G.E. Bentley Collection of
William Blake
& His Contemporaries
GEB Books

Illustrated Books c. 1770-1830

chiefly those written or illustrated by
WILLIAM BLAKE
GEORGE CUMBERLAND
JOHN FLAXMAN

or published by
F.J. Du ROVERAY
John, Richard, and Thomas EDWARDS
Thomas MACKLIN

plus Illustrated English Bibles before 1830

and related scholarship

In the Collection of

<G.E. Bentley, Jr.>

Given by Beth and Jerry Bentley  in 2005 to
Victoria University Library (Toronto)

Compiled in Toronto and Dutch Boys Landing

Winter, Spring, and Summer 2000
and amplified occasionally thereafter
Contents

These items are in the E.J. Pratt Library. To find a Blake item quickly in University of Toronto Catalogue, search on the Blake number; for example, enter "blake no 3" (including the quotes) to find item 3. "blake suppl no 5" will find the supplement item of that number.

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CATALOGUES including those of Blake

These items are in the E.J. Pratt Library. To find a Blake item quickly in University of Toronto Catalogue, search on the Blake number; for example, enter "blake no 3" (including the quotes) to find item 3. "blake suppl no 5" will find the supplement item of that number.

Blake No. 1790


8°, in original stabbed paper, no covers.

1791 March 26 + 5 days

2 Edwards, James. BIBLIOTHECA PARISIANA. A CATALOGUE OF A COLLECTION OF BOOKS, FORMED BY A GENTLEMAN IN FRANCE, Not less conspicuous for his Taste in distinguishing, than for his Zeal in acquiring, whatever, of this Kind, was most perfect, curious, or scarce. IT INCLUDES MANY FIRST EDITIONS OF THE CLASSICKS; BOOKS MAGNIFICENTLY PRINTED ON VELLUM, WITH ILLUMINATED PAINTINGS; MANUSCRIPTS ON VELLUM, EMBELLISHED WITH RICH MINIATURES; BOOKS OF NATURAL HISTORY, WITH THE SUBJECTS COLOURED IN THE BEST MANNER, OR WITH THE ORIGINAL DRAWINGS; AND BOOKS OF THE GREATEST SPLENDOUR AND RARENESS IN THE DIFFERENT CLASSES OF LITERATURE. To these are added, from another GRAND COLLECTION, selected Articles of high Value. The Whole are in the finest Condition, and in BINDINGS superlatively rich. THEY WILL BE SOLD BY AUCTION, IN LONDON, On MONDAY the 26th of MARCH, 1791, And the FIVE DAYS following. To be viewed the Week preceding. CATALOGUES to be had of Mr. EDWARDS, No. 103, Pall Mall, London; of Mr. LAURENT, Rue de la Harp, Paris; and of the principal Booksellers throughout Europe.

In original pink boards, untrimmed, with half-title; colophon (p. 164): "FROM THE PRESS [sic] OF J. COOPER, No. 31, BOW STREET, COVENT GARDEN." No auctioneer is named. The first fly-leaf is annotated: "Lib of Jean Baptiste Paris de Meyzieu".

1794

3 NEW SHAKSPEARE GALLERY, No 88, PALL-MALL. = SUBSCRIPTIONS FOR PROOF-PRINTS ONLY. = CATALOGUE OF ORIGINAL PICTURES FROM SHAKSPEARE, BY THE FIRST MASTERS. = LONDON: PRINTED FOR THE PROPRIETORS. M DCC XCIV [1794]. = Admittance, ONE SHILLING, *** Open from ELEVEN to FOUR.

8°, 18 pages plus title page, in modern covers.

1796


In ½ calf. After Finis is an entry for Smirke's Seven Ages of Man, followed by an advertisement for Boydell's edition of Farthing's Picturesque Views and Scenery of the Thames and the Severn; on the verso is an ad, dated 1 January 1797, beginning with Poetical Works of Milton and ending with an Index of the Shakspeare Gallery.

1796

8°, in full but fragile tree calf; with the armorial book-plate of Charles Robinson.

1802


8°, in original blue paper covers; Elizth. Parry's Book inscribed on half-title page.

1806

7  Walters, Gwyn. "I. Printed Catalogues: (a) A Catalogue of the late Pesaro Library at Venice now forming part of the Hafod Library. MDCCCVI [1806]. (From the Library of Thomas Burgess (1756-1837), Bishop of St. David's and of Salisbury.)" Trivium, XXII (Lampeter: Published by Saint David's University College, Summer 1987), 69-72. An offprint.

1807 November 2 + 38 days (except Sundays)

8  BIBLIOTHECA REEDIANA | - | A | CATALOGUE | OF THE | CURIOUS & EXTENSIVE | LIBRARY | OF THE LATE | ISAAC REED, ESQ. | OF STAPLE INN. | Deceased | Editor of the Last Edition of Shakspeare. | Comprehending a most Extraordinary Collection of Books, in English Literature; particularly relating to the English Drama, and Poetry, many of them extremely Scarce, and enriched by his MS. Notes, and Observations. Together with his Manu-scripts, Prints, Books of Prints, Book Cases, &c. | Which Will be Sold by Auction, | By Messrs. KING and LOCHÉÉ, | AT THEIR GREAT ROOM, | No. 38, | KING-STREET, COVENT-GARDEN, | On MONDAY, NOV. 2, 1807, | AND 38 FOLLOWING DAYS, (SUNDAYS EXCEPTED.) | AT TWELVE O’CLOCK. | May be viewed on Monday, Oct. 26, and till the Time | of Sale, and Catalogues had at the Room, illustra-| ted with a Portrait of Mr. Reed, price 5s. | - | J. Barker, Printer, Great Russel-Street, Covent-Garden.

8°

1814 – 1839

9  THE LONDON | CATALOGUE OF BOOKS, | WITH | THEIR SIZES, PRICES, AND PUBLISHERS | CONTAINING THE | BOOKS PUBLISHED IN LONDON, | AND THOSE ALTERED IN SIZE OR PRICE, | SINCE THE YEAR MDCCCXIV TO MDCCXXXIX. | LONDON : PUBLISHED BY ROBERT BENT, | Aldine Chambers, 13, Paternoster Row; | AND SOLD BY | LONGMAN, ORME, AND CO.; J. G. AND F. RIVINGTON; HAMILTON AND CO.; | SHERWOOD AND CO.; DUNCAN AND MALCOM; WHITTLAKER AND CO.; | SIMPKIN AND CO.; W. EDWARDS; AND R. GROOMBRIDGE. | EDINBURGH: ROBERT CADELL. | MDCCCXXXIX [1839].

8°, in brown cloth boards; with the ticket of Westley, Son, and Jarvis, London, and armorial book-plate of John Beverley Robinson on front paste-down.

1815


8°, in modern paper wrappers, with a label on the front board which seems to have been taken from the original paper cover.

1823

11  Young, John. [English title: A | CATALOGUE | OF THE | CELEBRATED COLLECTION OF PICTURES | OF THE LATE | JOHN JULIUS ANGERSTEIN, ESQ. | CONTAINING | A FINISHED ETCHING OF EVERY PICTURE, | AND ACCOMPANIED WITH | HISTORICAL AND BIOGRAPHICAL NOTICES | BY | JOHN YOUNG, | ENGRAVER IN MEZZOTINTO TO HIS MAJESTY, | AND | KEEPER OF THE BRITISH INSTITUTION | = | LONDON: | = | PRINTED BY W. NICOL, CLEVELAND-ROW, ST. JAMES'S. | PUBLISHED BY JOHN YOUNG, No. 65, UPPER CHARLOTTE STREET, FITZROY-SQUARE; | AND BY MESSRS. HURST, ROBINSON, AND CO., No. 90, CHEAPSIDE, | and no. 8, PALL-MALL. | JULY, 1823.

[French title:] CATALOGUE | DE LA | COLLECTION CÉLÈBRES | DE TABLEAUX | DU FEU | M. JEAN JULES ANGERSTEIN, | CONTENTANT | UNE GRAVEUR FINIE A L’EAU FORTE DE CHAQUE TABLEAU, | ET ACCOMPAGNÉE DE | NOTICES HISTORIQUES ET BIOGRAPHIQUES | PAR | JEAN YOUNG, | GRAVEUR EN

Large 4°, in ¾ contemporary black morocco over pink boards. The first fly-leaf is inscribed "From M Angerstein", and inscribed by Young to John Angerstein.

1824

12 Watt, Robert. BIBLIOTHECA BRITANNICA; OR A GENERAL INDEX TO BRITISH AND FOREIGN LITERATURE. BY ROBERT WATT, M.D. IN TWO PARTS:--AUTHORS [2 vols.] AND SUBJECTS [2 vols.]. VOLUME I--AUTHORS. - - EDINBURGH: PRINTED FOR ARCHIBALD CONSTABLE AND COMPANY, EDINBURGH; AND LONGMAN, HURST, REES, ORME, BROWN, & GREEN; AND HURST, ROBINSON & CO., LONDON. - - 1824.

4°, in ¾ calf over brown marbled boards (most of the boards loose); on the front paste-downs is the armorial book-plate of "Sir Joseph Copley Bar". The Blake entry (Vol. I, Part I) is simply borrowed from Watkins & Shoberl (below).

1829

13 Bohn, John. A CATALOGUE OF AN EXTENSIVE COLLECTION OF ENGLISH BOOKS, OFFERED AT THE PRICES ANNEXED, BY JOHN BOHN, No. 17, HENRIETTA STREET, COVENT GARDEN. = TO WHICH IS APPENDED, A SELECTION OF VALUABLE FOREIGN BOOKS, AND A SPECIMEN OF AN INTENDED CLASSICAL CATALOGUE. [Vignette with Greek inscription] LONDON: PRINTED BY C. RICHARDS, 100, ST. MARTIN'S LANE, CHARING CROSS. MDCCXXIX [1829].

8°, in contemporary pasteboard with same title pasted on front and books in the press on the back cover, rebacked in buckram with original label pasted down: "BOHN'S | ENGLISH | CATALOGUE. | - | Price 5s."; on front pastedown is a printed INDEX which includes everything here. The cover is inscribed: "For the use of the Library Wadham Col"; the top of the spine has a pressmark: CC 6 | [ms] 14, inside front cover inscribed in modern ball-point pen: "C. Pigou | Beamends | Islip".

7662 lots of English Books (including "Volumes of Tracts from Dr; Parrs Library, #7121-7227, and “Omissions and Additions” (pp. 467-506).

Lot "643 Blake's (W.) Illustrations of the Book of Job, folio, 21 beautiful plates, bds 3l. 3s. 1826"

Bound with:

A LIST OF CHOICE BOOKS, COMPREHENDING SELECTIONS OF FOREIGN ARTICLES FROM ABOVE TWO HUNDRED THOUSAND VOLUMES, THE MOST VALUABLE AND EXTENSIVE ASSORTMENT NOW ON SALE IN THIS COUNTRY: OFFERED AT REDUCED PRICES BY J. BOHN, 17, HENRIETTA STREET, COVENT GARDEN. [Lists of catalogues in preparation; no imprint or date]

48 p., including BOOKS PRINTED ON VELLUM (pp. 13-16)

And SPECIMEN OF A CLASSICAL CATALOGUE, NOW PREPARING FOR THE PRESS [not really a titlepage, no imprint, &c, pp. 1-24]

1836

14 Evans, Edward. Catalogue of a Collection of Engraved Portraits, the Largest ever submitted to the Public; comprising nearly twenty thousand portraits of persons connected with the history and literature of this country, from the earliest period to the present time. With an enumeration of the circumstances connecting the most eminent persons with the various counties of Great Britain, preferments of the clergy, &c. Alphabatically Arranged with the names of the painter and engraver, and the size of each plate. [Motto] Now on Sale at the reasonable price affixed to each print. By Edward Evans, Book and Print Seller, Great Queen Street, Lincoln's Inn Fields [1836] covering this imprint, after "each print", is affixed a slip reading: A.E. Evans and Sons, 403, Strand, late of 1, Great Queen Street.

For more details, see Vol. II under 1853.

1853

Strand, eight doors east of the Adelphi Theatre. Late of Great Queen Street, Lincoln's Inn Fields, London [1853])

Bound like Vol. I (?1830), q.v. There is an inset note from Edward Evans to Bullock Esq., 19 November 1855, inviting him to drop by the shop.

1836 February 1-19


4° (shaped like a Large Paper 8°, though signed as a 4°) in sound red cloth. On the front paste-down is the Ex Libris book-plate of John Macpherson Pinkerton, and on the half-title is the signature of Lockhart Thomson. Towards the end are five fair etchings of pictures in the sale.

#1835 is a volume of Blake's drawings for Blair's Grave, now lost.

1840


Catalog entry no. 918 is Blake's Illustrations of the Book of Job, London, 1825.

1841


#170-178 are important Blakes.

1848 February

18 Lamb, Charles. CATALOGUE | OF | CHARLES LAMB'S LIBRARY, | FOR SALE BY | BARTLETT & WELFORD, | Booksellers and Importers, 7 Astor House, New York [February 1848].

Apparently this is an offprint from the Literary World.

1853 December 19-24

19 Smyth-Pigott, John Hugh. CATALOGUE | OF | THE REMAINING PORTION OF | THE VALUABLE LIBRARY | OF THE LATE | JOHN HUGH SMYTH PIGOTT, ESQ., | OF BROCKLEY HALL, SOMERSET ... | WHICH WILL BE SOLD BY AUCTION BY MESSRS. | S. LEIGHT SOBETHY & JOHN WILKINSON ... | On MONDAY, DECEMBER 19th, 1853, and Five following Days, | AT ONE O'CLOCK PRECISELY. | MAY BE VIEWED ON THE FRIDAY AND SATURDAY PREVIOUSLY, | AND CATALOGUES HAD OF | Messrs. PARKER, Oxford; DEIGHTON, Cambridge; LANGBRIDGE, Birmingham; | HODGES & SMITH, Dublin; BLACKWOOD, Edinburgh; | and at the Place of Sale. | - | C. AND J. ADLARD, PRINTERS, BARTHOLOMEW CLOSE

Lots 300-301, 330, 352-353, 1325 are important Blake works.

1855


1868

21 John Pascoe Fawkner's library: facsimile of the sale catalogue of 1868 with an introductory essay by Wallace Kirsop (Melbourne: Book Collectors Society of Australia, 1985)

Lot 202A is Young's Night thoughts, illustrated by Blake.

1879 May 28-29
CATALOGUE | OF | RARE & VALUABLE BOOKS, | FROM THE PRIVATE COLLECTION OF THE LATE | BASIL MONTAGUE PICKERING | (of Piccadilly) | AND OTHER SOURCES ... | Which will be Sold by Auction, | BY MESSRS. PUTTICK AND SIMPSON, | AUCTIONEERS OF LITERARY PROPERTY AND WORKS OF ART, | AT THEIR GALLERY, | No. 47, LEICESTER SQUARE, W.C. | (Formerly the Mansion of Sir Joshua Reynolds, P.R.A.) | ON WEDNESDAY, MAY 28th, 1879, AND FOLLOWING DAY. | TEN MINUTES PAST ONE O'CLOCK PRECISELY | - | MAY BE VIEWED THE DAY BEFORE AND MORNING OF SALE. Colophon: G. NORMAN AND SON, PRINTERS, MAIDEN LANE, COVENT GARDEN.


1880

23 Bernard Quaritch (Firm). A General Catalogue of Books, Offered to the Public at the Affixed Prices by Bernard Quaritch (London: [Bernard Quaritch], 15 Piccadilly, 1880)

8°, in somewhat fragile red morocco; stamps at front and back of PATENT OFFICE LIBRARY, and inscription on the front fly-leaf: "Presented by Mr Quaritch. 23 Sept 1880".

1887 July 20 to July 21

23A Sotheby, Wilkinson & Hodge. Catalogue of an important and valuable collection of autograph letters, illustrated with fine portraits, &c. formed by the late Joseph Mayer, Esq. F.S.A. comprising letters of Burns, Johnson, Garrick, Reynolds, Byron, &c. &c. a magnificent collection of over one hundred holograph letters of Lord Nelson to Lady Hamilton, also a large and important collection of letters of artists & engravers, copiously enriched with illustrations &c. &c. which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge, auctioneers of literary property & works illustrative of the fine arts, at their house, No. 13, Wellington Street, Strand, W.C. on Wednesday, the 20th of July, 1887, and following day, at one o’clock precisely.

Sale included 4 letters by Blake.

1887 July 21 to July 24


1891 February 7 to March 15


Small 8°, v, 53 pp., “Original wrappers printed in red and black, chipped and partly detached”.

1894


8°, Lists three of Blake’s illuminated works and an original drawing.

1903 March 30

26 Sotheby, Wilkinson & Hodge. Catalogue of a choice selection of the original productions of William Blake, the property of the Rt. Hon. The Earl of Crewe ... which will be sold by auction, by ... Sotheby, Wilkinson & Hodge ... on Monday, the 30th day of March, 1903 ... (London: Dryden Press : J. Davy & Sons, 1903)

8°, 18 lots.

1904 January


9 p. Includes article by Archibald G. B. Russell on “Art of William Blake”.

1905 January 26-February 25

1906 June 14-July 31


1911 April 24-28, May 1-5, 1912 January 8-12, 15-19, April 15-19, 22-26


1912


1912


1913 October-December


Catalogue prepared by Archibald G.B. Russell.

1915


It includes a reproduction of the Bentley's Dionysis from Herculaneum.

1921

35 Keynes, Geoffrey. *A Bibliography of William Blake* (N.Y.: Grolier Club, 1921)

1924 July 1-4, 7-9

36 MacGeorge, Bernard Buchanan. *Catalogue of the Well-Known and Valuable Library of the late Bernard Buchanan MacGeorge,Esq. ...* Sotheby, Wilkinson & Hodge ... 1st of July, 1924, and Three following Days ... 7th of July, and Two following Days ....

The important Blake collection included #108-134.

1925-1934


The title varies, adding "Modern" #223-224, 233, with, not infrequently, *A Catalogue of First Editions and Rare Books* (Our Twenty-fifth Year) #222 and other variants: ... *First Editions of American Authors* (#165) *Autograph Letters and Manuscripts* (#187, 189, 191, 196, 209); ... *Modern First Editions* (#208); ... *First Editions* (#195, 214, 228, 230, 236) ... *Old and New* (#231), ... *with a List of New Books* (#235).

1926 October 20-December 31


4", 58 reproductions on 33 plates, “Original blue printed wrappers, remains of glassine cover partly adhering to
final leaf”. A.H. Palmer, “Introduction: Samuel Palmer, Painter and Etcher” (pp. 1-20), catalogue of 227 lots, including George Richmond letter to Samuel Palmer about Blake’s death (#11, Pl. I) and Blake’s engraving of “Death’s Door” (#27, Pl. II).

1926


1927


1927


1928 May 21-23


#179A, "The Human Abstract" [Songs (?G), pl. 47]

1930?


1932


1933 March 1-3

44 Vickery, Willis. *Rare books from the library of the late Willis Vickering comprising first editions by Blake ... and including Blake's Songs of innocence and of experience colored by Blake himself ... Unrestricted public sale, March 1, March 2 and March 3*. (New York : American Art Association : Anderson Galleries, Inc., 1933)

Lots 15-27, 53, 199-216 are important Blake items.

1934


#69-86 are Blakes, of which the Muir facsimile descriptions are particularly important.

1936 February 17-19

46 Sotheby & Co. (London, England). *Catalogue of valuable printed books, illuminated and other manuscripts, autograph letters, topographical drawings of American interest comprising, the library of Sir Algernon Methuen, Bt. (dec’d.) ... which will be sold by auction by Messrs. Sotheby & C. ... on Monday, the 17th of February, 1936, and two following days ...* (London : Printed by Kitchen & Barratt, 1936).

