

Sale Catalogues of Blake's Works

1999 December

Lame Duck Books, Catalogue 46 (1999)

- 24 Dante engravings (probably 1892), printed label laid in, loose in morocco portfolio, \$35,000

1999 December

Ursus Books, Catalogue "Miscellany 18" (1999)

- 10 Hayley, *Triumphs of Temper* (1803), 12th edition, "minor spotting", recent half calf, \$750

1999 December

Ursus Books, Catalogue 214 (1999)

- 51 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary russia, rebacked, \$4,750

2000 January 27

Bloomsbury Book Auctions, Catalogue (London, 2000)

- 150a Young, *Night Thoughts* (1797), "43 engraved illustrations around letterpress text, lacking title and preliminaries, many leaves loose or becoming loose, some chips and tears to edges (affecting a few illustrations), later half sheep, rubbed, spine worn and marked, hinges pulled"; ESTIMATE: £400-£600 [£1,150 to Lynda Young]

2000 January

William H. Allen, on-line Catalogue (2000)

- J.T. Smith, *Nollekens and His Times* (1828), 2 vols., original boards, very worn, 1 spine replaced with tape, \$60

2000 January

Boston Book Company, on-line Catalogue (2000)

- Shakespeare, *Plays* (1805), 9 vols., minor browning and foxing, contemporary calf, worn, 1 cover detached, \$250

2000 January

Sale Catalogues of Blake's Works

Zita Books, on-line Catalogue (2000)

Allen, *New and Improved History of England* (1798), "spine repaired", \$825

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, worn, covers loose, \$225

Fuseli, *Lectures on Painting* (1800), bound with his *Lectures* (1820), contemporary calf, rehinged, \$485

Gay, *Fables* [1793], 2 vols., contemporary morocco, \$1,000

2000 February

Abbey Antiquarian Books, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, later half calf, worn, \$2,558

2000 February

Bibliopolis, on-line Catalogue (2000)

Mora, *Meditaciones Poeticas* (1826), trimmed to 32.3 x 23.7 cm, thereby cutting into the engraved title page design top and bottom, some text leaves and plates soiled, quarter calf over marbled boards, calf cover label, worn, \$1,000

2000 February

Robert Clark, on-line Catalogue (2000)

Lavater, *Aphorisms* (1788), contemporary calf, rebacked, worn, \$263.32

2000 February

James Cummins, on-line Catalogue (2000)

Lavater, *Aphorisms* (1794), browned, disbound, \$150

2000 February

Francis Edwards, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, slight internal damage, contemporary calf, rebacked, worn, \$2,010

2000 February

Sale Catalogues of Blake's Works

Thomas Goldwasser, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, uncut, in three quarter calf, very worn, some covers detached, \$1,250

2000 February

Peter Harrington, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, full calf, £210

2000 February

Heritage Book Shop, on-line Catalogue (Los Angeles, 2000)

Lavater, *Aphorisms* (1788), contemporary morocco, \$650

2000 February

Krown & Spellman, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1789-92), 3 vols. in 5, later russia, worn, \$1,300

2000 February

Middle Earth Rare Books, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, \$995

2000 February

Adam Mills, on-line Catalogue (2000)

Hoare, *Inquiry* (1806), contemporary boards, modern calf spine, £400

2000 February

Gerard Shapero, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary morocco, worn, \$2,000

2000 February

Henry Sotheran, on-line Catalogue (2000)

Lavater, *Aphorisms* (1789), later calf, \$322

Sale Catalogues of Blake's Works

2000 February

Jeffrey Thomas Books, on-line Catalogue (2000)

Hayley, *Life of Cowper* (1803-4), 4 vols., including the Supplement, Vol. I-III in full calf, Supplement in original boards, uncut, worn, inscribed "From the Author, \$1,250

2000 February

Truepenny Books, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, lacking 4 [unidentified] plates, contemporary morocco, \$2,950

2000 February

Unsworths Booksellers, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, full calf, £2,100

2000 February

Wilsey Rare Books, on-line Catalogue (2000)

Lavater, *Aphorisms* (1788), rebacked, worn, \$700

2000 March 23

Bloomsbury Book Auctions, Catalogue (London, 2000)

239 Hayley, *Essay on Sculpture* (1800), "2 plates engraved by William Blake" [actually 3], some foxing, modern quarter morocco [£149 to Marlborough]

2000 March

Argosy Books, on-line Catalogue (2000)

Blair, *The Grave* (1813), quarto, half morocco, worn, \$1,500

2000 March

eBay on-line auction, Catalogue (2000)

Allan Cunnngham, *Lives of ... British Painters, Sculptors*

Sale Catalogues of Blake's Works

and Architects (1830), Vol. 2 (of 6), foxed, later quarter calf, very worn, front cover re-attached with tape, \$25 Josephus, *Works* (printed by J. Cooke), BB "C" issue, later calf, very worn, required starting bid \$1,000, no bid Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting and browning, contemporary calf, worn, some covers detached, reserve of \$1,380, not sold

2000 March

The Book Press, Catalogue 125 (2000)

J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later half calf, \$325

2000 March

Roy Davids, Catalogue for "The Artist as a Portrait" exhibition and sale (3-14 April) at the Fine Art Society, London (2000)

10 Letter of 18 Jan 1808 to Ozias Humphry, 4 pp., describing Blake's *Last Judgment* design, first and last pages reproduced, £40,000

2000 March

Adrian Harrington Books, on-line Catalogue (2000)

Blair, *The Grave* (1813), folio [quarto?], later morocco, \$475

2000 March

James Jaffe Lame Duck Books, Catalogue (2000)

34 Gay, *Fables* (1793), 2 vols., later morocco, \$3,000

2000 March

G.R. Kane, on-line Catalogue (2000)

Blair, *The Grave* (N.Y.: James Miller, c. 1879?), quarto, water-stained throughout, original cloth, worn, \$140

2000 March

D & E Lake, Catalogue 114 (Toronto, 2000)

Sale Catalogues of Blake's Works

- 105 Hogarth, *Works* (Baldwin and Cradock, printed by James Woodfall), 118 leaves of plates, contemporary half morocco, worn, \$3,200

2000 March

Maggs, Catalogue 1286 (London, 2000)

- 39 Blair, *The Grave* (1808), quarto, with a slip of paper (probably cut from an earlier binding of this copy) mounted on the verso of the front free endpaper and inscribed in ink "Mr. Cromek begs Mr. Bromley's⁵³⁵ acceptance of this Book. July 20. 1808", contemporary half calf, from the collection of Douglas Cleverdon, \$5,775
- 40 Young, *Night Thoughts* (1797), with the plate for p. 27 repeated on the usually unillustrated p. 29, lacking the "Explanation" leaf, minor spotting on some plates, fly-title to Night the Second in the second state, slightly trimmed, contemporary morocco, from the collection of Ruthven Todd and Douglas Cleverdon, £11,000

2000 March

Royoung Booksellers, on-line Catalogue (2000)

Hayley, *Life of Romney* (1809), later half calf, \$625

2000 March

Semper Books, on-line Catalogue (2000)

Blair, *The Grave* (1813), "folio size", three-quarter morocco, very worn, \$1,000

Hayley, *Triumphs of Temper* (1803), 12th edition, new calf, \$300

2000 March

Sims Reed, on-line Catalogue (2000)

Blair, *The Grave* (1813), quarto, modern cloth, £375

⁵³⁵ Probably the engraver William Bromley, a subscriber to *The Grave*.

Sale Catalogues of Blake's Works

2000 March-April

eBay on-line auction, Catalogue (2000)

"The Fall of Rosamond",⁵³⁶ illustrated with the sides of the image cut off by the narrow width of the scanner, \$49.99 to Alexander Gourlay

2000 March-April

Roy Davids, *The Artist as a Portrait*, No. 10 [exhibition (3-14 April 2000) and sale catalogue (March 2000)]

10 Letter of 1808 January 18 (A) £40,000

2000 April 20

Butterfield & Butterfield auction, Catalogue (San Francisco, 2000)

1,084 "Chaucers Canterbury Pilgrims", fifth state, "Sessler [probably Colnaghi] printing on wove [recte, laid india] paper", marginal tears and some paper loss outside the image, paper evenly stained brown; ESTIMATE: \$2,000-\$3,000 [not sold]

2000 April

eBay on-line auction, Catalogue (2000)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting and browning, contemporary calf, worn, some covers detached, not sold

Scott, *Poetical Works* (1782), some foxing, contemporary calf, worn, front cover loose, \$300

2000 April

Deighton Bell, Catalogue 281 (2000)

79 Hayley, *Life of Cowper* (1803-4), 3 vols., "with 4 plates"

⁵³⁶ The purchaser told Bob Essick that it is in the second state, printed in black on laid paper, trimmed to a rectangle 31.2 x 29.5 cm, cutting slightly into the border at the top and on both sides and cutting off the imprint and all but a fragment of the inscribed verses, surface dirt and some staining.

Sale Catalogues of Blake's Works

[i.e., some missing or overlooked], some foxing,
contemporary calf, some vols. rebacked, £350

2000 April

The Book Chest, on-line Catalogue (2000)

Stedman, *Narrative* (1813), 2 vols., plates hand-coloured,
minor soiling, modern three-quarter calf, \$3,000

2000 April

Robert Clark, Catalogue 55 (2000)

275 Blair, *The Grave* (1870), folio, original cloth, rebacked, £450

2000 April

Heritage Book Shop, Catalogue for the New York Book Fair (2000)

131 Salzmänn, *Elements of Morality* (1792), 3 vols., modern
quarter calf, \$6,500

2000 April 6

John Windle, "New Blake Stock" (San Francisco, 2000) <Victoria
University in the University of Toronto>

Hayley, *Ballads* (1805), plates in second state, inscribed by
George Cumberland to Eliza Martha Cumberland "and
signed by her at the front. Both inscriptions are very faint
due to washing".

2000 April

Maggs Bros Ltd, *Catalogue 1286: Private Press, Illustrated,
Typographical and Fine Printed Books* (London, 2000) <Victoria
University in the University of Toronto>

39 Blair, *The Grave* (1808), large quarto "in contemporary half
calf, skilfully rebacked with original spine laid down, black
leather label, marbled sides"; "Mounted on the verso of the
front free endpaper is a MS slip: 'Mr. Cromek begs Mr.

Sale Catalogues of Blake's Works

Bromley's acceptance of this Book.⁵³⁷ July 20. 1808"; also "Library labels on front pastedown of Harold P. Mellor, R.A. and Douglas Cleverdon", £3,500

- 40 Young, *Night Thoughts* (1797) "dark green wavy-grain morocco ... spine lettered in gilt and decorated in blind, sides bordered in blind within triple-line gilt rules (faded), edges gilded The engraving for page 27 illustrating the line 'O treacherous conscience' is repeated in this copy on the following leaf on page 29 This appears to be a freak occurrence and is not evident in other copies we have examined. With the signature of 'Henry Earp, 1852' on the verso of the front free endpaper, the armorial bookplate of Frederick Collins Wilson, with the pencilled annotation 'Brighton -- June 27 -- 1870' on front pastedown, the neat ink signature 'Ruthven Todd 11.xii.1945' at the head of the front free endpaper and the book label of Douglas Cleverdon on the front pastedown. A pencilled note 'Sotheby 19/6/73. Lot 269: £480' on the verso of the front endpaper refers to a different and inferior copy", £11,000

2000 April

Maggs, on-line Catalogue (2000)

Malkin, *A Father's Memoirs of His child* (1806), contemporary half calf, worn, collection of Ruthven Todd, bookplate of Douglas Cleverdon, £600

Virgil, *Pastorals* (1821), Vol. I only, rebound in modern sheep, worn, £7,000

2000 April

Bryan Matthews, on-line Catalogue (2000)

Cumberland, *Outlines from the Antients* (1829), small paper issue, contemporary half morocco, worn, \$500

⁵³⁷ "William Bromley, Hammersmith" is in the Blair subscription list, so this is not a gift as Cromek's inscription would imply.

Sale Catalogues of Blake's Works

2000 April

North Star Rare Books and Manuscripts, on-line Catalogue (2000)
Stedman, *Narrative* (1796), 2 vols., full calf, worn, \$1,750

2000 April

A. Parker's Books, on-line Catalogue (2000)
Stedman, *Narrative* (1813), 2 vols., some foxing, uncut, in modern morocco, worn, \$1,750

2000 April

Powell's Books, on-line Catalogue (2000)
Scott, *Poetical Works* (1782), "leather, rebacked", worn, \$500

2000 April

Second Life Books, on-line Catalogue (2000)
Flaxman, *Hesiod* (1817), foxed and with some stains, rebound in quarter morocco, \$650

2000 April

CGT Co., on-line Catalogue (2000)
Stedman, *Narrative* (1813), 2 vols., modern quarter leather, \$3,210

2000 May 25

Bloomsbury Book Auctions, Catalogue (2000)
489 Gough, *Sepulchral Monuments* (1786-96), 2 vols. in 4, lacking Vol. II, Part 2, stained and spotted, contemporary calf, very worn, some covers loose; ESTIMATE: £150-£200 [not sold]

2000 May 25

Swann, Catalogue (N.Y., 2000)
164 Hogarth, *Works* (1822), marginal tears and stains, half

Sale Catalogues of Blake's Works

morocco, very worn, covers loose [\$2,070]

2000 May

eBay on-line auction, Catalogue (2000)

Josephus, *Works* (printed by J. Cooke), BB "C" issue, later calf, very worn, reserve not met, highest bid \$375

Young, *Night Thoughts* (1797), lacking the Explanation leaf, contemporary vellum, uncut, 6 bids to \$6,600, not sold

2000 May

James Cummins, on-line Catalogue (2000)

Enfield, *The Speaker* (1785), contemporary calf, rebacked, worn, \$750

2000 May

Alex Fotheringham, Catalogue 49 (2000)

88 Lavater, *Aphorisms* (1794), half calf, worn, £160

2000 May

Marlborough Rare Books, Catalogue 182 (London, 2000)

42 Cumberland, *Outlines from the Antients* (1829), large paper, plates on laid india, contemporary calf, rebacked, £2,500

79 Gay, *Fables* (1793), 2 vols., contemporary calf, rebacked, £950

2000 May

Adam Mills, Catalogue 49 (2000)

52 A. and J. Taylor, *City Scenes* (1828), light foxing, contemporary boards, rebacked, uncut, £275

207 Hoare, *Inquiry* (1806), contemporary boards, modern calf spine, £400

2000 May

Sims Reed, Catalogue of "Prints and Drawings" (2000)

108 Blair, *The Grave* (1813), quarto, modern cloth, £375

Sale Catalogues of Blake's Works

- 114 Flaxman, *Classical Compositions* (1870), morocco, worn, £650
- 117 *Job* (1826), "Proof" issue on laid india, "loose as issued and in paper wrapper from the Linnell sale", morocco-backed folder, "minimal foxing", £24,000
- 130 Virgil, *Pastorals* (1821), 2 vols., contemporary sheep, with *Illustrations of the School-Virgil* (1814), modern morocco, £10,000

2000 late May

eBay on-line auction, Catalogue (2000)

Young, *Night Thoughts* (1797), lacking the Explanation leaf, contemporary vellum, uncut, required minimum bid \$7,000, no bid

2000 June 1

Bloomsbury Book Auctions, Catalogue (London, 2000)

- 108 Hogarth, *Works* (Baldwin and Cradock, printed by Woodfall), "115" plates, some light browning, contemporary half morocco, very worn, covers detached [£977.50]

2000 late June

eBay on-line auction, Catalogue (2000)

"Chaucers Canterbury Pilgrims", fifth state, framed to image top and both sides, reproduced showing staining and wrinkling, \$2,000

2000 June

eBay on-line auction, Catalogue (2000)

Hayley, *Ballads* (1805), lacking pl. 1, original boards, rebaked, \$310

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some foxing, contemporary calf, worn, some covers detached, \$984

2000 June

Sale Catalogues of Blake's Works

Heritage Book Shop, Catalogue for the London Book Fair (2000)

- 151 Salzmann, *Elements of Morality* (1792), 3 vols., modern quarter calf, \$6,500
- 166 Young, *Night Thoughts* (1797), "nearly uncut copy", half morocco, \$10,000

2000 June

Simon Finch, Catalogue 43 (2000)

- 12 Hayley, *Ballads* (1805), title page restored, uncut, in original boards, rebaked, original printed spine label preserved, with the bookplate of Pamela and Raymond Lister, inserted letter from Geoffrey Keynes to Raymond Lister, 10 July 1963, concerning this copy, £700

2000 June

Maggs, Catalogue 1288 (London, 2000)

- 39 Blair, *The Grave* (1808), quarto, with a slip of paper (probably cut from an earlier binding of this copy) mounted on the verso of the front free endpaper and inscribed in ink "Mr. Cromek begs Mr. Bromley's acceptance of this Book. July 20. 1808", contemporary half calf, from the collection of Douglas Cleverdon, \$5,775
- 40 Young, *Night Thoughts* (1797), with the plate for p. 27 repeated on the usually unillustrated p. 29, lacking the "Explanation" leaf, minor spotting on some plates, fly-title to Night the Second in the second state, slightly trimmed, contemporary morocco, from the collection of Ruthven Todd and Douglas Cleverdon, £11,000
- 43 Malkin, *A Father's Memoirs of His child* (1806), contemporary half calf, worn, collection of Ruthven Todd, bookplate of Douglas Cleverdon, £600

2000 June

Quaritch, Catalogue 1278 (London, 2000)

- 44 Cumberland, *An Attempt to Describe Hafod* (1796),

Sale Catalogues of Blake's Works

contemporary calf, rebacked, £1,250

- 45 Cumberland, *Thoughts on Outline* (1796), uncut, some marginal spotting, early 19th century calf, repaired, inscribed "with the Authors Compts.", £1,200

2000 June

William Reese, Catalogue 195 (2000)

- 155 Young, *Night Thoughts* (1797), lacking the "Explanation" leaf, ownership signature dated 1814, some leaves trimmed, early 20th century three quarter calf, \$6,500

2000 June

Bernard Shapero, on-line Catalogue (2000)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), 100 plates, later half morocco, worn, \$1,500

2000 Spring

Campbell Fine Art, Catalogue 8 (2000)

- 7 "Mrs Q", only recorded impression printed in black ink, with "Windsor Castle", the companion print by G. Maile, both illustrated, £1,800

2000 July 12

Christie, Catalogue (London, 2000)

- 533 Wollstonecraft, *Original Stories* (1791), later calf, additional plate [not by Blake] inserted [£1,997 to Windle]
551 Blair, *The Grave* (1808), quarto, slight browning and foxing, late 19th century calf [£881]
552 *Job* (1874), scattered light foxing, loose in morocco portfolio [£12,337]

2000 September 7

Bloomsbury Book Auctions, Catalogue (London, 2000)

- 220 Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary quarter calf, worn [£149 to Hilary Corke]

Sale Catalogues of Blake's Works

2000 September 26

Butterfield's Auction, Catalogue (Los Angeles, 2000)

- 9,046 Blair, *The Grave* (1813 [i.e., 1870]), modern half morocco
[\$2,000]
9,047 Hayley, *Ballads* (1805), plates hand coloured, pencil
inscription attributing the colouring to Blake, half calf
[\$1,200 to J. Windle (sold in November to Maurice Sendak)]

2000 September

E.M. Lawson, Catalogue 296 (2000)

- 90 Hayley, *Triumphs of Temper* (1803), 12th edition, later calf,
£325

2000 October 6

Mallams auction, Catalogue (Cheltenham, England)

- 461 "Chaucers Canterbury Pilgrims", fifth state, on thin, hard laid
paper, considerable ink tone printed from the surface of the
plate, showing the scratched letter inscriptions of the title and
the inadvertent scratches in the image that indicate an early
impression of this state (pre-Colnaghi or a Colnaghi first
printing?), framed; ESTIMATE: £2,500-£3,000 [£4,485 to J.
Windle]

2000 October 12

Christie East, Catalogue (N.Y., 2000)

- 91 Hogarth, *Works* (1822), contemporary half morocco, worn
[\$1,410]
161 Stuart & Revett. *Antiquities of Athens* (1762-1816), 4 vols.,
contemporary calf; ESTIMATE: \$6,000-\$8,000 [\$25,850]

2000 October 19

Bloomsbury Book Auctions, Catalogue (London, 2000)

- 41 Hunter, *Historical Journal* (1793), quarto, some foxing and
soiling, contemporary calf, rebacked, worn [£2,185 to C.

Sale Catalogues of Blake's Works

Burden]

2000 early October

eBay on-line auction, Catalogue (2000)

"Chaucers Canterbury Pilgrims", fifth state, on laid india and thus almost certainly a Colnaghi impression, good condition [withdrawn by the vendor who wanted to do more research before attempting to sell the print]

2000 mid October

eBay on-line auction, Catalogue (2000)

"Chaucers Canterbury Pilgrims", fifth state, on laid india and thus almost certainly a Colnaghi impression, good condition illustrated, \$4,300 to J. Windle

2000 October

eBay on-line auction, Catalogue (2000)

Blair, *The Grave* (1813), quarto, modern half morocco, required starting bid of \$2,250, no bid

2000 October

Hartfield Books, Catalogue 58 (2000)

54 Gay, *Fables* (1793), 2 vols., later three-quarter morocco, \$1,850

2000 October

Heritage Book Shop, Catalogue for the Boston Book Fair (2000)

130 Stedman, *Narrative* (1806), 2 vols., "large paper", plates hand coloured, contemporary calf, rehinged, \$9,500

2000 October

Howes Bookshop, Catalogue 289 (2000)

58 Cumberland, *Outlines from the Antients* (1829), some foxing, "orig. grey-green cloth", £275

Sale Catalogues of Blake's Works

2000 October

Marlborough Rare Books, Catalogue 183 (London, 2000)

- 104 Cumberland, *An Attempt to Describe Hafod* (1796), contemporary calf, rebacked, £1,800
- 180 Hayley, *Essay on Sculpture* (1800), "2 plates engraved by William Blake" [actually 3], some foxing, modern quarter morocco, £290

2000 October

G.R. Minkoff, Catalogue 2000-A (2000)

- 23 Blair, *The Grave* (1808), "Proof" issue, quarto [folio?], "moderate" foxing on the engraved title page, "slight" foxing on other plates, "contemporary leather-backed boards", worn, \$5,000
- 24 Blair, *The Grave* (1808), quarto, "moderate" foxing on the engraved title page, "slight" foxing on other plates, "leather-backed marbled boards", worn, \$1,500
- 25 Gay, *Fables* (1793), 2 vols., full calf, \$1,500

2000 October

Phillip Pirages, Catalogue 45 (2000)

- 64 Gay, *Fables* (1793), 2 vols., full calf, \$1,100
- 65 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, from the collection of George Goyder, \$19,500
- 456 Blair, *The Grave* (1808), quarto, 'the plate less afflicted by foxing than is normally the case', half morocco, bookplate of Pamela Lister, \$3,000
- 457 Hayley, *Triumphs of Temper* (1803), 12th edition, contemporary calf, worn, \$750

2000 October

Second Life Books, Catalogue 131 (2000)

- 104 Flaxman, *Hesiod* (1817), foxed and with some stains, rebound in quarter morocco, \$650

Sale Catalogues of Blake's Works

2000 October

Ken Spelman, Catalogue 43 (York, 2000)

- 33 Hayley, *Essay on Sculpture* (1800), "large uncut copy", recent half calf, £360

2000 November

Robert Clark, Catalogue 57 (2000)]

- 238 Kimpton, *History of the Holy Bible* (c. 1781), 3 plates missing but with 3 by Blake, scattered foxing, contemporary calf, very worn, spine "largely defective" and front cover loose, £350

2000 November

Maggs Bros., on-line Catalogue (London, 2000)

Remember Me! (1825), publisher's green printed boards and pictorial slipcase, "spine separated at front joint" but invisibly repaired, bookplate of Douglas Cleverdon pasted inside the modern clamshell cloth case he made for this copy, £900

2000 November

Adam Mills, on-line Catalogue (2000)

Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, £210

Hayley, *Life of Romney* (1809), contemporary calf, £375

2000 November

John Price, Catalogue (2000)

- 90 Lavater, *Aphorisms* (1789), bound with Rochefoucault, *Maxim and Moral Reflections* (1791), contemporary calf, spine defective, £150

2000 December 6

Sotheby, Catalogue (London, 2000)

- 7 "Chaucers Canterbury Pilgrims", "second [actually third]

Sale Catalogues of Blake's Works

state", Essick impression 3W, on wove paper, marginal tears, foxing and light staining, "other defects", from the collection of Johan Stray, Oslo, illustrated [£5,760]

- 10 Young, *Night Thoughts* (1797), full morocco, with a copy of Blair, *The Grave* with Blake's illustrations, "some foxing", [£4,200]

2000 December 7

Bloomsbury Book Auctions, Catalogue (London, 2000)

- 212 Hogarth, *Works* (1822), 2 vols., 156 plates on 119 leaves, marginal spotting, contemporary half calf, rebacked, rubbed [£1,725]
- 213 Hogarth, *Works* (Baldwin and Cradock), 113 leaves of plates, contemporary half morocco, very worn, with "part of another set", sold as a collection [£1,610]

2000 December

Alex Alec-Smith Books, on-line Catalogue (2000)

Hayley, *Triumphs of Temper* (1807), 13th edition, foxed, full calf, \$52.43

2000 December

Berkelouw, on-line Catalogue (2000)

Hunter, *Historical Journal* (1793), quarto, some foxing, calf-backed boards, \$4,576

Hunter, *Historical Journal* (1793), quarto, "one of the few large paper superfine, wove royal copies", full calf, \$5,535

2000 December

Chapel Books, on-line Catalogue (2000)

Whitaker, *The Seraph* (c. 1818-28), BB "A" issue, Vol. II only (the volume with the Blake plate), \$217.20

2000 December

James Cummins, on-line Catalogue (2000)

Sale Catalogues of Blake's Works

Blair, *The Grave* (1813), quarto, later half morocco, \$900
Hayley, *Triumphs of Temper* (1803), 12th edition,
contemporary calf, worn, \$475

2000 December

R & D Emerson, on-line Catalogue (2000)
Hunter, *Historical Journal* (1793), \$3,500

2000 December

Simon Gough, on-line Catalogue (2000)
Hayley, *Triumphs of Temper* (1803), 12th edition,
contemporary calf, worn, \$374

2000 December

Heritage Book Shop, on-line Catalogue (Los Angeles, 2000)
Hayley, *Essay on Sculpture* (1800), some spotting, quarter
calf, \$600
Hayley, *Life of Cowper* (1803-4), 3 vols., first edition,
contemporary calf, \$500
Hayley, *Life of Romney* (1809), contemporary calf, \$1,350

2000 December

R. Hollett & Son, on-line Catalogue (2000)
Hayley, *Ballads* (1805), lacking half-title, contemporary
calf, £500

2000 December

Avenue Victor Hugo Bookshop, on-line Catalogue (2000)
Flaxman, *Iliad* (1805), bound with his *Aeschylus* (1795),
three-quarter leather, \$1,800

2000 December

Jarndyce, Catalogue 140 (London, 2000)
115 Hayley, *Triumphs of Temper* (1803), 12th edition, few spots,
later calf, £750

Sale Catalogues of Blake's Works

- 839 Salzmänn, *Elements of Morality* (1791), 3 vols., some browning and tears, contemporary calf, repaired, £3,500

2000 December

Antiquariat Koch, on-line Catalogue (2000)

Hunter, *Historical Journal* (1793), quarto, \$4,576

2000 December

McDermott Books, on-line Catalogue (2000)

Hayley, *Life of Cowper* (1803-4), 3 vols., second edition, full calf, very worn, front boards of Vol. I-II detached, "Blake engravings good to very good", \$550

2000 December

William Reese, Catalogue 199 (2000)

- 69 Hayley, *Life of Romney* (1809), some foxing, three-quarter morocco, \$400

2000 December

Ursus Rare Books, Catalogue 225 (2000)

- 8 Bürger, *Leonora* (1796), later calf, rebacked, bookplate of H. Buxton Forman, \$5,500
19 Young, *Night Thoughts* (1797), top edge gilt, others uncut, later morocco, \$22,500

2000 December

Webster's Books, Catalogue of "British Illustrators" (2000)

- 36 Hayley, *Triumphs of Temper* (1803), 12th edition, full morocco by F. Bedford, \$575

2000 December

Wilsey Rare Books, Catalogue 37 (2000)

- 18 Lavater, *Aphorisms* (1788), rebacked, worn, \$600

2000

Sale Catalogues of Blake's Works

John Windle, Antiquarian Bookseller, *Catalogue Thirty-One: William Blake* (San Francisco, 2000) <Victoria University in the University of Toronto>

- 16 "The Man Sweeping", Michael Phillips copy, price "please enquire"
- 32 Blair, *The Grave* (1808), folio, "plates only"
- 33 Blair, *The Grave* (1808), quarto, W. Walker's copy
- 47 Hayley, *Designs to a Series of Ballads* (1802) Ballad 1 "with an additional separate plate of *the Elephant*"; for the price "please enquire"
- 88 *Songs of Innocence and of Experience* (1839), "unrecorded variant of the second issue with the final two leaves never present though the fly-title that preceded them is"

2001 January 25

Bloomsbury Book Auctions, Catalogue (London, 2001)

- 196 Hayley, *Life of Cowper* (1803-4), 3 vols., foxed, contemporary calf, rebacked, worn [£109.25]
- 200 Shakespeare, *Plays* (1805), 10 vols., browned, some signatures loose, contemporary calf, slightly worn [£483]

2001 January

eBay on-line auction, Catalogue (2001)

Flaxman, *Iliad* (1805), some leaves damp-stained, "library binding", \$108

2001 January

Kenneth Karmiole, on-line Catalogue (2001)

Ritson, *Select Collection of English Songs* (1783), 3 vols., later morocco over marbled boards, \$750

2001 January

Quaritch, on-line Catalogue (London, 2001)

Hayley, *Life of Cowper* (1803-4), 3 vols., supplement (1806) bound in Vol. III, some plates with imprints trimmed off,

Sale Catalogues of Blake's Works

contemporary half calf, £900

Lavater, *Aphorisms* (1788), "old half cloth", Roger Senhouse's copy with his notes, £600

2001 January

G.W. Stuart, Catalogue 96 (2001)

66 Hayley, *Life of Romney* (1809), foxed, uncut, in original boards, very worn, covers detached, \$275

2001 February 22

Bloomsbury Book Auctions, Catalogue (London, 2001)

141 Cumberland, *Outlines from the Antients* (1829), slight spotting, half cloth, worn [£115 to David Crum]

2001 February

Argosy Book Store, on-line Catalogue (2001)

Blair, *The Grave* (1813), quarto, half morocco, worn, \$1,500

2001 February

Robert Frew, on-line Catalogue (2001)

Blair, *The Grave* (1808), quarto, title plate foxed, contemporary half calf, worn, repairs to joints, £850

2001 February

Thomas Goldwasser, on-line Catalogue (2001)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, three-quarter morocco, very worn, some covers detached, \$1,250

2001 February

Payson Hall Books, on-line Catalogue (2001)

Monthly Magazine Vol. I-XVII (1796-1804), 19th century calf, ex-libris set [with Blake's portrait of Joseph Wright of Derby in Vol. IV (1797)]

Sale Catalogues of Blake's Works

2001 February

Kane Books, on-line Catalogue (2001)

Blair, *The Grave* (N.Y.: James Miller, c. 1879), "lower quarter of leaves water-stained throughout", original cloth, worn, \$140

2001 February

Marlborough Rare Books, Catalogue 184 (London, 2001)

115 A. Cunningham, *Life of the Most Eminent British Painters, Sculptors, and Architects* (1829-33), 6 vols., first editions of all volumes, later half calf, £340

2001 February

Brian Matthews, on-line Catalogue (2001)

Cumberland, *Outlines from the Antients* (1829), half morocco, very worn, \$500

2001 February

Pacific Book Auction, on-line Catalogue (2001)

- 10 Blair, *The Grave* (1808), "folio", some foxing to margins, early boards, rebacked with morocco, \$1,500
- 46 Darwin, *Botanic Garden* (1791, 1789), first edition of each Part, some foxing, calf, rebacked, \$850
- 182 Hayley, *Life of Cowper* (1803-4), 4 vols. including the *Supplementary Pages* (1806), contemporary calf, no bid on a starting bid of \$250

2001 February

Second Life Books, on-line Catalogue (2001)

Flaxman, *Hesiod* (1817), marginal foxing, new morocco-backed boards, \$650

2001 February

Stern Academic Books, on-line Catalogue (2001)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, slight

Sale Catalogues of Blake's Works

foxing, 20th century half morocco, \$900

2001 March 1

Bloomsbury Book Auctions, Catalogue (London, 2001)

- 59 Gay, *Fables* (1793) 2 vols. in 1, lacking engraved title page to Vol. II, contemporary calf, worn [£149.50]

2001 March 6

Stride & Son auction, Catalogue (Chichester, 2001)

- 66 Young, *Night Thoughts* (1797), lacking the Explanation leaf, spotting and soiling, later morocco, worn; ESTIMATE: £2,000-£2,500

2001 March

eBay on-line auction, Catalogue (2001)

- Gay, *Fables* (1793) 2 vols. in 1, later half leather, \$105

2001 March

Robert Clark, Catalogue 58 (2001)

- 126 Gay, *Fables* (1811) 2 vols., some foxing, contemporary calf, worn, £225

2001 March

Ken Spelman, Catalogue 44 (York, 2001)

- 35 Hayley, *Essay on Sculpture* (1800), uncut, recent half calf, £395

2001 April 26

Bloomsbury Book Auctions, Catalogue (London, 2001)

- 100 *Bell's Edition of the Poets of Great Britain* (1777-83), 47 (of 109) vols. including the 14 for Chaucer, contemporary calf or half calf [£368 to Barnaby Rudge]
- 147 Wollstonecraft, *Original Stories* (1791), lacking the frontispiece and 1 other plate, contemporary sheep, rubbed; ESTIMATE: £600-£800 [not sold]

Sale Catalogues of Blake's Works

- 150 Josephus, *Works*, BB issue A, some plates torn, contemporary half calf, very worn, covers loose; ESTIMATE: £100-£150 [not sold]

2001 April 30

Phillips auction, Catalogue (Bath, 2001)

- 221 Hayley, *Life of Cowper* (1803-4), 4 vols., second edition, with the Supplement (1806), contemporary calf, worn, £70

2001 April

J.N. Bartfield, Catalogue 64 (2001)

- 67 Stedman, *Narrative* (1806), 2 vols., some foxing, contemporary calf, rebaked, \$3,000

2001 April

K Books, on-line Catalogue (2001)

"Rev. John Caspar Lavater", third state, full margins, apparently an early impression, with the scratched guidelines for the inscription printed, £100

2001 April

Richard Neylon, on-line Catalogue (2001)

Fuseli, *Lectures on Painting* (1801), bound with Fuseli, *Lectures on Painting* (1820), "a foxed but not shocking copy", \$347

2001 April

Vintage Books, on-line Catalogue (2001)

Novelist's Magazine, Vol. X-XI, Richardson, *Sir Charles Grandison* (1782), 2 vols., calf, worn and repaired, \$170

2001 April

John Windle Antiquarian Bookseller, *Catalogue Thirty-Two: William Blake* (San Francisco, 2001) 4°, viii, 80 pp., no ISBN <Victoria University in the University of Toronto>

Sale Catalogues of Blake's Works

"Introduction" (v-vi), book owned by Blake (No. 1, Quincy, with a reproduction of the title page), separate plates (No. 2-24), Writings and Illustrations by Blake (No. 25-150), "Books about Blake" (No. 151-385), "Exhibitions and Sales Catalogues" (No. 386-404), "Samuel Palmer" (No. 405-410).

- 1 J. Quincey, *Pharmacopoeia Officinalis & Extemporanea* (1733), inscribed "William Blake" on the title page in ink, price on enquiry
- 7 "Chaucers Canterbury Pilgrims", fifth (final) state printed on thin laid paper, showing considerable plate tone and scratches not appearing in later impressions, perhaps a very early Colnaghi or a pre-Colnaghi impression, illustrated, \$28,750
- 8 "Chaucers Canterbury Pilgrims", fifth (final) state, Colnaghi impression on laid india, perhaps an early impression because the scratches are still visible, \$18,750
- 9 "Chaucers Canterbury Pilgrims", fifth (final) state, Colnaghi impression on laid india, "sold"
- 19 "The Man Sweeping the Interpreters Parlour", Essick impression 2L, illustrated, price on enquiry
- 29 Blair, *The Grave*, plates only, from the 1808 folio, with "Of the Designs" from the 1808 quarto, half calf, some spotting and soiling in margins, repairs to verso of a few plates, \$3,750
- 30 Blair, *The Grave* (1808), quarto, part of the imprint on the engraved title page trimmed off, half calf, \$1,750
- 32 *Job* (1874), on laid india, slight marginal foxing, loose in a new cloth box, \$28,750
- 42 Gay, *Fables* (1811) 2 vols., modern calf by Bayntun, \$57
- 47 Hayley, *Life of Cowper* (1803-4), 3 vols., second edition, calf, rebaked, \$375
- 48 Hayley, *Ballads* (1805), the plates hand-coloured, possibly by Blake, half calf, modern cloth slipcase, illustration of pl. 5, price on enquiry [to Maurice Sendak]
- 50 Hayley, *Ballads* (1805), second states of the plates, lacking 1 plate [not identified], half calf, rebaked, \$2,000

Sale Catalogues of Blake's Works

- 51 Hayley, *Triumphs of Temper* (1803), calf, rebacked and repaired, \$475
- 105 *Remember Me!* (1825), original green morocco, lacking 1 leaf of text, title page, \$8,750
- 135 Virgil, *Pastorals* (1821), Vol. I only, later calf, \$19,750
- 140 Wollstonecraft, *Original Stories* (1791), second states of all plates, later calf, \$6,500
- 146 Young, *Night Thoughts* (1797), uncut at fore- and lower-edges, half calf, signature of Caroline Bowles Southey. \$12,500 [acquired by Houghton Library, Harvard]
- 147 Young, *Night Thoughts* (1797), with the Explanation leaf, 2 plates before imprints, full morocco, rehinged, \$8,500
- 148 Young, *Night Thoughts* (1797), lacking the Explanation leaf, fly-title to *Night the Second* in the first state, "some plates trimmed", full morocco, \$7,500 [acquired by Houghton Library]

2001 April-May

eBay on-line auction, Catalogue (2001)

Flaxman, *Hesiod* (1817), plates with "light foxing", original boards, very worn, 3 illustrations [2 showing heavy foxing], \$485

2001 May 22

Christie, Catalogue (N.Y., 2001)

- 188 *Job* (1826), "Proof" issue on laid india, backing sheets 41.3 x 31 cm [just a little less than the untrimmed sheets], some marginal foxing, contemporary half morocco, from the collections of Vernon Lushington (friend of William Morris and Edward Burne-Jones), of Marion Edith Holman Hunt, and of Christopher Norris; ESTIMATE: \$30,000-\$40,000 [\$56,400]

2001 May

Appelfeld Gallery, on-line Catalogue (2001)

Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), "Explanation leaf in [mid-19th century type] facsimile", minor spotting, later 19th century half morocco, \$8,000

2001 May

The Book Chest, on-line Catalogue (2001)

Stedman, *Narrative* (1813), 2 vols., three-quarter calf, \$3,500

2001 May

James Cummins, on-line Catalogue (2001)

Enfield, *Speaker* (1785), contemporary calf, worn and rebaked, \$750

Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, \$475

2001 May

Thomas Goldwasser Books, on-line Catalogue (2001)

Stedman, *Narrative* (1796), 2 vols., contemporary calf, \$1,650

2001 May

Peter Harrington Books, on-line Catalogue (2001)

Stedman, *Narrative* (1813), 2 vols., modern morocco, £2,450

2001 May

John Hart Books, on-line Catalogue (2001)

Wollstonecraft, *Original Stories* (1791), some stains, early sheep, £1,250

2001 May

McDermott Books, on-line Catalogue (2001)

Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., contemporary calf, very worn, 2 covers detached, \$555

2001 May

Sale Catalogues of Blake's Works

Phillip Pirages, on-line Catalogue (2001)

Hayley, *Triumphs of Temper* (1803), contemporary calf,
\$750

2001 May

Sims Reed, on-line Catalogue (2001)

Young, *Night Thoughts* (1797), recent half calf, £5,000

2001 May

J. Tuttle Maritime Books, on-line Catalogue (2001)

Stedman, *Narrative* (1813), 2 vols. in 1, early half calf,
\$1,350

2001 May

Ursus Rare Books, on-line Catalogue (2001)

Hayley, *Triumphs of Temper* (1803), modern half calf, \$750

2001 May-June

eBay on-line auction, Catalogue (2001)

Gay, *Fables* (1793) 2 vols., contemporary calf, not sold, top
bid \$405

2001 June 6

Christie, Catalogue (London, 2001)

237 Young, *Night Thoughts* (1797), with the Explanation leaf,
some leaves trimmed slightly, contemporary morocco with
endpapers watermarked 1818 [£4,122]

238 Young, *Night Thoughts* (1797), lacking the Explanation leaf,
uncut, "some heavy soiling" and some tears into the designs
later morocco [£2,350]

2001 June 7

Christie, *British Art on Paper* (London, 2001)

The Property of a Lady

Sale Catalogues of Blake's Works

- 78 Flaxman, "An album of 37 drawings for ... Hesiod", pencil, pen and grey ink, reproductions of the spine, front cover, and pl. 1-2 (both lettered "ENGRAVED BY WILLIAM BLAKE", 13-14, "within the artist's pen and ink borders, the drawings attached to the album along the left-hand edge of the sheet, watermarks 'J WHATMAN', (2) 'J WHATMAN1815', (3) 'EDMEADS & Co | 1809"', 22.7 x 30.5 cm and slightly smaller; bound in contemporary dark blue morocco... stamped 'M.M. HOLLOWAY, LONDON,' on the lower turn-in of the upper cover; the upper cover centrally titled in gilt 'DRAWINGS BY FLAXMAN', both covers with panels formed of onlaid red morocco bands decorated with a gilt palmetto roll-tooled band; within gilt fillets and roll-tooled bands, the spine gilt in six compartments with gilt red morocco lettering-pieces, the other compartments decorated with onlaid gilt red morocco palmettes, roll-tooled gilt turn-ins, the leaf-edges gilt; the album ... 26.9 x 55.3 cm overall", "four inscribed with text, twenty-eight annotated with line references from Elton's edition of Hesiod"

"These finished drawings ... are exactly replicated in the engravings. It has been suggested that ... these are a separate, autonomous set, done perhaps for a patron. ... the order of some of the album pages for these plates, was ... changed when the album acquired its present binding [c. 1860]"
(ESTIMATE: £80,000-£120,000)

2001 June 12

Christie, Catalogue (N.Y., 2001)

- 43 Hogarth, *Works* (1822), damp-stained, half morocco, very worn [\$764]
103 *Vetusta Monumenta* (1767-1835), 6 vols., some damp-staining, modern half morocco [\$940]

2001 June 28

Bloomsbury Book Auctions, Catalogue (London, 2001)

Sale Catalogues of Blake's Works

100 *Bell's Edition of the Poets of Great Britain* (1777-83), 108 (of 109) vols., contemporary calf, worn [£690 to A. Milner]

2001 June

Boston Book Company, on-line Catalogue (2001)

Gay, *Fables* (1793) 2 vols., full calf, worn, covers detached, \$600

2001 June

Simon Finch, on-line Catalogue (2001)

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805) in contemporary calf, \$1,700

Flaxman, *Iliad* (1805), some slight staining, half roan, worn, \$3,300

2001 June

Half Moon Books, on-line Catalogue (2001)

Wollstonecraft, *Original Stories* (1796), some marginal staining, old calf, worn, \$3,500

2001 June

E.M. Lawson, Catalogue 300 (2001)

22 Hunter, *Historical Journal* (1793), quarto, later calf, £2,350

72 Lavater, *Aphorisms* (1788), contemporary calf, from the collection of Douglas Cleverdon, £420

2001 June

David Spode, on-line Catalogue (2001)

Flaxman, *Hesiod* (1817), some marginal staining, later half roan, worn, \$432

2001 June

Thornton's, on-line Catalogue (Oxford, 2001)

Hayley, *Triumphs of Temper* (1803), 19th century morocco, \$1,055

Sale Catalogues of Blake's Works

2001 Spring

Donald Heald, Catalogue (N.Y., 2001)

- 153 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, fancy contemporary morocco, \$2,400

2001 July 10

Sotheby, Catalogue (London, 2001)

- 99 Shakespeare, *Dramatic Works* (1802), 9 vols., some foxing and offsetting, 19th century russia, very worn, some covers detached [£1,528]
- 435 Blair, *The Grave* (1808), quarto, imprint cropped from engraved title, light spotting, later half morocco, rubbed [£846]

2001 July 12

Bloomsbury Book Auctions, Catalogue (2001)

- 264 Wollstonecraft, *Original Stories* (1791), lacking the frontispiece and 1 other plate, contemporary sheep, rubbed [£368 to Lane Robson]

2001 July 19

California Book Auctions, Catalogue (San Francisco, 2001)

- 138 Stedman, *Narrative* (1796), 2 vols., plates with contemporary colouring, some marginal stains, later half calf [\$5,463]

2001 July

eBay on-line auction, Catalogue (2001)

- Blair, *The Grave* (1813), quarto, later morocco, worn, \$645

2001 July

Robert Clark, Catalogue 59 (2001)

- 192 Gay, *Fables* (1793) 2 vols., minor soiling, contemporary russia, rebacked, rubbed, £400

Sale Catalogues of Blake's Works

2001 August 29

Dominic Winter Book Auctions, Catalogue (2001)

- 370 "Rev. John Caspar Lavater", third state, with an ink drawing by Lavater of "Ruhiger Horcher" dated 1795 and an engraved portrait of Lavater by Holl [£330]

2001 August

Young's Antiquarian Books, Catalogue 104 (2001)

- 16 Ariosto, *Orlando Furioso* (1791), 2 vols., modern cloth, £140

2001 September 13

Bloomsbury Book Auctions, Catalogue (London, 2001)

- 1 Blair, *The Grave* (1813 [1870?]), folio, plates foxed, "original blind stamped cloth" [£126 to Claude Cox]
2 Flaxman, *Hesiod* (1817), some foxing, bound with his *Aeschylus* (1831), quarter roan, worn; ESTIMATE: £80-£120 [not sold]

2001 September 26

John Nicholson auction, Catalogue (Haslemere, Surrey, 2001)

- 1,053 Ritson, *Select Collection of English Songs* (1783), 3 vols., calf; ESTIMATE: £80-£120

2001 September

Berkelouw, on-line Catalogue (2001)

- Hunter, *Historical Journal* (1793), octavo, modern half calf, \$1,804
Hunter, *Historical Journal* (1793), quarto, some foxing, uncut, in boards, \$5,097

2001 September

James Cummins, on-line Catalogue (2001)

- Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebaked, \$4,250

Sale Catalogues of Blake's Works

2001 September

Edwin Epps, Handlist (2001)

Gay, *Fables* (1793) 2 vols. in 1, some slight water staining and foxing, half calf, rebacked, \$600

2001 September

Evergreen Books, on-line Catalogue (2001)

Hunter, *Historical Journal* (1793), slight foxing, "rebound", \$2,500

2001 September

Simon Finch, Catalogue 48 (2001)

50 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, in cloth-backed original boards, blue endpapers, covers slightly soiled, £14,000

2001 September

Hurley Books, on-line Catalogue (2001)

Hayley, *Life of Cowper* (N.Y., 1803), 2 vols. in 1, plates water stained, full calf, \$100

2001 September

Buch- & Kunstantiquariat Hans Horst Koch, on-line Catalogue (2001)

Hunter, *Historical Journal* (1793), quarto, \$4,423

2001 September

E.M. Lawson, Catalogue 301 (2001)

30 Hunter, *Historical Journal* (1793), quarto, later calf, £2,350

43 Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, £550

2001 September

Marlborough Rare Books, Catalogue 187 (London, 2001)

47 Cumberland, *Outlines from the Antients* (1829), large paper

Sale Catalogues of Blake's Works

issue, plates on laid india, some spotting, contemporary calf, £2,500

- 89 Hayley, *Essay on Sculpture* (1800), slight foxing, modern cloth, £290

2001 October 8

Christie, *The Library of Abel E. Berland: Part I: Important English Literature, Science and Philosophy* (N.Y., 2001) <Victoria University in the University of Toronto>

- 5 *Songs of Innocence* (J), with reproductions of pl. 2-3, 5, 8, 11, 17 and the front cover; printed in green ink on leaves 16.2 x 11.6 cm, "the first four plates outlined in red; occasional letters strengthened by pen, several words on pl. 27 and 54 in blue ink, no doubt by Blake himself The plates printed in pairs by folio imposition on separate, aligned leaves ... short split in extreme top inner blank corner of folio 1." Bound in early-19th-century half sheep and marbled boards, seven sets of triple fillets across the spine, SONGS tooled vertically on lettering-piece in second compartment, original wove endpapers, evidence of earlier stabbing (rebacked, original backstrip laid down, corners worn). Preserved in a late-19th-century cream fabric jacket, finely embroidered by Mrs Reginald Frampton (according to the 1925 sale catalogue). Lola F. Frampton, the wife of painter Edward Reginald Frampton (c. 1870-1923), was a trained book designer and embroiderer. "The leaves "exhibit [*a set of*] stab-holes in the gutter margins ... [*which*] appear to match" the earlier of the two sets of stab-holes in the *Innocence* prints to *Songs* (E)".⁵³⁸ The catalogue concludes "on the basis of this new evidence ... that Blake himself made up copy J as it stands today, with its complement of 21 [*rather than the normal 31*]

⁵³⁸ These three stab holes in *Songs* (E) are "about 5.0 cm from the top and 3.5, 3.4 cm apart" (BB, 414).

Sale Catalogues of Blake's Works

plates".⁵³⁹ (ESTIMATE: \$1,000,000-\$1,500,000) [\$941,000 to Anon. (i.e., Justin Schiller acting for Maurice Sendak)]

2001 October 9

Christie, Catalogue (N.Y., 2001)

- 141 *Job* (1826), "Proof" issue on laid, "uncut" in later 19th century boards, original printed label on front flyleaf, cloth box, from the collection of Abel E. Berland [\$44,640]
- 366 Wollstonecraft, *Original Stories* (1791), slight damage and stains, later 129th century calf, from the collection of Abel E. Berland [\$3,290]

2001 October 11

Bloomsbury Book Auctions, Catalogue (London, 2001)

- 9 Fuseli, *Lectures on Painting* (1801), worm holes, underlining of text in pencil, contemporary half calf, worn [£172 to Kitazawa]
- 21 *Vetusta Monumenta* (1747-1893), later half morocco, worn [£460 to Bennett & Kerr]

2001 October

eBay on-line auction, Catalogue (2001)

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, highest bid \$416, not sold

2001 October

Hollett & Son, Catalogue (2001)

- 320 Darwin, *Poetical Works* (1806), 3 vols., some foxing and browning, pencil underlining of text, modern half calf, £450

⁵³⁹ This "new evidence" merely demonstrates that the *Innocence* plates [pl. 2-27, 53-54] in *Songs* (E) may once have been stabbed together with *Innocence* (J) [pl. 2-12, 16-18, 22-27, 54]. Clearly this stabbing was intended merely to keep these *Innocent* prints together; no one would suggest that Blake intended to issue together a copy of *Songs of Innocence* with 20 duplicate plates in it. The "new evidence" therefore scarcely bears upon when and by whom the prints in *Innocence* (J) were collated.

Sale Catalogues of Blake's Works

2001 October

Phillip Pirages, Catalogue 46 (2001)]

- 138 Young, *Night Thoughts* (1797), with the Explanation leaf, "excellent margins", contemporary morocco, \$19,500
- 547 Blair, *The Grave* (1808), quarto, contemporary morocco, rubbed, \$3,000
- 548 Hayley, *Triumphs of Temper* (1803), contemporary calf, \$750

[2001 October]⁵⁴⁰

Bernard Quaritch, *Barnard Quaritch Art and Architecture Catalogue 1291* (London, 2001) <Biblioteca La Solana>

- 36 [Lavater,] "Portrait engraving by William Blake. *London, J. Johnson, 1800* ... 320 x 252 mm ... Second state ... a little foxing at the right hand margin", reproduced on p. 36, £550.0.0

2001 October

Second Life Books, Catalogue 136 (2001)

- 84 Flaxman, *Hesiod* (1817), marginal foxing, new morocco-backed boards, \$650

2001 November 29

Neals Auction, Catalogue (Nottingham, 2001)

- 49 Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), some foxing, half morocco; ESTIMATE: £400-£600

2001 November 30

Christie South Kensington, Catalogue (London, 2001)

- 293 Lavater, *Essays on Physiognomy* (Vol. I-II 1810, Vol. II 1798), 3 vols. in 5, some spotting, contemporary morocco,

⁵⁴⁰ Annotated by Essick "Oct. 2001".

