catalogues of Dr A.S.W. Rosenbach>

44 Hayley, Designs to a Series of Ballads (1802), 4 parts, green levant morocco, with Locker bookplate, plus two designs by Blake on two sides of one leaf <Butlin #361, sketches for "The Eagle">, probably for Pl. VI here, $975

1936

Charles J. Sawyer, Ltd, Catalogue of Books No. 128 (1936)
Sale Catalogues of Blake's Works

"The Parable of the Sowers" <Butlin #124>, pen and wash drawing

1937 March 2


  85  "The Accusers" [E] [£6.10.0 to Morgan]
  138  “Joseph of Arimathea Among the Rocks of Albion” [D] [£9.10.0 to Francis Edwards (for Geoffrey Keynes)]
  139  "Morning Amusement, and Evening Amusement, a pair, stipples, printed in colours, cut close and laid down, [with] another pair, in black" and three more unidentified works [£8 to Dulau]
  140  "Robin Hood & Clorinda", "printed in colours, full margins" [£6.10.0 to Maggs (for the British Museum Department of Prints and Drawings)]
  141  Poetical Sketches [O] [£80 to Sawyer]
  142  "Zephyrus and Flora"; "Venus dissuades Adonis from Hunting" (3 copies); "Calisto" (2 copies) [£10.10.0 to Keynes]
  143  Songs of Innocence [B] [£750 to Rosenbach]
  144  Songs of Innocence and of Experience [C] [£1,400 to Rosenbach (for Lessing J. Rosenwald)]
  145  Songs of Innocence and of Experience [b] [£50 to Quaritch]
  146  Songs of Innocence and of Experience [d] [£32 to Maggs]
  159  "The Idle Laundress" and "The Industrious Cottager", both colour printed, with the "imprints cut off" [£6.10.0 to Sawyer]
  160  "The Idle Laundress" and "The Industrious Cottager", with the J.R. Smith (1788) imprint [£4.10.0 to Maggs (for the British Museum Print Room)]
  169  America [K], pl. 1 and Hayley's letter of 11 Dec 1805 to Lady Portarlington [£620 to Gabriel Wells]
Sale Catalogues of Blake's Works

170 *America*[pl. 10], "The terror answered" (1818-20), printed in brown, not coloured, verso blank
171 *America*, pl. [a], copperplate, from the apothecary cabinet [£50 to Rosenbach (for Rosenwald)]
174 "Job" separate print [2D] [£13 to Keynes]
175 "Ezekiel", separate print [£19 to Keynes]
176 *For Children: The Gates of Paradise* [A], the Hanrott copy
178 *Visions of the Daughters of Albion* [a], removed from an album belonging to the children of the Chevalier family, sold with the album
196 *Descriptive Catalogue* [M] [£50 to Rosenbach]
198 Chaucers Canterbury Pilgrims, "second state, having various half-legible remarks (e.g. 'The Use of Money and its Wars'), by the engraver in the lower margin" [£17372 to Rimell]
200 “Mirth” [B], 21.5 x 17.5 cm [£70 to Keynes]
202 "The Man Sweeping the Interpreter's Parlour" [£75 to Rosenbach]
208 George Cumberland's card [£12 to Rosenbach]
216 "Coin of Nebuchadnezzar and Head of Cancer" [£1.5.0 to Keynes]
278 "Six original copper plates engraved by Thomas Butts under Blake's tuition, framed and glazed" Prints from these plates

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373 Essick, *Separate Plates* (1983), 107, says that Lot 202 had three copies of "The Man Sweeping" which were sold for £35.14.0 to Martin.
374 Perhaps this is the unpublished "The Battle of Ai".
375 These two designs on one plate are for *The Ladies New and Polite Pocket Memorandum-Book, For ... 1783* (London: J. Johnson, 1782) -- see *BBS* pp. 232-234.
Sale Catalogues of Blake's Works

were published in reduced facsimile in the Connoisseur, Oct., 1907."

281 Letter of 30 January 1803 [£150 to Rosenbach (for Lessing J. Rosenwald)]

284 "An Apothecary's Cabinet, mahogany, the front containing five compartments, ten small drawers, fitted with lids, a large drawer divided into twelve compartments; sliding panel in back giving access to six more compartments and four small drawers, fitted with lids; armorial of the Butts family painted on inside of door, and crest (in form of a harness badge) on outside [18½ in by 16½ in. by 7½ in.], formerly the property of T. Butts "and believed to have been given him by Blake to hold his engraving materials and tools. At the time of its recovery it contained several plates engraved by Butts", one being on the back of the America plate.

284b MS of Hayley’s Triumphs of Temper

505 Young, Night Thoughts (1797), coloured [B] [£580 to Robinson]


382 Blake's spectacles with "an old cardboard case" "Mrs Q", "top and sides cut away, but a fine impression" [£8.10.0 to Sawyer]

1937 March 19

Christie, Catalogue of the late Mrs J.M. Morse376 (London, 1937)

<Christie, Huntington>

43 Six Job prints

44 Dante engraving, "The Whirlwind of Lovers", "two in one frame"

45 Songs of Innocence and of Experience[k, m], including "Infant Sorrow" [pl. 48], printed in red, five "proofs in one frame", proof of titlepage of Innocence[pl. 3], "two in one

376 Widow of Sydney Morse.
Sale Catalogues of Blake's Works

frame", 4 proofs of "The Blossom" [pl. 11] and three other poems [in one frame?]

47 "Elijah and Elisha" <Butlin #258, "God Judging Adam">, 7½ x 11½" [£52.10.0 to Rimell 377]

1937 April 12-13


It includes "a collection of books on Fencing; Mountaineering; History; William Blake; etc., the Property of the late Rt. Hon. Sir Frederick Pollock, Bt., P.C., K.C. (sold by order of Sir John Pollock, Bt.)."

1937 June 1

Sotheby, Catalogue (London, 1937)

282 Chaucers Canterbury Pilgrims, "1st state, with the address following the date" [£31 to NAGG]

283 Chaucers Canterbury Pilgrims, "second state, on india paper" [£4.10.0 to Gaydon]

1937 June 14-16

Sotheby, Catalogue (London, 1937) <Bodley>

Second Day

Property of E.J.E. Tunmer

346 Descriptive Catalogue [N], uncut [£37 to Robinson]

347 America [K] frontispiece [pl. 1] only, presented by Blake to Benjamin West. Still in the wrappers in which it was sold at Hodgson's in 1904. The references in Keynes, Bibliography of William Blake (1921) and in the Moss sale catalogue ([Sotheby 2 March] 1937 [lot 169]) "to an inscription by Blake to West, is due to a misunderstanding. There is no such inscription."

1937 June 25

Christie, Catalogue (London, 1937) <Christie>

From the Morse Collection

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377 Butlin #258 says bought in.
Sale Catalogues of Blake's Works

94  "Christ in the Sepulchre Guarded by Angels" <Butlin #500>  
    [£546 to Martin (for Mr and Mrs Esmond Morse)]
95  "God Judging Adam" <#258> [£105 to Dunn (for George Goyder)]

1937 July 2

Puttick & Simpson, Catalogue (London, 1937)
Stock of Robson & Co
432  "Lear and Cordelia" <Butlin #54>
624  "Edmund Pitts, Esq"", Wilson Lowry, and other prints, some from the Thomas Butts collection

1937 July

C.A. Stonehill, Catalogue (New Haven, 1937)
"The Infant Hercules Throttling the Serpents" <Butlin #253> and "Queen Katharine, Awakening from Her Dream, After Fuseli" <#561, sketch for Jerusalem pl. 6: "Los and His Spectre" on the verso>, verso reproduced

1937 December 20-22

Sotheby, Catalogue (London, 1937) <Bodley>
"Various Properties"
331  "Nurse's Song" [Songs (G), pl. 38], printed in blue and coloured, "Framed and glazed", 7 x 4½"
339  "The Ancient of Days", pen, ink, and pencil, similar to the print but foreshortened, shown from the side, "inscribed: 'When he prepared the Heavens, I was there, when he set a compass upon the face of the depth', 9 x 12½"

1937 December

The Weyhe Gallery, Catalogue (N.Y., 1937) <Trinity College, Hartford, Connecticut>
Title page for Blair's Grave <Butlin #614> (p. 21), $250

1937

Maggs Bros, Catalogue 651 (London, 1937)
5  Chaucers Canterbury Pilgrims, "First State" [£52.10.0]

[378 See Sotheby 4-6 May 1936, Lot 720.]
[379 Catalogue not in Butlin.]
Sale Catalogues of Blake's Works

1937

Bernard Quaritch Ltd, No. 530 A Catalogue of Books in English Literature and History (Including Translations) Printed since 1700 together with Books from Modern Presses, a Remarkable Horace Walpole Collection and an Appendix of Music and Musical Literature Offered at the New Prices Affixed (London, 1937) <Victoria University in the University of Toronto>

89 Blair, The Grave (1808), "Roy. 4to." “original boards, with printed label, ENTIRELY UNCUT", £11.11.0

90 Ibid (1808), half calf, £3.3.0

1937

Bernard Quaritch, No. 539 A Catalogue of Books including a fine set of The Atlantic Neptune and works on Bibles, etc., Bibliography, The Drama and the Stage, English Literature printed since 1700, Fine Arts, Genealogy, Heraldry and Topography, Scotland, Wales and a selection of Important New Books (London, 1937) <Huntington>

432 John Scott, Poetical Works (1782), "contemporary calf, gilt, the joints repaired". "It has not, we believe, been noted before that two variants exist of the 1782 edition. In Variant A, presumably the earlier, the verso of leaf A4 is occupied by 15 lines of Errata. In Variant B this leaf is blank and the errata, with one exception, are corrected in the text.

Although the setting up of the variants corresponds, page for page, the pagination differs, owing to a fly-title to the Elegies being present in Variant B, but not in A. The present copy is of the second variant." £2.2.0

1937

Sawyer, Catalogue (London, 1937)

125 "Mrs Q", £25

1938 March 8

Sotheby, Catalogue (London, 1938)

178 Chaucers Canterbury Pilgrims, "second state" [£9.10.0 to Stonehill]

1938 April 5-8

American Art Association / Anderson Galleries Inc, The Cortlandt F.
Bishop Library Part One [A-H] Sold by Order of the Executors (N.Y., 1938) <Bodley, Victoria University in the University of Toronto>

278 Blair, The Grave (1808), royal 4°, original boards, rebacked [$22.50]

279 Songs of Innocence and of Experience [L], 54 pl. (3 of them reproduced), "printed in sepi a on one side only of each sheet (20 by 12.5 cm. or 7¼ x 4½ inches) and painted in water colors", "Small 8vo, contemporary dark green straight-grain morocco, gilt and blind tooled back; sides with six alternate blind and gilt tooled borders of fillets, arabesques and scrolls, enclosing a rectangular panel with corner rosettes blind tooled; gilt borders inside; gilt edges, in the manner of, and probably by, C. Lewis", "A magnificent copy"; "On the end-leaf is the signature, faintly legible although erased, of Henry Little, and on the verso of the frontispiece the pencilled date 1779 and the initials J.S." [$5,400 to Mr Chas Sessler Philadelphia]

280 Jerusalem[J], 100 pl., printed in reddish brown on one side only, pl. 28 reproduced, watermark J WHATMAN 1831 on pp. 1, 7, 26, 28, 33-34, 39, 42-43, 45, 51, 57, 60, 62-63, 65, 69, 73, 89,91-92, 94; 24 x 30 cm., identifies the variant plate-order, pp. 11 and 12 reversed; pl. 16 omitted; pl. 20 given twice; pl. 99 and 100 reversed; "There is no clue to former ownership, except occasional penciled notes, of an occult content, in the blank margins of a few plates", "unknown to Keynes" [$2,700 to Sessler]

281 America [d], title page, frontispiece, and 16 plates "printed in slate blue-green on 10 leaves", no watermark, "Folio, dark blue crushed levant morocco, Jansenist style, gilt dentelle borders inside, gilt edges, by Riviere", 14¾ x 10¼", unknown to Keynes (1921)

1938 April 11-12

Sotheby, Catalogue (London, 1938) <Bodley>

285 Poetical Sketches [K], 223 x 136 mm, calf, gilt, gilt edges, a few edges uncut, by Bedford [$10 to King]
Sale Catalogues of Blake's Works

1938 May 25-26
American Art Association/Anderson Galleries, Americana, Autographs, Library Sets, First Editions ... Two Important Letters by William Blake ... (N.Y., 1938)

First Day
73 Letter of 2 July 1800
74 Letter of February 1827

1938 November 2-3

First Day
6 Letter of 28 September 1804, p. 1 reproduced [$325 to Rosenbach]
7 Letter of 11 October 1819 [$45 to Sessler]
8 Letter of 29 April [no year] to J.T. Smith about seeing the picture of the Pope [not by Blake] [$35]
9 Poetical Sketches [E] with inscription by Flaxman to Long (reproduced) [$350 to Gabriel Wells]
10 "Zephyrus and Flora" and "Calisto" [$37.50]
11 The Wit's Magazine [$17.50]
12 Scott, Poetical Works [$10]
13 There is No Natural Religion [H], 10 plates printed in brown and olive brown, watercoloured, unbound [$1,000 to Rosenbach]
14 The Book of Thel [F], 8 plates printed in light golden brown on 8 leaves 15 x 10¾, watermark I TAYLOR on leaf 5, 1794 on leaf 7, coloured, with stitching marks, bound in modern leather backed boards, uncut, from Maegaard Collection [$2,200 to Rosenbach (for Lessing Rosenwald)]
15 The Book of Thel, title page [pl. 2] 11¾ x 8¾", and plate III [pl. 6] 6¼ x 4 13/16", in black ink, inlaid [$45 to Stonehill]
Sale Catalogues of Blake's Works

16 *Songs of Innocence* [S], 27 plates[^380^] on 27 leaves (8 x 5½", watermark J WHATMAN 1808) in gray, greenish-brown, and brown, watercoloured; stitch holes are visible; tipped to quarto size, sunken mounts, full brown crushed levant morocco, triple gilt filled border on the sides, richly gilt back, inner gilt borders, gilt edges, by Riviere, untrimmed[$2,300 to Gannon]

17 *Songs of Innocence and of Experience* [X], 54 plates printed in dull orange-red, with framing lines round the plates, watercolor with gold; in full red crushed levant morocco, interlaced strapwork design, gilt on sides and back, wide inner levant borders; gilt tooled, doublures, flyleaves and end-leaves of vellum, bound by Riviere with gilt edges in full red solander case 10½ x 7¼", Linnell's copy, quotes the inscriptions by Linnell and Weale [$9,000 to Sessler]

18 Index to the *Songs*, proofs of "The Blossom" [pl. 11], printed in light brown [like pl. 13, 40], 4¾ x 3"; "Introduction to Experience" [pl. 30], printed in grey [like pl. 31-32, 37, 44, 47], 5½ x 3½", "Earth's Answer" [pl. 31], 4¼ x 3½", "The Clod and the Pebble" [pl. 32], 4¾ x 3¼", "The Chimney Sweeper" from *Experience* [pl. 37] 4½ x 3¼"; "The Garden of Love" [pl. 44], 5⅜ x 3½"; "The Human Abstract" [pl. 47], 4 11/16 x 2¾"; "The Fly" [pl. 40] "consists of two pulls" [on one leaf?], cut at the bottom; "Little Boy Lost" from *Experience* [pl. 51 or, more probably, pl. 13 from *Innocence*], cut at top[$550 to Rosenbach]

19 "The Tyger" [pl. 42], printed in sepia and coloured, 4¾ x 4½"; “Little Girl Lost” ("Children of a future age") [pl. 51], numbered "24" in top right, 12 5/16 x 9" [$160 to Rosenbach]

20 *Visions of the Daughters of Albion* [J], 11 plates printed in green on 6 leaves, watercoloured, 15 x 10½", bound in full blue morocco by Riviere [$3,700 to Rosenbach]

[^380^]: It lacks "The Little Girl Lost and Found" (pl. 34-36).
Sale Catalogues of Blake's Works

21  *Visions of the Daughters of Albion* [L], 11 plates on 6 leaves, printed in green, watercoloured, 14½ x 10½", no watermark [$2,500 to Rosenbach]

22  *America* [B], 18 plates printed in dull sepia on one side only, uncoloured, full extra levant morocco, ornamental strapwork inlays, richly gilt, gilt edges, minute restorations to title page and upper margins of pl. 4, 12, bottom of pl. 8, 14 7/16 x 10¼", inscribed to Tatham [$2,600]

23  *America* [b], 3 cancelled plates with 6 others; frontispiece [pl. 1] printed in blue, 9 7/16 x 6¼"; pl. "II", "Silent as despairing love" [pl. 4], 12 15/16 x 9¾"; Pl. "III cancelled" ("The Guardian Prince" [pl. a], 9¾ x 6¼"; pl. "IV" ("Reveal the dragon"), cancelled [pl. b], 9 x 6½"; pl. IX ("Sound Sound") [pl. 11], 12 15/16 x 9"; pl. X ("Thus wept") [pl. 12], verso of 5; "Then Albions Angel" [pl. c].9 11/16 x 7"; pl. XIII ("What time the"), printed in light greyish brown; verso of 7, pl. XIII [pl. 15], 11 9/16 x 9", bound in full blue levant morocco, gilt, inlaid to size [$500 to Lessing J. Rosenwald]

24  "Let him look up", "Two portraits on one sheet" [probably Blake's print of a resurrected man, decapitated] [$800 to Rosenbach]


26  *Europe* [A], 17 pl. on 17 leaves, printed in olive brown, coloured (the frontispiece [pl. 1] with opaque colour, the rest in transparent watercolour), numbered after the title page [pl. 2] 1-15, bound in full brown crushed levant morocco, Jansen style, inner gilt borders, gilt edges, by Riviere [$13,000 to Sessler]

27  *Europe* [a], title page [pl. 2], printed in brown, 12 15/16 x 9¾", proof; verso is *Jerusalem* pl. 8 ("Rose up against me") [$150]

28  *Europe* [a], frontispiece [pl. 1], printed in black and coloured, 9¾ x 6¼", inlaid, probably a proof [$300]

29  *Europe* [c] proofs on three leaves, inlaid: frontispiece [pl. 1] printed in green, 9¾ x 6¼"; Preludium [pl. 4c], printed in
sepia, 9 3/4 x 7 6/8"; "Unwilling I look up" [pl. 5], printed in sepia, 9 13/16 x 7 5/16" [$245 to Sesslerindrical]

30 Five Europe[a] proofs on three leaves: "A Prophecy" [pl. 6], printed in grey-blue, 12 5/16 x 9 5/16" with, on the verso "The Shrill Winds" [pl. 7], printed in grey-blue; "Famine" [pl. 9], printed in grey, 12 1/4 x 9 5/8", with, on the verso, "Preludium" [pl. 4], printed in grey; "And the clouds" [pl. 15], "printed in black and brown", 12 3/8 x 6 7/8" [$140 to Gannon]

31 Five Europe[a] proofs on three leaves: "Unwilling I look up" [pl. 5], printed in light greyish blue, 12 5/16 x 9 5/8", with, on the verso, "Lord have Mercy on us" [pl. 10], printed in deep grey; "Famine" [pl. 9], printed in sepia, 9 13/16 x 7 1/16, inlaid; "Arise O Rintrah" [pl. 11], printed in greenish-grey, 12 5/16 x 9 1/2", with, on the verso, "Enitharmon slept" [pl. 12] printed in greenish-grey [$280]

32 Five Europe[a] proofs on three leaves: "Arise O Rintrah" [pl. 11], in grey, 12 5/16 x 8 7/8", with, on the verso, "Ethinthus Queen of Waters" [pl. 17], greyish blue; "Albion's Angel Rose" [pl. 14], in greyish blue, 12 5/16 x 9 5/16", stained, with, on the verso, "In thoughts perturb'd" [pl. 13] in greyish blue; "And the clouds" [pl. 15], "Printed in black and brown", 12 3/8 x 9" [$160 to Weyhe]

33 Six Europe[a] proofs on three leaves, inlaid: "Famine" [pl. 9], grey, 9 3/8 x 6 3/4, with, on the verso, "Preludium" [pl. 4], grey; "Arise O Rintrah" [pl. 11], grey, coloured "probably by Mrs Blake", 9 7/8 x 7", with, on the verso, "Ethinthus Queen of Waters" [pl. 17], greyish blue; "The red-limb'd Angel" [pl. 16], in greyish green, coloured probably by Mrs Blake, 12 3/8 x 9 3/8", with, on the verso, "Ethinthus Queen of Waters" [pl. 381]

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381 Miss Mable Zahn wrote to me on 18 August 1963 that they bought Lot 29, 3 plates from Europe, "sold them to Moncure Biddle and then bought them in his sale and have sold them separately and I haven't any particular record of where they went."
Sale Catalogues of Blake's Works

17], greyish green, coloured probably by Mrs. Blake [$90 to Gannon]

34 Three leaves of First Book of Urizen [H], title page, p. 4 ("Muster around the Bleak desarts"), and p. 25 "The ox in the slaughter-house", bound in full blue levant morocco, gilt, by Macdonald, 7¼ x 5½", margins cut close, inlaid, "stamped with opaque pigments", brown, green, olive green [$250]

35 Marriage of Heaven and Hell [D], 27 plates on 27 leaves 15 x 10⅝", printed in shades of bluish green, watercoloured and some opaque colours, pl. 21 with two pyramids, stitch-marks visible, hinged and interleaved, the book "has no particular plan", bound in full red crushed levant morocco, uncut, by Macdonald, Macgeorge copy. With it are watercolours of pl. 1-2, owned by C.E. Norton who says he acquired them from J.C. Hotten of London, with a quotation describing them from Bouton's catalogue (N.Y. 1875) [$8,800 to Rosenbach (for Lessing J. Rosenwald)]

36 Marriage of Heaven and Hell, " Those who restrain" [pl. 5], 6¼ x 4¾", tinted in blue, inlaid, with, on the verso, "[Messi]-ah fell & formed a heaven" [pl. 6], in sepia [$40]

37 Book of Ahania [Bb], proofs, title page, uncoloured, 5¾ x 4 3/16", "Stamped in opaque colours"; "But the forehead of Urizen", 5 5/16 x 3¾", bound in full blue crushed levant morocco, inlaid [$140 to Gannon]

38 Copperplates for Blair's Grave [$750 to Rosenbach]

39 On Homer [E], 12 1/16 x 8 9/16", cloth case, apparently the Macgeorge copy [$260 to Gannon]

40 Proofs of Jerusalem pl. 9 ("Condensed his emanations"), 8⅛ x 6½", coloured; Europe pl. 15 ("Shot from the") [pl. 18], printed in greenish grey, not inlaid, 12 5/16 x 9"; Europe pl. 15 [pl. 18], 11⅛ x 9", printed in sepia; Jerusalem pl. 19 ("His Children exil'd"), 12 5/16 x 9", printed in blue with touches of greenish black, not inlaid; Jerusalem pl. 20 ("But when they saw"), 12¼ x 9½", not inlaid; Jerusalem pl. 38 ("His face and bosom"), 12½ x 9½", not inlaid, printed in black
Sale Catalogues of Blake's Works

with touches of red; duplicate of pl. 38, printed in green, not inlaid; Jerusalem pl. 48 ("These were his last words"), 9 ⅜ x 6 ⅝", printed in deep grey, with "Decorations"; Jerusalem pl. 50 ("The Atlantic Mountains where"), 12 5/16 x 9", not inlaid; Jerusalem pl. 58 ("In beauty the Daughters"), 11 7/16 x 9", printed in deep grey, not inlaid, watermarked J WHATMAN 1818; Jerusalem pl. 78 ("The Spectre of Albion"), 12 5/16 x 9 ⅛", not inlaid, pl. inlaid, bound in full blue crushed levant morocco [$500 to Lessing J. Rosenwald]

41 Jerusalem pl. 50 ("The Atlantic Mountains"), printed in black, 9 ⅜ x 6 ⅝"; pl. 51, full plate design, printed in sepia, 6⅝ x 9 ⅛", watermark WHATMAN 1832; pl. 99 ("All human forms"), printed in sepia, 9⅛ x 6⅝" [$300]


43 Stedman, Surinam (1796), coloured [$50]

44 Burger, Leonora, Beckford copy [$25]

45 Young, Night Thoughts (1797) coloured [K], full contemporary green straight grain morocco, gilt, blind stamped, binding slightly broken, bookplate of Oliver Henry Perkins [$675 to Rosenbach (for Mrs Landon K. Thorne)]

46 Young, Night Thoughts (1797), plain, old vellum, "F W Bourdillon" on the endleaf [$40]

47 Hayley, "Little Tom the Sailor", uncoloured [$120]

48 Salzmann, Gymnastics (1800) [$15]

49 Hayley, Designs (1802, with 6 plates and 8 vignettes [i.e., all four ballads] [$40]

50 Hayley, Designs (1802), plate of Lucy carrying Fido for p. 52, proof without imprint and without the line border round the plate; the verso has "about 45 words [The Riddle Manuscript] in the autograph of William Blake [$70]

51 Hayley, Ballads (1805), proofs of 5 plates [$110]

52 For the Sexes: The Gates of Paradise [J] 12 plates in sheets in cloth folder, 13 1/16 x 9⅛": title page [pl. 2]; frontispiece, "What is Man?" [pl. 1]; "I found him" [pl. 3]; "What are
Sale Catalogues of Blake's Works

these" [pl. 9]; "My son my son" [pl. 10]; "I want" [pl. 11]; pl. 10 "Help!" [pl. 12]; "Aged Ignorance" [pl. 13]; "Does thy God" [pl. 14]; "Fear and Hope" [pl. 15]; "He meets his" [pl. 20]; "To the Accuser" [pl. 21]; all but 13, 18, and 19 [pl. 15, 20-21] have the 1793 imprint; watermark: J WHATMAN 1826; W.B. Scott's collector's mark [$750 to Rosenbach]

53 Malkin, A Father's Memoirs [$30]
54 [Mrs Trimmer], A New Series of Prints (1808) [$7.50]
55 Chaucers Canterbury Pilgrims, 12 x 35½", "Attached" to Stothard's Canterbury Pilgrims [$15]
56 Chaucer, Prologue (1812), one of four copies known, original paper wrappers, uncut [$375]
57 "Laocoon" [B], "Laid down on cardboard, the blank margins are torn away not affecting plate mark or engraving. In a full red levant morocco case" [$475 to Sessler (for Charles J. Rosenbloom)]
58 Job, proofs on india paper "mounted on leaves of Whatman paper some of which are watermarked 'TURKEY MILL 1825' measuring 16 3/16 by 10¼ inches", "PAINTED BY HAND IN WATERCOLORS BY WILLIAM BLAKE", interleaved, "full contemporary maroon morocco, gilt, gilt edges", with the bookplate of William Courtney; Frank T. Sabin's "cablegram to Charles Sessler regarding this book is laid in"; Smith bought it at the Colonel Hughes sale [$3,125]
59 Dante, proofs on india paper, leaves 15½ x 21¼" hinged on linen guards, no price on the label, half red morocco, green cloth sides [$300]
60 Varley, Treatise, E.J. Shaw copy [$40]
61 J.T. Smith, Nollekens and His Times (1828) [$17]
62 Mary Wollstonecraft, Original Stories (1791); Allen, Roman History; Baldwin, Pantheon [$22.50]
63 Hayley, Triumphs of Temper(1805); Hayley, Ballads (1805); History of Sanford and Merton (n.d.), "Each volume with illustrations by William Blake"
Sale Catalogues of Blake's Works

64 Hayley, *Cowper*, 3 vols. (1804) plus 1 (1806), inscribed "From the Author. Bequeath'd when dying by his father to his eldest son, Wm. F. Rose. December 1804".

65 Gilchrist (1863), extra-illustrated, each leaf inlaid to large quarto, bound in full crimson levant morocco, etc.; the extra-illustrations include *There is No Natural Religion* [K], slightly cut down, pl. a2-4, a8-9, b3-b4, b11; also 63 other examples, 8 in colour, 30 engraved portraits of people mentioned in the text, several being india proofs; 11 others relating to the text; Phillips engraved portrait of Blake; the Blake plates include 1 for *The Grave*, and 23 for Virgil [$600 to Sessler]


94 Blake's copy of Barry [*An Account of a Series of Pictures, in the Great Room of the Society of Arts, Manufactures, and Commerce* (1783)], with the sketch of Barry #687>, bookplate of H. Buxton Forman, with his note: "The book was preserved by Samuel Palmer till he died" [$250 to R. Allan]

95 "Newton" #307, colour print [$1,800 to Sessler]

96 "Owen Glendower" #743>, Visionary Head [$60 to R. Allan]

97 Sketch of Thomas Hayley #345>, 6¾ x 5⅛" [$450 to Sessler (for Charles Rosenbloom)]

98 "Cancer" #751> [$160 to J.R. Rohe]

99 "The Children of Israel Receiving the ten commandments from Moses" #114> [$325 to Sessler]

100 "Donald the Hammerer" #783>, leaf 6½ x 4⅜" [$150 to Anon., i.e., Rosenbach]

101 "Wat Tyler" #737> [$100 to Rosenbach]

102 Cowper #351>, brush and india ink [$350 to Rosenbach]

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382 R. Allan of the Brick Row Book Shop, Austin, Texas.
Sale Catalogues of Blake's Works

103 "The Good Farmer" <#122>, unfinished drawing on verso [$375 to R. Allan]
104 "King Canute" <#721>, from John Linnell [$300 to Rosenbach]
105 "King Solomon" <#701>, inscribed "Solomon. J. Linnell from Mr. Blake", from John Linnell [$250 to Rosenbach]
106 "Richard Coeur de Lion" <#729>, from Linnell [$250 to Sessler]
107 "Edward III" <#735>, from Linnell [$175 to Rosenbach]
108 Eight drawings on five leaves <#239, “An Armed Man Spurning a Woman”; #539, sketch for “The Descent of Peace”; #606, “Two Legs”; “A Figure Ascending in a Glory of Clouds”; #771, “An Ascending Spiral of Figures, possibly for ‘Epitome of James Hervey’s “Meditations Among the Tombs’”’>, vouched for by Tatham [$120 to Rosenbach]
109 "Job and his Daughters" <#394>, reproduction, "from the Betts collection" [$1,200 to Rosenbach]

1938 November 14-15
American Art Association/Anderson Galleries, Catalogue of Cortlandt F. Bishop (N.Y., 1938)

Young, Night Thoughts (1797) coloured [G] [$325 to Charles Sessler]

1938 December 2
Christie, Catalogue of Water Colour Drawings Printed Drawings and Wood Blocks by William Blake, Sold by Order of the Surviving Trustee of the late John Linnell, Esq, Senior, The Executor of the late Miss S.E. Pease and Miss Enid Morse ... and Others (London, 1938) <British Museum Print Room, Christie, Metropolitan Museum (N.Y.)> Miss Enid Morse from the Collection of the late Sydney Morse, Esq.
55 “The Infant Jesus Praying with Angels” <Butlin #473> from the collections of Captain Butts, 1853 and J.C. Strange, Esq. (£630 to Colnaghi)
Sold by Order of the "Rt. Hon. Lord Wardington as Executor of the late Miss S.H. Pease"
Sale Catalogues of Blake's Works

56 "and Pity, like a naked new born babe" <#312>, colour print [£56.14.0, bought in by Lady Wardington]
57 "Christ Appearing to the Apostles, after the Resurrection" <#327>, colour print [£75 to Martin (for W. Graham Robertson)]
58 "Ruth, the dutiful Daughter-in-Law" <#300, "Naomi Entreating Ruth and Orpah to Return to the Land of Moab", colour print> [£52.10.0 to Keynes]
59 "Lamech and His Two Wives" <#298>, colour print [£63 bought in by Lady Wardington]

Sold by Order of the Surviving Trustee of the late John Linnell, Esq., Senior

60 "The set of Seventeen Wood Blocks for ... Dr. R.J. Thornton's Pastorals of Virgil" [£534 to the National Art Collections Fund]

61 "A Set of Electrotypes of the Blake Blocks 'Pastorals of Virgil,' made from the Wood Blocks in the preceding Lot; and Three Duplicates", used by the Nonesuch Press edition of Virgil (1937); "The Nonesuch Press, Ltd., have given an undertaking to Mr. John Linnell's Trustee to print only 1,000 from these Electrotypes, and he has Agreed that these copies shall not be used for publication for a period of two years from the 15th November, 1937, and the Electrotypes are expressly sold with the benefit of and subject to these conditions" [£535 to Gribble]

Sale Catalogues of Blake's Works

Three Loose Pages of an Account Book, referring to the Same; and Eleven Receipts for Money from John Linnell, signed by William Blake, of various dates from August 12th, 1818, etc. [£78.15.0 to W.H. Robinson]

63 Drawing of a "a Man, apparently intended for that of an Evangelist (perhaps Saint John in Patmos) ... seated on a rock, with his left arm raised and his left resting on a scroll ... Pencil on Wood" <#773, "The Prophet Isaiah Foretelling Destruction of Jerusalem">, 5 x 3¼" [£157.10.0 to National Art Collections Fund (for the British Museum)]

1938 December 19-20


Second Day
456 "The Wise and Foolish Virgins" <Butlin #480>, watercolour; "This picture was until recently in the possession of Miss Haines of Chichester, a granddaughter of W. Haines" [£28, bought in and sold to Stonehill]

Property of Lt.-Col. W.E. Moss

457 Illustrations of the Book of Job, three copper-plates for plates 2, 14 and 16, apparently photo-reproductions" [10s to Last]

459 Hogarth, Beggar's Opera, and "The Fall of Rosamond" [8s with the next lot to Maggs]

1938 December 22

Auctioneer unidentified, Catalogue (1938)

"Moses Staying the Plague" <Butlin #115> [Rosenbach]
"Saul and David: 'And Saul Said unto David, Go, and the Lord Be with Thee" <#118> [Rosenbach]

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385 See BR (2) 799, 805-807.
386 For Blake's eleven receipts to Linnell of 12 Aug, 11, 19 Sept, 9 Nov, 31 Dec 1818, 27 Aug, 30 Dec 1819, 30 April 1821, 1 March 1822, 14, 29 July 1826, see BR (2), 773-776.
387 William Haines (1778-1848), engraver and painter, was brought up in Chichester and spent 1800-1805 in Cape Town.
Sale Catalogues of Blake's Works

"Group of Men Seated in a Circle" <#148> [Rosenbach]

1938 December

The Weyhe Gallery, Fine Prints Old and New Drawings and Sculpture: Catalogue No. 81 (N.Y., 1938) <Brown, Trinity College (Hartford, Connecticut)>

120 Jerusalem p. 51 ("VALA, HYLE AND SKOFIELD"), printed in red, from the Macgeorge Collection, $200

121 Jerusalem p. 50("THE ATLANTIC MOUNTAINS"), printed in black, from the Macgeorge Collection, sold

122 Jerusalem [pl. 99] ("ALL HUMAN FORMS IDENTIFIED"), printed in red, from the Macgeorge Collection, $250

123 Europe p. 10 [pl. 15] ("AND THE CLOUDS AND FIRES PALE ROLLED ROUND ..."), "printed in ... two inks, yellow-brown and olive-green", Macgeorge Collection, sold

124 Europe p. 9 [pl. 14] ("ALBION'S ANGEL ..."), "printed in ... green ink"; on the verso is Europe p. 12 [pl. 13] ("In thoughts perturbed"), "in green ink", from the Macgeorge Collection, $150

125 Europe [c] p. 6 [pl. 11c] ("ARISE O RINTRAH"), printed in green; on the verso is Europe p. 16 [pl. 17c] ("Ethinthus Queen of waters"), printed in green, Macgeorge Collection, $125

126 "Nurse's Song" [Songs (o), pl. 38], printed in red, Charles Eliot Norton Collection, $50

127 "The Sick Rose" [Songs [o] pl. 39], printed in yellow-brown, Charles Eliot Norton Collection, $50

128 "Night" [Songs [o] pl. 20-21], printed in yellow brown, Charles Eliot Norton Collection, $75

129 "Christ Trampling upon Satan", "Copper engraving, R[ussell].35", $10

130 Chaucers Canterbury Pilgrims "Copper engraving, R.24", 1st state, "cut to engraved surface on top and sides", $150

388 794 Lexington Avenue. One copy seen is dated "Xmas 1938" in blue pencil. This Weyhe catalogue is not in Butlin.
Sale Catalogues of Blake's Works

131 Dante, "brilliant proofs on india-laid paper", $350
132-138 Job pl. "9" ($20), pl. "16" ($35), pl. "4" ($40), pl. "16" ($20), pl. "6", "of medical interest" ($15), pl. "11" ($35), pl. "20" ($30)
139 Job, "early proof states, paper wrappers with original paper label, 1825", $450
140-142 Three Virgil prints, two of them "proof[s] from the Palmer Coll.")", $35, $25, $25
143 Pencil study for the title page for Blair's Grave <Butlin #614>, 14 x 20", "with authenticating letter by Geoffrey Keynes", $250

1938

E. Parsons, Catalogue (London, 1938)
18 Wat Tyler, replica <Butlin #738>, reproduced, £45

1938

Bernard Quaritch, No. 550 A Selection of Interesting Books on a Great Variety of Subjects With 27 illustrations (London, 1938) <Biblioteca La Solana>
47 Blair, The Grave (1808), "original boards, with printed label, ENTIRELY UNCUT", £10.10.0

1939 August 2

Sotheby, Catalogue (London, 1939)
61 Sketch for the Frontispiece to "The Book of Los" <Butlin #234> with "Satan Calling Up His Legions" <#590> and another [£6 to Ulysses (Jacob Schwartz)]

1939 December 14

Sotheby, Catalogue (London, 1939) <British Library>
Property of Frederick Izant
5 "Joseph of Arimathea Among the Rocks of Albion" [A], "proof, with an inscription by Blake", with 20 other Blake prints including "Rev. John Caspar Lavater" [3J][£2.10.0 to Geoffrey Keynes]

1939

Bernard Quaritch Ltd, A Catalogue of Books in English Literature and History (Including Translations) Printed During the Nineteenth and
Sale Catalogues of Blake's Works

Twentieth Centuries Together with Books from Modern Presses and Autograph Letters Offered at the New Prices Affixed No. 560 (London, 1939) <Victoria University in the University of Toronto>

89 Blair, The Grave (1808), "Roy. 4to", half calf, £2.12.0
90 Another edition (1813), "Impl. 4to", cloth, £1.15.0

1939


40 Dante, india proofs, $385
41 Descriptive Catalogue [M], brown levant morocco by Bedford, "inlaid throughout", $375
42 Hayley, Designs to a Series of Ballads, 4 parts, in green levant morocco by J. Wright, note by Locker, from W.A. White collection
43 For Children: The Gates of Paradise [D], [described as before], $2,750
47 Job, proof, inscribed "To Marian -- Mrs John Linnell Senr. Decr. 1868"

1939

A.S.W. Rosenbach, The March of Books Through the Ages (1945)
45 Descriptive Catalogue (M), $375 [bequeathed to the Rosenbach Foundation]

1940 January

Raphael King, Catalogue 34 (1940)
Poetical Sketches (K), £65

1940 June 28

Hodgson, Catalogue (London, 1940) <Bodley, British Library>
Property of a Nobleman

260 Songs of Innocence[W], 22 leaves including the title page, frontispiece, and "Introduction" [pl. 2-4], printed on one side only, uncoloured, watermark: J WHATMAN, c. 8 x 4¾", uncut, in morocco cover [£25 to “Private”]

1940 July 1-2
Sale Catalogues of Blake's Works


Property of Thomas Lodge, Esq. (decd)
of Fyning House, Rogate near Petersfield

7 *Songs of Innocence and Experience Shewing the Two Contrary States of the Human Soul*, "52 coloured plates, blue morocco, gilt, g.t. by Riviere. 12mo. n.d." [£4.5.0 to Maggs\(^{389}\)]

1940 July 3

Sotheby, Catalogue (London, 1940)

Collection of the late Greville Douglas

56 "M\(^{rs}\) Q" [£2.15.0 to Leven]

1940

Dulau, *Catalogue 281* (London, 1940)

9 "Morning Amusement" and "Evening Amusement"

1941 February 12

Sotheby, Catalogue (London, 1941)

Collection of H.K. Burnet of Bradford, Yorkshire

95 "The Child of Nature" [£5.10.0 to Keynes]

1941 April 16-18, May 14-16, October 29-30

Parke-Bernet Galleries Inc, Rare Books, Original Drawings Autograph Letters and Manuscripts Collected by the late A. Edward Newton, Removed from His Home Oak Knoll Daylesford, Pa. for Public Sale By Order of the Executors Under the Will of A. Edward Newton Deceased E. Swift Newton and Brandon Berringer (N.Y., 1941) <Huntington, Victoria & Albert Museum, Victoria University in the University of Toronto>

First Day

115 "Christ Raising the Son of the Widow of Nain" <Butlin #483>, watercolour, reproduced in colour, originally in the

\(^{389}\) This corresponds neither to any known copy of the Songs nor to the contemporary facsimiles Alpha (54 pl.) and Beta (54 pl.), and the price suggests it was taken to be a facsimile. Copy Alpha was bound in old blue morocco, like the one in the 1940 sale, but nothing is said of Riviere.
Sale Catalogues of Blake's Works

Butts Collection [$6,700 to Sessler (for Charles J. Rosenbloom)]

116 "The Ghost of Samuel Appearing to Saul" <#458>, watercolour, reproduced [$4,000 to Rosenbach]

117 "The Wise and Foolish Virgins" <#480>, watercolour, reproduced [$3,100 to Gannon]

118 "The Great Red Dragon and the Woman Clothed with the Sun" <#520>, watercolour, reproduced [$10,100 to Rosenbach (for Lessing J. Rosenwald)]

119 "Philoctetes and Neoptolemus at Lemnos" <#676>, watercolour, reproduced [$1,500 to Birnbaum (for Grenville L. Winthrop)]

120 10 watercolours (3 reproduced) for Mary Wollstonecraft, *Original Stories* <#244 1-10>, 5 x 2¾", no drawing for pl. 5 but five drawings not engraved [$1,500 to Rosenbach]

121 Mary Wollstonecraft, *Original Stories* (1791)

122 "Fallen Angels" <#256, "Three Falling Figures">, watercolour, 7½ x 11" [$400 to Birnbaum (for Grenville L. Winthrop)]

123 Scott, *Poetical Works* (1782)

124 *Poetical Sketches* [I], full red levant morocco, gilt sides and back, inner gilt dentelle borders, top edge gilt, by Lortic Frères, restoration to title page and advertisement, T.G. Arthur copy [$225 to Papantonio (Seven Gables Bookshop)]

125 Gay, *Fables*

126 Hogarth, Beggar's Opera, plate in states 1 and 3

127 *America* [Q], 18 plates, printed in black, posthumously painted, in blue levant morocco, tooled, etc., gilt edges, by Riviere 11 7/16 x 8½"[$5,500 to Gabriel Wells]

128 *The Book of Thel* [E], 7 plates, printed in gold-brown, coloured, 11 15/16 x 9½", no watermark, stitched in olive levant folder [$1,500 to Stonehill]

129 *Europe* [E], 17 plates on 10 leaves 14½ x 10¼", printed in green, blue, and brown, some colour printing and finished in watercolour, other plates have water colour only; in tan
Sale Catalogues of Blake's Works

levant morocco, gilt edges, by Bedford [$8,000 to Rosenbach (for Lessing J. Rosenwald)]

130 Europe frontispiece [pl. 1], reproduced, coloured, 9½ x 6¾", inlaid [$125]

131 First Book of Urizen [B], 28 designs on 28 leaves, watercolour and opaque pigment, 15 15/16 x 10 9/16", interleaved, red leather-backed boards, Macgeorge bookplate [$8,250 to Rosenbach]

132 "Large Book" pl. 8a [Urizen pl. 22], coloured [$300 to "private" (Joseph Holland)]

133 "Small Book" pl. 21a #261 9, Urizen pl. 9, with portrait of Blake [$150 to Sessler]

134 For Children: The Gates of Paradise[C], second issue, 18 plates on 18 leaves, half calf, imprint on all plates but pl. 13, good 1939 catalogue description, inscribed "A present from H.G. Bohn, 19th May, 1835" by Beckford [$3,000 to Sessler]

135 Marriage of Heaven and Hell[F], 27 designs on 27 leaves, printed in grey and olive green, opaque and some with colouring, 10 5/16 x 7⅜" [$6,300 to Rosenbach]

136 Songs of Innocence and of Experience [D], 54 plates on 30 leaves, printed in brown, watercoloured; citron straight grain morocco, gilt edges [$6,100 to Rosenbach]

137 Songs pl. a, printed in sepia, in a frame; Newton note says it formerly belonged to Stopford Brooke, gift of R.B. Adams to Newton [$400]

138 Young, Night Thoughts, coloured [N] [$400 to (R. Allan) Brick Row Bookshop]

139 Young, Night Thoughts (1797), watercoloured [A], half red morocco, formerly in the collections of Butts, Houghton, Crewe, Methuen; exhibited at the National Gallery 1913, described in Gilchrist (1863) [$1,750 to Chas. Sessler Co.]

140 Hayley, Designs to a Series of Ballads (1802), [all four Parts] 14 engravings, full red crushed morocco, bookplates of M.C.D. Borden and H.V. Jones [$110]

141 Hayley, Triumphs of Temper (1803)
Sale Catalogues of Blake's Works

142 Ibid.
143 Hayley, *Cowper* (1803-1806)
144 Hayley, *Ballads* (1805), quotes the inscription Blake to Weller [$325]
145 Hayley, *Ballads* (1805)
146 Malkin, *A Father's Memoirs* (1806)
147 Blair’s *Grave*, proofs (1808), apparently without text, c. 19 x 13"[$325]
148 "Death's Door" <#632>, pen and ink drawing 18½ x 12¼", matted and framed, preliminary drawing, Newton note says it is from the Linnell Catalogue No. 168 [$800 to Sessler (for Charles J. Rosenbloom)]
149 *Descriptive Catalogue* [J], MS alterations on title page and pp. 9-10, 64, red crushed levant morocco, Jansen style, gilt edges, by Riviere, W. Vickery bookplate [$275 to Gannon]
150 Copperplate of Chaucer's Canterbury Pilgrims, 14 x 38½", "showing little signs of wear"; bought from Gabriel Wells in April 1940 [$2,300]
151 Chaucer's Canterbury Pilgrims, slightly foxed, 13¼ x 37½", quotes "Ye gon to Canterbury" [$160 to Gannon]
152 *Chaucer Prologue*, 7½ x 4½", uncut, backstrip chipped, inscribed in pencil on the cover "J. Linnell, Senr" [$450]
153 *There is No Natural Religion* [F], 9 plates on 9 leaves, a plate added between 1921 and 1939, from Stopford Brooke [$1,500]
154 "Industrious Cottager" and "Idle Laundress" <#551 14>, [$150 to a "private buyer"]
155 Salzmann, *Elements* (printed for John Sharpe, Juvenile Library. 1820)
156 "When the Morning Stars Sang Together" <#551 14>, watercolour, reproduced [$4,400 to Martin Birnbaum (for Grenville L. Winthrop)]
157 *Job* engravings

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390 Described in the *Pennsylvania Museum Bulletin* for February 1931.
Sale Catalogues of Blake's Works

158 George Cumberland's card [$40]
159 Songs of Innocence [g¹], 1831?, several kinds of paper, title page plus 22 plates, on linen guards, wine levant morocco, Jansen style, uncut, by Riviere, bookplate of Buxton Forman [$270]
173 Keynes, Bibliography of William Blake (1921) with Blake's receipt to Butts of "July 5, 1805", signed "William Blake", no sum given 391, Malkin, Memoirs, proof [$75]

1941 April 22
Parke-Bernet, Catalogue (N.Y., 1941)
144 Hayley, Ballads (1805) inscribed to Weller

1941 April 28-30
Sotheby, Catalogue (London, 1941) <Bodley, British Library>

Third Day
641 Songs of Innocence [W?], 22 pl. 7 15/16 x 4 9/16", printed in brown on one side only, watermark "Whatman" "on plate 18", lacks "School Boy" [pl. 53], "Little Black Boy" [pl. 9-10], "The Divine Image" [pl. 18], "Little Girl Lost" and "Little Girl Found" [pl. 34-36], "Little Boy Lost" [pl. 13], and "Little Boy Found" [pl. 14], "wrappers, loose in morocco binding" [£50 to B.F. Stevens]

1941 July 21
Christie, Catalogue (London, 1941)
21 "Christ in the Wilderness" <Butlin #545> [£102.18.0 to Eisemann]

1941
Sketch for "The Penance of Jane Shore" <Butlin #68>, sold "Satan Exulting over Eve" <#291, colour print>, £30

1941

391 Blake's receipt of 5 July 1805 is for £5.7.0.
Sale Catalogues of Blake's Works

The Rosenbach Company, Catalogue #32: A Bibliophile's Miscellany: Rare Books and Manuscripts (Philadelphia & N.Y., 1941) <Huntington>

56 For the Sexes: The Gates of Paradise [D], 8vo, 21 pl., numbered by Blake 17-19, watermark "J WHATMAN 1825", "half calf", from the collections of Thomas Boddington and W.A. White, $2,750

1941

Tregaskis, Catalogue 654 (London, 1941)
Sketch for "The Penance of Jane Shore" <Butlin #68>, sold

1942 January 6-7

Parke-Bernet Galleries, The Renowned Library Formed by the Late William H. Woodin Part 3: First Editions, Original Drawings, Paintings, Caricatures, the Works of the Great English Authors of the XVII-XIX Centuries: Alken, the Three Cruikshanks, Rowlandson and Others, Now the Property of the Estate of His Wife, the late Annie Jessup Woodin, Sold by Order of the Executor (N.Y., 1942)

First Day
59 Chaucer's Canterbury Pilgrims, "fourth [i.e., final] state" on "India paper"
60 Blair, The Grave (1813). The hand colouring of the prints was "probably done by Mrs. Blake".

1942 January 14

Parke-Bernet Galleries, Inc, The Splendid Library of Mr and Mrs Anton G. Hardy including The Important Painting in Tempera "Faith, Hope, and Charity" By William Blake (N.Y., 1942) <Yale>
19 "Faith, Hope, and Charity" <Butlin #428, "Charity">, reproduction [$2,100 to Sessler (for Charles J. Rosenbloom)]
20 "A Dream of Thiralatha" <#267, America pl. d>, colourprint, 8¾ x 9¾", matted; acquired by Osmaston "in [14 January] 1904"[$575 to Rosenbach (for Rosenwald)]
22 "The Death of the Good Old Man" <#631, copy of the upper part of Schiavonetti's engraving>, wash drawing

392 William Hartman Woodin (1868-1934), railroad freight-car builder, Secretary of the Treasury in 1933.
Sale Catalogues of Blake's Works

24 Burger, *Leonora*
25 Young, *Night Thoughts* (1797)
26 Blair, *The Grave* (1808)
27 *Job*

1942 February 18-19

**Parke-Bernet Galleries Inc., Sets of Standard Authors, Mainly in Fine Bindings: An Important Collection of Ornithological Books ... (N.Y., 1942)**

65 James Barry, *An Account of a Series of Pictures* (1783), "ORIGINAL WRAPPERS, entirely uncut; binding defective. In a full green levant morocco solander case", "BLAKE'S COPY ... WITH A PENCIL SKETCH OF BARRY BY BLAKE <Butlin #687> ... tipped to the inside of the front cover ... in pencil heightened with India ink", with H. Buxton Forman's "book-plate" and a note by him saying, inter alia, "The book was preserved by Samuel Palmer till he died"; "From the George C. Smith Collection"

1942 May 20

**Sotheby**, Catalogue (London, 1942)

179 Chaucers Canterbury Pilgrims, first state, faces tinted [£52 to Colnaghi]

1942 July 8

**Sotheby**, Catalogue (London, 1942)

202 Chaucers Canterbury Pilgrims, "first state with the address" [£40 to McDonald]

1942 July 20-21

**§Sotheby & Co., Catalogue of Printed Books and Manuscripts, Comprising the Stock of the Late Mr. Noel M. Broadbent. The Second and Final Portion** (London, 1942) <Grolier Club>

Includes "collection of books on ... William Blake" from other collections.

1943 January 14-15

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393 This catalogue is not in Butlin.
Sale Catalogues of Blake's Works


All these works were bought before the sale by Geoffrey Keynes.394

"Ugolino and his Sons" <Butlin #805>
Two Tiriel drawings #198 8, "Tiriel Denouncing His Sons and Daughters", and #198 11, "Har and Heva Asleep with Mnetha Guarding Them">
Laocoon drawing #681, "Free Version of the Laocoön">
Marriage of Heaven and Hell pl. 3-4 and Jerusalem pl. 37, 100
Europe pl. 2
Europe frontispiece [pl. 1] #268>

1943 April 20-21

Sotheby, Catalogue (London, 1943) <Bodley>

Property of the Marquess of Crewe

312 Dante plates, with a pencil quotation at the foot: "on the flyleaf is a note stating 'A few copies may be had of Mr. Chance, 28 London Street, Fitzroy Square, W, Artists Proofs £3.13.6. Only 25 copies printed"

1943 May 5

Sotheby, Catalogue (London, 1943)

Property of Sir Thomas Barlow, Bart

2 "Nimrod or 'Let Loose the Dogs of War" <Butlin #331, "possible study for 'Night Thoughts', page 117'> [£2.10.0 to Douglas Cleverdon]

1943 July 13

Parke-Bernet, Catalogue (N.Y., 1943)

90 Visionary head of a bearded man, perhaps Christ <Butlin #758>

1943 November 23-24

394 In his Bibliotheca Bibliographici (1964), Keynes says that he acquired these works at the Asquith sale of "1942". However, there was no such sale; the Asquith sale was in 1943. Martin Butlin wrote to me on 25 September 1967: "I think Geoffrey Keynes bought his things at Hodgson's before they were actually put in the sale as he had been consulted about them."
Sale Catalogues of Blake's Works

Parke-Bernet Galleries, Inc, Catalogue of Mrs David Gage Joyce of Chicago, A Maryland Lady, a Mid-Western Collector, and others (N.Y., 1943) <Huntington>

First Day
A Maryland Lady

48 Songs of Innocence[A] on 17 leaves, no watermark, printed in brown, watercoloured, 8vo, in citron levant morocco, gilt floral back with red morocco inlaid panels, sides with inlaid borders of red morocco containing floral designs of varicolored morocco inlays, gilt edges, red morocco doublures by the Club Bindery, bookplates of Hoe and Graham [$3,300 to Wells]

49 Gay, Fables

50 Young, Night Thoughts (1797), with the signature of "John Bridges"

51 Blair, The Grave (1808), quarto, all plates but the frontispiece [portrait of Blake by Phillips] "finely colored by hand", "probably colored at the time of publication"; there are a few offsets; without the Stothard prospectus; gilt, blue straight grain morocco, gilt edges, by Hering with his ticket, one cover partly loose, with the bookplate of Thomas Adam [$4,000] [clearly the Woodin copy]

1944 July 21

Christie, Catalogue (London, 1944)

21 “Christ in the Wilderness” <Butlin #545> [£102.18.0 to Eisemann]

1944 November 6, 8

Parke-Bernet Galleries, Inc, French Literature Many Handsome Bindings Autograph Letters and Manuscripts ... (N.Y., 1944) <American Antiquarian Society, Bodley>

First Day

395 The Maryland Lady was Christine Alexander Graham, whose bookplate appears in Songs of Innocence (A).
Sale Catalogues of Blake's Works

76 Young, *Night Thoughts* (1797), 16½ x 12½", with the Explanations leaf; "Caroline Scott" is inscribed on the title-page. With the Neva and Guy Littell bookplate" [$95 to Sessler]
77 Blair, *The Grave* (1808), "With the Neva and Guy Littell bookplate" [$227.50]
78 *A Descriptive Catalogue* [N], "12mo, old cloth; one hinge torn, and covers stained. In a morocco-edged cloth slip case. (Two N.Y. Private Collectors [O.T. Bradley])" [$220 to Parry(?)]
79 Dante, from the Linnell family
80 Thornton's Virgil engravings

1945 January 8-9

Parke-Bernet Galleries, Inc, Catalogue of the library of the late Dr James B. Clements (N.Y., 1945) [Huntington]
70 *Poetical Sketches* [V], 8⅞ x 5½", some foxing, in blue-grey wrappers, uncut, Locker-Lampson bookplate [$2,000]

1945 February 21

Sotheby, Catalogue (London, 1945)
22 "Christian in the Valley of the Shadow of Death--Pilgrim's Progress" <Butlin #183> [£2.2.0 to Lessore]

1945 April 16

Parke-Bernet Galleries Inc, Catalogue of the John Gribble collection (N.Y., 1945)
28 Young, *Night Thoughts* (1797), coloured [D], contemporary boards, calf spine, rehinged [$400]

1945 April 19

28 *The Book of Thel* [K], 8 plates on 8 leaves, last line but two not erased, no watermark, printed in green, coloured, not previously known[£540 to Quaritch]

1945 April 24

Parke-Bernet, Catalogue of Frank J. Hogan of Washington, D.C. (N.Y., 1945)
Sale Catalogues of Blake's Works

39 Chaucers Canterbury Pilgrims [$525]

1945 April

A Mathews, Catalogue (Bournemouth, 1945)

549 "Mrs Q" with "Windsor Castle", £10

1945 November

Bernard Quaritch, Catalogue 633 (London, 1945) <Quaritch>

13 The Book of Thel [K], 8 plates printed on one side only, in green, coloured, 25.9 x 23.0 cm, no watermark, half morocco, unrecorded, £700

[1945]


45 Descriptive Catalogue [M] [described as before], $375

46 Hayley, Designs to a Series of Ballads [described as before], $185

47 For the Sexes: The Gates of Paradise [D] [described as before], $2,750

48 Dante Gabriel Rossetti, 35 letters to Anne Gilchrist, 103 pp., "and forty pages of Manuscript suggestions which were incorporated in the first and second editions of Alexander Gilchrist's Life of William Blake", unbound, $785

1945

Old Print Shop [N.Y.], "An Original Drawing by William Blake [for America pl. 7]", Portfolio, IV (1945), 148-152, $400

1945


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396 This catalogue is not in Butlin.
Sale Catalogues of Blake's Works

13 Book of Thel [K] (1789), "8 plates on 8 leaves, including the small plate at the beginning, 'Thel's Motto,' printed in green, COLOURED COPY; half morocco ... DELICATELY COLOURED WITH water colour washes, green predominating. The paper has no water-mark ... the two lines, 'Why a tender curb ...' and 'Why a little curtain ...', are intact. In a few copies ... these lines are erased. The leaves measure 29.5 x 23 cm.", £700.0.0, $2800.00

1946 February 6
59 Chaucers Canterbury Pilgrims, Russell's "second state" [£46 to Colnaghi]

1946 May 10
American Book Auction, A Fine Collection of Books from Various Owners: Art, William Blake, Books about Books, First and Limited Editions, Literature, Presentation Copies, Sets of Walt Whitman, etc. etc. (N.Y., [1946]) <Grolier Club>

1946 May 25
27 Descriptive Catalogue [P] [£85 to Quaritch]

1946 May
Bernard Quaritch, Catalogue No. 638 (London, 1946) <Bodley, Quaritch>
648 The Book of Thel [K], £700

1946 July 30
Sotheby, Catalogue (London, 1946)
Property of J.L. Field
464 "Samson Breaking his Bonds" <Butlin #453>, reproduction [£1,100 to Rosenbach]
Anonymous
465 "The Man Sweeping the Interpreter's Parlour", "cut close", 3⅛ x 6¼" [£22 to Quaritch]

1946 November 4-5
Parke-Bernet Galleries Inc, Catalogue (N.Y., 1946) <Huntington>
First Day
Sale Catalogues of Blake's Works

Property of a New York Collector

46 Descriptive Catalogue [N], in old cloth, one hinge torn [225]

1946 November 25-26
27 Descriptive Catalogue [P], A1 and G4 blank, presentation inscription partly cut away: "Frederick [Tat]ham from the Author. June 12, 1824"; also MS notes in pen and pencil, before and after binding, sprinkled calf [85 to Quaritch]

1946 December 3-4
21 America [Q], "WITH THREE ORIGINAL WATER-COLOUR DRAWINGS BY BLAKE" bound in at the end, frontispiece, title page, and 16 plates, "Printed in black, sometimes fading to gray", "BRILLIANTLY COLORED", "ONE PLATE HEIGHTENED WITH GOLD", painted posthumously. 11 7/16 x 8½", watermark T Stains 1813." Small folio, full blue levant morocco, richly gilt tooled ... gilt, gilt edges, by RIVIERE" with A. Edward Newton bookplate. America pl. 2 reproduced. [6,000 to Paul H. Anderson]
22 Blair, The Grave (1808), subscribers copy, tipped-in letter of Francis Palgrave [35]

1946 December 6

397 Not in Butlin.
398 The three black wash drawings slightly tinted with watercolours include America pl. 2 and 17. As the text of America (Q) was coloured for the dealer Walter T. Spencer about 1913 with intent to deceive, the three watercolour drawings, which appeared during his custody, may be similarly suspect.
Sale Catalogues of Blake's Works

1947 April 28
Parke-Bernet, Catalogue of the Paul Francis Webster Collection (N.Y., 1947)
2 Young, Night Thoughts (1797), coloured [D]

1947 July 16

Sotheby, Catalogue (London, 1947)
The Property of Mrs Harold Shepherd
299 "The Idle Laundress", printed in colours [£14 to F. Saker]

1947 July 28-29
Sotheby, Catalogue (London, 1947) <Bodley>
First Day
Lord Killanin
116 First Book of Urizen, the first print [pl. 1] <Butlin #261 1, Small Book of Designs B1>, without lettering at head, watercolour and opaque colouring, no watermark, 9.1 x 10.2 cm, 1796 [£65 to Keynes]

W.G.O. Thomas
117 Songs of Innocence and of Experience, two plates only, "The Tyger" [pl. 42], in grey, "My Petty Rose Tree" [pl. 43], no watermark, in brown, both well coloured, from the collection of Kenneth Grahame [to Keynes]

1947 October
W.C. Elly, Catalogue (Liverpool, 1947)
Chaucers Canterbury Pilgrims, "first state", £58

1947 December
A.S.W. Rosenbach, Catalogue 47 (19478)
75 Young, Night Thoughts (1797), coloured copy (K), no price

1947

Bernard Quaritch, A Catalogue of Books and Manuscripts to Commemorate the One Hundredth Anniversary of the Firm of Bernard Quaritch (London, 1947) <British Library, Victoria University in the University of Toronto>
30 The Book of Thel [K], 8 leaves, printed in green, coloured, 29.5 x 23.0 cm, no watermark, half morocco, not in Keynes, Bibliography (1921), £700
Sale Catalogues of Blake's Works

1947

Bernard Quaritch, Catalogue 649 (London, 1947) <Biblioteca La Solana>

A "Collection of Tracings and Facsimiles of Works by William Blake" including 13 "engravings" for Thornton's Virgil

1947

A.S.W. Rosenbach, Catalogue (1947)

105 Aeschylus, Tragedies (1799), Blake's copy, $345

[Scribner's, Catalogue 135 Selections from Scribner's Stock of Rare Books and Manuscripts in Every Field of Collecting. Incunabula, Americana, Science, Medicine, Music, Sport, Colour Plates, Juveniles, Politics, Economics, Art, Ornithology ... (N.Y., [1947?]) <Biblioteca La Solana>

37 Songs of Innocence and Songs of Experience [E]; Innocence has 31 plates on 17 leaves, "Dual printing in many leaves", delicate colouring; Experience has "17 plates only", lacking General Title Page [pl. 1], "To Tirzah" [pl. 52], "The Sick Rose" [pl. 39], "The Garden of Love" [pl. 44], "The Little Vagabond" [pl. 45], and "Infant Sorrow" [pl. 48], "every plate in experimental state in colour whether printed or applied", 2 8vo vols. in one, "contemporary half calf, joints repaired", from the collection of George Cumberland, sold 1948 March

Charles Boesen, Rare Books, Manuscripts Autograph, First Editions, Letters From the Estate of the Late Gabriel Wells Catalogue 1 (N.Y., 1948) <Biblioteca La Solana>

28 Letter of 31 March 1826, $350

1948 May 28

Parke-Bernet, Catalogue (N.Y., 1948)

Chaucers Canterbury Pilgrims

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399 The Sessler records indicate that they sold Canterbury Pilgrims at this sale for $70 less 22%, according to Essick, Separate Plates (1983), 79.
Sale Catalogues of Blake's Works

1948 June 28-29
Sotheby, Catalogue (London, 1948) <Bodley>

First Day
Fourth Marquess of Bute
262 *Songs of Innocence* [M], 27 plates, printed in brown on two sides of 15 leaves (all but the first three), watermark E & P (E & P 1804 on end-leaves), finely watercoloured; order [pl. 2-4, 25, 5, 15, 9-10, 54, 27, 22-23, 53, 16-17, 19, 24, 6-8, 11, 18, 12, 20-21, 13-14]; dark blue velvet, panelled back, crimson silk "endleaves", edges gilt and gauffred, in a pull-off case [£1,250 to Sawyer]

1948 October 11
Sotheby, Catalogue of the Arthur Randle Collection <British Library>
34 *Descriptive Catalogue* [P], sprinkled calf, gilt, with Tatham inscription, notes in pen before binding, in pencil after binding [£95 to Rosenbach]

1948 December 20-21
Sotheby, Catalogue (London, 1948) <Bodley>

Property of C.H. Jephcot of Cottingham, Yorks
98 *Songs of Experience* [H], 17 plates printed on one side only in brown, green, or blue, elaborately coloured with watercolour and opaque, watermark J Whatman; not foliated; order [pl. 28-32, 42, 38, 43, 49, 33, 41, 37, 50, 40, 46, 51, 47] "Loosely sewn in old paper wrappers", name R. Sykes on it

1949 February 16
Sotheby, Catalogue (London, 1949)

16 Drawings by Lawrence, William Locke, “and another”
<Butlin #612, “An Angel with a Trumpet” for Blair’s Grave>
[£44 to L.G. Duke]

1949 March 3
Sale Catalogues of Blake's Works

1949 April 4

Sotheby, Catalogue (London, 1949) <Bodley, Victoria & Albert Museum>

75D For Children: The Gates of Paradise [E], 18 plates on 18 leaves, renumbered in a contemporary hand, no watermark; spotted; "original condition throughout", 13.5 x 11.2 cm; contemporary marbled boards, back strip defective; unrecorded copy; reproduction of inscription "To Harriet Jane Moore | from her friend Henry Fuseli | Nov. 22nd 1806" who was "at that time a child of five", niece of Sir John Moore of Corunna, and sister of Julia (1803-1904); on Julia's death Julia's estate, including this book, went to a cousin and thence to Mrs Heath [£320 to King]

1949 April 11-13

Sotheby, Catalogue (London, 1949) <Victoria & Albert Museum>

604 Virgil, 17 woodcuts (evidently from the 1937 Moss sale, lot 257)
605 Job
606 Job

1949 April 27

Sotheby, Catalogue (London, 1949)

268 Chaucer's Canterbury Pilgrims, "second state" [£8 to "com[yg?]min", perhaps Commin]

1949 July 22


1 "God Blessing the Seventh Day" <Butlin #434> [£735 to Agnew (for George Goyder)]
2 "The Angel Clothing Adam and Eve" <#436, "The Angel of the Divine Presence Clothing Adam and Eve with Coats of Skins"> [£1,365 to Robertson's executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]
Sale Catalogues of Blake's Works

3 "Abraham and Isaac" <#382> [£997.10.0 to (Mrs A.B.) Clifton]
4 "Jacob's Ladder" <#438, "Jacob's Dream"> [£5,460 to his executors (to give through the National Art-Collections Fund to the British Museum)]
5 "Joseph and Potiphar's Wife" <#439> [£220.10.0 to the Fine Art Society]
6 "Compassion of Lamach's Daughter" <#440, "The Finding of Moses: The Compassion of Pharaoh's Daughter">, reproduced [£215.10.0 to Agnew]
7 "Pestilence" <#192> [£231 to Agnew(with aid from the National Art-Collections Fund for the Friends of the Bristol Art Gallery)]
8 "Fire" <#194> [£1,050 to Rosenbach]
9 "Moses Striking the Rock" <#445> [£546 to Agnew]
10 "Moses and the Golden Calf" <#387, "Moses Indignant at the Golden Calf"> [£462 to (Ian) L. Phillips]
11 "Jephthah meeting his Daughter" <#450> [£482 to the Fine Art Society]
12 "The Sacrifice of Jepthahs daughter" <#452> [£840 to his executors (to give through the National Art-Collections Fund to give to the British Museum)]
13 "Samson Subdued" <#455> [£861 to Agnew]
14 "Ruth Parting from Naomi" <#456, "Ruth the Dutiful Daughter-in-Law"> [£1,470 to his executors (to give through the National Art-Collections Fund to Southampton Art Gallery)]
15 "The Pardon of Absalom" <#459, "The Pardoning of Absalom"> [£357 to Leger]
16 "The Judgment of Solomon" <#392> [£369 to his executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]
17 "The Complaint of Job" <#164> [£273 to Schwartz]
18 "Job Confessing" <#461, "Job Confessing His Presumption to God Who Answers from the Whirlwind">, reproduced
Sale Catalogues of Blake's Works

[£7,770 to his executors (to give through the National Art-Collections Fund to the National Gallery of Scotland)]

19 "Job's Sacrifice" <#552> [£399 to Agnew]
20 "Every Man gave him a piece of money" <#553> [£315 to Agnew (for Kerrison Preston)]
21 "Job and his Daughters" <#556> [£210 to Agnew]
22 "The Death of Ezekiel's Wife" <#166> [£147 to (Walter) Hussey]
23 "Satan in his Former Glory" <#469, "Satan in His Original Glory: 'Thou Wast Perfect Till Iniquity Was Found in Thee'">, reproduced [£1,260 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
24 "Christ in the Lap of Truth" <#471, "The Holy Family: 'Christ in the Lap of Truth'"> [£651 to Agnew]
25 "Adoration of the Kings" <#402> [£735 to his executors (to give through the National Arts-Collections Fund to the Brighton Art Gallery)]
26 "Flight into Egypt" <#404> [£472.10.0 to Agnew (for George Goyder)]
27 "Christ Blessing Children" <#419> [£399 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
28 "Christ Baptising" <#485>, reproduced [£651 to Stevens & Brown (for Sessler)]
29 "Hymn of Christ and the Apostles" <#490> [£840 to Agnew]
30 "The Agony in the Garden" <#425>, reproduced [£420 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
31 "The Third Temptation" <#476> [£2,310 to Agnew (for the Victoria & Albert Museum)]
32 "Christ Nailed to the Cross: The Third Hour" <#496> [£294 to Francis Neate (for Lord Glentanar)]
33 "The Soldiers Casting Lots for Christ's Garment" <#495>, reproduced [£945 to his executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]
Sale Catalogues of Blake's Works

34 "Christ Taking Leave of his Mother" <#497, "The Crucifixion: 'Behold Thy Mother'">, reproduced [£1,155 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]

35 "The Entombment" <#498>, reproduced [£1,102 his executors (to give through the National Art-Collections Fund to the Tate Gallery)]

36 "The Sealing of the Sepulchure" <#499, "Sealing the Stone and Setting a Watch" [£504 to Meatyard]

37 "The Three Maries" <#503> [£1,155 his executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]

38 "The Ascension" <#505>, reproduced [£7,350 to his executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]

39 "Christ Girding Himself with Strength" <#464> [£546 to Agnew (for the Bristol Art Gallery)]

40 "Christ the Mediator" <#429, "Christ the Mediator': Christ Pleading Before the Father for St. Mary Magdalene"> [£504 to Agnew (for Goyder)]

41 "Christ Crowned with Thorns" <#493, "Christ Crowned with Thorns: 'The King of the Jews'"> [£325.10.0 to the Fine Art Society]

42 "The Death of the Virgin" <#512> [£1,050 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]

43 "The Death of Joseph" <#511>, reproduced [£504 to Agnew]

44 "Felix and Drusilla" <#508, "St. Paul Before Felix and Drusilla: 'Felix Trembled'"> [£273 to (Walter) Wheeler]

45 "Paul Shaking off the viper" <#510> [£504 to the Fine Art Society]

46 "Paul Shaking off the viper" <#509> [£462 to the Fine Art Society]

47 "St Luke" <#398> [£105 to (Charles) Kearley]
Sale Catalogues of Blake's Works

48 "The Four and Twenty Elders" <#515, "The Four and Twenty Elders Casting Their Crowns before the Divine Throne">, reproduced [£6,720 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]

49 "Jane Shore" <#69, "The Penance of Jane Shore in St. Paul's Church"> [£273 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]

50 "Queen Emma" <#59, "The Ordeal of Queen Emma"> [£105 to the Fine Art Society]

51 "Magna Carta" <#62, "The Making of Magna Carta">, "The Keys of Calais" <#4>, "Death of Earl Goodwin" <#60> [£241.10.0 to the Fine Art Society]

52 "The Spiritual Condition of Man" <#673, "An Allegory of the Spiritual Condition of Man"> [£420 to his executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]

53 "Breach in the City" <#191, "A Breach in a City, the Morning After the Battle"> [£157.10.0 to Agnew]

54 "The Judgment of Paris" <#675> [£892.10.0 to his executors (to give through the National Art-Collections Fund to the British Museum)]

55 "Satan Calling up his legions" <#661> [£73.10.0, bought in]

56 "The Eagle" <#363> [£78.15.0 to Rosenbach]

57 "Visionary Heads of The Egyptian Taskmaster and of Saul" <#696>, #150, "Studies of Profiles and a Leg" [£31.01.0 to G. Howard]

58 Types of Insanity <#763, "Two Types of Insanity">, plus two others <#709, "A Female Head"; #747, "Head of a Youth, Possibly Henry VIII" [£18.18.0 to Maggs]

59 Visionary Heads of Socrates <#714> and of Richard Coeur de Lion <#723, "Canute, Counterproof" [£33.12.0 to Agnew]

60 Visionary Head of Corinna <#708, "Two Heads of Corinna the Theban" [£78.15.0 to Sawyer]
Sale Catalogues of Blake's Works

61 Lais "The Man Who Taught Blake Painting in His Dreams" [£36.15.0 to Wells (for Keynes)]
62 A Vision "A Vision: The Inspiration of the Poet" [£115.10.0 to Preston K]
63 Design for The Book of Thel pl. 5, from Tatham, Quaritch; on the same sheet is Thel flying from the House of Clay "Sketches for 'The Book of Thel': Thel and the Clod of Clay, and Thel Fleeing from the House of Clay"; also others "An Arbour" ["Satan Between Two Angels"] "A Visionary Head" including a design for "For Children | The | Gates | of | Hell" [£42 to Maggs]
64 "Triple Hecate" [£141.15.0 to (Ian) L. Phillips]
65 A Baby's head [£73.10.0 to Mrs Harris]
66 Two more sketches [£788, "Two Studies of a Baby's Head"] [£47.5.0 to Mrs Winterbottom]
67 Laocoon drawing "Copy of the Laocoon, for Rees's Cyclopaedia" [£31.10.0 to Sawyer]
68 Head of a "Fawn" "Classic Head of a Young Faun", and an unidentified sketch ["Sketch for 'The Pilgrimage of Christiana"; "Drawings from Bas Reliefs, a Sphinx, and Another Figure, for Rees's Cyclopaedia"; "Head of a Bearded Man in Profile, Possibly from the Antique"] [£18.18.0 to Maggs]
69 Seated satyr "A Squatted Devil with Young Horns" [£26.5.0 to Chamberlin]
70 "Going to and fro in the earth" ["A Devil Holding a Sword, Possibly for 'The Schismatics and Sowers of Discord' or for 'Job Plate 4'" and Seated Figure ["A Youth Seated on the Ground, Perhaps for 'America'" plus Waking of Leonora (for Burger) plus unknown ["Sketch for 'Vanity Fair'" [£42 to Wylie (for Keynes)]
71 "Drawings for Sculpture" (2) [The Awards of Athene"; "A Girl Holding a Goblet"] [£15.15.0 to Maggs]
Sale Catalogues of Blake's Works

72 "Paolo and Francesca" <#816>, reproduced [£21 to Mrs Winterbottom]
73 4 unknown <#79, "The Resurrection of the Dead"; #211, "Frolic"; #830, "Sketch, Probably for 'Bunyan's Dream'"; #R10, Robert Blake, "An Invocation"> [£18.18.0 to Maggs]
74 "Christian and Worldly Wise Man” <#831, "Sketch for 'Christian Directed by Mr. Worldly-Wiseman'"> plus "Warring Angels" <#103, "Warring Angels: Michael Contending with Satan"> plus Various Figures <#79, "The Resurrection of the Dead"; #81, "A Pastoral Figure and Other Sketches"> [£26.5.0 to Bertram Rota]
75 5 sketches <#792, "The Three Tabernacles"; #793, "The Churchyard"; #794, "Death"; #795, "Mirth"; #796, "Hope"> plus "A Face in the Fire" <#C2, "Head 'Taken from Something She Saw in the Fire'"> [£57.15.0 to Hills (for Keynes)]
76 Unknown (2) <#598, "The Devil Outside a Church", #599, "Two Sketches for 'The Devil Outside a Church'"] [£15.15.0 to Agnew]
77 "Bring me my bow" <#336, "Hyperion ('The Bowman'), Study for Gray's Poems', Page 46"> [£31.10.0 to Hughes (for Keynes)]
78 "The Last Judgment" <#643> [£16.16.0 to Agnew]
79 "Pestilence" <#443, "Studies for 'Pestilence: The Death of the First-Born'] plus "Christ Descending" <#622, possible sketch for 'Christ Descending into the Grave' for Blair's Grave> plus "Whirlwind of Lovers" <#819, "Sketch for 'The Angel Crossing the Styx'"> [£18.18.0 to Maggs]
80 Garden Path <#370, "A Garden Path, Eartham"> plus three landscapes <#369, "The Entrance front of Hayley's House at Earham"; #371, "Landscape with a Spire"; #372, "A Woody Landscape"> [£73.10.0 to Agnew]
81 Robert Blake drawing <#R3, "A Druid Ceremony"> [£8.8.0 to Walsh (for Keynes)]
Sale Catalogues of Blake's Works

82 "Agnes" by Catherine Blake [£16.16.0 to Walsh (for Keynes)]
83 "Joseph of Arimathea Among the Rocks of Albion" [G], second state [£18.18.0 to Agnew]
84 Hogarth, Beggars' Opera, first and fourth states
85 Hayley, "Little Tom the Sailor"
86 "The Plague", Europe pl. 7 [10], printed in blue, uncoloured; on the verso is Europe pl. 3 [6] [£10.10.0 to Gain (for Geoffrey Keynes)]
87 First Book of Urizen pl. 3, "Flames of Furious Desire" [£78.15.0 to Eames (for Geoffrey Keynes)]
88 Jerusalem pl. 51, coloured [£578, 'Jerusalem', Plate 51: Vala, Hyle, and Skofeld] [£46.4.0 to Dunn (for Keynes)]
89 Chaucer's Canterbury Pilgrims, second state [£42 to Agnew]
90 Wedgwood catalogue, with an inscription by Tatham

Different Properties

91 "Chaucer's Canterbury Pilgrims ... third state with Blake's additions" [£12.12.0 to Cleverdon]
92 "William Blake (After) Portrait of Thomas Butts, Esq. in naval coat, copies from the Miniature by W. Blake [376], now in the British Museum -- pastel-- 12½ in by 10 in."
102 "The Last Supper" [424, "The Last Supper: 'Verily I Say unto You that One of You Shall Betray Me"], tempera on canvas varnished, 12 x 19", "From the Collections of Thomas Butts, Esq., and of J.C. Strange, Esq., of Highgate" [and B.F. Stevens and Brown] [£819 to Blake Trust]

Graham Robertson

115 H.H. Gilchrist, "William Blake's Workroom and Death Room at 3, Fountain Court--charcoal--19½ in by 14½ in. From the Collection of Mrs. Alexander Gilchrist"

1949 September
Sale Catalogues of Blake's Works


488 "An Arbour" <Butlin #373>, £10.10.0
489 "Possible Sketch for Plate 2 [of The Grave]: Christ Descending into the Grave" <#622>, £25
490 "Design for an Unpublished Title-Page" to *For Children: The Gates of Paradise* <#205>, "sold"
491 "A Girl Holding a Goblet" <#96>, £25
492 "The Award of Athena" <#96>, £31.10.0
493 "Drawing for a Bas Relief, a Sphinx, and Another Figure, for Rees's Cyclopaedia" <#678>, £18.18.0
494 "Head of a Bearded Man in Profile, Possibly from the Antique" <#177>, £8.10.0
495 "Classic Head of a Young Faun" <#715>, £18.18.0
496 "Satan Between Two Angels(?)" <#492>, £15.15.0
497 Studies for "Pestilence: The Death of the First-Born" <#443>, £18.18.0
498 "Sketches for 'The Book of Thel': Thel and the Clod of Clay, and Thel Fleeing from the House of Clay" <#218>, £35
499 "Two Types of Insanity" <#763>, £21
500 "Sketch for 'The Pilgrimage of Christiana" <#834>, £10.10.0
501 "Head of a Youth, Possibly Henry VIII" <#834>, £8.10.0
502 "A Visionary Head" (recto) and "Elevation and Plan of a Monument" (verso) <#759>, £12.10.0
503 "A Female Head" <#709>, £12.10.0

1949 December 19

Sotheby, Catalogue (London, 1949)

29 "The Man Sweeping the Interpreters Parlour", "cut close", sold by Arthur Randle, with H.H. Gilchrist's drawing of Blake's cottage at Felpham [£34 to B.M. Williams]

1949

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Sale Catalogues of Blake's Works


- **947** Malkin, *A Father's Memoirs* (1806), "original boards, rebacked, uncut", £1.5.0, $5.00
- **971** Blair, *The Grave* (1808), "boards, with the original printed label, slightly rubbed, mounted on the upper cover; entirely uncut ... THE WORDS 'SUBSCRIBERS' COPY' ... ARE PRESENT", £25.0.0, $100.00

[Outside the back cover], *The Book of Thel* [K] (1789), "8 plates on 8 leaves, including the small plate at the beginning, 'Thel's Motto,' printed in green, COLOURED COPY; half morocco ... delicately coloured with water-colour washes, green predominating. The paper has no water-mark ... the two lines, 'Why a tender curb ...' and 'Why a little curtain ...', are intact. ... The leaves measure 29.6 x 23 cm", £700.0.0, $2,800.00

**1949**

**Bernard Quaritch**, No. 672 A Catalogue of Books of English Literature & History (including translations) together with Books from Modern Presses and a Selection of Books on Bookbindings, Classics, Fine Arts, French Literature and History, Natural History, Science (including Mathematics, Medicine, etc.), Sports and Pastime, Travel, mostly in fine condition, Suitable for Presentation, also a selection of New and Recent Books (London, 1949) <Biblioteca La Solana>

- **122** *The Book of Thel* [K] (1789) [described as in Quaritch No. 633 (1945)], £700.0.0

**1949**

**Barnard Quaritch**, Catalogue No. 679 (London, 1949) <Quaritch>

- **122** *The Book of Thel* [K] [as in the 1945 Quaritch Catalogue 633]

**1949**
Sale Catalogues of Blake's Works


1. "Corinna" <Butlin #708, "Two Heads of Corinna the Theban">, reproduced, £175
2. "Laocoon" <#679, "Copy of the Laocoön for Rees's Cyclopaedia">, reproduced, with Tatham inscription, £70
3. Two proofs for Wedgwood (18 designs), with Tatham inscription, £38
4. Two more, £25
5. "A large pencil sketch of Blake's Workroom at Fountain Court", drawn by H.H. Gilchrist ..., 19½ x 14½", from Mrs Gilchrist's collection, £65

1950 February

Messrs Meatyard, Catalogue (1950)

546 "Sealing the Stone and Setting a Watch" <Butlin #499>, reproduced, £750

1950 May 22

Sotheby, Catalogue (London, 1950)

156 "Burial Scene" <Butlin #137> [£6 to Lyell]

1950 October 30-November 1

Parke-Bernet, *Autograph Letters, Manuscripts, and Documents of Three Centuries: Adams, Andre, Blake ... and Many Others Selected from the Collection formed by the late Oliver R. Barrett Kenilworth, Illinois Sold by Order of His Son Roger W. Barrett Present Owner* (N.Y., 1950) <Newberry Library>

First Day

93 "I asked a thief", reproduced, one page octavo [$1,350 to Grace Lansing Lambert]

1950 November 24

§American Art Auction, *The Library of Dr. Joseph Collins and Other Consignors, Comprising American Art, William Blake, First Editions,*
Sale Catalogues of Blake's Works


1950 December 8


The subjects include art books, William Blake, and books about books.

1950 December 21

Sotheby, Catalogue (London, 1950)

479 "Morning Amusement" (Watteau-Blake) [£3 to Colnaghi (for Keynes)]

1950


679 Job (1825), "in Proof State on ordinary paper; newly bound in half morocco gilt, edges uncut .. THE PAPER IS WITHOUT WATERMARK", £32.0.0

1951 November 12-13

Parke-Bernet, Final Liquidation of the Stock of the late Gabriel Wells (N.Y., 1951)

43 Gay, Fables (1793)

1951

Bernard Quaritch, Catalogue No. 687 (London, 1951) <Quaritch>

35 The Book of Thel [K] [as in Quaritch Catalogue No. 633 (1945)]

1951

Bernard Quaritch, No. 693 A Catalogue of Books of English Literature and History (including translations), Music and Dancing (London, 1951) <Biblioteca La Solana>

37 Blair, The Grave (1808), "half morocco", £10.0.0, $28.00

1951

Charles J. Sawyer, Catalogue 204 (1951)
Sale Catalogues of Blake's Works

3 Copy of the Laocoön, for Rees's Cyclopaedia", reproduced, £70

1952 January 29-30
Parke-Bernet, Catalogue of the Property of Jacob J. Podell, Mrs Henry Ford, Harold Greenhill and others (N.Y., 1952)
First Day
Property of a "Deceased N.Y, Collector"
51 Descriptive Catalogue [N], old cloth, one hinge torn, covers stained, in a morocco cloth slip case[$140]

1952 March 10-11
Includes "Linnell's copy of Blake's illustrations of the book of Job, 1825".

1952 March 24-26

1952 April 29-30
Parke-Bernet Galleries, Inc., Choice Color Plate Books, Notable Bird and Flower Books, A Fine Series of Jacques Callot Etchings, Rare Bibles & Other Books Famous in English Literature: Library of Moncure Biddle, Philadelphia, Pa., Sold by His Order (N.Y., 1952) <Victoria University in the University of Toronto>
First Day
117 Letter of 11 October 1819 "on drawing paper", marked "(150.) | nice | 100.-- | (Schwartz) | Ed Handley" [$100 to Schwartz]
118 Mary Wollstonecraft, Original Stories (1791), 5 of 6 plates, "20.--"
119 Young, Night Thoughts (1797), "A Fine, Large Uncut Copy", "old half vellum, uncut", with F.W. Bourdillon on the end leaf [$65 to P. Duschnes]
120 The Wit's Magazine (1784-85) [$17.50]
Sale Catalogues of Blake's Works

121 Blair, *The Grave* (1808), folio, uncut [$30 to Carnegie]
122 *Job*, large-paper proof on india paper, all edges uncut, "from the Linnell Estate" [$525 to (R. Allan) Brick Row Bookshop]
123 Dante, "We Believe This To Be One of Linnell's Own Copies" [$325 to Wonderful]
145 Nine Virgil plates from the Linnell Collection

**1952 July 14**

**Lofts and Warner**, Catalogue (1952)

Household Effects of **Mrs John Richmond**

289a Chaucer's Canterbury Pilgrims [£16 to Keynes]

**1952 July 25**

**Christie**, Catalogue (London, 1952)

26 "The Last Judgment" <Butlin #644> [£136.10.0 to Schwartz]

**1952 November 21**

**Christie**, Catalogue (London, 1952) <Christie>

35 "Triple Hecate" <Butlin #318>, colour print [£220.10.0 to Sabin]

**1952 November 24-25**

**Sotheby**, Catalogue (London, 1952) <Bodley>

First Day

Major **T.E. Dimsdale**

99 *Songs of Innocence* [R/Y], 9 plates on 9 leaves, printed in blue or brown, lightly watercoloured, leaves vary in size, leaves foliated by Blake, order [pl. 2, 19-26, 28], leaves "detached and hinged into a 4to volume, green straight-grained morocco--gilt", "some leaves stained by fire", acquired by the first Baron Dimsdale[1712-1800] "during Blake's lifetime" [£240 to Armstrong]

**1953 January 21**

**Sotheby**, Catalogue (London, 1953)

180 Chaucer's Canterbury Pilgrims, "second state, also with scratched lettering in inscription" [£9.10.0 to Reader]

**1953 April 30**

**Sotheby**, Catalogue (London, 1953)

365 Chaucer's Canterbury Pilgrims [withdrawn]
Sale Catalogues of Blake's Works

401 "The Industrious Cottager" and "The Idle Laundress", both printed in colours [£9 to B. Barnett]

1953 May 13

Sotheby, Catalogue (London, 1953)

Executors of Sir Ernest Debenham

44 "The Agony in the Garden" <Butlin #375>, tempera [£150 to Agnew]

1953 July 20-21


Second Day

469 *There is No Natural Religion* [L], 10 leaves printed in green and watercoloured, catalogued as a facsimile[£205 to Schwartz]

470 *There is No Natural Religion* [L], 8 leaves, *All Religions Are One* title page [pl. 1], and *For the Sexes: The Gates of Paradise*, "To the Accuser" [pl. 21] [£42 to Abott (for Geoffrey Keynes)]

484 *For Children*[i.e., *For the Sexes*: *The Gates of Paradise* [L], 18 plates on 18 leaves, unbound; pl. 2-5, 11 have no watermark and a deep platemark; pl. 6,8-10, 12, 14-16 are inlaid to folio; [pl. 1, 3, 9, 15] "mounted and in facsimile" [£64 to Keynes]

1953 October

Horace G. Commin, *Catalogue 142* (Bournemouth, 1953)

"Lais of Corinth" <Butlin #712>, "Profile Head, Possibly Boadicea" <#718>, "Edward III" <#736>, and "The Lute Player" <#760>, with 10 others, £36

1953 October

A. Mathews, Catalogue (Bournemouth, 1953)

603 "Venus dissuades Adonis from Hunting" (Cosway-Blake), colour printed engraving (1823), £2.10.0

1953 November 9

Sotheby, Catalogue (London, 1953)
Sale Catalogues of Blake's Works

116 "The Man Sweeping the Interpreters Parlour" from "the Property of a Gentleman" [£25 to Cradock & Barnard (for Keynes)]

1953

Bernard Quaritch, No. 714 A Catalogue of Books of English Literature and History (including translations) Printed During I the Eighteenth Century II Nineteenth and Twentieth Centuries, also Music and Dancing (London, 1953) <Biblioteca La Solana>

239 Blair, The Grave (1808), "boards, with the original printed label, slightly rubbed, mounted on the upper cover; entirely uncut ... the words 'Subscribers' Copy' ... are present", £21.0.0, $58.50

1954 January 25-26

Includes "books on William Blake".

1954 May 4-5

Sotheby, Catalogue (London, 1954) <Huntington>
101 "The Man Sweeping the Interpreters Parlour" [£40 to Colnaghi]
102 Drawing of a Man seated with compasses and a scroll <Butlin #308, "Sketch for 'Newton'">, 8 x 10" [£80 to Colnaghi (for Keynes)]
226 "Mrs Q" [£12 to Daniell]

1954 May 10-11

A copy of Virgil, Georgica Hexaglotta (1827) inscribed "For William Blake Esqr from William Sotheby, with his kind regards--London June 25th 1828", the year after the poet died.

1954 October 18-19

Sotheby, Catalogue (London, 1954) <Huntington>
Second Day
Sale Catalogues of Blake's Works

279  *For the Sexes: The Gates of Paradise* [G], third state, lacks "The Keys" [pl. 19], watermark "WHATMAN 1826", 33.8 x 23.8 cm, half morocco, from the Earl of Southesk [£370 to Stonehill]

1954 October 28

**Sotheby**, Catalogue (London, 1954)

532 "The Idle Laundress" and "The Industrious Cottager", both printed in colours [£9 to Hackforde]

1954


1  James Barry, *An Account of a Series of Pictures ...* (1783), "Blake's own copy", with a reproduction of the sketch of his head <Butlin #687>, $200

2  Pencil drawing of Thenot for Thornton's Virgil <#769, "Plate 2: Thenot Remonstrates with Colinet">

3  Olivier, *Fencing*, $17.50

4  Mary Wollstonecraft, *Original Stories* (1791), $35

5  Gay, *Fables* (1793), $37.50

5a  Young, *Night Thoughts* (1797), with the Explanation leaf, $75

6  Hayley, *Cowper* (1803), $50

7  Malkin, *Memoirs* (1806), $15

8  Blair, *The Grave* (1813), $35

9  Thornton's Virgil (1821), $105

10  Varley, *Zodiacal Physiognomy* (1827), Vol. I only, $40

70  Nine "Original Drawings by William Blake", "awkward", "An interesting imposture" 402

1954

**Meatyard**, Catalogue (1950)

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401 The proprietor of the Brick Row Book Shop was R. Allan.
402 Perhaps these are the Blake fakes in the New York Public Library.
Sale Catalogues of Blake's Works

812 "Sealing the Stone and Setting a Watch" <Butlin #499>, reproduced on the cover, £750

1954
Charles J. Sawyer, Ltd., Catalogue 220: Oil Paintings, Original Drawings in Water-Colour and Other Media by William Blake, Thomas Rowlandson, Thomas Baines and Arthur Rackham, also Bronzes, Sculptures, etc. All of Literary or Historical Interest, Offered for Sale (London, 1954)

3 Visionary Head of Corinna <Butlin #708, "Two Heads of Corinna the Theban">, £175

1955 January 12
Swann Auction Galleries, Important Americana; the Revolution; the West; Civil War; Confederacy; Western Pioneer Letters; Maximilian's Travels with the Atlas; the 1820 "Picturesque Views of America"; Fine William Blake Collection (N.Y., 1955)

1955 November 1
Parke-Bernet, Catalogue (N.Y., 1955)

Henry S. Borneman's Collection

230 George Cumberland's card [$65 to Sessler]
231 Chaucer's Canterbury Pilgrims [$55]

1955 December
Craddock & Barnard (Osbert H. Barnard and C. Mordaunt Barnard), Engravings & Etchings (Fifteenth to Nineteenth Centuries) (London, 1955) <Leicestershire Museum>

14 Blake's Virgil, Complete set of 17 wood-engravings ... taken from a copy of this book ... The prints are hinged on two overlay mounts and enclosed in a soft cloth portfolio, £28

1955
Bernard Quaritch, No. 743 A Catalogue of Literature in English (including translations) together with books on Music and Dancing (London, 1955) <Biblioteca La Solana>

107 Malkin, A Father's Memoirs (1806), "original boards, uncut; rebacked, but with the label replaced", £14.0.0, $39.20
108 Young, Night Thoughts (1797), "original boards, ENTIRELY UNCUT, back rather chipped and boards slightly soiled ...
Sale Catalogues of Blake's Works

enclosed in a limp blue morocco protective case ...
Explanation of the Engravings, is present", 65.0.0, $182.00
824 Young, Night Thoughts (1797), "half green calf ... With the leaf 'Explanation of the Engravings' ... 16 9/16 x 12¾ inches, with many uncut edges, one imprint being missing", £25.0.0, $70.00

1956 January 12

§Swann Auction Galleries, Important Americana; the Revolution; The West; Civil War; Confederacy; Western Pioneer Letters; Maximilian Travels with the Alters[?]; the 1820 "Picturesque Views of America"; Fine William Blake Collection; Art and Illustrated Books; Collection of Books in French, Curiosa, General Literature. (N.Y., 1955) <Grolier Club>

1956 February 27-28

Messrs. Sotheby & Co., Catalogue of a Selected Portion of the Celebrated Library from Broglyntyn, Oswestry, Salop, the Property of the Rt. Honble. Lord Harlech ... also, William Blake's BOOKOF URIZEN, One of Only two Complete Copies Known, the Property of Major T.E. Dimsdale (London, 1956)
531 Urizen [A] [£6,800 to Howard Samuel]

1956 July 11

Sotheby, Catalogue (London, 1956)

Property of Philip Hofer
46 “A Suppliant before a Queen holding a dagger” <Butlin #607, “The Fall of Fair Rosamund”. [£18, bought in by Bateson]
47 "Non Angli sed Angeli" <#56> [£30 to Squire]

1956 July 16

Sotheby, Catalogue (London, 1956)
87 "Mrs Q" [£9 to "Maglquard", perhaps the book and print dealer Murdock McTaggart]

1956

Bernard Quaritch, Catalogue 752 (London, 1956) <Huntington>
42 Flaxman, Naval Pillar (1799), "original wrapper; entirely uncut", £10, $28
Sale Catalogues of Blake's Works

43 Malkin, *A Father's Memoirs* (1806), "half calf", "The half-title is wanting", £8, $22.40

44 Virgil, *Georgica* (1827), "red morocco, gilt panelled back and sides, gilt inside borders and edges, green watered silk linings; a little foxed", "With an inscription on half-title:--'For William Blake, Esqre. from William Sotheby with his kind regards--London, June 25th, 1828." £10, $28

1957 July 15


16 "Elijah in the Chariot" <Butlin #296, "God Judging Adam", colour print>, reproduction, Tatham [£4,200 to Sessler]

17 "Satan and Death at the Gate of Hell" <#101> [£47.5.0 to Schwartz]

18 "Warring Angels" from *Paradise Lost* <#104, "Warring Angels: Michael Contending with Satan"> [£136.10.0 to Sessler]

19 "Lucifer and Gods" <#102, "Satan Approaching the Court of Chaos"> [£94.10.0 to Agnew]

20 "Destroying Deity" from *Paradise Lost* <778>, reproduced [£1,365 to Davidge (for Sessler)]

21 "Adam and Eve" <#107> [£68.5.0 to Agnew]

22 Man with bow and arrow with woman under tree <#93, "A Woodland Encounter"> [£18.18.0 to Schwartz]

23 "Sacrifice of Isaac" <#108, "Abraham and Isaac">, from F. Tatham 1862 [£294 to Sessler]

24 "Sacrifice of Manoah" <#116, "Manoah's Sacrifice"> [£47.5.0 to Agnew]

25 "A Landing in Britain" <#52> [£115.10.0 to Agnew]

26 "Landing of Brutus in Britain" <#51> [£168 to Agnew]

27 Patriarch in consultation with monks <#57, "St. Augustine Converting King Ethelbert of Kent"> [£189 to Agnew]

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403 The poet died in 1827; this is another William Blake.
Sale Catalogues of Blake's Works

28 Part of p. 4 [pl. 7] of Europe, Enitharmon leans over from a cloud to lift the mantle of Orc; on the verso is part of p. 3 [pl. 6], "The deep of winter ... elemental strings", watercoloured [£26.5.0]

29 "The Bed of Death" [#139] [£42 to Andrea Corporation]

1957 November 27

Sotheby, Catalogue (London, 1957)

1 "a parcel of drawings in various mediums mainly of the Italian School" [perhaps including Blake's lithograph of Enoch\(^404\)] [£22 to Schidhof]

1957 December 9

Sotheby, Catalogue (London, 1957)

109a James Severn, The Wandering Night of Dunstanborough Castle and Miscellaneous Poems (Alnwick, 1823), inscribed on the fly leaf “W. Blake 1823”\(^405\)

1957

Bernard Quaritch, No. 765 English Literature and History (including translations) Printed After 1700 together with a few Autograph Letters and Manuscripts (London, 1957) <Huntington>

52 Flaxman, Naval Pillar (1799) [description as in catalogue 52 (1956)]

53 Malkin, A Father's Memoirs (1806), "original boards, uncut; rebacked, but with the label replaced"

1958 January 22

Sotheby, Catalogue (London, 1958)

52 Chaucers Canterbury Pilgrims, "second state" [£24 to Craddock & Barnard]

1958 February 10


\(^{404}\) Colnaghi acquired "Enoch" in a large lot of drawings and Italian prints, perhaps at this sale (see Essick, Separate Plates [1983], 55).

According to the on-line catalogue of the British Museum Print Room, most of Cumberland's print collection in the Royal Academy was sold in the 1950s.

\(^{405}\) Geoffrey Keynes, “Blake’s Library”, Times Literary Supplement, 29 Jan 1960, p. 648: “in my opinion the signature is not the right one”.

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377
11 “The Ancient of Days” <Butlin #269[^268]> [£231 to Agnew (for George Goyder)]

**1958 March 3-4**

*Sotheby and Co., Catalogue of Valuable Printed Books, Autograph Letters, and Historical Documents Comprising ... Young's Night Thoughts with Illustrations by William Blake, coloured by the Artist (London, 1958)*

The Property of a Lady

47 Young, *Night Thoughts* (1797), coloured [Q], “lightly and delicately watercoloured, in contemporary half calf, upper cover detached, contemporary inscription on the flyleaf: This Copy was colour'd for me by Mr. Blake. W.E." [£680 to Traylen]

**1958 April 11**

*Sotheby, Catalogue (London, 1958)*

142 "M'^{rs} Q" [£13 to Schwartz]

**1958 May 19**


1 *The Book of Thel* [C], [£1,900 to Fleming]
2 *Songs of Innocence* [G], [£3,800 to A. Stonehill]
3 *Songs of Innocence and of Experience* [P] [£3,600 to Quaritch]
4 *Visions of the Daughters of Albion* [H], *Europe* [G], *Song of Los* [C] [£23,000 to Fleming]
5 *America* [M] [£8,500 to Quaritch]
6 Young, *Night Thoughts* (1797), coloured [M] [£850 to Fleming]
7 Blair, *The Grave* (1808) [£20 to Isaac]
8 Virgil [£100 to Quaritch]

[^268]: A Muir facsimile of *Europe* pl. 1.
[^407]: There are two versions of the catalogue, one with reproductions and one without.
Sale Catalogues of Blake's Works

9  *Job* [£110 to Fine Art Society]

10  *Job* [£70 to Bentley]

  Property of **Euston Bishop**

11  Blair drawing <Butlin #633, “The Widow Embracing Her Husband’s Grave”> [£2,100 to Baskett & Day (for Mr and Mrs Paul Mellon)]

12  "St Matthew" <#396>, reproduced [£1,300 to Agnew (for Lady Melchett)]

  The Property of a Lady

13  "Tiriel supporting Myratana swooning" <#198 1>, reproduced, 18.8 x 27.4 cm [£250 to Agnew (for Lady Melchett)]

14  "Tiriel and Hela" <#198 10, "Tiriel Led by Hela">, 17.8 x 26.9 cm [£260 to (Francis) Edwards]

15  "Hela contemplating Tiriel dead" <#198 12> [£270 to Schwartz]

**1958 July 21**

*Sotheby*, Catalogue (London, 1958)
85  "The Man Sweeping the Interpreters Parlour", first state, collection of D.H. Steele [£30 to J. Schwartz]

**1958 July 25**

160  *Songs of Innocence and of Experience*, "A CONTEMPORARY COPY [Alpha] ON 54 LEAVES, DELICATE WASH COLOURED DRAWINGS, the text in brown ink, enclosed between pink ruled frames, 8vo., contemporary blue morocco gilt, g.e., c. 1810. * * Inserted is a letter of Samuel Rogers referring to the book as being in Blake's hand. The volume contains the bookplate of Caroline Philips to whom the letter is written. Loosely inserted is a typed letter from Miss Philips's nephew stating that he first saw the volume in 1867 and that she acquired it from her grandfather John Leigh Philips of
Sale Catalogues of Blake's Works

Mayfield, Lancs., who died in 1814. He was a well-known art collector and his collection of engravings and books were [sic] sold in Manchester, the sale lasted 14 days, but this volume was not included in it and was presumably retained by the family." [£500 to Traylen]

1958 August 1

Sotheby, Catalogue (London, 1958)
124 "Mrs Q" with 3 other prints [£3 to Colnaghi]
164 "Mrs Q", "printed in colours", with "Windsor Castle" [£20 to Daniell]

1958 October 14

Christie, Catalogue (London, 1958)
25 "Mrs Q" [not sold]

1958 December 2

Sotheby, Catalogue (London, 1958)
131 "Mrs Q" [£4 to Betts]

1958 December 8

Christie, Catalogue (London, 1958)
238 [John and Charles Wesley], Hymns for the Nation, In 1782 (London, 1782) signed "W. Blake 1790"

1958 December 10

Sotheby, Catalogue (London, 1958) <Bodley>
Hon. Audrey Pauncefote
72 "A Warrior attended by angels" <Butlin #829 20>, pencil and wash, 7½ x 4⅞", formerly in an album of letters from Blake, Coleridge and Lamb belonging to Mrs Charles Aders [£1,200 to Smithson]

Mrs Gladys Nottidge
95 "The Good and Evil Angels struggling for Possession of the Child" <#257>, reproduced, 11⅞ x 17⅞" [£2,200 to Colnaghi (for the Cecil Higgins Museum)]

Library of the Late Seamus O'Sullivan

238 Malkin, Memoirs (1806), Beckford [Recollections of an Excursion to the Monasteries of Alcobaccia and Batalha] (1835) and J. & C. Wesley, [Hymns for the Nation] (1782), 2
Sale Catalogues of Blake's Works

copies bound in one, "title of second copy missing but containing signature W. BLAKE 1790 on first leaf of text, 12mo., blue morocco gilt by V.A. Brown, Hildenborough, Kent"

1958 December 15-16

Second Day
The Property of a Lady

482 "The Album of Mrs. Charles Aders" with an extensive description <Butlin #784, “Los Walking on the Mountains of Albion”> [£70 to Schwartz]

483 Letter of 29 December 1826 to Mrs Aders, mounted, partly quoted [£24 to J. Schwartz]

484 "Los Walking on the Mountains of Albion" <#784], "Pen-and-Ink and Pencil Drawing with slight wash", on paper 11.1 x 7.6 cm

1958

52 Blair, The Grave (1808), "half morocco, a little rubbed ... with many uncut edges", £15, $42

53 Virgil, Pastorals, ed. Thornton, 2 vols. (1821), "the last woodcut by Blake is slightly cut into at foot and titles of 3 others cut off or shaved; nineteenth century calf, back defective", £150, $420

1959 February 17
Christie, Catalogue (London, 1959)

19 "MRS Q"

1959 April 4

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408 The Hon. Audrey Pauncefote.
409 Date-stamped on receipt at the Huntington "SEP 8 1958".
Sale Catalogues of Blake's Works

**Sotheby,** Catalogue (London, 1959) <Westminster Public Library>
34  "Mary Magdalene washing Christ's feet"  <Butlin #488>,
    watercolour, reproduced, 13¼ x 12¾" [£2,050 to Sessler]
    **1959 July 13**

**Sotheby,** Catalogue (London, 1959) <Westminster Public Library>
136  "Mrs Q" [£4 to Seligmann]
    **1959 July 15**

**Sotheby,** Catalogue (London, 1959) <Westminster Public Library>
50  "Lais" <Butlin #712, "Lais of Corinth"> [£35 to I. Schwartz]
51  “Edward III?” <#736> [£35 to Schwartz]
    **1959 July 20-22**

**Sotheby,** Catalogue (London, 1959) <Westminster Public Library>

**John B. Frankenburg**
521  Gilchrist (1863), Vol. I signed by Adam White, 21 August 1865, with a letter to Adam White of 17 May 1866 from
    "Youknowwho" [John Linnell]:
    I wish you wd. let Blake rest in his grave & not seek to make a handle of him for big talk[;] surely enough has been said about him in the life lately publish to which nothing can be added except a denial of some slanderous assertions respecting his sanity, the story of his acting Adam & Eve which I believe to be a malicious invention, other things injurious to his reputation as an Artist I was in time to hinder from publication, had I known of the Adam & Eve story in time I wd. certainly have remonstrated, had it been true I must certainly have heard of it before as Blake told me everything about himself.
    [£7 to J. Schwartz]
    **1959 October**

**Craddock & Barnard,** *Catalogue 95* (London, 1959)
49  "Joseph of Arimathea Among the Rocks of Albion" [L], "cut just on the plate-mark", "sold", £25 [to Robert Gathorne-Hardy]
93  Chaucers Canterbury Pilgrims, fifth state, on laid paper, £50
Sale Catalogues of Blake's Works

1959 Autumn

Alister Mathews, Catalogue 55 (Bournemouth, 1959)
446 "Drawings from Bas Reliefs, a Sphinx, and another Figure, for Rees's Cyclopaedia" <Butlin #678>, £85

1959 November

Philip C. Duschnes, Catalogue Number 140 Part I Illuminated Manuscripts Part II Incunabula Part III 16th to 19th Centuries ... Original Drawings of William Blake (N.Y., [1959])
57 Hogarth, Beggar's Opera, "State One", "inscribed in Blake's own hand, 'Beggar's Opera'", "This is the Wolpe copy", $750
58 "Tiriel and Hela" <Butlin #198 10, "Tiriel Led by Hela">, original wash drawing, 10½ x 7", $1,350
59 Chaucer, Prologue (1812), frontispiece only, mounted, $500
60 "The Laocoon" pencil drawing <679, "Copy of the Laocoön, for Rees's Cyclopaedia>, 12½ x 9", "From the Tatham, Aspland, Arkwright and Graham Robertson" collections, inscription by Tatham quoted, $1,050
61 Job, in original boards uncut, india proofs, rather foxed (but not the plates), $375

1960 June 15

12 "The blind Tiriel departing from Har and Heva" <Butlin #198 6>, grey wash, 7¼ x 10¾", from the collections of W.B. Scott (1876) and Alice Boyd (1891) [$115 to Agnew (for Lady Melchett)]

1961 January 11

Thornton's Virgil, 2 vols., bound in publisher's sheep, £225

1961 January 11

Sotheby, Catalogue (London, 1961)
68 "Mrs Q" and "Windsor Castle" [$6 to Sawyer]
Property of Mrs M.E. Walter and Mrs O.T. Walter
150 "The Industrious Cottager", "open letter proof, in brown, framed" [$2 to Sinclair]
Sale Catalogues of Blake's Works

1961 January

John F. Fleming Incorporated, Rare Books, Manuscripts and Autograph Letters. Continental Books English Literature and History American Literature and History The American Indian Virginia and her Illustrious Sons (N.Y., 1961) <Victoria University in the University of Toronto>

182 Aeschylus, Tragedies (1779), Blake's copy. "A fine uncut copy in the original boards. Blake's autograph appears on the half-title of the first volume and on the title-page of the second. A pencilled note in the handwriting of John Drinkwater gives the provenance of these volumes: This copy belonged to William Blake, and has his autograph in each volume. Then belonged to Samuel Palmer, Blake's friend and disciple, whose autograph is also in each volume. Inserted is a slip of authentication by F.G. Stephens, the Pre-Raphaelite, to whom the book was given by Palmer's son. The line of association is thus intact. With the signatures of Samuel Palmer, dated 1833, and John Drinkwater, dated 1920, and his book-plate"; $345

183 Blair, The Grave (1808), quarto, original boards, original paper label on the top cover, rebacked, uncut, a subscribers' copy, $175

184 Letter of 31 March 1826, $385

1961 March 13-14

Sotheby, Catalogue of Valuable Printed Books, Autograph Letters & Historical Documents ... Including ... William Blake's POETICAL SKETCHES, 1783 ... (London, 1961) <Bodley>

The Property of E.W. Keese Esq. of New York City

503 Poetical Sketches [E], 20.0 x 20.6 cm, inscribed "To M:r Long | from J Flaxman" (reproduced), two corrections in Blake's hand: p. 4, a word in "To Winter" deleted; p. 15, "beds" altered to "birds"; K^4 at end blank; bound in green

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411 Fleming was the successor to Rosenbach's firm.
Sale Catalogues of Blake's Works

levant morocco, g.e., by Macdonald, from the G.C. Smith sale (1938)[£1,300 to Hollings]

1961 April 19

A Gentleman
37 "The Death of Ezekiel's wife" <Butlin #166>, wash, reproduced, originally Graham Robertson's [£2,500 to Sessler]

1961 July 31-August 1

Henry Martin
485 "The Echoing Green" [pl. 6-7], "The Little Black Boy" [pl. 9-10], and "Holy Thursday" from Experience [pl. 33], "printed from Blake's original copper plates, but coloured by another hand, cut down" [£17 to Parker]

1961 October 18

Collection of C.H. Green
14 "A Breach in the City" <Butlin #191>, colour reproduction, [£1,850 to Osmond (for Kerrison Preston)]

1961 October 27
Christie, Manson & Woods, Catalogue of Fine English Pictures and Drawings, the Properties of the Lady Elizabeth Clyde, Mrs. G.R. Delaforce, the Viscountess Lee of Fareham, the Late Dowager Viscountess Harcourt... and Others (London, 1961)

Upholland College
43 "The Horse" <Butlin #366>, reproduced [£3,360 to Colnaghi]

1961 November 29
Parke-Bernet Galleries, Catalogue (N.Y., 1961) <Bodley>

412 Lady Hesketh wrote on 16 June 1802 about the first of Hayley's Designs to a Series of Ballads (1802) illustrated by Blake that she had "sent one to Lord & Lady Harcourt" [William Harcourt (1743-1830), Third Earl of Harcourt, Field Marshall, and his wife Mary (d. 1833)] (BR (2), 132).
Sale Catalogues of Blake's Works

102 Young, *Night Thoughts* (1797), with the signature on the title page of Caroline Southeys, the poet's second wife

1962 March 12-13


A Gentleman

151 *Songs of Innocence and of Experience* [Y], 15 leaves [pl. 4-18], 20.0 to 21.2 cm to 21.2 cm by 13.5 to 15.0 cm, watermark BUTTANSHAW on pl. 6, 15, printed in pale brown and delicately watercoloured, some outlines and text in ink; numbered 3-17; unbound [£1,000 to Fairbrother (Nicholas Rauch of Geneva) (for Dr Walter Neuerburg)]

171 Darwin, *Botanic Garden* (1795), with a letter from Darwin saying that he sold the *Botanic Garden* to Johnson for £900

1962 March 14

**Sotheby**, Catalogue (London, 1962)

The Marchioness of Crewe

98 “The Humility of the Saviour” <Butlin #474, “Christ in the Carpenter’s Shop: The Humility of the Saviour”>, reproduced [£2,600 to the Fine Arts Society]

99 “The Raising of Lazarus” <#487>, reproduced [£3,500 to Agnew]

1962 May 23


20 Visionary Head of Socrates <Butlin #714> [£320 to Colnaghi (for Paul Mellon)]

1962 May

**D.A. Pratt**, Catalogue (Southampton, 1962)

"The Idle Laundress" and "The Industrious Cottager" [£10.10.0]

1962 April 30-May 1


"comprising ... works by, or about, William Blake".

1962 June 25-26
Sale Catalogues of Blake's Works

Includes "Young's Night Thoughts and Blair's Grave, illustrated by William Blake".

1962 July 23
Sotheby, Catalogue (London, 1962) <Toronto>

127  Dante, "7 proof plates in proof state before letters, on india paper, mounted on thick drawing paper, without the printed label with descriptions, from the late Frank Rinder [£300 to Dr Salamon]

1962 December 3
Sotheby, Catalogue (London, 1962) <Bodley, Toronto>

92  Blair, Grave (1808), subscriber's copy, Miss C.M. Courtney-Boyd inherited it from W.B. Scott's friend Miss Alice Boyd of Penkill Castle, "(stated to be Robert Scott's, of Edinburgh), holograph sonnet by William Bell Scott, 'On seeing again after many years William Blake's Designs for "The Grave"', mounted on flyleaf; bookplate of WBS in front; signature and date 5 March 1849 on the title page; "on reverse of the dedication leaf is a long pencil note on the designs David Scott, 1849" [£24 to A.G. Thomas]

91  Songs of Innocence and of Experience (1839), engraving of "Glad Day" as frontispiece, "presentation inscription to William Bell Scott from his sister Ellen (Epps), 1845", and his bookplate, "a few marginal notes; with a series of drawings and MS. additions bound in at the end", including 16 pencil drawings mounted on 12 leaves, entitled "Sketches traced by W.B.S. from a MS. notebook by Blake in the possession of D.G.R. August 1851"; MS entitled "Poems, Epigrams, etc. by William Blake, from a MS. book in his own writing in the possession of D.G. Rossetti. Copied out by W.M. Rossetti, Newcastle August 1851", with notes indicating "decidedly to be given" or, mostly, "fine but odd";
Sale Catalogues of Blake's Works

there are also several notes that the poem in question was omitted from Rossetti's edition of 1874; reproduction of "Now Art has lost ...", 52 pages in all, half morocco, "red top edges" [£90 to House of Books]

1962

Martin Breslaur, Catalogue 96 (1962)
18 "A Breach in a City the Morning After the Battle" <Butlin #191> [£2,850 to the University of North Carolina]

1962

703 America, "A MS Transcript, 4to, half russia", 18s

1963 February 12

Christie, Catalogue (London, 1963)
"Mrs Q" and "Windsor Castle"

1963 March 14

Parke-Bernet Galleries, Catalogue (N.Y., 1963) <Bodley>
193 "Laocoon"; Tatham (1862), Aspland, Graham Robertson, Crocker

1963 April 10

Sotheby, Catalogue (London, 1963)
Property of Lord Nathan of Churt
14 "The Dead Bad Doers" <Butlin #232> with 11 other items in an extra-illustrated copy of Bryan's Dictionary of Painters, dispersed [£40 to Green]
17 "Joseph of Arimathea Among the Rocks of Albion" [K] [£25 to Colnaghi]

1963 July 16

Sotheby, Catalogue (London, 1963)
38 "Mrs Q" [£4 to Marchmont]

1963 August 1

Christie, Catalogue (London, 1963)
48 "Mourning Women" <Butlin #153, "The Mourners"> [£5.5.0 to Hugh Geddes]

1963 November 13
Sale Catalogues of Blake's Works

Sotheby, *Catalogue of Old Master Paintings and Eighteenth and Nineteenth Century Drawings and Paintings* (London, 1963) <Victoria University in the University of Toronto>

172 A parcel of landscape and figure studies in various media with examples by or attributed to Cipriani, Blake ... [£65 to Sabin]

**1963 November 25**

Sotheby, Catalogue of miscellaneous prints (London, 1963)

19 "Venus dissuades Adonis", Cosway-Blake, coloured, 10 x 13.4 cm, damp-stained [£2 to Mrs Wagner (acting for the owner)]

**1963**

John Howell -- Books, *Catalogue 34 English Literature* (San Francisco, 1963) <Victoria University in the University of Toronto>

98 *Songs of Innocence*[J], E & P watermark on 3 leaves, 6 7/16 x 4 3/4", "neatly rebacked, spine lettered in gilt, marbled boards", "in a nineteenth-century embroidered folder", $7,500

**1964 June 10**

Sotheby, Catalogue (London, 1964)

Property of J.S. Linnell

9 Sketch for “The Circle of the Gluttons with Cerberus”, for Dante <Butlin #818, in “a large parcel of studies of physiognomical heads and landscapes by John Varley”> [£20 to Hugo Schwab]

**1964 July 29**

Sotheby, Catalogue (London, 1964)

214 A Young Woman Reclining on a Couch, Writing in a Book" <Butlin #147> with another not by Blake [£15 to David Bindman]

**1964 November 4**

Sotheby, Catalogue (London, 1964)

13 Study for “The Flight of Moloch” <Butlin #541>, with another [£160 to Sabin]

**1964 November 9-10**
Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1964)

First Day

112  *Songs of Innocence* [X], 14 plates on 7 leaves: Pl. (35/36), (18/25), (16/17), (13/14), (24/37), (19/54), (23/53), printed in green ink, watercoloured, some letters strengthened in blue, others in black, on thick unwatermarked paper, dust soiled, loose, formerly stitched [£220 to Alan G. Thomas]

113  *Songs* pl. 22, 28, 30, 40, 44-46, 48a-b, pl. 22, 30, 48b printed in grey, pl. 28, 40, 44-46, 48a printed in brown; various sizes: 24.5 x 20.0 cm (pl. 22), 20.2 x 15.7 cm (pl. 28), 18.8 x 13.7 cm (pl. 30), 20.3 x 15.8 cm (pl. 40), 20.5 x 16.4 cm (pl. 44), 20.0 x 16.4 cm (pl. 45), 20.2 x 16.4 cm (pl. 46), 19.8 x 16.0 cm (48a), 24.5 x 19.7 cm (pl. 48b); WHATMAN watermark on pl. 45-46, 48b; very thick paper for pl. 22, 46, 48b; platemaker's stamp of "... London ..." visible on pl. 28 [£32 to Blackwells]

1964


1965 March 8

Sotheby, Catalogue of engravings and etchings (London, 1965)

84  Chaucers Canterbury Pilgrims etching, Binyon's "first state with margins, four vertical folds, time stained" [£150 to Craddock & Barnard]

1965 March 10

Sotheby,  *Catalogue of Fine Eighteenth and Nineteenth Century Drawings and Paintings* (London, 1965) <Victoria University in the University of Toronto>

44  "Queen Constance and her Son" <Butlin #151>, pen and ink and grey wash, oval, 8¼ x 9¾", unframed; on the reverse is a study of a foot [£90 bought in by Duncan]

1965 March 23

Sotheby, Catalogue of engravings (London, 1965)

168  *Job*, J.A. Fuller Maitland copy
Sale Catalogues of Blake's Works

1965 May 11
Parke-Bernet, Catalogue (N.Y., 1965)
115 Boadicea <Butlin #717> [to Zeitlin & Ver Brugge]

1965 May 31
Sotheby, Catalogue (London, 1965)
57 Chaucers Canterbury Pilgrims, Binyon's "first state (with added verse in pen and ink), with margins, broken along the right plate mark" [£120 to F. Salamon]

1965 July 7
Sotheby, Catalogue of Fine Eighteenth and Nineteenth Century Drawings and Paintings (London, 1965)
15 Figure study <Butlin #591, “A Standing Figure and Two Drawings of a Face”> [£45 to Sabin (for David Bindman)]

1965 November
Craddock & Barnard, Catalogue (London, 1965)
248 Chaucers Canterbury Pilgrims, Keynes's "second state", £250
249 Canterbury Pilgrims, Keynes's "fourth state" on "Japan paper", £120

1965
Charles J. Sawyer, Ltd., Illustrated Catalogue of Fine Books, No. 270 (London, 1965) <Victoria University in the University of Toronto>
145 "Queen Constance and her son" [as in Sotheby 10 March 1965], Butlin "considers it, without any doubt, to be a genuine example" by Blake, £210
301 Gay, Fables (1793), original boards, £24

1965
22 Virgil, Pastorals, ed. R.J. Thornton (1821), "contemporary pink sheep, leather labels ... With an inscription in the first volume: 'Presented to Mrs. Goldsworthy as a mark of his esteem to her eldest Daughter Rt. John Thornton M.D.'" £225, $630
51 Blair, *The Grave* (1808), "original boards with printed label, neatly rebacked; entirely uncut; enclosed in a buckram box with leather labels", "the words 'Subscribers' Copy' at foot of engraved title" £85, $238

53 Hayley, *Ballads* (1805), "calf, gilt-panelled back by Bayntun", £42, $117.60

54 *The Wit's Magazine* (1784-85), "2 vols. in 1 ... contemporary half calf, worn, rebacked ... The corner of one page is torn away affecting the text and the title and end leaves are somewhat grubby and stained", £12, $33.60

1966 March 17

**Sotheby**, Catalogue (London, 1966)

92 *For the Sexes: The Gates of Paradise* [M], "mostly second or third states ... printed on various types of paper, all within the margins", 6.5 x 7.5 cm [£180 to (Christopher) Mendez]

1966 May 2

**Sotheby**, Catalogue (London, 1966) <Victoria University in the University of Toronto>

"The Property of a Gentleman"

[J.L. Toole’s relation **B.L. Simpson**]

237 Letter of 16 July 1804, 3 pp, 4to, extensively paraphrased and quoted

1966 September

**Goodspeed's**, *The Flying Quill at Goodspeed's* (Boston, 1966)

<Victoria University in the University of Toronto>

Letter of 16 July 1804, 3 4° pages and address page, extensively quoted, $2,000

1966 November 15

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413 Lord John Kerr wrote to me on 4 May 1966: "the Blake letter was loosely inserted in the album which formed lot 236 in our sale of May 2 and which at one time belonged to the actor-manager J.L. Toole, who died in 1906. The letter was bought by Mr. George Goodspeed of Goodspeed's Bookshop in Boston."

Lot 236 in the 2 May 1966 sale is an album from the collection of J.L. Toole (1830-1906), including Sarah Siddons, S.L. Clemens, Arthur Sullivan, Charles Reade, W.E. Gladstone, J.E. Millais, Henry Irving, G.A. Sala, Monk Lemon, Tom Hood, C.J. Matthews, in green morocco which had been sold as Lot 119 of the Sotheby sale of 8 Nov 1906.
Sale Catalogues of Blake's Works

Parke-Bernet, Catalogue (N.Y., 1966)
16 "Mrs Q" [$70]

1966 November 22

Samuel T. Freeman & Co., Rare and Valuable Books ... from the Estate of the Late Stoughton R. Vogel and from Other Accounts (Philadelphia, 1966) <Grolier Club>
They include "William Blake material".

1966 November 23

Sotheby, Catalogue (London, 1966)
82 "The Miracle of the Loaves and Fishes" <Butlin #416>, reproduced, tempera on metal, 12⅞ x 19½" [$1,000 to A.J. Mathers (for Kerrison Preston)]

1966

75 Blair, The Grave (1808), "half calf... The imprint below the portrait has been cut into", £35.0.0, $98.00
79 Virgil, The Pastorals, ed. R.J. Thornton, 2 vols., "contemporary calf, rebacked", £200.0.0, $560.00

1967 March 14

85 First Book of Urizen pl. 8, colourprint <Butlin #279> worked over in pen and brown ink and watercolour; 5¾ x 4½" excluding border; collections: James Leathart, grandfather of the present owner Mrs M.C. Mele [£700 to Agnew]

1967 March 15

31 Head of a medieval king, perhaps Richard Coeur de Lion <Butlin #723>, pencil, 9¾ x 7⅞"; collections: John Varley, Albert Varley, Aspland, G. Arkwright, Graham Robertson, Edward Lucie Smith [£220 to Agnew (for Gwen, Lady Melchett)]

1967 July 12
Sale Catalogues of Blake's Works

   11 "St Luke" <Butlin #398>, tempera, reproduced [£1,600 to A. D'Offay]
   268 "Fate" <#210> [£180 to Folio Fine Art Society]

1967 October 19

Sotheby, Catalogue (London, 1967)
   Property of S. Eckman jun
   50 A Squatted Devil with Young Horns <Butlin #596> [£120 to John Baskett]

1968 January

   22 *For Children: The Gates of Paradise*, pl. 18, reproduced, "second or third state ... with 1" margins", £38
   78 "Fate" <Butlin #210>, £240

1968 November 13

   Property of J. Schwartz
   16 "Los Walking on the Mountains of Albion" <Butlin #784>, reproduced [$2,100 to Dr Maury A. Bromsen]

1969 June

   92 Chaucers Canterbury Pilgrims, £250

1969 November 6

Sotheby, Catalogue (London, 1969)
   Property of F.L. Wilder
   16 "The Dead Bad Doers" with 11 other items in an extra-illustrated copy of Bryan's *Dictionary of Painters* [£140 to Colnaghi (for David Bindman)]

1970 January 8

   Property of Miss May Kathleen Reilly
   20 *Job* [£1,100 to the Western Australian Gallery of Art]
Sale Catalogues of Blake's Works

1970 January 13

Sotheby Parke-Bernet, Fine Books; with Drawings by William Blake, George Cruikshank and Others (N.Y., 1970) <Bodley, Grolier Club>

Property of the widow of T.E. Hanley

124 Fine Visionary Head (?of an English king), bearded, in a mailed collar <Butlin #736, "Edward III(?)">, reproduced, 8½ x 9½", watermark "J Green 1819"; "Until recently the drawings were bound in a volume of Gilchrist's which belonged to Adam White, the naturalist and friend of John Linnell" [$900 to Duschnes]

125 "Boadicea" <#718>, reproduced, 5½ x 7⅞" [$300 to Duschnes]

126 "Lais of Corinth" <#712>, reproduced, 7⅞ x 8 15/16", watermark M &J LAY 1816 [$1,300 to Hoffman & Freeman]

1970 June 16


102 "Saint Paul Shaking Off the Viper" <Butlin #509>, reproduced [£6,300 to Leger Galleries]

1970 November 17

Christie, Catalogue (London, 1970) <Victoria University in the University of Toronto>

Property of A.C.J. Wall

29 "A Young Man Confronted by Elders (?Saul and David)" <Butlin #119, "Saul and David">, pen and grey wash, reproduced, 7½ x 9¾" [£577.10.0 to Agnew (for Dr Besteman)]

30 Visionary Head of Queen Eleanor <#727> [£47.5.0 to Grinke (for David Bindman)]

34 Stothard, "Satan" (inscribed "W. Blake"), plus Flaxman and another, ex. R.J. Shaw [£8 to Horoniecki]

138 "David and Goliath by Henry Fuseli, R.A., bears Blake's initials and dated 1779, pencil, pen and grey ink, grey wash, on Whatman paper dated 1794, 10¾ in. by 6½ in." (£300 to Lord]
Sale Catalogues of Blake's Works

140 Six designs including Harlow, "Portrait of a Man, said to be William Blake", black chalk heightened with white or light brown [£6 to Shelton]

1970 November 18-December 31
The Leger Galleries, English Watercolours November 18th-December 31st 1970 (London, 1970) <Victoria University in the University of Toronto>

"Prices on application"

20 "St. Paul shaking off the viper" <Butlin #509>, from the Graham Robertson collection

1970 December 10

Lots 2-13, 17, 19-22, 24-25, 27-28, 30-33, 53, 60-61 are by or relate to Blake.