Lots 498-516, 529-530 are important Blake works.

1936 March 16-28

47 Millard, George M., Mrs., *A Descriptive Hand-List of a Loan Exhibition of Books and Works of Art by William Blake, 1757-1827, Chiefly from the Collection of Mr. Lessing J. Rosenwald Assembled by Mrs. George M. Millard at the Little Museum of La Miniatura 645 Prospect Crescent, Pasadena*. [Pasadena: The Little Museum of La Miniatura, 1936]

1936 May 12-July 31

1936 May 12-July 31


1937

50 Bernard Quaritch (Firm), A Catalogue of Books in English Literature and History (Including Translations) Printed since 1700 together with Books from Modern Presses, A Remarkable Horace Walpole Collection and an Appendix of Music and Musical Literature Offered at the Net Prices Affixed by Bernard Quaritch Ltd. 11 Grafton Street, New Bond Street, London, W.1, 1937. [Catalogue] No. 5308

4°, in original buff heavier paper covers, a little frayed at the top of the spine but not far from as-new condition. #89-107 are Blakes, of which the Muir facsimile descriptions are particularly important.

1937 March 2-5, 8-9

51 Sotheby & Co. (London, England) Catalogue of the Very Well-Known and Valuable Library, the Property of Lt.-Col. W. E. Moss ... comprising a most important and extensive collection of the works of William Blake and of books and mss. relating to him ... sold at auction by Messrs. Sotheby & Co. ... on Tuesday, the 2nd of March, 1937, and March 3-5, 8 & 9 ... (London, 1937).

Important Blake lots are 138-248F.

1938 April 5-8


Items 278-286 are important Blake works.

1938 November 2-3

53 Smith, George Campbell. William Blake: The Renowned Collection of First Editions Original Drawings, Autograph Letters and an Important Painting in Oils; Samuel L. Clemens ... Collected by the late George C. Smith Jr New York, N.Y. Public Sale November 2 and 3 at 8:15 p.m. by Order of the Executors, by Parke-Bernet Galleries, 104 Blake entries.

1939

54 Bernard Quaritch (Firm), A Catalogue of Books in English Literature and History (Including Translations) Printed During the Nineteenth and Twentieth Centuries Together with Books from Modern Presses and Autograph Letters Offered at the New Prices Affixed by Bernard Quaritch Ltd. 11 Grafton Street, New Bond Street, London, W.1. [Catalogue] No. 560 1939.

#89-118 are Blakes, of which the Muir facsimile descriptions are particularly important.

1939


1941 April 16-18, May 14-16, 29-30 October

56 Newton, A. Edward (Alfred Edward). Rare Books Original Drawings Autograph Letters and Manuscripts Collected by the late A. Edward Newton Removed from His Home Oak Knoll Daylesford, Pa. For Public Sale By Order of the Executors Under the Will of A. Edward Newton, Deceased by Swift Newton and Brandon Barringer at the Parke-Bernet Galleries Inc 30 East 57 Street (N.Y., 1941)

3 vols., each with its own title page; with prices but no buyers.

1941 October 21-December 14
57 Damon, S. Foster (Samuel Foster). *Water Colours by William Blake for Bunyan’s The Pilgrim’s Progress*: Loan Exhibition November 18 to December 14 1941 Cleveland Museum of Art.

1942?

58 Tate Gallery. *Illustrations, British School.* (London, 1942?) Plates 28-31 are Blake paintings.

1942 February 18-19


1947


1947

61 William Blake 1757-1827 (Paris: Pour le British Council et la Galerie René Drouin, achevée d’imprimer le 19 mars 1947)

- **Copy 1** inscribed to Catharine B. Johnson from Dorothy Vaughan Johnson, May 5, 1949.
- **Copy 2** inscribed to Mrs Emerson from Joseph Holland April 1948.

1947

62 Bernard Quaritch (Firm) *A Catalogue of Books and Manuscripts Issued to Commemorate the One Hundredth Anniversary of the Firm of Bernard Quaritch 1847-1947* (London, 1947) #30 is *Thel* (K).

1949 July 22

63 Robertson, W. Graham (Walford Graham) *Catalogue of Original Works by William Blake the property of the late Graham Robertson, Esq.* which will be sold by Christie, Manson & Woods, Ltd, July 22, 1949

1950 July 15-September 30


- 8°, in pristine original covers with a gift-inscription from Kerrison Preston to George Goyder of 22 September 1950. There are 30 entries, none in MS or Illuminated Printing.

1951


1952 April 29-30


- The Blakes are #117-145.

1952

67 The Hunterian Collection: An Eighteenth Century Gentleman’s Cabinet Lent by Courtesy of the University of Glasgow [to the Iveagh Bequest Kenwood] (London: London County Council, 1952)

1952


1953
69 **Tate Gallery.** "Blake, William." Pp. 13-18 of *The Tate Gallery British School: A Concise Catalogue* by Mary Chamot. (London: Tate Gallery, 1953)

1953


1954 May-September


1955

72 **Sir John Soane's Museum.** *A New Description of Sir John Soane's Museum* (London, 1955)

1957 April 25-May 18


Catalogue prepared by Victor Rienaecker.

1957 October 18-December 1

74 *The Art of William Blake: Bicentennial Exhibition* October 18th-December 1st, 1957 [at the] National Gallery of Art, Smithsonian Institution (Washington [D.C.], 1957)

Catalogue prepared by Elizabeth Mongan.

1957 November 23-24


1957

75 *Samuel Palmer & his circle: The Shoreham Period.* The Arts Council of Great Britain, 1957

1957

76 *William Blake and His Circle* British Museum Bicentenary Exhibition, 1757-1957.

Mimeographed list.

1957


1958 May 19


1959?

78 **Ashmolean Museum.** *Paintings and Drawings by Samuel Palmer in the Ashmolean Museum Oxford.*

1959 June-September

79 *Eighteenth Century Portrait Busts* [exhibited at] The Iveagh Bequest, Kenwood June to September 1959 (London: London County Council, [1959])

1960?

80 **National Trust (Great Britain)** *Pictures at Petworth.* (London: National Trust)

Blake's Last judgement is illustrated on p. 32.
**1960**


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**1961**

82 **Henry E. Huntington Library and Art Gallery.** *The Huntington Art Collection: a Handbook.* (San Marino, Calif., 1961)

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**1961 November 17-December 8**

83 *Blake: An Exhibition Arranged by the Iowa Print Group in the New Gallery, Department of Art, School of Fine Arts, University of Iowa, November 17 to December 8, 1961.* (Iowa City, Iowa, 1961)

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**1962**


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**1962**

85 *An Exhibition of English Drawings and Water Colors from the Collection of Mr. and Mrs. Paul Mellon* February 18-April 1, 1962 [at the] National Gallery of Art Smithsonian Institution Washington

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**1962**

86 *The Hawkins Papers: a catalogue edited by Francis W. Steer.* (Chichester, West Sussex County Council, 1962)

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**1962 December 1-January 7, 1963, January 12-February 9**


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**1963**

88 **Mellon, Paul.** *Painting in England 1700-1850: Collection of Mr & Mrs Paul Mellon Virginia Museum of Fine Arts* Richmond Virginia 1963


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**1963**


#98 is *Songs of Innocence (J).*

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**1963**

90 **Rowlandson, Thomas.** *Rowlandson's Drawings for a Tour in a Post Chaise with an introduction and notes by Robert R. Wark.* (San Marino, Calif.: Huntington Library, 1963)

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**1964 April 17-May 17**


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**1964 October 8-November 11**

92 **University of California, Los Angeles. Library.** *101 Notable Gifts: The Importance of Private Support for the University Libraries: An Exhibit in the Research Library, University of California, Los Angeles, October 8 to November 11, 1964* (Los Angeles: UCLA Library, 1964)

#27 is a Blake drawing. 2 copies.

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**1964**

    #50 is Henry Tresham's *William Shakespeare's "Antony and Cleopatra"*. 1964


1964


1964


1964

97 **Petworth House, Sussex : a property of the National Trust.** (London : National Trust, 1964)

1965 February 27-March 29


1965 Summer

99 **Chas. J. Sawyer, Ltd.** *Illustrated Catalogue of Fine Books Catalogue No. 270* (London: Chas. J. Sawyer, 12-13 Grafton Street, New Bond Street, [Summer] 1965)

    #145 is "Queen Constance and her son". 1965 September 25-October 24


    A 4-panel folder. 1965 November-February 1966

101 **William Blake and His Circle : Two Exhibitions** at the Henry E. Huntington Library and Art Gallery, November 1965 through February 1966.

    Catalogue prepared by Robert R. Wark. 1965


    Catalogue prepared by Rose H. Harris. 1966 May 2

103 **Sotheby & Co. (London, England).** *Catalogue of Valuable Printed Books Autograph Letters and Historical Documents ... which will be sold by auction by Messrs. Sotheby & Co. ... Monday, 2nd May, 1966.*

    #277 is Blake's letter of 16 July 1804 to William Hayley. 1966 September
Blake’s letter of 16 July 1804 is here, unnumbered.

1966


1968 April 20-May 4


1968 July 6-October 10


Catalogue prepared by Benedict Nicolson.

1969 April 28-May 18

Manchester City Art Gallery. *‘For Friendship’s Sake’: William Blake and William Hayley*: [An exhibition at the] City Art Gallery Manchester 29th April to 18th May 1769. Organized for the Manchester Cathedral Art Festival (Manchester, 1969)

Catalogue prepared by Elizabeth Johnston.

1969 May 14-June 21

*William Blake: Poet.Printer.Prophet*; an exhibition of illuminated books arranged by the William Blake Trust and a selection of watercolours and drawings formerly in the collection of W. Graham Robertson (the exhibition is supported by the North West Arts Association) 14 May to 1 June 1969 [in] Whitworth Art Gallery, University of Manchester

Catalogue prepared by David Jolley.

1969 August 21-September 30

William Blake: *A Loan Exhibition* [at the] National Library of Scotland

1969 December-1970 February


1969


1969


Catalogue prepared by Phyllis Goff.

1970


1970


1970
116 **Henry E. Huntington Library and Art Gallery.** The Huntington art collection. (San Marino, Calif.: Huntington Library, 1970)

   Handbook compiled by Robert R. Wark.

   1970


   1970

118 **Bishop Phillpotts Library.** Catalogue of Books published before 1800.

118A **S., J. Bishop Phillpotts' Library** (1956?)

1970


   **1970 November 18-December 31**


   **1970 December 10**

121 **Sotheby & Co. (London, England)** Catalogue of Printed Books which will be sold by auction by Messrs. Sotheby & Co. ... Thursday, 10th of December, 1970.

   **1971 January 21-22**

122 **Kirtlington Park, near Bicester, Oxon** Catalogue of Valuable Furniture and Effects to be sold by auction ... 21st & 22nd January 1971 ... by E.J. Brooks & Son.

   #196 is Classical compositions by Flaxman.

   **1971 March 29-30**


   #34-35 are Poetical Sketches (X) and Urizen (C). Illustrated and non-illustrated editions. Price list included.

   **1971 April**

124 **Paul Breman (Firm)** Catalogue 14: English architecture 1598-1838

   #12 is Emlyn (1781) attributed to Blake.

   **1971 April 1-12**

124A **Eldridge, AEthelred.** Intimations of the April Gospelled Fool (Athens, Ohio: The Gallery School of Art, 1971)

   Broadside. Issued as an invitation to the author's exhibition of Illustrations of the Book of Job summarized from the infernal models of Wm. Blake, 1 April-12 April 1971 at the Seigfred Gallery, Ohio University, Athens; and the author's oration, delivered 7 April, 1971.

   **1971 June 15**

125 **Important English Drawings and Watercolours**, the properties of the Rt. Hon. The Earl of Antrim ... which will be sold at auction by Christie, Manson & Woods ... on Tuesday, June 15, 1971.

   #141-172 are detached leaves from the Blake-Varley sketchbook.

   **1971 Fall-1972 Winter**

126 **Zeitlin & Ver Brugge (Los Angeles, Calif.)** Eighteenth & Nineteenth Century English Master Drawings and Print.

   Catalogue 228.

   #5 is Blake's "Standing Archer ".

16
1971 October 17-December 18


Catalogue prepared by Pamela D. Kingsbury.

1971 November 9

128 *Fine English Drawings and Watercolours* which will be sold at auction by Christie, Manson & Woods ... on Tuesday, November 9, 1971. (London, 1971)

#71-79 are Blake drawings

1971


1971

130 *Blake, William*. *William Blake 1757-1827*: Six Paintings in the Stirling Maxwell Collection, Pollok House. (Glasgow : Museums and Art Galleries Department, [1971])

Catalogue prepared by Alasdair A. Auld.

1971


1971


1971 December-1972 Spring


Commemorative catalogue to accompany an exhibition arranged by The Trust.

1972 February 29-March 30


1972 May


#148 is a leaf from the Varley-Blake sketchbook.

1972 May 176-June 17


#52 is a leaf from the Varley-Blake sketchbook.

1972 September 9-November 19


1972 November 1-1973 January 31

1972 November 2-December 1  


1972  


1972  


1972  


1972  


1973 January 10-February 2  


1973 February 21-March 16  


1973 April  


1973 May 11  


1973 June 2-August 13  


1973 September 4-November 10  


1973 November 14-December 7  

149 P & D Colnaghi & Co. (14 Old Bond Street, London W1). *Exhibition of Drawings, Watercolours and Paintings* 14th November to 7th December 1973
1973

150 Wark, Robert R. *Drawings from the Turner Shakespeare* by Robert R. Wark with a bibliographical note by Shelley M. Bennett. (San Marino, Calif.: Henry E. Huntington Library and Art Gallery, 1973)

1973 May 17-July 28


Nos. 12-18 are William Blake works.

1973


1974 May 30-August 25


1974 June 8-August 27


1974 September 7-October 10

155 Cincinnati Print and Drawing Circle. *Fiftieth Anniversary Exhibition of the Cincinnati Print and Drawing Circle* Cincinnati Art Museum, September 7-October 10, 1974.

1974

156 John Windle (Firm) *Catalogue One* (San Francisco, CA, 1974?)

Items 35-56 are Blake related.

1974


Items 20-72 are Blake related.

1974


1975 February 19-March 3


1975 March 6-April 27


Catalogue by David Bindman.

1975 March 10-12


“[The Property of the late Kerrison Preston (sold by order of the Executors)” forms Lots 1-140, of which Lots 2-17 are Blakes. Lots 150, 288, 318-364 are also works by or about Blake.

1975 April
162 Liebert, Herman W. "The Charles J. Rosenbloom Bequest." Yale University Library Gazette, XLIX (April 1975), 309-346
It includes "A Check-List of the Bequest Compiled by Suzanne Rutter and Donald Gallup" (pp. 311-343)

1975


1975


#11: Blake, "The King of the Jews". #13: Blake's Illustrations to the Book of Job, 1825.

1975


1975

An exceedingly handsome catalogue.

1976 February 24-March 27

166 William Blake in the Art of His Time: A Faculty-Graduate Student Project University of California, Santa Barbara Organized by Corlette Rossiter Walker, University Art Galleries, University of California Santa Barbara February 24-March 28, 1976 ([Santa Barbara, 1977])

1976

166A Soundings Collections of the University Library, Volume VIII, Number 2 (December 1976)
Includes 4 articles on the Santa Barbara symposium, pp. 22-41.

1976 February 24-March 27

167 Catalogue [of the University of California (Santa Barbara) Art Galleries exhibition for the Blake Conference 2-5 March 1976] ([Santa Barbara, 1976])
15 mimeographed leaves with 99 entries

1976 March 2-April 4

168 Gleeson, Larry.. Followers of Blake. The Santa Barbara Museum of Art March 2-April 4, 1976 ([Santa Barbara, Calif.]: Santa Barbara Museum of Art, 1976)

1976 March 10-April 9


1976 Summer


1976 September 21-October 21

Lots 83 & 84 are drawings by Blake.
1976 November 24-December 17

171A John Martin 1789-1854 Exhibition 24th November-17th December 1976 Presented by Christopher Mendez & Christopher Drake at Christopher Mendez, 51 Lexington Street, London W1R 4HL.

1976


1976

Blake’s Heads of the Poets are all reproduced.

1977 March 9-April 6


1977 March 19-May 29

2 copies

1977 Winter-Spring

Plate 37 reproduces a pencil sketch by Blake. Includes essay by Gerald Eades Bentley.

1977 June 9-25


1977 July 6-October 9


1977 July 16-December 3

2 copies

1977 September 10-24

1977

181 Wallis, Peter John. *An Eighteenth-Century Book Trade Index* based on “Newtoniana” and Book subscription lists by Peter John Wallis. Issued by the Project for Historical Biobibliography at the University of Newcastle upon Tyne, 1977.

1977


   Includes essay on Blake and the Lambeth Prints.

1977


1977


1978 April 18

184 Christie, Manson & Woods. *Important Old Master Engravings, Etchings and Woodcuts* the properties of Miss H. M. Latham, Miss K. Rodmell, Colonel William Stirling and from various sources which will be sold at Auction by Christie, Manson & Woods Ltd. ... on Tuesday, April 18, 1978. (London, 1978)

   Nos. 128-130 are William Blake engravings.

1978 March 9-May 21


1978 March 9-May 21


   A large broadsheet with 22 reproductions given away as a guide to the exhibition.

1978

187 Tate Gallery. *Masterpieces at the Tate*. Gallery pamphlet.

   1 folded sheet. C is Blake’s Beatrice addressing Dante from the Car.

1978 March 21-September 24


1978 October 4-November 26


1978 October 19-November 10


190A 48 images of Blake, some modern, organized by Gwynn Ingli James. He planned a book on the subject, but, when he wrote to Keynes about it, Keynes replied that he had been working for twenty years on the subject, and besides he owned some of the relevant portraits. When Gwynn replied that he would therefore have to content himself with more modest ambitions, Keynes rushed into print with *The Complete Portraiture of William and Catherine Blake*. The library has the
poster of the exhibition and the list from typescript of the reproductions.

1978 [December]

191 Thomas, Alan G. *Fine books Catalogue Thirty-Eight 1978* [received 12 December 1978]
    #33-34 are Blake's *America* pl. 7 and Young, *Night Thoughts* (1797).

1978 Winter


1978

192 Keynes, Geoffrey. *A Selection From the Illuminated Books of William Blake, Poet, Printer, Prophet.* (London: Published by the Trianon Press, [1978])
    Pages 29-104 of Keynes' earlier work, A study of the illuminated books of William Blake.

1978

193 Josiah Wedgwood & Sons. *The Wedgwood Story.* (Barlaston, Stoke-on-Trent Staffordshire: Josiah Wedgwood & Sons Ltd., 1978?) In the series Talking about Wedgwood.

1979 January-February

    Nos. 4-6, 21-23 and 30 are works by William Blake.

1979 April-November

    Catalogue prepared by Peter Tomory.

1979 Spring

    #3 is *Songs* pl. 7, 10, 33.

1979 October-November


1979 November 15-December 20

    #27 is Blake's *Witch of Endor*.

1979

199 *Doctoral Dissertations on English Literature:* Matthew Arnold, William Blake, Brontë Sisters, Robert Browning, Charles Dickens, George Eliot, Thomas Hardy, John Keats, Rudyard Kipling, George Meredith, William Morris, Sir Walter Scott, George Bernard Shaw, Mary & Percy Shelley ([Ann Arbor: University Microfilms, 1979])

1980 March 26-June 22

1980 April 21-June 15


1980 August 8-October 2


Photocopy of 17-page catalogue in typescript for Blake's 22 Job engravings, 8 works by Fuseli, and others by Alexander Runciman and Richard Westall.

The Blake section is reprinted in the National Art Gallery of New Zealand catalogue of 11 February-25 March [1981?].

