

Sale Catalogues of Blake's Works

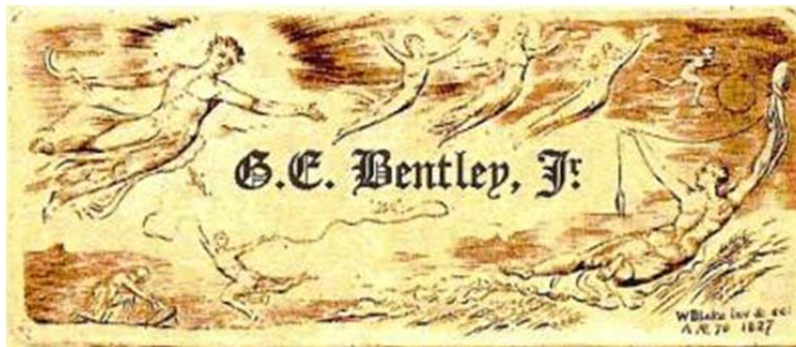
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Sale Catalogues of Blake's Works

1791-2017

A Catalogue Somewhat Raisonné

By



**Toronto
Winter 2016**

Sale Catalogues of Blake's Works

In Homage to Martin Butlin

Sale Catalogues of Blake's Works

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Introduction

Since 1951 I have been accumulating information about William Blake. Some of the information comes from sources which are ephemeral, such as sale catalogues, or difficult of access, such as archives in Canberra or Stoke-on-Trent.

The information in this list derives chiefly from

- (1) my own records of thousands of catalogues
- (2) G.E. Bentley, Jr, *Blake Books* (1977)
- (3) Martin Butlin, *The Paintings and Drawings of William Blake* (1981)
- (4) Robert N. Essick, *The Separate Plates of William Blake: A Catalogue* (1983)
- (5) G.E. Bentley, Jr, *Blake Book Supplement* (1995)
- (6) G.E. Bentley, Jr, "William Blake and His Circle", *Blake: An Illustrated Quarterly* (1995 ff.).
- (7) G.E. Bentley, Jr, *Blake Records*, Second Edition (2004)
- (8) Robert N. Essick, "Blake in the Marketplace" for 1971-2013, *Blake: An Illustrated Quarterly* (1972-2014) for almost all the catalogues of 1971-2013

The list excludes incidental advertisements, announcements,¹ bibliographies, exhibitions,² most Prospectuses for books with Blake's commercial engravings,³ prints extracted from books, and reviews (which often have prices).

The records for Blake's commercial engravings and his pedagogical prints made with Thomas Butts are very irregular until 1971, when Robert Essick began to display them systematically.

I ignore engravings by William Staden Blake of 'Change Alley.

Note that before about 1980 the "British Library" was known as the "British Museum Library" or usually "British Museum".

¹ Such as the 15 announcements traced for Flaxman's *Hesiod* engraved by Blake.

² Such as those at the Royal Academy.

³ Such as that [1781] for Kimpton's *History of the Holy Bible*.

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The locations given for these sometimes very ephemeral catalogues represent only copies I have examined or are reported by Essick.

The authority for auction prices and buyers recorded here is not always clear. The Sotheby catalogues in the British Library, the Christie catalogues in Christie's, and the Quaritch catalogues in Quaritch's are generally the master copies and reliable, but the others may not be as worthy of trust.

Almost all the information here for catalogues of 1972-2015 is derived from Robert N. Essick, "Blake in the Marketplace", 1972 ff. Probably most of the physical catalogues are in his Biblioteca La Solana, but hundreds are online.

Essick's entries are organized, year by year, under works sold (e.g., Hayley, *Ballads*), with the same catalogue appearing in, say, half a dozen places, so a good deal of reorganization has been entailed here. Essick intersperses his own comments (e.g., "cheap") among the vendors' descriptions, and I have not always been confident where the vendor ends and Essick begins. I suspect that the phrase "fancy binding" is his.

I omit single prints taken from books unless they are proofs or otherwise remarkable.

Spelling has been adjusted to British/Canadian norms⁴ except for quotations, which are of course *literatim*.

Note that Enfield, Ritson, and Rees are the editors of the books listed under their names, not the authors.

The auction-prices given here are the hammer-prices; to this the auction-house adds a purchaser's premium varying with the date, auction-house, and the price paid.

⁴ Essick normalized them to U.S. spelling conventions.

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Abbreviations and Symbols

ALS	=	Autograph Letter Signed
BB	=	G.E. Bentley, Jr, <i>Blake Books</i> (Oxford: Clarendon Press, 1977)
BBS	=	G.E. Bentley, Jr, <i>Blake Books Supplement</i> (Oxford: Clarendon Press, 1995)
<i>Blake</i>	=	<i>Blake: An Illustrated Quarterly</i>
<Bodley>		Locations of the catalogues seen are given within angle brackets
BR (2)	=	G.E. Bentley, Jr, <i>Blake Records</i> , Second Edition (New Haven & London: Yale University Press, 2004)
Butlin #	=	Martin Butlin, <i>The Paintings and Drawings of William Blake</i> (New Haven & London: Yale University Press, 1981), Vol. I, number
Christie		The master copies of Christie auctions are still in Christie's
Essick, <i>Separate Plates</i>		Robert N. Essick, <i>The Separate Plates of William Blake: A Catalogue</i> (Princeton: Princeton University Press, 1983)
<i>Europe</i> [B]		Letters following names of books by Blake, usually within square brackets, identifying that copy derive from <i>BB</i>
g.e.		Gilt edges, a standard bookseller's abbreviation
<i>Innocence</i>		<i>Songs of Innocence</i>
<i>Songs</i>		<i>Songs of Innocence and of Experience</i>
Sotheby		The master copies of Sotheby catalogues are in the British Library
Victoria University in the University of Toronto		Most works so identified came from the Bentley Collection
£15		Prices of works sold by auction usually derive from annotations in the copy seen; of course different copies

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may be differently annotated. Some prices derive from other sources, particularly Butlin or *Book Prices Current* or Essick

False Dates

Job (1826)

150 sets of *Job* with "Published as the Act directs March 8: 1825" and "Proof" on each plate were printed by Lahee in March 1826 on india paper, the host leaves watermarked J WHATMAN TURKEY MILL 1825; 65 sets with "Proof" on each plate were printed in March 1826 on French paper watermarked J WHATMAN 1825; the word "Proof" was removed, and 100 sets were printed in March 1826 on drawing paper (*BB* pp. 517-519)

100 sets of *Job* (without "Proof" and without change to the title page) were printed by Holdgate Bros. in March or April 1874 on india paper mounted on very heavy, unwatermarked paper (*BB* pp. 523-524). Copies on india paper lacking the word "Proof" were printed in 1874.

Blair, The Grave (1808, 1813)

The work was printed in
1808 folio
1808 quarto, the same type, leaded less generously, signatures altered
1813 folio, the plates still dated 1808
1813 quarto, the plates dated 1813, watermarked EDMEADS & C^o 1811 and EDMEADS & PINE 1802
1813 folio, i.e., John Camden Hotten, 1870, text reset line-for-line using short "s" for long "f" (*BB* pp. 528-529)

Flaxman, Hesiod (1817)

Longman printed 200 copies of Flaxman's *Hesiod* in February 1817 (*BB* p. 538), and there were still 18 copies left in March 1838, when they were sold with the copper plates to H.G. Bohn (*BB* p. 560). Bohn probably printed the copperplates repeatedly -- he offered reduced-price copies in his 1841 catalogue (*BB* p. 560). The unwatermarked leaves provide little assistance in establishing a date for the (presumed) reprintings.

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Bell & Daldy acquired the copperplates and reprinted them with a title page dated 1870.

Flaxman, *Iliad* (1805)

According to Longman's records, Flaxman's *Iliad* (1805) was reprinted without change of title page date in 1806, 1808, 1809, 1813, 1814, 1815, 1822, and 1829, mostly 50 copies at a time. I do not know how to distinguish one printing from another.

Gay's *Fables* (1793)

It was reprinted with the same date on the title page on paper watermarked 1811. The 1793 edition uses the long "s" ("ſ"), the later one uses the short "s".

Hogarth, *Works* (1822 and n.d.)

The Works of William Hogarth (London: Baldwin, Cradock, and Joy, 1822), 119 plates (BB "C")

The Works of William Hogarth (London: Baldwin, Cradock, and Joy, 1822), colophon: "Printed by Jas. Wade", text reset, 116 plates (BB "D")

The Works of William Hogarth (London: Baldwin, Cradock, and Joy, n.d.), colophon: "Printed by Jas. Wade", 116 plates (BB "E")

The Works of William Hogarth (London: Baldwin, Cradock, and Joy, n.d.), colophon: "Printed by G. Norman", 116 plates (BB "F")

The Works of William Hogarth (London: Baldwin, Cradock, and Joy, n.d.), colophon: "Printed by G. Woodfall", 116 plates (BB "G")

Note that there would have been different printers for the typeset text and for the engravings.

Lavater, *Essays on Physiognomy*

Vol. I (1789) was reprinted with the same title page date on paper watermarked 1810 and 1817.

Vol. II (1792) was reprinted with the same title page date on paper watermarked 1810 and 1817.

Vol. III (1798) was reprinted with a title page date of 1792 on paper watermarked 1817.

Only remarkable copies of books with Blake's commercial engravings are reported in catalogues later than 2014. Details may be found in Robert N. Essick, "Blake in the Marketplace" in *Blake: An Illustrate Quarterly* (2016 ff.).

Sale Catalogues of Blake's Works

1791 December

J. TODD's | CATALOGUE | OF | ANCIENT and MODERN | Books, Prints, & Books of Prints, | FOR THE YEAR 1791. | [including] Lavater's Essays on Physiognomy, 16 Numbers - 10 13 0 ... | Which will begin to be sold extremely Cheap, at the Prices printed in the | CATALOGUE, on TUESDAY the 7th of December, 1790. | By J. TODD, | BOOKSELLER, STATIONER, AND PRINT-SELLER, | In STONEGATE, YORK. | ... | CATALOGUES, Price 6d. may be had of Mr. BALDWIN, Bookseller, Paternoster-Row, London, and at the Place of Sale.

129 "Beggar's Opera, as originally performed in 1727, after Hogarth, by Blake -- -- 0 12 6"

1791

John and Josiah Boydell,⁵ *Second Part: New Prints, Lately Published by John and Josiah Boydell* (London, 1791), p. 6

Hogarth's design for *The Beggar's Opera* engraved by "Blake" is listed in Hogarth's *Works*, the whole volume at £15.15.0.

1791

[**William**] **Richardson's**⁶ *Catalogue. A Large and Curious Collection of English and Foreign Portraits, Topography and Historical Prints [sic], by Ancient and Modern Masters; Drawings, Books, and Books of Prints, Now Selling, with the Prices Affixed to Each ... Catalogues to be had, One Shilling each* (London, 1791) <Princeton>

"Beggar's Opera, Act 3d. fine – Blake [£]1 1 0"

1793 October 10

[**William Blake**] *To the Public* (London, 1793)⁷

⁵ No. 90, Cheapside, and at the Shakespeare Gallery, Pall-Mall.

⁶ "At Mr. Richardson's Print Warehouse, Clements-Inn, Fore-gate, near Temple-Bar".

⁷ No copy of Blake's prospectus has been publicly recorded since it was printed in Alexander Gilchrist, *Life of William Blake*, "Pictor Ignotus" (1863), II, 263.

Sale Catalogues of Blake's Works

“The following are the Subjects of the several Works now published and on Sale at Mr. Blake’s, No.13, Hercules Buildings, Lambeth.

- “1. Job, a Historical Engraving. Size 1 ft. 7½ in. by 1 ft. 2 in.: price 11s.
- “2. Edward and Elinor, a Historical Engraving. Size 1ft. 6½ in. by 1 ft. price 10s. 6d.
- “3. America, a Prophecy, in Illuminated Printing. Folio, with 18 designs. price 10s. 6d.
- “4. Visions of the Daughters of Albion, in Illuminated Printing. Folio, with 8 designs,⁸ price 7s. 6d.
- “5. The Book of Thel, a Poem in Illuminated Printing. Quarto, with 6 designs,⁹ price 3s.
- “6. The Marriage of Heaven and Hell, in Illuminated Printing. Quarto, with 14 designs,¹⁰ price 7s. 6d.
- “7. Songs of Innocence, in Illuminated Printing. Octavo, with 25 designs, price 5s.¹¹
- “8. Songs of Experience, in Illuminated Printing. Octavo, with 25 designs, price 5s.
- “9. The History of England, a small book of Engravings.¹² Price 3s.
- “10. The Gates of Paradise,¹³ a small book of Engravings. Price 3s.

“The Illuminated Books are Printed in Colours,¹⁴ and on the most beautiful wove paper that could be procured.

⁸ *Visions of the Daughters of Albion* has 8 large designs; Blake was not counting all 11 leaves.

⁹ *The Book of Thel* has 6 large designs but 8 leaves.

¹⁰ *Marriage of Heaven and Hell* has 27 prints 13 substantial designs on 27 leaves, but copy B has an extra plate of “Our End is Come”.

¹¹ No copy of *Innocence* or *Experience* has 25 plates, and most copies of the combined *Songs* have 54 plates.

¹² Nothing more is known of “The History of England”.

¹³ *For Children: The Gates of Paradise* (1793), with 18 prints.

¹⁴ That is, printed in red or blue or green but not hand-coloured after printing.

Sale Catalogues of Blake's Works

“No Subscriptions for the numerous great works now in hand are asked, for none are wanted; but the Author will produce his works, and offer them to sale at a fair price.”¹⁵

1794

John and Josiah Boydell,¹⁶ *A Catalogue of Historical Prints, Various Subjects, Landscapes, Sea Pieces, Views, &c. After the Most Capital Pictures in England. Engraved by the Most Celebrated Artists. Part II* (London, 1794)

A Catalogue of the Original Works of William Hogarth

*104 Beggars Opera, - - - - 0 15 0"

"N.B. *The Prints marked * were never before inserted in this Collection*". The price of the collected works of Hogarth is £17.17.0

1794

[Thomas] Macklin, *Poetic Description of Choice and Valuable Prints, Published by Mr. Macklin at the Poets' Gallery, Fleet Street* (London: Printed by T. Bensley, 1794) <Princeton>

Miscellaneous Circles

"The Fall of Rosamond. Painted by T. Stothard, R.A. and Engraved by W. Blake. Size 12 inches, circle; Price 7s. 6d.

Plain, and 15s. in Colours", followed by a quotation (p. 62)

"Robinhood and Clorinda. Painted by J. Meheux, and Engraved by W. Blake. Size eight inches and a half, circles;

¹⁵ In his letters of 9 June 1818 and 12 April 1827, Blake listed his works, mostly coloured

	1818	1827	
<i>America</i>	£5.5.0	£6.6.0	
<i>Europe</i>	£5.5.0	£6.6.0	
<i>Visions of the Daughters of Albion</i>	£3.3.0	£5.5.0	
<i>The Book of Thel</i>	£2.2.0	£3.3.0	
<i>Songs of Innocence</i>	£3.3.0	}	
<i>Songs of Experience</i>	£3.3.0	}	£10.10.0
<i>First Book of Urizen</i>	£5.5.0	£6. 6.0	
<i>Milton</i>		£5. 5.0	
12 Large Colour Prints	£5.5.0 each		

¹⁶ No. 90, Cheapside, London.

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Price 4s. Plain, and 7s. 6d. in Colours", followed by a quotation (p. 68)

Oval Prints

"Morning Amusements. Painted by Watteau, and Engraved by W. Blake. Size 12 inches by 10, oval; Price 7s. 6d. Plain, and 15s. in Colours." (p. 70)

"Evening Amusements. Painted by Watteau, and Engraved by W. Blake. Size 12 inches by 10, oval; Price 7s.6d.Plain, and 15s. in Colours." (p. 70)

[1797 Spring?]

[Richard] Edwards, No 142 New Bond-Street; [James] Edwards, Pall Mall, and [Robert Bowyer], Historic Gallery, Pall-Mall, prospectus for EDWARDS's | MAGNIFICENT EDITION | OF | YOUNG's | NIGHT THOUGHTS ... part the first [London, 1797?] <John Johnson Collection, Bodley>¹⁷

1798 February 19

John White,¹⁸ *A Catalogue of Rare, Splendid, and Valuable Books, in Every Branch of Polite Literature; Including the Entire Libraries of The Rev. Harvey Spragg ... also of The Rev Henry Putman ...* (London, 1798) <Bodley>

1,217 "Young's Night Thoughts, a magnificent edition, with Engravings from Drawings by Blake, 5l. 5s to subscribers, when completed, boards -- -- 1797"

1799

Thomas Payne, Bookseller, *A Catalogue of Valuable Books, in Various Languages, and in Every Class of Literature: Which Are to Be Sold, at the Prices affixed to each article* (London, 1799) <Bodley>

¹⁷ There were announcements of the publication of Young's *Night Thoughts* in *Monthly Magazine*, II (Nov 1796), 807, *Edinburgh Magazine*, N.S., VIII (Dec 1796), 447-450, and *Monthly Epitome and Catalogue of New Publications*, I (Jan 1797), 79.

¹⁸ Bookseller at Horace's Head, in Fleet-Street, London.

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777 “Young’s Night Thoughts, with engravings round each page from the designs of Blake, 2 numbers, boards, – 1797 & 98”

1799 February 18 plus 18 days

[William] Richardson,¹⁹ *Portraits, India Drawings, &c. A Catalogue of a Genuine and Valuable Collection of English and Foreign Portraits, India Drawings, &c. ... Which Will Be Sold by Auction* (London, 1799)
<Princeton>

Seventh Day

- 94 “Five [prints]—Gin Lane, Beggar’s Opera, Shrimps, &c.”
[£1.7.6]
101 “One—the Beggar’s Opera, by Blake—*proof*—“ [£1.13.6]

1800 May 5-9

Peter Coxe, Burrell, and Foster,²⁰ *The Catalogue of A most Valuable and truly Capital Collection of Modern Paintings, Prints, Plates, and Drawings, The Property of Mr. Macklin, And others concerned with him, Sold for the Purpose of facilitating the Adjustment of Partnership Accounts; and Comprising, in Painting, the Works of those Esteemed Masters of the British School ... A Choice Selection of Valuable Drawings by Bartolozzi, and others ... Engraved Plates by Bartolozzi, Sharp, Sherwin, &c. &c. Including Proof Prints Of their finest Works ... Which will be Sold by Auction ... (Without the least Reserve)* (London, 1800)

Second Day

Loose Prints

- 1 "Morning and Evening Amusement" [two prints engraved by Blake after Watteau], 165 ["Plain""Impressions"] 0
["Impressions""In Colours"] [£1.12.0 to Bryden]
3 "Robin Hood", 79 plain impressions, and 22 in "colours", £1.7.0

Fourth Day

¹⁹ ”At His House, No. 31, the Corner of Villiers-Street, in the Strand”.

²⁰ At Mr. Squibb's Great Rooms, Saville Row.

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8 "Rosamond", 87 plain impressions and 64 "in colours"

[1800?]

John Raphael Smith, A | CATALOGUE OF PRINTS | PUBLISHED BY | J.R. SMITH, | NO. 31 | KING-STREET, COVENT-GARDEN. | = [London, 1800?] <The only known copy belongs to C.A. Lennox-Boyd>

- 195 G. Morland, "Industrious Cottager", engraved by Blake, "square", in the "Dotted" manner, "8¼ x 10¼" inches, 4s
196 G. Morland, "The Idle Laundress", engraved by Blake, "square", in the "Dotted" manner, "8¼ x 10¼" inches, 4s

1801 March

Thomas White, *A Catalogue of Books, in Every Department of Literature ... Now on Sale* (London, 1801)

Folio

1,227 "Young's Night Thoughts, a magnificent edition, with Engravings from Drawings by Blake, boards, 5l 5s – 1797"

1801 May 27-30

Peter Coxe, Burrell, and Foster,²¹ *Poets' Gallery, Fleet Street. A Catalogue of Modern Paintings, Drawings, Engraved Copper-plates, with their Impressions; Plain and coloured Prints, framed and glazed, and other Effects Which will be Sold by Auction ... By Order of the Executors of Mr. Thomas Macklin, Deceased ... The Copper-plates ... [include] all their Proofs; coloured and plain Impressions; loose Proof and Valuable Prints, with others framed and glazed ...* (London, 1801)

Day 2

"Plates, with Their Respective Impressions, To be sold per Plate, and the Purchaser to take the Impressions, paying for the same conformably to the Prices affixed against each Subject":

- 61 "Morning and Evening Amusement", two plates [engraved by Blake after Watteau] ["Plain, at 1/3"] [£8.12.10]

²¹ No. 39, Fleet Street.

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1803

John and Josiah Boydell, *An Alphabetical Catalogue of Plates engraved by the most esteemed artists After the Finest Pictures and Drawings of the Italian, Flemish, German, French, English, and other schools, which compose the stock of John and Josiah Boydell, Engravers and Printsellers, No. 90, Cheapside, and at the Shakspeare Gallery, Pall Mall; preceded by An Account of Various Works, Sets of Prints, Galleries, &c. forming part of the same Stock* (London: Printed by W. Bulmer and Co. Cleveland-Row, St. James's. 1803) <New York Public Library>

104 "The Beggars Opera [*size in inches*] 22 18 Blake [£]0 10 6"
Original Works of Hogarth is offered at £21.

1804

R.H. Evans,²² *Catalogue of a Useful, Curious, and Valuable Collection of Books, For the Year 1804 And various other fine and rare Articles which are now selling, at the prices marked in the Catalogue* (London, 1804)

1,002 "Hayleys Ballads, 3 Numbers"

1805 November

R.H. Cromek, PROSPECTUS | OF A NEW AND ELEGANT EDITION OF | BLAIR'S GRAVE, | ILLUSTRATED WITH | FIFTEEN PRINTS | FROM DESIGNS INVENTED AND TO BE ENGRAVED | BY | *WILLIAM BLAKE* | ... | The Price to SUBSCRIBERS will be TWO GUINEAS... | LONDON, Nov. 1805 <Princeton>

1805 November

R.H. Cromek, PROSPECTUS | OF | A NEW AND ELEGANT EDITION | OF | BLAIR'S GRAVE, | ILLUSTRATED WITH | TWELVE VERY SPIRITED ENGRAVINGS | BY | *LOUIS SCHIAVONETTI*, | FROM DESIGNS INVENTED | BY | *WILLIAM*

²² "(Successor to Mr. [*James*] Edwards) No. 26, Pall Mall". Evans was an original publisher (with Blake) of William Hayley's *Designs to a Series of Ballads* in 4 parts (1802).

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BLAKE; |The Price to SUBSCRIBERS will be TWO GUINEAS ... | LONDON, Nov. 1805 <British Library Manuscripts>²³

1805

Richard Phillips, *Useful and Valuable Books Recently Published or in Course of Publication by Richard Phillips*,²⁴ p. 11

William Hayley, *Designs to a Series of Ballads* (1802)

1806 July 28

Birmingham Gazette and *Birmingham Commercial Herald*,²⁵ PROSPECTUS OF A NEW and elegant Edition of BLAIR's GRAVE, illustrated with twelve very spirited Engravings by LOUIS SCHIAVONETTI, from Designs invented by WILLIAM BLAKE ...The Price to Subscribers will be two Guineas ...the Proprietor ... will shew the original Drawings and Specimens of the Style of Engraving.

1807 February 17-18

[Thomas] Dodd,²⁶ *A Catalogue of a Collection of Prints, Comprising a Numerous Assemblage of Proofs & Etchings, After Westall, Smirke, Stodhart, and Others, Several Ditto by Old Masters; Drawings, By Morland, Town, &c. Books, Books of Prints, and Several Curious Miscellaneous Articles. Together with a valuable Collection of Coins and Medals, chiefly Silver, in high State of Preservation, many of them very rare and curious-- late the Property of Mr. James Parker*,²⁷ *Engraver, Deceased; Which will be Sold by Auction* (London, 1807) <British Museum Department of Coins and Medals>

157 "Eighteen ditto [various], by Blake, Tomkins, Ryland, &c."

²³ Most of the second prospectus, with TWELVE VERY SPIRITED ENGRAVINGS, is printed from standing type of the first prospectus, with FIFTEEN PRINTS.

²⁴ Appended to Anon. ["An English Gentleman"], *Sketch of the Present State of France* (London: Richard Phillips, 1805).

²⁵ Cromeck's advertisement is essentially identical in each journal.

²⁶ "At his Spacious Room, No. 101, St. Martin's Lane". Thomas Dodd wrote a brief biography of Blake (*BR* (2), 75 & footnote, 551).

²⁷ James Parker (1750-1805), engraver, was Blake's fellow apprentice with Basire and later (1784) his partner in a short-lived print-shop.

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159 "Six Circles, by *Blake*, in colours"²⁸

1807 November 2 and 38 following Days

Messrs King and Lochee,²⁹ *Bibliotheca Reediana: A Catalogue of the Curious & Extensive Library of the late Isaac Reed, Esq. of Staple Inn. Deceased ...* (London, 1807) <Bodley, British Library, Harvard>

Fifth Day

Poetry

6577 "Blake's Poetical Sketches [F]" [6s 6d to Heber]

Last Day

8936 *Biographical Mirrour*, No. 1, *Bellamy's Picturesque Magazine*, 3 No.,³⁰ "Designs to a Series of Ballads by Hayley, engraved by Blake, 2 No. 1802, &c." [11s 6d]

1807 November 7

Manchester Gazette, "The Subjects proposed to be engraved" for Blair's *Grave*, which lists 11 prints and omits "The Reunion of the Soul & the Body" and the frontispiece portrait of Blake by Thomas Phillips eventually published.³¹

1807

²⁸ These are almost certainly Blake's circular engravings after Stothard of "Robin Hood & Clorinda" and "The Fall of Rosamond" Published ... Dec^r 17. 1784 by Parker & Blake, N^o 27 Broad S^t Golden Square" -- see Robert N. Essick, *The Separate Plates of William Blake: A Catalogue* (Princeton: Princeton University Press, 1983), 139-144 and Fig 62-63.

²⁹ "At their Great Room, No. 38, King-Street, Covent-Garden".

³⁰ The very rare *Bellamy's Picturesque Magazine*, Vol. I (1793), had a print by Blake.

³¹ There were announcements of the publication of Blair's *Grave* in *Universal Magazine* (July 1806); *The Artist* (1 Aug 1807), p. 6; *Monthly Literary Advertiser* (10 Sept 1807); *Monthly Literary Recreations* (Sept 1807); *Literary Annual Register* (Oct 1807); *Monthly Literary Recreations* (Oct 1807); *Cowdray's Gazette and Public Advertiser* (Manchester, 7 Nov 1807); *Literary Panorama* (Nov 1807); *Star and West-Riding Advertiser* (Wakefield, 27 May 1808); *Monthly Magazine* (1 June 1808); *Leeds Mercury* (4 June 1808); *Gazette and Public Advertiser* (Bristol, 9 June 1808); *Gazette* (Bristol, 30 June 1808); *Athenaeum Magazine* (June 1808); *Monthly Literary Advertiser* (9 July 1808); *Edinburgh Review* (Jan 1809).

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Boydell and Co., *A Catalogue of Prints, Books, and Works, After the Most Celebrated Masters, Ancient and Modern Engraved by the First Artists, and Published by Boydell and Co. 90 Cheapside* (London, 1807)

- 103 "Beggar's Opera 0 10 6" (Blake not identified as the engraver)
Hogarth's *Original and Genuine Works*, £21; "since the Plates have been in their Possession, they have never allowed any artist to profane them by a single Touch".

[1807]

Cuthell³² & Martin, A | CATALOGUE | OF | *BOOKS*, | FOR THE YEAR | 1807, | IN VARIOUS LANGUAGES, | AND | *CLASSES OF LITERATURE*; | ON SALE, FOR READY MONEY, By *CUTHELL & MARTIN*, | MIDDLE ROW, HOLBORN. | - | LIBRARIES PURCHASED. | - | [Gothic:] London: | PRINTED BY E. BLACKADER, TOOK'S COURT, | CHANCERY LANE. | - | *Price Two Shillings* <Bodley>

Folio

- 15 "Stuart's Antiquities of Athens, 3 vol. *half bound*, 16l 16s"
16 "Another copy, 3 vol. *splendidly bound in russia*, 24l 1762, &c."
60 "Vetusta Monumenta, 3 vol. *half bound Lond.* 1747 &c."

Quarto

- 128 "Cumberland's Thoughts on Outline", "*with 24 plates, boards*, 14s 1796"
129 Another copy, *handsomely bound in calf*, 11 1s 1796"
133 "Lavater's Essays on Physiognomy, illustrated by 800 engravings by Holloway, translated by Dr. Hunter, 5 vol. *original impressions, an early subscribers copy, handsomely bound in russia, with gilt leaves*, 28l"
134 "Lavater's Essays on Physiognomy, with engravings by Holloway, vol. 1, *fine impressions boards*, 11 11s 6d"

³² John Cuthell (d. 1818).

Sale Catalogues of Blake's Works

- 960 "Young's Night Thoughts, *beautifully printed, with engravings round the letter press, part I, all that was ever published, 15s -- 1797*"
- Quarto
- 2,454 "Darwin's Botanic Garden, *plates, elegantly bound in russia, with gilt leaves, 1l 16s -- 1791*"
- 2,554 "Hunter's Journal of the Transactions in New South Wales, *plates, elegantly bound in russia, gilt leaves, 2l 2s 1793*"
- 2,639 "Lavater's Essays on Physiognomy, 5 vol. *first impressions of the plates, handsomely bound in russia, gilt leaves, 28l 1789*"
- 2,840 "Stedman's Account of Surinam, 2 vol. *plates, elegantly bound, 6l 6s -- 1796*"
- 2,841 "Another copy, 2 vol. *large paper, with coloured plates, boards, 8l 8s*"
- 2,842 "Another copy, 2 vol. *large paper, the plates plain, but first impressions, elegantly bound in calf, with gilt leaves, 9l 9s*"
- 3,061 "Cumberland's Thoughts on Outline Sculptures, *plates, elegantly bound, 1l 1s 1796*"
- Octavo
- 4,806 "Gay's Fables, *plates, boards, 5s 6d -- 1793*"
- 4,807 "Gay's Fables, *printed on royal paper, fine impressions of the plates, elegantly bound, 18s -- 1793*"
- 4,809 "Gay's Fables, Stockdale's edit. 2 vol. *plates, boards, 1l 1s*"
- 4,810 "Another copy, 2 vol. *superbly bound, 1l 1s 6d*"
- 4,818 "Hayley's Life of Cowper, 4 vol. *portrait, new and elegantly bound, 2l 6s*"
- 4,937 "Hoole's Ariosto's Orlando Furioso, 5 vol. *large paper, boards, 2l 5s -- 1799*"
- 4,938 "Another copy, 5 vol. *newly and superbly bound, 3l 10s 1799*"
- 4,939 "Hoole's Orlando Furioso, reduced into 24 books, by himself, 2 vol. *new and neat, 13s -- 1791*"
- 4,940 "Another copy, 2 vol. *elegantly bound, 14s -- 1791*"
- 5,639 "Shakespeare's Plays, from the text of George Steevens, by Alexander Chalmers, 9 vol. *boards, 2l 18s 1805*"

Sale Catalogues of Blake's Works

- 5,640 "Another copy, 9 vol. *with fine engravings by Fufeli, boards, 4l 6s -- 1805*"
- 5,641 "Another copy, 10 vol. *printed on fine thick paper, with fine impreffions of the plates, boards, 8l 8s -- 1805*"
- 5,642 "Another copy, 10 vol. *printed on fine super royal paper, firft impreffions of the plates, boards, 9l 16s 1805*"
- 5,732 "Scott's (John) Poetical Works, *portrait and plates by Bartolozzi and others, elegantly bound, 10s 6d 1786*"
- 5,733 "Another copy, *elegantly bound, with gilt leaves, 12s 1786*"
Duodecimo and Octodecimo
- 9,670 "Another copy, *elegantly bound, with gilt leaves, 12s. 1790*"

[1807]

Richard Phillips, *Useful and Valuable Books Recently published, or in course of publication, by Richard Phillips* (London, 1807)³³

"Ballads, chiefly intended to illustrate certain facts in the History of Animals. By William Hayley, Esq. With Engravings, by Mr. Blake, 6s. in boards".³⁴

1808 March 31- April 14

Peter Coxe,³⁵ *A Catalogue of the Whole and Well Selected Collection of Works of Art; Consisting of Proofs and Other Impressions, Plain and Coloured, and Framed and Glazed, from Engravings by the First Artists, After Favourite Subjects from the Most Esteemed Masters' Pencils; The Important Copy-Right of the Several Interesting Copper-Plates, Published and Unpublished; Beautifully Executed, and in Admirable Preservations; Including the Celebrated Work of the British Poets; A Splendid Edition of Macklin's Bible, Proof Impressions, Accompanied by the Letter Press; Various Proofs, Etchings, &c. from Ditto; All the genuine Drawings, by Louthembourg, for the Vignettes of that*

³³ Appended to Miss Owenson, *Patriotic Sketches of Ireland*, Vol. II (London: Richard Phillips, 1807) <New York Public Library>

³⁴ The printed title page reads: "Founded on Anecdotes Relating to Animals".

³⁵ "On the Premises, Heretofore known as The Poets' Gallery, No. 39, the South Side of Fleet Street".

Sale Catalogues of Blake's Works

Publication; Celebrated Views in Switzerland, Ireland, Wales, Cumberland, &c. Finely Coloured; A Few Paintings and Drawings, and Other Valuable Property; Which will be Sold by Auction, by Peter Coxe, By Order of the Administratrix of Mrs Macklin, Deceased (London, 1808)

Day 1

- 96 "Robin Hood and Clorinda" "in colours", with 7 others
169 "Idle Laundress, and Industrious Cottager" with 2 other prints

Day 2

- 18 "one pair, Elfrida's Vow, and Fall of Rosamond, proofs",
with 4 others, 6s

Day 3

Engraved Copper-Plates, with Their Respective Impressions

		Print	Coloured
64	"Morning Amusements"	18	1
	"Evening Amusements" ³⁶	19	1
96	"Idle Laundress"	1	4
97	"Industrious Cottager" ³⁷	1	4

1808

W[illiam Nelson] Gardner,³⁸ *A List of Books, for Sale ... At the Ready Money Prices affixed* (London, 1808) <Bodley>

- 860 "Young's Night Thoughts, curious cuts by Blake, boards, 11 5s 1797"

1809 May 15

William Blake, "Blake's Chaucer, *The Canterbury Pilgrims*" (London, 1809)

The engraving, 3' 1" x 12" high, are "to be delivered in One Year, from September next", "The Price to Subscribers—FOUR GUINEAS, Two

³⁶ "Morning Amusement" and "Evening Amusement" were engraved by Blake after Watteau and published by T. Macklin on 10 and 21 Aug 1782.

³⁷ George Morland's "The Idle Laundress" and "The Industrious Cottager" were engraved by Blake and published by Macklin on 12 May 1798 and 1 Jan 1803.

³⁸ "48, Pall Mall".

Sale Catalogues of Blake's Works

to be paid at the time of Subscribing, the other Two on delivery of the Print. Subscriptions received at No. 128, Corner of BROAD STREET, GOLDEN-SQUARE;³⁹ where the Picture is now Exhibiting ... The Price will be considerably raised to Non-subscribers.”

1809

William Blake, “A Descriptive Catalogue of Blake’s Exhibition” (London, 1809)

“The Descriptive Catalogue, Price 1s. 6d. Every Purchaser of a Catalogue will be entitled, at the time of purchase, to view the Exhibition ... *Admittance to the Exhibition I Shilling; an Index to the catalogue gratis.*”

1809

William Blake, *A Descriptive Catalogue of Pictures ...For Public Inspection and for Sale by Private Contract* (London, 1809)⁴⁰

- I “The spiritual form of Nelson guiding Leviathan...”
- II “Its Companion, The Spiritual form of Pitt, guiding Behemoth ...”⁴¹
- III “Sir Jeffery Chaucer and the nine and twenty Pilgrims on their journey to Canterbury”⁴²
- IV “The Bard, from Gray”
- V “The Ancient Britons”⁴³
- VI “A Spirit vaulting from a cloud to turn and wind a fiery Pegasus”
- VII “The Goats, an experiment Picture”

³⁹ The house of Blake’s brother James.

⁴⁰ The prices were to be privately negotiated, not printed in the catalogue. No such price is known.

⁴¹ “Apotheoses of NELSON and PITT” are also offered “for Sale by Private Contract” in Blake’s “Exhibition of Paintings in Fresco” (1809).

⁴² “THE CANTERBURY PILGRIMS from *Chaucer*—a cabinet Picture in Fresco—Thirty Figures on Horse-back, in a brilliant Morning Scene” is offered “for Sale by Private Contract” in Blake’s “Exhibition of Paintings in Fresco” (1809).

⁴³ “The Ancient Britons” is also offered “for Sale by Private Contract” in Blake’s “Exhibition of Paintings in Fresco” (1809).

Sale Catalogues of Blake's Works

- VIII “The spiritual Preceptor, an experiment picture”
IX “Satan calling up his Legions, from Milton’s Paradise Lost
”
...
X “The Bramins.—A Drawing.”
XI “The body of Abel found by Adam and Eve ... A Drawing”
XII “The Soldiers casting Lots for Christ’s Garment.—A
Drawing.”
XIII “Jacob’s Ladder.—A Drawing.”
XIV “The Angel hovering over the Body of Jesus in the
Sepulchre.—A Drawing.”
XV “Ruth.—A Drawing.”
XVI “The Penance of Jane Shore in Saint Paul’s Church.—A
Drawing.”

1809

W. Gardiner, *A Catalogue of Books, in English, Greek, Latin, French and Italian Literature, with a Few Articles in the Spanish, German, Russian, and Dutch Languages for Sale ...at the Ready Money Prices Affixed* (London: Printed by J. Barker, 1809)

- 860 “Young’s Night Thoughts, curious cuts, by Blake, boards, 11
5s 1797”

[1810]

William Blake, “Blake’s Chaucer: An Original Engraving ...” (London, [1810])

“Price Three Guineas”; “Subscriptions received at No. 28,
Corner of Broad Street, Golden Square.”

1810

W. Gardiner, *A Catalogue of a Small Collection of Ancient and Modern Books, Selected with the Greatest Care, and Containing Many Curious and Rare Articles, for Sale ..., at the Ready Money Prices affixed* (London: Printed by J. Barker, 1810) <Bodley>

- 691 “Young’s Night Thoughts, curious cuts, by Blake, boards, £1
5s -- -- 1796”

Sale Catalogues of Blake's Works

1213 “Young’s Night Thoughts, with Engravings by Mr. Blake, fol. boards, £1 5s -- -- 1797 This is one of the most singular and eccentric works that ever appeared.”

1810

W[illiam] Ford, *A Catalogue (Part the First for 1810) of a Curious and Valuable Collection of Books, in Various Language sand Classes of Literature and Including also a Small but Select Collection of Oriental Manuscripts: Which Are Now Selling for Ready Money at the Prices Affixed* (Manchester: Printed by C. Wheeler and Son, 1810) <Bodley>

“Night Thoughts on Life, Death and Immortality, with the singular designs round the margins by BLAKE, calf. cleg. ib
...”

1810

W. Ford, Bookseller, Manchester, *A Catalogue (Part the Second for 1810-11) of A Curious and Valuable Collection of Books, in Various Languages and Classes of Literature ... Which Are Now Selling, for Ready Money, at the Prices Affixed to Each Article ...* (Manchester, 1811) <Bodley>

431 “Young’s Complaint, and the Consolation, or Night Thoughts with Blake’s singular designs round the text. Ib. [London] 1797 -- Blair’s Grave, with engravings from the designs of Blake. LARGE PAPER. eleg. bd. blue mor. &c. 8l 8s. ib. 1808.”

1811

W. Bent, *The London Catalogue of Books, with their Sizes and Prices. Corrected to August MDCCCXI* (London: Printed for W. Bent, 1811)

Blair's "Grave [1808], with Blake Designs, royal 4to -- 2 12 6"

Cumberland, *Thoughts on Outline* [1796], 15s

Hayley, *Ballads on the Brute Creation* [i.e., *Ballads Founded on Anecdotes relating to Animals* (1805)], 6s

Sale Catalogues of Blake's Works

Hayley, *Romney* [1809], "2 vol.⁴⁴ 4to", £2.2.0

1811

Lackington, Allen, & Co., *Temple of the Muses, Finsbury Square. Lackington, Allen, & Co's General Catalogue, for the Year 1811* (London, 1811)

- 264 "Young's Night Thoughts, *finely printed, with curious plates, designed and etched by Blake*, first 4 Books, *bds*, 2l.10s. 1797"
- 6,589 "Young's Night Thoughts, (first four nights of) *finely printed, with marginal plates, from designs by Blake*, *bds*, 2l.10s."

1813 January 3

Mr [Robert] Saunders,⁴⁵ *A Catalogue of the Remaining Stock of the Estate of the Late Mr. John Stockdale; consisting chiefly of Copper Plate, together with the Copyrights to the Works, to which they belong. Including ... Lavater's Physiognomy by Dr Hunter, 537 coppers ... Which Will be Sold by Auction* (London, 1813) <British Library>

- 188 "Five hundred and thirty-seven [*copperplates*]-- Lavater's Physiognomy, by Hunter, 4^o, and Copyright" [£210]⁴⁶

1813 April 26-28

King & Lochee, Books, *A Catalogue of the Valuable and Elegant Library, the property of Mrs. E. Iremonger, Of Upper Grosvenor-Street; including some of the Best Authors in History, and Belles Lettres; in the French, Italian, German, and English Languages; many of them*

⁴⁴ Hayley's *The Life of George Romney Esq.* (1809) is erroneously described as in two volumes in all the *London Catalogues* I have seen.

⁴⁵ "at his Great Room (Poet's Gallery), No. 39, Fleet Street".

⁴⁶ Blake engraved 4 plates for Lavater's *Essays on Physiognomy* published in editions of 1789-98, of 1810, and of "1792" (with watermarks as late as 1817). The false imprints may have been due to the discovery by the purchaser of the copperplates that the "copyright" he had purchased applied only to the prints, not the text. See G.E. Bentley, Jr, "The Physiognomy of Lavater's *Essays*: False Imprints, '1789' and '1792'", *Blake*, XXIX (1995), 16-23.

Sale Catalogues of Blake's Works

enriched by valuable MS notes and observations; and the whole in the finest possible preservation(London, 1813) <British Library>

165 "Blake (Will.)--Songs of Innocence and Experience [D?], 8vo elegantly bound--1789"

[1813?]

Ackermann prospectus (?1813)⁴⁷

Blair, *The Grave*, "Elephant Quarto", £2.12.6, "Quarto Atlas", £3.13.6

1814 July 22-23

Christie, *A Catalogue of the Whole of the Valuable Collection of Proofs & other fine Engravings and Copper Plates, the works of those very distinguished engravers, Messrs. Louis and Nicholas Schiavonetti, deceased* (London, 1814)

- 31 "Young's Complaint with Blake's Designs, 96 loose designs by Blake, and Ottley's Life of Christ by Piroli"
- 231 "A proof set of L. Schiavonetti's Etchings for Blake's designs, [*Robert Blair*], the Grave [1808] &c."
- 249 "One, portrait of Blake [*after Thomas Phillips, engraved by Schiavonetti for Blair's GRAVE (1808)*] on India paper, proof"
- 250 "Two ditto unfinished"

1814 October 17-26

Messrs. Winstanley & Taylor,⁴⁸ *A Catalogue of the Valuable and Extensive, and Well Chosen Library of John Leigh Philips, Esq. deceased, Selected by him during a Series of many Years, with acknowledged Judgment and at liberal Expense, which will be Sold By Auction ... By Order of the Executors* (Manchester, 1814) <Harvard>

- 911 "Hayley's Ballads [1805], plates by Blake, boards", and 3 others [11s]

⁴⁷ British Library: 11902 bbb 23, Vol. I, f. 246^f.

⁴⁸ "at the Large Room in the Exchange, Manchester".

Sale Catalogues of Blake's Works

- 1,400 "Blake's Edition of Blair's *Grave Boards*, 1808" [£1.18.0 to Brook]
1,408 "Flaxman's Homer's *Iliad* [1805]⁴⁹ *Boards*" [£1 to Wilkinson]

1814 October 31-November 11

Messrs. Winstanley & Taylor, *A Catalogue of the Valuable Collection of Paintings & Drawings, Prints & Etchings, Cabinet of Insects, &c. (The Property of the late John Leigh Phillips, Esq) Which Will Be Sold by Auction ... By order of the Executors* (Manchester, 1814) <Harvard>
8 November 1814

Fine Portraits, by Eminent Modern Masters

- 709 "Three" including "Wm. Blake, Engraver, by Schiavonetti.⁵⁰
India paper, proof" [15s to Ford]

Metzotinto Prints

- 741 "Four" including "Tornado, by *Blake*⁵¹ ... Very fine" [2.3.0 to B Philips]

1814

W. Bent, *The London Catalogue of Books, with their Sizes and Prices. Corrected to August MDCCCXIV* (London: Printed for W. Bent, 1814)
The same Blake-related works as in 1811.

1815

R. Ackermann, *Catalogue of Books for 1815, published by R. Ackermann* (London, 1815) <Bodley>

"Blair's Grave, illustrated with 13 engravings by L. Schiavonetti, from drawings by W. Blake, with Biographical Accounts of Blair, Schiavonetti, and Cromeck, first edition,⁵²

⁴⁹ With 3 prints by Blake.

⁵⁰ This is plainly the portrait of Blake painted by Thomas Phillips and engraved by Schiavonetti as the frontispiece for Blair's *Grave* (1808).

⁵¹ "Tornado" was engraved by Blake after Fuseli for [Erasmus Darwin], *The Botanic Garden* (1795).

⁵² Only the edition of 1813 had biographical accounts of Blair, Schiavonetti, and Cromeck, though its engraved title page was dated 1808.

Sale Catalogues of Blake's Works

with proof impressions of the plates, atlas 4to. boards, 3l.13s. 6d.

"N.B. A few copies only left of this edition.

"... second edition, elephant 4to. boards 2l. 12s. 6d."

1815

John and Arthur Arch, *A Catalogue of a Miscellaneous Collection of Books, New and Second Hand, on Sale, at the Prices Affixed, by John and Arthur Arch, No. 61, Cornhill, London, 1815* <Bodley>

Blair, *The Grave*

1815

Thomas Edwards, *A Catalogue of a Very Valuable and Select Collection of Books in Most Languages, and Every Branch of Literature; Containing many Unique and Splendid Articles, collected from various Parts of Europe, generally in good Condition, and many in elegant Bindings ... Now on Sale (for Ready Money only) The Prices printed in the Catalogue, and marked in the first Leaf of every Book* (Halifax, 1815) <Bodley>

146 Flaxman, *Iliad*, "fine impressions, boards", £2.2.0

201 Stedman, *Surinam*(1796), elegantly bound, £4.4.0

218, 527 Blair, *The Grave*, designs by Blake (1808) £2.12.6

1815

Lackington, Allen, and Co, *Finsbury Square. Lackington, Allen, and Co's General Catalogue of Books, for the Year 1815* (London 1815) <Huntington Library>

119, 8,613 "Young's Night Thoughts, *finely printed, with curious plates, designed and etched by Blake*, first 4 Books, bds. 2l. 2s. 1797"

[1816?]

Sale Catalogues of Blake's Works

“**Mr. Ackermann** Begs Leave to solicit the Attention ...” (London, [1816?])⁵³

Blair’s *Grave*, (“First Edition, with proof Impressions of the plates. Atlas 4to. Boards, 3l. 13s. 6d. N.B. A few Copies only left of this Edition.”)

1816

Thomas Edwards, *Part II. Being the Appendix and Supplement to Thomas Edwards's Catalogue, Halifax; Containing all the rarest Articles from the Cabinet of an eminent Collector; Consisting of Early French Poetry, Mysteres, Books of Emblems, Early Printed Books, Missals on Vellum with Miniatures, and Other Fine Articles; Together With The Mathematics, Arts and Sciences Law and Medical Books: Now on Sale (for Ready Money only) The Prices printed in the Catalogue and marked in the first Leaf of every book. M.DCCC.XVI.* (Halifax, 1816) <Bodley>

177 Young, *Night Thoughts* (1797), £5.10.0

1817

Lackington, Hughes, Harding, Mavor, & Jones, *A General Catalogue of Books, Now on Sale, by Lackington, Hughes, Harding, Mavor, & Jones, Finsbury Square. Part II.* (London, 1817) <British Library>

9,916 Blair, *The Grave*, royal 4to, russia, g.e., £2.12.6 (1808)

1817

Longman, *Catalogue of Old Books* (London, 1817)

4,902 Blair, *The Grave*, designs by Blake (1808), £1.10.0

⁵³ Ackermann’s list of publications was added to William Warden, *Letters Written on Board His Majesty’s Ship the Northumberland, and at Saint Helena; in which The Conduct and Conversations of Napoleon Buonaparte, and His Suite, during the Voyage, and the First Months of his Residence in That Island, Are Faithfully Described and Related.* Third Edition (London: Published for the Author by R. Ackermann, 1816) <Michigan> Ackermann’s list was also added at the end of Frederick Shoberl, *A Historical Account ... of theHouseof Saxony ...* (London: R. Ackermann, 1816) <Michigan>

Sale Catalogues of Blake's Works

1818 January 3

Robert Saunders, *the Remaining Stock of the Estate of the Late Mr. John Stockdale; consisting chiefly of Copper Plates, together with the Copyrights to the Works, to which they belong* (London, 1818) <British Library>

"Five hundred and thirty-seven [copperplates]--Lavater's Physiognomy, by Hunter, 4^o, and Copyright" [£210]

1818 March 30 + 15 days

Mr Saunders, *A Catalogue of a Very Extensive and Valuable Miscellaneous Collection of Books from the North of England* [Edwards of Halifax] (1818) <Harvard>

949-50 Blair, *The Grave*, £1.5.0 and £1.6.0

1818 May

James Eastburn & Co, *A Catalogue of Books for 1818 on sale* (N.Y., 1818) <New York Public Library>

Blair, *The Grave*, "with proof impressions of the plates", \$15

1818 June 1-6

Robert H. Evans,⁵⁴ *A Catalogue of More Than Five Thousand Copper Plates, Engraved by the most esteemed British Artists, during the last and present Century, After the Finest Pictures and Drawings of the Italian, Flemish, German, English, and Other Schools, Including Upwards of Four Hundred Portraits, Engraved in Mezzotinto, &c., by Smith, Faber, Watson, Green, Earlom, and other Artists, and Eighty-Two after the Paintings of Sir Joshua Reynolds The Entire Original Works of Hogarth, as Published by Himself; The principal Works of that eminent Artist, William Woollett; The Works of Captain Baillie;--The celebrated Houghton Collection; The Liber Veritatis, in Three Hundred Plates, after Claude Le Lorraine; The Designs of Guercino, &c. by Bartolozzi, &c.; More than Three Hundred Views in Great Britain, with their Descriptive Letter-press, after Drawings by Sandby, &c. Engraved*

⁵⁴ On the Premises, No. 90, Cheapside, London.

Sale Catalogues of Blake's Works

by Watts, Middiman, &c. &c. With numerous other English and Foreign Views. Boydell's Magnificent Edition of Shakspeare and Milton, In Twelve Large Volumes, with the Large and Small Plates, and Various Other Capital Works. The Copper Plates of the whole of these great Works, with their Impressions, as specified in the Catalogue, will be Sold without Reserve ... Comprising the Entire Stock of Messrs. John and Josiah Boydell, Deceased (London, 1818) <Bibliothèque Nationale, Paris>

- 302 "*The [96] Plates of the Shakspeare of the size of the Books*",
"with all the remaining sets of proofs and prints, and sundry odd prints, and sets of etchings, viz.
40 sets of proofs, sheets [3,840 prints]
50 ditto, with the writing, fine impressions, sheets [4,800 prints]
96 ditto, ditto good impressions, some of the impressions in each set, proofs; not exceeding 10 proofs in either set, sheets [9,126 prints]
14 sets bound, and boards [1,344 prints]
32 sets etchings, sheets. *N.B. Of a very small number of the plates, not exceeding 10, no etchings were ever printed*
[3,072 prints]
1855 sundry proofs
1809 sundry prints
2855 sundry etchings [44,501 prints in all]
Likewise 4 copper plates ... [including] *Romeo and Juliet*, after Opie, by Blake, ... with about 500 sets of descriptions of the plates, and an advertisement

1818 October 1-2

Geo. Jones,⁵⁵ [Gothic:] Fine Prints, Rare Books and Books of Prints, | DRAWINGS, PORTFOLIOS, &c. | *CONSIGNED FROM ABROAD.* | = | A | CATALOGUE | OF *A general Collection of Ancient and Modern*, | [Gothic:] Engravings and Drawings, | From the

⁵⁵ "No. 102, St Martin's Lane".

Sale Catalogues of Blake's Works

Designs of the first-rate Masters | OF THE | ITALIAN, GERMAN,
FRENCH, FLEMISH & ENGLISH SCHOOLS, |BY THE MOST |
EMINENT ENGLISH & FOREIGN ENGRAVERS, |
PARTICULARLY BY | *Bartolozzi, Heath, Sharp, Woollett, Vivardes,*
Houbraken, Folkema | &c. &c. | ... | FINE OLD DRAWINGS BY
EARLY ITALIAN ARTISTS, | *Modern Drawings by eminent*
Draughtsmen. | TOGETHER WITH A SHORT ASSORTMENT OF
EXCELLENT | BOOKS AND BOOKS OF PRINTS,| Mostly of early
date, | ... | *Capital Portfolios with Leaves, elegantly bound in russia* |
BEING THE PROPERTY OF | A PRIVATE GENTLEMAN, | Recently
consigned from Holland.

169 "Seven [*of 13*] etchings from Blair's Grave, by Schiavonetti,
proofs"

[1818]

R. Ackermann, "Works of Art, Published by R. Ackermann" ([1818])⁵⁶
Blair, *The Grave*, "Printed on large Elephant Quarto. 1l. 12s.
6d. extra boards. – A few Copies on Quarto Atlas, 3l. 13s.
6d."

1818

William Bent, *The Modern London Catalogue of Books, with their
sizes, prices, and publishers. Containing the books published in London
and those altered in size or price, since the year 1800 to October 1818*
(London: William Bent, 1818) <Bodley>

Blair's "Grave, with Blake's Designs, eleph. 4to -- 1 12 6
Murray"

Hayley, *Brute Creation* [i.e., *Ballads Founded on Anecdotes
Relating to Animals* (1805)], 6s

1818

M. Carey and Son, *Catalogue of an Extensive Collection of Books in*

⁵⁶ A copy is appended to Frederick Accum, *A Practical Treatise on Gas-Light*, Fourth Edition (London: R. Ackermann, 1818).

Sale Catalogues of Blake's Works

Every Department of Ancient and Modern Literature, for Sale ...
(Philadelphia, 1818) <New York Public Library>

*3 Blair, *The Grave*, "Elephant 4to. with proofs \$15"

1819

Lackington, Hughes, Harding, Mavor, and Jones's General Catalogue of Old Books ... For the Year 1819 (London, 1819) <Bodley, British Library, Harvard>

183 Blair, *The Grave* (1808), "gilt leaves"

1820 June 5-10, 12-13

Mr [R.H.] Evans,⁵⁷ A CATALOGUE OF THE VALUABLE AND EXTENSIVE LIBRARY OF THE LATE **SAMUEL LYSONS** ...WHICH WILL BE SOLD BY AUCTION, BY MR. EVANS, AT HIS HOUSE, NO. 96, PALL-MALL, on Monday, June 5th, and Seven following days (Sunday excepted.) 1820 <Bodley, British Library>

First Day

109 "Blake's Gates of Paradise, plates for children" [*For Children: The Gates of Paradise* (B)] [1s 6d to (John Harding)]

1820 [July]

CATALOGUE | OF A | COLLECTION OF BOOKS; | CHIEFLY | BOOKS OF PRINTS, | AND | WORKS RELATIVE TO THE ARTS: | COMPRISING | SOME OF THE BEST WORKS | ON | *Anatomy & Medicine; Agriculture, Botany, & Natural History; FINE ARTS; Mathematics, Mechanics, and Philosophy;* | British and Foreign Topography and Antiquities; | *Voyages, Travels, and Miscellaneous Literature.* | To which is prefixed, | *A List of Portraits, Views, and Miscellaneous Prints.* | NOW ON SALE | **BY EDW. EVANS,** | [Gothic:] Book and Print Sellers, | 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS, | *CORNER OF LITTLE QUEEN STREET, HOLBORN,* |

⁵⁷ At His House, No. 96, Pall-Mall.

Sale Catalogues of Blake's Works

Price 1s.6d. | - | 1820.⁵⁸ <Bodley (2593 d 110), University of Minnesota>

- 381 "Blake's (Wm.) Illustrations of Young's Night Thoughts, *bds.* 1l.1s. 1797"
- 382 "----- Works; viz. Song of Los [A]; Europe, a Prophecy [A]; Songs of Innocence; Songs of Experience;⁵⁹ Urizen [B]; Marriage of Heaven and Hell [E]; America, a Prophecy [A]; and the Book of Thel [B], *stitched*, each 12s 1780⁶⁰
" * * *The preceding articles are all written, printed, and embellished by the Author; and are all coloured equal to the original Drawings.*"
- 405 "Flaxman's Designs for Homer's Iliad and Odyssey, 2 vols. *boards*, 3l.3s 1850 [i.e., 1805]"
- 467 "Cumberland's Thoughts on Outline, Sculpture, &. 24 *plates*, 20s.6d. 1796"
- 544 "Ritson's Collection of English Songs, 2 first v. *bds.* 5s. 1783"

⁵⁸ The introduction is dated "July 1, 1820".

Blake probably lived at 31 Great Queen Street with his master James Basire in 1771-78.

⁵⁹ Perhaps *Songs of Innocence and of Experience* (

⁶⁰ The works here are dated 1789-95. No copy of *America, Book of Thel, Europe, First Book of Urizen, Marriage of Heaven and Hell, Song of Los, Songs of Innocence* or *Songs of Experience* corresponds plausibly with the Blakes in the 1820 sale.

John Linnell wrote on 3 April 1830: "before I knew his [Blake's financial] distress he had sold all his collection of old prints to Merss. Colnaghi & Co" (printsellers) before 1821 (*BR* (2) 527).

Sale Catalogues of Blake's Works

CATALOGUE
OF A
COLLECTION OF BOOKS;
CHIEFLY
BOOKS OF PRINTS,

R. R. H.

AND
WORKS RELATIVE TO THE ARTS:

COMPRISING
SOME OF THE BEST WORKS

ON

Anatomy & Medicine; Agriculture, Botany, & Natural History;
Architecture; Coins, Gems, & Medals; Costume & Heraldry;

FINE ARTS;

Mathematicks, Mechanicks, and Philosophy;
British and Foreign Topography and Antiquities;
Voyages, Travels, and

MISCELLANEOUS LITERATURE.

To which is prefixed,

A List of Portraits, Views, and Miscellaneous Prints.

NOW ON SALE

BY EDW. EVANS,

Book and Print Seller,

1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS,

Corner of LITTLE QUEEN STREET, HOLBORN,

Price 1s. 6d.

1820.

PAINTING, ENGRAVING, SCULPTURE, AND
MISCELLANEOUS BOOKS OF PRINTS.

Folio.

- 372 Admiranda Romanorum Antiquitatum ac Veteris
Sculpturæ Vestigia, à Bellori, 84 plates,
2l. 12s. 6d. *oblong folio.*
- 373 Ædes Barberinæ, ad Quirinalem descriptæ, nu-
merous plates of Busts, &c. 1l. 11s. 6d. 1647
- 374 Antonine Column, by Bartoli, *fine plates*, 2l. 2s. 1686
- 375 Baillie's (Capt.) Works, containing 100 *fine En-
gravings from the Eminent Painters of the
Dutch School, Atlas*, 12l. 12s.
- 376 Bartoli, Lucerne Sepolchrali, 2 parts, 116 plates,
1l. 11s. 6d. 1720
- 377 ——— Antichi Sepolchri, 12 plates, vellum, 15s. 1780
- 378 Basan's Collection of 120 subjects from different
Masters, *Etchings, neat, Atlas*, 2l. 2s.
- 380 Biscop's Etchings of Figures and Groupes from
the Antique, 56 plates, neat, 15s. 1671
- 381 Blake's (Wm.) Illustrations of Young's Night
Thoughts, *bds.* 1l. 1s. 1797
- 382 ——— Works; viz. Song of Los; Europe,
a Prophecy; Songs of Innocence; Songs of Ex-
perience; Urizen; Marriage of Heaven and
Hell; America, a Prophecy; and the Book of
Thel; *stitched*, each 12s. 1786
- * * The preceding Articles are all written, printed, and
embellished by the Author; and are coloured equal to the
Original Drawings.
- 383 Brown's Ars Pictoria, or Academy of Drawing,
Painting, Etching, &c. *port. and 31 plates*,
7s. 6d. 1675
- 384 Bullart, L'Academie des Sciences et des Arts,
2 vols. 280 *ports. many English, fine im-
pressions*, 5l. 5s. 1695
- 385 Cabinet of Boyer d'Aguilles, containing 115
*Engravings, from the Eminent Masters of
various Schools*, 5l. 5s. 1744
- 386 Camera di Venere, *fine impressions, calf*, 15s.
- 387 Caramuel Prudens, 26 *ports. brilliant impres-
sions*, 1l. 11s. 6d.

Sale Catalogues of Blake's Works

Title page of the Edw. Evans catalogue of [July] 1820. Copy from the University of Minnesota (017.3 Evi5). Image from Google Books

1820

E. and A. Evans, *Bookseller's and Printseller's Catalogue* (London, 1820)

- 421 "Blake (Wm.) Illustrations of Young's Night Thoughts, 4to. Bds. 30s. – 1797"
- 566 "Young's Night Thoughts, with numerous fine plates by William Blake, fol. bds. 1l. 1s. -- -- 1797"

1821 February 13 and 12 following days

[R.H.] Evans, sale of Hayley's Library (London, 1821)

- 1,636 "Hayley's Ballads, with Blake's Designs, 4 Numbers, 1802 [4s 6d to Smith]"
- 1,637 Hayley, *Designs to a Series of Ballads* (1802), 3 Numbers (Rivington, 3s 6d)

1821 February 15

Mr Christie, *A Catalogue of the Interesting Assemblage of Pictures, Drawings, Prints, and Old Oriental China, The Property of William Hayley, Esq. Deceased; and brought from his late Residence at Felpham, Sussex ... Framed and Glazed Drawings, Books of Prints; A Collection of Rare Portraits of British and Foreign Poets and Other Literary Characters ... Loose Engravings; An Enamelled Cistern, and fine Specimens of Old Japan, and Other Oriental China ...* (London, 1821) <Christie's>

- 46 Hogarth, "Beggar's Opera", engraved by Blake
- 106 "A pastoral drawing in body colours; and the sun dial by Blake" <Butlin #374A> [9s to Peacock]

1821

Ackermann, *Catalogue of New Books and Prints for the Year 1821* (London, 1821)

Sale Catalogues of Blake's Works

Blair's *Grave*, as in his 1815 catalogue.

1821

A | CATALOGUE | OF | [Gothic:] *A Valuable and Select Collection of*
Bo[oks]⁶¹ | CONTAINING | *SEVERAL UNIQUE and RARE ARTICLES*,
| Many of which are in the most elegant Bindings, in mo[dern] | russia,
etruscan, &c. with drawings | on the leaves. | ... | - | [Gothic:] Now on
Sale. | *The Prices printed in the Catalogue and marked in the first leaf of*
every Book at | THOMAS EDWARDS'S BOOKSELLERIN HALIFAX. | Price
2s. 6d. | - | 1821. <Beinecke Library, Yale University (X346 Ed98 815
and X346 b 1), Bodley (lacks title page)>

Colophon: " *R. Sagden, Printer, Hall-End, Halifax* | At No. 2. Old
Market, Halifax."

- 3 "Young's Night Thoughts <Butlin #330 1-537>, the Author's
Original Copy, illustrated with drawings, very spirited
designs by Mr. Blake, many of them in the Style of Michael
Angelo, they occupied nearly two years of the time of this
singular and eminent Artist, which renders this Work unique,
as well as highly valuable, in 2 vols. Atlas Folio, each leaf
surmounted with a border and sumptuously bound in red
morocco, gilt leaves, 300l [£300]

This Work is perhaps unequalled for the boldness of
conception, and spirit of execution, exhibited in the masterly
designs of Mr. Blake. The Bookbinder from inattention lost
the blank leaf with [Young] the Author's signature."

- 16 Young, *Night Thoughts* (R. Edwards), 1797, "Many fine
plates by Blake, half bound in russia, gilt leaves", £2.2.0
217 "Fall of fair Rosamond, 6s Stothard Blake"
314 Blair, *The Grave*, "with 12 Etchings after Blake's designs, by
Schiavonetti, boards, 3l.3s." (Bensley, 1808)

1822 May

⁶¹ The top right hand corner is torn off.

Sale Catalogues of Blake's Works

James Eastburn, *A Catalogue of Books, ... Now on Sale, for Cash* (N.Y., 1822) <Harvard>

17 Blair, *The Grave*, "with proof impressions of the plates, elephant, boards, \$15"

1822

Ackermann's List of Works (1822)⁶²

Blair, *The Grave*

1822

William Bent, *The London Catalogue of Books, with their sizes, prices, and publishers. Containing the Books published in London, and those altered in size, or price, since the year 1800 to October 1822* (London, 1822) <Bodley>

The Blakes are as in his 1818 catalogue.

1823 December 18-19

Mr Evans, *Catalogue of the Library of the late J. Nollekens, Esq. R.A. ... also A Collection of Prints and Drawings ...* (London, 1823) <Bodley>

268 "Blair's Grave, with plates by Blake -- 1808" [19s]

1824

R. Ackermann, *Books, &c. Published by R. Ackermann* (London, 1824)⁶³

Blair, *The Grave*

1824

⁶² A copy is added at the end of *Edinburgh Review*, XXXVI (Oct 1821-Feb 1822) <Stanford>

⁶³ Added at the end of Dr F.A. Krummacher, *Parables*, tr. From the German by Frederic Shoberl (London: R. Ackermann, 1824) and of William Combe, *Letters Between Amelia in London and Her Mother in the Country* (London: R. Ackermann, 1824) <Princeton>

Sale Catalogues of Blake's Works

Rivingtons and Cochran,⁶⁴ *A Catalogue of Books, in various languages, and in Every Department of Literature, now selling, at the Prices Affixed to Each Article...* (London, 1824) <Princeton>

- 71 Stuart and Revett, *Antiquities of Athens*, 4 vols., £25
292 Blair, *The Grave* (1808), £2.2.0
134 Lavater, *Essays on Physiognomy*, tr. Hunter, £18.18.0
11,535 Ariosto, tr. Hoole (1785) £1.11.6 and £2.5.0
11,794 "Blake's (William) Songs of Innocence and of Experience, shewing the two contrary states of the Human Soul [U], 54 plates, engraved in relievo on copper, and coloured to imitate drawings, by the author, 8vo. green morocco, extra, g.l. (bound by Charles Lewis,) 8l. 8s. 1794" (under "English Miscellanies")
11,795 Blair, *The Grave* (1808), £1.16.0
11,916 Bryant, *Ancient Mythology* (1774), £4.14.6
12,817 [Hayley, *Designs to a Series of*] "Ballads, with designs by William Blake, three numbers, 4to. sewed, 3s. 6d. Chichester, 1802"
13,134 Lavater, *Essays on Physiognomy*, tr. Hunter, £21
13,139 Fuseli's and Lavater's *Aphorisms*, "frontispiece by Wm. Blake", 1794, boards, 5s
14,092 Stedman, *Surinam* (1806), £1.11.6
15,505 Fuseli, *Lectures* (1801), boards, 12s
15,572 Hoare, *Inquiry into the Arts* (1806), boards, 3s
15,854⁶⁵ Rees, *Cyclopaedia*, 85 parts, boards, £50; Large paper, £68; 45 vols. calf, £68; Large paper, £90

1825 February 18-19

Christie, catalogue of **William Sharp** (London, 1825) <British Museum Print Room>

- 16 "Blake's Illustrations of Blair's Grave ... Portraits of British Poets, No. 1", £1.13.0

⁶⁴ "148, Strand, (near Somerset-House.)"

⁶⁵ And lots 322-326.

Sale Catalogues of Blake's Works

1825 July 22-25

Sotheby,⁶⁶ *A Catalogue of the Small and Very Select Classical Library Of the late Henry Fuseli, Esq. R.A. ... to which is added A Very Fine Collection of Prints by Marc Antonio; also Fine Drawings by the Masters of the Italian School. Likewise the very beautiful Drawings of Entymology, By Mr. Abbot, Of Georgia* (London, 1825) <British Library, British Museum Print Room, Royal Academy>

Day 1

- 53 Catullus, *Poems* in English verse, 2 vols. (1795) [11s to Bentham]
- 55 Ritson, *Select Collection* (1783) [8s to Balmanno]
- 123 Blair, *The Grave*, "rare, proofs", 9s 6d
- 185 Fuseli, *Lectures on Painting* (1801) [5s]
- 187 Hayley, *Life of George Romney* (1809) [9s to Balmanno]
- 195 Stedman, *Surinam* (1796) [19s]
- 217 Hayley's *Life of Cowper* and "Supplement, 4 vols. 1802" [16s to Knowles]

Day 3

- 123 "Illustrations of Blair's *Grave*, after *Blake*, by *Schiavonetti*; and one by *Blake*, rare, proofs 8" [9s 6d to Shirley]

Day 5

- 248 "The *Canterbury Pilgrimage*, after *Stothard*, by *Schiavonetti*, proof etching, and the *Canterbury Pilgrimage*, after *Blake*, by himself, rare" <Essick E1> [£1.1.0 to Wainwright]

1825

Thomas Thorpe,⁶⁷ *Part I.--1825. A Catalogue of an extensive collection of Rare and Curious Books ... Purchased since the Publication of Part III, for 1825; ... To be Sold at the Prices marked in the Catalogue* (London, 1825)

⁶⁶ "at his house, No. 3, Wellington Street, Strand".

⁶⁷ "No. 38, Bedford Street, Covent Garden, London."

Sale Catalogues of Blake's Works

1,134 Blake's Designs to a Series of Ballads by Hayley, Ballad the first, 3s 6d

1826 April 26

Saunders & Hodgson, *Bibliotheca Splendidissima: A Catalogue of a Select Portion of The Library of Mrs. Bliss*,⁶⁸ *Deceased, Removed from her Residence at Kensington*(London, 1826) <British Library>

- 10 "Blake's (W.) [*For Children: The*] Gates of Paradise [A], 16 plates, red morocco, gilt leaves" [8s]
- 11 "----- Songs of Innocence and Experience [P], 2 vols, coloured engravings, red morocco, gilt leaves" [£1]
- 41 Blair's *Grave* (1808) [£1.11.6]
- 370 Young, *Night Thoughts* (1797) [£1.19.0]
- 371 "Young's (Edw.) *Night Thoughts, with engravings from Blake's designs, coloured, calf extra, marble leaves* 1797" [coloured copy D] [£4.4.0]

1826 May 1-12

Messrs. Thomas Winstanley & Co.,⁶⁹ *A Catalogue of the Very Valuable, Extensive and Genuine Collection of Books (Selected from the Stock in Trade) of Mr. Thomas Edwards, Bookseller of Halifax (Who Is Retiring from Business) ... Which Will Be Sold by Auction* (Halifax: Printed by N. Whitley, for Thomas Edwards, Bookseller, 1826)⁷⁰ <Bodley, Harvard>

⁶⁸ Rebekah Bliss (d. 819) left the use of her library to Ann Whitaker (d. 1825).

⁶⁹ "At the Exchange Rooms, Manchester".

⁷⁰ A separately issued statement from "*Manchester, 5th May, 1826*" concerning the "Sale of Mr Edwards's Stock, Exchange Rooms" says:

MR EDWARDS having been disappointed in his endeavours to effect a Sale by auction of his Stock of Books, which disappointment he attributes to the unforeseen and unpropitious state of the times, respectfully announces that he has given directions to MESSRS WINSTANLEY & Co. to *discontinue the public Sale*; and that the remaining part of the Books described in the Sale Catalogue, *with others* of a high value and consequence, will be on a PRIVATE SALE in the Large Rooms in the Exchange Buildings

MR EDWARDS ... as he is about to retire from Business, he is prepared to make considerable sacrifices to effect the purpose of disposing of his Stock.

Sale Catalogues of Blake's Works

10 May

- 1,076 *Young's Night Thoughts* <Butlin #330 1-537>. *The original Editions*, and the Author's own copies, inlaid on imperial Folio paper, and each page surrounded and illustrated with *original Drawings by Blake*, 2 vols. *most superbly bound in red morocco, gilt leaves, &c.* *ib.* 1742 [£50⁷¹]

It would be difficult, if not impossible, to convey to those at a distance and who have not seen this magnificent Work, an adequate, or even a faint idea of the singular nature of these most extraordinary and sublime conceptions of our Artist; but those who have seen his truly original designs for *Blair's Grave*, may form some faint idea of the style and manner of his treating this equally eccentric and original Poem; to embody which, and give it a visible form and reality required the skill of a great Artist, and the poetic feeling of the original author combined. How far he has succeeded, the present beautiful and sublime Commentary upon his Author, bears ample and delightful evidence; and it may truly be averred, that a more extraordinary, original, and sublime production of art has seldom, if ever, been witnessed since the days of the celebrated *Mich. Agnolo*, whose grandeur and elevation of style it greatly resembles, and this, *alone*, if he had left no other work of merit, would be sufficient to immortalize his name, and transmit it to posterity, as that of an Artist of the very highest order. This was the late Mr. Fuseli's opinion. This splendid and *unique* Work, upon which the Artist was employed for more than two years, has greatly to its interest and value.

A Catalogue is left in the hands of MESSRS WINTSTANLEY & Co, at the *Rooms*, in which is marked the *lowest price* that will be taken for each Book.

The copy of Anthony Lister is inscribed: "This circular was drawn up by W. Ford Booksr. of Manchester who also made the Catalogue."

⁷¹ £50, not in the Bodley and Harvard copies, is recorded by T.W. Hanson, "Edwards of Halifax. Book Sellers, Collectors and Book-Binders", *Halifax Guardian*, Dec 1912 and Jan 1913. As the works after the first day were withdrawn, perhaps £50 on the *Night Thoughts* drawings represents "the *lowest price* that will be taken" for it

Sale Catalogues of Blake's Works

- 1,222 Blair's *Grave* (1808) "illustrated by twelve Etchings from the designs of Blake ..." [to Lowe⁷²]
1,224 Young, *Night Thoughts* (1797), half bound, blue morocco [to Lowe]

1826 May 15-16

Messrs. Thomas Winstanley & Co,⁷³ *Catalogue of ... Mr. Thomas Edwards, Who Is Retiring From Business ...* (Halifax, 1826) <Bodley>

48 Four prints including "The Fall of Rosamond".

1827 May 28

Christie, *A Catalogue of the Whole of the Remaining Finished and Unfinished Works of that distinguished Artist, Henry Fuseli, Esq., M.A. [i.e., R.A.?] Deceased ... comprising About 100 Oil Paintings, Among which are a part of the Milton Gallery, formerly exhibited, and designs from Homer, Hesiod, Shakspeare, Dante ... Which (by Order of the Executor) Will Be Sold* (London, 1827) <Royal Academy>

38 "Study for a Head of Satan", print⁷⁴

[1827]

R. ACKERMANN, BOOK AND PRINTSELLER, AND SUPERFINE WATER-COLOUR MANUFACTURER TO HIS MAJESTY [1827⁷⁵]

"MEDITACIONES POETICAS, por J.J. DE MORA, con estampas. 1l. 11s. 6d. half-bound"

1828 January

⁷²A Bodley copy of the 15-16 May 1826 sale of the *Engravings, Drawings, Pictures* of Thomas Edwards is inscribed "Jn^o Lowe Esq. | with T. Edwards's | respects."

⁷³"at the Exchange Rooms, Manchester".

⁷⁴This may be a copy of Blake's large engraving called Head of a Damned Soul in Dante's *Inferno* (c. 1789), one copy of which [E] is inscribed "Satan" (R.N. Essick, *The Separate Plates of William Blake: A Catalogue* [1983], 170-172); Essick does not record the 1827 Fuseli catalogue here.

⁷⁵It says Ackermann has just moved from 101 Strand to 96 Beaufort Buildings [1827], and this copy (with the stamp of Bibliotheque de la Ville Lyon) is bound with *Edinburgh Review*, No. xci (June 1827).

Sale Catalogues of Blake's Works

No. 1. Jan 1828. [*Price* 6d. | A CATALOGUE | OF | A COLLECTION OF BOOKS, BOOKS OF PRINTS, | SETS OF PLATES, FINE PRINTS, &c. | ON SALE | BY **E.V. EVANS**, | No. 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS [1828] <No separate title page> <Bodley (2593 d 110)>

There are no lot numbers.

"Blake (Wm.) Illustrations of the Book of Job, in 21 plates, invented and engraved by the celebrated Artist, fol. 2l. 12s. 6d. 1826" (p. 2).

1832 March 29-April 6

CATALOGUE | OF THE | SPLENDID, CURIOUS, AND VALUABLE LIBRARY, | OF THE LATE | PHILIP HURD, ESQ. | INCLUDING | ... | WHICH WILL BE | SOLD BY AUCTION, | BY MR. [R.H.] EVANS, | AT HIS HOUSE, No. 93, PALL-MALL, | On Thursday, March 29, and Seven following Days (Sunday excepted.) | 1832. <Bodley>

Quarto

1189 "Blair's Grave, a Poem, *plates by Blake, blue morocco, with silk linings, marble joints and gilt leaves, - 1808*"

1828 March 22-29

Mr Evans,⁷⁶ *Catalogue of the Valuable Library of Benjamin Heath Malkin, Esq. Ll.D. Head Master of Bury School ...* (London, 1828) <British Library>

- 237 "Blake's Illustrations of Blair's Grave, 1808" [17s 6d]
- 428 [Erasmus Darwin], *Botanic Garden* (1791)
- 676 Hayley, *Life of Romney* (1809)
- 843 Malkin, *Memoirs* (1806)
- 885 Lavater, *Essays on Physiognomy*, tr. Hunter (1789), fine [£15.15.0]
- 923 Flaxman, *Iliad* (1805) and *Odyssey* (1805) [£3.7.0]
- 1,397 Stedman, *Surinam* (1806)

⁷⁶ "at his house, No. 93 Pall Mall".

Sale Catalogues of Blake's Works

1828 May 15-24

Messrs. Stewart, Wheatley, & Adlard,⁷⁷ *A Catalogue of the Splendid and Valuable Collection of Books, Manuscripts, and Missals, the property of Thomas Edwards, Esq. (Late of Halifax, Yorkshire.) Comprising ... Young's Night Thoughts, with Original Drawings by Blake* (London, 1828) <Bodley (2 copies, one with an inserted note: "T.E's own copy TE on end paper"),British Library>

Last Day

940 SONGS OF INNOCENCE. Designed and Engraved by BLAKE [F], *bound by Lewis in venetian morocco extra, gilt leaves*

The above Work is one of the early productions of this extraordinary Artist, and coloured by himself: the whole, with the subscriptions, are engraved on Wood. EXTREMELY RARE. The present Copy was from the Collection of the late James Boswell, Esq. [£2.13.0 to Clarke]

989 Stuart and Revett, *Antiquities of Athens*, fine impressions [£28.17.6]

1,130 Young's (E.) *Night Thoughts* <Butlin #330 1-537>. The original edition of 1742, *and the Author's own Copies, inlaid upon imperial folio paper, which is again inlaid to a larger size. Each page is surrounded with original Drawings in Colours by Blake, bound in 2 vol. red morocco extra, gilt leaves, joints, &c. -- -- 1742*

It is scarcely possible to present the collector with an adequate, or even faint idea of the singular nature of these most extraordinary and sublime conceptions of the artist. They are in the style and manner of his designs for "Blair's Grave." In point of composition and design, the present production is certainly superior, and is alone sufficient to

⁷⁷ "at their Great Room, 191, Piccadilly".

Sale Catalogues of Blake's Works

immortalize the name of Blake as an artist of the highest order. [withdrawn⁷⁸]

1828 January

No. 1. Jan 1828. [*Price* 6d. | A CATALOGUE | OF | A COLLECTION OF BOOKS, BOOKS OF PRINTS, | SETS OF PLATES, FINE PRINTS, &c. | ON SALE | BY **E.V. EVANS**, | No. 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS [1828] <No separate title page> <Bodley (2593 d 110)>

There are no lot numbers.

"Blake (Wm.) Illustrations of the Book of Job, in 21 plates, invented and engraved by the celebrated Artist, fol. 2l. 12s. 6d. 1826" (p. 2).

1828 June 12

Mr. Christie, *A Catalogue of the small but valuable Library of Books, chiefly relating to classical literature and the fine arts, Books of Prints, and Antiquities of John Flaxman, Esq. R.A. Dec.* (London, 1828) <British Museum Print Room>

- 41 Rees, *Cyclopaedia*
- 46 Hayley, *The Triumph of Music and The Grave* (1808)
- 47 Hayley, *Life of Romney* (1809), Cumberland, *Thoughts on Outline*, Hayley, *Essay on Sculpture*
- 107 "Blakes Illustrations of the book of Job 1826"
- 116 "Gough's Sepulchral Monuments, 1 vol.*bds.* 1796"
- 160 "Stuart's Athens, *half-bd. calf*, vols. 2 and 3, 1794"

1828 July 1

Mr. Christie, *A Catalogue of a Valuable Assemblage of Engravings, by Ancient and Modern Masters, including ... Various Carvings, and a fine*

⁷⁸ The Wheatley code, "Norris KBO/e", indicates that the bids did not achieve the reserve of £157.10.0, according to Marc Vaubert de Chantilly.

Sale Catalogues of Blake's Works

Collection of Vocal Italian Music, bound and unbound; and various other interesting articles of virtue, the property of the late John Flaxman, Esq. R.A. Dec. (London, 1828) <Bodley, British Library, British Museum Print Room>

- 38 "A proof copy of Hesiod [1817], 37 plates, in sheets, by J. Flaxman, the quotations by Mr. Flaxman"
- 61 "A singularly grand drawing of the Last Judgment, by Blake" <Butlin #640> [6s]
- 84 "THE DRAWINGS FROM HESIOD, BY MR. FLAXMAN, thirty-seven in number, handsomely bound in morocco, lettered, &c." [£210]
- 85 "A COPY OF GRAY'S POEMS, illustrated by W. Blake, with his Portrait by Mr Flaxman" <#335> [£8 to Clarke]
- 170 "Three copper-plates belonging to a Letter published by Mr. Flaxman on the subject of a Grand National Monument,⁷⁹ and manuscript Letter"

1828 November 19

D. Speare, *Catalogue of the Library of David Constable ... Which Will Be Sold by Auction, by D. Speare ... on Wednesday Nov 19 and Twenty one following lawful Days* (Edinburgh, 1828)

1,370 Blair, *The Grave*

[1828]

R. Ackermann, "New Works Published by R. Ackermann" [1828]⁸⁰
Blair, *The Grave*, £2.2.0

[1828]

⁷⁹ John Flaxman, *A Letter to the Committee for Raising the Naval Pillar, or Monument* (1799), with three plates engraved by Blake.

⁸⁰ Added to *Asiatic Costumes, A Series of Forty-Four Coloured Engravings, from Designs Taken from Life* (London: R. Ackermann, 1828). <Bodley>

Sale Catalogues of Blake's Works

R. Ackermann, Literary Advertising List [1828]⁸¹ <Taylorian Library (Oxford)>

Mora, *Meditationes Poeticas*, described as in Ackermann's 1827 list

1829

John Bohn, *A Catalogue of an Extensive Collection of English Books, Offered at the Prices Annexed, by John Bohn, No. 17, Henrietta Street, Covent Garden. -- To Which Is Appended, A Selection of Valuable Foreign Books, and a Specimen of an Intended Classical Catalogue* (London, 1829) <Library of Congress>

643 "Blake's (W.) Illustrations of the Book of Job, folio, 21 beautiful plates, bds. 3l. 3s. 1826"

1829

Moon, Boys, and Graves, A | CATALOGUE OF ENGRAVINGS, | BY THE MOST ESTEEMED ARTISTS, | AFTER | *The Finest Pictures and Drawings* | OF THE | SCHOOLS OF EUROPE; | SYSTEMATICALLY ARRANGED | UNDER THE PAINTERS, AND BY INDEX TO THE SUBJECTS; | ACCOMPANIED BY A | LIST OF WORKS IN PROGRESS, | OR RECENTLY COMPLETED; | AND ALSO OF | VARIOUS BOOKS OF PRINTS, | FORMING PART OF THE STOCK OF | MOON, BOYS, AND GRAVES, | [Gothic:] Printers | TO | HIS MAJESTY, | [Gothic:] And Publishers | OF | WORKS OF ART. | No. 6, PALL-MALL. | - | London: | PRINTED BY J. MOYES, TOOK'S COURT, CHANCERY LANE. | - | 1829. <British Museum Print Room, Library of Congress, St Bride's Library (London)>

The small plates to *Boydell's Graphic Illustrations to the Dramatic Works of Shakspeare* (?1813) and *The Dramatic Works of Shakspeare* (Boydell, 1802) are offered collectively, "modern impressions", at £6.6.0 and "very old impressions, in sheets" at £8.8.0 (p. 188) and individually

⁸¹It is bound with *Foreign Review*, No. 1 (January 1828).

Sale Catalogues of Blake's Works

(pp. 163-160), with the plate after Opie's "Trance of Juliet", "11 long by 9. Prints, 4s. Proofs, 7s.6d. Blake" (pp. 65, 159). [Blake's plate for *The Beggar's Opera* is not listed separately under Hogarth.]

1829

Vincent Salvá [y Pérez], *A Catalogue of Spanish and Portuguese Books, on Sale By Vincent Salvá [y Pèrez]*, 124 Regent Street, London. Part II. MDCCCXXIX [1829]

3,510 Mora, *Meditaciones Poeticas*, £1.11.6

1830 January 13-16

Mr. Sotheby and Son, *Catalogue of a Select and Elegant Library, the Property of a Collector [Robert Balmanno] ... to which is added The Topographical Portions of the Library of a Gentleman* (London, 1830) <British Library>

First Day

- 41 "Blake's Phantasies, Songs of Innocence and of Experience [BB], on 55 plates, *brown calf, elegant, very rare v.y.* [various years]" [£1 to Glynn]
242 Cumberland, *Thoughts on Outline* [1796] [£1 to Hyde]
426 Hayley, *Romney* (1809) [2s 6d]

1830 May 4-12

Mr Sotheby and Son, *Rare and Valuable Engravings, Pictures, Bronzes, &c. Catalogue of a Very Valuable Collection of Prints, Drawings, Pictures, &c. &c. The Property of a Collector [Robert Balmanno]*, *Consisting of A most Select Collection of the Works of the Modern English School ever submitted for Public Sale, The Greatest Part Presentation Proofs on India Paper ... Works of Stothard and Fuseli, Nearly complete, including a Valuable Collection of Drawings by Tho. Stothard, R.A. A Few Choice and Original Pictures, By Distinguished Artists of the Modern School, Particularly of Stothard, Fuseli ...* (London, 1828)

Day 7

Sale Catalogues of Blake's Works

7 Blake's *Job*, "proofs, scarce" [2s]

1830 May 10-12

Christie, *Catalogue of the First Part of the very valuable and extensive collection of Engravings in the Portfolios of Sir Thomas Lawrence* [plus books of prints] <Bodley, British Museum Print Room>

118 Blake's *Job*, "India paper proofs" [£2.2.0 to Colnaghi]

1830 May 20-21

Mr. Christie, *A Catalogue of the First Part of the Valuable Collection of Original Drawings, by Distinguished modern artists, the property of the late Sir Thomas Lawrence* (London, 1830) <British Museum Print Room and Yale>

Second Day

- 234 "The Five Wise and the Five Foolish Virgins, highly finished in colours" <Butlin #481, "The Parable of the Wise and Foolish Virgins"> [£8.15.0 to Money (for John Poynder)]
- 235 "The Dream of Queen Catherine, from Shakspeare, same manner" <#549, "The Vision of Queen Katharine"> [£4.4.6 to Kennedy]

[1830?]

Edward Evans,⁸² *Catalogue of a Collection of Engraved Portraits, the largest ever submitted to the Public; comprising nearly twenty thousand portraits of persons connected with the history and literature of this country, from the earliest period to the present time. With an enumeration of the circumstances connecting the most eminent persons with the various counties of Great Britain, preferments of the clergy, &c. Alphabetically Arranged with the names of the painter and engraver, and the size of each plate. Now on Sale at the reasonable price affixed*

⁸² "Book and Print Seller, Great Queen Street, Lincoln's Inn Fields"; the copy in Victoria University in the University of Toronto has a pasted-in slip which says: "A.E. Evans and Sons, 403, Strand, late of 1, Great Queen Street".

Sale Catalogues of Blake's Works

to each print By Edward Evans (London, [?1830]⁸³) <Victoria University in the University of Toronto and Yale>

- 1,060 "Blake, Wm. the late celebr. artist, *proof*, 3s. Schiavonetti"
[for Blair's *Grave* (1808)]
- 1,401 Brown, J.,⁸⁴ by Blake, 1s. 6d.
- 5,111 Tom Hayley by Blake,⁸⁵ 1s
- 6,316 "Lavater [1787], "*very fine*, fol. 3s.--W. Blake"
- 6,663 W. Lowry, 2s 6d⁸⁶
- 6,810 "Malkin, Heath,⁸⁷ 8vo. *proof*, 2s. W. Blake--Cromek"
- 8,385 "Pitts, Edmund, 4to. priv. plate, 7s. [after Sir James] Earle--Blake" [1793-96]

1830

Sotheby, Catalogue⁸⁸ (London, 1830)

- 41 *Songs of Innocence and of Experience* [BB], "55 Plates, brown calf, elegant" [£1 to Glynn]

<after 1830>

PART V. *Price* 1s. | CATALOGUE | OF A | VALUABLE AND EXTENSIVE COLLECTION OF | ENGRAVINGS AND ETCHINGS, | THE PRODUCTION OF EVERY SCHOOL AND COUNTRY, | [Gothic:] Ancient and Modern; | ON SALE BY | **A.E. EVANS AND SON**, | 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS, LONDON. <No separate title page> <Bodley (2593 d 110)>

- 707 "BLAKE's (Wm.) Illustrations of the Book of Job, 21 plates, an original copy, folio boards, £1 12s 1825"

⁸³ Evans's *Catalogue* seems to have been issued in 16-page Parts, from Part I (title page) to Part 25 on p. 385.

⁸⁴ Frontispiece (Donaldson-Blake) to *The Elements of Medicine of John Brown, M.D.* (1795).

⁸⁵ "THOMAS HAYLEY, the Disciple of John Flaxman. from a Medallion [by Flaxman]", engraved by Blake for William Hayley, *An Essay on Sculpture* (1800).

⁸⁶ "Wilson Lowry", Linnell-Blake (1825).

⁸⁷ Frontispiece (Blake-Cromek) to B.H. Malkin, *A Father's Memoirs of His Child* (1806).

⁸⁸ The owner of the works in the 1830 catalogue was Robert Balmanno, according to the copy in the British Museum Print Room.

Sale Catalogues of Blake's Works

- 708 "---- Ditto, folio half russia elegant, £2 2s Ibid."
- 709 "---- Illustrations to Young's Night Thoughts, fine and large copy, royal, 4to scarce, half bound elegant, £2 2s Lond. 1797"
- 710 "---- Ditto, *large uncut copy*, royal 4to,. £1 12s Ibid."
- 711 "---- Illustrations to Blair's Grave, portrait and 12 fine plates, 4to boards 18s"
- 712 "---- Ditto, 4to half russia, elegant, 25s 1808"
- 713 "---- Ditto, large paper, proof impressions, royal 4to neat, £1 15s Ibid."
- 714 "---- Visions of the Daughters of Albion, 11 pages, finely coloured by himself, excessively rare, 4to stitched, £4 4s 1793"
- 715 "---- America, a Prophecy, *uncoloured*, folio, £3 3s Lambeth, 1793"
- 716 "The card plate of Mr. Cumberland, 5s W. Blake inv. et. sc. Æt. 70, 1827"
- 717 "BLAKE's (Wm.) A series of Eight Designs, the subjects of which are not explained; highly coloured and extremely rare, 4to £5 5s"
- 718 "---- Another series, of a much smaller size, but coloured and finished with equal care, the subjects of which (23 in number) are also without explanation, 4to, £10 10s Ibid."
- 719 "---- Songs of Experience [H]: viz., Introduction [pl. 30]; the Human Abstract [pl. 47]; the Clod and the Pebble [pl. 32]; Earth's Answer [pl. 31]; Nurse's Song [pl. 38]; a Little Girl Lost [pl. 51]; the Tyger [pl. 42]; my Pretty Rose Tree; the Sun Flower; the Lily [pl. 43]; the Angel [pl. 41]; a Little boy Lost [pl. 50]; London [pl. 46]; the Chimney Sweeper [pl. 37]; a Poison Tree [pl. 49]; Holy Thursday [pl. 33]; the Fly [pl. 40]; coloured, 12mo stitched, £5 5s
[Pointing finger] The productions of this extraordinary Artist are excessively rare; the Poems, Songs of Experience, and America, were his own compositions, and the Designs were etched by a process known only to himself and Mrs. Blake,

Sale Catalogues of Blake's Works

and which has never been made public; he printed and coloured them with his own hand, and the colouring of many is of the most brilliant description. A very good account of Blake and his Works is to be found in Cunningham's *Life of the British Painters*, published in the Family Library."

1831 August 3-11

Mr Wheatley, *Library, Books of Prints, Music, Casts, Pictures.* | A CATALOGUE | OF | THE VALUABLE AND EXTENSIVE | LIBRARY | OF | THE LATE **GEORGE EDWARD GRIFFITHS**, ESQ. | *EDITOR OF THE MONTHLY REVIEW.* | TOGETHER WITH THE | BOOKS OF PRINTS, LIBRARY OF MUSIC, | COLLECTION OF | CASTS AND PICTURES, | *The Property of a well known Amateur of the Fine Arts,* | AMONG THE BOOKS WILL BE FOUND | ... | WHICH WILL BE SOLD BY AUCTION, BY | MR WHEATLEY, | *(LATE STEWART, WHEATLEY AND CO.)* | AT HIS GREAT ROOM, 191, PICCADILLY, | *On Wednesday, August 3, 1831, and Eight following Days,* | (SUNDAY EXCEPTED) AT TWELVE O'CLOCK. | May be Viewed, and Catalogues had, price One Shilling.

The "*well known Amateur of the Fine Arts*" is **Thomas Griffiths Wainwright**, the grandson of Ralph Griffiths (founder and editor of *The Monthly Review*) and nephew of Ralph's son George Edward. In April 1831 Wainwright had absconded to France.

4 August 1831

- 395 "The Marriage of Heaven and Hell [I], *coloured by the author, scarce*" [£2.3.0 to (John and Arthur) Arch]
- 424 Blair, *Grave* (1808) [£1.6.0 to Rich]
- 426 *America* [G], *Europe* [B], and *Jerusalem* [B], "*Three of the rarest of this singular Artist's Productions*" [£4.4.0 to Bohn]

11 August 1831

Sale Catalogues of Blake's Works

1,746 Young, *Night Thoughts* (1797) "with the singular designs by Richard Blake" [£1.13.0 to Williams]⁸⁹

1831

Robert Bent, *The London Catalogue of Books ... since the year 1810 to February 1831* (London, 1831) <Bodley>

Blair's "Grave, with Blake's Designs, eleph. 4to. 2 12 6
Murray"

Hayley, *Brute Creation* [i.e., *Ballads Founded on Anecdotes Relating to Animals* (1805)], 6s

1832 January 26

Sotheby, *A Catalogue of Paintings, Drawings in Water Colours, Sketch Books, Prints, &c. of Richard Corbould, Esq., Deceased* (London, 1832) <National Library of Australia>

59 "Blair's Grave, illustrated by Schiavonetti, 1808" [£1.6.0, to Colnaghi]

1832 March 29-April 6

CATALOGUE | OF THE | SPLENDID, CURIOUS, AND VALUABLE
LIBRARY, | OF THE LATE | PHILIP HURD, ESQ. | INCLUDING | ...
| WHICH WILL BE | SOLD BY AUCTION, | BY MR. [R.H.] EVANS,
| AT HIS HOUSE, No. 93, PALL-MALL, | On Thursday, March 29, and
Seven following Days (Sunday excepted.) | 1832. <Bodley>

1832 December 12-13

Mr. Sotheby and Son, *Catalogue of the Select and Choice Collection of Engravings, Water-Colour Drawings, Picture-Books, and Books of Prints and Other Effects, of the late William Ensom, Esq.* (London, 1832) <British Library, British Museum Print Room>

⁸⁹ The passport on which Wainewright escaped to France was in the name of Williams. All these details are from Marc Vaulbert de Chantilly, "Property of a Distinguished Poisoner: Thomas Griffiths Wainewright and the Griffiths family library", pp. 111-142 of *Under the Hammer: Book Auctions Since the Seventeenth Century*, ed. Robin Myers, Michael Harris, & Giles Mandelbrote (2001).

Sale Catalogues of Blake's Works

First Day

- 86 W. Ensom, "Portrait of W. Blake, R.A. *in pen and ink* ... For this drawing Mr. Ensom obtained the Silver Medal from the Society of Arts, which, together with the vouchers of the society, will be given with the drawing." [£2.15.0 to Col(?)]

1833 January 21-31

Mr C.B. Tait, *Catalogue of the Library of the Late John Clerk of Eldin* ... (Edinburgh, 1833)

- 56 "Blake's Illustration of Blair's Grave, 12 plates, *engraved by Schiavonetti*"

1833 May 6-11, 13-14

MR. STANLEY,⁹⁰ A CATALOGUE | OF THE | LIBRARY | OF THE LATE | Sir **H.C. ENGLEFIELD**, Bart. | COMPREHENDING | COMPRISING | [Gothic:] An Extensive and very Valuable | COLLECTION OF BOOKS | IN HISTORY, ANTIQUITIES, NATURAL AND EXPERIMENTAL | PHILOSOPHY, ARTS, SCIENCES, VOYAGES, TRAVELS, AND | GENERAL LITERATURE (London, 1833)⁹¹ <Bodley>

Day 3

- 458 "... first part of Fuseli's Lectures"
485 "Lavater's Essays on Physiognomy, by Hunter; plates by Holloway, 5 vols., calf"

Day 6

Folio

- 865 "Fenning and Collier's System of Geography, 2 vols. plates and maps"

Day 7

Folio

⁹⁰ Mr Stanley's sale is "AT HIS GALLERY. In Maddox Street, Hanover Square", but it is "To be Viewed ... at Mr. STANLEY'S Rooms, 21, Old BondStreet".

⁹¹ Until Day 5 there are very few publication dates, and I therefore ignore "Aphorisms on Man" (Lot 203).

Sale Catalogues of Blake's Works

- 968 "Sepulchral Monuments of Great Britain, bound in 3 vols. half-russia -- -- *London*, 1786 and 1796"
996 "Stuart's Antiquities of Athens, 4 vols. (3 vols. half-russia, 1 in boards[])] -- *Lond.* 1762 and 1816"
1,009 "Boydell's Shakespeare, 9 vols. fine plates, half-russia, *Lond* 1803"
1,135 "Young's Night Thoughts, illustrated by Blake"

1833 July 16-28

Mr. Evans, *Catalogue of the Splendid, Choice, and Curious Library of P.A. Hanrott, Esq. Part the First ...* (London, 1833) <British Library>

Third Day

- 630 "Blair's Grave, *with Etchings by Blake, proofs on India paper, russia, 1808*" [£2.6.0 to Anh(?)]
642 "Blake's America [G], Europe [B], and Jerusalem [B], Prophecies, *coloured plates 1793*" (under folios) [£4 to French]
644 "Blake's Illustrations to the Book of Job, PICKED PROOFS, ON INDIA PAPER . . . 1825" [£3.3.0 to Bohn]

Fifth Day

- 893 "Blake's Songs of Innocence and of Experience [P], *with singular Designs*, 2 vol. *red morocco, gilt leaves, scarce, 1789*" [£2.1.0 to Thorpe (for Clarke)]
894 "Blake's [*For Children: The*] Gates of Paradise [A], *red morocco, gilt leaves*" [£1.16.0 to Thorpe, "Clarke"]

1833

Thomas Thorpe,⁹² *Autographs of Illustrious Personages, English and Foreign; comprising an Extraordinary Assemblage of Letters, of greater extent and equal interest, yet wholly distinct from, the former catalogue; Among these are ... Letters of Celebrated Authors, Poets, and Painters ... constituting the most diversified and largest collection ever submitted for selection Now selling, at the very low prices affixed, by Thomas*

⁹² "N.º 38, Bedford Street, Covent Garden, London".

Sale Catalogues of Blake's Works

Thorpe (London, 1833) <Thomas Thorp [no relation] bookstore, Guildford, Surrey>

- 140 "William Blake, Artist, Autograph Dedication to his Visions to the Queen, in verse ...4s"⁹³

After 1833⁹⁴

CATALOGUE | OF A | COLLECTION OF BOOKS, | COMPRISING | NUMEROUS WORKS IN THE FOLLOWING CLASSES: | THE FINE ARTS, | ARCHITECTURE, | ... NOW ON SALE BY | **EDWARD EVANS**, | BOOK AND PRINT SELLER, | GREAT QUEEN STREET, LINCOLN'S INN FIELDS, | AND 22, FLEET STREET, LONDON. | - |

Price One Shilling. <Bodley (2593 d 110)>

- 384 "Blake (W.) Illustrations of Job, fol. *slightly stained*, 30s. 1826"
- 421 "Blake (Wm.) Illustrations of Young's Night Thoughts, 4to. *bds.* 30s. ---- 1797"
- 422 "---- an additional plate to Young by this eminent genius, hitherto unpublished, engraved by Perry, 4to. 1s."
- 423 "Illustrations to Blair's Grave, engraved by Schiavonetti, 4to. *bds.* 30s. ---- 1808"

1834 March 22, 24-27

Mr. Evans, Catalogue of the Fifth and Concluding Portion of the Valuable and Extensive Library of P.A. Hanrott, Esq. Which Will Be Sold by Auction(London, 1834) <British Library, Harvard, New York Public Library>

- 1,245 "Young's Night Thoughts, *plates by Blake*, -- 1797" [£1.2.0 to Williams]

⁹³ Blake offered his MS dedication to Blair's *Grave* in April 1807 to Cromek, who declined it with contumely (*BR* (2), 241-245).

⁹⁴ The latest date on a work offered for sale is 1833 (no. 1390); no. 268 is misprinted "1850" for 1825. An addendum to *Gentleman's Magazine*, CIII, Part 1, no. 2 (n.s. 26) (Feb 1833), 10, announces: "This day is published" Edward Evans's catalogue with works from an "eminent divine" and a "distinguished Artist".

Sale Catalogues of Blake's Works

- 1,450 "A Collection of Drawings, in Colours, by the late William Robson, of heads ... A Collection rivalling almost in whim and extravagance the works of Blake."

1834 May 9-10

Messrs. Christie, Manson, and Christie, *A Catalogue of the Collection of Pictures [and Books], Reserved after the Death of that Celebrated and elegant Painter, [George] Romney ... By his Son, the Rev. John Romney, deceased, in pursuance of whose Will they are now sold ... Also, the Small collection of Modern Pictures of William Cowden, Esq [and Others]* (London, 1834) <Christie's>

First Day

- 9 Prince Hoare, [*Inquiry into the ... State of*] *the Arts*
31 [Erasmus Darwin] "The Botanical Garden, *calf* 1791"
[quarto, 9s to Evans]
79 "Blake's Vision[s] of the Daughters of Albion [F]--*coloured*"
[11s to Evans]
83 "Blake's America [A]; and Blake's Urizen [B]--*coloured*"
[£1.4.0 to Evans]
86+ "Blake 2 vol" [?"*Europe* (A) and? *Marriage of Heaven and Hell* (D)⁹⁵] [folio, 18s to Tiffin⁹⁶]

1834 June 17-19

Messrs. Christie, Manson, and Christie, *A Catalogue of the Beautiful Original Sketches, and some finished Pictures, with a large collection of Drawings and Studies in Colours and Indian Ink, of that Charming Artist, Thomas Stothard, Esq. R.A., Deceased* (London, 1834)

At some time after 1880 an unknown hand wrote in Robert Blake's sketchbook (now in the Huntington Library): "This Sketch-book

⁹⁵ Note that lot 86+, being in manuscript, was only relevant to and seen by the auctioneer; the buyers would have heard the books described by the auctioneer and perhaps seen them when they were held up. They might also have seen them at the viewing on 7-8 May.

⁹⁶ Walter J. Tiffin acquired "Joseph's Brethren Bowing Before Him", "Joseph Ordering Simeon to Be Bound", and "Joseph Making Himself Known to His Brethren" <Butlin #155-157>and sold them at Sotheby's, 29 Feb-9 March 1860.

Sale Catalogues of Blake's Works

belonged to Robert Blake, brother of William Blake, the Artist & Poet, and was purchased some years since among the Collection of the late Thomas Stothard R.A. at one period a personal friend of the brother's." The only sale of Stothard's effects known to me is this one of June 1834. Though more than 1,500 items are listed, this sketchbook is not specified among them. It is possible that it was included among the numerous lots labelled merely "Various".

1834 December 8-24

Mr. Evans, *Bibliotheca Heberiana: Catalogue of the Library of the Late Richard Heber, Esq. Part the Fourth, Removed from his House at Pimlico ... Sold by Auction ... December 8, and Fourteen following days* (1834) <Princeton> **B.** *A Catalogue of Heber's Collection ... with Notices by J. Payne Collier, Esq., and Prices and Purchasers Names.* (London: Edward Lumley [1834]) <Princeton>

First Day

99 "Blake's (W.) Poetical Sketches [F], *red morocco*, 1783" [2s]

1835 May 2

Wheatley, *Catalogue of the Library of Joseph Earle*⁹⁷ (1835)

833 *Songs of Innocence and of Experience* [X] [£2.6.0 to W⁹⁸]

1835 May 6

Messrs. Christie & Manson, *A Catalogue of the collection of Books on Art, Antique Bronzes, Terra Cottas and Coins, the property of George Cumberland, Esq.; Comprising the Works of Bartoli, Vasari, Winkelmann, and other Italian Works on Art; a few Books of Prints and Engravings; Some Silver and Brass coins of Greek Cities; small bronzes*

⁹⁷ The owner listed on the printed title page is Joseph Earle, but the manuscript list of owners gives "Wright M^{ES}".

⁹⁸ Beside lot 833 is "W-ght", i.e., Wainewright, in Wheatley's master copy of the catalogue: British Library: S.C. Wheatley.26 (4). See Marc Vaublert de Chantilly, "Property of a Distinguished Poisoner: Thomas Griffiths Wainewright and the Griffiths family library," pp. 111-142 of *Under the Hammer: Book Auctions Since the Seventeenth Century*, ed. Robin Myers, Michael Harris, & Giles Mandelbrote (New Castle [Delaware]: Oak Knoll Press; London: The British Library, 2001).

Sale Catalogues of Blake's Works

of antique and early Italian work, A Few Fragments of Terra Cotta and Marbles; and a Cabinet of Tassie's casts from Gems ... (London, 1835)
<Christie>

- 60 "Blake's America [F], Visions [B], Europe [C], and Song of Los [D], bound together, the plates coloured. Blair's Grave; and Blake's designs by Schiavonetti" [£3.18.0 to Butts]
- 61 "Blake's Book of Job, Book of Thel [A], &c. coloured; and [*For Children: The*] Gates of Paradise" [C⁹⁹] [£3.13.6 to W. Bohn]

1835 May 25 and Twenty following Days, Sundays excepted

(May 25-20, June 1-6, 8-13, 15-17)

Mr Evans,¹⁰⁰ BIBLIOTHECA HEBERIANA. | = | CATALOGUE | OF | THE LIBRARY | OF THE LATE | **RICHARD HEBER**, Esq. | PART THE SEVENTH, | REMOVED FROM HIS HOUSE AT PIMLICO |

Day 1

Octavo et infra

158 "Ariosto's Orlando, by Hoole, 2 vol.--1791"

Day 13

Octavo

4,061 "Novelist's Magazine, 23 vol. *plates by Stothard*, 1781, &c"

Day 16

Octavo

4,990 "Ritson's (J.) Collection of English Songs, 3 vol. 1783"

Day 21

Folio

6,789 "Young's Night Thoughts, with Blake's Designs, 1797"

1835

Edward Evans, *Catalogue of a Collection of Engraved Portraits* (London, 1835)

⁹⁹ The drawing of a flower woman on the back of *For Children: The Gates of Paradise* (C) pl. 4 is Butlin #201A 1.

¹⁰⁰ R.H. Evans was "at his house, No. 93, Pall Mall".

Sale Catalogues of Blake's Works

- 6,316 Portrait of Lavater (Anon.-Blake) <Essick 1>, "very fine", 3s
6,663 "Wilson Lowry" <Essick 1>, "proof", 2s 6d
8,385 "Edmund Pitts, Esq^r." <Essick 1>, "priv. plate", 7s

1836 February 1-19

Mr. C.B. Tait,¹⁰¹ *Catalogue of the Extensive and Valuable Collections of Books, Pictures, Drawings, Prints, and Painters' Etchings, Ancient Bronzes and Terracottas, Etruscan Vases, Marble Busts, Antique Carvings and Chasings in Wood and Metal, Coins, Minerals, Gems and Precious Stones, Philosophical Instruments, Wines, Spirits, &c. &c. of the late Thomas Sivwright Esq. of Meggetland and Southouse, Which Will Be Sold by Auction ... on Monday, February 1, and Sixteen following lawful days, at One O'Clock*(Edinburgh: Printed by Thomas Constable, M.DCCC.XXXVI [1836]) <Victoria University in the University of Toronto>

- 147 Hayley, *Essay on Sculpture* ("1808")
312 Letter of February 1808 [C] with four letters of other men
[£1.2.0 to Thorpe]
399 Stuart and Revett, *Antiquities of Athens* (1762 [&c])
[£37.16.0]
1,835 "Volume of Drawings"¹⁰² by Blake, Illustrative of Blair's
Grave, entitled 'Black Spirits and White, Blue Spirits and
Grey'"¹⁰³ [£1.5.0]

1836 June 13-18

[R.H.] Evans, *Catalogue of Curious Autograph Letters and Early Historical Documents Relating to England, with seals. Also rare and*

¹⁰¹ In His Great Room, 11, Hanover Street.

¹⁰² This "Volume of Drawings by Blake" for Blair's *Grave* presumably consisted of the 19 finished drawings which Cromek chose in 1805 from the forty designs Blake had made for *The Grave*.

No other drawing or book by Blake has been traced to the collection of Sivright.

¹⁰³ The quotation is from Thomas Middleton's *The Witch*, V, ii (often appropriately interpolated into 18th Century performances of *King Lear*, IV, 1).

For a fuller account of the sale, see "Thomas Sivright and the Lost Designs for Blair's *Grave*", *Blake*, XIX [1984-85], 103-106.

Sale Catalogues of Blake's Works

valuable books [of **Upcott**] (London, 1836) <British Museum Print Room>

Second Day

- 312 "William Blake, a most interesting Letter of 4 pages describing the design of a picture of the Last Judgment, which he painted for Lady Egremont, [18 January] 1808" from the papers of the Earl of Buchan [£1.2.0 to Thorpe]

[1836]

Ackermann & Comp.^a, "Catalogo de Libros Españoles Publicados por los SS. Ackermann y Comp.^a en su Repositorio de Artes, 96, Strand, Londres" (London, [1836])¹⁰⁴

"Meditaciones Poéticas, por J.J. de Mora, con estampas"

1836

Hodgson and Graves, A| CATALOGUE OF ENGRAVINGS, | AFTER | [Gothic:] The Finest Pictures | OF | THE SCHOOLS OF EUROPE; | SYSTEMATICALLY ARRANGED | UNDER THE PAINTER, AND BY INDEX TO THE SUBJECTS: | ACCOMPANIED BY A | LIST OF WORKS IN PROGRESS, | OR RECENTLY COMPLETED: | FORMING PART OF STOCK OF | HODGSON AND GRAVES, | [Gothic:] Printsellers | TO | HIS MAJESTY | [Gothic:]And Publishers | OF | WORKS OF ART. | No. 6, PALL-MALL. | LONDON: | -| 1836.

Opie, *Romeo and Juliet*, IV, 5, "11 long by 9. Prints, 4s. Proofs 7s. 6d. Blake".

The central indices (pp. 10-214), including the Blake matter, consist of sheets from the 1829 Moon, Boys, & Graves catalogue, q.v.

1836

Francis Macpherson, *No. XIX. London, 1836. A Select Catalogue of Books, Forming Part of the Stock of Francis MacPherson, 4 Middle Row Holborn*(London, 1836) P. 15

¹⁰⁴ Added at the end of [J. de A.], *El Mentor* ... (Londres: Los SS. Ackermann y Comp.^a [1836]) <New York Public Library>.

Sale Catalogues of Blake's Works

“Young’s Night Thoughts; with marginal Designs by Blake.
Folio, boards, 1l. 11s. 6d. – 1797”

[After 1836 June]¹⁰⁵

CATALOGUE | OF A | COLLECTION OF BOOKS | ON THE |
[Gothic:] Fine Arts, Splendid Galleries, Book Illustrations, | [Gothic:]
Natural History, Anatomy. | WORKS ON COINS, HERALDRY,
CALLIGRAPHY &c. | ON SALE BY | **A.E. EVANS**, | No. 1, GREAT
QUEEN STREET, LINCOLN'S-INN FIELDS <No separate title page>
<Bodley (2593 d 110)>

- 97 "Blake (Wm.) Illustrations of Young's Night Thoughts, 4to.
boards, 30s. 1797"
98 "----- Ditto, *red.mor., gilt leaves. 2l. 2s.* 1797"
99 "----- an additional plate to Young, by this Eminent Genius,
hitherto unpublished, engraved by Perry, 4to. 1s."¹⁰⁶
100 "Illustrations to Blair's Grave, engraved by Schiavonetti, 4to.
boards, 30s. 1808"
101 "----- Ditto, *half bound, neat, 1l.* 14s. 1808"
102 "Illustrations of the Book of Job, 2 plates, 4to. *stitched*, 30s.
Lond. 1826"
339 Fuseli, *Lectures* (1801), 12s.

1837 March 4

Christie & Manson, *A Catalogue of Italian Pictures ... Collected ... by
... William Young Ottley* (London, 1837)

- 52* "Blake: The happy family."¹⁰⁷

1837 July 21-22

Sotheby, *Catalogue of the Valuable Collection of Books of Prints, and
Works Connected with Literature and the Fine Arts, the property of the*

¹⁰⁵ The running head is "June", and the latest date on a work offered for sale is 1836 (no. 323).

¹⁰⁶ **Bürger**, *Leonora* (1796) has a frontispiece designed by Blake and engraved by Perry "from Young".

¹⁰⁷ This picture is otherwise unknown; perhaps it is by a Blake other than the poet.

Sale Catalogues of Blake's Works

late William Young Ottley, Esq (London, 1837) <British Museum Print Room>

First Day

- 306 "Jerusalem: The Emanation of the Giant Albion [A], *one hundred engravings from wood, printed by W. Blake 1804*" [£3.10.0 to Bohn]

1837 August 4

Wheatley, Catalogue (London, 1837)

- 665 *Descriptive Catalogue* [F], "*green morocco*" [12s to Money]

1837 December 12

Fletcher & Wheatley, Catalogue (London, 1837)

- 363 *For Children: The Gates of Paradise* [B]

1837

Thomas Thorpe,¹⁰⁸ *Catalogue of Royal, Noble, and Literary Autograph Letters, Containing a Portion of the Papers of His Royal Highness the Late Duke of York ... Also the Entire Literary Correspondence of Sir Egerton Brydges, of Lee Priory for Upwards of Half a Century: ... including an extensive Series from Hayley the Poet ... The whole comprising a vast mass of Historical and Literary Matter, no mere Signatures, but the greater portion Letters worthy of Publication; the whole of which are in fine state, and now on sale at the very low prices affixed to each article* (London, 1837) <Grolier Club, N.Y.>

- 150 "Blake (W.) Long Autograph Letter to Ozias Humphrey, Esq. 15s. - - - [February] 1808 [C] A long letter from this extraordinary artist, describing his picture of the last judgment, which he states he had just completed for the Countess of Egremont. Very curious."

1838 April 23-26

¹⁰⁸ "No. 178, Piccadilly, London, Opposite Burlington-House, Removed from Bedford Street, Covent Garden".

Sale Catalogues of Blake's Works

Christie & Manson, *A Catalogue of the Valuable and Very Interesting Collection of Pictures; Modern Drawings, and Books of Prints; Made During a Series of Years by James Vine, Esq., Deceased ... Which (by Order of the Executors) Will be Sold by Auction* (London, 1838) <Christie>

Second Day

BOOKS OF PRINTS

- 296 "Blake's Book of Job, *india proofs*" [£1.13.0 to Evans]
297 "Blake's Milton [D] and Thel [O], *h.b.*"¹⁰⁹ [£5.12.6 to H. Bohn]
298 "----- Jerusalem [J], *h.b.*" [£2.17.0 to "D^o"]
299 "----- Songs [V], *h.b.*" [£7.15.0 to "D^o"]

1838 November 10

John Bryant,¹¹⁰ "This day is published, Nos. I. II. and III. of A Catalogue of Books Suitable for the Library of the Antiquary, the Scholar, or the Man of Taste, Now on Sale", *Athenæum*, No. 576 (10 Nov 1838), 816.

"YOUNG'S NIGHT THOUGHTS, with Blake's curious Designs, imp. 4to, large paper, half blue mor. 1£ 1s. 1797."

1839 November 20-23

S. Leigh Sotheby,¹¹¹ CATALOGUE | OF A | VALUABLE COLLECTION | of | BOOKS AND BOOKS OF PRINTS, | WITH | A PORTION OF THE | LIBRARY OF A CLERGYMAN, DECEASED | AND | ANOTHER COLLECTION. | AMONG WHICH WILL BE FOUND, | ... | TO WHICH IS ADDED, | SOME LAW AND MISCELLANEOUS BOOKS, | FROM THE | LIBRARY OF A GENTLEMAN, DECEASED.¹¹² (London, 1839) <Bodley>

¹⁰⁹ Perhaps "*h.b.*" is for "*half bound*", with leather spines over other boards.

¹¹⁰ "John Bryant, The Camden's Head, 9 King William Street, West Strand, London". I have seen this catalogue only in the version in the *Athenæum*.

¹¹¹ "At his house, 3, Wellington Street, Strand" (London).

¹¹² The Library of the Deceased Clergyman begins on Day 1, lot 418; that of the Deceased Gentleman commences on Day 3, lot 601.

Sale Catalogues of Blake's Works

Day 1

Octavo et Infra

101 "Gay's Fables, *plates*, 2 vol. *Stockdale*, 1793"

Quarto

251 "Hayley's Life of George Romney, *plates, calf, marbled leaves Chichester*, 1809"

Day 2

Folio

417 "Young's Night Thoughts, with engravings after Blake, 1797"

1839 December

J.F. Setchel,¹¹³ A CATALOGUE OF BOOKS AND PAMPHLETS | ON | ARCHITECTURE, BOOKS OF PRINTS, BOTANY, DRAMA, &c. | NOW ON SALE BY | J.F. SETCHEL, BOOKSELLER, | No. 23, KING STREET, COVENT GARDEN (London, 1839)¹¹⁴

34 "STEDMAN'S Narrative of a five Years' Expedition against the Revolted Negroes of Surinam, 80 *plates*, 2 vols. 4to, 31s. 6d. *neat, in russia*"

106 "STUART and Revett's Antiquities of Athens, vols. 1 and 2, *first editions*, 142 *plates*, £3.10s. *uncut* 1762-87

"*Vol. 2 contains the Elgin marbles, before their removal by his Lordship.*"

439 "ROMNEY, the painter, by Hayley, *fine plates*, 4to. 16s. 1809"

514 "Blair's Grave, with Blake's Designs, etched by Schiavonetti, 12 *plates*, large 4to. 25s. *bds.* 1813"

550 "CUNNINGHAM'S Gallery of Pictures, by the First Masters, Engraved on 72 *plates*, by Eminent Artists, with Descriptions, 2 vols., roy 8vo. 42s. *cloth*"

747 "YOUNG's Night Thoughts, with Blake's Designs, fol. 35s. hf-bd. 1797"

¹¹³ John Frederick Setchell (d. 1846), bookseller (*Gentleman's Magazine*, June 1846, 663).

¹¹⁴ Issued with *Gentleman's Magazine* (Dec 1839) <Michigan>.

Sale Catalogues of Blake's Works

1839 December

John Russell Smith, *A Catalogue of Useful and Valuable Second-Hand Books, Ancient and Modern, on sale at very reduced prices* (London, 1839)¹¹⁵

- 337 "Hunter's Historical Journal of Transactions at Port Jackson, Norfolk Island, New South Wales, &c. 4to, *many plates, neat, 5s 1793*"

[After 1839]¹¹⁶

* * *The Remaining Portion of this Catalogue will be ready | on the 1st of March ... | - | CATALOGUE OF BOOKS | ON SALE BY | A.E. EVANS & SON, | [Gothic:] Book and Print Sellers, | GREAT QUEEN STREET, LINCOLN'S INN FIELDS. <No separate title page> <Bodley (2593 d 110)>*

- 28 "BLAKE'S Illustrations to the Book of Job, 21 plates, large paper, India proofs, folio, boards, *2l.15s. Lond. 1826*"
- 29 "---- Illustrations to Young's Night Thoughts, fine impressions, royal 4to, half calf, very neat, fine copy, *2l. 2s. Lond, 1797*"
- 30 "Illustrations to Dante's Inferno, 7 plates, oblong folio, boards, *35s.*"

1840 February 5-11

Evans, *Catalogue of the Valuable Library of the late James Weale Esq.* ... (London, 1840) <Bodley>

First Day

- 90 "Blake. Descriptive Catalogue of Blake's Paintings in Water Colours [F], *green morocco -- -- 1809*", 8vo et infra [4s 6d to Bohn]
- 219 "Blair's Grave, *cuts by Blake -- 1813*"

¹¹⁵ Issued with *Gentleman's Magazine* (Dec 1839) <Michigan>.

¹¹⁶ The latest date on a work offered for sale is 1839 (no. 107).

Sale Catalogues of Blake's Works

- 230 "Blake's Designs for Songs of Innocence [*and of Experience*] [X], *coloured*", quarto [£5.5.0 to Bohn]
270 "Blake's Illustrations of the Book of Job, *proofs on India paper* -- -- -- 1825"

Third Day

- 602 Malkin, *A Father's Memoirs of His Child* (1806) and another
610 "Milton [B]. Blake's *Coloured* Illustrations of Milton"¹¹⁷

1840

James Bohn,¹¹⁸ *Catalogue of Ancient and Modern Books in all Languages on Sale* (London, 1840) <Princeton and Victoria University in the University of Toronto>

- 918 Blake's Job, £6.6.0

1840

W. White's¹¹⁹ *Catalogue of Standard Books, English and Foreign* (London, 1840)

- 207 *Job* [£3.13.6]

1840 February 27-28

CATALOGUE | OF A | COLLECTION OF BOOKS | IN HISTORY,
BELLES LETTRES AND EVERY | DEPARTMENT OF
LITERATURE, | INCLUDING ... | WHICH WILL BE | SOLD BY
AUCTION | BY MR. [R.H.] EVANS, | AT HIS HOUSE, No. 93,
PALL-MALL, | On THURSDAY, February 27, and following day. | 1840.
<Bodley>

- 651 "Young's Night Thoughts, *cuts by Blake*, - 1797"

¹¹⁷ The work is described among books, not watercolours, and is therefore probably Blake's *Milton* rather than his watercolours for, say *Comus* or *Paradise Lost*. It is described among books of octavo or infra size, which is a little surprising for *Milton* (B), which is 16.8 x 23.3 cm, while *Songs* (X) in the same sale is described as a quarto and is only slightly larger (20.2 x 26.4 cm). No other work by Blake fits the description in the Weale catalogue as well as *Milton* (B).

¹¹⁸ "N.º 12, King William Street, Strand".

¹¹⁹ "at His House, 24 Pall Mall".

Sale Catalogues of Blake's Works

1841

Henry G. Bohn,¹²⁰ *A Catalogue of Books* (London, 1841) <Princeton, Victoria University in the University of Toronto>

- 172 "Blake's (W.) Illustrations of the Book of Job, folio, 21 beautiful plates (*pub. at 3l. 3s*), *bds. 1l 10s 1826*"
- 173 "the same, royal folio, LARGE PAPER, INDIA PROOFS, (*pub. at 6l 6s*) *bds. 3l 3s 1826*"
- 174 "Book of Thel [A], 4to. *coloured plates, hf. bd. 1l 5s 1789*"
- 175 "Illustrations of Blair's Grave, with the Poem splendidly printed by Bensley, folio, LARGE PAPER, *fine portrait of Blake, and 12 beautiful engravings by Schiavonetti, neat, gilt edges, 1l 15s -- -- 1804*"
- 176 "Jerusalem: the Emanation of the Giant Albion, imperial 4to. *consisting of 100 engraved pages, with Designs, hf. bd. rare, 5l 5s -- -- 1804*"
- 177 "Songs of Innocence and of Experience [V], shewing the two contrary States of the Human Soul, imperial 4to. *consisting of 54 pages, each decorated with a beautiful Design, artistically finished in colours, by Blake's own hand, hf. bd.*" [No price]
- 178 "Milton, a Poem in 12 Books [D], *50 engraved pages, 1804--* The Book of Thel [O], *8 engraved pages, 1789--2 vols. in 1, 4to. exquisitely finished in colours by Blake himself, hf. bd.* The two preceding lots (articles 177 and 178) finished in colours in the style of Drawings, by the Author himself, are probably unique." [No price]

1843 February 21

Sotheby, *Catalogue of the Second Portion of the Extensive Singularly Curious and Valuable Library of Thomas Jolley, Esq. F.S.A. Containing The First Division of ... The Early English Poets ...* (London, 1843) <Huntington Library>

¹²⁰ "York Street, Covent Garden".

Sale Catalogues of Blake's Works

- 336 "Blake (William) Poetical Sketches [Q¹²¹] Privately printed, 1783 * * Contains King Edward the Third, a Drama." [6d to the dealer Rodd]

1843 May 9

Christie, posthumous Catalogue of **John Romney** (London, 1843)

- 79 *Visions of the Daughters of Albion* [F] [11s to R.H. Evans]

1843 July 12-22

S. Leigh Sotheby, *Catalogue of the First Portion of the Extensive and Valuable Library of the Venerable Archdeacon Wrangham, F.R.S. comprising the Books Removed from Chester* (London, 1843) <Bodley>

- 301 Blair, *The Grave* (1808), uncut
302 Blake's *Job*, "21 very curious plates"

1843 November 29-December 9

S. Leigh Sotheby & Co, *Catalogue of the Second Portion of the Extensive and Valuable Library of the late Venerable Archdeacon Wrangham, F.R.S. comprising the Books removed from Hunmanby* (London, 1843) <Bodley>

Second Day

- 557 "Blake (W.) Designs to a series of Ballad written by W. Hayley, plates, 4 parts Chichester, 1802" [Evans, 13s]

1843

John Bohn,¹²² *Catalogue of English Books, In All Classes of Literature on Sale* (London, 1843) <Harvard>

- 1,117 "BLAIR'S (Robert) *The Grave* a Poem; royal 4to, portrait of Blake and 12 beautiful Etchings from BLAKE'SDESIGNS, by Schiavonetti; half-bound morocco, gilt edges, 1l.15s. 1813"

¹²¹ This copy of *Poetical Sketches* could equally well be K, M, or V-Y.

¹²² "17, Henrietta Street, Covent Garden."

Sale Catalogues of Blake's Works

- 1,120 "BLAKE'S (Wm.) Visions of the Daughters of Albion [A¹²³], with illustrations, tinted by the Author himself; folio, 1l.11s.6d. 1793 Not mentioned by Allan Cunningham"
- 1,121 "ILLUSTRATIONS OF THE BOOK OF JOB; folio, 21 beautiful engravings, bds. 3l. 3s. 1825"
- 1,122 "the same; folio, BRILLIANT PROOFS ON INDIAN PAPER (pub. at 6l.6s.) bds. scarce, 5l. 1825", with an admiring quotation from Allan Cunningham
- 1,123 "SONGS OF INNOCENCE AND OF EXPERIENCE [?V¹²⁴], engraved and coloured by the Author; 2 vols, in 1, 8vo, LARGE PAPER, morocco, gilt edges, 5l. 5s. 1789-94" accompanied by admiring quotations from Cunningham and Lamb

[After 1843]¹²⁵

CATALOGUE | OF A | COLLECTION OF BOOKS, | AND BOOKS OF PRINTS, | COMPRISING | [Gothic:] Numerous Works in the following Classes: | *THE FINE ARTS*, | ARCHITECTURE, | PAINTING, ENGRAVING, AND SCULPTURE, | Bible Illustrations; | COINS, GEMS, AND MEDALS, | COSTUMES AND HERALDRY. | *SPLENDID GALLERIES OF ART*; | [Gothic:] Collections of Portrait, | ILLUSTRATIONS OF ANCIENT AND MODERN LITERATURE, | NATURAL HISTORY AND ANATOMY, | ENGLISH TOPOGRAPHY, | ARRANGED IN COUNTIES, | ANTIQUITIES, | VOYAGES AND TRAVELS, | MISCELLANEOUS LITERATURE. | - | NOW ON SALE BY | A.E. EVANS & SON, | *BOOK AND PRINT SELLERS*, | No, 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS. | - | *Price One Shilling (allowed in purchases)*. <Bodley (2593 d 110)>

- 90 BLAKE'S Illustrations to Blair's Grave, portrait and 12 fine plates, 4to. boards, uncut 1l.11s.6. Lond. 1808"

¹²³ It could also be *Visions of the Daughters of Albion* (B-D, I-N).

¹²⁴ *Songs* (V) was also in the 1841 Henry G. Bohn catalogue. However, its edges are marbled (not gilt) and its binding is russia (not morocco).

¹²⁵ The latest date on a work offered for sale is 1843 (no. 777, 2196).

Sale Catalogues of Blake's Works

- 91 "Another copy, elegantly bound in red morocco, extra, gilt leaves, 2l. 12s. 6d. Ibid."
- 92 "---- Illustrations to Dante's Inferno, 7 plates, oblong folio, boards, 35s.
"* * Engraved by him, but not published till some time after his death."
- 1,879 George Cumberland, *Thoughts on Outline* (1796), boards, 6s
- 3,474 "BLAKE'S Illustrations to the Book of Job, 21 plates, folio, stitched, 35s. Lond. 1826"

1844 July 10

Bent's Monthly Literary Advertiser, 10 July 1844, p. 9
Blair, *The Grave*, price reduced from 12s 6d to 11s

1844 December 11

Bent's Monthly Literary Advertiser, 11 Dec 1844, p. 13
Blair, *The Grave*

[After 1844]¹²⁶

Part III. | CATALOGUE | OF A COLLECTION OF | BOOKS, BOOKS OF PRINTS, | AND WORKS IN GENERAL LITERATURE, | On Sale at Very Moderate Prices. | - | A.E. EVANS & SON, | 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS, LONDON <Bodley: (2593 d 110)>

- 717 "BLAKE'S Illustrations of the Book of Job, 21 pls., PROOFS, fol. bds. 2l 12s 6d 1825"
- 718 "----- Jerusalem, the Emanation of the Giant Albion [A], 100 plates, 4to. half calf neat, VERY RARE, 7l 7s 1804"
- 719 "----- Visions of the Daughters of Albion [A], 11 pages [i.e., leaves], beautifully coloured by Blake himself, VERY RARE, 4l 4s 1793"

¹²⁶ The latest date on a work offered for sale is 1844 (no. 848).

Sale Catalogues of Blake's Works

- 720 "----- a Stereotype design for Pilgrim's Progress [i.e., 'The Man Sweeping the Interpreter's Parlour'], *presented by Mrs. Blake to Mrs. Tatham*, 1828,¹²⁷ *rare*, 10s 6d"
- 721 "----- a Small Etching by him, representing Sampson destroying the Lion,¹²⁸ *rare*, 10s 6d"
- 722 "----- the Death of the Good Man (Blair's Grave), 4to. *scarce*, 7s 6d"
- 723 "----- a very Curious Coloured Drawing, illustrating the revelations by this Artist, *signed and dated* 1809,¹²⁹ 4to. 2l 12s 6d"

1845 May 13-15

Messrs. Christie & Manson, *A Catalogue of The Library of Works on Art and elegant Literature, Prints and Books of Prints, of Sir Augustus W. Calcott, R.A., Deceased, Late Curator of the Royal Galleries. Also, the Mahogany Presses, which contained the Collection of Drawings; some Models of Boats, Frames, &c. which will be By Order of the Executors, Sold* (London, 1845) <Victoria & Albert Museum>

507 "Blake's Book of Job, *boards*"

1845 July 30-August 1

R.H. Evans, *Catalogue of the Choice and Valuable Library of the late Philip Hurd, Esq. Barrister at Law* (London, 1845)

First Day

¹²⁷ By Sept 1828 Catherine Blake had moved in with the Tathams.

¹²⁸ An engraving of "Samson and the Lion" was acquired from an A.E. Evans catalogue as an etching by Blake by the British Museum (accession number 1847,0318.122), signed "WS / 1827", though in fact it is an engraving by George Richmond's friend Welby Sherman, according to Campbell Dodgson [Keeper of Prints and Drawings in the British Museum], "The Engravings of George Richmond, R.A., and Welby Sherman", *Print Collector's Quarterly*, XVII, 4 (Oct 1930), 361 (as I am told by my friend Robert Essick and cited by him in *Blake*, XLIV, 2 (Spring 2011), 129).

¹²⁹ This is probably "The Whore of Babylon" <Butlin #523> signed "W Blake inv & del 1809" and sold by Evans to the British Museum Print Room in 1847. This 1844 catalogue is not listed in Butlin.

Sale Catalogues of Blake's Works

- 161 "Blake's Graphic Illustrations of Jerusalem [A], 1804", quarto
[£4.16.0 to (W.) Evans]
162 "Blake's Illustrations of Milton, &c. COLOURED PLATES,
1834"¹³⁰ [i.e., *Milton* (B)] [£6.17.6 to Bohn]
197 Flaxman, Hesiod (1817)

[1845?]

Thomas Kerlake's *Catalogue of Books, Containing A Considerable Portion of the Library of the late Robert Southey, Esq., Poet Laureate ...also, a portion of the Library of H.R.H. the late Duke of Sussex [and others] Now offered to the Public at the NET CASH PRICES affixed ...* (Bristol, [1845?]) <Cornell>

- 3,288 "Blake:--A Descriptive catalogue of Pictures, Poetical and Historical Inventions, in Water Colours, by W. Blake, being the [Method of] Ancient Fresco Painting Restored [T], 1809, sm. 8vo. calf, neat, 'Robert Southey, 1810,' also autograph address of Blake,¹³⁶ 3s"

1846 April 2-3

Sotheby, *Catalogue of the Valuable Books and Fine Books of Prints, the Property of the Late Thomas Thane, Esq. together with the Copyright, Copper Plates, and Remaining Stock of Thane's British Autographs and of other Works* (London, 1846) <Bodley>

- 112 Blair, *The Grave "with twelve plates from the original designs of Wm. Blake"* (1808)

1846 June 8-11

S. Leigh Sotheby, *Catalogue of the Valuable Library of the Late William Holgate, Esq. of the General Post Office* (London, 1846) <Bodley>

¹³⁰ The fact that it is listed among quarto books and has (engraved) "PLATES" suggests that it is a book (and not, say, watercolours for *Comus*); "1834" is presumably a misprint for "1804" on the title page of *Milton*.

¹³⁶ That is, on the title page was added "At N 28 Corner of Broad Street Golden Square", as in copies C-D, F-H, J, L, O; this was the address of the exhibition, not of the artist.

Sale Catalogues of Blake's Works

- 47 "Beloe (Wm.) Poems and Translations, 1788--Borrow, Romantic Ballads, from the Danish, 1826--[Henry Card] Brother-in-Law, a Com[edy] *Lee Priory Press*, 1817--Boyd, Plays, 1793--Blake, Poetical Sketches [K?] *together, 5 vol.*" [7s. to Rodd]

1846 June 15-19

Messrs. Evans, *Catalogue of the late William Upcott, consisting of ... a most extensive collection of Books, Manuscripts, Prints, and Drawings, for the history and topography of Northamptonshire and Oxfordshire. Which will be sold by auction, (under the Direction of the Court of Chancery) (London, 1846) <British Library>*

First Day

- 65 "Blake (W.) Songs of Experience [H], *plates coloured*" octavo [£1.14.0 to Evans]
276 "Blair (W.) The Grave, *with illustrations by Blake, unbound 1808*" [8s to Bohn]
277 "Blake (W.) America [H], a Prophecy, 1793--Europe [D], a Prophecy, 1794, *coloured** * * Inserted are some original drawings by this singular artist" <Butlin #260, 23 colour prints in the Large (A) and Small Book of Designs (A) and "Glad Day" (1A)>, folio [£7.2.6 to Evans]
527 Hayley, *Cowper* (1804) [5s 6d]
528 Hayley, *Life of Romney*, unbound, extra illustrated with letters inlaid [£1.19.0]

Day 4

- 1,134 "Young (E.) Night Thoughts, *with illustrations by Blake, unbound 1797*" [19s. to Evans]

After 1846 June 20¹³⁷

Part IV.] | [Gothic:] CATALOGUE | OF A | COLLECTION OF BOOKS, | BOOKS OF PRINTS, ARCHITECTURAL WORKS, |

¹³⁷ *Songs of Experience* (H), *America* (H), *Europe* (D), "Large Book of Designs" (A), and Small Book of Designs" (A) came from R.H. Evans catalogue of 15-19 June 1846, lots 65, 277.

Sale Catalogues of Blake's Works

ILLUSTRATED WORKS AND GENERAL LITERATURE, |
SELECTED | FROM THE VARIOUS LIBRARIES THAT HAVE
BEEN SOLD DURING THE LAST | FEW MONTHS, AND
COMPRISING A VERY CONSIDERABLE PORTION | OF THE
VALUABLE LIBRARY OF THE LATE ITHIEL TOWN, ES Q., |
THE CELEBRATED ARCHITECT OF NEW YORK. | ON SALE AT
THE PRICES AFFIXED. | **A.E. EDWARDS AND SON**, | 1, GREAT
QUEEN STREET, LINCOLN'S INN FIELDS, LONDON. <n.d.> <No
separate title page> <Bodley (2593 d 110)>

- 1,152 "BLAKE'S (Wm.) Illustrations of the Book of Job, 21 Plates,
an original copy, folio, bds. 1l 15s. 1825"
- 1,153 "---- Ditto, PROOFS ON INDIA PAPER, folio, *olive morocco extra*,
edges gilt, 3l 3s Lond. 1825"
- 1,154 "---- Illustrations to Young's Night Thoughts, *fine and large*
copy, royal 4to. *half calf, neat, scarce*, 2l 2s Lond. 1797"
- 1,155 "---- SONGS OF EXPERIENCE [H]:viz., introduction [pl. 30];
the Human Abstract [pl. 47]; the Clod and the Pebble [pl.
32]; Earth's Answer [pl. 31]; Nurse's Song [pl. 38]; a Little
Girl Lost [pl. 51]; the Tyger [pl. 42]; My Pretty Rose Tree;
the Sun Flower; the Lilly [pl. 43]; the poison tree [p. 49];
Holy Thursday [pl. 33]; the Fly [pl. 40];¹³⁸ *coloured*, 12mo.
stitched, 5l 5s --" [i.e., n.d.]¹³⁹
- 1,156 "AMERICA [H], a Prophecy, *uncoloured*, folio, 3l 3s Lambeth
1793"
- 1,157 "A series of Eight Designs,¹⁴⁰ the subjects of which are not
explained; so highly coloured as to be mistaken for
Drawings, 4to. 5l 5s --" [i.e., n.d.]

¹³⁸ This is apparently the order in which the prints were "*stitched*".

¹³⁹ This does not seem to correspond to any known copy in history, prints present, or order. *Songs of Experience* (H) was bought by Evans for £1.14.0 at Messr. Evans auction of William Upcott, 15-19 June 1846, lot 65.

¹⁴⁰ The Large Book of Designs (A), Small Book of Designs (A), *Europe* (D), and "Glad Day" were bought by Evans for £1.14.0 at Messr. R.H. Evans auction of William Upcott, 15-19 June 1846, lot 272. Apparently *Europe* (D) was sold separately to Palgrave.

Sale Catalogues of Blake's Works

- 1,158 "---- Another series, of a much smaller size, but coloured and finished with equal care, the subjects of which (23 in number)¹⁴¹ are also without explanation, 4to. 10-1 10s --" [i.e., n.d.]
- 1,159 "---- The card plate of Mr. Cumberland, 5s. *W. Blake inv. et sc, Æt. 70, 1827*
" * * The productions of this extraordinary Artist are excessively rare; the Poems, Songs of Experience, and America, were his own compositions, and the Designs were etched by a process known only to himself and Mrs. Blake, and which has never been made public; he printed and coloured them himself, and the colouring of many is of the most brilliant description. A very good account of Blake and his Works is to be found in Cunningham's *Life of the British Painters*, published in the Family Library."

[After 1846]¹⁴²

Part VII.] | [Gothic:] Catalogue | OF A | COLLECTION OF BOOKS, | BOOKS OF PRINTS, GALLERIES, | ARCHITECTURAL WORKS, FINE ARTS, ETC., | ON SALE BY | A.E. EVANS AND SON, | 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS, LONDON.

<No separate title page> <Bodley (2593 d 110)>

2097 "BLAKE'S Visions of the Daughters of Albion [A], 11 Pages, *finely coloured by himself*, EXCESSIVELY SCARCE, 4to. stitched, 4l 4s. 1793"

1847

Henry G. Bohn, *Henry G. Bohn's Catalogue of Books*. Vol. I containing Natural History, Books of Prints, Science, Language, Bibliography, Oriental & Northern Literature, Old English Historians, Early Voyages, &c. Games, Etc. (London, 1847) <Princeton>

¹⁴¹ A Small Book of Designs (A).

¹⁴² The latest date for the works offered for sale is 1846 (no. 1989).

Sale Catalogues of Blake's Works

"BLAKE'S (Wm) Milton [D], a Poem in 12 Books, 50 engraved pages, 1804 -- *Book of Thel* [O], 8 engraved pages, 1789--2 vols. in 1, 4to. *exquisitely finished in colour by Blake himself, hf. bd.* £10.10s

"This curious and interesting volume was finished in colours, in the style of Drawings, expressly for his principal patron, Mr. Vine of the Isle of Wight, and is believed to be unique in this state"

"---- *America, a Prophecy, folio, 18 curiously engraved plates, hf. bd. very rare, 3.3s. 1793*"

Job, proofs, £2.12.6

Blair, *The Grave*, £1.1.0, 1.4.0, 18s

Dante (1839) £1.16.0

Flaxman, *Iliad*, with plates by Blake, 2.10.0

Flaxman, *Hesiod*, £1.5.0

1848 February 5, October 21

[**Charles Welford**], "Charles Lamb's Library in New York", *Literary World*, III (5 Feb 1848), 10-11. <British Library> **B.** *Catalogue of Charles Lamb's Library for Sale by Bartlett & Welford, Booksellers and Importers, 7 Astor House, New York [21 Oct 1848].*¹⁴³ <Harvard, Victoria University in the University of Toronto>

[54] "*Tracts, Miscellaneous, 1 thick volume, 12mo, Descriptive Catalogue of Pictures and Poetical and Historical Inventions, by William Blake [S]. 1809, Lord Rochester's Poems, Lady Winchelsea's Poems, C. Lamb's Confessions of a Drunkard, with Corrections, &c., Southey's Wat Tyler, &c.*" [\$4.50 to Campbell]

1848

Henry G. Bohn's *Catalogue of Books. Vol. I. ...* (London, 1848) Pp. 74, 259 <Bodley>

¹⁴³ The catalogue is an offprint of the essay in the *Literary World* (1848). It was reprinted in 1865, 1874, and 1897 (twice).

Sale Catalogues of Blake's Works

The catalogue (without lot numbers) includes

Milton [D] in 12 books, 50 prints, bound with *The Book of
Thel* [O], 8 prints, £10.10.0

America [C], "folio, 18 curiously engraved plates, hf. bd.",
£3.3.0

Job, £2.12.6

Blair's *Grave* (1808), £1.1.0 and £1.4.0, and 18s, and

Dante ("1839"), £1.16.0

[After 1848]¹⁴⁴

CATALOGUE | OF | BOOKS OF PRINTS, ILLUSTRATED WORKS, |
GALLERIES OF PICTURES, | SCENERIES, PICTORIAL
TOPOGRAPHICAL WORKS, | COLLECTIONS OF | PRINTS,
ETCHINGS & DRAWINGS, | [Gothic:] Emblems, Early Woodcuts, &c.
| - | **A.E. EVANS & SON**, | 1, GREAT QUEEN STREET, LONDON. | -
| PART IX. <No separate title page> <Bodley (2593 d 110)>

707 "BLAKE's (Wm.) Illustrations of the Book of Job, 21 plates,
an original copy, folio boards, £1 12s 1825"

708 "---- Ditto, folio half russia elegant, £2 2s Ibid."

709 "---- Illustrations to Young's Night Thoughts, fine and large
copy, royal, 4to scarce, half bound elegant, £2 2s Lond.
1797"

710 "---- Ditto, *large uncut copy*, royal 4to, £1 12s Ibid."

711 "---- Illustrations to Blair's *Grave*, portrait and 12 fine plates,
4to boards 18s"

712 "---- Ditto, 4to half russia, elegant, 25s 1808"

713 "---- Ditto, large paper, proof impressions, royal 4to neat, £1
15s Ibid."

714 "---- Visions of the Daughters of Albion [A], 11 pages, finely
coloured by himself, excessively scarce, 4to stitched, £4 4s
1793"¹⁴⁵

¹⁴⁴ The latest date on the works offered for sale is 1848 (no. 1370).

¹⁴⁵ *Visions of the Daughters of Albion* was apparently recorded in error in this post-1848 catalogue, for it was acquired by the British Museum Department of Prints and Drawings on 18 March 1847.

Sale Catalogues of Blake's Works

- 715 "---- America [H], a Prophecy, *uncoloured*, folio, £3 3s Lambeth, 1793"
- 716 "The card plate of Mr. Cumberland, 5s W. Blake inv. et. sc. Æt. 70, 1827"
- 717 "BLAKE's (Wm.) A series of Eight Designs,¹⁴⁶ the subjects of which are not explained; highly coloured and extremely rare, 4to £5 5s"
- 718 "---- Another series, of a much smaller size,¹⁴⁷ but coloured and finished with equal care, the subjects of which (23 in number) are also without explanation, 4to, £10 10s Ibid."
- 719 "---- Songs of Experience [H]: viz., Introduction [pl. 30]; the Human Abstract [pl. 47]; the Clod and the Pebble [pl. 32]; Earth's Answer [pl. 31]; Nurse's Song [pl. 38]; a Little Girl Lost [pl. 51]; the Tyger [pl. 42]; my Pretty Rose Tree; the Sun Flower; the Lily [pl. 43]; the Angel [pl. 41]; a Little boy Lost [pl. 50]; London [pl. 46]; the Chimney Sweeper [pl. 37]; a Poison Tree [pl. 49]; Holy Thursday [pl. 33]; the Fly [pl. 40]; coloured, 12mo stitched, £5 5s
- ☛ The productions of this extraordinary Artist are excessively rare; the Poems, Songs of Experience, and America, were his own composition, and the Designs were etched by a process known only to himself and Mrs. Blake, and which has never been made public; he printed and coloured them with his own hand, and the colouring of many is of the most brilliant description. A very good account of Blake and his Works is to be found in Cunningham's Live of the British Painters, published in the Family Library."
- 1000 "FLAXMAN'S compositions from the days and works of Hesiod, beautiful outlines engraved by Blake, oblong folio boards, £1 1s. Lond. 1817"

¹⁴⁶ A Small Book of Designs (A).

¹⁴⁷ A Large Book of Designs (A).

Sale Catalogues of Blake's Works

- 2214 "BLAKE (W.) THE SONG OF LOS [A]: a poem, composed and illustrated by this extraordinary artist, on 8 leaves, **a very highly coloured set**: of extreme rarity; 4to uncut, £5 5s Lambeth, 1795"
- 2214* "---- THE BOOK OF THIEL [D]: a poem, composed and illustrated by this artist, on 8 leaves, *coloured*, 4to uncut, extremely rare, £3 3s 1789"

[n.d.]¹⁴⁸

GENERAL CATALOGUE OF BOOKS | AND | BOOKS OF PRINTS, |
ON SALE BY | **A.E. EVANS & SON**, | No. 1, GREAT QUEEN
STREET, LINCOLN'S INN FIELDS. <No separate title page>
<Bodley (2593 d 110)>

- 38 "Blake's (Wm.) Illustrations of the Book of Job, 21 plates, folio stitched, 1l. 11s. 6d. Lond. 1826"
- 39 "---- Illustrations to Blair's Grave, engraved by Schiavonetti, fine impressions, 4to. 1l. 11s. 6d. Lond. 1808"
- 40 "Another copy, elegantly bound in red morocco, extra, gilt leaves, 2l. 12s. 6d. Lond. 1808"

1849 October 9-November 7

Messrs. English & Son, *Catalogue of the Costly and Highly Interesting Effects of John Hugh Smyth Pigott, Esq. Comprising The Very Select and Valuable Library of Several Thousand Volumes ... The Live and Dead Stock, &c. &c.* (1849) <Frick Collection>

Day 7 (16 October)¹⁴⁹

Quarto

- 258 "The Grave, illustrated by Blake, extra morocco"
- 259 "Jerusalem [D], the Emanation of the Giant Albion, illustrated by Blake", quarto
- 260 "Marriage of Heaven and Hell [I], by Blake"

¹⁴⁸ The firm was known as A.E. Evans, Great Queen Street (after June 1836); as A.E. Evans and Son, Great Queen Street (after 1839-52); as "A.E. Evans and Sons" [plural], 403 Strand (1857); and as E. and A. Evans at 403, Strand (1858).

¹⁴⁹ The books of Days 7-8, 10, 17-18 in the Pigott sale apparently did not sell.

Sale Catalogues of Blake's Works

- 261 "The Book of Thei [C], by Blake"
312 Letter of Feb 1808 [C] (with letters of William Dibdin [1817] and William Roscoe [1807])
Day 13 (21 October) Folio
912 "Blake's Illustrations of the Book of Job"
Day 17 (30 October) Autographs
35 "Wm. Dibdin, 1817, Wm. Roscoe, 1807, Wm. Blake to the Earl of Buchan, [Feb] 1808"

1850 February 22-28

Christie and Manson, *Catalogue of the Valuable and Very Interesting Collection of Pictures, Drawings, by Ancient English Masters, Engravings and Books, Of that well-known Amateur Francis Duroveray, Esq. Deceased; ... a series of beautiful Compositions by Stothard and Smirke, illustrative of Shakspeare, &c ... The Engravings Comprise Fine Proofs of the beautiful Works published by Mr. Duroveray, and of Bartolozzi. Also, the Small Library of Books ...* (London, 1850) <British Museum Print Room, Christie>

- 69 Fuseli, *Lectures* (1801)
72 Lavater, *Essays on Physiognomy*, 41 numbers (1788-89)
180 "19" proofs for "Blair's Grave, by Schiavonetti" [6s to Evans]

1850 March 1-2

Christie and Manson, *Catalogue of the Valuable Collection of Pictures, by Ancient and Modern Masters, Of that well-known collector Francis Duroveray, Esq., Deceased* (London, 1850) <Christie>

- 96 An illustration to Blair's "Grave"
228 "Blake" [not the poet] A Dead Hare, Birds, and Vegetables

1852 January 20-22

Sotheby, *Catalogue of Very Valuable and Choice Books and Books of Prints* (London, 1852) <British Library>

First Day

Sale Catalogues of Blake's Works

- 45 *Songs of Innocence and of Experience* [T²], "Fifty-four designs" [altered in MS to "Fifty two"] coloured, octavo, "1798" [£4.14.0 to Evans]
185 *The Grave*, imperial 4to (1808) [15s to Kerslake]
186 *Urizen* [G], 27 coloured plates [£8.15.0 to Milnes]

1852 March 26-27

S. Leigh Sotheby & John Wilkinson, *Catalogue of a Valuable Collection of Engravings & Drawings, from the portfolio of an Amateur*,¹⁵⁰ comprising ... works of that able but eccentric artist, William Blake, with many of his best drawings ... Together with the Collection formed by the late Thomas Moule, Esq. (London, 1852)
<British Library>

First Day

Works of William Blake

- 50 "Blake (W.), *Songs of Innocence and Experience*, showing the two contrary states of the Human Soul [E], exhibited in a series of fifty four designs, *finished in colours in the very peculiar style of this very able but eccentric artist*, with the printed Poem,¹⁵¹ *very rare*, 3 vols. 8vo. 1789*.* On the first leaf of the 'Songs of Innocence' are two original Poems, of much humour and ability, written in a playful style on the word 'pipe,' *in the autograph of the artist.*" [£12.12.0 to Arthington(?)]
51 "The Book of Thel [L], *with six coloured designs, rare* 4to 1789" [£2.15.0 to F.T.P. (Francis Turner Palgrave)]

¹⁵⁰ The "*Amateur*" may be confidently identified as **Thomas Butts, Jr**, for Blake's "*Songs of Innocence &c*" (No. 50 in the list below) is recorded in Blake's receipt of 9 Sept 1806 to his father (1757-1845) (*BR* (2), 766), Blake sent Butts "4 N^{os} of Hayley's [*Designs to a Series of*] *Ballads*" (No. 56 below) (account of 1806 [*BR* (2) 764]), the senior Butts subscribed to *Job* (No. 60 below) (*BR* (2), 800) and to Blair's *Grave* (No. 61 below), Blake wrote Butts on 6 July 1803 that "St Paul Preaching" (No. 161 below) is "on the Stocks" for him, the "Wise & Foolish Virgins" (No. 165 below) is recorded in the 1806 Account, and Butts is known to have owned copies (3L, R) of Blake's "*Chaucers Canterbury Pilgrims*" print (No. 167 below).

¹⁵¹ Perhaps this is the edition of James John Garth Wilkinson (1839) or that of Charles Augustus Tulk (?1843).

Sale Catalogues of Blake's Works

- 52 "The Marriage of Heaven and Hell [F], *with coloured designs, rare 4to*" [£5.5.0 to RMM (Richard Monckton Milnes)]
- 53 "Milton [A or B], a Poem in two Books, *with forty-five coloured designs, rare 4to. 1804*" [£9 to Toovey]
- 54 "America [F], a Prophecy, Visions of the Daughters of Albion [B], Europe, a Prophecy [D], the Song of Los [D], with singular illustrations exemplifying the peculiar genius of this gifted artist, *the whole in colours except the first, in one volume folio, very rare 1793*" [£11 to M¹⁵²]
- 55 "The Ghost of Abel [A], a Revelation in the Visions of Jehovah, as seen by William Blake, *uncoloured, rare 4to*" [£2 to RMM]
- 56 [Hayley, *Designs to a*] "Series of Ballads, the Elephant, Eagle, Lion and Dog, and Little Tom the Sailor, illustrated with designs 4to" [£2.7.0 to Toovey]
- 57 "Jerusalem the Emancipation [i.e., Emanation] of the Giant Albion [I] consisting of one Hundred very effective and spirited Designs, printed in a red ground, *very rare folio. 1805*" [£10.15.0 to RMM]
- 58 "Young (Ed.) Night Thoughts, with illustrative Designs, *an original copy folio. 1777 [sic]*" [£1.11.0 to Toovey]
- 59 "Another Copy 1797" [£2.1.0 to RMM]
- 60 "Illustrations of the book of Job, considered to be one of the noblest works of the artist's genius, choice India proofs folio. 1825" [£2.14.0]
- 61 "Blair's Grave, illustrated with 12 Etchings and a Portrait, by Schiavonetti, from Blake's Designs, *an original copy 4to. 1808*" [£5]
"Original drawings, in Colours, by William Blake."

¹⁵² "M" is probably R.M. Milnes, who bought lots 52, 55, 57, 59, 158-159, 167 in the same sale and whose son owned *Europe* (C).

Sale Catalogues of Blake's Works

- 147 "Illustrations of Milton's Hymn of the Nativity, *with the poem in MS., six very beautiful and highly finished drawings*" <Butlin #542 1-6> [£6.12.6 to Bohn]
- 148 "The Covenant, *very fine*" <#437> [£2.7.0 to "do"]
- 149 "The Blasphemer, *sketched with great power and effect*" <#446> [£1.19.0 to Dilke]
- 150 "Illustration of the 85th Psalm, 10th v." <#463, "Mercy and Truth Are Met Together, Righteousness and Peace have Kissed Each Other"> [£1.10.0 to Dilke]
- 151 "The Crucifixion" <#494, "Christ Crucified Between the Two Thieves"> [£1 to "do"]
- 152 "Conversion of St. Paul" <#506, "The Conversion of Saul"> [19s, Fine (i.e., Colnaghi)]
- 153 "The Transfiguration" <#484> [£1 to Dilke]
- 154 "'And the Angel which I saw lifted up his hand to Heaven,' *very fine*" <#518> [£2.6.0 to Bohn]
- 155 "Mary Magdalen at the Sepulchre, *fine*" <#504> [£3.11.0 to Palgrave]
- 156 "Joseph and Jezebel" <#439, "Joseph and Potiphar's Wife"> [£1.2.0 to Bohn]
- 157 "'She shall be called Woman'" <#435, "The Creation of Eve: 'And She Shall Be Called Woman'"> [£2 to RMM]
- 158 "The Humility of the Saviour" <#474, "Christ in the Carpenter's Shop: The Humility of the Saviour"> [£2.3.0 to RMM]
- 159 "Raising of Lazarus" <#487> [£1.18.0 to RMM]
- 160 "The Resurrection" <#502> [£1.2.0 to Evans]
- 161 "Paul Preaching" <#507, "St Paul Preaching in Athens"> [£2.2.0 to Bohn]
- 162 "'Judas betrays Him'" <#162> [£1.18.0 to Bohn]
- 163 "'The Devil is come down,' *A fine characteristic example of the vigour and talent of the artist*" <#520, "The Great Red Dragon and the Woman Clothed with the Sun: 'The Devil is come Down'"> [£1.15.0 to Bohn]

Sale Catalogues of Blake's Works

- 164 "'But Martha was cumbered with much serving'" <#489, "Christ in the House of Martha and Mary: 'But Martha Was Cumbered About Much Serving'"> [£1.10.0 to Dilke]
- 165 "The Wise and Foolish Virgins, *admirably designed, and very fine*" <#478, "The Parable of the Wise and Foolish Virgins"> [£2.3.0 to Bohn]
- 166 "Queen Catherine's Vision, *an elaborate and most beautifully finished drawing, the fantastic grouping of the flying figures being of the most admirable execution, and altogether a chef d'oeuvre of this extraordinary artist*" <#548, "The Vision of Queen Katharine"> [£9 to W. Dilke]
- 167 "Chaucer's Canterbury Pilgrims <Essick 3L>, engraved by Blake from his original picture in fresco" [12s to RMM¹⁵³]

1852 May 11-12

Messrs. Christie & Manson, *Catalogue of the Very Choice and Valuable Collection of Drawings, and Etchings ... formed by The late Henry Reveley, Esq, ... comprising ...* [Raphael drawings, Rubens prints, &c] *The Works of Hogarth, From the Collection of the Right Hon. W. Wyndham;*¹⁵⁴ *Also, the Stafford Gallery, proofs, and some scarce works of Blake* (London, 1852) <British Museum Print Room and Christie>

- 345 "[*Visions of*] The DAUGHTERS OF ALBION [C], by Blake. *Painted in colours by his own process -- rare*" [£4.4.0 to H. Bohn]

1852 June 21-26

Christie and Manson, *Catalogue of a very choice and valuable collection of Engravings of the English School; the property of The late Thomas Haviland Burke, Esq. Comprising ...* [also drawings and paintings] (London, 1852) <British Library>

First Day

¹⁵³ Essick, *Separate Plates*, p. 64, give "Palgrave".

¹⁵⁴ Miss Margaret Christians of Christie's wrote to me on 7 Aug 1980: "All the pictures, drawings and prints in the sale were sold by the executor of the late Henry Reveley, and came from the collection of the Rt Hon. W. Wyndham."

Sale Catalogues of Blake's Works

"Blake, Wm."

- 215 "Blair's Grave, engraved by Schiavonetti, with the painter's portrait 13"
- 216 Subjects from Shakespeare, &c.; etched by himself; a Drawing of one of his Visions, &c. 15"
- 755 "Plates to the 'Ladies' Magazine,' or Beauties of British Poetry¹⁵⁵ --many of them from proofs; engraved by Heath, Collyer, Blake, Gregnion [sic], Walker, Angus, Taylor, &c. 285"

1852 June 26

Messrs. S. Leigh Sotheby & John Wilkinson, *Catalogue of the Valuable Collection of Water-Colour Drawings The Property of Charles Ford, Esq. of Bath, Comprising ...Fine Characteristic Drawings by William Blake, Together with A Few Paintings &c. The Property of an Amateur*¹⁵⁶ (London, 1852)

- 11 "W. Blake. The Transfiguration <Butlin #484(?)¹⁵⁷>, coloured; and Time with the hour glass" [1s 6d to Hickson]
ORIGINAL DRAWINGS IN COLOUR BY BLAKE
- 155 "'He cast him into the bottomless pit--*very powerful and characteristic*" <#524, "He Cast Him into the Bottomless Pit, and Shut Him Up"> [£1.5.0 to Fuller]
- 156 "Touching the Garment -- *many figures* [10s to Butts]
- 157 "'Thou was perfect until iniquity was found in thee' <#469, "Satan in His Original Glory: 'Thou Was Perfect Till Iniquity Was Found in Thee'"> -- *very fine*" [10s to "do"]
- 158 "Sampson bursting bonds" <#453, "Samson Breaking His Bonds"> [10s to "do"]

¹⁵⁵ Blake is not known to have signed a plate for *The Ladies' Magazine*. Blake is also named without reference to a specific print or book in lots 761, 971, and 986.

¹⁵⁶ The "*Amateur*" is clearly Thomas Butts Jr.

¹⁵⁷ This Sotheby sale of 26 June 1852 is not recorded in Butlin, though Rossetti (1880) quotes from it without date (Lots 164, 176). All the lots (171-173, 175, 178-179, 181) which went to Butts were offered again in 1853. All the lots (170, 176-177, 180, 182) which sold for over £1 went to Fuller. All the lots (157-160, 165, 167-174, 178-180) which went to Butts reappeared in his catalogue of 29 June 1853.

Sale Catalogues of Blake's Works

- 159 "The burning bush" <#441, "Moses at the Burning Bush"> [11s to "do"]
- 160 "The Man of God and Jereboam" <#460, "Jeroboam and the Man of God"> [6s to "do"]
- 161 "'Her sins are forgiven'" <#486?, "The Woman Taken in Adultery"> [6s to "do"]
- 162 "Scene from the Apocalyptic Vision <#519, "The Great Red Dragon and the Woman Clothed with the Sun">--*of grand conception and highly characteristic*" [£1.2.0 to Fuller]
- 163 "'The Number of the beast is 666" <#522>--*of the same characteristic merit*" [£1.1.0 to "do"]
- 164 "'And power was given to him over all kindreds, and tongues, and nations' <#521, "The Great Red Dragon and the Beast from the Sea: 'And Power Was Given Him Over all Kindreds, and Tongues, and Nations'">-- *equally characteristic*" [£1.1.0 to "do"]
- 165 "Woman taken in Adultery" <#486> [5s to Butts]
- 166 "Witch of Endor" <#74> [7s to "do"]
- 167 "The Baptism of Christ <#415>-- *finely conceived*" [5s to "do"]
- 168 "Creation of Light" <#433> [6s to "do"]
- 169 "Baptism <#485, "Christ Baptising">-- *very fine*" [8s to "do"]
- 170 "War" <#195> [£1.3.0 to Fuller]
- 171 "Moses Striking the Rock" <#445> [4s 6d to Butts]
- 172 "The Seven Golden Candlesticks" <#514> [5s to "do"]
- 173 "Adam and Eve in Paradise" <#531, "Satan Watching the Endearments of Adam and Eve"> [5s to "do"]
- 174 "'But hope rekindled only to illumine" <#638, "The Descent of Man into the Vale of Death: 'But Hope Rekindled, Only to Illumine the Shades of Death, and Light Her to the Tomb'"> [19s to "do"]
- 175 "St. Paul shaking off the viper" <#510, "St. Paul and the Viper"> [5s to Butts]

Sale Catalogues of Blake's Works

- 176 "The Assumption <#513, "The Assumption of the Virgin">--
*an elaborate and exquisitely finished work in the finest
manner of this extraordinary artist and genius*" [£4.2.0
to Fuller]
"The six following Designs, by Blake, are illustrations of
Milton's 'Paradise Lost'"
- 177 "'So judged he man'" <#536 10, "The Judgment of Adam and
Eve: 'So Judged He Man'"> [£1.7.0 to Fuller]
- 178 "'Father! thy word is past'" <#536 3, "Christ Offers to
Redeem Man"> [17s to Butts]
- 179 "'Ah! gentle pair'" <#536 6, "Raphael Warns Adam and
Eve"> [10s to Butts]
- 180 "'Awake! arise! or be forever fallen'" <#536 1, "Satan
Arousing the Rebel Angels"> [£1.11.0 to Fuller]
- 181 "'But to the cross he nails the enemies'" <#536 11, "Michael
Foretells the Crucifixion"> [10s to Butts]
- 182 "'Oh, Father! what extends thy hand, she cry'd, against thy
only Son'" <#536 2, "Satan, Sin and Death: Satan Comes to
the Gates of Hell"> [£1.11.0 to Fuller]
- 182x [In MS, no title] [11s to Butts]

1852 July 5-8

Sotheby, *Catalogue of a Valuable Assemblage of Choice and Fine
Books: including Some Rare Old English Poetry, and other interesting
works, from the Library of an Eminent Collector*,¹⁵⁸ omitted in the
Previous Sale (London, 1852) <Bodley, British Library>

249 Young, *Night Thoughts* (1797) [£1.5.0 to Toovey]

250 Young, *Night Thoughts* (1797), half green morocco, t.e.g.
[£1.9.0 to Toovey]

¹⁵⁸ The "Eminent Collector" was Edward Vernon Utterson (1776?-1856), according to the Sotheby master copy. He is not known to have owned anything else by Blake.

Sale Catalogues of Blake's Works

- 251 "Blake (W.) AMERICA, a Prophecy [R], with Eighteen singular Designs, *printed in tints by the artist himself*, rare ib. 1793" [£2.7.0 to Holmes¹⁵⁹]
- 252 "Blake (W.) THE BOOK OF AHANIA [A], with Three Illustrations, *etched and coloured by himself*, rare, and one other Etching by him¹⁶⁰ ... *Lambeth*, 1795", quarto [£1.3.0 to Milnes]
- 253 "BLAKE (W.) Illustrations of Milton's 'Comus.' <Butlin #528 1-8> The EIGHT ORIGINAL DESIGNS, drawn and coloured by himself, in his peculiar and unique style" [to Butts¹⁶¹]

[1852?]¹⁶²

PART V. *Price 1s.* | CATALOGUE | OF A | VALUABLE AND EXTENSIVE COLLECTION OF | ENGRAVINGS AND ETCHINGS, | THE PRODUCTION OF EVERY SCHOOL AND COUNTRY, | [Gothic:] Ancient and Modern; | ON SALE BY | **A.E. EVANS AND SON**, | 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS, LONDON. | <Bodley (2593 d 110) and Getty Research Institute>

Begins with lot 2201.

2,362 "The Canterbury Pilgrims; oblong sheet, *fine impressions and very scarce*, £2 2s. W. Blake."

1852

G. Willis, *Willis's Current Notes: A Series of Articles ...* (London, 1852)

¹⁵⁹ Perhaps this is the miniaturist and watercolourist James Holmes (1777-1860) to whom Linnell introduced Blake (*BR* (2), 345, 402). He is not known to have owned anything else by Blake.

¹⁶⁰ Perhaps this is "The Man Sweeping the Interpreter's Parlour", a copy of which (2J) Milnes owned (Robert N. Essick, *The Separate Plates of William Blake: A Catalogue* [1983], 105).

¹⁶¹ This has always been known as "The Butts Set" of *Comus*<Butlin #528>, but this is the earliest known association between the *Comus* designs and Butts.

¹⁶² The date is very uncertain. It must be before 1857 when A.E. Evans and Sons (plural) were at 403 Strand. I found no date for copies sold. The Bodley copy has a manuscript note at the top "pre-1853".

Sale Catalogues of Blake's Works

- 361 Hayley, *Life of Romney* (1809), "beautifully engraved by Caroline Watson, Blake, &c.", 8s 6d.
385 Gray, *Fables* (Stockdale, 1793), "beautiful engravings by Blake, Grainger, Mazell, &c", £1.4.0
401 Hayley, *Life of Cowper* (1803), "fine portraits by Blake from a drawing by Romney and Lawrence",¹⁶³ 8s 6d

1852

- G. Willis**, *Willis's Current Notes: A Series of Articles ...* (London, 1852)
- 21 Ariosto, *Orlando Furioso*, tr. Hoole, 5 vols. ("1773"¹⁶⁴), plates by Heath, Blake, &c.", 10s 6d
256 Flaxman's *Iliad* (1805) and *Odyssey* (1805), "engravings by Piroli, Moses, Blake &c", £2.2.0
275 Hayley, *Triumphs of Temper* (1803), "with proof impressions of the fine etchings by BLAKE", 5s
455 Lavater, *Essays on Physiognomy* (1789-98), "with more than 80 beautiful engravings by Holloway, Blake, Bartolozzi, Sharp, &c.", £8.8.0
577 Hayley, *Life of Romney* (1809), with "beautiful engravings by Blake, Caroline Watson, and others", 8s 6d
705 "PLAYS and Poems, ORIGINAL EDITIONS, a collection of Twenty separately published Plays and Poems, by Wordsworth, Monk Lewis, Geo. Colman &c. with plates by Blake &c. 10s 1802, &c."¹⁶⁵
797 Shakespeare, *Plays*, ed. Chalmers (1805), "LARGE PAPER, with PROOF IMPRESSIONS of the beautiful engravings by Blake, Bartolozzi, from FUSELI'S designs, 10 vols.", £3.3.0

1853 March 7-23

¹⁶³ These are Blake's engravings of William Cowper "Drawn from the Life by Romney" in Vol. I and another by "T Lawrence R A: ad vivum del" in Vol. II.

¹⁶⁴ That is 1783.

¹⁶⁵ I have no other record of a collection like this.

Sale Catalogues of Blake's Works

S. Leigh Sotheby & John Wilkinson, *Catalogue of the Principal Part of the Library of Dawson Turner Esq ... Removed from Yarmouth* (London, 1853) <Bodley¹⁶⁶>

- 449 "The Grave; a Poem, with 23¹⁶⁷ etchings by Schiavonetti, from the original designs of W. Blake, fine impressions, with *Memoir; an autograph letter* [9 June 1818?] by W. Blake, and the beautiful portrait of him by Schiavonetti, after Phillips inserted imp. 4to. 1808"¹⁶⁸ [£1.10.0 to Willis¹⁶⁹]
- 481 "Illustrations of the Book of Job, 21 plates 1825" [£2 to Palgrave]
- 1,284 Flaxman, "Compositions for the Iliad and Odyssey of Homer, engraved by Piroli, Neagle etc. 2 vol.; *an autograph letter from Flaxman inserted ...* 1805" [£2 to Willis]
- 1,286 Flaxman, "Compositions from the Works of Hesiod, *fine outline plates, with autograph letter from J. Flaxman inserted ...* 1817" [£2.2.0 to Colnaghi]
- 1,802 Malkin (Dr. B. Heath) *Memoirs of his Child, frontispiece by W. Blake -- autograph letter from the author inserted, very rare* 1806" [£2.6.0 to J.R. Smith]

1853 June 29

Messrs. Foster and Son, *Catalogue of a Collection of Pictures, Drawings and Works of Art, The Property of Thomas Butts, Esq. Removing from his Residence, Grafton Street; including ... A Collection of Pictures and Drawings, by the late William Blake, Distinguished for originality of Design, and facility of Pencil, Amongst which are subjects from Sacred History, Illustrations from Milton, &c., and forming a curious and, perhaps, matchless Assemblage of the Works of this highly gifted Artist* (London, 1853) <British Museum Print Room>

¹⁶⁶ The Bodley copy of the 1853 catalogue says "The whole [*is*] in wretched plight".

¹⁶⁷ Probably "23" is a misprint for "13", the number of prints Schiavonetti made for Blair's *Grave*.

¹⁶⁸ This must be the 1813 edition, for that of 1808 contained no "*Memoir*".

¹⁶⁹ This is probably the same "Willis" who bought "Oberon and Titania" <Butlin #246> at the Sotheby sale of 11-14 Dec 1865. Probably he is the bookseller.

Sale Catalogues of Blake's Works

"Drawings & Pictures by the late Wm. Blake, Whose genius and talents are familiar to the Public by his Illustrations to the Poem of 'The Grave,' 'Young's Night Thoughts,' &c." (pp. 6-8)

- 70 "Apotheosis of Nelson" <Butlin #649, "The Spiritual Form of Nelson Guiding Leviathan"> [£1.2.0 to Robinson]
- 71 "Christ and the Little Children" <#419, "Christ Blessing the Little Children"> [£1.10.0 to W. Stirling]
- 72 "Nativity" <#401> [£2, bought in by H. Thomas]
- 73 "Baptism of Christ" <#415> [£3.12.0 to "Streetly, Strang Street", i.e., J.C. Strange of Streatley, Berkshire]
- 74 "Saviour" <#670, "Christ Blessing"> [£4.7.0 to "do"]
- 75 "Virgin and Child [in Egypt]" <#669> [£5.10.0 to Stirling]
- 76 "Eve Naming the Birds" <#668> [with lot 77, 10s to ditto]
- 77 "Adam Naming the Beasts" <#667>
- 78 "Jacob and His Twelve Sons" <#383> [£8.5.0 to Slocock]
- 79 "Infant Jesus and the Lamb, Virgin and St John" <#409, "Our Lady with the Infant Jesus Riding on a Lamb with St John"> [£9.11.0 to Stirling]
- 80 "Raising of Jairus Daughter" <#427, "The Entombment"> [£1.5.0 with lot 81 to Stirling]
- 81 "[Christ's] Entry into Jerusalem" <#422>
- 82 "The Holy Father, Christ, &c" <#429, "Christ the Mediator"> [9s to J.C. Strange]
- 83 "Three -- Christ and the Seven Virgins <#430>, Raising Jairus' Daughter <#418>, and Satan traversing the Realms of Space <#291, "Satan Exulting Over Eve", colour> [£1.12.6 to ditto]
- 84 "Three -- Pharoah's Daughter and Moses <#386>, Christ Before Pilate <#425A>, and Samuel" <#389> [no price] [bought in by Thomas]
- 85 "Restoring Sight to the Blind <#420, "Christ Giving Sight to Bartimaeus"> [with lots 86-87 for 11s Strange]
- 86 "Job and his three Daughters" <#394>
- 87 "The Last Supper" <#424>

Sale Catalogues of Blake's Works

- 88 "The Last Judgment; *an elaborate work*" <#639, "A Vision of the Last Judgment"> [£6.16.6 to Stirling]
- 89 "The Fall of Man <#641>; *a capital drawing*" [£6.6.0 to do]
- 90 "Angels Guarding a Body; *ditto*" <#500, "Christ in the Sepulcher, Guarded by Angels"> [£3.17.6 to Strange]
- 91 "Death on the Pale Horse <#517>; *spirited*" [£1.17.6 to Colnaghi]
- 92 "Casting Lots for the Garments" <#495, "The Soldiers Casting Lots for Christ's Garment"> [14s to Milnes]
- 93 "PROCESSION OF CANTERBURY PILGRIMS <#653> *with explanations by the artist*" [*Descriptive Catalogue* (O)] [£10.10.0 to Stirling]¹⁷⁰
- 94 "Infant Jesus on the Cross" <#411, "The Christ Child Asleep on the Cross"> [with lot 95, £1 to Stirling]
- 95 "The Serpent Tempting Eve" <#379, "Eve Tempted by the Serpent">
- 96 "The Church and Christ" <#432> [with lot 97 for 10s to Golding]
- 97 "Flight into Egypt" <#404>
- 98 "Milton's Comus, 8 <#528 1-8>, with the artist's descriptions"¹⁷¹ [£6.6.0 to Strange]
- 99 "Ditto l'Allegro and Il Penseroso, 12, ditto" <#543> [£7.7.0 to Milnes]
- 100 "Adam, Eve and the Serpent" <#531, "Satan Watching the Endearments of Adam and Eve"> [11s to Bohn]
- 101 "Famine" <#196> [16s to Strange]
- 102 "Sacrifice of Isaac <#109, "Abraham and Isaac"> and 7 drawings" <#84, Seven Shakespearean Subjects> [£1.3.0 to Bohn]

¹⁷⁰ According to a MS note in the Huntington copy, the lot included a "print" of the Canterbury Pilgrims (Essick, *Separate Plates* [1983], 67).

¹⁷¹ "the artist's descriptions" were not mentioned in the sale catalogue of July 5-8 1852 where Butts bought the *Comus* watercolours.

Sale Catalogues of Blake's Works

- 103 "Satan in his former Glory" <#469, "Satan in His Original Glory: 'Thou Wast Perfect Till Iniquity Was Found in Thee'"> [bought in by Thomas]
- 104 "The Burning Bush" <#441, "Moses at the Burning Bush"> [7s to Bohn]
- 105 "Samson and Delilah" <#453, "Samson Breaking His Bonds"> [12s to Strange]
- 106 "The Man of God and Jeroboam" <#460, "Jeroboam and the Man of God"> [7s to Bohn]
- 107 "St Paul and the Viper" <#510> [12s to Bohn]
- 108 "Moses Striking the Rock" <#445> [15s to do]
- 109 "The Seven [Golden] Candlesticks" <#514> [£1.11.0 to do]
- 110 "Baptism" <#485, "Christ Baptising"> [£1.15.0 to do]
- 111 "The Creation" <#433, "The Creation of Light"> [18s to "Ellarton[?]"¹⁷² 129 Mount St]
- 112 "Saul and Samuel" <#458, "The Ghost of Samuel Appearing to Saul"> [7s to "HB" (H. Bohn)]
- 113 "The Baptism of Christ" <#475> [19s to Strange]
- 114 "The Woman Taken in Adultery" <#486> [11s to do]
- 115 "Jesus and Martha" <#488, "Mary Magdalene Washing Christ's Feet"> [11s to HB]
- 116 "The Ten Commandments" <#448, "God Writing upon the Tables of the Covenant"> [£1.10.0 to do]
- 117 "The Burial of Moses" <#449, "The Devil Rebuked: The Burial of Moses"> [£1.6.0 to Strange]
- 118 "The Saviour and Satan" <#476, "The Third Temptation"> [£1.17.0 to HB]
- 119 "Pestilence" <#442, "Pestilence: The Death of the First-Born"> [£1.11.0 to Strange]
- 120 "The Fiery Serpents" <#447, "Moses Erecting the Brazen Serpent"> [£1.12.0 to HB]

¹⁷² Butlin gives the buyer as "C. Martin", as in lot 140.

Sale Catalogues of Blake's Works

- 121 "He rode upon the Cherubim" <#462, "David Delivered Out of Many Waters: 'He Rode upon the Cherubim'"> [£1.2.0 to Money]
- 122 "The King of Babylon" <#467, "The King of Babylon in Hell: 'Hell from Beneath is Moved for Thee'"> [£1, "73", i.e., Strange]
- 123 "David and Goliath" <#457, "Goliath Cursing David"> [17s to HB]
- 124 "Two -- The Crucifixion <#497, "The Crucifixion: 'Behold Thy Mother'"> and Christ in the Sepulcher" <#498, "The Entombment"> [£1.10.0, bought in by Thomas]
- 125 "The W[h]irlwind from the Revelation" <#468, "Ezekiel's Wheels"> [£1.2.0 to HB]
- 126 "Moses and Pharoah's Daughter" <#440, "The Finding of Moses"> [18s, bought in by Thomas]
- 126* "The King of the Jews" <#493, "Christ Crowned with Thorns: 'The King of the Jews'"> [15s, bought in by Thomas]
- 127 "Holy Family" <#471, "The Holy Family: 'Christ in the Lap of Truth'"> [£1.1.0 to "Bohn H G"]
- 128 "Infant Jesus Praying" <#473, "The Infant Jesus Saying His Prayers: 'And the Grace of God was Upon Him'"> [£2.16.0 to H.B.]
- 129 "Simeon and the Infant Jesus" <#470, "The Presentation in the Temple: 'Simeon Was Not to See Death Before He Had Seen the Christ'"> [14s to ditto]
- 130 "Felix and Drusilla" <#508, "St Paul Before Felix and Drusilla"> [12s to Strange]
- 131 "The Plague" <#193, "Pestilence"> [£1.4.0 to do]
- 132 "Raising the Widow's Son" <#483, "Christ Raising the Son of the Widow of Nain"> [17s, bought in by Thomas]
- 133 "The Waters of Babylon" <#466, "By the Waters of Babylon"> [£1.1.0 to H.G. Bohn]
- 134 "The Angel at the Tomb" <#501, "The Angel Rolling the Stone Away from the Sepulchre"> [£2.6.0 to Strange]

Sale Catalogues of Blake's Works

- 135 "One from Hervey's Meditations" <#770, "Epitome of James Hervey's Meditations Among the Tombs"> [£2.10.0 to Money]
- 136 "Judgment of Paris" <#675> [17s 6d, bought in by Thomas]
- 137 "Queen Catherine's Dream" <#247, "The Vision of Queen Katharine"> [£2.17.6 to HGB]
- 138 "The Crucifixion" <#496, "Christ Nailed to the Cross: The Third Hour"> [13s to do]
- 139 "Nine from Milton" <#536 3-9, 11-12, Illustrations to *Paradise Lost*: "Christ Offers to Redeem Man", Satan Watching the Endearments of Adam and Eve", "Adam and Eve Asleep", "Raphael Warns Adam and Eve", "The Rout of the Rebel Angels", "The Temptation and Fall of Eve", "Michael Foretelling the Crucifixion", "The Expulsion of Adam and Eve from the Garden of Eden"> [£17.6.6 to Strange]
- 140 "Two -- Miracles of Loaves and Fishes <#416>, and The Circumcision" <#403> [16s. to C. Martin]
- 141 "Three -- Christ and his Disciples <#423>, St Mark <#397>, and St John" <#399> [6s, bought in by Thomas]
- 142 "Three -- Beheading of St John [the Baptist] <#477>, Holy Family <#671, "The Holy Family: 'Christ in the Lap of Truth'">, *in colours*; and Christ and a Heavenly Choir" <#490, "The Hymn of Christ and the Apostles"> [£1.2.6, bought in by do]
- 143 "Blair's Grave, *illustrated*; Young's Night Thoughts, ditto; ~~The Canterbury Pilgrims~~ an engraving, and port-folio" [£2.2.0 to Wood]
- 144 "Two Theatrical Portraits, Cooke and Kemble" <#691> [8s, no buyer]

1853 October 16

Messrs. English & Son, *Catalogue of the Costly and Highly Interesting Effects of John Hugh Smyth Pigott, Esq., Comprising The Very Select*

Sale Catalogues of Blake's Works

and Valuable Library of Several Thousand Volumes ... The Live and Dead Stock, &c. &c., Sold by Auction(1853)

- 253 *Jerusalem* [D], quarto [not sold]
- 260 *Marriage of Heaven and Hell* [I], quarto [not sold]
- 261 "The Book of Thei" [C], quarto [not sold]

1853 December 19-24

Messrs. S. Leigh Sotheby & John Wilkinson,¹⁷³ *Catalogue of the Remaining Portion of the Valuable Library of the Late John Hugh Smyth Pigott, Esq., of Brockley Hall, Somerset ...* (London, 1853)
<Bodley, Victoria University in the University of Toronto>

Day 1

Quarto

- 300 "BLAKE (Wm). THE BOOK OF THIEL [C], *with coloured vignettes in his own singular style, RARE 1789*" [£3.2.0 to Kerslake]
- 301 "BLAKE (Wm.) *The Marriage of Heaven and Hell* [I], 27 pages printed in various colours, with vignettes in colours and gold, presenting a very singular appearance, RARE (1800)" [£4.16.0 to Kerslake]
- 352 "BLAKE (William) JERUSALEM. The Emanation of the Giant Albion [D], *plates** * The scarcest and one of the most extended works (100 sheets) of this singular artist." [£4.16.0 to Bohn]
- 353 "BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB. 21 PLATES, LARGE PAPER PROOFS, *on India paper imp. size, 1825*"

After 1853 December

Thomas Kerslake's Catalogue of Books Bristol (Bristol) <Bodley>¹⁷⁴

¹⁷³ "At Their House, 3, Wellington St., Strand".

¹⁷⁴ The only copy of Kerslake's catalogue I have seen (Bodley: 593 d 108 [15]) lacks the front cover and title page--the title above is the running-head usual in Kerslake catalogue--and the latest date in the catalogue itself is Oct 1853, but it offers both *Marriage of Heaven and Hell*

Sale Catalogues of Blake's Works

The Book of Thel [C] "printed from plates engraved in relief, with illustrations in colours, 4to half calf 4l 4s"

Marriage of Heaven and Hell [I], "26 Compositions, with inscriptions, printed by himself in colour from plates engraved in relief, 4to ... cloth, 6l. 6s"

- 733 *Songs of Innocence*, coloured, plus *Songs of Experience*, coloured [i.e., *Songs* (F)], in one octavo half calf volume

These remarkable works are entirely printed from blocks of metal, several for each subject for different colours,¹⁷⁵ engraved in relief as wood-cuts are done. They were composed, engraved, and printed entirely by his own hand, assisted by his wife. This copy was prepared by him expressly for an intimate friend,¹⁷⁶ and has many touches and tints added, and the effect heightened &c. by him.

Inside the cover is a long and very interesting letter from him to the late owner.¹⁷⁷

1854 March 8

Messrs. Foster and Son,¹⁷⁸ *Ancient and Modern Pictures, Part by direction of the Executors: Catalogue of A Collection of Italian, Dutch, Flemish & English Pictures, ... including ... A Few Drawings by the late Mr. W. Blake* (London, 1854) <Victoria & Albert Museum>

(I) and *The Book of Thel* (C), which Kerslake bought in Dec 1853. These two works are among other notable items described on the back cover without lot number.

In undated catalogues Kerslake issued lists of "Books Wanted", including "W. Blake's *Songs of Innocence*, or other works by him" (Bodley: 2593 d 108 [17]) and "Any Works containing Blake's Engravings" (Bodley: 2593 d 108 [19])

¹⁷⁵ The electrotypes of Blake's *Songs* demonstrate that there was only one copperplate per page.

¹⁷⁶ "G Cumberland" wrote his name on the verso of pl. 28. Kerslake offered "the Library of the late GEORGE CUMBERLAND" in Parts 10 and 13 (1849) of his catalogues.

¹⁷⁷ All Blake's letters to Cumberland went to the British Library in 1849 except for the long, interesting ones of 2 July 1800 and 12 April 1827, the second of which has notes by Cumberland about Blake and is probably the one referred to above.

¹⁷⁸ At the Gallery, 54, Pall Mall.

Sale Catalogues of Blake's Works

- 13 "Four -- The Nativity <#401>; Christ and the Seven Virgins <#430>, &c [£1.1.0, bought in]
- 14 "Three -- Satan in his former glory <#469, "Satan in His Original Glory: 'Thou Wast Perfect Till Iniquity Was Found in Thee'>; The Crucifixion <#497, "The Crucifixion: 'Behold Thy Mother'>; Christ in the Sepulchre" <#498, "The Entombment"> [10s, bought in by Thomas]
- 15 "Two -- Moses and Pharoah's Daughter <#440, "The Finding of Moses">; The King of the Jews" <#493, "Christ Crowned with Thorns: 'The King of the Jews'> [18s, bought in]
- 16 "Two -- Raising the Widow's Son <#483, "Christ Raising the Son of the Widow of Nain">; The Judgment of Paris" <#675> [10s, bought in by Thomas]
- 17 "Five -- Christ and his Disciples <#423>; St. Mark <#397>, and St. John <#399>; two Theatrical Portraits Cook and Kemble" <#691> [11s to Dean]
- 18 "Three -- Beheading of St. John <#477, "The Beheading of John the Baptist">; Holy Family <#671, "The Holy Family: 'Christ in the Lap of Truth'>, *in colours*; Christ and a Heavenly Choir" <#490, "The Hymn of Christ and the Apostles"> [4s, bought in]

1854 March

Bernard Quaritch,¹⁷⁹ *No. 76 Bernard Quaritch's Catalogue of Rare, Valuable & Curious Books, Works of Art, Etc.* (London, 1854) <Biblioteca La Solana>

6 Blair, *The Grave* (1808), "*hf. bd*", £1.1.0

1854 May 24

Puttick & Simpson, *Catalogue* (London, 1854)

95 "Blake (William) AMERICA, A Poem [B], *wholly engraved, with illustrative vignettes, frontispiece Folio Lambeth,*

¹⁷⁹ "16, Castle Street, Leicester Square".

Sale Catalogues of Blake's Works

printed by William Blake in the year 1793. One of the most curious and scarce of the works of this gifted artist" [£5]

1854 June 7-30

Southgate and Barret, *Ancient and Modern Pictures, Part by direction of the Executors. Catalogue of the very extensive, highly important Stock of Engravings, Water-Colour Drawings, and Books of Prints, of Mr. [Joseph] Hogarth of the Haymarket* (London, 1854) <British Library>

Day 1

237 "Children at the Grave of their Parent" <Butlin #137, "Burial scene", "The Death of Abel" <#665, and 4 others> [11s to H. Palser]

Day 2

643 "Twelve elaborate subjects, designed to illustrate a Work, the subject unknown" <#198 1-12, *Tiriel*> [£3 to Morley]

Day 3

1,095 "Historical Subjects . . . 13"

Day 4

1,521 "The Departure of Lot <#49, "Moses and the Table of Stone">, and Moses on the Mount" <#841> [18s to Harrison]

Day 5

1,922 "The Almighty accusing Eve" <#292, "Satan Exulting Over Eve", colour print>, *in colours*" [18s to Palser]

Day 6

2,363 "The Last Judgment <#645?>, in colours"

Day 7

2,784 "The Plague, *in colours*" <#185,¹⁸⁰ "Pestilence", colour print> [£1 to Olwen]

Day 8

3,270 "Fall of the Damned <#844>, The Agony in the Garden <#843>, and 1 other, *in colours*" [£1.3.0 to Palser]

Day 9

¹⁸⁰ Butlin #321 is the same work now called a colour print of "The House of Death".

Sale Catalogues of Blake's Works

3705 "Subject from the Apocalypse, *in colours*"

Day 10

4,180 "Dream of Death <#853>, Worshippers of the Sun <#859>, Three Bowed Figures Worshipping the Sun">, The Genius of Morning <#73>, Study for "Glad Day">, &c.¹⁸¹" [4 in all] [11s or 6s to H. Palser]

Day 11

4,624 "Destroying Angel <#186>, "War Unchained by an Angel ...">, The Plague <#184>, "Pestilence">, Witch of Endor <#74>, &c.¹⁸²" ["8" in all] [13s to Cowieson]

Day 12

5,068 "Fuseli ... The Worship of the Dog-Star, *a sketch*, with the Drawing made from it by *Blake*" <#173>, "The Fertilization of Egypt"> [5s to Edsall]

5,082 "Frontispiece to Blair's Grave <#614> "Sketch for Alternative Title-Page">, *the first idea*, and various other Designs for his Book, &c" <#56>, "Non Angli sed Angeli">, "a Young Woman Reclining on a Couch, Writing in a Book" <#147>, "Macbeth and the Ghost of Banquo" <#154>, sketch for *Urizen* pl. 22 <#231>, Landscape <#374>, "The Fall of Fair Rosamund" <#607>, and [12] various other Designs for his Books, etc."<#614>, "The Soul Hovering over the Body Reluctantly Parting with Life" for Blair's *Grave* <#625>, sketches for "The Bard" <#656>, sketch for "The Six-Footed Serpent Attacking Agnolo Brunelleschi" <#822>, "22" [in all] [16s to Edsall]

Day 13

5,509 "Archimedes" <#307>, "Newton", colour print>, *in colours*" [8s to H. Palser]

Day 17

¹⁸¹ According to Butlin#526, "&c" was "Christ Trampling Down Satan", but I don't know how he reached this conclusion.

¹⁸² Butlin says that the 5 unnamed pictures comprehended by "&c" are Sketch for *Jerusalem* pl. 51 <#569>, "Theotormon" <#574>, "God Appearing to Adam and Eve" <#837>, and "Two Sketches in Pencil" <#880>, but he does not say how he knows this.

Sale Catalogues of Blake's Works

7,112 "Our Saviour appearing to His Disciples <#327, "Christ Appearing to the Apostles After the Resurrection" colour print>, *in colours*" [8s to M. Sharp]

Day 18

7,553 "Nebuchadnezzar <#304, colour print>, *in colours*" [£2.7.0 to Graves or £10.10.0 to Proctor¹⁸³]

1854 October

Bernard Quaritch, *No. 85 Bernard Quaritch's catalogue of Valuable Works of Art, Painting, Sculpture, Architecture, Numismata, Etc. Comprising Fine Galleries, the Engraved Works of Raphael, Rembrandt, Rubens, Vandyke, etc., the Illuminated Works of Kahn,¹⁸⁴ Shaw, Gruner, & Owen Jones; Oriental Drawings, the Architecture of Rome, Genoa, and Sicily; Bible Prints, Old Woodcut Books, also a Collection of Useful Books in General Literature, etc.* (London, 1854) <Biblioteca La Solana>

29 Blair, *The Grave* ("1808"¹⁸⁵), "with Memoir ... *hf. bd.* ... The above is an original copy", 18s.

30 *Job* (1825), "*proof impressions on India paper, hf. bd*", £1.16.0

1854 December 15

Bernard Quaritch, *Catalogue No. 74* (London, 1854) <Harvard>

86 *Job*, £1.16.0

Blair, *Grave* (1808), £2.12.6

1854 December

Bernard Quaritch, *No. 90 Bernard Quaritch's Catalogue of Old Books* (London, 1854) <Biblioteca La Solana>

Blair, *The Grave* (1808) [as in October 1854]

¹⁸³ Butlin comments: "Different annotated copies of the Hogarth sale catalogue give the alternative prices and purchasers quoted above."

¹⁸⁴ The initial letter of "Kahn" is defective and therefore dubitable.

¹⁸⁵ The presence of the Memoir, first printed in 1813, indicates that this is the 1813 edition.

Sale Catalogues of Blake's Works

1854 December

Sotheby, Catalogue (London, 1854)¹⁸⁶

The Book of Thel [D] [£3.2.0]

Jerusalem [D] [£4.16.0]

Marriage of Heaven and Hell [I] [£4.16.0]

1854

John Pearson, *Catalogue No 42* (London, 1854)

First Book of Urizen [C] <Butlin #277>, £55

1855 April 23-24

Sotheby, Catalogue of A Collector's drawings (London, 1855) <British Library>

- 71 Adam and Eve lying down, angels soaring over them
<?Butlin #839, "Adam and Eve after the Fall", pencil>pencil sketch
- 72 Naked female and various sketches on both sides [6s to Hamilton]

1855 July 25

George Willis, New Series, No. 100. July 25, 1855 *A Catalogue of Superior Second-Hand Books ...* (London, 1855) <Bodley>

- 62 "BLAKE'S (W.) Illustrations to Young's Night Thoughts, *fine original impressions of these celebrated and highly imaginative compositions, with fine portrait by Schiavonetti*,¹⁸⁷ imp. 4to. *half morocco, uncut, scarce*, £1.18s 1797"

1855 September 25

¹⁸⁶ W.T. Lowndes, *The Bibliographer's Manual* (1857), I, 215-216; I have not traced this Sotheby catalogue.

¹⁸⁷ The portrait engraved by Schiavonetti is in Blair's *Grave* (1808), not Young's *Night Thoughts* (1797).

Sale Catalogues of Blake's Works

George Willis, New Series, No. 102. September 25, 1855 *A Catalogue of Superior Second-Hand Books ...* (London, 1855) <Bodley>

- 3 "ÆSOP'S Fables, with Life, STOCKDALE'S FINE EDITION, printed with large type, and illustrated with 112 beautiful engravings from designs by STOTHARD, BLAKE, &c. 2 vols. imp. 8vo. calf gilt, fine original copy, £1.10s 1793"
- 73 "BLAKE'S (W.) Illustrations to Blair's Grave, with the Poem, 12 fine engravings by Schiovanetti, from Drawings by this remarkable artist, with portrait, PROOFS, imp. 4to. morocco gilt leaves and borders of gold, and silk linings, by C. Smith,¹⁸⁸ £2.2s--worth this sum for the binding alone 1808 An original Proof Copy, with list of Subscribers."
- 366 "GAY'S Fables, with Life, Stockdale's splendid edition, with 70 fine engravings from designs by BLAKE and others, 2 vols. imp. 8vo. calf gilt, £1.8s 1793"

1855 November 25

George Willis, New Series, No. 104. November 25, 1855 *A Catalogue of Superior Second-Hand Books ...* (London, 1855) <Bodley>

- 6 "ÆSOPS FABLES, with Life, STOCKDALE'S FINE EDITION, printed with large type, and illustrated with 112 beautiful engravings from designs by STOTHARD, BLAKE, &c. 2 vols. imp. 8vo. new, uncut, £1.8s 1793"
- 85 "BLAKE'S (W.) Illustrations to BLAIR'S GRAVE, with the Poem, 12 fine engravings, with portrait by Schiavonetti, roy. 4to. cloth, 18s 1813"

"The most original, and in truth the only new and original version of the scripture idea of Angels which I have met with, is that of William Blake, a poet painter, somewhat mad as we are told, if indeed madness were not rather "the telescope of truth," a sort of poetical *clairvoyance*, bringing

¹⁸⁸ C. Smith fl. 1828-40, according to Charles Ramsden, *London Bookbinders 1780-1840* (London: B.T. Batsford, 1987), 131, 133, Plate XXII.

Sale Catalogues of Blake's Works

the unearthly to him more than to others.' -- *Mrs. Jameson's Sacred and Legendary Art* [1850 ff.]"

1855

Sotheby, Catalogue (London, 1855)¹⁸⁹

America [B] [£2.7.0]

Book of Ahania [Bb] [pl. 2^{a-b}, 4]¹⁹⁰

Songs of Innocence and of Experience [P], "2 vols, 8vo",
"mor." [£12.5.0]

1856 January 25

Willis & Sotheran, New Series, No. 106. January 25, 1856 *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

310 Darwin, *Botanic Garden*, "fine engravings by Fuseli, Blake, &c 5s.6d, 1799"

412 "FLAXMAN'S Classical Illustrations to Homer's Iliad, 40 large and fine outline engravings, by Piroli and Blake, ... bds. 15s 1805"

1856 February 25

Willis & Sotheran, New Series, No. 107. February 25, 1856 *A Catalogue of Superior Second-Hand Books ...* (1856) <Bodley>

239 "DARWIN'S (Dr.) Works, BEST EDITIONS, with fine engravings by Blake, &c. from designs by Fuseli ... 6 vols. 4to in 4, half calf, neat and uniform, 18s 1794-1800"

1856 March 25

¹⁸⁹ Information about the untraced 1855 Sotheby catalogue comes from W.T. Lowndes, *The Bibliographer's Manual* (1857), I, 215-216.

¹⁹⁰ *Ahania* (Bb) pl. 2^{a-b}, 4 were in the volume of Blakeana including the "Order" of the *Songs* (BB 337-341) with a note signed "G.A. S[*mith*]", suggesting that the "Order" was in the untraced Sotheby Catalogue of 1855.

Sale Catalogues of Blake's Works

Willis & Sotheran New Series, No. 108 March 25, 1856 *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

- 310 G. Cumberland, *Thoughts on Outline* (1796), "24 fine outlines by Cruikshank [i.e., Cumberland] and Blake ... bds.", 3s 6d

1856 April 25

Willis & Sotheran, New Series, No. 109. April 25, 1856 *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

- 99 "BLAKE'S (W.) Sublime Illustrations to Young's Night Thoughts, with the Poem, *fine original impressions of these remarkable engravings*, imp. 4to. *hf bound, uncut, scarce*, £1.8s 1797"
- 285 Flaxman's Classical Compositions from Homer, Æschylus, and Hesiod, "*nearly 150 beautiful outline engravings by Piroli, Moses, Blake, and Howard*, 4 vols. *fol. in one, handsomely bound in morocco extra, gilt leaves*, £4.15s 1831, &c."
- 297 "GAY'S (J.) Fables, STOCKDALE'S FINE EDITION, *printed with large type, on thick vellum paper, with 70 beautiful engravings by Blake, Stothard, Audinet, Wilson, &c.* 2 vols. royal 8vo. *in one, calf neat*, £1.5s 1793"

1856 April 28-May 18

Christie, Catalogue of the Works of Art and the Library of **Samuel Rogers** (London, 1856) <British Library>

- 1,153 Robert Blair, *The Grave* (1808), "with a duplicate Plate -- large paper, bds"
- 1,214 Cumberland, *Thoughts on Outline*, "presentation copy"
- 1,245 *Hesiod* (1817), "presentation copy"

1856 May 25

Sale Catalogues of Blake's Works

Willis & Sotheran, New Series, No. 110. May 25 1856 *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

- 109 "BLAKE'S (W.) Sublime Illustrations to Blair's Grave, *the fine series of 12 large engravings, by Schiavonetti, original subscription set on large paper, folio in a portfolio, hf. morocco, 14s 1808*"
- 367 Flaxman, Homer, *Iliad* (1805) and *Odyssey* (1805), "74 large oval fine spiritual outline engravings by Piroli, Blake, Neagle, &c ... £1.18s"
- 368 Flaxman, *Hesiod* (1817), "38 ... outlines engraved under Flaxman's immediate inspection by W. BLAKE", 18s

1856 June 25

Willis & Sotheran, NS, CXI *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

Lots 1-520 are from the library of Samuel Rogers¹⁹¹

- 232 Hayley, *Essay on Sculpture* (1800), "beautiful engravings by W. BLAKE", 8s 6d

1856 August 25

Willis & Sotheran, NS, No. CXIII *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

- 102 "BLAKE'S (W.) Sublime Illustrations to the Book of Job, 21 fine plates, designed and engraved by this wonderful artist, original impressions ... bds scarce £2.2s 1825"
- 218 Darwin, *Botanic Garden; the Economy of Vegetation, and the Loves of the Plants*, "beautiful engravings by Blake, &c", 2 vols., "thick paper" (1799), 8s

¹⁹¹ It does not include Rogers's *Songs of Innocence* (C) which was sold by the family in 1875.

Sale Catalogues of Blake's Works

- 281 Flaxman, *Iliad and Odyssey*, "engravings by Piroli, Blake, Neagle, &c" [price and date illegible]
508 Ritson's Collection of English Songs and Ballads (1783), "vignettes by STOTHARD, BLAKE, and HEATH", £1.5.0

1856 September 25

Willis & Sotheran, NS, No. CXIV *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

- 183 Flaxman, *Iliad* (1805) and *Odyssey* (1805), "engravings by Piroli, Blake, Neagle, &c", £1.16.0
437 Stedman, *Surinam* (1796), £1.10.0

1856 November 25

Willis & Sotheran, NS, No. CXVI *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

- 104 "BLAKE'S (W.) Sublime Illustrations to Young's Night Thoughts" (1797), "bds uncut", £1.10.0
454 Lavater, *Essays on Physiognomy* ("1781-1801"¹⁹²), 5 vols., £8.8.0
633 Rees. *Cyclopedia* (1819), 45 vols., £7.10.0
675 Shakespeare, *Dramatic Works*, ed. Johnson, Steevens, and Read, 21 vols., "WITH UPWARDS OF 400 EXTRA ENGRAVINGS", £9.18.0

1856 December 25

Willis & Sotheran, New Series, No. CXVII. December 25, 1856 *A Catalogue of Superior Second-Hand Books ...* (1856) <Bodley>

- 148 "BLAKE'S (W.) Sublime Illustrations to Blair's Grave, with the Poem, LARGE PAPER, WITH INDIA PROOFS of the 12 fine etchings by Schiavonetti, and portrait after Phillips, impl.

¹⁹² Lavater's *Physiognomy*, 3 volumes bound in five, Vol. I (1789), Vol. II (1792), Vol. III (1798).

Sale Catalogues of Blake's Works

4to. *russia, gilt leaves, by C. Smith, fine original copy, scarce, £1.8s 1808*"

275 Catullus, Latin and English verse, tr. Nott (1795) 7s 6d

637 Lavater, *Essays on Physiognomy* ("1789-1801"), 4 vols., "UNCUT", £7.10.0

1857 February 25

Willis and Sotheran, New Series, No. CXIX. February 25, 1857 *A Catalogue of Superior Second-Hand Books ...* (1857) <Bodley>

104 "BLAKE'S Sublime Illustrations of the Book of Job, CHOICE PROOFS of the 21 remarkable engravings, folio ... very scarce, £2.12s (pub. £6.6s) 1825"

364 "GAY'S Fables, STOCKDALE'S FINE EDITION, printed in large type, with 70 beautiful engravings by Blake, Stothard, Wilson, Audinet, &c. 2 vols. impl. 8vo. in 1, calf [price illeg] 1793"

1857 March 25

Willis and Sotheran, New Series, No. CXX. March 25, 1857 *Catalogue of Superior Second-Hand Books ...* (1857) <Bodley>

91 "BLAKE'S Sublime Illustrations to Young's Night Thoughts, with the Poem, *fine original impressions of these remarkable engravings*, 1 vol. 4to. *half. calf gilt, scarce, £1.16s 1797*"

92 "BLAKE'S Illustrations of the Book of Job, *the complete set of the 21 sublime illustrations drawn and engraved by W. Blake*, roy. 4to. *sewed, £1.16s 1826*

93 "BLAKE'S Sublime Illustrations to Blair's Grave, with the Poem, *portrait and 12 large engravings, by Schiavonetti, fine impressions*, impl. 4to. *hf. morocco, £1.5s 1808*"

332 Flaxman, *Iliad* (1805) and *Odyssey* (1805), "74 large and fine spirited outline engravings by Piroli, Blake, Neagle &c. ... bds. £1.12s"

1857

Evans & Sons, Catalogue (London, 1857)

Sale Catalogues of Blake's Works

658 Chaucers Canterbury Pilgrims <Essick E8>, £2.2.0

1857

THE FINE ART CIRCULAR | AND | PRINT COLLECTOR'S
MANUAL. | = | CATALOGUE | OF NEARLY | SIX THOUSAND |
ETCHINGS AND ENGRAVINGS | BY | [Gothic:] Artists of every
School and Period, | COMPRISING THE | BEST EXAMPLES OF
EVERY EMINENT ENGRAVER, | FROM THE EARLIEST PERIOD
TO THE PRESENT TIME, | With the size and Price of each Print, and
references to the Works of those authors who have made the art of
engraving their study. | - | NOW ON SALE BY | **A.E. EVANS &
SONS**, 403, STRAND, | LONDON. - | WITH AN APPENDIX, |
CONSISTING OF A CATALOGUE RAISONÉE | OF NEARLY 400
PRINTS | UNKNOWN TO BARTSCH. [1857] <Bodley and the V&A.>

648 The Canterbury Pilgrims; oblong sheet, *fine impression and
very scarce*, £2 2s. *W. Blake.*

1857

Henry Sotheran, *Catalogue of Superior Second-Hand Books ...*
(London, 1857) <New York Public Library>

- 585 "BLAKE'S (W.) Illustrations to BLAIR'S GRAVE, with the
Poem, 12 *fine engravings from the sublime compositions by
Blake, with portrait by Schiavonetti*, roy. 4to, cloth, 18s
1813"
- 1545 "DARWIN'S (Dr.) Botanic Garden... *beautiful engravings by
Blake, c. from Fuseli's Designs, thick paper* 2 vols. 8vo. calf
gilt, fine copy, 8s 1799"
- 2023 "FLAXMAN'S Compositions from HESIOD, 38 *fine large
outlines, engraved under Flaxman's immediate inspection by
W BLAKE ... bds.* 18s ... 1817"

After 1857 December¹⁹³

¹⁹³ The date of the Kerslake catalogue derives from the latest publication date in works offered for sale.

Sale Catalogues of Blake's Works

Thomas Kerslake, *Valuable Books and Manuscripts Literary Curiosities*

733 *Songs of Innocence*, coloured, plus *Songs of Experience*, coloured [*Songs (E)*], in one octavo half calf volume; "These remarkable works are entirely printed from blocks of metal, several for each subject for different colours,¹⁹⁴ engraved in relief as wood-cuts are done. They were composed, engraved and printed entirely by his own hand, assisted by his wife. This copy was prepared by him expressly for an intimate friend, and has many touches and tints added, and the effects heightened &c. by him."

A "long and very interesting letter" to George Cumberland [perhaps the one of 1 September 1800] is inserted in the *Songs*.

1857

Evans & Sons, Catalogue (London, 1857)

648 Chaucers Canterbury Pilgrims [£2.2.0]

[1858?]

John Pearson, *Catalogue No. 6* (London [?1858]) <Grolier Club, N.Y.>

33 Letter of 31 March 1826 to Linnell, £3.3.0

34 Letter to Hayley, 13 December 1803, partly quoted, £5.5.0

35 Five letters from Flaxman to Hayley, 1800-1808, all referring to Blake, £3.3.0

[After 1858]¹⁹⁵

CATALOGUE | OF | BOOKS OF PRINTS, ILLUSTRATED WORKS, |
[Gothic:] Galleries of Pictures, Sceneries, PICTORIAL AND
TOPOGRAPHICAL WORKS | COLLECTIONS OF | PRINTS,
ETCHINGS, AND DRAWINGS, | EMBLEMS, EARLY WOODCUTS,

¹⁹⁴ If this opaque phrase means that each colour of a design was printed from a different "block of metal", it is mistaken.

¹⁹⁵ The latest date on the works offered for sale is 1858 (no. 2058, 2474, 2768).

Sale Catalogues of Blake's Works

&c. | = | **E. & A. EVANS**, | 403, STRAND, LONDON, W.C. <Bodley: 2593 d. 110>

There is no separate title page, and the lots are set out in double columns per page.

- 276 "BLAKE'S (Wm.) Illustrated edition of Young's Night Thoughts; folio, *full bound in morocco*, £2 2s Lond. 1797"
276* "----- Ditto, half bound calf *uncut*, £2 2s Ibid."
277 "Blake's Illustrations of Blair's Grave, with the poem, portrait of the artist, and fine plates by Schiavonetti, 4to, bds. uncut, 18s. Lond. 1808"
278 "----- Ditto, 4to half bound 25s Ibid"
279 "----- Ditto, *large paper, proof impressions*, with portrait of the artist, on India paper, royal 4to, half bound morocco elegant, £1 15s Ibid"

1859 March 25

Christie & Manson, *Catalogue of a Valuable Collection of Modern Engravings* [and drawings] (London, 1859) <Christie>

- 119* "Design for the frontispiece to Blair's Grave <?Butlin #611 or 612, "An Angel with a Trumpet">, and various other drawings and prints, by W. Blake 18" [£2.8.0 to Nosedal]
120 "Time <?#866, "A Life Study: Time">, and three others" [£1.11.6 to Evans]
121 "Scene from the Revelation" [£1.2.5 to Evans]

1859 May 15

Bernard Quaritch, *The Museum*, No. 147 (London, 1859) <Harvard>
Songs of Innocence and of Experience [G], bound in half red morocco, uncut, with *The World Turned Upside Down*, £10.10.0

1859 June 16-20

Puttick and Simpson, *Catalogue of the Manuscript Library of the late Dawson Turner, Esq. ... comprising the matchless collection of upwards*

Sale Catalogues of Blake's Works

of forty thousand Autograph Letters (London, 1859) <Metropolitan Museum, N.Y.>

- 676 "AUTOGRAPHS: SECOND SERIES; 6 vols. *russia extra, with joints, gilt edges (the binding of some volumes broken)* Containing, amongst many others, autographs of ... Blake, Wm., A.L.S. [9 June] 1818 £24"

1859

Willis and Sotheran, *A Catalogue of Superior Second-Hand Books ... on Sale at Remarkably Low Prices* (1859) <New York Public Library and Princeton>

- 46 "Æsop's Fables, with Life, STOCKDALE'S Fine Edition, *printed in large type with 112 beautiful engravings by Blake*,¹⁹⁶ *Stothard, Landseer, &c.* 2 vols. impl. 8vo, *hf. calf, neat, scarce*, £1.1s, 1793"
- 744 "BLAKE'S (W.) Illustrations to Blair's Grave, with the Poem, *12 fine engraving from the sublime compositions by Blake ... cloth*, 18s.-- another copy, *hf. morocco*, £1.10s. 1813"
- 924 "BOYDELL'S SHAKESPEARE GALLERY, *100 very large and beautiful plates*" (1803), 2 vols., £7.10.0
- 2,022 G. Cumberland, *Thoughts on Outline* (1796), 9s 6d
- 2,023 G. Cumberland, *Outlines from the Ancients* (1829) "with 81 *large and fine outline engravings ... by W. BLAKE, &c.* INDIA PROOFS, LARGE PAPER", 18s.
- 2,867 "FLAXMAN'S Classical Compositions for HOMER, ÆSCHYLUS, and HESIOD, *nearly 150 beautiful outline engravings by Piroli, Moses, Blake, and Howard*", 4 vols. in 2, "1805 &c", £4.10.0
- 2,868 "FLAXMAN'S Compositions from Homer's Iliad and Odyssey [1805], 74 ... *engravings by Piroli, Blake, Neagle, &c*", £1.16.0

¹⁹⁶ An advertisement for Stockdale's edition of Aesop's Fables listed "Blake" among its 13 engravers, but no print in it is signed by him (BB 566).

Sale Catalogues of Blake's Works

- 2,870 "FLAXMAN'S Classical Compositions from the Iliad of Homer [1805], 39 *fine engravings by Blake and Piroli*", 15s
3,100 Gay, *Fables* (1793) "*with 70 elegant engravings by W. Blake, &c*", 18s

1860 February 24

Bernard Quaritch, *Museum No. 156* (London, 1860) <Harvard>

- 5,400 *Songs of Innocence and of Experience* [G and N], quarto, 40 plates, bound in half red morocco, uncut, with several volumes including *The World Turned Upside Down*, £8.10.0

1860 February 29-March 9

Sotheby, Catalogue of the "Large Collection of Engravings & Drawings" of **Walter E. Tiffin**, "An Old-Established Printseller, Relinquishing General Business" (London, 1860)

Day 9

- 1,826 "Joseph's Brethren Bowing Before Him" <Butlin #155>, "Joseph Ordering Simeon to Be Bound" <#156>, and "Joseph Making Himself Known to His Brethren" <#157> [£10.5.0 to Palser (for J.H. Chance)]

1860 October 8 ff.

J. Sabin & Co., *Bibliotheca Dramatica. Catalogue of the Theatrical and Miscellaneous Library of the Late William E[vans] Burton, the Distinguished Comedian, Comprising an Immense Assemblage of Books Relating to the Stage ... To Be Sold at Auction ... On Monday, October 8, 1860, and following days*(N.Y., 1860).

- 2,717 Sir Joshua Reynolds, *Works*, 3 vols. (1798), in half calf; "This copy belonged to the celebrated artist who is so well known as the artist of Blair's Grave, and other works"; "it is full and running over with marginal notes, all" "written with all the spirit of a good hater". Blake's note on the title page is quoted, as are passages about him by Charles Lamb and Mrs Jameson

Sale Catalogues of Blake's Works

1860

Bernard Quaritch,¹⁹⁷ *A Catalogue of Books in All Classes of Literature, many of them Rare, Valuable and Curious* (London, 1860) <Astor Library [New York Public Library]>

5,400 *Songs of Innocence and of Experience* [G and N] (1789-94), "coloured by the Author, 2 vols. in 1, 4to 40 *most remarkable engravings, half red morocco, uncut* ... Bound up with the volume is a scarce work, 'The World turned upside down,' in 28 plates, from the designs of G. Salviati, engraved by F.C. Lewis, 1822", £8.10.0

1861 January 25

Willis and Sotheran, No. CLXVI, *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices ...* (London, 1861) <Michigan>

81 "BLAKE'S Illustrations to Blair's Grave, with the Poem, and Life ... *from the sublime compositions of Blake* (1813), 15s; "Another copy, PROOFS, LARGE PAPER", £1.5.0

1861 February 25

Willis and Sotheran, No. CLXVII, *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices ...* (London, 1861) <Michigan>

79 "BLAKES (W.) Illustrations to BLAIR'S GRAVE, with the Poem, ... *from the sublime compositions by Blake*" (1808), 18s

1861 March 25

Willis and Sotheran, No. CLXVIII, *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices ...* (London, 1861) <Michigan>

¹⁹⁷ "15 Piccadilly".

Sale Catalogues of Blake's Works

- 4 "ÆSOP'S Fables, with Life, STOCKDALE'S FINE EDITION ... with 112 beautiful engraving by Blake, Landseer, &c., large copy" (1793),¹⁹⁸ £1.11.0

1861 March 25

Willis and Sotheran, No. CLXVIII, *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices ...* (London, 1861) <Michigan>

- 4 "ÆSOP'S Fables, with Life, STOCKDALE'S FINE EDITION ... with 112 beautiful engraving by Blake, Landseer, &c., large copy" (1793),¹⁹⁹ £1.11.0

1861 November 25

Willis and Sotheran, *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices ...* (London, 1861) <Michigan>

- 308 Flaxman's *Iliad* (1805) and *Odyssey* (1805), with "74 ... spirited engravings, by Piroli, Blake, Neagle, &c", £1.10.0

1862 April 9

Christie, *Catalogue of the Whole of the Remaining Original Models, by John Flaxman ... also Books, Engravings, Bronzes* (London, 1862) <Christie>

- 142 Blake, *The Grave* (1808)
153 Hayley, *Essay on Sculpture*

1862 April 10-11

Christie, Manson & Woods, *Catalogue of the whole of the celebrated Drawings and Remaining Works of the great sculptor, John Flaxman, R.A., comprising upwards of Six Hundred Drawings* (London, 1862)

- 450 "A sketch-book, with slight pencil sketches of family groups and portraits, the latter including Fuseli ... Blake ...", 33 pp.

¹⁹⁸ The work was advertised thus, but no plate bears his name.

¹⁹⁹ The work was advertised thus, but no plate bears his name.

Sale Catalogues of Blake's Works

1862 April 29

Messrs. S. Leigh Sotheby & John Wilkinson, *Catalogue of a Valuable Collection of Engravings, Drawings and Pictures, chiefly from the cabinet of An Amateur*,²⁰⁰ comprising ... *Original Drawings and Sketches by W. Blake* (London, 1862) <British Library>

"Original Drawings and Sketches, By W. Blake."

- 158 "The Contest between Michael and Satan <Butlin #103, "Warring Angels: Michael Contending with Satan">, &c. *in indian ink*, &c. 7 [drawings]" [7s to Rowbotham]
- 159 "Satan, Sin, and Death <#101>; Spirit rising from the Tomb <#616, for Blair's *Grave*>, &c. 8 <drawings, #362, "Sketch for the Headpiece to 'The Eagle'"; #530, "Satan, Sin and Death: Satan Comes to the Gates of Hell"; #539, "Sketch for 'The Descent of Peace'; #678A, "Sketches for Rees's *Cyclopaedia*", and three others>" [7s to Smith]
- 160 "The Spirit of Nelson guiding Behemoth <#650, "Sketch for 'The Spiritual Form of Nelson Guiding Leviathan'">; Studies for Ugolino <#207>, &c. *very fine* 5 [drawings]" [9s to do]
- 161 "The original reduced Drawing of the Canterbury Pilgrimage <#654>, from which he engraved his plate" [£1.2.0 to Toovey]
- 162 "A Female Figure in the Clouds <#92, "A Crowned Woman Amid Clouds with a Demon Starting Away">, &c. *in pencil, very fine* 8 [drawings]" [7s to Smith]
- 163 "Original Sketch for the title to Blair's *Grave* <#609>, The Soul Hovering over the Body <#628>, Death's Door <#227, "Five Sketches for 'America' and Other Works", with 4 others>, &c. 7 [drawings]" [11s to Rowbotham]
- 164 "Job and his Friends", two different designs, &c <#163, 'The Complaint of Job' and #164, "The Complaint of Job: 'What Is Man that Thou Shouldest Try Him Every Moment?'">; #165, "The Death of Ezekiel's Wife"; and #166, "The Death

²⁰⁰ Perhaps owner of these 376 drawings was Frederick Tatham.

Sale Catalogues of Blake's Works

- of Ezekiel's Wife"> *in indian ink* 4 [drawings]" [£1.9.0 to Palgrave]
- 165 "Lady Macbeth and Duncan <#249>, Angels conducting the Souls of the Just to Paradise <#852>, &c. *in indian ink* 4 drawings]" [13s to Palser]
- 166 "Subject from Isaiah <#145, "The King of Babylon in Hell">, The Spirit of a Just Man appearing to his Family <#135> &c. 4 <drawings, including #159, "Two Sketches for 'Joseph Making Himself Known to His Brethren'"> [10s to Fisher]
- 167 "Moses receiving the Tablets of the Law <#111>, &c. 4 [drawings]" [11s to Palser]
- 168 "Laocoon <#680>, *an elaborate design, partly coloured*" [8s to (George A.) Smith]
- 169 "Robinson Crusoe discovering the foot mark <#140>, The Good Farmer giving away his Corn <#124>, &c. *in indian ink* 5 [drawings]" [5s to Rowbotham]
- 170 "A Pestilence <#190>, and other designs <#113, "The Elders of Israel Receiving the Ten Commandments"; #119A, "Goliath Cursing David", plus 3 others>, *in indian ink* 6 [drawings]" [14s to Toovey]
- 171 "Queen Emma walking over the red hot Ploughshares <#59, "The Ordeal of Queen Emma> and Jane Shore doing Penance <#69, "The Penance of Jane Shore in St Paul's Church">, *both highly finished in colours*"> [£1.7.0 to do]
- 172 "The Black Prince introducing John of France to his Father <#65>, Sacrifice of Manoah <#116>, and others <#51, "The Landing of Brutus in England"; #52, "A Landing in Britain"; #57, "St Augustine Converting King Ethelbert of Kent"; #60, "The Death of Earl Goodwin"; #62, "The Making of Magna Charta"; #64, "The Keys of Calais"; #120A, "The Good Farmer"; #197A, "Searching Among the Dead on a Battlefield">, *in colours and indian ink* 9 [drawings]" [19s to Col. Weston]
- 173 "The Soul hov'ring over the Body <#627>, The Last Trumpet

Sale Catalogues of Blake's Works

- <#617>,"A Soul at the Door of Paradise"<#131>; "Death of a Voluptuary" <#626>; and 2 others, *in pen and indian ink* 6 [drawings]" [18s to Palgrave]
- 174 "Ugolino <#208, "Ugolino: 'Does Thy God, O Priest, Take Such Vengeance as This?'">, Abraham and Isaac <#108>, Michael Angelo Contending with Satan <#104, "Warring Angels: Michael Contending with Satan"; #93,"A Woodland Encounter"; #102, "Satan Approaching the Court of Chaos"; #107, "Adam and Eve"; #139, "The Bed of Death">, &c. 8 [drawings]" [9s to Col. Weston]
- 175 "The Witch of Endor raising the Spirit of Samuel <#74>, *in colours*" [£1.10.0 to Toovey]
- 176 "Job Sacrificing for his Friends <#552, "Job's Sacrifice", plus #553, "Every Man Also Gave Him a Piece of Money, Alternative Composition";and #556, "Job and His Daughters">, *three different designs, in colours*" [15s to Col. Weston]
- 177 "A Subject from early English History <#66, "Edward III Presenting the Black Prince to the Barons">, *highly finished in colours*; and two others" [£1.6.0 to Rowbotham]
- 178 "Portrait of Hayley, the sculptor <#345, "Thomas Alphonso Hayley">, Portrait of Romney <#349>, Sketch of a Shipwreck <#350, "'The Shipwreck'; After Romney">, *in indian ink, &c* 8 [drawings]" [13s to Ford]
- 179 "Designs for the Last Judgment <#643, plus 2 of #644, #646, #647>3 [drawings]" [15s to Palser]
- 180 "The Eagle and Child" <#363, "'The Eagle' Frontispiece, Finished Drawing], *in indian ink*; British Captives exposed for sale in Rome <#55, "Non Angli sed Angeli">, *in colours*" [£1.0.0 to do]
- 181 "Four of Blake's imaginary Heads of eminent Persons he declared he called up in Vision <#764>, a Lion attacking a Man and Woman <#365>, &c. 5 [drawings]" [9s to Milnes M.]

Sale Catalogues of Blake's Works

- 182 "An Allegorical Subject -- a Man holding a child, with a chained demon issuing from a fiery abyss <#324, "The Good and Evil Angels Struggling for Possession of a Child", colour print>, *highly finished in colours*" [£1.16.0 to Toovey]
- 183 "An Allegorical Drawing, *in indian ink*-- a Winged Figure grasping thunderbolts" <#778, "A Destroying Deity: A Winged Figure Grasping Thunderbolts"> [£1.3.0 to Col. Weston]
- 184 "A Design, apparently intended in illustration of a tale [not in Butlin], *highly finished in indian ink*" [£2.12.0 to Toovey]
- 185 "A Man and Female Figure <#91, "Age Teaching Youth">, and another poetical design <#287, "Lucifer and the Pope in Hell: 'The Lord Hath Broken the Staff of the Wicked", colour-print> <Essick 1B>, *both in colours*" [15s to Harvey]
- 186 "The Resurrection <#326, "Christ Appearing to the Apostles After the Resurrection", colour print>, *highly finished in colours*" [£2.10.0 to Palser]
- 187 "A SERIES OF TWENTY-EIGHT DESIGNS FOR THE PILGRIM'S PROGRESS <#829 1-28>, *nineteen of them highly finished in colours*" [£13.10.0 to Milnes]
- 188 "A Vision of the Lazar House" <#322, "The House of Death", colour print>, *a large design, highly finished in colours*" [£1.11.0 to Palser]
- 189 "Elijah about to ascend in his Chariot <#296, "God Judging Adam", colour-print>, *a large design in colours*" [£1.14.0 to Col. Weston]
- 190 "The Transformation of Nebuchadnezzar <#302, "Nebuchadnezzar", colour-print>, *a large drawing in colours, highly finished*" [£4.0.0 to Palgrave]
- 191 "Subjects from his published works, *highly finished in colours* 5" <designs, #273, "'Europe', title-page: fragment of touched proof", plus perhaps *Jerusalem* pl. 25, 32, 41, 47> [8s to Col. Weston]
- 192 "Others 5 <designs, #882?>" [6s to Rowbotham]
- 193 "Others 5 <designs, #882?>" [2s to do]

Sale Catalogues of Blake's Works

- 194 "Others, *highly characteristic* 3 [designs]" [8s to Smith]
195 "Songs of Innocence and Experience [i] 43 [£4.6.0 to Toovey]
196 "Another set [d], wanting three plates 40 [designs]" [£1.6.0 to do]
197 "Plates for a small work, *some duplicates* 50 [designs]" [*There is No Natural Religion* (B)] [16s to Milnes]
198 "Original Sketches and Studies, for many of his published designs, c. 12 <designs, #882>" [2s to Rowbotham]
199 "Others 10 <designs, #882>" [2s 6d to do]
200 "Others 15 <designs, perhaps including "Jacob and the Angel, Study for 'Night Thoughts', page 145", #332; Sketch for the Headpiece of "Little Tom the Sailor", #359; Sketch for the Frontispiece to "The Eagle", #361>" [2s to Harvey]
201 "Others 18 <designs, perhaps including "Death Shaking the Dart--Milton", #106>" [3s to do]
202 "Others 20 <designs, #882>" [3s to Rowbotham]

1862 May 21

Messrs. Foster and Son, Catalogue (London, 1862)

Property of **Francis Harvey**

- 11 "The House of Death" <Butlin #321, colour print> [£3.5.0, bought in]

1862 May 25

Willis and Sotheran, No. CLXXXII *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices* (1862) <Michigan>

- 332 Flaxman's compositions for *The Iliad*, the *Odyssey*, and Aeschylus, "104 engravings by Piroli, Moses, and Blake", "1805 &c.)", £3.10.0

1862 June 25

Sale Catalogues of Blake's Works

Willis and Sotheran,²⁰⁶ No. CLXXXIII *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices* (1862) <Michigan>

RARE VOLUME OF BLAKE'S DESIGNS

- 116 "BLAKE'S (W.) AMERICA [S] a PROPHECY, 18 *engravings*, 1793--EUROPE a PROPHECY [N], 15 *engravings*,²⁰⁷ 1794--FIRST BOOK OF URIZEN [K], 27 *engravings*, 1794--VISIONS OF THE DAUGHTERS OF ALBION [S] 11 *engravings*, 1793--THE BOOK OF THEL [S], 7 *engravings*, 1792,²⁰⁸ --in all 78 most remarkable Designs, drawn and engraved by Blake himself, in a peculiar style like engraved drawings, 5 vols. 4to. in one, half calf, £21.10s 1792-94"

"A VOLUME OF EXTREME RARITY, from the LIBRARY of JOHN FLAXMAN, the SCULPTOR, with his AUTOGRAPH

The wonderful and sublime powers of the imagination of the gifted and extraordinary painter, William Blake, are most wonderfully displayed in these various works. The entire texts are engraved and interspersed with hundreds of figures of Angels, Dæmons, and other supernatural subjects, in which his genius peculiarly revelled, and in the depiction of which he is unrivalled."

- 117 "BLAKE'S (W.) [For Children:] THE GATES OF PARADISE [F], 19 *remarkably singular and spirited plates, drawn and engraved by Blake himself*, sqr stn.[?] 8vo, *hf. bd*, RARE. £3.10s--(from Flaxman's Library) *Published by the Author*, 1793"

²⁰⁶ No. 136 Strand, (W.C.).

Mike Drew of Henry Sotheran Ltd told me on 6 May 2010 that the Sotheran "archives were blitzed during the war".

²⁰⁷ *Europe* ordinarily consists of 18 prints.

²⁰⁸ *The Book of Thel* is dated 1789 on the title page. *The Book of Thel* usually has 8 prints; the one missing may be pl. 1, "Thel's Motto", as in copy E.

Sale Catalogues of Blake's Works

- 118 "BLAKE'S (W.) Little Tom the Sailor, 2 *very characteristic engravings, the entire poem likewise composed*²⁰⁹ and engraved by Blake. RARE. £1.1s 1800"

1862 October 25

Willis and Sotheran, No. CLXVI *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices* (1862) <Michigan>

- 442 Lavater, *Essays on Physiognomy* (1789-98), 5 vols., "*bound in russia, gilt, with borders of gold ... The Duke of Norfolk's early subscription copy, testified by HOLLOWAY'S signed receipt for his subscription ... AUTOGRAPH INSCRIPTION by Lavater inserted*", £7.10.0

1862 November 25

Willis and Sotheran, No. CLXXVI *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices* (1862) <Michigan>

- 308 Flaxman, *Iliad* (1805) and *Odyssey* (1805), "74 ... *engravings by Piroli, Blake, Neagle, &c.*", £1.10.0

1862 December 19-20

Puttick & Simpson, *Catalogue of letters* (London, 1862) <British Library>

First Day²¹⁰

- 28 Blake, William, artist, description of a picture of the last Judgment, autograph signed, Feb 1808, 4 pp., quarto, addressed to O. Humphry "and presented by him to the Earl of Buchan" [£1.11.0 to Anderdon]

²⁰⁹ The poem was composed by William Hayley. Perhaps this copy belonged to Flaxman like the two lots above. It was probably sold quickly, for it does not appear in the Willis and Sotheran catalogue of 25 December 1862.

²¹⁰ The vendor may have been William Smith (1808-76), for a note on the folder for the manuscript says: "Smith, the celebrated picture dealer in Newport St., obtained this letter from William Upcott [the son of O. Humphry] ... From Smith it passed into the hands of Mr. Anderdon ... at whose sale in [30-31 May] 1878 at Sotheby's it was purchased."

Sale Catalogues of Blake's Works

1862 December 25

Willis and Sotheran,²¹¹ *A Catalogue of Superior Second-Hand Books ... on Sale, at Remarkably Low Prices* (1862), p. 5.

- 91 "RARE VOLUME OF BLAKE'S DESIGNS" [described as in lot 116 of their catalogue of 25 June 1862]
- 92 "BLAKE'S (W.) Illustrations of Blair's Grave [1813], 12 *fine engravings from the sublime compositions by Blake*", 15s.

1862

Willis and Sotheran, *A Catalogue of Upwards of Fifty Thousand Volumes of Ancient and Modern Books, English and Foreign, in All Classes of Literature and the Fine Arts, including Rare and Curious Books, Manuscripts, etc. in good library condition, many in neat and elegant bindings, now on sale at the very reasonable prices affixed* (1862) <Michigan, Princeton, Toronto>

- 1,369 Blair, *The Grave* (1813), "boards, uncut", £1.10.0
- 1,371 Blair, *The Grave* [n.d. given], "bds., 16s"; "Another copy [1813], calf, gilt leaves, fine copy, £1.1s"
- 1,372 "BLAKE'S Sublime Illustrations of the Book of Job, *the complete series of 21* [should be 22 with the title page] *plates engraved by this remarkable artist himself*, royal 4o, bds., scarce, £2.2s"
- 1,373 "BLAKE'S Sublime Illustrations to Young's Night Thoughts, with the Poem, *original impressions of these remarkable engravings*, impl. 4to. hf. morocco, £1.10.0 1797"
- 3,533 George Cumberland, *Thoughts on Outline* (1796), "24 outline engravings, by W. BLAKE", 9s 6d
- 3,534 George Cumberland, *Outlines from the Ancients* (1829), "*engravings ... by W. BLAKE*", 10s 6d; "Another copy", 18s; "Another copy, LARGE PAPER INDIA PROOFS", £1.1.0
- 4,987 John Flaxman, Homer, Æschylus and Hesiod, £5.10.0
- 4,990 John Flaxman, *Hesiod* (1817), "*engraved under Flaxman's inspection by W. Blake*", £2.12.6

²¹¹ No. 136 Strand, (W.C.)

Sale Catalogues of Blake's Works

- 4,991 John Flaxman, *The Iliad* (1805), *Odyssey* (1805), engraved by "Piroli, Blake, Neagle, &c", £1.14.0

1862

Willis and Sotheran, No. CLXXIX *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices* (1862) <Michigan>

- 91 [*America, Europe, First Book of Urizen, Visions of the Daughters of Albion, and Book of Thel*, as in the 25 June 1862 catalogue]
- 92 "BLAKE'S (W.) Illustrations of Blair's Grave [1813], 12 *fine engravings from the sublime compositions by Blake*", 15s.