Sale Catalogues of Blake's Works

£1,292

- 304 Hogarth, *Works* (Baldwin & Cradock), 155 plates on 115 leaves, some marginal tears and spotting, contemporary half morocco, worn [£822]

2001 November

eBay on-line auction, Catalogue (2001)

Josephus, *Works*, BB issue A, contemporary calf, very worn, upper cover loose, \$123,50

2001 November

James Burmester, Catalogue 50, Part I (2001)

- 332 Wollstonecraft, *Original Stories* (1791), first state of all plates, "inoffensively heightened in old watercolour", contemporary sheep, rebounded, £2,500

2001 November

Campell Fine Art, Catalogue 9 (2001)

- 33 Shakespeare, *Plays* (1811), 9 vols., morocco-backed boards, worn, £275

2001 November

Adam Mills, Catalogue 50 (2001)

- 20 *Novelist's Magazine*, Vol. VIII, Cervantes, *Don Quixote* (1782), contemporary calf, £155
21 Fuseli, *Aphorisms on Man* (1794), lacking the half title, contemporary calf, £245

2001 November

Sims Reed, Catalogue of "British Illustrators" (2001)

- 29 Blair, *The Grave* (1813), quarto, recent half morocco, £1,200
37 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, in cloth-backed original boards, blue endpapers, covers slightly soiled, "sold"
38 Young, *Night Thoughts* (1797), recent half calf, £5,000
69 Flaxman, *Hesiod* (1817), rebound in cloth-backed boards

Sale Catalogues of Blake's Works

with original label on front cover, £450

2001 December 6

Bloomsbury Book Auction, Catalogue (London, 2001)

Hogarth, *Works* (Baldwin and Cradock), 118 leaves of plates, lacking title and 1 portrait, light spotting, few leaves detached, contemporary calf, worn, covers detached [£1,175 to Brian Kennedy]

2001 December 18

Christie, *Old Master, Modern and Contemporary Prints* (London, 2001)

<Victoria University in the University of Toronto>

- 83 Cumberland's card, reproduced, "on wove paper ... rust-spot at the upper edge, slight surface dirt at the right platemark, remains of old hinges on verso" 6.0 x 10.8 cm (ESTIMATE: £2,000-£3,000) [not sold at £1,300]
- 84 *First Book of Urizen* pl. 3, reproduced, "printed in colours, finished by hand with watercolour ... on an unwatermarked sheet of wove paper similar to Whatman, the delicate hand-work defining the left arm, left leg and the left side of the torso, also the right foot and calf, the extreme tip of the upper left sheet corner missing, minor surface dirt (?printer's ink) at the lower and right sheet edge, a faint pencil inscription and a small pale area of staining at the lower edge of the sheet verso", 15.6 x 11.2 cm (ESTIMATE: £25,000-£35,000) [£47,000 to Edward Maggs (for Windle for R.N. Essick)]
- 85 *Europe* pl. 13-14, reproduced, on recto-verso of one leaf, 25.1 x 19.5 cm, "extensively finished by hand with watercolour ... unwatermarked sheet of wove paper, similar to Whatman, the hand-colouring in black, yellow and blue/green (plate 13) and grey/black, jade green, two shades of brown and tomato red (plate 14), window mounted into a support at the outer edges Mr Robert Essick and Professor Joseph Viscomi believe that the hand-colouring in the present example, with its broad areas of colour on plate

Sale Catalogues of Blake's Works

14, points to Catherine Blake as the colourist, rather than her husband. A comparison with Copy D of *Europe* in the British Museum supports this conclusion." (ESTIMATE: £10,000-£15,000) [£26,000 to Edward Maggs (for John Windle on behalf of R.N. Essick)]

2001 December

eBay on-line auction, Catalogue (2001)

Darwin, *Botanic Garden* (1791), Part I only, lacking frontispiece but Blake plates present, disbound, \$111
Lavater, *Aphorisms* (1789), contemporary calf, worn, bottom of spine missing, \$83

2001 December

Heritage Book Shop, on-line Catalogue (Los Angeles, 2001)

Gay, *Fables* (1793) 2 vols., later calf, \$1,250
Young, *Night Thoughts* (1797), with the Explanation leaf, top edge gilt, others uncut, 19th century cloth boards with morocco spine, \$10,000

2001 December

eBay on-line auction, Catalogue (2001)

Darwin, *Botanic Garden* (1791), Part I only, lacking frontispiece but Blake plates present, disbound, \$111
Lavater, *Aphorisms* (1789), contemporary calf, worn, bottom of spine missing, \$83

2001 December

Heritage Book Shop, on-line Catalogue (Los Angeles, 2001)

Gay, *Fables* (1793) 2 vols., later calf, \$1,250
Young, *Night Thoughts* (1797), with the Explanation leaf, top edge gilt, others uncut, 19th century cloth boards with morocco spine, \$10,000

2002 January

Sale Catalogues of Blake's Works

Abbey Antiquarian Books, on-line Catalogue (2002)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, later calf, £1,550

2002 January

Adam and Eve Books, on-line Catalogue (2002)

Novelist's Magazine, Vol. VIII (1782), quarter calf, worn, £50

2002 January

Charles Agvent, on-line Catalogue (2002)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), contemporary half calf, \$3,500

2002 January

Alexandre Antique Prints, on-line Catalogue (2002)

Darwin, *Botanic Garden* (1791), 2 vols., first edition of Part I, third edition of Part II, half calf, rebacked, \$1,100

2002 January

Argosy Books, on-line Catalogue (2002)

Blair, *The Grave* (1813), quarto, half morocco, worn, \$1,500

2002 January

Art Books Only, on-line Catalogue (2002)

Ariosto, *Orlando Furioso* (1783), 5 vols., calf-backed boards, worn, \$150

2002 January

Barter Books, on-line Catalogue (2002)

Ritson, *Select Collection of English Songs* (1783), 3 vols., calf, worn, some covers detached, £275

2002 January

eBay on-line auction, Catalogue (2002)

Ariosto, *Orlando Furioso* (1799), 5 vols., later quarter calf,

Sale Catalogues of Blake's Works

worn, reserve not met

Darwin, *Botanic Garden* (1799), 2 vols., contemporary calf, worn, \$337

2002 January

Beckham Books, on-line Catalogue (2002)

Kimpton, *History of the Holy Bible* (c. 1781), lacking 1 map at 2 [unidentified] plates, contemporary calf, very worn, covers detached, £80

2002 January

Bohemian Bookworm, on-line Catalogue (2002)

Hayley, *Triumphs of Temper* (1803), binding repaired, \$850

2002 January

Ed Buryn, on-line Catalogue (2002)

Scott, *Poetical Works* (1782), quarter calf, worn, front cover detached, \$450

2002 January

CGT Co., on-line Catalogue (2002)

347 Stedman, *Narrative* (1813), 2 vols., recent quarter calf, \$3,990

2002 January

Chapter and Verse Booksellers, on-line Catalogue (2002)

Darwin, *Botanic Garden* (1791), Part I, first edition, calf, rebaked, \$650

2002 January

James Cummins, on-line Catalogue (2002)

Blair, *The Grave* (1813), quarto, half morocco, \$1,500

Enfield, *The Speaker* (1783), contemporary calf, rebaked, \$750

Hayley, *Life of Romney* (1809), lacking 1 plate (not Blake's),

Sale Catalogues of Blake's Works

early boards, \$300

Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, \$475

Lavater, *Aphorisms* (1794), second state of the plates, contemporary calf, worn, \$600

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary calf, rebacked, \$2,000

2002 January

Dailey Rare Books, on-line Catalogue (Los Angeles, 2002)

Darwin, *Botanic Garden* (1791), 2 vols., first edition of Part I, second edition of Part II, foxed, early boards, \$675

2002 January

Escargot Books, on-line Catalogue (2002)

Josephus, *Works*, BB "B" issue or later, calf worn, \$650

2002 January

Fine Art, on-line Catalogue (2002)

Stedman, *Narrative* (1806), 2 vols., some foxing, contemporary calf, rebacked, \$2,352

Young, *Night Thoughts* (1797), lacking the Explanation leaf, foxing and browning, contemporary morocco, \$10,300

2002 January

Robert Frew, on-line Catalogue (2002)

Lavater, *Essays on Physiognomy* (1810), 3 vols., lacking the half-titles to the second parts of Vol. II-III, contemporary russia, £1,500

2002 January

Michael Good, on-line Catalogue (2002)

Blair, *The Grave* (1808), quarto, early boards, rebacked, \$1,400

Hayley, *Life of Cowper* (1803-4), 3 vols., with

Sale Catalogues of Blake's Works

Supplementary Pages (1806), contemporary calf, \$450

2002 January

Simon Gough, on-line Catalogue (2002)

Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, £250

2002 January

Great Expectations, on-line Catalogue (2002)

Wollstonecraft, *Original Stories* (1791), second states of pls. 1-2, first state of pl. 3-6, full calf, \$2,850

2002 January

Half Moon Books, on-line Catalogue (2002)

Wollstonecraft, *Original Stories* (1796), margins browned, full calf, worn, \$3,500

2002 January

Adran Harington, on-line Catalogue (2002)

Shakespeare, *Dramatic Works* (1802), 9 vols. in 6, contemporary morocco, rebacked, £4,750

2002 January

Peter Harrington, on-line Catalogue (2002)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, full calf, £2,100

Stedman, *Narrative* (1813), 2 vols., some foxing, recent morocco, £2,450

2002 January

Heritage Book Shop, on-line Catalogue (Los Angeles, 2002)

Gay, *Fables* (1793), 2 vols., full calf, \$1,250

Hayley, *Essay on Sculpture* (1800), quarter calf, \$600

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, \$500

Sale Catalogues of Blake's Works

Lavater, *Aphorisms* (1788), contemporary calf, \$650

Lavater, *Essays on Physiognomy* (1789-1810), 3 vols. in 5, \$1,250

Young, *Night Thoughts* (1797), with the Explanation leaf, all but the top edge uncut, half morocco, repaired, \$10,000

2002 January

Avenue Victor Hugo Bookshop, on-line Catalogue (2002)

Flaxman, *Iliad* (1805), bound with his *Aeschylus* (1795), three-quarter calf, worn, \$1,800

2002 January

James Jaffe, on-line Catalogue (2002)

Gay, *Fables* (1793), 2 vols., later morocco, \$3,000

2002 January

Robert Kane, on-line Catalogue (2002)

Blair, *The Grave* (New York: James Miller, n.d.), water-stained, original cloth, worn, \$140

2002 January

Krown & Spellman, on-line Catalogue (2002)

Josephus, *Works* (c. 1785-86), BB "B" issue or later, several tear and stains, cloth, \$850

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, later russia, rebacked, \$1,300

2002 January

Antiquariaat René Krul, on-line Catalogue (2002)

347 Stedman, *Narrative* (1806), 2 vols., plates browned, full calf, \$3,886

2002 January

McDermott Books, on-line Catalogue (2002)

Hayley, *Life of Cowper* (1803-4), 3 vols., second edition,

Sale Catalogues of Blake's Works

"minimal foxing", contemporary calf, very worn, some covers detached, \$550

2002 January

Adam Mills, on-line Catalogue (2002)

Hayley, *Life of Romney* (1809), contemporary calf, worn, £320

Hoare, *Inquiry* (1806), contemporary boards with modern calf spine, £400

2002 January

George Robert Minkoff, on-line Catalogue (2002)

Blair, *The Grave* (1808), quarto, some foxing, early boards, worn, \$1,500

2002 January

Howard Mott, Catalogue 238 (2002)

Cumberland, *Thoughts on Outline* (1795), lacking leaf of advertisements, some foxing, uncut, in early boards, rebaked, \$1,100

2002 January

Jeremy Norman, on-line Catalogue (2002)

Darwin, *Botanic Garden* (1791), 2 vols., first edition of Part I, third edition of Part II, \$1,250

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, £2,750

2002 January

North Star Rare Books, on-line Catalogue (2002)

347 Stedman, *Narrative* (1796), 2 vols., calf worn, \$3,500

2002 January

Old Editions Book Shop, on-line Catalogue (2002)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5,

Sale Catalogues of Blake's Works

three-quarter calf, \$3,000

2002 January

R & A Petrilla, on-line Catalogue (2002)

Hayley, *Life of Cowper* (1803-4), second edition [Vol. I-II?], quarter calf, \$200

2002 January

Phillip Pirages, on-line Catalogue (2002)

Hayley, *Triumphs of Temper* (1803), contemporary calf, \$750

Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, \$19,500

2002 January

Powell's Books, on-line Catalogue (2002)

Scott, *Poetical Works* (1782), calf, rebacked, \$500

2002 January

Pra Antikvariat, on-line Catalogue (2002)

Blair, *The Grave* (1808), folio [quarto?], "half leather", \$2,427

2002 January

John Price, on-line Catalogue (2002)

Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed and browned, contemporary calf, worn, £300

2002 January

Quaker Hill Books, on-line Catalogue (2002)

Blair, *The Grave* (1808), folio, some damp-staining, three-quarter morocco, \$1,437.50

2002 January

Quaritch, on-line Catalogue (London, 2002)

Sale Catalogues of Blake's Works

Lavater, *Aphorisms* (1788), annotations added throughout in ink by "Thomas S. Butt", "an early owner", Blake's annotations added in pencil by a later owner (Roger Senhouse), half cloth, £600

2002 January

Sims Reed, on-line Catalogue (2002)

Blair, *The Grave* (1808), quarto, modern calf, £1,750

Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols. in 3, contemporary russia (Vol. I-II) and modern calf (Vol. III), £18,000

2002 January

William Reese, on-line Catalogue (2002)

Hayley, *Life of Romney* (1809), some foxing, three quarter-morocco, \$400

Young, *Night Thoughts* (1797), lacking the "Explanation" leaf, first state of the fly-title to *Night the Second*, early 20th century three-quarter calf, \$6,500

2002 January

Charles Russell, on-line Catalogue (2002)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, half morocco, £1,500

2002 January

Henry Sotheran, on-line Catalogue (2002)

Gay, *Fables* (1793), 2 vols., contemporary morocco, \$2,175

Lavater, *Aphorisms* (1789), later calf, \$297

2002 January

David Spode, on-line Catalogue (2002)

Flaxman, *Iliad* (1805), some plates water-stained, half roan, worn, \$329

Sale Catalogues of Blake's Works

2002 January

Jeffrey Stern, on-line Catalogue (2002)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, modern half morocco, \$900

2002 January

Peter Stern & Co, on-line Catalogue (2002)

Blair, *The Grave* (1813), quarto, some plates foxed, contemporary half morocco, worn, \$1,750

2002 January

Jeffrey Thomas, on-line Catalogue (2002)

Blair, *The Grave* (1808), folio [quarto?], some foxing, original boards (with cover label), rebacked, worn, \$1,500

2002 January

Thornton's, on-line Catalogue (Oxford, 2002)

Hayley, *Triumphs of Temper* (1803), large paper, later morocco, rebacked, £750

2002 January

Ursus Books, on-line Catalogue (2002)

Hayley, *Triumphs of Temper* (1803), minor spotting, recent half calf, \$750

2002 January

Wilsey Rare Books, on-line Catalogue (2002)

Lavater, *Aphorisms* (1788), contemporary calf, rebacked, worn, \$700

2002 January

John Windle, on-line Catalogue (San Francisco, 2002)

Hayley, *Life of Cowper* (1803-4), 3 vols., second edition, calf, rebacked, \$375

Young, *Night Thoughts* (1797), with the "Explanation" leaf, 2

Sale Catalogues of Blake's Works

plates before imprints, all but top edge uncut, later full morocco, hinges repaired, \$8,750

2002 January

Xerxes Books, on-line Catalogue (2002)

Gay, *Fables* (1793), 2 vols. in 1, some spotting, three-quarter calf, \$850

2002 February

eBay on-line auction, Catalogue (2002)

Flaxman, *Hesiod* (1817), spotting and soiling, some paper missing in margins, later cloth, worn, leaves loose, \$212.50
Zodiacus Medico Gallicus (Geneva, 1680-82), Vol. I-III, old calf, rebacked, with the ink initials, reproduced, of "WB"⁵⁴¹

2002 February

E.M. Lawson, Catalogue 303 (2002)

- 26 Lavater, *Aphorisms* (1788), contemporary calf, rebacked, £265
27 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary half calf, £145

2002 February

Hollett and Son, Catalogue 128 (2002)

- 170 Darwin, *Works* (1806), 3 vols., lacking 1 leaf of text, 2 leaves torn, some spotting and pencil underlining, modern half calf, £350
249 Gay, *Fables* (1793), 2 vols. in 1, later half calf, £550

2002 February

G.W. Stuart, Catalogue 101 (2002)

- 88 Hayley, *Life of Romney* (1809), foxed, original boards, uncut,

⁵⁴¹ Essick comments: "I very much doubt that the initials are those of William Blake, poet and artist".

Sale Catalogues of Blake's Works

covers detached, spine missing, \$275

2002 March 7

Christie South Kensington, Catalogue (London, 2002)

- 17 Hogarth, *Works* (Baldwin and Cradock), 148 plates on 112 leaves, spotting, contemporary half morocco, worn [£822]

2002 March 12

Bonhams auction, Catalogue (London, 2002)

- 31 *Job* (1826), on Whatman paper after removal of the "Proof" inscription, ownership inscription of Mrs L.G. Bennett (John Linnell's great granddaughter) on inside front cover, contemporary calf, worn [£13,000]

2002 March 28

Pacific Book Auction, Catalogue (San Francisco, 2002)

- 23 Blair, *The Grave* (1808), quarto, pl. 1 trimmed to image head and foot, foxed, quarter morocco; ESTIMATE: \$1,000-\$1,500 [not sold]

2002 March

Justin Schiller, Catalogue 50 (2002)

- 73 Virgil, *Pastorals* (1821), 2 vols., contemporary calf, labels on inside covers of both volumes recording the presentation of the book on 6 May 1822 (recipient's name erased), \$65,000

2002 March

John Price, Catalogue of "recent Acquisitions" (2002)

- 9 Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed, contemporary calf, £300

2002 April 4

Bloomsbury Book Auction, Catalogue (London, 2002)

- 203 Stedman, *Narrative* (1796), 2 vols., contemporary calf, worn [£999 to John Bonham]

Sale Catalogues of Blake's Works

2002 April

eBay on-line auction, Catalogue (2002)

Blair, *The Grave* (1808), quarto, some plates lightly foxed, original boards, worn and rebacked, cover label worn, not sold

Stedman, *Narrative* (1796), 2 vols., scattered foxing on plates, contemporary calf, 11 of Blake's plates reproduced, \$1,302.77

2002 April

Robert Clark, Catalogue 62 (2002)

156 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, some foxing and damp-staining, contemporary calf, rebacked, very worn, £600

2002 May 8

Sotheby, Catalogue (London, 2002)

292 Stedman, *Narrative* (1796), 2 vols., minor browning, contemporary half calf, joints repaired, plates coloured [£5,258]

2002 May 20

Sotheby, Catalogue (N.Y., 2002)

347 Stedman, *Narrative* (1796), 2 vols., minor browning contemporary russia, hand-coloured [\$5,795]

2002 May 21

Sotheby, Catalogue (N.Y., 2002)

391 Blair, *The Grave* (1808), quarto, foxing and staining, contemporary half morocco, worn, printed label on front cover [\$1,195]

2002 May

eBay on-line auction, Catalogue (2002)

Sale Catalogues of Blake's Works

Hogarth, *Works* (Baldwin and Cradock), 116 leaves of plates, plates worn, contemporary quarter morocco co, \$2,234.85

2002 June 13

Christie, Catalogue (London, 2002)

- 119 Stuart & Revett, *Antiquities of Athens* (1762-1818), 4 vols., some browning, early 19th century morocco, from Beriah Botfield's Library at Longleat House; ESTIMATE: £7,000-£10,000 [£21,510]

2002 June

eBay on-line auction, Catalogue (2002)

Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1795), half morocco, \$1,000

Ritson, *Select Collection of English Songs* (1783), 3 vols., modern half calf, not sold

2002 June

19th Century Shop, Catalogue 87 (2002)

- 387 *Job* (1826), "Proof" issue on laid india, old paper boards, \$85,000

2002 July 5

Sotheby, Catalogue (London, 2002)

- 183 "The Resurrection" <Butlin #610, untraced since 1863> (mid 1780s), pen and gray ink, gray wash over pencil, sheet 20.5 x 21 cm, reproduced; on the verso are studies of eyes, the head of an eagle, a human face, and a lion, some of the sketches related to Hayley *Designs to a Series of Ballads* (1802), details reproduced; ESTIMATE: £20,000-£30,000 [£144,150 to Agnew's (apparently acting for a private collector)]

2002 July 9

Christie South Kensington, Catalogue (London, 2002)

- 221 "M^{rs} Q.", "printed in colour and finished by hand" [£293]

Sale Catalogues of Blake's Works

2002 July 18

Bloomsbury Book Auction, Catalogue (London, 2002)

232 Hogarth, *Works* (1822), 143 of 156 plates, disbound [£900]

2002 July

eBay on-line auction, Catalogue (2002)

Blair, *The Grave* (1808), folio [quarto], modern boards, not sold

2002 July

Hollett and Son, Catalogue 128 (2002)

272 J. and A. Taylor, *City Scenes* (1828), original cloth, rebacked, £450

367 Gay, *Fables* (1793), 2 vols. in 1, later calf, £550

2002 August 22

Bloomsbury Book Auction, Catalogue (London, 2002)

233 Hogarth, *Works* (Baldwin and Cradock), 156 plates, soiled and water stained, contemporary half morocco, covers detached, £850]

2002 August

eBay on-line auction, Catalogue (2002)

Flaxman, *Iliad* (1870), some foxing, original printed boards, \$53

2002 August

Robert Clark, Catalogue 63 (2002)

200 "M^{rs} Q.", printed in black ink, "trimmed close", framed, £650

2002 August

Maggs Bros., Catalogue 326 (London, 2002)

175 "Chaucers Canterbury Pilgrims", fourth state (1 of 3 recorded), Essick impression 4AA, from the collection of

Sale Catalogues of Blake's Works

Douglas Cleverdon, partly illustrated, £25,000

2002 September 26

Swann Galleries, *Modern Press & Illustrated Books: Including William Blake, Jean Cocteau...* (N.Y., 2002) <Grolier Club>

54 Blair, *The Grave* (1813 [1870]), "small folio", stained, original cloth, very worn; ESTIMATE: \$800-\$1,200, not sold

56 Hoare, *Inquiry* (1806), recent quarter cloth [\$175]

2002 September

Applefield Gallery, on-line Catalogue (2002)

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, rebaked, \$650

2002 September

Barter Books, on-line Catalogue (2002)

Hayley, *Life of Romney* (1809), with 2 plates [not identified] hand coloured, covers detached, \$134

2002 September

eBay on-line auction, Catalogue (2002)

"Man on a Drinking Horse", etching/engraving signed "T Butts: sc" and dated "22 Jany 1806", platemark 5.1 x 8.7 cm, printed in an edition of 250 in the 1920s by the Miniature Print Society of Kansas City, Missouri, from the original copperplate donated by "Colonel W.R. Moss"⁵⁴² to the Nelson-Atkins Museum of Kansas City, reproduction, \$4.99 [to Alexander Gourlay]

2002 September

James Fenning, Catalogue 192 (2002)

220 Hayley, *Life of Romney* (1809), slight foxing, half morocco,

⁵⁴² Perhaps the Blake collector Lt.-Col. W.E. Moss.

Sale Catalogues of Blake's Works

£650

2002 September

Simon Finch, Catalogue 52 (2002)

- 41 Brown, *Elements of Medicine* (1795), 2 vols., original boards, uncut, £750

2002 September

Jerry W. Horn Gallery, on-line Catalogue (Pittsburgh, 2002)

"Man on a Drinking Horse", on a sheet of laid paper 11.8 x 15.4 m, printed with considerable plate-tone, "The Miniature Print Society" inscribed in pencil on verso, illustrated, \$50 [to R. Essick]

2002 September

Houle Books, on-line Catalogue (2002)

Hayley, *Triumphs of Temper* (1803), uncut, contemporary boards, rebaked, \$2,500

2002 September

Jarndyce, Catalogue 150 (London, 2002)

- 142 Darwin, *Botanic Garden* (Part II 1791, Part II 1789), first editions, 2 vols., some offsetting, stains in margin of Blake's pl. 1, later half calf, £750
- 210 Lavater, *Aphorisms* (1794), contemporary calf, £180
- 374 Wollstonecraft, *Original Stories* (1791), later morocco, £3,200

2002 September

Jarndyce, on-line Catalogue (London, 2002)

Hayley, *Triumphs of Temper* (1803), "a few spots", later calf, \$1,162

2002 September

Marlborough Rare Books, Catalogue 192 (London, 2002)

Sale Catalogues of Blake's Works

- 155 Hayley, *Essay on Sculpture* (1800), some foxing, recent quarter morocco, £290
- 156 Hayley, *Life of Romney* (1809), some offsetting of plates, library binding, library stamps, £350

2002 September

G.W. Stuart, Catalogue 103 (2002)

- 165 Hayley, *Life of Romney* (1809), minor foxing, top edge gilt, others uncut, later half morocco, \$575

2002 September

Neil Summersgill, on-line Catalogue (2002)

- Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, \$500

2002 September

Ursus Books, Catalogue 39 (2002)

- 6 Hayley, *Triumphs of Temper* (1803), minor spotting, recent half calf, \$750

2002 October 17

Bloomsbury Book Auctions, Catalogue (London, 2002)

- 110 Enfield, *The Speaker* (1781), contemporary calf, with 4 other works [not related to Blake] [£170]

2002 October

eBay on-line auction, Catalogue (2002)

- Ariosto, *Orlando Furioso* (1799), 5 vols., badly foxed, contemporary calf amateurishly rebacked with cloth, \$140.50

2002 October

Quaritch, Catalogue 2002/16 (London, 2002)

- 27 Hayley, *Life of Cowper* (1803-4), 3 vols., with the *Supplementary Pages* (1806) bound in Vol. III, pl. 4 in

Sale Catalogues of Blake's Works

second state, half calf, £1,250

2002 October

John Windle, Catalogue for the Boston Book Fair (2002)

- 7 Blair, *The Grave* (1808), quarto, slight staining on some plates, full morocco, \$2,750
- 8 Blair, *The Grave* (1813), quarto, half morocco, \$2,250
- 9 Blair, *The Grave* (1870), quarto [folio], original cloth, hinges repaired, \$1,750
- 11 Virgil, *Pastorals* (1821), 2 vols., modern calf, \$22,500
- 12 Wollstonecraft, *Original Stories* (1791), "all the plates in the final [second] state", full morocco, \$3,750

2002 October-November

eBay on-line auction, Catalogue (2002)

Blair, *The Grave* (1808), quarto, half morocco, no bid

2002 November 19

Christie, Catalogue (London, 2002)

- 49 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., some spotting, contemporary russia, from the collection of Lord Wraxall [£11,352]

2002 November 22

Christie South Kensington, Catalogue (2002)

- 130 Wollstonecraft, *Original Stories* (1791), some spotting and staining, contemporary calf, rebacked, worn; ESTIMATE: £1,500-£2,000 [not sold]
- 262 Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary calf [£3,760]

2002 November 28

Sotheby, *British Paintings and Watercolours* (London, 2002)

- 235 "The Judgment of Solomon"<Butlin #392>, reproduced, newly discovered, "pen and black ink and watercolour

Sale Catalogues of Blake's Works

heightened with bodycolour over pencil on laid paper ...
based on Raphael's fresco ... in the Vatican", 24.5 x 17.5 cm,
c. 1793, "Acquired by the present owner in circa 1960";
ESTIMATE: £15,000-£20,000

- 236 "Cumea", reproduced, "previously unrecorded", inscribed
"CUMEA", "pen and black ink and watercolour over pencil",
"after a figure on Michaelangelo's Sistine Chapel Ceiling
dates from circa 1773", "drawn from an engraving by Adamo
Ghisi after a drawing by Giorgio Chisi of the Sistine Ceiling
... published in 1773 by Carlo Losi as *Pitture dipinte nella
Volta della Capella Sistina nel Vaticano*"; on the verso is "a
study of one of the Ennudi from the Sistine Chapel", 17 x 12
cm (ESTIMATE: £10,000-£15,000)

2002 November

eBay on-line auction, Catalogue (2002)

Ariosto, *Orlando Furioso* (1791), 2 vols., modern boards,
plates foxed, not sold

Darwin, *Botanic Garden* (1799), 2 vols., stained,
contemporary calf, worn, no bid

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf,
spine chipped, \$303.50

Josephus, *Works*, BB "E" issue, some tears in leaves, early
calf, worn, not sold

2002 November

Blackwell's, Catalogue B139 (Oxford, 2002)

- 155 Darwin, *Botanic Garden* (1791), first edition of Part I, third
edition of Part II, 2 vols., contemporary calf, £1,100

2002 November

Howes Bookshop, Catalogue 299 (2002)

- 55 Cumberland, *Outlines from the Antients* (1829), Blake's
plates lightly stained with mildew, early (original?) cloth,
£275 [to the Huntington Library]

Sale Catalogues of Blake's Works

2002 November

Marlborough Rare Books, Catalogue 193 (London, 2002)

102 Gay, *Fables* (1793), 2 vols., contemporary calf, rebacked,
£950

2002 November

Sims Reed, Catalogue "Nineteenth Century" (2002)

45 Blair, *The Grave* (1808), quarto, modern calf, £1,750

2002 November

Sims Reed, on-line Catalogue (2002)

Flaxman, *Hesiod* (1817), slight folds down the centres of the
plates, rebound in cloth-backed boards, original cover label
retained, \$711

2002 December 5

Sotheby, Catalogue (London, 2002)

72 Hogarth, *Works* (1790), contemporary half calf [£3,824]

2002 December 12

Sotheby, Catalogue (London, 2002)

246 Varley, *Treatise on Zodiacal Physiognomy* (1828), modern
half morocco, original wrappers bound in; ESTIMATE:
£500-£700 [£2,032 to Arthur Freeman]

2002 December

eBay on-line auction, Catalogue (2002)

Josephus, *Works*, BB "C" issue, contemporary calf, rebacked,
\$299

Ariosto, *Orlando Furioso* (1791), 2 vols., Blake's plate
foxed, modern boards, \$120

2002 December

The Bookpress, Catalogue 139 (2002)

Sale Catalogues of Blake's Works

- 186 A. Cunningham, *Lives of the Most Eminent British Painters, Sculptors, and Architects* (1829-32), 6 vols., later half calf, \$925

2002 December

Donald Heald, on-line Catalogue (N.Y., 2002)

"Chaucers Canterbury Pilgrims", fifth state, Sessler printing on silk, made into a lampshade and mounted on a neoclassical style lamp, from the collection of Mrs Charles J. Rosenbloom \$9,500

"Chaucers Canterbury Pilgrims", fifth state, Colnaghi printing on laid india, Essick impression 5JJ, illustration, \$12,000

"Christ Trampling on Satan", on paper 54 x 30.5 cm, with watermark "J. Whatman/1886", inscribed by E.J. Shaw,

"Proof No 12", Essick impression 1J, illustrated, \$3,500

"Rev. John Caspar Lavater", third state, Essick impression 3I, reproduced, \$1,500

2003 January 23

Swann, Catalogue (N.Y., 2003)

- 395 "Fate" <Butlin #210, c. 1793>, pencil sketch, 12.4 x 19.6 cm on a sheet of wove paper 14.9 x 22.4 cm, inscribed lower right "Fate", possibly by William Michael Rossetti, reproduction; ESTIMATE: \$6,000-\$9,000 [\$16,100 to J. Windle (for R. Essick)]

2003 January

eBay on-line auction, Catalogue (2003)

Blair, *The Grave* (1813), cloth binding [like the publisher's binding of 1870], back-strip repaired with tape, \$611

2003 January?

Larkhall Fine Art, Catalogue (2003)

Job (1874), on laid india, light foxing, some plates damp-

Sale Catalogues of Blake's Works

stained in upper margin, loose, £17,500

2003 February 27

Bloomsbury Book Auctions, Catalogue (London, 2003)

- 313 J. Montgomery, ed., *The Chimney-Sweeper's Friend* (1824), some foxing, contemporary boards, rebacked, worn [£223 to J. Hart]

2003 February

eBay on-line auction, Catalogue (2003)

Blair, *The Grave* (1813), quarto, considerable foxing, quarter morocco, \$495

2003 February

Phillip Pirages, Catalogue for the San Francisco Book Fair (2003)

- 69 Wollstonecraft, *Original Stories from Real Life* (1791), 19th century calf, rebacked, \$5,500

2003 March 5-28

Agnew's, 130th Annual Exhibition of Watercolours & Drawings (London, 2003)

- 17 "The Resurrection" <Butlin #610, untraced since 1863>, pen and gray ink, gray wash over pencil (mid 1780s), image and sheet 20.5 x 21 cm (recto), with pencil studies of an eagle, a human face, and a lion, related to Hayley, *Designs to a Series of Ballads* (1802) (verso), £260,000
- 18 "Visionary Head: A Man Wearing a Tall Hat"⁵⁴³ <not in Butlin> (c. 1819-25), pencil strengthened in part with black chalk, 36 x 27.7 cm, £15,000

2003 March 11

Bonham's Auctions, Catalogue (2003)

- 7 Young, *Night Thoughts* (1797) [£3,500]

⁵⁴³ Perhaps for the hypothetical Folio Blake-Varley Sketchbook, c. 27 x 42 cm.

Sale Catalogues of Blake's Works

2003 March 31

Bonham's Auctions, Catalogue (London, 2003)

- 39 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), 2 vols., foxed and stained; ESTIMATE: £200-£400 [not sold]

2003 March

eBay on-line auction, Catalogue (2003)

"Man on a Drinking Horse, etching/engraving, signed "T Butts: sc" and dated "22 Jany 1806", mounted in original folder with printed caption, illustrated, \$25 [to G.E. Bentley, Jr]

2003 March

Campbell Fine Art, Catalogue 10 (2003)

- 17 "The Fall of Rosamond", printed in pink and brown, blue-green hand colouring, cut close (only the signatures remain from the inscriptions), with a similar print [not identified], both illustrated, £2,500
- 18-24 Dante plates (1968), sold separately for £1,500 or £1,200

2003 March

Heritage Book Shop, Catalogue for the New York Book Fair (2003)

- 25 Young, *Night Thoughts* (1797), with the Explanation leaf, slight staining in some margins, later half morocco, \$10,000

2003 March

Tamerlane Books, on-line Catalogue (2003)

Flaxman, *Hesiod* (1817), half morocco, 2 plates repaired with tape, \$950

2003 April

Abracadabra Bookshop, on-line Catalogue (2003)

Olivier, *Fencing Familiarized* (1780), later half calf, \$950

Sale Catalogues of Blake's Works

2003 April

Jane & Richard Adelson, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), quarto, slight water stains to a few leaves, half calf, \$3,185

2003 April

Alexandre Antique Prints, on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, contemporary calf, rebacked, \$2,500

2003 April

Andersens Antikivariat, on-line Catalogue (2003)

Kimpton, *History of the Holy Bible* (c. 1781), lacking 4 plates, full calf, \$264

2003 April

Andovers Books, on-line Catalogue (2003)

Ariosto, *Orlando Furioso* (1783), 5 vols., slight foxing on some plates, contemporary calf, \$850

2003 April

Argosy Books, on-line Catalogue (2003)

Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebacked, \$750

2003 April

A. Asher & Co., on-line Catalogue (2003)

Darwin, *Botanic Garden* (Part I, third edition 1791, Part II 1794), contemporary half calf, worn, \$490

2003 April

Austwick Hall Books, on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, calf, rebacked, £1,600

Sale Catalogues of Blake's Works

2003 April

J.N. Bartfield, on-line Catalogue (2003)

Stedman, *Narrative* (1806), 2 vols., contemporary calf, rebacked, \$3,000

2003 April

EOS Buchantiquariat Benz, on-line Catalogue (2003)

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, \$1,313

2003 April

Messrs. Berkelouw, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), quarto, some foxing, calf-backed boards, \$2,703

Hunter, *Historical Journal* (1793), quarto, large paper, full calf and original boards [sic], 2 copies, \$6,082 each

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, full calf, worn, \$1,845

2003 April

J and SL Bonham, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), quarto, some foxing, contemporary calf, rebacked, £3,500

2003 April

A Book By Its Cover, on-line Catalogue (2003)

Gay, *Fables* (1793), 2 vols. in 1, some foxing, calf, rebacked, \$1,200

2003 April

Book Net, Inc., on-line Catalogue (2003)

Ariosto, *Orlando Furioso* (1785), 5 vols., some foxing, early calf, worn, 1 cover loose, \$600

2003 April

Sale Catalogues of Blake's Works

Brillig Books, on-line Catalogue (2003)

Young, *Night Thoughts* (1797), "fair copy", foxed, plates trimmed, 3 leaves torn, contemporary calf, very worn, covers detached and spine missing, £2,850

2003 April

Burkony Books, on-line Catalogue (2003)

Wollstonecraft, *Original Stories from Real Life* (1791), lacking 2 plates, later full calf, £800

2003 April

Cameron House Books, on-line Catalogue (2003)

Bonnycastle, *Introduction to Mensuration* (1787), contemporary calf, rubbed, £160

2003 April

Fireside Books, on-line Catalogue (2003)

Wit's Magazine (1784), plates torn, some parts missing, binding shot, \$200

2003 April

John Gach Books, on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, modern leather spines over contemporary boards, \$2,500

2003 April

Golden Legend, on-line Catalogue (2003)

Gay, *Fables* (1793), 2 vols., full morocco, \$2,000

2003 April

Thomas Goldwasser, on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, uncut in three-quarter morocco, worn, some covers detached, \$1,250

Sale Catalogues of Blake's Works

2003 April

Grant's Bookshop, on-line Catalogue (2003)

Shakespeare, *Plays* (1805), 10 vols., some foxing,
contemporary calf, \$2,280

2003 April

Hava Books, on-line Catalogue (2003)

Ariosto, *Orlando Furioso* (1783), 5 vols., Blake's plate loose,
contemporary calf, worn, \$532

2003 April

Peter Harrington, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), quarto, recent calf, £4,750

2003 April

Heritage Book Shop, on-line Catalogue (2004)

Hayley, *Life of Romney* (1809), contemporary russia, worn,
\$600

Salzmann, *Elements of Morality* (1792), 3 vols., pl. 34 partly
coloured, minor marginal staining, modern quarter calf,
\$6,500

2003 April

Kenneth Hince, on-line Catalogue (2003)

Darwin, *Botanic Garden* (1799), 2 vols., slight water-
staining, contemporary half calf, \$491

2003 April

Hordern House, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), octavo, contemporary
calf, \$1,751

2003 April

Jarndyce, on-line Catalogue (London, 2003)

Salzmann, *Elements of Morality* (1791), 3 vols., minor tears

Sale Catalogues of Blake's Works

and staining, contemporary calf, hinges repaired, £3,500

2003 April

Johnnycake Books, on-line Catalogue (2003)

Malkin, *A Father's Memoirs of His Child* (1806), with 2 impressions of the frontispiece, some spotting, uncut, in original boards, very worn, signed by Malkin, \$1,750

2003 April

Kenneth Karmiolo, on-line Catalogue (2003)

Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, \$1,250

2003 April

Kitazawa Bookstore, on-line Catalogue (2003)

Darwin, *Works* (1806), 3 vols., few leaves torn, modern half calf, \$1,252.50

Gough, *Sepulchral Monuments* (1786-96), 5 vols., lacking 3 title pages, half calf, \$7,097.50

Hayley, *Triumphs of Temper* (1803), contemporary morocco, \$1,682.25

2003 April

D. & E. Lake, on-line Catalogue (Toronto, 2003)

Stedman, *Narrative* (1796), 2 vols., foxed, some plates browned, contemporary calf, worn, \$4,000

2003 April

The Lark, on-line Catalogue (2003)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), margins foxed, some damp-staining, early calf, rebaked, \$2,200

2003 April

Maggs, Catalogue 1341 (London, 2003)

Sale Catalogues of Blake's Works

- 5 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, worn, £300

2003 April

Barry McKay Books, on-line Catalogue (2003)

Enfield, *The Speaker* (1797), modern cloth, £40

2003 April

Paralos Ltd., on-line Catalogue (2003)

Stuart and Revett, *Antiquities of Athens* (1762-1830), 5 vols., some spotting, contemporary russia, rebacked, £19,000

2003 April

"Private Collector via Abebooks", on-line Catalogue (2003)

Hayley, *Life of Romney* (1809), some foxing, three-quarter calf, worn, \$450

2003 April

Quaritch, Handlist for the New York Book Fair (2003)

158 Salzmänn, *Elements of Morality* (1791), 3 vols., modern calf, from the collection of Raymond and Pamela Lister with the latter's bookplate, \$6,400

2003 April

Randall House, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), octavo, lacking the frontispiece, contemporary calf, worn, covers detached, \$250

2003 April

St. Mary's Books, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), octavo, some soiling, contemporary calf, worn, \$3,496

2003 April

Scialom Jean-Pierre, on-line Catalogue (2003)

Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), Explanation leaf supplied in photocopies, half calf, \$10,941

2003 April

Sessa Bks, on-line Catalogue (2003)

Darwin, *Botanic Garden* (Part I 1791, Part II n.d.), lacking frontispiece (not by Blake) and 2 of Blake's plates of the Portland Vase, stained, modern buckram, worn, \$650

2003 April

Sims Reed, on-line Catalogue (2003)

Rees, *Cyclopaedia* (1820), 45 vols., contemporary calf, £3,500

Stedman, *Narrative* (1796), 2 vols., coloured, contemporary russia, spines "renewed", £9,500

Young, *Night Thoughts* (1797), recent half calf, £5,000

2003 April

Henry Sotheran, on-line Catalogue (2003)

Gay, *Fables* (1793), 2 vols. in 1, contemporary morocco, £1,250

Rees, *Cyclopaedia* (1820), 45 vols., recent quarter calf, \$5,592

2003 April

Peter L. Sterne, on-line Catalogue (2003)

Stedman, *Narrative* (1796), 2 vols., foxed, modern quarter morocco, \$2,000

2003 April

Strand Book Store, on-line Catalogue (2003)

Hayley, *Triumphs of Temper* (1803), calf, rebacked, worn, \$450

2003 April

Sale Catalogues of Blake's Works

Time Booksellers, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), quarto, later calf, \$4,792

2003 April

Jeffrey Thomas Books, on-line Catalogue (2003)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, \$750

2003 April

Michael Treloar, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), octavo, later half calf, \$768

2003 April

Antiquariat Nikolaus Weissert, on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, early calf, restored, \$3,263

2003 April

Woodburn Books, on-line Catalogue (2003)

Darwin, *Botanic Garden* (1799), 2 vols., morocco, worn, \$400

2003 April

www.zubal.com, on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, \$2,000

2003 May 8

Bloomsbury Book Auction, Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-92), 3 vols. in 5, later calf, rebacked, worn [£320]

2003 May 8

Christie South Kensington, Catalogue (2001)

Sale Catalogues of Blake's Works

- 272 Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., some tears, contemporary calf, worn [£5,640]

2003 May

eBay on-line auction, Catalogue (2003)

Novelist's Magazine, Vol. VIII (1782), half calf, \$104.50

Novelist's Magazine, Vol. IX (1782), half calf, \$104.50

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), 54 plates only but including Blake's, later quarter calf, \$510

2003 May

James Fenning, Catalogue 199 (2003)

- 252 Hayley, *Life of Romney* (1809), slight foxing, half morocco, £650

2003 May

Peter Nahum at The Leicester Galleries, *Medieval to Modern* (London, 2003) [Sale catalogue]

Job reprint (1874) reproduced in colour, all on one page

2003 June

Adam Mills, *Blake List* (2003)

33 minor Blake items

2003 June

Quaritch, Catalogue 1308 (London, 2003)

- 37 Hayley, *essay on Sculpture* (1800), plates foxed, contemporary half calf, rebacked, £475

2003 July

Blackwell's Rare Books, Catalogue B141 (Oxford, 2003)

- 120 Darwin, *Botanic Garden* (1791), 2 vols., first edition of Part I, third edition of Part II, contemporary calf, £850

Sale Catalogues of Blake's Works

2003 July

Sims Reed, Catalogue (2003)

- 21 Blair, *The Grave* (1813), quarto, later half morocco, £500
- 22 *Job* (1874), on laid india, loose, £14,000
- 23 *Job* (1826), on Whatman paper, after the removal of the "Proof" inscription, slight marginal foxing, tissue guards, original cloth-backed boards, cover label, £40,000
- 24 Young, *Night Thoughts* (1797), contemporary morocco, £9,000
- 92 Flaxman, *Hesiod* (1817), fold-marks down the centres of the plates, later cloth-backed boards with the cover label relaid, £450
- 93 Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1795), some foxing, later full morocco, £1,200

2003 August

eBay on-line auction, Catalogue (2003)

Darwin, *Botanic Garden* (1806), 3 vols., contemporary calf, worn, no bid

2003 September 25

Bloomsbury Book Auction, Catalogue (London, 2003)

- 150 Hogarth, *Works* (Baldwin & Cradock) plates "restored" by Heath, some staining and soiling, few tears, some leaves loose, contemporary half morocco, very worn, covers detached [£1,293 to Alfred Boeddinghaus]

2003 September

Ursus Rare Books, Catalogue 241 (2003)

- 36 Gay, *Fables* (1793), 2 vols., light foxing, contemporary calf, worn, 1 spine damaged, \$1,250

2003 September

John Windle, Catalogue 36 (San Francisco, 2003)

Sale Catalogues of Blake's Works

- 2 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, "original cloth-wrapped paper wrappers", \$68,750
- 5 Blair, *The Grave* (1808), quarto, pl. 1 cropped, some soiling and browning, later full morocco, \$2,750
- 6 Blair, *The Grave* (1813), quarto, half morocco, \$2,250
- 7 Blair, *The Grave* (1870), folio, original cloth, \$1,250
- 8 Blair, *The Grave* (1870), folio, full morocco, \$1,250
- 9 Blair, *The Grave* (1870), folio, half calf, \$1,000
- 10 Blair, *The Grave* (1870), portfolio of plates only, as issued, \$950
- 11 "The Man Sweeping the Interpreter's Parlour", Essick impression 2L, reproduced, "price on application"
- 12 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi printing on laid india, reproduced, \$18,750
- 14 "George Cumberland's Card", printed in black on wove paper, sheet 11 x 6 cm, illustrated, \$12,500 [to Alan Parker]
- 16 Darwin, *Botanic Garden* (1799), 2 vols., half calf, \$1,250
- 17 Gay, *Fables* (1811), 2 vols., modern full calf, \$575
- 18 Hayley, *Life of Cowper* (1803-4), 3 vols., second edition, calf, rebaked, \$375
- 19 Hayley, *Ballads* (1805), lacking 1 plate [not identified], half calf, rebaked, signature of Sophia Dibdin, wife of the bibliophile Thomas Frognall Dibdin, \$875
- 22 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary morocco, \$6,750
- 23 Lavater, *Essays on Physiognomy* (1789, 1792, 1810), three-quarter morocco, very worn, spines defective and covers detached, \$1,750
- 28 Lavater, *Aphorisms on Man* (1789), plates in first state, half calf, worn, \$595
- 29 Malkin, *A Father's Memoirs of His Child* (1806), "large paper copy", original boards, \$1,675
- 30 Malkin, *A Father's Memoirs of His Child* (1806), contemporary morocco, worn, \$1,275

Sale Catalogues of Blake's Works

- 31 Ritson, *Select Collection of English Songs* (1783), 3 vols., half morocco, \$1,150
- 34 Stedman, *Narrative* (1796), 2 vols., contemporary russia, rebacked, \$19,750
- 36 Virgil, *Pastorals* (1821), 2 vols., full calf, \$22,500
- 37 Whitaker, *The Seraph* ("c. 1824" [BB "A" issue, 1818-28?], Vol. II only with the Blake plate, calf-backed boards, \$325
- 42 Wollstonecraft, *Original Stories from Real Life* (1791), "all the plates in the final state", 2 plates "lightly stained", later full morocco, \$3,750
- 43 Young, *Night Thoughts* (1797), with the Explanation leaf, "well-margined copy", full morocco, worn, \$9,750
- 44 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some plates trimmed, full morocco, \$8,250

2003 September

Ximines Rare Books, Catalogue M11 (2003)

- 33 Catullus, *Poems* (1795), 2 vols. in 1, lacking the half-titles, pl. 1 foxed, contemporary calf, rebacked, £750

2003 October 3

eBay on-line auction, Catalogue (2003)

"Rev. John Caspar Lavater", Essick impression 3L?, from the stock of Donald Heald, reproduction, no bid
Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), scattered foxing, later quarter roan, no bid

2003 October 16

Swann, Catalogue (N.Y., 2003)

- 21 Hayley, *Life of Romney* (1809), contemporary calf, rebacked, worn [\$161]

2003 October

eBay on-line auction, Catalogue (2003)

"Christ Trampling on Satan", Essick impression 1J, from the

Sale Catalogues of Blake's Works

stock of the New York print dealer Donald Heald,
reproduced, no bid

2003 October

Barter Books, on-line Catalogue (2003)

Flaxman, *Iliad* (1805), foxed, original boards, worn, cloth spine partly detached, £229

2003 October

Chapter and Verse Booksellers, on-line Catalogue (2003)

Hayley, *Ballads* (1805), later full calf, "superb condition", £2,500

2003 October

Robert Frew, Catalogue 2003 (2003)

- 191 Darwin, *Botanic Garden* (1791,1789), first editions of both parts, 2 vols., lacking the title page to Part I, slight foxing, recent half calf, £750
- 349 Salzmann, *Elements of Morality* (1791), 3 vols., some browning and staining, minor tears, contemporary calf, hinges repaired, £3,500

2003 October

Jarndyce, Catalogue 155 (London, 2003)

- 2 Malkin, *A Father's Memoirs of His Child* (1806), slight foxing, uncut, in original boards, worn, bookplate of Pamela and Raymond Lister, £1,200
- 17 Wollstonecraft, *Original Stories from Real Life* (1791), later morocco, £3,200
- 18 Hayley, *Triumphs of Temper* (1803), later calf, £750

2003 October

Adam Mills, on-line "Blake List" (2003)

- 11 *Novelist's Magazine*, Vol. VIII (1782), lacking plate numbered 13 [not by Blake] and pp. 361-364, contemporary

Sale Catalogues of Blake's Works

calf, slightly worn, £165

- 12 Lavater, *Aphorisms on Man* (1794), contemporary calf, slightly worn, £250

2003 October

Ken Spelman, Catalogue 49 (York, 2003)

- 188 Cumberland, *An Attempt to Describe Hafod* (1796), "a very good copy in original marbled wrappers" but with the leaves trimmed to 17.3 x 11.2 cm, £480

2003 October

Ursus Rare Books, Catalogue 243 (2003)

- 31 Hayley, *Triumphs of Temper* (1803), recent half calf, \$750

2003 October

John Windle, Catalogue 36 (San Francisco, 2003)

- 278 Wollstonecraft, *Original Stories from Real Life* (1791), "all the plates in the final state", 2 plates "lightly stained", later full morocco, \$3,750

2003 November 6

Swann, Catalogue (N.Y., 2003)

- 310 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi printing on laid india, illustrated; ESTIMATE: \$7,000-\$10,000 [not sold]

2003 November 20

Swann, Catalogue (N.Y., 2003)

- 117 Flaxman, *Iliad* (1805), with Flaxman, *Odyssey* (1805), both foxed, 2 vols., half morocco, \$275

2003 November 27

Bloomsbury Book Auction, Catalogue (London, 2003)

- 34 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), marginal foxing, full morocco, worn; ESTIMATE:

Sale Catalogues of Blake's Works

£750-£1,000 [not sold]

2003 November 27

Sotheby, Catalogue (London, 2003)

- 235 "The Judgement of Solomon" <not in Butlin>, a copy with variations of Raphael's Vatican fresco, pen and black ink, watercolour with body colour, 13.5 x 17.5 cm, "The Property of a Lady" who acquired the work "circa 1960", reproduced [£15,600]

2003 November

eBay on-line auction, Catalogue (2003)

- Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary quarter calf, worn, \$303
Kimpton, *History of the Holy Bible* (c. 1781), some foxing, stains, and torn edges, quarter calf over very worn boards, £62

2003 November

Simon Finch, Catalogue 59 (Norfolk, 2003)

- 34 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., some spotting, contemporary half calf, £200

2003 November

Sims Reed, catalogue of "Books on Art before 1900" (2003)

- 137 Hoare, *Inquiry* (1806), half cloth over boards, worn, £285

2003 November

Ursus Books, Catalogue 242 (2003)

- 11 *Job* (1826), on Whatman paper, after the removal of the "Proof" inscription, slight marginal foxing, tissue guards, original cloth-backed boards, cover label, \$85,000

2003 November-December

eBay on-line auction, Catalogue (2003)

Sale Catalogues of Blake's Works

Hayley, *Ballads* (1805), pl. 2 in second state, later full calf, not sold

2003 December 2

Christie, Catalogue (London, 2003)

- 6 *Job* (1826), on Whatman paper, after the removal of the "Proof" inscription, wide margins, a few tears, half morocco, worn, covers detached [£16,730]

2003 December 10

Sotheby, Catalogue (N.Y., 2003)

- 46 *Job* (1826), on Whatman paper, after the removal of the "Proof" inscription, original boards, worn, cover label [\$40,800]

2003 December 11

Bloomsbury Book Auctions, Catalogue (London, 2003)

Blair, *The Grave* (1808), quarto, foxed and stained, early half roan, rebacked, worn; ESTIMATE: £500-£700 [not sold]

2003 December

Acadia Art & Rare Books, on-line Catalogue (2003)

Darwin, *Botanic Garden* (1799), 2 vols., "boards partially detached, \$500

2003 December

Libreria de Antaño, on-line Catalogue (2003)

Stedman, *Narrative* (1813), 2 vols. in 1, three-quarter calf, \$2,500

2003 December

Appelfeld Gallery, Catalogue 68 (2003)

- 31 Gay, *Fables* (1793), 2 vols., some spotting, later full calf, \$1,200

Addenda 1 Hayley, *Triumphs of Temper* (1803), large paper,

Sale Catalogues of Blake's Works

contemporary calf, slightly worn, \$6090

2003 December

A. Asher & Co., on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, calf, rebaked, \$2,444.20

2003 December

ASP Art & Science Projects, on-line Catalogue (2003)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols., uncut, in recent half calf, £970

2003 December

Barter Books, on-line Catalogue (2003)

Enfield, *The Speaker* (1797), foxed, calf, very worn, £35

2003 December

Messrs. Berkelouw, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), octavo, modern calf, \$2,595.95

2003 December

Blackwell's, Catalogue B143 (2003)

350 Shakespeare, *Plays* (1805), 10 vols., contemporary russia, £2,250

2003 December

Bolerium Books, on-line Catalogue (2003)

Stedman, *Narrative* (1796), 2 vols., foxed and stained, some tears, modern buckram, \$2,750

2003 December

Book Alley, on-line Catalogue (2003)

Blair, *The Grave* (1870), folio, original cloth, \$800

Sale Catalogues of Blake's Works

2003 December

Brand Bookshop, on-line Catalogue (2003)

Hayley, *Essay on Sculpture* (1800), boards, worn, \$350

2003 December

James Cummins, on-line Catalogue (2003)

Darwin, *Botanic Garden* (1795), Part I third edition, Part II second edition, some spotting and tears, contemporary calf, \$1,500

Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, \$4,250

2003 December

Dailey Rare Books, on-line Catalogue (2003)

Wollstonecraft, *Original Stories from Real Life* (1791), stained and soiled, modern boards, \$2,500

2003 December

Erasmushaus, on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, full morocco, \$5,145.40

2003 December

Eveleigh Books, on-line Catalogue (2003)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), foxing and damp-staining, calf, rebacked, \$3,157.89

2003 December

Evergreen Books, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), "rebound", \$2,500

2003 December

Farnworth Books, on-line Catalogue (2003)

Sale Catalogues of Blake's Works

Ariosto, *Orlando Furioso* (1799), 5 vols., later half morocco, £150

2003 December

John Gach Books, on-line Catalogue (2003)

Henry, *Memoirs of Albert De Haller* (1783), plates water-stained, later leather-backed marbled boards, very worn, lacking spine, \$150

2003 December

Peter Harrington, on-line catalogue (2003)

Blair, *The Grave* (1813), folio, half calf, worn, £350

2003 December

Heritage Book Shop, on-line Catalogue (Los Angeles, 2003)

Flaxman, *Classical Compositions* (1870), contemporary morocco, \$1,500

Hayley, *Life of Romney* (1809), fancy binding, \$1,350

Wollstonecraft, *Original Stories from Real Life* (1791), contemporary sheep, rebaked, \$5,500

Young, *Night Thoughts* (1797), with the Explanation leaf, slight staining in some margins, later half morocco, \$10,000

2003 December

Hermitage Book Shop, on-line Catalogue (2003)

Gay, *Fables* (1793), 2 vols., calf rebaked, \$1,250

2003 December

Hollett & Son, on-line Catalogue (2003)

Darwin, *Botanic Garden* (Part I 1791, Part II 1794), second edition of Part I, fourth edition of Part II, 2 vols., foxed and damp-stained, contemporary calf, £1,200

2003 December

Hordern House, on-line Catalogue (2003)

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (1791), contemporary calf, \$4,810

2003 December

Kingswood Books, on-line Catalogue (2003)

Flaxman, *Iliad* ("1806"), foxed, boards, £500

2003 December

Krul Antiquarian, on-line Catalogue (2003)

Stedman, *Narrative* (1806), 2 vols., plates browned, full calf, \$5,344

2003 December

Rachel Lee Rare Books, on-line Catalogue (2003)

Hartley, *Observations on Man* (1791), quarto (*BB* 464A), contemporary half calf, rebacked, £750

2003 December

Old Tampa Book Co., on-line Catalogue (2003)

Blair, *The Grave* (1808), foxed, quarter calf, worn, \$2,000

2003 December

19th Century Shop, on-line Catalogue (2003)

Stedman, *Narrative* (1796), 2 vols., half calf, \$7,000

2003 December

Parker's Books, on-line Catalogue (2003)

Salzmann, *Elements of Morality* (1791), 3 vols., 48 plates only, loose in a cloth portfolio, many foxed or stained, \$3,000

2003 December

Phillip Pirages, on-line Catalogue (2003)

Blair, *The Grave* (1808), quarto, half morocco, \$2,800
Gay, *Fables* (1793), 2 vols., contemporary calf, \$1,500

Sale Catalogues of Blake's Works

2003 December

Quaritch, on-line Catalogue (London, 2003)

Hunter, *Historical Journal* (1793), octavo, some staining, uncut, in original boards, worn, £350

2003 December

SessaBks, on-line Catalogue (2003)

Bonnycastle, *Introduction to Mensuration* (1794), Blake's plate stained, contemporary sheep, worn, \$125

2003

Jarndyce, *Catalogue CLV: The Romantics: Part One: Byron, Blake, Bowles, Campbell, Clare & Other Authors A-C* (London, 2003)

<Victoria University in the University of Toronto>

The Blakes are lots 1-24.