1980 October 20-November 28


1980

204 Rendells, Inc. *Autograph Letters Manuscripts Documents Rare Books: Catalogue 152* of The Rendells, Inc [154 Wells Avenue, Newton, Massachusetts 02159]

#3 is Blake's receipt of 9 September 1806

1980


Lacks microfiches.

1980


Photocopy of typescript.

[1981?] February 11-March 25


Except for the illustrated title, this is identical to the Blake section of the Auckland City Art Gallery catalogue of 8 August-2 October 1980.

1981 April 23-July 5


1981 November-1982 February

208 *Prints by the Blake Followers*: An Exhibition at the Henry E. Huntington Library and Art Gallery November 1981 through February 1982 ([San Marino, California: The Huntington Library, 1981])

Catalogue prepared by Shelley Bennett.

1981


1981
210 Wright, John. *Magnifying Blake's Books* [Description of an exhibition at the Department of Rare Books, University of Michigan, 1981]

A 4-page flyer. The same description appeared with the exhibition at the Conference on Blake and Criticism at Santa Cruz, May 1982.

1981-1982


1982 Jan 27-March 28


Exhibition of *Innocence* (Y) and *Job*. Catalogue prepared by G&oumllmltz Czymmek.

1982 February 5-March 28


Nos. 1-11 are William Blake prints.

1982 February 7-May 8

214 Fine, Ruth. *Lessing J. Rosenwald: Tribute to a Collector* ["Published in conjunction with the exhibition *Lessing J. Rosenwald: Tribute to a Collector* held at the National Gallery of Art, 7 February-9 May 1982] (Washington, 1982)

The Blake section is pp.76-80, 248-250.

1982 September 17-October 31


Nos. 22, 76-83, 98, 114-127 and 132 are Blake items.

1982 September 15-1983 February 6


1982 October 3-29


1982 October 5-1983 March 20


1982 November 8-20


1982 December 8

219 Christie, Manson & Woods. *Valuable Early Printed Books and Manuscripts* the Properties of The Earl of Shelburne, Sir William Gladstone, Bt., The Trustees of The Major N. D. Martin Books Settlement and from various sources which will be sold at Christie’s on Wednesday 8 December 1982. (London: Christie, Manson & Woods Ltd., 1982)


Nos. 11-15 are Blake items. In tribute to Sir Geoffrey Keynes.


1983 January 17-21, January 25-February 28


1983 February 19-3 March 20


1983 February 26-April 10


1983 March 15-April 17


1983 April 1-May 6


1983 September-October


1983 September 18-November 13


1983 November 22-1984 January 14

26

#14-18 are important Blakes. The catalogue flyer calls it British Fine Art, Illustration and the Literary Tradition 1800-1900: Blake, Ruskin, Rowlandson, Cruikshank, Greenaway, Burne-Jones, Byam Shaw, et al.

1983 December


113 Blake books for sale.

1983

231 Pickering & Chatto. Catalogue 651 a Miscellany of Rare and Interesting Books and Manuscripts from the Stock of Pickering and Chatto incorporating Dawsons of Pall Mall.

#1 is Blake’s Felpham Rummer.

1983


#31 is Blake’s illustrated ed. of Night thoughts.

1983

233 Lawrence Lande William Blake Collection. A Catalogue of the Lawrence Lande William Blake Collection in the Department of Rare Books and Special Collections of the McGill University Libraries (Montreal, 1983)

1983


Nos. 84 and 102 are Blake’s Songs of innocence.

1984 Spring


1984 August


Library copy lacks 3rd leaf.

1984 October 9-December 16


1984 Fall

236 Zeitlin & Ver Brugge (Los Angeles, Calif.) Two & Sixty Books with Fore-Edge Paintings from the Seventeenth Century to the Present being a collection of books decorated with watercolor paintings hidden under the gold. (Los Angeles, Calif., 1984) Catalogue 279, Fall 1984.

1984 December 17-18


Lot 318 is Blake’s illustrated edition of Young’s Night thoughts.

1984 December

1984


Nos. 136-137 are Blake works.

1984


1984


1984


Compiled by Richard T. Godfrey.

1985 January


#245 is Young, *Night Thoughts* (1797) coloured.

1985 February


1985 June


1985 July 22-23


#74 is the letters of E.G. Marsh and #550 was the second Cromek prospectus (November 1805) for Blair's *Grave* (1808).

1985 December 10-11

244 Sotheby’s (Firm) *Old Master, Decorative, and Nineteenth and Twentieth Century Prints*. Days of sale: Tuesday 10th December 1985 and Wednesday 11th December 1985.

#299 is Blake's "Enoch" print.

1985


1985


1985


1985

1985


Items 34-42 are Blake related. Library copy lacks p. 3-6.

1986 January


1986 May 13

250 Christie, Manson & Woods. *Decorative, Sporting and Topographical Prints* the properties of the late Admiral the Hon. Sir Alexander Edward Bethell ... the estate of Ray Livingston Murphy of New York City, and from various sources which will be sold at Christie’s Great Rooms on Tuesday 13 May 1986.

Lot 53 is Blake’s etching of Rev. Hawker.

1986 Spring


1986 June 11-July 11


1986 August-September 6 and September 15-October 3


1986 December 1-2

252 Sotheby’s (Firm). *Old Master, Decorative, Nineteenth and Twentieth Century Prints* (London, 1986)

#172 is "The Ecchoing Green", *Songs* pl. 6.

1986


1986


1987 Spring


1987 Spring

255 James Burmester (Firm) *Catalogue 6* (North Stoke, Bath, 1987?)

#416 is Blake’s Poetical sketches.

1987 June 22-September 18

255A *The Ingenious Hogarth an exhibition of prints by William Hogarth at the Thomas Fisher Rare Book Library, University of Toronto* June 22 – September 18 1987 ([Toronto, Ont.: The Library], 1987)

1987 July
239 entries.

1987 July


1987 November 13

258 Christie, Manson & Woods International Inc. *Printed Books and Manuscripts The Properties of ... Margaret M. Sullivan and from various other sources* Friday, November 13, 1987.
It includes #46: Blake's *America* (R) which Dr Dena Taylor and I went to see in the hope of making a joint bid for it, but this proved scarcely practicable.

1987 November-1988 February


1987 December 1

260 Christie, Manson & Woods. *Important Old Master Prints* the Properties of The Fogg Art Museum, Harvard University, Cambridge, Massachusetts and from various sources which will be sold ... on Tuesday 1 December 1987 ... (London, 1987)

Item #201 is Blake's Illustrations of the Book of Job, 1825.

1987

Oversize monthly calendar with Blake illustrations.

1987

262 John Middleton Murry 1889-1957 a collection ([London: C.R. Johnson Rare Book Collections, 1987)
Items 205-207 are works on Blake.

1988 February 1-2

263 Christie, Manson & Woods International Inc. *The Estelle Doheny Collection* from the Edward Laurence Doheny Memorial Library St. John's Seminary, Camarillo, California Sold on Behalf of The Archdiocese of Los Angeles Part III: Printed Books and Manuscripts including Western Americana ... At St. John's Seminary, Camarillo, California
#1706 was *Songs of Innocence and of Experience* (N) and #1715 was Blake's letter of 2 July 1826.

1988 February 22-April 2


1988 March

112 entries.

1988 October 28-1989 April 30


1988

1988


1988

267A Delano-Smith, Catherine and Elizabeth M. Ingram. *Maps in Bible in the British Library, 1500-1600 : Finding List* (Nottingham: University of Nottingham, Department of Geography, 1988)

1989 March 21


The only work is the Sketchbook.

1989 April 5-8

268A Weinglass, David H. *Paradise Illumined: Fuseli, Stothard, Westall and Burney, Milton’s Late 18th-Century Illustrators* An Exhibition in the General Library of the University of Missouri—Kansas City on the occasion of the Central Renaissance Conference (5 to 8 April 1989) ([Kansas City, Missouri: The Library, 1989])

1989 April 10-14


1989 September


1989


1990


1990 June


373 entries.

1990 June 28

273 Christie, Manson & Woods. *Important Old Master Prints and British Colour Linocuts* which will be sold ... on Thursday 28 June 1990 [by] Christie, Manson & Woods, Ltd.

1990 July


1990 September 1-October 28


1990 September 25-November 25

1990 September 25- November 25


1990 November 5- December 14

Trianon Press Archive Exhibition November 5 – December 14, 1990 University Library, University of California, Santa Cruz. Checklist by Julie Fawcus.

1990


1990

Butlin, Martin. William Blake 1757-1827 (London, 1990) Tate Gallery Collections Volume Five


1990


1990


Oversize monthly calendar with Blake illustrations.

1990

James Bisset: a collection (London: C.R. Johnson Rare Book Collections, 1990?)

1991 February


1991 February 14- January 24


1991 May


1991 May


1991 June

1991 July 10-November 3


1991 July


1991 Fall


1991 October

D&oumlrrbecker, Detlaf W. *More Muir: William Blake Facsimiles By William Muir And His Circle A Handlist of Copies in the Libraries of D.W. &oumlrrbecker and Some Other Collectors, and a Record of Copies That Have Been Offered for Sale in Recent Years.* Compiled by D.W. D&oumlrrbecker. (October 1991) Five copies of this typescript have been produced.

1991 December


1991


1991


1991


1991


1992 May 13-August 16


1992 November 4-December 31


1992 December 14-15
1993 January 23-February 21

Lots 15-16 are Blake related.

1993 January 23-February 21

291 Alexander David S. Affecting Moments: Prints of English Literature Made in the Age of Romantic Sensibility 1775-1800

1993


1993 January 23-March 7


1993 May 1-June 26

University of Glasgow


1993 October 2-November 28

Norwich Castle Museum


1993 October 4-November 6

Durham University


1993 October 14

295 Norfolk and Norwich Festival. Curtain Up!: 7-17 October 1993, Norfolk and Norwich Festival.
Includes programme notes on musical performance by Britten Sinfonia of Dmitri Smirnov’s The moonlight story, a work inspired by William Blake’s drawing of Malevolence (pp. 57-58)

1993 November 30

296 Christie, Manson & Woods. Books and Prints by William Blake from the Collection formed by the late Frank Rinder, Esq. To be sold by Christie’s (London) 30 November 1993
A number of important Blakes were sold by Mrs Ramsay Harvey.

1993 November

166 items.

1993

298 William Blake: The Poetry Bookshop List 86 (West House, Broad Street, Hay-on-Wye via Hereford HR3 5DB [1993])

1994 August 1-14

A poster-catalogue listing 135 works from telephones and Fluorescent Tube Lampshades to "a prophetic cake" (as the invitation describes it) and Autostereograms.

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**1994 September-1995 January 15**


A stiff sheet folded to make 8 octavo leaves, with a "Handlist to the Exhibition". 2 copies.

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**1994 September/October**

300A **Henry E. Huntington Library and Art Gallery.** *Calendar.* September/October 1994 (San Marino, Calif.: The Library, 1994)

Article on exhibition, *William Blake’s Illuminated Prints.*

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**1994 November**

301 **Adam Mills Rare Books** *Occasional List* (Cottenham, Cambridge, [Nov 1994])

The catalogue (#1-41) is entirely devoted to "William Blake 1757-1827".

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**1994**


Monthly calendar with Blake illustrations.

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**1995 February 6-17**


The catalogue is a small Brown paper bag listing (with prices) 42 items in knitting, T-shirts, automata, vases, &c., with no apparent relationship to Blake save, occasionally, the titles, e.g., "The Lineaments of Desire".

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**1995**


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**1995 Früjahr**


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**1995 July 17-27**


Catalogue by Mr Betz of works from his collection, including as #7-10 three prints by Blake and a copy by W.B. Scott of Blake’s "St Matthew".

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**1995 August 11-1996 February 18**

1995 December


1995

308 Dœoumlrrbecker, Detlef W. "In ... Cambridge & in Oxford, places of Thought": Blake in British Theses, 1950-1994 (Trier an der Mosel, 1995)

1995


1996 February 2-7 April

Catalogue prepared by Robin Hamlyn.

1996 April 17-June 2

Catalogue prepared by Robin Hamlyn.

1996 November 14

Blake's Bunyan drawings from the Frick.

1996?

313 Gilbert, R.A. [sale catalogue]. William Blake (Bristol: R.A. Gilbert, [?1996])
An 11-page list of 330 Blake items for sale en bloc, without price.

1997 April 2-July 6


1997 April

Adapted from his essay for the catalog of the exhibition, The Human Form Divine: William Blake from the Paul Mellon Collection.
2 copies.

1997 April 13-July 6

Text of catalogue by Jessica Todd Smith.

1997 November 1-1998 January 11


1997 November 26

#93-160 are "Books from the Library of the Late George Goyder C.B.E. Sold by Order of the Executors".

1998 April 8


Lot 151 is The larger Blake-Varley sketchbook.

1998 June 22-September 6


1998 November


1999?

Essick, Robert N. *William Blake Facsimiles In Photographic Reproduction Issued by Frederick Hollyer Of London* A Handlist of Materials in the Collection of Robert N. Essick. Compiled by the Collector at the Instigation of DWD [who has edited, enlarged, and typed the list ...]

1999 January 27-May 2


Item 69 is Blake’s Songs of innocence and of experience (P).

1999 April 22-25

Sotheby’s (Firm). *The Estate of Mrs. John Hay Whitney* (Sotheby (N.Y.), Thursday April 22-Sunday April 25 1999)

The sale included, on 23 April, the long-lost *First Book of Urizen* (E). Library has 2 copies.

1999 April 19-May 21, June 8 – July 9


1999 November


2000 April 6

John Windle (Firm) *New Blake Stock* (San Francisco, CA: John Windle Antiquarian Bookseller, [2000])

2000 October 18-November 17

Blake’s Heaven A Tribute Exhibition to William Blake at Scolar Fine Art/Gordon Samuel ... London ... in association with: James Huntington-Whiteley ... London.

Modern British works influenced by Blake’s vision of Heaven.

2000 November 9-February 11, 2001


2000 November 9-February 11, 2001
2001 August


Exhibition pamphlet. 2 copies.

2000


2001 June 7

327 John Windle (Firm). *William Blake* Catalogue Thirty-One (San Francisco: John Windle, 2000)

2001 September 15-October 31

328A Finley, William Kirkland. *William Blake, Dreamer Of Dreams* September – October 31, 2001 Special Collections Division of Jackson Library The University of North Carolina Greensboro ([Greensboro]: The Library, [2001])

2001 Fall

328B Among Friends of Jackson Library. Volume 1, Issue 3, Fall 2001 (Greensboro: Jackson Library, The University of North Carolina, Greensboro, 2001)

Issue devoted to Library’s one-millionth volume, Blake’s Illustrations of the book of Job.

2001 October 8-9


Lot 6 is Blake’s Songs of innocence (J).

2001 December 14


2001 December 18


Lots 83-85 are Blake items, including George Cumberland visiting card.

2001 December


2001

332 John Windle (Firm). *William Blake* Catalogue Thirty-Two (San Francisco: John Windle, 2001)

2002 January 26-March 31


2002 March-May


Pamphlet to accompany exhibit.

2003 January 19-May 25
Prepared by Robert N. Essick.

2003 November 27


2003

8°, 818 lots, the Blakes are #1-24.

2003


2004


2004 May 5

Lot 5 of Sale 7989.

2004 June 3

Lot 70 is two Blake drawings.

2004 June 23


2004 July 6-October 31

55 Blake reproductions (including all 12 from the Thomas [Huntington] set of Paradise Lost) ISBN: 1870787943

2004 September

341A Paradise Lost, the Poem and Its Illustrators Exhibition Press Cuttings. Compiled by Alan King ([Grasmere]: The Wordsworth Trust, September 2004)
Photocopies of various magazine and newspaper reviews of the exhibition, "Paradise Lost, the poem and its illustrators” which took place July 6 to October 31, 2004 at the Woodsworth Museum.

2004

Small quarto, in black cloth.

2004 November

1 cd-rom.

2004 February 5-March 2


2005 November


2006 Summer


2006

342E John Windle (Firm) *Blake Plates.* Catalogue Forty-Two (San Francisco: John Windle, Antiquarian Bookseller, 2006)

2006 July 20-September 15


2006 September 15-October 28


2006


2005 Summer

342J Cloud & Vision ([London: Parabola], 2005)


2005 October 21-2006 January 22 & 2006 March 7-May 28


2006 November 23


Lot 192 is Blake’s Tiriel led by Hela.

2007 March 31-June 10

William Blake's Writings
INDIVIDUAL TITLES

Albion Rose

343 "Albion Rose"
Image size: 27.5 (high) x 20.2 cm (the original is 27.2 x 10.1); leaf-size: 34.2 x 29.0 cm, on smooth, unwatermarked wove paper, with a printed number at the top right: 5 (see Europe pl. 1, #16). It probably came with other Blakeana from the [?estate of] Robin Skelton, who was given many of them by Geoffrey Keynes, though this bears no such inscription. Possibly a proof of plate 5 of Geoffrey Keynes' Engravings by William Blake: the separate plates, 1956.

All Religions are One

1926

344 All Religions are One [A] (London: Frederick Hollyer, 1926)
An inserted "Publisher's Note" remarks that they have used the frontispiece of There is No Natural Religion because the proper title page is not found with copy A.

1969?

344A Trianon Press. This facsimile of William Blake's All Religions are One is published by The Trianon Press for The William Blake Trust London 1970. Prospectus (Clairvaux, Jura, France: Trianon Press, [1969?])

1970

345 All Religions are One [A] (Boissia, Clairvaux, Jura, France: Published by the Trianon Press for the William Blake Trust, London ; London: Distributed by B. Quaritch, 1970)

America

1928?

345A America a Prophecy. A facsimile [F or possibly G], made from different plates and based on a different original than the version "Facsimiled by W. Muir, H.T. Muir, E. Druitt & M. Hughes, Edmonton, January 1887". Unlike the 1887 facsimile, this copy is uncoloured, it is printed in a green so dark it is almost black (1887 is in greyish-green), it has no watermark (1887 is Watermarked J WHATMAN | 1886"), the serpent on pl. 13 has many tails (1887 has 1 tail), the punctuation is different, and it has printed, unBlake-like numbers on pl. 6-18 (1887 has none).

1947

346 America a Prophecy (New York, N.Y.: United Book Guild, 1947?) Albion Facsimile No. 2
2 copies with dust jackets.

1963

Copy #167 of 526 copies printed given me 13 December 1966 by Paul Mellon.

1969

348 "America, a Prophecy" in Stony Brook ¾ (1969), cover and ff. 1-16
A reduced facsimile in black on yellow paper of copy C or D.

1974


1974

41


The Book of Ahania

1892


1973

The Book of Ahania (Clairvaux, Jura, France: Published by the Trianon Press for the William Blake Trust, London, 1973)


1978

The Book of Ahania Mit der Hand! transkribiert nach dem [1973] Faksimile (Frankfürt am Main: [privately printed in 35 copies for D.W. Dörrbecker], 1978)

The Book of Los

1976

The Book of Los (Clairvaux, Jura, France: Published by the Trianon Press for the William Blake Trust, London, 1976)

The Book of Thel

1920?

The Book of Thel [J] (London: Bernard Quaritch, 1920?) Spine label identifies this as William Muir’s copy of his 1920 facsimile.

1928

The Book of Thel [D] (London: Gollancz, 1928)

1965

The Book of Thel [O] (Clairvaux, Jura, France: Published by the Trianon Press for the William Blake Trust, London, 1965)


3 copies.

1971


A Descriptive Catalogue

1990


Europe
Europe pl. 1 (The Ancient of Days)
Image size: 24.0 (high) x 16.5 cm; leaf-size 35.3 x 30.2 cm on smooth, unwatermarked wove paper, with a printed number at the top right: 16 (see "Albion Rose", #5). It probably came with a collection of books from Robin Skelton who was given many of them by Geoffrey Keynes, though this bears no such inscription. Possibly a proof of plate 16 of Geoffrey Keynes' Engravings by William Blake: the separate plates, 1956.