1862

Willis and Sotheran, *A Catalogue of Upwards of Fifty Thousand Volumes of Ancient and Modern Books, English and Foreign, in All Classes of Literature and the Fine Arts, including Rare and Curious Books, Manuscripts, etc. in good library condition, many in neat and elegant bindings, now on sale at the very reasonable prices affixed* (1862) <Princeton, Toronto>

- 1,369 Blair, *The Grave* (1813), "boards, uncut", £1.10.0
- 1,371 Blair, *The Grave* [n.d. given], "bds., 16s"; "Another copy [1813], calf, gilt leaves, fine copy, £1.1s"
- 1,372 "BLAKE'S Sublime Illustrations of the Book of Job, *the complete series of 21* [should be 22 with the title page] *plates engraved by this remarkable artist himself*, royal 4o, bds., scarce, £2.2s"
- 1,373 "BLAKE'S Sublime Illustrations to Young's Night Thoughts, with the Poem, *original impressions of these remarkable engravings*, impl. 4to. hf. morocco, £1.10.0 1797"
- 3,533 George Cumberland, *Thoughts on Outline* (1796), "24 outline engravings, by W. BLAKE", 9s 6d
- 3,534 George Cumberland, *Outlines from the Ancients* (1829), "engravings ... by W. BLAKE", 10s 6d; "Another copy", 18s; "Another copy, LARGE PAPER INDIA PROOFS", £1.1.0
- 4,987 John Flaxman, Homer, Æschylus and Hesiod, £5.10.0

Sale Catalogues of Blake's Works

- 4,990 John Flaxman, *Hesiod* (1817), "engraved under Flaxman's inspection by W. Blake", £2.12.6
4,991 John Flaxman, *The Iliad* (1805), *Odyssey* (1805), engraved by "Piroli, Blake, Neagle, &c", £1.14.0

1863 April 25

Christie, Manson & Woods, Catalogue of **Elhanan Bicknell**, Esq. (London, 1863) <British Library>

- 346 Blake and Fuseli, "Two studies of the same figure" <?Butlin #172, "Sketch for Engraving of Michaelangelo After Fuseli on a Drawing by Fuseli" for Fuseli, *Lectures on Painting* (1801)>

1863 April 29-May 1

Christie, Manson & Woods, *Catalogue of the Splendid Collection of Water-Colour Drawings, Formed by that distinguished Patron of Art, Elhanan Bicknell, Esq., deceased* (London, 1863)

Day 3

- 346 "W. Blake and H. Fuseli, R A., Two studies of the same figure" <Butlin #173, "The Fertilization of Egypt, After Fuseli"> [£1.10.0 to Holloway for the British Museum]
Drawings in Indian Ink, by W. Blake
377 "An aged man kneeling, with two other figures" <#193 3, "Har, Heva and Mnetha" for *Tiriel*> [9s to Nosedá]
378 "The same blessing a blind man; two females behind him" <#198 4, "Har Blessing Tiriel While Mnetha Comforts Him"> [10s to Jupp]
379 "The same sleeping, with two other figures" <#198 11, "Hela Contemplating Tiriel Dead in a Vineyard"> [13s to d^o]
380 "Figures kneeling near some columns" <#198 9, "The Death of Tiriel's Sons"> [5s to (Joseph) Hogarth]
381 "An aged man with a female in the water; another female reclining on the bank" <#198 2, "Har and Heva Bathing, Mnetha Looking On"> [9s to S.B(icknell)]

Sale Catalogues of Blake's Works

- 382 "The same, with a female watching a blind man" <#198 6, "The Blind Tiriell Departing from Har and Heva"> [£1.1.0 to (James) Leathart]
- 383 "The same, with a female playing on harps [*sic*]" <#198 5, "Har and Heva Playing Harps"> [12s to S.B.]
- 384 "The blind man walking with a female" <#198 10, "Tiriell Led by Hela"> [15s to Leathart]
- 385 "The aged man surrounded by kneeling females, cursing a king; and other figures" <#198 8, "Tiriell Denouncing His Sons and Daughters"> [£1.13.0 to Jupp]
- 386 "The aged man on another's shoulders, addressing a king; and other figures" <#197 7, "Tiriell, Upheld on the Shoulders of Ijim, Addresses His Children"> [16s to Hodgson]
- 387 "The same, supporting a female, and addressing a king; and other figures" <#198 1, "Tiriell Supporting the Dying Myratana and Cursing His Sons"> [£2.4.0 to Leathart]
- 388 "The Plague" <#189, "A Breach in a City, the Morning After a Battle"> [£2 to (Samuel) Redgrave]
- 389A "Arctic Regions" [18s to ASB]²¹²

1863 July 3-4

Puttick and Simpson, Catalogue (London, 1863)

"Blakiana, The Life of William Blake in MS., extracted from Allan Cunningham, with curious plates, drawings, and scraps"²¹³ [£15.15.0]

1863 November 6

Christie, Catalogue of the late George Blamire (London, 1863)

- 21 "Blake (W.) [*For the Sexes:*] The Gates of Paradise [G] -- *large paper* 1793" [8vo] [£5.5.0²¹⁴ to Quaritch]

²¹² Lot 289A is entered in manuscript under Blake, but it is hard to associate with Blake, and Butlin ignores it.

²¹³ See the "Order" of the *Songs*.

²¹⁴ The master Christie copy has manuscript notes of "d. Brown" and "s/.0.0.", perhaps indicating that Brown had bid £3.3.0.

Sale Catalogues of Blake's Works

- 213 "BLAKE'S (W.) JERUSALEM, THE EMANATION OF THE GIANT ALBION [E]. *With MS. Life and Portrait of the Author and his wife, by F. Tatham -- coloured plates, green mor. with silver clasps*, 1804" [quarto] [£50.8.0²¹⁵ to Daniels]

1863 November 7 and 9

Christie, *Catalogue of the Choice Collection of Ancient & Modern Pictures, Including Many of High Class, the Property of George Blamire, Esq. Deceased, Barrister-at-Law, Late of Adam Street, Adelphia, and Carlisle* (London, 1863) <Christie>Second Day

- 38 "The Virgin and Child" <Butlin #674, "The Virgin and Child ('The Black Madonna')"> [£1.10.0 to Daniell]
- 120 Two "Drawings--*in colours*" <Butlin #299, "Naomi Entreating Ruth and Orpah to Return to the Land of Moab", colour print, and #271, *Europe* pl. 1: The Ancient of Days, colour print> [£5.7.6 to Halsted]
- 138 "The Horse" <#366, tempera on copper> [£4.14.6 to H.G. Bohn]

1864 April 28-30

Christie, *Catalogue of William Mulready, deceased* (London, 1864) <Christie>

- 86 "A volume containing 49 heads, in pencil, from visions which appeared to him ... at the other end of the book are 16 landscapes, by Varley" <Butlin #692, "The [Smaller] Blake-Varley Sketchbook"> [£5.5.0 to Kempton]

[1864?]²¹⁶

²¹⁵ The Christie master copy has "Brown" with symbols I cannot understand, and before the date is "s.. Palgrave.", perhaps giving bids of Brown and Palgrave.

²¹⁶ The information here derives from an undated clipping of pp. 3-6 from "F. Harvey's Catalogue of Books" in the Anderdon Papers in the British Museum Print Room. The earliest possible date is 1863, for it refers to Rossetti's catalogue in Gilchrist (1863), and the latest is 27 Nov 1864 (see below). There are no lot numbers.

W.M. Rossetti wrote to Horace Elisha Scudder, 27 Nov 1864: "A Mr. Harvey, Bookseller of 30 Cockspur-Street, London, S.W., had--and I doubt not still has--some [*Blakes*],

Sale Catalogues of Blake's Works

[Francis Harvey], [F. Harvey's Catalogue of Books]²¹⁷ (London, [1864?]) <Anderdon Collection, British Museum Print Room>

- [1] "Witch of Endor" <Butlin #144>, after Fuseli, £1.10.0
- [2] 16 sketches in ink and pencil including "Hector and Andromache" <#180>, "Plague" <#192, "Pestilence">, "Spirit of Nelson" <#650> inscribed in Blake's hand on the back "The Spirit of Nelson guiding Leviathan, in whose folds are entangled the Nations of the Earth", £3.3.0
- [3] Engraved head of Ugolino²¹⁸
- [4] Engraved title page, "Lord, have Mercy on us" [*Europe* pl. 10], 9½ x 6½", 10s
- [5] "Joseph of Arimathea among the Rocks of Albion" [H], £1.4.0
- [6] Chaucers Canterbury Pilgrims (1810), £3.3.0
- [7] Chaucers Canterbury Pilgrims (1810) proof, £6.6.0
- [8] *Ghost of Abel* [B], *On Homer* [B], engraving of an angel sewing and time sweeping ["The Man Sweeping"], engraved plate of "There is no natural religion" [pl. a2], £6.6.0
- [9] Dante prints, "ARTIST'S PROOFS", "ONLY 25 COPIES PRINTED", £4.4.0
- [10] Blair's *Grave*, £4.4.0
- [11] Hayley, *Triumphs of Temper* (1803), £1.5.0

varying from important water-colours to slight scraps; one of his tolerably recent catalogues specifies 33 of the latter sort, to be had in a lump for £1.16." (Quoted from the MS in Harvard; see *Selected Letters of William Michael Rossetti*, ed. Roger W. Peattie (1990), 134.) The known Harvey catalogue contains no entry like this.

²¹⁷ I have traced catalogues of books (4) and prints (14) or both (1), mostly undated, published by Francis Harvey (1830-99) first at 30 Cockspur Street and later at 4 St James's Street, but none of the catalogues corresponds to the fragment in the Anderdon Collection.

Harvey also published 12 other works. Sotheby, Wilkinson & Hodge held a posthumous auction on 21-23 June 1900 of Harvey's "Valuable and Select Stock of Books". A vignette of the shop-front of "F. HARVEY | BOOK and PRINT | SELLER | 4 S.^t JAMES STREET | *On Sale by FRANCIS HARVEY, BOOK AND PRINTSELLER, | 4, ST. JAMES'S STREET*" is on the title page of his *General Catalogue of Rare and Valuable Engraved Portraits* (n.d.) <Michigan>.

²¹⁸ Perhaps this is Blake large unpublished engraving called "Head of a Damned Soul in Dante's *Inferno*" (Essick, *Separate Plates* [1983], 170-172); none of the 7 recorded copies is associated with Harvey.

Sale Catalogues of Blake's Works

- [12] Gay, *Fables* (1793), £2.5.0
- [13] [Pickering Manuscript], 22 pp., £15.15.0. "This manuscript had been offered previously to several gentlemen for 25 guineas. F.H. has acquired it, with other objects relating to Blake, and offers it at the price affixed. It is accompanied with the following letter from Mr. Tatham [*BR* (2)57 fn]. The MS. was lent to Mr Gilchrist, who has reprinted a portion of it ..."
- [14] "Head of Christ in Glory" <#670, "Christ Blessing">, oil, 30" x 24", £15.15.0
- [15] "Birth of Christ" <#401, "The Nativity">, oil on copper, 15" x 10½", £6.6.0
- [16] "Christ appearing to apostles after the Resurrection" <#325, colour print>, 22" x 17", £15.15.0
- [17] "Daughters of Job" <#394>, tempera, no price
- [18] "Paul before Felix and Drusilla" <#508>, 15" x 14", from Captain Butts, £3.3.0
- [19] "Samson Bursting Bonds" <#453>, 15" x 14", from Captain Butts, £2.10.0
- [20] "Baptism of Christ" <#415²¹⁹>, 12" x 13", from Captain Butts, £6.6.0
- [21] *Job* proofs, £6.6.0
- [22] *Job* [no price]
- [23] "Joseph of Arimathea Among the Rocks of Albion" [H], £1.4.0

1864

Bernard Quaritch, *A Catalogue of Books ...* (1864) <Harvard>

- 6,521 "BLAKIANA." MS life of Blake "extracted from Cunningham's Lives ... ILLUSTRATED with numerous specimens of his works ... including portions of his 'Songs of Innocence and Experience;' 'Book of Ahania;' 'Europe, a Prophecy;' 'Books of Thel and Urizen;' '[For the Sexes:

²¹⁹ Butlin #475 gives the same history.

Sale Catalogues of Blake's Works

The] Gates of Paradise;’ ‘The Elements [?For the Sexes pl. 4-7 (“Water”, “Earth”, “Air”, “Fire”)];’ ‘Canterbury Pilgrimage,’ the large and scarce print, etc. in all 114 plates, some duplicates in different states and tinted by the artist; also 14 portraits of the artist; his friends, and contemporaries, including A PORTRAIT OF THOMAS HAYLEY, AN ORIGINAL DRAWING, BY W. BLAKE; a Manuscript Index to the Songs of Innocence, believed to be in the autograph of the artist: list of Original Drawings and Sketches sold by auction in 1862²²⁰ with the prices realised, etc. in 1 vol. impl. 4to hf. bound, crimson morocco ... £21.”

6,522 *The Book of Thel* [J], motto, title, and 6 designs; *Visions of the Daughters of Albion* [G], 11 designs “in one volume, roy. 4to. olive morocco, gilt edges, by C. Lewis, £15.15s.”, “The cuts in both pieces coloured in the artist’s peculiar style”

6,523 Dante 7 prints

9,032 “BLAKE (William) [*For the Sexes:*] THE GATES OF PARADISE [G], impl. 4to. LARGE PAPER, hf. morocco, gilt top, uncut, £6.15s. Consisting of twenty engraved leaves, the first being the title with an etching headed ‘for the Sexes,’ ... The second is the frontispiece ...”, “2 leaves containing an epilogue ... ‘To the Accuser ...’”

1865 December 11-14

Sotheby, Wilkinson & Hodge, *Catalogue of the Very Valuable Library (In the Choicest Condition, by the most Eminent Binders,) of the Late Rev. Samuel Prince, M.A. Removed from the Study, Bonsall, Derbyshire, Comprising ... Blake's Engravings and Original Drawings; Blake's Poems, in the autograph of the Artist-Poet ...* (London, 1865)
<Christie>

²²⁰ Perhaps the Sotheby sale of 29 April 1862, Blake lots 158-202.

Sale Catalogues of Blake's Works

- 83 "POEMS (several very beautiful) AUTOGRAPH MANUSCRIPT OF THE ARTIST POET" [the Pickering (Ballads) Manuscript] [£7.5.0 to Pickering]
Folio
- 269 "ENGRAVING OF CHAUCER'S CANTERBURY PILGRIMS <Essick 9>, *fine impression, very rare* ... 1810" [£3.5.0 to Timmins]
- 270 "GHOST OF ABEL [B], *with designs* EXCESSIVELY RARE... 1822" [apparently with *On Homer* (B), *No Natural Religion* pl. a2, and "The Man Sweeping"] [£3.18.0 to Toovey]
- 271 "ILLUSTRATIONS OF THE BOOK OF JOB CHOICE PROOFS 1826" [£6 to J.C. Smith]
- 272 "DESIGNS TO ILLUSTRATE DANTE ARTIST'S CHOICE UNLETTERED PROOFS ON INDIA PAPER, *only 25 copies taken off*, EXTREMELY RARE" [£14.14.0 to Bain]
- 273 "NEWTON" <Butlin #307, colour print>, "*a fine fresco drawing in colours, signed by the artist*" [£5.10.0 to Halstead]
- 274 "BAPTISM OF CHRIST" <#475>, "*drawing in watercolours, with artist's initials*" [£5.5.0 to Bright]
- 275 "THE RESURRECTION" <#325,²²¹ "Christ Appearing to the Apostles", colour print>, "*drawing in watercolours, with artist's initials*" [£4.10.0 to Halstead]
- 276 "THE DREAM" <#247, "The Vision of Queen Katharine">, "*a finished drawing in watercolours, a fine specimen of the artist's peculiar style, with his initials*" [£4 to "Do"]
- 277 "OBERON" <#246, "Oberon and Titania">, "*a finished drawing in watercolours*" [£1.4.0 to Willis]
- 278 "MOSES AND THE BURNING BUSH" <#441>, "*drawing in watercolours, signed by the artist with his initials*" [£4.4.0 Halstead]

²²¹ Butlin lists "The Resurrection" *both* as #325 (colour print) and as #502 (watercolour). The former seems more likely, as it came from the Harvey sale (?1864) like several of the other Prince pictures.

Sale Catalogues of Blake's Works

- 279 "Ugolino, UNLETTERED ARTIST'S PROOF,²²² *very rare*" [£1.2.0 to Bain]
- 280 "Joseph of Arimathea among the Rocks of Albion " [H] <Essick 1>, *brilliant impression, very scarce*" [£1.2.0 to Timmins]
- 281 "FLIGHT INTO EGYPT <#404> and CHRIST BLESSING CHILDREN <#419>, *a pair of VERY BEAUTIFUL ORIGINAL DESIGNS in tempera (on canvas) by this celebrated artist, in gilt frames*" [£12.5.0 to Hayes]

1865

[**William Edward Frost**, revised by **Henry Reeve**.²²³] A COMPLETE | CATALOGUE OF THE PAINTINGS, | WATER-COLOUR DRAWINGS, | DRAWINGS, AND PRINTS; | IN THE COLLECTION OF THE LATE | HUGH ANDREW JOHNSTONE MUNROE, ESQ., | OF NOVAR. | AT THE TIME OF HIS DEATH IN HIS HOUSE, | NO. 6, HAMILTON PLACE, LONDON; | WITH | SOME ADDITIONAL PAINTINGS AT NOVAR. | - | 1865. <With the British Museum stamp, perhaps that of the Department of Prints and Drawings>

- "W. BLAKE. ('Pictor Ignotus')" (p. 126)
- 155 "He cast him into the bottomless Pit." <Butlin #524>
- 162 "A Woman Clothed with the Sun." <#519>
- 163 "Number of the Beast is 666." <#522>
- 164 "And power was given over him, etc." <#521>
- 170 "War." <#195>
- 176 "The Assumption." 1806 <#513>
- 177 "So judged He Man" <#536 10>
- 180 "Awake! Arise!" <#536 1>
- 182 "O Father, what intends thy Hand?" <536 2>

²²² See the Harvey catalogue (?1864) above.

²²³ According to a "Memorandum", it was "*prepared by WILLIAM FROST, ESQ., A.R.A. and revised by HENRY REEVE, ESQ.*" The catalogue, which is not in Butlin, is organized room by room. The Munroe collection was sold at Christie's, 22-24 April 1868, the Blakes as lots 195, 489, 496-497, 499-503.

Sale Catalogues of Blake's Works

The catalogue also includes many paintings by Constable, 6 by Fuseli, 27 by Stothard plus "50 Stothard Drawings and Sketches", and many by Turner plus 129 Turner drawings.

1866 March 14-15

[Joseph] Hogarth, *Catalogue of the Remaining Stock of Engravings and Drawings of the well-known Printseller, Mr. Hogarth* (London, 1866) <Victoria & Albert Museum>

424 "Drawings by Blake,²²⁴ Stothard, and Flaxman, 6" [£2.5.0]

1866 May 17-18

Sotheby, Catalogue chiefly of **Robert Arthington** of Leeds (London, 1866) <British Library>

First Day

- 17 *Songs of Innocence and of Experience* [E], 54 pages coloured in two volumes "with an unpublished leaf consisting of six stanzas of four lines each in the autograph of the poet" and with a letter [26 Oct 1861] from Gilchrist about it, 3 vols. [£13.15.0 to Pickering]
- 18 *Songs of Innocence and of Experience* [H], 17 pages, "partly coloured" [£1.0.0 to Pickering]
- 21 *Descriptive Catalogue* [R] [£1.9.0 to James]
- 22 *Visions of the Daughters of Albion* [C], 11 engraved plates, coloured, quarto [£6.6.0 to Pickering]
- 23 *Europe* [F], 17 engraved pages coloured [£6.10.0 to Pickering]
- 24 "Collection of upwards of 60 engraved pages" <Butlin #274, *The Book of Thel* (a), including "Beauty", #570, perhaps for *Jerusalem* pl. 81>, with unfinished proofs, odd leaves, etc., large folio in rough calf [£11.0.0 to Pickering]
- 25 Dante engravings

1866 May 19

²²⁴ Not in Butlin.

Sale Catalogues of Blake's Works

Sotheby, Catalogue of **Robert Arthington** of Leeds, Engravings (London, 1866) <British Library>

- 20 Chaucers Canterbury Pilgrims [2C²²⁵] coloured by himself plus Stothard's version [£1.9.0 to Willis]

1868 January 28

Messrs. Sotheby, Wilkinson & Hodge, *Catalogue of a Portion of the Library of the late eminent sculptor John Flaxman, Esq. R.A., Topographical and Other Works from the collection of An Eminent Amateur, and the Library of the late Rev. H.B. Mason, M.A.* (London, 1868) <British Library>

- 80 Hayley, *Triumphs of Temper* (1803)

1868 April 22-24

Christie, Catalogue of H.A.J. Munroe (London, 1868)

Third /Day

- 489 "The Great Red Dragon and the Woman Clothed with the Sun" <Butlin #519> [£2.15.0 to Kibble]
- 496 "The Number of the Beast is 666" <#522> [£2.15.0 to Kibble]
- 497 "The Great Red Dragon and the Beast from the Sea: 'And Power Was Given to Him Over all Kindreds, and Tongues, and Nations'" <#521> [£2.8.0 to Kibble]
- 499 "He Cast Him Into the Bottomless Pit, and Shut Him Up" <#524> [£2.10.0 to Kibble]
- 500 "O Father! what intends thy hand, she cri'd, against thy only son?" <#536 2, "Satan, Sin and Death: Satan Comes to the Gates of Hell"> [£3.12.0 to Cuff]
- 501 ""Awake! arise, or be for ever fallen" <#536 1, "Satan Arousing the Rebel Angels"> [£3.10.0 to Colnaghi]
- 502 "The Judgment of Adam and Eve: 'So Judged He Man'" <#536 10> [£10 to Kibble]

²²⁵ This sale is not recorded in Robert N. Essick, *The Separate Plates of William Blake: A Catalogue* (1983).

Sale Catalogues of Blake's Works

- 503 "The Assumption of the Virgin" <#513> [£10.10.0 to Colnaghi]
504 "War" <#195> [£7.10.0 to Colnaghi]

1868 August 17

Gemmell, Tucket & Co.,²²⁶ *Catalogue of the Magnificent Library containing Many of the Finest Works Ever Offered in Victoria To be Sold by Auction ... Under Instructions from The Hon. John Pascoe Fawkner, M.L.C.* (Melbourne, 1868)

- 202A "Young's Night Thoughts, illustrated by Blake, original edition"

1868

J.W. Bouton,²²⁷ *Catalogue of magnificent Private Library, The Property of a Gentleman of New York Who Has Taken Up His Residence Abroad* (N.Y., 1868) <Huntington Library>

- 94 "SONGS OF INNOCENCE [U], *The excessively Rare ORIGINAL EDITION* (1789), 36 p.²²⁸ 8vo., printed on one side only, with a duplicate impression of 'The Echoing Green,' coloured by the Author. Also, one of the celebrated reverse etchings in broadside, entitled, 'Little Tom the Sailor.' Printed for and sold by the Widow Spicer, for the benefit of her orphans, October 5, 1800. 'A descriptive Catalogue of Pictures, Poetical and Historical Inventions, painted by William Blake in Water Colors,' etc. etc. [I], 12mo, 66 pp.--'The Prologue and Characters of Chaucer's Pilgrims, selected from his Canterbury Tales, intended to illustrate a particular design of Mr. William Blake, which is engraved by himself, etc.' *In one vol., post 8vo., half green morocco.* \$100 00. London,

²²⁶ "at their rooms, 49 Collins Street West", Melbourne, Australia. My information comes from *John Pascoe Fawkner's Library: Facsimile of the Sale Catalogue of 1868 With an Introductory Essay* by Wallace Kirsop (Melbourne: Book Collectors Society of Australia, 1985).

²²⁷ "416 Broome St., New York".

²²⁸ The work presently has 32 leaves.

Sale Catalogues of Blake's Works

- 1789-1812, etc. A RARE AND VALUABLE VOLUME, *from the Balmanno collection.*" Long quotation from Gilchrist.
- 96 "ILLUSTRATIONS TO BLAIR'S 'GRAVE.' *The series of 12 engravings and Portrait of Blake*, by SCHIAVONETTI. BRILLIANT PROOF IMPRESSIONS ON INDIA PAPER. *Together 13 plates, folio, sheets.* \$20 00. LARGE PAPER: *few printed.* London, 1813"

1870 November 18-21

Chapman, Catalogue (Edinburgh, 1870)\

Second Day

Property of **David Octavius Hill**

- 236 "The Third Temptation" <Butlin #476>

1871 March

Bernard Quaritch, No. 270 *Catalogue of Works on the Fine Arts, the Galleries, Books of Costume, Old Views, Engravings, Portraits, Ornaments, Old Woodcut Books* (London, March 1871) <Huntington Library>

- 35 "BLAKE'S Songs of Innocence, high 4to. a Series of 20 Poems, *engraved on copper, and surrounded with eccentric designs, hf. bd.* £2.16s.a.²²⁹ (?1830)"²³⁰

1871 June 19 ff

Sotheby, Catalogue of the sale of **Joseph Lilly** (London, 1871)

- 527 Blair, *The Grave* (1813), uncut [£1.1.0]

1871 December 6 and following 9 days

²²⁹ I do not know the significance of "s.a."

²³⁰ This is a previously unrecorded copy (q) of the *Songs*, probably consisting of pl. 3-27 (*Songs of Innocence*, lacking pl. 2, the frontispiece, as here) with 20 poems on 25 leaves.

The closest extant copy is *Songsg*¹ with 18 leaves (pl. 3-10, 12-14, 16-27, all in *Innocence*) and 18 poems (counting the *Innocence* title page as a "Poem").

The Quaritch catalogues of March 1871 and April 1873 were pointed out to me by my generous friend Bob Essick.

Sale Catalogues of Blake's Works

Sotheby, *Catalogue of the Celebrated Library of Baron Seymour Kirkup* (London, 1871) <Bodley>

513 Blair, *The Grave* (1813) with Blake's designs²³¹

514 Alexander Gilchrist, *Life of William Blake, "Pictor Ignotus"* (1863)

1872 February 29-March 5

Puttick & Simpson, sale of **William Penn** and his Descendants, and Miscellaneous works (London, 1872) <Bodley>

Fifth Day

1,121 *Songs of Innocence* [G], "31 singularly curious illustrations, coloured by W. Blake himself, rare, FINE COPY, very scarce", quarto

1872 August 2

Sotheby, *A Choice Collection of Engravings From the Portfolio of a Gentleman ... Including some Original Drawings* (London, 1872)

156 *Paradise Lost* designs <Butlin #529 1-12> [£100 to Ellis & Green]

157 *Comus* designs <#527 1-8> [£20.10.0 to Ellis & Green]

158 *On the Morning of Christ's Nativity* <#538 1-6> [£53 to Halsted]

1873 April

Bernard Quaritch, No. 289 [title as in March 1871] (London, April, 1873) <Huntington Library>

14,716 "BLAKE'S *Songs of Innocence*, high 4to. *a Series of 20 plates of very quaint execution, hf. bd. £2.2s. s.a. (? 1830)*" [See Quaritch, March 1871]

14,815 Flaxman, "Classical Compositions, viz. HOMER, HESIOD and AESCHYLUS, 4 vols., folio, 178 *beautiful outline plates*"

²³¹ Seymour Kirkup wrote to W.M. Rossetti on 19 Jan 1866: "I had picked up Blair's *Grave*, and five little engravings by Blake himself. I have lately had a sight of his life by Gilchrist" (*BR* (2), 288).

Sale Catalogues of Blake's Works

by Piroli, Moses, and Blake, genuine old impressions ... red MOROCCO extra, gilt borders round the sides, gilt edges by Clarke, £10. 1805-31

- 14,816 "FLAXMAN (J.) ILLUSTRATIONS of Homer's Iliad and Odyssey; of Hesiod's Works and Days, and Theogony, and of the Tragedies of Æschylus, 4 vols. in 2, oblong folio, 146 *beautiful compositions engraved in outline*, £3.16s 1805-31

1874 May 18-23, 27-June 6

Sotheby, Catalogue of the collection of Sir **William Tite** (London, 1874) <British Library>

- 292 *Songs of Innocence and of Experience* [M], coloured, morocco extra, blind tooled, octavo [£61 to Pearson]
293 *Visions of the Daughters of Albion* [I], 6 leaves coloured, half morocco, g.e., small folio [£30 to Pearson]

1874 November 10-12

Chapman, Catalogue (Edinburgh, 1874)

Third Day

Property of **Joseph A. Paton**

- 1,189 "By the Waters of Babylon" <Butlin #466>

1875 June 8-9

Sotheby, Catalogue (London, 1875) <British Library>

- 20 *Songs of Innocence* [C], coloured, bound in green morocco, extra, g.e., by F. Bedford [£27.10.0 to Bain]

1875

J.W. Bouton, *Original Drawings in Watercolor and India Ink by the Celebrated William Blake* (N.Y., 1875) <Massachusetts Historical Society>

[The watercolours are for the facsimile by John Camden Hotten.]

1876 April 26

Sale Catalogues of Blake's Works

Christie, Manson & Woods, *Catalogue of the Remaining Works of John Flaxman, R.A.*²³² (London, 1876) <Christie>

- 2 "Adam & Eve in Paradise", watercolour <Butlin #835>, 1 ink drawing, 1 coloured engraving²³³ [£11 to Ellis]
- 3 Blair, *The Grave* (1808)
- 4 *Songs of Innocence* [D], "coloured by Blake for Flaxman", 1789 [£30 to Pearson²³⁴]
- 5 *Songs of Innocence and of Experience* 1789 ["ret^d"]²³⁵
- 6 *Songs of Innocence and of Experience* 1789 ["d^o"]
- 10 Flaxman's *Hesiod* (1817)

1876 May 8-11

Sotheby, Catalogue (London, 1876)

Fourth Day

Property of Lt. Col. **Francis Cunningham**

- 650 "Moses Receiving the Law" <Butlin #111> [£2 to Thompson]
- 651 "The Conversion of Saul" <#506> [£8.8.0 to Nosedal]

1877 March 24

Christie, Catalogue (London, 1877)

- 178 "A Breach in a City, the Morning After a Battle" <Butlin #189> with another [£2.10.0 to Nosedal]

1877 June 30

Vendor unknown (1877)

- 101 *The Book of Thel* (C)²³⁶

²³² The vendor was almost certainly Flaxman's sister-in-law Maria Denman.

²³³ No such Blake engraving is known.

²³⁴ It is inscribed on the second fly-leaf, probably by Pearson, "bought at Flaxmans Sale at Christies ...".

²³⁵ Lots 5-6 were returned presumably because they were not as described. Can they have been the printed editions of 1839 and 1843?

²³⁶ *The Book of Thel* (C) has a note on the fly-leaf: "106 Cat June 30 1877".

Sale Catalogues of Blake's Works

1877

Bernard Quaritch, *A General Catalogue of Books, Offered to the Public at the Affixed Prices The Supplement: 1875-1877* (London, 1877)
<Huntington Library>

9,426 *Songs of Experience* [G], small octavo, 15 plates, printed in colour on one side only, bound in half calf, including "Introduction" [pl. 30], "Earth's Answer" [pl. 31], "The Clod and the Pebble" [pl. 32], "Nurse's Song" [pl. 38], "The Chimney Sweeper" [pl. 37], "The Tyger" [pl. 42], "Holy Thursday" [pl. 33], "A Little Boy Lost" [pl. 50], "London" [pl. 46], "The Fly" [pl. 40], "A Poison Tree" [pl. 49], "The Angel" [pl. 41], "My Pretty Rose Tree" plus "Ah Sunflower" and "The Lily" [pl. 43], "The Human Abstract" [pl. 47], and "A Little Girl Lost" [pl. 51], £25

9,741 *Songs of Experience*[N], small 8vo, 25 coloured plates on thick paper, including the title page [pl. 29, printed on one side only, red morocco, extra, gilt edges, including "Introduction" [pl. 30], "Earth's Answer" [pl. 31], "The Clod and the Pebble" [pl. 32], "The Chimney Sweeper" [pl. 37], "A Poison Tree" [pl. 49], "Infant Sorrow" [pl. 48], "The Tyger" [pl. 42], "The Fly" [pl. 40], "The Sick Rose" [pl. 39], "The Human Abstract" [pl. 47], "The Little Girl Lost" and "The Little Girl Found" [pl. 34-36], "The Garden of Love" [pl. 44], "The Angel" [pl. 41], "My Pretty Rose Tree" plus "Ah Sunflower" and "The Lily" [pl. 43], "Holy Thursday" [pl. 33], "Nurse's Song" [pl. 38], "The Schoolboy" [pl. 53], £48

16 volumes with Blake illustrations,²³⁷ including Campe's *Elementary Dialogues for Youth*, translated (1792), 12mo, 16 plates; Baldwin's *Fables* (1805); Virgil, £2.10.0; Mrs Trimmer's *Scripture Lessons* (1816-1817), 2 vols., 24mo, 64 plates (p. 749)

Young's *Night Thoughts* (1797), £1.16.0 (p. 788)

²³⁷ Of the works named, only the Virgil has prints now associated with Blake.

Sale Catalogues of Blake's Works

Dante plates, £10.10.0 (p. 1164)

1877

Henry Sotheran and Co., *A Catalogue of Choice Second-Hand Books* ... (London, 1877)

There are no catalogue numbers.

Hayley, *Life and Posthumous Writings of Cowper* (1803),
12s 6d and 1803-6, 9s

Gay, *Fables* (Stockdale, 1793), £2.10.6

Lavater, *Essays on Physiognomy* (1810), £8.10.0

Stedman, *Surinam* (1813), £1.1.0

1878 January 9-11

Puttick and Simpson, Catalogue (London, 1878) <British Library>

Property of Sir **Alexander Spearman**

- 325 Robert Blake's sketchbook <Butlin #R1>, chiefly in red chalk, with a note saying it was formerly Thomas Stothard's; in a portfolio

1878 January 29-30

Sotheby, Catalogue (London 1878) <British Library>

Property of **A.G. Dew-Smith**

- 15 Swedenborg, *Divine Love and Divine Wisdom*, Blake's annotated copy, with a note by Rossetti saying that it was formerly Tatham's, exhibited in the recent [British Fine Arts Club] Blake exhibition [£6 to Ellis]
- 196 *Visions of the Daughters of Albion* [N], coloured, red morocco extra, g.e. by "Rivier" [£30 to Quaritch]
- 197 "Blake (W.) Designs to a Series of Ballads written by W. Hayley, with the Ballads annexed, fine impression of the plates, green morocco extra, g.e. Chichester, 1802" [£9 to Jones]
- 247 *America* [B], "presentation copy with the author's autograph inscription", extra morocco, ornamented with various leathers and gold tooling, g.e., by F. Bedford, 2 leaves said to be

Sale Catalogues of Blake's Works

wanting but the prospectus announces 18 leaves [implying that there are 18 here], unbound, sold for £18 in [Sotheby, 18 May-6 June] 1874 [£16.5.0 to Pearson]

Second Day

- 362 “A Colossal Figure of a Man borne through the Air, attended by many others, above, in the distance, are female figures, some with musical instruments. A fine drawing in pencil” <Butlin #864> [£2.10.0 to Richardson]

1878 March 15

Sotheby, Catalogue (London, 1878)

Property of **Barron Grahame**, F.S.A., of Porphie, Scotland

- 22 "The Witch of Endor: Saul and the Ghost of Samuel" <Butlin #74> with 5 others <#186, sketch for "War Unchained by an Angel, Fire, Pestilence, and Famine Following"; #569, sketch for *Jerusalem* pl. 51; #574, "Theotormon"; #880, Two Sketches> [£2.11.0 to Chalmers]
- 23 "Pestilence, Probably the Great Plague of London" <#184>, "God Appearing to Adam and Eve" <#837> [£5.7.6 to Chalmers]

1878 May 20-22

Messrs. Sotheby, Wilkinson & Hodge, *Catalogue of A Valuable Collection of Autograph Letters, forming The Hayley Correspondence, comprising Thirty-Four Characteristic Letters in the Autograph of William Blake*[and thousands of other Hayley manuscripts] (London, 1878) <Bodley>

First Day

The Blake letters²³⁸ to Hayley are

- 1 6 May 1800 [£3.3.0 to Naylor]
- 2 1 April 1800 [£1.5.0 to Naylor]

²³⁸ Many of the texts are partly quoted or paraphrased. In a few cases, the letters have disappeared, and the text given here is the best we have. The descriptions include the number of pages.

Sale Catalogues of Blake's Works

- 3 16 September 1800 [£2.17.0 to Webster]
- 4 19 September 1803 [£2.12.0 to Naylor]
- 5 17 October 1803 [£4.4.0 to Webster]
- 6 Undated [25 April 1805] [£3.5.0 to Naylor]
- 7 12 March 1804 [£2.15.0 to Waller]
- 8 13 December 1803 [£2.7.0 to Naylor]
- 9 14 January 1804 [£2.15.0 to Naylor]
- 10 27 January 1804 [£5 to Naylor]
- 11 23 February 1804 [£4.4.0 to Quaritch]
- 12 16 March 1804 [£3.3.0 to Naylor]
- 13 21 March 1804 [£3.5.0 to Naylor]
- 14 31 March 1804 and 2 April 1804 [£4 to Waller]
- 15 7 April 1804 [£2.19.0 to Naylor]
- 16 27 April 1804 [£2.10.0 to Waller]
- 17 4 May 1804 [£4 to Quaritch]
- 18 27 May 1804 [£5.10.0 to Quaritch]
- 19 ~~22 June 1804~~ [£4.4.0 to Weston]
- 20 22 June 1804
- 21 16 July 1804 [£3.1.0 to Naylor]
- 22 7 August 1804 [£3.10.0 to Naylor]
- 23 23 October 1804 [£6.14.0 to Quaritch]
- 24 28 September 1804 [£2.13.0 to Waller]
- 25 17 May 1805 [£5.5.0 to Quaritch]
- 26 4 December 1804 [£4 to Naylor]
- 27 18 December 1804 [£5.10.0 to Quaritch]
- 28 28 December 1804 [£7.10.0 to Naylor]
- 29 19 January 1805 [£3.16.0 to Naylor]
- 30 22 January 1805 [£4.8.0 to Quaritch]
- 31 4 June 1805 [£3.15.0 to Quaritch]
- 32 26 October 1803 and 9 August 1804 [£3 to Quaritch]
- 33 26 November 1800 [£3.14.0 to Quaritch]
- 34 The charge of sedition against Blake and Rose's defence of him [12s to Quaritch]

1878 October 14 ff

Sale Catalogues of Blake's Works

Geo. A. Leavitt & Co, Catalogue of A Prominent American Playwright
[**Augustin Daly**] (1878) <Huntington Library>

102 10 characteristic watercolours,²³⁹ "including some that have
been published", 9 x 12", mounted on cardboard [\$33]

[1878?]

Ellis & White, *Catalogue 41* (London, [1878?]) <Grolier Club, N.Y.>

69 43 Blake drawings,²⁴⁰ "with original verses under each
Drawing, mounted on drab paper, and bound in 1 volume,
lettered 'Angels and Devils,' according to Blake's own
instructions to the binder, which are preserved in the volume.
4to, calf, 52l. 10s." The work is divided into 7 sections,²⁴¹
the first of which is headed "Novelties":

Unless we sometimes rose o'er Common Things
We ne'er shall see the majesty of mind.

The second is called "Vanities":

Man's heart eats all things
And is hungry still.

The Third is entitled "Considerations":

O spirit who givest every pure desire
Delighting in the humblest heart to dwell,
Visit my soul.

1879 March

Bernard Quaritch, No. 322. *Catalogue of English Literature* (London,
1879)

²³⁹ Not in Butlin. Mr Butlin suggested to me on 29 Jan 1985 "that the drawings are almost certainly 'Camden Hotten' fakes".

²⁴⁰ According to *The Poetical Works of William Blake*, ed. John Sampson (1905), 328, "I am informed by Mr. Quaritch that the MS. was proved to be not by Blake". Martin Butlin wrote to me on 14 April 1964: "I have not myself seen the ... manuscript, but Geoffrey Keynes saw it and says it has nothing to do with Blake".

²⁴¹ An undated and unnumbered Pearson Catalogue (after 1899), lot 21, identifies the "seven sections, entitled 'Novelties, To Be imagined, Gravities, Many Things, Considerations, Dreadfuls, and Beings'".

Sale Catalogues of Blake's Works

12,893 11 letters from Blake to Hayley, 26 Nov 1800-4 June 1805,
£52.10.0

12,894 "A PROJECTED WORK: Original Designs(considerably
different from the published engraving):

‘Piping down the valleys wild,
Piping songs of pleasant glee,
On a cloud I saw a child,
And he laughing said to me:’--

5 verses of 4 lines each, on	1 leaf [<i>Songs</i> pl. 4]
The Shepherd, a frontispiece	1 ” [<i>Songs</i> pl. 2]
An ideal Hell	1 “

--the three Drawings <Butlin #215-217> in Blake’s usual rich
style of colouring, executed *circa* 1820, £10
From the Collection of a friend of Blake’s.”

1879 May 30-31

Sotheby, Catalogue (London, 1879)

Property of **William Smith**²⁴²

Letter of February 1808

[1879?]

Ellis & White, *Catalogue 43* (London, [1879?]²⁴³)

106 *America* [L], 18 designs, folio, edges uncut, sewed, printed in
dark green ink, £21

1879

Bernard Quaritch, *Catalogue of Works in European Philology and the
Minor European Languages* (1879), lot 12,893, for £52.10.0

²⁴² According to a note on the folder for the manuscript, William Smith (1808-76), “the
celebrated picture dealer in Newport St., obtained this letter from William Upcott ... From Smith
it passed into the hands of Mr. Anderdon ... at whose sale in 1879 at Sotheby’s it was
purchased.” I have not seen this 1879 catalogue.

²⁴³ An integral advertisement says that the Huth catalogue [1880] will be ready soon, and
Ellis & White Catalogue 44 says that it is printed.

Sale Catalogues of Blake's Works

12,893 Letters of 26 November 1800, 26 October 1803, 4, 20 May, 9 August, 23 October, 18 December 1804, 22 January, 17 May, 4 June 1805, £52.10.0

1880 March 10-13

Baker, Leigh & Sotheby, CATALOGUE | OF A | VALUABLE ASSEMBLAGE OF IMPORTANT | BOOKS & MANUSCRIPTS, | FROM | *The Libraries of various Collectors*, | COMPRISING ... | TOGETHER WITH | VARIOUS MANUSCRIPTS ON BIRDS, COMPILED BY THE LATE | G.R. GRAY, ESQ. F.R.S. THE CELEBRATED ORNITHOLOGIST; | VALUABLE AUTOGRAPH LETTERS, | RARE BOOKS PRINTED AT MEXICO, &c (London, 1880) <Bodley>

Day 1

Folio

274 "BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, *fine impressions, half russia, uncut* 1825"

Day 2

Octavo et Infra

389 "FABLES, Gay (J.) Fables, 2 vol. 70 *plates by Blake, Stothard, &c. Stockdale*, 1793--Æsop's Fables, 2 vol. 112 *plates by Blake [sic], Stothard, Landseer, &c. ib* 1793, *uniform in tree-calf extra, g.e. 4 vol.*"

Folio

618 "GOUGH (Rich.) SEPULCHRAL MONUMENTS OF GREAT BRITAIN, vol I in 2 parts, and parts II and III of Vol. 2, *numerous plates bound in 2 vol. calf*, 1786-96 ..."

Day 3

Quarto

826 "LAVATER (J.C.) ESSAYS ON PHYSIOGNOMY, 3 vol. in 5, *numerous beautiful engravings executed by or under the inspection of T. Holloway, russia extra, uncut, backs broken*, 1800"

827 LAVATER (J.C.) ESSAYS ON PHYSIOGNOMY, translated by Hunter, and illustrated by engravings by Holloway, Blake,

Sale Catalogues of Blake's Works

Bartolozzi, and others, 5 vol. *remarkably fine, clean copy, russia, m.e.* 1810"

Day 4

Quarto

1,169 "Rees (Dr. Abraham), *Cyclopaedia* ... 39 vol. and 6 vol. of Plates, together 45 vol. *old russia*, 1819"

Folio

1,272 "YOUNG (E.) NIGHT Thoughts, *illustrations by W. BLAKE*, *half russia* 1797"

1880 April 1-5

Christie, *Catalogue of the Valuable Library of George [A.] Smith, Esq. Deceased, Late of Paddockhurst, Crawley, comprising County Histories and Topography, Archaeological Works, Biography, Voyages and Travels, Works Relating to the Fine Arts, Books of Prints, Architectural Works, and General Literature* (London, 1880) <Christie>²⁴⁴

Day 1

- 75 Scott (J.) Poems, plates after Stothard, by Blake 1782 [7d to Stubbs]
- 76 Blake. A Father's Memoir of his Child, by B.H. Malkin, portrait by Blake and 3 plates, calf 1806. Contains a sketch of Blake's early Life, with several of his Poems and Prose writings [14s to Robson]
- 77 Blake. Hayley, Triumphs of Temper, 6 plates, by Blake, after designs by Maria Flaxman, Large Paper, uncut Chichester, 1802 [£2.2.0 to Robson]
- 164 *America* [R], 18 designs printed in blue, green morocco, gilt edges [£31.10.0 to Quaritch]
- 165 *The Book of Thel* [J] 8 pp., bound with *Visions of the Daughters of Albion*[G], 11 pp., coloured, blue morocco extra, gilt edges "by HERING" [£85 to Sotheran]
- 166 Dante [£8.8.0 to Quaritch]
- 167 Blair, *The Grave* (1808) [£3.12.0 to Pickering]

²⁴⁴ George A. Smith also owned *Descriptive Catalogue* (M).

Sale Catalogues of Blake's Works

- 168 Blake (William) Cunningham's Life of Blake, in MS., illustrated with portraits and 103 of Blake's own engravings, many of the greatest rarity, also portrait of T. Hayley, Son of the Poet (a drawing in sepia by Blake <Butlin #345>), and a MS. Index to the Songs of Innocence and Experience in Blake's autograph [the "Order" of the *Songs* (*BB* pp. 337-341)]; in a vol. half-bound morocco; a Volume of the greatest interest to Admirers of this Singular Artist [£66 to Quaritch]
- 169 Blake. Cumberland (G) Inventions [*Thoughts on Outline*], 24 plates, of which eight are etched by W. Blake 1795 [£1.8.0 to Pearson]
- 170 Blake. Hayley (W.) Life of W. Cowper, plates by Blake, 3 vol. calf 1803 [7s to Stubbs]
- 221 *Job and Night Thoughts* together [£20 to Pickering]
- 914 Romney (G.) Life, by W. Hayley, fine plates by Blake, Caroline Watson, etc. clf. gilt edges 1809 [£1.16.0 to Gregs]

1880 July 16

Messrs. Christie, Manson & Woods, *Catalogue of the Collection of Drawings & Engravings of George [A.] Smith* (London, 1880) <Christie>

- 98 "Lazar House" <Butlin #321, "The House of Death", colour print> [£4.4.0 to Harvey]
- 99 Subject unknown <#879> [12s to Baker with lot 100]
- 100 *Jerusalem* [pl. 51], Vala, Hyle and Skofield <#578>, coloured [12s to Baker]
- 101 "Lucifer showing the Pope his destiny in hell" <#287, "Lucifer and the Pope in Hell", colour print> [£2.10.0 to Pearson]
- 102 "Age Teaching Youth" <#91> [14s to Pearson]
- 103 "Samson Breaking [His] Bonds" <#453> [£2.10.0 to Rimell]
- 104 "Drawing of Jupiter for Rees [*Cyclopaedia*] <#678A> [£3 to FAC (Fine Arts Club)]

Sale Catalogues of Blake's Works

- 105 Two studies of the nude in pencil <#593, "Nude Male Figures" and #594, "Anatomical Sketches"> [£1.1.0 to Rimell with lot 106]
- 106 Figure compositions <#875>
- 107 "Transformation of thieves in Dante" <#821, "The Serpent Attacking Agnolo Brunelleschi"> [5s to Rimell]
- 108 "Caliban" <#847> [6s to Parsons]
- 109 2 sketches in pencil <#359, headpiece of "Little Tom the Sailor" and #583, "Urizen Scattering His Thunderbolts"> [6s to Parsons]
- 110 "2 sketches, Sir Christopher Wren <#309, "Wren"> and another <#221, "A Naked Man, touching a Ram as He Recedes"> [11s to Philpot]
- 111 5 sketches <#239, "An Armed Man Spurning a Woman"; <#539, "The Descent of Peace"; #606, "Two Legs"; #619, "A Figure Ascending in a Glory of Clouds"; #771, "An Ascending Spiral of Figures"> [9s to Parsons]
- 112 Laocoön <#680>, partly coloured [£1.12.0 to Parsons]
- 113 "Satan, Sin and Death" <#530, "Satan, Sin and Death: Satan Comes to the Gates of Hell"> [18s to Colnaghi]
- 114 "Frieze of figures" <#865>, coloured [£1.10.0 to Colnaghi]
- 115 Two pencil sketches, 1 for Hayley's [*Designs to a Series of Ballads* <#362, headpiece to "The Eagle" and #820, "An Angel Taking a Huge Stride in the Air Among Stars"> [6s to Colnaghi]
- 116 Two pencil sketches <#597, "Allegorical Subject with a River God" and another> [10s to Colnaghi]
- 117 "Pencil sketch of Death" <#854> [£1.12.0 to FAC (Fine Arts Club)]
- 118 "3 pencil sketches including Eve Tempted <#589, "Eve Tempted by the Serpent"> and Death of a Wicked Man" <#624, Sketch for Blair's *Grave*, "The Death of the Strong Wicked Man", and another> [12s to Parsons]

Sale Catalogues of Blake's Works

- 119 "Indian ink sketch like Soul exploring" <#635, "Death Pursuing the Soul Through the Avenues of Life"> [£1.15.0 to Dowdeswell]
- 120 "Pencil sketch of Newton" <#308> [£1.15.0 to Colnaghi]
- 121 "2 pencil sketches in Pencil-- probably for his Prophetic books" <#560, sketch for *Milton* pl. 41/45 and #563, sketch for *Jerusalem* pl. 14> [3s to Parsons]
- 122 "Two ditto" <#207, "Ugolino in Prison", and #575, "Theotormon Woven" [3s to Parsons]
- 123 Two hand-finished stamped prints from *Visions of the Daughters of Albion*, coloured [*Visions of the Daughters of Albion* pl. 7 [pl. 10] <#261 7> and pl. i [pl. 1] <#263>] [10s to Colnaghi]

1880

Bernard Quaritch, *A General Catalogue of Books, Offered to the Public at the Affixed Prices* (London, 1880²⁴⁵) <Victoria University in the University of Toronto>

- 3,407 *Songs of Experience* [N], "sm. 8vo. 25 coloured plates on thick paper, impressed on one side only, red morocco extra, gilt edges £42" by the "distraught genius", lists the contents, "26 subjects on 25 leaves"
- 3,408 16 volumes with plates designed or engraved by Blake including Salzmann, *Elements of Morality* [3 vols.] (1792), Campe, *Elementary Dialogues for Youth*, tr., 12mo, 16 plates (1791), Allen, *Roman History* [no date given], Enfield, *Speaker* (1799), Salzmann, *Gymnastics for Youth* (1800), Hayley, *Triumphs of Temper* (1803), Baldwin, *Fables* (1805), Virgil, *Pastorals* (1821), Trimmer, *Scripture Lessons* (1816-17), Lamb, *Shakespeare's Tales* (1822)²⁴⁶ £25

²⁴⁵ The "Preface" dated 15 July 1880 (p. iii) says that "This, my latest GRAND CATALOGUE, was originally issued in numbers from July 1877 to November 1879, and is now published as a whole".

²⁴⁶ There seems to be no good reason to associate the works of Campe, Baldwin, Trimmer, or Lamb with Blake.

Sale Catalogues of Blake's Works

- 12,893 Letters to Hayley of 26 November 1800 [26 October, 4, 28 May, 8 August, 23 October, 18 December 1804, 22 January, 17 May], 4 June 1805²⁴⁷ £52.10.0
- 12,894 "A Projected Work" [as in Quaritch catalogue of 15 March 1879]
- 12,895 [The same works as in 3,408 with the addition of Chaucer, *Prologue* (1812), 17 vols.] £30

[1880?]

§**William Bell Scott.** *A Descriptive Catalogue of Engravings, Brought Together with a View to Illustrate the Art of Engraving on Copper and Wood from the Florentine Niello Workers in the XVth Century to that of William Blake* ([London:] Privately Printed, [1880?]) 4°, 68 pp. <The copy in Bodley has Scott's manuscript notes>

1881 February 2-5

Christie, Catalogue (London, 1881) <British Library>

First Day

Property of **John Giles**, cousin of Samuel Palmer

- 184 *Europe* [a], 8 engraved leaves, "with a duplicate of the frontispiece, coloured"
- 185 [*For the Sexes:*] *The Gates of Paradise* [C], 21 pl. (1793)
- 186 *Job*
- 187 Dante

Third Day

- 440 "Teach these souls to fly" [Butlin #261 5, *Urizen* pl. 2] [to (Dr Richard)Sisley]
- 483 Chaucer, "Canterbury Pilgrims" <Essick E5>"and the engraved steel plate" [£35 to Colnaghi]

1881 February 28

²⁴⁷ Illeg at Quaritch wrote to me on 23 Dec 1968: "We do have records going back many years but unfortunately there is no record as to whom or how these eleven letters of Blake were disposed of by ourselves."

Sale Catalogues of Blake's Works

Henry Sotheran, No. CC. New Series. February 28, 1881. *A Catalogue of Second-Hand Books ...* (London, 1881) <University of California (Berkeley, 1882)>

227 Gay, *Fables* (1793), £2.10.0

266 Hayley, *Romney* (1809), 16s

1881 March 31

Henry Sotheran, No. CCI. New Series. March 31, 1881 *A Catalogue of Second-Hand Books ...* (London, 1881) <University of California>

3 Æsop and Gay's *Fables* (1793), 4 vols., "new Calf extra, very fine uniform set, £7.7s"

52 Hayley, *Triumphs of Temper*, 12th edition (1803), "very scarce", £1.4.0

215 Gay, *Fables*, 2 vols in 1, £2.5.0

735 Walton and Cotton, *Complete Angler*, ed. John Major (1835), "with 15 copper plates and 76 wood engravings, from drawings by P. Chantrey, W. Blake, Esq.,²⁴⁸ J. Linnell, A. Cooper, etc.", 16s

1881 April 30

Henry Sotheran & Co., No. CCII. New Series. April 30, 1881 *A Catalogue of Superior Second-Hand Books ...* (London, 1881) <Bodley>

291 Flaxman, *Iliad and Odyssey* (1795-1805), £3.10.0

1881 May 27

Henry Sotheran & Co., No. CCII. New Series. May 27, 1881 *A Catalogue of Superior Second-Hand Books ...* (London, 1881) <University of California>

508 Hayley, *Romney* (1809), Large Paper, £2.10.0

On p. 32 is an advertisement of Works by William Blake ... Reproduced in Facsimile ... ONE VOLUME, half bound in morocco, uncut, £5.5s", containing *Songs of Innocence and of Experience*, "55 leaves",

²⁴⁸ William Blake, the poet-artist-engraver, is not known to have any connection with the *Complete Angler*, and he was not normally referred to as "Esq."

Sale Catalogues of Blake's Works

The Book of Thel, "8 leaves", *Visions of the Daughters of Albion*, "11 leaves", *America*, "18 leaves", *Europe*, "17 leaves", *First Book of Urizen*, "26 leaves", and *Song of Los*, "8 leaves"²⁴⁹

1881 June 28

Henry Sotheran & Co., No. CCII. New Series. June 28, 1881 *A Catalogue of Superior Second-Hand Books ...* (London, 1881)
<University of California>

- 106 Young, *Night Thoughts* (1797), "43 engravings by *W. Blake* after his own marvellous and sublime Designs ... LARGE PAPER, *bds. uncut*, VERY SCARCE", £7.10.0
237 Flaxman, "Homer, Æschylus, and Hesiod" (1805-31), £5.5.0

1881 July 25

Henry Sotheran & Co., No. CCIV. New Series. July 25, 1881 *A Catalogue of Superior Second-Hand Books ...* (London, 1881)
<University of California>

- 251 Gay, *Fables* (Stockdale, 1793), £2.10.0
495 Ritson, ed., *Collection of English Songs* (1793), £1.1.0

1881 August 25

Henry Sotheran & Co., No. CCVI. New Series. August 25, 1881 *A Catalogue of Superior Second-Hand Books ...* (London, 1881)
<University of California>

- 334 Gay, *Fables* (Stockdale, 1793), £2.15.0
455 Lavater, *Essays on Physiognomy* (1789-98), £8.10.0
734 Stedman, *Surinam* (1806), £2.10.0

1881 September 30

Henry Sotheran & Co., No. CCVII. New Series. September 30, 1881 *A Catalogue of Superior Second-Hand Books ...* (London, 1881)
<University of California>

²⁴⁹ A similar advertisement appears on subsequent Sotheran catalogues ; that in the 1881 catalogue dates the work "1876".

Sale Catalogues of Blake's Works

- 85 Blair, *The Grave* (1808), £2.5.0
612 Stedman, *Surinam* (1806), £1.10.0

1881 October 28

Henry Sotheran & Co., No. CCVIII. New Series. October 28, 1881 *A Catalogue of Superior Second-Hand Books ...* (London, 1881)
<University of California>

- 122 Blair, *The Grave* ["1818" [i.e., 1808?], "A subscriber's copy", £3.3.0
384 Gay, *Fables* (1793), "BRILLIANT IMPRESSIONS", £2.8.0
527 Hogarth, *Works*, restored by James Heath (Baldwin, 1822), 119 pl., £16.16.0
742 "BLAKE, THE BOOK OF THEL [J], 8 *engraved pages*, 1789--VISIONS of the DAUGHTERS of ALBION [G], 11 *engraved pages*, 1793--2 vols. 4to. in one, *exquisitely finished in colours by BLAKE HIMSELF, very fine copy, olive morocco extra, gilt edges, by Hering, EXTREMELY RARE, £105. 1789-93"*

1881 November 30

Henry Sotheran & Co., No. CCVIII. New Series. November 30, 1881 *A Catalogue of Superior Second-Hand Books ...* (London, 1881)
<University of California>

- 527 Hogarth, *Works*, restored by James Heath (Baldwin, 1822), 119 pl., £16.16.0
742 "BLAKE, THE BOOK OF THEL [J], 8 *engraved pages*, 1789--VISIONS of the DAUGHTERS of ALBION [G], 11 *engraved pages*, 1793--2 vols. 4to. in one, *exquisitely finished in colours by BLAKE HIMSELF, very fine copy, olive morocco extra, gilt edges, by Hering, EXTREMELY RARE, £105. 1789-93"*

1881 December 28

Sale Catalogues of Blake's Works

Henry Sotheran & Co., No. CCX. New Series. December 28, 1881 *A Catalogue of Superior Second-Hand Books ...* (London, 1881) <University of California>

729 Scott, John, *Poetical Works* (1782), 16s

1881

William Patterson, *Catalogue Of an extensive Selection of Books in various classes of Literature, from the Stock of William Patterson, 67 Princes Street, Edinburgh. To which is added that of a Valuable Collection of Musical Works* (Edinburgh, 1881) <Huntington Library>

No lot numbers:

"The Marriage of Heaven and Hell, *coloured drawings letterpress, and ornamentation, done on copper, early impressions, sm. 4to, boards, uncut, 30s N.D.*"²⁵⁰

1881

Henry Sotheran & Co., *A Catalogue of Second-Hand Books on the Fine Arts, Embracing Picture Galleries and Other Books of Prints, Sceneries, Portraits, Illustrated Works, Drawings, Treatises on Painting and Engraving, Histories of Art, Lives of Painters, Architecture, Engineering, Etc.* (London, 1881) <University of California>

82 "BLAKE, THE BOOK OF THEL [G], 8 *engraved pages*, 1789--VISION[s] of the DAUGHTERS of ALBION [J], 11 *engraved pages*, 1793--2 vols. 4to in One EXQUISTELY FINISHED IN COLOURS BY BLAKE HIMSELF, *very fine copy, olive morocco extra, gilt edges, by Hering*, EXTREMELY RARE, £105 1789-93" Long quotation from Swinburne.

83 "BLAKE'S (William), ILLUSTRATIONS to BLAIR'S GRAVE, with the Poem, 12 *fine engravings, with port. by Schiavonetti*, impl. 4to. *boards, uncut, £3.3s 1818*" [i.e., 1813?]

326 Flaxman, Homer, Æschylus, and Hesiod (1805-31), 4 vols., £5.5.0

²⁵⁰ The absurdly low price suggests that this is the Camden Hotten facsimile of 1868, though Paterson may have thought it an original.

Sale Catalogues of Blake's Works

- 461 Hogarth, *Original Works* (1795), "A REMARKABLY FINE, EARLY COPY; WITH W. BLAKE'S GRAND PLATE", £31.10.0
823 Hayley, *Romney* (1809), £3.10.0

1882 March 20

Sotheby, Wilkinson & Hodge, *Catalogue of Engravings and Etchings, the Property of the late Rt. Hon. the Earl of Beaconsfield ... comprising among other rarities A Series of the Works of William Blake ... which will be sold by auction (by order of the executors)* (London, 1882)
<British Library>

- 56 *Songs of Innocence* [Songs (A)], 29 leaves, coloured, large paper, uncut; also *Songs of Experience*, 21 leaves, coloured [£85 to Dowdeswell]
57 *Europe* [A], 12 leaves (wanting title and frontispiece [pl. 2, 1]), "also leaves 1, 3 and 3", coloured by Blake, large paper, uncut [£8.5.0 to Bain]
58 *Visions of the Daughters of Albion* [F], 10 leaves, coloured, large paper, uncut [£34 to "Ellis & W(hite)"]
59 *The Book of Thel* [F], 8 leaves, coloured, large paper, uncut [£20, *ibid*]
60 *The Book of Urizen* [B], 28 leaves, coloured, large paper, uncut [£59, *ibid*]
61 *The Marriage of Heaven and Hell* [D], 27 leaves, coloured, large paper, uncut [£50 to Bain]
62 *Young's Night Thoughts* [1797] [£7.10.0 to Ellis & W]
63 Hogarth, *Beggar's Opera* print, fine impression [11s to *ibid*]

1882 March 20

Christie, *Catalogue* (London, 1882)

[Property of **A.H. Palmer**, Son of Samuel Palmer]

- 108 "The Spiritual Form of Pitt Guiding Behemoth" <Butlin #651> [£100, bought in]
109 "Satan Calling Up His Legions, An Experiment Picture" <#661> [£13.13.0 to Dowdeswell]

Sale Catalogues of Blake's Works

- 110 "The Spiritual Form of Nelson" <#652, "The Spiritual Form of Napoleon"> [£30.9.0 to Dowdeswell]

1882 June 30 + 11 days

Sotheby, Wilkinson & Hodge, *The Hamilton Palace Libraries. Catalogue of The First Portion of The Beckford Library, removed from Hamilton Palace* (London, 1882) <Princeton>

Fourth Day

- 950 Blair's *Grave* (1808), plates "*in two states (very choice) half purple morocco, uncut, top edge gilt*" [£12.5.0]
951 *Songs of Innocence and of Experience* [U], coloured, "*green morocco super extra, gilt edges, by C. Lewis*" [£146]
952 *Milton* [C], coloured, "*blue morocco extra, leather joints, g.e. by J. Mackenzie*" [£230 to Quaritch]
953 [*For Children.*] *The Gates of Paradise* [A], title page, frontispiece, 16 pl., "*in the first state, before the imprint on title and plates, fine copy in red morocco, g.e.*" [£16 to Bain]
954 "Another copy" [C] <Butlin #201A>, "*plates with imprints, half calf*" [£12.12.0]
955 *Europe* [H], 18 pl., "*half calf*" [£12.5.0 to Ellis & White]
956 *Job*, brilliant proofs, "*half morocco, g.e. by C. Lewis*" [£14]
957 *Descriptive Catalogue* [F], "*green morocco, g.e.*" [£9 to Quaritch]

1882 July 5-7

T.G. Wharton, and Co., Auctioneers, 16, *Cheyne Walk, Chelsea. The Valuable Contents of the Residence of Dante G. Rossetti (Deceased)* (London, 1882) <Bodley>

Third Day

- 483 "*An original M.S. and Sketch-book of William Blake* <Butlin #201 1-116>, the celebrated book which furnished a great number of new poems, &c. &c. This is the book so frequently mentioned in Gilchrist's life Blake, in an article [Anon., "Literary Gossip"] printed in the *Athenaeum* of 17th June 1882, &c. &c." [£110]

Sale Catalogues of Blake's Works

1882 July 30

Bernard Quaritch, *Rough List 58*, *Hamilton Palace Books* (London, 1882) <Bodley>

- 202 *Songs of Innocence and of Experience* [U], coloured, "green morocco, super extra", gilt edges, C. Lewis, £170
- 203 *Milton* [C], quarto, coloured, "blue morocco extra, leather joints", gilt edges by J. Mackenzie, "0 0 0"
- 204 *Job*, proofs on india paper, half morocco, gilt edges by C. Lewis, "0 0 0"
- 205 *Descriptive Catalogue* [F], green morocco, gilt edges, £10

1882 November 15

Bernard Quaritch, *General Catalogue 346* (London, 1882)

"The Resurrection of the Dead" <Butlin #79>, "A Pastoral Figure and other Sketches" <#81>, "The Awards of Athena" <#96>, "A Girl Holding a Goblet" <#97>, "Warring Angels: Michael Contending with Satan" <#103>, "Studies of Profiles and a Leg" <#150>, "Head of a Bearded Man in Profile, possibly from the Antique" <#177>, "For Children The Gates of Hell" <#205>, "Frolic" <#211>, *Songs of Innocence* frontispiece <#215>, "Introduction" to *Innocence* <#216>, "An Ideal Hell" <#217>, sketches for *The Book of Thel* <#218>, "A Youth Seated on the Ground, perhaps for *America*" <#228>, sketch for "The Waking of Leonora" <#339>, Thomas Alphonso Hayley <#345>, "The Entrance Front of Hayley's House at Eartham" <#369>, "A Garden Path, Eartham" <#370>, "Landscape with a Spire" <#371>, "Woody Landscape" <#372>, "An Arbour" <#373>, "Satan Between Two Angels" <#592>, "The Devil Outside a Church" <#598>, Two sketches for "The Devil Outside a Church" <#599>, sketch perhaps for "Christ Descending into the Grave" for Blair's *Grave* <#622>, "The Last Judgment" <#643>, drawings for Rees's *Cyclopaedia* <#678>, "A Vision: the Inspiration of the Poet" <#756>, "A Visionary

Sale Catalogues of Blake's Works

Head" <#759>, "Two Studies of a Baby's Head" <#788>, "Study of a Baby's Head" <#789>, "The Three Tabernacles" <#792>, "The Churchyard" <#793>, "Death" <#794>, "Mirth" <#795>, "Hope" <#796>, "Paolo and Francesca" <#816>, sketch for "The Angel Crossing the Styx" <#819>, "A Devil Holding a Sword" <#824>, sketch probably for "Bunyan's Dream" <#830>, sketch for "Christian Directed by Mr. Worldly-Wiseman" <#831>, sketch for "Vanity Fair" <#832>, sketch for "The Pilgrimage of Christiana" <#834>, Robert Blake, "An Invocation" <#R10>, Catherine Blake, head "taken from something she saw in the Fire" <#C2>, and 4 others, £36

12,894 "A Projected Work" [as in Quaritch (1878)], £10

[1882 November]

Ellis & White, *Catalogue 50* (London, [1882]) <Grolier Club, N.Y.>

- 80 *The Book of Thel* [F], 8 pl., coloured, "rough edges, laid in a folio volume of white paper, bound in half red morocco, vellum corners", Beaconsfield copy, £42
- 81 *Visions of the Daughters of Albion* [F], 12 pl., coloured, rough edges, laid in a folio volume of white paper, bound in half red morocco, vellum covers, Beaconsfield copy, very highly finished, duplicates of pl. [2-3] on one leaf, £63
- 82 *The Book of Urizen* [B], 28 pl., coloured, rough edges, laid in a folio volume of white paper, bound in half red morocco, vellum corners, perfect condition, Beaconsfield copy, £75
- 83 *Europe* [H], 17 leaves,²⁵¹ half calf, "printed in a single dark tint" [£45]

1883 February 26-27

Messrs. Christie, Manson & Woods, *Catalogue of the whole of the celebrated Drawings and the Remaining Works of the great Sculptor*,

²⁵¹ The description apparently omits pl. 3

Sale Catalogues of Blake's Works

John Flaxman, R.A., The Property of the Denman Family (London, 1883) <Library of Congress>

First Day

- 209 Psyche Repents by Cumberland [engraved by Blake for Cumberland's *Thoughts on Outline* (1796)] and the Death of Demosthenes by T. Hayley [engraved by Blake for Hayley's *Essay on Sculpture* (1800)]
- 210 "Figures by W. Blake" <Butlin #100, "Procession of Monks, Met by Three Women"; #804, sketch for "The Sea of Time and Space"> and a horseman, by T. Stothard <#451, "Jephthah Met by His Daughter"> [£1.13.0 to Money]
- 244 *Songs of Innocence* [from *Songs* (O)], 29 plates, uncut
- 245 *Songs of Experience* [from *Songs* (O)], 27 plates, finished in colours for Flaxman, with a letter of Ruskin
- 253 Cumberland, *Thoughts on Outline*
- 287 Letter of [12] September 1800
- 288 Letter of 19 October 1801
- 289 Letter of 18 March 1827 [to Flaxman's sister-in-law Maria Denman], Blake's receipt to Flaxman of [14 Dec] 1799, and a "Short Note to Flaxman" [?Autumn 1800]
- 290 Letter of 14 September 1800
- 339 "46 Engravings by Blake, including the Ticket for the Naval Monument, 1800,²⁵² and Mr Cumberland's Card [1827]"

1883 August 10

Bernard Quaritch, *No. 350 Catalogue of Some More Works on the Fine Arts, Painting, Sculpture, Architecture, Miniatures, and Fine Specimens of Bookbinding Chiefly Obtained from Private Sources* (London, 1883) <Bodley>

- 13,842 Blake Drawings, "the Butts collection", 26 paintings, 3 vols. (2 folio, 1 royal octavo), "red morocco extra, with flaps like portfolios", £1,200

²⁵² The ticket for the Naval Monument is signed by William Stadden "Blake sc 'Change Alley", not by the poet-engraver.

Sale Catalogues of Blake's Works

It consists of

Comus, 8 designs “mounted to the size of 11 in. by 8½ in”
<Butlin #528>

Paradise Lost, 9 designs “mounted to the size of 28 in. by 20 in.” <#536 3-9, 11-12>

Biblical designs, “mounted to the size of 22 in. by 17½ in.”, viz. “Famine” <#196>, “Plague” <#193>, “Pestilence” <#442>, “Moses and the Bronze Serpent” <#447>, “Golia[t]h and David meeting” <#457>, “The King of Babylon moving to Hell” <#467>, “The Whirlwind, Ezekiel’s Vision” <#468>, “The Woman caught in Adultery” <#486>, “Abraham about to sacrifice Isaac” <#109> with, around the margins, 7 heads [Shakespearean subjects] <#84>

13,843 40 sketches from “the Tatham collection”, “in pencil or chalk (two or three of them washed in colours) with MS. inscriptions by Frederic[k] Tatham; mounted on 23 leaves of cardboard, and enclosed in a portfolio, hf. red morocco”, “A Pastoral Figure” <#81>, “The Awards of Athena” <#96>, “A Girl Holding a Goblet” <#97>, “Warring Angels: Michael Contending with Satan” <#103>, “Studies of Profiles and a Leg” <#150>, “Head of a Bearded Man in Profile, possibly from the Antique” <#177>, “For Children The Gates of HELL” <#205>, “Frolic” <#211>, “An Ideal Hell” <#217>, sketches for *The Book of Thel* <#218>, “A Youth Seated on the Ground, perhaps for *America*” <#228>, “The Entrance Front of Hayley’s House at Eartham” <#369>, “A Garden Path, Eartham” <#370>, “Landscape with a Spire” <#371>, “A Woody Landscape” <#372>, “An Arbour” <#373>, Sketch for “The Waking of Leonora” <#393>, “Satan Between Two Angels” <#592>, “The Devil Outside a Church” <#598>, Two sketches for “The Devil Outside a Church” <#599>, sketch perhaps for “Christ Descending into the Grave” for Blair’s *Grave* <#622>, “The Last Judgment” <#643>, drawings for Rees’s *Cyclopaedia* <#678>, “A Vision: the Inspiration of the Poet” <#756>, “A Visionary Head” <#759>, “Two Studies of a

Sale Catalogues of Blake's Works

Baby's Head" <#788>, "Study of a Baby's Head" <#789>, "The Three Tabernacles" <#792>, "The Churchyard" <#793>, "Death" <#794>, "Mirth" <#795>, "Hope" <#796>, "Paolo and Francesca" <#816>, sketch for "The Angel Crossing the Styx" <#819>, "A Devil Holding a Sword" <#824>, sketch probably for "Bunyan's Dream" <#830>, sketch for "Christian Directed by Mr. Worldly-Wiseman" <#831>, sketch for "Vanity Fair" <#832>, sketch for "The Pilgrimage of Christiana" <#834>, Robert Blake, "An Invocation" <#R10>, Catherine Blake, head "taken from something she saw in the Fire" <#C2>, and 4 Wedgwood proofs, £36

- 13,844 "Joseph of Arimathea Among the Rocks of Albion" [L], (1773), "this is one of the Gothick Artists ...", 10" x 5 ½", £4
- 13,845 *The Book of Thel* [J] and *Visions of the Daughters of Albion* [G] bound together, coloured, "olive morocco extra, gilt edges, by Hering", £85, "fetched, 1881, [a]t Christie's £85 and was priced by the dealer who bought it at £105"
- 13,846 "Canterbury Pilgrims", £7.10.0
- 13,847 45 engravings "from the Flaxman collection", "including some early pieces of 1800 [perhaps Hayley's "Little Tom" (1800) or his *ESSAY ON SCULPTURE* (1800)], the Portraits of Mr and Mrs William Cowper" [presumably Blake's engravings for Hayley's *Cowper* (1803), frontispiece of Cowper after Romney in Vol. I or the frontispiece after Lawrence in Vol. II, plus "M^{TS} COWPER | Mother of the Poet" in Vol. I, at p. 4]²⁵³ £3.16.0

1883 October

Bernard Quaritch, *Catalogue of Works on the Fine Arts ... On Sale* (London, 1883) <Harvard>

- 10,249 Three drawings for *Songs*: "Introduction" to *Innocence*, "The Shepherd", frontispiece to *Innocence*, and "An ideal Hell"

²⁵³ The other prints might have included some from Flaxman's *Naval Pillar* (1799), 3 pl., Homer, *Iliad* (1805), 3 pl., and Hesiod (1817), 37 pl.

Sale Catalogues of Blake's Works

- <Butlin #217>, “From the Collection of a friend of Blake’s”,
£10²⁵⁴
- 10,250 *Songs* [U] from the Beckford Collection, £170
- 10,251 *America* [R], £36
- 10,252 The manuscript of Cunningham’s *Life of Blake* with 103 engravings, with a manuscript index to the *Songs* [see “The Order” of the *Songs*], £80
- 10,253 Young’s *Night Thoughts* (1797), £12
- 10,254 Blair, *The Grave* (1808), £5.5.0
- 10,255 Dante proofs with “2 portraits of Dante and MS. descriptions added”,²⁵⁵ £10.10.0
- 10,256 *Job* (1825), £16.16.0
- 10,257 *Works* (1876), £4.4.0
- 10,258 “A Collection of [11] Books illustrated with Blake’s plates”, £28
- 10,259 Gilchrist (1880) £1.15.0.
- 12,295 *Descriptive Catalogue* [F], “green morocco extra, from Beckford’s Library, £10.10s.”
- 13,842 Drawings from the Butts collection, *Comus*, *Paradise Lost*, the Bible, £1,200
- 13,843 Tatham collection, 40 drawings on 23 leaves, £36
- 13,844 “Joseph of Arimathea Among the Rocks of Albion” [L], £4
- 13,845 *The Book of Thel* [J] bound with *Visions of the Daughters of Albion* [G], £85
- 13,846 “Chaucer’s *Canterbury Pilgrims*” (1810), 37 x 22”, £7.10.0
- 13,847 45 engravings “from the Flaxman collection”, £3.16.0
- 13,848 Gilchrist (1880) £1.15.0

1883 November 27-30

²⁵⁴ These drawings were also listed in Quaritch’s *Catalogue of Works on European Philology and the Minor European Languages* (1879), at £10.

²⁵⁵ I have no record of the two portraits of Dante and descriptions added except for “A bust portrait of Dante” “By Blake”, 12 x 9”, in the Goddard & Smith catalogue of R.C. Jackson (23-25 July 1923), lot 18, which is almost certainly wishful thinking of R.C. Jackson.

Sale Catalogues of Blake's Works

Messrs. Sotheby, Wilkinson & Hodge, *The Hamilton Palace Libraries, Catalogue of The Fourth and Concluding Portion of The Beckford Library, removed from Hamilton Palace* (London, 1883)
<Princeton>

In the Supplement is

764 *The Book of Thel* [A], *The Book of Urizen* [F], and *The Marriage of Heaven and Hell* [A] bound together [£121 to Quaritch]

[1883?]

Ellis & White, *Catalogue 52* (London, [1883?]) <Grolier Club, N.Y.>

67 Blake's *Notebook*, 114 pp., small quarto, with poetry and 100 or more drawings in pencil and ink <Butlin #201 1-116>, and an inscription by Dante Gabriel Rossetti partly quoted. "The whole volume is well worth editing in its entirety". At the end of it are 32 leaves "on which D.G. Rossetti has copied out various portions of the contents." It is "Accompanied by Rossetti's copy of Gilchrist's life of Blake, which contains in the margins numerous pencil annotations in his autograph."
£250

1884 January

Bernard Quaritch, *Rough List 67* (London, 1884) <Bodley>

The list deals with **Beckford** and others.

80 *The Book of Thel* [A], 8 leaves, *The Book of Urizen* [F], 27 pages, "1800", "coloured Texts, half calf", "1 vol. 4to", £150

1884 February 19

Sotheby, *Catalogue of Francis Barlow Robinson* (London, 1884)
<British Library>

423 Young's *Night Thoughts* (1797), coloured [D] [£22 to Bennett]

1884 March 21-26

Sale Catalogues of Blake's Works

Sotheby, Catalogue of the Library of the late Eminent Bookbinder Mr **Francis Bedford** (London, 1884) <Bodley>

First Day

- 120 *Jerusalem* [G], 100 plates, olive morocco extra, g.e., imperial quarto [£5.12.6 to Quaritch]

1884 April 21 plus 10 days

Puttick & Simpson, Catalogue of the **Earl of Gosford** (London, 1884) <Bodley>

- 437 Young, *Night Thoughts* (1797), calf [£8 to Pickering]
438 Hayley, *Designs* [1802], "green morocco extra g.e. by J. Wright" [£12 to Bain]
439 Hayley, *Triumphs of Temper* (1805)
440 *Job*, india proofs, Gosford, g.e., bound by C. Lewis
441 Dante, india proof, "1839"

1884 December 5-6

Christie, Catalogue of **William Russell** (London, 1884)

Heads of the Poets

- 109 "Shakespeare" <Butlin #343 10> [£13.2.6]
110 "Milton" <#343 11> [£3.13.6]
111 "Chaucer" <#343 5> [£5.5.0]
112 "Spenser" <#343 0> [£5.5.0]
113 "Dryden" <#343 12> [£4.14.6]
114 "Otway" <#343 13> [£6.6.0]
115 "Pope" <#343 14> [£3.3.0]
116 "Cowper" <#343 17> [£6.6.0]
117 "Blair" <#343 16, "Klopstock"> [£5.5.0]
118 "Thomas Alphonso Hayley" <#343 18> [£6.16.6]
119 "Sidney" <#343 7, "Ercilla"> [£7.7.0]
120 "Voltaire" <#343 15> [£8.8.0]
121 "Camoens" <#343 6> [£7.17.6]
122 "Tasso" <#343 8> [£8.8.0]
123 "Dante" <#343 4> [£8.8.0]

Sale Catalogues of Blake's Works

- 124 "Euripides, or another of the Greek Tragedians" <#343 2, "Demosthenes"> [£9.9.0]
125 "Lucan" <#343 3, "Cicero"> [£6.16.0]
126 Homer <#343 1> [£8.8.0]

1884 December 10-12

Christie, Catalogue including **William Russell** (London, 1884)

- 111 "Oberon and Titania on a Lily" <Butlin #245> [£1.18.0 to Benson]

[1884?]

John Pearson, *Catalogue No. 58* (London [1884?]) <Grolier Club, N.Y.>

- 100 *Ghost of Abel* [D], *On Homer* [D], *The Gates of Paradise* pl. [14, "Does thy God"], portrait of Wright of Derby [engraved by Blake for the *Monthly Magazine* (1797)], £12.12.0

"During the last twenty years we have been endeavouring to discover and unearth every scrap of Blake's work, yet we have never seen nor heard of any copies of the above occurring for sale."

- 363 Gilchrist (1863) inlaid to royal quarto, extra-illustrated with 145 prints and drawings of Blake, including "original illustrations from '[*For the Sexes*] *The Gates of Paradise*,' [pl. 14-15] '*Jerusalem*,' [pl. 5, 53] '*Europe*,' [pl. 10] [Hayley] '*Triumphs of Temper*,' Hayley's '*Ballads*,' 4to Edition, '*Blair's Grave*,' [Salzmann] '*Elements of Morality*,' &c., many in proof states, also 70 fine portraits and plates mentioned in the work, Vol. 1 forms 2 large 4to vols., and vol. 2 1 vol 8vo, uniformly bound in half brown morocco extra gilt leaves £52.10s". "The above Unique and Valuable Work has been illustrated purely as a labour of love, and has occupied 10 years in getting together the unique contents."

1885 January 19-20

Sale Catalogues of Blake's Works

Sotheby, Wilkinson & Hodge, *Catalogue of the Library of the Late Alfred Aspland, Esq. Of St. Helen's Field, Dukinfield, Cheshire; Comprising Choice Books of Prints; Works Illustrated by Bewick, Blake, H.K. Browne, and Other Artists ...* (London, 1885)

First Day

- 2 “BLAKE. Thornton (R.J.) Pastorals of Virgil. 2 vol. *numerous engravings by W. BLAKE, Bewick and others; calf extra, g.e. RARE*” [£2.16.0, to Johnson J]
- 46 “BLAKE. [Salzmann] Gymnastics for Youth, *front. and several finely engraved copper plates by W. Blake, half crimson morocco*“ 1800 [13s to Ridmer(?)]
- 74 “BLAKE. Hayley (W.) Ballads, ... *fine impressions, half calf*“ (1803) [£1.11.0 to Ellis]
- 102 “BLAKE. Salzmann (C.G.) Elements of Morality for the use of Children, vol. I and II, *with 32 copperplates engraved by W. Blake, from the designs of Chodowiecki, in the original sheep 1792*” [£2.1.0 to Cur ... (illeg)]
- 107 “BLAKE. Hayley (W.) Triumphs of Temper ... *calf 1803*” [10s to Ellis]
- 309 “BLAKE. (W). SONGS OF EXPERIENCE [Songs (K)], 24 plates (numbered 30-53) *inlaid on folio size cardboards, with guards, half morocco, g.e. The Author and Printer, W. Blake, 1794*” [£7.10.0 to Suarez]
- 573 “BLAKE.” Young, *Night Thoughts*, “ORIGINAL IMPRESSIONS of the fine designs by W. Blake, surrounding the letterpress, *half morocco*”, uncut (1797) [£7.15.0 to Ridler(?)]
- 574 Blair, *The Grave* (1808), “*russia gilt, g.e.*” [£2.18.0 to Juarvis(?)]
- 575 “Facsimile of a Portion of a Work entitled ‘The Ghost of Abel: a Revelation in the Visions of Jehovah, seen by William Blake,’ [D] 2 leaves (1822)²⁵⁶—‘On Homer’s Poetry,’ [D] 1 leaf—A small engraving ‘Does thy God O

²⁵⁶ There is no known 19th-century facsimile of *The Ghost of Abel*; Pearson, who bought it, must have recognized it as an original, as he offered this lot in his Catalogue 58 at £12.12.0.

Sale Catalogues of Blake's Works

Priest take such vengeance as this?' (1793) [*For the Sexes: The Gates of Paradise* pl. 14], and a portrait of Mr. Wright of Derby [*Monthly Magazine* (Oct 1797)]; in a volume, *with leaves* [sic] *half crimson morocco* [£1.16.0 to Pearson J]

1885 January 27

Sotheby, Catalogue of **Alfred Aspland** (London, 1885) <Huntington Library>

- 10 "The Right Honourable Earl Spencer", "proof" [8s to Fawcett]
- 62 "A Breach in a City" <Butlin #191> [£4.4.0 to Pincott]
- 63 "Death on a Pale Horse" <#517> [£5.10.0 to Colnaghi]
- 64 Study for The Last Judgment <#644> [£1 to (Dr Edward) Rigall]
- 65 "Tree of Life" <#636, "The Gambols of Ghosts According with Their Affections Previous to the Final Judgment"> [10s to Ogden]
- 66 "Laocoon" <#679, "Copy of the Laocoön, for Rees's *Cyclopaedia*> [£2.2.0 to Ogden of Oxford]
- 67 "Egyptian Taskmaster" <#696, "The Egyptian Taskmaster Killed by Moses", and "Saul, King of Israel"> and "Saul" [2s to Ogden of Oxford]
- 68 "Corinna" <#708, "Two Heads of Corinna the Theban"> [3s 6d to Ogden of Oxford]
- 69 "Socrates" <#714 and #715, "Classic Head of a Young Faun"> [2s to Ogden of Oxford]
- 70 "King" <#723, "Canute, Counterproof"> and "Satan" <#693> [3s to Ogden of Oxford]
- 71 "King John" <#732, counterproof> and "John Varley" <#689> [9s to Ogden]
- 72 "Achilles" <#707> and "Lois" <#753, "The Man Who Taught Blake Painting in His Dreams"> [10s to Ogden of Oxford]
- 73 "A Female Head" <#709> and <#763, "Two Types of Insanity"> [7s to Ogden of Oxford]
- 74 "Adam and Eve After the Fall" <#839> [1s, bought in]

Sale Catalogues of Blake's Works

- 75 "Fall of Rebel Angels" <#845> [£6 to Gray]
76 Moloch study for Nativity <#541, study for "The Flight of Moloch"> [2s to Ogden of Oxford]
77 *Paradise Lost* <#529 1, "Satan Calling Up His Legions"> [£6 to Pincott]
78 <#529 2, "Satan, Sin and Death: Satan Comes to the Gates of Hell"> [£5.5.0 to Pincott]
79 <#529 3, "Christ Offers to Redeem Man"> [£4 to Pincott]
80 <#529 5, "Satan Watching the Endearments of Adam and Eve"> [£10 to Gray]
81 <#529 4, "Satan Spying on Adam and Eve and Raphael's Descent into Paradise"> [£5 to Pincott]
82 <#529 7, "The Rout of the Rebel Angels"> [£5 to Pincott]
83 <#529 6, "Raphael Warns Adam and Eve"> [£10 to Gray]
84 <#529 8, "The Creation of Eve"> [£7 to Pincott]
85 <#529 9, "The Temptation and Fall of Eve"> [£6 to Pincott]
86 <#529 10, "The Judgment of Adam and Eve: 'So Judged He Man'"> [£7 to Pincott]
87 <#529 11, "Michael Foretells the Crucifixion"> [£6 to Pincott]
88 <#529 12, "The Expulsion"> [£7 to Pincott]
89 "Head of a Man" <#710, "Pindar 'As He Stood a Conqueror in the Olympic Games'" and #747, "Head of a Youth, Possibly Henry VIII"> [1s to Coll]
90 "Circle of the Lustful" <#817> [9s to Ogden]
91 "Death of the Firstborn" <#443, "Studies for 'Pestilence: The Death of the First-Born'"> [1s to Ogden]
92 "Flight into Egypt" <#404> [£10 to Gray]
93 "Christ Blessing [the Little] Children" <#419> [£16 to Gray]
94 *Comus* <# 527 1, "Comus with His Revellers"> [£4.10.0 to Colnaghi]
95 <#527 2, "Comus, Disguised as a Rustic, Addresses the Lady in the Wood"> [£4.8.0 to Colnaghi]
96 <#527 3, "The Brothers Seen by Comus Plucking Grapes"> [£4.8.0 to Colnaghi]

Sale Catalogues of Blake's Works

- 97 <#527 4, "The Brothers Meet the Attendant Spirit in the Wood"> [£5 to Colnaghi]
- 98 <#527 5, "The Magic Banquet with the Lady Spell-Bound"> [£5.17.6 to (Dr Edward) Rigall]
- 99 <#527 6, "The Brothers Driving Out Comus"> [£3.3.0 to Colnaghi]
- 100 <#527 7, "Sabrina Disenchanted the Lady"> [£4 to Colnaghi]
- 101 <#527 8, "The Lady Restored to Her Parents"> [£5.5.0 to Colnaghi]
- 102 "Christian in the Valley of the Shadow of Death" <#183> [11s to Palser]
- 103 "Youth Proposing" <#182, "A Pastoral Wooing: Jacob and Laban"> [£1.1.0 to Ogden]
- 104 "Woman milking" <#142, "Pastoral Scene"> [14s to Ogden]

1885 March 2

Sotheby, Wilkinson & Hodge, *Catalogue of Some Highly Important Letters in the Autography of Lord Byron, Written to His Intimate Friend ... To Which Are Added Interesting Letters the Collection of The Rev. Canon Hodgson, Comprising Cowper the Poet; Blake; Flaxman; An Important Series addressed to Wm Hayley*(London, 1885) <Huntington Library>

- 17 Letter of 27 November 1805, with Cromek's letter to Hayley, n.d., "Enclosing Blake's letter; his work has too much mind and too little of the hand in it to be generally understood; mentions Lady Hamilton, &c." [£1.13.0 to Barker]
- 18 Letter of 11 December 1805 [£3 to Barker]
- 61 Flaxman to Hayley, 21 July 1801 with "a postscript to Wm. Blake"
- 62 Flaxman to Hayley, 7 October 1801, with a postscript to Blake

1885 April 20-24

Sale Catalogues of Blake's Works

Sotheby, *Catalogue of the Choice Collection of Engravings & Etchings, formed by W.B. Scott, Esq. ... also a Number of Beautiful Drawings by William Blake* (London, 1881) <British Library>

Second Day

- 160 6 engravings for Mary Wollstonecraft [*Original Stories from Real Life*] [15s]
- 161 8 engravings to "English and Ancient History" [Allen, *A New and Improved History of England*, 4 prints, and Allen, *A New and Improved Roman History*, 4 prints]
- 162 8 engravings to Virgil [*Pastorals*, ed. Thornton, 6 copperplate engravings, 21 woodcuts]
- 163 6 engravings to [Hayley] *Triumphs of Temper*
- 164 51 engravings to [Salzmann] *Elements of Morality*
- 165 *Europe* title page [pl. 2] with, on the reverse, a proof plate for *America* [*Jerusalem* pl. 1] [11s to Fawcett]
- 166 [*For the Sexes: The*] *Gates of Paradise* [H], 12 plates [£10.2.6 to Bain]
- 167 "Pages from "*Marriage of Heaven and Hell* [pl. 3-4], *America* [i.e., *Jerusalem* pl. 37], and *Jerusalem* [pl. 100], 3 [leaves] [£1.5.0 to Fawcett]
- 168 17 plates "to illustrate different works" including portraits of Wilson Lowry [after Linnell (1825)] <Essick 2> and "Henry Melken"²⁵⁷ [14s to Edward Daniell]
- 169 Etchings by W.B. Scott after Blake

Drawings

- 170 "Head of the Tax Gatherer killed by Wat Tyler Visionary Head" <Butlin #742> [5s to Fawcett]
- 171 "Laocoön and his Sons" <#680, "Copy of the Laocoön">, pen and wash [£2 to Pincott]
- 172 "Death's Door, frontispiece to *The Grave* <#630, "A Young Man Entering Death's Door", probably for Blair's *Grave*>, india ink, fine [£11.15.0 to (B.F.) Stevens]

²⁵⁷ Perhaps this is related to B.H. Malkin, *A Father's Memoirs of His Child* (1806) or its print of his two-year-old son T.W. Malkin being carried to heaven by angels.

Sale Catalogues of Blake's Works

- 173 "Lazar House" <#321, "The House of Death", colour print>, "a grand drawing in colour, highly finished" [£12.15.0 to Thibaudeau (for the British Library)]
- 174 Figures in pen and ink <not in Butlin> [£1.5.0 to Thibaudeau]
- 175 "Studies of Figures in red chalk" <not in Butlin> [£3.5.0 to Thibaudeau]
- 176 "Ulysses persuading Philoctetes to Leave his retreat and assist to finish the siege of Troy" <#676, "Philoctetes and Neoptolemus at Lemnos"> [£14 to Colnaghi]
- 177 "Man sinking in Water" from *Urizen* [pl. 12, print] <#261 10> [£6.6.0 to Fawcett]
- 178 "Man measuring the earth with compasses" from *Urizen* [i.e., *Europe* pl. 1 watercolour by Muir] [£10 to Thibaudeau]
- 179 Three "drawings in a frame in colours" for *Songs of Innocence* <not in Butlin> [£25 to Bain]
- 180 Pen sketch for "The Fly" "slightly washed with colour" <not in Butlin> [£3.5.0 to Pincott]
- 181 "Nebuchadnezzar" <#305, colour-print>, in sepia [£2.2.0 to Pearson]
- 182 "Count Ugolino", "man seated on the ground, with hands and feet chained" [*Urizen* pl. 22] [£1.6.0 to Pincott]
- 183 "Count Ugolino and Sons in Prison <#805> highly finished with water colour" [£10 to Pearson]
- 184 "Samson Bursting Bonds" <#453>, very fine in colour [£6 to Pearson]
- 185 "Subject from Milton,²⁵⁸ pen and ink sketch" <#259, "The House of Death"> [£1.1.0 to Pincott]
- 186 "Man chained talking to a woman and a youth" from *Jerusalem* [*Urizen* pl. 21] [£4.4.0 to Colnaghi]
- 186* "Lot and his Daughters" <#381> [£6 to Gray]

1885 May

²⁵⁸ *BB* suggests that this is *Milton* pl. 38.

Sale Catalogues of Blake's Works

Bernard Quaritch, *William Blake's Original Drawings Finished in Colours; Choice Early Copies of his Engraved Works; Books Illustrated by Blake; and Mr. William Muir's Admirable Facsimiles of Blake's Works, Offered for Sale* (London, 1885)

A four-page flyer listed with quotations from Gilchrist but without lot numbers:

- [1] "WILLIAM BLAKE'S DRAWINGS, THE BUTTS COLLECTION. Original Drawings, finished in colours, to illustrate [a] Milton's *Paradise Lost*, [b] Milton's *Comus*, and [c] the Bible; mounted on cardboard and bound in 2 vols. folio [*Paradise Lost* and the Bible] and I vol. roy. 8vo. [*Comus*] ... *red morocco extra, with flaps like portfolios*, UNIQUE, £1200 (1805[-10?])."
- [1a] 8 *Comus* <Butlin #528 1-8, the Butts set>, "Mounted to the size of 11 in. by 8½ in (?1805-10)"
- [1b] 9 *Paradise Lost* <#536 3-9, 11-12, the Large Butts Set>, "Mounted to the size of 28 in. by 20 in. 1808"
- [1c] 9 Biblical designs, "Mounted to the size of 22 in. by 17½ in. (?1805-10)"; the biblical designs consist of
- 1 "Famine"<#196>
 - 2 "Plague"<?#321, "The House of Death">
 - 3 "Pestilence, Death of the First-born of Egypt"<#442>
 - 4 "Moses and the Brazen Serpent"<#447>
 - 5 "Goliath and David meeting"<#119A, "Goliath Cursing David">
 - 6 "The King of Babylon moving to Hell" <#467>
 - 7 "The Whirlwind, Ezekiel's Vision"<#468, "Ezekiel's Wheels">
 - 8 "The Woman caught in adultery"<#486>
 - 9 "Abraham about to sacrifice Isaac"<#109 "Abraham and Isaac">. On the margins round No. 9 there are pasted six²⁵⁹ small oval pictures containing heads from Shakespeare: Lear and Cordelia<#84 4, "Cordelia and

²⁵⁹ Quaritch specifies "six ... pictures" but lists eight, while there are actually seven.

Sale Catalogues of Blake's Works

the Sleeping Lear">, the same<not in Butlin>, Prospero and Miranda<#84 7>, Macbeth and his wife <#84 6, "Macbeth and Lady Macbeth">, Othello and Desdemona<#84 3>, Falstaff and Prince Hal (or Sir Toby and Viola)<#84 2, "Falstaff and Prince Hal">, King Lear?"<#84 5, "Lear Grasping His Sword">, Juliet <#84 1, "Juliet Asleep">.

- [2] "Pencil-Drawings and Sketches for Pictures, THE TATHAM COLLECTION, 40 *sketches in pencil or chalk (two or three of them washed in colour)*, with MS. inscriptions by Frederick Tatham; mounted on 23 leaves of cardboard, and enclosed in a portfolio, hf. red morocco, £36. about 1790-1810". "They passed from Mrs. Blake's possession into the hands of the artist, Fred. Tatham, with whom she lived in the closing years of her life. The last drawing in the portfolio, not included in the above number of 40, is a curious coloured picture by Mrs. Blake of *A Face in the Fire* <#C2, Head "Taken from Something She Saw in the fire">. At the end two leaves containing four proofs of Blake's engravings of Wedgwood's Pottery are added."
- [3] "Joseph of Arimathea among the Rocks of Albion [L] <Essick 2E>; engraved from an old Italian Drawing: This is one of the Gothic Artists who built the Cathedrals, after Michael Angelo", 10" x 5½", "*fine impression, very rare*, £4. 1773"
- [4] *The Book of Thel* [J], 8 leaves, bound with *Visions of the Daughters of Albion* [G], 11 leaves, "2 vols. in I, sm. folio ... *beautifully coloured by the hand of the Artist, himself, large and fine copies, olive morocco extra, gilt edges, by Hering*, £85. 1789-93". "This volume fetched, 1881 [1-5 April 1880, lot 165] at Christies, £85, and was priced by the dealer who bought it [Sotheran] £105."
- [5] *Songs of Innocence and of Experience* [U], coloured, and gilt by the Author, "*green morocco super extra, gilt edges, by C. Lewis, extremely rare, from the Bedford Library, Hamilton*

Sale Catalogues of Blake's Works

- Palace*, £170. (1789-94)" "COLLATION: Pages 1-54, title included. This copy has the complete sets of both works"
- [6] *America* [R], "18 designs printed in blue, half bound green morocco, gilt edges, VERY RARE, 36. *Lambeth*, 1793"
- [7] "CUNNINGHAM'S LIFE OF WILLIAM BLAKE, in MS., illustrated with portraits, and 103 of Blake's own engravings, MANY OF THE GREATEST RARITY, also portrait of T. Hayley, Son of the Poet (a drawing in sepia is by Blake), and a MS. Index to the Songs of Innocence and Experience in Blake's authograph; *in a vol. half bound morocco...* £80."
- [8] Young, *Night Thoughts* (1797), *a beautiful copy in dark morocco extra, gilt top, uncut, by Holloway*, £12."
- [9] Chaucers Canterbury Pilgrims plate, 37 x 22", a good impression, October 10, No. 28, Corner of Broad Street, Golden Square, 1810, £7.10.0
- [10] Blair, *The Grave* (1808), atlas quarto, L.P., bds, £5.5.0
- [11] Dante, 7 plates, india proofs, "*portrait of Blake and 2 portraits of Dante and MS. descriptions added, hf. bd. morocco*, £10.10s"
- [12] "45 Engravings, including some early pieces of 1800, the Portraits of Mr. and Mrs. [*sic*] William Cowper, etc. from the *Flaxman collection*, £3.16."

The same works were offered in Quaritch's flyer of November 1886.

- [13] "A collection of books illustrated with Blake's Plates, or with designs engraved by him",²⁶⁰ 17 vols., calf or boards, £28, consisting of
- [a] Salzmann's *Elements of Morality* (1792), 3 vols.
 - [b] Campe, *Elementary Dialogues for Youth*, tr., 12mo, 16 plates (1791)
 - [c] Allen, *Roman History*
 - [d] Enfield, *Speaker*

²⁶⁰ The prints in Baldwin, Campe, Lamb, Salzmann, *Gymnastics*, and Mrs Trimmer are no longer attributed to Blake.

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- [e] Hayley, *Triumphs of Temper*, L.P., (1803)
- [f] Baldwin, E., *Fables, ancient and modern*, 73 plates printed on the text, calf (1805), 2 vols.
- [g] Chaucer, *Prologue and Characters*, 12mo (1812)
- [h] Virgil, *Pastorals* (1821), 2 vols.
- [i] Mrs Trimmer, *Scripture Lessons* (1816-17), 2 vols.
- [j] C. Lamb, *Shakespeare's Tales* (1822), 2 vols.
- [k] Salzmänn, *Gymnastics for Youth* (1800)

1885 July 27-August 1

Sotheby, Wilkinson & Hodge, *Catalogue of the Extensive Collection of Autograph Letters And Literary Documents of the Late Mr. F. Naylor ...* (London, 1885) <British Library>

First Day

- 97 Letter²⁶¹ of 21 March 1804 [£3.7.0 to "do" (Waller)]
- 98 Letter of 16 July 1804 [£3.9.0 to Bennett]
- 99 Letter of 4 December 1804 [£3.12.0 to Molini]
- 100 Letter of 28 December 1804 [£3.5.0 to Barker]
- 101 Letter of 19 January 1805 [£3.5.0 to Thibaudeau]
- 1,030 Letters of [16 March] 1804, "3 pp. 4to." to Hayley and "n.d." [April 1826] [£4.16.0 to Pearson]
- 1,031 Letter of [7 Aug] 1804, "2½ pp. 4to", partly quoted [different excerpts from those in the sale of 20 May 1878] [£3.18.0 to Molini]

1885 November 16 + 11 days

Mr [F.S.] Ellis, *Catalogue of The Very Choice Collection of Rare Books, Illuminated, and other Manuscripts, Books of Prints, and some Autograph Letters, formed by Mr Ellis, of 29 New Bond Street* (London, 1885) <Bodley, British Library, Huntington Library>

Third Day

- 608 Blake's Notebook <Butlin #201>, 114 pp.; at the end are 34 leaves with Dante Gabriel Rossetti's transcription of the

²⁶¹ All the Blake letters are to Hayley save the second one in lot 1,030 which is to Linnell.

Sale Catalogues of Blake's Works

contents. "It is in the old half-calf binding in which it was no doubt placed by Rossetti ... worn covers"; with it are the two volumes of Gilchrist "which contains in the margins numerous pencil annotations in his autograph" [£85 to (G.I.) Ellis & (J.P.) S(crutton)]

- 609 *Job* (1825)
- 610 Hayley, *Triumphs of Temper* (1803)
- 611 *Ibid*
- 612 Hayley, *Ballads* (1805)

1885 November

Bernard Quaritch, *Rough List, No. 73. A Rough List of Valuable and Rare Books, Including Choice portions of Libraries lately dispersed; and many very Cheap Works of every class of Literature* (London, November 1885) <Huntington Library>

WILLIAM BLAKE'S Works, from the Tatham Collection:

- 50 "Five Pencil Sketches by W. Blake <Butlin #239, 539, 606, 619, 771>, vouched by Fred. Tatham, quarto (?1820) [£]2.2.0"
- 51 "BOOK OF THEL [A], 8 leaves, 1789--FIRST BOOK OF URIZEN [F], 26 leaves, *excessively rare, unknown to Lowndes, Lambeth, 1794--MARRIAGE OF HEAVEN AND HELL [A], 27 pages, 1800, Coloured Texts, with beautiful Designs by W. Blake, half calf, EXTREMELY RARE--in 1 vol. 4to. from the Beckford library, Hamilton Palace [£]150.0.0"*
- 52 "SONGS OF INNOCENCE AND EXPERIENCE [DD], 12mo. *calf gilt The Author and Printer, W. Blake, 1789-94 [£]31.10.0*
"COLLATION; Songs of Innocence, 1789: Plate 1 (frontispiece [pl. 2]), plate 2 (title [pl. 3]), plates numbered²⁶² 3-28 (no 29²⁶³) and plate 30--Songs of Experience, 1794, the plates numbered on 31-53.

²⁶² The fact that the plates are numbered indicates that is not a posthumous copy.

²⁶³ The loose copy of pl. 28 (printed in black, 12.3 x 16.2 cm, coloured) is numbered "29". If this pl. 28 (formerly in the collection of Sir Anthony Blunt) is a disjecta membrum from

Sale Catalogues of Blake's Works

"On comparing this copy²⁶⁴ with that from Hamilton Palace [U] (priced £170), it appears to want the general title [pl. 1] and the plate 'The Sick Rose. [pl. 39]'²⁶⁵ Plain copies are scarcer than those issued in a coloured state."

- 53 "NINE separate Plates of the above, PROOFS *before the numbers, printed in tints*, small 4to. vouched by Fred. Tatham (?1820) [£]5.0.0
"Introduction [pl. 30], London [pl. 46], the Gardner's Love ["The Garden of Love", pl. 44], the Fly [pl. 40], the Little Vagabond [pl. 45], Spring [pl. 22], Infant Sorrow [pl. 48], *two states*; an Angel carried on the head of a girl [pl. 28, *Experience* frontispiece]."²⁶⁶
- 54 "ILLUSTRATIONS of the Book of JOB", 1825, "*hf. bd.*"
£13.13.0
- 55 "EARLY Proof Impressions of 'Job,' plates [numbered] 1, 2, 3, 6, 7, 8, 11, 14, 16, 17, 19, 20, 21--in all 13 plates (of 21), *excessively rare* 1825", £10.0.0²⁶⁷
- 56 Blair, *The Grave* (1813), "*hf. bd. russia*", £2.10.0
- 57 *Jerusalem*, "imp[eria]l. 4to. *hf. morocco* ... (*Pearson's reprint*)", £2.10.0

1885 December

Bernard Quaritch, No. 74. *A Rough List of Valuable and Rare Books, including The choicest portion of the stock of Mr. Fred. S. Ellis, Bookseller, of Bond Street, retired from business on account of ill-health; and many very cheap works of every class of Literature* (London, 1885) <Huntington Library>

170 *Job* (1825), "*calf neat*", £12.

the newly recorded copy, the rest of the new copy may have been 12.3 x 16.2 cm, printed in black.

²⁶⁴ "this copy" has 50 plates, lacking pl. 1, 39, a plate in *Innocence* numbered 29, and another plate.

²⁶⁵ "The Sick Rose", which is missing, must have been numbered "54". No extant copy of the *Songs* has pl. 39 as the last leaf.

²⁶⁶ There is no other record of Tatham's pl. 22, 28,30, 40, 44-46, 48 (two states).

²⁶⁷ There is no other record of these 13 "EARLY Proof Impressions" of *Job*.

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[1885?]

John Pearson, *Catalogue 59* (London [1885?]) <Grolier Club, N.Y.>

No lot number:

"Samson Bursting Bonds" <Butlin #453, "Samson Breaking His Bonds">, £12.12.0.

[1885?]

John Pearson, *Catalogue 60* (London [1885?]) <Grolier Club, N.Y.>

132 *Poetical Sketches* [U], "calf super extra, gilt leaves by F. Bedford, £7 10s", the "last three sheets beautifully facsimiled."

1886 November

Bernard Quaritch, *William Blake's Original Drawings Finished in Colours; Choice Early Copies of his Engraved Works; Books Illustrated by Blake; and Mr. William Muir's Admirable Facsimiles of Blake's Works* (London, 1886)

A 4-page list essentially the same as that of May 1885, with the addition of "Nine Separate Plates of the above [*i.e.*, *SONGS*], proof before the numbers, *printed in tints*, small 4to. *vouched by Fred. Tatham*, £5. (?1820) Introduction, London, the Gardner's [*i.e.*, Garden of] Love, the Fly, the Little Vagabone [Vagabond], Spring, Infant Sorrow, two States; an Angel carried on the head of a girl [pl. 30, 46, 40, 45, 22, 48^{a-b}], £5."

1886 December 15-16

Sotheby, *Catalogue* (London, 1886) <Bodley>

1,559 *Europe* [H], "FIRST EDITION, *uncut, of excessive rarity ... As it is not paged this lot will be sold with all faults*" [£4.15.0 to J. Pearson]

[1886?]

John Pearson, *Catalogue 62* (London [1886?]) <Grolier Club, N.Y.>

Sale Catalogues of Blake's Works

"Blake Drawings from the **Palgrave** Collection"

- 62 [A] "A Soul at the Door of Paradise" <Butlin #131>, india ink, verso "The Old Man at Death's Door, preparatory for the Grave", 11½ x 8½", in Gilchrist [1880], II, 256, #13-14, £4.4.0
[B] "The Last Trumpet" <#617>, india, 10 x 9½", Gilchrist, II, 257, #6, £3.10.0
[C] "Job and his Friends" <#163>, india, 18½ x 13", verso has full length figures, Gilchrist, II, 247, #6, £5.5.0
[D] "Battle Scene" <not in Butlin>, india, Palgrave marked it as Blake's "but it is more in the style of Flaxman", verso pencil of the same subject, £1.15.0
[E] King and his courtiers<not in Butlin>, india, style of Stothard, female figures on the verso, £1.15.0
- 70 *America* [D], "sewed and UN CUT", printed in blue ink; "It was presented by Blake to his friend, Crabb Robinson, who gave it to the gentleman from whom we purchased it", £52

1886

Bernard Quaritch, *General Catalogue* (London, 1886)

29,489 *America* [R], printed in blue, with *The Book of Thel* [J], bound in half morocco, gilt edges, £42

1887 May

Bernard Quaritch, *William Blake Original Drawings* (London, 1887)

Includes Edward Baldwin [i.e., William Godwin], *Fables Ancient and Modern*, 2 vols. (London: Thomas Hodgkins, 1805) with plates [implausibly] attributed to Blake.

"Enoch Walked with God" <Butlin #146>, £10

13,842 [As in August 1883]

1887 June 1

Christie, *Catalogue* (London, 1887)<Christie>

158 *The Book of Thel* [a] [£34 to Henry White]

Sale Catalogues of Blake's Works

- 255 *Jerusalem* [E], printed in colours, with Tatham's life, portraits of William and Catherine Blake [£166 to Quaritch]
- 256 Young, *Night Thoughts* (1797), coloured [E]
- 258 Collection of 56 Original Sketches, Designs and Proofs, including<Butlin #601, "The Devil Outside a Church" and #570, "Beauty", possibly for *Jerusalem* pl. 81>,<The Book of Thel, Europe[pl. 2]>#274>, *Jerusalem, Songs of Innocence*, [Hayley,] "Little Tom", "Zephyrus and Callisto", "in a folio guardbook" [£34 to Henry White]
- 259 Watercolour of St Paul Shaking the Viper from his Wrist <#510, "St. Paul and the Viper"> [£12.15.0 to Ellis]
- 260 Crowned Female in clouds<#92, "A Crowned Woman Amid Clouds with a Demon Starting Away">[£4 to Ellis]
- 261 Man rescuing a child from an eagle<#363, "finished drawing" for Hayley, *Ballads* (1805)>[£5.5.0 to Ellis]
- 262 "Subject from Revelation"<#520, "The Great Red Dragon and the Woman Clothed with the Sun: 'The Devil is Come Down'">, 16½ x 20¾" [£14 to Pearson]

1887 July 19

Sotheby, Catalogue (London, 1877)

Property of **Joseph Mayer**

- 188 "Genesis: The Seven Days of the Created World" [£2.7.0 to Pearson]
- 189 An extra-illustrated set of *Nollekens*[no date or edition identified] expanded to 9 volumes²⁶⁸ with 450 portraits and 200 letters including Blake's letters of 12, 31 March, 27 April, 28 September 1804[£10.5.0 to Robson]
[Butlin, "Hayley's First Idea for Cowper's Monument"] [11s to Barker]

²⁶⁸ This is probably *not* the unbound copy of *Nollekens*, Second Edition (1829) in William Upcott's auction by Evans, 15-19 June 1846, lot 910, with a letter to J.T. Smith from William Twopenny about Blake's widow (see Nov 1828 in *BR* (2)).

Sale Catalogues of Blake's Works

1887 July 21-25

Sotheby, Catalogue (London, 1887)

Property of **Joseph Mayer**

- 730 Manuscript of "Thomas Dodd, Memorials of Engravers that have practised the Art in Great Britain from the Year 1550 to 1800" with "Letters or Signature by Bewick, Blake ... in 50 [quarto] portfolios"²⁶⁹

[1887?]

John Pearson, *Catalogue 64* (London [1887?])

"Spring" <not in Butlin>, a female figure holding the bough of a tree, oval, 6 3/4 x 5", "From the **Bates** Collection", £1.15s"

1887

Bernard Quaritch, *A General Catalogue of Books offered to the public at the affixed Prices*, Vol. II (London, 1887)

- 10,249 *Songs of Innocence* frontispiece and title page, "An Ideal Hell" <Butlin #215-217>, £10
- 10,250 *Songs of Innocence and of Experience* [U]
- 10,251 *America* [R], printed in green, £36
- 10,252 Thomas Alphonso Hayley <#345>, £80
- 10,258 Edward Baldwin [i.e., William Godwin], *Fables Ancient and Modern*, 2 vols. (London: Thomas Hodgkins, 1805) with plates [implausibly] attributed to Blake
- 13,842 "Famine" <#196>
- 13,843 Sketch for "The Waking of Leonora" <#339>
- 13,844 "Joseph of Arimathea Among the Rocks of Albion" [L] <Essick 2E>, 10 x 5½" [the size of the plate-mark], "fine impression", £4
- 13,845 *The Book of Thel* [E], £85
- 13,846 *Chaucers Canterbury Pilgrims*, £7.10.0

²⁶⁹ Dodd's Memorials of Engravers went to the British Library (Add. MSS 33,397,ff.140-142), but the Blake MS did not accompany it.

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1887

Bernard Quaritch, *A General Catalogue of Books* Vol. V (London, 1887) <Huntington Library>

29,489 *America* [R] (1793), "printed in a bluish tint, original impression, hf. morocco, gilt edges", £42

1888 March 19

Sotheby, Catalogue (London, 1888)

183 *Poetical Sketches* [I] [£16 to Pearson]

1888 August

Bernard Quaritch, *No. 91 Choice Portions Selected from Various Old Libraries, including that of the Earl of Hardwicke, formed during the last century by Lord Chancellor Hardwicke, removed from Wimpole Hall, Herts, of the late Right Hon. A.J.B. Beresford-Hope, LL.D., F.R.G.S., F.R.S.L, F.S.A., F.S.S., Etc, removed from Arklow House; The late Edward Breese, Esq. F.S.A., of Morva Lodge, Portmadoc, Wales; also many Books of general interest from other sources, transferred to 15 Piccadilly* (London, 1888) <Huntington Library>

255 "A Large Water-colour Drawing representing the Incantation-scene in 'Macbeth,' in a gilt frame, 14 inches by 12 About 1800", £3.12.0; "A hideous picture of three hideous women engaged in a hideous operation. Its genuineness is guaranteed by Mr. Muir the Blake-amateur and facsimilist, whose signature, as having catalogued the drawing, is written on the back of the frame." <Not in Butlin>

256 "The HOSTS OF HEAVENAND HELL mustering for battle" <not in Butlin>, "painted on paper by William Blake; covered with glass and protected by a frame ... About 1800", £4.4.0; "One of the most characteristic drawings of the artist. The conception is grand and strange. Above the sun, the champions of Heaven advance in golden light, some of the foremost figures looming mistily across the sun's disk; while from below the earth and the moon, the dark warriors of hell, crowd upwards to attack the new planet, clothed in lurid

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raiment of deep blue or black or other sombre tints, touched with gleams of red."

- Blair, *The Grave*, including a set only on laid india paper
- 258 Young, *Night Thoughts* (1797), "with 42 [not 43] large illustrations", "hf. morocco, uncut", £5.0.0
- 259 "the same", "in dark morocco extra, gilt top, uncut, by Holloway",²⁷⁰ £6.10.0
- 260 Blair, *The Grave* ("1808-13"), "hf. bd. russia", £2.0.0
- 261 "A set of the plates, royal folio, the portrait and 12 plates on INDIA PAPER, a little stained in one corner of the margins, bds., uncut" ("1808-13"), £4.0.0
- 262 *Job* (1826), "INDIA PROOFS, bds. rare" £18.18.0

1888 December 3-4

Sotheby, Wilkinson & Hodge, *Catalogue of an important and very interesting collection of Autograph Letters And Historical Documents, the Property of Various Private Collectors, comprising Autograph Letters, &c. Of T. Bewick, William Blake ..., a very interesting series of autograph letters and portraits relating to Wesleyism, Interesting Letters by Lord Strafford, And a Valuable Autograph Manuscript of E.A. Poe* (London, 1888) <British Library>

- 13 "BLAKE (William) ... b. 1787 ... A.L. s [autograph letter, signed] 1 p. 8vo, 'I have sent all the sketches of this subject that I ever have produced. The others of the Presentation'²⁷¹ I have studied, but not yet put on paper. You shall have that in a shorter time than I have taken about this, as I have nearly got rid of engraving, and feel myself perfectly happy. I am

²⁷⁰ Samuel Holloway, fl. 1769-1819 (Ellic Howe, *A List of London Bookbinders 1648-1815* (London: The Bibliographical Society, 1950), 48).

²⁷¹ "The Presentation in the Temple: 'Simeon was not to see Death before he had seen the Christ'" <Butlin #470, 1803-5>, owned by Butts. The letter may have been addressed to Butts in the autumn of 1800.

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full of business thank God, and you and Mr. Flaxman.'" [£3 to Moreton]²⁷²

[1888?]

John Pearson, *Catalogue 67* (London [1888?])

64 *America* [D], "sewn and UNCUT", £45

1890 February 17-18

Sotheby, Catalogue (London, 1890) <British Library>

First Day

301 *The Marriage of Heaven and Hell* [G], 27 plates in colour, bound with *The Book of Thel* [N], 8 coloured plates, with *Visions of the Daughters of Albion* [P], 11 coloured plates [£121 to Robson]

1890 March 7

Sotheby, Catalogue (London, 1890)

From the Collection of **William Bell Scott**

192 "Inventions of G. Cumberland, 24 plates engraved by himself and W. Blake,²⁷³ in a vol. with Cumberland's book-plate designed and engraved by Blake ... 1793-95" [15s to Garrett]

1890 April 15

Christie, Catalogue (London, 1890)

96 "Figures by William Blake" <Butlin #198 7, "Tiriël, Upheld on the Shoulders of Ijim, Addresses His Children"> [£2.4.0 to Parsons (for the Victoria & Albert Museum)]

1890 April 23-May 1

Sotheby, Wilkinson & Hodge, *Catalogue of a Portion of the Important Library of Thomas Gaisford, Esq.*²⁷⁴ ... [including an] *Important Series*

²⁷² The only other evidence of this letter is the paraphrase of this passage in the Sotheby catalogue of H.V. Morten (5 May 1890), lot 22.

²⁷³ George Cumberland's *Thoughts on Outline* (1796) has 24 prints engraved by Cumberland and Blake dated 1793-1795.

Sale Catalogues of Blake's Works

of Works Illustrated by W. Blake ... (London, 1890) [Bodley, British Library, Biblioteca La Solana]

First Day

- 184 *Poetical Sketches* [N], "blue morocco extra, gold tooling, uncut, top edge gilt, by F. Bedford 8vo 1783 * * Excessively rare, only 2 or 3 copies known" [£48 to Quaritch]
- 185 *The Book of Thel* [C], "8 engraved leaves with beautifully coloured designs, red morocco extra, gilt edges, EXTREMELY RARE 4to 1789 * * Earl of Beaconsfield's copy sold [Sotheby 20 March 1882] for £23" [£29 to Quaritch]
- 186 *Songs of Innocence* [H], "31 unnumbered pages with beautiful designs coloured by the artist, green morocco, gilt edges by J. Smith, extremely rare small 4to 1789" [£41 to Quaritch]
- 187 *Songs of Innocence and of Experience* [M], "2 vol. in 1, 54 numbered leaves, with beautiful designs coloured by the artist, red morocco, gilt edges, EXTREMELY RARE 4to 1789 * * Earl of Beaconsfield's copy sold for £85" [£87 to Robson]
- 188 *Visions of the Daughters of Albion* [I], "6 leaves, engraved throughout with beautiful coloured designs by Blake, half green morocco, uncut folio. 1793 * * Extremely rare. Earl of Beaconsfield's copy sold for £34" [£26 to Ellis]
- 189 *America* [B], "18 beautiful designs, presentation copy from the author to C.H. Tatham, Oct. 7, 1799, with his autograph inscription, citron morocco super extra, ornamented with gold tooling and variegated leather by F. Bedford, EXTREMELY RARE folio. Lambeth, 1793" [£61 to Quaritch]

²⁷⁴ The Thomas Gaisford, whose bookplate is in *America* (B), *The Book of Thel* (C), *Europe* (E), *Urizen* (C), *Poetical Sketches* (N), *Innocence* (H), *Songs* (M), *Visions of the Daughters of Albion* (I), and *Young's Night Thoughts* (1797) (coloured copy G) is not the Greek scholar (1779-1855), as in the *BB* index, but his son with the same name (b. 1816); see Joseph Viscomi, "Two Fake Blakes Revisited; One Dew-Smith Revealed", p. 70 in *Blake in Our Time*, ed. Karen Mulhallen (Toronto, Buffalo, London: University of Toronto Press, 2010).

Sale Catalogues of Blake's Works

- 190 *Europe* [E], "17 beautiful designs, finely coloured by the artist, brown morocco extra, gilt edges, by F. Bedford, excessively rare folio. Lambeth 194" [£59 to Robson]
- 191 *First Book of Urizen* [C], "26 leaves with beautiful designs coloured by the artist, including the ORIGINAL COLOURED DRAWING of the *Preludium* <pl. 2, Butlin #277> added, brown morocco extra, gilt edges, by F. Bedford, EXCESSIVELY RARE roy. 4to. *ib.* 1794*^{*} Earl of Beaconsfield's copy sold for £59" [£66 to Nugent]
- 192 Young, *Night Thoughts* (1797) [G], "the beautiful designs exquisitely coloured by Blake, with the rare *Explanation of the Engravings* (generally wanting) at end, half red morocco, uncut, top edge gilt, by Riviere, very scarce, royal folio" [£40.10.0 to Quaritch]
- 193 *The Marriage of Heaven and Hell* [N], "27 numbered leaves with exquisite designs, coloured by Blake, uncut 4to. n.d. (1800)" [catalogued as genuine but annotated in MS in the British Library copy "(reprint)"] [£2.10.0 to Quaritch]
- 194 *Job*, bound by F. Bedford [£19.10.0 to Galway]
- 196 Gay, *Fables* (1793)

1890 May 5-6

Sotheby, Catalogue (London, 1890) <Bodley>

First Day

Property of **H.V. Morten**

- 22 "A.L.s.²⁷⁵ 1 p. 8vo. 'Sending all the sketches he has ever produced, has studied "The Presentation," but not yet put it on paper, is full of business, and feels perfectly happy, thanks to his correspondents and Mr. Flaxman.' -- Two Portraits (3 [items])" [£2.2.0 to Ellis]

²⁷⁵ The date is probably Autumn 1800 and the recipient Thomas Butts. A full transcript is cited in *Letters of William Blake*, ed. Geoffrey Keynes (1968), 49-50, from a Sotheby catalogue of "3 December 1888 (lot 13)" which I have been unable to trace.

Sale Catalogues of Blake's Works

1890 May

Bernard Quaritch, *A Catalogue of Works of Bibliography and Literary History, followed by a portion of the Library of Thomas Gaisford, Esq. of Offington, Worthing ... Rough List 104** * The constant dispersion of Libraries which has taken place for the last five years has induced me to buy more than I have been able to sell. With the view of abolishing[?] the balance, I offer many of the books of the present list at or under cost[?]. Immediate application is required to secure bargains. The unsold portion will, after a reasonable delay, be exported to foreign markets. (London, 1890) <Huntington Library>

- 455 *Poetical Sketches* [N], bound by Bedford in "blue morocco"
[No price]
"A facsimile reprint is in contemplation."²⁷⁶ Subscribers names received at £2.2s."
- 456 *The Book of Thel* [C], £31.10.0
- 457 *Songs of Innocence* [H], "A genuine early copy of its own date [sic], differing considerably from the reimpressions made after 1794 when the Songs of Experience were issued in combination with it", 31 "pages" £52.10.0
- 458 *Songs of Innocence and of Experience* [M], "8vo. ... 1789-94"²⁷⁷ [No price] "This copy, not bought by me, was one of those issued about 1800. I possess the following which is infinitely superior."
- 459 *Songs of Innocence and of Experience* [U], "2 vols. in 1, 8vo. green morocco, by Chas. Lewis; from the Hamilton Palace Library [£]170 A MATCHLESS COPY, coloured and illuminated in the most careful and exquisite manner for William Beckford--the only man in England who would be likely to have repaid Blake adequately for his pains"²⁷⁸
- 460 *America* [B], with "18 beautiful designs" [£]68

²⁷⁶ The William Griggs facsimile of *Poetical Sketches* was therefore probably based on Quaritch's copy N and published by Quaritch.

²⁷⁷ Described as "4to1789" in the Sotheby Gaisford catalogue.

²⁷⁸ Beckford acquired his copy of Blake's *Songs* after Blake's death.

Sale Catalogues of Blake's Works

- 460* "another copy [D²⁷⁹], large and fine, *hf. green morocco, uncut* 1793" £42
- 461 *Marriage of Heaven and Hell*[N], "So wonderfully fine and fresh that it was supposed by most of the people at the sale to be a modern facsimile. It is, however, the genuine Blake issue"²⁸⁰ [No price]

1890 August 7-15

Sotheby, Catalogue (London, 1890) <Bodley>

- 2,225 C. Lamb, *Prince Dorus* (1818) with Blake plates [not elsewhere attributed to Blake]
Day 8
- 3,173 *Songs of Innocence and of Experience* [S], 54 leaves, coloured, bound in calf, gilt, octavo [£48 to Maggs]

[1890?]

Ellis & Elvey, *Catalogue 69* (London [1890?])<Grolier Club, N.Y.>

- 88 *Visions of the Daughters of Albion* [I], 11 pl., coloured, "interleaved in a folio volume of white paper, bound in half morocco", £42

1890

Bernard Quaritch, *A Hand-List of a Peerless Collection of Books and Manuscripts exhibited to the Bibliophiles of America* (1890)

- 156 8 designs for *Comus* <Butlin #528 1-8>, 8vo (1805-10), "bound in red morocco", plus 9 *Paradise Lost* designs <#536 1-12>, large folio, "bound in red morocco" (1808), plus 9 Bible designs <#109, 119A, 196, 321, 442, 447, 467-468, 486>, "bound in red morocco" (1805-10), all for Butts, £1,000 or \$5,000

²⁷⁹ Only copies A and D were bound in half green morocco, and D was thus bound in the British Library in 1856. Copies I and R are in full green morocco and L in 3/4 green morocco.

²⁸⁰ Copy N is a facsimile; see Quaritch's Rough List 109 (Feb 1891) below.

Sale Catalogues of Blake's Works

- 157 *Marriage of Heaven and Hell* [E], 27 plates, coloured "by Blake's own hand", "far superior to the copy from which Mr. Muir made his reproduction" £63 or \$315
- 158 *Jerusalem* [E], Large Paper, 100 pages, "coloured and gilt by Blake himself", bound in green morocco, "portraits added" plus a manuscript life by Tatham, £300 or \$1,500

1891 February

Bernard Quaritch, No. 109 *A Catalogue of Works on The Fine Arts ... [Rough List]* (London, 1891) <Huntington Library>

- 90 *Book of Thel* [J], 8 leaves, bound with *Visions of the Daughters of Albion* [G], 11 leaves bound in olive morocco extra, g.e., by Hering, small folio, coloured, £85 "This volume fetched, [1-5 April 1880, lot 165]1881, at Christies's, £85, and was priced by the dealer who bought it at £105"
- 91 *Book of Thel* [C], 8 leaves, coloured, red morocco extra, g.e., EXTREMELY RARE, £31.10.0
- 92 *Songs of Innocence and of Experience* [U], coloured, green morocco super extra, g.e., by C. Lewis, Hamilton Palace copy, collated pp. 1-54, £170
- 93 *America* [R], "designs printed in blue, half bound green morocco", g.e., £36
- 94 *Marriage of Heaven and Hell* [E], 27 leaves, quarto, unnumbered, coloured, "hf. bd. uncut", £63
- 95 *Marriage of Heaven and Hell* [N], 27 unnumbered leaves, "very carefully coloured, cloth, "a "re-issue ... So wonderfully fine and fresh that it was supposed not to be a facsimile", £5.5.0
- 96 *Milton* [B], large 8vo, 45 leaves, coloured, "calf neat", £180 "Mr. Muir who has handled all three copies, and reproduced the Museum example, gives his decided preference to mine as superior to both the others"
- 97 *Jerusalem* [E], 100 plates "printed in colours, and heightened in gold and colours", with a MS life of Blake by Tatham on

Sale Catalogues of Blake's Works

- 12 leaves, plus original portraits, of Blake at 26 and 69, and of his wife, by Geo. Richmond, Large Paper, green morocco extra, with clasps, £350
- 98 *Jerusalem*, "(Pearson's reprint) ...limited to 250 copies
- 99 "Chaucer's Canterbury Pilgrims ... *good impression*" £5
- 100 Blair's *Grave* (1808), "impl. folio, Large Paper, ... INDIA PROOFS", £5.5.0
- 101 Dante, "*India proofs, portrait of Blake and 2 portraits of Dante and MS. descriptions*"²⁸¹ added, hf. bd, morocco (?1824)", £10.10.0
- 102 "Joseph of Arimathea Among the Rocks of Albion"[L] <Essick 2E>, £3
- 103 *Job* "autotype reproductions ... Boston, U.S. 1875", £1.16.0
- 104 *Descriptive Catalogue* [F], "green morocco, g.e. from the *Hamilont* [sic] *Palace library*", £10.10.0
- 106 "A COLLECTION OF BOOKS ILLUSTRATED WITH BLAKE'S PLATES, OR WITH DESIGNS ENGRAVED BY HIM" [as in May 1885], "17 vols.", £25.0.0 [See Quaritch (1877)]
 "Blake's Works, Muir's Facsimiles"
 "*The quarto series*"
- 107 *Visions of the Daughters of Albion* £5.5.0
- 108 "THE ACT OF CREATION" [*Europe* pl. 1] £1.1.0
- 109 *Songs of Innocence*, "out of print"
- 110 *Songs of Experience* (1795) £7.7.0
- 111 *Marriage of Heaven and Hell* (1885) £3.3.0
- 112 *There is No Natural Religion* (1886), £1.1.0
- 113 *Milton* (1886), £10.10.0
- 114 *The Book of Thel*, £4.14.0
- 115 *First Book of Urizen* (1888), £6.6.0
- 116 *Gates of Paradise* (1889) £3.3.0
 "*The folio series*"
- 117 *America* (1887) £4.4.0 "It is almost impossible to obtain an original even at great cost" [though lot 93 above is *America*]

²⁸¹ I cannot identify the portraits or the "*MS. descriptions added*".

Sale Catalogues of Blake's Works

- 118 "Little Tom the Sailor" "on old hand-made paper, *proofs*" (1888) £1.1.6
119 "THE STORY [i.e., Song] OF LOS" (1890), "Only 25 copies will be produced" £6.6.0
120 "Illustrations to Milton's *Comus* ... *Griggs's Facsimile*, 1890", £2.2.0

1891 March 12 + 11 days

Sotheby, Wilkinson, & Hodge, *The Lakelands Library: Catalogue of the Rare & Valuable Books, Manuscripts & Engravings, of the late W.H. Crawford, Esq, Lakelands, Co. Cork* (London, 1891) <British Library>

Day 2

- 347 Blair, *The Grave* (1813) [Rimell, £1.2.0]
349 "Angels and Devils" [see Ellis & White (1878?), lot 69] £35
350 *Songs of Innocence* [V], "coloured by the Artist, wants title [pl. 3], half bound, sold with all faults" [£8 to Tregaskis]

1891 May 12-14

Christie, *Catalogue of Crawford J. Pocock* (London, 1891) <Christie>
442 11 engravings by and after Blake [8s to Keppell]
568 An illustration (1792) <not in Butlin> [£1.12.0 to Pearson]
585 "Death on the Pale Horse <#517> [£12.12.0 to Mrs Crawford Pocock]
567 8 *Comus* drawings <#527 1-8> [£47.5.0, bought in]
586 An illustration <not in Butlin> [11s to Pearson]

1891 June 30

Puttick & Simpson, *An Extensive Collection of Attractive Old Engraved Copper-Plates (including a few steels) and a Quantity of Old Wooden Blocks Collected with a view to Republication by the late Mr. H.G. Bohn, the Publisher, and Others* (London, 1891) <Harvard>

Sale Catalogues of Blake's Works

- 12 "Blake's (William) *The Festival of Flora*. London, for N. Hailes, Piccadilly, 1819. 8vo. 8 Copper-plates. With set of Impressions"²⁸²

1891 October 25

Bernard Quaritch, *No. 117 A Rough List of Recent Purchases and Announcements of New Publications* (London, 1891) <Huntington Library>

- 36 *Job* (1825), "engraved title and 24²⁸³ plates, INDIA PROOFS, calf neat", "In an oilcloth case", £24.0.0

1891

Bernard Quaritch, *No. 61. Bernard Quaritch's Miscellaneous Catalogue of Rare Old Books and Valuable Modern Works, at reduced prices* (London, 1891 [the first page is headed "No. 62¹ December, 1890"]) <Huntington Library>

There are no lot numbers

Milton (1804) [C], "45 leaves engraved, illustrated, and coloured by the hand of William Blake; calf neat", "The best impression Mr. Muir, who has handled all three copies, and reproduced the Museum example, gives his decided preference to mine as superior to both the others", £180 "Blake's Works, Muir's Facsimiles", including "THE STORY [i.e., Song] OF LOS", "25 copies", and a review of his *Europe* in *The Athenaeum*, 31 March 1888

1892 February 5

Sotheby, *Catalogue of the library of J. Warwick* (London, 1892) <Princeton>

- 945 34 portraits and book illustrations of Blake [5s]
946 Blair, *The Grave*, 15 prints, some open letter proofs [17s]

²⁸² No Blake connection with *The Festival of Flora* is recorded in Robert N. Essick, *The Separate Plates of William Blake: A Catalogue* (1983) or, so far as I am aware, anywhere else. *The Festival of Flora* is by Arthur Crichton.

²⁸³ Presumably a misprint for "21".

Sale Catalogues of Blake's Works

947 "Mrs Q" [£6.6.0]

1892 February 17

Christie, Catalogue of the collection of **C. Trefusis** (London, 1892)
<Princeton>

141 "Morning and Evening Amusement" [£3.5.0]

142 "Morning and Evening Amusement" [£3.3.0]

1892 end of March

Bernard Quaritch, *No. 122 A Rough List of Recent Purchases and Announcements of New Publications* (London, 1892) <Huntington Library>

There are no lot numbers.

Milton [C] [description as in Quaritch catalogue No. 61,
1891]

"Blake's Works, Muir's Facsimiles"

1892 April 13

Christie, Catalogue of the collection of **W.F. Tiffin** (London, 1892)
<Princeton>

110 Study of Still Life by Blake <not in Butlin, perhaps not by
the poet> [£9]

1892 May 9-12

Sotheby, Catalogue of the **Edwin Henry Lawrence Library** (London,
1892) <Bodley>

First Day

60 *Songs of Innocence* [F], 27 designs, coloured, olive morocco
extra, gilt, gauffred edges by C. Lewis, small quarto [£52 to
Pearson, returned]

1892 May 13-19

Sotheby, Catalogue (London, 1892) <Bodley>

May 18

The property of Mons. **L.F. le Beaumonte** of Geneva

Sale Catalogues of Blake's Works

- 1,192 *The Marriage of Heaven and Hell* [C], 7 plates, coloured, old tree marbled calf extra, a large copy, many edges uncut [£52 to Bain]

1892 June 25

Sotheby, Catalogue (London, 1892)

Property of **Charles Dew** of Salisbury

1002 Young, *Night Thoughts* (1797), coloured [P]

1892 July 14

Messrs. Sotheby, Wilkinson & Hodge, *Catalogue of Engravings, Modern Etchings & Drawings, the property of the late William Bell Scott, Esq* (London, 1892) <Metropolitan Museum, N.Y.>

- 134 A monster<Butlin #850> [9s to Ogden]
135 "The Dead Bad-Doers" drawing <#232>[£1.13.0 to Ellis]
136 Young man kneeling between two crouching figures <#863> [£1.10.0 to Quaritch]
137 The Journey of Life <#573, possibly for *Jerusalem* pl. 97> [19s to Quaritch]
138 A devil with young horns<#496> [£1 to Pearson]
176 "The Spirit's Farewell to the Body"<#261 3, *Marriage of Heaven and Hell* pl. 14, colour print> [£3.15.0 to Sydney Morse]
177 God measuring the universe <#270, *Europe* pl. 1> [£5.15.0 to Ross]
178 A space of sea with a rainbow<#690, "The Spirit of God Moved upon the Face of the Waters">, and on the back a human-limbed elephant dandling a similar elephant on its foot <#690 verso, "Caricature of John Varley as an Elephant"> [£5.15.0 to Sydney Morse]
179 Blind Tiriel departing from Har and Heva <#198 6> [£8 to Quaritch]
180 "Nunc Dimittis"<#470, "The Presentation in the Temple: 'Simeon was Not to See Death Before He Had Seen the Christ'">, signed WB inv [£16.5.0 to Quaritch]

Sale Catalogues of Blake's Works

181 Mary Magdalen washing the feet of Jesus <#488> [£22.10.0 to Quaritch]

Paintings

- 235 Spirit of a Flea <#750>, signed "W. Blake, Fresco", and on the back a description by John Varley [£10.5.0 to Quaritch]
236 Job and his three daughters<#384> [£12.5.0 to Quaritch]
237 The Nativity <#401> [£40 to Sydney Morse]
238 St Matthew <#396> [£27 to Quaritch]

1892 August

Bernard Quaritch, *Rough List 127*²⁸⁴ (London, 1892) <Bodley>

- 912 "Spirit of a Flea" <Butlin #750>, tempera, £18
913 "The Presentation in the Temple" <#470>, watercolour, £25
914 "Mary Magdalen washing the feet of Christ" <#488>, £28
915 "Job and His Daughters" <#394>, tempera, £25
916 "St Matthew" <#396>, tempera, £36
917 "The Blind Tiriell Departing from Har and Hera [sic]" <#1986>, sketch in indian ink (7½" x 10 ¾"), "gilt frame", £16.16.0
918 Young man kneeling between two crouching figures <#863>, pencil, £2.12.0
919 Journey of Life<#573>, pencil, £1.10.0

1893 February 7

Christie, Catalogue of **Mrs Steele** (London, 1893) <Princeton>

- 39 "Little Tom the Sailor" [£5.5.0]
70 "Mrs Q" [£13]
141 "The Idle Laundress" plus another [£4.4.0]
186 "Illustrations by W. Blake--Pewter types 13" [£1.4.0]²⁸⁵

1893 March 13-17

²⁸⁴ The lots bear the same titles they had at the Sotheby auction of 14 July 1892 where Quaritch bought them.

²⁸⁵ Perhaps these are for a lost work called King Charles' "Twelve Good Rules" (see *BB*, 482-483).

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1893)

Fifth Day

- 1,798 *Marriage of Heaven and Hell*[N], coloured plates, half Roxburghe binding [£1.17.0 to Quaritch²⁸⁶]
1,811 *Book of Thel* [E], 7 leaves, coloured [£14.10.0 to Robson]

1893 April 10-11

Messrs. Sotheby, Wilkinson, & Hodge, *Catalogue of Important Autograph Letters and Historical Documents, Being a Portion of a Private Collection; The Collection of T.G. Arthur, Esq. of Glasgow, And other Properties ...The Property of Alexander Main, Esq. Interesting Letters of W. Blake ...* (London, 1893) <British Library>

Second Day

“The Collection of **T.G. Arthur**”

- 187 Letter of 2 July 1800, extensively quoted [£5 to Pearson]
188 Letter of 12 April 1827, extensively quoted, with prices for his works, with "Mr. Cumberland's card" <Essick 1K>, [£5.5.0 to "do"]

1893 April 24-29

Sotheby, Catalogue of the **J.B. Ditchfield Library & Others** (London, 1893) <Bodley>

Ditchfield Library

- 781 Young's *Night Thoughts* (Glasgow, 1796) with the "autograph and Note of W. Blake the artist"
1,086 *Songs of Innocence* [F], coloured, lacking "The Ecchoing Green", "Holy Thursday" and "The Nurse's Song" [pl. 11, 22, 23], morocco extra, gilt, gauffred edges by C. Lewis, "1783", returned from the E.H. Lawrence sale [Sotheby, 9 May 1892], now sold not subject to return, with all faults [£18 to Pearson]

1893 June

²⁸⁶ The price strongly suggests that this was a facsimile.

Sale Catalogues of Blake's Works

Bernard Quaritch, *No. 62, Bernard Quaritch's Miscellaneous Catalogue of Rare Old Books and Valuable Modern Works, at Reduced Prices* (London, 1893) <Huntington Library>

There are no lot numbers.

"Various Works of William Blake"

"A SUPERBEARLY SCRIPTURAL DRAWING: A Patriarch with white flowing beard in the centre, receiving five angelic figures, four lovely women on his right, two naked youths, one with a pandean pipe, looking on", 24 x 18", "All the figures executed in Blake's boldest style in colours", £10

"NUNC DIMITTIS", "Simeon prophesying over the infant Christ" ... <Butlin #470: "The Presentation in the Temple: 'Simeon was not to see Death before he had seen the Christ'">, "water-colour drawing", 13½ x 12½", "*mounted in gold and framed*", £25

"St Matthew", <#396>, tempera, 15 x 10", "*mounted in gold and framed*", £36

"THE BLIND TIRIEL Departing from Har and Heva" <#198 6>, "sketch in indian ink (7½ in. by 10¾), *gilt frame*", £16.16.0

"A YOUNG MAN kneeling between two crouching figures" <#863>, "pencil drawing, signed W.B. (7 in. by 13)", £2.2.0 *Songs of Innocence and of Experience* [U] "(1789-94)", "*coloured, and gilt by the Author, green morocco super extra, gilt edges, by C. Lewis, extremely rare, from the Beckford Library, Hamilton Palace ... Pages 1-54, title included*", £170

Marriage of Heaven and Hell [E], "n.d. (1800)", "4to. 27 unnumbered leaves, ... *coloured by Blake, hf. bd. uncut*", £63

"THE BOOK OF THEL [J], 8 leaves, 1789--VISIONS OF THE DAUGHTER[S] OF ALBION[G], 11 leaves, 1793--2 vols. in 1, sm. folio ... *coloured by the hand of the Artist himself, ... olive morocco extra, gilt edges, by Hering*", £85 "This volume fetched, [1 April] 1881, at Christie's, £85, and was priced by the dealer who bought it £105"

Sale Catalogues of Blake's Works

Milton [C], "large 8vo. 45 leaves ... coloured by the hand of William Blake; calf neat", [description as in Quaritch catalogue 61, 1891], £160

"Joseph of Arimathea Among the Rocks of Albion" [D?] (1773), "10 in. by 5½ in.", quotes inscription, £2.2.0

Young, *Night Thoughts* (1797) "with 42 large illustrations [as in Quaritch catalogue (Aug 1888)] ... green morocco extra, gilt top, uncut", £12

Blair, *The Grave*, "1808-13", "royal 4to ... hf. calf", £2.16.0
"the same, folio, LARGE PAPER, proofs, green morocco by Bedford", £6.6.0

Job (1825), "INDIA PROOFS, bds.", £15.15.0

"another copy, India Proofs, very early impressions; calf neat, in a case", £20

"the same, French Paper ... bds", £12.12.0

"the same ... on India Paper", £8.8.0

Dante engravings, "INDIA PROOFS", £10.10.0

"Catalogue of his Pictures" [*Descriptive Catalogue* (L)] (1809), "green morocco, g.e.", £10.10.0

"A Collection of Books illustrated with Blake's Plates, or with designs engraved by him", "17 vols. calf or bds", £15, consisting of

[1] Salzmann, *Elements of Morality* (1792), "hf. calf"

[2] Salzmann, *Gymnastics for Youth* (1800)

[3] Campe, *Elementary Dialogues for Youth*, "translated, 12mo. 16 plates" (1791)²⁸⁷

[4] Allen, *Roman History* [no date given]

[5] Enfield, *The Speaker* (1799)

[6] Hayley, *Triumphs of Temper* (1803), Large Paper

[7] E. Baldwin [William Godwin], *Fables, Ancient and*

Modern (1805), "2 vols. 12mo. 73 plates printed on the text"

²⁸⁷ There is no known connection between Blake and Campe, Baldwin, and Sarah Trimmer, *Series of Prints from the Old Testament, Designed to Accompany a Book Intituled Scripture Lessons* (1797 ff.).

Sale Catalogues of Blake's Works

[8] Chaucer, "Prologue and Characters from the Canterbury Tales" (1812)

[9] Virgil, *Pastorals*, ed. R.J. Thornton (1821)

[10] Mrs [Sarah] Trimmer, "Scripture Lessons, illustrated by a Series of (64) Prints" (1816-17), 2 vols., 24mo.

[11] "SHAKESPEARE'S Tales, by C. Lamb, 2 vols. 12mo., 20 plates"

"Mr. William Muir's Facsimiles of the Works of Wm. Blake"

1893 July 27-August 2

Sotheby, Catalogue (London, 1893) <Bodley>

Third Day

997 "Young Burying Narcissa" <Butlin #137, "Burial Scene">, engraved in the *Century Magazine* and in Gilchrist (1880), Vol. II[£6 to Robson]

998 "By the Waters of Babylon" <#842> [£4 to Tregaskis]

Fourth Day

The Property of a Lady

1,100 *Songs of Innocence* [Q], 28 coloured plates, calf, g.e., plus two coloured drawings by Blake<Butlin #785, "Timon">, and a Blake letter to John Linnell [April 1826?, "I am still far from recovered"], pen and ink signed portrait by John Linnell and "a drawing of the portrait by Schiavonetti" [£49.10.0 to Heath]

1893 October

Bernard Quaritch, *No. 136 A Rough List of Antiquarian Books and Manuscripts chiefly relating to Great Britain and Ireland, from the Libraries of the late W. Bateman, Esq., and T. Bateman, Esq., of Youlgrave, Co. Derby; from the famous Auchinleck Collection of the Boswell family, rich in rare works on Scotland; from the Library of the late Sir Thomas Phillipps, of Middle Hill, Worcestershire, and Thirlstane House, Glouc., comprising Manuscripts; and from various private sources* (London, 1893) <Huntington Library>

Sale Catalogues of Blake's Works

153 *Job* (1825), "proofs on French paper, calf extra, gilt edges",
£10.10.0

1893 November

Bernard Quaritch, *A Miscellaneous Catalogue of Valuable, Rare, and Curious Books, Books of Prints, Works of Natural History, Science and Art, etc.* (London, 1893) <Huntington Library>

There are no lot numbers.

"A Patriarch with white flowing beard in the centre, receiving five angelic figures, four lovely women on his right side, two naked youths, one with a pandean pipe, looking on <Butlin #470: "The Presentation in the Temple: 'Simeon was not to see Death before he had seen the Christ'">, ... 24 inches by 18 ... All the figures executed in Blake's boldest style in colours", £10

"*The Blind Tiriël* Departing [f]rom Har and Heva <#187 6>, sketch in Indian ink (7½ in. by 10¾). *gilt frame*", £16.16.0

"*A Young Man* Kneeling between two crouching figures <#863>, pencil drawing, signed W.B. (7 in. by 13)", £2.2.0

Songs of Innocence and of Experience [U] (1789-94), "coloured, and gilt by the Author, green morocco super extra. gilt edges, by C. Lewis ... from the Beckford Library, Hamilton Palace", "Pages 1-54, title included", £170.0.0

Marriage of Heaven and Hell [E], ("n.d. (1800)"), "4to. 27 unnumbered leaves ... coloured by Blake, hf. bd. uncut", £63

The Book of Thel [J] (1789), "8 leaves", *Visions of the Daughters of Albion* [G] (1793), "11 leaves, ... 2 vols. in 1. sm. folio ... beautifully coloured by the hand of the artist himself, ... olive morocco extra, gilt edges, by Hering", £85

"Joseph of Arimathea among the Rocks of Albion" [?D] ("1773"), uncoloured, "10 in. by 5½ in.", £2.2.0

Young, *Night Thoughts* (1797), "in green morocco extra, gilt top. uncut", £12.0.0

Blair, *The Grave*, £2.16.0

Job, £15.15.0

Sale Catalogues of Blake's Works

"another copy, *calf neat*"

"another copy ... *hf. bd. green morocco, uncut*", £11.0.0

"the same, French Paper", £12.12.0

"the same"

Dante, "INDIA PROOFS", £10.10.0

1893 November

Bernard Quaritch, *Catalogue 62* (London, 1892)

197 "The Blind Tiriell Departing from Har and Heva" <Butlin #198 6>, £16.16.0

"Enoch Walked with God" <#146>, £10

1893 November

Bernard Quaritch, *Catalogue* (London, 1893)

"The Blind Tiriell Departing from Har and Heva" <Butlin #198 6>

[1893?]

Ellis & Elvey, *Catalogue 75* (London [1893?]) <Grolier Club, N.Y.>

34 *Songs of Innocence and of Experience* [Y], square octavo, 54 leaves printed on one side only, coloured, gilt, "each plate is within a sunken mount of folio size", in two half morocco boxes, the plates numbered continuously by Blake with a brush in red, printing colour light brown, ornamental border round each plate. "This ... copy has been treasured in the Calvert family since Calvert received it from the hands of William Blake himself", £150

1893

James Tregaskis, *Caxton Head Catalogue* (London, 1893)²⁸⁸

²⁸⁸ I have reliable records of very few of the ephemeral catalogues of James Tregaskis (d. Nov 1926) cited here, and most of those records omit the catalogue number and title (Golden Head or Caxton's Head [from at least 1901]) and even the date. After 1920, the style of the firm was James Tregaskis and Son. I have normalized the Tregaskis catalogue records here within the limits of my knowledge.

Sale Catalogues of Blake's Works

- "God Judging Adam" <Butlin #258>, £8.8.0
"The Death Chamber" <#565, possible sketch for *Jerusalem*
pl. 25>, £3.12.6
"Satan Calling Up His Legions" <#590>, £2.18.0
"James Barry" <#687>, £3.18.0

1894 February 12

Christie, Catalogue (London, 1894) <Princeton>

- 15 "The Idle Laundress" plus another [£8.15.0]

1894 June

Bernard Quaritch, *Catalogue 11* (London, 1894)

- "The Blind Tiriell Departing from Har and Heva" <Butlin
#198 6, *Tiriell* no. 5>, £16.16.0
"The Presentation in the Temple" <#470>

1894 July 11-17

Sotheby, Catalogue of the **Howell Wills** Library (London, 1894)
<Bodley>

- 92 *Songs of Experience* [N], "25 plates" coloured, in red
morocco extra, g.e.
196 *Job*

1894 November 27

Christie, Catalogue of the collection of **W. Ballard** (London, 1894)
<Princeton>

- 115 The Idle Laundress and the Cottager [£1.12.0]

[1894?]

Ellis & Elvey, *Catalogue 79* (London, [1894?]) <Grolier Club, N.Y.>

- 41 *Visions of the Daughters of Albion* [I], 11 pl., coloured,
"interleaved in a folio volume of white paper, bound in half
morocco", £35

1894

Sale Catalogues of Blake's Works

Ellis & Elvey, *General Catalogue of Rare Books & MSS. On Sale* (London, 1894) <Victoria University in the University of Toronto>

- 1,327 Beautiful drawing in Indian ink "representing an Angelic female figure thrusting aside clouds of darkness, 5 $\frac{1}{8}$ x 4 $\frac{1}{2}$ ", mounted and framed in black and gilt, "probably executed as a frontispiece, was apparently never engraved", £8.8.0
- 1,452 Blair's *Grave* (1808), 4^o, £5.5.0
- 1,453 *Visions of the Daughters of Albion*[I], folio, "THE ORIGINAL ISSUE, consisting of 11 plates, beautifully coloured by the author, a very choice set, interleaved in a folio volume of white paper, hf. mor."£42
- 1,903 *Visions of the Daughters of Albion*[I], folio, "THE ORIGINAL ISSUE, consisting of 11 plates, beautifully coloured by the author, a very choice set, interleaved in a folio volume of white paper, hf. mor."£42
- 1,903* *Job*, india proofs, loose, £18.18.0
- 1,904²⁸⁹ Blair's *Grave* (1808), 4^o, £5.5.0

[1894?]

John Pearson, *Catalogue 79* (London [1894?])

- 154 Young, *Night Thoughts* (1797), coloured [E], uncut, half morocco, with the leaf of explanations, £68

1895 January

Bernard Quaritch, No. 147 *A Rough List of Choice and Valuable Books, Including Selections from the Libraries of Sir Edward H. Bunbury, Bart.; Lord Metcalfe; Lord Ebury, P.C., removed from Moor Park, Rickmansworth; and others ... Offered at the Net Prices Affixed*(London, 1895)²⁹⁰ <Bibliotheca La Solana>

"Various Works of William Blake"

²⁸⁹ This redundancy is due to the elaborate categorization of the catalogue, with sections under Art, Books of Engravings, etc.

²⁹⁰ This catalogue is not in Butlin.

Sale Catalogues of Blake's Works

- [1] "A Superb early Scriptural Drawing: A Patriarch with white flowing beard in the centre, receiving five angelic figures" "in Blake's boldest style in colours",²⁹¹ 24 x 18", £10
- [2] "The Blind Tiriël, departing from Har and Hera [*sic*]" <Butlin #198 6>, indian ink, gilt frame, 7½ x 10 ¾", £10.10.0
- [3] "A young Man kneeling between two crouching figures " <#863>, pencil, signed "W.B.", 7 x 13", £2.2.0
- [4] *Songs of Innocence and of Experience* [U], "engraved, coloured, and gilt by the Author, green morocco super extra, gilt edges, by C. Lewis", Beckford (Hamilton Palace), 54 plates, including title, £170
- [5] *Marriage of Heaven and Hell* [E], 4to, "27 unnumbered leaves", "coloured by Blake, hf. bd. uncut", "n.d. (1800)", £63
- [6] *The Book of Thel* [J], 8 leaves, plus *Visions of the Daughters of Albion* [G], 11 leaves, 2 vols., in one, "sm. folio", "entirely engraved and beautifully by the hand of the Artist himself, large and fine copies, olive morocco extra, gilt edges, by Hering, £85"
- [7] Young, *Night Thoughts* (1797), in green morocco extra, gilt top, uncut, £12
- [8] Blair, *The Grave* ("1808-13" [*sic*]), half calf, royal 4to, £1.16.0
- [9] Ibid ("1808-13"), Large Paper, proofs, green morocco by Bedford, £6.6.0
- [10] *Job*, india proofs, £15.15.0
- [11] Another copy, "very early impressions", calf neat, in a case, £20
- [12] Another copy, "Large Paper, India proofs", hf. bd, green morocco, uncut, £21
- [13] Another copy, prints on India paper, £8.8.0

²⁹¹ This sounds like "Tiriël Denouncing his Sons and Daughters", but it is "in Blake's boldest style in colours", whereas the finished drawing <Butlin #198 8> is merely in "Pencil and grey wash", and the sketch for it <#199> is in pencil.

Sale Catalogues of Blake's Works

- [14] Dante, 7 plates, india proofs, £10.10.0
- [15] "Catalogue of his Pictures painted in Water Colours and Drawings (1809)" [*Descriptive Catalogue (L)*], 8vo. green morocco, g.e. very scarce, £10.10.0
- [16] Salzman, *Elements of Morality*, 3 vols., 12mo (1792), plus Salzman, *Gymnastics for Youth*(1800), plus Campe, *Elementary Dialogues for Youth*, tr., 12mo, 16 pl. (1791), plus Allen, *Roman History* [n.d. given], plus Enfield, *Speaker* (1799), plus Hayley, *Triumphs of Temper*, LP (1803), plus Baldwin, *Fables* (1805), plus Chaucer, *Prologue* (1812), plus Virgil, *Pastorals*(1821), plus Mrs Trimmer, *Scripture Lessons, illustrated* (1816-17), plus C. Lamb, *Shakespeare's Tales* £15

Facsimiles

- [17] *Book of Ahania* (1892), "Only 50 copies re-printed", £1.1.0
- [18] *Comus* drawings "Reproduced by Mr. Griggs"
- [19] *Songs of Innocence and Experience*, "Issued under the direction of Mr. Edwin J. Ellis, 54 pp., "coloured by hand under the direction of Mr. Edwin J. Ellis, after the famous Hamilton Palace copy; with an Introduction by Mr. Ellis, uniform in size with Muir's series, price to subscribers £6.6s" (1893), "only 10 copies left"

Muir Facsimiles: "Only 50 copies of each Book has been produced"

- [20] *Songs of Innocence*, "coloured from the copy Blake gave to Flaxman, vellum", £6.6.0
- [21] *Songs of Experience*, copied from the British Museum copy, "vellum", £6.6.0
- [22] *The Book of Thel*, £2.12.0
- [23] *Visions of the Daughters of Albion*
- [24] *Marriage of Heaven and Hell*, coloured from the Beckford copy (1885), £3.3.0
- [25] *Milton*, "octavo, with margin to quarto size, £10.10.0, or blue morocco, £11.11.0
- [26] *There is No Natural Religion*, preface and 21 tinted plates (1886), £1.1.0

Sale Catalogues of Blake's Works

- [27] "Act of Creation" [*Europe* pl. 1], coloured, £1.1.0
- [28] *America* (1887), £4.4.0
- [29] "Little Tom" "on old hand-made paper, proofs", £1.1.0
- [30] *Europe* (1888), "frontispiece and 16 coloured plates, sewed", £5.5.0
- [31] *Gates of Paradise* (1888), facsimiled by Mary Hughes and Wm Muir, "4 prell. 11. of text, engraved title and 18 plates", £3.3.0
- [32] *Urizen*, coloured, "in Blake's strongest style", £6.6.0
- [33] *Song of Los*, coloured from the British Museum copy, £5.5.0
- [34] "a complete set of the above, 14 works, sold together for £40"
"Enoch Walked with God" <Butlin #146>, £10

1895 February 27

- Sotheby**, Catalogue of the late **Herbert New**(London, 1895) <Bodley>
218 *Songs of Innocence and of Experience*, "40 plates (various), uncoloured, with the exception of the last, which is coloured and inlaid, facsimile of the rare original", half morocco, uncut, t.e.g. [£1.11.0 to Robson] [Presumably the whole is a "facsimile"]

1895 March 13

- Christie**, Catalogue (London, 1895)<Bodley>
16 "The Dance" <Butlin #161, "Oberon, Titania and Puck with Fairies Dancing"> [£3.10.0 to Leggatt]

1895 March 14

- Christie**, Catalogue of Mrs **F.M. Bayley** (London, 1895) <Princeton>
26 "Mrs Q" [£2.15.0]

1895 May 11

- Sotheby**, Catalogue of miscellaneous prints and drawings (London, 1895) <British Library>

Sale Catalogues of Blake's Works

1895 July 1-4

Sotheby, Catalogue (London, 1895) <Bodley>

2 July

Folio

- 501 *Songs of Innocence* [G], title and 30 plates on 17 leaves, coloured, octavo, stitched paper covers, uncut, lacks second plate of "Infant Joy" [there is no second plate of "Infant Joy" (pl. 25)] but has "The Little Girl Lost" and "The Little Girl Found" (3 plates [pl. 34-36]) from *Songs of Experience* as well as "The School Boy" [pl. 53] and "The Voice of the Ancient Bard" [pl. 54] [£20 to Quaritch]
- 502 *The Book of Thel* [P], 8 leaves, coloured, quarto, sewn [£14 to Ellis]
- 503 *Visions of the Daughters of Albion* [D], 11 plates on 6 leaves, coloured, folio, sewn
- 504 *Visions of the Daughters of Albion* (1876)
- 4 July
- 1,129 *Descriptive Catalogue* [L], uncut, in the original paper wrapper, morocco extra by Zaehnsdorf, Blake's address on the title page and MS correction on p. 64 [£3.3.0 to Quaritch]

1895 July 8

Sotheby, Catalogue (London, 1895)

Property of **Mrs Crawford Pocock**

- 127 "Death on a Pale Horse" <Butlin #527> [£17.6.6 to Keppell]

1895 July

Bernard Quaritch, *No. 152 A Rough List of Choice and Valuable Books, including selections from the libraries of The Right Hon. the Earl of Orford, the late M. Hippolyte Destailles, the famous Architect and Bibliophile; the late J. Gray, Esq., of Esher, Surrey; and other Old Libraries recently dispersed* (London, 1895) <Huntington Library>

Sale Catalogues of Blake's Works

- 359 Hogarth, *The Beggar's Opera*, "'When my hero in Court appears' ... *Hogarth-Blake*" (1790), "*fine bright impression*", 7s

1895 November 4-7

Sotheby, Catalogue of the library of the late **Thomas Boddington** and Others [London, 1895] <Bodley and British Library>

First Day

Thomas Boddington

- 94 *For the Sexes: The Gates of Paradise*[D], 21 plates, large paper, 19 numbered plates, 17-19 The Keys [£21 to Quaritch]
95 17 woodcuts [from Virgil, *Pastorals*]
96 *Descriptive Catalogue* [E], morocco [£5.5.0 to W. Browne]
176 Blair, *The Grave* (1808), imp quarto

[1895?]

Ellis & Elvey, *Catalogue 81* (London [1895?]) <Grolier Club, N.Y.>

- 50 *The Book of Thel* [P], 8 pl., coloured, rough edges, olive morocco super extra, £31.10.0
51 "The Tyger" [*Songs* pl. 42], coloured, 1 leaf, £1.1.0

[1895?]

Ellis & Elvey, *Catalogue 82* (London, [1895?]) <Grolier Club, N.Y.>

50-51 as in *Catalogue 81*

1896 February 27

Christie, Catalogue (London, 1896) <Princeton>

J.G. Fordham Collection

- "Mrs Q" (Huet Villiers-W. Blake) and its companion
"Windsor Castle" (I.B.-G. Maile) [£40.19.0]

1896 March 16

Christie, Catalogue (London, 1896) <Princeton>

- 84 "Mrs Q" [£16.5.6]

Sale Catalogues of Blake's Works

167 "Industrious Cottagers" and another [£4.4.0]

1896 March 27

Puttick & Simpson, *A Collection of Mezzotint Portraits and Fancy Subjects* (London, 1896) <*Sale Prices of 1896*, Vol. I (London: Henry Grant, 1898), 171>

136 "Blake (William, 1757-1827). Lambeth a coloured engraving printed by William Blake, 1796, and presented by his widow to F. Tatham Sculptor"²⁹⁴ [Pollard, £7]

1896 March

Bernard Quaritch, *Catalogue 157* (London, 1896)

- 36 *The Book of Thel*[J], 8 leaves, bound with *Visions of the Daughters of Albion* [G], 11 leaves, both watercoloured, large, bound by Hering in olive morocco, extra, gilt edges, £85
- 37 *The Marriage of Heaven and Hell* [E], 27 numbered leaves, watercoloured, half bound, uncut, £60
- 38 Young, *Night Thoughts* (1797), £12
- 39 Blair, *The Grave* (1808), £2.10.0
- 40 Blair, *The Grave*, Large Paper, £4.4.0
- 41 Dante, £10
- 42-44 *Job* at £9.90.0 to £15.15.0
- 45 11 Calvert plates and Virgil plates, £5
- 46 Calvert engravings, four plates "by or after Blake, including a reproduction of two leaves of his '*Songs of Innocence*'", all mounted in a scrap book, half bound, £1.10.0
- 68 Blake pencil drawing<Butlin #871, "Head of a Woman in Classic Style"> "quite in the style of Albert Durer", given by Blake to Flaxman and by Flaxman "to Mrs Ley for her album", and from Mrs Ley's daughter to Quaritch, £5

²⁹⁴ *Book of Urizen*, pl. 1 (Lambeth, "1796"), probably from the Small Book of Designs (B), inscribed "This Coloured Print by W^m Blake was given me by his Widow Frederick Tatham Sculptor".

Sale Catalogues of Blake's Works

- 70 *Descriptive Catalogue* [F], green morocco, Beckford copy,
£10.10.0

1896 June 1

Christie, Catalogue of the collection of **Cosway** (London, 1896)
<Princeton>

- 32 "Venus Dissuades Adonis" [16s]

1896 June 5

Sotheby, Catalogue (London, 1896) <Princeton>

- 70 "Mrs Q" [£6]

The Property of **Morton K. Peto**

- 172 Dante [£6 to Mason]
273 Drawing of "Satan Exulting" <Butlin #292, colour print>
[£31 to Sabin]
274 Chaucer print [£8.5.0 to Sabin]
275 *Job* [£8.8.0 to Ellis]
276 Blair, *The Grave* [£4 to Kerslake]

1896 June 18-24

Sotheby, Catalogue (London, 1896) <Bodley>

Third Day

- 588 *Poetical Sketches* [I], fine copy, brown morocco extra, uncut,
top edge gilt, by Bedford [£40 to Conway]

1896 June

Bernard Quaritch, *No. 160 A Catalogue of Choice and Valuable Books, including selections from Several Private Libraries, including those of The Right Honorable Lord Coleridge, Lord Chief Justice of England; of Adrian Hope, Esq., of Chesterfield Gardens, Mayfair, W.; of John Tudor Frere, Esq., of Roydon Hall, Norfolk* (London, 1896)
<Huntington Library>

- 343 Blair, *The Grave* (1808), "SUBSCRIBER'S COPY", "At the end is bound up the Prospectus of Stothard's Canterbury Pilgrims",
"half green morocco extra, gilt top, UNCUT", £5.5.0

Sale Catalogues of Blake's Works

1896 December 18

Puttick & Simpson, *A Collection of Engravings* (London, 1896) <*Sale Prices of 1896*, Vol. I (London: Henry Grant, 1898)>

- 123 "Chaucer's Canterbury Pilgrims, by and after Blake, fine
[Ward, £5.10.0]

1896 December 22

Christie, Catalogue (London, 1896) <Princeton>

- 118 "The Idle Laundress" and the Cottagers [£3.1.0]

1896 December 22-23

Sotheby, Wilkinson & Hodge, *A Collection of Autograph Letters ...* (London, 1896) <*Sale Prices of 1896*, Vol. I (London: Henry Grant, 1898)>

- 170 Blake letter to Dawson Turner [9 June 1818], long quotation
[Booth, £2.16.0]

1897 February 5-7

Sotheby, Catalogue (London, 1897) <Bodley>

Third Day

- 498 *Poetical Sketches*[L], first edition (1783), plus Wordsworth's *Letter to a Friend of Robert Burns* (1816), *Remarks on Prof. Rossetti's 'Spirito Antipapale'* (1832), "and others, in 1 vol", half calf [£33 to Dobell]

1897 February 22-26

Sotheby, Catalogue (London, 1897) <Bodley, British Library>

Third Day

- 752 *Songs of Innocence* [A],²⁹⁵ frontispiece, title page, "29 plates (upon 17 leaves)", coloured, "stitched into an Account Book

²⁹⁵ An erased inscription on the verso of pl. 1 reads "Ellis[?] | 350[?] | From the Library of | Sir Thomas W. Hamilton [or 'Hetherington']". *The Book of Thel* (E) is inscribed "Bot of Hamilton 1853" (all save the date uncertain).

Sale Catalogues of Blake's Works

- Cover by Blake". "This was the copy given by Blake to his Doctor" [£42 to B.F. Stevens]
- 806 *The Book of Thel* [H], 8 leaves, "coloured by the Artist himself, remarkably fine and clean copy, UNCUT, sewed" [£18.5.0 to Gerrard]
- 807 *Visions of the Daughters of Albion* [Q], 11 leaves, "coloured by the Artist himself, remarkably fine and clean copy, UNCUT, sewed" [£20.5.0 to Gerrard]
- 808 "Little Tom", "two coloured engravings by Blake in beautifully clean state, framed and glazed" [£12.10.0 to Tregaskis]
- 809 "A Collection of Thirty Drawings²⁹⁶ comprising Pencil Drawings for *Urizen* (2), 4 large sketches in pen and ink and sepia of Scriptural Subjects, unfinished sketches for various works, in pencil, pen and ink and sepia, also specimen plates from the Book of *Urizen* [*pl.* 25?], *Visions of the Daughters of Albion* [*pl.* 10?], *Jerusalem* [*pl.* 28?], &c. inlaid on cardboards in two large boxes" [£61 to Quaritch]
- 831 George Cumberland, *Outlines from the Antients* (1829), Large Paper, india paper proofs, blue morocco by Riviere [14s to Maggs]

1897 March 9

Christie, Catalogue (London, 1897) <Princeton>

114 "Mrs Q" [£30]

1897 March

Bernard Quaritch, *No. 168 A Catalogue of Choice and Valuable Books, comprehending selections from The Libraries of the late Charles Roach Smith, the late Joseph Clarke, Esq., F.S.A., and Other Eminent Antiquaries* (London, 1897) <Huntington Library>

151 Dante engravings "(circa 1824)", £10.10.0

²⁹⁶ Butlin does not list them under Illustrations to the Bible Painted for Thomas Butts <#379-526> or Miscellaneous Untraced Works <#835-882>.

Sale Catalogues of Blake's Works

1897 April 16

Christie, Catalogue (London, 1897)

138 "M^{rs} Q", "with full margins" [£7.17.0 to Agnew]

1897 April 29

Christie, Manson & Woods. *Catalogue of a Choice Collection of Engraved Portraits of Sir Joshua Reynolds, the Property of the Late George Richmond, R.A., and Engravings after his Works; and Drawings by James Barry, R.A., William Blake, T. Gainsborough, R.A., S. Palmer and Others*(London, 1897) <Princeton>

120 "Head of William Blake" by George Richmond.

147 22 "Slight Sketches" <Butlin #77, "Seraphim and Other Drawings"; #178, "Charon, Copy from the Antique";#200, sketches for "Tiriël Supporting the Dying Myratana";#220, "Two Figures in a Decorative Border";#368, "Landscape near Felpham";#465, Preliminary sketch for "Christ Girding Himself with Strength";#516, preliminary sketch for "The Four and Twenty Elders Casting Their Crowns Before the Divine Throne"; #587, "Composition Sketch"; #588, "The Fall of the Rebel Angels"; #798, "The Crucifixion"; #826, "Composition Sketch, Possibly a Subject from Dante"; #R6, Robert Blake, "The Preaching of Warning"; #R7, Robert Blake, "Two Drawings of Frightened Figures, Probably for 'The Approach of Doom'"; #R8, Robert Blake, "Six Drawings of Figures with Outstretched Arms"; #R9, Robert Blake, "A Figure Bowing Before a Seated Old Man with His Arms Outstretched in Benediction"> [£2.10.0 to "Dr. Cicely"(i.e., Richard Sisley)]

148 "Allegorical Figures" by Blake <not in Butlin>and one by Cristall [£3.16.0]

160 17 Virgil woodcuts [£11.11.0]

1897 April

Sale Catalogues of Blake's Works

Bernard Quaritch, No. 169 *A Catalogue of Books chiefly relating to the History of European States to which are added some Recent Purchases* (London, 1897) <Huntington Library>

837 Blair, *The Grave* (1808), "hf. morocco", £5.0.0

838 "the same, Large Paper" "with portrait of Blake on India paper, and 12 plates in proof-state, hf. calf", £5.10.0

1897 August 3

Robson & Co, *Catalogue 63* (London, 1897)

82 "Noah and the Rainbow, 'The Covenant'" <Butlin #437>, £50

83 "The Great Red Dragon and the Woman Clothed with the Sun: 'The Devil is Come Down'" <#520>, £52.10.0

84 "The Ordeal of Queen Emma" <#59>, £65

85 "Joseph and Potiphar's Wife" <#439>

1897

Augerstein and Chambers, *Catalogue* (London, 1897)

"M^{rs} Q" <Essick 1>, 950 francs

1898 February 16

Sotheby, *Catalogue* (London, 1898)

246 "M^{rs} Q" <Essick 2> [£45.3.0 to J. Vokins]

1898 March 21-26

Sotheby, *Catalogue* (London, 1898) <Bodley>

108 *Poetical Sketches* [Q], advertisement leaf in "excellent facsimile", dark green morocco super extra, g.e. by Zaehnsdorf [£6.17.6 to C. Brown]

1898 March

Bernard Quaritch, No. 178: *A Catalogue of Choice and Valuable Books including Transactions of Learned Societies and Selections from Several Private Libraries* (London, 1898) <Huntington Library>

Without lot numbers.

Various Works of William Blake

Sale Catalogues of Blake's Works

The Book of Thel [J], 8 leaves (1789) bound with *Visions of the Daughters of Albion* [G], 11 leaves, "2 vols. in 1, sm. folio ... *beautifully coloured by the hand of the Artist himself ... olive morocco extra, gilt edges by Hering*", £85
Young, *Night Thoughts* (1797), "with 42 large illustrations ... *green morocco extra, gilt top, uncut*", £10.10.0
Blair, *The Grave* ("1808-13"), "*half blue morocco extra, gilt edges*", £5.0.0
Job (1825), "INDIA PROOFS, *bds*", £15.15.0
"the same ... FRENCH PROOF, *red mor. extra*", £12.12.0
"the same ... *the 21* [not 22] *prints on India Paper*", £8.8.0
Dante engravings ("?1826"), £10.10.0
"Catalogue of his Pictures painted in Water Colours and Drawings" [*A Descriptive Catalogue* (F)], (1809), "*green morocco, g.e*", £10.10.0

1898 April 18

Christie, Catalogue (London, 1898)

138 "Mrs Q" <Essick 3> "with full margins" [£7.17.0 to Agnew's]

1898 December 12

Christie, Catalogue (London, 1898)

- 61 "The Wise and Foolish Virgins" <Butlin #478?> [£23.2.0 to Dunthorne]
- 62 "Joseph's Brethren Bowing Before Him" <#155> [£10.10.0 to Dunthorne]
- 63 "Joseph Ordering Simeon to Be Bound" <#156> [£11.11.0 to Dunthorne]
- 64 "Joseph Making Himself Known to His Brethren" <#157> [£9.9.0 to Dunthorne]
- 65 Three [falling] figures<#256> [£6.6.0 to Dunthorne]

1899 June 30

Puttick & Simpson, Catalogue (London, 1899)

Sale Catalogues of Blake's Works

Arthur Crichton, *The Festival of Flora*, Second Edition (London: N. Hailes, 1818 [i.e., 1819, the date of the engraved title page]), with 8 plates [implausibly] attributed to Blake

1899 July 28

Sotheby, Wilkinson & Hodge, *Catalogue of Valuable Collections of Autograph Letters and Historical Documents, The Properties of Various Collectors* (London, 1899) <British Library>

- 262 Letter of 11 December 1805, with Hayley letter to Lady Portarlington "introducing Blake and his wife; also a proof portrait of Blake" [£5.5.0 to Thomas]

1899 July

Bernard Quaritch, *No. 190: A Catalogue of Superbly Illuminated and Decorated Mediaval Manuscripts Rare and Valuable Books relating to the Fine Arts Sports and General Literature* (London, 1899) <Huntington Library>

- 165 *Book of Thel* [C] (1789), "7 engraved pages ... COLOURED BY BLAKE, UNCUT, in paper cover, preserved in a morocco case, by Rivière", "IT WAS STOTHARD'S", £25
- 166 *Descriptive Catalogue* [F] (1809), "green morocco extra, from the Beckford Library", £10.10.0
- 167 *Job* ("Wrapper dated March, 1826"), "PROOFS", £10.10.0
- 168 "the same ... INDIA PROOFS, bds" (1826), £12.12.0
- 169 "the same" (1826), "re-issue, bds", £6.10.0
- 170 Dante engravings ("1827"), "India proofs before all letters", £10.0.0
- 171 "the same" (no date given), "Linnell's re-issue"
"Mr. William Muir's Facsimiles of the Works of Wm. Blake"

1899 October 30-November 2

Sotheby, *Catalogue* (London, 1899) <British Library>
Property of a Gentleman

Sale Catalogues of Blake's Works

- 96 Includes Muir facsimiles and "A document bearing Blake's signature" [unidentified], 1 vol. morocco, gilt top [£6.1.6 to Quaritch]

1899 November 20-225

Sotheby, Catalogue (London, 1899)<British Library>

First Day

- 116 *Songs of Innocence* [J], frontispiece, title page, plus 10 leaves containing "Introduction", "Shepherd", "Little Black Boy", "The Voice of the Ancient Bard", "Divine Image", "A Dream", "The Ecchoing Green", "On Another's Sorrow", "Infant Joy", "The Lamb", "Spring", "The Blossom", "Nurse's Song", "The Chimney Sweeper", "A Cradle Song" [pl. 2-5, 9-10, 54, 18, 26, 6-7, 27, 25, 8, 22-23, 11, 24, 12, 16-17], coloured by the artist, in half calf [£13.15.0 to Quaritch]

[1899?]

John Pearson, *Catalogue 500* (London [1899?])<Grolier Club, N.Y.>

- 69 "Angels and Devils"²⁹⁷ with 42 Blake drawings, unpublished, "neatly mounted on Cartridge Paper. 4to. Calf. (Circa 1796) Quite Complete." Sold in Mr [W.H.] Crawford's sale in 1891 for £235.

1900 March 1

Bernard Quaritch, *Catalogue 197. Catalogue of the Literature and History of the British Islands Part V* (London, 1900) <Huntington Library>

²⁹⁷ The collection of 43 Blake prints with "Angels and Devils" was offered in Ellis & White Catalogue 41 (?1878) at £52.10.0. The same work is listed in undated and unnumbered Pearson catalogues<Grolier Club, N.Y.>: (1) Lot 21 (mentions "seven sections, entitled 'Novelties, To be imagined, Gravities, Many things, Considerations, Dreadfuls, and Beings'"), £300; (2) lot 45, £275; (3) lot 65 (dated in MS "1905"), £250; (4) lot 34, £200; (5) lot 15, £200; and (6) lot 19, £200.

Sale Catalogues of Blake's Works

- 3651 *Songs of Innocence* [J], frontispiece, title page, and 10 ll.,
£20
- 3659 *Descriptive Catalogue* [F], in green morocco, "from the
Beckford Library", £10

1900 March 7-10

American Art Galleries, *Catalogue of the Valuable Library and Art Collection of the late Carl Edelheim of Philadelphia to be sold at absolute[sic] public sale by order of the executors* (N.Y., 1900)
<Princeton>

- 1,089 *Job*, "original wrappers, in green levant morocco case"[\$36]
- 1,890-91 Blair, *The Grave* (1808), quarto, boards, uncut [\$20 each]
- 1,092 Chaucer, *Prologue* (1812), calf extra, bound by Riviere [\$11]
- 1,093 Ibid but "Inserted plates and frontispiece by Blake", calf [\$9]
- 1,094 Mary Wollstonecraft, *Original Stories* (1791), calf, g.e. [\$4]
- 1,095 *The Book of Ahania*, coloured, "Royal 8vo, unbound"
"Lambeth, 1795, rep." [presumably the Griggs facsimile
(1892)] [\$2.50]
- 1,729 *Marriage of Heaven and Hell*, pl. 11 <Butlin #261 2, Small
Book of Designs (B)> [\$25]²⁹⁸

1900 June 21-23

Sotheby, *Catalogue of the Valuable and Select Stock of Books of the late Mr. Francis Harvey, of 4, St. James Street, S.W.* (London, 1900)
<Toronto>

- 193 George Cumberland, *Thoughts on Outline* (1796), inscribed
"J. Cosway, Esq. from the Author" [3s to Maggs]
- 219 Young, *Night Thoughts* (1797), red morocco, g.t., uncut, by
Riviere, with the Explanation leaf [£101.10.0 to Sabin²⁹⁹]
- 220 "Satan's Triumph over Eve" <Butlin #201, Satan Exulting
Over Eve">, watercolour, "varnished and framed as an oil
painting" [£31.10.0 to Quaritch]

²⁹⁸ Butlin gives lots "(1729 or 1730) \$25 or \$41".

²⁹⁹ Now in the Huntington Library.

Sale Catalogues of Blake's Works

1900 July 3

Sotheby, Catalogue (London, 1900)

159 "M^{rs} Q"<Essick 4>, "cut to the outline of the figure", with 13 other prints [£19.19.0 to Feldwicke]

1900 July-August

Henry Young & Sons,³⁰⁰ *Part CCCXIII, A Catalogue of Rare and Interesting Books ... including ... an Original Drawing by WILLIAM BLAKE ...Catalogue 228* (Liverpool, 1900) <National Library of Wales>

68 "A Breach in a City--the Morning after the Battle" <Butlin #191>, "1784", "signed WILLIAM BLAKE", water colour 18½ x 13", "excellently preserved", "unframed", "in Mr. Bicknell's Sale [29 April-1 May]in 1863 [lot 388]" and later "in the possession of Mr. Aspland, of Dukinfield, near Manchester", £25

69 *The Marriage of Heaven and Hell*, "27 leaves ... CAREFULLY COLOURED BY HAND in exact imitation of the extraordinary original drawings; *half morocco, all the edges uncut*", "[1860]",³⁰¹ £2.2.0

1900 October

Bernard Quaritch, [Rough List] No. 201³⁰² *Catalogue of Greek & Latin Classics Part II Followed by a Collection of Books and Prints Relating to Naval Affairs* (London, 1900) <Michigan>

1,077 "A.L.s. 1 p. 4to and address, [1]April, 1800, to Hayley", quotes "I send you a proof ...art and science in this world", [£]5 5 0

1900 November 19-20

³⁰⁰ "12, South Castle Street, Liverpool". Blake's "A Breach in a City" is reproduced on the title page.

³⁰¹ The "original drawings" are not known to survive -- presumably it means coloured prints. The "[1860]"and price suggest that this is the undated Camden Hotten facsimile (1868)

³⁰² The title page gives "No. 201", but the running heads erroneously give "No. 202".

Sale Catalogues of Blake's Works

Puttick & Simpson, Catalogue (London, 1900) <Bodley>

- 338 *Europe* [G], 17 designs coloured, "with two additional original water-colour drawings, by Blake added" [none of the 3 watercolours here is in Butlin]; *Song of Los* [C], 5 designs coloured, "with one additional original water-colour drawing added", *Visions of the Daughters of Albion* [H], 6 leaves, 11 pages, coloured, in one volume half bound [£225 to Quaritch]
- 339 *The Book of Thel* [R], 8 leaves, coloured, wrappers, uncut [£46 to Quaritch]

1900 December 10

Sotheby, *Catalogue of Bindings by the Guild of Women-Binders* (London, 1900)

- 1 "Blair (R.) *The Grave*, a Poem, LARGE PAPER, *portrait and 12 plates by William Blake, hand-coloured proofs, mediæval morocco, joints, vellum linings, gilt edges, the sides embossed with two of Blake's designs, symbolising Life and Death, with emblematic borders (Miss Moore) imp. 4^{to} 1808*
* * Coloured impressions of these plates were never issued, and Miss Cardew was commissioned to color this set. The experiment is thought to be highly successful."

1900 December

Bernard Quaritch, *No. 203 A Catalogue of Choice and Valuable Books Comprising Works on The Fine Arts, Numismata Transactions of Learned Societies and Miscellaneous Recent Purchases* (London, 1900) <Huntington Library>

- 193 *The Song of Los* (1795) [C], "Folio, title, 4 leaves of text, and 3 full-page illustrations coloured in Blake's own peculiar combination of oil and water colour" [i.e., colour-printed]; *Europe* [G] (1794), "title, 4 leaves of text, and 3 full-page illustrations coloured in Blake's own peculiar combination of oil and water colour"; and *Visions of the Daughters of Albion* [F] (1793), "frontispiece, title, and 4 leaves, coloured

Sale Catalogues of Blake's Works

- in water colours*", "The three works in 1 volume, folio, bound in contemporary half morocco", £315.0.0
- 194 *The Book of Thel* [R] (1789), "4to., 1 leaf, entitled *Thel's Motto, title and six leaves coloured by William Blake in water colours, in the original paper wrapper, uncut*", £63

1901 January 15

- Christie, Catalogue (London, 1901)
110 "M^{TS} Q" <Essick 5>[£14.14.0]

1901 February 19

- Sotheby, Catalogue (London, 1901)
36 "M^{TS} Q" <Essick 6>[£9.9.0]

1901 May 2

- Sotheby, Catalogue (London, 1901)
335 "M^{TS} Q" <Essick 7>[£39 to Daniell]

1901 July 4-6

- Sotheby, Catalogue (London, 1901)
First Day
65 "The Last Judgment" <Butlin #644> [£3 to Ward (for Sir Sydney Cockerell)]

1901 November 4

- Sotheby, Wilkins & Hodge, *Catalogue of a Small but Valuable Collection: Choice Books and Autographs Forming a Portion of the Library of the Late Mr. F.S. Ellis, including Wm. Blake's Songs of Innocence and [of] Experience ...*(London, 1901) <Bodley>
5 *Songs of Innocence and of Experience* [Y], 54 leaves, printed in light brown on one side only with ornaments round the designs, brilliantly coloured, numbered continuously, gilt, in

Sale Catalogues of Blake's Works

sunken folio, mounted, in brown morocco box cases, Calvert copy, received from Blake [£700 to A. Jackson³⁰³]

1901 November 20-22

Hodgson, Catalogue (London, 1901) <Bodley>

- 596 *Poetical Sketches* [Q], title neatly mended, advertisement in facsimile, levant morocco extra, g.e., Zaehnsdorf [£12.10.0 to Quaritch]

1901 November 27

Christie, Catalogue (London, 1901) <Christie>

Property of **B.L. Dighton**

- 3 "The Idle Laundress" and "The Industrious Cottager"
67 "M^{rs} Q" <Essick 8> with "Windsor Castle" [£94.10.0 to Sabin]
124 "Mrs Q"
"M^{rs} Q" and "Windsor Castle" [£94.10.0 to Sabin]

1902 April 21-May 2

Sotheby, Catalogue of the Library of **Henry White** (London, 1902) <Bodley, Pierpont Morgan Library>

Second Day

- 270 "COLLECTION OF ORIGINAL ENGRAVINGS AND SKETCHES, comprising Proof Sheets and Unpublished Trial Plates, Titles and Engravings³⁰⁴ of the following" <#274>
[a] *The Book of Thel*, "title" and "first leaf, headed, 'Thel I'" [The Book of Thel (a) pl. 2-3]
[b] *Urizen* "Chap. II [Urizen (I), pl. 3], printed in colours"
[c] "'Fire,' pubd. by Wm. Blake, 17 May, 1793,' on large folio leaf" [For the Sexes: The Gates of Paradise [J], pl. 7]

³⁰³ The Quaritch file says "Jackson v Q".

³⁰⁴ See *The Book of Thel* (a) in *BB*, in an order somewhat different from this one.

Sale Catalogues of Blake's Works

- [d-g] "The Human Abstract", "The Garden of Love", "The Chimney Sweeper," "A Divine Image" [*Songs (N)*, pl. 47, 44, 37, b], each "*one leaf plain*"
- [h] "three leaves of 'Urizen [i.e., *Europe*],' beginning 'Ethint[h]us Queen of Waters,' *printed on both sides in tints, each with different design*" [*Europe (b)*, pl. (11, 17), (9, 17), (16-17)]
- [i] "'Europe,' *an original sketch on one side, of a huge coiled serpent, 'Lambeth, printed by Willm. Blake, 1794* [*Europe(b)*, pl. 2], *the other side with text in red, beginning 'The four Zoa's clouded rage'*" [*Jerusalem* pl. 74]
- [j] "*a leaf of 17 lines with design in blue, headed 'Silent as despairing love'*" [*America* pl. 4, lacking the last 4 lines which were masked in printing]
- [k] "three leaves, two headed 'Preludium [*Europe (b)* pl. (4-5), (4, 9)],' *printed on both sides in tints, each with different designs*"
- [l] "'Jerusalem, Chap. II [*Jerusalem* pl. 28],' *fine proof, one leaf plain, printed on one side only*"
- [m] "one leaf in red, *beginning 'And the Clouds and Fires Pale roll'd round,' printed on one side only*" [*Europe (b)* pl. 15]
- [n] "one leaf plain, *beginning' Then Eos [Los] heaved his thundering Bellows* [*Jerusalem* pl. 56], *printed on one side only*"
- [o] "two leaves plain, from 'Urizen [*Book of Los (B)* pl. 4 and *Book of Ahania (Bc)* pl. 5], *printed in double columns on one side only*"
- [p] "'There is no Natural Religion [pl. a2],' *small woodcut on a 4to leaf*"
- [q] "one leaf in black with designs headed 'On Homer's Poetry [F],' *printed on one side only*"

Sale Catalogues of Blake's Works

- [r] "one leaf from the 'Daughters of Albion' (?) [*The Book of Thel* (a) pl. 7] *in black with design printed on one side only with a number (IV) below*"
- [s] "Four engraved designs by Frederick Calvert, the Pupil and Friend of Blake, *on one leaf*" [Virgil]³⁰⁵
- [t] "two leaves from the 'Daughters of Albion' (?) *beginning* 'Why should the Minstrels of the Vale of Hur [Har] utter a Sigh,' *in black with design, printed on one side only*" [*The Book of Thel* (A) pl. 4-5]
- [u] "one leaf from 'Albion' (?) [*Jerusalem* pl. 45] headed 'Bath Healing Cities,' *in black with design, one side only*"
- [v] "one leaf headed 'Earth's Answer [*Songs* pl. 31], *in black on one side only*"
- [w-dd] [*For the Sexes: The Gates of Paradise*], "'My Son! My Son!' [pl. 10] *small proof engraving, 1793*"; "'I have said to the Worm, thou army Mother and my Sister,' [pl. 18] *small proof engraving, 1793*"; "'What are these? Alas, the Female Martyr,' [pl. 9] *small proof engraving, ib.*"; "'The Traveller hasteth in the evening,' [pl. 9], *small proof engraving, ib.* [pl. 16]"; "'At length for Hatching Ripe, he breaks the Shell,' [pl. 8] *small proof engraving*"; "'For the Sexes, The Gates of Paradise,' [pl. 2] *small proof engraving*"; "'To the Accuser, who is the God of this World?' [pl. 21], *small engraving with design*"; "one leaf of Verses, 'He meets his Saviour in the Grove [Grave]' [pl. 21]"
- [ee] "'A Little Boy Lost,' [*Songs* pl. 50] *small engraving with design*"
- [ff] "another with the same heading ["The Little Boy Lost"] but with a different design [*Songs* pl. 13], *in red*"

³⁰⁵ John Linnell Jr wrote of the Virgil woodblocks which John Linnell owned: "E. Calvert printed them for J.L. & self" (*BB*, 630).

Sale Catalogues of Blake's Works

- [gg] "'The Keys [*For the Sexes: The Gates of Paradise* (J), pl. 19], 'engraved verses, one leaf"
- [hh] "a leaf headed 'Introduction, Hear the Voice of the Bard [*Songs* (n), pl. 30], 'verses and designs"
- [ii] "Original Pen and Ink Sketch of a Warrior at a Tomb"³⁰⁶
- [jj] "two other Original Designs in Pencil"³⁰⁷
- [kk] "a Design in Sepia, with Verses in blue, headed 'Chap. IV, Ages on Ages roll'd over him'" [*Urizen* (I) pl. 10]
- [ll] "Frontispiece to Lavater [*Aphorisms* (1788)], *proof*"
- [mm] "another, *proof before all letters*"
- [nn] "an Unfinished Plate to 'The Butterfly'"
- [oo] "three plates for Flaxman's Composition" [Flaxman, *Iliad* (1805), pl. 2; Flaxman, *Compositions from ... Hesiod* (1817), pl. (36, 12)]
- [pp] "and another one from Steadman's Surinam" [proof of "The Lion" for Hayley's *Designs to a Series of Ballads* (1802)]
"in all 52 subjects, AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION, *inserted in a scrap-book, rough calf fol.*" [£87 to K. Roberts]
- 271 Young, *Night Thoughts* (R. Edwards, 1797), "ORIGINAL ISSUE, *corner of a leaf neatly mended, mottled calf extra, t.e.g.* OTHER EDGES UNCUT, *by Riviere imp. 4to*"
- 272 Hayley, *Ballads* (1805)
- 273 Blair, *The Grave* (1808) quarto
- 274 Ibid
- 275 Blair, *The Grave* (1813)

1902 May 12-14

Sotheby, Catalogue of J.W. Ford (London, 1902) <Bodley>

³⁰⁶ Pierpont Morgan Library (III.45.E.1); not in Butlin.

³⁰⁷ Pierpont Morgan Library (III.45.D), perhaps for Dante. Perhaps this lot included Butlin #570: "Beauty", a pencil drawing perhaps for *Jerusalem* pl. 81, and #601, "Figures Outside a Church".

Sale Catalogues of Blake's Works

- 75 *Songs of Innocence and of Experience* [K],[pl. 32, 49], two leaves of "The Clod and the Pebble" and "A Poison Tree", coloured by Blake, printed "on one side only" [£5.17.6 to Tregaskis]

1902 June 3-7

Sotheby, Catalogue (London, 1902) <Bodley>

- 140 *Songs of Innocence and of Experience* [I], coloured, 54 leaves printed on one side only, signature of "H.W. Phillips", painter, "to whom it was given by Blake. The present owner obtained it from Phillips' daughter"

1902 July 21-25

Sotheby, Catalogue (London, 1902) <Bodley>

Second Day

- 396 *Songs of Innocence* [L], 15 leaves printed on both sides with three from *Songs of Experience*, "unbound", lacks "A Dream"[pl. 4] and "The Little Girl Lost and Found" [pl. 5-7] [£19.10.0 to E. Parsons]

1902 July

Bernard Quaritch, No. 217 *A Catalogue of Rare and Valuable Books comprising Manuscripts, books printed on vellum, Americana, English Literature, French Illustrated Books and Miscellaneous Recent Purchases being the choicest items of the Libraries formed by The late Lieut.-Col. Hibbert, formerly of the Grenadier Guards, Sir Andrew Fountaine (temp. Q. Anne and K. George I.), Narford Hall, Norfolk, The late M. Eugène Paillet, Président de la Société des Amis des Livres and other eminent collectors* (London, 1902) <Huntington Library>

- 130 *Songs of Innocence and of Experience* [I] ("1789-94"), "coloured by the author, comprising 54 leaves printed on one side of the paper only; bd. ... A flyleaf bears the signature of H.W. Phillips, the painter", £315.0.0

1902 November

Sale Catalogues of Blake's Works

Bernard Quaritch, *No. 218A Catalogue of Rare and Valuable Books comprising works on Africa, America, the Fine Arts, English History and Literature, Genealogy, Heraldry, and Topography including the original portion of the collection of the late Joseph Jackson Howard, Esq, LL.D., F.S.A., Maltravers Herald Extraordinary with a section of Important New Books* (London, 1902) <Biblioteca La Solana>

- 246* Stedman, *Surinam* (1796), "calf gilt", £2.16.0
261 "Satan's Triumph over Eve" <Butlin #291, "Satan Exulting over Eve", colour print>, "an original Drawing in water-colours, 21 inches by 16, varnished and framed as an oil painting", £42.0.0
262 "My soul cleaveth to the Dust, an engraving by G.I.F. Tupper, from Blake's design from Blake's design [among the *Night Thoughts* watercolours]. 18½ by 14½ in. *Printed for Private Distribution, 1874*", 7s.6d.

1902 December 16

Christie, Catalogue (London, 1902)

- 23 "Robin Hood & Clorinda" (Meheux-Blake)<Essick 1A>, "printed in colours" [£6.6.0 to Maggs]

1903 January 13

Christie, Catalogue (London, 1903)

- 94 "M^{TS} Q" <Essick 9>and "Windsor Castle" [£35.14.0 to Agnew's]

Collection of **Mrs. L. Lampson**

- 114 "M^{TS} Q" <Essick 2M> with "Windsor Castle" [Not sold]

1903 March 3

Sotheby, Catalogue (London, 1903)

- 11 "The Idle Laundress" <Essick E1>and "Partridge Shooting" (Morland-Catton) [£2.14.0 to Sabin]

1903 March 11

Christie, Catalogue (London, 1903)

Sale Catalogues of Blake's Works

- 147 "M^{rs} Q" <Essick 10> and "Windsor Castle" [£24.3.0 to "Lauser" ("Palser"?)]

1903 March 30

Sotheby, Wilkinson & Hodge, *Catalogue of A Choice Selection of the Original Productions of William Blake the Property of the Rt. Hon. The Earl of Crew, Comprising The Songs of Innocence and Experience; The Book of Thel; America; Visions of the Daughters of Albion; The Book of Urizen, Book of Ahania; The Ghost of Abel; The Song of Los; The Marriage of Heaven and Hell; Young's Night Thoughts, Specially Coloured Copy; Jerusalem, the Emanation of the Giant Albion; The Original Drawings and India Proof Engravings for The Book of Job; and The Original Drawings for Milton's L'Allegro and Il Penseroso* (London, 1903) <British Library, National Library of Wales, Victoria University in the University of Toronto>

- 1 *Songs of Innocence and of Experience* [V], 54 coloured plates within wash frames, half calf [£300 to Quaritch]
- 2 *The Book of Thel* [B], 8 coloured plates, unbound, quarto [£77 to Edwards]
- 3 *America* [M], 18 coloured plates, unbound, quarto [£295 to Quaritch (for W.A. White)]
- 4 *Visions of the Daughters of Albion* [M], 6 leaves coloured on two sides, quarto, unbound [£122 to Edwards]
- 5 *Europe* [C], 17 coloured plates, quarto, unbound [£203 to Quaritch (for W.A. White)]
- 6 *Urizen* [G], 27 numbered plates coloured with gold leaf, quarto, unbound [£307 to Quaritch (for W.A. White)]
- 7 *Book of Ahania* [A], 5 plates, pl. 1 and 5 coloured, quarto, unbound [£103 to Quaritch (for W.A. White)]
- 8 *Ghost of Abel* [A, 2 leaves], frontispiece (Man Sweeping) in black and white without text [1 leaf], "and 3 engraved leaves of text and small designs" [*On Homer* (A), 1 leaf], printed on one side only, quarto, unbound [£43 to Quaritch (for W.A. White)]

Sale Catalogues of Blake's Works

- 9 *Song of Los* [E] [and "Albion Rose" (D) <Essick 1B>], 9 leaves with heavy colours, printed on one side only, quarto, unbound [£174 to Sabin]
- 10 [*There is No Natural Religion* (B)], argument plus 10 plates, frontispiece coloured, ends "Reason or the Ratio", russia, gilt, 12mo [£53 to Quaritch]
- 11 Hayley, *Designs to a Series of Ballads*, Part 1 [£12.10.0 to Sabin]
- 12 *The Marriage of Heaven and Hell* [F], 27 coloured plates, in brown morocco, g.e., quarto [£260 to Osmaston]
- 13 Young, *Night Thoughts*, coloured by Blake (A), in half red morocco [£170 to Edwards]
- 14 Blair, *The Grave* (1808) [£3.15.0 to Burrow]
- 15 *Jerusalem* [I], 100 plates printed on one side only in reddish brown, red morocco, g.e., quarto [£83 to Quaritch (for W.A. White)]
- 16 Twelve watercolours to *L'Allegro* and *Il Penseroso* <Butlin #543 1-12>, with a manuscript explanation, bound in russia extra, g.e. [£1,960 to A. Jackson]
- 17 *Job* (1826), 22 plates on india paper plus 21 watercolours <#550, the Butts set> plus a portrait of the artist "in colours by himself" [£5,600 to Quaritch]
- 18 8 engravings: (1) "The Ancient of Days" [*Europe* pl. 1], (2) plate from *Europe* "in drab" [unidentified]; (3) an Allegorical Subject of a Giant with a nude female figure, in colours [*Book of Ahania* (Ba) pl. 1]; (4) "I found him ..." [*For the Sexes: The Gates of Paradise* [L], pl. 3]; (5) *No Natural Religion* title page [pl. 2]; (6) "Death on a White Horse" engraved by Perry [after Blake's design for Bürger, *Leonora* (1796)]; (7-8) 2 photographs from *The Grave* [£10 to Tregaskis]

1903 March 31

Christie, Catalogue (London, 1903)

Sale Catalogues of Blake's Works

- 30 "Robin Hood & Clorinda" <Essick 1B>, "in bistre" [£1.12.0 to Rimell]

1903 May 12

Christie, Catalogue (London, 1903)

- 67 "M^{rs} Q" <Essick 11> [£29.8.0 to J. Vokins]

1903 June 24

Sotheby, Wilkinson & Hodge, *Catalogue of Drawings by William Blake, the property of Captain Butts, Grandson of Thomas Butts, Muster Master General,*³⁰⁸ *the Friend and Patron of Blake...* [and of a descendant of Alexander Gilchrist] (London, 1903) <Bodley, National Library of Wales>

- 1 "Lamech and His Two Wives" <Butlin #297, colour print> [£156, bought in by Stephens]
- 2 "The Adoration of the Kings" <#402> [£66, bought in by Gascoigne]
- 3 "The Three Maries" <#503, "The Three Maries at the Sepulchre"> [£120, bought in by Manning]
- 4 "Ruth" <#456> [£122, bought in by Stephens]
- 5 "Fire" <#194> [£205, bought in by Howard]
- 6 "Samson Subdued" <#455> [£50, bought in by Knowles]
- 7 "Job Confessing" <#461, "Job Confessing His Presumption to God Who Answers from the Whirlwind"> [£105, bought in by Munning]
- 8 "Bathsheba bathing seen by David" <#390, "Bathsheba at the Bath"> [£80 to Knowles]
- 9 "Absalom and David" <#459, "David Pardoning Absalom"> [£46, bought in by Hamlett]
- 10 "The Angel [Gabriel] Appearing to Zacharias" <#400> [£42 to Carfax]

³⁰⁸ Thomas Butts worked in the office of the Commissary General of Musters but was not himself the Muster Master General.

The catalogue gives cross-references to Gilchrist but rarely gives more detail. Gilchrist's descendant is his son Herbert Harlakenden Gilchrist.

Sale Catalogues of Blake's Works

- 11 "Raising of Jairus Daughter" <#417, "Christ Raising Jairus' Daughter"> [£28 to Quaritch]
- 12 "[Christ] Raising the Son of the Widow of Nain" <#483> [£60 to Howard]
- 13 "They went out into the Mount of Olives" <#490, "The Hymn of Christ and the Apostles"> [£82, bought in by Stephens]
- 14 "Christ in the Garden" <#425, "The Agony in the Garden"> [£28, bought in by Dimsdale]
- 15 "The Entombment" <#498> [£305, bought in by Fowler]
- 16 "The Sealing of the Stone of the Sepulchre" <#499, "Sealing the Stone and Setting a Watch"> [£105, bought in by Knowles]
- 17 "The Ascension" <#505> [£115, bought in by Dimsdale]
- 18 "King of the Jews" <#493, "Christ Crowned with Thorns: 'The King of the Jews'"> [£52, bought in by Mainwairing]
Engravings
- 19 "The Six Footed Serpent" [Dante pl. IV]
- 20 "Christ Trampling on Satan"
- 21 *Job* (1825), in morocco, t.e.g., "superb ... proof copy"
- 22 Young, *Night Thoughts*, "20 pages of proofs in various states, some written on by W. Blake" <#330A> [£15.10.0 to Tregaskis]
- 23 Manuscript account for £14.14s for drawings delivered 8 July-20 August 1803
Property of **Alexander Gilchrist**,
now belonging to one of his Descendants
- 24 "The Penance of Jane Shore" <#68, sketch> [£1.19.0 to Maggs]
- 25 First drawing for Blair's *Grave* <#615, "An Alternative Title-Page"> [£6.15.0 to William Bateson]
- 26 "Job and his three daughters" <#555, sketch> [£3 to Quaritch (for W.A. White)]
- 27 "Churchyard Spectres frightening a Schoolboy" <#342> [£7 to W.M. Rossetti]

Sale Catalogues of Blake's Works

- 28 "Five Visionary Heads of women" <#765> [£3 to Tregaskis]
- 29 "Parable of the Sower" <#124, "The Good Farmer"> [£3.5.0 to Dobell]
- 30 "Adam and Eve Recumbent"
- 31 Portrait of Mrs Blake "reproduced in Gilchrist's *Life*"
Prints
- 32 "Adam naming the beasts (for Hayley's *Designs to a Series of Ballads*, 1802)"
- 33 Four plates for Mary Wollstonecraft's *Original Stories* plus the Weather House and Tame Hares [Hayley, *Cowper* (1803), II, at p. 416]
- 34 "Joseph of Arimathea Among the Rocks of Albion" [G] <Essick 2>with "Democritus" for Lavater's *Essays on Physiognomy*[£5 to Maggs]
- 35 Portrait of Lavater (1800) [10s to Tregaskis]
- 36 Three plates for Hayley, *Triumphs of Temper* (1803)
- 37 Drawing in Indian ink by Robert Blake <#R3, "A Druid Ceremony"> and a slight pencil drawing by Blake <#R5, Robert Blake, "The Descent of the Holy Spirit">[11s to Carfax]
- 38 Chalk drawing by H.H. Gilchrist of Blake's Work Room (reproduced in Gilchrist [1880])
- 39 Charcoal drawing by D.G. Rossetti
- 40 Two plates after Stothard for *Grandison* [in *Novelist's Magazine*, Vol. X (1783), Blake made 3 plates after Stothard], 1 for *Sentimental Journey* [*Novelist's Magazine*, Vol. IX (1782)]
- 41 Nine proofs for Virgil [1821]
Another Property
- 42 "Death on the Pale Horse" <#517>, watercolour [£60 to Quaritch (for W.A. White)]

1903 July 28-29

Sotheby, Wilkinson & Hodge, *Catalogue of Books and Manuscripts* (London, 1903) <British Library>

Sale Catalogues of Blake's Works

- 458 "The Original Autograph Manuscript of TIRIEL ... *neatly written in a small hand on 8 leaves, with the original blue paper wrapper* * * The above valuable manuscript was bought from Mrs. Gilchrist, and first published in W.M. Rossetti's edition of the Poems (Aldine Edition), 1874" [£28 to Quaritch]

1903

Ellis & Elvey, *Catalogue 100* (London, 1903) <Grolier Club, N.Y.>

- 120 Young, *Night Thoughts*, coloured [M], with the plate of explanations, dark blue morocco, g.e., by Riviere, with an appreciation on the title page, £45

[After 1903]

James Tregaskis, *Caxton Head Catalogue* (London)

- Sketch for "The Penance of Jane Shore" <Butlin #68>, £10.10.0

1904 January 14-15

Hodgson, *Catalogue of "a collector"* (London, 1904) <Bodley>

First Day

- 222 *America* [A], 18 leaves, coloured, printed on one side only, "bound up somewhat irregularly in a cloth case with the six following lots, but now broken up, one leaf watermarked J WHATMAN 1794 [£207 to Quaritch]
- 223 "As when a Dream of Thiralatha flies" <Butlin #267, *America* pl. d><Essick 1B>, with showthrough [£42 to Quaritch (for F.P. Osmaston)]
- 224 *Song of Los* [B], 8 leaves, printed on one side only, coloured [£144 to Quaritch]
- 225 *Europe* [A], frontispiece, title page and three plates [pl. 1-2, 4-6], coloured, one watermarked WHATMAN 1794 [£80 to Hopkins]
- 226 *Visions of the Daughters of Albion* [F] last plate [i.e., pl. 1], coloured in impasto <#263> [£29 to Hopkins]

Sale Catalogues of Blake's Works

- 227 "Three Accusers" [H] <#285> <Essick 2C> [£15.10 to Quaritch]
228 "John the Baptist Preaching" <#286, "Joseph of Arimathea Preaching ..."> <Essick 1B> [£26.10.0 to Quaritch]
229 *America* [K] pl. 1, "presented by Blake to Sir Benjamin West"³⁰⁹ [£20.5.0 to Maggs]

1904 March

Bernard Quaritch, *Catalogue 228* (London, 1904)

- "A Breach in a City, the Morning After the Battle" <Butlin #191>, £30
314 "Satan Exulting Over Eve" <#291, colour print>, £40

1904 March 6

Sotheby, *Catalogue* (London, 1904)

- 6 "The Idle Laundress", "in brown" [£7 to Vaughan]
"The Industrious Cottager"

1904 April 10

Christie, *Catalogue of Henry Willett* (formerly **Catt**) of Brighton (London, 1904)

- 1 "The Pestilence" <Butlin #192> [£16.10.0 to Parsons]

1904 April 13-15

Hodgson, *Catalogue* (London, 1904) <Hodgson>

- 514 *Visions of the Daughters of Albion* [I],³¹⁰ 11 plates on 6 leaves, coloured, half morocco, gilt edges, flat even tints [£39]

1904 April 18-23

³⁰⁹ The reference "to an inscription by Blake to West, is due to a misunderstanding. There is no such inscription", according to Sotheby catalogue of 2 March 1937, lot 169.

³¹⁰ When Mr Hodgson showed me the catalogue, he said he thought he remembered when the book was brought in.

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1904)

Second Day

Property of **J.F. Hall**

- 402 "St. Paul in the Island of Melita" <Butlin #510, "St. Paul and the Viper"> [£25 to Quaritch]
403 "Job, His Wife and His Friends: The Complaint of Job" <#162> [£11.15.0 to W. Daniell]

1904 June 28

Christie, Catalogue (London, 1904) <Christie>

Property of **Mrs Anderdon Weston**

- 4 "And the Lord Turned the Captivity of Job" <Butlin #552, "Job's Sacrifice"> [£11.11.0 to Parsons]
5 "The Holy Family" <#471> [£17.17.0 to Parsons]
6 "And it was the third hour and they crucified him" <#496, "Christ Nailed to the Cross: The Third Hour"> [£18.18.0 to do]
7 "He tarried then and prophesied" <#485, "Christ Baptising"> [£18.18.0 to Parsons]
8 "Job surrounded by his family" <#553, "Every Man Also Gave Him a Piece of Money, Alternative Composition">; and "Job and his three daughters" <#556> [£11.11.0 to Parsons]
9 "Magna Charta" <#62, "The Making of Magna Charta">, "Surrender of Calais" <#64, "The Keys of Calais"> and one other <#60, "The Death of Earl Goodwin"> [£17.17.6 to do]
10 "Discovery of the Body of Harold" <#197A, "Searching Among the Dead on a Battlefield">; "Noli me Tangere" <#120A, "The Good Farmer"> [£6.16.0 to do]
11 "[Ugolino] Does thy God O Priest take such vengeance as this?" <#208> [£3, bought in]

1904 June

Sale Catalogues of Blake's Works

Bernard Quaritch, *No. 231 A Catalogue of Rare and Valuable Works on The Fine Arts including an important collection of Early Books Illustrated with Woodcuts* (London, 1904) <Huntington Library>

- 1,601 *Visions of the Daughters of Albion* [I] (1793), "Folio, 11 leaves ... coloured by the hand of the artist himself; half morocco, gilt edges, with the bookplate of Thomas Gaisford", £90
- 1,602 *America* [A] (1793), "Roy. 4to., frontispiece, engraved title, and 16 plates ... coloured by the hand of the artist himself; in portfolio", £260

1904 July 11-12

Sotheby, Catalogue, including the **Judith Marshall** Library (London, 1904) <Bodley>

- 36 "Eight Original Colour Plates from the Songs of Innocence and Experience" [G], "unbound"

1904 October

Bernard Quaritch, *Catalogue 234* (London, 1904) <Quaritch>

- 175 *Poetical Sketches* [Q], Advertisement leaf in facsimile, green levant morocco, inside dentelles, gilt edges by Zaehnsdorf, £16

1904

Bernard Quaritch, *Catalogue of Works on The Fine Arts offered at the net prices affixed* (London, 1904) <Library of Congress>

- 310 Young, *Night Thoughts*, £6.16.0
- 312 *Job*, £10.10.0
- 313 "A Breach in a City, the Morning After the Battle" <Butlin #191>, £30
- 314 "Satan's Triumph Over Eve" <#291, "Satan Exulting Over Eve">, £40
- 1,601 *Visions of the Daughters of Albion* [I], 11 leaves, coloured, half morocco, Thomas Gaisford bookplate, £90
- 1,602 *America* [A], 18 plates, coloured, "in portfolio", £260

Sale Catalogues of Blake's Works

1904

Robson & Co, *Catalogue* (London, 1904)

"Noah and the Rainbow, 'The Covenant'" <Butlin #437>£50

"The Great Red Dragon and the Woman Clothed with the Sun: 'The Devil is Come Down'" <#520>£52.10.0

"The Ordeal of Queen Emma" <#59>, £65

[1904?]

William Ward,³¹¹ *A List of Choice and Rare Engravings (chronologically Arranged), Drawings & Books by J.M.W. Turner ... and Prof Ruskin ... Also a few Miscellaneous Works by Thomas Gainsborough, William Blake, Paul Sandby ... Collected and for Sale* ([London]: Printed by Strangeways & Sons, [?1904])

The Blake is presumably the sketch for "Tiriel Denouncing His Sons and Daughters" <Butlin #199> offered in William Ward's *Catalogue of Drawings, Engravings, and Books* (1914), lot 1, £8.8.0.

1905 March 6

Sotheby, *Catalogue* (London, 1905)

6 "Industrious Cottager" <Essick 1> "in brown" [£7 to Vaughan]

1905 March 21-25

Sotheby, Wilkinson & Hodge, *Catalogue of Valuable Books & Manuscripts* (London, 1905) <Bodley, Huntington Library (with prices and buyers)>

Day 1

52 *The Book of Thel*,³¹² "8 ll, of text and design beautifully executed in water-colours, old red morocco extra, gold borders on the sides, g.e. roy. folio" [£4.12.0 to Shirley]

³¹¹ "2 Church Terrace, Richmond, Surrey".

³¹² The probability that this is a facsimile is suggested by the low price and by the fact that no known copy of *The Book of Thel* was so bound.

Sale Catalogues of Blake's Works

- 53 Blair, *The Grave*, "FIRST EDITION, 1808"; with *Account of the Visit of the Prince Regent, Emperor of Russia and King of Prussia to the Corporation of London* (1814); *Account of the Entertainment given to the Duke of Wellington at Guildhall* (1814); and *Account of the Expences of the above Entertainments* (1814), "all privately printed, calf, in 1 vol. folio" [£1.10.0 to Tregaskis]
- 54 Blake (W.), *The Prologue and Characters of Chaucer's Pilgrims* (1812), "hand-dyed calf extra, g.t. uncut, by F. Bedford", "AN EXTREMELY RARE POETICAL VOLUME of which only a very few copies were printed" [£10.10.0 to B.F. Stevens]

1905 April 10

Christie, Catalogue (London, 1905)

- 21 "Christ Healing the Leper" <Butlin #420, "Christ Giving Sight to Bartimaeus">, Willett collection [£30.9.0 to Carfax]

1905 April 14

Sotheby, Catalogue (London, 1905)

- 87 "Allegorical Subject" <Butlin #363, "The Eagle, frontispiece, finished drawing">, in sepia [11s to Reigh]

1905 June 1-3

Sotheby, Catalogue (London, 1905)

"The Property of a Gentleman" [F.P. Osmaston]

- 770 *The Marriage of Heaven and Hell* [F], 27 plates, coloured, brown morocco, g.e., quarto "from Lord Crew's collection" [£150 to Stephens, bought in]

"Other Properties"

- 771 *Visions of the Daughters of Albion* [J], "printed in colours on both sides of the page", "blue morocco plain, inside dentelles, rough edges, by Rivière", 15¼ x 10½"
- 772 *The Book of Thel* [H], "green printings", 8 plates, printed on one side only, "blue morocco plain, inside dentelles, by

Sale Catalogues of Blake's Works

Rivière, rough edges", 12 $\frac{1}{8}$ x 8 $\frac{1}{4}$ " [£67 to Dobell]

1905 July 17-18

Sotheby, Catalogue (London, 1905)

First Day

Property of **Edward Marsh**

- 39 "A Druid Ceremony" <Butlin #R3, by Robert Blake> [5s to Robinson]

1905 October

Bernard Quaritch, *No. 243 A Catalogue of Rare and Valuable Books comprising Africa, America, Bibles & Theology, Bibliography, Early Printed Books, English History and Literature, European History and Literature, Fine Arts, Genealogy and Topography, Japanese Art Publications, Naval Affairs, Oriental History and Literature, with a selection of Important New Books* (London, 1905) <Huntington Library>

- 180 *Tiriell* manuscript ("About 1790"), "neatly written in a small hand on 8 leaves; with the original blue paper wrapper"; "the inscription on ... the original blue paper cover, 'Tiriell, MS. by Mr. Blake' is in Blake's own handwriting", "The handwriting is the same, though the pen with which the last part is written is somewhat finer", £125.0.0

1905 December 6-9

Sotheby, Catalogue (London, 1905) <Bodley, British Library, Pierpont Morgan Library>

First Day

- 191 *The Book of Thel*, "in facsimile", 8 leaves, watercoloured, old red morocco extra, gilt edges, Earl of Crawford [£1.19.0 to Adam]

Fourth Day

Sale Catalogues of Blake's Works

- 921 Collection of sketches, engravings, trial proofs [*The Book of Thel* (a),³¹³ described as in the 21 April-2 May 1902 Sotheby catalogue], MS catalogue by Muir [£80 to Paul]

1905

Dodd, Mead & Company, *The Rowfant Books: A Selection of One Hundred Titles from the Collection of Frederick Locker-Lampson: Offered for Sale* (N.Y., 1905)

- 1 *The Book of Thel* [J], \$375
- 2 *Songs of Innocence and of Experience* [E], \$750

1906 March 19

Sotheby, Catalogue (London, 1906)

Collection of the late **Edwin Truman**

- 133 "M^{rs} Q" <Essick 12> [£45 to Colnaghi]

1906 April 30-May 3

Sotheby, Catalogue (London, 1906) <Bodley>

Fourth Day

"A Portion of The Library from 'The Salterns,' Dorset,
Sold by Order of the Executrix of the late **Captain Butts**"³¹⁴

- 801 *Poetical Sketches* [B], blank leaf at end, in "original pale blue wrapper, uncut" [£60 to (T.J.) Wise]
- 806 *The Wit's Magazine*
- 818 *Gay, Fables* (Stockdale, 1793)

1906 May 25-26

Sotheby, Catalogue (London, 1906) <Bodley, British Library>

Second Day

- 267 *Songs of Innocence* [B], 17 leaves, "printed in colours, and touched with colour by the artist himself", frontispiece, title

³¹³ Including Butlin #570, "Beauty", a pencil sketch possibly for *Jerusalem* pl. 81, and #601, "Figures Outside a Church".

³¹⁴ The sale includes books from the Butts library published as late as 1905.

Sale Catalogues of Blake's Works

page, introduction on one side only, rest printed on both side of the page, "thick paper with wide margins, stamped russia (cracked)", "before the numbering of the plates" [£83 to Robson]

1906 May 28-29, 31

Hodgson, Catalogue "including a Selection from the Property of The late **John Linnell, Esq., Jun.** (removed from Redhill)" (London, 1906) <Bodley>

Second Day

- 517 *Poetical Sketches* [G], Original Edition, half morocco, sprinkled edges, clean copy, with a pencil note by Mr Linnell about Samuel Palmer and Furze Hill (quoted) [£16.5.0 to Dobell]
- 518 *Job*
- 519 Salzmänn, *Elements of Morality* (1791)
- 520 Mary Wollstonecraft, *Original Stories* (1796)
- 521 Hayley, *Triumphs of Temper* (1803)
- 524 Gilchrist (1863) "*with MS. Notes by the late Mr. Linnell*"
- 525 Lavater, *Aphorisms* (1789)
- 596 Chapman's Homer (1616)

1906 June 12

Christie, Catalogue (London, 1906)

- 109 "M^{rs} Q" <Essick 13> [£25.4.0 to Weil]

1906 June 25

Christie, Catalogue [including **L.W. Hodson**] (London, 1906) <Christie>

"Day of Destruction" <not in Butlin> [£84 to Carfax]

1906 June 27-30

Sotheby, Wilkinson & Hodge, *Catalogue of Valuable Books and Illuminated & other Manuscripts ... Books from the Library of W.*

Sale Catalogues of Blake's Works

Haggard, Esq. ... Blake's Poetical Sketches, 1783 (Presentation Copy) ...
(London, 1906) <British Library, Huntington Library>

176 "LITTLE TOMTHE SAILOR ... with 2 COLOURED ENGRAVINGS BY
BLAKE, in fine condition" [£7.7.0 to Tregaskis]

562 Hayley, *An Essay on Sculpture* (1800) and 2 others
Folio

573 *Jerusalem* (Pearson's facsimile reprint) [16s]

587 Young, *Night Thoughts* (1797), "PRINTED ON VELLUM
(wanting pp. 31-4 ...) without the illustrations by Blake, half
bound", from A.G. Dew-Smith [12s to Rewin]

Quarto

861 *Songs of Innocence and of Experience* [b], "reprint in red
(water-mark in paper, 1831), green morocco, ornamental
panelled sides, m.e.", from a Gentleman Living in the
Country [£2.12.0]

Octavo et Infra

The Property of **Edward Duperne**, Esq.

937 *Poetical Sketches* [C], "FIRST EDITION, title, advertisement,
and 70 pages, with two blank leaves at the beginning and two
at the end, a large and fine copy in the original blue cloth
boards, with red leather label at back * * * PRESENTATION
COPY, with inscription on title: 'To CHARLES TULK, Esq^{re}
FROM WILLIAM BLAKE,' in the handwriting of the author ...
There are slight MS. corrections on pages 4, 7, 12, and 15"
[£109 to B.F. Stevens]

1906 July 17

Christie, Catalogue (London, 1906)

45 "M^{rs} Q" <Essick 14> and "Windsor Castle" [£9 to
Feldwicke]

1906 August 1

Puttick and Simpson, Catalogue (London, 1906)

Sale Catalogues of Blake's Works

- 142 *For the Sexes: The Gates of Paradise* [A], 21 plates, pl. 19 with an alteration by Blake, in wrappers³¹⁵

1906 November 8

Sotheby, Catalogue of the engravings, watercolours, paintings, letters, books, etc. of **John Lawrence Toole** (London, 1906) <British Library>

- 119 A collection of autograph letters by Clemens, Mark Lemon, Charles Reade, J.A. Millais, W.E. Gladstone, and "W. Black", in green morocco. The "W. Black" letter is William Blake's letter of 16 July 1804, sold at Sotheby's, 2 May 1966, lot237, q.v.

1906 December 3-5

Sotheby, Catalogue of the **Lawrence W. Hodson** Library (London, 1906) <Bodley, British Library>

First Day

- 64 *Songs of Innocence* [P], "printed in colours", contemporary purple morocco gilt, red velvet panels with centre morocco ornaments with arms; recto of title page has "The Gift of Mr. Malkin, 1805". "The Little Black Boy" [pl. 19] and "Cradle Song" [pl. 40] each lack their second pages; includes "The School Boy" [pl. 53] and "The Voice of the Ancient Bard" [pl. 54] [£107 to Tregaskis]

1906 December 14-15

Sotheby, Catalogue (London, 1906) <Bodley, Christie, British Library, Pierpont Morgan Library>

Second Day

- 481 Ten [out of 12] of Blake's *Paradise Lost* watercolours <Butlin #529 1-4, 7-12, Thomas set> reproduced "last

³¹⁵ T.J.Wise, who saw it at the sale, said "it was a tattered copy in grey paper wrappers" (Keynes, ed., *The Gates of Paradise* [1968], I, 49). Keynes says that this copy was sold at Sotheby's, 27 June 1906, lot 142 for £22.1.0; the source of the error may be *Book Prices Current* for 1906, which lists lot 142 in the Sotheby sale twice, once (correctly) as Dryden's *Hind and the Panther* and once (erroneously) as the *Gates of Paradise*.

Sale Catalogues of Blake's Works

month" by the Liverpool Booksellers Association, formerly in the Aspland collection, sold for Sidney Style [£2,000 to Sabin]

Another Property

- 482 Sixty-one drawings and engravings [*The Book of Thel* (a), described as in the 21 April-2 May 1902 catalogue³¹⁶] "neatly mounted in a volume of rough old calf, folio" "contemporary with Blake" [£155 to Abbey]

[1906]

Dodd, Mead & Company, *The Rowfant Autographs: Frederick Locker's Great Album Containing his choicest specimens of the very rarest Autographs, among them many of the world's most famous names Now Offered for sale as a Collection* [N.Y., 1906] <Grolier Club, N.Y.>

It includes Blake's letters of 6 May 1804, 14, 27 January, 7 April 1804, and 22 March 1805.

[1906]

Dodd, Mead & Company, *The Rowfant Books: A Selection of One Hundred Titles from the Collection of Frederick Locker-Lampson Offered for Sale* (N.Y. [1906]) <Grolier Club, N.Y., Huntington Library>

- 1 *The Book of Thel* [L], "Large 4to [12 x 9³/₈]", green crushed levant morocco extra, panelled sides, gilt edges, by *F. Bedford*"; at the top of pl. 1 "is written 'F.T. Palgrave 1852'", \$375
- 2 *Songs of Innocence and Songs of Experience* [E], "54 leaves, engraved and colored by the author", with the order of the plates, "in 1 vol., 12mo, green crushed levant morocco extra, tooled sides, gilt edges, by *F. Bedford*", \$750

³¹⁶ Including Butlin #570, "Beauty", a pencil sketch possibly for *Jerusalem* pl. 81, and #601, "Figures Outside a Church".

Sale Catalogues of Blake's Works

1907 May 31-June 1

Sotheby, Catalogue (London, 1907) <Bodley>

"The Property of a Gentleman deceased"

- 269 "Illustrations of the Book of Job" (1825) [£8.10.0]
419 *Poetical Sketches* [F], title page, advertisement, and 70 pp. of text, "with the original blanks at beginning and end, old red morocco extra, y.e.", with inscription of Mrs Flaxman May 15, 1784 plus Song 1st, 2nd, and 3rd by shepherds, "in Heber's sale in 1834" [£27]

1907 June 3-4

Sotheby, Wilkinson & Hodge, *Catalogue of Autograph Letters and Historical Documents* (London, 1907) <Biblioteca La Solana>

- 383 "A.L.s. 3 pp. 4to, *South Molton Street*, 22 June, 1804, to William Hayley ... *very slightly injured by seal*"; "I have got the three Sublime Designs of Romney ... finished engravings will do. ... [sic] I hope by this time ... our admired sublime Romney" [£12.10.0 to Pearson]
- 384 "A.L.s. (jointly by him and his wife), 2 pp., 4to, *Lambeth*, 14 Sept. 1800, to Mrs. Flaxman On p. 2 is a poem by Blake, consisting of 4 stanzas of 4 lines each, commencing:--
This Song to the flower of Flaxman's joy
To the blossom of hope for a sweet decoy
Do all that you can or all that you may
To entice him to Felpham & far away."
[£15.10.0 to "—do—" (Pearson)]
- 385 "A.L.s. 1 p. 4to, *Oct.* 11, 1819 [to John Linnell], and printed Notice of an Exhibition of his Works in Fresco, 1809, with some words in his autograph, and addressed by him to Ozias Humphry³¹⁷ (2)" [£10.15.0 to B.F. Stevens]

1907 July 19

³¹⁷ *Exhibition of Paintings in Fresco* (1809) (copy A); the "words in his autograph" are apparently Blake's undated letter of May 1809 to Ozias Humphry.

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 1907) <Christie>

- 46 "Satan approaching the Gates of Death" <Butlin #536 2,
"Satan, Sin and Death: Satan Comes to the Gates of Hell">
[£99.15.0 to Sabin]

1908 January 10

Anderson Auction Company, *A Collection of Autograph Letters Literary Manuscripts and Historical Documents State Papers, etc. Selections from the Collection of Mr. Henry Goldsmith of New York City (with Some Additions)* ... (N.Y., 1908) <American Antiquarian Society>

- 20 Letter of 1 April 1800 "from Thrale's [*i.e.*, Hercules]
Buildings, Lambeth", reproduced [\$50]

1908 January 15-16

Puttick & Simpson, *The late C.D. Halford's Library, and other Properties* (London, 1908) <*Auction Sale Prices Supplement to "The Connoisseur"*, IX (London, 1907)>

- 643 "Young's ... ; fine and entirely uncut copy ... col. by the artist himself [copy Q], inscription on fly-leaf: 'This copy was coloured for me by Mr. Blake, W.E.,' orig.bds. ... 1797",
£52.00

1908 March 17³¹⁸

Christie, Catalogue (London, 1908)

- p. 115 "Mrs Q"

1908 April 6-10

Sotheby, Wilkinson & Hodge, *Catalogue of the Collection of Engravings and Drawings Formed by the Late Mr. Sydney Grose Homecroft Road, Sydenham (Sold by Order of the Executors)* (London, 1908) <Biblioteca La Solana>

³¹⁸ All the Christie catalogues for 1907 derive from a volume called "Art Prices Current, 1907-8" which Paul Sternberg drew to my attention in December 2016. The page references are to this volume.

Sale Catalogues of Blake's Works

First Day

- 118 "Venus and Adonis, by W. Blake, *printed in colours*"
267 "The Idle Laundress; and Industrious Cottager, by W. Blake, a pair, *in colours, inscriptions cut (2)*"

1908 April 28-29

Christie, Catalogue of the Collection of Prints and Drawings of Joseph Grego, Esq. (deceased) (London, 1908)

- p. 169 "Mrs. Q" and "Windsor Castle"
p. 173 "Idle Laundress" and "Industrious Cottager"

1908 April 28-30

Hodgson & Co., *A Miscellaneous Collection* (London, 1908) <*Auction Sale Prices Supplement to "The Connoisseur"*, IX (London, 1907)>

- 574 "Illustrations to the Book of Job; 22 plates, artist's proofs on india paper, large paper, with MS. draft of the binder's label in the autograph of John Linnell, Senr. (the friend of Blake), with a note to the effect that 'These plates are engraved by Mr. Blake with the graver only (that is without the aid of aqua fortis),' bds. From the Collection of the late John Linnell, Junr. Fol. Published by the author, 1825" [£11.5.0]
575 "Illustrations of the Book of Job; 22 plates, a set of artist's proofs before the imprint, showing several interesting points of difference when compared with the finished proofs in the preceding, cut down lot to sm. 4to size, hf. russ. From the Collection of J. Linnell, Senr. 1825" [£2.0.0]
581 [Chatterton], *Poems supposed to have been written by Thomas Rowley and Others* (1778), "Blake's copy with his autograph on title, bds., uncut. 8vo." [£2.18.0]
582 "William Blake's Spectacles, in old case, with a written guarantee of authenticity, showing that they 'were once the property of William Blake, and were much valued by his friend and disciple Samuel Palmer.' 8vo. [sic]" [£6.0.0]

1908 May 12

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 1908)
p. 202 "Mrs. Q"

1908 June 2-4

Sotheby, Wilkinson & Hodge, *Catalogue of Choice and Rare Books and Illuminated and Other Manuscripts, including selections from the Library of the Rt. Hon. The Earl of Fringall ... Original Drawings by Wm Blake*³¹⁹ (London, 1908) <Victoria & Albert Museum>

- 513 Hercules, full length, 1½ x 6½", "W B 1789"
- 514 Old man in india ink marked "Anterws", verso two drawings of figures, 9 x 7½"
- 515 "Time with a Scythe in left hand and a Boy in right hand, full length wash drawing", 15¾ x 10"
- 516 Ink sketch (for *Visions of the Daughters of Albion* ?), signed "W. Blake", 8¾ x 7"
- 517 Three sketches for "Enoch" on one sheet, signed "W. Blake", 7½ x 11"
- 518 "Deity and Son", watercolour, 8½ x 7"
- 519 "Ideal portrait of a Christian Warrior", in black and white, signed "W.B." and "William Blake, 1827", 9½ x 10"
- 520 Allegorical sketch in india ink, "Roma 78", 12 x 7½"
- 521 "Old Age and Youth (female)", allegorical sketch, signed "Wm. Blake, Jan. 7, 1797", 12¼ x 15"
- 522 Nude female in a shadow, wash drawing, 11 x 8"
- 523 Nude female before Hercules, with Nude Suppliants and draped figures, ink outline, signed "Wm Blake, 1797", 12¼ x 15½"
- 524 Two small pencil sketches for Enoch on one mount
- 525 Ibid
- 526 "Study of Madness", wash, brown and slate, "W.B.", 6 x 4"
- 527 Large allegorical drawing, ink, unsigned, 21½ x 15"

³¹⁹ None of the works among the "Original Drawings by Wm Blake" is recorded in Butlin, and some of them seem surprising, such as No. 520 dated "Roma 78" and No. 531, "Robert le Bruce" (in Greek). Perhaps Butlin omitted them all because they are not by the poet.

Sale Catalogues of Blake's Works

- 528 "(Youth overcoming Age)" with a nude female and two old women, ink allegorical design, "W. Blake", 8 x 6"
529 Males and females full length in antique costumes, "W.B. '05", 10 x 16½"
530 "Actaeon in the dense Caverns", sepia, brown and white, "W Blake", 9 x 13"
531 "Robert le Bruce" (in Greek), india ink, unsigned, 13 x 8¼"
532 Adam and Eve, outline india ink, unsigned, 8 x 7"
533 Two dead males, outline in india ink, "W. Blake", 9 x 12"
Third Day
734 Young, *Night Thoughts* (1797), coloured [H] [£24 to Sterling]

1908 June 14

Christie, Catalogue (London, 1908)

- p. 258 "The Withering of King Jeroboam's Hand by the Man of God", drawing <Butlin #460, "Jeroboam and the Man of God", watercolour>

1908 July 14

Christie, Catalogue (London, 1908)

- p. 293 "Mrs. Q." and "Windsor Castle"

1908 September 14

James Tregaskis, *Caxton Head Catalogue Number 655* (London, 1908) <Huntington Library>

- 41 Blake's letter to Hayley, 1 April 1800, £18.18.0

1908

Maggs Bros, *Catalogue 240* (London, 1908)

- 379 "Mrs Q"<Essick 15>, "with margins", reproduced, £35

1909 January

Bernard Quaritch, *No. 271 A Catalogue of Rare and Valuable Books including works on Africa, America, Australasia, Autographs,*

Sale Catalogues of Blake's Works

Bibliography, Classics, Classical Archæology, Etc., English Literature, European History and Literature, Genealogy and Heraldry, Ireland, Illuminated Manuscripts, Occult Sciences, Oriental History and Literature, Periodicals, Political Economy (London, 1909) <Huntington Library>

- 194 *Tiriell* manuscript ("About 1790"), "neatly written in a small hand on 8 leaves; with the original blue paper wrapper"; "the inscription on ... the original blue paper cover, 'Tiriell, MS. by Mr. Blake' is in Blake's own handwriting" [as in Quaritch Catalogue 231 (October 1905)], £50

1909 March 16-17

Sotheby, Catalogue (London, 1909<Bodley>

- 145 *Songs of Innocence and of Experience* [d], 42 plates (including all three title pages), "all uncoloured, russia / W. Pickering, 1839",³²⁰ bound in russia [£6.6.0 to Tregaskis³²¹] Property of a Clergyman
- 172 *Songs of Innocence and of Experience* [C], coloured, "original calf, the sides completely covered with small stars in diamond-shaped compartments, g.e.", "complete series of both works"[£166 to Dobell]

1909 March

Bernard Quaritch, *Catalogue 273* (London, 1909) <Library of Congress>

- 287 *America* [A],£260
- 288 "Satan Exulting Over Eve" <Butlin #291, colour print>, £40

1909 April 26

James Tregaskis, *Golden Head Catalogue 699* (London, 1909)

- 76 *Songs of Innocence and of Experience* [C], £257.5.0

³²⁰ This odd notation seems to mean that the 42 plates are bound with the 1839 Pickering edition of the *Songs*.

³²¹ It was offered by "Tregaskis in one of his catalogues shortly afterwards (36 g)", according to Geoffrey Keynes, *A Bibliography of William Blake* (N.Y.: Grolier Club, 1921).

Sale Catalogues of Blake's Works

1909 May 25

Christie, Catalogue (London, 1909)

- 65 "The Idle Laundress" and "The Industrious Cottager" <Essick 3D>, each "printed in colours" [£30.9.0 to Tregaskis]
- 112 "M^{rs} Q" <Essick 16> [£5.15.6]

1909 June 21

Christie, Catalogue (London, 1909)

- "the property of **C. Feldwicke & Sons**"
- "M^{rs} Q" <Essick 14> and "Windsor Castle" [£10.10.0 to Mallett]

1909 July 5

Sotheby, Catalogue (London, 1909)

- 106 Letter of 1 April 1800 [£3.18.0 to Quaritch]³²²

1909 July 15

James Tregaskis, *Caxton Head Catalogue 673* (London, 1909)
<Huntington Library>

- 59 "The Idle Laundress" and "The Industrious Cottager", both color printed" [Essick 3E] [£52.10.00]
- 60 17 Virgil wood engravings mounted in an album [probably by Linnell] (£3.3.0)
- 62 "Edmund Pitts", Blake engraving after Earle (£1.5.0)
- 63 Scott, *Poetical Works* (1781) (£1.5.0)
- 65 Hayley, *Triumphs of Temper* (1803) (£1.1.0)

1909 July 19

James Tregaskis, *Caxton Head Catalogue Number 673* (London, 1909)
<Huntington Library >

³²² The authority for this entry is Blake's *Letters*, ed. Geoffrey Keynes (1968). The only Sotheby catalogue I can find for this date, for 5-9 July 1909, is entirely of coins.