2003

John Windle Catalogue Thirty-Six (San Francisco, 2003) 4°, iv, 88 pp.; no ISBN <Victoria University in the University of Toronto>

403 Blake entries at \$3.95 to \$68,750 and "Price on application", including include his tempera of "The Virgin Hushing the Young John the Baptist" <Butlin #406> (1799), *Job*, Blair's *Grave* (1808, 1813, 1870) (6 copies), and Stedman's *Surinam* (1796) with contemporary colouring

2004 January 15

Bloomsbury Book Auctions, Catalogue (London, 2004)

121 Rees, *Cyclopædia* (1820), 45 vols. in the original 70 parts including all 6 plate volumes, "original printed boards", damaged, with "a small quantity of other" works [£440]

2004 January

eBay on-line auction, Catalogue (2004)

Josephus, *Works* (c. 1785-91), between *BB* "A" and "B" issues, clean copy, modern half morocco, \$1,009

Sale Catalogues of Blake's Works

2004 January

Heritage Book Shop, Catalogue for the February Los Angeles Book Fair (Los Angeles, 2004)

- 28 Young, *Night Thoughts* (1797), with the Explanation leaf, slight staining in some margins, later half morocco, \$10,000

2004 January

E.M. Lawson, Catalogue 311 (2004)

- 18 Hunter, *Historical Journal*, quarto, possibly large paper but slightly trimmed, later calf, £2,350

2004 January

Howard Mott, Catalogue 245 (2004)

- 7 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, \$300

2004 January

G.W. Stuart, Catalogue 111 (2004)

- 27 Hayley, *Life of Romney* (1809), minor foxing, later half morocco, \$475
84 Hayley, *Life of Romney* (1809), foxed, original boards, uncut, very worn, covers detached, \$275

2004 January

Ursus Books, Catalogue for the February Los Angeles Book fair (2004)

- 13 *Job* (1826), on Whatman paper, after the removal of the "Proof" inscription, tissue guards, original cloth-backed boards, cover label, \$85,000

2004 January-February

eBay on-line auction, Catalogue (2004)

- Hayley, *Life of Cowper* (1803-4), 3 vols., with the Supplement, minor spotting, contemporary calf, no bid

Sale Catalogues of Blake's Works

2004 February 21

Bonhams auction, Catalogue (London, 2004)

- 490 *Job* (1874), on laid india paper, ink number (not by Blake) at foot of each leaf, loose in a modern cloth box; ESTIMATE: £8,000-£10,000 [£7,500]

2004 February 24

Bonhoms Auction, Catalogue (London, 2004)

- 48 Blair, *The Grave* (1808), quarto, some spotting, 4 leaves loose, contemporary half morocco, very worn, cloth slipcase [£420]
- 504 Darwin, *Botanic Garden* (1799), 2 vols., contemporary morocco, rubbed [£140]
- 505 Darwin, *Botanic Garden* (Part I 1795, Part II 1790), third edition of Part I, second edition of Part II, 2 vols. in one, contemporary calf, hinges weak [£320]
- 506 Flaxman, *Hesiod* (1817), some spotting, contemporary cloth-backed boards; with his *Iliad* (1805), contemporary half morocco; Cumberland, *Thoughts on Outline* (1796), "incomplete" set of the plates only; and Flaxman, *Lectures on Sculpture* (1829) [£340]
- 507 Gay, *Fables* (1793), 2 vols. in 1, contemporary calf, rebaked [£190]
- 509 Hayley, *Life of Romney* (1809), some spotting, uncut, in later half morocco [£180]
- 510 Hayley, *Triumphs of Temper* (1803), some spotting, opening gatherings loose, contemporary calf, very worn, lacking spine, covers loose [£130]
- 511 Hayley, *Life of Cowper* (1803-4), 3 vols., some spotting, contemporary calf, very worn, 2 covers loose [£70]
- 512 Josephus, *Works* (c. 1785-91), BB "E" issue, contemporary calf, rebaked [£220]
- 516 Lavater, *Essay on Physiognomy* (1792), 3 vols. in 5, some spotting and browning, contemporary morocco, repaired, £460

Sale Catalogues of Blake's Works

- 517 Lavater, *Aphorisms* (1788), later calf, worn, upper cover loose [£100]
- 518 Malkin, *A Father's Memoir of His child* (1806), later half calf, "from the library of Siegfried Sassoon" [£340]
- 524 Scott, *Poetical Works* (1782), contemporary calf, rebacked [£240]
- 527 Stedman, *Narrative* (1813), 2 vols., contemporary half calf, rebacked [£550]
- 528 Virgil, *Pastorals* (1821), 2 vols., later calf, bookplate of George Goyder, £7,200
- 529 Young, *Night Thoughts* (1797), with the Explanation leaf, some leaves cropped, some spotting, modern morocco [£2,800]

2004 February

eBay on-line auction, Catalogue (2004)

- Hayley, *Life of Cowper* (1803-4), 3 vols., with the Supplement, minor spotting, contemporary calf, no bid
- Josephus, *Works* (c. 1785-91), BB "E" issue, contemporary calf, badly worn, covers detached, £31
- Josephus, *Works* (c. 1785-91), BB "E" issue, contemporary calf, rebacked [£220]
- Lavater, *Essay on Physiognomy* (1810), 3 vols. in 5, contemporary calf, very worn, \$520.50
- Lavater, *Essay on Physiognomy* (1810), 3 vols. in 5, later quarter calf, \$790

2004 February

Peter Murray Hill, Catalogue 193 (2004)

- 35 Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, 2 vols., contemporary calf, rebacked, £375
- 179 J.T. Smith, *Nollekens and His Times* (1829), 2 vols., later calf, £185

Sale Catalogues of Blake's Works

2004 February-March

eBay on-line auction, Catalogue (2004)

Hayley, *Life of Cowper* (1803-4), 3 vols., with the Supplement, minor spotting, contemporary calf, £175

2004 March 2

Swann, Catalogue (N.Y., 2004)

51 "Chaucers Canterbury Pilgrims", fifth state, illustration
[\$3,800]

2004 March 24

Christie South Kensington, Catalogue (London, 2004)

8 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., light spotting, contemporary calf, very worn;
ESTIMATE: £300-£500 [not sold]

70 Gay, *Fables* (1793), 2 vols., light spotting, contemporary calf, very worn, 1 cover loose, with Gay, *Polly* (1729) [£382]

2004 March 25

Bloomsbury Book Auction, Catalogue (London, 2004)

38 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), foxed, morocco, worn, with Shakespeare, *Works*, ed. Knight (c. 1865), 2 vols., morocco, worn; ESTIMATE: £400-£500 [not sold]

2004 March

Adam and Eve Books, on-line Catalogue (2004)

Flaxman, *Hesiod* (1817), damp-stained, boards rebacked, worn, £200

2004 March

eBay on-line auction, Catalogue (2004)

Flaxman, *Hesiod* (1870), original printed boards, \$307.50
Flaxman, *Iliad* (1870), original printed boards, no bid

Sale Catalogues of Blake's Works

"Man on a Drinking Horse", etching/engraving, signed "T Butts: sc", dated "22 Jany 1806", platemark 5.1 x 8.7 cm, printed in an edition of 250 in the 1940s by the Miniature Print Society of Kansas City, Missouri, on original mounting sheet, no bid

2004 March

Jarndyce, Catalogue 157 (London, 2004)

- 256 Hayley, *Life of Cowper* (1803-4), 3 vols., extra-illustrated with 13 plates (not by Blake) and an ink silhouette of Cowper (1791), contemporary calf, rubbed, £2,500

2004 March

Sims Reed, Catalogue for the New York Book Fair (2004)

- 10 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, £25,000
11 Young, *Night Thoughts* (1797), contemporary morocco, £9,000

2004 March

Tobo-The Online Bookstore, Catalogue (2004)

Flaxman, *Hesiod* (1817), some foxing, bound with his *Aeschylus* (1831), quarter calf, £595

2004 April 15

Swann, Catalogue (N.Y., 2004)

- 48 Blair, *The Grave* (1808), quarto, foxed, original boards with cover label, spine split, leaves loose, cloth slipcase worn [\$2,800]

2004 April

eBay on-line auction, Catalogue (2004)

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), some spotting, "covers are worn", no bid

Sale Catalogues of Blake's Works

2004 April

Sims Reed, Catalogue of "Prints" (2004)

- 22 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, £25,000
- 23 Young, *Night Thoughts* (1797), contemporarily morocco, £9,000
- 174 Rees, *Cyclopædia* (1820), 45 vols., contemporary calf, £4,500

2004 April

John Windle, Catalogue 38 (San Francisco, 2004)

- 25 Gay, *Fables* (1793), 2 vols., slight foxing, later morocco, \$1,500
- 111 Lavater, *Aphorisms* (1788), first state of the plates, half calf, worn, \$595
- 112 Lavater, *Essay on Physiognomy* (1789-1792 [i.e., 1789-98]), 3 vols. in 5, fine contemporary morocco, \$6,750
- 179 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some plates trimmed, later morocco, \$8,250

2004 May

eBay on-line auction, Catalogue (2004)

- Hayley, *Triumphs of Temper* (1803), contemporary calf, front cover missing, \$234.37
- Stedman, *Narrative* (1796), 2 vols., badly water-stained, modern cloth, \$717

2004 May

Simon Finch, Catalogue 60 (2004)

- 204 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., some spotting, contemporary half calf, £200

2004 May

Phillip Pirages, Catalogue 50 (2004)

- 91 Gay, *Fables* (1793), 2 vols., contemporary calf, worn, \$1,150

Sale Catalogues of Blake's Works

- 92 Blair, *The Grave* (1808), quarto, later half morocco, worn, \$2,200
- 93 Hayley, *Triumphs of Temper* (1803), contemporary calf, \$575
- 94 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, slightly worn, George Goyder's copy, \$1,550

2004 May 5

Sotheby, Catalogue (N.Y., 2004)

- 5 "The Good and Evil Angels Struggling for Possession of a Child" <Butlin #324> (probably 1795), planographic colour print finished in pen and ink and watercolours, 43.8 x 58.5 cm, reproduced; ESTIMATE: \$1,000,000-\$1,500,000 [\$3,928,000 (to a European art collector)]

2004 May 6

Swann, Catalogue (N.Y., 2004)

- 252A "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, Colnaghi impression; ESTIMATE: \$3,000-\$3,500 [not sold]

2004 May 19

Dreweatt Neate auction, Catalogue (Donnington, 2004)

- Flaxman, *Hesiod* (1817), "some slight damage", modern quarter morocco [£100]

2004 May

eBay on-line auction, Catalogue (2004)

- Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), scattered foxing, later quarter roan, no bid

2004 May

William Reese, Catalogue 231 (2004)

Sale Catalogues of Blake's Works

- 184 Stedman, *Narrative* (1813), 2 vols., plates coloured, modern three-quarter morocco, \$9,000

2004 May

Rulon-Miller, Catalogue 86 (2004)

- 94 Josephus, *Works* (c. 1785-91), probably *BB "E"* issue, contemporary calf, rebaked, \$1,750

2004 May

Ken Spelman, Catalogue 51 (York, 2004)

- 59 A. Cunningham, *Lives of the Most Eminent British Painters 1829-33*), first editions, 6 vols., contemporary half morocco, £120

2004 May 5

Sotheby, *William Blake's Good and Evil Angels: Property of the Greentree Foundation from the Collection of Mr. & Mrs. John Hay Whitney*, New York May 5, 2004. This lot will be offered as lot 5, [Sotheby] Sale 7989, Impressionist & Modern Art (N.Y.: 2004) 4^o, 19 pp. (one a fold-out page); no ISBN

Anon., "The Greentree Foundation: Mrs. John Hay Whitney" (p. 6).

David Bindman, untitled, about the colour-print (pp. 8-19). (ESTIMATE: \$1,000,000-\$1,500,000) [\$3,928,000⁵⁴⁴]

2004 June 3

Christie, *British Art on Paper ...* (London, 2004) <Victoria University in the University of Toronto>

Property from the Collection of the late **George Goyder**,
C.B.E. (1908-1997)

⁵⁴⁴ For details of the sale, see R.N. Essick, "Blake in the Marketplace, 2004", *Blake*, XXXVIII (2005). The price was a Blake record. The buyer was a collector in Europe not previously associated with Blake

Sale Catalogues of Blake's Works

- 70 "The Fall of Rosamond" <Butlin #607>, recto, c. 1815-20, reproduced; "Upper Part of a Nude Demon", verso, much earlier, pencil drawings, 31.0 x 44.0 cm, from the collection of George Goyder; ESTIMATE: £40,000-£60,000 [not sold (later acquired by R. Essick)]

2004 June 23

Dominic Winter Book Auctions,⁵⁴⁵ *Printed Books & Maps, Atlases, Travel, Photography & Natural History, Early Printed Bibles & Sermpore Press, Science and Medicine* (Swindon, 2004) <Victoria University in the University of Toronto>

- 559 John Dryden, *Annus Mirabilis* 1668) bound with [Jean Claude], *An Account of the Persecutions and Oppressions of the French Protestants* (1686), and [Anon.] *The Life & Death of... Mr. Richard Baxter* (1692), with, on the front end-paper, the signature of "William Blake" (ESTIMATE: £200-£300) [to an anonymous collector]

2004 June 23

Sotheby Milan, Catalogue (Milan, 2004)

- 927 Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary calf, worn, hinges weak; ESTIMATE: €3,000-€4,000 [not sold]

2004 June 30

Christie, Catalogue (London, 2004)

- 5 "The Man Sweeping the Interpreter's Parlour", white line metal cut, 8.0 x 16.1 cm, sheet 33.0 x 23.0 cm, with a J Whatman watermark, framed, illustrated, [Essick impression 2F] from the estate of George Goyder; ESTIMATE: £30,000-£50,000 [£35,850 to Alan Parker, London]

2004 June

⁵⁴⁵ The Old School, Maxwell Street, Swindon, Wiltshire SN1 5DR.

Sale Catalogues of Blake's Works

Alexandre Antique Prints, on-line Catalogue (2004)

Shakespeare, *Dramatic Works* (1802), 9 vols., some plates foxed, contemporary morocco, rebacked, \$7,500

2004 June

Beacon Books, on-line Catalogue (2004)

Euler, *Elements of Algebra* (1797), 2 vols., foxed, "gold lettering on black leather background on the spines", \$1,400

2004 June

Blackwell's, Catalogue 125 (Oxford, 2004)

- 8 Virgil, *Pastorals* (1821), 2 vols., some foxing, original sheep, rebacked, modern folding box, £12,000
- 109 Shakespeare, *Plays* (1805), 10 vols., some foxing, contemporary russia, £2,250

2004 June

Rosley Books, on-line Catalogue (2004)

Salzmann, *Elements of Morality* (1799), 3 vols., lacking the frontispiece to Vol. I and plates numbered 5 and 18 (the last 2 attributed to Blake), contemporary sheep, slipcase, £1,650

2004 July 6

Christie, Catalogue (London, 2004)

- 188 Fuseli, "Cardinal Pandulph Granting King John Absolution", pen and brown ink, brown wash, many lines incised [by Blake] for etching/engraving, the verso rubbed [by Blake] with black chalk for transfer, 14.5 x 8 cm, engraved by Blake for Charles Allen, *A New and Improved History of England* (1798), pl. 2 ("King John absolved by Pandulph", reproduced; ESTIMATE: £6,000-£8,000 [£5,497 to Maggs Bros. (for Windle for Essick)])

2004 July 15

Bloomsbury Book Auction, Catalogue (London, 2004)

Sale Catalogues of Blake's Works

- 93 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), foxed, morocco, worn, with Shakespeare, *Works*, ed. Knight (c. 1865), 2 vols., morocco, worn [£376]

2004 July

eBay on-line auction, Catalogue (2004)

Blair, *The Grave* (1870), some offsetting, publisher's cloth, \$356

2004 July

Claude Cox, Catalogue 162 (2004)

- 154 J.T. Smith, *Nollekens and His Times* (1829), 2 vols., light foxing, modern calf, £110

2004 July

Howes Bookshop, Catalogue 307 (2004)

- 257 J.T. Smith, *Nollekens and His Times* (1829), 2 vols., uncut, in original boards, worn, spines repaired, £150

2004 Spring-Summer

Maggs, full-page advertisement in *The British Art Journal*, V (Spring-Summer 2004)

The Royal Universal Family Bible (1780-81), 2 incomplete copies, in 2 vols., both contemporary calf, worn, sold as a pair to form 1 complete copy, price on request

2004 August

eBay on-line auction, Catalogue (2004)

Darwin, *Botanic Garden* (1791), Part I only, first edition, foxed, some text pages damaged, lacking covers, spine damaged, no bid

2004 August

Ken Spelman, Catalogue 52 (2004)

Sale Catalogues of Blake's Works

257 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary morocco, rubbed, £140

2004 September 14

Swann, Catalogue (N.Y., 2004)

92 "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, Colnaghi impression [\$4,600]

2004 September

eBay on-line auction, Catalogue (2004)

Blair, *The Grave* (1808), quarto, engraved title page trimmed at foot, minor marginal spotting on most plates, quarter morocco over contemporary boards, worn, \$1,162

2004 September

E.M. Lawson, Catalogue 313 (2004)

32 Lavater, *Aphorisms* (1788), contemporary calf, hinges very weak, £145

2004 September

John Price, Catalogue (2004)

8 Ariosto, *Orlando Furioso*, 5 vols., contemporary calf, worn, front cover of Vol. I "holding on for dear life", £300

2004 October

Charles Agvent, on-line Catalogue (2004)

Stedman, *Narrative* (1796), 2 vols., marginal foxing on the plates, modern calf, \$4,500

2004 October

Alibris, on-line Catalogue (2004)

Flaxman, *Hesiod* (1817), plates loose in a quarter morocco box, \$937.72

2004 October

Sale Catalogues of Blake's Works

Appelfeld Gallery, on-line Catalogue (2004)

28 Young, *Night Thoughts* (1797), with the Explanation leaf "in facsimile", later morocco, \$12,500

2004 October

Asher Rare Books, on-line Catalogue (2004)

Hogarth, *Works* (1822), later half morocco, worn, \$4,124

2004 October

George Barry, on-line Catalogue (2004)

25 Gay, *Fables* (1793), 2 vols. in 1, "modest foxing throughout", full calf, \$695

2004 October

J.N. Bartfield, on-line Catalogue (2004)

Stedman, *Narrative* (1806), 2 vols., some foxing contemporary calf, \$3,000

2004 October

Bauman Rare Books, on-line Catalogue (2004)

Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), contemporary three-quarter morocco, rebacked, slight wear, \$2,500

Josephus, *Works* (c. 1785-91), BB "D" or "E" issue, contemporary calf, rebacked, \$2,500

2004 October

eBay on-line auction, Catalogue (2004)

Gay, *Fable*, Vol. II only, some stains, covers detached, spine missing, \$90

2004 October

Bishopston Books, on-line Catalogue (2004)

Allen, *New and Improved Roman History* (1798), later cloth, slightly worn, £30

Sale Catalogues of Blake's Works

2004 October

Books on High, on-line Catalogue (2004)

Darwin, *Botanic Garden* (1791), Part I first edition, Part II third edition, 2 vols. in one, quarter calf, worn, covers loose, \$1,050

2004 October

Tim Bryars, on-line Catalogue (2004)

Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-IV, some spotting, modern half calf, £15,000

2004 October

Camberwell Books, on-line Catalogue (2004)

Hunter, *Historical Journal*, quarto, contemporary calf, rebaked, \$4,192

2004 October

Caney Booksellers, on-line Catalogue (2004)

Scott, *Poetical Works* (1782), minor soiling, modern quarter calf, \$550

2004 October

Classic Bindings, on-line Catalogue (2004)

Lavater, *Essay on Physiognomy* (1792 [i.e., 1818]), 3 vols. in 5, contemporary morocco, worn, £1,750

Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., full calf, £1,200

2004 October

James Cummins, on-line Catalogue (2004)

Lavater, *Aphorisms* (1788), second state of the plate, some browning, lacking the half title, contemporary calf, worn, signature of Geoffrey Keynes, \$600

Sale Catalogues of Blake's Works

2004 October

E&C Books, on-line Catalogue (2004)

Hogarth, *Works* (Baldwin & Cradock), 2 vols., scattered foxing, quarter calf, worn, one cover loose, \$1,800

2004 October

James Fenning, on-line Catalogue (2004)

Hayley, *Triumphs of Temper* (1803), contemporary calf, \$517.50

2004 October

First Folio, on-line Catalogue (2004)

Hayley, *Life of Romney* (1809), contemporary calf, rebacked, \$600

2004 October

Antiquariat Gundel Gelbert, on-line Catalogue (2004)

Lavater, *Essay on Physiognomy* (1789-98), 3 vols. in 5, quarter calf, repaired, \$3,742

2004 October

Nicholas Goodyer, on-line Catalogue (2004)

Hogarth, *Works* (Baldwin & Cradock), water-staining in margins, foxed, "binding broken", £1,400

2004 October

Adrian Greenwood, on-line Catalogue (2004)

Flaxman, *Iliad* (1805), plates loose in a quarter morocco box, title plate soiled, \$325

2004 October

Adrian Harrington, on-line Catalogue (2004)

Stedman, *Narrative* (1813), 2 vols., recent calf, £2,500

2004 October

Sale Catalogues of Blake's Works

Heritage Book Shop, on-line Catalogue (Los Angeles, 2004)

Hogarth, *Works* (Baldwin & Cradock), contemporary half morocco, \$4,500

Hunter, *Historical Journal*, quarto, full calf, \$5,500

Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, \$1,500

2004 October

Heritage Book Shop, Catalogue for the November Boston Book Fair (Los Angeles, 2004)

212 Wollstonecraft, *Original Stories* (1791), contemporary sheep, rebacked, \$5,500

2004 October

Hoffman's Bookshop, on-line Catalogue (2004)

Hunter, *Historical Journal*, stained and foxed, \$3,500

2004 October

K Books, on-line Catalogue (2004)

Enfield, *The Speaker* (1797), recent quarter calf, £50
Josephus, *Works* (c. 1785-91), probably *BB*"D" or "E" issue, "lacks title and prelims and 9 pages of the index", cloth, worn, £100

2004 October

Kennys Book Export, on-line Catalogue (2004)

Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., contemporary calf, \$266

2004 October

Keoghs Books, on-line Catalogue (2004)

Rees, *Cyclopædia* (1820), 45 vols., some plates foxed, contemporary half calf, £2,500

2004 October

Sale Catalogues of Blake's Works

Ruth Kidson, on-line Catalogue (2004)

Hayley, *Triumphs of Temper* (1807), light foxing,
contemporary calf, £22

2004 October

Kingswood Books, on-line Catalogue (2004)

Flaxman, *Iliad* ("1806"), foxed, half calf, very worn, £500

2004 October

Kitazawa Bookstore, on-line Catalogue (2004)

Darwin, *Poetical Works* (1806), 3 vols., 12 of 25 plates hand
coloured, modern half calf, \$1,427

2004 October

Franz Kühne Antiquariat, on-line Catalogue (2004)

Lavater, *Essay on Physiognomy* (1810), 3 vols. in 5,
calf, repaired, \$3,000

2004 October

D & E Lake, on-line Catalogue (2004)

Hogarth, *Works* (Baldwin & Cradock), contemporary half
morocco, worn, \$3,200

2004 October

Rachel Lee, on-line Catalogue (2004)

Lavater, *Essay on Physiognomy* ("1789"), 3 vols.,
contemporary morocco, repaired, £450

2004 October

LJM Books, on-line Catalogue (2004)

256 Hayley, *Life of Cowper* (1803-4), Vol. I and III only, stained,
calf, very worn, \$50

2004 October

Manfred Nosbüsch, on-line Catalogue (2004)

Sale Catalogues of Blake's Works

Hogarth, *Works* (1822), contemporary calf, \$3,787

2004 October

The 19th Century Book Shop, Catalogue 102 (2004)

p. 27 Stedman, *Narrative* (1796), 2 vols., contemporary calf,
\$7,000

2004 October

Peace of Mind, on-line Catalogue (2004)

Darwin, *Botanic Garden* (1799), some spotting, "rebound",
\$475

2004 October

Gonzalo Fernández Pontes, on-line Catalogue (2004)

Stuart & Revett, *Antiquities of Athens* (1762-94), Vol. I-
III, uncut, contemporary half calf, \$21,133

2004 October

Margaret Riccetti, on-line Catalogue (2004)

Enfield, *The Speaker* (1797), foxed, contemporary calf, very
worn, £40

2004 October

B&L Rootenburg, on-line Catalogue (2004)

Nicholson, *Introduction to Natural Philosophy* (1782), 2
vols., some browning, contemporary calf, worn, \$950

2004 October

Rulon-Miller, on-line Catalogue (2004)

25 Gay, *Fables* (1793), 2 vols. in 1, contemporary calf, worn,
\$990

2004 October

Clint Rusk, on-line Catalogue (2004)

Hayley, *Life of Romney* (1809), "full leather", \$295

Sale Catalogues of Blake's Works

2004 October

Sims Reed, Catalogue (2004)

100 Rees, *Cyclopædia* (1820), 45 vols., contemporary calf, £4,500

2004 October-November

eBay on-line auction, Catalogue (2004)

Lavater, *Essay on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, scuffed, \$2,024.99

2004 November 18

Bloomsbury Book Auction, Catalogue (London, 2004)

Hogarth, *Works* (Baldwin & Cradock), spotting and water-staining, contemporary half morocco, very worn, covers detached; ESTIMATE: £1,000-£1,500 [not sold]

2004 November 23

Bonhams & Butterfields auction, Catalogue (Los Angeles & San Francisco [sic], 2004)

5,098 Stuart & Revett, *Antiquities of Athens* (1762-94), Vol. I-III, slight foxing, contemporary calf, worn, covers detached [\$7,637]

5,099 Stuart & Revett, *Antiquities of Athens* (1794), Vol. III, scattered foxing, early calf, worn, covers detached, \$2,643

2004 November

eBay on-line auction, Catalogue (2004)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), Part I first edition, Part II second edition, foxed, contemporary calf, very worn, covers detached, no bid

2004 November 18

Sotheby, Catalogue (London, 2004)

Sale Catalogues of Blake's Works

Stedman, *Narrative* (1796), 2 vols., some soiling, damp-staining, and repairs, modern calf; ESTIMATE: £1,000-£1,500 [not sold]

2004 November 19

Neales Auction, Catalogue (Nottingham, 2004)

831 "Chaucers Canterbury Pilgrims", third state, imprint trimmed off, stained over most of the image; ESTIMATE: £80-£120

2004 November

eBay on-line auction, Catalogue (2004)

Gay, *Fable*, 2 vols. in 1, marginal foxing, modern cloth, no bid

2004 November

Blackwell's, Catalogue B146 (Oxford, 2004)

64 Blair, *The Grave* (1870), original cloth, repaired, £450
650 Shakespeare, *Plays* (1805), 10 vols., some foxing, contemporary russia, £2,250

2004 November-December

eBay on-line auction, Catalogue (2004)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), Part I first edition, Part II second edition, foxed, contemporary calf, very worn, covers detached, \$406.01

Gay, *Fable* (1810), foxed, contemporary calf, very worn, \$203.51

2004 December 4

Neal Auction Company, Catalogue (New Orleans, 2004)

28 Young, *Night Thoughts* (1797), with the Explanation leaf, plates trimmed, edges gilt, light marginal staining, "full leather", with the Blake Trust/Trianon Press facsimile of *The Marriage of Heaven and Hell* (1960), and the reproduction of

Sale Catalogues of Blake's Works

Blake's Job engravings, ed. Charles Eliot Norton (1875)
[\$2,600]

2004 December 6

Christie, Catalogue (N.Y., 2004)

696 *Vetusta Monumenta* (1767-1835), 6 vols., later half morocco, worn; ESTIMATE: \$400-\$600 [\$2,151]

2004 December 16

Sotheby, Catalogue (London, 2004)

296 *Job* (1826), "Proof" printing on "French" wove paper, full margins, later morocco, from the collection of General Archibald Stirling of Keir; ESTIMATE: £30,000-£50,000 [not sold]

297 *Job* (1826), "Proof" printing on laid india, each plate framed [£15,600]

2004 December

Buddenbrooks, Catalogue 126 (2004)

236 Blair, *The Grave* (1808), quarto, scattered foxing, original boards, worn, with cover label, rebacked with cloth, "John Quinn's copy", \$7,500

2004 December

Jarndyce, Catalogue 162 (London, 2004)

162 Wollstonecraft, *Original Stories* (1791), pl. 1 in the second state, later morocco, £2,800

214 Salzmann, *Elements of Morality* (1791), 3 vols., some browning, contemporary calf, hinges repaired, £3,500

2004 December

Marlborough Rare Books, Catalogue 202 (2005)

100 Hayley, *Life of Romney* (1809), "library faux-leather", £350

2005 January 21

Sale Catalogues of Blake's Works

Lawrences Auctioneers, Catalogue (Crewkerne, Somerset, 2005)

1074 "M^{rs} Q", with the companion print "Windsor Castle", both foxed and discoloured, framed, reproduced [£40]

2005 January

eBay on-line auction, Catalogue (2005)

Kimpton, *History of the Bible* (c. 1781), lacking about 15 plates, title page repaired, contemporary calf, rebacked and repaired, "buy it now", \$399.99

Novelist's Magazine, Vol. IX (1782), contemporary calf, no bid

2005 January-February

eBay on-line Auction, Catalogue (2005)

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, 1 vol. repaired with tape, £875

2005 February 21

Pacific Book Auction, Catalogue (San Francisco, 2005)

11 Blair, *The Grave* (1808), quarto, scattered foxing, original boards, worn, with cover label, rebacked with cloth, "John Quinn's copy" [\$3,000 (apparently bought in)]

2005 January-February

eBay on-line auction, Catalogue (2005)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols., Vol. I in modern cloth, Vol. II in original boards, very worn, no bid
Hayley, *Life of Cowper* (1803-4), 3 vols., some foxing and damp-staining, later calf, no bid

2005 February

eBay on-line auction, Catalogue 36 (2005)

Hayley, *Life of Cowper* (1803-4), 3 vols., some foxing and damp-staining, later calf, £79.97

2005 February

Sale Catalogues of Blake's Works

James Fenning, Catalogue 219 (2005)

117 Hayley, *Triumphs of Temper* (1803), contemporary calf, £450

2005 February

Grant & Shaw, Catalogue 65 (2005)

40 Hunter, *Historical Journal* (1793), quarto, "large paper copy" (29.5 x 23.8 cm), later half calf, £3,000

2005 February

Adrian Harrington, on-line Catalogue (2005)

203 Blair, *The Grave* (1813), quarto, modern morocco, £750

2005 February

Quaritch, Catalogue 1329 (London, 2005)

30 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, contemporary russia, worn, "joints tender", £1,500

2005 February-March

eBay on-line auction, Catalogue (2005)

"Rev. John Caspar Lavater", third state, trimmed within the platemark and mounted, reproduced, from the stock of Donald Heald (N.Y.), probably Essick copy 3I, \$499.95
Chaucer, *Poetical Works*, Vol. I-X, XIII-XIV, including Blake's plate in Vol. XIII, presentation inscription in Vol. I from Walter Scott to his friend James Skene, contemporary quarter calf, very worn, \$1,025

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols., Vol. I in modern cloth, Vol. II in original boards, very worn, no bid

2005 March 3

Bloomsbury Auction, Catalogue (2005)

Sale Catalogues of Blake's Works

- 90 Blair, *The Grave* (1813), quarto, "light spotting and marginal water-staining", contemporary russia, very worn, covers detached; ESTIMATE: £150-£200 [£428]
- 97 Rees, *Cyclopædia* (1820), 45 vols., light foxing and soiling, contemporary half calf; ESTIMATE: £300-£500 [£1,012]

2005 March 24

Keys Fine Art Auctioneers, Catalogue (Aylsham, Norfolk, 2005)

- 301 *Wit's Magazine* (1784), Vol. I (1784) and part of Vol. II (1785) bound in 1 vol., lacking pl. 5, 2 plates damaged, pl. 1 in the second state, half calf, very worn, with *The Encyclopaedia of Wit* (1823), calf, worn [£140]

2005 March

eBay on-line auction, Catalogue (2005)

Blair, *The Grave* (1813), quarto, light staining and foxing on some plates, quarter roan, worn, \$709

Flaxman, *Hesiod* (1817), water-stained, foxed, "four plates are defective", later quarter calf, very worn, covers loose, £103.87

Hayley, *Life of Cowper* (1803-4), Vol. II only, contemporary calf, worn, £9.99

Hayley, *Triumphs of Temper* (1803), some plates foxed, contemporary calf, no bid

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, very worn, many covers loose, 1 spine missing, \$201.50 (to Windle for stock)

2005 March

The Bookpress, Catalogue 159 (2005)

- 24 A Cunningham, *Lives of the Most Eminent British Painters* (1829-33), 6 vols., later half calf, \$925

2005 March

Jeremy Norman & Co, on-line Catalogue (2005)

Sale Catalogues of Blake's Works

"Chaucers Canterbury Pilgrims" ("1920"), fifth state, considerable light brown staining, fumed and glazed, reproduced, \$7,500

2005 March-April

eBay on-line auction, Catalogue (2005)

Flaxman, *Iliad* (1805), some foxing, paper evenly browned, \$49.99

2005 April 20-21

§Bloomsbury Auctions, *Private Press Limited Editions, Children's & Illustrated Books and Performing Arts* (London, 2005) <Grolier Club>
Includes "William Blake, Trianon Press".

2005 April 21

Bloomsbury Auction, Catalogue (London, 2005)

656 Blair, *The Grave* (1813), Blake's 12 plates only, "on India paper laid on board (title only laid on wove)", probably third published state as in the 1813 quarto, some soiling, with *Illustrations to the Divine Comedy of Dante by William Blake* (1922), lacking 4 reproductions, original portfolio, soiled [withdrawn before the sale]

2005 April

eBay on-line auction, Catalogue (2005)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols., Vol. I in modern cloth, Vol. II in original boards, very worn, "buy it now" price £425

Josephus, *Works*, between BB "B" and "C", scattered foxing and a few marginal stains, contemporary calf, worn, covers loose, \$179.95

2005 April

James Cummings, Catalogue 92 (2005)

Sale Catalogues of Blake's Works

- 6 Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, rebacked, \$1,500

2005 April

John Gach, on-line Catalogue (2005)

- 214 Salzmann, *Elements of Morality* (1791), 3 vols. in 1, lacking 9 plates and title pages to Vol. I-II, leaves stained, early 19th century quarter calf, worn, \$850

2005 April

J & S Wilbraham, on-line Catalogue 50 (2005)

- 107 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary half calf, rubbed, £75

2005 April-May

eBay on-line auction, Catalogue (2005)

Novelist's Magazine, Vol. IX (1782), contemporary calf, no bid

2005 May 2

Swann, Catalogue (N.Y., 2005)

- 74 Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, very worn, covers detached [\$375]

2005 May 17

Bonhams, Catalogue (London, 2005)

- 238 "George Cumberland's Card", printed in black ink on a sheet of wove paper, 4.1 x 8.1, reproduced, previously unrecorded, sold with a collection of about 170 pictorial bookplates;
ESTIMATE: £200-£400 [£8,640 to an anonymous telephone bidder]

2005 May 26

Bloomsbury Auction, Catalogue (London, 2005)

- 309 Hogarth, *Works* (Baldwin & Cradock), contemporary half sheep, covers detached, "effectively disbound" [£833]

Sale Catalogues of Blake's Works

2005 May

eBay on-line auction, Catalogue (2005)

Blair, *The Grave* (1870), folio, lacking pl. 1, publisher's cloth, rebacked and worn, \$699.99

Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., supplement (1806) bound in Vol.III, some offsetting and minor foxing, contemporary calf, rebacked, \$306.77

Novelist's Magazine, Vol. IX (1782), contemporary calf, no bid

2005 May

Half Moon Books, on-line Catalogue (2005)

Wollstonecraft, *Original Stories* (1796), plates almost certainly in the third state, some marginal browning, "hardbound leather", \$3,500 to Alan Parker]

2005 May

Ken Spelman, Catalogue 55 (York, 2005)

71 J. and A. Taylor, *City Scenes* (1818), slight foxing, quarter roan, £180

128 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary calf, rebacked, £195

2005 June 7

Christie South Kensington, Catalogue (London, 2005)

320 Blair, *The Grave* (1813), quarto, "title shaved at upper margin, a little spotting and soiling", contemporary half morocco, "rubbed", £540

2005 June 9

Christie, Catalogue (London, 2005)

Sale Catalogues of Blake's Works

- 13 "The Ghost of a Flea, Full-Length" <Butlin #692.94>⁵⁴⁶
(recto), "A Druidical Building with Figures" <Butlin #692.3>
(verso), both in pencil (c. 1819), on paper 20.0 x 15.3 cm;
ESTIMATE: £4,000-£6,000 [£86,400]

2005 June 14

Christie, Catalogue (London, 2005)

- 10 "Christ the Mediator", tempera <Butlin #429> (1799-1800),
26.4 x 37.8 cm, "from the collection of the late George
Goyder C.B.E.", reproduced; ESTIMATE: £500,000-£800,000
[£512,000]

2005 June 14

Christie, Catalogue (N.Y., 2005)

- 214 Stedman, *Surinam* (1813) "coloured in the style of the 1796
edition, not the different style of colouring in the 1806 and
1813 editions; perhaps the coloured prints were remainders
from the 1796 edition."⁵⁴⁷

2005 June 16

Sotheby, Catalogue (N.Y., 2005)

- 13 *Job* (1826), "Proof" printing on "French" wove paper, light
but extensive foxing, original boards, very worn, front cover
loose, with cover label, the word "French" written before the
word "Proofs" on the label and the address changed to 38
Porchester Terrace (John Linnell's home), front free endpaper
signed Thomas G. Linnell and dated 1872; ESTIMATE:
£35,000-£45,000 [not sold]

2005 June 22

John Nicholson Auctioneers, Catalogue (Haslemere, Surrey, 2005)

⁵⁴⁶ From the Small Blake-Varley Sketchbook.

⁵⁴⁷ According to R.N. Essick, "Blake in the Marketplace 2005", *Blake*, XXXIX (2006), 162. *Eclectic Review*, N.S., I (May 1807), 460 listed the "second edition ... 4l. 4s. or with coloured plates, 6l. 6d."

Sale Catalogues of Blake's Works

"M^{rs} Q", bad stain lower right, reproduced [£120]

2005 June 26

Fisher's Auction Service, Catalogue (Huntsville, Texas, 2005)

7436 Hayley, *Life of Cowper* (1803-4), 3 vols., original calf, worn, 1 spine damaged [\$1,000]

2005 June

eBay on-line auction, Catalogue (2005)

Blair, *The Grave* (1813), quarto, engraved title page lightly stained, \$560

Kimpton, *History of the Bible* (c. 1781), contemporary calf, worn, £217

2005 June

Grosvenor Prints, on-line Catalogue (2005)

"M^{rs} Q", with the companion print of "Windsor Castle", both trimmed to the platemark, both reproduced [£1,650]

2005 June

Ursus Books, Catalogue 253 (2005)

13 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, tissue guards, original cloth-backed boards, cover label, \$85,000

2005 June-July

eBay on-line auction, Catalogue (2005)

Flaxman, *Iliad* (1805), lacking 10 plates but with all 3 by Blake, bound with his *Odyssey* (1805), lacking 2 plates, light to heavy foxing, later quarter calf, \$76

2005 July 5

John Nicholson Auction, Catalogue (Haslemere, Surrey, 2005)

Sale Catalogues of Blake's Works

45-C Flaxman, *Hesiod* (1817), original boards with cover label, with his *Iliad* (1805) (lacking the title plate) and *Odyssey* (1805) [£60]

2005 July 12

Sotheby, Catalogue (London, 2005)

348 Hayley, *Ballads* (1805), early 20th century calf [£780]

2005 July

Charles Agvent, on-line Catalogue (2005)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), contemporary half calf, worn, covers detached, \$3,500

another copy, contemporary morocco, front cover detached, \$4,000

2005 July

Banfield House, on-line Catalogue (2005)

43 Hunter, *Historical Journal* (1793), octavo, later half calf, \$3,088

2005 July

Bauman Rare Books, on-line Catalogue (2005)

Shakespeare, *Dramatic Works* (1802), 9 vols., later morocco, \$16,000

2005 July

eBay on-line auction, Catalogue (2005)

The Cabinet of the Arts (London: no publisher, 1799), uncut, original boards, 2 leaves loose, uncut, spine very worn, illustration, £88 to Essick

Flaxman, *Iliad* (1805), lacking the title plate, 2 plates loose, soiled, foxed, original boards with cover label, spine gone, from the Easton Nelson library, £91

Sale Catalogues of Blake's Works

Shakespeare, *Plays* (1805), 10 vols., scattered foxing, contemporary calf, rebaked, \$1,525

J.T. Smith, *Nollekens and His Times* (1829), 2 vols., foxed, publisher's cloth, £9.99

2005 July

Beckham Books, on-line Catalogue (2005)

Kimpton, *History of the Bible* (c. 1781), some browning, contemporary calf, worn, £210

2005 July

EOS Buchantiquariat Benz, on-line Catalogue (2005)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, contemporary calf, very worn, \$1,198

2005 July

Black Oak Books, on-line Catalogue (2005)

Darwin, *Botanic Garden* (1799), Part I only, early calf, worn, repaired, \$1,100

2005 July

Book Haven, on-line Catalogue (2005)

Novelist's Magazine, Vol. IX (1782), foxed, quarter morocco, very worn, covers loose, \$250

2005 July

Ed Buryn, on-line Catalogue (2005)

Scott, *Poetical Works* (1782), "marbled leather boards", 1 cover detached, \$450

2005 July

James Cummins, on-line Catalogue (2005)

Enfield, *The Speaker* (1785), contemporary calf, worn, rebaked, \$750

Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary calf, rebacked, \$2,000

2005 July

Down in Denver Books, on-line Catalogue (2005)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols., marginal foxing and staining, disbound, £155

2005 July

Dublin Book Browsers, on-line Catalogue (2005)

Darwin, *Botanic Garden* (1799), Part I only, \$371.94

2005 July

Antiquariat Gundel Gelbert, on-line Catalogue (2005)

Blair, *The Grave* (1808), quarto, rebound, \$2,143.40

2005 July

Peter Harrington, on-line Catalogue (2005)

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, later morocco, £2,450

2005 July

Heritage Book Shop, on-line Catalogue (2005)

Hayley, *Life of Cowper* (1803), 3 vols., contemporary calf, \$500

Salzmann, *Elements of Morality* (1792), 3 vols., modern quarter calf, \$4,750

Shakespeare, *Dramatic Works* (1802), 9 vols. in 6, contemporary morocco, rebacked, rubbed, \$10,000

Stedman, *Narrative* (1806), 2 vols., hand coloured, many imprints trimmed off, later half morocco, \$8,500

2005 July

Hollett & Son, on-line Catalogue (2005)

Gay, *Fables* (1793), 2 vols. in 1[?], later half calf, £550

Sale Catalogues of Blake's Works

2005 July

Houle Rare Books, on-line Catalogue (2005)

Blair, *The Grave* (1808), quarto, contemporary half morocco, rebacked, \$2,500

2005 July

Avenue Victor Hugo Bookshop, on-line Catalogue (2005)

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805) and *Aeschylus* (1795), foxed, "19th century binding", worn, \$1,900

2005 July

James Jaffe, on-line Catalogue (2005)

Gay, *Fables* (1793), 2 vols., later morocco, \$4,000

2005 July

Kennys Book Export Company, on-line Catalogue (2005)

Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, rubbed, \$736.77

2005 July

Krown & Spellman, on-line Catalogue (2005)

Josephus, *Works*, BB "D" or "E", stains and tears, cloth, worn, \$850

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, later russia, rebacked, \$1,300

2005 July

Anthony Laywood, on-line Catalogue (2005)

Blair, *The Grave* (1808), quarto, modern half calf, £1,100

2005 July

McLean Arts & Books, on-line Catalogue (2005)

Flaxman, *Hesiod* (1817), modern three-quarter calf, \$1,200

Sale Catalogues of Blake's Works

2005 July

Antiquaries Manesek, on-line Catalogue (2005)

Blair, *The Grave* (1813), folio, half morocco, \$1,600

2005 July

George Minkoff, on-line Catalogue (2005)

Blair, *The Grave* (1808), folio, scattered foxing, contemporary leather-backed boards, damaged slipcase, \$5,000

2005 July

Jeremy Norman, on-line Catalogue (2005)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, later quarter morocco, worn, \$2,750

2005 July

Pra Antikvariat, on-line Catalogue (2005)

Blair, *The Grave* (1808), quarto, half calf, \$2,677.79

2005 July

Quaker Hill Books, on-line Catalogue (2005)

Blair, *The Grave* (1808), folio, stained, three-quarter morocco, \$1,597.75

2005 July

Quaritch, on-line Catalogue (2005)

Hayley, *Life of Cowper* (1803), 3 vols., Supplement (1806) bound in Vol. III, contemporary half calf, £1,250

2005 July

Sevin Seydi, on-line Catalogue (2005)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, contemporary russia, £1,200

Sale Catalogues of Blake's Works

2005 July

Peter Stern, on-line Catalogue (2005)

Blair, *The Grave* (1813), quarto, foxed, contemporary half morocco, worn, \$1,750

2005 July

Jeffrey Thomas, on-line Catalogue (2005)

Gay, *Fables* ([1811]), with Aesop, *Fables* (Stockdale, 1793), 4 vols., later calf, worn, \$4,900

2005 July

Ursus Books, on-line Catalogue (2005)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, \$3,500

2005 July

John Windle, on-line Catalogue (2005)

Flaxman, *Iliad* (1805), foxed, contemporary half morocco, \$450

2005 July

Z Antiques, on-line Catalogue (2005)

Hayley, *Life of Cowper* (1803), Vol. I only, heavy foxing, binding worn, \$75

2005 August

eBay on-line auction, Catalogue (2005)

Ariosto, *Orlando Furioso* (1799), 5 vols., plates foxed, contemporary calf, very worn, some covers loose, \$103

Flaxman, *Hesiod* (1817), scattered foxing, "first 2/3 pages a little grubby", plates loose in original boards, damaged, cover label, £123.87

Lavater, *Essays on Physiognomy* (1789-98), Vols. I-II [of 3] only, marginal foxing and staining, disbound, £155

Sale Catalogues of Blake's Works

J.T. Smith, *Nollekens and His Times* (1828), frontispiece stained, 2 vols., later cloth, no bid

2005 August

Alex and Emily Fotheringham, Catalogue 36 (2005)

- 55 Hayley, *Essay on Sculpture* (1800), slight foxing on 1 plate, uncut, in original boards, worn, "Hayley on Sculpture" written in ink on spine, lower third of paper spine missing, £350

2005 August

Grant & Shaw, Catalogue 66 (2005)

- 43 Hunter, *Historical Journal* (1793), quarto, "large paper copy" (29.5 x 23.8 cm), later half calf, £3,000

2005 September 21

Christie, Catalogue (London, 2005)

- 48 Hunter, *Historical Journal* (1793), quarto, imprint partly cropped, quarter roan, worn; ESTIMATE: £2,000-£3,000 [not sold]

2005 September

eBay on-line auction, Catalogue (2005)

Josephus, *Works*, BB "E", a few leaves stained, contemporary suede, front cover stained, £161.22

J.T. Smith, *Nollekens and His Times* (1829), 2 vols., publisher's cloth, worn, £13.99

Cunningham, *Lives of the Most Eminent British Painters* (N.Y., 1835), 3 vols., "publisher's original roan and paper boards", worn, no bid

2005 September

Maggs, on-line Catalogue (London, 2005)

Young, *Night Thoughts* (1797), with the Explanation leaf, "generously-margined copy", modern half morocco, £5,000

Sale Catalogues of Blake's Works

2005 September

William Reese, Catalogue 242 (2005)

159 Stedman, *Narrative* (1813), 2 vols., hand coloured, modern three-quarter morocco, \$9,000

2005 September

Reg and Philip Remington, Catalogue 36 (2005)

159 Stedman, *Narrative* (1806), 2 vols., hand coloured, contemporary calf, rebacked, £8,000

2005 October 3

Bonham's Auctioneers, Catalogue (London, 2005)

14 "Group Portrait of Numerous Figures the Central Figure Being William Blake, English School Attributed to Thomas Phillips",⁵⁴⁸ oil, unfinished, 60.3 x 49.5 cm, from the collection of Roy Davids [£5,400]

2005 October 6

Bloomsbury Auctions, Catalogue (London, 2005)

357 Enfield, *The Speaker* (1781), contemporary calf, worn [£119]

2005 October 18

New England Book Auctions, Catalogue (Northampton, Massachusetts, 2005)

209 Olivier, *Fencing Familiarized* (1780), later calf, worn, upper cover detached; ESTIMATE: \$300-\$500

2005 October

eBay on-line auction, Catalogue (2005)

⁵⁴⁸ Essick comments succinctly: "I remain unconvinced that Blake is portrayed and that the painting is by Phillips."

Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), scattered light foxing, original boards, cover label, no bid

J.T. Smith, *Nollekens and His Times* (1828), 2 vols., early quarter calf, very worn, \$36

2005 October

Robert Frew, Catalogue (2005)

149 Rees, *Cyclopædia* (1820), 45 vols. in 26, some foxing, half calf, £3,500

2005 October

Heritage Book Shop, Catalogue for the Boston Book Fair (2005)

Stedman, *Narrative* (1806), 2 vols., hand coloured, many imprints trimmed off, later half morocco, \$8,500

2005 October

Marlborough Rare Books, Catalogue 205 (London, 2005)

37 Cumberland, *Outlines from the Antients* (1829), plates foxed, quarter morocco, £135

2005 October

Gaston Renard, Catalogue 385 (2005)

112 Hunter, *Historical Journal* (1793), quarto, modern half calf, \$9,500 Australian

2005 October-November

eBay on-line Auction, Catalogue (2005)

Shakespeare, *Plays* (1805), 9 vols., scattered stains and foxing, contemporary calf, very worn, £88

2005 November 2

Christie South Kensington, Catalogue (London, 2005)

374 Hogarth, *Works* (1822), later half morocco, worn [£1,680]

2005 November 17

Sale Catalogues of Blake's Works

Bloomsbury Auction, Catalogue (London, 2005)

- 409 Hogarth, *Works* (Baldwin & Cradock), some stains, mostly marginal, contemporary half morocco, very worn, covers detached [£952]

2005 November 17

Christie, Catalogue (London, 2005)

- 4 "Satan Going To and Fro in the Earth, and Another Figure" <not in Butlin> (mid-1820s), pencil, on a sheet 28.3 x 21.0 cm, reproduced, not previously recorded; ESTIMATE: £3,000-£5,000 [£7,200 to a private collector]

2005 November 25

Bloomsbury Auctions, Catalogue (London, 2005)

- 746 *Songs of Innocence and of Experience*, pl. 30 ("Introduction" to *Experience*), "Songs of Innocence and of Experience, frontispiece by Blake, slightly foxed and browned, contemporary calf, a little rubbed, gilt spine, 8vo, 1839"; ESTIMATE: £200-£300 [£2,618 to John Windle in partnership with Maggs Bros.]⁵⁴⁹

2005 November

eBay on-line auction, Catalogue (2005)

- Flaxman, *Hesiod* (1817), scattered light foxing, original boards, cover label, no bid

2005 November

⁵⁴⁹A fuller description is provided by Essick: posthumous impression (previously unrecorded), in gray-black ink, platemark 12.5 x 7.3 cm, on wove paper without watermark, the sheet trimmed to 17.9 x 11.0 cm to match the leaf size of the host copy of *Songs of Innocence and of Experience* (William Pickering, 1839), lacking "The Little Vagabond" into which it is bound as a frontispiece; inscribed in pencil below the image "See P. 37." (where the poem begins) and on the verso in pencil, probably in the same hand, "From a print shop in West Street, / given me by my Bro' in Law / M.^r W.M.H. / 1857, / A.H."; the recto of the front flyleaf is inscribed in ink "Adelaide A.L. Hewetson. / From her husband,⁵⁴⁹ with affection. / 15th Nov. 1861".

Sale Catalogues of Blake's Works

Heritage Book Shop, Catalogue 217 (Los Angeles, 2005)

- 485 Wollstonecraft, *Original Stories* (1791), later morocco, front hinge repaired, \$4,500

2005 November

Howes Bookshop, Catalogue 314 (2005)

- 122 J.T. Smith, *Nollekens and His Times* (1829), 2 vols., uncut, in original boards, spines repaired, £150

2005 November

Phillip Pirages, Catalogue 52 (2005)

- 66 Young, *Night Thoughts* (1797), with the Explanation leaf, fine contemporary morocco, from the collection of George Goyder, \$19,500
- 341 Blair, *The Grave* (1808), quarto, minor foxing, near-contemporary half morocco, slightly worn, \$2,500
- 342 Hayley, *Triumphs of Temper* (1803), contemporary calf, \$750

2005 November

John Price, Catalogue (2005)

- 6 Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed or browned, contemporary calf, slightly worn, \$300

2005 November

Henry Sotheran, Catalogue 51 (2005)

- 182 Hoare, *Inquiry* (1806), contemporary calf, worn, £198

2005 November 25

Bloomsbury Book Auctions, Catalogue (London, 2005)

- 746 *Songs of Innocence and of Experience*, pl. 30 (ESTIMATE: \$200-£300) [£2,618 to John Windle in partnership with Maggs Brothers]

2005 November

Sale Catalogues of Blake's Works

John Windle, Antiquarian Bookseller, *Catalogue Forty: William Blake and His Circle: Books of Scholarship, Books of Beauty*. [Ed. Robert N. Essick.] (San Francisco, 2005) 4^o, 104 pp., 431 lots; no ISBN

- 1 Receipt signed by Blake to Thomas Butts (5 July 1805), price on application
- 5 Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, rubbed, \$736.77
- 6 Dante engravings (1892?), on laid india paper, with the letterpress title label, morocco portfolio, price on application
- 9 "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, probably a Colnaghi printing but possibly pre-Colnaghi, framed, illustrated, price on application
- 10 "George Cumberland's Card", printed in brown ink on a sheet of laid paper, 10.2 x 12.8 cm, "with three tiny ink spots within the margins", reproduced, price on application
- 11 *Job* (1826), "Proof" printing on laid india, scattered foxing in margins, morocco box repaired, price on application
- 12 *Job* (1826), "Proof" printing on "French" wove paper, each plate matted, modern cloth box, price on application
- 13 *Job* (1874), "Proof" printing on laid india, slight marginal foxing, modern cloth box, price on application
- 18 Allen, *New and Improved Roman History* (1798), later cloth, \$1,250
- 19 Blair, *The Grave* (1808), quarto, slight soiling, 2 plates with marginal repairs, later morocco, \$2,750
- 20 Blair, *The Grave* (1813), folio, 9 plates in the 1808 folio "proof" states, frontispiece portrait of Blake on laid india, leaves trimmed to 41.9 x 33.3 cm, some foxing and spotting, "early" half morocco, \$6,750
- 21 Blair, *The Grave* (1813), quarto, half morocco, \$2,250
- 22 Blair, *The Grave* (1813 [1870]), folio, publisher's cloth, hinges repaired, \$1,250
- 23 Blair, *The Grave* (1813 [1870]), folio, later morocco, from the Doheny Library, \$1,250

Sale Catalogues of Blake's Works

- 26 Bürger, *Leonora* (1796), pl. 1 stained in margin, bound with the German text (1796) and A. Seward, *Llangollen Vale* (1796), early quarter morocco, \$12,750
- 27 Cumberland, *Thoughts on Outline* (1796), consists of 22 plates only [no text], lacking pl. 18 (Blake's pl. 6) and pl. 24 (not by Blake), "on uncut sheets watermarked J. WHATMAN 1794 ... loosely inserted in old blue wrappers", \$2,500
- 29 Gay, *Fables* 1793), 2 vols., top edge gilt, others uncut, "early 19th-century morocco, \$2,500
- 30 Gay, *Fables* 1793), 2 vols., some foxing and offsetting of the plates, later morocco, \$1,500
- 31 Hayley, *Ballads* (1805), all plates in the first state, "original drab grey boards, printed paper label", \$7,500
- 32 Hayley, *Ballads* (1805), plates 1-3 in second states, later calf, \$5,750
- 34 Hayley, *Designs to a Series of Ballads* (1802), prefatory matter and Ballad 1 only, some offsetting of the plates, half morocco, "the Monckton Milnes, Earl of Crewe, Moss, Todd, Bentley, Essick, Klemen copy", 1 of only 3 traced copies in private hands with 1 or more of the ballads, price on application, sold to Roger Lipman
- 35 Hayley, *Essay on Sculpture* (1800), quarter calf, "the Gordon Castle-Raymond Lister copy", quarter calf, \$975
- 36 Hayley, *Life of Cowper* (1803), 3 vols., early calf, worn, hinges repaired, \$1,375
- 39 Hayley, *Triumphs of Temper* (1803), foxed, early calf, worn, \$475
- 41 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, later calf, worn, repaired, \$2,750
- 45 Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, printed spine label, \$2,000
- 46 Malkin, *A Father's Memoirs of His Child* (1806), contemporary morocco, worn, \$1,875

Sale Catalogues of Blake's Works

- 51 Virgil, *Pastorals* (1821), 2 vols., later calf, from the collection of George Goyder, \$29,500
- 52 Virgil, *Pastorals* (1821), Vol. I only, publisher's sheep, \$22,500
- 56 Whitaker, *The Seraph*, BB issue A, "parts 1 vol. 2 and 3 vol. 2 only", but with the plate based on Blake's *Night Thoughts* design, quarter calf, \$325
- 58 *Wit's Magazine* (1784), with part of Vol. II bound in, pl. 1 in the second state, margin restored, "rebound in contemporary style", \$5,750
- 62 Wollstonecraft, *Original Stories* (1791), all plates in the first state, contemporary calf, upper cover rehinged, \$6,750
- 63 Wollstonecraft, *Original Stories* (1791), all plates in the first state, contemporary calf, upper cover rehinged, \$6,750
- 64 Mary Wollstonecraft, *Original Stories* (1796), with "plates ... so well-margined that in one plate the edge of the margin has text from another book, perhaps indicating that the plates were printed on paper left over from another printing."
- 65-67 Young's *Night Thoughts* (1797)
- 68 Quincy's *English Dispensatory* (1733) with "William Blake his Book" on the title page
- 374 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., extra-illustrated with c. 132 plates (none by Blake), modern morocco, \$1,750
- 375 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., calf, rebaked and restored, \$250
- 405-12 "Works by Blake's Circle: John Flaxman, Henry Fuseli, and Thomas Stothard"
- 413-23 "Blake's Followers, Including Samuel Palmer, Edward Calvert, and George Richmond"
- 424 "The Wrong William Blake"

2005 November-December

eBay on-line auction, Catalogue (2005)

Sale Catalogues of Blake's Works

Josephus, *Works*, between BB "A" and "B", a few stains, contemporary calf, worn, \$528.18

Olivier, *Fencing Familiarized* (1780), modern calf, \$520

Stedman, *Narrative* (1806), 2 vols., considerable foxing, modern quarter cloth, marbled boards, no bid

2005 December 15

Christie, Catalogue (N.Y., 2005)

549 Stuart and Revett, *Antiquities of Athens* (1762-94), Vol. I-III, worm holes in Vol. II, browning and staining throughout, later half calf, "broken"; ESTIMATE: \$2000-3,000 [\$6,600]

2005 December

eBay on-line auction, Catalogue (2005)

Blair, *The Grave* (1813), quarto, browning or foxing on some plates, particularly the engraved title page, near-contemporary quarter calf, \$787.99

2005 December

Buddenbrooks, Catalogue 130 (2005)

203 Blair, *The Grave* (1808), quarto, scattered foxing, original boards, worn, with cover label, rebacked with cloth, "John Quinn's copy", \$7,500

2005 December

Edwin Epps, Catalogue (2005)

Gay, *Fables* 1793), 2 vols. in 1, some marginal stains and foxing, half calf, rebacked, \$850

2005 December

Grant & Shaw, Catalogue 68 (2005)

2 Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, joints repaired, £325

2005 December

Sale Catalogues of Blake's Works

Maggs, Catalogue 1384 (London, 2005)

- 290 Young, *Night Thoughts* (1797), with the Explanation leaf, a few marginal tears repaired, "a very good and unusually generously-margined copy in twentieth century brown half morocco with brown cloth sides by Riviere & Son", top edge gilt, others uncut, £5,000

2005 December

Ursus Books, "Christmas" Catalogue (2005)

- 40 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, \$3,500

2005 December-2006 January

eBay on-line auction, Catalogue (2006)

"Idle Laundress", imprint not visible in reproduction, colour printed with additional hand colouring, marginal stains, framed, \$550

"Industrious Cottager", imprint not visible in reproduction, colour printed with additional hand colouring, marginal stains, framed, \$550

Ariosto, *Orlando Furioso* (1785), 5 vols., slight browning of the plates, contemporary calf, \$346.87

2006 January 25

Sotheby, Catalogue (N.Y., 2006)

- 130 "Oberon and Titania on a Lily" <Butlin #245> (c. 1790-93), watercolour, 21.1 x 16.2 cm, reproduced original size; ESTIMATE: \$400,000-\$600,000 [\$520,000 to John Windle (for Maurice Sendak)]

2006 January

eBay on-line auction, Catalogue (2006)

"M^{rs} Q", framed, reproduced, \$202.50

"M^{rs} Q", stained, reproduced, "buy it now" £240

Sale Catalogues of Blake's Works

Gay, *Fables* (1793), 2 vols., lacking the plate for fable 17 in Vol. II [but there was no plate for that fable], contemporary calf, worn, £243

Gay, *Fables* (1793), 2 vols., contemporary calf, very worn, parts of backstrips missing, covers loose, \$212.50

J.T. Smith, *Nollekens and His Times* (1829), 2 vols., contemporary quarter calf, very worn, spine missing and covers loose, \$0.95

2006 January

Gateway Galleries, on-line Catalogue (2006)

Young, *Night Thoughts* (1797), with the Explanation leaf, "excellent margins", contemporary or near-contemporary vellum, \$18,500

2006 January-February

eBay on-line auction, Catalogue (2006)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), with "nearly 100 Fine Engravings", margins of plates water-stained, "cover is quite tatty", £102

2006 February 19

Bonhams & Butterfields auction, Catalogue (San Francisco and Los Angeles, 2006)

1056 Young, *Night Thoughts* (1797), lacking the Explanation leaf, "some mild offsetting, ;... partially untrimmed", modern half calf [\$7,1780]

2006 February

eBay on-line auction, Catalogue (2006)

Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), 19th century calf, worn, presentation inscription dated 1864, \$999

Lavater, *Aphorisms* (1789), first state of the plates, contemporary calf, very worn, half of spine missing, £37

Sale Catalogues of Blake's Works

J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later quarter calf, very worn, some covers detached, \$57

2006 February

Grant & Shaw, Catalogue 69 (2006)

40 Hayley, *Triumphs of Temper* (1803), plates foxed, contemporary calf, rebacked, £395

2006 February

E.M. Lawson, Catalogue 316 (2006)

30 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., light foxing, contemporary half calf, £125

2006 February

Phillip Pirages, Catalogue for the Los Angeles Book Fair (2006)

153 Wollstonecraft, *Original Stories* (1791), second states of the plates, modern calf, \$5,500

2006 February

Sims Reed, Catalogue of "Sixty Books" (2006)

11 Hogarth, *Works* (Boydell, "c. 1790"), 107 plates, contemporary calf, repaired, £9,000

2006 March 7

Swann, Catalogue (N.Y., 2006)

167 "Chaucers Canterbury Pilgrims", fifth state, thread margins top and on both sides, imprint and quotation from Chaucer (right of the imprint) apparently trimmed off, "cream wove paper ... time stain[ed] and linen-backed with tears and handling creases", possibly a much-abused Sessler impression, reproduced [\$1,800]

2006 March 16

Christie South Kensington, Catalogue (2006)

Sale Catalogues of Blake's Works

- 421 Rees, *The Cyclopædia* (1820), "46" [i.e., 45?] vols., some browning, contemporary half calf, worn; ESTIMATE: £800-£1,200 [£2,880]

2006 March 28

Bonhams Auctions, Catalogue (London, 2006)

- 105 William Twopeny (or Twopenny, antiquary and barrister, 1797-1873), letter of 19 November 1828 to John Thomas Smith asking "Can you tell me where the Widow of Blake the artist lives?", part of an extra-illustrated copy of Smith's *Nollekens and His Times* (1828), with "numerous prints, drawings", and letters from Henry Fuseli, Thomas Frognall Dibdin, John Varley, Ozias Humphry, and others, "loose in bundles"; ESTIMATE: £300-£600 [£3,120]

2006 March 29

Christie, Catalogue (London, 2006)

- 57 Virgil, *Pastorals* (1821), 16 (of 17) woodcuts pulled by John Linnell [£3,600]

2006 March

eBay on-line auction, Catalogue (2006)

Cunningham, *Lives of the Most Eminent British Painters* (N.Y., 1835), 3 vols., publisher's boards, worn, no bid

2006 March

James Cummins, Catalogue 95 (2006)

- 64 Blair, *The Grave* (1813), quarto, some slight foxing on plates, half calf, \$2,000

2006 March

19th Century Shop, Catalogue 110 (2006)

- p. 16 Stedman, *Narrative* (1796), 2 vols., "one minor tear, one repair", contemporary half calf, \$7,000

2006 March

Sale Catalogues of Blake's Works

Sims Reed, Catalogue of "British Illustrated Books" (2006)

- 9 Young, *Night Thoughts* (1797), recent half morocco, £7,000
- 51 Hogarth, *Works* (Boydell, "c. 1790"), 107 plates, contemporary calf, repaired, £9,000

2006 April 13

Christie South Kensington, Catalogue (London, 2006)

- 187 Hunter, *Historical Journal* (1793), quarto, later quarter roan, worn [£840]

2006 April 24

Swann, Catalogue (N.Y., 2006)

- 150 Josephus, *Works*, BB "B", some stains and browning, marginal foxing on plates, contemporary calf, worn [\$550]

2006 April

Acorn Bookshop, on-line Catalogue (2006)

- Bonnycastle, *Introduction to Mensuration* (1794), full calf, worn, \$125

2006 April

eBay on-line auction, Catalogue (2006)

- Josephus, *Works*, BB "E", scattered foxing, contemporary calf, worn, nicely rebacked, £160
- Ritson, *Select Collection of English Songs* (1783), lacking Vol.III, contemporary calf, very worn, £107.55

2006 April

Heritage Book Shop, Catalogue for the New York Book Fair (Los Angeles, 2006)

- p. 1 Young, *Night Thoughts* (1797), half morocco, "an exceptionally nice copy", \$10,000

2006 April

Ursus Books, on-line Catalogue (2006)

Sale Catalogues of Blake's Works

Job (1826), on Whatman paper after the removal of the "Proof" inscription, half russia, rebacked and repaired, \$45,000

Hayley, *Ballads* (1805), later morocco, \$2,250

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, \$3,500

2006 May 2

Sotheby, *William Blake: Designs for Blair's GRAVE* (N.Y., 2006) 4°, 84 pp. (including 14 pp. about Sotheby's), 50 reproductions including the 20 lots, 10 of them "actual size"; no ISBN

A very handsome, responsible catalogue, printed in red and black, with coloured reproductions.