1969


1976


1978


The First Book of Urizen

1929


1947

El Libro de Urizen (Traduccion y Noticia de N.N. [i.e. Gabriel Celaya]) (San Sebastian: Grafico-Editora, S.L., 1947) Series: Norte. 52 pp.; no ISBN In Spanish
Pristine paperback given me by Francisco Gimeno July 2002.

1958

The Book of Urizen [G] (Clairvaux, Jura, France: Published by the Trianon Press for the William Blake Trust, London, 1958)
Copy 478, given me 26 July 1963 by Lessing Rosenwald.

Trianon Press. This facsimile of Blake's The Book Of Uriben is published by The Trianon Press for The William Blake Trust London 1958. (Clairvaux, Jura, France: Trianon Press, [1957?])

Trianon Press. A facsimile of Blake's The Book Of Urien published by The Trianon Press for the William Blake Trus. (Clairvaux, Jura, France]: Trianon Press, [1958])
2 copies. Advertisement flyer with list of Blake Trust Publications on verso.

1966


1978


1980
William Blake's Urizen Plate Designs: A graphic essay in facsimile of his copper plates for The First Book of Urizen by John W. Wright (Ann Arbor [privately published], 1980)

Ex dono auctoris; on pale brown paper. Loose.

1997

The Book of Urizen [G]: In Full Color. (Mineola, N.Y.: Dover Publications, 1997) 12"

A reproduction of the Blake Trust facsimile of copy G (1958), considerably reduced in image-size, enormously reduced in leaf size, on glossy paper, omitting Blake's framing lines and plate-numbers, said to be "An unabridged Dover (1997) republication of the plates from the facsimile edition published ... for the William Blake Trust ... 1958" (back cover) and "an unabridged republication of the work as published by William Blake in 1815" (copyright page).

2002


For Children / For the Sexes: The Gates of Paradise

1913?

For the Sexes: The Gates of Paradise [D] (N.Y. [Privately printed in 100 copies for W.A. White, c. 1913])

1925


1968


1988


From the editor, copy #3 in a purple plastic box within a purple folding shot silk box.

An Island in the Moon

1979

En öpmen: Översättning och inledning av Gören Malmqvist (Uppsala, 1979) In Swedish

1987


1998


Jerusalem

1877

Jerusalem: The Emanation of the Giant Albion [D], 1804 ([London: John Pearson, 1877])

Good heavy paper with no watermark.
1904

1943
   Photocopy.

1951
   (London: Trianon Press, [1950])
   Advertisement for the reprint of Blake’s Jerusalem.

1952
383 Jerusalem [C]. Foreword by Geoffrey Keynes (London: Published by the Trianon Press for the William Blake Trust, 1952)

1964

1974

1991
   2 copies (1 hardcover & 1 paperback)

1994
387 Jerusalem [E]. Introduzione, traduzione, note e glossario a cura di Marcello Magnini (Firenze: Giunti, 1994)
   2 volumes. [v. 1]. Texts. [v. 2]. Plates.

1956

Letters

1906
389 The Letters of William Blake Together with a Life by Frederick Tatham edited from the original manuscripts with an introduction and notes by Archibald G. B. Russell (London: Methuen, 1906)

1926
390 Letters from William Blake to Thomas Butts 1800-1803 Printed in Facsimile with an Introductory Note by Geoffrey Keynes. (Oxford: At the Clarendon Press, 1926)

1956

1968


1970


1980


1973

394  *Marriage of Heaven and Hell* (Copy M)  *Caption title: A song of liberty.*

**BINDING:** Three plates (pl. 25-27) are printed on two integral leaves (one folded half-sheet); the page left blank is, very oddly, the first one. The first (blank) page is perhaps slightly dirtier than others, and it seems slightly foxed.

**PAPER SIZE:** The paper is somewhat irregular in shape, 24.3 cm wide (measured at the bottom) or 23.8 cm (at top) x 20.0 cm high (at right of inner folding) or 19.6 cm (at left). The original deckled edges are still on the right (when looking at pl. 25-26) and top; the bottom and left edges are slightly crooked as if cut with scissors (a knife would surely have been drawn along a straight edge, as of a ruler). The paper was folded not quite in the middle -- who is to say when and by whom it was folded? The crease is now very firm, and there is a tiny tear at bottom of the crease. The leaf with pl. 25 is 11.7 cm wide at the top, and that with pl. 26-27 is 12.1 wide at top.

**REGISTRATION:** Pl. 25-26 are carefully registered top and bottom -- the plate-marks are very clear. Pl. 27 is pretty carefully registered with pl. 26 -- it is very slightly higher.

**HISTORY:**  (1) Sold posthumously with the John Linnell Collection at Christie's, 15 March 1918, Lot 197, to the firm of Tregaskis, which offered it in an undated note still with the prints to (2) Frank Rinder (who bought *Marriage* [L] listed in the same note; (3) Found by John Windle in a copy of Blake's *Job*¹ brought to Christie's with a furniture consignment and sold anonymously at Christie's, 26 November 1997, Lot 166 (pl. 25-26 reproduced) to (4) to Dr A.E.K.L.B. Bentley.

**VARIANTS:** Pl. 26, 1. 6: Copy M reads "And weep and bow thy reverend locks!" as in Copy L, rather than "And weep!" as in other copies. In Copy M, there is a pencil "x" beside the line.

N.B. When these letters were etched out, they were not replaced with flourishes to fill in the empty space, though every other such space is so filled. The erasure had to be done extremely carefully, for, in the erased "thy" (l. 6), the riser of "h" is on the same level as the flourishing descender of the "y" in "eternity" above it (l. 5), the ornamental descender of the "y" in the same "thy" actually touches the riser in of the "h" in "hands" below it (l. 7), and the riser of the "k" of "locks" (l. 6) overlaps the descender of the "g" of "falling" (l. 7) -- and the overlap is still visible on copies such as B where the end of l. 6 is erased. Pl. 27: The 8-line Chorus is not inked in Copy M. However, the tops of the first two letters of "Chorus" and of the flourishes round it are inked. The obscuring was probably not achieved by masking (by laying a piece of paper between the bottom of the plate and the paper-to-be-printed-on), for there is no indentation from this masking-leaf, and the portions omitted are not in a straight line -- the missing word "Chorus" is between the unobscured rearing horses.

Further, the flourish below the word "Chorus" is visible in indentation. Even more strikingly, in sharply-raking sunlight (but not in artificial light), faint hints of the rest of the text of the "Chorus" are also discernable; the "dl" of "deadly" in the second line and the exclamation-point after "not" in the seventh line are particularly clear.

If these ghost-letters are truly there, this means that (1) The plate was not masked, for this embossing would scarcely show through a layer of paper; (2) The letters are not black either because (a) they were never inked or (b) the ink was wiped off or (c), probably, a combination of the two, as must be the case with the "C" of "Chorus", which is inked at the top and only embossed at the bottom; (3) The text was complete when the print was inked; it is not merely waiting for a design or inspiration to fill the space.

But of course we must be very cautious about concluding just what was written in this early version of the "Chorus". All this evidence shows clearly is that "deadly" (or at least "dl") and "not!" (or at least "!") were present when pl. 27
of Copy M was printed. 
†The Job was “in contemporary red linen box ... as described by John Linnell” (according to the Christie catalogue below) with an inscription by Frank Rinder and was sold in the same 1997 sale as the Marriage, Lot 168. The Linnell description and box are otherwise unknown to GEB.

1868

395 *The Marriage of Heaven and Hell.* ([London: John Camden Hotten, 1868])


1911

396 *The Marriage of Heaven and Hell and A Song of Liberty.* With an Introduction by Francis Griffin Stokes (London: Published for the Florence Press by Chatto and Windus, 1911)

1926


4°, in boxes in six folders, with proofs of the prints, &c.

1927

398 *The Marriage of Heaven and Hell.* Reproduced in Facsimile from an original copy of the work printed and illuminated by the author between the years 1825-1827 and now in the Fitzwilliam Museum Cambridge With a Note by Max Plowman. (London & Toronto: J.M. Dent and Sons Limited; N.Y.: E.P. Dutton & Co., 1927)

2 copies (British and American editions)

1960

400 *The Marriage of Heaven and Hell [D]* ([Boissia, Clairvaux, Jura, France]: Published by The Trianon Press for The William Blake Trust, London, 1960)


1963

401 *The Marriage of Heaven and Hell [I]* Introduction by Clark Emery (Second Printing, Coral Gables: University of Miami Press, 1968 [first printed 1963]) University of Miami Critical Studies No. 1

1975


1988

403 *Äktenskapet mellan Himmel och Helvete* i översättning av Folke Isaksson ; med efterord av Gören Malmqvist (Tystberga [Sweden]: Max Kern Hansen, Publisher, 1988) In Swedish

1994


2 copies.

2001


In Spanish, with facing English for *Marriage*

Teresita Arriandiaga y Fernando Castanedo, “‘Introducción’ (pp. 7-46, divided into “Vida de William Blake” (pp. 9-26) and “El Matrimonio del Cielo y el Infierno” (pp. 26-46); “Esta Edición” (pp. 47-48); “Bibliografía” (pp. 49-54); colour reproduction of *Marriage* (H) (pp. 55-81) followed by English and Spanish texts on facing pages (pp. 84-145). The edition is based upon the best and most recent Blake scholarship.

2004


**Milton**

1967

**407** *Milton* a Poem [D] in 12 [i.e. 2] books ([Boissia, Clairvaux, Jura, France]: Published by The Trianon Press for The William Blake Trust, London, 1967)


2 copies.

1978


2002


Given to Bentley by Francisco Gimeno July 2002.

2004


**Notebook**

1935


1973


The Pickering Manuscript

1972

**413** The Pickering Manuscript. Introduction by Charles Ryskamp (N.Y.: The Pierpont Morgan Library, 1972)

**Poetical Sketches**

1868


1926
"The Riddle Manuscript" (1802)

Loose, mounted in the window of a larger sheet with stitch-holes along the margin, numbered "97" in old brown ink at the top right corner. 10.6 x 15.5 cm, no watermark.

It is perhaps a list of riddles playing with words -- "Love lie Girl" = "Lovely Girl." On the verso is a proof before letters of Blake's 14th engraving (dated 9 September 1802 in the published state) for Hayley's Designs to A Series of Ballads (1802). The leaf was trimmed to conform to the proof, and this trimming removed the beginnings of the lines and perhaps some lines at the top, suggesting that the MS preceded the print.

It was bound for George A. Smith about 1853 in ½ red morocco with about 100 other fragments of Blakeana including "The Order in which the Songs of Innocence and Experience ought to be paged". (1) It was sold for Smith at Christie's, 1 April 1880, #168, to Quaritch; (2) Quaritch sold the volume to William Muir about 1886, who extracted some plates; (3) the remaining fragments were offered by Quaritch (1887), #10,252, and (4) acquired by B.B. Macgeorge, described in his Library catalogue (1906), p. 17, and sold posthumously at Sotheby's 1 July 1924, #133 to Parsons; (5) Offered in Maggs Catalogue 456 (1924), #53; (6) the fragments were acquired by George C. Smith, Jr., separated, listed in his anonymous catalogue (1927), and (7) sold posthumously at Parke-Bernet, 2 November 1938, where the "Riddle Manuscript" was #50; (8) early in 1965, Mr Weber Jr. (joint owner with his father of the New York brokerage firm of Tice and Lynch) asked Robert Nikirk to sell on commission a closetful of items which had been forfeited for non-payment of invoices or remained unclaimed, including the "Riddle Manuscript" and 4 leaves from Europe; Mr Nikirk sold "The Riddle Manuscript" to Bentley in March 1968. It is described and reproduced in "A New Blake Document: The 'Riddle Manuscript', Library, 5 S, XXIV (1969), 339.

Song of Los

1975

The Song of Los [B] ([Boissia, Clairvaux, Jura, France]: Published by The Trianon Press for The William Blake Trust, London, 1975)

Trianon Press. This facsimile of Blake's The Song Of Los is published by The Trianon Press for The William Blake Trust London 1975. Prospectus (Clairvaux, Jura, France: Trianon Press, [1974?])

2 copies.

Songs of Experience

1902

The Songs of Experience With designs by Celia Levetus (London: Published by David Nutt at the Sign of the Phoenix, Long Acre, [1902])

1927

Songs of Experience [?A] (London: Ernest Benn, 1927)

1928

Songs of Experience (Yellow Springs, Ohio: Kahoe & Company, 1928)

1947

Songs of Experience [b] (N.Y.: United Book Guild, [?1947])
1984
423 Songs of Experience [Z]: Facsimile Reproduction with 26 Plates in Full Color (N.Y.: Dover, 1984)

Songs of Innocence

1902
424 Songs of Innocence. With Illustrations by Geraldine Morris (London & N.Y.: John Lane, 1902) Flowers of Parnassus--XII

1906

1911
426 Songs of Innocence: With a Preface by Thomas Seccombe and Twelve Coloured Illustrations by Honor C. Appleton (London: Herbert & Daniel, [1911])

1926
427 Songs of Innocence [A] (N.Y.: Minton, Balch & Co., 1926)

1928
428 Songs of Innocence. Illustrated by Jacynth Parsons. With a Prefatory Letter by W.B. Yeats (Third Impression: London & Boston, 1928 [First published 1927])

1947
429 Songs of Innocence [B] (N.Y.: United Book Guild, [1947])

1954
430 Songs of Innocence [B] ([Boissia, Clairvaux, Jura, France]: Published by The Trianon Press for The William Blake Trust, London, 1954)

Copy #462

1961

1971

2 copies

Songs of Innocence and of Experience

1831
433 Songs of Innocence and of Experience (o) pl. 39, 24, 38, 53

WATERMARK: [J WHA]TMAN | [18]31

PRINTING COLOUR: orangish brown / pl. 24 grey


HISTORY: Copy o, printed posthumously in grey, red, and orange, on different sizes of paper, consisted of at least pl. 13, 18, 20-21, 24, 36, 38-39, 46, 49, 53; (1) it was bought from B.M. Pickering for (2) the Charles Eliot Norton Collection (Boston); (3) Acquired by Paul Hyde Bonner, offered with his Library at Dutton’s (1931), #34; (4) Acquired and broken up, apparently by the N.Y. dealer Weyhe; (5) pl. 39 was bought August 1963 from Weyhe Galleries (N.Y.).

Pl. 13, 20-21 are in Brown University; pl. 36 in Dartmouth; pl. 46, 49 in Wesleyan University (Middleton, Connecticut); and pl. 18, 24, 38, and 53 were recently offered by the dealer N.W. Lott.

Pl. 24, 38, and 53 purchased by Victoria University Library. Plate 24 has been trimmed to near plate mark: 14 x 10 cm.
434 *Songs of Innocence and of Experience* Pl. 22, 28, 30, 40, 44-46, 48, 48

**WATERMARK:** J W (pl. 45-46); J WH | 1 (pl. 48b) -- very different paper

**PRINTING COLOURS:** Flat brown (pl. 28, 40, 44-46, 48a; grey (pl. 22, 30, 48b)

**BINDING:** In February 1990 Linda Joy of the University of Toronto Rare Book Room mounted each leaf loosely (with a brace of flexible mylar) and housed them in a blue box.

**HISTORY:** (1) "Vouched [and presumably sold] by Fred. Tatham" (according to the Quaritch list below); (2) Offered in a Quaritch list (Nov 1886); (3) Sold anonymously at Sotheby's 9 Nov 1964, #113 to Blackwell's (Oxford), who sold them to (4) GEB in June 1965.

1860

435 *Songs of Innocence and of Experience*: ELECTROTYPES of pl. 3, 6, 8, 16, 18, 24, 27, 29, 33-34, 36, 43, 46-48, 53 were made for Alexander Gilchrist (d. 1861) and then Frederick Tatham lost all the copperplates of which he had taken possession after the death of Catherine Blake; Macmillan printed the electrotypes in Gilchrist's *Life of William Blake*, "Pictor Ignotus" (1863) but ordered them to be destroyed about 1961; before then electrotypes of the Macmillan electrotypes were made for Geoffrey Keynes, which he gave to the Victoria & Albert Museum; another set was acquired by the Fitzwilliam Museum, from which in turn an electrotype set was made in 1969 for GEB, who had a slotted-box made for it. No other sets seem to have been made, though pl. 33 was acquired by the British Museum Print Room. The GEB set was obtained with a grant from The American Philosophical Society on the condition (insisted on by Keynes) that they be given eventually to The Library of Congress or the Pierpont Morgan Library.

1839


1893

437 *Facsimile of the Original Outlines before Colouring of The Songs of Innocence and of Experience* With an Introduction by Edwin J. Ellis (London: Bernard Quaritch, 1893)

1906

438 *Songs of Innocence and of Experience*: Showing the Two Contrary States of the Human Soul [Ed. Ralph Fletcher Seymour] (Chicago: Ralph Fletcher Seymour Company, 1906)

1923

439 *Songs of Innocence and of Experience* (Liverpool: Henry Young & Sons, 1923)

51 copies were coloured leaving 100 copies (like this one) uncoloured.

1935

440 *Songs of Innocence and Experience* (New Rochelle [N.Y.]: Peter Pauper Press, 1935)

1938

441 *Songs of Innocence and Experience* (London: Chatto & Windus, 1938) Zodiac Books

1941

442 *Songs of Innocence and Experience* (London: Chatto & Windus, 1941) Zodiac Books

1947


1 hardcover edition & 1 paperback edition.

1955

444 *Songs of Innocence and of Experience* [Z] ([Boissia, Clairvaux, Jura, France]: Published by The Trianon Press for The William Blake Trust, London, 1955)

1960


1960

446 Oskuldens och Erfarenets Sånger. Svensk tolkning av Viveka Heyman (Malmö: Allhems Förlag, 1960)

1967


1973


1976


1980


1983

451 & Songs of Innocence ; Songs of Experience (Manchester: Manchester Etching Workshop, U.K., 1983) Facsimile and monochrome editions.

Printing from electrotypes of Innocence pl. 3, 6, 8, 16, 18, 24, 27 and Experience pl. 29, 33-34, 36, 43, 46-48, 53.

1985


1988

454 Tian zhen yu jing yan zhi ge [Songs of Innocence and of Experience]. Tr. Yang Yi [i.e., Jinru Yang]. (Changsha shi: Hunan ren min chu ban she [Hunan Peoples Publishing House], May 1988)


1990


2 copies

1991


2 copies (hardcover and paperback)

1992


1992
   2 copies

2000


"then She bore Pale desire" and "Woe Cried the muse"

1958


*There is No Natural Religion*

1948

461  *There is No Natural Religion* [D] ([Cambridge, Massachusetts]: Dept. of Graphic Arts, Harvard College Library, 1948) Introduction by Philip Hofer.

1971

462  *There is No Natural Religion* [C, G, L] ([Boissia, Clairvaux, Jura, France]: Published by The Trianon Press for The William Blake Trust, London, 1971)
   2 volumes

462A  Trianon Press. *This facsimile in two volumes of Blake's There is No Natural Religion is published by The Trianon Press for The William Blake Trust London 1971.* Prospectus (Clairvaux, Jura, France: Trianon Press, [1970?])
   2 copies.

1980

463  *There is No Natural Religion* (Series B). *Manifold Revue,* I, #1 (July 1980) The Sixfold Postcard/Poster/Periodical/Book (Hanover, Vermont: Top Drawer Enterprises)

*Tiriel*

1967


To the Nightingale

1981

465  *To the Nightingale* with a statement by Geoffrey Keynes, Kt. (Isle of Ely: Printed by the Waterside Press, May 1981)

To the Public

1969?

465A  *To the Public* [Recreation of Blake’s Prospectus issued] *October 10, 1793."