1970 December 17
Sotheby, Catalogue (London, 1970)

14 "Chapter Heading to the First Book of Urizen" [Urizen pl. 3], heightened with bodycolour [£80 to C. Frye]

1970

Collection of T. Edward Hanley

16 "Vision of the Last Judgment" <Butlin #644>, pencil drawing, $10,000

17 Job and Virgil, $3,000

1971 February
The Beacon Book Company, No. 24 (1971)

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414 Sotheby, 29 July 1925, Lot 147, offered a portrait inscribed "From Mr. Fuseli's sale--William Blake--drawn from life by G. Harlow"; it was not in Fuseli's sale at Christie's on 28 May 1827 (BR (2), 345 fn. David Bindman wrote to me on 10 January 1971 that he had seen the head and that it had no plausible connection to either Harlow or Blake.

415 The Old Chapel, St. Johns Road, Thatcham, Berkshire, a mimeographed sale list.
Sale Catalogues of Blake's Works

2 "An Original Water colour--coloured Surface 9" x 9½"--in a wide Mount--framed and glazed--Typical Blake allegorical study--3 maidens floating in the clouds--with another at the foot of a male figure (seated) signed with the W.B. Monogram--label on the back states--From the E.J. Shaw collection Wallsall. Original drawing by William Blake--his design for page 31 for his engraving, 'Tis Greatly Wise to Talk with our Past Hours': Young's Night Thoughts: some restoration in the top left hand corner scarcely noticeable--a very good item--£150"

1971 March 29

Sotheby & Co., Catalogue of Valuable Printed Books and a Few Manuscripts from the Renowned Library Formerly at Britwell Court, Burnham, Bucks, The Property of the Trustees of the late S.R. Christie-Miller, Esq (London, 1971) <Victoria University in the University of Toronto>

34 Poetical Sketches [X], "with the final blank, olive straight-grained morocco gilt, t.e.g., uncut, BY FRANCIS BEDFORD ... A FINE COPY" [£3,800 to Fleming]

35 First Book of Urizen [C] <Butlin #277>, 27 plates 30.3 x 24.0 cm, "unwatermarked", printed with "thick opaque pigments and finished in places with watercolour washes, the text printed in sepia (first 2 plates) and green, brown morocco gilt, g.e., by Francis Bedford, the Gaisford copy"; "bound in after the title-page is another impression of plate 2 (Preludium), with the words 'Preludium to the first book of' painted out, and with a painted border surrounding the figures added by Blake, who has also delicately heightened the figures with pen and brush; this plate is on different paper and is inlaid to size" [£24,000 to Wynne Jeudwine (for a group headed by John Baskett)]

1971 April 29


Property of L.G. Duke
Sale Catalogues of Blake's Works

12 "The Angel of the Last Trump"<Butlin #611, "An Angel with a Trumpet, for Blair>, study for the title page of Blair's Grave, reproduced upside down, 6⅞ x 3½", "From the Collection of Thomas Butts" [£2,000 to J. Baskett (for Paul Mellon)]

1971 April

Paul Breman, Catalogue 14: English Architecture 1598-1838 (1971)
<Victoria University in the University of Toronto>
12 Emlyn, A Proposition for a New Order in Architecture (1781); "On stylistic grounds I would suggest that plate 5, although unsigned like all the other plates in the book, is also engraved by Blake"; £828

1971 May 21-June 4

Folio Fine Art, An Exhibition of English Prints Blake to Sutherland (London, 1971)
2 17 Virgil prints at £460
3 Young, Night Thoughts (1797), £390
4 Job “1825”, “Very fine proof impressions on French paper”, £6,000

1971 June 15

Christie, Catalogue of Important English Drawings and Watercolours (London, 1971) <Victoria University in the University of Toronto>
52 "Lute Player" <Butlin #760> [£45 to I. Schwartz]
53 "A Man" <#718, “Profile Head, Possibly Boadicea”> [£12 to I. Schwartz]
Detached leaves of the [Smaller] Blake-Varley sketchbook
141 "A Druidical Building With Figures" <#692 93> with, on the verso, "The Ghost of a Flea, Full-Length" <#692 94>, reproduced [£2,100 to Martin Breslauer]
142 "An Archer with a Large Sword" <#692 90>, reproduced [£1,260 to Zeitlin & Ver Brugge]

416 6 Stratford Place London W1N 0BH.
Sale Catalogues of Blake's Works

143 "Sketches of the Devil (?) and a Man in Armour" [<#692 99> with, on the verso, Varley, "A Girl Standing in a Garden" [<#692 100> (£178.10.0 to Pierre Jeannerat]
144 "Harold Killed at the Battle of Hastings" [<#692 76>], reproduced (£1,260 to Zeitlin & Ver Brugge]
145 "Milton's First Wife" [<#692 96>], reproduced (£472.10.0, bought in by Spurling]
146 "A Girl in Profile, Perhaps Corinna" [<#692 80>], reproduced (£441, bought in by Spurling]
147 "A Bearded Middle-Aged Man in Armour, ?Herod" [<#692 78>], reproduced (£336, bought in by Spurling]
148 "A Girl Full-face with Bare Breasts" [<#692 82> (£147 to (Alfred) Essex]
149 "Head of a young Man in Profile, Perhaps Antinous" [<#692 86>], reproduced (£336 to Agnew (for Professor Halsband)]
150 Varley, "An Unfinished, Smudged Landscape" [<#692 109>], with, on the verso, "A Fleshy Female Head, Perhaps Lais of Corinth" [<#692 110>], reproduced (£294 to Agnew]
151 Varley, "Examples of Counting for Geomancy" [<#692 107> with, on the verso, "A Richly Attired Prince, Perhaps Edward VI" [<#692 108>], reproduced (£504 to Maddox]
152 Varley and Blake, "Detailed Drawings for 'The Man Who Built the Pyramids'' [<#692 103>], with, on the verso, "A Royal Couple" [<#692 104>], reproduced (£367.10.0, bought in by Spurling]
153 "Profile of a Man, Perhaps Voltaire" [<#692 106>], reproduced (£231 to Miller]
154 "Head of a King in Profile, Perhaps King John" [<#692 88>], reproduced (£420, bought in by Richardson]
155 "Job(?)" [<#692 92>], reproduced (£1,050 to Agnew (for Professor Halsband)]
156 "Prince Arthur" [<#692 66>], reproduced (£840 to Liverpool University]
Sale Catalogues of Blake's Works

157 "Two Visionary Figures, Mountains Behind" and, on the verso, "scribbled lines" [£157.10 to "Hearson" (Pearson) (for Anchard Fine Arts Ltd)]
158 "A Seated Monarch with an Agonized Expression" [£252 to (Alfred) Essex]
159 "A Standing King Holding a Sceptre, a Fortified Town Behind" [£210 to Marks]
160 Varley, "Tree-Trunks and Roots"; Blake, "Eight Profiles and two Further Beginnings" [£168 to Martin Breslauer]
161 "Detailed Drawings for Page 23" and "A Figure in a Gothic Apse" with "Detailed Drawings for Page 23" [£840 to Agnew (for the Tate Gallery)]
162 "The Empress Maud" [£68.5.0 to Marshall]
163 "The Empress Maud in Bed" [£441 to Colnaghi]
164 "Falconberg Taking Leave of King John and Queen Eleanor" [£194 to Colnaghi]
165 Varley, "Hampstead Heath with St. Paul's in the Distance" and, on the verso, "Two Profiles of Falconberg and, by Varley, Studies of Mountains, Trees, and Roots" [£94.10.0 to Marshall]
166 "Figures, One Crowned, beneath Trees, a Boat on a River Behind" [£840 to Eitner (for Stanford University)]
167 Varley, "A Girl Painting" and Blake, "A Woman Reading or Singing" [£52.10.0 to Lubbock]
168 Varley, "Two Views of a Bridge Over a Small River", with, on the verso, Varley, "View of a Town with Spires"; also, perhaps by Blake "A Head in Profile with Pronounced Nose and Chin" [£57.15.0 to Morris]

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417 Inscribed by William Bell Scott: (not by Blake? W.B.S.).
Sale Catalogues of Blake's Works

169 "Figure Studies" <#692 6>, attributed to John Varley [£21 to Morris]
170 Varley, "A Wide Landscape, Possibly Hampstead Heath" <#692 44-45> [£47.5.0 to Varley (sic)]
172 Front and back covers; Varley, Small Drawings of a Building <#692 7>; Varley, "Small Drawings of a Building" <#692 7>; Varley, "A Single-Storeyed Building Built Over an Archway" <#692 9>; Varley, "A Landscape, and Figure Studies" <#692 17>; Varley, "Landscape with a Clump of Trees" <#692 29>; Varley, "A Field with Trees, Seen Across a Gate" <#692 33>; Varley, "A Group of Buildings" and "A Gothic Tower and Walls" <#692 39-40>; Varley, "Landscape with a Large House" <#692 59>; Varley, "Tentative Sketch of a Tree" and "Three Sketches of a Landscape, Another Landscape Above" <#692 67-68>; Varley, "A Bridge Over a Small River" <#692 23>; and Varley, "A Boat with Figures, the Shore behind" and "A Sailing Boat and Branches of a Tree" [<#692 125-126> [£95.15.0 to Eitner (for Stanford University)]

1971 June 24


Property of Mrs. B. Clarke

108 "Joseph Ordering Simeon to Be Bound" <Butlin #158>, reproduced, "A study for the watercolour in the Fitzwilliam Museum", 33.5 x 48.5 cm, "From the Collection of Mrs. Arthur Moberly and by descent to the present owner" [£2,800 to Mrs Mazzolini]

1971 October 18-20

Sotheby, Catalogue of Printed Books from the Senhouse Collection (London, 1971) [Quaritch]
Sale Catalogues of Blake's Works

A note says that Lytton Strachey's pre-1840 books were willed in 1931 to Senhouse, all bearing Strachey's bookplate.

68 Mary Wollstonecraft, *Original Stories* (1791)
222 Fuseli, *Lectures on Poetry* (1801, 1820)
261 Hayley, *Ballads* (1805)
262 Hayley, *Cowper* (1803-4) and 7 others
303 Olivier, *Fencing* (1780)
512 Stedman, *Surinam* (1806)

1971 October 19


343 *The Book of Thel* [A], 8 plates on 8 leaves, "printed in golden brown, and painted with light watercolor washes, chiefly blue and dull yellow", "Removed from a volume belonging to George Cumberland, inner edges with marks of the binding" [$21,000 to Warren Howell (for John Dupont)]

344 Young, *Night Thoughts* (1797), 42 x 32 cm, "without the 2-page explanation of the engravings", "Morocco (scraped, spine lacking)"

1971 October 26


Collection of G.L. Miller

84-114 The Blakes are of 1863 ff., except for Blair's *Grave* (1808)

1971 October 29

Sotheby's (Belgravia), Catalogue (London, 1971)

128 Chaucers Canterbury Pilgrims, Keynes' "fourth state" [£110 to Christianson]

1971 November 9
Sale Catalogues of Blake's Works

Christie, Catalogue of Fine English Drawings and Watercolours (London, 1971) <Victoria University in the University of Toronto>

The Property of Gwen Lady Melchett

71 "St Matthew & the Angel" <Butlin #396>, tempera on canvas, reproduced [£5,250 to Piccadilly Gallery]
72 "Tiriel Supporting the Swooning Myratana, and Addressing his Sons" <#198 1> [£6,300 to Baskett and Day (for Paul Mellon)]
73 "Blind Tiriel Departing from Har and Hela" <#198 6>, reproduced [£4,100 to Baskett and Day (for Robert Essick)]
74 "Prone on the Lowly Grave she drops" <#633, "The Widow Embracing Her Husband's Grave">, reproduced [£4,200 to Baskett and Day (for Mr and Mrs Paul Mellon)]
75 "St Augustine Converting King Ethelbert of Kent" <#57>, reproduced [£1,050, bought in by Armitage]
76 "The Sacrifice of Manoah" <#116, "Manoah's Sacrifice">, reproduced [£472.50 to Charlesworth]
77 "Adam and Eve" for Paradise Lost <#107>, pencil and grey ink, reproduced [£472.50, bought in by Charlesworth]
78 "Lucifer and the Gods" for Paradise Lost <#102, "Satan Approaching the Court of Chaos">, reproduced [£1,155 to Baskett and Day (for Paul Mellon)]
79 "The Deluge" <#79, "The Resurrection of the Dead"> [£178.50 to Major McDonald]

1971 Fall-1972 Winter

Zeitlin & Ver Brugge, Catalogue 228 of Eighteenth & Nineteenth Century English Master Drawings and Prints (Los Angeles, 1971) <Victoria University in the University of Toronto>

5 "Standing Archer" <Butlin #692 89, "An Archer with a Large Sword">, from the [Small] Blake-Varley sketchbook, $4,550

1971

Bernard Quaritch, Catalogue 910 (London, 1971)

70 "Mrs Q", £50

1971
Sale Catalogues of Blake's Works

Bernard Quaritch, No. 910 English Literature and History (including translations) with some Eighteenth Century Literature (London, 1971) <Biblioteca La Solana>

70 "Mrs. Q ... together with a late reprint of the same ... in a morocco-backed portfolio. 1850", £50.0, $120.00

1972 May 16

Sotheby Parke-Bernet, Fine Books ... including ... a drawing by William Blake (N.Y., 1972) <Grolier Club>

10 pencil and ink drawing, "apparently an illustration for Dante's Inferno", reproduced, W.A. White collection [withdrawn]
72 Drawing for Dante's Inferno [probably by John Flaxman], watermark Vittori, exhibited at the Grolier Club (1905), lot 123 [$550 to John Fleming]

1972 May 22-23


"including books illustrated by Aubrey Beardsley, William Blake, Edward Calvert ...".
268 Hayley, Triumphs of Temper, twelfth edition (1803) [£60 to G. Raffy]

1972 [May]

Martin Breslauer, List XLI: A Miscellany of Books & MSS (London, 1971) <Victoria University in the University of Toronto>

148 Demonic Heads <Butlin #692 11, "Eight Profiles and Two Further Beginnings"> from the [Small] Blake-Varley sketchbook, reproduced, £285

1972 June 6

Christie, Catalogue (London, 1972)

Property of George Goyder
12 Robert Blake, “An Invocation” [Butlin #R10] [£336 to Christopher Gibbs]

1972 June

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418 Essick, "Marketplace", for 1972-73, comments: "very little like anything Blake ever did."
Sale Catalogues of Blake's Works

Martin Breslauer, List XLI (London, 1972)

148  8 caricature heads <Butlin #692 12> from the [Smaller] Blake-Varley Sketchbook, reproduced, £285

1972 June

Martin Breslauer, Catalogue 102 (London, 1972)

95  "Ghost of a Flea" <Butlin #692 94> from the [Smaller] Blake-Varley Sketchbook, reproduced, £3,800

1972 November 2-December 1

P. & D. Colnaghi & Co. Ltd, Original Printmaking in Britain 1600-1900 [An Exhibition] (London, 1972) <Victoria University in the University of Toronto>

43  "The Mourners" [Butlin #153], ink and grey wash, reproduced

108  Job pl. ix, State 3, £140

111  "The Fly" [Songs pl. 40], reproduced, printed in "buff-coloured ink on wove paper without watermark, touched in blue, green and turquoise watercolour", leaf-size 18.0 x 11.3 cm, £1,200

112  "Enoch" lithograph, reproduced, £5,000

127  "Canterbury Pilgrims", State 4 (1880-1941), "on laid India paper, three long printer's creases at the left", £120

235  17 Virgil proofs "on china paper" inscribed on p. 1 "William Linnell 1832, 31 [or 38] Porchester Terrace, Bayswater", £850

1972 November 6

Sotheby, Catalogue (London, 1972)

174  Dramatic Works of Shakespeare (1802)

1972 November 13

Sotheby, Catalogue (London, 1972)

484  Salzmann, Gymnastics for Youth [£48 to Maggs]

1972 Fall

P. & D. Colnaghi, Catalogue (London, 1972)
Sale Catalogues of Blake's Works

111 Songs of Innocence and of Experience pl. 40 ("The Fly"), reproduced, colour-printed and heightened with watercolours, £1,200
112 "Enoch" lithograph on brown paper, reproduced, £5,000

1972


1973 February 5-6

Sotheby, Catalogue (London, 1973)
357 Letter by William Etty, 25 March 1830, with an anecdote concerning Sir Thomas Lawrence and Blake [£170 to Maggs (now Essick)]

1973 April 4

Sotheby Belgravia, Catalogue (London, 1973)
302 "Tornado" for Darwin, Botanic Garden (1795), proof before title and before a good deal of detail [£110 to Maggs (now Essick)]

1973 April 30-May 1

Sotheby, Catalogue (London, 1973)
92 Darwin, Botanic Garden, Part I (1791)
356 Darwin, Botanic Garden, Part I, second edition (1791), in poor condition [£50 to Maggs]

1973 May 10

Sotheby Parke-Bernet, Catalogue (N.Y., 1973)
16 Dante pl. 3, "Two of the Malebranche Quarrelling", with a "particularly rich burr" [£1,600 to Robert Light Inc]

1973 June 5

Christie, Catalogue (London, 1973)
42 "Mary Magdalen at the Sepulchre" <Butlin #504, "The Magdalene at the Sepulchre>, c. 1805, black ink and watercolour, reproduced [£23,100 to Agnew]

Sale Catalogues of Blake's Works

113 "The Mourners" [£2,520]

1973 June 14
Sotheby, Catalogue (London, 1973)
190 *The Dramatic Works of Shakespeare* (1802), "large paper", in poor condition

1973 June 18-19
With "an extensive collection of books illustrated or engraved by William Blake, including publications of the Trianon Press".

24A Hayley, *Triumphs of Temper*, twelfth edition (1803) with 5 of the 6 prints [£14 to M. Ayers]
263 Ritson, ed., *A Select Collection of English Songs* (1783) [£90 to W.J. Chapman]
264 Lavater, *Aphorisms* (1788) [£45 to Maggs]
265 Salzmann, *Elements of Morality* (1791) [£80 to Maggs]
266 Gay, *Fables* (1793), large paper [£130 to Blackwell]
269 Young, *Night Thoughts* (1797), some prints discoloured, with Explanation leaf [£480 to A. Solomon]
270 Josephus, *Works*, Maynard's edition (Bentley & Nurmi Third issue, 1800) [£70 to Maggs]
271 Hayley, *Triumphs of Temper*, twelfth edition (1803) [£85 to A.G. Thomas]
272 Hayley, *Ballads* (1805), prints in first state [£110 to Maggs]
273 Malkin, *A Father's Memoirs* (1806), lacking the half title [£28 to A.K. Henderson]
274 Hayley, *Life of Romney* (1809) [£38 to E. Morris]
275 Gay, *Fables* (1793) [£24 to E. Morris]

1973 Spring
Covent Garden Bookshop, Catalogue (London, 1973)
76 Blake items, mostly post-1863
180 Darwin, *Botanic Garden*, Part I, third ed. (1795), £125
Sale Catalogues of Blake's Works

185 Gay, *Fables* (1793), £110

1973 Spring

**Bertram Rota, Catalogue of Books from the Library of W.M. Rossetti**
(London, 1973)
142 *Remember Me!*, lacking some plates but with "The Hiding of Moses", £20
145 *Songs of Innocence and of Experience* (1839), D.G. Rossetti's copy, with his signature, £350

1973 July 12

**Sotheby, Catalogue** (London, 1973)
110 A book of portraits of and after Thomas Phillips, from the Dawson Turner collection. Over one hundred items, including a proof "The Right Honourable Earl Spencer", inscribed in pencil "never published", Phillips portrait of Blake engraved by Schiavonetti for Blair's *Grave* [£1,100 to Andrew Edmunds]

1973 October 15-16

**Sotheby, Catalogue** (London, 1973)
258 Hayley, *Ballads* (1805)
413 Ritson, ed., *A Select Collection of English Songs* (1783)
470 Salzmann, *Elements of Morality* (1792-91)
586 Young, *Night Thoughts* (1797), some prints soiled, title repaired, lacking the Explanation leaf [£420]

1973 October

**Christopher Mendez, Catalogue 26: Old Master Prints** (1973)
7 *Job* (1826), pl. "1", proof state "c" (reproduced), the third of three working proof states, from the collections of Linnell and Palmer, £875

1973 October

11-22 *Job* pl. 1, 4-8, 10, 12-13, 17,19, 21, india proofs at £250 each

1973 November 12-13
Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1973)
499 Salzmann, *Elements of Morality*, inscription dated 1815 [£60 to Maggs]

1973 December 6

Christie, Catalogue (London, 1973)
9 Chaucer's Canterbury Pilgrims, fifth state, "damaged at the edge of the subject at both ends, margins on two sides, damp-stains in the title margins" [£136.10.0 to Morris Ayres]

1973 December 11

Sotheby, Catalogue (London, 1973) <Huntington>
19 Job (1826), proof set on india paper, title page probably a later impression, with printed label, from the collection of Sir Thomas Phillips (1792-1873) and the Robinson Trust [£3,200 to D. Tunick]
20 Job (1826) pl. numbered "3" and "11", on india paper [£310 to Bradley]
21 Job (1826), pl. numbered "5", "11", "13", "15" on white wove paper, apparently late impressions [£700 to M. Ayers]
22 Hayley, *Designs to a Series of Ballads* (1802) frontispiece ("Adam Naming the Beasts"), the Ruthven Todd collection [£80 to W. Weston]
23 Fuseli, "Fertilization of Egypt" from Darwin, *Botanic Garden* [£45 to Lakeside Studio]
24 Fuseli, "Tornado" from Darwin, *Botanic Garden* [£55 to Lakeside Studio]
25 "The Man Sweeping the Interpreter's Parlour", State 2, from the collections of Greville Macdonald and Ruthven Todd reproduced (ESTIMATE: £500) [£2,100 to T. Tunick]
26 *The Book of Thel*, "The Title-plate" [pl. 2], not coloured, "relief etching, with wide margins, time-stained. 156 mm. by 107 mm." [withdrawn because of a disagreement between the owner and the auction house as to the reserve price]

420 The anonymous vendor of Lots 26-27 was Robert Grabhorn.
Sale Catalogues of Blake's Works

27  *The Book of Thel*, "Thel and the Worm" [pl. 6], not coloured "relief etching, with margins, backed at the edges. 155 mm. by 110 mm." [withdrawn as in lot 26]

28 "The Industrious Cottager" and "The Idle Laundress", printed in brown, imprints and titles cut off [£80 to Baskett & Day (for Essick)]

1973 December 11

**Sotheby**, Catalogue (London, 1973)

19  *Job* (1826), proof set on india paper, title print probably a later impression, from the collection of Sir Thomas Phillips and the Robinson Trust [£3,200 to D. Tunick]

1973 Fall

**Zeitlin & Ver Brugge**, Catalogue (Los Angeles, 1973)

3  Sketch of a standing archer <Butlin #692 90, "An Archer with a Large Sword"> from the [Smaller] Blake-Varley Sketchbook, reproduced, $3,044

1973

**Christopher Mendez**, *Old Master Prints* (London, 1973)

7  "Thus did Job continually", reproduced, "A very fine impression in perfect condition, with large margins. From the collections of John Lin nell, Samuel Palmer and A.H. Palmer. 197 x 168 mm ... working PROOF ... before any publication line and before overall revision, notably darkening of the trees and sky at the left, definition of the sun's rays and of the group of figures" , £875

1974 January 10

**Sotheby**, Catalogue (London, 1974) <Huntington>

52  Two "Studies for 'Jerusalem'", 14 x 28 cm and 14 x 18 cm, one on grey paper, copies not by Blake [£12 to Mrs K. Abbott]

245  Young, *Night Thoughts* (1797), with the Explanation leaf [£240 to M. Wilson]

246  Blair, *The Grave* (1813), second quarto edition, original boards [£48 to A.G. Thomas]

1974 February 12
Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1974)
414 Darwin, *Botanic Garden* Part I (1791) [£50 to F. Swann]

1974 February 18-19


68 *Job* (1826), published proofs [£2,800 to G. Walker]
78 Darwin, *Botanic Garden*, Part 1 (1795) [£120 to Blackwell]
79 Hayley, *Triumphs of Temper* (1803), twelfth edition [£55 to F. Edwards]
108 Blair, *The Grave* (1808), first quarto edition [£130 to Dawson]
246 Blair, *The Grave* (1813)
245 Young, *Night Thoughts* (1797)

1974 February 25

Christie, Catalogue (London, 1974)

150 Copy of Notebook Emblem 43, and a Self-Portrait in Profile, copy perhaps by William Bell Scott <Butlin #201 67>

1974 February 27

Christie, Catalogue (London, 1974)

68 Gay, *Fables* (1793) [$230 to Robinson]
293 Lavater, *Essays on Physiognomy* (1789-98) [$196 to Joseph]
326 Lavater, *Essays on Physiognomy* (1810) [$97 to Sanders]
351 Stedman, *Surinam* (1796), prints hand-coloured, with Virgil, *Works* (1654) [$368 to Foyles]

1974 February 28

Sotheby Belgravia, Catalogue (N.Y., 1974)

429 Young, *Night Thoughts* (1797), with the Explanation leaf [$1,400]

1974 March 5

Christie, Catalogue (London, 1974)

Circle of William Blake

77 "PORTRAIT OF THE ARTIST, pencil and grey wash heightened with white on paper watermarked G. Pine 1802--oval 9¾ x 8 in", reproduced

1974 March 20
Sale Catalogues of Blake's Works

Sotheby, *Catalogue of Fine Seventeenth, Eighteenth and Nineteenth Century English Paintings including the Property of... the late Kerrison Preston* (London, 1974)

28 "Miracle of the Loaves and Fishes" <Butlin #416>, reproduced [£2,000 to Herner Wengraf Ltd]

1974 March 21

Sotheby, *Catalogue of Important Eighteenth and Nineteenth Century English Drawings and Watercolours, including "Every Man also Gave Him a Piece of Money", a study for the 19th Job Illustration also a Vision of the Poet and Four other works by William Blake* (London, 1974) <Biblioteca La Solana>

16 "Every Man Also Gave Him a Piece of Money" <Butlin #553>, pencil, pen, blue and gray washes, reproduced, from the Robertson and Preston collections [£9,500 to Colnaghi]

17 "A Vision" <#756, "A Vision: The Inspiration of the Poet">, pencil and grey wash, reproduced [£2,800 to A. Chambers (for the executors)]

18 *Jerusalem* pl. 25, design only, coloured (recto); a portion of *Europe* pl. 1 (verso) [£7,000 to W.R. Cumming (for the National Gallery of Art, Canberra, Australia)]

19 *Jerusalem* pl. 32 <#273>, design only, coloured (recto), trial proof of *Europe* pl. 2 with the figures drawn in on the verso, reproduced (verso), Preston collection [£12,000 to W.R. Cummings (for the National Gallery of Art, Canberra, Australia)]

20 *Jerusalem* pl. 41, design only, coloured (recto); a portion of *Europe* pl. 1, coloured (verso) Preston collection, reproduced [£13,000 to W.R. Cumming (for the National Gallery of Art, Canberra, Australia)]

21 *Jerusalem* pl. 47, *Europe* pl. 2 [£11,000 to H. Moss]

1974 March 28

Sotheby Belgravia, Catalogue (London, 1974)

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422 The drawing was stolen from Colnaghi’s in 1976, recovered, and sold in 1979.
Sale Catalogues of Blake's Works

67 "Chaucers Canterbury Pilgrims", second state, reproduced [£1,200 to J. Stray]

1974 April 30

Sotheby Belgravia, Catalogue (London, 1974)
260 Hogarth, Works (n.d.), ed. Heath [£190 to McDonald Prints]

1974 April

12 Darwin, Botanic Garden, Part I (1791), £160

1974 April

24 Hunter, Historical Journal (1793), quarto edition, £285

1974 June 4

Christie, Catalogue (London, 1974)
Property of the Hon. Jean Bruce
134 "The Third Hour of the King of the Jews" <Butlin #496, "Christ Nailed to the Cross: The Third Hour">, watercolour, Weston, Robertson, Bruce collections, reproduced [$35,280 to L.D. Feldman]

1974 Spring

Blackwell's, Catalogue 992 (Oxford, 1974)
186 Gay, Fables (1793), large paper, uncut, £250

1974 July 2

Sotheby Belgravia, Catalogue (London, 1974)
179 Blair, The Grave (1813), second quarto edition, original boards [£85 to Ganymede Graphics]
183 "The Beggar's Opera", fourth state [£35 to Lakeside Studio]

1974 July 11

Sotheby, Catalogue (London, 1974)
17A Dante prints (1892), on laid india paper in portfolio with original cover label [£3,700 to Edmunds]

1974 July 16

Christie, Catalogue (London, 1974)
174 "Mrs Q" and "Windsor Castle" [$176 to Sanders of Oxford (for C.A. Lennox-Boyd)]
Sale Catalogues of Blake's Works

205 *Job* (1826), final states on laid india paper, probably Linnell restrikes [£4,536 to Knowdler]

1974 July 25


291 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut [£650 to P. Beres]

1974 July

Argosy, Catalogue 627 (1974)

60 Burger, *Leonora* (1796), $200

1974 July


248 Hayley, *Life of George Romney* (1809), £34

1974 Summer

Blackwells, Catalogue 1004 (Oxford, 1974)

140 Darwin, *Botanic Garden* Part I (1975), £185

1974 Summer

Grinke, Catalogue 9 (1974)

240 Lavater, *Aphorisms* (1789), £45

266 Malkin, *A Father's Memoirs* (1806), original boards, uncut, £60

1974 Summer

Quaritch, Catalogue 936 (London, 1974)

302 Darwin, *Botanic Garden* Part I (1975), £280

303 Gay, *Fables* (1793), £250

306 Hayley, *Triumphs of Temper* (1803), twelfth edition, large paper [£200]

1974 Summer

Thorp, Catalogue 694 (1974)

625 Gay, *Fables* (1793), £75

1974 Summer

Walford, Catalogue A/223 (1974)

80 *Boydell's Graphic Illustrations of the Dramatic Works of Shakspeare* (c. 1803), lacking frontispiece, £66

1974 September 25
Sale Catalogues of Blake's Works

Christie's Australia, Catalogue (1974)
   Hunter, *Historical Journal* (1793), quarto ($260 Australian)
   **1974 October 31**

Sotheby in Hodgson's Rooms, Catalogue (London, 1974)
   691 Gay, *Fables* (1793) [£80 to F. Edwards]
   786 Ritson, ed., *Select Collection of English Songs* (1783) [£45 to Pickering & Chatto]
   **1974 October**

Lamesa Booksellers, Catalogue 27 (1974)
   105 Hayley, *Triumphs of Temper* (1803), twelfth edition, $125
   **1974 October**

   40 John Scott, *Poetical Works* (1786), £48
   **1974 October**

Maggs Brothers, Catalogue 191 (London, 1974)]
   371 Blair, *The Grave* (1808), "folio" [i.e., first quarto edition], £175
   415 Hayley, *Life ... of William Cowper* (1803-4), second edition, £38
   **1974 October**

Minkoff, Catalogue (1974]
   **1974 November 4**

Sotheby, Catalogue (London, 1974)
   203 Darwin, *Botanic Garden* Part I (1795) [£14 to Korn]
   **1974 November 5**

Sotheby, Catalogue (London, 1974)
   312 Hayley, *Life of George Romney* (1809), worn [£38 to Sanders]
   418 Hogarth, *Works* (1822), ed. Heath [£300 to G. Walford]
   **1974 November 28**
Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1974)
136 "Lamech and His Two Wives" <Butlin #298>, colour print, from the Pease Collection reproduced [bought in ([$£3,500 to Colin Franklin and by him to Robert Essick)]
137 "Pity" <#312>, colour print, from the Pease collection, reproduced [bought in (sold privately to Colin Franklin)]

1974 November

Duschenes, Catalogue 208 (1974)
10 Darwin, Botanic Garden Part I (1975), $675
11 Young, Night Thoughts (1797), with Explanation leaf, $3,250
12 Hayley, Triumphs of Temper (1803), twelfth edition, $200
14 Blair, The Grave (1808), first quarto edition, $550

1974 November

Hoare, An Inquiry into ... the Arts of Design (1806), £10

1974 November

57 Boydell's illustrations of the Dramatic Works of Shakspeare (c. 1803), lacking frontispiece, £66

1974 Fall

242 Josephus, Whole Genuine and Complete Works (c. 1800), Bentley & Nurmi third issue, £30

1974 Autumn

Quaritch, Catalogue (London, 1974)
17 Hayley, Triumphs of Temper (1803), twelfth edition, £110

1974 December

Blackwell's, Catalogue 1012 (Oxford, 1974)
108 Hayley, Life ... of William Cowper (1803-4), lacking pl. 6, £50
179 Gay, Fables (1793), £75

1974 Fall

Francis Edwards, Catalogue 988 (London, 1974)
316 Hunter, Historical Journal (1793), quarto edition, £350

1974 Fall
Sale Catalogues of Blake's Works

Alan Thomas, Catalogue 32 (London, 1974)

86 Blair, The Grave (1813), second quarto edition, original boards, £80

1974

Falkner Grierson, Supplementary Catalogue (1974)

143 Hayley, Triumphs of Temper (1803), twelfth edition, £48
292 Stuart & Revett, Antiquities of Athens (1762-1816), 4 vols., £400

1975 January 21

Sotheby Belgravia, Catalogue (N.Y., 1975)

321 Ritson, ed., Select Collection of English Songs (1783), with Ritson's Robin Hood (1795) [$200]

1975 January 31

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

422 Gay, Fables (1793), worn [£45 to D. Heald]

1975 January-February

Agnew & Sons, 102nd Annual Exhibition of Watercolours and Drawings (London, 1975)

22 "The Battle of Hastings" <Butlin #692 76, "Harold Killed at the Battle of Hastings">, pencil and wash, signed, £1,200

1975 February 4

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

324 Hogarth, Works (1822), ed. Heath [£90 to Traylen]
325 Hogarth, Works (1822), ed. Heath [£250 to Walford]
326 Hogarth, Works (n.d.), ed. Heath [£180 to Traylen]

1975 February 5

Christie, Catalogue (London, 1975)

114 Darwin, Botanic Garden, Part I (1791), second edition, badly worn, with Hayley, Plays of Three Acts (1784) [£12 to Morris]

1975 February

Richard Booth Ltd., Catalogue 111 (1975)

111 Rees, Cyclopaedia (1819-20), 45 vols., £225
112 Rees, Cyclopaedia (1819-20), 45 vols., made up from 2 sets, £150
Sale Catalogues of Blake's Works

1975 March 5
Sotheby Parke-Bernet, Catalogue (N.Y., 1975)
153 Gay, Fables (1793) with 3 other titles [$275]

1975 March 10
Sotheby, Catalogue (London, 1975)
2 Lavater, Aphorisms (1788), Sir William Stirling Maxwell copy [withdrawn]

1975 March 11
Sotheby, Catalogue (London, 1975)
318 Darwin, Botanic Garden, Part I (1795), worn [£55 to E.M. Lawson]
319 Blair, The Grave (1808), first quarto edition [£40 to Louise King]

1975 March 13
26 Darwin, Botanic Garden, Part 1 (1791) [£50 to B. Walton]

1975 March 17
Sotheby, Catalogue (London, 1975)
5 Darwin, Botanic Garden, Part 1 (1791), second edition [£36 to S. Heddon]

1975 March
Export Books Co., Catalogue 737 (1975)
44 Lavater, Essays on Physiognomy (1789-98), £60

1975 April 10
Sotheby in Hodgson's Rooms, Catalogue (London, 1975)
157 Hayley, Life ... of William Cowper (1803-4), lacking half titles [£82 to Maggs]

1975 April 15
Sotheby (Belgravia), Catalogue (London, 1975)
16 Chaucers Canterbury Pilgrims, reproduced, Keynes' fourth state, "on thick wove ... worn in the lettering"[£280]
Sale Catalogues of Blake's Works

16 "Chaucers Canterbury Pilgrims", fourth state on heavy wove paper, slightly foxed, reproduced [£280]

1975 April 30

Christie, Catalogue (London, 1975)
104 Flaxman, *Iliad* (1805), original boards, with his *Odyssey* (1805) [£28]
106 Flaxman, *Hesiod* (1817), foxed, original boards [£55]
163 Blair, *The Grave* (1808), first quarto edition, uncut, in boards with cover label [£140]
164 Young, *Night Thoughts* (1797), original boards, uncut, lacking the Explanation leaf, broken worn [£900]

1975 April

R. & J. Balding, Catalogue 14 (1975)
13 Hayley, *Triumphs of Temper* (1803), twelfth edition [£50]

1975 April

E.M. Lawson, Catalogue 187 (1975)
512 Hunter, *Historical Journal* (1793), quarto edition, £210

1975 April

Anthony Laywood, Catalogue 35 (1975)
18 Ritson, ed., *Select Collection of English Songs* (1783), lacking half titles, £80

1975 April

Sterling Books, Catalogue S.7 (1975)
200 Darwin, *Botanic Garden* Part I (1975), £125
221 Lavater, *Essays on Physiognomy* (1810), £150

1975 April

Walford, Catalogue A/231 (1975)
291 Gay, *Fables* (1793), £81

1975 April

Walford, Catalogue A/232 (1975)
54 Hogarth, *Works* (1822), ed. Heath, £420

1975 May 1

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)
195 Hayley, *Triumphs of Temper* (1803), twelfth edition [£25 to B. Slater]
Sale Catalogues of Blake's Works

1975 May 6

Sotheby's, Catalogue (London, 1975)
   326  Lavater, *Essays on Physiognomy* (1789-98) [£130]
   341  Hogarth, *Works* (1790), Boydell edition [£280]

1975 May 19

Sotheby, Catalogue (London, 1975)

1975 May 20

Christie, Catalogue (London, 1975)

Richard Booth, Catalogue (1975)
   E   Hayley, *Life ... of William Cowper* (1803-4), with supplementary volume, £75

1975 May

Export Book Company, Catalogue 738 (1975)
   239  Hayley, *Life of George Romney* (1809), £40

1975 June 4

Christie, Catalogue (London, 1975)
   131  Hayley, *Triumphs of Temper* (1803), twelfth edition, original boards, uncut [£100]

1975 June 5

Hauswedell & Nolte, Catalogue 206 (1975)
   181  *Job* (1826), published proofs, $5,460

1975 June 5

Sotheby in Hodgson's Rooms, Catalogue (1975)
   167  Gay, *Fables* (1793), lacking the list of subscribers [£48 to I. Sanger]
   195  Hayley, *Life ... of William Cowper* (1803-4), with supplementary pages bound into Vol. III, lacking half titles, worn [£18 to Fellner]
Sale Catalogues of Blake's Works

488 Hayley, *Life ... of William Cowper* (1803-4), with *Cowper Illustrated by a Series of Views* (1803) [£44 to C.W. Cox]

1975 June 17

Christie, Catalogue (London, 1975)

87 "War Unchained by an Angel, Fire, Pestilence, and Famine Following" <Butlin #186>, pen, ink, and grey wash, from the Donald Davidson collection, reproduced [£1,575, bought in]

1975 June 18


1975 June 29

Sotheby Parke-Bernet, Catalogue (Los Angeles, 1975)

82 "Chaucers Canterbury Pilgrims", fourth state [$2,200 to Jeremy Norman & Co]

1975 June

Blackwells, Catalogue 1027 (Oxford, 1975)

271 Ariosto, *Orlando Furioso* (1783), £50

1975 June

Walford, Catalogue A/234 (1975)

166 Gay, *Fables* (1793), £81

1975 Spring

Quaritch, Catalogue 946 (London, 1975)

946 *Job* (1826), final state with original cover label, £2,500

1975 July 2

Christie, Catalogue (London, 1975)

10 *Job* (1826), final states, on Whatman Turkey Mill 1825 paper [£2,310]

1975 July 4

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

163 Darwin, *Botanic Garden*, Part I (1795), lacking 3 prints

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424 Not in Butlin.
Sale Catalogues of Blake's Works

408  Rees, *Cyclopaedia* (1819-20), 45 vols., worn [£170]

**1975 July 11**

**Sotheby**, Catalogue (London, 1975)
55  Blair, *The Grave* (1808), first quarto edition [£70]

**1975 July 28**

**Sotheby**, Catalogue (London, 1975)

**1975 July 29**

**Sotheby**, Catalogue (London, 1975)
407  Darwin, *Botanic Garden*, Part I (1795) [£45]
Lavater, *Essays on Physiognomy* (1789-98) [£75]

**1975 July 30**

**Christie**, Catalogue (London, 1975)

**1975 July**

**Marlborough Rare Books**, Catalogue 76 (London, 1975)
15  Darwin, *Botanic Garden* Part I (1795), £150
254  Flaxman, *Hesiod* (1817), with his *Aeschylus* (1831), £135
255  Flaxman, *Iliad* (1805) with his *Odyssey* (1805), £70
311  Hoare, *An Inquiry into ... the Arts of Design* (1806), £48

**1975 July**

**Marlborough Rare Books**, Catalogue 76 (1975)
8  Malkin, *A Father's Memoirs* (1806), £75
352  Lavater, *Essays on Physiognomy* (1789-98), £150
522  *Vetusta Monumenta* (1747-1868), 6 vols., lacking a few prints, £250

**1975 July**

**Rota**, Catalogue 16 (London, 1975)
39  Gay, *Fables* ("1793"), second edition, £100

**1975 July**

**Walford**, Catalogue A/235 (1975)
Sale Catalogues of Blake's Works


**1975 August 6**

**Christie**, Catalogue (London, 1975)
70 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831) [£152]
225 Hayley, *Life ... of William Cowper* (1803-4), lacking half titles [£58]
429 Darwin, *Poetical Works* (1806), £37

**1975 August**

**Grinke**, Catalogue 12 (1975)
260 Hayley, *Life ... of William Cowper* (1803-4), second edition, with supplementary volume, £90

**1975 October 8**

**Christie**, Catalogue (London, 1975)
188 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols. [£20]

**1975 October 14**

**Christie**, Catalogue (London, 1975)
258 "Christ with a Bow Trampling Upon Urizen" [£189 to Edmunds]

**1975 October 16**

**Sotheby in Hodgson's Rooms**, Catalogue (London, 1975)
1146 Hayley, *Ballads* (1805), first states of the plates [£144 to J. Schiller]

**1975 October 27**

**Sotheby**, Catalogue (London, 1975)

**1975 October**

**Bow Windows Book Shop**, Catalogue 71 (1975)

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Sale Catalogues of Blake's Works


1975 October

Sterling Books, Catalogue S.8 (1975)

37 Hartley, *Observations on Man* (1791), £65

1975 October

William Wreden, Catalogue 52 (1975)

446 Hayley, *Triumphs of Temper* (1803), twelfth edition, original boards, uncut, $250

1975 November 20

Sotheby in Hodgson's rooms, Catalogue (London, 1975)

95 Young, *Night Thoughts* (1797), original boards, uncut
96 Blair, *The Grave* (1808), first quarto edition
97 Blair, *The Grave* (1808), first quarto edition (described as a folio)

1975 November 26

Christie, Catalogue (London, 1975)

238 Gay, *Fables* (1793) [£58 to Traylen]

1975 November 26-38

Hauswedell & Nolte, Catalogue 208 (1975)

606 *Job* (1826), published proofs, 9,500 West German marks
607 Blair, *The Grave* (1808), first quarto edition, 1,500 West German marks
608 Young, *Night Thoughts* (1797), 3,000 West German marks

1975 November 27

Sotheby, Catalogue (London, 1975)

Property of David J. Black

7 "Theotormon Woven" <Butlin #574, "Theotormon">, pencil, 20 x 16.5 cm, reproduced, [£520 to (Jonathan) Wordsworth]

1975 November

Blackwell's, Catalogue 1035 (Oxford, 1975)

71 Darwin, *Botanic Garden* Part I (1975), £185
397 Young, *Night Thoughts* (1797), lacking Explanation leaf, £425

1975 November

Duschnes, Catalogue 212 (1975)
Sale Catalogues of Blake's Works

13 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), $200
14A Young, *Night Thoughts* (1797), with Explanation leaf, $2,500

**1975 November**

E.M. Lawson, Catalogue 188 (1975)
133 Darwin, *Botanic Garden*, Part 1 (1791), £70
134 Darwin, *Botanic Garden* Part I (1975), £95
138 Hayley, *Triumphs of Temper* (1803), twelfth edition, lacking half title, £85

**1975 November**

Sterling Books, Catalogue S.9 (1975)
146 Catullus, *Poems* (1795), £28

**1975 December 17**

Sotheby, Catalogue (London, 1975)

**1975 December**

Seven Gables Bookshop, *Blake List* (1975)
1 Blair, *The Grave* (1808), quarto, binding damaged, $300
3 Darwin, *Botanic Garden* (1791), Part 1 second edition, $200
4 Flaxman, *Hesiod* (1817), bound with his *Dante* (1807), $250
5 Fuseli, *Lectures* (1801), $175
7 Hayley, *Ballads* (1805), $450
10 Hayley, *Life of George Romney* (1809), covers detached, $125
12 Malkin, *A Father's Memoirs* (1806), cover detached, $150
13 Ritson, ed., *Select Collection of English Songs* (1783), 3 vols., $350
14 Salzmann, *Gymnastics for Youth* (1800), $200
15 John Scott, *Poetical Works* (1786), cover detached $85
16 Wollstonecraft, *Original Stories* (1791), first state of the prints with a duplicate of pl. 1, $350
17 Young, *Night Thoughts* (1797), with "Explanation" leaf, tear in lower margin of the title page to Night II, $2,750
Sale Catalogues of Blake's Works

132 Blair, *The Grave* (1813), quarto, $225
133 Darwin, *Botanic Garden* (1791), Part 1 first edition, $175
135 Gay, *Fables* (1793), 2 vols., $150
136 Gay, *Fables* ([1811]), second edition, 2 vols., $75
138 Hayley, *Triumphs of Temper* (1803), twelfth edition, original boards, uncut, $225
139 Ariosto, *Orlando Furioso* (1791), 2 vols. in 1, $60
140 John Scott, *Poetical Works* (1786), $150
141 Stedman, *Surinam* (1796), 2 vols., $500
173 Stedman, *Surinam* (1796), 2 vols., $500

1975 Fall

**Duschnes**, Catalogue 211 (1974)
20 Salzmann, *Elements of Morality* ($350)
21 Malkin, *A Father's Memoirs* (1806), $200
22 Blair, *The Grave* (1808), first edition, folio "proof" issue, $1,250
23 Blair, *The Grave* (1808), first quarto edition, uncut, in original boards, $850
24 Hayley, *Life of George Romney* (1809), $75
25 Flaxman, *Hesiod* (1817), with his *Iliad, Odyssey, and Aeschylus*, $275

1975 Fall

**Lamesa Booksellers**, Catalogue 30 (1975)
75 Enfield, *The Speaker* (1780) $125

1975 Fall

**Alan Thomas**, Catalogue 32 (1975)
85 Hayley, *Triumphs of Temper* (1803), twelfth edition, £130

1975 Fall

**Weston Gallery**, Catalogue 10
4 Virgil, *Pastorals* (1821), Vol. I only [with all the Blake prints], $2,078.35

1975

**House of El Dief** (Lew David Feldman), *1975 Fortieth Anniversary Catalogue containing Forty Selections from Stock, Including The Canterbury Tales on Vellum Illuminated Manuscript Chatsworth Copy*
Sale Catalogues of Blake's Works

1455 ... William Blake Original Watercolour circa 1800 ... (N.Y., 1975) <Victoria University in the University of Toronto>

11 "The King of the Jews" <Butlin #496, "Christ Nailed to the Cross: The Third Hour">, watercolour, reproduced in colour, $50,000

13 Job (1826), published proofs in original wrappers, uncut, $12,350

1975

Peter Murray Hill, Catalogue 128 (1975)

282 John Scott, Poetical Works (1782), £75

1976 January

Walford, Catalogue A/239 (1976)

32 Hogarth, Works (Baldwin & Cradock, 1822), pl. "restored" by Heath, £415

1976 January

Walford, Catalogue A/240 (1976)

206 Gay, Fables (1793), 2 vols., £77

1976 February 3


1 "Zephyrus and Flora", printed in black, imprint faint [£75 to Andrew Edmunds (for Essick)]

2 "Venus Dissuades Adonis", colour print with hand tinting, title and imprint cropped [£135 to Andrew Edmunds (for Essick)]

3 "Hiding of Moses" from the Wit's Magazine [£130]

4 Mary Wollstonecraft, Original Stories, only the 6 plates [£110]

5 "Wilson Lowry" [£12 to Andrew Edmunds (for Robert N. Essick)]

6 Hayley, Triumphs of Temper (1803), only the 6 plates [£30]

7 Stedman, Surinam, only 4 plates [£33]

8 Hayley, Romney, 1 pl., and Darwin, Botanic Garden, 1 pl. [£10]
Sale Catalogues of Blake's Works

10  Hayley, *Cowper*, only 6 plates [bought in]
11  *Novelist's Magazine*, only 2 plates [bought in]
12  Burger, *Leonora*, only 1 plate [£28]

1976 February

**Lamesa Booksellers**, Catalogue 32 (1976)
8  Ariosto, *Orlando Furioso* (1785), 5 vols., $195

1976 February

**Walford**, Catalogue A/241 (1976)
152  Hogarth, *Works* (Baldwin & Cradock, 1822), pl. "restored" by Heath, £405

1976 March 2

**Christie**, Catalogue (London, 1976)
97  "Pestilence" <Butlin #185>, watercolour, 7½ x 10¾", reproduced [£2,400, bought in]

1976 April 28

**Christie**, Catalogue (London, 1976)
321  Darwin, *Botanic Garden* (1795), Part 1 third edition [£100]

1976 April 29-30


1976 April

**Bow Windows Book Shop**, Catalogue 72 (1976)
31  Darwin, *Botanic Garden* (1799), fourth edition, £100

1976 April

**Walford**, Catalogue A/242 (1976)
132  Hogarth, *Works* (Baldwin & Cradock, 1822), pl. "restored" by Heath, £75

1976 April

**Walford**, Catalogue A/243 (1976)
296  Gay, *Fables* (1793), 2 vols., £75

1976 May 7
Sale Catalogues of Blake's Works

Sotheby, Catalogue (N.Y., 1977)
460 Job (1826) pl. "4", regular issue on 1828 Whatman paper

1976 May 17

Sotheby, Catalogue (London, 1976)
51 Gay, Fables (1793), 2 vols. [£110 to Crichton]

1976 May 18

28 "Mrs Q", foxed, with "Windsor Castle" [not sold]

1976 May 18

Sotheby, Catalogue (N.Y., 1976)
56A Stuart & Revett, Antiquities of Athens (1762-1830), 5 vols. [ESTIMATE: $600-$750, not sold]

1976 May 25

Sotheby (Belgravia), Catalogue (London, 1976)
21 Dante, all seven plates on laid india paper, issue of 1892, slight foxing, some water staining in outer margins [withdrawn]

1976 May

Argosy Book Store, Catalogue 651 (1976)
95 Blair, The Grave (1813), quarto, damp-stained, $75

1976 May

George's, Catalogue 625 (1976)
1280 Darwin, Collected Works (1806), 3 vols., with only 17 prints, £60

1976 June 2

23 Salzmann, Elements of Morality (1791), 3 vols. [£150]

1976 June 23

Sotheby, Catalogue (N.Y., 1976)
318 Chaucers Canterbury Pilgrims, final state, Colnaghi printing, slight staining, sold by Lowell Kerr of New York [$175]

1976 June

Blackwells, Catalogue A1061 (Oxford, 1976)
440 Fuseli, Lectures (1801), £60

1976 June
Sale Catalogues of Blake's Works

**George's**, Catalogue 626 (1976)
1,111 Darwin, *Botanic Garden* (1791), Part 1 first edition, £75
1976 June

Traylen, Catalogue 84 (Guildford, 1976)
292 Blair, *The Grave* (1808), quarto, £140
1976 July 6

**Sotheby Belgravia**, Catalogue (London, 1976)
54 "Mrs Q" with "Windsor Castle" [not sold]
72 Hogarth, *Works* (Boydell, n.d) [£150]
1976 July 6

**Sotheby**, Catalogue (London, 1976)
6 "Christ Trampling upon Urizen" on greenish laid paper [£120]
40 "Evening Amusement" in sanguine, slightly foxed [£240 to Andrew Edmunds (for R.N. Essick)]
236 "Christ with a Bow, Trampling Upon Urizen", print [£100] 1976 July 27

**Heald**, Catalogue 1 (N.Y., 1976)
15 Allen, *Roman History* (1798), in original boards, uncut, the 4 prints on a single sheet folded and bound at the front, £150
22 Hayley, *Triumphs of Temper* (1803), twelfth edition, large paper [i.e., untrimmed], £125
23 Hayley, *Ballads* (1805), first states of the prints, £200
25 Hayley, *Life of George Romney* (1809), inscribed "from the Author to the Rev'd Edward Marsh", £75

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426 All these prints of Christ Trampling were pulled in the 20th Century, mostly without acknowledgement of the date or printer.
427 Bought by Essick.
Sale Catalogues of Blake's Works

26  Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, £175
27  Malkin, *A Father's Memoirs* (1806), original boards, uncut, £110
28  Josephus, *Works* (1789-98), £50
30A Young, *Night Thoughts* (1797), original boards, uncut, lacking the "Explanation" leaf, £1,200

1976 July

Sterling Books, Catalogue 32 (1976)
312  Darwin, *Botanic Garden* (1795), Part 1 third edition, £125

1976 July

Walford, Catalogue A/246 (1976)
26  Gay, *Fables* (1793), 2 vols., £73

1976 August 3

17  "Warring Angels" <Butlin #1 04A>, with 31 other drawings and watercolours by various artists [£620 to Agnew]

1976 Summer

1  Ariosto, *Orlando Furioso*, proof on a large sheet 20.3 x 27.6 cm, "A Pre-publication proof as published"
15  Allen, *Roman History* (1798), £150
20  Gay, *Fables* (1793) "IN ORIGINAL BOARDS and ENTIRELY UNCUT", £260
22  Hayley, *Triumphs of Temper* (1803), large paper copy, 22.5 x 14.0 cm, £125
23  Hayley, *Ballads* (1805), £220
25  Hayley, *Romney* (1809), inscribed "from the Author to the Rev'd Edward Marsh", £75
27  Malkin, *Memoirs* (1806), inscribed "M & L Ellis from A.T. Malkin", with "an additional frontispiece ... which exhibits certain minor variations in printing" [sic]
Sale Catalogues of Blake's Works

30 21 Virgil plates, loose (1821), £850
30a Young, *Night Thoughts* (1797), "original boards, entirely uncut", 42.3 x 33.0 cm, £1,200

**1976 September 21**


11 *Job* (1826), proof issue on wove paper, some spotting [£900]
21 Dante prints (1892) [£3,200]

**1976 September 21-October 21**

*P & D Colnaghi & Co Ltd, Exhibition of English Drawings, Watercolours, and Paintings* (London, 1976) \( ^{428} \) <Victoria University in the University of Toronto>

83 Job pencil drawing &c "Every Man also gave Him a Piece of Money" <Butlin #553>, last owner Kerrison Preston, "Price on application" \( ^{429} \)

**1976 September**

*Black Sun Books*, Catalogue 10 (1976)

3 Hayley, *Life of George Romney* (1809), binding sound, clean, $165

**1976 September**

*Colnaghi*, drawings Catalogue (London, 19760)

83 "Every Man also Gave Him a Piece of Money" <Butlin #553>, pencil and grey wash, reproduced, formerly Robertson Collection [£15,000] \( ^{430} \)

84 Study for *Jerusalem* pl. 51 <#569, "Sketch for 'Jerusalem', Plate 51: Hand, Skofeld, Hyle and Vala">, black chalk, illustrated [not priced]

**1976 September**

*Bridge Conachar*, Catalogue 76/2 (1976)


**1976 September**

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\(^{428}\) Not in Butlin.
\(^{429}\) The picture was stolen from Colnaghi's in 1996, recovered, and offered for sale in 1979 <Butlin #553>.
\(^{430}\) Stolen on the last day of the Colnaghi exhibition but recovered in February 1978 (see Essick, "Blake in the Marketplace, 1976-77", *Blake*, XII, 1 (Summer 1978), 27).
Sale Catalogues of Blake's Works

Howes, Catalogue 194 (1976)
1396 Lavater, *Essays on Physiognomy* (1810) vols. in 5, £225

1976 September

Walford, Catalogue A/247 (1976)

1976 October 5

Sotheby, Catalogue (London, 1976)
459 Fuseli, *Lectures* (1801), bound with second series (1820) [£55 to Baldur Books]

1976 October 13

65 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5 [£120]
158 Blair, *The Grave* (1808), quarto, contemporary boards, binding broken, with label, prints foxed [£180]

1976 October 18

Sotheby, Catalogue (London, 1976)
136 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., soiled [£80 to Davidson]

1976 October 26

236 *Songs of Innocence and of Experience* [T], "The Clod and the Pebble" [pl. 32], "watercoloured (possibly by the artist), with added borderline and the plate number 32, with margins, stained, laid, the edges damaged; and COLINET, from Thornton's Virgil ... from the reduced block, with small margins, foxed"[£1,000 to Robert N. Essick]
237 "Christ with a Bow, Trampling upon Urizen", "on Whatman paper, with margins, some surface dirt at the edges, the inscription on the reverse showing through (well below the image)", 31.4 x 16.5 cm, inscribed on the reverse "Christ trampling down Satan" [probably by Edward J. Shaw, Walsall, to whom it belonged] [£110]

1976 November 9

Sale Catalogues of Blake's Works

77 "St Augustine Converting King Ethelbert of Kent" <Butlin #57>, watercolour, 5" x 7", reproduced [£1,300 to Colnaghi]
78 "Adam and Eve" <#107>, pencil and grey ink, 8½ x 9½", reproduced, [£700 to Colin Hunter]
279 "Canute" <#723, "Canute, Counterproof", Visionary Head >, pencil drawing, counterproof, 9½ x 7¼" [£150 to Jonathan Wordsworth]

1976 November 10
Sotheby, Catalogue (N.Y., 1976)
6 "Christ with a Bow, Trampling Upon Urizen", printed in sepia, foxed [$120]

1976 November 11-12
Sotheby (Hodgson's Rooms), Catalogue of Illustrated Books (London, 1976) <Huntington>
382 Gay, Fables (1793), 2 vols., list of subscribers, "nineteenth century red half morocco, spines gilt, rubbed, t.e.g." [£80 to Quaritch]
383 Hayley, Triumphs of Temper, (1803), twelfth edition, "lacking half-title, offsetting onto text, contemporary tree calf, rebacked, rubbed" [£85]
384 Blair, The Grave (1808 [i.e., 1870]), quarto, "title marked 'subscribers' copy', ... lacking half-title, original boards, lacking backstrip, slightly soiled and rubbed" with "Joseph of Arimathea Among the Rocks of Albion" [I] [£1,000 to Donald Heald (for Essick)]
385 Job laid india paper, "proof impressions, spotted, title and first two plates damp-stained at outer margin, original linen-backed wrappers, worn, printed label on upper cover", from the Pierpont Morgan Library, the copy that contained Blake's watercolours when it was sold at the Crewe sale (1903) (ESTIMATE: £1,000-£1,500) [£3,300 to Lott]
386 Blair, The Grave ("[?c. 1870]")", "spotted, unbound without text as issued, original port-folio, soiled, lacking ties, an extra engraved plate of Joseph of Arimathea [Among the Rocks of Albion (I)] loosely inserted", second state
Sale Catalogues of Blake's Works

[ESTIMATE: £20] [£1,000 to Donald Heald (for Robert N. Essick)]

446 Flaxman, Iliad (1805), bound with Ruskin, Seven Lamps of Architecture (1889) [£45 to Quaritch]

1976 November 18


Property of the late Dorothy S. Holmes of New Jersey
163 "The Good Farmer" <Butlin #122>, >, pencil, black ink, and grey wash recto and verso reproduced [£1,600, bought in]
191 "Studies for a Last Judgment", "pencil. pen and brown and grey inks, inscribed 'Enoch', and 'W. Blake'", 7 x 10" [really by Flaxman] [£30]

1976 November 24

44 Hunter, Historical Journal (1793), quarto [£410]

1976 December 3

Sotheby (Hodgson's Rooms), Catalogue (London, 1976)
119 A collection of prospectuses and advertisements [including the Night Thoughts prospectus and the Job and Dante cover labels, none mentioned in the catalogue] [to Bodley]

1976 December 15

147 Gay, Fables (1793), 2 vols., some prints spotted [£75]

1976 December

George's, Catalogue 628 (1976)
282 Ariosto, Orlando Furioso (1791), 2 vols., £7.50

1976 December

Quaritch, Catalogue 967 (London, 1976)
27 Hayley, Triumphs of Temper (1803), twelfth edition, original boards, uncut, $525

1976 December

Sale Catalogues of Blake's Works

114 Gay, *Fables* (1793), 2 vols., £150
115 Hayley, *Triumphs of Temper* (1803), twelfth edition, £85

1976 December

**Walford**, Catalogue A/250 (1976)

1977 January 14

**Sotheby**, Catalogue (London, 1977)
219 Lavater, *Essays on Physiognomy* (1810) vols. in 5 [£100 to B.A. Cross]

1977 January 21

**Sotheby**, Catalogue (London, 1977)
511 Hogarth, *Works* (Boydell, n.d.), soiled, minor tears [£450 to P. Collins]

1977 January 25

**Sotheby**, Catalogue (London, 1977)
309 Hartley, *Observations on Man* (1791), with 5 other volumes [£80 to Whitby]

1977 January 26

**Sotheby**, Catalogue (N.Y., 1977)
182 *Job* (1826), regular issue on Whatman paper [$4,000]

1977 January 31

**Sotheby**, Catalogue (London, 1977)
202 Hogarth, *Works* (Baldwin, Cradock, & Joy, 1822), damaged [£420 to Collins]

1977 January

**Agnew & Sons**, Catalogue (London, 1977)431
"Warring Angels; Michael Contending with Satan" <Butlin #104A>, ink and wash, 9¾ x 13", reproduced [£1,800]

1977 January

**Bridge Conacher**, Catalogue 1 (1977)
320 Lavater, *Aphorisms on Man* (1788), £12.50

431 Not in Butlin.
Sale Catalogues of Blake's Works

1977 January

David Tunick, Catalogue 9 (1977)
18 "The Man Sweeping the Interpreter's Parlour", illustration, $7,500
19 Job (1826), late issue on laid india paper, slight foxing, $8,250

1977 February 2

Christie, Catalogue (London, 1977)
120 Young, Night Thoughts (1797), lacking the "Explanation" leaf, some leaves trimmed [£900]

1977 February 2

Sotheby, Catalogue (London, 1977)
37 Hayley, Life of George Romney (1809) [£60]

1977 February 3

Sotheby Belgravia, Catalogue (London, 1977)
17 Flaxman, Hesiod (1817), bound with his Iliad, Odyssey, and Aeschylus [£30]

1977 February 15

Christie, Catalogue (London, 1977)
307 "Christ with a Bow, Trampling Upon Urizen", print [£65]

1977 February 15

Sotheby, Catalogue (London, 1977)
306 Boydell's Graphic Illustrations of the Works of Shakspeare (n.d.) [£170 to C.E. King]

1977 February 15

Christie, Catalogue (London, 1977)
349 "Christ Trampling upon Urizen" [£80]

1977 February 21

Sotheby, Catalogue (London, 1977)
282 Stedman, Surinam (1813), 2 vols., soiled, lacking 1 print [£65 to Brockhaus]

1977 February 23

Christie, Catalogue (London, 1977)
15 Stedman, Surinam (1813), 2 vols., prints hand coloured [£260 to Hammond]
Sale Catalogues of Blake's Works

1977 February

**Epps**, Catalogue 1 (1977)
3 Flaxman, *Iliad* (1805), $110

1977 March 1

**Christie**, Catalogue (London, 1977)
Property of **David J. Black**
142 "Theotormon" <Butlin #574>, pencil, 8 x 6½" [£320, bought in]

1977 March 14

**Sotheby**, Catalogue (London, 1977)
210 Stedman, *Surinam* (1813), 2 vols., lacking 1 print, damaged [£40 to Caplan]

1977 March 30-April 29

1 *Jerusalem* pl. 47 with *Europe* pl. 2 on the verso, reproduced, $30,000
2-7 Single plates of Job at $650 each
8 Dante plates, $12,000

1977 March

236 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, £150

1977 March

**Colnaghi**, print Catalogue (London, 1977)
1 *Jerusalem* pl. 47, recto, design only, hand-coloured, with *Europe* pl. 1 on the verso, both illustrated [$30,000]
8 Dante prints (1892), £12,000

1977 March

**Heritage Book Shop**, Catalogue 1 (Los Angeles, 1977)
2 Ariosto, *Orlando Furioso* (1799), 5 vols., $250
19 Ritson, ed., *Select Collection of English Songs* (1783), 3 vols., $500

1977 April 2

**Sotheby in Hodgson's Rooms**, Catalogue (London, 1977)
2269 Salzmann, *Elements of Morality* (1791), 3 vols. [£260]
Sale Catalogues of Blake's Works

1977 April 5

Sotheby (Belgravia), Good English Prints 1800-1950 (London, 1977)

203 Job, "Then Went Satan Forth", "final state, stain in centre of plate, small hole near top"

The Property of John Linnell, Esq.

205 Thornton's Virgil, 10 plates only, second (final State), foxed, "printed by members of the Linnell family in the 1890s"

206 Thornton's Virgil, 6 plates, "printed by members of the Linnell family in the 1890s"

The Property of a Lady

207 "Spring" <Butlin #262C, Songs pl. 22\textsuperscript{a}, second plate> "a fragment only of the plate, showing the child holding out its hand to a flock of sheep ... partly printed in colours and touched with black in and watercolour 28 by 75 mm", ragged borders [£280 to a dealer]

208 "Night" [Songs pl. 21], "the tail-piece only of the plate showing three angels coming from the left being met by two other angels with a fragment of printed text and foliage on the verso, relief etching, with black ink and watercolour 31 by 65 mm" [£420]

209 "Spring" <#262B, Songs pl. 22\textsuperscript{b}>, reproduced, "the headpiece only, after the removal of the poem below, relief etching, printed in colours and touched with black ink and watercolour ... on white wove paper 42 by 69 mm" [£2,000 to Somerville & Simpson]

210 "The Shepherd" <Butlin #262A, Songs pl. 5>, reproduced in colour, "the tailpiece only, after the removal of the poem above, relief etching, printed in colours, and touched with black ink and watercolour ... on white wove paper 71 by 65 mm" [£2,500 to Somerville & Simpson]

1977 April

Deighton Bell, Catalogue 206 (1977)

680 Blair, The Grave (1808), quarto, £235

681 Blair, The Grave (1813), quarto. uncut, £195
Sale Catalogues of Blake's Works

713  *Boydell's Graphic Illustrations of the Works of Shakspeare* (n.d.), 76 prints out of 100, £90

1977 April

**Dawson Rare Books**, Catalogue 265 (1977)

52  Blair, *The Grave* (1808), quarto, original boards, rebacked, with cover label, uncut, some foxing, £400

1977 May 9

**Sotheby**, Catalogue (London, 1977)

19  Lavater, *Essays on Physiognomy* (1810 3 vols. in 5 [£90 to Sanders of Oxford]

140  Flaxman, *Iliad* (1805), in 3 vols. with his *Odyssey* (1805), *Hesiod* (1817), *Aeschylus* (1817), and Dante [£65 to Ayres]

1977 May 16

**Christie**, Catalogue (London, 1977)

226  John Scott, *Poetical Works* (1782), in a fancy vellum binding with a fore-edge painting [£320 to Maggs]

285  Fuseli, *Lectures* (1801), original boards, uncut and partly unopened [£45 to Ayres]

286  Fuseli, *Lectures* (1801), original boards, damaged [£35 to Ayres]

1977 May 17

**Sotheby**, Catalogue (London, 1977)

56  Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5 [£140 to Hammond]

1977 May 24

**Sotheby Parke-Bernet**, *Fine Natural History Books Early Printed Books & Illuminated Manuscripts ... The Property of The Pierpont Morgan Library, The Philip and A.S.W. Rosenbach Foundation, the Arents Collection of the New York Public Library and Other Owners* (N.Y., 1977) <Biblioteca La Solana>

153  *There is No Natural Religion* [G 1], 6 plates [pl. a3-4, a6, a9, b3, b12] "Printed in color, and touched with watercolor or black ink", with a reproduction of pl. a4, Pierpont Morgan Library copy (ESTIMATE: $5,000-$7,000) [$5,000 to Argosy]
Sale Catalogues of Blake's Works

154  *Job* "(india paper proofs). Old red morocco gilt", margins cut round, Whatman 1825 watermark on pl. 1-2, 5, 8, some spotting, Pierpont Morgan Library copy, bound with the Book of Job from a 19th century Bible (estimate: $4,500-$6,000) [$5,500]

1977 May 25

**Christie**, Catalogue (London, 1977)
307 "Christ Trampling upon Urizen" [£65]

1977 May 26

**Christie**, Catalogue (N.Y., 1977)
20  *Job* (1826) [$4,620]

1977 May 30

**Sotheby**, Catalogue (London, 1977)
296  Hoare, *Inquiry into ... the Arts of Design* (1806), with 2 other vols. [£45 to Quevedo]

1977 May

**Argosy Book Stores**, Catalogue 663 (1977)
603  Hayley, *Triumphs of Temper* (1803), twelfth edition, $125

1977 June 22

**Sotheby**, Catalogue (N.Y., 1977)
43A  Dante prints (1968) on Koji paper [$400]

1977 June 29

**Christie**, Catalogue (London, 1977)
141 "Christ with a Bow, Trampling Upon Urizen", print, on thick wove paper [£90]

1977 June 29

**Sotheby in Hodgson's Rooms**, Catalogue (London, 1977)
21  *Job* (1826) [£950 to Davidson]
119  Young, *Night Thoughts* (1797), lacking the "Explanation" leaf, some spotting, early state of the title page to Night II [£720 to Heald]
120  Blair, *The Grave* (1813), quarto, contemporary boards, frayed, leaves loose [£100 to Dailey]
122  Varley, *Zodiacal Physiognomy* (1828), tear in final print nicely repaired [£195 to Heald]
Sale Catalogues of Blake's Works

1977 June

Quaritch, Catalogue 971 (London, 1977)
28 Hayley, *Triumphs of Temper* (1803), twelfth edition, tall copy, $315

1977 June

Walford, Catalogue A/255 (1977)
46 Gay, *Fables* (1793), 2 vols., some foxing, £67

1977 June 22

Sotheby, Catalogue (N.Y., 1977)
43A Dante plates (1968 printing) on Koji paper [$400]

1977 June 29

Christie, Catalogue (London, 1977)
141 "Christ Trampling upon Urizen" [£90]

1977 July 7

Sotheby, Catalogue (London, 1977)
41 "Saul Confronted by the Vision of Abraham Summoned by the Witch of Endor" <Butlin #74f, "The Witch of Endor: Saul and the Ghost of Samuel">, reproduced (recto); "Saul in Anguish as Abraham Appears" <#74v, "The Same Subject?>, pencil, 6¼ x 9½" (verso) [£920 to Colnaghi]

1977 July 19

Sotheby (Belgravia), Catalogue (London, 1977)
136 "Chaucers Canterbury Pilgrims", final state, Colnaghi printing on laid india paper, some staining, small tear, reproduced [£150 to Heald]

1977 July 26

Christie, Catalogue (London, 1977)
238 "Christ Trampling upon Urizen" on thick wove paper [£45]

1977 July

George's, Catalogue 632 (1977)
433 Hayley, *Life of George Romney* (1809), £70

1977 August

259 Lavater, *Essays on Physiognomy* (1810 3 vols. in 5. £180
Sale Catalogues of Blake's Works

1977 Summer

F. Hammond, Catalogue 208 (1977)
540 Hunter, *Historical Journal* (1793), quarto, £850

1977 September

Lamesa Booksellers, Catalogue 37 (1977)

1977 October 3

Sotheby, Catalogue (London, 1977)
101 Blair, *The Grave* (1808), quarto, title shaved, some spotting, binding rubbed [£160]

1977 October 13

Sotheby in Hodgson's Rooms, Catalogue (London, 1977)
2690 Wollstonecraft, *Original Stories* (1791), second states of pl. 1-2, first state of pl. 3-6, pl. spotted, binding damaged [£185 to I. Sanger]

1977 October 17

Sotheby, Catalogue (London, 1977)
118 Rees, *Cyclopaedia* (1819-20), 45 vols. plus 6 vols. of prints [£530 to Dawson]

1977 October 26

Christie, Catalogue (London, 1977)

1977 October 26

Sotheby in Hodgson's Rooms, Catalogue (London, 1977)
62 *Job* (1826), proof issue on laid india paper, old boards with printed label bound in [£2,300 to Mulder]
162 Gay, *Fables* (1793), 2 vols. [£75 to Blackwell]
163 Young, *Night Thoughts* (1797), lacking the "Explanation" leaf, some pages trimmed, binding damaged [£560 to Sanger]

1977 October 26-28

Sale Catalogues of Blake's Works

Includes "Young's Night Thoughts, 1797, illustrated by William Blake, and his Illustrations to the Book of Job, and those for Thornton's Pastorals of Virgil".

1977 October 27
Sotheby in Hodgson's Rooms, Catalogue (London, 1977)
385 Hogarth, Works (1822), plates restored by Heath [£150 to Ayres]

1977 October 31
Sotheby, Catalogue (London, 1977)
281 Rees, Cyclopaedia (1819-20), 45 vols. plus 6 vols. of prints [£380 to C.W. Traylen]

1977 October
Howes Bookshop, Catalogue 198 (1977)
198 Ariosto, Orlando Furioso (1799), 5 vols., £45

1977 November 18
Christie, Catalogue (London, 1977)
110 Young, Night Thoughts (1797), hand coloured [M], from the collections of Marsden J. Perry and W.A. White [£18,150 to Witten]

1977 November 18
Christie, Printed Books including The Leipzig Collection of Fine Bindings and Audubon's Birds of America ... (N.Y., 1977)
The Property of A Gentleman
110 Young, Night Thoughts (1797), "WITH CONTEMPORARY COLORING" [U], "Night the Third Narcissa" reproduced in colour, with the Explanation leaf, 42.5 x 32.8 cm, "old quarter morocco, purple cloth-covered boards, lettered in gilt on spine, UNcut, minor browning at extreme edges only"; Provenance: "Marsden J. Perry and W.A. White. White's pencilled signature is on upper free endpaper dated 28 March 1908. A pencilled note in his hand appears on the lower free endpaper 'of M.J. Perry with other books’’ (ESTIMATE: $6,500-$7,500) [£18,150 to the bookseller Laurence Witten]

1977 November 22
Christie, Catalogue (London, 1977)
Sale Catalogues of Blake's Works

155 Study of the Head of Lais of Corinth <Butlin #712>, in pencil, 7⅛ x 6", on paper watermarked M & J LAY formerly in the T.E. Hanley Collection [£550 to Alister Mathews]
156 "Study of a Classic Head of a Young Man" <#715, "Classic Head of a Young Faun">, pencil, on paper watermarked M & J LAY 1816 [£650 to Alister Mathews]

1977 November 23

Sotheby in Hodgson's Rooms, Catalogue (London, 1977)
27 Gay, Fables (1793), 2 vols., some spotting [£65 to Cole]

1977 November

E.M. Lawson, Catalogue 192 (1977)
225 Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, £55

1977 November

Alan Thomas, Catalogue 36 (1977)
127 Young, Night Thoughts (1797), lacking the "Explanation" leaf, original boards, uncut, £1,200
128 Blair, The Grave (1808), quarto, £115
129 Malkin, A Father's Memoirs (1806), uncut, Beckford's copy with his annotations, £550

1977 December 2

Sotheby Belgravia, Catalogue (London, 1977)
1 Hogarth, Beggar's Opera, fourth state of the print, 2 copies [£10]

1977 December 6

Sotheby, Catalogue (N.Y.,1977)
40 Job (1826), proof issue on wove paper, trimmed on 2 sides and bound in a Bible (1835)

1977 December 13

Sotheby, Catalogue (London, 1977)
309 Letter to I. D'Israeli asking for a copy of "Blake's Young" and complaining about 2 portfolios "which he had of him" [£65 to J.F. Fleming]

1977 December 19

Sotheby, Catalogue (London, 1977)
Sale Catalogues of Blake's Works

209 Flaxman, *Iliad* (1805), bound with his *Hesiod* (1817), *Odyssey* (1817), and *Aeschylus* (1831) [£95 to Professor J.D. Swales]

1977 December

**Quaritch**, Catalogue 979 (London, 1977)

47 Hayley, *Life of George Romney* (1809), $300
48 Hayley, *Triumphs of Temper* (1803), twelfth edition, $375
50 John Scott, *Poetical Works* (1782), $200

1977 December

**Sanders of Oxford**, Catalogue 89 (Oxford, 1977)

Gay, *Fables* (1793), 2 vols., £150

1977

**Pierre Berès**, *350 Livres illustrés, illustratifs ou illustres du dix-septième siècle* (Paris, 1977) <Victoria University in the University of Toronto>

Young, *Night Thoughts* (1797), handsomely bound, 8,000 F

1977


"William Blake and the Lambeth Prints" (pp. 71-73) includes "Pity" <Butlin #312>, colour print, $30,000 [to Mellon]

1977

**Antiquariat Jürgen Holstein**, Catalogue 62 (Königstein, West Germany, 1977)

824 Blair, *The Grave* (1808), quarto, DM 2,500

1977

**Bernard Quaritch**, *No. 979 English Literature Printed After 1700 and Associated Items* (London, 1977) <Huntington>

47 Hayley, *Life of George Romney* (1809), "contemporary straight-grained green morocco, gilt, all edges gilt, back faded and a little rubbed", $300

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432 Not in Butlin.
433 The airmail copy to the Huntington bears the date-stamp of arrival on "DEC 19 1977".
Sale Catalogues of Blake's Works

48 Hayley, *Triumphs of Temper* (1803), "contemporary calf, rebacked; with a neat inscription on front endpaper", $375.00

50 John Scott, *Poetical Works* (1782), "contemporary calf, gilt panelled back, the joints repaired skilfully at an early date. There are two editions bearing the date 1782 with identical title pages. In the first the verso of A4 is occupied by 15 lines of Errata. In the second edition this leaf is blank and the errata, with one exception, are corrected in the text. The copy offered here is of the first edition." $200.00

1977

**Ravenstree**, Catalogue 36 (1977)

145 Ariosto, *Orlando Furioso* (1783), 5 vols., $185
146 Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), $155
147 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), $185
148 Fuseli, *Lectures* (1801), $194
149 Hayley, *Life of George Romney* (1809), $300
150 Hayley, *Triumphs of Temper* (1803), twelfth edition, $375

[1977?]

**Alan Thomas**, Catalogue ([1977?])

127 Young, *Night Thoughts* (1797), lacks the Explanation leaf, "UNCUT AND UNPRESSED ... original boards, somewhat worn, spine repaired", £1,200
128 Blair, *The Grave* (1808), "contemporary qr. red morocco, cloth sides, the sides stained", "a little light foxing", £115
129 Malkin, *Memoirs* (1806), in "contemporary half dark blue straight grain morocco, gilt, the cross patté and cinquefoil in the compartments of the spine, t.e.g., others uncut", "FROM THE LIBRARY OF WILLIAM BECKFORD, WITH ONE PAGE OF NOTES IN HIS HAND", £550

1977-78 Winter

**Edwin C. Epps, Jr.**, “Specializing in William Blake, the 18th century, the Pre-Raphaelites”, *List 5: William Blake* (Columbia, South Carolina, Winter 1977-78) 2 pp. of hand-lettered text
Sale Catalogues of Blake's Works

Offers commercial book-illustrations.

1978 April 18


128 "Chaucer's Canterbury Pilgrims", State 2, wove paper, 95.4 x 35.5 cm, reproduced, plus Stothard's print of the same subject, from the collection of Col. Wm Stirling removed from Keir House, Dunblane, Scotland (estimate: £1,600-£2,500) (£2,800 to Rossell)

129 Blake's Canterbury Pilgrims, State 4, reproduced, on wove paper (estimate: £300-£400) (£480 434]

130 "Christ Trampling upon Urizen" (estimate: £60-£100)

1978 April 24

**Sotheby,** Catalogue (London, 1978) <Bodley>

50 *Poetical Sketches* [P], "lacks sigs. I. K (last leaf blank, the preceding 7 leaves supplied in good facsimile, green morocco, t.e.g., others uncut, by Riviere" (estimate: £300-£500)

1978 April 25

**Sotheby,** Catalogue (London, 1978)

Property of Lt-Col William Stirling

50 *Poetical Sketches* [P], “BOUND BY RIVIERE & SON” in green morocco, gilt, t.e.g., other edges untrimmed, the Advertisement and pp. 57-70 in facsimile (£2,200 to Sir Geoffrey Keynes)

1978 May 4

**Sotheby,** Catalogue (London, 1978)

59 "Visionary Head of Queen Eleanor" <Butlin #727>, pencil, counterproof by Linnell, from the Linnell and E.J. Shaw collections (£45 to Arts Anciens (Bevaix, Switzerland)]

1978 May 10-30

**P & D Colnaghi & Co Ltd,** *British Printmakers 1820-1940* (London, 1978) <Victoria University in the University of Toronto>

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434 Essick, *Separate Plates* (1983), 83, reports this as £240 to Garton.
Sale Catalogues of Blake's Works

10-15  *Job* pl. "1", "10", "15", "19-21"; pl. "1, 10, 15, 20, 21" are "proof", pl. "1, 19" reproduced, each $650
16  Virgil woodcuts on 5 sheets, $3,200
17  Dante pl. 4, $1,800

1978 Spring

Alister Mathews, *Catalogue 90* (Bournemouth, 1978)
2  "Classic Head of a Young Faun" <Butlin #715>, £900

1978 June 23


Rafael Valls Gallery
145  "The Miracle of the Loaves and Fishes" <Butlin #416>, reproduced [£2,800, bought in]

1978 July 13


The Property of a Gentleman
147  *America* pl. 7, reproduced, "printed in sepia, margins soiled, framed and glazed 304 mm. by 245 mm ... a proof impression .... The irregular border to the leaf has been wiped clean except at the top left-hand corner and halfway down the right side, and therefore appears mostly in blind. On the verso is the signature of John Deffett Francis, 1824" (estimate: £500-£700) [£1,200 to Alan G. Thomas]
148  Young, *Night Thoughts* (1797), p. 49 reproduced, without the Explanation leaf, spine discoloured, t.e.g. (estimate: £500-£750) [£1,040 to A.G. Thomas]

Other Properties
149  Blair, *The Grave* (1808) [£270 to Gelbert]

1978 January 30

Sotheby, Catalogue (London, 1978)
176  Lavater, *Aphorisms on Man* (1788) [£100 to Woodman]
268  Hogarth, *Works* (1822), pl. restored by Heath [£950 to Belmont]

1978 January

Sevin Seydi, Catalogue "acorn" (1978)
Sale Catalogues of Blake's Works

162 Hartley, *Observations on Man*, $300

1978 February 15

**Christie**, Catalogue (London, 1978)
179 Gay, *Fables* (1793) [£45 to Taylor]
147 *America*, pl. 7, printed in sepia, posthumous impression [but probably contemporary], signature on the verso of John Defett Francis, 18/34, illustration [£1,200 to A.G. Thomas]
Blair, *The Grave* (1808) [£220 to Thorp]
148 Young, *Night Thoughts* (1797), uncut, lacking Explanation leaf, 6 plates trimmed [£1,050 to A.G. Thomas]

1979 July 30

**Sotheby**, Catalogue (London, 1979)

1978 August 1

**Sotheby**, Catalogue (London, 1978)
Chaucer, *Poetical Works* (1782), among Bell's edition of *The Poets of Great Britain*, 106 (of 109) volumes [£150 to J. Booth]
119 Lavater, *Essays on Physiognomy* (1789-98), worn, covers detached [£95 to W.F. Hammond]
120 Lavater, *Essays on Physiognomy* (1789-98), lacking 2 plates, worn, with *Physiognomical Sketches* [£70 to Blundell]

1978 September 21

**Swann**, Catalogue (N.Y., 1978)
63 Ritson, *Select Collection of English Songs*, foxed, binding shabby, $130

1978 September 29

**Sotheby Belgravia**, Catalogue (London, 1978)
94 Hogarth, *Works* (1822) [£320]
96 Hogarth, *Works* (Boydell, 1790) [£600]

1978 September

**Duschnes**, Catalogue 222 (1978)
35 Flaxman, *Iliad* (1805), some foxing, $225
Sale Catalogues of Blake's Works

George's, Catalogue 637 (1978)


1978 September

Trebizond Books, Catalogue 9 (1978)

57  Hayley, Life of Cowper, 3 vols., first edition, lacking half-titles, $325

1978 September

Walford, Catalogue HM/100 (1978)

136  Flaxman, Iliad (1805), with his Odyssey (1805), both in original boards, prints spotted, £80
145  Flaxman, Hesiod (1817), £110
282  Gough, Sepulchral Monuments, in 5 vols., £190

1978 September

Zeitlin & Ver Brugge, Catalogue 246 (Los Angeles, 1978)

6  Flaxman, Hesiod (1817), in half morocco slip case, $1,175
7  Young, Night Thoughts (1797), lacking Explanation leaf, disbound, each leaf mounted in a paper frame, leather portfolio, $2,400

1978 October 3

Sotheby, Catalogue (London, 1978)

45  Flaxman, Hesiod (1817), with Flaxman's Iliad and Odyssey, the first two in original boards [£120 to Felix Pryor]
452  Hogarth, Works (Baldwin & Cradock), damaged [£400 to Collector's Treasures]
453  Hogarth, Works (1822) [£350 to Collector's Treasures]

1978 October 6

Swann, Catalogue (N.Y., 1978)

707  Stedman, Narrative, third edition [$325]

1978 October 11


176  Hunter, Historical Journal (1793), quarto, lacking 1 plate (not by Blake) [£300 to Hudson]

1978 October 19

Swann, Catalogue (N.Y., 1978)
## Sale Catalogues of Blake's Works

<table>
<thead>
<tr>
<th>Catalogue/Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>Young, <em>Night Thoughts</em> (1797), with Explanation leaf, some foxing, some plates cropped</td>
<td>$1,900</td>
</tr>
<tr>
<td>109</td>
<td>Hunter, <em>Historical Journal</em> (1793), quarto</td>
<td>$1,100</td>
</tr>
<tr>
<td><strong>Christie, Catalogue (London, 1978)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>291</td>
<td>Gay, <em>Fables</em> (1793)</td>
<td>£70 to Chelsea Books</td>
</tr>
<tr>
<td>300</td>
<td>Lavater, <em>Essays on Physiognomy</em> (1789-98), covers detached</td>
<td>£75 to Sulty</td>
</tr>
<tr>
<td>383</td>
<td>Flaxman, <em>Iliad</em> (1805), with Flaxman's <em>Odyssey</em> (1805), both in original boards</td>
<td>£30 to Lowe</td>
</tr>
<tr>
<td><strong>Christie, Catalogue (London, 1978)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>266</td>
<td>Stuart &amp; Revett, <em>Antiquities of Athens</em> (1762-1816), 4 vols., with supplementary volume of 1830</td>
<td>£2,800 to Gibbons</td>
</tr>
<tr>
<td><strong>Christie, Catalogue (N.Y., 1978)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>198</td>
<td>Blair, <em>The Grave</em> (1808), original boards, rebacked, with cover label</td>
<td>[ESTIMATE: $400-$600]</td>
</tr>
<tr>
<td><strong>Sotheby, Catalogue (N.Y., 1978)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>&quot;Non Angli Sed Angeli--St. Gregory and the British Captives&quot; &lt;Butlin #56&gt;, pencil, reproduction</td>
<td>£2,200</td>
</tr>
</tbody>
</table>
Sale Catalogues of Blake's Works

1978 November 30

Sotheby, Catalogue (London, 1978)
72 "Non Angli Sed Angeli--St. Gregory and the British Captives" <Butlin #56>, pencil preliminary drawing for the watercolour, reproduced; verso lower part of a large nude demon and five visionary heads including Thomas More, Bluff King Hal, and Hotspur [£2,200 to Ian Hustwick (for Robert H. Taylor)]

1978 November 30

Swann, Catalogue (N.Y., 1978)
55 Shakespeare, Dramatic Works (Boydell, 1802) [$350]

1978 November

Argosy, List (1978)
6 Gay, Fables (1793), $300

1978 November

Deighton Bell, Catalogue 213 (1978)
801 Blair, The Grave (1808), folio, with pl. 8-9 in the second (quarto) state, £480

1978 November

David Bickersteth, Catalogue 54 (1978)
100 Scott, Poetical Works (1782), £78

1978 November

Lawson, Catalogue 194 (1978)
158 Hayley, Ballads (1805), £165
159 Hayley, Triumphs of Temper (1803), twelfth edition, £125

1978 November

Quaritch, Catalogue 992 (London, 1978)
58 Malkin, A Father's Memoirs (1806), $400

1978 November

W. Thomas Taylor, Catalogue 2 (1978)
149 Blair, The Grave (1808), some foxing, $475

1978 November

Alan G. Thomas, Catalogue 38 (1978)
33 America, pl. 7, £2,000
34 Young, Night Thoughts (1797), lacking Explanation leaf, a
Sale Catalogues of Blake's Works

few plates trimmed, £1,750

1978 December 6

158 "Christ Trampling on Urizen", on wove paper [£45]
159 Job, proofs on wove paper, in orange paper boards, with label [£4,000]

1978 December 11

Sotheby, Catalogue (London, 1978)
5 Ariosto, Orlando Furioso (1799), with Dodsley, Collection of Old Plays, 13 vols. [£95 to G. Jeffery]
63 Ritson, Select Collection of English Songs, with 25 other Ritson works [£380 to Blackwell]
111 Ritson, Select Collection of English Songs, lacking 3 signatures, with 2 other volumes [£20 to R.V. Elliott]
237 Lavater, Essays on Physiognomy (1789-98) [£170 to Dawson]

1978 December 13

63 Job, on Whatman wove paper [£2,900 to Reed]

1978 December 15

Sotheby Belgravia, Catalogue (London, 1978)
61 "Mrs Q", with another stipple print in colours [£90 to Morris Ayres]
77 Hogarth, Works (1822) [£410]

1978 December 19

Sotheby, Catalogue (London, 1978)
449 Stuart & Revett, Antiquities of Athens, Vol. I-III, worn and stained [£90 to Finopoulos]

1978 December

Appelfield Gallery, catalogue 27 (1978)
127 Gay, Fables (1793). fine leather binding, $275

1978 Fall

W. & V. Dailey, Catalogue 10 (Los Angeles, 1978)
163 Flaxman, Hesiod (1817), bound with Flaxman's Iliad (1805) and Odyssey (1805), minor foxing, $300
Sale Catalogues of Blake's Works

1978 Fall

Heritage Books, Catalogue 6 (Los Angeles, 1978)
  17 Blair, *The Grave* (1813), quarto, $375
  145 Hayley, *Life of Romney* (1809), $145

1978 Autumn

Maggs, Catalogue 196 (London, 1978)
  986 Olivier, *Fencing Familiarised*, £100

1978 Autumn

Alan G. Thomas, *Catalogue Thirty-Eight 1978* (1978) <Victoria University in the University of Toronto>
  33 America pl. 7 [described as in Sotheby Catalogue 13 July 1978], 30.4 x 24.5 cm, £2,000
  34 Young, *Night Thoughts* (1797), £1,750

1978 Autumn

Zeitlin & Ver Brugge, *Our First Half Century: 1928-1978* (Los Angeles, 1978) <Victoria University in the University of Toronto>
  6 Flaxman, *Hesiod* (1817), half red morocco with a slip case, $1,175
  7 Young, *Night Thoughts* (1797), lacks Explanation leaf, straight-grained morocco over boards, rebacked, original backstrip laid down [formerly R.N. Essick's], $2,400

1978-79 Winter

Blackwell's, Catalogue A1117 (Oxford, 1978)
  263 Hayley, *Life of Cowper*, 4 vols., first edition, some foxing, £75

1978

"Saint Paul Shaking off the Viper" <Butlin #509>, watercolour, $60,000

1978


1978

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435 Huntington date-stamp "MAY 16 1978".
Sale Catalogues of Blake's Works


27 Cumberland, *Thoughts on Outline* (1796), "original boards, rebacked", $250.00

28 Flaxman, *The Iliad* (1805), "new half calf on the original boards with paper label", $125.00

30 Gay, *Fables* (1793), "contemporary mottled calf, rebacked, the original gilt panelling neatly laid down", $400.00

32 Hayley, *The Triumphs of Temper* (1803), "contemporary calf, rebacked; with a neat inscription on front end-paper", $475.00

1978


58 Malkin, *A Father's Memoirs* (1806), "early half calf, joints cracking", $400.00

59 J.T. Smith, *Nollekens and His Times*, Second Edition (1829), "boards, calf backs", $300.00

1979 January 30

**Sotheby**, Catalogue (London, 1979)

234 Hunter, *Historical Journal* (1793), quarto, some foxing, binding damaged [£260 to Harris]

1979 January 30

**Sotheby**, Catalogue (London, 1979)

261 Hogarth, *Works* (1822) [£650 to Mellen]

262 Hogarth, *Works* (1822), foxed, binding damaged [£150 to Lester]

1979 January

**Brentano's**, Catalogue (N.Y., 1979)

7 Young, *Night Thoughts* (1797), gray boards, rebacked, uncut, apparently with explanation leaf, $3,500

8 Hayley, *Triumphs of Temper* (1803), twelfth edition, lacking half-title, some foxing, $300

1979 February 6

**Christie**, Catalogue (London, 1979)
Sale Catalogues of Blake's Works

15 "Christ Trampling on Urizen", on wove paper [£15]
1979 February 7

**Christie**, Catalogue (London, 1979)
61 Stedman, *Narrative*, second edition [£250 to Maggs]
121 Hunter, *Historical Journal* (1793), quarto [£440 to Lawson]
1979 February 8

**Swann**, Catalogue (N.Y., 1979)
1979 February 6

**Christie**, Catalogue (London, 1979)
4 "Chaucer's Canterbury Pilgrims", second state [£2,100 to Christie (for Edwin Delph)]
5 1979 February 19
6 6 Sotheby, Catalogue (London, 1979)
7 50 Josephus, *Works*, probably the fourth issue, with 7 other volumes [£75 to Sutton Courtney]
8 54 Gay, *Fables* (1793), very worn [£70 to Ant. S. Gelbert]
1979 February 26

**Christie**, Catalogue (London, 1979)
13 "Chaucers Canterbury Pilgrims"
1979 February 26

**Christie**, Catalogue (London, 1979)
13 "Chaucers Canterbury Pilgrims", second state, some foxing, stained and torn lower left, illustration [£2,100]
1979 March 21

**Sotheby in Hodgson's Rooms**, Catalogue (London, 1979)
224 Young, *Night Thoughts* (1797), with Explanation leaf, some borders trimmed, all but one imprint present, binding damaged, tears and stains [not sold]
225 Young, *Night Thoughts* (1797), torn, repaired with tissue overlays stained, trimmed [£75 to Ayres]
1979 March 26

**Sotheby**, Catalogue (London, 1979)
Sale Catalogues of Blake's Works

133  Hogarth, Works (Baldwin & Cradock), spotted [£320 to C.W Traylen]
162  Stedman, Narrative, first edition, worn and spotted [£90 to Elliott]

1979 March

Beeleigh Abbey Books, Catalogue BA30 (1979)
   Lavater, Essays on Physiognomy (1792), £160
   Salzmann, Elements of Morality (1791), £280

1979 March

Octodecimo Books, Catalogue 27 (1979)]
   Hayley, Life of Cowper, 2 vols., first edition, £65

1979 March

Sanders, Catalogue 93 (Oxford, 1979)
   231  Josephus, Works, probably the fourth issue, £80

1979 March 7

Phillips auction, Catalogue (N.Y., 1979)
   Flaxman, Hesiod (1817), with Flaxman's Aeschylus (1831) [$160]
   Flaxman, Iliad (1805), with his Odyssey, boards, foxed [$110]

1979 March 8

Sotheby, Catalogue (Edinburgh, 1979)
   201  Rees, Cyclopaedia, 45 vols. [£260 to B. Weinreb]

1979 March 12

Sotheby, Catalogue (London, 1979)
   222  Stuart & Revett, Antiquities of Athens, Vol. I-III, worn [£600 to Finopoulos]

1979 March 14

Christie, Catalogue (London, 1979)
   116  Darwin, Botanic Garden, first edition [£50 to Baillie]

1979 March 22

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)
   341  Flaxman, Hesiod (1817), lacking half-title, bound with Flaxman's Iliad, both bindings damaged [£35 to Ayres]
Sale Catalogues of Blake's Works

**Bow Windows Bookshop**, Catalogue 79 (1979)

238  Darwin, *Botanic Garden*, second edition, £220  
1979 March

**Sanders**, Catalogue 93 (Oxford, 1979)

50  Gay, *Fables* (1793), £150  
386  Shakespeare, *Plays*, ed. Chalmers (1805), 10 vols., £120  
1979 March

**Thomas Thorp**, Catalogue 423 (1979)

432  Blair, *The Grave* (1808), £350  
1979 April 20

**Christie**, Catalogue (N.Y., 1979)

11  Young, *Night Thoughts* (1797), with Explanation leaf, binding damaged, some tears and soiling [not sold]  
12  *Job*, proofs, on laid india paper, unbound, with label [$7,000]  
102  Stedman, *Narrative*, second edition [$320]  
1979 April

**Deval & Muir**, Catalogue 51 (1979)

Blair, *The Grave* (1813 [i.e., 1870]), $315  
1979 April

**Gerda Bassenge auction**, Catalogue 33 (1979)

Blair, *The Grave* (1808); ESTIMATE:  DM2,800  
1979 May 23

**Sotheby**, Catalogue (N.Y., 1979)

1  Receipt, 9 September 1806, illustration, consigned by an antique dealer (ESTIMATE:  $1,000-$1,500) [$2,500]  
32  Gay, *Fables* (1793), with Aesop, *Fables* (1793) [£700]  
33  Hayley, *Triumphs of Temper* (1803), twelfth edition [£225]  
34  Young, *Night Thoughts* (1797), with Explanation leaf tipped in (from another copy?), some foxing, with bookplate of C.W. Dyson Perrins [$1,600 to Duschnes]  
1979 May 24

**Sotheby in Hodgson's Rooms**, Catalogue (London, 1979)

1979 May 25
Sale Catalogues of Blake's Works

Sotheby (Hodgson's rooms), Catalogue (London, 1976)
506 George Cumberland's card, in a collection of 3,670 bookplates [£1,650 to Thomas Thorp]
1979 May 30

Christie, Catalogue (London, 1979)
198 Hogarth, Works (1822), damaged [£250 to Elliott]
1979 May

Blackwell's, Catalogue A1128 (Oxford, 1979)
Gay, Fables (1793), £145
1979 May

Duschnes, Catalogue 225 (1979)
15 Blair, The Grave (1808), uncut, original boards, cover label, $850
1979 May

Lawson, Catalogue 195 (1979)
234 Ariosto, Orlando Furioso (1785), £20
1979 May

Marlborough Books, Catalogue 84 (London, 1979)
21 Flaxman, Hesiod (1817), £150
22 Flaxman, Iliad (1805), with his Odyssey, £95
37 Hogarth, Works (1822), £500
449 Vetusta Monumenta (1747-1868), 6 vols. bound in 5, £300
1979 June 6

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)
17 Darwin, Botanic Garden, fourth edition [£62 to Thorp]
1979 June 7

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)
484 Gay, Fables (1793), damaged, stained [not sold]
485 Blair, The Grave (1808), some spotting [£170 to Swales]
486 Blair, The Grave (1813), quarto, some spotting, cover loose [£100 to B.L. Davidson]
1979 June 7

Swann, Catalogue (N.Y., 1979)
103 Olivier, Fencing Familiarised [$140]
1979 June 25
Sale Catalogues of Blake's Works

**Drout Hotel Rive Gauche auction**, Catalogue (Paris, 1979)
Young, *Night Thoughts* (1797), with Explanation leaf
[ESTIMATE: FFr25,000]

1979 June 13-14

First Day

44 *Songs of Innocence and of Experience* [D] (ESTIMATE: £35,000-£45,000) [£70,000 to John Fleming (for Haven O'More)]

1979 June 21

**Swann**, Catalogue (N.Y. 1979)
49 Blair, *The Grave* (1813 [i.e., 1870]), plates only, in original portfolio [$275]
Hayley, *Essay on Sculpture* (1800) [$130]

1979 June 27

**Christie**, Catalogue (London, 1979)
83 *Job*, late printing, on laid india paper [£3,200]

1979 June

Ariosto, *Orlando Furioso* (1799), £100

1979 June

**Black Sun Books**, Catalogue 54 (N.Y., 1979)
10 *The Wit's Magazine* (1784-85), 17 issues in 1 vol., $1,000

1979 June

**Jenkins Co**, Catalogue 119 (1979)
596 Stedman, *Narrative*, second edition, $300

1979 June

**M. & S. Books**, Catalogue 23 (1979)
812 Lavater, *Essays on Physiognomy* (1789-98), $750

1979 June

**Maggs**, Catalogue 994 (London, 1979)
3489 Wollstonecraft, *Original Stories* (1791), frontispiece and pl.
1 in third state, pl. 2-5 in second state, £250

1979 June
Sale Catalogues of Blake's Works

Peter Murray Hill, Catalogue 149 (1979)
112 Hayley, *Triumphs of Temper* (1803), twelfth edition, £105
1979 June

Maggs, Catalogue 994 (London, 1979)
2,774 Scott, *Poetical Works* (1782), uncut, original boards, £350
1979 June

McDowell & Stern, Catalogue 17 (1979)
845 Burger, *Leonora*, £360
1979 June

1979 June

Rootenberg, Catalogue 2 (1979)
64 Darwin, *Botanic Garden*, second edition, $300
1979 Spring

Zeitlin & Ver Brugge, Portfolio 4 (Los Angeles, 1979)
*Songs of Innocence and of Experience*, pl. 7 ("The Ecchoing Green", second print), pl. 10 ("The Little Black Boy", second print), pl. 33 ("Holy Thursday" from *Experience*), printed on chine appliqué, each illustrated, $15,000
1979 July 3

Sotheby, Catalogue (London, 1979)
63 *Songs of Innocence and of Experience* (London: Pickering, 1839), second issue lacking "The Little Vagabond", with "a number of manuscript additions and corrections in the margins. A note on the front free endpaper reads: 'I have always understood that the pencil corrections in this book were made by D.G.; Rossetti. James Gilchrist'." [£270 to A.K. Henderson]
1979 July 4

Christie, Catalogue (London, 1979)
173 "The Man Sweeping the Interpreter's Parlour", second state, from the collections of Greville Macdonald, Ruthven Todd, and David Tunick [£3,200 to Baskett & Day (for Paul Mellon)]
Sale Catalogues of Blake's Works

1979 July 18-19

Sotheby, Catalogue (London, 1979)

Property of the Vaughan Johnson Trust

58 "Winter" <Butlin #808>, tempera, reproduced in colour
   [£30,000 to Thomas Agnew (for the Tate Gallery)]

59 "Evening" <#809>, temper, reproduced in colour [£21,000 to Agnew]

62 "Every Man also Gave him a Piece of Money" <#553>,
   pencil, pen, blue and gray washes, reproduced in colour, from
   Tatham, Weston, Robertson, Preston (ESTIMATE: £10,000-
   £15,000) [not sold]

1979 July 25

Christie, Catalogue (London, 1979)

68 Hogarth, *Works* (1822) [£270 to Ayres]

125 Hogarth, *Works* (Baldwin & Cradock) [£280 to Nagel]

138 Olivier, *Fencing Familiarised*, worn [£85 to Davidson]

1979 July 27

Sotheby Belgravia, Catalogue (London, 1979)

314 Hogarth, *Works* (Boydell, n.d.), damaged [£120]

1979 July

Swann, Catalogue (N.Y., 1979)

Blair, *The Grave* (1813), quarto, cover detached, title backed
and perhaps supplied from another copy [$140]

1979 July

David O'Neal, Catalogue 27 (1979)

Blair, *The Grave* (1808), folio, $550

1979 July

Henry Sotheran, Catalogue 967 (1979)

Ariosto, *Orlando Furioso* (1799), £68

1979 August

Duschnes, Catalogue 226 (1979)

14 Gay, *Fables* (1793), with Aesop, *Fables* (1793), $875

16 Hayley, *Life of Cowper*, first edition, $400
Sale Catalogues of Blake's Works

17 Young, Night Thoughts (1797), with Explanation leaf tipped in (from another copy?), some foxing, with bookplate of C.W. Dyson Perrins, $2,500

1979 September 22

Sotheby, Catalogue (Edinburgh, 1979)

178 Hayley, Life of Cowper, first edition, with Narrative of the Life of Cowper [£28 to D. Balfour]

1979 October 22

Sotheby, Catalogue (London, 1979)

203 Scott, Poetical Works (1782), some damp-stains, disbound [£50 to Quaritch]

1979 October

Bromer Booksellers, Catalogue 17 (1979)

8 Young, Night Thoughts (1797), Explanation leaf laid in, $2,000

147 Flaxman, Iliad (1805), $200

1979 October

Eric & Joan Stevens, Catalogue 91 (1979)

67 Scott, Poetical Works (1782), lacking one plate (not by Blake), £38

1979 October

Frank Hammond, Catalogue 214 (1979)

86 Stedman, Narrative, first edition, plates hand coloured skilfully, £1,200

1979 October

Trebizond Books, Catalogue 12 (1979)

18 Blair, The Grave (1813 [i.e., 1870]), large folio, $375

1979 October

Woodspurge Books, Catalogue 1 (1979)

6 Gay, Fables (1793), $500

8 Hayley, Triumphs of Temper (1803), twelfth edition, binding damaged, some water-staining, $175

1979 October 10

Christie, Catalogue (London, 1979)

415 Blair, The Grave (1813), quarto, minor stains [£50]
Sale Catalogues of Blake's Works

1979 October 26

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)
430 Blair, *The Grave* (1813), quarto, most plates dated 1808, covers detached [£100 to Carnegie]

1979 October

Ravenstree Books, Catalogue 53 (1979)
Ariosto, *Orlando Furioso* (1783), $450

1979 October

Woodspurge Books, Catalogue 1 (1979)
Blair, *The Grave* (1808), uncut, original boards detached, cover label, $1,150

1979 October 3-November 3

Associated American Artists, *British Master Prints* (N.Y., 1979)
10 "The Discomfitted Duellists", from *The Wit's Magazine* (1784), $90
11 "May-Day in London" [ibid], $90
12 *Job* pl. "1", $900
13 *Job* pl. "4", $900
14 *Job* pl. "13", reproduced, $750
15 *Job* pl. "14", reproduced, $750
16 *Job* pl. "18", $750

1979 November 15-December 20

74 "The Witch of Endor" <Butlin #74>

1979 November 1

Swann, Catalogue (N.Y., 1979)
691 Earle, *Practical Observations on the Operation for the Stone* (1793) [$90 to Bennett & Marshall (for UCLA Biomedical Library)]

1979 November 8-10

Gerda Massenge auction, Catalogue 34 (1979)
Flaxman, *Hesiod* (1817), original boards [ESTIMATE: DM800]

1979 November 26
### Sale Catalogues of Blake's Works

**Christie**, Catalogue (N.Y., 1979)

| 319 | Hogarth, *Works* (1822) [$500] |

1979 November 28

**Sotheby**, Catalogue (N.Y., 1979)

| 176 | Gay, *Fables* (1793), with Aesop, *Fables* (1793) [£650] |

1979 November


|  | Ariosto, *Orlando Furioso* (1799), £100 |

1979 November

**Colnaghi**, Catalogue (London, 1979)

| 27 | "Witch of Endor: Saul and the Ghost of Samuel(?)" <Butlin #74>, pencil, illustration, £2,250 |

1979 November

**Epps**, Special List 79-2 (1979)

| 1 | Scott, *Poetical Works* (1782), cover detached, $250 |
| 2 | Scott, *Poetical Works* (1782), uncut, missing 1 plate (not by Blake), $210 |

1979 November

**John Howell Books**, Catalogue (San Francisco, 1979)

|  | Dante prints, on laid india paper mounted on thick cream wove paper, Adeline Butterworth's signature dated 1913, $12,000 |

1979 November

**Lawson**, Catalogue 197 (1979)

| 295 | Hunter, *Historical Journal* (1793), quarto, some foxing, binding damaged, £750 |

1979 November

**Sanders**, Catalogue 95 (Oxford, 1979)

| 71 | Blair, *The Grave* (1813 [i.e., 1870]), original cloth, £95 |

1979 November


1979 November

**Ximines Books**, Catalogue 52 (1979)
Sale Catalogues of Blake's Works

112 Hayley, *Triumphs of Temper* (1803), twelfth edition, tall copy, 3 portraits of Hayley added, Robert Hoe copy, $1,250

1979 December 3

Sotheby, Catalogue (London, 1979)

95 Lavater, *Essays on Physiognomy* (1789-98), uncut, original boards [£400 to Robinson]

420 *Vetusta Monumenta*, 4 vols., worn and foxed [not sold]

1979 December 5

Christie, Catalogue (London, 1979)

120 Dante prints (1892), foxed, vertical fold [£3,200]

1979 December 13

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)


1979 December

Deighton Bell, Catalogue 215 (1978)

91 Blair, *The Grave* (1808), folio, with pl. 8-9 in the second (quarto) state, £480

1979 December

Marlborough Rare Books, Catalogue 85 (London, 1979)

341 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., £3,000

1979 December

McDowell & Stern. Catalogue 19 (1979)

*Remember Me!*, £40

1979 December

Peter Murray Hill, Catalogue 151 (1979)

85 Enfield, *The Speaker* (1781), sixth edition, £20

1979 December

Serendipity Books, Catalogue 39 (1979)

P128 Dante prints, on white wove paper with "N" watermark fragment, with label, $13,000

1979 Winter

R. & J. Balding, Catalogue 65 (1979)

224 Hayley, *Triumphs of Temper* (1803), fancy binding, £175
Sale Catalogues of Blake's Works

1979 Winter

Ravenstree Co, Catalogue 53 (1979)
34 Ariosto, *Orlando Furioso* (1783), 5 vols., $185

1979

Gernard Rosenthal, Bulletin 22 (1979)
Gay, *Fables* (1793), morocco binding, $485

1979

Stanley Gibbons, Catalogue 1 (1979)
Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., with supplementary volume of 1830, £4,650

1979-80 Winter

878 Flaxman, *Iliad* (1805), $225

1980 January

Blackwell's, Catalogue A1141 (Oxford, 1980)
347 Hayley, *Life of Romney* (1809), £85

1980 January

Duschnes, Catalogue 227 (1980)
32 Hayley, *Essay on Sculpture* (1800), $250
33 Blair, *The Grave* (1808), $650

1980 January

Josephus, *Works*, probably the fifth issue, £40

1980 February 7

Swann, Catalogue (N.Y., 1980)
161 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), foxed [$100]

1980 February 14

Swann, Catalogue (N.Y., 1980)
333 Stedman, *Narrative* (1806), foxed, covers detached [$275]

1980 February 18

Sotheby, Catalogue (London, 1980)
81 Nicholson, *Introduction to Natural Philosophy* (1782), worn, covers detached, one missing, with 4 other volumes [£50 to Weiner]
Sale Catalogues of Blake's Works

128  Shakespeare, *Plays* (1805), 9 vols., some foxing, uncut [£80 to Duran]

**1980 February 25**

**Sotheby**, Catalogue (London, 1980)

215  Lavater, *Aphorisms on Man* (1788), some tears [£30 to Traylen]

**1980 February**


148  Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), £350

**1980 February**

**Lawson**, Catalogue 198 (1980)

95  Gay, *Fables* (1793), £135

96  Hayley, *Triumphs of Temper* (1803), twelfth edition, £125

**1980 February**


33  Ariosto, *Orlando Furioso* (1799), $280

**1980 March 26**

**Christie**, Catalogue (London, 1980)

17  Gay, *Fables* (1793), off-setting [£80, Bennet]

**1980 March**

**Bow Windows Book Shop**, Catalogue 84(1980)

8  Darwin, *Botanic Garden* (1791), second edition, foxed, £220

**1980 March**


22  Blair, *The Grave* (1813), large paper folio "proof" edition, lacking frontispiece, uncut, some foxing, original cover label, new binding, pl. 8-9 in 1808 quarto state, rest in 1808 folio state, £200

**1980 March**


Ariosto, *Orlando Furioso* (1799), $280

Blair, *The Grave* (1808), uncut, original boards detached, cover label, $925

Gay, *Fables* (1793), $395
Sale Catalogues of Blake's Works

Hayley, *Life of Cowper*, second edition, $400
Scott, *Poetical Works* (1782), cover detached, $185
Scott, *Poetical Works* (1782), uncut, missing 1 plate (not by Blake), $265

1980 April 14

Sotheby, Catalogue (London, 1980)

242 Hunter, *Historical Journal* (1793), quarto, some leaves loose, soiled, covers detached [£330 to Traylen]  
248 Hunter, *Historical Journal* (1793), octavo, frontispiece and title page damaged, binding worn, with another volume [not sold]

1980 April 9

Sotheby, Catalogue (N.Y.,1980)

75 Lavater, *Essays on Physiognomy* (1810), foxed [£400]  
109 Young, *Night Thoughts* (1797), with Explanation leaf, soiled, last leaf repaired, binding worn [$2,200]  
110 Hayley, *Triumphs of Temper* (1803), marginal stains, upper cover detached [$350]  
111 Blair, *The Grave* (1813), folio [$600]

1980 April 18

Christie, South Kensington Rooms, Catalogue (London, 1980)

36 Hunter, *Historical Journal* (1793), quarto, soiled, worn [£300]  

1980 April 18

Sotheby in Hodgson's Rooms, Catalogue (London, 1980)


1980 April 23


Rees, *Cyclopaedia* (1820), hinges cracked [£180 to Weinreb]

1980 April

Lawson, Catalogue 200 (1980)

74 Hunter, *Historical Journal* (1793), quarto, slight foxing, £800

1980 April

Sanders, Catalogue 96 (Oxford, 1980)
Sale Catalogues of Blake's Works

29 Ariosto, *Orlando Furioso* (1785), 5 vols., worn, title page to Vol. I torn, £45

1980 May 1-2

Sotheby Parke Bernet (Hodgson's Rooms), Catalogue (London, 1980)
The Property of a Lady

100 *Songs of Innocence and of Experience* [BB], 55 pl., including "A Divine Image" [pl. b], "lightly printed in black, paginated by hand, one page coloured by hand, two others partly coloured, thinly inked areas of some other pages painted over in black, offset, two small stains in margins, early nineteenth-century calf gilt, spine elaborately decorated and titled 'Blake's Phantasies', joints slightly rubbed, traces of blue paper wrapper at inner margin of title"; the title page to *Innocence* has "a pencil note 'Bought of Blake May 1816' ... John Wild ... wrote his initials over the small partly erased library stamp in the lower margin of the general title, and ... inserted his book-plate. Wild's library passed to his cousin, and the book has since remained in the possession of his cousin's family" [£16,000 to Edmund Andrews (for Colin Franklin)]

101 Darwin, *Botanic Garden* (1791, 1789), first editions, lacking 2 plates (not by Blake), rubbed [£55 to Ayres]

102 Darwin, *Botanic Garden* (1795, 1794), third edition [£220 to Garton]

103 Gay, *Fables* (1793), rubbed [£85 to Fine Art Society]

104 Gay, *Fables* (F. & C. Rivington, 1793), 8vo; "The plates are based on three by Blake and others in the Stockdale edition of the same year"

105 Fuseli, *Lectures on Painting* (1801), spotted, rubbed [£55 to Fine Art Society]

106 Hayley, *Cowper* (1803-1804) "lacking the leaf to be inserted between Ggg₃ and Ggg₄, which includes a text illustration by Blake"

107 Malkin, *A Father's Memoirs* (1806), spotted, rubbed [£85 to Henderson]
Sale Catalogues of Blake's Works

108 Stedman, *Narrative* (1813), rebacked [£320 to Joseph]
177 Gay, *Fables* (1793), badly stained, worn [£20 to Salinas]
177A Young, *Night Thoughts* (1797), stained, tears, lacks Explanation leaf [£900 to Salber]
179 Blair, *The Grave* (1808), quarto, stains, loose with original boards, lacking spine [£200 to Fine Art Society]
250 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), spotted [£75 to Fine Art Society]
251 Flaxman, *Hesiod* (1817) with his *Aeschylus* (1831), spotted, rubbed [£82 to Duran]

**1980 May 2**

**Christie**, Catalogue (N.Y., 1980)
29 *Job*, on 1824 Whatman paper, margins stained, pl. 14 with thin spot in middle, individually matted, from the Boston Museum of Fine Arts [$9,000]

**1980 May 15**

**Swann**, Catalogue (N.Y., 1980)
266 Gay, *Fables* (1793) [$375]

**1980 May 27**

**Sotheby**, Catalogue (London, 1980)
72 Young, *Night Thoughts* (1797), some leaves trimmed, very worn, one cover loose [ESTIMATE: £100-£200] [not sold]
376 *Vetusta Monumenta* (1747-1815), Vol. I-IV, worn, one cover detached [£170 to Weinreb]

**1980 May 29**

**Sotheby**, Catalogue (London, 1980)
296 Young, *Night Thoughts* (1797), with Explanation leaf, minor foxing and rubbing [£1,000]

**1980 May**

**Duschnes**, Catalogue 228 (1980)
18 Gay, *Fables* (1793), $450
19 Flaxman, *Iliad* (1805) with *Odyssey* (1805), rubbed, $225

**1980 May**

**Alan Thomas**, Catalogue 40 (1980)
Sale Catalogues of Blake's Works

46  Young, *Night Thoughts* (1797), 5 plates trimmed, worn, lacking Explanation leaf, £1,750
1980 June 5

56  Salzmann, *Elements of Morality* (1791), 49 plates, some coloured, covers loose, worn [£35 to Sekuler]
1980 June 5

Swann, Catalogue (N.Y., 1980)
117  Euler, *Elements of Algebra* (1797) [$150 to Essick]
200  Lavater, *Essays on Physiognomy* (1789-98), with the Luffman supplement (1802), plates stained brown [$500]
1980 June 16

Sotheby, Catalogue (London, 1980)
57  Stedman, *Narrative* (1796) [not sold]
1980 June

Raventree, Catalogue 62 (1980)
99  Hayley, *Triumphs of Temper* (1803), large paper, worn, slight foxing, $355
1980 Spring

27  Shakespeare, *Dramatic Works* (1832), £130
1980 Spring

592  Lavater, *Essays on Physiognomy* (1789-98), $750
1980 July 1

Sotheby, Catalogue (London, 1980)
515  Flaxman, *Iliad* (1805), with his *Aeschylus* (n.d.), foxed, covers detached [£15 to Elliott]
1980 July 10

Sotheby in Hodgson's Rooms, Catalogue (London, 1980)
98  Gay, *Fables* (1793), with Aesop, *Fables* (1793), rubbed [£75 to Russell]
1980 July 10

Swann, Catalogue (N.Y., 1980)
27  Shakespeare, *Dramatic Works* (1802), foxed, worn [$700]
Sale Catalogues of Blake's Works

1980 July 11
Christie, South Kensington Rooms, Catalogue (London, 1980)
119 Hayley, *Life of Cowper* (1803), original boards, worn and partly disbound [£40]

1980 July 15
Sotheby, Catalogue (London, 1980)
461 Ritson, *Select Collection of English Songs* (1783), rubbed [£120 to H. Landry]

1980 July 22
Sotheby Parke Bernet, Beresford Adams Rooms (Chester, 1980)

1980 July 28
Sotheby, Catalogue (London, 1980)
161 Salzmann, *Elements of Morality* (1791), 51 plates, some offsetting [£500 to Hofmann]
162 Hayley, *Romney* (1809), imprints trimmed, soiled [not sold]
163 Hayley, *Triumphs of Temper* (1803), lacking half title [£160 to Maggs]

1980 July 29
Sotheby, Catalogue (London, 1980)
286 Wollstonecraft, *Original Stories* (1791), very worn, covers detached, spotted [£300 to Maggs]

1980 July 30
Sotheby, Catalogue (London, 1980)
598 Stedman, *Narrative* (1813), 80 plates only, coloured, lacking 2 leaves [£220 to Robinson]

1980 July
181 Ritson, *Select Collection of English Songs* (1783), rubbed, £165

1980 July
Dawson Pall Mall, Catalogue 279 (London, 1980)
Sale Catalogues of Blake's Works

115  Gay, *Fables* (1793), tears in margins of 5 plates fancy binding, £220

1980 July

**Quaritch**, Catalogue 1009 (London, 1980)

115  Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), $1,400
149  Hayley, *Triumphs of Temper* (1803), $550
150  Malkin, *A Father's Memoirs* (1806), $400

1980 July


126  Hoare, *Inquiry into ... the Arts of Design* (1806), uncut, recased in original boards, £85

1980 July

**Traylen**, Catalogue 90 (Guildford, 1980)

560  Stedman, *Narrative* (1796), £585

1980 July

**Weston Gallery**, Catalogue (1980)

109  "Christ Trampling on Satan", cream wove paper, £200

1980 August 22

**Christie, South Kensington Rooms**, Catalogue (London, 1980)


1980 September 29

**Sotheby**, Catalogue (London, 1980)

220  Lavater, *Essays on Physiognomy* (1810), rubbed, hinges split, some browning [£120 to Heald]

1980 September

**Balding Books**, Catalogue 75 (1980)


1980 September
Sale Catalogues of Blake's Works

Thorp, Catalogue 429 (London, 1980)
150 Gay, *Fables* (1793), £150
151 Gay, *Fables* (1793), spotted, lacking list of subscribers, £95

1980 Summer

Claude Cox, Catalogue 19 (1980)
62 Lavater, *Essays on Physiognomy* (1810), rebacked and repaired, "many of the plates are on India paper mounted", £225

1980 Summer

Maggs, Catalogue 199 (London, 1980)
38 Gay, *Fables* (1793), £250

1980 October 9

Swann, Catalogue (N.Y., 1980)
34 Blair, *The Grave* (1808), "folio", foxed [$400]
35 Young, *Night Thoughts* (1797), light browning, Explanation leaf trimmed close and inlaid [$1,600]

1980 October 21-22

Sotheby Parke Bernet, Beresford Adams Rooms, Catalogue (Chester, 1980) <Grolier Club>
193 Blair, *The Grave* (1870), small paper folio, stained and worn [£30 to D. Salinas]
195 Cumberland, *Thoughts on Outline* (1796), with his *Outlines from the Antients* (1829), stained and rubbed [£60 to M. Koike]
196 Darwin, *Botanic Garden* (1799), fourth edition, with 4 other vols. [£48 to M. Koike]
197 Gay, *Fables* (1793), lacking 1 leaf in Vol. I, rubbed [£35 to M. Koike]
202 Scott, *Poetical Works* (1782), lacking 1 text gathering, with Hayley, *Life of Cowper*, 2 of 3 vols., worn [£70 to M. Koike]

1980 October

48 Darwin, *Botanic Garden* (1795), third edition, £190
Sale Catalogues of Blake's Works

492 Flaxman, *Classical Compositions* [including *Hesiod*], some foxing, fancy binding, £145

1980 October

**Family Album Bookshop**, *Catalogue* (1980)


1980 October

**Figgis Rare Books**, Catalogue 33 (1980)

78 Darwin, *Works* (1806), 10 plates hand coloured, £95

1980 October

**The Rendles**, *Autograph Letters Manuscripts Documents Rare Books: Catalogue 152* (Newton, Massachusetts, 1980) <Victoria University in the University of Toronto>

Receipt of 9 September 1806, reproduced, $25,000

1980 October

**Sterling Books**, Catalogue 45 (1980)


1980 November 4

**Sotheby**, Catalogue (London, 1980)

622 Hunter, *Historical Journal* (1793), quarto, foxed [£400 to Maggs]

1980 November 13

**Sotheby**, Catalogue (London, 1980)

106 "Ugolino: 'Does thy God, O Priest, Take Such Vengeance as This?" <Butlin #208>, illustration [£3,800 to the Kunsthalle, Hamburg]

107 "The Good Farmer" <#120A>, both sides illustrated [ESTIMATE: £2,000-£3,000] [not sold]

108 "Searching Among the Dead on a Battlefield" <#197A>, illustration [ESTIMATE: £2,000-£3,000] [not sold]

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436 Robert Essick writes: "I inspected this volume when it was brought to the Heritage Bookshop, Los Angeles, in Nov. 80; I do not believe that the inscription is by our Blake" ("Blake in the Marketplace, 1980-1981", *Blake*, XVI, 2 (Fall 1982), 89).
Sale Catalogues of Blake's Works

1980 November 14

**Sotheby**, Catalogue (London, 1980)

289 Flaxman, *Hesiod* (1817), re-issue, foxed, binding partly broken [£60]

295 Dante (1838), on laid india paper, some staining, from the collections of John Linnell, J.T. Linnell, the latter's daughter (Mrs Bates), and her son D.R. Bollard [£5,100]

353 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), re-issues, foxed [£70]

1980 November 20

**Swann**, Catalogue (N.Y., 1980)

411 Stedman, *Narrative* (1796), disbound, foxed, stained, lacking 15 plates [$100]

1980 November 24

**Sotheby**, Catalogue (London, 1980)

30 Young, *Night Thoughts* (1797), some leaves trimmed, some spotting, rubbed, with Explanation leaf [£900 to Robinson]

31 Blair, *The Grave* (1808), quarto, subscriber's copy [£350 to Traylen]

155 Hayley, *Romney* (1809), with 2 other volumes [£45 to Fogg]

187 Lavater, *Essays on Physiognomy* (1789-98), foxed, covers loose [not sold]

269 Stuart & Revett, *Antiquities of Athens* (1762-1816), 5 vols., fancy binding [£2,800 to McCable]

546 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols. including supplement, some leaves misbound, some damage [£280 to Karakos]

1980 November 24

**Swann**, Catalogue (N.Y., 1980)

162 Hogarth, *Beggar's Opera*, no margins, foxed, with a large collection of Folio Hogarths [not sold]

1980 November


266 Blair, *The Grave* (1808), quarto, title page imprint cropped, £300
Sale Catalogues of Blake's Works

1980 November
167 Ritson, Select Collection of English Songs (1783), worn, some spotting, £160

1980 November
Marlborough Rare Books, Catalogue 87 (London, 1980)
673 Flaxman, Hesiod (1817), original boards, rebacked, cover label, £173

1980 November 13
Sotheby Parke-Bernet & Co., Eighteenth and Nineteenth Century British Watercolours and Drawings: ... by William Blake ... John Constable ... Joseph Mallord William Turner (N.Y., 1980)
106 "Ugolino" <Butlin #208>, reproduced [£3,800 to Sommerville and Simpson [for the Hamburger Kunsthalle)]
107 a study for "The Good Farmer" <#120A>, recto and verso reproduced [bought in]
108 "Searching Among the Dead on a Battlefield" <#197A>, reproduced [bought in]

1980 December 3
161 "The Man Sweeping the Interpreter's Parlour", lightly printed in black on unwatermarked wove paper, pencil sketch by Blake on verso, some surface dirt and staining on verso, illustration [£2,000 to Andrew Edmunds (for Essick)]

1980 December 4
Swann, Catalogue (N.Y., 1980)
332 Stuart & Revett, Antiquities of Athens (1762-1816), Vol. I-IV, Vol. 2 disbound, ex-library copy with some pates stamped [$1,300]

1980 December 9
Sotheby, Catalogue (London, 1980)
462 Vetusta Monumenta (1747-1815), Vol. I-IV [£190 to Weinreb]
491 Vetusta Monumenta (1747-1815), Vol. I-IV [£260 to Weinreb]
Sale Catalogues of Blake's Works

1980 December 12

Christie South Kensington Rooms, Catalogue (London, 1980)

118  Hoare, *Inquiry into ... the Arts of Design* (1806), worn, damp-stained, partly disbound [£18]

1980 December 16

Sotheby Parke Bernet, Beresford Adams Rooms, Catalogue (Chester, 1980)


240  Salzmann, *Elements of Morality* (1792), 1 plate torn and repaired, with 9 other volumes [£38 to A.W. Laywood]

1980 December 18

Swann, Catalogue (N.Y., 1980)

423  Wollstonecraft, *Original Stories* (1791), second state of the first 2 plates [$325 to Dailey]

1980 December

Sanders, Catalogue 98 (Oxford, 1980)

374  Shakespeare, *Plays* (1805), 10 vols., worn, joints cracked, £90

1980 December

Shaunagh Fitzgerald Ltd, Catalogue (1980)

51  "The Witch of Endor: Saul and the Ghost of Samuel"<Butlin #74>, £1,950

1980 Fall


82  Blair, *The Grave* (1813), $500

83  Young, *Night Thoughts* (1797), with Explanation leaf, damp-stained, $2,000

1980


The catalogue includes prices.

