

# VIC327H Digital Material Culture

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Pop Quiz: Know Your Sources

# **Pop Quiz**

TELEVISIA UNIVERSITY

Which of the following is a secondary source?

- **☑** historical documentary
- ✓ biography
- Encyclopedia
- □ a soldier's diary
- □ newspaper article from period under study

# **Primary or Secondary?**



Franklin, Benjamin. 1993. The Autobiography of Benjamin Franklin. Boston: Bedford Books of St. Martin's Press.



Van Doren, Carl. 1938. Benjamin Franklin. New York: Viking Press.

# Is this a primary source?



# **True or False?**

Sources are either primary or secondary, never both.

□ true

🗹 false

## **Primary Sources are...**

- Created by someone with firsthand knowledge of the event or topic under study
- Created at or about the time an event occurred

# **Primary Sources...**

- can be in any medium
- can be primary in one context and secondary in another
- are defined differently in different disciplines
- come in two broad types: published and unpublished





#### Libraries

- open stacks
- published sources
- library catalogue
- stacks
- · context is provided
- *E.J. Pratt: Letters* (2017).

#### **Archives**

- closed stacks
- unpublished sources
- finding aids
- secure storage
- interpretation is necessary
- E.J. Pratt fonds.

## **Evaluating the Reliability of Digital Archives**

There are four evaluation criteria you can use to determine the quality and reliability of online archives and their suitability for the purposes of a close bibliographic analysis:

- Authorship
- Content
- Audience
- Sources and documentation.

## **Authorship**

Authorship refers to the creator, editor, sponsor and/or publisher of the archive.

- Who created, edited and/or published this resource?
- What credentials or record of previous scholarship qualify him/her to compile or edit the collection?
- Is there an advisory or an editorial board?
- Is the archive affiliated with a particular library, archive, museum or other research institution?
- Who is it published or hosted by?

#### Content

Currency means the archive's level of engagement in active, continuing preservation of digitized and born-digital cultural materials.

- · Are there new additions to the collection?
- Does the archive consistently apply any set of digitization guidelines or policies (such as the Federal Agencies Digitization Guidelines Initiatives)
- Is there a mission or scope statement that outlines the nature and extent of the materials included in the archive (i.e. selection criteria)?
- What is the level or quality of the metadata associated with specific records?

## **Audience**

Audience are the individuals for whom the archive is created.

- Who is the archives geared toward?
- Is it created for experts and researchers in the field, or for members of the general public?
- Are the materials in the archive intended for an audience with a specific interest in mind?

## **Sources & Documentation**

Sources and documentation are the publications and documents that support the creation of the archive.

- Does the author cite primary or secondary sources?
- Do the citations include standard bibliographic information in a consistent manner?
- What style of citation is used?
- · Is there a bibliography or a work cited list?
- Are supporting documents available, such as project report or timeline, grant applications, or digitization guidelines (i.e. the paratexts)?

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