*Vala or The Four Zoas*

1956


1963
Vala or *The Four Zoas*: A Facsimile of the Manuscript, a Transcript of the Poem, and a Study of its Growth and Significance by **G.E. Bentley, Jr.** (Oxford: Clarendon Press, 1963)

Folio; 2 copies, one in the original dust-jacket.

**1983**

*The Four Zoas*: The Torments of Love and Jealousy in the Death and Judgment of Albion the Ancient Man by William Blake derived from his original drawings, engravings and the manuscript dated 1797 by **Landon Dowdey** assisted by **Patricia Hopkins Rice** (Chicago: Swallow Press, 1983)

**1987**


The "Facsimile" reproductions are mostly a quarter the size of the originals.

**Visions of the Daughters of Albion**

**1932**

*Visions of the Daughters of Albion* [A] Reproduced in Facsimile With a Note by **John Middleton Murry** (London, & Toronto, & N.Y.: Dent, 1932)

The library has also a separate pl. 5 issued as a "Supplement to 'The Bookman,' Christmas, 1932".

**1934**


**1959**

*Visions of the Daughters of Albion* [C] ([Boissia, Clairvaux, Jura, France]: Published by The Trianon Press for The William Blake Trust, London, 1959)

Copy 301 given me 25 July 1965 by Lessing Rosenwald.

**2002**


**COLLECTIONS AND SELECTIONS**


**476** *Auguries of Innocence* (Birmingham: Birmingham School of Printing Central School of Arts & Crafts, 1930)


Copy 140 of 200.

**479** *William Blake's Auguries of Innocence* together with the Rearrangement by Dr **John Sampson** and a Comment by **Geoffrey Keynes Kt** (Burford: The Cygnet Press, 1975)

Copy 178 of 375.


**The Blake Project: Spring.** **Finn Coren** (Oslo: Bard Records, [1997])

A handsomely illustrated little brochure (12 x 12 cm) with 20 texts from the *Songs* plus "Memory, hither come" (called "Melancholy") from *Poetical Sketches* and the Jerusalem lyric from *Milton*, created to accompany the CD recordings of Finn Coren.

**Blake's 'America: A Prophecy' and 'Europe: A Prophecy':** Facsimile Reproductions of Two Illuminated Books With 35 Plates in Full Color (N.Y.: Dover Publications, 1983)

Silent, reduced, doctored reproductions (not facsimiles) of the Blake Trust facsimiles.

**Blake's Greatest Hits.** Produced by **J. N. Fleeman.** (Kansas City, Mo.: Blue Moon Records, 1982).

45 rpm. Sound disc. Issued to accompany the book *Sparks of fire*.

**Blake's Poems.** Selected with introduction and notes by **M. Sangu** (Tokyo: Kenkyusha, [1929]) Kenkyusha Pocket English Series. Introduction and notes in Japanese


The Laurel Poetry Series LB136.


Small 8°, in original? parchment? spine with label over grey boards. At the end are two leaves of Longman advertisements.

**A Choice of Blake's Verse.** Selected with an introduction by **Kathleen Raine** (London: Faber and Faber, 1970)


The Healing Power of Blake: A Distillation


Eight Songs of William Blake (New York: [Printing house of W.E. Rudge], 1926) [first "printed by William Edwin Rudge for his Friends Christmas, 1925"]


The Four Seasons (Seattle, Washington: Printed by James M. Dille at The Silver Quoin Press, 1949) 2 copies.


"Holy Thursday," P. 69 in [Engraved title:] [Arms with DOMINE DIRIGE NOS] | CITY SCENES, | -- OR -- | A PEEP INTO | LONDON. | [Vignette of St Pauls, Thames] | [Vignette of crossed sword and mace, &c] | LONDON. | Published by Harvey & Darton. | Gracechurch Street. | 1828.

does "not appear in the editions of 1809 and 1814.

508  *Holy Thursday* from Songs of Innocence [*and* From Songs of Experience]. Designed, illustrated and printed by Paul Peter Piech (Bushey Heath, [1971]) Taurus Poems No. 18

509  *Ideas of Good and Evil* (Yellow Springs [Ohio]: Kahoe & Spieth, 1927)


According to the colophon it was "handset, printed & illustrated by Duine Campbell ... in an edition of 100 numbered & signed copies, 12:vi:70"; this is No. 84. The four stark, rather unpleasant designs on pale yellow paper are printed in black, brown, and blue; the text consists of "I feared the fury of my wind" (Notebook [p. 113), "Infant Sorrow" (*Experience*), and "Thou hast a lap full of seed" (Notebook p. 111).

513  "Introduction" [*to Songs of Experience*], "The Will and the Way" ["I asked a thief to steal me a peach" from Notebook], "Love's Secret" ["Never seek to tell thy love" from Notebook], "Thou art a man. God is no more" [from "The Everlasting Gospel"] ([London:] The Poetry Bookshop, [?1925]) The Rhyme Sheet No. 3: Poems and Decorations by William Blake A broadside c. 25" x 8".


515  *Jerusalem* with wood engravings by Linda Anne Landers This edition is limited to [in pencil: 100] copies, printed and signed by the artist at the SPOON PRINT PRESS, London, 199[pen]: 5

8°, 8 pp. including the cover, two of them sculpted, designs far more interesting than elsewhere in the Landers oeuvre; the text of course is the "Jerusalem" lyric from *Milton*. Inscribed in pencil on the penultimate verso: "74/100 Linda Anne Landers". The title information comes from the cover, the half-title, and the colophon.

516  *The Lamb*. [Colophon:] Designed and printed by Linda Anne Landers at Spoon Print Press.

Small 8°, 8 pages including cover on stiff hand-made paper, with a cover illustration and four illustrations in the text, one double-page, printed in colours. Signed in pencil above colophon "71/100" and "Linda Anne Landers 1998".


519  *Lines From The Auguries of Innocence by William Blake* (Bembridge [Isle of Wight: Privately printed], October 1968)

12°, 8 pp. (plus covers); "Thirty copies of this pamphlet have been printed by W.J. Washington at The Yellowsands Press October MCMLXXVIII"; a pretty little work in Red and Black with agreeable illustrations printed at a school press.


12°, in original publisher's dark green gilt cloth top; edge gilt, in excellent condition, a few pencil tics in margins.


523 **Shetterly, Robert.** "The Nakedness of woman is the work of god." Proverb Number 25 of 70 Proverbs of Hell from William Blake’s *The Marriage of Heaven and Hell*. Dry point etching and acrylic by **Robert Shetterly** (Ellsworth, Maine: Dry-trap printing by The Borealis Press, 1992) Blake & Shetterly Series

A folded card with a design not related to Blake.

524 **Les Noces del Cel i l’Infern:** Estudi preliminar, traducció i textos complementaris a cura de **Segimon Serrallonga.** Edició bilingüe (Barcelona, 1981) Llibres del Mall In English and Catalán


Garzón, “Prólogo” (pp. 13-19), Mariano Vazquez Alonso, “Introducción” (pp. 21-40); the Poemas translated are from *Poetical Sketches* through *Visions of the Daughters of Albion*, including *The Marriage of Heaven and Hell* as a poem!

527 **Oeuvres de William Blake**


528 **The Piper.** Designed and Illustrated by **Roberta F. C. Waudby.** (London: The Medici Society Ltd., ca. 1980)

529 **Poemas Proféticos y Prosas:** Version y prologo de **Christobal Serra** (Barcelona: Barral Editores, 1971) Ediciones de Bolsillo, 167.

530 **Poems** [This selection by **Peter Washington**] (London: David Campbell Publishers Ltd, 1994) Everyman’s Library Pocket Poets

531 **Poems** Introduction by **Alice Meynell** (London ; and Glasgow: Blackie & Son Limited, [1927])


533 **Poems of Blake.** Chosen and Edited by **Laurence Binyon** (London: Macmillan and Co., Limited, 1931)

534 **The Poems of William Blake** Edited and Arranged with a Preface by **John Sampson** (London: Chatto & Windus, 1921)

535 **The Poems of William Blake** Selected, Edited, & Introduced by **Aileen Ward** with Illustrations from Blake’s Illuminated Books (Cambridge: Printed for the Members of The Limited Editions Club at the University Printing House, 1973) In slipcase.

536 **The Poems of William Blake.** Edited by **W.B. Yeats** (London: Lawrence & Bullen ; New York: Charles Scribner’s Sons, 1893) The Muses Library


12º, xx, 165 pp., “1 erratum”, “Printers device on title”, original brown cloth, gilt title, stamped Pickering & Chatto at foot of spine, inside front cover has ticket of “JOSEPH MCDONOUGH RARE BOOKS ALBANY–N.Y.” Second copy bound in maroon cloth, gilt title, stamped Pickering & Chatto at foot of spine.

12°, in publisher's brown, blind-stamped cloth. At the end is a 16-page Catalogue of Recent Publications (London: Pickering and Co., 1883) listing this work at 2/6 and quoting reviews from Saturday Review and Notes and Queries.


"William Blake, Vida y obra" (pp. 5-8), "Poesía completa" (pp. 9-278) consisting only of Poetical Sketches, Island in the Moon (poems only), Thel, Tiriel, Songs, Rossetti MS poems, French Revolution, and Marriage of Heaven and Hell.

The work seems to be a very slightly altered version of Obras Completa in Poesía, tr. Pablo Mañé Garzón (1984) with the same strange list of titles (though lacking Visions of the Daughters of Albion).


"Notas biográfiques" includes "William Blake (1757-1827)" (pp. 19-28); the Blake texts from Ostriker consist of All Religions are One, There is No Natural Religion, and Marriage of Heaven and Hell (pp. 61-88).


Poetry (Winterport, Maine: Borrower's Press, 1978)

A thumb-nail sized edition (1.5 x 2.0 cm).


12°, in original, somewhat worn blue cloth, with the red book-plate of George Goyder, his signature dated 1944 on the fly-leaf, many side-markings in the text, and extensive cross-references in pencil on the back fly-leaf and paste-down. Second copy without pencil markings. Third copy rebound in orange paper with bookplate and signature of Lisa Unger.


Small 8°, xi, 1152 pp., “Original blue buckram, faded and worn, pencil annotations in the text.”, “printed on india paper”, a few illustrations (though there is no list of illustrations), bookplate (Songs design) of Joseph Holland and his signature “Joseph Holland 3 Grammercy Park”.

553 *The Portable Blake*. Selected and Arranged with an Introduction by Alfred Kazin (New York: Published by The Viking Press, 1946) Viking Portable Library


In one volume (not 2 as on the title page), on India paper, with the book-plate of George Goyder and signed "George Goyder 1935".


557 *Proverbs of Hell* (Pasadena: Grey Bow Press, 1929) Printed by Gregg Anderson for private distribution, and especially for Mr. Arthur M. Ellis.

558 *Proverbs of Hell* with Illustrations by Paul Peter Piech (Bushey Heath, Herts., England: Taurus Press of Willow Dene, [1973]) Copy no. 50 of 125 copies signed by illustrator.


Includes All religions are one; There is no natural religion; The book of Thel; America: a prophecy; Europe: a
prophecy; The song of Los; The book of Los.

574B Signs of Grace Sacraments in Poetry and Prose. [Edited by] David Brown and David Fuller (Ridgefield, CT: Morehouse
Includes selections of poems by William Blake and Samuel Taylor Coleridge.


576 Songs of Innocence: Lyrics from the Works of William Blake (Portland, Maine: Thomas B. Mosher, 1904) Old World Series
[Vol. XXXV]

577 Songs of Innocence & Experience. (London: Phoenix, 1996)
2 copies.

578 Songs of Innocence and Experience with Other Poems [Edited by Richard Herne Shepherd] (London: Basil Montagu
Pickering, 1866)

579 Songs of Innocence and of Experience and Other Works. Edited by R. B. Kennedy (London and Glasgow: Collins

580 Songs of Innocence and of Experience Selected Plates Reproduced in Facsimile from Originals in The Huntington Library.
Selected and introduced by James Thorpe (San Marino, California: The Huntington Library and Art Gallery, [1975])

581 Songs of Innocence and of Experience: Showing the Two Contrary States of the Human Soul [and other Miscellaneous

582 Songs of Innocence. (London: Arthur L. Humphreys, 1911)
Square 12°, with paper covers (as on the title-page) folded over paste-board. Despite the title, the text includes
poems from Songs of Experience and Blake’s Notebook. There are seven charming pasted-on sepia vignettes on india paper,
apparently from 18th century engravings, the initial letter to each poem is printed in red, “A Poison Tree” in Experience (pp.
56-57) is entitled “Christian Forbearance” (as in Notebook p. 114), and “A Cradle Song” (from Notebook p. 114) is inserted in
Experience without Blake’s authorization.
Spine torn and chipped.

583 Pesni nevinnosti i opyta. Songs of Innocence and Experience (St. Petersbourg: Severo-Zapad, 1993)
12°, in English and Russian, including more than the Songs.

584 Songs (Second Series). (Los Angeles: Printed by Janet and Ward Ritchie for Duncan Ward Ritchie born May 16, 1941)

585 Spring with wood engravings by Linda Anne Landers (London: Spoon Print Press, 1993)

585A Tiriel; El Libro de Thel. Edición Crítica de Jordi Doce (Santa Cruz de Tenerife: Artemisa Ediciones, [2006]) Clásica 2


Jenkins, Script; Andy Kubert, Pencils; Richard Isanove, Original Painting; JG and Comicraft’s Wes Abbott & Saida
Temofonte, Lettering ... (New York, N.Y.: Marvel Comics, May 2002)
A well-made comic strip which begins (the first 18 panels) with a recitation of "The Tyger".

587 Tygrys i inne wiersze [The Tyger and other verse]. W przekładzie i z komentarzami Tadeusz Slawka ([Katowice]: Dom
Wydawniczy SFERA, 1993) In Polish


Hundred copies printed
Contains a Nightingale poem said to be by Blake.


William Blake (Kettering [England]: J.L. Carr Publisher, 1982)


Originally published in French as Poèmes choisis (1943)


William Blake (Kettering [England]: J.L. Carr, [ca. 1990]) No. 92 in the series.


Selected Poems With an Introduction by Denis Saurat (London: Westhouse, 1947)


8°, [4], 313 pp. “Original cloth, gilt-decorated spine, with some light extremity wear”.

This edition of “Poetry and Prose” consists of “Lyrical Poems” (1-95), “Minor Prophecies” (97-189), and “Major Prophecies” (191-313), is published “By special arrangement with Random House, Inc.”


62
William Blake's Art
INDIVIDUAL TITLES
BIBLE


Bible -- Job


610C [Job's despair] and [When the morning stars sang together] (New York: Pierpont Morgan Library, 1935?) Facsimile reproductions of plates 8 & 14 of the Butts set of water-colour illustrations to the book of Job. The two illustrations are on either side of one sheet.


BLAKE-VARLEY SKETCHBOOK


BUNYAN

613 Bunyan, John. The Pilgrim's Progress Illustrated with 29 watercolour paintings by William Blake now printed for the first time. Edited by G.B. Harrison With a new introduction by Geoffrey Keynes (N.Y.: Printed at The Spiral Press for the members of The Limited Editions Club, 1941)


DANTE

615 Illustrations to the Divine Comedy of Dante. (London: Privately Printed for The National Art-Collections Fund and Issued to Subscribers Only, 1922)


617 Blake's Illustrations for Dante: Selections from the Originals in the National Gallery of Victoria, Melbourne, Australia and the Fogg Art Museum, Cambridge, Massachusetts (Cambridge, 1953) Fogg Picture Book No 2

618 The Melbourne Dante Illustrations. Editor, Ursula Hoff (Melbourne: The National Gallery of Victoria, 1961) Special Bulletin for the Centenary Year, 1961

GRAY, Thomas

621 Gray, Thomas. POEMS. BY MR. GRAY. A NEW EDITION. LONDON: PRINTED FOR J. MURRAY, (No. 31,) FLEET-STREET. MCCLXXXX [1790].

12°, in ¾ calf over brownish-gray marbled boards; with the ticket of D.W. Carroll, Dublin Printer and Stationer, and signatures on the title page of C. Copinger and of Hercules Ellis St Stephen's Green. The plates are curiously various. This is the edition (but of course not the copy) Blake illustrated.


With the book-plate of Roger Senhouse and a note: "Read again 26 xii 66 lent Day Lewis".


Group Of Men Seated In A Circle


MILTON, John


Ode on the Morning of Christ's Nativity


Paradise Lost


Folio, in shot-silk? orange cloth over dark green spine with handsome slip-case.


Paradise Regained


Poems


This is one volume of the 1926 2-volume Keynes edition, silently reprinted in monochrome (not in two colours as on the 1926 title page).

Sea Of Time And Space


This is one volume of the 1926 2-volume Keynes edition, silently reprinted in monochrome (not in two colours as on the 1926 title page).

Visionary Head

Head of a youth, possibly Henry VIII.

Pencil drawing on paper 33.0 x 20.5 cm, no watermark, described in The Blake Collection of W. Graham Robertson, ed. Kerrison Preston (London, 1952), #122, reproduced in Blake Records at p. 259.

First owned by John Varley.

Young, Edward

A series of watercolour designs by William Blake to illustrate Young's Night thoughts [slides] reproduced from the originals in the Department of Prints and Drawings, the British Museum.

Karen Mulhallen took the coloured microfilm which Bentley had lent her and had made from them a complete set of coloured slides (531), which labeled, put into 16 boxes. June 1977?


Collections and Selections

Blake (1757-1827). With an introduction and notes by Geoffrey Keynes (London: Faber and Faber, 1949) The Faber Gallery


651 Twenty-Seven Drawings by William Blake being Illustrations for Paradise Lost, Comus and The Bible (McPherson, Kansas: Carl J. Smalley, 1925)

651A The Morning Stars Sang Together from the original watercolor drawing in the Pierpont Morgan Library (New York: Pierpont Morgan Library, ca. 1955)
  Collotype and stencil reproduction mounted in folder.


  2 copies


Blake's Commercial Book Engravings

INDIVIDUAL TITLES

ALLEN, Charles

History of England (1798) <BB #415>

660 Allen, Charles. A NEW AND IMPROVED | HISTORY OF ENGLAND, | FROM | THE INVASION OF JULIUS CÆSAR TO THE END OF THE | THIRTY-SEVENTH YEAR OF THE REIGN | OF KING GEORGE THE THIRD [i.e., 1797]. | - | By CHARLES ALLEN, A.M. | AUTHOR OF THE ROMAN HISTORY &c. | - | THE SECOND EDITION, | EMBELLISHED WITH FOUR COPPER PLATES, AND A CHRONOLOGICAL CHART OF THE REVOLUTIONS IN GREAT BRITAIN. | - | Concluding with a short but comprehensive Historical View | of Europe, from the abolition of the Monarchical form of government in France; the military and naval operations, | with the conquests and revolutions in Italy to the peace of Udina. The changes and revolutions in the political state of the French Republic, and a more particular detail of the British History during that period. | = | LONDON: | PRINTED FOR J. JOHNSON, NO. 72, ST. PAUL'S CHURCH-YARD. | - | 1798.

12°, in apparently contemporary calf (quite fragile at the joints) with no lettering; the front paste-down (blank of course) has a printed catalogue on the verso, and a very obscure pale (erased) old Brown ink signature which may conclude "August 7th 1805". There is no free fly-leaf at front or back, and the back paste-down is so firmly affixed that one cannot see the verso. The library has copies of each of the four Blake plates cut out from another copy of the work.

ALLEN, Charles

Roman History (1798) <BB #416>


12°, in full calf cracking at the hinges; signed on the front paste-down "Emma Badham July 21 1834". At the back, bound in, is a 36-page list dated 1 December 1808 of Modern Publications and New Editions of Valuable Standard Works, Printed for Longman, Hurst, Rees, and Orme.