1981 January 27
Sale Catalogues of Blake's Works


456 Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), lacking frontispiece, spotted, covers loose [£220 to Mistrali]

1981 January 28

California Book Auction Galleries, Catalogue (Los Angeles, 1981)

77 Job (1874), on laid india paper, loose [ESTIMATE: $8,000-$12,000] [not sold; highest bid $6,500]

257 Gay, Fables (1793) [no price record]

1981 January


Job (1826), boards, $10,000

1981 January

Quaritch, Catalogue 1012 (London, 1981)


1981 January


Ariosto, Orlando Furioso (1799), $280

Gay, Fables (1793), $500

Scott, Poetical Works (1782), front cover detached, $250

Scott, Poetical Works (1782), lacking 1 plate (not by Blake, $210

1981 February 4


216 Hayley, Romney (1809), with 2 other volumes [£90 to Morris]

1981 February 5

Swann, Catalogue (N.Y., 1981)

109 Darwin, Botanic Garden, Part 1(1791), second edition, foxed, covers detached [not sold]

289 Ritson, Select Collection of English Songs (1783), worn, some covers detached [$130]

1981 February 6

Christie, South Kensington Rooms, Catalogue (London, 1981)
Sale Catalogues of Blake's Works

127  Lavater, *Essays on Physiognomy* (1810), some damp-staining, worn [£90]

1981 February 9


124  Euler, *Elements of Algebra* (1797) [£60 to Bicker]

1981 February 23


34  Darwin, *Botanic Garden* (1795), third edition, soiled [£40 to Harwell]

1981 February 25


59  *Vetusta Monumenta* (1747-1835), Vol. I-V, worn [£70 to Thornton]

104  Hunter, *Historical Journal* (1793), octavo, worn [£80 to Maggs]

138  Stedman, *Narrative* (1813), some plates loose, defective boards [£180 to Davidson]

139  Stedman, *Narrative* (1813), some plates shaved, fancy binding [£180 to Maggs]


1981 February


39  *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), rebacked, some water-staining, £185

1981 February

**Deighton Bell**, Catalogue 220 (1981)

247  Hayley, *Life of Cowper* (1803), some spotting, £180

1981 February


  Blair, *The Grave* (1808), quarto, $800££
  Dante (1838), bound, $12,000
  Lavater, *Essays on Physiognomy* (1789-98), fancy binding, $2,250

1981 February
Sale Catalogues of Blake's Works

   Ariosto, Orlando Furioso (1799), $280
   Gay, Fables (1793), $300
   Scott, Poetical Works (1782), front cover detached, $125
   Scott, Poetical Works (1782), lacking 1 plate (not by Blake, $100

1981 March 4
Sotheby Parke Bernet, Beresford Adams Rooms, Catalogue (Chester, 1981)
   87 Flaxman, Hesiod (1817), with his Iliad (1805), Odyssey (1805), and Aeschylus (1831), rubbed, damp-stained [£32], Catalogue (London, 1981)
   58 Hayley, Triumphs of Temper (1803), 1 plate shaved, binding worn [£60]

1981 March 9
   284 Salzmann, Elements of Morality (1791), one cover lacking, others loose [£260 to Schiller]

1981 March 16
   188 Gay, Fables (1793), one cover detached [£55 to Quaritch]

1981 March 17
   351 Lavater, Essays on Physiognomy (1789-98), foxed, covers loose [£170 to Traylen]

1981 March 18
   110 Stedman, Narrative (1806), plates coloured, rebacked [£750 to Maggs]

1981 March 19
Swann, Catalogue (N.Y., 1981)
   23 Hayley, Life of Cowper (1803), second edition, rebacked [$130]

1981 March 26
Sale Catalogues of Blake's Works

86  Gay, *Fables* (1793), rubbed [£95 to Bayley]
87  Flaxman, *Iliad* (1805), spotted, badly worn, disbound [£25 to Ayres]

1981 March

8  Blair, *The Grave* (1813), folio, "proof", plates in folio state, £375

1981 March

66  Darwin, *Botanic Garden* (1795), third edition, £220
478  Darwin, *Botanic Garden* (1791), first edition, some spotting, £80

1981 March

Heritage Bookshop, Catalogue 508 (Los Angeles, 1981)
148  Gay, *Fables* (1793), $750

1981 April 9

53  Cumberland, *Outlines from the Antients* (1829), with T. Baxter, *Egyptian ...Costume* (1810) [£20 to Crete]

1981 April 15

62  Blair, *The Grave* (1808), quarto, damp-stained [£250 to F.A.S. (?Fine Art Society)]
100  Gay, *Fables* (1793), some minor spotting, cover detached, worn [£50 to Frum]

1981 April

David Bickersteth, Catalogue 66 (1981)
17  Allen, *History of England* (1798), £85
66  Euler, *Elements of Algebra* (1797), £150

1981 April

Black Sun Books, Catalogue 60 (1981)
22  Blair, *The Grave* (1808), quarto, "sold"

1981 April

Blackwell's, Catalogue A17 (Oxford, 1981)
185  Ritson, *Select Collection of English Songs* (1783), £300
Sale Catalogues of Blake's Works

1981 April

75 Blair, *The Grave* (1808), quarto, uncut, in original boards rebacked, cover label, £2,000
76 *Job*, proofs on laid india paper, leaves loose, $15,000

1981 April

Lawson, Catalogue 204 (1981)
96 Gay, *Fables* (1793), slight damp-staining, £135
97 Hayley, *Triumphs of Temper* (1803), £125

1981 April

151 Blair, *The Grave* (1870), portfolio of plates only, as issued in original folder, £95
152 Gay, *Fables* (1793), some foxing [£150]

1981 May 1

Sotheby in Hodgson's Rooms, Catalogue (London, 1980)
100 *Songs of Innocence and of Experience* (BB), including pl. b ("A Divine Image") [£16,000 to Andrew Edmunds]
106 Hayley, *Life of Cowper* (1803), 1 plate missing, damp-stained, rubbed [not sold]

1981 May 8

Christie South Kensington Rooms, Catalogue (London, 1981)
61 Chaucer, *Poetical Works* (1782), among the 109 vols. of *Bell's Edition of the Poets of Great Britain*, fine bindings [£1,000]

1981 May 14

Swann, Catalogue (N.Y., 1981)
128 Lavater, *Essays on Physiognomy* (1789-98), binding broken [$425]
183 Ritson, *Select Collection of English Songs* (1783) [$400]

1981 May 20

177 Stedman, * Narrative* (1813), plates coloured, some foxing [£380 to Taylor]

1981 May 21
Sale Catalogues of Blake's Works


58 Hogarth, *Works* (Boydell), worn, soiled [£350 to Sephton]

1981 May 22


35 *Job*, "Proof", on French paper, buff boards "with the original label", "engraved title and 22 [sic] plates on wove paper", some foxing, slip on cover inscribed "Copy of proofs, presented to G. Wythes Esqr. by John Linnell Decr. 1863" [$9,500]

36 *Songs of Innocence and of Experience* [h], "9 sheets" with "watermarks 1831 and 1832", "Whatman paper", "57 sheets cut to 4to size, 280 by 190 mm. and some slightly smaller, mounted in an album, maroon morocco, spine gilt-lettered, uncut, by Riviere, some slight marginal dust-soiling to a few sheets, margins of sheets 17 and 37 ink stained", includes "A Divine Image" [pl. b], reproduced, with duplicates of "general title", "To Tirzah" and "The School Boy" [pl. 1, 52-53] "in 2 forms (black and light brown)", "comprising: 30 sheets printed in black, 23 in light brown, 1 ('A Divine Image') in reddish brown, 2 in light brown with hand color ('The Fly' and 'The Little Vagabond' [pl. 40, 45]), 1 in black with hand color and gold ('Nurse's Song' [pl. 24 or 38]), "neatly foliated in pencil" [$15,000 to Robert N. Essick]

1981 May 27

Sotheby Parke Bernet & Co, Beresford Adams Rooms, Catalogue (Chester, 1981)

48 Gay, *Fables* (1793), worn [£62 to Barker]

1981 May


84 Darwin, *Botanic Garden* (1799), fourth edition, £135

1981 May

Paul Grinke, Catalogue 6 (1981)
Sale Catalogues of Blake's Works

140  Hoare, *Inquiry into ... the Arts of Design* (1806), £45
    **1981 May**

493  Lavater, *Essays on Physiognomy* (1810), lacking 1 cover, $350
    **1981 May**

**Thomas Thorp**, Catalogue 432 (1981)
169  Young, *Night Thoughts* (1797), plates shaved, lacking Explanation leaf, £1,000
    **1981 June 9**

56   Lavater, *Essays on Physiognomy* (1789-98), worn, repaired
    [£170 to Duran]
    **1981 June 26**

**Christie, South Kensington Rooms**, Catalogue (London, 1981)
149  Gay, *Fables* (1793), second edition, shaved [no price record],
215  Dante (1892), label [£4,000]
    **1981 June 19**

The Property of a Lady
364  *Job*, published proofs on laid india paper, boards with label
    [£6,300]
406  "James Upton", "on laid India, with margins, the support
    sheet with a Dupuy Auvergne watermark" [£200 to Keynes]
410  "Wilson Lowry", "on laid India, with margins ...", fourth state (with "proof" lower right), reproduced [not sold]
    **1981 June 22**

148  Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-
    III, rubbed [£850 to Dimakrakos]
    **1981 June**

**McDowell & Stern**, Catalogue 22 (1981)
462  Hayley, *Romney* (1809), rebacked, £140
    **1981 Spring**
Sale Catalogues of Blake's Works

Stanhope Shelton, Catalogue (1981)
T.8242 "Classic Head of a Young Fawn" <Butlin #715>, £200

1981 Spring
Maggs Bros, Provincial Bookbinding in Great Britain Sixteenth to the Twentieth Century: Catalogue 1014 (London, 1981) <Victoria University in the University of Toronto>
36 The Royal Universal Family Bible (1781), contemporary binding signed by Samuel Hazard of Bath, £2,000
37 John Scott, Poetical Works (1782), "Fine contemporary Edwards of Halifax binding of vellum ... Oval painting under the vellum of a female figure in flowing robes carried out in terra-cotta on a black background ... Fine contemporary fore-edge painting of Wilton House and the Paladian bridge", £1,350

1981 July 14
Sotheby Parke Bernet, Beresford Adams Rooms, Catalogue (Chester, 1981)
137 Fuseli, Lectures (1801), original boards, rebacked, worn, with another volume [not sold]

1981 July 15
102 Stuart & Revett, Antiquities of Athens (1762-1816), Vol. I-IV, lacking 3 plates, original boards, cloth spines [no price record]

1981 July 23
5 Blair, The Grave (1808), quarto, spotted, worn, upper cover detached [not sold]

1981 July 9
160 Ariosto, Orlando Furioso (1783), 5 vols., rubbed [£40 to Duran]

1981 July
Sale Catalogues of Blake's Works

310 Hayley, *Life of Cowper* (1803), second edition, with the supplementary volume, foxed, £150

1981 August 21

**Christie, South Kensington**, Catalogue (London, 1981)

29 Lavater, *Essays on Physiognomy* (1810), damp-stained, worn [£90]

1981 August

**Bertram Rota**, Blake list (London, 1981)

1 Blair, *The Grave* (1808), quarto, £400

11 Hayley, *Ballads* (1805), foxed, £200

1981 September 10

**Swann**, Catalogue (N.Y., 1981)

318 Whitaker, *The Seraph* (1824), first issue of the first 3 numbers of Vol. II [not sold]

1981 September 18

**Christie**, South Kensington Rooms, Catalogue (London, 1981)

6 Hayley, *Life of Cowper* (1803), one plate detached, spotted, worn [£22]

1981 September 25


6 Scott, *Poetical Works* (1782), spotted, fancy binding, rubbed [£90]

1981 September


Secondary materials.

1981 September

**Swann**, Catalogue (N.Y., 1981)

58 Blair, *The Grave* (1813) [$275]

1981 October 5


58 Darwin, *Botanic Garden* (1795), third edition [£93 to Robinson]

1981 October 6


410 Olivier, *Fencing Familiarised* (1780) [£77 to Harris]
Sale Catalogues of Blake's Works

1981 October 21

Sotheby Parke Bernet, Beresford Adams Rooms, Catalogue (Chester, 1981)

40A Hayley, *Triumphs of Temper* (1803), some staining [not sold]

1981 October 30

Christie, South Kensington Rooms, Catalogue (London, 1981)

49 Hayley, *Life of Cowper* (1803), one plate detached, spotted, worn [£22]

1981 October

Marlborough Rare Books, Catalogue 87 (London, 1980)

36 Flaxman, *Hesiod* (1817), original boards, rebacked, cover label, £150

1981 October

Marlborough Rare Books, Catalogue 89 (London, 1981)

32 Darwin, *Botanic Garden* (1795), third edition, £220

1981 October

Marlborough Rare Books, Catalogue 92 (London, 1981)

181 Hoare, *Inquiry into ... the Arts of Design* (1806), £75

1981 November 3


36 "Christ Trampling on Satan", wove paper watermarked J. Whatman 1886, inscribed "Proof no. 12", slightly foxed [£70]

1981 November 10

Christie, Catalogue (N.Y., 1981)

63 Young, *Night Thoughts* (1797), worn, foxed, lacking Explanation leaf, morocco gilt [$1,200]

1981 November 10


1981 November 17

Sale Catalogues of Blake's Works

66 "Saul and David" <Butlin #119> [£1,210 to Stanhope Shelton]
67 "A Male Nude With an Urn" <#179A> [£880 to Sanders of Oxford]

1981 November 18


86 Blair, *The Grave* (1808), quarto, rubbed, foxed, cut close [£187 to Thomas]
87 Young, *Night Thoughts* (1797), lacking the title to Night III, soiled, "an exceptionally large copy", no mention of Explanation leaf [£495 to Pickering]
229 Blair, *The Grave* (1808), quarto, engraved title shaved at foot, water-stained [not sold]

1981 November 19


178 "James Upton", second state, trimmed, creased, soiled [withdrawn]

1981 November 20

Christie, Catalogue (N.Y., 1981)

64 Blair, *The Grave* (1808), quarto, some foxing, original label preserved at end, bookplate of F.W. Boureilleon, 1892 [$400]
65 *Job* (1825), on Whatman paper [$7,500]

1981 November 25


153 Hunter, *Historical Journal* (1793), quarto, minor spotting [£1,430 to Quaritch]

1981 November


194 Nicholson, *Introduction to Natural Philosophy* (1782), "fine copy", £345

1981 November

Lawson, Catalogue 208 (1981)

19 Gay, *Fables* (1793), £135
20 Hayley, *Triumphs of Temper* (1803), £125

1981 December 3
Sale Catalogues of Blake's Works

Swann, Catalogue (N.Y., 1981)
28 Gay, Fables (1793), rebacked, foxed [$400]
145 Lavater, Essays on Physiognomy, first edition with Blake plates, uncut, spines broken, foxed [$400]

1981 December 14

167 Stuart & Revett, Antiquities of Athens (1762-1816), 5 vols., with supplement (1830), lacking 2 plates, rebacked, worn (£770 to Dimak)

1981 December

Dailey, Catalogue 24 (Los Angeles, 1981)
214 Wollstonecraft, Original Stories (1791), rebound in boards, $1,000

1981 December

Hamburger Antiquariat, Catalogue 130 (Hamburg, 1981)
61 Ariosto, Orlando Furioso (1783), 5 vols., DM300

1981 December

9 Hayley, Triumphs of Temper (1803), large paper, lacking half-title, slight water-staining, $650

1981 December

Justin Schiller, Catalogue 39 (1981)
151 Blair, The Grave (1808), quarto, uncut, in original boards rebacked, cover label, $4,500
152 Job, laid india proof issue, $15,000
155 Hayley, Triumphs of Temper (1803), large paper, lacking half title, $1,750

1982 January 20

Sotheby (Madison Avenue Galleries), Old Master Drawings and a Group of 18th Century Watercolors by Franz Anton Von Scheidel (N.Y., 1982) <Biblioteca La Solana>
114 "A Girl Holding a Goblet" <Butlin #97>, reproduced, "Graphite, pen and gray ink, blue and gray wash on cream laid paper", "Inscribed in graphite: the grounds of the Female figures Purple; and inscribed in pen and brown ink:
Sale Catalogues of Blake's Works

Sketch by William Blake. Supposed for Flaxman--or for Encyclopedia--F. Tatham. Blake's handwriting

1982 January 20

Sotheby, Catalogue (N.Y., 1982)
114  "A Girl Holding a Goblet" <Butlin #97>, pencil, pen, and wash, illustrated [$4,300 to Anon.]

1982 January 21

Swann, Catalogue (N.Y., 1982)
266  Gay, Fables, second edition, rebacked [$80]

1982 January 31

California Book Auction Gallery, auction catalogue (Los Angeles, 1982)
49  "Chaucers Canterbury Pilgrims", final state, on laid india paper, probably a Colnaghi impression, illustrated [$1,600 to W. & V. Dailey]

1982 January

D. Bickersteth, Catalogue 67 (1982)
71A  Blair, The Grave, portfolio (?1870) of plates only, £85

1982 January

5  Young, Night Thoughts (1797), "uncut, rebacked", Explanation leaf at end, $3,500

1982 January

Traylen, Catalogue 93 (Guildford, 1982)
23  Blair, The Grave (1808), "large paper" folio, fancy binding, £385
36  Lavater, Essays on Physiognomy, first edition "large paper", £325

1982 February 8-9

503  Labels for Job (72) and Dante (132) watermarked 1837 (ESTIMATE: £40-£60) [£143 to Pickering & Chatto]

1982 February 12

Christie, Catalogue (N.Y., 1982)
Sale Catalogues of Blake's Works

160 Salzmann, *Elements of Morality* (1791), with half-titles, fancy binding [$880]

1982 February

Eric & Joan Stevens, Catalogue 106 (1982)

297 Hayley, *Life ... of Cowper* (1803-4), bindings worn, £95

1982 February

J. Stephen Lawrence, Catalogue 59 (1982)

60 Young, *Night Thoughts* (1797), all edges gilt, $5,400

1982 February

Weston Gallery, Catalogue 1 (1982)

110 Virgil, *Pastorals* (1821), Vol. I only, with all 17 wood engravings by Blake, $4,875

1982 March 3

Tepper Galleries, Catalogue (N.Y., 1982)

112 "watercolour of Visions of Albion" <not in Butlin>, 23.5 x 17.8 cm, inscribed [hopefully but erroneously] "Blake" (ESTIMATE: $1,500-$2,000)

1982 March 8

Sotheby, Catalogue (London, 1982)

201 Hunter, *Historical Journal* (1793), quarto, first word of title cropped, some off-setting, rubbed (£880 to Arnold)

1982 March 11


1982 March 16

Christie, Catalogue (London, 1982)

35 "The Witch of Endor: Saul and the Ghost of Samuel" <Butlin #74>, pencil, recto and verso, recto illustrated (£1,728)

1982 March 19

Christie, Catalogue (Amsterdam, 1982)

42 Flaxman, *Classical Compositions* (1870), rubbed [Df1,100]

1982 March 24

Christie, Catalogue (London, 1982)
122  Stedman, *Narrative* (1796), hand coloured, some plates heightened with gold [£1,836 to Lawson]

**1982 March 25**


**1982 March 25**

**Swann**, Catalogue (N.Y., 1982)

37  Hayley, *Triumphs of Temper* (1803), large paper, disbound [$150]

**1982 March 27**

**Swann**, Catalogue (N.Y., 1982)

39  Salzmann, *Elements of Morality* (1792) [$350]

**1982 March**

**McDowell & Stern**, Catalogue 23 (1982)

1114  Hayley, *Romney* (1809), original boards, rebacked, £140

1284  Darwin, *Botanic Garden* (1799), fourth edition, 2 vols., few plates marked, £90

2293  Cumberland, *Thoughts on Outline* (1796), original boards repaired, £120

**1982 March**

**Stanhope Shelton**, Catalogue 17 (1982)

T.9118  "Saul and David" <Butlin #119>, pen and wash, £1,650

**1982 April 6**

**Sotheby**, Catalogue (London, 1982)

150  Hunter, *Historical Journal* (1793), quarto, lacking 1 plate, light foxing [£638 to McCormick]

**1982 April 8**

**Sotheby**, Catalogue (London, 1982)

83  Hayley, *Triumphs of Temper* (1803), stained, rubbed [£27 to Ayres]

**1982 April 27**

**Sotheby**, Catalogue (London, 1982)

454  Blair, *The Grave* (1808), quarto, worn [£220 to Subunso]

**1982 April**

**David O'Neal**, Catalogue 44 (1982)
Sale Catalogues of Blake's Works

50 Young, *Night Thoughts* (1797), with Explanation leaf "and an additional unpublished design, with leaf of explanation, issued by Bain in 1874", $3,000

1982 May 17

**Sotheby**, Catalogue (London, 1982)

72 Salzmann, *Elements of Morality* (1792), fine binding [£253 to Quaritch]

73 Hayley, *Triumphs of Temper* (1803) [£242 to George's]

146 Blair, *The Grave* (1808), quarto, uncut, spotted, worn, covers detached [£165 to Primrose]

147 *Job* (1826), late impressions on laid india paper, a few spotted [£3,500 to D. Heald]

1982 May 19

**Christie**, Catalogue (London, 1982)

150 Blair, *The Grave* (1808), folio, "Proof" issue, engraved title spotted [£280 to Traylen]

1982 May 20

**Sotheby**, Catalogue (London, 1982)

112 Blair, *The Grave* (1847), with 2 other works [to Sims]

348 Rees, *Cyclopaedia* (1820), 45 vols., very worn, covers detached [£143 to Mace]

1982 May 20

**Swann**, Catalogue (N.Y., 1982)

168 Flaxman, *Hesiod* (1817), with *Aeschylus* (n.d.) [$170]

402 Stuart & Revett, *Antiquities of Athens* (1762-1816), 5 vols., lacking 2 plates, disbound [$1,600]

1982 May 25

**Christie**, Catalogue (London, 1982)

79 Hogarth, *Original and Genuine Works* (Boydell, n.d.), covers loose, some defects [£486]

1982 May 25

**Sotheby**, Catalogue (London, 1983)


1982 May 27
Sale Catalogues of Blake's Works

**Swann**, Catalogue (N.Y., 1982)
452 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., foxed, stained, covers detached [not sold]

1982 May

6 Allen, *New and Improved History of England* (1798), £145
164 Ritson, *Select Collection of English Songs* (1783), £240

1982 May


1982 May

50 Hayley, *Life ... of Cowper* (1803-4), $250

1982 May

**Alan Thomas**, Catalogue 44 (1982)
37 Young, *Night Thoughts* (1797), lacking Explanation leaf, £1,750

1982 June 2

**Sotheby**, Catalogue (London, 1982)
237 Salzmann, *Gymnastics for Youth* (1800), 1 plate spotted [£209 to Cotsen]
261 Wollstonecraft, *Original Stories* (1791), some staining, last gathering loose, rubbed, rebacked [£385 to Schiller]

1982 June 11

**Christie**, Catalogue (N.Y., 1982)
122 Flaxman, *Hesiod* (1817), with his *Aeschylus* and Stothard, *Shakespeare's Seven Ages of Man*, colour printed, 7 plates [not sold]

1982 June 15

**Christie**, Catalogue (London, 1982)
86 "The Mourners" <Butlin #153>, pen and india ink over pencil [ESTIMATE: £4,000-£5,000] [not sold]

1982 June 17

**Swann**, Catalogue (N.Y., 1982)
Sale Catalogues of Blake's Works

39 Young, *Night Thoughts* (1797), all edges gilt, worn, "age browned throughout, heavily in places", with Explanation leaf [850]

1982 June 25

Swann, Catalogue (N.Y., 1982)
197 Lavater, *Aphorisms on Man* (1788), lacking half-title [110]

1982 June

18 *Job* (1826), proof issue on laid india paper, slight foxing, $13,500
19 Dante prints, "first impressions", on laid india paper, $12,000

1982 Spring

Claude Cox, Catalogue 29 (1982)
67 Hayley, *Life ... of Cowper* (1803-4), £100

1982 Spring

Zeitlin & Ver Brugge, Catalogue 257 (Los Angeles, 1982)
159 Blair, *The Grave* (1813), quarto, $650

1982 July 1

Sotheby, Catalogue (London, 1982)
137 Hayley, *Ballads* (1805), a few leaves spotted, cover detached [£187 to Robinson]
147 Gay, *Fables* (1793), some leaves spotted [£66 to Barker]

1982 July 8

Sotheby, Catalogue (London, 1982)
79 "Christ Nailed to the Cross: The Third Hour" <Butlin #496>, watercolour, signed with monogram, sold from the property of Professor Yura Kimiyoshi, illustrated [£28,600]
102 "Pestilence, Probably the Great Plague of London" <#184>, pen and watercolour, illustrated [ESTIMATE: £3,000-£5,000] [£1,800, bought in]

1982 July 14

Christie, Catalogue (London, 1982)
217 Stedman, *Narrative* (1806), light foxing, upper cover of Vol. I detached [£183 to Nordmann]

1982 July 15
Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1982)

81 *Vetusta Monumenta* (1747-89), Vols. I-II, worn (£220)

174 *Songs of Innocence and of Experience* [o?] pl. 32 ("The Clod & the Pebble"), posthumous impression, printed in red, wove paper, slight foxing and staining in margins, illustrated (£275)

211 Stuart & Revett, *Antiquities of Athens* (1762-94), 3 vols., lacking subscription list, spotted leaves, modern cloth [not sold]

**1982 July 20**

Sotheby, Catalogue (London, 1982)

19 Gay, *Fables* (1793), bookplate of Eugene Field plus 2 letters to him, covers detached, slipcase worn (£88 to Hackofer)

**1982 July 26**

Sotheby, Catalogue (London, 1982)

170 Hunter, *Historical Journal* (1793), quarto, one gathering misbound, two maps trimmed, few leaves stained, foxed (£550 to Quaritch)

**1982 July**

Maggs, Catalogue 1027 (London, 1982)

3784 Hunter, *Historical Journal* (1793), quarto, £1,750

3785 Hunter, *Historical Journal* (1793), octavo, £400

**1982 July**


329 Darwin, *Botanic Garden* (1799), fourth edition, £130

641 Euler, *Elements of Algebra*, worn, hinged cracked, £110

**1982 September 9**


23 Blair, *The Grave* (1808), quarto, spotted (£190)


**1982 September 9**

Swann, Catalogue (N.Y., 1982)

Sale Catalogues of Blake's Works

231  Lavater, *Essays on Physiognomy* (1810), disbound, very foxed and stained [$300]

1982 September 22

**Sotheby**, Catalogue (N.Y., 1982)

314  Blair, *The Grave* (1808), "folio", soiled [$137]

1982 Summer


154  Malkin, *A Father's Memoirs* (1806), £95

1982 Summer

**Bertram Rota**, Catalogue 26 (London, 1982)

45  Blair, *The Grave* (1808), quarto, some foxing, £400

46  Hayley, *Triumphs of Temper* (1803), Large Paper, £120

47  Malkin, *A Father's Memoirs* (1806), signature of Edward Fitzgerald, 1843, £130

1982 Summer


1982 Summer


177  Flaxman, *Iliad* (1805), hinges broken, slight foxing, $225

1982 October 7


1982 October 21

**Swann**, Catalogue (N.Y., 1982)

27  Hayley, *Triumphs of Temper* (1803), large paper, some foxing, $400

1982 October 26

**Christie**, Catalogue (Amsterdam, 1982)

145  Stedman, *Narrative* (1806), plates hand coloured, rebacked and repaired [$1,035]

1982 October 26

**Sotheby**, Catalogue (London, 1982)
Sale Catalogues of Blake's Works

Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., covers worn, with another copy in 7 vols., lacking plates [£154 to Ghani]

1982 October 27

**Christie**, Catalogue (London, 1982)

90 Hunter, *Historical Journal* (1793), quarto [£810 to Sawyer]

1982 October


157 Hayley, *Triumphs of Temper* (1803), worn, £160

1982 October


271 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., lacking pl. 1 of Chapter 1 of Vol. 2, rebacked, £2,400

1982 October


34 Hayley, *Life ... of Cowper* (1803-4), £125

1982 October

**Heritage Bookshop**, Catalogue 145 (Los Angeles, 1982)

98-101 Gay, *Fables* (1793), all handsomely bound, $450-675

102 Cumberland, *Thoughts on Outline* (1796), pasted slip on title ("anche io son pitto re"), some foxing, $400

103 Young, *Night Thoughts* (1797), lacking Explanation leaf, paper brittle, some darkening, with a "check signed by Edward Young" tipped in, $3,500

104 Ariosto, *Orlando Furioso* (1799), 5 vols., 350


1982 October

**Ravenstree Co**, Catalogue 91 (1982)

7 Ariosto, *Orlando Furioso* (1783), 5 vols., hinges breaking, $185

1982 October

**Sterling Books**, Catalogue 52 (1982)
Sale Catalogues of Blake's Works

276 Hayley, Life ... of Cowper (1803-4), second edition, worn, £70

1982 October
Weston Gallery, Catalogue 6 (1982)
2 Job (1826), on 1825 Whatman paper, $14,450

1982 November 2
68 "A stipple-engraved rummer with a pointed [sic] bowl decorated in the manner of William Blake with a nude angel, his wings outstretched, the reverse inscribed THOU HOLDER OF IMMORAL DRINK | I GIVE THEE PURPOSE NOW I THINK supported on a collar inscribed BLAKE IN ANGUISH FELPHAM AUG. 1803 above a plain stem, on a replacement plated foot, early 19th Century", 14 cm high. (ESTIMATE: £50-100) [£55 to Roger Gaskell of Pickering & Chatto]

1982 November 2
Christie, Catalogue (London, 1982)
35 "Morning Amusement" and "Evening Amusement" <Essick 2F and 2F> [£918 to D. Heald (for Essick)]

1982 November 11
Sotheby, Catalogue (London, 1982)
80 "The Awards of Athena" <Butlin #96>, pen and ink, blue and gray wash, illustrated [£2,320 to "Astel"]

1982 November 15
Sotheby, Catalogue (London, 1982)
33 Flaxman, Hesiod (1817), slightly spotted, with another volume (unidentified) [£90 to Marlborough]

1982 November 19
Christie, Catalogue (N.Y., 1982)
20 Blair, The Grave (1813), quarto, engraved title cropped at top, some foxing, off-setting [$600]

1982 November 25

437 That is, "IMMORAL".
Sale Catalogues of Blake's Works


71 Gay, *Fables* (1793) [£50]


***1982 November***


***1982 November***


14 Gay, *Fables* (1793), slightly damp-stained, £135

15 Hayley, *Triumphs of Temper* (1803), lacking half-title, £125

***1982 November***

**Marlborough Rare Books**, Catalogue 98 (London, 1982)

192 Hoare, *Inquiry into .. the Arts of Design* (1806), £175

529 Cumberland, *Thoughts on Outline* (1796), some staining, £150

***1982 November***

**David O'Neal**, Catalogue 50 (1982)

7 Flaxman, *Hesiod* (1817), with half-title, "very fine" condition, $650

***1982 November***


186 Hayley, *Triumphs of Temper* (1803), large paper, minor foxing, $395

***1982 November***

**Sims, Reed & Fogg**, Catalogue 48 (1982)

34 Hayley, *Essay on Sculpture* (1800), £68

***1982 December***


83 Hayley, *Life ... of Cowper* (1803-4), lacking half-titles, light foxing, $600

***1982 December***


Sale Catalogues of Blake's Works

1982 Fall

W. Reese, Catalogue 16 (1982)
190 Blair, *The Grave* (1808), quarto, $600

1982 Winter

Heritage Bookshop, Catalogue 9 (Los Angeles, 1982)
17 Young, *Night Thoughts* (1797), lacking Explanation leaf, paper brittle, some darkening, with a "check signed by Edward Young" tipped in, $3,500

1982 Winter-Spring

Blair, *The Grave* (1870), folio, $300

1982-83 Winter

Ravenstree, Catalogue 94 (1982)
99 Flaxman, *Iliad* (1805), hinges broken, slight foxing, $225

1983 January 27

Swann, Catalogue (N.Y., 1983)
61 Flaxman, *Hesiod* (1817), with his *Aeschylus*, foxed [$140]
62 Gay, *Fables* (1793), with Aesop, *Fables* (1793) [$225]

1983 January

80 Darwin, *Poetical Works* (1806), 12 of 28 plates hand coloured, $400

1983 January

224 Josephus, *Whole Genuine and Complete Works* (1800?), £65

1983 February 10

Swann, Catalogue (N.Y., 1983)
242 Lavater, *Essays on Physiognomy* (1810), foxed, bindings broken [$325]

1983 February

James Cummins, Catalogue 10 (1983)

1983 March 1

Sotheby, Catalogue (London, 1983)
Sale Catalogues of Blake's Works

43  Lavater, *Essays on Physiognomy*, first edition, stained, fancy binding [£242 to Schneider]

1983 March 2

**Christie**, Catalogue (London, 1983)
268  *Job* (1826), published proofs, on laid india paper, original boards with label [£4,644 to Marks]
296  Young, *Night Thoughts* (1797), "large copy [£1,296 to Sims, Reed & Fogg]

1983 March 2

**Sotheby**, Catalogue (London, 1982)
561  Stedman, *Narrative* (1796), some spotting [£440 to Hammond]

1983 March 21

**Christie**, Catalogue (London, 1983)

The whole catalogue is devoted to *Blake Varley Sketchbook*, all the Blake designs reproduced, sold en bloc to an anonymous collection.

1983 March 28

**Sotheby**, Catalogue (London, 1983)
192  Stuart & Revett, *Antiquities of Athens* (1762-1816), 3 vols., tears, browning [£935 to Dimak]

1983 March

**W & V. Dailey**, Catalogue 30 (Los Angeles, 1983)
74  Hayley, *Triumphs of Temper* (1803), $400
147  Ritson, *Select Collection of English Songs* (1783), $325
154  Salzmann, *Elements of Morality* (1791), $750
165  Stedman, *Narrative* (1796), $750

1983 March

The Felpham Rummer, the inscriptions engraved and the figure etched, by William Blake, illustrated, $45,000\(^{438}\)

1983 March

**Pickering & Chatto**, catalogue 651 (London, 1983)
97  Hayley, *Life ... of Cowper* (1803-4), $250

\(^{438}\) An unsurpassed price inflation for a Blake work, from £50.
Sale Catalogues of Blake's Works

1983 April 20

Christie, Catalogue (London, 1983)
118 Stedman, *Narrative* (1806), foxed, worn [£216 to Scott]
348 Stedman, *Narrative* (1796), tears, some stains [£151 to Maggs]

1983 April 21

Sotheby, Catalogue (London, 1983)
142 Hayley, *Little Tom the Sailor* (1800), unrecorded copy, printed in sepia on paper watermarked HAYES 17[97?], hand coloured in rust and yellow, perhaps by Blake or Mrs Blake, 19.4 x 53.1 cm, illustration [£14,040 to Andrew Edmunds [for Justin Schiller])
255 Stedman, *Narrative* (1806), slight spotting [£352 to Armstrong]

1983 April 21

Swann, Catalogue (N.Y., 1983)
125 Blair, *The Grave* (1808), quarto, worn, foxed

1983 April 21-22

142 "Little Tom the Sailor", reproduced, "extensively hand-coloured, wove paper watermarked HAYES 17; the colouring is subdued, muted browns (some reddish) and green (brownish), feature scarcely touched, from Mrs Steele, Kemp Town, Brighton439 [£14,040 to Andrew Edmunds (for Justin Schiller])
412 Hogarth, "Beggar's Opera, Act III], fourth state, from the C.J. Rosenbloom collection [not sold]

1983 April 27-28

Helmut Tenner, auction catalogue 143 (1983)
702 Blair, *The Grave* (1813), quarto [DM1,300]

1983 April 28

Swann, Catalogue (N.Y., 1983)

439 The vendor of The Felpham Rummer at Christie's, 2 Nov 1982, was from Brighton.
Sale Catalogues of Blake's Works

Gay, *Fables* (1793), hinges broken [$120]  
1983 April

313 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., lacking pl. 1 of Chapter 1 of Vol. 2, rebacked, £2,400  
1983 April

**Justin Schiller**, Catalogue 41 (1983)  
84 *Songs of Innocence and of Experience* pl. 7, 10, 33 ("The Ecchoing Green" [the second plate], "The Little Black Boy" [the second plate], and "Holy Thursday" [from *Experience*]), printed by Blake in reddish-brown ink on laid india paper and partly hand colored (colouring perhaps not by Blake), from the collection of Bent Juel-Jensen, $28,500  
102 *Songs of Innocence and of Experience*, manuscript facsimile (Beta) in pen and ink and water colours, some leaves watermarked "Edmeads & Pine" and "Ruse & Turners", the paper mounts of the binding watermarked "J Whatman 1821", $175,000  
1983 April

**McDowell & Stern**, Catalogue 25 (1983)  
23 Lavater, *Essays on Physiognomy* (1810), £180  
1983 April

43 *Job* (1826), on 1825 Whatman paper, $15,000  
1983 May 3

**Christie**, Catalogue (N.Y., 1983)  
405 "Chaucers Canterbury Pilgrims", final state, on laid india paper, probably a Colnaghi impression, marginal staining, from the collection of "Henry [i.e., George?] Richmond R.A., according to a pencilled note in the hand of M.A. McDonald" [$1,430]  
406 *Job* (1826), published proofs, on laid india paper [not sold]  
1983 May 20

**Christie**, Catalogue (N.Y., 1983)
Sale Catalogues of Blake's Works

5 Young, *Night Thoughts* (1797), some plates trimmed, lacking Explanation leaf but with both published states of the title page to Night II [$2,750 to Justin Schiller (for Essick)]

1983 May 23

**Sotheby**, Catalogue (London, 1983)

102 Salzmann, *Elements of Morality* (1793), 2 vols., 50 plates as in the recorded editions (1791 and 1792) with Blake's plates [$396 to Robinson (for D. Heald for Essick)]

1983 May 24

**Sotheby**, Catalogue (London, 1983)

580 Young, *Night Thoughts* (1797), with Explanation leaf [$1,265 to Rota]

581 Hayley, *Triumphs of Temper* (1803), lacking half-title, rubbed [$143 to Agassi]

582 *Job* (1874), laid india paper, unbound with label, plus 5 plates from Blair's *Grave* [$3,300 to Garton]

1983 May


1983 May

**Marlborough Rare Books**, Catalogue 101 (London, 1983)


1983 May


10 Varley, *Zodiacal Physiognomy* (1828), lightly foxed, uncut, $2,500

11 Hayley, *Triumphs of Temper* (1803), uncut, in original boards, $475

1983 May

**Justin Schiller**, Catalogue 41: *Realms of Childhood* (1983) <Victoria University in the University of Toronto>

84 *Songs of Innocence and of Experience* pl. 7, 10, 33, formerly Juel-Jensen's, $28,500
Sale Catalogues of Blake's Works

102  Songs of Innocence and of Experience, contemporary MS facsimile [Beta], Innocence title page reproduced in black-and-white, "The Fly" in colour on the cover, $175,000

1983 May

Sims, Read & Fogg, Catalogue 52 (1983)
9  Young, Night Thoughts (1797), with Explanation leaf, slight foxing

1983 June 4

Jochen Granier, auction catalogue (1983)
1113  Hoare, Inquiry into .. the Arts of Design (1806), with Swinburne, Critical Essay (1868) [DM50]

1983 June 17

Sotheby, Catalogue (London, 1983)
981  "The Idle Laundress" (1803) and the "Industrious Cottager" (1803), colour printed, rubbed in lower margins [£198 to D. Heald (for Essick)]

1983 June

Howard Mott, Catalogue 209 (1983)
32  Blair, The Grave (1813 [i.e., 1870?]), "original cloth", "uncut ... Second Edition", $300

1983 June

Sims, Reed & Fogg, List H (1983)
197  Young, Night Thoughts (1797), with Explanation leaf, slight foxing, £1,900

1983 Spring

Claude Cox, Catalogue 35 (1983)
74  Gay, Fables (1793), worn, £90

1983 Spring

George Houle, Catalogue 22 (1983)
110  Hayley, Life ... of Cowper (1803-4), second edition, uncut, $495

1983 Spring

35  Blair, The Grave (1870), portfolio of plates, original cloth, £85
Sale Catalogues of Blake's Works

1983 July 20

Christie, Catalogue (London, 1983)

205 Hunter, *Historical Journal* (1793), octavo, rubbed [£118 to Maggs]

1983 July 27

Sotheby, Catalogue (London, 1983)

355 Young, *Night Thoughts* (1797), some leaves cropped, soiled, cover loose, with Explanation leaf [£715 to Finch]

356 Blair, *The Grave* (1870), worn [£77 to Marks]

1983 July

Ars Libri, Catalogue 36 (1983)

424 Blair, *The Grave* (1813), quarto, $375

1983 July

Pickering & Chatto, Catalogue 23 (London, 1983)

56 Ritson, *Select Collection of English Songs* (1783), Thomas Park's copy, $1,000

1983 September


3 Young, *Night Thoughts* (1797), with Explanation leaf, $3,500

4 Blair, *The Grave* (1808), quarto, $800

1983 September

McDowell & Stern, Catalogue 26 (1983)

535 Cumberland, *Thoughts on Outline* (1796), original boards repaired, £85

1983 September

Ravenstree Co, Catalogue 101 (1983)

11 Ariosto, *Orlando Furioso* (1783), 5 vols., hinges breaking, $185

1983 October 11

Sotheby, Catalogue (London, 1983)

450 Gay, *Fables* (1793), titles cropped, binding rubbed [£88 to Vine]

1983 October 20

Sale Catalogues of Blake's Works

239 Lavater, *Aphorisms on Man* (1788), rubbed [no price available]

1983 October

Howes, Catalogue 221 (1983)
343 Hayley, *Romney* (1809), fancy binding, £110

1983 October

20 Blair, *The Grave* (1870), folio, original cloth, worn, $125
24 Hayley, *Life ... of Cowper* (1803-4), lacking half-titles, some foxing, $225
45 Darwin, *Botanic Garden*, third edition, $1,000

1983 November-1984 January 14

Schiller-Wapner Galleries in collaboration with Barbara Leibowits Graphics Ltd, *British Arts and the Literary Tradition: An Exhibition of Paintings, Drawings, Illustrations, Books 1800-1900* (N.Y., 1983) <Victoria University in the University of Toronto>
14 "St. Paul Shaking Off the Viper" <Butlin #509>, watercolour, reproduced, $105,000
15 *Songs of Innocence and of Experience* pl. 7, 10, 33, from Juel-Jensen collection, $28,500
17 Young, *Night Thoughts* (1797), $7,500
18 Blair, *The Grave* (1808), in original boards, $4,500

1983 November 3

Swann, Catalogue (N.Y., 1983)
118 Lavater, *Essays on Physiognomy*, first edition, some foxing, binding defective [$400]

1983 November 15

Christie, Catalogue (London, 1983)
132 "The Canterbury Pilgrims" <Butlin #654>, pencil drawing, illustrated [£12,960 to Somerville & Simpson (for the British Museum)]

1983 November 22

Sotheby, Catalogue (London, 1983)
Sale Catalogues of Blake's Works

312 Young, *Night Thoughts* (1797), lacking Explanation leaf, covers detached, title page to Night II in the rare first published state [ESTIMATE: £800-£1,200] [unsold at £650]

324 Flaxman, *Hesiod* (1817), with is *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), and Dante (1807), all rubbed and spotted [£350]

392 Salzmann, *Gymnastics for Youth* (1800), frontispiece torn, cover detached [£432 to Agassi]

1983 November


224 Gay, *Fables* (1793), some foxing, $450

1983 November

**Ravenstree Books**, Catalogue 105 (1983)]

156 Hayley, *Triumphs of Temper* (1803), large paper, minor foxing, $395

1983 November

**Sims, Reed & Fogg**, Catalogue 54 (1983)

36 Young, *Night Thoughts* (1797), with Explanation leaf, slight foxing, £1,900

37 Blair, *The Grave* (1808), quarto, rebacked, £325

38 Blair, *The Grave* (1813), quarto, chipped spine, £275

39 Blair, *The Grave* (1847), original cloth, worn, £75

54 Hayley, *Essay on Sculpture* (1800), £48

204 Hayley, *Romney* (1809), £150

1983 December 7

**Sotheby**, Catalogue (London, 1983)

390 "Christ Trampling on Satan", laid paper, slightly soiled [£242]

1983 December 8

**Christie**, Catalogue (London, 1983)

637 "Chaucers Canterbury Pilgrims", third state <Essick #31>, illustrated [£4,104 to D. Heald (for Essick)]

1983 December 13

**Sotheby**, Catalogue (N.Y., 1983)
781  Blair, *The Grave* (1813 [i.e., 1870?]), quarto, spotted, water-stained, "original" brown cloth [$165]

1983 Autumn

Garton & Cooke, Catalogue 27 (1983)

32  *Job* (1874), laid india paper, unbound with label, plus 5 plates from Blair's *Grave*, £6,500

1983 Fall

Ravenstree, Catalogue 104 (1983)

119  Flaxman, *Iliad* (1805), hinges broken, slight foxing, $225

1983 Fall

Walford, catalogue A/303 (183)

214  Flaxman, *Iliad* (1805), with his *Odyssey* (1805), and Aeschylus (1795), lacking 3 plates, £63

216  Gay, *Fables* (1793), bound in 1 volume, light foxing, £125

239  Lavater, *Essays on Physiognomy* (1810), "very tall ([?large paper] copy", rebacked, £343

1983


One hundred thirteen Blake books for sale, including some with his commercial engravings.

1983

Pickering & Chatto (Incorporating Dawson's of Pall Mall), *A Miscellany of Rare and Interesting Books and Manuscripts from the Stock of Pickering and Chatto* Catalogue 651 (London, 1983) <Victoria University in the University of Toronto>

1  "A large rummer (c. 1800) engraved by the artist [William Blake]. Dimensions: 14 centimetres (height) by 10.5 centimetres (diameter of bowl). With faint engraving of angel, arms outstretched, facing forward, one wing fully feathered. Also engraved 'THOU HOLDER OF IMMORALDRINK | I GIVE THEE PURPOSE NOW I THINK' on opposite exterior of bowl. Signed 'BLAKE IN ANGUISH FELPHAM AUGUST 1803' on rib of stem. Foot replaced by copper base, once silvered, paper shagreen underlining, probably late 19th century".  

"The
Sale Catalogues of Blake's Works

lettering ... appears to have been cut with a diamond point. The drawing of an angel may have been done by etching .... If he used an acid only of the strength appropriate to metal engraving, this would account for the faintness of the image. It is also possible that the engraving was intended to be seen from the inside of the glass when drinking, and it is indeed best viewed from that angle", reproduced on the cover

1983


10 Varley, Zodiadic Physiognomy (1828), "text lightly foxed, but a sound uncut copy in full new calf antique"], on the back cover is a reproduction of Ghost of a Flea, $2,500.00

11 Hayley, The Triumphs of Temper (1803), "uncut copy in original blue-grey boards, tan paper spine, the hinges cracked but cords quite sound", $475.00

1984 January 19


206 Hayley, Triumphs of Temper, twelfth edition, small paper copy [£176 to A. Thomas]

1984 January

Ben Abraham Books, Catalogue 3 (Toronto, 1984)

7 Blair, The Grave (1808), quarto, subscriber's copy, $1,750

16 Flaxman, Iliad (1805), foxed, $365

33 Malkin, A Father's Memoirs (1806), foxed, $500

1984 January

Blackwell's, Catalogue A59 (Oxford, 1984)

197 Lavater, Aphorisms (1789), pencil annotations, £165

1984 January

Lawson, Catalogue 218 (1984)

54 Job, first issue, without "Proof", bookplate of Barron Field, £4,000

57 Blair, The Grave (1813), quarto, title page imprint cut off, £140
Sale Catalogues of Blake's Works

59 Gay, *Fables* (1793), "one of the large copies", £85
60 Hayley, *Ballads* (1805), lacking 4 leaves of text, £100
61 Hayley, *Life ... of Cowper*, first edition with supplementary volume, £120
62 Hayley, *Triumphs of Temper*, twelfth edition, small paper copy, £125
63 Hayley, *Triumphs of Temper*, twelfth edition, large paper copy, £300
65 Malkin, *A Father's Memoirs* (1806), frontispiece slightly foxed, £185
66 Young, *Night Thoughts* (1797), fore-edge uncut, £1,250

1984 January

94 Darwin, *Poetical Works*, rebacked, age-yellowed, £135

1984 February 9

Swann, Catalogue (N.Y., 1984)
30 *Royal Universal Family Bible*, disbound [not sold]
264 Josephus, *Whole Genuine and Complete Works* [1785?], stained, covers detached [$175]

1984 February 16

191 Virgil, *Pastorals* (1821), some spotting, modern green morocco [£1,561]

1984 February 16

Swann, Catalogue (N.Y., 1984)
7 Ariosto, *Orlando Furioso* [$130]

1984 February

John Andrew, Catalogue 2 (1984)
85 Lavater, *Essays on Physiognomy* (1789-98), Vol. III in original parts, uncut, £1,250

1984 February

Howard Mott, Catalogue 209 (1984)
Sale Catalogues of Blake's Works

32 Blair, *The Grave* (1813), quarto, foxed, "folio, original cloth", rebacked, $300

1984 February


246 Ritson, *Select Collection of English Songs*, Thomas Park's copy with his annotations for the 1813 edition, $1,250

247 Ritson, *Select Collection of English Songs*, rubbed, $450

1984 February

Sims, Reed & Fogg, Catalogue 56 (1984)

17 Blair, *The Grave* (1808), quarto, £325

90 Hayley, *Life of Romney*, £150

1984 February

Sims, Reed & Fogg, Catalogue 57 (1984)

88 Young, *Night Thoughts* (1797), with Explanation leaf, rebacked, £1,900

89 Blair, *The Grave* (1808), quarto, £325

1984 March 22


186 Lavater, *Essays on Physiognomy* (1789-98) [£389]

1984 March 22

Swann, Catalogue (N.Y., 1984)

192 Lavater, *Essays on Physiognomy* (1789-98), foxed, lacking half-titles [$500]

1984 March

Blackwell's, Catalogue A60 (Oxford, 1984)

88 Cumberland, *Thoughts on Outline*, title page motto corrected by hand, margins soiled, £350

1984 March


95 Cumberland, *Thoughts on Outline*, margins slightly foxed and damp-stained, £110

129 Fuseli, *Lectures on Painting*, uncut, £95

1984 March

Traylen, Catalogue 96 (Guildford, 1984)

Sale Catalogues of Blake's Works

1984 April 3

Christie's Australia, Catalogue (1984)
[Australian $1,000]

1984 April 10

Sotheby, Catalogue (London, 1984)
541 Lavater, *Essays on Physiognomy* (1810), off-sets from plates, rubbed
[£165 to Jones]

1984 April 26

Swann, Catalogue (N.Y., 1984)
125 Lavater, *Essays on Physiognomy* (1789-98), minor foxing
[$500]

1984 April

Sanders, Catalogue 107 (Oxford, 1984)]

1984 April

32 Blair, *The Grave* (1808), quarto, uncut, "original blue boards",
front cover detached [no mention of cover label], $650

1984 May 16

Sotheby, Catalogue (N.Y., 1984)
465 Gay, *Fables* (1793), lacking 1 [unidentified] plate, spotted, worn
[£30 to Elliott]

1984 May 22

Sotheby, Catalogue (London, 1984)
480 Hunter, *Historical Journal*, first edition, quarto, imprint shaved, inner margin soiled
[£1,650 to Hammond]

1984 May 30

Christie, Catalogue (London, 1984)
318 Young, *Night Thoughts* (1797), "contemporary panelled calf
gilt in the style of Edwards of Halifax" [£4,860 to Maggs]

1984 May

Sale Catalogues of Blake's Works

210  Hayley, *Life ... of Cowper*, first edition, lacking half-titles, £120

1984 May


5  Blair, *The Grave* (1808) watermarked J. Whatman | 1807 and 1808, "bound in green morocco ... Bookplate of Paul Hyde Bonner", U.S. $1,750

1984 May


213  Ritson, *Select Collection of English Songs*, £220

1984 May


19  Cumberland, *Outlines from the Antients*, "large paper copy", $175
51  Lavater, *Essays on Physiognomy* (1789-98), covers detached, some foxing, $250

1984 May


303  Shakespeare, *Plays* (1805), 10 vols., extra-illustrated with 160 plates [apparently none by Blake], fancy binding, £450
363  Blair, *The Grave* (1813), quarto, "little marking", £180

1984 June 6


201  Lavater, *Essays on Physiognomy* (1789-98) [750 lira]

1984 June 9

**Sotheby**, Catalogue (London, 1984)

940  Rees, *Cyclopaedia*, 39 text volumes and 5 plate volumes, 2 vols. lacking leaves, all title pages lacking, covers loose [£55 to Jeffrey]

1984 June 14
Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1984) <Biblioteca La Solana>

195  Hogarth, "Beggar's Opera", fourth state, some staining  
     (ESTIMATE: £100-£150) (£143)

195A  Blake and Linnell, "Wilson Lowry", fourth state, two copies,  
      1 on laid india paper, torn, plus a print of "Carfax Conduit,  
      Oxford" signed "Blake sc." (ESTIMATE: £100-£150) (£88 to  
      D. Heald (for R.N. Essick)]

196  "Venus Dissuades Adonis from Hunting", printed in black,  
     imprint cropped, not named in the catalogue] with "May-Day  
     in London" from the Wit's Magazine, "The Shipwreck" from  
     Hayley, Life of Romney (1809), "Orlando Uprooting a Pine"  
     from Ariosto, Orlando Furioso, 6 prints from Scott, Poems,  
     Blake's print from Enfield, The Speaker  [lost before  
     delivery], and 1 print not by Blake (£154 to D. Heald (for  
     R.N. Essick)]

197  "James Upton" after Linnell, "rare working proof before the  
     engraving was completed, with part of the cross-hatching  
     around the head apparently stopped out", 35.8 x 27.0 cm,  
     third (final) state, previously unrecorded (ESTIMATE: £200-  
     £300) (£275 to D. Heald (for R.N. Essick)]

198  "Rev. John Caspar Lavater" (May 1800), separate plate,  
     third Essick state, stained, illustrated (ESTIMATE: £300-£400)  
     (£250, bought in]

199  Small Canterbury Pilgrims (ESTIMATE: £300-£400) (£880 to  
     Essick]

200  Songs of Experience frontispiece [pl. 28], reproduced,  
     printed in brown and hand-coloured probably by the artist  
     with a few touches of graphite from another hand, with the  
     page number 2 in pen just outside the image at top right, on  
     wove (Whatman?) paper ... some foxing ... stitch holes in  
     edges of left margin and small losses from corners of upper  
     margin 110 by 70 mm", reproduced (ESTIMATE: £3,000-  
     £4,000) (£10,450 to Donald Heald (for Robert N. Essick)]

1984 June

Sale Catalogues of Blake's Works

976  Hayley, Life of Romney, £175
      1984 June
Sims, Reed & Fogg, Catalogue 63 (1984)
1197  Hayley, Life of Romney, £150
      1984 June
    77  Lavater, Essays on Physiognomy (1789-98), fancy binding,
        weak hinges, $750
        1984 Spring
Claude Cox, Catalogue 42 (1984)
    25  Blair, The Grave (1813), quarto, "later blue grained cloth ... 
        presumably an issue binding used by Ackermann for copies 
        stored in sheets for many years", £120
        1984 Spring
    789  Gay, Fables (1793), "entirely uncut", fancy binding, £285
        1984 July 10
Christie, Catalogue (London, 1984)
    85  "Queen Constance and Her Son" <Butlin #151>, pencil and 
        pen, wash, sketch of a foot and 2 figures on verso, illustrated 
        [£3,780 to Spink & Son]
        1984 July 27
Sotheby, Catalogue (London, 1984)
    353 Young, Night Thoughts (1797), some margins cropped,
        lacking Explanation leaf, covers detached [£792 to Percival]
    354  Blair, The Grave (1808), quarto, spotted, lacking spine [£165 
        to Demetz]
    511 Mary Wollstonecraft, Original Stories (1791), soiled [£715 to 
        Schiller]
    512  Mary Wollstonecraft, Original Stories (1796), light off-sets 
        [£440 to Schiller]
        1984 July
Deighton Bell, Catalogue 228 (1984)
    624  Darwin, Botanic Garden, third edition of Part I, fourth 
        edition of Part II, worn, £300
Sale Catalogues of Blake's Works

1984 July

49 *Job*, "Proof" issue, on laid india paper, original blue paper boards, with label, chipped, $17,000

1984 July

**Claude Cox**, Catalogue 43 (1984)
10 Blair, *The Grave* (1808), quarto, some spotting, £350

1984 July

**W. & V. Dailey**, Catalogue 33 (Los Angeles, 1984)
22 Hayley, *Triumphs of Temper*, twelfth edition, small paper copy, rebacked, $400
241 Stedman, *Narrative* (1806), 1 plate torn, rebacked, $650

1984 July

55 Scott, *Poems* (1782), some water-staining, £250

1984 July

**Traylen**, Catalogue 97 (Guildford, 1984)
82 Blair, *The Grave* (1808), quarto, some plates foxed, £330
108 Blair, *The Grave* (1808), quarto [no mention of the state of the plates], £490

1984 August

**Ben Abraham Books**, *List of William Blake* (Toronto, 1984) 3 pp. <Victoria University in the University of Toronto>

1984 August

**Sims, Reed & Fogg**, Catalogue 66 (1984)
28 Hayley, *Life of Romney*, £150

1984 August

**Traylen**, Catalogue 97 (Guildford, 1984)
416 Gay, *Fables* [1793], "large paper copy", 2 vols. in 1, £135
575 Lavater, *Essays on Physiognomy* (1792), £480
752 Rees, *Cyclopaedia*, 39 text volumes and 5 plate volumes, few bindings repaired, "fine set", £1,100
990 Young, *Night Thoughts* (1797), top edge gilt, "others uncut", lacking Explanation leaf, £1,800

1984 September
Sale Catalogues of Blake's Works

Blackwell's, Catalogue A69 (Oxford, 1984)
Malkin, *A Father's Memoirs* (1806), frontispiece slightly water stained, £110

1984 September

Ximenes, Catalogue 69 (1984)
249 Hayley, *Life ... of Cowper*, second edition with supplementary volume, $400
361 Hayley, *Triumphs of Temper*, twelfth edition, "large paper copy ... 8¾ x 5¾", with half-title, $1,000

1984 Summer-Fall

W. & V. Dailey, Catalogue (Los Angeles, 1984)
Virgil (1821), complete set of Linnell reprints mounted in a red leather album, $4,500 [acquired October by an anonymous institution]

1984 October 23

Sotheby, Catalogue (London, 1984)

1984 October

Robert Clark, Catalogue 1 (1984)
29 Shakespeare, *Plays* (1805), 10 volumes, £220

1984 October

270 Shakespeare, *Plays* (1805), 9 volumes, £250

1984 October

Pickering & Chatto, Catalogue 42 (London, 1984)
8 Blair, *The Grave* (1808), quarto, $1,250

1984 November 8

Sotheby, Catalogue (N.Y., 1984)
3 Job, 1874 printing, some foxing [not sold]

1984 November 16

Christie, Catalogue (N.Y., 1984)
137 Gay, *Fables* (1793), fancy binding [$385]

1984 November 20
Sale Catalogues of Blake's Works

**Christie**, Catalogue (London, 1984)

103  "Job and His Daughters" <Butlin #556>, pencil, gray ink, watercolour, illustrated [£56,160 to Ian Woodner(?)]

104  "Head of a Young Man, possible Antinous" <#692.86> from the [Smaller] Blake-Varley Sketchbook [not sold]

**1984 November 29**


246  Gay, *Fables* (1793), Viscount Weymouth/Britwell copy, fancy binding [£605]

**1984 November**

**Quaritch**, Catalogue 1044 (London, 1984)


**1984 December 6**

**Sotheby**, Catalogue (London, 1984)

87  Series of "over fifty" autograph letters from Edward Garrard Marsh to William Hayley (1801-14), with references to Blake [ESTIMATE: £4,000-£5,000] [not sold]

**1984 December 12**

**Sotheby**, Catalogue (N.Y., 1984)


**1984 December 17**

**Sotheby**, Catalogue (London, 1984)

318  Young, *Night Thoughts* (1797), all plates hand-coloured [X], with Explanation leaf, "red straight-grained morocco gilt, uncut ... probably acquired by Charles John, Fifth Baron Dimsdale" [£13,750 to Sam Fogg]

**1984 December 20**

**Swann**, Catalogue (N.Y., 1984)

267  Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), foxed [$250]

**1984 December**

Sale Catalogues of Blake's Works

108 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), in 4 vols., with the bookplate of Charles Dickens in the *Iliad* and his library label in each ("sold")

1984 December


23 Catullus, *Poems*, 2 vols. in 1, with half title and errata, $800

1984 Autumn


132 Stedman, *Narrative* (1813), £500

1984 Fall


163 Flaxman, *Hesiod* (1870), £30

164 Flaxman, *Iliad* (1870), £25

1984 Fall


95 Hayley, *Triumphs of Temper*, twelfth edition, large paper, $395

1984 Winter

**Ben Abraham Books**, Catalogue 4 (Toronto, 1984)

4 Blair, *The Grave* (1808), quarto, subscriber's copy, $1,750

1984-85 Winter

**Lawson**, Catalogue 221 (1984)

138 Lavater, *Essays on Physiognomy* (1810), fancy binding, £450

1984 Winter


132 Young, *Night Thoughts* (1797), sold as a collection of prints [no mention of the Explanation leaf], minor foxing, $6,750

133 *Job*, "Proof" issue, laid india paper, some foxing, from the collection of Beverly Chew, half-leather binding, "price on request" [apparently meaning over $18,000]

1984 December 6-7

**Sotheby**, *English Literature and English History* (London, 1984)

<Bodley, Grolier Club>
Sale Catalogues of Blake's Works

87 Over 50 letters 1801-1814 from Edward Garrard Marsh to William Hayley ... (ESTIMATE: £4,000-£5,000) [Not sold]

1984 December 17-18

Sotheby, Catalogue (London, 1984) <Victoria University in the University of Toronto>

318 Young, Night Thoughts (1797), coloured [X], with a reproduction of p. 4 in black-and-white and of the frontispiece to Night III in colour, "coloured by hand, slightly soiled, three borders offset, a few short tears in margin of explanation leaf and one slightly affecting one border repaired, red straight-grained morocco, gilt, uncut ... probably acquired by Charles John, fifth Baron Dimsdale ... lighter more transparent colours in the present copy" than in the Butts copy (ESTIMATE: £10,000-£15,000) (£13,750 to Sims Reed & Fogg]

1984

Ben Abraham Books, Catalogue Four, William Blake (Toronto, 1984) <Victoria University in the University of Toronto>

1985 January 10


1985 January 17

Bloomsbury Book Auctions, Catalogue (London, 1985)

33 Darwin, Botanic Garden, first edition, some browning, covers detached (£110 to Wells]

1985 January

Bow Windows Bookshop, Catalogue 100 (1985)

10 Blair, The Grave (1808), quarto, some foxing, original boards, with cover label, £1,200

11 Blair, The Grave (1870), folio, rebacked, £175

49 Gay, Fables (1793), some browning, £145

1985 January
Sims Reed & Fogg, *18th & 19th Century Art Books with a Collection of Sales Catalogues Catalogue 70* (London, 1985) <Victoria University in the University of Toronto>


245 Young, *Night Thoughts* (1797), coloured [X], with the Explanation leaf, "coloured by William Blake", "Death" on pl. 1 coloured gray as in the Houghton copy "Handsome turn of the century red straight-grained morocco with gilt floral patterns, stamped W.H.S. 440 ... on verso of the title page is inscribed 'Baron Dimsdale' ... This copy was bought by the fifth Baron Dimsdale ... These are either coloured by Blake or under his supervision using his patterns ... It is notable also for the fine skin tones and unusual eyes and hair" [£20,000 to a private collector]

**1985 January**

**Weston Gallery**, Catalogue 1 (1985)

68 *Job* (1874), £9,600

**1985 February 28**


144 Stedman, *Narrative* (1796), plates stained, some leaves torn and misbound, binding repaired [£275 to Ayres]

**1985 February**

**Ben Abraham Books**, *Blake List* (Toronto, 1984) 4 pp. <Victoria University in the University of Toronto>

**1985 February**

**Quaritch**, Catalogue 25 (London, 1985)

65 Gay, *Fables* (1793), $675

**1985 March 7**

**Sotheby**, Catalogue (London, 1985)

200 Dante plates, printed on india paper on laid Whatman paper, probably the 1838 printing, 2 plates slightly discoloured, minor foxing [£23,100]

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440 The bindery of W.H. Smith.
Sale Catalogues of Blake's Works

202 "Christ Trampling on Satan", inscribed "To Mr. B.G. Martin with regards from E.J. S[haw]", 441 heavy wove paper, water stained [£220]

1985 March 19

Christie, Fine English Drawings and Watercolours (London, 1985) <Biblioteca La Solana>

104 "The Death of Hector" <Butlin #451>, in the foreground are Priam and his lamenting family, in the background Achilles dragging Hector (recto); a sketch inscribed "Jep[h]thah sat by his Daughter" <#451, "Jephthah Met by His Daughter">, 16¼ x 21¾", from John Flaxman, Maria Denman, "Miss Denham" (verso), both reproduced (ESTIMATE: £7,000-£10,000) [£7,560 to D. Heald (for R.N. Essick)]

1985 March 27

Christie’s, Catalogue (London, 1985)

146A Receipt of 9 September 1806 "of Mr. Butts six pounds six shillings for Drawings, Songs of Innocence [and of Experience (E?)]" [£5,184 to Rendell]

370 Lavater, Essays on Physiognomy (1789-98) [£432 to Joseph]

1985 March

John Andrew, Catalogue 6 (1985)

40 Hayley, Life ... of Cowper, second edition, £275
78 Scott, Poetical Works (1786), lacking 1 Blake plate, binding worn, £35

1985 March


134 Hayley, Triumphs of Temper (1803), £160

1985 March

William Duck, Catalogue 45 (1985)

Darwin, Botanic Garden (1799), first octavo edition, £165

1985 March

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441 The work was almost certainly printed by Shaw, who owned the copperplate.
442 Butlin #451 ("Untraced since 1923") differs from the work offered in 1985 chiefly in size (16¼ x 31¾" in 1923 vs 16¼ x 21¾" in 1985) and in the omission of "The Death of Hercules" on the recto.
Sale Catalogues of Blake's Works

Howes, Catalogue 227 (1985)
198 Hayley, *Life ... of Cowper*, first edition, with the supplementary volume, £220
227 Gay, *Fables* (1793), fancy binding, uncut, £325

1985 March

Edward Nudelman, Catalogue 8 (1985)
279 Whitaker, *Seraph* (1828), Vol. II only, $150

1985 March

Jeffrey Stern, Catalogue 1 (1985)
189 Shakespeare, *Plays* (1805), 10 volumes, fancy binding, 7 leaves in Vol. IX from another edition, £100
531 Gay, *Fables* (1793), "large paper", 2 volumes bound in 1, £285
532 Blair, *The Grave* (1813), "large quarto, original blind decorated gilt lettered cloth" [i.e., the 1870 folio?], little spotting, £425
533 Blair, *The Grave* (1813), quarto, slight wear, £140

1985 March

Philadelphia Rare Books and Manuscripts, Catalogue 853 (Philadelphia, 1985)
11 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), minor water stains, $300

1985 April 25

Bloomsbury Book Auctions, Catalogue (London, 1985)

1985 April 25

Swann, Catalogue (N.Y., 1985)
134 Blair, *The Grave* (1808), quarto, title imprint partly trimmed [$325]
365 Lavater, *Essays on Physiognomy* (1789-98) [$850]

1985 April

Blackwell's, Catalogue A78 (Oxford, 1985)
262 Darwin, *Botanic Garden*, Part I second edition, a few tears, £225
Sale Catalogues of Blake's Works

1985 April

**Book Block**, Catalogue 12 (1985)
Gay, *Fables* (1793), original boards, uncut, $1,650

1985 April

144 Nicholson, *Introduction to Natural Philosophy* (1782), $650

1985 April

**Philip Pirages**, Catalogue 9 (1985)
133 Young, *Night Thoughts* (1797), lacking the Explanation leaf, top edge gilt, others uncut, 41 x 32.5 cm, $3,500

1985 April

**G. Stuart**, Catalogue 39 (1985)
112 Hayley, *Triumphs of Temper* (1803), "large copy", minor foxing, $395

1985 April

**N.G. Stogdon**, Catalogue 1 (1985)
52 *Job* (1826) with "Proof" removed, Whatman paper, original wrappers with label, bookplate of A.E. Newton, not priced

1985 May 3

**Sotheby**, Catalogue (London, 1985)
554 Hunter, *Historical Journal* (1793), quarto, title page imprint shaved, binding repaired [£1,870 to Bonham]

1985 May?

*Job* (1826), "Proof" set [£9,000]443

1985 May

**Marlborough Rare Books**, Catalogue 111 (1985)
157 Wollstonecraft, *Original Stories* (1791), sold

1985 May

**C.J. Sawyer**, Catalogue 317 (1985)
Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), in 4 volumes, with the

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Sale Catalogues of Blake's Works

bookplate of Charles Dickens in the *Iliad* and his library label in each, £1,575

1985 May

W. Thomas Taylor, Catalogue 38 (1985)

34 Gerard Manley Hopkins, autograph letter signed to R.W. Dixon, 22 December 1887: "I have Blake's poems by me ... The best are of an exquisite freshness and lyrical inspiration, but there is mingled with the good work a great deal of rubbish, want of sense, and some touches of ribaldry and wickedness. ...", $4,250

1985 June 21

Sotheby, Catalogue (London, 1985)

538 Wollstonecraft, *Original Stories* (1791) [£770 to Taylor]

1985 June 27

Sotheby, Catalogue (London, 1985)

160B "Rev. John Caspar Lavater", third (final) state, paper scraped, soiled, sold with a Blake plate from Lavater, *Physiognomy*, 3 from Hayley, *Cowper*, and 2 from Blair's *Grave* [ESTIMATE: £300-£400] [not sold]

162 "Revd. Robert Hawker", illustrated [£748 to D. Heald (for R.N. Essick)]

1985 June 28

Sotheby, Catalogue (London, 1985)

364 Stedman, *Narrative* (1796) [£550 to Laggett]

1985 June

Ben Abraham Books, *Blake List* (Toronto, 1985) 7 pp. <Victoria University in the University of Toronto>

1985 June

*Apollo* (June 1985)

p. 20 Shaunagh Fitzgerald Ltd advertisement for *Songs of Innocence* (X), hand coloured [pl. (35-36) (18, 25), (16-17), (13-14), (24, 27), (19, 54), (23, 53), the last not recorded in *BB*] [no price]

1985 June

Shanauch Fitzgerald, *Apollo*, CXXI (June 1985), 120
Sale Catalogues of Blake's Works

Songs of Innocence [X] pl. 13-14, 16-19, 24-25, 35-36, 54 [no price]

1985 June

Grinke & Burmester, Catalogue 2 (1985)
170 Lavater, Aphorisms (1788), uncut, £60

1985 June

Lawson, Catalogue 223 (1985)
88 Cumberland, An Attempt to Describe Hafod, small paper, uncut, in original boards, £250

1985 June

Jeffrey Stern, Catalogue 2 (1985)
1260 Scott, Poetical Works (1782), fancy binding, £390
1261 Lavater, Essays on Physiognomy (1789-98), £450
1262 Darwin, Botanic Garden (1795), third edition of both parts, fancy binding, £425

1985 June

Ximenes, Catalogue 71 (1985)
27 Hayley, Triumphs of Temper (1803), large paper, lacking half-title, contemporary binding, signed Edmund Lloyd, $750

1985 July 9

Christie, Catalogue (London, 1984)
110 "Head of Jonathan" <not in Butlin>, spotted and with surface damage [ESTIMATE: £300-£400] [£4,428 to Colnaghi]

1985 July 16

Sotheby, Catalogue (London, 1985)
12 Boydell's Graphic Illustrations of the Works of Shakspeare, spotted, worn [£528 to Knill]

1985 July 22-23

Sotheby, English Literature and History comprising Printed Books, Autograph Letters and Manuscripts ... (London, 1985) <Victoria University in the University of Toronto>

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444 Reproduced for the first time in Blake, XX, 1 (Summer 1986), 16, inscribed, by Varley or Linnell, at top left "[Jona]than the | [trimmed off] of David", probably a Visionary Head.
"Series of over fifty autograph letters signed by Edward Garrard Marsh to William Hayley, many written while Blake was resident with Hayley at Felpham and containing references to him ... bookplate of Edmund Sydney Williams ... 1801-1814" (estimate: £4,000-£5,000) [Not sold]

"PRINTED 'PROSPECTUS OF A NEW AND ELEGANT EDITION OF BLAIR'S GRAVE', to be illustrated by Blake, containing Fuseli's remarks upon the designs and a list of fifteen 'subjects proposed to be engraved' [reproduced], on two conjoint 4to sheets, 3 pages of text, the last page with an address panel directed to 'Mr Tomkinson / Dean Street Soho ... folded (for delivery as a letter), wafer seal, one or two slight marks, but otherwise in very good condition, printed by T. Bensley, London, November 1805". Inscribed "'With Mr Cromek's respects' and he has added 'and to be engraved by L. Schiavonetti', scoring through the line of text stating that Blake is to be the engraver. ['With Mr Cromek's respect." and alteration of the printed text to "INVENTED AND TO BE ENGRAVED | BY | WILLIAM BLAKE; | and to be engraved by L. Schiavonetti"] He has also added the statement that the price to non-subscribers is three guineas .... the Prospectus lists fifteen plates (not including the portrait)" (estimate: £3,000-£5,000) [£5,500 to Majestic]

Charles Townley Archives, comprising his correspondence, amounting to several thousand letters and the papers relating to his celebrated collection of classical antiquities including letters to Richard Cosway, the book binder Thomas Edwards, John Flaxman, William Hayley Thomas Hope, and C.H. Tatham [£187,000 to Newman]

1985 July 28
Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1985)
207 Hunter, *Historical Journal* (1793), quarto, imprint shaved [£2,200 to Traylen]

1985 July 30

Sotheby, Catalogue (London, 1985)
809 Lavater, *Essays on Physiognomy* (1789-98), worn [£165 to Shapero]

1985 July

Quaritch, Catalogue 31 (London, 1985)
9 Varley, *Zodiacal Physiognomy* (1829), plates stained, 2 plates shaved with slight loss of inscriptions, $3,000
42a Gay, *Fables* (1793), first edition, original boards, $3,000

1985 July

Traylen, Catalogue 97 (Guildford, 1985)
82 Blair, *The Grave* (1808), quarto, slightly foxed, £330

1985 September 12

Plandome Book Auctions, Catalogue (1985)
320 Scott, *Poetical Works* (1795), lacking 1 Blake plate [$44]

1985 September

Heritage Bookshop, Catalogue 150 (Los Angeles, 1985)
148 Young, *Night Thoughts* (1797), lacking the Explanation leaf, "all the imprints, paper browned and brittle with a few tears", $3,500
149 Blair, *The Grave* (1808), quarto, lacking "Last Judgment" plate, title shaved at foot, worn, $600
239 Hayley, *Life ... of Romney* (1809), $400

1985 September

Lawson, Catalogue 224 (1985)
170 Hayley, *Triumphs of Temper* (1803), lacking half-title, £165

1985 Summer

9 Varley, *Zodiacal Physiognomy* (1828), "six plates (all bound at end) ... slight browning throughout, two plates shaved, slightly affecting one signature and one plate number ... in
Sale Catalogues of Blake's Works

full new calf antique ... A copy in our own Bulletin 11 (1983) has passed to an institution overseas", $3,000.00

42a Gay, Fables (1793), "entirely untrimmed in the original blue-grey boards, very skilfully rebacked retaining the original labels and endleaves, preserved in a fold-over cloth case within cloth chemises ...on superfine wove paper", $3,000.00

1985 October 10

Bloomsbury Book Auctions, Catalogue (London, 1985)
209 Darwin, Botanic Garden, first edition, Part I only, rubbed and spotted [£66 to Kunkler]

1985 October

Sims, Reed & Fogg, Catalogue 70 (London, 1985)
20 Darwin, Botanic Garden, third edition of Part I, £285
21 Stedman, Narrative (1813), £750

1985 November 7

Swann, Catalogue (N.Y., 1985)
80 Lavater, Essays on Physiognomy (1789-98) [$275]

1985 November 13

Bloomsbury Book Auctions, Catalogue (London, 1985)
472 Hunter, Historical Journal (1793), quarto, some spotting, rubbed [£1,210 to Demetz]
1985 November 21

Plandome Book Auctions, Catalogue (1985)
106 Flaxman, Iliad (1805), with his Odyssey (1805), in 1 volume, worn, some foxing [ESTIMATE: $125-$175]
1985 November 21

Sotheby, Catalogue (N.Y., 1985)
91 Stedman, Narrative (1813), hand coloured, few tears and browning [not sold]

1985 November 27

Christie, Catalogue (London, 1985)
85 Lavater, Essays on Physiognomy (1810), 3 vols. in 5, original boards, uncut, some covers loose [£108 to Hetherington]

1985 November
Sale Catalogues of Blake's Works

**Weston Gallery**, Catalogue 11 (1985)
1  Virgil, *Eclogues*, ed. Thornton, Vol. I only, presentation inscription from Harrison (one of the publishers) to Mary Stovell Falkener, 1828, $4,760
2  *Job* (1874), $11,000

1985 November

416  Ritson, *Select Collection of English Songs*, fancy binding, £450

1985 December 9

**Sotheby**, Catalogue (London, 1985)
230  Young, *Night Thoughts* (1797), lacking Explanation leaf, soiled, worn, upper cover loose (£880 to Seibu)
231  Blair, *The Grave* (1808), quarto, spotted, uncut (£165 to Seibu)

1985 December 11

**Sotheby**, Catalogue (London, 1985)
299  "Enoch" lithograph, on light brown paper, illustrated, from the collection of Raymond Lister (£28,600)

1985 December 12

138  Josephus, *Works* (c. 1800), only 58 plates (£82 to Jeffrey)

1985 December

**Traylen**, Catalogue 99 (Guildford, 1985)
200  Stedman, *Narrative* (1796), rebacked, £750
201  Stedman, *Narrative* (1796), rebacked, £695
345  Hunter, *Historical Journal* (1793), quarto, imprint shaved, £3,300

1985 Fall

**Ben Abraham Books**, *Fall List: William Blake and His Circle* (Toronto, 1985) 12 pp. <Victoria University in the University of Toronto>

1985

**Ben Abraham Books**, *Catalogue Six: William Blake* (Toronto, 1985) <Victoria University in the University of Toronto>
Sale Catalogues of Blake's Works

N.B. Ben Abraham Catalogue Five was not about Blake

1986 January

Claude Cox, Catalogue 52 (1986)
18 Blair, The Grave (1808), quarto, some spotting, uncut, £350

1986 January

Lawson, Catalogue 225 (1986)
19 Darwin, Botanic Garden (1799), octavo, 2 vols., £95

1986 January

Phillip Pirages, Catalogue 10 (1986)
64 Blair, The Grave (1808), quarto, "untrimmed", $1,750

1986 January

Jeffrey Stern, Catalogue 3 (1986)
457 Darwin, Botanic Garden, third edition, "fine contemporary" binding, £425
458 Blair, The Grave (1813), quarto, "original blind decorated gilt lettered cloth" [as in 1870], with 4 plates by Blake for Lavater's Physiognomy, and "nine" for Wollstonecraft, Original Stories (1796) 448 "inserted", £425

1986 February 14

Sotheby, Catalogue (N.Y., 1986)
201 Job, "Proof" issue, on French paper, some foxing [$8,525]
365 Job [1826?], some marginal soiling [$6,325]
366 Blair, The Grave (1808), quarto, some leaves loose, some soiling, binding worn [$440]
367 Bürger, Leonora, some minor spotting and soiling, rubbed, but a good copy [$935 to Quaritch (for Arthur Versbow)]
370 Young, Night Thoughts (1797), Explanation leaf torn and repaired, covers loose [$1,320]

1986 February

G.W. Stuart, Catalogue 6 (1986)
93 Hayley, Triumphs of Temper (1803), $395

1986 February

Wilsey Rare Books, Catalogue 18 (1986)

448 Mary Wollstonecraft's Original Stories has only 6 prints.
Sale Catalogues of Blake's Works

49 Blair, *The Grave* (1808), quarto, "original blue boards", uncut, $650

1986 March 6

152 Shakespeare, *Plays* (1805), 9 vols., spotted, some leaves loose [not sold]

1986 March 11
Sotheby, Catalogue (London, 1986)

594 *Vetusta Monumenta* (1747-1825), 5 vols. in 3, some tears, worn [£165 to Downie]

1986 March 20

233 Hayley, *Life ... of Cowper* (1803-4), spotted [ESTIMATE: £40-£50]

1986 March
W. V. Dailey, Catalogue 41 (Los Angeles, 1986)

161 Stedman, *Narrative* (1806), $600

1986 April 17
Swann, Catalogue (N.Y., 1986)

151 Chaucer, *Poetical Works*, in *Bell's Edition of the Poets of Great Britain* (1777-83), 109 volumes, fancy bindings, in 2 contemporary traveling boxes [$7,500]

1986 April 15
Sotheby, Catalogue (London, 1986)

796 Hunter, *Historical Journal* (1793), quarto, soiled, worn [not sold]

1986 April 16


1986 April 25
Sotheby, Catalogue (London, 1986)

134 "Christ Trampling on Urizen", heavy wove paper, scuff marks in sky, water stained, creased, signed by E.J. Shaw [not sold]
Sale Catalogues of Blake's Works

1986 April

Claude Cox, Catalogue 53 (1986)

30 Blair, *The Grave* (1813), quarto, publisher's blue cloth, "blocked in blind and lettered in gold" [as in 1870], rebacked, £120

1986 May 8

Sotheby, Catalogue (London, 1986)

50 Hunter, *Historical Journal* (1793), quarto, "tall copy" [£2,640 to Blackwell]
174 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., original boards, uncut [£2,860 to Sotiriadis]
304 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., rubbed and stained [£2,750 to Weinreb]

1986 May 13


53 "Rev. Robert Hawker", small margins, illustrated [ESTIMATE: £700-£900] [not sold]

1986 May 16

Christie, Catalogue (N.Y., 1986)

137 Cumberland, *Thoughts on Outline*, advertisement leaf at end, rubbed, title page misprint uncorrected [$385]

1986 May 22

Swann, Catalogue (N.Y., 1986)

40 Blair, *The Grave* (1870), quarto, rebound [ESTIMATE: $80-$120] [$300]

1986 May 30


113 Hogarth, *Works* (1822) (£918 to Burgess]

1986 May

Argonaut Book Shop, Catalogue 97 (1986)

99 Gay, *Fables*, first edition, "large and thick paper ... uncropped", tissue guards over plates, slight foxing, $500

1986 May

Cavendish Books, Catalogue 22 (1986)
Sale Catalogues of Blake's Works

38 Cumberland, *An Attempt to Describe Hafod*, with half-title, "large paper ... seemingly a presentation copy", £185

1986 May

O'Flynn Books, Catalogue 26 (1986)
53 Darwin, *Poetical Works*, £180

1986 May

Jeffrey Stern, Catalogue 4 (1986)
394 Wollstonecraft, *Original Stories* (1791), lacking pl. 2, £245

1986 May

Alan Thomas, Catalogue 48 (1986)
41 Blair, *The Grave* (1808), quarto, fancy binding, £350

1986 June 10

Sotheby, Catalogue (London, 1986)

1986 June 19

Sotheby, Catalogue (London, 1986)
123 *Job*, "proof impressions on india paper", cover label loosely inserted [£9,860 to Hirschl]
154 Hogarth, *Works* (Baldwin & Cradock, c. 1835-37 ) [£275 to Marks]

1986 June 27

<Biblioteca La Solana>
746 *Songs of Innocence* (X) pl. [13-14, 16-19, 23-25, 35-36, 54], pl. 13-14, 17, 19, 25, 27, 36, 54 reproduced, 14 plates printed in green ink on 7 leaves of wove paper, watercoloured "in cool restrained tints ... some failed areas strengthened in parts by the artist in blue or green was", a few tears, "handling marks and discoloration, other minor defects"; when sold at Sotheby's, 9 Nov 1964, the leaves were "loose and soiled, subsequently cleaned, but with restraint, and bound in cream morocco"), 8 of 14 plates reproduced (ESTIMATE: £80,000-£100,000) [£40,000, bought in]
Sale Catalogues of Blake's Works

747 Dante plates (1892), slight foxing, more pronounced on pl. 6 [£24,200]

1986 June

Lott & Gerrish Ltd, untitled catalogue (1986) <Biblioteca La Solana>
27 Songs of Innocence and of Experience pl. 20 (fragment) and pl. 21 (design only), reproduced, printed in sepia on one leaf 3.1 x 6.4 cm, watercoloured, £1,250

1986 June

Howes, Catalogue 231 (1986)
787 Gough, Sepulchral Monuments (1786-96), 2 volumes in 5, fancy binding, £500

1986 June

Lott & Gerrish, Catalogue (1986)
27 Songs of Innocence, pl. 21 ("Night"), lower design only, with 9 lines of text and the lower design of the first plate on the verso, printed in light brown with black ink and watercolours added by hand, 3.1 x 6.4 cm, both sides illustrated, £1,250

1986 June

Edward Nudelman, Catalogue 10 (1986)
60 Gay, Fables, first edition, "12 woodcut [sic] engravings by Blake", $350

1986 Spring

Ben Abraham Books, William Blake and His Circle (Toronto, 1986) <Victoria University in the University of Toronto>
59 items

1986 July 31

425 Stedman, Narrative (1796), some spotting [£242 to Elliott]

1986 July

Baughman Rare Books, Catalogue (1986)

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449 The Old Rectory, Froxfield, Marlborough, Wiltshire
450 Acquired by David Bindman.
Sale Catalogues of Blake's Works

288 Josephus, *Works* (c. 1785-86), $565

*1986 July*

**David Bickersteth**, Catalogue 93 (1986)

*1986 July*

**Black Sun Books**, Catalogue 70 (1986)
13 *Job* [1874?], "proof impressions on India paper, mounted on heavy sheets of paper", "original light blue boards and printed paper label on spine", $17,000

*1986 July*

**George's**, Catalogue 690 (1986)


*1986 July*

**Phillip Pirages**, Catalogue (1986)
181 Young, *Night Thoughts* (1797), lacking the Explanation leaf, "excellent impressions", $3,500

*1986 August 28*


*1986 August*


255 Hogarth, *Works* (Baldwin & Cradock, c. 1835-37), £1,600

*1986 August*


*1986 September 24*

**Sotheby**, Catalogue (N.Y., 1986)

117 Wollstonecraft, *Original Stories* (1791), with a duplicate set of plates bound in, Stopford A. Brooke's copy [£1,430 to Justin Schiller (for R.N. Essick)]
Sale Catalogues of Blake's Works

168 Hunter, *Historical Journal* (1793), quarto, title page shaved, some wear and tears [$1,320]

214 Stedman, *Narrative* (1796), plates hand coloured, rebacked [£1,760]

1986 September


222 items

11 Blair, *The Grave* (1808), quarto, some foxing, $1,500

1986 September

**W. Thomas Taylor**, Catalogue 42 (1986)

16 Malkin, *A Father's Memoirs of His Child*, modern binding, slight damp staining, $400

1986 Summer

**Sims, Reed & Fogg**, Catalogue 86 (London, 1986)

2018 Stedman, *Narrative* (1813), £750

1986 October 23

**Sotheby**, Catalogue (London, 1986)

520 Hunter, *Historical Journal* (1793), quarto [£1,540 to Bonham]

1986 October 6

**Sotheby**, Catalogue (London, 1986)


768 Flaxman, *Hesiod* (1817), spotted, damp-stained [£71 to Bickersteth]

770 Hayley, *Ballads* (1805), spotted, bound with Gessner, *Death of Abel* (1803), and sold with Blair, *The Grave* (1808), "folio" [i.e., quarto], spotted [£165 to Stern]

801 Flaxman, *Hesiod* (1817), with his *Aeschylus*, *Iliad*, and *Odyssey* (n.d.), all shabby [£132 to Roberts]

1986 October 30


140 Rees, *Cyclopaedia*, lacking Vol. 21, worn [£176 to Jeffrey]

1986 October

**Marlborough Rare Books**, Catalogue 117 (London, 1986)
Sale Catalogues of Blake's Works

37  Virgil, *Pastorals*, Vol. I only, worn contemporary sheep, some browning, £3,800

1986 October

**Spelman's Bookshop**, Catalogue 9 (York, 1986)

607  Darwin, *Botanic Garden* (1799), octavo, 2 vols., fine contemporary calf, £280

1986 November 10

**Sotheby**, Catalogue (London, 1986)


1986 November 17

**Sotheby**, Catalogue (London, 1986)

635  Flaxman, *Iliad* (1805), with his *Odyssey* (1805), both spotted [£49 to Philadelphia]

1986 November 18

**Sotheby**, Catalogue (London, 1986)

1251  Hunter, *Historical Journal* (1793), quarto, soiled and worn [£484 to Maggs]

1986 November

**George's**, Catalogue 687 (1986)

89  Hayley, *Triumphs of Temper* (1803), large paper, fancy Bedford binding, £450

1986 November

**D. & E. Lake**, Catalogue 81 (Toronto, 1986)

78  Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., some foxing, $8,000

1986 November

**Lawson**, Catalogue 228 (1986)


48  Hayley, *Triumphs of Temper* (1803), £165

49  Malkin, *A Father's Memoirs of His Child*, half calf, £165

1986 November

**Zeitlin & Ver Brugge**, Catalogue 292 (Los Angeles, 1986)
Sale Catalogues of Blake's Works

41 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), foxed, $200

1986 December 1-2

**Sotheby**, *Old Master, Decorative, Nineteenth and Twentieth Century Prints* (London, 1986) <Victoria University in the University of Toronto>

First Day

171 "Robert Hawker" (I. Ponsford, May 1820), open letter proof, published by A.A. Paris, May 1820, plus "Wilson Lowry", "Lavater", "and another" (ESTIMATE: £400-£500) [not sold]

172 "The Ecchoing Green" [*Songs of Innocence and of Experience* pl. 6], reproduced in black and white, "printed in blue, delicately coloured with watercolour, extensive pen and black ink additions ... on wove [paper], trimmed just within image below (with loss of [all] text), otherwise trimmed along or just outside borderline ... remains of glue and previoius [sic] support sheet at edges verso ... 59 by 69 mm" (ESTIMATE: £2,000-£3,000) [£5,800 to Libby Howie (for a private collector)]

173 "Mrs Q", reproduced, "printed in colours, and delicately finished by hand ... a working proof between Essick's first and second state, with the imprint, but before title (part of title faintly inscribed in pencil)" reproduced (ESTIMATE: £800-£1,200) [£1,100 to D. Heald (for R.N. Essick)]

174 Six plates from Hayley's Cowper plus "three volumes" in "embossed calf, quarto [sic]", "4" items (ESTIMATE: £300-£400) [not sold]

1986 December 4

**Sotheby**, Catalogue (London, 1986)

106 Young, *Night Thoughts* (1797), with Explanation leaf, plates trimmed, worn [£1,100 to Shobo]

164 Virgil, *Pastorals* (1821), Vol. I only, "original sheep" [£2,420 to Wales]

165 *Job* (1826), proofs on laid india, bound in half morocco [£6,930 to Davidson]
Sale Catalogues of Blake's Works

167 Blair, *The Grave* (1813), "folio", original boards, spotted [£200 to Davidson]
168 Hayley, *Triumphs of Temper* (1803), spotted [£198 to Thomas]
169 Blair, *The Grave* (1808), quarto, cloth-backed boards, trimmed, with Blake's *Dante Illustrations* (1922) and *Night Thoughts* watercolors (1927) [£330 to Hirsch]

**1986 December 12**


260 Stedman, *Narrative of a Five Years' Expedition* (1813), rebacked; estimate: £200-£300

**1986 December**

Blackwell's, Catalogue A85 (Oxford, 1986)


**1986 December**

James Cummins, Catalogue 18 (1986)

371 Hayley, *Triumphs of Temper* (1803), $350
377 Lavater, *Aphorisms on Man* (1794), disbound, foxed, $100

**1986 December**

Heritage Bookshop, Catalogue 160 (Los Angeles, 1986)

65 Gay, *Fables*, first edition, $450

**1986 Winter**

Peter Murray Hill, Catalogue 173 (1986)

53 Enfield, *Speaker* (1797), £40

**1986 Winter**


7 Varley, *Zodiacal Physiognomy* (1828), "uncut throughout, washed and with discreet restoration to some margins to tear on final leaf; the sewing is modern; preserved in a folding
Sale Catalogues of Blake's Works

cloth box with morocco label ... Copies from our own Bulletins 11 (1983) and 31 (1985) have now passed to overseas institutions", $3,000.00

8 Hayley, *The Triumphs of Temper* (1803), "Large Paper ... Full russet niger morocco, gilt, by Bedford", "[SOLD]"

9 Ritson, ed., *A Select Collection of English Songs* (1783), "title pages to volumes I and I guarded, the two prefatory essays in volume I transposed and without the fly-title to Part One in the same volume ... full green Regency style morocco, gilt, by Lewis", $1,250.00

There is a separate reproduction of "Blake: Items 7, 8l and 9"

1986

**Ben Abraham Books, Catalogue Seven: William Blake** (Toronto, 1986) <Victoria University in the University of Toronto>

207 items

1987 January

**Ben Abraham Books, Catalogue 7** (Toronto, 1987)

13 Blair, *The Grave* (1808), quarto, some foxing, $1,500

1987 January

**Howes**, Catalogue 233 (1977)

95 Shakespeare, *Plays* (1805), 10 vols., extra-illustrated with 175 plates from other editions, £1,250

163 Hayley, *Life ... of Cowper* (1803-4), with Supplement (1806) bound in Vol. III, £220

1987 January

**Anthony Laywood**, Catalogue 52 (1987)

23 Bonnycastle, *Introduction to Mensuration* (1794), £48

1987 January

**Frew Mackenzie**, Catalogue 3 (1987)

55 Gay, *Fables* (1793), second edition, 2 vols., fine contemporary binding, £240

147 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., "handsome set", £1,100

1987 January
Sale Catalogues of Blake's Works

Sims, Reed & Fogg, Catalogue 88 (1987)
45 Stedman, *Narrative of a Five Years' Expedition* (1813), £650
   1987 January

Jeffrey Stern, Catalogue 5 (1987)
456 Darwin, *Botanic Garden*, third edition of both Parts, bound in 1 vol., fancy binding, £425
457 Hayley, *Ballads* (1805), spotted, bound with Gessner, *Death of Abel* (1803), £550
458 Blair, *The Grave* (1808), quarto, in "original blind decorated gilt lettered cloth" [i.e., 1870?], some spotting, with Blake's 4 plates for Lavater's *Physiognomy* inserted loose, £425
460 Malkin, *A Father's Memoirs of His Child* (1806), rebacked, £420
   1987 January

Charles Traylen, Catalogue 101 (1987)
361 Lavater, *Essays on Physiognomy* (1789-98), £595
946 Rees, *Cyclopaedia* (1820), 45 vols., £1,600
   1987 February 2

Christie, Catalogue of the Estelle Doheny Library in St John's Seminary, Camarillo, California, on behalf of the Archdiocese of Los Angeles (N.Y., 1987)
715 Letter of 2 July 1826 [$22,000]
   1987 February 23

Sotheby, Catalogue (London, 1987)
34 Rees, *Cyclopaedia* (1820), 45 vols., worn [£902 to Grant]
   1987 February 12

Swann, Catalogue (N.Y., 1987)
26 Hayley, *Triumphs of Temper* (1803), few stains in text [$275]
200 Lavater, *Essays on Physiognomy* (1810) [$375]
   1987 February

Lawson, Catalogue 230 (1987)
142 Hunter, *Historical Journal* (1793), quarto, little foxing, rebacked, £1,800
   1987 February

Quaritch, Catalogue 1066 (London, 1987)
Sale Catalogues of Blake's Works

7 Varley, *Treatise on Zodiacal Physiognomy* (1828), uncut, washed, unbound in a folding box, $3,000
8 Hayley, *Triumphs of Temper* (1803), large paper, fancy binding, "sold"
9 Ritson, *Select Collection of English Songs* (1783), fancy binding, $1,250

**1987 February**

Andrew Stewart, Catalogue 21 (1987)
130 Hayley, *Life ... of Cowper* (1803-4), £175

**1987 February**

Ximines, Catalogue 77 (1987)
269 Hayley, *Life ... of Cowper* (1803-4), second edition, with the Supplement (1806) bound in Vol. III, $400

**1987 March**

Blackwell's, Catalogue A86 (Oxford, 1987)
453 Hunter, *Historical Journal* (1793), quarto, "tall copy", £4,200

**1987 March**

135 Gay, *Fables* (1793), light browning on some pages, fine binding, $350

**1987 April 8**

Christie, Catalogue (London, 1987)
99 Hunter, *Historical Journal* (1793), octavo, tears, wear [£132 to Colleary]

**1987 April 9**

114 Rees, *Cyclopaedia* (1820), 4 vols. [no indication of which volume is missing] [£325 to Fisher]

**1987 April 14**

Christie, Catalogue (London, 1987)
13A "Chaucers Canterbury Pilgrims", fifth state, Sessler restrike, some staining, tears [£440]

**1987 April 23**

195 Gay, *Fables* (1793), foxed, worn [£66 to Martin]
Sale Catalogues of Blake's Works

356  Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., lacking 5 plates, worn, covers loose [£1,100 to Rainer]

1987 April 30

- 80  Flaxman, *Hesiod* (1817), spotted, some leaves loose [£35]
- 127  Hogarth, *Works* (1802[?]) [£480]

1987 April

**James Burmester**, Catalogue 6 (1987)

1987 April

**Walford**, Catalogue H/147 (1987)

1987 May 14

- 68  Shakespeare, *Plays* (1805), 9 vols., browned, spotted, worn [£77 to R. Clark]

1987 May 19

**Christie**, Catalogue (London, 1987)
- 40  "Chaucers Canterbury Pilgrims", fifth state, Colnaghi restrike, water stains, discoloured, framed; *estimate*: £400-£600 [not sold]

1987 May 28

**Sotheby**, Catalogue (London, 1987)

1987 May 29

\(^{451}\) Essick comments: "Like hundreds of other unsigned pls. of the period, this one, etched in a free style similar to pls. by and after J.H. Mortimer, may be by Blake, but there is simply no evidence for such an attribution."
Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1987)
   1148 Malkin, *A Father's Memoirs of His Child* (1806), rubbed, with 15 other miscellaneous volumes [£550 to Henderson]
      1987 May

   64 Lavater, *Aphorisms* (1789), rebacked, £160
      1987 May

Sevin Seydi, Catalogue (1987)
   332 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), foxed, rubbed, £50
      1987 May

Bernard Shapiro, Catalogue 1 (1987)
   122 Lavater, *Essays on Physiognomy* (1792), £400
   190 Stedman, *Narrative of a Five Years' Expedition* (1813), rebacked, £600
      1987 June 4

Swann, Catalogue (N.Y., 1987)
   41 Blair, *The Grave* (1808), quarto, foxed, worn, $250
      1987 June 17

Sotheby, Catalogue (London, 1987)
   208 Young, *Night Thoughts* (1797), with Explanation leaf (repaired), leaves soiled, some gatherings misbound [£1,870 to Subunso]
   248 Hogarth, *Works* (1822), worn, suppressed plates inserted [£605 to McKenzie]
      1987 June 18

Sotheby, Catalogue (N.Y., 1987)
   85 Hogarth, *Works* (c. 1835-37), some tears, spotting [$990]
      1987 June 29


   [Property of Raymond and Pamela Lister]
   314 *America* pl. 7, not coloured, borders wiped clean, posthumous impression "printed in brick red ... on wove
Sale Catalogues of Blake's Works

paper, laid down at edges to support sheet, with margins, some discoloration and surface dirt, mainly in the margin ... mounted and bound in modern marbled boards, morocco spine", 24 x 17 cm "Ex coll. J. Deffett Francis, signed on verso and dated 1834", not listed in Bentley, Blake Books, reproduced (ESTIMATE: £8,000-£10,000) (£5,000, bought in)

1987 June

Applefield Gallery, Catalogue 44 (1987)
44 Blair, The Grave (1808), quarto, slight foxing, rebacked, $650

1987 June

Robert Clark, Catalogue 9 (1987)
189 Shakespeare, Plays (1805), 9 vols., browned, spotted, worn (£77 to R. Clark)

1987 June

Charles Cox, Catalogue 34 (1987)
28 Enfield, Speaker (1797), rebacked, lightly foxed, £85

1987 June

George Houlse, Catalogue 41 (1987)
402 Blair, The Grave (1808), quarto, uncut, original cover label affixed to front pastedown, three-quarter morocco over marbled boards, $1,500

1987 June

19th Century Shop, Catalogue 176, "plates are quite special", $330

1987 June

Sims, Reed & Fogg, Catalogue 89 (1987)
178 Stuart & Revett, Antiquities of Athens (1762-1830), 5 vols., rebound, £5,750

1987 June

A.G. Thomas, Catalogue 49 (1987)
38 Hayley, Triumphs of Temper (1803), spotted, £300
Sale Catalogues of Blake's Works

1987 Spring

Claude Coxe, Catalogue 60 (1987)
63 Hayley, *Life ... of Cowper* (1803-4), lacking half-titles, £150

1987 July 16

390 Flaxman, *Iliad* (1805), foxed, with his *Dante* ("1793" [i.e., 1807?], disbound, spotted [£55 to D. & G. Dawson]

1987 July 22

Christie, Catalogue (London, 1987)
98 Hogarth, *Works* (c. 1830) [£715 to Schwing]

1987 July 30

California Book Auction, Catalogue (Los Angeles, 1987)
23 Blair, *The Grave* (1808), quarto, 3 plates heavily foxed, binding broken; ESTIMATE: $200-$250
119 Lavater, *Aphorisms* (1788), worn, cover detached; ESTIMATE: $80-$120 [not sold]

1987 July

Ben Abraham Books, Catalogue (Toronto, 1987)
12 Blair, *The Grave* (1808), quarto, untrimmed, some foxing, bookplate of Paul Hyde Bonner, $1,500
127 Hayley, *Triumphs of Temper* (1803), $650

1987 August 20

Bloomsbury Book Auctions, Catalogue (1987)

1987 August

C.R. Johnson, Catalogue 21 (1987)
9 Allen, *New and Improved History of England* (1798), with the engraved chart [not by Blake] usually absent, contemporary sheep, worn, £325

1987 August

Jeffrey Stern, Catalogue 6 (1987)
Sale Catalogues of Blake's Works

214 Ariosto, *Orlando Furioso* (1783), 5 vols., "sumptuous contemporary red morocco" binding, £350

283 Lavater, *Essays on Physiognomy* (1792), "fine contemporary russia", £725

1987 September 3


20 Fuseli, *Lectures on Painting* (1801), browning, rubbed [£93 to Fort]

1987 September 3

**California Book Auction**, Catalogue (Los Angeles, 1987)

89 Flaxman, *Hesiod* (1817), worn, foxed [not sold]

1987 September

**Beeleigh Abbey Books**, Catalogue 42 (1987)

68 Hayley, *Life ... of Cowper* (1803-4), lacking half-titles, worn, £120

1987 October 21

**Sotheby**, Catalogue (Mount Juliet, Ireland, 1987)

284 Gay, *Fables* (1793), plates spotted [IR£260]

1987 October


120 Cumberland, *Thoughts on Outline* (1796), slight foxing, modern quarter leather, £300

1987 October

**W. & V. Dailey**, Catalogue 47 (Los Angeles, 1987)

113 Gay, *Fables* (1793), some stains, 1 Blake plate repaired, $200

138A Hayley, *Life ... of Cowper* (1803-4), "old boards rebacked", $250

1987 October

**Lloyd Books**, Catalogue 3 (1987)

63 Stedman, *Narrative of a Five Years' Expedition* (1813), uncut, in original boards, rebacked, $1,000

1987 October

F. Mulder Prints, Catalogue 10 (1987)

32 *Job* (1826), published proofs on laid india, original(?) green boards, "old label on spine", foxed, $24,000
Sale Catalogues of Blake's Works

1987 November 9

Sotheby, Catalogue (London, 1988), original boards, worn [£99 to Korn]

86 Lavater, Aphorisms (1789)

1987 November 13

Christie, Printed Books and Manuscripts The Properties of ... Margaret M. Sullivan and from various other sources (N.Y., 1987) <Victoria University in the University of Toronto>

46 America [R], with colour reproductions of pl. 1-2, 10, leaf size 36.4 x 25.5 cm, 18 plates on 10 leaves, printed in blue (pl. 1-8, 12, 15-17), bluish-gray (pl. 9-10), light blue (pl. 11), greenish-blue (pl. 13-14), and green (pl. 18), "Impressions slightly weak at bottom ... Lightly strengthened in pen and ink by Blake in a number of places" which are identified;452 pl. 5 [recte pl. 4]: "Lines 38-41 have been masked by Blake in printing"; pl. 13 "The serpent at bottom has a single tail, as in most copies", "paper watermarked 'E & P' ... a number of the plates lightly touched by Blake in pen and ink ... but this copy otherwise uncolored", modern binding elaborately described, minute descriptions of foxing, discoloration, punctures, "all leaves apparently washed sometime after 1911", detailed provenance given [$160,000 to Libby Howie]

1987 November

Heritage Book Shop, Catalogue 167 (Los Angeles, 1987)

110 Lavater, Essays on Physiognomy (1789-98), light foxing, $1,500

1987 November

George Minkoff, Catalogue 87F (1987)

8 Stedman, Narrative of a Five Years' Expedition (Vol. I, 1806, Vol. II, 1813), "large paper", plates hand coloured, contemporary calf, repaired, $1,250

1987 November

452 The excellent minute details are probably chiefly due to Thomas V. Lange whose assistance is acknowledged.
Sale Catalogues of Blake's Works

W. Thomas Taylor, Catalogue 46 (1987)
  3  Malkin, A Father's Memoirs of His Child (1806), a few leaves damp-stained, $400

1987 November

Tokyo International Antiquarian Book Fair, Catalogue 127 (Tokyo, 1987)
  733  Virgil, Pastorals (1821), Vol. I only, contemporary sheep, in fitted case, offered by Marlborough Rare Books, £4,000
  734  Wit's Magazine(1784), offered by Maggs, £1,000

1987 December 1

Christie, Catalogue (London, 1987)]
  201  Job (1826), published proofs on laid india, few foxmarks in margins, "sparkling impressions", later blue cloth boards, scuffed; ESTIMATE: £8,000-£12,000 [£30,800]

1987 December

Argonaut Book Shop, Catalogue 100 (1987)
  16  Gay, Fables (1793)., some light foxing, $425

1987 December

Spelman's Bookshop, Catalogue 12 (York, 1987)
  189  Shakespeare, Plays (1812), 9 vols., spines cracked, £450

1987

<Victoria University in the University of Toronto>

1987

<Victoria University in the University of Toronto>

1987

William & Victoria Dailey, William Blake Poet Printer Prophet (Los Angeles, 1987)
  30 items

1988 January 13

Sotheby, Catalogue (London, 1988)
  97  Hunter, Historical Journal (1793), quarto, few stains and repairs [£1,485 to Marshall]

1988 January 14
Sale Catalogues of Blake's Works

Bloomsbury Book Auctions, Catalogue (London, 1988)
108 Gay, Fables (1793), 2 vols. in 1, some spotting, rebacked
[£77 to Abbey Antiquarian Books]
191 Blair, The Grave (1813), "folio" [i.e., the 1870 folio?],
"original cloth", worn, with Works of Blake (1876) [£209 to
R. Clark]

1988 January 15

Sotheby, Catalogue (London, 1988)
700 Novelist's Magazine (1780-88), 19 vols., worn, some damp-
staining [£286]

1988 January

Stuart Bennett, Catalogue (1988)
18 Whitaker, The Seraph (c. 1825-28), 2 vols. in 1, "first
edition", "printed for Jones & Co" [i.e., third edition], rubbed,
£375

1988 January

T. Hannas, Catalogue 80 (1988)
70 Malkin, A Father's Memoirs (1806), uncut, contemporary
cloth, lacking half-title, £250

1988 January

15 Hayley, Triumphs of Temper (1803), small paper, £160

1988 January

Marlborough Rare Books, Catalogue 37 (London, 1988)
72 Nicholson, Introduction to Natural Philosophy (1782), 2
vols., rebacked, £350

1988 January

74 Hayley, Triumphs of Temper(1803), "large copy", worn,
rebacked, $395

1988 February 2

Christie, Catalogue of the Doheny collection (Camarillo, California,
1988)
727 Hogarth, Works (Boydell), remainder impressions [$1,980 to
Gunter Collman]
Sale Catalogues of Blake's Works


1988 February


<Victoria University in the University of Toronto>

1988 February

Blackwell's, Catalogue A88 (Oxford, 1988)

1196  Hunter, *Historical Journal* (1793), quarto, title page "imprint slightly shaved", but "an exceptional copy", £3,900

1988 February

Frew Mackenzie, Catalogue 10 (1988)

41  Darwin, *Botanic Garden*, Part I (171), Part II (1789), contemporary calf, £385

Stedman, *Narrative* (1813), 2 vols., uncut, in recent calf-backed marbled boards, few marginal tears, £600

1988 February

Bernard Shapero, Catalogue 1 (1988)

68  Hayley, *Life ... of William Cowper* (1803-4), slightly spotted, £185

1988 February

Sims, Reed & Fogg, Catalogue 90 (London, 1988)

249  Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., new bindings, £5,750

1988 February

Sterling Books, Catalogue 65 (1988)

347  Josephus, *Works*, final issue listed in *BB*, £75

1988 February

Walford, Catalogue A/326 (1989)

198  Shakespeare, *Dramatic Works* (1802), 9 vols., with Blake's plate, £500

1988 March

Blackwell's, Catalogue A90 (Oxford, 1988)

Shakespeare, *Dramatic Works* (1802), 9 vols., £2,700

1988 March

Quaritch, Catalogue 1084 (London, 1988)
Sale Catalogues of Blake's Works

92  Stuart & Revett, *Antiquities of Athens* (1762-1816), second issue, 4 vols., $8,500

1988 March

Sims Reed, Catalogue 91 (London, 1989)

221  Darwin, *Botanic Garden* (1791), £260

1988 April 13

Christie, Catalogue (London, 1988)

116  Stedman, *Narrative* (1813), 2 vols., 80 plates hand-coloured, modern half calf [£385 to Walford]

1988 April

Robert Clark, Catalogue 12 (1988)

189  Blair, *The Grave* (1813), quarto sheet reissued in a Victorian blue cloth binding, probably by J.C. Hotten c. 1870, some foxing, £280

1988 April

Sims Reed, Catalogue 92 (1988)

9  *Job*, "Proof" impressions on French paper, recased in original boards, boxed [title page and pl. 13 showing considerable foxing], £20,000

1988 May 12

Bloomsbury Book Auctions, Catalogue (London, 1988)

267  G. Hamilton, *Gallery of British Artists* (1839), 4 vols., some foxing [£88 to Maggs (for R.N. Essick)]

1988 May 25

Christie, Catalogue (London, 1988)

174  Young, *Night Thoughts* (1797), with Explanation leaf, "a few margins shaved, a few imprints cropped", half-calf, rubbed [£3,850 to Rothman]

1988 May 25

Sotheby, Catalogue (London, 1988)

897  Stedman, *Narrative* (1796), spotted, rebacked, rubbed [£418 to Lovejoy]

1988 May

James Burmester, Catalogue 7 (1988)
85 Enfield, The Speaker (1795), contemporary sheep rebacked, rubbed, £40

261 Ritson, Select Collection of English Songs (1783), 3 vols. bound in 2, rebacked, £300
1988 May

Simon Finch, Catalogue 3 (London, 1988)
16 Enfield, The Speaker (1785), contemporary calf, rebacked, few stains, £85
1988 May

1 Songs of Innocence (X), 14 plates on 7 leaves, sheet size approximately 18.6 x 13.5 cm, "price on application"
3 Job, on Whatman paper, binding "about 1830", "price on application"
1988 May

Marlborough Rare Books, Catalogue 127 (London, 1988)
94 Virgil, Pastorals (1821), Vol. I only, original sheep, worn, in a fitted case, "Blake wood-engravings clean and fine impressions, except the last", £3,800
1988 May

Phillip Pirages, Catalogue (1988)
423 Hayley, Triumphs of Temper (1803), modern morocco, $750
1988 May

Pickering & Chatto, Catalogue 668 (London, 1988)
188 "Felpham Rummer", inscriptions and design attributed to Blake, illustrations, $45,000
1988 May

The Blake parts are mostly from the collection of Lord Clark of Saltwood.
23 Blair, The Grave (1808), quarto, slight foxing, $850
24 Cumberland, Thoughts on Outline (1796), uncut, $900
25 Cumberland, Outlines from the Antients (1829), some foxing and water staining, $450
26 Flaxman, Hesiod (1817), lacking engraved half-title, some
Sale Catalogues of Blake's Works

foxing, $250
27 Fuseli, Lectures on Painting (1801), $375
30 Lavater, Essays on Physiognomy (1789-98), $1,250
32 Salzmann, elements of Morality (1792), $1,200
33 Varley, Treatise on Zodiacal Physiognomy (1828), uncut, washed, marginal repairs, modern sewing of gatherings, unbound in a box, $3,750
34 Virgil, Pastorals (1821), 2 vols., modern morocco, $10,000
35 Wollstonecraft, Original Stories from Real Life (1791), contemporary calf, $1,500

1988 May

Walford, Catalogue H/152 (1988)
321 Stedman, Narrative (1813), hand-coloured, £975

1988 May 3-5

Zisska Auction, Catalogue (1988)
1189 Hogarth, Works ("ca. 1835") [DM1,500]

1988 May 3-25


1 Songs of Innocence [X] pl. [13-14, 16-19, 24-25, 35-36, 54], "price on application"
2 17 Virgil prints "from already broken copies", plus 13 duplicates, £200-£500 each
3 Job, bound in red crushed morocco "probably ... from about 1830", blanks watermarked "Abbey Mills / Greenfield" over a crown, plate-paper watermarked WHATMAN 1825 and TURKEY MILL 1825, "price on application"

1988 May

188 The Felpham Rummer, reproduced, flourishes the "inescapable conclusion that this remarkable object is Blake's own work", $45,000

1988 May

23 Blair, *The Grave* (1808), "Occasional light foxing, mostly to the title and in blank margins ... with the prospectus for Stothard's *Canterbury Pilgrims*; later leather-backed dark red cloth, rubbed and worn. From the library of Lord Clark", £900.0.0

24 Cumberland, *Thoughts on Outline* (1796), "uncut, in later half-leather (rubbed). The legend 'Anche io sono pittore' is present as a slender cancel pasted onto the title ... From the library of Lord Clark .... There is a neat stylistic revision in ink on p. 40, which an early annotator ('R.T.S.') claims as evidence that 'this copy was also the one possessed by G. Cumberland Esq., hence his writing or underlining any letters", £900.0.0

25 Cumberland, *Outlines from the Antients* (1829), "some foxing and minor marginal water-staining. Contemporary green half morocco rubbed and slightly worn ... From the library of Lord Clark", $450.00

26 Flaxman, *Hesiod* (1817), "lacks the engraved half-title. Some occasional light foxing, mostly marginal. Old half calf, worn, spine chipped. From the library of Lord Clark", $250.00

27 Fuseli, *Lectures* (1801), "small stains in blank margins of the first and last leaves; modern half black morocco. From the library of Lord Clark", $375.00

30 Lavater, *Essays on Physiognomy* (1789, 1792, 1798) "contemporary full blue straight-grain morocco, gilt, g.e., red morocco lettering-pieces, three covers scraped ... with minimal foxing. From the library of Lord Clark", with a reproduction, $1,250.00

31 Malkin, *A Father's Memoirs* (1806), "later half leather, rubbed and worn .... From the library of Lord Clark", $375.00
Sale Catalogues of Blake's Works

32  Salzmann, *Elements of Morality* (1792), "plate 2 with lateral tear repaired ... contemporary half calf over marbled boards, fore-edges of boards attractively lined with vellum", $1,250.00

Varley, *Zodiacal Physiognomy*

35  Wollstonecraft, *Original Stories* (1791), "contemporary plain calf. From the library of Lord Clark", $1,500.00

Thornton, ed., *Virgil*, 2 vols., later morocco, with a reproduction

1988 June 9

Swann Galleries, Catalogue (N.Y., 1988)

24  *Job* engravings, "probably the 1874 edition\(^4\) issued by the printer Herbert Linnell", fancy calf binding [$1,100]

1988 June 27

Sotheby, Catalogue (London, 1988)

168  Dante engravings, on laid india paper, one support sheet with part of a J. Whatman Turkey Mill watermark, some foxing [£24,000]

1988 June 30

Bloomsbury Book Auctions, Catalogue (London, 1988)

517  Young, *Night Thoughts* (1797), lacking Explanation leaf, trimmed, slight soiling, "original cloth", worn [£2,090 to Sims & Reed]

1988 June


111  Gay, *Fables* (1793), 2 vols., some browning, fancy binding. $350

1988 Spring

Francis Edwards, Catalogue 1110 (1988)

230  Kimpton, *History of the Bible* (c. 1781) with a title page that differs considerably from the one transcribed in *BB*, No. 478,

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\(^4\) Actually the Dent facsimile (1902); it was correctly identified when it appeared in the catalogue of the Nineteenth Century Book Shop, Lot 41, $1,800, according to R.N. Essick, "Blake in the Marketplace, 1988", *Blake*, XXIII, 1 (Summer 1989), 4.
Sale Catalogues of Blake's Works

£75

1988 July 14

Bloomsbury Book Auctions, Catalogue (London, 1988)
6 Lavater, Essays on Physiognomy (1810), lacking some plates, spotted, worn [£33 to Elliott]

1988 July

W. & V. Dailey, Blake List (Los Angeles, 1988)
28 The Wit's Magazine (1784-85), with the first version of the last plate, contemporary mottled calf, $1,500

1988 July

Maggs Bros, Catalogue 1089 (London, 1988)
12 The Wit's Magazine (Jan 1784-May 1785), 2 vols., with the second version of the first plate, early twentieth-century binding, £625

1988 August

Marlborough Rare Books, Catalogue 129 (London, 1988)
111 Nicholson, Introduction to Natural Philosophy (1782), 2 vols., rebacked, £350

1988 August

Walford, Catalogue A/328 (1988)
83 Stedman, Narrative (1813), hand-coloured, £975

1988 September 8

Bloomsbury Book Auctions, Catalogue (London, 1988)
230 Emlyn, Proposition for a New Order in Architecture (1797), spotted worn, covers almost detached [£220 to Pagan]

1988 September 15

Swann, Catalogue (N.Y., 1988)
121 Flaxman, Hesiod (1817), foxed, worn [$165]

1988 September 22

Bloomsbury Book Auctions, Catalogue (London, 1988)
281 Ariosto, Orlando Furioso (1791), 2 vols., rubbed [£27 to Axe]

1988 September 29

454 Acquired by G. Ingli James.
Sale Catalogues of Blake's Works

**Christie, Catalogue (London, 1988)**

383 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., some spotting, 1 plate lacking in supplement volume [£2,860 to Smidof]


1988 September

**Frew Mackenzie, Catalogue 13 (1988)**

70 Hayley, *Life ... of William Cowper* (1803-4), £195

1988 September


41 *Job* engravings, "This striking facsimile [1902] of Blake's *Book of Job* is indistinguishable from the first edition except for the watermark 'T H SAU'', $1,800

1988 September


225 Darwin, *Botanic Garden* (1794-95), £300

1988 October 26

**Christie, Catalogue (London, 1988)**

40 Stuart & Revett, *Antiquities of Athens* (1762-94), 3 vols., lightly soiled, rubbed [£1,980 to Rainer]

100 Hunter, *Historical Journal* (1793), quarto, rebacked [£2,090 to McCormick]

265 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., soiled, worn [£3,080 to Wattis]

1988 October 27

**Sotheby, Catalogue (London, 1988)**

19 "Rev. Robert Hawker" (1820), with "Rev. John Caspar Lavater", third state, and Blake's 6 plates from Hayley, *Life ... of Cowper* [not sold]

209 Hogarth, *Works* (Baldwin & Cradock, c. 1840), some foxing [£638]

1988 October

**Campbell Fine Art, Catalogue (1988)**

6 Malkin, *A Father's Memoirs* (1806), frontispiece, proof
Sale Catalogues of Blake's Works

before all letters on laid sheet 272 x 20;1 cm (larger than the leaves in uncut copies of the book), illustration, £175

7 Darwin, *Botanic Garden*, Part I (191), Part II (1794) with "Tornado" after Fuseli [1795], $500

1988 October


142 Shakespeare, *Plays* (1805), 10 vols., large paper, extra-illustrated with c. 175 additional plates, slight foxing, £1,250

229 Hayley, *Life ... of William Cowper* (1803-4), 4 vols. in 3, £250

403 Ritson, *Select Collection of English Songs* (1783), 3 vols., some staining and foxing, £150

539 Hayley, *Life of Romney* (1809), rebacked, £150

1988 October


24 Blair, *The Grave* (1808), quarto, half morocco, $1,150

97 Lavater, *Essays on Physiognomy* (1789-98), $950

1988 October

**Wm. Reese Co.**, Catalogue 69 (1988)

60 Gay, *Fables* (1793), 2 vols., worn, soiled, rebacked, $100

1988 October

**M & S Rare Books**, Catalogue 47 (1988)

31 Blair, *The Grave* (N.Y., 1847), foxed, original cloth, $250

1988 October

**Charles Wood**, Catalogue 65 (1988)


1988 November 1

**Sotheby**, Catalogue (London, 1988)

812 Varley, *Treatise on Zodiacal Physiognomy* (1828), slight staining, linen-backed boards [£220]

813 Hayley, *Life ... of William Cowper* (1803-4), rubbed [not sold]

1988 November 1-2
Sale Catalogues of Blake's Works


211 *Songs of Innocence and of Experience* [BB], 55 plates on 55 leaves, "Property of Randolph Schlegel, Ltd.", sold by a descendant of John Wilde, whose bookplate it contains, reproductions of 4 prints (estimate: $200,000-$250,000) [$170,000, bought in]

**1988 November 8**

Christie, Catalogue (London, 1988)

15 Hogarth, *Works* (Baldwin & Cradock, c. 1828-40), minor defects [not sold]

**1988 November 16**

Christie, Catalogue (London, 1988)

35 Lavater, *Essays on Physiognomy* (1792) (£528 to Titles of Oxford]

**1988 November 21**

Swann, Catalogue (N.Y., 1988)

28 Blair, *The Grave* (1808), "folio" [i.e., quarto?], spotted, with 3 other volumes related to Blake [$190]

130 Gay, *Fables* (1793), fancy binding [$385]

**1988 November 29**

Christie, Catalogue (London, 1988)

74 *There is No Natural Religion* pl. a9 (Proposition VI), printed in brown and hand colored, reproduced [sold to a buyer (who returned it on the ground that it was a 19th Century facsimile)]

75 Young, *Night Thoughts* (1797), "explanation detached", some foxing, with W.B. Scott's etching (1881) of Blake's portrait laid in (£1,540]

**1988 November**

Robert Clark, Catalogue 14 (1989)

140 Ariosto, *Orlando Furioso* (1791), £75

1988 November

James O'Neil, Catalogue 880 (1988)
Sale Catalogues of Blake's Works

7 Blair, *The Grave* (1813), quarto, rebound, margins foxed, $400

1988 November

Phillip Pirages, Catalogue 14 (1988)
162 Hayley, *Triumphs of Temper* (1803), modern morocco, $750

1988 November

61 Hayley, *Triumphs of Temper* (1803), "large copy", worn, rebacked, $395

1988 December 1

Bloomsbury Book Auctions, Catalogue (London, 1988)
247 Josephus, *Works*, lacking some plates, with 16 other [unidentified] volumes [£66 to Aoike]

1988 December 1-2

177 *Songs of Innocence and of Experience* [G], "A Poison Tree" [pl. 49] reproduced, "[colour-]printed in blue, pink, dark green and brick red, with some additional hand-touching, on wove paper, FGF, BOOKSELLER, 4, EXCHANGE ST. NORWICH ... stitch-marks at the left, some discoloration ... 4¼ x 2¾ in" (ESTIMATE: £5,000-£6,000) [£30,800 to Libby Howie (for an anonymous collection)]

1988 December 3

Sotheby, Catalogue (London, 1988)
34 Virgil, *Pastorals* (1821), Vol. I only, original sheep, worn, covers loose [ESTIMATE: £1,750-£2,250] [not sold]

1988 December 7

Christie, Catalogue (London, 1988) <Toronto>
Lucy, Helen, and William Pease
120 Young, *Night Thoughts* (1797) with the "final leaf of explanation watermarked 1833"; the other watermarks are 1794 [£3,080 to Traylen]
121 Blair, *The Grave* (1808), quarto [not sold]
122 *Job*, on Whatman paper, original wrappers bound in,
bookplate of Thomas Gaisford [£15,400 to Finch]

1988 December 14

Sotheby, Catalogue (N.Y., 1988) <Toronto>

Property of Roger W. Barrett

58 Letter of 18 January 1808 [A] to Ozias Humphry, reproduced, plus Ozias Humphry's letter of 15 June 1808 to "William" [not the poet] (ESTIMATE: $10,000-$15,000)

[$26,500 to John Wilson for stock]

1988 December

Rainsford, Catalogue A47/Pt. 2 (1988)

874 Hayley, *Life of Romney* (1809), £175

1989 January

Heritage Book Shop, Catalogue 173 (Los Angeles, 1989)

16 Blair, *The Grave* (1813), quarto, contemporary morocco, rebacked, plates "lightly foxed", $750

1989 January


1989 January


84 Gay, *Fables* (1793), worn, $350

1989 January


1989 January


150 Ariosto, *Orlando Furioso* (1799), 5 vols., some foxing, $250

1989 February 2


389 Evans catalogue (13 February 1821 and 12 following days) of the library of William Hayley, the only copy known with prices and buyers; ESTIMATE: £50-£75 [£374 to Burmester]

1989 February 6
Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1989)

616 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, worn, spotted [£715 to Hannas]

617 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, worn [£132 to Russell]

1989 February 21-22


1,706 *Songs of Innocence* [N], colour reproductions of pl. 3 and 8; 27 plates on leaves 19.8 x 12.8 cm, "printed in dark brown ink, ALL THE PLATES DELICATELY HAND-COLORED WITH WATERCOLOR WASHES, PRESUMABLY BY BLAKE, some plates with details, lettering or outlines carefully strengthened in black ink (probably by Blake), plates numbered 1-27 at top right-hand corner in a small nineteenth-century hand, bound in dark green crushed levant morocco gilt, covers gilt-panelled, gilt spine, g.e., inner dentelles gilt, by F. Bedford, endleaves a bit spotted, the gutter margins of Frontispiece a bit browned, minor finger soiling to some margins, a few spots to margins of plates 5,7-12, 15-19, 21, 23 & 27, but generally in fresh condition, the coloring clear, bright and unfaded"; order: 2, 4, 3, 5-8, 19, 24, 16-17, 15, 9-10, 26, 12-14, 27, 11, 20-21, 53, 22-23, 25, 18; "B.M. Pickering" stamped on front fly-leaf, gives provenance (ESTIMATE: $80,000-$120,000) [$330,000 to Libby Howie (for an anonymous collection)]

1,707 Young, *Night Thoughts* (1797), "printed title on different paper stock", lacks the Explanation leaf, few stains, bound in panelled green morocco gilt, t.e.g., others uncut, by Ramage; bookplate of Herschel V. Jones (ESTIMATE: $1,000-$2,000)
Sale Catalogues of Blake's Works

1,708 Hayley, *Ballads* (1805), second states of plates 1-3, red morocco gilt, spine gilt and gilt-lettered, t.e.g., others uncut, by Francis W. Bedford; "This copy with the variant comma after 'Blake' on title-page as with only one other copy (at Princeton)" (ESTIMATE: $300-$500) [$1,210]

1,709 Blair, *The Grave* (1808), large 4to, brown morocco gilt, rebound but with the t.e.g., others uncut, original printed paper cover label preserved, by Bayntun, "Second Printing, Subscribers' copy" (ESTIMATE: $700-$900) [$1,320]

1,710 *The Pastorals of Virgil*, "10 wood engravings, 1821, on India paper, very good impressions, probably printed by John Linnell, each c. 38 x 75 mm, tipped at upper margins to large sheets and bound in a modern album, oblong 8vo, green gilt-lettered cloth, e.g., from 'John Linnell,' according to a modern pencil inscription on the upper paste-down" (ESTIMATE: $2,500-$3,500)

1,711 *Job* "1825 [i.e. John Linnell 1874]" "on India paper over heavy unwatermarked paper, without the word 'Proof'" (ESTIMATE: $10,000-$15,000)

1,712 Dante, 7 plates, "1827 [possibly printed in 1892 ...]", "on thickish laid paper, very fine, black impressions the full sheets c. 276 x 352 mm", some foxing (ESTIMATE: $15,000-$25,000)

1713 Dante engravings, printed on laid paper, foxed [$55,000 + 10% to D. Heald]

1,715 Letter postmarked 2 July 1826, reproduced actual size and, except for the salutation and conclusion, entirely transcribed (ESTIMATE: $10,000-$15,000) [$20,000]

1,716 "The Infant Jesus saying His Prayers" <Butlin #473>, watercolour signed "WB inv" in a monogram, 31.6 x 34.0 cm (ESTIMATE: $50,000-$100,000) [$352,000 to Libby Howie (for the buyer of *Songs of Innocence* (N)] *Job* (1874), on india laid paper on heavy wove paper [$16,500]

1989 February
Sale Catalogues of Blake's Works

Robert Clark, Catalogue 15 (1989)

110 Salzmann, *Elements of Morality* (1792), lacking a few text pages at the end but with all the plates, £85

193 Blair, *The Grave* (1813), quarto, later reissue, in blue blind-stamped cloth, ownership inscription dated January 1864, foxed, £280

1989 February-March

Agnew's, Catalogue of Watercolours (London, 1989)

22 "Three Children round a Fire", 455 ink and gray wash over pencil, 14.4 x 19.1 cm, from the collection of Maria Denman (Flaxman's sister-in-law)

1989 March 2

Swann, Catalogue (N.Y., 1989)

131 Hogarth, *Works* (Baldwin & Cradock, "c. 1835-37") [$1,430]

1989 March 21


Laura M.C. Keen, "The Larger Blake-Varley Sketchbook: Introduction" (pp. 9-12).