Sale Catalogues of Blake's Works

- 59 "The Industrious Cottager" and "The Idle Laundress", colour printed, £52.10.0 [Essick 3E]
- 60 17 Virgil wood engravings mounted in an album [probably by Linnell], £3.3.0
- 62 "Edmund Pitts", Blake engraving after Earle, £1.5.0
- 63 Scott, *Poetical Works* (1781), £1.5.0
- 65 Hayley, *Triumphs of Temper* (1803), £1.1.0

1909 October

Thomas Thorp, Catalogue of Bookplates (1909)

George Cumberland's card <Essick 1Q>, printed in "sepia", 8s

1909 October 11

James Tregaskis, *Caxton Head Catalogue Number 676* (London, 1908) <Huntington Library>

- 93 *The Book of Thel*, Muir facsimile, executed completely by hand, "red morocco, gilt border, gilt edges" [not the Lister copy bound in olive brown morocco, edges not gilt] [n.d.], £15.15.0
- 94 Darwin, *Botanic Garden*, 2 vols. (1791), £1.11.6
- 95 Enfield, *The Speaker* (1805), 7s 6d
- 96 Malkin, *A Father's Memoirs* (1806), £1.1.0

1909 December 9-10

Anderson Auction Company, *Literary Autographs and Manuscripts Both English and American Forming Part III of The Collection of Louis S. Haber of New York City* (N.Y., 1909) <American Antiquarian Society>

First Day

- 47 Letter of 16 Sept 1800 "with leaf of address and engraved portrait (both inlaid)", partly quoted [\$55 to G.H. Richmond]

1909 December 13

Sale Catalogues of Blake's Works

James Tregaskis, *Caxton Head Catalogue Number 680* (London, 1909)
<Huntington Library>

- 75 Mary Wollstonecraft, *Original Stories* (1796), £2.2.0
- 76 *Pastorals of Virgil*, 2 vols. (1821), £5.5.0

1909

Maggs Bros, *Catalogue 245* (London, 1909)

- 184 "M^{rs} Q" <Essick 15>, £35

1909

James Tregaskis, *Caxton Head Catalogue* (London, 1909)

- "The Prophet Isaiah Foretelling the Crucifixion and the Ascension" <Butlin #772> with Palmer's letter about it, £8.8.0

1909-1910

Bernard Quaritch, *Catalogue of Works on the Fine Arts 1909-10* (London, 1909)

- 288 "Satan Exulting Over Eve" <Butlin #291, colour print>, £40

1910 March 21-23

Sotheby, *Catalogue* (London, 1910) <Bodley>

Second Day

Property of Descendants of **Thomas Butts, jun.**

- 446 "William Blake's Working Cabinet", mahogany, 18½" high, 16" long, 8" deep, metal stamp of Butts family on outside front, Butts coat of arms painted inside; inside are pigeon holes, small drawers; under them is a long drawer, the top of which is divided into compartments containing Blake's working tools, "a quantity of bismuth, etc." In the bottom [*of this drawer?*] is a secret drawer in "which are some COPPER-PLATES ENGRAVED BY BLAKE", with others, including two subjects by T. Butts; at the back of the cabinet is a sliding panel behind which are other drawers. It has long been in the Butts family; "about 30 years ago" it was given to Aubrey

Sale Catalogues of Blake's Works

Butts, then about 14, who put on the crest and arms. The secret drawer has at some time been forced with a chisel. [£30.20. to Tregaskis]

- 447 Sketches and engravings by Blake and T. Butts, including a tinted study for the angel on the title page of Blair's *Grave* <Butlin #611, "An Angel with a Trumpet">; small watercolour of a nude woman<#868>; and several proofs from copperplates, in "a portfolio" [£19.10.0 to Robson]
- 448 *Poetical Sketches* [F], title page, advertisement, 70 pp., original blanks at beginning and end, old red morocco extra, y.e., Roger Payne period, with Songs by 1st, 2nd, and 3rd Shepherds, probably "in the handwriting of Mrs Blake; it was in the Heber sale in 1834" [£52 to Edwards]
- 449 *Job* india proofs
- 450 *Job*

1910 April 21-22

Hodgson, Catalogue (London, 1910) <Bodley>

- 246 *Songs of Innocence* [T], title page plus 26 plates, coloured, printed on one side only; bound in old russia, blind tooled sides, gilt inner border, early copy before the numbering of the plates, 7¹/₈ x 6¹/₈ [£47 to Edwards]

1910 July 18

James Tregaskis, *Caxton Head Catalogue Number 689* (London, 1910) <Huntington Library>

- 251 "Edmund Pitts", Blake after Earle, £1.5.0
- 252 Scott, *Poetical Works* (1782), £1.5.0
- 254 Hayley, *Triumphs of Temper*, £1.1.0

1910 November

Charles Meuel, Catalogue (London, 1910)

Rev. John Caspar Lavater (Anon.-Blake)<Essick 3J>, 6s

1910 [?November]

Sale Catalogues of Blake's Works

Maggs Bros, *Catalogue 255* (London, 1910) <British Museum>

513 *Songs of Innocence and of Experience* [b], 54 plates, printed in red, "sq. post 8vo", bound in full morocco, gilt, edges gilt, watermark 1831, £15.15.0

1910 December 1

Sotheby, Wilkinson & Hodge, *Catalogue of valuable and interesting Books and Manuscripts* (London, 1910) <Yale>

The property of a lady [**Mrs William Dobinson**³²³],
the great-grand daughter of **Thomas Chevalier** [1767-1824],
"the friend of Blake"

- 125 BLAKE (W.) "A Manuscript Book, written by members of the Chevalier family, containing two prints by Blake in monochrome, probably of illustrations to the Prophetic Books, a Drawing in chalk by G. Richmond, an A.L.s. 4 pp. from Mrs. Lynn Linton, etc.; a small framed print in monochrome, by W. Blake, of the illustration to the 'Argument of the Daughters of Albion'—The Soul stepping on a floweret takes the adieu of the Flesh; and an engraved Portrait of Thomas Chevalier (3)³²⁴ [£3.3.0]
- 126 A pencil sketch of the lower half of a man's face, in profile inscribed "Drawn by Mr. Blake to shew me what Fuseli's mouth was when a young man" <Butlin #802 1, "Two Sketches of Fuseli, Profile and Full face"> and sketches by Blake <#80, "Two Sketches of a Swordsman Standing Over His Defeated Opponent">, from memory after his death probably by George Richmond [£3 to Tregaskis]
- 127 "Job" (1793) <Essick 2D> and "Ezekiel" <Essick 3C> [£33 to W.E. Moss]

1910 December

³²³ Née Ellen M. Chevalier.

³²⁴ The "two prints by Blake in monochrome" seem to be the same as "framed print in monochrome" of *Visions* pl. 3 and the "engraved Portrait of Thomas Chevalier". I cannot identify the third Blake work implied by "(3)".

Sale Catalogues of Blake's Works

Maggs Bros, *Catalogue 263* (London, 1910)

35 Chaucers Canterbury Pilgrims<Essick 13>, "with margins",
£11.11.0

1910

Maggs Bros, *Catalogue 135* (London, 1910)

Descriptive Catalogue (C)

1911 March 7-10

§**Anderson Auction Company**, *Rare and Fine Books Including a Portion of the Library of A. Fontours Xavier Minister from Brazil to Central America and Cuba with Choice Duplicates from a Private Library in Brooklyn* (N.Y., 1911) <Grolier Club>

Includes "Aesop's and Gay's Fables Illustrated by William Blake".

1911 April 10

Christie, *Catalogue* (London, 1910) <Christie, Fitzwilliam Museum>

Collection of Sir **Charles Wentworth Dilke**, deceased

125 "The Stoning of Achan" <Butlin #446, "The Blasphemer">
[£48.6.0 to Miss Carthew]

126 "Christ Crucified Between the Two Thieves" <#494>
[£28.7.0 to Parsons]

127 "The Vision of Queen Katharine" <#548> [£52.10.0 to
Sydney Cockerell (for the Friends of the Fitzwilliam
Museum)]

128 "Satan Tormenting Job" <#807, "Satan Smiting Job with
Sore Boils">, collections of Richmond and Locker
[£157.10.0 to Carfax]

1911 April 24 ff

Anderson Auction Company, *No. 905 Catalogue of The Library of Robert Hoe of New York. Illuminated Manuscripts, Incunabula, Historical Bindings, Early English Literature, Rare Americana, French Illustrated Books, Eighteenth Century English Authors, Autographs,*

Sale Catalogues of Blake's Works

Manuscripts, Etc. Part I--A to K(N.Y., 1911) <Bodley, Princeton, New York Public Library, Victoria University in the University of Toronto>

Second Day

- 389 *Poetical Sketches* [C], "Full citron levant morocco, inlaid border, with ornamental corner pieces on each side, gilt edges by The Club Bindery" "PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the title 'To Charles Tulk, Esq. from William Blake.'" [\$725 to the Huntington Library]
- 390 *Songs of Innocence*[I], "17 leaves ... colored by hand. 8vo, original calf, with centre ornament on each side, in case"; "The coloring ... is most delicate pale blue and light green predominating". Lists plates in order. "Formerly in the possession of John Linnell. A note by Mr. Hoe says, '*I paid £4.4.0 for this book. R.H.*'" [\$700 to G.D. Smith (for the Huntington Library)]
- 391 *The Marriage of Heaven and Hell*[C], "24 engraved pages.³²⁶ Royal 8vo (6 in. x 4 in.), contemporary tree calf gilt"; plates listed in order, including the blank pages. "The coloring is exceedingly delicate, blue and green predominating" [\$3,500]
- 392 *Songs of Experience* [N], "25 plates colored by the Artist. 8vo, full maroon morocco, richly ornamented sides, gilt edges", "wanting the frontispiece and the 'Voice of Ancient Bard'" [pl. 2, 54] lists the plates in order "the versos being blank" [\$700]
- 393 *Milton* [B], "45 pages", "4to, original calf (back skilfully repaired), in case", quotes Muir about this copy; pl. [15] is reproduced [\$9,000]
- 394 *Job*, "ALL BRILLIANT IMPRESSIONS, PROOFS ON INDIA PAPER. Folio, half crimson crushed levant morocco, ENTIRELY UNCUT by The Club Bindery the original label laid in" [\$210]

³²⁶ Apparently not counting "A Song of Liberty" (pl. 25-27), which is listed in the order of the prints.

Sale Catalogues of Blake's Works

- 395 Blair, *The Grave* (1808), "PROOFSON INDIA PAPER; LARGE PAPER (measuring 16¾ in. x 13 in.). Folio, full brown levant morocco, ALL EDGES ENTIRELY UNCUT, by The Club Bindery." [\$125]
- 396 Lavater, *Aphorisms on Man* (1788) "WILLIAM BLAKE'S OWN COPY WITH NUMEROUS MS. ANNOTATIONS THROUGHOUT³²⁷ IN HIS AUTOGRAPH, and his name on the title and on the first page", some annotations quoted, binding "well-worn" [\$1,525 to the Huntington Library]
- 397 Letter of 27 November 1805, "3 pp., small 4to" [\$180]

1911 May 1-2

Sotheby, Wilkinson & Hodge, *Catalogue of Books & Manuscripts Comprising the Property of a Gentleman. Including Valuable Works in French Literature in Fine Bindings ... the Property of a Lady including First Edition of the Writings of Matthew Arnold, William Blake ... the Second Folio of Shakespeare ... Early Works on Aeronautics ... Works Illustrated by Cruikshank ...* (London: Dryden Press, J. Davy and Sons, 1911) <Bodley>

Second Day

The Property of a Lady

- 321 *Poetical Sketches* [L], title page, advertisement, 70 pp., contemporary straight grained red morocco, gilt, gilt edges [£49 to Quaritch]
- 323 *Descriptive Catalogue* [M], "each leaf inlaid, brown levant morocco gilt, inside dentelles, g.e., by F. Bedford" [£10.5.0 to Tregaskis]

1911 May 9

Christie, *Catalogue* (London, 1911) <Christie>

- 55 *Songs of Innocence* [K], from C.W. Dilke, 27 pages, coloured [£250 to Tennent, withdrawn]

³²⁷ Annotations on "121 pages (out of 224)".

Sale Catalogues of Blake's Works

1911 May

E. Parsons, Catalogue (London, 1911)

"Jeroboam and the Man of God" <Butlin #460>, £45

"The Death Chamber', Possible Sketch for 'Jerusalem', Plate 25" <#564>

1911 July 27

Sotheby, Wilkinson, and Hodge, *Catalogue of Valuable Books, Autograph Letters and Illuminated and Other Manuscripts* (London, 1911) <British Library>

It includes property of Robert Ross. W.A. White apparently bought from this catalogue D.G. Rossetti's 60 pp. of additions to Gilchrist.

1911 October 7

Henry Young & Sons, Catalogue (Liverpool, 1911)

"Morning Amusement" and "Evening Amusement", in colours

1911 October 27

Anderson Auction Company, *Selections from the Important Private Library of a Brooklyn Collector* [**Alfred T. White, brother of W.A. White**] <American Antiquarian Society>

- 17 Salzmänn, *Elements of Morality*, tr. Mary Wollstonecraft, Third Edition (1792), 3 vols., 12mo, calf, gilt inside borders, gilt edges [\$5]
- 18 *America* [D], 18 plates "PRINTED IN BLUE INK", with the "Preludium", "Folio, half dark green morocco, gilt edges", title page reproduced [\$625]

1911 October

E. Parsons, Catalogue (London, 1911)

"Christ Crucified Between the Two Thieves" <Butlin #494>, £60

1911 [?October]

Sale Catalogues of Blake's Works

Maggs Bros, *Catalogue 268* (London, 1911) <British Library>

35 *Songs of Innocence* [T], 29 plates including "The Little Girl Lost and Found" [pl. 34-36], printed on one side only, post 8vo, full russia, not numbered [£110]³²⁸

[1911 November?]

Maggs Bros, *Catalogue 71* [?271] (London, (1911?))

Poetical Sketches[G],£32.10.0 (p. 31)³²⁹

1911 December

Maggs Bros, *Catalogue 277* (London, 1911)

179 Chaucers Canterbury Pilgrims <Essick 14>[third state], reproduction, £38

1911

Dr A.S.W. Rosenbach, *Catalogue #23* (1911) <Collected Catalogues of Dr. A.S.W. Rosenbach>³³⁰

11 "Hymn to the Nativity" <Butlin #542 1-6>, six watercolours, bound in green morocco, g.e. [no price]

1911

Henry Young & Sons, Booksellers, *Catalogue* (Liverpool, 1911)

"Morning Amusement" and "Evening Amusement" <Essick 7>, in colours, £47

1912 January 8-12

³²⁸ The first fly-leaf was inscribed "Bought May – 1911 F.B."

³²⁹ It was apparently bought for £28 by George Herbert Palmer, who wrote on the penultimate fly-leaf "£28.0 Maggs 117".

³³⁰ Information about some Rosenbach catalogues derives from facsimiles in *The Collected Catalogues of Dr. A.S.W. Rosenbach 1904-1951 In Ten Volumes Including an Index by Don Ward* (N.Y., Toronto, London, Sydney, 1967) <Huntington>, abbreviated as "Collected Catalogues" below. **N.B.** "We have used *our own* consecutive-numbering system ...not the original Rosenbach numbers" (I, [i]). For instance, the catalogue for 1920 numbered "25" in the *Collected Catalogues* is numbered 20 in the original.

Sale Catalogues of Blake's Works

Anderson Auction Company, *Catalogue of the Library of Robert Hoe of New York ... Part II--A to K* (N.Y., 1912) <Bodley, Victoria University in the University of Toronto>

- 452 *Songs of Innocence* [A] "With Mr. Hoe's note that this copy was given by Blake to his physician" [\$665 to Graham]
453 *Job*

1912 January 29

Sotheby, Catalogue (London, 1912)

[Lt.-Col. **H.S. Drummond** of Blair Drummond]

- 100 "Baptism of Christ" <Butlin #475> [£30 to Dunthorne]
101 "The Ghost of Samuel Appearing to Saul" <#458> [£30 to Dunthorne]
102 "A Study" <#878> with "The Bowman" <#336, "Hyperion, Study for Gray's 'Poems'"> [£10 to Graham Robertson]

1912 February 5

Christie, Catalogue (London, 1912)

Property of Sir **Hugh Gilzean Reid**

- 122 "The Evangelist" <Butlin #772, "The Prophet Isaiah Foretelling the Crucifixion and the Ascension">, design for the unprinted woodblock, with Palmer's letter [£3.13.6 to Spencer]

1912 March 16

Christie, Catalogue (London, 1912) <Christie>

- 2 "St Paul Preaching at Athens" <Butlin #507> [£31.10.0 to Parsons]
3 "Betrayal of Christ" <#491, "Judas Betrays Him"> [£52.10.0 to Maggs]
4 "The Wise and Foolish Virgins" <#478, "The Parable of the Wise and Foolish Virgins"> [£35.14.0 to Sabin]
5 "The Angel of Revelation" <#518, "And the Angel Which I Saw Lifted Up His Hand to Heaven"> [£47.16 to Sabin]

Sale Catalogues of Blake's Works

- 6 Six designs for Milton, "On the Morning of Christ's Nativity"
<#452 1-6> [£336 to Sabin]

1912 March 25

Christie, Catalogue (London, 1912)

Three Falling Figures <Butlin #256> [£35.14.0 to Carfax]

1912 April 15-19

Anderson Auction Co, *Catalogue of the Library of Robert Hoe Part III--A-K* (N.Y., 1912) <Bodley, Victoria University in the University of Toronto>

376 Chaucer, *Prologue* (1812), Beckford copy

378 Dante engravings

1912 April 25

Sotheby, Wilkinson & Hodge, *Catalogue of the Valuable Collection of Autograph Letters and Historical Documents, the Property of C.J. Tovey, Esq ... including ... William Blake ...* (London, 1912) <British Library>

- 10 Letter of [May 109], "2 pp. 4to," partly quoted [£14 to Maggs]

1912 April 25

Platt, Catalogue (1912)

Property of **Richard Johnson**

- 702 Sketch for "Non Angli sed Angeli" <Butlin #56>, "Macbeth and the Ghost of Banquo" <#154>, Sketch for *Urizen* pl. 22: *Urizen in Fetters* <#231>, *The Fall of Fair Rosamund* <#607>, sketch for an alternative title page for Blair's *Grave* <#614>, "The Soul Hovering Over the Body reluctantly Parting with Life" for Blair's *Grave* <#625>, sketches for "The Bard" <#656>, not described <#822>, sketch for "The Six-Footed Serpent Attacking Agnolo Brunelleschi">, *A Young Woman Reclining on a Couch, Writing in a Book* <#147?>, and 8 others <including Butlin #656, Sketches for

Sale Catalogues of Blake's Works

“The Bard”; #374 Landscape, and others [£11.11.0 to A.G.B. Russell]

1912 June 17-18

Sotheby, Catalogue of **R.A. Potts** (London, 1912)

Second Day

- 236 "Job" (1793)<Essick 2B>[£21 to Colnaghi]
- 237 "Ezekiel"<Essick 2A> [£21 to Colnaghi]
- 238 Chaucers Canterbury Pilgrims <Essick 15>[£8.8.0 to E. Parsons]
- 239 Portrait of Lavater [11s to Clay]
- 240 "'Christ the Mediator': Christ Pleading Before the Father for St. Mary Magdalene"<Butlin #429> [£71 to Parsons]

1912 June 27

Christie, Catalogue (London, 1912)

- 103 "The Idle Laundress" and "The Industrious Cottager"<Essick 4>, both printed in colours [£52.10.0 to Pollard]
- 108 "The Idle Laundress" and "The Industrious Cottager" <Essick E7>, one printed in colours [£8.18.6 to Jackson]

1912 July 15

Sotheby, Catalogue of the Late **Wm Harcourt Hooper** [of London] (London, 1912) <Bodley>

- 213 "Nurse's Song" [pl. 24] from *Songs of Innocence*, coloured, framed, and glazed [£7.5.0 to Maggs]

1912 July 29-30

Sotheby, Catalogue (London, 1912)

- 169 Visionary head of a bearded man, perhaps Christ <Butlin #758> [17s to Parsons]
- 170 Allegorical Study <#876>“by William Blake, vouched by Fred. Tatham” [£1.8.0 to Parsons]

1912 July-August

Sale Catalogues of Blake's Works

Maggs Brothers, *No. 293 Rare and Interesting Autograph Letters Signed Documents and Manuscripts* (London, 1912) <Detroit Public Library>

2,890 Letter of [May 1809], 2 pp., 4to, some text quoted, reproduced in Plate 1, £35

1912 July

Maggs Brothers, *Catalogue 294* (London, 1912)

8 "Judas Betrays Him" <Butlin #491>, reproduction, £105

1912 September 9

James Tregaskis, *Caxton Head Catalogue Number 729* (London, 1912) <Huntington Library>

69 Seven Blake's copy engravings in a small scrap book from the W.B. Scott collection, including both prints from the 1805 Fuseli Shakespeare, Hayley, Cowper, the "weather house", [Darwin, Fuseli], "Fertilization of Egypt", £5.5.0

1912 October 7

James Tregaskis, *Caxton Head Catalogue Number 730* (London, 1912) <Huntington Library>

84 Gay, *Fables*, 2 vols. (1793), £2.12.6

85 Hayley, *Ballads* (1805), £2.2.0

86 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6

1912 October

Bernard Quaritch, *Catalogue 318 A Catalogue of Books in English Literature and History Part I* (London, 1912) <Huntington Library>

"To the Queen", watercolour for Blair's *Grave*

1912 November 8

Stanislaus Vincent Henkels, *Catalogue No. 1068 Valuable Autograph Letters and Historical Documents belonging to Charles J. Turner, Dec'd* (1912) <American Antiquarian Society>

Sale Catalogues of Blake's Works

- 554 Letter of 18 March 1827 [\$20 to "Manning per Brownback[?]"

1912 November 18

James Tregaskis, *Catalogue Number 733* (London, 1908) <Huntington Library>

- 65 Letter of 1 April 1800 to Hayley, £18.18.0

1912 December 2-4

Sotheby, *Catalogue* (London, 1912) <British Library>
Fourth Day

- 849 *Descriptive Catalogue* [E], morocco [£4 to Quaritch]
852 Malkin, *Memoirs*, with the autograph on the fly-leaf of "Edward Fitzgerald, London, June, 1843"
914 *Job* on india paper [£21 to Keynes]

1912 December 16

Sotheby, *Catalogue* (London, 1912)

- 96 "Male and Female Figures at an Altar" <Butlin #565, "The Death Chamber", possible sketch for *Jerusalem* pl. 25>
[£4.4.0 to Parsons]

1912 December 17

Sotheby, *Catalogue* (London, 1912)

- 152 "M^{rs} Q" <Essick 17> [£35 to Agnew]

1912 December 19

Sotheby, *Catalogue of Anthony Bacon Drury Butts* [grandson of Thomas Butts] (London, 1912)

- 128 "Blake's Chaucer: An Original Engraving" [B] [£10.10.0 to Quaritch]

1912 December 20

Sotheby, *Catalogue of Thomas Woolner* (London, 1912)

Sale Catalogues of Blake's Works

- 97 "Job and his Comforters" <Butlin #163, "The Complaint of Job"> [£17 to Tregaskis]

1912

James Tregaskis, *Caxton Head Catalogue Number 720* (London, 1912)
<Huntington Library>

- 80 Letter of 1 April 1800 to Hayley, £18.18.0

1913 January

James Tregaskis, *Caxton Head Catalogue* (London, 1913)
"The Complaint of Job" <Butlin #163>

1913 February 20

Sotheby, Catalogue of **R.A. Potts**, of St James Terrace, N.W. (London, 1913)<Bodley>

- 59 *America* [Q], 18 engraved leaves, with *Europe* [L], 17 engraved leaves, "in 1 vol. calf"; "folio" [£66 to Sabin]
- 60 Dante
- 64 Young, *Night Thoughts* (1797), coloured [V] [£50 to Maggs]
- 65 *There is No Natural Religion* [F], "ORIGINAL EDITION", 8 leaves engraved and coloured, "(wanting ll. 1, 5 and 9 [pl. a2, a5-6]) as issued" [£13 to Tregaskis]
- 71 *Poetical Sketches* [K], "from p. 49 to the end, p. 70, in facsimile, calf gilt g.e." [£8.5.0 to Dobell]
- 72 Hayley, *Designs to a Series of Ballads* (1802), Ballads I-III
- 78 Mrs Trimmer, *A New Series of Prints*(1805), "plates engraved by W. Blake"

1913 February

James Tregaskis, *Caxton Head Catalogue* (London, 1913)

- 70 "Morning "and "Evening Amusement" <Essick 4>, £17.17.0

1913 April 14-15

Sale Catalogues of Blake's Works

Anderson Galleries, Catalogue of **C.G. Balmanno** of Brooklyn and **William Shaw Tiffany** (N.Y., 1913) <Harvard>
Hayley, *Triumphs of Temper* (1803)

1913 April 21

Christie, Catalogue (London, 1913)
Collection of Sir **Lionel Phillips**

- 11 "Fete Champêtre, after Watteau, by W. Blake<Essick 5>, a pair, ovals, in colours" [£31.10.0 to Sand]

1913 July 2

Sotheby, Catalogue (London, 1913)
Collection of the late Mr. **Vaughan** of Brighton

- 97* "Morning Amusement and Evening Amusement<Essick 6>, ... a pair, ovals, in red, one an open-letter proof, both with full untrimmed margins" [£29 to Maggs]
98 "a similar lot<Essick 4>, a pair, cut to the ovals" [£6.5.0 to Meatyard]

1913 July 3

Sotheby, Catalogue (London, 1913)
the stock of the late Mr. **Vaughan** of Brighton"

- 269 "Industrious Cottager" <Essick 1>, "in brown" [£12 to Maggs]

1913 July 4

Sotheby, Catalogue (London, 1913)
402 "M^{rs} Q" <Essick 18>with "Windsor Castle" [£76 to Knoedler]

1913 July 8

Christie, Catalogue (London, 1913)
51 "Industrious Cottager" <Essick 2>, "printed in colours" [£32 to B.L. Dighton]

Sale Catalogues of Blake's Works

- 103 "Morning Amusement" and "Evening Amusement"<Essick 7>, "in colours" [£23.2.0 to Young]
"the stock of the late Mr. Vaughan of Brighton"
269 "The Idle Laundress", "in brown" [£12 to Maggs]

1913 August

F.R. Meatyard, Catalogue (1913)

- 223 "Morning Amusement" and "Evening Amusement"<Essick 4>, both in "red" with "slight margins", £10.10.0

1913 September

Henry Young & Sons, Catalogue (Liverpool, 1913)

- 72 "Morning Amusement" and "Evening Amusement"<Essick 7>, colour printed and cut to the oval image, £47

1913 September 15

James Tregaskis, *Caxton Head Catalogue Number 747* (London, 1913)
<Huntington Library>

- 108 Gay, *Fables*, 2 vols. (1793), £2.12.6
109 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6

1913 October

Maggs Bros, *Catalogue 315* (London, 1913)

- 232 "Morning Amusement" and "Evening Amusement", reproduction of "Morning Amusement"<Essick 6>, "in red ... with large margins", £45

1913 November 24-26

Sotheby, Catalogue of the property of **Lady Brooke** of Armitage Bridge, Huddersfield (London, 1913) <British Library>

First Day

- 62 [*For Children:*] *The Gates of Paradise* [C]<Butlin #201A>, frontispiece, title page and 16 plates, half calf, inscribed in

Sale Catalogues of Blake's Works

Beckford's hand as a present from H.G. Bohn in 1835 [£91 to Spencer]

[1913?]

Ellis & Elvey, Catalogue 120 (London, [1913?])

Young, *Night Thoughts* (1797), coloured [H], £45

1913

A.S.W. Rosenbach, *Catalogue #38: Catalogue of Rare and Important Books and Manuscripts in English Literature* (1913) <Collected Catalogues of Dr. A.S.W. Rosenbach>

61 "Hymn to the Nativity" <Butlin #542 1-6>, 6 watercolours, \$9,500

1914 January 28-30

Sotheby, Catalogue of books "formed during the past 40 years by Mr **John Pearson**" "sold in consequence of declining health" (London, 1914) <Bodley>

62 *Job*, "John Flaxman's copy, with his autograph on the fly-leaf, also ... the initials of J. Linnell", "purchased at Flaxman's sale at Christies" [£15.10.0 to Maggs]

1914 March 20

Christie, Catalogue of **T.G. Arthur** (London, 1914) <Christie>

51 Samson and Delilah <Butlin #453, "Samson Breaking His Bonds"> [£23.2.0 to Tregaskis]

52 Lucifer showing the Pope Hell <#287, "Lucifer and the Pope in Hell: 'The Lord Hath Broken the Staff of the Wicked'"><Essick 1B> [£14.14.0 to Sabin]

1914 April 16

Anderson Galleries, Catalogue of the **William Nelson** Collection "with important additions" (London, 1914) <British Library>

55 Letter of 4 December 1804, partly quoted [\$275 to Mrs Breckenridge Long]

Sale Catalogues of Blake's Works

1914 April 27

James Tregaskis, *Caxton Head Catalogue* 750 (London, 1914)
808 Letter of 1 April 1800

1914 May 16

Anderson Galleries, Catalogue (N.Y., 1914)
Letter of 4 December 1804, quoted

1914 June 30-July 2

Sotheby, Catalogue (London, 1914) <Bodley>
43 [William Roscoe], *The Butterfly's Ball* (1807) and its sequel
[C.A. Dorset], *The Peacock "at-Home"* (1807), 1 vol.,
morocco, "coloured plates [mistakenly] ascribed to *W.*
Blake" [£1.11.0 to Sessler]

1914 July 1-3

Hodgson, Catalogue (London, 1914) <British Library>
Second Day
528 Young, *Night Thoughts* (1797), with explication, coloured
[Q], original boards, back defective, uncut [£46 to Dobell]

1914 July 15-17

Sotheby, Catalogue (London, 1914) <Bodley>
First Day
44 Watson, *Apology*, with Blake's notes
45 *Descriptive Catalogue* [D], brown morocco, extra inside
borders with gilt dentelles, g.e., by F. Bedford [£24.10.0 to
G.D. Smith]
46 *Poetical Sketches* [I], "title torn and mended, crushed red
levant morocco extra, gilt line frame and borders with
fleurons at corners, gilt back, inside border of gilt dentelles,
g.t. other edges uncut, by Lortic frères" [£56 to G.D. Smith]

Sale Catalogues of Blake's Works

- 260 [*For the Sexes:*] *The Gates of Paradise* [F], title page, frontispiece, 17 plates, with Tatham's note about Bird and Catherine's funeral [£72 to G.D. Smith]

Third Day

Property of **Thomas Glen Arthur**

- 848 Young, *Night Thoughts* (1797), coloured copy [I], with "proof print of a large head inserted" [Essick, *Separate Plates*, p. 170: "Head of a Damned Soul in Dante's Inferno"] and *Night Thoughts* p. 11, variant text printed on vellum, water colour copy of the design <Butlin #334, "probably not by Blake"> [£83 to G.D. Smith]

1914 July

Bernard Quaritch, No. 332 *A Catalogue of Works Dealing with Geography, Voyages and Travels chiefly concerning America, Africa, and Australia with some books on the Natural History and Languages of those Continents* (London, 1914) <Huntington Library>

- 932 Stedman, *Surinam* (1796), "calf gilt", £1.5.0
933 "the same ... LARGE PAPER, with maps and 80 plates in two states (many coloured), engraved by Blake, Bartolozzi, etc.; the title and several plates inlaid, otherwise a fine and perfect copy; red morocco gilt, marbled edges, by Kalthæber; from the Beckford library", £14.14.01914

1914

Maggs Brothers, *Catalogue 325* (London, 1914) <British Library>

- 254 *Songs of Innocence and of Experience* [d], General Title, *Innocence* title, *Experience* title, plus 39 plates (42 in all), "Printed from the Original Copperplates of 1789-94. Post 8vo, morocco gilt. London, *W. Pickering*, 1839"; "These plates were struck off the original copperplates some years previous to the work. The [*Pickering*] volume itself was issued without plates" [£12.12.0]
2,126 Letter of [May 1809], £35

Sale Catalogues of Blake's Works

[1914?]

William Ward, *A List of Choice and Rare Engravings (chronologically Arranged), Drawings & Books by J.M.W. Turner ... and Prof Ruskin ... Also a few Miscellaneous Works by Thomas Gainsborough, William Blake, Paul Sandby ... Collected and for Sale by William Ward, 2 Church Terrace, Richmond, Surrey* ([London]: Printed by Strangeways & Sons, [?1914])

- 1 Sketch for "Tiriell Denouncing His Sons and Daughters"
<Butlin #199>, £8.8.0.

1915 February

Lowe Brothers, Catalogue (Birmingham, 1915)

Descriptive Catalogue [D] [7s 6d]

- 110 "Joseph of Arimathea Among the Rocks of Albion" [E],
with plates from *Experience* [*Songs* (g²?)]

1915 February

Bernard Quaritch, *Catalogue 335* (London, 1915) [Quaritch]

- 4,511 *Songs of Innocence* [C] on 34 leaves, 31 of them coloured by Blake, in green Levant morocco, inlaid with light brown leather by F. Bedford, top edge gilt, others uncut, "executed for Samuel Rogers", first three leaves printed on one side only, the rest on both sides, gives the order, £220³³¹

1915 May 13-14

Anderson Galleries, *The Collection of the Late Hon. John Boyd Thacher of Albany, N.Y., English Autographs, Famous Women and Musicians, Part V: Letters A to E* (N.Y., 1915)

Under "Celebrities" is "William Blake". I know nothing more of this.

1915 July 1

³³¹ The penultimate fly-leaf is inscribed "\$900.00 Quaritch". The purchaser was George Herbert Palmer, according to his letter with *Songs of Innocence* (C).

Sale Catalogues of Blake's Works

Sotheby, Catalogue of the library of Mrs **H. Millar** (London, 1915)

- 371 The Children Cousins <Butlin #143, "The Children Cozens (or Cousins)"> [£2.5.0 to Tregaskis]

1915 July 19

James Tregaskis, *Caxton Head Catalogue Number 770* (London, 1915)
<Huntington Library>

- 89 "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0
- 90 "The River of Oblivion" <Butlin #804>, pencil drawing, £31.10.0
- 91 "Procession of Monks Met by Three Women" <#100>, pen drawing, £7.7.0
- 92 *Wit's Magazine* (1784), 1 print, 12s 6d
- 93 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6
- 94 "The Morning Amusements of her Royal Highness [and] A Lady in the full Dress", engraved by Blake after Stothard (1782) [from *The Ladies New and Polite Pocket Memorandum-Book, for the Year of Our Lord 1783* (1782)], £2.2.0
- 96 Blair, *The Grave* (1813), quarto, £2.2.0
- 98 Fuseli, *Lectures* (1801), bound with the 1820 series, £1.5.0
- 99 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot 85], £4.4.0
- 100 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot 85] (£3.3.0)
- 101 Malkin, *A Father's Memoirs* (1806) [not the same as in 11 Oct 1909], £2.10.0
- 103 Salzmann, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection, £3.3.0
- 104 Scott, *Poetical Works* (1782) [not the same as in 18 July 1910], £1.7.6
- 105 Scott, *Poetical Works* (1782) [as in 18 July 1910] (£1.5.0)
- 107 Young, *Night Thoughts* ("1795", i.e., 1797), £12

Sale Catalogues of Blake's Works

- 108 *Wit's Magazine* (1784), £4.4.0
112 Wollstonecraft, *Original Stories* (1791), £3.3.0

1915 August 16

James Tregaskis, *Caxton Head Catalogue Number 771* (London, 1915)
<Huntington Library>

- 53 Recto/verso pen and ink drawings attributed to Blake
<Butlin #143, "The Children Cozens (or Cousins)">,
£17.17.0

1915

Lowe Brothers, Catalogue (Manchester, 1915)

- 110 "Joseph of Arimathea Among the Rocks of Albion" <Essick
2E>, with plates (not identified) from *Songs of Experience*

1915

James Tregaskis, *Caxton Head Catalogue* (London, 1915)

- 160 "The Children Cousins" <Butlin #143>, £17.10.0

1916 January 20

Hodgson, Catalogue (London, 1916) <British Library>

- 258 Dante
259 *Job*
260 Blair, *The Grave* (1808)
261 Cumberland, *Thoughts on Outline* (1796)
264 *Milton* pl. 38 [£3.5.0]³³²

1916 March 15-17

Sotheby, *Catalogue of Valuable Autograph Letters and Historical Manuscripts Comprising The Property of Major C.H. Simpson (deceased), 15, Queen's Square, Bath, including ... Fine Letters from W.*

³³² A note with *Milton* pl. 38 says that Edward Dowden sold *Milton* pl. 38 sold it (auctioneer not mentioned) on 20 Jan 1916, lot 264, for £3.5.0.

Sale Catalogues of Blake's Works

Blake ... [and the Properties of] Miss Nelke [and] Frank Ward ... and Other Properties (London, 1916) <British Library>

First Day

- 33 Letter of 18 January 1808 [A], "4 pp. 4to", partly quoted [£51 to G.D. Smith]

1916 March 29-31

Anderson Galleries, *Beautiful Bindings, Rare and Fine Books, Autograph Letters: Being Duplicates and Selections from the Famous Libraries of Mr. Henry E. Huntington of New York and Mr. William K. Bixby of St. Louis with an important consignment of plate books from the estate of Mr. E. Dwight Church formerly of Brooklyn* (N.Y., 1916) <Huntington Library>

Day 1 is Huntington, Days 2-5 are Bixby, Church is Day 5, lots 976-1141, "mainly from the Locker-Lampson Library".

- 983 Dante on india paper, cloth, "plates a little foxed". "Laid in is an ORIGINAL DRAWING OF THE PLAGUE done by Blake in pencil, one of the compositions given by Palgrave in his article on Blake in the 'Quarterly Review'" ³³³.

1916 April 6-8, 10-15, 17-19, 26-28

Christie, Red Cross and St John sale (London, 1916) <Christie>

- 2,098 *Job* [£11.0.6 to Parsons]
2,099 *Visions of the Daughters of Albion* [O], 11 plates, coloured, book-plate of W. Field, MS note by Crabb Robinson, presented by Miss Field [£210 to Carthew]

1916 June 23

Christie, Catalogue (London, 1916) <Christie>

- 52 "The Resurrection" <Butlin #502> [£84 to Carfax]

³³³ See [Francis Turner Palgrave], review of Gilchrist, *Life of William Blake* (1863), *Quarterly Review*, CXVII (Jan 1865), 1-27. The drawing is called "The Plague" in the *Quarterly Review*, "Pestilence" in Butlin <#191>. Butlin does not record this pencil drawing.

Sale Catalogues of Blake's Works

1916 July 17-20

Sotheby, Catalogue (London, 1916) <Bodley>

- 349 *The Elephant's Ball and Grand Fete Champetre*, intended as a Companion to *The Butterfly's Ball*, "with 6 plates by *W. Blake*, in his peculiar style of engraving on zinc" (J. Harris, 1807)³³⁴ [£1.5.0 to Giles]

1916 November 7-8

Sotheby, Catalogue of the **John Pearson** Library (London, 1916) <Bodley>

- 40 *Poetical Sketches* [H], blank leaf at end, green levant morocco extra, richly gilt, tooled back and sides, gilt top, rest uncut, Roger Payne style by F. Bedford [£51 to Dobell]
- 41 *Songs of Innocence* [D], printed on two sides, coloured for Flaxman, signed "A. Flaxman", sold at Flaxman sale at Christies [1 July 1828]; citron levant morocco, inlaid with green morocco, sides and back decorated with rich gold tooling; gilt edges by F. Bedford, in brown morocco case; used by Muir for his facsimile [£205 to Sawyer]
- 42 Watercolour of nude figures led captive by a devil; head of a marine monster with figure in its mouth [neither in Butlin]

1916 November 28

Christie, Catalogue (London, 1916)

Stock of **Frederick Pollard**

- 309 "The Idle Laundress" and "The Industrious Cottager" <Essick 4> [£77.14.0 to Ellis Smith]

1916 December 22

Christie, Catalogue of **Arnold Hall** (London, 1926) <Christie>

- 5 "War Unchained" <Butlin #195, "War"> [£110.5.0 to Maggs]

1916

³³⁴ The attribution to Blake and the "zinc" are without authority.

Sale Catalogues of Blake's Works

A.S.W. Rosenbach, *Catalogue 17* (1916)

- 61 Milton, "On the Morning of Christ's Nativity" <Butlin #542, the Butts set>, \$9,500

1916

Rosenbach, *Catalogue [18] A Remarkable Collection of Rare and Choice Books Manuscripts and Autograph Letters* (Philadelphia, 1916) <Huntington Library>

- 17 Watercolours for *Comus*, plus, apparently, designs for *America*, Dante, *The Inferno*, Blair's *The Grave*, "etc., etc."³³⁵ in two morocco folio cases, \$29,000

1916

Rosenbach, *Catalogue 24* (Philadelphia, 1916) <Huntington Library>

- 7 [As in Catalogue 18]

1917 January 8

Anderson Galleries, Catalogue (N.Y., 1917)

Collection of **Frederic R. Halsey**

- 163 "M^{rs} Q" <Essick 20>, trimmed within the plate mark, reproduced [\$395]

1917 February 26

Anderson Galleries, Catalogue (N.Y., 1917)

Collection of **Frederic R. Halsey**

- 20 Chaucers Canterbury Pilgrims <Essick E17>, "final state" [\$32.50]

1917 March 21-22

Messrs. Hodgson & Co., *A Catalogue of Rare Books and Engravings ...Autograph Letters, &c. (including ... a long letter from Wm. Blake) ...* (London, 1917) <British Library>

³³⁵ Bob Essick wrote to me on 4 Feb 1985 that this is "A group of work at the Huntington. Only the Dante is by Blake."

Sale Catalogues of Blake's Works

First Day

- 168 Letter of 30 January 1803, partly quoted, "4 pp. *inlaid on 2 folio sheets*, with a fine etched letter Proof of the Portrait engraved by Schiavonetti after Phillips, *on India paper*" [£31 to Dobell]

1917 March 22-24,26-31, April 2-5

Christie, Red Cross and St John sale (London, 1917) <Christie>

5 April 1917

- 1,987 *Marriage of Heaven and Hell*[F], 27 plates coloured, morocco, gilt edges, given by F.P. Osmaston [£350 to Stevens-Brown]

1917 July 25-27

Sotheby, Catalogue (London, 1917) <Bodley>

Third Day

The Late Rev. **Stopford A. Brooks**

- 788 Burger, *Leonora*
789 Virgil, *Pastorals* (1821)
790 Miscellaneous Blake prints (only Cowper is named)
791 *There is No Natural Religion* [E], 8 leaves (wanting the third, fourth, tenth, and perhaps the title page), coloured, printed on one side only, "loose in original embossed and coloured paper wrappers, preserved in maroon roan slip case" [£38 to Tregaskis]
792 Subject resembling the Ecstasy of Mary Magdalen[*Songs* pl. a], printed in reddish brown
793 "The Man Sweeping the Interpreter's Parlour"<Essick 2L> [£8 to Tregaskis]
794 "The Hiding of Moses" [*Remember Me!* ([1824])]
795 *Jerusalem* page beginning chapter 2 [pl. 28], printed reddish-brown, 6 $\frac{1}{8}$ x 4", "on a sunk mount"
798 Young, *Night Thoughts* (1797)
799 Blair, *The Grave* (1808)

Sale Catalogues of Blake's Works

1917 July 31

Sotheby, Catalogue (London, 1917)

Engravings in Colours from the superb collection
of the late **T.J. Barratt**, Esq., of Bell Moor, Hampshire

- 41 "The Idle Laundress" and "The Industrious Cottager" [£49 to
F.B. Daniell]

1917 July

Bernard Quaritch, *No. 349 A Catalogue of Rare and Valuable Books including works on Africa, America, Australia, Bibles, Bibliography, Classics, English History and Literature, European History and Literature, Fine Arts, Natural History, Mathematical and Physical Sciences, Numismata, Occult Sciences, Palæography, Periodicals and Transactions of Learned Societies, Philately, Political Economy, Sports and a selection of Important New Books* (London, 1917) <Huntington Library>

- 471 Blair, *The Grave* (1808), "hf bd., UNCUT To this copy has been added a facsimile, by William Muir of the original dedicatory plate "To the Queen", £3.15.0
William Muir's Facsimiles of the Works of William Blake (No. 473 ff.)

1917 [July]

James Tregaskis, *Caxton Head Catalogue* (London, 1917) <Fitzwilliam Museum>³³⁶

- 113 "Jephthah met by his Daughter" <Butlin #451>, from "Miss Denham [*i.e.*, *Denman*], to whom it was come from her uncle John Flaxman", £31.10.0
114 "The River of Oblivion" <#804, sketch for "The Sea of Time and Space">, from "Miss Denham", £31.10.0
115 "Procession of Monks Met by Three Women" <#100>, from "Miss Denham", £7.7.0
116 "The Temple of Mirth" from *The Wit's Magazine*

³³⁶ A clipping dated July 1917 in ink.

Sale Catalogues of Blake's Works

1917 October 15

James Tregaskis, *Caxton Head Catalogue 796* (London, 1917)
<Biblioteca La Solana, Huntington Library>

From the **Stopford A. Brooke** collection

- 1 Thornton's Virgil, wood engravings mounted in an album
[not the same as in 119 July 1909 catalogue], £30
- 2 *There is No Natural Religion* [E], £52 [reduced in MS to
£38]
- 3 *Songs of Innocence and of Experience* pl. a (tailpiece), £23
[reduced in MS to £11]
- 4 "The Man Sweeping" [2I, now Library of Congress], £17

1917

James Tregaskis, *Caxton Head Catalogue 786* (London, 1917)
<Huntington Library>

- 46 "Jephthah Met by His Daughter" <Butlin # 451, untraced>,
pencil sketch, £31.10.0
- 47 "The River of Oblivion" <#804>, pencil drawing, £31.10.0
- 48 "Procession of Monks Met by Three Women" <#100>,
pen drawing, £7.7.0
- 49 *Wit's Magazine* (1784), 1 print, 12s 6d
- 50 Robert Blair, *The Grave*, folio (1808), engraved title page,
£2.12.6
- 52 Blair, *The Grave* (1813), quarto, £2.2.0
- 54 Cumberland, *Thoughts on Outline* (1796) (£3.10.0)
- 55 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912]
- 56 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912]
- 57 Lavater, *Aphorisms* (1789), 17s 6d
- 58 Malkin, *A Father's Memoirs* (1806) [not the same as in 11
- 60 Salzmann, *Elements of Morality*, the plates only, mounted in
- 61 Scott, *Poetical Works* (1782) [not the same as in 18 July
1910], £1.7.6
- 62 Scott, *Poetical Works* (1782) [as in 18 July 1910], £1.5.0
- 67 *Wit's Magazine* (1784), £4.4.0

Sale Catalogues of Blake's Works

- 68 Wollstonecraft, *Original Stories* (1791),£3.3.0
69 Young, *Night Thoughts* ("1795", i.e., 1797],£12

1917

James Tregaskis, *Caxton Head Catalogue Number 787* (London, 1917)
<Huntington Library>

- 169 Recto/verso pen and ink drawings attributed to Blake <Butlin #143, "The Children Cozens (or Cousins)">,£17.17.0

1918 February 4

James Tregaskis, *Caxton Head Catalogue Number 800* (London, 1918)
<Huntington Library>

- 55 Blake's letter to Hayley, 1 April 1800, £18.18.0

1918 March 14

Walpole Galleries, *Books, Autographs and Ex-Libris, including the Library of the Late William W. Phillips of New York City* (N.Y., 1918)

It includes a painting by Blake. <Not in Butlin>

1918 March 15

Messrs. Christie, Manson & Woods, *Catalogue of the John Linnell Collection of Highly Important Works by William Blake Obtained direct from the Artist ... which (by Order of the Trustees) Will be Sold* (London, 1918)<British Museum Print Room, Christie, National Library of Wales, Victoria University in the University of Toronto>

"The John Linnell Collection of Works by William Blake"

- 3 "The Man Sweeping the Interpreter's Parlour" [£60 to Pickering]
5 Chaucers Canterbury Pilgrims³³⁷ plus three others not by Blake [£26.5.0 to "Pausern" (?Palser)]
148 Dante drawings <#8121-102> [£7,665 to Martin (for the National Art Collections Fund)]

³³⁷ In the master copy in Christie's, a note says that the vendor was "Lord Lamington", according to Essick, *Separate Plates* (1983), 77.

Sale Catalogues of Blake's Works

- 149 21 Job drawings <#551 1-21> [£3,990 to F. Sabin]
- 150 Twenty-two reduced Job pencil facsimiles <#557 1-60, sketchbook with 27 drawings for *Job*, including “List of Apostles”, #557 ii] made by Blake to engrave from [£504 to Carfax (for T.H. Riches)]
- 151 *Paradise Regained*, 12 designs <#544 1-12> [£2,205 to Carfax]
- 152 "The Creation of Eve "for *Paradise Lost*<#537 2>, duplicate [£441 to Martin]
- 153 "Satan Watching the Endearments of Adam and Eve" for *Paradise Lost*<#537 1>, duplicate [£346.10.0 to Martin]
- 154 "Michael foretelling the crucifixion to Adam" for *Paradise Lost* <#537 3>, duplicate [£399 to Carfax]
- 155 "The Wise and Foolish Virgins" <#479, "The Parable of the Wise and Foolish Virgins"> [£273 to Carfax]
- 156 "The Hiding of Moses"<#774, "Moses Placed in the Ark of the Bulrushes">[£120.15.0 to Robson]
- 157 "Cain Fleeing from the Body of Abel" <#664, "The Body of Abel Found by Adam and Eve"> [£105 to Sabin]
- 158 "The Three Despondent Persons" [*Jerusalem* pl. 51], watercolour [£73.10.0 to Martin]
- 159 "A Figure Chained to a Rock"<#255, "Los and Orc"> [£94.10.0 to Apsley Cherry-Garrard]
- 160 "The Agony in the Garden"<#375, "probably only partly by Blake"> [£183.15.0 to Agnews]
- 161 "The Book of Enoch", 5 designs <#827 1-5> [£26.5.0 to Parsons]
- 162 Fourteen Visionary Heads, including King John (2) <#731, 733, the second a counter-proof>, Empress Maud <#725>, Wallace <#734, "Edward I and William Wallace">, David <#698>, Hotspur<#745>, Mahomet<#720>, Cassibelane <#716>, &c <#728, 2 drawings of "Saladin and the Assassin"] <#730, "Faulconberg the Bastard"> [£16.10.0 to Parsons]

Sale Catalogues of Blake's Works

- 163 Sixteen Visionary Heads, including Socrates <#713>; Nebuchadnezzar <#704, "Nebuchadnezzar Coin">; Richard Coeur de Lion <#729>; Caractacus <#696 36>; Solomon (3) <#700-702>; Canute (2) <#721-722>; Edward I <#735, "Edward I (or III)">; Wat Tyler (2) <#737-738, the second a replica>; Owen Glendower (2) <#743-744, the second a replica], &c <#741, "Wat Tyler's Daughter", #746, "Friar Bacon and Gray, the Poet"> [£42.2.0 to Parsons]
- 164 "Ghost of a Flea" <#692 98>, "Man who built the Pyramids" <#752>, "The Man who instructed Blake in his Dreams" <#754> and one more <#755, "The Man Who Taught Blake Painting in his Dreams", replica> [£54.12.0 to Miss Alice G.E. Carthew]
- 165 Seventeen Visionary Heads, including "Joseph and Mary in the room that they were seen in" <#705>; "The Virgin Mary and the Sleeping Infant" <#408, Tracing of "The Virgin Hushing the Young Baptist, who Approaches the Sleeping Infant Jesus">; "Queen Eleanor" <#726>; "Boadicea" <#717>; "Uria" <#699, "Uriah and Bathsheba", two heads in profile>; "duplicates and impressions" <#407, "sketch for "The Virgin Hushing the Young Baptist"; <#688, portrait of John Linnell; #703, "Job";#791, Caractacus, counterproof; #748, "Old Parr When Young"; #751, "Cancer", replica; #768, "A Seated Nude Woman by a Window"; #801, "Lady Torrens and Family, after John Linnell"; #856, "A Reclining Young Man Pushing Back the Head of a Demon with His Left Hand"> [£46.4.0 to Parsons]
- 166 "six grotesque heads" inscribed "All Genius Varies Thus, Devils are Various, Angels are all Alike" <#767, "nine grotesque or demoniac heads ..."> [£16.16.0 to Maggs]
- 167 "Donald the Hammerer" (2 versions) <#782-783, the second a copy>, and "The Fiery Cross" (2 versions) <#786-787> [£16.16.0 to Parsons]
- 168 "An Old Man" on crutches entering a tomb <#632, studies for "Death's Door" in Blair's *Grave*> [£54.12.0 to Sabin]

Sale Catalogues of Blake's Works

- 169 Six designs, portraits by Linnell of Blake and of Blake and John Varley
- 170 Linnell framed miniature of Blake in a dark dress [£73.10.0 to Martin]
- 171 Head of Blake, death mask in plaster [£44.2.0 to Martin]
- 172 *America* [O], 18 plates on 18 leaves, bound with *Europe* [K], 18 plates, coloured [£787.10.0 to Carfax]
- 173 Blair, *The Grave* (1808)
- 174 *Visions of the Daughters of Albion*, engraved frontispiece [pl. 1], coloured <#264> [£52.10.0 to Martin]
- 175 *Visions of the Daughters of Albion*, heading of page 4, "Wave Shadows of discontent" [pl. 7] <#265>, engraved and coloured [£17.17.0 to Martin]
- 176 *Europe* design for title page [pl. 2] <#272>, "including human figure *not* given in the engraving"; on the reverse is the full text and design for *Jerusalem* pl. 24, both engraved and coloured [£23.2.0 to Tregaskis]
- 177 "Unpublished Design for 'Europe' of a Man at a Forge, with a woman and youth", engraved, coloured [*Urizen*, pl. 21] <#281> [£94.10.0 to Martin]
- 178 Design for a prophetic book, "Arise O Rintrah", engraved and coloured [*Europe* pl. 11] [to the Felton Bequest (for the National Gallery of Victoria, Melbourne, Australia)]
- 179 Dante, 7 proofs
- 180 Five similar sets, in portfolios
- 181 Five similar sets, loose without portfolios
- 182 *Job*, proofs, "original pink boards"
- 183-187 Another copy each, as above
- 188 Twelve sets, unbound
- 189 Fifty sets, india paper, unbound
- 190 Parcel of pencil drawings and engravings; "A scene in the Last Judgment" ["The Accusers" (C)]; 18 Wedgwood prints; "Mirth"; "Coin of Nebuchadnezzar and Head of Cancer", Nine plates to Gay, &c [£54.12.0 to A. Martin (for the British Museum Print Room)]

Sale Catalogues of Blake's Works

- 191 *The French Revolution* [£131.5.0 to G.D. Smith]
- 192 Illustrated manuscript copy of Genesis <#828 1-11> [£157.10.0 to G.D. Smith]
- 193 Hayley, *Designs to a Series of Ballads*, Eagle Ballad
- 194 *Jerusalem* [C], 100 plates on 100 leaves, printed in black, bound in vellum [£89 to Edwards]
- 195 *Marriage of Heaven and Hell* [H], 27 plates printed on both sides of the page, coloured, bound in vellum [£756 to Carfax (for T.H. Riches)]
- 196 George Cumberland's card (3 impressions) [£33 to A. Martin (for the British Museum Print Room)]
- 197 "A Song of Liberty", 3 pp., *Marriage of Heaven and Hell* [L] pl. 25-27, "printed in black, on 4to paper" [£11.11.0 to Tregaskis (for Frank Rinder³³⁸)]
- 198 "Another copy [M], without the 8-line Chorus at the end, printed in black, on 8vo paper" [£8.18.6 to Tregaskis]
- 199 *The Ghost of Abel* [B], *On Homer's Poetry* [B], "Laocoon" (A), all printed in black [£37.16.0 to Quaritch (for Keynes)]
- 200 *The Ghost of Abel* [C] [£29.8.0 to Edwards]
- 201 *Songs of Innocence and of Experience* [X], 54 plates on 54 leaves, "12mo form, on 4to paper", coloured, quotation by Weale, inscribed from Linnell to John Linnell Jr, "modern half morocco" [£735 to Dighton]
- 202 "The Man Sweeping the Interpreter's House" [£35.14.0 to Martin]
- 203 *There is No Natural Religion* [*All Religions are One* (A)], 10 plates, printed in black, within a five-line border, lists the plates, quarto, unbound, quite distinct from the plates in the Muir facsimile [£83 to G.D. Smith (for the Huntington Library)]
- 204 Thornton, *The Lord's Prayer*, Blake's copy

³³⁸ The Tregaskis bill for *Marriage* (L-M), with a £2 commission fee, is dated 16 March 1918, and Rinder's payment was received three days later, according to the Christie catalogue of the sale 30 Nov 1993. The information in this note is not in *BB*.

Sale Catalogues of Blake's Works

- 205 Twenty Virgil drawings <#769 1-20> [£113.8.0 to Pearson]
206 *Vala* manuscript <#337 1-144>, 70 leaves "besides several fragments" [£420 to Pearson]
207 Young, *Night Thoughts* (1797)
208 Letter of 1 February 1826, partially quoted [£30.10.0 to G.D. Smith]
209 Letter of Tuesday night [7 June 1825], "Great men die ... Lord L" [£25.4.0 to G.D. Smith]
210 Letter of "[2 July 1826]" [£30.9.0 to Dobell]
211 Letter of [February 1827]: "I go on as I think improving my Dante" [£30.9.0 to Swayne]
212 Letter of 15 March 1827 [£31.10.0 to Carfax]
213 Letter of 25 April 1827 [£26.5.0 to G.D. Smith]
214 Eight single-leaf quarto letters to Linnell, 1825-1827 [March, 10 November, 11 October 1825, ?February, 19 May, 5, 16, 29 July, 1 August 1826, 27 January 1827], plus 2 letters (one in pencil) "addressed to Mrs Linnell [11 Oct 1825, 5 Feb 1826], and 2 short Autograph Notes" (Feb 1826, Feb 1827) [£84 to G.D. Smith]³³⁹
215 *Songs of Innocence and of Experience* [AA], 54 plates, coloured, cloth, mounted, sold for the Trustees of the late James T. Linnell [£735 to Carfax]
Total of sale: £29,929.3.6

1918 April 1

James Tregaskis, *Caxton Head Catalogue Number 802* (London, 1918)
<Huntington Library>

- 59 "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0
60 "The River of Oblivion" <#804>, pencil drawing, £31.10.0
61 *Wit's Magazine* (1784), 1 print, 12s 6d

³³⁹ Willey Reveley's letter to Blake of Oct 1791 and Blake's reply and Blake's letter of 3 July 1827, which went with other letters from Linnell to Henry Huntington, may have been included in lot 214 above.

Sale Catalogues of Blake's Works

- 62 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6
- 64 Blair, *The Grave* (1813), quarto, £2.2.0
- 66 Darwin, *Botanic Garden*, 2 vols. (1791) [not the same as in 11 Oct 1909 catalogue], £1.15.6
- 67 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912]
- 68 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912]
- 69 Malkin, *A Father's Memoirs* (1806) [not the same as in 11
- 72 Salzmann, *Elements of Morality*, the plates only, mounted in
- 73 Scott, *Poetical Works* (1782) [not the same as in 18 July 1910], £1.7.6
- 74 Scott, *Poetical Works* (1782) [as in 18 July 1910], £1.5.0
- 79 Wollstonecraft, *Original Stories* (1791), £3.3.0

1918 May

Maggs Brothers, *Catalogue 366* (London, 1918) <Fitzwilliam Museum clipping>

- 156 Thirteen Visionary Heads [as in the Linnell sale, 15 March 1918, lots 162, 166] of (1) David, (2) Rd Coeur de Lion, (3) A King, (4) Faulconberg the Bastard, (5) Empress Maud, (6) King John, (7) William Wallace, (8) Edward I, (9) Mahomet, (1) Cassibelane the British Chief, (11) Hotspur, (12) Cancer, (13) "Old man with Flowing Beard"; "Also a sheet containing Original Drawings of Six Visionary Grotesque Heads, inscribed 'All Genius Varies Thus, ...'", bound by Riviere, £210
- 160 Dante prints, £12.10.0
- 163 Young, *Night Thoughts* (1797), £15.15.0

1918 June 3-5

Sotheby, *Catalogue of the property of John Linnell and many others* (London, 1918) <Huntington Library>

Sale Catalogues of Blake's Works

- 2 *Poetical Sketches* [D], with the plate of the "Relapsed Sinner and her 7 devils"³⁴⁰ facing the title page, signed by Cumberland, property of John Linnell [£60 to Pickering]

1918 June 27

Hodgson, Catalogue (London, 1918)

- 487 George Cumberland's card <Essick E3>, "printed on paper of a larger size" than the image [£4.12.6]

1918 June

Fine Art Society, New Bond Street, Catalogue (London, [MS date June 1918]) <Fitzwilliam Museum>

Job; "The Remaining Thirty-Eight Sets of Original Impressions"[no price]

1918 June

E. Parsons & Sons,³⁴¹ *Catalogue 282* (London, 1918)

- 443 "Five Illustrations to the Book of Enoch" <Butlin #827 1-5>, "An Angel Teaching a Daughter of Men the Secrets of Sin" reproduced, £89.5.0
- 444 "Solomon" <#701>, £15.15.0
- 445 "Socrates" <#713>, £12.12.0
- 446 "Nebuchadnezzar Coin" <#704³⁴²>, £12.12.0
- 447 "Edward I (or III)" <#735>, £14.14.0
- 448 "Richard Coeur de Lion" <#729>, £12.12.0
- 449 "Canute" <#721>, "Boadicea" <#717>, £12.12.0
- 450 Varley, "Two Landscape Compositions" <692 35> with, on the verso, "Caractacus" <#692 36>, £15.15.0
- 451 "Queen Eleanor" <#726>, £15.15.0

³⁴⁰ This is "The Man Sweeping the Interpreter's Parlor", identified here in pencil on the engraved leaf as "The parable of the relapsed sinner & her 7 Devils".

³⁴¹ 45 Brompton Road, London.

³⁴² The last reference to "Nebuchadnezzar Coin" by Butlin is "American Art Association (Anderson Galleries) by 1939", without day, month, or lot number. Perhaps this is related to its exhibition "Philadelphia 1939 (209)".

Sale Catalogues of Blake's Works

- 452 "Wat Tyler's Daughter" <#741>, £15.15.0
453 "Wat Tyler" <#737>, reproduced, £15.15.0
454 "Owen Glendower, Replica" <#744>, reproduced, £15.15.0
455 "Boadicea" <#717>, £10.10.0
456 "Friar Bacon, and Gray, the Poet" <#456>, £5.5.0
757 "Cancer, Replica" <#751>, £10.10.0
458 "Job" <#703>, reproduced, £15.15.0
459 "Old Parr When Young" <#748>, £15.15.0
460 "Joseph and Mary, and the Room they Were Seen In"
<#705>, £18.18.0
461 "Saladin, and the Assassin, Two Drawings" <#728>,
£16.16.0
462 "Solomon" <#699>, £15.15.0
463 "A Seated Nude Woman by a Window" <#768>, £5.15.0
464 "A Reclining Young Man Pushing Back the Head of a
Demon with His Left Hand" <#856>, £5.5.0
465 "Tracing of 'The Virgin Hushing the Young Baptist, Who
Approaches the Sleeping Infant Jesus'" <#408], sold
465 A "Sketch (?) for 'The Virgin Hushing the Young Baptist'"
<#407>, £5.10.0
472 Chaucers Canterbury Pilgrims<Essick 15>, "first state, large
margins", £45

1918 July 22-25

Sotheby, Catalogue (London, 1918) <Bodley>

The Late **P.M. Pittar**

- 1,045 *Poetical Sketches*[K], the "last three sheets in facsimile
reprint", polished calf, extra, inside dentelles, g.e., by F.
Bedford [£10 to Protheroe, bought in]

1918 September

Bernard Quaritch, No. 351 *A Catalogue of Rare and Valuable Books
including works on America, Bibles, Bibliography, Classics, Early
Science, English History and Literature, European History and
Literature, Fine Arts, Genealogy and Heraldry, an important collection*

Sale Catalogues of Blake's Works

of Incunabula, Natural History, Numismata, Occult Sciences, Oriental History and Literature, Palæography, Periodicals & Transactions of Learned Societies, Political Economy, Sports, Topography and a selection of New Books (London, 1918) <Huntington Library>

519 *Job* (1825), "original bds, enclosed in a cloth case", £24.0.0

520 "the same. Folio, PROOF IMPRESIONS ON INDIA PAPER; vellum gilt", £28.0.0

1918 October 21

Sotheby, Catalogue (London, 1918)

Property of **E. Jackson Barron**

968 George Cumberland's card <Essick 4>[£6.5.0 to Tregaskis] from a large collection of visiting cards, newspaper advertisements, trade labels, and early valentines

1918 December 2

Anderson Galleries, *Catalogue of The Library of Herschel V. Jones*[A-H] (N.Y., 1918) <Princeton>

181 *Poetical Sketches*[H], "Tall 8vo, handsomely bound in full green levant morocco, gilt back and sides, gilt top, uncut, in the manner of Roger Payne, by Bedford" [\$445 to G.D. Smith]

182 *The Book of Thel* [E], "Seven engraved pages including the title ... EXQUISITELY COLORED BY THE HAND OF WILLIAM BLAKE. 4to, sewed, with the original wrapper inscribed 'Stothard's Copy. Preserve'", "In a full olive levant morocco case"; Gilchrist said it shows "the marks of a painter's oily fingers" but, says the cataloguer, "The marks ... are extremely faint" [\$79 to Rosenbach]

183 *America* [Q], "18 plates painted in brilliant colorings, gold, and bronzes BY BLAKE HIMSELF."³⁴³ 4to, full blue levant morocco, gilt back, gilt panelled sides, with title in gold on

³⁴³ In fact the prints of *America* (Q) and *Europe* (L) were coloured between 1913 and 1918 with intent to deceive for the dealer Walter T. Spencer.

Sale Catalogues of Blake's Works

back and sides, gilt edges, by Rivière"; "Inserted ... are THREE ORIGINAL DRAWINGS, ALL COLORED BY BLAKE, two of which are portions of the titlepage, and the other from plate 17" [\$3,600 to Rosenbach]

ONE OF BUT TWO COLORED COPIES IN AMERICA

- 184 *Europe* [L], "17 plates by Blake, ALL RICHLI EXECUTED IN COLORS BY HIMSELF", "4to, full crimson levant morocco, gilt back, gilt panelled sides, title on back and sides in gold, gilt edges, by Rivière"[\$4,600 to G.D. Smith (for the Huntington Library)]
- 185 *For Children: The Gates of Paradise* [C]<#Butlin 201A>, "Etched title frontispiece and 16 etched plates. Small 4to, old half calf, in full purple levant morocco velvet lined case, by Sangorski and Sutcliffe ...from the Beckford Library, and contains a note on the fly-leaf: 'A present from H.G Bohn 19 May 1835'"³⁴⁴ [\$610 to Rosenbach]
- 186 Young, *Night Thoughts* (1797). With "the leaf of explanation", "SUPERBLY COLORED BY MRS. BLAKE"[J], original half brown morocco, gilt back, uncut [to Gabriel Wells (bought from Wells after the sale for \$300 by W.A. White)]
- 187 Young, *Night Thoughts* (1797), "full green levant morocco, gilt back, and an 8-fillet panelled border on sides, gilt top, UNCUT, by Ramage ... LARGE PAPER COPY ... 16½ x 13 inches"
- 188 Hayley, *Designs to a Series of Ballads* (1802), 14 engravings [i.e., all 4 ballads], "4to, full crimson levant morocco, gilt back, gilt filled border on sides, gilt edges, by Rivière", the "Borden copy"
- 189 *Job*, "MOST BRILLIANT INDIA PROOF IMPRESSIONS ... ORIGINAL CLOTH, UNCUT"

1918 December 16

³⁴⁴ The drawings on the leaves are Butlin #201A.

Sale Catalogues of Blake's Works

James Tregaskis, *Caxton Head Catalogue Number 809* (London, 1918)
<Huntington Library>

- 38 *The Tragedies of Aeschylus*, tr. R. Potter, 2 vols. ("1829" [i.e., 1779]), [Blake's copy] with F.G. Stephens' note about Herbert Palmer, Samuel Palmer, and William Blake, £20

1918

E. Parsons & Sons,³⁴⁵ *Old Books: Catalogue No. 282* (London, 1918)
<Fitzwilliam Museum>

"From the Collection of **John Linnell**"

- 443 Five drawings <Butlin #827 1-5, illustrations to Enoch>, watermarked 1796, "An Angel Teaching a Daughter of Men the Secrets of Sin "reproduced, £89.5.0
- 444 Visionary Head of Solomon <#701>, £15.15.0
- 445 Visionary Head of Socrates <#713>, £12.12.0
- 446 Head of Nebuchadnezzar for a coin <#704>, £12.12.0
- 447 Visionary Head of Richard III <#735, "Edward I (or III)">, £14.14.0
- 448 Visionary Head of Richard Coeur de Lion <#729>, dated 14 Oct 1819, £12.12.0
- 449 Visionary Head of King Canute <#721>, £12.12.0
- 450 Visionary Head of Caractacus <#692 36, from the (Small) Blake-Varley Sketchbook>, £15.15.0
- 451 Visionary Head of Queen Eleanor <#726>, £15.15.0
- 452 Visionary Head of Wat Tyler's Daughter <#741>, £15.15.0
- 453 Visionary Head of Wat Tyler <#737>, reproduced, 10 x 8¼", £15.15.0
- 454 Visionary Head of Owen Glendower <#744, replica>, reproduced, £15.15.0
- 455 Visionary Head of Queen Boadicea <#717>, £10.10.0
- 456 Visionary Heads of Gray and Bacon <#746>, £5.5.0
- 457 Visionary Head of Cancer <#751, replica>, in crayon, £10.10.0

³⁴⁵ 45 Brompton Road, London. Butlin dates the catalogue June 1918.

Sale Catalogues of Blake's Works

- 458 Visionary Head of Job <#703>, reproduced, watermarked 1815, £15.15.0
459 Visionary Head of Old Parr <#748>, £15.15.0
460 Visionary portraits of Joseph and Mary and the room they were seen in <#705>, £18.18.0
461 Visionary Head of Saladin <#728>, £16.16.0
462 Visionary Heads of Bathsheba and Uriah <#699>, £15.15.0
463 Nude study <#768, "A Seated Nude Woman by a Window">, watermarked 1816, £5.15.0
464 Young Man Reclining in Bent Position <#856, "A Reclining Young Man Pushing Back the Head of a Demon with His Left Hand">, £5.5.0
465 The Virgin Hushing John the Baptist <#408, tracing>, SOLD³⁴⁶
466 Dante proofs (from Professor Dowden of Trinity College, Dublin), £25
467 Lamb, *Tales from Shakespeare*, £15.15.0
468 Young, *Night Thoughts* (1797), £10.10.0
469 *Job*, £21
470 Blair, *The Grave* (1808), £5.5.0
471 Swinburne (1868)
472 Chaucers Canterbury Pilgrims, the large engraving, first state, large margins, £45
473 "Little Tom" (1917), £2.2.0

1918

James Tregaskis, Catalogue 796 (London, 1918)

- 4 "The Man Sweeping the Interpreters Parlour" <Essick 2 I>

1918

³⁴⁶ Sketch for "The Virgin Hushing the Young Baptist" is listed by Butlin #407, as being in Parsons lot 465a, but there is no such interpolated lot in the Fitzwilliam copy I saw. Butlin also lists in Parsons "1911" "The Death Chamber", possible sketch for *Jerusalem* pl. 25, which was not in the copy I saw.

Sale Catalogues of Blake's Works

Walpole Galleries,³⁴⁷ *Books, Autographs and Ex-Libris, Including the Library of the Late William W. Phillips of New York City ... to Be Sold by Auction ...* (N.Y., 1918) 51 pp.

The sale includes a small collection from a private source together with a painting by William Blake.³⁴⁸

1919 January 20

James Tregaskis, *Caxton Head Catalogue Number 810* (London, 1919)
<Huntington Library>

- 1 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24
- 2 "The Fiery Cross", pencil drawing, with another version of the same design in " sepia" <#786-787>, £24
- 3 "George Cumberland's Card", printed in sepia [untraced #4], £14
- 4 *Songs of Innocence and of Experience* tailpiece [pl. a, posthumous impression, later in the Joseph Holland collection], reproduced, £23
- 5 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15

1919 February 17

James Tregaskis, *Caxton Head Catalogue Number 811* (London, 1919)
<Huntington Library>

- 71 Fuseli, *Lectures* (1801), bound with the 1820 series, £1.5.0
- 72 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot 85], £4.4.0
- 73 *Wit's Magazine* (1784), 1 print, 12s 6d
- 74 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6

³⁴⁷ No. 10 East 49th Street, New York

³⁴⁸ Apparently not in Butlin.

Sale Catalogues of Blake's Works

- 75 Blair, *The Grave* (1813), quarto, £2.2.0
77 Darwin, *Botanic Garden*, 2 vols. (1791) [not the same as in 11 Oct 1909 catalogue], £1.15.6
78 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot 85], £3.3.0
79 Malkin, *A Father's Memoirs* (1806) [not the same as in 11 Oct 1909] (£2.10.0)
82 Salzmann, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection), £3.3.0
83 Scott, *Poetical Works* (1782) [not the same as in 18 July 1910], £1.7.6
84 Scott, *Poetical Works* (1782) [as in 18 July 1910], £1.5.0
89 Wollstonecraft, *Original Stories* (1791), £3.3.0

1919 February 17-19

Anderson Galleries, Catalogue of books from the libraries of Frederic R. Halsey, Henry S. Van Duzer, and A. Mitchell Palmer (N.Y., 1919)

- 139 Hayley, *Ballads* (1805), contemporary mottled calf, inscribed "Mr. Weller, With grateful remembrance from William Blake."

1919 April 8-11

Sotheby, Wilkinson & Hodge, *Catalogue of Valuable Printed Books, Illuminated Manuscripts and Autograph Letters ... Drawings by William Blake, from the Collection of the Rev. Stopford Brooke, deceased* (London, 1919) <British Museum Print Room, Huntington Library>

Second Day

Drawings from the Collection of the Rev. Stopford Brooke, Deceased

- 446 "DRAWING, in water-colours, of a Woman seated on the ground, holding a staff upright in her right hand<Butlin #133, perhaps for *For Children: The Gates of Paradise*, pl. 18>, 8 in. by 6¼ in., framed and glazed" [£15.10.0 to Sotheran]

Sale Catalogues of Blake's Works

- 447 "DRAWING, in water-colours, of the Title-page of 'Europe, a Prophecy [pl. 2], 1794,' depicting a serpent, 9 in. by 6¾ in., *framed and glazed*" [£12.10.0 to Edwards]
- 448 "DRAWING, in watercolours, depicting God the Father, as a bearded figure in a crouching position, holding an open book, his arms outstretched<#261 8, pl. 5>, *oblong*, 3 in. by 4⅛ in., with the MS. inscription: 'The Book of my Remembrance' at foot in Blake's(?)autograph, *framed and glazed*" [£26 to Tregaskis]
- 449 "DRAWING, in watercolours, depicting an old Man naked, with a flowing beard, sinking in water<#261 10, *Urizen* pl. 12>, 5⅞ in. by 4 in., *framed and glazed*" [£32 to Tregaskis]
- 450 "DRAWING, in water-colours, depicting a naked Man in a kneeling position, at the entrance to a cavern, supporting a huge rock on his head and shoulders <#261 6, *Urizen* pl. 10>, underneath in the MS. inscription: 'Does the Soul labour thus, In Caverns of the Grave' in Blake's (?) autograph, *the drawing which is oblong, measures 2½ in. by 3⅞ in., framed and glazed*" [£29 to Edwards]
- 451 "DRAWING, in water-colours, depicting an old Man naked, with a flowing beard, in a crouching position at the entrance to a cavern<#261 9, *Urizen* pl. 9>, below is a MS. inscription: 'Eternally I labour on,' in Blake's (?) autograph, 5¾ in by 4 in., *framed and glazed*" [£38 to Tregaskis]

1919 April 19-20

Sotheby, Catalogue (1919)

First Day

Property of **W.S. Brough**

15 "The Last Judgment" <Butlin #646> [£4 to William Bateson]

1919 [May?]

James Tregaskis, *Caxton Head Catalogue 810* (London, 1917)

Songs of Innocence and of Experience pl. a (tailpiece)

Sale Catalogues of Blake's Works

1919 June 2

Sotheby, Catalogue (London, 1919) <British Library>

113 Letter of 1 April 1800, partly quoted [£18 to Campbell]

1919 June 23

James Tregaskis, *The 815th Caxton Head Catalogue: Manuscripts Books Fine Bindings* (London, 1919) <Huntington Library, National Library of Wales>

- 1 *Urizen* [pl. 5], inscribed "The Book of my Remembrance", "PROOF BEFORE ANY LETTERING", 3 x 4 $\frac{1}{8}$ ", from Stopford Brooke<Butlin #261 8>, £65
- 2 *Urizen* [pl. 10] <#261 6>, "in colours, PROOF BEFORE ANY LETTERING", 2 $\frac{1}{2}$ x 3 $\frac{7}{8}$ ", "*Both from the Collection of the Rev. Stopford Brooke*", £70
- 3 "Donald the Hammerer" <#782>, 2 versions, one 4 $\frac{3}{4}$ 3 $\frac{1}{8}$ ", the other "in sepia", from the Linnell Collection, "The two £24"
- 4 "The Fiery Cross" <#786-787>, one version 6 $\frac{1}{8}$ x 3 $\frac{3}{4}$ ", the other 5 x 3 $\frac{1}{8}$ ", both from the Linnell Collection, £24
- 5 Mr Cumberland's Visiting Card <Essick 4> "in sepia on paper 4 x 5 $\frac{1}{4}$ in.", "From the Barron collection", £14
- 6 "THE ECSTASY OF ST. MARY MAGDALENE [*Songs of Innocence and of Experience* pl. a, tailpiece] Relief etching in a reddish-brown tint, 2 $\frac{1}{2}$ by 2 $\frac{1}{8}$ in ... on white paper, 6 $\frac{1}{16}$ by 3 $\frac{13}{16}$ in., sunk mount ... From the Rev. Stopford Brooke's Collection", £23
- 7 17 Virgil woodcuts "mounted in an oblong 8vo album, sheep, from the Barron collection", £15

1919 June 23

Sotheby, *Catalogue of Engravings, Drawings in Pencil and Water Colour and Oil Paintings, of Arthur Somerset, the Earl of Ancaster* [and others] (London, 1919) <Toronto>

75 "The Man Sweeping the Interpreter's Parlour" [£6.10.0]

Sale Catalogues of Blake's Works

- 76 *Europe* "Preludium" [pl. 4] with *Songs of Innocence and of Experience* pl. 28 "and another" [£3 to Rimell]

1919 July 7

Sotheby, Catalogue (London, 1919) <Bodley>

Charles Fairfax Murray, decd.

- 8 *Songs of Innocence and of Experience* [Z], 54 leaves, gold, numbered consecutively, watermark "182-", purple morocco, broad gilt borders on the sides, g.e., in a case, Crabb Robinson's copy, "circa 1830" [£600 to Sabin]

1919 July 28-29

Sotheby, Catalogue (London, 1919) <Bodley>

- 221 *America* [C], frontispiece, title page, 8 leaves, printed in blue on two sides, "half maroon morocco" [£100 to Sabin]
222 *Visions of the Daughters of Albion*[L], frontispiece plus 5 leaves of text including the title, printed in colours on two sides, half maroon morocco [£195 to Maggs]
223 *Job*
224 Dante

1919 September

James Tregaskis, *Caxton Head Catalogue Number 817* (London, 1919) <Huntington Library>

- 49 Robert Blair, *The Grave* (1808 [probably quarto]), £6
50 Darwin, *Poetical Works*, 3 vols. (1806), £1.4.0
51 Job engravings, "original edition ... original wrappers", £25
52 Lavater, *Aphorisms* (1788), £1.5.0
53 Young, *Night Thoughts* (1797) [not the same as in the 19 July 1915 catalogue lot 107], £12.10.0

1919 October 21-22

Anderson Galleries, *The Library of Frederick H. Evans of London* (N.Y., 1919) <Grolier Club>

Sale Catalogues of Blake's Works

It includes "special copies of books illustrated by E.A. Abbey, William Blake"

1919 November 25-26

Anderson Galleries, *Sale Number 1449: Association Books and Manuscripts from the Collection Formed by George S. Hellman, A.M.* (N.Y., 1919) <American Antiquarian Society>

- 51 "Original Sketch Book used by William Blake and by his brother, Robert<Butlin #R1>. Folio, in the original cloth, leather back. Enclosed in a full lavender levant morocco solander case. With typewritten list of drawings enclosed". It belonged to Thomas Stothard and Sir Alexander Spearman. There is a long exclamatory description and a reproduction of one page [\$625 for Henry Huntington]

1919 December 17-19

Sotheby, Catalogue (London, 1919) <Bodley>

Day 1, Property of **P.M. Pittar** of London

- 27 *Poetical Sketches* [K], "last three sheets in facsimile reprint", polished calf extra, inside dentelles, g.e. by F. Bedford, large copy [£8 to G.D. Smith]

Day 3, Other Properties

- 447 *Songs of Innocence and of Experience* [f], watermark 1831, straight grained black morocco, borders inlaid in red; gilt edges [£39 to Sabin]

1919 December

Thomas Thorpe, Catalogue (Guildford, 1919)

Poetical Sketches [E], disbound, with contemporary plays [£60]³⁴⁹

³⁴⁹ I have not seen this Thomas Thorpe (1919) catalogue. The evidenced for it is: (1) a clipping with *Poetical Sketches* (G), without indication of seller or date, saying the copy there offered has a presentation inscription from Flaxman on the title page (as in copy E) and (2) the statement by Keynes (*Blake Studies* [1949]) that he was offered copy E bound "with several dramatic works" by Thorpe in Dec 1919 for £60.

Sale Catalogues of Blake's Works

1919

Maggs Bros, *Catalogue 383* (London, 1919)

164 "M^{rs} Q" <Essick 21>, "with margins", reproduced, £80

[1919?]

James Tregaskis, *Caxton Head Catalogue* (London, [1919?])

"Procession of Monks, Met by Three Women" <Butlin #100>, £7.7.0

"Jephthah Met By His Daughter" <#451>

Sketch for "The Sea of Time and Space" <#804>

1920 February 5-6

Sotheby, Wilkinson & Hodge, *Catalogue of Important Autograph Letters and Historical Documents; The Property of Charles Fairfax Murray (deceased), (Sold by order of the Executors) ... including William Blake ... with Another Property* (London, 1920) <British Library>

First Day

- 18 Letter of 2 July 1800, "2¼ pp. sm. 4to", partly paraphrased and quoted [to Morton]
- 19 Letter of 21 September 1800, "2 pp. sm. 4to", partly quoted, "and an engraving of his cottage" [to Morton]
- 20 Letter of 16 March 1804, "2½ pp. 4to", partly paraphrased and quoted [to Morton]
- 21 Letter of 12 April 1827, "1¾ pp. 4to", partly quoted, illustrated [to Morton]³⁵⁰

1920 February 16

James Tregaskis and Son, *Caxton Head Catalogue Number 823* (London, 1920) <Huntington Library>

³⁵⁰ According to Essick, *Separate Plates* (1983), 113, lot 21 included Cumberland's inscribed copy of his card and "lots 1-163[were sold] to Morton for £2,000".

Sale Catalogues of Blake's Works

- 52 "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0
- 53 "The River of Oblivion" <#804>, pencil drawing, £31.10.0
- 54 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6
- 55 Blair, *The Grave* (1813), quarto, £2.2.0
- 57 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot 85], £3.3.0
- 58 Malkin, *A Father's Memoirs* (1806) [not the same as in 11 Oct 1909], £2.10.0
- 61 Salzmänn, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection), £3.3.0
- 62 Scott, *Poetical Works* (1782) [not the same as in 18 July 1910], £1.7.6
- 63 Scott, *Poetical Works* (1782) [as in 18 July 1910], £1.5.0
- 68 Wollstonecraft, *Original Stories* (1791), £3.3.0

1920 February 24-25

Anderson Galleries, *Association Books from the Library of John Greanleaf Whittier, with Manuscripts and Autograph Letters of Whittier and His Friends, to Be Sold by Order of John Greenleaf Whittier Pickard ... To Which Is Added Letters of William Blake ...* (N.Y., 1920)

20 Letter of 16 March 1804

1920 March 8

Anderson Galleries, Catalogue (N.Y., 1920)

21 Chaucers Canterbury Pilgrims <Essick E20> sold "by order of **Frederick H. Evans of London**"

1920 March 15-17

Sale Catalogues of Blake's Works

Anderson Galleries, *The Library of the Late H. Buxton Forman ... Manuscripts, First Editions, Autograph Letters and Association Copies of ... William Blake.* (N.Y., 1920)³⁵¹ <Princeton>

First Day

- 35 *Poetical Sketches* [M], blue levant morocco, gilt ornaments on back, richly gilt on sides, inside dentelles, gilt edges, by Roger de Coverly, corrections on pp. 12 and 15 "and possibly two others, according to a note in Mr. Forman's hand. On the fly-leaf opposite Mr. Forman's note, is an original Sonnet by him, signed with his initials, and dated June 10, 1883" [\$410]
- 36 Barry, *Account of a Series of Pictures* (1783) "WITH A PENCIL SKETCH OF BARRY BY BLAKE"<Butlin #687>, note by Forman also inserted [\$250]
- 37 John Scott, *Poetical Works* (1782) [\$10]
- 38 Mary Wollstonecraft, *Original Stories* (1791) [\$40]
- 39 John Brown, *Elements of Medicine* (1795), Coleridge's copy [\$80]
- 40 Burger, *Leonora* (1796) [\$47.50]
- 41 Stedman, *Surinam* (1796) [\$42.50]
- 42 Young, *Night Thoughts* (1797) [\$210]
- 43 Allen, *Roman History* [\$51]
- 44 Hayley, *Cowper* [\$40]
- 45 *Jerusalem* reprint [\$25]
- 46 Hayley, *Ballads* (1805) [\$45]
- 47 Blair, *The Grave* (1808) [\$25]
- 48 *There is No Natural Religion* [I], 10 pl., coloured, loose. "The plates were presented to Mr. Forman by R.A. Potts, and the presentation letter accompanies the plates." Lists the plates [Pl. a2-a4, a8-a9, b11, b3-b4]. "On THREE OF THE PRESENT PLATES THE WATERMARK SHOWS SUFFICIENT TO ESTABLISH THE DATE AS 1811" [\$625 to Rosenbach]
- 49 *Job* [\$205]

³⁵¹ For a much abbreviated account of the Buxton Forman sale, see *BB* No. 613.

Sale Catalogues of Blake's Works

- 50 "THE ORIGINAL TWELVE COPPERPLATES" to *Job* [the number of copperplates indicates that they are for Blair's *Grave*], with "A set of impressions, pulled recently" [\$150]
- 51 *Songs of Innocence* [*Songs of Innocence and of Experience* (g¹)], "Consisting of title and 22 plates of text and illustrations. Leaves mounted on linen guards and bound in 4to, full maroon levant morocco, Jansen style, rough edges". "THIS, AND THE FOLLOWING ITEMS APPEAR TO BE PROOF IMPRESSIONS FROM THE ORIGINAL PLATES, though pulled at or about the above date ["1832"] as shown by the water-mark on some of the leaves", "varieties of paper used, both in size of the leaves and their texture. The present volume is printed entirely in pale black." [\$60 to Rosenbach]
- 52 *Songs of Innocence* [*Songs* (g²)], "Consisting of title and 22 plates of title, frontispiece, and 16 plates of text. Leaves mounted on linen guards and bound in 4to, full maroon levant morocco, Jansen style, rough edges." Paper of uneven quality, "1831" on one of the Whatman leaves, all printed in pale black except for one in pale sepia [\$65 to Rosenbach]
- 53 *Songs of Innocence and of Experience* [h], "Consisting of 57 leaves of text and illustrations, printed in black and sepia. Leaves mounted on linen guards, and bound in 4to, full maroon levant morocco, Jansen style, rough edges. IN THIS COPY, THE GENERAL TITLE IS IN TWO STATES, one in black and the other in sepia, followed by a separate title, 'Songs of Innocence.' 23 of the plates are printed in sepia, 3 have been colored in the fashion of Blake, one having the caption in gold, with gold splashes here and there, and the balance in black." [\$90 to Rosenbach]
- 54 Gilchrist (1863) [\$27.50]
- 65 Ten drawings for Mary Wollstonecraft, *Original Stories* <#244 1-10>. Five letters "from Herbert H. Gilchrist relating to these drawings and other Blake specimens are included." [\$1,000 to A. Edward Newton]

Sale Catalogues of Blake's Works

- 66 *Urizen* [pl. 22] <#261 11>inscribed "Frozen doors to mock
The World: while they within torments uplock" [\$1,060 to
Rosenbach (for A. Edward Newton)]
- 67 "THREE FINISHED DRAWINGS on printed basis [i.e., coloured
prints], from 'Jerusalem' [pl. (4, 37), (18-19), (28, 35)]
BEAUTIFULLY COLORED BY BLAKE IN HIS BEST FASHION. Framed.
These ... were evidently worked over on the reversed sides of
pulled proofs, as the verso of one of the pieces contains the
title 'Jerusalem,' which has also been colored by Blake. The
versos of the other two pieces contain text and vignettes, also
colored."[\$610 to G.D. Smith]
- 68 Genesis MS [by Tasso, translated by Hayley, transcribed by
Blake], first page reproduced [\$1,350 to Rosenbach]
- 69 Letter of 12 March 1804, partly quoted [\$125]
- 70 Letter of 31 March 1804, partly quoted [\$120]
- 71 Letter of 27 April 1804, partly quoted [\$170]
- 72 Letter of 28 September 1804, partly quoted [\$140]

1920 April 26

Anderson Galleries, *The Library of the Late H. Buxton Forman* [Part
II] (N.Y., 1920) <Princeton>

- 46 Joseph Hallett, Junr, *A Free and Impartial Study of the Holy
Scriptures recommended...* [3 vols.] (Vol. I: London, 1729;
Vol. II: 1732; Vol. III: 1736), with "Blake's ... autograph in
each volume dated 1799. In the first volume he also writes
the price he paid for the work, £1.1s."
- 47 Mary Wollstonecraft, *Original Stories* (1791) [\$47.50]
- 48 Lavater, *Aphorisms on Man* (1794) [\$1.50]
- 49 Enfield, *The Speaker* (1795) [\$2]
- 50 Burger, *Leonora* [\$45]
- 51 Mary Wollstonecraft, *Original Stories* (1796) [\$7.50]
- 52 Salzmann, *Elements of Morality* (1799) [\$28]
- 53 William Frederic Mylius, *The Junior Class-Book; or,
Reading Lessons for Every day in the Year*(London, 1809),

Sale Catalogues of Blake's Works

- 12mo, "illustrated with [6] plates by Blake" [no copy has since been located] [\$9]
- 55 *Plutarch's Lives, Abridged, Selected and Adapted for Youth by J. Fawcitt Savill* (London, 1823), 16mo, with "a brilliant woodcut frontispiece by Blake" [but copy has since been located] [\$1.50]
- 56 Varley, *Zodiacal Physiognomy* [\$11]
- 57 The same [\$9]
- 63 3 plates of "The Fertilization of Egypt" for Darwin's *Botanic Garden* [1795]; Urizen; Prince Octaves [\$2]
- 64 Information and Complaint of John Schofield and Blake's Memorandum [*BR* (2), 159-161] ... 3½ pp. folio, Speech of Councillor Rose [*BR* (2) 179-183], 6¼ pp, 2 pieces, contemporary copies [\$17]
- 65 MS draft of "Thomas [*i.e.*, *William*] Hayley Poem on Blake. Written on an oblong 8vo sheet, with numerous corrections; "Accept, my visionary Blake ..." [*BR* (2), 623] [\$7]

1920 June

Maggs Bros, Catalogue (London, 1920)

- 475 Sketch for "Newton" <Butlin #308>, reproduced as pl. 28, £25
- 476 King John, counterproof #733>, £18.18.0

1920 Summer

Maggs Brothers, *Catalogue 394* of manuscripts (London, 1920) <British Library>

- 1,036 Letter of 21 September 1800, partly quoted, last page reproduced, £85
- 1,037 Letter of 2 July 1800, partly quoted, £78
- 1,038 Letter of 16 March 1804, partly quoted, £52

1920 July 27-28

Sotheby, *Catalogue of Engravings, Drawings in Pencil & Water-colour, and Oil Paintings ...* (London, 1920) <British Library>

Sale Catalogues of Blake's Works

- 162 Sketchbook, 7 x 4¼", 76 leaves of Whatman paper, watermark "18[2]4", "believed to have belonged originally to William Blake and contains a sketch said to be by him³⁵² <Butlin #R1>; also the signature of Edward Calvert, a sketch by Samuel Palmer, a bookplate of C.H. Tatham, ... and a considerable number of notes and drawings by ... [*George Richmond*] ... *from the collection of the widow of George Richmond's eldest son, 1901*", brown sheepskin [£3.5.0 to Arnold]
- 236 "The Day of Judgment",³⁵³ 25 x 31½" [£85 to Scott]

1920 September

James Tregaskis and Son, *Caxton Head Catalogue Number 830* (London, 1920) <Huntington Library>

- 41 *Book of Urizen* [pl. 5 from the *Small Book of Designs* [B], now Yale Center for British Art], £65
- 42 *Book of Urizen* [pl. 10 from the *Small Book of Designs* [B], now Yale Center for British Art], £70
- 43 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24
- 44 "The Fiery Cross", pencil drawing, with another version of the same design in "sepia" <Butlin #786-787>, £24
- 45 "George Cumberland's Card", printed in sepia [untraced #4], £14
- 46 *Songs of Innocence and of Experience* tailpiece [pl. a, posthumous impression, later in the Joseph Holland collection], reproduced, £23

³⁵² Sir Geoffrey Keynes wrote to me on 4 Oct 1968 that he has a cutting from the catalogue beside which he had written in the margin: "Sketch by Blake of a Vision of Hercules <Butlin #802A>inked over by Richmond and an extract in Blake's hand from Ceninni's *Treatise on Painting*".

³⁵³ The very large dimensions of "The Day of Judgment" do not correspond to any of the designs in Butlin associated with the Last Judgment (50, 262 2, 285, 294, 639-648).

Sale Catalogues of Blake's Works

- 47 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15
- 48 Hayley, *Triumphs of Temper* (1803), £5.5.0
- 48A "Beggar's Opera", Blake engraving after Hogarth [state not recorded], £5.10.0

1920 October

A.S.W. Rosenbach & Co, *Catalogue 20* (London, 1920) <Grolier Club, N.Y.>

- 8 Genesis Manuscript [Tasso, *The Seven Days of the Created World*, translated by Hayley, transcribed by Blake], \$2,500
- 9 *There is No Natural Religion*[I], 10 plates, coloured[pl. a2-a4, a8, a9 (2 copies), b11 (2), b3-4], three plates watermarked 1811. "The plates were presented to Mr. Forman by R.A. Potts, and the presentation letter accompanies the plates." \$1,800

1920 November

E. Parsons & Sons, Catalogue (London, 1920)

- 537 Chaucers Canterbury Pilgrims<Essick 15>, uncut, £45

1920 December

Bernard Quaritch, *Catalogue No. 361* (London, 1920) <Wellesley College>

Songs of Innocence [S], 8vo, "27 pages engraved and HAND-COLOURED BY BLAKE; *brown levant morocco, extra, by Rivière*". "The plates ... are hinged on sunken mounts"; gives a "full collation"; "The frontispiece is missing", £350

1920 December 20

James Tregaskis and Son, *Caxton Head Catalogue Number 833* (London, 1920) <Huntington Library>

Sale Catalogues of Blake's Works

- 52 *The Tragedies of Aeschylus*, tr. R. Potter, 2 vols. ("1829" [i.e., 1779]), [Blake's copy] with F.G. Stephens' note about Herbert Palmer, Samuel Palmer, and William Blake, £20

[1920?]

- E. Parsons**, Catalogue (London, [1920?])
"Wat Tyler" <Butlin #741>, reproduced
"Owen Glendower" <#744, replica>

1921 January

- J.G. Commin**, Catalogue (Exeter, 1921)
60 "Calisto" (Stothard-Blake) <Essick 2D>, open letter "proof",
£2.5.0
62 "Zephyrus and Flora" <Essick 1A>, £3.3.0

1921 March 1-2

Anderson Galleries, *Colour Plate Books; Sporting Books, Library Sets, Rare and Beautiful Bindings ... Original Drawings by William Blake, John Leech and Rowlandson* (N.Y., 1921)

It includes books from Anthony J. Drexel <not in Butlin>

1921 March³⁵⁴

- American Art Association**, Catalogue (1921)
Richard Coeur de Lion <Butlin #729, Visionary Head>

1921 April 26

Christie, Manson & Woods, *Catalogue of Rare Books By William Blake ... the Property of Mrs. Alexander Mackay Deceased* (London, 1921) <Bodley>

- 1 *The Book of Thel* [N] [£205 to Shoebridge]
- 2 *Europe* [E] [£600 to Shoebridge]
- 3 *Marriage of Heaven and Hell* [G] [£460 to Shoebridge]

³⁵⁴ Butlin does give day of the month, lot number, vendor, price, or buyer

Sale Catalogues of Blake's Works

- 4 *Songs of Innocence and of Experience* [M] [£470 to Shoebridge]
- 5 *Visions of the Daughters of Albion* [P] [£260 to Riches]

1921 April 28-29

Anderson Gallery, Catalogue of the late **George D. Smith** (N.Y., 1921)
<British Library>

- 28 *Poetical Sketches* [K], the last three sheets "in facsimile reprint", polished calf, inside dentelles, edges gilt, bound by Bedford, bookplate of Robert A. Potts [\$10]

1921 May 23

James Tregaskis and Son, *Caxton Head Catalogue Number 840*
(London, 1921) <Huntington Library>

- 50 "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0
- 51 "The River of Oblivion" <#804>, pencil drawing, £31.10.0
- 52 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6
- 53 Blair, *The Grave* (1813), quarto, £2.2.0
- 55 Salzmann, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection), £3.3.0
- 56 Scott, *Poetical Works* (1781), £1.5.0

1921 June 8

Sotheby, Catalogue (London, 1921)

Collection of **Henry William Bruton**

- 174 "The Industrious Cottager", "open-letter proof, printed in brown, from the Walker collection" [£7.15.0 to F.B. Daniell]
- 183 "The Idle Laundress" with "The Industrious Cottager" <Essick 6>, both printed in colours [£26 to Neville]

1921 June 9

Sotheby, Catalogue of The Property of a Lady (London, 1921)
<Bodley>

Sale Catalogues of Blake's Works

- 3 *Songs of Innocence and of Experience* [X], 54 leaves, orange printing on one side only, coloured, often with gold; consecutive numbering; watermark 1825; "red morocco gilt, with a cruciform strap-work ornament on sides, inside line panels, g.e., enclosed in a drop case, by Riviere", the [Wainwright-]Weale copy, inscription by John Linnell to John Linnell, Jr, 28 April 1863 [£510 to Sabin]

1921 June

E. Parsons, Catalogue (London, 1921)

- 22 "Five Illustrations to the Book of Enoch" <Butlin #827 1-5>, £89.5.0
24 "Satan Calling Up His Legions" <#590>, £12.12.0
25 "Boadicea" <#717>, £5.10.0

1921 July 4

James Tregaskis and Son, *Caxton Head Catalogue Number 842* (London, 1921) <Huntington Library>

- 50 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15
51 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24
52 Flaxman, *Hesiod* (1817), £1.1.0

1921 July 10-11

Messrs. Christie, Manson & Woods, *Catalogue of the Valuable Library Formed by Ralph Brocklebank Esq. deceased Late of Haughton Hall, Cheshire, including ... Blake's Visions of the Daughters of Albion Etc* (London, 1921)

Day 1

Quarto

- 69 *Visions of the Daughters of Albion* [C], with frontispiece without text and 5 leaves including the title "printed in

Sale Catalogues of Blake's Works

colours on both sides of the paper, crimson morocco extra, g.e., "original edition"

1921 November 1

Sotheby, Catalogue (London, 1921)

79 "M^{rs} Q"<Essick 22>, "cut close" [£4.10.0 to Paxton]

1921 November 21

Stan V. Henkels, *Valuab[l]e Library of Thomas L. Manigault, Esq. Containing many Books of unusual interest ... Also An Original Sketch Book of William Blake*(Philadelphia, 1921) <Huntington Library>

15 "William Blake's Original Sketch Book."³⁵⁵ "A small oblong 4to Album, bound in vellum, with clasps, size 7 x 4 in., containing about fifty original sketches by William Blake in pencil and in ink, together with many pencil and ink sketches by Geo. Richmond.

*"This is probably the most important Blake item offered for sale in this country. ... It is consigned to me for unrestricted sale by Mrs. **Ellen M. Dobinson** of England, who purchased it from the widow of T.K. Richmond, whose initials are on the cover of the book. The widow, who was Mrs. Dobinson's stepmother, kept possession of this sketch book till it passed into the possession of Mrs. Dobinson, the present owner. T.K. Richmond was Mrs. Dobinson's stepfather. Mrs. Dobinson was closely connected with William Blake by family friendship, and for this reason was allowed to buy everything connected with Blake at the time of her stepfather's death. Some of the most important Blake items owned by the British Museum were purchased from Mrs. Dobinson, among which were Blake's 'Job' and 'Ezekiel.' ... Original sketches by him[George Richmond] are much valued by the lovers of art, and there are quite a*

³⁵⁵ The reproductions do not look at all like Blake, but they do look like George Richmond's work.

Sale Catalogues of Blake's Works

number in this album; including a pencil portrait of Richmond by Blake[sic].

"I have caused to be made several half-tone reproductions of a few of the sketches in this collection, the first being the 'Temptation of the Lord by Satan.' Second, 'And the Woman was given two wings of a Great Eagle.' Third, 'The Crucifixion'. Fourth, 'A Lunatic.' These reproductions are taken from the sketches at random, so as to convey a proper idea of the importance of the book, as well as to prove their genuineness, and upon inspection, the most skeptical would hesitate to pass an adverse opinion of them; beneath some of the sketches are explanatory lines in the autograph of Blake, and through the book are quotations and memoranda in the hand of Geo. Richmond, although many of Blake's sketches are of great beauty, we are not able here to make facsimiles of all; although fully worthy the expense.

"I should have mentioned that one of Blake's sketches, 'Christ and Mary Magdalene,' is a water color. It will be perceived by the reproductions, that all of Blake's sketches have that weird, mystical technique, which has never been even imitated by anybody since his death. It is truly a great relic, and I hope my patrons will fully appreciate it."

1921 November 28-December 23

A.S.W. Rosenbach, *Catalogue of an Exhibition of Rare Books, Autograph Manuscripts, and Literary Documents* (1921)

There are no lot numbers or prices.

Songs of Innocence and of Experience (g², h)

There is No Natural Religion [I]

"Genesis: The Seven Days of the Created World" <Butlin #828 1-11>

Blair, *The Grave*, copperplates for Blake's designs

1921 November 28-December 23

Sale Catalogues of Blake's Works

1921 November-December

Bernard Quaritch, Catalogue (London, 1921)

There are no lot numbers or prices.

“Genesis The Seven Days of the Created World.”[Transcript from Tasso] (p. 4)

Copperplates for Blair’s *Grave*

1921

Maggs Bros, *Catalogue 383* (London, 1921)

115 "M^{rs} Q"<Essick 21>, £80

1921

Parsons & Sons, *Catalogue 37* (London, 1921)

23 *First Book of Urizen*, pl. 9, reproduced [£68.5.0]

1921

Bernard Quaritch, *An Illustrated Description of a Collection of Relics of William Hogarth consisting of Actual Copper-Plates engraved by his own Hand and from which the Engravings were printed. Also Three Actual Copper-plate engraved after Hogarth's Paintings By Bartolozzi, William Blake, and Benj. Smith respectively.* (London, 1921) <Library of Congress>

"It may be stated that with the exception of the plates described [*here*], and about a dozen others, the whole of the original coppers which constituted Hogarth's 'Engraved Works' were sold to the British Government during the great war, when there was an urgent need of fine copper for the manufacture of heavy ammunition." (p. 2)

66 Copper plate of Blake's engraving of *The Beggar's Opera*(\$100).

1921

A.S.W. Rosenbach, *Catalogue #47: Catalogue of a Remarkable Collection of Rare Books and Illuminated Manuscripts* (1921)<Collected Catalogues of Dr. A.S.W. Rosenbach>

Sale Catalogues of Blake's Works

- 74 *Songs of Innocence* and *Songs of Experience* [I], plates coloured, [no description beyond] "The first edition", "Gerald Massey's fine copy"[no price]
- 75 Young, *Night Thoughts* (1797), "colored by Blake" [N?], "Original boards, uncut"[no further description][no price]

1922 March 20-23

Sotheby, Catalogue (London, 1922)

Fourth Day

Property of **Sidney Style**

- 1,170 Chaucers Canterbury Pilgrims<Essick 21> [£13 to Maggs]
- 1,208 Dante engravings<and Butlin #617, "The Last Trumpet" for Blair's *Grave*> [£10 to Parsons]

1922 March

Bernard Quaritch, *Catalogue 368* (London, 1922) <Quaritch>

- 108 *Songs of Innocence* [S], leaves hinged in sunken mounts; gives the "full collation" [pl. 1-4, 8-31, though listed in the unique order of *Innocence* (C) which Quaritch sold in February 1915] [£400]

1922 June

Bernard Quaritch, *No. 371A Catalogue of Rare and Valuable Books including works on Africa, America, Australasia, Bibliography, English History and Literature, Fine Arts, French Literature, Ireland, Italian Literature, Medicine, Oriental History and Literature, Palæography, Periodicals & Transactions of Learned Societies, Political Economy, Scotland, Spanish and Portuguese Literature, Sports and a selection of Important New Books* (London, 1918)

Lots 519-520 are *Job* as in Quaritch's September 1918 catalogue

1922 June

James Tregaskis and Son, *Caxton Head Catalogue Number 856* (London, 1922) <Huntington Library>

Sale Catalogues of Blake's Works

- 72 "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0
- 73 "The River of Oblivion" <#804>, pencil drawing, £31.10.0
- 74 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6
- 76 Salzmann, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection), £3.3.0
- 77 Scott, *Poetical Works* (1781), £1.5.0

1922 June 22-23

Messrs. Hodgson & Co., *A Catalogue of Rare and Valuable Books* ... (London, 1922) <British Library>

First Day

- 272 Letter of 11 December 1805, "3 pp. 4to", partly quoted [£20.10.0 to Edwards]

1922 July 24

James Tregaskis and Son, *Caxton Head Catalogue Number 858* (London, 1922) <Huntington Library>

- 46 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15
- 47 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24
- 48 Flaxman, *Hesiod* (1817), £1.1.0

1922 July 3-7

Sotheby, Catalogue of the Library of the late **Michael Tomkinson** (London, 1922) <Bodley>

- 1,153 *America* [K], coloured, title page plus 16 plates, "in wrappers" in brown morocco slip case [£90 to Dobell]

1922 July 10-11

Sale Catalogues of Blake's Works

Christie, *Catalogue of the library of Ralph Brocklebank* (London, 1922) <Christie>

- 69 *Visions of the Daughters of Albion* [E], 11 plates on 5 leaves, crimson morocco extra, gilt edges [£185 to Frank Sabin]

1922 August 2

Sotheby, *Catalogue* (London, 1922)

REVIEW &c

Anon., "The Sale Room: Blake and Kipling", *Times* [London], 3 Aug 1922, p. 10 (there were lots of Blakes at yesterday's Sotheby sale)[no such Blake sale is reported in *BB* or *BBS*]

1922 Summer

Maggs Brothers, *Catalogue 425* (London, 1922) <British Library>

- 964 Letter of 21 September 1800, partly quoted, last page reproduced, £85

1922

Maggs Brothers, *Catalogue 428* (London, 1922) <British Library>

- 184 *Visions of the Daughters of Albion* [E], 11 plates on 6 leaves, watermark J WHATMAN without date, watercoloured, full morocco gilt, edges gilt, £315
185 *Job*, india paper, £45
186 *Dante*, india paper, £25

1922

Maggs Brothers, *Catalogue 433* (London, 1922) <New York Public Library>

- 2,980 Letter of 2 July 1800, partially quoted, £78
2,981 Letter of 14 March 1804, partially quoted, last page reproduced, £52

1923 April 16-18

Sale Catalogues of Blake's Works

American Art Association, *Illustrated Catalogue of Books, Manuscripts, Drawings of Superlative Importance of a Philadelphia Collector* [Col. **Henry D. Hughes?**] (N.Y., 1923) <Bodley, Manchester University>

First Day

- 114 Scott, *Poetical Works* (1782)
- 115 Darwin, *Botanic Garden* (1791)
- 116 Salzmänn, *Elements of Morality*
- 117 *Visions of the Daughters of Albion* [L], 11 plates on 6 leaves, "printed in green" or "plates printed in brown or green", no watermark, watercoloured (purple or green predominates); folio, half maroon morocco, sprinkled edges, slightly trimmed, 25.7 x 36.7 cm [\$1,450 to James Williams]
- 118 *Job* prints hand coloured
- 120 Salzmänn, *Gymnastics* (1800)
- 121 Hayley, *Triumphs of Temper* (1803), Large Paper
- 122 Hayley, *Cowper*
- 124 *Remember Me!* for 1825
- 125 Dante plates
- 128 "Exhibition of Paintings in Fresco" [A] "addressed in Blake's autograph on the back of the second leaf" [i.e., with Blake's letter of May 1809] [\$125]

1923 May 2

American Art Association, *Illustrated Catalogue of American and English "Men of Letters": Autograph Presentation Copies & Holograph Manuscripts by Famous Writers ... also Original Painting in Tempera and an Original Watercolour Drawing by William Blake: Mainly from the Library of the Late Charles Eliot Norton of Boston, Massachusetts, to Be Sold ... by Order of Elizabeth Gaskell Norton and the other Person Hereinafter Named* (N.Y., 1923) <Bodley, British Library, Victoria University in the University of Toronto (with prices and buyers)>

- 13 "Christ Appearing to the Apostles after the Resurrection", tempera on canvas, 22 x 16⁷/₈" <Butlin #325>, "In contemporary gold frame" bought on the advice of Russel

Sale Catalogues of Blake's Works

Sturges Jr from an otherwise unknown dealer named Johnson in New York in 1867 [\$6,100 to Gabriel Wells]

- 14 *Job*, proof [\$150 to "Rosen", i.e., Rosenbach]
- 15 "Original design" (c. 1790) for the lower part of the title page of the *Marriage of Heaven and Hell*, watercolour and opaque, red, brown, black, on dark grey paper, 10 x 10³/₈", "bought of ... Bouton [catalogue, N.Y.] in July 1875, and ... he had it from J.C. Hotten" [for whose facsimile of the *Marriage of Heaven and Hell* it was created -- see BB 299 n. 12] [\$610 to Adams]

1923 May 4

§Walpole Galleries, *Books and Letters, a Choice Private Library with a Few Additions* (N.Y., 1923) <Grolier Club>

It includes "Blair's Grave and Gay's Fables illustrated by William Blake; Hayley's Life of Romney, extra-illustrated".

1923 May 21

Anderson, Catalogue (N.Y., 1923) <British Library>

- 10A *There is No Natural Religion*[F], 8 plates [a2-5, 8-9, b3-4, 11], printed in brown or black, touched with watercolour, stitched, uncut, in wrappers in a leather slip-case
- 10B *The Book of Thel* [H], 8 plates on 8 leaves no watermark, printed in green and watercoloured, 31 x 23.5 cm, uncut, Greville Macdonald copy, full blue morocco binding by Riviere [\$1,025 to Drake]

1923 June 8

Christie, Catalogue (London, 1923)

- 78 "The Idle Laundress" and "The Industrious Cottager" <Essick 7>[£7.7.0 to Hastings]

1923 June 12

Walpole Galleries, Catalogue (N.Y., 1923)

- 151 "M^{rs} Q" <Essick 23>, "beautiful impression ... good margin"

Sale Catalogues of Blake's Works

1923 June 18

Christie, Catalogue (London, 1923)

Collection of **Mrs. Baker**

- 40 "M^{rs} Q" <Essick 24> and "Windsor Castle" [£5.15.6 to Palser]

1923 June

James Tregaskis and Son, *Caxton Head Catalogue 870* (London, 1923) <Huntington Library>

- 40 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6
- 41 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15
- 42 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24
- 48 Flaxman, *Iliad* (1805) and *Odyssey* (1805), £1.15.0
- 49 "Jephthah Met by His Daughter" <#451, untraced>, pencil sketch, £31.10.0
- 51 "The River of Oblivion" <#804>, pencil drawing £31.10.0
- 52 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot 85], £3.3.0
- 53 Scott, *Poetical Works* (1781), £1.5.0

1923 July 23-25

Messrs. Goddard & Smith,³⁵⁶ By Order of the Executor of **R.C. Jackson**, Deceased, *Important Sale of Antique Furniture, etc. 185, Camberwell Grove, Denmark Hill, S.E. Catalogue of the Valuable Contents ...* (London, 1923 <Victoria & Albert Museum>

³⁵⁶ 22 King Street, St. James', London, S.W.1.

Sale Catalogues of Blake's Works

- 182 "By Blake. A bust Portrait of Dante (12-in. by 9-in.); a ditto of Chaucer with red cap (16-in. by 13-in.)"³⁵⁷
- 245 "a fine pen and ink drawing with inscription and figure cartoon by William Blake"
- 276 Anonymous drawing of a "Female in Cerise Robe in Saintly Attitude with skull on Lap (9-in. by 8-in.), formerly in the collection of William Blake, and a ditto, The Holy Family (16-in. by 11-in)
- 287 "Interior, Mrs. Blake and Thackeray, by himself ..."
- 293 "Engraving, The Canterbury Pilgrims [*?by Blake, 1810*³⁵⁸], a ditto, Scene from The Beggars Opera, Act III [*surely by Blake, 1790*], ... and a letter from William Blake to Flaxman"³⁵⁹
- 465 "Heppelwhite open arm mahogany chair with seat and back in velvet. FORMERLY THE PROPERTY OF WILLIAM BLAKE, THE POET"³⁶⁰
- 579f "WILLIAM BLAKE'S PAINTING TABLE, with leather centre, tilting top and on tripod (formerly Gainsborough's) (20-in. by 15-in.)"
- 737 "The Book of Thel, by William Blake, 1789, in board cover, quarto size, 39 copies, and 23 royal quarto ditto"³⁶¹

³⁵⁷ Martin Butlin, *The Paintings and Drawings of William Blake* (1981) lists no such portraits and nothing owned by R.C. Jackson.

According to Thomas Wright, *The Life of Walter Pater* (N.Y.: G.P. Putnam's Sons; London: Everett & Co., 1907), 180, Jackson showed Walter Pater his "Blake treasures", including

an engraving of the Canterbury Pilgrims, Blake's original oil-colour sketch for Chaucer, several copies of Blake's works in proof state, including the plates to the *Book of Job*, Young's *Night Thoughts*, and Blair's *Grave*--all in uncut states, and a copy of the famous "Marriage of Heaven and Hell," coloured in water-colours by Blake's own hand.

³⁵⁸ The "Canterbury Pilgrims" is not in Robert N. Essick, *The Separate Plates of William Blake* (1983), though Essick does suggest (p. 154) that the "R. Jackson" who gave a copy to the Victoria & Albert Museum in 1889 may be Richard C. Jackson.

³⁵⁹ BB 276 n3 guesses this may be the letter of 12 Sept 1800.

³⁶⁰ There is no other reference to such a chair which belonged to Blake, and its present whereabouts (if it survives) is unknown.

Sale Catalogues of Blake's Works

812 "The Library of William Blake, 25 vols., and 12 vols., various, in paper covers"³⁶²

Richard C. Jackson and all these works associated with Blake are deeply suspect.

1923 November 12-14

Anderson Galleries, *The Library of John Quinn, Part One (A-C)* (N.Y., 1923) <Toronto> **B. Complete Catalogue of the Library of John Quinn Sold by Auction in Five Parts** [with Printed Prices]. (1924) Vol. I, pp. 64-70 **C.** (N.Y., 1969) Vol. I, pp. 64-70.

Lots 711-769 are works connected with "William Blake":

712 Mary Wollstonecraft, *Original Stories* (1791) [\$32.50]

713 Cumberland, *Thoughts on Outline* (1796)[\$8.50]

713a Hayley, *Triumphs of Temper* (1803) inscribed on the half-title "From the Author"[\$5.50]

713b Hayley, *Cowper* (1803) "with Bell Scott bookplate"

714 Malkin, *A Father's Memoirs* (1806)

715 Blair, *The Grave* (1808) [\$18]

716 Blair, *The Grave* (1813) "Extra-illustrated with about 60 other engravings of Blake's designs cut out and pasted on fly-leaves and blank portions of pages, throughout the book ... obtained in its present condition from William Thane"³⁶³ [\$95]

717 *Job*, "all brilliant impressions", "original limp boards, paper label" [\$145 to Rosenbach]

765 Dante plates, n.d., "India Paper proof" [\$21]

769 "Twenty-eight original woodcuts, being proofs on India paper. 11 by Edward Calvert, and 17 by William Blake

³⁶¹ This is plainly *not* the "1789" edition; probably it is the edition "Printed as Manuscript" in 1917 for the William Blake Society, of which Richard C. Jackson was President.

³⁶² Anon., "Felpham and the Poet-Painter Blake. The Thirty-fourth Meeting of the William Blake Society ...", *Observer and West Sussex Recorder*, 27 May 1914, said "books, with Blake's Autograph" were lent for display at the meeting by R.C. Jackson (*BB* 681 n1), but no book known to have been owned by Blake has any known association with Richard C. Jackson.

³⁶³ This is now in the Library of Congress; the designs are cut out from Young's *Night Thoughts* (1797).

Sale Catalogues of Blake's Works

[from Thornton's *VIRGIL*][1829-31]. Mounted in a small 4to, cloth Album"

1923 November 19-20

Anderson Gallery, Catalogue of Mrs **Phoebe A.D. Boyle** of Brooklyn (N.Y., 1923) <British Library>

First Day

- 46 *Songs of Innocence*[S], 28 coloured plates, a thin brush border round each plate, pages numbered, "full collation" [pl. 2-4, 16-17, 13-14, 18, 12, 27, 22-23, 53, 8, 11, 26, 15, 9-10, 54, 19, 6-7, 20-21, 25, 5], "hinged on sunken mounts", crushed brown levant morocco, edges gilt by Riviere [\$1,100 to G.D. Smith]

1923 December 10-11

Sotheby, Wilkinson & Hodge, *Catalogue of Valuable Printed Books, Illuminated & Other Manuscripts, Drawings, Caricatures & Book-Plates, Autograph Letters, Literary Relics, etc. ... Comprising ... Very Fine Copies of William Blake's MILTON and THEL, and a Collection of Over 1500 Drawings by T. Stothard, formerly in the Library of the Late B.G. Windus, Esq. ...* (London, 1923) <Bodley>

Books of the late Rev. **G.P. de Putron**

"formerly in the library of [his grandfather] the late **B.G. Windus**"

- 252 *Milton* [D], 50 leaves, 10⁷/₈ x 8¹/₂", watermark 1815 on one leaf, printed in orange on one side only, magnificently coloured, some gold; with *The Book of Thel* [O], 8 leaves, printed in orange on one side only, coloured, no watermark, half calf [£3,400 to Pickering]

1923

Maggs Bros, *Catalogue 438* (London, 1923)

- 128 "M^{rs} Q"<Essick 25>, reproduced, £80

1924 January 30-31, February 1

Sale Catalogues of Blake's Works

American Art Association, Herman L.R. Edgar Collection of First Editions of W.M. Thackeray; Inscribed First Editions of Joseph Conrad; Charles B. Eddy Collection of First Editions; Superb Sporting Prints in Color; Fresco Paintings by William Blake ... (N.Y., 1924) <Grolier Club>

66 "Newton" colour-print <Butlin #307>, reproduced

1924 April 22-24

American Art Association, Catalogue of works of a Prominent Pennsylvania Collector [Col. Henry D. Hughes] (N.Y., 1924) <Bodley, Huntington Library>

- 58 *Poetical Sketches* [E], full green levant morocco gilt, gilt panelled back, inner gilt dentelle bands, g.e., by Macdonald, inscribed from Flaxman to Long [\$525]
- 59 *There is No Natural Religion* [F], 8 plates, brown ink, light watercolours, square 12mo, wrappers, sewn, unbound, uncut, morocco slip case, uncoloured extra plate [a7] "loosely inserted" [\$600 to A.E. Newton]
- 63 *America* [C], 18 plates, plates 24 x 17 cm, printed in dull blue and dull green on both sides, uncoloured, half maroon morocco, gilt edges [\$950 to G. Wells]
- 66 Hayley, *Ballads* (1805), inscribed "Mr. Weller, | With grateful Remembrance | from | William Blake", inscription reproduced
- 67 Twenty pencil drawings for Thornton's *Virgil* <Butlin #769 1-20>, 3¾ x 1½", inscribed "Twenty Original Drawings by Wm. Blake. Made to illustrate a poem by Phillips inserted in Dr. Thornton's *Pastorals of Virgil*. 2 vols. 8vo. The wood blocks for these drawings were cut by Blake and are in my possession being the only wood blocks he ever engraved or cut 17 in number the other 3 were by some one else. John Linnell. Bayswater, 1834" [\$1,625 to the (R. Allan) Brick Row Bookshop]
- 70 *The Ghost of Abel* [C], 2 sheets, uncut, from the Linnell sale [\$400 to (James F.) Drake (for the Huntington Library)]

Sale Catalogues of Blake's Works

1924 April 30-May 2

American Art Association, *Private Library of Herbert L. Rothschild* (N.Y., 1924)

103 "Job and His Daughters" <Butlin #551 20, Butts set>, reproduced

1924 April

Maggs Brothers, *Catalogue No. 449* (London, 1924) <New York Public Library>

Letter of 2 July 1800, partial transcription and reproduction of the last two pages

1924 June 23

Sotheby, Wilkinson & Hodge, *The Valuable Stock of Autograph Letters, Historical Documents, etc., The Property of Messrs. J. Pearson & Co (C.E. Shephard & F.A. Wheeler), 5, Pall Mall Place, London, S.W. 1 (sold owing to the Dissolution of their Partnership)* (London, 1924)

The sale includes manuscripts of William Blake and William Hayley. Pearson had previously sold Blake's letters of 1 July 1800 (1893), 13 December 1803 (1858), 16 March 1804 (1885), April 1826 (1885), and April 1827 (1893). I do not know what Blake manuscripts they sold in 1924.

1924 July 1-4, 7-9

Sotheby, Wilkinson & Hodge, *Catalogue of the Well-Known and Valuable Library of the late Bernard Buchanan MacGeorge, Esq* (London, 1924) <British Library, Victoria University in the University of Toronto>

First Day

109 *Poetical Sketches* [N], Gaisford copy [£118 to Quaritch]

110 *The Book of Thel* [F], from the Disraeli Library [£290 to Quaritch]

Sale Catalogues of Blake's Works

- 111 *Songs of Innocence and of Experience* [A], from the Disraeli Library [£760 to Martin]
- 112 *For Children: The Gates of Paradise* [A], from the Beckford Library [£175 to Maggs]
- 113 *Visions of the Daughters of Albion* [F] <Butlin #263> from the Disraeli Library [£385 to Quaritch]
- 114 *America* [B], from the Gaisford Library [215 to Maggs]
- 115 *Marriage of Heaven and Hell* [D], from the Disraeli Library [£660 to Maggs]
- 116 *Europe* [A], from the Disraeli Library [£500 to Wells]
- 117 *The Book of Urizen* [B], from the Disraeli Library [£580 to *ibid*]
- 118 Young, *Night Thoughts* (1797), coloured [G], from the Gaisford Library [£125 to Quaritch]
- 119 Young, *Night Thoughts* (1797) [£11]
- 120 Hayley, *Designs to a Series of Ballads* (1802), 4 parts, in original blue wrappers [£125 to Quaritch]
- 121 Hayley, *Triumphs of Temper* (1803) and *Ballads* (1805) [£19 to Sessler]
- 122 Hayley, *Ballads*, proofs [£13 to Maggs]
- 123 Blair, *The Grave*, plus a drawing corresponding to the frontispiece [portrait of Blake after Phillips] in pencil and wash, 10³/₄ x 8¹/₄", inscribed "pot. of W.^m Blake, T.P." and design for the title page <#616>: "It differs entirely from that finally adopted, showing a female figure rising to heaven from a tomb supported by winged mourners; the inscription reads 'A Series of Designs illustrative of The Grave, a Poem, by Robert Blair. Invented and Drawn by William Blake, 1806'" [£98 to Edwards]
- 124 *Descriptive Catalogue* [J] [£9.10.0 to Dobell]
- 125 Chaucer, *Prologue* (1812) [£15 to Quaritch]
- 126 *For the Sexes: The Gates of Paradise* pl. 14, *The Ghost of Abel* [D] and *On Homer* [D] [£50 to Quaritch]
- 133 A volume of Blakiana [see the "Order" of the Songs in *BB*, 337-339] including proofs, etc.: *On Homer* [E], "The Tyger"

Sale Catalogues of Blake's Works

- [*Songs* pl. 42] printed in brown and coloured, "The Little Girl Lost" [pl. 51] printed in green and coloured, "The Blossom" [pl. 11] printed in brown, manuscript transcription of Cunningham's life of Blake, *Book of Ahania* [Bb] title page [pl. 2^{a-b}] printed in olive green and watercoloured, *America* [pl. a, b, c] cancel leaves; *Europe* pp. 13-14 printed in green and watercoloured; *Urizen* [H] title page [pl. 1] printed in brown and watercoloured, pl. 4 printed in green and watercoloured, pl. 25 printed in brown and watercoloured; "Little Tom the Sailor", 2 leaves, portrait by Blake of Thomas Hayley <#345>, MS index of the *Songs*, and others,³⁶⁴ bound in half morocco, t.e.g. [£345 to Parsons]
- 134 Letter of [12 September 1800] [£55 to Sawyer]
- 808 Charles Lamb's letter about Blake to Barton, 15 May 1834 [£370 to Maggs]

Seventh Day

- 1,396 Upcott autograph album <Butlin #777> [£280 to Spencer]

1924 October 22-23

Anderson Galleries, *Selection from the Library of Mr William S. Hall, New York City; First Editions in Great Variety, Including Many Blake, Whitman Burroughs Volumes; with Other Private Collections in a Separate Alphabet* (New York, 1924) <Grolier Club>

William S. Hall is not otherwise known to have owned first editions of Blake, but see 19-20 February 1929.

1924 October

Bernard Quaritch, *Catalogue No. 388* (London, 1924) <British Library, Trinity College, Hartford, Connecticut>

- 226 Young, *Night Thoughts* (1797) with explanation leaf, coloured by Blake or his wife [G], half levant morocco, top edge gilt, Gaisford bookplate £175

³⁶⁴ For the others, see Maggs brothers Catalogue 456 (1924) or, better, *BB*, 337-339.

Sale Catalogues of Blake's Works

- 322 *Poetical Sketches* [N], green levant morocco extra, fully gilt, top edge gilt, uncut, Bedford copy, £135
- 323 *The Book of Thel* [F], 8 leaves, printed in brown, coloured, "loosely hinged in a volume", half morocco with vellum corners, 14³/₈ x 10¹/₂", watermark I TAYLOR on one leaf, 1794 on another, Beaconsfield copy, £375
- 324 *Visions of the Daughters of Albion* [F], 11 leaves, printed in brown on one side only, coloured with some opaque colouring, frontispiece inlaid, "loosely inserted in a volume", half morocco, uncut, inserted are "duplicates of plates 1-3" to show the difference in colouring, Beaconsfield copy, £525
- 325 *The Ghost of Abel* [D], 2 leaves, 13¹/₂ x 7¹/₂", printed in black on one side only, watermark 1820, with *On Homer* [D], 1 leaf, 13¹/₂ x 8³/₄", printed in black on one side only, "in an album half red morocco", "Bound up with the above is plate No. 2 [pl. 14] from *The Gates of Paradise* and a Portrait of *Wright of Derby*, both engraved by Blake", £75
- 328 Chaucer, *Prologue* (1812), £17.10.0

1924 November 10

Sotheby, Catalogue (London, 1924)

Property of **William Beatie**

- 89 "Philoctetes and Neoptolemus at Lemnos" <Butlin #676>, reproduced [£510 to F. Edwards]

1924 November 10-11

Anderson Galleries, posthumous sale of **William Harris Arnold** (N.Y., 1924) <Toronto>

First Day

- 53 Letter of 19 October 1801, with the seal "practically intact", partly quoted [\$150 to Rosenbach]

1924 November

Bernard Quaritch, *Catalogue* (London, 1924)

Visions of the Daughters of Albion pl. 1 <Butlin #263>, £525

Sale Catalogues of Blake's Works

1924 November

Maggs Bros, Catalogue (London, 1924)

53 Thomas Alphonso <Butlin #345> [£630]

1924 December 8

Anderson Galleries, *The Library of the late Beverly Chew*[Part One] *English Literature before 1800 Manuscript Horae Printed Horae* (N.Y., 1924) <Princeton>

28 *Poetical Sketches* [D], with George Cumberland's signature on the title page and with his bookplate inserted, inscribed "From George Cumberland to John Linnell [1]866". "The Man Sweeping the Interpreter's Parlor" <Essick 2D>, is inserted [\$900 to Rosenbach]

29 *Songs of Innocence and of Experience* [S]

1924 December

Francis Edwards, *Catalogue 466. A Catalogue of English Literature of the Nineteenth and Twentieth Centuries, Mostly First Editions*(London, 1924)<Grolier Club>

Alternative design for Blair's *Grave* title page <Butlin #616> with others, £150

59^x "Philoctetes and Neoptolemus at Lemnos" <#676>, £650

1924

Maggs Bros, *Catalogue 447* (London, 1924)

90 "M^{TS} Q" <Essick 25>, reproduced, £80

1924

Maggs Brothers, *Catalogue No. 456* (London, 1924) <British Library>

53 MS of Cunningham's life of Blake, "Extra illustrated" in a half red quarto volume of morocco, including

[2] "The Tyger" [*Songs* pl. 42], "coloured"

[3] "The Blossom" [pl. 11]

[4] "The Chimney Sweeper" from *Experience* [pl. 37]

Sale Catalogues of Blake's Works

- [5] "Introduction" to *Experience* [pl. 30]
- [6] "Earth's Answer" [pl. 31]
- [7] "The Fly" [pl. 40]
- [8] "Two portraits taken by Blake on one sheet whilst experimenting"³⁶⁵
- [9] *On Homer* [E]
- [10] "The Little Girl Lost" [pl. 51] "in Colours"
- [11] "The Clod and the Pebble" [pl. 32]
- [12] "The Garden of Love" [pl. 44]
- [13] "The Human Abstract" [pl. 47]
- [14-15] 2 plates of *Ahania* [Bb], title page [pl. 2^{a-b}] "in Colours"
- [16-17] *America* pp. 5-6, "but the designs different from the published copies" [pl. a-b]
- [18] *America* p. 15 in red
- [19] another page from *America* [pl. e] "but different from that in published copies"
- [20-21] *America* pp. 11-12
- [22-24] *America* "Final pages of the Introduction [Preludium]" [*America* (a) pl. a (verso pl. b), pl. 15^b, pl. c (verso pl. 15^a)] (one *America* plate has corrections in pencil by Blake, and two are cancelled)
- [25] *Europe* [c] title page [pl. 2], verso *Jerusalem* p. 8
- [26] *Jerusalem* p. 78
- [27-30] *Europe* [c] pp. 9-10, 12-14, 48 [*Jerusalem* pl. 9, 48, 19-20]
- [31-34] *Jerusalem* pp. 19-20, 50, 99
- [35] *The Book of Thel* title page [pl. 2]
- [36] *First Book of Urizen* title page [pl. 1] "in Colours"
- [37-38] *Europe* [c] p. 3 (Preludium) [pl. 4], verso p. 8 [pl. 9^b] ("These are in duplicate showing variations printed in dark green")

³⁶⁵ This is probably copy 1B of the "Experimental Relief Plate" described and reproduced in Robert N. Essick, *Separate Plates*, 53 and pl. 29, though he does not record this history.

Sale Catalogues of Blake's Works

- [39] *Europe* [c] Preludium in red [pl. 4^a], verso same in black [p. 4^b]
- [40] *Europe* [c] p. 4 ("A Prophecy") [pl. 6], verso p. 6 [pl. 7]
- [44-45] *Europe* [c] p. 14 [pl. 15^{a-b}] "two trial states, showing variations"
- [46-47] *Europe* [c] p. 11 [pl. 11^b], verso p. 16 [pl. 17^a], p. 16 [verso pl. 17^b] "in two states, one in dark green, the other in colours"
- [48] *Europe* [c] p. 5 [pl. 5^a] in red
- [49] *Europe* [c] pp. 15-16 [pl. 12, verso pl. 11^a] "in Colours"
- [50] *Europe* [c] pl. 13 [pl. 10], verso p. 5 [pl. 5^b]
- [51] *Europe* [c] p. 9, verso p. 11
- [52] *Jerusalem* p. 38
- [53] *Book of Los* page [*Ahania* (Bb) pl. 4]
- [54] *Urizen* [H] pp. 4 and 23 [pl. 24] "in colours"
- [55] *The Book of Thel* p. 6
- [56] *Jerusalem* p. 58
- [57-58] *Europe* [c] pp. 78 [pl. 18^{a-b}], "Two Trials, one in green the other in red"
- [59-60] "Little Tom the Sailor" "On two leaves, printed in black, on one side only"
- [61-62] *Marriage of Heaven and Hell* pp. 5-6
- [63] "Glad Day" ("Albion Rose") <Essick 2D>, 10½ x 7½"
- [64] *Jerusalem* p. 51 in red
- [65] *Europe* [c] frontispiece [pl. 1] in green
- [66] "The Accusers" <Essick 3G>
- [67] *Europe* [c] p. 8 [pl. 9^a] in red
- [68] *America* p. 1 in blue
- [69] "The Man Sweeping" <Essick 2F>
- [70] "The Chaining of Orc" <Essick 1A>, probably unique
- [71] "Chaucers Canterbury Pilgrims" <Essick 25>
- [72] drawing of Thomas Hayley <Butlin #345> in sepia and pencil [reproduced here], £630
- 54 *Descriptive Catalogue* [J], Blake MS on title page: "At N 28 ..." full morocco, gilt edges, by Riviere, £21

Sale Catalogues of Blake's Works

- 55 *For Children: The Gates of Paradise* [A], frontispiece, title page, plus 16 plates, 12mo, straight grain red morocco, gilt edges, by Bedford, Macgeorge copy, £275

1925

Maggs Bros, Catalogue 466 (London, 1925)

- 82 "M^{rs} Q" <Essick 25>, £80

1925 April 6-8

Sotheby & Co., *Catalogue of Highly Important Manuscripts, Extremely Valuable Printed Books, Autograph Letters and Historical Documents ... Comprising ... an Extremely Fine Drawing by William Blake, the Property of Mrs. A.R. Crosby* (London, 1925)

First Day

- 152 "By the Waters of Babylon" <Butlin #466>, reproduced [£600 to Frank Sabin]
153 "Moses and the Table of Stone" <#49> [£13 to Porter]

1925 April

Bernard Quaritch, *No. 391 A Catalogue of Rare and Valuable Books including works on Americana, Bibles, Bibliography, Classics, English History and Literature, European History and Literature, Fine Arts, French Literature, Genealogy and Heraldry, Ireland, Occult Sciences, Oriental History and Literature, Palæography, Periodicals & Transactions of Learned Societies, Political Economy, Scotland, Sports, Topography, Wales, and a selection of Important New Books* (London, 1925) <Huntington Library>

- 303 *Job* (1825), ON INDIA PAPER; *calf*" , £52.10.0
304 "THE SAME ... PROOF IMPRESSIONS ON INDIA PAPER; *levant morocco, gilt top, by Rivière* ... The plates ... bear the words *Proof* on the lower margin", £65.0.0

1925 May

Robson & Co, Catalogue (London, 1925) <Trinity College, Hartford, Connecticut>

Sale Catalogues of Blake's Works

48 Chaucers Canterbury Pilgrims<Essick 22>, £50

1925 June 5

Christie, Catalogue (London, 1925)

15 Burial Scene <Butlin #137> [£17.17.0 bought in by Bristow]

1925 July 17

Christie, Catalogue (London, 1925)<Christie>

51 "Christ Blessing" <Butlin #670> [£189, bought in]

1925 July 29-31

Sotheby, Catalogue (London, 1925) <Bodley>

First Day

"Drawings, Engraved Works, Etc. by William Blake.

The Property of **E.J. Shaw**, Esq., J.P. of Walsall"

- 141 "King of the Jews" <Butlin p. 360, a copy by Graham Robertson of #496, "Christ Nailed to the Cross: The Third Hour">, watercolour[withdrawn]
- 142 "The Soul hovering over the body" <#627, a copy, or perhaps Schiavonetti's working drawing, for, sold with the print>, 9 x 6¾", for *The Grave* [£55 to Schemer(?)]
- 143 "Androcles and the Lion" <not in Butlin>, exhibited at the Bradford Exhibition of Fine Arts 1904
- 144 "Joseph's Dream" <not in Butlin>
- 145 Drawing of a kneeling figure <#571, "Albion Compelling the Four Zoas to their Proper Tasks, Possible Alternative Design" for *Jerusalem* pl. 95> [£3 to Frederick Benjamin Kaye]
- 146 Two studies in pencil<not in Butlin>, one of a tropical plant, a note in Blake's? hand says "in height an elm 2 or 3 feet diameter, the bark lig[h]t bluish like cherry tree"
- 147 G.H. Harlow portrait of Blake, 8¾ x 6¾", half length, nearly full face, holding paper in left hand, made about 1810. On the verso is a note: "From Mr. Fuseli's sale--William Blake--drawn from life by G. Harlow."

Sale Catalogues of Blake's Works

- 148 "The Man Sweeping the Interpreter's Parlour"<Essick 2F>, "on a folio sheet", "watermark J. Whatman, n.d." [£31 to Maggs]³⁶⁶
- 149 Six Thornton's Virgil pages, from W.B. Scott
- 150 Eight proofs [of Allen, *History of England*, 4 prints, *Roman History*, 4 prints], from W.B. Scott
- 151 Ten engravings from *Don Quixote* [*Novelist's Magazine*, VIII, 2 prints], *Grandison* [*Novelist's Magazine*, Vol. X-XI, 3 prints], Rafael [*Protestants Family Bible*, 5 prints], etc.
- 152 Ten engravings from Malkin [*A Father's Memoirs of His Child* (1806), 1 print], Naval Monument ticket [by W.S. Blake], Clarence's Dream, etc.
- 153 Twelve engravings published by Johnson, for Mary Wollstonecraft [*Original Stories from Real Life*, 6 prints] and Maria Flaxman [Hayley, *Triumphs of Temper*, 6 prints]
- 154 Eleven engravings, Portrait of Lavater,³⁶⁷ *David Simple* [by Sarah Fielding for the *Novelist's Magazine*, 1 print], John Scott [*Poetical Works*, 2 prints], Ritson [ed., *A Select Collection of English Songs* (1783), 8 prints], tame Hare [Hayley, *Cowper*], and *Good Governess*[not related to Blake] [15s to Mathews]
- 155 Five plates for Hayley, *Ballads* (1805)
- 156 Eleven engravings of Pericles [Hayley, *Essay on Sculpture*], Flaxman's medallion [Hayley, *Essay on Sculpture*], Tom's (two, one in red), Michael Angelo, Graphic Muse [Prince Hoare, *An Inquiry into ... the Arts of Design*], two from [Cumberland] *Thoughts on Outline*, four from Portland Vase [Darwin, *Botanic Garden*]
- 157 Six engravings: "I found him beneath a tree" [*For the Sexes: The Gates of Paradise*, pl. 3](Crewe sale); Adam and the beasts [Hayley, *Designs to a Series of Ballads* (1802)]; Fall of Rosamond<Essick 2C>; portrait of Lavater<Essick 2B>

³⁶⁶ Essick, *Separate Plates* (1983), 104, reports this as lot 141.

³⁶⁷ Or perhaps the frontispiece to Lavater's *Aphorisms* (1789, ff.).

Sale Catalogues of Blake's Works

- (from Mrs Gilchrist); Job in Prosperity lithograph ["Enoch" <Essick 1C>]; Ancient of Days [*Europe* pl. 1] (from Crewe) [£31 to Keynes]
- 158 "Christ Trampling Satan" <not in Essick>, copperplate and proof, from Butts sale 1903, lot 20, with letter of W.M. Rossetti to Shaw 23 December 1903 about it
- 159 *Songs of Innocence*[J], 1 plates on 12 leaves, printed in green on two sides (except the first three plates which are on one side only), no numbers, delicately watercoloured, no watermark, bound order [pl. 2-5, 9-10, 54, 18, 26, 6-7, 27, 25, 8, 22-23, 11, 24, 12, 16-17], "original marbled boards, leather back, with an embroidered canvas slip-on cover by Mrs Reginald Frampton [£150 to Spencer]
- 160 *Job*
- 161 Hayley, 'Little Tom the Sailor', coloured
- 162 Two plates from *Songs of Experience*, "Introduction" [pl. 30] in blue, "Earth's Answer" [pl. 31] in green, both coloured; plus the last leaf of *Urizen* [*Ahania* pl. 1] (a giant bowed down, a nude female figure at his feet), "broadly" watercoloured, from the Crewe sale [£55 to Keynes]
- 163 Varley, *Zodiacal Physiognomy*
- 164 Illustrations to Cowper (1803), Storer and Greig, once belonged to Samuel Rose, inscribed "given to me by my excellent friend William Hayley"
- 165 Gilchrist (1880), with a sketch by Blake
- 166 Four pages of "The Everlasting Gospel", 54 lines, known to Swinburne but unpublished [£98 to Sawyer]
- Property of **Mrs Boothby Heathcote**
- 168 *For the Sexes: The Gates of Paradise* [J], 12 plates 13 $\frac{1}{8}$ x 9 $\frac{1}{8}$ " consisting of the title [pl. 2], "What is Man" [pl. 1], *Gates* pl. 2 beginning "He meets his Saviour" [pl. 18], plates 7-13 [7-10, 16, 20-21] ending "Lost Traveller's Dream under the hill" [pl. 19], uncut, from W.B. Scott [£31 to Parsons]

1925

Sale Catalogues of Blake's Works

Francis Edwards, Catalogue (London, 1925)

"Philoctetes and Neoptolemos at Lemnos" <Butlin #676>, £650

1925

Maggs Brothers *Catalogue No. 464* (London, 1925) <New York Public Library>

868 Letter of 21 September 1800, reproduction and partial transcription "(SOLD)"

1925

Maggs Brothers, *Catalogue 466* (London, 1925)

82 "M^{TS} Q", £80

1925

Charles J. Sawyer, Catalogue (1925)

31 "Moses and the Table of Stone" <Butlin #49>, £70

1925

James Tregaskis and Son, *Caxton Head Catalogue Number 900* (London, 1925) <Huntington Library>

105 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6

106 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15

107 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24

112 Salzmann, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection), £3.3.0

113 Scott, *Poetical Works* (1781), £1.5.0)

1926 January 14-15

Sale Catalogues of Blake's Works

American Art Association, *Rare First Editions of Famous Writers of the XVIth to XXth Century, English and American*(N.Y., 1926)

First Day

Lots 39-50 are Blakes.

39 Letter of 11 October 1819 [\$100]

40 [*For the Sexes:*] *The Gates of Paradise*[H] [\$400 to Phenix]

1926 February 15-16

Anderson Gallery, English Literature from the Library of Mr **R.B. Adams** (N.Y., 1926) <Clarke Library>

36 *Songs of Experience*[g²], title page, frontispiece, and 16 plates, printed in pale black except for one in pale sepia, "WHATMAN 1831" on one leaf, bound in crushed dark red levant morocco, Jansen style, inside dentelles, rough edges, by Riviere, for H. Buxton Forman, with Forman's bookplate [\$50 to Rosenbach]

1926 February 18

Sotheby, Catalogue (London, 1926)

118A "M^{TS} Q" <Essick 26> and "Windsor Castle" [£21 to Eliot]

1926 March 3

Sotheby, Catalogue (London, 1926)

[Thomas Chatterton], Rowley, *Poems* (1782), quarto, signed "William Blake" on the title page³⁶⁸

1926 April 14-15

American Art Association, Library of **Victor Thane** of Chicago and a well known New York Collector (N.Y., 1926) <Huntington Library>

First Day

75 *Songs of Innocence* [J], 21 plates printed in green on 12 leaves, including the frontispiece, title page, and

³⁶⁸ Geoffrey Keynes, "Blake's Library", *Times Literary Supplement*, 29 Jan 1960, p. 648: "the signature was unlike Blake's usual hand and I regarded it as of very dubious authenticity".

Sale Catalogues of Blake's Works

"Introduction", watercoloured; no numbers, lists the plates [2-5, 9-10, 54, 18, 26, 6-7, 27, 25, 8, 22-23, 11, 24, 12, 16-17], watermark "E&P", 6³/₈ x 4¹/₂", original half calf and boards, gilt, embroidered canvas slip on case "by Mrs. Reginald Frampton" [\$1,200 to W. Clarkson]

1926 May 5

Anderson Galleries, *Catalogue of English Literature from the Library of Mr. John Drinkwater of London, England* (N.Y., 1926 <Huntington Library>

- 5 *The Tragedies of Aeschylus*, tr. R. Potter, The Second Edition 2 vols.(London, 1779), with Blake's autograph in each volume, original boards, uncut, in a lined cloth box, title page reproduced [\$160]

1926 May 29

Anderson Galleries, *The Books of a Busted Bibliophile alias A. Edward Newton* (N.Y., 1926) <Huntington Library>

- 25 Young, *Night Thoughts* (1797), "vividly coloured" [V]; the "text has been ruled throughout"
26 Blair, *The Grave* (1808)

1926 May

Bernard Quaritch, *Catalogue 401* (London, 1906) <British Library>

- 217 *Visions of the Daughters of Albion* [F], Beaconsfield copy [Described as in Quaritch Catalogue 388 (1924)], £525
218 Young, *Night Thoughts*(1797), coloured [U] [Described as in Quaritch Catalogue 388 (1924)], £175
219 *Job*, india proofs, £65
220 *Ibid*, £52.10.0

1926 June

Bernard Quaritch, *Catalogue 401* (London, 1926)<British Library>
Visions of the Daughters of Albion pl. 1 <Butlin #263>, [Described as in Quaritch Catalogue 388 (1924)], £525

Sale Catalogues of Blake's Works

1926 July 26-28

Sotheby, Catalogue (London, 1926)

Third Day

Property of **F.P. Osmaston**

763 "Christ Raising the Son of the Widow of Nain" <Butlin #763>, reproduced [£300 to Gabriel Wells]

1926 November

Francis Edwards, Catalogue (London, 1926)

459 "Philoctetes and Neoptolemos at Lemnos" <Butlin #676>, £650

1926 December 13-15

Sotheby, Catalogue (London, 1926) <Bodley>

Charles R. Robson of Leicester

612 *Songs of Innocence* [E], 31 plates on 17 leaves, printed in brown on two sides (except for the title page and "The Piper" which are on one side only), watercoloured, watermark I WHATMAN, in wrappers, uncut; unrecorded "having been found by the present owner between the pages of another book which he acquired at Leicester in or about the year 1899. The stitching which was then present has since disappeared leaving the pages loose; but the plates have been preserved in their original order, as follows" [pl. 1-3, 12-13, 10-11, 9, 8, 28-31, 15, 14, 24-27, 22,23, 21, 20, 4-5, 7, 16-19] [£450 to Quaritch for Spenser]

Property of **Alfred G. Gray**

613 *Songs of Innocence and of Experience* [L], 54 plates printed in dark brown on one side only, boldly watercoloured, numbered in manuscript; no watermark, pink end pages; the frontispieces face the title pages; gives the order of the plates [1-4, 6-7, 12,9-10,19, 22-24, 5, 26, 16-21, 11, 13-14, 25,8, 54, 15, 18, 27-31, 34-36, 42, 40, 33, 48, 32, 37, 52, 45, 47, 44, 50, 41, 39, 38, 49, 46, 51, 43, 53], in old dark straight grained morocco, stamped with alternate bands of blind and

Sale Catalogues of Blake's Works

gilt, gilt edges; an unrecorded copy[£1,350 to Quaritch for Spenser]

1926 December 21

Sotheby, Catalogue (London, 1926)

289 "M^{rs} Q" <Essick 27>[£3.15.0 to Burton]

1926 December 22

Christie, Catalogue (London, 1926)

Property of **Arnold Hall**

5 "War" <Butlin #195> [£110.5.0 to Maggs]

[1926?]

James F. Drake, *Catalogue 181* (N.Y. [1926?]) <Victoria University in the University of Toronto>

17 Young, *Night Thoughts* (1797) with plates "*engraved by William Blake and colored by him ... the coloring in this copy being especially brilliant*", "half morocco extra, gilt top, uncut ... none of the plates are [*sic*] touched by the binder's knife ... Laid in is Blake's printed description of the plates, which is almost always lacking. The Gaisford-MacGeorge copy" [G], \$1,200

1926 December

Bernard Quaritch, *No. 405 A Catalogue of Standard English Books (including Translations) Printed Since the Beginning of the Eighteenth Century Part I... A-K* (London, 1926) <Biblioteca La Solana>

242 *Visions of the Daughters of Albion* [F] (1793), "Folio, 11 ll., printed in brown on one side only and FINELY COLOURED BY HAND BY BLAKE, with water-colour and opaque pigment, the frontispiece has been inlaid and a torn leaf has been skilfully repaired; loosely inserted in a volume; half morocco, UN CUT ... duplicates of the first three plates, printed in green and painted in water-colours, are inserted. ... From the collection of the Earl of Beaconsfield", £525.0.0

Sale Catalogues of Blake's Works

- 243 "A Collection of Tracings and Facsimiles of Works by William Blake, as detailed below; *unbound n.d.*
America, "Tracings of 6 illustrations"
The Book of Thel, "Tracings (coloured) of the complete series of 6 illustrations"
Europe, "Coloured reproductions of 5 leaves (frontispiece, title, and the first three pages)"
"BLAKE'S COMMONPLACE-BOOK. *Tracings of 30 drawings*"
"THORNTON'S VIRGIL. *13 engravings from*"
"MISCELLANEOUS TRACINGS (*some coloured*)"
"LITTLE TOMTHE SAILOR. *A modern reprint; boards*",
£18.18.0

1927 February 14-16

American Art Association, *The Notable Library of Major W. Van R. Whitall* (N.Y., 1927) <Edwin Wolf II collection>

- 111 *The Book of Thel* [H] [\$5,000 to Rosenbach (for Lessing J. Rosenwald)]

1927 March 10

Sotheby, Collection of **Hugh Campbell**, Halifax (London, 1927)

- 270 Chaucers Canterbury Pilgrims <Essick 24> [£18 to Maggs]

1927 April 27-29]

Sotheby, *Valuable Printed Books, European & Oriental Miniatures & Manuscripts, Autograph Letters and Historical Documents ... Comprising ... a Fine Drawing by William Blake* (London, 1927) <Grolier Club>

- 174 "Oberon and Titania" <Butlin #245, "Oberon and Titania on a Lily"> [£155 to Bennett]

1927 June 30

Sotheby, Catalogue of the **Arnold Hall** Library (London, 1927)

- 234 *Book of Thel* [K], a "facsimile reprint" in its present binding [£4.10.0 to Rimell]

Sale Catalogues of Blake's Works

1927 July 14-15

Sotheby, Catalogue (London, 1927)

- 92 "A Reclining Young Man Pushing Back the Head of a Demon with His Left Hand" <Butlin #856>, with "5 others, portraits, etc., on 3 mounts" [not necessarily by Blake] [£2.2.0 to Spencer]

1927 November 8

Sotheby, Catalogue (London, 1927)

- 289 Letter of 7 October 1801, with 17 letters from Flaxman to Hayley [£23 to Maggs]

1927 November 21

Stan V. Henkels, *Auction Catalogue No. 1289* (Philadelphia, 1927)

- 15 William Blake sketchbook
Anon., "Philadelphia Book Sale", *Boston Evening Transcript*, 16 Nov 1921, gives a detailed description of "one of the most important Blake items ever offered in this country". Henkels offers (on behalf of Mrs Ellen M. Dobinson, the step-daughter of T.K. Richmond) as lot 15 "William Blake's Original Sketch Book", 7" x 4", with "about fifty original sketches by William Blake in pencil and in ink, together with many pencil and ink sketches by Geo. Richmond", "*probably the most important Blake item ever offered for sale in this country*". [However, though Mr Henkels is sure that "*the most sceptical would hesitate to pass an adverse opinion on them*", the half-tone reproductions (the frontispiece and at p. 6) of what he calls "The Temptation of the Lord by Satan", "A Lunatic", "And the Woman was given two wings of a Great Eagle", and "The Crucifixion" (i.e., a female mourner from what its inscription calls an "old print"), bearing "*the authograph [sic] of Blake*", seem to GEB and to Robert Essick to be clearly not the drawing or authograph of William Blake and probably that of George Richmond)]

Sale Catalogues of Blake's Works

1927 November 25

Anderson Galleries, Catalogue (N.Y., 1927)

“The Presentation in the Temple: ‘Simeon Was Not to See Death Before He Had Seen the Christ’ <Butlin #470³⁶⁹>
[\$6,100]

[1927?]

Sylvia Beach, *Catalogue of a Collection Containing Manuscript & Rare Editions of James Joyce, A Few Manuscripts of Walt Whitman and Two Drawings by William Blake Belonging to Miss Sylvia Beach and offered for sale at her shop Shakespeare and Company* (Paris, [1927?]) <Notre Dame>

"William Blake, Two Drawings"

- I "Sepia wash<not in Butlin; neither seems very Blake-like>, touched with pen and Chinese ink, 7³/₄ x 12³/₄"
- II "Ibid, square, 6¹/₂", no other description, no provenance, both reproduced[no price]

1927

James F. Drake, *Catalogue 185* (N.Y., 1927) <Victoria University in the University of Toronto>

- 22 *Job*, "brilliant impressions ... original boards", \$375
- 23 *Remember Me!* (1825), "engraved frontispiece and 9 colored plates ... original paper covers, in original decorated cardboard case", \$100

1927

James F. Drake, *Catalogue 191*(N.Y., 1927) <Victoria University in the University of Toronto>

³⁶⁹ Butlin comments that his only evidence for the sale is the record in *The Times*, 9 Dec 1927.

Sale Catalogues of Blake's Works

- 11 Young, *Night Thoughts* (1797) with the Explanation Leaf, 42.5 x 33 cm, "Caroline Southey, the second wife of Robert Southey, has written her name on the title."

1927

Francis Edwards, *William Blake* (London, 1927)

- 1 "The Man Sweeping the Interpreters Parlour", from the Macdonald Collection, £65
44 Young, *Night Thoughts* (1797), "One leaf from Night 5", £26³⁷⁰
98 Young, *Night Thoughts* (1797), 2 proofs of engravings, one with a pencil and wash drawing <Butlin #330A>, £90

1927

Albert J. Scheuer, *Catalogue 3* (N.Y., 1927)

- 860 Letter [of 2 July 1826], "This sudden cold", partial transcript plus a reproduction of the letter and address, \$300

1928 February 1

American Art Association, *Important First Editions, Manuscripts and Letters of Jane Austen, J.M. Barrie, William Blake, Robert Burns ... and Others Mainly from Original English Sources* (N.Y., 1928) <Grolier Club, N.Y.>

- 8 *Europe* [F], 17 plates on 10 leaves 15 x 10³/₄", 1 leaf watermarked I TAYLOR, text in green and brown, coloured with watercolour and opaque colour, numbered by Blake 1-15 after pl. 1-2, order [pl. 1-2, 4-18]; original wrappers, stitched, uncut, edges of wrappers slightly ragged, monogram DWT³⁷¹ on 3 plates [\$11,300 to W.M. Hill]

1928 February 7

³⁷⁰ No other reference to an engraving for Night Five is known.

³⁷¹ DWT in a circle under a three-pronged crown. No known Blake collector has the initials D.T.W.

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1928)

305 "The Idle Laundress" and "The Industrious Cottager" <Essick 8>[£20 to Ayres]

1928 February 20

Christie, Catalogue of **A.H. Palmer** (London, 1928) <Christie>

33 "Death's Door" <Essick [1]>[unique copy of the separate print] [£546 to Sabin]

1928 February

Bernard Quaritch, *Bernard Quaritch's Catalogue, Number 414* (London, 1928)

The Mystical Initiations; or, Hymns of Orpheus, tr. Thomas Taylor (London, 1787),³⁷² "newly bound in calf", £2.2.0 [sold to Bodley, where the inscriptions, &c, were not recognized as Blake's until the publication of Philip J. Cardinale & Joseph R. Cardinale, "A Newly Discovered Blake Book: William Blake's Copy of Thomas Taylor's *The Mystical Initiations; or, Hymns of Orpheus* (1787)", *Blake*, XLIV, 3 (Winter 2010-2011), 84-102]

1928 March 13-14

American Art Association, *First Editions and Autographs of Clemens, Dickens, Galsworthy, Harte, Hawthorne, Hearn, Kipling, Longfellow, S.W. Porter & Others*³⁷³ (N.Y., 1928) <Huntington Library>

37 Letter of 24 April [1811] signed "W.B."³⁷⁴ to John [Thomas] Smith, one page, 12mo, reproduced and partially quoted and paraphrased

³⁷² It does *not* appear in *Quaritch's Catalogue* (No. 410) (Oct 1927), which lists many other books by Thomas Taylor, suggesting that it was newly acquired by Quaritch in 1928. The Quaritch catalogue does not mention the annotations.

³⁷³ The cover title adds: "Including the Library of O.D. Peterson, Chicago, Illinois".

³⁷⁴ The auctioneer is confident that "W.B" is "William Blake"; I am confident that he is *not* the poet and suggest William Beckford as an alternative.

Sale Catalogues of Blake's Works

1928 April 2-3

American Art Association, *The Important Library of Press Books Library Sets First Editions Formed by the late Emma W. Bucknell, Philadelphia, Pa.* (N.Y., 1928) <American Antiquarian Society>

First Day

"Extremely Important Series of Blake Items"

- 56 "Shot from the Heights of Enitharmon", "ORIGINAL WATERCOLOR DRAWING"[i.e., *Europe* pl. 18], 6½ x 6½", the final illustration to *Europe*, "tipped onto a sheet on the back of which is a pencil drawing of a discus thrower [Butlin #179, "A Boxer Holding a Cestus"], and the name 'Ms. Gilchrist' is written in the right hand margin", "Framed between two sheets of glass" [\$1,100]
- 57 "a giant figure, seated on the ground, in a hunched position, head resting on knees, arms entwining legs and hands clasped at ankles; in the background is the blue sky; rocks to each side of figure; in the right margin is depicted a snake wending its way down the side of the rock" <not in Butlin> 7½ x 8", framed [\$900]
- 58 Hogarth, *Beggar's Opera*, first state [\$525]
- 59 Mary Wollstonecraft, *Original Stories* (1791), full yellow calf, gilt, gilt backs, yellow edges [\$17.50]
- 60 Darwin, *Botanic Garden*, two copies (1795 and 1799) [\$6]
- 61 Young, *Night Thoughts* (1797), with the leaf of Explanations, watermark "1794", "contemporary green calf (worn)"[\$230]
- 62 The same, with the leaf of Explanations, "half dark red morocco, gilt edges" [\$160]
- 63 Flaxman, *A Letter to the Committee for Raising the Naval Pillar* (1799), "full polished calf, gilt, gilt top, uncut" [\$42.50]
- 64 Salzmann, *Gymnastics for Youth* (1800), half green morocco [\$22.50]
- 65 Hayley, *Cowper*, 4 vols. (1803-1804, 1806) and his *Essay on Sculpture* (1800), "half calf (worn)" [\$12.50]

Sale Catalogues of Blake's Works

- 66 Hayley, *Triumphs of Temper* (1803), Edward Baldwin [i.e., William Godwin], *The Pantheon or Ancient History of the Gods of Greece and Rome* (London, 1806) "With 12 plates, commonly [but wrongly] ascribed to Blake", "full paneled calf, and full yellow calf, gilt, gilt edges" [\$17.50]
- 67 "BLAKE (WILLIAM)."*Sketches from St. Georges Fields by Giorgione Di Castel Chiuso*, "(First and Second Series.³⁷⁵) With numerous full-page engravings, 2 vols. (1821-22)"; L.F. Jauffret, *The Travels of Rolando*, 4 vols. (1804), "With numerous full-page engravings and folding maps" -- "Some of the engravings ... are [erroneously] thought to be by William Blake"; "and another", 7 vols. 12mo [\$15]
- 68 Hayley, *Ballads* (1805), "full calf, gilt fillets on sides, gilt top, uncut, by Riviere" [\$25]
- 69 Stedman, *Surinam* (1806), "THE PLATES COLORED BY HAND" [\$32.50]
- 70 Malkin, *Father's Memoirs of His Child* ("Edinburgh" [i.e., London], 1806)[\$30]
- 71 Blair, *The Grave* (1808) "Imperial 4to, ORIGINAL BOARDS, cloth back, Paper label (worn: loose)" [\$40]
- 72 Chaucer, *Prologue* (1812), "original paper wrappers; in a cloth folder. Enclosed in a full green morocco solander case" [\$440]
- 73 Letter of 31 March 1826, "HITHERTO UNPUBLISHED", partly quoted, "With portrait" [\$390 to Gabriel Wells]
- 74 *Job*, "lacks the 1st plate", "ORIGINAL LIMP BOARD COVERS, cloth back, with PRINTED LABEL on front cover" [\$280]
- 76 "Laocoon" <Essick 1B>, 27.5 x 23 cm, "Laid down, and framed", "ONLY ONE OTHER COPY KNOWN", reproduced on p. 15 [\$610]
- 85 Salzmann, *Elements of Morality*, Second Edition [\$5]

³⁷⁵ "On page 95 of the second series ... is a caricature of a design by William Blake." I have never encountered this claim before.

Sale Catalogues of Blake's Works

1928 April 3

Anderson Galleries, *Sale Number 2256 Edgar Allan Poe's Own Copy of "The Raven" ...Original Manuscript on Painting by William Blake ...* (N.Y., 1928) <Edwin Wolf IIInd, Grolier Club>

BLAKE'S MANUSCRIPT NOTES ON LANDSCAPE
UNPUBLISHED AND UNRECORDED

- 13 "Original Autograph Manuscript, entitled '*Directions for Landscape Painting*' 8 pp., 12mo. N.p., n.d. Signed at end 'WB"', on preparing a palette, "use of Oil Colors", reproducing the effect of shadows, bark, etc., with a reproduction of the last page. [The handwriting and the context are quite unlike those of the poet.]

1928 May 2-3

Sotheby, Catalogue (London, 1928)

Second Day

- 155 "The Circle of the Lustful" for Dante <Butlin #817> [£1.1.0 to Allen]
156 "Christian in the Valley of the Shadow of Death--Pilgrim's Progress" <#183> [£1.1.0 to Allen]

1928 May 16

Anderson Galleries, *Part I of Books and Autographs Sold by Order of the George D. Smith Book Company Inc in Liquidation* (N.Y., 1928) <British Library, Toronto>

28 Dante

1928 May 21-23

Anderson Galleries, *Part IV of Books and Prints Sold by Order of the George D. Smith Book Company Inc In Liquidation* (N.Y., 1928) <British Library, Toronto>

179A "The Human Abstract" [*Songs* (G?), pl. 47], "Framed"

1928 June 14

Sotheby, Catalogue (London, 1928)

Sale Catalogues of Blake's Works

- 277 "Morning Amusement and Evening Amusement, by W. Blake, after A. Watteau<Essick 8>, a pair, late impressions", with three other plates [5s to "cash"]

1928 June

Charles J. Sawyer, Catalogue (London, 1928)³⁷⁶
Jerusalem (J)

1928 June

James Tregaskis and Son, *Caxton Head Catalogue* (London, 1928)
Letter of 17 April 1800, £85

1928 October 9

Stanislaus Vincent Henkels, *Catalogue No. 148 of Autograph Letters and Documents being the Collection of David M. Newbold of Philadelphia and from other private Sources* (Philadelphia, 1928)
<American Society of Antiquaries>

- 399 Letter of 31 March 1826 "To John Lemuell", tall 12mo "With address cut from envelope and neatly mounted on upper portion of letter", quoted almost entire [\$350 to Wells]

1928 November 12-14

Sotheby, Catalogue (London, 1928) <Bodley>

Mrs. L.M. Osmaston

- 692 "Dream of Thiralatha" <Butlin #267, *America* pl. d><Essick 1B>, reproduced, 1 leaf without watermark, numbered "9", 8 7/16 x 9 1/2", framed, "acquired [from Quaritch] by the late Mr. Osmaston in 1904" [£170 to Gabriel Wells]

1928 November 22

Sotheby, Catalogue (London, 1928)

- 15 Imaginative Composition <Butlin #873> [£5 to Meatyard]

³⁷⁶ Geoffrey Keynes & Edwin Wolf 2nd, *William Blake's Illuminated Books: A Census*(N.Y.: Grolier Club, 1953).

Sale Catalogues of Blake's Works

1928 November 25

Anderson Galleries, Catalogue (N.Y., 1928) <British Library>

- 11 "Simon Prophecyng over the Infant Christ" <Butlin #470?,
"The Presentation in the Temple: 'Simeon Was Not to See
Death before He Had Seen the Christ">

1928 December 17-21

Sotheby & Co., *Catalogue of Important Autograph Letters, Literary, Historical & Medieval Manuscripts, Valuable Printed Books, Drawings by William Blake, &c ... Also Drawings by William Blake including a Hitherto Unknown Series, for the "Book of Job," The Property of John Linnell's Pupil, the late Albin Martin, of Ellerslie, New Zealand* (London, 1928) <Auckland Public Library, Grolier Club, Victoria University in the University of Toronto>

Day 1

Drawings by William Blake,

The Property of Miss **Brenda G. Warr**

- 137 "Oberon and Titania, preceded by Puck", watercolour
<Butlin #246>, framed and glazed, 8¼" x 6½", oval [£65 to
Gabriel Wells (for Mr and Mrs Folger)]
- 138 Job, "What is Man that thou shouldest try him every
moment," india ink and wash, rough sketch from the
collection of F.T. Palgrave <#163, "The Complaint of Job">
[£115 to Maggs]

The Property of Miss **Fanny Martin** and **Mrs. E.J. Hickson**³⁷⁷
of Ellerslie, Auckland, New Zealand

- 139 Illustrations of the Book of Job [Butlin p. 409, suggesting
that they are not "by Blake but by Linnell"], complete series
of twenty-one watercolours, "(some probably worked on by
another hand)" "the same size as the engravings ... laid down
and mounted", detailed description and two reproductions,
together with letters including two from John Linnell to

³⁷⁷ "inherited ... from their father, Mr. Albin Martin (b. 1813)".

Sale Catalogues of Blake's Works

Albin Martin, 6 pp. of 20 February 1853 and 17 November 1856 [£500 to Gabriel Wells]

[1928?]

James F. Drake, *A List of Fine Books Illustrated by and Relating to William Blake, English Artist, Poet and Mystic* ([1928?]) Typescript

36 commercial book illustrations, editions, criticism, reproductions

1928

Francis Edwards, Catalogue (London, 1928)

7 Sketch for "The Penance of Jane Shore" <Butlin #68>, £25

1929 February 19-20

American Art Association, *First Editions of Nineteenth and Twentieth Century Authors, Dreiser, Hardy, Johnson, Kipling, Millais, O'Neill, Shaw, Trollope; Finely Illustrated Works, William Blake, French Engravings of the Eighteenth Century, Examples of Early Printing, Vierge, etc. and a Series of Nonesuch Press Books* (N.Y., 1929) <Grolier Club>

The property of the artist **Miss Clara Tice**, Mr **William Stanley Hall**.

1929 March 4

§**Christie, Manson & Woods**, *Drawings & Etchings by Sam Palmer, Pictures, Drawings and Etchings by William Blake; Etchings by Rembrandt and Other Artists* (London, 1929)

1929 March 25-28

Sotheby, Catalogue (London, 1929) <Bodley>

Third Day

Property of the Grandson of **Joseph Dinham**

417 *For the Sexes: The Gates of Paradise* [I], 20 plates (lacks pl. 19), 6 watermarks of J WHATMAN 1826, "believed to have

Sale Catalogues of Blake's Works

been given by Blake to Joseph Dinham, sculptor, grandfather of the present owner" [£215 to G. Wells]

From the Collection of the late **W.M. Rossetti**, Esq.

Sold by Order of his Daughter, Mrs. [**Helen**] **Rossetti Angeli**

- 529 "The Passions" MS ["then she bore Pale desire" and "Woe cried the muse"], 6½ pp., inlaid to quarto size, marked as verse by W.M. Rossetti, reproduction of the page beginning "then She bore" [£440 to Spencer]
- 530 A sheet covered on both sides with small studies in pencil of single human figures expressive of emotions, labeled, e.g., "Indolence", "Weariness", "Discontent" <Butlin #214>, and another sheet with a drawing labeled "The Evil Demon" <#209>, both marked "Blake" by W.M. Rossetti [£32 to Maggs]
- 530 A Drawing for Job title page<#558> from W.M. Rossetti, sold by G.A. Rossetti [£50 to W.T. Spencer]

1929 March 4

Christie, Manson & Woods, *Drawings & Etchings by Sam Palmer, Pictures, Drawings and Etchings by William Blake; Etchings by Rembrandt and Other Artists* (London, 1929)

1929 April 15-18

Sotheby, Catalogue (London, 1929) <Bodley>

Property of the Late **Henry Burgess**

- 583 *Songs of Innocence and of Experience* [F]; *Innocence* consists of 31 plates [pl. 2-5,9-10, 27, 6-7,12, 22-23,53,15, 26, 13-14, 8, 24,34-36, 54, 18-19, 16-17, 25, 11, 20-21] printed in green on two sides (except for the title page, "Introduction", and the frontispiece which are on one side only), finely watercoloured, watermark E&P on f. 15; *Experience* has 17 plates [pl. 28-32, 38, 33, 46, 41,49, 42, 50-51, 37, 47, 53, 40] printed in green, blue and brown on one side only, broadly coloured in heavy pigment, no watermark, bound together in old half russia, back defective,

Sale Catalogues of Blake's Works

lettered "Blake's Work", signature of "G. Cumberland" on f.
18

1929 July 2

Sotheby, Catalogue (London, 1929)

162 "M^{rs} Q" <Essick 28> and "Windsor Castle" [£54 to Brall]

1929 July 8

Sotheby, Catalogue of G.C. Willoughby, London (London, 1929)

170 Chaucers Canterbury Pilgrims, "the first issue with the address following the date", inscribed in ink below the imprint "W^m Winfield, Esq., with C.H. Tatham's respects-Feb 1834" [£115 to Parsons]

1929 July 26

Christie, Catalogue of **Sydney Morse** (London, 1929) <Christie, British Library>

- 5 *Job*
- 15 "The Burial of Moses" <Butlin #449, "The Devil Rebuked: The Burial of Moses"> [£1,890 to Wells]
- 16 "Queen Katherine's Dream" <#549, "The Vision of Queen Katharine"> [£1,942 to Colnaghi]
- 17 "Adam and Eve in Paradise" <#531, "Satan Watching the Endearments of Adam and Eve"> [£1,102 to Birnbaum]
- 18 "The Flood and the Rainbow" <#690, "The Spirit of God Moved Upon the Face of the Waters"> [£336 to E. Morse]
- 19 "The Soul hovering over the Body" <#261 3, *Marriage of Heaven and Hell* pl. 14> [£78.15.0 to Colnaghi]
- 20 "The Ancient of Days" <#270, *Europe* pl. 1>, 9½ x 7" [£315 to Colnaghi]
- 21 "Lear and Cordelia" <#54> [£26.5.0 to Bettes]
- 22 "The Soul Ascending to Heaven" [£7.7.0 to Parsons]
- 37 "The Nativity" <#401>, reproduced [£1,029 to Wells]

1929 November 18

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1929)

288 Chaucers Canterbury Pilgrims <Essick 1A>, "first state" [£50 to Maggs]

1929 December 17-21

Sotheby, Catalogue (London, 1927)

The New Zealand set of Job watercolours probably copied by Linnell [Butlin p. 409] [£500].

1929

James F. Drake, *Catalogue 212* (N.Y., 1929) <Victoria University in the University of Toronto>

16 *Job*, "original boards", paper labels, proofs, 17.1 x 13.25 cm, "Probably the finest copy extant", \$750

1929

Maggs Bros, Catalogue 456 (London, 1929)

53 Chaucers Canterbury Pilgrims <Essick 25>, "fine impression but cut close", with the "Order" of the *Songs* and the manuscript of Cunningham's life of Blake extra-illustrated with "Albion Rose" <Essick 2D>, "The Accusers" <Essick 3G>, and other works by Blake, £630

1930 March 11

Sotheby, Catalogue (London, 1930)

267 "Morning and Evening Amusement by W. Blake <Essick 9>... a pair, printed in colours" [£10 to Walter T. Spencer]

1930 March 14

Puttick & Simpson, Catalogue (London, 1930)

125 "The Idle Laundress" and "The Industrious Cottager" <Essick 9>, both printed in colours

1930 April 2

Sotheby, Catalogue (London, 1930)

Sale Catalogues of Blake's Works

- 92 Chaucers Canterbury Pilgrims<Essick 28>, "first state, with the address following the date" [£75 to Manning]

1930 July 29

Sotheby, Catalogue (London, 1930)

- 108 "Landscape" <Butlin #274>, with another landscape and an Ibbetson watercolour [10s to Meatyard]

1930 Summer

Maggs Bros., *Catalogue No. 544: Autograph Letters and Historical Documents* (London, 1930) <Victoria Public Library>

- 855 John Flaxman letter to William Hayley and William Blake, 7 October 1801, 3 pp., 4to, Blake part quoted, £12.10.0

1930

James F. Drake, *Catalogue 224* (N.Y., 1930) <Victoria University in the University of Toronto>

- 18 Young, *Night Thoughts* (1797), "half black morocco, ... A magnificent copy entirely uncut. Excessively rare in such fine state", \$300

[1930?]

Francis Edwards, *William Blake: Original Drawings, Engraved Work, Poetical Works, Books About Blake, Etc., Etc., Mainly from the Collection of Dr. Greville Macdonald* (London, [1930?])<Princeton>³⁷⁸

- 1 "The Man Sweeping the Interpreter's Parlour" £65
- 2 "Daughters of Albion: ORIGINAL WATER-COLOUR PRELIMINARY SKETCH [*Visions of the Daughters of Albion* pl. 10 from the Small Book of Designs (B)], entitled, 'Wait Sisters, Tho' all is Lost,' in Blake's handwriting size 5 by 2½ in), c. 1807, £60"
- 4 Dante £35

³⁷⁸ Mr Edwards wrote to me on 2 Oct 1961: "we have no records of the years that we handled the William Blake item from the collection of Dr. Greville Macdonald, but we believe that the date was about 1930-1."

Sale Catalogues of Blake's Works

- 7 "The Penance of Jane Shore in St Paul's" <Butlin #68>, "Original Pencil Drawing "From the Gilchrist Collection", £25
- 10 "'America: a Prophecy,' ORIGINAL FRONTISPIECE TO, *brilliant proof impression* (size 9½ by 7 in) (1793) £10"
Songs of Experience, "The Clod and the Pebble" [pl. 52], "delicately coloured", £30
- 15 "Little Tom the Sailor", £80
- 31 *Job*, £65
- 42 Young, *Night Thoughts* (1797), with the Explanation leaf, £25
- 43 Young, *Night Thoughts* (1797), without the Explanation leaf, £14
- 44 Young, *Night Thoughts* (1797), "the only extant leaf of Night 5", £26
- 61 Oliver Goldsmith, *The History of England to the Death of George III* [2 vols.] (1827), octavo, with 37 engravings "sometimes ascribed to Wm. Blake" [but no such edition or claim has been traced]
- 96 Hayley, *Designs to a Series of Ballads* (1802), all four Ballads, £60
- 98 Young, *Night Thoughts* (1797), "TWO OUTLINE PROOFS OF THE TITLE-PAGES TO THE FIRST AND SECOND NIGHT, with ORIGINAL PENCIL ADDITIONS BY W. BLAKE, *and* TWENTY-TWO OTHER LEAVES *all in* PROOF *or* UNCOMPLETED STATE (*a few margins frayed*), *neatly mounted in a folio album*, 1796" "From the Butts and the Greville Macdonald Collections", £90

1930

Bernard Quaritch, *No. 431 A Catalogue of Rare & Valuable Books including works on Americana, Bibles, Bibliography, Early Printed Books, English History and Literature, Genealogy and Topography, Naval and Military Matters, Oriental History and Literature, Periodicals and Narratives of Scientific Voyages, Sports and Pastimes*

Sale Catalogues of Blake's Works

and a Selection of Important New Books (London, 1930) <Huntington Library>

- 639 "THIRTEEN (of seventeen) ENGRAVINGS to illustrate THORNTON'S VIRGIL (1821). A Collection of Tracings and Facsimiles of Works by William Blake, as detailed below; *unbound n.d.*"
America, "6 illustrations"
The Book of Thel, "Tracings (coloured) of the complete series of 6 illustrations"
Europe, "Coloured reproductions of 5 leaves (frontispiece, title, and the first three pages)"
"BLAKE'S COMMONPLACE-BOOK. Tracings of 30 drawings"
"THORNTON'S VIRGIL. 13 engravings from"
"MISCELLANEOUS TRACINGS (some coloured)",
"LITTLE TOM THE SAILOR. A modern reprint; boards",
£18.18.0

1931 January-February

A.S.W. Rosenbach Company, *Catalogue of an Exhibition of Manuscripts and Rare Books* (Philadelphia, 1931)

No lot numbers or prices

America [C]

For the Sexes: The Gates of Paradise [D]

1931 February

E. Parsons & Sons, *Catalogue* (London, 1931)

550 "The Man Sweeping the Interpreter's Parlour" <Essick 2H>, £68.5.0

551 "The Child of Nature" (Borckhardt-Blake) <Essick 1A>, £10.10.0

1931 July 29-31

Sotheby, *Catalogue* (London, 1931) <Bodley>

Charles E. Willis

Sale Catalogues of Blake's Works

- 624 *Songs of Innocence and of Experience* [P], 54 leaves, printed in olive-brown on one side only, watercoloured, plates listed [Vol. I: pl. 2, 1, 3-7, 25, 9-10, 27, 22-23, 15, 53-54, 12, 8, 19, 18, 20-21, 26, 16-17, 11, 24, 50-51; Vol. II: 28-31, 48, 42, 40, 32, 34-36, 49, 39, 33, 47, 38, 50-52, 43, 46, 45, 37, 41, 44], frontispieces face title pages; numbered, 2 vols. old straight grained red morocco, blind and gilt fillets round the sides, marble end papers, 5 7/16 x 3 3/4", "nearly contemporary binding" [£1,600 to Quaritch (it bears the Quaritch collation marks)]

1931 October

Duttons, Inc., *Sale Catalogue of the Private Library of Paul Hyde Bonner* (N.Y., 1931) <Edwin Wolf IInd, Victoria University in the University of Toronto>

- 21 "Genesis. The Seven Days of the Created World" manuscript [Tasso, *Le Sette Giornate del Mondo Creato*, tr. Hayley, transcribed by Blake], \$8,500
- 22 Pencil sketches, recto and verso, "Joy", "Discontent", "Weariness", "The Evil Demon", 9 1/8 x 5 7/8" <Butlin #209, "The Evil Demon"; #214, "Various Personifications">, from W.M. Rossetti, \$1,000
- 23 Mary Wollstonecraft, *Original Stories* (1791), \$75
- 24 *Visions of the Daughters of Albion* [F], 10 prints 10 15/16 x 15 3/16", printed on one side of the leaf only, plus duplicate title page and "The Argument" on one leaf, uncut, loose <#263>, Beaconsfield copy, \$10,000
- 25 Stedman, *Narrative* (1796), \$150
- 26 Young, *Night Thoughts* (1797), \$225
- 27 Hayley, "Little Tom the Sailor", 9 1/8 x 22 1/8", \$350
- 28 Hayley, *Ballads* (1805), \$100
- 29 Blair, *The Grave* (1808), \$85
- 30 Chaucer, *Prologue* (1812), "ONE FOUR KNOWN COPIES", \$850
- 31 "Laocoon" [B], 10 13/16 x 9", \$1,750

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- 32 Virgil, ed. Thornton, "Nine proofs", printed by Edward Calvert at Brixton for John Linnell, \$300
- 33 *Job*, "PROOFS", \$850
- 34 *Songs of Innocence and of Experience* [o], "eighteen proofs" printed on one side only, 8 printed in black, 10 in sepia, loose, C.E. Norton copy, with his pencil notes, "Late rejected proofs (some as late as 1832, as shown by watermarks). Bought of B.M. Pickering 1869", \$350

1931

Maggs Bros, Catalogue 538 (London, 1931)

- 141 Chaucers Canterbury Pilgrims <Essick 27>, "fine impression ... with margin", £85

1931 November-1932 January 16

A.S.W. Rosenbach Company, *Five Centuries of Bookmaking: An Exhibition* (Philadelphia, 1931)

There are neither lot numbers or prices.

America [C]

For the Sexes: The Gates of Paradise [D]

[1931?]

Dulaw and Company, Ltd, *Catalogue 182, Rare Books* (London, [1931?])

- 182 Blair, *The Grave* (1808), quarto, bound in "calf, extra, gilt edges [by Edwards of Halifax]", £120

1931

Maggs Bros, *Catalogue 558* (London, 1931)

- 141 Chaucers Canterbury Pilgrims, reproduction, [third state], "fine impression ... with margin", £85

1932 January 27-29

Sale Catalogues of Blake's Works

§**Hodgson**, *A Catalogue of Books from Various Sources ... a Collection of Books By or Relating to William Blake, formed by the Late Dr. J.H. Clarke* (London, 1932) <Grolier Club>

John Henry Clarke published books about Blake in 1927, 1928, and 1930.

1932 February 17

Sotheby, Catalogue (London, 1932)

Letter of 17 April 1800 [£3.10.0 to King]

1932 June 1-2

Sotheby, *Catalogue of Valuable Autograph Letters and Historical Documents ... Letters of Garrick, Blake ... Printed Books* (London, 1932) <British Library>

The Property of a Lady

492 Letter of 1 April 1800, "slightly repaired", partly quoted [£22 to Tufnell]

1932 July 19

Sotheby, *Valuable Printed Books ... Relics of William Blake* (London, 1932)

128 "Blake's Chaucer: An Original Engraving" (1810) [copy B]

1932 December 19

Sotheby, *Catalogue of Valuable Printed Books, Illuminated & Other Manuscripts, Autograph Letters and Historical Documents ... Relics of William Blake, The Property of Anthony Bacon Drury Butts, Esq., Great-grandson of Thomas Butts, Blake's friend and patron, including the well-known Miniatures painted by Blake of Thomas Butts, his wife and his son ...* (London, 1932) <British Library, Princeton>

122 "A George III Silver Tea Pot and Stand, with faceted sides and engraver borders, ivory handle, London hall marks 1792 and 1794 This was the tea pot used by Mrs. Elizabeth Butts" when the Blakes came to tea

123 "A George III silver Mug, of balluster form with reeded bands on a conical foot, 6½ in., London hall marks, 1796, the

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property of Mr. and Mrs. Butts and traditionally stated to be used by BLAKE"

- 124 Miniature <Butlin #376, "Miniature of Thomas Butts">, reproduced <and #377, "Miniature of Mrs Butts", reproduced>
- 125 Miniature <#378>inscribed on the back "T. Butts, Junr., Engr Aetat 20 | 1809", reproduced [£95 to R.T. White]
- 127 Blake's receipt of 29 June 1809 "on further account"
- 128 "Blake's Chaucer: An Original Engraving" [B] watermarked "H. Wilmott, 1810" [£10 to Quaritch]

1932

Maggs Bros, Catalogue (London, 1932)

- 168 Flaxman letter of 7 October 1801 to Hayley and Blake

1933 January

William H. Robinson, *Catalogue 42 A Miscellany of Rare Books ... and an Original Drawing by William Blake to Illustrate "Paradise Lost"* (London, 1933)

- 1 "Satan, Sin and Death: Satan Comes to the Gates of Hell" <Butlin #530>, reproduced, £200

1933 March 1

American Art Association/Anderson Galleries, *Rare Books from the Library of the Late Willis Vickery, Cleveland, Ohio, Sold By Order of Rosalie G.M. Vickery, Melville W. Vickery, Executors* (N.Y., 1933) <Victoria University in the University of Toronto>

- 15 *Poetical Sketches* [N], Macgeorge copy [\$975 to Beyer]
- 16 *Songs of Innocence and of Experience* [Z], H.C. Robinson copy [\$6,000]
- 17 *Descriptive Catalogue* [J] [\$200]
- 18 *Job*
- 19 Letter of 2 July 1800
- 20 Letter of 21 September 1800
- 21 Letter of 16 March 1804

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- 22 Letter of [February 1827], speaks of "terrible fear", "I thank you"
- 23 Pencil sketch for "Glad Day"³⁷⁹
- 24 Pencil drawing for a woman
- 25 Chaucers Canterbury Pilgrims engraving (1810), watermarked 1808, "full margin, partly folded under" [\$130]
- 26 Blair, *The Grave* (1808)
- 27 Blair, *The Grave* (1813)
- 215 Hayley, *Triumphs of Temper*

1933 March 1

Sotheby, Catalogue (London, 1933)

- 114 "M^{TS} Q" <Essick 29> [£2.10.0 to Brall]
- 157 Chaucers Canterbury Pilgrims <Essick 29>, "second state" [£9.5.0 to "Neodle", perhaps Knoedler Gallery]

1933 April 3-4

Sotheby, Catalogue (London, 1933) <Bodley>

- 157 *Songs of Innocence* [N], 27 plates, printed in brown on one side only, lightly watercoloured; bound as follows [2, 4, 3, 5-8, 19, 24, 16-17, 15, 9-10, 26, 12-14, 27, 11, 20-21, 53, 22-23, 25, 18] in dark green levant morocco gilt, triple fillet round the sides, fully gilt back, g.e., by Bedford; "This copy recently came to light in Cornwall" and perhaps had belonged to Blake's Cornish friend John Hawkins [£410 to Quaritch]

1933 June

John Grant, Catalogue (Edinburgh, 1933)

- 656 Pindar and Lais the Courtesan <Butlin #711>, with Wat Tyler, Counterproof <#740>, 4 engravings, and 10 copies of heads (by D.O. Hill?), £5.5.0

³⁷⁹ The only "Study for 'Glad Day'" in Butlin (#73) was acquired by the Victoria & Albert Museum in 1881.

Sale Catalogues of Blake's Works

1933 December 18-19

§Sotheby & Co, *Catalogue of Valuable Printed Books, Illuminated & Other Manuscripts, Autograph Letters & Historical Documents* (London, 1933) <Grolier Club>

84 "Pestilence" <Butlin #185>, reproduced [£92, bought in by Stevens]

1933

James Rimell & Son Ltd, *Catalogue 288 Illustrated Catalogue of Rare Books* (London: 6 Duke Street, Piccadilly, 1933) <Biblioteca La Solana>

63 Hayley, *Designs to a Series of Ballads*, Parts 1-2, "The Elephant" and "The Eagle", "the two parts in 1 vol., 4to., old paper boards, backed with vellum at a later date" "Entirely uncut, some edges browned with age, and a little frayed in places" ("*Winchester* [i.e., Chichester] ... *for W. Blake, Felpham, 1802*"), £21

64 "FOUR INTERESTINGEXAMPLES OF ORIGINAL WORK, literary and artistic:--

I. ORIGINAL MS. POEM of 16 lines, in pencil, one of his quaintly beautiful Fairy Songs:--

‘A Fairy leapt upon my knee
Singing and dancing merrily.’

2. CLEVERAND IMAGINATIVE PENCIL SKETCH(*unpublished*), ‘Hercules throttling the Serpents’ (see Keynes, *Bibliography of Blake*, No. 4).” <Butlin #253, "The Infant Hercules Throttling the Serpents" with "A Fairy leapt" on the verso>

“3. ORIGINAL SKETCH, in pencil, with ruled scale lines for engraving, the draft for his vigorous illustration of ‘LOS IN HIS RAGE’ <#561>, engraved as a decoration for the lower half of page 6 of ‘Jerusalem,’ 1804 (8 x 6¼ inches); *on reverse*:--

Sale Catalogues of Blake's Works

4. PENCIL SKETCH, also with ruled scaler lines for engraving, his interpretation of Fuseli's design for SHAKESPEARE'S HENRY VIII, Act IV, Scene II, 'Queen Katherine Awakening from her dream,' which Blake engraved for Chalmers' Shakespeare, 1805 (vol. 7, p. 235)." <#561> "The four fragments, on two leaves, loosely inserted between imp. 8vo. sheets of modern hand-made paper, in board covers ... The beautiful little poem ... is printed in full by Swinburne ... [who] appears to be alone amongst commentators to have seen this fragment ... The two leaves were 'given by William Rossetti, taken from the collection of Blake Manuscripts which had been in possession of Dante Gabriel Rossetti,' in return for professional services rendered to William Rossetti's daughter when she dislocated her arm. A written declaration of authenticity by the late owner-recipient to this effect will be passed to the purchaser." £225

Plate IV reproduces the sketch for *Jerusalem* and the poem. "The Infant Hercules Throttling the Serpents" <Butlin #253, with "A Fairy leapt" on the verso>, verso reproduced, and "Queen Katharine, Awakening from Her Dream, after Fuseli" <#561>, £225

1933

Wm. H. Robinson, *Catalogue 42: Miscellany of Rare Books ... and an Original Blake Drawing to Illustrate Paradise Lost* (London, 1933) <Victoria & Albert Museum>

- 1 "Satan, Sin and Death: Satan Comes to the Gates of Hell" <Butlin #530>, pencil drawing from the Smith sale (16 July 1880), Colnaghi sold it to Mr M.H. Spielman, loaned to the Carfax exhibition in 1904; £200

[1933]

Sale Catalogues of Blake's Works

Jacob and David Schwartz,³⁸⁰ *A Catalogue of Rare Books, Pictures, Manuscripts & Letters, The Ulysses Bookshop and the Ulysses Press Ltd* (N.Y [1933])

"Portrait of Blake by Frederick Tatham", sold on 19 Dec 1932 for £5, offered for \$500

1934 February 15-16

American Art Association Anderson Galleries Inc, *Collection of Paul Hyde Bonner of New York: Blake's Visions of the Daughters of Albion and the Autograph Manuscript of Genesis ...*(N.Y., 1934) <Edwin Wolf Ind>

First Day

An Outstandingly Important Group of Books

Written and Illustrated by William Blake ...

- 11 *Visions of the Daughters of Albion* [F] <Butlin #263>, title page reproduced, 11 plates "*printed ... in golden brown on one side of 11 sheets of paper measuring about 15 by 11 inches, the illustrations having been afterwards colored by Blake with opaque pigment and watercolor*", "paper measuring about 15 by 11 inches", two leaves "watermarked J. Whatman 1794", pl. 2 "torn ... but ... very skilfully repaired", with duplicate impressions [of pl. 1-3] "all printed in green and tinted with watercolor, the last two being on opposite sides of a single leaf", duplicate pl. 2 "was slightly cut down ... to about 11¼ by 8 inches, but has now been inlaid to its original size", all but one "sheet" uncut "and have been hinged or laid between the blank leaves of a folio volume bound in modern boards with a red morocco back. In a full crimson levant morocco slip case, gilt lettered, with inner cloth folder", Beaconsfield copy [\$5,200 to Rosenbach]
- 12 Young, *Night Thoughts* (1797), uncut, "half brown levant morocco, UNCUT, by RIVIERE ...paper watermarked '1794 J.

³⁸⁰ Directors Jacob and David Schwartz, N.Y. Manager: Leo Schwartz, N.Y. (21 West 51st Street) & London.

Sale Catalogues of Blake's Works

- Whatman"; "The leaf 'Explanation of the Engravings' ... has been slightly cut down"
- 13 "Little Tom the Sailor", watermark "Podnoy"³⁸¹
 - 14 Hayley, *Ballads* (1805) in original boards
 - 15 Blair, *The Grave* (1808), quarto, "'Subscriber's Copy'"
 - 16 *Job*, india proofs, watermarked J WHATMAN TURKEY MILL 1825
 - 17 "Genesis: The Seven Days of the created World", first page reproduced [\$10.50]
 - 18 Stedman, *Surinam* (1796)

1934 March 5-6

Sotheby, Catalogue (London, 1934) <Bodley>

- "Property of heirs of the original purchasers"³⁸²
- 337 "Lear and Cordelia" <Butlin #53, "Lear and Cordelia in Prison">, watercolour with inscription "Bought of Mrs. Blake ...", reproduced [£30 to Miss Carthew]
 - 338 Drawing for *The Grave*, "a single figure sits, full face, on a stony ground, legs crossed, right hand on ground, left holding a key behind the head, dark hair hanging in thick tresses, a gloomy archway roughly suggested behind"<#134, "A Female Figure Crouching in a Cave, Possibly Later Used for 'The Gates of Paradise', Plate 16">, 8 x 6½", laid down on a larger sheet, on the verso of which is written in the same hand: "Bought of Mrs. Blake by Mrs. S. Smith & Miss J Smith the first or second year after W. Blake's death--the price as near as J.S. recollects was about 8.8 for this and the Lear and Cordelia", inherited by the present owners from Mrs Samuel Smith and Miss Julia Smith, aunts of Florence Nightingale [£18 to Dulau]

1934 May 28-30

³⁸¹ This is probably the "POUNCY" watermark in the facsimile of 1886.]

³⁸² Thena Clough.

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1934) <Huntington Library>

First Day

Collection of the late **Richard Johnson**

- 166 Drawing for the title page or dedication to *The Grave*, a rough sketch of a female figure with outstretched arms supporting a cartouche for lettering, angel left has sword; angel right has weighing scales <Butlin #614, "Sketch for Alternative Title-Page" for Blair's *Grave*>, 20 x 14" [£7 to Raphael King]
- 167 "Soul Hovering" <#625, for Blair's *Grave*>, pencil drawing 17½ x 10¼" [£22 to Bain (for Sir Hugh Walpole)]
- 168 Pencil sketch for the Bard <#656>, 24¾ x 17¾"; the verso has other versions [£7 to Raphael King]
- 169 Pencil study perhaps for "The Wise and Foolish Virgins" <#607, "The Fall of Fair Rosamund">, 17 x 12"; also St Gregory and the British Captives <#56, "sketch for 'Non Angli sed Angeli'">, pencil, 17¾ x 12"; these are two halves of what was formerly one sheet; on their versos is a large pencil sketch of the back of a nude seated figure, and four? heads [£21 to Rimell]
- 170 Reclining woman writing in a book <#147, with another not by Blake>, pen, 13¼ x 18¾" [10s to Captain M.W.F. Fuller]
- 171 Design perhaps for Macbeth and the Ghost of Banquo <#154>; verso kneeling woman, 19⅞ x 14⅞" [£5.10.0 to Keynes]
- 172 "Seated figure with knees raised" <#231, "Sketch for 'Urizen' Plate 22: Urizen in Fetters">, 17½ x 13" [£5 to Geoffrey Keynes]
- 173 *Book of Urizen* pl. 25 ("Ox in the Slaughter-house"), colourprinted in olive green, 10 x 7¼", no watermark; plus 6 engravings from Mora, *Meditaciones Poeticas*

1934 June 13-15

Hodgson, Catalogue of **H.T. Butler** (London, 1934) <Bodley>

Sale Catalogues of Blake's Works

Second Day

- 439 *Poetical Sketches* [L], "old red morocco extra, g.e." [£92 to Robinson]
441 *Job*, "John Flaxman's copy with his autograph in the fly-leaf ... with the original label, initialled by J. Linnell, preserved" [£35]

1934 June 19

Sotheby, Catalogue (London, 1934)

- 275 "Satan Trampling upon Urizen" <Essick 1>, with Young, *Night Thoughts* (1797), pp. 85-88 [not sold]

1934 June 25

Christie, Catalogue (London, 1934)

- 148 "M^{rs} Q" <Essick 30> [£10.10.0 to SM]

1934 July 11

Sotheby & Co., *Catalogue of the Collection of Important Paintings and Drawings Mainly by English Eighteenth and Nineteenth Century Masters, the Property of Colonel Fairfax Rhodes (deceased); Comprising Paintings by J.S. Cotman, John Constable (a portrait), George Romney, Richard Wilson, William Blake...* (London, 1934)

Col. Fairfax-Rhodes

- 31 "illustration to Urizen"³⁸³ <Butlin #635, "Death Pursuing the Soul Through the Avenues of Life" for Blair's *Grave*> [£40 to Jacob Schwartz]

1934 July 30-31

Sotheby, *Catalogue of Valuable Printed Books, Autograph Letters, Literary Manuscripts, Paintings of Literary Interest, Etc* (London, 1934) <British Library>

Second Day

³⁸³ It is erroneously inscribed on the verso: "Illustration to 'Urizen', a poem by William Blake--who also made this drawing. It belonged to my father[.] Thomas H. Cromek".

Sale Catalogues of Blake's Works

Property of Professor **Charles Singer**

- 428 Letter of 1 April 1800, "*Skilfully strengthened in the folds*", partly quoted [£18.10.0 to Maggs (for Lady Charnwood)]

1934 Summer

Maggs Brothers, *Catalogue No. 597* (London, 1934) <New York Public Library>

- 287 Letter of 12 April 1827, partially transcribed, reproduction of the last page, with Cumberland's card <Essick 1K>, £150³⁸⁴

1934 November 12-14

Sotheby, *Catalogue of Valuable Books, Oriental and Other Manuscripts, and Autograph Letters* (London, 1934) <Bodley, Grolier Club>

- 551 "When the Almighty was yet with me", drawing, Job, his wife, and 10 children,³⁸⁵ <Butlin #145>, reproduced; "It is backed by a sheet of similar size covered with a fine pencil sketch of an allegorical figure, seated arms outstretched, a variant of the last plate [pl. 28] of *Urizen*" [£128 bought in by Marcus]

1934 November 27

American Art Association / Anderson Galleries Inc, *Sale Number 4133, Exhibition & Sale* (N.Y., 1934)³⁸⁶ <Bibliotheca La Solana, Bodley>

The Library of the Late **Alfred Nathan**

- 28 "visionary head of King Edward III" <Butlin #735>, pencil drawing, 8 5/16 x 7 3/16, quotes inscription by Varley
29 "visionary head of King Solomon" <#701>, 9 7/8 x 8 1/8", "slightly foxed", quotes inscription

³⁸⁴ Essick, *Separate Plates* (1983), 113, identifies lot 287 as Cumberland's inscribed copy of his card, £150.

³⁸⁵ This is for the first design after the title page of *Job*; apparently not in Butlin.

³⁸⁶ This catalogue is not recorded in Butlin.

Sale Catalogues of Blake's Works

- 30 "visionary head of King Richard Coeur de Lion" <#729>, 6³/₈ x 7" "which at the time of drawing, apparently, consisted of two pieces joined together vertically, one third from the right and mounted on another sheet measuring 7⁵/₈ by 6⁷/₈ inches ... Size 13³/₄ by 13 inches over all ... made on October 14, 1819", quotes inscription
- 31 "visionary head of King Canute <#721>, on paper measuring 10¹/₈ by 8 inches", quotes inscription
- 32 Young, *Night Thoughts* (1797), "contemporary full crimson straight-grain morocco, blind tooled back, sides with blind tooled border surrounded by gilt triple fillets, gilt edges; worn, end-papers creased" with the Explanation leaf

1934 November

Raphael King, *Catalogue 23* (York, 1934)

- 25 Letter of 17 April 1800, £5.5.0
- 31 Sketch for alternative title page of Blair's *Grave* <Butlin #614>, £35

1934

Bernard Quaritch, *No. 486A Catalogue of Books in English Literature and History (including Translations) Printed since the beginning of the Eighteenth Century together with Books from Modern Presses* (London, 1934) <Victoria University in the University of Toronto>

- 69 *Songs of Innocence*[N], "27 plates, printed in brown on thick paper without a watermark, lightly coloured in water-colour by William Blake; green levant morocco extra, fully gilt, by F. Bedford"; it lacks [pl. 34-36, 54], £600

1934

Bernard Quaritch, *Catalogue No. 491* (London, 1934) <British Library, Quaritch>

Sale Catalogues of Blake's Works

- 354 *Songs of Innocence* [N] [description as in Quaritch Catalogue 486 (1934)]³⁸⁷

1934 February

James Tregaskis and Son, *Bulletin 8* (London, 1934) <Huntington Library>

- 22 "George Cumberland's Card" [not the same as in the 20 Jan 1919 catalogue], £3

1935 January 3-4

American Art Association/Anderson Galleries, *The Library of the Late Ogden Goelet of New York Part I: To be Dispersed at Public Auction by Order of His Son Robert Goelet* (N.Y., 1935) <Smith College>

- 25 Young, *Night Thoughts* (1797), coloured [Z], "Each leaf has been very skilfully rehinged, with the exception of the last ('Explanation of the Plates'), which having been trimmed down to 13³/₈ by 9¹/₂ inches, has been inlaid to size. The penultimate leaf is about 1 inch shorter than the rest of the leaves, which measure approximately 16¹/₂ by 13 inches"; "full dark blue levant morocco, gilt tooled back, sides with gilt ornamental and triple fillet border, gilt top, OTHER EDGES PARTLY UNCUT, by RIVIERE"
- 26 Gilchrist, *Life of William Blake, "Pictor Ignotus"* (1863), 2 vols., 8vo, "each leaf inlaid to large 4to", "SUPERBLY EXTRA-ILLUSTRATED", with "63 examples of plates designed or engraved (or both) by William Blake, eight of which are in color; 30 engraved portraits ... 121 other plates relating to the text; and a portrait of Blake engraved by Schiavonetti after T. Phillips, dated May 1, 1808" for Blair's *Grave*, plus 10 of the Blair prints, 20 woodcuts for Thornton's *Virgil*, and "reprints of 8" prints for *There is No Natural Religion* [J], all

³⁸⁷ *Innocence* (N) is not in Quaritch catalogues 492-496 (all of 1934), suggesting that *Innocence* was sold from catalogue 491.

Sale Catalogues of Blake's Works

bound in "full crimson levant morocco, backs with gilt tooled cross fillets and green morocco band inlays, sides with gilt tooled triple fillet border, gilt inside borders, gilt edges"

1935 February 6

Sotheby, Catalogue (1935)

149 "M^{rs} Q" <Essick 31> and "Windsor Castle" [£15.10.0 to Mallett]

1935 May 21

Sotheby, Catalogue (London, 1935)

297 "Job" separate print <Essick 1A>, "the text is cut from the bottom, and the other edges are cut or defective" [£10 to Quaritch (for Keynes)]

1935 July 1-3

Sotheby, Catalogue (London, 1935) <Bodley>

Third Day

Property of the late **Frederic Manning**

563 The upper part of *Urizen* pl. 4 [5] <Butlin #278>, "showing figure with white hair and beard stooping over a book which he holds open with outstretched arms, finely coloured, the book and background heavily, the figure brightly, with watercolours", 4 3/16 x 3", no watermark [£17 to Ulysses (Jacob Schwartz)]

1935 August 1

Christie, Catalogue (London, 1935)

45 "Lear and Cordelia" [£3.3.0 bought in by Deedes]

1935 November 19-20

Anderson Galleries, Catalogue (N.Y., 1935)

Property of **C.F. Bishop**

"M^{rs} Q" <Essick 2J>

Sale Catalogues of Blake's Works

1935 December 9-11

Sotheby, Catalogue (London, 1935) <Bodley>

Third Day

Property of **Stopford Brooke**

- 620 "A Breach in a City, the Morning After a Battle" <Butlin #189> [£50 to Ulysses (i.e., Jacob Schwartz)]
621 "The Vision of Queen Catherine" <#247> [£110 to Maggs]

Property of **Paul Carton** of Dublin

- 622 Urizen and Ahanian <#283, *Book of Ahanian* (A) pl. 1>, lettered "Tithonus and Aurora", relief etching, painted with tempera [£34 to "Ulysses" (i.e., Jacob Schwartz)]
623 Parable of the Sower <#124, "The Good Farmer">, ink and wash, from Alexander Gilchrist, sold Wellington Street, 2 June 1903, lot 29 [£29 to C.J. Sawyer]³⁸⁸

1935

Sylvia Beach, *Catalogue of a Collection Containing Manuscripts & Rare Editions of James Joyce; A Few Manuscripts of Walt Whitman; and Two Drawings by William Blake Belonging to Miss Sylvia Beach*³⁸⁹ and Offered for Sale at Her Shop (Paris: Shakespeare & Co, 12, rue de l'Odéon, 12 Paris VIe ([Paris: Shakespeare & Co., 1935]) 14 pp.

1935

Bernard Quaritch, *Catalogue # 500* (London, 1935) <Quaritch>

- 66 Hogarth, *the Beggar's Opera*, copperplate engraved by Blake, 18 x 23³/₈", £100

1935

Bernard Quaritch, *Catalogue 502* (London, 1935) <Huntington Library>

³⁸⁸ I know no catalogue of this date or address.

³⁸⁹ Butlin records no work belonging to Sylvia Beach or offered at Shakespeare & Co.

Sale Catalogues of Blake's Works

A "Collection of Tracings and Facsimiles of Works by William Blake" including 13 "engravings" for Thornton's Virgil

1935

A.S.W. Rosenbach Company, *Catalogue of Rare Books of Six Centuries* (Philadelphia, 1935) <Collected Catalogues of Dr. A.S.W. Rosenbach>

148 *For the Sexes: The Gates of Paradise* [D], octavo, half calf, proofs on large paper, 21 plates on 21 leaves, watermark J WHATMAN 1825, three leaves numbered 17-19 by Blake, Thomas Boddington bookplate, W.A. White copy, \$2,465

1935

Charles J. Sawyer Ltd, Catalogue (1935)

31 Moses and the Table of Stone <Butlin #49>, reproduced, £70

[1935?]

James Tregaskis, *Caxton Head Catalogue 1027* (London, [1935?])

11 Letter from John Linnell to Barnard Barton, 10 May 1830, sending "a proof of one of Mr. Blake's engravings from Dante", £10

1936 February 17-19

Messrs. Sotheby & Co., *Catalogue of Valuable Printed Books, Illuminated and Other Manuscripts, Autograph Letters, Topographical Drawings of American Interest, etc.: Comprising the Library of Sir Algernon Methuen, Bt. (Decd.) ... Including: the Magnificent Butts-Crewe Copy of Songs of Innocence and [of] Experience (the Second Largest Known, and the Only One with Tinted Wash Borders); the Famous Copy of Young's Night Thoughts Coloured Throughout by Blake, also from the Butts-Crewe Collections; Very Fine Copies of Thel and Visions of the Daughters of Albion ...* (London, 1936) <Bodley, British Library, Victoria University in the University of Toronto>

Property of the Late Sir **Algernon Methuen**

Sale Catalogues of Blake's Works

- 499 *Songs of Innocence and of Experience* [V], 54 plates printed in gold-brown on one side of the leaf, watercoloured, numbered 1-54 [on pl. 1-4, 6-8, 5, 25, 9-10, 15, 22-23, 16-17, 24, 19, 11-12, 18, 20-21, 26-27, 13-14, 28-31, 38, 40, 42, 34-36, 32, 45, 33, 49, 41, 39, 52, 54, 43, 44, 50, 48, 53, 46, 51, 37, 47], early half-calf, marbled sides and end-leaves, with "Blake's Songs" on the spine, 33 x 27 cm, watermark J WHATMAN 1818 on 13 leaves, from the collections of Butts, Milnes, Crewe [£1,050 to Rosenbach]
- 501 *The Book of Thel* [B], 8 plates on 8 leaves, printed in gold-brown, watercoloured, bound by Douglas Cockerell (1904) in green morocco, 29 x 23 cm, no watermark, Houghton and Crew copy [£420 to Quaritch (for Philip Hofer)]
- 503 *Visions of the Daughters of Albion* [M] 11 engravings printed in green on 6 leaves (37 x 26.5 cm), watercoloured, no watermark, bound by Douglas Cockerell (1904) in green morocco, Houghton- Crewe copy [£540 to Quaritch]
- 505 Young, *Night Thoughts* (1797), coloured [A], 42.1 x 33.0 cm, lacks the explanation leaf, bound in half red morocco, the Butts-Houghton-Crewe copy [£580 to Robinson]
- 506 Young, *Night Thoughts* (1797)
- 507 *Job*
- 515 "Verses on the publication of Klopstocks Messiah, 34 lines copied out in the handwriting of Algernon Charles Swinburne on leaf, 8vo, beginning: 'When Klopstock England defied'", described by Swinburne (1868), p. 31, "and another" [£3 to Black (or Block)]

1936 February

Charles J. Sawyer Ltd, *Catalogue 126* (1936)

- 55 "The Good Farmer" <Butlin #124>, reproduced, £63

1936 March 11-12

American Art Association, *The Library of the Late Marsden J. Perry* (N.Y., 1936) <Edwin Wolf IIInd>

Sale Catalogues of Blake's Works

First Day

- 36 "Breach in the city" <Butlin #189>, watercolour, reproduced
[\$1,200 to Sessler (for Charles J. Rosenbloom)]
- 37 *The Book of Thel* [R] [\$2,000 to Drake]

1936 April 30

American Art Association/Anderson Galleries, *The Collection of the Late J. Percy Sabin, Summit, New Jersey, Sold by Order of Mrs. J. Percy Sabin ... [plus] A Selection from the Library of a Well-Known New York Collector, and Properties from Other Sources*³⁹⁰ (N.Y., 1936) <Huntington Library>

- 39 *Book of Ahania* [A] pl. 1, "COLORED WITH TEMPERA", 511/32 x 425/32", "Dr. Keynes has examined the present plate and considers it undoubtedly authentic"[\$550 to "Ulysses" (i.e., Jacob Schwartz)]
- 40 *Songs of Innocence*, "beautifully written out and illuminated on 14 leaves of vellum, and embellished with an elaborate title page containing a miniature, eleven small miniatures, numerous borders, and many initials, all in brilliant colors and burnished gold. Royal 8vo full blue crushed levant morocco ...by SANGORSKI & SUTCLIFFE", in a green morocco folding case lined with white silk moire and green velvet. "The binding is a particularly handsome specimen of inlaid and jeweled work ... with TWELVE RUBIES SET IN GOLD". [No evidence is offered as to when or by whom the manuscript was made.]
- 41 Young, *Night Thoughts* (1797), bookplate of George Dunn, lacks the "Explanation" leaf

1936 May 4-6

Sotheby, Catalogue (London, 1936) <Bodley>
Third Day

³⁹⁰ There is no indication of the ownership of individual lots.

Sale Catalogues of Blake's Works

"From the Library of the well-known collector, Mr **Arthur Champernowne** (1767-1819), great-grandfather of the present owner [A.M. Champernowne], and doubtless bought by him from Blake."

718 *Songs of Innocence* [O], 26 plates printed in brown and watercoloured, 7⁵/₈ x 5¹/₄", watermark "(Buttan)shaw", numbered 1-28, gives order [pl. 2-5, 25, 9-10, 27, 22-23, 15, 53-54, 12, 8, 19-21, 26, 16-17, 11, 24, 13-14], in old marbled boards [£180 to Schwartz]

Property of **Miss A.M. Butterworth**

719 "Nurse's Song"³⁹¹ from *Songs of Innocence and of Experience* printed in blue, 7 x 4¹/₂"

720 "Ancient of Days" drawing,³⁹² sideways, 9 x 12¹/₂", inscribed "When he prepared the heavens, I was there; when he set a compass upon the face of the depth", with a reproduction

722 Portrait of Lavater (Anon., Blake) <Essick 3J>, [not sold]

1936 May 25

Sotheby, Catalogue (London, 1936)

204 Chaucers Canterbury Pilgrims <Essick 31>, "first state" [£9 to Maggs]

1936 July 27-29

Sotheby, Catalogue (London, 1926) <Bodley>

Third Day

Miss **Hilda Dowden**

1,003 Gilchrist (1880), "with a few extra plates by Blake inserted"³⁹³

Major **Alexander Sykes**

³⁹¹ There is no indication as to whether this is pl. 24 from *Innocence* or pl. 38 from *Experience*, each titled "Nurse's Song". There is no other record of a loose pl. 24 or 38 printed in blue.

³⁹² Not in Butlin or *BB*.

³⁹³ I know nothing further of this collection.

Sale Catalogues of Blake's Works

1,006 *Europe* [a], 11 plates on 8 leaves [pl. 1-2, 4-7, 9-11, 17-18; pl. 1-2, 18 on one side only], printed in green, in a portfolio [£26 to Rimell]

1936 October 28-30

Hodgson, Catalogue (London, 1936) <Bodley>

J.A. Fuller-Maitland

357 Young, *Night Thoughts* (1797)

358 *Job*

1936 December 9-10

American Art Association/Anderson Galleries, *English and American First Editions Autograph Letters and Manuscripts ...*(N.Y., 1936) <*Biblioteca La Solana*>

62 Twenty-two *Job* proofs, 11 $\frac{7}{8}$ x 9 $\frac{9}{16}$ " with a "single stab hole";

Watermarks: None and no chain or wire-lines on pl. 1-2, 4-8, 10-11, 13-15, 18-19 (as Blake numbered them), heavy paper with chain and wire lines on pl. 17, 20; "J. WHATMAN 1823" without chain or wire lines on pl. 3, 9, 12, 16, 21

All lack the imprint and the word "PROOF"

Unique engraved inscriptions: Pl. 1, on the ground beneath the altar: "Prayer to God is the Study of Imaginative Art"; (pl. 1, 21 reproduced)

Pl. 5: Some words in the final version are missing here

Pl. 16: "There is a peculiar smudge on this proof where these words ["The Accuser of our Brethren is Cast down which accused them before our God day & night"] should appear, and Blake may have deleted them and then changed his mind, or he may have substituted the words quoted here after this proof was pulled." Later, the proof reads "Subject ... And he ... them: for "subject ... Jesus ... them" and then changed his mind.

Pl. 21, on the ground beneath the altar: "Praise to God is the Exercise of Imaginative Art"

Sale Catalogues of Blake's Works

Design variants: Pl. 3: "The proof has a design of flames in the wide margins. In the later work, Blake substituted an entirely different design suggestive of a serpent's scaly tail and of hopping insects."

Pl. 15: "THE HIPPOPOTAMUS 'BEHEMOTH' IS ACTUALLY MORE WORKED UP IN THE PROOF THAN IN THE PUBLISHED ENGRAVING."
[\$5,000 to Charles Sessler (for Rosenbloom, now in Yale)]

1936 December 9-11

Sotheby, Catalogue (London, 1936)

623 "The Good Farmer" <Butlin #124> [£29 to C.J. Sawyer]

1936

Dr A.S.W. Rosenbach, *Catalogue #28 Five Hundred Rare Books Manuscripts and Autograph Letters* (Philadelphia, 1936) <Collected Catalogues of Dr A.S.W. Rosenbach>

44 Hayley, *Designs to a Series of Ballads* (1802), 4 parts, green levant morocco, with Locker bookplate, plus two designs by Blake on two sides of one leaf <Butlin #361, sketches for "The Eagle">, probably for Pl. VI here, \$975

1936

Charles J. Sawyer, Ltd, *Catalogue of Books No. 128* (1936)

"The Parable of the Sowers" <Butlin #124>, pen and wash drawing

1937 March 2

Sotheby & Co, *Catalogue of the Very Well-Known and Valuable Library The Property of Lt. Col. W.E. Moss... comprising A Most Important and Extensive Collection of the Works of William Blake and of Books and MSS. relating to him* (London, 1937) <Princeton, Victoria & Albert Museum, Victoria University in the University of Toronto>

85 "The Accusers" [E] [£6.10.0 to Morgan]

138 "Joseph of Arimathea Among the Rocks of Albion" [D]

Sale Catalogues of Blake's Works

- <Essick 2E> [£9.10.0 to Francis Edwards (for Geoffrey Keynes)]
- 139 "Morning Amusement, and Evening Amusement, a pair, stipples, printed in colours, cut close and laid down, [with] another pair, in black" and three more unidentified works [£8 to Dulau]
- 140 "Robin Hood & Clorinda", "printed in colours, full margins" [£6.10.0 to Maggs (for the British Museum Department of Prints and Drawings)]
- 141 *Poetical Sketches* [O] [£80 to Sawyer]
- 142 "Zephyrus and Flora"; "Venus dissuades Adonis from Hunting" (3 copies); "Calisto" (2 copies) [£10.10.0 to Keynes]
- 143 *Songs of Innocence* [B][£750 to Rosenbach]
- 144 *Songs of Innocence and of Experience* [C][£1,400 to Rosenbach (for Lessing J. Rosenwald)]
- 145 *Songs of Innocence and of Experience*[b] [£50 to Quaritch]
- 146 *Songs of Innocence and of Experience* [d] [£32 to Maggs]
- 159 "The Idle Laundress" and "The Industrious Cottager", both colour printed, with the "imprints cut off" [£6.10.0 to Sawyer]
- 160 "The Idle Laundress" and "The Industrious Cottager", with the J.R. Smith (1788) imprint [£4.10.0 to Maggs (for the British Museum Print Room)]
- 169 *America* [K], pl. 1 and Hayley's letter of 11 Dec 1805 to Lady Portarlington [£620 to Gabriel Wells]
- 170 *America* [pl. 10], "The terror answered" (1818-20), printed in brown, not coloured, verso blank
- 171 *America*, pl. [a], copperplate, from the apothecary cabinet [£50 to Rosenbach (for Rosenwald)]
- 174 "Job" (1793) <Essick 2D> [£13 to Keynes]
- 175 "Ezekiel", separate print [£19 to Keynes]
- 176 *For Children: The Gates of Paradise* [A], the Hanrott copy

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- 178 *Visions of the Daughters of Albion* [a], removed from an album belonging to the children of the Chevalier family, sold with the album
- 185 "The Accusers" <Essick 3F> [£6.10.0 to Maggs for Keynes]
- 196 *Descriptive Catalogue*[M] [£50 to Rosenbach]
- 198 Chaucers Canterbury Pilgrims, "second state, having various half-legible remarks (e.g. 'The Use of Money and its Wars'), by the engraver in the lower margin" [£17³⁹⁴ to Rimell]
- 200 "Mirth" [B], 21.5 x 17.5 cm [£70 to Keynes]
- 202 "The Man Sweeping the Interpreter's Parlour" [£75 to Rosenbach]³⁹⁵
- 208 George Cumberland's card [£12 to Rosenbach]
- 216 "Coin of Nebuchadnezzar and Head of Cancer" [£1.5.0 to Keynes]
- 218 A large group of Blake prints including "Edmund Pitts", "Rev.^d Robert Hawker", 2 copies, Lavater portrait, "Maynard's Josephus",³⁹⁶ "The Morning Amusements of her Royal Highness" and "A Lady in the full Dress",³⁹⁷ and "Wilson Lowry", 2 copies [£11 to Rosenbach (for Rosenwald)]
- 278 "Six original copper plates engraved by Thomas Butts under Blake's tuition, *framed and glazed* Prints from these plates were published in reduced facsimile in the *Connoisseur*, Oct., 1907."
- 281 Letter of 30 January 1803 [£150 to Rosenbach (for Lessing J. Rosenwald)]
- 284 "An Apothecary's Cabinet, mahogany, the front containing five compartments, ten small drawers, fitted with lids, a large drawer divided into twelve compartments; sliding panel in

³⁹⁴ Essick, *Separate Plates* (1983), 79, gives £58.

³⁹⁵ Essick, *Separate Plates* (1983), 107, says that lot 202 had three copies of "The Man Sweeping" which were sold for £35.14.0 to Martin.

³⁹⁶ Perhaps this is the unpublished "The Battle of Ai".

³⁹⁷ These two designs on one plate are for *The Ladies New and Polite Pocket Memorandum-Book, For ... 1783* (London: J. Johnson, 1782) -- see *BBS* pp. 232-234.

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- back giving access to six more compartments and four small drawers, fitted with lids; armorial of the Butts family painted on inside of door, and crest (in form of a harness badge) on outside [18½ in by 16⅛ in. by 7½ in.], formerly the property of T. Butts "and believed to have been given him by Blake to hold his engraving materials and tools. At the time of its recovery it contained several plates engraved by Butts", one being on the back of the *America* plate
- 284b MS of Hayley's *Triumphs of Temper*
- 505 Young, *Night Thoughts* (1797), coloured[B] [£580 to Robinson]
- 226 Anon., *An Authentic Narrative of the Life of J[oseph] W[all]* (London: J. Roach, 1802) [said, probably erroneously, to contain a plate by Blake]
- 382 Blake's spectacles with "an old cardboard case" "M^{rs} Q", "top and sides cut away, but a fine impression" [£8.10.0 to Sawyer]

1937 March 19

Christie, Catalogue of the late **Mrs J.M. Morse**³⁹⁸ (London, 1937)
<Christie, Huntington Library>

- 43 Six *Job* prints
- 44 Dante engraving, "The Whirlwind of Lovers", "two in one frame"
- 45 *Songs of Innocence and of Experience*[k, m], including "Infant Sorrow" [pl. 48], printed in red, five "proofs in one frame", proof of title page of *Innocence*[pl. 3], "two in one frame", 4 proofs of "The Blossom" [pl. 11] and three other poems [in one frame?]
- 47 "Elijah and Elisha" <Butlin #258, "God Judging Adam">, 7½ x 11½" [£52.10.0 to Rimell³⁹⁹]

³⁹⁸ Widow of Sydney Morse.

³⁹⁹ Butlin #258 says bought in.

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1937 April 12-13

§**Sotheby and Co.**, *Catalogue of Printed Books and a Few Manuscripts* (London, 1937) <Grolier Club>

It includes "a collection of books on Fencing; Mountaineering; History; William Blake; etc., the Property of the late Rt. Hon. Sir Frederick Pollock, Bt., P.C., K.C. (sold by order of Sir John Pollock, Bt.)".

1937 April

Dulau & Co, Catalogue (1937)

- 20 "Morning Amusement" and "Evening Amusement" <Essick 7>, two sets, £14

1937 June 1

Sotheby, Catalogue (London, 1937)

- 282 Chaucers Canterbury Pilgrims <Essick 33>, "1st state, with the address following the date" [£31 to NAGG]
283 Chaucers Canterbury Pilgrims <Essick 34>, "second state, on india paper" [£4.10.0 to Gaydon]

1937 June 14-16

Sotheby, Catalogue (London, 1937) <Bodley>

Second Day

Property of **E.J.E. Tunmer**

- 346 *Descriptive Catalogue* [N], uncut [£37 to Robinson]
347 *America* [K] frontispiece [pl. 1] only, presented by Blake to Benjamin West. Still in the wrappers in which it was sold at Hodgson's in 1904. The references in Keynes, *Bibliography of William Blake* (1921) and in the Moss sale catalogue ([Sotheby 2 March] 1937 [lot 169]) "to an inscription by Blake to West, is due to a misunderstanding. There is no such inscription."

1937 June 25

Christie, Catalogue (London, 1937) <Christie>

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From the Morse Collection

- 94 "Christ in the Sepulchre Guarded by Angels" <Butlin #500>
[£546 to Martin (for Mr and Mrs Esmond Morse)]
- 95 "God Judging Adam" <#258> [£105 to Dunn (for George Goyder)]

1937 July 2

Puttick & Simpson, Catalogue (London, 1937)

Stock of **Robson & Co**

- 432 "Lear and Cordelia" <Butlin #54>
- 622 "Edmund Pitts, Esq^r." <Essick 2>, Wilson Lowry <Essick 6>, and other prints, some from the Thomas Butts collection

1937 July

C.A. Stonehill, Catalogue (New Haven, 1937)

"The Infant Hercules Throttling the Serpents" <Butlin #253> and "Queen Katharine, Awakening from Her Dream, After Fuseli" <#561, sketch for *Jerusalem* pl. 6: "Los and His Spectre" on the verso>, verso reproduced

1937 December 20-22

Sotheby, Catalogue (London, 1937) <Bodley>

"Various Properties"

- 331 "Nurse's Song" [*Songs(G)*, pl. 38], printed in blue and coloured, "*Framed and glazed*", 7 x 4½"
- 339 "The Ancient of Days",⁴⁰⁰ pen, ink, and pencil, similar to the print but foreshortened, shown from the side, "inscribed: 'When he prepared the Heavens, I was there, when he set a compass upon the face of the depth", 9 x 12½"

1937 December

The Weyhe Gallery, Catalogue (N.Y., 1937)⁴⁰¹ <Trinity College,

⁴⁰⁰ See Sotheby 4-6 May 1936, lot 720.

⁴⁰¹ Catalogue not in Butlin.

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Hartford, Connecticut>

Title page for Blair's *Grave* <Butlin #614> (p. 21), \$250

1937

Maggs Bros, *Catalogue 651* (London, 1937)

5 Chaucers Canterbury Pilgrims <Essick 35>, "fine impression of the First State" [£52.10.0]

1937

Bernard Quaritch Ltd, *No. 530 A Catalogue of Books in English Literature and History (Including Translations) Printed since 1700 together with Books from Modern Presses, a Remarkable Horace Walpole Collection and an Appendix of Music and Musical Literature Offered at the New Prices Affixed* (London, 1937) <Victoria University in the University of Toronto>

89 Blair, *The Grave* (1808), "Roy. 4to." "original boards, with printed label, ENTIRELY UNCUT", £11.11.0

90 *Ibid* (1808), half calf, £3.3.0

1937

Bernard Quaritch, *No. 539 A Catalogue of Books including a fine set of The Atlantic Neptune and works on Bibles, etc., Bibliography, The Drama and the Stage, English Literature printed since 1700, Fine Arts, Genealogy, Heraldry and Topography, Scotland, Wales and a selection of Important New Books* (London, 1937) <Huntington Library>

432 John Scott, *Poetical Works* (1782), "contemporary calf, gilt, the joints repaired". "It has not, we believe, been noted before that two variants exist of the 1782 edition. In Variant A, presumably the earlier, the verso of leaf A₄ is occupied by 15 lines of Errata. In Variant B this leaf is blank and the errata, with one exception, are corrected in the text. Although the setting up of the variants corresponds, page for page, the pagination differs, owing to a fly-title to the Elegies

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being present in Variant B, but not in A. The present copy is of the second variant." £2.2.0

1937

Sawyer, Catalogue (London, 1937)

125 "Mrs Q", <Essick 19> £25

1938 March 8

Sotheby, Catalogue (London, 1938)

178 Chaucers Canterbury Pilgrims <Essick 36>, "second state"
[£9.10.0 to Stonehill]

1938 April 5-8

American Art Association / Anderson Galleries Inc, *The Cortlandt F. Bishop Library Part One [A-H] Sold by Order of the Executors* (N.Y., 1938) <Bodley, Victoria University in the University of Toronto>

278 Blair, *The Grave* (1808), royal 4^o, original boards, rebacked
[\$22.50]

279 *Songs of Innocence and of Experience* [L], 54 pl. (3 of them reproduced), "printed in sepia on one side only of each sheet (20 by 12.5 cm. or 7¹/₈ x 4⁷/₈ inches) and painted in water colors", "Small 8vo, contemporary dark green straight-grain morocco, gilt and blind tooled back; sides with six alternate blind and gilt tooled borders of fillets, arabesques and scrolls, enclosing a rectangular panel with corner rosettes blind tooled; gilt borders inside; gilt edges, in the manner of, and probably by, C. Lewis", "A magnificent copy"; "On the end-leaf is the signature, faintly legible although erased, of Henry Little, and on the verso of the frontispiece the pencilled date 1779 and the initials J.S." [\$5,400 to Mr Chas Sessler Philadelphia]

280 *Jerusalem* [J], 100 pl., printed in reddish brown on one side only, pl. 28 reproduced, watermark J WHATMAN 1831 on pp. 1, 7, 26, 28, 33-34, 39, 42-43, 45, 51, 57, 60, 62-63, 65,

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69, 73, 89,91-92, 94; 24 x 30 cm., identifies the variant plate-order, pp. 11 and 12 reversed; pl. 16 omitted; pl. 20 given twice; pl. 99 and 100 reversed; "There is no clue to former ownership, except occasional penciled notes, of an occult content, in the blank margins of a few plates", "unknown to Keynes" [\$2,700 to Sessler]

- 281 *America* [d], title page, frontispiece, and 16 plates "printed in slate blue-green on 10 leaves", no watermark, "Folio, dark blue crushed levant morocco, Jansenist style, gilt dentelle borders inside, gilt edges, by Riviere", 14³/₈ x 10¹/₄", unknown to Keynes (1921)

1938 April 11-12

Sotheby, Catalogue (London, 1938) <Bodley>

- 285 *Poetical Sketches* [K], 223 x 136 mm, calf, gilt, gilt edges, a few edges uncut, by Bedford [£10 to King]

1938 May 25-26

American Art Association/Anderson Galleries, *Americana, Autographs, Library Sets, First Editions ... Two Important Letters by William Blake ...*(N.Y., 1938)

First Day

- 73 Letter of 2 July 1800
74 Letter of February 1827

1938 November 2-3

Parke-Bernet Galleries, Inc, *William Blake: The Renowned Collection of First Editions Original Drawings, Autograph Letters and an Important Collection in Oils [and] Samuel L. Clemens ... Collected by the late George C. Smith, Jr New York, N.Y.* (N.Y., 1938) <Bodley, Huntington Library, Victoria University in the University of Toronto>

First Day

- 6 Letter of 28 September 1804, p. 1 reproduced [\$325 to Rosenbach]

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- 7 Letter of 11 October 1819 [\$45 to Sessler]
- 8 Letter of 29 April [no year] to J.T. Smith about seeing the picture of the Pope [not by Blake] [\$35]
- 9 *Poetical Sketches* [E] with inscription by Flaxman to Long (reproduced) [\$350 to Gabriel Wells]
- 10 "Zephyrus and Flora" and "Calisto" [\$37.50]
- 11 *The Wit's Magazine* [\$17.50]
- 12 Scott, *Poetical Works* [\$10]
- 13 *There is No Natural Religion* [H], 10 plates printed in brown and olive brown, watercoloured, unbound [\$1,000 to Rosenbach]
- 14 *The Book of Thel* [F], 8 plates printed in light golden brown on 8 leaves 15 x 10³/₄, watermark I TAYLOR on leaf 5, 1794 on leaf 7, coloured, with stitching marks, bound in modern leather backed boards, uncut, from Macgeorge Collection [\$2,200 to Rosenbach (for Lessing Rosenwald)]
- 15 *The Book of Thel*, title page [pl. 2] 11⁷/₈ x 8⁷/₈", and plate III [pl. 6] 6³/₄ x 4 13/16", in black ink, inlaid [\$45 to Stonehill]
- 16 *Songs of Innocence* [S], 27 plates⁴⁰² on 27 leaves (8 x 5⁷/₈", watermark J WHATMAN 1808) in gray, greenish-brown, and brown, watercoloured; stitch holes are visible; tipped to quarto size, sunken mounts, full brown crushed levant morocco, triple gilt filled border on the sides, richly gilt back, inner gilt borders, gilt edges, by Riviere, untrimmed[\$2,300 to Gannon]
- 17 *Songs of Innocence and of Experience* [X], 54 plates printed in dull orange-red, with framing lines round the plates, watercolor with gold; in full red crushed levant morocco, interlaced strapwork design, gilt on sides and back, wide inner levant borders; gilt tooled, doublures, flyleaves and end-leaves of vellum, bound by Riviere with gilt edges in full red solander case 10¹/₂ x 7³/₄", Linnell's copy, quotes the inscriptions by Linnell and Weale [\$9,000 to Sessler]

⁴⁰² It lacks "The Little Girl Lost and Found" (pl. 34-36).

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- 18 Index to the *Songs*, proofs of "The Blossom" [pl. 11], printed in light brown [like pl. 13, 40], $4\frac{5}{8}$ x 3"; "Introduction to *Experience* [pl. 30], printed in grey [like pl. 31-32, 37, 44, 47], $5\frac{1}{2}$ x $3\frac{1}{2}$ "; "Earth's Answer" [pl. 31], $4\frac{3}{4}$ x $3\frac{1}{8}$ "; "The Clod and the Pebble" [pl. 32], $4\frac{7}{8}$ x $3\frac{1}{4}$ "; "The Chimney Sweeper" from *Experience* [pl. 37] $4\frac{7}{8}$ x $3\frac{1}{4}$ "; "The Garden of Love" [pl. 44], $5\frac{3}{8}$ x $3\frac{1}{2}$ "; "The Human Abstract" [pl. 47], $4\frac{11}{16}$ x $2\frac{7}{8}$ "; "The Fly" [pl. 40] "consists of two pulls" [on one leaf?], cut at the bottom; "Little Boy Lost" from *Experience* [pl. 51 or, more probably, pl. 13 from *Innocence*], cut at top [\$550 to Rosenbach]
- 19 "The Tyger" [pl. 42], printed in sepia and coloured, $4\frac{3}{4}$ x $4\frac{1}{2}$ "; "Little Girl Lost" ("Children of a future age") [pl. 51], numbered "24" in top right, $12\frac{5}{16}$ x 9" [\$160 to Rosenbach]
- 20 *Visions of the Daughters of Albion* [J], 11 plates printed in green on 6 leaves, watercoloured, 15 x $10\frac{1}{2}$ ", bound in full blue morocco by Riviere [\$3,700 to Rosenbach]
- 21 *Visions of the Daughters of Albion* [L], 11 plates on 6 leaves, printed in green, watercoloured, $14\frac{1}{2}$ x $10\frac{1}{8}$ ", no watermark [\$2,500 to Rosenbach]
- 22 *America* [B], 18 plates printed in dull sepia on one side only, uncoloured, full extra levant morocco, ornamental strapwork inlays, richly gilt, gilt edges, minute restorations to title page and upper margins of pl. 4, 12, bottom of pl. 8, $14\frac{7}{16}$ x $10\frac{1}{4}$ ", inscribed to Tatham [\$2,600]
- 23 *America* [b], 3 cancelled plates with 6 others; frontispiece [pl. 1] printed in blue, $9\frac{7}{16}$ x $6\frac{3}{4}$ "; pl. "II", "Silent as despairing love" [pl. 4], $12\frac{15}{16}$ x $9\frac{1}{8}$ "; Pl. "III cancelled" ("The Guardian Prince" [pl. a], $9\frac{3}{8}$ x $6\frac{3}{4}$ "; pl. "IV" ("Reveal the dragon"), cancelled [pl. b], 9 x $6\frac{1}{2}$ "; pl. IX ("Sound Sound") [pl. 11], $12\frac{15}{16}$ x 9"; pl. X ("Thus wept") [pl. 12], verso of 5; "Then Albions Angel" [pl. c], $9\frac{11}{16}$ x 7"; pl. XIII ("What time the"), printed in light greyish brown; verso of 7,

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- pl. XIII [pl. 15], 11 9/16 x 9", bound in full blue levant morocco, gilt, inlaid to size [\$500 to Lessing J. Rosenwald]
- 24 "Let him look up", "Two portraits on one sheet" [probably Blake's print of a resurrected man, decapitated] [\$800 to Rosenbach]
- 25 Gay, *Fables* [\$30]
- 26 *Europe* [A], 17 pl. on 17 leaves, printed in olive brown, coloured (the frontispiece [pl. 1] with opaque colour, the rest in transparent watercolour), numbered after the title page [pl. 2] 1-15, bound in full brown crushed levant morocco, Jansen style, inner gilt borders, gilt edges, by Riviere [\$13,000 to Sessler]
- 27 *Europe* [a], title page [pl. 2], printed in brown, 12 15/16 x 9³/₈", proof; verso is *Jerusalem* pl. 8 ("Rose up against me") [\$150]
- 28 *Europe* [a], frontispiece [pl. 1], printed in black and coloured, 9⁵/₈ x 6³/₄", inlaid, probably a proof [\$300]
- 29 *Europe* [c] proofs on three leaves, inlaid: frontispiece [pl. 1] printed in green, 9⁵/₈ x 6³/₄"; Preludium [pl. 4^c], printed in sepia, 9³/₄ x 7¹/₈"; "Unwilling I look up" [pl. 5], printed in sepia, 9 13/16 x 7 5/16" [\$245 to Sessler⁴⁰³]
- 30 Five *Europe* [a] proofs on three leaves: "A Prophecy" [pl. 6], printed in grey-blue, 12 5/16 x 9 5/16" with, on the verso "The Shrill Winds" [pl. 7], printed in grey-blue; "Famine" [pl. 9], printed in grey, 12¹/₄ x 9³/₈", with, on the verso, "Preludium" [pl. 4], printed in grey; "And the clouds" [pl. 15], "printed in black and brown", 12³/₈ x 6⁷/₈" [\$140 to Gannon]
- 31 Five *Europe* [a] proofs on three leaves: "Unwilling I look up" [pl. 5], printed in light greyish blue, 12 5/16 x 9³/₈", with, on the verso, "Lord have Mercy on us" [pl. 10], printed in

⁴⁰³ Miss Mable Zahn wrote to me on 18 August 1963 that they bought lot 29, 3 plates from *Europe*, "sold them to Moncure Biddle and then bought them in his sale and have sold them separately and I haven't any particular record of where they went."