ARIOSTO, Lodovico

Orlando Furioso <BB 417>

1783

662 Ariosto, Lodovico. ORLANDO FURIOSO: | TRANSLATED FROM THE ITALIAN OF | LODOVICO ARIOSTO; | WITH NOTES: | By JOHN HOOLE. | - | IN FIVE VOLUMES. | VOL. I[-V]. | - | LONDON: | Printed for the AUTHOR: | Sold by C. BATHURST; T. PAYNE and SON; | J. DODSLEY; | J. ROBSON; T. CADELL; T. NICOL; J. MURRAY; | J. WALTER; T. and W. LOWNDES; J. SEWELL; J. STOCKDALE; and J. PHILLIPS. | M.DCC.LXXXIII [1783].


1791

663 Ariosto, Lodovico. THE | ORLANDO | OF | ARIOSTO. | REDUCED TO XXIV BOOKS; | THE NARRATIVE CONNECTED, | AND THE | STORIES DISPOSED IN A REGULAR SERIES: | BY JOHN HOOLE, | TRANSLATOR OF THE ORIGINAL WORK | IN FORTY-SIX BOOKS. | IN TWO VOLUMES. | VOL. I[-II]. | - | LONDON: | PRINTED FOR J. DODSLEY, PALL MALL. | M.DCC.XCII [1791].

Bound in handsome contemporary tree calf. It has the book-plate, blind-stamp, and borrower's-card-pocket of the Pottsville Free Public Library (Pottsville, Pennsylvania), and the signature of A. Russell Pollock, Greenhill, March 1849. There are 5 plates, one by Blake.

1799
BIBLE

664 Ariosto, Lodovico. ORLANDO FURIOSO: | TRA NSLATED | FROM THE ITALIAN | OF | LUDOVICO ARIOSTO; | WITH | NOTES: | BY JOHN HOOLE. | - | IN FIVE VOLUMES. | - | VOL. I[-V]. | - | [Vignette of Ariosto on Vol. I only] | LONDON: | PRINTED FOR OTRIDGE AND SON; R. FAULDER; J. CUTHELL; J. WALKER; | R. LEA; OGILVY AND SON; LACKINGTON, ALLEN, AND CO.; CADELL | AND DAVIES; T.N. LONGMAN; W.I. AND J. RICHARDSON; | AND VERNOR AND HOOD. | - | 1799.


4°, in full suede. On the front paste-down is the leather book-plate of "JOHN & MARGERY WHALE" and below it in old brown ink is "October 19th 1783". On the next 2 fly-leaves are:

John Son of Jn & Margery Whale Born July 3rd 1783 25 Ms after 5 afternoon
Dyed Jno Son of Jn & Margery Whale 24th Dec 1785 -- Aged 18 months
Born Jn Son of Jn & Margery Whale 18 Sep 1786
Born William Draper son of John & Margery Whale August. 2d 1788
Dyed John Whale Son of Jn & Margery Whale 30th Dec 1841 Aged 56 Years
Ann Whale Wife of the above John Whale departed this life on the 29th day of April 1859 Aged 78 years.

John Whale Son of the above named John And Ann Whale who was drown’d in the Brig 'Economy' in his passage from Riga to Shields on or about the 27th day of September 1860 aged 35 years.

Thomas Bowen and Margaret Whale were married by Banns at the Parish Church of Tynemouth by the Reverend Christopher Reed, Vicar on the 30th day of January 1850
Ann Bowen daughter of the above Thomas and Margaret Bowen was born the 24th day of July 1852 and Baptized in the parish church of Tynemouth.

The above named Thomas Bowen was drowned in Hamburgh River whilst in the execution of his duties as mate of the Brig Hudgill[?] of Newcastle, on the 3rd day of September 1857, his Body was found and buried at Hamburgh.

Eliza Jane Bowen second daughter of the above Thomas and Margaret Bowen was born on the 22d day of September 1857, and Baptized at the parish church of Tynemouth.

666 Bible. English. Authorized. 1781. [Vol. I:] THE | ROYAL UNIVERSAL | [in red:] FAMILY BIBLE; | OR, A COMPLETE LIBRARY OF | DIVINE KNOWLEDGE: | CONTAINING THE SACRED TEXT OF THE | [in red:] Old and New Testaments. | WITH THE | APOCRYPHA AT LARGE; | ILLUSTRATED WITH | [in red:] NOTES, CRITICAL, HISTORICAL, THEOLOGICAL AND PRACTICAL, | WHEREIN | The difficult Passages are explained, the seeming Contradictions reconciled, the Mis-translations corrected, the deistical Objections refuted, and the Sacred Scriptures represented in their original Purity, | as the only Means of reconciling offending Man to his offended God. | with | [in red:] PRACTICAL REFLECTIONS ON EACH CHAPTER. | The whole calculated to promote the Interest of Virtue and Piety, and make Men wise unto | Salvation. | [in red:] TO WHICH IS ADDED | I. At the End of each Book a Connection between Civil and | Sacred History. | II. An Account of the great Men who flourished in the Hea- | then Nations in those Times, their Characters and Wri- | tings. | III. The State of Religion in the Heathen Nations, before | the Incarnation. | Difference in the Names of Places since the Christian Æra. | V. An Explanation of the Duty of all the Officers mentioned | in the Old and New Testaments. | VI. An Explanation of all the Scripture Terms, Names, and | Phrases. | VII. The History of the Old and New Testaments connected. | VIII. An Explanation of the Divine Offices used in the Jewish | Church, both before and after the Captivity. | IX. A Reconciliation of Sacred Chronology with the Records | of the Heathens. | X. A complete Concordance to the Old and New Testaments. | XI. A Critical and Historical Account of all the English Translations of the Bible. | XII. A complete Index to the Bible. | - | [in red:] By the Reverend JOHN HERRIES, A.M. and Others. | - | [2 mottoes] | - | VOL. I. | - | [in red:] LONDON: | PRINTED FOR FIELDING & WALKER, PATERNOSTER-ROW, | [in red:] MDCCCLXXX [1780, i.e., 1781].

[Vol. II:] ... | [in red:] LONDON: | PRINTED FOR J. FIELDING No. 23, PATERNOSTER-ROW, | [in red:] MDCCCLXXI [1781 (i.e., 1782)].
The fly-leaf of Vol. I is signed "Bailey Ipswich 1783" and bears the book-plate of "John Bailey".

**BIBLE**

*Illustrations of The Book of Job (1826) <BB #421>*

667 [Engraved title:] [Hebrew] | = | ILLUSTRATIONS of | The | Book | of | JOB | Invented & Engraved | by William Blake | 1825 | [Vignette of 7 angels] | London Published as the Act directs March 8: 1825 by William Blake No 3 Fountain Court Strand [1826].

Plates loose, now all mounted. Label, loose, with the prices left blank.

C. 1902

668 [Engraved title:] [Hebrew] | = | ILLUSTRATIONS of | The | Book | of | JOB | Invented & Engraved | by William Blake | 1825 | [Vignette of 7 angels] | London Published as the Act directs March 8: 1825 by William Blake No 3 Fountain Court Strand [1826].

A surprisingly persuasive facsimile.

Interleaved with tissue-paper and bound in late 19th Century $1°$ morocco, with gold marbled end-papers presumably at "THE KNICKERBOCKER PRESS BINDERY" (ticket on the last fly-leaf). **WATERMARK:** T H Sau[nders]. The first fly is stamped "G[?].P. Putnam’s Sons", and the second is inscribed "Ursula Morgau | Christmas 1907". On the back fly is pasted a printed label:


1903


2 copies. 1 copy consists of leaves loose in a portfolio.

1912


1923

671 [Engraved title:] [Hebrew = | ILLUSTRATIONS of | The | Book | of | JOB | Invented & Engraved | by William Blake | 1825 | London Published as the act directs March 8 1825 by William Blake No 3 Fountain Court, Strand. [on the front paste-down is a printed label: Printed and published by Frederick Hollyer, Pembroke square, London, 1923.] <BB #430>

4", in publisher’s(? quarter dark blue pebbled cloth over white cloth boards, spine gilt sideways with THE BOOK OF JOB. WM. BLAKE. The only integral type-set text is printed on the leaf before the designs: “This Edition is limited to 225 copies of which this is No. [in MS] 15”

The designs, printed on glossy paper which is pasted on quarto leaves, are slightly reduced in size; of course there is no platemark, but Pl. 1 (the titlepage) is 13.5 x 17.7 cm, whereas the plate-mark of the original Pl. 1 is 16.5 x 21.3 cm.

1927


1947


1966

1975

Includes "William Blake's Illustrations of the Book of Job" by Pinkney L. Near.

1976


1977

The work consists exclusively of loose facsimiles of published "Proof" copies on chain-lined paper (evidently the same as for the Blake Trust Job facsimile [1987]) in a lavender paper folder bearing a facsimile of the original label and a note: "This facsimile was produced in a limited edition by Trianon Press in Paris and is offered for sale only in museums and at Blake Trust exhibitions".

1987

The slipcase contains a text volume (147 p. ; 40 cm.) and reproductions of the engravings with related material in a folder inside a separate case (43 cm.) The plates folder consists of 22 fascicules containing the title page and 21 plates of Blake's engraved Illustrations of the book of Job in facsimile of the proof copy lately in the collection of Sir Geoffrey Keynes. Each fascicule also contains reproductions of related material together with a plate-by-plate commentary by Bo Lindberg. The fascicules are preceded by an introduction by Bo Lindberg.

1987

2 copies with different specimen plates

1987

Colour versions of William Blake's Book of Job designs from the circle of John Linnell: Facsimiles of the New Zealand and Collins sets and the Fitzwilliam Plates with an essay by Bo Lindberg
The text volume and 3 portfolios, each containing 1 set, are issued in a case (40 cm.)
There are three fascicles of loose plates of
The Collins set [of 22 engravings, coloured probably by John Linnell]
The New Zealand set [of 22 watercolour copies of the engravings, probably made by Albin Martin]
The Fitzwilliam Plates [pl. 11, 15, 18, 20, coloured probably by John Linnell]

1987

2 copies, each with same specimen plate

197-?

When the morning stars sang together [art reproduction] : & all the Sons of God shouted for joy. (London: William Blake Trust, 197-?)
A proof of plate 14 printed prior to the publication of Colour versions of William Blake's Book of Job designs from the circle of John Linnell.
With dreams upon my bed thou scarest me & allrightest me with visions. (London: William Blake Trust, 197-?)

A proof of plate 11 printed prior to the publication of Colour versions of William Blake's Book of Job designs from the circle of John Linnell.

195


BLAIR, Robert

The Grave <BB #435>

1808 Quarto

Blair, Robert. THE GRAVE, A POEM. BY ROBERT BLAIR. - - ILLUSTRATED BY [Gothic:] Twelve Etchings EXECUTED FROM ORIGINAL DESIGNS. - - LONDON: PRINTED BY T. BENSLEY, BOLT COURT, FOR THE PROPRIETOR, R.H. CROMEK, No 64. NEWMAN STREET; AND SOLD BY CADELL AND DAVIES, J. JOHNSON, T. PAYNE, J. WHITE, LONGMAN, HURST, REES, AND ORME, W. MILLER, J. MURRAY, AND CONSTABLE AND CO. EDINBURGH. - 1808. 4°

Copy 1: Trimmed beyond the border of engraved title and frontispiece), in 19th-century calf over brown and orange marbled boards and end-papers (fly-leaves unwatermarked); book-plate of Joseph Holland using Songs pl. a (showing the heavy margins characteristic of posthumous printing) as its design on the front paste-down and Holland's signature on the second fly-leaf.

Copy 2: Bound in three-quarter maroon morocco over pale red pebbled cloth. This is the copy for which Robert Scott of Edinburgh subscribed, and its effect upon him is described in Autobiographical Notes of the Life of William Bell Scott, ed. William Minto [1892], I, 21-22). This copy has (1) a description of "1844" by his son David Scott (quoted somewhat approximately in Alexander Gilchrist, Life of William Blake, "Pictor Ignotus" [1863], I, 377), (2) the book-plate and signature of his other son William Bell Scott ("5 March 1849"), and (3) a sonnet by W.B. Scott (quoted in George Goyder, "An Unpublished Poem about Blake by William Bell Scott, 'On seeing again after many years William Blake's designs for "the Grave"'", Blake Newsletter, X [1976], 125).

Copy 3: Bound in old boards with a new spine and green marbled end-papers.

Copy 4: Bound in $1°brown morocco over green paper, the edges gilt.

1813 [i.e. 1870]


Small folio. On unwatermarked paper with "1813" title-page but with text completely reset line-for-line in type created in 1860, printed for John Camden Hotten in 1870, and bound in late Victorian stamped cloth; plates in the midst of the poem, not gathered at end as in 1813 and in different order than 1808 edition. Cf. Bentley.

1847

Blair, Robert. [Engraved title:] THE GRAVE, A Poem BY BLAIR, WITH Illustrations from Designs BY W BLAKE. - 1847 [Trumpeter plunging to a skeleton labeled "W Blake del."] A.L. Dick. sc.

[Type-set title:] THE GRAVE, A POEM. BY ROBERT BLAIR, WITH ILLUSTRATIONS, FROM DESIGNS BY WILLIAM BLAKE. - - NEW YORK: A.L. DICK, 66 FULTON STREET. - - 1847.

4°, in original boards with the same design recto and verso of flowers round THE GRAVE, by ROBERT BLAIR. Hinges perishing. Ex libris of Pat Murray No. 2704.

1858
684 Blair, Robert. THE GRAVE, A POEM. BY ROBERT BLAIR. WITH ILLUSTRATIONS, FROM DESIGNS BY WILLIAM BLAKE. [crest containing TNP?] [pro ecclesia dei] NEW YORK: STANFORD & DELISSER, 508 BROADWAY. 1858.


1870

685 Blake, William. On cover, in gold lettering: BLAIR'S GRAVE, ILLUSTRATED IN TWELVE PLATES BY BLAKE(London:Camden Hotten, 1870)

4°, 12 loose prints without stitching-holes on stiff, unwatermarked rather brittle paper, in “Original brown [pebbled] cloth portfolio lettered in gilt, rebacked, title browned, a few edges chipped not touching the images”. The first and last leaves are darkened presumably with offsetting from the yellow paste-downs. The lettering on the cover is visible from the verso. There are small indentations on both sides of the front and back panels at top, bottom, and middle as if held together with clamps. The front and back covers are blind-stamped at the corners with two stamps, one the mirror opposite of the other, and in the centre is blind-stamping with a different tool, that on the front cover containing the title.

Printed and issued in conjunction with J.C. Hotten's 1870 type-facsimile edition of Robert Blair, The grave, which bears only the imprint of the 1813 edition published by R. Ackermann. Printed from the original plates, previously re-lettered for publication as illustrations to Jose Joaquin de Mora's Meditaciones poeticas (London : Ackermann, 1826), re-lettered yet again as for Ackermann, 1813. Plates include the engraved title-page with Ackermann imprint: THE | GRAVE, | A Poem | Illustrated by twelve Etchings | Executed BY LOUIS SCHIAVONETTI | from the Original | Inventions | OF WILLIAM BLAKE. 1808.

1903


Complete reprint of 1808 Grave. Reduced photographic reproductions. 2 copies.

1906


Reprint of 1808 Grave excluding List of Subscribers, Prospectus for Stothard's "Canterbury Pilgrim". Reduced photographic reproductions lacking inscriptions.

1963


1973


1982


1983

1782

692 Bonnycastle, John. AN INTRODUCTION TO MENSURATION, AND PRACTICAL GEOMETRY. WITH NOTES, CONTAINING THE REASON OF EVERY RULE, CONCELY AND CLEARLY DEMONSTRATED. BY JOHN BONNYCASTLE, Author of the SCHOLAR’S GUIDE TO ARITHMETIC. ([Vignette of cherubs and geometrical shapes]) LONDON: Printed for J. JOHNSON, No 72, ST. PAUL’S CHURCH YARD. 1782.

12°, in rebacked ½ leather over old marbled boards. On the verso of the last page (p. 285) is an advertisement (really the title) for Bonnycastle’s Guide to Arithmetic, Third Edition, n.d., followed by Extracts from Reviews of it from July and September 1780.

It has one Blake plate.

1798


12°, in full brown leather, hinges weak, no label or fly-leaf.

1819

694 Bonnycastle, John. AN INTRODUCTION TO MENSURATION AND PRACTICAL GEOMETRY: WITH NOTES, CONTAINING THE REASON OF EVERY RULE, BY JOHN BONNYCASTLE, PROFESSOR OF MATHEMATICS IN THE ROYAL MILITARY ACADEMY, WOOLWICH. The TWELFTH EDITION, corrected and greatly improved. [Vignette] [Gothic:] London: PRINTED FOR F.C. & J. RIVINGTON; J. NUNN; LONGMAN & CO.; CADELL & DAVIES; JOHN RICHARDSON; J. MAWMAN; BALD- WIN & CO.; SHERWOOD & CO.; G. & W.B. WHITTAKER; AND JOHN ROBINSON. - 1819.

12°, in full brown leather, hinges weak, no label, very like the 1798 edition. The vignette is probably no longer Blake's, though the design is the same.

BOYDELL, John

Boydell's Graphic Illustrations of ... Shakspeare

[?1803]

695 Boydell, John. BOYDELL’S Graphic Illustrations of the DRAMATIC WORKS, [Gothic:] OF Shakspeare; CONSISTING OF a SERIES OF PRINTS, Forming an elegant and useful Companion to the Various Editions of his Works, Engraved from PICTURES, [Gothic:] purposely painted By the very first Artists, and lately exhibited at THE SHAKSPEARE GALLERY. = [Gothic:] London Published by MESSs BOYDELL & CO. Cheapside [?1803]. Tomkins Scrip Halliwell Sculp

Folio, rebound, with unwatermarked plates, though the Advertisement and Descriptive Index ff. 1, 4 are WATERMARKED 1812 W BALSTON, while Descriptive Index f. 2 is WATERMARKED J WHATMAN 1801.

There is one Blake plate, which also appears in the Shakspeare (Boydell, [?1803]).

1852


Folio, 2 volume set rebound into 4 parts. This edition did not include the Blake plate.

1849


1968

"Contains all one hundred plates in the Collection of prints ... as well as the one hundred separate engraved prints in the nine-volume edition of the plays." This edition does not include the plate by William Blake.

BRYANT, Jacob

A New System, or an Analysis of Ancient Mythology

(1774, 1775)

Bryant, Jacob. [Vol. I-II:] A | NEW SYSTEM, | OR AN | ANALYSIS | OF | ANCIENT MYTHOLOGY: | Wherein an Attempt is made to divest TRADITION of FABLE; | AND TO REDUCE THE TRUTH to its Original Purity. | In this WORK is given an HISTORY of the | BABYLONIANS, | CHALDEANS, | EGYPTIANS, | CANAANITES, | HELLADIANS, | IONIANS, | LELLEGES, | DORIANS, | PELASGI: | ALSO OF THE | SCYTHÆ, | INDO-SCYTHÆ, | ETHIOPIANS, | PHENICIANS. | The Whole contains an Account of the principal Events in the first Ages, from the | DELUGE to the DISPERSION: | Also of the various Migrations, which ensued, and | the Settlements made afterwards in different Parts: Circumstances of great Consequence, which were subsequent to the GENTILE HISTORY of MOSES. | VOL. I | [II].

- | BY JACOB BRYANT, | Formerly of KING'S COLLEGE, CAMBRIDGE; and Secretary to his Grace the late Duke of MARLBOROUGH, during his Command abroad; and Secretary to him as Master General of his Majesty's Ordnance. | LONDON: | [rd] Printed for T. PAYNE, MEWS-GATE; P. ELMSLY, in the STRAND; B. WHITE, in FLEET-STREET; AND | J. WALTER, CHARING-CROSS. M.DCC.LXXXIV | [1774].