The only work in the catalogue is the larger Blake-Varley Sketchbook (estimate: £450,000) [bought in, not a single bid in the room].

1989 March

Blackwell's, Catalogue A95 (Oxford, 1989)

120 Darwin, *Botanic Garden*, first editions of Parts I and II, fine copy, £5,000

1989 March

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455 This was sold by Christopher Powney as a Flaxman drawing to Agnew, attributed to Blake by Martin Butlin, "Six New Early Drawings by William Blake and a Reattribution", *Blake*, XXIII (1989), 107-112. R.N. Essick, *Blake*, XXIV, 1 (Spring 1989), 232, writes that "Nothing in this loose drawing suggests Blake's hand to me"; the "drawing is probably, but not certainly, by Flaxman".

456 The contents of the Large Blake-Varley Sketchbook are detailed in the 1989 catalogue and in *BR* (2) 348-353.
Sale Catalogues of Blake's Works

55 Hartley, *Observations on Man* (1791), modern binding, £475

1989 March

Walford, Catalogue A331 (1989)
161 Hogarth, *Works,* "plates dated 1795-1803), £1,200

1989 March


133 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, with Luffman, *Physiognomical Sketches* (c. 1802), $750

1989 April 13


439 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, spotted, covers detached [£280 to Axe]

1989 April 14

Sotheby, Catalogue (London, 1989)

521 Hunter, *Historical Journal* (1793), quarto, slight staining, rebacked [£770 to Shapero]

1989 April 27

Hartung & Karl Auction, Catalogue (1989)

2276 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5;
ESTIMATE: DM1,000

1989 April

Brick Row Book Shop, Catalogue 17 (1989)

11 Scott, *Poetical Works* (1782), hinges cracked, $250

1989 April


214 Ariosto, *Orlando Furioso* (1791), £60

386 Ritson, *Select Collection of English Songs* (1783), 3 vols. bound in 2, £250

1989 April

Jeffrey Stern, Catalogue 7 (1989)

169 Ariosto, *Orlando Furioso* (1783), 5 vols., fancy binding, £300

185 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, fancy binding, rebacked, £675
Sale Catalogues of Blake's Works

1989 April

Traylen, Catalogue 104 (Guildford, 1989)
358 Hunter, *Historical Journal* (1793), quarto, £3,300
591 Young, *Night Thoughts* (1797), with the Explanation leaf, edges trimmed and gilt, fancy binding, £4,500

1989 May 11

Sotheby, Catalogue (N.Y., 1989)
7 *Job* (1874), foxed [$13,750]

1989 May 14

Leslie Hindman Auction, Catalogue (Chicago, 1989)
302 "Chaucers Canterbury Pilgrims", reproduction [$5,500 to a California dealer/collector (who gave it to the National Museum of Western Art, Tokyo)]

1989 May 17

Christie, Catalogue (N.Y., 1989)
20 Young, *Night Thoughts* (1797), top edge gilt, others uncut, some foxing, p. 55 with repaired tear, with the Explanation leaf; ESTIMATE: $1,500-$2,000 [$5,280]

1989 May 24


The Property of Lucy, Helen and William Pease

163 George Chapman, translator, *Iliads [Odysseus] of Homer Prince of Poets*, "2 parts in one vol., engraved title ... Memorial to Henry Prince of Wales from a subsequent edition inserted (without title and final blank to *Odysseus*; title to *Iliads* tipped in on a stub, slight worming and staining), eighteenth century calf rebacked ... folio for Nathaniel Butter [1611-1613] Probably issued before the title to *Odysseus* was printed; this copy has two original blank leaves before A3, without the unsigned sheet containing sonnets to Cranbourne
and Rochester inscribed in pencil "Given to John Linnell Jun'r September 1840 | by me John Linnell", probably the copy of Chapman's Homer which Linnell bought in 1829 from Mrs Blake, probably the copy of Chapman's Homer which Linnell bought in 1829 from Mrs Blake, 457 September 1840, with original wash portrait by Linnell of Chapman after a later edition pasted inside upper cover" (estimate: £500-£800) [£1,430 to Maggs (for Robert N. Essick)]

1989 May
Ben Abraham Books, Catalogue Ten: William Blake (Toronto, 1989) <Victoria University in the University of Toronto>

1989 May
420 Gay, Fables (1793), "large and thick paper copy" with "all tissue guards", good impressions, some foxing, contemporary calf, $425

1989 May
Robert Clark, Catalogue 16 (1989)
121 Gay, Fables (1793), 2 vols. bound in 1, some foxing, £100

1989 May
7 "George Cumberland's Card", printed in black on laid paper, from the collection of K. Garth Huston, illustration, $300

1989 May

12 Varley, Zodiacal Physiognomy (1828), "six plates (all bound at end),... stitched, uncut throughout, washed and with discreet restoration to some margins and to tear on final leaf; the sewing is modern; preserved in a folding cloth box with morocco label ... Copies from our own Bulletins 11 (1983) and 31 (1985) have now passed to institutions overseas", $4,500.00

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457 This had belonged to Blake and was acquired by R.N. Essick.
458 Essick annotated his copy "May 1969".
Sale Catalogues of Blake's Works

1989 May

**Quaritch**, Catalogue 1105 (London, 1989)
40 Fuseli, *Lectures on Painting* (1801), rebacked, $350

1989 May

**Wm. Reese**, Catalogue 77 (1989)
82 Gay, *Fables* (1793), "first printing", some foxing, contemporary calf, $275

1989 May

**Bertram Rota**, Catalogue 250 (London, 1989)

1989 June 1-2


201 Young, *Night Thoughts* (1797), "coloured by hand"[Y], "undoubtedly contemporary", "Night the Third Narcissa" (p. 43) in colour adapted for the half title, "The Christian Triumph" (p. 65) lacks the Explanation leaf, short tears at foot of 8 leaves, "the Schiavonetti engraved portrait of Blake from Blair's 'The Grave' bound in as frontispiece, contemporary marbled calf, gilt borders worn, rebacked, covers loose, uncut", "inscribed in the nineteenth century by Benjamin ?Hines to William a Beckett who was appointed solicitor general of New South Wales in 1841 ... It contains pencil notes suggesting that it may have been acquired from the Felton collection in 1904"[459] and the bookplate of Robert Carl and Marion Oak Sticht dated 1909", reproduced in monochrome, (ESTIMATE: £15,000-£20,000) [to the National Gallery of Australia]

1989 June 8


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459 Alfred Felton (1831-1904), Australian philanthropist.
Sale Catalogues of Blake's Works

91 Blair, *The Grave* (1870), plates loose in a cloth portfolio, with a Rowlandson volume [£99 to S. Heneage]

1989 June 27

Sotheby, Catalogue (London, 1989)

226 Dante engravings, on laid india, 1 support sheet with a "J. Whatman Turkey Mill watermark", pl. 2 foxed, "otherwise in excellent fresh and unhandled condition", the "Property of a Member of the Linnell Family" [£38,500]

227 *Job* (1874), on laid india paper, some foxing; ESTIMATE: £15,000-£20,000 [not sold]

1989 June 29


11 "John Caspar Lavater", third state, with "Wilson Lowry", fourth state, and "Romeo and Juliet" from Boydell's Shakespeare [not sold]

1989 June

Ben Abraham Books, Catalogue 10 (Toronto, 1989)

20 Blair, *The Grave* (1808), quarto, some foxing, $1,500

1989 June

Kenneth Karmiole, Catalogue (1989)

20 Gay, *Fables* (1793), $600

1989 June

Kraus, Catalogue 181 (1989)

13 Chaucer, *Poetical Works*, in *Bell's British Poets* (1777-82), 109 vols., in 2 fine leather boxes, $15,000

1989 June

Phillip Pirages, Catalogue (1989)

20 Gay, *Fables* (1793), first edition, $600

1989 June


1989 July 13

Sotheby, Catalogue (London, 1989)

1097 Enfield, *The Speaker* ("1793" [i.e., 1797]), with 8 unrelated
Sale Catalogues of Blake's Works

works [£88 to Maggs]

1989 July 27


265 Darwin, Botanic Garden, third edition, worn [£198 to Ginman]

1989 July


8 Young, Night Thoughts (1797), top edge gilt, others uncut, some foxing, p. 55 with repaired tear, with the Explanation leaf, $8,500

1989 July

Maggs, Catalogue 1097 (London, 1989)

411 Hunter, Historical Journal (1793), quarto, new binding in old full leather, £2,200

1989 August

In Our Time, Catalogue 238 (1989)

40 Gay, Fables (1793), $750

1989 August


2274 Flaxman, Iliad (1870), lacking 3 plates [DM120]

1989 August


89 Blair, The Grave (1808), quarto, fancy binding, $2,500

90 Hayley, Ballads (1805), with comma after Blake on title page, second states of plates 1-3, fancy binding, rebacked [$2,250]

1989 August

Ximenes, Catalogue 85 (1989)

15 Ariosto, Orlando Furioso (1791), $250

1989 September 23

Simonson auction, Catalogue (1989)

76 Flaxman, Hesiod (1817) [$216]

174 Gay, Fables (1793), lacking 3 plates including 1 by Blake, $176

1989 September 28
Sale Catalogues of Blake's Works

372 Gay, *Fables* (1793), foxed, some tears, trimmed [£104 to Baker]

1989 Summer


1989 September

Ben Abraham Books, *William Blake and His Circle: Recent Acquisitions* (Toronto, 1989) <Victoria University in the University of Toronto>

1989 September

88 Gay, *Fables* (1793), some browning, $350

1989 September

33 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., internally very clean

1989 September

208 Gay, *Fables* (1793), "12 woodcut engravings" by Blake, worn, $350

1989 September

Traylen, Catalogue 105 (Guildford, 1989)
762 Blair, *The Grave* (1813), quarto, £475
806 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, £350

1989 Summer

Blackwell's, Catalogue "Edgar" (Oxford, 1989)
10 Hayley, *Life ... of Cowper* (1803-4), second edition, £175

1989 Summer

Sotheran, Catalogue 1003 (1989)
112 Rees, *Cyclopaedia* (1820), "46" [i.e., 45?] vols., rebacked, some joints split, £2,400

1989 October 19
Sale Catalogues of Blake's Works

**Swann.** Catalogue (N.Y., 1989)


**1989 October 22**

**Bloomsbury Book Auctions.** Catalogue (London, 1989)

134  Josephus, *Whole Genuine and Complete Works* (c. 1787-88?), worn [£134 to Heath]

**1989 October 26**

**Sotheby,** Catalogue (London, 1989)

151  Hogarth, "Beggar's Opera, Act III", [state not recorded], with five unrelated prints; ESTIMATE:  £450-£650 [not sold]

334  Hayley, *Ballads* (1805), some damp-staining, rubbed, spine repaired [£550]

**1989 October 30**

**Sotheby,** Catalogue (London, 1989)  

335  Blair, *The Grave* (1808), quarto, original boards with cover label, leaves browned and some with damp-staining [£370]

**1989 October 31**

**Sotheby,** Catalogue (London, 1989)

763  Ritson, *Select Collection of English Songs* (1783), 3 vols., with an unrelated work [£240]

**1989 October**


21  Hayley, *Triumphs of Temper* (1803), £300

**1989 October**

**Hartfield**, Catalogue 37 (1989)

A-1  Ariosto, *Orlando Furioso* (1799), "very tall", $795

**1989 October**

**Wm. Reese Co.**, Catalogue 79 (1989)

171  Blair, *The Grave* (1813), quarto, original boards, rebacked, cover label, uncut, some foxing, $1,400

**1989 November 9-10**


First Day
Sale Catalogues of Blake's Works

165 *Songs of Innocence and of Experience* (D), 54 plates, including "A Divine Image" [pl. b], on 30 leaves "printed by him in two shades of brown ink with occasional color-printing ... with pen-and-ink outlining on some plates", "two of the flyleaves watermarked 1794", bound in contemporary morocco with 2 fly-leaves watermarked 1796, ]", "ONE OF ONLY THREE COPIES KNOWN", with colour reproductions of pl. 1-2, 42; ESTIMATE: $300,000-$400,000 [$1,200,000 + 10%]

166 *Book of Thel* (A), 8 plates on 8 leaves, printed in golden-brown, 6 plates delicately hand-coloured, unbound, matted, in a modern morocco folding case; ESTIMATE: $70,000-$100,000 [$145,000 + 10%]

167 *Europe* [c] pl. 4a, 5a (both reproduced in colour), pl. 4 "with a pin-hole in an uninked area top center, and with slight stains and small flecks of black ink. Each plate inlaid in old wove paper, ruled on the mounting-sheet, with traces of binding and later mounting; loose", both reproduced; (ESTIMATE: $5,000-$8,000) [$17,600 to Heald (for Robert N. Essick)]

168 Dante plates ",[London, 1838? ca. 1892"], , printed on laid india paper, traces of illegible watermark on 2 plates, with letterpress label, morocco folding case formerly Moncure Biddle's collection (ESTIMATE: $30,000-$40,000) [$34,000 to Heald]

1989 November 14


151 "A Richly Attired Prince, Perhaps Edward VI" <Butlin #692. 108>, from the Smaller Blake-Varley Sketchbook, illustrated

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460 *Songs* (D) does not include "A Divine Image" [pl. b], but it does contain pl. a, not mentioned in the description here.

461 It does not contain "A Divine Image", as Robert N. Essick told Sotheby's explicitly (letter to me of 12 Nov 1989).

462 *Thel* was knocked down for $130,000 to D. Heald [for R.N. Essick], but an employee of Sotheby's protested that she had missed bidding because of the noise in the room, and the bidding was re-opened over Heal's protests.
Sale Catalogues of Blake's Works

[£11,000 to an anonymous telephone bidder]

152 "Detailed Drawings for The Man Who Built the Pyramids" <#692.104> (recto) and "A Royal Couple" <#692.103> (verso) from the Smaller Blake-Varley Sketchbook, pencil, 8 x 6½" [£6,050 to Christopher Powney]

153 "Milton's First Wife" <#692.96> from the Smaller Blake-Varley Sketchbook, reproduced [£1,650 to Christopher Powney]

154 "Head of a King in Profile" <#692.88> from the Smaller Blake-Varley Sketchbook, pencil, 8 x 6½", illustrated [£1,210 to Christopher Powney]

1989 November 23


277 Gay, Fables (1793), cropped, rubbed [£132 to Tamura-Shoten]

1989 November 29

Sotheby, Catalogue (London, 1989)

96 Job (1826), "Proof" impressions on laid india paper, mounting sheets spotted [£17,600 to Finch]

178 Wollstonecraft, Original Stories from Real Life (1791), plates "all in the first state", top edges of some leaves damp-stained, contemporary sheep [£1.1-- to Ricagni]

179 Wollstonecraft, Original Stories from Real Life (1791), plates 1-2 in "second state, ... others ... all in the first state", outer margins of some leaves damp-stained, contemporary sheep [£880 to Pirages]

1989 November

Simon Finch, Catalogue 7 (London, 1989)

115 Job (1826), Whatman paper, original wrappers bound in, the Thomas Gaisford/S.H. Pease copy, £25,000

1989 November

Heritage Books, Catalogue 176 (Los Angeles, 1989)

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463 Or rather plates 1-2 in first state, plates 3-6 in second state, as Essick points out.

464 All are in the second state, according to Essick.
Sale Catalogues of Blake's Works

113 Hayley, *Life ... of Cowper* (1803-4), $450

1989 November


140 Hogarth, *Works* (c. "182-"), £1,500

1989 December 7

**Sotheby**, Catalogue (London, 1989)

284 Stedman, *Narrative* (1796), 2 vols., spotted, rubbed [£660 to Segal]

1989 December

**Argosy Book Store**, Catalogue 774 (1989)

23 Ariosto, *Orlando Furioso* (1785), 5 vols., $350

515 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols.,
contemporary calf, some covers loose, $1,500

1989 December

**David Bickersteth**, Catalogue 107 (1989)

Lavater, *Aphorisms on Man* (1788), tree calf, £380

1989 December


20 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), $225

1989 December


26 Hayley, *Triumphs of Temper* (1803), small paper issue, £210

1989-1990 Winter


111 Blair, *The Grave* (1808), quarto, black morocco, rebacked,
$2,500

1989

**Shapero**, Catalogue 3 (1989)

77 Hayley, *Triumphs of Temper* (1803), large paper, £600

1990 January

**Stuart Bennett**, Catalogue 16 (1990)

129 Richardson, *Sir Charles Grandison* (1818), 2 vols. in 1, plates from the *Novelist's Magazine* (1783), contemporary half calf, repaired, $150

1990 January
Sale Catalogues of Blake's Works

8  Young, *Night Thoughts* (1797), with the Explanation leaf, fly-title to Night the Second in the second state, uncut, top edge gilt, a "good, clean copy", $8500  
   **1990 January**

**George Minkoff**, Catalogue 90-A (1990)
18  Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing and damp-staining, with an additional plate after Stubbs inserted, $1,850  
   **1990 January**

**Jeffrey Stern**, Catalogue 8 (1990)
340  Dante engravings (between 1838 and 1892 [probably 1892]), india laid paper on unwatermarked backing sheets of wove paper, 0.34 mm thick, fine condition, from the collection of Edwin Wolf 2nd, £34,000  
   **1990 February 20**

**Sotheby**, Catalogue (London, 1990)
861  Shakespeare, *Plays* (1805), 9 vols., fancy binding, rubbed  
   [£600 to Seibu]  
986  Varley, *Treatise on Zodiacal Physiognomy* (1828), lacking the plate of the Ghost of a Flea, rubbed, torn  
   [£121 to Kunkler]  
   **1990 February 22**

**Swann**, Catalogue (N.Y.1990)
107  Hogarth, *Works* ("Baldwin and Cradock, circa 1835"), light foxing, worn  
   [$1,430]  
   **1990 February**

**In Our Time**, Catalogue 244 (1990)
41  Gay, *Fables* (1793), "large paper copy", $750  
   **1990 February**

636  Wollstonecraft, *Original Stories from Real Life* (1791), contemporary tree calf, £1,500  
   **1990 February**

C.R. Johnson, Catalogue 29 (1990)
Sale Catalogues of Blake's Works

95  Lavater, *Aphorisms on Man* (1794), £220

1990 March 20

**Christie**, Catalogue (London, 1990)
150  "A King Standing and Holding a Sceptre" <Butlin #692.74>, pencil, 8 1/16 x 6 6/8", Smaller Blake-Varley Sketchbook, illustrated; ESTIMATE: £1,500-£2,000 [not sold]
151  "Aged Man in Armour" <#692.78>, pencil, 6 6/8 x 7 3/4", from the Smaller Blake-Varley Sketchbook, illustrated; ESTIMATE: £1,500-£2,500 [not sold]
152  "Head of a Girl in Profile, perhaps Corinna" <#692.80>, 6 x 8", from the Smaller Blake-Varley sketchbook, illustrated; ESTIMATE: £1,500-£2,000 [not sold]

1990 March 22

**Swann**, Catalogue (1990)
81  Hogarth, *Works* ("Baldwin and Cradock, circa 1835"), plates "very good" [$1,980]

1990 March

**Campbell Fine Art**, Catalogue 2 (1990)
6  *Wit's Magazine* (Jan 1784-May 1785), 2 vols. in 1, £250

1990 March

**E.M. Lawson**, Catalogue 244 (1990)
28  Hayley, *Ballads* (1805), with a presentation inscription from Geoffrey Keynes to his wife's cousin and the granddaughter of Charles Darwin, Nora Darwin (Lady Barlow), modern calf, £550

1990 March

**Waterfields**, Catalogue 107 (1990)
126  Hartley, *Observations on Man* (1791), contemporary calf, worn, £215

1990 April 6

64  Walpole, *Original and Genuine Works* ("c. 1795"), lacking "The Rake's Progress and others", damp-stained, disbound; ESTIMATE: £250-£350 [£1,265]

1990 April 30
Sale Catalogues of Blake's Works

**Sotheby**, Catalogue (N.Y., 1990)

2628 *Poetical Sketches* (E), presentation inscription from John Flaxman to William Long, from the collection of F. Bradley Martin; **ESTIMATE**: $35,000-$50,000 [$121,000 to Pickering & Chatto]

2629 Blair, *The Grave* (1808), quarto, later half morocco, from the collection of H. Bradley Martin [$1,540]

2630 *Job* (1826), "Proof" issue on laid india paper, in "original terra-cotta boards", printed label inscribed "J L Subscriber's Copy [£]5.5.-", worn, rebacked, from the collections of Anne Gilchrist and H. Bradley Martin; **ESTIMATE**: £8,000-£12,000 [£55,000]

1990 April

**Deighton Bell**, Catalogue 253 (1990)

253 Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary tree calf, 2 joints cracked, £175

1990 April

**In Our Time**, Catalogue 247 (1990)

16 Gay, *Fables* (1793), "large paper copy", $750

1990 April


356 Lavater, *Aphorisms on Man* (1794), upper corner of plate torn, contemporary calf, worn, £85

532 Hayley, *Life of Cowper* (1803-4), a little spotting in the text, contemporary half calf, £480

1990 April

**Marlborough Rare Books**, Catalogue 137 (London, 1990)

18 Cumberland, *Outlines from the Antients* (1829), folio issue, plates on india laid on wove paper with an 1825 watermark, portrait of Cumberland bound as frontispiece, with Cumberland's admission ticket as a student in the Royal Academy, dated 30 Nov. 1771 pasted to verso of "Appendix" leaf, contemporary calf, rebacked, £600 [to R.N. Essick]

1990 April

**Frew Mackenzie**, Catalogue 19 (1990)
Sale Catalogues of Blake's Works

18 Walpole, *Works* (Baldwin and Cradock ... c. 1838-40", £2,100

1990 April

Charles Traylen, Catalogue 106 (Guildford, 1990)

142 Gay, *Fables*, "large paper copy", rebacked
428 Blair, *The Grave* (1808), quarto, rebacked, £475

1990 April

Walford, "Trade List" (1990)

67 Hogarth, *Works* ("c. 182-"), £2,500
68 Hogarth, *Works* (1822), "good dark impressions", £2,200

1990 April

John Wilson (Autographs) Ltd, Catalogue Sixty-Seven (Eynsham, Oxfordshire, 1990) <Biblioteca La Solana>

Letter of 18 January 1808 [A] to Ozias Humphry, the second of Blake's description of his design of "The Last Judgment", with a reproduction of p. 4, watermark IVY MILL 1806, with detailed arguments about the order in which the three versions were composed, last page reproduced, £25,000

1990 May 1

Sotheby, Catalogue (London, 1990)

876 Royal Universal Family Bible (1781), worn, with 6 other volumes [£440 to Russell]

1990 April 30-May 1


2,628 Poetical Sketches [E], title page reproduced, "With the final blank leaf K4", with "MANUSCRIPT CORRECTIONS PROBABLY WRITTEN BY BLAKE HIMSELF" on pp. 4 ("in" deleted) and 15 ("beds" emended to "birds"), inscribed by Flaxman to Mr Long, "Green levant gilt, turn-ins gilt, all edges gilt, by Macdonald", provenance given [$121,000]
Sale Catalogues of Blake's Works

2,629 Blair, *The Grave* (1808), quarto, subscriber's copy
2,670 *Job*, india paper, in original boards, inscribed by Mrs Alexander Gilchrest on the upper cover

**1990 May 2**

Sotheby, Catalogue (London, 1990)
819 Wollstonecraft, *Original Stories from Real Life* (1796), soiled, worn [£880 to Simon Finch]

**1990 May 16**

Hartung & Hartung auction, Catalogue (Munich, 1990)
Blair, *The Grave* (1808), quarto; **ESTIMATE: DM2,000**

**1990 May**

The 19th Century Shop, Catalogue 17 (1990)
14 *Job* (1826), "Proof" issue on laid india paper, in "original terra-cotta boards", printed label inscribed "J L Subscriber's Copy [£]5.5.-", worn, rebacked, from the collections of Anne Gilchrist and H. Bradley Martin, $95,000

**1990 May**

Phillip Pirages, Catalogue 17 (1990)
205 Gay, *Fables* (1793), modern half morocco, some foxing, $650
320 Wollstonecraft, *Original Stories from Real Life* (1791) [as in Sotheby (London, 19 November 1989), lot 179, £880], $2,200
362 Hayley, *Triumphs of Temper* (1803), contemporary calf

**1990 May**

Walford, Catalogue H/162 (1990)
82 Walpole, *Works*, £2,500

**1990 June 7**

Sotheby, Catalogue (London, 1990)
226 Virgil, *Pastorals* (1977), re-strikes from the original blocks [£440 to Davidson]

**1990 June 8**


The Property of Joseph Scott McKell
253 *Songs of Innocence* [A], reproductions of pl. 2-3,8, 25; 31 pl. on "17 leaves of unwatermarked wove paper, printed in light brown ink, *THE PLATES COLORED BY BLAKE WITH DELICATE WATERCOLOR WASHES*, some strengthening to details in black ink by Blake, bound in citron levant morocco, covers with a broad border of red morocco inlaid with citron, black and green flowers and gilt-tooled foliage sprays, spine in six compartments, each with a red morocco panel, red morocco doublures with onlays of flowers in citron, green and black with gilt spray, 'Dutch' gilt endpapers, edges gilt but untrimmed, stamp-signed on upper doublure: 'Club Bindery 1900 ... Leon Maillard Finisher,' slight wear to spine ... with the usual spotting overall and with slight offsetting, the first and last pages soiled"; plate-order: pl. 2-5, 25, 16-17, 15, 9-10, 54, 6-7,24, 19, 27, 22-23, 53, 26, 34-36, 11,8, 13-14, 20-21, 12, 18; 18.9 x 13.2 cm (ESTIMATE: $300,000-$400,000) [$550,000 to an American collector]

**1990 June 14**

*Sotheby*, Catalogue (N.Y., 1990)

Darwin, *Botanic Garden*, first edition of both Parts, some spotting and minor tears [$770]

**1990 June 28**

*Christie*, *Important Old Master Prints and British Colour Linocuts: the Properties of the Trustees of the Hirschorn Museum and Sculpture Gardens, the Trustees of the Phillips Academy, Andover, Massachusetts, the Viscount Scarsdale and the Kedelston Trustees and from Various Sources* ... (London, 1990) <Victoria University in the University of Toronto>

7 *Songs of Innocence and of Experience*, "The Little Black Boy" [pl. 10], reproduced, "printed in cadmium [sic] orange ink, with hand colouring in green, pink and brick-red, circa 1800, on Chine appliqué ... a blue pen and ink border on the support sheet", 11.2 x 6.7 cm (ESTIMATE: £8,000-£12,000,
Sale Catalogues of Blake's Works

[reduced to £2,000-£3,000 when they announced that the prints are probably posthumous]) [£1,500, bought in]\(^{465}\)

8 Dante, 7 prints "on India applied to wove ... from either the edition of 120 published by J. Linnell, Sen., 1838 or that of 50 published by J. Linnell, Jun., 1892", 44.0 x 60.3 cm

(ESTIMATE: £15,000-£20,000)

1990 June

Ben Abraham Books, William Blake: Catalogue Eleven (Thornhill, Ontario, 1989) <Victoria University in the University of Toronto>

Three hundred seventy-three Lots, almost all of them modern.

25 Blair, The Grave (1808), quarto, paper watermarked 1807 and 1808, some foxing, green morocco, $1,500

1990 June

James Cummins, Catalogue 26 (1990)

195 Hunter, Historical Journal (1793), quarto, contemporary calf rebacked, $4,000

1990 June

Heritage Book Shop, Catalogue 177 (1990)

136 Hayley, Life of Cowper (1803-4), contemporary calf rubbed, some foxing, $450

168 Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, some foxing, rebound, $1,850

1990 June

In Our Time, Catalogue 248 (1990)

26 Gay, Fables (1793), "large paper copy", $750

1990 June

George Minkoff, Catalogue 90-C (1990)

28 Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, some foxing and damp-staining, with an additional plate after Stubbs inserted, $1,850

1990 June

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\(^{465}\) The print, probably printed and coloured posthumously, belonged to a New York print dealer who also owned its posthumous companions, pl. 6 ("The Ecchoing Green") and pl. 33 ("Holy Thursday") from Experience.
Sale Catalogues of Blake's Works

**Sotheran**, Catalogue 25 (1990)

181 Stedman, *Narrative* (1806), 2 vols., contemporary calf, marbled boards, £950

*1990 July 5*


141 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., contemporary calf, worn, some covers detached [not sold]

232 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), "98 plates, ... all but 11 ... with an additional unfinished proof, some plates cut out and mounted, some foxing and water-staining, worn; estimate: £300-£400 [£770 to Kitazawa]

237 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), light spotting, worn [£93 to Sillerman]

*1990?* July 8-31


56 items

*1990 July*

**William Arader**, Catalogue 92 (1990)

143 Blair, *The Grave* (1808), "folio" [i.e., quarto], full brown morocco, from the Doheny Library, $4,500

*1990 July*

**James Fenning**, Catalogue 104 (1990)

209 Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

*1990 July*

**Howes**, Catalogue 247 (1990)

172 Hayley, *Life of Cowper* (1803-4), with the supplementary volume (1806), 4 vols. in 3, new binding, £250

438 Malkin, *A Father's Memoirs* (1806), £375

439 Hayley, *Triumphs of Temper* (1807), uncut, original boards, spine cracked, inscribed in an unidentified hand "given me by Mr. Hayley 1813", £275

*1990 July*
Sale Catalogues of Blake's Works

**John Price,** Catalogue (1990)

12 Ariosto, *Orlando Furioso* (1791), 2 vols., worn, £100

1990 August

**Pickering & Chatto,** Catalogue 121 (London, 1989)

14 Blair, *The Grave* (1808), quarto, black morocco, rebacked, $2,500

1990 September 27

**Sotheby,** Catalogue (London, 1990)

412 Stuart & Revett, *Antiquities of Athens* (1762-1826), 4 vols., some foxing and water-staining, half calf, worn [£5,280 to Bouas]

437 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols. bound in 6, half vellum, some spotting [£3,850 to Frew Mackenzie]


1990 September

**Beeleigh Abbey Books,** Catalogue BA/45 (1990)

101 Walpole, *Works* (Baldwin & Cradock, c. 1835-37), with G. Woodfall named as the printer on p. 42 of the letterpress text, half morocco, worn, "Sold"

1990 September

**Grant & Shaw,** Catalogue 3 (1990)

49 Hayley, *Life of Cowper* (1803-4), 4 vols. (including the supplement, 1806), contemporary half russia, £225

1990 September

**In Our Time,** Catalogue 251 (1990)

14 Gay, *Fables* (1793), "large paper copy", $750

1990 September

**E.M. Lawson,** Catalogue 246 (1990)

Hayley, *Ballads* (1805), with a presentation inscription from Geoffrey Keynes to his wife's cousin and the granddaughter of Charles Darwin, Nora Darwin (Lady Barlow), modern calf, £550

24 Hunter, *Historical Journal* (1793), quarto, contemporary calf,
Sale Catalogues of Blake's Works

rebacked, imprint on title shaved, £2,200

1990 September

John Price, Catalogue (1990)
11 Ariosto, Orlando Furioso (1791), 2 vols., worn, £90

1990 October 4

Swann, Catalogue (N.Y., 1990)
249 "Chaucers Canterbury Pilgrims" [state not given], framed;
   estimate: £500-£750 [£6,875]
315 Walpole, Works("Baldwin and Cradock, circa 1835"),
   marginal damp-staining, binding very worn [$1,320]

1990 October 24

Christie, Catalogue (London, 1990)
58 Hunter, Historical Journal (1793), quarto, some spotting,
   some plates torn, later half morocco, rubbed [not sold]
124 Stedman, Narrative (1796), 2 vols., all plates "finely
   coloured by hand, some heightened with gold", contemporary
   diced russia, rebacked [£2,200 to Okudaira]

1990 October

David Bickersteth, Catalogue 112 (1990)
14 Lavater, Aphorisms on Man (1788), tree calf, £380

1990 October

Simon Finch, William Blake: A collection of 187 items arranged [as in
   Blake Books] ... (1990) <Biblioteca La Solana>
   A collection of mostly twentieth-century works, except for
   Blake's commercial engravings, apparently to be sold en bloc
   for £32,000. Among the more notable works were Blair, The
   Grave (1808), quarto proof copy; Darwin, Botanic Garden
   (1791); Gay, Fables (1793); Hayley, Cowper (1803-1806);
   and Young, Night Thoughts (1797) with bookplates of Mrs
   Edward Copeland (Chelmsford), John Alliston, and Harry
   Buxton Forman.

1990 October

L-42 Gay, Fables, three-quarter morocco and marbled boards,
   slight wear, $1,295
Sale Catalogues of Blake's Works

1990 October

Marlborough Rare Books. Catalogue 139 (London, 1990)
230  A Specimen of Printing Types, by Joseph Fry and Sons, Letter-Founders to the Prince of Wales (London, 1786), "dedication carrying the coat of arms of the Prince of Wales engraved by William Blake", £2,800

1990 October

Phillip Pirages, Catalogue 18 (1990)
300  Ritson, Select Collection of English Songs (1783), internally clean, contemporary tree calf, rebacked, $900

1990 October

21  Poetical Sketches (E), presentation inscription from John Flaxman to William Long, from the collection of F. Bradley Martin, "price on request"

[1990 October] 467

8  Malkin, A Father's Memoirs (1806), "(the folding map of the imaginary land of Allestone neatly repaired); mid-nineteenth-century dark blue straight-grain morocco, gilt, skilfully and sympathetically rebacked ... [with] a presentation inscription from Malkin to one Dr. Pett. It later belonged to Thomas Dixon, the self-educated cork-cutter of Sunderland ... who gave it to William Michael Rossetti in 1873. Rossetti's autograph note on the front endleaf records the gift", $1,250.00

1990 October

Sevin Seydi. Catalogue "Zebra" (1990)
54  Scott, Poetical Works (1782), contemporary calf, rebacked, £275

1990 October

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466  The plate is signed "Blake Sc Change Alley", i.e., William Staden Blake.
467  The Huntington copy bears the datestamp "OCT 30 1990".
Sale Catalogues of Blake's Works

111 Gay, *Fables* (1793), fancy binding, $2,000
1990 October

Walford, Catalogue H/162 (1990)
57 Walpole, *Works*, £2,500
1990 October

Ximines, Catalogue 88 (1990)
88 Darwin, *Botanic Garden*, first edition of both Parts, some spotting and minor tears, $1,500
1990 October-November

Hazlitt, Gooden & Fox, Catalogue of *English Drawings* (1990)
46 "Adam and Eve" <Butlin #107>, (c. 1780), pen over pencil, 22.8 x 26 cm, illustrated, £22,000
1990 November 5

Sotheby, Catalogue (London, 1990)
752 Lavater, *Essays on Physiognomy* (1792-1810), 3 vols. in 5, uncut, spotted, rubbed, some covers detached; ESTIMATE: £400-£500 [not sold]
1990 November 6

Sotheby, Catalogue (London, 1990)
1076 Earle, *Practical Observations on the Operation for the Stone* (1795), one plate shaved, bound with 2 other medical texts, modern calf [%396 to Quaritch (for Essick)]
1990 November 8

Swann, Catalogue (N.Y., 1990)
30 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), with printed front wrapper dated 1813 bound in, 100 plates, apparently remainder impressions from the printing of c. 1803, all plates hand-coloured in a restrained, perhaps near-contemporary style, modern half black morocco [$2,420]
1990 November 13

Christie, Catalogue (London, 1990)
92 "Hecate" <Butlin #319>, pencil, gray wash, 24.2 x 27.8 cm, inscribed by Frederick Tatham "Drawn by William Blake";
Sale Catalogues of Blake's Works

ESTIMATE: £10,000-£15,000 [£41,800 to a London dealer]
1990 November 15

Sotheby, Catalogue (London, 1990)

26 "The Last Judgment" <Butlin #646>, "attributed to William Blake", pencil tracing, 46.3 x 34.5 cm, illustrated; ESTIMATE: £4,000-£6,000 [£4,180 to a London dealer (for R.N. Essick)]

27 "The Resurrection of the Dead" <#615>, 38 x 29.2 cm, preliminary drawing for the water-colour for a title page design for Blair's Grave, illustrated, unidentified pencil sketch on verso; ESTIMATE: £30,000-£40,000 [not sold]

28 "The Expulsion of Adam and Eve", pen with gray ink and gray washes over pencil, 25.2 x 19.2 cm, inscribed lower left "W. Blake 1803", attributed in catalogue only to "English School, circa 1800"; ESTIMATE: £2,000-£3,000 [not sold]

74 "Robinson Crusoe", gray wash over pencil, 20.5 x 11.5 cm, "attributed to William Blake", reproduction [£880]

846 Stedman, Narrative (1796), 2 vols., "many defects", with 6 other volumes [£198 to Hay Cinema]

1990 November 20


Sold by Order of the Executors of the late Col. William Stirling of Keir

84 Songs of Innocence (H), reproductions of pl. 2-3, 25, 34, colouring "very pale, delicate and fresh with a golden greenish tinge, and the text not retouched"; order: pl. 2-5, 25, 15, 9-10, 54, 6-7, 16-17, 20-21, 24, 19, 11, 8, 27, 22-23, 53, 13-14, 26, 34-36, 12, 18; "leaves mounted on paper guards, and bound by J. Smith before 1840 in green straight-grained

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Essick comments: "In my opinion, this is not ... by Blake .... Not at all like Blake's known Robinson Crusoe Drawings (Butlin #14--41)".
morocco, gilt, g.e., 8vo, 190 x 135 mm"; from the collection of "General Archibald Stirling of Keir (with his notes on fly-leaves dated 1918 and 1922), subsequently passed to his son Col. William Stirling" (ESTIMATE: £150,000-£200,000) [£220,000 to Libby Howie (for an anonymous collection)]

285 John Marsh (1752-1828), autobiography and journal, covering his entire life, written in his hand throughout, with a final entry covering his death written (presumably by a member of his family), upwards of 6,500 pages in 37 volumes (ESTIMATE: £20,000-£25,000)

1990 November 22


85 Walpole, Works ("Baldwin and Cradock ... c. 1828"), covers detached [£660 to B. Bailey]

1990 November 28

Christie, Catalogue (London, 1990)

85 Young, Night Thoughts (1797), "20 border illustrations shaved", modern calf; ESTIMATE: £2,500-£3,000 [not sold]

90 Darwin, Botanic Garden, third edition Part I, fourth edition of Part II, 1 plate lacking in Part II, fine contemporary binding for Trinity College, Dublin [£220 to Gasgony]

285 John Marsh, manuscript autobiography, 37 volumes, with references to Blake [£28,600 to Maggs (for the Huntington Library)]

1990 November

The Bookpress, Catalogue 53 (1990)

10 Ariosto, Orlando Furioso (1785), 5 vols., contemporary tree calf, hinges cracking, $425

1990 November


58 Lavater, Essays on Physiognomy (1792), 3 vols. in 5, fancy contemporary binding, £1,200

1990 November

Golden Legend, Catalogue (1990)

12 Boydell's Graphic Illustrations of the Works of Shakspeare
Sale Catalogues of Blake's Works

(c. 1803), with printed front wrapper dated 1813 bound in, 100 plates, apparently remainder impressions from the printing of c. 1803, all plates hand-coloured in a restrained, perhaps near-contemporary style, modern half black morocco, $5,000

1990 November

Hamill & Barker, Catalogue 18 (1990)
131 Stedman, Narrative (1796), 2 vols., some foxing and offsetting, contemporary calf, rebacked, $2,000

1990 November

Larkhill, Catalogue 5 (1990)
31 Darwin, Botanic Garden, second edition of both Parts, modern quarter calf, £260
32 Hayley, Life of Cowper (1803-4), full calf, £300
34 Hayley, Ballads (1805), modern leather, original endpaper inscribed "Ruthven Todd from Geoffrey Keynes 13 April 1942, £750
37 Hayley, Triumphs of Temper (1803), full calf, £220

1990 December 13

492 Darwin, Botanic Garden, first edition of Part I, third edition of Part II, 2 vols. in one, some spotting and water staining, modern cloth [not sold]

1990 December 13

Swann, Catalogue (N.Y., 1990)
90 Darwin, Botanic Garden, first edition of both Parts, lacking 4 plates [unidentified], foxed [$132]
252 Stedman, Narrative (1813), 2 vols., marginal damp-staining, modern morocco, $1,540

1990 December

Robert Clark, Catalogue 22 (1990)
245 Hayley, Life of Cowper (1803-4), some spotting, worn, £200

1990

James Burmester & Thoemmes Antiquarian Books (Ltd.), William Blake: The Blake Library of the Renowned Bibliographer and Blake
Sale Catalogues of Blake's Works

Scholar Edwin Wolf II: An Outstanding Collection Of 400 Items Including Books Pamphlets And Wolf's Archive Of Unpublished Correspondence ([Bristol, 1990])

The collection was offered en bloc; it was sold at Sotheby's on 6 June 1991.

1990


21 Poetical Sketches [E], title page reproduced, "8vo, bound in green morocco by Macdonald", "Price on Request" [$170,000 to James Edwards of Potomac] [1990]469


14 "[Elizabeth Blower]", Maria: A Novel, 2 vols. (1785), "B1 in I bound after B11, a few marginal tears, D11 defective at fore-edge affecting five letters, clean tear in H2 ... in contemporary dark blue half morocco and marbled boards, from the Gell family library at Hopton Hall in Derbyshire", [no mention of plates], $2,500.00 [1990?]

Jeffrey Stern, Catalogue Nine ([1990?]) <Biblioteca La Solana>

217 Blake's Dante plates, "superb set in magnificent condition", with two copies of the label; purchased from William H. Robinson 14 May 1940 by Edwin Wolf 2nd, sold in May 1989 to The Book Press to Jeffrey Stern, £30,000

1991 January 10

Swann, Catalogue (N.Y., 1991)

49 Blair, The Grave (1870), marginal spotting and damp-staining, rubbed [$358]

1991 January


209 Darwin, Botanic Garden, third edition of Part I, fourth

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469 Annotated at the Huntington "28 May 1990".
Sale Catalogues of Blake's Works

edition of Part II, 2 vols. in 1, slight foxing and offsetting, contemporary calf, £190

1991 January

33 38 letters (1863-1905) to Anne Gilchrist and her son Herbert, some concerning Alexander Gilchrist's Life of William Blake, from John Linnell, William Linnell, George Richmond, William Bell Scott, Linley Sambourne, Ford Madox Brown, Lawrence Alma Tadema, John Tenniel, Edwin Abbey, Christina Rossetti, and others, 73 leaves, $850 [to R.N. Essick]

1991 January

In Our Time, Catalogue 255 (1990)
51 Gay, Fables (1793), "large paper copy", $750

1991 January

Kenneth Karmiole, Catalogue 34 (1991)
34 Gay, Fables (1793), 2 vols. with tissue guards, green calf, $600

1991 January

164 Poetical Sketches (1783), "Price on request"

1991 January

Walford, Catalogue A/337 (1991)
147 Hogarth, Works (1822), £2,200

1991 January

John Windle, List 3 (San Francisco, 1991)
14 Hayley, Triumphs of Temper (1803), small paper, $550

1991 February 14

88 Rees, Cyclopaedia (1819-20), 39 text volumes plus 6 plate volumes, worn, some covers detached and backstrips lacking; ESTIMATE: £200-£400 [£220 to Shapero]
Shakespeare, Dramatic Works (1802), 9 vols., some internal spotting, contemporary russia, some covers detached [£330 to The Bookroom]
Sale Catalogues of Blake's Works

1991 February 19


265 Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., some spotting, contemporary half calf, with "c. 250" miscellaneous volumes [£198 to Hilton]

1991 February 28

**Swann**, Catalogue (N.Y., 1991)

125 Flaxman, *Hesiod* (1817), bound in contemporary morocco with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), scattered light foxing; **ESTIMATE: £600-£800 [unsold]**

1991 February

**Robert Clark**, catalogue 23 (1991)

126 Lavater, *Aphorisms on Man* (1789), bound with La Rochefoucauld, *Maximes* (1791), £160

1991 February

**Sanders**, Catalogue 116 (Oxford, 1991)

51 Hayley, *Triumphs of Temper* (1803), lacking half-title, contemporary calf, hinges repaired with cloth, £250

1991 February

**Jeffrey Stern**, Catalogue 9 (1991)

150 Salzmann, *Gymnastics for Youth* (1800), contemporary calf, rebacked, £1,200

217 Dante plates "on thick laid paper", with 2 copies of the printed label loose in a morocco portfolio, £30,000

222 Gay, *Fables* (1793), 2 vols. in 1, fancy "Kalthoeber" binding, £375

1991 March 21


128 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked [£198 to Korn]

365 Hunter, *Historical Journal* (1793), quarto, lacking 1 plate, foxed and water stained, half calf, worn [£220 to Arnold]

1991 March

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470 Essick says it is "actually wove" paper.
Sale Catalogues of Blake's Works

Stuart Bennett, Catalogue 17 (1991)
2 Allen, *Roman History* (1798), contemporary calf, rebacked, $1,350

1991 March

Glaser Rare Books, Catalogue 93 (1991)]
75 Lavater, *Essays on Physiognomy* (1789-99), 3 vols. in 5, internally fine, with most tissue guards, contemporary calf, rebacked, 2 joints weak, $2,400

1991 April 11

327 Malkin, *A Father's Memoirs of His Child* (1806), bound with Malkin, *Almahide and Hamet* (1804), some foxing, contemporary calf, worn, with upper cover detached [£110 to Axe]

1991 April 11

Sotheby, Catalogue (London, 1991)
42 "The Awards of Athene" <Butlin #96>, the property of an American private collector, illustrated; estimate: £6,000-£9,000 [not sold]

1991 April 17

Sotheby, Catalogue (London, 1991)

1991 April 25


1991 April

Bookpress, Catalogue 56 (1991)
392 Scott, *Poetical Works* (1782), contemporary calf, $375

1991 April

James Burmester, Catalogue 13 (1991)
Sale Catalogues of Blake's Works

226  Lavater, *Aphorisms on Man* (1788), bound with J. Sturch, *View of the Isle of Wight* (1791), contemporary calf, £175

1991 April

**Simon Finch**, Catalogue 6 (London, 1991)

240  J.T. Smith, *Remarks on Rural Scenery* (1797), plates washed, with "William Blake Esq" in the subscription list, contemporary morocco, £750

1991 April

**Grant & Shaw**, Catalogue 6 (1991)

58  Hayley, *Life of Cowper* (1803-4), 3 vols., with the supplementary fourth volume (1806), half russia, £225

1991 April

**Sotheran**, Catalogue 1017 (1991)

79  Stuart & Revett, *Antiquities of Athens* (1762-1816), 5 vols., including the supplement (1830), £8,700

1991 April

**John Windle**, Catalogue 7 (San Francisco, 1991)

13  Gay, *Fables* (1811), 2 vols., mottled calf, joints repaired, $375

1991 April

**Charles Wood**, Catalogue 75 (1991)

177  J.T. Smith, *Remarks on Rural Scenery* (1797), with "William Blake Esq" in the subscription list, original boards, uncut, $550

1991 May 1

**Christie**, Catalogue (London, 1991)

52  Hunter, *Historical Journal* (1793), tears in a few plates, some spotting, later half morocco, rubbed [£1,100 to Mitchell]

119  Hunter, *Historical Journal* (1793), quarto, frontispiece partly detached [£2,530 to Quaritch]

1991 May 9-11

**Sotheby**, Catalogue (London, 1991)

471 Almost certainly not the poet.

472 Almost certainly not the poet.
Sale Catalogues of Blake's Works

The Property of a Gentleman

6 “The Chaining of Orc”; ESTIMATE: $30,000-$40,000
[$101,750 to a private client]

7 “The Man Sweeping the Interpreter's Parlour”, illustrated;
ESTIMATE: $20,000-$25,000 [$60,500 to N.W. Lott (for stock)]

8 For the Sexes: The Gates of Paradise [N], pl. 3 (12.9 x 10.5 cm), pl. 4 (13.7 x 11.7 cm), pl. 5 (10.6 x 9.5 cm), pl. 6 (10.5 x 9.4 cm), pl. 7 (11.7 x 9.5 cm), pl. 8 (10.6 x 7.6 cm), pl. 13 (10.3 x 10.2 cm), pl. 14 (12.2 x 11.3 cm), pl. 15 (21.9 x 14.3 cm), pl. 17 (11.3 x 8.1 cm), very well printed, all but pl. 15 mounted on sheets of unwatermarked heavy wove paper, bound into Gilchrist, Life of William Blake (1863), Vol. I, with "Orlando Uprooting a Pine", Blake's plate from Ariosto, Orlando Furioso, "The Man Sweeping the Interpreter's Parlour", and "The Chaining of Orc", ESTIMATE: $15,000-$25,000 [$115,000 to a private collector]

9 Virgil, Pastorals, designs for pl. 2-5 etched in relief [not woodcuts], previously unknown, with small patches of hand tinting in black, illustrated; ESTIMATE: $7,000-$10,000
[£15,400 to D. Heald (for R. Essick)]

1991 May 14

6 "Chaucer's Canterbury Pilgrims", third state on "laid paper", wide margins, illustrated; ESTIMATE: 6,000-$8,0000
[$12,000]

1991 May
Claude Cox, Catalogue 84 (1991)

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473 Kevin Vegas from Venezuela whose father acquired it from Hugh Fraser of the British Mission at the United Nations. The Blake prints had been inserted in Gilchrist (1863), Vol. I.


475 "The Chaining of Orc" and "The Man Sweeping" were offered as lots 6-7 in the same sale.
Sale Catalogues of Blake's Works


1991 May

Howes, Catalogue 250 (1991)

125 Josephus, *Works, BB* first issue, half calf, rebacked, £200

166A Hartley, *Observations on Man* (1791), quarto, margin of Blake's plate repaired, contemporary calf, rebacked, £380

1991 May


59 Hunter, *Historical Journal* (1793), quarto, title page shaved, contemporary half calf, rebacked, £2,200

1991 May


7 Blair, *The Grave* (1813), quarto, half morocco over marbled boards, "plates expertly washed", $1,750

1991 May

Walford, Catalogue A/338 (1991)


1991 May

John Windle, Catalogue 8 (San Francisco, 1991)

25 Ayloffe, *Account of Some Ancient Monuments in Westminster Abbey* (1780), sheets untrimmed and unbound, apparently as originally issued without the *Vetusta Monumenta* title page, "edges soiled and frayed, text and plates very clean", $1,750

26 Gay, *Fables* (1811), 2 vols., mottled calf, joints repaired, $37

Sale Catalogues of Blake's Works

1991 June 6-7


The Important Blake Reference Library of Edwin Wolf 2nd

93 "Morning Amusement" and "Evening Amusement" (illustrated), printed in black, slightly spotted and soiled, mounted in a scrap book "with other engraved plates and book illustrations of the same period and similar material [£990 to Rinsen]

94 *Wit's Magazine* (1784-85), contemporary half calf; Lavater, *Aphorisms on Man* (1788), some spotting, contemporary calf; Lavater, *Aphorisms on Man* (1794), marbled boards; Enfield, *The Speaker* (1797), contemporary calf, rebacked; Enfield, *The Speaker* (1799) with a re-engraving of Blake's plate; Allen, *New and Improved History of England* (1798), contemporary calf, rebacked [£880 to Zioni]

95 Hunter, *Historical Journal* (1793), quarto, some heavy spotting, contemporary half calf, rebacked; **ESTIMATE:** £1,500-£2,000 [bought in at £750]


97 Gay, *Fables* (1793), 2 vols., leaves spotted, contemporary calf, worn; Malkin, *A Father's Memoirs of His Child* (1806), ownership inscription of Lionel Johnson, bookplate of John Quinn, contemporary calf, rebacked; *Remember Me!* (1826), original pink engraved boards, rebacked, some leaves browned, contemporary morocco [£1,540 to Justin Schiller (who sold *Remember Me!* to R.N. Essick)]

98 Cumberland, *Thoughts on Outline* (1796), inscribed "From the Author" on the half-title, some plates very foxed, uncut, original boards; Flaxman, *The Iliad* (1805, with his *The Odyssey* (1805), both in original boards with cover labels,
Sale Catalogues of Blake's Works

worn; Flaxman, *Hesiod* (1817), original boards, worn [£1,980 to Pirages]

99 Stedman, *Narrative* (1796), 2 vols., some spotting, a few leaves torn, uncut, contemporary half calf, rebacked [£1,760 to Tamura Shoten]

100 Young, *Night Thoughts* (1797), with the Explanation leaf, some borders trimmed, slight soiling, contemporary calf, rebacked, worn [£3,080 to Zioni]

101 Blair, *The Grave* (1808), quarto, original boards with cover label, rebacked, worn; Hayley, *Life of Cowper* (1803-4), 3 vols., plus the supplementary volume (1806), all uncut in original marbled boards, worn; Hayley, *Life of Romney* (1809), browned, original boards, rebacked, worn; Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some leaves browned, each volume with the bookplate of the Earl of Chichester, contemporary calf, worn; with 3 other unnamed works in 5 volumes [£2,530 to Zioni]

102 Stedman, *Narrative* (1813), 2 vols., "all but a few" plates hand coloured, one of Blake's plates misbound and uncoloured, contemporary half calf, rebacked and worn [£1,100, bought in]

113 Gilchrist, *Life of William Blake, "Pictor I gnitus"* (1863) inscribed by Mrs Gilchrist to Robert Browning

116 Keynes, *A Bibliography of William Blake* (1921), which Wolf "fully annotated in ink throughout" [to the Japanese dealer Rinsen]

120 Over 400 letters (1937-88) to Edwin Wolf and 170 carbons of letters from him, most concerning Blake; they include 136 from Geoffrey Keynes, 7 from W. Graham Robertson, and others from F.B. Adams, G.E. Bentley, Jr, Martin Butlin, David Erdman, Robert Gleckner, George Goyder, Philip

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476 Essick suggests that these were probably Josephus, *Works* (c. 1795); Darwin, *Botanic Garden*, 2 vols. in 1; and Wolf's second copy of Hayley *Life of Cowper* (1803-6), 4 vols. bound in 3.
Sale Catalogues of Blake's Works

Hofer, Martin Nurmi, Morton Paley, Kerrison Preston, Albert Roe, Chauncey Tinker,477 Ruthven Todd, and Joseph Wicksteed, plus 3 typescripts by Goyder, Roe, and W.A. White, 3 by Wolf, and the manuscript of Wolf's unpublished essay, "William Blake as an Artist" [£2,420 to Quaritch]

"Wolf's original typescript with ... corrections and additions by him for the catalogue of the 1939 Philadelphia Museum of Art exhibition"

1991 June 7


1991 June 13


154 Enfield, *The Speaker* (1785) with his *Exercises in Elocution* (1780), uniformly bound in contemporary calf [£88 to Heath]

244 Josephus, *Works* (Cooke), 58 of 61 plates, foxed [£165 to Bernard]

1991 June 26


248 Young, *Night Thoughts* (1797), 12 plates shaved, some offsetting, contemporary half calf [£3,520 to Joseph]

1991 June

Campbell Fine Art, Catalogue 3 (1991)

24 Gay, *Fables* (1793), some plates foxed, contemporary calf, £360

1991 June


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477 Essick describes the Tinker letter (reproduced in the Jonathan Hill catalogue) as "interestingly mean-spirited".
Sale Catalogues of Blake's Works

L-37 Ariosto, *Orlando Furioso* (1799), 5 vols., calf and marbled boards, $795

1991 June


96 Lavater, *Essays on Physiognomy* (1789-99), 3 vols. in 5, fine contemporary diced russia, £1,200

1991 June

**Charles Traylen**, Catalogue 109 (Guildford, 1991)

86 Hunter, *Historical Journal* (1793), quarto, half morocco, £3,300

1991 Spring

**John Shotton**, Catalogue (1991)

7 Hogarth, *Works* (Baldwin & Cradock, n.d.), half morocco, worn, £1,400

1991 July 9

**Christie**, Catalogue (London, 1991)

10 "Skeletons Abducting a Woman", pencil, pen, and gray wash, 24.8 x 35 cm, inscribed "W. Blake, 1804", attributed to "English School, circa 1780"; £200-£300 [£88]

85 "Jonathan", pencil, 25.4 x 18.4 cm on paper watermarked "JH/1818", illustrated; **ESTIMATE**: £2,000-£3,000 [£1,650 to Christopher Powney]

86 "The Bed of Death", illustrated; **ESTIMATE**: £2,000-£3,000 [£3,250 to Salander-OReilly Galleries, Inc., N.Y.]

1991 July 11


1991 July 18


176 Rees, *Cyclopaedia* (1819-20), 45 vols., spotting and damp-staining, half calf, worn; **ESTIMATE**: £200-£400

1991 July 30

**Sotheby**, Catalogue (London, 1991)
Sale Catalogues of Blake's Works

549  Hunter, *Historical Journal* (1793), quarto, some spotting, early nineteenth-century calf; ESTIMATE: £1,000-£1,200
[£2,090]

1991 July

20  Malkin, *A Father's Memoirs of His Child* (1806), contemporary calf, rebacked, £250

1991 July

Chapel Hill Rare Books, Catalogue 60 (1991)
81  Blair, *The Grave* (1808), quarto, some foxing, "Orig.[?] marbled boards", rebacked, William Bateson's copy with his pencil signature, $2,500
83  Hayley, *Triumphs of Temper* (1803), contemporary morocco, spine rubbed, William Bateson's copy but lacking any mark of ownership, $400

1991 July

24  Blair, *The Grave* (1813), quarto, half morocco over marbled boards, "plates expertly washed", $1,750

1991 August

David Bickersteth, Catalogue 116 (1991)
171  Shakespeare, *Dramatic Works* (1802), 9 vols., 99 plates, "original straight-grained red morocco richly gilt", some wear, £850

1991 August

106  Stedman, *Narrative* (1813), 2 vols., the plates with "contemporary" hand colouring, modern three-quarter morocco, worn, $2,000

1991 September 3


1991 September
Sale Catalogues of Blake's Works

Pepper & Sterne, Catalogue S2 (1991)
   18 Blair, The Grave (1808), "small folio", modern three-quarter morocco, "excellent copy", $2,750
       1991 September

Walford, Catalogue H/165 (1991)
   240 Darwin, Botanic Garden, first edition of Part I, third edition of Part II, £450
       1991 September

   31 Gay, Fables (1793), 2 vols., later calf, rubbed, $850
       1991 October 8

Christie, Catalogue (N.Y.,1991)
   134 Hunter, Historical Journal (1793), quarto, engraved title page cropped, plates browned, old worn calf, covers detached [$1,980]
       1991 October 24

   442 Ritson, Select Collection of English Songs (1783), 3 vols., browned, contemporary calf, rebacked; ESTIMATE: £150-£200
       1991 October 31

Sotheby, Catalogue (N.Y.,1991)
   84 Job (1826), "Proof" impressions on laid india paper, some rippling in the india paper on 5 plates, early half morocco over marbled boards with original printed label on upper cover, upper cover detached and some plates loose; ESTIMATE: $40,000-$50,000 [$41,250]
       1991 October

Stuart Bennett, Catalogue (1991)
Sale Catalogues of Blake's Works

contemporary half calf, $85, with a critique of Blake's work in Varley, Zodiacal Physiognomy (pp. 497, 521-522)

1991 October

The Bookpress, Catalogue 59 (1991)
14 Ariosto, Orlando Furioso (1783), 5 vols., tree calf, some hinges cracking, $425

1991 October

Robert Clark, Catalogue 25 (1991)
231 Shakespeare, The Plays (1805), 10 vols., some spotting of plates, contemporary calf, worn, one backstrip missing, "good working or rebinding set", £110

1991 October

Jonathan Hill, Catalogue 60 (1991)
322 Letters to and from Edwin Wolf 2nd [see Sotheby (London) sale of 6 June 1991, Lot 120], $7,500

1991 October

D. & E. Lake, Catalogue 149 (Toronto, 1991)
179 Shakespeare, Dramatic Works (1802), 9 vols., 95 plates, some foxing, blue morocco, $4,500

1991 October

Phillip Pirages, Catalogue (1991)
Works from the Edwin Wolf 2nd sale at Sotheby's, 6 June 1991, with some repairs:
74 Cumberland, Thoughts on Outline (1796), inscribed "From the Author" on the half-title, some plates very foxed, uncut, original boards; $2,250
167 Flaxman, Hesiod (1817), original boards, worn; $1,750
168 Flaxman, The Iliad (1805, with his The Odyssey (1805), both in original boards with cover labels, worn; $850

[1991 October]478


478 Essick wrote on the title page "Oct. 1991".
Sale Catalogues of Blake's Works

14 Malkin, *A Father's Memoirs of His Child* (1806), blue morocco, rebacked, with a presentation inscription from Malkin to "Dr. Pett" and an inscription by William Michael Rossetti recording the gift of the volume from Thomas Dixon, £680

51 Hayley, *Life of Cowper* (1803-4), 3 vols., with the supplementary fourth volume (1806), half calf over marbled boards, pl. 4 in the second state, £800

67 Hayley, *Life of... William Cowper*, Vol. I-II 1803; Vol. III (1804), supplementary Pages (1806), "4 vols. bound in three, 4to.; the *Life* bound without half-titles ... the 'Weather-House' plate in volume II is in the second state ... Contemporary polished half calf and green marbled boards, with red morocco labels and vellum corners ... Also bound in ... is the first published edition of Thomas Gisborne's *Ode to the Memory of William Cowper* (London, 1800, lacking the final leaf of advertisements)", £800.0.0 A separate reproduction shows the chapel with the Cowper monument

68 Letter from William Hayley to John Johnson, 27 November 1803 with references to Hayley's *Life of Cowper* [BR (2), 173-174], partially quoted, £1,200.0.0

1991 October

John Windle, Catalogue 1 (San Francisco, 1991)

40 Ayloffe, *Account of Some Ancient Monuments in Westminster Abbey* (1780), sheets untrimmed and unbound, apparently as originally issued without the *Vetusta Monumenta* title page, "edges soiled and frayed, text and plates very clean", $1,750

41 *Novelist's Magazine* (1792), *Don Quixote* (1792), plates in second state, $475

42 Gay, *Fables* (1793), 2 vols., "occasional spotting and stains", contemporary tree calf, $650

Sale Catalogues of Blake's Works

48  Shakespeare, *The Plays* (1805), 10 vols., slight water stains in final 3 vols., full margins, diced calf, $2,750

56  Hayley, *Triumphs of Temper* (1803), lacking the half-title, old calf, $675

1991 October

**John Windle**, Catalogue 1 (San Francisco, 1991)

35  "Chaucers Canterbury Pilgrims", fifth state, Sessler restrike, stains from old mounting tape along margins, small repair centre top margin, very small abrasion in the lower margin above "God" in the inscription, illustrated, $8,500

1991 November 5

**Swann**, Catalogue (N.Y., 1991)

148  Hogarth, *Works* (Baldwin & Cradock, n.d.), disbound, letterpress damaged, some light foxing on plates [$1,430]

1991 November 7


36  Hogarth, *Works* (Baldwin & Cradock, n.d.), some leaves torn, contemporary half morocco, very worn, covers detached [£715 to Talanti]

1991 November 14

**Sotheby**, Catalogue (London, 1991)

99  Blair, *The Grave* (1813), quarto, "original cloth", soiled and worn, with 3 other volumes (£526 to Scott)

101  Lavater, *Essays on Physiognomy* (1810), 5 vols., uncut, in modern boards, original spine labels preserved, with "Hiding of Moses" from *Remember Me!*, descender of the "g" in title inscription slightly trimmed, some staining, with Benoit, *Blake le Visionnaire* (1909) and Wright, *Life of Blake* (1929), from the collection of Pamela and Raymond Lister (£264 to Pickering & Chatto (for John Windle for R. Essick)]


1991 November 28

Sale Catalogues of Blake's Works

301  Lavater, *Aphorisms on Man* (1788), some spotting, later calf; *ESTIMATE: £80-£120 [not sold]*

**1991 November**

Simon Finch, Catalogue 7 (London, 1991)

9  Hayley, *Ballads* (1805), some very light spotting, uncut, in original boards, printed spine label, £1,200

10  Malkin, *A Father's Memoirs of His Child* (1806), half calf, £375

11  Young, *Night Thoughts* (1797), trimmed, "a remarkably large copy", Explanation leaf and an impression of William Bell Scott's etching of Blake loosely inserted, engraved label of H. Buxton Forman, £4,500

99  Rees, *Cyclopaedia* (1819-20), 45 vols., fancy contemporary binding, £4,000

**1991 November**

Ursus Rare Books, Catalogue 156 (1991)

17  Hayley, *Triumphs of Temper* (1803), large paper, lacking the half-title, contemporary calf, $22,500

**1991 December 5**

Christie, Catalogue (N.Y., 1991)

166  Blair, *The Grave* (1808), quarto, some foxing and staining, half calf, covers detached [$605]

167  Young, *Night Thoughts* (1797), lacking the Explanation leaf, a few stains, half morocco, bound with Blair, *The Grave* (1813), folio, some foxing; *ESTIMATE: $2,000-$2,500 [$4,950]


**1991 December 12**

Sotheby, Catalogue (London, 1991)

171  "The Fall of Rosamond", first state, printed in black ink on laid paper, trimmed irregularly to and into the border line
Sale Catalogues of Blake's Works

with fragments of the imprint,\(^{479}\) with Blake's plates -3 from Stuart & Revett, \textit{Antiquities of Athens}, the portfolio of Virgil, \textit{Pastorals} (British Museum Publications, 1977) [£605 to D. Heald (for R.N. Essick)]

\textbf{1991 December 16}


255 Hogarth, \textit{Works} (1822), contemporary morocco [£990 to Bifolco]

\textbf{1991 December 19}


The Property of a Lady

2 Darwin, \textit{Botanic Garden}, first edition of Part I, second edition of Part II, some leaves and 1 plate repaired, some worming, modern morocco-backed boards [£154 to Bickersteth]

4 Flaxman, \textit{Hesiod} (1817), spotted, contemporary half morocco, rebacked, rubbed [£82 to Thorp]

5 Flaxman, \textit{Classical Compositions} (1870), water stained, foxed, half morocco, stained and rubbed [£33 to Thorp]

6 Hayley, \textit{Life of Romney} (1809), a "fine clean copy in contemporary mottled calf"; \textbf{ESTIMATE: £150-£200} [£352 to Thorp]

7 Salzmann, \textit{Elements of Morality} (Juvenile Library, 1815), plate 20 replaced by duplicate plate 30, some tears, morocco-backed boards, slight wear [£265 to Quaritch (for Essick)]

8 Stedman, \textit{Narrative} (1796), 2 vols., foxed, contemporary calf, rebacked, rubbed; \textbf{ESTIMATE: £1,000-£1,500} [£2,200 to Ginnan]

\(^{479}\) According to Essick, "The print was purchased at an unknown time by the vendor, Oscar Lewenstein, for £88 from Sotheran's of Sackville Street, London".
Sale Catalogues of Blake's Works

1991 December


1991 December

Robert Clark, Catalogue 26 (1991)
279 Hayley, *Life of Cowper* (1803-4), with the supplementary volume (1806) bound in Vol. III, contemporary tree calf, rubbed, ex-library copy, a "serviceable set", £140

1991 December

W. & V. Dailey, Blake List (Los Angeles, 1991)
23 Darwin, *Poetical Works* (1806), 3 vols., half morocco, rubbed, $800
25 Hayley, *Triumphs of Temper* (1803), half red morocco, $650
26 Lavater, *Essays on Physiognomy* (1789-99), 3 vols. in 5, half green calf, some spotting, $2,000

1991 December

Sloan & Vinson, Catalogue 9 (1991)
87 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some foxing and slight wear, contemporary red morocco, $950

1991 Autumn

131 Lavater, *Essays on Physiognomy* (1789-99), 3 vols. in 5, fine contemporary diced russia, £1,200

1991 December

Walford, Catalogue H/166(1991)

1991

<Biblioteca La Solana>
Sale Catalogues of Blake's Works

52 items for sale

1991

164 Poetical Sketches [E] "Price on Request" [said to be $265,000]

1992 January 25

Christie, Catalogue (N.Y., 1992)
75 Stuart & Revett, Antiquities of Athens (1762-94), 3 vols. (of 4), contemporary russia, a presentation binding designed by Stuart in 1762 [$8,250]

1992 January

Argosy Book Store, Catalogue 788 (1992)
70 Blair, The Grave (N.Y., James Miller, 779 Broadway, n.d. [1879-80]), steel engravings by Dick, second states, publisher's brown cloth, stamped in blind and gilt, $150 [to R.N. Essick]

1992 January

346 Stedman, Narrative (1813), 2 vols., plates hand-coloured, modern half morocco, worn and chipped, $1,500

1992 January

222 Wollstonecraft, Original Stories from Real Life (1791), full morocco in arts and crafts binding by E.G. Starr (1899), $3,000

1992 January

Sims Reed, Catalogue 2 (1992)
2 Dante engravings (1892?), on laid india paper, green levant folding case, price on application

1992 January

Walford, Catalogue S/218 (1992)
6 Darwin, Botanic Garden, first edition of Part I, third edition of Part II, 2 vols. in 1, plate of the Portland Vase slightly trimmed at head and foot, rebound in calf-backed boards, £450
Sale Catalogues of Blake's Works

1992 February 6


1992 February 12

California Book Auctions, Catalogue (Los Angeles, 1992)


1992 February 13

Bloomsbury Book Auctions, Catalogue (London, 1992)

144  Hoare, *Academic Correspondence* (1804), bound with 2 issues of Hoare's *Academic Annals* for the years 1801-2 and 1804-5, some browning, full calf, with 5 further vols. [£396 to Pickering & Chatto (for John Windle for R. Essick)]

1992 February 20


28  Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some staining, contemporary roan, worn [£300]

161  Gough, *Sepulchral Monuments* (1786-96), 2 vols. in 5, black morocco by Clarke & Bedford, slightly rubbed and soiled [£400]

165  *Vetusta Monumenta* (1747-1885), 6 vols. in 7 extra-illustrated with c. 360 engravings and lithographs, contemporary calf [£850]

219  Hogarth, *Works* (1822), 155 plates on 118 leaves, half morocco, very worn, covers detached, lacking spine [£800]

438  Stedman, *Narrative* (1796), Vol. II only, foxed and damp-stained, contemporary half calf, worn [£260]

1992 February 25

Sotheby, Catalogue (London, 1992)

446  *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 99 plates, a few spots and tears, contemporary morocco, worn; ESTIMATE: £400-£600 [£825 to Golden Legend]

1992 February
Sale Catalogues of Blake's Works


66 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, $850

1992 February

Chapel Hill Rare Books, Catalogue 66 (1992)

259 Hayley, *Triumphs of Temper* (1803), contemporary morocco, bookplate of Mrs Philip Egerton dated 1804, from the library of William Bateson, $400

260 Blair, *The Grave* (1808), quarto, "Orig.[?] marbled boards rebacked", some foxing, William Bateson's copy with his pencil signature, $2,500

261 "George Cumberland's Card", printed in brown, on laid paper, mounted in an album, A.E. Newton's copy, $2,500

1992 February

Claude Cox, Catalogue 88 (1992)


1992 February

Estates of Mind, Catalogue 5 (1992)

p. 2 "Chaucers Canterbury Pilgrims", fifth state, illustrated, $9,500

1992 February

Simon Finch, Catalogue 8 (London, 1992)

20 Hayley, *Triumphs of Temper* (1803), large paper, some foxing, modern calf, £500

480 This is 4 more than in the 1783 edition. In fact, this set, now in the University of Kent, has the ordinary woodcuts after Stothard of the 1813 edition, some which were copied after Blake’s engravings.
Sale Catalogues of Blake's Works

21 Hayley, *Ballads* (1805), first states, some light spotting, uncut, in original boards with printed paper spine label, £1,200

144 Rees, *Cyclopaedia* (1819), all 45 volumes, contemporary russia, £4,000

1992 February

**Forum Antiquarian Booksellers**, short list for the Los Angeles Book Fair (1992)

49 Stedman, *Narrative* (1796), 2 vols., large paper, plates hand-coloured including gold but not silver, large paper, half morocco, $16,000

1992 January

**Second Life Books**, Catalogue 89 (1992)

462 Wollstonecraft, *Original Stories from Real Life* (1791), full morocco in arts and crafts binding by E.G. Starr (1899), $2,700

1992 January

**Sims Reed**, Catalogue 3 (1992)

3 Young, *Night Thoughts* (1797), lacking the Explanation leaf, "an exceptionally large copy", bound with Blair, *The Grave* (1813), folio, half morocco, £5,250

1992 January

**E. Joseph**, Short List for the Los Angeles Book Fair (1992)

19 Young, *Night Thoughts* (1797), with Explanation leaf bound at the end, Night II title page in second published state, quarter calf over marbled boards, a clean copy only slightly trimmed, $12,250

1992 February

**John Windle**, Catalogue 2 (San Francisco, 1992)

14 *Novelist's Magazine* (1792 on both title pages), *Don Quixote*, plates in second states, contemporary tree calf, $475

15 Gay, *Fables* (1793), 2 vols., occasional spotting, contemporary tree calf, $650

16 Hayley, *Triumphs of Temper* (1803), small paper, lacking half- title, old calf, joints repaired, $675
Sale Catalogues of Blake's Works

17  Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, contemporary morocco, one cover detached, $800

1992 February

Ximenes, Catalogue 94 (1992)
217  *Novelist's Magazine* (1780-88), 23 vols. (the complete run), with 342 of the 356 plates, including all 8 by Blake, contemporary half calf and marbled boards, $7,500

1992 March 19

270  Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, some plates cropped, foxed, contemporary calf, worn, with 3 other volumes [£60]

1992 March 26

Swann, Catalogue (N.Y., 1992)
220  Olivier, *Fencing Familiarized* (1780), half morocco [$440]
221  Olivier, *Fencing Familiarized* (1780), modern half calf [$247]
222  Olivier, *Fencing Familiarized* (1780), contemporary calf, rebacked [$467]

1992 March 28

Bloomsbury Book Auctions, Catalogue (London, 1992)
171  Hogarth, "Beggar's Opera, Act III", final state, sold with *The Beggar's Opera by Hogarth and Blake*, ed. Lewis and Hofer (1965); ESTIMATE:  £60-£80 [£132]

1992 March

James Fenning, Catalogue 112 (1992)
196  Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

1992 March

Edwin Glaser, Catalogue 100 (1992)
27  Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary diced calf, rebacked, worn, $2,400

1992 March

In Our Time, Catalogue 274 (1992)
Sale Catalogues of Blake's Works

16 Gay, *Fables* (1793), 2 vols., "large paper", title page restored, half calf over marbled boards, $750

1992 March

41 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, £220

1992 March

Walford, Catalogue "Pickpocket" (1992)
29 Blair, *The Grave* (1813), folio (34 x 45 cm), light foxing in margins of a few plates, "original[?] blue cloth", rebacked, £550

1992 April 7

Christie, Catalogue (London, 1992)
21 Robert Blake, "Study of Dancing Figures by a Tree" <Butlin #R10, entitled "An Invocation(?)>, pencil, 22.6 x 30.8 cm on laid paper with a crown watermark, illustrated; estimate: £800-£1,200 [£715 to Christopher Powney (for R. Essick)]

1992 April 9

Sotheby, Catalogue (London, 1992)
44 "Falconberg Taking Leave of King John and His Mother Queen Eleanor" <Butlin #692.57>, pencil, c. 15.3 x 20.3 cm, from the Smaller Blake-Varley Sketchbook; estimate: £800-£1,200 [£3,960 to Salander-O'Reilly Galleries, N.Y.]
48 "Heads" <Butlin #692.1>, "attributed to William Blake", pencil, 15.5 x 20 cm, verso a study of trees (by Varley?), from the Smaller Blake-Varley Sketchbook; estimate: £600-£800 [£770]

1992 April 23

73 Boydell's *Graphic Illustrations of the Works of Shakspeare* (c. 1803), 98 plates, 10 cut down and mounted, some spotting, contemporary morocco, worn; estimate: £300-£500 [not sold]
Sale Catalogues of Blake's Works

204 Hogarth, *Works* (Baldwin & Cradock, n.d.), 155 plates on 114 leaves, 15 plates torn, others cropped, loose in contemporary half calf, worn and defective [£360]

1992 April

James Burmester, Catalogue 17 (1992)

208 Ariosto, *Orlando Furioso* (1791), lacking half-titles, contemporary calf, £60

1992 April

Pickering & Chatto, Catalogue 149 (London, 1992)

12 Hayley, *Life of Cowper* (1803-4), 3 vols., pl. 4 in the second state, some browning, contemporary tree calf, $400

1992 April

Phillip Pirages, Catalogue 22 (1992)

167 Cumberland, *Thoughts on Outline* (1796), original boards, uncut, spine repaired, from the collection of Edwin Wolf, $2,250

227 Gay, *Fables* (1793), 2 vols., contemporary calf, $900

359 Flaxman, *Hesiod* (1817), original boards, recased, front cover label, morocco-backed slipcase, from the collection of Edwin Wolf, $1,750

360 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), 2 vols., original boards, rebacked, morocco-backed slipcase, $850

1992 April

Traylen, Catalogue 110 (1992)

578 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, slight wear, £595

1002 Hunter, *Historical Journal* (1793), quarto, contemporary calf, joints repaired and spine replaced, £3,300

1992 April

John Windle, Catalogue (San Francisco, 1992)

6 Songs of Innocence and of Experience (Pickering, 1839), lacking the final 2 leaves, original cloth, backstrip lacking, joints split but sound, $600

7 J.T. Smith, *Nollekens and His Times* (1829), second edition, 2 vols., early half morocco, marbled boards, $200
Sale Catalogues of Blake's Works

1992 May 14
Sotheby, Catalogue (N.Y., 1992)
  250 "Chaucers Canterbury Pilgrims", third state, on wove paper, a few rubbed spots, faint discoloration, from the collection of Philip Hofer; estimate: $8,000-$10,000 [$17,600 to Donald Heald (for stock)]
  251 Dante engravings (1892?), on laid india paper, fragments of a watermark (N?) on the backing sheets of the first 2 plates, from the collection of Philip Hofer, green morocco folding case; estimate: $25,000-$35,000 [$27,500 to Donald Heald (for stock)]
  926 Hogarth, Works ("1822" [i.e., c. 1880]), 155 plates, contemporary half morocco, worn (£1,045 to Walford)

1992 May 28
Bloomsbury Book Auctions, Catalogue (London, 1992)
  59 Hayley, Life of Cowper (1803-6[?]), 3 vols., contemporary calf, worn, library stamps; estimate: £75-£100 [not sold]

1992 May
Simon Finch, Catalogue 17 (London, 1992)
  54 Hayley, Life of Cowper (1803-4), bound in 5 vols. with Cowper, Poems (1806), and Cowper Illustrated by a Series of Views (1803), contemporary russia, bookplate of Thomas Hutton, £800

1992 May
Howes, Catalogue 254 (1992)
  434 Malkin, A Father's Memoirs of His Child (1806), presentation inscription from T.A. Malkin to T.W. Prickett, bookplate of Siegfried Sassoon, half calf, rubbed, £525
  435 J.T. Smith, Nollekens and His Times (1828), first edition, 2 vols., half calf, £180

1992 May
Ken Spelman, Catalogue 24 (York, 1992)
  21 Hamilton, The English School (1831), 3 of 4 vols. only, contemporary quarter morocco, spines repaired, £20
Sale Catalogues of Blake's Works

205  Darwin, *Botanic Garden* (1795), third edition of Part I, library stamps on title page and plates, rebound in quarter calf, £90

1992 June 11

Bloomsbury Book Auctions, Catalogue (London, 1992)

195  Hogarth, *Works* (Baldwin & Cradock, n.d.), 155 plates on 115 leaves, a few tears, stains, contemporary half morocco, worn [£938 to MacDonnell]

1992 June 11


210  Hogarth, *Works* (Baldwin & Cradock, n.d.), 155 plates on 116 leaves, lacking frontispiece, stained and spotted, some plates torn, binding detached; *estimate*: £400-£600

1992 June 12

Christie, Catalogue (London, 1992)


1992 June 17

Sotheby, Catalogue (N.Y., 1992)

133  "With Songs the Jovial Hinds Return from Plow" <Butlin #769.19>, pencil, pen, gray and white washes, 3.8 x 8.8 cm, for Thornton's Virgil (1821), illustration; *estimate*: $20,000-$30,000 [$79,750 to Justin Schiller (for a private client)]

1992 June 18

Sotheby, Catalogue (N.Y., 1992)

440  Stedman, Narrative (1796), 2 vols., early hand-colouring including gold but not silver, contemporary diced russia, very worn [$3,025 to Ursus Books (for John Windle)]

441  Young, Night Thoughts (1797), lacking the Explanation leaf, some soiling and marginal tears, half morocco over cloth boards [$2,475]
Sale Catalogues of Blake's Works

442 Blair, The Grave (1808), quarto, uncut, engraved title slightly foxed, modern cloth [$770 to Book Block]
1992 June 25

Sotheby, Catalogue (London, 1992)
109 Hunter, Historical Journal (1793), quarto, Gov. Philip Gridley King's extensively annotated copy; ESTIMATE: £20,000-£25,000
112 Hunter, Historical Journal (1793), quarto, Captain Bradley's annotated copy; ESTIMATE: £12,000-£15,000
1992 June

Peter Baring, Catalogue 1 (1992)
60 Hunter, Historical Journal (1793), quarto, contemporary tree calf, "an excellent copy with title-page untrimmed", £3,500
1992 June

Michel Bouvier, Catalogue (1992)
238 Hayley, Triumphs of Temper (1803), contemporary calf, 3,400 fr
1992 June

Robert Clark, Catalogue 28 (1992)
124 Lavater, Aphorisms (1788), plate mounted, stained, lacking half-title, 19th-Century calf, £200
1992 June

James Fenning, Catalogue 116 (1992)
181 Hunter, Historical Journal (1793), octavo, recent quarter calf, £850
1992 June

Hugh Pagan Ltd, Catalogue 14 (1992)
115 Stuart & Revett, Antiquities of Athens (1762-94), 3 vols. (of 4), contemporary russia, a presentation binding designed by Stuart in 1762, $13,500
1992 June

Sanders, Catalogue 118 (Oxford, 1992)
125 Ann and Jane Taylor, City Scenes (1823), roan backed boards, worn and joints broken, £50
Sale Catalogues of Blake's Works

125a  Ann and Jane Taylor, *City Scenes* (1828), printed by Rickaby, disbound, £35

1992 June

**Bernard Shapero**, Catalogue "ICE" (1992)

232  Shakespeare, *Plays* (1805), 10 vols., some plates spotted, recent half calf, £695

1992 June

**Thomas Thorp**, Catalogue 478 (1992)

42  Flaxman, *Iliad* (1805), spotted throughout, contemporary half morocco, rebacked, £150

53  Hayley, *Life of Romney* (1809), contemporary calf by R. De Coverly, £520

1992 June

**Walford**, Catalogue H/168 (1992)


1992 July 12

**Kane Antiquarian Auction**, Catalogue (1992)

295  Josephus, *Works, BB* final (E) issue, worn, front cover detached; **ESTIMATE**: £120-£180

1992 July 15

**Sotheby**, Catalogue (London, 1992)

80  "William Blake and [12] Other Portrait Studies", oil painting, 60.5 x 50.5 cm, attributed to Thomas Phillips, the busts identified with various plausibility as William and Catherine Blake, John Keats, William Hayley, Thomas Alphonso Hayley, Michelangelo, and Milton [£5,720 to Philip Mould of Historical Portraits Ltd]

1992 July 16


126  *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 98 plates, 10 cut down and mounted, some
Sale Catalogues of Blake's Works

spotting, contemporary morocco, worn; ESTIMATE: £150-£250

1922 July 22

Sotheby, Catalogue (London, 1992)

19 Shakespeare, Dramatic Works (1802), 9 vols., 95 plates, contemporary morocco elaborately gilt, worn [£1,850 to Symonds]

402 Blair, The Grave (1808), quarto, soiled, calf, worn, with Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, contemporary russia, rebacked; ESTIMATE: £500-£750 [not sold]

403 Darwin, Botanic Garden (1792), 2 vols. in 1, spotted, contemporary half calf; with Gay, Fables (1811), 2 vols. in 1, morocco-backed boards, with Salzmann, Elements of Morality (c. 1815), 2 vols., missing 1 plate usually attributed to Blake, contemporary morocco; ESTIMATE: £500-£750 [not sold]

404 Hayley, Life of Cowper (1803-4), 3 vols., second edition, with supplement bound in, spotted, half morocco, worn, with Hayley, Life of Romney (809), uncut, spotted, original linen-backed boards, worn; ESTIMATE: £500-£700 [not sold]

1992 July 22

Sotheby, Catalogue (London, 1992)

405 Stedman, Narrative (1813), 2 vols., spotted, morocco-backed boards, uncut; ESTIMATE: £600-£800 [not sold]

1992 July 23

Bloomsbury Book Auctions, Catalogue (London, 1992)

152 Wollstonecraft, Original Stories from Real Life (1791), plates 1-4, 6 in the first states, pl. 5 an impression of the second state from another copy, mounted on an inserted leaf, minor spotting, original calf rebacked with new spine; ESTIMATE: £750-£1,000 [£1,650 to Pickering & Chatto (for Windle for R.N. Essick)]

1992 July

Chapel Hill Rare Books, Catalogue 72 (1992)
Sale Catalogues of Blake's Works

23 Hayley, *Triumphs of Temper* (1803), contemporary morocco, bookplate of Mrs Philip Egerton dated 1804, from the library of William Bateson, $400

24 Blair, *The Grave* (1808), quarto, "Orig.[?] marbled boards rebacked", some foxing, William Bateson's copy with his pencil signature, $2,500

1992 July

Kenneth Karmiole, Catalogue 211 (1992)

22 Gay, *Fables* (1811), 2 vols., panelled calf, slight wear, $350

1992 August

David Bickersteth, Catalogue 121 (1992)


151 Shakespeare, *Dramatic Works* (1802), 9 vols., 99 plates, light offsetting of plates, contemporary morocco elaborately gilt, £650

1992 August

Bromer Booksellers, Catalogue 72 (1992)

128 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some soiling and marginal tears, half morocco over cloth boards, $5,000

1992 August

Frew Mackenzie, Catalogue 27 (1992)

20 Hogarth, *Works* (Baldwin & Cradock, n.d.), some plates spotted, contemporary half morocco, worn, £2,000

1992 September 10

Swann, Catalogue (N.Y., 1992)

246 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 100 plates, very foxed, some damp-staining, contemporary morocco, worn, front cover loose [$605]

1992 September

Ian Hodgkins, Catalogue 64 (1992)
Sale Catalogues of Blake's Works

363  Tuer, *The Follies & Fashions of Our Grandfathers* (1886-87), large paper crown quarto, publisher's gray suede and drab boards, £1

1992 September

Maggs Bros., *Catalogue 1146* (London, 1992)
14  Labels for *Job*, £250

1992 September

Walford, Catalogue "Hawker" (1992)
90  Hogarth, *Works* ("1822" [i.e., c. 1880]), 155 plates, contemporary half morocco, worn, £2,200

1992 September

John Windle, Catalogue 3 (San Francisco, 1992)
15  Gay, *Fables* (1793), 2 vols., occasional spotting, contemporary tree calf, $650
41  "Chaucers Canterbury Pilgrims", fifth state, Sessler restrike, minor marginal stains and a few small tears, $8,500
42  *Songs of Innocence and of Experience* (Pickering, 1839), lacking the final 2 leaves, original cloth, backstrip lacking, joints split but sound, $600
45  Stedman, *Narrative* (1796), 2 vols., early hand-colouring including gold but not silver, contemporary diced russia, very worn, $13,500
46  Hogarth, "Beggar's Opera, Act III", final state, sold with *The Beggar's Opera by Hogarth and Blake*, ed. Lewis and Hofer (1965), $975
52  Hayley, *Triumphs of Temper* (1803), small paper, lacking half-title, old calf, joints repaired, $675
55  J.T. Smith, *Nollekens and His Times* (1829), second edition, 2 vols., early half morocco, marbled boards, $200

1992 October 1

Swann, Catalogue (N.Y., 1992)
156  Darwin, *Botanic Garden* (1791, 1789, first edition of each Part, 2 vols. in 1, some foxing, modern half morocco [$220]
206  Gay, *Fables* (1811), 2 vols., contemporary calf, rebacked, $247
Sale Catalogues of Blake's Works

1992 October 21

Christie, Catalogue (London, 1992)

72 Blair, The Grave ("1818" [i.e., 1813?]), quarto, later cloth, rebacked, with Malkin, A Father's Memoirs of His Child (1806), uncut, in later boards, Job (Dent, 1902), and Gilchrist, Life of William Blake (1863 and 1880) [£605 to Pickering & Chatto]

1992 October 22

Bloomsbury Book Auctions, Catalogue (London, 1992)

176 Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, some spotting, contemporary morocco [£605 to Baring]

177 Lavater, Essays on Physiognomy (1789-98), 3 vols. in original 39 (of 41) parts, outer leaves dust-stained, uncut, with wide margins, with "a small quantity of others mostly 18th and 19th century newspapers [£165 to Zachs]

1992 October 22

Christie, Catalogue (London, 1992)

313 Ariosto, Orlando Furioso (1783), 5 vols., contemporary morocco, richly gilt [£1,045 to Quaritch]


472 Young, Night Thoughts (1797), many plates shaved, title page torn and repaired, contemporary half calf rebacked; ESTIMATE: £1,500-£2,500 [not sold]

1992 October 29

Swann, Catalogue (N.Y., 1992)


1992 October

Brockhaus Antiquarium, Handlist (1992)

Stedman, Narrative (1813), 2 vols., hand-coloured, half calf, DM8,000

1992 October

Chapel Hill Rare Books, Catalogue 75 (1992)
Sale Catalogues of Blake's Works

218 Stedman, Narrative (1796), 2 vols., 79 of 80 plates (lacking "Indian Female of the Arrowauka Nation" engraved by Benedetti), some foxing, with 4 watercolours of animals (none corresponding to the plates) inserted in Vol. II and attributed to Stedman in an inserted manuscript note of John Rogers (16 January 1798) on "Stedman's personal life", contemporary morocco, covers detached, $2,100

1992 October

Robert Clark, Catalogue 29 (1992)

93 Gay, Fables (1793), 2 vols. in 1, scattered foxing, half calf, worn, £140

184 Flaxman, Hesiod (1817), foxed, half calf, rebacked, damp-stained, "working copy only", £45

1992 October

Chapel Hill Rare Books, Catalogue 75 (1992)

219 Stedman, Narrative (1806), 2 vols., "large paper copy", hand coloured as in the 1796 edition, 79 of 80 plates (lacking "Indian Female of the Arrowauka Nation" engraved by Benedetti), contemporary calf, worn, $2,625

1992 October

Heritage Bookshop, Catalogue 189 (Los Angeles, 1992)

246 Shakespeare, Dramatic Works (1802), 9 vols., contemporary morocco elaborately gilt, rubbed, some joints cracked, $7,500

1992 October


35 Hunter, Historical Journal (1793), quarto, imprint shaved, contemporary calf rebacked, £2,200

1992 October

Marlborough Rare Books, Catalogue 147 (London, 1992)

114 Arnold's Library of the fine Arts (Nov 1832-July 1834), 4 vols., £400

1992 November 11

Christie, Catalogue (London, 1992)
Sale Catalogues of Blake's Works

105 Hunter, *Historical Journal* (1793), quarto, contemporary calf-backed boards, with 5 other travel books [£1,650 to Smith]

1992 November 19

**Bloomsbury Book Auctions,** Catalogue (London, 1992)

102 Hogarth, *Works* (Baldwin & Cradock, n.d.), contemporary half morocco, worn, covers detached [£495 to Frew Mackenzie]


1992 November

**Robert Clark,** Catalogue 30 (1992)


1992 November

**Heritage Book Shop,** Catalogue 190 (Los Angeles, 1992)

23 Young, *Night Thoughts* (1797), with Explanation leaf, some plates slightly shaved, contemporary calf over marbled boards, $11,100

1992 November

**Howard Mott,** Catalogue 223 (1992)

22 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, $300

1992 November

**Edward Nudelman,** Catalogue 18 (1992)


1992 November

**Phillip Pirages,** Catalogue 24 (1992)

76 Cumberland, *Thoughts on Outline* (1796), original boards, uncut, spine repaired, from the collection of Edwin Wolf, $2,250

129 Gay, *Fables* (1793), 2 vols., contemporary calf, $900
Sale Catalogues of Blake's Works

255  Flaxman, *Hesiod* (1817), original boards, recased, front cover label, morocco-backed slipcase, from the collection of Edwin Wolf, $1,600

256  Flaxman, *Iliad* (1805), with his *Odyssey* (1805), 2 vols., original boards, rebacked, morocco-backed slipcase, $850

1992 November

Justin Schiller, Catalogue 46 (1992)

43  Malkin, *A Father's Memoirs of His Child* (1806), half title, contemporary calf, spine repaired, with signature of Lionel Johnson, $975

65  James Montgomery, *The Chimney Sweeper's Friend, and Climbing Boys Album* (1825), second edition, original boards with printed paper label on spine, letter from Ann Taylor to Montgomery laid in, possibly from the collection of Charles Lamb, cloth slipcase, $1,800

1992 November

Walford, Catalogue H/169 (1992)

90  Hogarth, *Works* ("1822" [i.e., c. 1880]), 155 plates, contemporary half morocco, worn, £2,200


1992 November

Ximenes, Catalogue 97 (1992)

Homer, *The Iliad and Odyssey of Homer*, tr. Cowper (1791), 2 vols., contemporary calf, rebacked; "Mr. W. Blake, Engraver" appears in the List of Subscribers, $650

1992 November 17

Bloomsbury Book Auctions, Catalogue (London, 1992)


1992 November 17

Christie, Catalogue (London, 1992)
Sale Catalogues of Blake's Works

18 "Sketches for the Cover of Thomas Commins's *An Elegy*<Butlin #98?>, 30.7 x 46 cm, recto (pen and gray wash) and verso (gray and brown wash over pencil) illustrated;
ESTIMATE: £1,500-£2,000 [£7,150 to Salander-O'Reilly Galleries, N.Y. (for stock)]

1992 December 2

Christie South Kensington, Catalogue (London, 1992)

221 Young, *Night Thoughts* (1797), lacking the letterpress title page, preliminary leaves, and Exhibition leaf, some leaves shaved and others repaired, contemporary half calf, worn,
ESTIMATE: £1,500-£2,000 [£750, bought in]

1992 December 3

Sotheby, Catalogue (London, 1992)

157 Hogarth, *Works* (1822 [actually Quaritch, c. 1880]), half morocco [£1,980]

1992 December 14-15


First Day

15 Raffaelle di Urbino, *Historia del Testamento Vecchio Dipinta in Roma nel Vaticano* [engraved by] sig Annabale Carraci (Roma, 1698), title page reproduced, "VELLUM BOOK COVER BELIEVED TO BE INSCRIBED BY BLAKE, using a sharp instrument, scratching on his signature ('W Blake'), and the date '1773', a depiction of a sun with a human face surrounded by a sunburst, and the date of the book", "upper

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481 When Beth and I saw the book before the sale, Mr Michael Heseltine of Sotheby's told us that the volume was bought about thirty years before by a small-time collector; after his death, his son is offering it for sale. Robert N. Essick, "Blake in the Market Place, 1992", *Blake* (1993) says that the vendor was John Wilson.

482 The catalogue does not mention that at the top of the verso of pl. 18 is the pencil signature of "W Blake 1773" in what appears to me to be Blake's hand, the "WB" formed as a ligature.
Sale Catalogues of Blake's Works

cover detached, both covers with central coat of arms, stained and wrinkled and somewhat distorted, oblong 8vo"; the cataloguer makes what he believes to be "a convincing case for attributing the inscriptions on the upper cover to Blake" (ESTIMATE: £1,000-£1,500) [withdrawn483]

16 Letter of February 1808 [C], reproduced (ESTIMATE: £18,000-£20,000) [£19,800 to Camelia P.L.C.]

1992 December

359 Ariosto, Orlando Furioso (1783), 5 vols., contemporary calf, worn, $425

1992 December

Jarndyce, Catalogue 89 (London, 1992)
424 Wollstonecraft, Original Stories from Real Life (1791), modern speckled calf, £1,500
425 Wollstonecraft, Original Stories from Real Life (1796), some spotting, modern speckled sheep, £850

1992

Christopher Edwards, Catalogue 1 (1992)
8 The Wit's Magazine (1784), lacking pl. 1 (the general frontispiece, Blake after Stothard), 2 Blake plates torn at the folds, text cropped in several places, old half russia, joints split; £150

1993 January 14

Swann, Catalogue (N.Y., 1993)
181 Hayley, Life of Cowper (1803-4), 3 vols., half calf, A.E. Newton's bookplate [$192]

1993 January

James Fenning, Catalogue 120 (1993)
394 Hunter, Historical Journal (1793), octavo, modern quarter calf, £850

483 On 14 Dec 1992 Michael Heseltine told me on the telephone that, while potential buyers were examining the volume, the "spine became more supple", and a drawing of a leg was revealed which was unmistakably by Blake, and the work was withdrawn to allow the cataloguer to make a fuller description to do it justice.
Sale Catalogues of Blake's Works

1993 January
Jarndyce, Catalogue 90 (London, 1993)
572 Lavater, *Aphorisms* (1789), library stamp on verso of title page, half calf, rebacked, £220

1993 January
7 Malkin, *A Father's Memoirs of His Child* (1806), plates lightly foxed, uncut, in modern cloth, $550

1993 January
The Print Room, Catalogue 10 (1993)
Hogarth, "Beggar's Opera, Act III", fourth state, heavily washed, with some creases, trimmed within platemark at top, £50

1993 January
Walford, Catalogue S/221 (1993)

1993 February 4
Swann, Catalogue (N.Y., 1993)
287 Olivier, *Fencing Familiarized* (1780), half morocco [$165]

1993 February 11
268 Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, worn [£55 to Quaritch]

1993 February 17
Sotheby, Catalogue (London, 1993)
155 Hayley, *Life of Romney* (1809), with Blake's plate but lacking 3 others, with 8 other volumes on British art [£253 to Grosvenor]
190 Job (1826 [1874]), on laid india paper, some spotting, half morocco, inscribed on the endpaper "to C.S.R. [Charles S. Ricketts?] July 1909 from HL [a member of the Linnell family?]"; ESTIMATE: £300-£400 [£5,310 to Sims Reed]

1993 February
Campbell Fine Art, Catalogue 4 (1993)
9 "The Fall of Rosamond" (1783), stipple etching/engraving, previously unrecorded, "between states 1 and 2" [actually state 2], colour printed in pink, blue-green and brown, "with full margins beyond the platemark", illustrated\textsuperscript{484} [£3,500 (to the Tate Gallery)]

\textbf{1993 February}

\textbf{Hartfield,} Catalogue 44 (1993)
L-24 Gay, \textit{Fables} (1793), 2 vols., morocco and marbled boards, $1,295

\textbf{1993 February}

\textbf{Phillip Pirages,} Catalogue 25 (1993)
25 Gay, \textit{Fables} (1793), 2 vols., contemporary marbled calf, $700
40 Cumberland, \textit{Thoughts on Outline} (1796), some foxing and damp-staining, uncut and unopened, in original boards, spine repaired, inscribed "From the Author" on leaf preceding the title page, $1,800
41 Flaxman, \textit{Hesiod} (1817), original boards, recased, label on front cover, some browning, morocco-backed slipcase, $1,250

\textbf{1993 February}

7 Malkin, \textit{A Father's Memoirs of His Child} (1806), plates lightly foxed, uncut, in modern cloth, $550
8 Blair, \textit{The Grave} (1813), quarto, some foxing and browning, with the bookplate of John Sparrow, red cloth binding, gilt lettering on cover, signed by Heilborn Breslau, rebacked, $1,750

\textbf{1993 February}

9 Blair, \textit{The Grave} (1813), quarto, some foxing and browning, with the bookplate of John Sparrow, red cloth binding, gilt

\textsuperscript{484} The reproduction shows that the inscription below the image has been omitted.
Sale Catalogues of Blake's Works

lettering on cover, signed by Heilborn Breslau, rebacked, $1,750

1993 March 4

Swann, Catalogue (N.Y., 1993)
299 Wollstonecraft, Original Stories from Real Life (1791), contemporary (original) sheep, rebacked, cloth folding case, $1,870

1993 March 11

14 Darwin, Botanic Garden (1799), fourth edition, 2 vols., foxed, contemporary calf, rebacked [£132 to Ginnan]
100 Lavater, Essays on Physiognomy (1810), 3 vols. in 5, spotted, original boards uncut, cloth spines damaged [£104 to Graves-Johnston]

1993 March

Applefield Gallery, Catalogue 52 (1993)
Addendum Hogarth, Works (Baldwin & Cradock), half morocco, rebacked, $2,500

1993 March

Bookpress, Catalogue 68 (1993)
163 Scott, Poetical Works (1782), contemporary calf, £375

1993 March

Heritage Bookshop, Handlist for the N.Y. Book Fair (1993)
9 Young, Night Thoughts (1797), with the exhibition leaf, first few leaves foxed, full leather, front hinge weak, $7,500

1993 April 1

52 Salzmann, Elements of Morality (Vol. I and III, 1792; Vol. II, 1791), 50 plates, frontispiece partly hand coloured, 2 plates in Vol. II inserted from another copy, contemporary sheep "almost uniform", worn [£352 to R. Clark]

1993 April 21

Plandome Book Auctions, Catalogue (1993)
Sale Catalogues of Blake's Works

155 Darwin, *Botanic Garden* (1795), third edition, Part I only, all Blake plates present, some folded and tattered, new cloth [$77]

1993 May 11-12

**Christie, Old Master, American, Modern and Contemporary Prints and Illustrated Books From the Collections of ... The Ian Woodner Family ...** (N.Y., 1993) <Biblioteca La Solana>

First Day

Property from the Collection of **Dian Woodner** and **Andrea Woodner**

85 "Los and his spectre" <Butlin #576>, *Jerusalem* pl. 6, printed about 1807-1808 (like *America* [M]) "in blue-green and black with extensive hand-coloring in watercolor by the artist"... the tip of the top left corner lacking, occasional pale staining showing only on the reverse, remains of old paper tape and glue at the reverse of the left-sheet edge", 14.5 x 16.2 cm (estimate: $50,000-$60,000) [$156,500]

86 "Chaucer's Canterbury Pilgrims", "late fourth state (of five), with parts of the faint drypoint inscription just visible", cream wove paper, tear into image, stains, with "Agnolo Brunelleschi Attacked by a Six-Footed Serpent" from Blake's Dante engravings, on laid india paper; estimate: $2,000-$3000 [$6,900]

1993 May 20


125 Hogarth, *Works* (Baldwin & Cradock), some leaves torn, some spotting, contemporary half calf, worn (£715 to Erlini]

1993 May


Young, *Night Thoughts* (1797), with the exhibition leaf, first few leaves foxed, full leather, front hinge weak, $7,500

Phillip Pirages, Catalogue 26 (1993)

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485 "The unusual tomato-red color which is used as a highlight in this image also occurs in the coloring of the impression of plate 51 from *Jerusalem* ... now in the Fitzwilliam Museum".
Sale Catalogues of Blake's Works

118 Cumberland, *Thoughts on Outline* (1796), some foxing and damp-staining, uncut and unopened, in original boards, spine repaired, inscribed "From the Author" on leaf preceding the title page, $2,250

11 Gay, *Fables* (1793), 2 vols., contemporary marbled calf, $900

334 Hayley, *Triumphs of Temper* (1803), contemporary calf, $750

1993 May

**John Windle**, Catalogue 15 (San Francisco, 1993)

202 "Chaucers Canterbury Pilgrims", fifth state, Sessler restrike, "excellent condition", $8,500


214 Gay, *Fables* (1793), 2 vols., "occasional spotting and stains", contemporary calf, $650

217 Hayley, *Triumphs of Temper* (1803), lacking half-title, old calf with joints repaired, $217

1993 June 3


312 Blair, *The Grave* (1808), quarto, extensive spotting and browning, contemporary calf, covers detached [£121 to R. Clark]

1993 June 14

**Sotheby**, Catalogue (N.Y., 1993)

85 *Job* (1826), without "Proof" inscriptions, on Whatman Turkey Mill 1825 paper (the backing paper used for the "Proof" issue), plates tipped onto stubs, trimmed to 36.7 x 26 cm, edges rubricated, 19th-century calf, rubbed; **ESTIMATE:** £30,000-£50,000 [£27,600]

1993 June 15

**Sotheby**, Catalogue (N.Y., 1993)
Sale Catalogues of Blake's Works

318  Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., contemporary morocco gilt, worn; **ESTIMATE: $800-$1,200 [$1,955]

1993 June 21


224  Stuart & Revett, *Antiquities of Athens* (1787-94), Vols. I-III only, "fine neoclassical bindings of contemporary red morocco designed by James Stuart", from the collection of Alan G. Thomas [£89,500 to Maggs]

1993 June 29


272  Hogarth, *Works* (1822), half morocco, spine damaged [£920]

1993 June


52  Malkin, *A Father's Memoirs of His Child* (1806), original boards, uncut, new spine, £500

1993 June

*Chapel Hill Rare Books*, Catalogue 9,304 (1993)

Blair, *The Grave* (1808), quarto, slight foxing, contemporary mottled boards, rebacked, William Bateson's copy with his pencil signature, $2,500

117  Stedman, *Narrative* (1806), 2 vols., 79 of 80 plates (lacking "Indian Female of the Arrowauka Nation" engraved by Benedetti), large paper, the plates hand-coloured as in the 1796 edition, contemporary calf, worn, $3,500

1993 June


75  Salzmann, *Elements of Morality* (Vol. I and III,1792; Vol. II, 1791), 50 plates, frontispiece partly hand coloured, 2 plates in Vol. II inserted from another copy, contemporary sheep "almost uniform", worn, £650

1993 June


Young, *Night Thoughts* (1797), with the exhibition leaf, first few leaves foxed, full leather, front hinge weak, $7,500
Sale Catalogues of Blake's Works

1993 June

The 19th Century Shop, Catalogue 30 (1993)
4  Job (1826), "Proof" issue, on laid india paper, backing sheets with the Whatman Turkey Mill 1825 watermark, original terra cotta boards, printed label, from the collections of Anne Gilchrist and H. Bradley Martin. $85,000

1993 June

Robert Clark, Catalogue 32 (1993)
74  Cumberland, Thoughts on Outline (1796), one plate "scraped by a prudish owner to emasculate a male figure", recent quarter calf, £350

1993 June

26  Wollstonecraft, Original Stories from Real Life (1791), contemporary calf, rebacked, $4,000

1993 June

Robert Clark, Catalogue 32 (1993)
74  Cumberland, Thoughts on Outline (1796), one plate "scraped by a prudish owner to emasculate a male figure", recent quarter calf, £350

1993 June

26  Wollstonecraft, Original Stories from Real Life (1791), contemporary calf, rebacked, $4,000

1993 Spring

Sevin Seydi, Catalogue "Delos" (1993)
372  Hartley, Observations on Man (1791), quarto, "rather decorative [library] stamp on the plate", £250

1993 July 6

Sotheby, Catalogue (London, 1993)
1347  Darwin, Botanic Garden, second edition of Part I, third edition of Part II, contemporary half calf, worn, many leaves loose, with Darwin, The Temple of Nature and 5 other volumes; ESTIMATE: £300-£400 [not sold]
1525  Commins, An Elegy Set to Music (1786), stitched through 3 stab-holes as issued, original(?) thread still present, uncut, the cover plate by Blake hand tinted, dust-stained, edges a bit frayed; ESTIMATE: £300-£400 [£920 to Quaritch (for Essick)]

1993 July 13

Christie, Catalogue (London, 1993)
7  "Wat Tyler" <Butlin #737, counterproof>, 24.2 x 19.2 cm, leaf 66 from the Larger Blake-Varley Sketchbook, inscribed "Wat Tyler By Wm Blake, from his Spectre, as in the act of
Sale Catalogues of Blake's Works

Striking the Tax Gatherer on the Head, drawn Octr 30. 1819. 1\textsuperscript{st} AM", illustrated [£4,830 to a British dealer]

1993 July 19

Sotheby, English Literature and History, Private Press and Illustrated Books and Related Drawings (London, 1992) <Biblioteca La Solana>

198 Raffaello di Urbino, \textit{Historia del Testamento Vecchio Dipinta in Roma nel Vaticano} [described as in the Sotheby catalogue of 14-15 December 1992 with the following addenda:]
"SIGNED TWICE, DATED 1773, WITH THREE DRAWINGS AND INCISED DESIGN BY HIM ... with title page, 54 leaves in all, some folios out of order and renumbered by hand, staining, tears and holes (one through the date of publication), the last engraving laid down ... central coat of arms possibly of Matthew (Argent, on a fesse sable, between three lions rampant gules, as many mullets of the field)"], signed on the verso of f. 18 in pencil "WBlake 1773", reproduced; "a fairly finished drawing of a human leg on the verso of folio 9 in the same stance as in the engraving opposite;" "a pencil outline of a human leg on the recto of folio 10, probably in imitation of one in the engraving on the same page"; "The number '49' on the title page may also be by Blake" (ESTIMATE: £10,000-£15,000) [not sold]

233 Wollstonecraft, \textit{Original Stories from Real Life} (1791), contemporary sheep, worn; ESTIMATE: £700-£900 [£1,840 to C.R. Johnson]

1993 July 22


1993 July

Francis Edwards, Catalogue 1,247 (London, 1993)

6 Ariosto, \textit{Orlando Furioso} (1785 and 1799), 5 vols., some water-stains, calf-backed marbled boards, £125
Sale Catalogues of Blake's Works

618 Rees, *Cyclopaedia* (1820), 45 vols., half calf over marbled boards, some hinges weak, £3,500  
1993 July

Walford, Catalogue H/171 (1993)  
1993 August

Chapel Hill Rare Books, Catalogue 81 (1993)  
29 Blair, *The Grave* (1808), quarto, slight foxing, contemporary mottled boards, rebacked, William Bateson's copy with his pencil signature, $2,500  
1993 August

Christopher Edwards, Catalogue 3 (1993)  
109 Enfield, *The Speaker* (1797), contemporary sheep, worn, £85  
1993 August

197 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., 97 plates, contemporary morocco gilt, worn, £1,100  
227 Gough, *Sepulchral Monuments* (1786-96), 2 vols. in 5, contemporary russia, £1,500  
1993 September 9

Swann, Catalogue (N.Y., 1993)  
140 Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831) in morocco, all with light to moderate foxing [$220]  
141 Flaxman, *Classical Compositions* (1870); estimate: $300-$400 [not sold]  
1993 September 10

Christie, Catalogue (London, 1993)  
79 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, spotted, contemporary russia, rebacked [£420]
Sale Catalogues of Blake's Works

80 Blair, *The Grave* (1808), quarto, soiled, worm holes in margins, contemporary calf with part of spine missing [£220]

81 Hayley, *Life of Romney* (1809), uncut, original boards, rebacked with cloth, original printed spine label retained, from the collection of Morchard Bishop, with Hayley, *Life of Cowper* (1803-4), with the supplement, 4 vols. in 3, spotted, contemporary half morocco, 2 covers detached [£140]

82 Salzmann, *Elements of Morality* (Sharpe, c. 1815), 2 vols., lacking the plate numbered "40", contemporary half morocco, worn, with Gay, *Fables* (1811), 2 vols. in 1, spotted, modern boards [£200]


1993 September 16

**Bloomsbury Book Auctions.** Catalogue (1993)


1993 September

**David Bickersteth.** Catalogue 126 (1993)

120 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., 99 plates, contemporary morocco gilt, some spotting, few spines repaired, £650

1993 September

**Book Block.** Catalogue 27 (1993)

6 Blair, *The Grave* (1808), quarto, with, at the end, a "four-page prospectus for Blake's [Stothard's?] *Chaucer's Pilgrims*", uncut, in recent three-quarter morocco, $2,000

1993 September

**Simon Finch.** Catalogue 20 (London, 1993)

10 *Bell's Poets*, 109 vols., including Chaucer, *Poetical Works* (1783), fine contemporary calf, £6,000

50 Hayley, *Life of Cowper* (1803-4), 3 vols., uniformly bound in contemporary russia with Cowper, *Poems* (1806), and *Cowper Illustrated by a Series of Views* (1803), £800
Sale Catalogues of Blake's Works

154  Scott, *Poetical Works* (1782), presentation inscription from Scott to John Hoole, quarter calf, £380

1993 September


26  Hayley, *Triumphs of Temper* (1803), large paper, half sheep, £600

1993 September

Pickering & Chatto, Catalogue 710 (London, 1993)

9  Blair, *The Grave* (1813), quarto, some foxing and browning, with the bookplate of John Sparrow, red cloth binding, gilt lettering on cover, signed by Heilborn Breslau, rebacked, $1,750

29  Hayley, *Life of Cowper* (1803-4), 3 vols., plate 4 in the second state, occasional browning, contemporary tree calf, $400

1993 October

Bowie & Company, Catalogue 118 (1993)

12  Blair, *The Grave* (1858), plates foxed, half morocco, $150

1993 October


12  *Job* (1826), without "Proof" inscriptions, on Whatman Turkey Mill 1825 paper (the backing paper used for the "Proof" issue), plates tipped onto stubs, trimmed to 36.7 x 26 cm, edges rubricated, 19th-century calf, rubbed, $48,000

1993 October

Robert Clark, Catalogue 34 (1993)


1993 October

Ximenes, Catalogue 101 (1993)

291  Hunter, *Historical Journal* (1793), quarto, contemporary half russia, rehinged, $7,500

1993 November 3

Christie, Catalogue (London, 1993)
Sale Catalogues of Blake's Works

96 Hogarth, *Works* (Baldwin & Cradock), some spotting and soiling, contemporary half morocco [£1,380]

1993 November 4


148 Hayley, *Triumphs of Temper* (1803), lacking half-title, lightly spotted, contemporary mottled calf, worn [£143 to Ginnan]

1993 November 4

Swann, Catalogue (N.Y., 1993)

32 Blair, *The Grave* (1813), quarto, modern morocco [$880]

33 Hayley, *Ballads* (1805), light soiling, half-title and 2 other leaves "possibly supplied from another copy", 19th-century morocco; estimate: $400-$600 [$302]

1993 November 18

Swann, Catalogue (N.Y., 1993)

36 Blair, *The Grave* (1808), quarto, some plates foxed in margins, half roan, worn, cloth slipcase; estimate: $1,500-$2,500

1993 November 18


1993 November 30

Christie, Books and Prints by William Blake from the Collection formed by the late Frank Rinder, Esq (London, 1993) <Victoria University in the University of Toronto>>

The heirs of [Rinder's daughter] Mrs Ramsay Harvey

1 *Marriage of Heaven and Hell* (L), reproduction (estimate: £8,000-£12,000) [£32,200 to John Windle (for R.N. Essick)]

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486 *There is No Natural Religion* (E), which was also in the Rinder Collection, was withdrawn before the catalogue was published when Joseph Viscomi pointed out that it is a facsimile.
Sale Catalogues of Blake's Works

2 Milton pl. 38, reproduced; "A pencil note on the reverse states 'Belongs to AHP[almer]'" (ESTIMATE: £20,000-£30,000) [£62,000 to John Windle (for R.N. Essick)]

3 Jerusalem (C), with 9 reproductions; "the plates, which do not form a codex, skilfully reglued into the casing, resewn with original stab-holes partly visible, and rebacked at the British Museum in 1926 in white morocco, the original backstrip and lettering piece laid down", with a receipt of 2 April 1918 for £155.17.4 ("cheque & War Bonds") from F. Rinder Esq to James Tregaskis ("Estimate on request") [£617,500 to Felix Onwyns of Christie's (for an Anonymous Collection)]

4 Jerusalem pl. 25 [i.e., pl. 28], design only, reproduced (ESTIMATE: £2,000-£3,000) [£2,760 to John Windle (for R.N. Essick)]

5 Four Virgil pulls proclaimed with some fanfare as "relief etchings" on "two joined sheets of paper", reproduced (ESTIMATE: £10,000-£15,000) [£59,800 to the dealer Nicholas Lott]

6 Seventeen Virgil wood engravings, four reproduced, on thin wove paper (ESTIMATE: £4,000-£6,000) [£4,600]

7 Fourteen Virgil "wood engravings" on thin wove paper, one reproduced (ESTIMATE: £2,000-£3,000) [£2,530 to Windle (for stock)]

8 "The Man Sweeping the Interpreter's Parlour", first state [1A], reproduced, watermarked E & P (the same as that "invariably encountered in the illuminated books of the mid-1790s") (ESTIMATE: £40,000-£60,000) [£52,100 to a telephone bidder]

487 The identification of these prints as "relief etchings" is almost certainly mistaken. Anon. [Nicholas Barker], Book Collector, XLIII, 1994), 109 commented that the Virgil plates "were the subject of some inventive cataloguing".
Sale Catalogues of Blake's Works

9 “The Man Sweeping the Interpreter's Parlour" [2G], reproduced, "with fragment of a J Whatman watermark" (ESTIMATE: £20,000-£30,000) [£58,700]

10 Remember Me!, print only [printed crooked], reproduction (ESTIMATE: £800-£1,000) [£1,955]

11 Job, reproduction, "Blake's last completed prophetic book", "George Richmond's ... signature and date [19 September 1832] inside upper cover" (ESTIMATE: £15,000-£20,000) [£27,600 to Maggs]

12 Job ([1874]), reproduction; "A fragmentary type-written note attached to the front of the portfolio reads 'unbound complete sets of Blake's engravings of his Book of Job drawings [sic] India proofs (sic), purchased from the Linnell sale March 15, 1918, are still in the possession of Mr. and Mr. Frank Rinder'; "A later manuscript note by Mrs Rinder, dated Jan. 16, 1952 reads 'This is the only set remaining. Others given away to Blake enthusiasts. These kept to be loaned for exhibition if wanted'" (ESTIMATE: £5,000-£7,000) [£6,670]

121 Job (1874), on india paper laid on thick wove paper, most plates yellowed, pl. 19 foxed in the image, loose in brown paper folder with printed title, "The Book of Job by William Blake", from the Rinder collection; ESTIMATE: £5,000-£7,000 [£6,670 to W. Weston]

1993 November

Ben Abraham Books Catalogue 12. William Blake (Toronto, 1993) <Victoria University in the University of Toronto>
166 items

1993 November

Simon Finch, Catalogue 21 (London, 1993)

288 Scott, Poetical Works (1782), presentation inscription from Scott to John Hoole, quarter calf, £380

---488 The date here derives from Linnell's account book [BR (2), 804]. R.N. Essick told me on the telephone on 5 Dec 1993 that it was on WHATMAN TURKEY MILL paper.
Sale Catalogues of Blake's Works

**1993 November**


246 Hayley, *Life of Romney* (1809), uncut at tail and fore-edge, trimmed and gilt at head to an overall height of 29 cm, 19th-century half morocco, £250

247 Malkin, *A Father's Memoirs of His Child* (1806), 19th-century half calf, rubbed, £525

**Phillip Pirages**, Catalogue 28 (1993)

75 Cumberland, *Thoughts on Outline* (1796), some foxing and damp-staining, uncut and unopened, in original boards, spine repaired, inscribed "From the Author" on leaf preceding the title page, $2,250

76 Hayley, *Triumphs of Temper* (1803), contemporary calf, $750

**1993 December 7**

**Sotheby**, Catalogue (London, 1994)

474 Hunter, *Historical Journal* (1793), quarto; **ESTIMATE:** £1,400-£1,800 [not sold]


11 *Bell's Poets of Great Britain* (1776-84), 109 vols., original tree calf, $10,000

**1993 December**

**Hordern House**, Catalogue (1993)

67 Hunter, *Historical Journal* (1793), quarto, margins of plates spotted, half calf, Australian $6,000

68 Hunter, *Historical Journal* (1793), octavo, contemporary half calf, Australian $3,250

**1993 December**

**D. & E. Lake**, Catalogue 169 (Toronto, 1993)

77 Stedman, *Narrative* (1796), 3 vols., some plates foxed and browned, contemporary calf, rebacked, $3,600

**1993 December**

**Sims Reed**, Catalogue 13 (1993)
Sale Catalogues of Blake's Works

12 Dante engravings, probably the 1892 printing, green levant folding case, £30,000
13 Job (1826), after the removal of "Proof" inscriptions, original boards with cover label, "superb condition, completely unrestored, £26,000
18 Blair, The Grave (1813), quarto, modern cloth, £220

1993 Christmas
3 Blair, The Grave (1813), quarto, gilt-stamped cloth binding by Heilborn, Breslau, bookplate of John Sparrow, $1,750

1993
Blake and his followers are Lots 4-7,9-18, 69, 74-83, 109-116, 121-124, 144-145, including
9 "The Fall of Rosamond", printed in three colours, second state, £3,500, sold

1993
The Poetry Bookshop, William Blake: The Poetry Bookshop List 86 (Haye-on-Wye, 1993) <Victoria University in the University of Toronto>
171 items of 1806-1990 for sale, including:
70 Salzmann, Elements of Morality ([1815]), £220 [sold to E.B. Bentley for £200]

1994 January 13
423 Darwin, Botanic Garden ("1790-91"), 1 plate partly cut out, foxed, contemporary calf, upper cover detached [£44 to Finbar MacDonnell]

1994 January 28
Christie South Kensington, Catalogue (London, 1994)
245 Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, some spotting and damp-staining, contemporary calf, rebacked and worn [£462]
Sale Catalogues of Blake's Works

Robert Clark, Catalogue 35 (1994)
163 Blair, *The Grave* (1808), quarto, "some darkening of plate edges", calf, rebacked, £580

1994 January

Francis Edwards, Catalogue 1257 (London, 1994)
8 Ariosto, *Orlando Furioso* (1785 and 1799), 5 vols. "35 plates" [i.e., extra-illustrated], some water-stained, modern half calf, $125

1994 January

Adrian Flümann GmbH, Catalogue 1 (1994)
45 *Job* (1826), "Proof" impressions on laid india paper, loose in morocco folder, 65,000 Swiss francs

1994 January

23 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, lacking half titles, slight spotting, contemporary russia, £1,500

1994 January

Hünersdorff, Catalogue 16 (1994)
94 Darwin, *Botanic Garden* (1799, 1789), first edition of Parts I-II, full calf, $450

1994 January

Kenneth Karmiole, Catalogue 263 (1994)
60 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, lacking 3 plates (but not Blake's or Fuseli's), contemporary calf, most tissue guards present, $850

1994 January

164 Blair, *The Grave* (1813), quarto, gilt-stamped cloth binding by Heilborn, Breslau, bookplate of John Sparrow, $1,750
217 Hayley, *Life of Cowper* (1803-4), 3 vols., pl. 4 in the second state, some browning, contemporary calf, $400

1994 January

Poetry Bookshop, Catalogue 86 (1994)
67 Darwin, *Botanic Garden* (1791), Part I only, lacking "Fertilization of Egypt" [1795] and 1 other plate but with
Sale Catalogues of Blake's Works

Blake's plates of the Portland Vase, contemporary calf, worn, £95

68 Darwin, *Poetical Works* (1806), 3 vols., half calf, £550

69 Gay, *Fables* (1811), 2 vols. in 1, some soiling, quarter morocco, £220

70 Salzmann, *Elements of Morality* (Sharpe, c. 1815), 2 vols., lacking plate numbered "40, half morocco, worn, £220

1994 January

Nikolaus Weissert, Catalogue 56 (1994)

34 Shakespeare, *Dramatic Works* (Boydell, 1802), 97 engravings, DM4,200

73 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, DM3,200

1994 January

Nikolaus Weissert, Catalogue 59 (1994)

40 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, DM3,200

1994 January

Ximines, Catalogue 102 (1994)

54 Ariosto, *Orlando Furioso* (1791), 2 vols., contemporary calf, $475

159 Wit's Magazine (1784), complete run (Jan 1784-May 1785), with the second version of Blake's frontispiece, full calf, $3,500

1994 February 4

Christie's South Kensington, Catalogue (London, 1994)