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- deep grey; "Famine" [pl. 9], printed in sepia, 9 13/16 x 7 1/16, inlaid; "Arise O Rintrah" [pl. 11], printed in greenish-grey, 12 5/16 x 9 1/2", with, on the verso, "Enitharmon slept" [pl. 12] printed in greenish-grey [\$280]
- 32 Five *Europe*[a] proofs on three leaves: "Arise O Rintrah" [pl. 11], in grey, 12 5/16 x 8 7/8", with, on the verso, "Ethinthus Queen of Waters"[pl. 17], greyish blue; Albion's Angel Rose" [pl. 14], in greyish blue, 12 5/16 x 9 5/16", stained, with, on the verso, "In thoughts perturb'd" [pl. 13] in greyish blue; "And the clouds" [pl. 15], "Printed in black and brown", 12 3/8 x 9" [\$160 to Weyhe]
- 33 Six *Europe* [a] proofs on three leaves, inlaid: "Famine" [pl. 9], grey, 9 3/8 x 6 3/4, with, on the verso, "Preludium" [pl. 4], grey; "Arise O Rintrah" [pl. 11], grey, coloured "probably by Mrs Blake", 9 7/8 x 7", with, on the verso, "Ethinthus Queen of Waters" [pl. 17], greyish blue; "The red-limb'd Angel" [pl. 16], in greyish green, coloured probably by Mrs Blake, 12 3/8 x 9 3/8", with, on the verso, "Ethinthus Queen of Waters" [pl. 17], greyish green, coloured probably by Mrs. Blake [\$90 to Gannon]
- 34 Three leaves of *First Book of Urizen* [H], title page, p. 4 ("Muster around the Bleak desarts"), and p. 25 "The ox in the slaughter-house", bound in full blue levant morocco, gilt, by Macdonald, 7 1/4 x 5 1/2", margins cut close, inlaid, "stamped with opaque pigments", brown, green, olive green [\$250]
- 35 *Marriage of Heaven and Hell* [D], 27 plates on 27 leaves 15 x 10 5/8", printed in shades of bluish green, watercoloured and some opaque colours, pl. 21 with two pyramids, stitch-marks visible, hinged and interleaved, the book "has no particular plan", bound in full red crushed levant morocco, uncut, by Macdonald, Macgeorge copy. With it are watercolours of pl. 1-2, owned by C.E. Norton who says he acquired them from J.C. Hotten of London, with a quotation describing them from Bouton's catalogue (N.Y. 1875)[\$8,800 to Rosenbach (for Lessing J. Rosenwald)]

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- 36 *Marriage of Heaven and Hell*, "Those who restrain" [pl. 5], $6\frac{1}{4} \times 4\frac{5}{8}$ ", tinted in blue, inlaid, with, on the verso, "[Messi]-ah fell & formed a heaven" [pl. 6], in sepia [\$40]
- 37 *Book of Ahania*[Bb], proofs, title page, uncoloured, $5\frac{3}{4} \times 4\frac{3}{16}$ ", "Stamped in opaque colours"; "But the forehead of Urizen", $5\frac{5}{16} \times 3\frac{7}{8}$ ", bound in full blue crushed levant morocco, inlaid [\$140 to Gannon]
- 38 Copperplates for Blair's *Grave* [\$750 to Rosenbach]
- 39 *On Homer* [E], $12\frac{1}{16} \times 8\frac{9}{16}$ ", cloth case, apparently the Macgeorge copy [\$260 to Gannon]
- 40 Proofs of *Jerusalem* pl. 9 ("Condensed his emanations"), $8\frac{7}{8} \times 6\frac{1}{2}$ ", coloured; *Europe* pl. 15 ("Shot from the") [pl. 18], printed in greenish grey, not inlaid, $12\frac{5}{16} \times 9$ "; *Europe* pl. 15 [pl. 18], $11\frac{5}{8} \times 9$ ", printed in sepia; *Jerusalem* pl. 19 ("His Children exil'd"), $12\frac{5}{16} \times 9$ ", printed in blue with touches of greenish black, not inlaid; *Jerusalem* pl. 20 ("But when they saw"), $12\frac{1}{4} \times 9\frac{1}{8}$ ", not inlaid; *Jerusalem* pl. 38 ("His face and bosom"), $12\frac{1}{2} \times 9\frac{1}{8}$ ", not inlaid, printed in black with touches of red; duplicate of pl. 38, printed in green, not inlaid; *Jerusalem* pl. 48 ("These were his last words"), $9\frac{1}{8} \times 6\frac{5}{8}$ ", printed in deep grey, with "Decorations"; *Jerusalem* pl. 50 ("The Atlantic Mountains where"), $12\frac{5}{16} \times 9$ ", not inlaid; *Jerusalem* pl. 58 ("In beauty the Daughters"), $11\frac{7}{16} \times 9$ ", printed in deep grey, not inlaid, watermarked J WHATMAN 1818; *Jerusalem* pl. 78 ("The Spectre of Albion"), $12\frac{5}{16} \times 9\frac{1}{8}$ ", not inlaid, pl. inlaid, bound in full blue crushed levant morocco [\$500 to Lessing J. Rosenwald]
- 41 *Jerusalem* pl. 50 ("The Atlantic Mountains"), printed in black, $9\frac{1}{8} \times 6\frac{5}{8}$ "; pl. 51, full plate design, printed in sepia, $6\frac{7}{8} \times 9\frac{3}{8}$ ", watermark WHATMAN 1832; pl. 99 ("All human forms"), printed in sepia, $9\frac{1}{8} \times 6\frac{3}{8}$ " [\$300]
- 42 "Glad Day", "The Chaining of Orc", "The Man Sweeping", and "The Accusers" [\$450 to Rosenbach (for Rosenwald)]
- 43 Stedman, *Surinam* (1796), coloured [\$50]
- 44 Burger, *Leonora*, Beckford copy [\$25]

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- 45 Young, *Night Thoughts* (1797) coloured [K], full contemporary green straight grain morocco, gilt, blind stamped, binding slightly broken, bookplate of Oliver Henry Perkins[\$675 to Rosenbach (for Mrs Landon K. Thorne)]
- 46 Young, *Night Thoughts* (1797), plain, old vellum, "F W Bourdillon" on the endleaf [\$40]
- 47 Hayley, "Little Tom the Sailor", uncoloured [\$120]
- 48 Salzmann, *Gymnastics* (1800) [\$15]
- 49 Hayley, *Designs* (1802, with 6 plates and 8 vignettes [i.e., all four ballads] [\$40]
- 50 Hayley, *Designs* (1802), plate of Lucy carrying Fido for p. 52, proof without imprint and without the line border round the plate; the verso has "about 45 words [The Riddle Manuscript]in the autograph of William Blake [\$70]
- 51 Hayley, *Ballads* (1805), proofs of 5 plates [\$110]
- 52 *For the Sexes: The Gates of Paradise* [J] 12 plates in sheets in cloth folder, 13 1/16 x 9 1/8": title page [pl. 2]; frontispiece, "What is Man?" [pl. 1]; "I found him" [pl. 3]; "What are these" [pl. 9]; "My son my son" [pl. 10]; "I want" [pl. 11]; pl. 10 "Help!" [pl. 12]; "Aged Ignorance" [pl. 13]; "Does thy God" [pl. 14]; "Fear and Hope" [pl. 15]; "He meets his" [pl. 20]; "To the Accuser" [pl. 21]; all but 13, 18, and 19 [pl. 15, 20-21]have the 1793 imprint; watermark: J WHATMAN 1826; W.B. Scott's collector's mark [\$750 to Rosenbach]
- 53 Malkin, *A Father's Memoirs* [\$30]
- 54 [Mrs Trimmer], *A New Series of Prints* (1808) [\$7.50]
- 55 Chaucers Canterbury Pilgrims, 12 x 35 1/2", "Attached" to Stothard's Canterbury Pilgrims [\$15]
- 56 Chaucer, *Prologue* (1812), one of four copies known, original paper wrappers, uncut[\$375]
- 57 "Laocoon" [B], "Laid down on cardboard, the blank margins are torn away not affecting plate mark or engraving. In a full red levant morocco case" [\$475 to Sessler (for Charles J. Rosenbloom)]

Sale Catalogues of Blake's Works

- 58 *Job*, proofs on india paper "mounted on leaves of Whatman paper some of which are watermarked 'TURKEY MILL 1825' measuring 16 3/16 by 10 1/4 inches", "PAINTED BY HAND IN WATERCOLORS BY WILLIAM BLAKE", interleaved, "full contemporary maroon morocco, gilt, gilt edges", with the bookplate of William Courtney; Frank T. Sabin's "cablegram to Charles Sessler regarding this book is laid in"; Smith bought it at the Colonel Hughes sale [\$3,125]
- 59 Dante, proofs on india paper, leaves 15 1/2 x 21 1/8" hinged on linen guards, no price on the label, half red morocco, green cloth sides [\$300]
- 60 Varley, *Treatise*, E.J. Shaw copy [\$40]
- 61 J.T. Smith, *Nollekens and His Times* (1828) [\$17]
- 62 Mary Wollstonecraft, *Original Stories* (1791); Allen, *Roman History*; Baldwin, *Pantheon* [\$22.50]
- 63 Hayley, *Triumphs of Temper* (1805); Hayley, *Ballads* (1805); *History of Sanford and Merton* (n.d.), "Each volume with illustrations by William Blake"
- 64 Hayley, *Cowper*, 3 vols. (1804) plus 1 (1806), inscribed "From the Author. Bequeath'd when dying by his father to his eldest son, Wm. F. Rose. December 1804".
- 65 Gilchrist (1863), extra-illustrated, each leaf inlaid to large quarto, bound in full crimson levant morocco, etc.; the extra-illustrations include *There is No Natural Religion* [K], slightly cut down, pl. a2-4, a8-9, b3-b4, b11; also 63 other examples, 8 in colour, 30 engraved portraits of people mentioned in the text, several being india proofs; 11 others relating to the text; Phillips engraved portrait of Blake; the Blake plates include 1 for *The Grave*, and 23 for Virgil [\$600 to Sessler]
- 93 Blake's copy of [François Antoine Chevrier] *The Marshall Duke of Belleisle* [\$35]
- 94 Blake's copy of Barry [*An Account of a Series of Pictures, in the Great Room of the Society of Arts, Manufactures, and Commerce* (1783)], with the sketch of Barry <#687>,

Sale Catalogues of Blake's Works

- bookplate of H. Buxton Forman, with his note: "The book was preserved by Samuel Palmer till he died" [\$250 to R. Allan⁴⁰⁴]
- 95 "Newton" <#307, colour print> [\$1,800 to Sessler]
- 96 "Owen Glendower" <#743>, Visionary Head [\$60 to R. Allan]
- 97 Sketch of Thomas Hayley <#345>, 6¾ x 5⅛" [\$450 to Sessler (for Charles Rosenbloom)]
- 98 "Cancer" <#751> [\$160 to J.R. Rohe]
- 99 "The Children of Israel Receiving the ten commandments from Moses" <#114> [\$325 to Sessler]
- 100 "Donald the Hammerer" <#783>, leaf 6½ x 4¾" [\$150 to Anon., i.e., Rosenbach]
- 101 "Wat Tyler" <#737> [\$100 to Rosenbach]
- 102 Cowper <#351>, brush and india ink [\$350 to Rosenbach]
- 103 "The Good Farmer" <#122>, unfinished drawing on verso [\$375 to R. Allan]
- 104 "King Canute" <#721>, from John Linnell [\$300 to Rosenbach]
- 105 "King Solomon" <#701>, inscribed "Solomon. J. Linnell from Mr. Blake", from John Linnell [\$250 to Rosenbach]
- 106 "Richard Coeur de Lion" <#729>, from Linnell [\$250 to Sessler]
- 107 "Edward III" <#735>, from Linnell [\$175 to Rosenbach]
- 108 Eight drawings on five leaves <#239, "An Armed Man Spurning a Woman"; #539, sketch for "The Descent of Peace"; #606, "Two Legs"; "A Figure Ascending in a Glory of Clouds"; #771, "An Ascending Spiral of Figures, possibly for 'Epitome of James Hervey's "Meditations Among the Tombs"'>, vouched for by Tatham[\$120 to Rosenbach]
- 109 "Job and his Daughters" <#394>, reproduction, "from the Betts collection"[\$1,200 to Rosenbach]

⁴⁰⁴ R. Allan of the Brick Row Book Shop, Austin, Texas.

Sale Catalogues of Blake's Works

1938 November 14-15

American Art Association/Anderson Galleries, Catalogue of
Cortlandt F. Bishop (N.Y., 1938)

Young, *Night Thoughts* (1797) coloured [G] [\$325 to Charles
Sessler]

1938 December 2

Christie, *Catalogue of Water Colour Drawings Printed Drawings and
Wood Blocks by William Blake, Sold by Order of the Surviving Trustee
of the late John Linnell, Esq, Senior, The Executor of the late Miss S.E.
Pease and Miss Enid Morse... and Others* (London, 1938) <British
Museum Print Room, Christie, Metropolitan Museum (N.Y.)>

Miss **Enid Morse** from the Collection of the late **Sydney Morse**, Esq.

- 55 "The Infant Jesus Praying with Angels" <Butlin #473> from
the collections of Captain Butts, 1853 and J.C. Strange, Esq.
[£630 to Colnaghi]
Sold by Order of the "Rt. Hon. Lord **Wardington**
as Executor of the late Miss S.H. Pease"
- 56 "and Pity, like a naked new born babe" <#312>, colour print
[£56.14.0, bought in by Lady Wardington]
- 57 "Christ Appearing to the Apostles, after the Resurrection"
<#327>, colour print [£75 to Martin (for W. Graham
Robertson)]
- 58 "Ruth, the dutiful Daughter-in-Law" <#300, "Naomi
Entreating Ruth and Orpah to Return to the Land of Moab",
colour print> [£52.10.0 to Keynes]
- 59 "Lamech and His Two Wives" <#298>, colour print [£63
bought in by Lady Wardington]
Sold by Order of the Surviving Trustee
of the late **John Linnell**, Esq., Senior
- 60 "The set of Seventeen Wood Blocks for ... Dr. R.J.
Thornton's *Pastorals of Virgil*" [£534 to the National
Art Collections Fund]
- 61 "A Set of Electrotypes of the Blake Blocks 'Pastorals of
Virgil,' made from the Wood Blocks in the preceding lot;

Sale Catalogues of Blake's Works

and Three Duplicates", used by the Nonesuch Press edition of Virgil (1937); "*The Nonesuch Press, Ltd., have given an undertaking to Mr. John Linnell's Trustee to print only 1,000 from these Electrotypes, and he has Agreed that these copies shall not be used for publication for a period of two years from the 15th November, 1937, and the Electrotypes are expressly sold with the benefit of and subject to these conditions*" [£535 to Gribble]

- 62 "William Blake's Account Book of the Subscribers and Purchasers of the Book of Illustrations of the History of Job, began October, 1823;⁴⁰⁵ A Memorandum of Agreement, in connection with the engravings of Job's Captivity, dated 25th March, 1823, between William Blake and John Linnell⁴⁰⁶ ... Three Loose Pages of an Account Book, referring to the Same;⁴⁰⁷ and Eleven Receipts for Money from John Linnell, signed by William Blake, of various dates from August 12th, 1818, etc"⁴⁰⁸ [£78.15.0 to W.H. Robinson]
- 63 Drawing of a "a Man, apparently intended for that of an Evangelist (perhaps Saint John in Patmos) ... seated on a rock, with his right arm raised and his left resting on a scroll ... *Pencil on Wood*" <#773, "The Prophet Isaiah Foretelling Destruction of Jerusalem">, 5 x 3¾" [£157.10.0 to National Art Collections Fund (for the British Museum)]

1938 December 19-20

Sotheby, *Catalogue of Valuable Printed Books, Illuminated Manuscripts, Autograph Letter and Historical Documents* (London, 1938) <Biblioteca La Solana, Grolier Club>

⁴⁰⁵ Linnell's *Job* account is entitled "Subscribers to & Purchasers of the Book of Illustrations of the History of Job Designed & Engraved by William Blake. Begun 1823--& Publish[ed] March, 1826, by the Author & J. Linnell"; see *BR* (2) 799-807.

⁴⁰⁶ For the "Memorandum of Agreement between William Blake and John Linnell. March 25.th 1823", see *BR* (2) 386.

⁴⁰⁷ See *BR* (2) 799, 805-807.

⁴⁰⁸ For Blake's eleven receipts to Linnell of 12 Aug, 11, 19 Sept, 9 Nov, 31 Dec 1818, 27 Aug, 30 Dec 1819, 30 April 1821, 1 March 1822, 14, 29 July 1826, see *BR* (2), 773-776.

Sale Catalogues of Blake's Works

Second Day

- 456 "The Wise and Foolish Virgins" <Butlin #480>, watercolour;
"This picture was until recently in the possession of Miss
Haines of Chichester, a granddaughter of W. Haines"⁴⁰⁹ [£28,
bought in and sold to Stonehill]

Property of Lt.-Col. **W.E. Moss**

- 457 Illustrations of the Book of Job, *three copper-plates for
plates 2,14 and 16, apparently photo-reproductions*" [10s to
Last]
- 459 Hogarth, *Beggar's Opera*, and "The Fall of Rosamond"
<Essick 5> [8s with the next lotto Maggs]

1938 December 22

Auctioneer unidentified, Catalogue (1938)

- "Moses Staying the Plague" <Butlin #115> [Rosenbach]
"Saul and David: 'And Saul Said unto David, Go, and the
Lord Be with Thee'" <#118> [Rosenbach]
"Group of Men Seated in a Circle" <#148> [Rosenbach]

1938 December

The Weyhe Gallery,⁴¹⁰ *Fine Prints Old and New Drawings and
Sculpture: Catalogue No. 81* (N.Y.,1938) <Brown, Trinity College
(Hartford, Connecticut)>

- 120 *Jerusalem* p. 51 ("VALA, HYLE AND SKOFIELD"), printed in red,
from the Macgeorge Collection, \$200
- 121 *Jerusalem* p. 50 ("THE ATLANTIC MOUNTAINS"), printed in
black, from the Macgeorge Collection, sold
- 122 *Jerusalem* [pl. 99] ("ALL HUMAN FORMS IDENTIFIED"), printed
in red, from the Macgeorge Collection, \$250

⁴⁰⁹ William Haines (1778-1848), engraver and painter, was brought up in Chichester and spent 1800-1805 in Cape Town.

⁴¹⁰ 794 Lexington Avenue. One copy seen is dated "Xmas 1938" in blue pencil. This Weyhe catalogue is not in Butlin.

Sale Catalogues of Blake's Works

- 123 *Europe* p. 10 [pl. 15] ("AND THE CLOUDS AND FIRES PALE ROLLED ROUND ..."), "printed in ... two inks, yellow-brown and olive-green", Macgeorge Collection, sold
- 124 *Europe* p. 9 [pl. 14] ("ALBION'S ANGEL ..."), "printed in ... green ink"; on the verso is *Europe* p. 12 [pl. 13] ("In thoughts perturbed"), "in green ink", from the Macgeorge Collection, \$150
- 125 *Europe* [c] p. 6 [pl. 11^c] ("ARISE O RINTRAH"), printed in green; on the verso is *Europe* p. 16 [pl. 17^c] ("Ethinthus Queen of waters"), printed in green, Macgeorge Collection, \$125
- 126 "Nurse's Song" [*Songs* (o), pl. 38], printed in red, Charles Eliot Norton Collection, \$50
- 127 "The Sick Rose" [*Songs*(o)pl. 39], printed in yellow-brown, Charles Eliot Norton Collection, \$50
- 128 "Night" [*Songs*(o)pl. 20-21], printed in yellow brown, Charles Eliot Norton Collection, \$75
- 129 "Christ Trampling upon Satan" <Essick 1P>, "Copper engraving, R[ussell].35", \$10
- 130 Chaucers Canterbury Pilgrims <Essick 37>,"Copper engraving, R.24", 1st state, "cut to engraved surface on top and sides", \$150
- 131 Dante, "brilliant proofs on india-laid paper", \$350
- 132-138 *Job* pl. "9" (\$20), pl. "16" (\$35), pl. "4" (\$40), pl. "16" (\$20), pl. "6", "of medical interest" (\$15), pl. "11" (\$35), pl. "20" (\$30)
- 139 *Job*, "early proof states, paper wrappers with original paper label, 1825", \$450
- 140-142 Three Virgil prints, two of them "proof[s] from the Palmer Coll."), \$35, \$25, \$25
- 143 Pencil study for the title page for Blair's *Grave* <Butlin #614>, 14 x 20", "with authenticating letter by Geoffrey Keynes", \$250

1938

Sale Catalogues of Blake's Works

E. Parsons, Catalogue (London, 1938)

18 Wat Tyler, replica <Butlin #738>, reproduced, £45

1938

Bernard Quaritch, *No. 550 A Selection of Interesting Books on a Great Variety of Subjects With 27 illustrations* (London, 1938) <Biblioteca La Solana>

47 Blair, *The Grave* (1808), "original boards, with printed label, ENTIRELY UNCUT", £10.10.0

1939 April

C.A. Stonehill, Catalogue (London, 1939)

14 "Chaucers Canterbury Pilgrims" <Essick 30>, £20

1939 August 2

Sotheby, Catalogue (London, 1939)

61 Sketch for the Frontispiece to "The Book of Los" <Butlin #234> with "Satan Calling Up His Legions" <#590> and another [£6 to Ulysses (Jacob Schwartz)]

1939

A.S.W. Rosenbach, *The March of Books Through the Ages* (1939)

45 *Descriptive Catalogue* (M), \$375 [bequeathed to the
ROSENBAACH FOUNDATION]

1939 December 14

Sotheby, Catalogue (London, 1939) <British Library>

Property of **Frederick Izant**

5 "Joseph of Arimathea Among the Rocks of Albion" [A], "proof, with an inscription by Blake", with 20 other Blake prints including "Rev. John Caspar Lavater" [3J][£2.10.0 to Geoffrey Keynes]

1939

Sale Catalogues of Blake's Works

Bernard Quaritch Ltd, *A Catalogue of Books in English Literature and History (Including Translations) Printed During the Nineteenth and Twentieth Centuries Together with Books from Modern Presses and Autograph Letters Offered at the New Prices Affixed No. 560* (London, 1939) <Victoria University in the University of Toronto>

- 89 Blair, *The Grave*(1808), "Roy. 4to", half calf, £2.12.0
- 90 Another edition (1813), "Impl. 4to", cloth, £1.15.0

1939

Rosenbach Company, *Catalogue #30: The World of Yesterday: Rare Books, Manuscripts and Autograph Letters* (Philadelphia, 1939) <Collected Catalogues of Dr. A.S.W. Rosenbach>

- 40 Dante, india proofs, \$385
- 41 *Descriptive Catalogue* [M], brown levant morocco by Bedford, "inlaid throughout", \$375
- 42 Hayley, *Designs to a Series of Ballads*, 4 parts, in green levant morocco by J. Wright, note by Locker, from W.A. White collection, \$185
- 43 *For Children: The Gates of Paradise* [D], [described as before], \$2,750
- 47 *Job*, proof, inscribed "To Marian -- Mrs John Linnell Senr. Decr. 1868"

1940 January

Raphael King, Catalogue 34 (1940)

Poetical Sketches (K), £65

1940 June 28

Hodgson, Catalogue (London, 1940) <Bodley, British Library>

Property of a Nobleman

- 260 *Songs of Innocence* [W], 22 leaves including the title page, frontispiece, and "Introduction" [pl. 2-4], printed on one side only, uncoloured, watermark: J WHATMAN, c. 8 x 4¾", uncut, in morocco cover [£25 to "Private"]

Sale Catalogues of Blake's Works

1940 July 1-2

Sotheby, *Catalogue of Valuable Printed Books, of various proprietors* (London, 1940) <National Library of Australia>

Property of **Thomas Lodge**, Esq. (decd)
of Fyning House, Rogate near Petersfield

- 7 *Songs of Innocence and Experience Shewing the Two Contrary States of the Human Soul, "52 coloured plates, blue morocco, gilt, g.t. by Riviere. 12mo. n.d." [£4.5.0 to Maggs⁴¹¹]*

1940 July 3

Sotheby, *Catalogue* (London, 1940)

Collection of the late **Greville Douglas**

- 56 "M^{TS} Q" <Essick 32> [£2.15.0 to Leven]

1940

Dulau, *Catalogue 281* (London, 1940)

- 9 "Morning Amusement" and "Evening Amusement" <Essick 7>, £10.10.0

1941 February 12

Sotheby, *Catalogue* (London, 1941)

Collection of **H.K. Burnet** of Bradford, Yorkshire

- 95 "The Child of Nature" <Essick 1B-C> [£5.10.0 to Keynes]

1941 April 16-18, May 14-16, October 29-30

Parke-Bernet Galleries Inc, *Rare Books, Original Drawings Autograph Letters and Manuscripts Collected by the late A. Edward Newton, Removed from His Home Oak Knoll Daylesford, Pa. for Public Sale By Order of the Executors Under the Will of A. Edward Newton Deceased E. Swift Newton and Brandon Berringer* (N.Y., 1941)

⁴¹¹ This corresponds neither to any known copy of the *Songs* nor to the contemporary facsimiles Alpha (54 pl.) and Beta (54 pl.), and the price suggests it was taken to be a facsimile. Copy Alpha was bound in old blue morocco, like the one in the 1940 sale, but nothing is said of Riviere.

Sale Catalogues of Blake's Works

<Huntington Library, Victoria & Albert Museum, Victoria University in the University of Toronto>

First Day

- 115 "Christ Raising the Son of the Widow of Nain" <Butlin #483>, watercolour, reproduced in colour, originally in the Butts Collection [\$6,700 to Sessler (for Charles J. Rosenbloom)]
- 116 "The Ghost of Samuel Appearing to Saul" <#458>, watercolour, reproduced [\$4,000 to Rosenbach]
- 117 "The Wise and Foolish Virgins" <#480>, watercolour, reproduced [\$3,100 to Gannon]
- 118 "The Great Red Dragon and the Woman Clothed with the Sun" <#520>, watercolour, reproduced [\$10,100 to Rosenbach (for Lessing J. Rosenwald)]
- 119 "Philoctetes and Neoptolemus at Lemnos" <#676>, watercolour, reproduced [\$1,500 to Birnbaum (for Grenville L. Winthrop)]
- 120 10 watercolours (3 reproduced) for Mary Wollstonecraft, *Original Stories* <#244 1-10>, 5 x 2³/₄", no drawing for pl. 5 but five drawings not engraved [\$1,500 to Rosenbach]
- 121 Mary Wollstonecraft, *Original Stories* (1791)
- 122 "Fallen Angels" <#256, "Three Falling Figures">, watercolour, 7¹/₂ x 11" [\$400 to Birnbaum (for Grenville L. Winthrop)]
- 123 Scott, *Poetical Works* (1782)
- 124 *Poetical Sketches* [I], full red levant morocco, gilt sides and back, inner gilt dentelle borders, top edge gilt, by Lortic Frères, restoration to title page and advertisement, T.G. Arthur copy [\$225 to Papantonio (Seven Gables Bookshop)]
- 125 Gay, *Fables*
- 126 Hogarth, *Beggar's Opera*, plate in states 1 and 3
- 127 *America* [Q], 18 plates, printed in black, posthumously painted, in blue levant morocco, tooled, etc., gilt edges, by Riviere 11 7/16 x 8¹/₂" [\$5,500 to Gabriel Wells]

Sale Catalogues of Blake's Works

- 128 *The Book of Thel* [E], 7 plates, printed in gold-brown, coloured, 11 15/16 x 9½", no watermark, stitched in olive levant folder [\$1,500 to Stonehill]
- 129 *Europe* [E], 17 plates on 10 leaves 14⁵/₈ x 10¼", printed in green, blue, and brown, some colour printing and finished in watercolour, other plates have water colour only; in tan levant morocco, gilt edges, by Bedford [\$8,000 to Rosenbach (for Lessing J. Rosenwald)]
- 130 *Europe* frontispiece [pl. 1], reproduced, coloured, 9½ x 6¾", inlaid [\$175, apparently bought in]
- 131 *First Book of Urizen* [B], 28 designs on 28 leaves, watercolour and opaque pigment, 15 15/16 x 10 9/16", interleaved, red leather-backed boards, Macgeorge bookplate [\$8,250 to Rosenbach]
- 132 "Large Book" pl. 8a [*Urizen* pl. 22], coloured [\$300 to "private" (Joseph Holland)]
- 133 "Small Book" pl. 21a <#261 9, *Urizen* pl. 9, with portrait of Blake> [\$150 to Sessler]
- 134 *For Children: The Gates of Paradise* [C], second issue, 18 plates on 18 leaves, half calf, imprint on all plates but pl. 13, good 1939 catalogue description, inscribed "A present from H.G. Bohn, 19th May, 1835" by Beckford [\$3,000 to Sessler]
- 135 *Marriage of Heaven and Hell*[F], 27 designs on 27 leaves, printed in grey and olive green, opaque and some with colouring, 10 5/16 x 7³/₈" [\$6,300 to Rosenbach]
- 136 *Songs of Innocence and of Experience* [D], 54 plates on 30 leaves, printed in brown, watercoloured; citron straight grain morocco, gilt edges [\$6,100 to Rosenbach]
- 137 *Songs* pl. a, printed in sepia, in a frame; Newton note says it formerly belonged to Stopford Brooke, gift of R.B. Adams to Newton [\$400]
- 138 Young, *Night Thoughts*, coloured [N] [\$400 to (R. Allan) Brick Row Bookshop]
- 139 Young, *Night Thoughts* (1797), watercoloured [A], half red morocco, formerly in the collections of Butts, Houghton,

Sale Catalogues of Blake's Works

- Crewe, Methuen; exhibited at the National Gallery 1913, described in Gilchrist (1863) [\$1,750 to Chas. Sessler Co.]
- 140 Hayley, *Designs to a Series of Ballads* (1802), [all four Parts] 14 engravings, full red crushed morocco, bookplates of M.C.D. Borden and H.V. Jones [\$110]
- 141 Hayley, *Triumphs of Temper* (1803)
- 142 Ibid.
- 143 Hayley, *Cowper* (1803-1806)
- 144 Hayley, *Ballads* (1805), quotes the inscription Blake to Weller [\$325]
- 145 Hayley, *Ballads* (1805)
- 146 Malkin, *A Father's Memoirs* (1806)
- 147 Blair's *Grave*, proofs (1808), apparently without text, c. 19 x 13" [\$325]
- 148 "Death's Door" <#632>, pen and ink drawing 18½ x 12⅝", matted and framed, preliminary drawing, Newton note says it is from the Linnell Catalogue No. 168 [\$800 to Sessler (for Charles J. Rosenbloom)]
- 149 *Descriptive Catalogue* [J], MS alterations on title page and pp. 9-10, 64, red crushed levant morocco, Jansen style, gilt edges, by Riviere, W. Vickery bookplate [\$275 to Gannon]
- 150 Copperplate of Chaucers Canterbury Pilgrims, 14 x 38½", "showing little signs of wear"; bought from Gabriel Wells in April 1940 [\$2,300]
- 151 Chaucers Canterbury Pilgrims, slightly foxed, 13¼ x 37⅛", quotes "Ye gon to Canterbury" [\$160 to Gannon]
- 152 *Chaucer Prologue*, 7½ x 4⅝", uncut, backstrip chipped, inscribed in pencil on the cover "J. Linnell, Senr" [\$450]
- 153 *There is No Natural Religion* [F], 9 plates on 9 leaves, a plate added between 1921 and 1939, from Stopford Brooke [\$1,500]
- 154 "Industrious Cottager" and "Idle Laundress"⁴¹² [\$150 to a "private buyer"]

⁴¹² Described in the *Pennsylvania Museum Bulletin* for February 1931.

Sale Catalogues of Blake's Works

- 155 Salzmann, *Elements* (printed for John Sharpe, Juvenile Library. 1820)
- 156 "When the Morning Stars Sang Together" <#551 14>, watercolour, reproduced [\$4,400 to Martin Birnbaum (for Grenville L. Winthrop)]
- 157 *Job* engravings
- 158 George Cumberland's card [\$40]
- 159 *Songs of Innocence* [g¹], 1831?, several kinds of paper, title page plus 22 plates, on linen guards, wine levant morocco, Jansen style, uncut, by Riviere, bookplate of Buxton Forman [\$270]
- 173 Keynes, *Bibliography of William Blake* (1921) with Blake's receipt to Butts of "July 5, 1805", signed "William Blake", no sum given⁴¹³; Malkin, *Memoirs*, proof [\$75]

1941 April 22

Parke-Bernet, Catalogue (N.Y., 1941)

- 144 Hayley, *Ballads* (1805) inscribed to Weller

1941 April 28-30

Sotheby, Catalogue (London, 1941) <Bodley, British Library>

Third Day

- 641 *Songs of Innocence*[W?], 22 pl. 7 15/16 x 4 9/16", printed in brown on one side only, watermark "Whatman" "on plate 18", lacks "School Boy" [pl. 53], "Little Black Boy" [pl. 9-10], "The Divine Image" [pl. 18], "Little Girl Lost" and "Little Girl Found" [pl. 34-36], "Little Boy Lost" [pl. 13], and "Little Boy Found" [pl. 14], "*wrappers, loose in morocco binding*" [£50 to B.F. Stevens]

1941 July 21

Christie, Catalogue (London, 1941)

⁴¹³ Blake's receipt of 5 July 1805 is for £5.7.0.

Sale Catalogues of Blake's Works

- 21 "Christ in the Wilderness" <Butlin #545> [£102.18.0 to Eisemann]

1941

Francis Edwards, *Catalogue 654, Important Books on the Following Subjects, Aeronautics, Architecture, Bibles and Prayer Books, Blake (William)*(London, 1941)

Sketch for "The Penance of Jane Shore" <Butlin #68>, sold
"Satan Exulting over Eve" <#291, colour print>, £30

1941

The Rosenbach Company, *Catalogue #32: A Bibliophile's Miscellany: Rare Books and Manuscripts* (Philadelphia & N.Y., 1941) <Huntington Library>

- 56 *For the Sexes: The Gates of Paradise* [D], 8vo, 21 pl., numbered by Blake 17-19, watermark "J WHATMAN 1825", "half calf", from the collections of Thomas Boddington and W.A. White, \$2,750

1941

Tregaskis, *Catalogue 654* (London, 1941)

Sketch for "The Penance of Jane Shore" <Butlin #68>, sold

1942 January 6-8

Parke-Bernet Galleries, *The Renowned Library Formed by the Late William H. Woodin*⁴¹⁴ **Part 2: First Editions, Original Drawings, Paintings, Caricatures, the Works of the Great English Authors of the XVII-XIX Centuries: Alken, the Three Cruikshanks, Rowlandson and Others, Now the Property of the Estate of His Wife, the late Annie Jessup Woodin, Sold by Order of the Executor (N.Y., 1942)**

First Day

⁴¹⁴ William Hartman Woodin (1868-1934), railroad freight-car builder, Secretary of the Treasury in 1933.

Sale Catalogues of Blake's Works

- 59 Chaucers Canterbury Pilgrims <Essick 124>, "fourth [i.e., final] state" on "India paper", matted and framed
- 60 Blair, *The Grave* (1813). The hand colouring of the prints was "probably done by Mrs. Blake".

1942 January 14

Parke-Bernet Galleries, Inc., *The Splendid Library of Mr and Mrs Anton G. Hardy including The Important Painting in Tempera "Faith, Hope, and Charity" By William Blake* (N.Y., 1942) <Yale>

- 19 "Faith, Hope, and Charity" <Butlin #428, "Charity">, reproduction [\$2,100 to Sessler (for Charles J. Rosenbloom)]
- 20 "A Dream of Thiralatha" <#267, *America* pl. d>, colourprint, 8³/₈ x 9³/₈", matted; acquired by Osmaston "in [14 January] 1904" [\$575 to Rosenbach (for Rosenwald)]
- 22 "The Death of the Good Old Man" <#631, copy of the upper part of Schiavonetti's engraving>, wash drawing
- 24 Burger, *Leonora*
- 25 Young, *Night Thoughts* (1797)
- 26 Blair, *The Grave* (1808)
- 27 *Job*

1942 February 18-19

Parke-Bernet Galleries Inc., *Sets of Standard Authors, Mainly in Fine Bindings: An Important Collection of Ornithological Books ...* (N.Y., 1942)⁴¹⁵ <Victoria University in the University of Toronto>

- 65 James Barry, *An Account of a Series of Pictures* (1783), "ORIGINAL WRAPPERS, entirely uncut; binding defective. In a full green levant morocco solander case", "BLAKE'S COPY ... WITH A PENCIL SKETCH OF BARRY BY BLAKE <Butlin #687>... tipped to the inside of the front cover ... in pencil heightened with India ink", with H. Buxton Forman's "book-plate" and a note by him saying, inter alia, "The book was preserved by

⁴¹⁵ This catalogue is not in Butlin.

Sale Catalogues of Blake's Works

Samuel Palmer till he died"; "From the George C. Smith Collection"

1942 May 20

Sotheby, Catalogue (London, 1942)

179 Chaucers Canterbury Pilgrims <Essick 124>, "first state", faces tinted [£52 to Colnaghi]

1942 July 8

Sotheby, Catalogue (London, 1942)

202 Chaucers Canterbury Pilgrims <Essick 126>, "first state with the address" [£40 to McDonald]

1942 July 20-21

§Sotheby & Co, *Catalogue of Printed Books and Manuscripts, Comprising the Stock of the Late Mr. Noel M. Broadbent. The Second and Final Portion* (London, 1942) <Grolier Club>

Includes "collection of books on ... William Blake" from other collections.

1943 January 14-15

Hodgson, Catalogue including Selections from the Library of the late Earl of Oxford and Asquith (London, 1943) <British Library>

All these works were bought before the sale by Geoffrey Keynes.⁴¹⁶

"Ugolino and his Sons" <Butlin #805>

Two *Tiriel* drawings <#198 8, "Tiriel Denouncing His Sons and Daughters", and #198 11, "Har and Heva Asleep with Mnetha Guarding Them">

Laocoon drawing <#681, "Free Version of the Laocoön">

⁴¹⁶ In his *Bibliotheca Bibliographica* (1964), Keynes says that he acquired these works at the Asquith sale of "1942". However, there was no such sale; the Asquith sale was in 1943. Martin Butlin wrote to me on 25 September 1967: "I think Geoffrey Keynes bought his things at Hodgson's before they were actually put in the sale as he had been consulted about them."

Sale Catalogues of Blake's Works

Marriage of Heaven and Hell pl. 3-4 and *Jerusalem* pl. 37,
100

Europe pl. 2

Europe frontispiece [pl. 1] <#268>

1943 April 20-21

Sotheby, Catalogue (London, 1943) <Bodley>

Property of the **Marquess of Crewe**

- 312 Dante plates, with a pencil quotation at the foot: "on the flyleaf is a note stating 'A few copies may be had of Mr. Chance, 28 London Street, Fitzroy Square, W, Artists Proofs £3.13.6. Only 25 copies printed'"

1943 May 5

Sotheby, Catalogue (London, 1943)

Property of Sir **Thomas Barlow**, Bart

- 2 "Nimrod or 'Let Loose the Dogs of War'" <Butlin #331, "possible study for 'Night Thoughts', page 117"> [£2.10.0 to Douglas Cleverdon]

1943 July 13

Parke-Bernet, Catalogue (N.Y., 1943)

- 90 Visionary head of a bearded man, perhaps Christ <Butlin #758>

1943 November 23-24

Parke-Bernet Galleries, Inc, Catalogue of Mrs David Gage Joyce of Chicago, A Maryland Lady, a Mid-Western Collector, and others (N.Y., 1943) <Huntington Library>

First Day

A Maryland Lady⁴¹⁷

⁴¹⁷ The Maryland Lady was Christine Alexander Graham, whose bookplate appears in *Songs of Innocence* (A).

Sale Catalogues of Blake's Works

- 48 *Songs of Innocence*[A] on 17 leaves, no watermark, printed in brown, watercoloured, 8vo, in citron levant morocco, gilt floral back with red morocco inlaid panels, sides with inlaid borders of red morocco containing floral designs of varicolored morocco inlays, gilt edges, red morocco doublures by the Club Bindery, bookplates of Hoe and Graham [\$3,300 to Wells]
- 49 Gay, *Fables*
- 50 Young, *Night Thoughts* (1797), with the signature of "John Bridges"
- 51 Blair, *The Grave* (1808), quarto, all plates but the frontispiece [portrait of Blake by Phillips] "finely colored by hand", "probably colored at the time of publication"; there are a few offsets; without the Stothard prospectus; gilt, blue straightgrain morocco, gilt edges, by Hering with his ticket, one cover partly loose, with the bookplate of Thomas Adam[\$4,000] [clearly the Woodin copy]

1944 July 21

Christie, Catalogue (London, 1944)

- 21 "Christ in the Wilderness" <Butlin #545> [£102.18.0 to Eisemann]

1944 November 6, 8

Parke-Bernet Galleries, Inc., *French Literature Many Handsome Bindings Autograph Letters and Manuscripts ...* (N.Y., 1944) <American Antiquarian Society, Bodley>

First Day

- 76 Young, *Night Thoughts* (1797), 16½ x 12½", with the Explanations leaf; "'Caroline Scott' is inscribed on the title-page. With the Neva and Guy Littell bookplate" [\$95 to Sessler]
- 77 Blair, *The Grave* (1808), "With the Neva and Guy Littell bookplate" [\$227.50]

Sale Catalogues of Blake's Works

- 78 *A Descriptive Catalogue* [N], "12mo, old cloth; one hinge torn, and covers stained. In a morocco-edged cloth slip case. (*Two N.Y. Private Collectors* [O.T. Bradley])" [\$220 to Parry(?)]
- 79 Dante, from the Linnell family
- 80 Thornton's Virgil engravings

1945 January 8-9

Parke-Bernet Galleries, Inc, Catalogue of the library of the late Dr **James B. Clements** (N.Y., 1945) <Huntington Library>

- 70 *Poetical Sketches* [V], 8⁷/₈ x 5¹/₂", some foxing, in blue-grey wrappers, uncut, Locker-Lampson bookplate [\$2,000]

1945 February 21

Sotheby, Catalogue (London, 1945)

- 22 "Christian in the Valley of the Shadow of Death--Pilgrim's Progress" <Butlin #183> [£2.2.0 to Lessore]

1945 April 16

Parke-Bernet Galleries Inc, Catalogue of the **John Gribble** collection (N.Y., 1945)

- 28 Young, *Night Thoughts* (1797), coloured [D], contemporary boards, calf spine, rehinged [\$400]

1945 April 19

Christie, Catalogue (London, 1945) <Christie>

[**Mrs M.J. Mathews**]

- 28 *The Book of Thel* [K], 8 plates on 8 leaves, last line but two not erased, no watermark, printed in green, coloured, not previously known [£540 to Quaritch]

1945 April 24

Parke-Bernet, Catalogue of **Frank J. Hogan** of Washington, D.C. (N.Y., 1945)

Sale Catalogues of Blake's Works

- 39 Chaucers Canterbury Pilgrims <Essick 2C> [inscribed "This print was colored by the artist W. Blake, and given by Mrs Blake to F. Tatham Esq^r."] [\$525 to David McC. McKell]

1945 April

A Mathews, Catalogue (Bournemouth, 1945)

- 549 "M^{rs} Q" <Essick 2E> with "Windsor Castle", £10

1945 July 31

Sotheby, Catalogue (London, 1945)

property of rev. E.G. Burr

- 78 "Satan Triumphant over Urizen" <Essick 2>, "proof No. 2 from an unfinished plate" [£2.5.0 to McDonald]

1945 November

Bernard Quaritch, *Catalogue 633* (London, 1945) <Quaritch>

- 13 *The Book of Thel* [K], 8 plates printed on one side only, in green, coloured, 25.9 x 23.0 cm, no watermark, half morocco, unrecorded, £700

[1945]

A.S.W. Rosenbach, *The March of Books Through the Ages: Early Printing, Science, The Arts, Medicine, Law, Literature, Grammars and Dictionaries* (Philadelphia [1945⁴¹⁸]) <Collected Catalogues of Dr. A.S.W. Rosenbach>

- 45 *Descriptive Catalogue* [M] [described as before], \$375
46 Hayley, *Designs to a Series of Ballads* [described as before], \$185
47 *For the Sexes: The Gates of Paradise*[D] [described as before], \$2,750
48 Dante Gabriel Rossetti, 35 letters to Anne Gilchrist, 103 pp., "and forty pages of Manuscript suggestions which were

⁴¹⁸ The copy in the Biblioteca La Solana is dated Dec 1944.

Sale Catalogues of Blake's Works

incorporated in the first and second editions of Alexander Gilchrist's *Life of William Blake*", unbound, \$785

1945

Old Print Shop [N.Y.], "An Original Drawing by William Blake [for *America* pl. 7]", *Portfolio*, IV (1945), 148-152, \$400⁴¹⁹

1945

Bernard Quaritch, *No. 633 A Catalogue of Rare and Valuable Books comprising English Literature and History (including translations) Printed Since 1700, The fine Arts and recent Miscellaneous Purchases, Bibliography, British Museum Publications, Heraldry, Incunabula, Topography, Etc.* (London, 1945) <Biblioteca La Solana>

- 13 *Book of Thel* [K] (1789), "8 plates on 8 leaves, including the small plate at the beginning, 'Thel's Motto,' printed in green, COLOURED COPY; half morocco ... DELICATELY COLOURED WITH WATER COLOUR WASHES, GREEN PREDOMINATING. THE PAPER HAS NO WATER-MARK ... THE TWO LINES, 'WHY A TENDER CURB ...' AND 'WHY A LITTLE CURTAIN ...', ARE INTACT. IN A FEW COPIES ... THESE LINES ARE ERASED. THE LEAVES MEASURE 29.5 x 23 cm.", £700.0.0, \$2800.00

1946 February 6

Sotheby, The Estate of **R.T. Richmond** (London, 1946)

- 59 *Chaucers Canterbury Pilgrims* <Essick 128>, Russell's "second state" [£46 to Colnaghi]

1946 May 10

American Book Auction, *A Fine Collection of Books from Various Owners: Art, William Blake, Books about Books, First and Limited Editions, Literature, Presentation Copies, Sets of Walt Whitman, etc. etc.* (N.Y., [1946]) <Grolier Club>

⁴¹⁹ This catalogue is not in Butlin.

Sale Catalogues of Blake's Works

1946 May 25

Sotheby, Catalogue of Sir **Thomas Phillips** (London, 1946)
27 *Descriptive Catalogue* [P] [£85 to Quaritch]

1946 May

Bernard Quaritch, *Catalogue No. 638* (London, 1946) <Bodley, Quaritch>
648 *The Book of Thel* [K], £700

1946 July 30

Sotheby, Catalogue (London, 1946)
Property of **J.L. Field**
464 "Samson Breaking his Bonds" <Butlin #453>, reproduction
[£1,100 to Rosenbach]
Anonymous
465 "The Man Sweeping the Interpreter's Parlour" <Essick 20>,
"cut close", 3 $\frac{1}{8}$ x 6 $\frac{1}{4}$ " [£22 to Quaritch]

1946 November 4-5

Parke-Bernet Galleries Inc, Catalogue (N.Y., 1946) <Huntington Library>
First Day
Property of a New York Collector
46 *Descriptive Catalogue* [N], in old cloth, one hinge torn
[\$225]

1946 November 25-26

Sotheby, Catalogue of Sir **Thomas Phillips** (London, 1946) <Bodley>
27 *Descriptive Catalogue* [P], A1 and G4 blank, presentation
inscription partly cut away: "Frederick [Tat]ham from the
Author. June 12, 1824"; also MS notes in pen and pencil,
before and after binding, sprinkled calf [£85 to Quaritch]

1946 December 3-4

Sale Catalogues of Blake's Works

Parke-Bernet Galleries, Inc, *First Editions of Famous Books including Blake's "America"... The Important Library of the Late Fred W. Allsopp Little Rock, Arkansas* (N.Y., 1946)⁴²⁰ <American Antiquarian Society>

- 21 *America* [Q], "WITH THREE ORIGINAL WATER-COLOUR DRAWINGS BY BLAKE"⁴²¹ bound in at the end, frontispiece, title page, and 16 plates, "*Printed in black, sometimes fading to gray*", "BRILLIANTLY COLORED", "ONE PLATE HEIGHTENED WITH GOLD", painted posthumously. 11 7/16 x 8½", watermark *T Stains 1813*. "Small folio, full blue levant morocco, richly gilt tooled ... gilt, gilt edges, by RIVIERE" with A. Edward Newton bookplate. *America* pl. 2 reproduced. [\$6,000 to Paul H. Anderson]
- 22 Blair, *The Grave* (1808), subscribers copy, tipped-in letter of Francis Palgrave [\$35]

1946 December 6

§**American Book Auction**, *The Library of J.C. Manning, of Richmond, Va., and Other Owners; Art and Color Plate Books, William Blake, Books in Binding, Ceramics, Cezanne, Furniture Books, Fine Press Books, Sets, the Great Works on Chinese Ceramics by Hobdon and Gorer, etc.* (N.Y., 1946) <Grolier Club>

1947 April 28

Parke-Bernet, Catalogue of the **Paul Francis Webster** Collection (N.Y., 1947)

- 2 Young, *Night Thoughts* (1797), coloured [D]

1947 July 16

Sotheby, Catalogue (London, 1947)

The Property of **Mrs Harold Shepherd**

⁴²⁰ Not in Butlin.

⁴²¹ The three black wash drawings slightly tinted with watercolours include *America* pl. 2 and 17. As the text of *America* (Q) was coloured for the dealer Walter T. Spencer about 1913 with intent to deceive, the three watercolour drawings, which appeared during his custody, may be similarly suspect.

Sale Catalogues of Blake's Works

- 299 "The Idle Laundress", printed in colours <Essick 12> [£14 to F. Saker]

1947 July 28-29

Sotheby, Catalogue (London, 1947) <Bodley>

First Day

Lord Killanin

- 116 *First Book of Urizen*, the first print [pl. 1] <Butlin #261 1, Small Book of Designs B1>, without lettering at head, watercolour and opaque colouring, no watermark, 9.1 x 10.2 cm, 1796 [£65 to Keynes]

W.G.O. Thomas

- 117 *Songs of Innocence and of Experience*, two plates only, "The Tyger" [pl. 42], in grey, "My Petty Rose Tree" [pl. 43], no watermark, in brown, both well coloured, from the collection of Kenneth Grahame [to Keynes]

1947 October

W.C. Elly, Catalogue (Liverpool, 1947)

Chaucers Canterbury Pilgrims <Essick 129>, "first state", £58

1947 December

A.S.W. Rosenbach, Catalogue 47 (1947)

75 Young, *Night Thoughts* (1797), coloured copy (K), no price

1947

Bernard Quaritch, *A Catalogue of Books and Manuscripts to Commemorate the One Hundredth Anniversary of the Firm of Bernard Quaritch* (London, 1947) <British Library, Victoria University in the University of Toronto>

- 30 *The Book of Thel* [K], 8 leaves, printed in green, coloured, 29.5 x 23.0 cm, no watermark, half morocco, not in Keynes, *Bibliography* (1921), £700

Sale Catalogues of Blake's Works

1947

Bernard Quaritch, *Catalogue 649* (London, 1947) <Biblioteca La Solana>

A "Collection of Tracings and Facsimiles of Works by William Blake" including 13 "engravings" for Thornton's Virgil

1947

A.S.W. Rosenbach, *Catalogue* (1947)

105 Aeschylus, *Tragedies* (1799), Blake's copy, \$345

[1947?]

Scribner's, *Catalogue 135 Selections from Scribner's Stock of Rare Books and Manuscripts in Every Field of Collecting. Incunabula, Americana, Science, Medicine, Music, Sport, Colour Plates, Juveniles, Politics, Economics, Art, Ornithology ...* (N.Y., [1947?]) <Biblioteca La Solana>

37 *Songs of Innocence and Songs of Experience* [E]; *Innocence* has 31 plates on 17 leaves, "Dual printing in many leaves", delicate colouring; *Experience* has "17 plates only", lacking General Title Page [pl. 1], "To Tirzah" [pl. 52], "The Sick Rose" [pl. 39], "The Garden of Love" [pl. 44], "The Little Vagabond" [pl. 45], and "Infant Sorrow" [pl. 48], "every plate in experimental state in colour whether printed or applied", 2 8vo vols. in one, "contemporary half calf, joints repaired", from the collection of George Cumberland, sold

1948 March

Charles Boesen, *Rare Books, Manuscripts Autograph, First Editions, Letters From the Estate of the Late Gabriel Wells Catalogue I* (N.Y., 1948) <Biblioteca La Solana>

28 Letter of 31 March 1826, \$350

1948 May 28

Parke-Bernet, *Catalogue* (N.Y., 1948)

Sale Catalogues of Blake's Works

Chaucers Canterbury Pilgrims⁴²² <Essick 32> [\$70]

1948 June 28-29

Sotheby, Catalogue (London, 1948) <Bodley>

First Day

Fourth Marquess of Bute

- 262 *Songs of Innocence* [M], 27 plates, printed in brown on two sides of 15 leaves (all but the first three), watermark E & P (E & P 1804 on end-leaves), finely watercoloured; order [pl. 2-4, 25, 5, 15, 9-10, 54, 27, 22-23, 53, 16-17, 19, 24, 6-8, 11, 18, 12, 20-21, 13-14]; dark blue velvet, panelled back, crimson silk "endleaves", edges gilt and gauffred, in a pull-off case [£1,250 to Sawyer]

1948 October 11

Sotheby, Catalogue of the **Arthur Randle** Collection <British Library>

- 34 *Descriptive Catalogue* [P], sprinkled calf, gilt, with Tatham inscription, notes in pen before binding, in pencil after binding [£95 to Rosenbach]

1948 December 20-21

Sotheby, Catalogue (London, 1948) <Bodley>

Property of **C.H. Jephcot** of Cottingham, Yorks

- 98 *Songs of Experience* [H], 17 plates printed on one side only in brown, green, or blue, elaborately coloured with watercolour and opaque, watermark J Whatman; not foliated; order [pl. 28-32, 42, 38, 43, 49, 33, 41, 37, 50, 40, 46, 51, 47] "Loosely sewn in old paper wrappers", name R. Sykes on it

1949 February 16

Sotheby, Catalogue (London, 1949)

⁴²² The Sessler records indicate that they sold Canterbury Pilgrims at this sale for \$70 less 22%, according to Essick, *Separate Plates* (1983), 79.

Sale Catalogues of Blake's Works

- 16 Drawings by Lawrence, William Locke, “and another”
<Butlin #612, “An Angel with a Trumpet” for Blair’s *Grave*>
[£44 to L.G. Duke]

1949 March 3

Swann Auction Galleries, *Fine William Blake Collection, Americana Books and Prints, New England and the West, Art and Illustrated Books, Books about Books and Bookbindings, Press Books and First Editions, French Literature and Art, Early Printed Books, Autographs, etc.*(N.Y., 1949) <Grolier Club>

1949 April 4

Sotheby, Catalogue(London, 1949) <Bodley, Victoria & Albert Museum>

- 75D *For Children: The Gates of Paradise* [E], 18 plates on 18 leaves, renumbered in a contemporary hand, no watermark; spotted; "original condition throughout", 13.5 x 11.2 cm; contemporary marbled boards, back strip defective; unrecorded copy; reproduction of inscription "To Harriet Jane Moore | from her friend Henry Fuseli | Nov.^r 22nd 1806" who was "at that time a child of five", niece of Sir John Moore of Corunna, and sister of Julia (1803-1904); on Julia's death Julia's estate, including this book, went to a cousin and thence to Mrs Heath[£320 to King]

1949 April 11-13

Sotheby, Catalogue (London, 1949) <Victoria & Albert Museum>

- 604 Virgil, 17 woodcuts (evidently from the 1937 Moss sale, lot 257)
605 *Job*
606 *Job*

1949 April 27

Sotheby, Catalogue (London, 1949)

Sale Catalogues of Blake's Works

- 268 Chaucers Canterbury Pilgrims <Essick 130>,"second state"
[£8 to "com[yg?]min", perhaps Commin]

1949 July 22

Christie, Manson & Woods, Ltd., [Geoffrey Keynes], *Catalogue of Original Works by William Blake the property of the late **Graham Robertson, Esq*** (London, 1949) 10 pp. <Biblioteca La Solana, Christie, Victoria & Albert Museum, Victoria University in the University of Toronto>

- 1 "God Blessing the Seventh Day"<Butlin #434> [£735 to Agnew (for George Goyder)]
- 2 "The Angel Clothing Adam and Eve" <#436, "The Angel of the Divine Presence Clothing Adam and Eve with Coats of Skins"> [£1,365 to Robertson's executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]
- 3 "Abraham and Isaac" <#382> [£997.10.0 to (Mrs A.B.) Clifton]
- 4 "Jacob's Ladder" <#438, "Jacob's Dream"> [£5,460 to his executors (to give through the National Art-Collections Fund to the British Museum)]
- 5 "Joseph and Potiphar's Wife" <#439> [£220.10.0 to the Fine Art Society]
- 6 "Compassion of Lamach's Daughter" <#440, "The Finding of Moses: The Compassion of Pharoah's Daughter">, reproduced [£215.10.0 to Agnew]
- 7 "Pestilence" <#192> [£231 to Agnew (with aid from the National Art-Collections Fund for the Friends of the Bristol Art Gallery)]
- 8 "Fire" <#194> [£1,050 to Rosenbach]
- 9 "Moses Striking the Rock" <#445> [£546 to Agnew]
- 10 "Moses and the Golden Calf" <#387, "Moses Indignant at the Golden Calf"> [£462 to (Ian) L. Phillips]
- 11 "Jephthah meeting his Daughter" <#450> [£482 to the Fine Art Society]

Sale Catalogues of Blake's Works

- 12 "The Sacrifice of Jephthah's daughter" <#452> [£840 to his executors (to give through the National Art-Collections Fund to give to the British Museum)]
- 13 "Samson Subdued" <#455> [£861 to Agnew]
- 14 "Ruth Parting from Naomi" <#456, "Ruth the Dutiful Daughter-in-Law"> [£1,470 to his executors (to give through the National Art-Collections Fund to Southampton Art Gallery)]
- 15 "The Pardon of Absalom" <#459, "The Pardoning of Absalom"> [£357 to Leger]
- 16 "The Judgment of Solomon" <#392> [£369 to his executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]
- 17 "The Complaint of Job" <#164> [£273 to Schwartz]
- 18 "Job Confessing" <#461, "Job Confessing His Presumption to God Who Answers from the Whirlwind">, reproduced [£7,770 to his executors (to give through the National Art-Collections Fund to the National Gallery of Scotland)]
- 19 "Job's Sacrifice" <#552> [£399 to Agnew]
- 20 "Every Man gave him a piece of money" <#553> [£315 to Agnew (for Kerrison Preston)]
- 21 "Job and his Daughters" <#556> [£210 to Agnew]
- 22 "The Death of Ezekiel's Wife" <#166> [£147 to (Walter) Hussey]
- 23 "Satan in his Former Glory" <#469, "Satan in His Original Glory: 'Thou Wast Perfect Till Iniquity Was Found in Thee'">, reproduced [£1,260 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 24 "Christ in the Lap of Truth" <#471, "The Holy Family: 'Christ in the Lap of Truth'"> [£651 to Agnew]
- 25 "Adoration of the Kings" <#402> [£735 to his executors (to give through the National Arts-Collections Fund to the Brighton Art Gallery)]
- 26 "Flight into Egypt" <#404> [£472.10.0 to Agnew (for George Goyder)]

Sale Catalogues of Blake's Works

- 27 "Christ Blessing Children" <#419> [£399 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 28 "Christ Baptising" <#485>, reproduced [£651 to Stevens & Brown (for Sessler)]
- 29 "Hymn of Christ and the Apostles" <#490> [£840 to Agnew]
- 30 "The Agony in the Garden" <#425>, reproduced [£420 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 31 "The Third Temptation" <#476> [£2,310 to Agnew (for the Victoria & Albert Museum)]
- 32 "Christ Nailed to the Cross: The Third Hour" <#496> [£294 to Francis Neate (for Lord Glentanar)]
- 33 "The Soldiers Casting Lots for Christ's Garment" <#495>, reproduced [£945 to his executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]
- 34 "Christ Taking Leave of his Mother" <#497>, "The Crucifixion: 'Behold Thy Mother'", reproduced [£1,155 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 35 "The Entombment" <#498>, reproduced [£1,102 his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 36 "The Sealing of the Sepulchre" <#499>, "Sealing the Stone and Setting a Watch" [£504 to Meatyard]
- 37 "The Three Maries" <#503> [£1,155 his executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]
- 38 "The Ascension" <#505>, reproduced [£7,350 to his executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]
- 39 "Christ Girding Himself with Strength" <#464> [£546 to Agnew (for the Bristol Art Gallery)]

Sale Catalogues of Blake's Works

- 40 "Christ the Mediator" <#429, "'Christ the Mediator': Christ Pleading Before the Father for St. Mary Magdalene"> [£504 to Agnew (for Goyder)]
- 41 "Christ Crowned with Thorns" <#493, "Christ Crowned with Thorns: 'The King of the Jews'"> [£325.10.0 to the Fine Art Society]
- 42 "The Death of the Virgin" <#512> [£1,050 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 43 "The Death of Joseph" <#511>, reproduced [£504 to Agnew]
- 44 "Felix and Drusilla" <#508, "St. Paul Before Felix and Drusilla: 'Felix Trembled'"> [£273 to (Walter) Wheeler]
- 45 "Paul Shaking off the viper" <#510> [£504 to the Fine Art Society]
- 46 "Paul Shaking off the viper" <#509> [£462 to the Fine Art Society]
- 47 "St Luke" <#398> [£105 to (Charles) Kearley]
- 48 "The Four and Twenty Elders" <#515, "The Four and Twenty Elders Casting Their Crowns before the Divine Throne">, reproduced [£6,720 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 49 "Jane Shore" <#69, "The Penance of Jane Shore in St. Paul's Church"> [£273 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 50 "Queen Emma" <#59, "The Ordeal of Queen Emma"> [£105 to the Fine Art Society]
- 51 "Magna Carta" <#62, "The Making of Magna Carta">, "The Keys of Calais" <#4>; "Death of Earl Goodwin" <#60> [£241.10.0 to the Fine Art Society]
- 52 "The Spiritual Condition of Man" <#673, "An Allegory of the Spiritual Condition of Man"> [£420 to his executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]
- 53 "Breach in the City" <#191, "A Breach in a City, the Morning After the Battle"> [£157.10.0 to Agnew]

Sale Catalogues of Blake's Works

- 54 "The Judgment of Paris" <#675> [£892.10.0 to his executors (to give through the National Art-Collections Fund to the British Museum)]
- 55 "Satan Calling up his legions" <#661> [£73.10.0, bought in]
- 56 "The Eagle" <#363> [£78.15.0 to Rosenbach]
- 57 "Visionary Heads of The Egyptian Taskmaster and of Saul" <#696>, #150, "Studies of Profiles and a Leg"> [£31.01.0 to G. Howard]
- 58 Types of Insanity <#763, "Two Types of Insanity">, plus two others <#709, "A Female Head"; #747, "Head of a Youth, Possibly Henry VIII"> [£18.18.0 to Maggs]
- 59 Visionary Heads of Socrates <#714> and of Richard Coeur de Lion <#723, "Canute, Counterproof"> [£33.12.0 to Agnew]
- 60 Visionary Head of Corinna <#708, "Two Heads of Corinna the Theban"> [£78.15.0 to Sawyer]
- 61 Lais <#753, "The Man Who Taught Blake Painting in His Dreams"> [£36.15.0 to Wells (for Keynes)]
- 62 A Vision <#756, "A Vision: The Inspiration of the Poet"> [£115.10.0 to Preston K]
- 63 Design for *The Book of Thel* pl. 5, from Tatham, Quaritch; on the same sheet is Thel flying from the House of Clay <#218, "Sketches for 'The Book of Thel': Thel and the Clod of Clay, and Thel Fleeing from the House of Clay">; also others <#373, "An Arbour"> <#592, "Satan Between Two Angels"> <#759, "A Visionary Head"> including a design for "For Children | The | Gates | of | Hell"<#205> [£42 to Maggs]
- 64 "Triple Hecate" <#319, a sketch for "Hecate"> [£141.15.0 to (Ian) L. Phillips]
- 65 A Baby's head <#789> [£73.10.0 to Mrs Harris]
- 66 Two more sketches <#788, "Two Studies of a Baby's Head"> [£47.5.0 to Mrs Winterbottom]
- 67 Laocoon drawing <#679, "Copy of the Laocoon, for Rees's Cyclopaedia"> [£31.10.0 to Sawyer]

Sale Catalogues of Blake's Works

- 68 Head of a "Fawn" <#715, "Classic Head of a Young Faun">, and an unidentified sketch <#834, "Sketch for 'The Pilgrimage of Christiana'">; #678, "Drawings from Bas Reliefs, a Sphinx, and Another Figure, for Rees's Cyclopaedia"; #177, "Head of a Bearded Man in Profile, Possibly from the Antique"> [£18.18.0 to Maggs]
- 69 Seated satyr <#596, "A Squatted Devil with Young Horns"> [£26.5.0 to Chamberlin]
- 70 "Going to and fro in the earth" <#824, "A Devil Holding a Sword, Possibly for 'The Schismatics and Sowers of Discord' or for 'Job Plate 4'"> and Seated Figure <#228, "A Youth Seated on the Ground, Perhaps for 'America'"> plus Waking of Leonora (for Burger) <#339> plus unknown <#832, "Sketch for 'Vanity Fair'"> [£42 to Wylie (for Keynes)]
- 71 "Drawings for Sculpture" (2) <#96, "The Awards of Athene"; #97, "A Girl Holding a Goblet"> [£15.15.0 to Maggs]
- 72 "Paolo and Francesca" <#816>, reproduced [£21 to Mrs Winterbottom]
- 73 4 unknown <#79, "The Resurrection of the Dead"; #211, "Frolic"; #830, "Sketch, Probably for 'Bunyan's Dream'">; #R10, Robert Blake, "An Invocation"> [£18.18.0 to Maggs]
- 74 "Christian and Worldly Wise Man" <#831, "Sketch for 'Christian Directed by Mr. Worldly-Wiseman'"> plus "Warring Angels" <#103, "Warring Angels: Michael Contending with Satan"> plus Various Figures <#79, "The Resurrection of the Dead"; #81, "A Pastoral Figure and Other Sketches"> [£26.5.0 to Bertram Rota]
- 75 5 sketches <#792, "The Three Tabernacles"; #793, "The Churchyard"; #794, "Death"; #795, "Mirth"; #796, "Hope"> plus "A Face in the Fire" <#C2, "Head 'Taken from Something She Saw in the Fire'"> [£57.15.0 to Hills (for Keynes)]

Sale Catalogues of Blake's Works

- 76 Unknown (2) <#598, "The Devil Outside a Church", #599, "Two Sketches for 'The Devil Outside a Church'"> [£15.15.0 to Agnew]
- 77 "Bring me my bow" <#336, "Hyperion ('The Bowman'), Study for Gray's Poems', Page 46"> [£31.10.0 to Hughes (for Keynes)]
- 78 "The Last Judgment" <#643> [£16.16.0 to Agnew]
- 79 "Pestilence" <#443, "Studies for 'Pestilence: The Death of the First-Born'"> plus "Christ Descending" <#622, possible sketch for "Christ Descending into the Grave" for Blair's *Grave*> plus "Whirlwind of Lovers" <#819, "Sketch for 'The Angel Crossing the Styx'"> [£18.18.0 to Maggs]
- 80 Garden Path <#370, "A Garden Path, Eartham"> plus three landscapes <#369, "The Entrance front of Hayley's House at Eartham"; #371, "Landscape with a Spire"; #372, "A Woody Landscape"> [£73.10.0 to Agnew]
- 81 Robert Blake drawing <#R3, "A Druid Ceremony"> [£8.8.0 to Walsh (for Keynes)]
- 82 "Agnes" by Catherine Blake <#C1> [£16.16.0 to Walsh (for Keynes)]
- 83 "Joseph of Arimathea Among the Rocks of Albion" [G] <Essick 2J>, second state [£18.18.0 to Agnew]
- 84 Hogarth, *Beggars' Opera*, first and fourth states
- 85 Hayley, "Little Tom the Sailor"
- 86 "The Plague", *Europe* pl. 7 [10], printed in blue, uncoloured; on the verso is *Europe* pl. 3 [6] [£10.10.0 to Gain (for Geoffrey Keynes)]
- 87 *First Book of Urizen* pl. 3, "Flames of Furious Desire" [£78.15.0 to Eames (for Geoffrey Keynes)]
- 88 *Jerusalem* pl. 51, coloured <#578, "'Jerusalem', Plate 51: Vala, Hyle, and Skofeld"> [£46.4.0 to Dunn (for Keynes)]
- 89 Chaucers Canterbury Pilgrims, second state [£42 to Agnew]
- 90 Wedgwood catalogue, with an inscription by Tatham
- Different Properties

Sale Catalogues of Blake's Works

- 91 "Chaucer's Canterbury Pilgrims <Essick 4AA>... *third state with Blake's additions*" [£12.12.0 to Cleverdon]
- 92 "William Blake (After) Portrait of Thomas Butts, Esq. in naval coat, copies from the Miniature by W. Blake <#376>, now in the British Museum -- *pastel*-- 12½ in by 10 in."
- 102 "The Last Supper" <#424, "The Last Supper: 'Verily I Say unto You that One of You Shall Betray Me">, tempera on canvas varnished, 12 x 19", "From the Collections of Thomas Butts, Esq., and of J.C. Strange, Esq., of Highgate"[and B.F. Stevens and Brown][£819 to Blake Trust]

Graham Robertson

- 115 H.H. Gilchrist, "William Blake's Workroom and Death Room at 3, Fountain Court--*charcoal*--19½ in by 14½ in. *From the Collection of Mrs. Alexander Gilchrist*"

1949 September

Maggs Bros., *Catalogue 117: Mercurius Britannicus ... a Selection of Original Pencil Sketches by William Blake Poet and Painter, 1757-1827* (London, 1949)⁴²³

- 488 "An Arbour" <Butlin #373>, £10.10.0
- 489 "Possible Sketch for Plate 2 [of *The Grave*]: Christ Descending into the Grave" <#622>, £25
- 490 "Design for an Unpublished Title-Page" to *For Children: The Gates of Paradise* <#205>, "sold"
- 491 "A Girl Holding a Goblet" <#96>, £25
- 492 "The Award of Athena" <#96>, £31.10.0
- 493 "Drawing for a Bas Relief, a Sphinx, and Another Figure, for Rees's Cyclopaedia" <#678>, £18.18.0
- 494 "Head of a Bearded Man in Profile, Possibly from the Antique" <#177>, £8.10.0
- 495 "Classic Head of a Young Faun" <#715>, £18.18.0
- 496 "Satan Between Two Angels(?)" <#492>, £15.15.0

⁴²³ Sixteen Blake drawings are recorded in R.N. Essick, "Blake in the Marketplace, 1998", *Blake*, XXXII (1999). The catalogue is not in Butlin.

Sale Catalogues of Blake's Works

- 497 Studies for "Pestilence: The Death of the First-Born" <#443>, £18.18.0
- 498 "Sketches for 'The Book of Thel': Thel and the Clod of Clay, and Thel Fleeing from the House of Clay" <#218>, £35
- 499 "Two Types of Insanity" <#763>, £21
- 500 "Sketch for 'The Pilgrimage of Christiana'" <#834>, £10.10.0
- 501 "Head of a Youth, Possibly Henry VIII" <#834>, £8.10.0
- 502 "A Visionary Head" (recto) and "Elevation and Plan of a Monument" (verso) <#759>, £12.10.0
- 503 "A Female Head" <#709>, £12.10.0

1949 December 19

Sotheby, Catalogue (London, 1949)

- 29 "The Man Sweeping the Interpreters Parlour" <Essick 20>, "cut close", sold by Arthur Randle, with H.H. Gilchrist's drawing of Blake's cottage at Felpham [£34 to B.M. Williams]

1949

Bernard Quaritch, *No. 665 Books on Archæology and Architecture, reference works for collectors of Armour, Coins, Costume, Drawings, Engravings, Furniture, Glass, Illuminated MSS., Metal Work, Paintings, Pottery & Porcelain, Textiles, etc., Books Illustrated by Famous Artists* (London, 1949) <Biblioteca La Solana>

- 947 Malkin, *A Father's Memoirs* (1806), "original boards, rebounded, uncut", £1.5.0, \$5.00
- 971 Blair, *The Grave* (1808), "boards, with the original printed label, slightly rubbed, mounted on the upper cover; entirely uncut ... THE WORDS 'SUBSCRIBERS' COPY' ... ARE PRESENT", £25.0.0, \$100.00
- [Outside the back cover], *The Book of Thel* [K] (1789), "8 plates on 8 leaves, including the small plate at the beginning, 'Thel's Motto,' printed in green, COLOURED COPY; half morocco ... delicately coloured with water-colour washes, green predominating. The paper has no water-mark ... the

Sale Catalogues of Blake's Works

two lines, 'Why a tender curb ...' and 'Why a little curtain ...', are intact. ... The leaves measure 29.6 x 23 cm", £700.0.0, \$2,800.00

1949

Bernard Quaritch, *No. 672 A Catalogue of Books of English Literature & History (including translations) together with Books from Modern Presses and a Selection of Books on Bookbindings, Classics, Fine Arts, French Literature and History, Natural History, Science (including Mathematics, Medicine, etc.), Sports and Pastime, Travel, mostly in fine condition, Suitable for Presentation, also a selection of New and Recent Books* (London, 1949) <Biblioteca La Solana>

- 122 *The Book of Thel* [K] (1789) [described as in Quaritch No. 633 (1945)], £700.0.0

1949

Barnard Quaritch, *Catalogue No. 679* (London, 1949) <Quaritch>

- 122 *The Book of Thel* [K] [as in the 1945 Quaritch Catalogue 633]

1949

Charles J. Sawyer, *Original Drawings by William Blake, Thomas Rowlandson, Henry Alken, and Dante Gabriel Rossetti with an Oil Painting and Sketches of George Bernard Shaw by Feliks Topolski and others, [Catalogue] No. 196* (London, 1949) <Huntington Library, Victoria & Albert Museum>

- 1 "Corinna" <Butlin #708, "Two Heads of Corinna the Theban">, reproduced, £175
- 2 "Laocoon" <#679, "Copy of the Laocoön for Rees's Cyclopaedia">, reproduced, with Tatham inscription, £70
- 3 Two proofs for Wedgwood (18 designs), with Tatham inscription, £38
- 4 Two more, £25

Sale Catalogues of Blake's Works

- 5 "A large pencil sketch of Blake's Workroom at Fountain Court", drawn by H.H. Gilchrist ...", 19½ x 14½", from Mrs Gilchrist's collection, £65

1950 February

Messrs Meatyard, Catalogue (1950)

- 546 "Sealing the Stone and Setting a Watch" <Butlin #499>, reproduced, £750

1950 May 22

Sotheby, Catalogue (London, 1950)

- 156 "Burial Scene" <Butlin #137> [£6 to Lyell]

1950 October 30-November 1

Parke-Bernet, *Autograph Letters, Manuscripts, and Documents of Three Centuries: Adams, Andre, Blake ... and Many Others Selected from the Collection formed by the late Oliver R. Barrett Kenilworth, Illinois Sold by Order of His Son Roger W. Barrett Present Owner* (N.Y., 1950) <Newberry Library>

First Day

- 93 "I asked a thief", reproduced, one page octavo [\$1,350 to Grace Lansing Lambert]

1950 November 24

§American Art Auction, *The Library of Dr. Joseph Collins and Other Consignors, Comprising American Art, William Blake, First Editions, Illustrated Books, D.H. Lawrence, Medical, The Orient Press Books, Sporting, Sets, etc.* (N.Y., 1950) <Grolier Club>

1950 December 8

American Book Auction, *Consignors: Art Books, William Blake, Books about Books, Color Plate Books, Derrydale Press, Fine Bindings, First Editions, Glassware, Oriental Art, Press Books, Arthur Rackham, Standard Sets, etc. etc.* (N.Y., 1950) <Grolier Club>

Sale Catalogues of Blake's Works

The subjects include art books, William Blake, and books about books.

1950 December 21

Sotheby, Catalogue (London, 1950)

479 "Morning Amusement" (Watteau-Blake) <Essick 1B> [£3 to Colnaghi (for Keynes)]

1950

Bernard Quaritch, *No. 675 A Catalogue of Books on the Fine Arts including Numismatics* (London, 1950) <Biblioteca La Solana>

679 *Job* (1825), "in Proof State on ordinary paper; newly bound in half morocco gilt, edges uncut .. THE PAPER IS WITHOUT WATERMARK", £32.0.0

1951 November 12-13

Parke-Bernet, *Final Liquidation of the Stock of the late Gabriel Wells* (N.Y., 1951)

43 Gay, *Fables* (1793)

1951

Bernard Quaritch, *Catalogue No. 687* (London, 1951) <Quaritch>

35 *The Book of Thel* [K] [as in Quaritch Catalogue No. 633 (1945)]

1951

Bernard Quaritch, *No. 693 A Catalogue of Books of English Literature and History (including translations), Music and Dancing* (London, 1951) <Biblioteca La Solana>

37 Blair, *The Grave* (1808), "half morocco", £10.0.0, \$28.00

1951

Charles J. Sawyer, *Catalogue 204* (1951)

3 Copy of the Laocoön, for Rees's Cyclopaedia", reproduced, £70

Sale Catalogues of Blake's Works

4

1952 January 29-30

Parke-Bernet, Catalogue of the Property of Jacob J. Podell, Mrs Henry Ford, Harold Greenhill and others (N.Y., 1952)

First Day

Property of a "*Deceased N.Y. Collector*"

- 51 *Descriptive Catalogue* [N], old cloth, one hinge torn, covers stained, in a morocco cloth slip case[\$140]

1952 March 10-11

§Sotheby & Co., *Catalogue of Valuable Printed Books, Autograph Letters, Historical Documents etc.* (London, 1952) <Grolier Club>

Includes "Linnell's copy of Blake's illustrations of the book of Job, 1825".

1952 March 24-26

Messrs. Sotheby & Co., *Catalogue of Printed Books Comprising Valuable Printed Books on Art, Including ... Works by and Relating to, William Blake, the Property of Philip Alden Wright, Esq. Which Will Be Sold by Auction ...* (London, 1952). <Grolier Club>

1952 April 29-30

Parke-Bernet Galleries, Inc., *Choice Color Plate Books, Notable Bird and Flower Books, A Fine Series of Jacques Callot Etchings, Rare Bibles & Other Books Famous in English Literature: Library of Moncure Biddle, Philadelphia, Pa., Sold by His Order* (N.Y., 1952) <Victoria University in the University of Toronto>

First Day

- 117 Letter of 11 October 1819 "on drawing paper", marked "(150.) | nice | 100.-- | (Schwartz) | Ed Handley" [\$100 to Schwartz]
- 118 Mary Wollstonecraft, *Original Stories* (1791), 5 of 6 plates, "20.--"

Sale Catalogues of Blake's Works

- 119 Young, *Night Thoughts* (1797), "A Fine, Large Uncut Copy", "old half vellum, uncut", with F.W. Bourdillon on the end leaf [\$65 to P. Duschnes]
- 120 *The Wit's Magazine* (1784-85) [\$17.50]
- 121 Blair, *The Grave* (1808), folio, uncut [\$30 to Carnegie]
- 122 *Job*, large-paper proof on india paper, all edges uncut, "from the Linnell Estate" [\$525 to (R. Allan) Brick Row Bookshop]
- 123 Dante, "We Believe This To Be One of Linnell's Own Copies" [\$325 to Wonderful]
- 145 Nine Virgil plates from the Linnell Collection

1952 July 14

Lofts and Warner, Catalogue (1952)

Household Effects of **Mrs John Richmond**

289a Chaucers Canterbury Pilgrims <Essick 5JJ> [£16 to Keynes]

1952 July 25

Christie, Catalogue (London, 1952)

26 "The Last Judgment" <Butlin #644> [£136.10.0 to Schwartz]

1952 November 21

Christie, Catalogue (London, 1952) <Christie>

35 "Triple Hecate" <Butlin #318>, colour print [£220.10.0 to Sabin]

1952 November 24-25

Sotheby, Catalogue (London, 1952) <Bodley>

First Day

Major **T.E. Dimsdale**

- 99 *Songs of Innocence* [R/Y], 9 plates on 9 leaves, printed in blue or brown, lightly watercoloured, leaves vary in size, leaves foliated by Blake, order [pl. 2, 19-26, 28], leaves "detached and hinged into a 4to volume, green straight-grained morocco--gilt", "some leaves stained by fire",

Sale Catalogues of Blake's Works

acquired by the first Baron Dimsdale[1712-1800] "during Blake's lifetime" [£240 to Armstrong]

1953 January 21

Sotheby, Catalogue (London, 1953)

- 180 Chaucers Canterbury Pilgrims <Essick 4CC>, "second state, also with scratched lettering in inscription" [£9.10.0 to Reader]

1953 April 30

Sotheby, Catalogue (London, 1953)

- 365 Chaucers Canterbury Pilgrims <Essick 131> [withdrawn]
401 "The Industrious Cottager" and "The Idle Laundress" <Essick 13>, both printed in colours [£9 to B. Barnett]

1953 May 13

Sotheby, Catalogue (London, 1953)

Executors of Sir **Ernest Debenham**

- 44 "The Agony in the Garden" <Butlin #375>, tempera [£150 to Agnew]

1953 July 20-21

Sotheby & Co, *Printed Books ... Collections of Works by, and after, William Blake ...* (London, 1953) <Bodley>

Second Day

- 469 *There is No Natural Religion* [L], 10 leaves printed in green and watercoloured, catalogued as a facsimile[£205 to Schwartz]
470 *There is No Natural Religion* [L], 8 leaves, *All Religions Are One* title page [pl. 1], and *For the Sexes: The Gates of Paradise*, "To the Accuser" [pl. 21][£42 to Abott (for Geoffrey Keynes)]
484 *For Children* [i.e., *For the Sexes*]: *The Gates of Paradise* [L], 18 plates on 18 leaves, unbound; pl. 2-5, 11 have no watermark and a deep platemark; pl. 6,8-10, 12, 14-16 are

Sale Catalogues of Blake's Works

inlaid to folio; [pl. 1, 3, 9, 15] "mounted and in facsimile"
[£64 to Keynes]

1953 October

Horace G. Commin, *Catalogue 142* (Bournemouth, 1953)

"Lais of Corinth" <Butlin #712>, "Profile Head, Possibly Boadicea" <#718>, "Edward III" <#736>, and "The Lute Player" <#760>, with 10 others, £36

1953 October

A. Mathews, *Catalogue* (Bournemouth, 1953)

603 "Venus dissuades Adonis from Hunting" (Cosway-Blake)
<Essick 2A>, colour printed engraving (1823), £2.10.0

1953 November 9

Sotheby, *Catalogue* (London, 1953)

116 "The Man Sweeping the Interpreters Parlour" <Essick 2L>,
from "the Property of a Gentleman" [£25 to Cradock &
Barnard (for Keynes)]

1953

Bernard Quaritch, *No. 714 A Catalogue of Books of English Literature and History (including translations) Printed During I the Eighteenth Century II Nineteenth and Twentieth Centuries, also Music and Dancing* (London, 1953) <Biblioteca La Solana>

239 Blair, *The Grave* (1808), "boards, with the original printed label, slightly rubbed, mounted on the upper cover; entirely uncut ... the words 'Subscribers' Copy' ... are present",
£21.0.0, \$58.50

1954 January 25-26

§Sotheby & Co., *Catalogue of Printed Books with a Few Manuscripts* (London, 1954) <Grolier Club>

Includes "books on William Blake".

Sale Catalogues of Blake's Works

1954 May 4-5

Sotheby, Catalogue (London, 1954) <Huntington Library>

- 101 "The Man Sweeping the Interpreters Parlour" <Essick 2F>, [£40 to Colnaghi]
- 102 Drawing of a Man seated with compasses and a scroll <Butlin #308, "Sketch for 'Newton'">, 8 x 10" [£80 to Colnaghi (for Keynes)]
- 226 "M^{rs} Q" <Essick 33> with "Windsor Castle" [£12 to Daniell]

1954 May 10-11

Sotheby & Co., *Catalogue of Printed Books with a Few Manuscripts ... comprising ... a Virgil Presented by Sotheby to William Blake*. (London, 1954) <Grolier Club>

A copy of Virgil, *Georgica Hexaglotta* (1827) inscribed "For William Blake Esqr from William Sotheby, with his kind regards--London June 25th 1828", the year after the poet died.

1954 October 18-19

Sotheby, Catalogue (London, 1954) <Huntington Library>

Second Day

- 279 *For the Sexes: The Gates of Paradise* [G], third state, lacks "The Keys" [pl. 19], watermark "WHATMAN 1826", 33.8 x 23.8 cm, half morocco, from the Earl of Southesk [£370 to Stonehill]

1954 October 28

Sotheby, Catalogue (London, 1954)

- 532 "The Idle Laundress" and "The Industrious Cottager" <Essick 14>, both printed in colours [£9 to Hackforde]

1954

Sale Catalogues of Blake's Works

The Brick Row Book Shop, Inc.,⁴²⁴ *William Blake, The Romantic Poets, The Nineteenth Century: Catalogue No. 41* (N.Y., 1954)
<Huntington Library, Trinity College (Hartford, Connecticut)>

- 1 James Barry, *An Account of a Series of Pictures ...* (1783), "Blake's own copy", with a reproduction of the sketch of his head <Butlin #687>, \$200
- 2 Pencil drawing of Thenot for Thornton's Virgil <#769, "Plate 2: Thenot Remonstrates with Colinet">
- 3 Olivier, *Fencing*, \$17.50
- 4 Mary Wollstonecraft, *Original Stories* (1791), \$35
- 5 Gay, *Fables* (1793), \$37.50
- 5a Young, *Night Thoughts* (1797), with the Explanation leaf, \$75
- 6 Hayley, *Cowper* (1803), \$50
- 7 Malkin, *Memoirs* (1806), \$15
- 8 Blair, *The Grave* (1813), \$35
- 9 Thornton's Virgil (1821), \$105
- 10 Varley, *Zodiacal Physiognomy* (1827), Vol. I only, \$40
- 70 Nine "Original Drawings by William Blake", "awkward", "An interesting imposture"⁴²⁵

1954

Meatyard, Catalogue (1950)

- 812 "Sealing the Stone and Setting a Watch" <Butlin #499>, reproduced on the cover, £750

1954

Charles J. Sawyer, Ltd., *Catalogue 220: Oil Paintings, Original Drawings in Water-Colour and Other Media by William Blake, Thomas Rowlandson, Thomas Baines and Arthur Rackham, also Bronzes, Sculptures, etc. All of Literary or Historical Interest, Offered for Sale* (London, 1954)

⁴²⁴ The proprietor of the Brick Row Book Shop was R. Allan.

⁴²⁵ Perhaps these are the Blake fakes in the New York Public Library.

Sale Catalogues of Blake's Works

- 3 Visionary Head of Corinna <Butlin #708, "Two Heads of Corinna the Theban">, £175

1955 January 12

Swann Auction Galleries, *Important Americana; the Revolution; the West; Civil War; Confederacy; Western Pioneer Letters; Maximilian's Travels with the Atlas; the 1820 "Picturesque Views of America"; Fine William Blake Collection* (N.Y., 1955)

1955 November 1

Parke-Bernet, Catalogue (N.Y., 1955)

Henry S. Borneman Collection

- 230 George Cumberland's card <Essick 1M> [\$65 to Sessler]
231 Chaucers Canterbury Pilgrims <Essick 131> [\$55]

1955 December

Craddock & Barnard (Osbert H. Barnard and C. Mordaunt Barnard), *Engravings & Etchings (Fifteenth to Nineteenth Centuries)* (London, 1955) <Leicestershire Museum>

- 14 Blake's Virgil, Complete set of 17 wood-engravings ... taken from a copy of this book ... The prints are hinged on two overlay mounts and enclosed in a soft cloth portfolio, £28

1955

Bernard Quaritch, No. 743 *A Catalogue of Literature in English (including translations) together with books on Music and Dancing* (London, 1955) <Biblioteca La Solana>

- 107 Malkin, *A Father's Memoirs* (1806), "original boards, uncut; rebacked, but with the label replaced", £14.0.0, \$39.20
108 Young, *Night Thoughts* (1797), "original boards, ENTIRELY UNCUT, back rather chipped and boards slightly soiled ... enclosed in a limp blue morocco protective case ... *Explanation of the Engravings*, is present", 65.0.0, \$182.00
824 Young, *Night Thoughts* (1797), "half green calf ... With the leaf 'Explanation of the Engravings' ... 16 9/16 x 12 3/4 inches,

Sale Catalogues of Blake's Works

with many uncut edges, one imprint being missing", £25.0.0,
\$70.00

1956 January 12

§**Swann Auction Galleries**, *Important Americana; the Revolution; The West; Civil War; Confederacy; Western Pioneer Letters; Maximilian Travels with the Alters[?]; the 1820 "Picturesque Views of America"; Fine William Blake Collection; Art and Illustrated Books; Collection of Books in French, Curiosa, General Literature.* (N.Y., 1955) <Grolier Club>

1956 February 27-28

Messrs. Sotheby & Co., *Catalogue of a Selected Portion of the Celebrated Library from Brogyntyn, Oswestry, Salop, the Property of the Rt. Honble. Lord Harlech ... also, William Blake's BOOK OF URIZEN, One of Only two Complete Copies Known, the Property of Major T.E. Dimsdale* (London, 1956)

531 *Urizen* [A] [£6,800 to Howard Samuel]

1956 July 11

Sotheby, Catalogue (London, 1956)

Property of **Philip Hofer**

- 46 "A Suppliant before a Queen holding a dagger" <Butlin #607, "The Fall of Fair Rosamund"> [£18, bought in by Bateson]
47 "Non Angli sed Angeli" <#56]> [£30 to Squire]

1956 July 16

Sotheby, Catalogue (London, 1956)

- 87 "M^{rs} Q" <Essick 34> [£9 to Maglquard (perhaps the book and print dealer Murdock McTaggart)]

1956

Bernard Quaritch, *Catalogue 752* (London, 1956) <Huntington Library>

Sale Catalogues of Blake's Works

- 42 Flaxman, *Naval Pillar* (1799), "original wrapper; entirely uncut", £10, \$28
- 43 Malkin, *A Father's Memoirs* (1806), "half calf", "The half-title is wanting", £8, \$22.40
- 44 Virgil, *Georgica* (1827), "red morocco, gilt panelled back and sides, gilt inside borders and edges, green watered silk linings; a little foxed", "With an inscription on half-title:-- 'For William Blake, Esqre. from William Sotheby with his kind regards--London, June 25th, 1828.'"⁴²⁶ £10, \$28

1957 July 15

Christie, Collection of the late Col. **Gould Weston** (London, 1957)
<Christie>

- 16 "Elijah in the Chariot" <Butlin #296, "God Judging Adam", colour print>, reproduction, Tatham [£4,200 to Sessler]
- 17 "Satan and Death at the Gate of Hell" <#101> [£47.5.0 to Schwartz]
- 18 "Warring Angels" from *Paradise Lost* <#104, "Warring Angels: Michael Contending with Satan"> [£136.10.0 to Sessler]
- 19 "Lucifer and Gods" <#102, "Satan Approaching the Court of Chaos"> [£94.10.0 to Agnew]
- 20 "Destroying Deity" from *Paradise Lost* <778>, reproduced [£1,365 to Davidge (for Sessler)]
- 21 "Adam and Eve" <#107> [£68.5.0 to Agnew]
- 22 Man with bow and arrow with woman under tree <#93, "A Woodland Encounter"> [£18.18.0 to Schwartz]
- 23 "Sacrifice of Isaac" <#108, "Abraham and Isaac">, from F. Tatham 1862 [£294 to Sessler]
- 24 "Sacrifice of Manoah" <#116, "Manoah's Sacrifice"> [£47.5.0 to Agnew]
- 25 "A Landing in Britain" <#52> [£115.10.0 to Agnew]
- 26 "Landing of Brutus in Britain" <#51> [£168 to Agnew]

⁴²⁶ The poet died in 1827; this is another William Blake.

Sale Catalogues of Blake's Works

- 27 Patriarch in consultation with monks <#57, "'St. Augustine Converting King Ethelbert of Kent'"> [£189 to Agnew]
- 28 Part of p. 4 [pl. 7] of *Europe*, Enitharmon leans over from a cloud to lift the mantle of Orc; on the verso is part of p. 3 [pl. 6], "The deep of winter ... elemental strings", watercoloured [£26.5.0]
- 29 "The Bed of Death" <#139> [£42 to Andrea Corporation]

1957 November 27

Sotheby, Catalogue (London, 1957)

- 1 "a parcel of drawings in various mediums mainly of the Italian School" [perhaps including Blake's lithograph of Enoch⁴²⁷ <Essick 1B> [£22 to Schidhof]
- 2

1957 December 9

Sotheby, Catalogue (London, 1957)

- 109a James Severn, *The Wandering Night of Dunstanborough Castle and Miscellaneous Poems* (Alnwick, 1823), inscribed on the fly leaf "W. Blake 1823"⁴²⁸

1957

Bernard Quaritch, *No. 765 English Literature and History (including translations) Printed After 1700 together with a few Autograph Letters and Manuscripts* (London, 1957) <Huntington Library>

- 52 Flaxman, *Naval Pillar* (1799) [description as in catalogue 52 (1956)]
- 53 Malkin, *A Father's Memoirs* (1806), "original boards, uncut; rebacked, but with the label replaced"

⁴²⁷ Colnaghi acquired "Enoch" in a large lot of drawings and Italian prints, perhaps at this sale (see Essick, *Separate Plates*[1983], 55).

According to the on-line catalogue of the British Museum Print Room, most of Cumberland's print collection in the Royal Academy was sold in the 1950s.

⁴²⁸ Geoffrey Keynes, "Blake's Library", *Times Literary Supplement*, 29 Jan 1960, p. 648: "in my opinion the signature is not the right one".

Sale Catalogues of Blake's Works

1958 January 22

Sotheby, Catalogue (London, 1958)

- 52 Chaucers Canterbury Pilgrims <Essick 133>, "second state"
[£24 to Craddock & Barnard]

1958 February 10

Christie, Catalogue (London, 1958) <Christie>

- 11 "The Ancient of Days" <Butlin #269⁴²⁹> [£231 to Agnew
(for George Goyder)]

1958 March 3-4

Sotheby and Co., *Catalogue of Valuable Printed Books, Autograph Letters, and Historical Documents Comprising ... Young's Night Thoughts with Illustrations by William Blake, coloured by the Artist* (London, 1958)

The Property of a Lady

- 47 Young, *Night Thoughts* (1797), coloured [Q], "lightly and delicately watercoloured, in contemporary half calf, upper cover detached, contemporary inscription on the flyleaf: This Copy was colour'd for me by Mr. Blake. W.E." [£680 to Traylen]

1958 April 11

Sotheby, Catalogue (London, 1958)

- 142 "M^{TS} Q" <Essick 35> [£13 to Schwartz]

1958 May 19

Sotheby, *Catalogue of the Celebrated Collection of Books Illuminated & Illustrated by William Blake The Property of the late Mrs. William Emerson* (N.Y., 1958)⁴³⁰ <Victoria & Albert Museum, Victoria University in the University of Toronto>

- 1 *The Book of Thel* [C], [£1,900 to Fleming]

⁴²⁹ A Muir facsimile of *Europe* pl. 1.

⁴³⁰ There are two versions of the catalogue, one with reproductions and one without.

Sale Catalogues of Blake's Works

- 2 *Songs of Innocence* [G], [£3,800 to A. Stonehill]
- 3 *Songs of Innocence and of Experience* [P] [£3,600 to Quaritch]
- 4 *Visions of the Daughters of Albion* [H], *Europe* [G], *Song of Los* [C] [£23,000 to Fleming]
- 5 *America* [M] [£8,500 to Quaritch]
- 6 Young, *Night Thoughts* (1797), coloured [M] [£850 to Fleming]
- 7 Blair, *The Grave* (1808) [£20 to Isaac]
- 8 Virgil [£100 to Quaritch]
- 9 *Job* [£110 to Fine Art Society]
- 10 *Job* [£70 to Bentley]

Property of **Euston Bishop**

- 11 Blair drawing <Butlin #633, "The Widow Embracing Her Husband's Grave"> [£2,100 to Baskett & Day (for Mr and Mrs Paul Mellon)]
- 12 "St Matthew" <#396>, reproduced [£1,300 to Agnew (for Lady Melchett)]

The Property of a Lady

- 13 "Tiriel supporting Myratana swooning" <#198 1>, reproduced, 18.8 x 27.4 cm [£250 to Agnew (for Lady Melchett)]
- 14 "Tiriel and Hela" <#198 10, "Tiriel Led by Hela">, 17.8 x 26.9 cm [£260 to (Francis) Edwards]
- 15 "Hela contemplating Tiriel dead" <#198 12> [£270 to Schwartz]

1958 July 21

Sotheby, Catalogue (London, 1958)

- 85 "The Man Sweeping the Interpreters Parlour" <Essick 2M>, first state, collection of D.H. Steele [£30 to J. Schwartz]

1958 July 25

Christie, Manson & Woods, Ltd, *Catalogue of Ancient and Modern Pictures and Drawings of the British and Continental Schools*

Sale Catalogues of Blake's Works

...(London, 1958) Metropolitan Museum (N.Y.), Westminster Public Library>

- 160 *Songs of Innocence and of Experience*, "A CONTEMPORARY COPY [Alpha] ON 54 LEAVES, DELICATE WASH COLOURED DRAWINGS, the text in brown ink, enclosed between pink ruled frames, 8vo., *contemporary blue morocco gilt, g.e., c. 1810.* * * * Inserted is a letter of Samuel Rogers referring to the book as being in Blake's hand. The volume contains the bookplate of Caroline Philips to whom the letter is written. Loosely inserted is a typed letter from Miss Philips's nephew stating that he first saw the volume in 1867 and that she acquired it from her grandfather John Leigh Philips of Mayfield, Lancs., who died in 1814. He was a well-known art collector and his collection of engravings and books were [*sic*] sold in Manchester, the sale lasted 14 days, but this volume was not included in it and was presumably retained by the family." [£500 to Traylen]

1958 August 1

Sotheby, Catalogue (London, 1958)

- 124 "M^{TS} Q" <Essick 36> with 3 other prints [£3 to Colnaghi]
164 "M^{TS} Q" <Essick 2H>, "printed in colours", with "Windsor Castle" [£20 to Daniell]

1958 October 14

Christie, Catalogue (London, 1958)

- 25 "M^{TS} Q" <Essick 37> [not sold]

1958 December 2

Sotheby, Catalogue (London, 1958)

- 131 "M^{TS} Q" <Essick 38> [£4 to Betts]

1958 December 8

Christie, Catalogue (London, 1958)

Sale Catalogues of Blake's Works

- 238 [John and Charles Wesley,] *Hymns for the Nation, In 1782* (London, 1782) signed "W. Blake 1790"

1958 December 10

Sotheby, Catalogue (London, 1958) <Bodley>

Hon. **Audrey Pauncefote**

- 72 "A Warrior attended by angels" <Butlin #829 20>, pencil and wash, 7 $\frac{1}{8}$ x 4 $\frac{7}{8}$ ", formerly in an album of letters from Blake, Coleridge and Lamb belonging to Mrs Charles Aders [£1,200 to Smithson]

Mrs **Gladys Nottidge**

- 95 "The Good and Evil Angels struggling for Possession of the Child" <#257>, reproduced, 11 $\frac{5}{8}$ x 17 $\frac{3}{8}$ " [£2,200 to Colnaghi (for the Cecil Higgins Museum)]

Library of the Late **Seamus O'Sullivan**

- 238 Malkin, *Memoirs* (1806), Beckford [*Recollections of an Excursion to the Monasteries of Alcobaccia and Batalha*] (1835) and J. & C. Wesley, [*Hymns for the Nation*] (1782), 2 copies bound in one, "title of second copy missing but containing signature W. BLAKE 1790 on first leaf of text, 12mo., blue morocco gilt by V.A. Brown, Hilddenborough, Kent"

1958 December 15-16

Sotheby & Co., *Catalogue of Valuable Printed Books, Autograph Letters and Music, and Historical Documents ...* (London, 1958) <Metropolitan Museum (N.Y.)>

Second Day

The Property of a Lady⁴³¹

- 482 "The Album of Mrs. Charles Aders" with an extensive description <Butlin #784, "Los Walking on the Mountains of Albion"> [£70 to Schwartz]

⁴³¹ The Hon. Audrey Pauncefote.

Sale Catalogues of Blake's Works

- 483 Letter of 29 December 1826 to Mrs Aders, mounted, partly quoted [£24 to J. Schwartz]
484 "Los Walking on the Mountains of Albion" <#784>, "Pen-and-Ink and Pencil Drawing with slight wash", on paper 11.1 x 7.6 cm

1958

Bernard Quaritch, No. 783 *A Catalogue of Books of English Literature and History (including translations) Printed After 1700, also books on Music and Dancing* (London, 1958⁴³²) <Huntington Library>

- 52 Blair, *The Grave* (1808), "*half morocco, a little rubbed ... with many uncut edges*", £15, \$42
53 Virgil, *Pastorals*, ed. Thornton, 2 vols. (1821), "*the last woodcut by Blake is slightly cut into at foot and titles of 3 others cut off or shaved; nineteenth century calf, back defective*", £150, \$420

1959 February 17

Christie, Catalogue (London, 1959)

- 19 "M^{rs} Q" <Essick 39>

1959 April 4

Sotheby, Catalogue (London, 1959) <Westminster Public Library>

- 34 "Mary Magdalene washing Christ's feet" <Butlin #488>, watercolour, reproduced, 13¼ x 12¾" [£2,050 to Sessler]

1959 July 13

Sotheby, Catalogue (London, 1959)

- 136 "M^{rs} Q" <Essick 40> [£4 to E. Seligmann]

1959 July 15

Sotheby, Catalogue (London, 1959) <Westminster Public Library>

- 50 "Lais" <Butlin #712, "Lais of Corinth"> [£35 to I. Schwartz]

⁴³² Date-stamped on receipt at the Huntington "SEP 8 1958".

Sale Catalogues of Blake's Works

51 "Edward III?" <#736> [£35 to Schwartz]

1959 July 20-22

Sotheby, Catalogue (London, 1959) <Westminster Public Library>

John B. Frankenburg

521 Gilchrist (1863), Vol. I signed by Adam White, 21 August 1865, with a letter to Adam White of 17 May 1866 from "Youknowwho" [John Linnell]:

I wish you wd. let Blake rest in his grave & not seek to make a handle of him for big talk[;] surely enough has been said about him in the life lately publish to which nothing can be added except a denial of some slanderous assertions respecting his sanity, the story of his acting Adam & Eve which I believe to be a malicious invention, other things injurious to his reputation as an Artist I was in time to hinder from publication, had I known of the Adam & Eve story in time I wd. certainly have remonstrated, had it been true I must certainly have heard of it before as Blake told me everything about himself.

[£7 to J. Schwartz]

1959 October

Craddock & Barnard, *Catalogue 93* (London, 1959)

49 "Joseph of Arimathea Among the Rocks of Albion" [L], "cut just on the plate-mark", "sold", £25 [to Robert Gathorne-Hardy]

93 Chaucers Canterbury Pilgrims <Essick 133>, fifth state, on laid india paper, £50

1959 Autumn

Alister Mathews, *Catalogue 55* (Bournemouth, 1959)

446 "Drawings from Bas Reliefs, a Sphinx, and another Figure, for Rees's Cyclopaedia" <Butlin #678>, £85

1959 November

Sale Catalogues of Blake's Works

Philip C. Duschnes, *Catalogue Number 140 Part I Illuminated Manuscripts Part II Incunabula Part III 16th to 19th Centuries ... Original Drawings of William Blake* (N.Y., [1959])

- 57 Hogarth, *Beggar's Opera*, "State One", "inscribed in Blake's own hand, 'Beggar's Opera'", "This is the Wolpe copy", \$750
- 58 "Tiriel and Hela" <Butlin #198 10, "Tiriel Led by Hela">, original wash drawing, 10½ x 7", \$1,350
- 59 Chaucer, *Prologue* (1812), frontispiece only, mounted, \$500
- 60 "The Laocoon" pencil drawing <679, "Copy of the Laocoön, for Rees's Cyclopaedia>, 12½ x 9", "From the Tatham, Aspland, Arkwright and Graham Robertson" collections, inscription by Tatham quoted, \$1,050
- 61 *Job*, in original boards uncut, india proofs, rather foxed (but not the plates), \$375

1960 June 15

Sotheby, Catalogue (London, 1960) <Ashmolean Museum>

- 12 "The blind Tiriel departing from Har and Heva" <Butlin #198 6>, grey wash, 7¼ x 10¾", from the collections of W.B. Scott (1876) and Alice Boyd (1891) [£115 to Agnew (for Lady Melchett)]

1960

Bernard Quaritch, *List 803* (London, 1960) <Trinity College, Hartford, Connecticut>

Thornton's *Virgil*, 2 vols., bound in publisher's sheep, £225

1961 January 11

Sotheby, Catalogue (London, 1961)

- 68 "M^{rs} Q" <Essick 41> and "Windsor Castle" [£6 to Sawyer]
Property of **Mrs M.E. Walter** and **Mrs O.T. Walter**
- 150 "The Industrious Cottager", "open letter proof, in brown, framed" [£2 to Sinclair]

1961 January

Sale Catalogues of Blake's Works

John F. Fleming Incorporated,⁴³³ *Rare Books, Manuscripts and Autograph Letters. Continental Books English Literature and History American Literature and History The American Indian Virginia and her Illustrious Sons* (N.Y., 1961) <Victoria University in the University of Toronto>

- 182 Aeschylus, *Tragedies* (1779), Blake's copy. "A fine uncut copy in the original boards. Blake's autograph appears on the half-title of the first volume and on the title-page of the second. A pencilled note in the handwriting of John Drinkwater gives the provenance of these volumes: *This copy belonged to William Blake, and has his autograph in each volume. Then belonged to Samuel Palmer, Blake's friend and disciple, whose autograph is also in each volume. Inserted is a slip of authentication by F.G. Stephens, the Pre-Raphaelite, to whom the book was given by Palmer's son. The line of association is thus intact.* With the signatures of Samuel Palmer, dated 1833, and John Drinkwater, dated 1920, and his book-plate"; \$345
- 183 Blair, *The Grave* (1808), quarto, original boards, original paper label on the top cover, rebaced, uncut, a subscribers' copy, \$175
- 184 Letter of 31 March 1826, \$385

1961 March 13-14

Sotheby, *Catalogue of Valuable Printed Books, Autograph Letters & Historical Documents ... Including ... William Blake's POETICAL SKETCHES, 1783...* (London, 1961) <Bodley>

The Property of **E.W. Keese** Esq. of New York City

- 503 *Poetical Sketches* [E], 20.0 x 20.6 cm, inscribed "To M:^f Long | from J Flaxman" (reproduced), two corrections in Blake's hand: p. 4, a word in "To Winter" deleted; p. 15, "beds" altered to "birds"; K⁴ at end blank; bound in green

⁴³³ Fleming was the successor to Rosenbach's firm.

Sale Catalogues of Blake's Works

levant morocco, g.e., by Macdonald, from the G.C. Smith sale (1938)[£1,300 to Hollings]

1961 April 19

Sotheby, Catalogue (London, 1961) <Christie>

A Gentleman

- 37 "The Death of Ezekiel's wife" <Butlin #166>, wash, reproduced, originally Graham Robertson's [£2,500 to Sessler]

1961 July 31-August 1

Sotheby, Catalogue (London, 1961) <Westminster Public Library>

Henry Martin

- 485 "The Echoing Green" [pl. 6-7], "The Little Black Boy" [pl. 9-10], and "Holy Thursday" from *Experience* [pl. 33], "*printed from Blake's original copper plates, but coloured by another hand, cut down*" [£17 to Parker]

1961 October 18

Sotheby, Catalogue (London, 1961) <Christie>

Collection of **C.H. Green**

- 14 "A Breach in the City" <Butlin #191>, colour reproduction, [£1,850 to Osmond (for Kerrison Preston)]

1961 October 27

Christie, Manson & Woods, *Catalogue of Fine English Pictures and Drawings, the Properties of the Lady Elizabeth Clyde, Mrs. G.R. Delaforce, the Viscountess Lee of Fareham, the Late Dowager Viscountess Harcourt*⁴³⁴ ... and Others (London, 1961)

Upholland College

⁴³⁴ Lady Hesketh wrote on 16 June 1802 about the first of Hayley's *Designs to a Series of Ballads* (1802) illustrated by Blake that she had "sent one to Lord & Lady Harcourt" [William Harcourt (1743-1830), Third Earl of Harcourt, Field Marshall, and his wife Mary (d. 1833)] (*BR* (2), 132).

Sale Catalogues of Blake's Works

- 43 "The Horse" <Butlin #366>, reproduced[£3,360 to Colnaghi]

1961 November 29

Parke-Bernet Galleries, Catalogue (N.Y., 1961) <Bodley>

- 102 Young, *Night Thoughts* (1797), with the signature on the title page of Caroline Southey, the poet's second wife

1962 March 12-13

Sotheby, *Catalogue of Valuable Printed Books and Manuscripts* (London, 1962) <Toronto, Westminster Public Library>

A Gentleman

- 151 *Songs of Innocence and of Experience*[Y], 15 leaves [pl. 4-18], 20.0 to 21.2 cm to 21.2 cm by 13.5 to 15.0 cm, watermark BUTTANSHAW on pl. 6, 15, printed in pale brown and delicately watercoloured, some outlines and text in ink; numbered 3-17; unbound[£1,000 to Fairbrother (Nicholas Rauch of Geneva) (for Dr Walter Neuerburg)]
- 171 Darwin, *Botanic Garden* (1795), with a letter from Darwin saying that he sold the *Botanic Garden* to Johnson for £900

1962 March 14

Sotheby, Catalogue (London, 1962)

The **Marchioness of Crewe**

- 98 "The Humility of the Saviour" <Butlin #474, "Christ in the Carpenter's Shop: The Humility of the Saviour">, reproduced[£2,600 to the Fine Arts Society]
- 99 "The Raising of Lazarus" <#487>, reproduced[£3,500 to Agnew]

1962 May 2

Sotheby, *Catalogue of Eighteenth and Nineteenth Century Paintings* (London, 1962) <Victoria University in the University of Toronto>

Sale Catalogues of Blake's Works

- 20 Socrates, Visionary Head, pencil 7 x 8⁵/₈" <Butlin #714 >, from the Graham Robertson collection [£320 to Colnaghi (for Paul Mellon)]

1962 May 23

Sotheby, Catalogue (London, 1962) <Christie>

- 20 Visionary Head of Socrates <Butlin #714> [£320 to Colnaghi (for Paul Mellon)]

1962 May

D.A. Pratt, Catalogue (Southampton, 1962)

"The Idle Laundress" and "The Industrious Cottager" <Essick 2C> [£10.10.0]

1962 April 30-May 1

§**Messrs. Sotheby & Co.**, *Catalogue of Printed Books ...* (London, 1962) <Grolier Club>

"comprising ... works by, or about, William Blake".

1962 June 25-26

§**Sotheby & Co.**, *Catalogue of Printed Books comprising the Property of Professor Thomas Bodkins, K.G., M.I.R.A., D. Litt, the Property of the Late Arthur Jeffress, Esq., the Property of the Late G.A. Marshall, Esq., the Property of Claude Steen, Esq.* (London, 1962) <Grolier Club>

Includes "Young's Night Thoughts and Blair's Grave, illustrated by William Blake".

1962 July 23

Sotheby, Catalogue (London, 1962) <Toronto>

- 127 Dante, "7 proof plates in proof state before letters, on india paper, mounted on thick drawing paper, without the printed label with descriptions, from the late Frank Rinder [£300 to Dr Salamon]

1962 December 3

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1962) <Bodley, Toronto>

- 92 Blair, *Grave* (1808), subscriber's copy, Miss C.M. Courtney-Boyd inherited it from W.B. Scott's friend Miss Alice Boyd of Penkill Castle, "(stated to be Robert Scott's, of Edinburgh), holograph sonnet by William Bell Scott, 'On seeing again after many years William Blake's Designs for "The Grave"', mounted on flyleaf; bookplate of WBS in front; signature and date 5 March 1849 on the title page; "on reverse of the dedication leaf is a long pencil note on the designs David Scott, 1849" [£24 to A.G. Thomas]
- 91 *Songs of Innocence and of Experience* (1839), engraving of "Glad Day" as frontispiece, "presentation inscription to William Bell Scott from his sister Ellen (Epps), 1845", and his bookplate, "a few marginal notes; with a series of drawings and MS. additions bound in at the end", including 16 pencil drawings mounted on 12 leaves, entitled "Sketches traced by W.B.S. from a MS. notebook by Blake in the possession of D.G.R. August 1851"; MS entitled "Poems, Epigrams, etc. by William Blake, from a MS. book in his own writing in the possession of D.G. Rossetti. Copied out by W.M. Rossetti, Newcastle August 1851", with notes indicating "decidedly to be given" or, mostly, "fine but odd"; there are also several notes that the poem in question was omitted from Rossetti's edition of 1874; reproduction of "Now Art has lost ...", 52 pages in all, half morocco, "red top edges" [£90 to House of Books]

1962

Martin Breslaur, *Catalogue 96* (1962)

- 18 "A Breach in a City the Morning After the Battle" <Butlin #191> [£2,850 to the University of North Carolina]

1962

Pickering & Chatto, *An Illustrated Catalogue of Old and Rare Books for Sale, with Prices Affixed* (London, 1962)

Sale Catalogues of Blake's Works

703 *America*, "A MS Transcript, 4to, half russia", 18s

1963 February 12

Christie, Catalogue (London, 1963)
"M^{rs} Q" and "Windsor Castle"

1963 March 14

Parke-Bernet Galleries, Catalogue (N.Y., 1963) <Bodley>
193 "Laocoon"; Tatham (1862), Aspland, Graham Robertson,
Crocker

1963 April 10

Sotheby, Catalogue (London, 1963)
Property of **Lord Nathan** of Churt
14 "The Dead Bad Doers" <Butlin #232> with 11 other
items in an extra-illustrated copy of Bryan's *Dictionary of
Painters*, dispersed[£40 to Green]
17 "Joseph of Arimathea Among the Rocks of Albion" [K] [£25
to Colnaghi]

1963 May 20

Sotheby, Catalogue (London, 1963)
17 "Joseph of Arimathea Among the Rocks of Albion" <Essick
2K> [£25 to Colnaghi]

1963 July 16

Sotheby, Catalogue (London, 1963)
38 "M^{rs} Q" <Essick 42> [£4 to Marchmont]

1963 August 1

Christie, Catalogue (London, 1963)
48 "Mourning Women" <Butlin #153, "The Mourners"> [£5.5.0
to Hugh Geddes]

1963 November 13

Sale Catalogues of Blake's Works

Sotheby, *Catalogue of Old Master Paintings and Eighteenth and Nineteenth Century Drawings and Paintings* (London, 1963) <Victoria University in the University of Toronto>

- 172 A parcel of landscape and figure studies in various media with examples by or attributed to Cipriani, Blake ... [£65 to Sabin]

1963 November 25

Sotheby, *Catalogue of miscellaneous prints* (London, 1963)

- 19 "Venus dissuades Adonis", Cosway-Blake, coloured, 10 x 13.4 cm, damp-stained [£2 to Mrs Wagner (acting for the owner)]

1963

John Howell -- Books, *Catalogue 34 English Literature* (San Francisco, 1963) <Victoria University in the University of Toronto>

- 98 *Songs of Innocence*[J], E & P watermark on 3 leaves, 6 7/16 x 4 3/4", "neatly rebacked, spine lettered in gilt, marbled boards", "in a nineteenth-century embroidered folder", \$7,500

1964 June 10

Sotheby, *Catalogue* (London, 1964)

Property of **J.S. Linnell**

- 9 Sketch for "The Circle of the Gluttons with Cerberus", for Dante <Butlin #818, in "a large parcel of studies of physiognomical heads and landscapes by John Varley"> [£20 to Hugo Schwab]

1964 July 29

Sotheby, *Catalogue* (London, 1964)

- 214 A Young Woman Reclining on a Couch, Writing in a Book" <Butlin #147> with another not by Blake [£15 to David Bindman]

Sale Catalogues of Blake's Works

1964 November 4

Sotheby, Catalogue (London, 1964)

- 13 Study for "The Flight of Moloch" <Butlin #541>, with another[£160 to Sabin]

1964 November 9-10

Sotheby, Catalogue (London, 1964)

First Day

- 112 *Songs of Innocence* [X], 14 plates on 7 leaves: Pl. (35/36), (18/25), (16/17), (13/14), (24/37), (19/54), (23/53), printed in green ink, watercoloured, some letters strengthened in blue, others in black, on thick unwatermarked paper, dust soiled, loose, formerly stitched[£220 to Alan G. Thomas]
- 113 *Songs* pl. 22, 28, 30, 40, 44-46, 48^{a-b}, pl. 22, 30, 48^b printed in grey, pl. 28, 40, 44-46, 48^a printed in brown; various sizes: 24.5 x 20.0 cm (pl. 22), 20.2 x 15.7 cm (pl. 28), 18.8 x 13.7 cm (pl. 30), 20.3 x 15.8 cm (pl. 40), 20.5 x 16.4 cm (pl. 44), 20.0 x 16.4 cm (pl. 45), 20.2 x 16.4 cm (pl. 46), 19.8 x 16.0 cm (48^a), 24.5 x 19.7 cm (pl. 48^b); WHATMAN watermark on pl. 45-46, 48^b; very thick paper for pl. 22, 46, 48^b; platemaker's stamp of "... London ..." visible on pl. 28 [£32 to Blackwells]

1964

§Francis Edwards, *Books Both Old & Modern: History, Arts and Crafts, William Blake, Literature, Illustrated Books, Works of Reference, European Travel and History* (London, 1964) <Grolier Club>

1965 March 8

Sotheby, Catalogue of engravings and etchings (London, 1965)

- 84 Chaucers Canterbury Pilgrims <Essick 134>, Binyon's "first state with margins, four vertical folds, time stained" [£150 to Craddock & Barnard]

1965 March 10

Sale Catalogues of Blake's Works

Sotheby, *Catalogue of Fine Eighteenth and Nineteenth Century Drawings and Paintings* (London, 1965) <Victoria University in the University of Toronto>

- 44 "Queen Constance and her Son" <Butlin #151>, pen and ink and grey wash, oval, 8¼ x 9¾", unframed; on the reverse is a study of a foot [£90 bought in by Duncan]

1965 March 23

Sotheby, Catalogue of engravings (London, 1965)

- 168 *Job*, J.A. Fuller Maitland copy

1965 May 11

Parke-Bernet, Catalogue (N.Y., 1965)

- 115 Boadicea <Butlin #717> [to Zeitlin & Ver Brugge]

1965 May 31

Sotheby, Catalogue (London, 1965)

- 57 Chaucers Canterbury Pilgrims <Essick 135>, Binyon's "first state (with added verse in pen and ink), with margins, broken along the right plate mark" [£120 to F. Salamon]

1965 July 7

Sotheby, *Catalogue of Fine Eighteenth and Nineteenth Century Drawings and Paintings* (London, 1965)

- 15 Figure study <Butlin #591, "A Standing Figure and Two Drawings of a Face"> [£45 to Sabin (for David Bindman)]

1965 November

Craddock & Barnard, Catalogue (London, 1965)

- 248 Chaucers Canterbury Pilgrims <Essick 134>, Keynes's "second state", £250
249 Canterbury Pilgrims <Essick 136>, Keynes's "fourth state" on "Japan paper", £120

1965

Sale Catalogues of Blake's Works

Charles J. Sawyer, Ltd., *Illustrated Catalogue of Fine Books*, No. 270 (London, 1965) <Victoria University in the University of Toronto>

- 145 "Queen Constance and her son" [as in Sotheby 10 March 1965], Butlin "considers it, without any doubt, to be a genuine example" by Blake, £210
301 Gay, *Fables* (1793), original boards, £24

1965

Bernard Quaritch, No. 861 *A Catalogue of Books of English Literature and History (including translations) Printed Before 1700* (London, 1965) <Huntington Library>

- 22 Virgil, *Pastorals*, ed. R.J. Thornton (1821), "*contemporary pink sheep, leather labels ... With an inscription in the first volume: 'Presented to Mrs. Goldsworthy as a mark of his esteem to her eldest Daughter Rt. John Thornton M.D.'*"
£225, \$630
51 Blair, *The Grave* (1808), "*original boards with printed label, neatly rebacked; entirely uncut; enclosed in a buckram box with leather labels*", "the words 'Subscribers' Copy' at foot of engraved title" £85, \$238
53 Hayley, *Ballads* (1805), "*calf, gilt-panelled back by Bayntun*", £42, \$117.60
54 *The Wit's Magazine* (1784-85), "2 vols. in 1 ... *contemporary half calf, worn, rebacked ... The corner of one page is torn away affecting the text and the title and end leaves are somewhat grubby and stained*", £12, \$33.60

1966 March 17

Sotheby, Catalogue (London, 1966)

- 92 *For the Sexes: The Gates of Paradise*[M], "mostly second or third states ... printed on various types of paper, all within the margins", 6.5 x 7.5 cm [£180 to (Christopher) Mendez]

1966 May 2

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1966) <Victoria University in the University of Toronto>

"The Property of a Gentleman"

[J.L. Toole's relation **B.L. Simpson**]

237 Letter of 16 July 1804, 3 pp, 4to, extensively paraphrased and quoted⁴³⁵

1966 September

Goodspeed's, *The Flying Quill at Goodspeed's* (Boston, 1966) <Victoria University in the University of Toronto>

Letter of 16 July 1804, 3 4° pages and address page, extensively quoted, \$2,000

1966 November 15

Parke-Bernet, Catalogue (N.Y., 1966)

16 "M^{rs} Q" <Essick 2N> [\$70]

1966 November 22

§Samuel T. Freeman & Co., *Rare and Valuable Books ... from the Estate of the Late Stoughton R. Vogel and from Other Accounts* (Philadelphia, 1966) <Grolier Club>

They include "William Blake material".

1966 November 23

Sotheby, Catalogue (London, 1966)

82 "The Miracle of the Loaves and Fishes" <Butlin #416>, reproduced, tempera on metal, 12⁷/₈ x 19¹/₂" [£1,000 to A.J. Mathers (for Kerrison Preston)]

⁴³⁵ Lord John Kerr wrote to me on 4 May 1966: "the Blake letter was loosely inserted in the album which formed lot 236 in our sale of May 2 and which at one time belonged to the actor-manager J.L. Toole, who died in 1906. The letter was bought by Mr. George Goodspeed of Goodspeed's Bookshop in Boston."

Lot 236 in the 2 May 1966 sale is an album from the collection of J.L. Toole (1830-1906), including Sarah Siddons, S.L. Clemens, Arthur Sullivan, Charles Reade, W.E. Gladstone, J.E. Millais, Henry Irving, G.A. Sala, Monk Lemon, Tom Hood, C.J. Matthews, in green morocco which had been sold as lot 119 of the Sotheby sale of 8 Nov 1906.

Sale Catalogues of Blake's Works

1966

Bernard Quaritch, *No. 871 A Catalogue of Books of English History and Literature (including translations) Printed After 1700* (London, 1966) <Huntington Library>

- 75 Blair, *The Grave* (1808), "half calf... The imprint below the portrait has been cut into", £35.0.0, \$98.00
- 79 Virgil, *The Pastorals*, ed. R.J. Thornton, 2 vols., "contemporary calf, rebacked", £200.0.0, \$560.00

1967 March 14

Christie, Catalogue (London, 1967) <Art Gallery of Ontario>

- 85 *First Book of Urizen* pl. 8, colourprint <Butlin #279> worked over in pen and brown ink and watercolour; 5¾ x 4⅛" excluding border; collections: James Leathart, grandfather of the present owner Mrs M.C. Mele [£700 to Agnew]

1967 March 15

Sotheby, Catalogue (London, 1967) <Art Gallery of Ontario>

- 31 Head of a medieval king, perhaps Richard Coeur de Lion <Butlin #723>, pencil, 9⅜ x 7⅛"; collections: John Varley, Albert Varley, Aspland, G. Arkwright, Graham Robertson, Edward Lucie Smith [£220 to Agnew (for Gwen, Lady Melchett)]

1967 July 12

Sotheby, *Catalogue of Fine Eighteenth and Nineteenth Century Paintings* (London, 1967)

- 11 "St Luke" <Butlin #398>, tempera, reproduced [£1,600 to A. D'Offay]
- 268 "Fate" <#210> [£180 to Folio Fine Art Society]

1967 October 19

Sotheby, Catalogue (London, 1967)

Property of **S. Eckman jun**

Sale Catalogues of Blake's Works

- 50 A Squatted Devil with Young Horns <Butlin #596> [£120 to John Baskett]

1968 January

Folio Fine Art Society, *Catalogue 51* (London, 1968)

- 22 *For Children: The Gates of Paradise*, pl. 18, reproduced, "second or third state ... with 1" margins", £38
78 "Fate" <Butlin #210>, £240

1968 November 13

Parke-Bernet Galleries, *American and European Autographs & Manuscripts ... and a William Blake Drawing ...* (N.Y., 1968) <Grolier Club>

Property of **J. Schwartz**

- 16 "Los Walking on the Mountains of Albion" <Butlin #784>, reproduced [\$2,100 to Dr Maury A. Bromsen]

1969 June

Craddock & Barnard, *Catalogue* (London, 1969)

- 92 Chaucers Canterbury Pilgrims <Essick 134>, £250

1969 November 6

Sotheby, *Catalogue* (London, 1969)

Property of **F.L. Wilder**

- 16 "The Dead Bad Doers" with 11 other items in an extra-illustrated copy of Bryan's *Dictionary of Painters* [£140 to Colnaghi (for David Bindman)]

1970 January 8

Sotheby, *Catalogue of English Prints, 1700-1850* (London, 1970)

Property of Miss **May Kathleen Reilly**

- 20 *Job* [£1,100 to the Western Australian Gallery of Art]

1970 January 13

Sale Catalogues of Blake's Works

Sotheby Parke-Bernet. *Fine Books; with Drawings by William Blake, George Cruikshank and Others*(N.Y., 1970) <Bodley, Grolier Club>

Property of the widow of **T.E. Hanley**

- 124 Fine Visionary Head (?of an English king), bearded, in a mailed collar <Butlin #736, "Edward III(?)">, reproduced, 8½ x 9½", watermark "J Green 1819"; "Until recently the drawings were bound in a volume of Gilchrist's which belonged to Adam White, the naturalist and friend of John Linnell" [\$900 to Duschnes]
- 125 "Boadicea" <#718>, reproduced, 5½ x 7⅞" [\$300 to Duschnes]
- 126 "Lais of Corinth" <#712>, reproduced, 7⅝ x 8 15/16", watermark M & J LAY 1816 [\$1,300 to Hoffman & Freeman]

1970 June 16

Christie, Catalogue (London, 1970)

- 102 "Saint Paul Shaking Off the Viper" <Butlin #509>, reproduced [£6,300 to Leger Galleries]

1970 November 17

Christie, Catalogue (London, 1970) <Victoria University in the University of Toronto>

Property of **A.C.J. Wall**

- 29 "A Young Man Confronted by Elders (?Saul and David)" <Butlin #119, "Saul and David">, pen and grey wash, reproduced, 7½ x 9¾" [£577.10.0 to Agnew (for Dr Besterman)]
- 30 Visionary Head of Queen Eleanor <#727> [£47.5.0 to Grinke (for David Bindman)]
- 34 Stothard, "Satan" (inscribed "W. Blake"), plus Flaxman and another, ex. R.J. Shaw [£8 to Horoniecki]
- 138 "David and Goliath by Henry Fuseli, R.A., bears Blake's initials and dated 1779, pencil, pen and grey ink, grey wash,

Sale Catalogues of Blake's Works

on Whatman paper dated 1794, 10¾ in. by 6½ in." [£300 to Lord]

- 140 Six designs including Harlow, "Portrait of a Man, said to be William Blake",⁴³⁶ black chalk heightened with white or light brown [£6 to Shelton]

1970 November 18-December 31

The Leger Galleries, *English Watercolours November 18th-December 31st 1970* (London, 1970) <Victoria University in the University of Toronto>

"Prices on application"

- 20 "St. Paul shaking off the viper" <Butlin #509>, from the Graham Robertson collection

1970 December 10

Messrs. Sotheby & Co., *Catalogue of Printed Books: Comprising Architecture: Campbell's Vitruvius Britannicus, Vol. 1-3, 1715-23; Art: Books by and Relating to William Blake, including The Book of Job, New York, 1935* (London, 1970)

Lots 2-13, 17, 19-22, 24-25, 27-28, 30-33, 53, 60-61 are by or relate to Blake.

1970 December 17

Sotheby, Catalogue (London, 1970)

- 14 "Chapter Heading to the First Book of Urizen" [*Urizen* pl. 3], heightened with bodycolour [£80 to C. Frye]

1970

House of El Dieff [Lew David Feldman], *Seventy. The World of Books Arts and Letters circa 1455-1968* (1970)

Collection of **T. Edward Hanley**

⁴³⁶ Sotheby, 29 July 1925, lot 147, offered a portrait inscribed "From Mr. Fuseli's sale--William Blake--drawn from life by G. Harlow"; it was not in Fuseli's sale at Christie's on 28 May 1827 (*BR* (2), 345 fn. David Bindman wrote to me on 10 January 1971 that he had seen the head and that it had no plausible connection to either Harlow or Blake.

Sale Catalogues of Blake's Works

- 16 "Vision of the Last Judgment" <Butlin #644>, pencil drawing, \$10,000
- 17 *Job* and Virgil, \$3,000

1971 February

The Beacon Book Company,⁴³⁷ No. 24 (1971)

- 2 "*An Original Water colour*--coloured Surface 9" x 9½"--in a wide Mount--framed and glazed--Typical Blake allegorical study--3 maidens floating in the clouds--with another at the foot of a male figure (seated) signed with the W.B. Monogram--label on the back states--From the E.J. Shaw collection Wallsall. Original drawing by William Blake--his design for page 31 for his engraving, 'Tis Greatly Wise to Talk with our Past Hours': Young's *Night Thoughts*: some restoration in the top left hand corner scarcely noticeable--a very good item--£150"

1971 March 29

Sotheby & Co., *Catalogue of Valuable Printed Books and a Few Manuscripts from the Renowned Library Formerly at Britwell Court, Burnham, Bucks, The Property of the Trustees of the late S.R. Christie-Miller, Esq* (London, 1971) <Victoria University in the University of Toronto>

- 34 *Poetical Sketches* [X], "with the final blank, olive straight-grained morocco gilt, t.e.g., uncut, BY FRANCIS BEDFORD ... A FINE COPY" [£3,800 to Fleming]
- 35 *First Book of Urizen* [C] <Butlin #277>, 27 plates 30.3 x 24.0 cm, "unwatermarked", printed with "thick opaque pigments and finished in places with watercolour washes, the text printed in sepia (first 2 plates) and green, brown morocco gilt, g.e., by Francis Bedford, the Gaisford copy"; "bound in after the title-page is another impression of plate 2 (Preludium), with the words 'Preludium to the first book of

⁴³⁷ The Old Chapel, St. Johns Road, Thatcham, Berkshire, a mimeographed sale list.

Sale Catalogues of Blake's Works

painted out, and with a painted border surrounding the figures added by Blake, who has also delicately heightened the figures with pen and brush; this plate is on different paper and is inlaid to size" [£24,000 to Wynne Jeudwine (for a group headed by John Baskett)]

1971 April 29

Sotheby, *17th-19th Century English Drawings and Watercolours of L.G. Duke, Part VII* (London, 1971)

Property of **L.G. Duke**

- 12 "The Angel of the Last Trump" <Butlin #611, "An Angel with a Trumpet, for Blair>, study for the title page of Blair's Grave, reproduced upside down, 6⁷/₈ x 3¹/₂", "From the Collection of Thomas Butts" [£2,000 to J. Baskett (for Paul Mellon)]

1971 April

Paul Breman, *Catalogue 14: English Architecture 1598-1838* (1971) <Victoria University in the University of Toronto>

- 12 Emlyn, *A Proposition for a New Order in Architecture* (1781); "On stylistic grounds I would suggest that plate 5, although unsigned like all the other plates in the book, is also engraved by Blake", \$828

1971 May 21-June 4

Folio Fine Art,⁴³⁸ *An Exhibition of English Prints Blake to Sutherland* (London, 1971)

- 2 17 Virgil prints at £460
3 Young, *Night Thoughts* (1797), £390
4 Job "1825", "Very fine proof impressions on French paper", £6,000

1971 June 15

⁴³⁸ 6 Stratford Place London W1N 0BH.

Sale Catalogues of Blake's Works

Christie, Catalogue of Important English Drawings and Watercolours (London, 1971) <Victoria University in the University of Toronto>

52 "Lute Player" <Butlin #760> [£45 to I. Schwartz]

53 "A Man" <#718, "Profile Head, Possibly Boadicea"> [£12 to I. Schwartz]

Detached leaves of the [Smaller] Blake-Varley sketchbook

141 "A Druidical Building With Figures" <#692 93> with, on the verso, "The Ghost of a Flea, Full-Length" <#692 94>, reproduced [£2,100 to Martin Breslauer]

142 "An Archer with a Large Sword" <#692 90>, reproduced [£1,260 to Zeitlin & Ver Brugge]

143 "Sketches of the Devil (?) and a Man in Armour" <#692 99> with, on the verso, Varley, "A Girl Standing in a Garden" <#692 100> [£178.10.0 to Pierre Jeannerat]

144 "Harold Killed at the Battle of Hastings" <#692 76>, reproduced [£1,260 to Zeitlin & Ver Brugge]

145 "Milton's First Wife" <#692 96>, reproduced [£472.10.0, bought in by Spurling]

146 "A Girl in Profile, Perhaps Corinna" <#692 80>, reproduced [£441, bought in by Spurling]

147 "A Bearded Middle-Aged Man in Armour, ?Herod" <#692 78>, reproduced [£336, bought in by Spurling]

148 "A Girl Full-face with Bare Breasts" <#692 82> [£147 to (Alfred) Essex]

149 "Head of a young Man in Profile, Perhaps Antinous" <#692 86>, reproduced [£336 to Agnew (for Professor Halsband)]

150 Varley, "An Unfinished, Smudged Landscape" <#692 109>, with, on the verso, "A Fleishy Female Head, Perhaps Lais of Corinth" <#692 110>, reproduced [£294 to Agnew]

151 Varley, "Examples of Counting for Geomancy" <#692 107> with, on the verso, "A Richly Attired Prince, Perhaps Edward VI" <#692 108>, reproduced [£504 to Maddox]

152 Varley and Blake, "Detailed Drawings for 'The Man Who Built the Pyramids'" <#692 103>, with, on the verso, "A

Sale Catalogues of Blake's Works

- Royal Couple" <#692 104>, reproduced [£367.10.0, bought in by Spurling]
- 153 "Profile of a Man, Perhaps Voltaire" <#692 106>, reproduced [£231 to Miller]
- 154 "Head of a King in Profile, Perhaps King John" <#692 88>, reproduced [£420, bought in by Richardson]
- 155 "Job(?)" <#692 92>, reproduced [£1,050 to Agnew (for Professor Halsband)]
- 156 "Prince Arthur" <#692 66>, reproduced [£840 to Liverpool University]
- 157 "Two Visionary Figures, Mountains Behind" and, on the verso, "scribbled lines" <#692 53-54> [£157.10 to "Hearson" (Pearson) (for Anchard Fine Arts Ltd)]
- 158 "A Seated Monarch with an Agonized Expression" <#692 64>, reproduced [£252 to (Alfred) Essex]
- 159 "A Standing King Holding a Sceptre, a Fortified Town Behind" <#692 74>, reproduced [£210 to Marks]
- 160 Varley, "Tree-Trunks and Roots"; Blake, "Eight Profiles and two Further Beginnings" <#692 11-12> [£168 to Martin Breslauer]
- 161 "Detailed Drawings for Page 23" <#692 22> and "A Figure in a Gothic Apse" with "Detailed Drawings for Page 23" <#692 23-24> [£840 to Agnew (for the Tate Gallery)]
- 162 "The Empress Maud" <#692 27> [£68.5.0 to Marshall]
- 163 "The Empress Maud in Bed" <#692 25>, reproduced [£441 to Colnaghi]
- 164 "Falconberg Taking Leave of King John and Queen Eleanor" <#692 37>, reproduced [£194 to Colnaghi]
- 165 Varley, "Hampstead Heath with St. Paul's in the Distance" and, on the verso, "Two Profiles of Falconberg and, by Varley, Studies of Mountains, Trees, and Roots" <#692 37-38> [£94.10.0 to Marshall]
- 166 "Figures, One Crowned, beneath Trees, a Boat on a River Behind" <#692 84>, reproduced [£840 to Eitner (for Stanford University)]

Sale Catalogues of Blake's Works

- 167 Varley, "A Girl Painting" and Blake, "A Woman Reading or Singing"⁴³⁹ <#692 19-20> [£52.10.0 to Lubbock]
- 168 Varley, "Two Views of a Bridge Over a Small River", with, on the verso, Varley, "View of a Town with Spires"; also, perhaps by Blake "A Head in Profile with Pronounced Nose and Chin" <#692 71-72>, and Varley, "A Bridge Over a Small River" <#692 123> [£57.15.0 to Morris]
- 169 "Figure Studies" <#692 6>, attributed to John Varley [£21 to Morris]
- 170 Varley, "A Wide Landscape, Possibly Hampstead Heath" <#692 44-45> [£47.5.0 to Varley (sic)]
- 171 Varley, "Zodiacal Figures and Counting for Geomancy, with a Head Looking Down" <#692 121> with "Varley, "Counting for Geomancy" and Varley, "A Swan-Like Dragon, Figures Talking, a Landscape and Branches" <#692 131-132> [£39.18.0 to Sanders of Oxford]
- 172 Front and back covers; Varley, Small Drawings of a Building <#692 7>; Varley, "Small Drawings of a Building" <#692 7>; Varley, "A Single-Storeyed Building Built Over an Archway" <#692 9>; Varley, "A Landscape, and Figure Studies" <#692 17>; Varley, "Landscape with a Clump of Trees" <#692 29>; Varley, "A Field with Trees, Seen Across a Gate" <#692 33>; Varley, "A Group of Buildings" and "A Gothic Tower and Walls" <#692 39-40>; Varley, "Landscape with a Large House" <#692 59>; Varley, "Tentative Sketch of a Tree" and "Three Sketches of a Landscape, Another Landscape Above" <#692 67-68>; Varley, "A Bridge Over a Small River" <#692 23>; and Varley, "A Boat with Figures, the Shore behind" and "A Sailing Boat and Branches of a Tree" <#692 125-126> [£95.15.0 to Eitner (for Stanford University)]

1971 June 24

⁴³⁹ Inscribed by William Bell Scott: (not by Blake? W.B.S.)".

Sale Catalogues of Blake's Works

Christie, Catalogue of Drawings (London, 1971)

Property of **Mrs. B. Clarke**

- 108 "Joseph Ordering Simeon to Be Bound" <Butlin #158>, reproduced, "A study for the watercolour in the Fitzwilliam Museum", 33.5 x 48.5 cm, "From the Collection of Mrs. Arthur Moberly and by descent to the present owner" [£2,800 to Mrs Mazzolini]

1971 October 18-20

Sotheby, *Catalogue of Printed Books from the Senhouse Collection* (London, 1971) [Quaritch]

A note says that Lytton Strachey's pre-1840 books were willed in 1931 to Senhouse, all bearing Strachey's bookplate.

- 68 Mary Wollstonecraft, *Original Stories* (1791)
222 Fuseli, *Lectures on Poetry* (1801, 1820)
261 Hayley, *Ballads* (1805)
262 Hayley, *Cowper* (1803-4) and 7 others
303 Olivier, *Fencing* (1780)
512 Stedman, *Surinam* (1806)

1971 October 19

Parke-Bernet Galleries, Inc, *Sale 3246: Fine Books: Modern Illustrated Books: Oriental Miniatures: Illustrated Manuscript Leaves: Illustrated and Fine Books from the Fifteenth to the Nineteenth Centuries Including a Copy of William Blake's Book of Thel: Sporting Books* (N.Y., 1971)

- 343 *The Book of Thel* [A], 8 plates on 8 leaves, "printed in golden brown, and painted with light watercolor washes, chiefly blue and dull yellow", "Removed from a volume belonging to George Cumberland, inner edges with marks of the binding" [\$21,000 to Warren Howell (for John Dupont)]
344 Young, *Night Thoughts* (1797), 42 x 32 cm, "without the 2-page explanation of the engravings", "Morocco (scraped, spine lacking)"

Sale Catalogues of Blake's Works

1971 October 26

Phillips, Son & Neale, *Books: Art History, Literature, Topography including a collection relating to William Blake and Maps and Manuscripts The Property of F.E. Carpenter, Esq., G.L. Miller, Esq., and Others to be Sold by Auction* (London, 1971) <Grolier Club, Victoria & Albert Museum>

Collection of **G.L. Miller**

84-114 The Blakes are of 1863 ff., except for Blair's *Grave* (1808)

1971 October 29

Sotheby's (Belgravia), Catalogue (London, 1971)

128 Chaucers Canterbury Pilgrims <Essick 137>, Keynes' "fourth state" [£110 to Christianson]

1971 November 9

Christie, Catalogue of Fine English Drawings and Watercolours (London, 1971) <Victoria University in the University of Toronto>

The Property of **Gwen Lady Melchett**

- 71 "St Matthew & the Angel" <Butlin #396>, tempera on canvas, reproduced [£5,250 to Piccadilly Gallery]
- 72 "Tiriël Supporting the Swooning Myratana, and Addressing his Sons" <#198 1> [£6,300 to Baskett and Day (for Paul Mellon)]
- 73 "Blind Tiriël Departing from Har and Hela" <#198 6>, reproduced [£4,100 to Baskett and Day (for Robert Essick)]
- 74 "Prone on the Lowly Grave she drops" <#633, "The Widow Embracing Her Husband's Grave">, reproduced [£4,200 to Baskett and Day (for Mr and Mrs Paul Mellon)]
- 75 "St Augustine Converting King Ethelbert of Kent" <#57>, reproduced [£1,050, bought in by Armitage]
- 76 "The Sacrifice of Manoah" <#116, "Manoah's Sacrifice">, reproduced [£472.50 to Charlesworth]
- 77 "Adam and Eve" for *Paradise Lost* <#107>, pencil and grey ink, reproduced [£472.50, bought in by Charlesworth]

Sale Catalogues of Blake's Works

- 78 "Lucifer and the Gods" for *Paradise Lost* <#102, "Satan Approaching the Court of Chaos">, reproduced [£1,155 to Baskett and Day (for Paul Mellon)]
- 79 "The Deluge" <#79, "The Resurrection of the Dead"> [£178.50 to Major McDonald]

1971 Fall-1972 Winter

Zeitlin & Ver Brugge, *Catalogue 228 of Eighteenth & Nineteenth Century English Master Drawings and Prints* (Los Angeles, 1971) <Victoria University in the University of Toronto>

- 5 "Standing Archer" <Butlin #692 89, "An Archer with a Large Sword">, from the [Small] Blake-Varley sketchbook, \$4,550

1971

Bernard Quaritch, *Catalogue 910* (London, 1971)

- 70 "M^{rs} Q" <Essick 2K-2L>, two, one being a "late reprint", £50

1971

Bernard Quaritch, *No. 910 English Literature and History (including translations) with some Eighteenth Century Literature* (London, 1971) <Biblioteca La Solana>

- 70 "Mrs. Q ... together with a late reprint of the same ... in a morocco-backed portfolio. 1850", £50.0, \$120.00

1972 May 16

Sotheby Parke-Bernet, *Fine Books ... including ... a drawing by William Blake* (N.Y., 1972) <Grolier Club>

- 10 pencil and ink drawing, "apparently an illustration for Dante's *Inferno*", reproduced,⁴⁴⁰ W.A. White collection [withdrawn]

⁴⁴⁰ Essick, "Marketplace", for 1972-73, comments: "very little like anything Blake ever did."

Sale Catalogues of Blake's Works

- 72 Drawing for Dante's Inferno [probably by John Flaxman], watermark Vittori, exhibited at the Grolier Club (1905), lot 123 [\$550 to John Fleming]

1972 May 22-23

Sotheby & Co., *Catalogue of English Illustrated Books of the 19th and 20th Century* (London, 1972) <Grolier Club>

"including books illustrated by Aubrey Beardsley, William Blake, Edward Calvert ...".

- 268 Hayley, *Triumphs of Temper*, twelfth edition (1803) [£60 to G. Raffy]

1972 [May]

Martin Breslauer, *List XLI: A Miscellany of Books & MSS* (London, 1971) <Victoria University in the University of Toronto>

- 148 Demonic Heads <Butlin #692 11, "Eight Profiles and Two Further Beginnings"> from the [Small] Blake-Varley sketchbook, reproduced, £285

1972 June 6

Christie, Catalogue (London, 1972)

Property of **George Goyder**

- 12 Robert Blake, "An Invocation" [Butlin #R10] [£336 to Christopher Gibbs]

1972 June

Martin Breslauer, List XLI (London, 1972)

- 148 8 caricature heads <Butlin #692 12> from the [Smaller] Blake-Varley Sketchbook, reproduced, £285

1972 June

Martin Breslauer, Catalogue 102 (London, 1972)

- 95 "Ghost of a Flea" <Butlin #692 94> from the [Smaller] Blake-Varley Sketchbook, reproduced, £3,800

Sale Catalogues of Blake's Works

1972 November 2-December 1

P. & D. Colnaghi & Co. Ltd, *Original Printmaking in Britain 1600-1900 [An Exhibition]* (London, 1972) <Victoria University in the University of Toronto>

- 43 "The Mourners" [Butlin #153], ink and grey wash, reproduced
- 108 *Job* pl. ix, State 3, £140
- 111 "The Fly" [*Songs* pl. 40], reproduced, printed in "buff-coloured ink on wove paper without watermark, touched in blue, green and turquoise watercolour", leaf-size 18.0 x 11.3 cm, £1,200
- 112 "Enoch" lithograph, reproduced, £5,000
- 127 "Canterbury Pilgrims" <Essick 138>, Keynes' State 4 (1880-1941) "while the plate was in the possession of Colnaghi's", "on laid India paper, three long printer's creases at the left", £120
- 235 17 Virgil proofs "on china paper" inscribed on p. 1 "William Linnell 1832, 31 [*or* 38] Porchester Terrace, Bayswater", £850

1972 November 6

Sotheby, Catalogue (London, 1972)

- 174 *Dramatic Works of Shakespeare* (1802)

1972 November 13

Sotheby, Catalogue (London, 1972)

- 484 Salzmann, *Gymnastics for Youth* [£48 to Maggs]

1972 Fall

P. & D. Colnaghi, *Original Printmaking in Britain: 1600-1800* (London, 1972)

- 111 *Songs of Innocence and of Experience* pl. 40 ("The Fly"), reproduced, colour-printed and heightened with watercolours, £1,200

Sale Catalogues of Blake's Works

- 112 "Enoch" <Essick 1D> lithograph on brown paper, reproduced, £5,000

1972

Bernard Quaritch, *A Catalogue of Private Press Books, with Some Other Limited Editions and a Section of Books by or about William Blake* (London, 1972) <Grolier Club>

1973 February 5-6

Sotheby, Catalogue (London, 1973)

- 357 Letter by William Etty, 25 March 1830, with an anecdote concerning Sir Thomas Lawrence and Blake⁴⁴¹ [£170 to Maggs (now Essick)]

1973 April 4

Sotheby Belgravia, Catalogue (London, 1973)

- 302 "Tornado" for Darwin, *Botanic Garden* (1795), proof before title and before a good deal of detail [£110 to Maggs (now Essick)]

1973 April 30-May 1

Sotheby, Catalogue (London, 1973)

- 92 Darwin, *Botanic Garden*, Part I (1791)
356 Darwin, *Botanic Garden*, Part I, second edition (1791), in poor condition [£50 to Maggs]

1973 May 10

Sotheby Parke-Bernet, Catalogue (N.Y., 1973)

- 16 Dante pl. 3, "Two of the Malebranche Quarrelling", with a "particularly rich burr" [£1,600 to Robert Light Inc]

1973 June 5

Christie, Catalogue (London, 1973)

⁴⁴¹ *Blake Records*, Second Edition (2004), 525.

Sale Catalogues of Blake's Works

- 42 "Mary Magdalen at the Sepulchre" <Butlin #504, "The Magdalene at the Sepulchre">, c. 1805, black ink and water-colour, reproduced [£23,100 to Agnew]
- 113 "The Mourners" <#153>, ink and grey wash, reproduced [£2,520]

1973 June 14

Sotheby, Catalogue (London, 1973)

- 190 *The Dramatic Works of Shakespeare* (1802), "large paper", in poor condition

1973 June 18-19

Sotheby & Co., *Catalogue of English Illustrated Books of the 19th and 20th Centuries* (London, 1973) <Grolier Club>

With "an extensive collection of books illustrated or engraved by William Blake, including publications of the Trianon Press".

- 24A Hayley, *Triumphs of Temper*, twelfth edition (1803) with 5 of the 6 prints [£14 to M. Ayers]
- 263 Ritson, ed., *A Select Collection of English Songs* (1783) [£90 to W.J. Chapman]
- 264 Lavater, *Aphorisms* (1788) [£45 to Maggs]
- 265 Salzmann, *Elements of Morality* (1791) [£80 to Maggs]
- 266 Gay, *Fables* (1793), large paper [£130 to Blackwell]
- 267 Darwin, *Botanic Garden*, Part I, third edition (1795) [£190 to F. Edwards]
- 269 Young, *Night Thoughts* (1797), some prints discoloured, with Explanation leaf [£480 to A. Solomon]
- 270 Josephus, *Works*, Maynard's edition (Bentley & Nurmi Third issue, 1800) [£70 to Maggs]
- 271 Hayley, *Triumphs of Temper*, twelfth edition (1803) [£85 to A.G. Thomas]
- 272 Hayley, *Ballads* (1805), prints in first state [£110 to Maggs]
- 273 Malkin, *A Father's Memoirs* (1806), lacking the half title [£28 to A.K. Henderson]
- 274 Hayley, *Life of Romney* (1809) [£38 to E. Morris]

Sale Catalogues of Blake's Works

275 Gay, *Fables* (1793) [£24 to E. Morris]

1973 Spring

Covent Garden Bookshop, Catalogue (London, 1973)

76 Blake items, mostly post-1863

180 Darwin, *Botanic Garden*, Part I, third ed. (1795), £125

185 Gay, *Fables* (1793), £110

1973 Spring

Bertram Rota, *Catalogue of Books from the Library of W.M. Rossetti* (London, 1973)

142 *Remember Me!*, lacking some plates but with "The Hiding of Moses", £20

145 *Songs of Innocence and of Experience* (1839), D.G. Rossetti's copy, with his signature, £350

1973 July 12

Sotheby, Catalogue (London, 1973)

the property of the Trustees of the Robinson Trust

110 A folio volume called "Engravings after T. Phillips, Esq. R.A." from the Dawson Turner collection with over one hundred items, including a proof "The Right Honourable Earl Spencer" (T. Phillips-Blake) <Essick 1B>, inscribed in pencil "never published", Phillips portrait of Blake engraved by Schiavonetti for Blair's *Grave* [£1,100 to Andrew Edmunds (who sold the Blake print for £450 to Essick)]

1973 October 15-16

Sotheby, Catalogue (London, 1973)

258 Hayley, *Ballads* (1805)

413 Ritson, ed., *A Select Collection of English Songs* (1783)

470 Salzmann, *Elements of Morality* (1792-91)

586 Young, *Night Thoughts* (1797), some prints soiled, title repaired, lacking the Explanation leaf [£420]

Sale Catalogues of Blake's Works

1973 October

Christopher Mendez, *Catalogue 26: Old Master Prints* (1973)

- 7 *Job* (1826), pl. "1", proof state "c" (reproduced), the third of three working proof states, from the collections of Linnell and Palmer, £875

1973 October

William Weston Gallery, *Catalogue 10: The English Vision* (London, 1973)

- 11-22 *Job* pl. 1,4-8, 10, 12-13, 17,19, 21, india proofs at £250 each

1973 November 12-13

Sotheby, Catalogue (London, 1973)

- 499 Salzmänn, *Elements of Morality*, inscription dated 1815 [£60 to Maggs]

1973 December 6

Christie, Catalogue (London, 1973)

- 9 Chaucers Canterbury Pilgrims <Essick 139>, fifth state, "damaged at the edge of the subject at both ends, margins on two sides, damp-stains in the title margins" [£136.10.0 to Morris Ayres]

1973 December 11

Sotheby, Catalogue (London, 1973) <Huntington Library>

- 19 *Job* (1826), proof set on india paper, title page probably a later impression, with printed label, from the collection of Sir Thomas Phillips (1792-1873) and the Robinson Trust [£3,200 to D. Tunick]
- 20 *Job* (1826) pl. numbered "3" and "11", on india paper [£310 to Bradley]
- 21 *Job* (1826), pl. numbered "5", "11", "13", "15" on white wove paper, apparently late impressions [£700 to M. Ayers]

Sale Catalogues of Blake's Works

- 22 Hayley, *Designs to a Series of Ballads* (1802) frontispiece ("Adam Naming the Beasts"), the Ruthven Todd collection [£80 to W. Weston]
- 23 Fuseli, "Fertilization of Egypt" from Darwin, *Botanic Garden* [£45 to Lakeside Studio]
- 24 Fuseli, "Tornado" from Darwin, *Botanic Garden* [£55 to Lakeside Studio]
- 25 "The Man Sweeping the Interpreter's Parlour" <Essick 2N>, State 2, from the collections of Greville Macdonald and Ruthven Todd reproduced (ESTIMATE: £500) [£2,100 to T. Tunick]
- 26 *The Book of Thel*, "The Title-plate" [pl. 2], not coloured, "relief etching, with wide margins, time-stained. 156 mm. by 107 mm." [withdrawn because of a disagreement between the owner and the auction house as to the reserve price]⁴⁴²
- 27 *The Book of Thel*, "Thel and the Worm" [pl. 6], not coloured "relief etching, with margins, backed at the edges. 155 mm. by 110 mm." [withdrawn as in lot 26]
- 28 "The Industrious Cottager" <Essick E1> and "The Idle Laundress" <Essick E1>, printed in brown, imprints and titles cut off [£80 to Baskett & Day (for Essick)]

1973 December 11

Sotheby, Catalogue (London, 1973)

- 19 *Job* (1826), proof set on india paper, title print probably a later impression, from the collection of Sir Thomas Phillips and the Robinson Trust [£3,200 to D. Tunick]

1973 Fall

Zeitlin & Ver Brugge, Catalogue (Los Angeles, 1973)

- 3 Sketch of a standing archer <Butlin #692 90, "An Archer with a Large Sword"> from the [Smaller] Blake-Varley Sketchbook, reproduced, \$3,044

⁴⁴² The anonymous vendor of lots 26-27 was Robert Grabhorn.

Sale Catalogues of Blake's Works

1973

Christopher Mendez, *Old Master Prints* (London, 1973)

- 7 "Thus did Job continually", reproduced, "A very fine impression in perfect condition, with large margins. From the collections of John Linnell, Samuel Palmer and A.H. Palmer. 197 x 168 mm ... working PROOF ... before any publication line and before overall revision, notably darkening of the trees and sky at the left, definition of the sun's rays and of the group of figures", £875

1974 January 10

Sotheby, Catalogue (London, 1974) <HuntingtonLibrary>

- 52 Two "Studies for 'Jerusalem'", 14 x 28 cm and 14 x 18 cm, one on grey paper, copies not by Blake [£12 to Mrs K. Abbott]
- 245 Young, *Night Thoughts* (1797), with the Explanation leaf [£240 to M. Wilson]
- 246 Blair, *The Grave* (1813), second quarto edition, original boards [£48 to A.G. Thomas]

1974 February 12

Sotheby, Catalogue (London, 1974)

- 414 Darwin, *Botanic Garden* Part I (1791) [£50 to F. Swann]

1974 February 18-19

Sotheby, *English Illustrated Books of the 18th and 19th Centuries* (London, 1974) <Toronto>

- 68 *Job* (1826), published proofs [£2,800 to G. Walker]
- 78 Darwin, *Botanic Garden*, Part 1 (1795) [£120 to Blackwell]
- 79 Hayley, *Triumphs of Temper* (1803), twelfth edition [£55 to F. Edwards]
- 108 Blair, *The Grave* (1808), first quarto edition [£130 to Dawson]
- 246 Blair, *The Grave* (1813)

Sale Catalogues of Blake's Works

245 Young, *Night Thoughts* (1797)

1974 February 25

Christie, Catalogue (London, 1974)

150 Copy of Notebook Emblem 43, and a Self-Portrait in Profile, copy perhaps by William Bell Scott <Butlin #201 67>

1974 February 27

Christie, Catalogue (London, 1974)

68 Gay, *Fables* (1793) [\$230 to Robinson]
293 Lavater, *Essays on Physiognomy* (1789-98) [\$196 to Joseph]
326 Lavater, *Essays on Physiognomy* (1810) [\$97 to Sanders]
351 Stedman, *Surinam* (1796), prints hand-coloured, with Virgil, *Works*(1654) [\$368 to Foyles]

1974 February 28

Sotheby Belgravia, Catalogue (N.Y., 1974)

429 Young, *Night Thoughts* (1797), with the Explanation leaf
[\$1,400]

1974 March 5

Christie, Catalogue (London, 1974)

Circle of William Blake

77 "PORTRAIT OF THE ARTIST, *pencil and grey wash heightened with white on paper watermarked G. Pine 1802--oval 9⁵/₈ x 8 in*", reproduced

1974 March 20

Sotheby, *Catalogue of Fine Seventeenth, Eighteenth and Nineteenth Century English Paintings including the Property of... the late Kerrison Preston*(London, 1974)

28 "Miracle of the Loaves and Fishes" <Butlin #416>, reproduced [£2,000 to Herner Wengraf Ltd]

1974 March 21

Sale Catalogues of Blake's Works

Sotheby, *Catalogue of Important Eighteenth and Nineteenth Century English Drawings and Watercolours, including "Every Man also Gave Him a Piece of Money", a study for the 19th Job Illustration also a Vision of the Poet and Four other works by William Blake* (London, 1974) <Biblioteca La Solana>

- 16 "Every Man Also Gave Him a Piece of Money" <Butlin #553>, pencil, pen, blue and gray washes, reproduced, from the Robertson and Preston collections [£9,500 to Colnaghi⁴⁴³]
- 17 "A Vision" <#756, "A Vision: The Inspiration of the Poet">, pencil and grey wash, reproduced [£2,800 to A. Chambers (for the executors)]
- 18 *Jerusalem* pl. 25, design only, coloured (recto); a portion of *Europe* pl. 1 (verso) [£7,000 to W.R. Cumming (for the National Gallery of Art, Canberra, Australia)]
- 19 *Jerusalem* pl. 32 <#273>, design only, coloured (recto), trial proof of *Europe* pl. 2 with the figures drawn in on the verso, reproduced (verso), Preston collection [£12,000 to W.R. Cummings (for the National Gallery of Art, Canberra, Australia)]
- 20 *Jerusalem* pl. 41, design only, coloured (recto); a portion of *Europe* pl. 1, coloured (verso) Preston collection, reproduced [£13,000 to W.R. Cumming (for the National Gallery of Art, Canberra, Australia)]
- 21 *Jerusalem* pl. 47, *Europe* pl. 2 [£11,000 to H. Moss]

1974 March 28

Sotheby Belgravia, Catalogue (London, 1974)

- 67 "Chaucers Canterbury Pilgrims" <Essick 3W>, second state, reproduced [£2,100 to J. Stray]

1974 April 30

Sotheby Belgravia, Catalogue (London, 1974)

- 260 Hogarth, *Works* (n.d.), ed. Heath [£190 to McDonald Prints]

⁴⁴³ The drawing was stolen from Colnaghi's in 1976, recovered, and sold in 1979.

Sale Catalogues of Blake's Works

1974 April

R. & J. Balding Ltd, Catalogue 14 (1974)

12 Darwin, *Botanic Garden*, Part I (1791), £160

1974 April

Export Book Co., Catalogue 726 (1974)

24 Hunter, *Historical Journal* (1793), quarto edition, £285

1974 June 4

Christie, Catalogue (London, 1974)

Property of the Hon. **Jean Bruce**

134 "The Third Hour of the King of the Jews" <Butlin #496, "Christ Nailed to the Cross: The Third Hour">, watercolour, Weston, Robertson, Bruce collections, reproduced [\$35,280 to L.D. Feldman]

1974 Spring

Blackwell's, Catalogue 992 (Oxford, 1974)

186 Gay, *Fables* (1793), large paper, uncut, £250

1974 July 2

Sotheby Belgravia, Catalogue (London, 1974)

179 Blair, *The Grave* (1813), second quarto edition, original boards [£85 to Ganymede Graphics]

183 "The Beggar's Opera", fourth state [£35 to Lakeside Studio]

1974 July 11

Sotheby, Catalogue (London, 1974)

17A Dante prints (1892), on laid india paper in portfolio with original cover label [£3,700 to Edmunds]

1974 July 16

Christie, Catalogue (London, 1974)

Sale Catalogues of Blake's Works

- 174 "Mrs Q" <Essick 2F> and "Windsor Castle" [\$176 to Sanders of Oxford (for C.A. Lennox-Boyd)]
205 *Job* (1826), final states on laid india paper, probably Linnell restrikes [£4,536 to Knowdler]

1974 July 25

Sotheby in Hodgson's Rooms, *Catalogue of Printed Books* (London, 1974)

- 291 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut [£650 to P. Beres]

1974 July

Argosy, Catalogue 627 (1974)

- 60 Burger, *Leonora* (1796), \$200

1974 July

Sterling Books, Catalogue 29 (1974)

- 248 Hayley, *Life of George Romney* (1809), £34

1974 Summer

Blackwells, Catalogue 1004 (Oxford, 1974)

- 140 Darwin, *Botanic Garden Part I* (1795), £185

1974 Summer

Grinke, Catalogue 9 (1974)

- 240 Lavater, *Aphorisms* (1789), £45
266 Malkin, *A Father's Memoirs* (1806), original boards, uncut, £60

1974 Summer

Quaritch, Catalogue 936 (London, 1974)

- 302 Darwin, *Botanic Garden Part I* (1795), £280
303 Gay, *Fables* (1793), £250
306 Hayley, *Triumphs of Temper* (1803), twelfth edition, large paper [£200]

Sale Catalogues of Blake's Works

1974 Summer

Thorp, Catalogue 694 (1974)

625 Gay, *Fables* (1793), £75

1974 Summer

Walford, Catalogue A/223 (1974)

80 Boydell's *Graphic Illustrations of the Dramatic Works of Shakspeare* (c. 1803), lacking frontispiece, £66

1974 September 25

Christie's Australia, Catalogue (1974)

Hunter, *Historical Journal* (1793), quarto (\$260 Australian)

1974 October 31

Sotheby in Hodgson's Rooms, Catalogue (London, 1974)

691 Gay, *Fables* (1793) [£80 to F. Edwards]

786 Ritson, ed., *Select Collection of English Songs* (1783) [£45 to Pickering & Chatto]

1974 October

Lamesa Booksellers, Catalogue 27 (1974)

105 Hayley, *Triumphs of Temper* (1803), twelfth edition, \$125

1974 October

Lawson & Co., Catalogue 185 (1974)

40 John Scott, *Poetical Works* (1786), £48

1974 October

Maggs Brothers, Catalogue 191 (London, 1974)]

371 Blair, *The Grave* (1808), "folio" [i.e., first quarto edition],
£175

415 Hayley, *Life ... of William Cowper* (1803-4), second edition,
£38

Sale Catalogues of Blake's Works

1974 October

Minkoff, Catalogue (1974]

- 31 Blair, *The Grave* (1808), first quarto edition, \$650

1974 November 4

Sotheby, Catalogue (London, 1974)

- 203 Darwin, *Botanic Garden Part I* (1795) [£14 to Korn]

1974 November 5

Sotheby, Catalogue (London, 1974)

- 312 Hayley, *Life of George Romney* (1809), worn [£38 to Sanders]
418 Hogarth, *Works* (1822), ed. Heath [£300 to G. Walford]
419 Hogarth, *Works* (n.d.), ed. Heath [£220 to Foyle]
420 Hogarth, *Works* (n.d.), ed. Heath [£320 to Foyle]
421 Hogarth, *Works* (n.d.), ed. Heath [£220 to F. Nolan]
422 Hogarth, *Works* (n.d.), ed. Heath [£240 to T.F. Schuster]

1974 November 28

Sotheby, Catalogue (London, 1974)

- 136 "Lamech and His Two Wives" <Butlin #298>, colour print, from the Pease Collection reproduced [bought in ([£3,500 to Colin Franklin and by him to Robert Essick)]
137 "Pity" <#312>, colour print, from the Pease collection, reproduced [bought in (sold privately to Colin Franklin)]

1974 November

Duschnes, Catalogue 208 (1974)

- 10 Darwin, *Botanic Garden Part I* (1795), \$675
11 Young, *Night Thoughts* (1797), with Explanation leaf, \$3,250
12 Hayley, *Triumphs of Temper* (1803), twelfth edition, \$200
14 Blair, *The Grave* (1808), first quarto edition, \$550

1974 November

H. Fellner, Catalogue 86 (1974)

Sale Catalogues of Blake's Works

Hoare, *An Inquiry into ... the Arts of Design* (1806), £10

1974 November

Walford, Catalogue A/226 (1974)

57 *Boydell's illustrations of the Dramatic Works of Shakspeare* (c. 1803), lacking frontispiece, £66

1974 Fall

Howes, Catalogue 1987 (1974)

242 Josephus, *Whole Genuine and Complete Works* (c. 1800), Bentley & Nurmi third issue, £30

1974 Autumn

Quaritch, Catalogue (London, 1974)

17 Hayley, *Triumphs of Temper* (1803), twelfth edition, £110

1974 December

Blackwell's, Catalogue 1012 (Oxford, 1974)

108 Hayley, *Life ... of William Cowper* (1803-4), lacking pl. 6, £50

179 Gay, *Fables* (1793), £75

1974 Fall

Francis Edwards, Catalogue 988 (London, 1974)

316 Hunter, *Historical Journal* (1793), quarto edition, £350

1974 Fall

Alan Thomas, Catalogue 32 (London, 1974)

86 Blair, *The Grave* (1813), second quarto edition, original boards, £80

1974

Falkner Grierson, Supplementary Catalogue (1974)

143 Hayley, *Triumphs of Temper* (1803), twelfth edition, £48

Sale Catalogues of Blake's Works

- 292 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., £400

1975 January 21

Sotheby Belgravia, Catalogue (N.Y., 1975)

- 321 Ritson, ed., *Select Collection of English Songs* (1783), with Ritson's *Robin Hood* (1795) [\$200]

1975 January 31

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

- 422 Gay, *Fables* (1793), worn [£45 to D. Heald]

1975 January-February

Agnew & Sons, *102nd Annual Exhibition of Watercolours and Drawings* (London, 1975)

- 22 "The Battle of Hastings" <Butlin #692 76, "Harold Killed at the Battle of Hastings">, pencil and wash, signed, £1,200

1975 February 4

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

- 324 Hogarth, *Works* (1822), ed. Heath [£90 to Traylen]
325 Hogarth, *Works* (1822), ed. Heath [£250 to Walford]
326 Hogarth, *Works* (n.d.), ed. Heath [£180 to Traylen]

1975 February 5

Christie, Catalogue (London, 1975)

- 114 Darwin, *Botanic Garden*, Part I (1791), second edition, badly worn, with Hayley, *Plays of Three Acts* (1784) [£12 to Morris]

1975 February

Richard Booth Ltd., Catalogue 111 (1975)

- 111 Rees, *Cyclopaedia* (1819-20), 45 vols., £225
112 Rees, *Cyclopaedia* (1819-20), 45 vols., made up from 2 sets, £150

Sale Catalogues of Blake's Works

1975 March 5

Sotheby Parke-Bernet, Catalogue (N.Y., 1975)

153 Gay, *Fables* (1793) with 3 other titles [\$275]

1975 March 10

Sotheby, Catalogue (London, 1975)

2 Lavater, *Aphorisms* (1788), Sir William Stirling Maxwell copy [withdrawn]

1975 March 11

Sotheby, Catalogue (London, 1975)

318 Darwin, *Botanic Garden*, Part I (1795), worn [£55 to E.M. Lawson]

319 Blair, *The Grave* (1808), first quarto edition [£40 to Louise King]

1975 March 13

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

26 Darwin, *Botanic Garden*, Part 1 (1791) [£50 to B. Walton]

1975 March 17

Sotheby, Catalogue (London, 1975)

5 Darwin, *Botanic Garden*, Part 1 (1791), second edition [£36 to S. Heddon]

1975 March

Export Books Co., Catalogue 737 (1975)

44 Lavater, *Essays on Physiognomy* (1789-98), £60

1975 April 10

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

157 Hayley, *Life ... of William Cowper* (1803-4), lacking half titles [£82 to Maggs]

Sale Catalogues of Blake's Works

1975 April 15

Sotheby (Belgravia), Catalogue (London, 1975)

- 16 Chaucers Canterbury Pilgrims, reproduced, Keynes' fourth state, "on thick wove ... worn in the lettering"[£280]

1975 April 15

Sotheby Belgravia, Catalogue (London, 1975)

- 16 "Chaucers Canterbury Pilgrims" <Essick 140>, fourth state on heavy wove paper, slightly foxed, reproduced [£280]

1975 April 30

Christie, Catalogue (London, 1975)

- 104 Flaxman, *Iliad* (1805), original boards, with his *Odyssey* (1805) [£28]
106 Flaxman, *Hesiod* (1817), foxed, original boards [£55]
163 Blair, *The Grave* (1808), first quarto edition, uncut, in boards with cover label [£140]
164 Young, *Night Thoughts* (1797), original boards, uncut, lacking the Explanation leaf, broken worn [£900]

1975 April

R. & J. Balding, Catalogue 14 (1975)

- 13 Hayley, *Triumphs of Temper* (1803), twelfth edition [£50]

1975 April

E.M. Lawson, Catalogue 187 (1975)

- 512 Hunter, *Historical Journal* (1793), quarto edition, £210

1975 April

Anthony Laywood, Catalogue 35 (1975)

- 18 Ritson, ed., *Select Collection of English Songs* (1783), lacking half titles, £80

1975 April

Sterling Books, Catalogue S.7 (1975)

Sale Catalogues of Blake's Works

- 200 Darwin, *Botanic Garden Part I* (1975), £125
221 Lavater, *Essays on Physiognomy* (1810), £150

1975 April

Walford, Catalogue A/231 (1975)

- 291 Gay, *Fables* (1793), £81

1975 April

Walford, Catalogue A/232 (1975)

- 54 Hogarth, *Works* (1822), ed. Heath, £420

1975 May 1

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

- 195 Hayley, *Triumphs of Temper* (1803), twelfth edition [£25 to B. Slater]

1975 May 6

Sotheby's, Catalogue (London, 1975)

- 326 Lavater, *Essays on Physiognomy* (1789-98) [£130]
341 Hogarth, *Works* (1790), Boydell edition [£280]

1975 May 19

Sotheby, Catalogue (London, 1975)

- 181 Hayley, *Triumphs of Temper* (1803), twelfth edition, inscribed "Mrs. [Mary] Tighe's gift to Harriet Sher June 1804" [£120 to A.G. Thomas]

1975 May 20

Christie, Catalogue (London, 1975)

- 210 Flaxman, *Hesiod* (1817) with Flaxman, *Aeschylus*, and Piranesi, *Antichita Romane* [£16]

1975 May

Richard Booth, Catalogue (1975)

Sale Catalogues of Blake's Works

- E Hayley, *Life ... of William Cowper* (1803-4), with supplementary volume, £75

1975 May

Export Book Company, Catalogue 738 (1975)

- 239 Hayley, *Life of George Romney* (1809), £40

1975 June 4

Christie, Catalogue (London, 1975)

- 131 Hayley, *Triumphs of Temper* (1803), twelfth edition, original boards, uncut [£100]

1975 June 5

Hauswedell & Nolte, Catalogue 206 (1975)

- 181 *Job* (1826), published proofs, \$5,460

1975 June 5

Sotheby in Hodgson's Rooms, Catalogue (1975)

- 206 Hogarth, *Works* (n.d.), ed. Heath [£230 to Hyde Park Books]
167 Gay, *Fables* (1793), lacking the list of subscribers [£48 to I. Sanger]
195 Hayley, *Life ... of William Cowper* (1803-4), with supplementary pages bound into Vol. III, lacking half titles, worn [£18 to Fellner]
488 Hayley, *Life ... of William Cowper* (1803-4), with *Cowper Illustrated by a Series of Views* (1803) [£44 to C.W. Cox]

1975 June 17

Christie, Catalogue (London, 1975)

- 87 "War Unchained by an Angel, Fire, Pestilence, and Famine Following" <Butlin #186>, pen, ink, and grey wash, from the Donald Davidson collection, reproduced [£1,575, bought in]

1975 June 18

Sale Catalogues of Blake's Works

Samuel T. Freeman & Co., *From the Libraries of the late Harold H. Kynett, Francis L. Randolph, Lewis Heizmann (of Reading, Pa.) and Other Estates and Accounts: First Editions, Rebecca Gratz, Lord Byron and William Blake Material* (Philadelphia, 1975)⁴⁴⁴ <Grolier Club>

1975 June 29

Sotheby Parke-Bernet, Catalogue (Los Angeles, 1975)

82 "Chaucers Canterbury Pilgrims" <Essick 5TT>, fourth state
[\$2,200 to Jeremy Norman & Co]

1975 June

Blackwells, Catalogue 1027 (Oxford, 1975)

271 Ariosto, *Orlando Furioso* (1783), £50

1975 June

Walford, Catalogue A/234 (1975)

166 Gay, *Fables* (1793), £81

1975 Spring

Quaritch, Catalogue 946 (London, 1975)

946 *Job* (1826), final state with original cover label, £2,500

1975 July 2

Christie, Catalogue (London, 1975)

10 *Job* (1826), final states, on Whatman Turkey Mill 1825 paper
[£2,310]

1975 July 4

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

163 Darwin, *Botanic Garden*, Part I (1795), lacking 3 prints

174 Darwin, *Botanic Garden*, Part I (1791), worn [bought in]

339 Darwin, *Botanic Garden*, Part I (1791), 2 prints hand-
coloured, lacking 4 prints

⁴⁴⁴ Not in Butlin.

Sale Catalogues of Blake's Works

408 Rees, *Cyclopaedia* (1819-20), 45 vols., worn [£170]

1975 July 11

Sotheby, Catalogue (London, 1975)

55 Blair, *The Grave* (1808), first quarto edition [£70]

1975 July 28

Sotheby, Catalogue (London, 1975)

255 Hogarth, *Works* (n.d.), ed. Heath [£220]

256 Hogarth, *Works* (n.d.), ed. Heath [£220]

1975 July 29

Sotheby, Catalogue (London, 1975)

407 Darwin, *Botanic Garden*, Part I (1795) [£45]

Lavater, *Essays on Physiognomy* (1789-98) [£75]

1975 July 30

Christie, Catalogue (London, 1975)

289 Hogarth, *Works* (1822), ed. Heath [£158]

1975 July

Marlborough Rare Books, Catalogue 76 (London, 1975)

15 Darwin, *Botanic Garden* Part I (1795), £150

254 Flaxman, *Hesiod* (1817), with his *Aeschylus* (1831), £135

255 Flaxman, *Iliad* (1805) with his *Odyssey* (1805), £70

311 Hoare, *An Inquiry into ... the Arts of Design* (1806), £48

1975 July

Marlborough Rare Books, Catalogue 76 (1975)

8 Malkin, *A Father's Memoirs* (1806), £75

352 Lavater, *Essays on Physiognomy* (1789-98), £150

522 *Vetusta Monumenta* (1747-1868), 6 vols., lacking a few prints, £250

1975 July

Sale Catalogues of Blake's Works

Rota, Catalogue 16 (London, 1975)

39 Gay, *Fables* ("1793"), second edition, £100

1975 July

Walford, Catalogue A/235 (1975)

24 Hogarth, *Works* (1822), ed. Heath, £415

25 Hogarth, *Works* (n.d.), ed. Heath, £380

1975 August 6

Christie, Catalogue (London, 1975)

70 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831) [£152]

225 Hayley, *Life ... of William Cowper* (1803-4), lacking half titles [£58]

325 Hogarth, *Works* (1822), ed. Heath [£200]

429 Darwin, *Poetical Works* (1806), £37

1975 August

Grinke, Catalogue 12 (1975)

260 Hayley, *Life ... of William Cowper* (1803-4), second edition, with supplementary volume, £90

1975 October 8

Christie, Catalogue (London, 1975)

188 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols. [£20]

1975 October 14

Christie, Catalogue (London, 1975)

94 Hogarth, *Works* (1822), ed. Heath [withdrawn]

258 "Christ with a Bow Trampling Upon Urizen" <Essick 1H> [£189 to Edmunds]

1975 October 16

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

Sale Catalogues of Blake's Works

- 1146 Hayley, *Ballads* (1805), first states of the plates [£144 to J. Schiller]

1975 October 27

Sotheby, Catalogue (London, 1975)

- 200 Malkin, *A Father's Memoirs* (1806), William Beckford's copy, with an inserted page of notes by him⁴⁴⁵ [A.G. Thomas]

1975 October

Bow Windows Book Shop, Catalogue 71 (1975)

- 211 Hogarth, *Works* (n.d.), ed. Heath, £350

1975 October

Sterling Books, Catalogue S.8 (1975)

- 37 Hartley, *Observations on Man* (1791), £65

1975 October

William Wreden, Catalogue 52 (1975)

- 446 Hayley, *Triumphs of Temper* (1803), twelfth edition, original boards, uncut, \$250

1975 November 20

Sotheby in Hodgson's rooms, Catalogue (London, 1975)

- 95 Young, *Night Thoughts* (1797), original boards, uncut
96 Blair, *The Grave* (1808), first quarto edition
97 Blair, *The Grave* (1808), first quarto edition (described as a folio)

1975 November 26

Christie, Catalogue (London, 1975)

- 238 Gay, *Fables* (1793) [£58 to Traylen]

⁴⁴⁵ *Blake Records*, Second Edition (2004), 571 footnote.

Sale Catalogues of Blake's Works

1975 November 26-38

Hauswedell & Nolte, Catalogue 208 (1975)

- 606 *Job* (1826), published proofs, 9,500 West German marks
- 607 Blair, *The Grave* (1808), first quarto edition, 1,500 West German marks
- 608 Young, *Night Thoughts* (1797), 3,000 West German marks

1975 November 27

Sotheby, Catalogue (London, 1975)

Property of **David J. Black**

- 7 "Theotormon Woven" <Butlin #574, "Theotormon">, pencil, 20 x 16.5 cm, reproduced, [£520 to (Jonathan) Wordsworth]

1975 November

Blackwell's, Catalogue 1035 (Oxford, 1975)

- 71 Darwin, *Botanic Garden Part I* (1975), £185
- 397 Young, *Night Thoughts* (1797), lacking Explanation leaf, £425

1975 November

Duschnes, Catalogue 212 (1975)

- 13 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), \$200
- 14A Young, *Night Thoughts* (1797), with Explanation leaf, \$2,500

1975 November

E.M. Lawson, Catalogue 188 (1975)

- 133 Darwin, *Botanic Garden*, Part 1 (1791), £70
- 134 Darwin, *Botanic Garden Part I* (1975), £95
- 138 Hayley, *Triumphs of Temper* (1803), twelfth edition, lacking half title, £85

1975 November

Sterling Books, Catalogue S.9 (1975)

- 146 Catullus, *Poems* (1795), £28

Sale Catalogues of Blake's Works

1975 December 17

Sotheby, Catalogue (London, 1975)

652 Hunter, *Historical Journal* (1793), quarto edition

1975 December

Seven Gables Bookshop, *Blake List* (1975)

- 1 Blair, *The Grave* (1808), quarto, binding damaged, \$300
- 3 Darwin, *Botanic Garden* (1791), Part 1 second edition, \$200
- 4 Flaxman, *Hesiod* (1817), bound with his *Dante* (1807), \$250
- 5 Fuseli, *Lectures* (1801), \$175
- 6 Gay, *Fables* ([1811]), second edition, 2 vols., \$65
- 7 Hayley, *Ballads* (1805), \$450
- 10 Hayley, *Life of George Romney* (1809), covers detached, \$125
- 11 Hayley, *Triumphs of Temper* (1803), twelfth edition, bound with Elliott, *The vernal Walk*, \$75
- 12 Malkin, *A Father's Memoirs* (1806), cover detached, \$150
- 13 Ritson, ed., *Select Collection of English Songs* (1783), 3 vols., \$350
- 14 Salzmänn, *Gymnastics for Youth* (1800), \$200
- 15 John Scott, *Poetical Works* (1786), cover detached \$85
- 16 Wollstonecraft, *Original Stories* (1791), first state of the prints with a duplicate of pl. 1, \$350
- 17 Young, *Night Thoughts* (1797), with "Explanation" leaf, tear in lower margin of the title page to Night II, \$2,750
- 132 Blair, *The Grave* (1813), quarto, \$225
- 133 Darwin, *Botanic Garden* (1791), Part 1 first edition, \$175
- 135 Gay, *Fables* (1793), 2 vols., \$150
- 136 Gay, *Fables* ([1811]), second edition, 2 vols., \$75
- 138 Hayley, *Triumphs of Temper* (1803), twelfth edition, original boards, uncut, \$225
- 139 Ariosto, *Orlando Furioso* (1791), 2 vols. in 1, \$60
- 140 John Scott, *Poetical Works* (1786), \$150
- 141 Stedman, *Surinam* (1796), 2 vols., \$500
- 173 Stedman, *Surinam* (1796), 2 vols., \$500

Sale Catalogues of Blake's Works

1975 Fall

Duschnes, Catalogue 211 (1974)

- 20 Salzmänn, *Elements of Morality* (\$350)
- 21 Malkin, *A Father's Memoirs* (1806), \$200
- 22 Blair, *The Grave* (1808), first edition, folio "proof" issue, \$1,250
- 23 Blair, *The Grave* (1808), first quarto edition, uncut, in original boards, \$850
- 24 Hayley, *Life of George Romney* (1809), \$75
- 25 Flaxman, *Hesiod* (1817), with his *Iliad*, *Odyssey*, and *Aeschylus*, \$275

1975 Fall

Lamesa Booksellers, Catalogue 30 (1975)

- 75 Enfield, *The Speaker* (1780) \$125

1975 Fall

Alan Thomas, Catalogue 32 (1975)

- 85 Hayley, *Triumphs of Temper* (1803), twelfth edition, £130

1975 Fall

Weston Gallery, Catalogue 10

- 4 Virgil, *Pastorals* (1821), Vol. I only [with all the Blake prints], \$2,078.35

1975

House of El Dief (Lew David Feldman), *1975 Fortieth Anniversary Catalogue containing Forty Selections from Stock, Including The Canterbury Tales on Vellum Illuminated Manuscript Chatsworth Copy 1455 ... William Blake Original Watercolour circa 1800 ...* (N.Y., 1975)

<Victoria University in the University of Toronto>

- 11 "The King of the Jews" <Butlin #496, "Christ Nailed to the Cross: The Third Hour">, watercolour, reproduced in colour, \$50,000

Sale Catalogues of Blake's Works

- 13 *Job* (1826), published proofs in original wrappers, uncut,
\$12,350

1975

Peter Murray Hill, Catalogue 128 (1975)

- 282 John Scott, *Poetical Works* (1782), £75

1976 January

Walford, Catalogue A/239 (1976)

- 32 Hogarth, *Works* (Baldwin & Cradock, 1822), pl. "restored"
by Heath, £415

1976 January

Walford, Catalogue A/240 (1976)

- 206 Gay, *Fables* (1793), 2 vols., £77

1976 February 3

Sotheby(Belgravia), Catalogue (London, 1976) <Westminster Public
Library>

- 1 "Zephyrus and Flora" <Essick 2C>, printed in black, imprint
faint [£75 to Andrew Edmunds (for Essick)]
- 2 "Venus Dissuades Adonis" <Essick E>, colour print with
hand tinting, title and imprint cropped [£135 to Andrew
Edmunds (for Essick)]
- 3 "Hiding of Moses" from the *Wit's Magazine* [£130]
- 4 Mary Wollstonecraft, *Original Stories*, only the 6 plates
[£110]
- 5 "Wilson Lowry" <Essick 5P>, Geoffrey Keynes copy [£12 to
Andrew Edmunds (for Robert N. Essick)]
- 6 Hayley, *Triumphs of Temper* (1803), only the 6 plates [£30]
- 7 Stedman, *Surinam*, only 4 plates [£33]
- 8 Hayley, *Romney*, 1 pl., and Darwin, *Botanic Garden*, 1 pl.
[£10]
- 9 Malkin, *Memoirs* (1806), frontispiece only, and Brown,
Elements of Medicine, frontispiece only [£5]

Sale Catalogues of Blake's Works

- 10 Hayley, *Cowper*, only 6 plates [bought in]
- 11 *Novelist's Magazine*, only 2 plates [bought in]
- 12 Burger, *Leonora*, only 1 plate [£28]

1976 February

Lamesa Booksellers, Catalogue 32 (1976)

- 8 Ariosto, *Orlando Furioso* (1785), 5 vols., \$195

1976 February

Walford, Catalogue A/241(1976)

- 152 Hogarth, *Works* (Baldwin & Cradock, 1822), pl. "restored" by Heath, £405

1976 March 2

Christie, Catalogue (London, 1976)

- 97 "Pestilence" <Butlin #185>, watercolour, 7½ x 10¾", reproduced [£2,400, bought in]

1976 April 28

Christie, Catalogue (London, 1976)

- 321 Darwin, *Botanic Garden* (1795), Part 1 third edition [£100]

1976 April 29-30

Hotel Drouout, *Bibliothèque de Sir A.; livres anciens, éditions aldines; architecture, antiquités, décoration, histoire naturelle, ouvrages de William Blake, livres illustrés modernes, Deuxième partie* (Paris: Hotel Drouout, 1976) <Grolier Club>

1976 April

Bow Windows Book Shop, Catalogue 72 (1976)

- 31 Darwin, *Botanic Garden* (1799), fourth edition, £100

1976 April

Walford, Catalogue A/242 (1976)

Sale Catalogues of Blake's Works

- 132 Hogarth, *Works* (Baldwin & Cradock, 1822), pl. "restored"
by Heath, £75

1976 April

Walford, Catalogue A/243 (1976)

- 296 Gay, *Fables* (1793), 2 vols., £75

1976 May 7

Sotheby, Catalogue (N.Y., 1976)

- 460 *Job* (1826) pl. "4", regular issue on 1828 Whatman paper

1976 May 17

Sotheby, Catalogue (London, 1976)

- 51 Gay, *Fables* (1793), 2 vols. [£110 to Crichton]

1976 May 18

Christie, Catalogue (London, 1976)

- 28 "Mrs Q" <Essick 43>, foxed, with "Windsor Castle" [not sold]

1976 May 18

Sotheby, Catalogue (N.Y., 1976)

- 56A Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols.
[ESTIMATE: \$600-\$750, not sold]

1976 May 25

Sotheby (Belgravia), Catalogue (London, 1976)

- 21 Dante, all seven plates on laid india paper, issue of 1892,
slight foxing, some water staining in outer margins
[withdrawn]

1976 May

Argosy Book Store, Catalogue 651 (1976)

- 95 Blair, *The Grave* (1813), quarto, damp-stained, \$75

Sale Catalogues of Blake's Works

1976 May

George's, Catalogue 625 (1976)

1,280 Darwin, *Collected Works* (1806), 3 vols., with only 17 prints, £60

1976 June 2

Christie, Catalogue (London, 1976)

23 Salzmänn, *Elements of Morality* (1791), 3 vols. [£150]

1976 June 23

Sotheby, Catalogue (N.Y., 1976)

318 Chaucers Canterbury Pilgrims <Essick 141>, final state, Colnaghi printing, slight staining, sold by Lowell Kerr of New York [\$175]

1976 June

Blackwells, Catalogue A1061 (Oxford, 1976)

440 Fuseli, *Lectures* (1801), £60

1976 June

George's, Catalogue 626 (1976)

1,111 Darwin, *Botanic Garden* (1791), Part 1 first edition, £75

1976 June

Traylen, Catalogue 84 (Guildford, 1976)

292 Blair, *The Grave* (1808), quarto, £140

1976 July 6

Sotheby Belgravia, Catalogue (London, 1976)

54 "Mrs Q" with "Windsor Castle" [not sold]

72 Hogarth, *Works* (Boydell, n.d) [£150]

73 Hogarth, *Works* (Baldwin & Cradock, n.d.), pl. "restored" by Heath [£160]

1976 July 27

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1976)

- 6 "Christ Trampling upon Urizen" <Essick 5> on greenish laid paper [£100]
- 40 "Evening Amusement" in sanguine, slightly foxed [£240 to Andrew Edmunds (for R.N. Essick)]
- 236 "Christ with a Bow, Trampling Upon Urizen", print [£100]⁴⁴⁶

1976 July

Heald, Catalogue 1 (N.Y., 1976)

- 15 Allen, *Roman History* (1798), in original boards, uncut, the 4 prints on a single sheet folded and bound at the front, £150⁴⁴⁷
- 20 Gay, *Fables* (1793), 2 vols., original boards, uncut, extra-illustrated with 9 prints from the 1738 edition which Blake copied in Vol. I, £260
- 22 Hayley, *Triumphs of Temper* (1803), twelfth edition, large paper [i.e., untrimmed], £125
- 23 Hayley, *Ballads* (1805), first states of the prints, £200
- 25 Hayley, *Life of George Romney* (1809), inscribed "from the Author to the Rev'd Edward Marsh", £75
- 26 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, £175
- 27 Malkin, *A Father's Memoirs* (1806), original boards, uncut, £110
- 28 Josephus, *Works* ([?1800]), £50
- 30A Young, *Night Thoughts* (1797), original boards, uncut, lacking the "Explanation" leaf, £1,200

1976 July

Sterling Books, Catalogue 32 (1976)

- 312 Darwin, *Botanic Garden* (1795), Part 1 third edition, £125

⁴⁴⁶ All these prints of Christ Trampling were pulled in the 20th Century, mostly without acknowledgement of the date or printer.

⁴⁴⁷ Bought by Essick.

Sale Catalogues of Blake's Works

1976 July

Walford, Catalogue A/246 (1976)

- 26 Gay, *Fables* (1793), 2 vols., £73

1976 August 3

Christie, Catalogue (London, 1976)

- 17 "Warring Angels" <Butlin #104A>, with 31 other drawings and watercolours by various artists [£620 to Agnew]

1976 Summer

Donald Heal, *Catalogue One: William Blake, The Pre-Raphaelites and their Associates, Art and Illustration, Press Books, Modern First Editions, Photography: A collection of Rare Books* (London, 1976) <Victoria University in the University of Toronto>

- 1 Ariosto, *Orlando Furioso*, proof on a large sheet 20.3 x 27.6 cm, "A Pre-publication proof as published"
- 15 Allen, *Roman History* (1798), £150
- 20 Gay, *Fables* (1793) "IN ORIGINALBOARDS and ENTIRELY UNCUT", £260
- 22 Hayley, *Triumphs of Temper* (1803), large paper copy, 22.5 x 14.0 cm, £125
- 23 Hayley, *Ballads* (1805), £220
- 25 Hayley, *Romney* (1809), inscribed "from the Author to the Rev'd Edward Marsh", £75
- 27 Malkin, *Memoirs* (1806), inscribed "M & L Ellis from A.T. Malkin", with "an additional frontispiece ...which exhibits certain minor variations in printing" [*sic*]
- 30 21 Virgil plates, loose (1821), £850
- 30a Young, *Night Thoughts* (1797), "original boards, entirely uncut", 42.3 x 33.0 cm, £1,200

1976 September 21

Sotheby Belgravia, Catalogue (London, 1976)

- 11 *Job* (1826), proof issue on wove paper, some spotting [£900]
- 21 Dante prints (1892) [£3,200]

Sale Catalogues of Blake's Works

1976 September 21-October 21

P & D Colnaghi & Co Ltd, *Exhibition of English Drawings, Watercolours, and Paintings* (London, 1976)⁴⁴⁸ <Victoria University in the University of Toronto>

- 83 Job pencil drawing &c "Every Man also gave Him a Piece of Money" <Butlin #553>, last owner Kerrison Preston, "Price on application"⁴⁴⁹

1976 September

Black Sun Books, Catalogue 10 (1976)

- 3 Hayley, *Life of George Romney* (1809), binding sound, clean, \$165

1976 September

Colnaghi, drawings Catalogue (London, 1976)

- 83 "Every Man also Gave Him a Piece of Money" <Butlin #553>, pencil and grey wash, reproduced, formerly Robertson Collection [£15,000]⁴⁵⁰
- 84 Study for *Jerusalem* pl. 51 <#569, "Sketch for 'Jerusalem', Plate 51: Hand, Skofeld, Hyle and Vala">, black chalk, illustrated [not priced]

1976 September

Bridge Conachar, Catalogue 76/2 (1976)

- 648 Shakespeare, *Plays* (1805), ed. Chalmers, 9 vols., £45

1976 September

Howes, Catalogue 194 (1976)

- 1,396 Lavater, *Essays on Physiognomy* (1810) vols. in 5, £225

⁴⁴⁸ Not in Butlin.

⁴⁴⁹ The picture was stolen from Colnaghi's in 1996, recovered, and offered for sale in 1979 <Butlin #553>.

⁴⁵⁰ Stolen on the last day of the Colnaghi exhibition but recovered in February 1978 (see Essick, "Blake in the Marketplace, 1976-77", *Blake*, XII, 1 (Summer 1978), 27).

Sale Catalogues of Blake's Works

1976 September

Walford, Catalogue A/247 (1976)

265 Darwin, *Botanic Garden* (1791), Part 1 first edition, £145

1976 October 5

Sotheby, Catalogue (London, 1976)

459 Fuseli, *Lectures* (1801), bound with second series (1820)
[£55 to Baldur Books]

1976 October 13

Christie, Catalogue (London, 1976)

65 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5
[£120]

158 Blair, *The Grave* (1808), quarto, contemporary boards,
binding broken, with label, prints foxed [£180]

1976 October 18

Sotheby, Catalogue (London, 1976)

136 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols.,
soiled [£80 to Davidson]

1976 October 26

Christie, Catalogue (London, 1976)

236 *Songs of Innocence and of Experience* [T], "The Clod and the
Pebble" [pl. 32], "watercoloured (possibly by the artist), with
added borderline and the plate number 32, with margins,
stained, laid, the edges damaged; and COLINET, from
Thornton's Virgil ... from the reduced block, with small
margins, foxed"[£1,000 to Robert N. Essick]

237 "Christ with a Bow, Trampling upon Urizen" <Essick 6>, "on
*Whatman paper, with margins, some surface dirt at the
edges, the inscription on the reverse showing through (well
below the image)*", 31.4 x 16.5 cm, inscribed on the reverse

Sale Catalogues of Blake's Works

"Christ trampling down Satan" [probably by Edward J. Shaw, Walsall, to whom it belonged] [£110]

1976 November 9

Christie, Catalogue (London, 1976)

- 77 "St Augustine Converting King Ethelbert of Kent" <Butlin #57>, watercolour, 5" x 7", reproduced [£1,300 to Colnaghi]
- 78 "Adam and Eve" <#107>, pencil and grey ink, 8⁵/₈ x 9⁷/₈", reproduced, [£700 to Colin Hunter]
- 279 "Canute" <#723, "Canute, Counterproof", Visionary Head>, pencil drawing, counterproof, 9¹/₂ x 7¹/₄" [£150 to Jonathan Wordsworth]

1976 November 10

Sotheby, Catalogue (N.Y., 1976)

- 6 "Christ with a Bow, Trampling Upon Urizen" <Essick 7>, printed on blue-green tinted laid paper in sepia, foxed [\$120 to David Tunick]

1976 November 11-12

Sotheby (Hodgson's Rooms), Catalogue of Illustrated Books (London, 1976) <Huntington Library>

- 382 Gay, *Fables* (1793), 2 vols., list of subscribers, "*nineteenth century red half morocco, spines gilt, rubbed, t.e.g.*" [£80 to Quaritch]
- 383 Hayley, *Triumphs of Temper*, (1803), twelfth edition, "*lacking half-title, offsetting onto text, contemporary tree calf, rebacked, rubbed*" [£85]
- 384 Blair, *The Grave* (1808 [i.e., 1870]), quarto, "*title marked 'subscribers' copy',... lacking half-title, original boards, lacking backstrip, slightly soiled and rubbed*" with "Joseph of Arimathea Among the Rocks of Albion" [I] <Essick 2D>, [£1,000 to Donald Heald (for Essick)]
- 385 *Job* laid india paper, "*proof impressions, spotted, title and first two plates damp-stained at outer margin, original linen-*

Sale Catalogues of Blake's Works

- backed wrappers, worn, printed label on upper cover*", from the Pierpont Morgan Library, the copy that contained Blake's watercolours when it was sold at the Crewe sale (1903) (ESTIMATE: £1,000-£1,500) [£3,300 to Lott]
- 386 Blair, *The Grave*("[?c. 1870]"), "*spotted, unbound without text as issued, original port-folio, soiled, lacking ties, an extra engraved plate of Joseph of Arimathea*[Among the Rocks of Albion (I)] *loosely inserted*", second state [ESTIMATE: £20] [£1,000 to Donald Heald (for Robert N. Essick)]
- 446 Flaxman, *Iliad* (1805), bound with Ruskin, *Seven Lamps of Architecture* (1889) [£45 to Quaritch]

1976 November 18

Sotheby Parke Bernet & Co, *Catalogue of Fine Eighteenth and Nineteenth Century English Drawings and Watercolours including The Farmer Giving his Fields in Famine by William Blake ...* (London, 1976) <British Library>

Property of the late **Dorothy S. Holmes** of New Jersey

- 163 "The Good Farmer" <Butlin #122>, pencil, black ink, and grey wash recto and verso reproduced [£1,600, bought in]
- 191 "Studies for a Last Judgment", "*pencil. pen and brown and grey inks, inscribed 'Enoch', and 'W. Blake'*", 7 x 10" [really by Flaxman] [£30]

1976 November 24

Christie, *Catalogue* (London, 1976)

- 44 Hunter, *Historical Journal* (1793), quarto [£410]

1976 December 3

Sotheby (Hodgson's Rooms), *Catalogue* (London, 1976)

- 119 A collection of prospectuses and advertisements [including the *Night Thoughts* prospectus and the *Job* and *Dante* cover labels, none mentioned in the catalogue] [to Bodley]

Sale Catalogues of Blake's Works

1976 December 15

Christie, Catalogue (London, 1976)

147 Gay, *Fables* (1793), 2 vols., some prints spotted [£75]

1976 December

George's, Catalogue 628 (1976)

282 Ariosto, *Orlando Furioso* (1791), 2 vols., £7.50

1976 December

Quaritch, Catalogue 967 (London, 1976)

27 Hayley, *Triumphs of Temper* (1803), twelfth edition, original boards, uncut, \$525

1976 December

Sanders of Oxford, Catalogue 86 (Oxford, 1976)

114 Gay, *Fables* (1793), 2 vols., £150

115 Hayley, *Triumphs of Temper* (1803), twelfth edition, £85

1976 December

Walford, Catalogue A/250 (1976)

22 Darwin, *Botanic Garden* (1791), Part 1 first edition, £145

1977 January 14

Sotheby, Catalogue (London, 1977)

219 Lavater, *Essays on Physiognomy* (1810) vols. in 5 [£100 to B.A. Cross]

1977 January 21

Sotheby, Catalogue (London, 1977)

511 Hogarth, *Works* (Boydell, n.d.), soiled, minor tears [£450 to P. Collins]

1977 January 25

Sotheby, Catalogue (London, 1977)

Sale Catalogues of Blake's Works

- 309 Hartley, *Observations on Man* (1791), with 5 other volumes [£80 to Whitby]
340 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., soiled and damaged [£260 to Finopoulos]

1977 January 26

Sotheby, Catalogue (N.Y., 1977)

- 182 *Job* (1826), regular issue on Whatman paper [\$4,000]

1977 January 31

Sotheby, Catalogue (London, 1977)

- 202 Hogarth, *Works* (Baldwin, Cradock, & Joy, 1822), damaged [£420 to Collins]

1977 January

Agnew & Sons, Catalogue (London, 1977)⁴⁵¹

- "Warring Angels; Michael Contending with Satan" <Butlin #104A>, ink and wash, 9³/₈ x 13", reproduced [£1,800]

1977 January

Bridge Conacher, Catalogue 1 (1977)

- 320 Lavater, *Aphorisms on Man* (1788), £12.50

1977 January

David Tunick, *Catalogue 9* (1977)

- 18 "The Man Sweeping the Interpreter's Parlour" <Essick 2N>, illustration, \$7,500
19 *Job* (1826), late issue on laid india paper, slight foxing, \$8,250

1977 February 2

Christie, Catalogue (London, 1977)

- 120 Young, *Night Thoughts* (1797), lacking the "Explanation"

⁴⁵¹ Not in Butlin.

Sale Catalogues of Blake's Works

leaf, some leaves trimmed [£900]

1977 February 2

Sotheby, Catalogue (London, 1977)

37 Hayley, *Life of George Romney* (1809) [£60]

1977 February 3

Sotheby Belgravia, Catalogue (London, 1977)

17 Flaxman, *Hesiod* (1817), bound with his *Iliad*, *Odyssey*, and *Aeschylus* [£30]

1977 February 15

Christie, Catalogue (London, 1977)

307 "Christ with a Bow, Trampling Upon Urizen", print [£65]

1977 February 15

Sotheby, Catalogue (London, 1977)

306 *Boydell's Graphic Illustrations of the Works of Shakspeare* (n.d.) [£170 to C.E. King]

1977 February 15

Christie, Catalogue (London, 1977)

349 "Christ Trampling upon Urizen" <Essick 8>, printed in sepia [£80]

1977 February 21

Sotheby, Catalogue (London, 1977)

282 Stedman, *Surinam* (1813), 2 vols., soiled, lacking 1 print [£65 to Brockhaus]

1977 February 23

Christie, Catalogue (London, 1977)

15 Stedman, *Surinam* (1813), 2 vols., prints hand coloured [£260 to Hammond]

Sale Catalogues of Blake's Works

1977 February

Epps, Catalogue 1 (1977)

- 3 Flaxman, *Iliad* (1805), \$110

1977 March 1

Christie, Catalogue (London, 1977)

Property of **David J. Black**

- 142 "Theotormon" <Butlin #574>, pencil, 8 x 6½" [£320, bought in]

1977 March 14

Sotheby, Catalogue (London, 1977)

- 210 Stedman, *Surinam* (1813), 2 vols., lacking 1 print, damaged [£40 to Caplan]

1977 March 30-April 29

P. & D. Colnaghi & Co Ltd, *19th and 20th Century Prints* (London, 1977)

- 1 *Jerusalem* pl. 47 with *Europe* pl. 2 on the verso, reproduced, \$30,000
2-7 Single plates of Job at \$650 each
8 Dante plates, \$12,000

1977 March

Blackwell's, Catalogue A1077 (Oxford, 1977)

- 236 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, £150

1977 March

Colnaghi, print Catalogue (London, 1977)

- 1 *Jerusalem* pl. 47, recto, design only, hand-coloured, with *Europe* pl. 1 on the verso, both illustrated [\$30,000]
8 Dante prints (1892), £12,000

1977 March

Heritage Book Shop, Catalogue 1 (Los Angeles, 1977)

Sale Catalogues of Blake's Works

- 2 Ariosto, *Orlando Furioso* (1799), 5 vols., \$250
19 Ritson, ed., *Select Collection of English Songs* (1783), 3 vols., \$500

1977 April 2

Sotheby in Hodgson's Rooms, Catalogue (London, 1977)

- 2,269 Salzman, *Elements of Morality* (1791), 3 vols. [£260]

1977 April 5

Sotheby (Belgravia), *Victorian Paintings, Drawings and Watercolours ... and Good English Prints 1800-1950* (London, 1977) <Victoria University in the University of Toronto>

- 203 *Job*, "Then Went Satan Forth", "*final state, stain in centre of plate, small hole near top*" [ESTIMATE: £50-£80]

The Property of **John Linnell**, Esq.

- 205 Thornton's Virgil, 10 plates only, Binyon 138-45, 148-49, second (final State), foxed, "printed by members of the Linnell family in the 1890s" [ESTIMATE: £250-£350]
206 Thornton's Virgil, 6 plates, Binyon 144-45, 148, "printed by members of the Linnell family in the 1890s" [ESTIMATE: £150-£250]

The Property of a Lady

- 207 "Spring" <Butlin #262C, *Songs* pl. 22^a, second plate> "a fragment only of the plate, showing the child holding out its hand to a flock of sheep ... *partly printed in colours and touched with black ink and watercolour* 28 by 75 mm", ragged borders, reproduced [ESTIMATE: £50-£80] [£280 to a dealer]
208 "Night" [*Songs* pl. 21], "the tail-piece only of the plate showing three angels coming from the left being met by two other angels with a fragment of printed text and foliage on the verso, *relief etching, with black ink and watercolour* 31 by 65 mm" reproduced [ESTIMATE: £50-£80] [£420]
209 "Spring" <#262B, *Songs* pl. 22^b>, reproduced, "the headpiece only, after the removal of the poem below, *relief etching,*

Sale Catalogues of Blake's Works

- printed in colours and touched with black ink and watercolour ... on white wove paper 42 by 69 mm*" [ESTIMATE: £500-£800] [£2,000 to Somerville & Simpson]
- 210 "The Shepherd" <Butlin #262A, *Songs* pl. 5>, reproduced in colour, "the tailpiece only, after the removal of the poem above, *relief etching, printed in colours, and touched with black ink and watercolour ... on white wove paper 71 by 65 mm*", reproduced [ESTIMATE: £1,000] [£2,500 to Somerville & Simpson]

1977 April

Deighton Bell, Catalogue 206 (1977)

- 680 Blair, *The Grave* (1808), quarto, £235
681 Blair, *The Grave* (1813), quarto. uncut, £195
713 *Boydell's Graphic Illustrations of the Works of Shakspeare* (n.d.), 76 prints out of 100, £90

1977 April

Dawson Rare Books, Catalogue 265 (1977)

- 52 Blair, *The Grave* (1808), quarto, original boards, rebacked, with cover label, uncut, some foxing, £400

1977 May 9

Sotheby, Catalogue (London, 1977)

- 19 Lavater, *Essays on Physiognomy* (1810 3 vols. in 5 [£90 to Sanders of Oxford])
140 Flaxman, *Iliad* (1805), in 3 vols. with his *Odyssey* (1805), *Hesiod* (1817), *Aeschylus* (1817), and Dante [£65 to Ayres]

1977 May 16

Christie, Catalogue (London, 1977)

- 226 John Scott, *Poetical Works* (1782), in a fancy vellum binding with a fore-edge painting [£320 to Maggs]
285 Fuseli, *Lectures* (1801), original boards, uncut and partly unopened [£45 to Ayres]

Sale Catalogues of Blake's Works

- 286 Fuseli, *Lectures* (1801), original boards, damaged [£35 to Ayres]

1977 May 17

Sotheby, Catalogue (London, 1977)

- 56 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5 [£140 to Hammond]

1977 May 24

Sotheby Parke-Bernet, *Fine Natural History Books Early Printed Books & Illuminated Manuscripts ... The Property of The Pierpont Morgan Library, The Philip and A.S.W. Rosenbach Foundation, the Arents Collection of the New York Public Library and Other Owners*(N.Y., 1977) <Biblioteca La Solana>

- 153 *There is No Natural Religion* [G¹], 6 plates [pl. a3-4, a6, a9, b3, b12] "Printed in color, and touched with watercolor or black ink", with a reproduction of pl. a4, Pierpont Morgan Library copy (ESTIMATE: \$5,000-\$7,000)[\$5,000 to Argosy]
- 154 *Job* "(india paper proofs). Old red morocco gilt", margins cut round, Whatman 1825 watermark on pl. 1-2, 5, 8, some spotting, Pierpont Morgan Library copy, bound with the Book of Job from a 19th century Bible (ESTIMATE: \$4,500-\$6,000) [\$5,500]

1977 May 25

Christie, Catalogue (London, 1977)

- 307 "Christ Trampling upon Urizen" <Essick 1N> [£65 to Lakeside Studio]

1977 May 26

Christie, Catalogue (N.Y., 1977)

- 20 *Job* (1826) [\$4,620]

1977 May 30

Sotheby, Catalogue (London, 1977)

Sale Catalogues of Blake's Works

- 296 Hoare, *Inquiry into ... the Arts of Design* (1806), with 2 other vols. [£45 to Quevedo]

1977 May

Argosy Book Stores, Catalogue 663 (1977)

- 603 Hayley, *Triumphs of Temper* (1803), twelfth edition, \$125

1977 June 22

Sotheby, Catalogue (N.Y., 1977)

- 43A Dante prints (1968) on Koji paper [\$400]

1977 June 29

Christie, Catalogue (London, 1977)

- 141 "Christ with a Bow, Trampling Upon Urizen" <Essick 9>, print, on thick wove paper [£90]

1977 June 29

Sotheby in Hodgson's Rooms, Catalogue (London, 1977)

- 21 *Job* (1826) [£950 to Davidson]
119 Young, *Night Thoughts* (1797), lacking the "Explanation" leaf, some spotting, early state of the title page to Night II [£720 to Heald]
120 Blair, *The Grave* (1813), quarto, contemporary boards, frayed, leaves loose [£100 to Dailey]
122 Varley, *Zodiacal Physiognomy* (1828), tear in final print nicely repaired [£195 to Heald]

1977 June

Quaritch, Catalogue 971 (London, 1977)

- 28 Hayley, *Triumphs of Temper* (1803), twelfth edition, tall copy, \$315

1977 June

Walford, Catalogue A/255 (1977)

- 39 Darwin, *Botanic Garden* (1795), Part 1 third edition, £110

Sale Catalogues of Blake's Works

46 Gay, *Fables* (1793), 2 vols., some foxing, £67

1977 June 22

Sotheby, Catalogue (N.Y., 1977)

43A Dante plates (1968 printing) on Koji paper [\$400]

1977 June 29

Christie, Catalogue (London, 1977)

141 "Christ Trampling upon Urizen" [£90]

1977 July 7

Sotheby, Catalogue (London, 1977)

41 "Saul Confronted by the Vision of Abraham Summoned by the Witch of Endor" <Butlin #74^r, "The Witch of Endor: Saul and the Ghost of Samuel">, reproduced (recto); "Saul in Anguish as Abraham Appears" <#74^v, "The Same Subject?>, pencil, 6¼ x 9½" (verso) [£920 to Colnaghi]

1977 July 19

Sotheby (Belgravia), Catalogue (London, 1977)

136 "Chaucers Canterbury Pilgrims" <Essick 5JJ>, final state, Colnaghi printing on laid india paper, some staining, small tear, reproduced [£150 to Heald]

1977 July 26

Christie, Catalogue (London, 1977)

238 "Christ Trampling upon Urizen" <Essick 10> on thick wove paper [£45]

1977 July

George's, Catalogue 632 (1977)

433 Hayley, *Life of George Romney* (1809), £70

1977 August

Sanders of Oxford, Catalogue 88 (Oxford, 1977)

Sale Catalogues of Blake's Works

259 Lavater, *Essays on Physiognomy* (1810 3 vols. in 5. £180

1977 Summer

F. Hammond, Catalogue 208 (1977)

540 Hunter, *Historical Journal* (1793), quarto, £850

1977 September

Lamesa Booksellers, Catalogue 37 (1977)

51 Darwin, *Botanic Garden* (1799), fourth edition, Vol. I only, \$40

1977 October 3

Sotheby, Catalogue (London, 1977)

101 Blair, *The Grave* (1808), quarto, title shaved, some spotting, binding rubbed [£160]

1977 October 13

Sotheby in Hodgson's Rooms, Catalogue (London, 1977)

2,690 Wollstonecraft, *Original Stories* (1791), second states of pl. 1-2, first state of pl. 3-6, pl. spotted, binding damaged [£185 to I. Sanger]

1977 October 17

Sotheby, Catalogue (London, 1977)

118 Rees, *Cyclopaedia* (1819-20), 45 vols. plus 6 vols. of prints [£530 to Dawson]

1977 October 26

Christie, Catalogue (London, 1977)

187 Darwin, *Botanic Garden* (1791), Part 1 first edition [£90]

1977 October 26

Sotheby in Hodgson's Rooms, Catalogue (London, 1977)

62 *Job* (1826), proof issue on laid india paper, old boards with printed label bound in [£2,300 to Mulder]

Sale Catalogues of Blake's Works

- 162 Gay, *Fables* (1793), 2 vols. [£75 to Blackwell]
163 Young, *Night Thoughts* (1797), lacking the "Explanation" leaf, some pages trimmed, binding damaged [£560 to Sanger]

1977 October 26-28

Sotheby Parke Bernet & Co., *Catalogue of Illustrated Books of the 19th and 20th Centuries* (N.Y., 1977) <Grolier Club>

Includes "Young's *Night Thoughts*, 1797, illustrated by William Blake, and his Illustrations to the Book of Job, and those for Thornton's Pastorals of Virgil".

1977 October 27

Sotheby in Hodgson's Rooms, Catalogue (London, 1977)

- 385 Hogarth, *Works* (1822), plates restored by Heath [£150 to Ayres]

1977 October 31

Sotheby, Catalogue (London, 1977)

- 281 Rees, *Cyclopaedia* (1819-20), 45 vols. plus 6 vols. of prints [£380 to C.W. Traylen]

1977 October

Howes Bookshop, Catalogue 198 (1977)

- 198 Ariosto, *Orlando Furioso* (1799), 5 vols., £45

1977 November 18

Christie, Catalogue (London, 1977)

- 110 Young, *Night Thoughts* (1797), hand coloured [M], from the collections of Marsden J. Perry and W.A. White [£18,150 to Witten]

1977 November 18

Christie, *Printed Books including The Leipzig Collection of Fine Bindings and Audubon's Birds of America ...* (N.Y., 1977)

The Property of A Gentleman

Sale Catalogues of Blake's Works

- 110 Young, *Night Thoughts* (1797), "WITH CONTEMPORARY COLORING"[U], "Night the Third Narcissa" reproduced in colour, with the Explanation leaf, 42.5 x 32.8 cm, "old quarter morocco, purple cloth-covered boards, lettered in gilt on spine, UNCUT, minor browning at extreme edges only"; Provenance: "Marsden J. Perry and W.A. White. White's pencilled signature is on upper free endpaper dated 28 March 1908. A pencilled note in his hand appears on the lower free endpaper 'of M.J. Perry with other books'" (ESTIMATE: \$6,500-\$7,500) [\$18,150 to the bookseller Laurence Witten]

1977 November 22

Christie, Catalogue (London, 1977)

- 155 Study of the Head of Lais of Corinth <Butlin #712>, in pencil, 7³/₈ x 6", on paper watermarked M & J LAY formerly in the T.E. Hanley Collection [£550 to Alister Mathews]
- 156 "Study of a Classic Head of a Young Man" <#715, "Classic Head of a Young Faun">, pencil, on paper watermarked M & J LAY 1816 [£650 to Alister Mathews]

1977 November 23

Sotheby in Hodgson's Rooms, Catalogue (London, 1977)

- 27 Gay, *Fables* (1793), 2 vols., some spotting [£65 to Cole]

1977 November

E.M. Lawson, Catalogue 192 (1977)

- 225 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, £55

1977 November

Alan Thomas, Catalogue 36 (1977)

- 127 Young, *Night Thoughts* (1797), lacking the "Explanation" leaf, original boards, uncut, £1,200
- 128 Blair, *The Grave* (1808), quarto, £115
- 129 Malkin, *A Father's Memoirs* (1806), uncut, Beckford's copy with his annotations, £550

Sale Catalogues of Blake's Works

1977 December 2

Sotheby Belgravia, Catalogue (London, 1977)

- 1 Hogarth, *Beggar's Opera*, fourth state of the print, 2 copies [£10]

1977 December 6

Sotheby, Catalogue (N.Y., 1977)

- 40 *Job* (1826), proof issue on wove paper, trimmed on 2 sides and bound in a Bible (1835)

1977 December 13

Sotheby, Catalogue (London, 1977)

- 309 Letter to I. D'Israeli asking for a copy of "Blake's Young" and complaining about 2 portfolios "which he had of him" [£65 to J.F. Fleming]

1977 December 19

Sotheby, Catalogue (London, 1977)

- 209 Flaxman, *Iliad* (1805), bound with his *Hesiod* (1817), *Odyssey* (1817), and *Aeschylus* (1831) [£95 to Professor J.D. Swales]

1977 December

Quaritch, Catalogue 979 (London, 1977)

- 47 Hayley, *Life of George Romney* (1809), \$300
- 48 Hayley, *Triumphs of Temper* (1803), twelfth edition, \$375
- 50 John Scott, *Poetical Works* (1782), \$200

1977 December

Sanders of Oxford, Catalogue 89 (Oxford, 1977)

- Gay, *Fables* (1793), 2 vols., £150

1977

Sale Catalogues of Blake's Works

Pierre Berès, *350 Livres illustrés, illustratifs ou illustres du dix-septième siècle* (Paris, 1977) <Victoria University in the University of Toronto>

Young, *Night Thoughts* (1797), handsomely bound, 8,000 F

1977

Colin and Charlotte Franklin, *A Catalogue of Early Colour Printing from Chiaroscuro to Aquatint* (Culham, Oxford, 1977)⁴⁵² <Bodley>

"William Blake and the Lambeth Prints" (pp. 71-73) includes "Pity" <Butlin #312>, colour print, \$30,000[to Mellon]

1977

Antiquariat Jürgen Holstein, Catalogue 62 (Königstein, West Germany, 1977)

824 Blair, *The Grave* (1808), quarto, DM 2,500

1977⁴⁵³

Bernard Quaritch, *No. 979 English Literature Printed After 1700 and Associated Items* (London, 1977) <Huntington Library>

47 Hayley, *Life of George Romney* (1809), "contemporary straight-grained green morocco, gilt, all edges gilt, back faded and a little rubbed", \$300

48 Hayley, *Triumphs of Temper* (1803), "contemporary calf, rebacked; with a neat inscription on front en[d]paper", \$375.00

50 John Scott, *Poetical Works* (1782), "contemporary calf, gilt panelled back, the joints repaired skilfully at an early date. There are two editions bearing the date 1782 with identical title pages. In the first the verso of A₄ is occupied by 15 lines of Errata. In the second edition this leaf is blank and the errata, with one exception, are corrected in the text. The copy offered here is of the first edition." \$200.00

⁴⁵² Not in Butlin.

⁴⁵³ The airmail copy to the Huntington bears the date-stamp of arrival on "DEC 19 1977".

Sale Catalogues of Blake's Works

1977

Ravenstree, Catalogue 36 (1977)

- 145 Ariosto, *Orlando Furioso* (1783), 5 vols., \$185
- 146 Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), \$155
- 147 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), \$185
- 148 Fuseli, *Lectures* (1801), \$194
- 149 Hayley, *Life of George Romney* (1809), \$300
- 150 Hayley, *Triumphs of Temper* (1803), twelfth edition, \$375

[1977?]

Alan Thomas, Catalogue ([1977?])

- 127 Young, *Night Thoughts* (1797), lacks the Explanation leaf, "UNCUT AND UNPRESSED...*original boards, somewhat worn, spine repaired*", £1,200
- 128 Blair, *The Grave* (1808), "*contemporary gr. red morocco, cloth sides, the sides stained*", "a little light foxing", £115
- 129 Malkin, *Memoirs* (1806), in "*contemporary half dark blue straight grain morocco, gilt, the cross patté and cinquefoil in the compartments of the spine, t.e.g., others uncut*", "FROM THE LIBRARY OF WILLIAM BECKFORD, with ONE PAGE OF NOTES IN HIS HAND", £550

1977-78 Winter

Edwin C. Epps, Jr., "Specializing in William Blake, the 18th century, the Pre-Raphaelites", *List 5: William Blake* (Columbia, South Carolina, Winter 1977-78) 2 pp. of hand-lettered text

Offers commercial book-illustrations.

1978 January 30

Sotheby, Catalogue (London, 1978)

- 176 Lavater, *Aphorisms on Man* (1788) [£100 to Woodman]
- 268 Hogarth, *Works* (1822), pl. restored by Heath [£950 to Belmont]

Sale Catalogues of Blake's Works

1978 January

Sevin Seydi, Catalogue "acorn" (1978)

162 Hartley, *Observations on Man*, \$300

1978 February 15

Christie, Catalogue (London, 1978)

147 *America*, pl. 7, printed in sepia, posthumous impression [but probably contemporary], signature on the verso of John Defett Francis, 18/34, illustration [£1,200 to A.G. Thomas]
Blair, *The Grave* (1808) [£220 to Thorp]

148 Young, *Night Thoughts* (1797), uncut, lacking Explanation leaf, 6 plates trimmed [£1,050 to A.G. Thomas]

179 Gay, *Fables* (1793) [£45 to Taylor]

1978 April 18

Christie, Catalogue of Old Master Prints (London, 1978) <Ashmolean Museum>

128 "Chaucer's Canterbury Pilgrims", State 2, wove paper, 95.4 x 35.5 cm, reproduced, plus Stothard's print of the same subject, from the collection of Col. Wm Stirling removed from Keir House, Dunblane, Scotland (ESTIMATE: £1,600-£2,500) [£2,800 to Rossell]

129 Blake's Canterbury Pilgrims <Essick 142>, Keynes' State 4, reproduced, on wove paper (ESTIMATE: £300-£400) [£480⁴⁵⁴]

130 "Christ Trampling upon Urizen" <Essick 11> (ESTIMATE: £60-£100) [£50]

1978 April 24

Sotheby, Catalogue (London, 1978) <Bodley>

50 *Poetical Sketches* [P], "lacks sigs. I. K (last leaf blank, the preceding 7 leaves supplied in good facsimile, green

⁴⁵⁴ Essick, *Separate Plates* (1983), 83, reports this as £240 to Garton.

Sale Catalogues of Blake's Works

morocco, t.e.g., others uncut, by Riviere" (ESTIMATE: £300-£500)

1978 April 25

Sotheby, Catalogue (London, 1978)

Property of Lt-Col **William Stirling**

- 50 *Poetical Sketches* [P], "BOUND BY RIVIERE & SON" in green morocco, gilt, t.e.g., other edges untrimmed, the Advertisement and pp. 57-70 in facsimile [£2,200 to Sir Geoffrey Keynes]

1978 May 4

Sotheby, Catalogue (London, 1978)

- 59 "Visionary Head of Queen Eleanor" <Butlin #727>, pencil, counterproof by Linnell, from the Linnell and E.J. Shaw collections [£45 to Arts Anciens (Bevaix, Switzerland)]

1978 May 5

Christie, Catalogue (N.Y., 1978)

- 181 "Christ Trampling upon Urizen" <Essick 12>, on thick wove paper [\$154]

1978 May 10-30

P & D Colnaghi & Co Ltd, *British Printmakers 1820-1940* (London, 1978) <Victoria University in the University of Toronto>

- 10-15 *Job* pl. "1", "10", "15", "19-21"; pl. "1, 10, 15, 20, 21" are "proof", pl. "1, 19" reproduced, each \$650
16 Virgil woodcuts on 5 sheets, \$3,200
17 Dante pl. 4, \$1,800

1978 Spring

Alister Mathews, *Catalogue 90* (Bournemouth, 1978)

- 2 "Classic Head of a Young Faun" <Butlin #715>, £900

1978 June 23

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 1978)

Rafael Valls Gallery

- 145 "The Miracle of the Loaves and Fishes" <Butlin #416>, reproduced [£2,800, bought in]

1978 July 13

Sotheby Parke Bernet & Co, *Catalogue of English Illustrated Books of the 19th & 20th Centuries* (London, 1978) <Huntington Library>

The Property of a Gentleman

- 147 *America* pl. 7, reproduced, "printed in sepia, margins soiled, framed and glazed 304 mm. by 245 mm ... a proof impressionThe irregular border to the leaf has been wiped clean except at the top left-hand corner and halfway down the right side, and therefore appears mostly in blind. On the verso is the signature of John Deffett Francis, 1824" (ESTIMATE: £500-£700) [£1,200 to Alan G. Thomas]
- 148 Young, *Night Thoughts* (1797), p. 49 reproduced, without the Explanation leaf, spine discoloured, t.e.g. (ESTIMATE: £500-£750) [£1,040 to A.G. Thomas]

Other Properties

- 149 Blair, *The Grave* (1808) [£270 to Gelbert]

1978 August 1

Sotheby, Catalogue (London, 1978)

Chaucer, *Poetical Works* (1782), among Bell's edition of *The Poets of Great Britain*, 106 (of 109) volumes [£150 to J. Booth]

- 119 Lavater, *Essays on Physiognomy* (1789-98), worn, covers detached [£95 to W.F. Hammond]
- 120 Lavater, *Essays on Physiognomy* (1789-98), lacking 2 plates, worn, with *Physiognomical Sketches* [£70 to Blundell]

1978 September 21

Swann, Catalogue (N.Y., 1978)

Sale Catalogues of Blake's Works

- 63 Ritson, *Select Collection of English Songs*, foxed, binding shabby, \$130

1978 September 29

Sotheby Belgravia, Catalogue (London, 1978)

- 94 Hogarth, *Works* (1822) [£320]
96 Hogarth, *Works* (Boydell, 1790) [£600]

1978 September

Duschnes, Catalogue 222 (1978)

- 35 Flaxman, *Iliad* (1805), some foxing, \$225

1978 September

George's, Catalogue 637 (1978)

- 386 Darwin, *The Botanic Garden*, fourth edition, Vol. II ends at p. 280, £25

1978 September

Trebizond Books, Catalogue 9 (1978)

- 57 Hayley, *Life of Cowper*, 3 vols., first edition, lacking half-titles, \$325

1978 September

Walford, Catalogue HM/100 (1978)

- 136 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), both in original boards, prints spotted, £80
145 Flaxman, *Hesiod* (1817), £110
282 Gough, *Sepulchral Monuments*, in 5 vols., £190

1978 September

Zeitlin & Ver Brugge, Catalogue 246 (Los Angeles, 1978)

- 6 Flaxman, *Hesiod* (1817), in half morocco slip case, \$1,175
7 Young, *Night Thoughts* (1797), lacking Explanation leaf, disbound, each leaf mounted in a paper frame, leather portfolio, \$2,400

Sale Catalogues of Blake's Works

1978 October 3

Sotheby, Catalogue (London, 1978)

- 45 Flaxman, *Hesiod* (1817), with Flaxman's *Iliad* and *Odyssey*, the first two in original boards [£120 to Felix Pryor]
- 452 Hogarth, *Works* (Baldwin & Cradock), damaged [£400 to Collector's Treasures]
- 453 Hogarth, *Works* (1822) [£350 to Collector's Treasures]

1978 October 6

Swann, Catalogue (N.Y., 1978)

- 707 Stedman, *Narrative*, third edition [\$325]

1978 October 11

Christie, Catalogue (London, 1978)

- 176 Hunter, *Historical Journal* (1793), quarto, lacking 1 plate (not by Blake) [£300 to Hudson]

1978 October 19

Swann, Catalogue (N.Y., 1978)

- 30 Young, *Night Thoughts* (1797), with Explanation leaf, some foxing, some plates cropped [\$1,900]
- 109 Hunter, *Historical Journal* (1793), quarto [\$1,100]

1978 October 25

Christie, Catalogue (London, 1978)

- 291 Gay, *Fables* (1793) [£70 to Chelsea Books]
- 300 Lavater, *Essays on Physiognomy* (1789-98), covers detached [£75 to Sultry]
- 383 Flaxman, *Iliad* (1805), with Flaxman's *Odyssey* (1805), both in original boards [£30 to Lowe]

1978 October

Beeleigh Abbey Books, Catalogue 29 (1978)

- 312 Stedman, *Narrative*, first edition, £550

Sale Catalogues of Blake's Works

1978 October

Randall & Windle, Catalogue 6 (1978)

- 99 Darwin, *Botanic Garden*, first edition plates browned, \$350
- 153 Hogarth, *Works* (1822), \$2,000
- 175 Lavater, *Essays on Physiognomy* (1789-98), with *Physiognomical Sketches* (c. 1802), bindings worn, \$850

1978 November 15

Christie, Catalogue (London, 1978)

- 266 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., with supplementary volume of 1830 [£2,800 to Gibbons]

1978 November 16

Christie, Catalogue (N.Y., 1978)

- 40A Dante prints (1892), small margins, vertical fold, foxed [apparently not sold]

1978 November 28

Sotheby, Catalogue (N.Y., 1978)

- 198 Blair, *The Grave* (1808), original boards, rebacked, with cover label [ESTIMATE: \$400-\$600]

1978 November 30

Sotheby, Catalogue (1978)

- 72 "Non Angli Sed Angeli--St. Gregory and the British Captives" <Butlin #56>, pencil, reproduction [£2,200]

1978 November 30

Sotheby, Catalogue (London, 1978)

- 72 "Non Angli Sed Angeli--St. Gregory and the British Captives" <Butlin #56>, pencil preliminary drawing for the watercolour, reproduced; verso lower part of a large nude demon and five visionary heads including Thomas More,

Sale Catalogues of Blake's Works

Bluff King Hal, and Hotspur [£2,200 to Ian Hustwick (for Robert H. Taylor)]

1978 November 30

Swann, Catalogue (N.Y., 1978)

55 Shakespeare, *Dramatic Works* (Boydell, 1802) [\$350]

1978 November

Argosy, List (1978)

6 Gay, *Fables* (1793), \$300

1978 November

Deighton Bell, Catalogue 213 (1978)

801 Blair, *The Grave* (1808), folio, with pl. 8-9 in the second (quarto) state, £480

1978 November

David Bickersteth, Catalogue 54 (1978)

100 Scott, *Poetical Works* (1782), £78

1978 November

Lawson, Catalogue 194 (1978)

158 Hayley, *Ballads* (1805), £165

159 Hayley, *Triumphs of Temper* (1803), twelfth edition, £125

1978 November

Quaritch, Catalogue 992 (London, 1978)

58 Malkin, *A Father's Memoirs* (1806), \$400

1978 November

W. Thomas Taylor, Catalogue 2 (1978)

149 Blair, *The Grave* (1808), some foxing, \$475

1978 November

Alan G. Thomas, Catalogue 38 (1978)

Sale Catalogues of Blake's Works

- 33 *America*, pl. 7, £2,000
34 Young, *Night Thoughts* (1797), lacking Explanation leaf, a few plates trimmed, £1,750

1978 December 6

Christie, Catalogue (London, 1978)

- 158 "Christ Trampling on Urizen" <Essick 13> on wove paper [£45]

1978 December 11

Sotheby, Catalogue (London, 1978)

- 5 Ariosto, *Orlando Furioso* (1799), with Dodsley, *Collection of Old Plays*, 13 vols. [£95 to G. Jeffery]
63 Ritson, *Select Collection of English Songs*, with 25 other Ritson works [£380 to Blackwell]
111 Ritson, *Select Collection of English Songs*, lacking 3 signatures, with 2 other volumes [£20 to R.V. Elliott]
237 Lavater, *Essays on Physiognomy* (1789-98) [£170 to Dawson]

1978 December 13

Christie, Catalogue (London, 1978)

- 63 *Job*, on Whatman wove paper [£2,900 to Reed]

1978 December 15

Sotheby Belgravia, Catalogue (London, 1978)

- 61 "M^{rs} Q" <Essick 2D>, with another stipple print in colours [£90 to Morris Ayres]
77 Hogarth, *Works* (1822) [£410]

1978 December 19

Sotheby, Catalogue (London, 1978)

- 449 Stuart & Revett, *Antiquities of Athens*, Vol. I-III, worn and stained [£90 to Finopoulos]

Sale Catalogues of Blake's Works

1978 December

Appelfield Gallery, catalogue 27 (1978)

127 Gay, *Fables* (1793). fine leather binding, \$275

1978 Fall

W. & V. Dailey, Catalogue 10 (Los Angeles, 1978)

163 Flaxman, *Hesiod* (1817), bound with Flaxman's *Iliad* (1805) and *Odyssey* (1805), minor foxing, \$300

1978 Fall

Heritage Books, Catalogue 6 (Los Angeles, 1978)

17 Blair, *The Grave* (1813), quarto, \$375

145 Hayley, *Life of Romney* (1809), \$145

1978 Autumn

Maggs, Catalogue 196 (London, 1978)

986 Olivier, *Fencing Familiarised*, £100

1978 Autumn

Alan G. Thomas, *Catalogue Thirty-Eight 1978* (1978) <Victoria University in the University of Toronto>

33 *America* pl. 7 [described as in Sotheby Catalogue 13 July 1978], 30.4 x 24.5 cm, £2,000

34 Young, *Night Thoughts* (1797), £1,750

1978 Autumn

Zeitlin & Ver Brugge, *Our First Half Century: 1928-1978* (Los Angeles, 1978) <Victoria University in the University of Toronto>

6 Flaxman, *Hesiod* (1817), half red morocco with a slip case, \$1,175

7 Young, *Night Thoughts* (1797), lacks Explanation leaf, straight-grained morocco over boards, rebacked, original backstrip laid down [formerly R.N. Essick's], \$2,400

1978-79 Winter

Sale Catalogues of Blake's Works

Blackwell's, Catalogue A1117 (Oxford, 1978)

263 Hayley, *Life of Cowper*, 4 vols., first edition, some foxing, £75

1978

Warren Howell, *John Howell Books* (San Francisco, 1978)

"Saint Paul Shaking off the Viper" <Butlin #509>, watercolour, \$60,000

1978

Jeremy Norman & Co, Catalogue 4 (1978)

277 Darwin, *The Botanic Garden*, first edition, \$450

1978⁴⁵⁵

Bernard Quaritch, No. 985 *English Literature from 1700 Including Some Autograph Letters* (London, 1978) <Huntington Library>

27 Cumberland, *Thoughts on Outline* (1796), "original boards, rebacked", \$250.00

28 Flaxman, *The Iliad* (1805), "new half calf on the original boards with paper label", \$125.00

30 Gay, *Fables* (1793), "contemporary mottled calf, rebacked, the original gilt panelling neatly laid down", \$400.00

32 Hayley, *The Triumphs of Temper* (1803), "contemporary calf, rebacked; with a neat inscription on front end-paper", \$475.00

1978

Bernard Quaritch, No. 992 *English Literature from 1800 Including Some Autograph Letters* (London, 1978) <Biblioteca La Solana>

58 Malkin, *A Father's Memoirs* (1806), "early half calf, joints cracking", \$400.00

59 J.T. Smith, *Nollekens and His Times*, Second Edition (1829), "boards, calf backs", \$300.00

⁴⁵⁵ Huntington date-stamp "MAY 16 1978".