Nancy Bialler with the assistance of Robert N. Essick, "William Blake Designs for Blair's *Grave*." Pp. 7-16. Essick also assisted with the catalogue of the watercolours.

- 1 Title page (ESTIMATE: \$180,000-260,000) [\$650,000 to Anon.]
- 2 "The Meeting of a Family in Heaven" (ESTIMATE: \$280,000-\$360,000) [\$500,000 to Sievking]
- 3 "Death of the Strong Wicked Man" (ESTIMATE: \$1,000,000-\$1,500,000) [\$1,400,000 to Anon. (for the Louvre)]
- 4 "The Grave Personified", a massive seated, moth-winged female with outspread arms and hands holding poppies (ESTIMATE: \$1,000,000-\$1,500,000) [\$800,000 to Price]
- 5 "While Surfeited Upon Thy Damask Cheek", a young couple at a graveside (ESTIMATE: \$700,000-\$1,000,000) [\$520,000, bought in]
- 6 "The Reunion of the Soul & the Body" (ESTIMATE: \$900,000-\$1,200,000) [\$900,000 to Anon.]
- 7 "The Soul Hovering over the Body" (ESTIMATE: \$700,000-\$1,000,000) [\$520,000, bought in]
- 8 "The Descent of Man into the Vale of Death" (ESTIMATE: \$700,000-\$1,000,000) [\$480,000, bought in]

Sale Catalogues of Blake's Works

- 9 “The Day of Judgment” (ESTIMATE: \$1,500,000-\$2,000,000) [\$1,100,000, bought in]
 - 10 “Death’s Door” (ESTIMATE: \$1,000,000 -\$1,500,000) [\$750,000, bought in]
 - 11 “The Soul Exploring the Recesses of the Grave” (ESTIMATE: \$700,000-\$1,000,000) [\$550,000 to the Rothmans]
 - 12 “The Gambols of Ghosts” (ESTIMATE: \$700,000-\$1,000,000) [\$520,000, bought in]
 - 13 “The Counsellor, King, Warrior, Mother & Child, in the Tomb” (ESTIMATE: \$700,000-\$1,000,000) [\$500,000, bought in]
 - 14 “The Death of the Good Old Man” (ESTIMATE: \$550,000-\$700,000) [\$700,000, bought in]
 - 15 “A Father and Two Children Beside an Open Grave” (ESTIMATE: \$350,000-\$550,000) [\$280,000 to Anon.]
 - 16 “Heaven’s Portals Wide Expand to Let Him In”, Christ floats with attendants towards an angel-crested archway (ESTIMATE: \$350,000-\$550,000) [\$280,000 to Essick]
 - 17 “Our Time is Fixed”, eight women with the thread of fate plus six babes and a crescent moon (ESTIMATE: \$350,000-\$550,000) [\$280,000 to Anon.]
 - 18 “Christ Descending into the Grave” (ESTIMATE: \$350,000-\$550,000) [\$280,000 to Parker]
 - 19 “Friendship”, two men with laced hands walk towards a river and a radiant city (ESTIMATE: \$180,000-\$260,000) [\$270,000 to Parker]
 - 20 The red morocco portfolio in which the drawings were found, reproduced also as the covers [sold for \$4,200 to Windle]
- No. 1-3, 6-11, 13-14, 18 were engraved in the 1808 edition. 2006

2006 May 9

Sotheby, Catalogue (London 2006)

- 176 Stuart and Revett, *Antiquities of Athens*, a few plates with minor damage, contemporary russia, rubbed; ESTIMATE: £3,500-£5,000 [£10,200]

Sale Catalogues of Blake's Works

2006 May 24

Bloomsbury Auctions, Catalogue (London, 2006)

- 601 Stedman, *Narrative* (1796), 2 vols., some foxing, contemporary calf, worn, rebacked [£1,190]

2006 May 27

Gallery at Knotty Pine auction, Catalogue (West Swanzey, New Hampshire, 2006)

- 2090 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, 19th century calf, worn [\$300]

2006 May

eBay on-line auction, Catalogue (2006)

- Cunningham, *Lives of the Most Eminent British Painters* (N.Y., 1833), 3 vols., publisher's boards, worn, no bid

2006 May

Grant Shaw, Catalogue 70 (2006)

- 48 Darwin, *Botanic Garden* (Part I 1791, Part II 1789), first editions of both Parts, 2 vols. in 1, plates foxed and some trimmed into, contemporary calf, hinges repaired, £2,750
- 83 Hunter, *Historical Journal* (1793), quarto, later half calf, £3,200

2006 June 6

Bonhams, Catalogue (Oxford, 2006)

- 885 Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, covers detached [£47]
- 886 Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebacked [£141]

2006 June 6

Christie South Kensington, Catalogue (London, 2006)

Sale Catalogues of Blake's Works

- 69 Hogarth, *Works* (1822), water-stained, a few tears, contemporary half roan, very worn, covers detached [£720]

2006 June 7

Christie, Catalogue (London, 2006)

- 214 Stedman, *Narrative* (1796), 2 vols., 1 plate torn, some imprints cropped, marginal foxing, contemporary half calf, worn [£1,800]

2006 June 7

Sotheby, Catalogue (London, 2006)

- 320 "Visionary Head", pencil and black chalk, 36.0 x 26.0 cm, reproduced [£9,000 to Windle (sold to a private British collector)]

2006 June 15

Bloomsbury Auctions, Catalogue (London, 2006)

- 517 Blair, *The Grave* (1808), quarto, a few plates foxed [£714]

2006 June 15

Christie's Rome, Catalogue (Rome, 2006)

- 495 Stedman, *Narrative* (1796), 2 vols., scattered foxing, later calf; ESTIMATE: €2,000-€3,000 [not sold]

2006 June 29

Pacific Book Auction Galleries, Catalogue (San Francisco, 2006)

- 111 Flaxman, *Iliad* (1805), foxed and damp-stained, bound with his *Odyssey* (1805) and *Aeschylus* (1795) in later quarter calf, very worn, front cover detached; ESTIMATE: \$800-\$1,200 [not sold]

2006 June

eBay on-line auction, Catalogue (2006)

- Ariosto, *Orlando Furioso* (1783), Vol. III only (with Blake's plate), contemporary calf, worn, no bid

Sale Catalogues of Blake's Works

2006 June

Thomas Goldwasser, on-line Catalogue (2006)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, half morocco, very worn, spines damaged and covers detached, \$1,250

2006 June

Hugh Pagan, Catalogue 55 (2006)

99 *Vetusta Monumenta* (c. 1789), with the Ayloffe essay, 19th century boards, rebacked, £850

2006 June-July

eBay on-line auction, Catalogue (2006)

Ariosto, *Orlando Furioso* (1799), 5 vols., some browning, contemporary calf, very worn, some covers loose, \$136.50

2006 July 9

Clars auction, Catalogue (Oakland, California, 2006)

6,438 "Chaucers Canterbury Pilgrims", fifth state, apparently a Colnaghi impression on laid india, "laid down to board, mat burn", india paper becoming detached lower right, reproduction [\$900]

2006 July 11

Lyon & Turnbull auction, Catalogue (Edinburgh, 2006)

- 1,011 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805) and *Aeschylus* [no date given], foxed calf, very worn [£98]
- 1,225 Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., foxed, contemporary half calf, worn, with *The Private Correspondence of William Cowper* (1824), 2 vols. [£98]
- 1345 Darwin, *Botanic Garden* (Part I 1791, Part II 1794), first edition of Part I, fourth edition of Part II, 2 vols. in 1, foxed, contemporary quarter morocco, worn [£269.50]

Sale Catalogues of Blake's Works

2006 July 13

Christie, Catalogue (London, 2006)

- 87 Shakespeare, *Dramatic Works* (1802), 9 vols., plates spotted, contemporary russia [£3,360]

2006 July 13

Sotheby, Catalogue (London, 2006)

- 435 Lavater, *Aphorisms* (1794), contemporary calf, very worn, head of spine missing, with Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, and Salzmann, *Elements of Morality* (1792), 3 vols., lacking 3 leaves of the text and 2 plates, spotting and browning, contemporary calf, very worn [£240]

2006 July

eBay on-line auction, Catalogue (2006)

Flaxman, *Iliad* (1805), with his *Odyssey* (1805), foxed heavily on some plates, 19th century quarter calf, worn, \$101.50

Josephus, *Works*, BB "E", contemporary calf, worn, no bid
Stedman, *Narrative* (1813), 2 vols., some plates lightly foxed, contemporary quarter calf, very worn, \$775

2006 July

eBay on-line auction, Catalogue (2006)

Cunningham, *Lives of the Most Eminent British Painters* (London 1829-33), 3 vols., plates foxed, later half calf, no bid

2006 July

Reg and Philip Remington, Catalogue 37 (2006)

- 91 Stedman, *Narrative* (1806), coloured plates, 2 vols., contemporary calf, rebacked, £8,500

2006 August 17

Pacific Book Auction Galleries, Catalogue (San Francisco, 2006)

Sale Catalogues of Blake's Works

- 35 Hayley, *Life of Romney* (1809), imprint trimmed off Blake's plate, some soiling, later half morocco, worn [\$175]

2006 August 24

Bloomsbury Auctions, Catalogue (London, 2006)

- 460 Flaxman, *Hesiod* (1817), with his *Iliad* (1793), *Odyssey* (1793), and *Aeschylus* (1795), all foxed, uniformly bound in contemporary calf, very worn, some covers detached [£520]

2006 September 20

Christie, Catalogue (London, 2006)

- 17 "Morning Amusement" and "Evening Amusement", second states, printed in brown, "touches of hand-colouring in blue and rose", margins (including the imprints) folded over the backing cards, margins water-stained, other minor defects, folded portions in very poor condition; ESTIMATE: £800-£1,200 [not sold; bought after the sale by John Windle]
- 18 Dante engravings (probably 1892), foxed, creases, and a few tears in margins; ESTIMATE: £8,000-£12,000 [£20,400]

2006 September 27

Christie, Catalogue (London, 2006)

- 11 Stedman, *Narrative* (1806), coloured plates, 2 vols., contemporary russia, rebacked, £3,840

2006 September

eBay on-line auction, Catalogue (2006)

Ariosto, *Orlando Furioso* (1799), 5 vols., modern calf spines and labels, \$306

Ariosto, *Orlando Furioso* (1785), 5 vols., a few leaves loose, contemporary calf, very worn, some covers detached, no bid

Hayley, *Triumphs of Temper* (1803), some foxing, contemporary calf, rebacked, no bid

Josephus, *Works*, BB "E", contemporary calf, worn, no bid

Sale Catalogues of Blake's Works

Ritson, *Select Collection of English Songs* (1783), lacking Vol.III, contemporary calf, very worn, \$127.50

Whitaker, *The Seraph*, (c. 1818-28), Vol. II (with the plate after Blake's design) only, *BB* issue "A", contemporary quarter calf, very worn, backstrip missing, no bid

2006 September

Bohemian Bookworm, on-line Catalogue (2006)

Hayley, *Triumphs of Temper* (1803), plates offset, \$850

2006 September

Hobbyhorse Books, Catalogue 48 (2006)

222 J. and A. Taylor, *City Scenes* (1818), quarter roan, worn, \$450

2006 September

James Fenning, Catalogue 231 (2006)

117 Hayley, *Triumphs of Temper* (1803), contemporary calf, £450

2006 September

Grant & Shaw, Catalogue 71 (2006)

Darwin, *Botanic Garden* (Part I 1791, Part II 1794), first edition of Part I, fourth edition of Part II, foxed, contemporary quarter calf, worn, £600

2006 September

Staniland Booksellers, on-line Catalogue (2006)

Earle, *Practical Observations on the Operation for the Stone* (1793), plates browned and stained, original boards, uncut, rebaked with paper, £245

2006 October 5

Bloomsbury Auctions, Catalogue (London, 2006)

Sale Catalogues of Blake's Works

- 115 Gay, *Fables* (1793), 2 vols., foxed and browned, contemporary calf, rebacked, worn [£180]
116 Gay, *Fables* (1793), 2 vols., foxed and browned, contemporary morocco, worn [£110]

2006 October 11

Sotheby's Paris, Catalogue (Paris, 2006)

- 64 Young, *Night Thoughts* (1797), "binding by Zahnsdorf";
ESTIMATE: €6,000-€8,000 [not sold]

2006 October 12

Galerie Bassenge auction, Catalogue (Berlin, 2006)

- 1,194 Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, no bid

2006 October 24

Sotheby's Devon, Catalogue (2006)

- 291 Flaxman, *Hesiod* (1817), cloth, with "twenty-five facsimiles of drawings by Flaxman, selected by J.H. Foley, RA privately printed (50 copies only) 1863" [£168]

2006 October

Abbey Antiquarian Books, on-line Catalogue (2006)

- Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, later half calf, worn, £1,750

2006 October

Aquila Books, on-line Catalogue (2006)

- Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, rebacked, \$500

2006 October

Argosy Book Store, on-line Catalogue (2006)

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols. in 1, scattered foxing, , modern three-quarter morocco, \$1,500
Gay, *Fables* (1793), 2 vols., contemporary calf, worn, \$1,200
Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebacked, \$750

2006 October

Asher Rare Books, on-line Catalogue (2006)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, 19th century calf, \$2,460

2006 October

ASP Art & Science Projects, on-line Catalogue (2006)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols., moderate foxing, half calf, £1,200

2006 October

Austwick Hall Books, on-line Catalogue (2006)

Lavater, *Essays on Physiognomy* (1789-98), boards, rebacked, £1,400

2006 October

Barter Books, on-line Catalogue (2006)

Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, 2 vols. in 1, some browning, "leather" worn, £720

2006 October

eBay on-line auction, Catalogue (2006)

Ariosto, *Orlando Furioso* (1783), Vol. III only (with Blake's plate), contemporary calf, worn, "buy it now", \$499.99
Darwin, *Botanic Garden* (Part I 1799), "an excellent candidate for repair or re-binding", £103

Sale Catalogues of Blake's Works

Ritson, *Select Collection of English Songs* (1783), 3 vols., lacking 2 plates (1 attributed to Blake) and pp. xiii-xiv, 9-16, some browning on plates, later calf, Vols. I-II rebacked, front cover of Vol. III loose, £195

2006 October

Antiquariaat Gert Jan Besterbeurtje, on-line Catalogue (2006)

Stedman, *Narrative* (1806), 2 vols., later half calf, \$5,216

2006 October

A Book by its Cover, on-line Catalogue (2006)

Gay, *Fables* (1793), 2 vols. in 1, light foxing, "leather bound", \$1,200

2006 October

Bookhouse, on-line Catalogue (2006)

87 Shakespeare, *Dramatic Works* (1802), 9 vols., three-quarter "leather", with a few annotations by the actor Henry Irving (1838-1905), \$25,000

2006 October

Contact Editions, on-line Catalogue (2006)

Blair, *The Grave* (1870?), folio, damp-staining, publisher's cloth, worn, \$1,250

2006 October

James Cummins, on-line Catalogue (2006)

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, worn, \$600

Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, \$4,250

2006 October

Eveleigh Books, on-line Catalogue (2006)

Sale Catalogues of Blake's Works

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), slight foxing and damp-staining, "original boards", rebacked, \$3,324.09

2006 October

James Fenning, on-line Catalogue (2006)

Hayley, *Life of Romney* (1809), slight foxing, half morocco, £650

2006 October

John Gatch, on-line Catalogue (2006)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, marbled boards with new "leather spines", \$2,750

2006 October

Thomas Goldwasser, on-line Catalogue (2006)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, uncut, three-quarter morocco, very worn, spines defective and covers detached, \$1,289

2006 October

Adrian Greenwood, on-line Catalogue (2006)

Ritson, *Select Collection of English Songs* (1783), 3 vols., lacking 2 plates (1 attributed to Blake) and pp. xiii-xiv, 9-16, some browning on plates, later calf, Vols. I-II rebacked, front cover of Vol. III loose, £295

2006 October

Peter Grosell, on-line Catalogue (2006)

Darwin, *Botanic Garden* (Part I-II 1791), first edition of Part I, third edition of Part II, lacking the sub-title in Part I, 2 vols. in 1, contemporary calf, worn, \$868

2006 October

Adrian Harrington, on-line Catalogue (2006)

Sale Catalogues of Blake's Works

Novelist's Magazine, Vol. VIII (1782), contemporary roan, worn, £350

2006 October

Peter Harrington, on-line Catalogue (2006)

Hunter, *Historical Journal* (1793), quarto, occasional foxing, recent calf, £4,750

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary russia, rebacked in calf, £8,750

2006 October

Donald Heald, on-line Catalogue (2006)

Stuart and Revett, *Antiquities of Athens*, modern buckram, \$17,500

2006 October

Heritage Book Shop, on-line Catalogue (Los Angeles, 2006)

Flaxman, *Classical Compositions* (1870), contemporary morocco, worn, \$1,500

Gay, *Fables* (1793), 2 vols., half calf, \$1,250

Hayley, *Life of Romney* (1809), contemporary calf, \$1,350

2006 October

Heritage Book Shop, Catalogue 219 (Los Angeles, 2006)

32 Young, *Night Thoughts* (1797), with the Explanation leaf, top edge gilt, others uncut, half morocco, \$10,000

2006 October

Hermitage Bookshop, on-line Catalogue (2006)

Gay, *Fables* (1793), 2 vols., full calf, worn, \$1,250

2006 October

Holybourne Books, on-line Catalogue (2006)

Malkin, *A Father's Memoirs of His Child* (1806), uncut, later cloth, worn, £275

Sale Catalogues of Blake's Works

2006 October

Hordern House, on-line Catalogue (2006)

Darwin, *Botanic Garden* (Part I 1791), first edition of Part I, 2 vols. in 1, light foxing, contemporary calf, \$5,026

2006 October

W. Hornby, on-line Catalogue (2006)

Flaxman, *Hesiod* (1817), foxed, quarter calf, worn, £350

2006 October

Johnnycake Books, on-line Catalogue (2006)

Malkin, *A Father's Memoirs of His Child* (1806), foxed, original boards, heavily soiled and worn, 2 impressions of Blake's plate, presentation inscription by Malkin to "M and L Ellis", \$1,575

2006 October

Kenneth Karmiole, on-line Catalogue (2006)

Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, \$1,250

2006 October

Krul Antiquarian Books, on-line Catalogue (2006)

Stedman, *Narrative* (1806), 2 vols., some plates browned, full calf, \$7,451

2006 October

Lipper Books, on-line Catalogue (2006)

Blair, *The Grave* (1808), quarto, some foxing and darkening of plate margins, contemporary calf, restored, \$2,496

2006 October

Thomas Maculoso, on-line Catalogue (2006)

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (Part I 1795, Part II 1791), third editions, 2 vols. in 1, slight foxing, boards rebacked with calf, \$1,350

2006 October

Roger Middleton, on-line Catalogue (2006)

Olivier, *Fencing Familiarized* (1780), rebound in "leather", £525

2006 October

North American Rarities, on-line Catalogue (2006)

Ariosto, *Orlando Furioso* (1785), 5 vols., full calf, worn, \$700

2006 October

Powell's Books, on-line Catalogue (2006)

Hayley, *Life of Romney* (1809), contemporary calf, very worn, damaged, \$500

2006 October

Gaston Renard, on-line Catalogue (2006)

Darwin, *Botanic Garden* (Part I-II 1791), first edition of Part I, third edition of Part II, 2 vols. in 1, light foxing, contemporary russia, \$12,257

2006 October

B & L Rootenberg, on-line Catalogue (2006)

Lavater, *Essays on Physiognomy* (1789, 1792, 1810), 3 vols. in 5, minor foxing, contemporary calf, \$2,750

2006 October

St. Mary's Books & Prints, on-line Catalogue (2006)

Hunter, *Historical Journal* (1793), octavo, minor soiling, contemporary calf, worn, £1,800

Sale Catalogues of Blake's Works

2006 October

Sanctuary Books, on-line Catalogue (2006)

Gay, *Fables* (1793), 2 vols. in 1, scattered foxing, contemporary sheep, worn, \$750

2006 October

Second Life Books, on-line Catalogue (2006)

Hayley, *Life of Cowper* (1803-4), 3 vols., light foxing, contemporary calf, rebacked, \$1,100

Olivier, *Fencing Familiarized* (1780), later calf, rebacked, worn, \$1,368

2006 October

Second Story Books, on-line Catalogue (2006)

Josephus, *Works*, BB "A" [?], some foxing, contemporary calf, rebacked, "leather slipcase", worn, \$2,000

2006 October

Second Time Around, on-line Catalogue (2006)

Darwin, *Botanic Garden* (Part I 1791, Part II 1794), second edition of Part I, fourth edition of Part II, 2 vols. in 1, lacking 1 plate [not by Blake], contemporary calf, rebacked, £800

2006 October

Bernard Shapero, on-line Catalogue (2006)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, \$1,680

2006 October

Staniland Booksellers, on-line Catalogue (2006)

Gay, *Fables* (1793), 2 vols., small water-stains, modern half morocco, £600

2006 October

Sale Catalogues of Blake's Works

Jeffrey Stern, on-line Catalogue (2006)

Blair, *The Grave* (1808), quarto, slight foxing, uncut, in original boards with cover label, engraved portrait of Schiavonetti by Cardon inserted, £1,450

2006 October

Thornton's Bookshop, on-line Catalogue (Oxford, 2006)

Gay, *Fables* (1793), 2 vols. contemporary calf, £250

2006 October

Time Booksellers, on-line Catalogue (2006)

Hunter, *Historical Journal* (1793), quarto, recent calf, \$5,855

2006 October

Travis & Emery Music Bookshop, on-line Catalogue (2006)

Ritson, *Select Collection of English Songs* (1783), 3 vols. recent quarter leather, £386

2006 October

Truepenny Books, on-line Catalogue (2006)

Gay, *Fables* (1793), 2 vols. full calf, \$825

2006 October

Antiquariat Nikolaus Weissert, on-line Catalogue (2006)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, restored, \$3,762

2006 October

Wittenborn Art Books, on-line Catalogue (2006)

Gay, *Fables* (1793), 2 vols., contemporary quarter calf, \$1,100

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, \$950

2006 November 15

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 2006)

- 153 Varley, *Zodiacal Physiognomy* (1828), plates 2-3 in first states, corner repairs on a few leaves, later half morocco, original wrappers bound in, with the "Balcarres" book label of the Earls of Crawford; ESTIMATE: £2,000-£3,000 [£6,000]

2006 November 16

Bloomsbury Auctions, Catalogue (London, 2006)

- 375 Hayley, *Triumphs of Temper* (1803), large paper, some foxing, uncut in original boards, rebaked and worn, later slipcase, A.E. Newton's bookplate [£420]

2006 November 16

Sotheby, Catalogue (London, 2006)

- 198 Stuart and Revett, *Antiquities of Athens*, 1 plate torn, contemporary russia, worn, "covers becoming detached" [£8,400]

2006 November 23

Sotheby, *Important British Drawings, Watercolours and Portrait Miniatures* at Sotheby's (London, 2006)

- 192 "Tiriell Led by Hela" <Butlin #198 10>, reproduced considerably larger than true size (ESTIMATE: £150,000-£200,000) [£170,400, returned]

2006 [November]

John Windle, *Catalogue Forty-Two: Blake Plates* (San Francisco, 2006) 4°, 24 unnumbered pages, 97 reproductions; no ISBN

John Windle, "Introduction" (p. [3]).

There are 93 lots for sale, mostly Blake prints removed from books, each very briefly described and reproduced on a greatly reduced scale. The most remarkable lots are:

- 5 Engraved title page from "the very rare folio proof edition of [Blair's] *The Grave*, issued in 1808 ... colored, clearly by a contemporary hand, and the coloring has a very strong

Sale Catalogues of Blake's Works

- connection to Blake's and Mrs. Blake's palette" [to Alan Parker]
- 7 "Chaucers Canterbury Pilgrims", fifth state, on laid india, probably a Colnaghi impression, framed, reproduced, \$22,500
- 15 Dante engravings (probably 1892), price on request
- 29 *Job* (1826), published "Proof" impressions on "French" paper, some foxing, "original blue paper boards as issued", price on request
- 30 *Job* (1826), published "Proof" impressions on laid india, later full morocco "slightly faded", price on request
- 33-54 *Job* (1874), on laid india, plates offered individually, reproduced, \$1,500-\$3,500
- 76 *Songs* pl. 23 ("Spring"), colour-printed, reproduced twice, once in colour, trimmed to the design only with irregular outlines, P.O.E. (Price on Enquiry) [from The American Blake Foundation Library]
- 77 *Songs* (o) pl. 24 ("Nurses Song" from *Innocence*), in grey ink on paper with "partial Whatman watermark", trimmed close to the print, P.O.E. [sold to Victoria University in the University of Toronto]
- 78 *Songs* (o) pl. 38 ("Nurses Song" from *Experience*), printed in red on wove paper without watermark, P.O.E. [sold to Victoria University in the University of Toronto]
- 79 *Songs* (o) pl. 53 ("The School Boy"), printed in orange on unwatermarked wove paper, P.O.E. [sold to Victoria University in the University of Toronto]
- 85-87 *There is No Natural Religion* (G¹), pl. a4, a6, b3, "rudimentary color printing" in olive-brown on unwatermarked wove paper, P.O.E. [from The American Blake Foundation Library] [sold to R.N. Essick]
- 90 "Morning Amusement" and "Evening Amusement" (Watteau-Blake), "printed in sepia, with touches of hand-coloring in blue and rose, cleaned and repaired",

Sale Catalogues of Blake's Works

\$7,500 [sold to Victoria University in the University of Toronto]

- 92 "Morning Amusement" and "Evening Amusement", second states, printed in brown, touches of hand-colouring in blue and rose, margins (including the imprints) folded over the backing cards, margins water-stained, other minor defects, folded portions in very poor condition, restored, \$7,500

2006 December 12

Sotheby, Catalogue (N.Y., 2006)

- 41 *Remember Me!* [1824] for 1825, publisher's calf, lacking some plates, Blake's plate illustrated; ESTIMATE: \$3,500-\$5,000 [\$10,200 to John Windle (for stock; lacks 1 leaf of text)]

2006 December

eBay on-line auction, Catalogue (2006)

Flaxman, *Hesiod* (1817), first issue with pl. 20 misnumbered "37", foxed, contemporary calf, \$180.63

2006 December

Heritage Book Shop, Catalogue (Los Angeles, 2006)

- 120 Flaxman, *Classical Compositions* (1870), contemporary morocco, worn, \$1,500
408 Wollstonecraft, *Original Stories* (17191), second state of the plates, contemporary sheep, rebaked, \$5,500

2006 December

John Price, Catalogue (2006)

- 86 Olivier, *Fencing Familiarized* (1780), recent pigskin, £950

2006 December

Sims Reed, Catalogue (2006)

- 33 Dante engravings, "marginal indications of watermarks suggest that this set is from the first printing", £35,000

Sale Catalogues of Blake's Works

2006 December-2007 January

eBay on-line auction, Catalogue (2007)

Blair, *The Grave* ("1813" [1870]), folio, some plates stained, publisher's cloth, very worn, spine broken and leaves detached, \$500

Hayley, *Life of Cowper* (1803-4), Vol. I-II only, with Blake's plates 1-4, some spotting, contemporary calf, very worn, covers detached, no bid

Novelist's Magazine, Vol. VIII (*Don Quixote*), title page removed and with it the date, late 19th century calf, \$450

2007 January

eBay on-line auction, Catalogue (2007)

Gay, *Fables* (1793), Vol. I only, contemporary quarter calf, very worn, spine broken, front cover detached, back cover missing, \$511

2007 January-February

eBay on-line auction, Catalogue (2007)

J.S. Deville, life mask of William Blake (1823),⁵⁵⁰ with the Deville inscription dated 1 Aug 1823 on the back of the neck, reproduced [gray plaster painted a cream colour], £393

2007 February 6

Bonhams, Catalogue (London, 2007)

90 "Paolo and Francesca(?)" <Butlin #816> (c. 1824-27), reproduction; ESTIMATE: £6,000-£9,000 [withdrawn before the sale]

91 "Two Studies of a Baby's Head" <Butlin #788> (c. 1820), pencil, with touches of watercolour on the lower head, leaf

⁵⁵⁰ Eliot Moran, the vendor, told Robert Essick that the cast was "found ... in a lot of period items", including a "Phrenological and Physiological Register" bearing the printed date 1889 and the date "10/2/[18]90" in pen and ink.

Sale Catalogues of Blake's Works

37.4 x 26.2 cm, reproduction; ESTIMATE: £10,000-£15,000
[withdrawn before the sale]

2007 February

eBay on-line auction, Catalogue (2007)

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805) and *Aeschylus* (1795), scattered foxing and staining, 19th century quarter calf, £185

2007 February

Charles Cox, *Catalogue 54* (February 2007)

199 "Bernard Quaritch's Wholesale Stock. Annual Results", a folio ledger of business records with "the statistics on William Blake's *Book of Ahania* (1895) [William Griggs facsimile (n.d.)], *Songs of Innocence* [AND OF EXPERIENCE, ed. E.J. Ellis] (Quaritch, 1893) and the three-volume *Works* (1893) edited by Yeats and Ellis (small and large paper)"

2007 February

Heritage Book Shop, Catalogue of "Finely Bound Books" (Los Angeles, 2007)

282 Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary morocco, rebacked, "some rubbing", \$15,000

2007 March 21

Christie South Kensington, Catalogue (London, 2007)

284 Varley, *Zodiacal Physiognomy* (1828), all plates present, a few leaves detached, marginal stains, bound with *The Horoscope; a Weekly Miscellany of Astrology* (1834), contemporary half roan [£600]

2007 March

eBay on-line auction, Catalogue (2007)

Gay, *Fables* (1793 [1811]), 2 vols. in 1, minor foxing to margins, contemporary half calf, \$401.87

Sale Catalogues of Blake's Works

Lavater, *Aphorisms* (1788), first state of the plates,
contemporary calf, worn, no bid

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5,
scattered minor foxing, contemporary calf, rebacked, \$1,725

2007 March

Donald Heald, on-line Catalogue (2007)

Stedman, *Narrative* (1796), 2 vols., plates coloured,
contemporary russia, \$13,500

2007 March

Ursus Books, on-line Catalogue (2007)

Young, *Night Thoughts* (1797), all edges gilt, "near
contemporary" morocco, \$25,000

2007 April 13

Valley Auctions, Catalogue (Dublin, Virginia, 2007)

42 Ariosto, *Orlando Furioso* (1783), 5 vols., scattered foxing,
contemporary calf, worn [\$150]

2007 April 17

Christie, Catalogue (N.Y., 2007)

272 Hunter, *Historical Journal* (1793), quarto, some spotting,
title page cropped into the text at the upper margin,
contemporary calf, repaired [\$2,400]

2007 April 26

Galerie Bassenge auction, Catalogue (Berlin, 2007)

Blair, *The Grave* (1813), quarto, half calf [\$955]

2007 April 26

Bloomsbury Auction, Catalogue (London, 2007)

327 J. and A. Taylor, *City Scenes* (1818), some stains, "original
roan-backed boards" [£200]

Sale Catalogues of Blake's Works

2007 April

eBay on-line auction, Catalogue (2007)

Josephus, *Works*, BB "B", contemporary calf, very worn, lacking front cover, no bid

2007 April

Juniper Books, on-line Catalogue (2007)

Young, *Night Thoughts* (1797), with the Explanation leaf, "excellent margins", "original" vellum, slightly worn, \$19,500

2007 April

Ken Spelman, Catalogue 61 (2007)

24 "For the Naval Monument", an engraved admission ticket for a concert in support of the naval monument at Greenwich, 21.0 x 14.6 cm, dated 28 May 1800 and signed "Blake sc. 'Change Alley" [i.e., William Staden Blake], printed in red, reproduced, £120 [sold to Victoria University in the University of Toronto]

2007 April-May

eBay on-line auction, Catalogue (2007)

Flaxman, *Hesiod* (1817), some foxing and water-staining, original boards with cover label, very worn, back cover missing, \$272.82 to "Oothoon"

2007 May 10

Lyon & Turnbull auction, Catalogue (Edinburgh, 2007)

644 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, light browning and marginal stains in Vol. V, contemporary calf, rebacked [£600]

2007 May 17

Bloomsbury Auction, Catalogue (London, 2007)

Sale Catalogues of Blake's Works

- 120 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), foxed, contemporary morocco, rubbed, £220

2007 May 17

Swann, Catalogue (N.Y., 2007)

Gay, *Fables* (1793), 2 vols., scattered foxing, calf, worn
[\$325]

2007 May

eBay on-line auction, Catalogue (2007)

Josephus, *Works*, BB "B", contemporary calf, very worn,
lacking front cover, no bid

2007 May

Madoc Books, on-line Catalogue (2007)

Bonnycastle, *Introduction to Mensuration* (1794), full
"leather", worn, £75

2007 May

John Price, Catalogue (2007)

- 2 Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed and
browned, contemporary calf, worn, £300

2007 May

Ursus Books, Catalogue 262 (2007)

- 12 Young, *Night Thoughts* (1797), all edges gilt, "near
contemporary" morocco, \$25,000
13 *Job* (1826) on Whatman paper after the removal of the
"Proof" inscriptions, tissue guards, later cloth-backed boards,
original cover label, housed in a later morocco box, \$85,000

2007 June 11

Bloomsbury Auctions, Catalogue (London, 2007)

- 20 *Job* (1826) on Whatman paper after the removal of the
"Proof" inscriptions, modern cloth-backed boards, cover
label initialed "J.L." (John Linnell) [£22,000]

Sale Catalogues of Blake's Works

- 29 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary calf, rebaked, modern cloth box [£5,500]

2007 June 14

Swann, Catalogue (N.Y., 2007)

- 181 Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, "early" half morocco, worn [\$1,700]

2007 June

Paul Grinke, Catalogue 2 (2007)

- 20 Cumberland, *Outlines from the Antients* (1829), small-paper issue, "some foxing throughout", later half morocco, £225
28 Gay, *Fables* (1793), 2 vols., slight offsetting, modern calf [£600]

2007 June

MacDonnell Books, Catalogue 47 (2007)

- 10 Blair, *The Grave* (1808), quarto, "mild" foxing, "contemporary three-quarter [sic] and marbled boards", \$1,500

2007 June

Jeff Weber, Catalogue 140 (2007)

- 53 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, occasional foxing, a few water stains, modern three-quarter calf, \$2,500

2007 July 12

Bloomsbury Auctions, Catalogue (London, 2007)

- 402 Flaxman, *Hesiod* (1817), "browning throughout", contemporary half morocco, worn, front cover detached;
ESTIMATE: £300-£500 [not sold]

2007 July 19-20

Bloomsbury Book Auction, Catalogue (London, 2007)

Sale Catalogues of Blake's Works

- 557 Josephus, *Works* (C. Cooke), probably BB "D" or "E", stained, some leaves repaired, later quarter morocco [£150]
694 Hayley, *Life of Cowper* (1803-4), Vol. I-II bound in 1, some foxing, later half calf (Vol. I-II) and contemporary calf (Vol. III), with the 1806 Supplement in original boards, worn;
ESTIMATE: £100-£159 [not sold]

2007 July

eBay on-line auction, Catalogue (2007)

Flaxman, *Hesiod* (1817), scattered marginal foxing, later boards, offered at the "buy it now" price of €545.95

2007 July

International Book Sales, on-line Catalogue (2007)

Adams, *New Royal Geographical Magazine* (c. 1793), second states of Blake's three plates first published in Seally and Lyons, *A Complete Geographical Dictionary*, lacking the frontispiece (not by Blake), plates foxed and some with marginal tears, contemporary calf, very worn, front cover detached, \$1,375

2007 July-August

eBay on-line auction, Catalogue (2007)

Ariosto, *Orlando Furioso* (1799), 5 vols., marginal foxing on plates, contemporary half calf, worn, £83

Shakespeare, *Plays* (1805), large paper, Vol. X only (with Blake's plate after Fuseli), foxed, contemporary calf, worn, \$25.50

2007 August

eBay on-line auction, Catalogue (2007)

Mora, *Meditaciones Poeticas* (1826), bottom margin of pl. 1 (title page) folded over and the legs of the descending angel marred by the perforated collection stamp of the "City

Sale Catalogues of Blake's Works

Library / Springfield Mass.", minor marginal soiling,
contemporary calf, \$1,150.89

2007 August

J & H Hanrahan, Catalogue 59 (2007)

644 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some foxing, contemporary three-quarter calf, very worn, 1 cover detached, \$500

2007 August

Sims Reed, Catalogue (2007)

20 *Job* (1826) on Whatman paper after the removal of the "Proof" inscriptions, tissue guards, later cloth-backed boards, original cover label, housed in a later morocco box, £45,000

2007 September 13

Pacific Book Auction Galleries, Catalogue (San Francisco, 2007)

19 Blair, *The Grave* (1813), quarto, minor soiling, 19th century morocco, rebaked, handsome binding [\$1,440]

2007 September 18

Christie, Catalogue (London, 2007)

163 *Job* (1826) on Whatman paper after the removal of the "Proof" inscriptions, red pen and ink framing lines added just outside the platemarks, brown calf [£20,900]

2007 September

Aabenhus Aarhus Antikvariat, on-line Catalogue (2007)

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, \$4,622

2007 September

ABCD Books, on-line Catalogue (2007)

Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, foxed, three-quarter calf, very worn, with missing spines and detached covers, \$1,200

2007 September

Adams & Adams, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, \$1,500

2007 September

Addyman Books, on-line Catalogue (2007)

Gay, *Fables* (1793), 2 vols., lacking the title and contents page in Vol. I, foxed, contemporary calf, rebacked, final gathering "becoming separated", £300

2007 September

Alexandre Antique Books, on-line Catalogue (2007)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, \$2,750

Shakespeare, *Dramatic Works* (1802), 9 vols., some browning and staining, contemporary calf, rebacked, worn, £7,500

2007 September

William H. Allen, on-line Catalogue (2007)

Darwin, *Botanic Garden* (1791), 2 vols. in 1, half calf, very worn, covers detached, \$700

2007 September

Andersens Antikvariat, on-line Catalogue (2007)

Kimpton, *History of the Bible* (c. 1781), only 55 (of 61) plates, contemporary calf, \$263

2007 September

Antiquarischer Lexikonhandel, on-line Catalogue (2007)

Sale Catalogues of Blake's Works

Rees, *Cyclopædia* (1820), 45 vols., contemporary half calf, €11,900

2007 September

Any Amount of Books, on-line Catalogue (2007)

Catullus, *Poems* (1795), 2 vols., minor foxing, full calf, worn, £104.50

2007 September

Argosy Book Store, on-line Catalogue (2007)

Hogarth, *Works* (Baldwin and Cradock), three-quarter calf, worn, \$4,000

2007 September

Arundel Books, on-line Catalogue (N.Y., 2007)

Shakespeare, *Dramatic Works* (1802), lacking Vol. VIII, foxed, "full leather, worn, back cover of Vol. IX detached, \$1,950

2007 September

eBay on-line auction, Catalogue (2007)

Flaxman, *Hesiod* (1817), scattered marginal foxing, later boards, offered at the "buy it now" price of €545.95

2007 September

Beacon Books, on-line Catalogue (2007)

Euler, *Elements of Algebra* (1797), 2 vols., foxed, quarter calf(?), \$1,400

2007 September

Best Buy Books, on-line Catalogue (2007)

Josephus, *Works*, probably BB "D" or later, contemporary calf, very worn, \$770

2007 September

Sale Catalogues of Blake's Works

Peter Bichsel, on-line Catalogue (2007)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, modern half parchment, €2,210

2007 September

Books on High, on-line Catalogue (2007)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, foxed, some plates folded, contemporary quarter calf, very worn, covers detached, \$1,050

2007 September

Brand Books, on-line Catalogue (2007)

Hayley, *Essay on Sculpture* (1800), later cloth, very worn, \$300

2007 September

Calendula Horticultural Books, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, very worn, covers detached, \$195.95

2007 September

Choice Books, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1799), 5 vols., "covers worn", \$275

2007 September

Christian Heritage Museum, on-line Catalogue (2007)

Hogarth, *Works* (1822), half calf, \$4,200

2007 September

Church Green Books, on-line Catalogue (2007)

Ritson, *Select Collection of English Songs* (1783), calf, rebaked, £300

2007 September

Sale Catalogues of Blake's Works

Roger Collicott, on-line Catalogue (2007)

Monthly Magazine, Vol. IV (1797), uncut, in contemporary half calf, worn, £40

2007 September

Evans the Book, on-line Catalogue (2007)

Rees, *Cyclopædia* (1820), lacking 4 text vols. (but including Vol. IV of the plates), calf, very worn, spines and covers missing, £600

2007 September

Experienced Books, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1799), Vol. III only, "readable copy", \$19.50

2007 September

Family Album, on-line Catalogue 1 (2007)

Hunter, *Historical Journal* (1793), quarto, lacking the engraved title page and 2 pl., some plates repaired with tape, foxed, disbound, \$800

2007 September

James Fenning, Catalogue 236 (2007)

210 Hayley, *Life of Romney* (1809), minor foxing, half morocco, slightly worn, £650

2007 September

First Place Books, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1783), 5 vols. in 3, extra-illustrated with 12 plates (none related to Blake), later half calf, \$1,000

2007 September

Flora Books, on-line Catalogue (2007)

Josephus, *Works* (J. Cooke), probably BB "A" or "B", contemporary calf, rebacked, worn, £320

Sale Catalogues of Blake's Works

Josephus, *Works* (J. Cooke), probably BB "D" or "E", modern quarter calf, £250

2007 September

Paul Foster, on-line Catalogue (2007)

Gay, *Fables* (1793), 2 vols., contemporary russia, worn, £950

2007 September

Stephen Foster, on-line Catalogue (2007)

Blair, *The Grave* (1813), quarto, plates foxed, later quarter morocco, £850

2007 September

Robert Frew, on-line Catalogue (2007)

Hogarth, *Works* (Baldwin and Cradock), minor spotting, contemporary half morocco, £2,250

2007 September

GDS Books, on-line Catalogue (2007)

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), marginal tears, some into the images, quarter calf, very worn, \$800

2007 September

Kurt Gibbert, on-line Catalogue (2007)

Hayley, *Triumphs of Temper* (1803), calf, rebacked, \$850

2007 September

Grants Bookstore, on-line Catalogue (2007)

Darwin, *Botanic Garden* (1799), contemporary calf, very worn, \$327.19

2007 September

Adrian Greenwood, on-line Catalogue (2007)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), minor marginal foxing, later buckram, £595

Sale Catalogues of Blake's Works

Hogarth, *Works* (1822), frontispiece and title page stained, contemporary half morocco, worn, £1,295

2007 September

Adrian Harrington, on-line Catalogue (2007)

Shakespeare, *Plays* (1805), 9 vols., some browning and staining, contemporary calf, rebacked, worn, £875

2007 September

Peter Harrington, on-line Catalogue (2007)

Gay, *Fables* (1793), 2 vols., 19th century morocco, worn, £1,375

Stedman, *Narrative* (1796), 2 vols., marginal spotting on plates, contemporary half calf, slight wear, \$8,299

2007 September

Havercroft Books, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1783), 5 vols., Blake's plate detached, contemporary calf, worn, £385

2007 September

Heritage Book Shop, on-line Catalogue (Los Angeles, 2007)

Blair, *The Grave* (1808), quarto, 1 plate foxed, 3 with marginal stains, 20th century morocco, \$2,500

2007 September

Kenneth Hince, on-line Catalogue 1 (2007)

Hunter, *Historical Journal* (1793), quarto, contemporary half calf, rebacked, recent cloth box, \$3,295

2007 September

Hudson City Books, on-line Catalogue (2007)

Josephus, *Works*, probably BB "D" or "E", "hardcover" binding a wreck, \$300

Sale Catalogues of Blake's Works

2007 September

Jarndyce, on-line Catalogue (London, 2007)

Hayley, *Triumphs of Temper* (1803), some plates spotted, later calf, worn, £863

Malkin, *A Father's Memoirs of His Child* (1806), some spotting, uncut, in original boards, worn, £1,380

2007 September

Kenneth Karmiole, on-line Catalogue (2007)

Scott, *Poetical Works* (1786), modern cloth, \$250

2007 September

David Kenyon, on-line Catalogue (2007)

Scott, *Poetical Works* (1782), some foxing, calf, worn, £250

2007 September

John K. King, on-line Catalogue (2007)

Gay, *Fables* (1793), 2 vols., foxed, few leaves detached, contemporary calf, very worn, Vol. I covers detached, \$747.50

2007 September

Kingswood Books, on-line Catalogue (2007)

Flaxman, *Iliad* ("1806"), foxed, three-quarter calf, no bid

2007 September

D & E Lake, on-line Catalogue (Toronto, 2007)

Hogarth, *Works* (Baldwin and Cradock), contemporary half morocco, worn, \$4,500

2007 September

Rachel Lee Rare Books(formerly Thoemmes Antiquarian Books), on-line Catalogue (2007)

Hartley, *Observations on Man* (1791), quarto, Blake's plate "spotted", contemporary half calf, rebacked, £750

Sale Catalogues of Blake's Works

2007 September

Malvern Rare Books, on-line Catalogue (2007)

Lavater, *Aphorisms* (1789), contemporary calf, £124

2007 September

David Mason, on-line Catalogue (Toronto, 2007)

Stedman, *Narrative* (1796), 2 vols., Blake's pl. 13 "supplied from a later edition", contemporary calf, rebacked, \$8,299

2007 September

McConnell Books, on-line Catalogue (2007)

Rees, *Cyclopædia* (1820), 45 vols., contemporary half russia, worn, £5,500

2007 September

McLean Arts & Books, on-line Catalogue (2007)

Flaxman, *Iliad* (1805), foxed, modern three-quarter calf, \$800

2007 September

Bertrand Michel, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1799), 5 vols., half calf, very worn, spines of 2 vols. missing, \$1,170.84

2007 September

Adam Mills, on-line Catalogue (2007)

Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebacked, £525

2007 September

Ryan O'Horne, on-line Catalogue (2007)

Gay, *Fables* (1793 [1811]), 2 vols. in 1, bound uniformly with Aesop, *Fables* ("1793"), 2 vols., scattered foxing, contemporary calf, worn, £1,900

Sale Catalogues of Blake's Works

2007 September

Old Tampa Book Company, on-line Catalogue (2007)

Blair, *The Grave* [(1808), quarto?], plates browned and foxed, quarter calf, \$2,000

2007 September

Röde Orm Antikvariat, on-line Catalogue (2007)

Lavater, *Essays on Physiognomy* ("1792" [1818]), 3 vols. in 5, some damp-staining to preliminaries, contemporary calf, worn, \$4,263

2007 September

Peace of Mind Bookstore, on-line Catalogue (2007)

Darwin, *Botanic Garden* (1799), "rebound" in cloth, \$475

2007 September

Powell's Books, on-line Catalogue (2007)

Scott, *Poetical Works* (1782), occasional foxing, contemporary calf, rebacked, worn, \$200

2007 September

John Price, Catalogue (2007)

69 *Novelist's Magazine* (1780-88), 21 vols. lacking Vol. V and XIII, contemporary calf, £2,500

2007 September

Larry W. Price, on-line Catalogue (2007)

Lavater, *Aphorisms* (1788), plates damp-stained, calf repaired, \$595

2007 September

Rambler Rare Books, on-line Catalogue 1 (2007)

Hunter, *Historical Journal* (1793), quarto, \$3,750

Sale Catalogues of Blake's Works

2007 September

Riverby Books, on-line Catalogue (2007)

Gay, *Fables* (1793), Vol. II only, with 3 plates by Blake, "full calf", \$400

2007 September

B. & L. Rootenberg, on-line Catalogue (2007)

Gay, *Fables* (1793), 2 vols., bound uniformly with Aesop, *Fables* (193), 2 vols., "large paper copy", full calf, \$4,500

2007 September

Rulon-Miller Books, on-line Catalogue (2007)

Gay, *Fables* (1793), 2 vols., contemporary calf, worn, \$900

Gay, *Fables* (1793), 2 vols., contemporary morocco, quarter morocco slip-case, \$1,500

2007 September

Steven Schuyler, on-line Catalogue (2007)

Rees, *Cyclopædia* (1820), "complete plates in 3 volumes", later "library buckram", \$1,176.50

2007 September

SessaBks, on-line Catalogue (2007)

Darwin, *Botanic Garden* (1791), lacking 3 plates (including 2 of the Portland Vase by Blake), modern buckram, \$650

2007 September

Michael Sharpe, Catalogue 1 (2007)

64 Hunter, *Historical Journal* (1793), quarto, title page cropped top and bottom, contemporary calf, joints repaired, \$7,500

2007 September

W.G. Stuart, on-line Catalogue (2007)

Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, \$450

Sale Catalogues of Blake's Works

2007 September

Subun-So Book Store, on-line Catalogue (2007)

Blair, *The Grave* (1813), folio [quarto?], some marginal foxing, original boards, worn, \$1,779.39

Hogarth, *Works* (1822), three-quarter morocco, \$6,025

2007 September

Taurus Books, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, worn, \$300

2007 September

Thornton's Bookshop, on-line Catalogue (2007)

Hayley, *Triumphs of Temper* (1803), large paper, light foxing, 19th century morocco, rebaked, £1,200

Hayley, *Triumphs of Temper* (1803), lacking pl. 1, foxed, disbound, £150

2007 September

White Hills Farm, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1799), 5 vols., later calf, worn, \$400

2007 September

John Windle, on-line Catalogue (2007)

Lavater, *Aphorisms* (1788), first state of the plates, contemporary calf, rebaked, \$695

Varley, *Zodiacal Physiognomy* (1828), all plates present, contemporary calf "restored", \$10,950 [sold to Victoria University in the University of Toronto]

2007 September

Alan Wofsy Fine Arts, on-line Catalogue (2007)

Sale Catalogues of Blake's Works

Gay, *Fables* (1793), 2 vols., contemporary quarter calf, \$1,100

2007 September

W/S Fine Art, flier, "Three Centuries of English, Scottish and Irish Oil Paintings and Works on Paper" (2007)

"The Resurrection", recto <Butlin #610> (mid 1780s), pen and gray ink, gray wash over pencil, on a sheet 20.5 x 21.0 cm, reproduced; verso, pencil studies of eyes, the head of an eagle, a human face, and a lion, related to Blake's designs for Hayley, *Designs to a Series of Ballads* (1802), no price

2007 September

Xerxes Books, on-line Catalogue (2007)

Gay, *Fables* (1793), 2 vols. in 1, three-quarter calf, \$850

2007 October 24

Bloomsbury Auctions, Catalogue (N.Y., 2007)

118 Bray, *Life of Stothard* (1851), extended to 10 vols., small quarto, extra-illustrated with 14 drawings attributed to Stothard, 1 letter by Stothard, and 1,335 plates after his designs, including Blake's plates for Ariosto, *Orlando Furioso*, second state; Bonnycastle, *Introduction to Mensuration, Novelist's Magazine*, Vol. VIII (both plates), Vol. IX (pl. 2-3), Vol. X; Ritson, *Select Collection of English Songs* (pl. 7), Scott, *Poetical Works* (all 4 plates); 19th century morocco; ESTIMATE: £20,000-£30,000 [not sold]

2007 October 26

Heritage Auction Galleries, Catalogue (Dallas, Texas, 2007)

30946 Josephus, *Works*, BB "A", scattered foxing, contemporary calf, rebaked, worn, slip-case worn

2007 October 30

Leslie Hindman auction, Catalogue (Chicago, 2007)

Sale Catalogues of Blake's Works

- 70 Blair, *The Grave* (1813), quarto, modern three-quarter calf, clamshell case, with Keynes, *Blake* (Faber Gallery, n.d.), and Blake's Job engravings (United Book Guild, 1947) [\$700]

2007 October

eBay on-line auction, Catalogue (2007)

Blair, *The Grave* (1808), quarto, scattered foxing on the plates, pl. 1 (engraved title page) slightly trimmed into the image top and bottom, later quarter calf, no bid

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols., at least 1 Portland Vase plate trimmed into the image, occasional foxing, contemporary calf, worn, \$1,225

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, rebaked, no bid

Shakespeare, *Plays* (1805), Vol. VII only (with Blake's plate after Fuseli of "King Henry VIII), badly foxed, contemporary calf, very worn, front cover detached, \$15

2007 October

Cowan's auction, Catalogue (Cincinnati, 2007)

- 794 "Chaucers Canterbury Pilgrims", fifth state, a Sessler impressions watermarked "France", reproduced [\$4,500 to John Windle (sold immediately to Victoria University in the University of Toronto)]

2007 October-November

eBay on-line auction, Catalogue (2007)

Darwin, *Botanic Garden* (1791), Part I ("The Economy of Vegetation") only, stains, contemporary calf, worn, \$103.35

Kimpton, *History of the Bible* (c. 1781), stains and foxing, contemporary calf, very worn, covers detached, no bid

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, rebaked, no bid

Sale Catalogues of Blake's Works

Stedman, *Narrative* (1796), 2 vols., lacking 2 plates (including 1 by Blake), plates foxed and stained, contemporary calf, rebacked, \$1,604.99

2007 November 1-2

Sotheby, *Prints* (N.Y., 2007)

First Day

The descendants of Heinrich Neuerburg⁵⁵¹ of Cologne offered *Songs of Innocence* (Y¹):

- 16 "Introduction" (pl. 4) (ESTIMATE: \$3,000-\$5,000) [\$28,000 to John Windle for R.N. Essick]
- 17 "The Shepherd" (pl. 5) (ESTIMATE: \$35,000-\$45,000) [\$109,000 to John Windle for R.N. Essick]
- 18 "The Little Black Boy" (pl. 9-10) (ESTIMATE: \$45,000-\$65,000) [\$193,000 to John Windle for R.N. Essick]
- 19 "The Chimney Sweeper" (pl. 12) (ESTIMATE: \$3,000-\$5,000) [\$73,000 to Alan Parker]
- 20 "The Divine Image" (pl. 18) (ESTIMATE: \$5,000-\$10,000) [\$121,000 to John Windle for R.N. Essick]
- 21 "A Cradle Song" (pl. 16-17) (ESTIMATE: \$10,000-\$15,000) [\$115,000 to Alan Parker⁵⁵²]

2007 November 3

Brunk Auctions, Catalogue (Asheville, North Carolina, 2007)

- 351 Lavater, *Essays on Physiognomy* (Vol. I, 1810, Vol. II 1792, Vol. III, 1810), 3 vols. in 5, scattered light foxing, early boards, rebacked in calf, \$300

2007 November 14

⁵⁵¹ According to *BBS* 120, Dr Walter Neuerburg placed *Innocence* (Y), consisting of pl. 4-18, "on permanent deposit in 1978 in the WALLRAF-RICHARTZ-MUSEUM, Cologne"; the ownership and location of the seven leaves (Y²) with pl. 6-8, 11, 13-15 are not alluded to in the Sotheby catalogue.