48 Hogarth, *Works* (1822), 112 leaves of plates, contemporary calf, half morocco [£1,045]

50 Flaxman, *Iliad* (1805), with his *Aeschylus* (1795) and *Odyssey* (1805, 3 vols., plates spotted, morocco bindings with original blue wrappers of the *Aeschylus* volume bound in; estimate: £300-£500 [£825]

1994 February 10

Christie South Kensington, Catalogue (London, 1994)
Sale Catalogues of Blake's Works

100 Hogarth, *Works* (Baldwin & Cradock), 158 plates on 116 leaves, some torn or stained, contemporary half morocco, worn [£880]

1994 February

James Burmester, Catalogue 27 (1994)

34 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, £300

1994 February

Chapel Hill Rare Books, Catalogue 86 (1994)

32 Hayley, *Triumphs of Temper* (1803), contemporary morocco, $425

33 Blair, *The Grave* (1813), quarto, scattered foxing, William Bateson's copy with his pencil signature, contemporary mottled boards rebacked with calf, edges worn, $2,000

1994 February


21 Hogarth, *Works* (Baldwin & Cradock), contemporary half morocco, rubbed, £1,650

1994 February

Marlborough Rare Books, Catalogue for the Los Angeles Book Fair (1994)

83 J. and A. Taylor, *City Scenes* (1818), roan-backed boards, with "Holy Thursday" from *Innocence*, $600

1994 February

Rulon-Miller, Catalogue 47 (1994)

31 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rubbed, library marks, $2,800

1994 March 4

Swann, Catalogue (N.Y., 1994)

197 Hogarth, *Works* (Baldwin & Cradock), foxed throughout, quarter calf over worn marbled boards [$1,380]

1994 March 24


Includes William Blake
Sale Catalogues of Blake's Works

1994 March

Robert Clark, Catalogue 39 (1994)
200  Hayley, *Triumphs of Temper* (1803), some foxing, contemporary calf, rebacked, £285

1994 March

Forum Antiquarian Booksellers, Catalogue 102 (1994)
269  Stedman, *Narrative* (1796), 3 vols., plates hand-coloured, heightened with gold on a few plates, but lacking the silver found in some copies, large paper, half morocco, 25,000 florins

1994 March

Golden Legends, Catalogue 90 (1994)
10  *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), $2,500

1994 March

Adam Mills, Catalogue 32 (1994)
117  Hayley, *Life of Romney* (1809), some plates spotted or stained in margins, contemporary half calf, joints cracking, contemporary ink signature of "William Bayley, Junr" and a later pencil note [referring to Hayley] "a friend of Blake's--and Johnson Cowper's editor", £500
150  Josephus, *Works* (1794?), a few tears, contemporary calf, rebacked, £250 [to D.W. Dörrbecker]

1994 March

Ken Spelman, Catalogue 27 (York, 1994)
20  Hoare, *Inquiry* (1806), later boards, repaired, £95
35  J.T. Smith, *Nollekens and His Times*, second edition (1829), 2 vols., "original cloth backed boards", £180

1994 March

Weston Gallery, Catalogue 1 (1994)
  *Job* (1874), laid india paper, the Rinder copy, 22 plates sold individually at $455-$2,050

1994 April 8

Christie South Kensington, Catalogue (London, 1994)
Sale Catalogues of Blake's Works

243  *Vetusta Monumenta* (1747-1835), 5 vols., lacking 1 [unidentified] volume, full russia, worn [£495]
**1994 April 20**

*Christie's East*, Catalogue (N.Y., 1994)
186  Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1795), lightly foxed, morocco, worn; **ESTIMATE:** £500-£600 [not sold]

**1994 April 25**

35  Young, *Night Thoughts* (1797), full russia

**1994 April**

*Bauman Rare Books*, Catalogue "Blake" (1994)
"Wat Tyler" <Butlin #737>, pencil, 24.2 x 19.2 cm, inscribed 1819, from the collection of Edwin Wolf 2nd, $38,000

**1994 April**

*David Bickersteth*, Catalogue 129 (1994)
37  Josephus, *Complete Works* (J. Cooke, c. 1786), issue between *BB* A and B, contemporary calf, worn, upper joint cracked but holding, £95

**1994 April**


**1994 April**

59  Detached manuscript leaf from an early 19th century album bearing the first 3 stanzas of Blake's "The Chimney Sweeper" from *Songs of Innocence*, undated but with an 1820 watermark, with a note (apparently on the same sheet in the same hand as the poem) perhaps copied by one of Barron Field's sisters: Communicated by Mr C. Lamb from a very rare & curious little work." This statement varies only slightly from a note published with the poem in James Montgomery, ed., *The Chimney-Sweepers Friend, and Climbing Boys Album* (London: Longman et al, 1824), 343.
Sale Catalogues of Blake's Works

The now dismembered album bears the bookplates of Henry Field, John Field, Barron Field, and Francis John Field, £145

1994 April

Hartfield Books, Catalogue 46 (1994)
L-35 Gay, *Fables* (1793), 2 vols., tissue guards, half morocco over marbled boards, $1,295

1994 April

40 Hunter, *Historical Journal* (1793), quarto, imprint on title shaved, contemporary half calf, rebacked, £1,850
64 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, £220

1994 April

John Windle, Catalogue 24 (San Francisco, 1994)
43 Hayley, *Triumphs of Temper* (1803), large paper, fine impressions, uncut, in original blue boards, lower part of backstrip worn away, slight spotting in some margins, $1,975

1994 April

Ximines, Catalogue 103 (1994)
139 *Egerton's Theatrical Remembrancer* (1788), contemporary half calf, worn, $375

1994 April

Sotheby, Catalogue (N.Y., 1994)
3 "Chaucers Canterbury Pilgrims", fifth state, a Sessler re-strike, with Hogarth, "Beggar's Opera, Act III", one of the states (2-7) with the inscriptions completed, both prints from the estate of Lucile Johnson Rosenbloom [$2,990]

1994 May 19

Sotheby, Catalogue (London, 1994)
19 Blair, *The Grave* (1808), quarto, browoned and foxed, later half morocco, worn [£483 to Shimoigussa-Shop]

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489 It lists "W. Blake. 'King Edward the Third,' Drama. 8vo. 1783. Printed in a Pamphlet, called, 'Poetical Sketches'" (p. 258).
Sale Catalogues of Blake's Works

29 Hogarth, *Works* (Boydell), some tears, contemporary calf, very worn, covers loose [£1,667 to Burgess]


1994 May 26

**Swann**, Catalogue (N.Y., 1994)

33 Blair, *The Grave* (1808), quarto, light marginal foxing on some plates, contemporary half russia [$747]

1994 May


1994 May

**James Fenning**, Catalogue 129 (1994)


1994 May

**Phillip Pirages**, Catalogue 30 (1994)

195 Cumberland, *Thoughts on Outline* (1796), uncut and unopened, some foxing and wear, in original boards, repaired, with new spine, inscribed "from the author", $2,250

1994 May

**Poetry Bookshop**, Catalogue 89 (1994)

65 Darwin, *Botanic Garden* (1791), Part I only, lacking "Fertilization of Egypt" [1795] and 1 other plate but with Blake's plates of the Portland Vase, contemporary calf, worn, £95


1994 May

**Ian Wilkinson**, Catalogue 94/1 (1994)

327 Hayley, *Life of Cowper*, 3 vols., with the supplement (1806) bound in Vol. III, some spotting, contemporary calf over boards, £275
Sale Catalogues of Blake's Works

1994 June 10

Christie South Kensington, Catalogue (London, 1994)
58 Hogarth, *Works* (1822), 188 plates on "157 sheets", contemporary calf, very worn [£858]
59 Hogarth, *Works* (Baldwin & Cradock), 152 plates on "115 sheets", contemporary half morocco, worn [£935]

1994 June 14

Christie East, Catalogue (N.Y., 1994)
460 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked [$138]
461 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary morocco [$978]

1994 June 28

Sotheby, Catalogue (London, 1994)
7 *Job* (1874), on laid india paper, title page heavily foxed, 10 others with some foxing in the images, loose in original brown paper portfolio with letterpress title "The Book of Job by William Blake" [£5,060]

1994 June 30

Christie, Catalogue (London, 1994)
18 *Job* (1826), "Proof" impressions on laid india paper, "reduced margins, other minor defects" [£10,350]

1994 June

Edward Bayntun-Coward for George Bayntun, Catalogue 3 (1994)
34 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary half goatskin, marbled boards, rubbed, slight repairs, £1,600

1994 June

Robert Clark, Catalogue 40 (1994)
185 Lavater, *Aphorisms on Man* (1789), later quarter roan, worn, £160

1994 June

Maurice Dodd, Catalogue 19 (1994)
Sale Catalogues of Blake's Works

167 Hogarth, *Works* (Baldwin & Cradock), complete copy, slight foxing, preliminary text damp-stained, half morocco over marbled boards, rebacked, £1,250

1994 June

Quaritch, Catalogue 1208 (London, 1994)

18 Hayley, *Triumphs of Temper* (1803), large paper, contemporary calf, £1,200

19 Lavater, *Aphorisms on Man* (1788), slight spotting, half calf, £600

1994 June

Charles Traylen, Catalogue 115 (1994)

147 Hunter, *Historical Journal* (1793), quarto, contemporary calf, hinges repaired, £3,300

1994 July 6


197 Josephus, *Whole Works* (1792), some spotting, contemporary calf, rebacked [£115 to Trotter]

1994 July 14

Sotheby, Catalogue (London, 1994)

76 "The Head of a King" <Butlin #692.88>, p. 88 of the Smaller Blake-Varley Sketchbook, illustrated; ESTIMATE: £2,000-£3,000 [£4,830]

1994 July 21


183 Salzmann, *Elements of Morality* (1791), 3 vols., contemporary calf, worn; ESTIMATE: £400-£500 [£1,155 to C. Johnson]

1994 July

Jarndyce, Catalogue 106 (London, 1994)

1624 Lavater, *Aphorisms on Man* (1789), contemporary calf, rebacked, £200

1994 July

Adam Mills, Catalogue 33 (1994)

23 Hayley, *Life of Romney* (1809), some plates spotted or stained in margins, contemporary half calf, joints cracking,
Sale Catalogues of Blake's Works

contemporary ink signature of "William Bayley, Junr" and a later pencil note [referring to Hayley] "a friend of Blake's--and Johnson Cowper's editor", £500

1994 July

John Windle, Catalogue 23 (San Francisco, 1994)

42  "Chaucers Canterbury Pilgrims", fifth state, Sessler restrike, $7,500
51  Allen, *History of England* (1798) with Allen, *New and Improved Roman History* (1798), uniformly bound in half morocco, $2,250
55  Gay, *Fables* (1793), 2 vols., some spotting, contemporary calf, $650
58  Hayley, *Triumphs of Temper* (1803), full calf, $475
60  Nicholson, *Introduction to Natural Philosophy* (1982), 2 vols., contemporary calf, $1,250

1994 July

John Windle, "Summer" Catalogue (San Francisco, 1994)

31  Hayley, *Triumphs of Temper* (1803), lacking the half title, some foxing and offsetting from the plates, calf, rebacked, joints repaired, $475

1994 August 11


170  Hayley, *Life of Cowper*, 3 vols., some browning, modern boards; ESTIMATE: £140-£180 [£33 to Price]

1994 August

Marlborough Rare Books, Catalogue 158 (London, 1994)

243  W.P. Carey, *Critical Description of the Procession of Chaucer's Pilgrims Painted by Thomas Stothard* (1808), with the advertisement at the end for Cromek's edition of Blair's *Grave*, £150

1994 August

Poetry Bookshop, Catalogue 90 (1994)

30  Ariosto, *Orlando Furioso* (1791), 2 vols., £135
Sale Catalogues of Blake's Works

267 Darwin, *Botanic Garden* (1791), Part I only, lacking "Fertilization of Egypt" [1795] and 1 other plate but with Blake's plates of the Portland Vase, contemporary calf, worn, £95

1994 September 8

**Christie South Kensington**, Catalogue (London, 1994)

38 Hogarth, *Works* (Baldwin & Cradock), 152 plates on 113 leaves, some leaves torn, half roan, very worn [£681.75]
39 Hogarth, *Works* (1822), 155 plates on 120 leaves, some soiling, contemporary calf, worn [£787.50]
40 Hogarth, *Works* (1822), 155 plates on 120 leaves, some tears and soiling, contemporary calf, worn [£675]

1994 September 8

**Swann**, Catalogue (N.Y., 1994)

256 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 4, contemporary calf, very worn [$201]

1994 September 21

**Bonhams Auction**, Catalogue (London, 1994)

43 *Job* (1826), "the word 'proof' deleted but legible on some plates", with "S. [i.e., J?] Whatman" watermark, some marginal soiling and repaired tears in the margins of 2 plates, cloth backed boards with label on upper cover; ESTIMATE: £12,000-£18,000

1994 September 21

**Christie**, Catalogue (N.Y., 1994)

126 Hogarth, *Works* (Baldwin & Cradock), 114 leaves of plates, damp-staining and offsetting throughout, contemporary half morocco, worn [$1,725]

1994 September 27

**Christie's East**, Catalogue (N.Y., 1994)

138 Hayley, *Romney* (1809), some soiling, 19th century half morocco, worn [$58]

1994 September

**David Bickersteth**, Catalogue 131 (1994)
Sale Catalogues of Blake's Works

116 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., some spotting and offsetting but "an excellent set", original morocco with only slight wear, repaired, £650

1994 September

**Book Block**, Catalogue 30 (1994)

6 Blair, *The Grave* (1808), quarto, "a very large uncut copy", later half morocco, $2,000

1994 September

**Simon Finch**, Catalogue 23 (London, 1994)


1994 September

**Heritage Book Shop**, Catalogue 195 (Los Angeles, 1994)

6 *Job* (1826), regular issue on "J Whatman 1825" and "J Whatman Turkey Mill 1825" paper, late nineteenth century morocco, printed label on front free endpaper, "an unusually fine, strikingly clean copy", $45,000

1994 September


J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary calf, £125

1994 September


64 Hayley, *Life of Cowper*, 3 vols., some browning, modern boards, £200

1994 October 7

**Christie**, Catalogue (N.Y., 1994)

45 *Bell's Poets of Great Britain*, 109 vols., contemporary calf in a new case with the back in the form of 3 folio volumes, [$12,650]

49 Dante engravings, probably the 1892 printing, green levant folding case, with the contents label, from the collection of Philip Hofer [$21,850]
Sale Catalogues of Blake's Works

50 Young, *Night Thoughts* (1797), with the Explanation leaf "cut round" and mounted at the back, some offsetting throughout half morocco, worn [$3,680]

**1994 October 17**

**Butterfield's auction**, Catalogue (San Francisco, 1994)
104 "Chaucer's Canterbury Pilgrims", fifth state, Sessler restrike, stained and browned [$2,185 to N.W. Lott]

**1994 October 20**

**Swann**, Catalogue (N.Y., 1994)
200 Josephus, *Complete Works*, Bentley issue E, contemporary calf, rebacked; estimate: $200-$300 [not sold]

**1994 October 25**

**Christie**, Catalogue (London, 1994)

**1994 October 25**

**Sotheby**, Catalogue (London, 1994)
301 Stuart & Revett, *Antiquities of Athens* (1762-99), 3 vols., some tears and discoloration, later cloth [$1,265 to Frew]

**1994 October**

**Stuart Bennett**, Catalogue 20 (1994)
7 Joseph Thomas, *Religious Emblems* (1809), uncut, in original boards, rebacked, title label on upper cover. "William Blake, Esq." is included in the List of Subscribers, $600
80 R.P. Forster, *A Collection of the Most Celebrated Voyages & Travels, from the Discovery of America to the Present Time* (Newcastle upon Tyne, 1816); including "unattribution copies" of Blake's plates for Stedman of "The Skinning of the Boa Snake" and "Execution of a Negro in Surinam", half calf, worn, $550

**1994 October**

1 Blair, *The Grave* (1808), quarto, "original binding ... paper over boards", $2,500

**1994 October**
Sale Catalogues of Blake's Works

James Cummins, Catalogue 44 (1994)
4 Bell's Poets of Great Britain (1782-87), 109 vols., contemporary calf in 2 contemporary wooden carrying cases, $17,000

1994 October

Simon Finch, Catalogue 26 (London, 1994)
70 Hayley, Triumphs of Temper (1803), contemporary calf, worn, front joint restored, £380

1994 October

James Fenning, Catalogue 138 (1994)
194 Hunter, Historical Journal (1793), octavo, recent quarter calf, £850

1994 October

Richard Hatchwell, Catalogue (1994)
36 Cumberland, Thoughts on Outline (1796), uncut, in original limp boards, little worn, £500
38 Gay, Fables (1793), 2 vols. in 1, contemporary russia, rebacked, £400

1994 October

Adam Mills, Catalogue 34 (1994)
20 Hayley, Life of Romney (1809), some plates spotted or stained in margins, contemporary half calf, joints cracking, contemporary ink signature of "William Bayley, Junr" and a later pencil note [referring to Hayley] "a friend of Blake's--and Johnson Cowper's editor", £500

1994 October

28 Lavater, Aphorisms on Man (1788), "annotated throughout in ink by an early owner and in pencil, transcribing Blake's own notes, by the collector and publisher Roger Senhouse", the "early owner" identified by Quaritch as "Thomas S. Butt" and by Senhouse as "Muster Master General"; the markings by Senhouse include "such symbols as b, B, %, etc." with an analysis of these "notes and markings" by Senhouse on the front endleaves, old half cloth, £600
Sale Catalogues of Blake's Works

1994 October

Bernard Shapero, Catalogue 30 (1994)
30 Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), 100 plates, contemporary morocco, £750
119 Blair, The Grave (1808), quarto, some foxing, modern half calf, £475

1994 October

Ken Spelman, Catalogue 28 (York, 1994)
42 bis Allan Cunningham, The Lives of the Most Eminent British Painters, Sculptors, and Architects (1829-33), 6 vols. in 3, contemporary half morocco, rubbed, £95

1994 October

77 items

1994 November 17

301A Blair, The Grave (1808), quarto, foxed and browned, modern half morocco [£220 to Demetzy]

1994 November 19

Skinner Auctions, Catalogue (Boston, 1994)
83 Blair, The Grave (1808), quarto, scattered foxing and offsetting, calf, rebacked [$488.75]
84 Blair, The Grave (1813), quarto, half morocco [$632.50]
85 Job (1826), regular issue on "J. Whatman 1825" paper, minor nicks to margins, "original wrap[per]s on which is affixed the letter press pink label ... cloth spine", from the collection of Louise Crane [$19,500 to D. Heald]
87 Hayley, Triumphs of Temper (1803), large paper, excellent impressions of the plates, minor foxing, inscribed "From the author", original boards, uncut (24.5 x 15 cm), boards rubbed, from the library of John Quinn, slip case; ESTIMATE: $400-$600 [$977.50 to John Windle]
187 Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, calf, worn [$460]

1994 November 23
Sale Catalogues of Blake's Works

Christie, Catalogue (London, 1994)

208 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., some soiling and browning, contemporary calf over marbled boards, worn [£2,070]

1994 November 29

Christie, Catalogue (London, 1994)

33 Dante engravings, probably the 1892 printing, green morocco portfolio, from the collection of Edwin Wolf 2nd; Estimate: £15,000-£20,000 [£14,950]

1994 November 30

Pacific Book Auction Galleries, Catalogue (San Francisco, 1994)

213 Lavater, *Essays on Physiognomy* (1789-92), 3 vols. in 5, uncut, in later morocco over marbled boards [$500 to John Windle]

1994 November

James Burmester, Catalogue 30 (1994)

123 Henry, *Memoirs of Albert de Haller* (1783), contemporary calf, £75

1994 November

Simon Finch, Catalogue 24 (London, 1994)

60 Hayley, *Life of Cowper*, 3 vols., uniformly bound in contemporary russia with Cowper, *Poems* (1806), and *Cowper, Illustrated with a Series of Views* (1803), £800

64 Darwin, *Botanic Garden* (1791, 1789), first edition of Parts I-II, light staining, 2 Portland Vase plates slightly cropped, contemporary calf, rebacked, £680

117 Homer, *Iliad and Odyssey*, tr. Cowper (1791), 2 vols., full calf richly gilt, £350

1994 November

Robert Frew, Catalogue 6 (1994)

40 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, lacking half titles, slight spotting, contemporary russia, £1,500

1994 November

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490 The list of subscribers includes "Mr. W. Blake, Engraver."
Sale Catalogues of Blake's Works

Heritage Book Shop, Catalogue for the Boston Book Fair (1994)

7 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, early 19th-century half morocco, repaired, $10,000

1994 November

Adam Mills Rare Books, Occasional *List* (Cottenham, Cambridge, 1994) <Victoria University in the University of Toronto>

The catalogue is entirely devoted to "William Blake 1757-1827", No. 1-10 books with Blake's commercial engravings, No. 11-41 with editions and scholarship.

1 Lavater, *Aphorisms* (1788), £700
2 Salzmann, *Elements of Morality* (1791), £1,250
3 Wollstonecraft, *Original Stories* (1791), £1,350
4 Josephus, *The Whole Genuine & Complete Works*, "Third[?] Kimpton Edition" ("J. Cooke [c. 1790s]"), "excellent stout copy", "contemporary armorial bookplate of George Hirtrick[?] of Exeter: his name crossed through and the bookplate inscribed & dated Mr Wm Short 1794: Short has also signed p 94", 61 plates including 3 by Blake, £300
5 Burger, *Leonora*, ed. J.T. Stanley (1796), with the German edition; "a few copies of the German text will be printed, which may be had sewed up with the translation", "Inscribed 'For Mrs Holroyd from the Translator with his best Regards'", £950
6 Darwin, *Botanic Garden* (1799), £175
7 Fuseli, *Lectures* (1801), £500
8 Hoare, *Academic Correspondence* (1804), £550
10 Hayley, *Romney* (1809) £500
37 *Biographical Dictionary of the Living Authors of Great Britain & Ireland* (1816), £250

1994 November

19th Century Shop, Catalogue 42 (1994)

65 Hunter, *Historical Journal* (1793), quarto, imprint on title present, some staining, early calf, rehinged, $4,800
Sale Catalogues of Blake's Works

1994 November

Pepper & Stern, Catalogue N3 (1994)
71 Blair, *The Grave* (1808), "small folio" [i.e., quarto,?], recent three quarter morocco, $2,750

1994 November

Phillip Pirages, Catalogue 32 (1994)
89 Cumberland, *Thoughts on Outline* (1796), uncut and unopened, some foxing and wear, in original boards, repaired, with new spine, inscribed "from the author", $2,250

1994 November

Sims Reed, Catalogue for the N.Y. Print Fair (1994)
2 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, in "original cloth backed blue boards", blue endpapers, £12,000

1994 November

Skinner Book Auction, Catalogue (Boston, 1994)
85 *Illustrations of the Book of Job* (1826), J WHATMAN watermark, in original boards, with a light brown wash to the "proof mark"

1994 November

91 J.T. Smith, *Nollekens and His Times*, second edition (1829), 2 vols., three-quarter morocco, $500

1994 November

Ian Wilkinson, Catalogue 94/2 (1994)
327 Hayley, *Life of Cowper*, 3 vols., with the supplement (1806) bound in Vol. III, some spotting, contemporary calf over boards, £220

1994 December 1

141 Hogarth, *Works* (Boydell), 107 plates, contemporary half calf, upper cover detached [$2.420 to Symonds]

1994 December 6

Christie, Catalogue (Melbourne, 1994)
Sale Catalogues of Blake's Works

217  Hogarth, *Works* (1822), "119 engraved plates", later morocco, worn; *ESTIMATE*: Australian $1,000-$2,000

**1994 December**

*Buddenbrooks*, Catalogue "Newbury" (1994)


**1994 December**

*James Burmester*, "Recent Acquisitions" (1994)

222  Salzmann, *Elements of Morality* (Sharpe, c. 1815), 2 vols., modern quarter calf, £750

**1994 December**

*Simon Finch*, Occasional List 13 (London, 1994)

43  Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, front joint restored, £380

**1994 December**

*Heritage Book Shop*, Catalogue 196 (Los Angeles, 1994)

99  Gay, *Fables* (1793), 2 vols., some foxing, later calf, worn, $1,000

**1994 December**

*Heritage Book Shop*, Catalogue 197 (Los Angeles, 1994)

65  Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., Blake's plate before framing lines and all letters, fine contemporary morocco, gilt, $7,500

67  Shakespeare, *Plays* (1805), 9 vols., contemporary calf, $1,750

**1994 December**


57  Edwin Wolf's archive of correspondence and manuscripts, over 400 items (1937-88), $7,500

**1994 December**


80  Hunter, *Historical Journal* (1793), quarto, contemporary calf, hinges repaired, £3,300

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491 Blake is named as the engraver of Hogarth's "Beggar's Opera" (II, 349).
Sale Catalogues of Blake's Works

1994 December

Ursus Rare Books, Catalogue 11 (1994)

75  Lavater, Essays on Physiognomy (1792), 3 vols. in 5, contemporary roan, gilt, $7,500

1994 December

John Windle, Catalogue 26 (San Francisco, 1994)

37  Hayley, Triumphs of Temper (1803), with the half title, full calf, rebacked, joints crudely repaired, from the Joseph Holland collection, $475

206  Hayley, Triumphs of Temper (1803), lacking the half title, some foxing and offsetting from the plates, calf, rebacked, joints repaired, $475

1994 December

Ximenes, Catalogue 108 (1994)

4  Allen, New and Improved Roman History (1798), $1,250

7  Ariosto, Orlando Furioso (1799), 5 vols., half vellum, extra-illustrated with plates from a continental edition, $250

136  Flaxman, Hesiod (1817), bound with his Aeschylus (1795), lightly foxed, morocco, worn, $750

153  Gay, Fables (1793), 2 vols. in 1, tall copy, contemporary calf, $450

201  Hoare, Inquiry (1806), modern calf, $850

320  Scott, Poetical Works (1782), contemporary calf, rebacked, $600

1994


All Blake’s plates from the 1874 edition from "Frank Rinder and descendants "are reproduced and offered individually at £300-£1,350.

1995 January

Sale Catalogues of Blake's Works

81 Hayley, *Life of Cowper* (1803-4), 3 vols., recent marbled boards, £200

1995 January


107 Blair, *The Grave* (1808), quarto, scattered foxing, full russia, rebacked and slightly worn, $1,000

1995 January

Weissert, Catalogue 59 (1995)

13 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., DM4,200

1995 February 10

**Christie South Kensington**, Catalogue (London, 1995)

149 Gough, *Sepulchral Monuments* (1786-96), 2 vols., some spotting, contemporary half calf [£352]

1995 February

**Stuart Bennett**, Catalogue 2 (1995)

8 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, rebacked, $200

1995 February


*Job* (1826), "Proof" issue on laid india paper, apparently loose in a morocco "chemise", $55,000

1995 March


88 Gay, *Fables* (1793), 2 vols., minor foxing on plates, tissue guards, contemporary calf, rebacked, $600

1995 March

**Chapel Hill Rare Books**, Catalogue 94 (1995)

367 Stedman, Narrative ("1806-13"), 2 vols., plates hand coloured, contemporary morocco, $2,000

1995 March


98 Fuseli, *Lectures on Painting* (1801), engraved title spotted, "original blue paper boards, modern white paper spine with remains of original paper label", £500 [to D.W. Dörrbecker]
Sale Catalogues of Blake's Works

117 Hayley, *Life of Romney* (1809), contemporary ink signature of "William Bayley, Junr" and a later pencil note ("friend of Blake's --and Johnson Cowper's editor"), some plates spotted or stained in margins, contemporary half calf, joints cracking

206 Scott, *Poetical Works* (1782), contemporary calf, rebacked, £400

1995 April 7

**Christie South Kensington**, Catalogue (London, 1995)
61 Gough, *Sepulchral Monuments* (1786-96), 2 vols., some spotting, contemporary half calf [£352]

1995 April 20

**Swann**, Catalogue (N.Y., 1995)
45 Blair, *The Grave* (1808), quarto, uncut, in "original boards" [$1,840 to Hirsch]
46 Young, *Night Thoughts* (1797), some borders cropped, some offsetting, half morocco; **ESTIMATE: $5,000-$6,000 [not sold]**

1995 April 25

**Christie**, *British Drawings and Watercolours* ... (London, 1995)

The Property of a Gentleman
52 "Oh! Flames of Furious Desires" <Butlin #261 4>, pl. 3 of *Urizen*, 6.1 x 9.9 cm), colour-printed and hand coloured, the bottom of the plate masked (as in the Fitzwilliam copy), finished in pen and pencil and ink, the figure has a breast; indecipherable pencil drawing on the verso; probably from the Small Book of Designs [B] (**ESTIMATE: £30,000-£50,000**) [£32,200 000 to Windle (for Maurice Sendak)]

1995 April

7 *Job* (1826), "Proof" issue on laid india paper, loose in a morocco portfolio, $55,000

1995 April

Sale Catalogues of Blake's Works

37 Gay, *Fables* (1793), 2 vols., with Aesop, *Fables* (1793), 4 vols. in all, uniformly bound in contemporary (and very fancy) morocco, 6500 Swiss francs
1995 April


131 Rees, *Cyclopaedia* (1819-20), 45 vols., contemporary half morocco, slightly rubbed, £2,500
1995 April

Hartfield, Catalogue 48 (1995)

1995 April


17 Dante engravings, probably the c. 1892 printing, showing part of a watermark ("N") on 1 sheet, slight foxing on 1 plate, with the printed label and the bookplate of Philip Hofer, green morocco folding case, $45,000
1995 April

John Windle, Catalogue 24 (San Francisco, 1995)

42 "Chaucers Canterbury Pilgrims", fifth state, Sessler impression, a few slight abrasions, $7,500
1995 May 12

Sotheby, Catalogue (N.Y., 1995)

9 *Job* (1874), on laid india paper, several plates with defects in the india, title page foxed, marginal defects, linen-covered box with the 1826 typographic label on the inside front cover [$11,500]
1995 May 18

Swann, Catalogue (N.Y., 1995)

1 Ariosto, *Orlando Furioso* (1783), 5 vols., minor stains, contemporary calf, worn [$230]
1995 May

Sale Catalogues of Blake's Works

202 Flaxman, *Iliad* (1805), foxed (some plates heavily), calf spine and boards, £250

1995 May

Marlborough Rare Books, Catalogue 162 (London, 1995)

209 J. & A. Taylor, *City Scenes* (1823), half roan over boards, £250

1995 May


15 Blair, *The Grave* (1813), quarto, slightly later German binding, $1,750

137 Hayley, *Ballads* (1805), apparently first states of the plates, browned in part, mostly confined to the margins of the plates, a few leaves with repaired tears, contemporary calf, $300

1995 May

Ken Spelman, Catalogue 30 (York, 1995)

22 Cumberland, *Thoughts on Outline* (1795), some light foxing, uncut, in original limp boards, £850


1995 May

Titles, Catalogue 76 (1995)


1995 June 8


1995 June 10

Dörling Auction, Katalog (Hamburg, 1995)

32 *Job* (1874), on laid india paper; ESTIMATE: DM25,000

1995 June 14

Christie's East, Catalogue (N.Y., 1995)

161 Stedman, *Narrative* (1796), 2 vols., scattered light foxing, contemporary calf, rebacked [$920]
Sale Catalogues of Blake's Works

1995 June 28

Christie, Catalogue (London, 1995)

54 Salzmann, *Elements of Morality* (Vol. I 1799, Vol. II-III 1791), lacking a few leaves, some leaves browned, modern half morocco [£345]

206 J. Montgomery, ed., *The Chimney Sweeper's Friend* (1824), full calf, with Blake, *Songs of Innocence and of Experience* (Pickering, 1839), without "The Little Vagabond", presentation inscription from W.M. Wilkinson to his sister Elizabeth, original cloth; estimate: £800-£1,000 [£506]

233 *Job* (1826), "Proof" issue on laid india paper, backing leaves 32 x 25.4 cm, light marginal foxing, contemporary brown cloth, rebacked [£12,075]

280 Stedman, *Narrative* (1796), 2 vols., some spotting on plates, uncut in original boards, backstrips repaired but with the letterpress labels retained, modern cloth box [£782 to J. Windle (for R. Essick)]

1995 June 29

Christie, Catalogue (London, 1995)

405 *Job* (1874), on laid india paper with heavy backing paper, minor tears and other defects, in the original brown paper portfolio titled "The Book of Job by William Blake" [£6,325 to J. Windle]

1995 June


240 Stedman, *Narrative* (1813), 2 vols., plates ("aquatints") hand coloured, half modern morocco over marbled boards, hinges cracked, £3,500

1995 June


133 Euler, *Elements of Algebra* (1797), 2 vols., signature C in Vol. II duplicated, half calf over marbled boards, rubbed, £950

1995 June

Buddenbrooks, Catalogue "Bandoline" (1995)
Sale Catalogues of Blake's Works

*Job* (1826), "Proof" issue on laid india paper, "original sheets trimmed and remounted on 22 folio sheets", $30,000

**1995 June**


Thirteen minor Blake items, some from the **Raymond Lister** Collection

**1995 July 6**


200 Gay, *Fables* (1793), 2 vols., some foxing, contemporary calf, rebacked, rubbed [£207 to Ginnan]

**1995 July 10**

**Sotheby**, Catalogue (London, 1995)

94 "Lais of Corinth" *<Butlin #712>* , Visionary Head, pencil, 21.5 x 18 cm, illustrated, the verso with a study of a foot and an ankle, on paper with an 1816 watermark [£2,070]

**1995 July 13**

**Sotheby**, Catalogue (London, 1995)

71 *Marriage of Heaven and Hell*, pl. 20, image 5.5 x 10.5 cm, colour printed and hand coloured, probably for a second copy (B) of *A Small Book of Designs*, reproduction; **ESTIMATE:** £20,000-£30,000 [£36,700 to Windle (for R.N. Essick)]

**1995 July**


22 Scott, *Poetical Works* (1782), contemporary calf, rebacked, £400

**1995 Spring**

**Moirandat Company AG**, Catalogue 3 (Basel, 1995)

44 Flaxman letter to Hayley, 19 March 1802, 2 pp., with references to Blake, 492 1500 Swiss francs

**1995 July 7, 9-12**

**Sotheby**, *Eighteenth and Nineteenth Century British Drawings and Watercolours* (London, 1995) *<Biblioteca La Solana>*

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Sale Catalogues of Blake's Works

A Descendant of Sir Joseph Noel Paton R.S.A. (1821-1901)

71 **Marriage of Heaven and Hell** pl. 20, reproduced [very poorly], inscribed in various hands on the original mount "16", "O revolving serpent | 'O the Ocean of Time & Space' | 8623 drawing of Blake's given to A White by Mrs Varley March 31 1856 | evidently printed in ink & touched with colour afterwards, colour printed relief etching finished in pen and ink and watercolour", 5.5 x 10.5 cm; "Although the sheet has been trimmed leaving no margins, much of the original sheet from which it has been cut, remains stuck to the cardboard on which it is laid down. The framing lines and lines of verse characteristic of the second copy of the Small Books of Designs are intact" (ESTIMATE: £20,000-£30,000) [£36,700 to John Windle (for Robert N. Essick)]

1995 July 8-31

The Antique Book Collector, William Blake, Samuel Palmer & Edward Calvert Original Prints ... (Marlborough, Wiltshire, 1995)

The Blake Lots, 1-37, include loose plates from Job (1874), Darwin, Botanic Garden, Gay, Fables, Hayley, Cowper, Hayley, Triumphs of Temper, Hayley, Romney, Hogarth plate, Lavater, Physiognomy, Virgil, at £75-£600, and

25 "Nurse's Song" [pl. 24] from Songs of Innocence, printed in black, £2,250

26 "The Divine Image" [pl. 18], printed in black, £2,250

27 "Nurse's Song" [pl. 38] from Songs of Experience, printed in red, £2,250

1995 July 10

Sotheby, Catalogue (London, 1995)

94 "Lais of Corinth" <Butlin #712> [£2,070]

1995 July


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Sale Catalogues of Blake's Works

25 *Songs of Innocence and of Experience*, pl. 24 ("Nurses Song" from *Innocence*), in black ink, £2,250
26 *Songs* pl. 18 ("The Divine Image", from *Innocence*), in black ink, £2,250
27 *Songs*, pl. 38 ("Nurses Song" from *Experience*), in red ink, £2,250

1995 July

Jarndyce, Catalogue 106 (London, 1995)
1623 Hayley, *Ballads* (1805), apparently first states of the plates, some browning, contemporary calf, rebacked, £1,500

1995 July

Philip Pirages, Catalogue 34 (1994)
199 Cumberland, *Thoughts on Outline* (1795), some foxing, uncut and unopened in original boards, rebacked, "from the author" inscribed on the leaf before the title page, $2,250

1995 July


1995 September 8

Christie South Kensington, Catalogue (London, 1995)

1995 September

3 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary morocco, rebacked, little worn, £175

1995 September

88 Stedman, *Narrative* (1796), 2 vols., some scattered foxing, contemporary calf, rebacked, $3,000

1995 October 1

Kane Antiquarian Auction, Catalogue (Pottstown [Pennsylvania], 1995)
Sale Catalogues of Blake's Works

68 Blair, *The Grave* (1808), quarto [folio?], some foxing, later calf, in cloth case [$800]

71 Wollstonecraft, *Original Stories* (1791), contemporary calf, rebacked [$1,500]

1995 October 19


263 Rees, *Cyclopaedia* (1819-20), 45 vols., contemporary calf, very worn [£690 to Lynn]

1995 October 19

**Swann**, Catalogue (N.Y., 1995)

44 Blair, *The Grave* (1808), quarto, offsetting and foxing, half sheep, rebacked and worn; ESTIMATE: $800-$1,200 [not sold]

241 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., 96 plates, some foxing and heavy offsetting of plates, contemporary morocco [$1,955]

1995 October


19 Scott, *Poetical Works* (1782), contemporary calf, rebacked, £400

1995 October

**Chapel Hill Rare Books**, Catalogue 99 (1995)

140 Stedman, *Narrative* (1806), 2 vols., lacking one plate (not by Blake), plates hand colored, contemporary calf, worn, "was $3,500, now $2,500"

141 Blair, *The Grave* (1808), quarto, contemporary boards, rebacked with half calf, worn, "was $2,000, now $1,750"

1995 October


246 Shakespeare, *Plays*, ed. Steevens (1811), 9 vols., some plates foxed, "original green cloth-backed boards", printed paper labels, minor wear, £220

1995 October

**Simon Finch**, Catalogue 26 (London, 1995)

149 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some light offsetting, contemporary morocco, worn, £3,500
Sale Catalogues of Blake's Works

1995 October

**Peter Murray Hill**, Catalogue 185 (1995)
47 Darwin, *Botanic Garden* (1799), 2 vols., contemporary calf, £200

1995 October

**The Poetry Bookshop**, "Author List 1" (1995)
3 Hayley, *Life of Cowper* (1803-4), 3 vols., with the supplement bound in the third volume, £125
4 Ariosto, *Orlando Furioso* (1791), 2 vols., £135

1995 October

**Quaritch**, Catalogue 1219 (London, 1995)
67 T. Edwards, *Catalogue ... of Books ... of Mr. Thomas Edwards*, auction catalogue of 1 May 1826 and following days (Halifax, 1826), bound with 16 May 1826 sale catalogue of Edwards's engravings, drawings, pictures, etc., and the broadside announcing Edwards's withdrawal of the book from auction, modern half calf, £350
68 T. Edwards, *Catalogue of ... Books ... the Property of the late Thomas Edwards*, auction catalogue, London, 15 May 1828 and 8 following days, £225

1995 October

**Sims Reed**, Catalogue 45 (1995)
41 Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary half calf, £450
45 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut in "original cloth backed blue boards", £12,000

1995 November 1

**Sotheby**, Catalogue (N.Y., 1995)
31 *Job* (1826), "Proof" issue on laid india paper, original printed label preserved, 19th century morocco; **ESTIMATE: $12,000-$15,000 [$29,000]**

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494 Lot 1076 was Blake's watercolours for Young's *Night Thoughts*.
495 Lot 940 is *Songs* (U), and lot 1130 is Blake's watercolours for Young's *Night Thoughts*. 
Sale Catalogues of Blake's Works

40 Blair, *The Grave* (1808), folio, light marginal soiling and foxing, contemporary morocco; Estimate: $1,500-$2,000 [$3,737]

1995 November 7

Christie, Catalogue (London, 1995)

73 Sketches for the cover of Thomas Commines, *An Elegy Set to Music*,496 pen and gray wash over pencil, in an oval 30.7 x 46 cm [£4,025 to Agnew (for R.N. Essick)]

1995 November 16


161 Blair, *The Grave* (1808), quarto, 1 plate missing, foxed, modern half morocco [£92 to Besley]

1995 November 29

Christie, Catalogue (London, 1995)

44 *Job* (1874), on laid india paper, slight foxing on some plates [£8,970]

1995 November 30

Pacific Book Auction Galleries, Catalogue (San Francisco, 1995)

55 *Job* (1826), "Proof" issue, on laid india paper, backing sheets trimmed to 26 x 19.7 cm, loose in modern box; Estimate: $20,000-$25,000 [not sold]

57 Young, *Night Thoughts* (1797), trimmed to 42 x 31.1 cm, slight foxing and offsetting, later morocco over marbled boards [$4,000]

1995 November


243 Rees, *Cyclopaedia* (1819-20), 45 vols., contemporary half morocco, slightly rubbed, £2,500


1995 November

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496 Not in Butlin (1981); see Butlin, "Two Newly Identified Sketches for Thomas Commins's *An Elegy*", *Blake*, XXVII (1993), 42-44.
Sale Catalogues of Blake's Works

**Grant & Shaw**, Catalogue 29 (1995)

1995 November

101 Shakespeare, *Plays*, ed. Steevens (1805), 9 vols., contemporary calf, rebacked and worn, £130

1995 December 8

**Christie South Kensington**, Catalogue (London, 1995)
15 Hogarth, *Works* (Baldwin & Cradock), 152 plates on 114 leaves, contemporary half roan, lightly worn [£956.25]

1995 December

**Between the Covers**, Catalogue 45 (1995)
403 Stedman, *Narrative* (1813), 2 vols., "wide margins", contemporary half calf over marbled boards, worn, $2,500

1995 December

**Simon Finch**, Occasional List 13 (London, 1995)
125 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some light offsetting, contemporary morocco, worn, £3,500

1995 December

**Charles Traylen**, Catalogue 118 (1995)
21 Rees, *Cyclopaedia* (1819-20), 45 vols., some slight foxing, contemporary calf, £1,900

1995 December


1 *First Book of Urizen* pl. 22 from Small Book of Designs (B), reproduced, with Keynes, *Bibliography* [1921] and other
Sale Catalogues of Blake's Works

ephemera, reproduced, Price on Enquiry "poe" [Price on Enquiry] [sold by 12 December 1995 to R.N. Essick]

2 Songs of Innocence and of Experience pl. a, reproduced in colour, printed in reddish brown, "poe" [sold by 12 December 1995] [Justin Schiller]

3 "Little Tom the Sailor", printed in black, reproduced, "poe" [sold by 12 December 1995] [R.N. Essick]

5 Visionary Head of "Boadica" "Seen in Vision by Wm Blake" <Butlin #717>, reproduced, "poe"[sold by 12 December 1995] [Louis Girling, a San Francisco doctor]

6 Visionary Head of "R. d Coeur de Lion" <#729>, reproduced, "Born 1156. Died April 6 1199 [astrological symbols] at Birth", "Drawn from his Spectre", "W. Blake fecit Oct 14 1819 at ½past 12 Midnight", "poe"[sold by 12 December 1995] ["bought as a present by the girl-friend of a very reclusive" private collector]

7 Blair, The Grave (1808), folio, "portrait and 12 loose sheets as issued", 20 x 13¾", "with the title-page in a hitherto unrecorded proof state with the title-page inscription but without the imprint", "poe"[sold by 12 December 1995] [R.N. Essick]

8 Cumberland's card, reproduced, "Printed in pale brown on an untrimmed small 8vo sheet" "poe" [$3,000] [G.E. Bentley, Jr]

9 Keynes, A Bibliography of William Blake (1921) "with a receipt signed by Blake dated [5 July] 1805 and other ephemera inserted", "poe"[sold by 12 December 1995] [Windle's collection]

28 Darwin, Botanic Garden, third edition (1791), Large Paper, "The Fertilization of Egypt" is signed [pace Bentley], $650

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497 The buyers reported here for Windle's catalogue were named in Windle's letter to me of 9 Jan 1995.
498 Both Holland and Newton had bookplates copying this design.
499 G.E. Bentley, Jr adapted it for a book-plate; see the title page here.
Sale Catalogues of Blake's Works

35 Gay, *Fables* (1793) "Original Boards Uncut", "Finest possible copy", $1,750
194 Chaucers Canterbury Pilgrims, second State, "inscribed 'This print was coloured by the artist, W. Blake and given by Mrs. Blake to F. Tatham Esq' probably by Mrs Blake", "private collection"
195 Chaucers Canterbury Pilgrims, Fifth State, $8,500
197 Dante (1838 or 1892), $60,000
198 *Job* (1826), $38,750
204 Burger, *Leonora*, frontispiece only, from Keynes, $1,250
219 Young, *Night Thoughts* (1797), $12,500
"For the Record" displays the important Blakes which Windle has previously sold.

1995

The Poetry Bookshop, *The Poetry Bookshop, Author List No. 1: William Blake* (Hay-on-Wye, Wales, 1995) <Victoria University in the University of Toronto>

51 entries

[1995]500


18 Hayley, *The Triumphs of Temper* (1803), "large paper ... in contemporary smooth calf, spine gilt in six compartments (neat restoration to upper joint), bound by Edmund Lloyd of Harley Street whose signature is stamped in gilt on the inside edge of the front cover", £1,200.0.0
19 Lavater, *Aphorisms* (1788), "wanting the half-title ('Aphorisms. Vol. I') which was almost inevitably cancelled because no further volume was published; a little spotting ... in old half calf, spine and corners neatly renewed", £600.0.0

1996 January 11

Bloomsbury Book Auctions, Catalogue (London, 1796)

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500 Dated by Essick "1995".
Sale Catalogues of Blake's Works

91 Hartley, *Observations on Man* (1791), quarto, some browning, contemporary calf, worn, covers detached [£276 to Thoemmes]

1996 January

43 Hunter, *Historical Journal* (1793), quarto, trimmed except for 1 accidentally folded leaf, with the imprint on the engraved title present, late 19th-century calf, £2,200
60 Hayley, *Triumphs of Temper* (1803), large paper, slight foxing, half sheep over marbled boards, £600

1996 January

Sims Reed, Catalogue of Recent Acquisitions (1996)
Hogarth, *Works* (1822), 105 plates, £1,400

1996 January

Wilsey Rare Books, Catalogue 32 (1996)
10 Lavater, *Aphorisms on Man* (1788), contemporary calf, rebacked, worn, $700

1996 February 9

Christie South Kensington, Catalogue (London, 1996)
22 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, severe marginal staining and worming, modern hessian, uncut [£247.50]
144 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, marginal damp-staining in Vol. II, contemporary calf, rebacked [£427.50]

1996 February

Simon Finch, handlist for the Los Angeles Book Fair (1996)
4 Malkin, *A Father's Memoirs* (1806), presentation inscription from the author to "Dr Pett", with 8 lines of verse also in Malkin's hand, further inscribed "W.M. Rossetti / from Tho. Dixon / 1873", slight foxing and browning, 19th century morocco, little rubbed, $1,500

1996 February

Sale Catalogues of Blake's Works

54 Edwin Wolf, collection of his correspondence and manuscripts related to Blake, about 400 letters to Blake (many from Geoffrey Keynes), 170 carbon copies of Wolf's letters, and manuscripts of the 1939 Philadelphia Blake exhibition catalogue and Wolf's unpublished book, *William Blake as an Artist*, $7,500

1996 February

84 Hayley, *Life ... of Cowper* (1803-4), 3 vols., plate 4 in second state, original boards, uncut, most covers detached, Vol. III lacking paper spine, other spines very worn, $750
85 Hayley, *Life of Romney* (1809), some marginal foxing, three-quarter morocco, worn, $400

1996 February

Ken Spelman, Catalogue 33 (York, 1996)
86 J.T. Smith, *Nollekens and His Times* (1829), 2 vols., contemporary calf, £140

1996 March 23

Sotheby, Catalogue (London, 1996)
260 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some spotting, a few short tears, edged browned, uncut, in morocco backed boards, worn [£2,990]

1996 April 23

Sotheby, Catalogue (London, 1996)
242 Hogarth, *Works* (Baldwin & Cradock), 117 plates, contemporary half morocco, worn [£1,955]
262 Lavater, *Aphorisms on Man* (1789), contemporary half calf, with 3 Pickering editions of Blake's poems and Gilchrist's *Life of Blake* (1880) [£632]

1996 April 25

320 Hayley, *Life ... of Cowper* (1803-4), 3 vols., browned, modern boards; estimate: £50-£75 [£345 to R. Franklin]

1996 April

Sale Catalogues of Blake's Works

8  Malkin, *A Father's Memoirs* (1806), presentation inscription from the author to "Dr Pett", with 8 lines of verse also in Malkin's hand, further inscribed "W.M. Rossetti / from Tho. Dixon / 1873", slight foxing and browning, 19th century morocco, little rubbed, $1,500

1996 April

Adam Mills, Catalogue 36 (1996)

17  Alexander Gilchrist, *Life of William Blake* (1863), 2 vols., extra illustrated with "c. 20 plates" designed and/or engraved by Blake, some 17 other relevant engraved portraits, etc.; and various cuttings including 6 pages from Fairholt's Tombs of English Artists: No 7, William Blake", early 20th century morocco, bookplate of Theodore Besterman, £1,250

136  Stedman, *Narrative* (1806), 2 vols., "original marbled boards", rebacked with calf, £900

141  A. & J. Taylor, *City Scenes* (1828), quarter morocco over marbled boards, "excellent copy", $400

1996 April


160  Hayley, *Life ... of Cowper* (1803-4), Vol. I-II only, second edition, bindings damaged, £165

1996 May 22

Christie East, Catalogue (N.Y., 1996)

272  Hogarth, *Works* (Baldwin & Cradock), 112 plates, contemporary half morocco, worn, front cover detached [$920]

1996 May 31


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Sale Catalogues of Blake's Works

92 Hogarth, *Works* (Baldwin & Cradock, printed by Woodfall), 115 plates, some leaves spotted or with minor tears, contemporary half morocco [£1,265]

1996 May 31

**Christie South Kensington**, Catalogue (London, 1996)

207 Hogarth, *Works* (Baldwin & Cradock), 148 plates on 108 leaves, some soiling, contemporary half morocco, worn [£862.50]

208 Hogarth, *Works* (1822), 153 plates on 105 leaves, marginal soiling, contemporary half morocco, worn [£1,035]

1996 May

**Stuart Bennett**, Catalogue 24 (1996)

36 A. & J. Taylor, *City Scenes* (1828), original roan-backed boards, rebacked, $250

1996 May


171 Hayley, *Triumphs of Temper* (1803), some foxing, contemporary calf, rebacked, worn, £285

1996 May


1996 June 6


Hogarth, *Works* (Baldwin & Cradock), 113 leaves of plates, contemporary half morocco, very worn, upper cover detached [not sold]

1996 June 20


319 Josephus, *Works*, contemporary calf, worn, upper cover detached [£92 to Pollack]

320 Josephus, *Whole Works*, 51 plates, contemporary calf, worn [£69 to Pollack]

1996 June 27

**Sotheby**, Catalogue (London, 1996)
Sale Catalogues of Blake's Works

163 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., Vol. II lacking pl. 29 "which did not appear", occasional slight foxing, modern half calf [£21,850]

**1996 June**

Quaritch, Art Catalogue (London, 1996)

165 C.B. Tait, *Catalogue of the Extensive and Valuable Collections of Books, Pictures*, etc, of T. Sivright, 1 February and 16 following days, 1836 [including Blake's drawings for Blair's *Grave*] contemporary half calf, worn, £350

**1996 June**

Sims Reed, Catalogue (1996)

4 Virgil, *Pastorals* (1821), original sheep, decorated in blind around the edges of both covers, £12,500

1996 August

Robert Clark, Catalogue 44 (1996)

452 Shakespeare, *Plays* (1805), 9 vols., scattered foxing, contemporary calf, worn, 4 covers detached, a "reasonable working set", £140

**1996 August**

Alex Fotheringham, Catalogue 27 (1996)

50 *The Examiner* (1810), 52 issues, lacking pp. 583-586 but including the issue for 1 July 1810, pp. 412-414, with Leigh Hunt's attack on Blake, half calf, rebacked, worn, £275

69 Hayley, *Triumphs of Temper* (1803), "wide margins", original boards, uncut, worn, £250

**1996 August**

Avenue Victor Hugo Bookshop, Catalogue 21 (1996)

324 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, internally clean, full calf, $3,000

**1996 August**

John Windle, Catalogue for the San Francisco Book Fair (San Francisco, 1996)

25 Gay, *Fables* (1793), 2 vols., top edge gilt, others uncut, fine impressions, later morocco, $1,750
Sale Catalogues of Blake's Works

26  Hayley, *Life ... of Cowper* (1803-4), 3 vols., plate 4 in the rare first state, old calf, worn, Vol. I crudely rebacked, $675
27  Hayley, *Life of Romney* (1809), half calf, repaired, $450
31  J.T. Smith, *Nollekens and His Times* (1828), 2 vols., calf, rebacked, $475

1996 September 19

**Swann**, Catalogue (N.Y., 1996)

368  Stedman, *Narrative* (1813), 2 vols., Vol. II lacking 1 plate [unidentified], scattered damp-staining throughout, modern morocco; **ESTIMATE:** $600-$900 [$1,955]

1996 September 20

**Christie South Kensington**, Catalogue (London, 1996)

121  Hogarth, *Works* (Baldwin & Cradock), 155 plates on 115 leaves, some tears and spotting, half morocco, worn [£805]

1996 September

**Claude Cox**, Catalogue 116 (1996)

57  Lavater, *Aphorisms on Man* (1794), contemporary half calf, worn, £57

1996 September

**Simon Finch**, Catalogue 27 (London, 1996)

15  Malkin, *A Father's Memoirs* (1806), presentation inscription from the author to "Dr Pett", with 8 lines of verse also in Malkin's hand, further inscribed "W.M. Rossetti / from Tho. Dixon / 1873", slight foxing and browning, 19th century morocco, little rubbed, $1,500

1996 September


Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary calf, worn at corners, hinges weak, $3,300 [to J. Windle (for R. Essick)]

1996 September

Sale Catalogues of Blake's Works

12  *Novelist's Magazine*, Vol. IX (1782), *David Simple* and *Sir Launcelot Greaves*, 2 plates by Blake, contemporary half calf, £125
16  Hayley, *Triumphs of Temper* (1803), large paper, contemporary calf, rebacked, £600
18  Hoare, *Inquiry* (1806), contemporary marbled boards, rebacked, £450

1996 September

Phillip Pirages, Catalogue 37 (1996)
324  Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary russia, with *Physiognomical Sketches by Lavater, Engraved from the Original Drawings by John Luffman* (1802), similarly bound, rebacked, "extraordinarily rare", $4,00

1996 October 9

Christie, Catalogue (N.Y., 1996)

1996 October

Hermitage Bookshop, Catalogue (1996)
103  Gay, *Fables* (1793), 2 vols., 67 (of 68) plates, including all 12 by Blake, some light foxing, modern quarter morocco, $750

1996 October

Ravenstree, Catalogue 180 (1996)
144  Hayley, *Life ... of Cowper* (1803-4), 4 vols. in 3, including the supplement of 1806, minor foxing and browning, contemporary calf, rebacked, $775

1996 November 7

Bloomsbury Book Auctions, Catalogue (London, 1796)
80  Hayley, *Ballads* (1805), contemporary calf, little rubbed; ESTIMATE: £300-£400 [£805 to Jarndyce]

1996 November 13

Christie, Catalogue (N.Y., 1996)
Sale Catalogues of Blake's Works

340  Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, some foxing and browning on plates, 19th century russia, rebacked [§460]

1996 November 14

Sotheby, *Eighteenth and Nineteenth Century British Drawings and Watercolours* (London, 1996) <Victoria University in the University of Toronto>

221 "Satan Before his Downfall", Circle of William Blake, pen and brown ink and watercolour over pencil, 20 x 11 cm, signed "W. Blake" (estimate: £300-£400) [£345]

253 Twenty-eight designs for Bunyan, *Pilgrim's Progress* <Butlin #829> plus one from *Paradise Regained* <#546> from the Frick Collection, all reproduced in colour in various sizes (estimate: £260,000-£340,000) [Not sold -- not a single bid 502]

1996 November 26

Sotheby, Catalogue (London, 1996)


1996 November 27


454 Young, *Night Thoughts* (1797), with the Explanation leaf, trimmed to 41.6 x 32 cm, very light soiling, near-contemporary morocco, from the collections of Greville MacDonald and George Goyder (£7,130 to Andrew Cumming]

1996 November 28

Christie, Catalogue (Melbourne, 1996)

515 Hunter, *Historical Journal* (1793), octavo, Blake's plate folded, some repairs, modern half morocco, uncut, buckram box; estimate: Australian $400-$600

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502 After the auction they were sold to an Anonymous collector, i.e., Alan Parker.
Sale Catalogues of Blake's Works

600 Hunter, *Historical Journal* (1793), quarto, date cropped from title page, some staining, modern calf; ESTIMATE: Australian $5,000-$7,000

1996 November


192 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, a few leaves creased, £380

193 Malkin, *A Father's Memoirs* (1806), presentation inscription from the author to "Dr Pett", with 8 lines of verse also in Malkin's hand, further inscribed "W.M. Rossetti / from Tho. Dixon / 1873", slight foxing and browning, 19th century morocco, little rubbed, $1,500

1996 November

Ken Spelman, Catalogue 34 (York, 1996)


1996 December 4-5

[Foncie] Mealy, ... *Periodicals, Manuscripts & Ephemera, etc.* (Dublin, 1996)

The Blakes included Lots 263-264, 297, 302, 303, 331, 385, 564-566, 579-588, 635, 637, 729, 797, 1247 263 Blair, *The Grave* (1813), quarto (ESTIMATE: £300-£450)

301 *Job* ("1825") [in fact the 1874 printing], "on india paper, possibly Proof Impressions (the word proof seems to have been erased from bottom rt. corner of each plt.) mounted on thick board, ... tissue guards" (ESTIMATE: £7,500-£10,000 reduced on the day of sale to £6,000-£8,000) [£5,000]

386 Virgil, *Pastorals* (1821), "Bewick Plates", Vol. I only, rebound in morocco; ESTIMATE: ir£150-£250 [ir£3,000 to Andrew Cummings]

635 Young, *Night Thoughts* (1797), "all plates dated 1796", "fine full straight grained green moro. lg. gilt border with dbl. lozenges design broken with other decor. with 2 blind tooled
Sale Catalogues of Blake's Works

panels, inside profusely tooled gilt spine, possibly by Geo. Mullen" (estimate: £2,500-£3,500)

797 Hayley, *Ballads* (1805), first states of the plates, uncut, in later boards [IR£450 to J. Windle]

1996 December 5

Bloomsbury Book Auctions, Catalogue (London, 1796)

3 Gay, *Fables* (1793), 2 vols., "large paper copy", 2 vols. in 1 some offsetting and foxing, contemporary half morocco, rubbed

8 Malkin, *A Father's Memoirs* (1806), some spotting, contemporary calf, £350

1996 December 19

Swann, Catalogue (N.Y., 1996)

173 Hayley, *Triumphs of Temper* (1803), calf, worn, ownership signature on title; estimate: $250-$350 [not sold]

422 Hogarth, *Works* (1790), 86 (of 103) plates on 63 leaves [Blake not mentioned], some plates soiled, half sheep, badly worn [$1,200]

423 Hogarth, *Works* (1822), 105 (of 116) plates, many plates soiled or damp-stained, one torn, a real wreck, half morocco, very worn; estimate: $600-$900 [not sold]

1996 December


49 Hayley, *Triumphs of Temper* (1803), large paper, uncut, in original boards, worn, inscribed "From the Author" on the half title, another presentation inscription, perhaps by Maria Denman, Flaxman's sister-in-law, £650

1996 December


163 Malkin, *A Father's Memoirs* (1806), uncut, plates slightly spotted, later boards, "remnant of original printed paper label retained", £500

164 Stedman, *Narrative* (1806), 2 vols., "original marbled boards", rebacked with calf, £900
Sale Catalogues of Blake's Works

165 Hayley, *Life of Romney* (1809), contemporary calf, worn, £400
166 A. & J. Taylor, *City Scenes* (1828), quarter morocco over marbled boards, "excellent copy", $400

1996 December

*Sims Reed*, Catalogue (1996)
1277 Hayley, *Life ... of Cowper* (1803-4), 3 vols., contemporary half calf, £450
1288 Virgil, *Pastorals* (1821), original sheep, decorated in blind around the edges of both covers, £12,500
1291 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, in "original cloth backed boards", £12,000

[1996?]

*R.A. Gilbert*, *William Blake* (Bristol, [1996?])
An 11-page list of 330 Blake items for sale en bloc (without price)

1997 January 23

74 Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, worn [£138 to Zacks]

1997 January

93 Lavater, *Essays on Physiognomy* (1810), 3 vols., lacking the half titles to the second parts of Vol. I and II, some minor spotting, contemporary russia, £1,500
94 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some minor spotting, contemporary russia, rebacked, £850

1997 January

*Quaritch*, Catalogue 1233 (London, 1997)
59 Hunter, *Historical Journal* (1793), quarto, contemporary half russia, rebacked, pink boards, rubbed, £6,000

1997 February

313 Hayley, *Life ... of Cowper* (1803-4), frontispiece to Vol. I laid down, some contemporary marginalia in ink, with 2 other
Sale Catalogues of Blake's Works

volumes related to Cowper, 1 to Burns, and 1 to Bloomfield, 5 vol. in all, £800

1997 February

Robert Clark, Catalogue 46 (1997)
204 Gay, *Fables* ([1811]), 2 vols. in 1, minor soiling, recent half calf, £185
257 Flaxman, *Iliad* (1805), minor foxing, original boards, rebacked with cover label worn, £175

1997 February

A & Y Cumming, Catalogue 3 (1997)
2 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary morocco, rubbed, £300
8 Virgil, *Pastorals* (1821), Vol. I only, scattered foxing to text and plates, original sheep with some worm damage, £9,000
7 Young, *Night Thoughts* (1797), with the Explanation leaf (marginal tears repaired), margins "slightly shaved", contemporary morocco, £10,000
28 Gay, *Fables* (1793), 2 vols. in 1, contemporary russia, rebacked, £480

1997 February

John Windle, Catalogue 27 (San Francisco, 1997)
38 Lavater, *Essays on Physiognomy* ("1789-92" [i.e., 1789-98]), 3 vols. in 5, with a proof of 1 plate (not by Blake), slight foxing or darkening, contemporary half morocco, worn, joints repaired, $4,000

1997 March

Stuart Bennett, Catalogue 26 (1997)
230 A. and J. Taylor, *City Scenes* (1828), original boards, rebacked, original roan spine retained, $250

1997 March

18 Dante engravings (probably 1892), with the printed label, full green morocco folding case, with the bookplate of Philip Hofer, $45,000

1997 March
Sale Catalogues of Blake's Works

Adam Mills, Catalogue 40 (1997)

138 Scott, *Poetical Works* (1782), contemporary half calf, rebacked, £360
141 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, hinges just holding, £200
142 Hayley, *Essay on Sculpture* (1800), with the errata slip, the Gordon castle copy, contemporary half calf, £300
143 Hayley, *Triumphs of Temper* (1803), large paper, contemporary calf, rebacked, £600
144 Hoare, *Inquiry* (1808), contemporary marbled boards, rebacked in calf, £450
146 A. and J. Taylor, *City Scenes* (1828), some foxing, quarter morocco, rebacked, £325
147 Cumberland, *Outlines from the Antients* (1829), large paper issue with the plates on laid india, some spotting, the Duke of Bedford's copy, contemporary calf, £1,750

1997 April 8

Christie, Catalogue (London, 1997)

17 Study for the Last Judgment <Butlin #643>, pencil, 36.8 x 26.3 cm, reproduction, inscribed at the lower right by Frederick Tatham "William Blake / for his Last Judgment [slight deleted] Frederick Tatham", further inscription on the verso referring to 2 other Blake drawings; ESTIMATE: £4,000-%6,000 [£12,075]

1997 April 9

Christie East, Catalogue (N.Y., 1997)

146 Josephus, *Works*, probably BB D or E issue, overall light browning, later half calf, with another vol. unrelated to Blake [$552]

1997 April 10

Sotheby, Catalogue (London, 1997)

502 Hogarth, *Works* (Baldwin & Cradock), 149 plates on 113 leaves, damp-stained and mildewed throughout, many leaves
Sale Catalogues of Blake's Works

loose, contemporary calf worn, covers detached [£414]

1997 April 11

Sotheby, Catalogue (London, 1997)
826 Hogarth, *Works* (Baldwin & Cradock), 115 plates, some marginal tears and spotting, contemporary half morocco, worn [£977]
833 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, worn, some covers detached or missing, with Lodge, *Portraits of Illustrious Personages of Great Britain* (1821-34) [£230]
914 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some browning, contemporary morocco [£690]

1997 April

Chapel Hill Rare Books, Catalogue 112 (1997)
33 Blair, *The Grave* (1808), quarto, some foxing, William Bateson's copy with his pencil signature, contemporary mottled boards, rebatched with calf, $2,000
112 Stedman, *Narrative* (1806), 2 vols., large paper, plates hand coloured, lacking 1 plate (not by Blake), contemporary calf, joints weak, $2,900

1997 April

Simon Finch, Catalogue of "Architecture" (1997)
14 Hogarth, *Works* (Baldwin & Cradock), 115 plates, scattered foxing, contemporary half morocco, worn, $2,500

1997 April

Cumberland, *Thoughts on Outline* (1796), inscribed "from the author" on the leaf before the title, original boards uncut and unopened, new paper spine, some wear, $1,900

1997 April

Ken Spelman, Catalogue 35 (York, 1997)
122 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, £140
123 Blair, *The Grave* ([1870]), folio, recent half cloth, marbled boards, £120
Sale Catalogues of Blake's Works

1997 May 2

Swann, Catalogue (N.Y., 1997)
118 "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, small margins [$7,762 to J. Windle]

1997 May 13

Christie, Catalogue (N.Y., 1997)
203 "Chaucers Canterbury Pilgrims", fifth state but "with faint traces of the drypoint inscriptions" of the fourth state, on laid india paper, scattered foxing, pale staining in margins, reproduction [$2,070]

1997 May 19

Sotheby, Catalogue (London, 1997)
254 Stuart & Revett, Antiquities of Athens (1762-1816), 4 vols., lacking 1 pl. in Vol. II, some foxing and damp-staining, later russia, rebacked [£7,475]

1997 May 22

Sotheby, Catalogue (London, 1997)
86 Blair, The Grave (1808), quarto, contemporary calf, worn [£517]
87 Blair, The Grave (1808), quarto, spotted and soiled, uncut, in later cloth, worn [£230]
88 Young, Night Thoughts (1797), lacking the Explanation leaf, some offsetting of the plates, a few tears, contemporary half calf, worn [£2,530]

1997 May

Marlborough Rare Books, Catalogue 171 (London, 1997)
293 Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, contemporary morocco, £1,500

1997 June 12

Sotheby, Catalogue (London, 1997)
338 Hogarth, Works (Baldwin & Cradock), 132 plates on 92 leaves [£1,127]
339 Hogarth, Works (Baldwin & Cradock), 115 plates, slightly spotted, contemporary half morocco, rubbed and soiled. ESTIMATE: £1,000-£1,500 [not sold]
Sale Catalogues of Blake's Works

1997 June 24

Sotheby, Catalogue (London, 1997)
Job (1826), first printing after the removal of "Proof" inscriptions, apparently on Whatman paper, "wide margins", slight foxing, framed [£6,325]

1997 June 26

Christie, Catalogue (London, 1997)
18 Dante engravings (1892?), a few foxmarks, loose in modern cloth portfolio, from the collection of George Goyder; 
ESTIMATE: £15,000-£30,000 [not sold]
19 Job (1826), lacking plates numbered "6" and "9", on J Whatman 1825 paper, first printing after removal of "Proof" inscriptions, "wide margins", some foxing in margins, loose in an album; ESTIMATE: £12,000-£15,000 [not sold]
20 Job (1874), on laid india paper, "wide margins", a few foxmarks [apparently loose]; ESTIMATE: £5,500-£6,500 [not sold]

1997 June 26

Sotheby, Catalogue (London, 1997)
318 Stuart & Revett, Antiquities of Athens (1762-1816), 4 vols., some foxing and damp-staining, half calf, worn [£6,900]

1997 June

Simon Finch, Catalogue 30 (1997)
41 Hogarth, Works (Baldwin & Cradock), 115 plates, scattered foxing, contemporary half morocco, worn, £1,500

1997 June

Adam Mills, Catalogue 41 (1997)
20 Hayley, Life ... of Cowper (1803-4), with the supplement (1806), "folio" [quarto?], 4 vols., Vol. I-III lacking half titles, some spotting, modern quarter calf, £375
21 Whitaker, The Seraph (Jones & Co., 1825-28?), contemporary half calf, £300
22 Varley, Zodiacal Physiognomy (1828), lacking "Plates 5 & 6" [BB pl. 2-3?] and "2pp astrological tables", all provided "in modern facsimile", later half calf, £245
Sale Catalogues of Blake's Works

1997 Spring

Heritage Bookshop, "Spring Catalogue" (Los Angeles, 1997)

942 Gay, Fables (1793), 2 vols., lacking 1 plate but including all 12 by Blake, some light foxing, modern quarter morocco, $750

1997 July

Simon Finch, Catalogue 31 (London, 1997)

19 Job (1826), published "Proof" issue on india paper laid on J Whatman Turkey Mill 1825 backing paper, trimmed slightly to 38.4 x 26.8 cm, interleaved with tissue guards, "original drab paper wrappers and spine laid down and bound in at the end", original printed label (unpriced) on the front endpaper, "Linnell's autograph advertisement for the work"503 laid down on a front endpaper, half morocco, £26,000

1997 August 21


128 Salzmann, Elements of Morality (1799), 3 vols., 51 plates, some crudely hand colored, contemporary calf, very worn, some covers detached, with Helme, History of England (1804) and 10 other children's books unrelated to Blake;

ESTIMATE: £60-£80 [£805]

1997 August

Simon Finch, Catalogue 31 (1997)

20 Malkin, A Father's Memoirs (1806), slightly foxed and browned, inscribed "For Dr Pett / With the Author's Compliments", later morocco, "rubbed in places", £950

21 Gay, Fables (1793), 2 vols., contemporary calf, slightly worn, £625

503 The manuscript advertisement, in the hand of Linnell but not signed is quoted in the catalogue:

Blake's Illustrations of the Book of Job. Consisting of 2 Plates engraved by himself upon Copper from his own Designs, Price to subscribers [£]3.3. Proof on India paper [£]5.5 Subscriptions [£]1. received by the Author Wm. Blake, 3 Fountain Court, Strand or Mr. J. Linnell 6. Cirencester Place Fitzroy Square. These Plates are engraved entirely by Mr Blake with the graver only (that is without the aid of aqua fortis).
Sale Catalogues of Blake's Works

1997 August

Lawson, Catalogue 285 (1997)
46  Hunter, *Historical Journal* (1793), quarto, imprint on engraved title cropped, contemporary half calf, rebacked, original spine retained, £1,750
67  Hayley, *Triumphs of Temper* (1803), fine and decorative mid-19th century calf, £245

1997 August

Bernard Shapero, Catalogue (1997)
95  Hayley, *Life ... of Cowper* (1803-4), "2 volumes", contemporary calf, £225

1997 September 26

Christie South Kensington, Catalogue (London, 1997)
160  Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), marginal staining to 1 plate, contemporary half roan [£218.50]

1997 September

31  Wollstonecraft, *Original Stories* (1791), pl. 4 in second state, repaired tears in pl. 1, "contemporary-style full sheep", £1,250

1997 September

Maggs, Catalogue 1235 (London, 1997)
30  Malkin, *A Father's Memoirs* (1806), uncut, in original boards, later cloth spine, £350

1997 September

31  Blair, *The Grave* (1808), "small folio" [i.e., quarto], later quarter calf, $2,750

1997 September

Ursus Rare Books, Catalogue 195 (1997)
2  Ariosto, *Orlando Furioso* (1791), 2 vols., later half calf, $575

1997 September

Waterfield, Catalogue 169 (1997)
44  Darwin, *Botanic Garden* (1799), octavo, 2 vols., modern
Sale Catalogues of Blake's Works

quarter calf, $175
70 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), some marginal tears and water-staining, light spotting throughout, 20th century half roan, £185

1997 October 9

204 Stedman, *Narrative* (1806), 2 vols., 69 (of 78) plates, 10 (of 16) plates by Blake, foxed, old calf, rebacked [£218 to Clive C. Smith]

1997 October 15

Christie's East, Catalogue (N.Y., 1997)
198 Gay, *Fables* (1793), 2 vols., later calf, worn; ESTIMATE: $500-$700 [not sold]

1997 October 23

158 Gay, *Fables* ([1811]), 2 vols., some foxing and soiling, contemporary calf, worn [£80 to Ex Libris]

1997 October 31

**Sotheby**, Catalogue (London, 1997)

1997 October

**Stuart Bennett**, Catalogue 26 (1997)
177 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later 19th century calf, $275

1997 October

11 Young, *Night Thoughts* (1797), with the Explanation leaf, fly-title to Night the Second in the second state, slightly trimmed to approx. 42.5 x 32.5 cm, very minor spotting, modern quarter calf, $10,000

1997 October

153 Hayley, *Triumphs of Temper* (1803), large paper, "plates ...
Sale Catalogues of Blake's Works

moderately foxed", modern half calf, $1,500

1997 October

Powell's Books, on-line catalogue (1997)
Flaxman, Hesiod (1817), a late reprinting with imprints worn off or removed, foxed, boards recovered in heavy paper, original cover label (an impression of the half title) re-attached, $125

1997 October

Sims, Reed, Catalogue (1997)
363 Virgil, Pastorals (1821), 2 vols., original sheep with blind tooling on covers, gilt spine, £12,500
367 Job (1826), published "Proof" issue on india paper laid on wove [no binding described], title page showing showing considerable foxing, £28,500
371 Young, Night Thoughts (1797) [no mention of the Explanation leaf], half calf. £6,000

1997 November 13

Sotheby, Eighteenth and Nineteenth Century British Drawings and Watercolours (London, 1997)
56 Virgil drawings, "Thenot and Colinet Converse Seated Beneath Two Trees" <Butlin #769.2>, 3.5 x 9.5 cm, and "For Him Our Yearly Wakes and Feasts We Hold" <#769.13>, 3.7 x 9.5 cm, preliminary pencil drawings for the wood engravings in Thornton's Virgil (1821), reproduced; ESTIMATE: £8,000-£12,000 [£64,000 to N. Lott (for R. Essick)]
704 "Venus Dissuades Adonis from Hunting", the only traced impression of the first state, with the imprint, not recorded in Essick, reproduced [£690 to Nicholas Lott]

1997 November 27

Christie, Valuable Printed Books and Manuscripts including ... A rare proof sheet of Blake's Marriage of Heaven and Hell (London, 1997) <Victoria University in the University of Toronto>
Books from the Library of the Late George Goyder C.B.E.
Sold by Order of the Executors [Lots 93-160]
Sale Catalogues of Blake's Works

101 Hayley, *Triumphs of Temper*, twelfth edition (1803), 22.9 x 14.5 cm, "6 hand-coloured engraved plates by William Blake ... (Occasional light spotting.) Contemporary half roan (rebacked, one corner renewed, scuffed, later endpapers) ... inscribed 'From the Author' "on the half-title, note by G.J. Bagguley, George Goyder armorial bookplate, inscribed on the rear paste-down "The colouring of this volume strongly resembles my copy of Blake's Songs of Innocence & Experience (Copy P) also executed about 1803. The Technique is similar & the shading of the figures bears a striking resemblance ... Nov 1964" (ESTIMATE: £1,000-£1,500) [£3,500 to the dealer Barry Marks]

102 Virgil, *Pastorals* (1821), 2 vols., later calf; ESTIMATE: £2,000-£3,000 [£5,175]

103 Blair, *The Grave* (1808), quarto, 35.0 x 27.4 cm, verso of dedication leaf with 29-line note in pencil signed "David Scott" and discussing the fitness and relationship of Blake's work to the poem, and the quality of the engravings, Blake's reaction to this work and to the engravings themselves, autograph poem 'On seeing again after many years William Blake's Designs for 'The Grave''] by William Bell Scott, with a number of corrections pasted in at end ... Quarter brown morocco (rebacked retaining original backstrip, extremities rubbed)", William Bell Scott bookplate and ownership inscription on the title-page dated 1890), Alice Boyd ownership inscription dated 1890, George Goyder bookplate, plus 5 loose prints from Hayley's *Ballads" all trimmed within plate margins and mounted from Greville Matheson MacDonald" (ESTIMATE: £800-£1,200) [£850 to E.B. Bentley]

Sale Catalogues of Blake's Works

(1805) [which has no Blake plate], Lavater, *Aphorisms*
(1788), *The Chimney Sweeper's Friend*, ed. Montgomery
(1825), and Macdonald, *A Book of Strife* (1880; ESTIMATE: £700-£1,000 [£1,840]

105 Stedman, *Narrative* (1806), 2 vols., plates browned, modern calf, with Darwin, *Botanic Garden* (1791); *Songs of Innocence and of Experience* (Pickering, 1839), first issue with "The Little Vagabond", original cloth; *Poetical Sketches* (Pickering, 1868); and *Songs of Innocence and of Experience* (Pickering, 1866; ESTIMATE: £800-£1,2090 [£2,185]

166 *Marriage of Heaven and Hell* (M), i.e., pl. 25-27 ["A Song of Liberty"] (pl. 25-26 reproduced), printed in black ink on a folded half-sheet of unwatermarked laid paper [recte wove paper], pl. 26-27 printed back to back, pl. 25, l. 6 reading "And weep and bow thy revernd locks!", pl. 2 with variant defective terminal "a" making the name in l. 16 appear to be "Urthonu", pl. 27 with faint uninked imprint of the word "Chorus" and without the 8-line chorus, the half-sheet with three deckel edges [only the outer edge of pl. 26-27 seems to be deckled], 19.9 x 24.3 cm (ESTIMATE: £10,000-£15,000) [£9,000 plus commissions to John Windle (for E.B. Bentley)]

167 Young, *Night Thoughts* (1797), watermark 1794 J Whatman with the Explanation leaf, fly-title to Night the Second in the uncommon first state, trimmed to approx. 41.2 x 30.7 cm, some off-setting, "Contemporary maroon half morocco, morocco corner-pieces, t.e.g." (ESTIMATE: £2,000-£3,000) (£4,025]

168 *Job* (1826) "mounted individually on blank sheets of paper, one of 65 'proof' sets printed on French paper, without the usual watermark "J Whatman 1825' ... Original red paper boards with variant original title label pasted on upper cover (rubbed, lower half of title label removed with resultant rubbing to upper cover, very minor wear to spine ends), in contemporary red linen box with sliding spring catches, spine
Sale Catalogues of Blake's Works

backed with blue morocco, title lettered in gilt ... A FINE COPY, IN ITS ORIGINAL BOX as described by Linnell"504 [£16,100]

169 Dante engravings (1892?), a few foxmarks, loose in modern cloth portfolio [£12,650 to Windle]

1997 November 27

Sotheby, Catalogue (London, 1997)

227 Hogarth, Works (Baldwin & Cradock), 115 leaves of plates, contemporary morocco, worn [£920]

1997 November


33 Stedman, Narrative (1813) [number of vols. not given], plates hand coloured, three-quarter calf over marbled boards, minor soiling, $3,000

1997 November

Robert Clark, Catalogue 49 (1997)

176 Lavater, Aphorisms (1788), minor foxing, "End of vol 1" partly scraped off the title page, contemporary calf, rebacked, old spine retained, £165

255 Blair, The Grave (1808), quarto, some plates slightly foxed, lacking the prospectus for Stothard's "Canterbury Pilgrims" print, half morocco, £850

1997 November

Simon Finch, Catalogue 31 (London, 1997)

18 Job (1826), published "Proof" issue on india paper laid on J Whatman Turkey Mill 1825 backing paper, trimmed slightly to 38.4 x 26.8 cm, interleaved with tissue guards, "original drab paper wrappers and spine laid down and bound in at the end", original printed label (unpriced) on the front endpaper, "Linnell's autograph advertisement for the work" laid down on a front endpaper, half morocco, £26,000

59 Gay, Fables (1793), 2 vols., contemporary calf, slightly

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504 Such an "ORIGINAL BOX as described by Linnell" is not known elsewhere; it seemed to E.B. Bentley to be of c. 1890-1930. This is the copy of Job in which John Windle discovered Marriage of Heaven and Hell (M). The "variant original title label" is merely cut off.
Sale Catalogues of Blake's Works

worn, £625

1997 November

Adam Mills, Catalogue 42 (1997)
4 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, hinges just holding, £165
28 Blair, *The Grave* (1813), quarto, mixture of 1808 folio and quarto states of the plates, frontispiece portrait on laid india, some spotting, modern quarto morocco, £500
73 Cumberland, *Outlines from the Antients* (1829), large paper issue with the plates on laid india, some spotting, the Duke of Bedford's copy, contemporary calf, £1,450
114 Hayley, *Ballads* (1805), original boards, rebacked with paper, "original spine label retained" 36 pp. publisher's catalogue bound in, £375
124 Hoare, *Inquiry* (1808), contemporary marbled boards, rebacked in calf, £400
221 A. and J. Taylor, *City Scenes* (1828), some foxing, quarter morocco, rebacked, £275

1997 November

Quaritch, Catalogue 1243 (London, 1997)
135 Lavater, *Aphorisms* (1788), first state of the plate, lacking the half-title, some spotting, half calf, repaired, £600

1997 November

Ken Spelman, Catalogue 36 (York, 1997)
52 Darwin, *Botanic Garden* (1799), 2 vols., contemporary calf, £450
90 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later half morocco

1997 December 4

Auctiones AG Morirandant Company AG auction, Catalogue (Basel, 1997)

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary morocco, richly gilt; ESTIMATE: DM2400
## Sale Catalogues of Blake's Works

### 1997 December 9

**Christie**, Catalogue (London, 1997)

2 *Job* (1826), lacking 2 plates, including the title plate, on Whatman 1825 paper, first printing after removal of "Proof" inscriptions, "wide margins", some slight staining, housed in an album; **ESTIMATE:** £8,000-£12,000 [not sold]

### 1997 December 12

**Christie South Kensington**, Catalogue (London, 1997)

2 Blair, *The Grave* (1808), folio, contemporary morocco; **ESTIMATE:** £400-£600 [£1,265]

### 1997 December

**Maggs**, Catalogue 1240 (London, 1997)

49 Blair, *The Grave* (1870), plates only, some wear, £350


170 Stedman, *Narrative* (1796), 2 vols., slight foxing, tear in pl. 8, contemporary calf, rebacked, original spine retained, $3,750

### 1997 December

**Sims, Reed**, Catalogue (1997)

59 Hayley, *Life ... of Cowper* (1803-4), 3 vols., contemporary half calf, £450

60 *Job* (1826), published "Proof" issue on india paper laid on wove [no binding described], title page showing showing considerable foxing, £28,500

69 Virgil, *Pastorals* (1821), 2 vols., original sheep with blind tooling on covers, gilt spine, £12,500

371 Young, *Night Thoughts* (1797) [no mention of the Explanation leaf], uncut, in original blue boards "cloth backed", blue endpapers, £12,000

### 1998 January 8

**Swann**, Catalogue (N.Y., 1998)

Sale Catalogues of Blake's Works

[1] Gay, Fables (1793), 2 vols. in 1, margins damp-stained, slight foxing, contemporary half calf, rebacked, $600
1998 January

43 Lavater, Essays on Physiognomy (1810), 3 vols., lacking half-titles to 2 parts, minor spotting, contemporary russia, £1,500
1998 February 13

Christie South Kensington, Catalogue (1998)
154 Lavater, Essays on Physiognomy (1810), 3 vols. in 5, "half of the plates lightly dampstained", contemporary morocco, rubbed [£989]
1998 February 25

Christie East, Catalogue (N.Y., 1998)
49 Blair, The Grave (1808), quarto, scattered light foxing, contemporary half calf, rebacked [$1,265]
1998 February 26

343 Hayley, Life ... of Cowper (1803-4), 3 vols. in 1, spotted, contemporary calf, very worn [£69 to Robert Clark]
1998 February

Phillip Pirages, Catalogue for the Los Angeles Book Fair (1998)
27 Hayley, Triumphs of Temper (1803), large paper, some foxing, modern half calf, $1,500
53 Blair, The Grave (1808), plates only, including the portrait of Blake, "later reprints", some staining [not sold]
1998 March 12

Swann, Catalogue (N.Y., 1998)
168 Josephus, Works, probably Bentley's "E" issue, "modern leatherette", $431
1998 March

Robert Clark, Catalogue 50 (1998)
532 Blair, The Grave ("1813" [i.e., 1870]), folio, "orig black blind-stamped cloth", rebacked, original backstrip laid down,
Sale Catalogues of Blake's Works

£450

1998 March

6  Hayley, *Ballads* (1805), contemporary calf, £1,500
7  Hayley, *Life ... of Cowper* (1803-4), 3 vols., water-colour profile of Cowper inserted, contemporary calf, £500
8  Hayley, *Triumphs of Temper* (1803), lacking half-title, some spotting, later calf, worn, £750

1998 March

Adam Mills, Catalogue 44 (1998)
44  Cumberland, *Outlines from the Antients* (1829), large paper, with the plates on laid india, some spotting, contemporary calf, "upper joint cracked and holding on cords", with the bookplate of the Duke of Bedford, £1,450
65  Hoare, *Inquiry* (1806), contemporary boards with modern calf spine, £400
124  Hayley, *Life of Romney* (1809), contemporary half calf, £350
330  Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, worn, £165

1998 March

Sotheran, Catalogue 37 (1998)
126  Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some spotting, contemporary calf, rebacked, £1,200

1998 April 8

151  The Large Blake-Varley Sketchbook, leaves 25.5 x 20 cm, in an album, with 40 Visionary Heads by Blake, with elaborate descriptions of the 40 Visionary Heads and reproductions of

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505 A sketch from the life mask, with eyes closed and lips sealed.
Sale Catalogues of Blake's Works

12 of them (ESTIMATE: £200,000-£300,000) [£216,000 to Peter Allen (for Allan Parker)]

1998 April 30

491 Cumberland, *An Attempt to Describe Hafod* (1796), with the errata leaf, contemporary calf, rebacked, corners repaired; ESTIMATE: £180-£220 [£690 to Quaritch]

1998 April

419 Gough, *Sepulchral Monuments* (1786), 2 vols. in 5, some foxing, boards rebacked in morocco, rubbed; ESTIMATE: £300-£400 [£977 to Kitazawa]

1998 April

Ian Hodgkins, Catalogue 100 (1998)
115 Tuer, *Follies & Fashions of Our Grandfathers* (1886-87), large paper, original boards, slightly worn, £185

1998 April

Maggs, Catalogue 1241 (London, 1998)
Cumberland, *An Attempt to Describe Hafod* (1796), contemporary half morocco, worn, from the collection of the artists John and Myfanwy Piper, £300

1998 April

Marlborough Rare Books, Catalogue 175 (London, 1998)
96 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary morocco, £1,500

1998 April

Quaritch, Catalogue 1247, Part I (London, 1998)
107 Hunter, *Historical Journal* (1793), quarto, contemporary half russia, rebacked, original spine retained, £6,000

1998 April

Marvin Sadik Fine Arts, Catalogue 1 (April 1998)
[8] Receipt: "Received of Mr. Butts six Pounds six Shillings for Drawings, Songs of Innocence &c", 9 September 1806 [no price]

1998 April
Sale Catalogues of Blake's Works

Walford's/Nicholas Goodyer, Catalogue 34 (1998)
65 Hogarth, *Works* (Baldwin & Cradock), lacking the portrait of Hogarth and 1 other plate ("Charity in the 'Cellar'"), half morocco, worn, £1,850

1998 May 6

Christie, Catalogue (N.Y., 1998)
6 *Job* (1874), on laid india sheets, 50.5 x 34.3 cm, a few minor fox marks, loose in modern cloth folder and slipcase;
ESTIMATE: $10,000-$15,000 [not sold]

1998 May 7

Sotheby, Catalogue (London, 1998)
30 Young, *Night Thoughts* (1797), leaves attached to binding stubs, in "original boards with 'printed label on upper cover"" (not recorded elsewhere) rebacked, fitted case [£2,760]
31 Blair, *The Grave* (1808), quarto, original boards with front-cover label, rebacked and recased with new endpapers, with the third known copy of the first Blair prospectus (naming Blake as designer and engraver and listing 15 illustrations) taped to the fourth leaf, housed in a fitted case [£1,092 to Barrie Marks (for John Windle)]

1998 May 14

14 Hogarth, *Works* (Baldwin & Cradock), 154 plates on 115 leaves, some spotting, half morocco, worn [Goodyer, £1,050]

1998 May 22

Christie South Kensington, Catalogue (London, 1998)
22 Bell, ed., *The Poets of Great Britain Complete from Chaucer to Churchill* (1776-92), all 109 vols., contemporary calf, rubbed [£1,265]

1998 May

Claude Cox, Catalogue 126 (1998)
37 Lavater, *Aphorisms* (1794), contemporary half calf, rubbed,

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506 Windle removed the prospectus and sold it in May to R.N.Essick.
Sale Catalogues of Blake's Works

£85

1998 May

Simon Finch, Catalogue 34 (1998)
14 Malkin, *A Father's Memoirs of His Child* (1806), slight foxing and browning, inscribed "For Dr Pett / With the Author's Compliments", later morocco, £950

1998 May

Ken Spelman, Catalogue 38 (York, 1998)
203 Varley, an album of 18 pencil drawings, sheets watermarked 1815, 1818, 1823, 1832, with evidence of drawings having been removed from some leaves of the album, four sheets of "portrait heads" are probably associated with Blake's productions for Varley of Visionary Heads,\(^{507}\) contemporary half roan, rebacked, original spine retained, £2,200

1998 June

P. Wakefield, *Perambulations in London* (1814), second edition, contemporary calf, slightly worn, printing "Holy Thursday" from *Innocence*, $64,60

1998 June

Darwin, *Poetical Works* (1806), 3 vols., half calf, rebacked, $750

1998 June

Argosy Book Store, on-line Catalogue (1998)
Blair, *The Grave* (1813), quarto, half morocco, worn, $1,500
Hayley, *Life ... of Cowper* (1803-4), 3 vols., lacking Blake's pl. 6, half calf, worn, joints "mended", $400

1998 June

Avenue Victor Hugo Bookshop, on-line Catalogue (1998)
Flaxman, *Iliad* (1805), with his *Aeschylus* (1795) and

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\(^{507}\) Essick comments: "On the sheet illustrated in Spelman's cat., the head on the right is very similar to the center head on p. 12 of the smaller Blake-Varley sketchbook (see Butlin #692.12, where the heads on this page are attributed to 'Blake, Varley or Linnell')."
Sale Catalogues of Blake's Works

*Odyssey* (1805), three-quarter leather, $2,000

1998 June


Hunter, *Historical Journal* (1793), quarto, "one of the few large paper superfine, wove royal [quarto] copies", uncut, full calf, Australian $5,847

Hunter, *Historical Journal* (1793), quarto, "one of the few large paper superfine, wove royal [quarto] copies", boards, uncut, Australian $5,847

Hunter, *Historical Journal* (1793), quarto, some foxing, quarter calf, Australian $4,400

1998 June

The Book Chest, on-line Catalogue (1998)

Stedman, *Narrative* (1813), 2 vols., modern three-quarter calf, $3,000

1998 June

The Book Gallery, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), quarto, full calf, "a very fine copy", Australian $4,000

1998 June

Bookpress Ltd, on-line Catalogue (1998)


1998 June


Gay, *Fables* (1793), 2 vols., full calf, worn, covers detached, $600

1998 June

Bromer Booksellers, on-line Catalogue (1998)

*Job* (1826),, on Whatman paper, after removal of "Proof" inscription, marginal tears in plates numbered 13 and 15, later calf, plates tipped onto stubs and interleaved, rubricated edges, slight wear to binding, $36,000

1998 June

Richard Budd, Catalogue 38 (1998)
Sale Catalogues of Blake's Works

161 Hayley, *Life ... of Cowper* (1803-4), 3 vols., with the supplement (1806) bound in Vol. III, calf, rebacked, £265

1998 June


Hayley, *Life ... of Cowper* ("1803-06"), 4 vols. in 2, half leather, $675

1998 June


Hartley, *Observations on Man* (1792), spotted, contemporary calf, rebacked, original spine retained, £1,200

1998 June


Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, $4,000

Lavater, *Aphorisms* (1794), disbound, some browning, $150

1998 June


Hunter, *Historical Journal* (1793), stained and foxed, $3,500

1998 June


Hunter, *Historical Journal* (1793), slight foxing, New Zealand $4,000

1998 June


Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

1998 June

**Heritage Book Shop**, on-line Catalogue (Los Angeles, 1998)

Hayley, *Life ... of Cowper* (1803-4), 3 vols., contemporary calf, $500

Lavater, *Aphorisms* (1788), contemporary calf, $650

Lavater, *Essays on Physiognomy* ("1789-1810"), 3 vols. in 5, $1,250

1998 June

Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), quarto, early calf, "a superior copy", Australian $4,500
Hunter, *Historical Journal* (1793), quarto, recent morocco, "a fine large copy", Australian $4,750

**1998 June**

**Houle Rare Books**, on-line Catalogue (1998)
Hayley, *Triumphs of Temper* (1803), "very good", $2,500

**1998 June**

**Middle Earth Rare Books**, on-line Catalogue (1998)
Lavater, *Essays on Physiognomy* (1789-98), "three volume set", $945

**1998 June**

21 Blair, *The Grave* (1813), folio, with 1808 plates, some in the published "proof" states, some offsetting and marginal foxing of text, modern quarter morocco, £500

**1998 June**

Ariosto, *Orlando Furioso* (1783), 5 vols., "beautiful full leather", $475

**1998 June**

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, DM 4,500

**1998 June**

Gay, *Fables*, 2 vols., calf by Morell, $950
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, full russia with slight restorations, $1,750

**1998 June**

Blair, *The Grave* (1808), quarto, light damp-staining in margins, three-quarter morocco, $1,375 in one listing, $1,250 in another

**1998 June**
Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), octavo, calf, rebacked, Australian $1,000
Hunter, *Historical Journal* (1793), quarto, moderate foxing, modern half calf, Australian $2,500

**1998 June**

Gay, *Fables*, 2 vols. in 1, minor foxing, "nicely rebacked", $250

**1998 June**

Blair, *The Grave* (1808), quarto, foxing and damp-staining, rebacked, $1,200

**1998 June**

86 Flaxman, *Hesiod* (1817) edges foxed, new morocco-backed boards, $650
174 Flaxman, *Iliad* (1805), title page foxed, stains in the margins, new morocco-backed cloth, $300

**1998 June**

3 Ariosto, *Orlando Furioso* (1799), 5 vols., plates offset, contemporary russia, slightly worn, £100

**1998 June**

Lavater, *Aphorisms* (1788), contemporary calf, rebacked, worn, $700

**1998 July 14**

**Christie**, Catalogue (London, 1988)
28 "The Elders of Israel Receiving the Ten Commandments"
<Butlin #113>, monochrome wash drawing, 31.7 x 24 cm, datable to c. 1780-85, "from the estate of Louise Crane", illustration; **ESTIMATE:** £3,000-£4,000 [£18,400]

**1998 July 23**

Sale Catalogues of Blake's Works

180 Salzmann, *Elements of Morality* (1799), 3 vols., plates with "some juvenile colouring", covers detached, with 12 unrelated volume; *ESTIMATE*: £100-£150 [£345 to N. Devitt]

1998 July

Bayntun of Bath, Catalogue 6 (Bath, 1998)


1998 July

Liber Redux, on-line Catalogue (1988)

*Novelist's Magazine*, Vol. VIII: *Don Quixote*, "old boards, detached", $300

1998 July


*Novelist's Magazine*, Vol. VIII, *Don Quixote*, lacking 3 plates [but apparently with the 2 by Blake], foxed, contemporary half calf, $74

1998 July


Hayley, *Life of Romney* (1809), scattered foxing, three-quarter morocco, worn, $400

1998 July


Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, near contemporary morocco, $5,500

1998 July

John Windle, on-line Catalogue (1998)

Hayley, *Life of Romney* (1809), half calf, repaired, $450

Hayley, *Triumphs of Temper* (1803), lacking half-title, calf, rebacked, $475

*Novelist's Magazine*, Vol. X-XI: *Sir Charles Grandison* (1783), first state of the plates, contemporary calf, joints repaired, $675

Scott, *Poetical Works* (1782), early calf, rebacked, $600

1998 July

Sale Catalogues of Blake's Works

70  Enfield, *The Speaker* (1795), contemporary sheep, worn, £250

**1998 July**

Hayley, *Life of Romney* (1809), plates offset, some imprints trimmed, half calf, $625

**1998 August**

Gay, *Fables* (1811), 2 vols., some foxing, full calf, $586

**1998 August**

Gay, *Fables* (1793), 2 vols., "with the usual foxing to some plates", three-quarter morocco, $950

**1998 August**

Hogarth, *Works* (1822), 116 plates, half morocco, $1,949

**1998 August**

**Boston Book Co.**, on-line Catalogue (1998)
Tuer, *Follies & Fashions of Our Grandfathers* (1886-87), rebound, $150

**1998 August**

**CGT Co.**, on-line Catalogue (1998)
Stedman, *Narrative* (1813), 2 vols., modern quarter calf, $3,120

**1998 August**

**Chapel Hill Rare Books**, on-line Catalogue (1998)
Stedman, *Narrative* (1806), 2 vols., contemporary calf, $3,500

**1998 August**

Blair, *The Grave* (1808), quarto, some foxing, later half morocco, worn, $1,384
Lavater, *Aphorisms* (1788), minor foxing, contemporary calf, rebacked, worn, $269

**1998 August**
Sale Catalogues of Blake's Works

Rees, Cyclopaedia (1820), 39 text volumes, 5 [of 6] plate volumes, contemporary half calf, slightly worn, £2,500
1998 August

Gibson Galleries, on-line Catalogue (1998)
Cumberland, Thoughts on Outline (1796), uncut, in early 19th century calf, rebacked, extra-illustrated with 3 engraved portraits and 5 "contemporary drawings or tracings by an unknown hand"; title page inscribed "With the author's compliments", $1,350
1998 August

Heritage Book Shop, on-line Catalogue (Los Angeles, 1998)
Young, Night Thoughts (1797), leaves 41.7 x 32 cm $10,000
1998 August

Thomas Goldwasser, on-line Catalogue (1998)
Tuer, Follies & Fashions of Our Grandfathers (1886-87), "demi octavo", rebound, $450
1998 August

Adrian Harrington, on-line Catalogue (1998)
Josephus, Works, BB "A" issue, "58 engraved plates 2 [out of 3] by Blake, contemporary calf, $610
1998 August

Heritage Book Shop, on-line catalogue (Los Angeles, 1998)
Dante engravings (probably 1892), laid india paper, backing sheets approx. 40 x 54.5, with the printed label, $45,000
Hayley, Life of Romney (1809), contemporary calf, $1,350
1998 August

Ariosto, Orlando Furioso (1785), 5 vols., "old leather", worn, hinges split, 1 cover loose, $125
1998 August

Liber Redux, on-line Catalogue (1998)
Tuer, Follies & Fashions of Our Grandfathers (1886-87), "demi octavo ed. extra illustrated", original cloth, $325
1998 August
Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), "generally untrimmed", contemporary calf, $4,800

1998 August

Ariosto, *Orlando Furioso* (1783), 5 vols. in 3, later half calf, $488

1998 August

John Wm. Martin, on-line Catalogue (1998)
Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, $375

1998 August

Gay, *Fables* (1793), 2 vols., full calf, $950

1998 August

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, lacking 4 plates, contemporary morocco, $1,950

1998 August

Lavater, *Essays on Physiognomy* (1792), "4 vols.", $400

1998 August

John Windle, on-line Catalogue (San Francisco, 1998)
*Job* (1826), "Proof" printing, on laid india paper, sheets trimmed, "extremely early" cloth, rebacked, $38,750
Gay, *Fables* (1793), 2 vols., "finest possible impressions", top edge gilt, others uncut, 19th century morocco, $1,750
Gay, *Fables* (1793), 2 vols. in 1, 19th century morocco, worn, $875
Hoare, *Inquiry* (1806), uncut, in modern calf, $850
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary half morocco, worn, $2,000

1998 September 10

Swann, Catalogue (N.Y., 1998)
15 Blair, *The Grave* (1808), "small folio", cloth, worn [$460]
Sale Catalogues of Blake's Works

118  Lavater, *Essays on Physiognomy* (1789-98), 3 vols., 19th century russia, very worn [$517]

1998 September 11

**Christie South Kensington**, Catalogue (London, 1998)

154  Flaxman, *Iliad* (1805), spotted and stained, original boards with printed label on upper cover, with his *Odyssey* (1805), $126.50

158  Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, lacking contents leaf in Vol. I, very spotted, contemporary morocco, worn; **estimate**: £500-£700 [not sold]

165  Rees, *Cyclopaedia* (1820), 45 volumes, contemporary half roan, "rubbed but sound"; **estimate**: £1,200-£2,000 [not sold]

1998 September 18


375  Young, *Night Thoughts* (1797), trimmed, contemporary half calf, rebacked and worn [£2,200]

376  Blair, *The Grave* (1813), folio, with a mixture of first and second published states, half morocco, from the collection of Lord Coleridge [£1,300 to Barrie Marks]

1998 October

**Heritage Book Shop**, Catalogue 203 (Los Angeles, 1998)

30  Dante engravings (probably 1892), laid india paper, backing sheets approx. 40 x 54.5, with the printed label, $45,000

31  *Job* (1826), on Whatman paper after removal of "Proof" inscription, leaves approx. 33.5 x 26 cm, 19th century morocco, $45,000

1998 October

**Peter Murray Hill**, Catalogue 188 (1998)


178  J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later calf, £275

1998 October

Sale Catalogues of Blake's Works

26 Hunter, *Historical Journal* (1793), quarto, trimmed but possibly large paper, later 19th century half calf, £2,250

**1998 October**

Adam Mills, Supplement to Catalogue 46 (1998)

239 A. Cunningham, *Lives of the Most Eminent British Painters, Sculptors, and Architects* (1829-33), 6 vols., contemporary half calf, £275

**1998 October**

Phillip Pirages, Catalogue 42 (1998)

28 Gay, *Fables* (1793), 2 vols., full calf, worn $1,100

220 Hayley, *Triumphs of Temper* (1803), large paper, some foxing, modern half calf, $1,500

221 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, $750

**1998 October**

Quaritch, Catalogue 1254 (London, 1998)

29 Cumberland, *An Attempt to Describe Hafod* (1796), with the errata leaf, contemporary calf, rebacked, corners repaired, £1,250

**1998 October**

Gaston Renard, Catalogue 360 (1998)

292 Hunter, *Historical Journal* (1793), quarto, moderate foxing, modern half calf, Australian $2,500

**1998 October**

Traylen, Catalogue 126 (1998)

Hunter, *Historical Journal* (1793), quarto, contemporary calf, joints, repaired, £3,300

227 Rees, *Cyclopaedia* (1820), 45 volumes, contemporary calf, worn, £1,900

**1998 October**

Waterfield's, Catalogue (1998)

131 Hayley, *Triumphs of Temper* (1803), contemporary calf, very worn, £195

**1998 November 11**

Sotheby, Catalogue (London, 1998)
Sale Catalogues of Blake's Works

93 Hayley, *Life ... of Cowper* (1803-4), 3 vols., contemporary calf, rebacked, with 12 other vols. related to Blake [£483]

**1998 November 12**

**Swann**, Catalogue (N.Y., 1998)

185 *For Children: The Gates of Paradise*, pl. 7 ("Fire"), second state,\(^{508}\) illustrated; **ESTIMATE**: $1,200-$1,800 [not sold]

186 *Job* (1874), on laid india paper [$850]

**1998 November 28**

**Christie South Kensington**, Catalogue (1998)

279 Wollstonecraft, *Original Stories* (1791), some damp-staining, contemporary sheep, cloth case [£1,150]

**1998 November**


209 Stedman, *Narrative* (1806), 2 vols., plates hand coloured, later vellum, 14,500 Dutch Guilders

**1998 November**

**Ursus Rare Books**, Catalogue 208 (1998)

7 Virgil, *Pastorals* (1821) [no mention of the absence of Vol. II or the rebacking], original sheep, black rules lines added to both covers, exceptionally fine impressions of Blake's first wood engraving, from the collection of the artist John Piper, $16,500

**1998 Autumn**


Chiefly books with Blake's commercial illustrations, reprints of his art and poetry, and books about him.

5 Blair, *The Grave* (1808), uncut, original boards rebacked, "Harvey Frost bookplate", $3,750

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\(^{508}\) Essick demonstrates that this is almost certainly a reproduction of *For the Sexes: The Gates of Paradise*, pl. 7.
Sale Catalogues of Blake's Works

6  Blair, *The Grave* (1808), "Early boards, modern half calf", "signed by W. Walker" who refers to a design in it in his letter of 31 Aug 1808 (*Blake Records* [1969], 199), $1,750

7  Blair, *The Grave* (1813), folio, half the plates in the first (1808 folio) state, marginal foxing, modern boards, morocco backstrip, $5,750

8  "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, very probably a Colnaghi impression, framed and glazed, $15,000

9  "George Cumberland Card", on a sheet of laid paper 5.1 x 10.2 cm, previously unrecorded, $6,500


19  Gay, *Fables* (1793), 2 vols., "finest possible impressions", top edge gilt, others uncut, 19th century morocco, $1,750

20  Gay, *Fables* (1793), 2 vols. in 1, 19th century morocco, worn, $875

22  Hayley, *Life of Romney* (1809), half calf, hinges repaired, $450

23  Hayley, *Triumphs of Temper* (1803), lacking half-title, calf, rebacked, $475

24  Hoare, *Inquiry* (1806), uncut, in modern calf, $850

25  *Job* (1826), "Proof" printing, on laid india paper, sheets trimmed, "extremely early" cloth, rebacked, $38,750

29  Scott, *Poetical Works* (1782), early calf, rebacked, $600

40  Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, lower hinge of Vol. I repaired, $1,250


55  Shakespeare, *Plays*, 10 vols., contemporary quarter calf, very fine impressions of the plates, $4,750

63  A. and J. Taylor, *City Scenes* (1828), old boards with new
Sale Catalogues of Blake's Works

backstrip, $575

67 Virgil, *Pastorals* (1821), Vol. I only, original sheep, rebacked, black rules lines added to both covers, exceptionally fine impressions of Blake's first wood engraving, from the collection of the artist John Piper, $16,500

71 Young, *Night Thoughts* (1797), with the Explanation leaf, second state of the fly-title to "Night the Second", uncut, in marbled boards with calf spine, signature on the title page of "Caroline [Bowles] Southey" (1786-1854), second wife of the poet laureate, $22,500

73 "Winged Figure Flying through Clouds", a book illustration, probably for *Bell's Editions of the Poets of Great Britain*, known only through separate impressions, previously unrecorded impression, the fourth known, "cleaned and matted", $3,750

182 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., half morocco, $475

1998 December 10


90 G. Cumberland, a small album of 13 etchings by Cumberland, assembled in 1849 by his son, George Cumberland, Jr., for presentation to his late father's friend the publisher Mathew Gutch of Bristol [£667 to Quaritch]

1998 December 10

**Swann**, Catalogue (N.Y., 1998)

100 Bell, ed., *The Poets of Great Britain Complete from Chaucer to Churchill* (1777-82), 109 vols.; ESTIMATE: $2,500-$3.500 [not sold]

116 Shakespeare, *Dramatic Works* (1802), 9 vols., plates foxed and some torn, contemporary morocco, very worn, "sold as is"; ESTIMATE: $1,000-$1,500 [not sold]

1998 December 11

**Sotheby**, Catalogue (London, 1998)

111 "The Man Sweeping the Interpreter's Parlour", impression
Sale Catalogues of Blake's Works

2L, "his [Essick's] estimation of the quality of the impression is a little harsh"; ESTIMATE: £30,000-£40,000 [not sold]

1998 December
Maggs, Catalogue 1264 (London, 1998)
42 Malkin, *A Father's Memoirs of His Child* (1806), modern boards, £550

1998 December
Marlborough Rare Books, Catalogue 177 (London, 1998)
32 Cumberland, *Outlines from the Antients* (1829), large paper, plates on laid india, some spotting, contemporary calf, rebacked, original spine retained, £2,500

1998 December
34 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, worn, £165

35 A. and J. Taylor, *City Scenes* (1828), light soiling, contemporary quarter morocco, marbled boards, rebacked with most of original spine retained, £275

36 Hayley, *Life of Romney* (1809), contemporary half calf, £320

1998 December
Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed or browned, contemporary calf, rubbed, £300

1998
Simon Finch, *Catalogue 35* (London, 1998) <Victoria University in the University of Toronto>
66 [Robert] Blake [attorney], letter to Flaxman, Essex Street, 9 March [1804] £800

1999 January
21 Darwin, *Poetical Works* (1806), 3 vols., some gatherings misbound, foxed, uncut, in modern boards, £200

1999 January
James Fenning, Catalogue 160 (1999)
Sale Catalogues of Blake's Works

198 Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

1999 January

Ken Leach, Catalogue 99-1 (1991)

244 Wollstonecraft, *Original Stories* (1791), "spine cracked, front cover and frontis loose", $2,500

1999 January

John Price, Catalogue of "Poetry" (1999)

3 Ariosto, *Orlando Furioso* (1785), 5 vols, plates foxed or browned, contemporary calf, slightly worn, £300

1999 February 17

Drouot-Richelieu auction, Catalogue (Paris, 1999)

11 *Job* (1826), "Proof" issue on laid india [140,000 francs]

1999 February 25

Pacific Book Auction, Catalogue (1999)

37 Darwin, *Botanic Garden* (Part I, 1791, Part II, 1790), damaged

1999 February

Robert Clark, Catalogue 52 (1999)

257 Hayley, *Life of Cowper* (1803-4), 3 vols., scattered foxing, contemporary calf, rebacked, £220

1999 February

Heritage Book Shop, Catalogue (Los Angeles, 1999)

18 Dante engravings, india paper mounted on wove, probably the 1892 printing, original title label, morocco folding case, $45,000

1999 February

C.R. Johnson, Catalogue 42 (1999)

57 Wollstonecraft, *Original Stories* (1791), plates "inoffensively heightened in old watercolour" contemporary sheep, rebacked, £1,800

1999 March 4

Bloomsbury Book Auctions, Catalogue (N.Y., 1999)
Sale Catalogues of Blake's Works

50  Stedman, *Narrative* (1806), 2 vols., some tears. foxed, half calf, worn, 1 cover detached'; ESTIMATE: £400-£600 [not sold]

1999 March

Argosy Book Store, on-line Catalogue (1999)
Blair, *The Grave* (1813), quarto, half morocco, worn, $1,500

1999 March

113  *Job* (1826), after removal of the "Proof" inscriptions, on Whatman paper, tipped onto stubs and bound in 19th century calf, edges rubricated, $36,000

1999 March

59  Malkin, *A Father's Memoirs* (1806), uncut, in original boards, original paper label, £550

1999 March

Gay, *Fables* [n.d.], "cloth boards"

1999 March

Quaritch, Catalogue 1259 (London, 1999)
120  Lavater, *Aphorisms* (1788), half calf, repaired, £600
139  Salzmann, *Elements of Morality* (1791), 3 vols., modern calf, £4,000

1999 March

Rönnells Antikvariat, on-line Catalogue (Stockholm, 1999)
Brown, *Elements of Medicine* (1795), 2 vols., contemporary half calf, spine of Vol. I defective at top, about $185

1999 April 22

Swann, Catalogue (N.Y., 1999)
70  Gay, *Fables* [1793?], 2 vols., scattered foxing, later half calf, $488

1999 April 22-25

Second Day

535 *The First Book of Urizen* (E), 24 relief etchings, colour printed on rectos only, leaves 29.6 x 23.8 cm, bound in olive morocco by Clarke & Bedford, all edges gilt, green cloth slipcase, pl. 1, 9, 12, 18, 26 and spine of slipcase reproduced; *ESTIMATE: $500,000-$700,000* [[$2,532,500 to Nancy Bialler of Sotheby's on the telephone (for an ANONYMOUS COLLECTION)]

1999 April 29

Sotheby, Catalogue (N.Y., 1999)

5 "Chaucer's Canterbury Pilgrims", fifth state on "thin wove paper" [Sessler restrikes?], trimmed within the platemark; *ESTIMATE: $1,500-$2,000* [not sold]

81 Hogarth, *Works* (1822, perhaps the Quaritch reprinting of c. 1880), 153 plates on 116 sheets, foxed, half morocco, worn, upper cover detached [£1,725]

1999 April

eBay on-line auction, Catalogue (1999)

Flaxman, *Hesiod* (1817), foxed, boards very worn, $207.50

1999 April

Maggs, Catalogue 1267 (London, 1999)

51 Blair, *The Grave* (1870), plates only, some foxing, from the library of John and Mifanwy Piper, £350

1999 April

John Wm. Martin, on-line Catalogue (1999)

Hayley, *Triumphs of Temper* (1803), contemporary calf, $375

1999 April

Charles Traylen, Catalogue 128 (1999)

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\(^{509}\) The Whitney collection comes from estates on Long Island, Saratoga Springs (N.Y.), Beekman Place (N.Y.), St James (London), and Georgia.
Sale Catalogues of Blake's Works

681 Hunter, *Historical Journal* (1793), quarto, contemporary calf, joints repaired, £330

1999 April

*Ximines Rare Books*, Catalogue 9-2 (1999)

53 Fuseli, *Lectures on Painting* (1801), bound with the 1820 edition containing additional lectures, contemporary half calf, £300

1999 May 4


1 *Songs of Innocence and of Experience*, pl. a (tailpiece), the A.E. Newton/Joseph Holland separate impression (others in *Songs* [B-D]), image 6.3 x 5.2 cm, sheet of wove paper 10.4 x 8.5 cm; **ESTIMATE:** $20,000-$30,000 [$20,700 to Robin Garton]  

1999 May 13-14

*Sotheby*, catalogue (London, 1999)

122 Blair, *The Grave* (1813), folio coloured in [sic] hand throughout, portrait frontispiece of Blake by Schiavonetti after Phillips, plates washed, bleached and re-sized, slightly browned, some slight spotting (chiefly to margins) of some plates, occasional offsetting to text, later blue straight-grained morocco gilt by C. Herring, inner dentelles gilt, unobtrusive repairs to boards, rebacked, collector's quarter blue morocco box, bookplate of Thomas Adam (sold in the Woodin sale, Parke Bernet, 6 Jan 1942, lot 60[]), [Keynes 82], 344 by 275 mm, folio

The colouring of the first plate (engraved additional title) is probably contemporary, and there are possibly some

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510 Essick comments:  
Returned by the purchaser to Christie's; by July in the possession of Justin Schiller. On 30 June 1999 Joseph Viscomi and I inspected the print; we both came to the conclusion that it was posthumous. The salient features are the ink color (a red terra cotta used by Tatham but not by Blake), the flat and even texture of the ink, the heavy printing pressure, and the slightly greater size of the image compared to a lifetime impression.
traces of original colouring in the subsequent plates. However, at least two of the colours in these plates (pink and verdigris) are post-1840, and the plates appear to have been extensively re-coloured at some time after this date. (ESTIMATE: £3,000-5,000) [£3,680]

123 Young, *Night Thoughts* (1797), with the Explanation leaf, soiled and browned, modern half calf, with new endpapers [£2,760]

1999 May

Sevin Seydi, Catalogue (1999)

478 Lavater, *Aphorisms* (1794), plates in second state, plates a little foxed, lacking half title, uncut, in early (but not publisher's) marble boards, £100

603 Scott, *Poetical Works* (1783), contemporary calf, rebacked and worn, £325

1999 May

B&B Smith, on-line Amazon.com auction (1999)

Flaxman, *Hesiod* (1817) [starting bid $950, not sold]

1999 May


88 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later half calf, rebacked and worn, $300

1999 May

John Windle, Catalogue 30 (San Francisco, 1999)

94 Gay, *Fables* (1793), 2 vols. in 1, morocco, worn, $875

95 Young, *Night Thoughts* (1797), uncut at the fore- and lower-edges, minor soiling, early marbled boards, later calf backstrip, upper cover detached, signed on the title page by Caroline Bowles Southey, $22,500

96 Hayley, *Life of Romney* (1809), some foxing, contemporary half calf, worn, $450

97 "Chaucers Canterbury Pilgrims", fifth state, a Colnaghi printing on laid india, framed and glazed, $15,000

98 Job (1826), "Proof" issue on laid india paper, leaves trimmed, light marginal foxing, early cloth, rebacked,
Sale Catalogues of Blake's Works

$38,750

1999 May-June

eBay on-line auction, Catalogue (1999)
J.T. Smith, *Nollekens and His Times* (1829), 2 vols., (original?) green cloth, worn, $14.99

1999 June 8

Christie, Catalogue (N.Y., 1999)
123 "Churchyard Spectres Frightening a Schoolboy" <Butlin: #342>, pencil and watercolour, "8.1 x 11.5 cm.", reproduced; **ESTIMATE:** $5,000-$7,000 [$26,450 to B. Marks (for J. Windle for R. Essick)]
225 Hayley, *Ballads* (1805), lacking pl. 1, uncut, in original boards, rebacked [$322]

1999 June 10

Bloomsbury Book Auctions, Catalogue (London, 1999)
89 Enfield, *The Speaker* (1781), with Enfield, *Exercises in Elocution* (1780), both in later calf [£322 to Barrie Marks (for John Windle for R. Essick)]

1999 June 17

Christie East, Catalogue (N.Y., 1999)
94 Hogarth, *Works* (1822, perhaps the Quaritch reprint of c. 1880), 116 leaves of plates, contemporary half calf, worn [$1,035]
222 Wollstonecraft, *Original Stories* (1791), some browning throughout, contemporary calf, worn, $2,530
226 Malkin, *A Father's Memoirs* (1806), slight staining to plates, uncut, in original boards, worn [$460]
227 Blair, *The Grave* (1813), quarto, later half morocco by Riviere, slightly worn [$1,265]
228 Hayley, *Life of Romney* (1809), "old boards", with 3 unrelated vols. by Gilpin [$633]
230 *Job* (1874) [apparently loose], slipcase, "minor foxing on margins; **ESTIMATE:** $800-$1,200 [$9,220]

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511 Essick reports that the dimensions are 17.9 x 11.6 cm.
Sale Catalogues of Blake's Works

232 Josephus, *Works* (J. Cooke) [BB A, B, or C], browned and stained, modern calf [$69]


1999 June 23

**Warner's Auction**, Catalogue (Leicester, 1999)

Young, *Night Thoughts* (1797), coloured,\(^{512}\) with the "Explanation" leaf, fly-title to Night the Second in the second state, leaves trimmed to 41.4 x 32.78 cm, each folio of 1 leaves mounted on a stub and bound (c. 1890?) in quarter calf over brown cloth, printed title page evenly time- and dust-stained, printed title page and final leaf pasted to backing sheets, slight mildew damage (now cleaned) to 2 leaves [£12,000 to Sims Reed]

1994 June 24


412 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, foxed, contemporary russia, worn, 2 vols. rebacked, other covers detached; ESTIMATE: £400-£600 [not sold]

1999 June


8 Ariosto, *Orlando Furioso* (1799), 5 vols., plates foxed, later calf, worn, $600

1999 June

**eBay Auction**, on-line catalogue (1999)

Gay, *Fables* (1793), 2 vols., "rebound" [not sold]

1999 June

**Larkhall Fine Art**, on-line Catalogue (1999)

"Chaucers Canterbury Pilgrims", Sessler impression of the final state, full margins, reproduction, £4,200

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\(^{512}\) Essick, who acquired this coloured copy of *Night Thoughts*, describes it in extenso in *Blake* (Spring, 2000), 102-104.
Sale Catalogues of Blake's Works

1999 June

Phillip Pirages, Catalogue 43 (1999)
86 Blair, The Grave (1808), quarto, foxed, quarter morocco, bookplate of Pamela Lister, $3,000

1999 June

10 Hayley, Triumphs of Temper (1803), modern quarter calf, $750

1999 July 8

Bloomsbury Book Auctions, Catalogue (London, 1999)
101 Darwin, Botanic Garden (1799), 2 vols., foxed and browned, contemporary calf, very worn, with Darwin, Zoonamia (1796), Vol. I (of 2) foxed, contemporary calf, very worn;
ESTIMATE: £100-£150 [not sold]

1999 July 22

Bloomsbury Book Auctions, Catalogue (London, 1999)
24 Josephus, Works (C. Cooke), some tears and repairs, contemporary calf, worn, upper cover detached [£75 to Manor House Books]

1999 July

22 Lavater, Aphorisms (1788), contemporary calf, £420

1999 July-August

eBay on-line auction, Catalogue (1999)
Allen, History of England (1798), modern half leather, reserve $1,200, not sold

1999 August

Robert Clark, Catalogue 53 (1999)
194 Gay, Fables (1793), 2 vols., slight foxing, contemporary calf, rebacked, £265
285 Hayley, Life of Cowper (1803-4), 4 vols. in 3, with the supplement (1806) bound in Vol. III, scattered foxing, contemporary calf, rebacked, £285

1999 August

eBay on-line auction, Catalogue (1999)
Sale Catalogues of Blake's Works

Scott, *Poetical Works* (1782), calf, worn, $255

**1999 September 16**


220  Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, foxed, contemporary russia, 2 vols. rebacked, others with covers detached, worn [£322 to J & S Wilbraham]

276  Flaxman, *Iliad* (1870), bound with his *Odyssey* (1870), foxed and browned, original cloth-backed boards, very worn; 
**ESTIMATE:**  £60-£80 [£5 to C. White]

**1999 September**

**Alex and Emily Fotheringham**, Catalogue 14 (1999)

64  Lavater, *Aphorisms* (1794), half calf, worn, £160

**1999 September**

**Heritage Book Shop**, on-line Catalogue (Los Angeles, 1999)

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, $500

Hayley, *Life of Romney* (1809), fine contemporary morocco, $1,350

Lavater, *Aphorisms* (1788), contemporary morocco, $650

Young, *Night Thoughts* (1797), with the Explanation leaf, later half morocco, $10,000

**1999 September**


Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, very worn, "covers separate", $350

**1999 October**

**eBay on-line auction**, Catalogue (1999)

Blair, *The Grave* (1813), quarto, reproduction [showing blind-stamped binding characteristic of 1870] [starting bid $999, withdrawn]

Gay, *Fables* (1793), Vol. I only, contemporary calf, $202.50

Gay, *Fables* (1793), 2 vols., light foxing, 19th century half calf, worn, covers detached, $305

**1999 October**

**Avenue Victor Hugo Bookshop**, on-line Catalogue (1999)
Sale Catalogues of Blake's Works

Flaxman, *Iliad* (1805), bound with his *Aeschylus* (1795) in three quarter leather, slightly worn, $2,000

1999 November 17

**Christie East**, Catalogue (N.Y., 1999)

272 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., some browning, half moroco, worn [$10,925]

1999 November 18

**Sotheby**, Catalogue (London, 1999)

74 Young, *Night Thoughts* (1797), lacking the Explanation leaf, contemporary morocco, some leaves coming loose [£3,680]

1999 mid-November

**eBay Auction**, on-line Catalogue (1999)

Scott, *Poetical Works* (1782), some browning, contemporary calf worn, not sold

1999 late November

**eBay Auction**, on-line Catalogue (1999)

Scott, *Poetical Works* (1782), some browning, contemporary calf worn, $168.05

1999 November


Gay, *Fables* (1811), 2 vols., full calf, worn, covers detached, £360

1999 November


Hayley, *Life of Cowper* (1803-4), 3 vols., lacking pl. 6, contemporary half calf, very worn, $400

1999 November


Stedman, *Narrative* (1796), 2 vols., some spotting, later quarter calf, worn, £1,400

1999 November


Stedman, *Narrative* (1813), 2 vols., modern three-quarter calf, $3,000

1999 November
Sale Catalogues of Blake's Works


- Gay, *Fables* (1793), 2 vols., calf, worn, covers detached, $600
- Shakespeare, *Plays* (1805), 9 vols., occasional foxing, contemporary calf, worn, $250

1999 November

**Chapel Hill Rare Books**, on-line Catalogue (1999)

- Stedman, *Narrative* (1806), 2 vols., all but 1 plate hand coloured, lacking 1 plate (not by Blake), contemporary calf, worn, some repairs, $3,500

1999 November


- Blair, *The Grave* (1870), original cloth, rebacked, worn, £450
- Lavater, *Aphorisms* (1788), foxed, contemporary calf, rebacked, worn, £165

1999 November


- Blair, *The Grave* (1813), quarto, half morocco, $900
- Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, $4,250
- Lavater, *Aphorisms* (1794), some browning, disbound, $150

1999 November

**eBay on-line Auction**, Catalogue (1999)

- *Royal Universal Family Bible* (1780-81), 2 vols., contemporary calf, very worn, covers loose, $212.50
- Blair, *The Grave* (1870), quarto [starting bid $699, withdrawn]
- *Wit's Magazine* (1784), all issues uncut, in original boards, printed label on spine, the frontispiece printed from the second and more highly finished of two plates (*BB* pl. 2), front cover detached, browned, water damage at end, title page and all Blake plates illustrated, reserve $1,700, no bid
Sale Catalogues of Blake's Works

1999 November

Robert Frew, on-line Catalogue (1999)
Blair, *The Grave* (1808), quarto, contemporary half calf, slightly worn, £850

1999 November

Thomas Goldwasser, on-line Catalogue (1999)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, uncut, in three-quarter morocco, worn, covers detached, $1,250

1999 November

Harrington Antiquarian Books, on-line Catalogue (1999)
Stedman, *Narrative* (1796), 2 vols., slight foxing to plates, uncut, in quarter calf, little worn, £2,930

1999 November

Heritage Book Shop, on-line Catalogue (Los Angeles, 1999)
*Job* (1826), on Whatman paper, late 19th century morocco, $45,000
Salzmann, *Elements of Morality* (1792), 3 vols., 1 plate partly hand coloured, later quarter calf, $6,500

1999 November

David Holmes Autographs, on-line Catalogue (1999)
Gay, *Fables* (1793), 2 vols. in 1, browning and offsetting, calf, rebacked, $450

1999 November

Kenneth Karmiole, on-line Catalogue (1999)
Ritson, *Select Collection of English Songs* (1783), 3 vols., later morocco over marbled boards, rubbed, $750

1999 November

Liber Redux, on-line Catalogue (1999)
*Novelist's Magazine* (1782), Vol. VIII (*Don Quixote*), old boards detached, $300

1999 November

Marlborough Rare Books, on-line Catalogue (London, 1999)
Cumberland, *Outlines from the Antients* (1829), large paper, plates on laid india, "occasional spotting", contemporary calf,
Sale Catalogues of Blake's Works

rebacked, £2,500

1999 November


32 Stedman, Narrative (1796), 2 vols., full calf, $3,500

1999 November

Nudelman Rare Books, on-line Catalogue (1999)

Darwin, Botanic Garden (1791 for Parts), foxed, covers detached, $325

1999 November

Phillip Pirages, Catalogue 44 (1999)

47 Young, Night Thoughts (1797), with the Explanation leaf (creased and darkened), leaves slightly trimmed, "contemporary" morocco elaborately gilt, bookplate of Greville MacDonald and pencil signature of George Goyder dated 1937, $19,500

386 Hayley, Triumphs of Temper (1803), large paper, modern quarter calf, $1,500

387 Hayley, Triumphs of Temper (1803), contemporary calf, $750

1999 November


16 Cumberland, Thoughts on Outline (1796), "a little marginal spotting, bound in early nineteenth century dark blue half calf, lettered in gilt; some repairs to the spine and with endpapers replaced ... inscribed at the head of the title 'with the Author's compts.' ... the motto on the printed titlepage has been corrected by hand", £1,200

17 Cumberland, "An album of prints by George Cumberland (1754-1848) assembled by his son George Cumberland, Jr. for presentation to the publisher, Mathew Gutch of

513 Annotated by Essick "Nov 1999".
Sale Catalogues of Blake's Works

Bristol 1848. Sm. 4to, presentation letter, 2 pp., from Cumberland's son, dated January 1849, black-bordered offprint from a Bristol newspapers [sic] with an obituary of Cumberland by John Eagles, August 11, 1848, pasted to the front inner cover. Mounted in the album are 13 etchings by Cumberland comprising the poem 'To the Nightingale', proofs of the frontispiece to Lewina, The Maid of Snowdon 1793 and the small tail-piece (aquatint by Cumberland and Stothard) to the same book, a portrait of Iyo, a Chinese merchant from Canton, etched in London in 1785, an unidentified coastal landscape, a river scene with a figure resembling Blake intended for A Poem on Landscapes 1793, a small unidentified landscape of a gateway with a portcullis, a small portrait of a bearded old man in a fur hat, a portrait identified in manuscript as of John Highmore and another similar of the Rev. S. Breadon, a portrait of John Horne Tooke reading and a view of his house at Wimbledon, and a small aquatint of 'a Saxon monument at Lord Holland's near Ramsgate'. The prints mounted on sheets of Whatman 1846 paper in an album of marbled boards, leather spine perished and contents loose, manuscript paper label on upper cover. .... George Cumberland, Jr. seems to have assembled several of these little albums of his father's etched work as there is one in the Bristol City Art Gallery (with 14 etchings) and there were two in the collection of Sir Geoffrey Keynes (with 14 and 27 plates, some duplicating the Bristol specimens)", with a reproduction, £1,200.0.0

23 Flaxman letter to William Hayley, 28 August 1786, extensively quoted, £750.0.0

1999 November

William Reese, on-line Catalogue (1999)

Acquired for La Biblioteca La Solana.
Sale Catalogues of Blake's Works

Hayley, *Life of Romney* (1809), three-quarter morocco, rubbed, $400

1999 November

Royoung Bookseller, on-line Catalogue (1999)

Hayley, *Life of Romney* (1809), scattered foxing, some plate inscriptions trimmed, later half calf, $625

1999 November


Flaxman, *Hesiod* (1817), foxed, new binding, $650

Hayley, *Life of Cowper* (1803-4), 3 vols., light foxing, contemporary calf, rebacked, $650

Stedman, *Narrative* (1796), 2 vols., contemporary calf, rebacked, $3,500

1999 November

Bernard Shapero, on-line Catalogue (1999)

Shakespeare, *Graphic Illustrations of ... Shakspeare* (Boydell, 1803), 19th century half morocco, ex-library copy with "unobtrusive Stamp at foot of title, other stamps and usual markings", $1,600

1999 November

Sotheran, on-line Catalogue (1999)

Lavater, *Aphorisms* (1789), later calf, $322

1999 November

Ken Spelman, on-line Catalogue (York, 1999)

Hayley, *Essay on Sculpture* (1800), "2 plates engraved by Blake" [i.e., lacking 1], uncut, in recent half calf, £395

J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary half calf, £120

1999 November

John Windle, on-line Catalogue 31 (San Francisco, 1999)

4  "Chaucers Canterbury Pilgrims", fifth state, a Colnaghi printing on laid india, framed and glazed, $15,000

16  "The Man Sweeping the Interpreters Parlour", Essick impression 2L, price on enquiry

26  "Winged Figure Flying through Clouds" after Stothard, a
book illustration known only in separate impressions, $3,750

32 Blair, *The Grave* (1813), folio, plates only, "Of the Designs" from the quarto issue tipped in, possibly issued as a "pls. only" portfolio, some spotting and soiling, contemporary half calf, $3,750

33 Blair, *The Grave* (1808), quarto, slight foxing, with the contemporary signature of W. Walker, later in the William Bateson collection, early boards with modern half calf, $1,750


40 Gay, *Fables* (1793), 2 vols. in 1, morocco, slightly worn, $675

47 Hayley, *Designs to a Series of Ballads* (1802), front matter and Ballad the First only, the Monckton Milnes, Earl of Crewe, W.E. Moss copy, half morocco with the wheat-sheaf emblem of the Earl of Crew on the upper cover, some offsetting of the plates, price on enquiry

48 Hayley, *Triumphs of Temper* (1803), calf, rebacked, 2 copies, $475 each

49 Hayley, *Ballads* (1805), all plates in first state, original boards newly rebacked, $3,750

50 Hayley, *Life of Romney* (1809), some foxing, contemporary half calf, worn, $450

56 *Job* (1826), "Proof" issue on laid india paper, leaves trimmed, light marginal foxing, early cloth, rebacked, $38,750

57 *Job* (1874), on laid india paper, some marginal foxing, ink number lower right on all but the title plate, loose in new cloth box, $28,750

60 Lavater, *Aphorisms* (1794), full calf, $495

65 Malkin, *A Father's Memoirs* (1806), contemporary calf, presentation inscription from Malkin to Mrs Hayton, $975

103 Virgil, *Pastorals* (1821), Vol. I only, original sheep, $17,500

109 Wollstonecraft, *Original Stories* (1791), plates in first state,
Sale Catalogues of Blake's Works

contemporary calf, $6,750

112 Young, Night Thoughts (1797), 2 plates in proof states before imprints, with the Explanation leaf, top edge gilt, otherwise uncut, full morocco, $8,750

1999 December 9

Bloomsbury Book Auctions, Catalogue (London, 1999)

95 Hogarth, Works (Baldwin and Cradock, printed by Woodfall), 156 plates on 119 leaves, some spotting, contemporary half morocco, worn [£1,150 to Lewis Glucksman]

1999 December 10

Christie, Catalogue (N.Y., 1999)

110 Virgil, Pastorals (1821), 2 vols., light browning and minor spotting, contemporary green calf, front cover gilt-stamped with the bust of John Colet, Dean of St. Paul's Cathedral and Founder of St Paul's School in 1509, presentation inscription by George Palmer, Surveyor Accountant of St. Paul's School "to [name deleted] as a reward for diligence and as an encouragement to future exertions", 6 May 1822; ESTIMATE: $3,000-$4000 [$18,400 to Simon Finch]

1999 December 5

Sotheby, Catalogue (London, 1999)

60 Young, Night Thoughts (1797), lacking the Explanation leaf, contemporary vellum, uncut [£4,830]

1999 December 10

Christie, Catalogue (N.Y., 1999)

110 Virgil, Pastorals, in a School prize binding [$18,400 to Simon Finch]

1999 December 16

Christie East, Catalogue (N.Y., 1999)

216 Stedman, Narrative (1796), 2 vols., lacking 1 [unidentified] plate, 6 plates laid down or repaired, modern half calf [$1,380]

1999 December 16

Swann, Catalogue (N.Y., 2000)
Sale Catalogues of Blake's Works

244  Blair, *The Grave* (1813), quarto [plates only?], loose in a cloth portfolio [$747]

1999 December 17

**Christie South Kensington**, Catalogue (London, 1999)

270  Blair, *The Grave* (1808), quarto, light spotting on plates, later morocco by Zaehnsdorf, with the facsimile of *Jerusalem* (Andrew Chatto [i.e., John Pearson], 1877) similarly bound, original wrappers bound in [£1,610]

1999 early December

**eBay on-line auction**, Catalogue (1999)

*Wit's Magazine* (1784), all issues uncut, in original boards, printed label on spine, the frontispiece printed from the second and more highly finished of two plates (*BB* pl. 2), front cover detached, browned, water damage at end, title page and all Blake plates illustrated, reserve $1,299, no bid

1999 December

**eBay on-line auction**, Catalogue (1999)

Blair, *The Grave* (1813), quarto, some foxing, later quarter morocco; reserve $500, not sold

Flaxman, *Hesiod* (1817), starting bid $650, not sold

Kimpton, *History of the Holy Bible* (c. 1781), some tears and stains to first few leaves, plates fairly clean, modern quarter calf, $362.77

1999 December

Heritage Book Shop, Catalogue 207 (Los Angeles, 1999)

37  Young, *Night Thoughts* (1797), with the Explanation leaf, later half morocco, $10,000

1999 December

**Lame Duck Books**, Catalogue 46 (1999)

24  Dante engravings (probably 1892), printed label laid in, loose in morocco portfolio, $35,000

1999 December


10  Hayley, *Triumphs of Temper* (1803), 12th edition, "minor spotting", recent half calf, $750
Sale Catalogues of Blake's Works

1999 December

51 Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, contemporary russia, rebacked, $4,750

2000 January 27

150a Young, Night Thoughts (1797), "43 engraved illustrations around letterpress text, lacking title and preliminaries, many leaves loose or becoming loose, some chips and tears to edges (affecting a few illustrations), later half sheep, rubbed, spine worn and marked, hinges pulled"; estimate: £400-£600 [£1,150 to Lynda Young]

2000 January

J.T. Smith, Nollekens and His Times (1828), 2 vols., original boards, very worn, 1 spine replaced with tape, $60

2000 January

Shakespeare, Plays (1805), 9 vols., minor browning and foxing, contemporary calf, worn, 1 cover detached, $250

2000 January

Allen, New and Improved History of England (1798), "spine repaired", $825
Ariosto, Orlando Furioso (1785), 5 vols., contemporary calf, worn, covers loose, $225
Fuseli, Lectures on Painting (1800), bound with his Lectures (1820), contemporary calf, rehinged, $485
Gay, Fables [1793], 2 vols., contemporary morocco, $1,000

2000 February

Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, later half calf, worn, $2,558

2000 February

Bibliopolis, on-line Catalogue (2000)
Sale Catalogues of Blake's Works

Mora, *Meditaciones Poeticas* (1826), trimmed to 32.3 x 23.7 cm, thereby cutting into the engraved title page design top and bottom, some text leaves and plates soiled, quarter calf over marbled boards, calf cover label, worn, $1,000

2000 February

Lavater, *Aphorisms* (1788), contemporary calf, rebacked, worn, $263.32

2000 February

Lavater, *Aphorisms* (1794), browned, disbound, $150

2000 February

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, slight internal damage, contemporary calf, rebacked, worn, $2,010

2000 February

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, uncut, in three quarter calf, very worn, some covers detached, $1,250

2000 February

**Peter Harrington**, on-line Catalogue (2000)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, full calf, £210

2000 February

**Heritage Book Shop**, on-line Catalogue (Los Angeles, 2000)
Lavater, *Aphorisms* (1788), contemporary morocco, $650

2000 February

Lavater, *Essays on Physiognomy* (17892), 3 vols. in 5, later russia, worn, $1,300

2000 February

**Middle Earth Rare Books**, on-line Catalogue (2000)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, $995
Sale Catalogues of Blake's Works

2000 February
Adam Mills, on-line Catalogue (2000)
Hoare, Inquiry (1806), contemporary boards, modern calf spine, £400

2000 February
Gerard Shapero, on-line Catalogue (2000)
Lavater, Essays on Physiognomy (1792), 3 vols. in 5, contemporary morocco, worn, $2,000

2000 February
Henry Sotheran, on-line Catalogue (2000)
Lavater, Aphorisms (1789), later calf, $322

2000 February
Hayley, Life of Cowper (1803-4), 4 vols., including the Supplement, Vol. I-III in full calf, Supplement in original boards, uncut, worn, inscribed "From the Author, $1,250

2000 February
Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, lacking 4 [unidentified] plates, contemporary morocco, $2,950

2000 February
Unsworths Booksellers, on-line Catalogue (2000)
Lavater, Essays on Physiognomy (1810), 3 vols. in 5, full calf, £2,100

2000 February
Wilsey Rare Books, on-line Catalogue (2000)
Lavater, Aphorisms (1788), rebacked, worn, $700

2000 March 23
239 Hayley, Essay on Sculpture (1800), "2 plates engraved by William Blake" [actually 3], some foxing, modern quarter morocco [£149 to Marlborough]

2000 March
Sale Catalogues of Blake's Works

Blair, *The Grave* (1813), quarto, half morocco, worn, $1,500

2000 March

**eBay on-line auction**, Catalogue (2000)
Allan Cunningham, *Lives of... British Painters, Sculptors and Architects* (1830), Vol. 2 (of 6), foxed, later quarter calf, very worn, front cover re-attached with tape, $25
Josephus, *Works* (printed by J. Cooke), *BB "C"* issue, later calf, very worn, required starting bid $1,000, no bid
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting and browning, contemporary calf, worn, some covers detached, reserve of $1,380, not sold

2000 March

J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later half calf, $325

2000 March

10 Letter of 18 Jan 1808 to Ozias Humphry, 4 pp., describing Blake's *Last Judgment* design, first and last pages reproduced, £40,000

2000 March

Blair, *The Grave* (1813), folio [quarto?], later morocco, $475

2000 March

34 Gay, *Fables* (1793), 2 vols., later morocco, $3,000

2000 March

Blair, *The Grave* (N.Y.: James Miller, c. 1879?), quarto, water-stained throughout, original cloth, worn, $140

2000 March

**D & E Lake**, Catalogue 114 (Toronto, 2000)
105 Hogarth, *Works* (Baldwin and Cradock, printed by James Woodfall), 118 leaves of plates, contemporary half morocco,
Sale Catalogues of Blake's Works

worn, $3,200

2000 March

Maggs, Catalogue 1286 (London, 2000)
39 Blair, *The Grave* (1808), quarto, with a slip of paper (probably cut from an earlier binding of this copy) mounted on the verso of the front free endpaper and inscribed in ink "Mr. Cromek begs Mr. Bromley's acceptance of this Book. July 20. 1808", contemporary half calf, from the collection of Douglas Cleverdon, $5,775

40 Young, *Night Thoughts* (1797), with the plate for p. 27 repeated on the usually unillustrated p. 29, lacking the "Explanation" leaf, minor spotting on some plates, fly-title to Night the Second in the second state, slightly trimmed, contemporary morocco, from the collection of Ruthven Todd and Douglas Cleverdon, £11,000

2000 March

Royoung Booksellers, on-line Catalogue (2000)
Hayley, *Life of Romney* (1809), later half calf, $625

2000 March

Blair, *The Grave* (1813), "folio size", three-quarter morocco, very worn, $1,000
Hayley, *Triumphs of Temper* (1803), 12th edition, new calf, $300

2000 March

Sims Reed, on-line Catalogue (2000)
Blair, *The Grave* (1813), quarto, modern cloth, £375

2000 March-April

eBay on-line auction, Catalogue (2000)
"The Fall of Rosamond", illustrated with the sides of the

\[515\] Probably the engraver William Bromley, a subscriber to *The Grave*.

\[516\] The purchaser told Bob Essick that it is in the second state, printed in black on laid paper, trimmed to a rectangle 31.2 x 29.5 cm, cutting slightly into the border at the top and on both sides and cutting off the imprint and all but a fragment of the inscribed verses, surface dirt and some staining.
Sale Catalogues of Blake's Works

image cut off by the narrow width of the scanner, $49.99 to Alexander Gourlay

2000 March-April


10 Letter of 1808 January 18 (A) £40,000

2000 April 20

Butterfield & Butterfield auction, Catalogue (San Francisco, 2000)

1084 "Chaucers Canterbury Pilgrims", fifth state, "Sessler [probably Colnaghi] printing on wove [recte, laid india] paper", marginal tears and some paper loss outside the image, paper evenly stained brown; ESTIMATE: $23,000-$3,000 [not sold]

2000 April

eBay on-line auction, Catalogue (2000)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting and browning, contemporary calf, worn, some covers detached, not sold

Scott, *Poetical Works* (1782), some foxing, contemporary calf, worn, front cover loose, $300

2000 April

Deighton Bell, Catalogue 281 (2000)

79 Hayley, *Life of Cowper* (1803-4), 3 vols., "with 4 plates" [i.e., some missing or overlooked], some foxing, contemporary calf, some vols. rebacked, £350

2000 April

The Book Chest, on-line Catalogue (2000)

Stedman, *Narrative* (1813), 2 vols., plates hand-coloured, minor soiling, modern three-quarter calf, $3,000

2000 April

Robert Clark, Catalogue 55 (2000)

275 Blair, *The Grave* (1870), folio, original cloth, rebacked, £450

2000 April


131 Salzmann, *Elements of Morality* (1792), 3 vols., modern
quarter calf, $6,500

2000 April 6

John Windle, "New Blake Stock" (San Francisco, 2000) <Victoria University in the University of Toronto>

Hayley, *Ballads* (1805), plates in second state, inscribed by George Cumberland to Eliza Martha Cumberland "and signed by her at the front. Both inscriptions are very faint due to washing".