Sale Catalogues of Blake's Works

1979 January 30

Sotheby, Catalogue (London, 1979)

- 234 Hunter, *Historical Journal* (1793), quarto, some foxing, binding damaged [£260 to Harris]

1979 January 30

Sotheby, Catalogue (London, 1979)

- 261 Hogarth, *Works* (1822) [£650 to Mellen]
262 Hogarth, *Works* (1822), foxed, binding damaged [£150 to Lester]

1979 January

Brentano's, Catalogue (N.Y., 1979)

- 7 Young, *Night Thoughts* (1797), gray boards, rebacked, uncut, apparently with explanation leaf, \$3,500
8 Hayley, *Triumphs of Temper* (1803), twelfth edition, lacking half-title, some foxing, \$300

1979 February 6

Christie, Catalogue (London, 1979)

- 15 "Christ Trampling on Urizen" <Essick 1I>, on wove paper [£15 to Morris Ayres]

1979 February 7

Christie, Catalogue (London, 1979)

- 61 Stedman, *Narrative*, second edition [£250 to Maggs]
121 Hunter, *Historical Journal* (1793), quarto [£440 to Lawson]

1979 February 8

Swann, Catalogue (N.Y., 1979)

- Darwin, *Botanic Garden*, third edition, damp-stained [\$210]

1979 February 6

Christie, Catalogue (London, 1979)

Sale Catalogues of Blake's Works

- 4 "Chaucer's Canterbury Pilgrims" <Essick 3J>, second state, the Property of a Lady [£2,100 to Christie (for Edwin Delph)]

1979 February 19

- 6 Sotheby, Catalogue (London, 1979)
50 Josephus, *Works*, probably the fourth issue, with 7 other volumes [£75 to Sutton Courtney]
54 Gay, *Fables* (1793), very worn [£70 to Ant. S. Gelbert]

1979 February 26

Christie, Catalogue (London, 1979)

- 13 "Chaucers Canterbury Pilgrims"

1979 February 26

Christie, Catalogue (London, 1979)

- 13 "Chaucers Canterbury Pilgrims", second state, some foxing, stained and torn lower left, illustration [£2,100]

1979 March 21

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)

- 224 Young, *Night Thoughts* (1797), with Explanation leaf, some borders trimmed, all but one imprint present, binding damaged, tears and stains [not sold]
225 Young, *Night Thoughts* (1797), torn, repaired with tissue overlays stained, trimmed [£75 to Ayres]

1979 March 26

Sotheby, Catalogue (London, 1979)

- 133 Hogarth, *Works* (Baldwin & Cradock), spotted [£320 to C.W. Traylen]
162 Stedman, *Narrative*, first edition, worn and spotted [£90 to Elliott]

1979 March

Sale Catalogues of Blake's Works

Beeleigh Abbey Books, Catalogue BA30 (1979)

Lavater, *Essays on Physiognomy* (1792), £160

Salzmann, *Elements of Morality* (1791), £280

1979 March

Octodecimo Books, Catalogue 27 (1979)]

Hayley, *Life of Cowper*, 2 vols., first edition, £65

1979 March

Sanders, Catalogue 93 (Oxford, 1979)

231 Josephus, *Works*, probably the fourth issue, £80

1979 March 7

Phillips auction, Catalogue (N.Y., 1979)

Flaxman, *Hesiod* (1817), with Flaxman's *Aeschylus* (1831)
[\$160]

Flaxman, *Iliad* (1805), with his *Odyssey*, boards, foxed
[\$110]

1979 March 8

Sotheby, Catalogue (Edinburgh, 1979)

201 Rees, *Cyclopaedia*, 45 vols. [£260 to B. Weinreb]

1979 March 12

Sotheby, Catalogue (London, 1979)

222 Stuart & Revett, *Antiquities of Athens*, Vol. I-III, worn [£600 to Finopoulos]

1979 March 14

Christie, Catalogue (London, 1979)

116 Darwin, *Botanic Garden*, first edition [£50 to Baillie]

1979 March 22

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)

341 Flaxman, *Hesiod* (1817), lacking half-title, bound with

Sale Catalogues of Blake's Works

Flaxman's *Iliad*, both bindings damaged [£35 to Ayres]

1979 March

Bow Windows Bookshop, Catalogue 79 (1979)

238 Darwin, *Botanic Garden*, second edition, £220

1979 March

Sanders, Catalogue 93 (Oxford, 1979)

50 Gay, *Fables* (1793), £150

386 Shakespeare, *Plays*, ed. Chalmers (1805), 10 vols., £120

1979 March

Thomas Thorp, Catalogue 423 (1979)

432 Blair, *The Grave* (1808), £350

1979 April 20

Christie, Catalogue (N.Y., 1979)

11 Young, *Night Thoughts* (1797), with Explanation leaf, binding damaged, some tears and soiling [not sold]

12 *Job*, proofs, on laid india paper, unbound, with label [\$7,000]

102 Stedman, *Narrative*, second edition [\$320]

1979 April

Deval & Muir, Catalogue 51 (1979)

Blair, *The Grave* (1813 [i.e., 1870]), \$315

1979 April

Gerda Bassenge auction, Catalogue 33 (1979)

Blair, *The Grave* (1808); ESTIMATE: DM2,800

1979 May 23

Sotheby, Catalogue (N.Y., 1979)

1 Receipt, 9 September 1806, illustration, consigned by an antique dealer (ESTIMATE: \$1,000-\$1,500) [\$2,500]

32 Gay, *Fables* (1793), with Aesop, *Fables* (1793) [£700]

Sale Catalogues of Blake's Works

- 33 Hayley, *Triumphs of Temper* (1803), twelfth edition [£225]
34 Young, *Night Thoughts* (1797), with Explanation leaf tipped in (from another copy?), some foxing, with bookplate of C.W. Dyson Perrins [\$1,600 to Duschnes]

1979 May 24

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)

- 191 Hayley, *Life of Cowper*, 3 vols., first edition, with Cowper, *Poems* (1798) [£20 to Rose]

1979 May 25

Sotheby (Hodgson's Rooms), Catalogue (London, 1976)

- 506 George Cumberland's card <Essick E9>, in a collection of 3,670 bookplates [£1,650 to Thomas Thorp]

1979 May 30

Christie, Catalogue (London, 1979)

- 198 Hogarth, *Works* (1822), damaged [£250 to Elliott]

1979 May

Blackwell's, Catalogue A1128 (Oxford, 1979)

- Gay, *Fables* (1793), £145

1979 May

Duschnes, Catalogue 225 (1979)

- 15 Blair, *The Grave* (1808), uncut, original boards, cover label, \$850

1979 May

Lawson, Catalogue 195 (1979)

- 234 Ariosto, *Orlando Furioso* (1785), £20

1979 May

Marlborough Books, Catalogue 84 (London, 1979)

- 21 Flaxman, *Hesiod* (1817), £150

Sale Catalogues of Blake's Works

- 22 Flaxman, *Iliad* (1805), with his *Odyssey*, £95
37 Hogarth, *Works* (1822), £500
449 *Vetusta Monumenta* (1747-1868), 6 vols. bound in 5, £300

1979 June 6

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)

- 17 Darwin, *Botanic Garden*, fourth edition [£62 to Thorp]

1979 June 7

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)

- 484 Gay, *Fables* (1793), damaged, stained [not sold]
485 Blair, *The Grave* (1808), some spotting [£170 to Swales]
486 Blair, *The Grave* (1813), quarto, some spotting, cover loose [£100 to B.L. Davidson]

1979 June 7

Swann, Catalogue (N.Y., 1979)

- 103 Olivier, *Fencing Familiarised* [\$140]

1979 June 25

Drouot Hotel Rive Gauche auction, Catalogue (Paris, 1979)

- Young, *Night Thoughts* (1797), with Explanation leaf
[ESTIMATE: FFr25,000]

1979 June 13-14

Christie, Manson & Woods Ltd, *Books and Manuscripts from the Library of Arthur A. Houghton, Jr. Part I: A-L* (London, 1979)

First Day

- 44 *Songs of Innocence and of Experience* [D] (ESTIMATE: £35,000-£45,000)[£70,000 to John Fleming (for Haven O'More)]

1979 June 21

Swann, Catalogue (N.Y. 1979)

- 49 Blair, *The Grave* (1813 [i.e., 1870]), plates only, in original

Sale Catalogues of Blake's Works

portfolio [\$275]

Hayley, *Essay on Sculpture* (1800) [\$130]

1979 June 27

Christie, Catalogue (London, 1979)

83 *Job*, late printing, on laid india paper [£3,200]

1979 June

R. & J. Balding, Catalogue 62 (1970)

Ariosto, *Orlando Furioso* (1799), £100

1979 June

Black Sun Books, Catalogue 54 (N.Y., 1979)

10 *The Wit's Magazine* (1784-85), 17 issues in 1 vol., \$1,000

1979 June

Jenkins Co, Catalogue 119 (1979)

596 Stedman, *Narrative*, second edition, \$300

1979 June

M. & S. Books, Catalogue 23 (1979)

812 Lavater, *Essays on Physiognomy* (1789-98), \$750

1979 June

Maggs, Catalogue 994 (London, 1979)

3,489 Wollstonecraft, *Original Stories* (1791), frontispiece and pl. 1 in third state, pl. 2-5 in second state, £250

1979 June

Peter Murray Hill, Catalogue 149 (1979)

112 Hayley, *Triumphs of Temper* (1803), twelfth edition, £105

1979 June

Maggs, Catalogue 994 (London, 1979)

2,774 Scott, *Poetical Works* (1782), uncut, original boards, £350

Sale Catalogues of Blake's Works

1979 June

McDowell & Stern, Catalogue 17 (1979)

845 Burger, *Leonora*, £360

1979 June

Eric & Joan Stevens, List 6/79 (1979)

Hayley, *Life of Cowper*, 3 vols., second edition, £65

1979 June

Rootenberg, Catalogue 2 (1979)

64 Darwin, *Botanic Garden*, second edition, \$300

1979 Spring

Zeitlin & Ver Brugge, Portfolio 4 (Los Angeles, 1979)

Songs of Innocence and of Experience, pl. 7 ("The Ecchoing Green", second print), pl. 10 ("The Little Black Boy", second print), pl. 33 ("Holy Thursday" from *Experience*), printed on chine appliqué, each illustrated, \$15,000

1979 July 3

Sotheby, Catalogue (London, 1979)

63 *Songs of Innocence and of Experience* (London: Pickering, 1839), second issue lacking "The Little Vagabond", with "a number of manuscript additions and corrections in the margins. A note on the front free endpaper reads: 'I have always understood that the pencil corrections in this book were made by D.G.; Rossetti. James Gilchrist.'" [£270 to A.K. Henderson]

1979 July 4

Christie, Catalogue (London, 1979)

173 "The Man Sweeping the Interpreter's Parlour" <Essick 2N>, second state, from the collections of Greville Macdonald,

Sale Catalogues of Blake's Works

Ruthven Todd, and David Tunick [£3,200 to Baskett & Day
(for Paul Mellon)]

1979 July 18-19

Sotheby, Catalogue (London, 1979)

Property of the **Vaughan Johnson Trust**

- 58 "Winter" <Butlin #808>, tempera, reproduced in colour
[£30,000 to Thomas Agnew (for the Tate Gallery)]
- 59 "Evening" <#809>, temper, reproduced in colour [£21,000 to
Agnew]
- 62 "Every Man also Gave him a Piece of Money" <#553>,
pencil, pen, blue and gray washes, reproduced in colour, from
Tatham, Weston, Robertson, Preston (ESTIMATE: £10,000-
£15,000) [not sold]

1979 July 25

Christie, Catalogue (London, 1979)

- 68 Hogarth, *Works* (1822) [£270 to Ayres]
- 125 Hogarth, *Works* (Baldwin & Cradock) [£280 to Nagel]
- 138 Olivier, *Fencing Familiarised*, worn [£85 to Davidson]

1979 July 27

Sotheby Belgravia, Catalogue (London, 1979)

- 314 Hogarth, *Works* (Boydell, n.d.), damaged [£120]

1979 July 30

Sotheby, Catalogue (London, 1979)

- 62 Gough, *Sepulchral Monuments*, in 5 vols., covers detached
[£190 to Quaritch]

1979 July

Swann, Catalogue (N.Y., 1979)

Blair, *The Grave* (1813), quarto, cover detached, title backed
and perhaps supplied from another copy [\$140]

Sale Catalogues of Blake's Works

1979 July

David O'Neal, Catalogue 27 (1979)

Blair, *The Grave* (1808), folio, \$550

1979 July

Henry Sotheran, Catalogue 967 (1979)

Ariosto, *Orlando Furioso* (1799), £68

1979 August

Duschnes, Catalogue 226 (1979)

14 Gay, *Fables* (1793), with Aesop, *Fables* (1793), \$875

16 Hayley, *Life of Cowper*, first edition, \$400

17 Young, *Night Thoughts* (1797), with Explanation leaf tipped in (from another copy?), some foxing, with bookplate of C.W. Dyson Perrins, \$2,500

1979 September 22

Sotheby, Catalogue (Edinburgh, 1979)

178 Hayley, *Life of Cowper*, first edition, with *Narrative of the Life of Cowper* [£28 to D. Balfour]

1979 October 22

Sotheby, Catalogue (London, 1979)

203 Scott, *Poetical Works* (1782), some damp-stains, disbound [£50 to Quaritch]

1979 October

Bromer Booksellers, Catalogue 17 (1979)

8 Young, *Night Thoughts* (1797), Explanation leaf laid in, \$2,000

147 Flaxman, *Iliad* (1805), \$200

1979 October

Eric & Joan Stevens, Catalogue 91 (1979)

Sale Catalogues of Blake's Works

- 67 Scott, *Poetical Works* (1782), lacking one plate (not by Blake), £38

1979 October

Frank Hammond, Catalogue 214 (1979)

- 86 Stedman, *Narrative*, first edition, plates hand coloured skillfully, £1,200

1979 October

Trebizond Books, Catalogue 12 (1979)

- 18 Blair, *The Grave* (1813 [i.e., 1870]), large folio, \$375

1979 October

Woodspurge Books, Catalogue 1 (1979)

- 6 Gay, *Fables* (1793), \$500
8 Hayley, *Triumphs of Temper* (1803), twelfth edition, binding damaged, some water-staining, \$175

1979 October 10

Christie, Catalogue (London, 1979)

- 415 Blair, *The Grave* (1813), quarto, minor stains [£50]

1979 October 26

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)

- 430 Blair, *The Grave* (1813), quarto, most plates dated 1808, covers detached [£100 to Carnegie]

1979 October

Ravenstree Books, Catalogue 53 (1979)

- Ariosto, *Orlando Furioso* (1783), \$450

1979 October

Woodspurge Books, Catalogue 1 (1979)

- Blair, *The Grave* (1808), uncut, original boards detached, cover label, \$1,150

Sale Catalogues of Blake's Works

1979 October 3-November 3

Associated American Artists, *British Master Prints* (N.Y., 1979)

- 10 "The Discomfitted Duellists", from *The Wit's Magazine* (1784), \$90
- 11 "May-Day in London" [ibid], \$90
- 12 *Job* pl. "1", \$900
- 13 *Job* pl. "4", \$900
- 14 *Job* pl. "13", reproduced, \$750
- 15 *Job* pl. "14", reproduced, \$750
- 16 *Job* pl. "18", \$750

1979 November 15-December 20

P. & D. Colnaghi, *Exhibition of English Drawings and Watercolours* (London, 1979)

- 74 "The Witch of Endor" <Butlin #74>

1979 November 1

Swann, Catalogue (N.Y., 1979)

- 691 Earle, *Practical Observations on the Operation for the Stone* (1793) [\$90 to Bennett & Marshall (for UCLA Biomedical Library)]

1979 November 8-10

Gerda Massenge auction, Catalogue 34 (1979)

- Flaxman, *Hesiod* (1817), original boards [ESTIMATE: DM800]

1979 November 26

Christie, Catalogue (N.Y., 1979)

- 319 Hogarth, *Works* (1822) [\$500]

1979 November 28

Sotheby, Catalogue (N.Y., 1979)

- 176 Gay, *Fables* (1793), with Aesop, *Fables* (1793) [£650]

Sale Catalogues of Blake's Works

1979 November

R. & J. Balding, Catalogue 66 (1979)

Ariosto, *Orlando Furioso* (1799), £100

Darwin, *The Botanic Garden*, third edition, £325

1979 November

Colnaghi, Catalogue (London, 1979)

27 "Witch of Endor: Saul and the Ghost of Samuel(?)" <Butlin #74>, pencil, illustration, £2,250

1979 November

Epps, Special List 79-2 (1979)

1 Scott, *Poetical Works* (1782), cover detached, \$250

2 Scott, *Poetical Works* (1782), uncut, missing 1 plate (not by Blake), \$210

1979 November

John Howell Books, Catalogue (San Francisco, 1979)

Dante prints, on laid india paper mounted on thick cream wove paper, Adeline Butterworth's signature dated 1913, \$12,000

1979 November

Lawson, Catalogue 197 (1979)

295 Hunter, *Historical Journal* (1793), quarto, some foxing, binding damaged, £750

1979 November

Sanders, Catalogue 95 (Oxford, 1979)

71 Blair, *The Grave* (1813 [i.e., 1870]), original cloth, £95

1979 November

Woodspurge Books [Edwin C. Epps, Jr.] *Special List 79-2: William Blake – A Supplement to Catalogue One* (1979) 3 pages

Sale Catalogues of Blake's Works

1979 November

Ximines Books, Catalogue 52 (1979)

- 112 Hayley, *Triumphs of Temper* (1803), twelfth edition, tall copy, 3 portraits of Hayley added, Robert Hoe copy, \$1,250

1979 December 3

Sotheby, Catalogue (London, 1979)

- 95 Lavater, *Essays on Physiognomy* (1789-98), uncut, original boards [£400 to Robinson]
420 *Vetusta Monumenta*, 4 vols., worn and foxed [not sold]

1979 December 5

Christie, Catalogue (London, 1979)

- 120 Dante prints (1892), foxed, vertical fold [£3,200]

1979 December 13

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)

- 162 Stuart & Revett, *Antiquities of Athens*, Vol. I-III, worn, some plates inserted from a later edition [£120 to A. Nicola]

1979 December

Deighton Bell, Catalogue 215 (1978)

- 91 Blair, *The Grave* (1808), folio, with pl. 8-9 in the second (quarto) state, £480

1979 December

Marlborough Rare Books, Catalogue 85 (London, 1979)

- 341 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., £3,000

1979 December

McDowell & Stern. Catalogue 19 (1979)

- Remember Me!*, £40

Sale Catalogues of Blake's Works

1979 December

Peter Murray Hill, Catalogue 151 (1979)

85 Enfield, *The Speaker* (1781), sixth edition, £20

1979 December

Serendipity Books, Catalogue 39 (1979)

P128 Dante prints, on white wove paper with "N" watermark fragment, with label, \$13,000

1979 Winter

R. & J. Balding, Catalogue 65 (1979)

224 Hayley, *Triumphs of Temper* (1803), fancy binding, £175

1979 Winter

Ravenstree Co, Catalogue 53 (1979)

34 Ariosto, *Orlando Furioso* (1783), 5 vols., \$185

1979

Gernard Rosenthal, Bulletin 22 (1979)

Gay, *Fables* (1793), morocco binding, \$485

1979

Stanley Gibbons, Catalogue 1 (1979)

Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., with supplementary volume of 1830, £4,650

1979-80 Winter

Ravenstree Books, Catalogue 85 (1980)

878 Flaxman, *Iliad* (1805), \$225

1980 January

Blackwell's, Catalogue A1141 (Oxford, 1980)

347 Hayley, *Life of Romney* (1809), £85

1980 January

Sale Catalogues of Blake's Works

Duschnes, Catalogue 227 (1980)

- 32 Hayley, *Essay on Sculpture* (1800), \$250
- 33 Blair, *The Grave* (1808), \$650

1980 January

Sterling Books, Catalogue 42 (1980)

- Josephus, *Works*, probably the fifth issue, £40

1980 February 7

Swann, Catalogue (N.Y., 1980)

- 161 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), foxed [\$100]

1980 February 14

Swann, Catalogue (N.Y., 1980)

- 333 Stedman, *Narrative* (1806), foxed, covers detached [\$275]

1980 February 18

Sotheby, Catalogue (London, 1980)

- 81 Nicholson, *Introduction to Natural Philosophy* (1782), worn, covers detached, one missing, with 4 other volumes [£50 to Weiner]
- 128 Shakespeare, *Plays* (1805), 9 vols., some foxing, uncut [£80 to Duran]

1980 February 25

Sotheby, Catalogue (London, 1980)

- 215 Lavater, *Aphorisms on Man* (1788), some tears [£30 to Traylen]

1980 February

William Duck, Catalogue 29 (1980)

- 148 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), £350

1980 February

Sale Catalogues of Blake's Works

Lawson, Catalogue 198 (1980)

95 Gay, *Fables* (1793), £135

96 Hayley, *Triumphs of Temper* (1803), twelfth edition, £125

1980 February

Woodspurge Books, List 80-3 (1980)

33 Ariosto, *Orlando Furioso* (1799), \$280

1980 March 26

Christie, Catalogue (London, 1980)

17 Gay, *Fables* (1793), off-setting [£80, Bennet]

1980 March

Bow Windows Book Shop, Catalogue 84(1980)

8 Darwin, *Botanic Garden* (1791), second edition, foxed, £220]

1980 March

Murdoch Mactagart Books, Catalogue 26 (1980)

22 Blair, *The Grave* (1813), large paper folio "proof" edition, lacking frontispiece, uncut, some foxing, original cover label, new binding, pl. 8-9 in 1808 quarto state, rest in 1808 folio state, £200

1980 March

Woodspurge Books, Special List (1980)

Ariosto, *Orlando Furioso* (1799), \$280

Blair, *The Grave* (1808), uncut, original boards detached, cover label, \$925

Gay, *Fables* (1793), \$395

Hayley, *Life of Cowper*, second edition, \$400

Scott, *Poetical Works* (1782), cover detached, \$185

Scott, *Poetical Works* (1782), uncut, missing 1 plate (not by Blake), \$265

1980 April 14

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1980)

- 242 Hunter, *Historical Journal* (1793), quarto, some leaves loose, soiled, covers detached [£330 to Traylen]
- 248 Hunter, *Historical Journal* (1793), octavo, frontispiece and title page damaged, binding worn, with another volume [not sold]

1980 April 9

Sotheby, Catalogue (N.Y., 1980)

- 75 Lavater, *Essays on Physiognomy* (1810), foxed [£400]
- 109 Young, *Night Thoughts* (1797), with Explanation leaf, soiled, last leaf repaired, binding worn [\$2,200]
- 110 Hayley, *Triumphs of Temper* (1803), marginal stains, upper cover detached [\$350]
- 111 Blair, *The Grave* (1813), folio [\$600]

1980 April 18

Christie, South Kensington Rooms, Catalogue (London, 1980)

- 36 Hunter, *Historical Journal* (1793), quarto, soiled, worn [£300]

1980 April 18

Sotheby in Hodgson's Rooms, Catalogue (London, 1980)

- 383 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. II-III only [£260 to Finopoulos]

1980 April 23

Christie, Catalogue (London, 1980)

- Rees, *Cyclopaedia* (1820), hinges cracked [£180 to Weinreb]

1980 April

Lawson, Catalogue 200 (1980)

- 74 Hunter, *Historical Journal* (1793), quarto, slight foxing, £800

1980 April

Sale Catalogues of Blake's Works

Sanders, Catalogue 96 (Oxford, 1980)

- 29 Ariosto, *Orlando Furioso* (1785), 5 vols., worn, title page to Vol. I torn, £45

1980 May 1-2

Sotheby Parke Bernet (Hodgson's Rooms), Catalogue (London, 1980)

The Property of a Lady

- 100 *Songs of Innocence and of Experience* [BB], 55 pl., including "A Divine Image" [pl. b], "*lightly printed in black, paginated by hand, one page coloured by hand, two others partly coloured, thinly inked areas of some other pages painted over in black, offset, two small stains in margins, early nineteenth-century calf gilt, spine elaborately decorated and titled 'Blake's Phantasies', joints slightly rubbed, traces of blue paper wrapper at inner margin of title*"; the title page to *Innocence* has "a pencil note 'Bought of Blake May 1816' ... John Wild ... wrote his initials over the small partly erased library stamp in the lower margin of the general title, and ... inserted his book-plate. Wild's library passed to his cousin, and the book has since remained in the possession of his cousin's family" [£16,000 to Edmund Andrews (for Colin Franklin)]
- 101 Darwin, *Botanic Garden* (1791, 1789), first editions, lacking 2 plates (not by Blake), rubbed [£55 to Ayres]
- 102 Darwin, *Botanic Garden* (1795, 1794), third edition [£220 to Garton]
- 103 Gay, *Fables* (1793), rubbed [£85 to Fine Art Society]
- 104 Gay, *Fables* (F. & C. Rivington, 1793), 8vo; "The plates are based on three by Blake and others in the Stockdale edition of the same year"
- 105 Fuseli, *Lectures on Painting* (1801), spotted, rubbed [£55 to Fine Art Society]
- 106 Hayley, *Cowper* (1803-1804) "*lacking the leaf to be inserted between Ggg₃ and Ggg₄, which includes a text illustration by Blake*"

Sale Catalogues of Blake's Works

- 107 Malkin, *A Father's Memoirs* (1806), spotted, rubbed [£85 to Henderson]
108 Stedman, *Narrative* (1813), rebacked [£320 to Joseph]
177 Gay, *Fables* (1793), badly stained, worn [£20 to Salinas]
177A Young, *Night Thoughts* (1797), stained, tears, lacks Explanation leaf [£900 to Salber]
179 Blair, *The Grave* (1808), quarto, stains, loose with original boards, lacking spine [£200 to Fine Art Society]
250 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), spotted [£75 to Fine Art Society]
251 Flaxman, *Hesiod* (1817) with his *Aeschylus* (1831), spotted, rubbed [£82 to Duran]

1980 May 2

Christie, Catalogue (N.Y., 1980)

- 29 *Job*, on 1824 Whatman paper, margins stained, pl. 14 with thin spot in middle, individually matted, from the Boston Museum of Fine Arts [\$9,000]

1980 May 15

Swann, Catalogue (N.Y., 1980)

- 266 Gay, *Fables* (1793) [\$375]

1980 May 27

Sotheby, Catalogue (London, 1980)

- 72 Young, *Night Thoughts* (1797), some leaves trimmed, very worn, one cover loose [ESTIMATE: £100-£200] [not sold]
376 *Vetusta Monumenta* (1747-1815), Vol. I-IV, worn, one cover detached [£170 to Weinreb]

1980 May 29

Sotheby, Catalogue (London, 1980)

- 296 Young, *Night Thoughts* (1797), with Explanation leaf, minor foxing and rubbing [£1,000]

Sale Catalogues of Blake's Works

1980 May

Duschnes, Catalogue 228 (1980)

18 Gay, *Fables* (1793), \$450

19 Flaxman, *Iliad* (1805) with is *Odyssey* (1805), rubbed, \$225

1980 May

Alan Thomas, Catalogue 40 (1980)

46 Young, *Night Thoughts* (1797), 5 plates trimmed, worn, lacking Explanation leaf, £1,750

1980 June 5

Sotheby in Hodgson's Rooms, Catalogue (London, 1980)

56 Salzmann, *Elements of Morality* (1791), 49 plates, some coloured, covers loose, worn [£35 to Sekuler]

1980 June 5

Swann, Catalogue (N.Y., 1980)

117 Euler, *Elements of Algebra* (1797) [\$150 to Essick]

200 Lavater, *Essays on Physiognomy* (1789-98), with the Luffman supplement (1802), plates stained brown [\$500]

1980 June 16

Sotheby, Catalogue (London, 1980)

57 Stedman, *Narrative* (1796) [not sold]

1980 June

Ravenstree, Catalogue 62 (1980)

99 Hayley, *Triumphs of Temper* (1803), large paper, worn, slight foxing, \$355

1980 Spring

Baldwin Books, Catalogue 69 (1980)

27 Shakespeare, *Dramatic Works* (1832), £130

1980 Spring

Sale Catalogues of Blake's Works

M & S Books, Catalogue 24 (1980)

592 Lavater, *Essays on Physiognomy* (1789-98), \$750

1980 July 1

Sotheby, Catalogue (London, 1980)

515 Flaxman, *Iliad* (1805), with his *Aeschylus* (n.d.), foxed, covers detached [£15 to Elliott]

1980 July 10

Sotheby in Hodgson's Rooms, Catalogue (London, 1980)

98 Gay, *Fables* (1793), with Aesop, *Fables* (1793), rubbed [£75 to Russell]

1980 July 10

Swann, Catalogue (N.Y., 1980)

27 Shakespeare, *Dramatic Works* (1802), foxed, worn [\$700]

1980 July 11

Christie, South Kensington Rooms, Catalogue (London, 1980)

119 Hayley, *Life of Cowper* (1803), original boards, worn and partly disbound [£40]

1980 July 15

Sotheby, Catalogue (London, 1980)

461 Ritson, *Select Collection of English Songs* (1783), rubbed [£120 to H. Landry]

1980 July 22

Sotheby Parke Bernet, Beresford Adams Rooms (Chester, 1980)

101 Lavater, *Essays on Physiognomy* (1789-98), lacking half-title in Vol. I and title and index in Vol. III [£110 to D. Salinas]

102 Lavater, *Essays on Physiognomy* (1789-98), bound in 20 parts, worn, Vol. III disbound [£160 to Shapero]

1980 July 28

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1980)

- 161 Salzmann, *Elements of Morality* (1791), 51 plates, some offsetting [£500 to Hofmann]
- 162 Hayley, *Romney* (1809), imprints trimmed, soiled [not sold]
- 163 Hayley, *Triumphs of Temper* (1803), lacking half title [£160 to Maggs]

1980 July 29

Sotheby, Catalogue (London, 1980)

- 286 Wollstonecraft, *Original Stories* (1791), very worn, covers detached, spotted [£300 to Maggs]

1980 July 30

Sotheby, Catalogue (London, 1980)

- 598 Stedman, *Narrative* (1813), 80 plates only, coloured, lacking 2 leaves [£220 to Robinson]

1980 July

Balding Books, Catalogue 73 (1980)

- 181 Ritson, *Select Collection of English Songs* (1783), rubbed, £165

1980 July

Dawson Pall Mall, Catalogue 279 (London, 1980)

- 115 Gay, *Fables* (1793), tears in margins of 5 plates fancy binding, £220

1980 July

Quaritch, Catalogue 1009 (London, 1980)

- 115 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), \$1,400
- 149 Hayley, *Triumphs of Temper* (1803), \$550
- 150 Malkin, *A Father's Memoirs* (1806), \$400

1980 July

Sale Catalogues of Blake's Works

Eric & Joan Stevens, Catalogue 97 (1980)

126 Hoare, *Inquiry into ... the Arts of Design* (1806), uncut, recased in original boards, £85

1980 July

Traylen, Catalogue 90 (Guildford, 1980)

560 Stedman, *Narrative* (1796), £585

1980 July

William Weston Gallery, *One Hundred Prints at Prices Under £200* (London, 1980)

109 "Christ Trampling on Satan" <Essick 14>, on heavy cream wove paper", £200

1980 August 22

Christie, South Kensington Rooms, Catalogue (London, 1980)

2 Josephus, *Works*, tr. Maynard (n.d.), joints cracked [£18]
64 Hayley, *Life of Cowper* (1803), Vol. I-II only, soiled, rubbed [£4]

1980 September 29

Sotheby, Catalogue (London, 1980)

190 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-IV, lacking plate 29 in Vol. II, covers detached, worn, some spotting [£900 to Elmassian]
220 Lavater, *Essays on Physiognomy* (1810), rubbed, hinges split, some browning [£120 to Heald]

1980 September

Balding Books, Catalogue 75 (1980)

231 Darwin, *Botanic Garden* (1799), fourth edition, rubbed [£135]

1980 September

Thorp, Catalogue 429 (London, 1980)

Sale Catalogues of Blake's Works

- 150 Gay, *Fables* (1793), £150
151 Gay, *Fables* (1793), spotted, lacking list of subscribers, £95

1980 Summer

Claude Cox, Catalogue 19 (1980)

- 62 Lavater, *Essays on Physiognomy* (1810), rebacked and repaired, "many of the plates are on India paper mounted", £225

1980 Summer

Maggs, Catalogue 199 (London, 1980)

- 38 Gay, *Fables* (1793), £250

1980 October 9

Swann, Catalogue (N.Y., 1980)

- 34 Blair, *The Grave* (1808), "folio", foxed [\$400]
35 Young, *Night Thoughts* (1797), light browning, Explanation leaf trimmed close and inlaid [\$1,600]

1980 October 21-22

Sotheby Parke Bernet, Beresford Adams Rooms, Catalogue (Chester, 1980) <Grolier Club>

- 193 Blair, *The Grave* (1870), small paper folio, stained and worn [£30 to D. Salinas]
195 Cumberland, *Thoughts on Outline* (1796), with his *Outlines from the Antients* (1829), stained and rubbed [£60 to M. Koike]
196 Darwin, *Botanic Garden* (1799), fourth edition, with 4 other vols. [£48 to M. Koike]
197 Gay, *Fables* (1793), lacking 1 leaf in Vol. I, rubbed [£35 to M. Koike]
202 Scott, *Poetical Works* (1782), lacking 1 text gathering, with Hayley, *Life of Cowper*, 2 of 3 vols., worn [£70 to M. Koike]

1980 October

Sale Catalogues of Blake's Works

Beeleigh Abbey Books, Catalogue 32 (1980)

- 47 Darwin, *Botanic Garden* (1791), first edition, £160
- 48 Darwin, *Botanic Garden* (1795), third edition, £190
- 492 Flaxman, *Classical Compositions* [including *Hesiod*], some foxing, fancy binding, £145

1980 October

Family Album Bookshop, Catalogue (1980)

- 4 William Mason, *The English Garden* (London, 1803), inscribed "Louisa Corneck, The Gift of W^m Blake, April 23, 1803", \$100⁴⁵⁶

1980 October

Figgis Rare Books, Catalogue 33 (1980)

- 78 Darwin, *Works* (1806), 10 plates hand coloured, £95

1980 October

The Rendles, *Autograph Letters Manuscripts Documents Rare Books: Catalogue 152* (Newton, Massachusetts, 1980) <Victoria University in the University of Toronto>

Receipt of 9 September 1806, reproduced, \$25,000

1980 October

Sterling Books, Catalogue 45 (1980)

- 53 Josephus, *Works*, tr. Maynard (n.d.) [£75]

1980 November 4

Sotheby, Catalogue (London, 1980)

- 622 Hunter, *Historical Journal* (1793), quarto, foxed [£400 to Maggs]

⁴⁵⁶ Robert Essick writes: "I inspected this volume when it was brought to the Heritage Bookshop, Los Angeles, in Nov. 80; I do not believe that the inscription is by our Blake" ("Blake in the Marketplace, 1980-1981", *Blake*, XVI, 2 (Fall 1982), 89).

Sale Catalogues of Blake's Works

1980 November 13

Sotheby, Catalogue (London, 1980)

- 106 "Ugolino: 'Does thy God, O Priest, Take Such Vengeance as This?'" <Butlin #208>, illustration [£3,800 to the Kunsthalle, Hamburg]
- 107 "The Good Farmer" <#120A>, both sides illustrated [ESTIMATE: £2,000-£3,000] [not sold]
- 108 "Searching Among the Dead on a Battlefield" <#197A>, illustration [ESTIMATE: £2,000-£3,000] [not sold]

1980 November 14

Sotheby, Catalogue (London, 1980)

- 289 Flaxman, *Hesiod* (1817), re-issue, foxed, binding partly broken [£60]
- 295 Dante (1838), on laid india paper, some staining, from the collections of John Linnell, J.T. Linnell, the latter's daughter (Mrs Bates), and her son D.R. Bollard [£5,100]
- 353 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), re-issues, foxed [£70]

1980 November 20

Swann, Catalogue (N.Y., 1980)

- 411 Stedman, *Narrative* (1796), disbound, foxed, stained, lacking 15 plates [\$100]

1980 November 24

Sotheby, Catalogue (London, 1980)

- 30 Young, *Night Thoughts* (1797), some leaves trimmed, some spotting, rubbed, with Explanation leaf [£900 to Robinson]
- 31 Blair, *The Grave* (1808), quarto, subscriber's copy [£350 to Traylen]
- 155 Hayley, *Romney* (1809), with 2 other volumes [£45 to Fogg]
- 187 Lavater, *Essays on Physiognomy* (1789-98), foxed, covers loose [not sold]

Sale Catalogues of Blake's Works

- 269 Stuart & Revett, *Antiquities of Athens* (1762-1816), 5 vols., fancy binding [£2,800 to McCable]
546 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols. including supplement, some leaves misbound, some damage [£280 to Karakos]

1980 November 24

Swann, Catalogue (N.Y., 1980)

- 162 Hogarth, *Beggar's Opera*, no margins, foxed, with a large collection of Folio Hogarths [not sold]

1980 November

Bow Windows Book Shop, Catalogue 85 (1980)

- 266 Blair, *The Grave* (1808), quarto, title page imprint cropped, £300

1980 November

Dawson Pall Mall, Catalogue 282 (London, 1980)

- 167 Ritson, *Select Collection of English Songs* (1783), worn, some spotting, £160

1980 November

Marlborough Rare Books, Catalogue 87 (London, 1980)

- 673 Flaxman, *Hesiod* (1817), original boards, rebacked, cover label, £173

1980 November 13

Sotheby Parke-Bernet & Co., *Eighteenth and Nineteenth Century British Watercolours and Drawings: ... by William Blake ... John Constable ... Joseph Mallord William Turner* (N.Y., 1980)

- 106 "Ugolino" <Butlin #208>, reproduced [£3,800 to Sommerville and Simpson [for the Hamburger Kunsthalle]
107 a study for "The Good Farmer" <#120A>, recto and verso reproduced [bought in]

Sale Catalogues of Blake's Works

- 108 "Searching Among the Dead on a Battlefield" <#197A>, reproduced [bought in]

1980 December 3

Christie, Catalogue (London, 1980)

- 161 "The Man Sweeping the Interpreter's Parlour" <Essick 2E>, lightly printed in black on unwatermarked wove paper, pencil sketch by Blake on verso, some surface dirt and staining on verso, illustration [£2,000 to Andrew Edmunds (for Essick)]

1980 December 4

Swann, Catalogue (N.Y., 1980)

- 332 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-IV, Vol. 2 disbound, ex-library copy with some pates stamped [\$1,300]

1980 December 9

Sotheby, Catalogue (London, 1980)

- 462 *Vetusta Monumenta* (1747-1815), Vol. I-IV [£190 to Weinreb]
491 *Vetusta Monumenta* (1747-1815), Vol. I-IV [£260 to Weinreb]

1980 December 12

Christie South Kensington Rooms, Catalogue (London, 1980)

- 118 Hoare, *Inquiry into ... the Arts of Design* (1806), worn, damp-stained, partly disbound [£18]

1980 December 16

Sotheby Parke Bernet, Beresford Adams Rooms, Catalogue (Chester, 1980)

- 95 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-III second issue, 230 of 232 plates, one cover detached [£600 to Santa]

Sale Catalogues of Blake's Works

- 240 Salzmänn, *Elements of Morality* (1792), 1 plate torn and repaired, with 9 other volumes [£38 to A.W. Laywood]

1980 December 18

Swann, Catalogue (N.Y., 1980)

- 423 Wollstonecraft, *Original Stories* (1791), second state of the first 2 plates [\$325 to Dailey]

1980 December

Sanders, Catalogue 98 (Oxford, 1980)

- 374 Shakespeare, *Plays* (1805), 10 vols., worn, joints cracked, £90

1980 December

Shaunagh Fitzgerald Ltd, Catalogue (1980)

- 51 "The Witch of Endor: Saul and the Ghost of Samuel"
<Butlin #74>, £1,950

1980 Fall

Family Album Books, Catalogue (1980)

- 82 Blair, *The Grave* (1813), \$500
83 Young, *Night Thoughts* (1797), with Explanation leaf, damp-stained, \$2,000

1980

William Weston Gallery, *From Blake to Miró: Fine Prints by 19th & 20th Century European and British Masters Weston Catalogue No. 3* (London, 1980) 44 pp.

The catalogue includes prices.

1981 January 27

Sotheby, Catalogue (London, 1981)

- 456 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), lacking frontispiece, spotted, covers loose [£220 to Mistrali]

Sale Catalogues of Blake's Works

1981 January 28

California Book Auction Galleries, Catalogue (Los Angeles, 1981)

- 77 *Job* (1874), on laid india paper, loose [ESTIMATE: \$8,000-\$12,000] [not sold; highest bid \$6,500]
257 Gay, *Fables* (1793) [no price record]

1981 January

John Howell Books, List (1981)

Job (1826), boards, \$10,000

1981 January

Quaritch, Catalogue 1012 (London, 1981)

5 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-IV, lacking 2 plates in Vol. I, \$3,600

6

1981 January

Woodspurge Books, Catalogue 80-5 (1981)

Ariosto, *Orlando Furioso* (1799), \$280

Gay, *Fables* (1793), \$500

Scott, *Poetical Works* (1782), front cover detached, \$250

Scott, *Poetical Works* (1782), lacking 1 plate (not by Blake), \$210

1981 February 4

Christie, Catalogue (London, 1981)

216 Hayley, *Romney* (1809), with 2 other volumes [£90 to Morris]

1981 February 5

Swann, Catalogue (N.Y., 1981)

109 Darwin, *Botanic Garden*, Part 1(1791),second edition, foxed, covers detached [not sold]

Sale Catalogues of Blake's Works

- 289 Ritson, *Select Collection of English Songs* (1783), worn, some covers detached [\$130]

1981 February 6

Christie, South Kensington Rooms, Catalogue (London, 1981)

- 127 Lavater, *Essays on Physiognomy* (1810), some damp-staining, worn [£90]

1981 February 9

Sotheby, Catalogue (London, 1981)

- 124 Euler, *Elements of Algebra* (1797) [£60 to Bicker]

1981 February 23

Sotheby, Catalogue (London, 1981)

- 34 Darwin, *Botanic Garden* (1795), third edition, soiled [£40 to Harwell]

1981 February 25

Christie, Catalogue (London, 1981)

- 59 *Vetusta Monumenta* (1747-1835), Vol. I-V, worn [£70 to Thornton]
104 Hunter, *Historical Journal* (1793), octavo, worn [£80 to Maggs]
138 Stedman, *Narrative* (1813), some plates loose, defective boards [£180 to Davidson]
139 Stedman, *Narrative* (1813), some plates shaved, fancy binding [£180 to Maggs]
206 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-IV, rubbed [£850 to Demarcaraco]

1981 February

Deighton Bell, Extra Catalogue Series 10 (1981)

- 39 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), rebacked, some water-staining, £185

Sale Catalogues of Blake's Works

1981 February

Deighton Bell, Catalogue 220 (1981)

247 Hayley, *Life of Cowper* (1803), some spotting, £180

1981 February

John Howell Books, List (1981)

Blair, *The Grave* (1808), quarto, \$800££

Dante (1838), bound, \$12,000

Lavater, *Essays on Physiognomy* (1789-98), fancy binding, \$2,250

1981 February

Woodspurge Books, Catalogue 81-2 (1981), \$150

Ariosto, *Orlando Furioso* (1799), \$280

Gay, *Fables* (1793), \$300

Scott, *Poetical Works* (1782), front cover detached, \$125

Scott, *Poetical Works* (1782), lacking 1 plate (not by Blake), \$100

1981 March 4

Sotheby Parke Bernet, Beresford Adams Rooms, Catalogue (Chester, 1981)

87 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), rubbed, damp-stained [£32], Catalogue (London, 1981)

58 Hayley, *Triumphs of Temper* (1803), 1 plate shaved, binding worn [£60]

1981 March 9

Sotheby in Hodgson's Rooms, Catalogue (London, 1981)

284 Salzmann, *Elements of Morality* (1791), one cover lacking, others loose [£260 to Schiller]

1981 March 16

Sotheby, Catalogue (London, 1981)

Sale Catalogues of Blake's Works

188 Gay, *Fables* (1793), one cover detached [£55 to Quaritch]

1981 March 17

Sotheby, Catalogue (London, 1981)

351 Lavater, *Essays on Physiognomy* (1789-98), foxed, covers loose [£170 to Traylen]

1981 March 18

Christie, Catalogue (London, 1981)

110 Stedman, *Narrative* (1806), plates coloured, rebacked [£750 to Maggs]

1981 March 19

Swann, Catalogue (N.Y., 1981)

23 Hayley, *Life of Cowper* (1803), second edition, rebacked [\$130]

1981 March 26

Sotheby in Hodgson's Rooms, Catalogue (London, 1981)

86 Gay, *Fables* (1793), rubbed [£95 to Bayley]

87 Flaxman, *Iliad* (1805), spotted, badly worn, disbound [£25 to Ayres]

1981 March

Stuart Bennett Books, Catalogue 2 (1981)

8 Blair, *The Grave* (1813), folio, "proof", plates in folio state, £375

1981 March

Dawson Pall Mall, Catalogue 203 (London, 1981)

66 Darwin, *Botanic Garden* (1795), third edition, £220

478 Darwin, *Botanic Garden* (1791), first edition, some spotting, £80

1981 March

Sale Catalogues of Blake's Works

Heritage Bookshop, Catalogue 508 (Los Angeles, 1981)

148 Gay, *Fables* (1793), \$750

1981 April 9

Sotheby in Hodgson's Rooms, Catalogue (London, 1981)

53 Cumberland, *Outlines from the Antients* (1829), with
T. Baxter, *Egyptian ... Costume* (1810) [£20 to Crete]

1981 April 15

Christie, Catalogue (London, 1981)

62 Blair, *The Grave* (1808), quarto, damp-stained [£250 to
F.A.S. (?Fine Art Society)]

100 Gay, *Fables* (1793), some minor spotting, cover detached,
worn [£50 to Frum]

1981 April

David Bickersteth, Catalogue 66 (1981)

17 Allen, *History of England* (1798), £85

66 Euler, *Elements of Algebra* (1797), £150

1981 April

Black Sun Books, Catalogue 60 (1981)

22 Blair, *The Grave* (1808), quarto, "sold"

1981 April

Blackwell's, Catalogue A17 (Oxford, 1981)

185 Ritson, *Select Collection of English Songs* (1783), £300

1981 April

J. Stephen Lawrence, Catalogue 53 (1981)

75 Blair, *The Grave* (1808), quarto, uncut, in original boards
rebacked, cover label, £2,000

76 *Job*, proofs on laid india paper, leaves loose, \$15,000

1981 April

Sale Catalogues of Blake's Works

Lawson, Catalogue 204 (1981)

- 96 Gay, *Fables* (1793), slight damp-staining, £135
- 97 Hayley, *Triumphs of Temper* (1803), £125

1981 April

Sanders, Catalogue 99 (Oxford, 1981)

- 151 Blair, *The Grave* (1870), portfolio of plates only, as issued in original folder, £95
- 152 Gay, *Fables* (1793), some foxing [£150]

1981 May 1

Sotheby in Hodgson's Rooms, Catalogue (London, 1980)

- 100 *Songs of Innocence and of Experience* (BB), including pl. b ("A Divine Image") [£16,000 to Andrew Edmunds]
- 106 Hayley, *Life of Cowper* (1803), 1 plate missing, damp-stained, rubbed [not sold]

1981 May 8

Christie South Kensington Rooms, Catalogue (London, 1981)

- 61 Chaucer, *Poetical Works* (1782), among the 109 vols. of *Bell's Edition of the Poets of Great Britain*, fine bindings [£1,000]

1981 May 14

Swann, Catalogue (N.Y., 1981)

- 128 Lavater, *Essays on Physiognomy* (1789-98), binding broken [\$425]
- 183 Ritson, *Select Collection of English Songs* (1783) [\$400]

1981 May 20

Christie, Catalogue (London, 1981)

- 177 Stedman, *Narrative* (1813), plates coloured, some foxing [£380 to Taylor]

1981 May 21

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1981)

58 Hogarth, *Works* (Boydell), worn, soiled [£350 to Sephton]

1981 May 22

Christie, Manson & Woods International Inc, *Printed Books and Manuscripts including a collection of The Doves Press on Vellum, Fine Bindings, The Property of The Pierpont Morgan Library sold by order of the Trustees ...*(N.Y., 1981)

- 35 *Job*, "Proof", on French paper, buff boards "with the original label", "engraved title and 22 [*sic*] plates on wove paper", some foxing, slip on cover inscribed "Copy of proofs, presented to G. Wythes Esqr. by John Linnell Decr. 1863" [\$9,500]
- 36 *Songs of Innocence and of Experience* [h], "9 sheets" with "watermarks 1831 and 1832", "Whatman paper", "57 sheets cut to 4to size, 280 by 190 mm. and some slightly smaller, mounted in an album, maroon morocco, spine gilt-lettered, uncut, by Riviere, some slight marginal dust-soiling to a few sheets, margins of sheets 17 and 37 ink stained", includes "A Divine Image" [pl. b], reproduced, with duplicates of "general title", "To Tirzah" and "The School Boy" [pl. 1, 52-53] "in 2 forms (black and light brown)", "comprising: 30 sheets printed in black, 23 in light brown, 1 ('A Divine Image') in reddish brown, 2 in light brown with hand color ('The Fly' and 'The Little Vagabond' [pl. 40, 45]), 1 in black with hand color and gold ('Nurse's Song' [pl. 24 or 38]), "neatly foliated in pencil"[\$15,000 to Robert N. Essick]

1981 May 27

Sotheby Parke Bernet & Co, Beresford Adams Rooms, Catalogue (Chester, 1981)

48 Gay, *Fables* (1793), worn [£62 to Barker]

1981 May

P. & J. Balding, Catalogue 5 (1981)

Sale Catalogues of Blake's Works

84 Darwin, *Botanic Garden* (1799), fourth edition, £135

1981 May

Paul Grinke, Catalogue 6 (1981)

140 Hoare, *Inquiry into ... the Arts of Design* (1806), £45

1981 May

M & S Books, Catalogue 28 (1981)

493 Lavater, *Essays on Physiognomy* (1810), lacking 1 cover, \$350

1981 May

Thomas Thorp, Catalogue 432 (1981)

169 Young, *Night Thoughts* (1797), plates shaved, lacking Explanation leaf, £1,000

1981 June 9

Sotheby, Catalogue (London, 1981)

56 Lavater, *Essays on Physiognomy* (1789-98), worn, repaired [£170 to Duran]

1981 June 19

Sotheby, Catalogue (London, 1981)

The Property of a Lady

364 *Job*, published proofs on laid india paper, boards with label [£6,300]

406 "James Upton" <Essick 2C>, "on laid India, with margins, the support sheet with a Dupuy Auvergne watermark" [£200 to Keynes]

410 "Wilson Lowry" <Essick 11>, "on laid India, with margins, some foxing and water-staining", fourth state (with "proof" lower right), reproduced [not sold]

1981 June 22

Sotheby, Catalogue (London, 1981)

Sale Catalogues of Blake's Works

- 148 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-III, rubbed [£850 to Dimakrakos]

1981 June 26

Christie, South Kensington Rooms, Catalogue (London, 1981)

- 149 Gay, *Fables* (1793), second edition, shaved [no price record], catalogue (London, 1981)
215 Dante (1892), label [£4,000]

1981 June

McDowell & Stern, Catalogue 22 (1981)

- 462 Hayley, *Romney* (1809), rebacked, £140

1981 Spring

Stanhope Shelton, Catalogue (1981)

- T.8242 "Classic Head of a Young Fawn" <Butlin #715>, £200

1981 Spring

Maggs Bros, *Provincial Bookbinding in Great Britain Sixteenth to the Twentieth Century: Catalogue 1014* (London, 1981) <Victoria University in the University of Toronto>

- 36 *The Royal Universal Family Bible* (1781), contemporary binding signed by Samuel Hazard of Bath, £2,000
37 John Scott, *Poetical Works* (1782), "Fine contemporary Edwards of Halifax binding of vellum ... Oval painting under the vellum of a female figure in flowing robes carried out in terra-cotta on a black background ... Fine contemporary fore-edge painting of Wilton House and the Paladian bridge", £1,350

1981 July 14

Sotheby Parke Bernet, Beresford Adams Rooms, Catalogue (Chester, 1981)

- 137 Fuseli, *Lectures* (1801), original boards, rebacked, worn, with another volume [not sold]

Sale Catalogues of Blake's Works

1981 July 15

Christie, Catalogue (London, 1981)

- 102 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-IV, lacking 3 plates, original boards, cloth spines [no price record]

1981 July 23

Sotheby, Catalogue (London, 1981)

- 5 Blair, *The Grave* (1808), quarto, spotted, worn, upper cover detached [not sold]

1981 July 9

Sotheby, Catalogue (London, 1981)

- 160 Ariosto, *Orlando Furioso* (1783), 5 vols., rubbed [£40 to Duran]

1981 July

Sterling Books, Catalogue 48 (1981)

- 310 Hayley, *Life of Cowper* (1803), second edition, with the supplementary volume, foxed, £150

1981 August 21

Christie, South Kensington, Catalogue (London, 1981)

- 29 Lavater, *Essays on Physiognomy* (1810), damp-stained, worn [£90]

1981 August

Bertram Rota, Blake list (London, 1981)

- 1 Blair, *The Grave* (1808), quarto, £400
11 Hayley, *Ballads* (1805), foxed, £200

1981 September 10

Swann, Catalogue (N.Y., 1981)

Sale Catalogues of Blake's Works

318 Whitaker, *The Seraph* (1824), first issue of the first 3 numbers of Vol. II [not sold]

1981 September 18

Christie, South Kensington Rooms, Catalogue (London, 1981)

6 Hayley, *Life of Cowper* (1803), one plate detached, spotted, worn [£22]

1981 September 25

Christie in South Kensington, Catalogue (London, 1981)

6 Scott, *Poetical Works* (1782), spotted, fancy binding, rubbed [£90]

1981 September

Estate Book Sales, *William Blake* (Sept 1981) 5 pp.
Secondary materials.

1981 September

Swann, Catalogue (N.Y., 1981)

58 Blair, *The Grave* (1813) [\$275]

1981 October 5

Sotheby, Catalogue (London, 1981)

58 Darwin, *Botanic Garden* (1795), third edition [£93 to Robinson]

1981 October 6

Sotheby, Catalogue (London, 1981)

410 Olivier, *Fencing Familiarised* (1780) [£77 to Harris]

1981 October 21

Sotheby Parke Bernet, Beresford Adams Rooms, Catalogue (Chester, 1981)

40A Hayley, *Triumphs of Temper* (1803), some staining [not sold]

Sale Catalogues of Blake's Works

1981 October 30

Christie, South Kensington Rooms, Catalogue (London, 1981)

- 49 Hayley, *Life of Cowper* (1803), one plate detached, spotted, worn [£22]

1981 October

Marlborough Rare Books, Catalogue 87 (London, 1980)

- 36 Flaxman, *Hesiod* (1817), original boards, rebacked, cover label, £150

1981 October

Marlborough Rare Books, Catalogue 89 (London, 1981)

- 32 Darwin, *Botanic Garden* (1795), third edition, £220

1981 October

Marlborough Rare Books, Catalogue 92 (London, 1981)

- 181 Hoare, *Inquiry into ... the Arts of Design* (1806), £75

1981 November 3

Christie, Catalogue (London, 1981)

- 36 "Christ Trampling on Satan", wove paper watermarked J. Whatman 1886, inscribed "Proof no. 12", slightly foxed [£70]

1981 November 10

Christie, Catalogue (N.Y., 1981)

- 63 Young, *Night Thoughts* (1797), worn, foxed, lacking Explanation leaf, morocco gilt [\$1,200]

1981 November 10

Sotheby Parke Bernet Co., *Catalogue of Illustrated and Private Press Books and Related Drawings: including ... Young's The Complaint and the Consolation, 1797, with Engravings by William Blake* (N.Y., 1981)
<Grolier Club>

Sale Catalogues of Blake's Works

1981 November 17

Christie, Catalogue (London, 1981)

- 66 "Saul and David" <Butlin #119> [£1,210 to Stanhope Shelton]
- 67 "A Male Nude With an Urn" <#179A> [£880 to Sanders of Oxford]

1981 November 18

Christie, Catalogue (London, 1981)

- 86 Blair, *The Grave* (1808), quarto, rubbed, foxed, cut close [£187 to Thomas]
- 87 Young, *Night Thoughts* (1797), lacking the title to Night III, soiled, "an exceptionally large copy", no mention of Explanation leaf [£495 to Pickering]
- 229 Blair, *The Grave* (1808), quarto, engraved title shaved at foot, water-stained [not sold]

1981 November 19

Sotheby, Catalogue (London, 1981)

- 178 "James Upton", second state, trimmed, creased, soiled [withdrawn]

1981 November 20

Christie, Catalogue (N.Y., 1981)

- 64 Blair, *The Grave* (1808), quarto, some foxing, original label preserved at end, bookplate of F.W. Boureilleon, 1892 [\$400]
- 65 *Job* (1825), on Whatman paper [\$7,500]

1981 November 25

Christie, Catalogue (London, 1981)

- 153 Hunter, *Historical Journal* (1793), quarto, minor spotting [£1,430 to Quaritch]

1981 November

Dawson Pall Mall, Catalogue 287 (London, 1981)

Sale Catalogues of Blake's Works

- 194 Nicholson, *Introduction to Natural Philosophy* (1782), "fine copy", £345

1981 November

Lawson, Catalogue 208 (1981)

- 19 Gay, *Fables* (1793), £135
20 Hayley, *Triumphs of Temper* (1803), £125

1981 December 3

Swann, Catalogue (N.Y., 1981)

- 28 Gay, *Fables* (1793), rebacked, foxed [\$400]
145 Lavater, *Essays on Physiognomy*, first edition with Blake plates, uncut, spines broken, foxed [\$400]

1981 December 14

Sotheby, Catalogue (London, 1981)

- 167 Stuart & Revett, *Antiquities of Athens* (1762-1816), 5 vols., with supplement (1830), lacking 2 plates, rebacked, worn [£770 to Dimak]

1981 December

Dailey, Catalogue 24 (Los Angeles, 1981)

- 214 Wollstonecraft, *Original Stories* (1791), rebound in boards, \$1,000

1981 December

Hamburger Antiquariat, Catalogue 130 (Hamburg, 1981)

- 61 Ariosto, *Orlando Furioso* (1783), 5 vols., DM300

1981 December

Quaritch, Catalogue 1022 (London, 1981)

- 9 Hayley, *Triumphs of Temper* (1803), large paper, lacking half-title, slight water-staining, \$650

1981 December

Sale Catalogues of Blake's Works

Justin Schiller, Catalogue 39 (1981)

- 151 Blair, *The Grave* (1808), quarto, uncut, in original boards
rebacked, cover label, \$4,500
- 152 *Job*, laid india proof issue, \$15,000
- 155 Hayley, *Triumphs of Temper* (1803), large paper, lacking half
title, \$1,750

1982 January 20

Sotheby (Madison Avenue Galleries), *Old Master Drawings and a Group of 18th Century Watercolors by Franz Anton Von Scheidel* (N.Y., 1982) <Biblioteca La Solana>

- 114 "A Girl Holding a Goblet" <Butlin #97>, reproduced,
"Graphite, pen and gray ink, blue and gray wash on cream
laid paper", "Inscribed in graphite: *the grounds of the
Female figures Purple*; and inscribed in pen and brown ink:
*Sketch by William Blake. Supposed for Flaxman--or for
Encyclopedia--F. Tatham. Blake's handwriting*"

1982 January 20

Sotheby, Catalogue (N.Y., 1982)

- 114 "A Girl Holding a Goblet" <Butlin #97>, pencil, pen, and
wash, illustrated [\$4,300 to Anon.]

1982 January 21

Swann, Catalogue (N.Y., 1982)

- 266 Gay, *Fables*, second edition, rebacked [\$80]

1982 January 31

California Book Auction Gallery, auction catalogue (Los Angeles, 1982)

- 49 "Chaucers Canterbury Pilgrims", final state, on laid india
paper, probably a Colnaghi impression, illustrated [\$1,600 to
W. & V. Dailey]

1982 January

Sale Catalogues of Blake's Works

D. Bickersteth, Catalogue 67 (1982)

71A Blair, *The Grave*, portfolio (?1870) of plates only, £85

1982 January

Lucien Goldschmidt, Catalogue 53 (1982)

5 Young, *Night Thoughts* (1797), "uncut, rebacked",
Explanation leaf at end, \$3,500

1982 January

Traylen, Catalogue 93 (Guildford, 1982)

23 Blair, *The Grave* (1808), "large paper" folio, fancy binding,
£385

36 Lavater, *Essays on Physiognomy*, first edition "large paper",
£325

1982 February 8-9

Sotheby, Catalogue (London, 1982) <British Library>

503 Labels for *Job* (72) and *Dante* (132) watermarked 1837
(ESTIMATE: £40-£60) [£143 to Pickering & Chatto]

1982 February 12

Christie, Catalogue (N.Y., 1982)

160 Salzmann, *Elements of Morality* (1791), with half-titles,
fancy binding [\$880]

1982 February

Eric & Joan Stevens, Catalogue 106 (1982)

297 Hayley, *Life ... of Cowper* (1803-4), bindings worn, £95

1982 February

J. Stephen Lawrence, Catalogue 59 (1982)

60 Young, *Night Thoughts* (1797), all edges gilt, \$5,400

1982 February

Weston Gallery, Catalogue 1 (1982)

Sale Catalogues of Blake's Works

- 110 Virgil, *Pastorals* (1821), Vol. I only, with all 17 wood engravings by Blake, \$4,875

1982 March 3

Tepper Galleries, Catalogue (N.Y., 1982)

- 112 "watercolour of Visions of Albion" <not in Butlin>, 23.5 x 17.8 cm, inscribed [hopefully but erroneously]"Blake"
(ESTIMATE: \$1,500-\$2,000)

1982 March 8

Sotheby, Catalogue (London, 1982)

- 201 Hunter, *Historical Journal* (1793), quarto, first word of title cropped, some off-setting, rubbed [£880 to Arnold]

1982 March 11

Phillips, Catalogue (London, 1982)

- 213 Hayley, *Life ... of Cowper* (1803-4), lacking Vol. III title page [£25]

1982 March 16

Christie, Catalogue (London, 1982)

- 35 "The Witch of Endor: Saul and the Ghost of Samuel" <Butlin #74>, pencil, recto and verso, recto illustrated [£1,728]

1982 March 19

Christie, Catalogue (Amsterdam, 1982)

- 42 Flaxman, *Classical Compositions* (1870), rubbed [Df1,100]

1982 March 24

Christie, Catalogue (London, 1982)

- 122 Stedman, *Narrative* (1796), hand coloured, some plates heightened with gold [£1,836 to Lawson]

1982 March 25

Sale Catalogues of Blake's Works

Phillips, auction catalogue (London, 1982)

29A Darwin, *Botanic Garden*, Part I, third edition [£130]

1982 March 25

Swann, Catalogue (N.Y., 1982)

37 Hayley, *Triumphs of Temper* (1803), large paper, disbound
[\$150]

1982 March 27

Swann, Catalogue (N.Y., 1982)

39 Salzman, *Elements of Morality* (1792)]\$350]

1982 March

McDowell & Stern, Catalogue 23 (1982)

- 1,114 Hayley, *Romney* (1809), original boards, rebacked, £140
1,284 Darwin, *Botanic Garden* (1799), fourth edition, 2 vols., few
plates marked, £90
2,293 Cumberland, *Thoughts on Outline* (1796), original boards
repaired, £120

1982 March

Stanhope Shelton, Catalogue 17 (1982)

T.9118 "Saul and David" <Butlin #119>, pen and wash, £1,650

1982 April 6

Sotheby, Catalogue (London, 1982)

150 Hunter, *Historical Journal* (1793), quarto, lacking 1 plate,
light foxing [£638 to McCormick]

1982 April 8

Sotheby, Catalogue (London, 1982)

83 Hayley, *Triumphs of Temper* (1803), stained, rubbed [£27 to
Ayres]

1982 April 27

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1982)

454 Blair, *The Grave* (1808), quarto, worn [£220 to Subunso]

1982 April

David O'Neal, Catalogue 44 (1982)

50 Young, *Night Thoughts* (1797), with Explanation leaf "and an additional unpublished design, with leaf of explanation, issued by Bain in 1874", \$3,000

1982 May 17

Sotheby, Catalogue (London, 1982)

72 Salzman, *Elements of Morality* (1792), fine binding [£253 to Quaritch]

73 Hayley, *Triumphs of Temper* (1803) [£242 to George's]

146 Blair, *The Grave* (1808), quarto, uncut, spotted, worn, covers detached [£165 to Primrose]

147 *Job* (1826), late impressions on laid india paper, a few spotted [£3,500 to D. Heald]

1982 May 19

Christie, Catalogue (London, 1982)

150 Blair, *The Grave* (1808), folio, "Proof" issue, engraved title spotted [£280 to Traylen]

1982 May 20

Sotheby, Catalogue (London, 1982)

112 Blair, *The Grave* (1847), with 2 other works [to Sims]

348 Rees, *Cyclopaedia* (1820), 45 vols., very worn, covers detached [£143 to Mace]

1982 May 20

Swann, Catalogue (N.Y., 1982)

168 Flaxman, *Hesiod* (1817), with *Aeschylus* (n.d.) [\$170]

402 Stuart & Revett, *Antiquities of Athens* (1762-1816), 5 vols., lacking 2 plates, disbound [\$1,600]

Sale Catalogues of Blake's Works

1982 May 25

Christie, Catalogue (London, 1982)

- 79 Hogarth, *Original and Genuine Works* (Boydell, n.d.), covers loose, some defects [£486]

1982 May 25

Sotheby, Catalogue (London, 1983)

- 260 *Novelist's Magazine* (1780-92), 23 vols., Vol. 21 lacking engraved title, covers loose [£30 to Fletcher]

1982 May 27

Swann, Catalogue (N.Y., 1982)

- 452 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., foxed, stained, covers detached [not sold]

1982 May

Blackwell's, Catalogue A 33 (Oxford, 1982)

- 6 Allen, *New and Improved History of England* (1798), £145
164 Ritson, *Select Collection of English Songs* (1783), £240

1982 May

E.M. Lawson, Catalogue 210 (1982)

- 142 Lavater, *Essays on Physiognomy*, first edition, worn, £110

1982 May

Pickering & Chatto, Catalogue 650 (London, 1982)

- 50 Hayley, *Life ... of Cowper* (1803-4), \$250

1982 May

Alan Thomas, Catalogue 44 (1982)

- 37 Young, *Night Thoughts* (1797), lacking Explanation leaf, £1,750

1982 June 2

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1982)

- 237 Salzmann, *Gymnastics for Youth* (1800), 1 plate spotted [£209 to Cotsen]
261 Wollstonecraft, *Original Stories* (1791), some staining, last gathering loose, rubbed, rebacked [£385 to Schiller]

1982 June 11

Christie, Catalogue (N.Y., 1982)

- 122 Flaxman, *Hesiod* (1817), with his *Aeschylus* and Stothard, *Shakespeare's Seven Ages of Man*, colour printed, 7 plates [not sold]

1982 June 15

Christie, Catalogue (London, 1982)

- 86 "The Mourners" <Butlin #153>, pen and india ink over pencil [ESTIMATE: £4,000-£5,000] [not sold]

1982 June 17

Swann, Catalogue (N.Y., 1982)

- 39 Young, *Night Thoughts* (1797), all edges gilt, worn, "age browned throughout, heavily in places", with Explanation leaf [\$850]

1982 June 25

Swann, Catalogue (N.Y., 1982)

- 197 Lavater, *Aphorisms on Man* (1788), lacking half-title [\$110]

1982 June

John Howell Books, Catalogue (1982)

- 18 *Job* (1826), proof issue on laid india paper, slight foxing, \$13,500
19 Dante prints, "first impressions", on laid india paper, \$12,000

1982 Spring

Claude Cox, Catalogue 29 (1982)

Sale Catalogues of Blake's Works

67 Hayley, *Life ... of Cowper* (1803-4), £100

1982 Spring

Zeitlin & Ver Brugge, Catalogue 257 (Los Angeles, 1982)

159 Blair, *The Grave* (1813), quarto, \$650

1982 July 1

Sotheby, Catalogue (London, 1982)

137 Hayley, *Ballads* (1805), a few leaves spotted, cover detached
[£187 to Robinson]

147 Gay, *Fables* (1793), some leaves spotted [£66 to Barker]

1982 July 8

Sotheby, Catalogue (London, 1982)

79 "Christ Nailed to the Cross: The Third Hour" <Butlin #496>, watercolour, signed with monogram, sold from the property of Professor Yura Kimiyoshi, illustrated [£28,600]

102 "Pestilence, Probably the Great Plague of London" <#184>, pen and watercolour, illustrated [ESTIMATE: £3,000-£5,000] [£1,800, bought in]

1982 July 14

Christie, Catalogue (London, 1982)

217 Stedman, *Narrative* (1806), light foxing, upper cover of Vol. I detached [£183 to Nordmann]

1982 July 15

Sotheby, Catalogue (London, 1982)

81 *Vetusta Monumenta* (1747-89), Vols. I-II, worn [£220]

174 *Songs of Innocence and of Experience*[o?] pl. 32 ("The Clod & the Pebble"), posthumous impression, printed in red, wove paper, slight foxing and staining in margins, illustrated [£275]

Sale Catalogues of Blake's Works

- 211 Stuart & Revett, *Antiquities of Athens* (1762-94), 3 vols., lacking subscription list, spotted leaves, modern cloth [not sold]

1982 July 20

Sotheby, Catalogue (London, 1982)

- 19 Gay, *Fables* (1793), bookplate of Eugene Field plus 2 letters to him, covers detached, slipcase worn [£88 to Hackofer]

1982 July 26

Sotheby, Catalogue (London, 1982)

- 170 Hunter, *Historical Journal* (1793), quarto, one gathering misbound, two maps trimmed, few leaves stained, foxed [£550 to Quaritch]

1982 July

Maggs, Catalogue 1027 (London, 1982)

- 3,784 Hunter, *Historical Journal* (1793), quarto, £1,750
3,785 Hunter, *Historical Journal* (1793), octavo, £400

1982 July

McDowell & Stern, Bulletin 3 (1982)

- 329 Darwin, *Botanic Garden* (1799), fourth edition, £130
641 Euler, *Elements of Algebra*, worn, hinged cracked, £110

1982 September 9

Phillips, auction catalogue (London, 1982)

- 23 Blair, *The Grave* (1808), quarto, spotted [£190]
269 Lavater, *Essays on Physiognomy*, first edition, plates spotted [£80]

1982 September 9

Swann, Catalogue (N.Y., 1982)

- 103 Darwin, *Botanic Garden*, first edition, disbound, foxed [\$110]

Sale Catalogues of Blake's Works

- 231 Lavater, *Essays on Physiognomy* (1810), disbound, very foxed and stained [\$300]

1982 September 22

Sotheby, Catalogue (N.Y., 1982)

- 314 Blair, *The Grave* (1808), "folio", soiled [\$137]

1982 Summer

Richard Hatchwell, Catalogue 30 (1982)

- 154 Malkin, *A Father's Memoirs* (1806), £95

1982 Summer

Bertram Rota, Catalogue 26 (London, 1982)

- 45 Blair, *The Grave* (1808), quarto, some foxing, £400
46 Hayley, *Triumphs of Temper* (1803), Large Paper, £120
47 Malkin, *A Father's Memoirs* (1806), signature of Edward Fitzgerald, 1843, £130

1982 Summer

Maggs, Catalogue 202 (London, 1982)

- 51 Lavater, *Essays on Physiognomy*, first edition, slightly rubbed, £350

1982 Summer

Ravenstree, Catalogue 82 (1982)

- 177 Flaxman, *Iliad* (1805), hinges broken, slight foxing, \$225

1982 October 7

Swann Galleries, *Art & Architecture: American Art, Oriental Art, Ceramics, Jewellery, William Blake, Furniture, Antiquities, Topography, etc.* (N.Y., 1982) <Grolier Club>

1982 October 21

Swann, Catalogue (N.Y., 1982)

Sale Catalogues of Blake's Works

- 27 Hayley, *Triumphs of Temper* (1803), large paper, some foxing, \$400

1982 October 26

Christie, Catalogue (Amsterdam, 1982)

- 145 Stedman, *Narrative* (1806), plates hand coloured, rebacked and repaired [\$1,035]

1982 October 26

Sotheby, Catalogue (London, 1982)

Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., covers worn, with another copy in 7 vols., lacking plates [£154 to Ghani]

1982 October 27

Christie, Catalogue (London, 1982)

- 90 Hunter, *Historical Journal* (1793), quarto [£810 to Sawyer]

1982 October

Beeleigh Abbey Books, Catalogue BA/35 (1982)

- 157 Hayley, *Triumphs of Temper* (1803), worn, £160

1982 October

Blackwell's, Catalogue A38 (Oxford, 1982)

- 167 Lavater, *Essays on Physiognomy*, first edition, rebacked, £475
271 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., lacking pl. 1 of Chapter 1 of Vol. 2, rebacked, £2,400

1982 October

Blackwell's, Catalogue A39 (Oxford, 1982)

- 34 Hayley, *Life ... of Cowper* (1803-4), £125

1982 October

Heritage Bookshop, Catalogue 145 (Los Angeles, 1982)

Sale Catalogues of Blake's Works

- 98-101 Gay, *Fables* (1793), all handsomely bound, \$450-675
102 Cumberland, *Thoughts on Outline* (1796), pasted slip on title ("anche io son pittore"), some foxing, \$400
103 Young, *Night Thoughts* (1797), lacking Explanation leaf, paper brittle, some darkening, with a "check signed by Edward Young" tipped in, \$3,500
104 Ariosto, *Orlando Furioso* (1799), 5 vols., 350
387 Lavater, *Essays on Physiognomy*, first edition, \$1,250

1982 October

Ravenstree Co, Catalogue 91 (1982)

- 7 Ariosto, *Orlando Furioso* (1783), 5 vols., hinges breaking, \$185

1982 October

Sterling Books, Catalogue 52 (1982)

- 276 Hayley, *Life ... of Cowper* (1803-4), second edition, worn, £70

1982 October

Weston Gallery, Catalogue 6 (1982)

- 2 *Job* (1826), on 1825 Whatman paper, \$14,450

1982 November 2

Christie, *English and Continental Glass* (London, 1982) <British Library>

- 68 "A STIPPLE-ENGRAVED RUMMER with a pointed [*sic*] bowl decorated *in the manner of William Blake* with a nude angel, his wings outstretched, the reverse inscribed THOU HOLDER OF IMMORTAL⁴⁵⁷ DRINK | I GIVE THEE PURPOSE NOW I THINK supported on a collar inscribed BLAKE IN ANGUISH FELPHAM AUG. 1803 above a plain stem, on a replacement plated foot,

⁴⁵⁷ That is, "IMMORAL".

Sale Catalogues of Blake's Works

early 19th Century", 14 cm high. (ESTIMATE: £50-100) [£55 to Roger Gaskell of Pickering & Chatto]

1982 November 2

Christie, Catalogue (London, 1982)

- 35 "Morning Amusement" and "Evening Amusement" <Essick 2F and 2F> [£918 to D. Heald (for Essick)]

1982 November 11

Sotheby, Catalogue (London, 1982)

- 80 "The Awards of Athena" <Butlin #96>, pen and ink, blue and gray wash, illustrated [£2,320 to "Astel"]

1982 November 15

Sotheby, Catalogue (London, 1982)

- 33 Flaxman, *Hesiod* (1817), slightly spotted, with another volume (unidentified) [£90 to Marlborough]

1982 November 19

Christie, Catalogue (N.Y., 1982)

- 20 Blair, *The Grave* (1813), quarto, engraved title cropped at top, some foxing, off-setting [\$600]

1982 November 25

Phillips, auction catalogue (London, 1982)

- 71 Gay, *Fables* (1793) [£50]
160 Chaucer, *Works*, in *Bell's Edition of the Poets of Great Britain* (1982-83), 109 vols. [£580]

1982 November

Bow Windows Book Shop, Catalogue 91 (1982)

- 227 Darwin, *Botanic Garden*, second edition, £195

1982 November

E.M. Lawson, Catalogue 214 (1982)

Sale Catalogues of Blake's Works

- 14 Gay, *Fables* (1793), slightly damp-stained, £135
- 15 Hayley, *Triumphs of Temper* (1803), lacking half-title, £125

1982 November

Marlborough Rare Books, Catalogue 98 (London, 1982)

- 192 Hoare, *Inquiry into .. the Arts of Design* (1806), £175
- 529 Cumberland, *Thoughts on Outline* (1796), some staining, £150

1982 November

David O'Neal, Catalogue 50 (1982)

- 7 Flaxman, *Hesiod* (1817), with half-title, "very fine" condition, \$650

1982 November

Ravenstree Books, Catalogue 93 (1982)

- 186 Hayley, *Triumphs of Temper* (1803), large paper, minor foxing, \$395

1982 November

Sims, Reed & Fogg, Catalogue 48 (1982)

- 34 Hayley, *Essay on Sculpture* (1800), £68

1982 December

John Howell, Catalogue 54 (1982)

- 83 Hayley, *Life ... of Cowper* (1803-4), lacking half-titles, light foxing, \$600

1982 December

Charles Wood, Catalogue 53 (1982)

- 319A Lavater, *Essays on Physiognomy*, first edition, with Luffman, *Physiognomical Sketches* (c. 1802), light wear, \$750

1982 Fall

W. Reese, Catalogue 16 (1982)

Sale Catalogues of Blake's Works

190 Blair, *The Grave* (1808), quarto, \$600

1982 Winter

Heritage Bookshop, Catalogue 9 (Los Angeles, 1982)

17 Young, *Night Thoughts* (1797), lacking Explanation leaf, paper brittle, some darkening, with a "check signed by Edward Young" tipped in, \$3,500

1982 Winter-Spring

Estate Books, "Blake" catalogue (1982)

Blair, *The Grave* (1870), folio, \$300

1982

John Howell-Books, *Anniversary Catalogue: One Hundred and Twenty Five Books, Manuscripts and Works of Art Selected to Commemorate the 70th Anniversary of John Howell-Books and of the 50th Anniversary of Warren H. Howell's Association with it from 1982* (San Francisco: John Howell-Books, 1982) <Victoria University in the University of Toronto>

Prices are on a separate list.

18 *Job* (1825), "Proof", "*First Edition*" [\$13,500]

19 Dante, "First Impressions" [\$12,000]

20 *Songs of Innocence* (Blake Trust, 1955) [\$7,500]

The catalogue offers "*en bloc*" over 80 works by Blake.

1982-83 Winter

Ravenstree, Catalogue 94 (1982)

99 Flaxman, *Iliad* (1805), hinges broken, slight foxing, \$225

1983 January 27

Swann, Catalogue (N.Y., 1983)

61 Flaxman, *Hesiod* (1817), with his *Aeschylus*, foxed [\$140]

62 Gay, *Fables* (1793), with Aesop, *Fables* (1793) [\$225]

1983 January

Sale Catalogues of Blake's Works

Kew Books, Catalogue 7 (1983)

- 80 Darwin, *Poetical Works* (1806), 12 of 28 plates hand coloured, \$400

1983 January

Stirling Books, Catalogue 53 (1983)

- 224 Josephus, *Whole Genuine and Complete Works* (1800?), £65

1983 February 10

Swann, Catalogue (N.Y., 1983)

- 242 Lavater, *Essays on Physiognomy* (1810), foxed, bindings broken [\$325]

1983 February

James Cummins, Catalogue 10 (1983)

- 66 Darwin, *Botanic Garden* (1799), Part I second edition, Part II third edition, plates water-stained, \$110

1983 March 1

Sotheby, Catalogue (London, 1983)

- 43 Lavater, *Essays on Physiognomy*, first edition, stained, fancy binding [£242 to Schneider]

1983 March 2

Christie, Catalogue (London, 1983)

- 268 *Job* (1826), published proofs, on laid india paper, original boards with label [£4,644 to Marks]
296 Young, *Night Thoughts* (1797), "large copy [£1,296 to Sims, Reed & Fogg]

1983 March 2

Sotheby, Catalogue (London, 1982)

- 561 Stedman, *Narrative* (1796), some spotting [£440 to Hammond]

Sale Catalogues of Blake's Works

1983 March 21

Christie, Catalogue (London, 1983)

The whole catalogue is devoted to *Blake Varley Sketchbook*, all the Blake designs reproduced, sold en bloc to an anonymous collection.

1983 March 28

Sotheby, Catalogue (London, 1983)

192 Stuart & Revett, *Antiquities of Athens* (1762-1816), 3 vols., tears, browning [£935 to Dimak]

1983 March

W & V. Dailey, Catalogue 30 (Los Angeles, 1983)

74 Hayley, *Triumphs of Temper* (1803), \$400
147 Ritson, *Select Collection of English Songs* (1783), \$325
154 Salzmann, *Elements of Morality* (1791), \$750
165 Stedman, *Narrative* (1796), \$750

1983 March

Pickering & Chatto, Catalogue 651 (London, 1983)

The Felpham Rummer, the inscriptions engraved and the figure etched, by William Blake, illustrated, \$45,000⁴⁵⁸

1983 March

Pickering & Chatto, catalogue 651 (London, 1983)

97 Hayley, *Life ... of Cowper* (1803-4), \$250

1983 April 20

Christie, Catalogue (London, 1983)

118 Stedman, *Narrative* (1806), foxed, worn [£216 to Scott]
348 Stedman, *Narrative* (1796), tears, some stains [£151 to Maggs]

1983 April 21

⁴⁵⁸ An unsurpassed price inflation for a Blake work, from £50.

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1983)

- 142 Hayley, *Little Tom the Sailor* (1800), unrecorded copy, printed in sepia on paper watermarked HAYES 17[97?], hand coloured in rust and yellow, perhaps by Blake or Mrs Blake, 19.4 x 53.1 cm, illustration [£14,040 to Andrew Edmunds (for Justin Schiller)]
- 255 Stedman, *Narrative* (1806), slight spotting [£352 to Armstrong]

1983 April 21

Swann, Catalogue (N.Y., 1983)

- 125 Blair, *The Grave* (1808), quarto, worn, foxed

1983 April 21-22

Christie, *Important Old Maser Prints British, Modern and Contemporary Prints* (London, 1983) <Biblioteca La Solana>

- 142 "Little Tom the Sailor", reproduced, "extensively hand-coloured, wove paper watermarked HAYES 17; the colouring is subdued, muted browns (some reddish) and green (brownish), feature scarcely touched, from Mrs Steele, Kemp Town, Brighton⁴⁵⁹ [£14,040 to Andrew Edmunds (for Justin Schiller)]
- 412 Hogarth, "Beggar's Opera, Act III], fourth state, from the C.J. Rosenbloom collection [not sold]

1983 April 27-28

Helmut Tenner, auction catalogue 143 (1983)

- 702 Blair, *The Grave* (1813), quarto [DM1,300]

1983 April 28

Swann, Catalogue (N.Y., 1983)

- Gay, *Fables* (1793), hinges broken [\$120]

⁴⁵⁹ The vendor of The Felpham Rummer at Christie's, 2 Nov 1982, was from Brighton.

Sale Catalogues of Blake's Works

1983 April

Blackwell's, Catalogue A47 (Oxford, 1983)

- 313 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., lacking pl. 1 of Chapter 1 of Vol. 2, rebacked, £2,400

1983 April

Justin Schiller, Catalogue 41 (1983)

- 84 *Songs of Innocence and of Experience* pl. 7, 10, 33 ("The Ecchoing Green" [the second plate], "The Little Black Boy" [the second plate], and "Holy Thursday" [from *Experience*]), printed by Blake in reddish-brown ink on laid india paper and partly hand colored (colouring perhaps not by Blake), from the collection of Bent Juel-Jensen, \$28,500
- 102 *Songs of Innocence and of Experience*, manuscript facsimile (Beta) in pen and ink and water colours, some leaves watermarked "Edmeads & Pine" and "Ruse & Turners", the paper mounts of the binding watermarked "J Whatman 1821", \$175,000

1983 April

McDowell & Stern, Catalogue 25 (1983)

- 23 Lavater, *Essays on Physiognomy* (1810), £180

1983 April

Weston Gallery, Catalogue (1982)

- 43 *Job* (1826), on 1825 Whatman paper, \$15,000

1983 May 3

Christie, Catalogue (N.Y., 1983)

- 405 "Chaucers Canterbury Pilgrims", final state, on laid india paper, probably a Colnaghi impression, marginal staining, from the collection of "Henry [i.e., George?] Richmond R.A., according to a pencilled note in the hand of M.A. McDonald" [\$1,430]
- 406 *Job* (1826), published proofs, on laid india paper [not sold]

Sale Catalogues of Blake's Works

1983 May 20

Christie, Catalogue (N.Y., 1983)

- 5 Young, *Night Thoughts* (1797), some plates trimmed, lacking Explanation leaf but with both published states of the title page to Night II [\$2,750 to Justin Schiller (for Essick)]

1983 May 23

Sotheby, Catalogue (London, 1983)

- 102 Salzmänn, *Elements of Morality* (1793), 2 vols., 50 plates as in the recorded editions (1791 and 1792) with Blake's plates [£396 to Robinson (for D. Heald for Essick)]

1983 May 24

Sotheby, Catalogue (London, 1983)

- 580 Young, *Night Thoughts* (1797), with Explanation leaf [£1,265 to Rota]
581 Hayley, *Triumphs of Temper* (1803), lacking half-title, rubbed [£143 to Agassi]
582 *Job* (1874), laid india paper, unbound with label, plus 5 plates from Blair's *Grave* [£3,300 to Garton]

1983 May

Blackwell's, Catalogue A47 (Oxford, 1983)

- 406 Lavater, *Essays on Physiognomy*, first edition, some spotting, £475

1983 May

Marlborough Rare Books, Catalogue 101 (London, 1983)

- 308 Darwin, *Botanic Garden*, third edition, £220

1983 May

Quaritch, Bulletin 11 (London, 1983)

- 10 Varley, *Zodiacal Physiognomy* (1828), lightly foxed, uncut, \$2,500

Sale Catalogues of Blake's Works

- 11 Hayley, *Triumphs of Temper* (1803), uncut, in original boards, \$475

1983 May

Justin Schiller, *Catalogue 41: Realms of Childhood* (1983) <Victoria University in the University of Toronto>

- 84 *Songs of Innocence and of Experience*, pl. 7, 10, 33, formerly Juel-Jensen's, \$28,500
- 102 *Songs of Innocence and of Experience*, contemporary MS facsimile [Beta], *Innocence* title page reproduced in black-and-white, "The Fly" in colour on the cover, \$175,000

1983 May

Sims, Read & Fogg, *Catalogue 52* (1983)

- 9 Young, *Night Thoughts* (1797), with Explanation leaf, slight foxing

1983 June 4

Jochen Granier, auction catalogue (1983)

- 1,113 Hoare, *Inquiry into .. the Arts of Design* (1806), with Swinburne, *Critical Essay* (1868) [DM50]

1983 June 17

Sotheby, Catalogue (London, 1983)

- 981 "The Idle Laundress" (1803) and the "Industrious Cottager" (1803), colour printed, rubbed in lower margins [£198 to D. Heald (for Essick)]

1983 June

Howard Mott, Catalogue 209 (1983)

- 32 Blair, *The Grave* (1813 [i.e., 1870?]), "original cloth", "uncut ... Second Edition", \$300

1983 June

Sims, Reed & Fogg, List H (1983)

Sale Catalogues of Blake's Works

- 197 Young, *Night Thoughts* (1797), with Explanation leaf, slight foxing, £1,900

1983 Spring

Claude Cox, Catalogue 35 (1983)

- 74 Gay, *Fables* (1793), worn, £90

1983 Spring

George Houle, Catalogue 22 (1983)

- 110 Hayley, *Life ... of Cowper* (1803-4), second edition, uncut, \$495

1983 Spring

Words Etcetera, Spring 1983 List (1983)

- 35 Blair, *The Grave* (1870), portfolio of plates, original cloth, £85

1983 July 20

Christie, Catalogue (London, 1983)

- 205 Hunter, *Historical Journal* (1793), octavo, rubbed [£118 to Maggs]

1983 July 27

Sotheby, Catalogue (London, 1983)

- 355 Young, *Night Thoughts* (1797), some leaves cropped, soiled, cover loose, with Explanation leaf [£715 to Finch]
356 Blair, *The Grave* (1870), worn [£77 to Marks]

1983 July

Ars Libri, Catalogue 36 (1983)

- 424 Blair, *The Grave* (1813), quarto, \$375

1983 July

Pickering & Chatto, Catalogue 23 (London, 1983)

Sale Catalogues of Blake's Works

- 56 Ritson, *Select Collection of English Songs* (1783), Thomas Park's copy, \$1,000

1983 September

John Howell, Bookman No. 1 (1983)

- 3 Young, *Night Thoughts* (1797), with Explanation leaf, \$3,500
4 Blair, *The Grave* (1808), quarto, \$800

1983 September

McDowell & Stern, Catalogue 26 (1983)

- 535 Cumberland, *Thoughts on Outline* (1796), original boards repaired, £85

1983 September

Ravenstree Co, Catalogue 101 (1983)

- 11 Ariosto, *Orlando Furioso* (1783), 5 vols., hinges breaking, \$185

1983 October 11

Sotheby, Catalogue (London, 1983)

- 450 Gay, *Fables* (1793), titles cropped, binding rubbed [£88 to Vine]

1983 October 20

Phillips, Catalogue (London, 1983)

- 239 Lavater, *Aphorisms on Man* (1788), rubbed [no price available]

1983 October

Howes, Catalogue 221 (1983)

- 343 Hayley, *Romney* (1809), fancy binding, £110

1983 October

Trebizond Books, Catalogue 20 (1983)

- 20 Blair, *The Grave* (1870), folio, original cloth, worn, \$125

Sale Catalogues of Blake's Works

- 24 Hayley, *Life ... of Cowper* (1803-4), lacking half-titles, some foxing, \$225
- 45 Darwin, *Botanic Garden*, third edition, \$1,000

1983 November-1984 January 14

Schiller-Wapner Galleries in collaboration with Barbara Leibowits Graphics Ltd, *British Arts and the Literary Tradition: An Exhibition of Paintings, Drawings, Illustrations, Books 1800-1900* (N.Y., 1983) <Victoria University in the University of Toronto>

- 14 "St. Paul Shaking Off the Viper" <Butlin #509>, watercolour, reproduced, \$105,000
- 15 *Songs of Innocence and of Experience*, pl. 7, 10, 33, from Juel-Jensen collection, \$28,500
- 17 Young, *Night Thoughts* (1797), \$7,500
- 18 Blair, *The Grave* (1808), in original boards, \$4,500

1983 November 3

Swann, Catalogue (N.Y., 1983)

- 118 Lavater, *Essays on Physiognomy*, first edition, some foxing, binding defective [\$400]

1983 November 15

Christie, Catalogue (London, 1983)

- 132 "The Canterbury Pilgrims" <Butlin #654>, pencil drawing, illustrated [£12,960 to Somerville & Simpson (for the British Museum)]

1983 November 22

Sotheby, Catalogue (London, 1983)

- 312 Young, *Night Thoughts* (1797), lacking Explanation leaf, covers detached, title page to Night II in the rare first published state [ESTIMATE: £800-£1,200] [unsold at £650]
- 324 Flaxman, *Hesiod* (1817), with *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), and *Dante* (1807), all rubbed and spotted [£350]

Sale Catalogues of Blake's Works

- 392 Salzmänn, *Gymnastics for Youth* (1800), frontispiece torn, cover detached [£432 to Agassi]

1983 November

Edward Nudelman, Catalogue 5 (1983)

- 224 Gay, *Fables* (1793), some foxing, \$450

1983 November

Ravenstree Books, Catalogue 105 (1983)]

- 156 Hayley, *Triumphs of Temper* (1803), large paper, minor foxing, \$395

1983 November

Sims, Reed & Fogg, Catalogue 54 (1983)

- 36 Young, *Night Thoughts* (1797), with Explanation leaf, slight foxing, £1,900
37 Blair, *The Grave* (1808), quarto, rebacked, £325
38 Blair, *The Grave* (1813), quarto, chipped spine, £275
39 Blair, *The Grave* (1847), original cloth, worn, £75
54 Hayley, *Essay on Sculpture* (1800), £48
204 Hayley, *Romney* (1809), £150

1983 December 7

Sotheby, Catalogue (London, 1983)

- 390 "Christ Trampling on Satan", laid paper, slightly soiled [£242]

1983 December 8

Christie, Catalogue (London, 1983)

- 637 "Chaucers Canterbury Pilgrims", third state <Essick #31>, illustrated [£4,104 to D. Heald (for Essick)]

1983 December 13

Sotheby, Catalogue (N.Y., 1983)

Sale Catalogues of Blake's Works

- 781 Blair, *The Grave* (1813 [i.e., 1870?]), quarto, spotted, water-stained, "original" brown cloth [\$165]

1983 Autumn

Garton & Cooke, Catalogue 27 (1983)

- 32 *Job* (1874), laid india paper, unbound with label, plus 5 plates from Blair's *Grave*, £6,500

1983 Fall

Ravenstree, Catalogue 104 (1983)

- 119 Flaxman, *Iliad* (1805), hinges broken, slight foxing, \$225

1983 Fall

Walford, catalogue A/303 (183)

- 214 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), and Aeschylus (1795), lacking 3 plates, £63
216 Gay, *Fables* (1793), bound in 1 volume, light foxing, £125
239 Lavater, *Essays on Physiognomy* (1810), "very tall (?large paper) copy", rebacked, £343

1983

Ben Abraham Books, *Catalogue Three: William Blake* [Toronto, 1983] <Victoria University in the University of Toronto>

One hundred thirteen Blake books for sale, including some with his commercial engravings.

1983

Pickering & Chatto (Incorporating Dawson's of Pall Mall), *A Miscellany of Rare and Interesting Books and Manuscripts from the Stock of Pickering and Chatto Catalogue 651* (London, 1983) <Victoria University in the University of Toronto>

- 1 "A large rummer (c. 1800) engraved by the artist [*William Blake*]. Dimensions: 14 centimetres (height) by 10.5 centimetres (diameter of bowl). With faint engraving of angel, arms outstretched, facing forward, one wing fully

Sale Catalogues of Blake's Works

feathered. Also engraved 'THOU HOLDER OF IMMORALDRINK | I GIVE THEE PURPOSE NOW I THINK' on opposite exterior of bowl. Signed 'BLAKE IN ANGUISH FELPHAM AUGUST 1803' on rib of stem. Foot replaced by copper base, once silvered, paper shagreen underlining, probably late 19th century". *"The lettering ... appears to have been cut with a diamond point. The drawing of an angel may have been done by etching If he used an acid only of the strength appropriate to metal engraving, this would account for the faintness of the image. It is also possible that the engraving was intended to be seen from the inside of the glass when drinking, and it is indeed best viewed from that angle"*, reproduced on the cover

1983

Bernard Quaritch, *New Series: Bulletin 11 A New Miscellany of English Books 1700-1900* (London, 1983) <Biblioteca La Solana>

- 10 Varley, *Zodiacal Physiognomy* (1828), "text lightly foxed, but a sound uncut copy in full new calf antique"], on the back cover is a reproduction of *Ghost of a Flea*, \$2,500.00
- 11 Hayley, *The Triumphs of Temper* (1803), "uncut copy in original blue-grey boards, tan paper spine, the hinges cracked but cords quite sound", \$475.00

1984 January 19

Bloomsbury Book Auctions, Catalogue (London, 1984)

- 206 Hayley, *Triumphs of Temper*, twelfth edition, small paper copy [£176 to A. Thomas]

1984 January

Ben Abraham Books, Catalogue 3 (Toronto, 1984)

- 7 Blair, *The Grave* (1808), quarto, subscriber's copy, \$1,750
- 16 Flaxman, *Iliad* (1805), foxed, \$365
- 33 Malkin, *A Father's Memoirs* (1806), foxed, \$500

1984 January

Sale Catalogues of Blake's Works

Blackwell's, Catalogue A59 (Oxford, 1984)

197 Lavater, *Aphorisms* (1789), pencil annotations, £165

1984 January

Lawson, Catalogue 218 (1984)

54 *Job*, first issue, without "Proof", bookplate of Barron Field, £4,000

57 Blair, *The Grave* (1813), quarto, title page imprint cut off, £140

58 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, £120

59 Gay, *Fables* (1793), "one of the large copies", £85

60 Hayley, *Ballads* (1805), lacking 4 leaves of text, £100

61 Hayley, *Life ... of Cowper*, first edition with supplementary volume, £120

62 Hayley, *Triumphs of Temper*, twelfth edition, small paper copy, £125

63 Hayley, *Triumphs of Temper*, twelfth edition, large paper copy, £300

65 Malkin, *A Father's Memoirs* (1806), frontispiece slightly foxed, £185

66 Young, *Night Thoughts* (1797), fore-edge uncut, £1,250

1984 January

Walford, Catalogue A/306 (1984)

94 Darwin, *Poetical Works*, rebacked, age-yellowed, £135

1984 February 9

Swann, Catalogue (N.Y., 1984)

30 *Royal Universal Family Bible*, disbound [not sold]

264 Josephus, *Whole Genuine and Complete Works* [1785?], stained, covers detached [\$175]

1984 February 16

Phillips Auction, Catalogue (1984)

Sale Catalogues of Blake's Works

- 191 Virgil, *Pastorals* (1821), some spotting, modern green morocco [£1,561]

1984 February 16

Swann, Catalogue (N.Y., 1984)

- 7 Ariosto, *Orlando Furioso* [\$130]

1984 February

John Andrew, Catalogue 2 (1984)

- 85 Lavater, *Essays on Physiognomy* (1789-98), Vol. III in original parts, uncut, £1,250

1984 February

Howard Mott, Catalogue 209 (1984)

- 32 Blair, *The Grave* (1813), quarto, foxed, "folio, original cloth", rebacked, \$300

1984 February

Pickering & Chatto, Catalogue 652 (1984)

- 246 Ritson, *Select Collection of English Songs*, Thomas Park's copy with his annotations for the 1813 edition, \$1,250
247 Ritson, *Select Collection of English Songs*, rubbed, \$450

1984 February

Sims, Reed & Fogg, Catalogue 56 (1984)

- 17 Blair, *The Grave* (1808), quarto, £325
90 Hayley, *Life of Romney*, £150

1984 February

Sims, Reed & Fogg, Catalogue 57 (1984)

- 88 Young, *Night Thoughts* (1797), with Explanation leaf, rebacked, £1,900
89 Blair, *The Grave* (1808), quarto, £325

1984 March 22

Sale Catalogues of Blake's Works

Christie's Scotland, Catalogue (1984)

186 Lavater, *Essays on Physiognomy* (1789-98) [£389]

1984 March 22

Swann, Catalogue (N.Y., 1984)

192 Lavater, *Essays on Physiognomy* (1789-98), foxed, lacking half-titles [\$500]

1984 March

Blackwell's, Catalogue A60 (Oxford, 1984)

88 Cumberland, *Thoughts on Outline*, title page motto corrected by hand, margins soiled, £350

1984 March

Paul Grinke, Catalogue 10 (1984)

95 Cumberland, *Thoughts on Outline*, margins slightly foxed and damp-stained, £110

129 Fuseli, *Lectures on Painting*, uncut, £95

1984 March

Traylen, Catalogue 96 (Guildford, 1984)

25 Darwin, *Botanic Garden*, first edition, rebacked, £220

1984 April 3

Christie's Australia, Catalogue (1984)

59 Hunter, *Historical Journal*, first edition, quarto, foxed, worn [Australian \$1,000]

1984 April 10

Sotheby, Catalogue (London, 1984)

541 Lavater, *Essays on Physiognomy* (1810), off-sets from plates, rubbed [£165 to Jones]

1984 April 26

Swann, Catalogue (N.Y., 1984)

Sale Catalogues of Blake's Works

- 125 Lavater, *Essays on Physiognomy* (1789-98), minor foxing
[\$500]

1984 April

Sanders, Catalogue 107 (Oxford, 1984)]

- 102 Hayley, *Triumphs of Temper*, twelfth edition, £160

1984 April

Wilsey Books, Catalogue 12 (1984)

- 32 Blair, *The Grave* (1808), quarto, uncut, "original blue boards", front cover detached [no mention of cover label], \$650

1984 May 16

Sotheby, Catalogue (N.Y., 1984)

- 465 Gay, *Fables* (1793), lacking 1 [unidentified] plate, spotted, worn [£30 to Elliott]

1984 May 22

Sotheby, Catalogue (London, 1984)

- 480 Hunter, *Historical Journal*, first edition, quarto, imprint shaved, inner margin soiled [£1,650 to Hammond]

1984 May 30

Christie, Catalogue (London, 1984)

- 318 Young, *Night Thoughts* (1797), "contemporary panelled calf gilt in the style of Edwards of Halifax" [£4,860 to Maggs]

1984 May

Beeleigh Abbey Books, Catalogue 37 (1984)

- 97 Darwin, *Botanic Garden*, first edition of Part I, second edition of Part II, foxed, £160
- 210 Hayley, *Life ... of Cowper*, first edition, lacking half-titles, £120
- 429 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, slight foxing, £190

Sale Catalogues of Blake's Works

1984 May

Ben Abraham Books, *List of William Blake* (Toronto, 1984) 8 pp.
<Victoria University in the University of Toronto>

- 5 Blair, *The Grave* (1808) watermarked J. Whatman | 1807 and 1808, "bound in green morocco ... Bookplate of Paul Hyde Bonner", U.S. \$1,750

1984 May

Blackwell's, Catalogue A65 (Oxford, 1984)

- 213 Ritson, *Select Collection of English Songs*, £220

1984 May

Joseph Falcone, Catalogue 27 (1984)

- 19 Cumberland, *Outlines from the Antients*, "large paper copy", \$175
51 Lavater, *Essays on Physiognomy* (1789-98), covers detached, some foxing, \$250

1984 May

McDowell & Stern, Catalogue 28 (1984)

- 303 Shakespeare, *Plays* (1805), 10 vols., extra-illustrated with 160 plates [apparently none by Blake], fancy binding, £450
363 Blair, *The Grave* (1813), quarto, "little marking", £180

1984 June 6

Christie's Rome, Catalogue (1984)

- 201 Lavater, *Essays on Physiognomy* (1789-98) [750 lira]

1984 June 9

Sotheby, Catalogue (London, 1984)

- 940 Rees, *Cyclopaedia*, 39 text volumes and 5 plate volumes, 2 vols. lacking leaves, all title pages lacking, covers loose [£55 to Jeffrey]

Sale Catalogues of Blake's Works

1984 June 14

Sotheby, Catalogue (London, 1984) <Biblioteca La Solana>

- 195 Hogarth, "Beggar's Opera", fourth state, some staining
(ESTIMATE: £100-£150) [£143]
- 195A Blake and Linnell, "Wilson Lowry", fourth state, two copies,
1 on laid india paper, torn, plus a print of "Carfax Conduit,
Oxford" signed "Blake sc." (ESTIMATE: £100-£150) [£88 to
D.Heald (for R.N. Essick)]
- 196 ["Venus Dissuades Adonis from Hunting", printed in black,
imprint cropped, not named in the catalogue] with "May-Day
in London" from the *Wit's Magazine*, "The Shipwreck" from
Hayley, *Life of Romney* (1809), "Orlando Uprooting a Pine"
from Ariosto, *Orlando Furioso*, 6 prints from Scott, *Poems*,
Blake's print from Enfield, *The Speaker* [lost before
delivery], and 1 print not by Blake [£154 to D. Heald (for
R.N. Essick)]
- 197 "James Upton" after Linnell, "rare working proof before the
engraving was completed, with part of the cross-hatching
around the head apparently stopped out", 35.8 x 27.0 cm,
third (final) state, previously unrecorded (ESTIMATE: £200-
£300) [£275 to D. Heald (for R.N. Essick)]
- 198 ""Rev. John Caspar Lavater" (May 1800), separate plate,
third Essick state, stained, illustrated (ESTIMATE: £300-£400)
[£250, bought in]
- 199 Small Canterbury Pilgrims (ESTIMATE:£300-£400) [£880 to
Essick]
- 200 *Songs of Experience* frontispiece [pl. 28], reproduced,
"printed in brown and hand-coloured probably by the artist
with a few touches of graphite from another hand, with the
page number 2 in pen just outside the image at top right, on
wove (Whatman?) paper ... some foxing ... stitch holes in
edges of left margin and small losses from corners of upper
margin 110 by 70 mm", reproduced (ESTIMATE:£3,000-
£4,000)[£10,450 to Donald Heald (for Robert N. Essick)]

Sale Catalogues of Blake's Works

1984 June

Rainsford, Catalogue A39 (1984)

976 Hayley, *Life of Romney*, £175

1984 June

Sims, Reed & Fogg, Catalogue 63 (1984)

1197 Hayley, *Life of Romney*, £150

1984 June

Charles Wood, Catalogue 54 (1984)

77 Lavater, *Essays on Physiognomy* (1789-98), fancy binding, weak hinges, \$750

1984 Spring

Claude Cox, Catalogue 42 (1984)

25 Blair, *The Grave* (1813), quarto, "later blue grained cloth ... presumably an issue binding used by Ackermann for copies stored in sheets for many years", £120

1984 Spring

Howes, Catalogue 225 (1984)

789 Gay, *Fables* (1793), "entirely uncut", fancy binding, £285

1984 July 10

Christie, Catalogue (London, 1984)

85 "Queen Constance and Her Son" <Butlin #151>, pencil and pen, wash, sketch of a foot and 2 figures on verso, illustrated [£3,780 to Spink & Son]

1984 July 27

Sotheby, Catalogue (London, 1984)

353 Young, *Night Thoughts* (1797), some margins cropped, lacking Explanation leaf, covers detached [£792 to Percival]

354 Blair, *The Grave* (1808), quarto, spotted, lacking spine [£165 to Demetzy]

Sale Catalogues of Blake's Works

- 511 Mary Wollstonecraft, *Original Stories* (1791), soiled [£715 to Schiller]
512 Mary Wollstonecraft, *Original Stories* (1796), light off-sets [£440 to Schiller]

1984 July

Deighton Bell, Catalogue 228 (1984)

- 624 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, worn, £300

1984 July

Black Sun Books, Catalogue 64 (1984)

- 49 *Job*, "Proof" issue, on laid india paper, original blue paper boards, with label, chipped, \$17,000

1984 July

Claude Cox, Catalogue 43 (1984)

- 10 Blair, *The Grave* (1808), quarto, some spotting, £350

1984 July

W. & V. Dailey, Catalogue 33 (Los Angeles, 1984)

- 22 Hayley, *Triumphs of Temper*, twelfth edition, small paper copy, rebaked, \$400
241 Stedman, *Narrative* (1806), 1 plate torn, rebaked, \$650

1984 July

Pickering & Chatto, Catalogue 39 (London, 1984)

- 55 Scott, *Poems* (1782), some water-staining, £250

1984 July

Traylen, Catalogue 97 (Guildford, 1984)

- 82 Blair, *The Grave* (1808), quarto, some plates foxed, £330
108 Blair, *The Grave* (1808), quarto [no mention of the state of the plates], £490

Sale Catalogues of Blake's Works

1984 August

Ben Abraham Books, *List of William Blake* (Toronto, 1984) 3 pp.
<Victoria University in the University of Toronto>

1984 August

Sims, Reed & Fogg, Catalogue 66 (1984)
28 Hayley, *Life of Romney*, £150

1984 August

Traylen, Catalogue 97 (Guildford, 1984)
416 Gay, *Fables* [1793], "large paper copy", 2 vols. in 1, £135
575 Lavater, *Essays on Physiognomy* (1792), £480
752 Rees, *Cyclopaedia*, 39 text volumes and 5 plate volumes, few
bindings repaired, "fine set", £1,100
990 Young, *Night Thoughts* (1797), top edge gilt, "others uncut",
lacking Explanation leaf, £1,800

1984 September

Blackwell's, Catalogue A69 (Oxford, 1984)
Malkin, *A Father's Memoirs* (1806), frontispiece slightly
water stained, £110

1984 September

Ximenes, Catalogue 69 (1984)
249 Hayley, *Life ... of Cowper*, second edition with
supplementary volume, \$400
361 Hayley, *Triumphs of Temper*, twelfth edition, "large paper
copy ... 8⁵/₈ x 5⁵/₈", with half-title, \$1,000

1984 Summer-Fall

W. & V. Dailey, Catalogue (Los Angeles, 1984)
Virgil (1821), complete set of Linnell reprintings mounted in
a red leather album, \$4,500 [acquired October by an
anonymous institution]

Sale Catalogues of Blake's Works

1984 October 23

Sotheby, Catalogue (London, 1984)

- 356 Gough, *Sepulchral Monuments* (1786, 1796), 2 vols., worn, covers detached, with Le Neve, *Monumenta Anglicana* (1717-19) and 7 others [£110 to Robertshaw]

1984 October

Robert Clark, Catalogue 1 (1984)

- 29 Shakespeare, *Plays*(1805), 10 volumes, £220

1984 October

Marlborough, Catalogue 108 (London, 1984)

- 270 Shakespeare, *Plays*(1805), 9 volumes, £250

1984 October

Pickering & Chatto, Catalogue 42 (London, 1984)

- 7 Blair, *The Grave* (1808), quarto, \$1,250

8

1984 November 8

Sotheby, Catalogue (N.Y.,1984)

- 3 *Job*, 1874 printing, some foxing [not sold]

1984 November 16

Christie, Catalogue (N.Y., 1984)

- 137 Gay, *Fables* (1793), fancy binding [\$385]

1984 November 20

Christie, Catalogue (London, 1984)

- 103 "Job and His Daughters" <Butlin #556>, pencil, gray ink, watercolour, illustrated [£56,160 to Ian Woodner(?)]
- 104 "Head of a Young Man, possible Antinous" <#692.86> from the [Smaller] Blake-Varley Sketchbook [not sold]

1984 November 29

Sale Catalogues of Blake's Works

Bloomsbury Book Auctions, Catalogue (London, 1984)

- 232 Darwin, *Botanic Garden*, third edition [£308 to Finch]
- 246 Gay, *Fables* (1793), Viscount Weymouth/Britwell copy, fancy binding [£605]

1984 November

Quaritch, Catalogue 1044 (London, 1984)

- 16 Hunter, *Historical Journal*, first edition, quarto, some spotting, \$3,800

1984 December 6

Sotheby, Catalogue (London, 1984)

- 87 Series of "over fifty" autograph letters from Edward Garrard Marsh to William Hayley (1801-14), with references to Blake [ESTIMATE: £4,000-£5,000] [not sold]

1984 December 12

Sotheby, Catalogue (N.Y., 1984)

- 367A Blair, *The Grave* (1808), "folio", shabby condition [\$220]

1984 December 17

Sotheby, Catalogue (London, 1984)

- 318 Young, *Night Thoughts* (1797), all plates hand-coloured [X], with Explanation leaf, "red straight-grained morocco gilt, uncut ... probably acquired by Charles John, Fifth Baron Dimsdale" [£13,750 to Sam Fogg]

1984 December 20

Swann, Catalogue (N.Y., 1984)

- 267 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), foxed [\$250]

1984 December

Blackwell's, Catalogue A72 (Oxford, 1984)

Sale Catalogues of Blake's Works

- 108 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), in 4 vols., with the bookplate of Charles Dickens in the *Iliad* and his library label in each ("sold")

1984 December

W. Thomas Taylor, Catalogue 37 (1984)

- 23 Catullus, *Poems*, 2 vols. in 1, with half title and errata, \$800

1984 Autumn

Beeleigh Abbey Books, Catalogue 38 (1984)

- 132 Stedman, *Narrative* (1813), £500

1984 Fall

James Fenning, Catalogue 71 (1984)

- 163 Flaxman, *Hesiod* (1870), £30
164 Flaxman, *Iliad* (1870), £25

1984 Fall

G. Stuart, Catalogue 1 (1984)

- 95 Hayley, *Triumphs of Temper*, twelfth edition, large paper, \$395

1984 Winter

Ben Abraham Books, Catalogue 4 (Toronto, 1984)

- 4 Blair, *The Grave* (1808), quarto, subscriber's copy, \$1,750

1984-85 Winter

Lawson, Catalogue 221 (1984)

- 138 Lavater, *Essays on Physiognomy* (1810), fancy binding, £450

1984 Winter

David Tunick, Catalogue 12 (1984)

- 132 Young, *Night Thoughts* (1797), sold as a collection of prints [no mention of the Explanation leaf], minor foxing, \$6,750

Sale Catalogues of Blake's Works

- 133 *Job*, "Proof" issue, laid india paper, some foxing, from the collection of Beverly Chew, half-leather binding, "price on request" [apparently meaning over \$18,000]

1984 December 6-7

Sotheby, *English Literature and English History* (London, 1984)
<Bodley, Grolier Club>

- 87 Over 50 letters 1801-1814 from Edward Garrard Marsh to William Hayley ... (ESTIMATE: £4,000-£5,000) [Not sold]

1984 December 17-18

Sotheby, Catalogue (London, 1984)<Victoria University in the University of Toronto>

- 318 Young, *Night Thoughts* (1797), coloured [X], with a reproduction of p. 4 in black-and-white and of the frontispiece to Night III in colour, "*coloured by hand, slightly soiled, three borders offset, a few short tears in margin of explanation leaf and one slightly affecting one border repaired, red straight-grained morocco, gilt, uncut ... probably acquired by Charles John, fifth Baron Dimsdale ... lighter more transparent colours in the present copy*" than in the Butts copy (ESTIMATE: £10,000-£15,000) [£13,750 to Sims Reed & Fogg]

1984

Ben Abraham Books, *Catalogue Four, William Blake* (Toronto, 1984)
<Victoria University in the University of Toronto>

1985 January 10

§**Swann Galleries**, *Modern Illustrated Books, Art & Architecture and Related Subjects, Ceramics, William Blake, Plates from Diderot* (N.Y., 1985) <Grolier Club>

1985 January 17

Bloomsbury Book Auctions, Catalogue (London, 1985)

Sale Catalogues of Blake's Works

- 33 Darwin, *Botanic Garden*, first edition, some browning, covers detached [£110 to Wells]

1985 January

Bow Windows Bookshop, Catalogue 100 (1985)

- 10 Blair, *The Grave* (1808), quarto, some foxing, original boards, with cover label, £1,200
11 Blair, *The Grave* (1870), folio, rebacked, £175
49 Gay, *Fables* (1793), some browning, £145

1985 January

Sims Reed & Fogg, *18th & 19th Century Art Books with a Collection of Sales Catalogues Catalogue 70* (London, 1985) <Victoria University in the University of Toronto>

- 20 Darwin, *Botanic Garden*, third edition of Part I, £285
245 Young, *Night Thoughts* (1797), coloured [X], with the Explanation leaf, "coloured by William Blake", "Death" on pl. 1 coloured gray as in the Houghton copy "Handsome turn of the century red straight-grained morocco with gilt floral patterns, stamped W.H.S.⁴⁶⁰ ... on verso of the title page is inscribed 'Baron Dimsdale' ... This copy was bought by the fifth Baron Dimsdale ... These are either coloured by Blake or under his supervision using his patterns ... It is notable also for the fine skin tones and unusual eyes and hair" [£20,000 to a private collector]

1985 January

Weston Gallery, Catalogue 1 (1985)

- 68 *Job* (1874), £9,600

1985 February 28

Bloomsbury Book Auctions, Catalogue (London, 1985)

⁴⁶⁰ The bindery of W.H. Smith.

Sale Catalogues of Blake's Works

- 144 Stedman, *Narrative* (1796), plates stained, some leaves torn and misbound, binding repaired [£275 to Ayres]

1985 February

Ben Abraham Books, *Blake List* (Toronto, 1984) 4 pp.<Victoria University in the University of Toronto>

1985 February

Quaritch, Catalogue 25 (London, 1985)
65 Gay, *Fables* (1793), \$675

1985 March 7

Sotheby, Catalogue (London, 1985)

- 200 Dante plates, printed on india paper on laid Whatman paper, probably the 1838 printing, 2 plates slightly discoloured, minor foxing [£23,100]
202 "Christ Trampling on Satan", inscribed "To Mr. B.G. Martin with regards from E.J. S[haw]",⁴⁶¹ heavy wove paper, water stained [£220]

1985 March 19

Christie, *Fine English Drawings and Watercolours* (London, 1985)
<Biblioteca La Solana>

- 104 "The Death of Hector"<Butlin #451>, in the foreground are Priam and his lamenting family, in the background Achilles dragging Hector (recto); a sketch inscribed "Jep[h]thah sat by his Daughter"<#451, "Jephthah Met by His Daughter"⁴⁶²>, 16¼ x 21¾", from John Flaxman, Maria Denman, "Miss Denham" (verso), both reproduced (ESTIMATE: £7,000-£10,000) [£7,560 to D. Heald (for R.N. Essick)]

⁴⁶¹ The work was almost certainly printed by Shaw, who owned the copperplate.

⁴⁶² Butlin #451 ("*Untraced since 1923*") differs from the work offered in 1985 chiefly in size (16¾ x 31⅝" in 1923 vs 16¼ x 21¾" in 1985) and in the omission of "The Death of Hercules" on the recto.

Sale Catalogues of Blake's Works

1985 March 27

Christie's, Catalogue (London, 1985)

- 146A Receipt of 9 September 1806 "of Mr. Butts six pounds six shillings for Drawings, Songs of Innocence [and of Experience (E?)]" [£5,184 to Rendell]
370 Lavater, *Essays on Physiognomy* (1789-98) [£432 to Joseph]

1985 March

John Andrew, Catalogue 6 (1985)

- 40 Hayley, *Life ... of Cowper*, second edition, £275
78 Scott, *Poetical Works* (1786), lacking 1 Blake plate, binding worn, £35

1985 March

Beeleigh Abbey Books, Catalogue 39 (1985)

- 134 Hayley, *Triumphs of Temper* (1803), £160

1985 March

William Duck, Catalogue 45 (1985)

- Darwin, *Botanic Garden* (1799), first octavo edition, £165

1985 March

Howes, Catalogue 227 (1985)

- 198 Hayley, *Life ... of Cowper*, first edition, with the supplementary volume, £220
227 Gay, *Fables* (1793), fancy binding, uncut, £325

1985 March

Edward Nudelman, Catalogue 8 (1985)

- 279 Whitaker, *Seraph* (1828), Vol. II only, \$150

1985 March

Jeffrey Stern, Catalogue 1 (1985)

- 189 Shakespeare, *Plays* (1805), 10 volumes, fancy binding, 7 leaves in Vol. IX from another edition, £100

Sale Catalogues of Blake's Works

- 531 Gay, *Fables* (1793), "large paper", 2 volumes bound in 1, £285
532 Blair, *The Grave* (1813), "large quarto, original blind decorated gilt lettered cloth" [i.e., the 1870 folio?], little spotting, £425
533 Blair, *The Grave* (1813), quarto, slight wear, £140

1985 March

Philadelphia Rare Books and Manuscripts, Catalogue 853 (Philadelphia, 1985)

- 11 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), minor water stains, \$300

1985 April 25

Bloomsbury Book Auctions, Catalogue (London, 1985)

- 262 Darwin, *Botanic Garden*, Part I only, third edition, stained and worn [not sold]

1985 April 25

Swann, Catalogue (N.Y., 1985)

- 134 Blair, *The Grave* (1808), quarto, title imprint partly trimmed [\$325]
365 Lavater, *Essays on Physiognomy* (1789-98) [\$850]

1985 April

Blackwell's, Catalogue A78 (Oxford, 1985)

- 262 Darwin, *Botanic Garden*, Part I second edition, a few tears, £225

1985 April

Book Block, Catalogue 12 (1985)

- Gay, *Fables* (1793), original boards, uncut, \$1,650

1985 April

Pickering & Chatto, Catalogue 657 (London, 1985)

Sale Catalogues of Blake's Works

144 Nicholson, *Introduction to Natural Philosophy* (1782), \$650

1985 April

Philip Pirages, Catalogue 9 (1985)

133 Young, *Night Thoughts* (1797), lacking the Explanation leaf, top edge gilt, others uncut, 41 x 32.5 cm, \$3,500

1985 April

G. Stuart, Catalogue 39 (1985)

112 Hayley, *Triumphs of Temper* (1803), "large copy", minor foxing, \$395

1985 April

N.G. Stogdon, Catalogue 1 (1985)

52 *Job* (1826) with "Proof" removed, Whatman paper, original wrappers with label, bookplate of A.E. Newton, not priced

1985 May 3

Sotheby, Catalogue (London, 1985)

554 Hunter, *Historical Journal* (1793), quarto, title page imprint shaved, binding repaired [£1,870 to Bonham]

1985 May?

Dreweatt, Waston & Barton, auction catalogue (1985)

Job (1826), "Proof" set [£9,000]⁴⁶³

1985 May

Marlborough Rare Books, Catalogue 111 (1985)

157 Wollstonecraft, *Original Stories* (1791), sold

1985 May

C.J. Sawyer, Catalogue 317 (1985)

⁴⁶³ *Antiquarian Book Monthly Review*, June 1985, p. 243.

Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), in 4 volumes, with the bookplate of Charles Dickens in the *Iliad* and his library label in each, £1,575

1985 May

W. Thomas Taylor, Catalogue 38 (1985)

- 34 Gerard Manley Hopkins, autograph letter signed to R. W. Dixon, 22 December 1887: "I have Blake's poems by me ... The best are of an exquisite freshness and lyrical inspiration, but there is mingled with the good work a great deal of rubbish, want of sense, and some touches of ribaldry and wickedness. ...", \$4,250

1985 June 21

Sotheby, Catalogue (London, 1985)

- 538 Wollstonecraft, *Original Stories* (1791) [£770 to Taylor]

1985 June 27

Sotheby, Catalogue (London, 1985)

- 160B "Rev. John Caspar Lavater", third (final) state, paper scraped, soiled, sold with a Blake plate from Lavater, *Physiognomy*, 3 from Hayley, *Cowper*, and 2 from Blair's *Grave* [ESTIMATE: £300-£400] [not sold]
- 162 "Revd. Robert Hawker", illustrated [£748 to D. Heald (for R.N. Essick)]

1985 June 28

Sotheby, Catalogue (London, 1985)

- 364 Stedman, *Narrative* (1796) [£550 to Laggett]

1985 June

Ben Abraham Books, *Blake List* (Toronto, 1985) 7 pp.<Victoria University in the University of Toronto>

Sale Catalogues of Blake's Works

1985 June

Apollo (June 1985)

- p. 20 Shaunagh Fitzgerald Ltd advertisement for *Songs of Innocence* (X), hand coloured [pl. (35-36) (18, 25), (16-17), (13-14), (24, 27), (19, 54), (23, 53), the last not recorded in *BB*] [no price]

1985 June

Shanauch Fitzgerald, *Apollo*, CXXI (June 1985), 120

Songs of Innocence [X] pl. 13-14, 16-19, 24-25, 35-36, 54
[no price]

1985 June

Grinke & Burmester, Catalogue 2 (1985)

170 Lavater, *Aphorisms* (1788), uncut, £60

1985 June

Lawson, Catalogue 223 (1985)

88 Cumberland, *An Attempt to Describe Hafod*, small paper, uncut, in original boards, £250

1985 June

Jeffrey Stern, Catalogue 2 (1985)

1260 Scott, *Poetical Works* (1782), fancy binding, £390

1261 Lavater, *Essays on Physiognomy* (1789-98), £450

1262 Darwin, *Botanic Garden* (1795), third edition of both parts, fancy binding, £425

1985 June

Ximenes, Catalogue 71 (1985)

27 Hayley, *Triumphs of Temper* (1803), large paper, lacking half-title, contemporary binding, signed Edmund Lloyd, \$750

1985 July 9

Christie, Catalogue (London, 1984)

Sale Catalogues of Blake's Works

- 110 "Head of Jonathan" <not in Butlin>, spotted and with surface damage [ESTIMATE: £300-£400] [£4,428 to Colnaghi]⁴⁶⁴

1985 July 16

Sotheby, Catalogue (London, 1985)

- 12 *Boydell's Graphic Illustrations of the Works of Shakspeare*, spotted, worn [£528 to Knill]

1985 July 22-23

Sotheby, *English Literature and History comprising Printed Books, Autograph Letters and Manuscripts ...* (London, 1985)<Victoria University in the University of Toronto>

- 74 "Series of over fifty autograph letters signed by Edward Garrard Marsh to William Hayley, many written while Blake was resident with Hayley at Felpham and containing references to him ... *bookplate of Edmund Sydney Williams ... 1801-1814*"(ESTIMATE: £4,000-£5,000) [Not sold]⁴⁶⁵
- 550 "PRINTED 'PROSPECTUS OF A NEW AND ELEGANT EDITION OF BLAIR'S GRAVE', to be illustrated by Blake, containing Fuseli's remarks upon the designs and a list of fifteen 'subjects proposed to be engraved' [reproduced], *on two conjoint 4to sheets, 3 pages of text, the last page with an address panel directed to 'Mr Tomkinson / Dean Street Soho ... folded (for delivery as a letter), wafer seal, one or two slight marks, but otherwise in very good condition, printed by T. Bensley, London, November 1805*".⁴⁶⁶ Inscribed "'With Mr Cromek's respects' and he has added 'and to be engraved by L. Schiavonetti', scoring through the line of text stating that Blake is to be the engraver. ["With M.^r Cromek's respect."

⁴⁶⁴ Reproduced for the first time in *Blake*, XX, 1 (Summer 1986), 16, inscribed , by Varley or Linnell, at top left "[Jona]than the | [trimmed off] of David", probably a Visionary Head.

⁴⁶⁵ The Marsh letters were immediately bought by Robert N. Essick.

⁴⁶⁶ The prospectus is implicitly from the Archive of Charles Townley (1735-Jan 1805), lot 560 &c in the sale.

Sale Catalogues of Blake's Works

and alteration of the printed text to "INVENTED ~~AND TO BE ENGRAVED~~ | BY | *WILLIAM BLAKE*; | and to be engraved by L. Schiavonetti"] He has also added the statement that the price to non-subscribers is three guineas the Prospectus lists fifteen plates (not including the portrait)" (ESTIMATE: £3,000-£5,000) [£5,500 to Majestic]

- 560 Charles Townley Archives, comprising his correspondence, amounting to several thousand letters and the papers relating to his celebrated collection of classical antiquities including letters to Richard Cosway, the book binder Thomas Edwards, John Flaxman, William Hayley Thomas Hope, and C.H. Tatham [£187,000 to Newman]⁴⁶⁷

1985 July 28

Sotheby, Catalogue (London, 1985)

- 207 Hunter, *Historical Journal* (1793), quarto, imprint shaved [£2,200 to Traylen]

1985 July 30

Sotheby, Catalogue (London, 1985)

- 809 Lavater, *Essays on Physiognomy* (1789-98), worn [£165 to Shapero]

1985 July

Quaritch, Catalogue 31 (London, 1985)

- 9 Varley, *Zodiacal Physiognomy* (1829), plates stained, 2 plates shaved with slight loss of inscriptions, \$3,000
42a Gay, *Fables* (1793), first edition, original boards, \$3,000

1985 July

Traylen, Catalogue 97 (Guildford, 1985)

- 82 Blair, *The Grave* (1808), quarto, slightly foxed, £330

⁴⁶⁷ The Townley Archive went in 1992 to the British Museum Archives; see *BR*(2), 81 & fn, 82 footnote, 853 endnote 95.

Sale Catalogues of Blake's Works

1985 September 12

Plandome Book Auctions, Catalogue (1985)

320 Scott, *Poetical Works* (1795), lacking 1 Blake plate [\$44]

1985 September

Heritage Bookshop, Catalogue 150 (Los Angeles, 1985)

148 Young, *Night Thoughts* (1797), lacking the Explanation leaf, "all the imprints, paper browned and brittle with a few tears", \$3,500

149 Blair, *The Grave* (1808), quarto, lacking "Last Judgment" plate, title shaved at foot, worn, \$600

239 Hayley, *Life ... of Romney* (1809), \$400

1985 September

Lawson, Catalogue 224 (1985)

170 Hayley, *Triumphs of Temper* (1803), lacking half-title, £165

1985 Summer

Bernard Quaritch, *New Series: Bulletin 31 Miscellany Seven, English Literature* (London, 1985)<Biblioteca La Solana>

9 Varley, *Zodiacal Physiognomy* (1828), "six plates (all bound at end) ... slight browning throughout, two plates shaved, slightly affecting one signature and one plate number ... in full new calf antique ... A copy in our own Bulletin 11 (1983) has passed to an institution overseas", \$3,000.00

42a Gay, *Fables* (1793), "entirely untrimmed in the original blue-grey boards, very skilfully rebacked retaining the original labels and endleaves, preserved in a fold-over cloth case within cloth chemises ...on superfine wove paper", \$3,000.00

1985 October 10

Bloomsbury Book Auctions, Catalogue (London, 1985)

Sale Catalogues of Blake's Works

- 209 Darwin, *Botanic Garden*, first edition, Part I only, rubbed and spotted [£66 to Kunkler]

1985 October

Sims, Reed & Fogg, Catalogue 70 (London, 1985)

- 20 Darwin, *Botanic Garden*, third edition of Part I, £285
21 Stedman, *Narrative* (1813), £750

1985 November 7

Swann, Catalogue (N.Y., 1985)

- 80 Lavater, *Essays on Physiognomy* (1789-98) [\$275]

1985 November 13

Bloomsbury Book Auctions, Catalogue (London, 1985)

- 472 Hunter, *Historical Journal* (1793), quarto, some spotting, rubbed [£1,210 to Demetzy]

1985 November 21

Plandome Book Auctions, Catalogue (1985)

- 106 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), in 1 volume, worn, some foxing [ESTIMATE: \$125-\$175]

1985 November 21

Sotheby, Catalogue (N.Y., 1985)

- 91 Stedman, *Narrative* (1813), hand coloured, few tears and browning [not sold]

1985 November 27

Christie, Catalogue (London, 1985)

- 85 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, original boards, uncut, some covers loose [£108 to Hetherington]

1985 November

Weston Gallery, Catalogue 11 (1985)

Sale Catalogues of Blake's Works

- 1 Virgil, *Eclogues*, ed. Thornton, Vol. I only, presentation inscription from Harrison (one of the publishers) to Mary Stovell Falkener, 1828, \$4,760
- 2 *Job* (1874), \$11,000

1985 November

James Burmester, Catalogue 4 (1985)

- 416 Ritson, *Select Collection of English Songs*, fancy binding, £450

1985 December 9

Sotheby, Catalogue (London, 1985)

- 230 Young, *Night Thoughts* (1797), lacking Explanation leaf, soiled, worn, upper cover loose [£880 to Seibu]
231 Blair, *The Grave* (1808), quarto, spotted, uncut [£165 to Seibu]

1985 December 11

Sotheby, Catalogue (London, 1985)

- 299 "Enoch" lithograph, on light brown paper, illustrated, from the collection of Raymond Lister [£28,600]

1985 December 12

Bloomsbury Book Auctions, Catalogue (London, 1985)

- 138 Josephus, *Works* (c. 1800), only 58 plates [£82 to Jeffrey]

1985 December

Traylen, Catalogue 99 (Guildford, 1985)

- 200 Stedman, *Narrative* (1796), rebacked, £750
201 Stedman, *Narrative* (1796), rebacked, £695
345 Hunter, *Historical Journal* (1793), quarto, imprint shaved, £3,300

1985 Fall

Sale Catalogues of Blake's Works

Ben Abraham Books, *Fall List: William Blake and His Circle* (Toronto, 1985) 12 pp.<Victoria University in the University of Toronto>

1985

Ben Abraham Books, *Catalogue Six: William Blake* (Toronto, 1985)<Victoria University in the University of Toronto>

N.B. Ben Abraham Catalogue Five was *not* about Blake

1986 January

Claude Cox, Catalogue 52 (1986)

18 Blair, *The Grave* (1808), quarto, some spotting, uncut, £350

1986 January

Lawson, Catalogue 225 (1986)

19 Darwin, *Botanic Garden* (1799), octavo, 2 vols., £95

1986 January

Phillip Pirages, Catalogue 10 (1986)

64 Blair, *The Grave* (1808), quarto, "untrimmed", \$1,750

1986 January

Jeffrey Stern, Catalogue 3 (1986)

457 Darwin, *Botanic Garden*, third edition, "fine contemporary" binding, £425

458 Blair, *The Grave* (1813), quarto, "original blind decorated gilt lettered cloth" [as in 1870], with 4 plates by Blake for Lavater's *Physiognomy*, and "nine" for Wollstonecraft, *Original Stories* (1796)⁴⁶⁸ "inserted", £425

1986 February 14

Sotheby, Catalogue (N.Y., 1986)

201 *Job*, "Proof" issue, on French paper, some foxing [\$8,525]

⁴⁶⁸ Mary Wollstonecraft's *Original Stories* has only 6 prints.

Sale Catalogues of Blake's Works

- 365 *Job* [1826?], some marginal soiling [\$6,325]
366 Blair, *The Grave* (1808), quarto, some leaves loose, some soiling, binding worn [\$440]
367 Bürger, *Leonora*, some minor spotting and soiling, rubbed, but a good copy [\$935 to Quaritch (for Arthur Versbow)]
370 Young, *Night Thoughts* (1797), Explanation leaf torn and repaired, covers loose [\$1,320]

1986 February

G.W. Stuart, Catalogue 6 (1986)

- 93 Hayley, *Triumphs of Temper* (1803), \$395

1986 February

Wilsey Rare Books, Catalogue 18 (1986)

- 49 Blair, *The Grave* (1808), quarto, "original blue boards", uncut, \$650

1986 March 6

Bloomsbury Book Auctions, Catalogue (London, 1986)

- 152 Shakespeare, *Plays* (1805), 9 vols., spotted, some leaves loose [not sold]

1986 March 11

Sotheby, Catalogue (London, 1986)

- 594 *Vetusta Monumenta* (1747-1825), 5 vols. in 3, some tears, worn [£165 to Downie]

1986 March 20

Phillips, Catalogue (London, 1986)

- 233 Hayley, *Life ... of Cowper* (1803-4), spotted [ESTIMATE: £40-£50]

1986 March

W. V. Dailey, Catalogue 41 (Los Angeles, 1986)

- 161 Stedman, *Narrative* (1806), \$600

Sale Catalogues of Blake's Works

1986 April 17

Swann, Catalogue (N.Y., 1986)

- 151 Chaucer, *Poetical Works*, in *Bell's Edition of the Poets of Great Britain (1777-83)*, 109 volumes, fancy bindings, in 2 contemporary traveling boxes [\$7,500]

1986 April 15

Sotheby, Catalogue (London, 1986)

- 796 Hunter, *Historical Journal* (1793), quarto, soiled, worn [not sold]

1986 April 16

Christie, Catalogue (London, 1986)

- 193 Stuart & Revett, *Antiquities of Athens* (1762-94), 3 vols., lacking pl. 29 in Vol. 2, some staining [£2,160 to Weinreb]

1986 April 25

Sotheby, Catalogue (London, 1986)

- 134 "Christ Trampling on Urizen", heavy wove paper, scuff marks in sky, water stained, creased, signed by E.J. Shaw [not sold]

1986 April

Claude Cox, Catalogue 53 (1986)

- 30 Blair, *The Grave* (1813), quarto, publisher's blue cloth, "blocked in blind and lettered in gold" [as in 1870], rebacked, £120

1986 May 8

Sotheby, Catalogue (London, 1986)

- 50 Hunter, *Historical Journal* (1793), quarto, "tall copy" [£2,640 to Blackwell]
174 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., original boards, uncut [£2,860 to Sotiriadis]

Sale Catalogues of Blake's Works

- 304 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., rubbed and stained [£2,750 to Weinreb]

1986 May 13

Christie, Catalogue (London, 1986)

- 53 "Rev. Robert Hawker", small margins, illustrated [ESTIMATE: £700-£900] [not sold]

1986 May 16

Christie, Catalogue (N.Y., 1986)

- 137 Cumberland, *Thoughts on Outline*, advertisement leaf at end, rubbed, title page misprint uncorrected [\$385]

1986 May 22

Swann, Catalogue (N.Y., 1986)

- 40 Blair, *The Grave* (1870), quarto, rebound [ESTIMATE: \$80-\$120] [\$300]

1986 May 30

Christie, Catalogue (London, 1986)

- 113 Hogarth, *Works* (1822) [£918 to Burgess]

1986 May

Argonaut Book Shop, Catalogue 97 (1986)

- 99 Gay, *Fables*, first edition, "large and thick paper ... uncropped", tissue guards over plates, slight foxing, \$500

1986 May

Cavendish Books, Catalogue 22 (1986)

- 38 Cumberland, *An Attempt to Describe Hafod*, with half-title, "large paper ... seemingly a presentation copy", £185

1986 May

O'Flynn Books, Catalogue 26 (1986)

- 53 Darwin, *Poetical Works*, £180

Sale Catalogues of Blake's Works

1986 May

Jeffrey Stern, Catalogue 4 (1986)

394 Wollstonecraft, *Original Stories* (1791), lacking pl. 2, £245

1986 May

Alan Thomas, Catalogue 48 (1986)

41 Blair, *The Grave* (1808), quarto, fancy binding, £350

1986 June 10

Sotheby, Catalogue (London, 1986)

1,269 Gay, *Fables*, first edition, with Milton, *Paradise Lost* (1799)
[£264 to Siebu]

1986 June 19

Sotheby, Catalogue (London, 1986)

123 *Job*, "proof impressions on india paper", cover label loosely inserted [£9,860 to Hirschl]

154 Hogarth, *Works* (Baldwin & Cradock, c. 1835-37) [£275 to Marks]

1986 June 27

Sotheby, *Old Master, English and Decorative Prints*(London, 1986)
<Biblioteca La Solana>

746 *Songs of Innocence*(X)pl. [13-14, 16-19, 23-25, 35-36, 54], pl. 13-14, 17, 19, 25, 27, 36, 54 reproduced, 14 plates printed in green ink on 7 leaves of wove paper, watercoloured "in cool restrained tints ... some failed areas strengthened in parts by the artist in blue or green was", a few tears, "handling marks and discoloration, other minor defects"; when sold at Sotheby's, 9 Nov 1964, the leaves were "loose and soiled, subsequently cleaned, but with restraint, and bound in cream morocco", 8 of 14 plates reproduced (ESTIMATE: £80,000-£100,000) [£40,000, bought in]

Sale Catalogues of Blake's Works

747 Dante plates (1892), slight foxing, more pronounced on pl. 6
[£24,200]

1986 June

Lott & Gerrish Ltd,⁴⁶⁹ untitled catalogue (1986) <Biblioteca La Solana>

27 *Songs of Innocence and of Experience*, pl. 20 (fragment) and pl. 21 (design only), reproduced, printed in sepia on one leaf 3.1 x 6.4 cm, watercoloured, £1,250

1986 June

Howes, Catalogue 231 (1986)

787 Gough, *Sepulchral Monuments* (1786-96), 2 volumes in 5, fancy binding, £500

1986 June

Lott & Gerrish, Catalogue (1986)

27 *Songs of Innocence*, pl. 21 ("Night"), lower design only, with 9 lines of text and the lower design of the first plate on the verso, printed in light brown with black ink and water colours added by hand, 3.1 x 6.4 cm, both sides illustrated, £1,250⁴⁷⁰

1986 June

Edward Nudelman, Catalogue 10 (1986)

60 Gay, *Fables*, first edition, "12 woodcut [sic] engravings by Blake", \$350

1986 Spring

Ben Abraham Books, *William Blake and His Circle* (Toronto, 1986)<Victoria University in the University of Toronto>

59 items

⁴⁶⁹ The Old Rectory, Froxfield, Marlborough, Wiltshire

⁴⁷⁰ Acquired by David Bindman.

Sale Catalogues of Blake's Works

1986 July 31

Bloomsbury Book Auctions, Catalogue (London, 1986)

425 Stedman, *Narrative* (1796), some spotting [£242 to Elliott]

1986 July

Baughman Rare Books, Catalogue (1986)

288 Josephus, *Works* (c. 1785-86), \$565

1986 July

David Bickersteth, Catalogue 93 (1986)

25 Gough, *Sepulchral Monuments* (1786-96), 2 volumes in 3, £440

1986 July

Black Sun Books, Catalogue 70 (1986)

13 *Job* [1874?], "proof impressions on India paper, mounted on heavy sheets of paper", "original light blue boards and printed paper label on spine", \$17,000

1986 July

George's, Catalogue 690 (1986)

Darwin, *Botanic Garden*, first edition of Part I, second edition of Part II, £200

1986 July

Phillip Pirages, Catalogue (1986)

181 Young, *Night Thoughts* (1797), lacking the Explanation leaf, "excellent impressions", \$3,500

1986 August 28

Bloomsbury Book Auctions, Catalogue (London, 1986)

205 Michael Seigneur de Montaigne, *The Essays*, The Eighth Edition (London, 1776) [£33 to Peter Grant of Saunders of Oxford]

Sale Catalogues of Blake's Works

1986 August

Beeleigh Abbey Books, Catalogue 41 (1986)

255 Hogarth, *Works* (Baldwin & Cradock, c. 1835-37), £1,600

1986 August

Quaritch, Catalogue 39 (London, 1986)

116 Gay, *Fables*, first edition, \$675

1986 September 24

Sotheby, Catalogue (N.Y., 1986)

117 Wollstonecraft, *Original Stories* (1791), with a duplicate set of plates bound in, Stopford A. Brooke's copy [£1,430 to Justin Schiller (for R.N. Essick)]

168 Hunter, *Historical Journal* (1793), quarto, title page shaved, some wear and tears [\$1,320]

214 Stedman, *Narrative* (1796), plates hand coloured, rebacked [£1,760]

1986 September

Ben Abraham Books, Catalogue 6. *William Blake* (Toronto, 1986)

222 items

11 Blair, *The Grave* (1808), quarto, some foxing, \$1,500

1986 September

W. Thomas Taylor, Catalogue 42 (1986)

16 Malkin, *A Father's Memoirs of His Child*, modern binding, slight damp staining, \$400

1986 Summer

Sims, Reed & Fogg, Catalogue 86 (London, 1986)

2,018 Stedman, *Narrative* (1813), £750

1986 October 23

Sotheby, Catalogue (London, 1986)

Sale Catalogues of Blake's Works

- 520 Hunter, *Historical Journal* (1793), quarto [£1,540 to Bonham]

1986 October 6

Sotheby, Catalogue (London, 1986)

- 767 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols., spotted, rubbed [£66 to Bookroom]
768 Flaxman, *Hesiod* (1817), spotted, damp-stained [£71 to Bickersteth]
770 Hayley, *Ballads* (1805), spotted, bound with Gessner, *Death of Abel* (1803), and sold with Blair, *The Grave* (1808), "folio" [i.e., quarto], spotted [£165 to Stern]
801 Flaxman, *Hesiod* (1817), with his *Aeschylus*, *Iliad*, and *Odyssey* (n.d.), all shabby [£132 to Roberts]

1986 October 30

Bloomsbury Book Auctions, Catalogue (London, 1986)

- 140 Rees, *Cyclopaedia*, lacking Vol. 21, worn [£176 to Jeffrey]

1986 October

Marlborough Rare Books, Catalogue 117 (London, 1986)

- 37 Virgil, *Pastorals*, Vol. I only, worn contemporary sheep, some browning, £3,800

1986 October

Spelman's Bookshop, Catalogue 9 (York, 1986)

- 607 Darwin, *Botanic Garden* (1799), octavo, 2 vols., fine contemporary calf, £280

1986 November 10

Sotheby, Catalogue (London, 1986)

- 217 Hogarth, *Works* (Baldwin & Craddock, c. 1835-37), spotted, soiled [£264 to Barker]

1986 November 17

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1986)

635 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), both spotted
[£49 to Philadelphia]

1986 November 18

Sotheby, Catalogue (London, 1986)

1,251 Hunter, *Historical Journal* (1793), quarto, soiled and worn
[£484 to Maggs]

1986 November

George's, Catalogue 687 (1986)

89 Hayley, *Triumphs of Temper* (1803), large paper, fancy
Bedford binding, £450

1986 November

D. & E. Lake, Catalogue 81 (Toronto, 1986)

78 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols.,
some foxing, \$8,000

1986 November

Lawson, Catalogue 228 (1986)

47 Darwin, *Botanic Garden*, first edition of Part I, fourth edition
of Part II, £165

48 Hayley, *Triumphs of Temper* (1803), £165

49 Malkin, *A Father's Memoirs of His Child*, half calf, £165

1986 November

Zeitlin & Ver Brugge, Catalogue 292 (Los Angeles, 1986)

41 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805),
foxed, \$200

1986 December 1-2

Sotheby, *Old Master, Decorative, Nineteenth and Twentieth Century
Prints* (London, 1986) <Victoria University in the University of
Toronto>

Sale Catalogues of Blake's Works

First Day

- 171 "Robert Hawker" (I. Ponsford, May 1820), open letter proof, published by A.A. Paris, May 1820, plus "Wilson Lowry", "Lavater", "and another" (ESTIMATE: £400-£500) [not sold]
- 172 "The Ecchoing Green" [*Songs of Innocence and of Experience* pl. 6], reproduced in black and white, "printed in blue, delicately coloured with watercolour, extensive pen and black ink additions ... on wove [*paper*], trimmed just within image below (with loss of [*all*] text), otherwise trimmed along or just outside borderline ... remains of glue and prevoius [*sic*] support sheet at edges *verso* ... 59 by 69 mm" (ESTIMATE: £2,000-£3,000) [£5,800 to Libby Howie (for a private collector)]
- 173 "Mrs Q", reproduced, "printed in colours, and delicately finished by hand ... a working proof between Essick's first and second state, with the imprint, but before title (part of title faintly inscribed in pencil)" reproduced (ESTIMATE: £800-£1,200) [£1,100 to D. Heald (for R.N. Essick)]
- 174 Six plates from Hayley's Cowper plus "three volumes" in "embossed calf, qaurto [*sic*]", "4" items (ESTIMATE: £300-£400) [not sold]

1986 December 4

Sotheby, Catalogue (London, 1986)

- 106 Young, *Night Thoughts* (1797), with Explanation leaf, plates trimmed, worn [£1,100 to Shobo]
- 164 Virgil, *Pastorals* (1821), Vol. I only, "original sheep" [£2,420 to Wales]
- 165 *Job* (1826), proofs on laid india, bound in half morocco [£6,930 to Davidson]
- 167 Blair, *The Grave* (1813), "folio", original boards, spotted [£200 to Davidson]
- 168 Hayley, *Triumphs of Temper* (1803), spotted [£198 to Thomas]

Sale Catalogues of Blake's Works

- 169 Blair, *The Grave* (1808), quarto, cloth-backed boards, trimmed, with Blake's *Dante Illustrations* (1922) and *Night Thoughts* watercolors (1927) [£330 to Hirsch]

1986 December 12

Christie, Catalogue (London, 1986)

- 60 Darwin, *Botanic Garden*, first edition of Part I, second edition of Part II, with Darwin, *Phytologia* (1800) [£1,210 to Baskett & Day]
- 260 Stedman, *Narrative of a Five Years' Expedition* (1813), rebacked; ESTIMATE: £200-£300

1986 December

Blackwell's, Catalogue A85 (Oxford, 1986)

- 496 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, frontispiece stained, other plates brown, £200

1986 December

James Cummins, Catalogue 18 (1986)

- 46 Gay, *Fables*, first edition, lacking last 12 pp., \$425
- 371 Hayley, *Triumphs of Temper* (1803), \$350
- 377 Lavater, *Aphorisms on Man* (1794), disbound, foxed, \$100

1986 December

Heritage Bookshop, Catalogue 160 (Los Angeles, 1986)

- 65 Gay, *Fables*, first edition, \$450

1986 Winter

Peter Murray Hill, Catalogue 173 (1986)

- 53 Enfield, *Speaker* (1797), £40

1986 Winter

Bernard Quaritch, *English Literature Catalogue 1066* (London, 1986)<Biblioteca La Solana>

Sale Catalogues of Blake's Works

- 7 *Varley, Zodiacal Physiognomy* (1828), "uncut throughout, washed and with discreet restoration to some margins to tear on final leaf; the sewing is modern; preserved in a folding cloth box with morocco label ... Copies from our own Bulletins 11 (1983) and 31 (1985) have now passed to overseas institutions", \$3,000.00
- 8 Hayley, *The Triumphs of Temper* (1803), "Large Paper ... Full russet niger morocco, gilt, by Bedford", "[SOLD]"
- 9 Ritson, ed., *A Select Collection of English Songs* (1783), "title pages to volumes I and I guarded, the two prefatory essays in volume I transposed and without the fly-title to Part One in the same volume ... full green Regency style morocco, gilt, by Lewis", \$1,250.00
There is a separate reproduction of "Blake: Items 7, 81 and 9"

1986

Ben Abraham Books, *Catalogue Seven: William Blake* (Toronto, 1986) <Victoria University in the University of Toronto>
207 items

1987 January

Ben Abraham Books, *Catalogue 7* (Toronto, 1987)

- 13 Blair, *The Grave* (1808), quarto, some foxing, \$1,500

1987 January

Howes, *Catalogue 233* (1987)

- 95 Shakespeare, *Plays* (1805), 10 vols., extra-illustrated with 175 plates from other editions, £1,250
- 163 Hayley, *Life ... of Cowper* (1803-4), with Supplement (1806) bound in Vol. III, £220

1987 January

Anthony Laywood, *Catalogue 52* (1987)

- 23 Bonnycastle, *Introduction to Mensuration* (1794), £48

Sale Catalogues of Blake's Works

1987 January

Frew Mackenzie, Catalogue 3 (1987)

- 55 Gay, *Fables* (1793), second edition, 2 vols., fine contemporary binding, £240
- 147 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., "handsome set", £1,100

1987 January

Sims, Reed & Fogg, Catalogue 88 (1987)

- 45 Stedman, *Narrative of a Five Years' Expedition* (1813), £650

1987 January

Jeffrey Stern, Catalogue 5 (1987)

- 456 Darwin, *Botanic Garden*, third edition of both Parts, bound in 1 vol., fancy binding, £425
- 457 Hayley, *Ballads* (1805), spotted, bound with Gessner, *Death of Abel* (1803), £550
- 458 Blair, *The Grave* (1808), quarto, in "original blind decorated gilt lettered cloth" [i.e., 1870?], some spotting, with Blake's 4 plates for Lavater's *Physiognomy* inserted loose, £425
- 460 Malkin, *A Father's Memoirs of His Child* (1806), rebacked, £420

1987 January

Charles Traylen, Catalogue 101 (1987)

- 361 Lavater, *Essays on Physiognomy* (1789-98), £595
- 946 Rees, *Cyclopaedia* (1820), 45 vols., £1,600

1987 February 2

Christie, Catalogue of the **Estelle Doheny** Library in St John's Seminary, Camarillo, California, on behalf of the Archdiocese of Los Angeles (N.Y., 1987)

- 715 Letter of 2 July 1826 [\$22,000]

Sale Catalogues of Blake's Works

1987 February 23

Sotheby, Catalogue (London, 1987)

34 Rees, *Cyclopaedia* (1820), 45 vols., worn [£902 to Grant]

1987 February 12

Swann, Catalogue (N.Y., 1987)

26 Hayley, *Triumphs of Temper* (1803), few stains in text [\$275]

200 Lavater, *Essays on Physiognomy* (1810) [\$375]

1987 February

Lawson, Catalogue 230 (1987)

142 Hunter, *Historical Journal* (1793), quarto, little foxing, rebaked, £1,800

1987 February

Quaritch, Catalogue 1066 (London, 1987)

7 Varley, *Treatise on Zodiacal Physiognomy* (1828), uncut, washed, unbound in a folding box, \$3,000

8 Hayley, *Triumphs of Temper* (1803), large paper, fancy binding, "sold"

9 Ritson, *Select Collection of English Songs* (1783), fancy binding, \$1,250

10

1987 February

Andrew Stewart, Catalogue 21 (1987)

130 Hayley, *Life ... of Cowper* (1803-4), £175

1987 February

Ximines, Catalogue 77 (1987)

269 Hayley, *Life ... of Cowper* (1803-4), second edition, with the Supplement (1806) bound in Vol. III, \$400

1987 March

Blackwell's, Catalogue A86 (Oxford, 1987)

Sale Catalogues of Blake's Works

453 Hunter, *Historical Journal* (1793), quarto, "tall copy", £4,200

1987 March

Hobbyhorse Books, Catalogue 9 (1987)

135 Gay, *Fables* (1793), light browning on some pages, fine binding, \$350

1987 April 8

Christie, Catalogue (London, 1987)

99 Hunter, *Historical Journal* (1793), octavo, tears, wear [£132 to Colleary]

1987 April 9

Bloomsbury Book Auctions, Catalogue (London, 1987)

114 Rees, *Cyclopaedia* (1820), 4 vols. [no indication of which volume is missing] [£325 to Fisher]

1987 April 14

Christie, Catalogue (London, 1987)

13A "Chaucers Canterbury Pilgrims", fifth state, Sessler restrrike, some staining, tears [£440]

1987 April 23

Bloomsbury Book Auctions, Catalogue (London, 1987)

195 Gay, *Fables* (1793), foxed, worn [£66 to Martin]

356 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., lacking 5 plates, worn, covers loose [£1,100 to Rainer]

1987 April 30

Phillips Auction, Catalogue (London, 1987)

80 Flaxman, *Hesiod* (1817), spotted, some leaves loose [£35]

127 Hogarth, *Works* (1802[?]) [£480]

1987 April

James Burmester, Catalogue 6 (1987)

Sale Catalogues of Blake's Works

- A Eleanor Coade, *A Descriptive Catalogue of Coade's Artificial Stone Manufacture* (London, c. 1778-79), plate representing a "River God", perhaps engraved by Blake,⁴⁷¹ as S.B. Hamilton claims in *Architectural Review*, CXVI, No. 695, £3,500

1987 April

Walford, Catalogue H/147 (1987)

- 282 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, £300

1987 May 14

Bloomsbury Book Auctions, Catalogue (London, 1987)

- 68 Shakespeare, *Plays* (1805), 9 vols., browned, spotted, worn [£77 to R. Clark]

1987 May 19

Christie, Catalogue (London, 1987)

- 40 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi restrike, water stains, discoloured, framed; ESTIMATE: £400-£600 [not sold]

1987 May 28

Sotheby, Catalogue (London, 1987)

- 752 Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., slight soiling [£176 to Maggs]

1987 May 29

Sotheby, Catalogue (London, 1987)

- 1,148 Malkin, *A Father's Memoirs of His Child* (1806), rubbed, with 15 other miscellaneous volumes [£550 to Henderson]

⁴⁷¹ Essick comments: "Like hundreds of other unsigned pls. of the period, this one, etched in a free style similar to pls. by and after J.H. Mortimer, may be by Blake, but there is simply no evidence for such an attribution."

Sale Catalogues of Blake's Works

1987 May

C.R. Johnson, Catalogue 20 (1987)

64 Lavater, *Aphorisms* (1789), rebacked, £160

1987 May

Sevin Seydi, Catalogue (1987)

332 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), foxed, rubbed, £50

1987 May

Bernard Shapiro, Catalogue 1 (1987)

122 Lavater, *Essays on Physiognomy* (1792), £400

190 Stedman, *Narrative of a Five Years' Expedition* (1813), rebacked, £600

1987 June 4

Swann, Catalogue (N.Y., 1987)

41 Blair, *The Grave* (1808), quarto, foxed, worn, \$250

1987 June 17

Sotheby, Catalogue (London, 1987)

208 Young, *Night Thoughts* (1797), with Explanation leaf (repaired), leaves soiled, some gatherings misbound [£1,870 to Subunso]

248 Hogarth, *Works* (1822), worn, suppressed plates inserted [£605 to McKenzie]

1987 June 18

Sotheby, Catalogue (N.Y., 1987)

85 Hogarth, *Works* (c. 1835-37), some tears, spotting [\$990]

1987 June 29

Sotheby, *Catalogue of Old Master, Decorative Nineteenth and Twentieth Century Prints* (London, 1987) <National Library of Australia>

[Property of **Raymond and Pamela Lister**]

Sale Catalogues of Blake's Works

- 314 *America* pl. 7, not coloured, borders wiped clean, posthumous impression "printed in brick red ... on wove paper, laid down at edges to support sheet, with margins, some discoloration and surface dirt, mainly in the margin ... mounted and bound in modern marbled boards, morocco spine", 24 x 17 cm "Ex coll. J. Deffett Francis, signed on verso and dated 1834", not listed in Bentley, *Blake Books*, reproduced (ESTIMATE: £8,000-£10,000) [£5,000, bought in]

1987 June

Applefield Gallery, Catalogue 44 (1987)

- 44 Blair, *The Grave* (1808), quarto, slight foxing, rebacked, \$650

1987 June

Robert Clark, Catalogue 9 (1987)

- 189 Shakespeare, *Plays* (1805), 9 vols., browned, spotted, worn [£77 to R. Clark]

1987 June

Charles Cox, Catalogue 34 (1987)

- 28 Enfield, *Speaker* (1797), rebacked, lightly foxed, £85
30 Hamilton, *English School* (Vol. I-II, 1833, Vol. III-IV, 1832), £120

1987 June

George Houlse, Catalogue 41 (1987)

- 402 Blair, *The Grave* (1808), quarto, uncut, original cover label affixed to front pastedown, three-quarter morocco over marbled boards, \$1,500

1987 June

19th Century Shop, Catalogue 176, "plates are quite special", \$330

1987 June

Sale Catalogues of Blake's Works

Sims, Reed & Fogg, Catalogue 89 (1987)

- 37 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, slight water stains, £260
- 178 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., rebound, £5,750

1987 June

A.G. Thomas, Catalogue 49 (1987)

- 38 Hayley, *Triumphs of Temper* (1803), spotted, £300

1987 Spring

Claude Coxe, Catalogue 60 (1987)

- 63 Hayley, *Life ... of Cowper* (1803-4), lacking half-titles, £150

1987 July 16

Bloomsbury Book Auctions, Catalogue (London, 1987)

- 390 Flaxman, *Iliad* (1805), foxed, with his *Dante* ("1793" [i.e., 1807?], disbound, spotted [£55 to D. & G. Dawson]

1987 July 22

Christie, Catalogue (London, 1987)

- 98 Hogarth, *Works* (c. 1830) [£715 to Schwing]
- 205 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., minor tears, worn [£2,420 to Maggs]

1987 July 30

California Book Auction, Catalogue (Los Angeles, 1987)

- 23 Blair, *The Grave* (1808), quarto, 3 plates heavily foxed, binding broken; ESTIMATE: \$200-\$250
- 119 Lavater, *Aphorisms* (1788), worn, cover detached; ESTIMATE: \$80-\$120 [not sold]

1987 July

Ben Abraham Books, Catalogue (Toronto, 1987)

Sale Catalogues of Blake's Works

- 12 Blair, *The Grave* (1808), quarto, untrimmed, some foxing, bookplate of Paul Hyde Bonner, \$1,500
127 Hayley, *Triumphs of Temper* (1803), \$650

1987 August 20

Bloomsbury Book Auctions, Catalogue (1987)

- 436 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, worn, covers detached [£165 to Thorp]

1987 August

C.R. Johnson, Catalogue 21 (1987)

- 9 Allen, *New and Improved History of England* (1798), with the engraved chart [not by Blake] usually absent, contemporary sheep, worn, £325

1987 August

Jeffrey Stern, Catalogue 6 (1987)

- 214 Ariosto, *Orlando Furioso* (1783), 5 vols., "sumptuous contemporary red morocco" binding, £350
283 Lavater, *Essays on Physiognomy* (1792), "fine contemporary russia", £725

1987 September 3

Bloomsbury Book Auctions, Catalogue (London, 1987)

- 20 Fuseli, *Lectures on Painting* (1801), browned, rubbed [£93 to Fort]

1987 September 3

California Book Auction, Catalogue (Los Angeles, 1987)

- 89 Flaxman, *Hesiod* (1817), worn, foxed [not sold]

1987 September

Beeleigh Abbey Books, Catalogue 42 (1987)

- 68 Hayley, *Life ... of Cowper* (1803-4), lacking half-titles, worn, £120

Sale Catalogues of Blake's Works

1987 October 21

Sotheby, Catalogue (Mount Juliet, Ireland, 1987)

284 Gay, *Fables* (1793), plates spotted [IR£260]

1987 October

Blackwell's, Catalogue A89 (Oxford, 1987)

120 Cumberland, *Thoughts on Outline* (1796), slight foxing, modern quarter leather, £300

1987 October

W. & V. Dailey, Catalogue 47 (Los Angeles, 1987)

113 Gay, *Fables* (1793), some stains, 1 Blake plate repaired, \$200

138A Hayley, *Life ... of Cowper* (1803-4), "old boards rebaked", \$250

1987 October

Lloyd Books, Catalogue 3 (1987)

63 Stedman, *Narrative of a Five Years' Expedition* (1813), uncut, in original boards, rebaked, \$1,000

1987 October

F. Mulder Prints, Catalogue 10 (1987)

32 *Job* (1826), published proofs on laid india, original(?) green boards, "old label on spine", foxed, \$24,000

1987 November 9

Sotheby, Catalogue (London, 1988), original boards, worn [£99 to Korn]

86 Lavater, *Aphorisms* (1789)

1987 November 13

Christie, *Printed Books and Manuscripts The Properties of... Margaret M. Sullivan and from various other sources* (N.Y., 1987)<Victoria University in the University of Toronto>

Sale Catalogues of Blake's Works

- 46 *America* [R], with colour reproductions of pl. 1-2, 10, leaf size 36.4 x 25.5 cm, 18 plates on 10 leaves, printed in blue (pl. 1-8, 12, 15-17), bluish-gray (pl. 9-10), light blue (pl. 11), greenish-blue (pl. 13-14), and green (pl. 18), "Impressions slightly weak at bottom ... Lightly strengthened in pen and ink by Blake in a number of places"⁴⁷² which are identified; pl. 5 [recte pl. 4]: "Lines 38-41 have been masked by Blake in printing"; pl. 13 "The serpent at bottom has a single tail, as in most copies", "paper watermarked 'E & P' ... a number of the plates lightly touched by Blake in pen and ink ... but this copy otherwise uncolored", modern binding elaborately described, minute descriptions of foxing, discoloration, punctures, "all leaves apparently washed sometime after 1911", detailed provenance given [\$160,000 to Libby Howie]

1987 November

Heritage Book Shop, Catalogue 167 (Los Angeles, 1987)

- 110 Lavater, *Essays on Physiognomy* (1789-98), light foxing, \$1,500

1987 November

George Minkoff, Catalogue 87F (1987)

- 8 Stedman, *Narrative of a Five Years' Expedition* (Vol. I, 1806, Vol. II, 1813), "large paper", plates handcoloured, contemporary calf, repaired, \$1,250

1987 November

W. Thomas Taylor, Catalogue 46 (1987)

- 3 Malkin, *A Father's Memoirs of His Child* (1806), a few leaves damp-stained, \$400

1987 November

⁴⁷² The excellent minute details are probably chiefly due to Thomas V. Lange whose assistance is acknowledged.

Sale Catalogues of Blake's Works

Tokyo International Antiquarian Book Fair, Catalogue 127 (Tokyo, 1987)

- 733 Virgil, *Pastorals* (1821), Vol. I only, contemporary sheep, in fitted case, offered by Marlborough Rare Books, £4,000
734 *Wit's Magazine* (1784), offered by Maggs, £1,000

1987 December 1

Christie, Catalogue (London, 1987)]

- 201 *Job* (1826), published proofs on laid india, few foxmarks in margins, "sparkling impressions", later blue cloth boards, scuffed; ESTIMATE: £8,000- £12,000 [£30,800]

1987 December

Argonaut Book Shop, Catalogue 100 (1987)

- 16 Gay, *Fables* (1793)., some light foxing, \$425

1987 December

Spelman's Bookshop, Catalogue 12 (York, 1987)

- 189 Shakespeare, *Plays* (1812), 9 vols., spines cracked, £450

1987

Ben Abraham Books, *Catalogue Eight: William Blake* (Toronto, 1987)
<Victoria University in the University of Toronto>

1987

Ben Abraham Books, *William Blake: Books in Print* (Toronto, 1987)
<Victoria University in the University of Toronto>

1987

William & Victoria Dailey, *William Blake Poet Printer Prophet* (Los Angeles, 1987)
30 items

1988 January 13

Sotheby, Catalogue (London, 1988)

Sale Catalogues of Blake's Works

- 97 Hunter, *Historical Journal* (1793), quarto, few stains and repairs [£1,485 to Marshall]

1988 January 14

Bloomsbury Book Auctions, Catalogue (London, 1988)

- 108 Gay, *Fables* (1793), 2 vols. in 1, some spotting, rebacked [£77 to Abbey Antiquarian Books]
191 Blair, *The Grave* (1813), "folio" [i.e., the 1870 folio?], "original cloth", worn, with *Works of Blake* (1876) [£209 to R. Clark]

1988 January 15

Sotheby, Catalogue (London, 1988)

- 700 *Novelist's Magazine* (1780-88), 19 vols., worn, some damp-staining [£286]

1988 January

Stuart Bennett, Catalogue (1988)

- 18 Whitaker, *The Seraph* (c. 1825-28), 2 vols. in 1, "first edition", "printed for Jones & Co" [i.e., third edition], rubbed, £375

1988 January

T. Hannas, Catalogue 80 (1988)

- 70 Malkin, *A Father's Memoirs* (1806), uncut, contemporary cloth, lacking half-title, £250

1988 January

Larkhill Books, Catalogue 1 (1988)

- 15 Hayley, *Triumphs of Temper* (1803), small paper, £160

1988 January

Marlborough Rare Books, Catalogue 37 (London, 1988)

- 72 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., rebacked, £350

Sale Catalogues of Blake's Works

1988 January

G.W. Stuart, Catalogue 15 (1988)

- 74 Hayley, *Triumphs of Temper* (1803), "large copy", worn, rebacked, \$395

1988 February 2

Christie, Catalogue of the Doheny collection (Camarillo, California, 1988)

- 727 Hogarth, *Works* (Boydell), remainder impressions [\$1,980 to Gunter Collman]
883 Lavater, *Essays on Physiognomy* (1789-1810), 3 vols. in 5, Vol. I lacking 1 leaf, spotted, worn [£55 to Elliott]

1988 February

Ben Abraham Books, *William Blake Catalogue Nine* (Toronto, 1988)
<Victoria University in the University of Toronto>

1988 February

Blackwell's, Catalogue A88 (Oxford, 1988)

- 1196 Hunter, *Historical Journal* (1793), quarto, title page "imprint slightly shaved", but "an exceptional copy", £3,900

1988 February

Frew Mackenzie, Catalogue 10 (1988)

- 41 Darwin, *Botanic Garden*, Part I (171), Part II (1789), contemporary calf, £385
Stedman, *Narrative* (1813), 2 vols., uncut, in recent calf-backed marbled boards, few marginal tears, £600

1988 February

Bernard Shapero, Catalogue 1 (1988)

- 68 Hayley, *Life ... of William Cowper* (1803-4), slightly spotted, £185

Sale Catalogues of Blake's Works

1988 February

Sims, Reed & Fogg, Catalogue 90 (London, 1988)

249 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., new bindings, £5,750

1988 February

Sterling Books, Catalogue 65 (1988)

347 Josephus, *Works*, final issue listed in *BB*, £75

1988 February

Walford, Catalogue A/326 (1989)

198 Shakespeare, *Dramatic Works* (1802), 9 vols., with Blake's plate, £500

1988 March

Blackwell's, Catalogue A90 (Oxford, 1988)

Shakespeare, *Dramatic Works* (1802), 9 vols., £2,700

1988 March

Quaritch, Catalogue 1084 (London, 1988)

92 Stuart & Revett, *Antiquities of Athens* (1762-1816), second issue, 4 vols., \$8,500

1988 March

Sims Reed, Catalogue 91 (London, 1988)

221 Darwin, *Botanic Garden* (1791), £260

1988 April 13

Christie, Catalogue (London, 1988)

116 Stedman, *Narrative* (1813), 2 vols., 80 plates hand-coloured, modern half calf [£385 to Walford]

1988 April

Robert Clark, Catalogue 12 (1988)

Sale Catalogues of Blake's Works

- 189 Blair, *The Grave* (1813), quarto sheet reissued in a Victorian blue cloth binding, probably by J.C. Hotten c. 1870, some foxing, £280

1988 April

Sims Reed, Catalogue 92 (1988)

- 9 *Job*, "Proof" impression on French paper, recased in original boards, boxed [title page and pl. 13 showing considerable foxing], £20,000

1988 May 12

Bloomsbury Book Auctions, Catalogue (London, 1988)

- 267 G. Hamilton, *Gallery of British Artists* (1839), 4 vols., some foxing [£88 to Maggs (for R.N. Essick)]

1988 May 25

Christie, Catalogue (London, 1988)

- 174 Young, *Night Thoughts* (1797), with Explanation leaf, "a few margins shaved, a few imprints cropped", half-calf, rubbed [£3,850 to Rothman]

1988 May 25

Sotheby, Catalogue (London, 1988)

- 897 Stedman, *Narrative* (1796), spotted, rebacked, rubbed [£418 to Lovejoy]

1988 May

James Burmester, Catalogue 7 (1988)

- 85 Enfield, *The Speaker* (1795), contemporary sheep rebacked, rubbed, £40
- 261 Ritson, *Select Collection of English Songs* (1783), 3 vols. bound in 2, rebacked, £300

1988 May

Simon Finch, Catalogue 3 (London, 1988)

Sale Catalogues of Blake's Works

- 16 Enfield, *The Speaker* (1785), contemporary calf, rebacked, few stains, £85

1988 May

Garton & Co., Catalogue (1988)

- 1 *Songs of Innocence* (X), 14 plates on 7 leaves, sheet size approximately 18.6 x 13.5 cm, "price on application"
3 *Job*, on Whatman paper, binding "about 1830", "price on application"

1988 May

Marlborough Rare Books, Catalogue 127 (London, 1988)

- 94 Virgil, *Pastorals* (1821), Vol. I only, original sheep, worn, in a fitted case, "Blake wood-engravings clean and fine impressions, except the last", £3,800

1988 May

Phillip Pirages, Catalogue (1988)

- 423 Hayley, *Triumphs of Temper* (1803), modern morocco, \$750

1988 May

Pickering & Chatto, Catalogue 668 (London, 1988)

- 188 "Felpham Rummer", inscriptions and design attributed to Blake, illustrations, \$45,000

1988 May

Quaritch, Catalogue 1087: The English Romantics (London, 1988)

The Blake parts are mostly from the collection of **Lord Clark of Saltwood**.

- 23 Blair, *The Grave* (1808), quarto, slight foxing, \$850
24 Cumberland, *Thoughts on Outline* (1796), uncut, \$900
25 Cumberland, *Outlines from the Antients* (1829), some foxing and water staining, \$450
26 Flaxman, *Hesiod* (1817), lacking engraved half-title, some foxing, \$250

Sale Catalogues of Blake's Works

- 27 Fuseli, *Lectures on Painting* (1801), \$375
- 30 Lavater, *Essays on Physiognomy* (1789-98), \$1,250
- 32 Salzmann, *elements of Morality* (1792), \$1,200
- 33 Varley, *Treatise on Zodiacal Physiognomy* (1828), uncut, washed, marginal repairs, modern sewing of gatherings, unbound in a box, \$3,750
- 34 Virgil, *Pastorals* (1821), 2 vols., modern morocco, \$10,000
- 35 Wollstonecraft, *Original Stories from Real Life* (1791), contemporary calf, \$1,500

1988 May

Walford, Catalogue H/152 (1988)

- 321 Stedman, *Narrative* (1813), hand-coloured, £975

1988 May 3-5

Zisska Auction, Catalogue (1988)

- 1,189 Hogarth, *Works* ("ca. 1835") [DM1,500]

1988 May 3-25

Garton & Co, *Visions of Landscape: Romanticism and the British Landscape from William Blake to Paul Nash* (London, 1988)

<Biblioteca La Solana>

- 1 *Songs of Innocence* [X] pl. [13-14, 16-19, 24-25, 35-36, 54], "price on application"
- 2 17 Virgil prints "from already broken copies", plus 13 duplicates, £200-£500 each
- 3 *Job*, bound in red crushed morocco "probably ... from about 1830", blanks watermarked "Abbey Mills / Greenfield" over a crown, plate-paper watermarked WHATMAN 1825 and TURKEY MILL 1825, "price on application"

1988 May

Pickering and Chatto, *Pickering and Chatto General Catalogue*, No. 668 (London, 1988)

Sale Catalogues of Blake's Works

- 188 The Felpham Rummer, reproduced, flourishes the "inescapable conclusion that this remarkable object is Blake's own work", \$45,000

1988 May

Bernard Quaritch, *Catalogue 1087, The English Romantics* (London, 1988) <Biblioteca La Solana>

- 23 Blair, *The Grave* (1808), "Occasional light foxing, mostly to the title and in blank margins ... with the prospectus for Stothard's *Canterbury Pilgrims*; later leather-backed dark red cloth, rubbed and worn. From the library of Lord Clark", £900.0.0
- 24 Cumberland, *Thoughts on Outline* (1796), "uncut, in later half-leather (rubbed). The legend 'Anche io sono pittore' is present as a slender cancel pasted onto the title ... From the library of Lord Clark There is a neat stylistic revision in ink on p. 40, which an early annotator ('R.T.S.') claims as evidence that 'this copy was also the one possessed by G. Cumberland Esq., hence his writing or underlining any letters", £900.0.0
- 25 Cumberland, *Outlines from the Antients* (1829), "some foxing and minor marginal water-staining. Contemporary green half morocco rubbed and slightly worn ... From the library of Lord Clark", \$450.00
- 26 Flaxman, *Hesiod* (1817), "lacks the engraved half-title. Some occasional light foxing, mostly marginal. Old half calf, worn, spine chipped. From the library of Lord Clark", \$250.00
- 27 Fuseli, *Lectures* (1801), "small stains in blank margins of the first and last leaves; modern half black morocco. From the library of Lord Clark", \$375.00
- 30 Lavater, *Essays on Physiognomy* (1789, 1792, 1798) "contemporary full blue straight-grain morocco, gilt, g.e., red morocco lettering-pieces, three covers scraped ... with

Sale Catalogues of Blake's Works

- minimal foxing. From the library of Lord Clark", with a reproduction, \$1,250.00
- 31 Malkin, *A Father's Memoirs* (1806), "later half leather, rubbed and worn From the library of Lord Clark", \$375.00
- 32 Salzmann, *Elements of Morality* (1792), "plate 2 with lateral tear repaired ... contemporary half calf over marbled boards, fore-edges of boards attractively lined with vellum", \$1,250.00
- Varley, *Zodiacal Physiognomy*
- 35 Wollstonecraft, *Original Stories* (1791), "contemporary plain calf. From the library of Lord Clark", \$1,500.00
- Thornton, ed., *Virgil*, 2 vols., later morocco, with a reproduction

1988 June 9

Swann Galleries, Catalogue (N.Y., 1988)

- 24 *Job* engravings, "probably the 1874 edition⁴⁷³ issued by the printer Herbert Linnell", fancy calf binding [\$1,100]

1988 June 27

Sotheby, Catalogue (London, 1988)

- 168 Dante engravings, on laid india paper, one support sheet with part of a J. Whatman Turkey Mill watermark, some foxing [£24,000]

1988 June 30

Bloomsbury Book Auctions, Catalogue (London, 1988)

- 517 Young, *Night Thoughts* (1797), lacking Explanation leaf, trimmed, slight soiling, "original cloth", worn [£2,090 to Sims & Reed]

⁴⁷³ Actually the Dent facsimile (1902); it was correctly identified when it appeared in the catalogue of the Nineteenth Century Book Shop, lot 41, \$1,800, according to R.N. Essick, "Blake in the Marketplace, 1988", *Blake*, XXIII, 1 (Summer 1989), 4.

Sale Catalogues of Blake's Works

1988 June

Hobbyhorse Books, Catalogue 11 (1988)

- 111 Gay, *Fables* (1793), 2 vols., some browning, fancy binding.
\$350

1988 Spring

Francis Edwards, Catalogue 1110 (1988)

- 230 Kimpton, *History of the Bible* (c. 1781) with a title page that differs considerably from the one transcribed in *BB*, No. 478, £75⁴⁷⁴

1988 July 14

Bloomsbury Book Auctions, Catalogue (London, 1988)

- 6 Lavater, *Essays on Physiognomy* (1810), lacking some plates, spotted, worn [£33 to Elliott]

1988 July

W. & V. Dailey, Blake List (Los Angeles, 1988)

- 28 *The Wit's Magazine* (1784-85), with the first version of the last plate, contemporary mottled calf, \$1,500

1988 July

Maggs Bros, Catalogue 1089 (London, 1988)

- 12 *The Wit's Magazine* (Jan 1784-May 1785), 2 vols., with the second version of the first plate, early twentieth-century binding, £625

1988 August

Marlborough Rare Books, Catalogue 129 (London, 1988)

- 111 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., rebacked, £350

⁴⁷⁴ Acquired by G. Inqli James.

Sale Catalogues of Blake's Works

1988 August

Walford, Catalogue A/328 (1988)

83 Stedman, *Narrative* (1813), hand-coloured, £975

1988 September 8

Bloomsbury Book Auctions, Catalogue (London, 1988)

230 Emlyn, *Proposition for a New Order in Architecture* (1797), spotted worn, covers almost detached [£220 to Pagan]

1988 September 15

Swann, Catalogue (N.Y., 1988)

121 Flaxman, *Hesiod* (1817), foxed, worn [\$165]

1988 September 22

Bloomsbury Book Auctions, Catalogue (London, 1988)

281 Ariosto, *Orlando Furioso* (1791), 2 vols., rubbed [£27 to Axe]

1988 September 29

Christie, Catalogue (London, 1988)

383 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., some spotting, 1 plate lacking in supplement volume [£2,860 to Smidof]

384 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., torn, browned [£2,420 to Arc]

1988 September

Frew Mackenzie, Catalogue 13 (1988)

70 Hayley, *Life ... of William Cowper* (1803-4), £195

1988 September

The Nineteenth Century Shop, Catalogue (1988)

41 *Job* engravings, "This striking facsimile [1902] of Blake's *Book of Job* is indistinguishable from the first edition except for the watermark 'T H SAU'", \$1,800

Sale Catalogues of Blake's Works

1988 September

Walford, Catalogue H/153 (1988)

- 225 Darwin, *Botanic Garden* (1794-95), £300

1988 October 26

Christie, Catalogue (London, 1988)

- 40 Stuart & Revett, *Antiquities of Athens* (1762-94), 3 vols., lightly soiled, rubbed [£1,980 to Rainer]
100 Hunter, *Historical Journal* (1793), quarto, rebacked [£2,090 to McCormick]
265 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., soiled, worn [£3,080 to Wattis]

1988 October 27

Sotheby, Catalogue (London, 1988)

- 19 "Rev. Robert Hawker" (1820), with "Rev. John Caspar Lavater", third state, and Blake's 6 plates from Hayley, *Life ... of Cowper* [not sold]
209 Hogarth, *Works* (Baldwin & Cradock, c. 1840), some foxing [£638]

1988 October

Campbell Fine Art, Catalogue (1988)

- 6 Malkin, *A Father's Memoirs* (1806), frontispiece, proof before all letters on laid sheet 272 x 20;1 cm (larger than the leaves in uncut copies of the book), illustration, £175
7 Darwin, *Botanic Garden*, Part I (191), Part II (1794) with "Tornado" after Fuseli [1795], \$500

1988 October

Howes, Catalogue 240 (1988)

- 142 Shakespeare, *Plays* (1805), 10 vols., large paper, extra-illustrated with c. 175 additional plates, slight foxing, £1,250
229 Hayley, *Life ... of William Cowper* (1803-4), 4 vols. in 3,

Sale Catalogues of Blake's Works

£250

- 403 Ritson, *Select Collection of English Songs* (1783), 3 vols., some staining and foxing, £150
539 Hayley, *Life of Romney* (1809), rebacked, £150

1988 October

D. & E. Lake, Catalogue (1988)

- 24 Blair, *The Grave* (1808), quarto, half morocco, \$1,150
97 Lavater, *Essays on Physiognomy* (1789-98), \$950

1988 October

Wm. Reese Co., Catalogue 69 (1988)

- 60 Gay, *Fables* (1793), 2 vols., worn, soiled, rebacked, \$100

1988 October

M & S Rare Books, Catalogue 47 (1988)

- 31 Blair, *The Grave* (N.Y., 1847), foxed, original cloth, \$250

1988 October

Charles Wood, Catalogue 65 (1988)

- 407 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., \$7,500

1988 November 1

Sotheby, Catalogue (London, 1988)

- 812 Varley, *Treatise on Zodiacal Physiognomy* (1828), slight staining, linen-backed boards [£220]
813 Hayley, *Life ... of William Cowper* (1803-4), rubbed [not sold]

1988 November 1-2

Christie, *Modern and Contemporary Prints and Illustrated Books* (N.Y., 1988) <Biblioteca La Solana>

- 211 *Songs of Innocence and of Experience* [BB], 55 plates on 55 leaves, "Property of Randolph Schlegel, Ltd.", sold by a

Sale Catalogues of Blake's Works

descendant of John Wilde, whose bookplate it contains,
reproductions of 4 prints (ESTIMATE: \$200,000-\$250,000)
[\$170,000, bought in]

1988 November 8

Christie, Catalogue (London, 1988)

- 15 Hogarth, *Works* (Baldwin & Cradock, c. 1828-40), minor defects [not sold]

1988 November 16

Christie, Catalogue (London, 1988)

- 35 Lavater, *Essays on Physiognomy* (1792) [£528 to Titles of Oxford]

1988 November 21

Swann, Catalogue (N.Y., 1988)

- 28 Blair, *The Grave* (1808), "folio" [i.e., quarto?], spotted, with 3 other volumes related to Blake [\$190]
130 Gay, *Fables* (1793), fancy binding [\$385]

1988 November 29

Christie, Catalogue (London, 1988)

- 74 *There is No Natural Religion* pl. a9 (Proposition VI), printed in brown and hand colored, reproduced [sold to a buyer (who returned it on the ground that it was a 19th Century facsimile)]
75 Young, *Night Thoughts* (1797), "explanation detached", some foxing, with W.B. Scott's etching (1881) of Blake's portrait laid in [£1,540]

1988 November

Robert Clark, Catalogue 14 (1989)

- 140 Ariosto, *Orlando Furioso* (1791), £75

1988 November

Sale Catalogues of Blake's Works

James O'Neil, Catalogue 880 (1988)

- 7 Blair, *The Grave* (1813), quarto, rebound, margins foxed,
\$400

1988 November

Phillip Pirages, Catalogue 14 (1988)

- 162 Hayley, *Triumphs of Temper* (1803), modern morocco, \$750

1988 November

G.W. Stuart, Catalogue 19 (1988)

- 61 Hayley, *Triumphs of Temper* (1803), "large copy", worn,
rebacked, \$395

1988 December 1

Bloomsbury Book Auctions, Catalogue (London, 1988)

- 247 Josephus, *Works*, lacking some plates, with 16 other
[unidentified] volumes [£66 to Aoike]

1988 December 1-2

Sotheby, *Old Master, English Nineteenth and Twentieth Century Prints*
(London, 1988) <National Gallery of Australia>

- 177 *Songs of Innocence and of Experience* [G], "A Poison Tree"
[pl. 49] reproduced, "[colour-]printed in blue, pink, dark
green and brick red, with some additional hand-touching, on
wove paper, FGF, BOOKSELLER, 4, EXCHANGE ST.
NORWICH ...stitch-marks at the left, some discoloration ...
4¼ x 2¾ in" (ESTIMATE: £5,000-£6,000) [£30,800 to Libby
Howie (for an anonymous collection)]

1988 December 3

Sotheby, Catalogue (London, 1988)

- 34 Virgil, *Pastorals* (1821), Vol. I only, original sheep, worn,
covers loose [ESTIMATE: £1,750-£2,250] [not sold]

1988 December 7

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 1988)<Toronto>

Lucy, Helen, and William Pease

- 120 Young, *Night Thoughts* (1797) with the "*final leaf of explanation watermarked 1833*"; the other watermarks are 1794[£3,080 to Traylen]
121 Blair, *The Grave* (1808), quarto [not sold]
122 *Job*, on Whatman paper, original wrappers bound in, bookplate of Thomas Gaisford [£15,400 to Finch]

1988 December 14

Sotheby, Catalogue (N.Y., 1988) <Toronto>

Property of **Roger W. Barrett**

- 58 Letter of 18 January 1808 [A]to Ozias Humphry, reproduced, plus Ozias Humphry's letter of 15 June 1808 to "William" [not the poet] (ESTIMATE: \$10,000-\$15,000) [\$26,500 to John Wilson for stock]

1988 December

Rainsford, Catalogue A47/Pt. 2 (1988)

- 874 Hayley, *Life of Romney* (1809), £175

1989 January

Heritage Book Shop, Catalogue 173 (Los Angeles, 1989)

- 16 Blair, *The Grave* (1813), quarto, contemporary morocco, rebacked, plates "lightly foxed", \$750

1989 January

Marlborough, Catalogue 39 (London, 1989)

- 22 Darwin, *Botanic Garden*, Part I first edition, Part II second edition, "with one extra plate", worn, foxed, £350

1989 January

Edward Nudelman, Catalogue 13 (1989)

- 84 Gay, *Fables* (1793), worn, \$350

Sale Catalogues of Blake's Works

1989 January

Pickering & Chatto, Catalogue (London, 1989)

- 44 Ritson, *Select Collection of English Songs* (1783), 3 vols., lacking Vol. II fly-title, \$750

1989 January

Jeff Weber Books, Catalogue 2 (Los Angeles, 1989)

- 150 Ariosto, *Orlando Furioso* (1799), 5 vols., some foxing, \$250

1989 February 2

Bloomsbury Book Auctions, Catalogue (London, 1989)

- 389 Evans catalogue (13 February 1821 and 12 following days) of the library of William Hayley, the only copy known with prices and buyers; ESTIMATE: £50-£75 [£374 to Burmester]

1989 February 6

Sotheby, Catalogue (London, 1989)

- 616 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, worn, spotted [£715 to Hannas]
617 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, worn [£132 to Russell]

1989 February 21-22

Christie, Manson & Woods International Inc., *The Estelle Doheny Collection from The Edward Laurence Doheny Memorial Library St. John's Seminary, Camarillo, California Sold on Behalf of the Archdiocese of Los Angeles: Part V: Printed Books and Manuscripts including Americana, Literature and Fine Bindings* (N.Y., 1989)
<National Library of Australia>

- 1,706 *Songs of Innocence* [N], colour reproductions of pl. 3 and 8; 27 plates on leaves 19.8 x 12.8 cm, "printed in dark brown ink, ALL THE PLATES DELICATELY HAND-COLORED WITH WATERCOLOR WASHES, PRESUMABLY BY BLAKE, some plates with details, lettering or outlines carefully strengthened in black ink (probably by Blake), plates numbered 1-27 at top

Sale Catalogues of Blake's Works

right-hand corner in a small nineteenth-century hand, bound in dark green crushed levant morocco gilt, covers gilt-panelled, gilt spine, g.e., inner dentelles gilt, by F. Bedford, endleaves a bit spotted, the gutter margins of Frontispiece a bit browned, minor finger soiling to some margins, a few spots to margins of plates 5,7-12, 15-19, 21, 23 & 27, but generally in fresh condition, the coloring clear, bright and unfaded";order: 2, 4, 3, 5-8, 19, 24, 16-17, 15, 9-10, 26, 12-14, 27, 11, 20-21, 53, 22-23, 25, 18; "B.M. Pickering" stamped on front fly-leaf, gives provenance (ESTIMATE: \$80,000-\$120,000) [\$330,000 to Libby Howie (for an anonymous collection)]

- 1,707 Young, *Night Thoughts* (1797), "printed title on different paper stock", lacks the Explanation leaf, few stains, bound in panelled green morocco gilt, t.e.g., others uncut, by Ramage; bookplate of Herschel V. Jones (ESTIMATE: \$1,000-\$2,000)
- 1,708 Hayley, *Ballads* (1805), second states of plates 1-3, red morocco gilt, spine gilt and gilt-lettered, t.e.g., others uncut, by Francis W. Bedford; "This copy with the variant comma after 'Blake' on title-page as with only one other copy (at Princeton)" (ESTIMATE: \$300-\$500)[\$1,210]
- 1,709 Blair, *The Grave* (1808), large 4to, brown morocco gilt, rebound but with the t.e.g., others uncut, original printed paper cover label preserved, by Bayntun, "Second Printing, Subscribers' copy" (ESTIMATE: \$700-\$900)[\$1,320]
- 1,710 *The Pastorals of Virgil*, "10 wood engravings, 1821, on India paper, very good impressions, probably printed by John Linnell, each c. 38 x 75 mm, tipped at upper margins to large sheets and bound in a modern album, oblong 8vo, green gilt-lettered cloth, e.g., from 'John Linnell,' according to a modern pencil inscription on the upper paste-down" (ESTIMATE: \$2,500-\$3,500)
- 1,711 *Job* "1825 [i.e. John Linnell 1874]" "on India paper over heavy unwatermarked paper, without the word 'Proof'" (ESTIMATE: \$10,000-\$15,000)

Sale Catalogues of Blake's Works

- 1,712 Dante, 7 plates, "1827 [possibly printed in 1892 ...]", "on thickish laid paper, very fine, black impressions the full sheets c. 276 x 352 mm", some foxing (ESTIMATE: \$15,000-\$25,000)
- 1,713 Dante engravings, printed on laid paper, foxed [\$55,000 + 10% to D. Heald]
- 1,715 Letter postmarked 2 July 1826, reproduced actual size and, except for the salutation and conclusion, entirely transcribed (ESTIMATE: \$10,000-\$15,000) [\$20,000]
- 1,716 "The Infant Jesus saying His Prayers" <Butlin #473>, watercolour signed "WB inv" in a monogram, 31.6 x 34.0 cm (ESTIMATE: \$50,000-\$100,000) [\$352,000 to Libby Howie (for the buyer of *Songs of Innocence* (N)) *Job* (1874), on india laid paper on heavy wove paper [\$16,500]

1989 February

Robert Clark, Catalogue 15 (1989)

- 110 Salzmann, *Elements of Morality* (1792), lacking a few text pages at the end but with all the plates, £85
- 193 Blair, *The Grave* (1813), quarto, later reissue, in blue blind-stamped cloth, ownership inscription dated January 1864, foxed, £280

1989 February-March

Agnew's, Catalogue of Watercolours (London, 1989)

- 22 "Three Children round a Fire",⁴⁷⁵ ink and gray wash over pencil, 14.4 x 19.1 cm, from the collection of Maria Denman (Flaxman's sister-in-law)

⁴⁷⁵ This was sold by Christopher Powney as a Flaxman drawing to Agnew, attributed to Blake by Martin Butlin, "Six New Early Drawings by William Blake and a Reattribution", *Blake*, XXIII (1989), 107-112. R.N. Essick, *Blake*, XXIV, 1 (Spring 1989), 232, writes that "Nothing in this loose drawing suggests Blake's hand to me"; the "drawing is probably, but not certainly, by Flaxman".

Sale Catalogues of Blake's Works

1989 March 2

Swann, Catalogue (N.Y., 1989)

131 Hogarth, *Works* (Baldwin & Cradock, "c. 1835-37") [\$1,430]

1989 March 21

Christie, Manson & Woods Ltd, *The Larger Blake-Varley Sketchbook* (London, 1989) <National Library of Australia, Victoria University in the University of Toronto>

L[aura] M.C. K[een], "The Larger Blake-Varley Sketchbook: Introduction" (pp. 9-12).

The only work in the catalogue is the larger Blake-Varley Sketchbook (ESTIMATE: £450,000) [bought in, not a single bid in the room].⁴⁷⁶

1989 March

Blackwell's, Catalogue A95 (Oxford, 1989)

120 Darwin, *Botanic Garden*, first editions of Parts I and II, fine copy, £5,000

1989 March

Thoemmes Books, Catalogue 35 (1989)

55 Hartley, *Observations on Man* (1791), modern binding, £475

1989 March

Walford, Catalogue A331 (1989)

161 Hogarth, *Works*, "plates dated 1795-1803), £1,200

1989 March

Charles Wood, Catalogue 67 (1989)]

133 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, with Luffman, *Physiognomical Sketches* (c. 1802), \$750

⁴⁷⁶ The contents of the Large Blake-Varley Sketchbook are detailed in the 1989 catalogue and in *BR* (2) 348-353.

Sale Catalogues of Blake's Works

1989 April 13

Bloomsbury Book Auctions, Catalogue (London, 1989)

- 439 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, spotted, covers detached [£280 to Axe]

1989 April 14

Sotheby, Catalogue (London, 1989)

- 521 Hunter, *Historical Journal* (1793), quarto, slight staining, rebaked [£770 to Shapero]

1989 April 27

Hartung & Karl Auction, Catalogue (1989)

- 2,276 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5;
ESTIMATE: DM1,000

1989 April

Brick Row Book Shop, Catalogue 17 (1989)

- 11 Scott, *Poetical Works* (1782), hinges cracked, \$250
12

1989 April

James Burmester, Catalogue 9 (1989)

- 214 Ariosto, *Orlando Furioso* (1791), £60
386 Ritson, *Select Collection of English Songs* (1783), 3 vols. bound in 2, £250

1989 April

Jeffrey Stern, Catalogue 7 (1989)

- 169 Ariosto, *Orlando Furioso* (1783), 5 vols., fancy binding, £300
185 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, fancy binding, rebaked, £675

1989 April

Traylen, Catalogue 104 (Guildford, 1989)

- 358 Hunter, *Historical Journal* (1793), quarto, £3,300

Sale Catalogues of Blake's Works

- 525 Darwin, *Botanic Garden*, Part I first edition, Part 3 third edition, fancy binding, £420
- 591 Young, *Night Thoughts* (1797), with the Explanation leaf, edges trimmed and gilt, fancy binding, £4,500

1989 May 11

Sotheby, Catalogue (N.Y., 1989)

- 7 *Job* (1874), foxed [\$13,750]

1989 May 14

Leslie Hindman Auction, Catalogue (Chicago, 1989)

- 302 "Chaucers Canterbury Pilgrims", reproduction [\$5,500 to a California dealer/collector (who gave it to the National Museum of Western Art, Tokyo)]

1989 May 17

Christie, Catalogue (N.Y., 1989)

- 20 Young, *Night Thoughts* (1797), top edge gilt, others uncut, some foxing, p. 55 with repaired tear, with the Explanation leaf; ESTIMATE: \$1,500-\$2,000 [\$5,280]

1989 May 24

Christie, Manson & Woods Ltd, *Printed Books including English, Continental and Russian Literature, Science and Modern Illustrated Books The Property of Lucy, Helen and William Pease and from other sources*(London, 1989)

The Property of **Lucy, Helen and William Pease**

- 163 George Chapman, translator, *Iliads [Odysseys] of Homer Prince of Poets*, "2 parts in one vol., engraved title ... Memorial to Henry Prince of Wales from a subsequent edition inserted (without title and final blank to Odysseys; title to Iliads tipped in on a stub, slight worming and staining), eighteenth century calf rebacked ... folio for Nathaniel Butter [1611-1613] Probably issued before the title to Odysseys was printed; this copy has two original blank leaves before A3,

Sale Catalogues of Blake's Works

without the unsigned sheet containing sonnets to Cranbourne and Rochester inscribed in pencil "Given to John Linnell Jun^r September 1840 | by me John Linnell", probably the copy of Chapman's Homer which Linnell bought in 1829 from Mrs Blake,⁴⁷⁷ September 1840, with original wash portrait by Linnell of Chapman after a later edition pasted inside upper cover" (ESTIMATE: £500-£800) [£1,430 to Maggs (for Robert N. Essick)]

1989 May

Ben Abraham Books, *Catalogue Ten: William Blake* (Toronto, 1989)
<Victoria University in the University of Toronto>

1989 May

Argonaut Book Shop, Catalogue 104 (1989)

420 Gay, *Fables* (1793), "large and thick paper copy" with "all tissue guards", good impressions, some foxing, contemporary calf, \$425

1989 May

Robert Clark, Catalogue 16 (1989)

121 Gay, *Fables* (1793), 2 vols. bound in 1, some foxing, £100

1989 May

Jeremy Norman & Co, Catalogue 19 (1989)

7 "George Cumberland's Card", printed in black on laid paper, from the collection of K. Garth Huston, illustration, \$300

[1989 May]⁴⁷⁸

Bernard Quaritch, *Catalogue 1104 English Books, A New Selection* (London, 1989) <Biblioteca La Solana>

13 Varley, *Zodiacal Physiognomy* (1828), "six plates (all bound

⁴⁷⁷ This had belonged to Blake and was acquired by R.N. Essick.

⁴⁷⁸ Essick annotated his copy "May 1969".

Sale Catalogues of Blake's Works

at end), ... stitched, uncut throughout, washed and with discreet restoration to some margins and to tear on final leaf; the sewing is modern; preserved in a folding cloth box with morocco label ... Copies from our own Bulletins 11 (1983) and 31 (1985) have now passed to institutions overseas", \$4,500.00

14

1989 May

Quaritch, Catalogue 1105 (London, 1989)

40 Fuseli, *Lectures on Painting* (1801), rebacked, \$350

1989 May

Wm. Reese, Catalogue 77 (1989)

82 Gay, *Fables* (1793), "first printing", some foxing, contemporary calf, \$275

1989 May

Bertram Rota, Catalogue 250 (London, 1989)

25 Blair, *The Grave* (1808), quarto, lacking advertisement for Stothard's "Canterbury Pilgrims", signature of the sculptor Francis Chantrey (1781-1842), £400

1989 June 1-2

Sotheby, *Illustrated and Private Press Books Children's Books and Juvenilia The Performing Arts Related Drawings*(London, 1989)

<Biblioteca La Solana>

201 Young, *Night Thoughts* (1797), "coloured by hand"[Y], "undoubtedly contemporary", "Night the Third Narcissa" (p. 43) in colour adapted for the half title, "The Christian Triumph" (p. 65) lacks the Explanation leaf, short tears at foot of 8 leaves, "the Schiavonetti engraved portrait of Blake from Blair's 'The Grave' bound in as frontispiece, contemporary marbled calf, gilt borders worn, rebacked, covers loose, uncut", "inscribed in the nineteenth century by

Sale Catalogues of Blake's Works

Benjamin Hines to William a Beckett who was appointed solicitor general of New South Wales in 1841 ...It contains pencil notes suggesting that it may have been acquired from the Felton collection in 1904⁴⁷⁹ and the bookplate of Robert Carl and Marion Oak Sticht dated 1909", reproduced in monochrome (ESTIMATE: £15,000-£20,000) [to the National Gallery of Australia]

1989 June 8

Bloomsbury Book Auctions, Catalogue (London, 1989)

- 91 Blair, *The Grave* (1870), plates loose in a cloth portfolio, with a Rowlandson volume [£99 to S. Heneage]

1989 June 27

Sotheby, Catalogue (London, 1989)

- 226 Dante engravings, on laid india, 1 support sheet with a "J. Whatman Turkey Mill watermark", pl. 2 foxed, "otherwise in excellent fresh and unhandled condition", the "Property of a Member of the Linnell Family" [£38,500]
- 227 *Job* (1874), on laid india paper, some foxing; ESTIMATE: £15,000-£20,000 [not sold]

1989 June 29

Christie, Catalogue (London, 1989)

- 11 "John Caspar Lavater", third state, with "Wilson Lowry", fourth state, and "Romeo and Juliet" from Boydell's Shakespeare [not sold]

1989 June

Ben Abraham Books, Catalogue 10 (Toronto, 1989)

- 20 Blair, *The Grave* (1808), quarto, some foxing, \$1,500

1989 June

⁴⁷⁹ Alfred Felton (1831-1904), Australian philanthropist.

Sale Catalogues of Blake's Works

Kenneth Karmiole, Catalogue (1989)

20 Gay, *Fables* (1793), \$600

1989 June

Kraus, Catalogue 181 (1989)

13 Chaucer, *Poetical Works*, in *Bell's British Poets* (1777-82),
109 vols., in 2 fine leather boxes, \$15,000

1989 June

Phillip Pirages, Catalogue (1989)

20 Gay, *Fables* (1793), first edition, \$600

1989 June

Charles Wood, Catalogue 68 (1989)

407 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols.,
"light blind-stamp in blank margin of each plate", \$7,500

1989 July 13

Sotheby, Catalogue (London, 1989)

1097 Enfield, *The Speaker* ("1793" [i.e., 1797]), with 8 unrelated
works [£88 to Maggs]

1989 July 27

Bloomsbury Book Auctions, Catalogue (London, 1989)

265 Darwin, *Botanic Garden*, third edition, worn [£198 to
Ginman]

1989 July

Bromer Booksellers, Catalogue 55 (1989)

8 Young, *Night Thoughts* (1797), top edge gilt, others uncut,
some foxing, p. 55 with repaired tear, with the Explanation
leaf, \$8,500

1989 July

Maggs, Catalogue 1097 (London, 1989)

Sale Catalogues of Blake's Works

- 411 Hunter, *Historical Journal* (1793), quarto, new binding in old full leather, £2,200

1989 August

In Our Time, Catalogue 238 (1989)

- 40 Gay, *Fables* (1793), \$750

1989 August

Kuballe, Catalogue 173 (1989)

- 2,274 Flaxman, *Iliad* (1870), lacking 3 plates [DM120]

1989 August

Ursus Books, Catalogue 134 (1989)

- 89 Blair, *The Grave* (1808), quarto, fancy binding, \$2,500
90 Hayley, *Ballads* (1805), with comma after Blake on title page, second states of plates 1-3, fancy binding, rebaked [\$2,250]

1989 August

Ximenes, Catalogue 85 (1989)

- 15 Ariosto, *Orlando Furioso* (1791), \$250
16

1989 September 23

Simonson auction, Catalogue (1989)

- 76 Flaxman, *Hesiod* (1817) [\$216]
174 Gay, *Fables* (1793), lacking 3 plates including 1 by Blake, \$176

1989 September 28

Bloomsbury Book Auctions, Catalogue (London, 1989)

- 370 Darwin, *Botanic Garden*, Part I first edition, Part II second edition, foxed, trimmed, shabby [£104 to Kunkler]
372 Gay, *Fables* (1793), foxed, some tears, trimmed [£104 to Baker]

Sale Catalogues of Blake's Works

1989 Summer

Ben Abraham Books, *William Blake Catalogue Eleven* (Thornhill, Ontario, 1989) <Victoria University in the University of Toronto>

1989 September

Ben Abraham Books, *William Blake and His Circle: Recent Acquisitions* (Toronto, 1989) <Victoria University in the University of Toronto>

1989 September

Hobbyhorse Books, Catalogue 14 (1989)

88 Gay, *Fables* (1793), some browning, \$350

1989 September

Marlborough, Catalogue 135 (London, 1989)

33 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., internally very clean

1989 September

Edward Nudelman, Catalogue 14 (1989)

208 Gay, *Fables* (1793), "12 woodcut engravings" by Blake, worn, \$350

1989 September

Traylen, Catalogue 105 (Guildford, 1989)

762 Blair, *The Grave* (1813), quarto, £475

806 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, £350

1989 Summer

Blackwell's, Catalogue "Edgar" (Oxford, 1989)

10 Hayley, *Life ... of Cowper* (1803-4), second edition, £175

1989 Summer

Sotheran, Catalogue 1003 (1989)

112 Rees, *Cyclopaedia* (1820), "46" [i.e., 45?] vols., rebacked,

Sale Catalogues of Blake's Works

some joints split, £2,400

1989 October 19

Swann, Catalogue (N.Y., 1989)

119 Hogarth, *Works* (Baldwin & Cradock, "c. 1835") [\$2,860]

1989 October 22

Bloomsbury Book Auctions, Catalogue (London, 1989)

134 Josephus, *Whole Genuine and Complete Works* (c. 1787-8?), worn [£134 to Heath]

1989 October 26

Sotheby, Catalogue (London, 1989)

151 Hogarth, "Beggar's Opera, Act III", [state not recorded], with five unrelated prints; ESTIMATE: £450-£650 [not sold]

334 Hayley, *Ballads* (1805), some damp-staining, rubbed, spine repaired [£550]

1989 October 30

Sotheby, Catalogue (London, 1989)]

335 Blair, *The Grave* (1808), quarto, original boards with cover label, leaves browned and some with damp-staining [£370]

1989 October 31

Sotheby, Catalogue (London, 1989)

763 Ritson, *Select Collection of English Songs* (1783), 3 vols., with an unrelated work [£240]

1989 October

Blackwell's, Catalogue, proof list "Troll" (Oxford, 1989)

21 Hayley, *Triumphs of Temper* (1803), £300

1989 October

Hartfield, Catalogue 37 (1989)

A-1 Ariosto, *Orlando Furioso* (1799), "very tall", \$795

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1989 October

Wm. Reese Co., Catalogue 79 (1989)

- 171 Blair, *The Grave* (1813), quarto, original boards, rebacked, cover label, uncut, some foxing, \$1,400

1989 November 9-10

Sotheby, *The Collection of The Garden Ltd. Magnificent Books and Manuscripts Conceived and Formed by Haven O'More, Funded by Michael Davis* (N.Y., 1989)

First Day

- 165 *Songs of Innocence and of Experience* (D), 54 plates, including "A Divine Image"[pl. b],⁴⁸⁰ on 30 leaves "printed by him in two shades of brown ink with occasional color-printing ... with pen-and-ink outlining on some plates", "two of the flyleaves watermarked 1794", bound in contemporary morocco with 2 fly-leaves watermarked 1796,], "ONE OF ONLY THREE COPIES KNOWN",⁴⁸¹ with colour reproductions of pl. 1-2, 42; ESTIMATE: \$300,000-\$400,000 [\$1,200,000 + 10%]
- 166 *Book of Thel* (A), 8 plates on 8 leaves, printed in golden-brown, 6 plates delicately hand-coloured, unbound, matted, in a modern morocco folding case; ESTIMATE: \$70,000-\$100,000⁴⁸² [\$145,000 + 10%]
- 167 *Europe* [c] pl. 4^a, 5^a (both reproduced in colour), pl. 4 "with a pin-hole in an uninked area top center, and with slight stains and small flecks of black ink. Each plate inlaid in old wove paper, ruled on the mounting-sheet, with traces of binding

⁴⁸⁰ *Songs* (D) does not include "A Divine Image" [pl. b], but it does contain pl. a, not mentioned in the description here.

⁴⁸¹ It does *not* contain "A Divine Image", as Robert N. Essick told Sotheby's explicitly (letter to me of 12 Nov 1989).

⁴⁸² *Thel* was knocked down for \$130,000 to D. Heald [for R.N. Essick], but an employee of Sotheby's protested that she had missed bidding because of the noise in the room, and the bidding was re-opened over Heald's protests.

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- and later mounting; loose", both reproduced; (ESTIMATE: \$5,000-\$8,000) [\$17,600 to Heald (for Robert N. Essick)]
- 168 Dante plates "[London, 1838? ca. 1892]", printed on laid india paper, traces of illegible watermark on 2 plates, with letterpress label, morocco folding case formerly Moncure Biddle's collection (ESTIMATE: \$30,000-\$40,000) [\$34,000 to Heald]

1989 November 14

Christie, Catalogue (London, 1989)

- 151 "A Richly Attired Prince, Perhaps Edward VI" <Butlin #692.108>, from the Smaller Blake-Varley Sketchbook, illustrated [£11,000 to an anonymous telephone bidder]
- 152 "Detailed Drawings for The Man Who Built the Pyramids" <#692.104> (recto) and "A Royal Couple" <#692.103> (verso) from the Smaller Blake-Varley Sketchbook, pencil, 8 x 6½" [£6,050 to Christopher Powney]
- 153 "Milton's First Wife" <#692.96> from the Smaller Blake-Varley Sketchbook, reproduced [£1,650 to Christopher Powney]
- 154 "Head of a King in Profile" <#692.88> from the Smaller Blake-Varley Sketchbook, pencil, 8 x 6½", illustrated [£1,210 to Christopher Powney]

1989 November 23

Bloomsbury Book Auctions, Catalogue (1989)

- 277 Gay, *Fables* (1793), cropped, rubbed [£132 to Tamura-Shoten]

1989 November 29

Sotheby, Catalogue (London, 1989)

- 96 *Job* (1826), "Proof" impressions on laid india paper, mounting sheets spotted [£17,600 to Finch]
- 178 Wollstonecraft, *Original Stories from Real Life* (1791), plates

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- "all in the first state",⁴⁸³ top edges of some leaves damp-stained, contemporary sheep [£1.1-- to Ricagni]
- 179 Wollstonecraft, *Original Stories from Real Life* (1791), plates 1-2 in "second state, ... others ... all in the first state",⁴⁸⁴ outer margins of some leaves damp-stained, contemporary sheep [£880 to Pirages]

1989 November

Simon Finch, Catalogue 7 (London, 1989)

- 115 *Job* (1826), Whatman paper, original wrappers bound in, the Thomas Gaisford/S.H. Pease copy, £25,000

1989 November

Heritage Books, Catalogue 176 (Los Angeles, 1989)

- 113 Hayley, *Life ... of Cowper* (1803-4), \$450

1989 November

Walford, Catalogue A/334 (1989)

- 140 Hogarth, *Works* (c. "182-"), £1,500

1989 December 7

Sotheby, Catalogue (London, 1989)

- 284 Stedman, *Narrative* (1796), 2 vols., spotted, rubbed [£660 to Segal]

1989 December

Argosy Book Store, Catalogue 774 (1989)

- 23 Ariosto, *Orlando Furioso* (1785), 5 vols., \$350
- 515 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., contemporary calf, some covers loose, \$1,500

1989 December

⁴⁸³ Or rather plates 1-2 in first state, plates 3-6 in second state, as Essick points out.

⁴⁸⁴ All are in the second state, according to Essick.

Sale Catalogues of Blake's Works

David Bickersteth, Catalogue 107 (1989)

Lavater, *Aphorisms on Man* (1788), tree calf, £380

1989 December

James Cummins, Catalogue 25 (1989)

20 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), \$225

1989 December

Lawson, Catalogue 243 (1989)

26 Hayley, *Triumphs of Temper* (1803), small paper issue, £210

1989-1990 Winter

Pickering & Chatto, "Winter Newsletter" (London, 1989)

111 Blair, *The Grave* (1808), quarto, black morocco, rebacked, \$2,500

1989

Shapero, Catalogue 3 (1989)

77 Hayley, *Triumphs of Temper* (1803), large paper, £600

1990 January

Stuart Bennett, Catalogue 16 (1990)

129 Richardson, *Sir Charles Grandison* (1818), 2 vols. in 1, plates from the *Novelist's Magazine* (1783), contemporary half calf, repaired, \$150

1990 January

Bromer Booksellers, Catalogue 55 (1990)

8 Young, *Night Thoughts* (1797), with the Explanation leaf, fly-title to Night the Second in the second state, uncut, top edge gilt, a "good, clean copy", \$8,500

1990 January

George Minkoff, Catalogue 90-A (1990)

18 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5,

Sale Catalogues of Blake's Works

some foxing and damp-staining, with an additional plate after Stubbs inserted, \$1,850

1990 January

Jeffrey Stern, Catalogue 8 (1990)

- 340 Dante engravings (between 1838 and 1892 [probably 1892]), india laid paper on unwatermarked backing sheets of wove paper, 0.34 mm thick, fine condition, from the collection of Edwin Wolf 2nd, £34,000

1990 February 20

Sotheby, Catalogue (London, 1990)

- 861 Shakespeare, *Plays* (1805), 9 vols., fancy binding, rubbed [£600 to Seibu]
986 Varley, *Treatise on Zodiacal Physiognomy* (1828), lacking the plate of the Ghost of a Flea, rubbed, torn [£121 to Kunkler]

1990 February 22

Swann, Catalogue (N.Y. 1990)

- 107 Hogarth, *Works* ("Baldwin and Cradock, circa 1835"), light foxing, worn [\$1,430]

1990 February

In Our Time, Catalogue 244 (1990)

- 41 Gay, *Fables* (1793), "large paper copy", \$750

1990 February

Jarndyce, Catalogue 68 (London, 1990)

- 636 Wollstonecraft, *Original Stories from Real Life* (1791), contemporary tree calf, £1,500

1990 February

C.R. Johnson, Catalogue 29 (1990)

- 95 Lavater, *Aphorisms on Man* (1794), £220

Sale Catalogues of Blake's Works

1990 March 20

Christie, Catalogue (London, 1990)

- 150 "A King Standing and Holding a Sceptre" <Butlin #692.74>, pencil, 8 1/16 x 6 1/8", Smaller Blake-Varley Sketchbook, illustrated; ESTIMATE: £1,500-£2,000 [not sold]
- 151 "Aged Man in Armour" <#692.78>, pencil, 6 1/8 x 7 3/4", from the Smaller Blake-Varley Sketchbook, illustrated; ESTIMATE: £1,500-£2,500 [not sold]
- 152 "Head of a Girl in Profile, perhaps Corinna" <#692.80>, 6 x 8", from the Smaller Blake-Varley sketchbook, illustrated; ESTIMATE: £1,500-£2,000 [not sold]

1990 March 22

Swann, Catalogue (1990)

- 81 Hogarth, *Works* ("Baldwin and Cradock, circa 1835"), plates "very good" [\$1,980]

1990 March

Campbell Fine Art, Catalogue 2 (1990)

- 6 *Wit's Magazine* (Jan 1784-May 1785), 2 vols. in 1, £250

1990 March

E.M. Lawson, Catalogue 244 (1990)

- 28 Hayley, *Ballads* (1805), with a presentation inscription from Geoffrey Keynes to his wife's cousin and the granddaughter of Charles Darwin, Nora Darwin (Lady Barlow), modern calf, £550

1990 March

Waterfields, Catalogue 107 (1990)

- 126 Hartley, *Observations on Man* (1791), contemporary calf, worn, £215

1990 April 6

Sale Catalogues of Blake's Works

Bloomsbury Book Auctions, Catalogue (London, 1990)

- 64 Walpole, *Original and Genuine Works* ("c. 1795"), lacking "The Rake's Progress and others", damp-stained, disbound; ESTIMATE: £250-£350 [£1,265]

1990 April 30

Sotheby, Catalogue (N.Y., 1990)

- 2,628 *Poetical Sketches* (E), presentation inscription from John Flaxman to William Long, from the collection of F. Bradley Martin; ESTIMATE: \$35,000-\$50,000 [\$121,000 to Pickering & Chatto]
- 2,629 Blair, *The Grave* (1808), quarto, later half morocco, from the collection of H. Bradley Martin [\$1,540]
- 2,630 *Job* (1826), "Proof" issue on laid india paper, in "original terra-cotta boards", printed label inscribed "J L Subscriber's Copy [£]5.5.-", worn, rebacked, from the collections of Anne Gilchrist and H. Bradley Martin; ESTIMATE: £8,000-£12,000 [£55,000]

1990 April

Deighton Bell, Catalogue 253 (1990)

- 253 Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary tree calf, 2 joints cracked, £175

1990 April

In Our Time, Catalogue 247 (1990)

- 16 Gay, *Fables* (1793), "large paper copy", \$750

1990 April

Jarndyce, Catalogue 69 (London, 1990)

- 356 Lavater, *Aphorisms on Man* (1794), upper corner of plate torn, contemporary calf, worn, £85
- 532 Hayley, *Life of Cowper* (1803-4), a little spotting in the text, contemporary half calf, £480

Sale Catalogues of Blake's Works

1990 April

Marlborough Rare Books, Catalogue 137 (London, 1990)

- 18 Cumberland, *Outlines from the Antients* (1829), folio issue, plates on india lade on wove paper with an 1825 watermark, portrait of Cumberland bound as frontispiece, with Cumberland's admission ticket as a student in the Royal Academy, dated 30 Nov. 1771 pasted to verso of "Appendix" leaf, contemporary calf, rebacked, £600 [to R.N. Essick]

1990 April

Frew Mackenzie, Catalogue 19 (1990)

- 18 Walpole, *Works* (Baldwin and Cradock ... c. 1838-40", £2,100

1990 April

Charles Traylen, Catalogue 106 (Guildford, 1990)

- 142 Gay, *Fables*, "large paper copy", rebacked
428 Blair, *The Grave* (1808), quarto, rebacked, £475
641 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols. in 1, £420
642 Darwin, *Botanic Garden*, second edition of Part I, third edition of Part II, 2 vols., £375

1990 April

Walford, "Trade List" (1990)

- 67 Hogarth, *Works* ("c. 182-"), £2,500
68 Hogarth, *Works* (1822), "good dark impressions", £2,200

1990 April

John Wilson (Autographs) Ltd, *Catalogue Sixty-Seven* (Eynsham, Oxfordshire, 1990) <Biblioteca La Solana>

Letter of 18 January 1808 [A]to Ozias Humphry, the second of Blake's description of his design of "The Last Judgment", with a reproduction of p. 4, watermark IVY MILL 1806,

Sale Catalogues of Blake's Works

with detailed arguments about the order in which the three versions were composed, last page reproduced, £25,000

1990 May 1

Sotheby, Catalogue (London, 1990)

876 *Royal Universal Family Bible* (1781), worn, with 6 other volumes [£440 to Russell]

1990 April 30-May 1

Sotheby, *The Library of Bradley Martin: Highly Important English Literature* (N.Y., 1990) <Toronto>

- 2,628 *Poetical Sketches* [E], title page reproduced, "With the final blank leaf K4", with "MANUSCRIPT CORRECTIONS PROBABLY WRITTEN BY BLAKE HIMSELF" on pp. 4 ("in" deleted) and 15 ("beds" emended to "birds"), inscribed by Flaxman to Mr Long, "Green levant gilt, turn-ins gilt, all edges gilt, by Macdonald", provenance given [\$121,000]
- 2,629 Blair, *The Grave* (1808), quarto, subscriber's copy
- 2,670 *Job*, india paper, in original boards, inscribed by Mrs Alexander Gilchrist on the upper cover

1990 May 2

Sotheby, Catalogue (London, 1990)

819 Wollstonecraft, *Original Stories from Real Life* (1796), soiled, worn [£880 to Simon Finch]

1990 May 16

Hartung & Hartung auction, Catalogue (Munich, 1990)

Blair, *The Grave* (1808), quarto; ESTIMATE: DM2,000

1990 May

The 19th Century Shop, Catalogue 17 (1990)

- 14 *Job* (1826), "Proof" issue on laid india paper, in "original terra-cotta boards", printed label inscribed "J L Subscriber's Copy [£]5.5.-", worn, rebacked, from the collections of Anne

Sale Catalogues of Blake's Works

Gilchrist and H. Bradley Martin, \$95,000

1990 May

Phillip Pirages, Catalogue 17 (1990)

- 205 Gay, *Fables* (1793), modern half morocco, some foxing, \$650
- 320 Wollstonecraft, *Original Stories from Real Life* (1791) [as in Sotheby (London, 19 November 1989), lot 179, £880], \$2,200
- 362 Hayley, *Triumphs of Temper* (1803), contemporary calf

1990 May

Walford, Catalogue H/162 (1990)

- 82 Walpole, *Works*, £2,500

1990 June 7

Sotheby, Catalogue (London, 1990)

- 226 Virgil, *Pastorals* (1977), re-strikes from the original blocks [£440 to Davidson]

1990 June 8

Christie, *Printed Books and Manuscripts Including Americana* (N.Y., 1990) <Biblioteca La Solana>

The Property of **Joseph Scott McKell**

- 253 *Songs of Innocence*[A], reproductions of pl. 2-3,8, 25; 31 pl. on "17 leaves of unwatermarked wove paper, printed in light brown ink, THE PLATES COLORED BY BLAKE WITH DELICATE WATERCOLOR WASHES, some strengthening to details in black ink by Blake, bound in citron levant morocco, covers with a broad border of red morocco inlaid with citron, black and green flowers and gilt-tooled foliage sprays, spine in six compartments, each with a red morocco panel, red morocco doublures with onlays of flowers in citron, green and black with gilt spray, 'Dutch' gilt endpapers, edges gilt but untrimmed, stamp-signed on upper doublure: 'Club Bindery

Sale Catalogues of Blake's Works

1900 ... Leon Maillard Finisher,' slight wear to spine ... with the usual spotting overall and with slight offsetting, the first and last pages soiled"; plate-order: pl. 2-5, 25, 16-17, 15, 9-10, 54, 6-7,24, 19, 27, 22-23, 53, 26, 34-36, 11,8, 13-14, 20-21, 12, 18; 18.9 x 13.2 cm (ESTIMATE: \$300,000-\$400,000) [\$550,000 to an American collector]

1990 June 14

Sotheby, Catalogue (N.Y., 1990)

Darwin, *Botanic Garden*, first edition of both Parts, some spotting and minor tears [\$770]

1990 June 28

Christie, *Important Old Master Prints and British Colour Linocuts: the Properties of the Trustees of the Hirschorn Museum and Sculpture Gardens, the Trustees of the Phillips Academy, Andover, Massachusetts, the Viscount Scarsdale and the Kedelston Trustees and from Various Sources* ... (London, 1990) <Victoria University in the University of Toronto>

7 *Songs of Innocence and of Experience*, "The Little Black Boy" [pl. 10], reproduced, "printed in cadmium [*sic*] orange ink, with hand colouring in green, pink and brick-red, circa 1800, on Chine appliqué ... a blue pen and ink border on the support sheet", 11.2 x 6.7 cm (ESTIMATE: £8,000-£12,000, [reduced to £2,000-£3,000 when they announced that the prints are probably posthumous]) [£1,500, bought in]⁴⁸⁵

8 Dante, 7 prints "on India applied to wove ... from either the edition of 120 published by J. Linnell, Sen., 1838 or that of 50 published by J. Linnell, Jun., 1892", 44.0 x 60.3 cm (ESTIMATE: £15,000-£20,000)

1990 June

⁴⁸⁵ The print, probably printed and coloured posthumously, belonged to a New York print dealer who also owned its posthumous companions, pl. 6 ("The Ecchoing Green") and pl. 33 ("Holy Thursday") from *Experience*.

Sale Catalogues of Blake's Works

Ben Abraham Books, *William Blake: Catalogue Eleven* (Thornhill, Ontario, 1989) <Victoria University in the University of Toronto>

Three hundred seventy-three lots, almost all of them modern.

- 25 Blair, *The Grave* (1808), quarto, paper watermarked 1807 and 1808, some foxing, green morocco, \$1,500

1990 June

James Cummins, Catalogue 26 (1990)

- 195 Hunter, *Historical Journal* (1793), quarto, contemporary calf rebaked, \$4,000

1990 June

Heritage Book Shop, Catalogue 177 (1990)

- 136 Hayley, *Life of Cowper* (1803-4), contemporary calf rubbed, some foxing, \$450
168 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, rebound, \$1,850

1990 June

In Our Time, Catalogue 248 (1990)

- 26 Gay, *Fables* (1793), "large paper copy", \$750

1990 June

George Minkoff, Catalogue 90-C (1990)

- 28 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing and damp-staining, with an additional plate after Stubbs inserted, \$1,850

1990 June

Sotheran, Catalogue 25 (1990)

- 181 Stedman, *Narrative* (1806), 2 vols., contemporary calf, marbled boards, £950

1990 July 5

Bloomsbury Book Auctions, Catalogue (London, 1990)

Sale Catalogues of Blake's Works

- 141 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., contemporary calf, worn, some covers detached [not sold]
- 232 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), "98 plates, ... all but 11 ... with an additional unfinished proof, some plates cut out and mounted, some foxing and water-staining, worn; ESTIMATE: £300-£400 [£770 to Kitazawa]
- 237 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), light spotting, worn [£93 to Sillerman]

[1990?] July 8-31

The Antique & Book Collector, Katharine House, William Blake, Samuel Palmer & Edward Calvert: Original Prints ([?1990])

56 items

1990 July

William Arader, Catalogue 92 (1990)

- 143 Blair, *The Grave* (1808), "folio" [i.e., quarto], full brown morocco, from the Doheny Library, \$4,500

1990 July

James Fenning, Catalogue 104 (1990)

- 209 Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

1990 July

Howes, Catalogue 247 (1990)

- 172 Hayley, *Life of Cowper* (1803-4), with the supplementary volume (1806), 4 vols. in 3, new binding, £250
- 438 Malkin, *A Father's Memoirs* (1806), £375
- 439 Hayley, *Triumphs of Temper* (1807), uncut, original boards, spine cracked, inscribed in an unidentified hand "given me by Mr. Hayley 1813", £275

1990 July

Sale Catalogues of Blake's Works

John Price, Catalogue (1990)

- 12 Ariosto, *Orlando Furioso* (1791), 2 vols., worn, £100

1990 August

Pickering & Chatto, Catalogue 121 (London, 1989)

- 14 Blair, *The Grave* (1808), quarto, black morocco, rebacked, \$2,500

1990 September 27

Sotheby, Catalogue (London, 1990)

- 412 Stuart & Revett, *Antiquities of Athens* (1762-1826), 4 vols., some foxing and water-staining, half calf, worn [£5,280 to Bouas]
437 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols. bound in 6, half vellum, some spotting [£3,850 to Frew Mackenzie]
438 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., fancy binding [£2,750 to Frew Mackenzie]

1990 September

Beeleigh Abbey Books, Catalogue BA/45 (1990)

- 101 Walpole, *Works* (Baldwin & Cradock, c. 1835-37), with G. Woodfall named as the printer on p. 42 of the letterpress text, half morocco, worn, "Sold"

1990 September

Grant & Shaw, Catalogue 3 (1990)

- 49 Hayley, *Life of Cowper* (1803-4), 4 vols. (including the supplement, 1806), contemporary half russia, £225

1990 September

In Our Time, Catalogue 251 (1990)

- 14 Gay, *Fables* (1793), "large paper copy", \$750

1990 September

Sale Catalogues of Blake's Works

E.M. Lawson, Catalogue 246 (1990)

Hayley, *Ballads* (1805), with a presentation inscription from Geoffrey Keynes to his wife's cousin and the granddaughter of Charles Darwin, Nora Darwin (Lady Barlow), modern calf, £550

- 24 Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, imprint on title shaved, £2,200

1990 September

John Price, Catalogue (1990)

- 11 Ariosto, *Orlando Furioso* (1791), 2 vols., worn, £90

1990 October 4

Swann, Catalogue (N.Y., 1990)

- 249 "Chaucers Canterbury Pilgrims" [state not given], framed; ESTIMATE: £500-£750 [£6,875]
315 Walpole, *Works* ("Baldwin and Cradock, circa 1835"), marginal damp-staining, binding very worn [\$1,320]

1990 October 24

Christie, Catalogue (London, 1990)

- 58 Hunter, *Historical Journal* (1793), quarto, some spotting, some plates torn, later half morocco, rubbed [not sold]
124 Stedman, *Narrative* (1796), 2 vols., all plates "finely coloured by hand, some heightened with gold", contemporary diced russia, rebacked [£2,200 to Okudaira]

1990 October

David Bickersteth, Catalogue 112 (1990)

- 14 Lavater, *Aphorisms on Man* (1788), tree calf, £380

1990 October

Simon Finch, *William Blake: A collection of 187 items arranged [as in Blake Books] ...* (1990) <Biblioteca La Solana>

Sale Catalogues of Blake's Works

A collection of mostly twentieth-century works, except for Blake's commercial engravings, apparently to be sold en bloc for £32,000. Among the more notable works were Blair, *The Grave* (1808), quarto proof copy; Darwin, *Botanic Garden* (1791); Gay, *Fables* (1793); Hayley, *Cowper* (1803-1806); and Young, *Night Thoughts* (1797) with bookplates of Mrs Edward Copeland (Chelmsford), John Alliston, and Harry Buxton Forman.

1990 October

Hartfield Books, Catalogue 39 (1990)

L-42 Gay, *Fables*, three-quarter morocco and marbled boards, slight wear, \$1,295

1990 October

Marlborough Rare Books, Catalogue 139 (London, 1990)

230 *A Specimen of Printing Types, by Joseph Fry and Sons, Letter-Founders to the Prince of Wales* (London, 1786), "dedication carrying the coat of arms of the Prince of Wales engraved by William Blake",⁴⁸⁶ £2,800

1990 October

Phillip Pirages, Catalogue 18 (1990)

300 Ritson, *Select Collection of English Songs* (1783), internally clean, contemporary tree calf, rebacked, \$900

1990 October

Pickering & Chatto, Catalogue 685 (London, 1990)

21 *Poetical Sketches* (E), presentation inscription from John Flaxman to William Long, from the collection of F. Bradley Martin, "price on request"

⁴⁸⁶ The plate is signed "Blake Sc Change Alley", i.e., William Staden Blake.

Sale Catalogues of Blake's Works

[1990 October]⁴⁸⁷

Bernard Quaritch, *Bernard Quaritch Catalogue 1132 English Books & Manuscripts* (London, 1990) <Huntington Library>

- 8 Malkin, *A Father's Memoirs* (1806), "(the folding map of the imaginary land of Allestone neatly repaired); mid-nineteenth-century dark blue straight-grain morocco, gilt, skilfully and sympathetically rebacked ... [with] a presentation inscription from Malkin to one Dr. Pett. It later belonged to Thomas Dixon, the self-educated cork-cutter of Sunderland ... who gave it to William Michael Rossetti in 1873. Rossetti's autograph note on the front endleaf records the gift", \$1,250.00

1990 October

Sevin Seydi, Catalogue "Zebra" (1990)

- 54 Scott, *Poetical Works* (1782), contemporary calf, rebacked, £275

1990 October

Ursus Books, Catalogue 39 (1990)

- 111 Gay, *Fables* (1793), fancy binding, \$2,000

1990 October

Walford, Catalogue H/162 (1990)

- 57 Walpole, *Works*, £2,500

1990 October

Ximines, Catalogue 88 (1990)

- 88 Darwin, *Botanic Garden*, first edition of both Parts, some spotting and minor tears, \$1,500

1990 October-November

Hazlitt, Gooden & Fox, Catalogue of *English Drawings* (1990)

⁴⁸⁷ The Huntington copy bears the datestamp "OCT 30 1990".

Sale Catalogues of Blake's Works

- 46 "Adam and Eve" <Butlin #107>, (c. 1780), pen over pencil, 22.8 x 26 cm, illustrated, £22,000

1990 November 5

Sotheby, Catalogue (London, 1990)

- 752 Lavater, *Essays on Physiognomy* (1792-1810), 3 vols. in 5, uncut, spotted, rubbed, some covers detached; ESTIMATE: £400-£500 [not sold]

1990 November 6

Sotheby, Catalogue (London, 1990)

- 1,076 Earle, *Practical Observations on the Operation for the Stone* (1795), one plate shaved, bound with 2 other medical texts, modern calf [£396 to Quaritch (for Essick)]

1990 November 8

Swann, Catalogue (N.Y., 1990)

- 30 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), with printed front wrapper dated 1813 bound in, 100 plates, apparently remainder impressions from the printing of c. 1803, all plates hand-coloured in a restrained, perhaps near-contemporary style, modern half black morocco [\$2,420]

1990 November 13

Christie, Catalogue (London, 1990)

- 92 "Hecate" <Butlin #319>, pencil, gray wash, 24.2 x 27.8 cm, inscribed by Frederick Tatham "Drawn by William Blake"; ESTIMATE: £10,000-£15,000 [£41,800 to a London dealer]

1990 November 15

Sotheby, Catalogue (London, 1990)

- 26 "The Last Judgment" <Butlin #646>, "attributed to William Blake", pencil tracing, 46.3 x 34.5 cm, illustrated; ESTIMATE: £4,000-£6,000 [£4,180 to a London dealer (for R.N. Essick)]

Sale Catalogues of Blake's Works

- 27 "The Resurrection of the Dead" <#615>, 38 x 29.2 cm, preliminary drawing for the water-colour for a title page design for Blair's Grave, illustrated, unidentified pencil sketch on verso; ESTIMATE: £30,000-£40,000] [not sold]
- 28 "The Expulsion of Adam and Eve", pen with gray ink and gray washes over pencil, 25.2 x 19.2 cm, inscribed lower left "W. Blake 1803", attributed in catalogue only to "English School, circa 1800"; ESTIMATE: £2,000-£3,000 [not sold]
- 74 "Robinson Crusoe", gray wash over pencil, 20.5 x 11.5 cm, "attributed to William Blake",⁴⁸⁸ reproduction [£880]
- 846 Stedman, *Narrative* (1796), 2 vols., "many defects", with 6 other volumes [£198 to Hay Cinema]

1990 November 20

Christie, *Medieval and Illuminated Manuscripts, Valuable Printed Books, Autograph Letters and Manuscripts The Properties of the 10th Duke of Leeds Will Trust, The Executors of the late Col. William Stirling of Keir, Mrs. E.H. Boerth, Mr. Colin Gunner and from various sources* (London, 1990) <Biblioteca La Solana>

Sold by Order of the Executors

of the late Col. William Stirling of Keir

- 84 *Songs of Innocence* (H), reproductions of pl. 2-3, 25, 34, colouring "very pale, delicate and fresh with a golden greenish tinge, and the text not retouched"; order: pl. 2-5, 25, 15, 9-10, 54, 6-7, 16-17, 20-21, 24, 19, 11, 8, 27, 22-23, 53, 13-14, 26, 34-36, 12, 18; "leaves mounted on paper guards, and bound by J. Smith before 1840 in green straight-grained morocco, gilt, g.e., 8vo, 190 x 135 mm"; from the collection of "General Archibald Stirling of Keir (with his notes on fly-leaves dated 1918 and 1922), subsequently passed to his son Col. William Stirling" (ESTIMATE: £150,000-£200,000) [£220,000 to Libby Howie (for an anonymous collection)]

⁴⁸⁸ Essick comments: "In my opinion, this is not ... by Blake Not at all like Blake's known *Robinson Crusoe* Drawings (Butlin #14--41)".

Sale Catalogues of Blake's Works

- 285 John Marsh (1752-1828), autobiography and journal, covering his entire life, written in his hand throughout, with a final entry covering his death written (presumably by a member of his family), upwards of 6,500 pages in 37 volumes (ESTIMATE: £20,000-£25,000)

1990 November 22

Bloomsbury Book Auctions, Catalogue (London, 1990)

- 85 Walpole, *Works* ("Baldwin and Cradock ... c. 1828"), covers detached [£660 to B. Bailey]

1990 November 28

Christie, Catalogue (London, 1990)

- 85 Young, *Night Thoughts* (1797), "20 border illustrations shaved", modern calf; ESTIMATE: £2,500-£3,000 [not sold]
90 Darwin, *Botanic Garden*, third edition Part I, fourth edition of Part II, 1 plate lacking in Part II, fine contemporary binding for Trinity College, Dublin [£220 to Gasgony]
285 John Marsh, manuscript autobiography, 37 volumes, with references to Blake [£28,600 to Maggs (for the Huntington Library)]

1990 November

The Bookpress, Catalogue 53 (1990)

- 10 Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary tree calf, hinges cracking, \$425

1990 November

Simon Finch, Catalogue 5 (London, 1990)

- 58 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, fancy contemporary binding, £1,200

1990 November

Golden Legend, Catalogue (1990)

- 12 *Boydell's Graphic Illustrations of the Works of Shakspeare*

Sale Catalogues of Blake's Works

(c. 1803), with printed front wrapper dated 1813 bound in, 100 plates, apparently remainder impressions from the printing of c. 1803, all plates hand-coloured in a restrained, perhaps near-contemporary style, modern half black morocco, \$5,000

1990 November

Hamill & Barker, Catalogue 18 (1990)

- 131 Stedman, *Narrative* (1796), 2 vols., some foxing and off-setting, contemporary calf, rebacked, \$2,000

1990 November

Larkhill, Catalogue 5 (1990)

- 31 Darwin, *Botanic Garden*, second edition of both Parts, modern quarter calf, £260
32 Hayley, *Life of Cowper* (1803-4), full calf, £300
34 Hayley, *Ballads* (1805), modern leather, original endpaper inscribed "Ruthven Todd from Geoffrey Keynes 13 April 1942, £750
37 Hayley, *Triumphs of Temper* (1803), full calf, £220

1990 December 13

Bloomsbury Book Auctions, Catalogue (London, 1990)

- 492 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols. in one, some spotting and water staining, modern cloth [not sold]

1990 December 13

Swann, Catalogue (N.Y., 1990)

- 90 Darwin, *Botanic Garden*, first edition of both Parts, lacking 4 plates [unidentified], foxed [\$132]
252 Stedman, *Narrative* (1813), 2 vols., marginal damp-staining, modern morocco, \$1,540

1990 December

Sale Catalogues of Blake's Works

Robert Clark, Catalogue 22 (1990)

245 Hayley, *Life of Cowper* (1803-4), some spotting, worn, £200

1990

James Burmester & Thoemmes Antiquarian Books (Ltd.), *William Blake: The Blake Library of the Renowned Bibliographer and Blake Scholar Edwin Wolf II: An Outstanding Collection Of 400 Items Including Books Pamphlets And Wolf's Archive Of Unpublished Correspondence* ([Bristol, 1990])

The collection was offered en bloc; it was sold at Sotheby's on 6 June 1991.