⁵⁵² Prices and buyers derive from R.N. Essick, "Blake in the Marketplace, 2007", *Blake*, XLI (2008). The underbidder for the Essick lots was Parker and for the Parker lots Essick.

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 2007)

- 145 Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing (heavy on some plates), contemporary morocco, worn; ESTIMATE: £2,500-£3,500 [not sold]

2007 November 9

Swann, Catalogue (N.Y., 2007)

- 110 Gay, *Fables* (1793), 2 vols., scattered foxing and damp-staining, "large-paper issue", modern morocco [\$950]

2007 November 14

Bloomsbury Auctions, Catalogue (London, 2007)

- Salzmann, *Elements of Morality* (1792), 3 vols., some marginal tears, minor spotting, modern quarter calf; ESTIMATE: £800-£1,200 [not sold]

2007 November 29

Pacific Book Auction Galleries, Catalogue (San Francisco, 2007)

- 19 Blair, *The Grave* (1808), quarto, imprint trimmed off on title plate, scattered marginal foxing, contemporary calf, very worn, rebacked [\$1,300]

2007 November

eBay on-line auction, Catalogue (2007)

- Blair, *The Grave* (1808), quarto, scattered foxing on the plates, pl. 1 (engraved title page) slightly trimmed into the image top and bottom, later quarter calf, £675
Shakespeare, *Plays* (1805), Vol. VII only (with Blake's plate after Fuseli of "King Henry VIII), badly foxed, contemporary calf, very worn and repaired with tape, £9.99

2007 November

Howes Bookshop, Catalogue 325 (2007)

- 8 Lavater, *Aphorisms* (1788), some pencil annotations, contemporary half, morocco, rebacked, £125

Sale Catalogues of Blake's Works

2007 December 6

Swann, Catalogue (N.Y., 2007)

- 232 Hogarth, *Works* (Baldwin and Cradock), contemporary half morocco, "needs rebinding" [\$950]

2007 December 11

Sotheby, Catalogue (N.Y., 2008)

- 72 Young, *Night Thoughts* (1797), with the Explanation leaf, pl. 5 and 26 before imprints, fore-edge and tail uncut, leaves 43.2 x 33.3 cm, later morocco [\$6,875]

2007 December 12

Bloomsbury Auction, Catalogue (N.Y., 2007)

- 134 Hayley, *Ballads* (1805), first states of the plates, some foxing, contemporary half morocco, worn; ESTIMATE: \$1,800-\$2,400 [not sold]
- 374 Wollstonecraft, *Original Stories* (1791), plate 1 in the first state [states of other plates not recorded], later morocco, worn, back cover detached [\$1,500]

2007 December 14

Bloomsbury Auction, Catalogue (London, 2007)

- 280 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), foxed, contemporary morocco, rubbed; ESTIMATE: £300-£500 [not sold]

2007 December

eBay on-line auction, Catalogue (2007)

- Flaxman, *Hesiod* (1817), scattered marginal foxing, later boards, offered at the "buy it now" price of €545.95
- Flaxman, *Hesiod* (1817), apparently the Bell & Daldy 1870 re-issue with the 1817 imprints erased, scattered light foxing, publisher's blue paper wrappers, worn and stained, cover label, no bid

Sale Catalogues of Blake's Works

Stedman, *Narrative* (1796), 2 vols., lacking 1 plate (not by Blake), tears in several leaves, severe damp-staining at the beginning of each vol., most plates badly foxed, modern buckram, \$1,681

2007 December

Rulon-Miller, Catalogue 135 (2007)

119 Gay, *Fables* (1793), 2 vols., engraved title page [in Vol. I?], damp-stained, contemporary morocco, later quarter morocco slipcase, \$1,500

2007 December

Michael Sharpe, Catalogue 2 (2007)

104 Shakespeare, *Dramatic Works* (1802), 9 vols., scattered light foxing, contemporary calf, rebacked, \$25,000

2008 January

eBay on-line auction, Catalogue (2008)

"The Fall of Rosamond" (1783), second state (with the period after "Sculpt"), printed in sanguine, trimmed close to the circular image with only the signatures remaining among the inscriptions, £511 to John Windle⁵⁵³

Enfield, *Speaker* (1795), contemporary calf, very worn, no bid

Flaxman, *Iliad* (1805), considerable foxing on some plates, original boards, worn and rebacked with cloth, cover label, €112.11

Gay, *Fables* (1793), 2 vols., lacking 2 plates but with all the Blake plates, contemporary calf, rebacked with new calf spines, \$416.88

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, minor foxing, contemporary russia, offered at "buy-it-now" price of \$3,521 or "best offer"

⁵⁵³ Sold in February to Victoria University in the University of Toronto.

Sale Catalogues of Blake's Works

Scott, *Poetical Works* (1782), contemporary calf, no bid

2008 January

Peter Bell, on-line Catalogue (2008)

Annual Register ... [for] 1827, contemporary half calf, worn, £15

2008 January

James Burmester, Catalogue 70 (2008)

49 J. Montgomery, ed., *The Chimney-Sweeper's Friend, and Climbing-Boy's Album* (1824), modern half calf, £475

2008 January

Francis Edwards, Catalogue 108 (2008)

861 *Annual Register ...* [for] 1827, light browning, contemporary calf, worn, £50

2008 January

Hamburger Antiquariat, on-line Catalogue (2008)

Vaterländisches Museum (1810-11), Vol. I, No. 1-6, Vol. II, No. 1, contemporary quarter calf, \$1,099

2008 January-February

eBay on-line auction, Catalogue (2008)

Flaxman, *Hesiod*, apparently the Bell & Daldy 1870 re-issue with the 1817 imprints erased, scattered light foxing, publisher's blue paper wrappers, worn and stained, cover label, no bid

2008 February 21

Cheffins auction, Catalogue (Cambridge, 2008)

2265 Gay, *Fables* (1793), 2 vols., 11 (of 12) plates by Blake, badly foxed, with Aesop, *Fables* (1793), 2 vols., both contemporary morocco [£220]

Sale Catalogues of Blake's Works

2008 February 29

Bloomsbury Auction, Catalogue (London, 2008)

- 888 Young, *Night Thoughts* (1797), lacking the Explanation leaf, damp-stained at lower edges, contemporary morocco, rebacked [£4,200]
- 889 Blair, *The Grave* (1808), quarto, browned and foxed, later morocco, worn; ESTIMATE: £400-£600 [not sold]

2008 February

eBay on-line auction, Catalogue (2008)

- "George Cumberland's Card",⁵⁵⁴ on laid paper with a partial watermark ("17"), leaf 9.5 x 15.2 cm, stained around the edges of the leaf, \$3,650
- Enfield, *Speaker* (1797), contemporary calf, worn, no bid
- "Man on a Drinking Horse" (1806), sheet 11.4 x 15.3 cm, browned, \$75
- Scott, *Poetical Works* (1782), contemporary calf, no bid

2008 February

Joseph Felcone, Catalogue 97 (2008)

- 99 Hunter, *Historical Journal* (1793), quarto, many leaves uncut, modern half calf, \$5,500

2008 February

Quaritch, Catalogue 1364 (London, 2008)

- 17 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, leaves trimmed to 30.0 x 24.5 cm, occasional light browning, contemporary calf, rebacked, £30,000

2008 March 7

Skinner auction, Catalogue (Boston, Massachusetts, 2008)

⁵⁵⁴ Printed in "brown ink" according to the vendor, Chandler and Reed Rare Books (Sunderland, Massachusetts).

Sale Catalogues of Blake's Works

- 2028 "Chaucers Canterbury Pilgrims", fifth state, probably a Sessler impression, "laid down, loss to corner ur [upper right], toning and staining", reproduced on-line [\$2,700]

2008 March 11

Bonhams, *18th & 19th Century British Watercolours and Drawings* (London, 2008)

Works by Blake, Flaxman, Linnell, Palmer, and Varley

- 26 "Paolo and Francesco" <Butlin #816> (c. 1824-27), pencil, 19.0 x 11.0 cm on a leaf 21.3 x 37.4 cm, reproduced; ESTIMATE: £6,000-£9,000 [£8,880 to Windle]
- 27 "Two Studies of a Baby's Head" <#788> (c. 1820), pencil, with touches of water colour on the lower head, leaf 37.4 x 26.2 cm, reproduced; ESTIMATE: £10,000-£15,000 [£10,800]

2008 March 19

Christie South Kensington, Catalogue (London, 2008)

- 70 Shakespeare, *Dramatic Works* (1802), 9 vols., foxed, contemporary morocco, worn [£1,250]

2008 April 3

Bloomsbury Auction, Catalogue (2008)

- 381 Rees, *Cyclopædia* (1820), plate Vol. II-VI only, scattered foxing, half calf, very worn, some covers lacking [£420]

2008 April 5

Bloomsbury Auction, Catalogue 57 (N.Y., 2008)

- 145 Stuart and Revett, *Antiquities of Athens* (1762-1830), 5 vols., browned and spotted, Vol. I-IV 19th century russia, rebaked, Vol. V quarter morocco [\$30,000]

2008 April 7

Swann, Catalogue (N.Y., 2008)

Sale Catalogues of Blake's Works

- 21 Malkin, *Father's Memoirs of His Child* (1806), contemporary calf, very worn, front cover detached, John Quinn's copy [\$550]
78 Gay, *Fables* (1793), 2 vols. in 1, damp-stained, contemporary morocco, very worn, front cover detached [\$600]

2008 April 24

Bloomsbury Auction, Catalogue (London, 2008)

- 416 Stedman, *Narrative* (1796), Vol. II only, foxed, uncut, in original boards, rebacked [£220]
417 Stedman, *Narrative* (1796), 2 vols., scattered foxing, contemporary calf, rebacked [£1,600]

2008 April 30

Christie, Catalogue (London, 2008)

- 82 Hunter, *Historical Journal* (1793), quarto, some browning, contemporary calf, rebacked [£1,250]
124 Hogarth, *Works* (1822), contemporary half russia, worn [£2,375]

2008 April

Ken Spelman, Catalogue 64 (York, 2008)

- 129 Darwin, *Botanic Garden* (1791), Part I first edition, Part II third edition, 2 vols., plates foxed, full morocco, rehinged, £495

2008 May 1

Swann, Catalogue (N.Y., 2008)

- 286 "Chaucers Canterbury Pilgrims", fifth state, laid india, very probably a Colnaghi impression, "wide margins", reproduced [\$5,400]

2008 May 6

Hindman Auction, Catalogue (Chicago, 2008)

Sale Catalogues of Blake's Works

2,127 Stedman, *Narrative* (1813), Vol. I only, contemporary calf, worn, front cover detached [\$350]

2008 May 15

Bloomsbury Auction, Catalogue 97 (2008)

- 254 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, rebaked [£6,500]
- 360 Mora, *Meditaciones Poeticas* (1826), engraved title folded at foot, 1 plate damp-stained, contemporary quarter morocco, worn, modern folding box; ESTIMATE: £1,500-£2,000 [not sold]
- 495 Lavater, *Essays on Physiognomy* ("1792"), 3 vols. in 5, contemporary morocco [£2,800]

2008 May

Arader Galleries, on-line Catalogue (2008)

"Cumea" ("1773"), a copy, attributed to Blake [discovered in 2002 and therefore not in Butlin], of Michelangelo's fresco of the Cumean Sibyl in the Sistine Chapel, watercolour, 17.0 x 12 cm, reproduced (recto); study of one of Michelangelo's *ignudi* (verso), \$90,000

2008 May

Bauman Rare Books, on-line Catalogue (2008)

Darwin, *Botanic Garden* (Part I 1791, Part II 1789), first editions, 2 vols. in 1, contemporary calf, rebaked, \$4,800

Gay, *Fables* (1793), 2 vols., scattered foxing, 19th century calf, rebaked, \$2,500

Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, 19th century cloth, rebaked in morocco, \$16,000

2008 May

eBay on-line catalogue, Catalogue (2008)

Josephus, *Works*, probably between *BB* issues "A" and "B", lacking "Whole" in the first line of the title (as in A) but with

Sale Catalogues of Blake's Works

the reference to Kimpton (as in B), contemporary calf, very worn, front cover detached, £201

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebaked, with new spines, £256

Novelist's Magazine, Vol. VIII (1782), lacking the general title page, contemporary calf, very worn, covers amateurishly reattached with tape, £102

2008 May

E.M. Lawson, Catalogue 324 (2008)

- 46 Gay, *Fables* (1793), 2 vols., scattered foxing, contemporary calf, rebaked, from the library of Daniel Woodward (1931-2007), formerly director of the library at the Huntington Library, £240

2008 May-June

eBay on-line auction, Catalogue (2008)

"Rev. John Caspar Lavater", third state, apparently trimmed within the platemark to 35.6 x 27.9 cm, tear in margin top left, no bid

Darwin, *Botanic Garden* (1791), only Part I, first edition, title page badly stained, scattered foxing, contemporary calf, very worn, front cover detached, \$300

2008 June [3 ff]

Henry Sotheran Limited In Conjunction with John Windle Antiquarian Bookseller, *William Blake: An Exhibition of Prints, Books and Facsimiles June 2008* (London: Henry Sotheran Limited, 2008) 4°, 38 pp., 105 lots (most reproduced in colour), plus 18 "Trianon Press Facsimiles". Also on-line

Chaucers *Canterbury Pilgrims*", fifth state, Colnaghi impression, on laid india, "mounted on heavy wove", £15,500

- 54 *Songs of Innocence*, pl. 23 ("Spring" second plate), trimmed to the design below the text, 2.8 x 7.4 cm, colour printed with

Sale Catalogues of Blake's Works

- hand colouring, on consignment from Roger and Kay Easson, \$60,500⁵⁵⁵
- 56 Allen, *Roman History* (1798), later 19th century cloth, worn, £650
- 57 Blair, *The Grave* (1808), quarto, slight browning or soiling, 2 plates with marginal repairs, later morocco, £1,450
- 58 Blair, *The Grave* (1808), quarto, slight scattered foxing, original boards, rebacked, cover label, £5,000
- 59 Blair, *The Grave* ("1813" [1870]), folio, scattered foxing, quarter calf, £1,420
- 67 Dante engravings, original label, later morocco case, £37,500
- 69 "George Cumberland's Card", printed in black ink on a card pasted into a copy of George Cumberland, Jr, *Bristol Beauties* (1848), £10,300
- 83 Cumberland, *Outlines from the Antients* (1829), foxed or browned throughout, 19th century quarter morocco, £500
- 84 Enfield, *Speaker* (1781), "large-paper copy", contemporary calf, worn, £350
- 86 Gay, *Fables* (1793), 2 vols., scattered browning, contemporary calf, rebacked, worn, £795
- 88 Hayley, *Triumphs of Temper* (1803), scattered foxing, contemporary calf, rebacked, £410
- 89 Hayley, *Life of Romney* (1809), "large paper copy", modern half morocco, £2,950
- 90 Lavater, *Aphorisms on Man* (1788), contemporary calf, rebacked, £360
- 91 Malkin, *A Father's Memoirs of His Child* (1806), contemporary morocco, £960
- 94 Virgil, *Pastorals* (1821), Vol. I only, original sheep, £23,100
- 96 Wollstonecraft, *Original Stories* (1796), third state of the plates, "a little soiling and wear, but a wide-margined copy", modern boards, £2,245

⁵⁵⁵ Acquired in October by Victoria University in the University of Toronto.

Sale Catalogues of Blake's Works

- 97 Wollstonecraft, *Original Stories* (1791), second state of the plates, some slight browning, modern calf, £900 [recte £3,500]

2008 June 11

Bloomsbury Auction, Catalogue (London, 2008)

- 133 Gay, *Fables* (1793), 2 vols., "some pages brittle", recent quarter calf, with Gay's *fables* (Dublin, 1760) [£400]
148 Hayley, *Life of Romney* (1809), contemporary calf, with Gray, *Poems and Letters* (1863) ; ESTIMATE: £280-£320 [not sold]
423 Blair, *The Grave* ("1813" [1870?], quarto [folio?], "original blind-stamped cloth", rebacked, rubbed and stained; ESTIMATE: £300-£400 [not sold]
466 Tuer, *Follies and Fashions of Our Grandfathers* (1886-87), large-paper issue, publisher's boards, and *Victorian Illustrated* (n.d.) [£100]

2008 June 19

Swann, Catalogue (N.Y., 2008)

- 255 Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., some foxing, early 19th century half calf, some covers detached [\$6,000]

2008 June

Fair Hope Books, on-line Catalogue (2008)

Ariosto, *Orlando Furioso* (1783), only Vol. III-V, "fair" condition, \$200

2008 June

Peter Harrington, Catalogue 57 (Chicago, 2008)

- 137 Stedman, *Narrative* (1796), 2 vols., some marginal spotting on the plates, contemporary half calf, £4,500

2008 June

Sale Catalogues of Blake's Works

Hava Books, on-line Catalogue (2008)

Ariosto, *Orlando Furioso* (1783), 5 vols., some staining, contemporary calf, very worn, with Blake's plate "out of text", £350

2008 June

Kenny's Bookshop, on-line Catalogue (2008)

Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, \$644

2008 June

Magers & Quinn, on-line Catalogue (2008)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, worn, \$600

2008 June

Manhattan Rare Book Co., on-line Catalogue (2008)

Blair, *The Grave* (1808), quarto, scattered foxing, contemporary half morocco, worn, \$2,700

2008 June

Libreria Antiquaria Pregliasco, on-line Catalogue (2008)

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary morocco, with fore-edge paintings, €5,500

2008 June

Second Life Books, Catalogue 163 (2008)

146 Wollstonecraft, *Original Stories* (1791), "with the Blake plates in the first issue", contemporary calf, rebacked, "sold"

2008 June

Bernard Shapero, Catalogue of "50 Favourites" (2008)

50 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, £12,500

Sale Catalogues of Blake's Works

2008 June-July

eBay on-line auction, Catalogue (2008)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, scattered light foxing, signature of Robert Y. Hayne (American politician, 1791-1839), contemporary calf, worn, front cover detached, \$560

2008 July 8

Christie, Catalogue (London, 2008)

- 22 "The Flight into Egypt" <Butlin #404>, tempera on canvas, 27.2 x 38.3 cm, inscribed "inv / WB 179[9?]" lower right, from the collection of the late George Goyder, reproduced; ESTIMATE: £100,000-£200,000 [£95,000 to John Windle (for Essick)]

2008 July 17

Bloomsbury Auction, Catalogue (London, 2008)

- 87 Flaxman, *Hesiod* (1817), browning throughout, contemporary half morocco, very worn, front cover detached, £55
- 572 Shakespeare, *Dramatic Works* (1802), 9 vols., occasional damp-staining, with annotations by Henry Irving (actor and theatre manager, 1838-1905), contemporary morocco, worn; ESTIMATE: £1,000-£1,500 [not sold]

2008 July

Acanthophyllum Books, on-line Catalogue (2008)

Henry, *Memoirs of Albert de Haller* (1783), Blake's plate stained along the inner margin and "reattached", text browned, recent "leather", £330

2008 July

Charles Agvent, on-line Catalogue (2008)

Sale Catalogues of Blake's Works

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), scattered foxing, contemporary half calf, worn, covers detached, \$3,500

2008 July

Art@home, on-line Catalogue (2008)

Gay, *Fables* (1793), 2 vols., "full leather", very worn and repaired, \$1,175

2008 July

Harry E. Bagley, on-line Catalogue (2008)

Hogarth, *Works* (1822), minor foxing, half morocco, worn, \$3,500

2008 July

Banfield House, on-line Catalogue (2008)

Hunter, *Historical Journal* (1793), octavo, "half leather", \$4,000 Australian

2008 July

Bauman Rare Books, on-line Catalogue (2008)

Hunter, *Historical Journal* (1793), quarto, "large paper", occasional foxing, uncut, in "contemporary" boards, rebaked, \$12,000

Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary calf, rebaked, \$16,000

2008 July

eBay on-line auction, Catalogue (2008)

Hayley, *Triumphs of Temper* (1803), lacking pl. 3, contemporary half calf, worn, no bid

Lavater, *Essays on Physiognomy* (Vol. I, III 1810, Vol. II "1792"), 3 vols. in 5, scattered light browning, contemporary calf, rebaked, \$570

Sale Catalogues of Blake's Works

Rees, *Cyclopædia* (1820), plate Vol. II only, light foxing, "hardback", covers loose, \$114.49

2008 July

Beckham Books, on-line Catalogue (2008)

Kimpton, *History of the Bible* (c. 1781), lacking 2 plates [not identified], contemporary calf, £210

2008 July

Best Buy Books, on-line Catalogue (2008)

Novelist's Magazine, Vol. VIII, lacking the general title page, specific title page ("1795"), later morocco, worn, front cover loose, \$350

2008 July

Black Swan Books, on-line Catalogue (2008)

Gay, *Fables* (1793), Vol. I only, "full leather", worn, \$400

2008 July

Books for Change, on-line Catalogue (2008)

Lavater, *Essays on Physiognomy* (1789-1798?), 3 vols., light foxing, modern cloth, \$750

2008 July

Books on the Green, on-line Catalogue (2008)

Gay, *Fables* (1793), 2 vols. in 1, foxed, "old calf", worn, \$1,430

Wollstonecraft, *Original Stories* (1791), "light stains" and "some foxing", later three-quarter morocco, worn, covers detached, \$5,720

2008 July

Bookshop on the Heath, on-line Catalogue (2008)

Shakespeare, *Plays* (1811), 9 vols., contemporary calf, £1,495

Sale Catalogues of Blake's Works

2008 July

Bristow & Garland, on-line Catalogue (2008)

Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., some leaves browned, contemporary calf, very worn, 3 covers detached, £180

2008 July

Ed Buryn, on-line Catalogue (2008)

Scott, *Poetical Works* (1782), "marbled leather boards", worn, \$395

2008 July

Librarie Crespin, on-line Catalogue (2008)

Euler, *Element of Algebra* (1797), 2 vols., contemporary calf, €1,573

2008 July

Justin Croft Books, on-line Catalogue (2008)

Catullus, *Poems* (1795), 2 vols., contemporary calf, repaired, £1,000

2008 July

James Cummins, on-line Catalogue (2008)

Enfield, *Speaker* (1785), contemporary calf, worn, rebacked, \$750

Lavater, *Essays on Physiognomy* ("1792") 3 vols. in 5, contemporary calf, worn and rebacked, \$2,000

Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, rebacked, new endpapers, \$1,500

2008 July

EOS Buchantiquariat, on-line Catalogue (2008)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, foxed, contemporary half calf, very worn, spines detached, \$1,510

Sale Catalogues of Blake's Works

2008 July

H.M. Fletcher, on-line Catalogue (2008)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), lacking the portraits, title page, and 2 plates, foxed, contemporary half calf, £1,500

2008 July

John Gach, on-line Catalogue (2008)

Salzmann, *Elements of Morality* (1791), 3 vols. in 1, lacking 9 plates (including 8 attributed to Blake), early 19th century half calf, worn, \$850

2008 July

Half Moon Books, Catalogue (2008)

Wollstonecraft, *Original Stories* (1796), browned, "leather" binding, very worn, \$3,500

2008 July

Donald Heald, on-line Catalogue (2008)

Lavater, *Essays on Physiognomy* ("1792") 3 vols. in 5, fancy contemporary morocco, \$12,000

2008 July

Hurley Books, on-line Catalogue (2008)

Hayley, *Life of Cowper* (N.Y., 1803), with a wood engraving of Blake's "Weather House" design, 2 vols. in 1, plates water-stained, "leather" binding, \$100

2008 July

William James, on-line Catalogue (2008)

Gay, *Fables* (1793), 2 vols., light foxing, three-quarter "leather", worn, \$750

2008 July

Sale Catalogues of Blake's Works

James S. Jaffe, on-line Catalogue (2008)

Gay, *Fables* (1793), 2 vols., later morocco, \$3,500

2008 July

Kelmscott Bookshop, on-line Catalogue (2008)

Hayley, *Life of Cowper* (N.Y., 1803), with a wood engraving of Blake's "Weather House" design, 2 vols. in 1, contemporary cloth, \$45

2008 July

Krown & Spellman, on-line Catalogue (2008)

Blair, *The Grave* ("1813" [1870]), folio, publisher's cloth, repaired, \$1,850

Josephus, *Works*, BB issue "D" or "E", some leaves torn, "old cloth", \$850

Lavater, *Essays on Physiognomy* ("1792") 3 vols. in 5, scattered foxing, 19th century russia, rebacked, \$1,300

2008 July

D & E Lake, on-line Catalogue (Toronto, 2008)

Gay, *Fables* (1793), 2 vols., margins of Blake's pl. 1 stained, contemporary calf, worn, \$888

2008 July

The Lark, on-line Catalogue (2008)

Flaxman, *Hesiod* (1817), foxed, bound with his *Aeschylus* (n.d. [1818?]), half "leather", \$900

2008 July

Anthony Laywood, on-line Catalogue (2008)

Blair, *The Grave* (1808), "small folio" [quarto?], modern half calf, £1,100

2008 July

McLean Arts & Books, on-line Catalogue (2008)

Flaxman, *Hesiod* (1817), new three-quarter calf, \$1,200

Sale Catalogues of Blake's Works

2008 July

George Robert Minkoff, on-line Catalogue (2008)

Blair, *The Grave* (1808), "quarto" [folio?], on laid india, "large paper with the plates in early states", foxed, "contemporary leather-backed boards, in damaged slipcase", \$5,000

2008 July

N1 Books, on-line Catalogue (2008)

Olivier, *Fencing Familiarized* (1780), contemporary calf, worn, some ink underlining, £350

2008 July

Jeremy Norman, on-line Catalogue (2008)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, minor foxing, 19th century quarter morocco, worn, \$2,750

2008 July

A Parker's Books, on-line Catalogue (2008)

Salzmann, *Elements of Morality*, 48 (of 50) plates, loose in portfolio, \$3,000

2008 July

Gonzalo Fernandez Pontez, on-line Catalogue (2008)

Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., some foxing, early 19th century half calf, the binding "restored", €16,500

2008 July

Quaker Hill Books, on-line Catalogue (2008)

Blair, *The Grave* (1808), quarto, marginal damp-staining, three-quarter morocco, \$1,760

2008 July

Sale Catalogues of Blake's Works

Gaston Renard, on-line Catalogue (2008)

Hunter, *Historical Journal* (1793), quarto, plates slightly foxed, contemporary calf, rebacked, \$6,750 Australian

2008 July

Resource Books, on-line Catalogue (2008)

Blair, *The Grave* (1813), quarto, lacking pl. 3, three-quarter calf, worn, £300

2008 July

B & L Rootenberg, on-line Catalogue (2008)

Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., some browning, contemporary calf, rebacked, \$950

2008 July

Scarthin Books, on-line Catalogue (2008)

Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, very worn, 3 covers detached, £180

2008 July

Shaw's Antiquarian Books, on-line Catalogue (2008)

Stedman, *Narrative* (1796), 2 vols., occasional foxing, contemporary calf, worn, Vol. I rebacked, £3,000

2008 July

Sims Reed, on-line Catalogue (2008)

Stuart and Revett, *Antiquities of Athens* (1762-1830), 5 vols., browned and spotted, Vol. I-IV 19th century russia, rebacked, Vol. V quarter morocco, £35,000

2008 July

Sotheran's, on-line Catalogue (2008)

Hoare, *Inquiry* (1806), contemporary half calf, worn, £198

2008 July

Sale Catalogues of Blake's Works

Peter L. Stern, on-line Catalogue (2008)

Blair, *The Grave* (1813), quarto, foxed, contemporary half morocco, worn, \$1,750

2008 July

J. Tuttle Maritime Books, on-line Catalogue (2008)

Stedman, *Narrative* (1806), 2 vols., contemporary three-quarter calf, worn, \$3,000

2008 July

Vinyl UK, on-line Catalogue (2008)

Josephus, *Works*, BB issue "B" or later, contemporary calf, worn, covers loose, £757.80

Novelist's Magazine, Vol. VIII, lacking the general title page, specific title page ("1795"), later morocco, worn, front cover loose, £383.74

2008 July

Waverley Books, on-line Catalogue (2008)

Blair, *The Grave* (1808), light foxing, "half leather", £2,000.50

2008 July

Weyhe Art Books, on-line Catalogue (N.Y., 2008)

Hogarth, *Works* (1822), foxed and water-stained, disbound, \$4,500

2008 July

Alan Wofsy Books, on-line Catalogue (2008)

Lavater, *Essays on Physiognomy* (1789, 1798), Vol. I, III only, contemporary calf, \$950

2008 July

Worcester Rare Books, on-line Catalogue (2008)

Sale Catalogues of Blake's Works

Lavater, *Aphorisms on Man* (1788), contemporary "leather", rebacked, £25

2008 July

W/S Fine Art, Catalogue of "British Works on Paper" (2008)

- 10 "The Resurrection" or "The Last Trumpet" <Butlin #617>, pen and gray ink, gray wash over pencil, 20.5 x 21.2 cm, reproduced (recto); studies of eyes, the head of an eagle, a human face, and a lion, pencil some related to Hayley, *Designs to a Series of Ballads* (1802) (verso). £220,000

2008 July-September

Larkhall Fine Art, exhibition Catalogue (2008)

Virgil, *Pastorals* (1821), Vol. I only, plus 2 separate cuts by Blake, price on request

2008 August

eBay on-line auction, Catalogue (2008)

Gay, *Fables* (1793), 2 vols. in 1, 19th century calf, very worn, \$649.95

2008 August-September

eBay on-line auction, Catalogue (2008)

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), late 19th century morocco by Zaehnsorf, both covers detached, "crummy slipcase", no bid

2008 September 4

Bloomsbury Auction, Catalogue (London, 2008)

- 433 Blair, *The Grave* (1813), quarto, light soiling and spotting, "last plate a little water-stained", later half calf, worn [£320]
510 Darwin, *Botanic Garden* (1791), Part I first or second edition, Part II third edition, 2 vols. in 1, foxed and browned, contemporary calf, rebacked and worn, bookplate of Pamela Lister [£220]

Sale Catalogues of Blake's Works

2008 September 17

Bloomsbury Auction, Catalogue (N.Y., 2008)

- 245 Hayley, *Ballads* (1805), first states of the plates, some foxing, contemporary half morocco, worn [\$1,000]

2008 September 18

Swann, Catalogue (N.Y., 2008)

- 1 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, "paper wrappers with the publisher's label pasted on the front cover [\$40,800 to Sims Reed (for stock)]

2008 September

eBay on-line auction, Catalogue (2008)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols. in 1, some plates trimmed at margins, scattered light foxing, contemporary calf, rebacked, \$770

2008 October 15

Bonhams, Catalogue (Los Angeles and N.Y., 2008)

- 1060 Cumberland, *Thoughts on Outline* (1796), water stains on 12 plates, original boards, rebacked [\$1,200]

2008 October 23

Bloomsbury Auction, Catalogue (London, 2008)

- 328 Hogarth, *Works* (1822), 2 vols., damp-stained, contemporary half sheep, very worn, front cover of Vol. I detached [£900]
374 Hogarth, *Works* (Baldwin and Cradock), browning and spotting, "modern half-rexine over contemporary marbled boards", worn [£750]

2008 October

eBay on-line auction, Catalogue (2008)

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, scattered foxing, contemporary calf, worn, back cover detached, \$431.88

Hayley, *Triumphs of Temper* (1803), lacking pl. 3, contemporary half calf, worn, £109.77

Novelist's Magazine, Vol. VIII (1782), contemporary calf, worn, "buy it now" price of \$575 or "best offer"

2008 October

Black Swan Books, on-line Catalogue (2008)

Blair, *The Grave* ([1870]), portfolio of plates only, lacking pl. 3, some tears, original cloth folder, worn, \$825

2008 October

Donald Heal, Catalogue (2008)

6120 Bray, *Life of Stothard* (1851), extra-illustrated, extended to 10 vols., quarto, 19th century morocco by Riviere [see Bloomsbury Auction, 24 October 2007 for illustrations], \$28,500

2008 October

Houle Rare Books, on-line Catalogue (2008)

Blair, *The Grave* (1808), "small folio" [quarto?], modern three-quarter morocco, \$3,750

2008 October

Hermitage Bookshop, on-line Catalogue (2008)

Blair, *The Grave* (1808), quarto, scattered browning and marginal foxing, later calf, rebacked, \$4,000

2008 October

Scrivener's Books, on-line Catalogue (2008)

Blair, *The Grave* ([1870]), portfolio of the plates only, slight foxing, original cloth folder, repaired, £1,100

Sale Catalogues of Blake's Works

2008 October

Bernard Shapero, Catalogue of "50 Fine Books" (2008)

- 3 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, £13,500

2008 October

John Windle, on-line Catalogue (2008)

Young, *Night Thoughts* (1797), with the Explanation leaf, pl. 5 and 26 before imprints, fore-edge and tail uncut, leaves 43.2 x 33.3 cm, later morocco, \$25,000

2008 November 10

Bloomsbury "fixed price" Auction, Catalogue (London, 2008)

- 24 Blair, *The Grave* (1808), quarto, browned and foxed, later morocco, very worn, £400

2008 November 11

Swann, Catalogue (N.Y., 2008)

- 260 Darwin, *Botanic Garden* (1799), fourth edition, 2 vols., "scattered pencil marginalia", modern half calf, \$450

2008 November 13

Quinn's & Waverly auction, Catalogue (Falls Church, Virginia, 2008)

- 1,318 Flaxman, *Hesiod* (1817), lacking pl. 7, foxed, quarter morocco, worn, with his *Iliad* (1805) and *Odyssey* (1805), both in "brown boards", \$260

2008 November 13

Sotheby, Catalogue (London, 2008)

- 197 Stuart and Revett, *Antiquities of Athens* (1762-1830), 5 vols., some spotting, modern half calf [£18,750]

2008 November

James Fenning, Catalogue 243 (2008)

- 102 Hayley, *Triumphs of Temper* (1803), contemporary calf, "both boards eaten but binding sound and strong", £450

Sale Catalogues of Blake's Works

2008 November

Howes Bookshop, Catalogue 329 (2008)

- 15 Hayley, *Life of Romney* (1809), "large paper copy", on paper with an "1808" watermark, uncut, in original boards, printed spine label, binding worn, upper cover detached, £550

2008 November

J & S Wilbraham, Catalogue 78 (2008)

- 164 *Novelist's Magazine*, Vol. X-XI (Vol. X 1783, Vol. XI 1793), contemporary calf, worn, £75

2008 December 2

Christie, Catalogue (London, 2008)

- 61 "Enoch" lithograph, Essick 1D, sheet 22.4 x 32.0 cm, Blake etched "away parts of the lithographic stone", repaired tear across the top left corner, the brown paper discoloured to a lighter hue in both top corners, small surface abrasion just inside the right center margin, tiny nick at the lower sheet edge, framed, reproduced; ESTIMATE: £40,000-£60,000 [£97,250 to John Windle (for R.N. Essick)]

2008 December 4

Sotheby, Catalogue (London, 2008)

- 120 "The Resurrection of the Dead" <Butlin #79> (c. 1780-85), pencil, 17.5 x 24.0 cm, inscribed by Frederick Tatham, reproduced [£3,500 to John Windle]

2008 December 9

New England Book Auctions, Catalogue (Northampton, Massachusetts, 2008)

- 14 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, trimmed on or just within the platemark, light marginal foxing, reproduced [\$800]

Sale Catalogues of Blake's Works

2008 December 11

PBA Galleries auction, Catalogue (San Francisco, 2008)

- 77 Hogarth, *Works* (1790), occasional foxing, contemporary calf, worn and rebacked [not sold?]

2008 December 15

Bonhams Auctions, Catalogue (London, 2008)

- 59 "Chaucers Canterbury Pilgrims", fourth state, with the drypoint inscriptions left and right of the title clearly printed, "laid" paper attached to a backing card, scattered foxing, a few rubbed spots in the sky, reproduction ; ESTIMATE: £2,000-£3,000 [£14,400 to Windle (for Essick)]
- 5,159 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), marginal stains, modern half calf, \$610

2008 December 18

Christie South Kensington, Catalogue (London, 2008)

- 49 Wollstonecraft, *Original Stories* (1791), plate 1 in the second state, scattered "spotting", contemporary calf, worn and rebacked [£1,500]

2008 December

eBay on-line auction, Catalogue (2008)

- Shakespeare, *Plays* (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid

2008

John Hart⁵⁵⁶ & **Chris Johnson**, *Robert Hartley Cromek & Thomas Hartley Cromek: With Records of Blake and Turner & Other Contemporary Artists: A Major Unpublished Archive of Manuscripts and Drawings [offered for sale]* (2008) 4°, [48] pp.

DESCRIPTION: The archive is 9 vols., folio, 4°, & 8°, c. 1,000 pp.

⁵⁵⁶ Bookseller of Binham, Norfolk.

Sale Catalogues of Blake's Works

Volume One: T.H. Cromek, “Memorials of the Life of R.H. Cromek, Engraver, F.A.S. Edinburgh. Editor of the ‘Reliques of Burns’; ‘Remains of Nithsdale and Galloway Song.’ With the unpublished correspondence on these works and other papers relative to his professional and literary career. Collected and edited by his son”, 4^o, 200 pp., preface dated 23 December 1864,⁵⁵⁷ includes a list of R.H. Cromek’s engravings, fair copy

Volume Two: Album of autograph letters collected by T.H. Cromek for the biography of his father, 4^o, 85 leaves

Volume Three: T.H. Cromek, manuscript notebook relating to Gilchrist’s life of Blake “etc.”, dated December 1863, 4^o, c. 115 pp. <extracts on rectos, T.H. Cromek’s comments on versos>

Volume Four: Album of letters and manuscripts largely relating to Thomas Bewick, 4^o, 52 pp.

Volume Five: John Pye, [22] autograph letters [3 Sept 1862-1 Aug 1866] to T.H. Cromek relating to R.H. Cromek, [J.M.W.] Turner, Pye, and the History of Engraving, 8^o, 66 pp.⁵⁵⁸

Volume Six: T.H. Cromek, MS “Recollections of conversations with Mr John Pye, London, 1864-4 [*sic in catalogue*], with other matters relating to men of his time”, signed by T.H. Cromek, May 1863, 4^o, 80 pp.

Volume Seven: Thomas Hartley Cromek, manuscript Introductory Lessons in Hebrew Grammar, 6 Nov 1861, 4^o, 62 pp.

Volume Eight: T.H. Cromek, an essay on the origins of Stothard’s Canterbury Pilgrims, foolscap, c. 150 pp., first section (pp. 1-75) dated 16 Oct 1851

Volume Nine: T.H. Cromek, manuscript record of his paintings with dates and purchasers, 31 Dec 1834-Dec 1872

HISTORY: (1) Compiled by T.H. Cromek (1809-73, the son of R.H. Cromek), from whom it passed to (2) “Mrs.

⁵⁵⁷ In a letter of 9 August 1979 Dennis Read told me that the original copy of the Memorials dated 25 July 1865 was in the possession of Mr Wilfred Warrington, Cesterton’s, Yattendon, Near Newbury, W. Berks, RGH16 OXD. A photocopy of this version is quoted in *BR* (2) 224, 262.

⁵⁵⁸ Tatham’s letter of 11 April 1829 about Catherine Blake is quoted in *BR*, 495-496, 871.

Sale Catalogues of Blake's Works

[Mary C.] Warrington, at Worsborough Hall, near Barnsley, the grand-daughter [1804-1907] of R.H. Cromek⁵⁵⁹; and thence by 1979 to her grandson (3) Paul Warrington (b. 1909) of Stafford House, 59 York Place, Harrowgate, Yorkshire;⁵⁶⁰ (4) Sold at Sotheby's (London), 17 July 2008, lot 9, for £20,000; (5) Offered in the catalogue of John Hart & Chris Johnson (2008)[Sold in Winter 2009 to Princeton University Library]

2009 January

eBay on-line auction, Catalogue (2009)

Hayley, *Life of Cowper* (1803-4), with Cowper, *Poems* (1806), 4 vols. in all, contemporary quarter calf, worn, \$288.87

Novelist's Magazine, Vol. VIII (both title pages 1792), lacking 2 plates (not by Blake), contemporary calf, worn, £208

Shakespeare, *Plays* (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid

2009 January-February

eBay on-line auction, Catalogue (2009)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, scattered spotting and light water staining, contemporary quarter calf, very worn, offered at "buy it now" price of \$1,490 or "best offer"

2009 February 19

⁵⁵⁹ Robert Burns, *Works*, ed. W. Scott Douglas (1877), II, 292, referring only to the "Memorials" (according to a letter to me from Dennis Read).

⁵⁶⁰ Dennis Read provided me with a Cromek genealogy according to which T.H.Cromek's daughter Mary (1840-1907) married John Warrington (1820-1908), and their son Austin Warrington (1879-1953) married Isabella Wimpenny (1874-1970) and begot Paul Warrington (b. 1909). Austin's brother Thomas Warrington (1881-1937) married Ursula Paul (1877-1964) and begot 8 children including Wilfred Warrington (b. 1910). Paul and Wilfred Warrington therefore are cousins.

Sale Catalogues of Blake's Works

PBA Galleries auction, Catalogue (San Francisco, 2009)

- 75 Hogarth, *Works* (c. 1805), third Boydell issue, occasional foxing, contemporary calf, worn and rebacked; ESTIMATE: \$6,000-\$9,000 [not sold]

2009 February

Quaritch, Catalogue 2009/03 (2009)

- 58 Ritson, *Select Collection of English Songs* (1783), 3 vols., scattered foxing, modern half calf, £550

2009 February

J & S Wilbraham, on-line Catalogue 79 (2009)

- 132 *Novelist's Magazine*, Vol. IX (engraved title page 1782, letter-press title page 1792), contemporary calf, £85

2009 February-March

eBay on-line auction, Catalogue (2009)

- Ariosto, *Orlando Furioso* (1785), 5 vols., scattered browning, bookplate of Sir Philip Stanhope, fifth Earl of Chesterfield, contemporary calf, \$356
Blair, *The Grave* (1813), quarto, damp-stained and foxed, contemporary calf, very worn, covers detached, £293
Gay, *Fables* (1793), some text foxed and water-stained but plates reasonably clean, 2 vols. in 1, leaves coming loose, later calf, worn, \$500

2009 February 12

Bloomsbury Auction, Catalogue (London, 2009)

- 298 Blair, *The Grave* (1813 [1870?]), "4to" [folio?], margins slightly browned, "original blind-stamped cloth", worn and rebacked [£260]

2009 February 19

PBA Galleries auction, Catalogue (San Francisco, 2009)

- 21 Blair, *The Grave* (1808), folio, some plates remargined or inlaid on paper mounts, the portrait frontispiece possibly

Sale Catalogues of Blake's Works

from another copy, foxed and soiled, contemporary half calf, worn and rebacked; ESTIMATE: \$4,000-\$6,000 [not sold]

2009 February 24

Bonhams auction, Catalogue (Oxford, 2009)

106 Blair, *The Grave* (1808), "folio" [quarto], "moderate spotting", late 19th century half morocco, worn, £780

2009 February 26

Bloomsbury auction, Catalogue (London, 2009)

240 Blair, *The Grave* (1808), quarto, light foxing and soiling, "slightly cropped shaving portrait and engraved title", modern calf [£500]

2009 February

eBay on-line auction, Catalogue (2009)

Whitaker, *The Seraph* (London: Jones & Co., c. 1825-28), second state of the plate, "disbound but text block is holding firmly", £99.05

2009 February

Librairie Alin Brioux, on-line Catalogue (2009)

Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, half shagreen, £900

2009 February

Resource Books, on-line Catalogue (2009)

Cunningham, *Lives of the Most Eminent British Painters, Sculptors, and Architects* (1830-33), second edition of Vols. I-II, first edition of Vols. III-VI, three quarter calf, worn, \$475

2009 February

Stella & Rose's Books, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Shakespeare, *Plays* (1805), 9 vols., with Richardson, *Essays on Shakespeare's Characters* (1812), "leather", very worn, 2 covers detached, £350

2009 March 12

Swann, Catalogue (N.Y., 2009)

175 Blair, *The Grave* (1808), quarto, scattered minor foxing, later fancy calf, worn and rebacked; ESTIMATE: \$2,000-\$3,000 [not sold]

2009 March

Scott Brinded, Catalogue 52 (2009)

59 Darwin, *Botanic Garden* (1799), Part I only, 1 plate not by Blake torn, contemporary calf, "worn and virtually detached", £50

2009 March

Grosvenor Prints, on-line Catalogue (2009)

"The Idle Laundress" and "The Industrious Cottager", colour printed and hand coloured, imprints trimmed off or covered by the mats, framed, both illustrations, £350

"M^{rs} Q", second (published) state, reproduced, £600

"M^{rs} Q", imprinted trimmed off or covered by the mat, with the companion print "Windsor Castle", both reproduced, £1,650

2009 March-April

eBay on-line auction, Catalogue (2009)

Shakespeare, *Plays* (1805), 9 vols., scattered foxing, contemporary calf, "buy it now" price of \$1,440

2009 April 2

Bloomsbury auction, Catalogue (London, 2009)

599 Blair, *The Grave* (1813), quarto, some soiling, 1 plate water-stained, later half calf, worn [£230]

Sale Catalogues of Blake's Works

2009 April 7

Bonhams auction, Catalogue (Oxford, 2009)

- 22 *Remember Me!* ([1824 for] 1825), publisher's printed paper boards and original colour-printed card slipcase, rubbed and lightly soiled, £1,056
- 230 Darwin, *Botanic Garden* (1799), 2 vols., contemporary calf, worn [£114]

2009 April 23

Bloomsbury auction, Catalogue (London, 2009)

- 163 Gay, *Fables* ([1793]), light foxing, 2 vols., contemporary calf, worn [£230]

2009 April

Acorn Bookshop, on-line Catalogue (2009)

Bonnycastle, *Introduction to Mensuration* (1794), "full calf", worn, \$125

2009 April

Ainslie Books, on-line Catalogue (2009)

Darwin, *Botanic Garden* (1791), second edition of Part I [no information on Part II], 2 vols. in 1, foxed, modern boards, £595

2009 April

AioloZ Antiquarian Books, on-line Catalogue (2009)

Stedman, *Narrative* (1806), coloured, 2 vols. in 1, full vellum, €7,975

2009 April

Arader Galleries, on-line Catalogue (2009)

Blair, *The Grave* (1808), "folio" [probably quarto], modern half morocco, \$2,500

Sale Catalogues of Blake's Works

2009 April

Argosy Book Store, on-line Catalogue (2009)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, scattered foxing, 2 vols. in 1, modern three-quarter morocco, \$1,500

Gay, *Fables* (1793), damp-stains to bottoms of leaves, 2 vols., contemporary calf, \$1,200

Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebaked, \$750

2009 April

Arundel Books, on-line Catalogue (2009)

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, "leather", very worn, 12 covers detached, \$3,995

2009 April

ASP Art & Science Projects, on-line Catalogue (2009)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols., "moderate" foxing, uncut, half calf, £1,200

2009 April

Barter Books, on-line Catalogue (2009)

Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, some tears and browning, £694.40

2009 April

eBay on-line auction, Catalogue (2009)

Josephus, *Works*, issue "E", foxed and soiled, title page damaged, contemporary calf, very worn, \$275

2009 April

Gert Jan Besterbreurtje, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Stedman, *Narrative* (1806), foxed, "stains on the plates", 2 vols., later half calf, €3,850

2009 April

Better World Books, on-line Catalogue (2009)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols., scattered foxing, ex-library copy in modern cloth, \$695.26

Scott, *Poetical Works* (1782), considerable foxing, ex-library copy, modern cloth, worn, \$102.01

2009 April

Reg Bladen, on-line Catalogue (2009)

Josephus, *Works*, issue "D" or "E", some damp-stains, contemporary sheep, very worn, \$275

2009 April

Bohemian Bookworm, on-line Catalogue (2009)

Hayley, *Life of Romney* (1809), new endpapers and "strengthened hinges", \$850

2009 April

A Book by its Cover, on-line Catalogue (2009)

Gay, *Fables* (1793), light foxing, 2 vols. in 1, "original leather", rebaked, \$1,200

2009 April

Bow Windows Bookshop, on-line Catalogue (2009)

Cumberland, *Outlines from the Antients* (1829), foxed, modern half calf, £473

2009 April

Bromer Booksellers, on-line Catalogue (2009)

Gay, *Fables* (1793), title pages foxed, 2 vols., with Aesop, *Fables* (1793), 2 vols. uniformly bound in contemporary morocco, \$4,250

Sale Catalogues of Blake's Works

2009 April

Buddenbrooks, on-line Catalogue (2009)

Blair, *The Grave* (1808), quarto, uncut, in original boards, rebaked in cloth, John Quinn's copy, \$7,500

2009 April

Carmarthenshire Rare Books, on-line Catalogue (2009)

Royal Universal Family Bible (1780-81), 2 vols. in 1[?], contemporary "leather", £250

2009 April

Chapter 1 Books, on-line Catalogue (2009)

Novelist's Magazine, Vol. VIII (1782), foxed, "boards ... worn", \$1,000

Novelist's Magazine, Vol. X-XI (1782), foxed, "boards ... worn", \$140

2009 April

Contact Editions, on-line Catalogue (2009)

Blair, *The Grave* ("1813" [probably 1870]), damp-stained, publisher's cloth, worn, \$1,500

2009 April

Cox & Budge, on-line Catalogue (2009)

Rees, *Cyclopædia* (1820), 45 vols., "full leather", worn, £2,910

2009 April

Cloe Dewey on AmazonUK, on-line Catalogue (2009)

Hayley, *Life of Romney* (1809), £1,087.96

2009 April

Eveleigh Books, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Boydell's Graphic Illustrations ... of Shakspeare (c. 1803), scattered foxing, last few plates damp-stained, "rebacked original boards", \$3,158

2009 April

John Gach, on-line Catalogue (2009)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, contemporary boards, with modern "leather" spines, \$2,500

2009 April

Peter Harrington, on-line Catalogue (2009)

Hunter, *Historical Journal* (1793), quarto, occasional foxing, modern calf, £4,750

2009 April

harvardyard zshop, on-line Catalogue (2009)

Flaxman, *Iliad* (1805), foxed, tear in pl. numbered 5, "edgewear to covers", \$479.95

2009 April

Donald Heald, on-line Catalogue (2009)

Stuart and Revett, *Antiquities of Athens* (1762-94), Vol. I-III, "a later issue of the first three volumes", with a map in Vol. III dated 1824, contemporary half calf, worn, "covers detached", \$17,500

2009 July

Irene Hena on Amazon, on-line Catalogue (2009)

Scott, *Poetical Works* (1782), "leather" binding, \$489.96

2009 April

Hermitage Book Shop, on-line Catalogue (2009)

Gay, *Fables* (1793), 2 vols., calf, worn, rebacked, \$1,250

2009 April

Hollett & Son, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Hogarth, *Works* (Baldwin and Cradock), minor spotting, contemporary half morocco, worn, £2,250

2009 April

Hordern House, on-line Catalogue (2009)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, light foxing, 2 vols., contemporary calf, worn, \$4,593

2009 April

W. Hornby, on-line Catalogue (2009)

Flaxman, *Hesiod* (1817), foxed, tear in 1 plate, quarter calf, worn, £350

2009 April

Howell's Books, on-line Catalogue (2009)

Hayley, *Life of Romney* (1809), contemporary calf, very worn, spine damaged, \$500

2009 April

Keogh's Books, on-line Catalogue (2009)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, lacks 3 plates but includes "Fertilization of Egypt" [1795], 2 vols., damp-stained, "hardback" very worn, lacking backstrips, £200

2009 April

Krul Antiquarian Books, on-line Catalogue (2009)

Stedman, *Narrative* (1806), "browned in places", 2 vols., full calf, €7,800

2009 April

Lipper Books, on-line Catalogue (2009)

Blair, *The Grave* (1808), "folio" [probably quarto], "bit of foxing", 1 plate stained, contemporary calf, \$2,496

Sale Catalogues of Blake's Works

2009 April

Thomas Macaluso, on-line Catalogue (2009)

Darwin, *Botanic Garden* (Part I 1795 [no information about Part II]), third edition of Part I, 2 vols. in 1, slight damp-staining, contemporary boards, rebaked in calf, \$1,000

2009 April

McBain Books, on-line Catalogue (2009)

Allen, *History of England* (1798), heavy foxing on plates, "couple of tears", contemporary "leather", worn, \$375

2009 April

Merchants Rare Books, on-line Catalogue (2009)

Shakespeare, *Plays* (1805), 9 vols., scattered foxing, contemporary calf, \$1,500

2009 April

North American Rarities, on-line Catalogue (2009)

Ariosto, *Orlando Furioso* (1785), 5 vols., early calf, slightly worn, \$700

2009 April

Il Pensatoio Studio Bibliografico, on-line Catalogue (2009)

Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, \$403

2009 April

B & L Rootenberg, on-line Catalogue (2009)

Lavater, *Essays on Physiognomy* (1789, 1792, 1810), 3 vols. in 5, minor foxing, contemporary calf, worn, \$2,500

2009 April

Rosenbad Antique Books, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary calf, rebacked, worn, with 5 covers detached, \$12,900

2009 April

Rosley Books, on-line Catalogue (2009)

Salzmann, *Elements of Morality* (1799), 3 vols., lacking the Vol. I frontispiece and plates numbered 5 and 18 (Blake's plates 4 and 14), contemporary sheep, worn, £795

2009 April

St Mary's Books, on-line Catalogue (2009)

Gay, *Fables* (1793), spotting and browning, 2 vols. in 1, contemporary "leather", £495

2009 April

Sanctuary Books, on-line Catalogue (2009)

Gay, *Fables* (1793), scattered foxing, 2 vols. in 1, contemporary sheep, worn, \$750

2009 April

Second Time Around, on-line Catalogue (2009)