[Vol. III:] ... M.DCC.LXXVI | [1776].

The plates are signed by Blake's master James Basire, but it seems likely that Blake had a hand in some of them.

SECOND EDITION (1775, 1776)

Bryant, Jacob. [Vol. I-II:] A | NEW SYSTEM, | OR AN | ANALYSIS | OF | ANCIENT MYTHOLOGY: | Wherein an Attempt is made to divest TRADITION of FABLE; | AND TO REDUCE THE TRUTH to its Original Purity. | In this WORK is given an HISTORY of the | BABYLONIANS, | CHALDEANS, | EGYPTIANS, | CANAANITES, | HELLADIANS, | IONIANS, | LELLEGES, | DORIANS, | PELASGI: | ALSO OF THE | SCYTHÆ, | INDO-SCYTHÆ, | ETHIOPIANS, | PHENICIANS. | The Whole contains an Account of the principal Events in the first Ages, from the | DELUGE to the DISPERSION: | Also of the various Migrations, which ensued, and | the Settlements made afterwards in different Parts: Circumstances of great Consequence, which were subsequent to the GENTILE HISTORY of MOSES.

- | VOL. I | [II].

- | BY JACOB BRYANT, | Formerly of KING'S COLLEGE, CAMBRIDGE; and Secretary to his Grace the | late Duke of MARLBOROUGH, during his Command abroad; and Secretary to him as Master General of his Majesty's Ordnance. | LONDON: | [rd] Printed for T. PAYNE, MEWS-GATE; P. ELMSLY, in the STRAND; B. WHITE, in FLEET-STREET; AND | J. WALTER, CHARING-CROSS. | THE SECOND EDITION. | ... | M.DCC.LXXV | [1775].

[Vol. III:] ... M.DCC.LXXVI | [1776].

Only Vol. I-II are the Second Edition; Vol. III (1775) is the same as in the first edition.

The plates are signed by Blake's master James Basire, but it seems likely that Blake had a hand in some of them.

CATULLUS, Gaius Valerius

The Poems (1795) <BB #441>


8", in handsome, sound old calf; pasted-in leaf in each volume marked "H = l =". Between p. 232 and p. 233 of the Index are bound in pp. 225-235 of "Copies of original letters from the army of General Bonaparte in Egypt, intercepted by the fleet under the command of Admiral Lord Nelson: with an English translation"; followed by 4 pp. of NEW PUBLICATIONS PRINTED FOR J. WRIGHT.

This set lacks the imprint beneath the 2 Blake prints.

CHAUCER, Geoffrey

74
Canterbury Pilgrims

701A CHAUCERS CANTERBURY PILGRIMS | Painted in Fresco by William Blake & by him Engraved & Published October 8. 1810. Ye gon to Canterbury God mote you spede.

[At bottom of print:] V. BLAKE. ENGRAVING. “CANTERBURY PILGRIMS.” 1810.

A photo lithograph reprint of the 4th state of Blake's engraving produced between 1820 and 1823. Reproduced from the original in the Henry E. Huntington Library and Art Gallery. 2 copies.

Poetical Works (1782) <BB #442>


[Duplicate title:] THE | POETICAL WORKS | OF | GEOFFREY CHAUCER. | VOL. I[-XIV]. | CONTAINING HIS | [description, in 2 columns] | = | [Many different mottos] | = | Edinburg: | AT THE [Gothic:] Apollo Press, BY THE MARTINS. | Anno 1782. [Frontispiece:] BELL'S EDITION. | The POETS of GREAT BRITAIN | COMPLETE FROM | CHAUCER to CHURCHILL

16°
Copy 1: In full polished tree calf, some joints frail or perished, spine-labels missing (or perhaps merely illegible); each volume has the book-plate of HKL surmounted by a crown.

Copy 2: The plate in Vol. XIII is engraved by Cook (1787), not by Blake 1783 (as in some other copies).

COSWAY, Richard

Venus dissuades Adonis from Hunting


Art print engraving after a Richard Cosway painting.

CUMBERLAND, George, Card

703 12°; a leaf (9.9 x 16.0 cm) of paper with strong vertical chain lines and, at the bottom left, a fragment of a Britannia watermark under a crown. The lightly-inked but deeply embossed plate bears Blake’s design surrounding “M Cumberland.” It is in a handsome dark blue quarter morocco box lined with very dark blue shot silk. In R.N. Essick, The Separate Plates of William Blake: A Catalogue (1983), 113, this is copy M, with a history beginning in 1938. Steve Nachmanovich designed a book plate from this, with G.E. Bentley, Jr.’s name replacing Cumberland’s.

CUMBERLAND, George

An Attempt to Describe Hafod (1796) <BB #445>


A facsimile.

CUMBERLAND, George

Outlines from the Antients (1829) <BB #446>

705 Cumberland, George. OUTLINES FROM THE ANTIENTS | EXHIBITING THEIR PRINCIPLES OF COM-POSITION IN FIGURES AND BASSO RELIEVOS | TAKEN CHIEFLY FROM INEDITED MONU-MENTS OF GREEK AND ROMAN SCULPTURE | WITH AN INTRODUCTORY ESSAY | BY GEORGE CUMBERLAND, ESQ. | - | LONDON | SEPTIMUS PROWETT | MDCCXXIX [1829].

4°, in contemporary? cloth.
Four Blake plates are reprinted from his Thoughts on Outline (1796).
Thoughts on Outline (1796) <BB #447>


Of the 24 plates, 15 are engraved by Cumberland, 8 are engraved by Blake, 1 (frontispiece) is unsigned.

BLAKE'S ILLUSTRATIONS OF DANTE <BB #448>

707 [BLAKE'S ILLUSTRATIONS OF DANTE. | Seven Plates, designed and engraved by W. BLAKE, Author of "Illustrations of | the Book of Job," &c. &c. | Price £2. 2s. India Paper. | - | PLATE I. | ... and like a corse fell to the ground. | HELL; Canto v. line 137. | PLATE II. | .... seiz'd on his arm, | And mangled bore away the sinewy part. | HELL; Canto xxii, line 70. | PLATE III. | ...... so turn’d | His talons on his comrade. | HELL; Canto xxii, line 135. | PLATE V. | He ey’d the serpent and the serpent him. | HELL; Canto xxv. line 82. | PLATE VI. | ... Then two I mark’d, that sat | Propp’d ’gainst each other, | HELL; Canto xxx. line 71. | PLATE VII. | "Wherefore dost bruise me?" weeping he | exclaim’d. | HELL; Canto xxxii. line 79. | CARY'S DANTE] (from label) (Hoehn imp. 1968)

7 loose plates printed in 1968 by Harry Hoehn on heavy, smooth, thick, soft Japanese Koji laid paper, inscribed with the date and his name by Lessing J. Rosenwald. Restruck from the original copper plates in Rosenwald’s possession. My set of the 1968 mounted pulls was sent to me in October 1968 by Lessing J. Rosenwald, each with a MS imprint by Rosenwald.

1837/38


1931

708 Dante Alighieri. THE INFERNO from LA DIVINA COM Media of Dante Alighieri as Translated by the Reverend Henry Francis Cary and Illustrated with Seven Engravings of William Blake (New York: Printed by Richard W Ellis for Cheshire House, 1931)

Tall folio. Bound in full leather; stamped in blind; red leather label on spine, stamped in gold; top edges gilt.

1978


A colotype reproduction, accompanied by 3 facsimile proofs, 8 reduced monochrome reproductions of drawings, and essays.


DARWIN, Erasmus

Botanic Garden <BB #450>

1791

[Duplicate title:] THE | BOTANIC GARDEN. | PART I. | CONTAINING | THE ECONOMY OF VEGETATION. | A POEM. | WITH | Philosophical Notes. | = | [4-line motto from LUCRET.] | = | LONDON, | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD. | - | MDCCXCI [1791].


4°. Five of the ten plates in Part I are engraved by William Blake.

1795


4°, in original paste-board covers, uncut, lacking Part II.

1799


Two vols. (with identical titles) 8°, in remarkably well-preserved original half-parchment over blue-grey paste-boards, some of the leaves uncut, in remarkably good condition, with clean labels: "DARWIN's | Botanic Garden | - | Part I [II]."

ENFIELD, William

The Speaker <BB #453>

1781

Enfield, William. THE | SPEAKER: | OR, | MISCELLANEOUS PIECES, | SELECTED FROM THE | BEST ENGLISH WRITERS, | AND DISPOSED UNDER PROPER HEADS, | WITH A VIEW TO FACILITATE THE | IMPROVEMENT OF YOUTH | IN | READING AND SPEAKING. | TO WHICH IS PREFIXED, | AN ESSAY ON | ELOCUTION. | BY WILLIAM ENFIELD, LL.D. | LECTURER ON THE BELLES LETTRES IN THE | ACADEMY AT WARRINGTON. | THE SIXTH EDITION, CORRECTED. | [3-line motto from] | OVID. | LONDON: | PRINTED FOR JOSEPH JOHNSON, ST. PAUL'S CHURCH-YARD. | - | MDCCCLXXI [1781].

8°, handsome tree-calf, the front board almost off. Book-plate and signature of James Turner. On the verso of the last page (p. 405) are advertisements for sequels to The Speaker. Signed by GEB in Chicago 21 April 1958.

The Blake plate after Stothard, opposite p. 289, is dated 1 Aug 1780.

1785

Enfield, William. THE | SPEAKER: | OR, | MISCELLANEOUS PIECES, | SELECTED FROM THE | BEST ENGLISH WRITERS, | AND DISPOSED UNDER PROPER HEADS, | WITH A VIEW TO FACILITATE THE | IMPROVEMENT OF YOUTH | IN | READING AND SPEAKING. | TO WHICH IS PREFIXED | AN ESSAY ON | ELOCUTION. | BY WILLIAM ENFIELD, LL.D. | LECTURER ON THE BELLES LETTRES IN THE | ACADEMY AT WARRINGTON. | A NEW EDITION, CORRECTED. | [3-line motto from] | OVID. | LONDON: | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD. | - | MDCCCLXXV [1785].

8°. The Blake plate after Stothard, opposite p. 289, is dated 1 Aug 1780. A different advertisement for sequel on the verso of p. 405.

Copy 1: In full calf.

Copy 2: In full calf, front cover detached, with the book-plate of Philip Beaver on front paste-down; signature on
1799

715 Enfield, William. THE | SPEAKER: | OR, | MISCELLANEOUS PIECES, | SELECTED FROM THE | BEST ENGLISH WRITERS, | AND DISPOSED UNDER PROPER HEADS, | WITH A VIEW TO FACILITATE THE | IMPROVEMENT OF YOUTH | IN | READING AND SPEAKING | A NEW EDITION, CORRECTED AND ENLARGED. | TO WHICH IS PREFIXED | TWO ESSAYS: | I. ON ELOCUTION. | II. ON READING WORKS OF TASTE. | BY WILLIAM ENFIELD, LL.D. | EMBELLISHED WITH FOUR COPPER PLATES. | [3-line motto from] OVID. | LONDON: | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD; | By whom only the genuine and complete Edition is published. | - | 1799.

12°, in old cloth over buff paste-board. After the last page (p. 394) are two pp. of advertisements. At the top of the title page is neatly lettered: "Miss C Chesterton. 1799."

1800

716 Enfield, William. THE | SPEAKER: | OR, | MISCELLANEOUS PIECES, | SELECTED FROM THE | BEST ENGLISH WRITERS, | AND DISPOSED UNDER PROPER HEADS, | With a View to facilitate the IMPROVEMENT of YOUTH IN READING AND SPEAKING. | To which is prefixed an ESSAY on ELOCUTION. | - | BY W. ENFIELD, LL.D. | - | [3-line motto from] OVID | - | A NEW EDITION CORRECTED. | - | [Gothic:] London: | Published and sold by all the BOOKSELLERS; and by T. WILSON and R. SPENCE, High Ouse-gate, York. | Anno 1800.


FLAXMAN, John

Hesiod (1817) <BB #456>

[Label on paste-board cover:] THE | THEOGONY WORKS & DAYS & THE | DAYS OF HESIOD | ENGRAVED FROM THE COMPOSITIONS | OF JOHN FLAXMAN R.A. SCULPTOR, LONDON.

2 copies with the label.

1881

718 Flaxman, John. COMPOSITIONS | FROM THE "WORKS AND DAYS" AND "THEOGONY" | OF HESIOD | DESIGNED BY JOHN FLAXMAN, R.A. SCULPTOR | ENGRAVED BY WILLIAM BLAKE | LONDON: | GEORGE BELL AND SONS, YORK STREET | COVENT GARDEN | 1881.

Oblong 16° (20 x 13 cm); the size indicates that the claim that these plates were "ENGRAVED BY WILLIAM BLAKE" is false.

Bound with:


The size, 20 x 13 cm, indicates that this is a greatly reduced facsimile.

Flaxman, John

The Iliad <BB #457>

1805

Oblong folio.

Blake engraved 3 of the 5 new plates added in 1805 to those of 1793.

Copy 1: Bound in original boards with engraved paper label.

Copy 2: Rebound in new boards with original engraved paper label.

Copies 3 & 4: Bound together with the following 3 works:


Flaxman, John. THE THEOGONY WORKS & DAYS & THE DAYS OF HESIOD ENGRAVED FROM THE COMPOSITIONS OF JOHN FLAXMAN R.A. SCULPTOR, LONDON.


Flaxman, John. [Engraved title:] COMPOSITIONS FROM THE TRAGEDIES OF AESCHYLUS, DESIGNED BY JOHN FLAXMAN, ENGRAVED BY THOMAS PIROLI, AND FRANK HOWARD. [Vignette] London, Publish’d April 15th 1831, by Miss Flaxman, & Miss Maria Denman, 74, Upper Norton Street, Fitzroy Square.

[Spine Title:] FLAXMAN’S CLASSICAL COMPOSITIONS.

c. 1890

Flaxman, John. THE ILIAD OF HOMER ENGRAVED FROM THE COMPOSITIONS OF JOHN FLAXMAN, R.A. SCULPTOR, LONDON. London: Seeley, Jackson & Halliday. 54 Fleet Street [ca. 1890].

Reduced in size to c. 20 x 27 cm.

Given by A.N. Butterworth to Thomas Wright in 1912, whose son sold it to G.E. Bentley, Jr.

1977


A reproduction slightly reduced in size (leaf-size 30.5 x 23 cm).

FUSELI, John Henry

Lectures on Painting (1801) <BB 454>


Blake engraved the only plate (aside from the title page vignette) after Michael Angelo.

Bound with:

Svenska akademien. Select orations, and other important papers, relative to the Swedish Academy, founded by His Present Majesty Gustavus III. March 20th, 1786, translated from the Swedish language by N. G. Agander. (London: Printed by T. Davison ... for J. Johnson ..., 1791)

GAY, John

Fables <BB #460>

1793

12 of the 70 plates are engraved by Blake.

1793 [i.e., 1811]

Gay, John.  **FABLES**  |  By  |  JOHN GAY,  |  With a Life of the Author  |  AND  |  embellished with Seventy Plates.  |  [Vignette]  |  Vol. I[-II].  |  -  |  LONDON  |  PRINTED FOR JOHN STOCKDALE, PICCADILLY  |  1793 [i.e. 1811].  [Colophon:]

T. Bensley, Printer, Bolt Court, Fleet Street, London.

A reprint of the 1793 edition with all the same plates (including the title-pages) used at the same places, but the type entirely reset, using a short "s" instead of the long "s" of the 1793 edition. The reprint edition does not included the list of subscribers, and is about an inch shorter than the 1793 edition.

HAMILTON, G.

*The English School* (1833) <BB #463>


12°, 4 vols. in original blind-stamped faded dark green cloth.

HARTLEY, David

*Observations on Man* (1791) <BB #464>


8°, 2 vols., in handsomely gilt red morocco. Signed on the third fly-leaf of Vol. I: "Isabella St[?] John". The one engraving, a frontispiece portrait of David Hartley, is engraved by Blake.

HAYLEY, William

*Balls* (1805) <BB #465>

Hayley, William.  BALLADS,  |  BY  |  WILLIAM HAYLEY, ESQ.  |  FOUNDED ON  |  ANECDOTES RELATING TO ANIMALS  |  WITH  |  PRINTS,  |  DESIGNED AND ENGRAVED  |  BY WILLIAM BLAKE.  |  =  |  Chichester: Printed by J. Seagrave;  |  FOR RICHARD PHILLIPS, BRIDGE-STREET,  |  BLACKFRIARS, LONDON.  |  -  |  1805.

In handsome late full leather.

*Illustrations to Hayley's Ballads* (1805)

Blake, William.  Illustrations to  |  Hayley's Ballads  |  Drawn & Engraved  |  by  |  W. Blake  |  1802(?) [i.e., 1805] Five prints from Hayley's *Ballads* (1805) mounted on 6 conjugate leaves of good UNWATERMARKED rather flimsy wove paper (including a kind of fly-leaf), slightly smaller than that in published copies, all stitched into good quality heavy paper (cardboard) somewhat dirty pale beige covers. The inside of the front cover bears the handsome book-plate of Greville Matheson Macdonald based on Blake's design of the old man entering the caverns of the grave and the risen man above; on the facing page is George Goyder's pleasant red bookplate.

Pl. 1-3 ("The Dog", "The Eagle", and "The Lion") are in earlier states than in my copy of the *Ballads* with text and are apparently unusual. Bought by Beth at the Christie sale of 26 November 1997, #103 (with Scott's copy of Blair's *Grave* [1808]).

HAYLEY, William

*Designs to a Series of Ballads* (1802) <BB #466>
Hayle, William. DESIGNS TO A SERIES OF BALLADS, By WILLIAM HAYLEY, Esq. And founded on ANECDOTES RELATING TO ANIMALS, Drawn, Engraved, and Published, BY WILLIAM BLAKE. With the Ballads annexed, by the Author's Permission. - Chichester: Printed by J. SEAGRAVE, and sold by him and P. HUMPHRY; and by R. H. EVANS, Pall-Mall, London, for W. BLAKE, Felpham. 1802.

Parts 1 and 2 of the 4 parts.

HAYLEY, William

Essay on Sculpture (1800) <BB #467>


Blake engraved 3 plates for it.

HAYLEY, William

Life ... of William Cowper <BB #468>


4° Blake engraved 6 plates designed, inter alia, by Romney, Lawrence, Flaxman, and Blake.

3 copies

Copy 1: missing p. 415-416 of vol. 2 (including Blake's 4th plate)

Copy 3: Victoria University Library copy 3 is extra-illustrated with many more plates, including the Storer & Greig plates for their Cowper (1803), the text of which is bound at the end of vol. III; many other illustrations cut from various other works published around the same time are pasted on leaves of stiff paper with inset borders and interspersed throughout the three volumes; individual plates from various other works are bound throughout the three volumes.

Bound with:

Hayley, William. Supplementary pages to The life of Cowper: containing the additions made to that work, on reprinting it in octavo. (Chichester: Printed by J. Seagrave, for J. Johnson ..., London, 1806).


SECOND EDITION (1803)


4°

ANOTHER EDITION (N.Y., 1803)


8°, 2 volumes in 1, in defective calf. At the end is a 2-page list of books sold by Sword. On the title is the signature of "Thomas Wright", and there are 1 or 2 annotations.

Blake's plates for the frontispieces of Vol. I-II and his own design of "The Peasant's Nest" are crudely copied here, the frontispieces by F. Maverick.

HAYLEY, William
Life of George Romney (1809) <BB #469>


4° - 1 of the 12 plates is engraved by Blake.

HAYLEY, William

Triumphs of Temper <BB #471>

1803

735 Hayley, William. TRIUMPHS OF TEMPER. A POEM: IN SIX CANTOS. - BY WILLIAM HAYLEY, ESQ.

There are 6 Blake plates after Maria Flaxman.