1990

Pickering and Chatto, *Thirty Books: Catalogue 685* (London, 1990) <Toronto>

21 *Poetical Sketches* [E], title page reproduced, "8vo, bound in green morocco by Macdonald", "Price on Request" [\$170,000 to James Edwards of Potomac]

[1990]⁴⁸⁹

Bernard Quaritch, *Catalogue 1120 English Books & Manuscripts* (London, 1990) <Huntington Library>

14 "[Elizabeth Blower,]" *Maria: A Novel*, 2 vols. (1785), "B1 in I bound after B11, a few marginal tears, D11 defective at fore-edge affecting five letters, clean tear in H2 ... in contemporary dark blue half morocco and marbled boards, from the Gell family library at Hopton Hall in Derbyshire", [no mention of plates], \$2,500.00

[1990?]

Jeffrey Stern, *Catalogue Nine* ([1990?]) <Biblioteca La Solana>

217 Blake's Dante plates, "superb set in magnificent condition", with two copies of the label; purchased from William H.

⁴⁸⁹ Annotated at the Huntington "28 May 1990".

Sale Catalogues of Blake's Works

Robinson 14 May 1940 by Edwin Wolf 2nd, sold in May 1989 to The Book Press to Jeffrey Stern, £30,000

1991 January 10

Swann, Catalogue (N.Y., 1991)

- 49 Blair, *The Grave* (1870), marginal spotting and damp-staining, rubbed [\$358]

1991 January

Beeleigh Abbey Books, Catalogue 46 (1991)

- 209 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, 2 vols. in 1, slight foxing and offsetting, contemporary calf, £190

1991 January

The Book Press, Catalogue 54 (1991)

- 33 38 letters (1863-1905) to Anne Gilchrist and her son Herbert, some concerning Alexander Gilchrist's *Life of William Blake*, from John Linnell, William Linnell, George Richmond, William Bell Scott, Linley Sambourne, Ford Madox Brown, Lawrence Alma Tadema, John Tenniel, Edwin Abbey, Christina Rossetti, and others, 73 leaves, \$850 [to R.N. Essick]

1991 January

In Our Time, Catalogue 255 (1990)

- 51 Gay, *Fables* (1793), "large paper copy", \$750

1991 January

Kenneth Karmiole, Catalogue 34 (1991)

- 34 Gay, *Fables* (1793), 2 vols. with tissue guards, green calf, \$600

1991 January

Pickering & Chatto, Catalogue 686 (London, 1991)

Sale Catalogues of Blake's Works

164 *Poetical Sketches* (1783), "Price on request"

1991 January

Walford, Catalogue A/337 (1991)

147 Hogarth, *Works* (1822), £2,200

1991 January

John Windle, List 3 (San Francisco, 1991)

14 Hayley, *Triumphs of Temper* (1803), small paper, \$550

1991 February 14

Bloomsbury Book Auctions, Catalogue (London, 1991)

88 Rees, *Cyclopaedia* (1819-20), 39 text volumes plus 6 plate volumes, worn, some covers detached and backstrips lacking; ESTIMATE: £200-£400 [£220 to Shapero]

Shakespeare, *Dramatic Works* (1802), 9 vols., some internal spotting, contemporary russia, some covers detached [£330 to The Bookroom]

1991 February 19

Bloomsbury Book Auctions, Catalogue (London, 1991)

265 Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., some spotting, contemporary half calf, with "c. 250" miscellaneous volumes [£198 to Hilton]

1991 February 28

Swann, Catalogue (N.Y., 1991)

125 Flaxman, *Hesiod* (1817), bound in contemporary morocco with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), scattered light foxing; ESTIMATE: £600-£800 [unsold]

1991 February

Robert Clark, catalogue 23 (1991)

126 Lavater, *Aphorisms on Man* (1789), bound with La Rochefoucauld, *Maximes* (1791), £160

Sale Catalogues of Blake's Works

1991 February

Sanders, Catalogue 116 (Oxford, 1991)

- 51 Hayley, *Triumphs of Temper* (1803), lacking half-title, contemporary calf, hinges repaired with cloth, £250

1991 February

Jeffrey Stern, Catalogue 9 (1991)

- 150 Salzmänn, *Gymnastics for Youth* (1800), contemporary calf, rebacked, £1,200
217 Dante plates "on thick laid paper",⁴⁹⁰ with 2 copies of the printed label loose in a morocco portfolio, £30,000
222 Gay, *Fables* (1793), 2 vols. in 1, fancy "Kalthoeber" binding, £375

1991 March 21

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 128 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked [£198 to Korn]
365 Hunter, *Historical Journal* (1793), quarto, lacking 1 plate, foxed and water stained, half calf, worn [£220 to Arnold]

1991 March

Stuart Bennett, Catalogue 17 (1991)

- 2 Allen, *Roman History* (1798), contemporary calf, rebacked, \$1,350
3

1991 March

Glaser Rare Books, Catalogue 93 (1991)

- 75 Lavater, *Essays on Physiognomy* (1789-99), 3 vols. in 5, internally fine, with most tissue guards, contemporary calf, rebacked, 2 joints weak, \$2,400

⁴⁹⁰ Essick says it is "actually wove" paper.

Sale Catalogues of Blake's Works

1991 April 11

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 327 Malkin, *A Father's Memoirs of His Child* (1806), bound with Malkin, *Almahide and Hamet* (1804), some foxing, contemporary calf, worn, with upper cover detached [£110 to Axe]

1991 April 11

Sotheby, Catalogue (London, 1991)

- 42 "The Awards of Athene" <Butlin #96>, the property of an American private collector, illustrated; ESTIMATE: £6,000-£9,000 [not sold]

1991 April 17

Sotheby, Catalogue (London, 1991)

- 318 Hayley, *Life of Cowper* (1803-4), 3 vols., calf, rubbed [£143 to Besley's Books]

1991 April 25

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 108 Hogarth, *Works* (Baldwin & Cradock, n.d.), 153 plates on 116 leaves, contemporary half morocco, rubbed; ESTIMATE: £400-£600 [£900 to York Gallery]
109 Hogarth, *Works* (Baldwin & Cradock, n.d.), contemporary half morocco, covers detached [£660]

1991 April

Bookpress, Catalogue 56 (1991)

- 392 Scott, *Poetical Works* (1782), contemporary calf, \$375

1991 April

James Burmester, Catalogue 13 (1991)

- 226 Lavater, *Aphorisms on Man* (1788), bound with J. Sturch, *View of the Isle of Wight* (1791), contemporary calf, £175

Sale Catalogues of Blake's Works

1991 April

Simon Finch, Catalogue 6 (London, 1991)

- 240 J.T. Smith, *Remarks on Rural Scenery* (1797), plates washed, with "William Blake Esq"⁴⁹¹ in the subscription list, contemporary morocco, £750

1991 April

Grant & Shaw, Catalogue 6 (1991)

- 58 Hayley, *Life of Cowper* (1803-4), 3 vols., with the supplementary fourth volume (1806), half russia, £225

1991 April

Sotheran, Catalogue 1017 (1991)

- 79 Stuart & Revett, *Antiquities of Athens* (1762-1816), 5 vols., including the supplement (1830), £8,700

1991 April

John Windle, Catalogue 7 (San Francisco, 1991)

- 13 Gay, *Fables* (1811), 2 vols., mottled calf, joints repaired, \$375

1991 April

Charles Wood, Catalogue 75 (1991)

- 177 J.T. Smith, *Remarks on Rural Scenery* (1797), with "William Blake Esq"⁴⁹² in the subscription list, original boards, uncut, \$550

1991 May 1

Christie, Catalogue (London, 1991)

- 52 Hunter, *Historical Journal* (1793), tears in a few plates, some spotting, later half morocco, rubbed [£1,100 to Mitchell]
119 Hunter, *Historical Journal* (1793), quarto, frontispiece partly

⁴⁹¹ Almost certainly not the poet.

⁴⁹² Almost certainly not the poet.

Sale Catalogues of Blake's Works

detached [£2,530 to Quaritch]

1991 May 9-11

Sotheby, Catalogue (London, 1991)

The Property of a Gentleman⁴⁹³

- 6 "The Chaining of Orc"; ESTIMATE: \$30,000-\$40,000
[\$101,750 to a private client]
- 7 "The Man Sweeping the Interpreter's Parlour", illustrated;
ESTIMATE: \$20,000-\$25,000 [\$60,500 to N.W. Lott (for
stock)]
- 8 *For the Sexes: The Gates of Paradise* [N], pl. 3 (12.9 x 10.5
cm), pl. 4 (13.7 x 11.7 cm), pl. 5 (10.6 x 9.5 cm), pl. 6 (10.5 x
9.4 cm), pl. 7 (11.7 x 9.5 cm), pl. 8 (10.6 x 7.6 cm), pl. 13
(10.3 x 10.2 cm), pl. 14 (12.2 x 11.3 cm), pl. 15 (21.9 x 14.3
cm), pl. 17 (11.3 x 8.1 cm), very well printed, all but pl. 15
mounted on sheets of unwatermarked heavy wove paper,
bound into Gilchrist, *Life of William Blake* (1863), Vol. I,⁴⁹⁴
with "Orlando Uprooting a Pine", Blake's plate from Ariosto,
Orlando Furioso, "The Man Sweeping the Interpreter's
Parlour", and "The Chaining of Orc",⁴⁹⁵ ESTIMATE: \$15,000-
\$25,000 [\$115,000 to a private collector]
- 9 Virgil, *Pastorals*, designs for pl. 2-5 etched in relief [not
woodcuts], previously unknown, with small patches of hand
tinting in black, illustrated; ESTIMATE: \$7,000-\$10,000
[£15,400 to D. Heald (for R. Essick)]

1991 May 14

Christie, Catalogue (London, 1991)

⁴⁹³ Kevin Vegas from Venezuela whose father acquired it from Hugh Fraser of the British Mission at the United Nations. The Blake prints had been inserted in Gilchrist (1863), Vol. I.

⁴⁹⁴ Gilchrist Vol. II has bound in Horace E. Scudder, "William Blake, Painter and Poet", *Scribner's Monthly*, XX (1880), 225-240.

⁴⁹⁵ "The Chaining of Orc" and "The Man Sweeping" were offered as lots 6-7 in the same sale.

Sale Catalogues of Blake's Works

- 6 "Chaucers Canterbury Pilgrims", third state on "laid paper", wide margins, illustrated; ESTIMATE: 6,000-\$8,0000
[\$12,000]

1991 May

Claude Cox, Catalogue 84 (1991)

- 46 Darwin, *Botanic Garden*, first edition of Part I, second edition of Part II, some plates folded, modern quarter morocco, £200

1991 May

Howes, Catalogue 250 (1991)

- 125 Josephus, *Works*, BB first issue, half calf, rebacked, £200
166A Hartley, *Observations on Man* (1791), quarto, margin of Blake's plate repaired, contemporary calf, rebacked, £380

1991 May

E.M. Lawson, Catalogue 250 (1991)

- 59 Hunter, *Historical Journal* (1793), quarto, title page shaved, contemporary half calf, rebacked, £2,200

1991 May

Pickering & Chatto, Catalogue 136 (London, 1991)

- 7 Blair, *The Grave* (1813), quarto, half morocco over marbled boards, "plates expertly washed", \$1,750

1991 May

Walford, Catalogue A/338 (1991)

- 159 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, £450

1991 May

John Windle, Catalogue 8 (San Francisco, 1991)

- 25 Aylofffe, *Account of Some Ancient Monuments in Westminster Abbey* (1780), sheets untrimmed and unbound,

Sale Catalogues of Blake's Works

- apparently as originally issued without the *Vetusta Monumenta* title page, "edges soiled and frayed, text and plates very clean", \$1,750
- 26 Gay, *Fables* (1811), 2 vols., mottled calf, joints repaired, \$37
- 53 Andrew W. Tuer, *The Follies & Fashions of Our Grandfathers* (London: Field & Tuer, 1886-7), quarto, with an impression in brick red of the portrait of Thomas Alphonso Hayley engraved by Blake for Hayley, *An Essay on Sculpture* (1800), original quarter felt over boards, \$300

1991 June 6-7

Sotheby, *Illustrated Books Children's Books Conjuring & Circus related Drawings* (London, 1991) <Bodley>

The Important Blake Reference Library of **Edwin Wolf 2nd**

- 93 "Morning Amusement" and "Evening Amusement" (illustrated), printed in black, slightly spotted and soiled, mounted in a scrap book "with other engraved plates and book illustrations of the same period and similar material [£990 to Rinsen]
- 94 *Wit's Magazine* (1784-85), contemporary half calf; Lavater, *Aphorisms on Man* (1788), some spotting, contemporary calf; Lavater, *Aphorisms on Man* (1794), marbled boards; Enfield, *The Speaker* (1797), contemporary calf, rebacked; Enfield, *The Speaker* (1799) with a re-engraving of Blake's plate; Allen, *New and Improved History of England* (1798), contemporary calf, rebacked [£880 to Zioni]
- 95 Hunter, *Historical Journal* (1793), quarto, some heavy spotting, contemporary half calf, rebacked; ESTIMATE: £1,500-£2,000 [bought in at £750]
- 96 Scott, *Poetical Works* (1782), plates spotted, calf, worn; Ritson, *A Select Collection of English Songs* (1782), 3 vols., Sir Walter Scott's coat-of-arms stamped in gilt on the spines, contemporary calf, worn; Hayley, *The Triumphs of Temper* (1803), contemporary morocco [£935 to Zioni]

Sale Catalogues of Blake's Works

- 97 Gay, *Fables* (1793), 2 vols., leaves spotted, contemporary calf, worn; Malkin, *A Father's Memoirs of His Child* (1806), ownership inscription of Lionel Johnson, bookplate of John Quinn, contemporary calf, rebaked; *Remember Me!* (1826), original pink engraved boards, rebaked, some leaves browned, contemporary morocco [£1,540 to Justin Schiller (who sold *Remember Me!* to R.N. Essick)]
- 98 Cumberland, *Thoughts on Outline* (1796), inscribed "From the Author" on the half-title, some plates very foxed, uncut, original boards; Flaxman, *The Iliad* (1805, with his *The Odyssey* (1805), both in original boards with cover labels, worn; Flaxman, *Hesiod* (1817), original boards, worn [£1,980 to Pirages]
- 99 Stedman, *Narrative* (1796), 2 vols., some spotting, a few leaves torn, uncut, contemporary half calf, rebaked [£1,760 to Tamura Shoten]
- 100 Young, *Night Thoughts* (1797), with the Explanation leaf, some borders trimmed, slight soiling, contemporary calf, rebaked, worn [£3,080 to Zioni]
- 101 Blair, *The Grave* (1808), quarto, original boards with cover label, rebaked, worn; Hayley, *Life of Cowper* (1803-4), 3 vols., plus the supplementary volume (1806), all uncut in original marbled boards, worn; Hayley, *Life of Romney* (1809), browned, original boards, rebaked, worn; Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some leaves browned, each volume with the bookplate of the Earl of Chichester, contemporary calf, worn; with 3 other unnamed works in 5 volumes⁴⁹⁶ [£2,530 to Zioni]
- 102 Stedman, *Narrative* (1813), 2 vols., "all but a few" plates hand coloured, one of Blake's plates misbound and uncoloured, contemporary half calf, rebaked and worn

⁴⁹⁶ Essick suggests that these were probably Josephus, *Works* (c. 1795); Darwin, *Botanic Garden*, 2 vols. in 1; and Wolf's second copy of Hayley *Life of Cowper* (1803-6), 4 vols. bound in 3.

Sale Catalogues of Blake's Works

- [£1,100, bought in]
- 113 Gilchrist, *Life of William Blake, "Pictor Ignotus"* (1863) inscribed by Mrs Gilchrist to Robert Browning
- 116 Keynes, *A Bibliography of William Blake* (1921), which Wolf "fully annotated in ink throughout" [to the Japanese dealer Rinsen]
- 120 Over 400 letters (1937-88) to Edwin Wolf and 170 carbons of letters by him, most concerning Blake; they include 136 from Geoffrey Keynes, 7 from W. Graham Robertson, and others from F.B. Adams, G.E. Bentley, Jr, Martin Butlin, David Erdman, Robert Gleckner, George Goyder, Philip Hofer, Martin Nurmi, Morton Paley, Kerrison Preston, Albert Roe, Chauncey Tinker,⁴⁹⁷ Ruthven Todd, and Joseph Wicksteed, plus 3 typescripts by Goyder, Roe, and W.A. White, 3 by Wolf, and the manuscript of Wolf's unpublished essay, "William Blake as an Artist" [£2,420 to Quaritch]
- 121 "Wolf's original typescript with ... corrections and additions by him for the catalogue of the 1939 Philadelphia Museum of Art exhibition"

1991 June 7

Christie, Catalogue (London, 1991)

- 116 Stuart & Revett, *Antiquities of Athens* (1762-94), 3 vols., some [unidentified] plates missing, some spotting, worn; ESTIMATE: £300-£500

1991 June 13

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 154 Enfield, *The Speaker* (1785) with his *Exercises in Elocution* (1780), uniformly bound in contemporary calf [£88 to Heath]
- 244 Josephus, *Works* (Cooke), 58 of 61 plates, foxed [£165 to

⁴⁹⁷ Essick describes the Tinker letter (reproduced in the Jonathan Hill catalogue) as "interestingly mean-spirited".

Sale Catalogues of Blake's Works

Bernard]

1991 June 26

Christie, Catalogue (London, 1991)

- 248 Young, *Night Thoughts* (1797), 12 plates shaved, some offsetting, contemporary half calf [£3,520 to Joseph]

1991 June

Campbell Fine Art, Catalogue 3 (1991)

- 24 Gay, *Fables* (1793), some plates foxed, contemporary calf, £360

1991 June

Hartfield Books, Catalogue 41 (1991)

- L-35 Gay, *Fables* (1811), 2 vols., "thick-paper edition[?]", fancy binding, \$1,295
L-37 Ariosto, *Orlando Furioso* (1799), 5 vols., calf and marbled boards, \$795

1991 June

Mellor & Baxter, Catalogue (1991)

- 96 Lavater, *Essays on Physiognomy* (1789-99), 3 vols. in 5, fine contemporary diced russia, £1,200

1991 June

Charles Traylen, Catalogue 109 (Guildford, 1991)

- 86 Hunter, *Historical Journal* (1793), quarto, half morocco, £3,300

1991 Spring

John Shotton, Catalogue (1991)

- 7 Hogarth, *Works* (Baldwin & Cradock, n.d.), half morocco, worn, £1,400

1991 July 9

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 1991)

- 10 "Skeletons Abducting a Woman", pencil, pen, and gray wash, 24.8 x 35 cm, inscribed "W. Blake, 1804", attributed to "English School, circa 1780"; £200-£300 [£88]
- 85 "Jonathan", pencil, 25.4 x 18.4 cm on paper watermarked "JH/1818", illustrated; ESTIMATE: £2,000-£3,000 [£1,650 to Christopher Powney]
- 86 "The Bed of Death", illustrated; ESTIMATE: £2,000-£3,000 [£3,250 to Salander-O'Reilly Galleries, Inc., N.Y.]

1991 July 11

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 320 Nicholson, *Introduction to Natural Philosophy* (1982), 2 vols., contemporary calf [£308 to P. & P. Books]

1991 July 18

Phillips, Catalogue (1991)

- 176 Rees, *Cyclopaedia* (1819-20), 45 vols., spotting and damp-staining, half calf, worn; ESTIMATE: £200-£400

1991 July 30

Sotheby, Catalogue (London, 1991)

- 549 Hunter, *Historical Journal* (1793), quarto, some spotting, early nineteenth-century calf; ESTIMATE: £1,000-£1,200 [£2,090]

1991 July

James Burmester, Catalogue 14 (1991)

- 20 Malkin, *A Father's Memoirs of His Child* (1806), contemporary calf, rebacked, £250

1991 July

Chapel Hill Rare Books, Catalogue 60 (1991)

Sale Catalogues of Blake's Works

- 81 Blair, *The Grave* (1808), quarto, some foxing, "Orig.[?] marbled boards", rebacked, William Bateson's copy with his pencil signature, \$2,500
- 83 Hayley, *Triumphs of Temper* (1803), contemporary morocco, spine rubbed, William Bateson's copy but lacking any mark of ownership, \$400

1991 July

Pickering & Chatto, Catalogue 687 (London, 1991)

- 24 Blair, *The Grave* (1813), quarto, half morocco over marbled boards, "plates expertly washed", \$1,750

1991 August

David Bickersteth, Catalogue 116 (1991)

- 171 Shakespeare, *Dramatic Works* (1802), 9 vols., 99 plates, "original straight-grained red morocco richly gilt", some wear, £850

1991 August

Rulon-Miller Books, Catalogue 98 (1991)

- 106 Stedman, *Narrative* (1813), 2 vols., the plates with "contemporary" hand colouring, modern three-quarter morocco, worn, \$2,000

1991 September 3

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 30 Darwin, *Botanic Garden*, first edition of Part I, fourth edition of Part II, foxed and soiled, modern boards [£49 to Ginnan]

1991 September

Pepper & Sterne, Catalogue S2 (1991)

- 18 Blair, *The Grave* (1808), "small folio", modern three-quarter morocco, "excellent copy", \$2,750

Sale Catalogues of Blake's Works

1991 September

Walford, Catalogue H/165 (1991)

- 240 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, £450

1991 September

David Waxman, Catalogue 4 (1991)

- 31 Gay, *Fables* (1793), 2 vols., later calf, rubbed, \$850

1991 October 8

Christie, Catalogue (N.Y.,1991)

- 134 Hunter, *Historical Journal* (1793), quarto, engraved title page cropped, plates browned, old worn calf, covers detached [\$1,980]

1991 October 24

Phillips Auction, Catalogue (London, 1991)

- 442 Ritson, *Select Collection of English Songs* (1783), 3 vols., browned, contemporary calf, rebacked; ESTIMATE: £150-£200

1991 October 31

Sotheby, Catalogue (N.Y.,1991)

- 84 *Job* (1826), "Proof" impressions on laid india paper, some rippling in the india paper on 5 plates, early half morocco over marbled boards with original printed label on upper cover, upper cover detached and some plates loose; ESTIMATE: \$40,000-\$50,000 [\$41,250]

1991 October

Stuart Bennett, Catalogue (1991)

- 21 Thomas Dick, *On the Improvement of Society by the Diffusion of Knowledge: or, An Illustration of the Advantages which would Result from a More General Dissemination of Rational and Scientific Information among*

Sale Catalogues of Blake's Works

All Ranks (Edinburgh: Waugh and Innes; W. Curry, Jun. & Co, Dublin; and Whitaker & Co, London, 1833), contemporary half calf, \$85, with a critique of Blake's work in Varley, *Zodiacal Physiognomy* (pp. 497, 521-22)

1991 October

The Bookpress, Catalogue 59 (1991)

- 14 Ariosto, *Orlando Furioso* (1783), 5 vols., tree calf, some hinges cracking, \$425

1991 October

Robert Clark, Catalogue 25 (1991)

- 231 Shakespeare, *The Plays* (1805), 10 vols., some spotting of plates, contemporary calf, worn, one backstrip missing, "good working or rebinding set", £110

1991 October

Jonathan Hill, Catalogue 60 (1991)

- 322 Letters to and from Edwin Wolf 2nd [see Sotheby (London) sale of 6 June 1991, lot 120], \$7,500

1991 October

D. & E. Lake, Catalogue 149 (Toronto, 1991)

- 179 Shakespeare, *Dramatic Works* (1802), 9 vols., 95 plates, some foxing, blue morocco, \$4,500

1991 October

Phillip Pirages, Catalogue (1991)

Works from the Edwin Wolf 2nd sale at Sotheby's, 6 June 1991, with some repairs:

- 74 Cumberland, *Thoughts on Outline* (1796), inscribed "From the Author" on the half-title, some plates very foxed, uncut, original boards; \$2,250
167 Flaxman, *Hesiod* (1817), original boards, worn; \$1,750
168 Flaxman, *The Iliad* (1805, with his *The Odyssey* (1805),

Sale Catalogues of Blake's Works

both in original boards with cover labels, worn; \$850

[1991 October]⁴⁹⁸

Bernard Quaritch, *Bernard Quaritch Catalogue 1150 English Books & Manuscripts* (London, 1991) <Biblioteca La Solana>

- 14 Malkin, *A Father's Memoirs of His Child* (1806), blue morocco, rebaked, with a presentation inscription from Malkin to "Dr. Pett" and an inscription by William Michael Rossetti recording the gift of the volume from Thomas Dixon, £680
- 51 Hayley, *Life of Cowper* (1803-4), 3 vols., with the supplementary fourth volume (1806), half calf over marbled boards, pl. 4 in the second state, £800
- 67 Hayley, *Life of ... William Cowper*, Vol. I-II 1803; Vol. III (1804), supplementary Pages (1806), "4 vols. bound in three, 4to.; the *Life* bound without half-titles ... the 'Weather-House' plate in volume II is in the second state ... Contemporary polished half calf and green marbled boards, with red morocco labels and vellum corners ... Also bound in ... is the first published edition of Thomas Gisborne's *Ode to the Memory of William Cowper* (London, 1800, lacking the final leaf of advertisements)", £800.0.0 A separate reproduction shows the chapel with the Cowper monument
- 68 Letter from William Hayley to John Johnson, 27 November 1803 with references to Hayley's *Life of Cowper* [BR (2), 173-174], partially quoted, £1,200.0.0

1991 October

John Windle, *Catalogue 1* (San Francisco, 1991)

- 40 Ayloffe, *Account of Some Ancient Monuments in Westminster Abbey* (1780), sheets untrimmed and unbound, apparently as originally issued without the *Vetusta*

⁴⁹⁸ Essick wrote on the title page "Oct. 1991".

Sale Catalogues of Blake's Works

- Monumenta* title page, "edges soiled and frayed, text and plates very clean", \$1,750
- 41 *Novelist's Magazine* (1792), *Don Quixote* (1792), plates in second state, \$475
- 42 Gay, *Fables* (1793), 2 vols., "occasional spotting and stains", contemporary tree calf, \$650
- 43 Gay, *Fables* (1811), 2 vols., "occasional spotting and stains", old mottled calf, \$375
- 48 Shakespeare, *The Plays* (1805), 10 vols., slight water stains in final 3 vols., full margins, diced calf, \$2,750
- 56 Hayley, *Triumphs of Temper* (1803), lacking the half-title, old calf, \$675

1991 October

John Windle, Catalogue 1 (San Francisco, 1991)

- 35 "Chaucers Canterbury Pilgrims", fifth state, Sessler restrrike, stains from old mounting tape along margins, small repair centre top margin, very small abrasion in the lower margin above "God" in the inscription, illustrated, \$8,500

1991 November 5

Swann, Catalogue (N.Y., 1991)

- 148 Hogarth, *Works* (Baldwin & Cradock, n.d.), disbound, letterpress damaged, some light foxing on plates [\$1,430]

1991 November 7

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 36 Hogarth, *Works* (Baldwin & Cradock, n.d.), some leaves torn, contemporary half morocco, very worn, covers detached [£715 to Talanti]

1991 November 14

Sotheby, Catalogue (London, 1991)

- 99 Blair, *The Grave* (1813), quarto, "original cloth", soiled and worn, with 3 other volumes [£526 to Scott]

Sale Catalogues of Blake's Works

- 101 Lavater, *Essays on Physiognomy* (1810), 5 vols., uncut, in modern boards, original spine labels preserved, with "Hiding of Moses" from *Remember Me!*, descender of the "g" in title inscription slightly trimmed, some staining, with Benoit, *Blake le Visionnaire* (1909) and Wright, *Life of Blake* (1929), from the collection of Pamela and Raymond Lister [£264 to Pickering & Chatto (for John Windle for R. Essick)]
- 172 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols. in 1, some plates foxed, half russia, worn [\$495]

1991 November 28

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 301 Lavater, *Aphorisms on Man* (1788), some spotting, later calf; ESTIMATE: £80-£120 [not sold]

1991 November

Simon Finch, Catalogue 7 (London, 1991)

- 9 Hayley, *Ballads* (1805), some very light spotting, uncut, in original boards, printed spine label, £1,200
- 10 Malkin, *A Father's Memoirs of His Child* (1806), half calf, £375
- 11 Young, *Night Thoughts* (1797), trimmed, "a remarkably large copy", Explanation leaf and an impression of William Bell Scott's etching of Blake loosely inserted, engraved label of H. Buxton Forman, £4,500
- 99 Rees, *Cyclopaedia* (1819-20), 45 vols., fancy contemporary binding, £4,000

1991 November

Ursus Rare Books, Catalogue 156 (1991)

- 17 Hayley, *Triumphs of Temper* (1803), large paper, lacking the half-title, contemporary calf, \$22,500

1991 December 5

Sale Catalogues of Blake's Works

Christie, Catalogue (N.Y., 1991)

- 166 Blair, *The Grave* (1808), quarto, some foxing and staining, half calf, covers detached [\$605]
- 167 Young, *Night Thoughts* (1797), lacking the Explanation leaf, a few stains, half morocco, bound with Blair, *The Grave* (1813), folio, some foxing; ESTIMATE: \$2,000-\$2,500 [\$4,950]
- 339 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., half morocco [\$5,280]

1991 December 12

Sotheby, Catalogue (London, 1991)

- 171 "The Fall of Rosamond", first state, printed in black ink on laid paper, trimmed irregularly to and into the border line with fragments of the imprint,⁴⁹⁹ with Blake's plates -3 from Stuart & Revett, *Antiquities of Athens*, the portfolio of Virgil, *Pastorals* (British Museum Publications, 1977) [£605 to D. Heald (for R.N. Essick)]

1991 December 16

Christie, Catalogue (London, 1991)

- 196 Gay, *Fables* (1793), 2 vols., "large paper copy", contemporary morocco, bookplate of Thomas Hutton [£462 to Woods]
- 255 Hogarth, *Works* (1822), contemporary morocco [£990 to Bifolco]

1991 December 19

Bloomsbury Book Auctions, Catalogue 426: Catalogue of Printed Books including An unusual Blake collection (London, 1991) <Bodley>

The Property of a Lady

- 2 Darwin, *Botanic Garden*, first edition of Part I, second

⁴⁹⁹ According to Essick, "The print was purchased at an unknown time by the vendor, Oscar Lewenstein, for £88 from Sotheran's of Sackville Street, London".

Sale Catalogues of Blake's Works

- edition of Part II, some leaves and 1 plate repaired, some worming, modern morocco-backed boards [£154 to Bickersteth]
- 4 Flaxman, *Hesiod* (1817), spotted, contemporary half morocco, rebacked, rubbed [£82 to Thorp]
 - 5 Flaxman, *Classical Compositions* (1870), water stained, foxed, half morocco, stained and rubbed [£33 to Thorp]
 - 6 Hayley, *Life of Romney* (1809), a "fine clean copy in contemporary mottled calf"; ESTIMATE: £150-£200 [£352 to Thorp]
 - 7 Salzmann, *Elements of Morality* (Juvenile Library, 1815), plate 20 replaced by duplicate plate 30, some tears, morocco-backed boards, slight wear [£265 to Quaritch (for Essick)]
 - 8 Stedman, *Narrative* (1796), 2 vols., foxed, contemporary calf, rebacked, rubbed; ESTIMATE: £1,000-£1,500 [£2,200 to Ginnan]

1991 December

Beeleigh Abbey Books, Catalogue 46 (1991)

- 49 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, 2 vols. in 1, slight foxing and offsetting, contemporary calf, £190

1991 December

Robert Clark, Catalogue 26 (1991)

- 279 Hayley, *Life of Cowper* (1803-4), with the supplementary volume (1806) bound in Vol. III, contemporary tree calf, rubbed, ex-library copy, a "serviceable set", £140

1991 December

W. & V. Dailey, Blake List (Los Angeles, 1991)

- 23 Darwin, *Poetical Works* (1806), 3 vols., half morocco, rubbed, \$800
- 24 Darwin, *Botanic Garden*, first edition of Part I, second edition of Part II, contemporary calf, \$400

Sale Catalogues of Blake's Works

- 25 Hayley, *Triumphs of Temper* (1803), half red morocco, \$650
26 Lavater, *Essays on Physiognomy* (1789-99), 3 vols. in 5, half green calf, some spotting, \$2,000

1991 December

Sloan & Vinson, Catalogue 9 (1991)

- 87 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some foxing and slight wear, contemporary red morocco, \$950

1991 Autumn

Mellor & Baxter, Catalogue (1991)

- 131 Lavater, *Essays on Physiognomy* (1789-99), 3 vols. in 5, fine contemporary diced russia, £1,200

1991 December

Walford, Catalogue H/166 (1991)

- 233 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, £450
234 Darwin, *Botanic Garden*, third edition of Part I, £500

1991

W. & V. Dailey Limited, *William Blake* (Los Angeles, 1991)
<Biblioteca La Solana>
52 items for sale

1991

Pickering and Chatto, *Catalogue 686* (London, 1990)

- 164 *Poetical Sketches* [E] "*Price on Request*" [said to be \$265,000]

1992 January 25

Christie, Catalogue (N.Y., 1992)

- 75 Stuart & Revett, *Antiquities of Athens* (1762-94), 3 vols. (of 4), contemporary russia, a presentation binding designed by Stuart in 1762 [\$8,250]

Sale Catalogues of Blake's Works

1992 January

Argosy Book Store, Catalogue 788 (1992)

- 70 Blair, *The Grave* (N.Y., James Miller, 779 Broadway, n.d. [1879-80]), steel engravings by Dick, second states, publisher's brown cloth, stamped in blind and gilt, \$150 [to R.N. Essick]

1992 January

Rulon-Miller Books, Catalogue 102 (1992)

- 346 Stedman, *Narrative* (1813), 2 vols., plates hand-coloured, modern half morocco, worn and chipped, \$1,500

1992 January

Second Life Books, Catalogue 88 (1992)

- 222 Wollstonecraft, *Original Stories from Real Life* (1791), full morocco in arts and crafts binding by E.G. Starr (1899), \$3,000

1992 January

Sims Reed, Catalogue 2 (1992)

- 2 Dante engravings (1892?), on laid india paper, green levant folding case, price on application

1992 January

Walford, Catalogue S/218 (1992)

- 6 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols. in 1, plate of the Portland Vase slightly trimmed at head and foot, rebound in calf-backed boards, £450

1992 February 6

§Swann Galleries, *Art & Architecture and Related Subjects; William Blake, George Grosz, Decorative Art, Ceramics, Antiques Modern Art, Oriental Art, Costume* (N.Y., 1992) <Grolier Club>

Sale Catalogues of Blake's Works

1992 February 12

California Book Auctions, Catalogue (Los Angeles, 1992)

- 158 Hogarth, *Works* (Baldwin & Cradock, n.d.); ESTIMATE: \$1,500-\$2,500]

1992 February 13

Bloomsbury Book Auctions, Catalogue (London, 1992)

- 144 Hoare, *Academic Correspondence* (1804), bound with 2 issues of Hoare's *Academic Annals* for the years 1801-2 and 1804-5, some browning, full calf, with 5 further vols. [£396 to Pickering & Chatto (for John Windle for R. Essick)]

1992 February 20

Phillips Auction, Catalogue (London, 1992)

- 28 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some staining, contemporary roan, worn [£300]
- 161 Gough, *Sepulchral Monuments* (1786-96), 2 vols. in 5, black morocco by Clarke & Bedford, slightly rubbed and soiled [£400]
- 165 *Vetusta Monumenta* (1747-1885), 6 vols. in 7 extra-illustrated with c. 360 engravings and lithographs, contemporary calf [£850]
- 219 Hogarth, *Works* (1822), 155 plates on 118 leaves, half morocco, very worn, covers detached, lacking spine [£800]
- 438 Stedman, *Narrative* (1796), Vol. II only, foxed and damp-stained, contemporary half calf, worn [£260]

1992 February 25

Sotheby, Catalogue (London, 1992)

- 446 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 99 plates, a few spots and tears, contemporary morocco, worn; ESTIMATE: £400-£600 [£825 to Golden Legend]

Sale Catalogues of Blake's Works

1992 February

- P. & P. Books**, short title list for the Los Angeles Book Fair (1992)
66 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, \$850

1992 February

Chapel Hill Rare Books, Catalogue 66 (1992)

- 259 Hayley, *Triumphs of Temper* (1803), contemporary morocco, bookplate of Mrs Philip Egerton dated 1804, from the library of William Bateson, \$400
260 Blair, *The Grave* (1808), quarto, "Orig.[?] marbled boards rebacked", some foxing, William Bateson's copy with his pencil signature, \$2,500
261 "George Cumberland's Card", printed in brown, on laid paper, mounted in an album, A.E. Newton's copy, \$2,500

1992 February

Claude Cox, *Catalogue 88* (1992)

- 106 Joseph Ritson, *A Select Collection of English Songs. With their Original Airs, and a Historical Essay on the Origin and Progress of National Song. The Second Edition with Additional Songs and Occasional Notes by Thomas Park.* 3 vols. (London: F.C. & J. Rivington et al, 1813). with "13 head- and tail-pieces engraved by Blake after Stothard"⁵⁰⁰

1992 February

Estates of Mind, Catalogue 5 (1992)

- p. 2 "Chaucers Canterbury Pilgrims", fifth state, illustrated, \$9,500

1992 February

⁵⁰⁰ This is 4 more than in the 1783 edition. In fact, this set, now in the University of Kent, has the ordinary woodcuts after Stothard of the 1813 edition, some which were copied after Blake's engravings.

Sale Catalogues of Blake's Works

Simon Finch, Catalogue 8 (London, 1992)

- 20 Hayley, *Triumphs of Temper* (1803), large paper, some foxing, modern calf, £500
- 21 Hayley, *Ballads* (1805), first states, some light spotting, uncut, in original boards with printed paper spine label, £1,200
- 144 Rees, *Cyclopaedia* (1819), all 45 volumes, contemporary russia, £4,000

1992 February

Forum Antiquarian Booksellers, short list for the Los Angeles Book Fair (1992)

- 49 Stedman, *Narrative* (1796), 2 vols., large paper, plates hand-coloured including gold but not silver, large paper, half morocco, \$16,000

1992 January

Second Life Books, Catalogue 89 (1992)

- 462 Wollstonecraft, *Original Stories from Real Life* (1791), full morocco in arts and crafts binding by E.G. Starr (1899), \$2,700

1992 January

Sims Reed, Catalogue 3 (1992)

- 3 Young, *Night Thoughts* (1797), lacking the Explanation leaf, "an exceptionally large copy", bound with Blair, *The Grave* (1813), folio, half morocco, £5,250

1992 February

E. Joseph, Short List for the Los Angeles Book Fair (1992)

- 19 Young, *Night Thoughts* (1797), with Explanation leaf bound at the end, Night II title page in second published state, quarter calf over marbled boards, a clean copy only slightly trimmed, \$12,250

Sale Catalogues of Blake's Works

1992 February

John Windle, Catalogue 2 (San Francisco, 1992)

- 14 *Novelist's Magazine* (1792 on both title pages), *Don Quixote*, plates in second states, contemporary tree calf, \$475
- 15 Gay, *Fables* (1793), 2 vols., occasional spotting, contemporary tree calf, \$650
- 16 Hayley, *Triumphs of Temper* (1803), small paper, lacking half- title, old calf, joints repaired, \$675
- 17 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, contemporary morocco, one cover detached, \$800

1992 February

Ximenes, Catalogue 94 (1992)

- 217 *Novelist's Magazine* (1780-88), 23 vols. (the complete run), with 342 of the 356 plates, including all 8 by Blake, contemporary half calf and marbled boards, \$7,500

1992 March 19

Phillips Auction, Catalogue (London, 1992)

- 270 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, some plates cropped, foxed, contemporary calf, worn, with 3 other volumes [£60]

1992 March 26

Swann, Catalogue (N.Y., 1992)

- 220 Olivier, *Fencing Familiarized* (1780), half morocco [\$440]
- 221 Olivier, *Fencing Familiarized* (1780), modern half calf [\$247]
- 222 Olivier, *Fencing Familiarized* (1780), contemporary calf, rebaked [\$467]

1992 March 28

Bloomsbury Book Auctions, Catalogue (London, 1992)

Sale Catalogues of Blake's Works

- 171 Hogarth, "Beggar's Opera, Act III", final state, sold with *The Beggar's Opera by Hogarth and Blake*, ed. Lewis and Hofer (1965); ESTIMATE: £60-£80 [£132]

1992 March

James Fenning, Catalogue 112 (1992)

- 196 Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

1992 March

Edwin Glaser, Catalogue 100 (1992)

- 27 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary diced calf, rebacked, worn, \$2,400

1992 March

In Our Time, Catalogue 274 (1992)

- 16 Gay, *Fables* (1793), 2 vols., "large paper", title page restored, half calf over marbled boards, \$750

1992 March

E.M. Lawson, Catalogue 254 (1992)

- 41 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, £220

1992 March

Walford, Catalogue "Pickpocket" (1992)

- 29 Blair, *The Grave* (1813), folio (34 x 45 cm), light foxing in margins of a few plates, "original[?] blue cloth", rebacked, £550

1992 April 7

Christie, Catalogue (London, 1992)

- 21 Robert Blake, "Study of Dancing Figures by a Tree" <Butlin #R10, entitled "An Invocation(?)">, pencil, 22.6 x 30.8 cm

Sale Catalogues of Blake's Works

on laid paper with a crown watermark, illustrated; ESTIMATE:
£800-£1,200 [£715 to Christopher Powney (for R. Essick)]

1992 April 9

Sotheby, Catalogue (London, 1992)

- 44 "Falconberg Taking Leave of King John and His Mother Queen Eleanor" <Butlin #692.57>, pencil, c. 15.3 x 20.3 cm, from the Smaller Blake-Varley Sketchbook; ESTIMATE: £800-£1,200 [£3,960 to Salander-O'Reilly Galleries, N.Y.]
- 48 "Heads" <Butlin #692.1>, "attributed to William Blake", pencil, 15.5 x 20 cm, verso a study of trees (by Varley?), from the Smaller Blake-Varley Sketchbook; ESTIMATE: £600-£800 [£770]

1992 April 23

Phillips Auctions, Catalogue (London, 1992)

- 73 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 98 plates, 10 cut down and mounted, some spotting, contemporary morocco, worn; ESTIMATE: £300-£500 [not sold]
- 204 Hogarth, *Works* (Baldwin & Cradock, n.d.), 155 plates on 114 leaves, 15 plates torn, others cropped, loose in contemporary half calf, worn and defective [£360]

1992 April

James Burmester, Catalogue 17 (1992)

- 289 Ariosto, *Orlando Furioso* (1791), lacking half-titles, contemporary calf, £60

1992 April

Pickering & Chatto, Catalogue 149 (London, 1992)

- 12 Hayley, *Life of Cowper* (1803-4), 3 vols., pl. 4 in the second state, some browning, contemporary tree calf, \$400

1992 April

Sale Catalogues of Blake's Works

Phillip Pirages, Catalogue 22 (1992)

- 167 Cumberland, *Thoughts on Outline* (1796), original boards, uncut, spine repaired, from the collection of Edwin Wolf, \$2,250
- 227 Gay, *Fables* (1793), 2 vols., contemporary calf, \$900
- 359 Flaxman, *Hesiod* (1817), original boards, recased, front cover label, morocco-backed slipcase, from the collection of Edwin Wolf, \$1,750
- 360 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), 2 vols., original boards, rebaked, morocco-backed slipcase, \$850

1992 April

Traylen, Catalogue 110 (1992)

- 578 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, slight wear, £595
- 1002 Hunter, *Historical Journal* (1793), quarto, contemporary calf, joints repaired and spine replaced, £3,300

1992 April

John Windle, Catalogue (San Francisco, 1992)

- 6 *Songs of Innocence and of Experience* (Pickering, 1839), lacking the final 2 leaves, original cloth, backstrip lacking, joints split but sound, \$600
- 7 J.T. Smith, *Nollekens and His Times* (1829), second edition, 2 vols., early half morocco, marbled boards, \$200

1992 May 14

Sotheby, Catalogue (N.Y., 1992)

- 250 "Chaucers Canterbury Pilgrims", third state, on wove paper, a few rubbed spots, faint discoloration, from the collection of Philip Hofer; ESTIMATE: \$8,000-\$10,000 [\$17,600 to Donald Heald (for stock)]
- 251 Dante engravings (1892?), on laid india paper, fragments of a watermark (N?) on the backing sheets of the first 2 plates, from the collection of Philip Hofer, green morocco folding

Sale Catalogues of Blake's Works

case; ESTIMATE: \$25,000-\$35,000 [\$27,500 to Donald Heald (for stock)]

- 926 Hogarth, *Works* ("1822" [i.e., c. 1880]), 155 plates, contemporary half morocco, worn [£1,045 to Walford]

1992 May 28

Bloomsbury Book Auctions, Catalogue (London, 1992)

- 59 Hayley, *Life of Cowper* (1803-6[?]), 3 vols., contemporary calf, worn, library stamps; ESTIMATE: £75-£100 [not sold]

1992 May

Simon Finch, Catalogue 17 (London, 1992)

- 54 Hayley, *Life of Cowper* (1803-4), bound in 5 vols. with Cowper, *Poems* (1806), and *Cowper Illustrated by a Series of Views* (1803), contemporary russia, bookplate of Thomas Hutton, £800

1992 May

Howes, Catalogue 254 (1992)

- 434 Malkin, *A Father's Memoirs of His Child* (1806), presentation inscription from T.A. Malkin to T.W. Prickett, bookplate of Siegfried Sassoon, half calf, rubbed, £525
- 435 J.T. Smith, *Nollekens and His Times* (1828), first edition, 2 vols., half calf, £180

1992 May

Ken Spelman, Catalogue 24 (York, 1992)

- 21 Hamilton, *The English School* (1831), 3 of 4 vols. only, contemporary quarter morocco, spines repaired, £20
- 205 Darwin, *Botanic Garden* (1795), third edition of Part I, library stamps on title page and plates, rebound in quarter calf, £90

1992 June 11

Bloomsbury Book Auctions, Catalogue (London, 1992)

Sale Catalogues of Blake's Works

- 195 Hogarth, *Works* (Baldwin & Cradock, n.d.), 155 plates on 115 leaves, a few tears, stains, contemporary half morocco, worn [£938 to MacDonnell]

1992 June 11

Phillips Auctions, Catalogue (London, 1992)

- 210 Hogarth, *Works* (Baldwin & Cradock, n.d.), 155 plates on 116 leaves, lacking frontispiece, stained and spotted, some plates torn, binding detached; ESTIMATE: £400-£600

1992 June 12

Christie, Catalogue (London, 1992)

- 46 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, some damp-staining, contemporary calf, upper cover detached, with Darwin, *Temple of Nature* (1803), contemporary calf, and A. Seward's biography of Darwin; ESTIMATE: £250-£300

1992 June 17

Sotheby, Catalogue (N.Y., 1992)

- 133 "With Songs the Jovial Hinds Return from Plow" <Butlin #769.19>, pencil, pen, gray and white washes, 3.8 x 8.8 cm, for Thornton's *Virgil* (1821), illustration; ESTIMATE: \$20,000-\$30,000 [\$79,750 to Justin Schiller (for a private client)]

1992 June 18

Sotheby, Catalogue (N.Y., 1992)

- 440 Stedman, *Narrative* (1796), 2 vols., early hand-colouring including gold but not silver, contemporary diced russia, very worn [\$3,025 to Ursus Books (for John Windle)]
- 441 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some soiling and marginal tears, half morocco over cloth boards [\$2,475]
- 442 Blair, *The Grave* (1808), quarto, uncut, engraved title slightly foxed, modern cloth [\$770 to Book Block]

Sale Catalogues of Blake's Works

1992 June 25

Sotheby, Catalogue (London, 1992)

- 109 Hunter, *Historical Journal* (1793), quarto, Gov. Philip Gridley King's extensively annotated copy; ESTIMATE: £20,000-£25,000
- 112 Hunter, *Historical Journal* (1793), quarto, Captain Bradley's annotated copy; ESTIMATE: £12,000-£15,000

1992 June

Peter Baring, Catalogue 1 (1992)

- 60 Hunter, *Historical Journal* (1793), quarto, contemporary tree calf, "an excellent copy with title-page untrimmed", £3,500

1992 June

Michel Bouvier, Catalogue (1992)

- 238 Hayley, *Triumphs of Temper* (1803), contemporary calf, 3,400 fr

1992 June

Robert Clark, Catalogue 28 (1992)

- 124 Lavater, *Aphorisms* (1788), plate mounted, stained, lacking half-title, 19th-Century calf, £200

1992 June

James Fenning, Catalogue 116 (1992)

- 181 Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

1992 June

Hugh Pagan Ltd, Catalogue 14 (1992)

- 115 Stuart & Revett, *Antiquities of Athens* (1762-94), 3 vols. (of 4), contemporary russia, a presentation binding designed by Stuart in 1762, \$13,500

Sale Catalogues of Blake's Works

1992 June

Sanders, Catalogue 118 (Oxford, 1992)

- 125 Ann and Jane Taylor, *City Scenes* (1823), roan backed boards, worn and joints broken, £50
- 125a Ann and Jane Taylor, *City Scenes* (1828), printed by Rickaby, disbound, £35

1992 June

Bernard Shapero, Catalogue "ICE" (1992)

- 232 Shakespeare, *Plays* (1805), 10 vols., some plates spotted, recent half calf, £695

1992 June

Thomas Thorp, Catalogue 478 (1992)

- 42 Flaxman, *Iliad* (1805), spotted throughout, contemporary half morocco, rebaked, £150
- 53 Hayley, *Life of Romney* (1809), contemporary calf by R. De Coverly, £520

1992 June

Walford, Catalogue H/168 (1992)

- 281 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols. in 1, plate of the Portland Vase slightly trimmed at head and foot, rebound in calf-backed boards, £450

1992 July 12

Kane Antiquarian Auction, Catalogue (1992)

- 295 Josephus, *Works*, BB final (E) issue, worn, front cover detached; ESTIMATE: £120-£180

1992 July 15

Sotheby, Catalogue (London, 1992)

- 80 "William Blake and [12] Other Portrait Studies", oil painting, 60.5 x 50.5 cm, attributed to Thomas Phillips, the

Sale Catalogues of Blake's Works

busts identified with various plausibility as William and Catherine Blake, John Keats, William Hayley, Thomas Alphonso Hayley, Michelangelo, and Milton [£5,720 to Philip Mould of Historical Portraits Ltd]

1992 July 16

Phillips Auctions, Catalogue (London, 1992)

- 126 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 98 plates, 10 cut down and mounted, some spotting, contemporary morocco, worn; ESTIMATE: £150-£250

1922 July 22

Sotheby, Catalogue (London, 1992)

- 19 Shakespeare, *Dramatic Works* (1802), 9 vols., 95 plates, contemporary morocco elaborately gilt, worn [£1,850 to Symonds]
- 402 Blair, *The Grave* (1808), quarto, soiled, calf, worn, with Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary russia, rebacked; ESTIMATE: £500-£750 [not sold]
- 403 Darwin, *Botanic Garden* (1792), 2 vols. in 1, spotted, contemporary half calf; with Gay, *Fables* (1811), 2 vols. in 1, morocco-backed boards, with Salzmann, *Elements of Morality* (c. 1815), 2 vols., missing 1 plate usually attributed to Blake, contemporary morocco; ESTIMATE: £500-£750 [not sold]
- 404 Hayley, *Life of Cowper* (1803-4), 3 vols., second edition, with supplement bound in, spotted, half morocco, worn, with Hayley, *Life of Romney* (809), uncut, spotted, original linen-backed boards, worn; ESTIMATE: £500-£700 [not sold]

1992 July 22

Sotheby, Catalogue (London, 1992)

Sale Catalogues of Blake's Works

- 405 Stedman, *Narrative* (1813), 2 vols., spotted, morocco-backed boards, uncut; ESTIMATE: £600-£800 [not sold]

1992 July 23

Bloomsbury Book Auctions, Catalogue (London, 1992)

- 152 Wollstonecraft, *Original Stories from Real Life* (1791), plates 1-4, 6 in the first states, pl. 5 an impression of the second state from another copy, mounted on an inserted leaf, minor spotting, original calf rebaked with new spine; ESTIMATE: £750-£1,000 [£1,650 to Pickering & Chatto (for Windle for R.N. Essick)]

1992 July

Chapel Hill Rare Books, Catalogue 72 (1992)

- 23 Hayley, *Triumphs of Temper* (1803), contemporary morocco, bookplate of Mrs Philip Egerton dated 1804, from the library of William Bateson, \$400
- 24 Blair, *The Grave* (1808), quarto, "Orig.[?] marbled boards rebaked", some foxing, William Bateson's copy with his pencil signature, \$2,500

1992 July

Kenneth Karmiolo, Catalogue 211 (1992)

- 22 Gay, *Fables* (1811), 2 vols., panelled calf, slight wear, \$350

1992 August

David Bickersteth, Catalogue 121 (1992)

- 34 Darwin, *Botanic Garden*, first edition of Part I, second edition of Part II, 2 vols. in 1, tear in "Fertilization of Egypt" repaired, modern quarter morocco and marbled boards, £165
- 151 Shakespeare, *Dramatic Works* (1802), 9 vols., 99 plates, light offsetting of plates, contemporary morocco elaborately gilt, £650

1992 August

Sale Catalogues of Blake's Works

Bromer Booksellers, Catalogue 72 (1992)

128 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some soiling and marginal tears, half morocco over cloth boards, \$5,000

1992 August

Frew Mackenzie, Catalogue 27 (1992)

20 Hogarth, *Works* (Baldwin & Cradock, n.d.), some plates spotted, contemporary half morocco, worn, £2,000

1992 September 10

Swann, Catalogue (N.Y., 1992)

246 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 100 plates, very foxed, some damp-staining, contemporary morocco, worn, front cover loose [\$605]

1992 September

Ian Hodgkins, Catalogue 64 (1992)

363 Tuer, *The Follies & Fashions of Our Grandfathers* (1886-87), large paper crown quarto, publisher's gray suede and drab boards, £1

1992 September

Maggs Bros., Catalogue 1146 (London, 1992)

14 Labels for *Job*, £250

1992 September

Walford, Catalogue "Hawker" (1992)

90 Hogarth, *Works* ("1822" [i.e., c. 1880]), 155 plates, contemporary half morocco, worn, £2,200

1992 September

John Windle, Catalogue 3 (San Francisco, 1992)

15 Gay, *Fables* (1793), 2 vols., occasional spotting, contemporary tree calf, \$650

Sale Catalogues of Blake's Works

- 41 "Chaucers Canterbury Pilgrims", fifth state, Sessler restrrike, minor marginal stains and a few small tears, \$8,500
- 42 *Songs of Innocence and of Experience* (Pickering, 1839), lacking the final 2 leaves, original cloth, backstrip lacking, joints split but sound, \$600
- 45 Stedman, *Narrative* (1796), 2 vols., early hand-colouring including gold but not silver, contemporary diced russia, very worn, \$13,500
- 46 Hogarth, "Beggar's Opera, Act III", final state, sold with *The Beggar's Opera by Hogarth and Blake*, ed. Lewis and Hofer (1965), \$975
- 52 Hayley, *Triumphs of Temper* (1803), small paper, lacking half- title, old calf, joints repaired, \$675
- 55 J.T. Smith, *Nollekens and His Times* (1829), second edition, 2 vols., early half morocco, marbled boards, \$200

1992 October 1

Swann, Catalogue (N.Y., 1992)

- 156 Darwin, *Botanic Garden* (1791, 1789, first edition of each Part, 2 vols. in 1, some foxing, modern half morocco [\$220])
- 206 Gay, *Fables* (1811), 2 vols., contemporary calf, rebacked, \$247

1992 October 21

Christie, Catalogue (London , 1992)

- 72 Blair, *The Grave* ("1818" [i.e., 1813?]), quarto, later cloth, rebacked, with Malkin, *A Father's Memoirs of His Child* (1806), uncut, in later boards, *Job* (Dent, 1902), and Gilchrist, *Life of William Blake* (1863 and 1880) [£605 to Pickering & Chatto]

1992 October 22

Bloomsbury Book Auctions, Catalogue (London, 1992)

- 176 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting, contemporary morocco [£605 to Baring]

Sale Catalogues of Blake's Works

- 177 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in original 39 (of 41) parts, outer leaves dust-stained, uncut, with wide margins, with "a small quantity of others mostly 18th and 19th century newspapers [£165 to Zachs]

1992 October 22

Christie, Catalogue (London, 1992)

- 313 Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary morocco, richly gilt [£1,045 to Quaritch]
318 *Bell's Edition* [of the] *Poets of Great Britain* (1782-83), 109 vols., contemporary tree calf [£2,420 to Quaritch]
472 Young, *Night Thoughts* (1797), many plates shaved, title page torn and repaired, contemporary half calf rebaked;
ESTIMATE: £1,500-£2,500 [not sold]

1992 October 29

Swann, Catalogue (N.Y., 1992)

- 320 Stuart & Revett, *Antiquities of Athens* (1762-94), Vol. I-III, minor foxing, morocco gilt, some covers loose [\$3,740]

1992 October

Brockhaus Antiquarium, Handlist (1992)

Stedman, *Narrative* (1813), 2 vols., hand-coloured, half calf, DM8,000

1992 October

Chapel Hill Rare Books, Catalogue 75 (1992)

- 218 Stedman, *Narrative* (1796), 2 vols., 79 of 80 plates (lacking "Indian Female of the Arrowauka Nation" engraved by Benedetti), some foxing, with 4 watercolours of animals (none corresponding to the plates) inserted in Vol. II and attributed to Stedman in an inserted manuscript note of John Rogers (16 January 1798) on "Stedman's personal life", contemporary morocco, covers detached, \$2,100

Sale Catalogues of Blake's Works

1992 October

Robert Clark, Catalogue 29 (1992)

- 93 Gay, *Fables* (1793), 2 vols. in 1, scattered foxing, half calf, worn, £140
- 184 Flaxman, *Hesiod* (1817), foxed, half calf, rebacked, damp-stained, "working copy only", £45

1992 October

Chapel Hill Rare Books, Catalogue 75 (1992)

- 219 Stedman, *Narrative* (1806), 2 vols., "large paper copy", hand coloured as in the 1796 edition, 79 of 80 plates (lacking "Indian Female of the Arrowauka Nation" engraved by Benedetti), contemporary calf, worn, \$2,625

1992 October

Heritage Bookshop, Catalogue 189 (Los Angeles, 1992)

- 246 Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary morocco elaborately gilt, rubbed, some joints cracked, \$7,500

1992 October

E.M. Lawson, Catalogue 257 (1992)

- 35 Hunter, *Historical Journal* (1793), quarto, imprint shaved, contemporary calf rebacked, £2,200

1992 October

Marlborough Rare Books, Catalogue 147 (London, 1992)

- 114 *Arnold's Library of the fine Arts* (Nov 1832-July 1834), 4 vols., £400

1992 November 11

Christie, Catalogue (London, 1992)

- 105 Hunter, *Historical Journal* (1793), quarto, contemporary calf-backed boards, with 5 other travel books [£1,650 to Smith]

Sale Catalogues of Blake's Works

1992 November 19

Bloomsbury Book Auctions, Catalogue (London, 1992)

- 102 Hogarth, *Works* (Baldwin & Cradock, n.d.), contemporary half morocco, worn, covers detached [£495 to Frew Mackenzie]
102A Hogarth, *Works* (Baldwin & Cradock, n.d.), similar binding [£550 to Nolan]

1992 November

Robert Clark, Catalogue 30 (1992)

- 235 Whitaker, *The Seraph* (1825-28), BB C issue, 2 vols. bound in 1, half calf, £285

1992 November

Heritage Book Shop, Catalogue 190 (Los Angeles, 1992)

- 23 Young, *Night Thoughts* (1797), with Explanation leaf, some plates slightly shaved, contemporary calf over marbled boards, \$11,100

1992 November

Howard Mott, Catalogue 223 (1992)

- 22 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebaked, \$300

1992 November

Edward Nudelman, Catalogue 18 (1992)

- 104 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols. in 1, foxed, covers detached, \$325

1992 November

Phillip Pirages, Catalogue 24 (1992)

- 76 Cumberland, *Thoughts on Outline* (1796), original boards, uncut, spine repaired, from the collection of Edwin Wolf, \$2,250
129 Gay, *Fables* (1793), 2 vols., contemporary calf, \$900

Sale Catalogues of Blake's Works

- 255 Flaxman, *Hesiod* (1817), original boards, recased, front cover label, morocco-backed slipcase, from the collection of Edwin Wolf, \$1,600
- 256 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), 2 vols., original boards, rebaked, morocco-backed slipcase, \$850

1992 November

Justin Schiller, Catalogue 46 (1992)

- 43 Malkin, *A Father's Memoirs of His Child* (1806), half title, contemporary calf, spine repaired, with signature of Lionel Johnson, \$975
- 65 James Montgomery, *The Chimney Sweeper's Friend, and Climbing Boys Album* (1825), second edition, original boards with printed paper label on spine, letter from Ann Taylor to Montgomery laid in, possibly from the collection of Charles Lamb, cloth slipcase, \$1,800

1992 November

Walford, Catalogue H/169 (1992)

- 90 Hogarth, *Works* ("1822" [i.e., c. 1880]), 155 plates, contemporary half morocco, worn, £2,200
- 266 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols. in 1, plate of the Portland Vase slightly trimmed at head and foot, rebound in calf-backed boards, £450

1992 November

Ximenes, Catalogue 97 (1992)

Homer, *The Iliad and Odyssey of Homer*, tr. Cowper (1791), 2 vols., contemporary calf, rebaked; "Mr. W. Blake, Engraver" appears in the List of Subscribers, \$650

1992 November 17

Bloomsbury Book Auctions, Catalogue (London, 1992)

Sale Catalogues of Blake's Works

- 243 Darwin, *Botanic Garden*, first edition of Part I, second edition of Part II, 2 vols. in 1, some foxing, contemporary calf, rebacked [£176 to Poetry Bookshop]

1992 November 17

Christie, Catalogue (London, 1992)

- 18 "Sketches for the Cover of Thomas Commins's *An Elegy* <Butlin #98?>, 30.7 x 46 cm, recto (pen and gray wash) and verso (gray and brown wash over pencil) illustrated; ESTIMATE: £1,500-£2,000 [£7,150 to Salander-O'Reilly Galleries, N.Y. (for stock)]

1992 December 2

Christie South Kensington, Catalogue (London, 1992)

- 221 Young, *Night Thoughts* (1797), lacking the letterpress title page, preliminary leaves, and Exhibition leaf, some leaves shaved and others repaired, contemporary half calf, worn, ESTIMATE: £1,500-£2,000 [£750, bought in]

1992 December 3

Sotheby, Catalogue (London, 1992)

- 157 Hogarth, *Works* (1822 [actually Quaritch, c. 1880]), half morocco [£1,980]

1992 December 14-15

Sotheby, *English Literature and History, Private Press and Illustrated Books, and Related Drawings including ... An Important Autograph Letter by Blake ... The Shakespeare Prayer-book* (London, 1992) (London, 1992) <Victoria University in the University of Toronto>

First Day

- 15 Raffaello di Urbino, *Historia del Testamento Vecchio Dipinta in Roma nel Vaticano* [engraved by] sig Annabale Carracci

Sale Catalogues of Blake's Works

- (Roma, 1698),⁵⁰¹ title page reproduced, "VELLUM BOOK COVER BELIEVED TO BE INSCRIBED BY BLAKE, using a sharp instrument, scratching on his signature ('W Blake'), and the date '1773',⁵⁰² a depiction of a sun with a human face surrounded by a sunburst, and the date of the book", "*upper cover detached, both covers with central coat of arms, stained and wrinkled and somewhat distorted, oblong 8vo*"; the cataloguer makes what he believes to be "a convincing case for attributing the inscriptions on the upper cover to Blake" (ESTIMATE: £1,000-£1,500) [withdrawn⁵⁰³]
- 16 Letter of February 1808 [C], reproduced (ESTIMATE: £18,000-£20,000) [£19,800 to Camelia P.L.C.]

1992 December

The Book Press, Catalogue 67 (1992)

- 359 Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, worn, \$425

1992 December

Jarndyce, Catalogue 89 (London, 1992)

- 424 Wollstonecraft, *Original Stories from Real Life* (1791), modern speckled calf, £1,500
- 425 Wollstonecraft, *Original Stories from Real Life* (1796), some spotting, modern speckled sheep, £850

⁵⁰¹ When Beth and I saw the book before the sale, Mr Michael Heseltine of Sotheby's told us that the volume was bought about thirty years before by a small-time collector; after his death, his son is offering it for sale. Robert N. Essick, "Blake in the Market Place, 1992", *Blake* (1993) says that the vendor was John Wilson.

⁵⁰² The catalogue does not mention that at the top of the verso of pl. 18 is the pencil signature of "W Blake 1773" in what appears to me to be Blake's hand, the "WB" formed as a ligature.

⁵⁰³ On 14 Dec 1992 Michael Heseltine told me on the telephone that, while potential buyers were examining the volume, the "spine became more supple", and a drawing of a leg was revealed which was unmistakably by Blake, and the work was withdrawn to allow the cataloguer to make a fuller description to do it justice.

Sale Catalogues of Blake's Works

1992

Christopher Edwards, Catalogue 1 (1992)

- 8 *The Wit's Magazine* (1784), lacking pl. 1 (the general frontispiece, Blake after Stothard), 2 Blake plates torn at the folds, text cropped in several places, old half russia, joints split; £150

1993 January 14

Swann, Catalogue (N.Y., 1993)

- 181 Hayley, *Life of Cowper* (1803-4), 3 vols., half calf, A.E. Newton's bookplate [\$192]

1993 January

James Fenning, Catalogue 120 (1993)

- 394 Hunter, *Historical Journal* (1793), octavo, modern quarter calf, £850

1993 January

Jarndyce, Catalogue 90 (London, 1993)

- 572 Lavater, *Aphorisms* (1789), library stamp on verso of title page, half calf, rebacked, £220

1993 January

Pickering & Chatto, Catalogue 701 (London, 1993)

- 7 Malkin, *A Father's Memoirs of His Child* (1806), plates lightly foxed, uncut, in modern cloth, \$550

1993 January

The Print Room, Catalogue 10 (1993)

- Hogarth, "Beggar's Opera, Act III", fourth state, heavily washed, with some creases, trimmed within platemark at top, £50

1993 January

Walford, Catalogue S/221 (1993)

Sale Catalogues of Blake's Works

- 9 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part 2, contemporary half roan, rubbed, £450

1993 February 4

Swann, Catalogue (N.Y., 1993)

- 287 Olivier, *Fencing Familiarized* (1780), half morocco [\$165]

1993 February 11

Bloomsbury Book Auctions, Catalogue (London, 1993)

- 268 Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, worn [£55 to Quaritch]

1993 February 17

Sotheby, Catalogue (London, 1993)

- 155 Hayley, *Life of Romney* (1809), with Blake's plate but lacking 3 others, with 8 other volumes on British art [£253 to Grosvenor]
- 190 *Job* (1826 [1874]), on laid india paper, some spotting, half morocco, inscribed on the endpaper "to C.S.R. [Charles S. Ricketts?] July 1909 from HL [a member of the Linnell family?]; ESTIMATE: £300-£400 [£5,310 to Sims Reed]

1993 February

Campbell Fine Art, Catalogue 4 (1993)

- 9 "The Fall of Rosamond" (1783), stipple etching/engraving, previously unrecorded, "between states 1 and 2" [actually state 2], colour printed in pink, blue-green and brown, "with full margins beyond the platemark", illustrated⁵⁰⁴ [£3,500 (to the Tate Gallery)]

1993 February

Hartfield, Catalogue 44 (1993)

⁵⁰⁴ The reproduction shows that the inscription below the image has been omitted.

Sale Catalogues of Blake's Works

- L-24 Gay, *Fables* (1793), 2 vols., morocco and marbled boards,
\$1,295

1993 February

Phillip Pirages, Catalogue 25 (1993)

- 25 Gay, *Fables* (1793), 2 vols., contemporary marbled calf,
\$700
- 40 Cumberland, *Thoughts on Outline* (1796), some foxing and
damp-staining, uncut and unopened, in original boards, spine
repaired, inscribed "From the Author" on leaf preceding the
title page, \$1,800
- 41 Flaxman, *Hesiod* (1817), original boards, recased, label on
front cover, some browning, morocco-backed slipcase,
\$1,250

1993 February

Pickering & Chatto, Catalogue 701 (London, 1993)

- 7 Malkin, *A Father's Memoirs of His Child* (1806), plates
lightly foxed, uncut, in modern cloth, \$550
- 8 Blair, *The Grave* (1813), quarto, some foxing and browning,
with the bookplate of John Sparrow, red cloth binding, gilt
lettering on cover, signed by Heilborn Breslau, rebacked,
\$1,750

1993 February

Pickering & Chatto, Catalogue 703 (London, 1993)

- 9 Blair, *The Grave* (1813), quarto, some foxing and browning,
with the bookplate of John Sparrow, red cloth binding, gilt
lettering on cover, signed by Heilborn Breslau, rebacked,
\$1,750

1993 March 4

Swann, Catalogue (N.Y., 1993)

Sale Catalogues of Blake's Works

- 299 Wollstonecraft, *Original Stories from Real Life* (1791), contemporary (original) sheep, rebacked, cloth folding case, \$1,870

1993 March 11

Bloomsbury Book Auctions, Catalogue (London, 1993)

- 14 Darwin, *Botanic Garden* (1799), fourth edition, 2 vols., foxed, contemporary calf, rebacked [£132 to Ginnan]
100 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, spotted, original boards uncut, cloth spines damaged [£104 to Graves-Johnston]

1993 March

Applefield Gallery, Catalogue 52 (1993)

- Addendum Hogarth, *Works* (Baldwin & Cradock), half morocco, rebacked, \$2,500

1993 March

Bookpress, Catalogue 68 (1993)

- 163 Scott, *Poetical Works* (1782), contemporary calf, £375

1993 March

Heritage Bookshop, Handlist for the N.Y. Book Fair (1993)

- 9 Young, *Night Thoughts* (1797), with the exhibition leaf, first few leaves foxed, full leather, front hinge weak, \$7,500

1993 April 1

Bloomsbury Book Auctions, Catalogue (London, 1993)

- 52 Salzman, *Elements of Morality* (Vol. I and III, 1792; Vol. II, 1791), 50 plates, frontispiece partly hand coloured, 2 plates in Vol. II inserted from another copy, contemporary sheep "almost uniform", worn [£352 to R. Clark]

1993 April 21

Plandome Book Auctions, Catalogue (1993)

Sale Catalogues of Blake's Works

- 155 Darwin, *Botanic Garden* (1795), third edition, Part I only, all Blake plates present, some folded and tattered, new cloth [\$77]

1993 May 11-12

Christie, *Old Master, American, Modern and Contemporary Prints and Illustrated Books From the Collections of ... The Ian Woodner Family ...* (N.Y., 1993) <Biblioteca La Solana>

First Day

Property from the Collection of **Dian Woodner** and **Andrea Woodner**

- 85 "Los and his spectre" <Butlin #576>, *Jerusalem* pl. 6, printed about 1807-1808 (like *America* [M]) "in blue-green and black with extensive hand-coloring in watercolor by the artist⁵⁰⁵ ... the tip of the top left corner lacking, occasional pale staining showing only on the reverse, remains of old paper tape and glue at the reverse of the left-sheet edge", 14.5 x 16.2 cm (ESTIMATE: \$50,000-\$60,000) [\$156,500]
- 86 "Chaucers Canterbury Pilgrims", "late fourth state (of five), with parts of the faint drypoint inscription just visible", cream wove paper, tear into image, stains, with "Agnolo Brunelleschi Attacked by a Six-Footed Serpent" from Blake's Dante engravings, on laid india paper; ESTIMATE: \$2,000-\$3000 [\$6,900]

1993 May 20

Bloomsbury Book Auctions, Catalogue (London, 1993)

- 125 Hogarth, *Works* (Baldwin & Cradock), some leaves torn, some spotting, contemporary half calf, worn [£715 to Erlini]

1993 May

Heritage Book Shop, Handlist for the Chicago Book Fair (1993)

⁵⁰⁵ "The unusual tomato-red color which is used as a highlight in this image also occurs in the coloring of the impression of plate 51 from *Jerusalem* ... now in the Fitzwilliam Museum".

Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), with the exhibition leaf, first few leaves foxed, full leather, front hinge weak, \$7,500

1993 May

Phillip Pirages, Catalogue 26 (1993)

- 118 Cumberland, *Thoughts on Outline* (1796), some foxing and damp-staining, uncut and unopened, in original boards, spine repaired, inscribed "From the Author" on leaf preceding the title page, \$2,250
- 11 Gay, *Fables* (1793), 2 vols., contemporary marbled calf, \$900
- 334 Hayley, *Triumphs of Temper* (1803), contemporary calf, \$750

1993 May

John Windle, Catalogue 15 (San Francisco, 1993)

- 202 "Chaucers Canterbury Pilgrims", fifth state, Sessler restrrike, "excellent condition", \$8,500
- 203 *Novelist's Magazine* (1783), Vol. X-XI (Richardson, *Sir Charles Grandison*), first states of Blake's plates, contemporary calf, repaired, \$675
- 214 Gay, *Fables* (1793), 2 vols., "occasional spotting and stains", contemporary calf, \$650
- 217 Hayley, *Triumphs of Temper* (1803), lacking half-title, old calf with joints repaired, \$217

1993 June 3

Bloomsbury Book Auctions, Catalogue (London, 1993)

- 312 Blair, *The Grave* (1808), quarto, extensive spotting and browning, contemporary calf, covers detached [£121 to R. Clark]

1993 June 14

Sotheby, Catalogue (N.Y., 1993)

Sale Catalogues of Blake's Works

- 85 *Job* (1826), without "Proof" inscriptions, on Whatman Turkey Mill 1825 paper (the backing paper used for the "Proof" issue), plates tipped onto stubs, trimmed to 36.7 x 26 cm, edges rubricated, 19th-century calf, rubbed; ESTIMATE: £30,000-£50,000 [£27,600]

1993 June 15

Sotheby, Catalogue (N.Y., 1993)

- 318 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., contemporary morocco gilt, worn; ESTIMATE: \$800-\$1,200 [\$1,955]

1993 June 21

Sotheby, Catalogue (London, 1993)

- 224 Stuart & Revett, *Antiquities of Athens* (1787-94), Vols. I-III only, "fine neoclassical bindings of contemporary red morocco designed by James Stuart", from the collection of Alan G. Thomas [£89,500 to Maggs]

1993 June 29

Sotheby, Catalogue (London, 1993)

- 272 Hogarth, *Works* (1822), half morocco, spine damaged [£920]

1993 June

Richard Budd, Catalogue 9 (1993)

- 52 Malkin, *A Father's Memoirs of His Child* (1806), original boards, uncut, new spine, £500

1993 June

Chapel Hill Rare Books, Catalogue 9,304 (1993)

- Blair, *The Grave* (1808), quarto, slight foxing, contemporary mottled boards, rebaked, William Bateson's copy with his pencil signature, \$2,500
- 117 Stedman, *Narrative* (1806), 2 vols., 79 of 80 plates (lacking "Indian Female of the Arrowauka Nation" engraved by

Sale Catalogues of Blake's Works

Benedetti), large paper, the plates hand-coloured as in the 1796 edition, contemporary calf, worn, \$3,500

1993 June

Robert Clark, Catalogue 32 (1993)

- 75 Salzmänn, *Elements of Morality* (Vol. I and III, 1792; Vol. II, 1791), 50 plates, frontispiece partly hand coloured, 2 plates in Vol. II inserted from another copy, contemporary sheep "almost uniform", worn, £650

1993 June

Heritage Book Shop, Handlist for the London Book Fair (1993)

Young, *Night Thoughts* (1797), with the exhibition leaf, first few leaves foxed, full leather, front hinge weak, \$7,500

1993 June

The 19th Century Shop, Catalogue 30 (1993)

- 4 *Job* (1826), "Proof" issue, on laid india paper, backing sheets with the Whatman Turkey Mill 1825 watermark, original terra cotta boards, printed label, from the collections of Anne Gilchrist and H. Bradley Martin. \$85,000

1993 June

Robert Clark, Catalogue 32 (1993)

- 74 Cumberland, *Thoughts on Outline* (1796), one plate "scraped by a prudish owner to emasculate a male figure", recent quarter calf, £350

1993 June

James Cummins, Catalogue 39 (1993)

- 26 Wollstonecraft, *Original Stories from Real Life* (1791), contemporary calf, rebaked, \$4,000

1993 Spring

Sevin Seydi, Catalogue "Delos" (1993)

Sale Catalogues of Blake's Works

- 372 Hartley, *Observations on Man* (1791), quarto, "rather decorative [library] stamp on the plate", £250

1993 July 6

Sotheby, Catalogue (London, 1993)

- 1347 Darwin, *Botanic Garden*, second edition of Part I, third edition of Part II, contemporary half calf, worn, many leaves loose, with Darwin, *The Temple of Nature* and 5 other volumes; ESTIMATE: £300-£400 [not sold]
- 1525 Commins, *An Elegy Set to Music* (1786), stitched through 3 stab-holes as issued, original(?) thread still present, uncut, the cover plate by Blake hand tinted, dust-stained, edges a bit frayed; ESTIMATE: £300-£400 [£920 to Quaritch (for Essick)]

1993 July 13

Christie, Catalogue (London, 1993)

- 7 "Wat Tyler" <Butlin #737, counterproof>, 24.2 x 19.2 cm, leaf 66 from the Larger Blake-Varley Sketchbook, inscribed "Wat Tyler By W^m Blake, from his Spectre, as in the act of Striking the Tax Gatherer on the Head, drawn Octr 30. 1819. 1^h AM", illustrated [£4,830 to a British dealer]

1993 July 19

Sotheby, *English Literature and History, Private Press and Illustrated Books and Related Drawings* (London, 1992)<Biblioteca La Solana>

- 198 Raffaella di Urbino, *Historia del Testamento Vecchio Dipinta in Roma nel Vaticano*[described as in the Sotheby catalogue of 14-15 December 1992 with the following addenda:]
"SIGNED TWICE, DATED 1773, WITH THREE DRAWINGS AND INCISED DESIGN BY HIM ...with title page, 54 leaves in all, some folios out of order and renumbered by hand, staining, tears and holes (one through the date of publication), the last engraving laid down ... central coat of arms possibly of Matthew (Argent, on a fesse sable, between three lions rampant gules, as many mullets of the field)", signed on the

Sale Catalogues of Blake's Works

verso of f. 18 in pencil "WBlake 1773", reproduced; "a fairly finished drawing of a human leg on the verso of folio 9 in the same stance as in the engraving opposite;" "a pencil outline of a human leg on the recto of folio 10, probably in imitation of one in the engraving on the same page"; "The number '49' on the title page may also be by Blake"(ESTIMATE: £10,000-£15,000) [not sold]

- 233 Wollstonecraft, *Original Stories from Real Life* (1791), contemporary sheep, worn; ESTIMATE: £700-£900 [£1,840 to C.R. Johnson]

1993 July 22

Bloomsbury Book Auctions, Catalogue (London, 1993)

- 390 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, bookplate of Charles James Fox, contemporary calf, covers detached [£198 to Ginnan]

1993 July

Francis Edwards, Catalogue 1,247 (London, 1993)

- 6 Ariosto, *Orlando Furioso* (1785 and 1799), 5 vols., some water-stains, calf-backed marbled boards, £125
618 Rees, *Cyclopaedia* (1820), 45 vols., half calf over marbled boards, some hinges weak, £3,500

1993 July

Walford, Catalogue H/171 (1993)

- 320 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part 2, contemporary half roan, rubbed, £450

1993 August

Chapel Hill Rare Books, Catalogue 81 (1993)

- 29 Blair, *The Grave* (1808), quarto, slight foxing, contemporary mottled boards, rebaked, William Bateson's copy with his pencil signature, \$2,500

Sale Catalogues of Blake's Works

1993 August

Christopher Edwards, Catalogue 3 (1993)

109 Enfield, *The Speaker* (1797), contemporary sheep, worn, £85

1993 August

Robert Frew, Catalogue 1 (1993)

197 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., 97 plates, contemporary morocco gilt, worn, £1,100

227 Gough, *Sepulchral Monuments* (1786-96), 2 vols. in 5, contemporary russia, £1,500

1993 September 9

Swann, Catalogue (N.Y., 1993)

140 Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831) in morocco, all with light to moderate foxing [\$220]

141 Flaxman, *Classical Compositions* (1870); ESTIMATE: \$300-\$400 [not sold]

1993 September 10

Christie, Catalogue (London, 1993)

78 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, damp-stained, contemporary half calf, worn and rebacked [£200]

79 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, spotted, contemporary russia, rebacked [£420]

80 Blair, *The Grave* (1808), quarto, soiled, worm holes in margins, contemporary calf with part of spine missing [£220]

81 Hayley, *Life of Romney* (1809), uncut, original boards, rebacked with cloth, original printed spine label retained, from the collection of Morchard Bishop, with Hayley, *Life of Cowper* (1803-4), with the supplement, 4 vols. in 3, spotted, contemporary half morocco, 2 covers detached [£140]

82 Salzmann, *Elements of Morality* (Sharpe, c. 1815), 2 vols., lacking the plate numbered "40", contemporary half

Sale Catalogues of Blake's Works

- morocco, worn, with Gay, *Fables* (1811), 2 vols. in 1, spotted, modern boards [£200]
- 83 Stedman, *Narrative* (1813), 2 vols., soiled and spotted, modern boards [£550]

1993 September 16

Bloomsbury Book Auctions, Catalogue (1993)

- 291 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part 2, spotted, some leaves water-stained, modern cloth [£77 to Psychometrika]

1993 September

David Bickersteth, Catalogue 126 (1993)

- 120 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., 99 plates, contemporary morocco gilt, some spotting, few spines repaired, £650

1993 September

Book Block, Catalogue 27 (1993)

- 6 Blair, *The Grave* (1808), quarto, with, at the end, a "four-page prospectus for Blake's [Stothard's?] *Chaucer's Pilgrims*", uncut, in recent three-quarter morocco, \$2,000

1993 September

Simon Finch, Catalogue 20 (London, 1993)

- 10 *Bell's Poets*, 109 vols., including Chaucer, *Poetical Works* (1783), fine contemporary calf, £6,000
- 50 Hayley, *Life of Cowper* (1803-4), 3 vols., uniformly bound in contemporary russia with Cowper, *Poems* (1806), and *Cowper Illustrated by a Series of Views* (1803), £800
- 154 Scott, *Poetical Works* (1782), presentation inscription from Scott to John Hoole, quarter calf, £380

1993 September

E.M. Lawson, Catalogue 265 (1993)

Sale Catalogues of Blake's Works

- 26 Hayley, *Triumphs of Temper* (1803), large paper, half sheep, £600

1993 September

Pickering & Chatto, Catalogue 710 (London, 1993)

- 9 Blair, *The Grave* (1813), quarto, some foxing and browning, with the bookplate of John Sparrow, red cloth binding, gilt lettering on cover, signed by Heilborn Breslau, rebacked, \$1,750
- 29 Hayley, *Life of Cowper* (1803-4), 3 vols., plate 4 in the second state, occasional browning, contemporary tree calf, \$400

1993 October

Bowie & Company, Catalogue 118 (1993)

- 12 Blair, *The Grave* (1858), plates foxed, half morocco, \$150

1993 October

Bromer Booksellers, Catalogue 79 (1993)

- 12 *Job* (1826), without "Proof" inscriptions, on Whatman Turkey Mill 1825 paper (the backing paper used for the "Proof" issue), plates tipped onto stubs, trimmed to 36.7 x 26 cm, edges rubricated, 19th-century calf, rubbed, \$48,000

1993 October

Robert Clark, Catalogue 34 (1993)

- 174 Whitaker, *The Seraph* (Jones & Co., c. 1825-28), BB"C" issue, 2 vols. in 1, half calf, £285

1993 October

Ximenes, Catalogue 101 (1993)

- 291 Hunter, *Historical Journal* (1793), quarto, contemporary half russia, rehinged, \$7,500

1993 November 3

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 1993)

- 96 Hogarth, *Works* (Baldwin & Cradock), some spotting and soiling, contemporary half morocco [£1,380]

1993 November 4

Bloomsbury Book Auctions, Catalogue (London, 1993)

- 148 Hayley, *Triumphs of Temper* (1803), lacking half-title, lightly spotted, contemporary mottled calf, worn [£143 to Ginnan]

1993 November 4

Swann, Catalogue (N.Y., 1993)

- 32 Blair, *The Grave* (1813), quarto, modern morocco [\$880]
33 Hayley, *Ballads* (1805), light soiling, half-title and 2 other leaves "possibly supplied from another copy", 19th-century morocco; ESTIMATE: \$400-\$600 [\$302]

1993 November 18

Swann, Catalogue (N.Y., 1993)

- 36 Blair, *The Grave* (1808), quarto, some plates foxed in margins, half roan, worn, cloth slipcase; ESTIMATE: \$1,500-\$2,500

1993 November 18

Swann Galleries, *Rare Books: Art & Architecture, Bindings, William Blake, Color Plate Books, Early Printed Books, Modern Press & Illustrated Books, Natural History, Nineteenth-Century Literature, Arthur Rackham*(N.Y, 1993), 245 lots

1993 November 30

Christie, *Books and Prints by William Blake from the Collection formed by the late Frank Rinder, Esq* (London, 1993)<Victoria University in the University of Toronto>

Sale Catalogues of Blake's Works

The heirs of [Rinder's daughter] **Mrs Ramsay Harvey**⁵⁰⁶

- 1 *Marriage of Heaven and Hell* (L), reproduction (ESTIMATE: £8,000-£12,000) [£32,200 to John Windle (for R.N. Essick)]
- 2 *Milton* pl. 38, reproduced; "A pencil note on the reverse states 'Belongs to AHP[*almer*]' (ESTIMATE: £20,000-£30,000) [£62,000 to John Windle (for R.N. Essick)]
- 3 *Jerusalem* (C), with 9 reproductions; "the plates, which do not form a codex, skilfully reglued into the casing, resewn with original stab-holes partly visible, and rebaked at the British Museum in 1926 in white morocco, the original backstrip and lettering piece laid down", with a receipt of 2 April 1918 for £155.17.4 ("cheque & War Bonds") from F. Rinder Esq to James Tregaskis ("Estimate on request") [£617,500 to Felix Onwyns of Christie's (for an Anonymous Collection)]
- 4 *Jerusalem* pl. 25 [i.e., pl. 28], design only, reproduced (ESTIMATE: £2,000-£3,000) [£2,760 to John Windle (for R.N. Essick)]
- 5 Four Virgil pulls proclaimed with some fanfare as "relief etchings"⁵⁰⁷ on "two joined sheets of paper", reproduced (ESTIMATE: £10,000-£15,000) [£59,800 to the dealer Nicholas Lott])
- 6 Seventeen Virgil wood engravings, four reproduced, on thin wove paper (ESTIMATE: £4,000-£6,000) [£4,600]
- 7 Fourteen Virgil "wood engravings" on thin wove paper, one reproduced (ESTIMATE: £2,000-£3,000) [£2,530 to Windle (for stock)]

⁵⁰⁶ *There is No Natural Religion* (E), which was also in the Rinder Collection, was withdrawn before the catalogue was published when Joseph Viscomi pointed out that it is a facsimile.

⁵⁰⁷ The identification of these prints as "relief etchings" is almost certainly mistaken. Anon. [Nicholas Barker], *Book Collector*, XLIII, (1994), 109 commented that the Virgil plates "were the subject of some inventive cataloguing".

Sale Catalogues of Blake's Works

- 8 "The Man Sweeping the Interpreter's Parlour", first state [1A], reproduced, watermarked E & P (the same as that "invariably encountered in the illuminated books of the mid-1790s") (ESTIMATE: £40,000-£60,000) [£52,100 to a telephone bidder]
- 9 "The Man Sweeping the Interpreter's Parlour" [2G], reproduced, "with fragment of a J Whatman watermark" (ESTIMATE: £20,000-£30,000) [£58,700]
- 10 *Remember Me!*, print only [printed crooked], reproduction (ESTIMATE: £800-£1,000) [£1,955]
- 11 *Job*, reproduction, "Blake's last completed prophetic book", "George Richmond's ... signature and date [19 September 1832⁵⁰⁸] inside upper cover" (ESTIMATE: £15,000-£20,000) [£27,600 to Maggs]
- 12 *Job* ([1874]), reproduction; "A fragmentary type-written note attached to the front of the portfolio reads 'unbound complete sets of Blake's engravings of his Book of Job drawings [*sic*] India proofs (*sic*), purchased from the Linnell sale March 15, 1918, are still in the possession of Mr. and Mr. Frank Rinder"; "A later manuscript note by Mrs Rinder, dated Jan. 16, 1952 reads 'This is the only set remaining. Others given away to Blake enthusiasts. These kept to be loaned for exhibition if wanted'" (ESTIMATE: £5,000-£7,000) [£6,670]
- 121 *Job* (1874), on india paper laid on thick wove paper, most plates yellowed, pl. 19 foxed in the image, loose in brown paper folder with printed title, "The Book of Job by William Blake", from the Rinder collection; ESTIMATE: £5,000-£7,000 [£6,670 to W. Weston]

1993 November

Ben Abraham Books Catalogue 12. William Blake (Toronto, 1993)
<Victoria University in the University of Toronto>

⁵⁰⁸ The date here derives from Linnell's account book [BR(2),804]. R.N. Essick told me on the telephone on 5 Dec 1993 that it was on WHATMAN TURKEY MILL paper.

Sale Catalogues of Blake's Works

166 items

1993 November

Simon Finch, Catalogue 21 (London, 1993)

- 288 Scott, *Poetical Works* (1782), presentation inscription from Scott to John Hoole, quarter calf, £380

1993 November

Howes, Catalogue 260 (1993)

- 246 Hayley, *Life of Romney* (1809), uncut at tail and fore-edge, trimmed and gilt at head to an overall height of 29 cm, 19th-century half morocco, £250
- 247 Malkin, *A Father's Memoirs of His Child* (1806), 19th-century half calf, rubbed, £525

1993 November

Phillip Pirages, Catalogue 28 (1993)

- 75 Cumberland, *Thoughts on Outline* (1796), some foxing and damp-staining, uncut and unopened, in original boards, spine repaired, inscribed "From the Author" on leaf preceding the title page, \$2,250
- 76 Hayley, *Triumphs of Temper* (1803), contemporary calf, \$750

1993 December 7

Sotheby, Catalogue (London, 1994)

- 474 Hunter, *Historical Journal* (1793), quarto; ESTIMATE: £1,400-£1,800 [not sold]

1993 December

Buddenbrooks, Catalogue 11 (1993)

- 11 *Bell's Poets of Great Britain* (1776-84), 109 vols., original tree calf, \$10,000

1993 December

Sale Catalogues of Blake's Works

Hordern House, Catalogue (1993)

- 67 Hunter, *Historical Journal* (1793), quarto, margins of plates spotted, half calf, Australian \$6,000
- 68 Hunter, *Historical Journal* (1793), octavo, contemporary half calf, Australian \$3,250

1993 December

D. & E. Lake, Catalogue 169 (Toronto, 1993)

- 77 Stedman, *Narrative* (1796), 3 vols., some plates foxed and browned, contemporary calf, rebacked, \$3,600

1993 December

Sims Reed, Catalogue 13 (1993)

- 12 Dante engravings, probably the 1892 printing, green levant folding case, £30,000
- 13 *Job* (1826), after the removal of "Proof" inscriptions, original boards with cover label, "superb condition, completely unrestored, £26,000
- 18 Blair, *The Grave* (1813), quarto, modern cloth, £220

1993 Christmas

Pickering & Chatto, Catalogue 714 (London, 1993)

- 3 Blair, *The Grave* (1813), quarto, gilt-stamped cloth binding by Heilborn, Breslau, bookplate of John Sparrow, \$1,750

1993

Michael J. Campbell Fine Arts, *British Prints 18th-20th Century: Catalogue 4* (1993)

Blake and his followers are lots 4-7,9-18, 69, 74-83, 109-116, 121-124, 144-145, including

- 9 "The Fall of Rosamond", printed in three colours, second state, £3,500, sold

1993

Sale Catalogues of Blake's Works

The Poetry Bookshop, William Blake: *The Poetry Bookshop List 86* (Haye-on-Wye, 1993) <Victoria University in the University of Toronto>

171 items of 1806-1990 for sale, including:

- 70 Salzmänn, *Elements of Morality* ([1815]), £220 [sold to E.B. Bentley for £200]

1994 January 13

Bloomsbury Book Auctions, Catalogue (London, 1994)

- 423 Darwin, *Botanic Garden* ("1790-91"), 1 plate partly cut out, foxed, contemporary calf, upper cover detached [£44 to Finbar MacDonnell]

1994 January 28

Christie South Kensington, Catalogue (London, 1994)

- 245 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting and damp-staining, contemporary calf, rebacked and worn [£462]

1994 January

Robert Clark, Catalogue 35 (1994)

- 163 Blair, *The Grave* (1808), quarto, "some darkening of plate edges", calf, rebacked, £580

1994 January

Francis Edwards, Catalogue 1257 (London, 1994)

- 8 Ariosto, *Orlando Furioso* (1785 and 1799), 5 vols. "35 plates" [i.e., extra-illustrated], some water-stained, modern half calf, \$125

1994 January

Adrian Flümänn GmbH, Catalogue 1 (1994)

- 45 *Job* (1826), "Proof" impressions on laid india paper, loose in morocco folder, 65,000 Swiss francs

1994 January

Sale Catalogues of Blake's Works

Robert Frew, Catalogue 4 (1994)

- 23 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, lacking half titles, slight spotting, contemporary russia, £1,500

1994 January

Hünersdorff, Catalogue 16 (1994)

- 94 Darwin, *Botanic Garden* (1779, 1789), first edition of Parts I-II, full calf, \$450

1994 January

Kenneth Karmiole, Catalogue 263 (1994)

- 60 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, lacking 3 plates (but not Blake's or Fuseli's), contemporary calf, most tissue guards present, \$850

1994 January

Pickering & Chatto, Catalogue 717 (London, 1993)

- 164 Blair, *The Grave* (1813), quarto, gilt-stamped cloth binding by Heilborn, Breslau, bookplate of John Sparrow, \$1,750
217 Hayley, *Life of Cowper* (1803-4), 3 vols., pl. 4 in the second state, some browning, contemporary calf, \$400

1994 January

Poetry Bookshop, Catalogue 86 (1994)

- 67 Darwin, *Botanic Garden* (1791), Part I only, lacking "Fertilization of Egypt" [1795] and 1 other plate but with Blake's plates of the Portland Vase, contemporary calf, worn, £95
68 Darwin, *Poetical Works* (1806), 3 vols., half calf, £550
69 Gay, *Fables* (1811), 2 vols. in 1, some soiling, quarter morocco, £220
70 Salzmann, *Elements of Morality* (Sharpe, c. 1815), 2 vols., lacking plate numbered "40, half morocco, worn, £220

1994 January

Nikolaus Weissert, Catalogue 56 (1994)

Sale Catalogues of Blake's Works

- 34 Shakespeare, *Dramatic Works* (Boydell, 1802), 97 engravings, DM4,200
- 73 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, DM3,200

1994 January

Nikolaus Weissert, Catalogue 59 (1994)

- 40 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, DM3,200

1994 January

Ximines, Catalogue 102 (1994)

- 54 Ariosto, *Orlando Furioso* (1791), 2 vols., contemporary calf, \$475
- 159 *Wit's Magazine* (1784), complete run (Jan 1784-May 1785), with the second version of Blake's frontispiece, full calf, \$3,500

1994 February 4

Christie's South Kensington, Catalogue (London, 1994)

- 48 Hogarth, *Works* (1822), 112 leaves of plates, contemporary calf, half morocco [£1,045]
- 50 Flaxman, *Iliad* (1805), with his *Aeschylus* (1795) and *Odyssey* (1805, 3 vols., plates spotted, morocco bindings with original blue wrappers of the *Aeschylus* volume bound in; ESTIMATE: £300-£500 [£825]

1994 February 10

Christie South Kensington, Catalogue (London, 1994)

- 100 Hogarth, *Works* (Baldwin & Cradock), 158 plates on 116 leaves, some torn or stained, contemporary half morocco, worn [£880]

1994 February

James Burmester, Catalogue 27 (1994)

Sale Catalogues of Blake's Works

- 34 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, £300

1994 February

Chapel Hill Rare Books, Catalogue 86 (1994)

- 32 Hayley, *Triumphs of Temper* (1803), contemporary morocco, \$425
- 33 Blair, *The Grave* (1813), quarto, scattered foxing, William Bateson's copy with his pencil signature, contemporary mottled boards rebacked with calf, edges worn, \$2,000

1994 February

Robert Frew, Catalogue 2 (1994)

- 21 Hogarth, *Works* (Baldwin & Cradock), contemporary half morocco, rubbed, £1,650

1994 February

Marlborough Rare Books, Catalogue for the Los Angeles Book Fair (1994)

- 83 J. and A. Taylor, *City Scenes* (1818), roan-backed boards, with "Holy Thursday" from *Innocence*, \$600

1994 February

Rulon-Miller, Catalogue 47 (1994)

- 31 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rubbed, library marks, \$2,800

1994 March 4

Swann, Catalogue (N.Y., 1994)

- 197 Hogarth, *Works* (Baldwin & Cradock), foxed throughout, quarter calf over worn marbled boards [\$1,380]

1994 March 24

Samuel T. Freeman & Co, *Books at Auction, Sale 637* (Philadelphia, 1994)

Sale Catalogues of Blake's Works

Includes William Blake

1994 March

Robert Clark, Catalogue 39 (1994)

- 200 Hayley, *Triumphs of Temper* (1803), some foxing, contemporary calf, rebacked, £285

1994 March

Forum Antiquarian Booksellers, Catalogue 102 (1994)ö

- 269 Stedman, *Narrative* (1796), 3 vols., plates hand-coloured, heightened with gold on a few plates, but lacking the silver found in some copies, large paper, half morocco, 25,000 florins

1994 March

Golden Legends, Catalogue 90 (1994)

- 10 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), \$2,500

1994 March

Adam Mills, Catalogue 32 (1994)

- 117 Hayley, *Life of Romney* (1809), some plates spotted or stained in margins, contemporary half calf, joints cracking, contemporary ink signature of "William Bayley, Junr" and a later pencil note [referring to Hayley] "a friend of Blake's-- and Johnson Cowper's editor", £500
- 150 Josephus, *Works* (1794?), a few tears, contemporary calf, rebacked, £250 [to D.W. Dörrbecker]

1994 March

Ken Spelman, Catalogue 27 (York, 1994)

- 20 Hoare, *Inquiry* (1806), later boards, repaired, £95
- 35 J.T. Smith, *Nollekens and His Times*, second edition (1829), 2 vols., "original cloth backed boards", £180

Sale Catalogues of Blake's Works

1994 March

Weston Gallery, Catalogue 1 (1994)

Job (1874), laid india paper, the Rinder copy, 22 plates sold individually at \$455-\$2,050

1994 April 8

Christie South Kensington, Catalogue (London, 1994)

243 *Vetusta Monumenta* (1747-1835), 5 vols., lacking 1 [unidentified] volume, full russia, worn [£495]

1994 April 20

Christie's East, Catalogue (N.Y., 1994)

186 Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1795), lightly foxed, morocco, worn; ESTIMATE: £500-£600 [not sold]

1994 April 25

Ader Tajan Auction, Catalogue (Paris, 1994)

35 Young, *Night Thoughts* (1797), full russia

1994 April

Bauman Rare Books, Catalogue "Blake" (1994)

"Wat Tyler" <Butlin #737>, pencil, 24.2 x 19.2 cm, inscribed 1819, from the collection of Edwin Wolf 2nd, \$38,000

1994 April

David Bickersteth, Catalogue 129 (1994)

37 Josephus, *Complete Works* (J. Cooke, c. 1786), issue between BB A and B, contemporary calf, worn, upper joint cracked but holding, £95

1994 April

Blackwell's, Catalogue "Worth" (Oxford, 1994)

Addenda 6 Darwin, *Botanic Garden*, first edition of Part I (1791), third edition of Part II (1791), modern quarter calf, £450

Sale Catalogues of Blake's Works

1994 April

Nial Devitt Books, Catalogue 28 (1994)

- 59 Detached manuscript leaf from an early 19th century album bearing the first 3 stanzas of Blake's "The Chimney Sweeper" from *Songs of Innocence*, undated but with an 1820 watermark, with a note (apparently on the same sheet in the same hand as the poem) perhaps copied by one of Barron Field's sisters: Communicated by Mr C. Lamb from a very rare & curious little work." This statement varies only slightly from a note published with the poem in James Montgomery, ed., *The Chimney-Sweepers Friend, and Climbing Boys Album* (London: Longman et al, 1824), 343. The now dismembered album bears the bookplates of Henry Field, John Field, Barron Field, and Francis John Field, £145

1994 April

Hartfield Books, Catalogue 46 (1994)

- L-35 Gay, *Fables* (1793), 2 vols., tissue guards, half morocco over marbled boards, \$1,295

1994 April

E.M. Lawson, Catalogue 272 (1994)

- 40 Hunter, *Historical Journal* (1793), quarto, imprint on title shaved, contemporary half calf, rebacked, £1,850
64 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, £220

1994 April

John Windle, Catalogue 24 (San Francisco, 1994)

- 43 Hayley, *Triumphs of Temper* (1803), large paper, fine impressions, uncut, in original blue boards, lower part of backstrip worn away, slight spotting in some margins, \$1,975

1994 April

Sale Catalogues of Blake's Works

Ximines, Catalogue 103 (1994)

- 139 *Egerton's Theatrical Remembrancer* (1788),⁵⁰⁹ contemporary half calf, worn, \$375

1994 May 12

Sotheby, Catalogue (N.Y., 1994)

- 3 "Chaucers Canterbury Pilgrims", fifth state, a Sessler re-strike, with Hogarth, "Beggar's Opera, Act III", one of the states (2-7) with the inscriptions completed, both prints from the estate of Lucile Johnson Rosenbloom [\$2,990]

1994 May 19

Sotheby, Catalogue (London, 1994)

- 19 Blair, *The Grave* (1808), quarto, browned and foxed, later half morocco, worn [£483 to Shimoigussa-Shop]
29 Hogarth, *Works* (Boydell), some tears, contemporary calf, very worn, covers loose [£1,667 to Burgess]
119 Hayley, *Life of Cowper*, 3 vols., some browning, modern boards; ESTIMATE: £140-£180 [not sold]

1994 May 26

Swann, Catalogue (N.Y., 1994)

- 33 Blair, *The Grave* (1808), quarto, light marginal foxing on some plates, contemporary half russia [\$747]

1994 May

Blackwell's, Catalogue B110 (Oxford, 1994)

- 62 Darwin, *Botanic Garden*, first edition of Part I (1791), third edition of Part II (1791), modern quarter calf, £450

1994 May

James Fenning, Catalogue 129 (1994)

⁵⁰⁹ It lists "W. Blake. 'King Edward the Third,' Drama. 8vo. 1783. Printed in a Pamphlet, called, 'Poetical Sketches'" (p. 258).

Sale Catalogues of Blake's Works

- 357 Allan Cunningham, *The Lives of the Most Eminent British Painters, Sculptors, and Architects* (1830-39), 6 volumes, Vol. I-II second edition, Vol. III-IV, VI first edition, Vol. V third edition, £85

1994 May

Phillip Pirages, Catalogue 30 (1994)

- 195 Cumberland, *Thoughts on Outline* (1796), uncut and unopened, some foxing and wear, in original boards, repaired, with new spine, inscribed "from the author", \$2,250

1994 May

Poetry Bookshop, Catalogue 89 (1994)

- 65 Darwin, *Botanic Garden* (1791), Part I only, lacking "Fertilization of Egypt" [1795] and 1 other plate but with Blake's plates of the Portland Vase, contemporary calf, worn, £95
- 66 Darwin, *Botanic Garden*, fourth edition, octavo, 2 vols., £220

1994 May

Ian Wilkinson, Catalogue 94/1 (1994)

- 327 Hayley, *Life of Cowper*, 3 vols., with the supplement (1806) bound in Vol. III, some spotting, contemporary calf over boards, £275

1994 June 10

Christie South Kensington, Catalogue (London, 1994)

- 58 Hogarth, *Works* (1822), 188 plates on "157 sheets", contemporary calf, very worn [£858]
- 59 Hogarth, *Works* (Baldwin & Cradock), 152 plates on "115 sheets", contemporary half morocco, worn [£935]

1994 June 14

Christie East, Catalogue (N.Y., 1994)

Sale Catalogues of Blake's Works

- 460 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked [\$138]
461 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary morocco [\$978]

1994 June 28

Sotheby, Catalogue (London, 1994)

- 7 *Job* (1874), on laid india paper, title page heavily foxed, 10 others with some foxing in the images, loose in original brown paper portfolio with letterpress title "The Book of Job by William Blake" [£5,060]

1994 June 30

Christie, Catalogue (London, 1994)

- 18 *Job* (1826), "Proof" impressions on laid india paper, "reduced margins, other minor defects" [£10,350]

1994 June

Edward Bayntun-Coward for George Bayntun, Catalogue 3 (1994)

- 34 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary half goatskin, marbled boards, rubbed, slight repairs, £1,600

1994 June

Robert Clark, Catalogue 40 (1994)

- 185 Lavater, *Aphorisms on Man* (1789), later quarter roan, worn, £160

1994 June

Maurice Dodd, Catalogue 19 (1994)

- 167 Hogarth, *Works* (Baldwin & Cradock), complete copy, slight foxing, preliminary text damp-stained, half morocco over marbled boards, rebacked, £1,250

1994 June

Sale Catalogues of Blake's Works

Quaritch, Catalogue 1208 (London, 1994)

- 18 Hayley, *Triumphs of Temper* (1803), large paper, contemporary calf, £1,200
- 19 Lavater, *Aphorisms on Man* (1788), slight spotting, half calf, £600

1994 June

Charles Traylen, Catalogue 115 (1994)

- 147 Hunter, *Historical Journal* (1793), quarto, contemporary calf, hinges repaired, £3,300

1994 July 6

Bloomsbury Book Auctions, Catalogue (London, 1994)

- 197 Josephus, *Whole Works* (1792), some spotting, contemporary calf, rebacked [£115 to Trotter]

1994 July 14

Sotheby, Catalogue (London, 1994)

- 76 "The Head of a King" <Butlin #692.88>, p. 88 of the Smaller Blake-Varley Sketchbook, illustrated; ESTIMATE: £2,000-£3,000 [£4,830]

1994 July 21

Bloomsbury Book Auctions, Catalogue (London, 1994)

- 183 Salzman, *Elements of Morality* (1791), 3 vols., contemporary calf, worn; ESTIMATE: £400-£500 [£1,155 to C. Johnson]

1994 July

Jarndyce, Catalogue 106 (London, 1994)

- 1,624 Lavater, *Aphorisms on Man* (1789), contemporary calf, rebacked, £200

1994 July

Adam Mills, Catalogue 33 (1994)

Sale Catalogues of Blake's Works

- 23 Hayley, *Life of Romney* (1809), some plates spotted or stained in margins, contemporary half calf, joints cracking, contemporary ink signature of "William Bayley, Junr" and a later pencil note [referring to Hayley] "a friend of Blake's-- and Johnson Cowper's editor", £500

1994 July

John Windle, Catalogue 23 (San Francisco, 1994)

- 23 *Novelist's Magazine*, Vol. X-XI, contemporary calf, repaired, \$675
- 42 "Chaucers Canterbury Pilgrims", fifth state, Sessler restrrike, \$7,500
- 51 Allen, *History of England* (1798) with Allen, *New and Improved Roman History* (1798), uniformly bound in half morocco, \$2,250
- 55 Gay, *Fables* (1793), 2 vols., some spotting, contemporary calf, \$650
- 58 Hayley, *Triumphs of Temper* (1803), full calf, \$475
- 60 Nicholson, *Introduction to Natural Philosophy* (1982), 2 vols., contemporary calf, \$1,250

1994 July

John Windle, "Summer" Catalogue (San Francisco, 1994)

- 31 Hayley, *Triumphs of Temper* (1803), lacking the half title, some foxing and offsetting from the plates, calf, rebacked, joints repaired, \$475

1994 August 11

Bloomsbury Book Auctions, Catalogue (London, 1994)

- 170 Hayley, *Life of Cowper*, 3 vols., some browning, modern boards; ESTIMATE: £140-£180 [£33 to Price]

1994 August

Marlborough Rare Books, Catalogue 158 (London, 1994)

Sale Catalogues of Blake's Works

- 243 W.P. Carey, *Critical Description of the Procession of Chaucer's Pilgrims Painted by Thomas Stothard* (1808), with the advertisement at the end for Cromek's edition of Blair's *Grave*, £150

1994 August

Poetry Bookshop, Catalogue 90 (1994)

- 30 Ariosto, *Orlando Furioso* (1791), 2 vols., £135
267 Darwin, *Botanic Garden* (1791), Part I only, lacking "Fertilization of Egypt" [1795] and 1 other plate but with Blake's plates of the Portland Vase, contemporary calf, worn, £95

1994 September 8

Christie South Kensington, Catalogue (London, 1994)

- 38 Hogarth, *Works* (Baldwin & Cradock), 152 plates on 113 leaves, some leaves torn, half roan, very worn [£681.75]
39 Hogarth, *Works* (1822), 155 plates on 120 leaves, some soiling, contemporary calf, worn [£787.50]
40 Hogarth, *Works* (1822), 155 plates on 120 leaves, some tears and soiling, contemporary calf, worn [£675]

1994 September 8

Swann, Catalogue (N.Y., 1994)

- 256 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 4, contemporary calf, very worn [\$201]

1994 September 21

Bonhams Auction, Catalogue (London, 1994)]

- 43 *Job* (1826), "the word 'proof' deleted but legible on some plates", with "S. [i.e., J?] Whatman" watermark, some marginal soiling and repaired tears in the margins of 2 plates, cloth backed boards with label on upper cover; ESTIMATE: £12,000-£18,000]

Sale Catalogues of Blake's Works

1994 September 21

Christie, Catalogue (N.Y., 1994)

- 126 Hogarth, *Works* (Baldwin & Cradock), 114 leaves of plates, damp-staining and offsetting throughout, contemporary half morocco, worn [\$1,725]

1994 September 27

Christie's East, Catalogue (N.Y., 1994)

- 138 Hayley, *Romney* (1809), some soiling, 19th century half morocco, worn [\$58]

1994 September

David Bickersteth, Catalogue 131 (1994)

- 116 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., some spotting and offsetting but "an excellent set", original morocco with only slight wear, repaired, £650

1994 September

Book Block, Catalogue 30 (1994)

- 6 Blair, *The Grave* (1808), quarto, "a very large uncut copy", later half morocco, \$2,000

1994 September

Simon Finch, Catalogue 23 (London, 1994)

- 50 Darwin, *Botanic Garden* (1791, 1789), first edition of Parts I-II, light staining, 2 Portland Vase plates slightly cropped, contemporary calf, rebacked, £680

1994 September

Heritage Book Shop, Catalogue 195 (Los Angeles, 1994)

- 6 *Job* (1826), regular issue on "J Whatman 1825" and "J Whatman Turkey Mill 1825" paper, late nineteenth century morocco, printed label on front free endpaper, "an unusually fine, strikingly clean copy", \$45,000

Sale Catalogues of Blake's Works

1994 September

E.M. Lawson, Catalogue 269 (1994)

J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary calf, £125

1994 September

John Price, Catalogue (1994)

64 Hayley, *Life of Cowper*, 3 vols., some browning, modern boards, £200

1994 October 7

Christie, Catalogue (N.Y., 1994)

45 *Bell's Poets of Great Britain*, 109 vols., contemporary calf in a new case with the back in the form of 3 folio volumes, [\$12,650]

49 Dante engravings, probably the 1892 printing, green levant folding case, with the contents label, from the collection of Philip Hofer [\$21,850]

50 Young, *Night Thoughts* (1797), with the Explanation leaf "cut round" and mounted at the back, some offsetting throughout half morocco, worn [\$3,680]

1994 October 17

Butterfield's auction, Catalogue (San Francisco, 1994)

104 "Chaucers Canterbury Pilgrims", fifth state, Sessler restrrike, stained and browned [\$2,185 to N.W. Lott]

1994 October 20

Swann, Catalogue (N.Y., 1994)

200 Josephus, *Complete Works*, Bentley issue E, contemporary calf, rebacked; ESTIMATE: \$200-\$300 [not sold]

1994 October 25

Christie, Catalogue (London, 1994)

Sale Catalogues of Blake's Works

- 129 Hogarth, *Works* (1822), 2 vols., 151 plates on 118 leaves, contemporary calf, rubbed [£2,265]

1994 October 25

Sotheby, Catalogue (London, 1994)

- 301 Stuart & Revett, *Antiquities of Athens* (1762-99), 3 vols., some tears and discoloration, later cloth [£1,265 to Frew]

1994 October

Stuart Bennett, Catalogue 20 (1994)

- 7 Joseph Thomas, *Religious Emblems* (1809), uncut, in original boards, rebacked, title label on upper cover. "William Blake, Esq." is included in the List of Subscribers, \$600
- 80 R.P. Forster, *A Collection of the Most Celebrated Voyages & Travels, from the Discovery of America to the Present Time* (Newcastle upon Tyne, 1816); including "unattributed copies" of Blake's plates for Stedman of "The Skinning of the Boa Snake" and "Execution of a Negro in Surinam", half calf, worn, \$550

1994 October

BookMine Nuggets, Vol. 2, No. 5 (1994)

- 1 Blair, *The Grave* (1808), quarto, "original binding ... paper over boards", \$2,500

1994 October

James Cummins, Catalogue 44 (1994)

- 4 *Bell's Poets of Great Britain* (1782-87), 109 vols., contemporary calf in 2 contemporary wooden carrying cases, \$17,000

1994 October

Simon Finch, Catalogue 26 (London, 1994)

- 70 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, front joint restored, £380

Sale Catalogues of Blake's Works

1994 October

James Fenning, Catalogue 138 (1994)

- 194 Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

1994 October

Richard Hatchwell, Catalogue (1994)

- 36 Cumberland, *Thoughts on Outline* (1796), uncut, in original limp boards, little worn, £500
38 Gay, *Fables* (1793), 2 vols. in 1, contemporary russia, rebaked, £400

1994 October

Adam Mills, Catalogue 34 (1994)

- 20 Hayley, *Life of Romney* (1809), some plates spotted or stained in margins, contemporary half calf, joints cracking, contemporary ink signature of "William Bayley, Junr" and a later pencil note [referring to Hayley] "a friend of Blake's-- and Johnson Cowper's editor", £500

1994 October

Quaritch, Catalogue of New Acquisitions (London, 1994)

- 28 Lavater, *Aphorisms on Man* (1788), "annotated throughout in ink by an early owner and in pencil, transcribing Blake's own notes, by the collector and publisher Roger Senhouse", the "early owner" identified by Quaritch as "Thomas S. Butt" and by Senhouse as "Muster Master General"; the markings by Senhouse include "such symbols as b, B, %, etc." with an analysis of these "notes and markings" by Senhouse on the front endleaves, old half cloth, £600

1994 October

Bernard Shapero, Catalogue 30 (1994)

Sale Catalogues of Blake's Works

- 30 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 100 plates, contemporary morocco, £750
- 119 Blair, *The Grave* (1808), quarto, some foxing, modern half calf, £475

1994 October

Ken Spelman, Catalogue 28 (York, 1994)

- 42 bis Allan Cunningham, *The Lives of the Most Eminent British Painters, Sculptors, and Architects* (1829-33), 6 vols. in 3, contemporary half morocco, rubbed, £95

1994 October

Yerba Buena Books, *William Blake* (1994) Typescript
77 items

1994 November 17

Bloomsbury Book Auctions, Catalogue (London, 1994)

- 301A Blair, *The Grave* (1808), quarto, foxed and browned, modern half morocco [£220 to Demetzy]

1994 November 19

Skinner Auctions, Catalogue (Boston, 1994)

- 83 Blair, *The Grave* (1808), quarto, scattered foxing and off-setting, calf, rebacked [\$488.75]
- 84 Blair, *The Grave* (1813), quarto, half morocco [\$632.50]
- 85 *Job* (1826), regular issue on "J. Whatman 1825" paper, minor nicks to margins, "original wrap[per]s on which is affixed the letter press pink label ... cloth spine", from the collection of Louise Crane [\$19,500 to D. Heald]
- 87 Hayley, *Triumphs of Temper* (1803), large paper, excellent impressions of the plates, minor foxing, inscribed "From the author", original boards, uncut (24.5 x 15 cm), boards rubbed, from the library of John Quinn, slip case; ESTIMATE: \$400-\$600 [\$977.50 to John Windle]

Sale Catalogues of Blake's Works

- 187 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, calf, worn [\$460]

1994 November 23

Christie, Catalogue (London, 1994)

- 208 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., some soiling and browning, contemporary calf over marbled boards, worn [£2,070]

1994 November 29

Christie, Catalogue (London, 1994)

- 33 Dante engravings, probably the 1892 printing, green morocco portfolio, from the collection of Edwin Wolf 2nd; ESTIMATE: £15,000-£20,000 [£14,950]

1994 November 30

Pacific Book Auction Galleries, Catalogue (San Francisco, 1994)

- 213 Lavater, *Essays on Physiognomy* (1789-92), 3 vols. in 5, uncut, in later morocco over marbled boards [\$500 to John Windle]

1994 November

James Burmester, Catalogue 30 (1994)

- 123 Henry, *Memoirs of Albert de Haller* (1783), contemporary calf, £75

1994 November

Simon Finch, Catalogue 24 (London, 1994)

- 60 Hayley, *Life of Cowper*, 3 vols., uniformly bound in contemporary russia with Cowper, *Poems* (1806), and *Cowper, Illustrated with a Series of Views* (1803), £800
- 64 Darwin, *Botanic Garden* (1791, 1789), first edition of Parts I-II, light staining, 2 Portland Vase plates slightly cropped, contemporary calf, rebaked, £680

Sale Catalogues of Blake's Works

- 117 Homer, *Iliad and Odyssey*, tr. Cowper (1791),⁵¹⁰ 2 vols., full calf richly gilt, £350

1994 November

Robert Frew, Catalogue 6 (1994)

- 40 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, lacking half titles, slight spotting, contemporary russia, £1,500

1994 November

Heritage Book Shop, Catalogue for the Boston Book Fair (1994)

- 7 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, early 19th-century half morocco, repaired, \$10,000

1994 November

Adam Mills Rare Books, Occasional *List* (Cottenham, Cambridge, 1994) <Victoria University in the University of Toronto >

The catalogue is entirely devoted to "William Blake 1757-1827", No. 1-10 books with Blake's commercial engravings, No. 11-41 with editions and scholarship.

- 1 Lavater, *Aphorisms* (1788), £700
- 2 Salzmann, *Elements of Morality* (1791), £1,250
- 3 Wollstonecraft, *Original Stories* (1791), £1,350
- 4 Josephus, *The Whole Genuine & Complete Works*, "Third[?] Kimpton Edition" ("J. Cooke [c. 1790s]"), "excellent stout copy", "contemporary armorial bookplate of George Hirtrick[?] of Exeter: his name crossed through and the bookplate inscribed & dated Mr Wm Short 1794: Short has also signed p94", 61 plates including 3 by Blake, £300
- 5 Burger, *Leonora*, ed. J.T. Stanley (1796), with the German edition; "a few copies of the German text will be printed, which may be had sewed up with the translation", "Inscribed 'For Mrs Holroyd from the Translator with his best Respects'", £950

⁵¹⁰ The list of subscribers includes "Mr. W. Blake, Engraver."

Sale Catalogues of Blake's Works

- 6 Darwin, *Botanic Garden* (1799), £175
- 7 Fuseli, *Lectures* (1801), £500
- 8 Hoare, *Academic Correspondence* (1804), £550
- 9 Blair, *The Grave* (1808), quarto, bookplate of William Sterling de Keir, bound by J. Leighton (fl. 1813-30), £680
- 10 Hayley, *Romney* (1809) £500
- 37 *Biographical Dictionary of the Living Authors of Great Britain & Ireland* (1816), £250

1994 November

19th Century Shop, Catalogue 42 (1994)

- 65 Hunter, *Historical Journal* (1793), quarto, imprint on title present, some staining, early calf, rehinged, \$4,800

1994 November

Pepper & Stern, Catalogue N3 (1994)

- 71 Blair, *The Grave* (1808), "small folio" [i.e., quarto,?], recent three quarter morocco, \$2,750

1994 November

Phillip Pirages, Catalogue 32 (1994)

- 89 Cumberland, *Thoughts on Outline* (1796), uncut and unopened, some foxing and wear, in original boards, repaired, with new spine, inscribed "from the author", \$2,250

1994 November

Sims Reed, Catalogue for the N.Y. Print Fair (1994)

- 2 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, in "original cloth backed blue boards", blue endpapers, £12,000

1994 November

Skinner Book Auction, Catalogue (Boston, 1994)

Sale Catalogues of Blake's Works

- 85 *Illustrations of the Book of Job* (1826), J WHATMAN watermark, in original boards, with a light brown wash to the "proof mark"

1994 November

Ursus Books, Catalogue 8 (1994)

- 91 J.T. Smith, *Nollekens and His Times*, second edition (1829), 2 vols., three-quarter morocco, \$500

1994 November

Ian Wilkinson, Catalogue 94/2 (1994)

- 327 Hayley, *Life of Cowper*, 3 vols., with the supplement (1806) bound in Vol. III, some spotting, contemporary calf over boards, £220

1994 December 1

Bloomsbury Book Auctions, Catalogue (London, 1994)

- 141 Hogarth, *Works* (Boydell), 107 plates, contemporary half calf, upper cover detached [£2.420 to Symonds]

1994 December 6

Christie, Catalogue (Melbourne, 1994)

- 217 Hogarth, *Works* (1822), "119 engraved plates", later morocco, worn; ESTIMATE: Australian \$1,000-\$2,000

1994 December

Buddenbrooks, Catalogue "Newbury" (1994)

- 536 Ireland, *Hogarth Illustrated* (third edition of Vol. 1-2, 1806, second edition of Vol. III),⁵¹¹ full calf, \$850

1994 December

James Burmester, "Recent Acquisitions" (1994)

⁵¹¹ Blake is named as the engraver of Hogarth's "Beggar's Opera" (II, 349).

Sale Catalogues of Blake's Works

- 222 Salzmänn, *Elements of Morality* (Sharpe, c. 1815), 2 vols., modern quarter calf, £750

1994 December

Simon Finch, Occasional List 13 (London, 1994)

- 43 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, front joint restored, £380

1994 December

Heritage Book Shop, Catalogue 196 (Los Angeles, 1994)

- 99 Gay, *Fables* (1793), 2 vols., some foxing, later calf, worn, \$1,000

1994 December

Heritage Book Shop, Catalogue 197 (Los Angeles, 1994)

- 65 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., Blake's plate before framing lines and all letters, fine contemporary morocco, gilt, \$7,500
67 Shakespeare, *Plays* (1805), 9 vols., contemporary calf, \$1,750

1994 December

Jonathan Hill, Catalogue 87 (1994)

- 57 Edwin Wolf's archive of correspondence and manuscripts, over 400 items (1937-88), \$7,500

1994 December

Charles Traylen, Catalogue 118 (1994)

- 80 Hunter, *Historical Journal* (1793), quarto, contemporary calf, hinges repaired, £3,300

1994 December

Ursus Rare Books, Catalogue 11 (1994)

- 75 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary roan, gilt, \$7,500

Sale Catalogues of Blake's Works

1994 December

John Windle, Catalogue 26 (San Francisco, 1994)

- 37 Hayley, *Triumphs of Temper* (1803), with the half title, full calf, rebacked, joints crudely repaired, from the Joseph Holland collection, \$475
- 206 Hayley, *Triumphs of Temper* (1803), lacking the half title, some foxing and offsetting from the plates, calf, rebacked, joints repaired, \$475

1994 December

Ximenes, Catalogue 108 (1994)

- 4 Allen, *New and Improved Roman History* (1798), \$1,250
- 7 Ariosto, *Orlando Furioso* (1799), 5 vols., half vellum, extra-illustrated with plates from a continental edition, \$250
- 136 Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1795), lightly foxed, morocco, worn, \$750
- 153 Gay, *Fables* (1793), 2 vols. in 1, tall copy, contemporary calf, \$450
- 201 Hoare, *Inquiry* (1806), modern calf, \$850
- 320 Scott, *Poetical Works* (1782), contemporary calf, rebacked, \$600

1994

William Weston Gallery, *Catalogue No. 1, 1994 (Year 27, Issue No. 249), William Blake: 1757-1827: The Complete series of original engravings for The Book of Job With an outstanding fully documented provenance directly from John Linnell who commissioned the series from Blake* (London, 1994) <Victoria & Albert Museum>

All Blake's plates from the 1874 edition from "Frank Rinder and descendants" are reproduced and offered individually at £300-£1,350.

1995 January

John Price, Catalogue (1995)

Sale Catalogues of Blake's Works

- 81 Hayley, *Life of Cowper* (1803-4), 3 vols., recent marbled boards, £200

1995 January

William Reese, Catalogue 141 (1995)

- 107 Blair, *The Grave* (1808), quarto, scattered foxing, full russia, rebacked and slightly worn, \$1,000

1995 January

Weissert, Catalogue 59 (1995)

- 13 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., DM4,200

1995 February 10

Christie South Kensington, Catalogue (London, 1995)

- 149 Gough, *Sepulchral Monuments* (1786-96), 2 vols., some spotting, contemporary half calf [£352]

1995 February

Stuart Bennett, Catalogue 2 (1995)

- 8 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, rebacked, \$200

1995 February

Buddenbrooks, Catalogue "Sarmassa" (1995)

- Job* (1826), "Proof" issue on laid india paper, apparently loose in a morocco "chemise", \$55,000

1995 March

Appelfeld Gallery, Catalogue 55 (1995)]

- 88 Gay, *Fables* (1793), 2 vols., minor foxing on plates, tissue guards, contemporary calf, rebacked, \$600

1995 March

Chapel Hill Rare Books, Catalogue 94 (1995)

Sale Catalogues of Blake's Works

- 367 Stedman, Narrative ("1806-13"), 2 vols., plates hand coloured, contemporary morocco, \$2,000

1995 March

Adam Mills, Catalogue 32 (1995)

- 98 Fuseli, *Lectures on Painting* (1801), engraved title spotted, "original blue paper boards, modern white paper spine with remains of original paper label", £500 [to D.W. Dörrbecker]
- 117 Hayley, *Life of Romney* (1809), contemporary ink signature of "William Bayley, Junr" and a later pencil note ("friend of Blake's --and Johnson Cowper's editor"), some plates spotted or stained in margins, contemporary half calf, joints cracking
- 206 Scott, *Poetical Works* (1782), contemporary calf, rebaked, £400

1995 April 7

Christie South Kensington, Catalogue (London, 1995)

- 61 Gough, *Sepulchral Monuments* (1786-96), 2 vols., some spotting, contemporary half calf [£352]

1995 April 20

Swann, Catalogue (N.Y., 1995)

- 45 Blair, *The Grave* (1808), quarto, uncut, in "original boards" [\$1,840 to Hirsch]
- 46 Young, *Night Thoughts* (1797), some borders cropped, some offsetting, half morocco; ESTIMATE: \$5,000-\$6,000 [not sold]

1995 April 25

Christie, *British Drawings and Watercolours ...* (London, 1995)
<British Library>

The Property of a Gentleman

- 52 "Oh! Flames of Furious Desires"<Butlin #261 4>, pl. 3 of *Urizen*, 6.1 x 9.9 cm), colour-printed and hand coloured, the bottom of the plate masked (as in the Fitzwilliam copy), finished in pen and pencil and ink, the figure has a breast;

Sale Catalogues of Blake's Works

indecipherable pencil drawing on the verso; probably from the Small Book of Designs [B] (ESTIMATE: £30,000-£50,000) [£32,200 000 to Windle (for Maurice Sendak)]

1995 April

Estates of Mind, Catalogue 10 (1995)

- 7 *Job* (1826), "Proof" issue on laid india paper, loose in a morocco portfolio, \$55,000

1995 April

Adrian Flüman GmbH, Catalogue 4 (1995)

- 37 Gay, *Fables* (1793), 2 vols., with Aesop, *Fables* (1793), 4 vols. in all, uniformly bound in contemporary (and very fancy) morocco, 6500 Swiss francs

1995 April

Robert Frew, Catalogue 5 (1995)

- 131 Rees, *Cyclopaedia* (1819-20), 45 vols., contemporary half morocco, slightly rubbed, £2,500

1995 April

Hartfield, Catalogue 48 (1995)

- 1-33 Gay, *Fables* (1793), 2 vols., "thick-paper edition", tissue guards, later three-quarter morocco, marbled boards, spines faded, \$1,295

1995 April

Heritage Book Shop, Catalogue for the New York Book Fair (1995)

- 17 Dante engravings, probably the c. 1892 printing, showing part of a watermark ("N") on 1 sheet, slight foxing on 1 plate, with the printed label and the bookplate of Philip Hofer, green morocco folding case, \$45,000

1995 April

John Windle, Catalogue 24 (San Francisco, 1995)

Sale Catalogues of Blake's Works

- 42 "Chaucers Canterbury Pilgrims", fifth state, Sessler impression, a few slight abrasions, \$7,500

1995 May 12

Sotheby, Catalogue (N.Y., 1995)

- 9 *Job* (1874), on laid india paper, several plates with defects in the india, title page foxed, marginal defects, linen-covered box with the 1826 typographic label on the inside front cover [\$11,500]

1995 May 18

Swann, Catalogue (N.Y., 1995)

- 1 Ariosto, *Orlando Furioso* (1783), 5 vols., minor stains, contemporary calf, worn [\$230]

1995 May

John Kinnaird, Catalogue 18 (1995)

- 202 Flaxman, *Iliad* (1805), foxed (some plates heavily), calf spine and boards, £250

1995 May

Marlborough Rare Books, Catalogue 162 (London, 1995)

- 209 J. & A. Taylor, *City Scenes* (1823), half roan over boards, £250

1995 May

Pickering & Chatto, Catalogue 730 (London, 1995)

- 15 Blair, *The Grave* (1813), quarto, slightly later German binding, \$1,750
- 137 Hayley, *Ballads* (1805), apparently first states of the plates, browned in part, mostly confined to the margins of the plates, a few leaves with repaired tears, contemporary calf, \$300

1995 May

Ken Spelman, Catalogue 30 (York, 1995)

Sale Catalogues of Blake's Works

- 22 Cumberland, *Thoughts on Outline* (1795), some light foxing, uncut, in original limp boards, £850
- 215 Gough, *Sepulchral Monuments* (1786-96), 2 vols. bound in 3, later half morocco, £600

1995 May

Titles, Catalogue 76 (1995)

- 77 Darwin, *Botanic Garden* (Part I, 1791, Part II, fourth edition), £200

1995 June 8

Bloomsbury Book Auctions, Catalogue (London, 1995)

- 157 *Novelist's Magazine*, Vol. VIII (1782) (*Don Quixote*), with Vols. I-II, 18, "one volume lacking both text and frontispiece", contemporary calf, very worn [£46 to Hilton]

1995 June 10

Dörling Auction, Katalog (Hamburg, 1995)

- 32 *Job* (1874), on laid india paper; ESTIMATE: DM25,000

1995 June 14

Christie's East, Catalogue (N.Y., 1995)

- 161 Stedman, *Narrative* (1796), 2 vols., scattered light foxing, contemporary calf, rebaked [\$920]

1995 June 28

Christie, Catalogue (London, 1995)

- 54 Salzmann, *Elements of Morality* (Vol. I 1799, Vol. II-III 1791), lacking a few leaves, some leaves browned, modern half morocco [£345]
- 206 J. Montgomery, ed., *The Chimney Sweeper's Friend* (1824), full calf, with Blake, *Songs of Innocence and of Experience* (Pickering, 1839), without "The Little Vagabond", presentation inscription from W.M. Wilkinson to his sister Elizabeth, original cloth; ESTIMATE: £800-£1,000 [£506]

Sale Catalogues of Blake's Works

- 233 *Job* (1826), "Proof" issue on laid india paper, backing leaves 32 x 25.4 cm, light marginal foxing, contemporary brown cloth, rebacked [£12,075]
- 280 Stedman, *Narrative* (1796), 2 vols., some spotting on plates, uncut in original boards, backstrips repaired but with the letterpress labels retained, modern cloth box [£782 to J. Windle (for R. Essick)]

1995 June 29

Christie, Catalogue (London, 1995)

- 405 *Job* (1874), on laid india paper with heavy backing paper, minor tears and other defects, in the original brown paper portfolio titled "The Book of Job by William Blake" [£6,325 to J. Windle]

1995 June

Beeleigh Abbey Books, Catalogue BA/56 (1995)

- 240 Stedman, *Narrative* (1813), 2 vols., plates ("aquatints") hand coloured, half modern morocco over marbled boards, hinges cracked, £3,500

1995 June

David Bickersteth, Catalogue 134 (1995)

- 133 Euler, *Elements of Algebra* (1797), 2 vols., signature C in Vol. II duplicated, half calf over marbled boards, rubbed, £950

1995 June

Buddenbrooks, Catalogue "Bandoline" (1995)

- Job* (1826), "Proof" issue on laid india paper, "original sheets trimmed and remounted on 22 folio sheets", \$30,000

1995 June

Adam Mills, *Occasional List: William Blake 1757-1827: Facsimile Editions*(1995)

Sale Catalogues of Blake's Works

Thirteen minor Blake items, some from the **Raymond Lister** Collection

1995 July 6

Bloomsbury Book Auctions, Catalogue (London, 1995)

200 Gay, *Fables* (1793), 2 vols., some foxing, contemporary calf, rebacked, rubbed [£207 to Ginnan]

1995 July 10

Sotheby, Catalogue (London, 1995)

94 "Lais of Corinth" <Butlin #712>, Visionary Head, pencil, 21.5 x 18 cm, illustrated, the verso with a study of a foot and an ankle, on paper with an 1816 watermark [£2,070]

1995 July 13

Sotheby, Catalogue (London, 1995)

71 *Marriage of Heaven and Hell*, pl. 20, image 5.5 x 10.5 cm, colour printed and hand coloured, probably for a second copy (B) of *A Small Book of Designs*, reproduction; ESTIMATE: £20,000-£30,000 [£36,700 to Windle (for R.N. Essick)]

1995 July

Adam Mills, Catalogue 33 (1995)

22 Scott, *Poetical Works* (1782), contemporary calf, rebacked, £400

1995 Spring

Moirandat Company AG, Catalogue 3 (Basel, 1995)

44 Flaxman letter to Hayley, 19 March 1802, 2 pp., with references to Blake,⁵¹² 1500 Swiss francs

1995 July 7, 9-12

⁵¹² See *Blake Records*, Second Edition (2004), 123-124.

Sale Catalogues of Blake's Works

Sotheby, *Eighteenth and Nineteenth Century British Drawings and Watercolours* (London, 1995) <Biblioteca La Solana>

A Descendant of Sir **Joseph Noel Paton** R.S.A. (1821-1901)

- 71 *Marriage of Heaven and Hell* pl. 20,⁵¹³ reproduced [very poorly], inscribed in various hands on the original mount "16", "'O revolving serpent' | 'O the Ocean of Time & Space' | 8623 drawing of Blake's given to A White by Mrs Varley March 31 1856 | evidently printed in ink & touched with colour afterwards, colour printed relief etching finished in pen and ink and watercolour", 5.5 x 10.5 cm; "Although the sheet has been trimmed leaving no margins, much of the original sheet from which it has been cut, remains stuck to the cardboard on which it is laid down. The framing lines and lines of verse characteristic of the second copy of the Small Books of Designs are intact" (ESTIMATE: £20,000-£30,000) [£36,700 to John Windle (for Robert N. Essick)]

1995 July 8-31

The Antique Book Collector, *William Blake, Samuel Palmer & Edward Calvert Original Prints ...* (Marlborough, Wiltshire, 1995)

The Blake lots, 1-37, include loose plates from *Job* (1874), Darwin, *Botanic Garden*, Gay, *Fables*, Hayley, *Cowper*, Hayley, *Triumphs of Temper*, Hayley, *Romney*, Hogarth plate, Lavater, *Physiognomy*, Virgil, at £75-£600, and

- 25 "Nurse's Song" [pl. 24] from *Songs of Innocence*, printed in black, £2,250
26 "The Divine Image" [pl. 18], printed in black, £2,250
27 "Nurse's Song" [pl. 38] from *Songs of Experience*, printed in red, £2,250

1995 July 10

Sotheby, Catalogue (London, 1995)

⁵¹³ Not in Butlin (1981), but see "A New Color Print from the Small Book of Designs", *Blake*, XXV I (1992), 19-21.

Sale Catalogues of Blake's Works

94 "Lais of Corinth" <Butlin #712> [£2,070]

1995 July

The Antique & Book Collector, Catalogue (1995)

- 25 *Songs of Innocence and of Experience*, pl. 24 ("Nurses Song" from *Innocence*), in black ink, £2,250
- 26 *Songs* pl. 18 ("The Divine Image", from *Innocence*), in black ink, £2,250
- 27 *Songs*, pl. 38 ("Nurses Song" from *Experience*), in red ink, £2,250

1995 July

Jarndyce, Catalogue 106 (London, 1995)

- 1623 Hayley, *Ballads* (1805), apparently first states of the plates, some browning, contemporary calf, rebaked, £1,500

1995 July

Philip Pirages, Catalogue 34 (1994)

- 199 Cumberland, *Thoughts on Outline* (1795), some foxing, uncut and unopened in original boards, rebaked, "from the author" inscribed on the leaf before the title page, \$2,250

1995 July

Wheldon & Wesley, Catalogue 210 (1995)

- 31 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, contemporary calf, rebaked, £325

1995 September 8

Christie South Kensington, Catalogue (London, 1995)

- 52 Gough, *Sepulchral Monuments* (1786-96), 2 vols. bound in 4, contemporary calf, worn; ESTIMATE: £200-£300 [not sold]

1995 September

John Price, Catalogue "Autumn Miscellany" (1995)

Sale Catalogues of Blake's Works

- 3 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary morocco, rebacked, little worn, £175

1995 September

William Reese Co, Catalogue of "Blacks in America" (1995)

- 88 Stedman, *Narrative* (1796), 2 vols., some scattered foxing, contemporary calf, rebacked, \$3,000

1995 October 1

Kane Antiquarian Auction, Catalogue (Pottstown [Pennsylvania], 1995)

- 68 Blair, *The Grave* (1808), quarto [folio?], some foxing, later calf, in cloth case [\$800]
71 Wollstonecraft, *Original Stories* (1791), contemporary calf, rebacked [\$1,500]

1995 October 19

Bloomsbury Book Auctions, Catalogue (London, 1995)

- 263 Rees, *Cyclopaedia* (1819-20), 45 vols., contemporary calf, very worn [£690 to Lynn]

1995 October 19

Swann, Catalogue (N.Y., 1995)

- 44 Blair, *The Grave* (1808), quarto, offsetting and foxing, half sheep, rebacked and worn; ESTIMATE: \$800-\$1,200 [not sold]
241 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., 96 plates, some foxing and heavy offsetting of plates, contemporary morocco [\$1,955]

1995 October

Adam Mills, Catalogue 34 (1995)

- 19 Scott, *Poetical Works* (1782), contemporary calf, rebacked, £400

1995 October

Sale Catalogues of Blake's Works

Chapel Hill Rare Books, Catalogue 99 (1995)

- 140 Stedman, *Narrative* (1806), 2 vols., lacking one plate (not by Blake), plates hand colored, contemporary calf, worn, "was \$3,500, now \$2,500"
- 141 Blair, *The Grave* (1808), quarto, contemporary boards, rebacked with half calf, worn, "was \$2,000, now \$1,750"

1995 October

Robert Clark, Catalogue 41 (1995)

- 246 Shakespeare, *Plays*, ed. Steevens (1811), 9 vols., some plates foxed, "original green cloth-backed boards", printed paper labels, minor wear, £220

1995 October

Simon Finch, Catalogue 26 (London, 1995)

- 149 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some light offsetting, contemporary morocco, worn, £3,500

1995 October

Peter Murray Hill, Catalogue 185 (1995)

- 47 Darwin, *Botanic Garden* (1799), 2 vols., contemporary calf, £200

1995 October

The Poetry Bookshop, "Author List 1" (1995)

- 3 Hayley, *Life of Cowper* (1803-4), 3 vols., with the supplement bound in the third volume, £125
- 4 Ariosto, *Orlando Furioso* (1791), 2 vols., £135

1995 October

Quaritch, Catalogue 1219 (London, 1995)

- 67 T. Edwards, *Catalogue ... of Books ... of Mr. Thomas Edwards*, auction catalogue of 1 May 1826 and following

Sale Catalogues of Blake's Works

days⁵¹⁴ (Halifax, 1826), bound with 16 May 1826 sale catalogue of Edwards's engravings, drawings, pictures, etc., and the broadside announcing Edwards's withdrawal of the book from auction, modern half calf, £350

- 68 T. Edwards, *Catalogue of ... Books ... the Property of the late Thomas Edwards*, auction catalogue, London, 15 May 1828 and 8 following days,⁵¹⁵ £225

1995 October

Sims Reed, Catalogue 45 (1995)

- 41 Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary half calf, £450
- 45 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut in "original cloth backed blue boards", £12,000

1995 November 1

Sotheby, Catalogue (N.Y., 1995)

- 31 *Job* (1826), "Proof" issue on laid india paper, original printed label preserved, 19th century morocco; ESTIMATE: \$12,000-\$15,000 [\$29,000]
- 40 Blair, *The Grave* (1808), folio, light marginal soiling and foxing, contemporary morocco; ESTIMATE: \$1,500-\$2,000 [\$3,737]

1995 November 7

Christie, Catalogue (London, 1995)

- 73 Sketches for the cover of Thomas Commines, *An Elegy Set to Music*,⁵¹⁶ pen and gray wash over pencil, in an oval 30.7 x 46 cm [£4,025 to Agnew (for R.N. Essick)]

⁵¹⁴ Lot 1076 was Blake's watercolours for Young's *Night Thoughts*.

⁵¹⁵ Lot 940 is *Songs* (U), and lot 1130 is Blake's watercolours for Young's *Night Thoughts*.

⁵¹⁶ Not in Butlin (1981); see Butlin, "Two Newly Identified Sketches for Thomas Commines's *An Elegy*", *Blake*, XXVII (1993), 42-44.

Sale Catalogues of Blake's Works

1995 November 16

Bloomsbury Book Auctions, Catalogue (London, 1995)

- 161 Blair, *The Grave* (1808), quarto, 1 plate missing, foxed, modern half morocco [£92 to Besley]

1995 November 29

Christie, Catalogue (London, 1995)

- 44 *Job* (1874), on laid india paper, slight foxing on some plates [£8,970]

1995 November 30

Pacific Book Auction Galleries, Catalogue (San Francisco, 1995)

- 55 *Job* (1826), "Proof" issue, on laid india paper, backing sheets trimmed to 26 x 19.7 cm, loose in modern box; ESTIMATE: \$20,000-\$25,000 [not sold]
- 57 Young, *Night Thoughts* (1797), trimmed to 42 x 31.1 cm, slight foxing and offsetting, later morocco over marbled boards [\$4,000]

1995 November

Robert Frew, Catalogue 6 (1995)

- 243 Rees, *Cyclopaedia* (1819-20), 45 vols., contemporary half morocco, slightly rubbed, £2,500
- 604 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., minor spotting, Vol. I-IV in contemporary russia, rebacked, Vol. V recent russia to match, £12,000

1995 November

Grant & Shaw, Catalogue 29 (1995)

- 37 Darwin, *Botanic Garden*, first edition of Part I, second edition of Part 2, 2 vols., morocco, rebacked, £795

1995 November

John Price, Catalogue (1995)

- 101 Shakespeare, *Plays*, ed. Steevens (1805), 9 vols.,

Sale Catalogues of Blake's Works

contemporary calf, rebacked and worn, £130

1995 December 8

Christie South Kensington, Catalogue (London, 1995)

- 15 Hogarth, *Works* (Baldwin & Cradock), 152 plates on 114 leaves, contemporary half roan, lightly worn [£956.25]

1995 December

Between the Covers, Catalogue 45 (1995)

- 403 Stedman, *Narrative* (1813), 2 vols., "wide margins", contemporary half calf over marbled boards, worn, \$2,500

1995 December

Simon Finch, Occasional List 13 (London, 1995)

- 125 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some light offsetting, contemporary morocco, worn, £3,500

1995 December

Charles Traylen, Catalogue 118 (1995)

- 21 Rees, *Cyclopaedia* (1819-20), 45 vols., some slight foxing, contemporary calf, £1,900

1995 December

John Windle, *The Blake Collection of Joseph Holland & Vincent Newton With Additions from our Inventory. John Windle List Twenty-Six* (San Francisco, 1995) "Collection of Joseph Holland [1910-94] and Vincent Newton" (p. [v]). A very handsome catalogue with 241 entries (No. 1-193 from Holland-Newton, No. 194-236 from Stock, No. 237-241 "Auction Purchases for the Record", priced at \$5-\$60,000 and "Price on Enquiry")

- 1 *First Book of Urizen* pl. 22 from Small Book of Designs (B), reproduced, with Keynes, *Bibliography* [1921] and other

Sale Catalogues of Blake's Works

- ephemera, reproduced, Price on Enquiry "poe" [Price on Enquiry] [sold by 12 December 1995 to R.N. Essick]⁵¹⁷
- 2 *Songs of Innocence and of Experience*, pl. a,⁵¹⁸ reproduced in colour, printed in reddish brown, "poe"[sold by 12 December 1995] [Justin Schiller]
 - 3 "Little Tom the Sailor", printed in black, reproduced, "poe" [sold by 12 December 1995] [R.N. Essick]
 - 5 Visionary Head of "Boadica" "Seen in Vision by W^m Blake" <Butlin #717>, reproduced, "poe"[sold by 12 December 1995] [Louis Girling, a San Francisco doctor]
 - 6 Visionary Head of "R.^d Coeur de Lion" <#729>, reproduced, "Born 1156. Died April 6 1199 [astrological symbols] at Birth", "Drawn from his Spectre", "W. Blake fecit Oct^r 14 1819 at ½past 12 Midnight", "poe"[sold by 12 December 1995] ["bought as a present by the girl-friend of a very reclusive" private collector]
 - 7 Blair, *The Grave* (1808), folio, "portrait and 12 loose sheets as issued", 20 x 13¾", "with the title-page in a hitherto unrecorded proof state with the title-page inscription but without the imprint", "poe"[sold by 12 December 1995] [R.N. Essick]
 - 8 Cumberland's card, reproduced, "Printed in pale brown on an untrimmed small 8vo sheet" "poe" [\$3,000] [G.E.Bentley, Jr]⁵¹⁹
 - 9 Keynes, *A Bibliography of William Blake* (1921) "with a receipt signed by Blake dated [5 July] 1805 and other ephemera inserted", "poe"[sold by 12 December 1995] [Windle's collection]
 - 28 Darwin, *Botanic Garden*, third edition (1791), Large Paper, "The Fertilization of Egypt" is signed [pace Bentley], \$650

⁵¹⁷ The buyers reported here for Windle's catalogue were named in Windle's letter to me of 9 Jan 1995.

⁵¹⁸ Both Holland and Newton had bookplates copying this design.

⁵¹⁹ G.E. Bentley, Jr adapted it for a book-plate; see the title page here.

Sale Catalogues of Blake's Works

- 35 Gay, *Fables* (1793) "Original Boards Uncut", "Finest possible copy", \$1,750
- 194 Chaucers Canterbury Pilgrims, second State, "inscribed 'This print was coloured by the artist, W. Blake and given by Mrs. Blake to F. Tatham Esq^r' probably by Mrs Blake", "private collection"
- 195 Chaucers Canterbury Pilgrims, Fifth State, \$8,500
- 197 Dante (1838 or 1892), \$60,000
- 198 *Job* (1826), \$38,750
- 204 Burger, *Leonora*, frontispiece only, from Keynes, \$1,250
- 219 Young, *Night Thoughts* (1797), \$12,500
- "For the Record" displays the important Blakes which Windle has previously sold.

1995

The Poetry Bookshop, *The Poetry Bookshop, Author List No. 1: William Blake* (Hay-on-Wye, Wales, 1995) <Victoria University in the University of Toronto>

51 entries

[1995]⁵²⁰

Bernard Quaritch, *Bernard Quaritch Catalogue 1208, English Books Eighteenth and Nineteenth Century* (London, 1995) <Huntington Library>

- 18 Hayley, *The Triumphs of Temper* (1803), "large paper ... in contemporary smooth calf, spine gilt in six compartments (neat restoration to upper joint), bound by Edmund Lloyd of Harley Street whose signature is stamped in gilt on the inside edge of the front cover", £1,200.0.0
- 19 Lavater, *Aphorisms* (1788), "wanting the half-title ('Aphorisms. Vol. I') which was almost inevitably cancelled because no further volume was published; a little spotting ... in old half calf, spine and corners neatly renewed", £600.0.0

⁵²⁰ Dated by Essick "1995".

Sale Catalogues of Blake's Works

1996 January 11

Bloomsbury Book Auctions, Catalogue (London, 1796)

- 91 Hartley, *Observations on Man* (1791), quarto, some browning, contemporary calf, worn, covers detached [£276 to Thoemmes]

1996 January

E.M. Lawson, Catalogue 276 (1996)

- 43 Hunter, *Historical Journal* (1793), quarto, trimmed except for 1 accidentally folded leaf, with the imprint on the engraved title present, late 19th-century calf, £2,200
- 60 Hayley, *Triumphs of Temper* (1803), large paper, slight foxing, half sheep over marbled boards, £600

1996 January

Sims Reed, Catalogue of Recent Acquisitions (1996)

Hogarth, *Works* (1822), 105 plates, £1,400

1996 January

Wilsey Rare Books, Catalogue 32 (1996)

- 10 Lavater, *Aphorisms on Man* (1788), contemporary calf, rebacked, worn, \$700

1996 February 9

Christie South Kensington, Catalogue (London, 1996)

- 22 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, severe marginal staining and worming, modern hessian, uncut [£247.50]
- 144 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, marginal damp-staining in Vol. II, contemporary calf, rebacked [£427.50]

1996 February

Simon Finch, handlist for the Los Angeles Book Fair (1996)

Sale Catalogues of Blake's Works

- 4 Malkin, *A Father's Memoirs* (1806), presentation inscription from the author to "Dr Pett", with 8 lines of verse also in Malkin's hand, further inscribed "W.M. Rossetti / from Tho. Dixon / 1873", slight foxing and browning, 19th century morocco, little rubbed, \$1,500

1996 February

Jonathan Hill, Catalogue 98 (1996)

- 54 Edwin Wolf, collection of his correspondence and manuscripts related to Blake, about 400 letters to Blake (many from Geoffrey Keynes), 170 carbon copies of Wolf's letters, and manuscripts of the 1939 Philadelphia Blake exhibition catalogue and Wolf's unpublished book, *William Blake as an Artist*, \$7,500

1996 February

William Reese, Catalogue 153 (1996)

- 84 Hayley, *Life ... of Cowper* (1803-4), 3 vols., plate 4 in second state, original boards, uncut, most covers detached, Vol. III lacking paper spine, other spines very worn, \$750
- 85 Hayley, *Life of Romney* (1809), some marginal foxing, three-quarter morocco, worn, \$400

1996 February

Ken Spelman, Catalogue 33 (York, 1996)

- 86 J.T. Smith, *Nollekens and His Times* (1829), 2 vols., contemporary calf, £140

1996 March 23

Sotheby, Catalogue (London, 1996)

- 260 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some spotting, a few short tears, edged browned, uncut, in morocco backed boards, worn [£2,990]

1996 April 23

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1996)

- 242 Hogarth, *Works* (Baldwin & Cradock), 117 plates, contemporary half morocco, worn [£1,955]
262 Lavater, *Aphorisms on Man* (1789), contemporary half calf, with 3 Pickering editions of Blake's poems and Gilchrist's *Life of Blake* (1880) [£632]

1996 April 25

Bloomsbury Book Auctions, Catalogue (London, 1996)

- 320 Hayley, *Life ... of Cowper* (1803-4), 3 vols., browned, modern boards; ESTIMATE: £50-£75 [£345 to R. Franklin]

1996 April

Simon Finch, Catalogue 14 (London, 1996)

- 8 Malkin, *A Father's Memoirs* (1806), presentation inscription from the author to "Dr Pett", with 8 lines of verse also in Malkin's hand, further inscribed "W.M. Rossetti / from Tho. Dixon / 1873", slight foxing and browning, 19th century morocco, little rubbed, \$1,500

1996 April

Adam Mills, Catalogue 36 (1996)

- 17 Alexander Gilchrist, *Life of William Blake* (1863), 2 vols., extra illustrated with "c. 20 plates" designed and/or engraved by Blake,⁵²¹ "some 17 other relevant engraved portraits, etc.; and various cuttings including 6 pages from Fairholt's *Tombs of English Artists: No 7, William Blake*", early 20th century morocco, bookplate of Theodore Besterman, £1,250

⁵²¹ According to Essick, *Blake* (Spring 1997), 108, the Blake plates consisted of Allen, *History of England*, pl. 1; Ariosto, *Orlando Furioso*, pl. 1; Darwin, *Botanic Garden*, pl. 1; Fuseli, *Lectures on Painting*, pl. 1; Hayley, *Life of Cowper*, pl. 4; Hayley, *Life of Romney*, pl. 1; Hayley, *Triumphs of Temper*, pl. 2-5; Lavater, *Essays on Physiognomy*, pl. 4; Salzmann, *Elements of Morality*, plates in Vol. II numbered 20 and 22; Stedman, *Narrative*, pl. 6, 15-16; Virgil, *Pastorals*, pl. 26-27; Whitaker, *Seraph*, pl. 1; Wollstonecraft, *Original Stories*, pl. 1-2; and an "engraving of a nude figure in classical drapes by Blake for Young".

Sale Catalogues of Blake's Works

- 136 Stedman, *Narrative* (1806), 2 vols., "original marbled boards", rebacked with calf, £900
- 141 A. & J. Taylor, *City Scenes* (1828), quarter morocco over marbled boards, "excellent copy", \$400

1996 April

Robin Waterfield, Catalogue 160 (1996)

- 160 Hayley, *Life ... of Cowper* (1803-4), Vol. I-II only, second edition, bindings damaged, £165

1996 May 22

Christie East, Catalogue (N.Y., 1996)

- 272 Hogarth, *Works* (Baldwin & Cradock), 112 plates, contemporary half morocco, worn, front cover detached [\$920]

1996 May 31

Christie, Catalogue (London, 1996)

- 92 Hogarth, *Works* (Baldwin & Cradock, printed by Woodfall), 115 plates, some leaves spotted or with minor tears, contemporary half morocco [£1,265]

1996 May 31

Christie South Kensington, Catalogue (London, 1996)

- 207 Hogarth, *Works* (Baldwin & Cradock), 148 plates on 108 leaves, some soiling, contemporary half morocco, worn [£862.50]
- 208 Hogarth, *Works* (1822), 153 plates on 105 leaves, marginal soiling, contemporary half morocco, worn [£1,035]

1996 May

Stuart Bennett, Catalogue 24 (1996)

- 36 A. & J. Taylor, *City Scenes* (1828), original roan-backed boards, rebacked, \$250

Sale Catalogues of Blake's Works

1996 May

Robert Clark, catalogue 43 (1996)

- 171 Hayley, *Triumphs of Temper* (1803), some foxing, contemporary calf, rebacked, worn, £285

1996 May

Hartfield Books, Catalogue 50 (1996)

- L-55 Gay, *Fables* (1793), 2 vols., "thick-paper edition", three-quarter morocco, \$1,295

1996 June 6

Bloomsbury Book Auctions, London, 1996)

- Hogarth, *Works* (Baldwin & Cradock), 113 leaves of plates, contemporary half morocco, very worn, upper cover detached [not sold]

1996 June 20

Bloomsbury Book Auctions, Catalogue (London, 1996)

- 319 Josephus, *Works*, contemporary calf, worn, upper cover detached [£92 to Pollack]
320 Josephus, *Whole Works*, 51 plates, contemporary calf, worn [£69 to Pollak]

1996 June 27

Sotheby, Catalogue (London, 1996)

- 163 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., Vol. II lacking pl. 29 "which did not appear", occasional slight foxing, modern half calf [£21,850]

1996 June

Quaritch, Art Catalogue (London, 1996)

- 165 C.B. Tait, *Catalogue of the Extensive and Valuable Collections of Books, Pictures, etc, of T. Sivright, 1 February and 16 following days, 1836* [including Blake's drawings for Blair's *Grave*] contemporary half calf, worn, £350

Sale Catalogues of Blake's Works

1996 June

Sims Reed, Catalogue (1996)

- 4 Virgil, *Pastorals* (1821), original sheep, decorated in blind around the edges of both covers, £12,500

1996 August

Robert Clark, Catalogue 44 (1996)

- 452 Shakespeare, *Plays* (1805), 9 vols., scattered foxing, contemporary calf, worn, 4 covers detached, a "reasonable working set", £140

1996 August

Alex Fotheringham, Catalogue 27 (1996)

- 50 *The Examiner* (1810), 52 issues, lacking pp. 583-586 but including the issue for 1 July 1810, pp. 412-414, with Leigh Hunt's attack on Blake, half calf, rebacked, worn, £275
- 69 Hayley, *Triumphs of Temper* (1803), "wide margins", original boards, uncut, worn, £250

1996 August

Avenue Victor Hugo Bookshop, Catalogue 21 (1996)

- 324 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, internally clean, full calf, \$3,000

1996 August

John Windle, Catalogue for the San Francisco Book Fair (San Francisco, 1996)

- 25 Gay, *Fables* (1793), 2 vols., top edge gilt, others uncut, fine impressions, later morocco, \$1,750
- 26 Hayley, *Life ... of Cowper* (1803-4), 3 vols., plate 4 in the rare first state, old calf, worn, Vol. I crudely rebacked, \$675
- 27 Hayley, *Life of Romney* (1809), half calf, repaired, \$450
- 31 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., calf, rebacked, \$475

Sale Catalogues of Blake's Works

1996 September 19

Swann, Catalogue (N.Y., 1996)

- 368 Stedman, *Narrative* (1813), 2 vols., Vol. II lacking 1 plate [unidentified], scattered damp-staining throughout, modern morocco; ESTIMATE: \$600-\$900]\$1,955]

1996 September 20

Christie South Kensington, Catalogue (London, 1996)

- 121 Hogarth, *Works* (Baldwin & Cradock), 155 plates on 115 leaves, some tears and spotting, half morocco, worn [£805]

1996 September

Claude Cox, Catalogue 116 (1996)

- 57 Lavater, *Aphorisms on Man* (1794), contemporary half calf, worn, £57

1996 September

Simon Finch, Catalogue 27 (London, 1996)

- 15 Malkin, *A Father's Memoirs* (1806), presentation inscription from the author to "Dr Pett", with 8 lines of verse also in Malkin's hand, further inscribed "W.M. Rossetti / from Tho. Dixon / 1873", slight foxing and browning, 19th century morocco, little rubbed, \$1,500

1996 September

F. Thomas Heller, advertisement in the catalogue for the San Francisco Book Fair (1996), p. 43

- Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary calf, worn at corners, hinges weak, \$3,300 [to J. Windle (for R. Essick)]

1996 September

Adam Mills, Catalogue 38 (1996)

Sale Catalogues of Blake's Works

- 12 *Novelist's Magazine*, Vol. IX (1782), *David Simple* and *Sir Launcelot Greaves*, 2 plates by Blake, contemporary half calf, £125
- 16 Hayley, *Triumphs of Temper* (1803), large paper, contemporary calf, rebacked, £600
- 18 Hoare, *Inquiry* (1806), contemporary marbled boards, rebacked, £450

1996 September

Phillip Pirages, Catalogue 37 (1996)

- 324 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary russia, with *Physiognomical Sketches by Lavater, Engraved from the Original Drawings by John Luffman* (1802), similarly bound, rebacked, "extraordinarily rare", \$4,00

1996 October 9

Christie, Catalogue (N.Y., 1996)

- 105 Lavater, *Essays on Physiognomy* (Vol. I-II 1792, Vol. III 1810), 3 vols. in 5, contemporary morocco, worn [\$1,380]

1996 October

Hermitage Bookshop, Catalogue (1996)

- 103 Gay, *Fables* (1793), 2 vols., 67 (of 68) plates, including all 12 by Blake, some light foxing, modern quarter morocco, \$750

1996 October

Ravenstree, Catalogue 180 (1996)

- 144 Hayley, *Life ... of Cowper* (1803-4), 4 vols. in 3, including the supplement of 1806, minor foxing and browning, contemporary calf, rebacked, \$775

1996 November 7

Bloomsbury Book Auctions, Catalogue (London, 1796)

Sale Catalogues of Blake's Works

- 80 Hayley, *Ballads* (1805), contemporary calf, little rubbed;
ESTIMATE: £300-£400 [£805 to Jarndyce]

1996 November 13

Christie, Catalogue (N.Y., 1996)

- 340 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, some foxing and browning on plates, 19th century russia, rebacked [£460]

1996 November 14

Sotheby, *Eighteenth and Nineteenth Century British Drawings and Watercolours* (London, 1996)<Victoria University in the University of Toronto>

- 221 "Satan Before his Downfall", Circle of William Blake, pen and brown ink and watercolour over pencil, 20 x 11 cm, signed "W. Blake" (ESTIMATE: £300-£400) [£345]
- 253 Twenty-eight designs for Bunyan, *Pilgrim's Progress*<Butlin #829> plus one from *Paradise Regained* <#546> from the Frick Collection, all reproduced in colour in various sizes (ESTIMATE: £260,000-£340,000) [Not sold -- not a single bid⁵²²]

1996 November 26

Sotheby, Catalogue (London, 1996)

- 266 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., inserted portrait of Revett in Vol. I, lacking the folding map of Greece in Vol. III, some foxing, half morocco, worn [£10,925]

1996 November 27

Christie, Catalogue (London, 1996)

- 454 Young, *Night Thoughts* (1797), with the Explanation leaf, trimmed to 41.6 x 32 cm, very light soiling, near-

⁵²² After the auction they were sold to an Anonymous collector, i.e., *Alan Parker*.

Sale Catalogues of Blake's Works

contemporary morocco, from the collections of Greville MacDonal and George Goyder [£7,130 to Andrew Cumming]

1996 November 28

Christie, Catalogue (Melbourne, 1996)

- 515 Hunter, *Historical Journal* (1793), octavo, Blake's plate folded, some repairs, modern half morocco, uncut, buckram box; ESTIMATE: Australian \$400-\$600
- 600 Hunter, *Historical Journal* (1793), quarto, date cropped from title page, some staining, modern calf; ESTIMATE: Australian \$5,000-\$7,000

1996 November

Simon Finch, Catalogue 28 (London, 1996)

- 192 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, a few leaves creased, £380
- 193 Malkin, *A Father's Memoirs* (1806), presentation inscription from the author to "Dr Pett", with 8 lines of verse also in Malkin's hand, further inscribed "W.M. Rossetti / from Tho. Dixon / 1873", slight foxing and browning, 19th century morocco, little rubbed, \$1,500

1996 November

Ken Spelman, Catalogue 34 (York, 1996)

- 116 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., extra-illustrated with c. 160 late 18th and early 19th century prints, £480

1996 December 4-5

[Foncie] Mealy, ... *Periodicals, Manuscripts & Ephemera, etc.* (Dublin, 1996)

The Blakes included lots 263-264, 297, 302, 303, 331, 385, 564-566, 579-588, 635, 637, 729, 797, 1247

- 263 Blair, *The Grave*(1813), quarto (ESTIMATE: £300-£450)

Sale Catalogues of Blake's Works

- 301 *Job* ("1825") [in fact the 1874 printing], "on india paper, possibly Proof Impressions (the word proof seems to have been erased from bottom rt. corner of each plt.) mounted on thick board, ... tissue guards" (ESTIMATE: £7,500-£10,000 reduced on the day of sale to £6,000-£8,000) [£5,000]
- 386 Virgil, *Pastorals* (1821), "Bewick Plates", Vol. I only, rebound in morocco (ESTIMATE: ir£150-£250) [IR£3,000 to Andrew Cummings]
- 635 Young, *Night Thoughts* (1797), "all plates dated 1796", "fine full straight grained green moro. lg. gilt border with dbl. lozenges design broken with other decor. with 2 blind tooled panels, inside profusely tooled gilt spine, possibly by Geo. Mullen" (ESTIMATE: £2,500-£3,500)
- 797 Hayley, *Ballads* (1805), first states of the plates, uncut, in later boards [IR£450 to J. Windle]

1996 December 5

Bloomsbury Book Auctions, Catalogue (London, 1796)

- 3 Gay, *Fables* (1793), 2 vols., "large paper copy", 2 vols. in 1 some offsetting and foxing, contemporary half morocco, rubbed[£300]
- 8 Malkin, *A Father's Memoirs* (1806), some spotting, contemporary calf, £350

1996 December 19

Swann, Catalogue (N.Y., 1996)

- 173 Hayley, *Triumphs of Temper* (1803), calf, worn, ownership signature on title; ESTIMATE: \$250-\$350 [not sold]
- 422 Hogarth, *Works* (1790), 86 (of 103) plates on 63 leaves [Blake not mentioned], some plates soiled, half sheep, badly worn [\$1,200]
- 423 Hogarth, *Works* (1822), 105 (of 116) plates, many plates soiled or damp-stained, one torn, a real wreck, half morocco, very worn; ESTIMATE: \$600-\$900 [not sold]

Sale Catalogues of Blake's Works

1996 December

E.M. Lawson, Catalogue 281 (1996)

- 49 Hayley, *Triumphs of Temper* (1803), large paper, uncut, in original boards, worn, inscribed "From the Author" on the half title, another presentation inscription, perhaps by Maria Denman, Flaxman's sister-in-law, £650

1996 December

Adam Mills, Catalogue 39 (1996)

- 163 Malkin, *A Father's Memoirs* (1806), uncut, plates slightly spotted, later boards, "remnant of original printed paper label retained", £500
- 164 Stedman, *Narrative* (1806), 2 vols., "original marbled boards", rebaked with calf, £900
- 165 Hayley, *Life of Romney* (1809), contemporary calf, worn, £400
- 166 A. & J. Taylor, *City Scenes* (1828), quarter morocco over marbled boards, "excellent copy", \$400

1996 December

Sims Reed, Catalogue (1996)

- 1,277 Hayley, *Life ... of Cowper* (1803-4), 3 vols., contemporary half calf, £450
- 1,288 Virgil, *Pastorals* (1821), original sheep, decorated in blind around the edges of both covers, £12,500
- 1,291 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, in "original cloth backed boards", £12,000

[1996?]

R.A. Gilbert, *William Blake* (Bristol, [1996?])

An 11-page list of 330 Blake items for sale en bloc (without price)

1997 January 23

Bloomsbury Book Auctions, Catalogue (London, 1997)

Sale Catalogues of Blake's Works

- 74 Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, worn
[£138 to Zacks]

1997 January

Robert Frew, Catalogue 9 (1997)

- 93 Lavater, *Essays on Physiognomy* (1810), 3 vols., lacking the half titles to the second parts of Vol. I and II, some minor spotting, contemporary russia, £1,500
- 94 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some minor spotting, contemporary russia, rebacked, £850

1997 January

Quaritch, Catalogue 1233 (London, 1997)

- 59 Hunter, *Historical Journal* (1793), quarto, contemporary half russia, rebacked, pink boards, rubbed, £6,000

1997 February

Blackwell's, Catalogue B110 (Oxford, 1997)

- 313 Hayley, *Life ... of Cowper* (1803-4), frontispiece to Vol. I laid down, some contemporary marginalia in ink, with 2 other volumes related to Cowper, 1 to Burns, and 1 to Bloomfield, 5 vol. in all, £800

1997 February

Robert Clark, Catalogue 46 (1997)

- 204 Gay, *Fables* ([1811]), 2 vols. in 1, minor soiling, recent half calf, £185
- 257 Flaxman, *Iliad* (1805), minor foxing, original boards, rebacked with cover label worn, £175

1997 February

A & Y Cumming, Catalogue 3 (1997)

- 2 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary morocco, rubbed, £300

Sale Catalogues of Blake's Works

- 8 Virgil, *Pastorals* (1821), Vol. I only, scattered foxing to text and plates, original sheep with some worm damage, £9,000
- 7 Young, *Night Thoughts* (1797), with the Explanation leaf (marginal tears repaired), margins "slightly shaved", contemporary morocco, £10,000
- 28 Gay, *Fables* (1793), 2 vols. in 1, contemporary russia, rebacked, £480

1997 February

John Windle, Catalogue 27 (San Francisco, 1997)

- 38 Lavater, *Essays on Physiognomy* ("1789-92" [i.e., 1789-98]), 3 vols. in 5, with a proof of 1 plate (not by Blake), slight foxing or darkening, contemporary half morocco, worn, joints repaired, \$4,000

1997 March

Stuart Bennett, Catalogue 26 (1997)

- 230 A. and J. Taylor, *City Scenes* (1828), original boards, rebacked, original roan spine retained, \$250

1997 March

Heritage Book Shop, Catalogue for the New York Book Fair (1997)

- 18 Dante engravings (probably 1892), with the printed label, full green morocco folding case, with the bookplate of Philip Hofer, \$45,000

1997 March

Adam Mills, Catalogue 40 (1997)

- 138 Scott, *Poetical Works* (1782), contemporary half calf, rebacked, £360
- 139 Darwin, *Botanic Garden* (1791), first edition of Part I, second edition of Part 2, contemporary calf, rebacked, £450
- 141 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, hinges just holding, £200

Sale Catalogues of Blake's Works

- 142 Hayley, *Essay on Sculpture* (1800), with the errata slip, the Gordon castle copy, contemporary half calf, £300
- 143 Hayley, *Triumphs of Temper* (1803), large paper, contemporary calf, rebaked, £600
- 144 Hoare, *Inquiry* (1808), contemporary marbled boards, rebaked in calf, £450
- 146 A. and J. Taylor, *City Scenes* (1828), some foxing, quarter morocco, rebaked, £325
- 147 Cumberland, *Outlines from the Antients* (1829), large paper issue with the plates on laid india, some spotting, the Duke of Bedford's copy, contemporary calf, £1,750

1997 April 8

Christie, Catalogue (London, 1997)

- 17 Study for the Last Judgment <Butlin #643>, pencil, 36.8 x 26.3 cm, reproduction, inscribed at the lower right by Frederick Tatham "William Blake / for his Last Judgment [*slight* deleted] Frederick Tatham", further inscription on the verso referring to 2 other Blake drawings; ESTIMATE: £4,000-£6,000 [£12,075]

1997 April 9

Christie East, Catalogue (N.Y., 1997)

- 146 Josephus, *Works*, probably *BB D* or *E* issue, overall light browning, later half calf, with another vol. unrelated to Blake [552]

1997 April 10

Sotheby, Catalogue (London, 1997)

- 502 Hogarth, *Works* (Baldwin & Cradock), 149 plates on 113 leaves, damp-stained and mildewed throughout, many leaves loose, contemporary calf worn, covers detached [£414]

1997 April 11

Sotheby, Catalogue (London, 1997)

Sale Catalogues of Blake's Works

- 826 Hogarth, *Works* (Baldwin & Cradock), 115 plates, some marginal tears and spotting, contemporary half morocco, worn [£977]
- 833 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, worn, some covers detached or missing, with Lodge, *Portraits of Illustrious Personages of Great Britain* (1821-34) [£230]
- 914 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some browning, contemporary morocco [£690]

1997 April

Chapel Hill Rare Books, Catalogue 112 (1997)

- 33 Blair, *The Grave* (1808), quarto, some foxing, William Bateson's copy with his pencil signature, contemporary mottled boards, rebacked with calf, \$2,000
- 112 Stedman, *Narrative* (1806), 2 vols., large paper, plates hand coloured, lacking 1 plate (not by Blake), contemporary calf, joints weak, \$2,900

1997 April

Simon Finch, Catalogue of "Architecture" (1997)

- 14 Hogarth, *Works* (Baldwin & Cradock), 115 plates, scattered foxing, contemporary half morocco, worn, \$2,500

1997 April

Phillip Pirages, Catalogue 39 (1997)

Cumberland, *Thoughts on Outline* (1796), inscribed "from the author" on the leaf before the title, original boards uncut and unopened, new paper spine, some wear, \$1,900

1997 April

Ken Spelman, Catalogue 35 (York, 1997)

- 122 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, £140
- 123 Blair, *The Grave* ([1870]), folio, recent half cloth, marbled

Sale Catalogues of Blake's Works

boards, £120

1997 May 2

Swann, Catalogue (N.Y., 1997)

- 118 "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, small margins [\$7,762 to J. Windle]

1997 May 13

Christie, Catalogue (N.Y., 1997)

- 203 "Chaucers Canterbury Pilgrims", fifth state but "with faint traces of the drypoint inscriptions" of the fourth state, on laid india paper, scattered foxing, pale staining in margins, reproduction [\$2,070]

1997 May 19

Sotheby, Catalogue (London, 1997)

- 254 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., lacking 1 pl. in Vol. II, some foxing and damp-staining, later russia, rebacked [£7,475]

1997 May 22

Sotheby, Catalogue (London, 1997)

- 86 Blair, *The Grave* (1808), quarto, contemporary calf, worn [£517]
87 Blair, *The Grave* (1808), quarto, spotted and soiled, uncut, in later cloth, worn [£230]
88 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some offsetting of the plates, a few tears, contemporary half calf, worn [£2,530]

1997 May

Marlborough Rare Books, Catalogue 171 (London, 1997)

- 293 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary morocco, £1,500

Sale Catalogues of Blake's Works

1997 June 12

Sotheby, Catalogue (London, 1997)

- 338 Hogarth, *Works* (Baldwin & Cradock), 132 plates on 92 leaves [£1,127]
- 339 Hogarth, *Works* (Baldwin & Cradock), 115 plates, slightly spotted, contemporary half morocco, rubbed and soiled; ESTIMATE: £1,000-£1,500 [not sold]

1997 June 24

Sotheby, Catalogue (London, 1997)

Job (1826), first printing after the removal of "Proof" inscriptions, apparently on Whatman paper, "wide margins", slight foxing, framed [£6,325]

1997 June 26

Christie, Catalogue (London, 1997)

- 18 Dante engravings (1892?), a few foxmarks, loose in modern cloth portfolio, from the collection of George Goyder; ESTIMATE: £15,000-£30,000 [not sold]
- 19 *Job* (1826), lacking plates numbered "6" and "9", on J Whatman 1825 paper, first printing after removal of "Proof" inscriptions, "wide margins", some foxing in margins, loose in an album; ESTIMATE: £12,000-£15,000 [not sold]
- 20 *Job* (1874), on laid india paper, "wide margins", a few foxmarks [apparently loose]; ESTIMATE: £5,500-£6,500 [not sold]

1997 June 26

Sotheby, Catalogue (London, 1997)

- 318 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., some foxing and damp-staining, half calf, worn [£6,900]

1997 June

Simon Finch, Catalogue 30 (1997)

- 41 Hogarth, *Works* (Baldwin & Cradock), 115 plates, scattered

Sale Catalogues of Blake's Works

foxing, contemporary half morocco, worn, £1,500

1997 June

Adam Mills, Catalogue 41 (1997)

- 20 Hayley, *Life ... of Cowper* (1803-4), with the supplement (1806), "folio" [quarto?], 4 vols., Vol. I-III lacking half titles, some spotting, modern quarter calf, £375
- 21 Whitaker, *The Seraph* (Jones & Co., 1825-28?), contemporary half calf, £300
- 22 Varley, *Zodiacal Physiognomy* (1828), lacking "Plates 5 & 6" [BB pl. 2-3?] and "2pp astrological tables", all provided "in modern facsimile", later half calf, £245

1997 Spring

Heritage Bookshop, "Spring Catalogue" (Los Angeles, 1997)

- 942 Gay, *Fables* (1793), 2 vols., lacking 1 plate but including all 12 by Blake, some light foxing, modern quarter morocco, \$750

1997 July

Simon Finch, Catalogue 31 (London, 1997)

- 19 *Job* (1826), published "Proof" issue on india paper laid on J Whatman Turkey Mill 1825 backing paper, trimmed slightly to 38.4 x 26.8 cm, interleaved with tissue guards, "original drab paper wrappers and spine laid down and bound in at the end", original printed label (unpriced) on the front endpaper, "Linnell's autograph advertisement for the work"⁵²³ laid down on a front endpaper, half morocco, £26,000

⁵²³ The manuscript advertisement, in the hand of Linnell but not signed is quoted in the catalogue:

Blake's Illustrations of the Book of Job. Consisting of 2 Plates engraved by himself upon Copper from his own Designs, Price to subscribers [£]3.3. Proof on India paper [£]5.5 Subscriptions [£]1. received by the Author Wm. Blake, 3 Fountain Court, Strand or Mr. J. Linnell 6. Cirencester Place Fitzroy Square. These Plates are engraved entirely by Mr Blake with the graver only (that is without the aid of aqua fortis).

Sale Catalogues of Blake's Works

1997 August 21

Bloomsbury Book Auctions, Catalogue (London, 1997)

- 128 Salzman, *Elements of Morality* (1799), 3 vols., 51 plates, some crudely hand colored, contemporary calf, very worn, some covers detached, with Helme, *History of England* (1804) and 10 other children's books unrelated to Blake; ESTIMATE: £60-£80 [£805]

1997 August

Simon Finch, Catalogue 31 (1997)

- 20 Malkin, *A Father's Memoirs* (1806), slightly foxed and browned, inscribed "For Dr Pett / With the Author's Compliments", later morocco, "rubbed in places", £950
21 Gay, *Fables* (1793), 2 vols., contemporary calf, slightly worn, £625

1997 August

Lawson, Catalogue 285 (1997)

- 46 Hunter, *Historical Journal* (1793), quarto, imprint on engraved title cropped, contemporary half calf, rebacked, original spine retained, £1,750
67 Hayley, *Triumphs of Temper* (1803), fine and decorative mid-19th century calf, £245

1997 August

Bernard Shapero, Catalogue (1997)

- 95 Hayley, *Life ... of Cowper* (1803-4), "2 volumes", contemporary calf, £225

1997 September 26

Christie South Kensington, Catalogue (London, 1997)

- 160 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), marginal staining to 1 plate, contemporary half roan [£218.50]

Sale Catalogues of Blake's Works

1997 September

John Hart, Catalogue 43 (1997)

- 31 Wollstonecraft, *Original Stories* (1791), pl. 4 in second state, repaired tears in pl. 1, "contemporary-style full sheep", £1,250

1997 September

Maggs, Catalogue 1235 (London, 1997)

- 30 Malkin, *A Father's Memoirs* (1806), uncut, in original boards, later cloth spine, £350

1997 September

Nudelman Books, Catalogue 21 (1997)

- 31 Blair, *The Grave* (1808), "small folio" [i.e., quarto], later quarter calf, \$2,750

1997 September

Ursus Rare Books, Catalogue 195 (1997)

- 2 Ariosto, *Orlando Furioso* (1791), 2 vols., later half calf, \$575

1997 September

Waterfield, Catalogue 169 (1997)

- 44 Darwin, *Botanic Garden* (1799), octavo, 2 vols., modern quarter calf, \$175
70 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), some marginal tears and water-staining, light spotting throughout, 20th century half roan, £185

1997 October 9

Bloomsbury Book Auctions, Catalogue (London, 1997)

- 204 Stedman, *Narrative* (1806), 2 vols., 69 (of 78) plates, 10 (of 16) plates by Blake, foxed, old calf, rebacked [£218 to Clive C. Smith]

Sale Catalogues of Blake's Works

1997 October 15

Christie's East, Catalogue (N.Y., 1997)

- 198 Gay, *Fables* (1793), 2 vols., later calf, worn; ESTIMATE: \$500-\$700 [not sold]

1997 October 23

Bloomsbury Book Auctions, Catalogue (London, 1997)

- 158 Gay, *Fables* ([1811]), 2 vols., some foxing and soiling, contemporary calf, worn [£80 to Ex Libris]

1997 October 31

Sotheby, Catalogue (London, 1997)

- 151 Blair, *The Grave* (1813), quarto, "original cloth", binding worn, joints split, with *Blake's Designs for Gray's Poems*, ed. Grierson (1922) [£322]

1997 October

Stuart Bennett, Catalogue 26 (1997)

- 177 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later 19th century calf, \$275

1997 October

Heritage Book Shop, Catalogue for the Boston Book Fair (1997)

- 11 Young, *Night Thoughts* (1797), with the Explanation leaf, fly-title to Night the Second in the second state, slightly trimmed to approx. 42.5 x 32.5 cm, very minor spotting, modern quarter calf, \$10,000

1997 October

Philip Pirages, Catalogue 40 (1997)

- 153 Hayley, *Triumphs of Temper* (1803), large paper, "plates ... moderately foxed", modern half calf, \$1,500

1997 October

Powell's Books, on-line catalogue (1997)

Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), a late reprinting with imprints worn off or removed, foxed, boards recovered in heavy paper, original cover label (an impression of the half title) re-attached, \$125

1997 October

Sims, Reed, Catalogue (1997)

- 363 Virgil, *Pastorals* (1821), 2 vols., original sheep with blind tooling on covers, gilt spine, £12,500
- 367 *Job* (1826), published "Proof" issue on india paper laid on wove [no binding described], title page showing considerable foxing, £28,500
- 371 Young, *Night Thoughts* (1797) [no mention of the Explanation leaf], half calf. £6,000

1997 November 13

Sotheby, *Eighteenth and Nineteenth Century British Drawings and Watercolours* (London, 1997)

- 56 Virgil drawings, "Thenot and Colinet Converse Seated Beneath Two Trees" <Butlin #769.2>, 3.5 x 9.5 cm, and "For Him Our Yearly Wakes and Feasts We Hold" <#769.13>, 3.7 x 9.5 cm, preliminary pencil drawings for the wood engravings in Thornton's Virgil (1821), reproduced; ESTIMATE: £8,000-£12,000 [£64,000 to N. Lott (for R. Essick)]
- 704 "Venus Dissuades Adonis from Hunting", the only traced impression of the first state, with the imprint, not recorded in Essick, reproduced [£690 to Nicholas Lott]

1997 November 27

Christie, *Valuable Printed Books and Manuscripts including ... A rare proof sheet of Blake's Marriage of Heaven and Hell* (London, 1997) <Victoria University in the University of Toronto>

Books from the Library of the Late **George Goyder** C.B.E.
Sold by Order of the Executors [Lots 93-160]

Sale Catalogues of Blake's Works

- 101 Hayley, *Triumphs of Temper*, twelfth edition (1803), 22.9 x 14.5 cm, "6 hand-coloured engraved plates by William Blake ... (Occasional light spotting.) Contemporary half roan (rebacked, one corner renewed, scuffed, later endpapers) ... inscribed 'From the Author' "on the half-title, note by G.J. Bagguley, George Goyder armorial bookplate, inscribed on the rear paste-down "The colouring of this volume strongly resembles my copy of Blake's Songs of Innocence & Experience (Copy P) also executed about 1803. The Technique is similar & the shading of the figures bears a striking resemblance ... Nov 1964" (ESTIMATE: £1,000-£1,500) [£3,500 to the dealer Barry Marks]
- 102 Virgil, *Pastorals* (1821), 2 vols., later calf; ESTIMATE: £2,000-£3,000 [£5,175]
- 103 Blair, *The Grave* (1808), quarto, 35.0 x 27.4 cm, verso of dedication leaf with 29-line note in pencil signed "David Scott" and discussing the fitness and relationship of Blake's work to the poem, and the quality of the engravings, Blake's reaction to this work and to the engravings themselves, autograph poem 'On seeing again after many years William Blake's Designs for 'The Grave['] by William Bell Scott, with a number of corrections pasted in at end ... Quarter brown morocco (rebacked retaining original backstrip, extremities rubbed)", William Bell Scott bookplate and ownership inscription on the title-page dated 1890), Alice Boyd ownership inscription dated 1890, George Goyder bookplate, plus 5 loose prints from Hayley's *Ballads* "all trimmed within plate margins and mounted from Greville Matheson MacDonald" (ESTIMATE: £800-£1,200) [£850 to E.B. Bentley]
- 104 Malkin, *A Father's Memoirs* (1806), "original cloth-backed boards", worn, morocco slip-case, with Hoare, *Inquiry* (1806), original boards, worn, Salzmann, *Elements of Morality* (1792), 3 vols., "imperfect", Enfield, *Speaker* (1805) [which has no Blake plate], Lavater, *Aphorisms*

Sale Catalogues of Blake's Works

- (1788), *The Chimney Sweeper's Friend*, ed. Montgomery (1825), and Macdonald, *A Book of Strife* (1880); ESTIMATE: £700-£1,000 [£1,840]
- 105 Stedman, *Narrative* (1806), 2 vols., plates browned, modern calf, with Darwin, *Botanic Garden* (1791); *Songs of Innocence and of Experience* (Pickering, 1839), first issue with "The Little Vagabond", original cloth; *Poetical Sketches* (Pickering, 1868); and *Songs of Innocence and of Experience* (Pickering, 1866); ESTIMATE: £800-£1,2090 [£2,185]
- 166 *Marriage of Heaven and Hell* (M), i.e., pl. 25-27 ["A Song of Liberty"] (pl. 25-26 reproduced), printed in black ink on a folded half-sheet of unwatermarked laid paper [*recte* wove paper], pl. 26-27 printed back to back, pl. 25, l. 6 reading "And weep and bow thy revernd locks!", pl. 2 with variant defective terminal "a" making the name in l. 16 appear to be "Urthonu", pl. 27 with faint uninked imprint of the word "Chorus" and without the 8-line chorus, the half-sheet with three deckel edges [only the outer edge of pl. 26-27 seems to be deckled], 19.9 x 24.3 cm (ESTIMATE: £10,000-£15,000) [£9,000 plus commissions to John Windle (for E.B. Bentley)]
- 167 Young, *Night Thoughts* (1797), watermark 1794 J Whatman with the Explanation leaf, fly-title to Night the Second in the uncommon first state, trimmed to approx. 41.2 x 30.7 cm, some off-setting, "Contemporary maroon half morocco, morocco corner-pieces, t.e.g." (ESTIMATE: £2,000-£3,000) [£4,025]
- 168 *Job* (1826) "mounted individually on blank sheets of paper, one of 65 'proof' sets printed on French paper, without the usual watermark 'J Whatman 1825' ... Original red paper boards with variant original title label pasted on upper cover (rubbed, lower half of title label removed with resultant rubbing to upper cover, very minor wear to spine ends), in contemporary red linen box with sliding spring catches, spine

Sale Catalogues of Blake's Works

- backed with blue morocco, title lettered in gilt ... A FINE COPY, IN ITS ORIGINAL BOX as described by Linnell"⁵²⁴ [£16,100]
- 169 Dante engravings (1892?), a few foxmarks, loose in modern cloth portfolio [£12,650 to Windle]

1997 November 27

Sotheby, Catalogue (London, 1997)

- 227 Hogarth, *Works* (Baldwin & Cradock), 115 leaves of plates, contemporary morocco, worn [£920]

1997 November

The Book Chest, Catalogue of Color Plate Books (1997)

- 33 Stedman, *Narrative* (1813) [number of vols. not given], plates hand coloured, three-quarter calf over marbled boards, minor soiling, \$3,000

1997 November

Robert Clark, Catalogue 49 (1997)

- 176 Lavater, *Aphorisms* (1788), minor foxing, "End of vol 1" partly scraped off the title page, contemporary calf, rebacked, old spine retained, £165
- 255 Blair, *The Grave* (1808), quarto, some plates slightly foxed, lacking the prospectus for Stothard's "Canterbury Pilgrims" print, half morocco, £850

1997 November

Simon Finch, Catalogue 31 (London, 1997)

- 18 *Job* (1826), published "Proof" issue on india paper laid on J Whatman Turkey Mill 1825 backing paper, trimmed slightly to 38.4 x 26.8 cm, interleaved with tissue guards, "original drab paper wrappers and spine laid down and bound in at the

⁵²⁴ Such an "ORIGINAL BOX as described by Linnell" is not known elsewhere; it seemed to E.B. Bentley to be of c. 1890-1930. This is the copy of *Job* in which John Windle discovered *Marriage of Heaven and Hell* (M). The "variant original title label" is merely cut off.

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end", original printed label (unpriced) on the front endpaper, "Linnell's autograph advertisement for the work" laid down on a front endpaper, half morocco, £26,000

- 59 Gay, *Fables* (1793), 2 vols., contemporary calf, slightly worn, £625

1997 November

Adam Mills, Catalogue 42 (1997)

- 4 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, hinges just holding, £165
- 28 Blair, *The Grave* (1813), quarto, mixture of 1808 folio and quarto states of the plates, frontispiece portrait on laid india, some spotting, modern quarto morocco, £500
- 73 Cumberland, *Outlines from the Antients* (1829), large paper issue with the plates on laid india, some spotting, the Duke of Bedford's copy, contemporary calf, £1,450
- 82 Darwin, *Botanic Garden* (1791), first edition of Part I, second edition of Part 2, contemporary calf, rebacked, £375
- 114 Hayley, *Ballads* (1805), original boards, rebacked with paper, "original spine label retained" 36 pp. publisher's catalogue bound in, £375
- 124 Hoare, *Inquiry* (1808), contemporary marbled boards, rebacked in calf, £400
- 221 A. and J. Taylor, *City Scenes* (1828), some foxing, quarter morocco, rebacked, £275

1997 November

Quaritch, Catalogue 1243 (London, 1997)

- 135 Lavater, *Aphorisms* (1788), first state of the plate, lacking the half-title, some spotting, half calf, repaired, £600

1997 November

Ken Spelman, Catalogue 36 (York, 1997)

- 52 Darwin, *Botanic Garden* (1799), 2 vols., contemporary calf, £450

Sale Catalogues of Blake's Works

- 90 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later half morocco

1997 December 4

Auctiones AG Morirandant Company AG auction, Catalogue (Basel, 1997)

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary morocco, richly gilt; ESTIMATE: DM2400

1997 December 9

Christie, Catalogue (London, 1997)

- 2 *Job* (1826), lacking 2 plates, including the title plate, on J Whatman 1825 paper, first printing after removal of "Proof" inscriptions, "wide margins", some slight staining, housed in an album; ESTIMATE: £8,000-£12,000 [not sold]

1997 December 12

Christie South Kensington, Catalogue (London, 1997)

- 2 Blair, *The Grave* (1808), folio, contemporary morocco; ESTIMATE: £400-£600 [£1,265]

1997 December

Maggs, Catalogue 1240 (London, 1997)

- 49 Blair, *The Grave* (1870), plates only, some wear, £350

1997 December

William Reese, Catalogue 171 (1997)

- 170 Stedman, *Narrative* (1796), 2 vols., slight foxing, tear in pl. 8, contemporary calf, rebacked, original spine retained, \$3,750

1997 December

Sims, Reed, Catalogue (1997)

- 59 Hayley, *Life ... of Cowper* (1803-4), 3 vols., contemporary half calf, £450

Sale Catalogues of Blake's Works

- 60 *Job* (1826), published "Proof" issue on india paper laid on wove [no binding described], title page showing considerable foxing, £28,500
- 69 Virgil, *Pastorals* (1821), 2 vols., original sheep with blind tooling on covers, gilt spine, £12,500
- 371 Young, *Night Thoughts* (1797) [no mention of the Explanation leaf], uncut, in original blue boards "cloth backed", blue endpapers, £12,000

1998 January 8

Swann, Catalogue (N.Y., 1998)

- 25 Blair, *The Grave* (1808), quarto, trimmed, marginal foxing, contemporary russia, rebaked, cloth slipcase [\$805]

1998 January

Edwin Epps, Catalogue "Three for the New Year (And More)" (1998)

- [1] Gay, *Fables* (1793), 2 vols. in 1, margins damp-stained, slight foxing, contemporary half calf, rebaked, \$600

1998 January

Robert Frew, Catalogue 12 (1998)

- 43 Lavater, *Essays on Physiognomy* (1810), 3 vols., lacking half-titles to 2 parts, minor spotting, contemporary russia, £1,500

1998 February 13

Christie South Kensington, Catalogue (1998)

- 154 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, "half of the plates lightly dampstained", contemporary morocco, rubbed [£989]

1998 February 25

Christie East, Catalogue (N.Y., 1998)

- 49 Blair, *The Grave* (1808), quarto, scattered light foxing, contemporary half calf, rebaked [\$1,265]

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1998 February 26

Bloomsbury Book Auctions, Catalogue (London, 1998)

- 343 Hayley, *Life ... of Cowper* (1803-4), 3 vols. in 1, spotted, Contemporary calf, very worn [£69 to Robert Clark]

1998 February

Phillip Pirages, Catalogue for the Los Angeles Book Fair (1998)

- 27 Hayley, *Triumphs of Temper* (1803), large paper, some foxing, modern half calf, \$1,500
53 Blair, *The Grave* (1808), plates only, including the portrait of Blake, "later reprints", some staining [not sold]

1998 March 12

Swann, Catalogue (N.Y., 1998)

- 168 Josephus, *Works*, probably Bentley's "E" issue, "modern leatherette", \$431

1998 March

Robert Clark, Catalogue 50 (1998)

- 532 Blair, *The Grave* ("1813" [i.e., 1870]), folio, "orig black blind-stamped cloth", rebacked, original backstrip laid down, £450

1998 March

Jarndyce, Catalogue 124 (London, 1998)

- 6 Hayley, *Ballads* (1805), contemporary calf, £1,500
7 Hayley, *Life ... of Cowper* (1803-4), 3 vols., water-colour profile of Cowper inserted, contemporary calf, £500
8 Hayley, *Triumphs of Temper* (1803), lacking half-title, some spotting, later calf, worn, £750

1998 March

Adam Mills, Catalogue 44 (1998)

- 44 Cumberland, *Outlines from the Antients* (1829), large paper,

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with the plates on laid india, some spotting, contemporary calf, "upper joint cracked and holding on cords", with the bookplate of the Duke of Bedford, £1,450

- 65 Hoare, *Inquiry* (1806), contemporary boards with modern calf spine, £400
- 124 Hayley, *Life of Romney* (1809), contemporary half calf, £350
- 330 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, worn, £165

1998 March

Sotheran, Catalogue 37 (1998)

- 126 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some spotting, contemporary calf, rebacked, £1,200

1998 April 8

Sotheby, *Eighteenth and Nineteenth Century British Drawings and Watercolours* (London, 1998)

- 105 George Richmond, "A Recollection of William Blake",⁵²⁵ watercolour on wove paper, watermarked [J WH]ATMAN | [TURKE]Y MILL | [18]36, 10¾ x 7¼" (ESTIMATE: £400-£600) [£4,140]
- 151 The Large Blake-Varley Sketchbook, leaves 25.5 x 20 cm, in an album, with 40 Visionary Heads by Blake, with elaborate descriptions of the 40 Visionary Heads and reproductions of 12 of them (ESTIMATE: £200,000-£300,000) [£216,000 to Peter Allen (for Alan Parker)]

1998 April 30

Bloomsbury Book Auctions, Catalogue (London, 1998)

- 491 Cumberland, *An Attempt to Describe Hafod* (1796), with the errata leaf, contemporary calf, rebacked, corners repaired; ESTIMATE: £180-£220 [£690 to Quaritch]

⁵²⁵ A sketch from the life mask, with eyes closed and lips sealed.

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1998 April

Bloomsbury Book Auctions, Catalogue (London, 1998)

419 Gough, *Sepulchral Monuments* (1786), 2 vols. in 5, some foxing, boards rebacked in morocco, rubbed; ESTIMATE: £300-£400 [£977 to Kitazawa]

1998 April

Ian Hodgkins, Catalogue 100 (1998)

115 Tuer, *Follies & Fashions of Our Grandfathers* (1886-87), large paper, original boards, slightly worn, £185

1998 April

Maggs, Catalogue 1241 (London, 1998)

Cumberland, *An Attempt to Describe Hafod* (1796), contemporary half morocco, worn, from the collection of the artists John and Myfanwy Piper, £300

1998 April

Marlborough Rare Books, Catalogue 175 (London, 1998)

96 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary morocco, £1,500

1998 April

Quaritch, Catalogue 1247, Part I (London, 1998)

107 Hunter, *Historical Journal* (1793), quarto, contemporary half russia, rebacked, original spine retained, £6,000

1998 April

Marvin Sadik Fine Arts, Catalogue 1 (April 1998)

[8] Receipt: "Received of M^r. Butts six Pounds six Shillings for Drawings, Songs of Innocence &c", 9 September 1806 [no price]

1998 April

Walford's/Nicholas Goodyer, Catalogue 34 (1998)

Sale Catalogues of Blake's Works

- 65 Hogarth, *Works* (Baldwin & Cradock), lacking the portrait of Hogarth and 1 other plate ("Charity in the 'Cellar"), half morocco, worn, £1,850

1998 May 6

Christie, Catalogue (N.Y., 1998)

- 6 *Job* (1874), on laid india sheets, 50.5 x 34.3 cm, a few minor fox marks, loose in modern cloth folder and slipcase;
ESTIMATE: \$10,000-\$15,000 [not sold]

1998 May 7

Sotheby, Catalogue (London, 1998)

- 30 Young, *Night Thoughts* (1797), leaves attached to binding stubs, in "original boards with 'printed label on upper cover'" (not recorded elsewhere) rebacked, fitted case [£2,760]
31 Blair, *The Grave* (1808), quarto, original boards with front-cover label, rebacked and recased with new endpapers, with the third known copy of the first Blair prospectus (naming Blake as designer and engraver and listing 15 illustrations) taped to the fourth leaf, housed in a fitted case [£1,092 to Barrie Marks (for John Windle⁵²⁶)]

1998 May 14

Bloomsbury Book Auctions, Catalogue (London, 1998)

- 14 Hogarth, *Works* (Baldwin & Cradock), 154 plates on 115 leaves, some spotting, half morocco, worn [Goodyer, £1,050]

1998 May 22

Christie South Kensington, Catalogue (London, 1998)

- 22 Bell, ed., *The Poets of Great Britain Complete from Chaucer to Churchill* (1776-92), all 109 vols., contemporary calf, rubbed [£1,265]

⁵²⁶ Windle removed the prospectus and sold it in May to R.N.Essick.

Sale Catalogues of Blake's Works

1998 May

Claude Cox, Catalogue 126 (1998)

- 37 Lavater, *Aphorisms* (1794), contemporary half calf, rubbed, £85

1998 May

Simon Finch, Catalogue 34 (1998)

- 14 Malkin, *A Father's Memoirs of His Child* (1806), slight foxing and browning, inscribed "For Dr Pett / With the Author's Compliments", later morocco, £950

1998 May

Ken Spelman, Catalogue 38 (York, 1998)

- 203 Varley, an album of 18 pencil drawings, sheets watermarked 1815, 1818, 1823, 1832, with evidence of drawings having been removed from some leaves of the album, four sheets of "portrait heads" are probably associated with Blake's productions for Varley of Visionary Heads,⁵²⁷ contemporary half roan, rebacked, original spine retained, £2,200

1998 June

Abbey Antiquarian Books, on-line Catalogue (1998)

- P. Wakefield, *Perambulations in London* (1814), second edition, contemporary calf, slightly worn, printing "Holy Thursday" from *Innocence*, \$64.60

1998 June

Antiquarian Book Shop, on-line catalogue (Washington, D.C., 1998)

- Darwin, *Poetical Works* (1806), 3 vols., half calf, rebacked, \$750

⁵²⁷ Essick comments: "On the sheet illustrated in Spelman's cat., the head on the right is very similar to the center head on p. 12 of the smaller Blake-Varley sketchbook (see Butlin #692.12, where the heads on this page are attributed to 'Blake, Varley or Linnell')."

Sale Catalogues of Blake's Works

1998 June

Argosy Book Store, on-line Catalogue (1998)

Blair, *The Grave* (1813), quarto, half morocco, worn, \$1,500
Hayley, *Life ... of Cowper* (1803-4), 3 vols., lacking Blake's pl. 6, half calf, worn, joints "mended", \$400

1998 June

Avenue Victor Hugo Bookshop, on-line Catalogue (1998)

Flaxman, *Iliad* (1805), with his *Aeschylus* (1795) and *Odyssey* (1805), three-quarter leather, \$2,000

1998 June

Messrs. Berelouw, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), quarto, "one of the few large paper superfine, wove royal [quarto] copies", uncut, full calf, Australian \$5,847

Hunter, *Historical Journal* (1793), quarto, "one of the few large paper superfine, wove royal [quarto] copies", boards, uncut, Australian \$5,847

Hunter, *Historical Journal* (1793), quarto, some foxing, quarter calf, Australian \$4,400

1998 June

The Book Chest, on-line Catalogue (1998)

Stedman, *Narrative* (1813), 2 vols., modern three-quarter calf, \$3,000

1998 June

The Book Gallery, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), quarto, full calf, "a very fine copy", Australian \$4,000

1998 June

Bookpress Ltd, on-line Catalogue (1998)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf,

Sale Catalogues of Blake's Works

hinges on 3 vols. "cracking", \$425

1998 June

Boston Book Company, on-line Catalogue (1998)

Gay, *Fables* (1793), 2 vols., full calf, worn, covers detached, \$600

1998 June

Bromer Booksellers, on-line Catalogue (1998)

Job (1826), , on Whatman paper, after removal of "Proof" inscription, marginal tears in plates numbered 13 and 15, later calf, plates tipped onto stubs and interleaved, rubricated edges, slight wear to binding, \$36,000

1998 June

Richard Budd, Catalogue 38 (1998)

161 Hayley, *Life ... of Cowper* (1803-4), 3 vols., with the supplement (1806) bound in Vol. III, calf, rebacked, £265

1998 June

California Collectible Books, on-line Catalogue (1998)

Hayley, *Life ... of Cowper* ("1803-06"), 4 vols. in 2, half leather, \$675

1998 June

The Chaucer Head, on-line Catalogue (1998)

Hartley, *Observations on Man* (1792), spotted, contemporary calf, rebacked, original spine retained, £1,200

1998 June

James Cummins, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, \$4,000

Lavater, *Aphorisms* (1794), disbound, some browning, \$150

Sale Catalogues of Blake's Works

1998 June

R & D Emerson, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), stained and foxed, \$3,500

1998 June

Evergreen Books, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), slight foxing, New Zealand \$4,000

1998 June

James Fenning, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

1998 June

Heritage Book Shop, on-line Catalogue (Los Angeles, 1998)

Hayley, *Life ... of Cowper* (1803-4), 3 vols., contemporary calf, \$500

Lavater, *Aphorisms* (1788), contemporary calf, \$650

Lavater, *Essays on Physiognomy* ("1789-1810"), 3 vols. in 5, \$1,250

1998 June

Kenneth Hince, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), quarto, early calf, "a superior copy", Australian \$4,500

Hunter, *Historical Journal* (1793), quarto, recent morocco, "a fine large copy", Australian \$4,750

1998 June

Houle Rare Books, on-line Catalogue (1998)

Hayley, *Triumphs of Temper* (1803), "very good", \$2,500

1998 June

Middle Earth Rare Books, on-line Catalogue (1998)

Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* (1789-98), "three volume set", \$945

1998 June

Adam Mills, Catalogue 45 (1998)

21 Blair, *The Grave* (1813), folio, with 1808 plates, some in the published "proof" states, some offsetting and marginal foxing of text, modern quarter morocco, £500

1998 June

Joseph Natale, on-line Catalogue (1998)

Ariosto, *Orlando Furioso* (1783), 5 vols., "beautiful full leather", \$475

1998 June

Antiquariat Manfred Nosbuesch, on-line Catalogue (1998)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, DM 4,500

1998 June

Edward T. Pollack, on-line Catalogue (1998)

Gay, *Fables*, 2 vols., calf by Morell, \$950

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, full russia with slight restorations, \$1,750

1998 June

Quaker Hill Books, on-line Catalogue (1998)

Blair, *The Grave* (1808), quarto, light damp-staining in margins, three-quarter morocco, \$1,375 in one listing, \$1,250 in another

1998 June

Gaston Renard, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), octavo, calf, rebacked, Australian \$1,000

Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), quarto, moderate foxing, modern half calf, Australian \$2,500

1998 June

Riverrun Bookshop, on-line Catalogue (1998)

Gay, *Fables*, 2 vols. in 1, minor foxing, "nicely rebacked", \$250

1998 June

William Roos Antiquarian Books, on-line Catalogue (1998)

Blair, *The Grave* (1808), quarto, foxing and damp-staining, rebacked, \$1,200

1998 June

Second Life Books, Catalogue 122 (1998)

86 Flaxman, *Hesiod* (1817) edges foxed, new morocco-backed boards, \$650

174 Flaxman, *Iliad* (1805), title page foxed, stains in the margins, new morocco-backed cloth, \$300

1998 June

Thomas Thorp, Catalogue 497 (1998)

3 Ariosto, *Orlando Furioso* (1799), 5 vols., plates offset, contemporary russia, slightly worn, £100

1998 June

Wilsey Rare Books, on-line Catalogue (1998)

Lavater, *Aphorisms* (1788), contemporary calf, rebacked, worn, \$700

1998 July 14

Christie, Catalogue (London, 1988)

28 "The Elders of Israel Receiving the Ten Commandments" <Butlin #113>, monochrome wash drawing, 31.7 x 24 cm, datable to c. 1780-85, "from the estate of Louise Crane",

Sale Catalogues of Blake's Works

illustration; ESTIMATE: £3,000-£4,000 [£18,400]

1998 July 23

Bloomsbury Book Auctions, Catalogue (London, 1998)

180 Salzmänn, *Elements of Morality* (1799), 3 vols., plates with "some juvenile colouring", covers detached, with 12 unrelated volume; ESTIMATE: £100-£150 [£345 to N. Devitt]

1998 July

Bayntun of Bath, Catalogue 6 (Bath, 1998)

24 Darwin, *Botanic Garden* (1799), 2 vols., contemporary calf, £900

1998 July

Liber Redux, on-line Catalogue (1988)

Novelist's Magazine, Vol. VIII: *Don Quixote*, "old boards, detached", \$300

1998 July

London Antiquarian Book Arcade, on-line Catalogue (1998)

Novelist's Magazine, Vol. VIII, *Don Quixote*, lacking 3 plates [but apparently with the 2 by Blake], foxed, contemporary half calf, \$74

1998 July

William Reese, on-line Catalogue (1998)

Hayley, *Life of Romney* (1809), scattered foxing, three-quarter morocco, worn, \$400

1998 July

Ursus Books, on-line Catalogue (1998)

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, near contemporary morocco, \$5,500

1998 July

Sale Catalogues of Blake's Works

John Windle, on-line Catalogue (1998)

Hayley, *Life of Romney* (1809), half calf, repaired, \$450

Hayley, *Triumphs of Temper* (1803), lacking half-title, calf, rebaked, \$475

Novelist's Magazine, Vol. X-XI: *Sir Charles Grandison* (1783), first state of the plates, contemporary calf, joints repaired, \$675

Scott, *Poetical Works* (1782), early calf, rebaked, \$600

1998 July

Ximines, Catalogue 98-2 (1998)

70 Enfield, *The Speaker* (1795), contemporary sheep, worn, £250

1998 July

Roy Young Bookseller, on-line Catalogue (1998)

Hayley, *Life of Romney* (1809), plates offset, some imprints trimmed, half calf, \$625

1998 August

Abbey Antiquarian Books, on-line Catalogue (1998)

Gay, *Fables* (1811), 2 vols., some foxing, full calf, \$586

1998 August

Bartfield Fine Books, on-line Catalogue (1998)

Gay, *Fables* (1793), 2 vols., "with the usual foxing to some plates", three-quarter morocco, \$950

1998 August

Messrs. Bercelouw, on-line Catalogue (1998)

Hogarth, *Works* (1822), 116 plates, half morocco, \$1,949

1998 August

Boston Book Co., on-line Catalogue (1998)

Tuer, *Follies & Fashions of Our Grandfathers* (1886-87),

Sale Catalogues of Blake's Works

rebound, \$150

1998 August

CGT Co., on-line Catalogue (1998)

Stedman, *Narrative* (1813), 2 vols., modern quarter calf,
\$3,120

1998 August

Chapel Hill Rare Books, on-line Catalogue (1998)

Stedman, *Narrative* (1806), 2 vols., contemporary calf,
\$3,500

1998 August

Robert Clark, on-line Catalogue (1998)

Blair, *The Grave* (1808), quarto, some foxing, later half
morocco, worn, \$1,384

Lavater, *Aphorisms* (1788), minor foxing, contemporary calf,
rebacked, worn, \$269

1998 August

Robert Frew, on-line Catalogue (1998)

Rees, *Cyclopaedia* (1820), 39 text volumes, 5 [of 6] plate
volumes, contemporary half calf, slightly worn, £2,500

1998 August

Gibson Galleries, on-line Catalogue (1998)

Cumberland, *Thoughts on Outline* (1796), uncut, in early
19th century calf, rebacked, extra-illustrated with 3 engraved
portraits and 5 "contemporary drawings or tracings by an
unknown hand"; title page inscribed "With the author's
compliments", \$1,350

1998 August

Heritage Book Shop, on-line Catalogue (Los Angeles, 1998)

Young, *Night Thoughts* (1797), leaves 41.7 x 32 cm \$10,000

Sale Catalogues of Blake's Works

1998 August

Thomas Goldwasser, on-line Catalogue (1998)

Tuer, *Follies & Fashions of Our Grandfathers* (1886-87),
"demi octavo", rebound, \$450

1998 August

Adrian Harrington, on-line Catalogue (1998)

Josephus, *Works*, BB "A" issue, "58 engraved plates 2 [out
of 3] by Blake, contemporary calf, \$610

1998 August

Heritage Book Shop, on-line catalogue (Los Angeles, 1998)

Dante engravings (probably 1892), laid india paper, backing
sheets approx. 40 x 54.5, with the printed label, \$45,000
Hayley, *Life of Romney* (1809), contemporary calf, \$1,350

1998 August

Krown & Spellman, on-line Catalogue (1998)

Ariosto, *Orlando Furioso* (1785), 5 vols., "old leather",
worn, hinges split, 1 cover loose, \$125

1998 August

Liber Redux, on-line Catalogue (1998)

Tuer, *Follies & Fashions of Our Grandfathers* (1886-87),
"demi octavo ed. extra illustrated", original cloth, \$325

1998 August

The 19th Century Book Shop, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), "generally untrimmed",
contemporary calf, \$4,800

1998 August

London Antiquarian Book Arcade, on-line Catalogue (1998)

Ariosto, *Orlando Furioso* (1783), 5 vols. in 3, later half calf,

Sale Catalogues of Blake's Works

\$488

1998 August

John Wm. Martin, on-line Catalogue (1998)
Hayley, *Triumphs of Temper* (1803), contemporary calf,
worn, \$375

1998 August

Edward Pollack, on-line Catalogue (1998)
Gay, *Fables* (1793), 2 vols., full calf, \$950

1998 August

Truepenny Books, on-line Catalogue (1998)
Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, lacking
4 plates, contemporary morocco, \$1,950

1998 August

Westside Books, on-line Catalogue (1998)
Lavater, *Essays on Physiognomy* (1792), "4 vols.", \$400

1998 August

John Windle, on-line Catalogue (San Francisco, 1998)
Job (1826), "Proof" printing, on laid india paper, sheets
trimmed, "extremely early" cloth, rebacked, \$38,750
Gay, *Fables* (1793), 2 vols., "finest possible impressions",
top edge gilt, others uncut, 19th century morocco, \$1,750
Gay, *Fables* (1793), 2 vols. in 1, 19th century morocco,
worn, \$875
Hoare, *Inquiry* (1806), uncut, in modern calf, \$850
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5,
contemporary half morocco, worn, \$2,000

1998 September 10

Swann, Catalogue (N.Y., 1998)
15 Blair, *The Grave* (1808), "small folio", cloth, worn [\$460]

Sale Catalogues of Blake's Works

- 118 Lavater, *Essays on Physiognomy* (1789-98), 3 vols., 19th century russia, very worn [\$517]

1998 September 11

Christie South Kensington, Catalogue (London, 1998)

- 154 Flaxman, *Iliad* (1805), spotted and stained, original boards with printed label on upper cover, with his *Odyssey* (1805), \$126.50
- 158 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, lacking contents leaf in Vol. I, very spotted, contemporary morocco, worn; ESTIMATE: £500-£700 [not sold]
- 165 Rees, *Cyclopaedia* (1820), 45 volumes, contemporary half roan, "rubbed but sound"; ESTIMATE: £1,200-£2,000 [not sold]

1998 September 18

Phillips Auction, Catalogue (London, 1998)

- 375 Young, *Night Thoughts* (1797), trimmed, contemporary half calf, rebaked and worn [£2,200]
- 376 Blair, *The Grave* (1813), folio, with a mixture of first and second published states, half morocco, from the collection of Lord Coleridge [£1,300 to Barrie Marks]

1998 October

Heritage Book Shop, Catalogue 203 (Los Angeles, 1998)

- 30 Dante engravings (probably 1892), laid india paper, backing sheets approx. 40 x 54.5, with the printed label, \$45,000
- 31 *Job* (1826), on Whatman paper after removal of "Proof" inscription, leaves approx. 33.5 x 26 cm, 19th century morocco, \$45,000

1998 October

Peter Murray Hill, Catalogue 188 (1998)

- 42 Darwin, *Botanic Garden* (third edition of Part I, 1795, fourth edition of Part II, 1794), contemporary calf, rebaked, £375

Sale Catalogues of Blake's Works

- 178 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later calf, £275

1998 October

Lawson, Catalogue 289 (1998)

- 26 Hunter, *Historical Journal* (1793), quarto, trimmed but possibly large paper, later 19th century half calf, £2,250

1998 October

Adam Mills, Supplement to Catalogue 46 (1998)

- 239 A. Cunningham, *Lives of the Most Eminent British Painters, Sculptors, and Architects* (1829-33), 6 vols., contemporary half calf, £275

1998 October

Phillip Pirages, Catalogue 42 (1998)

- 28 Gay, *Fables* (1793), 2 vols., full calf, worn \$1,100
220 Hayley, *Triumphs of Temper* (1803), large paper, some foxing, modern half calf, \$1,500
221 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, \$750

1998 October

Quaritch, Catalogue 1254 (London, 1998)

- 29 Cumberland, *An Attempt to Describe Hafod* (1796), with the errata leaf, contemporary calf, rebacked, corners repaired, £1,250

1998 October

Gaston Renard, Catalogue 360 (1998)

- 292 Hunter, *Historical Journal* (1793), quarto, moderate foxing, modern half calf, Australian \$2,500

1998 October

Traylen, Catalogue 126 (1998)

Sale Catalogues of Blake's Works

- Hunter, *Historical Journal* (1793), quarto, contemporary calf, joints, repaired, £3,300
227 Rees, *Cyclopaedia* (1820), 45 volumes, contemporary calf, worn, £1,900

1998 October

Waterfield's, Catalogue (1998)

- 131 Hayley, *Triumphs of Temper* (1803), contemporary calf, very worn, £195

1998 November 11

Sotheby, Catalogue (London, 1998)

- 93 Hayley, *Life ... of Cowper* (1803-4), 3 vols., contemporary calf, rebaked, with 12 other vols. related to Blake [£483]

1998 November 12

Swann, Catalogue (N.Y., 1998)

- 185 *For Children: The Gates of Paradise*, pl. 7 ("Fire"), second state,⁵²⁸ illustrated; ESTIMATE: \$1,200-\$1,800 [not sold]
186 *Job* (1874), on laid india paper [\$850]

1998 November 28

Christie South Kensington, Catalogue (1998)

- 279 Wollstonecraft, *Original Stories* (1791), some damp-staining, contemporary sheep, cloth case [£1,150]

1998 November

Gert Jan Bestebreurtze, Catalogue 99 (1998)

- 209 Stedman, *Narrative* (1806), 2 vols., plates hand coloured, later vellum, 14,500 Dutch Guilders

1998 November

⁵²⁸ Essick demonstrates that this is almost certainly a reproduction of *For the Sexes: The Gates of Paradise*, pl. 7.

Sale Catalogues of Blake's Works

Ursus Rare Books, Catalogue 208 (1998)

- 7 Virgil, *Pastorals* (1821) [no mention of the absence of Vol. II or the rebacking], original sheep, black rules lines added to both covers, exceptionally fine impressions of Blake's first wood engraving, from the collection of the artist John Piper, \$16,500

1998 Autumn

John Windle, Antiquarian Bookseller, *List Twenty-Nine: William Blake* (San Francisco, 1998) <Victoria University in the University of Toronto>

Chiefly books with Blake's commercial illustrations, reprints of his art and poetry, and books about him.

- 5 Blair, *The Grave* (1808), uncut, original boards rebacked, "Harvey Frost bookplate", \$3,750
- 6 Blair, *The Grave* (1808), "Early boards, modern half calf", "signed by W. Walker "who refers to a design in it in his letter of 31 Aug 1808 (*Blake Records* [1969], 199), \$1,750
- 7 Blair, *The Grave* (1813), folio, half the plates in the first (1808 folio) state, marginal foxing, modern boards, morocco backstrip, \$5,750
- 8 "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, very probably a Colnaghi impression, framed and glazed, \$15,000
- 9 "George Cumberland Card", on a sheet of laid paper 5.1 x 10.2 cm, previously unrecorded, \$6,500
- 11 Darwin, *Botanic Garden* (third edition of Part I, 1795, fourth edition of Part II, 1794), 2 vols., early marbled boards with new calf backstrip, \$1,500
- 19 Gay, *Fables* (1793), 2 vols., "finest possible impressions", top edge gilt, others uncut, 19th century morocco, \$1,750
- 20 Gay, *Fables* (1793), 2 vols. in 1, 19th century morocco, worn, \$875
- 22 Hayley, *Life of Romney* (1809), half calf, hinges repaired, \$450

Sale Catalogues of Blake's Works

- 23 Hayley, *Triumphs of Temper* (1803), lacking half-title, calf, rebaked, \$475
- 24 Hoare, *Inquiry* (1806), uncut, in modern calf, \$850
- 25 *Job* (1826), "Proof" printing, on laid india paper, sheets trimmed, "extremely early" cloth, rebaked, \$38,750
- 29 Scott, *Poetical Works* (1782), early calf, rebaked, \$600
- 40 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, lower hinge of Vol. I repaired, \$1,250
- 53 *Novelist's Magazine*, Vol. X-XI: *Sir Charles Grandison* (1783), first state of the plates, contemporary calf, joints repaired, \$675
- 55 Shakespeare, *Plays*, 10 vols., contemporary quarter calf, very fine impressions of the plates, \$4,750
- 63 A. and J. Taylor, *City Scenes* (1828), old boards with new backstrip, \$575
- 67 Virgil, *Pastorals* (1821), Vol. I only, original sheep, rebaked, black rules lines added to both covers, exceptionally fine impressions of Blake's first wood engraving, from the collection of the artist John Piper, \$16,500
- 71 Young, *Night Thoughts* (1797), with the Explanation leaf, second state of the fly-title to "Night the Second", uncut, in marbled boards with calf spine, signature on the title page of "Caroline [Bowles] Southey" (1786-1854), second wife of the poet laureate, \$22,500
- 73 "Winged Figure Flying through Clouds", a book illustration, probably for *Bell's Editions of the Poets of Great Britain*, known only through separate impressions, previously unrecorded impression, the fourth known, "cleaned and matted", \$3,750
- 182 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., half morocco, \$475

1998 December 10

Sale Catalogues of Blake's Works

Bloomsbury Book Auction, Catalogue (London 1998)

- 90 G. Cumberland, a small album of 13 etchings by Cumberland, assembled in 1849 by his son, George Cumberland, Jr., for presentation to his late father's friend the publisher Mathew Gutch of Bristol [£667 to Quaritch]

1998 December 10

Swann, Catalogue (N.Y., 1998)

- 100 Bell, ed., *The Poets of Great Britain Complete from Chaucer to Churchill* (1777-82), 109 vols.; ESTIMATE: \$2,500-\$3,500 [not sold]
- 116 Shakespeare, *Dramatic Works* (1802), 9 vols., plates foxed and some torn, contemporary morocco, very worn, "sold as is"; ESTIMATE: \$1,000-\$1,500 [not sold]

1998 December 11

Sotheby, Catalogue (London, 1998)

- 111 "The Man Sweeping the Interpreter's Parlour", impression 2L, "his [Essick's] estimation of the quality of the impression is a little harsh"; ESTIMATE: £30,000-£40,000 [not sold]

1998 December

Maggs, Catalogue 1264 (London, 1998)

- 42 Malkin, *A Father's Memoirs of His Child* (1806), modern boards, £550

1998 December

Marlborough Rare Books, Catalogue 177 (London, 1998)

- 32 Cumberland, *Outlines from the Antients* (1829), large paper, plates on laid india, some spotting, contemporary calf, rebaked, original spine retained, £2,500

1998 December

Adam Mills, Catalogue 47 (1998)

- 34 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf,

Sale Catalogues of Blake's Works

worn, £165

- 35 A. and J. Taylor, *City Scenes* (1828), light soiling, contemporary quarter morocco, marbled boards, rebacked with most of original spine retained, £275
- 36 Hayley, *Life of Romney* (1809), contemporary half calf, £320

1998 December

John Price, Catalogue (1998)

Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed or browned, contemporary calf, rubbed, £300

1998

Simon Finch, *Catalogue 35* (London, 1998) <Victoria University in the University of Toronto>

- 66 [Robert] Blake [attorney], letter to Flaxman, Essex Street, 9 March [1804] £800

1999 January

Bow Windows Book Shop, Catalogue 153 (1999)

- 21 Darwin, *Poetical Works* (1806), 3 vols., some gatherings misbound, foxed, uncut, in modern boards, £200

1999 January

James Fenning, Catalogue 160 (1999)

- 198 Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

1999 January

Ken Leach, Catalogue 99-1 (1991)

- 244 Wollstonecraft, *Original Stories* (1791), "spine cracked, front cover and frontis loose", \$2,500

1999 January

John Price, Catalogue of "Poetry" (1999)

Sale Catalogues of Blake's Works

- 3 Ariosto, *Orlando Furioso* (1785), 5 vols, plates foxed or browned, contemporary calf, slightly worn, £300

1999 February 17

Drouot-Richelieu auction, Catalogue (Paris, 1999)

- 11 *Job* (1826), "Proof" issue on laid india [140,000 francs]

1999 February 25

Pacific Book Auction, Catalogue (1999)

- 37 Darwin, *Botanic Garden* (Part I, 1791, Part II, 1790), damaged

1999 February

Robert Clark, Catalogue 52 (1999)

- 257 Hayley, *Life of Cowper* (1803-4), 3 vols., scattered foxing, contemporary calf, rebaked, £220

1999 February

Heritage Book Shop, Catalogue (Los Angeles, 1999)

- 18 Dante engravings, india paper mounted on wove, probably the 1892 printing, original title label, morocco folding case, \$45,000

1999 February

C.R. Johnson, Catalogue 42 (1999)

- 57 Wollstonecraft, *Original Stories* (1791), plates "inoffensively heightened in old watercolour" contemporary sheep, rebaked, £1,800

1999 March 4

Bloomsbury Book Auctions, Catalogue (N.Y., 1999)

- 50 Stedman, *Narrative* (1806), 2 vols., some tears. foxed, half calf, worn, 1 cover detached'; ESTIMATE: £400-£600 [not sold]

Sale Catalogues of Blake's Works

1999 March

Argosy Book Store, on-line Catalogue (1999)

Blair, *The Grave* (1813), quarto, half morocco, worn, \$1,500

1999 March

Bromer Booksellers, Catalogue 105 (1999)

113 *Job* (1826), after removal of the "Proof" inscriptions, on Whatman paper, tipped onto stubs and bound in 19th century calf, edges rubricated, \$36,000

1999 March

E.M. Lawson, Catalogue 290 (1999)

59 Malkin, *A Father's Memoirs* (1806), uncut, in original boards, original paper label, £550

1999 March

McLean Arts & Books, on-line Catalogue (1999)

Gay, *Fables* [n.d.], "cloth boards"

1999 March

Quaritch, Catalogue 1259 (London, 1999)

120 Lavater, *Aphorisms* (1788), half calf, repaired, £600

139 Salzmann, *Elements of Morality* (1791), 3 vols., modern calf, £4,000

1999 March

Rönnells Antikvariat, on-line Catalogue (Stockholm, 1999)

Brown, *Elements of Medicine* (1795), 2 vols., contemporary half calf, spine of Vol. I defective at top, about \$185

1999 April 22

Swann, Catalogue (N.Y., 1999)

70 Gay, *Fables* [1793?], 2 vols., scattered foxing, later half calf, \$488

Sale Catalogues of Blake's Works

1999 April 22-25

Sotheby, *The Estate of Mrs. John Hay Whitney*⁵²⁹ (N.Y., 1999)
<Victoria University in the University of Toronto>

Second Day

- 535 *The First Book of Urizen* (E), 24 relief etchings, colour printed on rectos only, leaves 29.6 x 23.8 cm, bound in olive morocco by Clarke & Bedford, all edges gilt, green cloth slipcase, pl. 1, 9, 12, 18, 26 and spine of slipcase reproduced; ESTIMATE: \$500,000-\$700,000 [\$2,532,500 to Nancy Bialler of Sotheby's on the telephone (for an ANONYMOUS COLLECTION)]

1999 April 29

Sotheby, Catalogue (N.Y., 1999)

- 5 "Chaucers Canterbury Pilgrims", fifth state on "thin wove paper" [Sessler restrikes?], trimmed within the platemark; ESTIMATE: \$1,500-\$2,000 [not sold]
- 81 Hogarth, *Works* (1822, perhaps the Quaritch reprinting of c. 1880), 153 plates on 116 sheets, foxed, half morocco, worn, upper cover detached [£1,725]

1999 April

eBay on-line auction, Catalogue (1999)

Flaxman, *Hesiod* (1817), foxed, boards very worn, \$207.50

1999 April

Maggs, Catalogue 1267 (London, 1999)

- 51 Blair, *The Grave* (1870), plates only, some foxing, from the library of John and Mifanwy Piper, £350

1999 April

John Wm. Martin, on-line Catalogue (1999)

⁵²⁹ The Whitney collection comes from estates on Long Island, Saratoga Springs (N.Y.), Beekman Place (N.Y.), St James (London), and Georgia.

Sale Catalogues of Blake's Works

Hayley, *Triumphs of Temper* (1803), contemporary calf,
\$375

1999 April

Charles Traylen, Catalogue 128 (1999)

681 Hunter, *Historical Journal* (1793), quarto, contemporary calf,
joints repaired, £330

1999 April

Ximines Rare Books, Catalogue 9-2 (1999)

53 Fuseli, *Lectures on Painting* (1801), bound with the 1820
edition containing additional lectures, contemporary half calf,
£300

1999 May 4

Christie, Catalogue (London, 1999)

1 *Songs of Innocence and of Experience*, pl. a (tailpiece), the
A.E. Newton/Joseph Holland separate impression (others in
Songs [B-D]), image 6.3 x 5.2 cm, sheet of wove paper 10.4
x 8.5 cm; ESTIMATE: \$20,000-\$30,000 [\$20,700 to Robin
Garton]⁵³⁰

1999 May 13-14

Sotheby, catalogue (London, 1999)

122 Blair, *The Grave* (1813), folio
*coloured in [sic] hand throughout, portrait frontispiece of
Blake by Schiavonetti after Phillips, plates washed, bleached
and re-sized, slightly browned, some slight spotting (chiefly*

⁵³⁰ Essick comments:

Returned by the purchaser to Christie's; by July in the possession of Justin Schiller. On 30 June 1999 Joseph Viscomi and I inspected the print; we both came to the conclusion that it was posthumous. The salient features are the ink color (a red terra cotta used by Tatham but not by Blake), the flat and even texture of the ink, the heavy printing pressure, and the slightly greater size of the image compared to a lifetime impression.

Sale Catalogues of Blake's Works

to margins) of some plates, occasional offsetting to text, later blue straight-grained morocco gilt by C. Herring, inner dentelles gilt, unobtrusive repairs to boards, rebacked, collector's quarter blue morocco box, bookplate of Thomas Adam (sold in the Woodin sale, Parke Bernet, 6 Jan 1942, lot 60[]), [Keynes 82], 344 by 275 mm, folio

The colouring of the first plate (engraved additional title) is probably contemporary, and there are possibly some traces of original colouring in the subsequent plates. However, at least two of the colours in these plates (pink and verdigris) are post-1840, and the plates appear to have been extensively re-coloured at some time after this date. (ESTIMATE: £3,000-5,000) [£3,680]

- 123 Young, *Night Thoughts* (1797), with the Explanation leaf, soiled and browned, modern half calf, with new endpapers [£2,760]

1999 May

Sevin Seydi, Catalogue (1999)

- 478 Lavater, *Aphorisms* (1794), plates in second state, plates a little foxed, lacking half title, uncut, in early (but not publisher's) marble boards, £100
- 603 Scott, *Poetical Works* (1783), contemporary calf, rebacked and worn, £325

1999 May

B&B Smith, on-line Amazon.com auction (1999)

Flaxman, *Hesiod* (1817) [starting bid \$950, not sold]

1999 May

Ursus Books, Catalogue 209 (1999)

- 88 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later half calf, rebacked and worn, \$300

1999 May

Sale Catalogues of Blake's Works

John Windle, Catalogue 30 (San Francisco, 1999)

- 94 Gay, *Fables* (1793), 2 vols. in 1, morocco, worn, \$875
- 95 Young, *Night Thoughts* (1797), uncut at the fore- and lower-edges, minor soiling, early marbled boards, later calf backstrip, upper cover detached, signed on the title page by Caroline Bowles Southey, \$22,500
- 96 Hayley, *Life of Romney* (1809), some foxing, contemporary half calf, worn, \$450
- 97 "Chaucers Canterbury Pilgrims", fifth state, a Colnaghi printing on laid india, framed and glazed, \$15,000
- 98 *Job* (1826), "Proof" issue on laid india paper, leaves trimmed, light marginal foxing, early cloth, rebacked, \$38,750

1999 May-June

eBay on-line auction, Catalogue (1999)

- J.T. Smith, *Nollekens and His Times* (1829), 2 vols., (original?) green cloth, worn, \$14.99

1999 June 8

Christie, Catalogue (N.Y., 1999)

- 123 "Churchyard Spectres Frightening a Schoolboy" <Butlin: #342>, pencil and watercolour, "8.1 x 11.5 cm.",⁵³¹ reproduced; ESTIMATE: \$5,000-\$7,000] [\$26,450 to B. Marks (for J. Windle for R. Essick)]
- 225 Hayley, *Ballads* (1805), lacking pl. 1, uncut, in original boards, rebacked [\$322]

1999 June 10

Bloomsbury Book Auctions, Catalogue (London, 1999)

- 89 Enfield, *The Speaker* (1781), with Enfield, *Exercises in Elocution* (1780), both in later calf [£322 to Barrie Marks (for John Windle for R. Essick)]

⁵³¹ Essick reports that the dimensions are 17.9 x 11.6 cm.

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1999 June 17

Christie East, Catalogue (N.Y., 1999)

- 94 Hogarth, *Works* (1822, perhaps the Quaritch reprint of c. 1880), 116 leaves of plates, contemporary half calf, worn [\$1,035]
- 222 Wollstonecraft, *Original Stories* (1791), some browning throughout, contemporary calf, worn, \$2,530
- 226 Malkin, *A Father's Memoirs* (1806), slight staining to plates, uncut, in original boards, worn [\$460]
- 227 Blair, *The Grave* (1813), quarto, later half morocco by Riviere, slightly worn [\$1,265]
- 228 Hayley, *Life of Romney* (1809), "old boards", with 3 unrelated vols. by Gilpin [\$633]
- 230 *Job* (1874) [apparently loose], slipcase, "minor foxing on margins; ESTIMATE: \$800-\$1,200 [\$9,220]
- 232 Josephus, *Works* (J. Cooke) [BB A, B, or C], browned and stained, modern calf [\$69]
- 233 Lavater, *Aphorisms* (1788), contemporary calf, with Hayley, *Triumphs of Temper* (1803), contemporary calf, and A. and J. Taylor, *City Scenes* (1818), contemporary quarter morocco [\$748]

1999 June 23

Warner's Auction, Catalogue (Leicester, 1999)

Young, *Night Thoughts* (1797), coloured (AA),⁵³² with the "Explanation" leaf, fly-title to Night the Second in the second state, leaves trimmed to 41.4 x 32.78 cm, each folio of 1 leaves mounted on a stub and bound (c. 1890?) in quarter calf over brown cloth, printed title page evenly time- and dust-stained, printed title page and final leaf pasted to backing sheets, slight mildew damage (now cleaned) to 2

⁵³² Essick, who acquired this coloured copy of *Night Thoughts*, describes it in extenso in *Blake* (Spring, 2000), 102-104.