Darwin, *Botanic Garden* (Part I 1791, Part II 1794), second edition of Part I, fourth edition of Part II, lacking 1 botanical plate (not by Blake), 2 vols. in 1, contemporary calf, rebacked, £800

2009 April

Michael Sharpe, on-line Catalogue (2009)

Stedman, *Narrative* (1796), 2 vols., contemporary calf, rebacked, \$5,500

2009 April

Shaw's Antiquarian Books, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, foxed, 2 vols. in 1, modern "leather", £495

2009 April

Sims Reed, on-line Catalogue (2009)

Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), 4 vols., foxed, some plates repaired, half morocco, worn, £550

Hoare, *Inquiry* (1806), marbled boards with cloth spine, new endpapers, £285

2009 April

N & A Smiles, on-line Catalogue (2009)

Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary "leather", worn, \$500

2009 April

Staniland Booksellers, on-line Catalogue (2009)

Earl, *Practical Observations on the Operation for the Stone* (1793), plates "browned and stained", original boards, uncut, new spine, £200

2009 April

G.W. Stuart, on-line Catalogue (2009)

Hayley, *Life of Romney* (1809), minor foxing, later half morocco, \$575

2009 April

Thornton's Bookshop, on-line Catalogue (Oxford, 2009)

Shakespeare, *Plays* (1805), lacking Vol. IX [and Blake's pl. 2], contemporary calf, worn, 1 cover detached, £350

2009 April

Time Booksellers, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), quarto, modern calf, \$9,000 Australian

2009 April

Travis & Emery Music Bookshop, on-line Catalogue (2009)

Ritson, *Select Collection of English Songs* (1783), 3 vols., "recent plain leather", 2 gatherings in Vol. III coming loose, £525

2009 April

Trillium Books, on-line Catalogue (2009)

Flaxman, *Iliad* (1805), bound with his *Odyssey* ("1803") and *Aeschylus* (1831), scattered foxing, a few plates trimmed close, three-quarter "leather", \$2,000

2009 April

Trumpington Fine Books, on-line Catalogue (2009)

Shakespeare, *Plays* (1805), 9 vols., light foxing, contemporary half "leather", worn, £1,000

2009 April

John Turton, on-line Catalogue (2009)

Monthly Magazine, Vol. IV (1797), contemporary quarter calf, worn, £71.50

2009 April

Ursus Rare Books, on-line Catalogue (2009)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, "some foxing or spotting", later three-quarter morocco, \$3,500

2009 April

Andria Vertbois, on-line Catalogue (2009)

Blair, *The Grave* ("1813" [probably 1870]), publisher's cloth, £995

Sale Catalogues of Blake's Works

Hogarth, *Works* (Baldwin and Cradock), minor spotting, contemporary half morocco, worn and damaged, £1,250

2009 April

Victoria Bookshop, on-line Catalogue (2009)

Royal Universal Family Bible (1780-81), 2 vols. in 1[?], "boards detached", £150.47

2009 April

Vintage Books, on-line Catalogue (2009)

Hayley, *Life of Cowper* (N.Y., 1803), with a wood engraving of Blake's "Weather House" design, II, 245, Vol. II only, browned and foxed, "leather", very worn, \$50

2009 April

Antiquariat Nikolaus Weissert, on-line Catalogue (2009)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, "binding restored", €3,000

2009 April

Wittenborn Art Books, on-line Catalogue (2009)

Gay, *Fables* (1793), 2 vols., contemporary half "leather", \$1,100

2009 April

Zubal Books, on-line Catalogue (2009)

Salzmann, *Elements of Morality* (1791), 3 vols., contemporary "leather", very worn, some covers loose, \$2,750

2009 May

eBay on-line auction, Catalogue (2009)

Shakespeare, *Plays* (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid

Sale Catalogues of Blake's Works

Shakespeare, *Plays* (1805), 9 vols., scattered foxing, contemporary calf, "buy it now" price of \$1,440

2009 May

Philip Pirages, Catalogue 57(2009)

49 Wollstonecraft, *Original Stories* (1791), second state of the plates, recent calf, \$5,250

2009 May

Ken Spelman, Catalogue 66 (York, 2009)

98 A. Cunningham, *Lives of the Most Eminent British Painters, Sculptors, and Architects* (1829-33), first editions, contemporary calf, £350

2009 June 1

Christie, South Kensington, Catalogue (London, 2009)

214 Hogarth, *Works* (1790), but with 2 leaves watermarked 1805, marginal tears, "light soiling", contemporary half russia, worn [£2,750]

2009 June 24

Bonhams auction, Catalogue (Oxford, 2009)

753 Blair, *The Grave* (1808), quarto, some browning and light damp-staining, later morocco, worn; ESTIMATE: £400-£600 [not sold]

2009 June

James Burmester, Catalogue 75 (2009)

201 Salzmann, *Elements of Morality* (1799), 3 vols., contemporary calf, repaired, £1,200

2009 June

Jandyce, Catalogue (London, 2008)

46 Allen, *History of England* (1798), some slight cropping of imprints on the plates, recent calf, £1,250

Sale Catalogues of Blake's Works

2009 June-July

eBay on-line auction, Catalogue (2009)

Lavater, *Aphorisms on Man* (1794), third state of Blake's plate, slight browning, modern calf, £35.50

2009 July

eBay on-line auction, Catalogue (2009)

Blair, *The Grave* (1808), quarto damp-stained, browned, scattered, foxing, later morocco, worn, £700

Gay, *Fables* (1793), scattered foxing, 2 vols. in 1, contemporary calf, worn, no bid

2009 July

Lazy River Books, on-line Catalogue (2009)

Salzmann, *Elements of Morality* (1792), Vol. I only, lacking the frontispiece (not by Blake), "leather", very worn, spine missing, \$249.99

2009 July

George Minkoff, Catalogue 2009-A (2009)

Blair, *The Grave* (1808), quarto [folio], first published states of the plates, frontispiece portrait on laid india, slight foxing to plates, contemporary "leather-back boards in damaged slipcase", \$5,000

2009 July-August

eBay on-line auction, Catalogue (2009)

Gay, *Fables* (1793), scattered foxing, 2 vols. in 1, contemporary calf, worn, \$305

2009 August 20

Bloomsbury auction, Catalogue (London, 2009)

Sale Catalogues of Blake's Works

85 Fuseli, *Lectures on Painting* (1801), contemporary calf, `rebacked, worn, with 2 unrelated volumes; ESTIMATE: £250-£359 [not sold]

2009 August

eBay on-line auction, Catalogue (2009)

"Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, trimmed on or just within the platemark, light marginal foxing, reproduced, sold 9 August at the "buy it now" price of \$1,850

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, light scattered foxing, later half morocco, no bid

Novelist's Magazine, Vol. X-XI (1783), later cloth, very worn, £57.56

Shakespeare, *Plays* (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid

2009 August

Northgate Books, on-line Catalogue (2009)

Lavater, *Aphorisms on Man* (1788), small piece of "last page is missing (no loss of text", full calf, £300

2009 September 16

Christie South Kensington, Catalogue (London, 2009)

7 Young, *Night Thoughts* (1797), plates "after William Blake", minor stains, edges trimmed and gilt, morocco, worn; ESTIMATE: £1,800-£2,200 [not sold]

2009 September

Allinson Gallery, on-line Catalogue (2009)

"Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, reproduced, \$6,750

2009 September

Donald Heald, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), with the Explanation leaf, trimmed to 41.6 x 32.0, fine contemporary morocco, from the collections of Greville MacDonald and George Goyder, \$25,000

2009 September

Loe Books, on-line Catalogue (2009)

Remember Me! ([1824 for] 1825), "original grey-green end papers" and red "paper-covered boards", possibly rebaked with matching paper, with the "original hand-coloured card slipcase with replica of the title page pasted to the top side", slipcase very worn, binding slightly worn, £2,100

2009 October 20

Swann, Catalogue (N.Y., 2009)

288 Malkin, *A Father's Memoirs* (1806), contemporary calf, very worn, front cover detached, John Quinn's copy [\$210]

2009 October 29

Sotheby, Catalogue (London, 2009)

58 Hogarth, *Works* (1790), 105 plates on 81 leaves, 19th century calf, worn; ESTIMATE: £600-£800 [£4,000]

59 Hogarth, *Works* (Baldwin & Cradock), 104 leaves, foxed, 19th century half morocco, worn; ESTIMATE: £600-£800 [£1,625]

2009 October

Peter Keisogloff, on-line Catalogue (2009)

Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), foxed, some leaves loose, later morocco, very worn, "may require professional restoration", \$2,500

2009 October

Sale Catalogues of Blake's Works

John Windle, Catalogue 46 (San Francisco, 2010)⁵⁶¹

- 1 "The Resurrection" or "The Last Trumpet" <Butlin #617> (c. 1780-85), 20.5 x 21.2 cm, pen and gray ink, gray wash over pencil, recto; pencil studies of eyes, the head of an eagle, a human face, and a lion (1802), related to Blake's designs in Hayley's *Designs to a Series of Ballads* (1802), verso, "offered courtesy of W S Fine Art Ltd., Andrew Wyld", reproduced, price on request
- 2 "The Resurrection of the Dead" <Butlin #79, recto only> (c. 1780-85), pencil, 17.2 x 24.4 cm, inscribed "Drawn by William Blake / Vouched by Fred.^k Tatham", reproduced, recto; studies of a leg, two heads, a standing figure, and the head of an eagle <not in Butlin>, pencil, reproduced, watermark also reproduced, verso, \$47,500
- 7 *Job* (1826), "Proof" impressions on laid india, leaves 32.0 x 25.4 cm, light foxing, "preserved in a red cloth box", \$87,500
- 8 *Job* (1826), "Proof" impressions on laid india, leaves 32.0 x 25.4 cm, "original label and invoice from 1826 are preserved at the front, and the original hand-lettered brown paper wrappers at the back", modern half morocco, \$82,500
- 9 *Job* (1826), published "Proof" impressions on "French" paper, light foxing, "in the original blue paper boards as issued", \$75,000
- 19 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, reproduced, \$17,500
- 20 "George Cumberland's Card", printed in black ink on a card 10.2 x 12.8 cm, and pasted onto the frontispiece to [George Cumberland, Jr,] *Bristol Beauties, 1848*, reproduced, \$29,500 [sold to Northwestern University Library]
- 21 "George Cumberland's Card", printed in brown ink on paper 10.2 x 12.8 cm, \$17,500
- 22 Dante engravings (1838 or c. 1892), original letterpress label, loose in a morocco case, from the collection of Philip Hofer,

⁵⁶¹ Works by Blake sold in previous years and named in the catalogue are omitted here.

Sale Catalogues of Blake's Works

- "sold" to Livio Ambrogio, Italy
- 23 Dante engravings (1838 or c. 1892), on laid india, original letterpress label, loose in a morocco case, price on request [sold to Northwestern University Library]
- 32 "Christ Trampling on Satan", Essick impression 1I, wove paper with "wide margins", reproduced, \$1,750 [sold to Northwestern University]
- 34 Hayley, *Ballads* (1805), plates 1-3 in first state, plates 4-5 in the only state, "original drab gray boards, printed paper label", \$10,500
- 35 Hayley, *Ballads* (1805), plates 1-3 in first state, plates 4-5 in the only state, marbled boards, roan spine, worn, \$6.750
- 36 Hayley, *Ballads* (1805), plates 1-3 in second state, full calf, \$4,750
- 37 Hayley, *Life of Cowper* (1803-4), second edition, with *Cowper, Illustrated by a Series of Views* (1803) bound in Vol. III, calf, rebaked with new labels, \$975
- 43 *Remember Me!* ([1824 for] 1825), publisher's printed paper boards and original colour-printed card slipcase, rubbed and lightly soiled, reproductions of Blake's plate and the front of the slipcase, "sold" [to Victoria University in the University of Toronto]
- 44 Wollstonecraft, *Original Stories* (1791), second state of the plates, modern calf, "joints restored", \$6,750
- 45 Young, *Night Thoughts* (1797), 2 plates before imprints, with the Explanation leaf, leaves 43.2 x 33.3 cm, "uncut at the fore- and lower edges", full morocco, "rehinged", \$25,000
- 46 Young, *Night Thoughts* (1797), "untrimmed at the fore- and lower edges", modern morocco, the "Coleridge family copy", \$22,500
- 47 Young, *Night Thoughts* (1797), lacking the Explanation leaf, disbound, the former binding converted to a quarter-calf folder, \$15,000
- 48 Blair, *The Grave* (1808), quarto, "original drab gray boards, printed paper label on upper cover, skillfully rebaked to

Sale Catalogues of Blake's Works

- match", \$9,750
- 49 Blair, *The Grave* (1870), folio, "occasional foxing or oxidization", quarter calf, \$975
- 56 Bürger, *Leonora* (1796), pl. 1 "slightly stained in outer margin", bound with Bürger, *Leonore* (1796) and Seward, *Llangollen Vale* (1796), quarter morocco, \$19,750 [sold to Northwestern University Library]
- 57 Malkin, *A Father's Memoirs* (1806), contemporary morocco, slightly worn, \$1,875
- 60 Allen, *Roman History*, complete plates only, with the imprints, matted, \$1,250
- 61 Ariosto, *Orlando Furioso* (1783), 5 vols., calf, rubbed, \$1,195
- 64 Cumberland, *Thoughts on Outline* (1796), presentation inscription "from the Author", original boards with new backstrip, \$2,500
- 70 Cumberland, *Outlines from the Antients* (1829), foxed or browned throughout, 19th century quarter morocco, \$975
- 71 Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, light spotting and foxing, 2 vols. in 1, contemporary calf, "restored", \$2,250
- 72 Enfield, *Speaker* (1781), "large-paper copy", first state of Blake's plate, contemporary calf, "upper hinge split", \$675
- 73 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), 4 vols., some foxing, "original quarter green cloth and brown boards with the original printed label[s] on the upper cover[s] and red paper manuscript labels on the backstrips", perhaps bound thus c. 1831, "hinges repaired", \$2,750 [sold to the Pierpont Morgan Library]
- 75 Gay, *Fables* (1793), "possibly large paper", 2 vols., contemporary calf, "scuffed and untidy", \$1,500
- 79 Hayley, *Life of Romney* (1809), "large paper copy", modern half morocco, scuffed on joints", \$1,650

Sale Catalogues of Blake's Works

- 80 Hayley, *Life of Romney* (1809), "large paper copy", occasional foxing, uncut, in original boards, rebacked, quarter morocco slipcase, \$4,750
- 81 Hayley, *Life of Romney* (1809), small paper, old calf, joints split, \$475
- 86 Lavater, *Aphorisms on Man* (1788), calf, rebacked, \$695
- 87 Lavater, *Aphorisms on Man* (1794), third state of Blake's plate, plates browned, lacking a leaf of text, calf, rebacked, \$295
- 88 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, "unusually large copy with wide margins", early 19th century calf, worn and with repairs, \$1,750
- 89 *Novelist's Magazine*, Vol. IX, first states of Blake's plates, pl. 1-2 hand-coloured, "in a very damaged binding", \$250
- 95 Shakespeare, *Plays* (1805), 10 vols., large-paper, some browning, "old calf restored", \$4,750
- 99 *Wit's Magazine* (1784-85), bound in 2 vols. including the 1785 issues, contemporary calf, worn, \$9,750
- 1,048 Flaxman, *Hesiod*, 37 pencil and gray ink drawings, a set created by Flaxman independent of the production of Blake's plates published in 1817 and showing differences in details from the plates, 22.7 x 30.5 cm, mounted on card and bound in a morocco album of the mid-1860s, "offered courtesy of Maggs. Bros.", with a detailed discussion by Edward Maggs pointing out that "some of the paper is watermarked 1809 and 1815, in one case definitely postdating Blake's return of the engraved pl. which we therefore take to mean that these drawings cannot have been what Blake worked from", 5 reproductions, "price on request"

2009 October-November

eBay on-line auction, Catalogue (2009)

Novelist's Magazine (1781-88), "350" plates only (no text), all plates by Blake in their first states, later calf, \$760

Sale Catalogues of Blake's Works

2009 November 18

Bloomsbury auction, Catalogue (Godalming, 2009)

- 282 Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), foxed, contemporary morocco, worn, £360
- 410 Blair, *The Grave* ("1813" [1870?]), "small folio", 1 plate loose, "original cloth", £120

2009 November 25

Bloomsbury auction, Catalogue (London, 2009)

- 314 Hogarth, *Works*, 116 leaves, marginal stains, contemporary half morocco, worn [£1,300]

2009 November

eBay on-line auction, Catalogue (2009)

- Gay, *Fables* (1793), minor soiling, 2 vols., contemporary boards, with new calf spines, no bid

2009 November

E.M. Lawson, Catalogue 328 (2009)

- 33 Lavater, *Aphorisms on Man* (1788), contemporary calf, rebacked, £220

2009 November

Sims Reed, Catalogue (N.Y., 2009)

- 7 Stuart and Revett, *Antiquities of Athens* (1762-1830), 5 vols., Vol. I-IV in half morocco, Vol. V in full morocco, £35,000

2009 [November]

John Windle Antiquarian Bookseller, *William Blake: A Catalogue of Books by and about Blake and his Circle from 1775-2008 Mainly from the Collections of Roger and Kay Easson and Roger Lipman with Additions from Stock. Catalogue 46* (San Francisco, 2009), plus a CD of the whole in lieu of index and a keepsake reproduction of Leonard Baskin's watercolour bust of Blake after the life mask 4°, xii, 164 pp., 48

Sale Catalogues of Blake's Works

reproductions (in black-and-white version, in colour in the versions on CD Rom and on-line); no ISBN <Victoria University in the University of Toronto>

A very handsome and rewarding publication; “this may be the largest bookseller’s catalogue of books by and about Blake and his circle ever to have been issued” (p. ix). The 1706 lots are priced at from \$5.00 to \$89,500 (for Hayley, *Designs* [1802] (Bentley-Essick copy) plus Sold and P.O.A. (Price on Application). [A distressing (to me) number are marked “Not in Bentley”.]

- 5 *Songs of Innocence and of Experience*, pl. 30 (sold)
- 34 Hayley, *Ballads* (1805), “Original dark gray boards, printed paper label”
- 39 Virgil, *Pastorals* (1821), with a printed slip is pasted over the price at the foot of the Vol. I title page reading “At the French and English Juvenile Library, No. 195, (St. Clement’s), Strand”,⁵⁶² and in Vol. II the “15s” price is scratched out

2009 December 3

Swann, Catalogue (N.Y., 2009)

- 186 Josephus, *Works*, probably *BB* issue “B” or later, upper margins stained, contemporary calf, very worn, covers loose, \$390
- 291 *Wit's Magazine* (1784-85), 17 issues, “initial plate nicked at one corner, other small faults to plates”, early calf, worn; ESTIMATE: \$1,200-\$1,800 [\$4,560]

2009 December 9

Christie, Catalogue (N.Y., 2009)

- 305 Stedman, *Narrative* (1806), coloured, some light browning, later calf, worn [\$7,500]

⁵⁶² The French and English Juvenile Library was “an imprint of M.J. Godwin & Co., founded by William Godwin (1756-1836) and his second wife, Mary Jane Clairmont Godwin (1766-1841)”, as R.N. Essick, “Blake in the Marketplace, 2009”, *Blake*, XLIII (2010) points out.

Sale Catalogues of Blake's Works

2009 December 10

Bloomsbury Auction, Catalogue (London, 2009)

- 101 Ariosto, *Orlando Furioso* (1783), 5 vols., water-stained, contemporary calf, very worn; ESTIMATE: £150-£250 [not sold]

2009 December 11

Sotheby, Catalogue (N.Y., 2009)

- 169 Hunter, *Historical Journal* (1793), quarto, foxed, title page cropped, 19th century calf, worn, hinges repaired [\$1,750]

2009 December 17

Sotheby, Catalogue (London, 2009)

- 72 Autograph letter to William Hayley (7 August 1804), signed, 3 pp. (text 2½ pp.), "unpublished and rich in biographical detail", 7 lines of text illustrated, long summary and partial quotation, from the collections⁵⁶³ of Robert Griffin of Court Garden, Marlow, Buckinghamshire (c. 1840-1921), "thence by descent" [to the unnamed vendor?]; ESTIMATE: £25,000-£35,000 [£46,850 to Windle (for Essick)]
- 73 *Job* (1826), "Proof" impressions on laid india, late 19th century morocco, £30,000

2009 December

Argosy Book Store, on-line Catalogue (2009)

- Stedman, *Narrative* (1806), coloured, 2 vols., modern three quarter morocco, \$15,000

2009 December

Bartleby's Books, on-line Catalogue (2009)

- Stedman, *Narrative* (1796), foxed, 2 vols., later half morocco, \$5,500

⁵⁶³ I omit the collections recorded in *BB*.

Sale Catalogues of Blake's Works

2009 December

eBay on-line auction, Catalogue (2009)

Shakespeare, *Plays* (1805), 10 vols., large-paper, Blake's plate 2 with marginal water-stains, later half calf, worn, \$280

2009 December

SaBeRo Books, on-line Catalogue (2009)

Stedman, *Narrative* (1796), 2 vols. in 1, contemporary calf, rebaked, £4,000

[2009]

Bernard Quaritch, *Around Rousseau, Bernard Quaritch List 2009/19* (London, 2009)

50 [Darwin,] *The Botanic Garden*, Vol. I (1791), Vol. II (1789), "very occasional spotting to vol. I, offsetting to title from frontispiece, and from other plates to facing pages, ... in contemporary speckled calf, with gilt-tooled spines and gilt borders to sides, gilt morocco lettering pieces, with the armorial bookplate of Sir George Shiffner in both vols., and the contemporary ownership inscription of one A. Lewis 1795 to front free endpaper in both vols.", with two copies of a print, £2,500.0.0

2010 January 14

Bloomsbury auction, Catalogue (London, 2010)

207 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), slightly spotted, 19th century half calf, worn [£140]

2010 January 27

Christie, Catalogue (N.Y., 2010)

149 "Edward III[?]" <Butlin #736> (c. 1819-20), Visionary Head, pencil, c. 18.0 x 14.0 cm on a leaf 24.2 20.5 cm, with a "J GREEN 1819" watermark; ESTIMATE: \$4,000-\$6,000 [\$15,000]

Sale Catalogues of Blake's Works

2010 January

Abbey Books, on-line Catalogue (2010)

Josephus, *Works*, BB issue D or E, contemporary calf, rebacked, £350

2010 January

Addyman Books, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols. in 1, lacking title and contents page in Vol. I, foxed, "rebacked", £300

2010 January

Alexandre Antique Prints, on-line Catalogue (2010)

Hogarth, *Works* (Baldwin and Cradock), some tears and creases, half morocco, worn, \$3,750

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, contemporary calf, rebacked, \$3,000

Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary morocco, \$7,500

2010 January

Am Here Books, on-line Catalogue (2010)

Scott, *Poetical Works* (1782), half morocco, presentation inscription from Scott to John Hoole, \$1,650

2010 January

Andersens Anikvariat, on-line Catalogue (2010)

Kimpton, *History of the Bible* (c. 1781), contemporary calf, rebacked, \$277

2010 January

Argosy Book Store, on-line Catalogue (2010)

Hogarth, *Works* (Baldwin and Cradock), 116 leaves of plates, three-quarter "leather", \$4,000

Sale Catalogues of Blake's Works

2010 January

Artisan Books, on-line Catalogue (2010)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some plates missing [but apparently not Blake's], scattered foxing, quarter "leather", very worn, some covers detached, spines missing, \$1,200

2010 January

Barter Books, on-line Catalogue (2010)

Rees, *Cyclopædia* (1820), 4 vols. of plates, contemporary calf, very worn, spines missing, £780

2010 January

eBay on-line auction, Catalogue (2010)

Blair, *The Grave* ("1813" [1870]), folio, modern quarter calf, extensively illustrated, \$811

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, scattered foxing and browning, contemporary calf, worn, \$1,225

Stedman, *Narrative* (1806), Vol. I only, lacking the title page and the map of Surinam, stained, disbound, no bid

2010 January

Berkelouw, on-line Catalogue (2010)

Hunter, *Historical Journal* (1793), some foxing, 19th century morocco, \$5,000 Australian

2010 January

Peter Bichsel, on-line Catalogue (2010)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, 20th century half vellum, €2,312

2010 January

Book Gallery/Mike Riley, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols., "leather", rebacked, \$2,250

Sale Catalogues of Blake's Works

2010 January

Books on High, on-line Catalogue (2010)

Darwin, *Botanic Garden* (1791), second edition of Part I, third edition of Part II, 2 vols. in 1, plates foxed, some heavily, quarter "leather", worn, covers loose, \$945

2010 January

BWB Antiquarian, on-line Catalogue (2010)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, modern cloth, \$621.01

2010 January

Church Green Books, on-line Catalogue (2010)

Ritson, *Select Collection of English Songs* (1783), 3 vols., £300

2010 January

Classic Bindings, on-line Catalogue (2010)

Hayley, *Life of Cowper* (1803-4), "two volumes" [should be 3], recent calf, £350

Lavater, *Essays on Physiognomy* ("1792" [c. 1818]), 3 vols. in 5, contemporary morocco, worn, £1,750

2010 January

Kay Cradock, on-line Catalogue (2010)

Josephus, *Works*, BB issue A, lacking 1 plate (not by Blake), contemporary calf, very worn, \$3,000 Australian

2010 January

Evans the Book, on-line Catalogue (2010)

Rees, *Cyclopædia* (1820), lacking 4 text volumes and with only Vol. IV of the plates [the one with Blake's pl. 4-7], binding very worn, covers detached, £400

Sale Catalogues of Blake's Works

2010 January

Family Album, on-line Catalogue (2010)

Hunter, *Historical Journal* (1793), lacking some plates [but apparently with Blake's], foxed and damp-stained, disbound, \$800

2010 January

James Fenning, Catalogue 248 (2010)

225 Hayley, *Life of Romney* (1809), slight foxing, later half, morocco, rubbed, £650

2010 January

GDS Books, on-line Catalogue (2010)

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), few tears, browned and soiled, quarter "leather", worn, \$199.95

2010 January

Thomas Goldwasser Books, on-line Catalogue (2010)

Shakespeare, *Plays* (1805), 10 vols., contemporary calf, rebacked, \$3,000

2010 January

Grant & Shaw, on-line Catalogue (2010)

Hunter, *Historical Journal* (1793), quarto, "large paper copy", late 19th century half calf, £3,000

2010 January

Adrian Greenwood, on-line Catalogue (2010)

Hogarth, *Works* (Baldwin and Cradock), 116 leaves of plates, some water-stains, tears, and foxing, half morocco, worn, £1,250

2010 January

Peter Harrington, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols., 19th century morocco, £1,375

Sale Catalogues of Blake's Works

2010 January

Kenneth Karmiolo, on-line Catalogue (2010)

Scott, *Poetical Works* (1786), 20th century cloth, \$250

2010 January

Peter Kennedy, on-line Catalogue (2010)

Kimpton, *History of the Bible* (c. 1781), "old" half calf, £185

2010 January

David Kenyon, on-line Catalogue (2010)

Scott, *Poetical Works* (1782), some foxing, "leather", worn, £250

2010 January

Eric Chaim Kline, on-line Catalogue (2010)

Kimpton, *History of the Bible* (c. 1781), "incomplete", water-stained, contemporary calf, very worn, \$250

2010 January

Kevin Mullen, on-line Catalogue (2010)

Hogarth, *Works* (1822), 119 plates, "leather", worn, front cover detached, \$4,750

2010 January

Ryan O'Horne, on-line Catalogue (2010)

Gay, *Fables* ([1811]), 2 vols., with Aesop, *Fables* (1793), 2 vols., full calf, £1,910

2010 January

Antikvariat Röde Orm, on-line Catalogue (2010)

Lavater, *Essays on Physiognomy* ("1792" [c. 1818]), 3 vols. in 5, some damp-stains, "full leather", \$4,306

2010 January

Sale Catalogues of Blake's Works

Peace of Mind Bookstore, on-line Catalogue (2010)

Darwin, *Botanic Garden* (1799), 2 vols. in 1, light foxing, modern cloth, \$427.50

2010 January

Le Pettit Libraire, on-line Catalogue (2010)

Hoare, *Enquiry* (1806), half sheep, €250

2010 January

Philadelphia Rare Books, on-line Catalogue (2010)

Darwin, *Botanic Garden* (1791), lacking 3 plates including 2 of Blake's 4 plates of the Portland Vase, "library buckram", \$650

2010 January

Powell's Books, on-line Catalogue (2010)

Hayley, *Life of Romney* (1809), frontispiece partly detached, contemporary calf, very worn, \$350

Scott, *Poetical Works* (1782), some foxing, contemporary calf, worn, \$125

2010 January

John Price, on-line Catalogue (2010)

Novelist's Magazine ("1780", "1788"), 21 vols., lacking Vol. V and XIII [which have no Blake plate], contemporary calf, £2,750

2010 January

Larry W. Price, on-line Catalogue (2010)

Lavater, *Aphorisms on Man* (1788), verso of Blake's plate damp-stained, "period leather", \$595

2010 January

Riverby Books, on-line Catalogue (2010)

Sale Catalogues of Blake's Works

Gay, *Fables* (1793), Vol. II only, "fine binding" in "leather", \$400

2010 January

B & L Rootenberg, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols., with Aesop, *Fables* (1793), 2 vols., "large paper copy", full calf, \$4,950

2010 January

Barnaby Rudge, on-line Catalogue (2010)

Josephus, *Works*, BB issue D or E, recent half morocco, \$1,000

2010 January

Second Life Books, on-line Catalogue (2010)

Hayley, *Life of Cowper* (1803-4), 3 vols., light foxing, contemporary calf, rebaked, \$825

2010 January

Sotheran, on-line Catalogue (2010)

Hunter, *Historical Journal* (1793), "occasional light spotting", 19th century half calf, £4,995

2010 January

Staniland, on-line Catalogue (2010)

Boydells Graphic Illustrations ... of Shakspeare (c. 1803), lacking 5 plates [but apparently including Blake's plate], marginal foxing, contemporary morocco, crudely rebaked, worn £1,250

2010 January

Thornton's Bookshop, on-line Catalogue (2010)

Hayley, *Triumphs of Temper* (1803), large paper, light foxing on the plates, 19th century morocco, worn, £900

Sale Catalogues of Blake's Works

Hayley, *Triumphs of Temper* (1803), lacking pl. 1, plates foxed, some imprints trimmed off, disbound, £75

2010 January

White Hills Farm, on-line Catalogue (2010)

Ariosto, *Orlando Furioso* (1799), 5 vols., half "leather", worn, \$300

2010 January

J & S Wilbraham, on-line Catalogue (2010)

Lavater, *Aphorisms on Man* (1788), contemporary calf, worn, £150

2010 January

Xerxes Books, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols. in 1, some spotting, three-quarter "leather", \$850

2010 February 8

PBA Galleries auction, Catalogue (San Francisco, 2010)

154 Stedman, *Narrative* (1796), 2 vols., "some fairly moderate foxing and aging", modern quarter calf [\$3,600]

2010 February 21

Bonhams auction, Catalogue (Oxford, 2010)

7 Darwin, *Botanic Garden* (1791), 2 vols. in 1, "lacking one preliminary leaf", foxed, contemporary calf, very worn, covers detached; ESTIMATE: £150-£300 [not sold]

2010 February 23

Bonhams auction, Catalogue (Oxford, 2010)

72 Hogarth, *Works* (Baldwin and Cradock), 115 leaves of plates, occasional spotting and foxing, contemporary half morocco, very worn, upper cover detached [£780]

Sale Catalogues of Blake's Works

2010 February

eBay on-line auction, Catalogue (2010)

"George Cumberlands Card", printed in black on a leaf 5.4 x 10.3 cm, slight foxing [no description of paper], attached to a paper mount extensively inscribed in pencil, long note on a separate leaf attached to the cover mount below the window, reproduced, offered at the "buy it now" price of \$5,999.96 or "best offer"

Blair, *The Grave* (1808), quarto, scattered light foxing, later full calf and folding cloth box, offered at the "buy it now" price of \$2,000 or "best offer"

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, lacking 9 botanical plates but all plates by Blake present, 2 vols. in 1, contemporary calf, worn, no bid [sold later in February, \$285]

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), scattered light foxing, later calf, worn, \$258.35

Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, no bid

Scott, *Poetical Works* (1782), scattered foxing, contemporary calf, worn, £77

2010 February-March

eBay on-line auction, Catalogue (2010)

Gay, *Fables* (1793), 2 vols. in 1, scattered foxing on plates, contemporary half calf, very worn, spines damaged, covers detached, some leaves loose, £226

2010 March 18

Bloomsbury auction, Catalogue (Godalming, 2010)

270 Hayley, *Life of Romney* (1809), lower edges stained, modern half calf, £60

2010 March

Bath and West Books, on-line Catalogue (2010)

Sale Catalogues of Blake's Works

[A. and J. Taylor,] *City Scenes* (1828), publisher's cloth, rebacked, £140

2010 March

eBay on-line auction, Catalogue (2010)

Blair, *The Grave* ("1813" [1870]), folio, scattered foxing, publisher's cloth, £350

Flaxman, *Iliad* (1805), foxed, original boards, worn, with cover label, £36

Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, no bid

2010 March

Justin Schiller, Catalogue 55 (2010)

13 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, \$1,250

2010 March-April

eBay on-line auction, Catalogue (2010)

Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, no bid

2010 April 12

Swann, Catalogue (N.Y., 2010)

127 Gay, *Fables* (1793), 2 vols., "contents washed with some residual toning, some plates browned", later calf [\$720]

2010 April 15

Bloomsbury auction, Catalogue (Godalming, 2010)

399 Flaxman, *Hesiod* ("1816" [1817]), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* ("1817"), foxed, contemporary morocco, worn [£140]

2010 April

Antiquarian, on-line Catalogue (2010)

Sale Catalogues of Blake's Works

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), foxed throughout, half calf, worn, £350

2010 April

eBay on-line auction, Catalogue (2010)

"George Cumberlands Card", printed in black on a leaf 5.4 x 10.3 cm, slight foxing [no description of paper], attached to a paper mount extensively inscribed in pencil, long note on a separate leaf attached to the cover mount below the window, reproduced, offered at the "buy it now" price of \$4,249.96 or "best offer"

Ariosto, *Orlando Furioso* (1799), 5 vols., half "leather", worn, \$300

Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, £50

2010 April

Bouquinerie de la Reppe-Librarie Cosmopolite, on-line Catalogue (2010)

Flaxman, *Iliad* (1805), bound with his *Aeschylus* (1795), slight damp-staining, boards, €400

2010 April

Hollett & Son, on-line Catalogue (2010)

Flaxman, *Iliad* (1805), foxed and water-stained, contemporary half calf, worn and stained, £350

2010 April

Robert Temple, on-line Catalogue (2010)

Hayley, *Life of Cowper* (1803-4), 3 vols., scattered light foxing, contemporary calf, rebaked, \$677.85

2010 April-May

eBay on-line auction, Catalogue (2010)

Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), scattered foxing, a few plates water-stained in margins, early boards, rebaked and worn, £67

Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., contemporary calf, worn, no bid

2010 May 13

Bloomsbury auction, Catalogue (London, 2010)

127 Ariosto, *Orlando Furioso* (1783), 5 vols., Vol. IV water-stained, contemporary calf, worn [£200]

2010 May 17

Ketterer Kunst auction, Catalogue (Hamburg, 2010)

68 Blair, *The Grave* (1808), "folio" [quarto?], some stains and repaired tears, modern calf and cloth slipcase; ESTIMATE: €2,500

2010 May

eBay on-line auction, Catalogue (2010)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols., scattered foxing (heavy on some plates), contemporary russia, very worn, covers detached, not sold

2010 May-June

eBay on-line auction, Catalogue (2010)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols., scattered foxing (heavy on some plates), contemporary russia, very worn, covers detached, \$486.99

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, offered at the "buy it now" price of \$1,600 or "best offer"

2010 June 16

Bloomsbury, Catalogue (London, 2010)

Sale Catalogues of Blake's Works

- 248 Lavater, *Essays on Physiognomy* ("1792" [i.e., c. 1818]), 3 vols. in 5, "occasional marginal foxing or browning", contemporary morocco, worn [£500]

2010 June 17

Swann, Catalogue (N.Y., 2010)

- 231 Hogarth, *Works* (1822), lacking 1 text leaf, first plate torn, contemporary morocco, very worn, rebacked with cloth, \$1,320

2010 June

eBay on-line auction, Catalogue (2010)

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, offered at the "buy it now" price of \$1,400 or "best offer"

2010 June

E.M. Lawson, Catalogue 329 (2010)

- 19 Lavater, *Aphorisms on Man* (1788), contemporary calf, with Douglas Cleverdon's book label designed by Eric Gill, £320

2010 June-July

Larkhall Fine Art, on-line Catalogue (2010)

"Chaucers Canterbury Pilgrims", third state on "thin laid paper", Essick impression 3W, repaired tears, price on request

"Chaucers Canterbury Pilgrims", fifth state, japan paper with chain lines 2.9 cm apart, minor discolouration and rubbed spots, reproduction "from a reproduction, not the original on offer", £8,000

Dante engravings (1968), lacking pl. 1, offered individually at £2,250-£2,500 each

Job (1826), plates numbered 1-6, 8-20, on Whatman paper after removal of the "Proof" inscription, offered individually, £2,500-£3,500 each

Sale Catalogues of Blake's Works

Virgil, *Pastorals* (1821), Vol. I only [with Blake's 27 wood engravings], "a very good copy", price on request

2010 June

eBay on-line auction, Catalogue (2010)

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, offered at the "buy it now" price of \$1,400 or "best offer"

2010 August

eBay on-line auction, Catalogue (2010)

Gay, *Fables* (1793), Vol. II only, scattered foxing, 19th century half calf, worn, £46

Gay, *Fables* (1793), 2 vols. in 1, scattered foxing, contemporary morocco, rebacked and worn, \$310

2010 August

Quaritch, Catalogue 2010/14 (Oxford, 2010)

107 Hayley, *Ballads* (1805), second state of plates 1-3, contemporary calf, £1,000

2010 August

Second Life Books, Catalogue 174 (2010)

172 Hayley, *Life of Cowper* (1803-4), 3 vols., light foxing, contemporary calf, rebacked, \$825

2010 September 23

Christie South Kensington, Catalogue (London, 2010)

72 Hunter, *Historical Journal* (1793), some light browning, contemporary calf, worn [£1,250]

2010 September

eBay on-line auction, Catalogue (2010)

Hayley, *Life of Cowper*, Vol. III only, half calf, very worn, spine damaged, back cover missing, £231

Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), 3 vols., scattered foxing, contemporary calf, 1 spine label missing, £149.95

Shakespeare, *Plays* (1805), Vol. VII and X [with Blake's 2 plates] only from the 10-volume issue, later calf, offered individually, Vol. VII at \$249.50 and Vol. X at \$331

"The Olympic Devils" <not in Butlin>, pen and ink and gray wash, leaf c. 17.8 x 23.5 cm, with a "J Whatman / Turkey Mill" watermark", "an Amazing, Rare, Early, 'The Olympic Devils' original William Blake (1757-1827) pencil drawing", inscribed with the title top left [apparently in pencil] and "W. Blake" bottom left in black ink, other inscriptions partly trimmed off along the bottom margin, watermark with a partial date of 1824", in an elaborate but damaged gilt frame with a "William Blake / 1757-1827 label beneath the drawing and a "Christie's East" sticker on the back, reproduced, \$4,837.97⁵⁶⁴

2010 September

Blackwell's, Catalogue of "Sciences" (Oxford, 2010)

106 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, repaired, £600

2010 September

Book Press, Catalogue 192 (2010)

37 Hogarth, *Works* (1822), 119 leaves of plates, 2 vols., quarter calf, \$5,000

2010 October 4

Bonhams auction, Catalogue (N.Y., 2010)

Gay, *Fables* (1793), 2 vols., contemporary calf, worn [\$244]

⁵⁶⁴ Essick comments: "This amateurish drawing may be c. 1824-30 but it is not by Blake. The "W. Blake" inscription looks nothing like his handwriting. The drawing attracted 17 bidders, 16 of whom were fortunate."

Sale Catalogues of Blake's Works

2010 October 12

Bonhams auction, Catalogue (Oxford, 2010)

- 91 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting and damp-stains, later half morocco, very worn, some covers detached [£144]
- 161 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), contemporary morocco, very worn, upper cover detached, with his Dante (1807), contemporary quarter morocco, worn [£48]

2010 October

Am Here Books, on-line Catalogue (2010)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, worn, 1 cover detached, \$1,350

2010 October

Arader Galleries, on-line Catalogue (2010)

Hunter, *Historical Journal* (1793), contemporary calf, rebaked, \$4,500

2010 October

Barberry Hill Books, on-line Catalogue (2010)

Hayley, *Life of Cowper* (1803-4), 3 vols., with the *Series of Views* (1803) and *Supplementary Pages* (1806) bound into Vol. III, calf, worn, \$800

2010 October

eBay on-line auction, Catalogue (2010)

Blair, *The Grave* ("1813" [1870]), folio, "lacks 1 plate" [not identified], some plate margins "frayed", publisher's cloth very worn, spine missing, £123.12

2010 October

Best Buy Books, on-line Catalogue (2010)

Sale Catalogues of Blake's Works

Josephus, *Works*, probably *BB* issue D or E, contemporary calf, very worn, covers detached, \$700

2010 October

Book Gallery, on-line Catalogue (2010)

Ariosto, *Orlando Furioso* (1783), 5 vols., stained, "hardcover", very worn, covers detached, 1 missing, £95

2010 October

Books on High/Tri-Village Book Co., on-line Catalogue (2010)

Darwin, *Botanic Garden* (1791), second edition of Part I, third edition of Part II, plates foxed, 2 vols. in 1, contemporary calf, very worn, covers detached, \$945

2010 October

Brimstones, on-line Catalogue (2010)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, browning and foxing, 2 vols. in 1, "leather", rebacked, worn, £500

2010 October

La Brocante, on-line Catalogue (2010)

Ariosto, *Orlando Furioso* (1783), 5 vols., half "leather", very worn, \$1,200 Canadian

2010 October

Craftsbury Books, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols., a few plates browned, later full calf, \$1,400

2010 October

James Fenning, on-line Catalogue (2010)

Catullus, *Poems* (1795), 2 vols., contemporary calf, slight wear, £850

Sale Catalogues of Blake's Works

2010 October

Adrian Harrington, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols., with Aesop, *Fables* (1793), 2 vols., early 20th century morocco, £750

2010 October

Donald Heald, on-line Catalogue (2010)

Hogarth, *Works* (Baldwin and Cradock), 115 leaves of plates, contemporary half morocco, \$3,750

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, "extra-illustrated with an early state of the illustrations by F. Bartolozzi on p. 411 in the final volume", contemporary russia, \$6,500

2010 October

Librairie Jean-Etienne Huret, on-line Catalogue (2010)

Lavater, *Essays on Physiognomy* ("1792" [i.e., ca. 1818]), 3 vols. in 5, 19th century calf, €5,500

2010 October

Tony Hutchinson, on-line Catalogue (2010)

Hayley, *Life of Romney* (1809), lacking 4 plates but including Blake's, marginal stains, later calf, worn, £125

2010 October

Johnnycake Books, on-line Catalogue (2010)

Shakespeare, *Plays* (1811), 9 vols., foxed, half calf, worn, \$1,250

2010 October

Kitrenwick Books, on-line Catalogue (2010)

Hayley, *Life of Romney* (1809), later half calf, £290

2010 October

Magus Books, on-line Catalogue (2010)

Sale Catalogues of Blake's Works

Lavater, *Aphorisms on Man* (1788), soiled, stained, some tears, modern "leather", \$100

2010 October

McLean Arts & Books, on-line Catalogue (2010)

Flaxman, *Iliad*, (1805), modern three-quarter calf, \$800

2010 October

Libreria Antiquaria Perini, on-line Catalogue (2010)

Stedman, *Narrative* (1796), 2 vols., later half calf, €5,000

2010 October

Red Star Books, on-line Catalogue (2010)

Hayley, *Life of Cowper* (1803-4), 3 vols., with the *Supplementary Pages* (1806) bound into Vol. III, some browning and foxing, calf, worn, £250

2010 October

Santiam Bookseller, on-line Catalogue (2010)

Catullus, *Poems* (1795), 2 vols. in 1, scattered foxing, calf, worn, covers detached, \$949.97

2010 October

Unsworth's Booksellers, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols., some spotting, contemporary morocco, worn, £500

2010 October

Vashon Island, on-line Catalogue (2010)

Shakespeare, *Dramatic Works* (1802), 9 vols., foxed, calf, very worn, most covers detached, \$4,500

Shakespeare, *Dramatic Works* (1802), lacking Vol. VIII [of 9], foxed, morocco, very worn, \$1,911

2010 October

Sale Catalogues of Blake's Works

Virginia Book Shop, on-line Catalogue (2010)

Blair, *The Grave* (1813), quarto, scattered foxing on plates, "uncut" [unopened], leaves 34.7 x 27.9 cm, quarter morocco, with minor wear, \$1,200

2010 October

White Fox Books, on-line Catalogue (2010)

Boydells Graphic Illustrations ... of Shakspeare (c. 1803), marginal foxing, modern half calf, \$4,750

2010 October

John Windle, on-line Catalogue (2010)

Stedman, *Narrative* (1796), 2 vols., coloured, 3 plates heightened with gold, some browning to a few leaves, contemporary marbled boards, rebaked with modern calf, \$29,750

2010 November 1

Doyle auction, Catalogue (N.Y., 2010)

- 112 Blair, *The Grave* (1808), quarto, foxed, three-quarter morocco, very worn, front cover detached [\$750]
114 Lavater, *Essays on Physiognomy* (1789, "1792" [1817], "1810" [1817]), 3 vols. in 5, some foxing, contemporary calf, rebaked [\$448]

2010 December 9

Bonhams auction, Catalogue (N.Y., 2010)

- 154 Stedman, *Narrative* (1813), 2 vols., 19th century half morocco, worn [\$2,684]

2010 December 10

Sotheby, Catalogue (N.Y., 2010)

- 88 Shakespeare, *Dramatic Works* (1802), 9 vols., plates with contemporary hand colouring, some foxing, contemporary

Sale Catalogues of Blake's Works

morocco, worn, Vol. I covers detached, Vol. IX hinges restored [\$10,000]

2010 November 18

Leslie Hindman auction, Catalogue (Chicago, 2010)

201 Blair, *The Grave* ("1813" [1870]), damp-stains, later half morocco, \$170.80

2010 November 30

Bonhams auction, Catalogue (Oxford, 2010)

438 Gay, *Fables* (1793), 2 vols., some spotting, contemporary calf, worn, Vol. I rebacked £60]

2010 November

D & E Lake, on-line Catalogue (Toronto, 2010)

Boydells Graphic Illustrations ... of Shakspeare (c. 1803), some foxing, contemporary morocco, \$4,500

2010 December 9

Bonhams auction, Catalogue (N.Y., 2010)

6,027 Hunter, *Historical Journal* (1793), foxed, later half sheep, worn [\$1,952]

6,030 Lavater, *Essays on Physiognomy* ("1810" [1817]), 3 vols. in 5, scattered foxing, contemporary russia, worn; ESTIMATE: \$800-\$1,200 [not sold]

2010 December

eBay on-line auction, Catalogue (2010)

Olivier, *Fencing Familiarized* (1780), minor scattered foxing, contemporary boards, later calf spine, €371

2010 December

Maggs, Catalogue (London, 2010)

Sale Catalogues of Blake's Works

- 142 Hunter, *Historical Journal* (1793), quarto, large paper on "super fine, Wove Royal" paper, contemporary morocco, £15,000

2011 January 20

Bloomsbury auction, Catalogue (London, 2011)

- 434 Hogarth, *Works* (1822), 156 plates on 116 leaves, contemporary half morocco, worn; ESTIMATE: £700-£1,000 [£2,400]

2011 January 25

Sotheby, Catalogue (N.Y., 2011)

Sale of the Late Charles Ryskamp, "for the Primary Benefit of Princeton University"

- 149 "A Woman Enthroned, Two Figures on Each Side" <Butlin #99> (c. 1775-80), pen and ink on a leaf 17.8 x 26.0 cm [\$5,313 to John Windle (for R.N. Essick)]
- 209 "Sketches for 'America' and Other Books" <Butlin # 226> (c. 1793), pencil on a leaf 20.5 x 26.7 cm, illustrated (recto); "The Lion Lying Down with the Ox" (c 1790-95), illustrated (verso) [\$56,500 to John Windle (for R.N. Essick)]

2011 January 26

Sotheby, *Property from the Collection of Charles Ryskamp Sold for the Primary Benefit of Princeton University* (N.Y., 2011), on-line

- 149 William Blake, "A Woman Enthroned, Two Figures on each side" <Butlin #88>, pen and black ink (late 1770s) (ESTIMATE: \$7,000-\$10,000) [\$5,313 to John Windle for Robert N. Essick]
- 208 "Sketches for *America* and Other Books and the Lion Lying Down with the Ox (Verso)" <#226>, 26.3 x 20 cm, given by Grace Lansing Lambert to Charles Ryskamp 1969 (ESTIMATE: \$30,000-\$50,000) [\$56,250 to John Windle (for Robert N. Essick)]

Sale Catalogues of Blake's Works

2011 January 27

Bloomsbury auction, Catalogue (London, 2011)

2,062 Gay, *Fables* (1793), 2 vols., with Aesop, *Fables* (1793), 2 vols., uniformly bound in later calf, \$1,098

2011 January

eBay on-line auction, Catalogue (2011)

Ariosto, *Orlando Furioso* (1783), Vol. III (with Blake's plate) only, contemporary calf, worn, marginal foxing on the plate, £63.20

Blair, *The Grave* (1813), "folio" [i.e., quarto], later blind-embossed cloth similar but not identical to the 1870 publisher's cloth, possibly rebacked, extensively illus., \$970

Blair, *The Grave* (1813), quarto, lacking 4 pl., heavy foxing, quarter calf, very worn, no bid

Darwin, *Botanic Garden* (1791), second edition of Part I, third edition of Part II, 2 vols., scattered foxing, contemporary calf, very worn, covers detached, \$596

Josephus, *Works*, BB issue A, stains and other defects, contemporary calf, spine very worn, covers missing, £57

2011 January

Stuart Bennett, Catalogue 55 (2011)

28 Virgil, *Pastorals* (1821), 19th century calf, rebacked, Blake's wood engravings bound very close to (but not into) the gutter, \$32,500

2011 January

Meiwes, on-line Catalogue (2011)

Flaxman, *Hesiod* (1817), foxed, some pl. loose, publisher's boards, worn, €300

Flaxman, *Iliad* (1805), foxed and water-stained, most pl. loose, publisher's boards, worn, €320

2011 January

Sale Catalogues of Blake's Works

Unsworth's Booksellers, Catalogue 24 (2011)

- 183 Darwin, *Botanic Garden* (199), Vol. I only, plates foxed, contemporary calf, worn, £75
- 333 Ariosto, *Orlando Furioso* (1791), 2 vols., contemporary calf, worn, £90
- 394 Gay, *Fables* ([1811]), 2 vols. in 1, light foxing, contemporary calf, very worn, £95
- 409 Hayley, *Life of Cowper* (1803-4), with Cowper, *Poems* (1806), 4 vols. in all, contemporary calf, very worn, £180

2011 January

Ximenes, Catalogue M19 (2011)

- 153 Ritson, *Select Collection of English Songs* (1783), 3 vols., recent half calf, £300

2011 February 13

Bonham auction, Catalogue (San Francisco, 2011)

- 2,048 *Remember Me!* (1825), pale marginal damp-stain on Blake's single plate, "publisher's printed boards with old rebacking in red muslin, custom clamshell box", illustrated; ESTIMATE: \$1,500-\$2,000 [\$6,710 to John Windle (for Northwestern University)]
- 2,088 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, scattered foxing, later russia, worn [\$976]

2011 February 22

Bonhams auction, Catalogue 24 (Oxford, 2011)

- 161A Blair, *The Grave* (1808), "folio" [probably quarto], spotting and damp-staining "largely marginal", later cloth, soiled [£408]
- 471 Hayley, *Ballads* (1805), first state of pl. 1-3, modern calf, with Hayley, *Triumphs of Temper* (1803), Hayley, *Life of Romney* (1809), and a group of books about Blake [£816]

2011 February 24

Sale Catalogues of Blake's Works

Bloomsbury auction, Catalogue (London, 2011)

- 47 Stedman, *Narrative* (1796), 2 vols., foxed, contemporary half russia, very worn [£1,300]

2011 February

eBay on-line auction, Catalogue (2011)

- Blair, *The Grave* (1813), quarto, lacking 4 pl., heavy foxing, quarter calf, very worn, \$249.99

2011 February

Campbell Fine Art, on-line Catalogue (2011)

- "Chaucers Canterbury Pilgrims", third state, "a particularly brilliant impression, reproduced, "£30,000--sold"
"Industrious Cottager" (1788), third state, printed in brown, laid paper, lower margin below signatures trimmed off but retained and with the title "pasted onto the background of the original frame", reproduced, £480

2011 February

Windle, Catalogue 48 (San Francisco, 2011)

- 28 *Job* (1826), published "Proof" impressions on laid india, leaves 32.0 x 22.4 cm, modern half morocco, \$82,500
29 "George Cumberland's Card", printed in brown, leaf 10.2 x 12.8 cm, reproduced, \$17,500
31 Gay, *Fables* (1793), 2 vols., 19th century half morocco, \$1,500
32 Hayley, *Ballads* (1805), first state of pl. 1-3, early boards, with a roan backstrip, \$6,750
33 Malkin, *A Father's Memoir's of His Child* (1806), uncut, contemporary half morocco, \$1,875
34 Stedman, *Narrative* (1796), coloured, 3 plates heightened with gold, contemporary boards, rebacked with modern calf, \$29,750 [to Victoria University in the University of Toronto]

2011 March 22

Sale Catalogues of Blake's Works

Bonham's Sale 18784 Books, Maps, Manuscripts and Historical Photographs (London, 2011)

24 *Poetical Sketches* (1783), previously unrecorded, lacking the final blank leaf (K4), most leaves 21.7 x 13.0 cm (leaf B1 narrower, leaves B4, D1, D4, E1, F1-2, G2, I2-3, and K1 shorter), "paperflaw[s]", dust and damp-staining on the title page, some scattered foxing and spotting particularly on the first two leaves, upper corner of the fore-edge of B1 and the lower corner of the fore-edge of F1 torn off, leaf B4 pasted to a stub, laid paper without watermark, chain lines 2.8 cm apart, all leaves between 0.11 and 0.12 mm. thick, some gatherings appear to have deckled (uncut) edges on the first and second leaves of the gathering, bound, probably in the first 3 decades of the 20th century, in dark-blue crushed morocco, blue cloth place-mark ribbon, marbled end-papers, 2 added flyleaves of off-white machine-made paper at the front and 2 at the back, gilt-stamped ruled frame lines front, back, and spine, the spine gilt-stamped "POETICAL | SKETCHES | W.B. | 1783", the inside front cover gilt-stamped "BOUND BY WOOD,⁵⁶⁵ LONDON", 3 leaves (I2, I4, K3) show 3 stabholes just outside the gutter 7.0 cm from the top margin and 4.4 and 3.0 cm apart (D3 and E2 show only the top and bottom holes, F2 shows only the top hole, H1 shows only the bottom hole), from a prior binding, title page emended by Blake;⁵⁶⁶ the copy was "clearly given by Blake"; it was later owned by a "Descendent [sic] of Frederick R. Jones of 'Eastbury', Thomas Ditton, Surrey, bookseller and antiquities dealer, later of Adwell House,

⁵⁶⁵ Perhaps Harry Wood (active in the 1890s) or more probably Henry Thomas Wood (1900-1930).

⁵⁶⁶ When the attribution to Blake was controverted by G.E. Bentley, Jr, Alexander Gourlay, and Joseph Viscomi, Bonhams added to its on-line catalogue: "The consensus of several scholarly opinions [sic] is that the inscriptions on the title are not in the hand of William Blake." In fact, they are by Blake's friend John Hawkins (1761-1841).

Sale Catalogues of Blake's Works

Torre, near Torquay"; binding, title page, and pp. 14-15 reproduced on-line [£72,000 to John Windle (for Essick)⁵⁶⁷]

2011 March 29

Bonham's Sale 19386: Papers & Portraits: The Roy Davids Collection
Part II (London, 2011), on-line

264 Letter of 18 January 1808 (A) (ESTIMATE: £50,000-£60,000) [not sold]

2011 March

Banfield House, on-line Catalogue (2011)

Hunter, *Historical Journal* (1793), octavo, half "leather", \$4,000 Australian

2011 March

eBay on-line auction, Catalogue (2011)

Darwin, *Botanic Garden* (1799), 2 vols. in 1, scattered foxing, contemporary half calf, \$431.88

2011 March

Best Buy Books, on-line Catalogue (2011)

Hunter, *Historical Journal* (1793), quarto, recent buckram, £2,950

2011 March

Francis Edwards, on-line Catalogue (2011)

Rees, *Cyclopædia* (1820), 39 text vols. and Vol. I-IV, VI of plate volumes, contemporary calf, very worn, covers detached, £1,200

2011 March

Flora Books, on-line Catalogue (2011)

⁵⁶⁷ I cannot determine with confidence how much of this description is in the catalogue and how much was added by Essick after he acquired the book.