2000 April


39 Blair, *The Grave* (1808), large quarto "in contemporary half calf, skilfully rebacked with original spine laid down, black leather label, marbled sides"; "Mounted on the verso of the front free endpaper is a MS slip: 'Mr. Cromek begs Mr. Bromley's acceptance of this Book 517 July 20. 1808''; also "Library labels on front pastedown of Harold P. Mellor, R.A. and Douglas Cleverdon", £3,500

40 Young, *Night Thoughts* (1797) "dark green wavy-grain morocco ... spine lettered in gilt and decorated in blind, sides bordered in blind within triple-line gilt rules (faded), edges gilded .... The engraving for page 27 illustrating the line 'O treacherous conscience' is repeated in this copy on the following leaf on page 29. This appears to be a freak occurrence and is not evident in other copies we have examined. With the signature of 'Henry Earp, 1852' on the verso of the front free endpaper, the armorial bookplate of Frederick Collins Wilson, with the pencilled annotation 'Brighton -- June 27 -- 1870' on front pastedown, the neat ink signature 'Ruthven Todd 11.xii.1945' at the head of the front free endpaper and the book label of Douglas Cleverdon on

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517 "William Bromley, Hammersmith" is in the Blair subscription list, so this is not a gift as Cromek's inscription would imply.
the front pastedown. A pencilled note 'Sotheby 19/6/73. Lot 269: £480' on the verso of the front endpaper refers to a different and inferior copy", £11,000

2000 April

Maggs, on-line Catalogue (2000)
Malkin, *A Father's Memoirs of His child* (1806), contemporary half calf, worn, collection of Ruthven Todd, bookplate of Douglas Cleverdon, £600
Virgil, *Pastorals* (1821), Vol. I only, rebound in modern sheep, worn, £7,000

2000 April

Bryan Matthews, on-line Catalogue (2000)
Cumberland, *Outlines from the Antients* (1829), small paper issue, contemporary half morocco, worn, $500

2000 April

North Star Rare Books and Manuscripts, on-line Catalogue (2000)
Stedman, *Narrative* (1796), 2 vols., full calf, worn, $1,750

2000 April

Stedman, *Narrative* (1813), 2 vols., some foxing, uncut, in modern morocco, worn, $1,750

2000 April

Scott, *Poetical Works* (1782), "leather, rebacked", worn, $500

2000 April

Flaxman, *Hesiod* (1817), foxed and with some stains, rebound in quarter morocco, $650

2000 April

Stedman, *Narrative* (1813), 2 vols., modern quarter leather, $3,210

2000 May 25

Sale Catalogues of Blake's Works

489 Gough, *Sepulchral Monuments* (1786-96), 2 vols. in 4, lacking Vol. II, Part 2, stained and spotted, contemporary calf, very worn, some covers loose; **ESTIMATE:** £150-£200 [not sold]

**2000 May 25**

**Swann**, Catalogue (N.Y., 2000)

164 Hogarth, *Works* (1822), marginal tears and stains, half morocco, very worn, covers loose [$2,070]

**2000 May**

**eBay on-line auction**, Catalogue (2000)

Josephus, *Works* (printed by J. Cooke), *BB "C"* issue, later calf, very worn, reserve not met, highest bid $375

Young, *Night Thoughts* (1797), lacking the Explanation leaf, contemporary vellum, uncut, 6 bids to $6,600, not sold

**2000 May**


Enfield, *The Speaker* (1785), contemporary calf, rebacked, worn, $750

**2000 May**

**Alex Fotheringham**, Catalogue 49 (2000)

88 Lavater, *Aphorisms* (1794), half calf, worn, £160

**2000 May**

**Marlborough Rare Books**, Catalogue 182 (London, 2000)

42 Cumberland, *Outlines from the Antients* (1829), large paper, plates on laid india, contemporary calf, rebacked, £2,500

79 Gay, *Fables* (1793), 2 vols., contemporary calf, rebacked, £950

**2000 May**


52 A. and J. Taylor, *City Scenes* (1828), light foxing, contemporary boards, rebacked, uncut, £275

207 Hoare, *Inquiry* (1806), contemporary boards, modern calf spine, £400

**2000 May**

**Sims Reed**, Catalogue of "Prints and Drawings" (2000)
Sale Catalogues of Blake's Works

108  Blair, *The Grave* (1813), quarto, modern cloth, £375
114  Flaxman, *Classical Compositions* (1870), morocco, worn, £650
117  *Job* (1826), "Proof" issue on laid india, "loose as issued and in paper wrapper from the Linnell sale", morocco-backed folder, "minimal foxing", £24,000
130  Virgil, *Pastorals* (1821), 2 vols., contemporary sheep, with *Illustrations of the School-Virgil* (1814), morocco-backed, £10,000

**2000 late May**

**eBay on-line auction**, Catalogue (2000)
Young, *Night Thoughts* (1797), lacking the Explanation leaf, contemporary vellum, uncut, required minimum bid $7,000, not bid

**2000 June 1**

108  Hogarth, *Works* (Baldwin and Cradock, printed by Woodfall), "115" plates, some light browning, contemporary half morocco, very worn, covers detached [£977.50]

**2000 late June**

**eBay on-line auction**, Catalogue (2000)
"Chaucers Canterbury Pilgrims", fifth state, framed to image top and both sides, reproduced showing staining and wrinkling, $2,000

**2000 June**

**eBay on-line auction**, Catalogue (2000)
Hayley, *Ballads* (1805), lacking pl. 1, original boards, rebacked, $310
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some foxing, contemporary calf, worn, some covers detached, $984

**2000 June**

151  Salzmann, *Elements of Morality* (1792), 3 vols., modern quarter calf, $6,500
166  Young, *Night Thoughts* (1797), "nearly uncut copy", half
Sale Catalogues of Blake's Works

morocco, $10,000

2000 June

Simon Finch, Catalogue 43 (2000)
12 Hayley, *Ballads* (1805), title page restored, uncut, in original boards, rebacked, original printed spine label preserved, with the bookplate of Pamela and Raymond Lister, inserted letter from Geoffrey Keynes to Raymond Lister, 10 July 1963, concerning this copy, £700

2000 June

39 Blair, *The Grave* (1808), quarto, with a slip of paper (probably cut from an earlier binding of this copy) mounted on the verso of the front free endpaper and inscribed in ink "Mr. Cromek begs Mr. Bromley's acceptance of this Book. July 20. 1808", contemporary half calf, from the collection of Douglas Cleverdon, $5,775

40 Young, *Night Thoughts* (1797), with the plate for p. 27 repeated on the usually unillustrated p. 29, lacking the "Explanation" leaf, minor spotting on some plates, fly-title to Night the Second in the second state, slightly trimmed, contemporary morocco, from the collection of Ruthven Todd and Douglas Cleverdon, £11,000

43 Malkin, *A Father's Memoirs of His child* (1806), contemporary half calf, worn, collection of Ruthven Todd, bookplate of Douglas Cleverdon, £600

2000 June

Quaritch, Catalogue 1278 (London, 2000)
44 Cumberland, *An Attempt to Describe Hafod* (1796), contemporary calf, rebacked, £1,250

45 Cumberland, *Thoughts on Outline* (1796), uncut, some marginal spotting, early 19th century calf, repaired, inscribed "with the Authors Compts.", £1,200

2000 June

155 Young, *Night Thoughts* (1797), lacking the "Explanation"
Sale Catalogues of Blake's Works

leaf, ownership signature dated 1814, some leaves trimmed, early 20th century three quarter calf, $6,500

2000 June

Bernard Shapero, on-line Catalogue (2000)

*Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 100 plates, later half morocco, worn, $1,500

2000 Spring

Campbell Fine Art, Catalogue 8 (2000)

7 "Mrs Q", only recorded impression printed in black ink, with "Windsor Castle", the companion print by G. Maile, both illustrated, £1,800

2000 July 12


533 Wollstonecraft, *Original Stories* (1791), later calf, additional plate [not by Blake] inserted [£1,997 to Windle]

551 Blair, *The Grave* (1808), quarto, slight browning and foxing, late 19th century calf [£881]

552 *Job* (1874), scattered light foxing, loose in morocco portfolio [£12,337]

2000 September 7


220 Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary quarter calf, worn [£149 to Hilary Corke]

2000 September 26

Butterfield's Auction, Catalogue (Los Angeles, 2000)

9046 Blair, *The Grave* (1813 [i.e., 1870]), modern half morocco [$2,000]

9047 Hayley, *Ballads* (1805), plates hand coloured, pencil inscription attributing the colouring to Blake, half calf [$1,200 to J. Windle (sold in November to Maurice Sendak)]

2000 September


90 Hayley, *Triumphs of Temper* (1803), 12th edition, later calf, £325

2000 October 6
Sale Catalogues of Blake's Works

Mallams auction, Catalogue (Cheltenham, England)
461 "Chaucers Canterbury Pilgrims", fifth state, on thin, hard laid
paper, considerable ink tone printed from the surface of the
plate, showing the scratched letter inscriptions of the title and
the inadvertent scratches in the image that indicate an early
impression of this state (pre-Colnaghi or a Colnaghi first
printing?), framed; estimate: £2,500-£3,000 [£4,485 to J.
Windle]

2000 October 12

Christie East, Catalogue (N.Y., 2000)
91 Hogarth, Works (1822), contemporary half morocco, worn
[$1,410]
161 Stuart & Revett. Antiquities of Athens (1762-1816), 4 vols.,
contemporary calf'; estimate: $6,000-$8,000 [$25,850]

2000 October 19

41 Hunter, Historical Journal (1793), quarto, some foxing and
soiling, contemporary calf, rebacked, worn [£2,185 to C.
Burden]

2000 early October

eBay on-line auction, Catalogue (2000)
"Chaucers Canterbury Pilgrims", fifth state, on laid india and
thus almost certainly a Colnaghi impression, good condition
[withdrawn by the vendor who wanted to more research
before attempting to sell the print]

2000 mid October

eBay on-line auction, Catalogue (2000)
"Chaucers Canterbury Pilgrims", fifth state, on laid india and
thus almost certainly a Colnaghi impression, good condition
illustrated, $4,300 to J. Windle

2000 October

eBay on-line auction, Catalogue (2000)
Blair, The Grave (1813), quarto, modern half morocco,
required starting bid of $2,250, no bid

2000 October
Sale Catalogues of Blake's Works

54  Gay, *Fables* (1793), 2 vols., later three-quarter morocco, $1,850

**2000 October**

130  Stedman, *Narrative* (1806), 2 vols., "large paper", plates hand coloured, contemporary calf, rehinged, $9,500

**2000 October**

58  Cumberland, *Outlines from the Antients* (1829), some foxing, "orig. grey-green cloth", £275

**2000 October**

**Marlborough Rare Books**, Catalogue 183 (London, 2000)
104  Cumberland, *An Attempt to Describe Hafod* (1796), contemporary calf, rebacked, £1,800
180  Hayley, *Essay on Sculpture* (1800), "2 plates engraved by William Blake" [actually 3], some foxing, modern quarter morocco, £290

**2000 October**

23  Blair, *The Grave* (1808), "Proof" issue, quarto [folio?], "moderate" foxing on the engraved title page, "slight" foxing on other plates, "contemporary leather-backed boards", worn, $5,000
24  Blair, *The Grave* (1808), quarto, "moderate" foxing on the engraved title page, "slight" foxing on other plates, "leather-backed marbled boards", worn, $1,500
25  Gay, *Fables* (1793), 2 vols., full calf, $1,500

**2000 October**

**Phillip Pirages**, Catalogue 45 (2000)
64  Gay, *Fables* (1793), 2 vols., full calf, $1,100
65  Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, from the collection of George Goyder, $19,500
456  Blair, *The Grave* (1808), quarto, 'the plate less afflicted by
Sale Catalogues of Blake's Works

foxing than is normally the case", half morocco, bookplate of Pamela Lister, $3,000

457  Hayley, *Triumphs of Temper* (1803), 12th edition, contemporary calf, worn, $750

**2000 October**


104  Flaxman, *Hesiod* (1817), foxed and with some stains, rebound in quarter morocco, $650

2000 October

Ken Spelman, Catalogue 43 (York, 2000)

33  Hayley, *Essay on Sculpture* (1800), "large uncut copy", recent half calf, £360

**2000 November**


238  Kimpton, *History of the Holy Bible* (c. 1781), 3 plates missing but with 3 by Blake, scattered foxing, contemporary calf, very worn, spine "largely defective" and front cover loose, £350

**2000 November**

**Maggs Bros.**, on-line Catalogue (London, 2000)

*Remember Me!* (1825), publisher's green printed boards and pictorial slipcase, "spine separated at front joint" but invisibly repaired, bookplate of Douglas Cleverdon pasted inside the modern clamshell cloth case he made for this copy, £900

**2000 November**


Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, £210

Hayley, *Life of Romney* (1809), contemporary calf, £375

**2000 November**


90  Lavater, *Aphorisms* (1789), bound with Rochefoucault, *Maxim and Moral Reflections* (1791), contemporary calf, spine defective, £150

**2000 December 6**
Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 2000)
10 Young, Night Thoughts (1797), full morocco, with a copy of Blair, The Grave with Blake's illustrations, "some foxing", [£4,200]

2000 December 7

212 Hogarth, Works (1822), 2 vols., 156 plates on 119 leaves, marginal spotting, contemporary half calf, rebacked, rubbed [£1,725]
213 Hogarth, Works (Baldwin and Cradock), 113 leaves of plates, contemporary half morocco, very worn, with "part of another set", sold as a collection [£1,610]

2000 December

Alex Alec-Smith Books, on-line Catalogue (2000)
Hayley, Triumphs of Temper (1807), 13th edition, foxed, full calf, $52.43

2000 December

Berkelouw, on-line Catalogue (2000)
Hunter, Historical Journal (1793), quarto, some foxing, calf-backed boards, $4,576
Hunter, Historical Journal (1793), quarto, "one of the few large paper superfine, wove royal copies", full calf, $5,535

2000 December

Whitaker, The Seraph (c. 1818-28), BB "A" issue, Vol. II only (the volume with the Blake plate), $217.20

2000 December

James Cummins, on-line Catalogue (2000)
Blair, The Grave (1813), quarto, later half morocco, $900
Hayley, Triumphs of Temper (1803), 12th edition, contemporary calf, worn, $475
Sale Catalogues of Blake's Works

2000 December

R & D Emerson, on-line Catalogue (2000)
Hunter, Historical Journal (1793), $3,500

2000 December

Hayley, Triumphs of Temper (1803), 12th edition, contemporary calf, worn, $374

2000 December

Heritage Book Shop, on-line Catalogue (Los Angeles, 2000)
Hayley, Essay on Sculpture (1800), some spotting, quarter calf, $600
Hayley, Life of Cowper (1803-4), 3 vols., first edition, contemporary calf, $500
Hayley, Life of Romney (1809), contemporary calf, $1,350

2000 December

R. Hollett & Son, on-line Catalogue (2000)
Hayley, Ballads (1805), lacking half-title, contemporary calf, £500

2000 December

Avenue Victor Hugo Bookshop, on-line Catalogue (2000)
Flaxman, Iliad (1805), bound with his Aeschylus (1795), three-quarter leather, $1,800

2000 December

Jarndyce, Catalogue 140 (London, 2000)
115 Hayley, Triumphs of Temper (1803), 12th edition, few spots, later calf, £750
839 Salzmann, Elements of Morality (1791), 3 vols., some browning and tears, contemporary calf, repaired, £3,500

2000 December

Antiquariat Koch, on-line Catalogue (2000)
Hunter, Historical Journal (1793), quarto, $4,576

2000 December

Sale Catalogues of Blake's Works

engravings good to very good", $550

**2000 December**


69 Hayley, *Life of Romney* (1809), some foxing, three-quarter morocco, $400

**2000 December**

**Ursus Rare Books**, Catalogue 225 (2000)

8 Bürger, *Leonora* (1796), later calf, rebacked, bookplate of H. Buxton Forman, $5,500

1 9 Young, *Night Thoughts* (1797), top edge gilt, others uncut, later morocco, $22,500

**2000 December**

**Webster's Books**, Catalogue of "British Illustrators" (2000)

36 Hayley, *Triumphs of Temper* (1803), 12th edition, full morocco by F. Bedford, $575

**2000 December**

**Wilsey Rare Books**, Catalogue 37 (2000)

18 Lavater, *Aphorisms* (1788), rebacked, worn, $600

**2000**


16 "The Man Sweeping", Michael Phillips copy, price "please enquire"

32 Blair, *The Grave* (1808), folio, "plates only"

33 Blair, *The Grave* (1808), quarto, W. Walker's copy

47 Hayley, *Designs to a Series of Ballads* (1802) Ballad 1 "with an additional separate plate of the Elephant"; for the price "please enquire"

88 *Songs of Innocence and of Experience* (1839), "unrecorded variant of the second issue with the final two leaves never present though the fly-title that preceded them is"

**2001 January 25**

**Bloomsbury Book Auctions**, Catalogue (London, 2001)

196 Hayley, *Life of Cowper* (1803-4), 3 vols., foxed,
Sale Catalogues of Blake's Works

contemporary calf, rebacked, worn [£109.25]

200 Shakespeare, Plays (1805), 10 vols., browned, some signatures loose, contemporary calf, slightly worn [£483]

2001 January

eBay on-line auction, Catalogue (2001)
Flaxman, Iliad (1805), some leaves damp-stained, "library binding", $108

2001 January

Kenneth Karmiole, on-line Catalogue (2001)
Ritson, Select Collection of English Songs (1783), 3 vols., later morocco over marbled boards, $750

2001 January

Quaritch, on-line Catalogue (London, 2001)
Hayley, Life of Cowper (1803-4), 3 vols., supplement (1806) bound in Vol. III, some plates with imprints trimmed off, contemporary half calf, £900
Lavater, Aphorisms (1788), "old half cloth", Roger Senhouse's copy with his notes, £600

2001 January

G.W. Stuart, Catalogue 96 (2001)
66 Hayley, Life of Romney (1809), foxed, uncut, in original boards, very worn, covers detached, $275

2001 February 22

Bloomsbury Book Auctions, Catalogue (London, 2001)
141 Cumberland, Outlines from the Antients (1829), slight spotting, half cloth, worn [£115 to David Crum]

2001 February

Argosy Book Store, on-line Catalogue (2001)
Blair, The Grave (1813), quarto, half morocco, worn, $1,500

2001 February

Robert Frew, on-line Catalogue (2001)
Blair, The Grave (1808), quarto, title plate foxed, contemporary half calf, worn, repairs to joints, £850

2001 February

Thomas Goldwasser, on-line Catalogue (2001)
Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, three-quarter morocco, very worn, some covers detached, $1,250

2001 February


2001 February

**Kane Books**, on-line Catalogue (2001)

Blair, *The Grave* (N.Y.: James Miller, c. 1879), "lower quarter of leaves water-stained throughout", original cloth, worn, $140

2001 February

**Marlborough Rare Books**, Catalogue 184 (London, 2001)

115 A. Cunningham, *Life of the Most Eminent British Painters, Sculptors, and Architects* (1829-33), 6 vols., first editions of all volumes, later half calf, £340

2001 February

**Brian Matthews**, on-line Catalogue (2001)

Cumberland, *Outlines from the Antients* (1829), half morocco, very worn, $500

2001 February


10 Blair, *The Grave* (1808), "folio", some foxing to margins, early boards, rebacked with morocco, $1,500

46 Darwin, *Botanic Garden* (1791, 1789), first edition of each Part, some foxing, calf, rebacked, $850

182 Hayley, *Life of Cowper* (1803-4), 4 vols. including the *Supplementary Pages* (1806), contemporary calf, no bid on a starting bid of $250

2001 February


Flaxman, *Hesiod* (1817), marginal foxing, new morocco-backed boards, $650
Sale Catalogues of Blake's Works

2001 February

Stern Academic Books, on-line Catalogue (2001)
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, slight foxing, 20th century half morocco, $900

2001 March 1

Bloomsbury Book Auctions, Catalogue (London, 2001)
59 Gay, *Fables* (1793) 2 vols. in 1, lacking engraved title page to Vol. II, contemporary calf, worn [£149.50]

2001 March 6

Stride & Son auction, Catalogue (Chichester, 2001)
66 Young, *Night Thoughts* (1797), lacking the Explanation leaf, spotting and soiling, later morocco, worn; ESTIMATE: £2,000-£2,500

2001 March

eBay on-line auction, Catalogue (2001)
Gay, *Fables* (1793) 2 vols. in 1, later half leather, $105

2001 March

Robert Clark, Catalogue 58 (2001)
126 Gay, *Fables* (1811) 2 vols., some foxing, contemporary calf, worn, £225

2001 March

Ken Spelman, Catalogue 44 (York, 2001)
35 Hayley, *Essay on Sculpture* (1800), uncut, recent half calf, £395

2001 April 26

Bloomsbury Book Auctions, Catalogue (London, 2001)
100 *Bell's Edition of the Poets of Great Britain* (1777-83), 47 (of 109) vols. including the 14 for Chaucer, contemporary calf or half calf [£368 to Barnaby Rudge]
147 Wollstonecraft, *Original Stories* (1791), lacking the frontispiece and 1 other plate, contemporary sheep, rubbed; ESTIMATE: £600-£800 [not sold]
150 Josephus, *Works, BB* issue A, some plates torn, contemporary half calf, very worn, covers loose; ESTIMATE: £100-£150 [not sold]
Sale Catalogues of Blake's Works

2001 April 30

**Phillips auction**, Catalogue (Bath, 2001)

221 Hayley, *Life of Cowper* (1803-4), 4 vols., second edition, with the Supplement (1806), contemporary calf, worn, £70

2001 April

**J.N. Bartfield**, Catalogue 64 (2001)

67 Stedman, *Narrative* (1806), 2 vols., some foxing, contemporary calf, rebacked, $3,000

2001 April


"Rev. John Caspar Lavater", third state, full margins, apparently an early impression, with the scratched guidelines for the inscription printed, £100

2001 April


Fuseli, *Lectures on Painting* (1801), bound with Fuseli, *Lectures on Painting* (1820), "a foxed but not shocking copy", $347

2001 April


2001 April

**John Windle** Antiquarian Bookseller, *Catalogue Thirty-Two: William Blake* (San Francisco, 2001) 4°, viii, 80 pp., no ISBN <Victoria University in the University of Toronto>

"Introduction" (v-vi), book owned by Blake (No. 1, Quincy, with a reproduction of the title page), separate plates (No. 2-24), Writings and Illustrations by Blake (No. 25-150), "Books about Blake" (No. 151-385), "Exhibitions and Sales Catalogues" (No. 386-404), "Samuel Palmer" (No. 405-410).

1 J. Quincey, *Pharmacopoeia Officinalis & Extemporanea* (1733), inscribed "William Blake" on the title page in ink, price on enquiry

7 "Chaucers Canterbury Pilgrims", fifth (final) state printed on
thin laid paper, showing considerable plate tone and scratches not appearing in later impressions, perhaps a very early Colnaghi or a pre-Colnaghi impression, illustrated, $28,750

8 "Chaucers Canterbury Pilgrims", fifth (final) state, Colnaghi impression on laid india, perhaps an early impression because the scratches are still visible, $18,750

9 "Chaucers Canterbury Pilgrims", fifth (final) state, Colnaghi impression on laid india, "sold"

19 "The Man Sweeping the Interpreters Parlour", Essick impression 2L, illustrated, price on enquiry

29 Blair, The Grave, plates only, from the 1808 folio, with "Of the Designs" from the 1808 quarto, half calf, some spotting and soiling in margins, repairs to verso of a few plates, $3,750

30 Blair, The Grave (1808), quarto, part of the imprint on the engraved title page trimmed off, half calf, $1,750

32 Job (1874), on laid india, slight marginal foxing, loose in a new cloth box, $28,750

42 Gay, Fables (1811) 2 vols., modern calf by Bayntun, $57

47 Hayley, Life of Cowper (1803-4), 3 vols., second edition, calf, rebacked, $375

48 Hayley, Ballads (1805), the plates hand-coloured, possibly by Blake, half calf, modern cloth slipcase, illustration of pl. 5, price on enquiry [to Maurice Sendak]

50 Hayley, Ballads (1805), second states of the plates, lacking 1 plate [not identified], half calf, rebacked, $2,000

51 Hayley, Triumphs of Temper (1803), calf, rebacked and repaired, $475

105 Remember Me! (1825), original green morocco, lacking 1 leaf of text, title page, $8,750

135 Virgil, Pastorals (1821), Vol. I only, later calf, $19,750

140 Wollstonecraft, Original Stories (1791), second states of all plates, later calf, $6,500

146 Young, Night Thoughts (1797), uncut at fore- and lower-edges, half calf, signature of Caroline Bowles Southey.
Sale Catalogues of Blake's Works

$12,500 [acquired by Houghton Library, Harvard]

147 Young, *Night Thoughts* (1797), with the Explanation leaf, 2 plates before imprints, full morocco, rehinged, $8,500

148 Young, *Night Thoughts* (1797), lacking the Explanation leaf, fly-title to Night the Second in the first state, "some plates trimmed", full morocco, $7,500 [acquired by Houghton Library]

**2001 April-May**

*eBay on-line auction*, Catalogue (2001)

Flaxman, *Hesiod* (1817), plates with "light foxing", original boards, very worn, 3 illustrations [2 showing heavy foxing], $485

**2001 May 22**

*Christie*, Catalogue (N.Y., 2001)

188 *Job* (1826), "Proof" issue on laid india, backing sheets 41.3 x 31 cm [just a little less than the untrimmed sheets], some marginal foxing, contemporary half morocco, from the collections of Vernon Lushington (friend of William Morris and Edward Burne-Jones), of Marion Edith Holman Hunt, and of Christopher Norris; ESTIMATE: $30,000-$40,000 [$56,400]

**2001 May**

*Appelfeld Gallery*, on-line Catalogue (2001)

Young, *Night Thoughts* (1797), "Explanation leaf in [mid-19th century type] facsimile", minor spotting, later 19th century half morocco, $8,000

**2001 May**

*The Book Chest*, on-line Catalogue (2001)

Stedman, *Narrative* (1813), 2 vols., three-quarter calf, $3,500

**2001 May**

*James Cummins*, on-line Catalogue (2001)

Enfield, *Speaker* (1785), contemporary calf, worn and rebacked, $750

Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, $475
Sale Catalogues of Blake's Works

2001 May
Thomasa Goldwasser Books, on-line Catalogue (2001)
Stedman, Narrative (1796), 2 vols., contemporary calf, $1,650

2001 May
Peter Harrington Books, on-line Catalogue (2001)
Stedman, Narrative (1813), 2 vols., modern morocco, £2,450

2001 May
Wollstonecraft, Original Stories (1791), some stains, early sheep, £1,250

2001 May
McDermott Books, on-line Catalogue (2001)
Hayley, Life of Cowper (1803-4), second edition, 3 vols., contemporary calf, very worn, 2 covers detached, $555

2001 May
Phillip Pirages, on-line Catalogue (2001)
Hayley, Triumphs of Temper (1803), contemporary calf, $750

2001 May
Sims Reed, on-line Catalogue (2001)
Young, Night Thoughts (1797), recent half calf, £5,000

2001 May
Stedman, Narrative (1813), 2 vols. in 1, early half calf, $1,350

2001 May
Ursus Rare Books, on-line Catalogue (2001)
Hayley, Triumphs of Temper (1803), modern half calf, $750

2001 May-June
eBay on-line auction, Catalogue (2001)
Gay, Fables (1793) 2 vols., contemporary calf, not sold, top bid $405

2001 June 6
Christie, Catalogue (London, 2001)
Sale Catalogues of Blake's Works

237  Young, *Night Thoughts* (1797), with the Explanation leaf, some leaves trimmed slightly, contemporary morocco with endpapers watermarked 1818 [£4,1122]

238  Young, *Night Thoughts* (1797), lacking the Explanation leaf, uncut, "some heavy soiling" and some tears into the designs later morocco [£2,350]

2001 June 7

The Property of a Lady

78  Flaxman, "An album of 37 drawings for ... Hesiod", pencil, pen and grey ink, reproductions of the spine, front cover, and pl. 1-2 (both lettered "ENGRAVED BY WILLIAM BLAKE", 13-14, "within the artist's pen and ink borders, the drawings attached to the album along the left-hand edge of the sheet, watermarks 'J WHATMAN', (2) 'J WHATMAN 1815', (3) 'EDMEADS & Co | 1809'", 22.7 x 30.5 cm and slightly smaller; bound in contemporary dark blue morocco ... stamped 'M.M. HOLLOWAY, LONDON,' on the lower turn-in of the upper cover; the upper cover centrally titled in gilt 'DRAWINGS BY FLAXMAN', both covers with panels formed of onlaid red morocco bands decorated with a gilt palmetto roll-tooled band; within gilt fillets and roll-tooled bands, the spine gilt in six compartments with gilt red morocco lettering-pieces, the other compartments decorated with onlaid gilt red morocco palmettes, roll-tooled gilt turn-ins, the leaf-edges gilt; the album ... 26.9 x 55.3 cm overall", "four inscribed with text, twenty-eight annotated with line references from Elton's edition of Hesiod"

"These finished drawings ... are exactly replicated in the engravings. It has been suggested that ... these are a separate, autonomous set, done perhaps for a patron. ... the order of some of the album pages for these plates, was ... changed when the album acquired its present binding [c. 1860]"

(ESTIMATE: £80,000-£120,000)

2001 June 12
Sale Catalogues of Blake's Works

Christie, Catalogue (N.Y., 2001)
43 Hogarth, *Works* (1822), damp-stained, half morocco, very worn [$764]
103 *Vetusta Monumenta* (1767-1835), 6 vols., some damp-staining, modern half morocco [$940]

2001 June 28

Bloomsbury Book Auctions, Catalogue (London, 2001)
100 *Bell's Edition of the Poets of Great Britain* (1777-83), 108 (of 109) vols., contemporary calf, worn [£690 to A. Milner]

2001 June

Boston Book Company, on-line Catalogue (2001)
Gay, *Fables* (1793) 2 vols., full calf, worn, covers detached, $600

2001 June

Simon Finch, on-line Catalogue (2001)
Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805) in contemporary calf, $1,700
Flaxman, *Iliad* (1805), some slight staining, half roan, worn, $3,300

2001 June

Wollstonecraft, *Original Stories* (1796), some marginal staining, old calf, worn, $3,500

2001 June

E.M. Lawson, Catalogue 300 (2001)
22 Hunter, *Historical Journal* (1793), quarto, later calf, £2,350
72 Lavater, *Aphorisms* (1788), contemporary calf, from the collection of Douglas Cleverdon, £420

2001 June

David Spode, on-line Catalogue (2001)
Flaxman, *Hesiod* (1817), some marginal staining, later half roan, worn, $432

2001 June

Thornton's, on-line Catalogue (Oxford, 2001)
Hayley, *Triumphs of Temper* (1803), 19th century morocco,
Sale Catalogues of Blake's Works

$1,055

2001 Spring

Donald Heald, Catalogue (N.Y., 2001)
153 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, fancy contemporary morocco, $2,400

2001 July 10

Sotheby, Catalogue (London, 2001)
99 Shakespeare, *Dramatic Works* (1802), 9 vols., some foxing and offsetting, 19th century russia, very worn, some covers detached [£1,528]
435 Blair, *The Grave* (1808), quarto, imprint cropped from engraved title, light spotting, later half morocco, rubbed [£846]

2001 July 12

Bloomsbury Book Auctions, Catalogue (2001)
264 Wollstonecraft, *Original Stories* (1791), lacking the frontispiece and 1 other plate, contemporary sheep, rubbed [£368 to Lane Robson]

2001 July 19

California Book Auctions, Catalogue (San Francisco, 2001)
138 Stedman, *Narrative* (1796), 2 vols., plates with contemporary colouring, some marginal stains, later half calf [$5,463]

2001 July

eBay on-line auction, Catalogue (2001)
Blair, *The Grave* (1813), quarto, later morocco, worn, $645

2001 July

Robert Clark, Catalogue 59 (2001)
192 Gay, *Fables* (1793) 2 vols., minor soiling, contemporary russia, rebacked, rubbed, £400

2001 August 29

Dominic Winter Book Auctions, Catalogue (2001)
370 "Rev. John Caspar Lavater", third state, with an ink drawing by Lavater of "Ruhiger Horcher" dated 1795 and an engraved portrait of Lavater by Holl [£330]

2001 August
Sale Catalogues of Blake's Works

**Young's Antiquarian Books**, Catalogue 104 (2001)

16 Ariosto, *Orlando Furioso* (1791), 2 vols., modern cloth, £140

2001 September 13

**Bloomsbury Book Auctions**, Catalogue (London, 2001)

1 Blair, *The Grave* (1813 [1870?]), folio, plates foxed, "original blind stamped cloth" [£126 to Claude Cox]

2 Flaxman, *Hesiod* (1817), some foxing, bound with his *Aeschylus* (1831), quarter roan, worn; ESTIMATE: £80-£120 [not sold]

2001 September 26

**John Nicholson auction**, Catalogue (Haslemere, Surrey, 2001)

1053 Ritson, *Select Collection of English Songs* (1783), 3 vols., calf; ESTIMATE: £80-£120

2001 September

**Berkelouw**, on-line Catalogue (2001)

Hunter, *Historical Journal* (1793), octavo, modern half calf, $1,804

Hunter, *Historical Journal* (1793), quarto, some foxing, uncut, in boards, $5,097

2001 September

**James Cummins**, on-line Catalogue (2001)

Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, $4,250

2001 September

**Edwin Epps**, Handlist (2001)

Gay, *Fables* (1793) 2 vols. in 1, some slight water staining and foxing, half calf, rebacked, $600

2001 September


Hunter, *Historical Journal* (1793), slight foxing, "rebound", $2,500

2001 September

**Simon Finch**, Catalogue 48 (2001)

50 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, in cloth-backed original boards, blue endpapers,
Sale Catalogues of Blake's Works

covers slightly soiled, £14,000

2001 September

Hurley Books, on-line Catalogue (2001)
Hayley, Life of Cowper (N.Y., 1803), 2 vols. in 1, plates
water stained, full calf, $100

2001 September

Buch- & Kunstantiquariat Hans Horst Koch, on-line Catalogue (2001)
Hunter, Historical Journal (1793), quarto, $4,423

2001 September

E.M. Lawson, Catalogue 301 (2001)
30 Hunter, Historical Journal (1793), quarto, later calf, £2,350
43 Malkin, A Father's Memoirs of His Child (1806), uncut, in
original boards, £550

2001 September

Marlborough Rare Books, Catalogue 187 (London, 2001)
47 Cumberland, Outlines from the Antients (1829), large paper
issue, plates on laid india, some spotting, contemporary calf,
£2,500
89 Hayley, Essay on Sculpture (1800), slight foxing,
modern cloth, £290

2001 October 8

5 Songs of Innocence (J), with reproductions of pl. 2-3, 5, 8,
11, 17 and the front cover; printed in green ink on leaves 16.2
x 11.6 cm, "the first four plates outlined in red; occasional
letters strengthened by pen, several words on pl. 27 and 54 in
blue ink, no doubt by Blake himself .... The plates printed in
pairs by folio imposition on separate, aligned leaves ... short
split in extreme top inner blank corner of folio 1." Bound in
early-19th-century half sheep and marbled boards, seven sets
of triple fillets across the spine, SONGS tooled vertically on
lettering-piece in second compartment, original wove
endpapers, evidence of earlier stabbing (rebacked, original backstrip laid down, corners worn). Preserved in a late-19th-century cream fabric jacket, finely embroidered by Mrs Reginald Frampton (according to the 1925 sale catalogue). Lola F. Frampton, the wife of painter Edward Reginald Frampton (c. 1870-1923), was a trained book designer and embroiderer."The leaves "exhibit [a set of] stab-holes in the gutter margins ... [which] appear to match" the earlier of the two sets of stab-holes in the *Innocence* prints to *Songs* (E). The catalogue concludes "on the basis of this new evidence ... that Blake himself made up copy J as it stands today, with its complement of 21 [rather than the normal 31] plates". (ESTIMATE: $1,000,000-$1,500,000) [$941,000 to Anon. (i.e., Justin Schiller acting for Maurice Sendak)]

**Christie**, Catalogue (N.Y., 2001)

141 *Job* (1826), "Proof" issue on laid, "uncut" in later 19th century boards, original printed label on front flyleaf, cloth box, from the collection of Abel E. Berland [$44,640]

366 Wollstonecraft, *Original Stories* (1791), slight damage and stains, later 129th century calf, from the collection of Abel E. Berland [$3,290]

**2001 October 11**

**Bloomsbury Book Auctions**, Catalogue (London, 2001)

9  Fuseli, *Lectures on Painting* (1801), worm holes, underlining of text in pencil, contemporary half calf, worn [£172 to Kitazawa]

21 *Vetusta Monumenta* (1747-1893), later half morocco, worn

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518 These three stab holes in *Songs* (E) are "about 5.0 cm from the top and 3.5, 3.4 cm apart" (*BB*, 414).

519 This "new evidence" merely demonstrates that the *Innocence* plates [pl. 2-27, 53-54] in *Songs* (E) may once have been stabbed together with *Innocence* (J) [pl. 2-12, 16-18, 22-27, 54]. Clearly this stabbing was intended merely to keep these *Innocent* prints together; no one would suggest that Blake intended to issue together a copy of *Songs of Innocence* with 20 duplicate plates in it. The "new evidence" therefore scarcely bears upon when and by whom the prints in *Innocence* (J) were collated.
Sale Catalogues of Blake's Works

[£460 to Bennett & Kerr]

2001 October

eBay on-line auction, Catalogue (2001)
Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, highest bid $416, not sold

2001 October

Hollett & Son, Catalogue (2001)
320 Darwin, *Poetical Works* (1806), 3 vols., some foxing and browning, pencil underlining of text, modern half calf, £450

2001 October

Phillip Pirages, Catalogue 46 (2001)
138 Young, *Night Thoughts* (1797), with the Explanation leaf, "excellent margins", contemporary morocco, $19,500
547 Blair, *The Grave* (1808), quarto, contemporary morocco, rubbed, $3,000
548 Hayley, *Triumphs of Temper* (1803), contemporary calf, $750

[2001 October]520

36 [Lavater], "Portrait engraving by William Blake. London, J. Johnson, 1800 ... 320 x 252 mm ... Second state ... a little foxing at the right hand margin", reproduced on p. 36, £550.0.0

2001 October

84 Flaxman, *Hesiod* (1817), marginal foxing, new morocco-backed boards, $650

2001 November 29

Neals Auction, Catalogue (Nottingham, 2001)
49 Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), some foxing, half morocco; ESTIMATE: £400-£600

520 Annotated by Essick "Oct. 2001".
Sale Catalogues of Blake's Works

2001 November 30

Christie South Kensington, Catalogue (London, 2001)


304 Hogarth, *Works* (Baldwin & Cradock), 155 plates on 115 leaves, some marginal tears and spotting, contemporary half morocco, worn [£822]

2001 November

eBay on-line auction, Catalogue (2001)

Josephus, *Works, BB* issue A, contemporary calf, very worn, upper cover loose, $123,50

2001 November

James Burmester, Catalogue 50, Part I (2001)

332 Wollstonecraft, *Original Stories* (1791), first state of all plates, "inoffensively heightened in old watercolour", contemporary sheep, rebacked, £2,500

2001 November

Campell Fine Art, Catalogue 9 (2001)

33 Shakespeare, *Plays* (1811), 9 vols., morocco-backed boards, worn, £275

2001 November

Adam Mills, Catalogue 50 (2001)

20 *Novelist's Magazine*, Vol. VIII, Cervantes, *Don Quixote* (1782), contemporary calf, £155

21 Fuseli, *Aphorisms on Man* (1794), lacking the half title, contemporary calf, £245

2001 November

Sims Reed, Catalogue of "British Illustrators" (2001)

29 Blair, *The Grave* (1813), quarto, recent half morocco, £1,200

37 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, in cloth-backed original boards, blue endpapers, covers slightly soiled, "sold"

38 Young, *Night Thoughts* (1797), recent half calf, £5,000

69 Flaxman, *Hesiod* (1817), rebound in cloth-backed boards
Sale Catalogues of Blake's Works

with original label on front cover, £450

2001 December 6

Bloomsbury Book Auction, Catalogue (London, 2001)

Hogarth, Works (Baldwin and Cradock), 118 leaves of plates, lacking title and 1 portrait, light spotting, few leaves detached, contemporary calf, worn, covers detached [£1,175 to Brian Kennedy]

2001 December 18

Christie, Old Master, Modern and Contemporary Prints (London, 2001)

83 Cumberland's card, reproduced, "on wove paper ... rust-spot at the upper edge, slight surface dirt at the right platemark, remains of old hinges on verso" 6.0 x 10.8 cm (ESTIMATE: £2,000-£3,000) [not sold at £1,300]

84 First Book of Urizen pl. 3, reproduced, "printed in colours, finished by hand with watercolour ... on an unwatermarked sheet of wove paper similar to Whatman, the delicate hand-work defining the left arm, left leg and the left side of the torso, also the right foot and calf, the extreme tip of the upper left sheet corner missing, minor surface dirt (?printer's ink) at the lower and right sheet edge, a faint pencil inscription and a small pale area of staining at the lower edge of the sheet verso", 15.6 x 11.2 cm (ESTIMATE: £25,000-£35,000) [£47,000 to Edward Maggs (for Windle for R.N. Essick)]

85 Europe pl. 13-14, reproduced, on recto-verso of one leaf, 25.1 x 19.5 cm, "extensively finished by hand with watercolour ... unwatermarked sheet of wove paper, similar to Whatman, the hand-colouring in black, yellow and blue/green (plate 13) and grey/black, jade green, two shades of brown and tomato red (plate 14), window mounted into a support at the outer edges .... Mr Robert Essick and Professor Joseph Viscomi believe that the hand-colouring in the present example, with its broad areas of colour on plate 14, points to Catherine Blake as the colourist, rather than her husband. A comparison with Copy D of Europe in the
British Museum supports this conclusion." (ESTIMATE: £10,000-£15,000) [£26,000 to Edward Maggs (for John Windle on behalf of R.N. Essick)]

**2001 December**

**eBay on-line auction**, Catalogue (2001)
- Darwin, *Botanic Garden* (1791), Part I only, lacking frontispiece but Blake plates present, disbound, $111
- Lavater, *Aphorisms* (1789), contemporary calf, worn, bottom of spine missing, $83

**2001 December**

**Heritage Book Shop**, on-line Catalogue (Los Angeles, 2001)
- Gay, *Fables* (1793) 2 vols., later calf, $1,250
- Young, *Night Thoughts* (1797), with the Explanation leaf, top edge gilt, others uncut, 19th century cloth boards with morocco spine, $10,000

**2001 December**

**eBay on-line auction**, Catalogue (2001)
- Darwin, *Botanic Garden* (1791), Part I only, lacking frontispiece but Blake plates present, disbound, $111
- Lavater, *Aphorisms* (1789), contemporary calf, worn, bottom of spine missing, $83

**2001 December**

**Heritage Book Shop**, on-line Catalogue (Los Angeles, 2001)
- Gay, *Fables* (1793) 2 vols., later calf, $1,250
- Young, *Night Thoughts* (1797), with the Explanation leaf, top edge gilt, others uncut, 19th century cloth boards with morocco spine, $10,000

**2002 January**

- Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, later calf, £1,550

**2002 January**

- *Novelist's Magazine*, Vol. VIII (1782), quarter calf, worn, £50
Sale Catalogues of Blake's Works

2002 January
Charles Agvent, on-line Catalogue (2002)

Boydell's Graphic Illustrations of the Works of Shakespeare (c. 1803), contemporary half calf, $3,500

2002 January
Alexandre Antique Prints, on-line Catalogue (2002)

Darwin, Botanic Garden (1791), 2 vols., first edition of Part I, third edition of Part II, half calf, rebacked, $1,100

2002 January

Blair, The Grave (1813), quarto, half morocco, worn, $1,500

2002 January

Ariosto, Orlando Furioso (1783), 5 vols., calf-backed boards, worn, $150

2002 January

Ritson, Select Collection of English Songs (1783), 3 vols., calf, worn, some covers detached, £275

2002 January
eBay on-line auction, Catalogue (2002)

Ariosto, Orlando Furioso (1799), 5 vols., later quarter calf, worn, reserve not met
Darwin, Botanic Garden (1799), 2 vols., contemporary calf, worn, $337

2002 January

Kimpton, History of the Holy Bible (c. 1781), lacking 1 map at 2 [unidentified] plates, contemporary calf, very worn, covers detached, £80

2002 January
Bohemian Bookworm, on-line Catalogue (2002)

Hayley, Triumphs of Temper (1803), binding repaired, $850
Sale Catalogues of Blake's Works

Scott, *Poetical Works* (1782), quarter calf, worn, front cover detached, $450

2002 January

347 Stedman, *Narrative* (1813), 2 vols., recent quarter calf, $3,990

2002 January

Chapter and Verse Booksellers, on-line Catalogue (2002)

2002 January

James Cummins, on-line Catalogue (2002)
Blair, *The Grave* (1813), quarto, half morocco, $1,500
Enfield, *The Speaker* (1783), contemporary calf, rebacked, $750
Hayley, *Life of Romney* (1809), lacking 1 plate (not Blake's), early boards, $300
Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, $475
Lavater, *Aphorisms* (1794), second state of the plates, contemporary calf, worn, $600
Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary calf, rebacked, $2,000

2002 January

Dailey Rare Books, on-line Catalogue (Los Angeles, 2002)

2002 January

Josephus, *Works, BB "B"* issue or later, calf worn, $650

2002 January

Fine Art, on-line Catalogue (2002)
Stedman, *Narrative* (1806), 2 vols., some foxing, contemporary calf, rebacked, $2,352
Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), lacking the Explanation leaf, foxing and browning, contemporary morocco, $10,300  
2002 January

Lavater, *Essays on Physiognomy* (1810), 3 vols., lacking the half-titles to the second parts of Vol. II-III, contemporary russia, £1,500  
2002 January

Blair, *The Grave* (1808), quarto, early boards, rebacked, $1,400  
Hayley, *Life of Cowper* (1803-4), 3 vols., with *Supplementary Pages* (1806), contemporary calf, $450  
2002 January

Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, £250  
2002 January

Wollstonecraft, *Original Stories* (1791), second states of pls. 1-2, first state of pl. 3-6, full calf, $2,850  
2002 January

Wollstonecraft, *Original Stories* (1796), margins browned, full calf, worn, $3,500  
2002 January

Shakespeare, *Dramatic Works* (1802), 9 vols. in 6, contemporary morocco, rebacked, £4,750  
2002 January

**Peter Harrington**, on-line Catalogue (2002) 
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, full calf, £2,100  
Stedman, *Narrative* (1813), 2 vols., some foxing, recent morocco, £2,450
Sale Catalogues of Blake's Works

2002 January

Heritage Book Shop, on-line Catalogue (Los Angeles, 2002)
Gay, *Fables* (1793), 2 vols., full calf, $1,250
Hayley, *Essay on Sculpture* (1800), quarter calf, $600
Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, $500
Lavater, *Aphorisms* (1788), contemporary calf, $650
Lavater, *Essays on Physiognomy* (1789-1810), 3 vols. in 5, $1,250
Young, *Night Thoughts* (1797), with the Explanation leaf, all but the top edge uncut, half morocco, repaired, $10,000

2002 January

Avenue Victor Hugo Bookshop, on-line Catalogue (2002)
Flaxman, *Iliad* (1805), bound with his *Aeschylus* (1795), three-quarter calf, worn, $1,800

2002 January

James Jaffe, on-line Catalogue (2002)
Gay, *Fables* (1793), 2 vols., later morocco, $3,000

2002 January

Robert Kane, on-line Catalogue (2002)
Blair, *The Grave* (New York: James Miller, n.d.), water-stained, original cloth, worn, $140

2002 January

Josephus, *Works* (c. 1785-86), *BB* "B" issue or later, several tear and stains, cloth, $850
Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, later russia, rebacked, $1,300

2002 January

Antiquariaat René Krul, on-line Catalogue (2002)
347 Stedman, *Narrative* (1806), 2 vols., plates browned, full calf, $3,886

2002 January

Hayley, *Life of Cowper* (1803-4), 3 vols., second edition,
"minimal foxing", contemporary calf, very worn, some covers detached, $550

**2002 January**

Hayley, *Life of Romney* (1809), contemporary calf, worn, £320
Hoare, *Inquiry* (1806), contemporary boards with modern calf spine, £400

**2002 January**

Blair, *The Grave* (1808), quarto, some foxing, early boards, worn, $1,500

**2002 January**

**Howard Mott**, Catalogue 238 (2002)
Cumberland, *Thoughts on Outline* (1795), lacking leaf of advertisements, some foxing, uncut, in early boards, rebacked, $1,100

**2002 January**

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, £2,750

**2002 January**

**North Star Rare Books**, on-line Catalogue (2002)
347 Stedman, *Narrative* (1796), 2 vols., calf worn, $3,500

**2002 January**

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, three-quarter calf, $3,000

**2002 January**


**2002 January**
Sale Catalogues of Blake's Works

Phillip Pirages, on-line Catalogue (2002)
Hayley, *Triumphs of Temper* (1803), contemporary calf, $750
Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, $19,500
2002 January

Scott, *Poetical Works* (1782), calf, rebacked, $500
2002 January

Pra Antikvariat, on-line Catalogue (2002)
Blair, *The Grave* (1808), folio [quarto?], "half leather", $2,427
2002 January

Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed and browned, contemporary calf, worn, £300
2002 January

Blair, *The Grave* (1808), folio, some damp-staining, three-quarter morocco, $1,437.50
2002 January

Quaritch, on-line Catalogue (London, 2002)
Lavater, *Aphorisms* (1788), annotations added throughout in ink by "Thomas S. Butt", "an early owner", Blake's annotations added in pencil by a later owner (Roger Senhouse), half cloth, £600
2002 January

Sims Reed, on-line Catalogue (2002)
Blair, *The Grave* (1808), quarto, modern calf, £1,750
Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols. in 3, contemporary russia (Vol. I-II) and modern calf (Vol. III), £18,000
2002 January

Hayley, *Life of Romney* (1809), some foxing, three quarter-
Sale Catalogues of Blake's Works

morocco, $400
Young, Night Thoughts (1797), lacking the "Explanation" leaf, first state of the fly-title to Night the Second, early 20th century three-quarter calf, $6,500

2002 January

Lavater, Essays on Physiognomy (1810), 3 vols. in 5, half morocco, £1,500

2002 January

Henry Sotheran, on-line Catalogue (2002)
Gay, Fables (1793), 2 vols., contemporary morocco, $2,175
Lavater, Aphorisms (1789), later calf, $297

2002 January

David Spode, on-line Catalogue (2002)
Flaxman, Iliad (1805), some plates water-stained, half roan, worn, $329

2002 January

Jeffrey Stern, on-line Catalogue (2002)
Lavater, Essays on Physiognomy (1810), 3 vols. in 5, modern half morocco, $900

2002 January

Peter Stern & Co, on-line Catalogue (2002)
Blair, The Grave (1813), quarto, some plates foxed, contemporary half morocco, worn, $1,750

2002 January

Jeffrey Thomas, on-line Catalogue (2002)
Blair, The Grave (1808), folio [quarto?], some foxing, original boards (with cover label), rebacked, worn, $1,500

2002 January

Thornton's, on-line Catalogue (Oxford, 2002)
Hayley, Triumphs of Temper (1803), large paper, later morocco, rebacked, £750

2002 January

Hayley, Triumphs of Temper (1803), minor spotting, recent
Sale Catalogues of Blake's Works

half calf, $750

2002 January

Wilsey Rare Books, on-line Catalogue (2002)

Lavater, *Aphorisms* (1788), contemporary calf, rebacked, worn, $700

2002 January

John Windle, on-line Catalogue (San Francisco, 2002)

Young, *Night Thoughts* (1797), with the "Explanation" leaf, 2 plates before imprints, all but top edge uncut, later full morocco, hinges repaired, $8,750

2002 January


Gay, *Fables* (1793), 2 vols. in 1, some spotting, three-quarter calf, $850

2002 February

eBay on-line auction, Catalogue (2002)

Flaxman, *Hesiod* (1817), spotting and soiling, some paper missing in margins, later cloth, worn, leaves loose, $212.50

*Zodiacus Medico Gallicus* (Geneva, 1680-82), Vol. I-III, old calf, rebacked, with the ink initials, reproduced, of "WB".

2002 February


26 Lavater, *Aphorisms* (1788), contemporary calf, rebacked, £265

27 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary half calf, £145

2002 February

Hollett and Son, Catalogue 128 (2002)

170 Darwin, *Works* (1806), 3 vols., lacking 1 leaf of text, 2 leaves torn, some spotting and pencil underlining, modern half calf,

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Essick comments: "I very much doubt that the initials are those of William Blake, poet and artist".
Sale Catalogues of Blake's Works

£350  
249 Gay, *Fables* (1793), 2 vols. in 1, later half calf, £550

**2002 February**

88 Hayley, *Life of Romney* (1809), foxed, original boards, uncut, covers detached, spine missing, $275

**2002 March 7**

Christie South Kensington, Catalogue (London, 2002)  
17 Hogarth, *Works* (Baldwin and Cradock), 148 plates on 112 leaves, spotting, contemporary half morocco, worn [£822]

**2002 March 12**

Bonhams auction, Catalogue (London, 2002)  
31 *Job* (1826), on Whatman paper after removal of the "Proof" inscription, ownership inscription of Mrs L.G. Bennett (John Linnell's great granddaughter) on inside front cover, contemporary calf, worn, [£13,000]

**2002 March 28**

Pacific Book Auction, Catalogue (San Francisco, 2002)  
23 Blair, *The Grave* (1808), quarto, pl. 1 trimmed to image head and foot, foxed, quarter morocco; estimate: $1,000-$1,500 [not sold]

**2002 March**

Justin Schiller, Catalogue 50 (2002)  
73 Virgil, *Pastorals* (1821), 2 vols., contemporary calf, labels on inside covers of both volumes recording the presentation of the book on 6 May 1822 (recipient's name erased), $65,000

**2002 March**

John Price, Catalogue of "recent Acquisitions" (2002)  
9 Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed, contemporary calf, £300

**2002 April 4**

203 Stedman, *Narrative* (1796), 2 vols., contemporary calf, worn [£999 to John Bonham]

**2002 April**
Sale Catalogues of Blake's Works

**eBay on-line auction**, Catalogue (2002)
Blair, *The Grave* (1808), quarto, some plates lightly foxed, original boards, worn and rebacked, cover label worn, not sold
Stedman, *Narrative* (1796), 2 vols., scattered foxing on plates, contemporary calf, 11 of Blake's plates reproduced, $1,302.77

2002 April

156 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, some foxing and damp-staining, contemporary calf, rebacked, very worn, £600

2002 May 8

**Sotheby**, Catalogue (London, 2002)
292 Stedman, *Narrative* (1796), 2 vols., minor browning, contemporary half calf, joints repaired, plates coloured [£5,258]

2002 May 20

**Sotheby**, Catalogue (N.Y., 2002)
347 Stedman, *Narrative* (1796), 2 vols., minor browning contemporary russia, hand-coloured [$5,795]

2002 May 21

**Sotheby**, Catalogue (N.Y., 2002)
391 Blair, *The Grave* (1808), quarto, foxing and staining, contemporary half morocco, worn, printed label on front cover [$1,195]

2002 May

**eBay on-line auction**, Catalogue (2002)
Hogarth, *Works* (Baldwin and Cradock), 116 leaves of plates, plates worn, contemporary quarter morocco co, $2,234.85

2002 June 13

**Christie**, Catalogue (London, 2002)
119 Stuart & Revett, *Antiquities of Athens* (1762-1818), 4 vols., some browning, early 19th century morocco, from Beriah Botfield's Library at Longleat House; ESTIMATE: £7,000-
Sale Catalogues of Blake's Works

£10,000 [£21,510]
2002 June

**eBay on-line auction**, Catalogue (2002)
Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1795), half morocco, $1,000
Ritson, *Select Collection of English Songs* (1783), 3 vols., modern half calf, not sold

2002 June

387 *Job* (1826), "Proof" issue on laid india, old paper boards, $85,000

2002 July 5

**Sotheby**, Catalogue (London, 2002)
183 "The Resurrection" <Butlin #610, untraced since 1863> (mid 1780s), pen and gray ink, gray wash over pencil, sheet 20.5 x 21 cm, reproduced; on the verso are studies of eyes, the head of an eagle, a human face, and a lion, some of the sketches related to Hayley *Designs to a Series of Ballads* (1802), details reproduced; estimate: £20,000-£30,000 [£144,150 to Agnew's (apparently acting for a private collector)]

2002 July 9

**Christie South Kensington**, Catalogue (London, 2002)
221 "Mrs Q.", "printed in colour and finished by hand" [£293]

2002 July 18

232 Hogarth, *Works* (1822), 143 of 156 plates, disbound [£900]

2002 July

**eBay on-line auction**, Catalogue (2002)
Blair, *The Grave* (1808), folio [quarto], modern boards, not sold

2002 July

272 J. and A. Taylor, *City Scenes* (1828), original cloth, rebacked, £450
367 Gay, *Fables* (1793), 2 vols. in 1, later calf, £550
Sale Catalogues of Blake's Works

2002 August 22

233 Hogarth, *Works* (Baldwin and Cradock), 156 plates, soiled and water stained, contemporary half morocco, covers detached, £850

2002 August

eBay on-line auction, Catalogue (2002)
Flaxman, *Iliad* (1870), some foxing, original printed boards, $53

2002 August

Robert Clark, Catalogue 63 (2002)
200 "Mrs Q.", printed in black ink, "trimmed close", framed, £650

2002 August

175 "Chaucers Canterbury Pilgrims", fourth state (1 of 3 recorded), Essick impression 4AA, from the collection of Douglas Cleverdon, partly illustrated, £25,000

2002 September 26

54 Blair, *The Grave* (1813 [1870]), "small folio", stained, original cloth, very worn; *ESTIMATE*: $800-$1,200, not sold
56 Hoare, *Inquiry* (1806), recent quarter cloth [$175]

2002 September

Applefield Gallery, on-line Catalogue (2002)
Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, rebacked, $650

2002 September

Hayley, *Life of Romney* (1809), with 2 plates [not identified] hand coloured, covers detached, $134

2002 September

eBay on-line auction, Catalogue (2002)
"Man on a Drinking Horse", etching/engraving signed "T
Sale Catalogues of Blake's Works

Butts: sc" and dated "22 Jany 1806", platemark 5.1 x 8.7 cm, printed in an edition of 250 in the 1920s by the Miniature Print Society of Kansas City, Missouri, from the original copperplate donated by "Colonel W.R. Moss"\(^{522}\) to the Nelson-Atkins Museum of Kansas City, reproduction, $4.99
[to Alexander Gourlay]

2002 September

James Fenning, Catalogue 192 (2002)
220 Hayley, *Life of Romney* (1809), slight foxing, half morocco, £650

2002 September

Simon Finch, Catalogue 52 (2002)
41 Brown, *Elements of Medicine* (1795), 2 vols., original boards, uncut, £750

2002 September

Jerry W. Horn Gallery, on-line Catalogue (Pittsburgh, 2002)
"Man on a Drinking Horse", on a sheet of laid paper 11.8 x 15.4 m, printed with considerable plate-tone, "The Miniature Print Society" inscribed in pencil on verso, illustrated, $50
[to R. Essick]

2002 September

Hayley, *Triumphs of Temper* (1803), uncut, contemporary boards, rebacked, $2,500

2002 September

Jarndyce, Catalogue 150 (London, 2002)
142 Darwin, *Botanic Garden* (Part II 1791, Part II 1789), first editions, 2 vols., some offsetting, stains in margin of Blake's pl. 1, later half calf, £750
210 Lavater, *Aphorisms* (1794), contemporary calf, £180
374 Wollstonecraft, *Original Stories* (1791), later morocco, £3,200

2002 September

\(^{522}\) Perhaps the Blake collector Lt.-Col. W.E. Moss.
Sale Catalogues of Blake's Works


Hayley, *Triumphs of Temper* (1803), "a few spots", later calf, $1,162

**2002 September**

**Marlborough Rare Books**, Catalogue 192 (London, 2002)

155 Hayley, *Essay on Sculpture* (1800), some foxing, recent
quartor morocco, £290

156 Hayley, *Life of Romney* (1809), some offsetting of plates,
library binding, library stamps, £350

**2002 September**


165 Hayley, *Life of Romney* (1809), minor foxing, top edge gilt,
others uncut, later half morocco, $575

**2002 September**


Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf,
$500

**2002 September**


6 Hayley, *Triumphs of Temper* (1803), minor spotting, recent
half calf, $750

**2002 October 17**


110 Enfield, *The Speaker* (1781), contemporary calf, with 4 other
works [not related to Blake] [£170]

**2002 October**

**eBay on-line auction**, Catalogue (2002)

Ariosto, *Orlando Furioso* (1799), 5 vols., badly foxed,
contemporary calf amateurishly rebacked with cloth,
$140.50

**2002 October**


27 Hayley, *Life of Cowper* (1803-4), 3 vols., with the
*Supplementary Pages* (1806) bound in Vol. III, pl. 4 in
second state, half calf, £1,250
Sale Catalogues of Blake's Works

2002 October


7  Blair, The Grave (1808), quarto, slight staining on some plates, full morocco, $2,750
8  Blair, The Grave (1813), quarto, half morocco, $2,250
9  Blair, The Grave (1870), quarto [folio], original cloth, hinges repaired, $1,750
11 Virgil, Pastorals (1821), 2 vols., modern calf, $22,500
12 Wollstonecraft, Original Stories (1791), "all the plates in the final [second] state", full morocco, $3,750

2002 October-November

eBay on-line auction, Catalogue (2002)

Blair, The Grave (1808), quarto, half morocco, no bid

2002 November 19

Christie, Catalogue (London, 2002)

49  Stuart & Revett, Antiquities of Athens (1762-1830), 5 vols., some spotting, contemporary russia, from the collection of Lord Wraxall [£11,352]

2002 November 22

Christie South Kensington, Catalogue (2002)

130  Wollstonecraft, Original Stories (1791), some spotting and staining, contemporary calf, rebacked, worn; ESTIMATE: £1,500-£2,000 [not sold]
262  Shakespeare, Dramatic Works (1802), 9 vols., contemporary calf [£3,760]

2002 November 28

Sotheby, British Paintings and Watercolours (London, 2002)

235 "The Judgment of Solomon" <Butlin #392>, reproduced, newly discovered, "pen and black ink and watercolour heightened with bodycolour over pencil on laid paper ... based on Raphael's fresco ... in the Vatican", 24.5 x 17.5 cm, c. 1793, "Acquired by the present owner in circa 1960"; ESTIMATE: £15,000-£20,000

236 "Cumea", reproduced, "previously unrecorded", inscribed "CUMEA", "pen and black ink and watercolour over pencil", ...
Sale Catalogues of Blake's Works

"after a figure on Michaelangelo's Sistine Chapel Ceiling dates from circa 1773", "drawn from an engraving by Adamo Ghisi after a drawing by Giorgio Chisi of the Sistine Ceiling ... published in 1773 by Carlo Losi as *Piture dipinte nella Volta della Capella Sistina nel Vaticano*; on the verso is "a study of one of the Ennudi from the Sistine Chapel", 17 x 12 cm (ESTIMATE: £10,000-£15,000)

2002 November

**eBay on-line auction**, Catalogue (2002)
Ariosto, *Orlando Furioso* (1791), 2 vols., modern boards, plates foxed, not sold
Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, spine chipped, $303.50
Josephus, *Works, BB "E" issue, some tears in leaves, early calf, worn, not sold

2002 November


2002 November

55 Cumberland, *Outlines from the Antients* (1829), Blake's plates lightly stained with mildew, early (original?) cloth, £275 [to the Huntington Library]

2002 November

**Marlborough Rare Books**, Catalogue 193 (London, 2002)
102 Gay, *Fables* (1793), 2 vols., contemporary calf, rebacked, £950

2002 November

**Sims Reed**, Catalogue "Nineteenth Century" (2002)
45 Blair, *The Grave* (1808), quarto, modern calf, £1,750

2002 November

**Sims Reed**, on-line Catalogue (2002)
Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), slight folds down the centres of the plates, rebound in cloth-backed boards, original cover label retained, $711

**2002 December 5**

**Sotheby**, Catalogue (London, 2002)
72 Hogarth, *Works* (1790), contemporary half calf [£3,824]

**2002 December 12**

**Sotheby**, Catalogue (London, 2002)
246 Varley, *Treatise on Zodiacal Physiognomy* (1828), modern half morocco, original wrappers bound in; **ESTIMATE: £500-£700 [£2,032 to Arthur Freeman]**

**2002 December**

**eBay on-line auction**, Catalogue (2002)
Josephus, *Works*, *BB "C"* issue, contemporary calf, rebacked, $299
Ariosto, *Orlando Furioso* (1791), 2 vols., Blake's plate foxed, modern boards, $120

**2002 December**

186 A. Cunningham, *Lives of the Most Eminent British Painters, Sculptors, and Architects* (1829-32), 6 vols., later half calf, $925

**2002 December**

**Donald Heald**, on-line Catalogue (N.Y., 2002)
"Chaucer's Canterbury Pilgrims", fifth state, Sessler printing on silk, made into a lampshade and mounted on a neoclassical style lamp, from the collection of Mrs Charles J. Rosenbloom $9,500
"Chaucer's Canterbury Pilgrims", fifth state, Colnaghi printing on laid india, Essick impression 5JJ, illustration, $12,000
"Christ Trampling on Satan", on paper 54 x 30.5 cm, with watermark "J. Whatman/1886", inscribed by E.J. Shaw, "Proof No 12", Essick impression 1J, illustrated, $3,500
"Rev. John Caspar Lavater", third state, Essick impression 3I,
Sale Catalogues of Blake's Works

reproduced, $1,500

2003 January 23

Swann, Catalogue (N.Y., 2003)
395 "Fate" <Butlin #210, c. 1793>, pencil sketch, 12.4 x 19.6 cm on a sheet of wove paper 14.9 x 22.4 cm, inscribed lower right "Fate", possibly by William Michael Rossetti, reproduction; ESTIMATE: $6,000-$9,000 [$16,100 to J. Windle (for R. Essick)]

2003 January

eBay on-line auction, Catalogue (2003)
Blair, The Grave (1813), cloth binding [like the publisher's binding of 1870], back-strip repaired with tape, $611

2003 January?

Job (1874), on laid india, light foxing, some plates damp-stained in upper margin, loose, £17,500

2003 February 27

313 J. Montgomery, ed., The Chimney-Sweeper's Friend (1824), some foxing, contemporary boards, rebacked, worn [£223 to J. Hart]

2003 February

eBay on-line auction, Catalogue (2003)
Blair, The Grave (1813), quarto, considerable foxing, quarter morocco, $495

2003 February

69 Wollstonecraft, Original Stories from Real Life (1791), 19th century calf, rebacked, $5,500

2003 March 5-28

Agnew's, 130th Annual Exhibition of Watercolours & Drawings (London, 2003)
17 "The Resurrection" <Butlin #610, untraced since 1863>, pen and gray ink, gray wash over pencil (mid 1780s), image and sheet 20.5 x 21 cm (recto), with pencil studies of an eagle, a
Sale Catalogues of Blake's Works

human face, and a lion, related to Hayley, Designs to a Series of Ballads (1802) (verso), £260,000

18 "Visionary Head: A Man Wearing a Tall Hat"<sup>523</sup> <not in Butlin> (c. 1819-25), pencil strengthened in part with black chalk, 36 x 27.7 cm, £15,000

2003 March 11


  7 Young, Night Thoughts (1797) [£3,500]

2003 March 31


  39 Flaxman, Iliad (1805), with his Odyssey (1805), 2 vols., foxed and stained; estimate: £200-£400 [not sold]

2003 March

eBay on-line auction, Catalogue (2003)

"Man on a Drinking Horse, etching/engraving, signed "T Butts: sc" and dated "22 Jany 1806", mounted in original folder with printed caption, illustrated, $25 [to G.E. Bentley, Jr]

2003 March

Campbell Fine Art, Catalogue 10 (2003)

  17 "The Fall of Rosamond", printed in pink and brown, blue-green hand colouring, cut close (only the signatures remain from the inscriptions), with a similar print [not identified], both illustrated, £2,500

  18-24 Dante plates (1968), sold separately for £1,500 or £1,200

2003 March


  25 Young, Night Thoughts (1797), with the Explanation leaf, slight staining in some margins, later half morocco, $10,000

2003 March


  Flaxman, Hesiod (1817), half morocco, 2 plates repaired with tape, $950

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<sup>523</sup> Perhaps for the hypothetical Folio Blake-Varley Sketchbook, c. 27 x 42 cm.
Sale Catalogues of Blake's Works

2003 April
Abracadabra Bookshop, on-line Catalogue (2003)
Olivier, *Fencing Familiarized* (1780), later half calf, $950

2003 April
Hunter, *Historical Journal* (1793), quarto, slight water stains to a few leaves, half calf, $3,185

2003 April
Alexandre Antique Prints, on-line Catalogue (2003)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, contemporary calf, rebacked, $2,500

2003 April
Kimpton, *History of the Holy Bible* (c. 1781), lacking 4 plates, full calf, $264

2003 April
Ariosto, *Orlando Furioso* (1783), 5 vols., slight foxing on some plates, contemporary calf, $850

2003 April
Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebacked, $750

2003 April
Darwin, *Botanic Garden* (Part I, third edition 1791, Part II 1794), contemporary half calf, worn, $490

2003 April
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, calf, rebacked, £1,600

2003 April
Stedman, *Narrative* (1806), 2 vols., contemporary calf, rebacked, $3,000
Sale Catalogues of Blake's Works

2003 April
Shakespeare, *Plays* (1805), 9 vols., contemporary calf, $1,313

2003 April
Hunter, *Historical Journal* (1793), quarto, some foxing, calf-backed boards, $2,703
Hunter, *Historical Journal* (1793), quarto, large paper, full calf and original boards [sic], 2 copies, $6,082 each
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, full calf, worn, $1,845

2003 April
Hunter, *Historical Journal* (1793), quarto, some foxing, contemporary calf, rebacked, £3,500

2003 April
Gay, *Fables* (1793), 2 vols. in 1, some foxing, calf, rebacked, $1,200

2003 April
Ariosto, *Orlando Furioso* (1785), 5 vols., some foxing, early calf, worn, 1 cover loose, $600

2003 April
Young, *Night Thoughts* (1797), "fair copy", foxed, plates trimmed, 3 leaves torn, contemporary calf, very worn, detached and spine missing, £2,850

2003 April
Wollstonecraft, *Original Stories from Real Life* (1791), lacking 2 plates, later full calf, £800

2003 April
Sale Catalogues of Blake's Works

Bonnycastle, *Introduction to Mensuration* (1787), contemporary calf, rubbed, £160

2003 April

*Wit's Magazine* (1784), plates torn, some parts missing, binding shot, $200

2003 April

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, modern leather spines over contemporary boards, $2,500

2003 April

Gay, *Fables* (1793), 2 vols., full morocco, $2,000

2003 April

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, uncut in three-quarter morocco, worn, some covers detached, $1,250

2002 April

Shakespeare, *Plays* (1805), 10 vols., some foxing, contemporary calf, $2,280

2003 April

Ariosto, *Orlando Furioso* (1783), 5 vols., Blake's plate loose, contemporary calf, worn, $532

2003 April

Hunter, *Historical Journal* (1793), quarto, recent calf, £4,750

2003 April

Hayley, *Life of Romney* (1809), contemporary russia, worn, $600
Salzmann, *Elements of Morality* (1792), 3 vols., pl. 34 partly coloured, minor marginal staining, modern quarter calf,
Sale Catalogues of Blake's Works

$6,500

2003 April
Darwin, *Botanic Garden* (1799), 2 vols., slight water-staining, contemporary half calf, $491

2003 April
Hunter, *Historical Journal* (1793), octavo, contemporary calf, $1,751

2003 April
Salzmann, *Elements of Morality* (1791), 3 vols., minor tears and staining, contemporary calf, hinges repaired, £3,500

2003 April
Malkin, *A Father's Memoirs of His Child* (1806), with 2 impressions of the frontispiece, some spotting, uncut, in original boards, very worn, signed by Malkin, $1,750

2003 April
Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, $1,250

2003 April
Darwin, *Works* (1806), 3 vols., few leaves torn, modern half calf, $1,252.50
Gough, *Sepulchral Monuments* (1786-96), 5 vols., lacking 3 title pages, half calf, $7,097.50
Hayley, *Triumphs of Temper* (1803), contemporary morocco, $1.68.25

2003 April
D. & E. Lake, on-line Catalogue (Toronto, 2003)
Stedman, *Narrative* (1796), 2 vols., foxed, some plates browned, contemporary calf, worn, $4,000
Sale Catalogues of Blake's Works

The Lark, on-line Catalogue (2003)

*Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), margins foxed, some damp-staining, early calf, rebacked, $2,200

2003 April


5 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, worn, £300

2003 April


Enfield, *The Speaker* (1797), modern cloth, £40

2003 April


Stuart and Revett, *Antiquities of Athens* (1762-1830), 5 vols., some spotting, contemporary russia, rebacked, £19,000

2003 April


Hayley, *Life of Romney* (1809), some foxing, three-quarter calf, worn, $450

2003 April


158 Salzmann, *Elements of Morality* (1791), 3 vols., modern calf, from the collection of Raymond and Pamela Lister with the latter's bookplate, $6,400

2003 April


Hunter, *Historical Journal* (1793), octavo, lacking the frontispiece, contemporary calf, worn, covers detached, $250

2003 April


Hunter, *Historical Journal* (1793), octavo, some soiling, contemporary calf, worn, $3,496

2003 April


Young, *Night Thoughts* (1797), Explanation leaf supplied in
Sale Catalogues of Blake's Works

photocopies, half calf, $10,941

2003 April

Darwin, *Botanic Garden* (Part I 1791, Part II n.d.), lacking frontispiece (not by Blake) and 2 of Blake's plates of the Portland Vase, stained, modern buckram, worn, $650

2003 April

Sims Reed, on-line Catalogue (2003)
Rees, *Cyclopaedia* (1820), 45 vols., contemporary calf, £3,500
Stedman, *Narrative* (1796), 2 vols., coloured, contemporary russia, spines "renewed", £9,500
Young, *Night Thoughts* (1797), recent half calf, £5,000

2003 April

Gay, *Fables* (1793), 2 vols. in 1, contemporary morocco, £1,250
Rees, *Cyclopaedia* (1820), 45 vols., recent quarter calf, $5,592

2003 April

Stedman, *Narrative* (1796), 2 vols., foxed, modern quarter morocco, $2,000

2003 April

Hayley, *Triumphs of Temper* (1803), calf, rebacked, worn, $450

2003 April

Hunter, *Historical Journal* (1793), quarto, later calf, $4,792

2003 April

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, $750

2003 April
Sale Catalogues of Blake's Works

Michael Treloar, on-line Catalogue (2003)
Hunter, *Historical Journal* (1793), octavo, later half calf, $768

2003 April

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, early calf, restored, $3,263

2003 April

Darwin, *Botanic Garden* (1799), 2 vols., morocco, worn, $400

2003 April

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, $2,000

2003 May 8

Lavater, *Essays on Physiognomy* (1789-92), 3 vols. in 5, later calf, rebacked, worn [£320]

2003 May 8

Christie South Kensington, Catalogue (2001)
272 Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., some tears, contemporary calf, worn [£5,640]

2003 May

eBay on-line auction, Catalogue (2003)
*Novelist's Magazine*, Vol. VIII (1782), half calf, $104.50
*Novelist's Magazine*, Vol. IX (1782), half calf, $104.50
*Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 54 plates only but including Blake's, later quarter calf, $510

2003 May

252 Hayley, *Life of Romney* (1809), slight foxing, half morocco, £650

2003 May
Sale Catalogues of Blake's Works


Job reprint (1874) reproduced in colour, all on one page

2003 June


33 minor Blake items

2003 June


37 Hayley, *essay on Sculpture* (1800), plates foxed, contemporary half calf, rebacked, £475

2003 July


2003 July

Sims Reed, Catalogue (2003)

21 Blair, *The Grave* (1813), quarto, later half morocco, £500

22 *Job* (1874), on laid india, loose, £14,000

23 *Job* (1826), on Whatman paper, after the removal of the "Proof" inscription, slight marginal foxing, tissue guards, original cloth-backed boards, cover label, £40,000

24 Young, *Night Thoughts* (1797), contemporary morocco, £9,000

92 Flaxman, *Hesiod* (1817), fold-marks down the centres of the plates, later cloth-backed boards with the cover label relaid, £450

93 Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1795), some foxing, later full moroco, £1,200

2003 August

eBay on-line auction, Catalogue (2003)


2003 September 25

Sale Catalogues of Blake's Works

150 Hogarth, *Works* (Baldwin & Cradock) plates "restored" by Heath, some staining and soiling, few tears, some leaves loose, contemporary half morocco, very worn, covers detached [£1,293 to Alfred Boeddinghaus]

2003 September


36 Gay, *Fables* (1793), 2 vols., light foxing, contemporary calf, worn, 1 spine damaged, $1,250

2003 September

John Windle, Catalogue 36 (San Francisco, 2003)

2 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, "original cloth-wrapped paper wrappers", $68,750

5 Blair, *The Grave* (1808), quarto, pl. 1 cropped, some soiling and browning, later full morocco, $2,750

6 Blair, *The Grave* (1813), quarto, half morocco, $2,250

7 Blair, *The Grave* (1870), folio, original cloth, $1,250

8 Blair, *The Grave* (1870), folio, full morocco, $1,250

9 Blair, *The Grave* (1870), folio, half calf, $1,000

10 Blair, *The Grave* (1870), portfolio of plates only, as issued, $950

11 "The Man Sweeping the Interpreter's Parlour", Essick impression 2L, reproduced, "price on application"

12 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi printing on laid in dia, reproduced, $18,750

14 "George Cumberland's Card", printed in black on wove paper, sheet 11 x 6 cm, illustrated, $12,500 [to Alan Parker]

16 Darwin, *Botanic Garden* (1799), 2 vols., half calf, $1,250


19 Hayley, *Ballads* (1805), lacking 1 plate [not identified], half calf, rebacked, signature of Sophia Dibdin, wife of the bibliophile Thomas Frognall Dibdin, $875

22 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5,
Sale Catalogues of Blake's Works

contemporary morocco, $6,750

23 Lavater, *Essays on Physiognomy* (1789, 1792, 1810), three-quarter morocco, very worn, spines defective and covers detached, $1,750

28 Lavater, *Aphorisms on Man* (1789), plates in first state, half calf, worn, $595

29 Malkin, *A Father's Memoirs of His Child* (1806), "large paper copy", original boards, $1,675

30 Malkin, *A Father's Memoirs of His Child* (1806), contemporary morocco, worn, $1,275

31 Ritson, *Select Collection of English Songs* (1783), 3 vols., half morocco, $1,150

34 Stedman, *Narrative* (1796), 2 vols., contemporary russia, rebacked, $19,750

36 Virgil, *Pastorals* (1821), 2 vols., full calf, $22,500

37 Whitaker, *The Seraph* ("c. 1824" [BB "A" issue, 1818-28?], Vol. II only with the Blake plate, calf-backed boards, $325

42 Wollstonecraft, *Original Stories from Real Life* (1791), "all the plates in the final state", 2 plates "lightly stained", later full morocco, $3,750

43 Young, *Night Thoughts* (1797), with the Explanation leaf, "well-margined copy", full morocco, worn, $9,750

44 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some plates trimmed, full morocco, $8,250

2003 September


33 Catullus, *Poems* (1795), 2 vols. in 1, lacking the half-titles, pl. 1 foxed, contemporary calf, rebacked, £750

2003 October 3


"Rev. John Caspar Lavater", Essick impression 3L?, from the stock of Donald Heald, reproduction, no bid

Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), scattered foxing, later quarter roan, no bid

2003 October 16
Sale Catalogues of Blake's Works

Swann, Catalogue (N.Y., 2003)

21 Hayley, *Life of Romney* (1809), contemporary calf, rebanked, worn [$161]

2003 October

eBay on-line auction, Catalogue (2003)

"Christ Trampling on Satan", Essick impression 1J, from the stock of the New York print dealer Donald Heald, reproduced, no bid

2003 October


Flaxman, *Iliad* (1805), foxed, original boards, worn, cloth spine partly detached, £229

2003 October

Chapter and Verse Booksellers, on-line Catalogue (2003)

Hayley, *Ballads* (1805), later full calf, "superb condition", £2,500

2003 October


191 Darwin, *Botanic Garden* (1791, 1789), first editions of both parts, 2 vols., lacking the title page to Part I, slight foxing, recent half calf, £750

349 Salzmann, *Elements of Morality* (1791), 3 vols., some browning and staining, minor tears, contemporary calf, hinges repaired, £3,500

2003 October


2 Malkin, *A Father's Memoirs of His Child* (1806), slight foxing, uncut, in original boards, worn, bookplate of Pamela and Raymond Lister, £1,200

17 Wollstonecraft, *Original Stories from Real Life* (1791), later morocco, £3,200

18 Hayley, *Triumphs of Temper* (1803), later calf, £750

2003 October

Adam Mills, on-line "Blake List" (2003)

11 *Novelist's Magazine*, Vol. VIII (1782), lacking plate
Sale Catalogues of Blake's Works

numbered 13 [not by Blake] and pp. 361-364, contemporary calf, slightly worn, £165

12 Lavater, *Aphorisms on Man* (1794), contemporary calf, slightly worn, £250

2003 October

Ken Spelman, Catalogue 49 (York, 2003)

188 Cumberland, *An Attempt to Describe Hafod* (1796), "a very good copy in original marbled wrappers" but with the leaves trimmed to 17.3 x 11.2 cm, £480

2003 October


31 Hayley, *Triumphs of Temper* (1803), recent half calf, $750

2003 October

John Windle, Catalogue 36 (San Francisco, 2003)

278 Wollstonecraft, *Original Stories from Real Life* (1791), "all the plates in the final state", 2 plates "lightly stained", later full morocco, $3,750

2003 November 6

Swann, Catalogue (N.Y., 2003)

310 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi printing on laid india, illustrated; Estimate: $7,000-$10,000 [not sold]

2003 November 20

Swann, Catalogue (N.Y., 2003)

117 Flaxman, *Iliad* (1805), with Flaxman, *Odyssey* (1805), both foxed, 2 vols., half morocco, $275

2003 November 27


34 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), marginal foxing, full morocco, worn; Estimate: £750-£1,000 [not sold]

2003 November 27


235 "The Judgement of Solomon" <not in Butlin>, a copy with variations of Raphael's Vatican fresco, pen and black ink,
watercolour with body colour, 13.5 x 17.5 cm, "The Property of a Lady" who acquired the work "circa 1960", reproduced £15,600

2003 November

eBay on-line auction, Catalogue (2003)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary quarter calf, worn, $303
Kimpton, *History of the Holy Bible* (c. 1781), some foxing, stains, and torn edges, quarter calf over very worn boards, £62

2003 November

Simon Finch, Catalogue 59 (Norfolk, 2003)
J.T. Smith, *Nollekens and His Times* (1828), 2 vols., some spotting, contemporary half calf, £200

2003 November

Sims Reed, catalogue of "Books on Art before 1900" (2003)
Hoare, *Inquiry* (1806), half cloth over boards, worn, £285

2003 November

Job (1826), on Whatman paper, after the removal of the "Proof" inscription, slight marginal foxing, tissue guards, original cloth-backed boards, cover label, $85,000

2003 November-December

eBay on-line auction, Catalogue (2003)

Hayley, *Ballads* (1805), pl. 2 in second state, later full calf, not sold

2003 December 2

Job (1826), on Whatman paper, after the removal of the "Proof" inscription, wide margins, a few tears, half morocco, worn, covers detached £16,730

2003 December 10

Sotheby, Catalogue (N.Y., 2003)
Job (1826), on Whatman paper, after the removal of the "Proof" inscription, original boards, worn, cover label
Sale Catalogues of Blake's Works

[$40,800]

2003 December 11

Blair, *The Grave* (1808), quarto, foxed and stained, early half roan, rebacked, worn; **ESTIMATE**: £500-£700 [not sold]

2003 December

Darwin, *Botanic Garden* (1799), 2 vols., "boards partially detached, $500

2003 December

Stedman, *Narrative* (1813), 2 vols. in 1, three-quarter calf, $2,500

2003 December

31 Gay, *Fables* (1793), 2 vols., some spotting, later full calf, $1,200
Addenda 1 Hayley, *Triumphs of Temper* (1803), large paper, contemporary calf, slightly worn, $6090

2003 December

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, calf, rebacked, $2,444.20

2003 December


2003 December

Enfield, *The Speaker* (1797), foxed, calf, very worn, £35

2003 December

Hunter, *Historical Journal* (1793), octavo, modern calf, $2,595.95
Sale Catalogues of Blake's Works

2003 December

Blackwell's, Catalogue B143 (2003)
350 Shakespeare, *Plays* (1805), 10 vols., contemporary russia, £2,250

2003 December

Stedman, *Narrative* (1796), 2 vols., foxed and stained, some tears, modern buckram, $2,750

2003 December

Book Alley, on-line Catalogue (2003)
Blair, *The Grave* (1870), folio, original cloth, $800

2003 December

Brand Bookshop, on-line Catalogue (2003)
Hayley, *Essay on Sculpture* (1800), boards, worn, $350

2003 December

Darwin, *Botanic Garden* (1795), Part I third edition, Part II second edition, some spotting and tears, contemporary calf, $1,500
Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, $4,250

2003 December

Dailey Rare Books, on-line Catalogue (2003)
Wollstonecraft, *Original Stories from Real Life* (1791), stained and soiled, modern boards, $2,500

2003 December

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, full morocco, $5,145.40

2003 December

*Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), foxing and damp-staining, calf, rebacked, $3,157.89

2003 December
Sale Catalogues of Blake's Works

Hunter, Historical Journal (1793), "rebound", $2,500

2003 December

Ariosto, Orlando Furioso (1799), 5 vols., later half morocco, £150

2003 December

Henry, Memoirs of Albert De Haller (1783), plates water-stained, later leather-backed marbled boards, very worn, lacking spine, $150

2003 December

Peter Harrington, on-line catalogue (2003)
Blair, The Grave (1813), folio, half calf, worn, £350

2003 December

Heritage Book Shop, on-line Catalogue (Los Angeles, 2003)
Flaxman, Classical Compositions (1870), contemporary morocco, $1,500
Hayley, Life of Romney (1809), fancy binding, $1,350
Wollstonecraft, Original Stories from Real Life (1791), contemporary sheep, rebacked, $5,500
Young, Night Thoughts (1797), with the Explanation leaf, slight staining in some margins, later half morocco, $10,000

2003 December

Gay, Fables (1793), 2 vols., calf rebacked, $1,250

2003 December

Hollett & Son, on-line Catalogue (2003)

2003 December

Darwin, Botanic Garden (1791), contemporary calf, $4,810

2003 December
Sale Catalogues of Blake's Works

Flaxman, *Iliad* ("1806"), foxed, boards, £500  
2003 December

Stedman, *Narrative* (1806), 2 vols., plates browned, full calf, $5,344  
2003 December

Hartley, *Observations on Man* (1791), quarto (*BB* 464A), contemporary half calf, rebacked, £750  
2003 December

**Old Tampa Book Co.**, on-line Catalogue (2003)
Blair, *The Grave* (1808), foxed, quarter calf, worn, $2,000  
2003 December

Stedman, *Narrative* (1796), 2 vols., half calf, $7,000  
2003 December

Salzmann, *Elements of Morality* (1791), 3 vols., 48 plates only, loose in a cloth portfolio, many foxed or stained, $3,000  
2003 December

Blair, *The Grave* (1808), quarto, half morocco, $2,800  
Gay, *Fables* (1793), 2 vols., contemporary calf, $1,500  
2003 December

Hunter, *Historical Journal* (1793), octavo, some staining, uncut, in original boards, worn, £350  
2003 December

Bonnycastle, *Introduction to Mensuration* (1794), Blake's plate stained, contemporary sheep, worn, $125  
2003
Sale Catalogues of Blake's Works

<Victoria University in the University of Toronto>  
The Blakes are Lots 1-24.

2003

<Victoria University in the University of Toronto>  
403 Blake entries at $3.95 to $68,750 and “Price on application”, including include his tempera of “The Virgin Hushing the Young John the Baptist” <Butlin #406> (1799), *Job*, Blair’s *Grave* (1808, 1813, 1870) (6 copies), and Stedman’s *Surinam* (1796) with contemporary colouring

2004 January 15

121 Rees, *Cyclopædia* (1820), 45 vols. in the original 70 parts including all 6 plate volumes, "original printed boards", damaged, with "a small quantity of other" works [£440]

2004 January

**eBay on-line auction, Catalogue** (2004)  
Josephus, *Works* (c. 1785-91), between *BB* "A" and "B" issues, clean copy, modern half morocco, $1,009

2004 January

**Heritage Book Shop, Catalogue for the February Los Angeles Book Fair** (Los Angeles, 2004)  
28 Young, *Night Thoughts* (1797), with the Explanation leaf, slight staining in some margins, later half morocco, $10,000

2004 January

18 Hunter, *Historical Journal*, quarto, possibly large paper but slightly trimmed, later calf, £2,350

2004 January

**Howard Mott, Catalogue 245** (2004)  
7 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, $300

2004 January
Sale Catalogues of Blake's Works

27 Hayley, Life of Romney (1809), minor foxing, later half morocco, $475
84 Hayley, Life of Romney (1809), foxed, original boards, uncut, very worn, covers detached, $275

2004 January

13 Job (1826), on Whatman paper, after the removal of the "Proof" inscription, tissue guards, original cloth-backed boards, cover label, $85,000

2004 January-February

Hayley, Life of Cowper (1803-4), 3 vols., with the Supplement, minor spotting, contemporary calf, no bid

2004 February 21

490 Job (1874), on laid india paper, ink number (not by Blake) at foot of each leaf, loose in a modern cloth box; ESTIMATE: £8,000-£10,000 [£7,500]

2004 February 24

48 Blair, The Grave (1808), quarto, some spotting, 4 leaves loose, contemporary half morocco, very worn, cloth slipcase [£420]
504 Darwin, Botanic Garden (1799), 2 vols., contemporary morocco, rubbed [£140]
505 Darwin, Botanic Garden (Part I 1795, Part II 1790), third edition of Part I, second edition of Part II, 2 vols. in one, contemporary calf, hinges weak [£320]
506 Flaxman, Hesiod (1817), some spotting, contemporary cloth-backed boards; with his Iliad (1805), contemporary half morocco; Cumberland, Thoughts on Outline (1796), "incomplete" set of the plates only; and Flaxman, Lectures on Sculpture (1829) [£340]
Sale Catalogues of Blake's Works

507 Gay, *Fables* (1793), 2 vols. in 1, contemporary calf, rebacked [£190]

509 Hayley, *Life of Romney* (1809), some spotting, uncut, in later half morocco [£180]

510 Hayley, *Triumphs of Temper* (1803), some spotting, opening gatherings loose, contemporary calf, very worn, lacking spine, covers loose [£130]

511 Hayley, *Life of Cowper* (1803-4), 3 vols., some spotting, contemporary calf, very worn, 2 covers loose [£70]

512 Josepahus, *Works* (c. 1785-91), BB "E" issue, contemporary calf, rebacked [£220]

516 Lavater, *Essay on Physiognomy* (1792), 3 vols. in 5, some spotting and browning, contemporary morocco, repaired, £460

517 Lavater, *Aphorisms* (1788), later calf, worn, upper cover loose [£100]

518 Malkin, *A Father's Memoir of His Child* (1806), later half calf, "from the library of Siegfried Sassoon" [£340]

524 Scott, *Poetical Works* (1782), contemporary calf, rebacked [£240]

527 Stedman, *Narrative* (1813), 2 vols., contemporary half calf, rebacked [£550]

528 Virgil, *Pastorals* (1821), 2 vols., later calf, bookplate of George Goyder, £7,200

529 Young, *Night Thoughts* (1797), with the Explanation leaf, some leaves cropped, some spotting, modern morocco [£2,800]

2004 February


Josephus, *Works* (c. 1785-91), BB "E" issue, contemporary calf, badly worn, covers detached, £31

Josephus, *Works* (c. 1785-91), BB "E" issue, contemporary calf, rebacked [£220]
Sale Catalogues of Blake's Works

Lavater, *Essay on Physiognomy* (1810), 3 vols. in 5, contemporary calf, very worn, $520.50
Lavater, *Essay on Physiognomy* (1810), 3 vols. in 5, later quarter calf, $790

2004 February


179 J.T. Smith, *Nollekens and His Times* (1829), 2 vols., later calf, £185

2004 February-March


Hayley, *Life of Cowper* (1803-4), 3 vols., with the Supplement, minor spotting, contemporary calf, £175

2004 March 2


51 "Chaucers Canterbury Pilgrims", fifth state, illustration [$3,800]

2004 March 24


8 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., light spotting, contemporary calf, very worn; ESTIMATE: £300-£500 [not sold]
70 Gay, *Fables* (1993), 2 vols., light spotting, contemporary calf, very worn, 1 cover loose, with Gay, *Polly* (1729) [£382]

2004 March 25


38 Boydell's *Graphic Illustrations of the Works of Shakspeare* (c. 1803), foxed, morocco, worn, with Shakespeare, *Works*, ed. Knight (c. 1865), 2 vols., morocco, worn; ESTIMATE: £400-£500 [not sold]

2004 March


Flaxman, *Hesiod* (1817), damp-stained, boards rebacked,
Sale Catalogues of Blake's Works

worn, £200

2004 March

Flaxman, *Hesiod* (1870), original printed boards, $307.50
Flaxman, *Iliad* (1870), original printed boards, no bid
"Man on a Drinking Horse", etching/engraving, signed "T Butts: sc", dated "22 Jany 1806", platemark 5.1 x 8.7 cm, printed in an edition of 250 in the 1940s by the Miniature Print Society of Kansas City, Missouri, on original mounting sheet, no bid

2004 March

256 Hayley, *Life of Cowper* (1803-4), 3 vols., extra-illustrated with 13 plates (not by Blake) and an ink silhouette of Cowper (1791), contemporary calf, rubbed, £2,500

2004 March

10 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, £25,000
11 Young, *Night Thoughts* (1797), contemporary morocco, £9,000

2004 March

Tobo-The Online Bookstore, Catalogue (2004)
Flaxman, *Hesiod* (1817), some foxing, bound with his *Aeschylus* (1831), quarter calf, £595

2004 April 15

Swann, Catalogue (N.Y., 2004)
48 Blair, *The Grave* (1808), quarto, foxed, original boards with cover label, spine split, leaves loose, cloth slipcase worn [$2,800]

2004 April

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), some spotting, "covers are worn", no bid

2004 April
Sale Catalogues of Blake's Works

Sims Reed, Catalogue of "Prints" (2004)
22 Job (1826), on Whatman paper after the removal of the "Proof" inscription, £25,000
23 Young, *Night Thoughts* (1797), contemporarily morocco, £9,000
174 Rees, *Cyclopædia* (1820), 45 vols., contemporary calf, £4,500

2004 April

John Windle, Catalogue 38 (San Francisco, 2004)
25 Gay, *Fables* (1793), 2 vols., slight foxing, later morocco, $1,500
111 Lavater, *Aphorisms* (1788), first state of the plates, half calf, worn, $595
112 Lavater, *Essay on Physiognomy* (1789-1792 [i.e., 1789-98]), 3 vols. in 5, fine contemporary morocco, $6,750
179 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some plates trimmed, later morocco, $8,250

2004 May

Hayley, *Triumphs of Temper* (1803), contemporary calf, front cover missing, $234.37
Stedman, *Narrative* (1796), 2 vols., badly water-stained, modern cloth, $717

2004 May

Simon Finch, Catalogue 60 (2004)
204 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., some spotting, contemporary half calf, £200

2004 May

91 Gay, *Fables* (1793), 2 vols., contemporary calf, worn, $1150
92 Blair, *The Grave* (1808), quarto, later half morocco, worn, $2,200
93 Hayley, *Triumphs of Temper* (1803), contemporary calf, $575
Sale Catalogues of Blake's Works

94 Young, Night Thoughts (1797), with the Explanation leaf, contemporary morocco, slightly worn, George Goyder's copy, $1,550

2004 May 5

Sotheby, Catalogue (N.Y., 2004)

5 "The Good and Evil Angels Struggling for Possession of a Child" <Butlin #324> (probably 1795), planographic colour print finished in pen and ink and watercolours, 43.8 x 58.5 cm, reproduced; estimate: $1,000,000-$1,500,000 [$3,928,000 (to a European art collector)]

2004 May 6

Swann, Catalogue (N.Y., 2004)

252A "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, Colnaghi impression; estimate: $3,000-$3,500 [not sold]

2004 May 19

Dreweatt Neate auction, Catalogue (Donnington, 2004)

Flaxman, Hesiod (1817), "some slight damage", modern quarter morocco [£100]

2004 May


Flaxman, Hesiod (1817), bound with his Aeschylus (1831), scattered foxing, later quarter roan, no bid

2004 May


184 Stedman, Narrative (1813), 2 vols., plates coloured, modern three-quarter morocco, $9,000

2004 May


94 Josephus, Works (c. 1785-91), probably BB "E" issue, contemporary calf, rebacked, $1,750

2004 May

Ken Spelman, Catalogue 51 (York, 2004)
Sale Catalogues of Blake's Works

59  A. Cunningham, *Lives of the Most Eminent British Painters* (1829-33), first editions, 6 vols., contemporary half morocco, £120

2004 May 5


David Bindman, untitled, about the colour-print (pp. 8-19). (ESTIMATE: $1,000,000-$1,500,000) [$3,928,000524]

2004 June 3

**Christie**, *British Art on Paper ...* (London, 2004) <Victoria University in the University of Toronto>

Property from the Collection of the late *George Goyder*, C.B.E. (1908-1997)

70  "The Fall of Rosamond" <Butlin #607>, recto, c. 1815-20, reproduced; "Upper Part of a Nude Demon", verso, much earlier, pencil drawings, 31.0 x 44.0 cm, from the collection of George Goyder; ESTIMATE: £40,000-£60,000 [not sold (later acquired by R. Essick)]

2004 June 23


559  John Dryden, *Annum Mirabilis* (1668) bound with [Jean Claude], *An Account of the Persecutions and Oppressions of the French Protestants* (1686), and [Anon.] *The Life & Death

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524 For details of the sale, see R.N. Essick, “Blake in the Marketplace, 2004”, *Blake*, XXXVIII (2005). The price was a Blake record. The buyer was a collector in Europe not previously associated with Blake

525 The Old School, Maxwell Street, Swindon, Wiltshire SN1 5DR.
Sale Catalogues of Blake's Works

of... Mr. Richard Baxter (1692), with, on the front end-paper, the signature of “William Blake” (estimate: £200-£300) [to an anonymous collector]

**2004 June 23**

**Sotheby Milan**, Catalogue (Milan, 2004)

927 Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary calf, worn, hinges weak; estimate: €3,000-€4,000 [not sold]

**2004 June 30**


5 "The Man Sweeping the Interpreter's Parlour", white line metal cut, 8.0 x 16.1 cm, sheet 33.0 x 23.0 cm, with a J Whatman watermark, framed, illustrated, [Essick impression 2F] from the estate of George Goyder; estimate: £30,000-£50,000 [£35,850 to Alan Parker, London]

**2004 June**


Shakespeare, *Dramatic Works* (1802), 9 vols., some plates foxed, contemporary morocco, rebacked, $7,500

**2004 June**


Euler, *Elements of Algebra* (1797), 2 vols., foxed, "gold lettering on black leather background on the spines", $1,400

**2004 June**


8 Virgil, *Pastorals* (1821), 2 vols., some foxing, original sheep, rebacked, modern folding box, £12,000

109 Shakespeare, *Plays* (1805), 10 vols., some foxing, contemporary russia, £2,250

**2004 June**


Salzmann, *Elements of Morality* (1799), 3 vols., lacking the frontispiece to Vol. I and plates numbered 5 and 18 (the last 2 attributed to Blake), contemporary sheep, slipcase, £1,650

**2004 July 6**
Sale Catalogues of Blake's Works


188  Fuseli, "Cardinal Pandulph Granting King John Absolution", pen and brown ink, brown wash, many lines incised [by Blake] for etching/engraving, the verso rubbed [by Blake] with black chalk for transfer, 14.5 x 8 cm, engraved by Blake for Charles Allen, A New and Improved History of England (1798), pl. 2 ("King John absolved by Pandulph", reproduced; estimate: £6,000-£8,000 [£5,497 to Maggs Bros. (for Windle for Essick)]

2004 July 15


93  Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), foxed, morocco, worn, with Shakespeare, Works, ed. Knight (c. 1865), 2 vols., morocco, worn [£376]

2004 July


Blair, The Grave (1870), some offsetting, publisher's cloth, $356

2004 July

Claude Cox, Catalogue 162 (2004)

154  J.T. Smith, Nollekens and His Times (1829), 2 vols., light foxing, modern calf, £110

2004 July


257  J.T. Smith, Nollekens and His Times (1829), 2 vols., uncut, in original boards, worn, spines repaired, £150

2004 Spring-Summer

Maggs, full-page advertisement in The British Art Journal, V (Spring-Summer 2004)

The Royal Universal Family Bible (1780-81), 2 incomplete copies, in 2 vols., both contemporary calf, worn, sold as a pair to form 1 complete copy, price on request

2004 August

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (1791), Part I only, first edition, foxed, some text pages damaged, lacking covers, spine damaged, no bid

**2004 August**


257 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary morocco, rubbed, £140

**2004 September 14**


92 "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, Colnaghi impression [$4,600]

**2004 September**


Blair, *The Grave* (1808), quarto, engraved title page trimmed at foot, minor marginal spotting on most plates, quarter morocco over contemporary boards, worn, $1,162

**2004 September**


32 Lavater, *Aphorisms* (1788), contemporary calf, hinges very weak, £145

**2004 September**


8 Ariosto, *Orlando Furioso*, 5 vols., contemporary calf, worn, front cover of Vol. I "holding on for dear life", £300

**2004 October**


Stedman, *Narrative* (1796), 2 vols., marginal foxing on the plates, modern calf, $4,500

**2004 October**


Flaxman, *Hesiod* (1817), plates loose in a quarter morocco box, $937.72

**2004 October**

Sale Catalogues of Blake's Works

28  Young, *Night Thoughts* (1797), with the Explanation leaf "in facsimile", later morocco, $12,500  
2004 October

Hogarth, *Works* (1822), later half morocco, worn, $4,124  
2004 October

25  Gay, *Fables* (1793), 2 vols. in 1, "modest foxing throughout", full calf, $695  
2004 October

Stedman, *Narrative* (1806), 2 vols., some foxing  
contemporary calf, $3,000  
2004 October

*Bauman Rare Books*, on-line Catalogue (2004)  
Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831),  
contemporary three-quarter morocco, rebacked, slight wear, $2,500  
Josephus, *Works* (c. 1785-91), *BB* "D" or "E" issue,  
contemporary calf, rebacked, $2,500  
2004 October

Gay, *Fable*, Vol. II only, some stains, covers detached, spine missing, $90  
2004 October

Allen, *New and Improved Roman History* (1798), later cloth,  
slightly worn, £30  
2004 October

Darwin, *Botanic Garden* (1791), Part I first edition, Part II  
third edition, 2 vols. in one, quarter calf, worn, covers loose, $1,050  
2004 October

Sale Catalogues of Blake's Works

Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-IV, some spotting, modern half calf, £15,000

**2004 October**

Hunter, *Historical Journal*, quarto, contemporary calf, rebacked, $4,192

**2004 October**

Scott, *Poetical Works* (1782), minor soiling, modern quarter calf, $550

**2004 October**

Lavater, *Essay on Physiognomy* (1792 [i.e., 1818]), 3 vols. in 5, contemporary morocco, worn, £1,750
Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., full calf, £1,200

**2004 October**

Lavater, * Aphorisms* (1788), second state of the plate, some browning, lacking the half title, contemporary calf, worn, signature of Geoffrey Keynes, $600

**2004 October**

Hogarth, *Works* (Baldwin & Cradock), 2 vols., scattered foxing, quarter calf, worn, one cover loose, $1,800

**2004 October**

Hayley, *Triumphs of Temper* (1803), contemporary calf, $517.50

**2004 October**

**First Folio**, on-line Catalogue (2004)
Hayley, *Life of Romney* (1809), contemporary calf, rebacked, $600

**2004 October**

Sale Catalogues of Blake's Works

Lavater, *Essay on Physiognomy* (1789-98), 3 vols. in 5, quarter calf, repaired, $3,742

**2004 October**

Nicholas Goodyer, on-line Catalogue (2004)
Hogarth, *Works* (Baldwin & Cradock), water-staining in margins, foxed, "binding broken", £1,400

**2004 October**

Adrian Greenwood, on-line Catalogue (2004)
Flaxman, *Iliad* (1805), plates loose in a quarter morocco box, title plate soiled, $325

**2004 October**

Adrian Harrington, on-line Catalogue (2004)
Stedman, *Narrative* (1813), 2 vols., recent calf, £2,500

**2004 October**

Heritage Book Shop, on-line Catalogue (Los Angeles, 2004)
Hogarth, *Works* (Baldwin & Cradock), contemporary half morocco, $4,500
Hunter, *Historical Journal*, quarto, full calf, $5,500
Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, $1,500

**2004 October**

Heritage Book Shop, Catalogue for the November Boston Book Fair (Los Angeles, 2004)

212 Wollstonecraft, *Original Stories* (1791), contemporary sheep, rebacked, $5,500

**2004 October**

Hoffman's Bookshop, on-line Catalogue (2004)
Hunter, *Historical Journal*, stained and foxed, $3,500

**2004 October**

Enfield, *The Speaker* (1797), recent quarter calf, £50
Josephus, *Works* (c. 1785-91), probably BB "D" or "E" issue, "lacks title and prelims and 9 pages of the index", cloth, worn, £100

**2004 October**
Sale Catalogues of Blake's Works

Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., contemporary calf, $266

2004 October

Rees, *Cyclopaedia* (1820), 45 vols., some plates foxed, contemporary half calf, £2,500

2004 October

Hayley, *Triumphs of Temper* (1807), light foxing, contemporary calf, £22

2004 October

Flaxman, *Iliad* ("1806"). foxed, half calf, very worn, £500

2004 October


2004 October

Lavater, *Essay on Physiognomy* (1810), 3 vols. in 5, calf, repaired, $3,000

2004 October

Hogarth, *Works* (Baldwin & Cradock), contemporary half morocco, worn, $3,200

2004 October

Lavater, *Essay on Physiognomy* ("1789"), 3 vols., contemporary morocco, repaired, £450

2004 October

256 Hayley, *Life of Cowper* (1803-4), Vol. I and III only, stained, calf, very worn, $50

2004 October
Sale Catalogues of Blake's Works

Hogarth, Works (1822), contemporary calf, $3,787
2004 October

p.27 Stedman, Narrative (1796), 2 vols., contemporary calf, $7,000
2004 October

Darwin, Botanic Garden (1799), some spotting, "rebound", $475
2004 October

Stuart & Revett, Antiquities of Athens (1762-94), Vol. I-III, uncut, contemporary half calf, $21,133
2004 October

Margaret Riccetti, on-line Catalogue (2004)
Enfield, The Speaker (1797), foxed, contemporary calf, very worn, £40
2004 October

Nicholson, Introduction to Natural Philosophy (1782), 2 vols., some browning, contemporary calf, worn, $950
2004 October

25 Gay, Fables (1793), 2 vols. in 1, contemporary calf, worn, $990
2004 October

Clint Rusk, on-line Catalogue (2004)
Hayley, Life of Romney (1809), "full leather", $295
2004 October

Sims Reed, Catalogue (2004)
100 Rees, Cyclopædia (1820), 45 vols., contemporary calf, £4,500
2004 October-November

Sale Catalogues of Blake's Works

Lavater, *Essay on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, scuffed, $2,024.99

**2004 November 18**


Hogarth, *Works* (Baldwin & Cradock), spotting and water-staining, contemporary half morocco, very worn, covers detached; **ESTIMATE: £1,000-£1,500** [not sold]

**2004 November 23**

**Bonhams & Butterfields auction**, Catalogue (Los Angeles & San Francisco [sic], 2004)


**2004 November**


**2004 November 18**


Stedman, *Narrative* (1796), 2 vols., some soiling, damp-staining, and repairs, modern calf; **ESTIMATE: £1,000-£1,500** [not sold]

**2004 November 19**

**Neales Auction**, Catalogue (Nottingham, 2004)

831 "Chaucers Canterbury Pilgrims", third state, imprint trimmed off, stained over most of the image; **ESTIMATE: £80-£120**

**2004 November**


Gay, *Fable*, 2 vols. in 1, marginal foxing, modern cloth, no bid

**2004 November**

Sale Catalogues of Blake's Works

64  Blair, *The Grave* (1870), original cloth, repaired, £450
650 Shakespeare, *Plays* (1805), 10 vols., some foxing, contemporary Russia, £2,250

**2004 November-December**


Gay, *Fable* (1810), foxed, contemporary calf, very worn, $203.51

**2004 December 4**


28  Young, *Night Thoughts* (1797), with the Explanation leaf, plates trimmed, edges gilt, light marginal staining, "full leather", with the Blake Trust/Trianon Press facsimile of *The Marriage of Heaven and Hell* (1960), and the reproduction of Blake's Job engravings, ed. Charles Eliot Norton (1875) [§2,600]

**2004 December 6**

**Christie**, Catalogue (N.Y., 2004)

696  *Vetusta Monumenta* (1767-1835), 6 vols., later half morocco, worn; estimate: $400-$600 [§2,151]

**2004 December 16**


296  *Job* (1826), "Proof" printing on "French" wove paper, full margins, later morocco, from the collection of General Archibald Stirling of Keir; estimate: £30,000-£50,000 [not sold]

**2004 December 16**


296  *Job* (1826), "Proof" printing on "French" wove paper, full margins, later morocco, from the collection of General Archibald Stirling of Keir; estimate: £30,000-£50,000 [not sold]
Sale Catalogues of Blake's Works

297  *Job* (1826), "Proof" printing on laid india, each plate framed [£15,600]

**2004 December**


236  Blair, *The Grave* (1808), quarto, scattered foxing, original boards, worn, with cover label, rebacked with cloth, "John Quinn's copy", $7,500

**2004 December**


162  Wollstonecraft, *Original Stories* (1791), pl. 1 in the second state, later morocco, £2,800

214  Salzmann, *Elements of Morality* (1791), 3 vols., some browning, contemporary calf, hinges repaired, £3,500

**2004 December**


100  Hayley, *Life of Romney* (1809), "library faux-leather", £350

**2005 January 21**

*Lawrences Auctioneers*, Catalogue (Crewkerne, Somerset, 2005)

1074  "Mrs Q", with the companion print "Windsor Castle", both foxed and discoloured, framed, reproduced [£40]

**2005 January**

*eBay on-line auction*, Catalogue (2005)

Kimpton, *History of the Bible* (c. 1781), lacking about 15 plates, title page repaired, contemporary calf, rebacked and repaired, "buy it now", $399.99


**2005 January-February**

*eBay on-line Auction*, Catalogue (2005)

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, 1 vol. repaired with tape, £875

**2005 February 21**

*Pacific Book Auction*, Catalogue (San Francisco, 2005)
Sale Catalogues of Blake's Works

11 Blair, *The Grave* (1808), quarto, scattered foxing, original boards, worn, with cover label, rebacked with cloth, "John Quinn's copy" [$3,000 (apparently bought in)]

**2005 January-February**

eBay on-line auction, Catalogue (2005)  

**2005 February**

eBay on-line auction, Catalogue 36 (2005)  
Hayley, *Life of Cowper* (1803-4), 3 vols., some foxing and damp-staining, later calf, £79.97

**2005 February**

James Fenning, Catalogue 219 (2005)  
117 Hayley, *Triumphs of Temper* (1803), contemporary calf, £450

**2005 February**

Grant & Shaw, Catalogue 65 (2005)  
40 Hunter, *Historical Journal* (1793), quarto, "large paper copy" (29.5 x 23.8 cm), later half calf, £3,000

**2005 February**

Adrian Harrington, on-line Catalogue (2005)  
203 Blair, *The Grave* (1813), quarto, modern morocco, £750

**2005 February**

Quaritch, Catalogue 1329 (London, 2005)  

**2005 February-March**

eBay on-line auction, Catalogue (2005)  
"Rev. John Caspar Lavater", third state, trimmed within the platemark and mounted, reproduced, from the stock of Donald Heald (N.Y.), probably Essick copy 31, $499.95
Sale Catalogues of Blake's Works


**2005 March 3**

**Bloomsbury Auction**, Catalogue (2005)

90 Blair, *The Grave* (1813), quarto, "light spotting and marginal water-staining", contemporary Russia, very worn, covers detached; **ESTIMATE:** £150-£200 [£428]

97 Rees, *Cyclopædia* (1820), 45 vols., light foxing and soiling, contemporary half calf; **ESTIMATE:** £300-£500 [£1,012]

**2005 March 24**

**Keys Fine Art Auctioneers**, Catalogue (Aylsham, Norfolk, 2005)

301 *Wit's Magazine* (1784), Vol. I (1784) and part of Vol. II (1785) bound in 1 vol., lacking pl. 5, 2 plates damaged, pl. 1 in the second state, half calf, very worn, with *The Encyclopaedia of Wit* (1823), calf, worn [£140]

**2005 March**

**eBay on-line auction**, Catalogue (2005)

Blair, *The Grave* (1813), quarto, light staining and foxing on some plates, quarter roan, worn, $709

Flaxman, *Hesiod* (1817), water-stained, foxed, "four plates are defective", later quarter calf, very worn, covers loose, £103.87


Hayley, *Triumphs of Temper* (1803), some plates foxed, contemporary calf, no bid

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, very worn, many covers loose, 1 spine missing, $201.50 (to Windle for stock)

**2005 March**
Sale Catalogues of Blake's Works

The Bookpress, Catalogue 159 (2005)
24  A Cunningham, Lives of the Most Eminent British Painters (1829-33), 6 vols., later half calf, $925

2005 March

"Chaucers Canterbury Pilgrims" ("1920"), fifth state, considerable light brown staining, famed and glazed, reproduced, $7,500

2005 March-April

eBay on-line auction, Catalogue (2005)
Flaxman, Iliad (1805), some foxing, paper evenly browned, $49.99

2005 April 20-21

Includes "William Blake, Trianon Press".