Sale Catalogues of Blake's Works

leaves [£12,000 to Sims Reed]

1999 June 24

Bloomsbury Book Auctions, Catalogue (London, 1999)

412 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, foxed, contemporary russia, worn, 2 vols. rebacked, other covers detached; ESTIMATE: £400-£600 [not sold]

1999 June

James Cummins, Catalogue 68 (1999)

8 Ariosto, *Orlando Furioso* (1799), 5 vols., plates foxed, later calf, worn, \$600

1999 June

eBay Auction, on-line catalogue (1999)

Gay, *Fables* (1793), 2 vols., "rebound" [not sold]

1999 June

Larkhall Fine Art, on-line Catalogue (1999)

"Chaucers Canterbury Pilgrims", Sessler impression of the final state, full margins, reproduction, £4,200

1999 June

Phillip Pirages, Catalogue 43 (1999)

86 Blair, *The Grave* (1808), quarto, foxed, quarter morocco, bookplate of Pamela Lister, \$3,000

1999 June

Ursus Books, Catalogue 13 (1999)

10 Hayley, *Triumphs of Temper* (1803), modern quarter calf, \$750

1999 July 8

Bloomsbury Book Auctions, Catalogue (London, 1999)

101 Darwin, *Botanic Garden* (1799), 2 vols., foxed and browned,

Sale Catalogues of Blake's Works

contemporary calf, very worn, , with Darwin, *Zoonamia* (1796), Vol. I (of 2) foxed, contemporary calf, very worn;
ESTIMATE: £100-£150 [not sold]

1999 July 22

Bloomsbury Book Auctions, Catalogue (London, 1999)

- 24 Josephus, *Works* (C. Cooke), some tears and repairs, contemporary calf, worn, upper cover detached [£75 to Manor House Books]

1999 July

E.M. Lawson, Catalogue 291 (1999)

- 22 Lavater, *Aphorisms* (1788), contemporary calf, £420

1999 July-August

eBay on-line auction, Catalogue (1999)

Allen, *History of England* (1798), modern half leather, reserve \$1,200, not sold

1999 August

Robert Clark, Catalogue 53 (1999)

- 194 Gay, *Fables* (1793), 2 vols., slight foxing, contemporary calf, rebaked, £265
285 Hayley, *Life of Cowper* (1803-4), 4 vols. in 3, with the supplement (1806) bound in Vol. III, scattered foxing, contemporary calf, rebaked, £285

1999 August

eBay on-line auction, Catalogue (1999)

Scott, *Poetical Works* (1782), calf, worn, \$255

1999 September 16

Bloomsbury Book Auctions, Catalogue (London, 1999)

- 220 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, foxed, contemporary russia, 2 vols. rebaked, others with

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- covers detached, worn [£322 to J & S Wilbraham]
276 Flaxman, *Iliad* (1870), bound with his *Odyssey* (1870),
foxed and browned, original cloth-backed boards, very worn;
ESTIMATE: £60-£80 [£5 to C. White]

1999 September

Alex and Emily Fotheringham, Catalogue 14 (1999)

- 64 Lavater, *Aphorisms* (1794), half calf, worn, £160

1999 September

Heritage Book Shop, on-line Catalogue (Los Angeles, 1999)

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf,
\$500

Hayley, *Life of Romney* (1809), fine contemporary morocco,
\$1,350

Lavater, *Aphorisms* (1788), contemporary morocco, \$650

Young, *Night Thoughts* (1797), with the Explanation leaf,
later half morocco, \$10,000

1999 September

Second Life Books, on-line Catalogue (1999)

Ritson, *Select Collection of English Songs* (1783), 3 vols.,
contemporary calf, very worn, "covers separate", \$350

1999 October

eBay on-line auction, Catalogue (1999)

Blair, *The Grave* (1813), quarto, reproduction [showing
blind-stamped binding characteristic of 1870] [starting bid
\$999, withdrawn]

Gay, *Fables* (1793), Vol. I only, contemporary calf, \$202.50

Gay, *Fables* (1793), 2 vols., light foxing, 19th century half
calf, worn, covers detached, \$305

1999 October

Avenue Victor Hugo Bookshop, on-line Catalogue (1999)

Sale Catalogues of Blake's Works

Flaxman, *Iliad* (1805), bound with his *Aeschylus* (1795) in three quarter leather, slightly worn, \$2,000

1999 November 17

Christie East, Catalogue (N.Y., 1999)

272 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., some browning, half morocco, worn [\$10,925]

1999 November 18

Sotheby, Catalogue (London, 1999)

74 Young, *Night Thoughts* (1797), lacking the Explanation leaf, contemporary morocco, some leaves coming loose [£3,680]

1999 mid-November

eBay Auction, on-line Catalogue (1999)

Scott, *Poetical Works* (1782), some browning, contemporary calf worn, not sold

1999 late November

eBay Auction, on-line Catalogue (1999)

Scott, *Poetical Works* (1782), some browning, contemporary calf worn, \$168.05

1999 November

Abbey Antiquarian Books, on-line Catalogue (1999)

Gay, *Fables* (1811), 2 vols., full calf, worn, covers detached, £360

1999 November

Argosy Book Store, on-line Catalogue (1999)

Hayley, *Life of Cowper* (1803-4), 3 vols., lacking pl. 6, contemporary half calf, very worn, \$400

1999 November

Atlas Books, on-line Catalogue (1999)

Sale Catalogues of Blake's Works

Stedman, *Narrative* (1796), 2 vols., some spotting, later quarter calf, worn, £1,400

1999 November

The Book Chest, on-line Catalogue (1999)

Stedman, *Narrative* (1813), 2 vols., modern three-quarter calf, \$3,000

1999 November

Boston Book Company, on-line Catalogue (1999)

Gay, *Fables* (1793), 2 vols., calf, worn, covers detached, \$600

Hamilton, *The English School* (1831-32), 4 vols., slight foxing, full morocco, \$325

Shakespeare, *Plays* (1805), 9 vols., occasional foxing, contemporary calf, worn, \$250

1999 November

Chapel Hill Rare Books, on-line Catalogue (1999)

Stedman, *Narrative* (1806), 2 vols., all but 1 plate hand coloured, lacking 1 plate (not by Blake), contemporary calf, worn, some repairs, \$3,500

1999 November

Robert Clark, on-line Catalogue (1999)

Blair, *The Grave* (1870), original cloth, rebacked, worn, £450

Lavater, *Aphorisms* (1788), foxed, contemporary calf, rebacked, worn, £165

1999 November

James Cummins, on-line Catalogue (1999)

Blair, *The Grave* (1813), quarto, half morocco, \$900

Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, \$4,250

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Lavater, *Aphorisms* (1794), some browning, disbound, \$150

1999 November

eBay on-line Auction, Catalogue (1999)

Royal Universal Family Bible (1780-81), 2 vols., contemporary calf, very worn, covers loose, \$212.50

Blair, *The Grave* (1870), quarto [starting bid \$699, withdrawn]

Wit's Magazine (1784), all issues uncut, in original boards, printed label on spine, the frontispiece printed from the second and more highly finished of two plates (*BB* pl. 2), front cover detached, browned, water damage at end, title page and all Blake plates illustrated, reserve \$1,700, no bid

1999 November

Robert Frew, on-line Catalogue (1999)

Blair, *The Grave* (1808), quarto, contemporary half calf, slightly worn, £850

1999 November

Thomas Goldwasser, on-line Catalogue (1999)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, uncut, in three-quarter morocco, worn, covers detached, \$1,250

1999 November

Harrington Antiquarian Books, on-line Catalogue (1999)

Stedman, *Narrative* (1796), 2 vols., slight foxing to plates, uncut, in quarter calf, little worn, £2,930

1999 November

Heritage Book Shop, on-line Catalogue (Los Angeles, 1999)

Job (1826), on Whatman paper, late 19th century morocco, \$45,000

Salzmann, *Elements of Morality* (1792), 3 vols., 1 plate partly

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hand coloured, later quarter calf, \$6,500

1999 November

David Holmes Autographs, on-line Catalogue (1999)

Gay, *Fables* (1793), 2 vols. in 1, browning and offsetting, calf, rebacked, \$450

1999 November

Kenneth Karmiolo, on-line Catalogue (1999)

Ritson, *Select Collection of English Songs* (1783), 3 vols., later morocco over marbled boards, rubbed, \$750

1999 November

Liber Redux, on-line Catalogue (1999)

Novelist's Magazine (1782), Vol. VIII (*Don Quixote*, old boards detached, \$300

1999 November

Marlborough Rare Books, on-line Catalogue (London, 1999)

Cumberland, *Outlines from the Antients* (1829), large paper, plates on laid india, "occasional spotting", contemporary calf, rebacked, £2,500

1999 November

G.R. Minkoff, Catalogue 99-C (1999)

32 Stedman, *Narrative* (1796), 2 vols., full calf, \$3,500

1999 November

Nudelman Rare Books, on-line Catalogue (1999)

Darwin, *Botanic Garden* (1791 for Parts), foxed, covers detached, \$325

1999 November

Phillip Pirages, Catalogue 44 (1999)

47 Young, *Night Thoughts* (1797), with the Explanation leaf

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- (creased and darkened), leaves slightly trimmed,
"contemporary "morocco elaborately gilt, bookplate of
Greville MacDonald and pencil signature of George Goyder
dated 1937, \$19,500
- 386 Hayley, *Triumphs of Temper* (1803), large paper, modern
quarter calf, \$1,500
- 387 Hayley, *Triumphs of Temper* (1803), contemporary calf,
\$750

[1999 November]⁵³³

Bernard Quaritch, *Bernard Quaritch Catalogue 1267 Art and
Architecture* (London, 1999) <Biblioteca La Solana>

- 16 Cumberland, *Thoughts on Outline* (1796), "a little
marginal spotting, bound in early nineteenth century dark
blue half calf, lettered in gilt; some repairs to the spine and
with endpapers replaced ... inscribed at the head of the title
'with the Author's compts.' and with a note on p. 49 'all these
numbers in Mr. Tassie's new Catalogue have been since
changed' ... the motto on the printed titlepage has been
corrected by hand", £1,200
- 17 Cumberland, "An album of prints by George Cumberland
(1754-1848) assembled by his son George Cumberland,
Jr. for presentation to the publisher, Mathew Gutch of
Bristol 1848. Sm. 4to, presentation letter, 2 pp., from
Cumberland's son, dated January 1849, black-bordered
offprint from a Bristol newspapers [sic] with an obituary
of Cumberland by John Eagles, August 11, 1848, pasted
to the front inner cover. Mounted in the album are 13
etchings by Cumberland comprising the poem 'To the
Nightingale', proofs of the frontispiece to *Lewina, The
Maid of Snowdon* 1793 and the small tail-piece (aquatint
by Cumberland and Stothard) to the same book, a
portrait of Iyo, a Chinese merchant from Canton, etched

⁵³³ Annotated by Essick "Nov 1999".

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in London in 1785, an unidentified coastal landscape, a river scene with a figure resembling Blake intended for *A Poem on Landscapes* 1793, a small unidentified landscape of a gateway with a portcullis, a small portrait of a bearded old man in a fur hat, a portrait identified in manuscript as of John Highmore and another similar of the Rev. S. Breadon, a portrait of John Horne Tooke reading and a view of his house at Wimbledon, and a small aquatint of 'a Saxon monument at Lord Holland's near Ramsgate'. The prints mounted on sheets of Whatman 1846 paper in an album of marbled boards, leather spine perished and contents loose, manuscript paper label on upper cover George Cumberland, Jr. seems to have assembled several of these little albums of his father's etched work as there is one in the Bristol City Art Gallery (with 14 etchings) and there were two in the collection of Sir Geoffrey Keynes (with 14 and 27 plates, some duplicating the Bristol specimens)", with a reproduction, £1,200.0.0⁵³⁴

- 23 Flaxman letter to William Hayley, 28 August 1786, extensively quoted, £750.0.0

1999 November

William Reese, on-line Catalogue (1999)

Hayley, *Life of Romney* (1809), three-quarter morocco, rubbed, \$400

1999 November

Royoung Bookseller, on-line Catalogue (1999)

Hayley, *Life of Romney* (1809), scattered foxing, some plate inscriptions trimmed, later half calf, \$625

1999 November

⁵³⁴ Acquired for La Biblioteca La Solana.

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Second Life Books, on-line Catalogue (1999)

Flaxman, *Hesiod* (1817), foxed, new binding, \$650

Hayley, *Life of Cowper* (1803-4), 3 vols., light foxing, contemporary calf, rebaked, \$650

Stedman, *Narrative* (1796), 2 vols., contemporary calf, rebaked, \$3,500

1999 November

Bernard Shapero, on-line Catalogue (1999)

Shakespeare, *Graphic Illustrations of ... Shakspeare* (Boydell, 1803), 19th century half morocco, ex-library copy with "unobtrusive Stamp at foot of title, other stamps and usual markings", \$1,600

1999 November

Sotheran, on-line Catalogue (1999)

Lavater, *Aphorisms* (1789), later calf, \$322

1999 November

Ken Spelman, on-line Catalogue (York, 1999)

Hayley, *Essay on Sculpture* (1800), "2 plates engraved by Blake" [i.e., lacking 1], uncut, in recent half calf, £395

J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary half calf, £120

1999 November

John Windle, on-line Catalogue 31 (San Francisco, 1999)

- 4 "Chaucers Canterbury Pilgrims", fifth state, a Colnaghi printing on laid india, framed and glazed, \$15,000
- 16 "The Man Sweeping the Interpreters Parlour", Essick impression 2L, price on enquiry
- 26 "Winged Figure Flying through Clouds" after Stothard, a book illustration known only in separate impressions, \$3,750
- 32 Blair, *The Grave* (1813), folio, plates only, "Of the Designs" from the quarto issue tipped in, possibly issued as a "pls.

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- only" portfolio, some spotting and soiling, contemporary half calf, \$3,750
- 33 Blair, *The Grave* (1808), quarto, slight foxing, with the contemporary signature of W. Walker, later in the William Bateson collection, early boards with modern half calf, \$1,750
- 39 Gay, *Fables* (1793), 2 vols., full morocco by Lloyd, Wallis, and Lloyd, \$2,000
- 40 Gay, *Fables* (1793), 2 vols. in 1, morocco, slightly worn, \$675
- 47 Hayley, *Designs to a Series of Ballads* (1802), front matter and Ballad the First only, the Monckton Milnes, Earl of Crewe, W.E. Moss copy, half morocco with the wheat-sheaf emblem of the Earl of Crew on the upper cover, some offsetting of the plates, price on enquiry
- 48 Hayley, *Triumphs of Temper* (1803), calf, rebacked, 2 copies, \$475 each
- 49 Hayley, *Ballads* (1805), all plates in first state, original boards newly rebacked, \$3,750
- 50 Hayley, *Life of Romney* (1809), some foxing, contemporary half calf, worn, \$450
- 56 *Job* (1826), "Proof" issue on laid india paper, leaves trimmed, light marginal foxing, early cloth, rebacked, \$38,750
- 57 *Job* (1874), on laid india paper, some marginal foxing, ink number lower right on all but the title plate, loose in new cloth box, \$28,750
- 60 Lavater, *Aphorisms* (1794), full calf, \$495
- 65 Malkin, *A Father's Memoirs* (1806), contemporary calf, presentation inscription from Malkin to Mrs Hayton, \$975
- 103 Virgil, *Pastorals* (1821), Vol. I only, original sheep, \$17,500
- 109 Wollstonecraft, *Original Stories* (1791), plates in first state, contemporary calf, \$6,750
- 112 Young, *Night Thoughts* (1797), 2 plates in proof states before imprints, with the Explanation leaf, top edge gilt, otherwise

Sale Catalogues of Blake's Works

uncut, full morocco, \$8,750

1999 December 9

Bloomsbury Book Auctions, Catalogue (London, 1999)

- 95 Hogarth, *Works* (Baldwin and Cradock, printed by Woodfall), 156 plates on 119 leaves, some spotting, contemporary half morocco, worn [£1,150 to Lewis Glucksman]

1999 December 10

Christie, Catalogue (N.Y., 1999)

- 110 Virgil, *Pastorals* (1821), 2 vols., light browning and minor spotting, contemporary green calf, front cover gilt-stamped with the bust of John Colet, Dean of St. Paul's Cathedral and Founder of St Paul's School in 1509, presentation inscription by George Palmer, Surveyor Accountant of St. Paul's School "to [name deleted] as a reward for diligence and as an encouragement to future exertions", 6 May 1822; ESTIMATE: \$3,000-\$4000 [\$18,400 to Simon Finch]

1999 December 5

Sotheby, Catalogue (London, 1999)

- 60 Young, *Night Thoughts* (1797), lacking the Explanation leaf, contemporary vellum, uncut [£4,830]

1999 December 10

Christie, Catalogue (N.Y., 1999)

- 110 Virgil, *Pastorals*, in a School prize binding [\$18,400 to Simon Finch]

1999 December 16

Christie East, Catalogue (N.Y., 1999)

- 216 Stedman, *Narrative* (1796), 2 vols., lacking 1 [unidentified] plate, 6 plates laid down or repaired, modern half calf [\$1,380]

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1999 December 16

Swann, Catalogue (N.Y., 2000)

- 244 Blair, *The Grave* (1813), quarto [plates only?], loose in a cloth portfolio [\$747]

1999 December 17

Christie South Kensington, Catalogue (London, 1999)

- 270 Blair, *The Grave* (1808), quarto, light spotting on plates, later morocco by Zaehnsdorf, with the facsimile of *Jerusalem* (Andrew Chatto [i.e., John Pearson], 1877) similarly bound, original wrappers bound in [£1,610]

1999 early December

eBay on-line auction, Catalogue (1999)

Wit's Magazine (1784), all issues uncut, in original boards, printed label on spine, the frontispiece printed from the second and more highly finished of two plates (*BB* pl. 2), front cover detached, browned, water damage at end, title page and all Blake plates illustrated, reserve \$1,299, no bid

1999 December

eBay on-line auction, Catalogue (1999)

Blair, *The Grave* (1813), quarto, some foxing, later quarter morocco; reserve \$500, not sold

Flaxman, *Hesiod* (1817), starting bid \$650, not sold

Kimpton, *History of the Holy Bible* (c. 1781), some tears and stains to first few leaves, plates fairly clean, modern quarter calf, \$362.77

1999 December

Heritage Book Shop, Catalogue 207 (Los Angeles, 1999)

- 37 Young, *Night Thoughts* (1797), with the Explanation leaf, later half morocco, \$10,000

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1999 December

Lame Duck Books, Catalogue 46 (1999)

- 24 Dante engravings (probably 1892), printed label laid in, loose in morocco portfolio, \$35,000

1999 December

Ursus Books, Catalogue "Miscellany 18" (1999)

- 10 Hayley, *Triumphs of Temper* (1803), 12th edition, "minor spotting", recent half calf, \$750

1999 December

Ursus Books, Catalogue 214 (1999)

- 51 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary russia, rebacked, \$4,750

2000 January 27

Bloomsbury Book Auctions, Catalogue (London, 2000)

- 150a Young, *Night Thoughts* (1797), "43 engraved illustrations around letterpress text, lacking title and preliminaries, many leaves loose or becoming loose, some chips and tears to edges (affecting a few illustrations), later half sheep, rubbed, spine worn and marked, hinges pulled"; ESTIMATE: £400-£600 [£1,150 to Lynda Young]

2000 January

William H. Allen, on-line Catalogue (2000)

- J.T. Smith, *Nollekens and His Times* (1828), 2 vols., original boards, very worn, 1 spine replaced with tape, \$60

2000 January

Boston Book Company, on-line Catalogue (2000)

- Shakespeare, *Plays* (1805), 9 vols., minor browning and foxing, contemporary calf, worn, 1 cover detached, \$250

2000 January

Sale Catalogues of Blake's Works

Zita Books, on-line Catalogue (2000)

Allen, *New and Improved History of England* (1798), "spine repaired", \$825

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, worn, covers loose, \$225

Fuseli, *Lectures on Painting* (1800), bound with his *Lectures* (1820), contemporary calf, rehinged, \$485

Gay, *Fables* [1793], 2 vols., contemporary morocco, \$1,000

2000 February

Abbey Antiquarian Books, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, later half calf, worn, \$2,558

2000 February

Bibliopolis, on-line Catalogue (2000)

Mora, *Meditaciones Poeticas* (1826), trimmed to 32.3 x 23.7 cm, thereby cutting into the engraved title page design top and bottom, some text leaves and plates soiled, quarter calf over marbled boards, calf cover label, worn, \$1,000

2000 February

Robert Clark, on-line Catalogue (2000)

Lavater, *Aphorisms* (1788), contemporary calf, rebaked, worn, \$263.32

2000 February

James Cummins, on-line Catalogue (2000)

Lavater, *Aphorisms* (1794), browned, disbound, \$150

2000 February

Francis Edwards, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, slight internal damage, contemporary calf, rebaked, worn, \$2,010

2000 February

Sale Catalogues of Blake's Works

Thomas Goldwasser, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, uncut, in three quarter calf, very worn, some covers detached, \$1,250

2000 February

Peter Harrington, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, full calf, £210

2000 February

Heritage Book Shop, on-line Catalogue (Los Angeles, 2000)

Lavater, *Aphorisms* (1788), contemporary morocco, \$650

2000 February

Krown & Spellman, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (17892), 3 vols. in 5, later russia, worn, \$1,300

2000 February

Middle Earth Rare Books, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, \$995

2000 February

Adam Mills, on-line Catalogue (2000)

Hoare, *Inquiry* (1806), contemporary boards, modern calf spine, £400

2000 February

Gerard Shapero, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary morocco, worn, \$2,000

2000 February

Henry Sotheran, on-line Catalogue (2000)

Lavater, *Aphorisms* (1789), later calf, \$322

Sale Catalogues of Blake's Works

2000 February

Jeffrey Thomas Books, on-line Catalogue (2000)

Hayley, *Life of Cowper* (1803-4), 4 vols., including the Supplement, Vol. I-III in full calf, Supplement in original boards, uncut, worn, inscribed "From the Author, \$1,250

2000 February

Truepenny Books, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, lacking 4 [unidentified] plates, contemporary morocco, \$2,950

2000 February

Unsworths Booksellers, on-line Catalogue (2000)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, full calf, £2,100

2000 February

Wilsey Rare Books, on-line Catalogue (2000)

Lavater, *Aphorisms* (1788), rebacked, worn, \$700

2000 March 23

Bloomsbury Book Auctions, Catalogue (London, 2000)

239 Hayley, *Essay on Sculpture* (1800), "2 plates engraved by William Blake" [actually 3], some foxing, modern quarter morocco [£149 to Marlborough]

2000 March

Argosy Books, on-line Catalogue (2000)

Blair, *The Grave* (1813), quarto, half morocco, worn, \$1,500

2000 March

eBay on-line auction, Catalogue (2000)

Allan Cunnngham, *Lives of ... British Painters, Sculptors*

Sale Catalogues of Blake's Works

and Architects (1830), Vol. 2 (of 6), foxed, later quarter calf, very worn, front cover re-attached with tape, \$25 Josephus, *Works* (printed by J. Cooke), BB "C" issue, later calf, very worn, required starting bid \$1,000, no bid Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting and browning, contemporary calf, worn, some covers detached, reserve of \$1,380, not sold

2000 March

The Book Press, Catalogue 125 (2000)

J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later half calf, \$325

2000 March

Roy Davids, Catalogue for "The Artist as a Portrait" exhibition and sale (3-14 April) at the Fine Art Society, London (2000)

10 Letter of 18 Jan 1808 to Ozias Humphry, 4 pp., describing Blake's *Last Judgment* design, first and last pages reproduced, £40,000

2000 March

Adrian Harrington Books, on-line Catalogue (2000)

Blair, *The Grave* (1813), folio [quarto?], later morocco, \$475

2000 March

James Jaffe Lane Duck Books, Catalogue (2000)

34 Gay, *Fables* (1793), 2 vols., later morocco, \$3,000

2000 March

G.R. Kane, on-line Catalogue (2000)

Blair, *The Grave* (N.Y.: James Miller, c. 1879?), quarto, water-stained throughout, original cloth, worn, \$140

2000 March

D & E Lake, Catalogue 114 (Toronto, 2000)

Sale Catalogues of Blake's Works

- 105 Hogarth, *Works* (Baldwin and Cradock, printed by James Woodfall), 118 leaves of plates, contemporary half morocco, worn, \$3,200

2000 March

Maggs, Catalogue 1286 (London, 2000)

- 39 Blair, *The Grave* (1808), quarto, with a slip of paper (probably cut from an earlier binding of this copy) mounted on the verso of the front free endpaper and inscribed in ink "Mr. Cromek begs Mr. Bromley's⁵³⁵ acceptance of this Book. July 20. 1808", contemporary half calf, from the collection of Douglas Cleverdon, \$5,775
- 40 Young, *Night Thoughts* (1797), with the plate for p. 27 repeated on the usually unillustrated p. 29, lacking the "Explanation" leaf, minor spotting on some plates, fly-title to Night the Second in the second state, slightly trimmed, contemporary morocco, from the collection of Ruthven Todd and Douglas Cleverdon, £11,000

2000 March

Royoung Booksellers, on-line Catalogue (2000)

Hayley, *Life of Romney* (1809), later half calf, \$625

2000 March

Semper Books, on-line Catalogue (2000)

Blair, *The Grave* (1813), "folio size", three-quarter morocco, very worn, \$1,000

Hayley, *Triumphs of Temper* (1803), 12th edition, new calf, \$300

2000 March

Sims Reed, on-line Catalogue (2000)

Blair, *The Grave* (1813), quarto, modern cloth, £375

⁵³⁵ Probably the engraver William Bromley, a subscriber to *The Grave*.

Sale Catalogues of Blake's Works

2000 March-April

eBay on-line auction, Catalogue (2000)

"The Fall of Rosamond",⁵³⁶ illustrated with the sides of the image cut off by the narrow width of the scanner, \$49.99 to Alexander Gourlay

2000 March-April

Roy Davids, *The Artist as a Portrait*, No. 10 [exhibition (3-14 April 2000) and sale catalogue (March 2000)]

10 Letter of 1808 January 18 (A) £40,000

2000 April 20

Butterfield & Butterfield auction, Catalogue (San Francisco, 2000)

1,084 "Chaucers Canterbury Pilgrims", fifth state, "Sessler [probably Colnaghi] printing on wove [recte, laid india] paper", marginal tears and some paper loss outside the image, paper evenly stained brown; ESTIMATE: \$2,000-\$3,000 [not sold]

2000 April

eBay on-line auction, Catalogue (2000)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting and browning, contemporary calf, worn, some covers detached, not sold

Scott, *Poetical Works* (1782), some foxing, contemporary calf, worn, front cover loose, \$300

2000 April

Deighton Bell, Catalogue 281 (2000)

79 Hayley, *Life of Cowper* (1803-4), 3 vols., "with 4 plates"

⁵³⁶ The purchaser told Bob Essick that it is in the second state, printed in black on laid paper, trimmed to a rectangle 31.2 x 29.5 cm, cutting slightly into the border at the top and on both sides and cutting off the imprint and all but a fragment of the inscribed verses, surface dirt and some staining.

Sale Catalogues of Blake's Works

[i.e., some missing or overlooked], some foxing,
contemporary calf, some vols. rebacked, £350

2000 April

The Book Chest, on-line Catalogue (2000)

Stedman, *Narrative* (1813), 2 vols., plates hand-coloured,
minor soiling, modern three-quarter calf, \$3,000

2000 April

Robert Clark, Catalogue 55 (2000)

275 Blair, *The Grave* (1870), folio, original cloth, rebacked, £450

2000 April

Heritage Book Shop, Catalogue for the New York Book Fair (2000)

131 Salzmann, *Elements of Morality* (1792), 3 vols., modern
quarter calf, \$6,500

2000 April 6

John Windle, "New Blake Stock" (San Francisco, 2000) <Victoria
University in the University of Toronto>

Hayley, *Ballads* (1805), plates in second state, inscribed by
George Cumberland to Eliza Martha Cumberland "and
signed by her at the front. Both inscriptions are very faint
due to washing".

2000 April

Maggs Bros Ltd, *Catalogue 1286: Private Press, Illustrated,
Typographical and Fine Printed Books* (London, 2000) <Victoria
University in the University of Toronto>

39 Blair, *The Grave* (1808), large quarto "in contemporary half
calf, skilfully rebacked with original spine laid down, black
leather label, marbled sides"; "Mounted on the verso of the
front free endpaper is a MS slip: 'Mr. Cromek begs Mr.

Sale Catalogues of Blake's Works

Bromley's acceptance of this Book.⁵³⁷ July 20. 1808"; also "Library labels on front pastedown of Harold P. Mellor, R.A. and Douglas Cleverdon", £3,500

- 40 Young, *Night Thoughts* (1797) "dark green wavy-grain morocco ... spine lettered in gilt and decorated in blind, sides bordered in blind within triple-line gilt rules (faded), edges gilded The engraving for page 27 illustrating the line 'O treacherous conscience' is repeated in this copy on the following leaf on page 29 This appears to be a freak occurrence and is not evident in other copies we have examined. With the signature of 'Henry Earp, 1852' on the verso of the front free endpaper, the armorial bookplate of Frederick Collins Wilson, with the pencilled annotation 'Brighton -- June 27 -- 1870' on front pastedown, the neat ink signature 'Ruthven Todd 11.xii.1945' at the head of the front free endpaper and the book label of Douglas Cleverdon on the front pastedown. A pencilled note 'Sotheby 19/6/73. Lot 269: £480' on the verso of the front endpaper refers to a different and inferior copy", £11,000

2000 April

Maggs, on-line Catalogue (2000)

Malkin, *A Father's Memoirs of His child* (1806), contemporary half calf, worn, collection of Ruthven Todd, bookplate of Douglas Cleverdon, £600

Virgil, *Pastorals* (1821), Vol. I only, rebound in modern sheep, worn, £7,000

2000 April

Bryan Matthews, on-line Catalogue (2000)

Cumberland, *Outlines from the Antients* (1829), small paper issue, contemporary half morocco, worn, \$500

⁵³⁷ "William Bromley, Hammersmith" is in the Blair subscription list, so this is not a gift as Cromek's inscription would imply.

Sale Catalogues of Blake's Works

2000 April

North Star Rare Books and Manuscripts, on-line Catalogue (2000)
Stedman, *Narrative* (1796), 2 vols., full calf, worn, \$1,750

2000 April

A. Parker's Books, on-line Catalogue (2000)
Stedman, *Narrative* (1813), 2 vols., some foxing, uncut, in modern morocco, worn, \$1,750

2000 April

Powell's Books, on-line Catalogue (2000)
Scott, *Poetical Works* (1782), "leather, rebacked", worn, \$500

2000 April

Second Life Books, on-line Catalogue (2000)
Flaxman, *Hesiod* (1817), foxed and with some stains, rebound in quarter morocco, \$650

2000 April

CGT Co., on-line Catalogue (2000)
Stedman, *Narrative* (1813), 2 vols., modern quarter leather, \$3,210

2000 May 25

Bloomsbury Book Auctions, Catalogue (2000)
489 Gough, *Sepulchral Monuments* (1786-96), 2 vols. in 4, lacking Vol. II, Part 2, stained and spotted, contemporary calf, very worn, some covers loose; ESTIMATE: £150-£200 [not sold]

2000 May 25

Swann, Catalogue (N.Y., 2000)
164 Hogarth, *Works* (1822), marginal tears and stains, half

Sale Catalogues of Blake's Works

morocco, very worn, covers loose [\$2,070]

2000 May

eBay on-line auction, Catalogue (2000)

Josephus, *Works* (printed by J. Cooke), BB "C" issue, later calf, very worn, reserve not met, highest bid \$375

Young, *Night Thoughts* (1797), lacking the Explanation leaf, contemporary vellum, uncut, 6 bids to \$6,600, not sold

2000 May

James Cummins, on-line Catalogue (2000)

Enfield, *The Speaker* (1785), contemporary calf, rebacked, worn, \$750

2000 May

Alex Fotheringham, Catalogue 49 (2000)

88 Lavater, *Aphorisms* (1794), half calf, worn, £160

2000 May

Marlborough Rare Books, Catalogue 182 (London, 2000)

42 Cumberland, *Outlines from the Antients* (1829), large paper, plates on laid india, contemporary calf, rebacked, £2,500

79 Gay, *Fables* (1793), 2 vols., contemporary calf, rebacked, £950

2000 May

Adam Mills, Catalogue 49 (2000)

52 A. and J. Taylor, *City Scenes* (1828), light foxing, contemporary boards, rebacked, uncut, £275

207 Hoare, *Inquiry* (1806), contemporary boards, modern calf spine, £400

2000 May

Sims Reed, Catalogue of "Prints and Drawings" (2000)

108 Blair, *The Grave* (1813), quarto, modern cloth, £375

Sale Catalogues of Blake's Works

- 114 Flaxman, *Classical Compositions* (1870), morocco, worn, £650
- 117 *Job* (1826), "Proof" issue on laid india, "loose as issued and in paper wrapper from the Linnell sale", morocco-backed folder, "minimal foxing", £24,000
- 130 Virgil, *Pastorals* (1821), 2 vols., contemporary sheep, with *Illustrations of the School-Virgil* (1814), modern morocco, £10,000

2000 late May

eBay on-line auction, Catalogue (2000)

Young, *Night Thoughts* (1797), lacking the Explanation leaf, contemporary vellum, uncut, required minimum bid \$7,000, no bid

2000 June 1

Bloomsbury Book Auctions, Catalogue (London, 2000)

- 108 Hogarth, *Works* (Baldwin and Cradock, printed by Woodfall), "115" plates, some light browning, contemporary half morocco, very worn, covers detached [£977.50]

2000 late June

eBay on-line auction, Catalogue (2000)

"Chaucers Canterbury Pilgrims", fifth state, framed to image top and both sides, reproduced showing staining and wrinkling, \$2,000

2000 June

eBay on-line auction, Catalogue (2000)

Hayley, *Ballads* (1805), lacking pl. 1, original boards, rebacked, \$310

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some foxing, contemporary calf, worn, some covers detached, \$984

2000 June

Sale Catalogues of Blake's Works

Heritage Book Shop, Catalogue for the London Book Fair (2000)

- 151 Salzmann, *Elements of Morality* (1792), 3 vols., modern quarter calf, \$6,500
- 166 Young, *Night Thoughts* (1797), "nearly uncut copy", half morocco, \$10,000

2000 June

Simon Finch, Catalogue 43 (2000)

- 12 Hayley, *Ballads* (1805), title page restored, uncut, in original boards, rebaked, original printed spine label preserved, with the bookplate of Pamela and Raymond Lister, inserted letter from Geoffrey Keynes to Raymond Lister, 10 July 1963, concerning this copy, £700

2000 June

Maggs, Catalogue 1288 (London, 2000)

- 39 Blair, *The Grave* (1808), quarto, with a slip of paper (probably cut from an earlier binding of this copy) mounted on the verso of the front free endpaper and inscribed in ink "Mr. Cromek begs Mr. Bromley's acceptance of this Book. July 20. 1808", contemporary half calf, from the collection of Douglas Cleverdon, \$5,775
- 40 Young, *Night Thoughts* (1797), with the plate for p. 27 repeated on the usually unillustrated p. 29, lacking the "Explanation" leaf, minor spotting on some plates, fly-title to Night the Second in the second state, slightly trimmed, contemporary morocco, from the collection of Ruthven Todd and Douglas Cleverdon, £11,000
- 43 Malkin, *A Father's Memoirs of His child* (1806), contemporary half calf, worn, collection of Ruthven Todd, bookplate of Douglas Cleverdon, £600

2000 June

Quaritch, Catalogue 1278 (London, 2000)

- 44 Cumberland, *An Attempt to Describe Hafod* (1796),

Sale Catalogues of Blake's Works

contemporary calf, rebacked, £1,250

- 45 Cumberland, *Thoughts on Outline* (1796), uncut, some marginal spotting, early 19th century calf, repaired, inscribed "with the Authors Compts.", £1,200

2000 June

William Reese, Catalogue 195 (2000)

- 155 Young, *Night Thoughts* (1797), lacking the "Explanation" leaf, ownership signature dated 1814, some leaves trimmed, early 20th century three quarter calf, \$6,500

2000 June

Bernard Shapero, on-line Catalogue (2000)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), 100 plates, later half morocco, worn, \$1,500

2000 Spring

Campbell Fine Art, Catalogue 8 (2000)

- 7 "Mrs Q", only recorded impression printed in black ink, with "Windsor Castle", the companion print by G. Maile, both illustrated, £1,800

2000 July 12

Christie, Catalogue (London, 2000)

- 533 Wollstonecraft, *Original Stories* (1791), later calf, additional plate [not by Blake] inserted [£1,997 to Windle]
551 Blair, *The Grave* (1808), quarto, slight browning and foxing, late 19th century calf [£881]
552 *Job* (1874), scattered light foxing, loose in morocco portfolio [£12,337]

2000 September 7

Bloomsbury Book Auctions, Catalogue (London, 2000)

- 220 Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary quarter calf, worn [£149 to Hilary Corke]

Sale Catalogues of Blake's Works

2000 September 26

Butterfield's Auction, Catalogue (Los Angeles, 2000)

- 9,046 Blair, *The Grave* (1813 [i.e., 1870]), modern half morocco
[\$2,000]
9,047 Hayley, *Ballads* (1805), plates hand coloured, pencil
inscription attributing the colouring to Blake, half calf
[\$1,200 to J. Windle (sold in November to Maurice Sendak)]

2000 September

E.M. Lawson, Catalogue 296 (2000)

- 90 Hayley, *Triumphs of Temper* (1803), 12th edition, later calf,
£325

2000 October 6

Mallams auction, Catalogue (Cheltenham, England)

- 461 "Chaucers Canterbury Pilgrims", fifth state, on thin, hard laid
paper, considerable ink tone printed from the surface of the
plate, showing the scratched letter inscriptions of the title and
the inadvertent scratches in the image that indicate an early
impression of this state (pre-Colnaghi or a Colnaghi first
printing?), framed; ESTIMATE: £2,500-£3,000 [£4,485 to J.
Windle]

2000 October 12

Christie East, Catalogue (N.Y., 2000)

- 91 Hogarth, *Works* (1822), contemporary half morocco, worn
[\$1,410]
161 Stuart & Revett. *Antiquities of Athens* (1762-1816), 4 vols.,
contemporary calf; ESTIMATE: \$6,000-\$8,000 [\$25,850]

2000 October 19

Bloomsbury Book Auctions, Catalogue (London, 2000)

- 41 Hunter, *Historical Journal* (1793), quarto, some foxing and
soiling, contemporary calf, rebacked, worn [£2,185 to C.

Sale Catalogues of Blake's Works

Burden]

2000 early October

eBay on-line auction, Catalogue (2000)

"Chaucers Canterbury Pilgrims", fifth state, on laid india and thus almost certainly a Colnaghi impression, good condition [withdrawn by the vendor who wanted to do more research before attempting to sell the print]

2000 mid October

eBay on-line auction, Catalogue (2000)

"Chaucers Canterbury Pilgrims", fifth state, on laid india and thus almost certainly a Colnaghi impression, good condition illustrated, \$4,300 to J. Windle

2000 October

eBay on-line auction, Catalogue (2000)

Blair, *The Grave* (1813), quarto, modern half morocco, required starting bid of \$2,250, no bid

2000 October

Hartfield Books, Catalogue 58 (2000)

54 Gay, *Fables* (1793), 2 vols., later three-quarter morocco, \$1,850

2000 October

Heritage Book Shop, Catalogue for the Boston Book Fair (2000)

130 Stedman, *Narrative* (1806), 2 vols., "large paper", plates hand coloured, contemporary calf, rehinged, \$9,500

2000 October

Howes Bookshop, Catalogue 289 (2000)

58 Cumberland, *Outlines from the Antients* (1829), some foxing, "orig. grey-green cloth", £275

Sale Catalogues of Blake's Works

2000 October

Marlborough Rare Books, Catalogue 183 (London, 2000)

- 104 Cumberland, *An Attempt to Describe Hafod* (1796), contemporary calf, rebacked, £1,800
- 180 Hayley, *Essay on Sculpture* (1800), "2 plates engraved by William Blake" [actually 3], some foxing, modern quarter morocco, £290

2000 October

G.R. Minkoff, Catalogue 2000-A (2000)

- 23 Blair, *The Grave* (1808), "Proof" issue, quarto [folio?], "moderate" foxing on the engraved title page, "slight" foxing on other plates, "contemporary leather-backed boards", worn, \$5,000
- 24 Blair, *The Grave* (1808), quarto, "moderate" foxing on the engraved title page, "slight" foxing on other plates, "leather-backed marbled boards", worn, \$1,500
- 25 Gay, *Fables* (1793), 2 vols., full calf, \$1,500

2000 October

Phillip Pirages, Catalogue 45 (2000)

- 64 Gay, *Fables* (1793), 2 vols., full calf, \$1,100
- 65 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, from the collection of George Goyder, \$19,500
- 456 Blair, *The Grave* (1808), quarto, 'the plate less afflicted by foxing than is normally the case', half morocco, bookplate of Pamela Lister, \$3,000
- 457 Hayley, *Triumphs of Temper* (1803), 12th edition, contemporary calf, worn, \$750

2000 October

Second Life Books, Catalogue 131 (2000)

- 104 Flaxman, *Hesiod* (1817), foxed and with some stains, rebound in quarter morocco, \$650

Sale Catalogues of Blake's Works

2000 October

Ken Spelman, Catalogue 43 (York, 2000)

- 33 Hayley, *Essay on Sculpture* (1800), "large uncut copy", recent half calf, £360

2000 November

Robert Clark, Catalogue 57 (2000)]

- 238 Kimpton, *History of the Holy Bible* (c. 1781), 3 plates missing but with 3 by Blake, scattered foxing, contemporary calf, very worn, spine "largely defective" and front cover loose, £350

2000 November

Maggs Bros., on-line Catalogue (London, 2000)

Remember Me! (1825), publisher's green printed boards and pictorial slipcase, "spine separated at front joint" but invisibly repaired, bookplate of Douglas Cleverdon pasted inside the modern clamshell cloth case he made for this copy, £900

2000 November

Adam Mills, on-line Catalogue (2000)

Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, £210
Hayley, *Life of Romney* (1809), contemporary calf, £375

2000 November

John Price, Catalogue (2000)

- 90 Lavater, *Aphorisms* (1789), bound with Rochefoucault, *Maxim and Moral Reflections* (1791), contemporary calf, spine defective, £150

2000 December 6

Sotheby, Catalogue (London, 2000)

- 7 "Chaucers Canterbury Pilgrims", "second [actually third]

Sale Catalogues of Blake's Works

state", Essick impression 3W, on wove paper, marginal tears, foxing and light staining, "other defects", from the collection of Johan Stray, Oslo, illustrated [£5,760]

- 10 Young, *Night Thoughts* (1797), full morocco, with a copy of Blair, *The Grave* with Blake's illustrations, "some foxing", [£4,200]

2000 December 7

Bloomsbury Book Auctions, Catalogue (London, 2000)

- 212 Hogarth, *Works* (1822), 2 vols., 156 plates on 119 leaves, marginal spotting, contemporary half calf, rebacked, rubbed [£1,725]
- 213 Hogarth, *Works* (Baldwin and Cradock), 113 leaves of plates, contemporary half morocco, very worn, with "part of another set", sold as a collection [£1,610]

2000 December

Alex Alec-Smith Books, on-line Catalogue (2000)

Hayley, *Triumphs of Temper* (1807), 13th edition, foxed, full calf, \$52.43

2000 December

Berkelouw, on-line Catalogue (2000)

Hunter, *Historical Journal* (1793), quarto, some foxing, calf-backed boards, \$4,576

Hunter, *Historical Journal* (1793), quarto, "one of the few large paper superfine, wove royal copies", full calf, \$5,535

2000 December

Chapel Books, on-line Catalogue (2000)

Whitaker, *The Seraph* (c. 1818-28), BB "A" issue, Vol. II only (the volume with the Blake plate), \$217.20

2000 December

James Cummins, on-line Catalogue (2000)

Sale Catalogues of Blake's Works

Blair, *The Grave* (1813), quarto, later half morocco, \$900
Hayley, *Triumphs of Temper* (1803), 12th edition,
contemporary calf, worn, \$475

2000 December

R & D Emerson, on-line Catalogue (2000)
Hunter, *Historical Journal* (1793), \$3,500

2000 December

Simon Gough, on-line Catalogue (2000)
Hayley, *Triumphs of Temper* (1803), 12th edition,
contemporary calf, worn, \$374

2000 December

Heritage Book Shop, on-line Catalogue (Los Angeles, 2000)
Hayley, *Essay on Sculpture* (1800), some spotting, quarter
calf, \$600
Hayley, *Life of Cowper* (1803-4), 3 vols., first edition,
contemporary calf, \$500
Hayley, *Life of Romney* (1809), contemporary calf, \$1,350

2000 December

R. Hollett & Son, on-line Catalogue (2000)
Hayley, *Ballads* (1805), lacking half-title, contemporary
calf, £500

2000 December

Avenue Victor Hugo Bookshop, on-line Catalogue (2000)
Flaxman, *Iliad* (1805), bound with his *Aeschylus* (1795),
three-quarter leather, \$1,800

2000 December

Jarndyce, Catalogue 140 (London, 2000)
115 Hayley, *Triumphs of Temper* (1803), 12th edition, few spots,
later calf, £750

Sale Catalogues of Blake's Works

- 839 Salzmann, *Elements of Morality* (1791), 3 vols., some browning and tears, contemporary calf, repaired, £3,500

2000 December

Antiquariat Koch, on-line Catalogue (2000)

Hunter, *Historical Journal* (1793), quarto, \$4,576

2000 December

McDermott Books, on-line Catalogue (2000)

Hayley, *Life of Cowper* (1803-4), 3 vols., second edition, full calf, very worn, front boards of Vol. I-II detached, "Blake engravings good to very good", \$550

2000 December

William Reese, Catalogue 199 (2000)

- 69 Hayley, *Life of Romney* (1809), some foxing, three-quarter morocco, \$400

2000 December

Ursus Rare Books, Catalogue 225 (2000)

- 8 Bürger, *Leonora* (1796), later calf, rebacked, bookplate of H. Buxton Forman, \$5,500
19 Young, *Night Thoughts* (1797), top edge gilt, others uncut, later morocco, \$22,500

2000 December

Webster's Books, Catalogue of "British Illustrators" (2000)

- 36 Hayley, *Triumphs of Temper* (1803), 12th edition, full morocco by F. Bedford, \$575

2000 December

Wilsey Rare Books, Catalogue 37 (2000)

- 18 Lavater, *Aphorisms* (1788), rebacked, worn, \$600

2000

Sale Catalogues of Blake's Works

John Windle, Antiquarian Bookseller, *Catalogue Thirty-One: William Blake* (San Francisco, 2000) <Victoria University in the University of Toronto>

- 16 "The Man Sweeping", Michael Phillips copy, price "please enquire"
- 32 Blair, *The Grave* (1808), folio, "plates only"
- 33 Blair, *The Grave* (1808), quarto, W. Walker's copy
- 47 Hayley, *Designs to a Series of Ballads* (1802) Ballad 1 "with an additional separate plate of *the Elephant*"; for the price "please enquire"
- 88 *Songs of Innocence and of Experience* (1839), "unrecorded variant of the second issue with the final two leaves never present though the fly-title that preceded them is"

2001 January 25

Bloomsbury Book Auctions, Catalogue (London, 2001)

- 196 Hayley, *Life of Cowper* (1803-4), 3 vols., foxed, contemporary calf, rebacked, worn [£109.25]
- 200 Shakespeare, *Plays* (1805), 10 vols., browned, some signatures loose, contemporary calf, slightly worn [£483]

2001 January

eBay on-line auction, Catalogue (2001)

Flaxman, *Iliad* (1805), some leaves damp-stained, "library binding", \$108

2001 January

Kenneth Karmiole, on-line Catalogue (2001)

Ritson, *Select Collection of English Songs* (1783), 3 vols., later morocco over marbled boards, \$750

2001 January

Quaritch, on-line Catalogue (London, 2001)

Hayley, *Life of Cowper* (1803-4), 3 vols., supplement (1806) bound in Vol. III, some plates with imprints trimmed off,

Sale Catalogues of Blake's Works

contemporary half calf, £900

Lavater, *Aphorisms* (1788), "old half cloth", Roger Senhouse's copy with his notes, £600

2001 January

G.W. Stuart, Catalogue 96 (2001)

66 Hayley, *Life of Romney* (1809), foxed, uncut, in original boards, very worn, covers detached, \$275

2001 February 22

Bloomsbury Book Auctions, Catalogue (London, 2001)

141 Cumberland, *Outlines from the Antients* (1829), slight spotting, half cloth, worn [£115 to David Crum]

2001 February

Argosy Book Store, on-line Catalogue (2001)

Blair, *The Grave* (1813), quarto, half morocco, worn, \$1,500

2001 February

Robert Frew, on-line Catalogue (2001)

Blair, *The Grave* (1808), quarto, title plate foxed, contemporary half calf, worn, repairs to joints, £850

2001 February

Thomas Goldwasser, on-line Catalogue (2001)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, three-quarter morocco, very worn, some covers detached, \$1,250

2001 February

Payson Hall Books, on-line Catalogue (2001)

Monthly Magazine Vol. I-XVII (1796-1804), 19th century calf, ex-libris set [with Blake's portrait of Joseph Wright of Derby in Vol. IV (1797)]

Sale Catalogues of Blake's Works

2001 February

Kane Books, on-line Catalogue (2001)

Blair, *The Grave* (N.Y.: James Miller, c. 1879), "lower quarter of leaves water-stained throughout", original cloth, worn, \$140

2001 February

Marlborough Rare Books, Catalogue 184 (London, 2001)

115 A. Cunningham, *Life of the Most Eminent British Painters, Sculptors, and Architects* (1829-33), 6 vols., first editions of all volumes, later half calf, £340

2001 February

Brian Matthews, on-line Catalogue (2001)

Cumberland, *Outlines from the Antients* (1829), half morocco, very worn, \$500

2001 February

Pacific Book Auction, on-line Catalogue (2001)

- 10 Blair, *The Grave* (1808), "folio", some foxing to margins, early boards, rebacked with morocco, \$1,500
- 46 Darwin, *Botanic Garden* (1791, 1789), first edition of each Part, some foxing, calf, rebacked, \$850
- 182 Hayley, *Life of Cowper* (1803-4), 4 vols. including the *Supplementary Pages* (1806), contemporary calf, no bid on a starting bid of \$250

2001 February

Second Life Books, on-line Catalogue (2001)

Flaxman, *Hesiod* (1817), marginal foxing, new morocco-backed boards, \$650

2001 February

Stern Academic Books, on-line Catalogue (2001)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, slight

Sale Catalogues of Blake's Works

foxing, 20th century half morocco, \$900

2001 March 1

Bloomsbury Book Auctions, Catalogue (London, 2001)

- 59 Gay, *Fables* (1793) 2 vols. in 1, lacking engraved title page to Vol. II, contemporary calf, worn [£149.50]

2001 March 6

Stride & Son auction, Catalogue (Chichester, 2001)

- 66 Young, *Night Thoughts* (1797), lacking the Explanation leaf, spotting and soiling, later morocco, worn; ESTIMATE: £2,000-£2,500

2001 March

eBay on-line auction, Catalogue (2001)

- Gay, *Fables* (1793) 2 vols. in 1, later half leather, \$105

2001 March

Robert Clark, Catalogue 58 (2001)

- 126 Gay, *Fables* (1811) 2 vols., some foxing, contemporary calf, worn, £225

2001 March

Ken Spelman, Catalogue 44 (York, 2001)

- 35 Hayley, *Essay on Sculpture* (1800), uncut, recent half calf, £395

2001 April 26

Bloomsbury Book Auctions, Catalogue (London, 2001)

- 100 *Bell's Edition of the Poets of Great Britain* (1777-83), 47 (of 109) vols. including the 14 for Chaucer, contemporary calf or half calf [£368 to Barnaby Rudge]
- 147 Wollstonecraft, *Original Stories* (1791), lacking the frontispiece and 1 other plate, contemporary sheep, rubbed; ESTIMATE: £600-£800 [not sold]

Sale Catalogues of Blake's Works

- 150 Josephus, *Works*, BB issue A, some plates torn, contemporary half calf, very worn, covers loose; ESTIMATE: £100-£150 [not sold]

2001 April 30

Phillips auction, Catalogue (Bath, 2001)

- 221 Hayley, *Life of Cowper* (1803-4), 4 vols., second edition, with the Supplement (1806), contemporary calf, worn, £70

2001 April

J.N. Bartfield, Catalogue 64 (2001)

- 67 Stedman, *Narrative* (1806), 2 vols., some foxing, contemporary calf, rebaked, \$3,000

2001 April

K Books, on-line Catalogue (2001)

"Rev. John Caspar Lavater", third state, full margins, apparently an early impression, with the scratched guidelines for the inscription printed, £100

2001 April

Richard Neylon, on-line Catalogue (2001)

Fuseli, *Lectures on Painting* (1801), bound with Fuseli, *Lectures on Painting* (1820), "a foxed but not shocking copy", \$347

2001 April

Vintage Books, on-line Catalogue (2001)

Novelist's Magazine, Vol. X-XI, Richardson, *Sir Charles Grandison* (1782), 2 vols., calf, worn and repaired, \$170

2001 April

John Windle Antiquarian Bookseller, *Catalogue Thirty-Two: William Blake* (San Francisco, 2001) 4°, viii, 80 pp., no ISBN <Victoria University in the University of Toronto>

Sale Catalogues of Blake's Works

"Introduction" (v-vi), book owned by Blake (No. 1, Quincy, with a reproduction of the title page), separate plates (No. 2-24), Writings and Illustrations by Blake (No. 25-150), "Books about Blake" (No. 151-385), "Exhibitions and Sales Catalogues" (No. 386-404), "Samuel Palmer" (No. 405-410).

- 1 J. Quincey, *Pharmacopoeia Officinalis & Extemporanea* (1733), inscribed "William Blake" on the title page in ink, price on enquiry
- 7 "Chaucers Canterbury Pilgrims", fifth (final) state printed on thin laid paper, showing considerable plate tone and scratches not appearing in later impressions, perhaps a very early Colnaghi or a pre-Colnaghi impression, illustrated, \$28,750
- 8 "Chaucers Canterbury Pilgrims", fifth (final) state, Colnaghi impression on laid india, perhaps an early impression because the scratches are still visible, \$18,750
- 9 "Chaucers Canterbury Pilgrims", fifth (final) state, Colnaghi impression on laid india, "sold"
- 19 "The Man Sweeping the Interpreters Parlour", Essick impression 2L, illustrated, price on enquiry
- 29 Blair, *The Grave*, plates only, from the 1808 folio, with "Of the Designs" from the 1808 quarto, half calf, some spotting and soiling in margins, repairs to verso of a few plates, \$3,750
- 30 Blair, *The Grave* (1808), quarto, part of the imprint on the engraved title page trimmed off, half calf, \$1,750
- 32 *Job* (1874), on laid india, slight marginal foxing, loose in a new cloth box, \$28,750
- 42 Gay, *Fables* (1811) 2 vols., modern calf by Bayntun, \$57
- 47 Hayley, *Life of Cowper* (1803-4), 3 vols., second edition, calf, rebaked, \$375
- 48 Hayley, *Ballads* (1805), the plates hand-coloured, possibly by Blake, half calf, modern cloth slipcase, illustration of pl. 5, price on enquiry [to Maurice Sendak]
- 50 Hayley, *Ballads* (1805), second states of the plates, lacking 1 plate [not identified], half calf, rebaked, \$2,000

Sale Catalogues of Blake's Works

- 51 Hayley, *Triumphs of Temper* (1803), calf, rebacked and repaired, \$475
- 105 *Remember Me!* (1825), original green morocco, lacking 1 leaf of text, title page, \$8,750
- 135 Virgil, *Pastorals* (1821), Vol. I only, later calf, \$19,750
- 140 Wollstonecraft, *Original Stories* (1791), second states of all plates, later calf, \$6,500
- 146 Young, *Night Thoughts* (1797), uncut at fore- and lower-edges, half calf, signature of Caroline Bowles Southey. \$12,500 [acquired by Houghton Library, Harvard]
- 147 Young, *Night Thoughts* (1797), with the Explanation leaf, 2 plates before imprints, full morocco, rehinged, \$8,500
- 148 Young, *Night Thoughts* (1797), lacking the Explanation leaf, fly-title to *Night the Second* in the first state, "some plates trimmed", full morocco, \$7,500 [acquired by Houghton Library]

2001 April-May

eBay on-line auction, Catalogue (2001)

Flaxman, *Hesiod* (1817), plates with "light foxing", original boards, very worn, 3 illustrations [2 showing heavy foxing], \$485

2001 May 22

Christie, Catalogue (N.Y., 2001)

- 188 *Job* (1826), "Proof" issue on laid india, backing sheets 41.3 x 31 cm [just a little less than the untrimmed sheets], some marginal foxing, contemporary half morocco, from the collections of Vernon Lushington (friend of William Morris and Edward Burne-Jones), of Marion Edith Holman Hunt, and of Christopher Norris; ESTIMATE: \$30,000-\$40,000 [\$56,400]

2001 May

Appelfeld Gallery, on-line Catalogue (2001)

Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), "Explanation leaf in [mid-19th century type] facsimile", minor spotting, later 19th century half morocco, \$8,000

2001 May

The Book Chest, on-line Catalogue (2001)

Stedman, *Narrative* (1813), 2 vols., three-quarter calf, \$3,500

2001 May

James Cummins, on-line Catalogue (2001)

Enfield, *Speaker* (1785), contemporary calf, worn and rebaked, \$750

Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, \$475

2001 May

Thomas Goldwasser Books, on-line Catalogue (2001)

Stedman, *Narrative* (1796), 2 vols., contemporary calf, \$1,650

2001 May

Peter Harrington Books, on-line Catalogue (2001)

Stedman, *Narrative* (1813), 2 vols., modern morocco, £2,450

2001 May

John Hart Books, on-line Catalogue (2001)

Wollstonecraft, *Original Stories* (1791), some stains, early sheep, £1,250

2001 May

McDermott Books, on-line Catalogue (2001)

Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., contemporary calf, very worn, 2 covers detached, \$555

2001 May

Sale Catalogues of Blake's Works

Phillip Pirages, on-line Catalogue (2001)

Hayley, *Triumphs of Temper* (1803), contemporary calf,
\$750

2001 May

Sims Reed, on-line Catalogue (2001)

Young, *Night Thoughts* (1797), recent half calf, £5,000

2001 May

J. Tuttle Maritime Books, on-line Catalogue (2001)

Stedman, *Narrative* (1813), 2 vols. in 1, early half calf,
\$1,350

2001 May

Ursus Rare Books, on-line Catalogue (2001)

Hayley, *Triumphs of Temper* (1803), modern half calf, \$750

2001 May-June

eBay on-line auction, Catalogue (2001)

Gay, *Fables* (1793) 2 vols., contemporary calf, not sold, top
bid \$405

2001 June 6

Christie, Catalogue (London, 2001)

237 Young, *Night Thoughts* (1797), with the Explanation leaf,
some leaves trimmed slightly, contemporary morocco with
endpapers watermarked 1818 [£4,122]

238 Young, *Night Thoughts* (1797), lacking the Explanation leaf,
uncut, "some heavy soiling" and some tears into the designs
later morocco [£2,350]

2001 June 7

Christie, *British Art on Paper* (London, 2001)

The Property of a Lady

Sale Catalogues of Blake's Works

- 78 Flaxman, "An album of 37 drawings for ... Hesiod", pencil, pen and grey ink, reproductions of the spine, front cover, and pl. 1-2 (both lettered "ENGRAVED BY WILLIAM BLAKE", 13-14, "within the artist's pen and ink borders, the drawings attached to the album along the left-hand edge of the sheet, watermarks 'J WHATMAN', (2) 'J WHATMAN1815', (3) 'EDMEADS & Co | 1809"', 22.7 x 30.5 cm and slightly smaller; bound in contemporary dark blue morocco... stamped 'M.M. HOLLOWAY, LONDON,' on the lower turn-in of the upper cover; the upper cover centrally titled in gilt 'DRAWINGS BY FLAXMAN', both covers with panels formed of onlaid red morocco bands decorated with a gilt palmetto roll-tooled band; within gilt fillets and roll-tooled bands, the spine gilt in six compartments with gilt red morocco lettering-pieces, the other compartments decorated with onlaid gilt red morocco palmettes, roll-tooled gilt turn-ins, the leaf-edges gilt; the album ... 26.9 x 55.3 cm overall", "four inscribed with text, twenty-eight annotated with line references from Elton's edition of Hesiod"

"These finished drawings ... are exactly replicated in the engravings. It has been suggested that ... these are a separate, autonomous set, done perhaps for a patron. ... the order of some of the album pages for these plates, was ... changed when the album acquired its present binding [c. 1860]"
(ESTIMATE: £80,000-£120,000)

2001 June 12

Christie, Catalogue (N.Y., 2001)

- 43 Hogarth, *Works* (1822), damp-stained, half morocco, very worn [\$764]
103 *Vetusta Monumenta* (1767-1835), 6 vols., some damp-staining, modern half morocco [\$940]

2001 June 28

Bloomsbury Book Auctions, Catalogue (London, 2001)

Sale Catalogues of Blake's Works

100 *Bell's Edition of the Poets of Great Britain* (1777-83), 108 (of 109) vols., contemporary calf, worn [£690 to A. Milner]

2001 June

Boston Book Company, on-line Catalogue (2001)

Gay, *Fables* (1793) 2 vols., full calf, worn, covers detached, \$600

2001 June

Simon Finch, on-line Catalogue (2001)

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805) in contemporary calf, \$1,700

Flaxman, *Iliad* (1805), some slight staining, half roan, worn, \$3,300

2001 June

Half Moon Books, on-line Catalogue (2001)

Wollstonecraft, *Original Stories* (1796), some marginal staining, old calf, worn, \$3,500

2001 June

E.M. Lawson, Catalogue 300 (2001)

22 Hunter, *Historical Journal* (1793), quarto, later calf, £2,350

72 Lavater, *Aphorisms* (1788), contemporary calf, from the collection of Douglas Cleverdon, £420

2001 June

David Spode, on-line Catalogue (2001)

Flaxman, *Hesiod* (1817), some marginal staining, later half roan, worn, \$432

2001 June

Thornton's, on-line Catalogue (Oxford, 2001)

Hayley, *Triumphs of Temper* (1803), 19th century morocco, \$1,055

Sale Catalogues of Blake's Works

2001 Spring

Donald Heald, Catalogue (N.Y., 2001)

- 153 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, fancy contemporary morocco, \$2,400

2001 July 10

Sotheby, Catalogue (London, 2001)

- 99 Shakespeare, *Dramatic Works* (1802), 9 vols., some foxing and offsetting, 19th century russia, very worn, some covers detached [£1,528]
- 435 Blair, *The Grave* (1808), quarto, imprint cropped from engraved title, light spotting, later half morocco, rubbed [£846]

2001 July 12

Bloomsbury Book Auctions, Catalogue (2001)

- 264 Wollstonecraft, *Original Stories* (1791), lacking the frontispiece and 1 other plate, contemporary sheep, rubbed [£368 to Lane Robson]

2001 July 19

California Book Auctions, Catalogue (San Francisco, 2001)

- 138 Stedman, *Narrative* (1796), 2 vols., plates with contemporary colouring, some marginal stains, later half calf [\$5,463]

2001 July

eBay on-line auction, Catalogue (2001)

- Blair, *The Grave* (1813), quarto, later morocco, worn, \$645

2001 July

Robert Clark, Catalogue 59 (2001)

- 192 Gay, *Fables* (1793) 2 vols., minor soiling, contemporary russia, rebacked, rubbed, £400

Sale Catalogues of Blake's Works

2001 August 29

Dominic Winter Book Auctions, Catalogue (2001)

- 370 "Rev. John Caspar Lavater", third state, with an ink drawing by Lavater of "Ruhiger Horcher" dated 1795 and an engraved portrait of Lavater by Holl [£330]

2001 August

Young's Antiquarian Books, Catalogue 104 (2001)

- 16 Ariosto, *Orlando Furioso* (1791), 2 vols., modern cloth, £140

2001 September 13

Bloomsbury Book Auctions, Catalogue (London, 2001)

- 1 Blair, *The Grave* (1813 [1870?]), folio, plates foxed, "original blind stamped cloth" [£126 to Claude Cox]
- 2 Flaxman, *Hesiod* (1817), some foxing, bound with his *Aeschylus* (1831), quarter roan, worn; ESTIMATE: £80-£120 [not sold]

2001 September 26

John Nicholson auction, Catalogue (Haslemere, Surrey, 2001)

- 1,053 Ritson, *Select Collection of English Songs* (1783), 3 vols., calf; ESTIMATE: £80-£120

2001 September

Berkelouw, on-line Catalogue (2001)

- Hunter, *Historical Journal* (1793), octavo, modern half calf, \$1,804
- Hunter, *Historical Journal* (1793), quarto, some foxing, uncut, in boards, \$5,097

2001 September

James Cummins, on-line Catalogue (2001)

- Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebaked, \$4,250

Sale Catalogues of Blake's Works

2001 September

Edwin Epps, Handlist (2001)

Gay, *Fables* (1793) 2 vols. in 1, some slight water staining and foxing, half calf, rebacked, \$600

2001 September

Evergreen Books, on-line Catalogue (2001)

Hunter, *Historical Journal* (1793), slight foxing, "rebound", \$2,500

2001 September

Simon Finch, Catalogue 48 (2001)

50 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, in cloth-backed original boards, blue endpapers, covers slightly soiled, £14,000

2001 September

Hurley Books, on-line Catalogue (2001)

Hayley, *Life of Cowper* (N.Y., 1803), 2 vols. in 1, plates water stained, full calf, \$100

2001 September

Buch- & Kunstantiquariat Hans Horst Koch, on-line Catalogue (2001)

Hunter, *Historical Journal* (1793), quarto, \$4,423

2001 September

E.M. Lawson, Catalogue 301 (2001)

30 Hunter, *Historical Journal* (1793), quarto, later calf, £2,350

43 Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, £550

2001 September

Marlborough Rare Books, Catalogue 187 (London, 2001)

47 Cumberland, *Outlines from the Antients* (1829), large paper

Sale Catalogues of Blake's Works

issue, plates on laid india, some spotting, contemporary calf, £2,500

- 89 Hayley, *Essay on Sculpture* (1800), slight foxing, modern cloth, £290

2001 October 8

Christie, *The Library of Abel E. Berland: Part I: Important English Literature, Science and Philosophy* (N.Y., 2001) <Victoria University in the University of Toronto>

- 5 *Songs of Innocence* (J), with reproductions of pl. 2-3, 5, 8, 11, 17 and the front cover; printed in green ink on leaves 16.2 x 11.6 cm, "the first four plates outlined in red; occasional letters strengthened by pen, several words on pl. 27 and 54 in blue ink, no doubt by Blake himself The plates printed in pairs by folio imposition on separate, aligned leaves ... short split in extreme top inner blank corner of folio 1." Bound in early-19th-century half sheep and marbled boards, seven sets of triple fillets across the spine, SONGS tooled vertically on lettering-piece in second compartment, original wove endpapers, evidence of earlier stabbing (rebacked, original backstrip laid down, corners worn). Preserved in a late-19th-century cream fabric jacket, finely embroidered by Mrs Reginald Frampton (according to the 1925 sale catalogue). Lola F. Frampton, the wife of painter Edward Reginald Frampton (c. 1870-1923), was a trained book designer and embroiderer. "The leaves "exhibit [*a set of*] stab-holes in the gutter margins ... [*which*] appear to match" the earlier of the two sets of stab-holes in the *Innocence* prints to *Songs* (E)".⁵³⁸ The catalogue concludes "on the basis of this new evidence ... that Blake himself made up copy J as it stands today, with its complement of 21 [*rather than the normal 31*]

⁵³⁸ These three stab holes in *Songs* (E) are "about 5.0 cm from the top and 3.5, 3.4 cm apart" (BB, 414).

Sale Catalogues of Blake's Works

plates".⁵³⁹ (ESTIMATE: \$1,000,000-\$1,500,000) [\$941,000 to Anon. (i.e., Justin Schiller acting for Maurice Sendak)]

2001 October 9

Christie, Catalogue (N.Y., 2001)

- 141 *Job* (1826), "Proof" issue on laid, "uncut" in later 19th century boards, original printed label on front flyleaf, cloth box, from the collection of Abel E. Berland [\$44,640]
- 366 Wollstonecraft, *Original Stories* (1791), slight damage and stains, later 129th century calf, from the collection of Abel E. Berland [\$3,290]

2001 October 11

Bloomsbury Book Auctions, Catalogue (London, 2001)

- 9 Fuseli, *Lectures on Painting* (1801), worm holes, underlining of text in pencil, contemporary half calf, worn [£172 to Kitazawa]
- 21 *Vetusta Monumenta* (1747-1893), later half morocco, worn [£460 to Bennett & Kerr]

2001 October

eBay on-line auction, Catalogue (2001)

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, highest bid \$416, not sold

2001 October

Hollett & Son, Catalogue (2001)

- 320 Darwin, *Poetical Works* (1806), 3 vols., some foxing and browning, pencil underlining of text, modern half calf, £450

⁵³⁹ This "new evidence" merely demonstrates that the *Innocence* plates [pl. 2-27, 53-54] in *Songs* (E) may once have been stabbed together with *Innocence* (J) [pl. 2-12, 16-18, 22-27, 54]. Clearly this stabbing was intended merely to keep these *Innocent* prints together; no one would suggest that Blake intended to issue together a copy of *Songs of Innocence* with 20 duplicate plates in it. The "new evidence" therefore scarcely bears upon when and by whom the prints in *Innocence* (J) were collated.

Sale Catalogues of Blake's Works

2001 October

Phillip Pirages, Catalogue 46 (2001)]

- 138 Young, *Night Thoughts* (1797), with the Explanation leaf, "excellent margins", contemporary morocco, \$19,500
547 Blair, *The Grave* (1808), quarto, contemporary morocco, rubbed, \$3,000
548 Hayley, *Triumphs of Temper* (1803), contemporary calf, \$750

[2001 October]⁵⁴⁰

Bernard Quaritch, *Barnard Quaritch Art and Architecture Catalogue 1291* (London, 2001) <Biblioteca La Solana>

- 36 [Lavater,] "Portrait engraving by William Blake. *London, J. Johnson, 1800* ... 320 x 252 mm ... Second state ... a little foxing at the right hand margin", reproduced on p. 36, £550.0.0

2001 October

Second Life Books, Catalogue 136 (2001)

- 84 Flaxman, *Hesiod* (1817), marginal foxing, new morocco-backed boards, \$650

2001 November 29

Neals Auction, Catalogue (Nottingham, 2001)

- 49 Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), some foxing, half morocco; ESTIMATE: £400-£600

2001 November 30

Christie South Kensington, Catalogue (London, 2001)

- 293 Lavater, *Essays on Physiognomy* (Vol. I-II 1810, Vol. II 1798), 3 vols. in 5, some spotting, contemporary morocco,

⁵⁴⁰ Annotated by Essick "Oct. 2001".

Sale Catalogues of Blake's Works

£1,292

- 304 Hogarth, *Works* (Baldwin & Cradock), 155 plates on 115 leaves, some marginal tears and spotting, contemporary half morocco, worn [£822]

2001 November

eBay on-line auction, Catalogue (2001)

Josephus, *Works*, BB issue A, contemporary calf, very worn, upper cover loose, \$123,50

2001 November

James Burmester, Catalogue 50, Part I (2001)

- 332 Wollstonecraft, *Original Stories* (1791), first state of all plates, "inoffensively heightened in old watercolour", contemporary sheep, rebounded, £2,500

2001 November

Campell Fine Art, Catalogue 9 (2001)

- 33 Shakespeare, *Plays* (1811), 9 vols., morocco-backed boards, worn, £275

2001 November

Adam Mills, Catalogue 50 (2001)

- 20 *Novelist's Magazine*, Vol. VIII, Cervantes, *Don Quixote* (1782), contemporary calf, £155
21 Fuseli, *Aphorisms on Man* (1794), lacking the half title, contemporary calf, £245

2001 November

Sims Reed, Catalogue of "British Illustrators" (2001)

- 29 Blair, *The Grave* (1813), quarto, recent half morocco, £1,200
37 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, in cloth-backed original boards, blue endpapers, covers slightly soiled, "sold"
38 Young, *Night Thoughts* (1797), recent half calf, £5,000
69 Flaxman, *Hesiod* (1817), rebound in cloth-backed boards

Sale Catalogues of Blake's Works

with original label on front cover, £450

2001 December 6

Bloomsbury Book Auction, Catalogue (London, 2001)

Hogarth, *Works* (Baldwin and Cradock), 118 leaves of plates, lacking title and 1 portrait, light spotting, few leaves detached, contemporary calf, worn, covers detached [£1,175 to Brian Kennedy]

2001 December 18

Christie, *Old Master, Modern and Contemporary Prints* (London, 2001)

<Victoria University in the University of Toronto>

- 83 Cumberland's card, reproduced, "on wove paper ... rust-spot at the upper edge, slight surface dirt at the right platemark, remains of old hinges on verso" 6.0 x 10.8 cm (ESTIMATE: £2,000-£3,000) [not sold at £1,300]
- 84 *First Book of Urizen* pl. 3, reproduced, "printed in colours, finished by hand with watercolour ... on an unwatermarked sheet of wove paper similar to Whatman, the delicate hand-work defining the left arm, left leg and the left side of the torso, also the right foot and calf, the extreme tip of the upper left sheet corner missing, minor surface dirt (?printer's ink) at the lower and right sheet edge, a faint pencil inscription and a small pale area of staining at the lower edge of the sheet verso", 15.6 x 11.2 cm (ESTIMATE: £25,000-£35,000) [£47,000 to Edward Maggs (for Windle for R.N. Essick)]
- 85 *Europe* pl. 13-14, reproduced, on recto-verso of one leaf, 25.1 x 19.5 cm, "extensively finished by hand with watercolour ... unwatermarked sheet of wove paper, similar to Whatman, the hand-colouring in black, yellow and blue/green (plate 13) and grey/black, jade green, two shades of brown and tomato red (plate 14), window mounted into a support at the outer edges Mr Robert Essick and Professor Joseph Viscomi believe that the hand-colouring in the present example, with its broad areas of colour on plate

Sale Catalogues of Blake's Works

14, points to Catherine Blake as the colourist, rather than her husband. A comparison with Copy D of *Europe* in the British Museum supports this conclusion." (ESTIMATE: £10,000-£15,000) [£26,000 to Edward Maggs (for John Windle on behalf of R.N. Essick)]

2001 December

eBay on-line auction, Catalogue (2001)

Darwin, *Botanic Garden* (1791), Part I only, lacking frontispiece but Blake plates present, disbound, \$111
Lavater, *Aphorisms* (1789), contemporary calf, worn, bottom of spine missing, \$83

2001 December

Heritage Book Shop, on-line Catalogue (Los Angeles, 2001)

Gay, *Fables* (1793) 2 vols., later calf, \$1,250
Young, *Night Thoughts* (1797), with the Explanation leaf, top edge gilt, others uncut, 19th century cloth boards with morocco spine, \$10,000

2001 December

eBay on-line auction, Catalogue (2001)

Darwin, *Botanic Garden* (1791), Part I only, lacking frontispiece but Blake plates present, disbound, \$111
Lavater, *Aphorisms* (1789), contemporary calf, worn, bottom of spine missing, \$83

2001 December

Heritage Book Shop, on-line Catalogue (Los Angeles, 2001)

Gay, *Fables* (1793) 2 vols., later calf, \$1,250
Young, *Night Thoughts* (1797), with the Explanation leaf, top edge gilt, others uncut, 19th century cloth boards with morocco spine, \$10,000

2002 January

Sale Catalogues of Blake's Works

Abbey Antiquarian Books, on-line Catalogue (2002)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, later calf, £1,550

2002 January

Adam and Eve Books, on-line Catalogue (2002)

Novelist's Magazine, Vol. VIII (1782), quarter calf, worn, £50

2002 January

Charles Agvent, on-line Catalogue (2002)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), contemporary half calf, \$3,500

2002 January

Alexandre Antique Prints, on-line Catalogue (2002)

Darwin, *Botanic Garden* (1791), 2 vols., first edition of Part I, third edition of Part II, half calf, rebacked, \$1,100

2002 January

Argosy Books, on-line Catalogue (2002)

Blair, *The Grave* (1813), quarto, half morocco, worn, \$1,500

2002 January

Art Books Only, on-line Catalogue (2002)

Ariosto, *Orlando Furioso* (1783), 5 vols., calf-backed boards, worn, \$150

2002 January

Barter Books, on-line Catalogue (2002)

Ritson, *Select Collection of English Songs* (1783), 3 vols., calf, worn, some covers detached, £275

2002 January

eBay on-line auction, Catalogue (2002)

Ariosto, *Orlando Furioso* (1799), 5 vols., later quarter calf,

Sale Catalogues of Blake's Works

worn, reserve not met

Darwin, *Botanic Garden* (1799), 2 vols., contemporary calf, worn, \$337

2002 January

Beckham Books, on-line Catalogue (2002)

Kimpton, *History of the Holy Bible* (c. 1781), lacking 1 map at 2 [unidentified] plates, contemporary calf, very worn, covers detached, £80

2002 January

Bohemian Bookworm, on-line Catalogue (2002)

Hayley, *Triumphs of Temper* (1803), binding repaired, \$850

2002 January

Ed Buryn, on-line Catalogue (2002)

Scott, *Poetical Works* (1782), quarter calf, worn, front cover detached, \$450

2002 January

CGT Co., on-line Catalogue (2002)

347 Stedman, *Narrative* (1813), 2 vols., recent quarter calf, \$3,990

2002 January

Chapter and Verse Booksellers, on-line Catalogue (2002)

Darwin, *Botanic Garden* (1791), Part I, first edition, calf, rebaked, \$650

2002 January

James Cummins, on-line Catalogue (2002)

Blair, *The Grave* (1813), quarto, half morocco, \$1,500

Enfield, *The Speaker* (1783), contemporary calf, rebaked, \$750

Hayley, *Life of Romney* (1809), lacking 1 plate (not Blake's),

Sale Catalogues of Blake's Works

early boards, \$300

Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, \$475

Lavater, *Aphorisms* (1794), second state of the plates, contemporary calf, worn, \$600

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary calf, rebacked, \$2,000

2002 January

Dailey Rare Books, on-line Catalogue (Los Angeles, 2002)

Darwin, *Botanic Garden* (1791), 2 vols., first edition of Part I, second edition of Part II, foxed, early boards, \$675

2002 January

Escargot Books, on-line Catalogue (2002)

Josephus, *Works*, BB "B" issue or later, calf worn, \$650

2002 January

Fine Art, on-line Catalogue (2002)

Stedman, *Narrative* (1806), 2 vols., some foxing, contemporary calf, rebacked, \$2,352

Young, *Night Thoughts* (1797), lacking the Explanation leaf, foxing and browning, contemporary morocco, \$10,300

2002 January

Robert Frew, on-line Catalogue (2002)

Lavater, *Essays on Physiognomy* (1810), 3 vols., lacking the half-titles to the second parts of Vol. II-III, contemporary russia, £1,500

2002 January

Michael Good, on-line Catalogue (2002)

Blair, *The Grave* (1808), quarto, early boards, rebacked, \$1,400

Hayley, *Life of Cowper* (1803-4), 3 vols., with

Sale Catalogues of Blake's Works

Supplementary Pages (1806), contemporary calf, \$450

2002 January

Simon Gough, on-line Catalogue (2002)

Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, £250

2002 January

Great Expectations, on-line Catalogue (2002)

Wollstonecraft, *Original Stories* (1791), second states of pls. 1-2, first state of pl. 3-6, full calf, \$2,850

2002 January

Half Moon Books, on-line Catalogue (2002)

Wollstonecraft, *Original Stories* (1796), margins browned, full calf, worn, \$3,500

2002 January

Adran Harington, on-line Catalogue (2002)

Shakespeare, *Dramatic Works* (1802), 9 vols. in 6, contemporary morocco, rebacked, £4,750

2002 January

Peter Harrington, on-line Catalogue (2002)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, full calf, £2,100

Stedman, *Narrative* (1813), 2 vols., some foxing, recent morocco, £2,450

2002 January

Heritage Book Shop, on-line Catalogue (Los Angeles, 2002)

Gay, *Fables* (1793), 2 vols., full calf, \$1,250

Hayley, *Essay on Sculpture* (1800), quarter calf, \$600

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, \$500

Sale Catalogues of Blake's Works

Lavater, *Aphorisms* (1788), contemporary calf, \$650

Lavater, *Essays on Physiognomy* (1789-1810), 3 vols. in 5, \$1,250

Young, *Night Thoughts* (1797), with the Explanation leaf, all but the top edge uncut, half morocco, repaired, \$10,000

2002 January

Avenue Victor Hugo Bookshop, on-line Catalogue (2002)

Flaxman, *Iliad* (1805), bound with his *Aeschylus* (1795), three-quarter calf, worn, \$1,800

2002 January

James Jaffe, on-line Catalogue (2002)

Gay, *Fables* (1793), 2 vols., later morocco, \$3,000

2002 January

Robert Kane, on-line Catalogue (2002)

Blair, *The Grave* (New York: James Miller, n.d.), water-stained, original cloth, worn, \$140

2002 January

Krown & Spellman, on-line Catalogue (2002)

Josephus, *Works* (c. 1785-86), BB "B" issue or later, several tear and stains, cloth, \$850

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, later russia, rebacked, \$1,300

2002 January

Antiquariaat René Krul, on-line Catalogue (2002)

347 Stedman, *Narrative* (1806), 2 vols., plates browned, full calf, \$3,886

2002 January

McDermott Books, on-line Catalogue (2002)

Hayley, *Life of Cowper* (1803-4), 3 vols., second edition,

Sale Catalogues of Blake's Works

"minimal foxing", contemporary calf, very worn, some covers detached, \$550

2002 January

Adam Mills, on-line Catalogue (2002)

Hayley, *Life of Romney* (1809), contemporary calf, worn, £320

Hoare, *Inquiry* (1806), contemporary boards with modern calf spine, £400

2002 January

George Robert Minkoff, on-line Catalogue (2002)

Blair, *The Grave* (1808), quarto, some foxing, early boards, worn, \$1,500

2002 January

Howard Mott, Catalogue 238 (2002)

Cumberland, *Thoughts on Outline* (1795), lacking leaf of advertisements, some foxing, uncut, in early boards, rebaked, \$1,100

2002 January

Jeremy Norman, on-line Catalogue (2002)

Darwin, *Botanic Garden* (1791), 2 vols., first edition of Part I, third edition of Part II, \$1,250

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, £2,750

2002 January

North Star Rare Books, on-line Catalogue (2002)

347 Stedman, *Narrative* (1796), 2 vols., calf worn, \$3,500

2002 January

Old Editions Book Shop, on-line Catalogue (2002)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5,

Sale Catalogues of Blake's Works

three-quarter calf, \$3,000

2002 January

R & A Petrilla, on-line Catalogue (2002)

Hayley, *Life of Cowper* (1803-4), second edition [Vol. I-II?], quarter calf, \$200

2002 January

Phillip Pirages, on-line Catalogue (2002)

Hayley, *Triumphs of Temper* (1803), contemporary calf, \$750

Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, \$19,500

2002 January

Powell's Books, on-line Catalogue (2002)

Scott, *Poetical Works* (1782), calf, rebacked, \$500

2002 January

Pra Antikvariat, on-line Catalogue (2002)

Blair, *The Grave* (1808), folio [quarto?], "half leather", \$2,427

2002 January

John Price, on-line Catalogue (2002)

Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed and browned, contemporary calf, worn, £300

2002 January

Quaker Hill Books, on-line Catalogue (2002)

Blair, *The Grave* (1808), folio, some damp-staining, three-quarter morocco, \$1,437.50

2002 January

Quaritch, on-line Catalogue (London, 2002)

Sale Catalogues of Blake's Works

Lavater, *Aphorisms* (1788), annotations added throughout in ink by "Thomas S. Butt", "an early owner", Blake's annotations added in pencil by a later owner (Roger Senhouse), half cloth, £600

2002 January

Sims Reed, on-line Catalogue (2002)

Blair, *The Grave* (1808), quarto, modern calf, £1,750

Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols. in 3, contemporary russia (Vol. I-II) and modern calf (Vol. III), £18,000

2002 January

William Reese, on-line Catalogue (2002)

Hayley, *Life of Romney* (1809), some foxing, three quarter-morocco, \$400

Young, *Night Thoughts* (1797), lacking the "Explanation" leaf, first state of the fly-title to *Night the Second*, early 20th century three-quarter calf, \$6,500

2002 January

Charles Russell, on-line Catalogue (2002)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, half morocco, £1,500

2002 January

Henry Sotheran, on-line Catalogue (2002)

Gay, *Fables* (1793), 2 vols., contemporary morocco, \$2,175

Lavater, *Aphorisms* (1789), later calf, \$297

2002 January

David Spode, on-line Catalogue (2002)

Flaxman, *Iliad* (1805), some plates water-stained, half roan, worn, \$329

Sale Catalogues of Blake's Works

2002 January

Jeffrey Stern, on-line Catalogue (2002)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, modern half morocco, \$900

2002 January

Peter Stern & Co, on-line Catalogue (2002)

Blair, *The Grave* (1813), quarto, some plates foxed, contemporary half morocco, worn, \$1,750

2002 January

Jeffrey Thomas, on-line Catalogue (2002)

Blair, *The Grave* (1808), folio [quarto?], some foxing, original boards (with cover label), rebacked, worn, \$1,500

2002 January

Thornton's, on-line Catalogue (Oxford, 2002)

Hayley, *Triumphs of Temper* (1803), large paper, later morocco, rebacked, £750

2002 January

Ursus Books, on-line Catalogue (2002)

Hayley, *Triumphs of Temper* (1803), minor spotting, recent half calf, \$750

2002 January

Wilsey Rare Books, on-line Catalogue (2002)

Lavater, *Aphorisms* (1788), contemporary calf, rebacked, worn, \$700

2002 January

John Windle, on-line Catalogue (San Francisco, 2002)

Hayley, *Life of Cowper* (1803-4), 3 vols., second edition, calf, rebacked, \$375

Young, *Night Thoughts* (1797), with the "Explanation" leaf, 2

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plates before imprints, all but top edge uncut, later full morocco, hinges repaired, \$8,750

2002 January

Xerxes Books, on-line Catalogue (2002)

Gay, *Fables* (1793), 2 vols. in 1, some spotting, three-quarter calf, \$850

2002 February

eBay on-line auction, Catalogue (2002)

Flaxman, *Hesiod* (1817), spotting and soiling, some paper missing in margins, later cloth, worn, leaves loose, \$212.50
Zodiacus Medico Gallicus (Geneva, 1680-82), Vol. I-III, old calf, rebacked, with the ink initials, reproduced, of "WB"⁵⁴¹

2002 February

E.M. Lawson, Catalogue 303 (2002)

- 26 Lavater, *Aphorisms* (1788), contemporary calf, rebacked, £265
27 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary half calf, £145

2002 February

Hollett and Son, Catalogue 128 (2002)

- 170 Darwin, *Works* (1806), 3 vols., lacking 1 leaf of text, 2 leaves torn, some spotting and pencil underlining, modern half calf, £350
249 Gay, *Fables* (1793), 2 vols. in 1, later half calf, £550

2002 February

G.W. Stuart, Catalogue 101 (2002)

- 88 Hayley, *Life of Romney* (1809), foxed, original boards, uncut,

⁵⁴¹ Essick comments: "I very much doubt that the initials are those of William Blake, poet and artist".

Sale Catalogues of Blake's Works

covers detached, spine missing, \$275

2002 March 7

Christie South Kensington, Catalogue (London, 2002)

- 17 Hogarth, *Works* (Baldwin and Cradock), 148 plates on 112 leaves, spotting, contemporary half morocco, worn [£822]

2002 March 12

Bonhams auction, Catalogue (London, 2002)

- 31 *Job* (1826), on Whatman paper after removal of the "Proof" inscription, ownership inscription of Mrs L.G. Bennett (John Linnell's great granddaughter) on inside front cover, contemporary calf, worn [£13,000]

2002 March 28

Pacific Book Auction, Catalogue (San Francisco, 2002)

- 23 Blair, *The Grave* (1808), quarto, pl. 1 trimmed to image head and foot, foxed, quarter morocco; ESTIMATE: \$1,000-\$1,500 [not sold]

2002 March

Justin Schiller, Catalogue 50 (2002)

- 73 Virgil, *Pastorals* (1821), 2 vols., contemporary calf, labels on inside covers of both volumes recording the presentation of the book on 6 May 1822 (recipient's name erased), \$65,000

2002 March

John Price, Catalogue of "recent Acquisitions" (2002)

- 9 Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed, contemporary calf, £300

2002 April 4

Bloomsbury Book Auction, Catalogue (London, 2002)

- 203 Stedman, *Narrative* (1796), 2 vols., contemporary calf, worn [£999 to John Bonham]

Sale Catalogues of Blake's Works

2002 April

eBay on-line auction, Catalogue (2002)

Blair, *The Grave* (1808), quarto, some plates lightly foxed, original boards, worn and rebacked, cover label worn, not sold

Stedman, *Narrative* (1796), 2 vols., scattered foxing on plates, contemporary calf, 11 of Blake's plates reproduced, \$1,302.77

2002 April

Robert Clark, Catalogue 62 (2002)

156 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, some foxing and damp-staining, contemporary calf, rebacked, very worn, £600

2002 May 8

Sotheby, Catalogue (London, 2002)

292 Stedman, *Narrative* (1796), 2 vols., minor browning, contemporary half calf, joints repaired, plates coloured [£5,258]

2002 May 20

Sotheby, Catalogue (N.Y., 2002)

347 Stedman, *Narrative* (1796), 2 vols., minor browning contemporary russia, hand-coloured [\$5,795]

2002 May 21

Sotheby, Catalogue (N.Y., 2002)

391 Blair, *The Grave* (1808), quarto, foxing and staining, contemporary half morocco, worn, printed label on front cover [\$1,195]

2002 May

eBay on-line auction, Catalogue (2002)

Sale Catalogues of Blake's Works

Hogarth, *Works* (Baldwin and Cradock), 116 leaves of plates, plates worn, contemporary quarter morocco co, \$2,234.85

2002 June 13

Christie, Catalogue (London, 2002)

- 119 Stuart & Revett, *Antiquities of Athens* (1762-1818), 4 vols., some browning, early 19th century morocco, from Beriah Botfield's Library at Longleat House; ESTIMATE: £7,000-£10,000 [£21,510]

2002 June

eBay on-line auction, Catalogue (2002)

Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1795), half morocco, \$1,000

Ritson, *Select Collection of English Songs* (1783), 3 vols., modern half calf, not sold

2002 June

19th Century Shop, Catalogue 87 (2002)

- 387 *Job* (1826), "Proof" issue on laid india, old paper boards, \$85,000

2002 July 5

Sotheby, Catalogue (London, 2002)

- 183 "The Resurrection" <Butlin #610, untraced since 1863> (mid 1780s), pen and gray ink, gray wash over pencil, sheet 20.5 x 21 cm, reproduced; on the verso are studies of eyes, the head of an eagle, a human face, and a lion, some of the sketches related to Hayley *Designs to a Series of Ballads* (1802), details reproduced; ESTIMATE: £20,000-£30,000 [£144,150 to Agnew's (apparently acting for a private collector)]

2002 July 9

Christie South Kensington, Catalogue (London, 2002)

- 221 "M^{rs} Q.", "printed in colour and finished by hand" [£293]

Sale Catalogues of Blake's Works

2002 July 18

Bloomsbury Book Auction, Catalogue (London, 2002)

232 Hogarth, *Works* (1822), 143 of 156 plates, disbound [£900]

2002 July

eBay on-line auction, Catalogue (2002)

Blair, *The Grave* (1808), folio [quarto], modern boards, not sold

2002 July

Hollett and Son, Catalogue 128 (2002)

272 J. and A. Taylor, *City Scenes* (1828), original cloth, rebacked, £450

367 Gay, *Fables* (1793), 2 vols. in 1, later calf, £550

2002 August 22

Bloomsbury Book Auction, Catalogue (London, 2002)

233 Hogarth, *Works* (Baldwin and Cradock), 156 plates, soiled and water stained, contemporary half morocco, covers detached, £850]

2002 August

eBay on-line auction, Catalogue (2002)

Flaxman, *Iliad* (1870), some foxing, original printed boards, \$53

2002 August

Robert Clark, Catalogue 63 (2002)

200 "M^{rs} Q.", printed in black ink, "trimmed close", framed, £650

2002 August

Maggs Bros., Catalogue 326 (London, 2002)

175 "Chaucers Canterbury Pilgrims", fourth state (1 of 3 recorded), Essick impression 4AA, from the collection of

Sale Catalogues of Blake's Works

Douglas Cleverdon, partly illustrated, £25,000

2002 September 26

Swann Galleries, *Modern Press & Illustrated Books: Including William Blake, Jean Cocteau...* (N.Y., 2002) <Grolier Club>

- 54 Blair, *The Grave* (1813 [1870]), "small folio", stained, original cloth, very worn; ESTIMATE: \$800-\$1,200, not sold
- 56 Hoare, *Inquiry* (1806), recent quarter cloth [\$175]

2002 September

Applefield Gallery, on-line Catalogue (2002)

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, rebaked, \$650

2002 September

Barter Books, on-line Catalogue (2002)

Hayley, *Life of Romney* (1809), with 2 plates [not identified] hand coloured, covers detached, \$134

2002 September

eBay on-line auction, Catalogue (2002)

"Man on a Drinking Horse", etching/engraving signed "T Butts: sc" and dated "22 Jany 1806", platemark 5.1 x 8.7 cm, printed in an edition of 250 in the 1920s by the Miniature Print Society of Kansas City, Missouri, from the original copperplate donated by "Colonel W.R. Moss"⁵⁴² to the Nelson-Atkins Museum of Kansas City, reproduction, \$4.99 [to Alexander Gourlay]

2002 September

James Fenning, Catalogue 192 (2002)

220 Hayley, *Life of Romney* (1809), slight foxing, half morocco,

⁵⁴² Perhaps the Blake collector Lt.-Col. W.E. Moss.

Sale Catalogues of Blake's Works

£650

2002 September

Simon Finch, Catalogue 52 (2002)

- 41 Brown, *Elements of Medicine* (1795), 2 vols., original boards, uncut, £750

2002 September

Jerry W. Horn Gallery, on-line Catalogue (Pittsburgh, 2002)

"Man on a Drinking Horse", on a sheet of laid paper 11.8 x 15.4 m, printed with considerable plate-tone, "The Miniature Print Society" inscribed in pencil on verso, illustrated, \$50 [to R. Essick]

2002 September

Houle Books, on-line Catalogue (2002)

Hayley, *Triumphs of Temper* (1803), uncut, contemporary boards, rebaked, \$2,500

2002 September

Jarndyce, Catalogue 150 (London, 2002)

- 142 Darwin, *Botanic Garden* (Part II 1791, Part II 1789), first editions, 2 vols., some offsetting, stains in margin of Blake's pl. 1, later half calf, £750
- 210 Lavater, *Aphorisms* (1794), contemporary calf, £180
- 374 Wollstonecraft, *Original Stories* (1791), later morocco, £3,200

2002 September

Jarndyce, on-line Catalogue (London, 2002)

Hayley, *Triumphs of Temper* (1803), "a few spots", later calf, \$1,162

2002 September

Marlborough Rare Books, Catalogue 192 (London, 2002)

Sale Catalogues of Blake's Works

- 155 Hayley, *Essay on Sculpture* (1800), some foxing, recent quarter morocco, £290
- 156 Hayley, *Life of Romney* (1809), some offsetting of plates, library binding, library stamps, £350

2002 September

G.W. Stuart, Catalogue 103 (2002)

- 165 Hayley, *Life of Romney* (1809), minor foxing, top edge gilt, others uncut, later half morocco, \$575

2002 September

Neil Summersgill, on-line Catalogue (2002)

- Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, \$500

2002 September

Ursus Books, Catalogue 39 (2002)

- 6 Hayley, *Triumphs of Temper* (1803), minor spotting, recent half calf, \$750

2002 October 17

Bloomsbury Book Auctions, Catalogue (London, 2002)

- 110 Enfield, *The Speaker* (1781), contemporary calf, with 4 other works [not related to Blake] [£170]

2002 October

eBay on-line auction, Catalogue (2002)

- Ariosto, *Orlando Furioso* (1799), 5 vols., badly foxed, contemporary calf amateurishly rebacked with cloth, \$140.50

2002 October

Quaritch, Catalogue 2002/16 (London, 2002)

- 27 Hayley, *Life of Cowper* (1803-4), 3 vols., with the *Supplementary Pages* (1806) bound in Vol. III, pl. 4 in

Sale Catalogues of Blake's Works

second state, half calf, £1,250

2002 October

John Windle, Catalogue for the Boston Book Fair (2002)

- 7 Blair, *The Grave* (1808), quarto, slight staining on some plates, full morocco, \$2,750
- 8 Blair, *The Grave* (1813), quarto, half morocco, \$2,250
- 9 Blair, *The Grave* (1870), quarto [folio], original cloth, hinges repaired, \$1,750
- 11 Virgil, *Pastorals* (1821), 2 vols., modern calf, \$22,500
- 12 Wollstonecraft, *Original Stories* (1791), "all the plates in the final [second] state", full morocco, \$3,750

2002 October-November

eBay on-line auction, Catalogue (2002)

Blair, *The Grave* (1808), quarto, half morocco, no bid

2002 November 19

Christie, Catalogue (London, 2002)

- 49 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., some spotting, contemporary russia, from the collection of Lord Wraxall [£11,352]

2002 November 22

Christie South Kensington, Catalogue (2002)

- 130 Wollstonecraft, *Original Stories* (1791), some spotting and staining, contemporary calf, rebacked, worn; ESTIMATE: £1,500-£2,000 [not sold]
- 262 Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary calf [£3,760]

2002 November 28

Sotheby, *British Paintings and Watercolours* (London, 2002)

- 235 "The Judgment of Solomon"<Butlin #392>, reproduced, newly discovered, "pen and black ink and watercolour

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heightened with bodycolour over pencil on laid paper ... based on Raphael's fresco ... in the Vatican", 24.5 x 17.5 cm, c. 1793, "Acquired by the present owner in circa 1960"; ESTIMATE: £15,000-£20,000

- 236 "Cumea", reproduced, "previously unrecorded", inscribed "CUMEA", "pen and black ink and watercolour over pencil", "after a figure on Michaelangelo's Sistine Chapel Ceiling dates from circa 1773", "drawn from an engraving by Adamo Ghisi after a drawing by Giorgio Chisi of the Sistine Ceiling ... published in 1773 by Carlo Losi as *Pitture dipinte nella Volta della Capella Sistina nel Vaticano*"; on the verso is "a study of one of the Ennudi from the Sistine Chapel", 17 x 12 cm (ESTIMATE: £10,000-£15,000)

2002 November

eBay on-line auction, Catalogue (2002)

Ariosto, *Orlando Furioso* (1791), 2 vols., modern boards, plates foxed, not sold

Darwin, *Botanic Garden* (1799), 2 vols., stained, contemporary calf, worn, no bid

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, spine chipped, \$303.50

Josephus, *Works*, BB "E" issue, some tears in leaves, early calf, worn, not sold

2002 November

Blackwell's, Catalogue B139 (Oxford, 2002)

- 155 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols., contemporary calf, £1,100

2002 November

Howes Bookshop, Catalogue 299 (2002)

- 55 Cumberland, *Outlines from the Antients* (1829), Blake's plates lightly stained with mildew, early (original?) cloth, £275 [to the Huntington Library]

Sale Catalogues of Blake's Works

2002 November

Marlborough Rare Books, Catalogue 193 (London, 2002)

102 Gay, *Fables* (1793), 2 vols., contemporary calf, rebacked,
£950

2002 November

Sims Reed, Catalogue "Nineteenth Century" (2002)

45 Blair, *The Grave* (1808), quarto, modern calf, £1,750

2002 November

Sims Reed, on-line Catalogue (2002)

Flaxman, *Hesiod* (1817), slight folds down the centres of the
plates, rebound in cloth-backed boards, original cover label
retained, \$711

2002 December 5

Sotheby, Catalogue (London, 2002)

72 Hogarth, *Works* (1790), contemporary half calf [£3,824]

2002 December 12

Sotheby, Catalogue (London, 2002)

246 Varley, *Treatise on Zodiacal Physiognomy* (1828), modern
half morocco, original wrappers bound in; ESTIMATE:
£500-£700 [£2,032 to Arthur Freeman]

2002 December

eBay on-line auction, Catalogue (2002)

Josephus, *Works*, BB "C" issue, contemporary calf, rebacked,
\$299

Ariosto, *Orlando Furioso* (1791), 2 vols., Blake's plate
foxed, modern boards, \$120

2002 December

The Bookpress, Catalogue 139 (2002)

Sale Catalogues of Blake's Works

- 186 A. Cunningham, *Lives of the Most Eminent British Painters, Sculptors, and Architects* (1829-32), 6 vols., later half calf, \$925

2002 December

Donald Heald, on-line Catalogue (N.Y., 2002)

"Chaucers Canterbury Pilgrims", fifth state, Sessler printing on silk, made into a lampshade and mounted on a neoclassical style lamp, from the collection of Mrs Charles J. Rosenbloom \$9,500

"Chaucers Canterbury Pilgrims", fifth state, Colnaghi printing on laid india, Essick impression 5JJ, illustration, \$12,000

"Christ Trampling on Satan", on paper 54 x 30.5 cm, with watermark "J. Whatman/1886", inscribed by E.J. Shaw,

"Proof No 12", Essick impression 1J, illustrated, \$3,500

"Rev. John Caspar Lavater", third state, Essick impression 3I, reproduced, \$1,500

2003 January 23

Swann, Catalogue (N.Y., 2003)

- 395 "Fate" <Butlin #210, c. 1793>, pencil sketch, 12.4 x 19.6 cm on a sheet of wove paper 14.9 x 22.4 cm, inscribed lower right "Fate", possibly by William Michael Rossetti, reproduction; ESTIMATE: \$6,000-\$9,000 [\$16,100 to J. Windle (for R. Essick)]

2003 January

eBay on-line auction, Catalogue (2003)

Blair, *The Grave* (1813), cloth binding [like the publisher's binding of 1870], back-strip repaired with tape, \$611

2003 January?

Larkhall Fine Art, Catalogue (2003)

Job (1874), on laid india, light foxing, some plates damp-

Sale Catalogues of Blake's Works

stained in upper margin, loose, £17,500

2003 February 27

Bloomsbury Book Auctions, Catalogue (London, 2003)

- 313 J. Montgomery, ed., *The Chimney-Sweeper's Friend* (1824), some foxing, contemporary boards, rebacked, worn [£223 to J. Hart]

2003 February

eBay on-line auction, Catalogue (2003)

Blair, *The Grave* (1813), quarto, considerable foxing, quarter morocco, \$495

2003 February

Phillip Pirages, Catalogue for the San Francisco Book Fair (2003)

- 69 Wollstonecraft, *Original Stories from Real Life* (1791), 19th century calf, rebacked, \$5,500

2003 March 5-28

Agnew's, 130th Annual Exhibition of Watercolours & Drawings (London, 2003)

- 17 "The Resurrection" <Butlin #610, untraced since 1863>, pen and gray ink, gray wash over pencil (mid 1780s), image and sheet 20.5 x 21 cm (recto), with pencil studies of an eagle, a human face, and a lion, related to Hayley, *Designs to a Series of Ballads* (1802) (verso), £260,000
- 18 "Visionary Head: A Man Wearing a Tall Hat"⁵⁴³ <not in Butlin> (c. 1819-25), pencil strengthened in part with black chalk, 36 x 27.7 cm, £15,000

2003 March 11

Bonham's Auctions, Catalogue (2003)

- 7 Young, *Night Thoughts* (1797) [£3,500]

⁵⁴³ Perhaps for the hypothetical Folio Blake-Varley Sketchbook, c. 27 x 42 cm.

Sale Catalogues of Blake's Works

2003 March 31

Bonham's Auctions, Catalogue (London, 2003)

- 39 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), 2 vols., foxed and stained; ESTIMATE: £200-£400 [not sold]

2003 March

eBay on-line auction, Catalogue (2003)

"Man on a Drinking Horse, etching/engraving, signed "T Butts: sc" and dated "22 Jany 1806", mounted in original folder with printed caption, illustrated, \$25 [to G.E. Bentley, Jr]

2003 March

Campbell Fine Art, Catalogue 10 (2003)

- 17 "The Fall of Rosamond", printed in pink and brown, blue-green hand colouring, cut close (only the signatures remain from the inscriptions), with a similar print [not identified], both illustrated, £2,500
- 18-24 Dante plates (1968), sold separately for £1,500 or £1,200

2003 March

Heritage Book Shop, Catalogue for the New York Book Fair (2003)

- 25 Young, *Night Thoughts* (1797), with the Explanation leaf, slight staining in some margins, later half morocco, \$10,000

2003 March

Tamerlane Books, on-line Catalogue (2003)

Flaxman, *Hesiod* (1817), half morocco, 2 plates repaired with tape, \$950

2003 April

Abracadabra Bookshop, on-line Catalogue (2003)

Olivier, *Fencing Familiarized* (1780), later half calf, \$950

Sale Catalogues of Blake's Works

2003 April

Jane & Richard Adelson, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), quarto, slight water stains to a few leaves, half calf, \$3,185

2003 April

Alexandre Antique Prints, on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, contemporary calf, rebacked, \$2,500

2003 April

Andersens Antikivariat, on-line Catalogue (2003)

Kimpton, *History of the Holy Bible* (c. 1781), lacking 4 plates, full calf, \$264

2003 April

Andovers Books, on-line Catalogue (2003)

Ariosto, *Orlando Furioso* (1783), 5 vols., slight foxing on some plates, contemporary calf, \$850

2003 April

Argosy Books, on-line Catalogue (2003)

Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebacked, \$750

2003 April

A. Asher & Co., on-line Catalogue (2003)

Darwin, *Botanic Garden* (Part I, third edition 1791, Part II 1794), contemporary half calf, worn, \$490

2003 April

Austwick Hall Books, on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, calf, rebacked, £1,600

Sale Catalogues of Blake's Works

2003 April

J.N. Bartfield, on-line Catalogue (2003)

Stedman, *Narrative* (1806), 2 vols., contemporary calf, rebacked, \$3,000

2003 April

EOS Buchantiquariat Benz, on-line Catalogue (2003)

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, \$1,313

2003 April

Messrs. Berkelouw, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), quarto, some foxing, calf-backed boards, \$2,703

Hunter, *Historical Journal* (1793), quarto, large paper, full calf and original boards [sic], 2 copies, \$6,082 each

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, full calf, worn, \$1,845

2003 April

J and SL Bonham, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), quarto, some foxing, contemporary calf, rebacked, £3,500

2003 April

A Book By Its Cover, on-line Catalogue (2003)

Gay, *Fables* (1793), 2 vols. in 1, some foxing, calf, rebacked, \$1,200

2003 April

Book Net, Inc., on-line Catalogue (2003)

Ariosto, *Orlando Furioso* (1785), 5 vols., some foxing, early calf, worn, 1 cover loose, \$600

2003 April

Sale Catalogues of Blake's Works

Brillig Books, on-line Catalogue (2003)

Young, *Night Thoughts* (1797), "fair copy", foxed, plates trimmed, 3 leaves torn, contemporary calf, very worn, covers detached and spine missing, £2,850

2003 April

Burkony Books, on-line Catalogue (2003)

Wollstonecraft, *Original Stories from Real Life* (1791), lacking 2 plates, later full calf, £800

2003 April

Cameron House Books, on-line Catalogue (2003)

Bonnycastle, *Introduction to Mensuration* (1787), contemporary calf, rubbed, £160

2003 April

Fireside Books, on-line Catalogue (2003)

Wit's Magazine (1784), plates torn, some parts missing, binding shot, \$200

2003 April

John Gach Books, on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, modern leather spines over contemporary boards, \$2,500

2003 April

Golden Legend, on-line Catalogue (2003)

Gay, *Fables* (1793), 2 vols., full morocco, \$2,000

2003 April

Thomas Goldwasser, on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, uncut in three-quarter morocco, worn, some covers detached, \$1,250

Sale Catalogues of Blake's Works

2003 April

Grant's Bookshop, on-line Catalogue (2003)

Shakespeare, *Plays* (1805), 10 vols., some foxing,
contemporary calf, \$2,280

2003 April

Hava Books, on-line Catalogue (2003)

Ariosto, *Orlando Furioso* (1783), 5 vols., Blake's plate loose,
contemporary calf, worn, \$532

2003 April

Peter Harrington, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), quarto, recent calf, £4,750

2003 April

Heritage Book Shop, on-line Catalogue (2004)

Hayley, *Life of Romney* (1809), contemporary russia, worn,
\$600

Salzmann, *Elements of Morality* (1792), 3 vols., pl. 34 partly
coloured, minor marginal staining, modern quarter calf,
\$6,500

2003 April

Kenneth Hince, on-line Catalogue (2003)

Darwin, *Botanic Garden* (1799), 2 vols., slight water-
staining, contemporary half calf, \$491

2003 April

Hordern House, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), octavo, contemporary
calf, \$1,751

2003 April

Jarndyce, on-line Catalogue (London, 2003)

Salzmann, *Elements of Morality* (1791), 3 vols., minor tears

Sale Catalogues of Blake's Works

and staining, contemporary calf, hinges repaired, £3,500

2003 April

Johnnycake Books, on-line Catalogue (2003)

Malkin, *A Father's Memoirs of His Child* (1806), with 2 impressions of the frontispiece, some spotting, uncut, in original boards, very worn, signed by Malkin, \$1,750

2003 April

Kenneth Karmiolo, on-line Catalogue (2003)

Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, \$1,250

2003 April

Kitazawa Bookstore, on-line Catalogue (2003)

Darwin, *Works* (1806), 3 vols., few leaves torn, modern half calf, \$1,252.50

Gough, *Sepulchral Monuments* (1786-96), 5 vols., lacking 3 title pages, half calf, \$7,097.50

Hayley, *Triumphs of Temper* (1803), contemporary morocco, \$1,682.25

2003 April

D. & E. Lake, on-line Catalogue (Toronto, 2003)

Stedman, *Narrative* (1796), 2 vols., foxed, some plates browned, contemporary calf, worn, \$4,000

2003 April

The Lark, on-line Catalogue (2003)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), margins foxed, some damp-staining, early calf, rebaked, \$2,200

2003 April

Maggs, Catalogue 1341 (London, 2003)

Sale Catalogues of Blake's Works

- 5 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, worn, £300

2003 April

Barry McKay Books, on-line Catalogue (2003)

Enfield, *The Speaker* (1797), modern cloth, £40

2003 April

Paralos Ltd., on-line Catalogue (2003)

Stuart and Revett, *Antiquities of Athens* (1762-1830), 5 vols., some spotting, contemporary russia, rebacked, £19,000

2003 April

"Private Collector via Abebooks", on-line Catalogue (2003)

Hayley, *Life of Romney* (1809), some foxing, three-quarter calf, worn, \$450

2003 April

Quaritch, Handlist for the New York Book Fair (2003)

158 Salzmänn, *Elements of Morality* (1791), 3 vols., modern calf, from the collection of Raymond and Pamela Lister with the latter's bookplate, \$6,400

2003 April

Randall House, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), octavo, lacking the frontispiece, contemporary calf, worn, covers detached, \$250

2003 April

St. Mary's Books, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), octavo, some soiling, contemporary calf, worn, \$3,496

2003 April

Scialom Jean-Pierre, on-line Catalogue (2003)

Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), Explanation leaf supplied in photocopies, half calf, \$10,941

2003 April

Sessa Bks, on-line Catalogue (2003)

Darwin, *Botanic Garden* (Part I 1791, Part II n.d.), lacking frontispiece (not by Blake) and 2 of Blake's plates of the Portland Vase, stained, modern buckram, worn, \$650

2003 April

Sims Reed, on-line Catalogue (2003)

Rees, *Cyclopaedia* (1820), 45 vols., contemporary calf, £3,500

Stedman, *Narrative* (1796), 2 vols., coloured, contemporary russia, spines "renewed", £9,500

Young, *Night Thoughts* (1797), recent half calf, £5,000

2003 April

Henry Sotheran, on-line Catalogue (2003)

Gay, *Fables* (1793), 2 vols. in 1, contemporary morocco, £1,250

Rees, *Cyclopaedia* (1820), 45 vols., recent quarter calf, \$5,592

2003 April

Peter L. Sterne, on-line Catalogue (2003)

Stedman, *Narrative* (1796), 2 vols., foxed, modern quarter morocco, \$2,000

2003 April

Strand Book Store, on-line Catalogue (2003)

Hayley, *Triumphs of Temper* (1803), calf, rebacked, worn, \$450

2003 April

Sale Catalogues of Blake's Works

Time Booksellers, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), quarto, later calf, \$4,792

2003 April

Jeffrey Thomas Books, on-line Catalogue (2003)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, \$750

2003 April

Michael Treloar, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), octavo, later half calf, \$768

2003 April

Antiquariat Nikolaus Weissert, on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, early calf, restored, \$3,263

2003 April

Woodburn Books, on-line Catalogue (2003)

Darwin, *Botanic Garden* (1799), 2 vols., morocco, worn, \$400

2003 April

www.zubal.com, on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, \$2,000

2003 May 8

Bloomsbury Book Auction, Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-92), 3 vols. in 5, later calf, rebacked, worn [£320]

2003 May 8

Christie South Kensington, Catalogue (2001)

Sale Catalogues of Blake's Works

- 272 Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., some tears, contemporary calf, worn [£5,640]

2003 May

eBay on-line auction, Catalogue (2003)

Novelist's Magazine, Vol. VIII (1782), half calf, \$104.50

Novelist's Magazine, Vol. IX (1782), half calf, \$104.50

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), 54 plates only but including Blake's, later quarter calf, \$510

2003 May

James Fenning, Catalogue 199 (2003)

- 252 Hayley, *Life of Romney* (1809), slight foxing, half morocco, £650

2003 May

Peter Nahum at The Leicester Galleries, *Medieval to Modern* (London, 2003) [Sale catalogue]

Job reprint (1874) reproduced in colour, all on one page

2003 June

Adam Mills, *Blake List* (2003)

33 minor Blake items

2003 June

Quaritch, Catalogue 1308 (London, 2003)

- 37 Hayley, *essay on Sculpture* (1800), plates foxed, contemporary half calf, rebaked, £475

2003 July

Blackwell's Rare Books, Catalogue B141 (Oxford, 2003)

- 120 Darwin, *Botanic Garden* (1791), 2 vols., first edition of Part I, third edition of Part II, contemporary calf, £850

Sale Catalogues of Blake's Works

2003 July

Sims Reed, Catalogue (2003)

- 21 Blair, *The Grave* (1813), quarto, later half morocco, £500
- 22 *Job* (1874), on laid india, loose, £14,000
- 23 *Job* (1826), on Whatman paper, after the removal of the "Proof" inscription, slight marginal foxing, tissue guards, original cloth-backed boards, cover label, £40,000
- 24 Young, *Night Thoughts* (1797), contemporary morocco, £9,000
- 92 Flaxman, *Hesiod* (1817), fold-marks down the centres of the plates, later cloth-backed boards with the cover label relaid, £450
- 93 Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1795), some foxing, later full morocco, £1,200

2003 August

eBay on-line auction, Catalogue (2003)

Darwin, *Botanic Garden* (1806), 3 vols., contemporary calf, worn, no bid

2003 September 25

Bloomsbury Book Auction, Catalogue (London, 2003)

- 150 Hogarth, *Works* (Baldwin & Cradock) plates "restored" by Heath, some staining and soiling, few tears, some leaves loose, contemporary half morocco, very worn, covers detached [£1,293 to Alfred Boeddinghaus]

2003 September

Ursus Rare Books, Catalogue 241 (2003)

- 36 Gay, *Fables* (1793), 2 vols., light foxing, contemporary calf, worn, 1 spine damaged, \$1,250

2003 September

John Windle, Catalogue 36 (San Francisco, 2003)

Sale Catalogues of Blake's Works

- 2 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, "original cloth-wrapped paper wrappers", \$68,750
- 5 Blair, *The Grave* (1808), quarto, pl. 1 cropped, some soiling and browning, later full morocco, \$2,750
- 6 Blair, *The Grave* (1813), quarto, half morocco, \$2,250
- 7 Blair, *The Grave* (1870), folio, original cloth, \$1,250
- 8 Blair, *The Grave* (1870), folio, full morocco, \$1,250
- 9 Blair, *The Grave* (1870), folio, half calf, \$1,000
- 10 Blair, *The Grave* (1870), portfolio of plates only, as issued, \$950
- 11 "The Man Sweeping the Interpreter's Parlour", Essick impression 2L, reproduced, "price on application"
- 12 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi printing on laid india, reproduced, \$18,750
- 14 "George Cumberland's Card", printed in black on wove paper, sheet 11 x 6 cm, illustrated, \$12,500 [to Alan Parker]
- 16 Darwin, *Botanic Garden* (1799), 2 vols., half calf, \$1,250
- 17 Gay, *Fables* (1811), 2 vols., modern full calf, \$575
- 18 Hayley, *Life of Cowper* (1803-4), 3 vols., second edition, calf, rebaked, \$375
- 19 Hayley, *Ballads* (1805), lacking 1 plate [not identified], half calf, rebaked, signature of Sophia Dibdin, wife of the bibliophile Thomas Frognall Dibdin, \$875
- 22 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary morocco, \$6,750
- 23 Lavater, *Essays on Physiognomy* (1789, 1792, 1810), three-quarter morocco, very worn, spines defective and covers detached, \$1,750
- 28 Lavater, *Aphorisms on Man* (1789), plates in first state, half calf, worn, \$595
- 29 Malkin, *A Father's Memoirs of His Child* (1806), "large paper copy", original boards, \$1,675
- 30 Malkin, *A Father's Memoirs of His Child* (1806), contemporary morocco, worn, \$1,275

Sale Catalogues of Blake's Works

- 31 Ritson, *Select Collection of English Songs* (1783), 3 vols., half morocco, \$1,150
- 34 Stedman, *Narrative* (1796), 2 vols., contemporary russia, rebacked, \$19,750
- 36 Virgil, *Pastorals* (1821), 2 vols., full calf, \$22,500
- 37 Whitaker, *The Seraph* ("c. 1824" [BB "A" issue, 1818-28?], Vol. II only with the Blake plate, calf-backed boards, \$325
- 42 Wollstonecraft, *Original Stories from Real Life* (1791), "all the plates in the final state", 2 plates "lightly stained", later full morocco, \$3,750
- 43 Young, *Night Thoughts* (1797), with the Explanation leaf, "well-margined copy", full morocco, worn, \$9,750
- 44 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some plates trimmed, full morocco, \$8,250

2003 September

Ximines Rare Books, Catalogue M11 (2003)

- 33 Catullus, *Poems* (1795), 2 vols. in 1, lacking the half-titles, pl. 1 foxed, contemporary calf, rebacked, £750

2003 October 3

eBay on-line auction, Catalogue (2003)

- "Rev. John Caspar Lavater", Essick impression 3L?, from the stock of Donald Heald, reproduction, no bid
- Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), scattered foxing, later quarter roan, no bid

2003 October 16

Swann, Catalogue (N.Y., 2003)

- 21 Hayley, *Life of Romney* (1809), contemporary calf, rebacked, worn [\$161]

2003 October

eBay on-line auction, Catalogue (2003)

- "Christ Trampling on Satan", Essick impression 1J, from the

Sale Catalogues of Blake's Works

stock of the New York print dealer Donald Heald,
reproduced, no bid

2003 October

Barter Books, on-line Catalogue (2003)

Flaxman, *Iliad* (1805), foxed, original boards, worn, cloth spine partly detached, £229

2003 October

Chapter and Verse Booksellers, on-line Catalogue (2003)

Hayley, *Ballads* (1805), later full calf, "superb condition", £2,500

2003 October

Robert Frew, Catalogue 2003 (2003)

- 191 Darwin, *Botanic Garden* (1791, 1789), first editions of both parts, 2 vols., lacking the title page to Part I, slight foxing, recent half calf, £750
- 349 Salzmann, *Elements of Morality* (1791), 3 vols., some browning and staining, minor tears, contemporary calf, hinges repaired, £3,500

2003 October

Jarndyce, Catalogue 155 (London, 2003)

- 2 Malkin, *A Father's Memoirs of His Child* (1806), slight foxing, uncut, in original boards, worn, bookplate of Pamela and Raymond Lister, £1,200
- 17 Wollstonecraft, *Original Stories from Real Life* (1791), later morocco, £3,200
- 18 Hayley, *Triumphs of Temper* (1803), later calf, £750

2003 October

Adam Mills, on-line "Blake List" (2003)

- 11 *Novelist's Magazine*, Vol. VIII (1782), lacking plate numbered 13 [not by Blake] and pp. 361-364, contemporary

Sale Catalogues of Blake's Works

calf, slightly worn, £165

- 12 Lavater, *Aphorisms on Man* (1794), contemporary calf, slightly worn, £250

2003 October

Ken Spelman, Catalogue 49 (York, 2003)

- 188 Cumberland, *An Attempt to Describe Hafod* (1796), "a very good copy in original marbled wrappers" but with the leaves trimmed to 17.3 x 11.2 cm, £480

2003 October

Ursus Rare Books, Catalogue 243 (2003)

- 31 Hayley, *Triumphs of Temper* (1803), recent half calf, \$750

2003 October

John Windle, Catalogue 36 (San Francisco, 2003)

- 278 Wollstonecraft, *Original Stories from Real Life* (1791), "all the plates in the final state", 2 plates "lightly stained", later full morocco, \$3,750

2003 November 6

Swann, Catalogue (N.Y., 2003)

- 310 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi printing on laid india, illustrated; ESTIMATE: \$7,000-\$10,000 [not sold]

2003 November 20

Swann, Catalogue (N.Y., 2003)

- 117 Flaxman, *Iliad* (1805), with Flaxman, *Odyssey* (1805), both foxed, 2 vols., half morocco, \$275

2003 November 27

Bloomsbury Book Auction, Catalogue (London, 2003)

- 34 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), marginal foxing, full morocco, worn; ESTIMATE:

Sale Catalogues of Blake's Works

£750-£1,000 [not sold]

2003 November 27

Sotheby, Catalogue (London, 2003)

- 235 "The Judgement of Solomon" <not in Butlin>, a copy with variations of Raphael's Vatican fresco, pen and black ink, watercolour with body colour, 13.5 x 17.5 cm, "The Property of a Lady" who acquired the work "circa 1960", reproduced [£15,600]

2003 November

eBay on-line auction, Catalogue (2003)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary quarter calf, worn, \$303

Kimpton, *History of the Holy Bible* (c. 1781), some foxing, stains, and torn edges, quarter calf over very worn boards, £62

2003 November

Simon Finch, Catalogue 59 (Norfolk, 2003)

- 34 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., some spotting, contemporary half calf, £200

2003 November

Sims Reed, catalogue of "Books on Art before 1900" (2003)

- 137 Hoare, *Inquiry* (1806), half cloth over boards, worn, £285

2003 November

Ursus Books, Catalogue 242 (2003)

- 11 *Job* (1826), on Whatman paper, after the removal of the "Proof" inscription, slight marginal foxing, tissue guards, original cloth-backed boards, cover label, \$85,000

2003 November-December

eBay on-line auction, Catalogue (2003)

Sale Catalogues of Blake's Works

Hayley, *Ballads* (1805), pl. 2 in second state, later full calf, not sold

2003 December 2

Christie, Catalogue (London, 2003)

- 6 *Job* (1826), on Whatman paper, after the removal of the "Proof" inscription, wide margins, a few tears, half morocco, worn, covers detached [£16,730]

2003 December 10

Sotheby, Catalogue (N.Y., 2003)

- 46 *Job* (1826), on Whatman paper, after the removal of the "Proof" inscription, original boards, worn, cover label [\$40,800]

2003 December 11

Bloomsbury Book Auctions, Catalogue (London, 2003)

Blair, *The Grave* (1808), quarto, foxed and stained, early half roan, rebaked, worn; ESTIMATE: £500-£700 [not sold]

2003 December

Acadia Art & Rare Books, on-line Catalogue (2003)

Darwin, *Botanic Garden* (1799), 2 vols., "boards partially detached, \$500

2003 December

Libreria de Antaño, on-line Catalogue (2003)

Stedman, *Narrative* (1813), 2 vols. in 1, three-quarter calf, \$2,500

2003 December

Appelfeld Gallery, Catalogue 68 (2003)

- 31 Gay, *Fables* (1793), 2 vols., some spotting, later full calf, \$1,200

Addenda 1 Hayley, *Triumphs of Temper* (1803), large paper,

Sale Catalogues of Blake's Works

contemporary calf, slightly worn, \$6090

2003 December

A. Asher & Co., on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, calf, rebaked, \$2,444.20

2003 December

ASP Art & Science Projects, on-line Catalogue (2003)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols., uncut, in recent half calf, £970

2003 December

Barter Books, on-line Catalogue (2003)

Enfield, *The Speaker* (1797), foxed, calf, very worn, £35

2003 December

Messrs. Berkelouw, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), octavo, modern calf, \$2,595.95

2003 December

Blackwell's, Catalogue B143 (2003)

350 Shakespeare, *Plays* (1805), 10 vols., contemporary russia, £2,250

2003 December

Bolerium Books, on-line Catalogue (2003)

Stedman, *Narrative* (1796), 2 vols., foxed and stained, some tears, modern buckram, \$2,750

2003 December

Book Alley, on-line Catalogue (2003)

Blair, *The Grave* (1870), folio, original cloth, \$800

Sale Catalogues of Blake's Works

2003 December

Brand Bookshop, on-line Catalogue (2003)

Hayley, *Essay on Sculpture* (1800), boards, worn, \$350

2003 December

James Cummins, on-line Catalogue (2003)

Darwin, *Botanic Garden* (1795), Part I third edition, Part II second edition, some spotting and tears, contemporary calf, \$1,500

Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, \$4,250

2003 December

Dailey Rare Books, on-line Catalogue (2003)

Wollstonecraft, *Original Stories from Real Life* (1791), stained and soiled, modern boards, \$2,500

2003 December

Erasmushaus, on-line Catalogue (2003)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, full morocco, \$5,145.40

2003 December

Eveleigh Books, on-line Catalogue (2003)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), foxing and damp-staining, calf, rebacked, \$3,157.89

2003 December

Evergreen Books, on-line Catalogue (2003)

Hunter, *Historical Journal* (1793), "rebound", \$2,500

2003 December

Farnworth Books, on-line Catalogue (2003)

Sale Catalogues of Blake's Works

Ariosto, *Orlando Furioso* (1799), 5 vols., later half morocco, £150

2003 December

John Gach Books, on-line Catalogue (2003)

Henry, *Memoirs of Albert De Haller* (1783), plates water-stained, later leather-backed marbled boards, very worn, lacking spine, \$150

2003 December

Peter Harrington, on-line catalogue (2003)

Blair, *The Grave* (1813), folio, half calf, worn, £350

2003 December

Heritage Book Shop, on-line Catalogue (Los Angeles, 2003)

Flaxman, *Classical Compositions* (1870), contemporary morocco, \$1,500

Hayley, *Life of Romney* (1809), fancy binding, \$1,350

Wollstonecraft, *Original Stories from Real Life* (1791), contemporary sheep, rebacked, \$5,500

Young, *Night Thoughts* (1797), with the Explanation leaf, slight staining in some margins, later half morocco, \$10,000

2003 December

Hermitage Book Shop, on-line Catalogue (2003)

Gay, *Fables* (1793), 2 vols., calf rebacked, \$1,250

2003 December

Hollett & Son, on-line Catalogue (2003)

Darwin, *Botanic Garden* (Part I 1791, Part II 1794), second edition of Part I, fourth edition of Part II, 2 vols., foxed and damp-stained, contemporary calf, £1,200

2003 December

Hordern House, on-line Catalogue (2003)

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (1791), contemporary calf, \$4,810

2003 December

Kingswood Books, on-line Catalogue (2003)

Flaxman, *Iliad* ("1806"), foxed, boards, £500

2003 December

Krul Antiquarian, on-line Catalogue (2003)

Stedman, *Narrative* (1806), 2 vols., plates browned, full calf, \$5,344

2003 December

Rachel Lee Rare Books, on-line Catalogue (2003)

Hartley, *Observations on Man* (1791), quarto (*BB* 464A), contemporary half calf, rebacked, £750

2003 December

Old Tampa Book Co., on-line Catalogue (2003)

Blair, *The Grave* (1808), foxed, quarter calf, worn, \$2,000

2003 December

19th Century Shop, on-line Catalogue (2003)

Stedman, *Narrative* (1796), 2 vols., half calf, \$7,000

2003 December

Parker's Books, on-line Catalogue (2003)

Salzmann, *Elements of Morality* (1791), 3 vols., 48 plates only, loose in a cloth portfolio, many foxed or stained, \$3,000

2003 December

Phillip Pirages, on-line Catalogue (2003)

Blair, *The Grave* (1808), quarto, half morocco, \$2,800
Gay, *Fables* (1793), 2 vols., contemporary calf, \$1,500

Sale Catalogues of Blake's Works

2003 December

Quaritch, on-line Catalogue (London, 2003)

Hunter, *Historical Journal* (1793), octavo, some staining, uncut, in original boards, worn, £350

2003 December

SessaBks, on-line Catalogue (2003)

Bonnycastle, *Introduction to Mensuration* (1794), Blake's plate stained, contemporary sheep, worn, \$125

2003

Jarndyce, *Catalogue CLV: The Romantics: Part One: Byron, Blake, Bowles, Campbell, Clare & Other Authors A-C* (London, 2003)

<Victoria University in the University of Toronto>

The Blakes are lots 1-24.

2003

John Windle Catalogue Thirty-Six (San Francisco, 2003) 4°, iv, 88 pp.; no ISBN <Victoria University in the University of Toronto>

403 Blake entries at \$3.95 to \$68,750 and "Price on application", including include his tempera of "The Virgin Hushing the Young John the Baptist" <Butlin #406> (1799), *Job*, Blair's *Grave* (1808, 1813, 1870) (6 copies), and Stedman's *Surinam* (1796) with contemporary colouring

2004 January 15

Bloomsbury Book Auctions, Catalogue (London, 2004)

121 Rees, *Cyclopædia* (1820), 45 vols. in the original 70 parts including all 6 plate volumes, "original printed boards", damaged, with "a small quantity of other" works [£440]

2004 January

eBay on-line auction, Catalogue (2004)

Josephus, *Works* (c. 1785-91), between *BB* "A" and "B" issues, clean copy, modern half morocco, \$1,009

Sale Catalogues of Blake's Works

2004 January

Heritage Book Shop, Catalogue for the February Los Angeles Book Fair (Los Angeles, 2004)

- 28 Young, *Night Thoughts* (1797), with the Explanation leaf, slight staining in some margins, later half morocco, \$10,000

2004 January

E.M. Lawson, Catalogue 311 (2004)

- 18 Hunter, *Historical Journal*, quarto, possibly large paper but slightly trimmed, later calf, £2,350

2004 January

Howard Mott, Catalogue 245 (2004)

- 7 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, \$300

2004 January

G.W. Stuart, Catalogue 111 (2004)

- 27 Hayley, *Life of Romney* (1809), minor foxing, later half morocco, \$475
84 Hayley, *Life of Romney* (1809), foxed, original boards, uncut, very worn, covers detached, \$275

2004 January

Ursus Books, Catalogue for the February Los Angeles Book fair (2004)

- 13 *Job* (1826), on Whatman paper, after the removal of the "Proof" inscription, tissue guards, original cloth-backed boards, cover label, \$85,000

2004 January-February

eBay on-line auction, Catalogue (2004)

- Hayley, *Life of Cowper* (1803-4), 3 vols., with the Supplement, minor spotting, contemporary calf, no bid

Sale Catalogues of Blake's Works

2004 February 21

Bonhams auction, Catalogue (London, 2004)

- 490 *Job* (1874), on laid india paper, ink number (not by Blake) at foot of each leaf, loose in a modern cloth box; ESTIMATE: £8,000-£10,000 [£7,500]

2004 February 24

Bonhoms Auction, Catalogue (London, 2004)

- 48 Blair, *The Grave* (1808), quarto, some spotting, 4 leaves loose, contemporary half morocco, very worn, cloth slipcase [£420]
- 504 Darwin, *Botanic Garden* (1799), 2 vols., contemporary morocco, rubbed [£140]
- 505 Darwin, *Botanic Garden* (Part I 1795, Part II 1790), third edition of Part I, second edition of Part II, 2 vols. in one, contemporary calf, hinges weak [£320]
- 506 Flaxman, *Hesiod* (1817), some spotting, contemporary cloth-backed boards; with his *Iliad* (1805), contemporary half morocco; Cumberland, *Thoughts on Outline* (1796), "incomplete" set of the plates only; and Flaxman, *Lectures on Sculpture* (1829) [£340]
- 507 Gay, *Fables* (1793), 2 vols. in 1, contemporary calf, rebaked [£190]
- 509 Hayley, *Life of Romney* (1809), some spotting, uncut, in later half morocco [£180]
- 510 Hayley, *Triumphs of Temper* (1803), some spotting, opening gatherings loose, contemporary calf, very worn, lacking spine, covers loose [£130]
- 511 Hayley, *Life of Cowper* (1803-4), 3 vols., some spotting, contemporary calf, very worn, 2 covers loose [£70]
- 512 Josephus, *Works* (c. 1785-91), BB "E" issue, contemporary calf, rebaked [£220]
- 516 Lavater, *Essay on Physiognomy* (1792), 3 vols. in 5, some spotting and browning, contemporary morocco, repaired, £460

Sale Catalogues of Blake's Works

- 517 Lavater, *Aphorisms* (1788), later calf, worn, upper cover loose [£100]
- 518 Malkin, *A Father's Memoir of His child* (1806), later half calf, "from the library of Siegfried Sassoon" [£340]
- 524 Scott, *Poetical Works* (1782), contemporary calf, rebacked [£240]
- 527 Stedman, *Narrative* (1813), 2 vols., contemporary half calf, rebacked [£550]
- 528 Virgil, *Pastorals* (1821), 2 vols., later calf, bookplate of George Goyder, £7,200
- 529 Young, *Night Thoughts* (1797), with the Explanation leaf, some leaves cropped, some spotting, modern morocco [£2,800]

2004 February

eBay on-line auction, Catalogue (2004)

- Hayley, *Life of Cowper* (1803-4), 3 vols., with the Supplement, minor spotting, contemporary calf, no bid
- Josephus, *Works* (c. 1785-91), BB "E" issue, contemporary calf, badly worn, covers detached, £31
- Josephus, *Works* (c. 1785-91), BB "E" issue, contemporary calf, rebacked [£220]
- Lavater, *Essay on Physiognomy* (1810), 3 vols. in 5, contemporary calf, very worn, \$520.50
- Lavater, *Essay on Physiognomy* (1810), 3 vols. in 5, later quarter calf, \$790

2004 February

Peter Murray Hill, Catalogue 193 (2004)

- 35 Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, 2 vols., contemporary calf, rebacked, £375
- 179 J.T. Smith, *Nollekens and His Times* (1829), 2 vols., later calf, £185

Sale Catalogues of Blake's Works

2004 February-March

eBay on-line auction, Catalogue (2004)

Hayley, *Life of Cowper* (1803-4), 3 vols., with the Supplement, minor spotting, contemporary calf, £175

2004 March 2

Swann, Catalogue (N.Y., 2004)

51 "Chaucers Canterbury Pilgrims", fifth state, illustration
[\$3,800]

2004 March 24

Christie South Kensington, Catalogue (London, 2004)

8 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., light spotting, contemporary calf, very worn;
ESTIMATE: £300-£500 [not sold]

70 Gay, *Fables* (1793), 2 vols., light spotting, contemporary calf, very worn, 1 cover loose, with Gay, *Polly* (1729) [£382]

2004 March 25

Bloomsbury Book Auction, Catalogue (London, 2004)

38 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), foxed, morocco, worn, with Shakespeare, *Works*, ed. Knight (c. 1865), 2 vols., morocco, worn; ESTIMATE: £400-£500 [not sold]

2004 March

Adam and Eve Books, on-line Catalogue (2004)

Flaxman, *Hesiod* (1817), damp-stained, boards rebacked, worn, £200

2004 March

eBay on-line auction, Catalogue (2004)

Flaxman, *Hesiod* (1870), original printed boards, \$307.50

Flaxman, *Iliad* (1870), original printed boards, no bid

Sale Catalogues of Blake's Works

"Man on a Drinking Horse", etching/engraving, signed "T Butts: sc", dated "22 Jany 1806", platemark 5.1 x 8.7 cm, printed in an edition of 250 in the 1940s by the Miniature Print Society of Kansas City, Missouri, on original mounting sheet, no bid

2004 March

Jarndyce, Catalogue 157 (London, 2004)

- 256 Hayley, *Life of Cowper* (1803-4), 3 vols., extra-illustrated with 13 plates (not by Blake) and an ink silhouette of Cowper (1791), contemporary calf, rubbed, £2,500

2004 March

Sims Reed, Catalogue for the New York Book Fair (2004)

- 10 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, £25,000
11 Young, *Night Thoughts* (1797), contemporary morocco, £9,000

2004 March

Tobo-The Online Bookstore, Catalogue (2004)

Flaxman, *Hesiod* (1817), some foxing, bound with his *Aeschylus* (1831), quarter calf, £595

2004 April 15

Swann, Catalogue (N.Y., 2004)

- 48 Blair, *The Grave* (1808), quarto, foxed, original boards with cover label, spine split, leaves loose, cloth slipcase worn [\$2,800]

2004 April

eBay on-line auction, Catalogue (2004)

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), some spotting, "covers are worn", no bid

Sale Catalogues of Blake's Works

2004 April

Sims Reed, Catalogue of "Prints" (2004)

- 22 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, £25,000
- 23 Young, *Night Thoughts* (1797), contemporarily morocco, £9,000
- 174 Rees, *Cyclopædia* (1820), 45 vols., contemporary calf, £4,500

2004 April

John Windle, Catalogue 38 (San Francisco, 2004)

- 25 Gay, *Fables* (1793), 2 vols., slight foxing, later morocco, \$1,500
- 111 Lavater, *Aphorisms* (1788), first state of the plates, half calf, worn, \$595
- 112 Lavater, *Essay on Physiognomy* (1789-1792 [i.e., 1789-98]), 3 vols. in 5, fine contemporary morocco, \$6,750
- 179 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some plates trimmed, later morocco, \$8,250

2004 May

eBay on-line auction, Catalogue (2004)

- Hayley, *Triumphs of Temper* (1803), contemporary calf, front cover missing, \$234.37
- Stedman, *Narrative* (1796), 2 vols., badly water-stained, modern cloth, \$717

2004 May

Simon Finch, Catalogue 60 (2004)

- 204 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., some spotting, contemporary half calf, £200

2004 May

Phillip Pirages, Catalogue 50 (2004)

- 91 Gay, *Fables* (1793), 2 vols., contemporary calf, worn, \$1,150

Sale Catalogues of Blake's Works

- 92 Blair, *The Grave* (1808), quarto, later half morocco, worn, \$2,200
- 93 Hayley, *Triumphs of Temper* (1803), contemporary calf, \$575
- 94 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, slightly worn, George Goyder's copy, \$1,550

2004 May 5

Sotheby, Catalogue (N.Y., 2004)

- 5 "The Good and Evil Angels Struggling for Possession of a Child" <Butlin #324> (probably 1795), planographic colour print finished in pen and ink and watercolours, 43.8 x 58.5 cm, reproduced; ESTIMATE: \$1,000,000-\$1,500,000 [\$3,928,000 (to a European art collector)]

2004 May 6

Swann, Catalogue (N.Y., 2004)

- 252A "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, Colnaghi impression; ESTIMATE: \$3,000-\$3,500 [not sold]

2004 May 19

Dreweatt Neate auction, Catalogue (Donnington, 2004)

- Flaxman, *Hesiod* (1817), "some slight damage", modern quarter morocco [£100]

2004 May

eBay on-line auction, Catalogue (2004)

- Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), scattered foxing, later quarter roan, no bid

2004 May

William Reese, Catalogue 231 (2004)

Sale Catalogues of Blake's Works

184 Stedman, *Narrative* (1813), 2 vols., plates coloured, modern three-quarter morocco, \$9,000

2004 May

Rulon-Miller, Catalogue 86 (2004)

94 Josephus, *Works* (c. 1785-91), probably *BB "E"* issue, contemporary calf, rebaked, \$1,750

2004 May

Ken Spelman, Catalogue 51 (York, 2004)

59 A. Cunningham, *Lives of the Most Eminent British Painters* 1829-33), first editions, 6 vols., contemporary half morocco, £120

2004 May 5

Sotheby, *William Blake's Good and Evil Angels: Property of the Greentree Foundation from the Collection of Mr. & Mrs. John Hay Whitney*, New York May 5, 2004. This lot will be offered as lot 5, [Sotheby] Sale 7989, Impressionist & Modern Art (N.Y.: 2004) 4^o, 19 pp. (one a fold-out page); no ISBN

Anon., "The Greentree Foundation: Mrs. John Hay Whitney" (p. 6).

David Bindman, untitled, about the colour-print (pp. 8-19). (ESTIMATE: \$1,000,000-\$1,500,000) [\$3,928,000⁵⁴⁴]

2004 June 3

Christie, *British Art on Paper ...* (London, 2004) <Victoria University in the University of Toronto>

Property from the Collection of the late **George Goyder**,
C.B.E. (1908-1997)

⁵⁴⁴ For details of the sale, see R.N. Essick, "Blake in the Marketplace, 2004", *Blake*, XXXVIII (2005). The price was a Blake record. The buyer was a collector in Europe not previously associated with Blake

Sale Catalogues of Blake's Works

- 70 "The Fall of Rosamond" <Butlin #607>, recto, c. 1815-20, reproduced; "Upper Part of a Nude Demon", verso, much earlier, pencil drawings, 31.0 x 44.0 cm, from the collection of George Goyder; ESTIMATE: £40,000-£60,000 [not sold (later acquired by R. Essick)]

2004 June 23

Dominic Winter Book Auctions,⁵⁴⁵ *Printed Books & Maps, Atlases, Travel, Photography & Natural History, Early Printed Bibles & Sermpore Press, Science and Medicine* (Swindon, 2004) <Victoria University in the University of Toronto>

- 559 John Dryden, *Annus Mirabilis* 1668) bound with [Jean Claude], *An Account of the Persecutions and Oppressions of the French Protestants* (1686), and [Anon.] *The Life & Death of... Mr. Richard Baxter* (1692), with, on the front end-paper, the signature of "William Blake" (ESTIMATE: £200-£300) [to an anonymous collector]

2004 June 23

Sotheby Milan, Catalogue (Milan, 2004)

- 927 Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary calf, worn, hinges weak; ESTIMATE: €3,000-€4,000 [not sold]

2004 June 30

Christie, Catalogue (London, 2004)

- 5 "The Man Sweeping the Interpreter's Parlour", white line metal cut, 8.0 x 16.1 cm, sheet 33.0 x 23.0 cm, with a J Whatman watermark, framed, illustrated, [Essick impression 2F] from the estate of George Goyder; ESTIMATE: £30,000-£50,000 [£35,850 to Alan Parker, London]

2004 June

⁵⁴⁵ The Old School, Maxwell Street, Swindon, Wiltshire SN1 5DR.

Sale Catalogues of Blake's Works

Alexandre Antique Prints, on-line Catalogue (2004)

Shakespeare, *Dramatic Works* (1802), 9 vols., some plates foxed, contemporary morocco, rebacked, \$7,500

2004 June

Beacon Books, on-line Catalogue (2004)

Euler, *Elements of Algebra* (1797), 2 vols., foxed, "gold lettering on black leather background on the spines", \$1,400

2004 June

Blackwell's, Catalogue 125 (Oxford, 2004)

- 8 Virgil, *Pastorals* (1821), 2 vols., some foxing, original sheep, rebacked, modern folding box, £12,000
- 109 Shakespeare, *Plays* (1805), 10 vols., some foxing, contemporary russia, £2,250

2004 June

Rosley Books, on-line Catalogue (2004)

Salzmann, *Elements of Morality* (1799), 3 vols., lacking the frontispiece to Vol. I and plates numbered 5 and 18 (the last 2 attributed to Blake), contemporary sheep, slipcase, £1,650

2004 July 6

Christie, Catalogue (London, 2004)

- 188 Fuseli, "Cardinal Pandulph Granting King John Absolution", pen and brown ink, brown wash, many lines incised [by Blake] for etching/engraving, the verso rubbed [by Blake] with black chalk for transfer, 14.5 x 8 cm, engraved by Blake for Charles Allen, *A New and Improved History of England* (1798), pl. 2 ("King John absolved by Pandulph", reproduced; ESTIMATE: £6,000-£8,000 [£5,497 to Maggs Bros. (for Windle for Essick)])

2004 July 15

Bloomsbury Book Auction, Catalogue (London, 2004)

Sale Catalogues of Blake's Works

- 93 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), foxed, morocco, worn, with Shakespeare, *Works*, ed. Knight (c. 1865), 2 vols., morocco, worn [£376]

2004 July

eBay on-line auction, Catalogue (2004)

Blair, *The Grave* (1870), some offsetting, publisher's cloth, \$356

2004 July

Claude Cox, Catalogue 162 (2004)

- 154 J.T. Smith, *Nollekens and His Times* (1829), 2 vols., light foxing, modern calf, £110

2004 July

Howes Bookshop, Catalogue 307 (2004)

- 257 J.T. Smith, *Nollekens and His Times* (1829), 2 vols., uncut, in original boards, worn, spines repaired, £150

2004 Spring-Summer

Maggs, full-page advertisement in *The British Art Journal*, V (Spring-Summer 2004)

The Royal Universal Family Bible (1780-81), 2 incomplete copies, in 2 vols., both contemporary calf, worn, sold as a pair to form 1 complete copy, price on request

2004 August

eBay on-line auction, Catalogue (2004)

Darwin, *Botanic Garden* (1791), Part I only, first edition, foxed, some text pages damaged, lacking covers, spine damaged, no bid

2004 August

Ken Spelman, Catalogue 52 (2004)

Sale Catalogues of Blake's Works

257 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary morocco, rubbed, £140

2004 September 14

Swann, Catalogue (N.Y., 2004)

92 "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, Colnaghi impression [\$4,600]

2004 September

eBay on-line auction, Catalogue (2004)

Blair, *The Grave* (1808), quarto, engraved title page trimmed at foot, minor marginal spotting on most plates, quarter morocco over contemporary boards, worn, \$1,162

2004 September

E.M. Lawson, Catalogue 313 (2004)

32 Lavater, *Aphorisms* (1788), contemporary calf, hinges very weak, £145

2004 September

John Price, Catalogue (2004)

8 Ariosto, *Orlando Furioso*, 5 vols., contemporary calf, worn, front cover of Vol. I "holding on for dear life", £300

2004 October

Charles Agvent, on-line Catalogue (2004)

Stedman, *Narrative* (1796), 2 vols., marginal foxing on the plates, modern calf, \$4,500

2004 October

Alibris, on-line Catalogue (2004)

Flaxman, *Hesiod* (1817), plates loose in a quarter morocco box, \$937.72

2004 October

Sale Catalogues of Blake's Works

Appelfeld Gallery, on-line Catalogue (2004)

28 Young, *Night Thoughts* (1797), with the Explanation leaf "in facsimile", later morocco, \$12,500

2004 October

Asher Rare Books, on-line Catalogue (2004)

Hogarth, *Works* (1822), later half morocco, worn, \$4,124

2004 October

George Barry, on-line Catalogue (2004)

25 Gay, *Fables* (1793), 2 vols. in 1, "modest foxing throughout", full calf, \$695

2004 October

J.N. Bartfield, on-line Catalogue (2004)

Stedman, *Narrative* (1806), 2 vols., some foxing contemporary calf, \$3,000

2004 October

Bauman Rare Books, on-line Catalogue (2004)

Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), contemporary three-quarter morocco, rebacked, slight wear, \$2,500

Josephus, *Works* (c. 1785-91), BB "D" or "E" issue, contemporary calf, rebacked, \$2,500

2004 October

eBay on-line auction, Catalogue (2004)

Gay, *Fable*, Vol. II only, some stains, covers detached, spine missing, \$90

2004 October

Bishopston Books, on-line Catalogue (2004)

Allen, *New and Improved Roman History* (1798), later cloth, slightly worn, £30

Sale Catalogues of Blake's Works

2004 October

Books on High, on-line Catalogue (2004)

Darwin, *Botanic Garden* (1791), Part I first edition, Part II third edition, 2 vols. in one, quarter calf, worn, covers loose, \$1,050

2004 October

Tim Bryars, on-line Catalogue (2004)

Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-IV, some spotting, modern half calf, £15,000

2004 October

Camberwell Books, on-line Catalogue (2004)

Hunter, *Historical Journal*, quarto, contemporary calf, rebaked, \$4,192

2004 October

Caney Booksellers, on-line Catalogue (2004)

Scott, *Poetical Works* (1782), minor soiling, modern quarter calf, \$550

2004 October

Classic Bindings, on-line Catalogue (2004)

Lavater, *Essay on Physiognomy* (1792 [i.e., 1818]), 3 vols. in 5, contemporary morocco, worn, £1,750

Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., full calf, £1,200

2004 October

James Cummins, on-line Catalogue (2004)

Lavater, *Aphorisms* (1788), second state of the plate, some browning, lacking the half title, contemporary calf, worn, signature of Geoffrey Keynes, \$600

Sale Catalogues of Blake's Works

2004 October

E&C Books, on-line Catalogue (2004)

Hogarth, *Works* (Baldwin & Cradock), 2 vols., scattered foxing, quarter calf, worn, one cover loose, \$1,800

2004 October

James Fenning, on-line Catalogue (2004)

Hayley, *Triumphs of Temper* (1803), contemporary calf, \$517.50

2004 October

First Folio, on-line Catalogue (2004)

Hayley, *Life of Romney* (1809), contemporary calf, rebacked, \$600

2004 October

Antiquariat Gundel Gelbert, on-line Catalogue (2004)

Lavater, *Essay on Physiognomy* (1789-98), 3 vols. in 5, quarter calf, repaired, \$3,742

2004 October

Nicholas Goodyer, on-line Catalogue (2004)

Hogarth, *Works* (Baldwin & Cradock), water-staining in margins, foxed, "binding broken", £1,400

2004 October

Adrian Greenwood, on-line Catalogue (2004)

Flaxman, *Iliad* (1805), plates loose in a quarter morocco box, title plate soiled, \$325

2004 October

Adrian Harrington, on-line Catalogue (2004)

Stedman, *Narrative* (1813), 2 vols., recent calf, £2,500

2004 October

Sale Catalogues of Blake's Works

Heritage Book Shop, on-line Catalogue (Los Angeles, 2004)

Hogarth, *Works* (Baldwin & Cradock), contemporary half morocco, \$4,500

Hunter, *Historical Journal*, quarto, full calf, \$5,500

Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, \$1,500

2004 October

Heritage Book Shop, Catalogue for the November Boston Book Fair (Los Angeles, 2004)

212 Wollstonecraft, *Original Stories* (1791), contemporary sheep, rebacked, \$5,500

2004 October

Hoffman's Bookshop, on-line Catalogue (2004)

Hunter, *Historical Journal*, stained and foxed, \$3,500

2004 October

K Books, on-line Catalogue (2004)

Enfield, *The Speaker* (1797), recent quarter calf, £50
Josephus, *Works* (c. 1785-91), probably *BB*"D" or "E" issue, "lacks title and prelims and 9 pages of the index", cloth, worn, £100

2004 October

Kennys Book Export, on-line Catalogue (2004)

Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., contemporary calf, \$266

2004 October

Keoghs Books, on-line Catalogue (2004)

Rees, *Cyclopædia* (1820), 45 vols., some plates foxed, contemporary half calf, £2,500

2004 October

Sale Catalogues of Blake's Works

Ruth Kidson, on-line Catalogue (2004)

Hayley, *Triumphs of Temper* (1807), light foxing,
contemporary calf, £22

2004 October

Kingswood Books, on-line Catalogue (2004)

Flaxman, *Iliad* ("1806"), foxed, half calf, very worn, £500

2004 October

Kitazawa Bookstore, on-line Catalogue (2004)

Darwin, *Poetical Works* (1806), 3 vols., 12 of 25 plates hand
coloured, modern half calf, \$1,427

2004 October

Franz Kühne Antiquariat, on-line Catalogue (2004)

Lavater, *Essay on Physiognomy* (1810), 3 vols. in 5,
calf, repaired, \$3,000

2004 October

D & E Lake, on-line Catalogue (2004)

Hogarth, *Works* (Baldwin & Cradock), contemporary half
morocco, worn, \$3,200

2004 October

Rachel Lee, on-line Catalogue (2004)

Lavater, *Essay on Physiognomy* ("1789"), 3 vols.,
contemporary morocco, repaired, £450

2004 October

LJM Books, on-line Catalogue (2004)

256 Hayley, *Life of Cowper* (1803-4), Vol. I and III only, stained,
calf, very worn, \$50

2004 October

Manfred Nosbüsch, on-line Catalogue (2004)

Sale Catalogues of Blake's Works

Hogarth, *Works* (1822), contemporary calf, \$3,787

2004 October

The 19th Century Book Shop, Catalogue 102 (2004)

p. 27 Stedman, *Narrative* (1796), 2 vols., contemporary calf,
\$7,000

2004 October

Peace of Mind, on-line Catalogue (2004)

Darwin, *Botanic Garden* (1799), some spotting, "rebound",
\$475

2004 October

Gonzalo Fernández Pontes, on-line Catalogue (2004)

Stuart & Revett, *Antiquities of Athens* (1762-94), Vol. I-
III, uncut, contemporary half calf, \$21,133

2004 October

Margaret Riccetti, on-line Catalogue (2004)

Enfield, *The Speaker* (1797), foxed, contemporary calf, very
worn, £40

2004 October

B&L Rootenburg, on-line Catalogue (2004)

Nicholson, *Introduction to Natural Philosophy* (1782), 2
vols., some browning, contemporary calf, worn, \$950

2004 October

Rulon-Miller, on-line Catalogue (2004)

25 Gay, *Fables* (1793), 2 vols. in 1, contemporary calf, worn,
\$990

2004 October

Clint Rusk, on-line Catalogue (2004)

Hayley, *Life of Romney* (1809), "full leather", \$295

Sale Catalogues of Blake's Works

2004 October

Sims Reed, Catalogue (2004)

100 Rees, *Cyclopædia* (1820), 45 vols., contemporary calf, £4,500

2004 October-November

eBay on-line auction, Catalogue (2004)

Lavater, *Essay on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, scuffed, \$2,024.99

2004 November 18

Bloomsbury Book Auction, Catalogue (London, 2004)

Hogarth, *Works* (Baldwin & Cradock), spotting and water-staining, contemporary half morocco, very worn, covers detached; ESTIMATE: £1,000-£1,500 [not sold]

2004 November 23

Bonhams & Butterfields auction, Catalogue (Los Angeles & San Francisco [sic], 2004)

5,098 Stuart & Revett, *Antiquities of Athens* (1762-94), Vol. I-III, slight foxing, contemporary calf, worn, covers detached [\$7,637]

5,099 Stuart & Revett, *Antiquities of Athens* (1794), Vol. III, scattered foxing, early calf, worn, covers detached, \$2,643

2004 November

eBay on-line auction, Catalogue (2004)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), Part I first edition, Part II second edition, foxed, contemporary calf, very worn, covers detached, no bid

2004 November 18

Sotheby, Catalogue (London, 2004)

Sale Catalogues of Blake's Works

Stedman, *Narrative* (1796), 2 vols., some soiling, damp-staining, and repairs, modern calf; ESTIMATE: £1,000-£1,500 [not sold]

2004 November 19

Neales Auction, Catalogue (Nottingham, 2004)

831 "Chaucers Canterbury Pilgrims", third state, imprint trimmed off, stained over most of the image; ESTIMATE: £80-£120

2004 November

eBay on-line auction, Catalogue (2004)

Gay, *Fable*, 2 vols. in 1, marginal foxing, modern cloth, no bid

2004 November

Blackwell's, Catalogue B146 (Oxford, 2004)

64 Blair, *The Grave* (1870), original cloth, repaired, £450
650 Shakespeare, *Plays* (1805), 10 vols., some foxing, contemporary russia, £2,250

2004 November-December

eBay on-line auction, Catalogue (2004)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), Part I first edition, Part II second edition, foxed, contemporary calf, very worn, covers detached, \$406.01

Gay, *Fable* (1810), foxed, contemporary calf, very worn, \$203.51

2004 December 4

Neal Auction Company, Catalogue (New Orleans, 2004)

28 Young, *Night Thoughts* (1797), with the Explanation leaf, plates trimmed, edges gilt, light marginal staining, "full leather", with the Blake Trust/Trianon Press facsimile of *The Marriage of Heaven and Hell* (1960), and the reproduction of

Sale Catalogues of Blake's Works

Blake's Job engravings, ed. Charles Eliot Norton (1875)
[\$2,600]

2004 December 6

Christie, Catalogue (N.Y., 2004)

696 *Vetusta Monumenta* (1767-1835), 6 vols., later half morocco, worn; ESTIMATE: \$400-\$600 [\$2,151]

2004 December 16

Sotheby, Catalogue (London, 2004)

296 *Job* (1826), "Proof" printing on "French" wove paper, full margins, later morocco, from the collection of General Archibald Stirling of Keir; ESTIMATE: £30,000-£50,000 [not sold]

297 *Job* (1826), "Proof" printing on laid india, each plate framed [£15,600]

2004 December

Buddenbrooks, Catalogue 126 (2004)

236 Blair, *The Grave* (1808), quarto, scattered foxing, original boards, worn, with cover label, rebacked with cloth, "John Quinn's copy", \$7,500

2004 December

Jarndyce, Catalogue 162 (London, 2004)

162 Wollstonecraft, *Original Stories* (1791), pl. 1 in the second state, later morocco, £2,800

214 Salzmann, *Elements of Morality* (1791), 3 vols., some browning, contemporary calf, hinges repaired, £3,500

2004 December

Marlborough Rare Books, Catalogue 202 (2005)

100 Hayley, *Life of Romney* (1809), "library faux-leather", £350

2005 January 21

Sale Catalogues of Blake's Works

Lawrences Auctioneers, Catalogue (Crewkerne, Somerset, 2005)

1074 "M^{rs} Q", with the companion print "Windsor Castle", both foxed and discoloured, framed, reproduced [£40]

2005 January

eBay on-line auction, Catalogue (2005)

Kimpton, *History of the Bible* (c. 1781), lacking about 15 plates, title page repaired, contemporary calf, rebacked and repaired, "buy it now", \$399.99

Novelist's Magazine, Vol. IX (1782), contemporary calf, no bid

2005 January-February

eBay on-line Auction, Catalogue (2005)

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, 1 vol. repaired with tape, £875

2005 February 21

Pacific Book Auction, Catalogue (San Francisco, 2005)

11 Blair, *The Grave* (1808), quarto, scattered foxing, original boards, worn, with cover label, rebacked with cloth, "John Quinn's copy" [\$3,000 (apparently bought in)]

2005 January-February

eBay on-line auction, Catalogue (2005)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols., Vol. I in modern cloth, Vol. II in original boards, very worn, no bid
Hayley, *Life of Cowper* (1803-4), 3 vols., some foxing and damp-staining, later calf, no bid

2005 February

eBay on-line auction, Catalogue 36 (2005)

Hayley, *Life of Cowper* (1803-4), 3 vols., some foxing and damp-staining, later calf, £79.97

2005 February

Sale Catalogues of Blake's Works

James Fenning, Catalogue 219 (2005)

117 Hayley, *Triumphs of Temper* (1803), contemporary calf, £450

2005 February

Grant & Shaw, Catalogue 65 (2005)

40 Hunter, *Historical Journal* (1793), quarto, "large paper copy" (29.5 x 23.8 cm), later half calf, £3,000

2005 February

Adrian Harrington, on-line Catalogue (2005)

203 Blair, *The Grave* (1813), quarto, modern morocco, £750

2005 February

Quaritch, Catalogue 1329 (London, 2005)

30 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, contemporary russia, worn, "joints tender", £1,500

2005 February-March

eBay on-line auction, Catalogue (2005)

"Rev. John Caspar Lavater", third state, trimmed within the platemark and mounted, reproduced, from the stock of Donald Heald (N.Y.), probably Essick copy 3I, \$499.95
Chaucer, *Poetical Works*, Vol. I-X, XIII-XIV, including Blake's plate in Vol. XIII, presentation inscription in Vol. I from Walter Scott to his friend James Skene, contemporary quarter calf, very worn, \$1,025

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols., Vol. I in modern cloth, Vol. II in original boards, very worn, no bid

2005 March 3

Bloomsbury Auction, Catalogue (2005)

Sale Catalogues of Blake's Works

- 90 Blair, *The Grave* (1813), quarto, "light spotting and marginal water-staining", contemporary russia, very worn, covers detached; ESTIMATE: £150-£200 [£428]
- 97 Rees, *Cyclopædia* (1820), 45 vols., light foxing and soiling, contemporary half calf; ESTIMATE: £300-£500 [£1,012]

2005 March 24

Keys Fine Art Auctioneers, Catalogue (Aylsham, Norfolk, 2005)

- 301 *Wit's Magazine* (1784), Vol. I (1784) and part of Vol. II (1785) bound in 1 vol., lacking pl. 5, 2 plates damaged, pl. 1 in the second state, half calf, very worn, with *The Encyclopaedia of Wit* (1823), calf, worn [£140]

2005 March

eBay on-line auction, Catalogue (2005)

Blair, *The Grave* (1813), quarto, light staining and foxing on some plates, quarter roan, worn, \$709

Flaxman, *Hesiod* (1817), water-stained, foxed, "four plates are defective", later quarter calf, very worn, covers loose, £103.87

Hayley, *Life of Cowper* (1803-4), Vol. II only, contemporary calf, worn, £9.99

Hayley, *Triumphs of Temper* (1803), some plates foxed, contemporary calf, no bid

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, very worn, many covers loose, 1 spine missing, \$201.50 (to Windle for stock)

2005 March

The Bookpress, Catalogue 159 (2005)

- 24 A Cunningham, *Lives of the Most Eminent British Painters* (1829-33), 6 vols., later half calf, \$925

2005 March

Jeremy Norman & Co, on-line Catalogue (2005)

Sale Catalogues of Blake's Works

"Chaucers Canterbury Pilgrims" ("1920"), fifth state, considerable light brown staining, fumed and glazed, reproduced, \$7,500

2005 March-April

eBay on-line auction, Catalogue (2005)

Flaxman, *Iliad* (1805), some foxing, paper evenly browned, \$49.99

2005 April 20-21

§Bloomsbury Auctions, *Private Press Limited Editions, Children's & Illustrated Books and Performing Arts* (London, 2005) <Grolier Club>
Includes "William Blake, Trianon Press".

2005 April 21

Bloomsbury Auction, Catalogue (London, 2005)

656 Blair, *The Grave* (1813), Blake's 12 plates only, "on India paper laid on board (title only laid on wove)", probably third published state as in the 1813 quarto, some soiling, with *Illustrations to the Divine Comedy of Dante by William Blake* (1922), lacking 4 reproductions, original portfolio, soiled [withdrawn before the sale]

2005 April

eBay on-line auction, Catalogue (2005)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols., Vol. I in modern cloth, Vol. II in original boards, very worn, "buy it now" price £425

Josephus, *Works*, between BB "B" and "C", scattered foxing and a few marginal stains, contemporary calf, worn, covers loose, \$179.95

2005 April

James Cummings, Catalogue 92 (2005)

Sale Catalogues of Blake's Works

- 6 Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, rebacked, \$1,500

2005 April

John Gach, on-line Catalogue (2005)

- 214 Salzmann, *Elements of Morality* (1791), 3 vols. in 1, lacking 9 plates and title pages to Vol. I-II, leaves stained, early 19th century quarter calf, worn, \$850

2005 April

J & S Wilbraham, on-line Catalogue 50 (2005)

- 107 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary half calf, rubbed, £75

2005 April-May

eBay on-line auction, Catalogue (2005)

Novelist's Magazine, Vol. IX (1782), contemporary calf, no bid

2005 May 2

Swann, Catalogue (N.Y., 2005)

- 74 Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, very worn, covers detached [\$375]

2005 May 17

Bonhams, Catalogue (London, 2005)

- 238 "George Cumberland's Card", printed in black ink on a sheet of wove paper, 4.1 x 8.1, reproduced, previously unrecorded, sold with a collection of about 170 pictorial bookplates;
ESTIMATE: £200-£400 [£8,640 to an anonymous telephone bidder]

2005 May 26

Bloomsbury Auction, Catalogue (London, 2005)

- 309 Hogarth, *Works* (Baldwin & Cradock), contemporary half sheep, covers detached, "effectively disbound" [£833]

Sale Catalogues of Blake's Works

2005 May

eBay on-line auction, Catalogue (2005)

Blair, *The Grave* (1870), folio, lacking pl. 1, publisher's cloth, rebacked and worn, \$699.99

Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., supplement (1806) bound in Vol.III, some offsetting and minor foxing, contemporary calf, rebacked, \$306.77

Novelist's Magazine, Vol. IX (1782), contemporary calf, no bid

2005 May

Half Moon Books, on-line Catalogue (2005)

Wollstonecraft, *Original Stories* (1796), plates almost certainly in the third state, some marginal browning, "hardbound leather", \$3,500 to Alan Parker]

2005 May

Ken Spelman, Catalogue 55 (York, 2005)

71 J. and A. Taylor, *City Scenes* (1818), slight foxing, quarter roan, £180

128 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary calf, rebacked, £195

2005 June 7

Christie South Kensington, Catalogue (London, 2005)

320 Blair, *The Grave* (1813), quarto, "title shaved at upper margin, a little spotting and soiling", contemporary half morocco, "rubbed", £540

2005 June 9

Christie, Catalogue (London, 2005)

Sale Catalogues of Blake's Works

- 13 "The Ghost of a Flea, Full-Length" <Butlin #692.94>⁵⁴⁶
(recto), "A Druidical Building with Figures" <Butlin #692.3>
(verso), both in pencil (c. 1819), on paper 20.0 x 15.3 cm;
ESTIMATE: £4,000-£6,000 [£86,400]

2005 June 14

Christie, Catalogue (London, 2005)

- 10 "Christ the Mediator", tempera <Butlin #429> (1799-1800),
26.4 x 37.8 cm, "from the collection of the late George
Goyder C.B.E.", reproduced; ESTIMATE: £500,000-£800,000
[£512,000]

2005 June 14

Christie, Catalogue (N.Y., 2005)

- 214 Stedman, *Surinam* (1813) "coloured in the style of the 1796
edition, not the different style of colouring in the 1806 and
1813 editions; perhaps the coloured prints were remainders
from the 1796 edition."⁵⁴⁷

2005 June 16

Sotheby, Catalogue (N.Y., 2005)

- 13 *Job* (1826), "Proof" printing on "French" wove paper, light
but extensive foxing, original boards, very worn, front cover
loose, with cover label, the word "French" written before the
word "Proofs" on the label and the address changed to 38
Porchester Terrace (John Linnell's home), front free endpaper
signed Thomas G. Linnell and dated 1872; ESTIMATE:
£35,000-£45,000 [not sold]

2005 June 22

John Nicholson Auctioneers, Catalogue (Haslemere, Surrey, 2005)

⁵⁴⁶ From the Small Blake-Varley Sketchbook.

⁵⁴⁷ According to R.N. Essick, "Blake in the Marketplace 2005", *Blake*, XXXIX (2006), 162. *Eclectic Review*, N.S., I (May 1807), 460 listed the "second edition ... 4l. 4s. or with coloured plates, 6l. 6d."

Sale Catalogues of Blake's Works

"M^{rs} Q", bad stain lower right, reproduced [£120]

2005 June 26

Fisher's Auction Service, Catalogue (Huntsville, Texas, 2005)

7436 Hayley, *Life of Cowper* (1803-4), 3 vols., original calf, worn, 1 spine damaged [\$1,000]

2005 June

eBay on-line auction, Catalogue (2005)

Blair, *The Grave* (1813), quarto, engraved title page lightly stained, \$560

Kimpton, *History of the Bible* (c. 1781), contemporary calf, worn, £217

2005 June

Grosvenor Prints, on-line Catalogue (2005)

"M^{rs} Q", with the companion print of "Windsor Castle", both trimmed to the platemark, both reproduced [£1,650]

2005 June

Ursus Books, Catalogue 253 (2005)

13 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, tissue guards, original cloth-backed boards, cover label, \$85,000

2005 June-July

eBay on-line auction, Catalogue (2005)

Flaxman, *Iliad* (1805), lacking 10 plates but with all 3 by Blake, bound with his *Odyssey* (1805), lacking 2 plates, light to heavy foxing, later quarter calf, \$76

2005 July 5

John Nicholson Auction, Catalogue (Haslemere, Surrey, 2005)

Sale Catalogues of Blake's Works

45-C Flaxman, *Hesiod* (1817), original boards with cover label, with his *Iliad* (1805) (lacking the title plate) and *Odyssey* (1805) [£60]

2005 July 12

Sotheby, Catalogue (London, 2005)

348 Hayley, *Ballads* (1805), early 20th century calf [£780]

2005 July

Charles Agvent, on-line Catalogue (2005)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), contemporary half calf, worn, covers detached, \$3,500

another copy, contemporary morocco, front cover detached, \$4,000

2005 July

Banfield House, on-line Catalogue (2005)

43 Hunter, *Historical Journal* (1793), octavo, later half calf, \$3,088

2005 July

Bauman Rare Books, on-line Catalogue (2005)

Shakespeare, *Dramatic Works* (1802), 9 vols., later morocco, \$16,000

2005 July

eBay on-line auction, Catalogue (2005)

The Cabinet of the Arts (London: no publisher, 1799), uncut, original boards, 2 leaves loose, uncut, spine very worn, illustration, £88 to Essick

Flaxman, *Iliad* (1805), lacking the title plate, 2 plates loose, soiled, foxed, original boards with cover label, spine gone, from the Easton Nelson library, £91

Sale Catalogues of Blake's Works

Shakespeare, *Plays* (1805), 10 vols., scattered foxing, contemporary calf, rebaked, \$1,525

J.T. Smith, *Nollekens and His Times* (1829), 2 vols., foxed, publisher's cloth, £9.99

2005 July

Beckham Books, on-line Catalogue (2005)

Kimpton, *History of the Bible* (c. 1781), some browning, contemporary calf, worn, £210

2005 July

EOS Buchantiquariat Benz, on-line Catalogue (2005)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, contemporary calf, very worn, \$1,198

2005 July

Black Oak Books, on-line Catalogue (2005)

Darwin, *Botanic Garden* (1799), Part I only, early calf, worn, repaired, \$1,100

2005 July

Book Haven, on-line Catalogue (2005)

Novelist's Magazine, Vol. IX (1782), foxed, quarter morocco, very worn, covers loose, \$250

2005 July

Ed Buryn, on-line Catalogue (2005)

Scott, *Poetical Works* (1782), "marbled leather boards", 1 cover detached, \$450

2005 July

James Cummins, on-line Catalogue (2005)

Enfield, *The Speaker* (1785), contemporary calf, worn, rebaked, \$750

Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary calf, rebacked, \$2,000

2005 July

Down in Denver Books, on-line Catalogue (2005)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols., marginal foxing and staining, disbound, £155

2005 July

Dublin Book Browsers, on-line Catalogue (2005)

Darwin, *Botanic Garden* (1799), Part I only, \$371.94

2005 July

Antiquariat Gundel Gelbert, on-line Catalogue (2005)

Blair, *The Grave* (1808), quarto, rebound, \$2,143.40

2005 July

Peter Harrington, on-line Catalogue (2005)

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, later morocco, £2,450

2005 July

Heritage Book Shop, on-line Catalogue (2005)

Hayley, *Life of Cowper* (1803), 3 vols., contemporary calf, \$500

Salzmann, *Elements of Morality* (1792), 3 vols., modern quarter calf, \$4,750

Shakespeare, *Dramatic Works* (1802), 9 vols. in 6, contemporary morocco, rebacked, rubbed, \$10,000

Stedman, *Narrative* (1806), 2 vols., hand coloured, many imprints trimmed off, later half morocco, \$8,500

2005 July

Hollett & Son, on-line Catalogue (2005)

Gay, *Fables* (1793), 2 vols. in 1[?], later half calf, £550

Sale Catalogues of Blake's Works

2005 July

Houle Rare Books, on-line Catalogue (2005)

Blair, *The Grave* (1808), quarto, contemporary half morocco, rebacked, \$2,500

2005 July

Avenue Victor Hugo Bookshop, on-line Catalogue (2005)

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805) and *Aeschylus* (1795), foxed, "19th century binding", worn, \$1,900

2005 July

James Jaffe, on-line Catalogue (2005)

Gay, *Fables* (1793), 2 vols., later morocco, \$4,000

2005 July

Kennys Book Export Company, on-line Catalogue (2005)

Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, rubbed, \$736.77

2005 July

Krown & Spellman, on-line Catalogue (2005)

Josephus, *Works*, BB "D" or "E", stains and tears, cloth, worn, \$850

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, later russia, rebacked, \$1,300

2005 July

Anthony Laywood, on-line Catalogue (2005)

Blair, *The Grave* (1808), quarto, modern half calf, £1,100

2005 July

McLean Arts & Books, on-line Catalogue (2005)

Flaxman, *Hesiod* (1817), modern three-quarter calf, \$1,200

Sale Catalogues of Blake's Works

2005 July

Antiquaries Manesek, on-line Catalogue (2005)

Blair, *The Grave* (1813), folio, half morocco, \$1,600

2005 July

George Minkoff, on-line Catalogue (2005)

Blair, *The Grave* (1808), folio, scattered foxing, contemporary leather-backed boards, damaged slipcase, \$5,000

2005 July

Jeremy Norman, on-line Catalogue (2005)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, later quarter morocco, worn, \$2,750

2005 July

Pra Antikvariat, on-line Catalogue (2005)

Blair, *The Grave* (1808), quarto, half calf, \$2,677.79

2005 July

Quaker Hill Books, on-line Catalogue (2005)

Blair, *The Grave* (1808), folio, stained, three-quarter morocco, \$1,597.75

2005 July

Quaritch, on-line Catalogue (2005)

Hayley, *Life of Cowper* (1803), 3 vols., Supplement (1806) bound in Vol. III, contemporary half calf, £1,250

2005 July

Sevin Seydi, on-line Catalogue (2005)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, contemporary russia, £1,200

Sale Catalogues of Blake's Works

2005 July

Peter Stern, on-line Catalogue (2005)

Blair, *The Grave* (1813), quarto, foxed, contemporary half morocco, worn, \$1,750

2005 July

Jeffrey Thomas, on-line Catalogue (2005)

Gay, *Fables* ([1811]), with Aesop, *Fables* (Stockdale, 1793), 4 vols., later calf, worn, \$4,900

2005 July

Ursus Books, on-line Catalogue (2005)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, \$3,500

2005 July

John Windle, on-line Catalogue (2005)

Flaxman, *Iliad* (1805), foxed, contemporary half morocco, \$450

2005 July

Z Antiques, on-line Catalogue (2005)

Hayley, *Life of Cowper* (1803), Vol. I only, heavy foxing, binding worn, \$75

2005 August

eBay on-line auction, Catalogue (2005)

Ariosto, *Orlando Furioso* (1799), 5 vols., plates foxed, contemporary calf, very worn, some covers loose, \$103

Flaxman, *Hesiod* (1817), scattered foxing, "first 2/3 pages a little grubby", plates loose in original boards, damaged, cover label, £123.87

Lavater, *Essays on Physiognomy* (1789-98), Vols. I-II [of 3] only, marginal foxing and staining, disbound, £155

Sale Catalogues of Blake's Works

J.T. Smith, *Nollekens and His Times* (1828), frontispiece stained, 2 vols., later cloth, no bid

2005 August

Alex and Emily Fotheringham, Catalogue 36 (2005)

- 55 Hayley, *Essay on Sculpture* (1800), slight foxing on 1 plate, uncut, in original boards, worn, "Hayley on Sculpture" written in ink on spine, lower third of paper spine missing, £350

2005 August

Grant & Shaw, Catalogue 66 (2005)

- 43 Hunter, *Historical Journal* (1793), quarto, "large paper copy" (29.5 x 23.8 cm), later half calf, £3,000

2005 September 21

Christie, Catalogue (London, 2005)

- 48 Hunter, *Historical Journal* (1793), quarto, imprint partly cropped, quarter roan, worn; ESTIMATE: £2,000-£3,000 [not sold]

2005 September

eBay on-line auction, Catalogue (2005)

Josephus, *Works*, BB "E", a few leaves stained, contemporary suede, front cover stained, £161.22

J.T. Smith, *Nollekens and His Times* (1829), 2 vols., publisher's cloth, worn, £13.99

Cunningham, *Lives of the Most Eminent British Painters* (N.Y., 1835), 3 vols., "publisher's original roan and paper boards", worn, no bid

2005 September

Maggs, on-line Catalogue (London, 2005)

Young, *Night Thoughts* (1797), with the Explanation leaf, "generously-margined copy", modern half morocco, £5,000

Sale Catalogues of Blake's Works

2005 September

William Reese, Catalogue 242 (2005)

- 159 Stedman, *Narrative* (1813), 2 vols., hand coloured, modern three-quarter morocco, \$9,000

2005 September

Reg and Philip Remington, Catalogue 36 (2005)

- 159 Stedman, *Narrative* (1806), 2 vols., hand coloured, contemporary calf, rebacked, £8,000

2005 October 3

Bonham's Auctioneers, Catalogue (London, 2005)

- 14 "Group Portrait of Numerous Figures the Central Figure Being William Blake, English School Attributed to Thomas Phillips",⁵⁴⁸ oil, unfinished, 60.3 x 49.5 cm, from the collection of Roy Davids [£5,400]

2005 October 6

Bloomsbury Auctions, Catalogue (London, 2005)

- 357 Enfield, *The Speaker* (1781), contemporary calf, worn [£119]

2005 October 18

New England Book Auctions, Catalogue (Northampton, Massachusetts, 2005)

- 209 Olivier, *Fencing Familiarized* (1780), later calf, worn, upper cover detached; ESTIMATE: \$300-\$500

2005 October

eBay on-line auction, Catalogue (2005)

⁵⁴⁸ Essick comments succinctly: "I remain unconvinced that Blake is portrayed and that the painting is by Phillips."

Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), scattered light foxing, original boards, cover label, no bid

J.T. Smith, *Nollekens and His Times* (1828), 2 vols., early quarter calf, very worn, \$36

2005 October

Robert Frew, Catalogue (2005)

149 Rees, *Cyclopædia* (1820), 45 vols. in 26, some foxing, half calf, £3,500

2005 October

Heritage Book Shop, Catalogue for the Boston Book Fair (2005)

Stedman, *Narrative* (1806), 2 vols., hand coloured, many imprints trimmed off, later half morocco, \$8,500

2005 October

Marlborough Rare Books, Catalogue 205 (London, 2005)

37 Cumberland, *Outlines from the Antients* (1829), plates foxed, quarter morocco, £135

2005 October

Gaston Renard, Catalogue 385 (2005)

112 Hunter, *Historical Journal* (1793), quarto, modern half calf, \$9,500 Australian

2005 October-November

eBay on-line Auction, Catalogue (2005)

Shakespeare, *Plays* (1805), 9 vols., scattered stains and foxing, contemporary calf, very worn, £88

2005 November 2

Christie South Kensington, Catalogue (London, 2005)

374 Hogarth, *Works* (1822), later half morocco, worn [£1,680]

2005 November 17

Sale Catalogues of Blake's Works

Bloomsbury Auction, Catalogue (London, 2005)

- 409 Hogarth, *Works* (Baldwin & Cradock), some stains, mostly marginal, contemporary half morocco, very worn, covers detached [£952]

2005 November 17

Christie, Catalogue (London, 2005)

- 4 "Satan Going To and Fro in the Earth, and Another Figure" <not in Butlin> (mid-1820s), pencil, on a sheet 28.3 x 21.0 cm, reproduced, not previously recorded; ESTIMATE: £3,000-£5,000 [£7,200 to a private collector]

2005 November 25

Bloomsbury Auctions, Catalogue (London, 2005)

- 746 *Songs of Innocence and of Experience*, pl. 30 ("Introduction" to *Experience*), "Songs of Innocence and of Experience, frontispiece by Blake, slightly foxed and browned, contemporary calf, a little rubbed, gilt spine, 8vo, 1839"; ESTIMATE: £200-£300 [£2,618 to John Windle in partnership with Maggs Bros.]⁵⁴⁹

2005 November

eBay on-line auction, Catalogue (2005)

- Flaxman, *Hesiod* (1817), scattered light foxing, original boards, cover label, no bid

2005 November

⁵⁴⁹A fuller description is provided by Essick: posthumous impression (previously unrecorded), in gray-black ink, platemark 12.5 x 7.3 cm, on wove paper without watermark, the sheet trimmed to 17.9 x 11.0 cm to match the leaf size of the host copy of *Songs of Innocence and of Experience* (William Pickering, 1839), lacking "The Little Vagabond" into which it is bound as a frontispiece; inscribed in pencil below the image "See P. 37." (where the poem begins) and on the verso in pencil, probably in the same hand, "From a print shop in West Street, / given me by my Bro' in Law / M.^r W.M.H. / 1857, / A.H."; the recto of the front flyleaf is inscribed in ink "Adelaide A.L. Hewetson. / From her husband,⁵⁴⁹ with affection. / 15th Nov. 1861".

Sale Catalogues of Blake's Works

Heritage Book Shop, Catalogue 217 (Los Angeles, 2005)

- 485 Wollstonecraft, *Original Stories* (1791), later morocco, front hinge repaired, \$4,500

2005 November

Howes Bookshop, Catalogue 314 (2005)

- 122 J.T. Smith, *Nollekens and His Times* (1829), 2 vols., uncut, in original boards, spines repaired, £150

2005 November

Phillip Pirages, Catalogue 52 (2005)

- 66 Young, *Night Thoughts* (1797), with the Explanation leaf, fine contemporary morocco, from the collection of George Goyder, \$19,500
- 341 Blair, *The Grave* (1808), quarto, minor foxing, near-contemporary half morocco, slightly worn, \$2,500
- 342 Hayley, *Triumphs of Temper* (1803), contemporary calf, \$750

2005 November

John Price, Catalogue (2005)

- 6 Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed or browned, contemporary calf, slightly worn, \$300

2005 November

Henry Sotheran, Catalogue 51 (2005)

- 182 Hoare, *Inquiry* (1806), contemporary calf, worn, £198

2005 November 25

Bloomsbury Book Auctions, Catalogue (London, 2005)

- 746 *Songs of Innocence and of Experience*, pl. 30 (ESTIMATE: \$200-£300) [£2,618 to John Windle in partnership with Maggs Brothers]

2005 November

Sale Catalogues of Blake's Works

John Windle, Antiquarian Bookseller, *Catalogue Forty: William Blake and His Circle: Books of Scholarship, Books of Beauty*. [Ed. Robert N. Essick.] (San Francisco, 2005) 4^o, 104 pp., 431 lots; no ISBN

- 1 Receipt signed by Blake to Thomas Butts (5 July 1805), price on application
- 5 Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, rubbed, \$736.77
- 6 Dante engravings (1892?), on laid india paper, with the letterpress title label, morocco portfolio, price on application
- 9 "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, probably a Colnaghi printing but possibly pre-Colnaghi, framed, illustrated, price on application
- 10 "George Cumberland's Card", printed in brown ink on a sheet of laid paper, 10.2 x 12.8 cm, "with three tiny ink spots within the margins", reproduced, price on application
- 11 *Job* (1826), "Proof" printing on laid india, scattered foxing in margins, morocco box repaired, price on application
- 12 *Job* (1826), "Proof" printing on "French" wove paper, each plate matted, modern cloth box, price on application
- 13 *Job* (1874), "Proof" printing on laid india, slight marginal foxing, modern cloth box, price on application
- 18 Allen, *New and Improved Roman History* (1798), later cloth, \$1,250
- 19 Blair, *The Grave* (1808), quarto, slight soiling, 2 plates with marginal repairs, later morocco, \$2,750
- 20 Blair, *The Grave* (1813), folio, 9 plates in the 1808 folio "proof" states, frontispiece portrait of Blake on laid india, leaves trimmed to 41.9 x 33.3 cm, some foxing and spotting, "early" half morocco, \$6,750
- 21 Blair, *The Grave* (1813), quarto, half morocco, \$2,250
- 22 Blair, *The Grave* (1813 [1870]), folio, publisher's cloth, hinges repaired, \$1,250
- 23 Blair, *The Grave* (1813 [1870]), folio, later morocco, from the Doheny Library, \$1,250

Sale Catalogues of Blake's Works

- 26 Bürger, *Leonora* (1796), pl. 1 stained in margin, bound with the German text (1796) and A. Seward, *Llangollen Vale* (1796), early quarter morocco, \$12,750
- 27 Cumberland, *Thoughts on Outline* (1796), consists of 22 plates only [no text], lacking pl. 18 (Blake's pl. 6) and pl. 24 (not by Blake), "on uncut sheets watermarked J. WHATMAN 1794 ... loosely inserted in old blue wrappers", \$2,500
- 29 Gay, *Fables* 1793), 2 vols., top edge gilt, others uncut, "early 19th-century morocco, \$2,500
- 30 Gay, *Fables* 1793), 2 vols., some foxing and offsetting of the plates, later morocco, \$1,500
- 31 Hayley, *Ballads* (1805), all plates in the first state, "original drab grey boards, printed paper label", \$7,500
- 32 Hayley, *Ballads* (1805), plates 1-3 in second states, later calf, \$5,750
- 34 Hayley, *Designs to a Series of Ballads* (1802), prefatory matter and Ballad 1 only, some offsetting of the plates, half morocco, "the Monckton Milnes, Earl of Crewe, Moss, Todd, Bentley, Essick, Klemen copy", 1 of only 3 traced copies in private hands with 1 or more of the ballads, price on application, sold to Roger Lipman
- 35 Hayley, *Essay on Sculpture* (1800), quarter calf, "the Gordon Castle-Raymond Lister copy", quarter calf, \$975
- 36 Hayley, *Life of Cowper* (1803), 3 vols., early calf, worn, hinges repaired, \$1,375
- 39 Hayley, *Triumphs of Temper* (1803), foxed, early calf, worn, \$475
- 41 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, later calf, worn, repaired, \$2,750
- 45 Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, printed spine label, \$2,000
- 46 Malkin, *A Father's Memoirs of His Child* (1806), contemporary morocco, worn, \$1,875

Sale Catalogues of Blake's Works

- 51 Virgil, *Pastorals* (1821), 2 vols., later calf, from the collection of George Goyder, \$29,500
- 52 Virgil, *Pastorals* (1821), Vol. I only, publisher's sheep, \$22,500
- 56 Whitaker, *The Seraph*, BB issue A, "parts 1 vol. 2 and 3 vol. 2 only", but with the plate based on Blake's *Night Thoughts* design, quarter calf, \$325
- 58 *Wit's Magazine* (1784), with part of Vol. II bound in, pl. 1 in the second state, margin restored, "rebound in contemporary style", \$5,750
- 62 Wollstonecraft, *Original Stories* (1791), all plates in the first state, contemporary calf, upper cover rehinged, \$6,750
- 63 Wollstonecraft, *Original Stories* (1791), all plates in the first state, contemporary calf, upper cover rehinged, \$6,750
- 64 Mary Wollstonecraft, *Original Stories* (1796), with "plates ... so well-margined that in one plate the edge of the margin has text from another book, perhaps indicating that the plates were printed on paper left over from another printing."
- 65-67 Young's *Night Thoughts* (1797)
- 68 Quincy's *English Dispensatory* (1733) with "William Blake his Book" on the title page
- 374 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., extra-illustrated with c. 132 plates (none by Blake), modern morocco, \$1,750
- 375 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., calf, rebaked and restored, \$250
- 405-12 "Works by Blake's Circle: John Flaxman, Henry Fuseli, and Thomas Stothard"
- 413-23 "Blake's Followers, Including Samuel Palmer, Edward Calvert, and George Richmond"
- 424 "The Wrong William Blake"

2005 November-December

eBay on-line auction, Catalogue (2005)

Sale Catalogues of Blake's Works

Josephus, *Works*, between BB "A" and "B", a few stains, contemporary calf, worn, \$528.18

Olivier, *Fencing Familiarized* (1780), modern calf, \$520

Stedman, *Narrative* (1806), 2 vols., considerable foxing, modern quarter cloth, marbled boards, no bid

2005 December 15

Christie, Catalogue (N.Y., 2005)

549 Stuart and Revett, *Antiquities of Athens* (1762-94), Vol. I-III, worm holes in Vol. II, browning and staining throughout, later half calf, "broken"; ESTIMATE: \$2000-3,000 [\$6,600]

2005 December

eBay on-line auction, Catalogue (2005)

Blair, *The Grave* (1813), quarto, browning or foxing on some plates, particularly the engraved title page, near-contemporary quarter calf, \$787.99

2005 December

Buddenbrooks, Catalogue 130 (2005)

203 Blair, *The Grave* (1808), quarto, scattered foxing, original boards, worn, with cover label, rebacked with cloth, "John Quinn's copy", \$7,500

2005 December

Edwin Epps, Catalogue (2005)

Gay, *Fables* 1793), 2 vols. in 1, some marginal stains and foxing, half calf, rebacked, \$850

2005 December

Grant & Shaw, Catalogue 68 (2005)

2 Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, joints repaired, £325

2005 December

Sale Catalogues of Blake's Works

Maggs, Catalogue 1384 (London, 2005)

- 290 Young, *Night Thoughts* (1797), with the Explanation leaf, a few marginal tears repaired, "a very good and unusually generously-margined copy in twentieth century brown half morocco with brown cloth sides by Riviere & Son", top edge gilt, others uncut, £5,000

2005 December

Ursus Books, "Christmas" Catalogue (2005)

- 40 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, \$3,500

2005 December-2006 January

eBay on-line auction, Catalogue (2006)

"Idle Laundress", imprint not visible in reproduction, colour printed with additional hand colouring, marginal stains, framed, \$550

"Industrious Cottager", imprint not visible in reproduction, colour printed with additional hand colouring, marginal stains, framed, \$550

Ariosto, *Orlando Furioso* (1785), 5 vols., slight browning of the plates, contemporary calf, \$346.87

2006 January 25

Sotheby, Catalogue (N.Y., 2006)

- 130 "Oberon and Titania on a Lily" <Butlin #245> (c. 1790-93), watercolour, 21.1 x 16.2 cm, reproduced original size; ESTIMATE: \$400,000-\$600,000 [\$520,000 to John Windle (for Maurice Sendak)]

2006 January

eBay on-line auction, Catalogue (2006)

"M^{rs} Q", framed, reproduced, \$202.50

"M^{rs} Q", stained, reproduced, "buy it now" £240

Sale Catalogues of Blake's Works

Gay, *Fables* (1793), 2 vols., lacking the plate for fable 17 in Vol. II [but there was no plate for that fable], contemporary calf, worn, £243

Gay, *Fables* (1793), 2 vols., contemporary calf, very worn, parts of backstrips missing, covers loose, \$212.50

J.T. Smith, *Nollekens and His Times* (1829), 2 vols., contemporary quarter calf, very worn, spine missing and covers loose, \$0.95

2006 January

Gateway Galleries, on-line Catalogue (2006)

Young, *Night Thoughts* (1797), with the Explanation leaf, "excellent margins", contemporary or near-contemporary vellum, \$18,500

2006 January-February

eBay on-line auction, Catalogue (2006)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), with "nearly 100 Fine Engravings", margins of plates water-stained, "cover is quite tatty", £102

2006 February 19

Bonhams & Butterfields auction, Catalogue (San Francisco and Los Angeles, 2006)

1056 Young, *Night Thoughts* (1797), lacking the Explanation leaf, "some mild offsetting, ;... partially untrimmed", modern half calf [\$7,1780]

2006 February

eBay on-line auction, Catalogue (2006)

Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), 19th century calf, worn, presentation inscription dated 1864, \$999

Lavater, *Aphorisms* (1789), first state of the plates, contemporary calf, very worn, half of spine missing, £37

Sale Catalogues of Blake's Works

J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later quarter calf, very worn, some covers detached, \$57

2006 February

Grant & Shaw, Catalogue 69 (2006)

40 Hayley, *Triumphs of Temper* (1803), plates foxed, contemporary calf, rebacked, £395

2006 February

E.M. Lawson, Catalogue 316 (2006)

30 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., light foxing, contemporary half calf, £125

2006 February

Phillip Pirages, Catalogue for the Los Angeles Book Fair (2006)

153 Wollstonecraft, *Original Stories* (1791), second states of the plates, modern calf, \$5,500

2006 February

Sims Reed, Catalogue of "Sixty Books" (2006)

11 Hogarth, *Works* (Boydell, "c. 1790"), 107 plates, contemporary calf, repaired, £9,000

2006 March 7

Swann, Catalogue (N.Y., 2006)

167 "Chaucers Canterbury Pilgrims", fifth state, thread margins top and on both sides, imprint and quotation from Chaucer (right of the imprint) apparently trimmed off, "cream wove paper ... time stain[ed] and linen-backed with tears and handling creases", possibly a much-abused Sessler impression, reproduced [\$1,800]

2006 March 16

Christie South Kensington, Catalogue (2006)

Sale Catalogues of Blake's Works

- 421 Rees, *The Cyclopædia* (1820), "46" [i.e., 45?] vols., some browning, contemporary half calf, worn; ESTIMATE: £800-£1,200 [£2,880]

2006 March 28

Bonhams Auctions, Catalogue (London, 2006)

- 105 William Twopeny (or Twopenny, antiquary and barrister, 1797-1873), letter of 19 November 1828 to John Thomas Smith asking "Can you tell me where the Widow of Blake the artist lives?", part of an extra-illustrated copy of Smith's *Nollekens and His Times* (1828), with "numerous prints, drawings", and letters from Henry Fuseli, Thomas Frognall Dibdin, John Varley, Ozias Humphry, and others, "loose in bundles"; ESTIMATE: £300-£600 [£3,120]

2006 March 29

Christie, Catalogue (London, 2006)

- 57 Virgil, *Pastorals* (1821), 16 (of 17) woodcuts pulled by John Linnell [£3,600]

2006 March

eBay on-line auction, Catalogue (2006)

Cunningham, *Lives of the Most Eminent British Painters* (N.Y., 1835), 3 vols., publisher's boards, worn, no bid

2006 March

James Cummins, Catalogue 95 (2006)

- 64 Blair, *The Grave* (1813), quarto, some slight foxing on plates, half calf, \$2,000

2006 March

19th Century Shop, Catalogue 110 (2006)

- p. 16 Stedman, *Narrative* (1796), 2 vols., "one minor tear, one repair", contemporary half calf, \$7,000

2006 March

Sale Catalogues of Blake's Works

Sims Reed, Catalogue of "British Illustrated Books" (2006)

- 9 Young, *Night Thoughts* (1797), recent half morocco, £7,000
- 51 Hogarth, *Works* (Boydell, "c. 1790"), 107 plates, contemporary calf, repaired, £9,000

2006 April 13

Christie South Kensington, Catalogue (London, 2006)

- 187 Hunter, *Historical Journal* (1793), quarto, later quarter roan, worn [£840]

2006 April 24

Swann, Catalogue (N.Y., 2006)

- 150 Josephus, *Works*, BB "B", some stains and browning, marginal foxing on plates, contemporary calf, worn [\$550]

2006 April

Acorn Bookshop, on-line Catalogue (2006)

- Bonnycastle, *Introduction to Mensuration* (1794), full calf, worn, \$125

2006 April

eBay on-line auction, Catalogue (2006)

- Josephus, *Works*, BB "E", scattered foxing, contemporary calf, worn, nicely rebacked, £160
- Ritson, *Select Collection of English Songs* (1783), lacking Vol.III, contemporary calf, very worn, £107.55

2006 April

Heritage Book Shop, Catalogue for the New York Book Fair (Los Angeles, 2006)

- p. 1 Young, *Night Thoughts* (1797), half morocco, "an exceptionally nice copy", \$10,000

2006 April

Ursus Books, on-line Catalogue (2006)

Sale Catalogues of Blake's Works

Job (1826), on Whatman paper after the removal of the "Proof" inscription, half russia, rebacked and repaired, \$45,000

Hayley, *Ballads* (1805), later morocco, \$2,250

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, \$3,500

2006 May 2

Sotheby, *William Blake: Designs for Blair's GRAVE* (N.Y., 2006) 4°, 84 pp. (including 14 pp. about Sotheby's), 50 reproductions including the 20 lots, 10 of them "actual size"; no ISBN

A very handsome, responsible catalogue, printed in red and black, with coloured reproductions.

Nancy Bialler with the assistance of Robert N. Essick, "William Blake Designs for Blair's *Grave*." Pp. 7-16. Essick also assisted with the catalogue of the watercolours.

- 1 Title page (ESTIMATE: \$180,000-260,000) [\$650,000 to Anon.]
- 2 "The Meeting of a Family in Heaven" (ESTIMATE: \$280,000-\$360,000) [\$500,000 to Sievking]
- 3 "Death of the Strong Wicked Man" (ESTIMATE: \$1,000,000-\$1,500,000) [\$1,400,000 to Anon. (for the Louvre)]
- 4 "The Grave Personified", a massive seated, moth-winged female with outspread arms and hands holding poppies (ESTIMATE: \$1,000,000-\$1,500,000) [\$800,000 to Price]
- 5 "While Surfeited Upon Thy Damask Cheek", a young couple at a graveside (ESTIMATE: \$700,000-\$1,000,000) [\$520,000, bought in]
- 6 "The Reunion of the Soul & the Body" (ESTIMATE: \$900,000-\$1,200,000) [\$900,000 to Anon.]
- 7 "The Soul Hovering over the Body" (ESTIMATE: \$700,000-\$1,000,000) [\$520,000, bought in]
- 8 "The Descent of Man into the Vale of Death" (ESTIMATE: \$700,000-\$1,000,000) [\$480,000, bought in]

Sale Catalogues of Blake's Works

- 9 “The Day of Judgment” (ESTIMATE: \$1,500,000-\$2,000,000) [\$1,100,000, bought in]
 - 10 “Death’s Door” (ESTIMATE: \$1,000,000 -\$1,500,000) [\$750,000, bought in]
 - 11 “The Soul Exploring the Recesses of the Grave” (ESTIMATE: \$700,000-\$1,000,000) [\$550,000 to the Rothmans]
 - 12 “The Gambols of Ghosts” (ESTIMATE: \$700,000-\$1,000,000) [\$520,000, bought in]
 - 13 “The Counsellor, King, Warrior, Mother & Child, in the Tomb” (ESTIMATE: \$700,000-\$1,000,000) [\$500,000, bought in]
 - 14 “The Death of the Good Old Man” (ESTIMATE: \$550,000-\$700,000) [\$700,000, bought in]
 - 15 “A Father and Two Children Beside an Open Grave” (ESTIMATE: \$350,000-\$550,000) [\$280,000 to Anon.]
 - 16 “Heaven’s Portals Wide Expand to Let Him In”, Christ floats with attendants towards an angel-crested archway (ESTIMATE: \$350,000-\$550,000) [\$280,000 to Essick]
 - 17 “Our Time is Fixed”, eight women with the thread of fate plus six babes and a crescent moon (ESTIMATE: \$350,000-\$550,000) [\$280,000 to Anon.]
 - 18 “Christ Descending into the Grave” (ESTIMATE: \$350,000-\$550,000) [\$280,000 to Parker]
 - 19 “Friendship”, two men with laced hands walk towards a river and a radiant city (ESTIMATE: \$180,000-\$260,000) [\$270,000 to Parker]
 - 20 The red morocco portfolio in which the drawings were found, reproduced also as the covers [sold for \$4,200 to Windle]
- No. 1-3, 6-11, 13-14, 18 were engraved in the 1808 edition. 2006

2006 May 9

Sotheby, Catalogue (London 2006)

- 176 Stuart and Revett, *Antiquities of Athens*, a few plates with minor damage, contemporary russia, rubbed; ESTIMATE: £3,500-£5,000 [£10,200]

Sale Catalogues of Blake's Works

2006 May 24

Bloomsbury Auctions, Catalogue (London, 2006)

- 601 Stedman, *Narrative* (1796), 2 vols., some foxing, contemporary calf, worn, rebacked [£1,190]

2006 May 27

Gallery at Knotty Pine auction, Catalogue (West Swanzey, New Hampshire, 2006)

- 2090 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, 19th century calf, worn [\$300]

2006 May

eBay on-line auction, Catalogue (2006)

- Cunningham, *Lives of the Most Eminent British Painters* (N.Y., 1833), 3 vols., publisher's boards, worn, no bid

2006 May

Grant Shaw, Catalogue 70 (2006)

- 48 Darwin, *Botanic Garden* (Part I 1791, Part II 1789), first editions of both Parts, 2 vols. in 1, plates foxed and some trimmed into, contemporary calf, hinges repaired, £2,750
83 Hunter, *Historical Journal* (1793), quarto, later half calf, £3,200

2006 June 6

Bonhams, Catalogue (Oxford, 2006)

- 885 Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, covers detached [£47]
886 Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebacked [£141]

2006 June 6

Christie South Kensington, Catalogue (London, 2006)

Sale Catalogues of Blake's Works

- 69 Hogarth, *Works* (1822), water-stained, a few tears, contemporary half roan, very worn, covers detached [£720]

2006 June 7

Christie, Catalogue (London, 2006)

- 214 Stedman, *Narrative* (1796), 2 vols., 1 plate torn, some imprints cropped, marginal foxing, contemporary half calf, worn [£1,800]

2006 June 7

Sotheby, Catalogue (London, 2006)

- 320 "Visionary Head", pencil and black chalk, 36.0 x 26.0 cm, reproduced [£9,000 to Windle (sold to a private British collector)]

2006 June 15

Bloomsbury Auctions, Catalogue (London, 2006)

- 517 Blair, *The Grave* (1808), quarto, a few plates foxed [£714]

2006 June 15

Christie's Rome, Catalogue (Rome, 2006)

- 495 Stedman, *Narrative* (1796), 2 vols., scattered foxing, later calf; ESTIMATE: €2,000-€3,000 [not sold]

2006 June 29

Pacific Book Auction Galleries, Catalogue (San Francisco, 2006)

- 111 Flaxman, *Iliad* (1805), foxed and damp-stained, bound with his *Odyssey* (1805) and *Aeschylus* (1795) in later quarter calf, very worn, front cover detached; ESTIMATE: \$800-\$1,200 [not sold]

2006 June

eBay on-line auction, Catalogue (2006)

- Ariosto, *Orlando Furioso* (1783), Vol. III only (with Blake's plate), contemporary calf, worn, no bid

Sale Catalogues of Blake's Works

2006 June

Thomas Goldwasser, on-line Catalogue (2006)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, half morocco, very worn, spines damaged and covers detached, \$1,250

2006 June

Hugh Pagan, Catalogue 55 (2006)

99 *Vetusta Monumenta* (c. 1789), with the Ayloffe essay, 19th century boards, rebacked, £850

2006 June-July

eBay on-line auction, Catalogue (2006)

Ariosto, *Orlando Furioso* (1799), 5 vols., some browning, contemporary calf, very worn, some covers loose, \$136.50

2006 July 9

Clars auction, Catalogue (Oakland, California, 2006)

6,438 "Chaucers Canterbury Pilgrims", fifth state, apparently a Colnaghi impression on laid india, "laid down to board, mat burn", india paper becoming detached lower right, reproduction [\$900]

2006 July 11

Lyon & Turnbull auction, Catalogue (Edinburgh, 2006)

- 1,011 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805) and *Aeschylus* [no date given], foxed calf, very worn [£98]
- 1,225 Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., foxed, contemporary half calf, worn, with *The Private Correspondence of William Cowper* (1824), 2 vols. [£98]
- 1345 Darwin, *Botanic Garden* (Part I 1791, Part II 1794), first edition of Part I, fourth edition of Part II, 2 vols. in 1, foxed, contemporary quarter morocco, worn [£269.50]

Sale Catalogues of Blake's Works

2006 July 13

Christie, Catalogue (London, 2006)

- 87 Shakespeare, *Dramatic Works* (1802), 9 vols., plates spotted, contemporary russia [£3,360]

2006 July 13

Sotheby, Catalogue (London, 2006)

- 435 Lavater, *Aphorisms* (1794), contemporary calf, very worn, head of spine missing, with Hayley, *Triumphs of Temper* (1803), contemporary calf, rebaked, and Salzmann, *Elements of Morality* (1792), 3 vols., lacking 3 leaves of the text and 2 plates, spotting and browning, contemporary calf, very worn [£240]

2006 July

eBay on-line auction, Catalogue (2006)

- Flaxman, *Iliad* (1805), with his *Odyssey* (1805), foxed heavily on some plates, 19th century quarter calf, worn, \$101.50
Josephus, *Works*, BB "E", contemporary calf, worn, no bid
Stedman, *Narrative* (1813), 2 vols., some plates lightly foxed, contemporary quarter calf, very worn, \$775

2006 July

eBay on-line auction, Catalogue (2006)

- Cunningham, *Lives of the Most Eminent British Painters* (London 1829-33), 3 vols., plates foxed, later half calf, no bid

2006 July

Reg and Philip Remington, Catalogue 37 (2006)

- 91 Stedman, *Narrative* (1806), coloured plates, 2 vols., contemporary calf, rebaked, £8,500

2006 August 17

Pacific Book Auction Galleries, Catalogue (San Francisco, 2006)

Sale Catalogues of Blake's Works

- 35 Hayley, *Life of Romney* (1809), imprint trimmed off Blake's plate, some soiling, later half morocco, worn [\$175]

2006 August 24

Bloomsbury Auctions, Catalogue (London, 2006)

- 460 Flaxman, *Hesiod* (1817), with his *Iliad* (1793), *Odyssey* (1793), and *Aeschylus* (1795), all foxed, uniformly bound in contemporary calf, very worn, some covers detached [£520]

2006 September 20

Christie, Catalogue (London, 2006)

- 17 "Morning Amusement" and "Evening Amusement", second states, printed in brown, "touches of hand-colouring in blue and rose", margins (including the imprints) folded over the backing cards, margins water-stained, other minor defects, folded portions in very poor condition; ESTIMATE: £800-£1,200 [not sold; bought after the sale by John Windle]
- 18 Dante engravings (probably 1892), foxed, creases, and a few tears in margins; ESTIMATE: £8,000-£12,000 [£20,400]

2006 September 27

Christie, Catalogue (London, 2006)

- 11 Stedman, *Narrative* (1806), coloured plates, 2 vols., contemporary russia, rebacked, £3,840

2006 September

eBay on-line auction, Catalogue (2006)

Ariosto, *Orlando Furioso* (1799), 5 vols., modern calf spines and labels, \$306

Ariosto, *Orlando Furioso* (1785), 5 vols., a few leaves loose, contemporary calf, very worn, some covers detached, no bid

Hayley, *Triumphs of Temper* (1803), some foxing, contemporary calf, rebacked, no bid

Josephus, *Works*, BB "E", contemporary calf, worn, no bid

Sale Catalogues of Blake's Works

Ritson, *Select Collection of English Songs* (1783), lacking Vol.III, contemporary calf, very worn, \$127.50

Whitaker, *The Seraph*, (c. 1818-28), Vol. II (with the plate after Blake's design) only, *BB* issue "A", contemporary quarter calf, very worn, backstrip missing, no bid

2006 September

Bohemian Bookworm, on-line Catalogue (2006)

Hayley, *Triumphs of Temper* (1803), plates offset, \$850

2006 September

Hobbyhorse Books, Catalogue 48 (2006)

222 J. and A. Taylor, *City Scenes* (1818), quarter roan, worn, \$450

2006 September

James Fenning, Catalogue 231 (2006)

117 Hayley, *Triumphs of Temper* (1803), contemporary calf, £450

2006 September

Grant & Shaw, Catalogue 71 (2006)

Darwin, *Botanic Garden* (Part I 1791, Part II 1794), first edition of Part I, fourth edition of Part II, foxed, contemporary quarter calf, worn, £600

2006 September

Staniland Booksellers, on-line Catalogue (2006)

Earle, *Practical Observations on the Operation for the Stone* (1793), plates browned and stained, original boards, uncut, rebaked with paper, £245

2006 October 5

Bloomsbury Auctions, Catalogue (London, 2006)

Sale Catalogues of Blake's Works

- 115 Gay, *Fables* (1793), 2 vols., foxed and browned, contemporary calf, rebacked, worn [£180]
116 Gay, *Fables* (1793), 2 vols., foxed and browned, contemporary morocco, worn [£110]

2006 October 11

Sotheby's Paris, Catalogue (Paris, 2006)

- 64 Young, *Night Thoughts* (1797), "binding by Zahnsdorf";
ESTIMATE: €6,000-€8,000 [not sold]

2006 October 12

Galerie Bassenge auction, Catalogue (Berlin, 2006)

- 1,194 Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, no bid

2006 October 24

Sotheby's Devon, Catalogue (2006)

- 291 Flaxman, *Hesiod* (1817), cloth, with "twenty-five facsimiles of drawings by Flaxman, selected by J.H. Foley, RA privately printed (50 copies only) 1863" [£168]

2006 October

Abbey Antiquarian Books, on-line Catalogue (2006)

- Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, later half calf, worn, £1,750

2006 October

Aquila Books, on-line Catalogue (2006)

- Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, rebacked, \$500

2006 October

Argosy Book Store, on-line Catalogue (2006)

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols. in 1, scattered foxing, , modern three-quarter morocco, \$1,500
Gay, *Fables* (1793), 2 vols., contemporary calf, worn, \$1,200
Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebacked, \$750

2006 October

Asher Rare Books, on-line Catalogue (2006)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, 19th century calf, \$2,460

2006 October

ASP Art & Science Projects, on-line Catalogue (2006)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols., moderate foxing, half calf, £1,200

2006 October

Austwick Hall Books, on-line Catalogue (2006)

Lavater, *Essays on Physiognomy* (1789-98), boards, rebacked, £1,400

2006 October

Barter Books, on-line Catalogue (2006)

Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, 2 vols. in 1, some browning, "leather" worn, £720

2006 October

eBay on-line auction, Catalogue (2006)

Ariosto, *Orlando Furioso* (1783), Vol. III only (with Blake's plate), contemporary calf, worn, "buy it now", \$499.99
Darwin, *Botanic Garden* (Part I 1799), "an excellent candidate for repair or re-binding", £103

Sale Catalogues of Blake's Works

Ritson, *Select Collection of English Songs* (1783), 3 vols., lacking 2 plates (1 attributed to Blake) and pp. xiii-xiv, 9-16, some browning on plates, later calf, Vols. I-II rebacked, front cover of Vol. III loose, £195

2006 October

Antiquariaat Gert Jan Besterbeurtje, on-line Catalogue (2006)

Stedman, *Narrative* (1806), 2 vols., later half calf, \$5,216

2006 October

A Book by its Cover, on-line Catalogue (2006)

Gay, *Fables* (1793), 2 vols. in 1, light foxing, "leather bound", \$1,200

2006 October

Bookhouse, on-line Catalogue (2006)

87 Shakespeare, *Dramatic Works* (1802), 9 vols., three-quarter "leather", with a few annotations by the actor Henry Irving (1838-1905), \$25,000

2006 October

Contact Editions, on-line Catalogue (2006)

Blair, *The Grave* (1870?), folio, damp-staining, publisher's cloth, worn, \$1,250

2006 October

James Cummins, on-line Catalogue (2006)

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, worn, \$600

Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, \$4,250

2006 October

Eveleigh Books, on-line Catalogue (2006)

Sale Catalogues of Blake's Works

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), slight foxing and damp-staining, "original boards", rebacked, \$3,324.09

2006 October

James Fenning, on-line Catalogue (2006)

Hayley, *Life of Romney* (1809), slight foxing, half morocco, £650

2006 October

John Gatch, on-line Catalogue (2006)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, marbled boards with new "leather spines", \$2,750

2006 October

Thomas Goldwasser, on-line Catalogue (2006)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, uncut, three-quarter morocco, very worn, spines defective and covers detached, \$1,289

2006 October

Adrian Greenwood, on-line Catalogue (2006)

Ritson, *Select Collection of English Songs* (1783), 3 vols., lacking 2 plates (1 attributed to Blake) and pp. xiii-xiv, 9-16, some browning on plates, later calf, Vols. I-II rebacked, front cover of Vol. III loose, £295

2006 October

Peter Grosell, on-line Catalogue (2006)

Darwin, *Botanic Garden* (Part I-II 1791), first edition of Part I, third edition of Part II, lacking the sub-title in Part I, 2 vols. in 1, contemporary calf, worn, \$868

2006 October

Adrian Harrington, on-line Catalogue (2006)

Sale Catalogues of Blake's Works

Novelist's Magazine, Vol. VIII (1782), contemporary roan, worn, £350

2006 October

Peter Harrington, on-line Catalogue (2006)

Hunter, *Historical Journal* (1793), quarto, occasional foxing, recent calf, £4,750

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary russia, rebacked in calf, £8,750

2006 October

Donald Heald, on-line Catalogue (2006)

Stuart and Revett, *Antiquities of Athens*, modern buckram, \$17,500

2006 October

Heritage Book Shop, on-line Catalogue (Los Angeles, 2006)

Flaxman, *Classical Compositions* (1870), contemporary morocco, worn, \$1,500

Gay, *Fables* (1793), 2 vols., half calf, \$1,250

Hayley, *Life of Romney* (1809), contemporary calf, \$1,350

2006 October

Heritage Book Shop, Catalogue 219 (Los Angeles, 2006)

32 Young, *Night Thoughts* (1797), with the Explanation leaf, top edge gilt, others uncut, half morocco, \$10,000

2006 October

Hermitage Bookshop, on-line Catalogue (2006)

Gay, *Fables* (1793), 2 vols., full calf, worn, \$1,250

2006 October

Holybourne Books, on-line Catalogue (2006)

Malkin, *A Father's Memoirs of His Child* (1806), uncut, later cloth, worn, £275

Sale Catalogues of Blake's Works

2006 October

Hordern House, on-line Catalogue (2006)

Darwin, *Botanic Garden* (Part I 1791), first edition of Part I, 2 vols. in 1, light foxing, contemporary calf, \$5,026

2006 October

W. Hornby, on-line Catalogue (2006)

Flaxman, *Hesiod* (1817), foxed, quarter calf, worn, £350

2006 October

Johnnycake Books, on-line Catalogue (2006)

Malkin, *A Father's Memoirs of His Child* (1806), foxed, original boards, heavily soiled and worn, 2 impressions of Blake's plate, presentation inscription by Malkin to "M and L Ellis", \$1,575

2006 October

Kenneth Karmiole, on-line Catalogue (2006)

Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, \$1,250

2006 October

Krul Antiquarian Books, on-line Catalogue (2006)

Stedman, *Narrative* (1806), 2 vols., some plates browned, full calf, \$7,451

2006 October

Lipper Books, on-line Catalogue (2006)

Blair, *The Grave* (1808), quarto, some foxing and darkening of plate margins, contemporary calf, restored, \$2,496

2006 October

Thomas Maculoso, on-line Catalogue (2006)

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (Part I 1795, Part II 1791), third editions, 2 vols. in 1, slight foxing, boards rebacked with calf, \$1,350

2006 October

Roger Middleton, on-line Catalogue (2006)

Olivier, *Fencing Familiarized* (1780), rebound in "leather", £525

2006 October

North American Rarities, on-line Catalogue (2006)

Ariosto, *Orlando Furioso* (1785), 5 vols., full calf, worn, \$700

2006 October

Powell's Books, on-line Catalogue (2006)

Hayley, *Life of Romney* (1809), contemporary calf, very worn, damaged, \$500

2006 October

Gaston Renard, on-line Catalogue (2006)

Darwin, *Botanic Garden* (Part I-II 1791), first edition of Part I, third edition of Part II, 2 vols. in 1, light foxing, contemporary russia, \$12,257

2006 October

B & L Rootenberg, on-line Catalogue (2006)

Lavater, *Essays on Physiognomy* (1789, 1792, 1810), 3 vols. in 5, minor foxing, contemporary calf, \$2,750

2006 October

St. Mary's Books & Prints, on-line Catalogue (2006)

Hunter, *Historical Journal* (1793), octavo, minor soiling, contemporary calf, worn, £1,800

Sale Catalogues of Blake's Works

2006 October

Sanctuary Books, on-line Catalogue (2006)

Gay, *Fables* (1793), 2 vols. in 1, scattered foxing, contemporary sheep, worn, \$750

2006 October

Second Life Books, on-line Catalogue (2006)

Hayley, *Life of Cowper* (1803-4), 3 vols., light foxing, contemporary calf, rebacked, \$1,100

Olivier, *Fencing Familiarized* (1780), later calf, rebacked, worn, \$1,368

2006 October

Second Story Books, on-line Catalogue (2006)

Josephus, *Works*, BB "A" [?], some foxing, contemporary calf, rebacked, "leather slipcase", worn, \$2,000

2006 October

Second Time Around, on-line Catalogue (2006)

Darwin, *Botanic Garden* (Part I 1791, Part II 1794), second edition of Part I, fourth edition of Part II, 2 vols. in 1, lacking 1 plate [not by Blake], contemporary calf, rebacked, £800

2006 October

Bernard Shapero, on-line Catalogue (2006)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, \$1,680

2006 October

Staniland Booksellers, on-line Catalogue (2006)

Gay, *Fables* (1793), 2 vols., small water-stains, modern half morocco, £600

2006 October

Sale Catalogues of Blake's Works

Jeffrey Stern, on-line Catalogue (2006)

Blair, *The Grave* (1808), quarto, slight foxing, uncut, in original boards with cover label, engraved portrait of Schiavonetti by Cardon inserted, £1,450

2006 October

Thornton's Bookshop, on-line Catalogue (Oxford, 2006)

Gay, *Fables* (1793), 2 vols. contemporary calf, £250

2006 October

Time Booksellers, on-line Catalogue (2006)

Hunter, *Historical Journal* (1793), quarto, recent calf, \$5,855

2006 October

Travis & Emery Music Bookshop, on-line Catalogue (2006)

Ritson, *Select Collection of English Songs* (1783), 3 vols. recent quarter leather, £386

2006 October

Truepenny Books, on-line Catalogue (2006)

Gay, *Fables* (1793), 2 vols. full calf, \$825

2006 October

Antiquariat Nikolaus Weissert, on-line Catalogue (2006)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, restored, \$3,762

2006 October

Wittenborn Art Books, on-line Catalogue (2006)

Gay, *Fables* (1793), 2 vols., contemporary quarter calf, \$1,100

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, \$950

2006 November 15

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 2006)

- 153 Varley, *Zodiacal Physiognomy* (1828), plates 2-3 in first states, corner repairs on a few leaves, later half morocco, original wrappers bound in, with the "Balcarres" book label of the Earls of Crawford; ESTIMATE: £2,000-£3,000 [£6,000]

2006 November 16

Bloomsbury Auctions, Catalogue (London, 2006)

- 375 Hayley, *Triumphs of Temper* (1803), large paper, some foxing, uncut in original boards, rebaked and worn, later slipcase, A.E. Newton's bookplate [£420]

2006 November 16

Sotheby, Catalogue (London, 2006)

- 198 Stuart and Revett, *Antiquities of Athens*, 1 plate torn, contemporary russia, worn, "covers becoming detached" [£8,400]

2006 November 23

Sotheby, *Important British Drawings, Watercolours and Portrait Miniatures* at Sotheby's (London, 2006)

- 192 "Tiriel Led by Hela" <Butlin #198 10>, reproduced considerably larger than true size (ESTIMATE: £150,000-£200,000) [£170,400, returned]

2006 [November]

John Windle, *Catalogue Forty-Two: Blake Plates* (San Francisco, 2006) 4°, 24 unnumbered pages, 97 reproductions; no ISBN

John Windle, "Introduction" (p. [3]).

There are 93 lots for sale, mostly Blake prints removed from books, each very briefly described and reproduced on a greatly reduced scale. The most remarkable lots are:

- 5 Engraved title page from "the very rare folio proof edition of [Blair's] *The Grave*, issued in 1808 ... colored, clearly by a contemporary hand, and the coloring has a very strong

Sale Catalogues of Blake's Works

- connection to Blake's and Mrs. Blake's palette" [to Alan Parker]
- 7 "Chaucers Canterbury Pilgrims", fifth state, on laid india, probably a Colnaghi impression, framed, reproduced, \$22,500
- 15 Dante engravings (probably 1892), price on request
- 29 *Job* (1826), published "Proof" impressions on "French" paper, some foxing, "original blue paper boards as issued", price on request
- 30 *Job* (1826), published "Proof" impressions on laid india, later full morocco "slightly faded", price on request
- 33-54 *Job* (1874), on laid india, plates offered individually, reproduced, \$1,500-\$3,500
- 76 *Songs* pl. 23 ("Spring"), colour-printed, reproduced twice, once in colour, trimmed to the design only with irregular outlines, P.O.E. (Price on Enquiry) [from The American Blake Foundation Library]
- 77 *Songs* (o) pl. 24 ("Nurses Song" from *Innocence*), in grey ink on paper with "partial Whatman watermark", trimmed close to the print, P.O.E. [sold to Victoria University in the University of Toronto]
- 78 *Songs* (o) pl. 38 ("Nurses Song" from *Experience*), printed in red on wove paper without watermark, P.O.E. [sold to Victoria University in the University of Toronto]
- 79 *Songs* (o) pl. 53 ("The School Boy"), printed in orange on unwatermarked wove paper, P.O.E. [sold to Victoria University in the University of Toronto]
- 85-87 *There is No Natural Religion* (G¹), pl. a4, a6, b3, "rudimentary color printing" in olive-brown on unwatermarked wove paper, P.O.E. [from The American Blake Foundation Library] [sold to R.N. Essick]
- 90 "Morning Amusement" and "Evening Amusement" (Watteau-Blake), "printed in sepia, with touches of hand-coloring in blue and rose, cleaned and repaired",

Sale Catalogues of Blake's Works

\$7,500 [sold to Victoria University in the University of Toronto]

- 92 "Morning Amusement" and "Evening Amusement", second states, printed in brown, touches of hand-colouring in blue and rose, margins (including the imprints) folded over the backing cards, margins water-stained, other minor defects, folded portions in very poor condition, restored, \$7,500

2006 December 12

Sotheby, Catalogue (N.Y., 2006)

- 41 *Remember Me!* [1824] for 1825, publisher's calf, lacking some plates, Blake's plate illustrated; ESTIMATE: \$3,500-\$5,000 [\$10,200 to John Windle (for stock; lacks 1 leaf of text)]

2006 December

eBay on-line auction, Catalogue (2006)

Flaxman, *Hesiod* (1817), first issue with pl. 20 misnumbered "37", foxed, contemporary calf, \$180.63

2006 December

Heritage Book Shop, Catalogue (Los Angeles, 2006)

- 120 Flaxman, *Classical Compositions* (1870), contemporary morocco, worn, \$1,500
- 408 Wollstonecraft, *Original Stories* (17191), second state of the plates, contemporary sheep, rebaked, \$5,500

2006 December

John Price, Catalogue (2006)

- 86 Olivier, *Fencing Familiarized* (1780), recent pigskin, £950

2006 December

Sims Reed, Catalogue (2006)

- 33 Dante engravings, "marginal indications of watermarks suggest that this set is from the first printing", £35,000

Sale Catalogues of Blake's Works

2006 December-2007 January

eBay on-line auction, Catalogue (2007)

Blair, *The Grave* ("1813" [1870]), folio, some plates stained, publisher's cloth, very worn, spine broken and leaves detached, \$500

Hayley, *Life of Cowper* (1803-4), Vol. I-II only, with Blake's plates 1-4, some spotting, contemporary calf, very worn, covers detached, no bid

Novelist's Magazine, Vol. VIII (*Don Quixote*), title page removed and with it the date, late 19th century calf, \$450

2007 January

eBay on-line auction, Catalogue (2007)

Gay, *Fables* (1793), Vol. I only, contemporary quarter calf, very worn, spine broken, front cover detached, back cover missing, \$511

2007 January-February

eBay on-line auction, Catalogue (2007)

J.S. Deville, life mask of William Blake (1823),⁵⁵⁰ with the Deville inscription dated 1 Aug 1823 on the back of the neck, reproduced [gray plaster painted a cream colour], £393

2007 February 6

Bonhams, Catalogue (London, 2007)

90 "Paolo and Francesca(?)" <Butlin #816> (c. 1824-27), reproduction; ESTIMATE: £6,000-£9,000 [withdrawn before the sale]

91 "Two Studies of a Baby's Head" <Butlin #788> (c. 1820), pencil, with touches of watercolour on the lower head, leaf

⁵⁵⁰ Eliot Moran, the vendor, told Robert Essick that the cast was "found ... in a lot of period items", including a "Phrenological and Physiological Register" bearing the printed date 1889 and the date "10/2/[18]90" in pen and ink.

Sale Catalogues of Blake's Works

37.4 x 26.2 cm, reproduction; ESTIMATE: £10,000-£15,000
[withdrawn before the sale]

2007 February

eBay on-line auction, Catalogue (2007)

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805) and *Aeschylus* (1795), scattered foxing and staining, 19th century quarter calf, £185

2007 February

Charles Cox, *Catalogue 54* (February 2007)

199 "Bernard Quaritch's Wholesale Stock. Annual Results", a folio ledger of business records with "the statistics on William Blake's *Book of Ahania* (1895) [William Griggs facsimile (n.d.)], *Songs of Innocence* [AND OF EXPERIENCE, ed. E.J. Ellis] (Quaritch, 1893) and the three-volume *Works* (1893) edited by Yeats and Ellis (small and large paper)"

2007 February

Heritage Book Shop, Catalogue of "Finely Bound Books" (Los Angeles, 2007)

282 Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary morocco, rebacked, "some rubbing", \$15,000

2007 March 21

Christie South Kensington, Catalogue (London, 2007)

284 Varley, *Zodiacal Physiognomy* (1828), all plates present, a few leaves detached, marginal stains, bound with *The Horoscope; a Weekly Miscellany of Astrology* (1834), contemporary half roan [£600]

2007 March

eBay on-line auction, Catalogue (2007)

Gay, *Fables* (1793 [1811]), 2 vols. in 1, minor foxing to margins, contemporary half calf, \$401.87

Sale Catalogues of Blake's Works

Lavater, *Aphorisms* (1788), first state of the plates,
contemporary calf, worn, no bid

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5,
scattered minor foxing, contemporary calf, rebacked, \$1,725

2007 March

Donald Heald, on-line Catalogue (2007)

Stedman, *Narrative* (1796), 2 vols., plates coloured,
contemporary russia, \$13,500

2007 March

Ursus Books, on-line Catalogue (2007)

Young, *Night Thoughts* (1797), all edges gilt, "near
contemporary" morocco, \$25,000

2007 April 13

Valley Auctions, Catalogue (Dublin, Virginia, 2007)

42 Ariosto, *Orlando Furioso* (1783), 5 vols., scattered foxing,
contemporary calf, worn [\$150]

2007 April 17

Christie, Catalogue (N.Y., 2007)

272 Hunter, *Historical Journal* (1793), quarto, some spotting,
title page cropped into the text at the upper margin,
contemporary calf, repaired [\$2,400]

2007 April 26

Galerie Bassenge auction, Catalogue (Berlin, 2007)

Blair, *The Grave* (1813), quarto, half calf [\$955]

2007 April 26

Bloomsbury Auction, Catalogue (London, 2007)

327 J. and A. Taylor, *City Scenes* (1818), some stains, "original
roan-backed boards" [£200]

Sale Catalogues of Blake's Works

2007 April

eBay on-line auction, Catalogue (2007)

Josephus, *Works*, BB "B", contemporary calf, very worn, lacking front cover, no bid

2007 April

Juniper Books, on-line Catalogue (2007)

Young, *Night Thoughts* (1797), with the Explanation leaf, "excellent margins", "original" vellum, slightly worn, \$19,500

2007 April

Ken Spelman, Catalogue 61 (2007)

24 "For the Naval Monument", an engraved admission ticket for a concert in support of the naval monument at Greenwich, 21.0 x 14.6 cm, dated 28 May 1800 and signed "Blake sc. 'Change Alley" [i.e., William Staden Blake], printed in red, reproduced, £120 [sold to Victoria University in the University of Toronto]

2007 April-May

eBay on-line auction, Catalogue (2007)

Flaxman, *Hesiod* (1817), some foxing and water-staining, original boards with cover label, very worn, back cover missing, \$272.82 to "Oothoon"

2007 May 10

Lyon & Turnbull auction, Catalogue (Edinburgh, 2007)

644 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, light browning and marginal stains in Vol. V, contemporary calf, rebacked [£600]

2007 May 17

Bloomsbury Auction, Catalogue (London, 2007)

Sale Catalogues of Blake's Works

- 120 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), foxed, contemporary morocco, rubbed, £220

2007 May 17

Swann, Catalogue (N.Y., 2007)

Gay, *Fables* (1793), 2 vols., scattered foxing, calf, worn
[\$325]

2007 May

eBay on-line auction, Catalogue (2007)

Josephus, *Works*, BB "B", contemporary calf, very worn,
lacking front cover, no bid

2007 May

Madoc Books, on-line Catalogue (2007)

Bonnycastle, *Introduction to Mensuration* (1794), full
"leather", worn, £75

2007 May

John Price, Catalogue (2007)

- 2 Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed and
browned, contemporary calf, worn, £300

2007 May

Ursus Books, Catalogue 262 (2007)

- 12 Young, *Night Thoughts* (1797), all edges gilt, "near
contemporary" morocco, \$25,000
13 *Job* (1826) on Whatman paper after the removal of the
"Proof" inscriptions, tissue guards, later cloth-backed boards,
original cover label, housed in a later morocco box, \$85,000

2007 June 11

Bloomsbury Auctions, Catalogue (London, 2007)

- 20 *Job* (1826) on Whatman paper after the removal of the
"Proof" inscriptions, modern cloth-backed boards, cover
label initialed "J.L." (John Linnell) [£22,000]

Sale Catalogues of Blake's Works

- 29 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary calf, rebacked, modern cloth box [£5,500]

2007 June 14

Swann, Catalogue (N.Y., 2007)

- 181 Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, "early" half morocco, worn [\$1,700]

2007 June

Paul Grinke, Catalogue 2 (2007)

- 20 Cumberland, *Outlines from the Antients* (1829), small-paper issue, "some foxing throughout", later half morocco, £225
28 Gay, *Fables* (1793), 2 vols., slight offsetting, modern calf [£600]

2007 June

MacDonnell Books, Catalogue 47 (2007)

- 10 Blair, *The Grave* (1808), quarto, "mild" foxing, "contemporary three-quarter [sic] and marbled boards", \$1,500

2007 June

Jeff Weber, Catalogue 140 (2007)

- 53 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, occasional foxing, a few water stains, modern three-quarter calf, \$2,500

2007 July 12

Bloomsbury Auctions, Catalogue (London, 2007)

- 402 Flaxman, *Hesiod* (1817), "browning throughout", contemporary half morocco, worn, front cover detached;
ESTIMATE: £300-£500 [not sold]

2007 July 19-20

Bloomsbury Book Auction, Catalogue (London, 2007)

Sale Catalogues of Blake's Works

- 557 Josephus, *Works* (C. Cooke), probably BB "D" or "E", stained, some leaves repaired, later quarter morocco [£150]
694 Hayley, *Life of Cowper* (1803-4), Vol. I-II bound in 1, some foxing, later half calf (Vol. I-II) and contemporary calf (Vol. III), with the 1806 Supplement in original boards, worn;
ESTIMATE: £100-£159 [not sold]

2007 July

eBay on-line auction, Catalogue (2007)

Flaxman, *Hesiod* (1817), scattered marginal foxing, later boards, offered at the "buy it now" price of €545.95

2007 July

International Book Sales, on-line Catalogue (2007)

Adams, *New Royal Geographical Magazine* (c. 1793), second states of Blake's three plates first published in Seally and Lyons, *A Complete Geographical Dictionary*, lacking the frontispiece (not by Blake), plates foxed and some with marginal tears, contemporary calf, very worn, front cover detached, \$1,375

2007 July-August

eBay on-line auction, Catalogue (2007)

Ariosto, *Orlando Furioso* (1799), 5 vols., marginal foxing on plates, contemporary half calf, worn, £83

Shakespeare, *Plays* (1805), large paper, Vol. X only (with Blake's plate after Fuseli), foxed, contemporary calf, worn, \$25.50

2007 August

eBay on-line auction, Catalogue (2007)

Mora, *Meditaciones Poeticas* (1826), bottom margin of pl. 1 (title page) folded over and the legs of the descending angel marred by the perforated collection stamp of the "City

Sale Catalogues of Blake's Works

Library / Springfield Mass.", minor marginal soiling,
contemporary calf, \$1,150.89

2007 August

J & H Hanrahan, Catalogue 59 (2007)

644 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some foxing, contemporary three-quarter calf, very worn, 1 cover detached, \$500

2007 August

Sims Reed, Catalogue (2007)

20 *Job* (1826) on Whatman paper after the removal of the "Proof" inscriptions, tissue guards, later cloth-backed boards, original cover label, housed in a later morocco box, £45,000

2007 September 13

Pacific Book Auction Galleries, Catalogue (San Francisco, 2007)

19 Blair, *The Grave* (1813), quarto, minor soiling, 19th century morocco, rebaked, handsome binding [\$1,440]

2007 September 18

Christie, Catalogue (London, 2007)

163 *Job* (1826) on Whatman paper after the removal of the "Proof" inscriptions, red pen and ink framing lines added just outside the platemarks, brown calf [£20,900]

2007 September

Aabenhus Aarhus Antikvariat, on-line Catalogue (2007)

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, \$4,622

2007 September

ABCD Books, on-line Catalogue (2007)

Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, foxed, three-quarter calf, very worn, with missing spines and detached covers, \$1,200

2007 September

Adams & Adams, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, \$1,500

2007 September

Addyman Books, on-line Catalogue (2007)

Gay, *Fables* (1793), 2 vols., lacking the title and contents page in Vol. I, foxed, contemporary calf, rebacked, final gathering "becoming separated", £300

2007 September

Alexandre Antique Books, on-line Catalogue (2007)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, \$2,750

Shakespeare, *Dramatic Works* (1802), 9 vols., some browning and staining, contemporary calf, rebacked, worn, £7,500

2007 September

William H. Allen, on-line Catalogue (2007)

Darwin, *Botanic Garden* (1791), 2 vols. in 1, half calf, very worn, covers detached, \$700

2007 September

Andersens Antikvariat, on-line Catalogue (2007)

Kimpton, *History of the Bible* (c. 1781), only 55 (of 61) plates, contemporary calf, \$263

2007 September

Antiquarischer Lexikonhandel, on-line Catalogue (2007)

Sale Catalogues of Blake's Works

Rees, *Cyclopædia* (1820), 45 vols., contemporary half calf, €11,900

2007 September

Any Amount of Books, on-line Catalogue (2007)

Catullus, *Poems* (1795), 2 vols., minor foxing, full calf, worn, £104.50

2007 September

Argosy Book Store, on-line Catalogue (2007)

Hogarth, *Works* (Baldwin and Cradock), three-quarter calf, worn, \$4,000

2007 September

Arundel Books, on-line Catalogue (N.Y., 2007)

Shakespeare, *Dramatic Works* (1802), lacking Vol. VIII, foxed, "full leather, worn, back cover of Vol. IX detached, \$1,950

2007 September

eBay on-line auction, Catalogue (2007)

Flaxman, *Hesiod* (1817), scattered marginal foxing, later boards, offered at the "buy it now" price of €545.95

2007 September

Beacon Books, on-line Catalogue (2007)

Euler, *Elements of Algebra* (1797), 2 vols., foxed, quarter calf(?), \$1,400

2007 September

Best Buy Books, on-line Catalogue (2007)

Josephus, *Works*, probably BB "D" or later, contemporary calf, very worn, \$770

2007 September

Sale Catalogues of Blake's Works

Peter Bichsel, on-line Catalogue (2007)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, modern half parchment, €2,210

2007 September

Books on High, on-line Catalogue (2007)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, foxed, some plates folded, contemporary quarter calf, very worn, covers detached, \$1,050

2007 September

Brand Books, on-line Catalogue (2007)

Hayley, *Essay on Sculpture* (1800), later cloth, very worn, \$300

2007 September

Calendula Horticultural Books, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, very worn, covers detached, \$195.95

2007 September

Choice Books, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1799), 5 vols., "covers worn", \$275

2007 September

Christian Heritage Museum, on-line Catalogue (2007)

Hogarth, *Works* (1822), half calf, \$4,200

2007 September

Church Green Books, on-line Catalogue (2007)

Ritson, *Select Collection of English Songs* (1783), calf, rebaked, £300

2007 September

Sale Catalogues of Blake's Works

Roger Collicott, on-line Catalogue (2007)

Monthly Magazine, Vol. IV (1797), uncut, in contemporary half calf, worn, £40

2007 September

Evans the Book, on-line Catalogue (2007)

Rees, *Cyclopædia* (1820), lacking 4 text vols. (but including Vol. IV of the plates), calf, very worn, spines and covers missing, £600

2007 September

Experienced Books, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1799), Vol. III only, "readable copy", \$19.50

2007 September

Family Album, on-line Catalogue 1 (2007)

Hunter, *Historical Journal* (1793), quarto, lacking the engraved title page and 2 pl., some plates repaired with tape, foxed, disbound, \$800

2007 September

James Fenning, Catalogue 236 (2007)

210 Hayley, *Life of Romney* (1809), minor foxing, half morocco, slightly worn, £650

2007 September

First Place Books, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1783), 5 vols. in 3, extra-illustrated with 12 plates (none related to Blake), later half calf, \$1,000

2007 September

Flora Books, on-line Catalogue (2007)

Josephus, *Works* (J. Cooke), probably BB "A" or "B", contemporary calf, rebacked, worn, £320

Sale Catalogues of Blake's Works

Josephus, *Works* (J. Cooke), probably BB "D" or "E", modern quarter calf, £250

2007 September

Paul Foster, on-line Catalogue (2007)

Gay, *Fables* (1793), 2 vols., contemporary russia, worn, £950

2007 September

Stephen Foster, on-line Catalogue (2007)

Blair, *The Grave* (1813), quarto, plates foxed, later quarter morocco, £850

2007 September

Robert Frew, on-line Catalogue (2007)

Hogarth, *Works* (Baldwin and Cradock), minor spotting, contemporary half morocco, £2,250

2007 September

GDS Books, on-line Catalogue (2007)

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), marginal tears, some into the images, quarter calf, very worn, \$800

2007 September

Kurt Gibbert, on-line Catalogue (2007)

Hayley, *Triumphs of Temper* (1803), calf, rebacked, \$850

2007 September

Grants Bookstore, on-line Catalogue (2007)

Darwin, *Botanic Garden* (1799), contemporary calf, very worn, \$327.19

2007 September

Adrian Greenwood, on-line Catalogue (2007)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), minor marginal foxing, later buckram, £595

Sale Catalogues of Blake's Works

Hogarth, *Works* (1822), frontispiece and title page stained, contemporary half morocco, worn, £1,295

2007 September

Adrian Harrington, on-line Catalogue (2007)

Shakespeare, *Plays* (1805), 9 vols., some browning and staining, contemporary calf, rebacked, worn, £875

2007 September

Peter Harrington, on-line Catalogue (2007)

Gay, *Fables* (1793), 2 vols., 19th century morocco, worn, £1,375

Stedman, *Narrative* (1796), 2 vols., marginal spotting on plates, contemporary half calf, slight wear, \$8,299

2007 September

Havercroft Books, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1783), 5 vols., Blake's plate detached, contemporary calf, worn, £385

2007 September

Heritage Book Shop, on-line Catalogue (Los Angeles, 2007)

Blair, *The Grave* (1808), quarto, 1 plate foxed, 3 with marginal stains, 20th century morocco, \$2,500

2007 September

Kenneth Hince, on-line Catalogue 1 (2007)

Hunter, *Historical Journal* (1793), quarto, contemporary half calf, rebacked, recent cloth box, \$3,295

2007 September

Hudson City Books, on-line Catalogue (2007)

Josephus, *Works*, probably BB "D" or "E", "hardcover" binding a wreck, \$300

Sale Catalogues of Blake's Works

2007 September

Jarndyce, on-line Catalogue (London, 2007)

Hayley, *Triumphs of Temper* (1803), some plates spotted, later calf, worn, £863

Malkin, *A Father's Memoirs of His Child* (1806), some spotting, uncut, in original boards, worn, £1,380

2007 September

Kenneth Karmiole, on-line Catalogue (2007)

Scott, *Poetical Works* (1786), modern cloth, \$250

2007 September

David Kenyon, on-line Catalogue (2007)

Scott, *Poetical Works* (1782), some foxing, calf, worn, £250

2007 September

John K. King, on-line Catalogue (2007)

Gay, *Fables* (1793), 2 vols., foxed, few leaves detached, contemporary calf, very worn, Vol. I covers detached, \$747.50

2007 September

Kingswood Books, on-line Catalogue (2007)

Flaxman, *Iliad* ("1806"), foxed, three-quarter calf, no bid

2007 September

D & E Lake, on-line Catalogue (Toronto, 2007)

Hogarth, *Works* (Baldwin and Cradock), contemporary half morocco, worn, \$4,500

2007 September

Rachel Lee Rare Books(formerly Thoemmes Antiquarian Books), on-line Catalogue (2007)

Hartley, *Observations on Man* (1791), quarto, Blake's plate "spotted", contemporary half calf, rebacked, £750

Sale Catalogues of Blake's Works

2007 September

Malvern Rare Books, on-line Catalogue (2007)

Lavater, *Aphorisms* (1789), contemporary calf, £124

2007 September

David Mason, on-line Catalogue (Toronto, 2007)

Stedman, *Narrative* (1796), 2 vols., Blake's pl. 13 "supplied from a later edition", contemporary calf, rebacked, \$8,299

2007 September

McConnell Books, on-line Catalogue (2007)

Rees, *Cyclopædia* (1820), 45 vols., contemporary half russia, worn, £5,500

2007 September

McLean Arts & Books, on-line Catalogue (2007)

Flaxman, *Iliad* (1805), foxed, modern three-quarter calf, \$800

2007 September

Bertrand Michel, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1799), 5 vols., half calf, very worn, spines of 2 vols. missing, \$1,170.84

2007 September

Adam Mills, on-line Catalogue (2007)

Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebacked, £525

2007 September

Ryan O'Horne, on-line Catalogue (2007)

Gay, *Fables* (1793 [1811]), 2 vols. in 1, bound uniformly with Aesop, *Fables* ("1793"), 2 vols., scattered foxing, contemporary calf, worn, £1,900

Sale Catalogues of Blake's Works

2007 September

Old Tampa Book Company, on-line Catalogue (2007)

Blair, *The Grave* [(1808), quarto?], plates browned and foxed, quarter calf, \$2,000

2007 September

Röde Orm Antikvariat, on-line Catalogue (2007)

Lavater, *Essays on Physiognomy* ("1792" [1818]), 3 vols. in 5, some damp-staining to preliminaries, contemporary calf, worn, \$4,263

2007 September

Peace of Mind Bookstore, on-line Catalogue (2007)

Darwin, *Botanic Garden* (1799), "rebound" in cloth, \$475

2007 September

Powell's Books, on-line Catalogue (2007)

Scott, *Poetical Works* (1782), occasional foxing, contemporary calf, rebacked, worn, \$200

2007 September

John Price, Catalogue (2007)

69 *Novelist's Magazine* (1780-88), 21 vols. lacking Vol. V and XIII, contemporary calf, £2,500

2007 September

Larry W. Price, on-line Catalogue (2007)

Lavater, *Aphorisms* (1788), plates damp-stained, calf repaired, \$595

2007 September

Rambler Rare Books, on-line Catalogue 1 (2007)

Hunter, *Historical Journal* (1793), quarto, \$3,750

Sale Catalogues of Blake's Works

2007 September

Riverby Books, on-line Catalogue (2007)

Gay, *Fables* (1793), Vol. II only, with 3 plates by Blake, "full calf", \$400

2007 September

B. & L. Rootenberg, on-line Catalogue (2007)

Gay, *Fables* (1793), 2 vols., bound uniformly with Aesop, *Fables* (193), 2 vols., "large paper copy", full calf, \$4,500

2007 September

Rulon-Miller Books, on-line Catalogue (2007)

Gay, *Fables* (1793), 2 vols., contemporary calf, worn, \$900

Gay, *Fables* (1793), 2 vols., contemporary morocco, quarter morocco slip-case, \$1,500

2007 September

Steven Schuyler, on-line Catalogue (2007)

Rees, *Cyclopædia* (1820), "complete plates in 3 volumes", later "library buckram", \$1,176.50

2007 September

SessaBks, on-line Catalogue (2007)

Darwin, *Botanic Garden* (1791), lacking 3 plates (including 2 of the Portland Vase by Blake), modern buckram, \$650

2007 September

Michael Sharpe, Catalogue 1 (2007)

64 Hunter, *Historical Journal* (1793), quarto, title page cropped top and bottom, contemporary calf, joints repaired, \$7,500

2007 September

W.G. Stuart, on-line Catalogue (2007)

Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, \$450

Sale Catalogues of Blake's Works

2007 September

Subun-So Book Store, on-line Catalogue (2007)

Blair, *The Grave* (1813), folio [quarto?], some marginal foxing, original boards, worn, \$1,779.39

Hogarth, *Works* (1822), three-quarter morocco, \$6,025

2007 September

Taurus Books, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, worn, \$300

2007 September

Thornton's Bookshop, on-line Catalogue (2007)

Hayley, *Triumphs of Temper* (1803), large paper, light foxing, 19th century morocco, rebaked, £1,200

Hayley, *Triumphs of Temper* (1803), lacking pl. 1, foxed, disbound, £150

2007 September

White Hills Farm, on-line Catalogue (2007)

Ariosto, *Orlando Furioso* (1799), 5 vols., later calf, worn, \$400

2007 September

John Windle, on-line Catalogue (2007)

Lavater, *Aphorisms* (1788), first state of the plates, contemporary calf, rebaked, \$695

Varley, *Zodiacal Physiognomy* (1828), all plates present, contemporary calf "restored", \$10,950 [sold to Victoria University in the University of Toronto]

2007 September

Alan Wofsy Fine Arts, on-line Catalogue (2007)

Sale Catalogues of Blake's Works

Gay, *Fables* (1793), 2 vols., contemporary quarter calf, \$1,100

2007 September

W/S Fine Art, flier, "Three Centuries of English, Scottish and Irish Oil Paintings and Works on Paper" (2007)

"The Resurrection", recto <Butlin #610> (mid 1780s), pen and gray ink, gray wash over pencil, on a sheet 20.5 x 21.0 cm, reproduced; verso, pencil studies of eyes, the head of an eagle, a human face, and a lion, related to Blake's designs for Hayley, *Designs to a Series of Ballads* (1802), no price

2007 September

Xerxes Books, on-line Catalogue (2007)

Gay, *Fables* (1793), 2 vols. in 1, three-quarter calf, \$850

2007 October 24

Bloomsbury Auctions, Catalogue (N.Y., 2007)

118 Bray, *Life of Stothard* (1851), extended to 10 vols., small quarto, extra-illustrated with 14 drawings attributed to Stothard, 1 letter by Stothard, and 1,335 plates after his designs, including Blake's plates for Ariosto, *Orlando Furioso*, second state; Bonnycastle, *Introduction to Mensuration, Novelist's Magazine*, Vol. VIII (both plates), Vol. IX (pl. 2-3), Vol. X; Ritson, *Select Collection of English Songs* (pl. 7), Scott, *Poetical Works* (all 4 plates); 19th century morocco; ESTIMATE: £20,000-£30,000 [not sold]

2007 October 26

Heritage Auction Galleries, Catalogue (Dallas, Texas, 2007)

30946 Josephus, *Works*, BB "A", scattered foxing, contemporary calf, rebacked, worn, slip-case worn

2007 October 30

Leslie Hindman auction, Catalogue (Chicago, 2007)

Sale Catalogues of Blake's Works

- 70 Blair, *The Grave* (1813), quarto, modern three-quarter calf, clamshell case, with Keynes, *Blake* (Faber Gallery, n.d.), and Blake's Job engravings (United Book Guild, 1947) [\$700]

2007 October

eBay on-line auction, Catalogue (2007)

Blair, *The Grave* (1808), quarto, scattered foxing on the plates, pl. 1 (engraved title page) slightly trimmed into the image top and bottom, later quarter calf, no bid

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols., at least 1 Portland Vase plate trimmed into the image, occasional foxing, contemporary calf, worn, \$1,225

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, rebaked, no bid

Shakespeare, *Plays* (1805), Vol. VII only (with Blake's plate after Fuseli of "King Henry VIII), badly foxed, contemporary calf, very worn, front cover detached, \$15

2007 October

Cowan's auction, Catalogue (Cincinnati, 2007)

- 794 "Chaucers Canterbury Pilgrims", fifth state, a Sessler impressions watermarked "France", reproduced [\$4,500 to John Windle (sold immediately to Victoria University in the University of Toronto)]

2007 October-November

eBay on-line auction, Catalogue (2007)

Darwin, *Botanic Garden* (1791), Part I ("The Economy of Vegetation") only, stains, contemporary calf, worn, \$103.35

Kimpton, *History of the Bible* (c. 1781), stains and foxing, contemporary calf, very worn, covers detached, no bid

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, rebaked, no bid

Sale Catalogues of Blake's Works

Stedman, *Narrative* (1796), 2 vols., lacking 2 plates (including 1 by Blake), plates foxed and stained, contemporary calf, rebacked, \$1,604.99

2007 November 1-2

Sotheby, *Prints* (N.Y., 2007)

First Day

The descendants of Heinrich Neuerburg⁵⁵¹ of Cologne offered *Songs of Innocence* (Y¹):

- 16 "Introduction" (pl. 4) (ESTIMATE: \$3,000-\$5,000) [\$28,000 to John Windle for R.N. Essick]
- 17 "The Shepherd" (pl. 5) (ESTIMATE: \$35,000-\$45,000) [\$109,000 to John Windle for R.N. Essick]
- 18 "The Little Black Boy" (pl. 9-10) (ESTIMATE: \$45,000-\$65,000) [\$193,000 to John Windle for R.N. Essick]
- 19 "The Chimney Sweeper" (pl. 12) (ESTIMATE: \$3,000-\$5,000) [\$73,000 to Alan Parker]
- 20 "The Divine Image" (pl. 18) (ESTIMATE: \$5,000-\$10,000) [\$121,000 to John Windle for R.N. Essick]
- 21 "A Cradle Song" (pl. 16-17) (ESTIMATE: \$10,000-\$15,000) [\$115,000 to Alan Parker⁵⁵²]

2007 November 3

Brunk Auctions, Catalogue (Asheville, North Carolina, 2007)

- 351 Lavater, *Essays on Physiognomy* (Vol. I, 1810, Vol. II 1792, Vol. III, 1810), 3 vols. in 5, scattered light foxing, early boards, rebacked in calf, \$300

2007 November 14

⁵⁵¹ According to *BBS* 120, Dr Walter Neuerburg placed *Innocence* (Y), consisting of pl. 4-18, "on permanent deposit in 1978 in the WALLRAF-RICHARTZ-MUSEUM, Cologne"; the ownership and location of the seven leaves (Y²) with pl. 6-8, 11, 13-15 are not alluded to in the Sotheby catalogue.