Sale Catalogues of Blake's Works

Josephus, *Works*, BB issue A or between A and B, contemporary calf, rebacked, £320

2011 March

Isseido Booksellers, on-line Catalogue (2011)

Fuseli, *Lectures on Painting* (1801), slightly spotted, contemporary calf, \$731

Hogarth, *Works* (1822), "half leather", \$6,095

2011 March

Thomas Joyce, on-line Catalogue (2011)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, with serious staining and "warped boards", \$500

2011 March

Keogh's Books, on-line Catalogue (2011)

Royal Universal Family Bible (1780-81), 2 vols., "leather much worn", £426.23

2011 March

D & E Lake, on-line Catalogue (Toronto, 2011)

Hogarth, *Works* (Baldwin and Cradock), contemporary half morocco, worn, \$4,555.80

2011 March

Rulon-miller, on-line Catalogue (2011)

Fenning and Collyer, *New System of Geography* (1785-86), 2 vols., Blake's plate 1 in a previously unrecorded second state of 3, Blake's pl. 2 in the second state of 2, plates and text leaves slightly water-stained and wrinkled, crude 20th century half calf, \$2,500 [to Windle for Essick]

Gay, *Fables* (1793), 2 vols. in 1, contemporary calf, rubbed, \$1,125

2011 March

Sale Catalogues of Blake's Works

Sanctuary Books, on-line Catalogue (2011)

Fuseli, *Lectures on Painting* (1801), modern quarter morocco, \$1,000

2011 March

Unsworth's Booksellers, on-line Catalogue (2011)

Gay, *Fables* (1793), 2 vols., contemporary morocco, £500

2011 March

John Windle, *Omnium Gatherum, Catalogue 48* (San Francisco, 2011)
<Victoria University in the University of Toronto>

- 28 *Job* (1826), "Proof" set, including the printed label (unpriced) and Linnell's draft prospectus plus "the original hand-lettered wrappers", \$82,500 [previously offered in Windle Catalogue 46 (2009), lot 8; Essick bought the draft prospectus and the wrappers]
- 29 George Cumberland's card (1827) printed in pale brown [no indication of whether this copy is recorded in Essick, *Separate Plates*] \$17,500
- 30 Hayley, *Little Tom* (1800), Muir's excellent facsimile [1886], \$750
- 31 Gay, *Fables* (1793), "very tall, possibly large-paper", \$1,500
- 32 Hayley, *Ballads* (1805), "very fine copy with large margins showing the plate marks. Bookplate of Lord Eversley", "with the first three plates in the first state", \$6,750
- 33 Malkin, *A Father's Memoirs of his Child* (1806), \$1,875
- 34 Stedman, *Surinam* (1796), "large-paper copy", "every plate with fine original coloring" (3 heightened with gold), "virtually identical" to a copy sold to Bob Essick in 2000, in "Contemporary marbled boards", \$29,750

2011 March-April

Sale Catalogues of Blake's Works

eBay on-line auction, Catalogue (2011)

Ariosto, *Orlando Furioso* (1799), 5 vols., foxed, contemporary calf, very worn, offered at the "buy it now" price of \$250

"Man on a Drinking Horse" (1806), 1942 printing, reproduced, \$50

2011 April 7

Swann, Catalogue (N.Y., 2011)

134 Wollstonecraft, *Original Stories* (1791), second state of pl. 1, modern calf [\$4,320]

2011 April 13

Tennants auction, Catalogue (Leyburn, North Yorkshire, 2011)

47 Stedman, *Narrative* (1796), 2 vols., lacking 3 Blake plates, contemporary half calf, very worn [£550]

2011 April

Paul Grinke, Catalogue 4 (2011)

41 Hayley, *Triumphs of Temper* (1803), large paper, untrimmed, "occasional very light foxing", half morocco, £850

47 Lavater, *Aphorisms* (1788), first state of the plate, small engraved oval portrait of Lavater pasted to the front flyleaf, contemporary sheep, £450

2011 April

The Lark, on-line Catalogue (2011)

Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (n.d., c. 1818?), foxed throughout, "leather ... repaired", \$900

2011 April

McLean Arts & Books, on-line Catalogue (2011)

Flaxman, *Hesiod* (1817), "no foxing, no stains", recent three-quarter calf, \$1,200

Sale Catalogues of Blake's Works

2011 May 11

Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2011)

- 184 Stedman, *Narrative* (1796), 2 vols., light foxing, contemporary calf, rebacked, worn [£1,600]
- 313 Darwin, *Botanic Garden* (1799), 2 vols., some spotting, 20th century half calf, worn [£20]

2011 May

eBay on-line auction, Catalogue (2011)

Darwin, *Botanic Garden* (1799), 2 vols., some plates foxed, later three-quarter calf, offered at the "buy it now" price of £497.75

Darwin, *Botanic Garden* (1791), second edition of Part I, third edition of Part II, 2 vols. in 1, scattered light foxing, contemporary calf, \$720

Stedman, *Narrative* (1796), Vol. II only, light foxing and marginal water-stains on plates, early cloth-backed boards, badly stained, £256

2011 May

James Fenning, on-line Catalogue (2011)

Hayley, *Triumphs of Temper* (1803), contemporary calf, "small portion of calf on both boards eaten", £450

2011 June 8

Christie, Catalogue (London, 2011)

- 41 Young, *Night Thoughts* (1797), with the Explanation leaf, some plates slightly trimmed, "occasional light browning and spotting", contemporary morocco, worn [£4,750]

2011 June 13

Christie South Kensington, Catalogue 24 (London, 2011)

Sale Catalogues of Blake's Works

- 125 Blair, *The Grave* (1808), quarto, engraved title page cropped along foot, some soiling and spotting, contemporary half russia, very worn, front cover detached [£813]

2011 June 15

Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2011)

- 483 *Boydells Graphic Illustrations ... of Shakspeare* (c. 1803), contemporary calf, repaired; ESTIMATE: £1,000-£1,500 [not sold]

2011 June 23

Christie, Catalogue (N.Y., 2011)

- 104 Young, *Night Thoughts* (1797), with the Explanation leaf, minor spotting, modern morocco; ESTIMATE: \$3,000-\$4,000 [\$10,000]

2011 June 24

Wellers auction, Catalogue (Guildford, Surrey, 2011)

- 758 "Industrious Cottager" with "The Idle Laundress", titles and imprints trimmed off, probably final states, colour printed and "hand coloured, both framed; ESTIMATE: £50-£80 [not sold]

2011 June

Baughman Rare Books, on-line Catalogue (2011)

Darwin, *Botanic Garden* (1791, 1789), first editions of both Parts, 2 vols. in 1, contemporary calf, rebaked, \$4,800

2011 June

eBay on-line auction, Catalogue (2011)

Blair, *The Grave* (1813), quarto, later quarter roan, worn, offered at the "buy it now" price of £680
Hayley, *Triumphs of Temper* (1803), scattered foxing, contemporary calf, \$610.90

Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), octavo, scattered foxing, modern half calf, offered at "buy it now" price of \$1,950 Australian

2011 June

Fine Editions, on-line Catalogue (2011)

Darwin, *Botanic Garden* (1791), second edition of Part I, third edition of Part II, 2 vols. in 1, later calf, \$2,850

2011 June

Grosvenor Prints, on-line Catalogue (2011)

Blair, *The Grave* (1808), quarto, damp-staining and foxing, later cloth, £650

2011 June

Maggs, on-line Catalogue (London, 2011)

Flaxman, *Hesiod* (1817), "internally very clean", original boards, worn, £300

2011 June

Antiquités Duvert Martial, on-line Catalogue (2011)

Darwin, *Botanic Garden* (1795, 1791), third editions of both Parts, 2 vols. in 1, some browning and tears in plates, "leather" worn, €500

2011 June

Natural History Books, on-line Catalogue (2011)

Darwin, *Botanic Garden* (1799), 2 vols., "mild foxing" to plates, half calf, \$1,200

2011 June

Richard Sylvanus Williams, on-line Catalogue (2011)

Darwin, *Botanic Garden* (1799), 2 vols. in 1, "hardback", very worn, frontispiece and title page loose, spine missing, £99

Sale Catalogues of Blake's Works

2011 June

W·S Fine Art/Andrew Wyld, Catalogue (2011)

- 13 "The Resurrection" or "The Last Trumpet" <Butlin #617> (c. 1780-85), pen and gray ink, gray wash over pencil, leaf 20.5 x 21.2 cm (recto); with pencil studies of eyes, the head of an eagle, a human face, and a lion, related to Hayley, *Designs to a Series of Ballads* (1802), reproduced (verso), £225,000 [acquired in October by the Metropolitan Museum of Art (N.Y.)]

2011 Spring

Arader Galleries, Catalogue (2011)

- Stedman, *Narrative* (1813), 2 vols., 19th century half morocco, "scuffed", \$6,400

2011 July 9

Wellers auction, Catalogue (Guildford, Surrey, 2011)

- 2,445 "Industrious Cottager" with "The Idle Laundress", titles and imprints trimmed off, probably final states, colour printed and "hand coloured, both framed, both illustrated [£156]

2011 July 21

Lawrences auction, Catalogue (Crewkerne, Somerset, 2011)

- 3,010 Fuseli, *Lectures on Painting* (1801), stains, contemporary morocco, worn, upper cover detached [£60]

2011 July

eBay on-line auction, Catalogue (2011)

Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, 2 vols., lacking the frontispiece to Part I, some browning mostly in margins, contemporary calf, rebaked, £880

Josephus, *Works*, BB issue D, lacking 1 plate [not by Blake], stained and foxed, contemporary calf, very worn, \$91

Sale Catalogues of Blake's Works

2011 July

Cox & Budge, on-line Catalogue (2011)

Blair, *The Grave* (1870), folio, foxed, quarter roan, very worn, £690

2011 July

James Fenning, Catalogue 255 (2011)

90 Hayley, *Triumphs of Temper* (1803), contemporary calf, "small portion of calf on both boards eaten", £450

2011 July

Quaritch, Catalogue 2011/13 (London, 2011)

15 Darwin, *Botanic Garden* (1791, 1789), first editions of both Parts, 2 vols., some spotting, imprint on Blake's pl. 1 trimmed off, contemporary calf, rebaked, £2,800

2011 August

eBay on-line auction, Catalogue (2011)

Shakespeare, *Plays* (1805), 9 vols., lacking 1 plate (not by Blake), scattered foxing, contemporary half calf, very worn, spines damaged, \$95

Shakespeare, *Plays* (1805), large paper, 10 vols. (lacking Vol. X [with Blake's pl. 2]), plates foxed, 19th century half calf, very worn, parts of spine missing, no bid

Shakespeare, *Plays* (1811), 9 vols., scattered foxing, contemporary calf, offered at the "buy it now" price of \$1,000

2011 August

Bromer Booksellers, on-line Catalogue (2011)

Wollstonecraft, *Original Stories* (1791), second state of pl. 1, modern calf, \$8,500

2011 August

Sale Catalogues of Blake's Works

Campbell Fine Art, on-line Catalogue (2011)

"The Fall of Rosamond", trimmed to the circular image but retaining the signatures, first state, colour printed (brown and pink) and hand coloured, reproduced, "with a companion piece in matching frame", £2,500

2011 September

Charles Agvent, on-line Catalogue (2011)

Boydells Graphic Illustrations ... of Shakspeare (c. 1803), contemporary half calf, worn, covers detached, \$3,500
another copy, contemporary morocco, worn, front cover detached, \$4,000

2011 September

eBay on-line auction, Catalogue (2011)

Hayley, *Life of Romney* (1809), signature and imprint of Blake's plate either bound into the gutter or trimmed off, scattered foxing, contemporary calf, very worn, £159

2011 September

Booksborough, on-line Catalogue (2011)

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, worn, \$749

2011 September

Grosvenor Prints, on-line Catalogue (2011)

"Interior of the Sessions House, Old Bailey" ("c. 1820"), etching/engravings signed "Blake del et sc" [i.e., William Stadden Blake, not the poet-painter], £95

2011 September

Johanson Books, on-line Catalogue (2011)

Shakespeare, *Dramatic Works* (1802), 9 vols., \$7,500

2011 October 6

Sale Catalogues of Blake's Works

Bloomsbury auction, Catalogue (Godalming, 2011)

22 Hayley, *Life of Romney* (1809), later half calf [£110]

2011 October 19

Sotheby, Catalogue (N.Y., 2011)

418 Hayley, *Life of Romney* (1809), "Cosway" style binding by Rivière & Son inset with 11 miniature portraits, probably by C.B. Currie, based on Romney's paintings; ESTIMATE: \$25,000-\$35,000 [not sold]

2011 October

Bauman Rare Books, Catalogue (London, 2011)

92 Blair, *The Grave* (1808), "folio" [quarto], "soiled", original boards, rebacked, \$7,500

2011 October

eBay on-line auction, Catalogue (2011)

Gay, *Fables* ([1811]), 2 vols., modern cloth, offered at the "buy it now" price of £177.50

2011 October

Stuart Bennett, on-line Catalogue (2011)

Enfield, *Speaker* (1795), contemporary sheep, rebacked, \$225

2011 October

Bow Windows, on-line Catalogue (2011)

Darwin, *Botanic Garden* (1799), 2 vols., light foxing, modern calf, £600

2011 October

Bookworks, on-line Catalogue (2011)

Flaxman, *Hesiod* (1817), scattered light foxing, later half morocco, worn, \$900

Sale Catalogues of Blake's Works

2011 October

Holly-Petal Books, on-line Catalogue on Amazon UK (2011)

Seally and Lyons, *Complete Geographical Dictionary* (John Fielding, [1784?]), Vol. II only but with all of Blake's plates, first states ("1787" [i.e., n.d.]), contemporary suede, worn, illustration, £300 to Essick

2011 October

Keogh's Books, on-line Catalogue (2011)

Monthly Magazine, 1 issue (1 Jan 1800) plus Vol. XXI (1 February-1 July 1806), uncut, in contemporary boards, worn, loss of spine at foot, printed spine label damaged, £50

2011 October

Pride and Prejudice Books, on-line Catalogue (2011)

Hayley, *Ballads* (1805), second state of pl. 1-3, "elegant blue morocco" by Tout and Sons, \$5,200

2011 October-November

eBay on-line auction, Catalogue (2011)

Boydells Graphic Illustrations ... of Shakspeare (c. 1803), scattered foxing, contemporary calf, rebacked, \$1,344

2011 November 7

Doyle auction, Catalogue (N.Y., 2011)

296 "Chaucers Canterbury Pilgrims", "fourth state of four" [actually fifth of five], on laid india, very probably a Colnaghi impression, some staining and foxing, reproduced; ESTIMATE: \$2,000-\$3,000 [\$13,750]

2011 December 13

Rosebery's auction, Catalogue (West Norwood, South London, 2011)

556 Flaxman, *Hesiod* (1817), "leather binding"; ESTIMATE: £200-£300 [not sold]

Sale Catalogues of Blake's Works

2011 December 14

Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2011)

- 401 Gay, *Fables* (1793), 2 vols., scattered foxing, contemporary morocco, worn [£250]
- 387 Darwin, *Botanic Garden* (1791, 1790), first edition of Part I, second edition of Part II, 2 vols. in 1, Blake's plate 6 from the third edition (1795) bound in, slight spotting, contemporary calf, very worn, covers detached [£260]

2011 December

eBay on-line auction, Catalogue 300 (2011)

- Blair, *The Grave* (1813), quarto, imprint at foot of Blake's pl. 1 trimmed off, contemporary half calf, with a new spine, offered at the "buy it now" price of \$2,750
- Flaxman, *Iliad* (1805), later half calf, worn, no bid
- Gay, *Fables* (1793), 2 vols., some plates foxed, contemporary calf, worn, no bid
- Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, worn, offered at the "buy it now" price of \$349.99
- Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, worn, \$142.50
- Gay, *Fables* (1793), 2 vols., contemporary morocco, worn, £336.90

2011 December

James Cummins, Catalogue 110 (2011)

- 20 Gay, *Fables* (1793), 2 vols., 20th century calf, \$1,250

2011 December

Jarndyce, on-line Catalogue (London, 2011)

- Hayley, *Triumphs of Temper* (1803), "few spots", later calf, £750

Sale Catalogues of Blake's Works

2011 December

Ursus Rare Books, Catalogue 300 (2011)

300 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, \$3,500

2011 December

John Windle, *Pictorial Blake: A Catalogue of recently acquired original Blake Illustrations from a Private Collection, along with the reference library and a complete run of the Blake Trust Publications, and other facsimiles. Also Blake facsimiles from the Bibliotheca La Solana, printed by Robert N. Essick* (San Francisco, 2011) 4°, 80 pp., 135 reproductions, including all 22 for *Job* (1826), all 13 for Blair's *Grave* (1813), and all 43 for Young's *Night Thoughts* (1797); no ISBN

- 2-23 *Job* (1826), published "Proof" impressions on laid india, scattered foxing, each plate reproduced, offered individually at \$2,950-\$5,950
- 32-44 Blair, *The Grave* (1813), quarto, plates only (including the portrait of Blake), offered individually, each plate reproduced, \$395 each
- 45 "Chaucers Canterbury Pilgrims", fifth state, on laid india, Colnaghi impression, \$15,000
- 46 Another Colnaghi impression, "trimmed fairly close to the image", \$9,500
- 47 "George Cumberland's Card", printed in brown, leaf 10.2 x 12.8 cm, reproduced, \$17,500
- 81-118 Young, *Night Thoughts* (1797), all 38 leaves of 43 plates (some printed recto/verso), all plates reproduced, offered individually at \$495-\$1,250 each
- 119 *Job* (1826), on "French" paper, "original blue paper boards as issued, rebaked to match", \$89,500
- 120 Blair, *The Grave* (1808), quarto, "early water-staining not intruding into the text of plates", contemporary calf, rebaked, \$3,750

Sale Catalogues of Blake's Works

- 122 Cumberland, *Outlines from the Antients* (1829), foxed, 19th century quarter morocco, \$975
- 123 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols., foxed and stained, contemporary calf, \$1,250
- 124 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), 4 vols., "original quarter green cloth", \$2,750
- 125 Gay, *Fables* (1793), contemporary calf, worn, \$1,500
- 126 Hayley, *Ballads* (1805), first state of pl. 1-3, early boards, with a roan backstrip, \$6,750
- 127 Hayley, *Life of Cowper* (1803-4), "including Supplementary Pages", 4 vols. in all, some foxing, contemporary calf, worn, \$1,250
- 128 Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., calf, rebounded, \$975
- 129 Hayley, *Triumphs of Temper* (1803), large paper, untrimmed, later half morocco, \$2,750
- 130 Malkin, *A Father's Memoir's of His Child* (1806), "virtually untrimmed", full morocco, worn, \$1,875
- 132 Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, presentation inscription by Ritson, \$1,250
- 133 Shakespeare, *Plays* (1805), large paper, 10 vols., some browning, "old calf restored", \$4,750
- 134 Virgil, *Pastorals* (1821), 2 vols., early 19th century calf, \$47,500 [to a British private collector]
- 135 *Wits Magazine* (1784), Vol. I (1784)-II (1785), repaired tears in some plates, later half calf, \$5,750
- 136 Wollstonecraft, *Original Stories* (1791), second states, light staining on 2 pl., later morocco, \$6,750
- 137 Young, *Night Thoughts* (1797), 2 plates before imprints, with the Explanation leaf, later full morocco, \$15,000

"A Note on the Blake Facsimiles from the Bibliotheca La Solana" (pp. 76-79).

Sale Catalogues of Blake's Works

247-248 Prints pulled in July and August 2011 from "relief photo-etchings "on copper and zinc made "in the 1970s" by "professional craftsmen" and Robert Essick of *No Natural Religion* pl. a2, *Songs* pl. 3, 8, 18, 24, 33, 47, *America* pl. 1-2, 12, 14, and *The Ghost of Abel* pl. 1-2 using "intaglio ink" and J Whatman | 1794 or 19th Century or "modern" paper

2011 late

Shapero Books, Catalogue "Travel" "Part II" (2011)

190 Stedman, *Narrative* (1796), 2 vols., light foxing, contemporary half calf, rebacked, £3,500

2012 January 25

Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2012)

669 Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), scattered foxing, contemporary morocco, £320

2012 January 31

Bonham Auctions, Catalogue (Oxford, 2012)

254 Virgil, *Pastorals* (1821), Vol. I, in St Paul's School prize binding [£11,875 to Sims Reed]

2012 January

eBay on-line auction, Catalogue (2012)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols., original boards, Vol. I rebacked in cloth, very worn, covers of Vol. II detached, £223.88

Darwin, *Botanic Garden* (1799), 2 vols. in 1, contemporary calf, worn, offered at the "buy it now" price of £250 or "best offer"

Flaxman, *Iliad* (1805), later half morocco, worn, offered at the "buy it now" price of £220

Sale Catalogues of Blake's Works

Flaxman, *Iliad* (1870), with his *Odyssey* (1870), scattered foxing, contemporary half calf, worn, no bid

2012 January

Harris & Harris, on-line Catalogue (2012)

Richardson, *The History of Sir Charles Grandison* (n.d.), plate-imprints dated 1811, 2 vols., later calf, very worn, £98 [to Essick, portrait of Richardson watermarked 1814, 4th state of Blake's plates], first published in the *Novelist's Magazine* (1783), Vol. X

2012 January

Marlborough Rare Books, Catalogue 218 (2012)

145 *Vetusta Monumenta*, 4 vols. in 2, 227 engraved plates, scattered foxing, early 19th century calf, £2,500

2012 January

Quaritch, Catalogue 2012/1 (London, 2012)

52 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols., contemporary calf, worn and rebaked, from the collection of Jonathan Wordsworth, £1,500

73 Hayley, *Life ... of William Cowper* (1803-1804), inscribed "From the Author" to "Penelope Chetwynd", and "This Copy of Cowper's Life is presented to Mrs William Chetwynd by the author as a memorial of Friendship. 1803"

2012 February

eBay on-line auction, Catalogue (2012)

Allen, *History of England* (1798), marginal stains on the plates, contemporary calf, very worn and crudely repaired with tape, "binding loose", no bid

Boydell's Graphic Illustrations ... of Shakspeare (c. 1803), marginal stains, contemporary calf, very worn, €445

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (17998, 1790), first edition of Part I, second edition of Part II, 2 vols. in 1, with Blake's pl. 6 ("Tornado") published in the third edition of Part I (1795) bound in, contemporary calf, \$748

Josephus, *Works* ("c. 1792"), contemporary boards, very worn, covers loose, no bid

Josephus, *Works* ("c. 1792"), contemporary boards, very worn, covers loose, "buy it now" price of \$549.99 or "best offer"

Josephus, *Works*, BB issue C, scattered foxing, near contemporary morocco, worn, offered at the "buy it now" price" of £675

2012 February

Sims Reed, Catalogue of "Antiquarian Books (2012)

72 Stuart and Revett, *Antiquities of Athens* (1762-1830), vols., contemporary calf, rebaked, with newer calf spines (Vol. I-IV) and publisher's buckram, rebaked (Vol. V), £30,000

2012 February

John Windle, Los Angeles Book Fair and Occasional List 1 (San Francisco, 2012)

9 Darwin, *Botanic Garden* (1795, 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, modern calf, \$3,750

12 *Boydell's Graphic Illustrations ... of Shakspeare* (c. 1803), publisher's morocco, \$7,500

2012 March 1

Quinn's auction, Catalogue (Falls Church, Virginia, 2012)

146 Flaxman, *Hesiod* ([1817]), bound with his *Iliad* ([1805]), *Odyssey* ([1805]), and *Aeschylus* ([1831]), some staining, half calf, worn [\$450]

2012 March 20

Chiswick auction, Catalogue (London, 2012)

Sale Catalogues of Blake's Works

- 3 Gay, *Fables* (1793), 2 vols. in 1, 14 plates (including 3 by Blake) hand coloured, later morocco, rebaked, Blake's hand-coloured pl. 1 reproduced [£200]

2012 March 27

Bonhams auction, Catalogue (London, 2012)

- 99 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, possibly a large paper copy, occasional spotting, contemporary morocco; ESTIMATE: £200-£400 [£1,500]

2012 March

eBay on-line auction, Catalogue (2012)

Shakespeare, *Plays* (1805), 10 vols., each vol. offered separately, contemporary half calf, very worn, £9.99 each, all to the same bidder

2012 March

Chicago Rare Book Center, on-line Catalogue (2012)

Malkin, *A Father's Memoirs of His Child* (1806), "handsomely rebound", \$995

2012 March

James Cummins, on-line Catalogue (2012)

Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, rebaked, "endpapers renewed", \$1,500

2012 March

Donald Heald, on-line Catalogue (2012)

Young, *Night Thoughts* (1797), with the Explanation leaf, "a tall copy, untrimmed at the fore and lower edges", later three-quarter morocco, \$15,000

2012 March

Subun-So, Catalogue 100 (2012)

Sale Catalogues of Blake's Works

- 14 Young, *Night Thoughts* (1797), leaves 42 x 33.5 cm, half morocco, \$14,540
- 100 Darwin, *Botanic Garden* (1795, 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, contemporary calf, \$1,454

2012 March-April

eBay on-line auction, Catalogue (2012)

Allen, *History of England* (1798), contemporary calf, very worn, £172

2012 April 4

Bonhams auction, Catalogue (London, 2012)

258 Darwin, *Botanic Garden* (1795, 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, scattered foxing, contemporary russia [£350]

2012 April 16

Bonhams auction, Catalogue (N.Y., 2012)

5130 Stedman, *Narrative* (1796), plates coloured, 2 vols., minor marginal stains, contemporary calf, rebaked [\$13,750]

2012 April 26-27

Sotheby, *Prints* (N.Y., 2012)

Sold from *Songs of Innocence* (Y), each uncoloured print reproduced

- 42 "The Blossom" [pl. 11] (ESTIMATE: \$40,000-\$60,000) [\$74,500 to the photographer Adam Fuss⁵⁶⁸]
- 43 "The Lamb" [pl. 8] (ESTIMATE: \$35,000-\$45,000) [\$40,625 to Victoria University in the University of Toronto)]⁵⁶⁹

⁵⁶⁸ See Adam Fuss & Andrew Roth, *Ark* ([Kolkata [India]: Adam Fuss], 2007). 43 cm, 35 pp. According to the colophon, it was "Designed by Adam Fuss and Andrew Roth. 333 signed and numbered copies, printed by Anderson Printing House and Laurens & Co. Press, Kolkata, India. Engraving by William Blake, 1776. All daguerreotypes, 2004."

Sale Catalogues of Blake's Works

- 44 "Laughing Song" [pl. 15] (ESTIMATE: \$40,000-\$50,000) [\$80,500 to an anonymous collector on the telephone]
45 "The Echoing Green" [pl. 6-7] (ESTIMATE: \$70,000-\$100,000) [\$116,500 to the dealer James Cummins (for Northwestern University)]
46 "The Little Boy Lost" [pl. 13] (ESTIMATE: \$10,000-\$20,000) [\$59,375 to John Windle (for Robert N. Essick)]
47 "The Little Boy Found" [pl. 14] (ESTIMATE: \$35,000-\$45,000) [\$68,500 to John Windle (for Robert N. Essick)]

2012 April 27

Bloomsbury auction, Catalogue (Godalming, 2012)

- 41 Stedman, *Narrative* (1806), 2 vols., foxed and browned, margins damaged, half cloth, very worn [£320]

2012 April

A Squared Books, on-line Catalogue (2012)

Scott, *Poetical Works* (1782), foxed and stained, later cloth, worn, repaired with tape, \$266.80

2012 April

Abécédaire, on-line Catalogue (2012)

Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., contemporary boards, €250

2012 April

Am Here Books, on-line Catalogue (London, 2012)

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, rebaked, worn, \$950

2012 April

Barter Books, on-line Catalogue (2012)

⁵⁶⁹ Prices and buyers here derive from Robert N. Essick, "Blake in the Marketplace, 2012", *Blake*, XLVI, 4 (Spring 2013).

Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., some browning, half "leather", worn, £130

2012 April

Best Buy Books, on-line Catalogue (2012)

Novelist's Magazine (1795), Vol. VIII: *Don Quixote*, lacking the general title page, later morocco, £350

2012 April

Bookworks, on-line Catalogue (2012)

Lavater, *Essays on Physiognomy* ("1792" [c. 1818]), 3 vols. in 5, stains and pencil marginalia, calf, very worn, covers detached, \$1,000

2012 April

Bow Windows Bookshop, on-line Catalogue (2012)

Hoare, *Inquiry* (1806), "rather foxed", later cloth, rebacked, £210

2012 April

Ed Buryn, on-line Catalogue (2012)

Scott, *Poetical Works* (1782), "marbled leather boards", covers detached, \$395

2012 April

Calendula Horticultural Books, on-line Catalogue (2012)

Ariosto, *Orlando Furioso* (1785), 5 vols., minor foxing, "full calf", very worn, covers loose, \$99.95

2012 April

Librairie Crespin, on-line Catalogue (2012)

Euler, *Elements of Algebra* (1797), 2 vols., contemporary calf, €1,300

2012 April

Sale Catalogues of Blake's Works

James Cummins, on-line Catalogue (2012)

Enfield, *Speaker* (1785), light browning, contemporary calf, rebacked, \$750

2012 April

D & D Galleries, on-line Catalogue (2012)

Blair, *The Grave* (1808), quarto, slight browning, early quarter calf, rebacked, \$2,750

2012 April

Eastleach Books, on-line Catalogue (2012)

Royal Universal Family Bible (1780-81), 2 vols. in 1, some browning and tears, contemporary sheep, very worn, £200

2012 April

Joseph J. Felcone, on-line Catalogue (2012)

Hunter, *Historical Journal* (1793), quarto, modern half calf, \$5,500

2012 April

Finecopy, on-line Catalogue (2012)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, scattered foxing, contemporary calf, rebacked, £1,400

2012 April

John Gach, on-line Catalogue (2012)

Salzmann, *Elements of Morality* (1791), 3 vols. in 1, lacking plates numbered 1, 4, 12, 21, 30-33, 44 (all but the first attributed to Blake) and the title pages to Vol. I-II, "moderate staining", near contemporary half calf, \$850

2012 April

Peter Gooden, on-line Catalogue (2012)

Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary boards (Vol. I-II) and calf (Vol. III), rebacked with modern buckram, worn, £260

2012 April

Hava Books, on-line Catalogue (2012)

Ariosto, *Orlando Furioso* (1783), 5 vols., some browning, contemporary calf, worn, £350

2012 April

Peter Harrington, on-line Catalogue (2012)

Rees, *Cyclopædia* (1820), 31 vols. [but apparently complete with Blake's plates], plates foxed, contemporary half calf, £2,500

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary calf, repaired, £7,500

Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, worn and repaired, cloth folding case, ownership inscription of George Kelly dated 1823, £12,500

2012 April

Hermitage Bookshop, on-line Catalogue (2012)

Blair, *The Grave* (1808), quarto, light browning and foxing, calf, rebacked, \$3,000

2012 April

Internationalbooks via Amazon, on-line Catalogue (2012)

Ariosto, *Orlando Furioso* (1783), 5 vols., "leather bound", \$536.41

2012 April

Keogh's Books, on-line Catalogue (2012)

Gay, *Fables* ([1811]), 2 vols., modern cloth, £175

Sale Catalogues of Blake's Works

2012 April

Eric Chaim Kline, on-line Catalogue (2012)

Josephus, *Works*, BB issue B or C, foxed, morocco, worn, \$750

2012 April

Krown & Spellman, on-line Catalogue (2012)

Blair, *The Grave* ("1813" [1870]), folio, "almost no foxing", publisher's cloth, spine restored, \$1,850

Josephus, *Works*, BB issue D or E, some tears and stains, "old cloth", \$850

Lavater, *Essays on Physiognomy* ("1792" [c. 1817]), scattered foxing, 3 vols. in 5, 18th century russia, rebacked, \$1,300

2012 April

Antiquariat A. Makrocki, on-line Catalogue (2012)

Novelist's Magazine (1780-89), 23 vols., contemporary "leather", €3,450

2012 April

Harlow McMillen, on-line Catalogue (2012)

Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., "leather", worn, \$325

2012 April

Jeremy Norman, on-line Catalogue (2012)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, minor foxing, 19th century quarter morocco, worn, \$2,750

2012 April

Libreria Antiquaria Pregliasco, on-line Catalogue (2012)

Ariosto, *Orlando Furioso* (1785), 5 vols., with fore-edge paintings, later morocco, €5,500

Sale Catalogues of Blake's Works

2012 April

John Price, on-line Catalogue (2012)

Catullus, *Poems* (1795), 2 vols., contemporary calf, £220

2012 April

Ronald Purmort, on-line Catalogue (2012)

Gay, *Fables* (1793), 2 vols., "leather", worn, \$2,000

2012 April

Quaker Hill Books, on-line Catalogue (2012)

Blair, *The Grave* (1808), quarto, frontispiece on "India paper", light foxing, recent half morocco, \$3,100

2012 April

Read's Rare Book Shop, on-line Catalogue (2012)

Hunter, *Historical Journal* (1793), octavo, scattered foxing, modern half calf, \$2,070

2012 April

Rooke Books, on-line Catalogue (2012)

Flaxman, *Iliad* (1805), half "leather", worn, £220

2012 April

Russell Rare Books, on-line Catalogue (2012)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, some spotting, calf, very worn, covers loose, £375

Rees, *Cyclopædia* (1820), 6 vols. of plates only, some spotting, half calf, very worn, covers loose, £1,500

2012 April

Le Scriptorum d'Albi, on-line Catalogue (2012)

Gay, *Fables* (1793), 2 vols., full calf, worn, €600

2012 April

Sale Catalogues of Blake's Works

Somerset House Books, on-line Catalogue (2012)

Hunter, *Historical Journal* (1793), octavo, losses to "side margin", modern "half leather", \$3,281

2012 April

Spring Street Books, on-line Catalogue (2012)

Hayley, *Life of Romney* (1809), "leather", very worn, \$350

2012 April

David Spode, on-line Catalogue (2012)

Wit's Magazine (1784-85), with *BB* pl. 2 bound as the frontispiece, later half morocco, \$3,246

2012 April

Staniland Books, on-line Catalogue (2012)

Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., scattered foxing, contemporary calf, rebacked, £350

2012 April

Peter L. Stern, on-line Catalogue (2012)

Blair, *The Grave* (1813), quarto, heavy foxing on the frontispiece and engraved title page, contemporary half morocco, \$1,750

2012 April

Subun-So, on-line Catalogue (2012)

Gay, *Fables* (1793), 2 vols., light foxing, with Aesop, *Fables* (1793), 2 vols., full calf, \$4,415

2012 April

Antiquariat Daniel Thierstein, on-line Catalogue (2012)

Stedman, *Narrative* (1813), 2 vols., new half calf, \$5,942

2012 April

Tradewinds Books, on-line Catalogue (2012)

Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), octavo, contemporary calf, \$2,500

2012 April

Weybridge Books, on-line Catalogue (2012)

Gay, *Fables* (1793), 2 vols., full calf, £950

2012 April

Wittenborn Art Books, on-line Catalogue (2012)

Lavater, *Essays on Physiognomy* (1789-98), Vols. I and III only, in 3 vols., contemporary, \$950

2012 May 2

Leslie Hindman auction, Catalogue (Chicago, 2012)

403 "The Judgment of Solomon" after Raphael <not in Butlin>
[not by Blake], oil, 36.2 x 41.3 cm, reproduction [\$527]

2012 May 9

Gorringes auction, Catalogue (Lewis, East Sussex, 2012)

945 Gay, *Fables* (1793), 2 vols., later quarter calf; ESTIMATE:
£100-£150 [not sold]

2012 May

Blackwell's, on-line Catalogue (Oxford, 2012)

Bonnycastle, *Introduction to Mensuration* (1791), with the second state of the title page vignette by Blake after Stothard, lacking the half-title, scattered staining, contemporary sheep, worn and rebaked, "Bonnycastle's / Introduction / to / Mensuration / & / Geometry" written in an early hand in pen and ink on a vellum label on the front cover, £180

2012 May

Grosvenor Prints, on-line Catalogue (2012)

Blair, *The Grave*, pl. 11, "Death's Door" only, pre-publication proof ("Feby. 1st 1805" [i.e., "Feb^y 1st 1806"]),

Sale Catalogues of Blake's Works

title in open letters, leaf of laid paper 30.6 x 20.4 cm, with a fragment of a watermark along the left margin, reproduction, £220 [to John Windle, sold immediately to Victoria University in the University of Toronto]

2012 May

Sims Reed, Catalogue for the London Book Fair (2012)

- 11 Young, *Night Thoughts* (1797), with the Explanation leaf, 19th century half morocco, later slipcase, "contemporary(?) ownership signature 'Caroline Scott' in black ink to title", £12,500

2012 May-June

eBay on-line auction, Catalogue (2012)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, half calf, worn, £255

2012 June 8

Bloomsbury auction, Catalogue (Godalming, 2012)

- 89 Lavater, *Aphorisms* (1789-98), 3 vols. in 5, foxed, contemporary half morocco, worn [£420]

2012 June 14

Bloomsbury auction, Catalogue (London, 2012)

- 426 Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn [£400]

2012 June 28

Mallams auction, Catalogue (Oxford, 2012)

- 141 Hayley, *Life of Romney* (1809), possibly a large paper copy, 19th century morocco [£160]

2012 June

eBay on-line auction, Catalogue (2012)

Sale Catalogues of Blake's Works

Ariosto, *Orlando Furioso* (1799), 5 vols., scattered foxing, contemporary calf, worn, no bid

Blair, *The Grave* (1808), quarto, scattered soiling and foxing, contemporary boards, rebaked with calf, offered at the "buy it now" price of \$2,750

Darwin, *Botanic Garden* (1799), Part I only [with all the Blake plates], contemporary calf, worn, £108.76

Darwin, *Botanic Garden* (1795, 1794), third edition of Part I, fourth edition of Part II, 2 vols., in 1, contemporary calf, worn, offered at the "buy it now" price of \$600

Flaxman, *Iliad* (1805), foxed, original boards with cover label, worn, with covers detached, \$17.16

Hunter, *Historical Journal* (1793), contemporary calf, very worn, covers detached and backstrip missing, \$1,413.88

Scott, *Poetical Works* (1782), contemporary half calf, rebaked, Pamela Lister's copy with her bookplate, \$305

2012 June

Cromer Books, on-line Catalogue (2012)

Stedman, *Narrative* (1813), 2 vols., half morocco, £2,650

2012 June

Christopher Edwards, Catalogue 51 (2012)

11 Hayley, *Triumphs of Temper* (1803), 20th century quarter morocco, £650

12 Hayley, *Triumphs of Temper* (1803)

2012 June

Quaritch, on-line Catalogue (London, 2012)

Hayley, *Life of Cowper* (1803-4), 4 vols. including the Supplement (1806), contemporary calf, worn, £500

2012 June-July

eBay on-line auction, Catalogue (2012)

Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), 4 vols., including the Supplement (1806), uncut, in original boards, worn, with later cloth spines, printed spine labels, no bid

2012 July

James Cummins, on-line Catalogue (2012)

Blair, *The Grave* (1808), lacking pl. 4-5 and text pp. 9-12, contemporary morocco, bookplates of Helen Hay Whitney and Joan Whitney Payson, \$2,500

2012 July

William Reese, on-line Catalogue (2012)

Hunter, *Historical Journal* (1793), octavo, scattered foxing, recent three-quarter calf, \$2,000

2012 July

Rooke Books, on-line Catalogue (2012)

Hayley, *Life of Cowper* (1803-4), 4 vols., including the Supplement (1806), scattered foxing, original boards, very worn, some leaves loose, £280

2012 July

Henry Sotheran, on-line Catalogue (2012)

Hoare, *Inquiry* (1806), contemporary half calf, £198

2012 August

eBay on-line auction, Catalogue (2012)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, offered at the "buy it now" price of £1,300

Lavater, *Essays on Physiognomy* ("1810" [c. 1817]), 3 vols. in 5, scattered foxing, later half calf, worn, \$114

Virgil, *Pastorals* (1821), intaglio engravings [not the wood engravings] only, *BB* pl. 1-4, no bid

Sale Catalogues of Blake's Works

2012 August

Ken Spelman, Catalogue 70 (York, 2012)

17 Hayley, *Life of Romney* (1809), contemporary morocco, worn, £320

2012 August-September

eBay on-line auction, Catalogue (2012)

Henry, *Memoirs of Albert de Haller* (1783), Blake's plate water-stained, modern boards and cloth spine, \$217.99

2012 September 7

Skinner Auctions, Catalogue (Boston, 2012)

30 *For Children: The Gates of Paradise* pl. 10, "plate size" (i.e., platemark) 8.8 x 12.0 cm. [In fact, this is *For the Sexes: The Gates of Paradise* pl. 10, W.A. White facsimile (c. 1913) (8.8 x 12.0 cm). <BB #46, BBS p. 80>⁵⁷⁰ The dimensions of Blake's plate are 6.3 x 9.3 cm.]

2012 September 20

Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2012)

138 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, scattered foxing, contemporary calf, worn [£380]

2012 September

eBay on-line auction, Catalogue (2012)

Darwin, *Botanic Garden* (1791, 1790), first edition of Part I, second edition of Part II, 2 vols. in 1, some plates trimmed, scattered light foxing, recent half calf, £510

⁵⁷⁰ Information from R.N. Essick, "Blake in the Marketplace, 2012", *Blake*, XLVI, 4 (Spring 2013).

Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, offered at the "buy it now" price of £1,200 or "best offer"

2012 September

Sue Lowell Books, on-line Catalogue (2012)

Stedman, *Narrative* (1796), 2 vols., foxed and stained, recent half calf, £7,500

2012 September

Ian Marr, Catalogue 5 (2012)

86 A. and J. Taylor, *City Scenes* (1818), roan-backed boards, worn, £275

2012 September

George Robert Minkoff, Catalogue 2012-D (2012)

8 *Vetusta Monumenta* (1718-1842), 6 vols., 330 engraved plates, scattered foxing, "imitation leather-backed boards", \$9,500

2012 September

Quaritch, Catalogue B172 (London, 2012)

70 Hayley, *Life of Cowper* (1803-4), 4 vols. including the Supplement (1806), contemporary calf, worn, £450

2012 October 5

Heritage auction, Catalogue (Beverly Hills, California, 2012)

36,113 Lavater, *Essays on Physiognomy* (1789-1810), 3 vols. in 5, contemporary russia, rebacked [\$750]

2012 October 19

Galerie Bassenge auction, Catalogue (Berlin, 2012)

2,015 Gay, *Fables* (1793), 2 vols. in 1, "leather" binding [€200]

2012 October 19

Sale Catalogues of Blake's Works

Whyte's auction, Catalogue (Dublin, 2012)

- 212 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn [€60]
387 Hayley, *Life of Romney* (1809), light foxing, later half morocco [€60]

2012 October 20

Whyte's auction, Catalogue (Dublin, 2012)

- 649 Catullus, *Poems* (1795), 2 vols., contemporary calf, €420

2012 October

eBay on-line auction, Catalogue (2012)

- Blair, *The Grave* (1808), quarto, scattered soiling and foxing, contemporary boards, rebaked with calf, offered at the "buy it now" price of \$2,750
Hayley, *Life of Cowper* (1803), Vol. I-II only, Vol. I contemporary calf, very worn, Vol. II modern cloth, \$64.90

2012 October

Caliban Books, on-line Catalogue (2012)

- Hayley, *Triumphs of Temper* (1803), "minor foxing", contemporary calf, \$625

2012 October

R.E. Lewis & Daughter, on-line Catalogue (2012)

- Job* (1826 [1874]), on laid india, with the letterpress label, each plate matted, \$32,500

2012 October

Lowell Libson, on-line Catalogue (2012)

- "Harpers and Other Drawings" <not in Butlin> [1792-93], pencil, leaf 20.4 x 24.6 cm, reproduced (recto); preliminary

Sale Catalogues of Blake's Works

sketches for *America* and *Europe*,⁵⁷¹ reproduced (verso), price on request

"Parental Affection, or the Meeting of a Family in Heaven" <not in Butlin> [c. 1790-92], watercolour, leaf 14.3 x 9.2 cm, reproduced (recto); "Sisyphus Rolling the Stone up a Hill", reproduced, verso, price on request⁵⁷²

2012 November 1

Bloomsbury Auction, Catalogue (London, 2012)

173 Blair, *The Grave* (1813 [1870?]), quarto, "original cloth" [£120]

178 Gay, *Fables* (1793), 2 vols., light foxing, later half morocco, worn [£220]

2012 November 5

Doyle auction, Catalogue (N.Y., 2012)

⁵⁷¹ Libson's title is "A Doubled-Sided Sheet of Drawings, Job and His Wife Playing Instruments", recto and verso". Essick reproduces the drawings and discusses them in detail. Essick gives a plausible provenance, but I cannot determine how much of it is explicit in the Libson catalogue: (1) Probably acquired directly from Blake by Charles Augustus Tulk (1786-1849); (2) Tulk's daughter Louisa Susanna Tulk (1819-48?), who mounted this watercolour in an album; (3) the album was inherited by her husband James Peard Ley (1807-85); (4) inherited by his son James Verchild Ley; (5) inherited by son James Richard Ley (sole heir to his daughter Judith Penelope Ley, executors John Paul Hindle and Judith Penelope Ley); (6) sold by the estate spring or early summer 2012 to the London dealer Lowell Libson Ltd. One of these may be the drawing which Nancy Flaxman told her husband John, July 16, that "our Friend" (C.A. Tulk?) "bought ... of him" [Blake] (*BR* (2), 326). "The Tulk family album ... contains 90 pp. of Whatman paper, leaves 22.0 x 27.0 cm., bound in calf, according to a representative of the Tulk estate. It included other works by Blake ..., Flaxman, and a good many drawings by others, probably Continental, artists."

⁵⁷² Essick reproduces the drawings and discusses them in detail. The leaf to which the watercolour was attached was inscribed in pencil "Parents meeting". "Parental Affection" was advertised by Libson and reproduced in *Art Newspaper*, No. 236 (June 2013), and there are comments and reproductions in Anon., "Forthcoming Events", *British Art Journal*, XIII, 1 (Spring 2012), 96; Huon Mallalieu, "Drawn to Success", *Country Life*, CCVI, 26 (27 June 2012), 112-113; Richard Green, "Master Drawings", *Burlington Magazine*, CLIV (Sept 2012), 651; and Mallalieu, "From the Zoo to the Big Apple", *Country Life*, CCVI, 40 (2 Oct 2012), 114-115.

Sale Catalogues of Blake's Works

- 489 Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, worn and rebacked [\$375]

2012 November 13

Bonhams auction, Catalogue (London, 2012)

- 168 Stedman, *Narrative* (1796), 2 vols., "some spotting", contemporary calf, worn [£2,750]

2012 November 14

John Goodwin Auction, Catalogue (Malvern, 2012)

- 1 Blair, *The Grave* ([1870]), plates loose in publisher's portfolio as issued, pl. 1 damaged; ESTIMATE: £50-£100

2012 November 29

Bloomsbury auction, Catalogue (London, 2012)

- 357 Stedman, *Narrative* (1813), 2 vols., "some spotting", modern morocco [£1,000]

2012 November 29

Galerie Bassenge auction, Catalogue (Berlin, 2012)

- 5,890 Lavater, *Essays on Physiognomy* (1789-1810), 3 vols. in 5, quarter "leather" binding [€1,000]
5,908 Flaxman, *Iliad* (1805), scattered foxing, bound with his *Odyssey* (1805), later morocco [€400]
5,909 Flaxman, *Hesiod* (1817), "paper bound" [€500]
5,916 Young, *Night Thoughts* (1797), plates trimmed close with some imprints trimmed off, later shagreen, modern slipcase [€8,500]

2012 November

eBay on-line auction, Catalogue (2012)

- Darwin, *Botanic Garden* (1799), 2 vols., calf, very worn, spines damaged, £101
Flaxman, *Iliad* (1805), with his *Odyssey* (1805), foxed, original boards, rebacked with leather, and cover labels, €72

Sale Catalogues of Blake's Works

Gay, *Fables* (1793), 2 vols. in 1, foxed, contemporary calf, very worn, covers and many leaves loose, £105.50

Kimpton, *History of the Bible* (c. 1781), marginal stains, binding worn, front cover detached, offered at the "buy it now" price of £199 or "best offer"

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5 but lacking Vol. IV, some plates foxed, contemporary calf, very worn, \$96

2012 November

E C Books, on-line Catalogue (2012)

Salzmann, *Elements of Morality* (1791 [Vol. I-II] and 1792 [Vol. III]), lacking the frontispiece [not attributed to Blake] and title page, some pages and plates with tears, spotted and browned, contemporary half "leather", very worn, front cover to Vol. I detached, £325

2012 November

John Robertshaw, Catalogue 126 (2012)

30 Lavater, *Aphorisms* (1794), third state of the plate, contemporary calf, £165

2012 November

John Windle, Catalogue 50 (San Francisco, 2012)

7 *Wit's Magazine* (1784-85), contemporary boards, modern calf backstrip, \$5,750

9 A. Gilchrist, *Life of William Blake* (1863), 2 vols., extra-illustrated with 35 plates, including all 13 from Mora, *Meditaciones Poeticas* (1826); Blair, *The Grave* (1808), quarto, engraved title page; all 6 from Hayley, *Triumphs of Temper* (1803); Blake's plate from Lavater, *Aphorisms on Man* (1788); pl. 1-3 and 5 from Hayley, *Life of Cowper* (1803-4); Blake's pl. 1 from Darwin, *Botanic Garden* (1791); and Blake's pl. 1-9 from Gay, *Fables* (1793), "occasional spotting or foxing", 19th century calf, rebaked, \$3,500

Sale Catalogues of Blake's Works

2012 November-December

eBay on-line auction, Catalogue (2012)

Blair, *The Grave* (1870), portfolio of plates only as issued, publisher's cloth folder, worn, \$830

2012 December 5

Mealy's auction, Catalogue (Dublin, 2012)

963 Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), with his *Iliad* (1805) and *Odyssey* (1805) bound in another volume, both contemporary morocco [€200]

2012 December 5

Sotheby South Kensington, Catalogue (London, 2012)

192 "George Cumberland's Card", "on card", leaf 4.1 x 8.1 cm, reproduced; ESTIMATE: £3,000-£4,000 [not sold (acquired after the sale by John Windle)]

2012 December 6

***Christie**, *Old Master Prints* (London, 2012) On-line.

96 Enoch lithograph,⁵⁷³ reproduced; the leaf is 33.1 x 23.8 cm on wove paper without watermark; "a made up paper loss in the upper subject, a short repaired tear and pale stain in upper right, otherwise in good condition"; the Cumberland writing on the verso, reproduced, shows through on the print; purchased by Edward Croft Murray from Colnaghi's in 1957 for £3 (ESTIMATE: £100,000-£150,000) [£170,000]

2012 December 14

Bloomsbury auction, Catalogue (London, 2012)

⁵⁷³ The Enoch lithograph is also reproduced in Essick, ut supra. The leaf is 33.1 x 23.8 cm on wove paper without watermark.

Sale Catalogues of Blake's Works

- 266 Gough, *Sepulchral Monuments*, 4 of 5 Parts only [but including all the plates attributed to Blake], 2 vols., contemporary russia, worn; ESTIMATE: £300-£400 [£1,700]

2012 December 16

Bonhams auction, Catalogue (San Francisco, 2012)

- 5,243 Malkin, *A Father's Memoirs of His Child* (1806), later cloth; ESTIMATE: \$200-\$300 [\$25]

2012 December

eBay on-line auction, Catalogue (2012)

"Zephyrus and Flora", lightly stained, matted and framed, reproduced, "buy it now" price of £14.95 to Essick⁵⁷⁴

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, worn, €655

Lavater, *Essays on Physiognomy* ("1810" [c. 1817]), 3 vols. in 5, later half calf, very worn (Vol. I, III-V) or buckram (Vol. II), \$542

2012 December

James Cummins, Catalogue 115 (2012)

- 4 Blair, *The Grave* (1808), quarto, "minor foxing", contemporary quarter sheep, rebacked in calf, \$1,750

2013 January 16

Lyon & Turnbull auction, Catalogue (Edinburgh, 2013)

- 441 Stedman, *Narrative* (1813), 2 vols., marginal tears, "contemporary boards" [£400]

2013 January 31

⁵⁷⁴ Essick comments in *Blake* (2014): "A previously unrecorded impression printed in dark brown ink on laid paper with an illegible watermark probably composed of letters. Leaf 18.0 x 21.0 cm, trimmed to an oval close to the design, only the signatures retained among the inscriptions."

Sale Catalogues of Blake's Works

Christie, *Sale 2675, Old Masters & Early British Drawings & Watercolors Including an Important Canadian Collection and a Distinguished Private Collection* (N.Y., 2013)

- 147 "An angel, arms raised, with another figure" <Butlin #692 53> (c. 1819), from the Smaller Blake-Varley Sketchbook, p. 53, watercolour, reproduced⁵⁷⁵ (26.9 x 30.7 cm), "indistinct inscription[s] in the hand of John Varley 'Hotspur ...' and "is allways [*sic*] to keep your self collected" (recto); blank except for scribbled lines (verso); ESTIMATE: \$12,000-\$18,000 [\$22,500 to Victoria University in the University of Toronto]

2013 January 31

Adam Partridge auction, Catalogue (Macclesfield, Cheshire, 2013)

- 545 "Mrs Q", with a "bill of sale for £35 dated 18th December 1944 from Chas. J. Sawyer Ltd", framed, reproduced [£120]

2013 January

Arroyo Seco Books, on-line Catalogue (2013)

- Hartley, *Observations on Man* (1791), quarto, contemporary calf, \$3,500

2013 January

eBay on-line auction, Catalogue (2013)

- Gay, *Fables*(1793), 2 vols., contemporary half calf, \$334
Gay, *Fables* ([1811]), 2 vols., later calf, offered at "buy it now" price of \$1,450

2013 January

Peter Harrington, *Exceptional Books and Manuscripts, Catalogue 90* (London, 2013)

- 2 Young, *Night Thoughts* (1797), "ownership inscription of George Kelly, 1823", £12,500

⁵⁷⁵ Reproduced and discussed by Essick in *Blake*, 2014.

Sale Catalogues of Blake's Works

2013 January

Hollett & Son, on-line Catalogue (2013)

Flaxman, *Iliad* (1805), "rather foxed and water-stained in places throughout, sometimes heavy", contemporary half calf, worn, £402.50

2013 [January]

***Lowell Libson Limited**, *British Paintings & Works on Paper*. (London: Lowell Libson, 2013)

Pp. 44-49 "William Blake 1757-1827. The meeting of a family in heaven" <not in Butlin>, watercolour from the Tulk Album, leaf 14.3 x 9.2 cm, with a detailed discussion of the work and its possible Swedenborgian subject, reproduced (recto); "Sisyphus Rolling the Stone up a Hill", reproduced (verso), no price⁵⁷⁶

Pp. 50-55 "Harpers and Other drawings" <not in Butlin>, (recto), preliminary sketches for "*America: A Prophecy*" and an *Early Treatment of "Job"* (verso), no price

2013 January

Ursus Books, on-line Catalogue (2013)

Flaxman, *Hesiod* (1817), later boards, \$1,500

2013 January

Wickham Books, on-line Catalogue (2013)

Flaxman, *Hesiod* (1817), lacking 7 of the 37 plates, "light to severe foxing throughout", half "leather", £474.74

2013 January-February

⁵⁷⁶ Libson's web site September 2012 reported it to have been sold to a "Private Collection, USA". For information on the drawings and reproductions, see *Blake*, XVI, 4 (Spring 2013), illus. 12-14.

Sale Catalogues of Blake's Works

eBay on-line auction, Catalogue (2013)

Blair, *The Grave* ("1813" [1870]), folio, publisher's cloth, rebacked, \$330.87

Malkin, *A Father's Memoirs of His Child* (1806), minor foxing on Blake's plate, uncut, in later cloth, \$720

Shakespeare, *Plays* (1805), 10 vols., later half calf, worn, \$190

2013 February 18

PBA Galleries auction, Catalogue (San Francisco, 2013)

- 72 Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, contemporary calf, worn and rebacked, "original green spine label printed in black" [\$900]
- 190 Shakespeare, *Plays* (1805), 10 vols., contemporary calf, rebacked [\$1,440]

2013 February 28

Swann, Catalogue (N.Y., 2013)

- 75 Gay, *Fables* (1793), 2 vols. in 1, scattered foxing, contemporary calf [\$450]
- 130 Stuart and Revett, *Antiquities of Athens* (1762-1816), 4 vols., early 19th century morocco; ESTIMATE: £10,000-£15,000 [£39,650]

2013 February

Arader Galleries, on-line Catalogue (2013)

Blair, *The Grave* (1808), quarto, library label of Estelle Doheny, modern morocco, \$4,500

2013 February

eBay on-line auction, Catalogue (2013)

Catullus, *Poems* (1795), 2 vols. in 1, imprints trimmed off both plates, contemporary calf, very worn, front cover detached, \$99

Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), bound with his *Odyssey*(1805), *Iliad* (1805), and *Aeschylus* (1831), scattered foxing, contemporary morocco, worn, \$1,077

Another copy of the same group, 19th century morocco, \$360.60

2013 February

Justin Croft/Simon Beattie, Catalogue of "English Verse 1751-1800 Part I: A-G" (2013)

30 Ariosto, *Orlando Furioso* (1785), 4 vols., plates foxed and browned, contemporary calf, £300

2013 February

Houle,⁵⁷⁷ on-line Catalogue (2013)

Blair, *The Grave* (1808), quarto, modern three-quarter morocco, \$3,750

2013 February

Luxury Catalogs, on-line Catalogue (2013)

Young, *Night Thoughts* (1797), with the Explanation leaf, "occasional foxing", contemporary morocco, \$20,000

2013 March 5

Chiswick Auctions, Catalogue (Hounslow, 2013)

109 Gough, *Sepulchral Monuments*, 2 vols. in 3, light staining and foxing, contemporary half calf [£900]

2013 March 20

Christie South Kensington, Catalogue (London, 2013)

352 Gay, *Fables* (1793), 2 vols., later morocco [£563]

2013 March

Edward Nudelman, on-line Catalogue (2013)

⁵⁷⁷ Sometimes spelled "Houlé".