2005 April 21

Bloomsbury Auction, Catalogue (London, 2005)
656 Blair, The Grave (1813), Blake's 12 plates only, "on India paper laid on board (title only laid on wove)", probably third published state as in the 1813 quarto, some soiling, with Illustrations to the Divine Comedy of Dante by William Blake (1922), lacking 4 reproductions, original portfolio, soiled [withdrawn before the sale]

2005 April

eBay on-line auction, Catalogue (2005)
Josephus, Works, between BB "B" and "C", scattered foxing and a few marginal stains, contemporary calf, worn, covers loose, $179.95

2005 April

James Cummings, Catalogue 92 (2005)
Sale Catalogues of Blake's Works

6  Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, rebacked, $1,500  
   **2005 April**

214  Salzmann, *Elements of Morality* (1791), 3 vols. in 1, lacking 9 plates and title pages to Vol. I-II, leaves stained, early 19th century quarter calf, worn, $850  
   **2005 April**

107  J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary half calf, rubbed, £75  
   **2005 April-May**

**eBay on-line auction**, Catalogue (2005)

   **2005 May 2**

**Swann**, Catalogue (N.Y., 2005)
74  Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, very worn, covers detached [$375]  
   **2005 May 17**

238  "George Cumberland's Card", printed in black ink on a sheet of wove paper, 4.1 x 8.1, reproduced, previously unrecorded, sold with a collection of about 170 pictorial bookplates; estimate: £200-£400 [£8,640 to an anonymous telephone bidder]  
   **2005 May 26**

**Bloomsbury Auction**, Catalogue (London, 2005)
309  Hogarth, *Works* (Baldwin & Cradock), contemporary half sheep, covers detached, "effectively disbound" [£833]  
   **2005 May**

**eBay on-line auction**, Catalogue (2005)
Blair, *The Grave* (1870), folio, lacking pl. 1, publisher's cloth, rebacked and worn, $699.99
Sale Catalogues of Blake's Works

Hayley, Life of Cowper (1803-4), second edition, 3 vols., supplement (1806) bound in Vol.III, some offsetting and minor foxing, contemporary calf, rebacked, $306.77

2005 May

Wollstonecraft, Original Stories (1796), plates almost certainly in the third state, some marginal browning, "hardbound leather", $3,500

00 to Alan Parker]

2005 May

Ken Spelman, Catalogue 55 (York, 2005)
71 J. and A. Taylor, City Scenes (1818), slight foxing, quarter roan, £180
128 J.T. Smith, Nollekens and His Times (1828), 2 vols., contemporary calf, rebacked, £195

2005 June 7

Christie South Kensington, Catalogue (London, 2005)
320 Blair, The Grave (1813), quarto, "title shaved at upper margin, a little spotting and soiling", contemporary half morocco, "rubbed", £540

2005 June 9

Christie, Catalogue (London, 2005)
13 "The Ghost of a Flea, Full-Length" <Butlin #692.94> (recto), "A Druidical Building with Figures" <Butlin #692.3> (verso), both in pencil (c. 1819), on paper 20.0 x 15.3 cm; ESTIMATE: £4,000-£6,000 [£86,4

2005 June 14

Christie, Catalogue (London, 2005)
10 "Christ the Mediator" <Butlin #429> (1799-1800), 26.4 x 37.8 cm, "from the collection of the late George Goyder

526 From the Small Blake-Varley Sketchbook.
Sale Catalogues of Blake's Works

C.B.E.", reproduced; ESTIMATE: £500,000-£800,000
[£512,000]

2005 June 14

Christie, Catalogue (N.Y., 2005)
214 Stedman, Surinam (1813) “coloured in the style of the 1796
dition, not the different style of colouring in the 1806 and
1813 editions; perhaps the coloured prints were remainders
from the 1796 edition.”

2005 June 16

Sotheby, Catalogue (N.Y., 2005)
13 Job (1826), "Proof" printing on "French" wove paper, light
but extensive foxing, original boards, very worn, front cover
loose, with cover label, the word "French" written before the
word "Proofs" on the label and the address changed to 38
Porchester Terrace (John Linnell's home), front free endpaper
signed Thomas G. Linnell and dated 1872; ESTIMATE:
£35,000-£45,000 [not sold]

2005 June 22

John Nicholson Auctioneers, Catalogue (Haslemere, Surrey, 2005)
"Mrs Q", bad stain lower right, reproduced [£120]

2005 June 26

Fisher's Auction Service, Catalogue (Huntsville, Texas, 2005)
7436 Hayley, Life of Cowper (1803-4), 3 vols., original calf,
worn, 1 spine damaged [$1,000]

2005 June

eBay on-line auction, Catalogue (2005)
Blair, The Grave (1813), quarto, engraved title page lightly
stained, $560
Kimpton, History of the Bible (c. 1781), contemporary calf,
worn, £217

2005 June

162. Eclectic Review, N.S., I (May 1807), 460 listed the “second edition ... 4l. 4s. or with
coloured plates, 6l. 6d.”
Sale Catalogues of Blake's Works

Grosvenor Prints, on-line Catalogue (2005)
"Mrs Q", with the companion print of "Windsor Castle", both trimmed to the platemark, both reproduced [£1,650]

2005 June

13 Job (1826), on Whatman paper after the removal of the "Proof" inscription, tissue guards, original cloth-backed boards, cover label, $85,000

2005 June-July

eBay on-line auction, Catalogue (2005)
Flaxman, Iliad (1805), lacking 10 plates but with all 3 by Blake, bound with his Odyssey (1805), lacking 2 plates, light to heavy foxing, later quarter calf, $76

2005 July 5

John Nicholson Auction, Catalogue (Haslemere, Surrey, 2005)
45-C Flaxman, Hesiod (1817), original boards with cover label, with his Iliad (1805) (lacking the title plate) and Odyssey (1805) [£60]

2005 July 12

Sotheby, Catalogue (London, 2005)
348 Hayley, Ballads (1805), early 20th century calf [£780]

2005 July

Charles Agvent, on-line Catalogue (2005)
Boy dell's Graphic Illustrations of the Works of Shakspeare (c. 1803), contemporary half calf, worn, covers detached, $3,500

another copy, contemporary morocco, front cover detached, $4,000

2005 July

Banfield House, on-line Catalogue (2005)
43 Hunter, Historical Journal (1793), octavo, later half calf, $3,088

2005 July

Bauman Rare Books, on-line Catalogue (2005)
Sale Catalogues of Blake's Works

Shakespeare, *Dramatic Works* (1802), 9 vols., later morocco, $16,000

**2005 July**

eBay on-line auction, Catalogue (2005)

*The Cabinet of the Arts* (London: no publisher, 1799), uncut, original boards, 2 leaves loose, uncut, spine very worn, illustration, £88 to Essick

Flaxman, *Iliad* (1805), lacking the title plate, 2 plates loose, soiled, foxed, original boards with cover label, spine gone, from the Easton Nelson library, £91

Shakespeare, *Plays* (1805), 10 vols., scattered foxing, contemporary calf, rebacked, $1,525


**2005 July**

Beckham Books, on-line Catalogue (2005)

Kimpton, *History of the Bible* (c. 1781), some browning, contemporary calf, worn, £210

**2005 July**

EOS Buchantiquariat Benz, on-line Catalogue (2005)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, contemporary calf, very worn, $1,198

**2005 July**

Black Oak Books, on-line Catalogue (2005)

Darwin, *Botanic Garden* (1799), Part I only, early calf, worn, repaired, $1,100

**2005 July**

Book Haven, on-line Catalogue (2005)

*Novelist's Magazine*, Vol. IX (1782), foxed, quarter morocco, very worn, covers loose, $250

**2005 July**

Ed Buryn, on-line Catalogue (2005)

Scott, *Poetical Works* (1782), "marbled leather boards", 1 cover detached, $450

**2005 July**
Sale Catalogues of Blake's Works


- Enfield, *The Speaker* (1785), contemporary calf, worn, rebacked, $750
- Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary calf, rebacked, $2,000

**2005 July**


- Lavater, *Essays on Physiognomy* (1789-98), 3 vols., marginal foxing and staining, disbound, £155

**2005 July**


- Darwin, *Botanic Garden* (1799), Part I only, $371.94

**2005 July**


- Blair, *The Grave* (1808), quarto, rebound, $2,143.40

**2005 July**

**Peter Harrington**, on-line Catalogue (2005)

- Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, later morocco, £2,450

**2005 July**


- Hayley, *Life of Cowper* (1803), 3 vols., contemporary calf, $500
- Salzmann, *Elements of Morality* (1792), 3 vols., modern quarter calf, $4,750
- Shakespeare, *Dramatic Works* (1802), 9 vols. in 6, contemporary morocco, rebacked, rubbed, $10,000
- Stedman, *Narrative* (1806), 2 vols., hand coloured, many imprints trimmed off, later half morocco, $8,500

**2005 July**

**Hollett & Son**, on-line Catalogue (2005)

- Gay, *Fables* (1793), 2 vols. in 1[?], later half calf, £550

**2005 July**

**Houle Rare Books**, on-line Catalogue (2005)
Sale Catalogues of Blake's Works

Blair, *The Grave* (1808), quarto, contemporary half morocco, rebacked, $2,500

**2005 July**

Avenue Victor Hugo Bookshop, on-line Catalogue (2005)
Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805) and *Aeschylus* (1795), foxed, "19th century binding", worn, $1,900

**2005 July**

James Jaffe, on-line Catalogue (2005)
Gay, *Fables* (1793), 2 vols., later morocco, $4,000

**2005 July**

Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, rubbed, $736.77

**2005 July**

Krown & Spellman, on-line Catalogue (2005)
Josephus, *Works, BB "D" or "E"*, stains and tears, cloth, worn, $850
Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, later russia, rebacked, $1,300

**2005 July**

Anthony Laywood, on-line Catalogue (2005)
Blair, *The Grave* (1808), quarto, modern half calf, £1,100

**2005 July**

Flaxman, *Hesiod* (1817), modern three-quarter calf, $1,200

**2005 July**

Antiquaries Manesek, on-line Catalogue (2005)
Blair, *The Grave* (1813), folio, half morocco, $1,600

**2005 July**

George Minkoff, on-line Catalogue (2005)
Blair, *The Grave* (1808), folio, scattered foxing, contemporary leather-backed boards, damaged slipcase, $5,000

**2005 July**
Sale Catalogues of Blake's Works

Jeremy Norman, on-line Catalogue (2005)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, later quarter morocco, worn, $2,750
2005 July

Pra Antikvariát, on-line Catalogue (2005)
Blair, *The Grave* (1808), quarto, half calf, $2,677.79
2005 July

Blair, *The Grave* (1808), folio, stained, three-quarter morocco, $1,597.75
2005 July

Quaritch, on-line Catalogue (2005)
Hayley, *Life of Cowper* (1803), 3 vols., Supplement (1806) bound in Vol. III, contemporary half calf, £1,250
2005 July

Sevin Seydi, on-line Catalogue (2005)
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, contemporary russia, £1,200
2005 July

Peter Stern, on-line Catalogue (2005)
Blair, *The Grave* (1813), quarto, foxed, contemporary half morocco, worn, $1,750
2005 July

Jeffrey Thomas, on-line Catalogue (2005)
Gay, *Fables* ([1811]), with Aesop, *Fables* (Stockdale, 1793), 4 vols., later calf, worn, $4,900
2005 July

Ursus Books, on-line Catalogue (2005)
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, $3,500
2005 July

John Windle, on-line Catalogue (2005)
Flaxman, *Iliad* (1805), foxed, contemporary half morocco, $450
2005 July
Sale Catalogues of Blake's Works

Z Antiques, on-line Catalogue (2005)
Hayley, *Life of Cowper* (1803), Vol. I only, heavy foxing, binding worn, $75

2005 August

eBay on-line auction, Catalogue (2005)
Ariosto, *Orlando Furioso* (1799), 5 vols., plates foxed, contemporary calf, very worn, some covers loose, $103
Flaxman, *Hesiod* (1817), scattered foxing, "first 2/3 pages a little grubby", plates loose in original boards, damaged, cover label, £123.87
J.T. Smith, *Nollekens and His Times* (1828), frontispiece stained, 2 vols., later cloth, no bid

2005 August

Alex and Emily Fotheringham, Catalogue 36 (2005)
55 Hayley, *Essay on Sculpture* (1800), slight foxing on 1 plate, uncut, in original boards, worn, "Hayley on Sculpture" written in ink on spine, lower third of paper spine missing, £350

2005 August

Grant & Shaw, Catalogue 66 (2005)
43 Hunter, *Historical Journal* (1793), quarto, "large paper copy" (29.5 x 23.8 cm), later half calf, £3,000

2005 September 21

Christie, Catalogue (London, 2005)
48 Hunter, *Historical Journal* (1793), quarto, imprint partly cropped, quarter roan, worn; estimate: £2,000-£3,000 [not sold]

2005 September

eBay on-line auction, Catalogue (2005)
Josephus, *Works, BB* "E", a few leaves stained, contemporary suede, front cover stained, £161.22
Sale Catalogues of Blake's Works


**2005 September**

Maggs, on-line Catalogue (London, 2005)

Young, *Night Thoughts* (1797), with the Explanation leaf, "generously-margined copy", modern half morocco, £5,000

**2005 September**


159 Stedman, *Narrative* (1813), 2 vols., hand coloured, modern three-quarter morocco, $9,000

**2005 September**

Reg and Philip Remington, Catalogue 36 (2005)

159 Stedman, *Narrative* (1806), 2 vols., hand coloured, contemporary calf, rebacked, £8,000

**2005 October 3**

Bonham's Auctioneers, Catalogue (London, 2005)

14 "Group Portrait of Numerous Figures the Central Figure Being William Blake, English School Attributed to Thomas Phillips", \(^{528}\) oil, unfinished, 60.3 x 49.5 cm, from the collection of Roy Davids [£5,400]

**2005 October 6**

Bloomsbury Auctions, Catalogue (London, 2005)

357 Enfield, *The Speaker* (1781), contemporary calf, worn [£119]

**2005 October 18**

New England Book Auctions, Catalogue (Northampton, Massachusetts, 2005)

209 Olivier, *Fencing Familiarized* (1780), later calf, worn, upper cover detached; ESTIMATE: $300-$500

**2005 October**

eBay on-line auction, Catalogue (2005)

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\(^{528}\) Essick comments succinctly: "I remain unconvinced that Blake is portrayed and that the painting is by Phillips."
Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), scattered light foxing, original boards, cover label, no bid
J.T. Smith, *Nollekens and His Times* (1828), 2 vols., early quarter calf, very worn, $36

2005 October


149 Rees, *Cyclopædia* (1820), 45 vols. in 26, some foxing, half calf, £3,500

2005 October


Stedman, *Narrative* (1806), 2 vols., hand coloured, many imprints trimmed off, later half morocco, $8,500

2005 October

**Marlborough Rare Books**, Catalogue 205 (London, 2005)

37 Cumberland, *Outlines from the Antients* (1829), plates foxed, quarter morocco, £135

2005 October


112 Hunter, *Historical Journal* (1793), quarto, modern half calf, $9,500 Australian

2005 October-November

**eBay on-line Auction**, Catalogue (2005)

Shakespeare, *Plays* (1805), 9 vols., scattered stains and foxing, contemporary calf, very worn, £88

2005 November 2

**Christie South Kensington**, Catalogue (London, 2005)

374 Hogarth, *Works* (1822), later half morocco, worn [£1,680]

2005 November 17

**Bloomsbury Auction**, Catalogue (London, 2005)

409 Hogarth, *Works* (Baldwin & Cradock), some stains, mostly marginal, contemporary half morocco, very worn, covers detached [£952]

2005 November 17

**Christie**, Catalogue (London, 2005)
4 "Satan Going To and Fro in the Earth, and Another Figure"
<not in Butlin> (mid-1820s), pencil, on a sheet 28.3 x 21.0 cm, reproduced, not previously recorded; 
ESTIMATE: £3,000-£5,000 [£7,200 to a private collector]

2005 November 25
Bloomsbury Auctions, Catalogue (London, 2005)

746 Songs of Innocence and of Experience pl. 30 ("Introduction" to Experience), "Songs of Innocence and of Experience, frontispiece by Blake, slightly foxed and browned, contemporary calf, a little rubbed, gilt spine, 8vo, 1839";
ESTIMATE: £200-£300 [£2,618 to John Windle in partnership with Maggs Bros.]

2005 November

eBay on-line auction, Catalogue (2005)
Flaxman, Hesiod (1817), scattered light foxing, original boards, cover label, no bid

2005 November

Heritage Book Shop, Catalogue 217 (Los Angeles, 2005)
485 Wollstonecraft, Original Stories (1791), later morocco, front hinge repaired, $4,500

2005 November

Howes Bookshop, Catalogue 314 (2005)
122 J.T. Smith, Nollekens and His Times (1829), 2 vols., uncut, in original boards, spines repaired, £150

2005 November

Phillip Pirages, Catalogue 52 (2005)

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529 A fuller description is provided by Essick: posthumous impression (previously unrecorded), in gray-black ink, platemark 12.5 x 7.3 cm, on wove paper without watermark, the sheet trimmed to 17.9 x 11.0 cm to match the leaf size of the host copy of Songs of Innocence and of Experience (William Pickering, 1839), lacking "The Little Vagabond" into which it is bound as a frontispiece; inscribed in pencil below the image "See P. 37." (where the poem begins) and on the verso in pencil, probably in the same hand, "From a print shop in West Street, / given me by my Bro' in Law / M'. W.M.H. / 1857, / A.H."; the recto of the front flyleaf is inscribed in ink "Adelaide A.L. Hewetson. / From her husband," with affection. / 15th Nov. 1861".
Sale Catalogues of Blake's Works

66 Young, *Night Thoughts* (1797), with the Explanation leaf, fine contemporary morocco, from the collection of George Goyder, $19,500

341 Blair, *The Grave* (1808), quarto, minor foxing, near-contemporary half morocco, slightly worn, $2,500

342 Hayley, *Triumphs of Temper* (1803), contemporary calf, $750

2005 November

John Price, Catalogue (2005)

6 Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed or browned, contemporary calf, slightly worn, $300

2005 November

Henry Sotheran, Catalogue 51 (2005)

182 Hoare, *Inquiry* (1806), contemporary calf, worn, £198

2005 November 25


746 *Songs of Innocence and of Experience* pl. 30 (ESTIMATE: 200-£300) (£2,618 to John Windle in partnership with Maggs Brothers]

2005 November


1 Receipt signed by Blake to Thomas Butts (5 July 1805), price on application

5 Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, rubbed, $736.77

6 Dante engravings (1892?), on laid india paper, with the letterpress title label, morocco portfolio, price on application
9 "Chaucer's Canterbury Pilgrims", fifth state, on laid India paper, probably a Colnaghi printing but possibly pre-Colnaghi, framed, illustrated, price on application
10 "George Cumberland's Card", printed in brown ink on a sheet of laid paper, 10.2 x 12.8 cm, "with three tiny ink spots within the margins", reproduced, price on application
11 *Job* (1826), "Proof" printing on laid India, scattered foxing in margins, morocco box repaired, price on application
12 *Job* (1826), "Proof" printing on "French" wove paper, each plate matted, modern cloth box, price on application
13 *Job* (1874), "Proof" printing on laid India, slight marginal foxing, modern cloth box, price on application
18 Allen, *New and Improved Roman History* (1798), later cloth, $1,250
19 Blair, *The Grave* (1808), quarto, slight soiling, 2 plates with marginal repairs, later morocco, $2,750
20 Blair, *The Grave* (1813), folio, 9 plates in the 1808 folio "proof" states, frontispiece portrait of Blake on laid India, leaves trimmed to 41.9 x 33.3 cm, some foxing and spotting, "early" half morocco, $6,750
21 Blair, *The Grave* (1813), quarto, half morocco, $2,250
22 Blair, *The Grave* (1813 [1870]), folio, publisher's cloth, hinges repaired, $1,250
23 Blair, *The Grave* (1813 [1870]), folio, later morocco, from the Doheny Library, $1,250
26 Bürger, *Leonora* (1796), pl. 1 stained in margin, bound with the German text (1796) and A. Seward, *Llangollen Vale* (1796), early quarter morocco, $12,750
27 Cumberland, *Thoughts on Outline* (1796), consists of 22 plates only [no text], lacking pl. 18 (Blake's pl. 6) and pl. 24 (not by Blake), "on uncut sheets watermarked J. WHATMAN 1794 ... loosely inserted in old blue wrappers", $2,500
29 Gay, *Fables* 1793), 2 vols., top edge gilt, others uncut, "early 19th-century morocco, $2,500
Sale Catalogues of Blake's Works

30 Gay, *Fables* 1793), 2 vols., some foxing and offsetting of the plates, later morocco, $1,500
31 Hayley, *Ballads* (1805), all plates in the first state, "original drab grey boards, printed paper label", $7,500
32 Hayley, *Ballads* (1805), plates 1-3 in second states, later calf, $5,750
34 Hayley, *Designs to a Series of Ballads* (1802), prefatory matter and Ballad 1 only, some offsetting of the plates, half morocco, "the Monckton Milnes, Earl of Crewe, Moss, Todd, Bentley, Essick, Klemen copy", 1 of only 3 traced copies in private hands with 1 or more of the ballads, price on application, sold to Roger Lipman
35 Hayley, *Essay on Sculpture* (1800), quarter calf, "the Gordon Castle-Raymond Lister copy", quarter calf, $975
36 Hayley, *Life of Cowper* (1803), 3 vols., early calf, worn, hinges repaired, $1,375
39 Hayley, *Triumphs of Temper* (1803), foxed, early calf, worn, $475
41 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, later calf, worn, repaired, $2,750
45 Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, printed spine label, $2,000
46 Malkin, *A Father's Memoirs of His Child* (1806), contemporary morocco, worn, $1,875
51 Virgil, *Pastorals* (1821), 2 vols., later calf, from the collection of George Goyder, $29,500
52 Virgil, *Pastorals* (1821), Vol. I only, publisher's sheep, $22,500
56 Whitaker, *The Seraph*, *BB* issue A, "parts 1 vol. 2 and 3 vol. 2 only", but with the plate based on Blake's *Night Thoughts* design, quarter calf, $325
58 *Wit's Magazine* (1784), with part of Vol. II bound in, pl. 1 in the second state, margin restored, "rebound in contemporary style", $5,750
62 Wollstonecraft, *Original Stories* (1791), all plates in the first state, contemporary calf, upper cover rehinged, $6,750

63 Wollstonecraft, *Original Stories* (1791), all plates in the first state, contemporary calf, upper cover rehinged, $6,750

64 Mary Wollstonecraft, *Original Stories* (1796), with “plates ... so well-margined that in one plate the edge of the margin has text from another book, perhaps indicating that the plates were printed on paper left over from another printing.”

65-67 Young’s *Night Thoughts* (1797)

68 Quincy’s *English Dispensatory* (1733) with “William Blake his Book” on the title page

374 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., extra-illustrated with c. 132 plates (none by Blake), modern morocco, $1,750

375 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., calf, rebacked and restored, $250

405-412 “Works by Blake’s Circle: John Flaxman, Henry Fuseli, and Thomas Stothard”

413-423 “Blake’s Followers, Including Samuel Palmer, Edward Calvert, and George Richmond”

424 “The Wrong William Blake”

**2005 November-December**

**eBay on-line auction,** Catalogue (2005)

Josephus, *Works*, between *BB* "A" and "B", a few stains, contemporary calf, worn, $528.18

Olivier, *Fencing Familiarized* (1780), modern calf, $520

Stedman, *Narrative* (1806), 2 vols., considerable foxing, modern quarter cloth, marbled boards, no bid

**2005 December 15**

**Christie,** Catalogue (N.Y., 2005)


**2005 December**

**eBay on-line auction,** Catalogue (2005)
Sale Catalogues of Blake's Works

Blair, *The Grave* (1813), quarto, browning or foxing on some plates, particularly the engraved title page, near-contemporary quarter calf, $787.99

2005 December

**Buddenbrooks**, Catalogue 130 (2005)

203 Blair, *The Grave* (1808), quarto, scattered foxing, original boards, worn, with cover label, rebacked with cloth, "John Quinn's copy", $7,500

2005 December


Gay, *Fables* 1793), 2 vols. in 1, some marginal stains and foxing, half calf, rebacked, $850

2005 December

**Grant & Shaw**, Catalogue 68 (2005)

2 Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, joints repaired, £325

2005 December

**Maggs**, Catalogue 1384 (London, 2005)

290 Young, *Night Thoughts* (1797), with the Explanation leaf, a few marginal tears repaired, "a very good and unusually generously-margined copy in twentieth century brown half morocco with brown cloth sides by Riviere & Son", top edge gilt, others uncut, £5,000

2005 December


40 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, $3,500

2005 December-2006 January

**eBay on-line auction**, Catalogue (2006)

"Idle Laundress", imprint not visible in reproduction, colour printed with additional hand colouring, marginal stains, framed, $550

"Industrious Cottager", imprint not visible in reproduction, colour printed with additional hand colouring, marginal stains, framed, $550
Sale Catalogues of Blake's Works

Ariosto, *Orlando Furioso* (1785), 5 vols., slight browning of the plates, contemporary calf, $346.87

**2006 January 25**

**Sotheby**, Catalogue (N.Y., 2006)

130 "Oberon and Titania on a Lily" <Butlin #245> (c. 1790-93), watercolour, 21.1 x 16.2 cm, reproduced original size;
ESTIMATE:  $400,000-$600,000  [$520,000 to John Windle (for Maurice Sendak)]

**2006 January**

**eBay on-line auction**, Catalogue (2006)
"Mrs Q", framed, reproduced, $202.50
"Mrs Q", stained, reproduced, "buy it now" £240
Gay, *Fables* (1793), 2 vols., lacking the plate for fable 17 in Vol. II [but there was no plate for that fable], contemporary calf, worn, £243
Gay, *Fables* (1793), 2 vols., contemporary calf, very worn, parts of backstrips missing, covers loose, $212.50
J.T. Smith, *Nollekens and His Times* (1829), 2 vols., contemporary quarter calf, very worn, spine missing and covers loose, $0.95

**2006 January**

Young, *Night Thoughts* (1797), with the Explanation leaf, "excellent margins", contemporary or near-contemporary vellum, $18,500

**2006 January-February**

**eBay on-line auction**, Catalogue (2006)
*Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), with "nearly 100 Fine Engravings", margins of plates water-stained, "cover is quite tatty", £102

**2006 February 19**

**Bonhams & Butterfields auction**, Catalogue (San Francisco and Los Angeles, 2006)
Sale Catalogues of Blake's Works

1056 Young, *Night Thoughts* (1797), lacking the Explanation leaf, "some mild offsetting, .:. partially untrimmed", modern half calf [$7,1780]

**2006 February**

**eBay on-line auction**, Catalogue (2006)

Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), 19th century calf, worn, presentation inscription dated 1864, $999

Lavater, *Aphorisms* (1789), first state of the plates, contemporary calf, very worn, half of spine missing, £37

J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later quarter calf, very worn, some covers detached, $57

**2006 February**

**Grant & Shaw**, Catalogue 69 (2006)

40 Hayley, *Triumphs of Temper* (1803), plates foxed, contemporary calf, rebacked, £395

**2006 February**


30 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., light foxing, contemporary half calf, £125

**2006 February**


153 Woolstonecraft, *Original Stories* (1791), second states of the plates, modern calf, $5,500

**2006 February**

**Sims Reed**, Catalogue of "Sixty Books" (2006)

11 Hogarth, *Works* (Boydell, "c. 1790"), 107 plates, contemporary calf, repaired, £9,000

**2006 March 7**

**Swann**, Catalogue (N.Y., 2006)

167 "Chaucers Canterbury Pilgrims", fifth state, thread margins top and on both sides, imprint and quotation from Chaucer (right of the imprint) apparently trimmed off, "cream wove paper ... time stain[ed] and linen-backed with tears and
Sale Catalogues of Blake's Works

handling creases", possibly a much-abused Sessler impression, reproduced [$1,800]

2006 March 16

Christie South Kensington, Catalogue (2006)

421 Rees, *The Cyclopædia* (1820), "46" [i.e., 45?] vols., some browning, contemporary half calf, worn; ESTIMATE: £800-£1,200 [$2,880]

2006 March 28


105 William Twopeny (or Twopenny, antiquary and barrister, 1797-1873), letter of 19 November 1828 to John Thomas Smith asking "Can you tell me where the Widow of Blake the artist lives?", part of an extra-illustrated copy of Smith's *Nollekens and His Times* (1828), with "numerous prints, drawings", and letters from Henry Fuseli, Thomas Frognall Dibdin, John Varley, Ozias Humphry, and others, "loose in bundles"; ESTIMATE: £300-£600 [$3,120]

2006 March 29


57 Virgil, *Pastorals* (1821), 16 (of 17) woodcuts pulled by John Linnell [$3,600]

2006 March

eBay on-line auction, Catalogue (2006)


2006 March

James Cummins, Catalogue 95 (2006)

64 Blair, *The Grave* (1813), quarto, some slight foxing on plates, half calf, $2,000

2006 March


p.16 Stedman, *Narrative* (1796), 2 vols., "one minor tear, one repair", contemporary half calf, $7,000

2006 March

Sims Reed, Catalogue of "British Illustrated Books" (2006)
Sale Catalogues of Blake's Works

9 Young, *Night Thoughts* (1797), recent half morocco, £7,000
51 Hogarth, *Works* (Boydell, "c. 1790"), 107 plates, contemporary calf, repaired, £9,000

2006 April 13

**Christie South Kensington**, Catalogue (London, 2006)

187 Hunter, *Historical Journal* (1793), quarto, later quarter roan, worn [£840]

2006 April 24

**Swann**, Catalogue (N.Y., 2006)

150 Josephus, *Works*, BB "B", some stains and browning, marginal foxing on plates, contemporary calf, worn [$550]

2006 April


Bonnycastle, *Introduction to Mensuration* (1794), full calf, worn, $125

2006 April

**eBay on-line auction**, Catalogue (2006)


2006 April

**Heritage Book Shop**, Catalogue for the New York Book Fair (Los Angeles, 2006)

p. 1 Young, *Night Thoughts* (1797), half morocco, "an exceptionally nice copy", $10,000

2006 April


*Job* (1826), on Whatman paper after the removal of the "Proof" inscription, half russia, rebacked and repaired, $45,000

Hayley, *Ballads* (1805), later morocco, $2,250

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, $3,500

2006 May 2
Sale Catalogues of Blake's Works

Sotheby, William Blake: Designs for Blair’s Grave (N.Y., 2006) 4°, 84 pp. (including 14 pp. about Sotheby’s), 50 reproductions including the 20 lots, 10 of them “actual size”; no ISBN

A very handsome, responsible catalogue, printed in red and black, with coloured reproductions.


1 Title page (ESTIMATE: $180,000-260,000) [$650,000 to Anon.]

2 “The Meeting of a Family in Heaven” (ESTIMATE: $280,000-$360,000) [$500,000 to Sievking]

3 “Death of the Strong Wicked Man” (ESTIMATE: $1,000,000-$1,500,000) [$1,400,000 to Anon (for the Louvre)]

4 “The Grave Personified”, a massive seated, moth-winged female with outspread arms and hands holding poppies (ESTIMATE: $1,000,000-$1,500,000) [$800,000 to Price]

5 “While Surfeited Upon Thy Damask Cheek”, a young couple at a graveside (ESTIMATE: $700,000-$1,000,000) [$520,000, bought in]

6 “The Reunion of the Soul & the Body” (ESTIMATE: $900,000-$1,200,000) [$900,000 to Anon.]

7 “The Soul Hovering over the Body” (ESTIMATE: $700,000-$1,000,000) [$520,000, bought in]

8 “The Descent of Man into the Vale of Death” (ESTIMATE: $700,000-$1,000,000) [$480,000, bought in]

9 “The Day of Judgment” (ESTIMATE: $1,500,000-$2,000,000) [$1,100,000, bought in]

10 “Death’s Door” (ESTIMATE: $1,000,000-$1,500,000) [$750,000, bought in]

11 “The Soul Exploring the Recesses of the Grave” (ESTIMATE: $700,000-$1,000,000) [$550,000 to the Rothmans]

12 “The Gambols of Ghosts” (ESTIMATE: $700,000-$1,000,000) [$520,000, bought in]
Sale Catalogues of Blake's Works

13 “The Counsellor, King, Warrior, Mother & Child, in the Tomb” (ESTIMATE: $700,000-$1,000,000) [$500,000, bought in]
14 “The Death of the Good Old Man” (ESTIMATE: $550,000-$700,000) [$700,000, bought in]
15 “A Father and Two Children Beside an Open Grave” (ESTIMATE: $350,000-$550,000) [$280,000 to Anon.]
16 “Heaven’s Portals Wide Expand to Let Him In”, Christ floats with attendants towards an angel-crested archway (ESTIMATE: $350,000-$550,000) [$280,000 to Essick])
17 “Our Time is Fixed”, eight women with the thread of fate plus six babes and a crescent moon (ESTIMATE: $350,000-$550,000) [$280,000 to Anon.]  
18 “Christ Descending into the Grave” (ESTIMATE: $350,000-$550,000) [$280,000 to Parker]
19 “Friendship”, two men with laced hands walk towards a river and a radiant city (ESTIMATE: $180,000-$260,000) [$270,000 to Parker]
20 The red morocco portfolio in which the drawings were found, reproduced also as the covers [sold for $4,200 to Windle]

No. 1-3, 6-11, 13-14, 18 were engraved in the 1808 edition. 2006 May 9

Sotheby, Catalogue (London 2006)
176 Stuart and Revett, Antiquities of Athens, a few plates with minor damage, contemporary russia, rubbed; ESTIMATE: £3,500-£5,000 (£10,200)

2006 May 24

Bloomsbury Auctions, Catalogue (London, 2006)
601 Stedman, Narrative (1796), 2 vols., some foxing, contemporary calf, worn, rebacked (£1,190)

2006 May 27

Gallery at Knotty Pine auction, Catalogue (West Swanzey, New Hampshire, 2006)
2090 Lavater, Essays on Physiognomy (1810), 3 vols. in 5, 19th century calf, worn [$300]
Sale Catalogues of Blake's Works

2006 May

**eBay on-line auction**, Catalogue (2006)

2006 May

**Grant Shaw**, Catalogue 70 (2006)
48 Darwin, *Botanic Garden* (Part I 1791, Part II 1789), first editions of both Parts, 2 vols. in 1, plates foxed and some trimmed into, contemporary calf, hinges repaired, £2,750
83 Hunter, *Historical Journal* (1793), quarto, later half calf, £3,200

2006 June 6

885 Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, covers detached (£47)
886 Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebacked (£141)

2006 June 6

**Christie South Kensington**, Catalogue (London, 2006)
69 Hogarth, *Works* (1822), water-stained, a few tears, contemporary half roan, very worn, covers detached (£720)

2006 June 7

**Christie**, Catalogue (London, 2006)
214 Stedman, *Narrative* (1796), 2 vols., 1 plate torn, some imprints cropped, marginal foxing, contemporary half calf, worn (£1,800)

2006 June 7

**Sotheby**, Catalogue (London, 2006)
320 "Visionary Head", pencil and black chalk, 36.0 x 26.0 cm, reproduced (£9,000 to Windle (sold to a private British collector)]

2006 June 15

517 Blair, *The Grave* (1808), quarto, a few plates foxed (£714)
Sale Catalogues of Blake's Works

Christie's Rome, Catalogue (Rome, 2006)
495  Stedman, *Narrative* (1796), 2 vols., scattered foxing, later calf; estimate: €2,000-€3,00 [not sold]

2006 June 29

Pacific Book Auction Galleries, Catalogue (San Francisco, 2006)
111  Flaxman, *Iliad* (1805), foxed and damp-stained, bound with his *Odyssey* (1805) and *Aeschylus* (1795) in later quarter calf, very worn, front cover detached; estimate: $800-$1,200 [not sold]

2006 June

eBay on-line auction, Catalogue (2006)
Ariosto, *Orlando Furioso* (1783), Vol. III only (with Blake's plate), contemporary calf, worn, no bid

2006 June

Thomas Goldwasser, on-line Catalogue (2006)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, half morocco, very worn, spines damaged and covers detached, $1,250

2006 June

99  *Vetusta Monumenta* (c. 1789), with the Ayloffe essay, 19th century boards, rebacked, £850

2006 June-July

eBay on-line auction, Catalogue (2006)
Ariosto, *Orlando Furioso* (1799), 5 vols., some browning, contemporary calf, very worn, some covers loose, $136.50

2006 July 9

Clars auction, Catalogue (Oakland, California, 2006)
6438  "Chaucers Canterbury Pilgrims", fifth state, apparently a Colnaghi impression on laid india, "laid down to board, mat burn", india paper becoming detached lower right, reproduction [$900]

2006 July 11

Lyon & Turnbull auction, Catalogue (Edinburgh, 2006)
Sale Catalogues of Blake's Works

1011 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805) and *Aeschylus* [no date given], foxed calf, very worn [£98]


2006 July 13

**Christie**, Catalogue (London, 2006)

87 Shakespeare, *Dramatic Works* (1802), 9 vols., plates spotted, contemporary russia [£3,360]

2006 July 13

**Sotheby**, Catalogue (London, 2006)

435 Lavater, *Aphorisms* (1794), contemporary calf, very worn, head of spine missing, with Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, and Salzmann, *Elements of Morality* (1792), 3 vols., lacking 3 leaves of the text and 2 plates, spotting and browning, contemporary calf, very worn [£240]

2006 July

**eBay on-line auction**, Catalogue (2006)

Flaxman, *Iliad* (1805), with his *Odyssey* (1805), foxed heavily on some plates, 19th century quarter calf, worn, $101.50


Stedman, *Narrative* (1813), 2 vols., some plates lightly foxed, contemporary quarter calf, very worn, $775

2006 July

**eBay on-line auction**, Catalogue (2006)


2006 July

Sale Catalogues of Blake's Works

91  Stedman, *Narrative* (1806), coloured plates, 2 vols., contemporary calf, rebacked, £8,500

2006 August 17

Pacific Book Auction Galleries, Catalogue (San Francisco, 2006)

35  Hayley, *Life of Romney* (1809), imprint trimmed off Blake's plate, some soiling, later half morocco, worn [$175]

2006 August 24

Bloomsbury Auctions, Catalogue (London, 2006)

460  Flaxman, *Hesiod* (1817), with his *Iliad* (1793), *Odyssey* (1793), and *Aeschylus* (1795), all foxed, uniformly bound in contemporary calf, very worn, some covers detached [£520]

2006 September 20


17  "Morning Amusement" and "Evening Amusement", second states, printed in brown, "touches of hand-colouring in blue and rose", margins (including the imprints) folded over the backing cards, margins water-stained, other minor defects, folded portions in very poor condition; ESTIMATE:  £800-£1,200 [not sold; bought after the sale by John Windle]

18  Dante engravings (probably 1892), foxed, creases, and a few tears in margins; ESTIMATE:  £8,000-£12,000 [£20,400]

2006 September 27


11  Stedman, *Narrative* (1806), coloured plates, 2 vols., contemporary russia, rebacked, £3,840

2006 September

eBay on-line auction, Catalogue (2006)

Ariosto, *Orlando Furioso* (1799), 5 vols., modern calf spines and labels, $306

Ariosto, *Orlando Furioso* (1785), 5 vols., a few leaves loose, contemporary calf, very worn, some covers detached, no bid

Hayley, *Triumphs of Temper* (1803), some foxing, contemporary calf, rebacked, no bid

Sale Catalogues of Blake's Works

Ritson, *Select Collection of English Songs* (1783), lacking Vol.III, contemporary calf, very worn, $127.50
Whitaker, *The Seraph*, (c. 1818-28), Vol. II (with the plate after Blake's design) only, *BB* issue "A", contemporary quarter calf, very worn, backstrip missing, no bid

2006 September

Hayley, *Triumphs of Temper* (1803), plates offset, $850

2006 September

222 J. and A. Taylor, *City Scenes* (1818), quarter roan, worn, $450

2006 September

117 Hayley, *Triumphs of Temper* (1803), contemporary calf, £450

2006 September

**Grant & Shaw**, Catalogue 71 (2006)

2006 September

Earle, *Practical Observations on the Operation for the Stone* (1793), plates browned and stained, original boards, uncut, rebacked with paper, £245

2006 October 5

115 Gay, *Fables* (1793), 2 vols., foxed and browned, contemporary calf, rebacked, worn [£180]
116 Gay, *Fables* (1793), 2 vols., foxed and browned, contemporary morocco, worn [£110]

2006 October 11

Sale Catalogues of Blake's Works

64  Young, Night Thoughts (1797), "binding by Zahnsdorf";
    ESTIMATE: €6,000-€8,000 [not sold]
    2006 October 12

Galerie Bassenge auction, Catalogue (Berlin, 2006)
1194  Ritson, Select Collection of English Songs (1783), 3 vols.,
      contemporary calf, worn, no bid
    2006 October 24

Sotheby's Devon, Catalogue (2006)
291  Flaxman, Hesiod (1817), cloth, with "twenty-five facsimiles
    of drawings by Flaxman, selected by J.H. Foley, RA
    privately printed (50 copies only) 1863" [£168]
    2006 October

Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, later
half calf, worn, £1,750
    2006 October

Hayley, Life of Cowper (1803-4), 3 vols., contemporary calf, rebacked, $500
    2006 October

Argosy Book Store, on-line Catalogue (2006)
Darwin, Botanic Garden (Part I 1791, Part II 1790), first
edition of Part I, second edition of Part II, 2 vols. in 1,
scattered foxing, modern three-quarter morocco, $1,500
Gay, Fables (1793), 2 vols., contemporary calf, worn, $1,200
Ritson, Select Collection of English Songs (1783), 3 vols.,
contemporary calf, rebacked, $750
    2006 October

Asher Rare Books, on-line Catalogue (2006)
Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, 19th
century calf, $2,460
    2006 October

ASP Art & Science Projects, on-line Catalogue (2006)
Sale Catalogues of Blake's Works


2006 October

Lavater, Essays on Physiognomy (1789-98), boards, rebacked, £1,400

2006 October

Darwin, Botanic Garden (Part I 1795, Part II 1794), third edition of Part I, 2 vols. in 1, some browning, "leather" worn, £720

2006 October

eBay on-line auction, Catalogue (2006)
Ariosto, Orlando Furioso (1783), Vol. III only (with Blake's plate), contemporary calf, worn, "buy it now", $499.99
Darwin, Botanic Garden (Part I 1799), "an excellent candidate for repair or re-binding", £103
Ritson, Select Collection of English Songs (1783), 3 vols., lacking 2 plates (1 attributed to Blake) and pp. xiii-xiv, 9-16, some browning on plates, later calf, Vols. I-II rebacked, front cover of Vol. III loose, £195

2006 October

Antiquariaat Gert Jan Besterbeurtje, on-line Catalogue (2006)
Stedman, Narrative (1806), 2 vols., later half calf, $5,216

2006 October

A Book by its Cover, on-line Catalogue (2006)
Gay, Fables (1793), 2 vols. in 1, light foxing, "leather bound", $1,200

2006 October

Bookhouse, on-line Catalogue (2006)
87 Shakespeare, Dramatic Works (1802), 9 vols., three-quarter "leather", with a few annotations by the actor Henry Irving (1838-1905), $25,000

2006 October
Sale Catalogues of Blake's Works

**Contact Editions**, on-line Catalogue (2006)
Blair, *The Grave* (1870?), folio, damp-staining, publisher's cloth, worn, $1,250

**2006 October**

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, worn, $600
Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, $4,250

**2006 October**

*Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), slight foxing and damp-staining, "original boards", rebacked, $3,324.09

**2006 October**

Hayley, *Life of Romney* (1809), slight foxing, half morocco, £650

**2006 October**

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, marbled boards with new "leather spines", $2,750

**2006 October**

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, uncut, three-quarter morocco, very worn, spines defective and covers detached, $1,289

**2006 October**

Ritson, *Select Collection of English Songs* (1783), 3 vols., lacking 2 plates (1 attributed to Blake) and pp. xiii-xiv, 9-16, some browning on plates, later calf, Vols. I-II rebacked, front cover of Vol. III loose, £295

**2006 October**

Sale Catalogues of Blake's Works


**2006 October**

Adrian Harrington, on-line Catalogue (2006)

*Novelist's Magazine*, Vol. VIII (1782), contemporary roan, worn, £350

**2006 October**

Peter Harrington, on-line Catalogue (2006)

Hunter, *Historical Journal* (1793), quarto, occasional foxing, recent calf, £4,750

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary russia, rebacked in calf, £8,750

**2006 October**

Donald Heald, on-line Catalogue (2006)

Stuart and Revett, *Antiquities of Athens*, modern buckram, $17,500

**2006 October**

Heritage Book Shop, on-line Catalogue (Los Angeles, 2006)

Flaxman, *Classical Compositions* (1870), contemporary morocco, worn, $1,500

Gay, *Fables* (1793), 2 vols., half calf, $1,250

Hayley, *Life of Romney* (1809), contemporary calf, $1,350

**2006 October**

Heritage Book Shop, Catalogue 219 (Los Angeles, 2006)

32 Young, *Night Thoughts* (1797), with the Explanation leaf, top edge gilt, others uncut, half morocco, $10,000

**2006 October**

Hermitage Bookshop, on-line Catalogue (2006)

Gay, *Fables* (1793), 2 vols., full calf, worn, $1,250

**2006 October**


Malkin, *A Father's Memoirs of His Child* (1806), uncut, later cloth, worn, £275

**2006 October**
Sale Catalogues of Blake's Works

Hordern House, on-line Catalogue (2006)
2006 October

W. Hornby, on-line Catalogue (2006)
Flaxman, *Hesiod* (1817), foxed, quarter calf, worn, £350
2006 October

Malkin, *A Father's Memoirs of His Child* (1806), foxed, original boards, heavily soiled and worn, 2 impressions of Blake's plate, presentation inscription by Malkin to "M and L Ellis", $1,575
2006 October

Kenneth Karmiole, on-line Catalogue (2006)
Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, $1,250
2006 October

Stedman, *Narrative* (1806), 2 vols., some plates browned, full calf, $7,451
2006 October

Blair, *The Grave* (1808), quarto, some foxing and darkening of plate margins, contemporary calf, restored, $2,496
2006 October

Thomas Maculoso, on-line Catalogue (2006)
Darwin, *Botanic Garden* (Part I 1795, Part II 1791), third editions, 2 vols. in 1, slight foxing, boards rebacked with calf, $1,350
2006 October

Roger Middleton, on-line Catalogue (2006)
Olivier, *Fencing Familiarized* (1780), rebound in "leather", £525
2006 October

Sale Catalogues of Blake's Works

Ariosto, *Orlando Furioso* (1785), 5 vols., full calf, worn, $700

2006 October

Hayley, *Life of Romney* (1809), contemporary calf, very worn, damaged, $500

2006 October


2006 October

Lavater, *Essays on Physiognomy* (1789, 1792, 1810), 3 vols. in 5, minor foxing, contemporary calf, $2,750

2006 October

Hunter, *Historical Journal* (1793), octavo, minor soiling, contemporary calf, worn, £1,800

2006 October

Gay, *Fables* (1793), 2 vols. in 1, scattered foxing, contemporary sheep, worn, $750

2006 October

Hayley, *Life of Cowper* (1803-4), 3 vols., light foxing, contemporary calf, rebacked, $1,100
Olivier, *Fencing Familiarized* (1780), later calf, rebacked, worn, $1,368

2006 October

Josephus, *Works*, BB "A" [?], some foxing, contemporary calf, rebacked, "leather slipcase", worn, $2,000

2006 October

Sale Catalogues of Blake's Works


**2006 October**


Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, $1,680

**2006 October**


Gay, *Fables* (1793), 2 vols., small water-stains, modern half morocco, £600

**2006 October**


Blair, *The Grave* (1808), quarto, slight foxing, uncut, in original boards with cover label, engraved portrait of Schiavonetti by Cardon inserted, £1,450

**2006 October**


Gay, *Fables* (1793), 2 vols. contemporary calf, £250

**2006 October**


Hunter, *Historical Journal* (1793), quarto, recent calf, $5,855

**2006 October**


Ritson, *Select Collection of English Songs* (1783), 3 vols. recent quarter leather, £386

**2006 October**


**2006 October**


Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, restored, $3,762

**2006 October**

Sale Catalogues of Blake's Works

Gay, *Fables* (1793), 2 vols., contemporary quarter calf, $1,100
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, $950

**2006 November 15**

153 Varley, *Zodiacal Physiognomy* (1828), plates 2-3 in first states, corner repairs on a few leaves, later half morocco, original wrappers bound in, with the "Balcarres" book label of the Earls of Crawford; **estimate: £2,000-£3,000 [£6,000]**

**2006 November 16**

Bloomsbury Auctions, Catalogue (London, 2006)
375 Hayley, *Triumphs of Temper* (1803), large paper, some foxing, uncut in original boards, rebacked and worn, later slipcase, A.E. Newton's bookplate [£420]

**2006 November 16**

Sotheby, Catalogue (London, 2006)
198 Stuart and Revett, *Antiquities of Athens*, 1 plate torn, contemporary russia, worn, "covers becoming detached" [£8,400]

**2006 November 23**

Sotheby, *Important British Drawings, Watercolours and Portrait Miniatures* at Sotheby’s (London, 2006)
192 “Tiriel Led by Hela” <Butlin #198 10>, reproduced considerably larger than true size (estimate: £150,000-£200,000) [£170,400, returned]

**2006 [November]**

John Windle, “Introduction” (p. [3]).

There are 93 lots for sale, mostly Blake prints removed from books, each very briefly described and reproduced on a greatly reduced scale. The most remarkable lots are:

5 Engraved title page from “the very rare folio proof edition of *Blair’s* The Grave, issued in 1808 ... colored, clearly by a
Sale Catalogues of Blake's Works

contemporary hand, and the coloring has a very strong connection to Blake’s and Mrs. Blake’s palette”

7 "Chaucers Canterbury Pilgrims", fifth state, on laid india, probably a Colnaghi impression, framed, reproduced, $22,500

15 Dante engravings (probably 1892), price on request

29 Job (1826), published "Proof" impressions on "French" paper, some foxing, "original blue paper boards as issued", price on request

30 Job (1826), published "Proof" impressions on laid india, later full morocco "slightly faded", price on request

33-54 Job (1874), on laid india, plates offered individually, reproduced, $1,500-$3,500

76 Songs pl. 23 ("Spring"), colour-printed, reproduced twice, once in colour, trimmed to the design only with irregular outlines, P.O.E. (Price on Enquiry) [from The American Blake Foundation Library]

77 Songs (o) pl. 24 ("Nurses Song" from Innocence), in grey ink on paper with “partial Whatman watermark”, trimmed close to the print, P.O.E. [sold to Victoria University in the University of Toronto]

78 Songs (o) pl. 38 ("Nurses Song" from Experience), printed in red on wove paper without watermark, P.O.E. [sold to Victoria University in the University of Toronto]

79 Songs (o) pl. 53 ("The School Boy"), printed in orange on unwatermarked wove paper, P.O.E. [sold to Victoria University in the University of Toronto]

85-87 There is No Natural Religion (G'), pl. a4, a6, b3, “rudimentary color printing” in olive-brown on unwatermarked wove paper, P.O.E. [from The American Blake Foundation Library] [sold to R.N. Essick]

90 “Morning Amusement” and “Evening Amusement” (Watteau-Blake), “printed in sepia, with touches of hand-coloring in blue and rose, cleaned and repaired”,
Sale Catalogues of Blake's Works

$7,500 [sold to Victoria University in the University of Toronto]

92 "Morning Amusement" and "Evening Amusement", second states, printed in brown, touches of hand-colouring in blue and rose, margins (including the imprints) folded over the backing cards, margins water-stained, other minor defects, folded portions in very poor condition, restored, $7,500

2006 December 12

Sotheby, Catalogue (N.Y., 2006)

41 *Remember Me!* [1824] for 1825, publisher's calf, lacking some plates, Blake's plate illustrated; estimate: $3,500-$5,000 [$10,200 to John Windle (for stock; lacks 1 leaf of text)]

2006 December

eBay on-line auction, Catalogue (2006)

Flaxman, *Hesiod* (1817), first issue with pl. 20 misnumbered "37", foxed, contemporary calf, $180.63

2006 December

Heritage Book Shop, Catalogue (Los Angeles, 2006)

120 Flaxman, *Classical Compositions* (1870), contemporary morocco, worn, $1,500

408 Wollstonecraft, *Original Stories* (17191), second state of the plates, contemporary sheep, rebacked, $5,500

2006 December


86 Olivier, *Fencing Familiarized* (1780), recent pigskin, £950

2006 December

Sims Reed, Catalogue (2006)

33 Dante engravings, "marginal indications of watermarks suggest that this set is from the first printing", £35,000

2006 December-2007 January

eBay on-line auction, Catalogue (2007)

Blair, *The Grave* ("1813" [1870]), folio, some plates stained, publisher's cloth, very worn, spine broken and leaves detached, $500
Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), Vol. I-II only, with Blake's plates 1-4, some spotting, contemporary calf, very worn, covers detached, no bid

*Novelist's Magazine*, Vol. VIII (*Don Quixote*), title page removed and with it the date, late 19th century calf, $450

**2007 January**

**eBay on-line auction**, Catalogue (2007)

Gay, *Fables* (1793), Vol. I only, contemporary quarter calf, very worn, spine broken, front cover detached, back cover missing, $511

**2007 January-February**

**eBay on-line auction**, Catalogue (2007)

J.S. Deville, life mask of William Blake (1823), with the Deville inscription dated 1 Aug 1823 on the back of the neck, reproduced [gray plaster painted a cream colour], £393

**2007 February 6**

**Bonhams**, Catalogue (London, 2007)

90 "Paolo and Francesca(?)" <Butlin #816> (c. 1824-27), reproduction; **ESTIMATE**: £6,000-£9,000 [withdrawn before the sale]

91 "Two Studies of a Baby's Head" <Butlin #788> (c. 1820), pencil, with touches of watercolour on the lower head, leaf 37.4 x 26.2 cm, reproduction; **ESTIMATE**: £10,000-£15,000 [withdrawn before the sale]

**2007 February**

**eBay on-line auction**, Catalogue (2007)

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805) and *Aeschylus* (1795), scattered foxing and staining, 19th century quarter calf, £185

**2007 February**

**Charles Cox**, *Catalogue 54* (February 2007)

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531 Eliot Moran, the vendor, told Robert Essick that the cast was "found ... in a lot of period items", including a "Phrenological and Physiological Register" bearing the printed dated 1889 and the date "10/2/[18]90" in pen and ink.
Sale Catalogues of Blake's Works

199 “Bernard Quaritch’s Wholesale Stock. Annual Results”, a folio ledger of business records with “the statistics on William Blake’s *Book of Ahania* (1895) [William Griggs facsimile (n.d.)], *Songs of Innocence* [AND OF EXPERIENCE, *ed. E.J. Ellis*] (Quaritch, 1893) and the three-volume *Works* (1893) edited by Yeats and Ellis (small and large paper)”

2007 February

**Heritage Book Shop**, Catalogue of "Finely Bound Books" (Los Angeles, 2007)

282 Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary morocco, rebacked, "some rubbing", $15,000

2007 March 21

**Christie South Kensington**, Catalogue (London, 2007)

284 Varley, *Zodiacal Physiognomy* (1828), all plates present, a few leaves detached, marginal stains, bound with *The Horoscope; a Weekly Miscellany of Astrology* (1834), contemporary half roan [£600]

2007 March

**eBay on-line auction**, Catalogue (2007)

Gay, *Fables* (1793 [1811]), 2 vols. in 1, minor foxing to margins, contemporary half calf, $401.87

Lavater, *Aphorisms* (1788), first state of the plates, contemporary calf, worn, no bid

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, scattered minor foxing, contemporary calf, rebacked, $1,725

2007 March

**Donald Heald**, on-line Catalogue (2007)

Stedman, *Narrative* (1796), 2 vols., plates coloured, contemporary russia, $13,500

2007 March


Young, *Night Thoughts* (1797), all edges gilt, "near contemporary" morocco, $25,000

2007 April 13

**Valley Auctions**, Catalogue (Dublin, Virginia, 2007)
Sale Catalogues of Blake's Works

42 Ariosto, *Orlando Furioso* (1783), 5 vols., scattered foxing, contemporary calf, worn [$150]

**2007 April 17**

Christie, Catalogue (N.Y., 2007)

272 Hunter, *Historical Journal* (1793), quarto, some spotting, title page cropped into the text at the upper margin, contemporary calf, repaired [$2,400]

**2007 April 26**

Galerie Bassenge auction, Catalogue (Berlin, 2007)

Blair, *The Grave* (1813), quarto, half calf [$955]

**2007 April 26**

Bloomsbury Auction, Catalogue (London, 2007)

327 J. and A. Taylor, *City Scenes* (1818), some stains, "original roan-backed boards" [£200]

**2007 April**

eBay on-line auction, Catalogue (2007)

Josephus, *Works, BB "B",* contemporary calf, very worn, lacking front cover, no bid

**2007 April**


Young, *Night Thoughts* (1797), with the Explanation leaf, "excellent margins", "original" vellum, slightly worn, $19,500

**2007 April**

Ken Spelman, Catalogue 61 (2007)

24 "For the Naval Monument", an engraved admission ticket for a concert in support of the naval monument at Greenwich, 21.0 x 14.6 cm, dated 28 May 1800 and signed "Blake sc. 'Change Alley" [i.e., William Staden Blake], printed in red, reproduced, £120 [sold to Victoria University in the University of Toronto]

**2007 April-May**

eBay on-line auction, Catalogue (2007)
Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), some foxing and water-staining, original boards with cover label, very worn, back cover missing, $272.82 to "Oothoon"

**2007 May 10**

**Lyon & Turnbull auction**, Catalogue (Edinburgh, 2007)
644 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, light browning and marginal stains in Vol. V, contemporary calf, rebacked [£600]

**2007 May 17**

**Bloomsbury Auction**, Catalogue (London, 2007)
120 Boydell's *Graphic Illustrations of the Works of Shakspeare* (c. 1803), foiled, contemporary morocco, rubbed, £220

**2007 May 17**

**Swann**, Catalogue (N.Y., 2007)
Gay, *Fables* (1793), 2 vols., scattered foxing, calf, worn [$$325$$]

**2007 May**

**eBay on-line auction**, Catalogue (2007)
Josephus, *Works, BB "B"*, contemporary calf, very worn, lacking front cover, no bid

**2007 May**

Bonnycastle, *Introduction to Mensuration* (1794), full "leather", worn, £75

**2007 May**

2 Ariosto, *Orlando Furioso* (1785), 5 vols., plates foiled and browned, contemporary calf, worn, £300

**2007 May**

12 Young, *Night Thoughts* (1797), all edges gilt, "near contemporary" morocco, $25,000

13 *Job* (1826) on Whatman paper after the removal of the "Proof" inscriptions, tissue guards, later cloth-backed boards, original cover label, housed in a later morocco box, $85,000
Sale Catalogues of Blake's Works

2007 June 11

**Bloomsbury Auctions**, Catalogue (London, 2007)
20  *Job* (1826) on Whatman paper after the removal of the "Proof" inscriptions, modern cloth-backed boards, cover label initialed "J.L." (John Linnell) [£22,000]
29  Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary calf, rebacked, modern cloth box [£5,500]

2007 June 14

**Swann**, Catalogue (N.Y., 2007)
181  Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, "early" half morocco, worn [$1,700]

2007 June

20  Cumberland, *Outlines from the Antients* (1829), small-paper issue, "some foxing throughout", later half morocco, £225
28  Gay, *Fables* (1793), 2 vols., slight offsetting, modern calf [£600]

2007 June

10  Blair, *The Grave* (1808), quarto, "mild" foxing, "contemporary three-quarter [sic] and marbled boards", $1,500

2007 June

53  Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, occasional foxing, a few water stains, modern three-quarter calf, $2,500

2007 July 12

**Bloomsbury Auctions**, Catalogue (London, 2007)
402  Flaxman, *Hesiod* (1817), "browning throughout", contemporary half morocco, worn, front cover detached; ESTIMATE: £300-£500 [not sold]

2007 July 19-20

Sale Catalogues of Blake's Works

557  Josephus, *Works* (C. Cooke), probably *BB "D"* or "E", stained, some leaves repaired, later quarter morocco [£150]

694  Hayley, *Life of Cowper* (1803-4), Vol. I-II bound in 1, some foxing, later half calf (Vol. I-II) and contemporary calf (Vol. III), with the 1806 Supplement in original boards, worn;
ESTIMATE: £100-£159 [not sold]

2007 July


Flaxman, *Hesiod* (1817), scattered marginal foxing, later boards, offered at the "buy it now" price of €545.95

2007 July


Adams, *New Royal Geographical Magazine* (c. 1793), second states of Blake's three plates first published in Seally and Lyons, *A Complete Geographical Dictionary*, lacking the frontispiece (not by Blake), plates foxed and some with marginal tears, contemporary calf, very worn, front cover detached, $1,375

2007 July-August


Ariosto, *Orlando Furioso* (1799), 5 vols., marginal foxing on plates, contemporary half calf, worn, £83

Shakespeare, *Plays* (1805), large paper, Vol. X only (with Blake's plate after Fuseli), foxed, contemporary calf, worn, $25.50

2007 August


Mora, *Meditaciones Poeticas* (1826), bottom margin of pl. 1 (title page) folded over and the legs of the descending angel marred by the perforated collection stamp of the "City Library / Springfield Mass.", minor marginal soiling, contemporary calf, $1,150.89

2007 August

Sale Catalogues of Blake's Works

644  Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some foxing, contemporary three-quarter calf, very worn, 1 cover detached, $500

2007 August

**Sims Reed**, Catalogue (2007)

20  *Job* (1826) on Whatman paper after the removal of the "Proof" inscriptions, tissue guards, later cloth-backed boards, original cover label, housed in a later morocco box, £45,000

2007 September 13

**Pacific Book Auction Galleries**, Catalogue (San Francisco, 2007)

19  Blair, *The Grave* (1813), quarto, minor soiling, 19th century morocco, rebacked, handsome binding [$1,440]

2007 September 18

**Christie**, Catalogue (London, 2007)

163  *Job* (1826) on Whatman paper after the removal of the "Proof" inscriptions, red pen and ink framing lines added just outside the platemarks, brown calf [£20,900]

2007 September

**Aabenhus Aarhus Antikvariat**, on-line Catalogue (2007)

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, $4,622

2007 September


Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, foxed, three-quarter calf, very worn, with missing spines and detached covers, $1,200

2007 September


Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, $1,500

2007 September


Sale Catalogues of Blake's Works

2007 September
Alexandre Antique Books, on-line Catalogue (2007)
Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, contemporary calf, rebacked, $2,750
Shakespeare, Dramatic Works (1802), 9 vols., some browning and staining, contemporary calf, rebacked, worn, £7,500

2007 September
Darwin, Botanic Garden (1791), 2 vols. in 1, half calf, very worn, covers detached, $700

2007 September
Andersens Antikvariat, on-line Catalogue (2007)
Kimpton, History of the Bible (c. 1781), only 55 (of 61) plates, contemporary calf, $263

2007 September
Antiquarischer Lexikonhandel, on-line Catalogue (2007)
Rees, Cyclopædia (1820), 45 vols., contemporary half calf, €11,900

2007 September
Catullus, Poems (1795), 2 vols., minor foxing, full calf, worn, £104.50

2007 September
Argosy Book Store, on-line Catalogue (2007)
Hogarth, Works (Baldwin and Cradock), three-quarter calf, worn, $4,000

2007 September
Arundel Books, on-line Catalogue (N.Y., 2007)
Shakespeare, Dramatic Works (1802), lacking Vol. VIII, foxed, "full leather, worn, back cover of Vol. IX detached, $1,950

2007 September
eBay on-line auction, Catalogue (2007)
Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), scattered marginal foxing, later boards, offered at the "buy it now" price of €545.95

**2007 September**

Euler, *Elements of Algebra* (1797), 2 vols., foxed, quarter calf(?), $1,400

**2007 September**

Josephus, *Works*, probably BB "D" or later, contemporary calf, very worn, $770

**2007 September**

**Peter Bichsel**, on-line Catalogue (2007)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, modern half parchment, €2,210

**2007 September**

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, foxed, some plates folded, contemporary quarter calf, very worn, covers detached, $1,050

**2007 September**

Hayley, *Essay on Sculpture* (1800), later cloth, very worn, $300

**2007 September**

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, very worn, covers detached, $195.95

**2007 September**

Ariosto, *Orlando Furioso* (1799), 5 vols., "covers worn", $275

**2007 September**

Hogarth, *Works* (1822), half calf, $4,200
Sale Catalogues of Blake's Works

2007 September

Church Green Books, on-line Catalogue (2007)
Ritson, *Select Collection of English Songs* (1783), calf, rebacked, £300

2007 September

Roger Collicott, on-line Catalogue (2007)
*Monthly Magazine*, Vol. IV (1797), uncut, in contemporary half calf, worn, £40

2007 September

Evans the Book, on-line Catalogue (2007)
Rees, *Cyclopædia* (1820), lacking 4 text vols. (but including Vol. IV of the plates), calf, very worn, spines and covers missing, £600

2007 September

Ariosto, *Orlando Furioso* (1799), Vol. III only, "readable copy", $19.50

2007 September

Family Album, on-line Catalogue 1 (2007)
Hunter, *Historical Journal* (1793), quarto, lacking the engraved title page and 2 pl., some plates repaired with tape, foxed, disbound, $800

2007 September

James Fenning, Catalogue 236 (2007)
210 Hayley, *Life of Romney* (1809), minor foxing, half morocco, slightly worn, £650

2007 September

First Place Books, on-line Catalogue (2007)
Ariosto, *Orlando Furioso* (1783), 5 vols. in 3, extra-illustrated with 12 plates (none related to Blake), later half calf, $1,000

2007 September

Josephus, *Works* (J. Cooke), probably *BB "A"* or "B", contemporary calf, rebacked, worn, £320
Josephus, *Works* (J. Cooke), probably BB "D" or "E", modern quarter calf, £250

**2007 September**

**Paul Foster**, on-line Catalogue (2007)
Gay, *Fables* (1793), 2 vols., contemporary Russia, worn, £950

**2007 September**

**Stephen Foster**, on-line Catalogue (2007)
Blair, *The Grave* (1813), quarto, plates foxed, later quarter morocco, £850

**2007 September**

Hogarth, *Works* (Baldwin and Cradock), minor spotting, contemporary half morocco, £2,250

**2007 September**

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), marginal tears, some into the images, quarter calf, very worn, $800

**2007 September**

Hayley, *Triumphs of Temper* (1803), calf, rebacked, $850

**2007 September**

Darwin, *Botanic Garden* (1799), contemporary calf, very worn, $327.19

**2007 September**

**Adrian Greenwood**, on-line Catalogue (2007)
*Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), minor marginal foxing, later buckram, £595
Hogarth, *Works* (1822), frontispiece and title page stained, contemporary half morocco, worn, £1,295

**2007 September**

**Adrian Harington**, on-line Catalogue (2007)
Shakespeare, *Plays* (1805), 9 vols., some browning and staining, contemporary calf, rebacked, worn, £875
Sale Catalogues of Blake's Works

2007 September

Peter Harrington, on-line Catalogue (2007)
Gay, *Fables* (1793), 2 vols., 19th century morocco, worn, £1,375
Stedman, *Narrative* (1796), 2 vols., marginal spotting on plates, contemporary half calf, slight wear, $8,299

2007 September

Havercroft Books, on-line Catalogue (2007)
Ariosto, *Orlando Furioso* (1783), 5 vols., Blake's plate detached, contemporary calf, worn, £385

2007 September

Heritage Book Shop, on-line Catalogue (Los Angeles, 2007)
Blair, *The Grave* (1808), quarto, 1 plate foxed, 3 with marginal stains, 20th century morocco, $2,500

2007 September

Kenneth Hince, on-line Catalogue 1 (2007)
Hunter, *Historical Journal* (1793), quarto, contemporary half calf, rebacked, recent cloth box, $3,295

2007 September

Hudson City Books, on-line Catalogue (2007)
Josephus, *Works*, probably BB "D" or "E", "hardcover" binding a wreck, $300

2007 September

Jarndyce, on-line Catalogue (London, 2007)
Hayley, *Triumphs of Temper* (1803), some plates spotted, later calf, worn, £863
Malkin, *A Father's Memoirs of His Child* (1806), some spotting, uncut, in original boards, worn, £1,380

2007 September

Kenneth Karmiole, on-line Catalogue (2007)
Scott, *Poetical Works* (1786), modern cloth, $250

2007 September

David Kenyon, on-line Catalogue (2007)
Scott, *Poetical Works* (1782), some foxing, calf, worn, £250
Sale Catalogues of Blake's Works

John K. King, on-line Catalogue (2007)

2007 September

Flaxman, *Iliad* ("1806"), foxed, three-quarter calf, no bid

2007 September

D & E Lake, on-line Catalogue (Toronto, 2007)
Hogarth, *Works* (Baldwin and Cradock), contemporary half morocco, worn, $4,500

2007 September

Rachel Lee Rare Books (formerly Thoemmes Antiquarian Books), on-line Catalogue (2007)
Hartley, *Observations on Man* (1791), quarto, Blake's plate "spotted", contemporary half calf, rebacked, £750

2007 September

Malvern Rare Books, on-line Catalogue (2007)
Lavater, *Aphorisms* (1789), contemporary calf, £124

2007 September

David Mason, on-line Catalogue (Toronto, 2007)
Stedman, *Narrative* (1796), 2 vols., Blake's pl. 13 "supplied from a later edition", contemporary calf, rebacked, $8,299

2007 September

Rees, *Cyclopædia* (1820), 45 vols., contemporary half russia, worn, £5,500

2007 September

Flaxman, *Iliad* (1805), foxed, modern three-quarter calf, $800

2007 September

Bertrand Michel, on-line Catalogue (2007)
Ariosto, *Orlando Furioso* (1799), 5 vols., half calf, very worn, spines of 2 vols. missing, $1,170.84
Sale Catalogues of Blake's Works

2007 September
Adam Mills, on-line Catalogue (2007)
Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebacked, £525

2007 September
Ryan O'Horne, on-line Catalogue (2007)
Gay, *Fables* (1793 [1811]), 2 vols. in 1, bound uniformly with Aesop, *Fables* ("1793"), 2 vols., scattered foxing, contemporary calf, worn, £1,900

2007 September
Old Tampa Book Company, on-line Catalogue (2007)
Blair, *The Grave* [(1808), quarto?], plates browned and foxed, quarter calf, $2,000

2007 September
Röde Orm Antikvariat, on-line Catalogue (2007)
Lavater, *Essays on Physiognomy* ("1792" [1818]), 3 vols. in 5, some damp-staining to preliminaries, contemporary calf, worn, $4,263

2007 September
Peace of Mind Bookstore, on-line Catalogue (2007)
Darwin, *Botanic Garden* (1799), "rebound" in cloth, $475

2007 September
Powell's Books, on-line Catalogue (2007)
Scott, *Poetical Works* (1782), occasional foxing, contemporary calf, rebacked, worn, $200

2007 September
John Price, Catalogue (2007)

2007 September
Larry W. Price, on-line Catalogue (2007)
Lavater, *Aphorisms* (1788), plates damp-stained, calf repaired, $595

2007 September
Rambler Rare Books, on-line Catalogue 1 (2007)
Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), quarto, $3,750

2007 September

Gay, *Fables* (1793), Vol. II only, with 3 plates by Blake, "full calf", $400

2007 September


2007 September

Gay, *Fables* (1793), 2 vols., contemporary calf, worn, $900
Gay, *Fables* (1793), 2 vols., contemporary morocco, quarter morocco slip-case, $1,500

2007 September

**Steven Schuyler**, on-line Catalogue (2007)
Rees, *Cyclopaedia* (1820), "complete plates in 3 volumes", later "library buckram", $1,176.50

2007 September

**SessaBks**, on-line Catalogue (2007)
Darwin, *Botanic Garden* (1791), lacking 3 plates (including 2 of the Portland Vase by Blake), modern buckram, $650

2007 September

64 Hunter, *Historical Journal* (1793), quarto, title page cropped top and bottom, contemporary calf, joints repaired, $7,500

2007 September

Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, $450

2007 September

**Subun-So Book Store**, on-line Catalogue (2007)
Blair, *The Grave* (1813), folio [quarto?], some marginal foxing, original boards, worn, $1,779.39
Hogarth, *Works* (1822), three-quarter morocco, $6,025
Sale Catalogues of Blake's Works

2007 September

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, worn, $300

2007 September

**Thornton's Bookshop**, on-line Catalogue (2007)
Hayley, *Triumphs of Temper* (1803), large paper, light foxing, 19th century morocco, rebacked, £1,200
Hayley, *Triumphs of Temper* (1803), lacking pl. 1, foxed, disbound, £150

2007 September

**White Hills Farm**, on-line Catalogue (2007)
Ariosto, *Orlando Furioso* (1799), 5 vols., later calf, worn, $400

2007 September

Lavater, *Aphorisms* (1788), first state of the plates, contemporary calf, rebacked, $695
Varley, *Zodiacal Physiognomy* (1828), all plates present, contemporary calf "restored", $10,950 [sold to Victoria University in the University of Toronto]

2007 September

Gay, *Fables* (1793), 2 vols., contemporary quarter calf, $1,100

2007 September

"The Resurrection", recto <Butlin #610> (mid 1780s), pen and gray ink, gray wash over pencil, on a sheet 20.5 x 21.0 cm, reproduced; verso, pencil studies of eyes, the head of an eagle, a human face, and a lion, related to Blake's designs for Hayley, *Designs to a Series of Ballads* (1802), no price

2007 September

Sale Catalogues of Blake's Works

Gay, *Fables* (1793), 2 vols. in 1, three-quarter calf, $850

**2007 October 24**

**Bloomsbury Auctions**, Catalogue (N.Y., 2007)
118 Bray, *Life of Stothard* (1851), extended to 10 vols., small quarto, extra-illustrated with 14 drawings attributed to Stothard, 1 letter by Stothard, and 1,335 plates after his designs, including Blake's plates for Ariosto, *Orlando Furioso*, second state; Bonnycastle, *Introduction to Mensuration, Novelist's Magazine*, Vol. VIII (both plates), Vol. IX (pl. 2-3), Vol. X; Ritson, *Select Collection of English Songs* (pl. 7), Scott, *Poetical Works* (all 4 plates); 19th century morocco; **ESTIMATE**: £20,000-£30,000 [not sold]

**2007 October 26**

**Heritage Auction Galleries**, Catalogue (Dallas, Texas, 2007)
30946 Josephus, *Works, BB* "A", scattered foxing, contemporary calf, rebacked, worn, slip-case worn

**2007 October 30**

**Leslie Hindman auction**, Catalogue (Chicago, 2007)

**2007 October**

**eBay on-line auction**, Catalogue (2007)
Blair, *The Grave* (1808), quarto, scattered foxing on the plates, pl. 1 (engraved title page) slightly trimmed into the image top and bottom, later quarter calf, no bid
Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols., at least 1 Portland Vase plate trimmed into the image, occasional foxing, contemporary calf, worn, $1,225
Shakespeare, *Plays* (1805), 9 vols., contemporary calf, rebacked, no bid
Shakespeare, *Plays* (1805), Vol. VII only (with Blake's plate after Fuseli of "King Henry VIII"), badly foxed, contemporary calf, very worn, front cover detached, $15
Sale Catalogues of Blake's Works

2007 October

Cowan's auction, Catalogue (Cincinnati, 2007)

794 "Chaucers Canterbury Pilgrims", fifth state, a Sessler impressions watermarked "France", reproduced [$4,500 to John Windle (sold immediately to Victoria University in the University of Toronto)]

2007 October-November

eBay on-line auction, Catalogue (2007)

Darwin, Botanic Garden (1791), Part I ("The Economy of Vegetation") only, stains, contemporary calf, worn, $103.35
Kimpton, History of the Bible (c. 1781), stains and foxing, contemporary calf, very worn, covers detached, no bid
Shakespeare, Plays (1805), 9 vols., contemporary calf, rebacked, no bid
Stedman, Narrative (1796), 2 vols., lacking 2 plates (including 1 by Blake), plates foxed and stained, contemporary calf, rebacked, $1,604.99

2007 November 1-2

Sotheby, Prints (N.Y., 2007)

First Day

The descendants of Heinrich Neuerburg\(^\text{532}\) of Cologne offered Songs of Innocence (Y\(^1\)):

16  “Introduction” (pl. 4) (ESTIMATE: $3,000-$5,000) [$28,000 to John Windle for R.N. Essick]
17  “The Shepherd” (pl. 5) (ESTIMATE: $35,000-$45,000) [$109,000 to John Windle for R.N. Essick]
18  “The Little Black Boy” (pl. 9-10) (ESTIMATE: $45,000-$65,000) [$193,000 to John Windle for R.N. Essick]
19  “The Chimney Sweeper” (pl. 12) (ESTIMATE: $3,000-$5,000) [$73,000 to Allan Parker]

\(^{532}\) According to BBS 120, Dr Walter Neuerburg placed Innocence (Y), consisting of pl. 4-18, “on permanent deposit in 1978 in the WALLRAF-RICHARTZ-MUSEUM, Cologne”; the ownership and location of the seven leaves (Y\(^2\)) with pl. 6-8, 11, 13-15 are not alluded to in the Sotheby catalogue.
Sale Catalogues of Blake's Works

20 “The Divine Image” (pl. 18) (ESTIMATE: $5,000-$10,000) [$121,000 to John Windle for R.N. Essick]
21 “A Cradle Song” (pl. 16-17) (ESTIMATE: $10,000-$15,000) [$115,000 to Allan Parker]\(^{533}\)

**2007 November 3**

**Brunk Auctions**, Catalogue (Asheville, North Carolina, 2007)

**2007 November 14**

**Christie**, Catalogue (London, 2007)
145 Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing (heavy on some plates), contemporary morocco, worn; ESTIMATE: £2,500-£3,500 [not sold]

**2007 November 9**

**Swann**, Catalogue (N.Y., 2007)
110 Gay, *Fables* (1793), 2 vols., scattered foxing and damp-staining, "large-paper issue", modern morocco [$950]

**2007 November 14**

**Bloomsbury Auctions**, Catalogue (London, 2007)
Salzmann, *Elements of Morality* (1792), 3 vols., some marginal tears, minor spotting, modern quarter calf; ESTIMATE: £800-£1,200 [not sold]

**2007 November 29**

**Pacific Book Auction Galleries**, Catalogue (San Francisco, 2007)
19 Blair, *The Grave* (1808), quarto, imprint trimmed off on title plate, scattered marginal foxing, contemporary calf, very worn, rebacked [$1,300]

**2007 November**

**eBay on-line auction**, Catalogue (2007)

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Sale Catalogues of Blake's Works

Blair, *The Grave* (1808), quarto, scattered foxing on the plates, pl. 1 (engraved title page) slightly trimmed into the image top and bottom, later quarter calf, £675

Shakespeare, *Plays* (1805), Vol. VII only (with Blake's plate after Fuseli of "King Henry VIII), badly foxed, contemporary calf, very worn and repaired with tape, £9.99

2007 November

**Howes Bookshop**, Catalogue 325 (2007)

8  Lavater, *Aphorisms* (1788), some pencil annotations, contemporary half, morocco, rebacked, £125

2007 December 6

**Swann**, Catalogue (N.Y., 2007)

232  Hogarth, *Works* (Baldwin and Cradock), contemporary half morocco, "needs rebinding" [$950]

2007 December 11

**Sotheby**, Catalogue (N.Y., 2008)

72  Young, *Night Thoughts* (1797), with the Explanation leaf, pl. 5 and 26 before imprints, fore-edge and tail uncut, leaves 43.2 x 33.3 cm, later morocco [$6,875]

2007 December 12

**Bloomsbury Auction**, Catalogue (N.Y., 2007)

134  Hayley, *Ballads* (1805), first states of the plates, some foxing, contemporary half morocco, worn; ESTIMATE: $1,800-$2,400 [not sold]

374  Wollstonecraft, *Original Stories* (1791), plate 1 in the first state [states of other plates not recorded], later morocco, worn, back cover detached [$1,500]

2007 December 14

**Bloomsbury Auction**, Catalogue (London, 2007)

280  *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), foxed, contemporary morocco, rubbed; ESTIMATE: £300-£500 [not sold]

2007 December

**eBay on-line auction**, Catalogue (2007)
Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), scattered marginal foxing, later boards, offered at the "buy it now" price of €545.95
Flaxman, *Hesiod* (1817), apparently the Bell & Daldy 1870 re-issue with the 1817 imprints erased, scattered light foxing, publisher's blue paper wrappers, worn and stained, cover label, no bid
Stedman, *Narrative* (1796), 2 vols., lacking 1 plate (not by Blake), tears in several leaves, severe damp-staining at the beginning of each vol., most plates badly foxed, modern buckram, $1,681

2007 December


2007 December

104 Shakespeare, *Dramatic Works* (1802), 9 vols., scattered light foxing, contemporary calf, rebacked, $25,000

2008 January

**eBay on-line auction**, Catalogue (2008)
"The Fall of Rosamond" (1783), second state (with the period after "Sculpt"), printed in sanguine, trimmed close to the circular image with only the signatures remaining among the inscriptions, £511 to John Windle

Enfield, *Speaker* (1795), contemporary calf, very worn, no bid
Flaxman, *Iliad* (1805), considerable foxing on some plates, original boards, worn and rebacked with cloth, cover label, €112.11
Gay, *Fables* (1793), 2 vols., lacking 2 plates but with all the Blake plates, contemporary calf, rebacked with new calf spines, $416.88

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534 Sold in February to Victoria University in the University of Toronto.
Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, minor foxing, contemporary russia, offered at "buy-it-now" price of $3,521 or "best offer"

Scott, *Poetical Works* (1782), contemporary calf, no bid

2008 January

**Peter Bell**, on-line Catalogue (2008)

*Annual Register ...* [for] 1827, contemporary half calf, worn, £15

2008 January


2008 January


861 *Annual Register ...* [for] 1827, light browning, contemporary calf, worn, £50

2008 January


2008 January-February

**eBay on-line auction**, Catalogue (2008)

Flaxman, *Hesiod*, apparently the Bell & Daldy 1870 re-issue with the 1817 imprints erased, scattered light foxing, publisher's blue paper wrappers, worn and stained, cover label, no bid

2008 February 21

**Cheffins auction**, Catalogue (Cambridge, 2008)


2008 February 29

**Bloomsbury Auction**, Catalogue (London, 2008)
Sale Catalogues of Blake's Works

888  Young, Night Thoughts (1797), lacking the Explanation leaf, damp-stained at lower edges, contemporary morocco, rebacked [£4,200]
889  Blair, The Grave (1808), quarto, browned and foxed, later morocco, worn; ESTIMATE: £400-£600 [not sold]

2008 February

eBay on-line auction, Catalogue (2008)
"George Cumberland's Card", on laid paper with a partial watermark ("17"), leaf 9.5 x 15.2 cm, stained around the edges of the leaf, $3,650

Enfield, Speaker (1797), contemporary calf, worn, no bid
"Man on a Drinking Horse" (1806), sheet 11.4 x 15.3 cm, browned, $75

Scott, Poetical Works (1782), contemporary calf, no bid

2008 February

Joseph Felcone, Catalogue 97 (2008)
99  Hunter, Historical Journal (1793), quarto, many leaves uncut, modern half calf, $5,500

2008 February

Quaritch, Catalogue 1364 (London, 2008)
17  Job (1826), on Whatman paper after the removal of the "Proof" inscription, leaves trimmed to 30.0 x 24.5 cm, occasional light browning, contemporary calf, rebacked, £30,000

2008 March 7

Skinner auction, Catalogue (Boston, Massachusetts, 2008)
2028  "Chaucers Canterbury Pilgrims", fifth state, probably a Sessler impression, "laid down, loss to corner ur [upper right], toning and staining", reproduced on-line [$2,700]

2008 March 11

Bonhams, 18th & 19th Century British Watercolours and Drawings (London, 2008)

535  Printed in "brown ink" according to the vendor, Chandler and Reed Rare Books (Sunderland, Massachusetts).
Sale Catalogues of Blake's Works

Works by Blake, Flaxman, Linnell, Palmer, and Varley

26  "Paolo and Francesco" <Butlin #816> (c. 1824-27), pencil, 19.0 x 11.0 cm on a leaf 21.3 x 37.4 cm, reproduced;  
ESTIMATE: £6,000-£9,000 [£8,880 to Windle]

27  "Two Studies of a Baby's Head" <#788> (c. 1820), pencil,  
with touches of water colour on the lower head, leaf 37.4 x  
26.2 cm, reproduced; ESTIMATE: £10,000-£15,000 [£10,800]

2008 March 19

Christie South Kensington, Catalogue (London, 2008)

70  Shakespeare, Dramatic Works (1802), 9 vols., foxed,  
contemporary morocco, worn [£1,250]

2008 April 3

Bloomsbury Auction, Catalogue (2008)

381  Rees, Cyclopaedia (1820), plate Vol. II-VI only, scattered  
foxing, half calf, very worn, some covers lacking [£420]

2008 April 5

Bloomsbury Auction, Catalogue 57 (N.Y., 2008)

145  Stuart and Revett, Antiquities of Athens (1762-1830), 5 vols.,  
browned and spotted, Vol. I-IV 19th century russia,  
rebacked, Vol. V quarter morocco [30,000]

2008 April 7

Swann, Catalogue (N.Y., 2008)

21  Malkin, Father's Memoirs of His Child (1806),  
contemporary calf, very worn, front cover detached, John  
Quinn's copy [550]

78  Gay, Fables (1793), 2 vols. in 1, damp-stained, contemporary  
morocco, very worn, front cover detached [600]

2008 April 24

Bloomsbury Auction, Catalogue (London, 2008)

416  Stedman, Narrative (1796), Vol. II only, foxed, uncut, in  
original boards, rebacked [220]

417  Stedman, Narrative (1796), 2 vols., scattered foxing,  
contemporary calf, rebacked [1,600]

2008 April 30

Christie, Catalogue (London, 2008)
Sale Catalogues of Blake's Works

82 Hunter, *Historical Journal* (1793), quarto, some browning, contemporary calf, rebacked [£1,250]

124 Hogarth, *Works* (1822), contemporary half russia, worn [£2,375]

**2008 April**

**Ken Spelman**, Catalogue 64 (York, 2008)


**2008 May 1**

**Swann**, Catalogue (N.Y., 2008)

286 "Chaucers Canterbury Pilgrims", fifth state, laid india, very probably a Colnaghi impression, "wide margins", reproduced [$5,400]

**2008 May 6**

**Hindman Auction**, Catalogue (Chicago, 2008)

2127 Stedman, *Narrative* (1813), Vol. I only, contemporary calf, worn, front cover detached [$350]

**2008 May 15**

**Bloomsbury Auction**, Catalogue 97 (2008)

254 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, rebacked [£6,500]

360 Mora, *Meditaciones Poeticas* (1826), engraved title folded at foot, 1 plate damp-stained, contemporary quarter morocco, worn, modern folding box; ESTIMATE: £1,500-£2,000 [not sold]

495 Lavater, *Essays on Physiognomy* ("1792"), 3 vols. in 5, contemporary morocco [£2,800]

**2008 May**

**Arader Galleries**, on-line Catalogue (2008)

"Cumea" ("1773"), a copy, attributed to Blake [discovered in 2002 and therefore not in Butlin], of Michelangelo's fresco of the Cumean Sibyl in the Sistine Chapel, watercolour, 17.0 x 12 cm, reproduced (recto); study of one of Michelangelo's *ignudi* (verso), $90,000
**Sale Catalogues of Blake's Works**

**2008 May**

**Bauman Rare Books**, on-line Catalogue (2008)
Darwin, *Botanic Garden* (Part I 1791, Part II 1789), first editions, 2 vols. in 1, contemporary calf, rebacked, $4,800
Gay, *Fables* (1793), 2 vols., scattered foxing, 19th century calf, rebacked, $2,500
Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, 19th century cloth, rebacked in morocco, $16,000

**2008 May**

Josephus, *Works*, probably between *BB* issues "A" and "B", lacking "Whole" in the first line of the title (as in A) but with the reference to Kimpton (as in B), contemporary calf, very worn, front cover detached, £201
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, with new spines, £256
*Novelist's Magazine*, Vol. VIII (1782), lacking the general title page, contemporary calf, very worn, covers amateurishly reattached with tape, £102

**2008 May**


**2008 May-June**

**eBay on-line auction**, Catalogue (2008)
"Rev. John Caspar Lavater", third state, apparently trimmed within the platemark to 35.6 x 27.9 cm, tear in margin top left, no bid
Darwin, *Botanic Garden* (1791), only Part I, first edition, title page badly stained, scattered foxing, contemporary calf, very worn, front cover detached, $300

**2008 June [3 ff]**
Sale Catalogues of Blake's Works


Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression, on laid india, "mounted on heavy wove", £15,500

54 Songs of Innocence, pl. 23 ("Spring" second plate), trimmed to the design below the text, 2.8 x 7.4 cm, colour printed with hand colouring, on consignment from Roger and Kay Easson, $60,500

56 Allen, Roman History (1798), later 19th century cloth, worn, £650

57 Blair, The Grave (1808), quarto, slight browning or soiling, 2 plates with marginal repairs, later morocco, £1,450

58 Blair, The Grave (1808), quarto, slight scattered foxing, original boards, rebacked, cover label, £5,000

59 Blair, The Grave ("1813" [1870]), folio, scattered foxing, quarter calf, £1,420

67 Dante engravings, original label, later morocco case, £37,500

69 "George Cumberland's Card", printed in black ink on a card pasted into a copy of George Cumberland, Jr, Bristol Beauties (1848), £10,300

83 Cumberland, Outlines from the Antients (1829), foxed or browned throughout, 19th century quarter morocco, £500

84 Enfield, Speaker (1781), "large-paper copy", contemporary calf, worn, £350

86 Gay, Fables (1793), 2 vols., scattered browning, contemporary calf, rebacked, worn, £795

88 Hayley, Triumphs of Temper (1803), scattered foxing, contemporary calf, rebacked, £410

536 Acquired in October by Victoria University in the University of Toronto.
Sale Catalogues of Blake's Works

89 Hayley, *Life of Romney* (1809), "large paper copy", modern half morocco, £2,950
90 Lavater, *Aphorisms on Man* (1788), contemporary calf, rebacked, £360
91 Malkin, *A Father's Memoirs of His Child* (1806), contemporary morocco, £960
94 Virgil, *Pastorals* (1821), Vol. I only, original sheep, £23,100
96 Wollstonecraft, *Original Stories* (1796), third state of the plates, "a little soiling and wear, but a wide-margin cop[y", modern boards, £2,245
97 Wollstonecraft, *Original Stories* (1791), second state of the plates, some slight browning, modern calf, £900 [recte £3,500]

2008 June 11

**Bloomsbury Auction**, Catalogue (London, 2008)

133 Gay, *Fables* (1793), 2 vols., "some pages brittle", recent quarter calf, with Gay's *fables* (Dublin, 1760) [£400]
423 Blair, *The Grave* ("1813" [1870?], quarto [folio?], "original blind-stamped cloth", rebacked, rubbed and stained; estimate: £300-£400 [not sold]
466 Tuer, *Follies and Fashions of Our Grandfathers* (1886-87), large-paper issue, publisher's boards, and *Victorian Illustrated* (n.d.) [£100]

2008 June 19

**Swann**, Catalogue (N.Y., 2008)

255 Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., some foxing, early 19th century half calf, some covers detached [$6,000]

2008 June


Ariosto, *Orlando Furioso* (1783), only Vol. III-V, "fair" condition, $200
Sale Catalogues of Blake's Works

2008 June

Peter Harrington, Catalogue 57 (Chicago, 2008)
137 Stedman, *Narrative* (1796), 2 vols., some marginal spotting on the plates, contemporary half calf, £4,500

2008 June

Hava Books, on-line Catalogue (2008)
Ariosto, *Orlando Furioso* (1783), 5 vols., some staining, contemporary calf, very worn, with Blake's plate "out of text", £350

2008 June

Kenny's Bookshop, on-line Catalogue (2008)
Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, $644

2008 June

Magers & Quinn, on-line Catalogue (2008)
Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, worn, $600

2008 June

Manhattan Rare Book Co., on-line Catalogue (2008)
Blair, *The Grave* (1808), quarto, scattered foxing, contemporary half morocco, worn, $2,700

2008 June

Libraria Antiquaria Pregliasco, on-line Catalogue (2008)
Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary morocco, with fore-edge paintings, €5,500

2008 June

146 Wollstonecraft, *Original Stories* (1791), "with the Blake plates in the first issue", contemporary calf, rebacked, "sold"

2008 June

Bernard Shapero, Catalogue of "50 Favourites" (2008)
50 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, £12,500

2008 June-July

eBay on-line auction, Catalogue (2008)
Sale Catalogues of Blake's Works


*2008 July 8*

**Christie**, Catalogue (London, 2008)

22 "The Flight into Egypt" <Butlin #404>, tempera on canvas, 27.2 x 38.3 cm, inscribed "inv / WB 179[9?]" lower right, from the collection of the late George Goyder, reproduced; **ESTIMATE: £100,000-£200,000 [£95,000 to John Windle (for Essick)]

*2008 July 17*

**Bloomsbury Auction**, Catalogue (London, 2008)

87 Flaxman, *Hesiod* (1817), browning throughout, contemporary half morocco, very worn, front cover detached, £55

572 Shakespeare, *Dramatic Works* (1802), 9 vols., occasional damp-staining, with annotations by Henry Irving (actor and theatre manager, 1838-1905), contemporary morocco, worn; **ESTIMATE: £1,000-£1,500 [not sold]

*2008 July*


Henry, *Memoirs of Albert de Haller* (1783), Blake's plate stained along the inner margin and "reattached", text browned, recent "leather", £330

*2008 July*

**Charles Agvent**, on-line Catalogue (2008)

*Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), scattered foxing, contemporary half calf, worn, covers detached, $3,500

*2008 July*

**Art@home**, on-line Catalogue (2008)

Gay, *Fables* (1793), 2 vols., "full leather", very worn and repaired, $1,175

*2008 July*
Sale Catalogues of Blake's Works

Harry E. Bagley, on-line Catalogue (2008)
Hogarth, *Works* (1822), minor foxing, half morocco, worn, $3,500

2008 July

Banfield House, on-line Catalogue (2008)
Hunter, *Historical Journal* (1793), octavo, "half leather", $4,000 Australian

2008 July

Bauman Rare Books, on-line Catalogue (2008)
Hunter, *Historical Journal* (1793), quarto, "large paper", occasional foxing, uncut, in "contemporary" boards, rebacked, $12,000
Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary calf, rebacked, $16,000

2008 July

eBay on-line auction, Catalogue (2008)
Hayley, *Triumphs of Temper* (1803), lacking pl. 3, contemporary half calf, worn, no bid
Rees, *Cyclopædia* (1820), plate Vol. II only, light foxing, "hardback", covers loose, $114.49

2008 July

Kimpton, *History of the Bible* (c. 1781), lacking 2 plates [not identified], contemporary calf, £210

2008 July

*Novelist's Magazine*, Vol. VIII, lacking the general title page, specific title page ("1795"), later morocco, worn, front cover loose, $350

2008 July

Gay, *Fables* (1793), Vol. I only, "full leather", worn, $400
Sale Catalogues of Blake's Works

2008 July

Books for Change, on-line Catalogue (2008)
Lavater, *Essays on Physiognomy* (1789-1798?), 3 vols., light foxing, modern cloth, $750

2008 July

Books on the Green, on-line Catalogue (2008)
Gay, *Fables* (1793), 2 vols. in 1, foxed, "old calf", worn, $1,430
Wollstonecraft, *Original Stories* (1791), "light stains" and "some foxing", later three-quarter morocco, worn, covers detached, $5,720

2008 July

Bookshop on the Heath, on-line Catalogue (2008)
Shakespeare, *Plays* (1811), 9 vols., contemporary calf, £1,495

2008 July

Bristow & Garland, on-line Catalogue (2008)
Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., some leaves browned, contemporary calf, very worn, 3 covers detached, £180

2008 July

Ed Buryn, on-line Catalogue (2008)
Scott, *Poetical Works* (1782), "marbled leather boards", worn, $395

2008 July

Librarie Crespin, on-line Catalogue (2008)
Euler, *Element of Algebra* (1797), 2 vols., contemporary calf, €1,573

2008 July

Catullus, *Poems* (1795), 2 vols., contemporary calf, repaired, £1,000

2008 July

James Cummins, on-line Catalogue (2008)
Enfield, *Speaker* (1785), contemporary calf, worn, rebacked,
Sale Catalogues of Blake's Works

$750
Lavater, *Essays on Physiognomy* ("1792") 3 vols. in 5, contemporary calf, worn and rebacked, $2,000

Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, rebacked, new endpapers, $1,500

**2008 July**

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, foxed, contemporary half calf, very worn, spines detached, $1,510

**2008 July**

*Roydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), lacking the portraits, title page, and 2 plates, foxed, contemporary half calf, £1,500

**2008 July**

Salzmann, *Elements of Morality* (1791), 3 vols. in 1, lacking 9 plates (including 8 attributed to Blake), early 19th century half calf, worn, $850

**2008 July**

Wollstonecraft, *Original Stories* (1796), browned, "leather" binding, very worn, $3,500

**2008 July**

**Donald Heald**, on-line Catalogue (2008)
Lavater, *Essays on Physiognomy* ("1792") 3 vols. in 5, fancy contemporary morocco, $12,000

**2008 July**

Hayley, *Life of Cowper* (N.Y., 1803), with a wood engraving of Blake's "Weather House" design, 2 vols. in 1, plates water-stained, "leather" binding, $100

**2008 July**

Sale Catalogues of Blake's Works

Gay, *Fables* (1793), 2 vols., light foxing, three-quarter "leather", worn, $750

2008 July

James S. Jaffe, on-line Catalogue (2008)

Gay, *Fables* (1793), 2 vols., later morocco, $3,500

2008 July

Kelmscott Bookshop, on-line Catalogue (2008)

Hayley, *Life of Cowper* (N.Y., 1803), with a wood engraving of Blake's "Weather House" design, 2 vols. in 1, contemporary cloth, $45

2008 July


Blair, *The Grave* ("1813" [1870]), folio, publisher's cloth, repaired, $1,850

Josephus, *Works*, *BB* issue "D" or "E", some leaves torn, "old cloth", $850

Lavater, *Essays on Physiognomy* ("1792") 3 vols. in 5, scattered foxing, 19th century russia, rebacked, $1,300

2008 July

D & E Lake, on-line Catalogue (Toronto, 2008)

Gay, *Fables* (1793), 2 vols., margins of Blake's pl. 1 stained, contemporary calf, worn, $888

2008 July

The Lark, on-line Catalogue (2008)

Flaxman, *Hesiod* (1817), foxed, bound with his *Aeschylus* (n.d. [1818?]), half "leather", $900

2008 July

Anthony Laywood, on-line Catalogue (2008)

Blair, *The Grave* (1808), "small folio" [quarto?], modern half calf, £1,100

2008 July


Flaxman, *Hesiod* (1817), new three-quarter calf, $1,200

2008 July

George Robert Minkoff, on-line Catalogue (2008)
Sale Catalogues of Blake's Works

Blair, *The Grave* (1808), "quarto" [folio?], on laid india, "large paper with the plates in early states", foxed, "contemporary leather-backed boards, in damaged slipcase", $5,000

2008 July

N1 Books, on-line Catalogue (2008)
Olivier, *Fencing Familiarized* (1780), contemporary calf, worn, some ink underlining, £350

2008 July

Jeremy Norman, on-line Catalogue (2008)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, minor foxing, 19th century quarter morocco, worn, $2,750

2008 July

A Parker's Books, on-line Catalogue (2008)
Salzmann, *Elements of Morality*, 48 (of 50) plates, loose in portfolio, $3,000

2008 July

Gonzalo Fernandez Pontez, on-line Catalogue (2008)
Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., some foxing, early 19th century half calf, the binding "restored", €16,500

2008 July

Blair, *The Grave* (1808), quarto, marginal damp-staining, three-quarter morocco, $1,760

2008 July

Gaston Renard, on-line Catalogue (2008)
Hunter, *Historical Journal* (1793), quarto, plates slightly foxed, contemporary calf, rebacked, $6,750 Australian

2008 July

Blair, *The Grave* (1813), quarto, lacking pl. 3, three-quarter calf, worn, £300

2008 July

B & L Rootenberg, on-line Catalogue (2008)
Sale Catalogues of Blake's Works

Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., some browning, contemporary calf, rebacked, $950  
2008 July

Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, very worn, 3 covers detached, £180  
2008 July

2008 July

**Sims Reed**, on-line Catalogue (2008)  
2008 July

**Sotheran's**, on-line Catalogue (2008)  
Hoare, *Inquiry* (1806), contemporary half calf, worn, £198  
2008 July

Blair, *The Grave* (1813), quarto, foxed, contemporary half morocco, worn, $1,750  
2008 July

Stedman, *Narrative* (1806), 2 vols., contemporary three-quarter calf, worn, $3,000  
2008 July

Josephus, *Works*, BB issue "B" or later, contemporary calf, worn, covers loose, £757.80  
*Novelist's Magazine*, Vol. VIII, lacking the general title page, specific title page ("1795"), later morocco, worn, front cover loose, £383.74  
2008 July

Sale Catalogues of Blake's Works

Blair, *The Grave* (1808), light foxing, "half leather", £2,000.50

2008 July

Weyhe Art Books, on-line Catalogue (N.Y., 2008)
Hogarth, *Works* (1822), foxed and water-stained, disbound, $4,500

2008 July

Lavater, *Essays on Physiognomy* (1789, 1798), Vol. I, III only, contemporary calf, $950

2008 July

Worcester Rare Books, on-line Catalogue (2008)
Lavater, *Aphorisms on Man* (1788), contemporary "leather", rebacked, £25

2008 July

10 "The Resurrection" or "The Last Trumpet" <Butlin #617>, pen and gray ink, gray wash over pencil, 20.5 x 21.2 cm, reproduced (recto); studies of eyes, the head of an eagle, a human face, and a lion, pencil some related to Hayley, *Designs to a Series of Ballads* (1802) (verso). £220,000

2008 July-September

Larkhall Fine Art, exhibition Catalogue (2008)
Virgil, *Pastorals* (1821), Vol. I only, plus 2 separate cuts by Blake, price on request

2008 August

eBay on-line auction, Catalogue (2008)
Gay, *Fables* (1793), 2 vols. in 1, 19th century calf, very worn, $649.95

2008 August-September

eBay on-line auction, Catalogue (2008)
Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), late 19th century morocco by Zaehnsorf, both covers detached, "crummy slipcase", no bid

2008 September 4
Sale Catalogues of Blake's Works

**Bloomsbury Auction**, Catalogue (London, 2008)

433 Blair, *The Grave* (1813), quarto, light soiling and spotting, "last plate a little water-stained", later half calf, worn [£320]

510 Darwin, *Botanic Garden* (1791), Part I first or second edition, Part II third edition, 2 vols. in 1, foxed and browned, contemporary calf, rebacked and worn, bookplate of Pamela Lister, [£220]

2008 September 17

**Bloomsbury Auction**, Catalogue (N.Y., 2008)

245 Hayley, *Ballads* (1805), first states of the plates, some foxing, contemporary half morocco, worn [$1,000]

2008 September 18

**Swann**, Catalogue (N.Y., 2008)

1 Job (1826), on Whatman paper after the removal of the "Proof" inscription, "paper wrappers with the publisher's label pasted on the front cover [$40,800 to Sims Reed (for stock)]]

2008 September

**eBay on-line auction**, Catalogue (2008)


2008 October 15

**Bonhams**, Catalogue (Los Angeles and N.Y., 2008)

1060 Cumberland, *Thoughts on Outline* (1796), water stains on 12 plates, original boards, rebacked [$1,200]

2008 October 23

**Bloomsbury Auction**, Catalogue (London, 2008)

328 Hogarth, *Works* (1822), 2 vols., damp-stained, contemporary half sheep, very worn, front cover of Vol. I detached [£900]

374 Hogarth, *Works* (Baldwin and Cradock), browning and spotting, "modern half-rexine over contemporary marbled boards", worn [£750]

2008 October
Sale Catalogues of Blake's Works

eBay on-line auction, Catalogue (2008)
Hayley, *Triumphs of Temper* (1803), lacking pl. 3, contemporary half calf, worn, £109.77
*Novelist's Magazine*, Vol. VIII (1782), contemporary calf, worn, "buy it now" price of $575 or "best offer"

2008 October

Blair, *The Grave* ([1870]), portfolio of plates only, lacking pl. 3, some tears, original cloth folder, worn, $825

2008 October

Donald Heal, Catalogue (2008)
6120  Bray, *Life of Stothard* (1851), extra-illustrated, extended to 10 vols., quarto, 19th century morocco by Riviere [see Bloomsbury Auction, 24 October 2007 for illustrations], $28,500

2008 October

Houle Rare Books, on-line Catalogue (2008)
Blair, *The Grave* (1808), "small folio" [quarto?], modern three-quarter morocco, $3,750

2008 October

Hermitage Bookshop, on-line Catalogue (2008)
Blair, *The Grave* (1808), quarto, scattered browning and marginal foxing, later calf, rebacked, $4,000

2008 October

Blair, *The Grave* ([1870]), portfolio of the plates only, slight foxing, original cloth folder, repaired, £1,100

2008 October

Bernard Shapero, Catalogue of "50 Fine Books" (2008)
3  Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, £13,500

2008 October
Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), with the Explanation leaf, pl. 5 and 26 before imprints, fore-edge and tail uncut, leaves 43.2 x 33.3 cm, later morocco, $25,000

2008 November 10

24 Blair, *The Grave* (1808), quarto, browned and foxed, later morocco, very worn, £400

2008 November 11

**Swann**, Catalogue (N.Y., 2008)

2008 November 13

**Quinn's & Waverly auction**, Catalogue (Falls Church, Virginia, 2008)
1318 Flaxman, *Hesiod* (1817), lacking pl. 7, foxed, quarter morocco, worn, with his *Iliad* (1805) and *Odyssey* (1805), both in "brown boards", $260

2008 November 13

**Sotheby**, Catalogue (London, 2008)
197 Stuart and Revett, *Antiquities of Athens* (1762-1830), 5 vols., some spotting, modern half calf [£18,750]

2008 November

102 Hayley, *Triumphs of Temper* (1803), contemporary calf, "both boards eaten but binding sound and strong", £450

2008 November

15 Hayley, *Life of Romney* (1809), "large paper copy", on paper with an "1808" watermark, uncut, in original boards, printed spine label, binding worn, upper cover detached, £550

2008 November


2008 December 2
Sale Catalogues of Blake's Works

**Christie**, Catalogue (London, 2008)
61 "Enoch" lithograph, Essick 1D, sheet 22.4 x 32.0 cm, Blake etched "away parts of the lithographic stone", repaired tear across the top left corner, the brown paper discoloured to a lighter hue in both top corners, small surface abrasion just inside the right center margin, tiny nick at the lower sheet edge, framed, reproduced; **ESTIMATE**: £40,000-£60,000
[£97,250 to John Windle (for R.N. Essick)]

2008 December 4

**Sotheby**, Catalogue (London, 2008)
120 "The Resurrection of the Dead" <Butlin #79> (c. 1780-85), pencil, 17.5 x 24.0 cm, inscribed by Frederick Tatham, reproduced [£3,500 to John Windle]

2008 December 9

**New England Book Auctions**, Catalogue (Northampton, Massachusetts, 2008)
14 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, trimmed on or just within the platemark, light marginal foxing, reproduced [§800]

2008 December 11

**PBA Galleries auction**, Catalogue (San Francisco, 2008)
77 Hogarth, *Works* (1790), occasional foxing, contemporary calf, worn and rebacked [not sold?]

2008 December 15

59 "Chaucers Canterbury Pilgrims", fourth state, with the drypoint inscriptions left and right of the title clearly printed, "laid" paper attached to a backing card, scattered foxing, a few rubbed spots in the sky, reproduction; **ESTIMATE**: £2,000-£3,000 [£14,400 to Windle (for Essick)]

5159 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), marginal stains, modern half calf, $610

2008 December 18

**Christie South Kensington**, Catalogue (London, 2008)
Sale Catalogues of Blake's Works

49  Wollstonecraft, *Original Stories* (1791), plate 1 in the second state, scattered "spotting", contemporary calf, worn and rebacked [£1,500]

2008 December

eBay on-line auction, Catalogue (2008)

Shakespeare, *Plays* (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid

2008


**DESCRIPTION:** The archive is 9 vols., folio, 4°, & 8°, c. 1,000 pp.

**Volume One:** T.H. Cromek, “Memorials of the Life of R.H. Cromek, Engraver, F.A.S. Edinburgh. Editor of the ‘Reliques of Burns’; ‘Remains of Nithsdale and Galloway Song.’ With the unpublished correspondence on these works and other papers relative to his professional and literary career. Collected and edited by his son”, 4°, 200 pp., preface dated 23 December 1864, includes a list of R.H. Cromek’s engravings, fair copy

**Volume Two:** Album of autograph letters collected by T.H. Cromek for the biography of his father, 4°, 85 leaves

**Volume Three:** T.H. Cromek, manuscript notebook relating to Gilchrist’s life of Blake “etc.”, dated December 1863, 4°, c. 115 pp. <extracts on rectos, T.H. Cromek’s comments on versos>

**Volume Four:** Album of letters and manuscripts largely relating to Thomas Bewick, 4°, 52 pp.

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537 Bookseller of Binham, Norfolk.

538 In a letter of 9 August 1979 Dennis Read told me that the original copy of the Memorials dated 25 July 1865 was in the possession of Mr Wilfred Warrington, Cesterton’s, Yattendon, Near Newbury, W. Berks, RGH16 OXD. A photocopy of this version is quoted in *BR* (2) 224, 262.
Sale Catalogues of Blake's Works


Volume Seven: Thomas Hartley Cromek, manuscript Introductory Lessons in Hebrew Grammar, 6 Nov 1861, 4°, 62 pp.

Volume Eight: T.H. Cromek, an essay on the origins of Stothard’s Canterbury Pilgrims, foolscap, c. 150 pp., first section (pp. 1-75) dated 16 Oct 1851

Volume Nine: T.H. Cromek, manuscript record of his paintings with dates and purchasers, 31 Dec 1834-Dec 1872

HISTORY: (1) Compiled by T.H. Cromek (1809-73, the son of R.H. Cromek), from whom it passed to (2) “Mrs. [Mary C.] Warrington, at Worsborough Hall, near Barnsley, the grand-daughter [1804-1907] of R.H. Cromek”; 540 and thence by 1979 to her grandson (3) Paul Warrington (b. 1909) of Stafford House, 59 York Place, Harrowgate, Yorkshire; 541 (4) Sold at Sotheby’s (London), 17 July 2008, lot 9, for £20,000; (5) Offered in the catalogue of John Hart & Chris Johnson (2008) [Sold in Winter 2009 to Princeton University Library]

2009 January

eBay on-line auction, Catalogue (2009)

539 Tatham’s letter of 11 April 1829 about Catherine Blake is quoted in BR, 495-496, 871.
540 Robert Burns, Works, ed. W. Scott Douglas (1877), II, 292, referring only to the “Memorials” (according to a letter to me from Dennis Read).
541 Dennis Read provided me with a Cromek genealogy according to which T.H. Cromek’s daughter Mary (1840-1907) married John Warrington (1820-1908), and their son Austin Warrington (1879-1953) married Isabella Wimpenny (1874-1970) and begot Paul Warrington (b. 1909). Austin’s brother Thomas Warrington (1881-1937) married Ursula Paul (1877-1964) and begat 8 children including Wilfred Warrington (b. 1910). Paul and Wilfred Warrington therefore are cousins.
Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), with Cowper, *Poems* (1806), 4 vols. in all, contemporary quarter calf, worn, $288.87

*Novelist's Magazine*, Vol. VIII (both title pages 1792), lacking 2 plates (not by Blake), contemporary calf, worn, £208

Shakespeare, *Plays* (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid

2009 January-February

eBay on-line auction, Catalogue (2009)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, scattered spotting and light water staining, contemporary quarter calf, very worn, offered at "buy it now" price of $1,490 or "best offer"

2009 February 19

PBA Galleries auction, Catalogue (San Francisco, 2009)

75 Hogarth, *Works* (c. 1805), third Boydell issue, occasional foxing, contemporary calf, worn and rebacked; ESTIMATE: $6,000-$9,000 [not sold]

2009 February

Quaritch, Catalogue 2009/03 (2009)

58 Ritson, *Select Collection of English Songs* (1783), 3 vols., scattered foxing, modern half calf, £550

2009 February

J & S Wilbraham, on-line Catalogue 79 (2009)


2009 February-March

eBay on-line auction, Catalogue (2009)

Ariosto, *Orlando Furioso* (1785), 5 vols., scattered browning, bookplate of Sir Philip Stanhope, fifth Earl of Chesterfield, contemporary calf, $356

Blair, *The Grave* (1813), quarto, damp-stained and foxed, contemporary calf, very worn, covers detached, £293
Sale Catalogues of Blake's Works

Gay, *Fables* (1793), some text foxed and water-stained but plates reasonably clean, 2 vols. in 1, leaves coming loose, later calf, worn, $500

2009 February 12

**Bloomsbury Auction**, Catalogue (London, 2009)

298 Blair, *The Grave* (1813 [1870?]), "4to" [folio?], margins slightly browned, "original blind-stamped cloth", worn and rebacked [£260]

2009 February 19

**PBA Galleries auction**, Catalogue (San Francisco, 2009)

21 Blair, *The Grave* (1808), folio, some plates remargined or inlaid on paper mounts, the portrait frontispiece possibly from another copy, foxed and soiled, contemporary half calf, worn and rebacked; **ESTIMATE:** $4,000-$6,000 [not sold]

2009 February 24

**Bonhams auction**, Catalogue (Oxford, 2009)

106 Blair, *The Grave* (1808), "folio" [quarto], "moderate spotting", late 19th century half morocco, worn, £780

2009 February 26

**Bloomsbury auction**, Catalogue (London, 2009)

240 Blair, *The Grave* (1808), quarto, light foxing and soiling, "slightly cropped shaving portrait and engraved title", modern calf [£500]

2009 February

**eBay on-line auction**, Catalogue (2009)

Whitaker, *The Seraph* (London: Jones & Co., c. 1825-28), second state of the plate, "disbound but text block is holding firmly", £99.05

2009 February

**Librairie Alin Brieux**, on-line Catalogue (2009)


2009 February

Sale Catalogues of Blake's Works


2009 February


Shakespeare, *Plays* (1805), 9 vols., with Richardson, *Essays on Shakespeare's Characters* (1812), "leather", very worn, 2 covers detached, £350

2009 March 12

**Swann**, Catalogue (N.Y., 2009)

175 Blair, *The Grave* (1808), quarto, scattered minor foxing, later fancy calf, worn and rebacked; estimate: $2,000-$3,000 [not sold]

2009 March

**Scott Brinded**, Catalogue 52 (2009)

59 Darwin, *Botanic Garden* (1799), Part I only, 1 plate not by Blake torn, contemporary calf, "worn and virtually detached", £50

2009 March


"The Idle Laundress" and "The Industrious Cottager", colour printed and hand coloured, imprints trimmed off or covered by the mats, framed, both illustrations, £350

"Mtrs Q", second (published) state, reproduced, £600

"Mtrs Q", imprinted trimmed off or covered by the mat, with the companion print "Windsor Castle", both reproduced, £1,650

2009 March-April

**eBay on-line auction**, Catalogue (2009)

Shakespeare, *Plays* (1805), 9 vols., scattered foxing, contemporary calf, "buy it now" price of $1,440

2009 April 2

**Bloomsbury auction**, Catalogue (London, 2009)
599 Blair, *The Grave* (1813), quarto, some soiling, 1 plate water-stained, later half calf, worn [£230]

2009 April 7

**Bonhams auction**, Catalogue (Oxford, 2009)

22 *Remember Me!* ([1824 for] 18250, publisher's printed paper boards and original colour-printed card slipcase, rubbed and lightly soiled, £1,056


2009 April 23

**Bloomsbury auction**, Catalogue (London, 2009)

163 Gay, *Fables* ([1793], light foxing, 2 vols., contemporary calf, worn [£230]

2009 April

**Acorn Bookshop**, on-line Catalogue (2009)

Bonnycastle, *Introduction to Mensuration* (1794), "full calf", worn, $125

2009 April


Darwin, *Botanic Garden* (1791), second edition of Part I [no information on Part II], 2 vols. in 1, foxed, modern boards, £595

2009 April


Stedman, *Narrative* (1806), coloured, 2 vols. in 1, full vellum, €7,975

2009 April

**Arader Galleries**, on-line Catalogue (2009)

Blair, *The Grave* (1808), "folio" [probably quarto], modern half morocco, $2,500

2009 April

**Argosy Book Store**, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Gay, *Fables* (1793), damp-stains to bottoms of leaves, 2 vols., contemporary calf, $1,200
Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebacked, $750

2009 April

Arundel Books, on-line Catalogue (2009)
Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, "leather", very worn, 12 covers detached, $3,995

2009 April

ASP Art & Science Projects, on-line Catalogue (2009)

2009 April


2009 April

eBay on-line auction, Catalogue (2009)
Josephus, *Works*, issue "E", foxed and soiled, title page damaged, contemporary calf, very worn, $275

2009 April

Gert Jan Besterbreurtje, on-line Catalogue (2009)
Stedman, *Narrative* (1806), foxed, "stains on the plates", 2 vols., later half calf, €3,850

2009 April

Lavater, *Essays on Physiognomy* (1789-98), 3 vols., scattered foxing, ex-library copy in modern cloth, $695.26
Scott, *Poetical Works* (1782), considerable foxing, ex-library copy, modern cloth, worn, $102.01

2009 April

Reg Bladen, on-line Catalogue (2009)
Sale Catalogues of Blake's Works

Josephus, *Works*, issue "D" or "E", some damp-stains, contemporary sheep, very worn, $275

2009 April

**Bohemian Bookworm**, on-line Catalogue (2009)
Hayley, *Life of Romney* (1809), new endpapers and "strengthened hinges", $850

2009 April

**A Book by its Cover**, on-line Catalogue (2009)
Gay, *Fables* (1793), light foxing, 2 vols. in 1, "original leather", rebacked, $1,200

2009 April

**Bow Windows Bookshop**, on-line Catalogue (2009)
Cumberland, *Outlines from the Antients* (1829), foxed, modern half calf, £473

2009 April


2009 April

**Buddenbrooks**, on-line Catalogue (2009)
Blair, *The Grave* (1808), quarto, uncut, in original boards, rebacked in cloth, John Quinn's copy, $7,500

2009 April

**Carmarthenshire Rare Books**, on-line Catalogue (2009)
*Royal Universal Family Bible* (1780-81), 2 vols. in 1[?], contemporary "leather", £250

2009 April

**Chapter 1 Books**, on-line Catalogue (2009)
*Novelist's Magazine*, Vol. VIII (1782), foxed, "boards ... worn", $1,000
*Novelist's Magazine*, Vol. X-XI (1782), foxed, "boards ... worn", $140

2009 April

**Contact Editions**, on-line Catalogue (2009)
Sale Catalogues of Blake's Works

Blair, *The Grave* ("1813" [probably 1870]), damp-stained, publisher's cloth, worn, $1,500

2009 April

Cox & Budge, on-line Catalogue (2009)
Rees, *Cyclopædia* (1820), 45 vols., "full leather", worn, £2,910

2009 April

Cloe Dewey on AmazonUK, on-line Catalogue (2009)
Hayley, *Life of Romney* (1809), £1,087.96

2009 April

*Boydell's Graphic Illustrations ... of Shakspeare* (c. 1803), scattered foxing, last few plates damp-stained, "rebacked original boards", $3,158

2009 April

John Gach, on-line Catalogue (2009)
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, contemporary boards, with modern "leather" spines, $2,500

2009 April

Peter Harrington, on-line Catalogue (2009)
Hunter, *Historical Journal* (1793), quarto, occasional foxing, modern calf, £4,750

2009 April

harvardyard zshop, on-line Catalogue (2009)
Flaxman, *Iliad* (1805), foxed, tear in pl. numbered 5, "edgewear to covers", $479.95

2009 April

Donald Heald, on-line Catalogue (2009)

2009 July

Irene Hena on Amazon, on-line Catalogue (2009)
Scott, *Poetical Works* (1782), "leather" binding, $489.96
Sale Catalogues of Blake's Works

2009 April

Hermitage Book Shop, on-line Catalogue (2009)
Gay, *Fables* (1793), 2 vols., calf, worn, rebacked, $1,250

2009 April

Hollett & Son, on-line Catalogue (2009)
Hogarth, *Works* (Baldwin and Cradock), minor spotting, contemporary half morocco, worn, £2,250

2009 April

Hordern House, on-line Catalogue (2009)

2009 April

W. Hornby, on-line Catalogue (2009)
Flaxman, *Hesiod* (1817), foxed, tear in 1 plate, quarter calf, worn, £350

2009 April

Howell's Books, on-line Catalogue (2009)
Hayley, *Life of Romney* (1809), contemporary calf, very worn, spine damaged, $500

2009 April

Keogh's Books, on-line Catalogue (2009)

2009 April

Krul Antiquarian Books, on-line Catalogue (2009)
Stedman, *Narrative* (1806), "browned in places", 2 vols., full calf, €7,800

2009 April

Lipper Books, on-line Catalogue (2009)
Blair, *The Grave* (1808), "folio" [probably quarto], "bit of foxing", 1 plate stained, contemporary calf, $2,496

2009 April
Sale Catalogues of Blake's Works

Thomas Macaluso, on-line Catalogue (2009)
Darwin, *Botanic Garden* (Part I 1795 [no information about Part II]), third edition of Part I, 2 vols. in 1, slight damp-staining, contemporary boards, rebacked in calf, $1,000

2009 April


2009 April

Merchants Rare Books, on-line Catalogue (2009)
Shakespeare, *Plays* (1805), 9 vols., scattered foxing, contemporary calf, $1,500

2009 April

North American Rarities, on-line Catalogue (2009)
Ariosto, *Orlando Furioso* (1785), 5 vols., early calf, slightly worn, $700

2009 April

Il Pensatoio Studio Bibliografico, on-line Catalogue (2009)
Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, $403

2009 April

B & L Rootenberg, on-line Catalogue (2009)
Lavater, *Essays on Physiognomy* (1789, 1792, 1810), 3 vols. in 5, minor foxing, contemporary calf, worn, $2,500

2009 April

Rosenbad Antique Books, on-line Catalogue (2009)
Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary calf, rebacked, worn, with 5 covers detached, $12,900

2009 April

Rosley Books, on-line Catalogue (2009)
Salzmann, *Elements of Morality* (1799), 3 vols., lacking the Vol. I frontispiece and plates numbered 5 and 18 (Blake's plates 4 and 14), contemporary sheep, worn, £795

2009 April
Sale Catalogues of Blake's Works

St Mary's Books, on-line Catalogue (2009)
Gay, *Fables* (1793), spotting and browning, 2 vols. in 1, contemporary "leather", £495
2009 April

Sanctuary Books, on-line Catalogue (2009)
Gay, *Fables* (1793), scattered foxing, 2 vols. in 1, contemporary sheep, worn, $750
2009 April

Second Time Around, on-line Catalogue (2009)
2009 April

Michael Sharpe, on-line Catalogue (2009)
Stedman, *Narrative* (1796), 2 vols., contemporary calf, rebacked, $5,500
2009 April

Shaw's Antiquarian Books, on-line Catalogue (2009)
2009 April

Sims Reed, on-line Catalogue (2009)
Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), 4 vols., foxed, some plates repaired, half morocco, worn, £550
Hoare, *Inquiry* (1806), marbled boards with cloth spine, new endpapers, £285
2009 April

N & A Smiles, on-line Catalogue (2009)
Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary "leather", worn, $500
2009 April

Staniland Booksellers, on-line Catalogue (2009)
Sale Catalogues of Blake's Works

Earl, *Practical Observations on the Operation for the Stone* (1793), plates "browned and stained", original boards, uncut, new spine, £200

2009 April

G.W. Stuart, on-line Catalogue (2009)

Hayley, *Life of Romney* (1809), minor foxing, later half morocco, $575

2009 April

Thornton's Bookshop, on-line Catalogue (Oxford, 2009)

Shakespeare, *Plays* (1805), lacking Vol. IX [and Blake's pl. 2], contemporary calf, worn, 1 cover detached, £350

2009 April

Time Booksellers, on-line Catalogue (2009)

Hunter, *Historical Journal* (1793), quarto, modern calf, $9,000 Australian

2009 April

Travis & Emery Music Bookshop, on-line Catalogue (2009)


2009 April

Trillium Books, on-line Catalogue (2009)

Flaxman, *Iliad* (1805), bound with his *Odyssey* ("1803") and *Aeschylus* (1831), scattered foxing, a few plates trimmed close, three-quarter "leather", $2,000

2009 April


Shakespeare, *Plays* (1805), 9 vols., light foxing, contemporary half "leather", worn, £1,000

2009 April

John Turton, on-line Catalogue (2009)

*Monthly Magazine*, Vol. IV (1797), contemporary quarter calf, worn, £71.50

2009 April

Ursus Rare Books, on-line Catalogue (2009)
Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, "some foxing or spotting", later three-quarter morocco, $3,500

2009 April

Andria Vertbois, on-line Catalogue (2009)
Blair, *The Grave* ("1813" [probably 1870]), publisher's cloth, £995
Hogarth, *Works* (Baldwin and Cradock), minor spotting, contemporary half morocco, worn and damaged, £1,250

2009 April

Victoria Bookshop, on-line Catalogue (2009)
*Royal Universal Family Bible* (1780-81), 2 vols. in 1[?], "boards detached", £150.47

2009 April

Hayley, *Life of Cowper* (N.Y., 1803), with a wood engraving of Blake's "Weather House" design, II, 245, Vol. II only, browned and foxed, "leather", very worn, $50

2009 April

Antiquariat Nikolaus Weissert, on-line Catalogue (2009)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, "binding restored", €3,000

2009 April

Wittenborn Art Books, on-line Catalogue (2009)
Gay, *Fables* (1793), 2 vols., contemporary half "leather", $1,100

2009 April

Salzmann, *Elements of Morality* (1791), 3 vols., contemporary "leather", very worn, some covers loose, $2,750

2009 May

eBay on-line auction, Catalogue (2009)
Shakespeare, *Plays* (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid
Sale Catalogues of Blake's Works

Shakespeare, *Plays* (1805), 9 vols., scattered foxing, contemporary calf, "buy it now" price of $1,440

2009 May

**Philip Pirages**, Catalogue 57(2009)

49 Wollstonecraft, *Original Stories* (1791), second state of the plates, recent calf, $5,250

2009 May

**Ken Spelman**, Catalogue 66 (York, 2009)

98 A. Cunningham, *Lives of the Most Eminent British Painters, Sculptors, and Architects* (1829-33), first editions, contemporary calf, £350

2009 June 1

**Christie**, South Kensington, Catalogue (London, 2009)

214 Hogarth, *Works* (1790), but with 2 leaves watermarked 1805, marginal tears, "light soiling", contemporary half russia, worn [£2,750]

2009 June 24

**Bonhams auction**, Catalogue (Oxford, 2009)

753 Blair, *The Grave* (1808), quarto, some browning and light damp-staining, later morocco, worn; ESTIMATE: £400-£600 [not sold]

2009 June

**James Burmester**, Catalogue 75 (2009)

201 Salzmann, *Elements of Morality* (1799), 3 vols., contemporary calf, repaired, £1,200

2009 June


46 Allen, *History of England* (1798), some slight cropping of imprints on the plates, recent calf, £1,250

2009 June-July

**eBay on-line auction**, Catalogue (2009)

Lavater, *Aphorisms on Man* (1794), third state of Blake's plate, slight browning, modern calf, £35.50

2009 July

**eBay on-line auction**, Catalogue (2009)
Sale Catalogues of Blake's Works

Blair, *The Grave* (1808), quarto damp-stained, browned, scattered, foxing, later morocco, worn, £700
Gay, *Fables* (1793), scattered foxing, 2 vols. in 1, contemporary calf, worn, no bid

**2009 July**

Lazy River Books, on-line Catalogue (2009)
Salzmann, *Elements of Morality* (1792), Vol. I only, lacking the frontispiece (not by Blake), "leather", very worn, spine missing, $249.99

**2009 July**

Blair, *The Grave* (1808), quarto [folio], first published states of the plates, frontispiece portrait on laid india, slight foxing to plates, contemporary "leather-back boards in damaged slipcase", $5,000

**2009 July-August**

eBay on-line auction, Catalogue (2009)
Gay, *Fables* (1793), scattered foxing, 2 vols. in 1, contemporary calf, worn, $305

**2009 August 20**

Bloomsbury auction, Catalogue (London, 2009)
85 Fuseli, *Lectures on Painting* (1801), contemporary calf, rebacked, worn, with 2 unrelated volumes; ESTIMATE: £250-£359 [not sold]

**2009 August**

eBay on-line auction, Catalogue (2009)
"Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, trimmed on or just within the platemark, light marginal foxing, reproduced, sold 9 August at the "buy it now" price of $1,850
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, light scattered foxing, later half morocco, no bid
*Novelist's Magazine*, Vol. X-XI (1783), later cloth, very worn, £57.56
Sale Catalogues of Blake's Works

Shakespeare, *Plays* (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid

2009 August


Lavater, *Aphorisms on Man* (1788), small piece of "last page is missing (no loss of text", full calf, £300

2009 September 16

**Christie South Kensington**, Catalogue (London, 2009)

7 Young, *Night Thoughts* (1797), plates "after William Blake", minor stains, edges trimmed and gilt, morocco, worn;
ESTIMATE: £1,800-£2,200 [not sold]

2009 September

**Allinson Gallery**, on-line Catalogue (2009)

"Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, reproduced, $6,750

2009 September

**Donald Heald**, on-line Catalogue (2009)

Young, *Night Thoughts* (1797), with the Explanation leaf, trimmed to 41.6 x 32.0, fine contemporary morocco, from the collections of Greville MacDonald and George Goyder, $25,000

2009 September


*Remember Me!* ([1824 for] 1825), "original grey-green end papers" and red "paper-covered boards", possibly rebacked with matching paper, with the "original hand-coloured card slipcase with replica of the title page pasted to the top side", slipcase very worn, binding slightly worn, £2,100

2009 October 20

**Swann**, Catalogue (N.Y., 2009)

288  Malkin, *A Father's Memoirs* (1806), contemporary calf, very worn, front cover detached, John Quinn's copy [$210]

2009 October 29

**Sotheby**, Catalogue (London, 2009)
Sale Catalogues of Blake's Works

58  Hogarth, *Works* (1790), 105 plates on 81 leaves, 19th century calf, worn; **ESTIMATE:** £600-£800 [£4,000]
59  Hogarth, *Works* (Baldwin & Cradock), 104 leaves, foxed, 19th century half morocco, worn; **ESTIMATE:** £600-£800 [£1,625]

**2009 October**

**Peter Keisogloff**, on-line Catalogue (2009)

Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), foxed, some leaves loose, later morocco, very worn, "may require professional restoration", $2,500

**2009 October**

**John Windle**, Catalogue 46 (San Francisco, 2010)^542

1 "The Resurrection" or "The Last Trumpet" <Butlin #617> (c. 1780-85), 20.5 x 21.2 cm, pen and gray ink, gray wash over pencil, recto; pencil studies of eyes, the head of an eagle, a human face, and a lion (1802), related to Blake's designs in Hayley's *Designs to a Series of Ballads* (1802), verso, "offered courtesy of W S Fine Art Ltd., Andrew Wyld", reproduced, price on request

2 "The Resurrection of the Dead" <Butlin #79, recto only> (c. 1780-85), pencil, 17.2 x 24.4 cm, inscribed "Drawn by William Blake / Vouched by Fred. Tatham", reproduced, recto; studies of a leg, two heads, a standing figure, and the head of an eagle <not in Butlin>, pencil, reproduced, watermark also reproduced, verso, $47,500

7  *Job* (1826), "Proof" impressions on laid india, leaves 32.0 x 25.4 cm, light foxing, "preserved in a red cloth box", $87,500

8  *Job* (1826), "Proof" impressions on laid india, leaves 32.0 x 25.4 cm, "original label and invoice from 1826 are preserved at the front, and the original hand-lettered brown paper wrappers at the back", modern half morocco, $82,500

9  *Job* (1826), published "Proof" impressions on "French"

^542 Works by Blake sold in previous years and named in the catalogue are omitted here.
Sale Catalogues of Blake's Works

paper, light foxing, "in the original blue paper boards as issued", $75,000
19 "Chaucer's Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, reproduced, $17,500
20 "George Cumberland's Card", printed in black ink on a card 10.2 x 12.8 cm, and pasted onto the frontispiece to [George Cumberland, Jr], *Bristol Beauties, 1848*, reproduced, $29,500 [sold to Northwestern University Library]
21 "George Cumberland's Card", printed in brown ink on paper 10.2 x 12.8 cm, $17,500
22 Dante engravings (1838 or c. 1892), original letterpress label, loose in a morocco case, from the collection of Philip Hofer, "sold" to Livio Ambrogio, Italy
23 Dante engravings (1838 or c. 1892), on laid india, original letterpress label, loose in a morocco case, price on request [sold to Northwestern University Library]
32 "Christ Trampling on Satan", Essick impression II, wove paper with "wide margins", reproduced, $1,750 [sold to Northwestern University]
34 Hayley, *Ballads* (1805), plates 1-3 in first state, plates 4-5 in the only state, "original drab gray boards, printed paper label", $10,500
35 Hayley, *Ballads* (1805), plates 1-3 in first state, plates 4-5 in the only state, marbled boards, roan spine, worn, $6,750
36 Hayley, *Ballads* (1805), plates 1-3 in second state, full calf, $4,750
43 Remember Me! ([1824 for] 1825), publisher's printed paper boards and original colour-printed card slipcase, rubbed and lightly soiled, reproductions of Blake's plate and the front of the slipcase, "sold" [to Victoria University in the University of Toronto]
44 Wollstonecraft, *Original Stories* (1791), second state of the plates, modern calf, "joints restored", $6,750
45 Young, *Night Thoughts* (1797), 2 plates before imprints, with the Explanation leaf, leaves 43.2 x 33.3 cm, "uncut at the fore- and lower edges", full morocco, "rehinged", $25,000
46 Young, *Night Thoughts* (1797), "untrimmed at the fore- and lower edges", modern morocco, the "Coleridge family copy", $22,500
47 Young, *Night Thoughts* (1797), lacking the Explanation leaf, disbound, the former binding converted to a quarter-calf folder, $15,000
48 Blair, *The Grave* (1808), quarto, "original drab gray boards, printed paper label on upper cover, skillfully rebacked to match", $9,750
49 Blair, *The Grave* (1870), folio, "occasional foxing or oxidization", quarter calf, $975
56 Bürger, *Leonora* (1796), pl. 1 "slightly stained in outer margin", bound with Bürger, *Leonore* (1796) and Seward, *Llangollen Vale* (1796), quarter morocco, $19,750 [sold to Northwestern University Library]
57 Malkin, *A Father's Memoirs* (1806), contemporary morocco, slightly worn, $1,875
60 Allen, *Roman History*, complete plates only, with the imprints, matted, $1,250
61 Ariosto, *Orlando Furioso* (1783), 5 vols., calf, rubbed, $1,195
64 Cumberland, *Thoughts on Outline* (1796), presentation inscription "from the Author", original boards with new backstrip, $2,500
70 Cumberland, *Outlines from the Antients* (1829), foxed or browned throughout, 19th century quarter morocco, $975
72 Enfield, *Speaker* (1781), "large-paper copy", first state of
Sale Catalogues of Blake's Works

Blake's plate, contemporary calf, "upper hinge split", $675

73 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), 4 vols., some foxing, "original quarter green cloth and brown boards with the original printed label[s] on the upper cover[s] and red paper manuscript labels on the backstrips", perhaps bound thus c. 1831, "hinges repaired, $2,750 [sold to the Pierpont Morgan Library]

75 Gay, *Fables* (1793), "possibly large paper", 2 vols., contemporary calf, "scuffed and untidy", $1,500

79 Hayley, *Life of Romney* (1809), "large paper copy", modern half morocco, scuffed on joints", $1,650

80 Hayley, *Life of Romney* (1809), "large paper copy", occasional foxing, uncut, in original boards, rebacked, quarter morocco slipcase, $4,750

81 Hayley, *Life of Romney* (1809), small paper, old calf, joints split, $475

86 Lavater, *Aphorisms on Man* (1788), calf, rebacked, $695

87 Lavater, *Aphorisms on Man* (1794), third state of Blake's plate, plates browned, lacking a leaf of text, calf, rebacked, $295

88 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, "unusually large copy with wide margins", early 19th century calf, worn and with repairs, $1,750

89 *Novelist's Magazine*, Vol. IX, first states of Blake's plates, pl. 1-2 hand-coloured, "in a very damaged binding", $250

95 Shakespeare, *Plays* (1805), 10 vols., large-paper, some browning, "old calf restored", $4,750

99 *Wit's Magazine* (1784-85), bound in 2 vols. including the 1785 issues, contemporary calf, worn, $9,750

1048 Flaxman, *Hesiod*, 37 pencil and gray ink drawings, a set created by Flaxman independent of the production of Blake's plates published in 1817 and showing differences in details from the plates, 22.7 x 30.5 cm, mounted on card and bound in a morocco album of the mid-1860s, "offered courtesy of
Sale Catalogues of Blake's Works

Maggs. Bros." with a detailed discussion by Edward Maggs pointing out that "some of the paper is watermarked 1809 and 1815, in one case definitely postdating Blake's return of the engraved pl. which we therefore take to mean that these drawings cannot have been what Blake worked from", 5 reproductions, "price on request"

2009 October-November

eBay on-line auction, Catalogue (2009)

Novelist's Magazine (1781-88), "350" plates only (no text), all plates by Blake in their first states, later calf, $760

2009 November 18

Bloomsbury auction, Catalogue (Godalming, 2009)

282 Flaxman, Hesiod (1817), bound with his Iliad (1805), Odyssey (1805), Aeschylus (1831), foxed, contemporary morocco, worn, £360

410 Blair, The Grave ("1813" [1870?]), "small folio", 1 plate loose, "original cloth", £120

2009 November 25

Bloomsbury auction, Catalogue (London, 2009)

314 Hogarth, Works, 116 leaves, marginal stains, contemporary half morocco, worn [£1,300]

2009 November

eBay on-line auction, Catalogue (2009)

Gay, Fables (1793), minor soiling, 2 vols., contemporary boards, with new calf spines, no bid

2009 November

E.M. Lawson, Catalogue 328 (2009)

33 Lavater, Aphorisms on Man (1788), contemporary calf, rebacked, £220

2009 November

Sims Reed, Catalogue (N.Y., 2009)

7 Stuart and Revett, Antiquities of Athens (1762-1830), 5 vols., Vol. I-IV in half morocco, Vol. V in full morocco, £35,000

2009 [November]
John Windle Antiquarian Bookseller, *William Blake: A Catalogue of Books by and about Blake and his Circle from 1775-2008 Mainly from the Collections of Roger and Kay Easson and Roger Lipman with Additions from Stock*. Catalogue 46 (San Francisco, 2009), plus a CD of the whole in lieu of index and a keepsake reproduction of Leonard Baskin’s watercolour bust of Blake after the life mask 4°, xii, 164 pp., 48 reproductions (in black-and-white version, in colour in the versions on CD Rom and on-line); no ISBN <Victoria University in the University of Toronto>

A very handsome and rewarding publication; “this may be the largest bookseller’s catalogue of books by and about Blake and his circle ever to have been issued” (p. ix). The 1706 Lots are priced at from $5.00 to $89,500 (for Hayley, *Designs* [1802] (Bentley-Essick copy) plus Sold and P.O.A. (Price on Application). [A distressing (to me) number are marked “Not in Bentley”].