⁵⁵² Prices and buyers derive from R.N. Essick, "Blake in the Marketplace, 2007", *Blake*, XLI (2008). The underbidder for the Essick lots was Parker and for the Parker lots Essick.

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 2007)

- 145 Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing (heavy on some plates), contemporary morocco, worn; ESTIMATE: £2,500-£3,500 [not sold]

2007 November 9

Swann, Catalogue (N.Y., 2007)

- 110 Gay, *Fables* (1793), 2 vols., scattered foxing and damp-staining, "large-paper issue", modern morocco [\$950]

2007 November 14

Bloomsbury Auctions, Catalogue (London, 2007)

- Salzmann, *Elements of Morality* (1792), 3 vols., some marginal tears, minor spotting, modern quarter calf; ESTIMATE: £800-£1,200 [not sold]

2007 November 29

Pacific Book Auction Galleries, Catalogue (San Francisco, 2007)

- 19 Blair, *The Grave* (1808), quarto, imprint trimmed off on title plate, scattered marginal foxing, contemporary calf, very worn, rebacked [\$1,300]

2007 November

eBay on-line auction, Catalogue (2007)

- Blair, *The Grave* (1808), quarto, scattered foxing on the plates, pl. 1 (engraved title page) slightly trimmed into the image top and bottom, later quarter calf, £675
Shakespeare, *Plays* (1805), Vol. VII only (with Blake's plate after Fuseli of "King Henry VIII), badly foxed, contemporary calf, very worn and repaired with tape, £9.99

2007 November

Howes Bookshop, Catalogue 325 (2007)

- 8 Lavater, *Aphorisms* (1788), some pencil annotations, contemporary half, morocco, rebacked, £125

Sale Catalogues of Blake's Works

2007 December 6

Swann, Catalogue (N.Y., 2007)

- 232 Hogarth, *Works* (Baldwin and Cradock), contemporary half morocco, "needs rebinding" [\$950]

2007 December 11

Sotheby, Catalogue (N.Y., 2008)

- 72 Young, *Night Thoughts* (1797), with the Explanation leaf, pl. 5 and 26 before imprints, fore-edge and tail uncut, leaves 43.2 x 33.3 cm, later morocco [\$6,875]

2007 December 12

Bloomsbury Auction, Catalogue (N.Y., 2007)

- 134 Hayley, *Ballads* (1805), first states of the plates, some foxing, contemporary half morocco, worn; ESTIMATE: \$1,800-\$2,400 [not sold]
- 374 Wollstonecraft, *Original Stories* (1791), plate 1 in the first state [states of other plates not recorded], later morocco, worn, back cover detached [\$1,500]

2007 December 14

Bloomsbury Auction, Catalogue (London, 2007)

- 280 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), foxed, contemporary morocco, rubbed; ESTIMATE: £300-£500 [not sold]

2007 December

eBay on-line auction, Catalogue (2007)

- Flaxman, *Hesiod* (1817), scattered marginal foxing, later boards, offered at the "buy it now" price of €545.95
- Flaxman, *Hesiod* (1817), apparently the Bell & Daldy 1870 re-issue with the 1817 imprints erased, scattered light foxing, publisher's blue paper wrappers, worn and stained, cover label, no bid

Sale Catalogues of Blake's Works

Stedman, *Narrative* (1796), 2 vols., lacking 1 plate (not by Blake), tears in several leaves, severe damp-staining at the beginning of each vol., most plates badly foxed, modern buckram, \$1,681

2007 December

Rulon-Miller, Catalogue 135 (2007)

119 Gay, *Fables* (1793), 2 vols., engraved title page [in Vol. I?], damp-stained, contemporary morocco, later quarter morocco slipcase, \$1,500

2007 December

Michael Sharpe, Catalogue 2 (2007)

104 Shakespeare, *Dramatic Works* (1802), 9 vols., scattered light foxing, contemporary calf, rebacked, \$25,000

2008 January

eBay on-line auction, Catalogue (2008)

"The Fall of Rosamond" (1783), second state (with the period after "Sculpt"), printed in sanguine, trimmed close to the circular image with only the signatures remaining among the inscriptions, £511 to John Windle⁵⁵³

Enfield, *Speaker* (1795), contemporary calf, very worn, no bid

Flaxman, *Iliad* (1805), considerable foxing on some plates, original boards, worn and rebacked with cloth, cover label, €112.11

Gay, *Fables* (1793), 2 vols., lacking 2 plates but with all the Blake plates, contemporary calf, rebacked with new calf spines, \$416.88

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, minor foxing, contemporary russia, offered at "buy-it-now" price of \$3,521 or "best offer"

⁵⁵³ Sold in February to Victoria University in the University of Toronto.

Sale Catalogues of Blake's Works

Scott, *Poetical Works* (1782), contemporary calf, no bid

2008 January

Peter Bell, on-line Catalogue (2008)

Annual Register ... [for] 1827, contemporary half calf, worn, £15

2008 January

James Burmester, Catalogue 70 (2008)

49 J. Montgomery, ed., *The Chimney-Sweeper's Friend, and Climbing-Boy's Album* (1824), modern half calf, £475

2008 January

Francis Edwards, Catalogue 108 (2008)

861 *Annual Register ...* [for] 1827, light browning, contemporary calf, worn, £50

2008 January

Hamburger Antiquariat, on-line Catalogue (2008)

Vaterländisches Museum (1810-11), Vol. I, No. 1-6, Vol. II, No. 1, contemporary quarter calf, \$1,099

2008 January-February

eBay on-line auction, Catalogue (2008)

Flaxman, *Hesiod*, apparently the Bell & Daldy 1870 re-issue with the 1817 imprints erased, scattered light foxing, publisher's blue paper wrappers, worn and stained, cover label, no bid

2008 February 21

Cheffins auction, Catalogue (Cambridge, 2008)

2265 Gay, *Fables* (1793), 2 vols., 11 (of 12) plates by Blake, badly foxed, with Aesop, *Fables* (1793), 2 vols., both contemporary morocco [£220]

Sale Catalogues of Blake's Works

2008 February 29

Bloomsbury Auction, Catalogue (London, 2008)

- 888 Young, *Night Thoughts* (1797), lacking the Explanation leaf, damp-stained at lower edges, contemporary morocco, rebacked [£4,200]
- 889 Blair, *The Grave* (1808), quarto, browned and foxed, later morocco, worn; ESTIMATE: £400-£600 [not sold]

2008 February

eBay on-line auction, Catalogue (2008)

- "George Cumberland's Card",⁵⁵⁴ on laid paper with a partial watermark ("17"), leaf 9.5 x 15.2 cm, stained around the edges of the leaf, \$3,650
- Enfield, *Speaker* (1797), contemporary calf, worn, no bid
- "Man on a Drinking Horse" (1806), sheet 11.4 x 15.3 cm, browned, \$75
- Scott, *Poetical Works* (1782), contemporary calf, no bid

2008 February

Joseph Felcone, Catalogue 97 (2008)

- 99 Hunter, *Historical Journal* (1793), quarto, many leaves uncut, modern half calf, \$5,500

2008 February

Quaritch, Catalogue 1364 (London, 2008)

- 17 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, leaves trimmed to 30.0 x 24.5 cm, occasional light browning, contemporary calf, rebacked, £30,000

2008 March 7

Skinner auction, Catalogue (Boston, Massachusetts, 2008)

⁵⁵⁴ Printed in "brown ink" according to the vendor, Chandler and Reed Rare Books (Sunderland, Massachusetts).

Sale Catalogues of Blake's Works

- 2028 "Chaucers Canterbury Pilgrims", fifth state, probably a Sessler impression, "laid down, loss to corner ur [upper right], toning and staining", reproduced on-line [\$2,700]

2008 March 11

Bonhams, *18th & 19th Century British Watercolours and Drawings* (London, 2008)

Works by Blake, Flaxman, Linnell, Palmer, and Varley

- 26 "Paolo and Francesco" <Butlin #816> (c. 1824-27), pencil, 19.0 x 11.0 cm on a leaf 21.3 x 37.4 cm, reproduced; ESTIMATE: £6,000-£9,000 [£8,880 to Windle]
- 27 "Two Studies of a Baby's Head" <#788> (c. 1820), pencil, with touches of water colour on the lower head, leaf 37.4 x 26.2 cm, reproduced; ESTIMATE: £10,000-£15,000 [£10,800]

2008 March 19

Christie South Kensington, Catalogue (London, 2008)

- 70 Shakespeare, *Dramatic Works* (1802), 9 vols., foxed, contemporary morocco, worn [£1,250]

2008 April 3

Bloomsbury Auction, Catalogue (2008)

- 381 Rees, *Cyclopædia* (1820), plate Vol. II-VI only, scattered foxing, half calf, very worn, some covers lacking [£420]

2008 April 5

Bloomsbury Auction, Catalogue 57 (N.Y., 2008)

- 145 Stuart and Revett, *Antiquities of Athens* (1762-1830), 5 vols., browned and spotted, Vol. I-IV 19th century russia, rebaked, Vol. V quarter morocco [\$30,000]

2008 April 7

Swann, Catalogue (N.Y., 2008)

Sale Catalogues of Blake's Works

- 21 Malkin, *Father's Memoirs of His Child* (1806), contemporary calf, very worn, front cover detached, John Quinn's copy [\$550]
78 Gay, *Fables* (1793), 2 vols. in 1, damp-stained, contemporary morocco, very worn, front cover detached [\$600]

2008 April 24

Bloomsbury Auction, Catalogue (London, 2008)

- 416 Stedman, *Narrative* (1796), Vol. II only, foxed, uncut, in original boards, rebacked [£220]
417 Stedman, *Narrative* (1796), 2 vols., scattered foxing, contemporary calf, rebacked [£1,600]

2008 April 30

Christie, Catalogue (London, 2008)

- 82 Hunter, *Historical Journal* (1793), quarto, some browning, contemporary calf, rebacked [£1,250]
124 Hogarth, *Works* (1822), contemporary half russia, worn [£2,375]

2008 April

Ken Spelman, Catalogue 64 (York, 2008)

- 129 Darwin, *Botanic Garden* (1791), Part I first edition, Part II third edition, 2 vols., plates foxed, full morocco, rehinged, £495

2008 May 1

Swann, Catalogue (N.Y., 2008)

- 286 "Chaucers Canterbury Pilgrims", fifth state, laid india, very probably a Colnaghi impression, "wide margins", reproduced [\$5,400]

2008 May 6

Hindman Auction, Catalogue (Chicago, 2008)

Sale Catalogues of Blake's Works

2,127 Stedman, *Narrative* (1813), Vol. I only, contemporary calf, worn, front cover detached [\$350]

2008 May 15

Bloomsbury Auction, Catalogue 97 (2008)

- 254 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, rebacked [£6,500]
- 360 Mora, *Meditaciones Poeticas* (1826), engraved title folded at foot, 1 plate damp-stained, contemporary quarter morocco, worn, modern folding box; ESTIMATE: £1,500-£2,000 [not sold]
- 495 Lavater, *Essays on Physiognomy* ("1792"), 3 vols. in 5, contemporary morocco [£2,800]

2008 May

Arader Galleries, on-line Catalogue (2008)

"Cumea" ("1773"), a copy, attributed to Blake [discovered in 2002 and therefore not in Butlin], of Michelangelo's fresco of the Cumean Sibyl in the Sistine Chapel, watercolour, 17.0 x 12 cm, reproduced (recto); study of one of Michelangelo's *ignudi* (verso), \$90,000

2008 May

Bauman Rare Books, on-line Catalogue (2008)

Darwin, *Botanic Garden* (Part I 1791, Part II 1789), first editions, 2 vols. in 1, contemporary calf, rebacked, \$4,800

Gay, *Fables* (1793), 2 vols., scattered foxing, 19th century calf, rebacked, \$2,500

Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, 19th century cloth, rebacked in morocco, \$16,000

2008 May

eBay on-line catalogue, Catalogue (2008)

Josephus, *Works*, probably between *BB* issues "A" and "B", lacking "Whole" in the first line of the title (as in A) but with

Sale Catalogues of Blake's Works

the reference to Kimpton (as in B), contemporary calf, very worn, front cover detached, £201

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebaked, with new spines, £256

Novelist's Magazine, Vol. VIII (1782), lacking the general title page, contemporary calf, very worn, covers amateurishly reattached with tape, £102

2008 May

E.M. Lawson, Catalogue 324 (2008)

- 46 Gay, *Fables* (1793), 2 vols., scattered foxing, contemporary calf, rebaked, from the library of Daniel Woodward (1931-2007), formerly director of the library at the Huntington Library, £240

2008 May-June

eBay on-line auction, Catalogue (2008)

"Rev. John Caspar Lavater", third state, apparently trimmed within the platemark to 35.6 x 27.9 cm, tear in margin top left, no bid

Darwin, *Botanic Garden* (1791), only Part I, first edition, title page badly stained, scattered foxing, contemporary calf, very worn, front cover detached, \$300

2008 June [3 ff]

Henry Sotheran Limited In Conjunction with John Windle Antiquarian Bookseller, *William Blake: An Exhibition of Prints, Books and Facsimiles June 2008* (London: Henry Sotheran Limited, 2008) 4°, 38 pp., 105 lots (most reproduced in colour), plus 18 "Trianon Press Facsimiles". Also on-line

Chaucers *Canterbury Pilgrims*", fifth state, Colnaghi impression, on laid india, "mounted on heavy wove", £15,500

- 54 *Songs of Innocence*, pl. 23 ("Spring" second plate), trimmed to the design below the text, 2.8 x 7.4 cm, colour printed with

Sale Catalogues of Blake's Works

- hand colouring, on consignment from Roger and Kay Easson, \$60,500⁵⁵⁵
- 56 Allen, *Roman History* (1798), later 19th century cloth, worn, £650
- 57 Blair, *The Grave* (1808), quarto, slight browning or soiling, 2 plates with marginal repairs, later morocco, £1,450
- 58 Blair, *The Grave* (1808), quarto, slight scattered foxing, original boards, rebacked, cover label, £5,000
- 59 Blair, *The Grave* ("1813" [1870]), folio, scattered foxing, quarter calf, £1,420
- 67 Dante engravings, original label, later morocco case, £37,500
- 69 "George Cumberland's Card", printed in black ink on a card pasted into a copy of George Cumberland, Jr, *Bristol Beauties* (1848), £10,300
- 83 Cumberland, *Outlines from the Antients* (1829), foxed or browned throughout, 19th century quarter morocco, £500
- 84 Enfield, *Speaker* (1781), "large-paper copy", contemporary calf, worn, £350
- 86 Gay, *Fables* (1793), 2 vols., scattered browning, contemporary calf, rebacked, worn, £795
- 88 Hayley, *Triumphs of Temper* (1803), scattered foxing, contemporary calf, rebacked, £410
- 89 Hayley, *Life of Romney* (1809), "large paper copy", modern half morocco, £2,950
- 90 Lavater, *Aphorisms on Man* (1788), contemporary calf, rebacked, £360
- 91 Malkin, *A Father's Memoirs of His Child* (1806), contemporary morocco, £960
- 94 Virgil, *Pastorals* (1821), Vol. I only, original sheep, £23,100
- 96 Wollstonecraft, *Original Stories* (1796), third state of the plates, "a little soiling and wear, but a wide-margined copy", modern boards, £2,245

⁵⁵⁵ Acquired in October by Victoria University in the University of Toronto.

Sale Catalogues of Blake's Works

- 97 Wollstonecraft, *Original Stories* (1791), second state of the plates, some slight browning, modern calf, £900 [recte £3,500]

2008 June 11

Bloomsbury Auction, Catalogue (London, 2008)

- 133 Gay, *Fables* (1793), 2 vols., "some pages brittle", recent quarter calf, with Gay's *fables* (Dublin, 1760) [£400]
148 Hayley, *Life of Romney* (1809), contemporary calf, with Gray, *Poems and Letters* (1863) ; ESTIMATE: £280-£320 [not sold]
423 Blair, *The Grave* ("1813" [1870?], quarto [folio?], "original blind-stamped cloth", rebacked, rubbed and stained; ESTIMATE: £300-£400 [not sold]
466 Tuer, *Follies and Fashions of Our Grandfathers* (1886-87), large-paper issue, publisher's boards, and *Victorian Illustrated* (n.d.) [£100]

2008 June 19

Swann, Catalogue (N.Y., 2008)

- 255 Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., some foxing, early 19th century half calf, some covers detached [\$6,000]

2008 June

Fair Hope Books, on-line Catalogue (2008)

Ariosto, *Orlando Furioso* (1783), only Vol. III-V, "fair" condition, \$200

2008 June

Peter Harrington, Catalogue 57 (Chicago, 2008)

- 137 Stedman, *Narrative* (1796), 2 vols., some marginal spotting on the plates, contemporary half calf, £4,500

2008 June

Sale Catalogues of Blake's Works

Hava Books, on-line Catalogue (2008)

Ariosto, *Orlando Furioso* (1783), 5 vols., some staining, contemporary calf, very worn, with Blake's plate "out of text", £350

2008 June

Kenny's Bookshop, on-line Catalogue (2008)

Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, \$644

2008 June

Magers & Quinn, on-line Catalogue (2008)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, worn, \$600

2008 June

Manhattan Rare Book Co., on-line Catalogue (2008)

Blair, *The Grave* (1808), quarto, scattered foxing, contemporary half morocco, worn, \$2,700

2008 June

Libreria Antiquaria Pregliasco, on-line Catalogue (2008)

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary morocco, with fore-edge paintings, €5,500

2008 June

Second Life Books, Catalogue 163 (2008)

146 Wollstonecraft, *Original Stories* (1791), "with the Blake plates in the first issue", contemporary calf, rebacked, "sold"

2008 June

Bernard Shapero, Catalogue of "50 Favourites" (2008)

50 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, £12,500

Sale Catalogues of Blake's Works

2008 June-July

eBay on-line auction, Catalogue (2008)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, scattered light foxing, signature of Robert Y. Hayne (American politician, 1791-1839), contemporary calf, worn, front cover detached, \$560

2008 July 8

Christie, Catalogue (London, 2008)

- 22 "The Flight into Egypt" <Butlin #404>, tempera on canvas, 27.2 x 38.3 cm, inscribed "inv / WB 179[9?]" lower right, from the collection of the late George Goyder, reproduced; ESTIMATE: £100,000-£200,000 [£95,000 to John Windle (for Essick)]

2008 July 17

Bloomsbury Auction, Catalogue (London, 2008)

- 87 Flaxman, *Hesiod* (1817), browning throughout, contemporary half morocco, very worn, front cover detached, £55
- 572 Shakespeare, *Dramatic Works* (1802), 9 vols., occasional damp-staining, with annotations by Henry Irving (actor and theatre manager, 1838-1905), contemporary morocco, worn; ESTIMATE: £1,000-£1,500 [not sold]

2008 July

Acanthophyllum Books, on-line Catalogue (2008)

Henry, *Memoirs of Albert de Haller* (1783), Blake's plate stained along the inner margin and "reattached", text browned, recent "leather", £330

2008 July

Charles Agvent, on-line Catalogue (2008)

Sale Catalogues of Blake's Works

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), scattered foxing, contemporary half calf, worn, covers detached, \$3,500

2008 July

Art@home, on-line Catalogue (2008)

Gay, *Fables* (1793), 2 vols., "full leather", very worn and repaired, \$1,175

2008 July

Harry E. Bagley, on-line Catalogue (2008)

Hogarth, *Works* (1822), minor foxing, half morocco, worn, \$3,500

2008 July

Banfield House, on-line Catalogue (2008)

Hunter, *Historical Journal* (1793), octavo, "half leather", \$4,000 Australian

2008 July

Bauman Rare Books, on-line Catalogue (2008)

Hunter, *Historical Journal* (1793), quarto, "large paper", occasional foxing, uncut, in "contemporary" boards, rebaked, \$12,000

Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary calf, rebaked, \$16,000

2008 July

eBay on-line auction, Catalogue (2008)

Hayley, *Triumphs of Temper* (1803), lacking pl. 3, contemporary half calf, worn, no bid

Lavater, *Essays on Physiognomy* (Vol. I, III 1810, Vol. II "1792"), 3 vols. in 5, scattered light browning, contemporary calf, rebaked, \$570

Sale Catalogues of Blake's Works

Rees, *Cyclopædia* (1820), plate Vol. II only, light foxing, "hardback", covers loose, \$114.49

2008 July

Beckham Books, on-line Catalogue (2008)

Kimpton, *History of the Bible* (c. 1781), lacking 2 plates [not identified], contemporary calf, £210

2008 July

Best Buy Books, on-line Catalogue (2008)

Novelist's Magazine, Vol. VIII, lacking the general title page, specific title page ("1795"), later morocco, worn, front cover loose, \$350

2008 July

Black Swan Books, on-line Catalogue (2008)

Gay, *Fables* (1793), Vol. I only, "full leather", worn, \$400

2008 July

Books for Change, on-line Catalogue (2008)

Lavater, *Essays on Physiognomy* (1789-1798?), 3 vols., light foxing, modern cloth, \$750

2008 July

Books on the Green, on-line Catalogue (2008)

Gay, *Fables* (1793), 2 vols. in 1, foxed, "old calf", worn, \$1,430

Wollstonecraft, *Original Stories* (1791), "light stains" and "some foxing", later three-quarter morocco, worn, covers detached, \$5,720

2008 July

Bookshop on the Heath, on-line Catalogue (2008)

Shakespeare, *Plays* (1811), 9 vols., contemporary calf, £1,495

Sale Catalogues of Blake's Works

2008 July

Bristow & Garland, on-line Catalogue (2008)

Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., some leaves browned, contemporary calf, very worn, 3 covers detached, £180

2008 July

Ed Buryn, on-line Catalogue (2008)

Scott, *Poetical Works* (1782), "marbled leather boards", worn, \$395

2008 July

Librarie Crespin, on-line Catalogue (2008)

Euler, *Element of Algebra* (1797), 2 vols., contemporary calf, €1,573

2008 July

Justin Croft Books, on-line Catalogue (2008)

Catullus, *Poems* (1795), 2 vols., contemporary calf, repaired, £1,000

2008 July

James Cummins, on-line Catalogue (2008)

Enfield, *Speaker* (1785), contemporary calf, worn, rebacked, \$750

Lavater, *Essays on Physiognomy* ("1792") 3 vols. in 5, contemporary calf, worn and rebacked, \$2,000

Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, rebacked, new endpapers, \$1,500

2008 July

EOS Buchantiquariat, on-line Catalogue (2008)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, foxed, contemporary half calf, very worn, spines detached, \$1,510

Sale Catalogues of Blake's Works

2008 July

H.M. Fletcher, on-line Catalogue (2008)

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), lacking the portraits, title page, and 2 plates, foxed, contemporary half calf, £1,500

2008 July

John Gach, on-line Catalogue (2008)

Salzmann, *Elements of Morality* (1791), 3 vols. in 1, lacking 9 plates (including 8 attributed to Blake), early 19th century half calf, worn, \$850

2008 July

Half Moon Books, Catalogue (2008)

Wollstonecraft, *Original Stories* (1796), browned, "leather" binding, very worn, \$3,500

2008 July

Donald Heald, on-line Catalogue (2008)

Lavater, *Essays on Physiognomy* ("1792") 3 vols. in 5, fancy contemporary morocco, \$12,000

2008 July

Hurley Books, on-line Catalogue (2008)

Hayley, *Life of Cowper* (N.Y., 1803), with a wood engraving of Blake's "Weather House" design, 2 vols. in 1, plates water-stained, "leather" binding, \$100

2008 July

William James, on-line Catalogue (2008)

Gay, *Fables* (1793), 2 vols., light foxing, three-quarter "leather", worn, \$750

2008 July

Sale Catalogues of Blake's Works

James S. Jaffe, on-line Catalogue (2008)

Gay, *Fables* (1793), 2 vols., later morocco, \$3,500

2008 July

Kelmscott Bookshop, on-line Catalogue (2008)

Hayley, *Life of Cowper* (N.Y., 1803), with a wood engraving of Blake's "Weather House" design, 2 vols. in 1, contemporary cloth, \$45

2008 July

Krown & Spellman, on-line Catalogue (2008)

Blair, *The Grave* ("1813" [1870]), folio, publisher's cloth, repaired, \$1,850

Josephus, *Works*, BB issue "D" or "E", some leaves torn, "old cloth", \$850

Lavater, *Essays on Physiognomy* ("1792") 3 vols. in 5, scattered foxing, 19th century russia, rebacked, \$1,300

2008 July

D & E Lake, on-line Catalogue (Toronto, 2008)

Gay, *Fables* (1793), 2 vols., margins of Blake's pl. 1 stained, contemporary calf, worn, \$888

2008 July

The Lark, on-line Catalogue (2008)

Flaxman, *Hesiod* (1817), foxed, bound with his *Aeschylus* (n.d. [1818?]), half "leather", \$900

2008 July

Anthony Laywood, on-line Catalogue (2008)

Blair, *The Grave* (1808), "small folio" [quarto?], modern half calf, £1,100

2008 July

McLean Arts & Books, on-line Catalogue (2008)

Flaxman, *Hesiod* (1817), new three-quarter calf, \$1,200

Sale Catalogues of Blake's Works

2008 July

George Robert Minkoff, on-line Catalogue (2008)

Blair, *The Grave* (1808), "quarto" [folio?], on laid india, "large paper with the plates in early states", foxed, "contemporary leather-backed boards, in damaged slipcase", \$5,000

2008 July

N1 Books, on-line Catalogue (2008)

Olivier, *Fencing Familiarized* (1780), contemporary calf, worn, some ink underlining, £350

2008 July

Jeremy Norman, on-line Catalogue (2008)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, minor foxing, 19th century quarter morocco, worn, \$2,750

2008 July

A Parker's Books, on-line Catalogue (2008)

Salzmann, *Elements of Morality*, 48 (of 50) plates, loose in portfolio, \$3,000

2008 July

Gonzalo Fernandez Pontez, on-line Catalogue (2008)

Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., some foxing, early 19th century half calf, the binding "restored", €16,500

2008 July

Quaker Hill Books, on-line Catalogue (2008)

Blair, *The Grave* (1808), quarto, marginal damp-staining, three-quarter morocco, \$1,760

2008 July

Sale Catalogues of Blake's Works

Gaston Renard, on-line Catalogue (2008)

Hunter, *Historical Journal* (1793), quarto, plates slightly foxed, contemporary calf, rebacked, \$6,750 Australian

2008 July

Resource Books, on-line Catalogue (2008)

Blair, *The Grave* (1813), quarto, lacking pl. 3, three-quarter calf, worn, £300

2008 July

B & L Rootenberg, on-line Catalogue (2008)

Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., some browning, contemporary calf, rebacked, \$950

2008 July

Scarthin Books, on-line Catalogue (2008)

Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, very worn, 3 covers detached, £180

2008 July

Shaw's Antiquarian Books, on-line Catalogue (2008)

Stedman, *Narrative* (1796), 2 vols., occasional foxing, contemporary calf, worn, Vol. I rebacked, £3,000

2008 July

Sims Reed, on-line Catalogue (2008)

Stuart and Revett, *Antiquities of Athens* (1762-1830), 5 vols., browned and spotted, Vol. I-IV 19th century russia, rebacked, Vol. V quarter morocco, £35,000

2008 July

Sotheran's, on-line Catalogue (2008)

Hoare, *Inquiry* (1806), contemporary half calf, worn, £198

2008 July

Sale Catalogues of Blake's Works

Peter L. Stern, on-line Catalogue (2008)

Blair, *The Grave* (1813), quarto, foxed, contemporary half morocco, worn, \$1,750

2008 July

J. Tuttle Maritime Books, on-line Catalogue (2008)

Stedman, *Narrative* (1806), 2 vols., contemporary three-quarter calf, worn, \$3,000

2008 July

Vinyl UK, on-line Catalogue (2008)

Josephus, *Works*, BB issue "B" or later, contemporary calf, worn, covers loose, £757.80

Novelist's Magazine, Vol. VIII, lacking the general title page, specific title page ("1795"), later morocco, worn, front cover loose, £383.74

2008 July

Waverley Books, on-line Catalogue (2008)

Blair, *The Grave* (1808), light foxing, "half leather", £2,000.50

2008 July

Weyhe Art Books, on-line Catalogue (N.Y., 2008)

Hogarth, *Works* (1822), foxed and water-stained, disbound, \$4,500

2008 July

Alan Wofsy Books, on-line Catalogue (2008)

Lavater, *Essays on Physiognomy* (1789, 1798), Vol. I, III only, contemporary calf, \$950

2008 July

Worcester Rare Books, on-line Catalogue (2008)

Sale Catalogues of Blake's Works

Lavater, *Aphorisms on Man* (1788), contemporary "leather", rebacked, £25

2008 July

W/S Fine Art, Catalogue of "British Works on Paper" (2008)

- 10 "The Resurrection" or "The Last Trumpet" <Butlin #617>, pen and gray ink, gray wash over pencil, 20.5 x 21.2 cm, reproduced (recto); studies of eyes, the head of an eagle, a human face, and a lion, pencil some related to Hayley, *Designs to a Series of Ballads* (1802) (verso). £220,000

2008 July-September

Larkhall Fine Art, exhibition Catalogue (2008)

Virgil, *Pastorals* (1821), Vol. I only, plus 2 separate cuts by Blake, price on request

2008 August

eBay on-line auction, Catalogue (2008)

Gay, *Fables* (1793), 2 vols. in 1, 19th century calf, very worn, \$649.95

2008 August-September

eBay on-line auction, Catalogue (2008)

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), late 19th century morocco by Zaehnsorf, both covers detached, "crummy slipcase", no bid

2008 September 4

Bloomsbury Auction, Catalogue (London, 2008)

- 433 Blair, *The Grave* (1813), quarto, light soiling and spotting, "last plate a little water-stained", later half calf, worn [£320]
510 Darwin, *Botanic Garden* (1791), Part I first or second edition, Part II third edition, 2 vols. in 1, foxed and browned, contemporary calf, rebacked and worn, bookplate of Pamela Lister [£220]

Sale Catalogues of Blake's Works

2008 September 17

Bloomsbury Auction, Catalogue (N.Y., 2008)

- 245 Hayley, *Ballads* (1805), first states of the plates, some foxing, contemporary half morocco, worn [\$1,000]

2008 September 18

Swann, Catalogue (N.Y., 2008)

- 1 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, "paper wrappers with the publisher's label pasted on the front cover [\$40,800 to Sims Reed (for stock)]

2008 September

eBay on-line auction, Catalogue (2008)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols. in 1, some plates trimmed at margins, scattered light foxing, contemporary calf, rebacked, \$770

2008 October 15

Bonhams, Catalogue (Los Angeles and N.Y., 2008)

- 1060 Cumberland, *Thoughts on Outline* (1796), water stains on 12 plates, original boards, rebacked [\$1,200]

2008 October 23

Bloomsbury Auction, Catalogue (London, 2008)

- 328 Hogarth, *Works* (1822), 2 vols., damp-stained, contemporary half sheep, very worn, front cover of Vol. I detached [£900]
374 Hogarth, *Works* (Baldwin and Cradock), browning and spotting, "modern half-rexine over contemporary marbled boards", worn [£750]

2008 October

eBay on-line auction, Catalogue (2008)

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, scattered foxing, contemporary calf, worn, back cover detached, \$431.88

Hayley, *Triumphs of Temper* (1803), lacking pl. 3, contemporary half calf, worn, £109.77

Novelist's Magazine, Vol. VIII (1782), contemporary calf, worn, "buy it now" price of \$575 or "best offer"

2008 October

Black Swan Books, on-line Catalogue (2008)

Blair, *The Grave* ([1870]), portfolio of plates only, lacking pl. 3, some tears, original cloth folder, worn, \$825

2008 October

Donald Heal, Catalogue (2008)

6120 Bray, *Life of Stothard* (1851), extra-illustrated, extended to 10 vols., quarto, 19th century morocco by Riviere [see Bloomsbury Auction, 24 October 2007 for illustrations], \$28,500

2008 October

Houle Rare Books, on-line Catalogue (2008)

Blair, *The Grave* (1808), "small folio" [quarto?], modern three-quarter morocco, \$3,750

2008 October

Hermitage Bookshop, on-line Catalogue (2008)

Blair, *The Grave* (1808), quarto, scattered browning and marginal foxing, later calf, rebounded, \$4,000

2008 October

Scrivener's Books, on-line Catalogue (2008)

Blair, *The Grave* ([1870]), portfolio of the plates only, slight foxing, original cloth folder, repaired, £1,100

Sale Catalogues of Blake's Works

2008 October

Bernard Shapero, Catalogue of "50 Fine Books" (2008)

- 3 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, £13,500

2008 October

John Windle, on-line Catalogue (2008)

Young, *Night Thoughts* (1797), with the Explanation leaf, pl. 5 and 26 before imprints, fore-edge and tail uncut, leaves 43.2 x 33.3 cm, later morocco, \$25,000

2008 November 10

Bloomsbury "fixed price" Auction, Catalogue (London, 2008)

- 24 Blair, *The Grave* (1808), quarto, browned and foxed, later morocco, very worn, £400

2008 November 11

Swann, Catalogue (N.Y., 2008)

- 260 Darwin, *Botanic Garden* (1799), fourth edition, 2 vols., "scattered pencil marginalia", modern half calf, \$450

2008 November 13

Quinn's & Waverly auction, Catalogue (Falls Church, Virginia, 2008)

- 1,318 Flaxman, *Hesiod* (1817), lacking pl. 7, foxed, quarter morocco, worn, with his *Iliad* (1805) and *Odyssey* (1805), both in "brown boards", \$260

2008 November 13

Sotheby, Catalogue (London, 2008)

- 197 Stuart and Revett, *Antiquities of Athens* (1762-1830), 5 vols., some spotting, modern half calf [£18,750]

2008 November

James Fenning, Catalogue 243 (2008)

- 102 Hayley, *Triumphs of Temper* (1803), contemporary calf, "both boards eaten but binding sound and strong", £450

Sale Catalogues of Blake's Works

2008 November

Howes Bookshop, Catalogue 329 (2008)

- 15 Hayley, *Life of Romney* (1809), "large paper copy", on paper with an "1808" watermark, uncut, in original boards, printed spine label, binding worn, upper cover detached, £550

2008 November

J & S Wilbraham, Catalogue 78 (2008)

- 164 *Novelist's Magazine*, Vol. X-XI (Vol. X 1783, Vol. XI 1793), contemporary calf, worn, £75

2008 December 2

Christie, Catalogue (London, 2008)

- 61 "Enoch" lithograph, Essick 1D, sheet 22.4 x 32.0 cm, Blake etched "away parts of the lithographic stone", repaired tear across the top left corner, the brown paper discoloured to a lighter hue in both top corners, small surface abrasion just inside the right center margin, tiny nick at the lower sheet edge, framed, reproduced; ESTIMATE: £40,000-£60,000 [£97,250 to John Windle (for R.N. Essick)]

2008 December 4

Sotheby, Catalogue (London, 2008)

- 120 "The Resurrection of the Dead" <Butlin #79> (c. 1780-85), pencil, 17.5 x 24.0 cm, inscribed by Frederick Tatham, reproduced [£3,500 to John Windle]

2008 December 9

New England Book Auctions, Catalogue (Northampton, Massachusetts, 2008)

- 14 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, trimmed on or just within the platemark, light marginal foxing, reproduced [\$800]

Sale Catalogues of Blake's Works

2008 December 11

PBA Galleries auction, Catalogue (San Francisco, 2008)

- 77 Hogarth, *Works* (1790), occasional foxing, contemporary calf, worn and rebacked [not sold?]

2008 December 15

Bonhams Auctions, Catalogue (London, 2008)

- 59 "Chaucers Canterbury Pilgrims", fourth state, with the drypoint inscriptions left and right of the title clearly printed, "laid" paper attached to a backing card, scattered foxing, a few rubbed spots in the sky, reproduction ; ESTIMATE: £2,000-£3,000 [£14,400 to Windle (for Essick)]
- 5,159 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), marginal stains, modern half calf, \$610

2008 December 18

Christie South Kensington, Catalogue (London, 2008)

- 49 Wollstonecraft, *Original Stories* (1791), plate 1 in the second state, scattered "spotting", contemporary calf, worn and rebacked [£1,500]

2008 December

eBay on-line auction, Catalogue (2008)

- Shakespeare, *Plays* (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid

2008

John Hart⁵⁵⁶ & **Chris Johnson**, *Robert Hartley Cromek & Thomas Hartley Cromek: With Records of Blake and Turner & Other Contemporary Artists: A Major Unpublished Archive of Manuscripts and Drawings [offered for sale]* (2008) 4°, [48] pp.

DESCRIPTION: The archive is 9 vols., folio, 4°, & 8°, c. 1,000 pp.

⁵⁵⁶ Bookseller of Binham, Norfolk.

Sale Catalogues of Blake's Works

Volume One: T.H. Cromek, “Memorials of the Life of R.H. Cromek, Engraver, F.A.S. Edinburgh. Editor of the ‘Reliques of Burns’; ‘Remains of Nithsdale and Galloway Song.’ With the unpublished correspondence on these works and other papers relative to his professional and literary career. Collected and edited by his son”, 4^o, 200 pp., preface dated 23 December 1864,⁵⁵⁷ includes a list of R.H. Cromek’s engravings, fair copy

Volume Two: Album of autograph letters collected by T.H. Cromek for the biography of his father, 4^o, 85 leaves

Volume Three: T.H. Cromek, manuscript notebook relating to Gilchrist’s life of Blake “etc.”, dated December 1863, 4^o, c. 115 pp. <extracts on rectos, T.H. Cromek’s comments on versos>

Volume Four: Album of letters and manuscripts largely relating to Thomas Bewick, 4^o, 52 pp.

Volume Five: John Pye, [22] autograph letters [3 Sept 1862-1 Aug 1866] to T.H. Cromek relating to R.H. Cromek, [J.M.W.] Turner, Pye, and the History of Engraving, 8^o, 66 pp.⁵⁵⁸

Volume Six: T.H. Cromek, MS “Recollections of conversations with Mr John Pye, London, 1864-4 [*sic in catalogue*], with other matters relating to men of his time”, signed by T.H. Cromek, May 1863, 4^o, 80 pp.

Volume Seven: Thomas Hartley Cromek, manuscript Introductory Lessons in Hebrew Grammar, 6 Nov 1861, 4^o, 62 pp.

Volume Eight: T.H. Cromek, an essay on the origins of Stothard’s Canterbury Pilgrims, foolscap, c. 150 pp., first section (pp. 1-75) dated 16 Oct 1851

Volume Nine: T.H. Cromek, manuscript record of his paintings with dates and purchasers, 31 Dec 1834-Dec 1872

HISTORY: (1) Compiled by T.H. Cromek (1809-73, the son of R.H. Cromek), from whom it passed to (2) “Mrs.

⁵⁵⁷ In a letter of 9 August 1979 Dennis Read told me that the original copy of the Memorials dated 25 July 1865 was in the possession of Mr Wilfred Warrington, Cesterton’s, Yattendon, Near Newbury, W. Berks, RGH16 OXD. A photocopy of this version is quoted in *BR* (2) 224, 262.

⁵⁵⁸ Tatham’s letter of 11 April 1829 about Catherine Blake is quoted in *BR*, 495-496, 871.

Sale Catalogues of Blake's Works

[Mary C.] Warrington, at Worsborough Hall, near Barnsley, the grand-daughter [1804-1907] of R.H. Cromek⁵⁵⁹; and thence by 1979 to her grandson (3) Paul Warrington (b. 1909) of Stafford House, 59 York Place, Harrowgate, Yorkshire;⁵⁶⁰ (4) Sold at Sotheby's (London), 17 July 2008, lot 9, for £20,000; (5) Offered in the catalogue of John Hart & Chris Johnson (2008)[Sold in Winter 2009 to Princeton University Library]

2009 January

eBay on-line auction, Catalogue (2009)

Hayley, *Life of Cowper* (1803-4), with Cowper, *Poems* (1806), 4 vols. in all, contemporary quarter calf, worn, \$288.87

Novelist's Magazine, Vol. VIII (both title pages 1792), lacking 2 plates (not by Blake), contemporary calf, worn, £208

Shakespeare, *Plays* (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid

2009 January-February

eBay on-line auction, Catalogue (2009)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, scattered spotting and light water staining, contemporary quarter calf, very worn, offered at "buy it now" price of \$1,490 or "best offer"

2009 February 19

⁵⁵⁹ Robert Burns, *Works*, ed. W. Scott Douglas (1877), II, 292, referring only to the "Memorials" (according to a letter to me from Dennis Read).

⁵⁶⁰ Dennis Read provided me with a Cromek genealogy according to which T.H.Cromek's daughter Mary (1840-1907) married John Warrington (1820-1908), and their son Austin Warrington (1879-1953) married Isabella Wimpenny (1874-1970) and begot Paul Warrington (b. 1909). Austin's brother Thomas Warrington (1881-1937) married Ursula Paul (1877-1964) and begat 8 children including Wilfred Warrington (b. 1910). Paul and Wilfred Warrington therefore are cousins.

Sale Catalogues of Blake's Works

PBA Galleries auction, Catalogue (San Francisco, 2009)

- 75 Hogarth, *Works* (c. 1805), third Boydell issue, occasional foxing, contemporary calf, worn and rebacked; ESTIMATE: \$6,000-\$9,000 [not sold]

2009 February

Quaritch, Catalogue 2009/03 (2009)

- 58 Ritson, *Select Collection of English Songs* (1783), 3 vols., scattered foxing, modern half calf, £550

2009 February

J & S Wilbraham, on-line Catalogue 79 (2009)

- 132 *Novelist's Magazine*, Vol. IX (engraved title page 1782, letter-press title page 1792), contemporary calf, £85

2009 February-March

eBay on-line auction, Catalogue (2009)

- Ariosto, *Orlando Furioso* (1785), 5 vols., scattered browning, bookplate of Sir Philip Stanhope, fifth Earl of Chesterfield, contemporary calf, \$356
Blair, *The Grave* (1813), quarto, damp-stained and foxed, contemporary calf, very worn, covers detached, £293
Gay, *Fables* (1793), some text foxed and water-stained but plates reasonably clean, 2 vols. in 1, leaves coming loose, later calf, worn, \$500

2009 February 12

Bloomsbury Auction, Catalogue (London, 2009)

- 298 Blair, *The Grave* (1813 [1870?]), "4to" [folio?], margins slightly browned, "original blind-stamped cloth", worn and rebacked [£260]

2009 February 19

PBA Galleries auction, Catalogue (San Francisco, 2009)

- 21 Blair, *The Grave* (1808), folio, some plates remargined or inlaid on paper mounts, the portrait frontispiece possibly

Sale Catalogues of Blake's Works

from another copy, foxed and soiled, contemporary half calf, worn and rebacked; ESTIMATE: \$4,000-\$6,000 [not sold]

2009 February 24

Bonhams auction, Catalogue (Oxford, 2009)

106 Blair, *The Grave* (1808), "folio" [quarto], "moderate spotting", late 19th century half morocco, worn, £780

2009 February 26

Bloomsbury auction, Catalogue (London, 2009)

240 Blair, *The Grave* (1808), quarto, light foxing and soiling, "slightly cropped shaving portrait and engraved title", modern calf [£500]

2009 February

eBay on-line auction, Catalogue (2009)

Whitaker, *The Seraph* (London: Jones & Co., c. 1825-28), second state of the plate, "disbound but text block is holding firmly", £99.05

2009 February

Librairie Alin Brioux, on-line Catalogue (2009)

Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, half shagreen, £900

2009 February

Resource Books, on-line Catalogue (2009)

Cunningham, *Lives of the Most Eminent British Painters, Sculptors, and Architects* (1830-33), second edition of Vols. I-II, first edition of Vols. III-VI, three quarter calf, worn, \$475

2009 February

Stella & Rose's Books, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Shakespeare, *Plays* (1805), 9 vols., with Richardson, *Essays on Shakespeare's Characters* (1812), "leather", very worn, 2 covers detached, £350

2009 March 12

Swann, Catalogue (N.Y., 2009)

175 Blair, *The Grave* (1808), quarto, scattered minor foxing, later fancy calf, worn and rebacked; ESTIMATE: \$2,000-\$3,000 [not sold]

2009 March

Scott Brinded, Catalogue 52 (2009)

59 Darwin, *Botanic Garden* (1799), Part I only, 1 plate not by Blake torn, contemporary calf, "worn and virtually detached", £50

2009 March

Grosvenor Prints, on-line Catalogue (2009)

"The Idle Laundress" and "The Industrious Cottager", colour printed and hand coloured, imprints trimmed off or covered by the mats, framed, both illustrations, £350

"M^{rs} Q", second (published) state, reproduced, £600

"M^{rs} Q", imprinted trimmed off or covered by the mat, with the companion print "Windsor Castle", both reproduced, £1,650

2009 March-April

eBay on-line auction, Catalogue (2009)

Shakespeare, *Plays* (1805), 9 vols., scattered foxing, contemporary calf, "buy it now" price of \$1,440

2009 April 2

Bloomsbury auction, Catalogue (London, 2009)

599 Blair, *The Grave* (1813), quarto, some soiling, 1 plate water-stained, later half calf, worn [£230]

Sale Catalogues of Blake's Works

2009 April 7

Bonhams auction, Catalogue (Oxford, 2009)

- 22 *Remember Me!* ([1824 for] 1825), publisher's printed paper boards and original colour-printed card slipcase, rubbed and lightly soiled, £1,056
- 230 Darwin, *Botanic Garden* (1799), 2 vols., contemporary calf, worn [£114]

2009 April 23

Bloomsbury auction, Catalogue (London, 2009)

- 163 Gay, *Fables* ([1793]), light foxing, 2 vols., contemporary calf, worn [£230]

2009 April

Acorn Bookshop, on-line Catalogue (2009)

Bonnycastle, *Introduction to Mensuration* (1794), "full calf", worn, \$125

2009 April

Ainslie Books, on-line Catalogue (2009)

Darwin, *Botanic Garden* (1791), second edition of Part I [no information on Part II], 2 vols. in 1, foxed, modern boards, £595

2009 April

AioloZ Antiquarian Books, on-line Catalogue (2009)

Stedman, *Narrative* (1806), coloured, 2 vols. in 1, full vellum, €7,975

2009 April

Arader Galleries, on-line Catalogue (2009)

Blair, *The Grave* (1808), "folio" [probably quarto], modern half morocco, \$2,500

Sale Catalogues of Blake's Works

2009 April

Argosy Book Store, on-line Catalogue (2009)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, scattered foxing, 2 vols. in 1, modern three-quarter morocco, \$1,500

Gay, *Fables* (1793), damp-stains to bottoms of leaves, 2 vols., contemporary calf, \$1,200

Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebaked, \$750

2009 April

Arundel Books, on-line Catalogue (2009)

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, "leather", very worn, 12 covers detached, \$3,995

2009 April

ASP Art & Science Projects, on-line Catalogue (2009)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols., "moderate" foxing, uncut, half calf, £1,200

2009 April

Barter Books, on-line Catalogue (2009)

Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, some tears and browning, £694.40

2009 April

eBay on-line auction, Catalogue (2009)

Josephus, *Works*, issue "E", foxed and soiled, title page damaged, contemporary calf, very worn, \$275

2009 April

Gert Jan Besterbreurtje, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Stedman, *Narrative* (1806), foxed, "stains on the plates", 2 vols., later half calf, €3,850

2009 April

Better World Books, on-line Catalogue (2009)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols., scattered foxing, ex-library copy in modern cloth, \$695.26

Scott, *Poetical Works* (1782), considerable foxing, ex-library copy, modern cloth, worn, \$102.01

2009 April

Reg Bladen, on-line Catalogue (2009)

Josephus, *Works*, issue "D" or "E", some damp-stains, contemporary sheep, very worn, \$275

2009 April

Bohemian Bookworm, on-line Catalogue (2009)

Hayley, *Life of Romney* (1809), new endpapers and "strengthened hinges", \$850

2009 April

A Book by its Cover, on-line Catalogue (2009)

Gay, *Fables* (1793), light foxing, 2 vols. in 1, "original leather", rebaked, \$1,200

2009 April

Bow Windows Bookshop, on-line Catalogue (2009)

Cumberland, *Outlines from the Antients* (1829), foxed, modern half calf, £473

2009 April

Bromer Booksellers, on-line Catalogue (2009)

Gay, *Fables* (1793), title pages foxed, 2 vols., with Aesop, *Fables* (1793), 2 vols. uniformly bound in contemporary morocco, \$4,250

Sale Catalogues of Blake's Works

2009 April

Buddenbrooks, on-line Catalogue (2009)

Blair, *The Grave* (1808), quarto, uncut, in original boards, rebaked in cloth, John Quinn's copy, \$7,500

2009 April

Carmarthenshire Rare Books, on-line Catalogue (2009)

Royal Universal Family Bible (1780-81), 2 vols. in 1[?], contemporary "leather", £250

2009 April

Chapter 1 Books, on-line Catalogue (2009)

Novelist's Magazine, Vol. VIII (1782), foxed, "boards ... worn", \$1,000

Novelist's Magazine, Vol. X-XI (1782), foxed, "boards ... worn", \$140

2009 April

Contact Editions, on-line Catalogue (2009)

Blair, *The Grave* ("1813" [probably 1870]), damp-stained, publisher's cloth, worn, \$1,500

2009 April

Cox & Budge, on-line Catalogue (2009)

Rees, *Cyclopædia* (1820), 45 vols., "full leather", worn, £2,910

2009 April

Cloe Dewey on AmazonUK, on-line Catalogue (2009)

Hayley, *Life of Romney* (1809), £1,087.96

2009 April

Eveleigh Books, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Boydell's Graphic Illustrations ... of Shakspeare (c. 1803), scattered foxing, last few plates damp-stained, "rebacked original boards", \$3,158

2009 April

John Gach, on-line Catalogue (2009)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, contemporary boards, with modern "leather" spines, \$2,500

2009 April

Peter Harrington, on-line Catalogue (2009)

Hunter, *Historical Journal* (1793), quarto, occasional foxing, modern calf, £4,750

2009 April

harvardyard zshop, on-line Catalogue (2009)

Flaxman, *Iliad* (1805), foxed, tear in pl. numbered 5, "edgewear to covers", \$479.95

2009 April

Donald Heald, on-line Catalogue (2009)

Stuart and Revett, *Antiquities of Athens* (1762-94), Vol. I-III, "a later issue of the first three volumes", with a map in Vol. III dated 1824, contemporary half calf, worn, "covers detached", \$17,500

2009 July

Irene Hena on Amazon, on-line Catalogue (2009)

Scott, *Poetical Works* (1782), "leather" binding, \$489.96

2009 April

Hermitage Book Shop, on-line Catalogue (2009)

Gay, *Fables* (1793), 2 vols., calf, worn, rebacked, \$1,250

2009 April

Hollett & Son, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Hogarth, *Works* (Baldwin and Cradock), minor spotting, contemporary half morocco, worn, £2,250

2009 April

Hordern House, on-line Catalogue (2009)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, light foxing, 2 vols., contemporary calf, worn, \$4,593

2009 April

W. Hornby, on-line Catalogue (2009)

Flaxman, *Hesiod* (1817), foxed, tear in 1 plate, quarter calf, worn, £350

2009 April

Howell's Books, on-line Catalogue (2009)

Hayley, *Life of Romney* (1809), contemporary calf, very worn, spine damaged, \$500

2009 April

Keogh's Books, on-line Catalogue (2009)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, lacks 3 plates but includes "Fertilization of Egypt" [1795], 2 vols., damp-stained, "hardback" very worn, lacking backstrips, £200

2009 April

Krul Antiquarian Books, on-line Catalogue (2009)

Stedman, *Narrative* (1806), "browned in places", 2 vols., full calf, €7,800

2009 April

Lipper Books, on-line Catalogue (2009)

Blair, *The Grave* (1808), "folio" [probably quarto], "bit of foxing", 1 plate stained, contemporary calf, \$2,496

Sale Catalogues of Blake's Works

2009 April

Thomas Macaluso, on-line Catalogue (2009)

Darwin, *Botanic Garden* (Part I 1795 [no information about Part II]), third edition of Part I, 2 vols. in 1, slight damp-staining, contemporary boards, rebaked in calf, \$1,000

2009 April

McBain Books, on-line Catalogue (2009)

Allen, *History of England* (1798), heavy foxing on plates, "couple of tears", contemporary "leather", worn, \$375

2009 April

Merchants Rare Books, on-line Catalogue (2009)

Shakespeare, *Plays* (1805), 9 vols., scattered foxing, contemporary calf, \$1,500

2009 April

North American Rarities, on-line Catalogue (2009)

Ariosto, *Orlando Furioso* (1785), 5 vols., early calf, slightly worn, \$700

2009 April

Il Pensatoio Studio Bibliografico, on-line Catalogue (2009)

Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, \$403

2009 April

B & L Rootenberg, on-line Catalogue (2009)

Lavater, *Essays on Physiognomy* (1789, 1792, 1810), 3 vols. in 5, minor foxing, contemporary calf, worn, \$2,500

2009 April

Rosenbad Antique Books, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary calf, rebacked, worn, with 5 covers detached, \$12,900

2009 April

Rosley Books, on-line Catalogue (2009)

Salzmann, *Elements of Morality* (1799), 3 vols., lacking the Vol. I frontispiece and plates numbered 5 and 18 (Blake's plates 4 and 14), contemporary sheep, worn, £795

2009 April

St Mary's Books, on-line Catalogue (2009)

Gay, *Fables* (1793), spotting and browning, 2 vols. in 1, contemporary "leather", £495

2009 April

Sanctuary Books, on-line Catalogue (2009)

Gay, *Fables* (1793), scattered foxing, 2 vols. in 1, contemporary sheep, worn, \$750

2009 April

Second Time Around, on-line Catalogue (2009)

Darwin, *Botanic Garden* (Part I 1791, Part II 1794), second edition of Part I, fourth edition of Part II, lacking 1 botanical plate (not by Blake), 2 vols. in 1, contemporary calf, rebacked, £800

2009 April

Michael Sharpe, on-line Catalogue (2009)

Stedman, *Narrative* (1796), 2 vols., contemporary calf, rebacked, \$5,500

2009 April

Shaw's Antiquarian Books, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, foxed, 2 vols. in 1, modern "leather", £495

2009 April

Sims Reed, on-line Catalogue (2009)

Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), 4 vols., foxed, some plates repaired, half morocco, worn, £550

Hoare, *Inquiry* (1806), marbled boards with cloth spine, new endpapers, £285

2009 April

N & A Smiles, on-line Catalogue (2009)

Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary "leather", worn, \$500

2009 April

Staniland Booksellers, on-line Catalogue (2009)

Earl, *Practical Observations on the Operation for the Stone* (1793), plates "browned and stained", original boards, uncut, new spine, £200

2009 April

G.W. Stuart, on-line Catalogue (2009)

Hayley, *Life of Romney* (1809), minor foxing, later half morocco, \$575

2009 April

Thornton's Bookshop, on-line Catalogue (Oxford, 2009)

Shakespeare, *Plays* (1805), lacking Vol. IX [and Blake's pl. 2], contemporary calf, worn, 1 cover detached, £350

2009 April

Time Booksellers, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), quarto, modern calf, \$9,000 Australian

2009 April

Travis & Emery Music Bookshop, on-line Catalogue (2009)

Ritson, *Select Collection of English Songs* (1783), 3 vols., "recent plain leather", 2 gatherings in Vol. III coming loose, £525

2009 April

Trillium Books, on-line Catalogue (2009)

Flaxman, *Iliad* (1805), bound with his *Odyssey* ("1803") and *Aeschylus* (1831), scattered foxing, a few plates trimmed close, three-quarter "leather", \$2,000

2009 April

Trumpington Fine Books, on-line Catalogue (2009)

Shakespeare, *Plays* (1805), 9 vols., light foxing, contemporary half "leather", worn, £1,000

2009 April

John Turton, on-line Catalogue (2009)

Monthly Magazine, Vol. IV (1797), contemporary quarter calf, worn, £71.50

2009 April

Ursus Rare Books, on-line Catalogue (2009)

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, "some foxing or spotting", later three-quarter morocco, \$3,500

2009 April

Andria Vertbois, on-line Catalogue (2009)

Blair, *The Grave* ("1813" [probably 1870]), publisher's cloth, £995

Sale Catalogues of Blake's Works

Hogarth, *Works* (Baldwin and Cradock), minor spotting, contemporary half morocco, worn and damaged, £1,250

2009 April

Victoria Bookshop, on-line Catalogue (2009)

Royal Universal Family Bible (1780-81), 2 vols. in 1[?], "boards detached", £150.47

2009 April

Vintage Books, on-line Catalogue (2009)

Hayley, *Life of Cowper* (N.Y., 1803), with a wood engraving of Blake's "Weather House" design, II, 245, Vol. II only, browned and foxed, "leather", very worn, \$50

2009 April

Antiquariat Nikolaus Weissert, on-line Catalogue (2009)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, "binding restored", €3,000

2009 April

Wittenborn Art Books, on-line Catalogue (2009)

Gay, *Fables* (1793), 2 vols., contemporary half "leather", \$1,100

2009 April

Zubal Books, on-line Catalogue (2009)

Salzmann, *Elements of Morality* (1791), 3 vols., contemporary "leather", very worn, some covers loose, \$2,750

2009 May

eBay on-line auction, Catalogue (2009)

Shakespeare, *Plays* (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid

Sale Catalogues of Blake's Works

Shakespeare, *Plays* (1805), 9 vols., scattered foxing, contemporary calf, "buy it now" price of \$1,440

2009 May

Philip Pirages, Catalogue 57(2009)

49 Wollstonecraft, *Original Stories* (1791), second state of the plates, recent calf, \$5,250

2009 May

Ken Spelman, Catalogue 66 (York, 2009)

98 A. Cunningham, *Lives of the Most Eminent British Painters, Sculptors, and Architects* (1829-33), first editions, contemporary calf, £350

2009 June 1

Christie, South Kensington, Catalogue (London, 2009)

214 Hogarth, *Works* (1790), but with 2 leaves watermarked 1805, marginal tears, "light soiling", contemporary half russia, worn [£2,750]

2009 June 24

Bonhams auction, Catalogue (Oxford, 2009)

753 Blair, *The Grave* (1808), quarto, some browning and light damp-staining, later morocco, worn; ESTIMATE: £400-£600 [not sold]

2009 June

James Burmester, Catalogue 75 (2009)

201 Salzmann, *Elements of Morality* (1799), 3 vols., contemporary calf, repaired, £1,200

2009 June

Jandyce, Catalogue (London, 2008)

46 Allen, *History of England* (1798), some slight cropping of imprints on the plates, recent calf, £1,250

Sale Catalogues of Blake's Works

2009 June-July

eBay on-line auction, Catalogue (2009)

Lavater, *Aphorisms on Man* (1794), third state of Blake's plate, slight browning, modern calf, £35.50

2009 July

eBay on-line auction, Catalogue (2009)

Blair, *The Grave* (1808), quarto damp-stained, browned, scattered, foxing, later morocco, worn, £700

Gay, *Fables* (1793), scattered foxing, 2 vols. in 1, contemporary calf, worn, no bid

2009 July

Lazy River Books, on-line Catalogue (2009)

Salzmann, *Elements of Morality* (1792), Vol. I only, lacking the frontispiece (not by Blake), "leather", very worn, spine missing, \$249.99

2009 July

George Minkoff, Catalogue 2009-A (2009)

Blair, *The Grave* (1808), quarto [folio], first published states of the plates, frontispiece portrait on laid india, slight foxing to plates, contemporary "leather-back boards in damaged slipcase", \$5,000

2009 July-August

eBay on-line auction, Catalogue (2009)

Gay, *Fables* (1793), scattered foxing, 2 vols. in 1, contemporary calf, worn, \$305

2009 August 20

Bloomsbury auction, Catalogue (London, 2009)

Sale Catalogues of Blake's Works

85 Fuseli, *Lectures on Painting* (1801), contemporary calf, `rebacked, worn, with 2 unrelated volumes; ESTIMATE: £250-£359 [not sold]

2009 August

eBay on-line auction, Catalogue (2009)

"Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, trimmed on or just within the platemark, light marginal foxing, reproduced, sold 9 August at the "buy it now" price of \$1,850

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, light scattered foxing, later half morocco, no bid

Novelist's Magazine, Vol. X-XI (1783), later cloth, very worn, £57.56

Shakespeare, *Plays* (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid

2009 August

Northgate Books, on-line Catalogue (2009)

Lavater, *Aphorisms on Man* (1788), small piece of "last page is missing (no loss of text", full calf, £300

2009 September 16

Christie South Kensington, Catalogue (London, 2009)

7 Young, *Night Thoughts* (1797), plates "after William Blake", minor stains, edges trimmed and gilt, morocco, worn; ESTIMATE: £1,800-£2,200 [not sold]

2009 September

Allinson Gallery, on-line Catalogue (2009)

"Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, reproduced, \$6,750

2009 September

Donald Heald, on-line Catalogue (2009)

Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), with the Explanation leaf, trimmed to 41.6 x 32.0, fine contemporary morocco, from the collections of Greville MacDonald and George Goyder, \$25,000

2009 September

Loe Books, on-line Catalogue (2009)

Remember Me! ([1824 for] 1825), "original grey-green end papers" and red "paper-covered boards", possibly rebaked with matching paper, with the "original hand-coloured card slipcase with replica of the title page pasted to the top side", slipcase very worn, binding slightly worn, £2,100

2009 October 20

Swann, Catalogue (N.Y., 2009)

288 Malkin, *A Father's Memoirs* (1806), contemporary calf, very worn, front cover detached, John Quinn's copy [\$210]

2009 October 29

Sotheby, Catalogue (London, 2009)

58 Hogarth, *Works* (1790), 105 plates on 81 leaves, 19th century calf, worn; ESTIMATE: £600-£800 [£4,000]

59 Hogarth, *Works* (Baldwin & Cradock), 104 leaves, foxed, 19th century half morocco, worn; ESTIMATE: £600-£800 [£1,625]

2009 October

Peter Keisogloff, on-line Catalogue (2009)

Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), foxed, some leaves loose, later morocco, very worn, "may require professional restoration", \$2,500

2009 October

Sale Catalogues of Blake's Works

John Windle, Catalogue 46 (San Francisco, 2010)⁵⁶¹

- 1 "The Resurrection" or "The Last Trumpet" <Butlin #617> (c. 1780-85), 20.5 x 21.2 cm, pen and gray ink, gray wash over pencil, recto; pencil studies of eyes, the head of an eagle, a human face, and a lion (1802), related to Blake's designs in Hayley's *Designs to a Series of Ballads* (1802), verso, "offered courtesy of W S Fine Art Ltd., Andrew Wyld", reproduced, price on request
- 2 "The Resurrection of the Dead" <Butlin #79, recto only> (c. 1780-85), pencil, 17.2 x 24.4 cm, inscribed "Drawn by William Blake / Vouched by Fred.^k Tatham", reproduced, recto; studies of a leg, two heads, a standing figure, and the head of an eagle <not in Butlin>, pencil, reproduced, watermark also reproduced, verso, \$47,500
- 7 *Job* (1826), "Proof" impressions on laid india, leaves 32.0 x 25.4 cm, light foxing, "preserved in a red cloth box", \$87,500
- 8 *Job* (1826), "Proof" impressions on laid india, leaves 32.0 x 25.4 cm, "original label and invoice from 1826 are preserved at the front, and the original hand-lettered brown paper wrappers at the back", modern half morocco, \$82,500
- 9 *Job* (1826), published "Proof" impressions on "French" paper, light foxing, "in the original blue paper boards as issued", \$75,000
- 19 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, reproduced, \$17,500
- 20 "George Cumberland's Card", printed in black ink on a card 10.2 x 12.8 cm, and pasted onto the frontispiece to [George Cumberland, Jr.] *Bristol Beauties, 1848*, reproduced, \$29,500 [sold to Northwestern University Library]
- 21 "George Cumberland's Card", printed in brown ink on paper 10.2 x 12.8 cm, \$17,500
- 22 Dante engravings (1838 or c. 1892), original letterpress label, loose in a morocco case, from the collection of Philip Hofer,

⁵⁶¹ Works by Blake sold in previous years and named in the catalogue are omitted here.

Sale Catalogues of Blake's Works

- "sold" to Livio Ambrogio, Italy
- 23 Dante engravings (1838 or c. 1892), on laid india, original letterpress label, loose in a morocco case, price on request [sold to Northwestern University Library]
- 32 "Christ Trampling on Satan", Essick impression 1I, wove paper with "wide margins", reproduced, \$1,750 [sold to Northwestern University]
- 34 Hayley, *Ballads* (1805), plates 1-3 in first state, plates 4-5 in the only state, "original drab gray boards, printed paper label", \$10,500
- 35 Hayley, *Ballads* (1805), plates 1-3 in first state, plates 4-5 in the only state, marbled boards, roan spine, worn, \$6.750
- 36 Hayley, *Ballads* (1805), plates 1-3 in second state, full calf, \$4,750
- 37 Hayley, *Life of Cowper* (1803-4), second edition, with *Cowper, Illustrated by a Series of Views* (1803) bound in Vol. III, calf, rebaked with new labels, \$975
- 43 *Remember Me!* ([1824 for] 1825), publisher's printed paper boards and original colour-printed card slipcase, rubbed and lightly soiled, reproductions of Blake's plate and the front of the slipcase, "sold" [to Victoria University in the University of Toronto]
- 44 Wollstonecraft, *Original Stories* (1791), second state of the plates, modern calf, "joints restored", \$6,750
- 45 Young, *Night Thoughts* (1797), 2 plates before imprints, with the Explanation leaf, leaves 43.2 x 33.3 cm, "uncut at the fore- and lower edges", full morocco, "rehinged", \$25,000
- 46 Young, *Night Thoughts* (1797), "untrimmed at the fore- and lower edges", modern morocco, the "Coleridge family copy", \$22,500
- 47 Young, *Night Thoughts* (1797), lacking the Explanation leaf, disbound, the former binding converted to a quarter-calf folder, \$15,000
- 48 Blair, *The Grave* (1808), quarto, "original drab gray boards, printed paper label on upper cover, skillfully rebaked to

Sale Catalogues of Blake's Works

- match", \$9,750
- 49 Blair, *The Grave* (1870), folio, "occasional foxing or oxidization", quarter calf, \$975
- 56 Bürger, *Leonora* (1796), pl. 1 "slightly stained in outer margin", bound with Bürger, *Leonore* (1796) and Seward, *Llangollen Vale* (1796), quarter morocco, \$19,750 [sold to Northwestern University Library]
- 57 Malkin, *A Father's Memoirs* (1806), contemporary morocco, slightly worn, \$1,875
- 60 Allen, *Roman History*, complete plates only, with the imprints, matted, \$1,250
- 61 Ariosto, *Orlando Furioso* (1783), 5 vols., calf, rubbed, \$1,195
- 64 Cumberland, *Thoughts on Outline* (1796), presentation inscription "from the Author", original boards with new backstrip, \$2,500
- 70 Cumberland, *Outlines from the Antients* (1829), foxed or browned throughout, 19th century quarter morocco, \$975
- 71 Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, light spotting and foxing, 2 vols. in 1, contemporary calf, "restored", \$2,250
- 72 Enfield, *Speaker* (1781), "large-paper copy", first state of Blake's plate, contemporary calf, "upper hinge split", \$675
- 73 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), 4 vols., some foxing, "original quarter green cloth and brown boards with the original printed label[s] on the upper cover[s] and red paper manuscript labels on the backstrips", perhaps bound thus c. 1831, "hinges repaired", \$2,750 [sold to the Pierpont Morgan Library]
- 75 Gay, *Fables* (1793), "possibly large paper", 2 vols., contemporary calf, "scuffed and untidy", \$1,500
- 79 Hayley, *Life of Romney* (1809), "large paper copy", modern half morocco, scuffed on joints", \$1,650

Sale Catalogues of Blake's Works

- 80 Hayley, *Life of Romney* (1809), "large paper copy", occasional foxing, uncut, in original boards, rebacked, quarter morocco slipcase, \$4,750
- 81 Hayley, *Life of Romney* (1809), small paper, old calf, joints split, \$475
- 86 Lavater, *Aphorisms on Man* (1788), calf, rebacked, \$695
- 87 Lavater, *Aphorisms on Man* (1794), third state of Blake's plate, plates browned, lacking a leaf of text, calf, rebacked, \$295
- 88 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, "unusually large copy with wide margins", early 19th century calf, worn and with repairs, \$1,750
- 89 *Novelist's Magazine*, Vol. IX, first states of Blake's plates, pl. 1-2 hand-coloured, "in a very damaged binding", \$250
- 95 Shakespeare, *Plays* (1805), 10 vols., large-paper, some browning, "old calf restored", \$4,750
- 99 *Wit's Magazine* (1784-85), bound in 2 vols. including the 1785 issues, contemporary calf, worn, \$9,750
- 1,048 Flaxman, *Hesiod*, 37 pencil and gray ink drawings, a set created by Flaxman independent of the production of Blake's plates published in 1817 and showing differences in details from the plates, 22.7 x 30.5 cm, mounted on card and bound in a morocco album of the mid-1860s, "offered courtesy of Maggs. Bros.", with a detailed discussion by Edward Maggs pointing out that "some of the paper is watermarked 1809 and 1815, in one case definitely postdating Blake's return of the engraved pl. which we therefore take to mean that these drawings cannot have been what Blake worked from", 5 reproductions, "price on request"

2009 October-November

eBay on-line auction, Catalogue (2009)

Novelist's Magazine (1781-88), "350" plates only (no text), all plates by Blake in their first states, later calf, \$760

Sale Catalogues of Blake's Works

2009 November 18

Bloomsbury auction, Catalogue (Godalming, 2009)

- 282 Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), foxed, contemporary morocco, worn, £360
- 410 Blair, *The Grave* ("1813" [1870?]), "small folio", 1 plate loose, "original cloth", £120

2009 November 25

Bloomsbury auction, Catalogue (London, 2009)

- 314 Hogarth, *Works*, 116 leaves, marginal stains, contemporary half morocco, worn [£1,300]

2009 November

eBay on-line auction, Catalogue (2009)

- Gay, *Fables* (1793), minor soiling, 2 vols., contemporary boards, with new calf spines, no bid

2009 November

E.M. Lawson, Catalogue 328 (2009)

- 33 Lavater, *Aphorisms on Man* (1788), contemporary calf, rebacked, £220

2009 November

Sims Reed, Catalogue (N.Y., 2009)

- 7 Stuart and Revett, *Antiquities of Athens* (1762-1830), 5 vols., Vol. I-IV in half morocco, Vol. V in full morocco, £35,000

2009 [November]

John Windle Antiquarian Bookseller, *William Blake: A Catalogue of Books by and about Blake and his Circle from 1775-2008 Mainly from the Collections of Roger and Kay Easson and Roger Lipman with Additions from Stock. Catalogue 46* (San Francisco, 2009), plus a CD of the whole in lieu of index and a keepsake reproduction of Leonard Baskin's watercolour bust of Blake after the life mask 4°, xii, 164 pp., 48

Sale Catalogues of Blake's Works

reproductions (in black-and-white version, in colour in the versions on CD Rom and on-line); no ISBN <Victoria University in the University of Toronto>

A very handsome and rewarding publication; “this may be the largest bookseller’s catalogue of books by and about Blake and his circle ever to have been issued” (p. ix). The 1706 lots are priced at from \$5.00 to \$89,500 (for Hayley, *Designs* [1802] (Bentley-Essick copy) plus Sold and P.O.A. (Price on Application). [A distressing (to me) number are marked “Not in Bentley”.]

- 5 *Songs of Innocence and of Experience*, pl. 30 (sold)
- 34 Hayley, *Ballads* (1805), “Original dark gray boards, printed paper label”
- 39 Virgil, *Pastorals* (1821), with a printed slip is pasted over the price at the foot of the Vol. I title page reading “At the French and English Juvenile Library, No. 195, (St. Clement’s), Strand”,⁵⁶² and in Vol. II the “15s” price is scratched out

2009 December 3

Swann, Catalogue (N.Y., 2009)

- 186 Josephus, *Works*, probably *BB* issue “B” or later, upper margins stained, contemporary calf, very worn, covers loose, \$390
- 291 *Wit's Magazine* (1784-85), 17 issues, “initial plate nicked at one corner, other small faults to plates”, early calf, worn; ESTIMATE: \$1,200-\$1,800 [\$4,560]

2009 December 9

Christie, Catalogue (N.Y., 2009)

- 305 Stedman, *Narrative* (1806), coloured, some light browning, later calf, worn [\$7,500]

⁵⁶² The French and English Juvenile Library was “an imprint of M.J. Godwin & Co., founded by William Godwin (1756-1836) and his second wife, Mary Jane Clairmont Godwin (1766-1841)”, as R.N. Essick, “Blake in the Marketplace, 2009”, *Blake*, XLIII (2010) points out.

Sale Catalogues of Blake's Works

2009 December 10

Bloomsbury Auction, Catalogue (London, 2009)

- 101 Ariosto, *Orlando Furioso* (1783), 5 vols., water-stained, contemporary calf, very worn; ESTIMATE: £150-£250 [not sold]

2009 December 11

Sotheby, Catalogue (N.Y., 2009)

- 169 Hunter, *Historical Journal* (1793), quarto, foxed, title page cropped, 19th century calf, worn, hinges repaired [\$1,750]

2009 December 17

Sotheby, Catalogue (London, 2009)

- 72 Autograph letter to William Hayley (7 August 1804), signed, 3 pp. (text 2½ pp.), "unpublished and rich in biographical detail", 7 lines of text illustrated, long summary and partial quotation, from the collections⁵⁶³ of Robert Griffin of Court Garden, Marlow, Buckinghamshire (c. 1840-1921), "thence by descent" [to the unnamed vendor?]; ESTIMATE: £25,000-£35,000 [£46,850 to Windle (for Essick)]
- 73 *Job* (1826), "Proof" impressions on laid india, late 19th century morocco, £30,000

2009 December

Argosy Book Store, on-line Catalogue (2009)

- Stedman, *Narrative* (1806), coloured, 2 vols., modern three quarter morocco, \$15,000

2009 December

Bartleby's Books, on-line Catalogue (2009)

- Stedman, *Narrative* (1796), foxed, 2 vols., later half morocco, \$5,500

⁵⁶³ I omit the collections recorded in *BB*.

Sale Catalogues of Blake's Works

2009 December

eBay on-line auction, Catalogue (2009)

Shakespeare, *Plays* (1805), 10 vols., large-paper, Blake's plate 2 with marginal water-stains, later half calf, worn, \$280

2009 December

SaBeRo Books, on-line Catalogue (2009)

Stedman, *Narrative* (1796), 2 vols. in 1, contemporary calf, rebaked, £4,000

[2009]

Bernard Quaritch, *Around Rousseau, Bernard Quaritch List 2009/19* (London, 2009)

50 [Darwin,] *The Botanic Garden*, Vol. I (1791), Vol. II (1789), "very occasional spotting to vol. I, offsetting to title from frontispiece, and from other plates to facing pages, ... in contemporary speckled calf, with gilt-tooled spines and gilt borders to sides, gilt morocco lettering pieces, with the armorial bookplate of Sir George Shiffner in both vols., and the contemporary ownership inscription of one A. Lewis 1795 to front free endpaper in both vols.", with two copies of a print, £2,500.0.0

2010 January 14

Bloomsbury auction, Catalogue (London, 2010)

207 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), slightly spotted, 19th century half calf, worn [£140]

2010 January 27

Christie, Catalogue (N.Y., 2010)

149 "Edward III[?]" <Butlin #736> (c. 1819-20), Visionary Head, pencil, c. 18.0 x 14.0 cm on a leaf 24.2 20.5 cm, with a "J GREEN 1819" watermark; ESTIMATE: \$4,000-\$6,000 [\$15,000]

Sale Catalogues of Blake's Works

2010 January

Abbey Books, on-line Catalogue (2010)

Josephus, *Works*, BB issue D or E, contemporary calf, rebacked, £350

2010 January

Addyman Books, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols. in 1, lacking title and contents page in Vol. I, foxed, "rebacked", £300

2010 January

Alexandre Antique Prints, on-line Catalogue (2010)

Hogarth, *Works* (Baldwin and Cradock), some tears and creases, half morocco, worn, \$3,750

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, contemporary calf, rebacked, \$3,000

Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary morocco, \$7,500

2010 January

Am Here Books, on-line Catalogue (2010)

Scott, *Poetical Works* (1782), half morocco, presentation inscription from Scott to John Hoole, \$1,650

2010 January

Andersens Anikvariat, on-line Catalogue (2010)

Kimpton, *History of the Bible* (c. 1781), contemporary calf, rebacked, \$277

2010 January

Argosy Book Store, on-line Catalogue (2010)

Hogarth, *Works* (Baldwin and Cradock), 116 leaves of plates, three-quarter "leather", \$4,000

Sale Catalogues of Blake's Works

2010 January

Artisan Books, on-line Catalogue (2010)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some plates missing [but apparently not Blake's], scattered foxing, quarter "leather", very worn, some covers detached, spines missing, \$1,200

2010 January

Barter Books, on-line Catalogue (2010)

Rees, *Cyclopædia* (1820), 4 vols. of plates, contemporary calf, very worn, spines missing, £780

2010 January

eBay on-line auction, Catalogue (2010)

Blair, *The Grave* ("1813" [1870]), folio, modern quarter calf, extensively illustrated, \$811

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, scattered foxing and browning, contemporary calf, worn, \$1,225

Stedman, *Narrative* (1806), Vol. I only, lacking the title page and the map of Surinam, stained, disbound, no bid

2010 January

Berkelouw, on-line Catalogue (2010)

Hunter, *Historical Journal* (1793), some foxing, 19th century morocco, \$5,000 Australian

2010 January

Peter Bichsel, on-line Catalogue (2010)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, 20th century half vellum, €2,312

2010 January

Book Gallery/Mike Riley, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols., "leather", rebacked, \$2,250

Sale Catalogues of Blake's Works

2010 January

Books on High, on-line Catalogue (2010)

Darwin, *Botanic Garden* (1791), second edition of Part I, third edition of Part II, 2 vols. in 1, plates foxed, some heavily, quarter "leather", worn, covers loose, \$945

2010 January

BWB Antiquarian, on-line Catalogue (2010)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, modern cloth, \$621.01

2010 January

Church Green Books, on-line Catalogue (2010)

Ritson, *Select Collection of English Songs* (1783), 3 vols., £300

2010 January

Classic Bindings, on-line Catalogue (2010)

Hayley, *Life of Cowper* (1803-4), "two volumes" [should be 3], recent calf, £350

Lavater, *Essays on Physiognomy* ("1792" [c. 1818]), 3 vols. in 5, contemporary morocco, worn, £1,750

2010 January

Kay Cradock, on-line Catalogue (2010)

Josephus, *Works*, BB issue A, lacking 1 plate (not by Blake), contemporary calf, very worn, \$3,000 Australian

2010 January

Evans the Book, on-line Catalogue (2010)

Rees, *Cyclopædia* (1820), lacking 4 text volumes and with only Vol. IV of the plates [the one with Blake's pl. 4-7], binding very worn, covers detached, £400

Sale Catalogues of Blake's Works

2010 January

Family Album, on-line Catalogue (2010)

Hunter, *Historical Journal* (1793), lacking some plates [but apparently with Blake's], foxed and damp-stained, disbound, \$800

2010 January

James Fenning, Catalogue 248 (2010)

225 Hayley, *Life of Romney* (1809), slight foxing, later half, morocco, rubbed, £650

2010 January

GDS Books, on-line Catalogue (2010)

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), few tears, browned and soiled, quarter "leather", worn, \$199.95

2010 January

Thomas Goldwasser Books, on-line Catalogue (2010)

Shakespeare, *Plays* (1805), 10 vols., contemporary calf, rebacked, \$3,000

2010 January

Grant & Shaw, on-line Catalogue (2010)

Hunter, *Historical Journal* (1793), quarto, "large paper copy", late 19th century half calf, £3,000

2010 January

Adrian Greenwood, on-line Catalogue (2010)

Hogarth, *Works* (Baldwin and Cradock), 116 leaves of plates, some water-stains, tears, and foxing, half morocco, worn, £1,250

2010 January

Peter Harrington, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols., 19th century morocco, £1,375

Sale Catalogues of Blake's Works

2010 January

Kenneth Karmiolo, on-line Catalogue (2010)

Scott, *Poetical Works* (1786), 20th century cloth, \$250

2010 January

Peter Kennedy, on-line Catalogue (2010)

Kimpton, *History of the Bible* (c. 1781), "old" half calf, £185

2010 January

David Kenyon, on-line Catalogue (2010)

Scott, *Poetical Works* (1782), some foxing, "leather", worn, £250

2010 January

Eric Chaim Kline, on-line Catalogue (2010)

Kimpton, *History of the Bible* (c. 1781), "incomplete", water-stained, contemporary calf, very worn, \$250

2010 January

Kevin Mullen, on-line Catalogue (2010)

Hogarth, *Works* (1822), 119 plates, "leather", worn, front cover detached, \$4,750

2010 January

Ryan O'Horne, on-line Catalogue (2010)

Gay, *Fables* ([1811]), 2 vols., with Aesop, *Fables* (1793), 2 vols., full calf, £1,910

2010 January

Antikvariat Röde Orm, on-line Catalogue (2010)

Lavater, *Essays on Physiognomy* ("1792" [c. 1818]), 3 vols. in 5, some damp-stains, "full leather", \$4,306

2010 January

Sale Catalogues of Blake's Works

Peace of Mind Bookstore, on-line Catalogue (2010)

Darwin, *Botanic Garden* (1799), 2 vols. in 1, light foxing, modern cloth, \$427.50

2010 January

Le Pettit Libraire, on-line Catalogue (2010)

Hoare, *Enquiry* (1806), half sheep, €250

2010 January

Philadelphia Rare Books, on-line Catalogue (2010)

Darwin, *Botanic Garden* (1791), lacking 3 plates including 2 of Blake's 4 plates of the Portland Vase, "library buckram", \$650

2010 January

Powell's Books, on-line Catalogue (2010)

Hayley, *Life of Romney* (1809), frontispiece partly detached, contemporary calf, very worn, \$350

Scott, *Poetical Works* (1782), some foxing, contemporary calf, worn, \$125

2010 January

John Price, on-line Catalogue (2010)

Novelist's Magazine ("1780", "1788"), 21 vols., lacking Vol. V and XIII [which have no Blake plate], contemporary calf, £2,750

2010 January

Larry W. Price, on-line Catalogue (2010)

Lavater, *Aphorisms on Man* (1788), verso of Blake's plate damp-stained, "period leather", \$595

2010 January

Riverby Books, on-line Catalogue (2010)

Sale Catalogues of Blake's Works

Gay, *Fables* (1793), Vol. II only, "fine binding" in "leather", \$400

2010 January

B & L Rootenberg, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols., with Aesop, *Fables* (1793), 2 vols., "large paper copy", full calf, \$4,950

2010 January

Barnaby Rudge, on-line Catalogue (2010)

Josephus, *Works*, BB issue D or E, recent half morocco, \$1,000

2010 January

Second Life Books, on-line Catalogue (2010)

Hayley, *Life of Cowper* (1803-4), 3 vols., light foxing, contemporary calf, rebaked, \$825

2010 January

Sotheran, on-line Catalogue (2010)

Hunter, *Historical Journal* (1793), "occasional light spotting", 19th century half calf, £4,995

2010 January

Staniland, on-line Catalogue (2010)

Boydells Graphic Illustrations ... of Shakspeare (c. 1803), lacking 5 plates [but apparently including Blake's plate], marginal foxing, contemporary morocco, crudely rebaked, worn £1,250

2010 January

Thornton's Bookshop, on-line Catalogue (2010)

Hayley, *Triumphs of Temper* (1803), large paper, light foxing on the plates, 19th century morocco, worn, £900

Sale Catalogues of Blake's Works

Hayley, *Triumphs of Temper* (1803), lacking pl. 1, plates foxed, some imprints trimmed off, disbound, £75

2010 January

White Hills Farm, on-line Catalogue (2010)

Ariosto, *Orlando Furioso* (1799), 5 vols., half "leather", worn, \$300

2010 January

J & S Wilbraham, on-line Catalogue (2010)

Lavater, *Aphorisms on Man* (1788), contemporary calf, worn, £150

2010 January

Xerxes Books, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols. in 1, some spotting, three-quarter "leather", \$850

2010 February 8

PBA Galleries auction, Catalogue (San Francisco, 2010)

154 Stedman, *Narrative* (1796), 2 vols., "some fairly moderate foxing and aging", modern quarter calf [\$3,600]

2010 February 21

Bonhams auction, Catalogue (Oxford, 2010)

7 Darwin, *Botanic Garden* (1791), 2 vols. in 1, "lacking one preliminary leaf", foxed, contemporary calf, very worn, covers detached; ESTIMATE: £150-£300 [not sold]

2010 February 23

Bonhams auction, Catalogue (Oxford, 2010)

72 Hogarth, *Works* (Baldwin and Cradock), 115 leaves of plates, occasional spotting and foxing, contemporary half morocco, very worn, upper cover detached [£780]

Sale Catalogues of Blake's Works

2010 February

eBay on-line auction, Catalogue (2010)

"George Cumberlands Card", printed in black on a leaf 5.4 x 10.3 cm, slight foxing [no description of paper], attached to a paper mount extensively inscribed in pencil, long note on a separate leaf attached to the cover mount below the window, reproduced, offered at the "buy it now" price of \$5,999.96 or "best offer"

Blair, *The Grave* (1808), quarto, scattered light foxing, later full calf and folding cloth box, offered at the "buy it now" price of \$2,000 or "best offer"

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, lacking 9 botanical plates but all plates by Blake present, 2 vols. in 1, contemporary calf, worn, no bid [sold later in February, \$285]

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), scattered light foxing, later calf, worn, \$258.35

Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, no bid

Scott, *Poetical Works* (1782), scattered foxing, contemporary calf, worn, £77

2010 February-March

eBay on-line auction, Catalogue (2010)

Gay, *Fables* (1793), 2 vols. in 1, scattered foxing on plates, contemporary half calf, very worn, spines damaged, covers detached, some leaves loose, £226

2010 March 18

Bloomsbury auction, Catalogue (Godalming, 2010)

270 Hayley, *Life of Romney* (1809), lower edges stained, modern half calf, £60

2010 March

Bath and West Books, on-line Catalogue (2010)

Sale Catalogues of Blake's Works

[A. and J. Taylor,] *City Scenes* (1828), publisher's cloth, rebacked, £140

2010 March

eBay on-line auction, Catalogue (2010)

Blair, *The Grave* ("1813" [1870]), folio, scattered foxing, publisher's cloth, £350

Flaxman, *Iliad* (1805), foxed, original boards, worn, with cover label, £36

Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, no bid

2010 March

Justin Schiller, Catalogue 55 (2010)

13 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, \$1,250

2010 March-April

eBay on-line auction, Catalogue (2010)

Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, no bid

2010 April 12

Swann, Catalogue (N.Y., 2010)

127 Gay, *Fables* (1793), 2 vols., "contents washed with some residual toning, some plates browned", later calf [\$720]

2010 April 15

Bloomsbury auction, Catalogue (Godalming, 2010)

399 Flaxman, *Hesiod* ("1816" [1817]), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* ("1817"), foxed, contemporary morocco, worn [£140]

2010 April

Antiquarian, on-line Catalogue (2010)

Sale Catalogues of Blake's Works

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), foxed throughout, half calf, worn, £350

2010 April

eBay on-line auction, Catalogue (2010)

"George Cumberlands Card", printed in black on a leaf 5.4 x 10.3 cm, slight foxing [no description of paper], attached to a paper mount extensively inscribed in pencil, long note on a separate leaf attached to the cover mount below the window, reproduced, offered at the "buy it now" price of \$4,249.96 or "best offer"

Ariosto, *Orlando Furioso* (1799), 5 vols., half "leather", worn, \$300

Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, £50

2010 April

Bouquinerie de la Reppe-Librarie Cosmopolite, on-line Catalogue (2010)

Flaxman, *Iliad* (1805), bound with his *Aeschylus* (1795), slight damp-staining, boards, €400

2010 April

Hollett & Son, on-line Catalogue (2010)

Flaxman, *Iliad* (1805), foxed and water-stained, contemporary half calf, worn and stained, £350

2010 April

Robert Temple, on-line Catalogue (2010)

Hayley, *Life of Cowper* (1803-4), 3 vols., scattered light foxing, contemporary calf, rebaked, \$677.85

2010 April-May

eBay on-line auction, Catalogue (2010)

Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), scattered foxing, a few plates water-stained in margins, early boards, rebacked and worn, £67

Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., contemporary calf, worn, no bid

2010 May 13

Bloomsbury auction, Catalogue (London, 2010)

127 Ariosto, *Orlando Furioso* (1783), 5 vols., Vol. IV water-stained, contemporary calf, worn [£200]

2010 May 17

Ketterer Kunst auction, Catalogue (Hamburg, 2010)

68 Blair, *The Grave* (1808), "folio" [quarto?], some stains and repaired tears, modern calf and cloth slipcase; ESTIMATE: €2,500

2010 May

eBay on-line auction, Catalogue (2010)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols., scattered foxing (heavy on some plates), contemporary russia, very worn, covers detached, not sold

2010 May-June

eBay on-line auction, Catalogue (2010)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols., scattered foxing (heavy on some plates), contemporary russia, very worn, covers detached, \$486.99

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, offered at the "buy it now" price of \$1,600 or "best offer"

2010 June 16

Bloomsbury, Catalogue (London, 2010)

Sale Catalogues of Blake's Works

- 248 Lavater, *Essays on Physiognomy* ("1792" [i.e., c. 1818]), 3 vols. in 5, "occasional marginal foxing or browning", contemporary morocco, worn [£500]

2010 June 17

Swann, Catalogue (N.Y., 2010)

- 231 Hogarth, *Works* (1822), lacking 1 text leaf, first plate torn, contemporary morocco, very worn, rebacked with cloth, \$1,320

2010 June

eBay on-line auction, Catalogue (2010)

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, offered at the "buy it now" price of \$1,400 or "best offer"

2010 June

E.M. Lawson, Catalogue 329 (2010)

- 19 Lavater, *Aphorisms on Man* (1788), contemporary calf, with Douglas Cleverdon's book label designed by Eric Gill, £320

2010 June-July

Larkhall Fine Art, on-line Catalogue (2010)

"Chaucers Canterbury Pilgrims", third state on "thin laid paper", Essick impression 3W, repaired tears, price on request

"Chaucers Canterbury Pilgrims", fifth state, japan paper with chain lines 2.9 cm apart, minor discolouration and rubbed spots, reproduction "from a reproduction, not the original on offer", £8,000

Dante engravings (1968), lacking pl. 1, offered individually at £2,250-£2,500 each

Job (1826), plates numbered 1-6, 8-20, on Whatman paper after removal of the "Proof" inscription, offered individually, £2,500-£3,500 each

Sale Catalogues of Blake's Works

Virgil, *Pastorals* (1821), Vol. I only [with Blake's 27 wood engravings], "a very good copy", price on request

2010 June

eBay on-line auction, Catalogue (2010)

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, offered at the "buy it now" price of \$1,400 or "best offer"

2010 August

eBay on-line auction, Catalogue (2010)

Gay, *Fables* (1793), Vol. II only, scattered foxing, 19th century half calf, worn, £46

Gay, *Fables* (1793), 2 vols. in 1, scattered foxing, contemporary morocco, rebacked and worn, \$310

2010 August

Quaritch, Catalogue 2010/14 (Oxford, 2010)

107 Hayley, *Ballads* (1805), second state of plates 1-3, contemporary calf, £1,000

2010 August

Second Life Books, Catalogue 174 (2010)

172 Hayley, *Life of Cowper* (1803-4), 3 vols., light foxing, contemporary calf, rebacked, \$825

2010 September 23

Christie South Kensington, Catalogue (London, 2010)

72 Hunter, *Historical Journal* (1793), some light browning, contemporary calf, worn [£1,250]

2010 September

eBay on-line auction, Catalogue (2010)

Hayley, *Life of Cowper*, Vol. III only, half calf, very worn, spine damaged, back cover missing, £231

Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), 3 vols., scattered foxing, contemporary calf, 1 spine label missing, £149.95

Shakespeare, *Plays* (1805), Vol. VII and X [with Blake's 2 plates] only from the 10-volume issue, later calf, offered individually, Vol. VII at \$249.50 and Vol. X at \$331

"The Olympic Devils" <not in Butlin>, pen and ink and gray wash, leaf c. 17.8 x 23.5 cm, with a "J Whatman / Turkey Mill" watermark", "an Amazing, Rare, Early, 'The Olympic Devils' original William Blake (1757-1827) pencil drawing", inscribed with the title top left [apparently in pencil] and "W. Blake" bottom left in black ink, other inscriptions partly trimmed off along the bottom margin, watermark with a partial date of 1824", in an elaborate but damaged gilt frame with a "William Blake / 1757-1827 label beneath the drawing and a "Christie's East" sticker on the back, reproduced, \$4,837.97⁵⁶⁴

2010 September

Blackwell's, Catalogue of "Sciences" (Oxford, 2010)

106 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, repaired, £600

2010 September

Book Press, Catalogue 192 (2010)

37 Hogarth, *Works* (1822), 119 leaves of plates, 2 vols., quarter calf, \$5,000

2010 October 4

Bonhams auction, Catalogue (N.Y., 2010)

Gay, *Fables* (1793), 2 vols., contemporary calf, worn [\$244]

⁵⁶⁴ Essick comments: "This amateurish drawing may be c. 1824-30 but it is not by Blake. The "W. Blake" inscription looks nothing like his handwriting. The drawing attracted 17 bidders, 16 of whom were fortunate."

Sale Catalogues of Blake's Works

2010 October 12

Bonhams auction, Catalogue (Oxford, 2010)

- 91 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting and damp-stains, later half morocco, very worn, some covers detached [£144]
- 161 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), contemporary morocco, very worn, upper cover detached, with his Dante (1807), contemporary quarter morocco, worn [£48]

2010 October

Am Here Books, on-line Catalogue (2010)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, worn, 1 cover detached, \$1,350

2010 October

Arader Galleries, on-line Catalogue (2010)

Hunter, *Historical Journal* (1793), contemporary calf, rebaked, \$4,500

2010 October

Barberry Hill Books, on-line Catalogue (2010)

Hayley, *Life of Cowper* (1803-4), 3 vols., with the *Series of Views* (1803) and *Supplementary Pages* (1806) bound into Vol. III, calf, worn, \$800

2010 October

eBay on-line auction, Catalogue (2010)

Blair, *The Grave* ("1813" [1870]), folio, "lacks 1 plate" [not identified], some plate margins "frayed", publisher's cloth very worn, spine missing, £123.12

2010 October

Best Buy Books, on-line Catalogue (2010)

Sale Catalogues of Blake's Works

Josephus, *Works*, probably *BB* issue D or E, contemporary calf, very worn, covers detached, \$700

2010 October

Book Gallery, on-line Catalogue (2010)

Ariosto, *Orlando Furioso* (1783), 5 vols., stained, "hardcover", very worn, covers detached, 1 missing, £95

2010 October

Books on High/Tri-Village Book Co., on-line Catalogue (2010)

Darwin, *Botanic Garden* (1791), second edition of Part I, third edition of Part II, plates foxed, 2 vols. in 1, contemporary calf, very worn, covers detached, \$945

2010 October

Brimstones, on-line Catalogue (2010)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, browning and foxing, 2 vols. in 1, "leather", rebacked, worn, £500

2010 October

La Brocante, on-line Catalogue (2010)

Ariosto, *Orlando Furioso* (1783), 5 vols., half "leather", very worn, \$1,200 Canadian

2010 October

Craftsbury Books, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols., a few plates browned, later full calf, \$1,400

2010 October

James Fenning, on-line Catalogue (2010)

Catullus, *Poems* (1795), 2 vols., contemporary calf, slight wear, £850

Sale Catalogues of Blake's Works

2010 October

Adrian Harrington, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols., with Aesop, *Fables* (1793), 2 vols., early 20th century morocco, £750

2010 October

Donald Heald, on-line Catalogue (2010)

Hogarth, *Works* (Baldwin and Cradock), 115 leaves of plates, contemporary half morocco, \$3,750

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, "extra-illustrated with an early state of the illustrations by F. Bartolozzi on p. 411 in the final volume", contemporary russia, \$6,500

2010 October

Librairie Jean-Etienne Huret, on-line Catalogue (2010)

Lavater, *Essays on Physiognomy* ("1792" [i.e., ca. 1818]), 3 vols. in 5, 19th century calf, €5,500

2010 October

Tony Hutchinson, on-line Catalogue (2010)

Hayley, *Life of Romney* (1809), lacking 4 plates but including Blake's, marginal stains, later calf, worn, £125

2010 October

Johnnycake Books, on-line Catalogue (2010)

Shakespeare, *Plays* (1811), 9 vols., foxed, half calf, worn, \$1,250

2010 October

Kitrenwick Books, on-line Catalogue (2010)

Hayley, *Life of Romney* (1809), later half calf, £290

2010 October

Magus Books, on-line Catalogue (2010)

Sale Catalogues of Blake's Works

Lavater, *Aphorisms on Man* (1788), soiled, stained, some tears, modern "leather", \$100

2010 October

McLean Arts & Books, on-line Catalogue (2010)

Flaxman, *Iliad*, (1805), modern three-quarter calf, \$800

2010 October

Libreria Antiquaria Perini, on-line Catalogue (2010)

Stedman, *Narrative* (1796), 2 vols., later half calf, €5,000

2010 October

Red Star Books, on-line Catalogue (2010)

Hayley, *Life of Cowper* (1803-4), 3 vols., with the *Supplementary Pages* (1806) bound into Vol. III, some browning and foxing, calf, worn, £250

2010 October

Santiam Bookseller, on-line Catalogue (2010)

Catullus, *Poems* (1795), 2 vols. in 1, scattered foxing, calf, worn, covers detached, \$949.97

2010 October

Unsworth's Booksellers, on-line Catalogue (2010)

Gay, *Fables* (1793), 2 vols., some spotting, contemporary morocco, worn, £500

2010 October

Vashon Island, on-line Catalogue (2010)

Shakespeare, *Dramatic Works* (1802), 9 vols., foxed, calf, very worn, most covers detached, \$4,500

Shakespeare, *Dramatic Works* (1802), lacking Vol. VIII [of 9], foxed, morocco, very worn, \$1,911

2010 October

Sale Catalogues of Blake's Works

Virginia Book Shop, on-line Catalogue (2010)

Blair, *The Grave* (1813), quarto, scattered foxing on plates, "uncut" [unopened], leaves 34.7 x 27.9 cm, quarter morocco, with minor wear, \$1,200

2010 October

White Fox Books, on-line Catalogue (2010)

Boydells Graphic Illustrations ... of Shakspeare (c. 1803), marginal foxing, modern half calf, \$4,750

2010 October

John Windle, on-line Catalogue (2010)

Stedman, *Narrative* (1796), 2 vols., coloured, 3 plates heightened with gold, some browning to a few leaves, contemporary marbled boards, rebaked with modern calf, \$29,750

2010 November 1

Doyle auction, Catalogue (N.Y., 2010)

- 112 Blair, *The Grave* (1808), quarto, foxed, three-quarter morocco, very worn, front cover detached [\$750]
- 114 Lavater, *Essays on Physiognomy* (1789, "1792" [1817], "1810" [1817]), 3 vols. in 5, some foxing, contemporary calf, rebaked [\$448]

2010 December 9

Bonhams auction, Catalogue (N.Y., 2010)

- 154 Stedman, *Narrative* (1813), 2 vols., 19th century half morocco, worn [\$2,684]

2010 December 10

Sotheby, Catalogue (N.Y., 2010)

- 88 Shakespeare, *Dramatic Works* (1802), 9 vols., plates with contemporary hand colouring, some foxing, contemporary

Sale Catalogues of Blake's Works

morocco, worn, Vol. I covers detached, Vol. IX hinges restored [\$10,000]

2010 November 18

Leslie Hindman auction, Catalogue (Chicago, 2010)

201 Blair, *The Grave* ("1813" [1870]), damp-stains, later half morocco, \$170.80

2010 November 30

Bonhams auction, Catalogue (Oxford, 2010)

438 Gay, *Fables* (1793), 2 vols., some spotting, contemporary calf, worn, Vol. I rebacked £60]

2010 November

D & E Lake, on-line Catalogue (Toronto, 2010)

Boydells Graphic Illustrations ... of Shakspeare (c. 1803), some foxing, contemporary morocco, \$4,500

2010 December 9

Bonhams auction, Catalogue (N.Y., 2010)

6,027 Hunter, *Historical Journal* (1793), foxed, later half sheep, worn [\$1,952]

6,030 Lavater, *Essays on Physiognomy* ("1810" [1817]), 3 vols. in 5, scattered foxing, contemporary russia, worn; ESTIMATE: \$800-\$1,200 [not sold]

2010 December

eBay on-line auction, Catalogue (2010)

Olivier, *Fencing Familiarized* (1780), minor scattered foxing, contemporary boards, later calf spine, €371

2010 December

Maggs, Catalogue (London, 2010)

Sale Catalogues of Blake's Works

- 142 Hunter, *Historical Journal* (1793), quarto, large paper on "super fine, Wove Royal" paper, contemporary morocco, £15,000

2011 January 20

Bloomsbury auction, Catalogue (London, 2011)

- 434 Hogarth, *Works* (1822), 156 plates on 116 leaves, contemporary half morocco, worn; ESTIMATE: £700-£1,000 [£2,400]

2011 January 25

Sotheby, Catalogue (N.Y., 2011)

Sale of the Late Charles Ryskamp, "for the Primary Benefit of Princeton University"

- 149 "A Woman Enthroned, Two Figures on Each Side" <Butlin #99> (c. 1775-80), pen and ink on a leaf 17.8 x 26.0 cm [\$5,313 to John Windle (for R.N. Essick)]
- 209 "Sketches for 'America' and Other Books" <Butlin # 226> (c. 1793), pencil on a leaf 20.5 x 26.7 cm, illustrated (recto); "The Lion Lying Down with the Ox" (c 1790-95), illustrated (verso) [\$56,500 to John Windle (for R.N. Essick)]

2011 January 26

Sotheby, *Property from the Collection of Charles Ryskamp Sold for the Primary Benefit of Princeton University* (N.Y., 2011), on-line

- 149 William Blake, "A Woman Enthroned, Two Figures on each side" <Butlin #88>, pen and black ink (late 1770s) (ESTIMATE: \$7,000-\$10,000) [\$5,313 to John Windle for Robert N. Essick]
- 208 "Sketches for *America* and Other Books and the Lion Lying Down with the Ox (Verso)" <#226>, 26.3 x 20 cm, given by Grace Lansing Lambert to Charles Ryskamp 1969 (ESTIMATE: \$30,000-\$50,000) [\$56,250 to John Windle (for Robert N. Essick)]

Sale Catalogues of Blake's Works

2011 January 27

Bloomsbury auction, Catalogue (London, 2011)

2,062 Gay, *Fables* (1793), 2 vols., with Aesop, *Fables* (1793), 2 vols., uniformly bound in later calf, \$1,098

2011 January

eBay on-line auction, Catalogue (2011)

Ariosto, *Orlando Furioso* (1783), Vol. III (with Blake's plate) only, contemporary calf, worn, marginal foxing on the plate, £63.20

Blair, *The Grave* (1813), "folio" [i.e., quarto], later blind-embossed cloth similar but not identical to the 1870 publisher's cloth, possibly rebacked, extensively illus., \$970

Blair, *The Grave* (1813), quarto, lacking 4 pl., heavy foxing, quarter calf, very worn, no bid

Darwin, *Botanic Garden* (1791), second edition of Part I, third edition of Part II, 2 vols., scattered foxing, contemporary calf, very worn, covers detached, \$596

Josephus, *Works*, BB issue A, stains and other defects, contemporary calf, spine very worn, covers missing, £57

2011 January

Stuart Bennett, Catalogue 55 (2011)

28 Virgil, *Pastorals* (1821), 19th century calf, rebacked, Blake's wood engravings bound very close to (but not into) the gutter, \$32,500

2011 January

Meiwes, on-line Catalogue (2011)

Flaxman, *Hesiod* (1817), foxed, some pl. loose, publisher's boards, worn, €300

Flaxman, *Iliad* (1805), foxed and water-stained, most pl. loose, publisher's boards, worn, €320

2011 January

Sale Catalogues of Blake's Works

Unsworth's Booksellers, Catalogue 24 (2011)

- 183 Darwin, *Botanic Garden* (199), Vol. I only, plates foxed, contemporary calf, worn, £75
- 333 Ariosto, *Orlando Furioso* (1791), 2 vols., contemporary calf, worn, £90
- 394 Gay, *Fables* ([1811]), 2 vols. in 1, light foxing, contemporary calf, very worn, £95
- 409 Hayley, *Life of Cowper* (1803-4), with Cowper, *Poems* (1806), 4 vols. in all, contemporary calf, very worn, £180

2011 January

Ximenes, Catalogue M19 (2011)

- 153 Ritson, *Select Collection of English Songs* (1783), 3 vols., recent half calf, £300

2011 February 13

Bonham auction, Catalogue (San Francisco, 2011)

- 2,048 *Remember Me!* (1825), pale marginal damp-stain on Blake's single plate, "publisher's printed boards with old rebacking in red muslin, custom clamshell box", illustrated; ESTIMATE: \$1,500-\$2,000 [\$6,710 to John Windle (for Northwestern University)]
- 2,088 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, scattered foxing, later russia, worn [\$976]

2011 February 22

Bonhams auction, Catalogue 24 (Oxford, 2011)

- 161A Blair, *The Grave* (1808), "folio" [probably quarto], spotting and damp-staining "largely marginal", later cloth, soiled [£408]
- 471 Hayley, *Ballads* (1805), first state of pl. 1-3, modern calf, with Hayley, *Triumphs of Temper* (1803), Hayley, *Life of Romney* (1809), and a group of books about Blake [£816]

2011 February 24

Sale Catalogues of Blake's Works

Bloomsbury auction, Catalogue (London, 2011)

- 47 Stedman, *Narrative* (1796), 2 vols., foxed, contemporary half russia, very worn [£1,300]

2011 February

eBay on-line auction, Catalogue (2011)

- Blair, *The Grave* (1813), quarto, lacking 4 pl., heavy foxing, quarter calf, very worn, \$249.99

2011 February

Campbell Fine Art, on-line Catalogue (2011)

- "Chaucers Canterbury Pilgrims", third state, "a particularly brilliant impression, reproduced, "£30,000--sold"
"Industrious Cottager" (1788), third state, printed in brown, laid paper, lower margin below signatures trimmed off but retained and with the title "pasted onto the background of the original frame", reproduced, £480

2011 February

Windle, Catalogue 48 (San Francisco, 2011)

- 28 *Job* (1826), published "Proof" impressions on laid india, leaves 32.0 x 22.4 cm, modern half morocco, \$82,500
29 "George Cumberland's Card", printed in brown, leaf 10.2 x 12.8 cm, reproduced, \$17,500
31 Gay, *Fables* (1793), 2 vols., 19th century half morocco, \$1,500
32 Hayley, *Ballads* (1805), first state of pl. 1-3, early boards, with a roan backstrip, \$6,750
33 Malkin, *A Father's Memoir's of His Child* (1806), uncut, contemporary half morocco, \$1,875
34 Stedman, *Narrative* (1796), coloured, 3 plates heightened with gold, contemporary boards, rebacked with modern calf, \$29,750 [to Victoria University in the University of Toronto]

2011 March 22

Sale Catalogues of Blake's Works

Bonham's Sale 18784 Books, Maps, Manuscripts and Historical Photographs (London, 2011)

24 *Poetical Sketches* (1783), previously unrecorded, lacking the final blank leaf (K4), most leaves 21.7 x 13.0 cm (leaf B1 narrower, leaves B4, D1, D4, E1, F1-2, G2, I2-3, and K1 shorter), "paperflaw[s]", dust and damp-staining on the title page, some scattered foxing and spotting particularly on the first two leaves, upper corner of the fore-edge of B1 and the lower corner of the fore-edge of F1 torn off, leaf B4 pasted to a stub, laid paper without watermark, chain lines 2.8 cm apart, all leaves between 0.11 and 0.12 mm. thick, some gatherings appear to have deckled (uncut) edges on the first and second leaves of the gathering, bound, probably in the first 3 decades of the 20th century, in dark-blue crushed morocco, blue cloth place-mark ribbon, marbled end-papers, 2 added flyleaves of off-white machine-made paper at the front and 2 at the back, gilt-stamped ruled frame lines front, back, and spine, the spine gilt-stamped "POETICAL | SKETCHES | W.B. | 1783", the inside front cover gilt-stamped "BOUND BY WOOD,⁵⁶⁵ LONDON", 3 leaves (I2, I4, K3) show 3 stabholes just outside the gutter 7.0 cm from the top margin and 4.4 and 3.0 cm apart (D3 and E2 show only the top and bottom holes, F2 shows only the top hole, H1 shows only the bottom hole), from a prior binding, title page emended by Blake;⁵⁶⁶ the copy was "clearly given by Blake"; it was later owned by a "Descendent [sic] of Frederick R. Jones of 'Eastbury', Thomas Ditton, Surrey, bookseller and antiquities dealer, later of Adwell House,

⁵⁶⁵ Perhaps Harry Wood (active in the 1890s) or more probably Henry Thomas Wood (1900-1930).

⁵⁶⁶ When the attribution to Blake was controverted by G.E. Bentley, Jr, Alexander Gourlay, and Joseph Viscomi, Bonhams added to its on-line catalogue: "The consensus of several scholarly opinions [sic] is that the inscriptions on the title are not in the hand of William Blake." In fact, they are by Blake's friend John Hawkins (1761-1841).

Sale Catalogues of Blake's Works

Torre, near Torquay"; binding, title page, and pp. 14-15 reproduced on-line [£72,000 to John Windle (for Essick)⁵⁶⁷]

2011 March 29

Bonham's Sale 19386: Papers & Portraits: The Roy Davids Collection
Part II (London, 2011), on-line

264 Letter of 18 January 1808 (A) (ESTIMATE: £50,000-£60,000) [not sold]

2011 March

Banfield House, on-line Catalogue (2011)

Hunter, *Historical Journal* (1793), octavo, half "leather", \$4,000 Australian

2011 March

eBay on-line auction, Catalogue (2011)

Darwin, *Botanic Garden* (1799), 2 vols. in 1, scattered foxing, contemporary half calf, \$431.88

2011 March

Best Buy Books, on-line Catalogue (2011)

Hunter, *Historical Journal* (1793), quarto, recent buckram, £2,950

2011 March

Francis Edwards, on-line Catalogue (2011)

Rees, *Cyclopædia* (1820), 39 text vols. and Vol. I-IV, VI of plate volumes, contemporary calf, very worn, covers detached, £1,200

2011 March

Flora Books, on-line Catalogue (2011)

⁵⁶⁷ I cannot determine with confidence how much of this description is in the catalogue and how much was added by Essick after he acquired the book.

Sale Catalogues of Blake's Works

Josephus, *Works*, BB issue A or between A and B, contemporary calf, rebaked, £320

2011 March

Isseido Booksellers, on-line Catalogue (2011)

Fuseli, *Lectures on Painting* (1801), slightly spotted, contemporary calf, \$731

Hogarth, *Works* (1822), "half leather", \$6,095

2011 March

Thomas Joyce, on-line Catalogue (2011)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, with serious staining and "warped boards", \$500

2011 March

Keogh's Books, on-line Catalogue (2011)

Royal Universal Family Bible (1780-81), 2 vols., "leather much worn", £426.23

2011 March

D & E Lake, on-line Catalogue (Toronto, 2011)

Hogarth, *Works* (Baldwin and Cradock), contemporary half morocco, worn, \$4,555.80

2011 March

Rulon-miller, on-line Catalogue (2011)

Fenning and Collyer, *New System of Geography* (1785-86), 2 vols., Blake's plate 1 in a previously unrecorded second state of 3, Blake's pl. 2 in the second state of 2, plates and text leaves slightly water-stained and wrinkled, crude 20th century half calf, \$2,500 [to Windle for Essick]

Gay, *Fables* (1793), 2 vols. in 1, contemporary calf, rubbed, \$1,125

2011 March

Sale Catalogues of Blake's Works

Sanctuary Books, on-line Catalogue (2011)

Fuseli, *Lectures on Painting* (1801), modern quarter morocco, \$1,000

2011 March

Unsworth's Booksellers, on-line Catalogue (2011)

Gay, *Fables* (1793), 2 vols., contemporary morocco, £500

2011 March

John Windle, *Omnium Gatherum, Catalogue 48* (San Francisco, 2011)

<Victoria University in the University of Toronto>

- 28 *Job* (1826), "Proof" set, including the printed label (unpriced) and Linnell's draft prospectus plus "the original hand-lettered wrappers", \$82,500 [previously offered in Windle Catalogue 46 (2009), lot 8; Essick bought the draft prospectus and the wrappers]
- 29 George Cumberland's card (1827) printed in pale brown [no indication of whether this copy is recorded in Essick, *Separate Plates*] \$17,500
- 30 Hayley, *Little Tom* (1800), Muir's excellent facsimile [1886], \$750
- 31 Gay, *Fables* (1793), "very tall, possibly large-paper", \$1,500
- 32 Hayley, *Ballads* (1805), "very fine copy with large margins showing the plate marks. Bookplate of Lord Eversley", "with the first three plates in the first state", \$6,750
- 33 Malkin, *A Father's Memoirs of his Child* (1806), \$1,875
- 34 Stedman, *Surinam* (1796), "large-paper copy", "every plate with fine original coloring" (3 heightened with gold), "virtually identical" to a copy sold to Bob Essick in 2000, in "Contemporary marbled boards", \$29,750

2011 March-April

Sale Catalogues of Blake's Works

eBay on-line auction, Catalogue (2011)

Ariosto, *Orlando Furioso* (1799), 5 vols., foxed, contemporary calf, very worn, offered at the "buy it now" price of \$250

"Man on a Drinking Horse" (1806), 1942 printing, reproduced, \$50

2011 April 7

Swann, Catalogue (N.Y., 2011)

134 Wollstonecraft, *Original Stories* (1791), second state of pl. 1, modern calf [\$4,320]

2011 April 13

Tennants auction, Catalogue (Leyburn, North Yorkshire, 2011)

47 Stedman, *Narrative* (1796), 2 vols., lacking 3 Blake plates, contemporary half calf, very worn [£550]

2011 April

Paul Grinke, Catalogue 4 (2011)

41 Hayley, *Triumphs of Temper* (1803), large paper, untrimmed, "occasional very light foxing", half morocco, £850

47 Lavater, *Aphorisms* (1788), first state of the plate, small engraved oval portrait of Lavater pasted to the front flyleaf, contemporary sheep, £450

2011 April

The Lark, on-line Catalogue (2011)

Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (n.d., c. 1818?), foxed throughout, "leather ... repaired", \$900

2011 April

McLean Arts & Books, on-line Catalogue (2011)

Flaxman, *Hesiod* (1817), "no foxing, no stains", recent three-quarter calf, \$1,200

Sale Catalogues of Blake's Works

2011 May 11

Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2011)

- 184 Stedman, *Narrative* (1796), 2 vols., light foxing, contemporary calf, rebacked, worn [£1,600]
- 313 Darwin, *Botanic Garden* (1799), 2 vols., some spotting, 20th century half calf, worn [£20]

2011 May

eBay on-line auction, Catalogue (2011)

Darwin, *Botanic Garden* (1799), 2 vols., some plates foxed, later three-quarter calf, offered at the "buy it now" price of £497.75

Darwin, *Botanic Garden* (1791), second edition of Part I, third edition of Part II, 2 vols. in 1, scattered light foxing, contemporary calf, \$720

Stedman, *Narrative* (1796), Vol. II only, light foxing and marginal water-stains on plates, early cloth-backed boards, badly stained, £256

2011 May

James Fenning, on-line Catalogue (2011)

Hayley, *Triumphs of Temper* (1803), contemporary calf, "small portion of calf on both boards eaten", £450

2011 June 8

Christie, Catalogue (London, 2011)

- 41 Young, *Night Thoughts* (1797), with the Explanation leaf, some plates slightly trimmed, "occasional light browning and spotting", contemporary morocco, worn [£4,750]

2011 June 13

Christie South Kensington, Catalogue 24 (London, 2011)

Sale Catalogues of Blake's Works

- 125 Blair, *The Grave* (1808), quarto, engraved title page cropped along foot, some soiling and spotting, contemporary half russia, very worn, front cover detached [£813]

2011 June 15

Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2011)

- 483 *Boydells Graphic Illustrations ... of Shakspeare* (c. 1803), contemporary calf, repaired; ESTIMATE: £1,000-£1,500 [not sold]

2011 June 23

Christie, Catalogue (N.Y., 2011)

- 104 Young, *Night Thoughts* (1797), with the Explanation leaf, minor spotting, modern morocco; ESTIMATE: \$3,000-\$4,000 [\$10,000]

2011 June 24

Wellers auction, Catalogue (Guildford, Surrey, 2011)

- 758 "Industrious Cottager" with "The Idle Laundress", titles and imprints trimmed off, probably final states, colour printed and "hand coloured, both framed; ESTIMATE: £50-£80 [not sold]

2011 June

Baughman Rare Books, on-line Catalogue (2011)

Darwin, *Botanic Garden* (1791, 1789), first editions of both Parts, 2 vols. in 1, contemporary calf, rebaked, \$4,800

2011 June

eBay on-line auction, Catalogue (2011)

Blair, *The Grave* (1813), quarto, later quarter roan, worn, offered at the "buy it now" price of £680
Hayley, *Triumphs of Temper* (1803), scattered foxing, contemporary calf, \$610.90

Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), octavo, scattered foxing, modern half calf, offered at "buy it now" price of \$1,950 Australian

2011 June

Fine Editions, on-line Catalogue (2011)

Darwin, *Botanic Garden* (1791), second edition of Part I, third edition of Part II, 2 vols. in 1, later calf, \$2,850

2011 June

Grosvenor Prints, on-line Catalogue (2011)

Blair, *The Grave* (1808), quarto, damp-staining and foxing, later cloth, £650

2011 June

Maggs, on-line Catalogue (London, 2011)

Flaxman, *Hesiod* (1817), "internally very clean", original boards, worn, £300

2011 June

Antiquités Duvert Martial, on-line Catalogue (2011)

Darwin, *Botanic Garden* (1795, 1791), third editions of both Parts, 2 vols. in 1, some browning and tears in plates, "leather" worn, €500

2011 June

Natural History Books, on-line Catalogue (2011)

Darwin, *Botanic Garden* (1799), 2 vols., "mild foxing" to plates, half calf, \$1,200

2011 June

Richard Sylvanus Williams, on-line Catalogue (2011)

Darwin, *Botanic Garden* (1799), 2 vols. in 1, "hardback", very worn, frontispiece and title page loose, spine missing, £99

Sale Catalogues of Blake's Works

2011 June

W·S Fine Art/Andrew Wyld, Catalogue (2011)

- 13 "The Resurrection" or "The Last Trumpet" <Butlin #617> (c. 1780-85), pen and gray ink, gray wash over pencil, leaf 20.5 x 21.2 cm (recto); with pencil studies of eyes, the head of an eagle, a human face, and a lion, related to Hayley, *Designs to a Series of Ballads* (1802), reproduced (verso), £225,000 [acquired in October by the Metropolitan Museum of Art (N.Y.)]

2011 Spring

Arader Galleries, Catalogue (2011)

- Stedman, *Narrative* (1813), 2 vols., 19th century half morocco, "scuffed", \$6,400

2011 July 9

Wellers auction, Catalogue (Guildford, Surrey, 2011)

- 2,445 "Industrious Cottager" with "The Idle Laundress", titles and imprints trimmed off, probably final states, colour printed and "hand coloured, both framed, both illustrated [£156]

2011 July 21

Lawrences auction, Catalogue (Crewkerne, Somerset, 2011)

- 3,010 Fuseli, *Lectures on Painting* (1801), stains, contemporary morocco, worn, upper cover detached [£60]

2011 July

eBay on-line auction, Catalogue (2011)

Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, 2 vols., lacking the frontispiece to Part I, some browning mostly in margins, contemporary calf, rebaked, £880

Josephus, *Works*, BB issue D, lacking 1 plate [not by Blake], stained and foxed, contemporary calf, very worn, \$91

Sale Catalogues of Blake's Works

2011 July

Cox & Budge, on-line Catalogue (2011)

Blair, *The Grave* (1870), folio, foxed, quarter roan, very worn, £690

2011 July

James Fenning, Catalogue 255 (2011)

90 Hayley, *Triumphs of Temper* (1803), contemporary calf, "small portion of calf on both boards eaten", £450

2011 July

Quaritch, Catalogue 2011/13 (London, 2011)

15 Darwin, *Botanic Garden* (1791,1789), first editions of both Parts, 2 vols., some spotting, imprint on Blake's pl. 1 trimmed off, contemporary calf, rebaked, £2,800

2011 August

eBay on-line auction, Catalogue (2011)

Shakespeare, *Plays* (1805), 9 vols., lacking 1 plate (not by Blake), scattered foxing, contemporary half calf, very worn, spines damaged, \$95

Shakespeare, *Plays* (1805), large paper, 10 vols. (lacking Vol. X [with Blake's pl. 2]), plates foxed, 19th century half calf, very worn, parts of spine missing, no bid

Shakespeare, *Plays* (1811), 9 vols., scattered foxing, contemporary calf, offered at the "buy it now" price of \$1,000

2011 August

Bromer Booksellers, on-line Catalogue (2011)

Wollstonecraft, *Original Stories* (1791), second state of pl. 1, modern calf, \$8,500

2011 August

Sale Catalogues of Blake's Works

Campbell Fine Art, on-line Catalogue (2011)

"The Fall of Rosamond", trimmed to the circular image but retaining the signatures, first state, colour printed (brown and pink) and hand coloured, reproduced, "with a companion piece in matching frame", £2,500

2011 September

Charles Agvent, on-line Catalogue (2011)

Boydells Graphic Illustrations ... of Shakspeare (c. 1803), contemporary half calf, worn, covers detached, \$3,500
another copy, contemporary morocco, worn, front cover detached, \$4,000

2011 September

eBay on-line auction, Catalogue (2011)

Hayley, *Life of Romney* (1809), signature and imprint of Blake's plate either bound into the gutter or trimmed off, scattered foxing, contemporary calf, very worn, £159

2011 September

Booksborough, on-line Catalogue (2011)

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, worn, \$749

2011 September

Grosvenor Prints, on-line Catalogue (2011)

"Interior of the Sessions House, Old Bailey" ("c. 1820"), etching/engravings signed "Blake del et sc" [i.e., William Stadden Blake, not the poet-painter], £95

2011 September

Johanson Books, on-line Catalogue (2011)

Shakespeare, *Dramatic Works* (1802), 9 vols., \$7,500

2011 October 6

Sale Catalogues of Blake's Works

Bloomsbury auction, Catalogue (Godalming, 2011)

22 Hayley, *Life of Romney* (1809), later half calf [£110]

2011 October 19

Sotheby, Catalogue (N.Y., 2011)

418 Hayley, *Life of Romney* (1809), "Cosway" style binding by Rivière & Son inset with 11 miniature portraits, probably by C.B. Currie, based on Romney's paintings; ESTIMATE: \$25,000-\$35,000 [not sold]

2011 October

Bauman Rare Books, Catalogue (London, 2011)

92 Blair, *The Grave* (1808), "folio" [quarto], "soiled", original boards, rebaked, \$7,500

2011 October

eBay on-line auction, Catalogue (2011)

Gay, *Fables* ([1811]), 2 vols., modern cloth, offered at the "buy it now" price of £177.50

2011 October

Stuart Bennett, on-line Catalogue (2011)

Enfield, *Speaker* (1795), contemporary sheep, rebaked, \$225

2011 October

Bow Windows, on-line Catalogue (2011)

Darwin, *Botanic Garden* (1799), 2 vols., light foxing, modern calf, £600

2011 October

Bookworks, on-line Catalogue (2011)

Flaxman, *Hesiod* (1817), scattered light foxing, later half morocco, worn, \$900

Sale Catalogues of Blake's Works

2011 October

Holly-Petal Books, on-line Catalogue on Amazon UK (2011)

Seally and Lyons, *Complete Geographical Dictionary* (John Fielding, [1784?]), Vol. II only but with all of Blake's plates, first states ("1787" [i.e., n.d.]), contemporary suede, worn, illustration, £300 to Essick

2011 October

Keogh's Books, on-line Catalogue (2011)

Monthly Magazine, 1 issue (1 Jan 1800) plus Vol. XXI (1 February-1 July 1806), uncut, in contemporary boards, worn, loss of spine at foot, printed spine label damaged, £50

2011 October

Pride and Prejudice Books, on-line Catalogue (2011)

Hayley, *Ballads* (1805), second state of pl. 1-3, "elegant blue morocco" by Tout and Sons, \$5,200

2011 October-November

eBay on-line auction, Catalogue (2011)

Boydells Graphic Illustrations ... of Shakspeare (c. 1803), scattered foxing, contemporary calf, rebacked, \$1,344

2011 November 7

Doyle auction, Catalogue (N.Y., 2011)

296 "Chaucers Canterbury Pilgrims", "fourth state of four" [actually fifth of five], on laid india, very probably a Colnaghi impression, some staining and foxing, reproduced; ESTIMATE: \$2,000-\$3,000 [\$13,750]

2011 December 13

Rosebery's auction, Catalogue (West Norwood, South London, 2011)

556 Flaxman, *Hesiod* (1817), "leather binding"; ESTIMATE: £200-£300 [not sold]

Sale Catalogues of Blake's Works

2011 December 14

Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2011)

- 401 Gay, *Fables* (1793), 2 vols., scattered foxing, contemporary morocco, worn [£250]
- 387 Darwin, *Botanic Garden* (1791, 1790), first edition of Part I, second edition of Part II, 2 vols. in 1, Blake's plate 6 from the third edition (1795) bound in, slight spotting, contemporary calf, very worn, covers detached [£260]

2011 December

eBay on-line auction, Catalogue 300 (2011)

- Blair, *The Grave* (1813), quarto, imprint at foot of Blake's pl. 1 trimmed off, contemporary half calf, with a new spine, offered at the "buy it now" price of \$2,750
- Flaxman, *Iliad* (1805), later half calf, worn, no bid
- Gay, *Fables* (1793), 2 vols., some plates foxed, contemporary calf, worn, no bid
- Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, worn, offered at the "buy it now" price of \$349.99
- Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, worn, \$142.50
- Gay, *Fables* (1793), 2 vols., contemporary morocco, worn, £336.90

2011 December

James Cummins, Catalogue 110 (2011)

- 20 Gay, *Fables* (1793), 2 vols., 20th century calf, \$1,250

2011 December

Jarndyce, on-line Catalogue (London, 2011)

- Hayley, *Triumphs of Temper* (1803), "few spots", later calf, £750

Sale Catalogues of Blake's Works

2011 December

Ursus Rare Books, Catalogue 300 (2011)

300 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, \$3,500

2011 December

John Windle, *Pictorial Blake: A Catalogue of recently acquired original Blake Illustrations from a Private Collection, along with the reference library and a complete run of the Blake Trust Publications, and other facsimiles. Also Blake facsimiles from the Bibliotheca La Solana, printed by Robert N. Essick* (San Francisco, 2011) 4°, 80 pp., 135 reproductions, including all 22 for *Job* (1826), all 13 for Blair's *Grave* (1813), and all 43 for Young's *Night Thoughts* (1797); no ISBN

- 2-23 *Job* (1826), published "Proof" impressions on laid india, scattered foxing, each plate reproduced, offered individually at \$2,950-\$5,950
- 32-44 Blair, *The Grave* (1813), quarto, plates only (including the portrait of Blake), offered individually, each plate reproduced, \$395 each
- 45 "Chaucers Canterbury Pilgrims", fifth state, on laid india, Colnaghi impression, \$15,000
- 46 Another Colnaghi impression, "trimmed fairly close to the image", \$9,500
- 47 "George Cumberland's Card", printed in brown, leaf 10.2 x 12.8 cm, reproduced, \$17,500
- 81-118 Young, *Night Thoughts* (1797), all 38 leaves of 43 plates (some printed recto/verso), all plates reproduced, offered individually at \$495-\$1,250 each
- 119 *Job* (1826), on "French" paper, "original blue paper boards as issued, rebaked to match", \$89,500
- 120 Blair, *The Grave* (1808), quarto, "early water-staining not intruding into the text of plates", contemporary calf, rebaked, \$3,750

Sale Catalogues of Blake's Works

- 122 Cumberland, *Outlines from the Antients* (1829), foxed, 19th century quarter morocco, \$975
- 123 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols., foxed and stained, contemporary calf, \$1,250
- 124 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), 4 vols., "original quarter green cloth", \$2,750
- 125 Gay, *Fables* (1793), contemporary calf, worn, \$1,500
- 126 Hayley, *Ballads* (1805), first state of pl. 1-3, early boards, with a roan backstrip, \$6,750
- 127 Hayley, *Life of Cowper* (1803-4), "including Supplementary Pages", 4 vols. in all, some foxing, contemporary calf, worn, \$1,250
- 128 Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., calf, rebounded, \$975
- 129 Hayley, *Triumphs of Temper* (1803), large paper, untrimmed, later half morocco, \$2,750
- 130 Malkin, *A Father's Memoir's of His Child* (1806), "virtually untrimmed", full morocco, worn, \$1,875
- 132 Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, presentation inscription by Ritson, \$1,250
- 133 Shakespeare, *Plays* (1805), large paper, 10 vols., some browning, "old calf restored", \$4,750
- 134 Virgil, *Pastorals* (1821), 2 vols., early 19th century calf, \$47,500 [to a British private collector]
- 135 *Wits Magazine* (1784), Vol. I (1784)-II (1785), repaired tears in some plates, later half calf, \$5,750
- 136 Wollstonecraft, *Original Stories* (1791), second states, light staining on 2 pl., later morocco, \$6,750
- 137 Young, *Night Thoughts* (1797), 2 plates before imprints, with the Explanation leaf, later full morocco, \$15,000

"A Note on the Blake Facsimiles from the Bibliotheca La Solana" (pp. 76-79).

Sale Catalogues of Blake's Works

247-248 Prints pulled in July and August 2011 from "relief photo-etchings "on copper and zinc made "in the 1970s" by "professional craftsmen" and Robert Essick of *No Natural Religion* pl. a2, *Songs* pl. 3, 8, 18, 24, 33, 47, *America* pl. 1-2, 12, 14, and *The Ghost of Abel* pl. 1-2 using "intaglio ink" and J Whatman | 1794 or 19th Century or "modern" paper

2011 late

Shapero Books, Catalogue "Travel" "Part II" (2011)

190 Stedman, *Narrative* (1796), 2 vols., light foxing, contemporary half calf, rebacked, £3,500

2012 January 25

Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2012)

669 Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), scattered foxing, contemporary morocco, £320

2012 January 31

Bonham Auctions, Catalogue (Oxford, 2012)

254 Virgil, *Pastorals* (1821), Vol. I, in St Paul's School prize binding [£11,875 to Sims Reed]

2012 January

eBay on-line auction, Catalogue (2012)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols., original boards, Vol. I rebacked in cloth, very worn, covers of Vol. II detached, £223.88

Darwin, *Botanic Garden* (1799), 2 vols. in 1, contemporary calf, worn, offered at the "buy it now" price of £250 or "best offer"

Flaxman, *Iliad* (1805), later half morocco, worn, offered at the "buy it now" price of £220

Sale Catalogues of Blake's Works

Flaxman, *Iliad* (1870), with his *Odyssey* (1870), scattered foxing, contemporary half calf, worn, no bid

2012 January

Harris & Harris, on-line Catalogue (2012)

Richardson, *The History of Sir Charles Grandison* (n.d.), plate-imprints dated 1811, 2 vols., later calf, very worn, £98 [to Essick, portrait of Richardson watermarked 1814, 4th state of Blake's plates], first published in the *Novelist's Magazine* (1783), Vol. X

2012 January

Marlborough Rare Books, Catalogue 218 (2012)

145 *Vetusta Monumenta*, 4 vols. in 2, 227 engraved plates, scattered foxing, early 19th century calf, £2,500

2012 January

Quaritch, Catalogue 2012/1 (London, 2012)

52 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols., contemporary calf, worn and rebaked, from the collection of Jonathan Wordsworth, £1,500

73 Hayley, *Life ... of William Cowper* (1803-1804), inscribed "From the Author" to "Penelope Chetwynd", and "This Copy of Cowper's Life is presented to Mrs William Chetwynd by the author as a memorial of Friendship. 1803"

2012 February

eBay on-line auction, Catalogue (2012)

Allen, *History of England* (1798), marginal stains on the plates, contemporary calf, very worn and crudely repaired with tape, "binding loose", no bid

Boydell's Graphic Illustrations ... of Shakspeare (c. 1803), marginal stains, contemporary calf, very worn, €445

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (17998, 1790), first edition of Part I, second edition of Part II, 2 vols. in 1, with Blake's pl. 6 ("Tornado") published in the third edition of Part I (1795) bound in, contemporary calf, \$748

Josephus, *Works* ("c. 1792"), contemporary boards, very worn, covers loose, no bid

Josephus, *Works* ("c. 1792"), contemporary boards, very worn, covers loose, "buy it now" price of \$549.99 or "best offer"

Josephus, *Works*, BB issue C, scattered foxing, near contemporary morocco, worn, offered at the "buy it now" price" of £675

2012 February

Sims Reed, Catalogue of "Antiquarian Books (2012)

72 Stuart and Revett, *Antiquities of Athens* (1762-1830), vols., contemporary calf, rebaked, with newer calf spines (Vol. I-IV) and publisher's buckram, rebaked (Vol. V), £30,000

2012 February

John Windle, Los Angeles Book Fair and Occasional List 1 (San Francisco, 2012)

9 Darwin, *Botanic Garden* (1795, 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, modern calf, \$3,750

12 *Boydell's Graphic Illustrations ... of Shakspeare* (c. 1803), publisher's morocco, \$7,500

2012 March 1

Quinn's auction, Catalogue (Falls Church, Virginia, 2012)

146 Flaxman, *Hesiod* ([1817]), bound with his *Iliad* ([1805]), *Odyssey* ([1805]), and *Aeschylus* ([1831]), some staining, half calf, worn [\$450]

2012 March 20

Chiswick auction, Catalogue (London, 2012)

Sale Catalogues of Blake's Works

- 3 Gay, *Fables* (1793), 2 vols. in 1, 14 plates (including 3 by Blake) hand coloured, later morocco, rebaked, Blake's hand-coloured pl. 1 reproduced [£200]

2012 March 27

Bonhams auction, Catalogue (London, 2012)

- 99 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, possibly a large paper copy, occasional spotting, contemporary morocco; ESTIMATE: £200-£400 [£1,500]

2012 March

eBay on-line auction, Catalogue (2012)

Shakespeare, *Plays* (1805), 10 vols., each vol. offered separately, contemporary half calf, very worn, £9.99 each, all to the same bidder

2012 March

Chicago Rare Book Center, on-line Catalogue (2012)

Malkin, *A Father's Memoirs of His Child* (1806), "handsomely rebound", \$995

2012 March

James Cummins, on-line Catalogue (2012)

Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, rebaked, "endpapers renewed", \$1,500

2012 March

Donald Heald, on-line Catalogue (2012)

Young, *Night Thoughts* (1797), with the Explanation leaf, "a tall copy, untrimmed at the fore and lower edges", later three-quarter morocco, \$15,000

2012 March

Subun-So, Catalogue 100 (2012)

Sale Catalogues of Blake's Works

- 14 Young, *Night Thoughts* (1797), leaves 42 x 33.5 cm, half morocco, \$14,540
- 100 Darwin, *Botanic Garden* (1795, 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, contemporary calf, \$1,454

2012 March-April

eBay on-line auction, Catalogue (2012)

Allen, *History of England* (1798), contemporary calf, very worn, £172

2012 April 4

Bonhams auction, Catalogue (London, 2012)

258 Darwin, *Botanic Garden* (1795, 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, scattered foxing, contemporary russia [£350]

2012 April 16

Bonhams auction, Catalogue (N.Y., 2012)

5130 Stedman, *Narrative* (1796), plates coloured, 2 vols., minor marginal stains, contemporary calf, rebaked [\$13,750]

2012 April 26-27

Sotheby, *Prints* (N.Y., 2012)

Sold from *Songs of Innocence* (Y), each uncoloured print reproduced

- 42 "The Blossom" [pl. 11] (ESTIMATE: \$40,000-\$60,000) [\$74,500 to the photographer Adam Fuss⁵⁶⁸]
- 43 "The Lamb" [pl. 8] (ESTIMATE: \$35,000-\$45,000) [\$40,625 to Victoria University in the University of Toronto)]⁵⁶⁹

⁵⁶⁸ See Adam Fuss & Andrew Roth, *Ark* ([Kolkata [India]: Adam Fuss], 2007). 43 cm, 35 pp. According to the colophon, it was "Designed by Adam Fuss and Andrew Roth. 333 signed and numbered copies, printed by Anderson Printing House and Laurens & Co. Press, Kolkata, India. Engraving by William Blake, 1776. All daguerreotypes, 2004."

Sale Catalogues of Blake's Works

- 44 "Laughing Song" [pl. 15] (ESTIMATE: \$40,000-\$50,000) [\$80,500 to an anonymous collector on the telephone]
45 "The Echoing Green" [pl. 6-7] (ESTIMATE: \$70,000-\$100,000) [\$116,500 to the dealer James Cummins (for Northwestern University)]
46 "The Little Boy Lost" [pl. 13] (ESTIMATE: \$10,000-\$20,000) [\$59,375 to John Windle (for Robert N. Essick)]
47 "The Little Boy Found" [pl. 14] (ESTIMATE: \$35,000-\$45,000) [\$68,500 to John Windle (for Robert N. Essick)]

2012 April 27

Bloomsbury auction, Catalogue (Godalming, 2012)

- 41 Stedman, *Narrative* (1806), 2 vols., foxed and browned, margins damaged, half cloth, very worn [£320]

2012 April

A Squared Books, on-line Catalogue (2012)

Scott, *Poetical Works* (1782), foxed and stained, later cloth, worn, repaired with tape, \$266.80

2012 April

Abécédaire, on-line Catalogue (2012)

Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., contemporary boards, €250

2012 April

Am Here Books, on-line Catalogue (London, 2012)

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, rebacked, worn, \$950

2012 April

Barter Books, on-line Catalogue (2012)

⁵⁶⁹ Prices and buyers here derive from Robert N. Essick, "Blake in the Marketplace, 2012", *Blake*, XLVI, 4 (Spring 2013).

Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., some browning, half "leather", worn, £130

2012 April

Best Buy Books, on-line Catalogue (2012)

Novelist's Magazine (1795), Vol. VIII: *Don Quixote*, lacking the general title page, later morocco, £350

2012 April

Bookworks, on-line Catalogue (2012)

Lavater, *Essays on Physiognomy* ("1792" [c. 1818]), 3 vols. in 5, stains and pencil marginalia, calf, very worn, covers detached, \$1,000

2012 April

Bow Windows Bookshop, on-line Catalogue (2012)

Hoare, *Inquiry* (1806), "rather foxed", later cloth, rebacked, £210

2012 April

Ed Buryn, on-line Catalogue (2012)

Scott, *Poetical Works* (1782), "marbled leather boards", covers detached, \$395

2012 April

Calendula Horticultural Books, on-line Catalogue (2012)

Ariosto, *Orlando Furioso* (1785), 5 vols., minor foxing, "full calf", very worn, covers loose, \$99.95

2012 April

Librairie Crespin, on-line Catalogue (2012)

Euler, *Elements of Algebra* (1797), 2 vols., contemporary calf, €1,300

2012 April

Sale Catalogues of Blake's Works

James Cummins, on-line Catalogue (2012)

Enfield, *Speaker* (1785), light browning, contemporary calf, rebacked, \$750

2012 April

D & D Galleries, on-line Catalogue (2012)

Blair, *The Grave* (1808), quarto, slight browning, early quarter calf, rebacked, \$2,750

2012 April

Eastleach Books, on-line Catalogue (2012)

Royal Universal Family Bible (1780-81), 2 vols. in 1, some browning and tears, contemporary sheep, very worn, £200

2012 April

Joseph J. Felcone, on-line Catalogue (2012)

Hunter, *Historical Journal* (1793), quarto, modern half calf, \$5,500

2012 April

Finecopy, on-line Catalogue (2012)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, scattered foxing, contemporary calf, rebacked, £1,400

2012 April

John Gach, on-line Catalogue (2012)

Salzmann, *Elements of Morality* (1791), 3 vols. in 1, lacking plates numbered 1, 4, 12, 21, 30-33, 44 (all but the first attributed to Blake) and the title pages to Vol. I-II, "moderate staining", near contemporary half calf, \$850

2012 April

Peter Gooden, on-line Catalogue (2012)

Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary boards (Vol. I-II) and calf (Vol. III), rebacked with modern buckram, worn, £260

2012 April

Hava Books, on-line Catalogue (2012)

Ariosto, *Orlando Furioso* (1783), 5 vols., some browning, contemporary calf, worn, £350

2012 April

Peter Harrington, on-line Catalogue (2012)

Rees, *Cyclopædia* (1820), 31 vols. [but apparently complete with Blake's plates], plates foxed, contemporary half calf, £2,500

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary calf, repaired, £7,500

Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, worn and repaired, cloth folding case, ownership inscription of George Kelly dated 1823, £12,500

2012 April

Hermitage Bookshop, on-line Catalogue (2012)

Blair, *The Grave* (1808), quarto, light browning and foxing, calf, rebacked, \$3,000

2012 April

Internationalbooks via Amazon, on-line Catalogue (2012)

Ariosto, *Orlando Furioso* (1783), 5 vols., "leather bound", \$536.41

2012 April

Keogh's Books, on-line Catalogue (2012)

Gay, *Fables* ([1811]), 2 vols., modern cloth, £175

Sale Catalogues of Blake's Works

2012 April

Eric Chaim Kline, on-line Catalogue (2012)

Josephus, *Works*, BB issue B or C, foxed, morocco, worn, \$750

2012 April

Krown & Spellman, on-line Catalogue (2012)

Blair, *The Grave* ("1813" [1870]), folio, "almost no foxing", publisher's cloth, spine restored, \$1,850

Josephus, *Works*, BB issue D or E, some tears and stains, "old cloth", \$850

Lavater, *Essays on Physiognomy* ("1792" [c. 1817]), scattered foxing, 3 vols. in 5, 18th century russia, rebacked, \$1,300

2012 April

Antiquariat A. Makrocki, on-line Catalogue (2012)

Novelist's Magazine (1780-89), 23 vols., contemporary "leather", €3,450

2012 April

Harlow McMillen, on-line Catalogue (2012)

Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., "leather", worn, \$325

2012 April

Jeremy Norman, on-line Catalogue (2012)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, minor foxing, 19th century quarter morocco, worn, \$2,750

2012 April

Libreria Antiquaria Pregliasco, on-line Catalogue (2012)

Ariosto, *Orlando Furioso* (1785), 5 vols., with fore-edge paintings, later morocco, €5,500

Sale Catalogues of Blake's Works

2012 April

John Price, on-line Catalogue (2012)

Catullus, *Poems* (1795), 2 vols., contemporary calf, £220

2012 April

Ronald Purmort, on-line Catalogue (2012)

Gay, *Fables* (1793), 2 vols., "leather", worn, \$2,000

2012 April

Quaker Hill Books, on-line Catalogue (2012)

Blair, *The Grave* (1808), quarto, frontispiece on "India paper", light foxing, recent half morocco, \$3,100

2012 April

Read's Rare Book Shop, on-line Catalogue (2012)

Hunter, *Historical Journal* (1793), octavo, scattered foxing, modern half calf, \$2,070

2012 April

Rooke Books, on-line Catalogue (2012)

Flaxman, *Iliad* (1805), half "leather", worn, £220

2012 April

Russell Rare Books, on-line Catalogue (2012)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, some spotting, calf, very worn, covers loose, £375

Rees, *Cyclopædia* (1820), 6 vols. of plates only, some spotting, half calf, very worn, covers loose, £1,500

2012 April

Le Scriptorum d'Albi, on-line Catalogue (2012)

Gay, *Fables* (1793), 2 vols., full calf, worn, €600

2012 April

Sale Catalogues of Blake's Works

Somerset House Books, on-line Catalogue (2012)

Hunter, *Historical Journal* (1793), octavo, losses to "side margin", modern "half leather", \$3,281

2012 April

Spring Street Books, on-line Catalogue (2012)

Hayley, *Life of Romney* (1809), "leather", very worn, \$350

2012 April

David Spode, on-line Catalogue (2012)

Wit's Magazine (1784-85), with *BB* pl. 2 bound as the frontispiece, later half morocco, \$3,246

2012 April

Staniland Books, on-line Catalogue (2012)

Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., scattered foxing, contemporary calf, rebacked, £350

2012 April

Peter L. Stern, on-line Catalogue (2012)

Blair, *The Grave* (1813), quarto, heavy foxing on the frontispiece and engraved title page, contemporary half morocco, \$1,750

2012 April

Subun-So, on-line Catalogue (2012)

Gay, *Fables* (1793), 2 vols., light foxing, with Aesop, *Fables* (1793), 2 vols., full calf, \$4,415

2012 April

Antiquariat Daniel Thierstein, on-line Catalogue (2012)

Stedman, *Narrative* (1813), 2 vols., new half calf, \$5,942

2012 April

Tradewinds Books, on-line Catalogue (2012)

Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), octavo, contemporary calf, \$2,500

2012 April

Weybridge Books, on-line Catalogue (2012)

Gay, *Fables* (1793), 2 vols., full calf, £950

2012 April

Wittenborn Art Books, on-line Catalogue (2012)

Lavater, *Essays on Physiognomy* (1789-98), Vols. I and III only, in 3 vols., contemporary, \$950

2012 May 2

Leslie Hindman auction, Catalogue (Chicago, 2012)

403 "The Judgment of Solomon" after Raphael <not in Butlin>
[not by Blake], oil, 36.2 x 41.3 cm, reproduction [\$527]

2012 May 9

Gorringes auction, Catalogue (Lewis, East Sussex, 2012)

945 Gay, *Fables* (1793), 2 vols., later quarter calf; ESTIMATE:
£100-£150 [not sold]

2012 May

Blackwell's, on-line Catalogue (Oxford, 2012)

Bonnycastle, *Introduction to Mensuration* (1791), with the second state of the title page vignette by Blake after Stothard, lacking the half-title, scattered staining, contemporary sheep, worn and rebaked, "Bonnycastle's / Introduction / to / Mensuration / & / Geometry" written in an early hand in pen and ink on a vellum label on the front cover, £180

2012 May

Grosvenor Prints, on-line Catalogue (2012)

Blair, *The Grave*, pl. 11, "Death's Door" only, pre-publication proof ("Feby. 1st 1805" [i.e., "Feb^y 1st 1806"]),

Sale Catalogues of Blake's Works

title in open letters, leaf of laid paper 30.6 x 20.4 cm, with a fragment of a watermark along the left margin, reproduction, £220 [to John Windle, sold immediately to Victoria University in the University of Toronto]

2012 May

Sims Reed, Catalogue for the London Book Fair (2012)

- 11 Young, *Night Thoughts* (1797), with the Explanation leaf, 19th century half morocco, later slipcase, "contemporary(?) ownership signature 'Caroline Scott' in black ink to title", £12,500

2012 May-June

eBay on-line auction, Catalogue (2012)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, half calf, worn, £255

2012 June 8

Bloomsbury auction, Catalogue (Godalming, 2012)

- 89 Lavater, *Aphorisms* (1789-98), 3 vols. in 5, foxed, contemporary half morocco, worn [£420]

2012 June 14

Bloomsbury auction, Catalogue (London, 2012)

- 426 Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn [£400]

2012 June 28

Mallams auction, Catalogue (Oxford, 2012)

- 141 Hayley, *Life of Romney* (1809), possibly a large paper copy, 19th century morocco [£160]

2012 June

eBay on-line auction, Catalogue (2012)

Sale Catalogues of Blake's Works

Ariosto, *Orlando Furioso* (1799), 5 vols., scattered foxing, contemporary calf, worn, no bid

Blair, *The Grave* (1808), quarto, scattered soiling and foxing, contemporary boards, rebaked with calf, offered at the "buy it now" price of \$2,750

Darwin, *Botanic Garden* (1799), Part I only [with all the Blake plates], contemporary calf, worn, £108.76

Darwin, *Botanic Garden* (1795, 1794), third edition of Part I, fourth edition of Part II, 2 vols., in 1, contemporary calf, worn, offered at the "buy it now" price of \$600

Flaxman, *Iliad* (1805), foxed, original boards with cover label, worn, with covers detached, \$17.16

Hunter, *Historical Journal* (1793), contemporary calf, very worn, covers detached and backstrip missing, \$1,413.88

Scott, *Poetical Works* (1782), contemporary half calf, rebaked, Pamela Lister's copy with her bookplate, \$305

2012 June

Cromer Books, on-line Catalogue (2012)

Stedman, *Narrative* (1813), 2 vols., half morocco, £2,650

2012 June

Christopher Edwards, Catalogue 51 (2012)

11 Hayley, *Triumphs of Temper* (1803), 20th century quarter morocco, £650

12 Hayley, *Triumphs of Temper* (1803)

2012 June

Quaritch, on-line Catalogue (London, 2012)

Hayley, *Life of Cowper* (1803-4), 4 vols. including the Supplement (1806), contemporary calf, worn, £500

2012 June-July

eBay on-line auction, Catalogue (2012)

Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), 4 vols., including the Supplement (1806), uncut, in original boards, worn, with later cloth spines, printed spine labels, no bid

2012 July

James Cummins, on-line Catalogue (2012)

Blair, *The Grave* (1808), lacking pl. 4-5 and text pp. 9-12, contemporary morocco, bookplates of Helen Hay Whitney and Joan Whitney Payson, \$2,500

2012 July

William Reese, on-line Catalogue (2012)

Hunter, *Historical Journal* (1793), octavo, scattered foxing, recent three-quarter calf, \$2,000

2012 July

Rooke Books, on-line Catalogue (2012)

Hayley, *Life of Cowper* (1803-4), 4 vols., including the Supplement (1806), scattered foxing, original boards, very worn, some leaves loose, £280

2012 July

Henry Sotheran, on-line Catalogue (2012)

Hoare, *Inquiry* (1806), contemporary half calf, £198

2012 August

eBay on-line auction, Catalogue (2012)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, offered at the "buy it now" price of £1,300

Lavater, *Essays on Physiognomy* ("1810" [c. 1817]), 3 vols. in 5, scattered foxing, later half calf, worn, \$114

Virgil, *Pastorals* (1821), intaglio engravings [not the wood engravings] only, BB pl. 1-4, no bid

Sale Catalogues of Blake's Works

2012 August

Ken Spelman, Catalogue 70 (York, 2012)

- 17 Hayley, *Life of Romney* (1809), contemporary morocco, worn, £320

2012 August-September

eBay on-line auction, Catalogue (2012)

- Henry, *Memoirs of Albert de Haller* (1783), Blake's plate water-stained, modern boards and cloth spine, \$217.99

2012 September 7

Skinner Auctions, Catalogue (Boston, 2012)

- 30 *For Children: The Gates of Paradise* pl. 10, "plate size" (i.e., platemark) 8.8 x 12.0 cm. [In fact, this is *For the Sexes: The Gates of Paradise* pl. 10, W.A. White facsimile (c. 1913) (8.8 x 12.0 cm). <BB #46, BBS p. 80>⁵⁷⁰ The dimensions of Blake's plate are 6.3 x 9.3 cm.]

2012 September 20

Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2012)

- 138 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, scattered foxing, contemporary calf, worn [£380]

2012 September

eBay on-line auction, Catalogue (2012)

- Darwin, *Botanic Garden* (1791, 1790), first edition of Part I, second edition of Part II, 2 vols. in 1, some plates trimmed, scattered light foxing, recent half calf, £510

⁵⁷⁰ Information from R.N. Essick, "Blake in the Marketplace, 2012", *Blake*, XLVI, 4 (Spring 2013).

Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, offered at the "buy it now" price of £1,200 or "best offer"

2012 September

Sue Lowell Books, on-line Catalogue (2012)

Stedman, *Narrative* (1796), 2 vols., foxed and stained, recent half calf, £7,500

2012 September

Ian Marr, Catalogue 5 (2012)

86 A. and J. Taylor, *City Scenes* (1818), roan-backed boards, worn, £275

2012 September

George Robert Minkoff, Catalogue 2012-D (2012)

8 *Vetusta Monumenta* (1718-1842), 6 vols., 330 engraved plates, scattered foxing, "imitation leather-backed boards", \$9,500

2012 September

Quaritch, Catalogue B172 (London, 2012)

70 Hayley, *Life of Cowper* (1803-4), 4 vols. including the Supplement (1806), contemporary calf, worn, £450

2012 October 5

Heritage auction, Catalogue (Beverly Hills, California, 2012)

36,113 Lavater, *Essays on Physiognomy* (1789-1810), 3 vols. in 5, contemporary russia, rebacked [\$750]

2012 October 19

Galerie Bassenge auction, Catalogue (Berlin, 2012)

2,015 Gay, *Fables* (1793), 2 vols. in 1, "leather" binding [€200]

2012 October 19

Sale Catalogues of Blake's Works

Whyte's auction, Catalogue (Dublin, 2012)

- 212 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn [€60]
387 Hayley, *Life of Romney* (1809), light foxing, later half morocco [€60]

2012 October 20

Whyte's auction, Catalogue (Dublin, 2012)

- 649 Catullus, *Poems* (1795), 2 vols., contemporary calf, €420

2012 October

eBay on-line auction, Catalogue (2012)

- Blair, *The Grave* (1808), quarto, scattered soiling and foxing, contemporary boards, rebounded with calf, offered at the "buy it now" price of \$2,750
Hayley, *Life of Cowper* (1803), Vol. I-II only, Vol. I contemporary calf, very worn, Vol. II modern cloth, \$64.90

2012 October

Caliban Books, on-line Catalogue (2012)

- Hayley, *Triumphs of Temper* (1803), "minor foxing", contemporary calf, \$625

2012 October

R.E. Lewis & Daughter, on-line Catalogue (2012)

- Job* (1826 [1874]), on laid india, with the letterpress label, each plate matted, \$32,500

2012 October

Lowell Libson, on-line Catalogue (2012)

- "Harpers and Other Drawings" <not in Butlin> [1792-93], pencil, leaf 20.4 x 24.6 cm, reproduced (recto); preliminary

Sale Catalogues of Blake's Works

sketches for *America* and *Europe*,⁵⁷¹ reproduced (verso), price on request

"Parental Affection, or the Meeting of a Family in Heaven" <not in Butlin> [c. 1790-92], watercolour, leaf 14.3 x 9.2 cm, reproduced (recto); "Sisyphus Rolling the Stone up a Hill", reproduced, verso, price on request⁵⁷²

2012 November 1

Bloomsbury Auction, Catalogue (London, 2012)

173 Blair, *The Grave* (1813 [1870?]), quarto, "original cloth" [£120]

178 Gay, *Fables* (1793), 2 vols., light foxing, later half morocco, worn [£220]

2012 November 5

Doyle auction, Catalogue (N.Y., 2012)

⁵⁷¹ Libson's title is "A Doubled-Sided Sheet of Drawings, Job and His Wife Playing Instruments", recto and verso". Essick reproduces the drawings and discusses them in detail. Essick gives a plausible provenance, but I cannot determine how much of it is explicit in the Libson catalogue: (1) Probably acquired directly from Blake by Charles Augustus Tulk (1786-1849); (2) Tulk's daughter Louisa Susanna Tulk (1819-48?), who mounted this watercolour in an album; (3) the album was inherited by her husband James Peard Ley (1807-85); (4) inherited by his son James Verchild Ley; (5) inherited by son James Richard Ley (sole heir to his daughter Judith Penelope Ley, executors John Paul Hindle and Judith Penelope Ley); (6) sold by the estate spring or early summer 2012 to the London dealer Lowell Libson Ltd. One of these may be the drawing which Nancy Flaxman told her husband John, July 16, that "our Friend" (C.A. Tulk?) "bought ... of him" [Blake] (*BR* (2), 326). "The Tulk family album ... contains 90 pp. of Whatman paper, leaves 22.0 x 27.0 cm., bound in calf, according to a representative of the Tulk estate. It included other works by Blake ..., Flaxman, and a good many drawings by others, probably Continental, artists."

⁵⁷² Essick reproduces the drawings and discusses them in detail. The leaf to which the watercolour was attached was inscribed in pencil "Parents meeting". "Parental Affection" was advertised by Libson and reproduced in *Art Newspaper*, No. 236 (June 2013), and there are comments and reproductions in Anon., "Forthcoming Events", *British Art Journal*, XIII, 1 (Spring 2012), 96; Huon Mallalieu, "Drawn to Success", *Country Life*, CCVI, 26 (27 June 2012), 112-113; Richard Green, "Master Drawings", *Burlington Magazine*, CLIV (Sept 2012), 651; and Mallalieu, "From the Zoo to the Big Apple", *Country Life*, CCVI, 40 (2 Oct 2012), 114-115.

Sale Catalogues of Blake's Works

489 Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, worn and rebacked [\$375]

2012 November 13

Bonhams auction, Catalogue (London, 2012)

168 Stedman, *Narrative* (1796), 2 vols., "some spotting", contemporary calf, worn [£2,750]

2012 November 14

John Goodwin Auction, Catalogue (Malvern, 2012)

1 Blair, *The Grave* ([1870]), plates loose in publisher's portfolio as issued, pl. 1 damaged; ESTIMATE: £50-£100

2012 November 29

Bloomsbury auction, Catalogue (London, 2012)

357 Stedman, *Narrative* (1813), 2 vols., "some spotting", modern morocco [£1,000]

2012 November 29

Galerie Bassenge auction, Catalogue (Berlin, 2012)

5,890 Lavater, *Essays on Physiognomy* (1789-1810), 3 vols. in 5, quarter "leather" binding [€1,000]

5,908 Flaxman, *Iliad* (1805), scattered foxing, bound with his *Odyssey* (1805), later morocco [€400]

5,909 Flaxman, *Hesiod* (1817), "paper bound" [€500]

5,916 Young, *Night Thoughts* (1797), plates trimmed close with some imprints trimmed off, later shagreen, modern slipcase [€8,500]

2012 November

eBay on-line auction, Catalogue (2012)

Darwin, *Botanic Garden* (1799), 2 vols., calf, very worn, spines damaged, £101

Flaxman, *Iliad* (1805), with his *Odyssey* (1805), foxed, original boards, rebacked with leather, and cover labels, €72

Sale Catalogues of Blake's Works

Gay, *Fables* (1793), 2 vols. in 1, foxed, contemporary calf, very worn, covers and many leaves loose, £105.50

Kimpton, *History of the Bible* (c. 1781), marginal stains, binding worn, front cover detached, offered at the "buy it now" price of £199 or "best offer"

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5 but lacking Vol. IV, some plates foxed, contemporary calf, very worn, \$96

2012 November

E C Books, on-line Catalogue (2012)

Salzmann, *Elements of Morality* (1791 [Vol. I-II] and 1792 [Vol. III]), lacking the frontispiece [not attributed to Blake] and title page, some pages and plates with tears, spotted and browned, contemporary half "leather", very worn, front cover to Vol. I detached, £325

2012 November

John Robertshaw, Catalogue 126 (2012)

30 Lavater, *Aphorisms* (1794), third state of the plate, contemporary calf, £165

2012 November

John Windle, Catalogue 50 (San Francisco, 2012)

7 *Wit's Magazine* (1784-85), contemporary boards, modern calf backstrip, \$5,750

9 A. Gilchrist, *Life of William Blake* (1863), 2 vols., extra-illustrated with 35 plates, including all 13 from Mora, *Meditaciones Poeticas* (1826); Blair, *The Grave* (1808), quarto, engraved title page; all 6 from Hayley, *Triumphs of Temper* (1803); Blake's plate from Lavater, *Aphorisms on Man* (1788); pl. 1-3 and 5 from Hayley, *Life of Cowper* (1803-4); Blake's pl. 1 from Darwin, *Botanic Garden* (1791); and Blake's pl. 1-9 from Gay, *Fables* (1793), "occasional spotting or foxing", 19th century calf, rebaked, \$3,500

Sale Catalogues of Blake's Works

2012 November-December

eBay on-line auction, Catalogue (2012)

Blair, *The Grave* (1870), portfolio of plates only as issued, publisher's cloth folder, worn, \$830

2012 December 5

Mealy's auction, Catalogue (Dublin, 2012)

963 Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), with his *Iliad* (1805) and *Odyssey* (1805) bound in another volume, both contemporary morocco [€200]

2012 December 5

Sotheby South Kensington, Catalogue (London, 2012)

192 "George Cumberland's Card", "on card", leaf 4.1 x 8.1 cm, reproduced; ESTIMATE: £3,000-£4,000 [not sold (acquired after the sale by John Windle)]

2012 December 6

***Christie**, *Old Master Prints* (London, 2012) On-line.

96 Enoch lithograph,⁵⁷³ reproduced; the leaf is 33.1 x 23.8 cm on wove paper without watermark; "a made up paper loss in the upper subject, a short repaired tear and pale stain in upper right, otherwise in good condition"; the Cumberland writing on the verso, reproduced, shows through on the print; purchased by Edward Croft Murray from Colnaghi's in 1957 for £3 (ESTIMATE: £100,000-£150,000) [£170,000]

2012 December 14

Bloomsbury auction, Catalogue (London, 2012)

⁵⁷³ The Enoch lithograph is also reproduced in Essick, ut supra. The leaf is 33.1 x 23.8 cm on wove paper without watermark.

Sale Catalogues of Blake's Works

- 266 Gough, *Sepulchral Monuments*, 4 of 5 Parts only [but including all the plates attributed to Blake], 2 vols., contemporary russia, worn; ESTIMATE: £300-£400 [£1,700]

2012 December 16

Bonhams auction, Catalogue (San Francisco, 2012)

- 5,243 Malkin, *A Father's Memoirs of His Child* (1806), later cloth; ESTIMATE: \$200-\$300 [\$25]

2012 December

eBay on-line auction, Catalogue (2012)

"Zephyrus and Flora", lightly stained, matted and framed, reproduced, "buy it now" price of £14.95 to Essick⁵⁷⁴

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, worn, €655

Lavater, *Essays on Physiognomy* ("1810" [c. 1817]), 3 vols. in 5, later half calf, very worn (Vol. I, III-V) or buckram (Vol. II), \$542

2012 December

James Cummins, Catalogue 115 (2012)

- 4 Blair, *The Grave* (1808), quarto, "minor foxing", contemporary quarter sheep, rebacked in calf, \$1,750

2013 January 16

Lyon & Turnbull auction, Catalogue (Edinburgh, 2013)

- 441 Stedman, *Narrative* (1813), 2 vols., marginal tears, "contemporary boards" [£400]

2013 January 31

⁵⁷⁴ Essick comments in *Blake* (2014): "A previously unrecorded impression printed in dark brown ink on laid paper with an illegible watermark probably composed of letters. Leaf 18.0 x 21.0 cm, trimmed to an oval close to the design, only the signatures retained among the inscriptions."

Sale Catalogues of Blake's Works

Christie, *Sale 2675, Old Masters & Early British Drawings & Watercolors Including an Important Canadian Collection and a Distinguished Private Collection* (N.Y., 2013)

- 147 "An angel, arms raised, with another figure" <Butlin #692 53> (c. 1819), from the Smaller Blake-Varley Sketchbook, p. 53, watercolour, reproduced⁵⁷⁵ (26.9 x 30.7 cm), "indistinct inscription[s] in the hand of John Varley 'Hotspur ...' and "is allways [*sic*] to keep your self collected" (recto); blank except for scribbled lines (verso); ESTIMATE: \$12,000-\$18,000 [\$22,500 to Victoria University in the University of Toronto]

2013 January 31

Adam Partridge auction, Catalogue (Macclesfield, Cheshire, 2013)

- 545 "Mrs Q", with a "bill of sale for £35 dated 18th December 1944 from Chas. J. Sawyer Ltd", framed, reproduced [£120]

2013 January

Arroyo Seco Books, on-line Catalogue (2013)

Hartley, *Observations on Man* (1791), quarto, contemporary calf, \$3,500

2013 January

eBay on-line auction, Catalogue (2013)

Gay, *Fables*(1793), 2 vols., contemporary half calf, \$334
Gay, *Fables* ([1811]), 2 vols., later calf, offered at "buy it now" price of \$1,450

2013 January

Peter Harrington, *Exceptional Books and Manuscripts, Catalogue 90* (London, 2013)

- 2 Young, *Night Thoughts* (1797), "ownership inscription of George Kelly, 1823", £12,500

⁵⁷⁵ Reproduced and discussed by Essick in *Blake*, 2014.

Sale Catalogues of Blake's Works

2013 January

Hollett & Son, on-line Catalogue (2013)

Flaxman, *Iliad* (1805), "rather foxed and water-stained in places throughout, sometimes heavy", contemporary half calf, worn, £402.50

2013 [January]

***Lowell Libson Limited**, *British Paintings & Works on Paper*. (London: Lowell Libson, 2013)

Pp. 44-49 "William Blake 1757-1827. The meeting of a family in heaven" <not in Butlin>, watercolour from the Tulk Album, leaf 14.3 x 9.2 cm, with a detailed discussion of the work and its possible Swedenborgian subject, reproduced (recto); "Sisyphus Rolling the Stone up a Hill", reproduced (verso), no price⁵⁷⁶

Pp. 50-55 "Harpers and Other drawings" <not in Butlin>, (recto), preliminary sketches for "*America: A Prophecy*" and an *Early Treatment of "Job"* (verso), no price

2013 January

Ursus Books, on-line Catalogue (2013)

Flaxman, *Hesiod* (1817), later boards, \$1,500

2013 January

Wickham Books, on-line Catalogue (2013)

Flaxman, *Hesiod* (1817), lacking 7 of the 37 plates, "light to severe foxing throughout", half "leather", £474.74

2013 January-February

⁵⁷⁶ Libson's web site September 2012 reported it to have been sold to a "Private Collection, USA". For information on the drawings and reproductions, see *Blake*, XVI, 4 (Spring 2013), illus. 12-14.

Sale Catalogues of Blake's Works

eBay on-line auction, Catalogue (2013)

Blair, *The Grave* ("1813" [1870]), folio, publisher's cloth, rebacked, \$330.87

Malkin, *A Father's Memoirs of His Child* (1806), minor foxing on Blake's plate, uncut, in later cloth, \$720

Shakespeare, *Plays* (1805), 10 vols., later half calf, worn, \$190

2013 February 18

PBA Galleries auction, Catalogue (San Francisco, 2013)

- 72 Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, contemporary calf, worn and rebacked, "original green spine label printed in black" [\$900]
- 190 Shakespeare, *Plays* (1805), 10 vols., contemporary calf, rebacked [\$1,440]

2013 February 28

Swann, Catalogue (N.Y., 2013)

- 75 Gay, *Fables* (1793), 2 vols. in 1, scattered foxing, contemporary calf [\$450]
- 130 Stuart and Revett, *Antiquities of Athens* (1762-1816), 4 vols., early 19th century morocco; ESTIMATE: £10,000-£15,000 [£39,650]

2013 February

Arader Galleries, on-line Catalogue (2013)

Blair, *The Grave* (1808), quarto, library label of Estelle Doheny, modern morocco, \$4,500

2013 February

eBay on-line auction, Catalogue (2013)

Catullus, *Poems* (1795), 2 vols. in 1, imprints trimmed off both plates, contemporary calf, very worn, front cover detached, \$99

Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), bound with his *Odyssey*(1805), *Iliad* (1805), and *Aeschylus* (1831), scattered foxing, contemporary morocco, worn, \$1,077

Another copy of the same group, 19th century morocco, \$360.60

2013 February

Justin Croft/Simon Beattie, Catalogue of "English Verse 1751-1800 Part I: A-G" (2013)

30 Ariosto, *Orlando Furioso* (1785), 4 vols., plates foxed and browned, contemporary calf, £300

2013 February

Houle,⁵⁷⁷ on-line Catalogue (2013)

Blair, *The Grave* (1808), quarto, modern three-quarter morocco, \$3,750

2013 February

Luxury Catalogs, on-line Catalogue (2013)

Young, *Night Thoughts* (1797), with the Explanation leaf, "occasional foxing", contemporary morocco, \$20,000

2013 March 5

Chiswick Auctions, Catalogue (Hounslow, 2013)

109 Gough, *Sepulchral Monuments*, 2 vols. in 3, light staining and foxing, contemporary half calf [£900]

2013 March 20

Christie South Kensington, Catalogue (London, 2013)

352 Gay, *Fables* (1793), 2 vols., later morocco [£563]

2013 March

Edward Nudelman, on-line Catalogue (2013)

⁵⁷⁷ Sometimes spelled "Houlé".

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, foxed, covers detached, \$1,750

2013 March

Sotheran, Catalogue of "Art and Architecture" (2013)

207 Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., 19th century russia, £16,200

2013 March

John Windle, on-line Catalogue (San Francisco, 2013)

"Chaucers Canterbury Pilgrims", fifth state, first Colnaghi printing of February or early March 1881, on thin laid "Japan" paper, edges lined with later paper, "a superb impressions", \$20,000

"George Cumberland's Card", printed in black ink on "thick card ... trimmed very close to the image at the left and right edges, once pasted down and thus with traces of mounting on the verso and pencil notes from an earlier collector", \$20,000

2013 March-April

eBay on-line auction, Catalogue (2013)

Hayley, *Life of Romney* (1809), scattered foxing on plates, 19th century morocco, not sold

[Wollstonecraft] Marie Vollstonecraft Godwin, *Marie et Caroline* (year VII of the revolution [22 September 1798-22 Sept 1799]), marginal stains, later calf, €810.55 to John Windle [sold immediately to Victoria University in the University of Toronto]

2013 April 4

Freeman's auction, Catalogue (Philadelphia, 2013)

324 Stedman, *Narrative* (1796), 2 vols., scattered foxing, 1 plate repaired, contemporary calf, worn [\$1,792]

2013 April 9-10

Sale Catalogues of Blake's Works

Christie's, *The Collection of Arthur & Charlotte Vershbow* (N.Y., 2013)

- 164 *Songs of Innocence and of Experience* (p), bound in "late-19th-century English green roan, sides panelled with triple gilt fillets and blind roll-tooled border, spine gilt in compartments with fleurons and lettering, gilt edges, marbled endpapers, laid-paper flyleaves", "printed in grey-black ink", "brief autograph description of the book laid in". Sold by the Pasadena bookseller Alice Parsons Millard (1873-1938) to Caroline Boeing Poole (1884-1932); acquired in 1977 by Bernard M. Rosenthal (b. 1920), who sold it in 1979 to the Vershbows. The otherwise unique selection of plates "corresponds precisely with copy d (printed in sepia ...)". (ESTIMATE: \$100,000-\$150,000) [\$170,000]
- 165 "The Waking of Leonora" <Butlin 339>, reproduced, preliminary watercolour for Bürger, *Leonora* (1796) tail-piece (p. 16) (ESTIMATE: \$60,000-\$80,000) [\$100,000]⁵⁷⁸

2013 April 25

Quinn's auction, Catalogue (Falls Church, Virginia, 2013)

- 263 Salzmänn, *Elements of Morality* (1792), lacking Vol. II (of 3), modern quarter calf, with an unrelated vol.; ESTIMATE: \$80-\$120

2013 April

Artisan Books & Bindery, on-line Catalogue (2013)

Salzmänn, *Elements of Morality* (1799), 3 vols., contemporary calf, \$2,750

2013 April

eBay on-line auction, Catalogue (2013)

⁵⁷⁸ Reproduced and discussed by Essick in *Blake*, 2014. It is signed in pencil "Blake del & sc", emended in ink to "Blake del --" when the engraving commission was given to Perry.

Sale Catalogues of Blake's Works

Gay, *Fables* ([1811]), 2 vols., some plates badly foxed in margins, contemporary calf, repaired, "buy it now" price of \$1,100 or "best offer"

2013 April

James Cummins, Catalogue 117 (2013)

9 Gay, *Fables* (1793), 2 vols., later morocco [£563]

2013 April

Versandantiquariat Karl Heinz Schmitz, on-line Catalogue (2013)

Fenning & Collyer, *New System of Geography* (1785-86), 2 vols., lacking most plates [but including Blake's pl. 1, first state], modern quarter calf, €180

2013 April-May

eBay on-line catalogue, Catalogue (2013)

Young, *Night Thoughts* (1797), lacking the Explanation leaf, some plates cropped, light brown stains in lower margins, contemporary morocco, rebaked, \$5,100

2013 May 15

Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2013)

525 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), and *Aeschylus* (n.d.), all 3 foxed and stained, *Iliad* and *Odyssey* in boards, very worn, *Aeschylus* in contemporary half morocco, very worn, upper cover detached [£100]

2013 May 30

Bloomsbury auction, Catalogue (London, 2013)

108 *Job*, 1874 printing on laid india, "loose in a custom made hinged wooden box with glazed viewing panel to front cover"; ESTIMATE: £10,000-£15,000 [not sold]

Sale Catalogues of Blake's Works

- 111 Hogarth, *Works* (Boydell, n.d. [1790]), 108 plates on 87 leaves, some browning and spotting, lower left margin damp-stained, contemporary half morocco, worn [£1,300]

2013 May

eBay on-line auction, Catalogue (2013)

Blair, *The Grave* (1808), quarto, foxed, contemporary quarter calf, very worn, front cover detached, \$356

Blair, *The Grave* (1808), pl. 4 only, previously unrecorded prepublication proof, light foxing, reproduced, £59.95

Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, £77

2013 May

Uncommon Books, on-line Catalogue (2013)

Earle, *Practical Observations on the Operation for the Stone* (1793), with *Appendix to a Treatise on the Operation for the Stone* (1796), pl. 1-2 foxed, pl. 3 in the first state, published as part of the *Appendix* but misbound upsidedown facing p. 80 in the 1793 text, bound with Earle's *A Treatise on the Hydrocele* (1796), 19th century boards, spine repaired with cloth tape, \$288 to Essick

2013 May 15

Bloomsbury auction, Catalogue (Godalming, 2013)

- 456 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), some tears and creases, contemporary morocco, worn; ESTIMATE: £250-£350 [not sold]

2013 May 30

Bloomsbury auction, Catalogue (London, 2013)

- 107 Young, *Night Thoughts* (1797), with the Explanation leaf, various defects and stains, many margins "defective", many plates "silked" [covered with semi-transparent silk], contemporary morocco, worn and rebacked [£1,300]

Sale Catalogues of Blake's Works

2013 May

eBay on-line auction, Catalogue (2013)

Lavater, *Aphorisms* (1794), second state of the plates, foxed, contemporary calf, very worn, offered at the "buy it now" price of £199.95

2013 June 5

Bonhams auction, Catalogue (London, 2013)

15 *For the Sexes: The Gates of Paradise* pl. 14 [actually from the Muir facsimile (1888)] [£650]

2013 June 20

Quinn's auctions, Catalogue (Falls Church, Virginia, 2013)

331 Flaxman, *Hesiod* (1817), 3 plates foxed, modern quarter calf [\$170]

2013 June 23

Bonhams auction, Catalogue (Los Angeles, 2013)

7,182 Flaxman, *Hesiod* (1817), bound with his *Odyssey* (1805), *Iliad* (1805), and *Aeschylus* (1831), scattered foxing, 19th century morocco, worn, upper cover detached; ESTIMATE: \$300-\$500 [not sold]

2013 June 25

Bonham's auction, Catalogue (N.Y., 2013)

3,217 Blair, *The Grave* (1808), quarto, uncut, in original boards worn and rebacked, "paper label upper cover", quarter morocco slip case, inscription of 22 February 1816 by James Neagle⁵⁷⁹ (ESTIMATE: \$2,000-\$3,000) [not sold]

2013 June

⁵⁷⁹ Neagle, Mr [James (1764-1822)], London engraver, subscribed to Blair's *Grave* (1808).

Sale Catalogues of Blake's Works

William Allen, on-line Catalogue (2013)

Darwin, *Poetical Works* (1806), 3 vols., scattered light foxing, later half calf, £1,500

2013 June

Alfa Antikvariat, on-line Catalogue (2013)

Nicholson, *Introduction to Natural Philosophy* (1787), half calf, worn, \$463

2013 June

Am Here Books, on-line Catalogue (2013)

Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, \$525

2013 June

Argosy Books, on-line Catalogue (2013)

Gay, *Fables* (1793), 2 vols., contemporary calf, worn, \$1,200

2013 June

Arroyo Seco Books, on-line Catalogue (2013)

Darwin, *Poetical Works* (1806), 3 vols., quarter calf, worn, \$2,500

2013 June

Arundel Books, on-line Catalogue (2013)

Shakespeare, *Dramatic Works* (1802), 9 vols., foxed and browned, calf, very worn, some covers loose, \$4,500

2013 June

Barter Books, on-line Catalogue (2013)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), second editions, 2 vols., scattered foxing, "modern rebind", £320

2013 June

George Bayntun, on-line Catalogue (2013)

Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), contemporary boards, re-backed with calf, £3,500

2013 June

Better World Books, on-line Catalogue (2013)

Hayley, *Life of Cowper* (1803-4), 3 vols., "leather", very worn, front cover of Vol. I detached, \$305.25

2013 June

Blackwell's, on-line Catalogue (Oxford, 2013)

Josephus, *Works*, probably the first issue published by C. Cooke with the title page as in *BB* issue D but the body of the text not "reset" (description of issue D, *BB* p. 488) and thus as in issue C, recent half calf, £750 [to John Windle for Essick]

2013 June

Bohemian Books, on-line Catalogue (2013)

Hayley, *Triumphs of Temper* (1803), "leather cover", \$850

2013 June

Booklore, on-line Catalogue (2013)

Stedman, *Narrative* (1813), 2 vols., later moroco, £1,750

2013 June

Bookshop on the Heath, on-line Catalogue (2013)

Shakespeare, *Plays* (1811), 9 vols., contemporary calf, \$1,954

2013 June

By the Book, on-line Catalogue (2013)

Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part 2, 2 vols. in 1, calf, very worn, spine repaired, \$400

Sale Catalogues of Blake's Works

2013 June

Caliban Books, on-line Catalogue (2013)

Ariosto, *Orlando Furioso* (1785), 5 vols., scattered foxing, contemporary calf, worn, \$150

Catullus, *Poems* (1795), 2 vols., half calf, very worn, \$800

2013 June

Chapter 1 Books, on-line Catalogue (2013)

Novelist's Magazine (1783), Vol. X-XI only (*Sir Charles Grandison*), foxed, "front board of vol 10 is missing", \$140

2013 June

Charmaz Books, on-line Catalogue (2013)

Young, *Night Thoughts* (1797), "leather", rebacked, all edges gilt, \$12,000

2013 June

Contact Editions, on-line Catalogue (Toronto, 2013)

Blair, *The Grave* ("1813" [1870?]), probably folio, damp-staining, "blind decorated black cloth", restored, \$1,500

2013 June

Robert Frew, on-line Catalogue (2013)

Gay, *Fables* ([1811]), 2 vols., later morocco, £1,500

2013 June

Halewood and Sons, on-line Catalogue (2013)

Hunter, *Historical Journal* (1793), quarto, occasional light spotting, contemporary calf, £6,000

Stedman, *Narrative* (1796), 2 vols., scattered foxing, contemporary calf, rebacked, £2,295

2013 June

Hard to Find Books, on-line Catalogue (2013)

Sale Catalogues of Blake's Works

Kimpton, *History of the Bible* (c. 1781), soiled, "leather boards" detached, \$380

2013 June

Peter Harrington, on-line Catalogue (2013)

Hunter, *Historical Journal* (1793), scattered foxing, later calf, £3,850

2013 June

Havercroft Books, on-line Catalogue (2013)

Ariosto, *Orlando Furioso* (1783), 5 vols., some browning, some plates (including Blake's) loose, contemporary calf, worn, £385

2013 June

Thomas Joyce, on-line Catalogue (2013)

Bonnycastle, *Introduction to Mensuration* (1791), contemporary sheep, worn, \$175 [to John Windle, sold to a private American collector]

2013 June

John King, on-line Catalogue (2013)

Hogarth, *Works* (1822), 119 leaves of plates, stains and a few tears, cloth, rebounded with buckram, \$4,794

2013 June

Krull Books, on-line Catalogue (2013)

Stedman, *Narrative* (1806), 2 vols., some plates browned, later calf, €7,150

2013 June

D & E Lake, on-line Catalogue (Toronto, 2013)

Blair, *The Grave* ("1813" [1870]), folio, modern cloth, \$2,500

Sale Catalogues of Blake's Works

Shakespeare, *Dramatic Works* (1802), 9 vols., lacking 4 plates [but apparently with Blake's], scattered foxing, contemporary morocco, worn, \$8,325

2013 June

Northgate Books, on-line Catalogue (2013)

Lavater, *Aphorisms* (1788), later calf, £300

2013 June

Antiquariat Manfred Nosbüsch, on-line Catalogue (2013)

Boydell's Graphic Illustrations ... of Shakspeare (c. 1805), marginal foxing, later half morocco, €3,900

2013 June

Offa's Dyke Books, on-line Catalogue (2013)

Hayley, *Life of Romney* (1809), half calf, worn, £240

2013 June

Old Saratoga Books, on-line Catalogue (2013)

Ariosto, *Orlando Furioso* (1799), 5 vols., some leaves "grubby", contemporary calf, very worn, \$350

2013 June

Philadelphia Rare Books, on-line Catalogue (2013)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, moderate to mild foxing, contemporary calf, rebacked, \$2,500

2013 June

Poor Richard's Books, on-line Catalogue (2013)

Ariosto, *Orlando Furioso* (1783), 5 vols., later calf, Vol. V "fragile", £350

2013 June

Powell's Books, on-line Catalogue (2013)

Sale Catalogues of Blake's Works

Hayley, *Life of Romney* (1809), stained, contemporary calf, very worn, \$350

2013 June

Alison Robinson, on-line Catalogue (2013)

Brown, *Elements of Medicine* (1795), Vol. I only, with Blake's plate, foxed, calf, very worn, \$250

2013 June

Rosenbad Antique Books, on-line Catalogue (2013)

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary calf, rebacked and worn, \$9,900

2013 June

SaBeRo Books, on-line Catalogue (2013)

Stedman, *Narrative* (1806), 2 vols. in 1, contemporary calf, rebacked, £4,000

2013 June

Sanctuary Books, on-line Catalogue (2013)

Hayley, *Life of Romney* (1809), contemporary calf, rebacked, \$475

2013 June

Scarthin Books, on-line Catalogue (2013)

Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, worn, £300

2013 June

Second Story Books, on-line Catalogue (2013)

Gay, *Fables* (1793), 2 vols. in 1, "scattered foxing", contemporary morocco, worn, \$1,500

2013 June

Shapero Books, on-line Catalogue (2013)

Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), "two volumes" [lacking Vol. III?], contemporary calf, £300

2013 June

Stainbeck Road, on-line Catalogue (2013)

Hunter, *Historical Journal* (1793), lacking 3 plates but with Blake's, modern buckram, £2,950

2013 June

Peter L. Stern, on-line Catalogue (Toronto, 2013)

Blair, *The Grave* ("1813"), probably quarto, contemporary half morocco, worn, \$1,750

2013 June

G.W. Stuart, on-line Catalogue (2013)

Hayley, *Life of Romney* (1809), minor foxing, later half morocco, \$575

2013 June

John Taylor Books, on-line Catalogue (2013)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary half calf, worn, £300

2013 June

Antiquariat Gertrud Thelen, on-line Catalogue (2013)

Rees, *Cyclopædia* (1820), 45 vols., half calf, worn, €9,500

2013 June

Tombland Bookshop, on-line Catalogue (2013)

Josephus, *Works*, probably issue B or C, foxed, contemporary calf, very worn, covers detached, £225

2013 June

Travis & Emery Music, on-line Catalogue (2013)

Sale Catalogues of Blake's Works

Ritson, *Select Collection of English Songs* (1783), lacking Vol. III [all Blake's plates are in Vol. I-II], 2 leaves detached, contemporary calf, worn, each volume sold separately at £87.90

2013 June

Waverley Books, on-line Catalogue (2013)

Blair, *The Grave* (1808), "folio" [probably quarto], "hard covers", \$2,000

2013 June-July

eBay on-line auction, Catalogue (2013)

Gay, *Fables* (1793), 2 vols., foxed, contemporary morocco, worn, no bid

2013 July 11

Bloomsbury auction, Catalogue (London, 2013)

120 Gay, *Fables* (1793), 2 vols., lacking pp. 203-204 in Vol. I, with Aesop, *Fables* (1793), 2 vols., uniformly bound in later calf, worn [£350]

215 *Job*, 1874 printing on laid india, "loose in a custom made hinged wooden box with glazed viewing panel to front cover"; ESTIMATE: £5,000-£7,500 [not sold]

2013 July 3

Sotheby, Catalogue (London, 2013)

2013 July

eBay on-line auction, Catalogue (2013)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part 2, 2 vols. in 1, some stains, covers and most of backstrip missing, no bid

Gay, *Fables* (1793), 2 vols., later calf, £255

2013 July

Sale Catalogues of Blake's Works

Bromer Booksellers, on-line Catalogue 36 (2013)

Wollstonecraft, *Original Stories* (1791), second state of the plates, ink spots in a few margins, modern calf, \$6,500

2013 July

Maggs, on-line Catalogue (2013)

Stedman, *Narrative* (1796), 2 vols., many plates foxed, contemporary calf, worn, hinges repaired, £4,000

2013 July 3

§Sotheby, Catalogue (London, 2013)

160 "Joseph Ordering Simeon to Be Bound" [Butlin #158], pen and watercolour over pencil. 48.2 x 22.8 cm, reproduced (ESTIMATE: £20,000-£30,000) [for £27,500 to John Windle on behalf of Robert N. Essick]⁵⁸¹

2013 August 7

Leslie Hindman auction, Catalogue (Chicago, 2013)

88 Blair, *The Grave* (1813), "folio" (probably quarto), scattered foxing, original boards with cover label, very worn, boards detached, morocco spine "deteriorated" [\$688]

2013 August 15

Bloomsbury auction, Catalogue (Godalming, 2013)

- 281 Blair, *The Grave* (1808), quarto, marginal foxing, contemporary calf, worn, new endpapers [£1,000]
- 282 Blair, *The Grave* (1813), quarto, browned and foxed, "later calf with original wrappers laid down on boards and mounted on upper cover", original printed label on upper cover", with a "facsimile on [of?] the same" [£400]
- 292 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), some tears and creases, contemporary morocco, worn [£240]

⁵⁸¹ Reproduced and discussed by Essick in *Blake*, 2014. The laid paper has a fleur de lis watermark near the center of the leaf and chainlines running horizontally 2.9 cm apart.

Sale Catalogues of Blake's Works

2013 August 20

David Lay auction, Catalogue (Penzance, 2013)

1,245 Malkin, *A Father's Memoirs of His Child* (1806), scattered foxing, contemporary calf [£250]

2013 August 21

Bearnes Hampton & Littlewood auction, Catalogue (Honiton, Devon, 2013)

147 Gay, *Fables* (1793), 2 vols., later calf [£310]

2013 August

eBay on-line auction, Catalogue (2013)

Darwin, *Botanic Garden* (Part I 1791, Part II 1790), first edition of Part I, second edition of Part 2, 2 vols. in 1, some stains, covers and most of backstrip missing, no bid

Flaxman, *Iliad* (1805), with his *Odyssey*(1805), a few marginal repairs, contemporary morocco, worn, offered at the "buy it now" price of £900 or best offer

Josephus, *Works*, BB issue A, scattered foxing, with some soiling and damp-staining, very worn, £375

Lavater, *Essays on Physiognomy* ("1792" [i.e., c. 1818]), 3 vols. in 5, contemporary morocco, very worn, \$202.50

2013 August

Bernard Quaritch, *English Books and Manuscripts, New Acquisitions Summer 2013, Music, Poetry, the Stage, Beckford, Byron, Milton, Broad-sides, Translation* (London, 2013) <Huntington Library>

32 Hayley, *The Triumphs of Temper* (1803), "in contemporary marbled calf, spine gilt with wheel motif, red morocco label; ownership inscription of Louisa Anne Hope⁵⁸² dated 1807,

⁵⁸² Essick, *Blake* (2014) comments: "Louisa Hope may be the second wife (née Louisa Beresford) of the important collector and connoisseur Thomas Hope (1769-1831). He commissioned Flaxman's designs for Dante's *Divine Comedy* no later than 1793. Maria

Sale Catalogues of Blake's Works

bookplate of her descendant Julius Hope, Baron von Szilassy", £650.0.0

2013 August-September

eBay on-line auction, Catalogue (2013)

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, some bad stains, contemporary calf, front cover loose and backstrip missing, \$233.50

Enfield, *The Speaker* (1795), contemporary calf, very worn, covers loose, \$128.50

Novelist's Magazine (1783), Vol. X-XIV only, lacking general title pages, contemporary calf, very worn, no bid

2013 September 12

Bloomsbury auction, Catalogue (Godalming, 2013)

175 Flaxman, *Iliad* (1805), 2 copies, foxed, 1 copy in original boards with cover label, rebaked, the other in contemporary morocco, very worn, with a bound collection of 47 pre-publication proofs of the *Aeschylus*, *Iliad*, and *Odyssey* designs engraved by Piroli, many before all letters; ESTIMATE: £100-£150 [£488 to John Windle (proofs bought by Essick)]

2013 September 17

Sotheby, *Prints & Multiples--Old Master, Modern and Contemporary* (London, 2013)

1 *Job* (1826), "'Proof' edition", from the estate of Mrs Adolph (Bucks) Weil, Jr (ESTIMATE: £15,000-£20,000) [£31,250 hammer price with buyer's premium]

2013 September 26

Freeman's auction, Catalogue (Philadelphia, 2013)

Flaxman, John Flaxman's half-sister, invented the designs Blake engraved for this 1803 ed. of Hayley's *Triumphs*."

Sale Catalogues of Blake's Works

- 141 Wollstonecraft, *Original Stories* (1791), scattered foxing, contemporary calf, very worn [\$1,750]

2013 September

eBay on-line auction, Catalogue (2013)

Josephus, *Works*, BB issue C, marginal foxing, contemporary morocco, worn, offered at the "buy it now" price of £575
Novelist's Magazine (1783), Vol. X-XIV only, lacking general title pages, contemporary calf, very worn, £79.99

2013 September

Jarndyce, Catalogue 203 (London, 2013)

- 7 Hayley, *Triumphs of Temper* (1803), lacking the half title, "few spots", later calf, £650
614 Hayley, *Life of Cowper* (1803-4), 3 vols., pl. 4 in the second state, with Cowper, *Poems* (1806) and *Cowper, Illustrated by a Series of Views* (1806), 5 vols. in all, uniformly bound in contemporary calf, £1,200

2013 October 3

Bloomsbury auctions, Catalogue (London, 2013)

- Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, some foxing, contemporary calf, worn and rebacked [£744]
76 Lavater, *Essays on Physiognomy* ("1789-92"), 3 vols. in 5, soiled and with repairs, contemporary calf, worn, rebacked [£199]
78 Fuseli, *Lectures on Painting* (1801), minor spotting, later morocco [£62]
79 Hayley, *Ballads* (1805), first state of pl. 1, contemporary russia, very worn, covers detached, modern cloth box [£868]
104 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), foxed, contemporary half calf, very worn [£248]

2013 October 10

Sale Catalogues of Blake's Works

Bloomsbury auction, Catalogue (Godalming 2013)

- 51 Flaxman, *Hesiod* (1817), bound with his *Odyssey* (1805), *Iliad* (1805), and *Aeschylus* (1831), "slightly foxed, a little soiled", contemporary morocco, worn; ESTIMATE: £300-£500 [not sold]
- 52 Malkin, *A Father's Memoirs of His Child* (1806), occasional spotting, contemporary half calf, with 4 vols. unrelated to Blake; ESTIMATE: £150-£200 [£415]

2013 October 29

Christie, *The Collection of Arthur & Charlotte Vershbow, Part Four: The Neoclassical, Romantic, Symbolist and Modern Periods. 29 October 2013* (N.Y., 2013)

- 784 Bürger, *Leonora* (1796) (ESTIMATE: \$3,000-\$4,000) [\$3,000 to John Windle (for a private American collector)]
- 785 Young, *Night Thoughts* (1797), with the "Explanations" leaf, tall (42.5 x 33.2 cm), uncut (ESTIMATE: \$10,000-\$15,000) [\$10,000]
- 786 Hayley, *Triumphs of Temper*, 12th edition (1803), lacks half-title (ESTIMATE: \$800-\$1,200) [\$813 to John Windle for stock]
- 787 Hayley, *Ballads* (1805), "Original boards, paper spine label, uncut", with a slip-case (ESTIMATE: \$1,500-\$2,000) [\$2,500]
- 788 Blair, *The Grave* (1808), large paper proof, text watermarked "J Whatman 1801", bound by Charles Hering in Cathedral Style (ESTIMATE: \$10,000-\$15,000) [\$12,500]
- 789 Blair, *The Grave* (1813), text watermarked "Edmeads & Pine 1802" or "Edmeads & Co 1811", "*all finely hand coloured*", "POSSIBLY THE MASTER COPY, COLORED BY BLAKE". "According to Martin Butlin, the present copy appears to have been colored by Blake himself"; "Butlin proposes that the coloring of this copy is consistent with Blake's coloring scheme", and two plates show "heavy areas" typical of his coloring. "The Death of the Strong Wicked Man" and "The Reunion of the Soul & the Body" are reproduced showing

Sale Catalogues of Blake's Works

- very Blake-like colouring, especially in the red flames
(ESTIMATE: \$60,000-\$80,000) [\$93,750]
- 790 Virgil pen, ink, and water-colour drawing for "Colinet and Thenot" (ESTIMATE: \$40,000-\$60,000) [\$40,000 to John Windle (for Essick, who reproduced and discussed it in *Blake*, 2014)]
- 791 Virgil (1821), "wood and steel-engraved plates", signed on a flyleaf by "S.K. Blake", with Frances Hofer's bookplate (ESTIMATE: \$5,000-\$7,000) [\$17,500]
- 792 *Job* (1826), "original buff boards", paper label, wove paper (ESTIMATE: \$30,000-\$50,000) [\$68,750]
- 793 *Marriage of Heaven and Hell* ([Camden Hotten], 1868) (ESTIMATE: \$700-\$1,000) [\$688 to John Windle for stock]
- 794 *Facsimile of what is believed to be the Last Replica of Songs of Innocence and of Experience* (Quaritch, 1893) (ESTIMATE: \$500-\$700) [\$688 to John Windle for stock]
- 795 *Auguries of Innocence* (1959), wood engravings by Leonard Baskin (ESTIMATE: \$800-\$1,200) [\$1,188 to John Windle for stock]

2013 October

eBay on-line auction, Catalogue (2013)

Shakespeare, *Plays* (1805), 9 vols., damp-staining in 2 vols., later calf, offered at "buy it now" price of \$1,200

Stedman, *Narrative* (1796), 2 vols., lacking Blake's pl. 14, scattered foxing, contemporary calf, rebaked, offered at the "buy it now" price of \$5,500

2013 October

Celsus Books, on-line Catalogue (2013)

Blair, *The Grave* (1808), quarto, light foxing to margins, contemporary calf, worn and rebaked, £1,995

2013 October

Hordern House, on-line Catalogue (2013)

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, scattered light foxing, contemporary calf, \$6,500 Australian

Hunter, *Historical Journal* (1793), early 19th century calf, joints repaired, \$10,500 Australian

2013 October

Edward Nudelman, on-line Catalogue (2013)

Blair, *The Grave* (1808), "folio size" [probably quarto], contemporary calf, worn and rebacked, \$4,500

2013 October

John Windle, on-line Catalogue (2013)

Salzmann, *Elements of Morality* (Juvenile Library [c. 1815]), 2 vols., \$1,500

2013 November 14

Bloomsbury auction, Catalogue (Godalming, 2013)

28 Blair, *The Grave* ("1813" [1870?]), quarto, "original blind-stamped cloth", rebacked [£366]

29 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, with 7 other volumes [£391]

51 Flaxman, *Hesiod* (1817), 2 copies, "occasional spotting", original boards with label, worn, with his *Iliad* (1805), lacking 5 of 39 plates, foxed and damp-stained, many plates "loose"; ESTIMATE: £120-£180 [not sold]

2013 November 17

Skinner auction, Catalogue (Boston, Massachusetts, 2013)

141 Gay, *Fables* (1793), 2 vols., later morocco, worn, plates sold individually

2013 November 21

PBA Galleries auction, Catalogue (San Francisco, 2013)

Sale Catalogues of Blake's Works

- 107 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, light foxing, 19th century calf, worn; ESTIMATE: \$1,500-\$2,000 [not sold]

2013 November 25

Doyle auction, Catalogue (N.Y., 2013)

- 413 Stedman, *Narrative* (1806), coloured, 2 vols., scattered stains, contemporary half calf, worn, 1 cover detached [\$6,875]

2013 November 26

Bonhams auction, Catalogue (Oxford, 2013)

- 135 Flaxman, *Hesiod* (1817), bound with his *Odyssey* (1805), *Iliad* (1805), and *Aeschylus* (1831), "moderate dampstaining throughout", 19th century morocco, with "another" work [not identified] [£100]

2013 November 27

Chiswick auctions, Catalogue (Hounslow, 2013)

- 74 Darwin, *Botanic Garden* (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, scattered foxing, 19th century calf, rebacked [£270]

2013 November 28

Bloomsbury auction, Catalogue (London, 2013)

- 315 Hunter, *Historical Journal* (1793), light foxing, contemporary calf, rebacked [£2,480]

2013 November

eBay on-line auction, Catalogue (2013)

Stedman, *Narrative* (1796), 2 vols., lacking Blake's pl. 14, scattered foxing, contemporary calf, rebacked, offered at the "buy it now" price of \$5,500

Wollstonecraft, *Original Stories* (1791), second state of the plates, ink spots in a few margins, modern calf, \$7,000

Sale Catalogues of Blake's Works

2013 November

Besley's Books, on-line Catalogue (2013)

Hayley, *Life of Romney* (1809), scattered foxing, contemporary calf, £350

2013 November

Justin Croft/Simon Beattie, Catalogue of "English Verse 1751-1800 Part III: R-Z" (2013)

45 Scott, *Poetical Works* (1782), contemporary calf, £600

2013 November

Finecopy, on-line Catalogue (2013)

Flaxman, *Iliad* (1805), bound with his *Odyssey*(1805), "without any foxing", contemporary morocco, £800

2013 November

Heritage Book Shop, on-line Catalogue (2013)

Shakespeare, *Dramatic Works* (1802), 9 vols. in 6, 95 plates, contemporary morocco, rebacked, \$12,500

2013 November

MW Books, on-line Catalogue (2013)

Shakespeare, *Plays* (1811), 9 vols., contemporary calf, \$1,954

2013 November-December

eBay on-line auction, Catalogue (2013)

Gay, *Fables* (1793), 2 vols., plates "spotted", contemporary morocco, very worn, offered at the "buy it now" price of £725 or "best offer"

2013 December 19

PBA Galleries auction, Catalogue (San Francisco, 2013)

Sale Catalogues of Blake's Works

184 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, light foxing, 19th century calf, worn [\$510]

2014 May 19

Bloomsbury Auctions, Catalogue (London, 2014)

99 *Songs of Innocence and of Experience* [Ed. James John Garth Wilkinson] (London: 1839), preface dated 9 July 1839, second issue lacking "The Little Vagabond", presentation inscription from W.M. Wilkinson to Elizabeth R. Wilkinson dated 4 January 1839 ESTIMATE: £1,000-£1,500 [not sold]

2014 June 18

Bonhams auction, Catalogue (London, 2014) Seen on-line

71 "Unpublished proof of an engraved vignette [1791]", "oval device enclosing ships at sea, surround with anchor, cannon, flags and banner with motto 'cuncta mea mecum', signed in the plate lower left 'Blake'" above the muzzle of a canon, image 7.5 x 5.6 cm, sheet size 25.0 x 19.0 cm, designed for the "title-pages" of John Gabriel Stedman, *Narrative, of a five years' expedition, against the Revolted Negroes of Surinam* (1796), presumably one of "above 40 Engravings from London, Some well Some very ill" which Stedman received in December 1791; "I wrote to the Engraver Blake to thank him twice for his excellent work" (*BR* (2), 62). "The vignette ... as it appears in the book varies in a number of ways: an additional flag has been added to the mast of each ship, the clouds have been amended and Blake's signature has been removed", reproduction; ESTIMATE: £1,000-£1,500 [to VICTORIA UNIVERSITY IN THE UNIVERSITY OF TORONTO; see pl. 1A and 1B]

72 *Job* (1826), wove paper, watermark J. Whatman Turkey Mill, 1825, 37 x 25 cm, "FINELY AND RICHLY PRINTED IMPRESSIONS", "one of 100 copies issued shortly after the initial 215 'Proof' copies", "bound in slightly earlier [sic] crushed red morocco", "Provenance: Henry Cunliffe (1826-

Sale Catalogues of Blake's Works

1894), bookplate; thence by descent to the present owner";
ESTIMATE: £25,000-£35,000

- 73 *Songs of Innocence and of Experience* [i], "44 relief etchings, including 3 decorated titles, 2 pictorial frontispieces, and 39 plates ... printed in grey ink on wove paper, several sheets watermarked J. Whatman 1831, plate 23 hand-coloured, plate 48 on a slightly smaller sheet of thinner paper (240 x 185 mm.), pencilled numbers at upper right corners, occasional light dust-soiling at edges, a handful of spots, plates 6-7 and 13 with notch at one edge, plates 12-13 with nineteenth century pencil notes in margin, final plate bumped at fore-edge, preserved in red morocco pull-off box ... A SUBSTANTIALLY COMPLETE COPY", with "plates 1-14, 16-29, 33-36, 38-43, 46, 48-49, 52-54. (Bentley erroneously records this copy having plate 30 instead of plate 29.) ... acquired by Henry Cunliffe (1826-1894); thence by descent to the present owner",⁵⁸³ reproductions of pl. 1 (combined title page), pl. 2 (*Innocence* title page), pl. 23 ("Spring", second plate), and 42 ("The Tyger"); ESTIMATE: £50,000-£70,000 [to VICTORIA UNIVERSITY IN THE UNIVERSITY OF TORONTO]

2014 July 10

Bloomsbury Auctions, Catalogue (Godalming, 2014)

- 452 *Songs of Innocence and of Experience* [Ed. James John Garth Wilkinson] (London: 1839), as in the 19 May sale [£1,054]

2014 July

Sophie Schneineman Rare Books, on-line catalogue for the Melbourne Book Fair, no catalogue number

Virgil, *Pastorals* (1821), 2 vols., "original contemporary sheep, skilfully rebaked, Great copy", illustrated, £24,000

⁵⁸³ BB 428 reports that at the death of Lord Conifer in 1963 the prints "passed to his son The Present Lord Cunliffe".

Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), "generously margined copy in 20th century brown half morocco by Riviere", £12,500

2014 October 17-November 7

Henry Sotheran Limited [and **John Windle**]. *William Blake*. London: Henry Sotheran Limited, 2014) 4^o, [ii], 42 pp., 93 lots; no ISBN

An exhibition and sale, consisting chiefly of prints taken from contemporary books (including two separate prints by Samuel Palmer) (lots 1-49), facsimiles, and editions illustrated by others (lots 53-62), contemporary books with Blake engravings (lots 62-72), and facsimiles (lots 75-81). The most important are

- 51 *Job* ("1825"), with the bookplate of Henry Cunliffe, £57,000
- 52 George Cumberland's card, £12,700
- 64 Young, *Night Thoughts* (1797), with bookplate of Bernard, Lord Coleridge, and signatures of "J.T., Mary, and Jane Coleridge", £11,150
- 67 Hayley, *Triumphs of Temper* (1803) with the signature of R.M. Rossetti, 1868, £625

2014 November

Sophie Schneineman Rare Books, "William Blake & His Followers", on-line catalogue, no catalogue number

Virgil, *Pastorals* (1821), 2 vols., illustrated, £25,000

Young, *Night Thoughts* (1797), illustrated, £12,500

2015 January 9-30

***Sanders of Oxford**, *William Blake, Printmaker* (Oxford, 2015), on-line

- 1 "Beggar's Opera" (Hogarth-Blake) (c. 1795), "trimmed to image and laid to album page", framed, £400
- 2 Darwin, *Botanic Garden* [1795] "Fertilisation of Egypt" (Fuseli-Blake), "light foxing to margins", framed, £580
- 3 Darwin, *Botanic Garden* (1795), "Tornado" (Fuseli-Blake), "light foxing to margins", framed, £580

Sale Catalogues of Blake's Works

- 4 Virgil, *Pastorals*, ed. Thornton (woodcut, 1892 reprint), "A fond desire strange lands and swains to know" only, £1,250
- 5 Virgil, *Pastorals*, ed. Thornton (woodcut, 1892 reprint) "Thine ewes will wander" only, £1,250
- 6 Virgil, *Pastorals*, ed. Thornton (British Museum, 1977, "Numbered 20"), £3,750
- 7-15 *Job* (1826) pl. "1", "3"- "6", "8", "11", "16"- "17", each "Framed", £2,850 each
- 16 *Job* pl. "18" (1968 impression) "Framed", £2,650
- 17 *Job* pl. "19" (1968 impression) "Framed", £2,300
- 18 Dante (1968 impression) pl. 2, £2,650
- 19 Dante (1968 impression) pl. 3, £2,300
- 20 Dante (1968 impression) pl. 5, £2,650
- 21-22 Dante (1968 impressions) pl. 6-7, "Framed", £2,300

2015 January

*Blackwell's. *William Blake Short List 30* (Oxford 2015)

Sixty-seven items at £50-£12,750, including

- 8 Cumberland card £12,750
- 9-10 "Chaucers Canterbury Pilgrims", india paper, after 5 March 1881, £9,000 each
- 57 Gilchrist, *Life of William Blake, "Pictor Ignotus"* (1863), extra-illustrated with 34 plates (price on request), £2,250

2015 January

*John Windle, *William Blake Short List 30*

67 items at £75-£12,750, including

- 8 Cumberland card, £12,750
- 9-10 Canterbury Pilgrims, india paper, after 5 March 1881, £9,000 each
- 57 Gilchrist, *Life of William Blake, "Pictor Ignotus"* (1863), extra-illustrated with 34 plates (list on request)

2015 May 15

Sale Catalogues of Blake's Works

Lion Heart Autographs, *100 Important Autographs in Art, History, Literature, Music & Science--Authenticity Guaranteed, No Buyer's Premium* (N.Y., 2015)

- 29 Benjamin Disraeli's autograph letter to Mrs Gilchrist of 5 November 1862 about the poet William Blake [page reproduced, text of whole quoted] [ESTIMATE: \$1,500-\$1,800]

2015 March 18

§Bonham's, *Fine Books, Manuscripts, Atlases, & Historical Photographs* (London, 2015)

- 91 Blake's letter to Ozias Humphry of 18 January 1808 (A) [sold almost certainly by Roy Davids] (ESTIMATE: £10,000-£15,000) [for £43,750 to the London dealer Benjamin Spademan]

2015 [June]

Samuel Gedge, *Catalogue XX* (Norwich, England, 2015)

- 68 Letter from the artist John Martin of 30 Allsop Terrace, New Road, London to "Bernard Barton Esqr Woodbridge Suffolk", 12 February 1830, 3 pp., 19 x 23 cm, with Martin's seal (a bust).

"He reports on his pleasure in discovering that Barton's opinion of the life of Blake coincided with his own. He notes his recent reading of the biography of Blake in Allan Cunningham's *The lives of the most eminent British painter, sculptors and architects ...* (London, 1829-1833) and offers his observations: 'I had no conception that he would prove so especially interesting, he was indeed a most important character ...' Martin offers his view of Blake's talents, also finding praise for his illustrations of Young's *Night Thoughts* ('exceedingly good, indeed I like them better than any of his works that I have seen ...'"⁵⁸⁴ £750 [sold to VICTORIA UNIVERSITY IN THE UNIVERSITY OF TORONTO]

⁵⁸⁴ Not in *BR* (2) or its supplements in *Blake* (1992 ff). The reproduction of p. 1 illegible.

Sale Catalogues of Blake's Works

2015 September 19-2016 January 31

2015 Holiday

John Windle, Catalogue 63 (San Francisco, 2015)

32 *Ritson, ed., *Select Collection of English Songs* (1783), \$975

2015 November 17

Sotheby's *Gavel, Atlases, Maps, and Natural History* (London, 2015)

148 Stedman, *Narrative* (1796), 2 vols., coloured copy, "occasional spotting or slight soiling", contemporary russia worn and rebacked, reproduction [£8,750]

2015 November

Tavistock Books online (2015)

Rees, *Cyclopaedia* in the original "80" parts, "in light blue paper-covered boards", \$8,250. [The "apparently unique" set "in the original parts" in Oxford University Department of Botany is reported in *BB*, p. 604.]

2016 January 28

Sotheby, *Old Master Drawings* (N.Y., 2016)

176 *"The Hymn of Christ and the Apostles" <Butlin #490>, watercolour; ESTIMATE: \$200,000-\$300,000 [sold for \$322,000 (hammer price and buyer's premium) (to Windle [for Essick]

184 *"The Descent of Man into the Vale of Death" for Blair's *Grave*, last recorded in the Sotheby catalogue of 2 May 2006, lot 8; ESTIMATE: \$200,000-\$300,000 [sold for \$225,000 (hammer price and buyer's premium) (to a telephone bidder)]

2016 February

Mr Gedge tells me that he purchased the manuscript in Britain from a dealer who was selling off items taken out of a 19th century album that contained letters mainly written by musical and artistic figures of the 19th century. He could find no sign of ownership in the album. He believes it was originally purchased at auction in Britain by a different dealer.

Sale Catalogues of Blake's Works

John Windle, *Catalogue 64* (San Francisco, 2016)

- i Virgil, *Pastorals*, inscribed by R.J. Thornton to his daughter, \$67,500
- ii *Job* (1874 re-issue), \$47,500
- iii George Cumberland card, \$20,000
- iv Chaucers Canterbury Pilgrims (after 1881), \$12,500
- v Dante pl. 4, \$12,500
- vii Varley, *A Treatise of Zodiacal Physiognomy* (1828), original boards ("covers re-attached"), inscribed "M.A. Shee Esq. with the author's best respects", \$10,950
- viii Hayley, *Ballads* (1805), \$10,500
- ix *Boydell's Graphic Illustrations of the Dramatic Works of Shakspeare* (1803), with Blake's plate, \$7,500

2016 April 7-10

James Cummins online catalogue for the New York Antiquarian Book Fair 7-10 April 2016

The catalogue has no entry-numbers.

Blair, *The Grave* (1808), quarto, "'subscriber's copy' at the foot of the engraved title-page", "Original drab boards", "completely untrimmed", "printed paper label on upper cover", "finely rebacked to match" (\$5,000)

Young, *Night Thoughts* (1797), bound in "full black morocco richly gilt ... in Regency period style by Courtland Benson", without the Explanation leaf (\$12,500)

2016 April 20

***De Baecque**, *Dessins, tableaux ancient et du XIX^e siècle / Haute époque / Arts d'Asie / Mobilier et objets d'art* (Paris, 2016)

- 55 *The Holy Bible*, notes by John Kitto (London: Charles Knight, 1847), Vol. VIII, extra-illustrated with *Job* (1826), lacking pl. "9", "11", "13" (after the removal of "Proof"), "oval pieces of paper pasted over the face of God"⁵⁸⁵ on pl.

⁵⁸⁵ Essick, "Blake in the Marketplace, 2016" *Blake*, L, 4 (Spring 2017).

Sale Catalogues of Blake's Works

"2", "5", "16-17"; Hayley, *Designs to a Series of Ballads* (1802), frontispiece; Hayley, *Romney* (1809), Blake's print; Malkin, *A Father's Memoirs* (1806), frontispiece; Blair, *The Grave* (1808 or 1813), pl. 4, 6-7, 9, 11, imprints trimmed off or bound into the gutter; Virgil, *Pastorals* (1821), pl. 10 (Linnell impression on india paper) [€3,000 to an *American private collector*; on consignment with John Windle in May 2016, for \$39,500, with the non-Job prints offered separately in September 2016]

2016 April

Bauman Rare Books (N.Y., Las Vegas, Philadelphia) online

The Dramatic Works of Shakspeare (London: Boydell, 1802), 9 vols., "contemporary full straight grain plum morocco gilt", 94 prints, "Armorial bookplate of Walter Charles James, 1st Baron Northbourne (1816-63)", \$17,500

2016 June 15

Dominic Winter, *Printed Books, Maps & Documents* (South Cerney, Gloucestershire, 2016)

349 Shakespeare, *Dramatic Works* (1802), 9 vols. in "18 original parts of text, ... untrimmed, original plain turquoise blue boards, with original printed label to upper cover of each volume", the prints "all loose (presumably as issued) ... loosely contained in original calf-backed boards, worn"; ESTIMATE: £2,000-£3,000 [not sold]

2016 [June]

John Windle, *Short List 3 (New Series) 30 Books in Six Specialties* (San Francisco, 2016)

1 Dante ("1838 or ca. 1892"), india paper mounted on wove paper, \$12,500

2016 September 10-18

[**Dealer unknown**], Biennale des Antiquaires (Paris, 2016)

Sale Catalogues of Blake's Works

"St. Matthew", tempera (1799)⁵⁸⁶ <Butlin #396> [€840,000 to an *anonymous* buyer; acquired in March 2017 by the Cleveland Museum of Art]

2016 October 6

Dominic Winter Auctioneers, *Fine Art, Antiquities & Photography* (Cirencester, 2016)

- 349 Blake, Visionary "Head of a Girl" <Butlin #692 80, pencil, with colour notes> ESTIMATE: £5,000-£8,000
- 350 Blake, Visionary "Standing King holding a Scepter, a fortified town behind" <#692 74, pencil> ESTIMATE: £5,000-£8,000

2016 October [14]

***John Windle.** *The William Blake Gallery: Opening Exhibition: Always in Paradise: A William Blake Chrestomathy Exhibition Guide from John Windle Antiquarian Bookseller* (San Francisco, October 2016) 4°, 8 pages

- *[1] "The Virgin Hushing the Young John the Baptist (1799)", tempera, "P.O.R." (Price On Request)
- *[2] "The Complaint of Job", pen and ink (c. 1785) "N.F.S.] (?Not For Sale"?)
- *[3] "Holy Thursday", *Songs of Innocence* [?W], pl. 19, "P.O.R."
- *[4] George Cumberland, Calling Card, \$20,000
- *[5] *For the Sexes: The Gates of Paradise* [??], pl. 4-6, 8, 13, 14, fifth state, \$40,000 each
- *[6] "Chaucers Canterbury Pilgrims", 5th state (after March 1881) "SOLD"
- *[7] *Illustrations of the Book of Job*, "First edition", \$125,000
- *[8] "Illustrations to Dante's Inferno" (1838), \$350,000

⁵⁸⁶ The Art Institute of Chicago declined to acquire the work when it was offered to them in Nov." 2016 (Robert N. Essick, "Blake in the Marketplace, 2016", *Blake: An Illustrated Quarterly* (Spring 2017)). It was acquired in March 2017 by the Cleveland Museum of Art.

Sale Catalogues of Blake's Works

- *[9] "Adam and the Beasts", frontispiece to Hayley, *Designs to a Series of Ballads* (1802), \$49,500
- *[10] "The Dog", "The Lion", "The Hermits Dog", and "The Horse" from Hayley, *Ballads* (1805), \$975 each
- *[11] Hogarth, "The Beggar's Opera", "third and best state" (c. 1795), \$3,500
- *[12] Trianon Press Blake facsimiles, including "over 2,500 facsimile plates", no price

2016 December

§Bauman Rare Books, online catalogue (2016)
"Wat Tyler" [counterproof], \$42,500⁵⁸⁷

2017 March

John Windle, *Catalogue 65: William Blake: Always in Paradise: A Catalogue of Artwork and Books by and about Blake and his Circle* (San Francisco, 2017) 21.5 x 27.7 cm, pp.[v]-xi, 1-142, 345 illustrations, no ISBN⁵⁸⁸

The catalogue is divided into "Part One: Original Art" (pp. [ix]-3); "Part Two: Printed Books [A] Illuminated Books, Separate Plates & Pints in Series" (pp. 4-80); "Part Three: The Trianon Press and the William Blake Trust" (pp. 81-109); "Part Four: Additional Editions, Reference Works and Ephemera under \$300" (pp. 110-137); "Part V: Resources" (pp. 138-141); "Bibliography" (p. 142).

- 1 "The Virgin Hushing the Young John the Baptist", tempera <Butlin #406>, no price
- 2 "The Complaint of Job", pencil and ink <#163>, no price
- 3 "The Ancient of Days" (*Europe* pl. 1) (D), SOLD
- 4 "Holy Thursday", *Songs of Innocence* (??) pl. 19, "P.O.R."

⁵⁸⁷ Bauman offered it in Sept 2015 for \$65,000 (Essick, "Blake in the Marketplace, 2016", *Blake*, L, 4 (Spring 2016).

⁵⁸⁸ I record here only works offered at more than \$1,000, plus 9 works marked SOLD and one marked "P.O.R." (Price on Request). The total of works of \$1,000 and over is \$1,368,765 + P.O.R. There are also scores of works at \$5 to \$950.

Sale Catalogues of Blake's Works

- 5-10 *For the Sexes: The Gates of Paradise* (N), pl. 4-6, 8, 13-14, \$40,000 each
- 11 George Cumberland Card (Essick 1DD), \$20,000
- 12 "Chaucers Canterbury Pilgrims" (1881), SOLD
- 13 *Illustrations of the Book of Job* (1826), \$125,000
- 14-20 *Job* (1826), pl. "2", "4", "6", "9", "16", "18-19" \$2,900-\$3,250
- 21 *Job* [1874], \$47,500
- 22-26 *Job* [1874], pl. "6-8", "17", \$1,500-\$1,800
- 27 Dante (1838), \$350,000
- 28-31 Dante (1838 or 1892) pl. 2, 4-6, \$6,500-\$12,500
- 32 Dante (1954) pl. 1, \$7,500
- 33 *Remember Me!* (1824), \$30,000
- 34 "Adam and the Beasts", frontispiece to Hayley, *Designs to a Series of Ballads* (1802), \$49,500
- 35 Hayley, *Ballads* (1805), \$5,750
- 40 Hayley, *The Life ... of William Cowper* (1803-6), inscribed "These three volumes were obtained from the family of the Rev. Wm. Bull of Newport Pagnell ...", \$1, 250
- 41 Hayley, *The Life ... of William Cowper* (1803-4), \$1,250
- 45 Virgil, *Pastorals*, ed. R.J. Thornton (1821), with a gift inscription from "R^t John Thornton" to his daughter "M^{rs} Goldsworth", n.d., \$67,500
- Addendum An other set, with a printed slip on the title page of Vol. II: "At the French and English Juvenile Library, No. 195, St. Clement's, Strand", \$35,000
- 45 [bis] Virgil, *Pastorals*, woodcuts printed by Iain Bain, \$12,500
- 46 Young, *Night Thoughts* (1797), \$15,000
- 47-61 Young, *Night Thoughts* (1797), pp. 9-10, 15-16, 23-24, 27-28, 39-40, 55-58, 62-63, 69-70, 75-76, 85-90, 93-96, \$495-\$1,250 per leaf
- 62 Mary Wollstonecraft, *Original Stories* (1791), "Plates Only", \$3,000
- 63 Allen, *Roman History* (1798), "Plates Only", \$1,250

Sale Catalogues of Blake's Works

- 66⁵⁸⁹ Darwin, *Botanic Garden*, Part I Third Edition, Part II Fourth Edition (1795, 1794), \$3,750
- 67 Ariosto, *Orlando Furioso* (1799), \$3,000
- 69 Hogarth, "Beggar's Opera Act III" (c. 1799), third state, \$3,500
- 71 Gay, *Fables* (1793), \$1,500
- 78 Hayley, *Triumphs of Temper* (1803), Large Paper, \$2,750
- 95 Stedman, *Narrative* (1813), \$6,750
- 96 *The Wit's Magazine* (1784-85), \$5,750
- 97 *The Wit's Magazine* (1784-85), \$5,750
- 98 Blair, *The Grave* (1808), quarto, in original boards with lable, \$5,750
- 99 Blair, *The Grave* (1808), folio, \$8,950
- 100 Blair, *The Grave* (1808), \$5,750
- 115-116 Malkin, *Memoirs* (1806), \$1,875 each
- Addendum Malkin, *Memoirs* (1806), in original covers, Large Paper, \$3,000
- 119 *Songs of Innocence and of Experience* (Pickering, 1839), without "The Little Vagabond", first binding, \$17,500
- 120 *Songs of Innocence and of Experience* (Pickering, 1839), as above except for the binding, \$15,000
- 127 *The Works of William Blake*, ed. E.J. Ellis and W.B. Yeats (1893), "the finest conceivable copy", \$6,750
- 128 *The Works of William Blake*, ed. E.J. Ellis and W.B. Yeats (1893), Large Paper, \$2,750
- 138 *Marriage of Heaven and Hell* (Muir, 1885), \$5,750
- 139 *Jerusalem* (Pearson, 1877), \$1,650
- 140 *Jerusalem* (Pearson, 1877), \$1,500
- 146 *Illustrations of the Book of Job* (Pierpont Morgan Library, 1935), \$1,750
- 149 *Songs of Innocence and of Experience* (Manchester Etching Workshop, 1983), \$16,500

⁵⁸⁹ The Darwin entry is entered on an errata slip.

Sale Catalogues of Blake's Works

- 167 Milton, *Paradise Lost* ... [with] *Thirteen Watercolour Drawings by William Blake*, 2 vols. (San Francisco: Arion Press, 2002, 2004), \$2,000
- 169 A Complete Set of the William Blake Trust Editions (1991-95), \$1,250
- 182 Lawrence Binyon, "William Blake; Painter, Poet, Seer", 4to, 19 leaves, unpublished manuscript, \$2,950
- 194 Gilchrist *Life of William Blake* (1863), extra-illustrated, \$3,500
- 195 Gilchrist *Life of William Blake* (1880), \$1,975
- 207 Robert Cruikshank letter with sketch to Mr Cumberland, n.d., \$1,500
- 222 Fuseli, gray wash drawing of "A Contemplative Woman", \$4,750
- 225 Marie Angel, *The Ecchoing Green* (1985), calligraphic and painted manuscript, \$3,500
- 226 Leonard Baskin, *Blake and the Youthful Ancients* (1956), \$3,750
- 227 "Unique Painted Bindings on Religious Tract Society Publications" ("various dates"), \$3,750
- 228 Bo Lars, *Fourteen Etchings after Auguries of Innocence by William Blake* (Paris: Harry H. Lunn, 1980), large folio, 16 loose pp., \$1,250
- [Trianon Press facsimiles]
- 1 "Minutes of the William Blake Trust", typed, \$6,500
- 5 *All Religions are One* (1970), "de luxe edition", \$1,500
- 8 A "Box of proof material", \$2,250
- 9 *Blake's Illustrations of Dante* (1978), "Grand de luxe edition", copy 2, \$7,500
- 10 Ibid, copy 17, \$5,500
- 11 Copy 33, \$3,750
- 13 "Press mock-up", \$1,000
- 14 "Publisher's proof sheets", \$1,250
- 15 "More proof sheets", \$1,250
- 16 *Europe* (1969), "De luxe edition", \$3,250

Sale Catalogues of Blake's Works

- 17 *Europe* (1969), "Proof material", \$1,975
- 20 *Illustrations of the Book of Job* (1987), "Publisher's proof material", \$1,250
- 21 *Illustrations to the Bible* (1957), "De luxe edition", \$2,975
- 23 *Jerusalem* (1951), "Finely bound", \$5,000
- 24 *Jerusalem* (1951), "Regular edition", \$2,000
- 25 "Publisher's Proof copy", \$1,250
- 30 *Jerusalem* (1974), "De luxe edition", \$2,250
- 33 *Milton* (1967), "Publisher's proof materials", \$2,250
- 35 *Songs of Innocence and of Experience* (1955), "De luxe edition", \$6,250
- 36 *Songs of Innocence and of Experience* (1955), "Inscribed by Arnold Fawcus o his wife", \$6,250
- 39 *The Book of Ahania* (1973), "De luxe edition", \$1,250
- 41 *The Book of Los* (1976), "De luxe edition", \$1,275
- 43 *The Book of Thel* (1965), "De luxe edition", \$2,000
- 45 *The Book of Thel* (1965), "Publisher's proof material", \$2,250
- 48 *The [First] Book of Urizen* (1958), "De luxe edition", \$3,750
- 51 *The Gates of Paradise: For Children, For the Sexes* (1968), "De luxe edition", \$1,750
- 56 *The Marriage of Heaven and Hell* (1960), "Publisher's proof material", \$1,750
- 57 *The Song of Los* (1975), "De luxe edition", \$1,750
- 63 *Visions of the Daughters of Albion* (1959), "De luxe edition", \$2,750
- 65 *Water-Colour Designs For the Poems of Thomas Gray* (1972), "Grand de luxe edition, proof sopy", \$4,500
- 66 *Water-Colour Designs For the Poems of Thomas Gray* (1972), "De luxe edition, in sheets", \$9,750
- 67 *Water-Colour Designs For the Poems of Thomas Gray* (1972), "Regular edition, bound", \$1,750
- 68 *Water-Colour Designs For the Poems of Thomas Gray* (1972), "Regular edition in sheets", \$1,750
- 69 *Water-Colour Designs For the Poems of Thomas Gray* (1972), "Trade edition, de luxe copy", \$1,250

Sale Catalogues of Blake's Works

- 73 *William Blake's Laocoon ...* (1976), " De luxe edition",
\$1,275
- 77, 79-81 Ben Shan, works (1966-67), \$3,750-\$20,000
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