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, foxed, covers detached, \$1,750

2013 March

Sotheran, Catalogue of "Art and Architecture" (2013)

207 Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., 19th century russia, £16,200

2013 March

John Windle, on-line Catalogue (San Francisco, 2013)

"Chaucers Canterbury Pilgrims", fifth state, first Colnaghi printing of February or early March 1881, on thin laid "Japan" paper, edges lined with later paper, "a superb impressions", \$20,000

"George Cumberland's Card", printed in black ink on "thick card ... trimmed very close to the image at the left and right edges, once pasted down and thus with traces of mounting on the verso and pencil notes from an earlier collector", \$20,000

2013 March-April

eBay on-line auction, Catalogue (2013)

Hayley, *Life of Romney* (1809), scattered foxing on plates, 19th century morocco, not sold

[Wollstonecraft] Marie Vollstonecraft Godwin, *Marie et Caroline* (year VII of the revolution [22 September 1798-22 Sept 1799]), marginal stains, later calf, €810.55 to John Windle [sold immediately to Victoria University in the University of Toronto]

2013 April 4

Freeman's auction, Catalogue (Philadelphia, 2013)

324 Stedman, *Narrative* (1796), 2 vols., scattered foxing, 1 plate repaired, contemporary calf, worn [\$1,792]

2013 April 9-10

Sale Catalogues of Blake's Works

Christie's, *The Collection of Arthur & Charlotte Vershbow* (N.Y., 2013)

- 164 *Songs of Innocence and of Experience* (p), bound in "late-19th-century English green roan, sides panelled with triple gilt fillets and blind roll-tooled border, spine gilt in compartments with fleurons and lettering, gilt edges, marbled endpapers, laid-paper flyleaves", "printed in grey-black ink", "brief autograph description of the book laid in". Sold by the Pasadena bookseller Alice Parsons Millard (1873-1938) to Caroline Boeing Poole (1884-1932); acquired in 1977 by Bernard M. Rosenthal (b. 1920), who sold it in 1979 to the Vershbows. The otherwise unique selection of plates "corresponds precisely with copy d (printed in sepia ...)". (ESTIMATE: \$100,000-\$150,000) [\$170,000]
- 165 "The Waking of Leonora" <Butlin 339>, reproduced, preliminary watercolour for Bürger, *Leonora* (1796) tail-piece (p. 16) (ESTIMATE: \$60,000-\$80,000) [\$100,000]⁵⁷⁸

2013 April 25

Quinn's auction, Catalogue (Falls Church, Virginia, 2013)

- 263 Salzmänn, *Elements of Morality* (1792), lacking Vol. II (of 3), modern quarter calf, with an unrelated vol.; ESTIMATE: \$80-\$120

2013 April

Artisan Books & Bindery, on-line Catalogue (2013)

Salzmänn, *Elements of Morality* (1799), 3 vols., contemporary calf, \$2,750

2013 April

eBay on-line auction, Catalogue (2013)

⁵⁷⁸ Reproduced and discussed by Essick in *Blake*, 2014. It is signed in pencil "Blake del & sc", emended in ink to "Blake del --" when the engraving commission was given to Perry.

Sale Catalogues of Blake's Works

Gay, *Fables* ([1811]), 2 vols., some plates badly foxed in margins, contemporary calf, repaired, "buy it now" price of \$1,100 or "best offer"

2013 April

James Cummins, Catalogue 117 (2013)

9 Gay, *Fables* (1793), 2 vols., later morocco [£563]

2013 April

Versandantiquariat Karl Heinz Schmitz, on-line Catalogue (2013)

Fenning & Collyer, *New System of Geography* (1785-86), 2 vols., lacking most plates [but including Blake's pl. 1, first state], modern quarter calf, €180

2013 April-May

eBay on-line catalogue, Catalogue (2013)

Young, *Night Thoughts* (1797), lacking the Explanation leaf, some plates cropped, light brown stains in lower margins, contemporary morocco, rebaked, \$5,100

2013 May 15

Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2013)

525 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), and *Aeschylus* (n.d.), all 3 foxed and stained, *Iliad* and *Odyssey* in boards, very worn, *Aeschylus* in contemporary half morocco, very worn, upper cover detached [£100]

2013 May 30

Bloomsbury auction, Catalogue (London, 2013)

108 *Job*, 1874 printing on laid india, "loose in a custom made hinged wooden box with glazed viewing panel to front cover"; ESTIMATE: £10,000-£15,000 [not sold]

Sale Catalogues of Blake's Works

- 111 Hogarth, *Works* (Boydell, n.d. [1790]), 108 plates on 87 leaves, some browning and spotting, lower left margin damp-stained, contemporary half morocco, worn [£1,300]

2013 May

eBay on-line auction, Catalogue (2013)

Blair, *The Grave* (1808), quarto, foxed, contemporary quarter calf, very worn, front cover detached, \$356

Blair, *The Grave* (1808), pl. 4 only, previously unrecorded prepublication proof, light foxing, reproduced, £59.95

Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, £77

2013 May

Uncommon Books, on-line Catalogue (2013)

Earle, *Practical Observations on the Operation for the Stone* (1793), with *Appendix to a Treatise on the Operation for the Stone* (1796), pl. 1-2 foxed, pl. 3 in the first state, published as part of the *Appendix* but misbound upsidedown facing p. 80 in the 1793 text, bound with Earle's *A Treatise on the Hydrocele* (1796), 19th century boards, spine repaired with cloth tape, \$288 to Essick

2013 May 15

Bloomsbury auction, Catalogue (Godalming, 2013)

- 456 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), some tears and creases, contemporary morocco, worn; ESTIMATE: £250-£350 [not sold]

2013 May 30

Bloomsbury auction, Catalogue (London, 2013)

- 107 Young, *Night Thoughts* (1797), with the Explanation leaf, various defects and stains, many margins "defective", many plates "silked" [covered with semi-transparent silk], contemporary morocco, worn and rebacked [£1,300]

Sale Catalogues of Blake's Works

2013 May

eBay on-line auction, Catalogue (2013)

Lavater, *Aphorisms* (1794), second state of the plates, foxed, contemporary calf, very worn, offered at the "buy it now" price of £199.95

2013 June 5

Bonhams auction, Catalogue (London, 2013)

15 *For the Sexes: The Gates of Paradise* pl. 14 [actually from the Muir facsimile (1888)] [£650]

2013 June 20

Quinn's auctions, Catalogue (Falls Church, Virginia, 2013)

331 Flaxman, *Hesiod* (1817), 3 plates foxed, modern quarter calf [\$170]

2013 June 23

Bonhams auction, Catalogue (Los Angeles, 2013)

7,182 Flaxman, *Hesiod* (1817), bound with his *Odyssey* (1805), *Iliad* (1805), and *Aeschylus* (1831), scattered foxing, 19th century morocco, worn, upper cover detached; ESTIMATE: \$300-\$500 [not sold]

2013 June 25

Bonham's auction, Catalogue (N.Y., 2013)

3,217 Blair, *The Grave* (1808), quarto, uncut, in original boards worn and rebacked, "paper label upper cover", quarter morocco slip case, inscription of 22 February 1816 by James Neagle⁵⁷⁹ (ESTIMATE: \$2,000-\$3,000) [not sold]

2013 June

⁵⁷⁹ Neagle, Mr [James (1764-1822)], London engraver, subscribed to Blair's *Grave* (1808).

Sale Catalogues of Blake's Works

William Allen, on-line Catalogue (2013)

Darwin, *Poetical Works* (1806), 3 vols., scattered light foxing, later half calf, £1,500

2013 June

Alfa Antikvariat, on-line Catalogue (2013)

Nicholson, *Introduction to Natural Philosophy* (1787), half calf, worn, \$463

2013 June

Am Here Books, on-line Catalogue (2013)

Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, \$525

2013 June

Argosy Books, on-line Catalogue (2013)

Gay, *Fables* (1793), 2 vols., contemporary calf, worn, \$1,200

2013 June

Arroyo Seco Books, on-line Catalogue (2013)

Darwin, *Poetical Works* (1806), 3 vols., quarter calf, worn, \$2,500

2013 June

Arundel Books, on-line Catalogue (2013)

Shakespeare, *Dramatic Works* (1802), 9 vols., foxed and browned, calf, very worn, some covers loose, \$4,500

2013 June

Barter Books, on-line Catalogue (2013)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), second editions, 2 vols., scattered foxing, "modern rebind", £320

2013 June

George Bayntun, on-line Catalogue (2013)

Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), contemporary boards, re-backed with calf, £3,500

2013 June

Better World Books, on-line Catalogue (2013)

Hayley, *Life of Cowper* (1803-4), 3 vols., "leather", very worn, front cover of Vol. I detached, \$305.25

2013 June

Blackwell's, on-line Catalogue (Oxford, 2013)

Josephus, *Works*, probably the first issue published by C. Cooke with the title page as in *BB* issue D but the body of the text not "reset" (description of issue D, *BB* p. 488) and thus as in issue C, recent half calf, £750 [to John Windle for Essick]

2013 June

Bohemian Books, on-line Catalogue (2013)

Hayley, *Triumphs of Temper* (1803), "leather cover", \$850

2013 June

Booklore, on-line Catalogue (2013)

Stedman, *Narrative* (1813), 2 vols., later moroco, £1,750

2013 June

Bookshop on the Heath, on-line Catalogue (2013)

Shakespeare, *Plays* (1811), 9 vols., contemporary calf, \$1,954

2013 June

By the Book, on-line Catalogue (2013)

Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part 2, 2 vols. in 1, calf, very worn, spine repaired, \$400

Sale Catalogues of Blake's Works

2013 June

Caliban Books, on-line Catalogue (2013)

Ariosto, *Orlando Furioso* (1785), 5 vols., scattered foxing, contemporary calf, worn, \$150

Catullus, *Poems* (1795), 2 vols., half calf, very worn, \$800

2013 June

Chapter 1 Books, on-line Catalogue (2013)

Novelist's Magazine (1783), Vol. X-XI only (*Sir Charles Grandison*), foxed, "front board of vol 10 is missing", \$140

2013 June

Charmaz Books, on-line Catalogue (2013)

Young, *Night Thoughts* (1797), "leather", rebacked, all edges gilt, \$12,000

2013 June

Contact Editions, on-line Catalogue (Toronto, 2013)

Blair, *The Grave* ("1813" [1870?]), probably folio, damp-staining, "blind decorated black cloth", restored, \$1,500

2013 June

Robert Frew, on-line Catalogue (2013)

Gay, *Fables* ([1811]), 2 vols., later morocco, £1,500

2013 June

Halewood and Sons, on-line Catalogue (2013)

Hunter, *Historical Journal* (1793), quarto, occasional light spotting, contemporary calf, £6,000

Stedman, *Narrative* (1796), 2 vols., scattered foxing, contemporary calf, rebacked, £2,295

2013 June

Hard to Find Books, on-line Catalogue (2013)

Sale Catalogues of Blake's Works

Kimpton, *History of the Bible* (c. 1781), soiled, "leather boards" detached, \$380

2013 June

Peter Harrington, on-line Catalogue (2013)

Hunter, *Historical Journal* (1793), scattered foxing, later calf, £3,850

2013 June

Havercroft Books, on-line Catalogue (2013)

Ariosto, *Orlando Furioso* (1783), 5 vols., some browning, some plates (including Blake's) loose, contemporary calf, worn, £385

2013 June

Thomas Joyce, on-line Catalogue (2013)

Bonnycastle, *Introduction to Mensuration* (1791), contemporary sheep, worn, \$175 [to John Windle, sold to a private American collector]

2013 June

John King, on-line Catalogue (2013)

Hogarth, *Works* (1822), 119 leaves of plates, stains and a few tears, cloth, rebounded with buckram, \$4,794

2013 June

Krull Books, on-line Catalogue (2013)

Stedman, *Narrative* (1806), 2 vols., some plates browned, later calf, €7,150

2013 June

D & E Lake, on-line Catalogue (Toronto, 2013)

Blair, *The Grave* ("1813" [1870]), folio, modern cloth, \$2,500

Sale Catalogues of Blake's Works

Shakespeare, *Dramatic Works* (1802), 9 vols., lacking 4 plates [but apparently with Blake's], scattered foxing, contemporary morocco, worn, \$8,325

2013 June

Northgate Books, on-line Catalogue (2013)

Lavater, *Aphorisms* (1788), later calf, £300

2013 June

Antiquariat Manfred Nosbüsch, on-line Catalogue (2013)

Boydell's Graphic Illustrations ... of Shakspeare (c. 1805), marginal foxing, later half morocco, €3,900

2013 June

Offa's Dyke Books, on-line Catalogue (2013)

Hayley, *Life of Romney* (1809), half calf, worn, £240

2013 June

Old Saratoga Books, on-line Catalogue (2013)

Ariosto, *Orlando Furioso* (1799), 5 vols., some leaves "grubby", contemporary calf, very worn, \$350

2013 June

Philadelphia Rare Books, on-line Catalogue (2013)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, moderate to mild foxing, contemporary calf, rebacked, \$2,500

2013 June

Poor Richard's Books, on-line Catalogue (2013)

Ariosto, *Orlando Furioso* (1783), 5 vols., later calf, Vol. V "fragile", £350

2013 June

Powell's Books, on-line Catalogue (2013)

Sale Catalogues of Blake's Works

Hayley, *Life of Romney* (1809), stained, contemporary calf, very worn, \$350

2013 June

Alison Robinson, on-line Catalogue (2013)

Brown, *Elements of Medicine* (1795), Vol. I only, with Blake's plate, foxed, calf, very worn, \$250

2013 June

Rosenbad Antique Books, on-line Catalogue (2013)

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary calf, rebacked and worn, \$9,900

2013 June

SaBeRo Books, on-line Catalogue (2013)

Stedman, *Narrative* (1806), 2 vols. in 1, contemporary calf, rebacked, £4,000

2013 June

Sanctuary Books, on-line Catalogue (2013)

Hayley, *Life of Romney* (1809), contemporary calf, rebacked, \$475

2013 June

Scarthin Books, on-line Catalogue (2013)

Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, worn, £300

2013 June

Second Story Books, on-line Catalogue (2013)

Gay, *Fables* (1793), 2 vols. in 1, "scattered foxing", contemporary morocco, worn, \$1,500

2013 June

Shapero Books, on-line Catalogue (2013)

Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), "two volumes" [lacking Vol. III?], contemporary calf, £300

2013 June

Stainbeck Road, on-line Catalogue (2013)

Hunter, *Historical Journal* (1793), lacking 3 plates but with Blake's, modern buckram, £2,950

2013 June

Peter L. Stern, on-line Catalogue (Toronto, 2013)

Blair, *The Grave* ("1813"), probably quarto, contemporary half morocco, worn, \$1,750

2013 June

G.W. Stuart, on-line Catalogue (2013)

Hayley, *Life of Romney* (1809), minor foxing, later half morocco, \$575

2013 June

John Taylor Books, on-line Catalogue (2013)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary half calf, worn, £300

2013 June

Antiquariat Gertrud Thelen, on-line Catalogue (2013)

Rees, *Cyclopædia* (1820), 45 vols., half calf, worn, €9,500

2013 June

Tombland Bookshop, on-line Catalogue (2013)

Josephus, *Works*, probably issue B or C, foxed, contemporary calf, very worn, covers detached, £225

2013 June

Travis & Emery Music, on-line Catalogue (2013)

Sale Catalogues of Blake's Works

Ritson, *Select Collection of English Songs* (1783), lacking Vol. III [all Blake's plates are in Vol. I-II], 2 leaves detached, contemporary calf, worn, each volume sold separately at £87.90

2013 June

Waverley Books, on-line Catalogue (2013)

Blair, *The Grave* (1808), "folio" [probably quarto], "hard covers", \$2,000

2013 June-July

eBay on-line auction, Catalogue (2013)

Gay, *Fables* (1793), 2 vols., foxed, contemporary morocco, worn, no bid

2013 July 11

Bloomsbury auction, Catalogue (London, 2013)

120 Gay, *Fables* (1793), 2 vols., lacking pp. 203-204 in Vol. I, with Aesop, *Fables* (1793), 2 vols., uniformly bound in later calf, worn [£350]

215 *Job*, 1874 printing on laid india, "loose in a custom made hinged wooden box with glazed viewing panel to front cover"; ESTIMATE: £5,000-£7,500 [not sold]

2013 July 3

Sotheby, Catalogue (London, 2013)

2013 July

eBay on-line auction, Catalogue (2013)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part 2, 2 vols. in 1, some stains, covers and most of backstrip missing, no bid

Gay, *Fables* (1793), 2 vols., later calf, £255

2013 July

Sale Catalogues of Blake's Works

Bromer Booksellers, on-line Catalogue 36 (2013)

Wollstonecraft, *Original Stories* (1791), second state of the plates, ink spots in a few margins, modern calf, \$6,500

2013 July

Maggs, on-line Catalogue (2013)

Stedman, *Narrative* (1796), 2 vols., many plates foxed, contemporary calf, worn, hinges repaired, £4,000

2013 July 3

§Sotheby, Catalogue (London, 2013)

160 "Joseph Ordering Simeon to Be Bound" [Butlin #158], pen and watercolour over pencil. 48.2 x 22.8 cm, reproduced (ESTIMATE: £20,000-£30,000) [for £27,500 to John Windle on behalf of Robert N. Essick]⁵⁸¹

2013 August 7

Leslie Hindman auction, Catalogue (Chicago, 2013)

88 Blair, *The Grave* (1813), "folio" (probably quarto), scattered foxing, original boards with cover label, very worn, boards detached, morocco spine "deteriorated" [\$688]

2013 August 15

Bloomsbury auction, Catalogue (Godalming, 2013)

- 281 Blair, *The Grave* (1808), quarto, marginal foxing, contemporary calf, worn, new endpapers [£1,000]
- 282 Blair, *The Grave* (1813), quarto, browned and foxed, "later calf with original wrappers laid down on boards and mounted on upper cover", original printed label on upper cover", with a "facsimile on [of?] the same" [£400]
- 292 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), some tears and creases, contemporary morocco, worn [£240]

⁵⁸¹ Reproduced and discussed by Essick in *Blake*, 2014. The laid paper has a fleur de lis watermark near the center of the leaf and chainlines running horizontally 2.9 cm apart.

Sale Catalogues of Blake's Works

2013 August 20

David Lay auction, Catalogue (Penzance, 2013)

1,245 Malkin, *A Father's Memoirs of His Child* (1806), scattered foxing, contemporary calf [£250]

2013 August 21

Bearnes Hampton & Littlewood auction, Catalogue (Honiton, Devon, 2013)

147 Gay, *Fables* (1793), 2 vols., later calf [£310]

2013 August

eBay on-line auction, Catalogue (2013)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part 2, 2 vols. in 1, some stains, covers and most of backstrip missing, no bid

Flaxman, *Iliad* (1805), with his *Odyssey*(1805), a few marginal repairs, contemporary morocco, worn, offered at the "buy it now" price of £900 or best offer

Josephus, *Works*, BB issue A, scattered foxing, with some soiling and damp-staining, very worn, £375

Lavater, *Essays on Physiognomy* ("1792" [i.e., c. 1818]), 3 vols. in 5, contemporary morocco, very worn, \$202.50

2013 August

Bernard Quaritch, *English Books and Manuscripts, New Acquisitions Summer 2013, Music, Poetry, the Stage, Beckford, Byron, Milton, Broad-sides, Translation* (London, 2013) <Huntington Library>

32 Hayley, *The Triumphs of Temper* (1803), "in contemporary marbled calf, spine gilt with wheel motif, red morocco label; ownership inscription of Louisa Anne Hope⁵⁸² dated 1807,

⁵⁸² Essick, *Blake* (2014) comments: "Louisa Hope may be the second wife (née Louisa Beresford) of the important collector and connoisseur Thomas Hope (1769-1831). He commissioned Flaxman's designs for Dante's *Divine Comedy* no later than 1793. Maria

Sale Catalogues of Blake's Works

bookplate of her descendant Julius Hope, Baron von Szilassy", £650.0.0

2013 August-September

eBay on-line auction, Catalogue (2013)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, some bad stains, contemporary calf, front cover loose and backstrip missing, \$233.50

Enfield, *The Speaker* (1795), contemporary calf, very worn, covers loose, \$128.50

Novelist's Magazine (1783), Vol. X-XIV only, lacking general title pages, contemporary calf, very worn, no bid

2013 September 12

Bloomsbury auction, Catalogue (Godalming, 2013)

175 Flaxman, *Iliad* (1805), 2 copies, foxed, 1 copy in original boards with cover label, rebaked, the other in contemporary morocco, very worn, with a bound collection of 47 pre-publication proofs of the *Aeschylus*, *Iliad*, and *Odyssey* designs engraved by Piroli, many before all letters; ESTIMATE: £100-£150 [£488 to John Windle (proofs bought by Essick)]

2013 September 17

Sotheby, *Prints & Multiples--Old Master, Modern and Contemporary* (London, 2013)

1 *Job* (1826), "'Proof' edition", from the estate of Mrs Adolph (Bucks) Weil, Jr (ESTIMATE: £15,000-£20,000) [£31,250 hammer price with buyer's premium]

2013 September 26

Freeman's auction, Catalogue (Philadelphia, 2013)

Flaxman, John Flaxman's half-sister, invented the designs Blake engraved for this 1803 ed. of Hayley's *Triumphs*."

Sale Catalogues of Blake's Works

- 141 Wollstonecraft, *Original Stories* (1791), scattered foxing, contemporary calf, very worn [\$1,750]

2013 September

eBay on-line auction, Catalogue (2013)

Josephus, *Works*, BB issue C, marginal foxing, contemporary morocco, worn, offered at the "buy it now" price of £575
Novelist's Magazine (1783), Vol. X-XIV only, lacking general title pages, contemporary calf, very worn, £79.99

2013 September

Jarndyce, Catalogue 203 (London, 2013)

- 7 Hayley, *Triumphs of Temper* (1803), lacking the half title, "few spots", later calf, £650
614 Hayley, *Life of Cowper* (1803-4), 3 vols., pl. 4 in the second state, with Cowper, *Poems* (1806) and *Cowper, Illustrated by a Series of Views* (1806), 5 vols. in all, uniformly bound in contemporary calf, £1,200

2013 October 3

Bloomsbury auctions, Catalogue (London, 2013)

- Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, some foxing, contemporary calf, worn and rebacked [£744]
76 Lavater, *Essays on Physiognomy* ("1789-92"), 3 vols. in 5, soiled and with repairs, contemporary calf, worn, rebacked [£199]
78 Fuseli, *Lectures on Painting* (1801), minor spotting, later morocco [£62]
79 Hayley, *Ballads* (1805), first state of pl. 1, contemporary russia, very worn, covers detached, modern cloth box [£868]
104 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), foxed, contemporary half calf, very worn [£248]

2013 October 10

Sale Catalogues of Blake's Works

Bloomsbury auction, Catalogue (Godalming 2013)

- 51 Flaxman, *Hesiod* (1817), bound with his *Odyssey* (1805), *Iliad* (1805), and *Aeschylus* (1831), "slightly foxed, a little soiled", contemporary morocco, worn; ESTIMATE: £300-£500 [not sold]
- 52 Malkin, *A Father's Memoirs of His Child* (1806), occasional spotting, contemporary half calf, with 4 vols. unrelated to Blake; ESTIMATE: £150-£200 [£415]

2013 October 29

Christie, *The Collection of Arthur & Charlotte Vershbow, Part Four: The Neoclassical, Romantic, Symbolist and Modern Periods. 29 October 2013* (N.Y., 2013)

- 784 Bürger, *Leonora* (1796) (ESTIMATE: \$3,000-\$4,000) [\$3,000 to John Windle (for a private American collector)]
- 785 Young, *Night Thoughts* (1797), with the "Explanations" leaf, tall (42.5 x 33.2 cm), uncut (ESTIMATE: \$10,000-\$15,000) [\$10,000]
- 786 Hayley, *Triumphs of Temper*, 12th edition (1803), lacks half-title (ESTIMATE: \$800-\$1,200) [\$813 to John Windle for stock]
- 787 Hayley, *Ballads* (1805), "Original boards, paper spine label, uncut", with a slip-case (ESTIMATE: \$1,500-\$2,000) [\$2,500]
- 788 Blair, *The Grave* (1808), large paper proof, text watermarked "J Whatman 1801", bound by Charles Hering in Cathedral Style (ESTIMATE: \$10,000-\$15,000) [\$12,500]
- 789 Blair, *The Grave* (1813), text watermarked "Edmeads & Pine 1802" or "Edmeads & Co 1811", "*all finely hand coloured*", "POSSIBLY THE MASTER COPY, COLORED BY BLAKE". "According to Martin Butlin, the present copy appears to have been colored by Blake himself"; "Butlin proposes that the coloring of this copy is consistent with Blake's coloring scheme", and two plates show "heavy areas" typical of his coloring. "The Death of the Strong Wicked Man" and "The Reunion of the Soul & the Body" are reproduced showing

Sale Catalogues of Blake's Works

- very Blake-like colouring, especially in the red flames
(ESTIMATE: \$60,000-\$80,000) [\$93,750]
- 790 Virgil pen, ink, and water-colour drawing for "Colinet and Thenot" (ESTIMATE: \$40,000-\$60,000) [\$40,000 to John Windle (for Essick, who reproduced and discussed it in *Blake*, 2014)]
- 791 Virgil (1821), "wood and steel-engraved plates", signed on a flyleaf by "S.K. Blake", with Frances Hofer's bookplate (ESTIMATE: \$5,000-\$7,000) [\$17,500]
- 792 *Job* (1826), "original buff boards", paper label, wove paper (ESTIMATE: \$30,000-\$50,000) [\$68,750]
- 793 *Marriage of Heaven and Hell* ([Camden Hotten], 1868) (ESTIMATE: \$700-\$1,000) [\$688 to John Windle for stock]
- 794 *Facsimile of what is believed to be the Last Replica of Songs of Innocence and of Experience* (Quaritch, 1893) (ESTIMATE: \$500-\$700) [\$688 to John Windle for stock]
- 795 *Auguries of Innocence* (1959), wood engravings by Leonard Baskin (ESTIMATE: \$800-\$1,200) [\$1,188 to John Windle for stock]

2013 October

eBay on-line auction, Catalogue (2013)

Shakespeare, *Plays* (1805), 9 vols., damp-staining in 2 vols., later calf, offered at "buy it now" price of \$1,200

Stedman, *Narrative* (1796), 2 vols., lacking Blake's pl. 14, scattered foxing, contemporary calf, rebaked, offered at the "buy it now" price of \$5,500

2013 October

Celsus Books, on-line Catalogue (2013)

Blair, *The Grave* (1808), quarto, light foxing to margins, contemporary calf, worn and rebaked, £1,995

2013 October

Hordern House, on-line Catalogue (2013)

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, scattered light foxing, contemporary calf, \$6,500 Australian

Hunter, *Historical Journal* (1793), early 19th century calf, joints repaired, \$10,500 Australian

2013 October

Edward Nudelman, on-line Catalogue (2013)

Blair, *The Grave* (1808), "folio size" [probably quarto], contemporary calf, worn and rebacked, \$4,500

2013 October

John Windle, on-line Catalogue (2013)

Salzmann, *Elements of Morality* (Juvenile Library [c. 1815]), 2 vols., \$1,500

2013 November 14

Bloomsbury auction, Catalogue (Godalming, 2013)

28 Blair, *The Grave* ("1813" [1870?]), quarto, "original blind-stamped cloth", rebacked [£366]

29 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, with 7 other volumes [£391]

51 Flaxman, *Hesiod* (1817), 2 copies, "occasional spotting", original boards with label, worn, with his *Iliad* (1805), lacking 5 of 39 plates, foxed and damp-stained, many plates "loose"; ESTIMATE: £120-£180 [not sold]

2013 November 17

Skinner auction, Catalogue (Boston, Massachusetts, 2013)

141 Gay, *Fables* (1793), 2 vols., later morocco, worn, plates sold individually

2013 November 21

PBA Galleries auction, Catalogue (San Francisco, 2013)

Sale Catalogues of Blake's Works

- 107 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, light foxing, 19th century calf, worn; ESTIMATE: \$1,500-\$2,000 [not sold]

2013 November 25

Doyle auction, Catalogue (N.Y., 2013)

- 413 Stedman, *Narrative* (1806), coloured, 2 vols., scattered stains, contemporary half calf, worn, 1 cover detached [\$6,875]

2013 November 26

Bonhams auction, Catalogue (Oxford, 2013)

- 135 Flaxman, *Hesiod* (1817), bound with his *Odyssey* (1805), *Iliad* (1805), and *Aeschylus* (1831), "moderate dampstaining throughout", 19th century morocco, with "another" work [not identified] [£100]

2013 November 27

Chiswick auctions, Catalogue (Hounslow, 2013)

- 74 Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, scattered foxing, 19th century calf, rebacked [£270]

2013 November 28

Bloomsbury auction, Catalogue (London, 2013)

- 315 Hunter, *Historical Journal* (1793), light foxing, contemporary calf, rebacked [£2,480]

2013 November

eBay on-line auction, Catalogue (2013)

Stedman, *Narrative* (1796), 2 vols., lacking Blake's pl. 14, scattered foxing, contemporary calf, rebacked, offered at the "buy it now" price of \$5,500

Wollstonecraft, *Original Stories* (1791), second state of the plates, ink spots in a few margins, modern calf, \$7,000

Sale Catalogues of Blake's Works

2013 November

Besley's Books, on-line Catalogue (2013)

Hayley, *Life of Romney* (1809), scattered foxing, contemporary calf, £350

2013 November

Justin Croft/Simon Beattie, Catalogue of "English Verse 1751-1800 Part III: R-Z" (2013)

45 Scott, *Poetical Works* (1782), contemporary calf, £600

2013 November

Finecopy, on-line Catalogue (2013)

Flaxman, *Iliad* (1805), bound with his *Odyssey*(1805), "without any foxing", contemporary morocco, £800

2013 November

Heritage Book Shop, on-line Catalogue (2013)

Shakespeare, *Dramatic Works* (1802), 9 vols. in 6, 95 plates, contemporary morocco, rebacked, \$12,500

2013 November

MW Books, on-line Catalogue (2013)

Shakespeare, *Plays* (1811), 9 vols., contemporary calf, \$1,954

2013 November-December

eBay on-line auction, Catalogue (2013)

Gay, *Fables* (1793), 2 vols., plates "spotted", contemporary morocco, very worn, offered at the "buy it now" price of £725 or "best offer"

2013 December 19

PBA Galleries auction, Catalogue (San Francisco, 2013)

Sale Catalogues of Blake's Works

184 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, light foxing, 19th century calf, worn [\$510]

2014 May 19

Bloomsbury Auctions, Catalogue (London, 2014)

99 *Songs of Innocence and of Experience* [Ed. James John Garth Wilkinson] (London: 1839), preface dated 9 July 1839, second issue lacking "The Little Vagabond", presentation inscription from W.M. Wilkinson to Elizabeth R. Wilkinson dated 4 January 1839 ESTIMATE: £1,000-£1,500 [not sold]

2014 June 18

Bonhams auction, Catalogue (London, 2014) Seen on-line

71 "Unpublished proof of an engraved vignette [1791]", "*oval device enclosing ships at sea, surround with anchor, cannon, flags and banner with motto 'cuncta mea mecum', signed in the plate lower left 'Blake'*" above the muzzle of a canon, image 7.5 x 5.6 cm, sheet size 25.0 x 19.0 cm, designed for the "title-pages" of John Gabriel Stedman, *Narrative, of a five years' expedition, against the Revolted Negroes of Surinam* (1796), presumably one of "above 40 Engravings from London, Some well Some very ill" which Stedman received in December 1791; "I wrote to the Engraver Blake to thank him twice for his excellent work" (*BR* (2), 62). "The vignette ... as it appears in the book varies in a number of ways: an additional flag has been added to the mast of each ship, the clouds have been amended and Blake's signature has been removed", reproduction; ESTIMATE: £1,000-£1,500 [to VICTORIA UNIVERSITY IN THE UNIVERSITY OF TORONTO; see pl. 1A and 1B]

72 *Job* (1826), wove paper, watermark J. Whatman Turkey Mill, 1825, 37 x 25 cm, "FINELY AND RICHLY PRINTED IMPRESSIONS", "one of 100 copies issued shortly after the initial 215 'Proof' copies", "*bound in slightly earlier [sic] crushed red morocco*", "Provenance: Henry Cunliffe (1826-

Sale Catalogues of Blake's Works

1894), bookplate; thence by descent to the present owner";
ESTIMATE: £25,000-£35,000

- 73 *Songs of Innocence and of Experience* [i], "44 relief etchings, including 3 decorated titles, 2 pictorial frontispieces, and 39 plates ... printed in grey ink on wove paper, several sheets watermarked J. Whatman 1831, plate 23 hand-coloured, plate 48 on a slightly smaller sheet of thinner paper (240 x 185 mm.), pencilled numbers at upper right corners, occasional light dust-soiling at edges, a handful of spots, plates 6-7 and 13 with notch at one edge, plates 12-13 with nineteenth century pencil notes in margin, final plate bumped at fore-edge, preserved in red morocco pull-off box ... A SUBSTANTIALLY COMPLETE COPY", with "plates 1-14, 16-29, 33-36, 38-43, 46, 48-49, 52-54. (Bentley erroneously records this copy having plate 30 instead of plate 29.) ... acquired by Henry Cunliffe (1826-1894); thence by descent to the present owner",⁵⁸³ reproductions of pl. 1 (combined title page), pl. 2 (*Innocence* title page), pl. 23 ("Spring", second plate), and 42 ("The Tyger"); ESTIMATE: £50,000-£70,000 [to VICTORIA UNIVERSITY IN THE UNIVERSITY OF TORONTO]

2014 July 10

Bloomsbury Auctions, Catalogue (Godalming, 2014)

- 452 *Songs of Innocence and of Experience* [Ed. James John Garth Wilkinson] (London: 1839), as in the 19 May sale [£1,054]

2014 July

Sophie Schneineman Rare Books, on-line catalogue for the Melbourne Book Fair, no catalogue number

Virgil, *Pastorals* (1821), 2 vols., "original contemporary sheep, skilfully rebaked, Great copy", illustrated, £24,000

⁵⁸³ BB 428 reports that at the death of Lord Conifer in 1963 the prints "passed to his son The Present Lord Cunliffe".

Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), "generously margined copy in 20th century brown half morocco by Riviere", £12,500

2014 October 17-November 7

Henry Sotheran Limited [and John Windle]. *William Blake*. London: Henry Sotheran Limited, 2014) 4^o, [ii], 42 pp., 93 lots; no ISBN

An exhibition and sale, consisting chiefly of prints taken from contemporary books (including two separate prints by Samuel Palmer) (lots 1-49), facsimiles, and editions illustrated by others (lots 53-62), contemporary books with Blake engravings (lots 62-72), and facsimiles (lots 75-81). The most important are

- 51 *Job* ("1825"), with the bookplate of Henry Cunliffe, £57,000
- 52 George Cumberland's card, £12,700
- 64 Young, *Night Thoughts* (1797), with bookplate of Bernard, Lord Coleridge, and signatures of "J.T., Mary, and Jane Coleridge", £11,150
- 67 Hayley, *Triumphs of Temper* (1803) with the signature of R.M. Rossetti, 1868, £625

2014 November

Sophie Schneineman Rare Books, "William Blake & His Followers", on-line catalogue, no catalogue number

Virgil, *Pastorals* (1821), 2 vols., illustrated, £25,000

Young, *Night Thoughts* (1797), illustrated, £12,500

2015 January 9-30

***Sanders of Oxford**, *William Blake, Printmaker* (Oxford, 2015), on-line

- 1 "Beggar's Opera" (Hogarth-Blake) (c. 1795), "trimmed to image and laid to album page", framed, £400
- 2 Darwin, *Botanic Garden* [1795] "Fertilisation of Egypt" (Fuseli-Blake), "light foxing to margins", framed, £580
- 3 Darwin, *Botanic Garden* (1795), "Tornado" (Fuseli-Blake), "light foxing to margins", framed, £580

Sale Catalogues of Blake's Works

- 4 Virgil, *Pastorals*, ed. Thornton (woodcut, 1892 reprint), "A fond desire strange lands and swains to know" only, £1,250
- 5 Virgil, *Pastorals*, ed. Thornton (woodcut, 1892 reprint) "Thine ewes will wander" only, £1,250
- 6 Virgil, *Pastorals*, ed. Thornton (British Museum, 1977, "Numbered 20"), £3,750
- 7-15 *Job* (1826) pl. "1", "3"- "6", "8", "11", "16"- "17", each "Framed", £2,850 each
- 16 *Job* pl. "18" (1968 impression) "Framed", £2,650
- 17 *Job* pl. "19" (1968 impression) "Framed", £2,300
- 18 Dante (1968 impression) pl. 2, £2,650
- 19 Dante (1968 impression) pl. 3, £2,300
- 20 Dante (1968 impression) pl. 5, £2,650
- 21-22 Dante (1968 impressions) pl. 6-7, "Framed", £2,300

2015 January

*Blackwell's. *William Blake Short List 30* (Oxford 2015)

Sixty-seven items at £50-£12,750, including

- 8 Cumberland card £12,750
- 9-10 "Chaucers Canterbury Pilgrims", india paper, after 5 March 1881, £9,000 each
- 57 Gilchrist, *Life of William Blake, "Pictor Ignotus"* (1863), extra-illustrated with 34 plates (price on request), £2,250

2015 January

*John Windle, *William Blake Short List 30*

67 items at £75-£12,750, including

- 8 Cumberland card, £12,750
- 9-10 Canterbury Pilgrims, india paper, after 5 March 1881, £9,000 each
- 57 Gilchrist, *Life of William Blake, "Pictor Ignotus"* (1863), extra-illustrated with 34 plates (list on request)

2015 May 15

Sale Catalogues of Blake's Works

Lion Heart Autographs, *100 Important Autographs in Art, History, Literature, Music & Science--Authenticity Guaranteed, No Buyer's Premium* (N.Y., 2015)

- 29 Benjamin Disraeli's autograph letter to Mrs Gilchrist of 5 November 1862 about the poet William Blake [page reproduced, text of whole quoted] [ESTIMATE: \$1,500-\$1,800]

2015 March 18

§**Bonham's**, *Fine Books, Manuscripts, Atlases, & Historical Photographs* (London, 2015)

- 91 Blake's letter to Ozias Humphry of 18 January 1808 (A) [sold almost certainly by Roy Davids] (ESTIMATE: £10,000-£15,000) [for £43,750 to the London dealer Benjamin Spademan]

2015 [June]

Samuel Gedge, *Catalogue XX* (Norwich, England, 2015)

- 68 Letter from the artist John Martin of 30 Allsop Terrace, New Road, London to "Bernard Barton Esqr Woodbridge Suffolk", 12 February 1830, 3 pp., 19 x 23 cm, with Martin's seal (a bust).

"He reports on his pleasure in discovering that Barton's opinion of the life of Blake coincided with his own. He notes his recent reading of the biography of Blake in Allan Cunningham's *The lives of the most eminent British painter, sculptors and architects* ... (London, 1829-1833) and offers his observations: 'I had no conception that he would prove so especially interesting, he was indeed a most important character ...' Martin offers his view of Blake's talents, also finding praise for his illustrations of Young's *Night Thoughts* ('exceedingly good, indeed I like them better than any of his works that I have seen ...'⁵⁸⁴ £750 [sold to VICTORIA UNIVERSITY IN THE UNIVERSITY OF TORONTO]

⁵⁸⁴ Not in *BR* (2) or its supplements in *Blake* (1992 ff). The reproduction of p. 1 illegible.

Sale Catalogues of Blake's Works

2015 September 19-2016 January 31

2015 Holiday

John Windle, Catalogue 63 (San Francisco, 2015)

32 *Ritson, ed., *Select Collection of English Songs* (1783), \$975

2015 November 17

Sotheby's *Gavel, Atlases, Maps, and Natural History* (London, 2015)

148 Stedman, *Narrative* (1796), 2 vols., coloured copy, "occasional spotting or slight soiling", contemporary russia worn and rebacked, reproduction [£8,750]

2015 November

Tavistock Books online (2015)

Rees, *Cyclopaedia* in the original "80" parts, "in light blue paper-covered boards", \$8,250. [The "apparently unique" set "in the original parts" in Oxford University Department of Botany is reported in *BB*, p. 604.]

2016 January 28

Sotheby, *Old Master Drawings* (N.Y., 2016)

176 *"The Hymn of Christ and the Apostles" <Butlin #490>, watercolour; ESTIMATE: \$200,000-\$300,000 [sold for \$322,000 (hammer price and buyer's premium) (to Windle [for Essick]

184 *"The Descent of Man into the Vale of Death" for Blair's *Grave*, last recorded in the Sotheby catalogue of 2 May 2006, lot 8; ESTIMATE: \$200,000-\$300,000 [sold for \$225,000 (hammer price and buyer's premium) (to a telephone bidder)]

2016 February

Mr Gedge tells me that he purchased the manuscript in Britain from a dealer who was selling off items taken out of a 19th century album that contained letters mainly written by musical and artistic figures of the 19th century. He could find no sign of ownership in the album. He believes it was originally purchased at auction in Britain by a different dealer.

Sale Catalogues of Blake's Works

John Windle, *Catalogue 64* (San Francisco, 2016)

- i Virgil, *Pastorals*, inscribed by R.J. Thornton to his daughter, \$67,500
- ii *Job* (1874 re-issue), \$47,500
- iii George Cumberland card, \$20,000
- iv Chaucers Canterbury Pilgrims (after 1881), \$12,500
- v Dante pl. 4, \$12,500
- vii Varley, *A Treatise of Zodiacal Physiognomy* (1828), original boards ("covers re-attached"), inscribed "M.A. Shee Esq. with the author's best respects", \$10,950
- viii Hayley, *Ballads* (1805), \$10,500
- ix *Boydell's Graphic Illustrations of the Dramatic Works of Shakspeare* (1803), with Blake's plate, \$7,500

2016 April 7-10

James Cummins online catalogue for the New York Antiquarian Book Fair 7-10 April 2016

The catalogue has no entry-numbers.

Blair, *The Grave* (1808), quarto, "'subscriber's copy' at the foot of the engraved title-page", "Original drab boards", "completely untrimmed", "printed paper label on upper cover", "finely rebacked to match" (\$5,000)

Young, *Night Thoughts* (1797), bound in "full black morocco richly gilt ... in Regency period style by Courtland Benson", without the Explanation leaf (\$12,500)

2016 April 20

***De Baecque**, *Dessins, tableaux ancient et du XIX^e siècle / Haute époque / Arts d'Asie / Mobilier et objets d'art* (Paris, 2016)

- 55 *The Holy Bible*, notes by John Kitto (London: Charles Knight, 1847), Vol. VIII, extra-illustrated with *Job* (1826), lacking pl. "9", "11", "13" (after the removal of "Proof"), "oval pieces of paper pasted over the face of God"⁵⁸⁵ on pl.

⁵⁸⁵ Essick, "Blake in the Marketplace, 2016" *Blake*, L, 4 (Spring 2017).

Sale Catalogues of Blake's Works

"2", "5", "16-17"; Hayley, *Designs to a Series of Ballads* (1802), frontispiece; Hayley, *Romney* (1809), Blake's print; Malkin, *A Father's Memoirs* (1806), frontispiece; Blair, *The Grave* (1808 or 1813), pl. 4, 6-7, 9, 11, imprints trimmed off or bound into the gutter; Virgil, *Pastorals* (1821), pl. 10 (Linnell impression on india paper) [€3,000 to an *American private collector*; on consignment with John Windle in May 2016, for \$39,500, with the non-Job prints offered separately in September 2016]

2016 April

Bauman Rare Books (N.Y., Las Vegas, Philadelphia) online

The Dramatic Works of Shakspeare (London: Boydell, 1802), 9 vols., "contemporary full straight grain plum morocco gilt", 94 prints, "Armorial bookplate of Walter Charles James, 1st Baron Northbourne (1816-63)", \$17,500

2016 June 15

Dominic Winter, *Printed Books, Maps & Documents* (South Cerney, Gloucestershire, 2016)

349 Shakespeare, *Dramatic Works* (1802), 9 vols. in "18 original parts of text, ... untrimmed, original plain turquoise blue boards, with original printed label to upper cover of each volume", the prints "all loose (presumably as issued) ... loosely contained in original calf-backed boards, worn"; ESTIMATE: £2,000-£3,000 [not sold]

2016 [June]

John Windle, *Short List 3 (New Series) 30 Books in Six Specialties* (San Francisco, 2016)

1 Dante ("1838 or ca. 1892"), india paper mounted on wove paper, \$12,500

2016 September 10-18

[Dealer unknown], Biennale des Antiquaires (Paris, 2016)

Sale Catalogues of Blake's Works

"St. Matthew", tempera (1799)⁵⁸⁶ <Butlin #396> [€840,000 to an *anonymous* buyer; acquired in March 2017 by the Cleveland Museum of Art]

2016 October 6

Dominic Winter Auctioneers, *Fine Art, Antiquities & Photography* (Cirencester, 2016)

- 349 Blake, Visionary "Head of a Girl" <Butlin #692 80, pencil, with colour notes> ESTIMATE: £5,000-£8,000
- 350 Blake, Visionary "Standing King holding a Scepter, a fortified town behind" <#692 74, pencil> ESTIMATE: £5,000-£8,000

2016 October [14]

***John Windle.** *The William Blake Gallery: Opening Exhibition: Always in Paradise: A William Blake Chrestomathy Exhibition Guide from John Windle Antiquarian Bookseller* (San Francisco, October 2016) 4°, 8 pages

- *[1] "The Virgin Hushing the Young John the Baptist (1799)", tempera, "P.O.R." (Price On Request)
- *[2] "The Complaint of Job", pen and ink (c. 1785) "N.F.S.] (?Not For Sale"?)
- *[3] "Holy Thursday", *Songs of Innocence* [?W], pl. 19, "P.O.R."
- *[4] George Cumberland, Calling Card, \$20,000
- *[5] *For the Sexes: The Gates of Paradise* [??], pl. 4-6, 8, 13, 14, fifth state, \$40,000 each
- *[6] "Chaucers Canterbury Pilgrims", 5th state (after March 1881) "SOLD"
- *[7] *Illustrations of the Book of Job*, "First edition", \$125,000
- *[8] "Illustrations to Dante's Inferno" (1838), \$350,000

⁵⁸⁶ The Art Institute of Chicago declined to acquire the work when it was offered to them in Nov." 2016 (Robert N. Essick, "Blake in the Marketplace, 2016", *Blake: An Illustrated Quarterly* (Spring 2017)). It was acquired in March 2017 by the Cleveland Museum of Art.

Sale Catalogues of Blake's Works

- *[9] "Adam and the Beasts", frontispiece to Hayley, *Designs to a Series of Ballads* (1802), \$49,500
- *[10] "The Dog", "The Lion", "The Hermits Dog", and "The Horse" from Hayley, *Ballads* (1805), \$975 each
- *[11] Hogarth, "The Beggar's Opera", "third and best state" (c. 1795), \$3,500
- *[12] Trianon Press Blake facsimiles, including "over 2,500 facsimile plates", no price

2016 December

§Bauman Rare Books, online catalogue (2016)
"Wat Tyler" [counterproof], \$42,500⁵⁸⁷

2017 March

John Windle, *Catalogue 65: William Blake: Always in Paradise: A Catalogue of Artwork and Books by and about Blake and his Circle* (San Francisco, 2017) 21.5 x 27.7 cm, pp.[v]-xi, 1-142, 345 illustrations, no ISBN⁵⁸⁸

The catalogue is divided into "Part One: Original Art" (pp. [ix]-3); "Part Two: Printed Books [A] Illuminated Books, Separate Plates & Pints in Series" (pp. 4-80); "Part Three: The Trianon Press and the William Blake Trust" (pp. 81-109); "Part Four: Additional Editions, Reference Works and Ephemera under \$300" (pp. 110-137); "Part V: Resources" (pp. 138-141); "Bibliography" (p. 142).

- 1 "The Virgin Hushing the Young John the Baptist", tempera <Butlin #406>, no price
- 2 "The Complaint of Job", pencil and ink <#163>, no price
- 3 "The Ancient of Days" (*Europe* pl. 1) (D), SOLD
- 4 "Holy Thursday", *Songs of Innocence* (??) pl. 19, "P.O.R."

⁵⁸⁷ Bauman offered it in Sept 2015 for \$65,000 (Essick, "Blake in the Marketplace, 2016", *Blake*, L, 4 (Spring 2016).

⁵⁸⁸ I record here only works offered at more than \$1,000, plus 9 works marked SOLD and one marked "P.O.R." (Price on Request). The total of works of \$1,000 and over is \$1,368,765 + P.O.R. There are also scores of works at \$5 to \$950.

Sale Catalogues of Blake's Works

- 5-10 *For the Sexes: The Gates of Paradise* (N), pl. 4-6, 8, 13-14, \$40,000 each
- 11 George Cumberland Card (Essick 1DD), \$20,000
- 12 "Chaucers Canterbury Pilgrims" (1881), SOLD
- 13 *Illustrations of the Book of Job* (1826), \$125,000
- 14-20 *Job* (1826), pl. "2", "4", "6", "9", "16", "18-19" \$2,900-\$3,250
- 21 *Job* [1874], \$47,500
- 22-26 *Job* [1874], pl. "6-8", "17", \$1,500-\$1,800
- 27 Dante (1838), \$350,000
- 28-31 Dante (1838 or 1892) pl. 2, 4-6, \$6,500-\$12,500
- 32 Dante (1954) pl. 1, \$7,500
- 33 *Remember Me!* (1824), \$30,000
- 34 "Adam and the Beasts", frontispiece to Hayley, *Designs to a Series of Ballads* (1802), \$49,500
- 35 Hayley, *Ballads* (1805), \$5,750
- 40 Hayley, *The Life ... of William Cowper* (1803-6), inscribed "These three volumes were obtained from the family of the Rev. Wm. Bull of Newport Pagnell ...", \$1, 250
- 41 Hayley, *The Life ... of William Cowper* (1803-4), \$1,250
- 45 Virgil, *Pastorals*, ed. R.J. Thornton (1821), with a gift inscription from "R^t John Thornton" to his daughter "M^{rs} Goldsworth", n.d., \$67,500
- Addendum An other set, with a printed slip on the title page of Vol. II: "At the French and English Juvenile Library, No. 195, St. Clement's, Strand", \$35,000
- 45 [bis] Virgil, *Pastorals*, woodcuts printed by Iain Bain, \$12,500
- 46 Young, *Night Thoughts* (1797), \$15,000
- 47-61 Young, *Night Thoughts* (1797), pp. 9-10, 15-16, 23-24, 27-28, 39-40, 55-58, 62-63, 69-70, 75-76, 85-90, 93-96, \$495-\$1,250 per leaf
- 62 Mary Wollstonecraft, *Original Stories* (1791), "Plates Only", \$3,000
- 63 Allen, *Roman History* (1798), "Plates Only", \$1,250

Sale Catalogues of Blake's Works

- 66⁵⁸⁹ Darwin, *Botanic Garden*, Part I Third Edition, Part II Fourth Edition (1795, 1794), \$3,750
- 67 Ariosto, *Orlando Furioso* (1799), \$3,000
- 69 Hogarth, "Beggar's Opera Act III" (c. 1799), third state, \$3,500
- 71 Gay, *Fables* (1793), \$1,500
- 78 Hayley, *Triumphs of Temper* (1803), Large Paper, \$2,750
- 95 Stedman, *Narrative* (1813), \$6,750
- 96 *The Wit's Magazine* (1784-85), \$5,750
- 97 *The Wit's Magazine* (1784-85), \$5,750
- 98 Blair, *The Grave* (1808), quarto, in original boards with lable, \$5,750
- 99 Blair, *The Grave* (1808), folio, \$8,950
- 100 Blair, *The Grave* (1808), \$5,750
- 115-116 Malkin, *Memoirs* (1806), \$1,875 each
- Addendum Malkin, *Memoirs* (1806), in original covers, Large Paper, \$3,000
- 119 *Songs of Innocence and of Experience* (Pickering, 1839), without "The Little Vagabond", first binding, \$17,500
- 120 *Songs of Innocence and of Experience* (Pickering, 1839), as above except for the binding, \$15,000
- 127 *The Works of William Blake*, ed. E.J. Ellis and W.B. Yeats (1893), "the finest conceivable copy", \$6,750
- 128 *The Works of William Blake*, ed. E.J. Ellis and W.B. Yeats (1893), Large Paper, \$2,750
- 138 *Marriage of Heaven and Hell* (Muir, 1885), \$5,750
- 139 *Jerusalem* (Pearson, 1877), \$1,650
- 140 *Jerusalem* (Pearson, 1877), \$1,500
- 146 *Illustrations of the Book of Job* (Pierpont Morgan Library, 1935), \$1,750
- 149 *Songs of Innocence and of Experience* (Manchester Etching Workshop, 1983), \$16,500

⁵⁸⁹ The Darwin entry is entered on an errata slip.

Sale Catalogues of Blake's Works

- 167 Milton, *Paradise Lost* ... [with] *Thirteen Watercolour Drawings by William Blake*, 2 vols. (San Francisco: Arion Press, 2002, 2004), \$2,000
- 169 A Complete Set of the William Blake Trust Editions (1991-95), \$1,250
- 182 Lawrence Binyon, "William Blake; Painter, Poet, Seer", 4to, 19 leaves, unpublished manuscript, \$2,950
- 194 Gilchrist *Life of William Blake* (1863), extra-illustrated, \$3,500
- 195 Gilchrist *Life of William Blake* (1880), \$1,975
- 207 Robert Cruikshank letter with sketch to Mr Cumberland, n.d., \$1,500
- 222 Fuseli, gray wash drawing of "A Contemplative Woman", \$4,750
- 225 Marie Angel, *The Ecchoing Green* (1985), calligraphic and painted manuscript, \$3,500
- 226 Leonard Baskin, *Blake and the Youthful Ancients* (1956), \$3,750
- 227 "Unique Painted Bindings on Religious Tract Society Publications" ("various dates"), \$3,750
- 228 Bo Lars, *Fourteen Etchings after Auguries of Innocence by William Blake* (Paris: Harry H. Lunn, 1980), large folio, 16 loose pp., \$1,250
- [Trianon Press facsimiles]
- 1 "Minutes of the William Blake Trust", typed, \$6,500
- 5 *All Religions are One* (1970), "de luxe edition", \$1,500
- 8 A "Box of proof material", \$2,250
- 9 *Blake's Illustrations of Dante* (1978), "Grand de luxe edition", copy 2, \$7,500
- 10 Ibid, copy 17, \$5,500
- 11 Copy 33, \$3,750
- 13 "Press mock-up", \$1,000
- 14 "Publisher's proof sheets", \$1,250
- 15 "More proof sheets", \$1,250
- 16 *Europe* (1969), "De luxe edition", \$3,250

Sale Catalogues of Blake's Works

- 17 *Europe* (1969), "Proof material", \$1,975
- 20 *Illustrations of the Book of Job* (1987), "Publisher's proof material", \$1,250
- 21 *Illustrations to the Bible* (1957), "De luxe edition", \$2,975
- 23 *Jerusalem* (1951), "Finely bound", \$5,000
- 24 *Jerusalem* (1951), "Regular edition", \$2,000
- 25 "Publisher's Proof copy", \$1,250
- 30 *Jerusalem* (1974), "De luxe edition", \$2,250
- 33 *Milton* (1967), "Publisher's proof materials", \$2,250
- 35 *Songs of Innocence and of Experience* (1955), "De luxe edition", \$6,250
- 36 *Songs of Innocence and of Experience* (1955), "Inscribed by Arnold Fawcus o his wife", \$6,250
- 39 *The Book of Ahania* (1973), "De luxe edition", \$1,250
- 41 *The Book of Los* (1976), "De luxe edition", \$1,275
- 43 *The Book of Thel* (1965), "De luxe edition", \$2,000
- 45 *The Book of Thel* (1965), "Publisher's proof material", \$2,250
- 48 *The [First] Book of Urizen* (1958), "De luxe edition", \$3,750
- 51 *The Gates of Paradise: For Children, For the Sexes* (1968), "De luxe edition", \$1,750
- 56 *The Marriage of Heaven and Hell* (1960), "Publisher's proof material", \$1,750
- 57 *The Song of Los* (1975), "De luxe edition", \$1,750
- 63 *Visions of the Daughters of Albion* (1959), "De luxe edition", \$2,750
- 65 *Water-Colour Designs For the Poems of Thomas Gray* (1972), "Grand de luxe edition, proof sopy", \$4,500
- 66 *Water-Colour Designs For the Poems of Thomas Gray* (1972), "De luxe edition, in sheets", \$9,750
- 67 *Water-Colour Designs For the Poems of Thomas Gray* (1972), "Regular edition, bound", \$1,750
- 68 *Water-Colour Designs For the Poems of Thomas Gray* (1972), "Regular edition in sheets", \$1,750
- 69 *Water-Colour Designs For the Poems of Thomas Gray* (1972), "Trade edition, de luxe copy", \$1,250

Sale Catalogues of Blake's Works

- 73 *William Blake's Laocoon ...* (1976), " De luxe edition",
\$1,275
- 77, 79-81 Ben Shan, works (1966-67), \$3,750-\$20,000
-