5 *Songs of Innocence and of Experience* pl. 30 (sold)


39 Virgil, *Pastorals* (1821), with a printed slip is pasted over the price at the foot of the Vol. I title page reading “At the French and English Juvenile Library, No. 195, (St. Clement’s), Strand”, 543 and in Vol. II the “15s” price is scratched out

2009 December 3

Swann, Catalogue (N.Y., 2009)

186 Josephus, *Works*, probably BB issue "B" or later, upper margins stained, contemporary calf, very worn, covers loose, $390

291 *Wit's Magazine* (1784-85), 17 issues, "initial plate nicked at one corner, other small faults to plates", early calf, worn;
ESTIMATE: $1,200-$1,800 [$4,560]

Sale Catalogues of Blake's Works

2009 December 9

Christie, Catalogue (N.Y., 2009)
305 Stedman, *Narrative* (1806), coloured, some light browning, later calf, worn [$7,500]

2009 December 10

Bloomsbury Auction, Catalogue (London, 2009)
101 Ariosto, *Orlando Furioso* (1783), 5 vols., water-stained, contemporary calf, very worn; estimate: £150-£250 [not sold]

2009 December 11

Sotheby, Catalogue (N.Y., 2009)
169 Hunter, *Historical Journal* (1793), quarto, foxed, title page cropped, 19th century calf, worn, hinges repaired [$1,750]

2009 December 17

Sotheby, Catalogue (London, 2009)
72 Autograph letter to William Hayley (7 August 1804), signed, 3 pp. (text 2½ pp.), "unpublished and rich in biographical detail", 7 lines of text illustrated, long summary and partial quotation, from the collections of Robert Griffin of Court Garden, Marlow, Buckinghamshire (c. 1840-1921), "thence by descent" [to the unnamed vendor?]; estimate: £25,000-£35,000 (£46,850 to Windle (for Essick))
73 *Job* (1826), "Proof" impressions on laid india, late 19th century morocco, £30,000

2009 December

Argosy Book Store, on-line Catalogue (2009)
Stedman, *Narrative* (1806), coloured, 2 vols., modern three quarter morocco, $15,000

2009 December

Bartleby's Books, on-line Catalogue (2009)
Stedman, *Narrative* (1796), foxed, 2 vols., later half morocco, $5,500

2009 December

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544 I omit the collections recorded in BB.
Sale Catalogues of Blake's Works

**eBay on-line auction**, Catalogue (2009)
Shakespeare, *Plays* (1805), 10 vols., large-paper, Blake's plate 2 with marginal water-stains, later half calf, worn, $280

**2009 December**

**SaBeRo Books**, on-line Catalogue (2009)
Stedman, *Narrative* (1796), 2 vols. in 1, contemporary calf, rebacked, £4,000

**[2009]**

50 [Darwin], *The Botanic Garden*, Vol. I (1791), Vol. II (1789), "very occasional spotting to vol. I, offsetting to title from frontispiece, and from other plates to facing pages, ... in contemporary speckled calf, with gilt-tooled spines and gilt borders to sides, gilt morocco lettering pieces, with the armorial bookplate of Sir George Shiffner in both vols., and the contemporary ownership inscription of one A. Lewis 1795 to front free endpaper in both vols.", with two copies of a print, £2,500.0.0

**2010 January 14**

**Bloomsbury auction**, Catalogue (London, 2010)
207 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), slightly spotted, 19th century half calf, worn [£140]

**2010 January 27**

**Christie**, Catalogue (N.Y., 2010)
149 "Edward III[?]" <Butlin #736> (c. 1819-20), Visionary Head, pencil, c. 18.0 x 14.0 cm on a leaf 24.2 20.5 cm, with a "J GREEN 1819" watermark; ESTIMATE: $4,000-$6,000 [$15,000]

**2010 January**

Josephus, *Works*, *BB* issue D or E, contemporary calf, rebacked, £350

**2010 January**

Sale Catalogues of Blake's Works


**2010 January**

**Alexandre Antique Prints**, on-line Catalogue (2010)
Hogarth, *Works* (Baldwin and Cradock), some tears and creases, half morocco, worn, $3,750
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, contemporary calf, rebacked, $3,000
Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary morocco, $7,500

**2010 January**

Scott, *Poetical Works* (1782), half morocco, presentation inscription from Scott to John Hoole, $1,650

**2010 January**

**Andersens Anikvariat**, on-line Catalogue (2010)
Kimpton, *History of the Bible* (c. 1781), contemporary calf, rebacked, $277

**2010 January**

Hogarth, *Works* (Baldwin and Cradock), 116 leaves of plates, three-quarter "leather", $4,000

**2010 January**

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some plates missing [but apparently not Blake's], scattered foxing, quarter "leather", very worn, some covers detached, spines missing, $1,200

**2010 January**

Rees, *Cyclopaedia* (1820), 4 vols. of plates, contemporary calf, very worn, spines missing, £780

**2010 January**

**eBay on-line auction**, Catalogue (2010)
Sale Catalogues of Blake's Works

Blair, *The Grave* ("1813" [1870]), folio, modern quarter calf, extensively illustrated, $811
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, scattered foxing and browning, contemporary calf, worn, $1,225
Stedman, *Narrative* (1806), Vol. I only, lacking the title page and the map of Surinam, stained, disbound, no bid

2010 January

Berkelouw, on-line Catalogue (2010)
Hunter, *Historical Journal* (1793), some foxing, 19th century morocco, $5,000 Australian

2010 January

Peter Bichsel, on-line Catalogue (2010)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, 20th century half vellum, €2,312

2010 January

Book Gallery/Mike Riley, on-line Catalogue (2010)
Gay, *Fables* (1793), 2 vols., "leather", rebacked, $2,250

2010 January

Books on High, on-line Catalogue (2010)

2010 January

BWB Antiquarian, on-line Catalogue (2010)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, modern cloth, $621.01

2010 January

Church Green Books, on-line Catalogue (2010)
Ritson, *Select Collection of English Songs* (1783), 3 vols., £300

2010 January

Classic Bindings, on-line Catalogue (2010)
Hayley, *Life of Cowper* (1803-4), "two volumes" [should be 3], recent calf, £350
Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* ("1792" [c. 1818]), 3 vols. in 5, contemporary morocco, worn, £1,750

**2010 January**

Kay Cradock, on-line Catalogue (2010)

Josephus, *Works*, *BB* issue A, lacking 1 plate (not by Blake), contemporary calf, very worn, $3,000 Australian

**2010 January**

Evans the Book, on-line Catalogue (2010)

Rees, *Cyclopædia* (1820), lacking 4 text volumes and with only Vol. IV of the plates [the one with Blake's pl. 4-7], binding very worn, covers detached, £400

**2010 January**

Family Album, on-line Catalogue (2010)

Hunter, *Historical Journal* (1793), lacking some plates [but apparently with Blake's], foxed and damp-stained, disbound, $800

**2010 January**

James Fenning, Catalogue 248 (2010)

225  Hayley, *Life of Romney* (1809), slight foxing, later half, morocco, rubbed, £650

**2010 January**


Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), few tears, browned and soiled, quarter "leather", worn, $199.95

**2010 January**


Shakespeare, *Plays* (1805), 10 vols., contemporary calf, rebacked, $3,000

**2010 January**

Grant & Shaw, on-line Catalogue (2010)

Hunter, *Historical Journal* (1793), quarto, "large paper copy", late 19th century half calf, £3,000

**2010 January**

Adrian Greenwood, on-line Catalogue (2010)
Sale Catalogues of Blake's Works

Hogarth, *Works* (Baldwin and Cradock), 116 leaves of plates, some water-stains, tears, and foxing, half morocco, worn, £1,250

2010 January

Peter Harrington, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols., 19th century morocco, £1,375

2010 January

Kenneth Karmiole, on-line Catalogue (2010)

Scott, *Poetical Works* (1786), 20th century cloth, $250

2010 January

Peter Kennedy, on-line Catalogue (2010)

Kimpton, *History of the Bible* (c. 1781), "old" half calf, £185

2010 January

David Kenyon, on-line Catalogue (2010)

Scott, *Poetical Works* (1782), some foxing, "leather", worn, £250

2010 January

Eric Chaim Kline, on-line Catalogue (2010)

Kimpton, *History of the Bible* (c. 1781), "incomplete", water-stained, contemporary calf, very worn, $250

2010 January

Kevin Mullen, on-line Catalogue (2010)

Hogarth, *Works* (1822), 119 plates, "leather", worn, front cover detached, $4,750

2010 January

Ryan O'Horne, on-line Catalogue (2010)


2010 January

Antikvariat Röde Orm, on-line Catalogue (2010)

Lavater, *Essays on Physiognomy* ("1792" [c. 1818]), 3 vols. in 5, some damp-stains, "full leather", $4,306

2010 January

Peace of Mind Bookstore, on-line Catalogue (2010)
Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (1799), 2 vols. in 1, light foxing, modern cloth, $427.50

2010 January

Le Pettit Libraire, on-line Catalogue (2010)
Hoare, *Enquiry* (1806), half sheep, €250

2010 January

Philadelphia Rare Books, on-line Catalogue (2010)
Darwin, *Botanic Garden* (1791), lacking 3 plates including 2 of Blake's 4 plates of the Portland Vase, "library buckram", $650

2010 January

Powell's Books, on-line Catalogue (2010)
Hayley, *Life of Romney* (1809), frontispiece partly detached, contemporary calf, very worn, $350
Scott, *Poetical Works* (1782), some foxing, contemporary calf, worn, $125

2010 January

John Price, on-line Catalogue (2010)
*Novelist's Magazine* ("1780", "1788"), 21 vols., lacking Vol. V and XIII [which have no Blake plate], contemporary calf, £2,750

2010 January

Larry W. Price, on-line Catalogue (2010)
Lavater, *Aphorisms on Man* (1788), verso of Blake's plate damp-stained, "period leather", $595

2010 January

Riverby Books, on-line Catalogue (2010)
Gay, *Fables* (1793), Vol. II only, "fine binding" in "leather", $400

2010 January

B & L Rootenberg, on-line Catalogue (2010)

2010 January

Barnaby Rudge, on-line Catalogue (2010)
Sale Catalogues of Blake's Works

Josephus, *Works, BB* issue D or E, recent half morocco, $1,000

2010 January


2010 January

**Sotheran**, on-line Catalogue (2010)

Hunter, *Historical Journal* (1793), "occasional light spotting", 19th century half calf, £4,995

2010 January

**Staniland**, on-line Catalogue (2010)

*Boydells Graphic Illustrations ... of Shakspeare* (c. 1803), lacking 5 plates [but apparently including Blake's plate], marginal foxing, contemporary morocco, crudely rebacked, worn £1,250

2010 January

**Thornton's Bookshop**, on-line Catalogue (2010)

Hayley, *Triumphs of Temper* (1803), large paper, light foxing on the plates, 19th century morocco, worn, £900

Hayley, *Triumphs of Temper* (1803), lacking pl. 1, plates foxed, some imprints trimmed off, disbound, £75

2010 January

**White Hills Farm**, on-line Catalogue (2010)

Ariosto, *Orlando Furioso* (1799), 5 vols., half "leather", worn, $300

2010 January


Lavater, *Aphorisms on Man* (1788), contemporary calf, worn, £150

2010 January


Gay, *Fables* (1793), 2 vols. in 1, some spotting, three-quarter "leather", $850

2010 February 8
Sale Catalogues of Blake's Works

**PBA Galleries auction**, Catalogue (San Francisco, 2010)


**2010 February 21**


7 Darwin, *Botanic Garden* (1791), 2 vols. in 1, "lacking one preliminary leaf", foxed, contemporary calf, very worn, covers detached; **ESTIMATE: £150-£300 [not sold]**

**2010 February 23**


72 Hogarth, *Works* (Baldwin and Cradock), 115 leaves of plates, occasional spotting and foxing, contemporary half morocco, very worn, upper cover detached [$780]

**2010 February**

**eBay on-line auction**, Catalogue (2010)

"George Cumberlands Card", printed in black on a leaf 5.4 x 10.3 cm, slight foxing [no description of paper], attached to a paper mount extensively inscribed in pencil, long note on a separate leaf attached to the cover mount below the window, reproduced, offered at the "buy it now" price of $5,999.96 or "best offer"

Blair, *The Grave* (1808), quarto, scattered light foxing, later full calf and folding cloth box, offered at the "buy it now" price of $2,000 or "best offer"


Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), scattered light foxing, later calf, worn, $258.35

Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, no bid

Scott, *Poetical Works* (1782), scattered foxing, contemporary calf, worn, £77

**2010 February-March**
Sale Catalogues of Blake's Works

**eBay on-line auction**, Catalogue (2010)
Gay, *Fables* (1793), 2 vols. in 1, scattered foxing on plates, contemporary half calf, very worn, spines damaged, covers detached, some leaves loose, £226

2010 March 18

**Bloomsbury auction**, Catalogue (Godalming, 2010)
270 Hayley, *Life of Romney* (1809), lower edges stained, modern half calf, £60

2010 March

[A. and J. Taylor], *City Scenes* (1828), publisher's cloth, rebacked, £140

2010 March

**eBay on-line auction**, Catalogue (2010)
Blair, *The Grave* ("1813" [1870]), folio, scattered foxing, publisher's cloth, £350
Flaxman, *Iliad* (1805), foxed, original boards, worn, with cover label, £36
Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, no bid

2010 March

13 Hayley, Triumphs of Temper (1803), contemporary calf, rebacked, $1,250

2010 March-April

**eBay on-line auction**, Catalogue (2010)
Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, no bid

2010 April 12

**Swann**, Catalogue (N.Y., 2010)
127 Gay, Fables (1793), 2 vols., "contents washed with some residual toning, some plates browned", later calf [$720]

2010 April 15

**Bloomsbury auction**, Catalogue (Godalming, 2010)
399  Flaxman, *Hesiod* ("1816" [1817]), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* ("1817"), foxed, contemporary morocco, worn [£140]  
2010 April  
**Antiquarian**, on-line Catalogue (2010)  
Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), foxed throughout, half calf, worn, £350  
2010 April  
**eBay on-line auction**, Catalogue (2010)  
"George Cumberlands Card", printed in black on a leaf 5.4 x 10.3 cm, slight foxing [no description of paper], attached to a paper mount extensively inscribed in pencil, long note on a separate leaf attached to the cover mount below the window, reproduced, offered at the "buy it now" price of $4,249.96 or "best offer"  
Ariosto, *Orlando Furioso* (1799), 5 vols., half "leather", worn, $300  
Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, £50  
2010 April  
Flaxman, *Iliad* (1805), bound with his *Aeschylus* (1795), slight damp-staining, boards, €400  
2010 April  
**Hollett & Son**, on-line Catalogue (2010)  
Flaxman, *Iliad* (1805), foxed and water-stained, contemporary half calf, worn and stained, £350  
2010 April  
Hayley, *Life of Cowper* (1803-4), 3 vols., scattered light foxing, contemporary calf, rebacked, $677.85  
2010 April-May  
**eBay on-line auction**, Catalogue (2010)
Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), scattered foxing, a few plates water-stained in margins, early boards, rebacked and worn, £67

2010 May 13

**Bloomsbury auction**, Catalogue (London, 2010)

127 Ariosto, *Orlando Furioso* (1783), 5 vols., Vol. IV water-stained, contemporary calf, worn [£200]

2010 May 17

**Ketterer Kunst auction**, Catalogue (Hamburg, 2010)

68 Blair, *The Grave* (1808), "folio" [quarto?], some stains and repaired tears, modern calf and cloth slipcase; ESTIMATE: €2,500

2010 May

**eBay on-line auction**, Catalogue (2010)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols., scattered foxing (heavy on some plates), contemporary russia, very worn, covers detached, not sold

2010 May-June

**eBay on-line auction**, Catalogue (2010)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols., scattered foxing (heavy on some plates), contemporary russia, very worn, covers detached, $486.99
Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, offered at the "buy it now" price of $1,600 or "best offer"

2010 June 16

**Bloomsbury**, Catalogue (London, 2010)

248 Lavater, *Essays on Physiognomy* ("1792" [i.e., c. 1818]), 3 vols. in 5, "occasional marginal foxing or browning", contemporary morocco, worn [£500]

2010 June 17

**Swann**, Catalogue (N.Y., 2010)
Sale Catalogues of Blake's Works

231 Hogarth, *Works* (1822), lacking 1 text leaf, first plate torn, contemporary morocco, very worn, rebacked with cloth, $1,320

**2010 June**


Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, offered at the "buy it now" price of $1,400 or "best offer"

**2010 June**


19 Lavater, *Aphorisms on Man* (1788), contemporary calf, with Douglas Cleverdon's book label designed by Eric Gill, £320

**2010 June-July**


"Chaucers Canterbury Pilgrims", third state on "thin laid paper", Essick impression 3W, repaired tears, price on request

"Chaucers Canterbury Pilgrims", fifth state, japan paper with chain lines 2.9 cm apart, minor discolouration and rubbed spots, reproduction "from a reproduction, not the original on offer", £8,000

Dante engravings (1968), lacking pl. 1, offered individually at £2,250-£2,500 each

*Job* (1826), plates numbered 1-6, 8-20, on Whatman paper after removal of the "Proof" inscription, offered individually, £2,500-£3,500 each

Virgil, *Pastorals* (1821), Vol. I only [with Blake's 27 wood engravings], "a very good copy", price on request

**2010 June**


Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, offered at the "buy it now" price of $1,400 or "best offer"

**2010 August**


Gay, *Fables* (1793), Vol. II only, scattered foxing, 19th century half calf, worn, £46
Sale Catalogues of Blake's Works

Gay, *Fables* (1793), 2 vols. in 1, scattered foxing, contemporary morocco, rebacked and worn, $310

**2010 August**

107 Hayley, *Ballads* (1805), second state of plates 1-3, contemporary calf, £1,000

**2010 August**


**2010 September 23**

**Christie South Kensington**, Catalogue (London, 2010)
72 Hunter, *Historical Journal* (1793), some light browning, contemporary calf, worn [£1,250]

**2010 September**

**eBay on-line auction**, Catalogue (2010)
Hayley, *Life of Cowper*, Vol. III only, half calf, very worn, spine damaged, back cover missing, £231
Hayley, *Life of Cowper* (1803-4), 3 vols., scattered foxing, contemporary calf, 1 spine label missing, £149.95
"The Olympic Devils" <not in Butlin>, pen and ink and gray wash, leaf c. 17.8 x 23.5 cm, with a "J Whatman / Turkey Mill" watermark", "an Amazing, Rare, Early, 'The Olympic Devils' original William Blake (1757-1827) pencil drawing", inscribed with the title top left [apparently in pencil] and "W. Blake" bottom left in black ink, other inscriptions partly trimmed off along the bottom margin, watermark with a partial date of 1824", in an elaborate but damaged gilt frame with a "William Blake / 1757-1827 label beneath the
Sale Catalogues of Blake's Works

drawing and a "Christie's East" sticker on the back, reproduced, $4,837.975

2010 September

Blackwell's, Catalogue of "Sciences" (Oxford, 2010)
106 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, repaired, £600

2010 September

37 Hogarth, *Works* (1822), 119 leaves of plates, 2 vols., quarter calf, $5,000

2010 October 4

Bonhams auction, Catalogue (N.Y., 2010)
Gay, *Fables* (1793), 2 vols., contemporary calf, worn [$244]

2010 October 12

Bonhams auction, Catalogue (Oxford, 2010)
91 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting and damp-stains, later half morocco, very worn, some covers detached [£144]
161 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), contemporary morocco, very worn, upper cover detached, with his Dante (1807), contemporary quarter morocco, worn [£48]

2010 October

Am Here Books, on-line Catalogue (2010)
Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, worn, 1 cover detached, $1,350

2010 October

Arader Galleries, on-line Catalogue (2010)
Hunter, *Historical Journal* (1793), contemporary calf, rebacked, $4,500

2010 October

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545 Essick comments: "This amateurish drawing may be c. 1824-30 but it is not by Blake. The "W. Blake" inscription looks nothing like his handwriting. The drawing attracted 17 bidders, 16 of whom were fortunate."
Hayley, *Life of Cowper* (1803-4), 3 vols., with the *Series of Views* (1803) and *Supplementary Pages* (1806) bound into Vol. III, calf, worn, $800

2010 October

eBay on-line auction, Catalogue (2010)
Blair, *The Grave* ("1813" [1870]), folio, "lacks 1 plate" [not identified], some plate margins "frayed", publisher's cloth very worn, spine missing, £123.12

2010 October

Josephus, *Works*, probably *BB* issue D or E, contemporary calf, very worn, covers detached, $700

2010 October

Book Gallery, on-line Catalogue (2010)
Ariosto, *Orlando Furioso* (1783), 5 vols., stained, "hardcover", very worn, covers detached, 1 missing, £95

2010 October


2010 October

Brimstones, on-line Catalogue (2010)

2010 October

La Brocante, on-line Catalogue (2010)
Ariosto, *Orlando Furioso* (1783), 5 vols., half "leather", very worn, $1,200 Canadian

2010 October

Gay, *Fables* (1793), 2 vols., a few plates browned, later full calf, $1,400
Sale Catalogues of Blake's Works

2010 October
James Fenning, on-line Catalogue (2010)
Catullus, Poems (1795), 2 vols., contemporary calf, slight wear, £850

2010 October
Adrian Harrington, on-line Catalogue (2010)
Gay, Fables (1793), 2 vols., with Aesop, Fables (1793), 2 vols., early 20th century morocco, £750

2010 October
Donald Heald, on-line Catalogue (2010)
Hogarth, Works (Baldwin and Cradock), 115 leaves of plates, contemporary half morocco, $3,750
Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, "extra-illustrated with an early state of the illustrations by F. Bartolozzi on p. 411 in the final volume", contemporary russia, $6,500

2010 October
Librairie Jean-Etienne Huret, on-line Catalogue (2010)
Lavater, Essays on Physiognomy ("1792" [i.e., ca. 1818]), 3 vols. in 5, 19th century calf, €5,500

2010 October
Tony Hutchinson, on-line Catalogue (2010)
Hayley, Life of Romney (1809), lacking 4 plates but including Blake's, marginal stains, later calf, worn, £125

2010 October
Shakespeare, Plays (1811), 9 vols., foxed, half calf, worn, $1,250

2010 October
Hayley, Life of Romney (1809), later half calf, £290

2010 October
Lavater, Aphorisms on Man (1788), soiled, stained, some tears, modern "leather", $100
Sale Catalogues of Blake's Works

2010 October

Flaxman, *Iliad* (1805), modern three-quarter calf, $800

2010 October

Libreria Antiquaria Perini, on-line Catalogue (2010)
Stedman, *Narrative* (1796), 2 vols., later half calf, €5,000

2010 October

Hayley, *Life of Cowper* (1803-4), 3 vols., with the *Supplementary Pages* (1806) bound into Vol. III, some browning and foxing, calf, worn, £250

2010 October

Santiam Bookseller, on-line Catalogue (2010)
Catullus, *Poems* (1795), 2 vols. in 1, scattered foxing, calf, worn, covers detached, $949.97

2010 October

Unsworth's Booksellers, on-line Catalogue (2010)
Gay, *Fables* (1793), 2 vols., some spotting, contemporary morocco, worn, £500

2010 October

Vashon Island, on-line Catalogue (2010)
Shakespeare, *Dramatic Works* (1802), 9 vols., foxed, calf, very worn, most covers detached, $4,500
Shakespeare, *Dramatic Works* (1802), lacking Vol. VIII [of 9], foxed, morocco, very worn, $1,911

2010 October

Virginia Book Shop, on-line Catalogue (2010)
Blair, *The Grave* (1813), quarto, scattered foxing on plates, "uncut" [unopened], leaves 34.7 x 27.9 cm, quarter morocco, with minor wear, $1,200

2010 October

White Fox Books, on-line Catalogue (2010)
*Boydells Graphic Illustrations ... of Shakspeare* (c. 1803), marginal foxing, modern half calf, $4,750

2010 October
Sale Catalogues of Blake's Works

John Windle, on-line Catalogue (2010)
Stedman, Narrative (1796), 2 vols., coloured, 3 plates heightened with gold, some browning to a few leaves, contemporary marbled boards, rebacked with modern calf, $29,750

2010 November 1

Doyle auction, Catalogue (N.Y., 2010)
112 Blair, The Grave (1808), quarto, foxed, three-quarter morocco, very worn, front cover detached [$750]
114 Lavater, Essays on Physiognomy (1789, "1792" [1817], "1810" [1817]), 3 vols. in 5, some foxing, contemporary calf, rebacked [$448]

2010 December 9

Bonhams auction, Catalogue (N.Y., 2010)
154 Stedman, Narrative (1813), 2 vols., 19th century half morocco, worn [$2,684]

2010 December 10

Sotheby, Catalogue (N.Y., 2010)
88 Shakespeare, Dramatic Works (1802), 9 vols., plates with contemporary hand colouring, some foxing, contemporary morocco, worn, Vol. I covers detached, Vol. IX hinges restored [$10,000]

2010 November 18

Leslie Hindman auction, Catalogue (Chicago, 2010)
201 Blair, The Grave ("1813" [1870]), damp-stains, later half morocco, $170.80

2010 November 30

Bonhams auction, Catalogue (Oxford, 2010)
438 Gay, Fables (1793), 2 vols., some spotting, contemporary calf, worn, Vol. I rebacked £60]

2010 November

D & E Lake, on-line Catalogue (Toronto, 2010)
Boydells Graphic Illustrations ... of Shakspeare (c. 1803), some foxing, contemporary morocco, $4,500

2010 December 9
Bonhams auction, Catalogue (N.Y., 2010)
6027 Hunter, Historical Journal (1793), foxed, later half sheep, worn [$1,952]
6030 Lavater, Essays on Physiognomy ("1810" [1817]), 3 vols. in 5, scattered foxing, contemporary russia, worn; ESTIMATE: $800-$1,200 [not sold]

2010 December

eBay on-line auction, Catalogue (2010)
Olivier, Fencing Familiarized (1780), minor scattered foxing, contemporary boards, later calf spine, €371

2010 December

Maggs, Catalogue (London, 2010)
142 Hunter, Historical Journal (1793), quarto, large paper on "super fine, Wove Royal" paper, contemporary morocco, £15,000

2011 January 20

Bloomsbury auction, Catalogue (London, 2011)
434 Hogarth, Works (1822), 156 plates on 116 leaves, contemporary half morocco, worn; ESTIMATE: £700-£1,000 [£2,400]

2011 January 25

Sotheby, Catalogue (N.Y., 2011)
Sale of the Late Charles Ryskamp, "for the Primary Benefit of Princeton University"
149 "A Woman Enthroned, Two Figures on Each Side" <Butlin #99> (c. 1775-80), pen and ink on a leaf 17.8 x 26.0 cm [$5,313 to John Windle (for R.N. Essick)]
209 "Sketches for 'America' and Other Books" <Butlin # 226> (c. 1793), pencil on a leaf 20.5 x 26.7 cm, illustrated (recto); "The Lion Lying Down with the Ox" (c 1790-95), illustrated (verso) [$56,500 to John Windle (for R.N. Essick)]

2011 January 26

Sotheby, Property from the Collection of Charles Ryskamp Sold for the Primary Benefit of Princeton University (N.Y., 2011), on-line
Sale Catalogues of Blake's Works

149 William Blake, “A Woman Enthroned, Two Figures on each side” <Butlin #88>, pen and black ink (late 1770s) (ESTIMATE: $7,000-$10,000) [$5,313 to John Windle for Robert N. Essick]

208 “Sketches for America and Other Books and the Lion Lying Down with the Ox (Verso)” <#226>, 26.3 x 20 cm, given by Grace Lansing Lambert to Charles Ryskamp 1969 (ESTIMATE: $30,000-$50,000) [$56,250 to John Windle (for Robert N. Essick)]

2011 January 27

Bloomsbury auction, Catalogue (London, 2011)

2062 Gay, Fables (1793), 2 vols., with Aesop, Fables (1793), 2 vols., uniformly bound in later calf, $1,098

2011 January

eBay on-line auction, Catalogue (2011)

Ariosto, Orlando Furioso (1783), Vol. III (with Blake's plate) only, contemporary calf, worn, marginal foxing on the plate, £63.20

Blair, The Grave (1813), "folio" [i.e., quarto], later blind-embossed cloth similar but not identical to the 1870 publisher's cloth, possibly rebacked, extensively illus., $970

Blair, The Grave (1813), quarto, lacking 4 pl., heavy foxing, quarter calf, very worn, no bid

Darwin, Botanic Garden (1791), second edition of Part I, third edition of Part II, 2 vols., scattered foxing, contemporary calf, very worn, covers detached, $596

Josephus, Works, BB issue A, stains and other defects, contemporary calf, spine very worn, covers missing, £57

2011 January

Stuart Bennett, Catalogue 55 (2011)

28 Virgil, Pastorals (1821), 19th century calf, rebacked, Blake's wood engravings bound very close to (but not into) the gutter, $32,500

2011 January

Meiwes, on-line Catalogue (2011)
Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), foxed, some pl. loose, publisher's boards, worn, €300

Flaxman, *Iliad* (1805), foxed and water-stained, most pl. loose, publisher's boards, worn, €320

**2011 January**

**Unsworth's Booksellers**, Catalogue 24 (2011)

183 Darwin, *Botanic Garden* (199), Vol. I only, plates foxed, contemporary calf, worn, £75

333 Ariosto, *Orlando Furioso* (1791), 2 vols., contemporary calf, worn, £90

394 Gay, *Fables* ([1811]), 2 vols. in 1, light foxing, contemporary calf, very worn, £95

409 Hayley, *Life of Cowper* (1803-4), with Cowper, *Poems* (1806), 4 vols. in all, contemporary calf, very worn, £180

**2011 January**

**Ximenes**, Catalogue M19 (2011)

153 Ritson, *Select Collection of English Songs* (1783), 3 vols., recent half calf, £300

**2011 February 13**

**Bonham auction**, Catalogue (San Francisco, 2011)

2048 *Remember Me!* (1825), pale marginal damp-stain on Blake's single plate, "publisher's printed boards with old rebacking in red muslin, custom clamshell box", illustrated; **ESTIMATE: $1,500-$2,000 [$6,710 to John Windle (for Northwestern University)]**

2088 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, scattered foxing, later Russia, worn [976]

**2011 February 22**


161A Blair, *The Grave* (1808), "folio" [probably quarto], spotting and damp-staining "largely marginal", later cloth, soiled [£408]

471 Hayley, *Ballads* (1805), first state of pl. 1-3, modern calf, with Hayley, *Triumphs of Temper* (1803), Hayley, *Life of Romney* (1809), and a group of books about Blake [£816]
Sale Catalogues of Blake's Works

2011 February 24

Bloomsbury auction, Catalogue (London, 2011)
47 Stedman, *Narrative* (1796), 2 vols., foxed, contemporary half russia, very worn [£1,300]

2011 February

eBay on-line auction, Catalogue (2011)
Blair, *The Grave* (1813), quarto, lacking 4 pl., heavy foxing, quarter calf, very worn, $249.99

2011 February

Campbell Fine Art, on-line Catalogue (2011)
"Chaucer's Canterbury Pilgrims", third state, "a particularly brilliant impression, reproduced, £30,000--sold"
"Industrious Cottager" (1788), third state, printed in brown, laid paper, lower margin below signatures trimmed off but retained and with the title "pasted onto the background of the original frame", reproduced, £480

2011 February

Windle, Catalogue 48 (San Francisco, 2011)
28 *Job* (1826), published "Proof" impressions on laid india, leaves 32.0 x 22.4 cm, modern half morocco, $82,500
29 "George Cumberland's Card", printed in brown, leaf 10.2 x 12.8 cm, reproduced, $17,500
31 Gay, *Fables* (1793), 2 vols., 19th century half morocco, $1,500
32 Hayley, *Ballads* (1805), first state of pl. 1-3, early boards, with a roan backstrip, $6,750
33 Malkin, *A Father's Memoir's of His Child* (1806), uncut, contemporary half morocco, $1,875
34 Stedman, *Narrative* (1796), coloured, 3 plates heightened with gold, contemporary boards, rebacked with modern calf, $29,750 [to Victoria University in the University of Toronto]

2011 March 22

Bonham’s *Sale 18784 Books, Maps, Manuscripts and Historical Photographs* (London, 2011)
Sale Catalogues of Blake's Works

24  *Poetical Sketches* (1783), previously unrecorded, lacking the final blank leaf (K4), most leaves 21.7 x 13.0 cm (leaf B1 narrower, leaves B4, D1, D4, E1, F1-2, G2, I2-3, and K1 shorter), "paperflaw[s]", dust and damp-staining on the title page, some scattered foxing and spotting particularly on the first two leaves, upper corner of the fore-edge of B1 and the lower corner of the fore-edge of F1 torn off, leaf B4 pasted to a stub, laid paper without watermark, chain lines 2.8 cm apart, all leaves between 0.11 and 0.12 mm. thick, some gatherings appear to have deckled (uncut) edges on the first and second leaves of the gathering, bound, probably in the first 3 decades of the 20th century, in dark-blue crushed morocco, blue cloth place-mark ribbon, marbled end-papers, 2 added flyleaves of off-white machine-made paper at the front and 2 at the back, gilt-stamped ruled frame lines front, back, and spine, the spine gilt-stamped "POETICAL | SKETCHES | W.B. | 1783", the inside front cover gilt-stamped "BOUND BY WOOD, LONDON", 3 leaves (I2, I4, K3) show 3 stabholes just outside the gutter 7.0 cm from the top margin and 4.4 and 3.0 cm apart (D3 and E2 show only the top and bottom holes, F2 shows only the top hole, H1 shows only the bottom hole), from a prior binding, title page emended by Blake; the copy was "clearly given by Blake"; it was later owned by a "Descendent [sic] of Frederick R. Jones of 'Eastbury', Thomas Ditton, Surrey, bookseller and antiquities dealer, later of Adwell House, Torre, near Torquay"; binding, title page, and pp. 14-15 reproduced on-line [£72,000 to John Windle (for Essick)]

546 Perhaps Harry Wood (active in the 1890s) or more probably Henry Thomas Wood (1900-1930).

547 When the attribution to Blake was controverted by G.E. Bentley, Jr, Alexander Gourlay, and Joseph Viscomi, Bonhams added to its on-line catalogue: "The consensus of several scholarly oppinions [sic] is that the inscriptions on the title are not in the hand of William Blake." In fact, they are by Blake's friend John Hawkins (1761-1841).

548 I cannot determine with confidence how much of this description is in the catalogue and how much was added by Essick after he acquired the book.
Sale Catalogues of Blake's Works

2011 March 29

Bonham's Sale 19386: Papers & Portraits: The Roy Davids Collection
Part II (London, 2011), on-line

264 Letter of 18 January 1808 (A) (ESTIMATE: £50,000-£60,000) [not sold]

2011 March

Banfield House, on-line Catalogue (2011)
Hunter, Historical Journal (1793), octavo, half "leather", $4,000 Australian

2011 March

eBay on-line auction, Catalogue (2011)
Darwin, Botanic Garden (1799), 2 vols. in 1, scattered foxing, contemporary half calf, $431.88

2011 March

Best Buy Books, on-line Catalogue (2011)
Hunter, Historical Journal (1793), quarto, recent buckram, £2,950

2011 March

Francis Edwards, on-line Catalogue (2011)
Rees, Cyclopædia (1820), 39 text vols. and Vol. I-IV, VI of plate volumes, contemporary calf, very worn, covers detached, £1,200

2011 March

Flora Books, on-line Catalogue (2011)
Josephus, Works, BB issue A or between A and B, contemporary calf, rebacked, £320

2011 March

Isseido Booksellers, on-line Catalogue (2011)
Fuseli, Lectures on Painting (1801), slightly spotted, contemporary calf, $731
Hogarth, Works (1822), "half leather", $6,095

2011 March

Thomas Joyce, on-line Catalogue (2011)
Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, with serious staining and "warped boards", $500
Sale Catalogues of Blake's Works

2011 March

Keogh's Books, on-line Catalogue (2011)
Royal Universal Family Bible (1780-81), 2 vols., "leather much worn", £426.23

D & E Lake, on-line Catalogue (Toronto, 2011)
Hogarth, Works (Baldwin and Cradock), contemporary half morocco, worn, $4,555.80

Rulon-miller, on-line Catalogue (2011)
Fenning and Collyer, New System of Geography (1785-86), 2 vols., Blake's plate 1 in a previously unrecorded second state of 3, Blake's pl. 2 in the second state of 2, plates and text leaves slightly water-stained and wrinkled, crude 20th century half calf, $2,500 [to Windle for Essick]
Gay, Fables (1793), 2 vols. in 1, contemporary calf, rubbed, $1,125

Sanctuary Books, on-line Catalogue (2011)
Fuseli, Lectures on Painting (1801), modern quarter morocco, $1,000

Unsworth's Booksellers, on-line Catalogue (2011)
Gay, Fables (1793), 2 vols., contemporary morocco, £500

John Windle, Omnium Gatherum, Catalogue 48 (San Francisco, 2011) <Victoria University in the University of Toronto>
28 Job (1826), “Proof” set, including the printed label (unpriced) and Linnell’s draft prospectus plus “the original hand-lettered wrappers”, $82,500 [previously offered in Windle Catalogue 46 (2009), lot 8; Essick bought the draft prospectus and the wrappers]
29 George Cumberland’s card (1827) printed in pale brown [no indication of whether this copy is recorded in Essick, Separate Plates] $17,500
Sale Catalogues of Blake's Works

30 Hayley, *Little Tom* (1800), Muir’s excellent facsimile [1886], $750
31 Gay, *Fables* (1793), “very tall, possibly large-paper”, $1,500
32 Hayley, *Ballads* (1805), “very fine copy with large margins showing the plate marks. Bookplate of Lord Eversley”, “with the first three plates in the first state”, $6,750
33 Malkin, *A Father’s Memoirs of his Child* (1806), $1,875
34 Stedman, *Surinam* (1796), “large-paper copy”, “every plate with fine original coloring” (3 heightened with gold), “virtually identical” to a copy sold to Bob Essick in 2000, in “Contemporary marbled boards”, $29,750

2011 March-April

**eBay on-line auction**, Catalogue (2011)
Ariosto, *Orlando Furioso* (1799), 5 vols., foxed, contemporary calf, very worn, offered at the "buy it now" price of $250
"Man on a Drinking Horse" (1806), 1942 printing, reproduced, $50

2011 April 7

**Swann**, Catalogue (N.Y., 2011)
134 Wollstonecraft, *Original Stories* (1791), second state of pl. 1, modern calf [$4,320]

2011 April 13

**Tennants auction**, Catalogue (Leyburn, North Yorkshire, 2011)
47 Stedman, *Narrative* (1796), 2 vols., lacking 3 Blake plates, contemporary half calf, very worn [£550]

2011 April

**Paul Grinke**, Catalogue 4 (2011)
41 Hayley, *Triumphs of Temper* (1803), large paper, untrimmed, "occasional very light foxing", half morocco, £850
Sale Catalogues of Blake's Works

47  Lavater, *Aphorisms* (1788), first state of the plate, small engraved oval portrait of Lavater pasted to the front flyleaf, contemporary sheep, £450

2011 April

**The Lark**, on-line Catalogue (2011)

Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (n.d., c. 1818?), foxed throughout, "leather ... repaired", $900

2011 April


Flaxman, *Hesiod* (1817), "no foxing, no stains", recent three-quarter calf, $1,200

2011 May 11

**Dominic Winter auction**, Catalogue (South Cerney, Gloucestershire, 2011)

184  Stedman, *Narrative* (1796), 2 vols., light foxing, contemporary calf, rebacked, worn [£1,600]


2011 May

**eBay on-line auction**, Catalogue (2011)

Darwin, *Botanic Garden* (1799), 2 vols., some plates foxed, later three-quarter calf, offered at the "buy it now" price of £497.75


Stedman, *Narrative* (1796), Vol. II only, light foxing and marginal water-stains on plates, early cloth-backed boards, badly stained, £256

2011 May

**James Fenning**, on-line Catalogue (2011)

Hayley, *Triumphs of Temper* (1803), contemporary calf, "small portion of calf on both boards eaten", £450

2011 June 8

**Christie**, Catalogue (London, 2011)
Sale Catalogues of Blake's Works

41 Young, *Night Thoughts* (1797), with the Explanation leaf, some plates slightly trimmed, "occasional light browning and spotting", contemporary morocco, worn [£4,750]

**2011 June 13**

**Christie South Kensington**, Catalogue 24 (London, 2011)
125 Blair, *The Grave* (1808), quarto, engraved title page cropped along foot, some soiling and spotting, contemporary half russia, very worn, front cover detached [£813]

**2011 June 15**

**Dominic Winter auction**, Catalogue (South Cerney, Gloucestershire, 2011)
483 *Boydells Graphic Illustrations ... of Shakspeare* (c. 1803), contemporary calf, repaired; **ESTIMATE**: £1,000-£1,500 [not sold]

**2011 June 23**

**Christie**, Catalogue (N.Y., 2011)
104 Young, *Night Thoughts* (1797), with the Explanation leaf, minor spotting, modern morocco; **ESTIMATE**: $3,000-$4,000 [$10,000]

**2011 June 24**

**Wellers auction**, Catalogue (Guildford, Surrey, 2011)
758 "Industrious Cottager" with "The Idle Laundress", titles and imprints trimmed off, probably final states, colour printed and "hand coloured, both framed; **ESTIMATE**: £50-£80 [not sold]

**2011 June**

**Baughman Rare Books**, on-line Catalogue (2011)
Darwin, *Botanic Garden* (1791, 1789), first editions of both Parts, 2 vols. in 1, contemporary calf, rebacked, $4,800

**2011 June**

**eBay on-line auction**, Catalogue (2011)
Blair, *The Grave* (1813), quarto, later quarter roan, worn, offered at the "buy it now" price of £680
Hayley, *Triumphs of Temper* (1803), scattered foxing, contemporary calf, $610.90
Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), octavo, scattered foxing, modern half calf, offered at "buy it now" price of $1,950 Australian

2011 June

Fine Editions, on-line Catalogue (2011)

2011 June

Grosvenor Prints, on-line Catalogue (2011)
Blair, *The Grave* (1808), quarto, damp-staining and foxing, later cloth, £650

2011 June

Maggs, on-line Catalogue (London, 2011)
Flaxman, *Hesiod* (1817), "internally very clean", original boards, worn, £300

2011 June

Antiquités Duvert Martial, on-line Catalogue (2011)
Darwin, *Botanic Garden* (1795, 1791), third editions of both Parts, 2 vols. in 1, some browning and tears in plates, "leather" worn, €500

2011 June

Natural History Books, on-line Catalogue (2011)
Darwin, *Botanic Garden* (1799), 2 vols., "mild foxing" to plates, half calf, $1,200

2011 June

Richard Sylvanus Williams, on-line Catalogue (2011)
Darwin, *Botanic Garden* (1799), 2 vols. in 1, "hardback", very worn, frontispiece and title page loose, spine missing, £99

2011 June

W'S Fine Art/Andrew Wyld, Catalogue (2011)
13 "The Resurrection" or "The Last Trumpet" <Butlin #617> (c. 1780-85), pen and gray ink, gray wash over pencil, leaf 20.5 x 21.2 cm (recto); with pencil studies of eyes, the head of an eagle, a human face, and a lion, related to Hayley, *Designs to
Sale Catalogues of Blake's Works

*a Series of Ballads* (1802), reproduced (verso), £225,000
[acquired in October by the Metropolitan Museum of Art (N.Y.)]

**2011 Spring**

**Arader Galleries**, Catalogue (2011)
Stedman, *Narrative* (1813), 2 vols., 19th century half morocco, "scuffed", $6,400

**2011 July 9**

**Wellers auction**, Catalogue (Guildford, Surrey, 2011)
2445 "Industrious Cottager" with "The Idle Laundress", titles and imprints trimmed off, probably final states, colour printed and "hand coloured, both framed, both illustrated [£156]

**2011 July 21**

**Lawrences auction**, Catalogue (Crewkerne, Somerset, 2011)
3010 Fuseli, *Lectures on Painting* (1801), stains, contemporary morocco, worn, upper cover detached [£60]

**2011 July**

**eBay on-line auction**, Catalogue (2011)
Josephus, *Works*, *BB* issue D, lacking 1 plate [not by Blake], stained and foxed, contemporary calf, very worn, $91

**2011 July**

**Cox & Budge**, on-line Catalogue (2011)
Blair, *The Grave* (1870), folio, foxed, quarter roan, very worn, £690

**2011 July**

**James Fenning**, Catalogue 255 (2011)
90 Hayley, *Triumphs of Temper* (1803), contemporary calf, "small portion of calf on both boards eaten", £450

**2011 July**

Sale Catalogues of Blake's Works

15 Darwin, *Botanic Garden* (1791,1789), first editions of both Parts, 2 vols., some spotting, imprint on Blake's pl. 1 trimmed off, contemporary calf, rebacked, £2,800

**2011 August**

_eBay on-line auction_, Catalogue (2011)

Shakespeare, *Plays* (1805), 9 vols., lacking 1 plate (not by Blake), scattered foxing, contemporary half calf, very worn, spines damaged, $95

Shakespeare, *Plays* (1805), large paper, 10 vols. (lacking Vol. X [with Blake's pl. 2]), plates foxed, 19th century half calf, very worn, parts of spine missing, no bid

Shakespeare, *Plays* (1811), 9 vols., scattered foxing, contemporary calf, offered at the "buy it now" price of $1,000

**2011 August**

_Bromer Booksellers_, on-line Catalogue (2011)

Wollstonecraft, *Original Stories* (1791), second state of pl. 1, modern calf, $8,500

**2011 August**

_Campbell Fine Art_, on-line Catalogue (2011)

"The Fall of Rosamond", trimmed to the circular image but retaining the signatures, first state, colour printed (brown and pink) and hand coloured, reproduced, "with a companion piece in matching frame", £2,500

**2011 September**

_Charles Agvent_, on-line Catalogue (2011)

_Boydells Graphic Illustrations ... of Shakspeare_ (c. 1803), contemporary half calf, worn, covers detached, $3,500

another copy, contemporary morocco, worn, front cover detached, $4,000

**2011 September**

_eBay on-line auction_, Catalogue (2011)

Hayley, *Life of Romney* (1809), signature and imprint of Blake's plate either bound into the gutter or trimmed off, scattered foxing, contemporary calf, very worn, £159
Sale Catalogues of Blake's Works

2011 September

Booksborough, on-line Catalogue (2011)
Ariosto, Orlando Furioso (1785), 5 vols., contemporary calf, worn, $749

2011 September

Grosvenor Prints, on-line Catalogue (2011)
"Interior of the Sessions House, Old Bailey" ("c. 1820"), etching/engravings signed "Blake del et sc" [i.e., William Stadden Blake, not the poet-painter], £95

2011 September

Johanson Books, on-line Catalogue (2011)
Shakespeare, Dramatic Works (1802), 9 vols., $7,500

2011 October 6

Bloomsbury auction, Catalogue (Godalming, 2011)
22 Hayley, Life of Romney (1809), later half calf [£110]

2011 October 19

Sotheby, Catalogue (N.Y., 2011)
418 Hayley, Life of Romney (1809), "Cosway" style binding by Rivière & Son inset with 11 miniature portraits, probably by C.B. Currie, based on Romney's paintings; ESTIMATE: $25,000-$35,000 [not sold]

2011 October

Bauman Rare Books, Catalogue (London, 2011)
92 Blair, The Grave (1808), "folio" [quarto], "soiled", original boards, rebacked, $7,500

2011 October

eBay on-line auction, Catalogue (2011)
Gay, Fables ([1811]), 2 vols., modern cloth, offered at the "buy it now" price of £177.50

2011 October

Stuart Bennett, on-line Catalogue (2011)
Enfield, Speaker (1795), contemporary sheep, rebacked, $225

2011 October

Bow Windows, on-line Catalogue (2011)
Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (1799), 2 vols., light foxing, modern calf, £600

2011 October

**Bookworks**, on-line Catalogue (2011)
Flaxman, *Hesiod* (1817), scattered light foxing, later half morocco, worn, $900

2011 October

**Holly-Petal Books**, on-line Catalogue on Amazon UK (2011)
Seally and Lyons, *Complete Geographical Dictionary* (John Fielding, [1784?]), Vol. II only but with all of Blake's plates, first states ("1787" [i.e., n.d.]), contemporary suede, worn, illustration, £300 to Essick

2011 October

*Monthly Magazine*, 1 issue (1 Jan 1800) plus Vol. XXI (1 February-1 July 1806), uncut, in contemporary boards, worn, loss of spine at foot, printed spine label damaged, £50

2011 October

Hayley, *Ballads* (1805), second state of pl. 1-3, "elegant blue morocco" by Tout and Sons, $5,200

2011 October-November

**eBay on-line auction**, Catalogue (2011)
*Boydells Graphic Illustrations ... of Shakspeare* (c. 1803), scattered foxing, contemporary calf, rebacked, $1,344

2011 November 7

**Doyle auction**, Catalogue (N.Y., 2011)
296 "Chaucers Canterbury Pilgrims", "fourth state of four" [actually fifth of five], on laid india, very probably a Colnaghi impression, some staining and foxing, reproduced; 
**ESTIMATE:** $2,000-$3,000 [$13,750]

2011 December 13

**Rosebery's auction**, Catalogue (West Norwood, South London, 2011)
556 Flaxman, *Hesiod* (1817), "leather binding"; **ESTIMATE:** £200-£300 [not sold]
Sale Catalogues of Blake's Works

2011 December 14

Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2011)

401 Gay, *Fables* (1793), 2 vols., scattered foxing, contemporary morocco, worn (£250)


2011 December

eBay on-line auction, Catalogue 300 (2011)

Blair, *The Grave* (1813), quarto, imprint at foot of Blake's pl. 1 trimmed off, contemporary half calf, with a new spine, offered at the "buy it now" price of $2,750

Flaxman, *Iliad* (1805), later half calf, worn, no bid


Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, worn, offered at the "buy it now" price of $349.99

Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, worn, $142.50

Gay, *Fables* (1793), 2 vols., contemporary morocco, worn, £336.90

2011 December

James Cummins, Catalogue 110 (2011)

20 Gay, *Fables* (1793), 2 vols., 20th century calf, $1,250

2011 December

Jarndyce, on-line Catalogue (London, 2011)

Hayley, *Triumphs of Temper* (1803), "few spots", later calf, £750

2011 December

Ursus Rare Books, Catalogue 300 (2011)

300 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, $3,500

2011 December
Sale Catalogues of Blake's Works

John Windle, *Pictorial Blake*: A Catalogue of recently acquired original Blake Illustrations from a Private Collection, along with the reference library and a complete run of the Blake Trust Publications, and other facsimiles. Also Blake facsimiles from the Bibliotheca La Solana, printed by Robert N. Essick (San Francisco, 2011) 4°, 80 pp., 135 reproductions, including all 22 for *Job* (1826), all 13 for Blair's *Grave* (1813), and all 43 for Young's *Night Thoughts* (1797); no ISBN

2-23 *Job* (1826), published "Proof" impressions on laid india, scattered foxing, each plate reproduced, offered individually at $2,950-$5950

32-44 Blair, *The Grave* (1813), quarto, plates only (including the portrait of Blake), offered individually, each plate reproduced, $395 each

45 "Chaucers Canterbury Pilgrims", fifth state, on laid india, Colnaghi impression, $15,000

46 Another Colnaghi impression, "trimmed fairly close to the image", $9,500

47 "George Cumberland's Card", printed in brown, leaf 10.2 x 12.8 cm, reproduced, $17,500

81-118 Young, *Night Thoughts* (1797), all 38 leaves of 43 plates (some printed recto/verso), all plates reproduced, offered individually at $495-$1,250 each

119 *Job* (1826), on "French" paper, "original blue paper boards as issued, rebacked to match", $89,500

120 Blair, *The Grave* (1808), quarto, "early water-staining not intruding into the text of plates", contemporary calf, rebacked, $3,750

122 Cumberland, *Outlines from the Antients* (1829), foxed, 19th century quarter morocco, $975


124 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), 4 vols., "original quarter green cloth", $2,750
Sale Catalogues of Blake's Works

125 Gay, Fables (1793), contemporary calf, worn, $1,500
126 Hayley, Ballads (1805), first state of pl. 1-3, early boards, with a roan backstrip, $6,750
127 Hayley, Life of Cowper (1803-4), "including Supplementary Pages", 4 vols. in all, some foxing, contemporary calf, worn, $1,250
128 Hayley, Life of Cowper (1803-4), second edition, 3 vols., calf, rebacked, $975
129 Hayley, Triumphs of Temper (1803), large paper, untrimmed, later half morocco, $2,750
130 Malkin, A Father's Memoirs of His Child (1806), "virtually untrimmed", full morocco, worn, $1,875
132 Ritson, Select Collection of English Songs (1783), 3 vols., contemporary calf, worn, presentation inscription by Ritson, $1,250
133 Shakespeare, Plays (1805), large paper, 10 vols., some browning, "old calf restored", $4,750
134 Virgil, Pastorals (1821), 2 vols., early 19th century calf, $47,500 [to a British private collector]
135 Wits Magazine (1784), Vol. I (1784)-II (1785), repaired tears in some plates, later half calf, $5,750
136 Wollstonecraft, Original Stories (1791), second states, light staining on 2 pl., later morocco, $6,750
137 Young, Night Thoughts (1797), 2 plates before imprints, with the Explanation leaf, later full morocco, $15,000

"A Note on the Blake Facsimiles from the Bibliotheca La Solana" (pp. 76-79).

247-248 Prints pulled in July and August 2011 from "relief photo-etchings "on copper and zinc made "in the 1970s" by "professional craftsmen" and Robert Essick of No Natural Religion pl. a2, Songs pl. 3, 8, 18, 24, 33, 47, America pl. 1-2, 12, 14, and The Ghost of Abel pl. 1-2 using "intaglio ink" and J Whatman | 1794 or 19th Century or "modern" paper

2011 late

Shapero Books, Catalogue "Travel" "Part II" (2011)
Sale Catalogues of Blake's Works

190 Stedman, *Narrative* (1796), 2 vols., light foxing, contemporary half calf, rebacked, £3,500

*2012 January 25*

**Dominic Winter auction**, Catalogue (South Cerney, Gloucestershire, 2012)

669 Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), scattered foxing, contemporary morocco, £320

*2012 January 31*


254 Virgil, *Pastorals* (1821), Vol. I, in St Paul’s School prize binding [£11,875 to Sims Reed]

*2012 January*

**eBay on-line auction**, Catalogue (2012)


Darwin, *Botanic Garden* (1799), 2 vols. in 1, contemporary calf, worn, offered at the "buy it now" price of £250 or "best offer"

Flaxman, *Iliad* (1805), later half morocco, worn, offered at the "buy it now" price of £220

Flaxman, *Iliad* (1870), with his *Odyssey* (1870), scattered foxing, contemporary half calf, worn, no bid

*2012 January*

**Harris & Harris**, on-line Catalogue (2012)


*2012 January*

**Marlborough Rare Books**, Catalogue 218 (2012)
Sale Catalogues of Blake's Works

145  *Vetusta Monumenta*, 4 vols. in 2, 227 engraved plates, scattered foxing, early 19th century calf, £2,500

**2012 January**


73  Hayley, *Life ... of William Cowper* (1803-1804), inscribed "From the Author" to "Penelope Chetwynd", and "This Copy of Cowper's Life is presented to Mrs William Chetwynd by the author as a memorial of Friendship. 1803"

**2012 February**

**eBay on-line auction**, Catalogue (2012)


*Boydell's Graphic Illustrations ... of Shakspeare* (c. 1803), marginal stains, contemporary calf, very worn, €445


Josephus, *Works* ("c. 1792"), contemporary boards, very worn, covers loose, no bid

Josephus, *Works* ("c. 1792"), contemporary boards, very worn, covers loose, "buy it now" price of $549.99 or "best offer"

Josephus, *Works*, *BB* issue C, scattered foxing, near contemporary morocco, worn, offered at the "buy it now" price" of £675

**2012 February**

**Sims Reed**, Catalogue of "Antiquarian Books (2012)"
Sale Catalogues of Blake's Works

72 Stuart and Revett, *Antiquities of Athens* (1762-1830), vols., contemporary calf, rebacked, with newer calf spines (Vol. I-IV) and publisher's buckram, rebacked (Vol. V), £30,000

**2012 February**

**John Windle**, Los Angeles Book Fair and Occasional List 1 (San Francisco, 2012)


12 *Boydell's Graphic Illustrations ... of Shakspeare* (c. 1803), publisher's morocco, $7,500

**2012 March 1**

**Quinn's auction**, Catalogue (Falls Church, Virginia, 2012)

146 Flaxman, *Hesiod* ([1817]), bound with his *Iliad* ([1805]), *Odyssey* ([1805]), and *Aeschylus* ([1831]), some staining, half calf, worn [$450]

**2012 March 20**

**Chiswick auction**, Catalogue (London, 2012)

3 Gay, *Fables* (1793), 2 vols. in 1, 14 plates (including 3 by Blake) hand coloured, later morocco, rebacked, Blake's hand-coloured pl. 1 reproduced [£200]

**2012 March 27**

**Bonhams auction**, Catalogue (London, 2012)


**2012 March**

**eBay on-line auction**, Catalogue (2012)

Shakespeare, *Plays* (1805), 10 vols., each vol. offered separately, contemporary half calf, very worn, £9.99 each, all to the same bidder

**2012 March**

**Chicago Rare Book Center**, on-line Catalogue (2012)

Sale Catalogues of Blake's Works

2012 March

James Cummins, on-line Catalogue (2012)
Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, rebacked, "endpapers renewed", $1,500

2012 March

Donald Heald, on-line Catalogue (2012)
Young, *Night Thoughts* (1797), with the Explanation leaf, "a tall copy, untrimmed at the fore and lower edges", later three-quarter morocco, $15,000

2012 March

Subun-So, Catalogue 100 (2012)
14 Young, *Night Thoughts* (1797), leaves 42 x 33.5 cm, half morocco, $14,540
100 Darwin, *Botanic Garden* (1795, 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, contemporary calf, $1,454

2012 March-April

eBay on-line auction, Catalogue (2012)
Allen, *History of England* (1798), contemporary calf, very worn, £172

2012 April 4

Bonhams auction, Catalogue (London, 2012)

2012 April 16

Bonhams auction, Catalogue (N.Y., 2012)
5130 Stedman, *Narrative* (1796), plates coloured, 2 vols., minor marginal stains, contemporary calf, rebacked [$13,750]

2012 April 26-27

Sotheby, *Prints* (N.Y., 2012)
Sold from *Songs of Innocence* (Y), each print reproduced
Sale Catalogues of Blake's Works

42 "The Blossom" [pl. 11] (ESTIMATE: US $40,000-$60,000) [$74,500 to the photographer Adam Fuss\(^{549}\)]
43 "The Lamb" [pl. 8] (ESTIMATE: US $35,000-$45,000) [$40,625 to Victoria University in the University of Toronto]\(^{550}\)
44 "Laughing Song" [pl. 15] (ESTIMATE: US $40,000-$50,000) [$80,500 to an anonymous collector on the telephone]
45 "The Echoing Green" [pl. 6-7] (ESTIMATE: US $70,000-$100,000) [$116,500 to the dealer James Cummins (for Northwestern University)]
46 "The Little Boy Lost" [pl. 13] (ESTIMATE: US $10,000-$20,000) [$59,375 to John Windle (for Robert N. Essick)]
47 "The Little Boy Found" [pl. 14] (ESTIMATE: US $35,000-$45,000) [$68,500 to John Windle (for Robert N. Essick)]

2012 April 27

Bloomsbury auction, Catalogue (Godalming, 2012)
41 Stedman, *Narrative* (1806), 2 vols., foxed and browned, margins damaged, half cloth, very worn [£320]

2012 April

A Squared Books, on-line Catalogue (2012)
Scott, *Poetical Works* (1782), foxed and stained, later cloth, worn, repaired with tape, $266.80

2012 April

Abécédaire, on-line Catalogue (2012)
Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., contemporary boards, €250

2012 April


\(^{549}\) See Adam Fuss & Andrew Roth, *Ark* ([Kolkata [India]: Adam Fuss], 2007). 43 cm, 35 pp. According to the colophon, it was "Designed by Adam Fuss and Andrew Roth. 333 signed and numbered copies, printed by Anderson Printing House and Laurens & Co. Press, Kolkata, India. Engraving by William Blake, 1776. All daguerreotypes, 2004."

Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, rebacked, worn, $950

2012 April

Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., some browning, half "leather", worn, £130

2012 April

*Novelist's Magazine* (1795), Vol. VIII: *Don Quixote*, lacking the general title page, later morocco, £350

2012 April

**Bookworks**, on-line Catalogue (2012)
Lavater, *Essays on Physiognomy* ("1792" [c. 1818]), 3 vols. in 5, stains and pencil *marginalia*, calf, *very worn*, *covers detached*, $1,000

2012 April

**Bow Windows Bookshop**, on-line Catalogue (2012)
Hoare, *Inquiry* (1806), "rather foxed", later cloth, rebacked, £210

2012 April

Scott, *Poetical Works* (1782), "marbled leather boards", covers detached, $395

2012 April

Ariosto, *Orlando Furioso* (1785), 5 vols., minor foxing, "full calf", very worn, covers loose, $99.95

2012 April

**Librairie Crespin**, on-line Catalogue (2012)
Euler, *Elements of Algebra* (1797), 2 vols., contemporary calf, €1,300

2012 April

Enfield, *Speaker* (1785), light browning, contemporary calf, rebacked, $750
Sale Catalogues of Blake's Works

2012 April

D & D Galleries, on-line Catalogue (2012)
Blair, *The Grave* (1808), quarto, slight browning, early quarter calf, rebacked, $2,750

2012 April

Eastleach Books, on-line Catalogue (2012)
*Royal Universal Family Bible* (1780-81), 2 vols. in 1, some browning and tears, contemporary sheep, very worn, £200

2012 April

Joseph J. Felcone, on-line Catalogue (2012)
Hunter, *Historical Journal* (1793), quarto, modern half calf, $5,500

2012 April

Finecopy, on-line Catalogue (2012)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, scattered foxing, contemporary calf, rebacked, £1,400

2012 April

John Gach, on-line Catalogue (2012)
Salzmann, *Elements of Morality* (1791), 3 vols. in 1, lacking plates numbered 1, 4, 12, 21, 30-33, 44 (all but the first attributed to Blake) and the title pages to Vol. I-II, "moderate staining", near contemporary half calf, $850

2012 April

Peter Gooden, on-line Catalogue (2012)
Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary boards (Vol. I-II) and calf (Vol. III), rebacked with modern buckram, worn, £260

2012 April

Hava Books, on-line Catalogue (2012)
Ariosto, *Orlando Furioso* (1783), 5 vols., some browning, contemporary calf, worn, £350

2012 April

Peter Harrington, on-line Catalogue (2012)
Sale Catalogues of Blake's Works

Rees, *Cyclopædia* (1820), 31 vols. [but apparently complete with Blake's plates], plates foxed, contemporary half calf, £2,500

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary calf, repaired, £7,500

Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, worn and repaired, cloth folding case, ownership inscription of George Kelly dated 1823, £12,500

2012 April

**Hermitage Bookshop**, on-line Catalogue (2012)

Blair, *The Grave* (1808), quarto, light browning and foxing, calf, rebacked, $3,000

2012 April

**Internationalbooks via Amazon**, on-line Catalogue (2012)

Ariosto, *Orlando Furioso* (1783), 5 vols., "leather bound", $536.41

2012 April


Gay, *Fables* ([1811]), 2 vols., modern cloth, £175

2012 April


Josephus, *Works*, *BB* issue B or C, foxed, morocco, worn, $750

2012 April


Blair, *The Grave* ("1813" [1870]), folio, "almost no foxing", publisher's cloth, spine restored, $1,850

Josephus, *Works*, *BB* issue D or E, some tears and stains, "old cloth", $850

Lavater, *Essays on Physiognomy* ("1792" [c. 1817]), scattered foxing, 3 vols. in 5, 18th century russia, rebacked, $1,300

2012 April

**Antiquariat A. Makrocki**, on-line Catalogue (2012)
Sale Catalogues of Blake's Works

Novelist's Magazine (1780-89), 23 vols., contemporary "leather", €3,450

2012 April
Harlow McMillen, on-line Catalogue (2012)
Nicholson, Introduction to Natural Philosophy (1787), 2 vols., "leather", worn, $325

2012 April
Jeremy Norman, on-line Catalogue (2012)
Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, minor foxing, 19th century quarter morocco, worn, $2,750

2012 April
Libreria Antiquaria Pregliasco, on-line Catalogue (2012)
Ariosto, Orlando Furioso (1785), 5 vols., with fore-edge paintings, later morocco, €5,500

2012 April
John Price, on-line Catalogue (2012)
Catullus, Poems (1795), 2 vols., contemporary calf, £220

2012 April
Ronald Purmort, on-line Catalogue (2012)
Gay, Fables (1793), 2 vols., "leather", worn, $2,000

2012 April
Quaker Hill Books, on-line Catalogue (2012)
Blair, The Grave (1808), quarto, frontispiece on "India paper", light foxing, recent half morocco, $3,100

2012 April
Read's Rare Book Shop, on-line Catalogue (2012)
Hunter, Historical Journal (1793), octavo, scattered foxing, modern half calf, $2,070

2012 April
Rooke Books, on-line Catalogue (2012)
Flaxman, Iliad (1805), half "leather", worn, £220

2012 April
Russell Rare Books, on-line Catalogue (2012)
Sale Catalogues of Blake's Works

Rees, *Cyclopaedia* (1820), 6 vols. of plates only, some spotting, half calf, very worn, covers loose, £1,500

2012 April

**Le Scriptorum d'Albi**, on-line Catalogue (2012)
Gay, *Fables* (1793), 2 vols., full calf, worn, €600

2012 April

Hunter, *Historical Journal* (1793), octavo, losses to "side margin", modern "half leather", $3,281

2012 April

**Spring Street Books**, on-line Catalogue (2012)
Hayley, *Life of Romney* (1809), "leather", very worn, $350

2012 April

**David Spode**, on-line Catalogue (2012)
*Wit's Magazine* (1784-85), with *BB* pl. 2 bound as the frontispiece, later half morocco, $3,246

2012 April

Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., scattered foxing, contemporary calf, rebacked, £350

2012 April

**Peter L. Stern**, on-line Catalogue (2012)
Blair, *The Grave* (1813), quarto, heavy foxing on the frontispiece and engraved title page, contemporary half morocco, $1,750

2012 April

**Subun-So**, on-line Catalogue (2012)

2012 April

**Antiquariat Daniel Thierstein**, on-line Catalogue (2012)
Stedman, *Narrative* (1813), 2 vols., new half calf, $5,942
Sale Catalogues of Blake's Works

2012 April

Hunter, *Historical Journal* (1793), octavo, contemporary calf, $2,500

2012 April

Gay, *Fables* (1793), 2 vols., full calf, £950

2012 April

Lavater, *Essays on Physiognomy* (1789-98), Vols. I and III only, in 3 vols., contemporary, $950

2012 May 2

**Leslie Hindman auction**, Catalogue (Chicago, 2012)
403 "The Judgment of Solomon" after Raphael <not in Butlin> [not by Blake], oil, 36.2 x 41.3 cm, reproduction [$527]

2012 May 9

**Gorringes auction**, Catalogue (Lewis, East Sussex, 2012)
945 Gay, *Fables* (1793), 2 vols., later quarter calf; **ESTIMATE:** £100-£150 [not sold]

2012 May

Bonnycastle, *Introduction to Mensuration* (1791), with the second state of the title page vignette by Blake after Stothard, lacking the half-title, scattered staining, contemporary sheep, worn and rebacked, "Bonnycastle's / Introduction / to / Mensuration / & / Geometry" written in an early hand in pen and ink on a vellum label on the front cover, £180

2012 May

Blair, *The Grave*, pl. 11, "Death's Door" only, pre-publication proof ("Feby. 1.st 1805" [i.e., "Feb' 1st 1806"]), title in open letters, leaf of laid paper 30.6 x 20.4 cm, with a fragment of a watermark along the left margin, reproduction, £220 [to John Windle, sold immediately to Victoria University in the University of Toronto]
2012 May

Sims Reed, Catalogue for the London Book Fair (2012)

11 Young, *Night Thoughts* (1797), with the Explanation leaf, 19th century half morocco, later slipcase, "contemporary(?) ownership signature 'Caroline Scott' in black ink to title", £12,500

2012 May-June

eBay on-line auction, Catalogue (2012)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, half calf, worn, £255

2012 June 8

Bloomsbury auction, Catalogue (Godalming, 2012)

89 Lavater, *Aphorisms* (1789-98), 3 vols. in 5, foxed, contemporary half morocco, worn [£420]

2012 June 14

Bloomsbury auction, Catalogue (London, 2012)

426 Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn [£400]

2012 June 28

Mallams auction, Catalogue (Oxford, 2012)

141 Hayley, *Life of Romney* (1809), possibly a large paper copy, 19th century morocco [£160]

2012 June

eBay on-line auction, Catalogue (2012)

Ariosto, *Orlando Furioso* (1799), 5 vols., scattered foxing, contemporary calf, worn, no bid

Blair, *The Grave* (1808), quarto, scattered soiling and foxing, contemporary boards, rebacked with calf, offered at the "buy it now" price of $2,750

Darwin, *Botanic Garden* (1799), Part I only [with all the Blake plates], contemporary calf, worn, £108.76

Darwin, *Botanic Garden* (1795, 1794), third edition of Part I, fourth edition of Part II, 2 vols., in 1, contemporary calf, worn, offered at the "buy it now" price of $600
Sale Catalogues of Blake's Works

Flaxman, *Iliad* (1805), foxed, original boards with cover label, worn, with covers detached, $17.16

Hunter, *Historical Journal* (1793), contemporary calf, very worn, covers detached and backstrip missing, $1,413.88

Scott, *Poetical Works* (1782), contemporary half calf, rebacked, Pamela Lister's copy with her bookplate, $305

**2012 June**


Stedman, *Narrative* (1813), 2 vols., half morocco, £2,650

**2012 June**


11 Hayley, *Triumphs of Temper* (1803), 20th century quarter morocco, £650

12 Hayley, *Triumphs of Temper* (1803)

**2012 June**

*Quaritch*, on-line Catalogue (London, 2012)

Hayley, *Life of Cowper* (1803-4), 4 vols. including the Supplement (1806), contemporary calf, worn, £500

**2012 June-July**

*eBay on-line auction*, Catalogue (2012)

Hayley, *Life of Cowper* (1803-4), 4 vols., including the Supplement (1806), uncut, in original boards, worn, with later cloth spines, printed spine labels, no bid

**2012 July**

*James Cummins*, on-line Catalogue (2012)

Blair, *The Grave* (1808), lacking pl. 4-5 and text pp. 9-12, contemporary morocco, bookplates of Helen Hay Whitney and Joan Whitney Payson, $2,500

**2012 July**


Hunter, *Historical Journal* (1793), octavo, scattered foxing, recent three-quarter calf, $2,000

**2012 July**

Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), 4 vols., including the Supplement (1806), scattered foxing, original boards, very worn, some leaves loose, £280

**2012 July**

**Henry Sotheran**, on-line Catalogue (2012)

Hoare, *Inquiry* (1806), contemporary half calf, £198

**2012 August**

**eBay on-line auction**, Catalogue (2012)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, offered at the "buy it now" price of £1,300

Lavater, *Essays on Physiognomy* ("1810" [c. 1817]), 3 vols. in 5, scattered foxing, later half calf, worn, $114


**2012 August**

**Ken Spelman**, Catalogue 70 (York, 2012)

17 Hayley, *Life of Romney* (1809), contemporary morocco, worn, £320

**2012 August-September**

**eBay on-line auction**, Catalogue (2012)

Henry, *Memoirs of Albert de Haller* (1783), Blake's plate water-stained, modern boards and cloth spine, $217.99

**2012 September 7**

**Skinner Auctions**, Catalogue (Boston, 2012)

30 *For Children: The Gates of Paradise* pl. 10, "plate size" (i.e., platemark) 8.8 x 12.0 cm. [In fact, this is *For the Sexes: The Gates of Paradise* pl. 10, W.A. White facsimile (c. 1913) (8.8 x 12.0 cm). <*BB* #46, *BBS* p. 80>\(^{551}\) The dimensions of Blake's plate are 6.3 x 9.3 cm.]

**2012 September 20**

Sale Catalogues of Blake's Works

**Dominic Winter auction**, Catalogue (South Cerney, Gloucestershire, 2012)


2012 September

**eBay on-line auction**, Catalogue (2012)


Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, offered at the "buy it now" price of £1,200 or "best offer"

2012 September


Stedman, *Narrative* (1796), 2 vols., foxed and stained, recent half calf, £7,500

2012 September

**Ian Marr**, Catalogue 5 (2012)

86 A. and J. Taylor, *City Scenes* (1818), roan-backed boards, worn, £275

2012 September


8 *Vetusta Monumenta* (1718-1842), 6 vols., 330 engraved plates, scattered foxing, "imitation leather-backed boards", $9,500

2012 September

**Quaritch, Catalogue B172 (London, 2012)**

Quaritch, Catalogue B172 (London, 2012)

70 Hayley, *Life of Cowper* (1803-4), 4 vols. including the Supplement (1806), contemporary calf, worn, £450

2012 October 5

**Heritage auction**, Catalogue (Beverly Hills, California, 2012)

36113 Lavater, *Essays on Physiognomy* (1789-1810), 3 vols. in 5, contemporary russia, rebacked [$750]
Sale Catalogues of Blake's Works

2012 October 19

**Galerie Bassenge auction**, Catalogue (Berlin, 2012)

2015 Gay, *Fables* (1793), 2 vols. in 1, "leather" binding [€200]

2012 October 19

**Whyte's auction**, Catalogue (Dublin, 2012)

212 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn [[€60]

387 Hayley, *Life of Romney* (1809), light foxing, later half morocco [€60]

2012 October 20

**Whyte's auction**, Catalogue (Dublin, 2012)

649 Catullus, *Poems* (1795), 2 vols., contemporary calf, €420

2012 October

**eBay on-line auction**, Catalogue (2012)

Blair, *The Grave* (1808), quarto, scattered soiling and foxing, contemporary boards, rebacked with calf, offered at the "buy it now" price of $2,750


2012 October


Hayley, *Triumphs of Temper* (1803), "minor foxing", contemporary calf, $625

2012 October


*Job* (1826 [1874]), on laid india, with the letterpress label, each plate matted, $32,500

2012 October

**Lowell Libson**, on-line Catalogue (2012)

"Harpers and Other Drawings" <not in Butlin> [1792-93], pencil, leaf 20.4 x 24.6 cm, reproduced (recto); preliminary
Sale Catalogues of Blake's Works

sketches for America and Europe,\textsuperscript{552} reproduced (verso), price on request
"Parental Affection, or the Meeting of a Family in Heaven"<not in Butlin> [c. 1790-92], watercolour, leaf 14.3 x 9.2 cm, reproduced (recto); "Sisyphus Rolling the Stone up a Hill", reproduced, verso, price on request\textsuperscript{553}

\textbf{2012 November 1}


173 Blair, \textit{The Grave} (1813 [1870?]), quarto, "original cloth" [£120]
178 Gay, \textit{Fables} (1793), 2 vols., light foxing, later half morocco, worn, [£220]

\textbf{2012 November 5}

\textbf{Doyle auction}, Catalogue (N.Y., 2012)

489 Gay, \textit{Fables} (1793), 2 vols., foxed, contemporary calf, worn and rebacked [$375]

\textbf{2012 November 13}

\begin{footnotesize}
\textsuperscript{552} Libson's title is "A Doubled-Sided Sheet of Drawings, Job and His Wife Playing Instruments", recto and verso". Essick reproduces the drawings and discusses them in detail. Essick gives a plausible provenance, but I cannot determine how much of it is explicit in the Libson catalogue: (1) Probably acquired directly from Blake by Charles Augustus Tulk (1786-1849); (2) Tulk's daughter Louisa Susanna Tulk (1819-48?), who mounted this watercolour in an album; (3) the album was inherited by her husband James Peard Ley (1807-85); (4) inherited by his son James Verchild Ley; (5) inherited by son James Richard Ley (sole heir to his daughter Judith Penelope Ley, executors John Paul Hindle and Judith Penelope Ley; (6) sold by the estate spring or early summer 2012 to the London dealer Lowell Libson Ltd. One of these may be the drawing which Nancy Flaxman told her husband John, July 16, that "our Friend" (C.A. Tulk?) "bought ... of him" [Blake] (\textit{BR} (2), 326). "The Tulk family album ... contains 90 pp. of Whatman paper, leaves 22.0 x 27.0 cm., bound in calf, according to a representative of the Tulk estate. It included other works by Blake ..., Flaxman, and a good many drawings by others, probably Continental, artists."
\textsuperscript{553} Essick reproduces the drawings and discusses them in detail. The leaf to which the watercolour was attached was inscribed in pencil "Parents meeting". "Parental Affection" was advertised by Libson and reproduced in \textit{Art Newspaper}, No. 236 (June 2013), and there are comments and reproductions in Anon., "Forthcoming Events", \textit{British Art Journal}, XIII, 1 (Spring 2012), 96; Huon Mallalieu, "Drawn to Success", \textit{Country Life}, CCVI, 26 (27 June 2012), 112-113; Richard Green, "Master Drawings", \textit{Burlington Magazine}, CLIV (Sept 2012), 651; and Mallalieu, "From the Zoo to the Big Apple", \textit{Country Life}, CCVI, 40 (2 Oct 2012), 114-115.
\end{footnotesize}
Bonhams auction, Catalogue (London, 2012)
       2012 November 14

John Goodwin Auction, Catalogue (Malvern, 2012)
   1  Blair, *The Grave* ([1870]), plates loose in publisher's portfolio as issued, pl. 1 damaged; estimate: £50-£100
       2012 November 29

Bloomsbury auction, Catalogue (London, 2012)
   357  Stedman, *Narrative* (1813), 2 vols., "some spotting", modern morocco [£1,000]
       2012 November 29

Galerie Bassenge auction, Catalogue (Berlin, 2012)
   5890  Lavater, *Essays on Physiognomy* (1789-1810), 3 vols. in 5, quarter "leather" binding [€1,000]
   5908  Flaxman, *Iliad* (1805), scattered foxing, bound with his *Odyssey* (1805), later morocco [€400]
   5909  Flaxman, *Hesiod* (1817), "paper bound" [€500]
   5916  Young, *Night Thoughts* (1797), plates trimmed close with some imprints trimmed off, later shagreen, modern slipcase [€8,500]
       2012 November

eBay on-line auction, Catalogue (2012)
   Darwin, *Botanic Garden* (1799), 2 vols., calf, very worn, spines damaged, £101
   Flaxman, *Iliad* (1805), with his *Odyssey* (1805), foxed, original boards, rebacked with leather, and cover labels, €72
   Gay, *Fables* (1793), 2 vols. in 1, foxed, contemporary calf, very worn, covers and many leaves loose, £105.50
   Kimpton, *History of the Bible* (c. 1781), marginal stains, binding worn, front cover detached, offered at the "buy it now" price of £199 or "best offer"
   Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5 but lacking Vol. IV, some plates foxed, contemporary calf, very worn, $96
Sale Catalogues of Blake's Works

2012 November

E C Books, on-line Catalogue (2012)
Salzmann, *Elements of Morality* (1791 [Vol. I-II] and 1792 [Vol. III]), lacking the frontispiece [not attributed to Blake] and title page, some pages and plates with tears, spotted and browned, contemporary half "leather", very worn, front cover to Vol. I detached, £325

2012 November

John Robertshaw, Catalogue 126 (2012)
30 Lavater, *Aphorisms* (1794), third state of the plate, contemporary calf, £165

2012 November

John Windle, Catalogue 50 (San Francisco, 2012)
7 *Wit's Magazine* (1784-85), contemporary boards, modern calf backstrip, $5,750

2012 November-December

eBay on-line auction, Catalogue (2012)
Blair, *The Grave* (1870), portfolio of plates only as issued, publisher's cloth folder, worn, $830

2012 December 5

Mealy's auction, Catalogue (Dublin, 2012)
963 Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), with his *Iliad* (1805) and *Odyssey* (1805) bound in another volume, both contemporary morocco [€200]

2012 December 5

Sotheby South Kensington, Catalogue (London, 2012)
Sale Catalogues of Blake's Works

192 "George Cumberland's Card", "on card", leaf 4.1 x 8.1 cm, reproduced; ESTIMATE: £3,000-£4,000 [not sold (acquired after the sale by John Windle)]

2012 December 6


96 Enoch lithograph,\textsuperscript{554} reproduced; the leaf is 33.1 x 23.8 cm on wove paper without watermark; "a made up paper loss in the upper subject, a short repaired tear and pale stain in upper right, otherwise in good condition"; the Cumberland writing on the verso, reproduced, shows through on the print; purchased by Edward Croft Murray from Colnaghi's in 1957 for £3 (ESTIMATE: £100,000-£150,000) (£170,000)

2012 December 14

Bloomsbury auction, Catalogue (London, 2012)

266 Gough, Sepulchral Monuments, 4 of 5 Parts only [but including all the plates attributed to Blake], 2 vols., contemporary russia, worn; ESTIMATE: £300-£400 (£1,700)

2012 December 16

Bonhams auction, Catalogue (San Francisco, 2012)

5243 Malkin, A Father's Memoirs of His Child (1806), later cloth; ESTIMATE: $200-$300 [$25]

2012 December

eBay on-line auction, Catalogue (2012)

"Zephyrus and Flora", lightly stained, matted and framed, reproduced, "buy it now" price of £14.95 to Essick\textsuperscript{555} Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, contemporary calf, worn, €655

\textsuperscript{554} The Enoch lithograph is also reproduced in Essick, ut supra. The leaf is 33.1 x 23.8 cm on wove paper without watermark.

\textsuperscript{555} Essick comments in Blake (2014): "A previously unrecorded impression printed in dark brown ink on laid paper with an illegible watermark probably composed of letters. Leaf 18.0 x 21.0 cm, trimmed to an oval close to the design, only the signatures retained among the inscriptions."
Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* ("1810" [c. 1817]), 3 vols. in 5, later half calf, very worn (Vol. I, III-V) or buckram (Vol. II), $542

**2012 December**


4 Blair, *The Grave* (1808), quarto, "minor foxing", contemporary quarter sheep, rebacked in calf, $1,750

**2013 January 16**

**Lyon & Turnbull auction**, Catalogue (Edinburgh, 2013)

441 Stedman, *Narrative* (1813), 2 vols., marginal tears, "contemporary boards" [£400]

**2013 January 31**

**Christie**, *Sale 2675, Old Masters & Early British Drawings & Watercolors Including an Important Canadian Collection and a Distinguished Private Collection* (N.Y., 2013)

147 "An angel, arms raised, with another figure" <Butlin #692 53> (c. 1819), from the Smaller Blake-Varley Sketchbook, p. 53, watercolour, reproduced\(^556\) (26.9 x 30.7 cm), "indistinct inscription[s] in the hand of John Varley 'Hotspur ..." and "is allways [sic] to keep your self collected" (recto); blank except for scribbled lines (verso); **ESTIMATE:** $12,000-$18,000 [£22,500 to Victoria University in the University of Toronto]

**2013 January 31**

**Adam Partridge auction**, Catalogue (Macclesfield, Cheshire, 2013)

545 "Mrs Q", with a "bill of sale for £35 dated 18th December 1944 from Chas. J. Sawyer Ltd", framed, reproduced [£120]

**2013 January**


Hartley, *Observations on Man* (1791), quarto, contemporary calf, $3,500

**2013 January**

**eBay on-line auction**, Catalogue (2013)

\(^{556}\) Reproduced and discussed by Essick in *Blake*, 2014.
Sale Catalogues of Blake's Works

Gay, *Fables* (1793), 2 vols., contemporary half calf, $334
Gay, *Fables* ([1811]), 2 vols., later calf, offered at "buy it now" price of $1,450

2013 January

**Peter Harrington**, *Exceptional Books and Manuscripts, Catalogue 90* (London, 2013)

2 Young, *Night Thoughts* (1797), "ownership inscription of George Kelly, 1823", £12,500

2013 January

**Hollett & Son**, on-line Catalogue (2013)

Flaxman, *Iliad* (1805), "rather foxed and water-stained in places throughout, sometimes heavy", contemporary half calf, worn, £402.50

2013 [January]


Pp. 44-49 "William Blake 1757-1827. The meeting of a family in heaven" <not in Butlin>, watercolour from the Tulk Album, leaf 14.3 x 9.2 cm, with a detailed discussion of the work and its possible Swedenborgian subject, reproduced (recto); "Sisyphus Rolling the Stone up a Hill", reproduced (verso), no price

Pp. 50-55 "Harpers and Other drawings" <not in Butlin>, (recto), preliminary sketches for "America: A Prophecy" and an Early Treatment of "Job" (verso), no price

2013 January


Flaxman, *Hesiod* (1817), later boards, $1,500

2013 January


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557 Libson's web site September 2012 reported it to have been sold to a "Private Collection, USA". For information on the drawings and reproductions, see *Blake*, XVI, 4 (Spring 2013), illus. 12-14.
Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), lacking 7 of the 37 plates, "light to severe foxing throughout", half "leather", £474.74

**2013 January-February**

*eBay on-line auction*, Catalogue (2013)
Blair, *The Grave* ("1813" [1870]), folio, publisher's cloth, rebacked, $330.87
Malkin, *A Father's Memoirs of His Child* (1806), minor foxing on Blake's plate, uncut, in later cloth, $720
Shakespeare, *Plays* (1805), 10 vols., later half calf, worn, $190

**2013 February 18**

*PBA Galleries auction*, Catalogue (San Francisco, 2013)
190 Shakespeare, *Plays* (1805), 10 vols., contemporary calf, rebacked [$1,440]

**2013 February 28**

*Swann*, Catalogue (N.Y., 2013)
75 Gay, *Fables* (1793), 2 vols. in 1, scattered foxing, contemporary calf [$450]
130 Stuart and Revett, *Antiquities of Athens* (1762-1816), 4 vols., early 19th century morocco; *ESTIMATE*: £10,000-£15,000 [$39,650]

**2013 February**

*Arader Galleries*, on-line Catalogue (2013)
Blair, *The Grave* (1808), quarto, library label of Estelle Doheny, modern morocco, $4,500

**2013 February**

*eBay on-line auction*, Catalogue (2013)
Catullus, *Poems* (1795), 2 vols. in 1, imprints trimmed off both plates, contemporary calf, very worn, front cover detached, $99
Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), bound with his *Odyssey*(1805), *Iliad* (1805), and *Aeschylus* (1831), scattered foxing, contemporary morocco, worn, $1,077
Another copy of the same group, 19th century morocco, $360.60

2013 February

30 Ariosto, *Orlando Furioso* (1785), 4 vols., plates foxed and browned, contemporary calf, £300

2013 February

**Houle**, on-line Catalogue (2013)
Blair, *The Grave* (1808), quarto, modern three-quarter morocco, $3,750

2013 February

**Luxury Catalogs**, on-line Catalogue (2013)
Young, *Night Thoughts* (1797), with the Explanation leaf, "occasional foxing", contemporary morocco, $20,000

2013 March 5

**Chiswick Auctions**, Catalogue (Hounslow, 2013)

2013 March 20

**Christie South Kensington**, Catalogue (London, 2013)
352 Gay, *Fables* (1793), 2 vols., later morocco [£563]

2013 March


2013 March

**Sotheby's**, Catalogue of "Art and Architecture" (2013)
207 Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., 19th century Russia, £16,200

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558 Sometimes spelled "Houlé".
Sale Catalogues of Blake's Works

2013 March

John Windle, on-line Catalogue (San Francisco, 2013)
"Chaucer's Canterbury Pilgrims", fifth state, first Colnaghi printing of February or early March 1881, on thin laid "Japan" paper, edges lined with later paper, "a superb impressions", $20,000
"George Cumberland's Card", printed in black ink on "thick card ... trimmed very close to the image at the left and right edges, once pasted down and thus with traces of mounting on the verso and pencil notes from an earlier collector", $20,000

2013 March-April

eBay on-line auction, Catalogue (2013)
Hayley, Life of Romney (1809), scattered foxing on plates, 19th century morocco, not sold
[Wollstonecraft] Marie Vollstonecraft Godwin, Marie et Caroline (year VII of the revolution [22 September 1798-22 Sept 1799]), marginal stains, later calf, €810.55 to John Windle [sold immediately to Victoria University in the University of Toronto]

2013 April 4

Freeman's auction, Catalogue (Philadelphia, 2013)
324 Stedman, Narrative (1796), 2 vols., scattered foxing, 1 plate repaired, contemporary calf, worn [$1,792]

2013 April 9-10

64 Songs of Innocence and of Experience (p), bound in "late-19th-century English green roan, sides panelled with triple gilt fillets and blind roll-tooled border, spine gilt in compartments with fleurons and lettering, gilt edges, marbled endpapers, laid-paper flyleaves", "printed in grey-black ink", "brief autograph description of the book laid in". Sold by the Pasadena bookseller Alice Parsons Millard (1873-1938) to Caroline Boeing Poole (1884-1932); acquired in 1977 by Bernard M. Rosenthal (b. 1920), who sold it in 1979 to the
Sale Catalogues of Blake's Works

Vershbows. The otherwise unique selection of plates "corresponds precisely with copy d (printed in sepia ..."
(ESTIMATE: $100,000-$150,000) [$170,000]
165 "The Waking of Leonora" <Butlin 339>, reproduced, preliminary watercolour for Bürger, Leonora (1796) tail-piece (p. 16) (ESTIMATE: $60,000-$80,000) [$100,000]

2013 April 25
Quinn's auction, Catalogue (Falls Church, Virginia, 2013)
263 Salzmann, Elements of Morality (1792), lacking Vol. II (of 3), modern quarter calf, with an unrelated vol.; ESTIMATE: $80-$120

2013 April
Artisan Books & Bindery, on-line Catalogue (2013)
Salzmann, Elements of Morality (1799), 3 vols., contemporary calf, $2,750

2013 April
eBay on-line auction, Catalogue (2013)
Gay, Fables ([1811]), 2 vols., some plates badly foxed in margins, contemporary calf, repaired, "buy it now" price of $1,100 or "best offer"

2013 April
James Cummins, Catalogue 117 (2013)
9 Gay, Fables (1793), 2 vols., later morocco [£563]

2013 April
Versandantiquariat Karl Heinz Schmitz, on-line Catalogue (2013)
Fenning & Collyer, New System of Geography (1785-86), 2 vols., lacking most plates [but including Blake's pl. 1, first state], modern quarter calf, €180

2013 April-May
eBay on-line catalogue, Catalogue (2013)

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559 Reproduced and discussed by Essick in Blake, 2014. It is signed in pencil "Blake del & sc", emended in ink to "Blake del --" when the engraving commission was given to Perry.
Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), lacking the Explanation leaf, some plates cropped, light brown stains in lower margins, contemporary morocco, rebacked, $5,100

**2013 May 15**

**Dominic Winter auction**, Catalogue (South Cerney, Gloucestershire, 2013)

525 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), and *Aeschylus* (n.d.), all 3 foxed and stained, *Iliad* and *Odyssey* in boards, very worn, *Aeschylus* in contemporary half morocco, very worn, upper cover detached [£100]

**2013 May 30**

**Bloomsbury auction**, Catalogue (London, 2013)

108 *Job*, 1874 printing on laid india, "loose in a custom made hinged wooden box with glazed viewing panel to front cover"; **ESTIMATE:** £10,000-£15,000 [not sold]

111 Hogarth, *Works* (Boydeil, n.d. [1790]), 108 plates on 87 leaves, some browning and spotting, lower left margin damp-stained, contemporary half morocco, worn [£1,300]

**2013 May**

**eBay on-line auction**, Catalogue (2013)

Blair, *The Grave* (1808), quarto, foxed, contemporary quarter calf, very worn, front cover detached, $356

Blair, *The Grave* (1808), pl. 4 only, previously unrecorded prepublication proof, light foxing, reproduced, £59.95

Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, £77

**2013 May**


Earle, *Practical Observations on the Operation for the Stone* (1793), with *Appendix to a Treatise on the Operation for the Stone* (1796), pl. 1-2 foxed, pl. 3 in the first state, published as part of the *Appendix* but misbound upsidedown facing p. 80 in the 1793 text, bound with Earle's *A Treatise on the Hydrocele* (1796), 19th century boards, spine repaired with cloth tape, $288 to Essick
Sale Catalogues of Blake's Works

2013 May 15

**Bloomsbury auction**, Catalogue (Godalming, 2013)

456  Flaxman, *Iliad* (1805), with his *Odyssey* (1805), some tears and creases, contemporary morocco, worn; estimate: £250-£350 [not sold]

2013 May 30

**Bloomsbury auction**, Catalogue (London, 2013)

107  Young, *Night Thoughts* (1797), with the Explanation leaf, various defects and stains, many margins "defective", many plates "silked" [covered with semi-transparent silk], contemporary morocco, worn and rebacked [£1,300]

2013 May

**eBay on-line auction**, Catalogue (2013)

Lavater, *Aphorisms* (1794), second state of the plates, foxed, contemporary calf, very worn, offered at the "buy it now" price of £199.95

2013 June 5

**Bonhams auction**, Catalogue (London, 2013)

15  *For the Sexes: The Gates of Paradise* pl. 14 [actually from the Muir facsimile (1888)] [£650]

2013 June 20

**Quinn's auctions**, Catalogue (Falls Church, Virginia, 2013)

331  Flaxman, *Hesiod* (1817), 3 plates foxed, modern quarter calf [$170]

2013 June 23

**Bonhams auction**, Catalogue (Los Angeles, 2013)

7182  Flaxman, *Hesiod* (1817), bound with his *Odyssey* (1805), *Iliad* (1805), and *Aeschylus* (1831), scattered foxing, 19th century morocco, worn, upper cover detached; estimate: $300-$500 [not sold]

2013 June 25

**Bonham's auction**, Catalogue (N.Y., 2013)

3217  Blair, *The Grave* (1808), quarto, uncut, in original boards worn and rebacked, "paper label upper cover", quarter
Sale Catalogues of Blake's Works

morocco slip case, inscription of 22 February 1816 by James Neagle\textsuperscript{560} (ESTIMATE: $2,000-$3,000) [not sold]

2013 June

William Allen, on-line Catalogue (2013)
Darwin, \textit{Poetical Works} (1806), 3 vols., scattered light foxing, later half calf, £1,500

2013 June

Alfa Antikvariant, on-line Catalogue (2013)
Nicholson, \textit{Introduction to Natural Philosophy} (1787), half calf, worn, $463

2013 June

Am Here Books, on-line Catalogue (2013)
Hayley, \textit{Triumphs of Temper} (1803), contemporary calf, worn, $525

2013 June

Argosy Books, on-line Catalogue (2013)
Gay, \textit{Fables} (1793), 2 vols., contemporary calf, worn, $1,200

2013 June

Darwin, \textit{Poetical Works} (1806), 3 vols., quarter calf, worn, $2,500

2013 June

Arundel Books, on-line Catalogue (2013)
Shakespeare, \textit{Dramatic Works} (1802), 9 vols., foxed and browned, calf, very worn, some covers loose, $4,500

2013 June

Barter Books, on-line Catalogue (2013)
Darwin, \textit{Botanic Garden} (Part I 1791, Part II 1790), second editions, 2 vols., scattered foxing, "modern rebind", £320

2013 June

George Bayntun, on-line Catalogue (2013)

\textsuperscript{560} Neagle, Mr [James (1764-1822)], London engraver, subscribed to Blair's \textit{Grave} (1808).
Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), contemporary boards, re-backed with calf, £3,500

**2013 June**


**2013 June**

Josephus, *Works*, probably the first issue published by C. Cooke with the title page as in *BB* issue D but the body of the text not "reset" (description of issue D, *BB* p. 488) and thus as in issue C, recent half calf, £750 [to John Windle for Essick]

**2013 June**

Hayley, *Triumphs of Temper* (1803), "leather cover", $850

**2013 June**

**Booklore**, on-line Catalogue (2013)
Stedman, *Narrative* (1813), 2 vols., later moroco, £1,750

**2013 June**

**Bookshop on the Heath**, on-line Catalogue (2013)
Shakespeare, *Plays* (1811), 9 vols., contemporary calf, $1,954

**2013 June**

**By the Book**, on-line Catalogue (2013)

**2013 June**

Ariosto, *Orlando Furioso* (1785), 5 vols., scattered foxing, contemporary calf, worn, $150
Catullus, *Poems* (1795), 2 vols., half calf, very worn, $800

**2013 June**

**Chapter 1 Books**, on-line Catalogue (2013)
Sale Catalogues of Blake's Works

*Novelist's Magazine* (1783), Vol. X-XI only (*Sir Charles Grandison*), foxed, "front board of vol 10 is missing", $140

2013 June

**Charmaz Books**, on-line Catalogue (2013)

*Young, Night Thoughts* (1797), "leather", rebacked, all edges gilt, $12,000

2013 June

**Contact Editions**, on-line Catalogue (Toronto, 2013)

*Blair, The Grave* ("1813" [1870?]), probably folio, damp-staining, "blind decorated black cloth", restored, $1,500

2013 June


*Gay, Fables* ([1811]), 2 vols., later morocco, £1,500

2013 June

**Halewood and Sons**, on-line Catalogue (2013)

*Hunter, Historical Journal* (1793), quarto, occasional light spotting, contemporary calf, £6,000

Stedman, *Narrative* (1796), 2 vols., scattered foxing, contemporary calf, rebacked, £2,295

2013 June


*Kimpton, History of the Bible* (c. 1781), soiled, "leather boards" detached, $380

2013 June

**Peter Harrington**, on-line Catalogue (2013)

*Hunter, Historical Journal* (1793), scattered foxing, later calf, £3,850

2013 June


*Ariosto, Orlando Furioso* (1783), 5 vols., some browning, some plates (including Blake's) loose, contemporary calf, worn, £385

2013 June

**Thomas Joyce**, on-line Catalogue (2013)
Sale Catalogues of Blake's Works

Bonncastle, *Introduction to Mensuration* (1791), contemporary sheep, worn, $175 [to John Windle, sold to a private American collector]

2013 June

John King, on-line Catalogue (2013)
Hogarth, *Works* (1822), 119 leaves of plates, stains and a few tears, cloth, rebacked with buckram, $4,794

2013 June

Krull Books, on-line Catalogue (2013)
Stedman, *Narrative* (1806), 2 vols., some plates browned, later calf, €7,150

2013 June

D & E Lake, on-line Catalogue (Toronto, 2013)
Blair, *The Grave* ("1813" [1870]), folio, modern cloth, $2,500
Shakespeare, *Dramatic Works* (1802), 9 vols., lacking 4 plates [but apparently with Blake's], scattered foxing, contemporary morocco, worn, $8,325

2013 June

Northgate Books, on-line Catalogue (2013)
Lavater, *Aphorisms* (1788), later calf, £300

2013 June

Antiquariat Manfred Nosbüsch, on-line Catalogue (2013)
*Boydell's Graphic Illustrations ... of Shakspeare* (c. 1805), marginal foxing, later half morocco, €3,900

2013 June

Hayley, *Life of Romney* (1809), half calf, worn, £240

2013 June

Old Saratoga Books, on-line Catalogue (2013)
Ariosto, *Orlando Furioso* (1799), 5 vols., some leaves "grubby", contemporary calf, very worn, $350

2013 June

Philadelphia Rare Books, on-line Catalogue (2013)
Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, moderate to mild foxing, contemporary calf, rebacked, $2,500

2013 June


2013 June

Hayley, *Life of Romney* (1809), stained, contemporary calf, very worn, $350

2013 June

**Alison Robinson**, on-line Catalogue (2013)
Brown, *Elements of Medicine* (1795), Vol. I only, with Blake's plate, foxed, calf, very worn, $250

2013 June

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary calf, rebacked and worn, $9,900

2013 June

**SaBeRo Books**, on-line Catalogue (2013)
Stedman, *Narrative* (1806), 2 vols. in 1, contemporary calf, rebacked, £4,000

2013 June

**Sanctuary Books**, on-line Catalogue (2013)
Hayley, *Life of Romney* (1809), contemporary calf, rebacked, $475

2013 June

Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, worn, £300

2013 June

Gay, *Fables* (1793), 2 vols. in 1, "scattered foxing", contemporary morocco, worn, $1,500
Sale Catalogues of Blake's Works

2013 June

Hayley, *Life of Cowper* (1803-4), "two volumes" [lacking Vol. III?], contemporary calf, £300

2013 June

**Stainbeck Road**, on-line Catalogue (2013)
Hunter, *Historical Journal* (1793), lacking 3 plates but with Blake's, modern buckram, £2,950

2013 June

**Peter L. Stern**, on-line Catalogue (Toronto, 2013)
Blair, *The Grave* ("1813"), probably quarto, contemporary half morocco, worn, $1,750

2013 June

Hayley, *Life of Romney* (1809), minor foxing, later half morocco, $575

2013 June

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary half calf, worn, £300

2013 June

**Antiquariat Gertrud Thelen**, on-line Catalogue (2013)
Rees, *Cyclopædia* (1820), 45 vols., half calf, worn, €9,500

2013 June

**Tombland Bookshop**, on-line Catalogue (2013)
Josephus, *Works*, probably issue B or C, foxed, contemporary calf, very worn, covers detached, £225

2013 June

**Travis & Emery Music**, on-line Catalogue (2013)
Ritson, *Select Collection of English Songs* (1783), lacking Vol. III [all Blake's plates are in Vol. I-II], 2 leaves detached, contemporary calf, worn, each volume sold separately at £87.90

2013 June

Sale Catalogues of Blake's Works

Blair, *The Grave* (1808), "folio" [probably quarto], "hard covers", $2,000

160 "Joseph Ordering Simeon to Be Bound" <Butlin #158, "Private Collection, Milan"> (c. 1785), pen and watercolour over pencil, 33.8 x 48.3 cm, reproduced [£27,500 to Windle (for Essick)]

**2013 June-July**

**eBay on-line auction**, Catalogue (2013)


**2013 July 11**

**Bloomsbury auction**, Catalogue (London, 2013)


215 *Job*, 1874 printing on laid india, "loose in a custom made hinged wooden box with glazed viewing panel to front cover"; ESTIMATE: £5,000-£7,500 [not sold]

**2013 July 3**

**Sotheby, Catalogue (London, 2013)**

**2013 July**

**eBay on-line auction**, Catalogue (2013)


Gay, *Fables* (1793), 2 vols., later calf, £255

**2013 July**


Wollstonecraft, *Original Stories* (1791), second state of the plates, ink spots in a few margins, modern calf, $6,500

**2013 July**

**Maggs**, on-line Catalogue (2013)

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561 Reproduced and discussed by Essick in *Blake*, 2014. The laid paper has a fleur de lis watermark near the center of the leaf and chainlines running horizontally 2.9 cm apart.
Sale Catalogues of Blake's Works

Stedman, *Narrative* (1796), 2 vols., many plates foxed, contemporary calf, worn, hinges repaired, £4,000

2013 July 3

§Sotheby, Catalogue (London, 2013)

160 "Joseph Ordering Simeon to Be Bound" [Butlin #158], pen and watercolour over pencil. 48.2 x 22.8 cm, reproduced (ESTIMATE: £20,000-£30,000) [for £27,500 to John Windle on behalf of Robert N. Essick]

2013 August 7

Leslie Hindman auction, Catalogue (Chicago, 2013)

88 Blair, *The Grave* (1813), "folio" (probably quarto), scattered foxing, original boards with cover label, very worn, boards detached, morocco spine "deteriorated" [$688]

2013 August 15

Bloomsbury auction, Catalogue (Godalming, 2013)

281 Blair, *The Grave* (1808), quarto, marginal foxing, contemporary calf, worn, new endpapers [£1,000]

282 Blair, *The Grave* (1813), quarto, browned and foxed, "later calf with original wrappers laid down on boards and mounted on upper cover", original printed label on upper cover", with a "facsimile on [of?] the same" [£400]

292 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), some tears and creases, contemporary morocco, worn [£240]

2013 August 20

David Lay auction, Catalogue (Penzance, 2013)


2013 August 21

Bearnes Hampton & Littlewood auction, Catalogue (Honiton, Devon, 2013)

147 Gay, *Fables* (1793), 2 vols., later calf [£310]

2013 August

eBay on-line auction, Catalogue (2013)
Sale Catalogues of Blake's Works


Flaxman, *Iliad* (1805), with his *Odyssey* (1805), a few marginal repairs, contemporary morocco, worn, offered at the "buy it now" price of £900 or best offer

Josephus, *Works*, *BB* issue A, scattered foxing, with some soiling and damp-staining, very worn, £375

Lavater, *Essays on Physiognomy* ("1792" [i.e., c. 1818]), 3 vols. in 5, contemporary morocco, very worn, $202.50

**2013 August**


32 Hayley, *The Triumphs of Temper* (1803), "in contemporary marbled calf, spine gilt with wheel motif, red morocco label; ownership inscription of Louisa Anne Hope562 dated 1807, bookplate of her descendant Julius Hope, Baron von Szilassy", £650.0.0

**2013 August-September**

**eBay on-line auction**, Catalogue (2013)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, some bad stains, contemporary calf, front cover loose and backstrip missing, $233.50

Enfield, *The Speaker* (1795), contemporary calf, very worn, covers loose, $128.50

*Novelist's Magazine* (1783), Vol. X-XIV only, lacking general title pages, contemporary calf, very worn, no bid

**2013 September 12**

**Bloomsbury auction**, Catalogue (Godalming, 2013)

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562 Essick, *Blake* (2014) comments: "Louisa Hope may be the second wife (née Louisa Beresford) of the important collector and connoisseur Thomas Hope (1769-1831). He commissioned Flaxman's designs for Dante's *Divine Comedy* no later than 1793. Maria Flaxman, John Flaxman's half-sister, invented the designs Blake engraved for this 1803 ed. of Hayley's *Triumphs."
175 Flaxman, *Iliad* (1805), 2 copies, foxed, 1 copy in original boards with cover label, rebacked, the other in contemporary morocco, very worn, with a bound collection of 47 pre-publication proofs of the *Aeschylus*, *Iliad*, and *Odyssey* designs engraved by Piroli, many before all letters; estimate: £100-£150 [£488 to John Windle (proofs bought by Essick)]

**2013 September 17**

*Sotheby*, *Prints & Multiples--Old Master, Modern and Contemporary* (London, 2013)

1 *Job* (1826), "'Proof' edition", from the estate of Mrs Adolph (Bucks) Weil, Jr (estimate: £15,000-£20,000) [£31,250 hammer price with buyer's premium]

**2013 September 26**


141 Wollstonecraft, *Original Stories* (1791), scattered foxing, contemporary calf, very worn [$1,750]

**2013 September**

*eBay on-line auction*, Catalogue (2013)


**2013 September**


7 Hayley, *Triumphs of Temper* (1803), lacking the half title, "few spots", later calf, £650

614 Hayley, *Life of Cowper* (1803-4), 3 vols., pl. 4 in the second state, with Cowper, *Poems* (1806) and *Cowper, Illustrated by a Series of Views* (1806), 5 vols. in all, uniformly bound in contemporary calf, £1,200

**2013 October 3**


Sale Catalogues of Blake's Works

76  Lavater, *Essays on Physiognomy* ("1789-92"), 3 vols. in 5, soiled and with repairs, contemporary calf, worn, rebacked [£199]

78  Fuseli, *Lectures on Painting* (1801), minor spotting, later morocco [£62]

79  Hayley, *Ballads* (1805), first state of pl. 1, contemporary russia, very worn, covers detached, modern cloth box (£868]

104  Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), foxed, contemporary half calf, very worn [£248]

2013 October 10

Bloomsbury auction, Catalogue (Godalming 2013)

51  Flaxman, *Hesiod* (1817), bound with his *Odyssey* (1805), *Iliad* (1805), and *Aeschylus* (1831), "slightly foxed, a little soiled", contemporary morocco, worn; ESTIMATE: £300-£500 [not sold]

52  Malkin, *A Father's Memoirs of His Child* (1806), occasional spotting, contemporary half calf, with 4 vols. unrelated to Blake; ESTIMATE: £150-£200 (£415]

2013 October 29


784  Bürger, *Leonora* (1796) (ESTIMATE: $3,000-$4,000) [$3,000 to John Windle (for a private American collector)]

785  Young, *Night Thoughts* (1797), with the "Explanations" leaf, tall (42.5 x 33.2 cm), uncut (ESTIMATE: $10,000-$15,000) [$10,000]

786  Hayley, *Triumphs of Temper*, 12th edition (1803), lacks half-title (ESTIMATE: $800-$1,200) [$813 to John Windle for stock]

787  Hayley, *Ballads* (1805), "Original boards, paper spine label, uncut", with a slip-case (ESTIMATE: $1,500-$2,000) [$2,500]

788  Blair, *The Grave* (1808), large paper proof, text watermarked "J Whatman 1801", bound by Charles Hering in Cathedral Style (ESTIMATE: $10,000-$15,000) [$12,500]
789 Blair, *The Grave* (1813), text watermarked "Edmeads & Pine 1802" or "Edmeads & Co 1811", "all finely hand coloured", "POSSIBLY THE MASTER COPY, COLORED BY BLAKE". "According to Martin Butlin, the present copy appears to have been colored by Blake himself"; "Butlin proposes that the coloring of this copy is consistent with Blake's coloring scheme", and two plates show "heavy areas" typical of his coloring. "The Death of the Strong Wicked Man" and "The Reunion of the Soul & the Body" are reproduced showing very Blake-like colouring, especially in the red flames (estimate: $60,000-$80,000) [$93,750]

790 Virgil pen, ink, and water-colour drawing for "Colinet and Thenot" (estimate: $40,000-$60,000) [$40,000 to John Windle (for Essick, who reproduced and discussed it in Blake, 2014)]

791 Virgil (1821), "wood and steel-engraved plates", signed on a flyleaf by "S.K. Blake", with Frances Hofer's bookplate (estimate: $5,000-$7,000) [$17,500]

792 *Job* (1826), "original buff boards", paper label, wove paper (estimate: $30,000-$50,000) [$68,750]

793 *Marriage of Heaven and Hell* ([Camden Hotten], 1868) (estimate: $700-$1,000) [$688 to John Windle for stock]

794 *Facsimile of what is believed to be the Last Replica of Songs of Innocence and of Experience* (Quaritch, 1893) (estimate: $500-$700) [$688 to John Windle for stock]

795 *Auguries of Innocence* (1959), wood engravings by Leonard Baskin (estimate: $800-$1,200) [$1,188 to John Windle for stock]

2013 October

eBay on-line auction, Catalogue (2013)

Shakespeare, *Plays* (1805), 9 vols., damp-staining in 2 vols., later calf, offered at "buy it now" price of $1,200

Stedman, *Narrative* (1796), 2 vols., lacking Blake's pl. 14, scattered foxing, contemporary calf, rebacked, offered at the "buy it now" price of $5,500
Sale Catalogues of Blake's Works

2013 October

Celsius Books, on-line Catalogue (2013)
Blair, *The Grave* (1808), quarto, light foxing to margins, contemporary calf, worn and rebacked, £1,995

2013 October

Hordern House, on-line Catalogue (2013)
Hunter, *Historical Journal* (1793), early 19th century calf, joints repaired, $10,500 Australian

2013 October

Edward Nudelman, on-line Catalogue (2013)
Blair, *The Grave* (1808), "folio size" [probably quarto], contemporary calf, worn and rebacked, $4,500

2013 October

John Windle, on-line Catalogue (2013)
Salzmann, *Elements of Morality* (Juvenile Library [c. 1815]), 2 vols., $1,500

2013 November 14

Bloomsbury auction, Catalogue (Godalming, 2013)
28 Blair, *The Grave* ("1813" [1870?]), quarto, "original blind-stamped cloth", rebacked [£366]
29 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, with 7 other volumes [£391]
51 Flaxman, *Hesiod* (1817), 2 copies, "occasional spotting", original boards with label, worn, with his *Iliad* (1805), lacking 5 of 39 plates, foxed and damp-stained, many plates "loose"; estimate: £120-£180 [not sold]

2013 November 17

Skinner auction, Catalogue (Boston, Massachusetts, 2013)
141 Gay, *Fables* (1793), 2 vols., later morocco, worn, plates sold individually

2013 November 21

PBA Galleries auction, Catalogue (San Francisco, 2013)
Sale Catalogues of Blake's Works

107  Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, light foxing, 19th century calf, worn; *ESTIMATE*: $1,500-$2,000 [not sold]

2013 November 25

Doyle auction, Catalogue (N.Y., 2013)

413  Stedman, *Narrative* (1806), coloured, 2 vols., scattered stains, contemporary half calf, worn, 1 cover detached [$6,875]

2013 November 26

Bonhams auction, Catalogue (Oxford, 2013)

135  Flaxman, *Hesiod* (1817), bound with his *Odyssey* (1805), *Iliad* (1805), and *Aeschylus* (1831), "moderate dampstaining throughout", 19th century morocco, with "another" work [not identified] [£100]

2013 November 27

Chiswick auctions, Catalogue (Hounslow, 2013)


2013 November 28

Bloomsbury auction, Catalogue (London, 2013)

315  Hunter, *Historical Journal* (1793), light foxing, contemporary calf, rebacked [£2,480]

2013 November

eBay on-line auction, Catalogue (2013)

Stedman, *Narrative* (1796), 2 vols., lacking Blake's pl. 14, scattered foxing, contemporary calf, rebacked, offered at the "buy it now" price of $5,500

Wollstonecraft, *Original Stories* (1791), second state of the plates, ink spots in a few margins, modern calf, $7,000

2013 November

Besley's Books, on-line Catalogue (2013)

Hayley, *Life of Romney* (1809), scattered foxing, contemporary calf, £350

2013 November
Sale Catalogues of Blake's Works


45  Scott, Poetical Works (1782), contemporary calf, £600
    2013 November

Finecopy, on-line Catalogue (2013)

Flaxman, Iliad (1805), bound with his Odyssey (1805), "without any foxing", contemporary morocco, £800
    2013 November

Heritage Book Shop, on-line Catalogue (2013)

Shakespeare, Dramatic Works (1802), 9 vols. in 6, 95 plates, contemporary morocco, rebacked, $12,500
    2013 November

MW Books, on-line Catalogue (2013)

Shakespeare, Plays (1811), 9 vols., contemporary calf, $1,954
    2013 November-December

eBay on-line auction, Catalogue (2013)

Gay, Fables (1793), 2 vols., plates "spotted", contemporary morocco, very worn, offered at the "buy it now" price of £725 or "best offer"
    2013 December 19

PBA Galleries auction, Catalogue (San Francisco, 2013)

184 Lavater, Essays on Physiognomy (1810), 3 vols. in 5, light foxing, 19th century calf, worn [$510]