Copy 2: in somewhat fragile contemporary calf, with brown marbled end-papers. Inscribed in old brown ink in an 18th Century hand on the title page F[?] Garroway.

Copy 3: Large paper copy (x), "BOUND BY RIVIERE & SON" in full calf, gilt, handsomely tooled on the spine and dentelles, with the book-plate of James W. Ellsworth, with an inserted catalogue description #15. Inserted is a draft of Hayley's letter to "Dear Poet & Philosopher" (probably Erasmus Darwin) on the occasion of the death (1795) of Josiah Wedgwood.

Henry, Thomas. MEMOIRS OF ALBERT DE HALLER, M.D. MEMBER OF THE SOVEREIGN COUNCIL OF BERNE; PRESIDENT OF THE UNIVERSITY, AND OF THE ROYAL SOCIETY OF GOTTINGEN; FELLOW of the ROYAL SOCIETY of LONDON, &c. Compiled, chiefly from the EULOGIUM spoken before the ROYAL ACADEMY OF SCIENCES AT PARIS, And from the Tributes paid to his Memory BY OTHER FOREIGN SOCIETIES. By THOMAS HENRY, FELLOW of the Royal Society, Member of the Medical Society of London, and of the Literary and Philosophical Society of Manchester. - LONDON: PRINTED FOR RICHARD PHILLIPS, NO. 6, BRIDGE-STREET, BLACKFRIARS, BY B. McMILLAN, BOW-STREET, COVENT-GARDEN. - 1803.

12°, in sound speckled calf; the last page (p. [162]), the first leaf of a new gathering (M), bears a 2 lines of ERRATA and an advertisement for a book by Henry, followed by another leaf of advertisement for Henry books. The only plate was engraved by Blake.

HOARE, Prince

Arts of Design (1806) <BB #473>

737 Hoare, Prince. AN INQUIRY INTO THE REQUISITE CULTIVATION AND PRESENT STATE OF THE ARTS OF DESIGN IN ENGLAND. - LONDON: PRINTED FOR RICHARD PHILLIPS, NO. 6, BRIDGE-STREET, BLACKFRIARS, BY B. McMILLAN, BOW-STREET, COVENT-GARDEN. - 1806. [Price 7s. in Boards.]

8°, in intact but very fragile and perishing original pale pink paste-boards with dirty blue paper spine. Inscribed on the fly-leaf "C Moody". At the end is a one-page list of books Recently Published by Richard Phillips. The Blake plate is present (frontispiece).

HOGARTH, William

Works (1822) <BB #475>


82
Elephant folio. Blake's plate for Gay's Beggar's Opera was first issued separately (1790) and then collected with Hogarth's other designs (1790, [?1795], 1822, 1822); by 1822 there were 119 plates.

738A  **Beggar's opera, Act III.**: "When my hero in court appears, &c." painted by Wm. Hogarth; engraved by Wm. Blake. (London, 1822 or 1838?).

2 copies of Blake's plate for Gay's Beggar's Opera after the Hogarth painting.


Elephant portfolio; it consists of the loose plates plus a small gathering of explanations.

The folio plates includes reproductions of Hogarth's 7 drawings and paintings of the scene and of the first and fourth states of Blake's plates, plus a "Modern restrike of the original copper plate".

Mrs. Q


HUNTER, John

*Historical Journal (1793) <BB #476B>*

740  **Hunter, John.** [Engraved title:] AN | HISTORICAL JOURNAL | of the Transactions at | PORT JACKSON, AND NORFOLK ISLAND | Including the Journals of Governors | PHILLIP AND KING, | Since the Publication of Phillip's Voyage, | With an Abridged Account of the New Discoveries | In the South Seas, | BY IOHN HUNTER, ESQ | Post Captain in His Majesty's Navy. | [Vignette Stothard-Hall] | To which is prefixed A Life of the Author, | and Illustrated with a Map of the Country, by Lieu Dawes. | And other Embellishments. | London, Printed for John Stockdale, Piccadilly, Jan. 1. 1793

Tall 8°, in original paste-boards with paper spine lettered only in manuscript, crudely reinforced on the inner leaves. At the end, beginning on the verso of the last leaf, are 3 pages of advertisements for Stockdale publications ("This day is published"). This is a condensation of the quarto edition, with 1 Blake plate (apparently lacking three non-Blake plates).

JOSEPHUS, Flavius

*Works #477*

[1785-1787?]

741  **Josephus, Flavius.** THE GENUINE AND COMPLETE | WORKS | OF | FLAVIUS JOSEPHUS, | The celebrated Warlike, Learned and Authentic | JEWISH HISTORIAN. | CONTAINING | [Two columns separated by two vertical rules; Column 1:] I. The Antiquities of the Jews in Twenty Books; with | their Wars, memorable Transactions, authentic and | remarkable Occurrences, their various Turns of | Glory and Misery, of Prosperity and Adversity, &c. | from the Creation of the World. | II. The Wars of the Jews with the Romans, from their | Commencement to the final destruction of Jerusalem by Titus in the Reign of Vespasian. In Seven | Books. | [Column 2:] III. The Book of Josephus against Apion, in Defence | of the Jewish Antiquities. In Two Parts. | IV. The Martyrdoms of the Maccabees. | V. The Embassy of Philo from the Jews of Alex- | andria to the Emperor Caius Caligula. | VI. The Life of Flavius Josephus, written by himself. | VII. The Testimonies of Josephus concerning Our | Blessed Saviour, St. John the Baptist, &c. clearly | vindicated. | [End of columns.] The Whole translated from the Original in the Greek Language, and diligently revised and compared with the Writings of contemporary Authors of different Nations on the Subject; all tending to prove the Authenticity of the Work. | To which will be now first added, | A CONTINUATION of the HISTORY of the JEWS, | From Josephus down to the present Time, including a Period of more than 1700 Years. | Containing an Account of their Dispersion into the various Parts of Europe, Asia, Africa and America, their different | Persecutions, Transactions, various Occurrences, and present State throughout the known World. | ALSO | Various Useful INDEXES, particularly of the Countries, Cities, Towns, Villages, Seas, | Rivers, Mountains, Lakes, &c. | Likewise TABLES of the Jewish Coins, Weights, Measures, &c. used in the time of the AUTHOR. | With a great Variety of other interesting and authentic Particulars never given in any Work of the like Kind | either in the English or any other Language. | - | By GEORGE HENRY MAYNARD, LL.D. | Illustrated with MARGINAL REFERENCES, and Notes Historical, Biographical, Classical, Critical, | Geographical and Explanatory, | By the Rev. EDWARD KIMPTON, Vicar of Rogate in Sussex. | And Author of the Compleat UNIVERSAL HISTORY of the HOLY
BIBLE. | - | Embellished with a great Number of beautiful Copper Plates, descriptive of the most distinguished Transactions related in the Work, from | original Drawings of the ingenious Messrs. Metz, Stothard, and Corbould, Members of the Royal Academy, and other eminent Artists. | The Whole engraved by the most capital Performers, particularly Grignon, Collier, Heath, Tookey, Taylor, &c. | = | LONDON: Printed for J. COOKE, No. 17, Pater-noster-Row [1785-87].

Folio, in full calf (hinges barely holding). Of the 61 plates, 3 are by Blake.

[1789-1790?]

742 Josephus, Flavius. [Gothic:] By the King’s Royal License and Authority. | - | THE WHOLE GENUINE AND COMPLETE | WORKS | OF | FLAVIUS JOSEPHUS, | The celebrated Warlike, Learned and Authentic | JEWISH HISTORIAN. | CONTAINING | [Two columns separated by two vertical rules; Column 1:] I. The Antiquities of the Jews in Twenty Books; with | their Wars, memorable Transactions, authentic and | remarkable Occurrences, their various Turns of | Glory and Misery, of Prosperity and Adversity, &c. | from the Creation of the World. | II. The Wars of the Jews with the Romans, from their | Commencement to the final destruction of Jeru- | salm by Titus in the Reign of Vespasian. In Seven | Books. | [Column 2:] III. The Book of Josephus against Apion, in Defence | of the Jewish Antiquities. In Two Parts. | IV. The Martyrdoms of the Maccabees. | V. The Embassy of Philo from the Jews of Alex- | andria to the Emperor Caius Caligula. | VI. The Life of Flavius Josephus, written by himself. | VII. The Testimonies of Josephus concerning Our | Blessed Saviour, St. John the Baptist, &c. clearly | vindicated. | [End of columns.] The Whole translated from the Original in the Greek Language, and diligently revised and compared with the Writings of | cotemporary Authors of different Nations on the Subject; all tending to prove the Authenticity of the Work. | To which will be now first added, | A CONTINUATION of the HISTORY of the JEWS, | From Josephus down to the present Time, including a Period of more than 1700 Years. | Containing an Account of their Dispersion into the various Parts of Europe, Asia, Africa and America, their different | Persecutions, Transactions, various Occurrences, and present State throughout the known World. | ALSO | Various Useful INDEXES, particularly of the Countries, Cities, Towns, Villages, Seas, | Rivers, Mountains, Lakes, &c. | Likewise TABLES of the Jewish Coins, Weights, Measures, &c. used in the time of the AUTHOR. | With a great Variety of other interesting and authentic Particulars never given in any Work of the like Kind | either in the English or any other Language. | - | By GEORGE HENRY MAYNARD, LL.D. | Illustrated with MARGINAL REFERENCES, and Notes Historical, Biographical, Classical, Critical, | Geographical and Explanatory, | By the Rev. EDWARD KIMPTON, Vicar of Rogate in Sussex. | And Author of the Compleat UNIVERSAL HISTORY of the HOLY BIBLE. | - | Embellished with a great Number of beautiful Copper Plates, descriptive of the most distinguished Transactions related in the Work, from | original Drawings of the ingenious Messrs. Metz, Stothard, and Corbould, Members of the Royal Academy, and other eminent Artists. | The Whole engraved by the most capital Performers, particularly Grignon, Collier, Heath, Tookey, Taylor, &c. | = | LONDON: Printed for J. COOKE, No. 17, Pater-noster-Row [1789-1790].

Folio, in full leather, the back board detached; with a label saying that it is "From the Library of John Masefield O.M., Poet Laureate". Of the 61 plates, 3 are by Blake.

[1791-1792?]

743 Josephus, Flavius. [Gothic:] By the King’s Royal License and Authority. | - | THE WHOLE GENUINE AND COMPLETE | WORKS | OF | FLAVIUS JOSEPHUS, | The celebrated Warlike, Learned and Authentic | JEWISH HISTORIAN. | CONTAINING | [Two columns separated by two vertical rules; Column 1:] I. The Antiquities of the Jews in Twenty Books; with | their Wars, memorable Transactions, authentic and | remarkable Occurrences, their various Turns of | Glory and Misery, of Prosperity and Adversity, &c. | from the Creation of the World. | II. The Wars of the Jews with the Romans, from their | Commencement to the final destruction of Jeru- | salm by Titus in the Reign of Vespasian. In Seven | Books. | [Column 2:] III. The Book of Josephus against Apion, in Defence | of the Jewish Antiquities. In Two Parts. | IV. The Martyrdoms of the Maccabees. | V. The Embassy of Philo from the Jews of Alex- | andria to the Emperor Caius Caligula. | VI. The Life of Flavius Josephus, written by himself. | VII. The Testimonies of Josephus concerning Our | Blessed Saviour, St. John the Baptist, &c. clearly | vindicated. | [End of columns.] The Whole translated from the Original in the Greek Language, and diligently revised and compared with the Writings of | cotemporary Authors of different Nations on the Subject; all tending to prove the Authenticity of the Work. | To which is now first added, | A CONTINUATION of the HISTORY of the JEWS, | From Josephus down to the present Time, including a Period of more than 1700 Years. | Containing an Account of their Dispersion into the various Parts of Europe, Asia, Africa and America, their different | Persecutions, Transactions, various Occurrences, and present State throughout the known World. | ALSO | Various Useful INDEXES, particularly of the Countries, Cities, Towns, Villages, Seas, | Rivers, Mountains, Lakes, &c. |
Likewise TABLES of the Jewish Coins, Weights, Measures, &c. used in the time of the AUTHOR. | With a great Variety of other interesting and authentic Particulars never given in any Work of the like Kind | either in the English or any other Language. | - | By GEORGE HENRY MAYNARD, LL.D. | Illustrated with MARGINAL REFERENCES, and Notes Historical, Biographical, Classical, Critical, | Geographical and Explanatory, | By the Rev. EDWARD KIMPTON, Vicar of Rogate in Sussex, | And Author of the Compleat UNIVERSAL HISTORY of the HOLY BIBLE. | - | Embellished with a great Number of beautiful Copper Plates, descriptive of the most distinguished Transactions related in the Work, from original Drawings of the ingenious Messrs. Metz, Stothard, and Corbould, Members of the Royal Academy, and other eminent Artists. | The Whole engraved by the most capital Performers, particularly Grignon, Collier, Heath, Tookey, Taylor, &c. | = | ... | LONDON: Printed for C. COOKE, No. 17, PATERNOSTER-ROW [?1791-1792].

Of the 61 plates, 3 are by Blake.

[1792-1793?]

744 Josephus. Flavius. THE | WHOLE GENUINE AND COMPLETE | WORKS | OF | FLAVIUS JOSEPHUS, | THE LEARNED AND AUTHENTIC | JEWISH HISTORIAN, | AND | CELEBRATED WARRIOR. | CONTAINING | I. The Antiquities of the Jews, in Twenty Books; with their Wars, memorable Transactions, remarkable Occurrences, their various Turns of Glory and Misery, Prosperity and Adversity, from the Creation of the World. | II. The Wars of the Jews with the Romans, from their Commencement to the final Destruction of Jerusalem by | Titus, in the Reign of Vespasian. | In Seven Books. | III. The Book of Josephus against Apion, in Defence of the Jewish Antiquities. | In Two Parts. | IV. The Martyrdoms of the Maccabees. | V. The Embassy of Philo, from the Jews of Alexandria, to the Emperor Caius Caligula. | VI. The Life of Flavius Josephus, written by himself. | VII. The Testimonies of Josephus concerning Our Blessed Saviour, St. John the Baptist, &c. clearly vindicated. | Translated from the Original in the Greek Language, | And diligently revised and compared with the Writings of contemporary Authors, of different Nations, on the Subject. | All tending to prove the Authenticity of the Work. | TO WHICH IS ADDED | VARIOUS USEFUL INDEXES, | Particularly of the COUNTRIES, CITIES, TOWNS, VILLAGES, SEAS, RIVERS, MOUNTAINS, LAKES, &c. | which are related in the HISTORY. | ALSO A | CONTINUATION | OF THE | HISTORY OF THE JEWS, | From JOSEPHUS down to the present Time. | INCLUDING A PERIOD OF MORE THAN ONE THOUSAND SEVEN HUNDRED YEARS. | CONTAINING | An account of their Dispersion into the various Parts of Europe, Asia, Africa, and America; their different Persecutions, Transactions, various Occurrences, and present State throughout the known World. | WITH | A great Variety of other interesting and authentic Particulars, collected from various valuable Works, recording | the principal Transactions of the Jews since the Time of JOSEPHUS. | - | By GEORGE HENRY MAYNARD, LL.D. | - | Illustrated with MARGINAL REFERENCES, and NOTES, Historical, Biographical, Classical, Critical, | Geographical, and Explanatory, | By the Rev. EDWARD KIMPTON, | Vicar of ROGATE, in SUSSEX, and Morning Preacher at ST. MATTHEW'S, BETHNAL-GREEN, | And Author of the Compleat UNIVERSAL HISTORY of the HOLY BIBLE. | - | Embellished with upwards of Sixty beautiful Engravings, taken from original Drawings of Messrs. Metz, Stothard, and Corbould, Members of the Royal Academy, and | other eminent Artists; and engraved by Grignon, Collier, Heath, Tookey, Taylor, &c. | = | LONDON: PRINTED FOR C. COOKE, No. 17, PATERNOSTER ROW; AND SOLD BY THE BOOKSELLERS OF | BATH, BRISTOL, BIRMINGHAM, CANTERBURY, CAMBRIDGE, COVENTRY, CHESTER, DERBY | EXETER, GLouceSTER, HEREFORD, HULL, IPSWICH, LEEDS, LIVERPOOL, | LEICESTER, MANCHESTER, NEWCASTLE, NORWICH, NOTTINGHAM, | NORTHAMPTON, OXFORD, READING, SALISBURY, SHERBORN, | SHEFFIELD, SHREWSBURY, WORCESTER, WINCHESTER, | YORK; AND BY ALL OTHER BOOKSELLERS | IN ENGLAND, SCOTLAND, | AND IRELAND [?1792-1793] With the book-plate of the "Spring Hill College Library". Of the 61 plates, 3 are by Blake.

KIMPTON, EDWARD

Universal History #478

[1781-1782?]

745 Kimpton, Edward. A NEW AND COMPLETE | UNIVERSAL HISTORY | OF THE | HOLY BIBLE, | INCLUDING THE | OLD AND NEW TESTAMENT; | AND COMPRISING | All the TRANSACTIONS recorded in the SACRED WRITINGS, | FROM THE | CREATION OF THE WORLD. | TO THE | Full Establishment of Christianity. | IN WHICH | The several Parts of Scripture are pleasingly related, and satisfactorily illustrated; Obscure Passages rendered clear; Seeming Inconsistencies reconciled; the various Significations of the | most expressive Appellatives elucidated; False Translations amended; Former Errors corrected; | and Difficult Texts made clear to every Capacity. | TO WHICH ARE ADDED | An ample and comprehensive Display of the Connection between the | SACRED WRITERS and
PROFANE AUTHORS: Also Particular Accounts of the LIVES and TRANSACTIONS of the most eminent PATRIARCHS, PROPHETS, and other Servants of GOD, who, by an inspired Grace, have distinguished themselves in the Display of Divine Wisdom. ILLUSTRATED WITH NOTES [Four columns separated by two vertical rules; Column 1:] Historical | Theological | Civil | Commercial | Geographical | [Column 2:] Literal | Critical | Natural | Military | Political | [Column 3:] Systematical | Chronological | Argumentative | Philological | Explanatory | [Column 4:] Reconciliatory | Biographical | Practical | AND | Moral | The Whole calculated to enlighten the Understanding, purify the Heart, and promote the Knowledge of those SACRED SCRIPTURES, by which we may obtain Happiness here, and eternal Salvation hereafter. - By the Reverend EDWARD KIMPTON, Vicar of ROGATE in Sussex, Morning Preacher of St. Matthew's, Bethnal-Green, and late of CHRIST'S COLLEGE, Cambridge; Assisted by many learned GENTLEMEN, who have made the Sacred Writings their peculiar Study. - Embellished with a great Number of beautiful COPPER-PLATES, descriptive of the most distinguished Transactions related in the SACRED WRITINGS; From Original Drawings of the ingenious Messrs. METZ, STOTHARD and SAUNDERS, Members of the Royal Academy; and other eminent Artists. The Whole engraved by the most Capital Performers, particularly GRIGNION, COLLIER, HEATH, COOK, BLAKE, WHITE, TAYLOR, - Verse [LONDON: Printed for J. COOKE, No. 17, PATER-NOSTER ROW. [?1781-1782]

Of the 61 plates, 3 are by Blake.

**LAVATER PORTRAIT**

1801


Trimmed to design (no imprint), edges and especially corners bent and repaired, paste-marks at the back coves, no watermark, wove paper, third state, Essick copy N. The engraving is very fine.

**LAVATER, J.C.**

*Aphorisms on Man* <BB 480>

1788

747 Lavater, Johann Caspar. APHORISMS ON MAN: | TRANSLATED | FROM THE ORIGINAL MANUSCRIPT | OF | THE REV. JOHN CASPAR LAVATER, | CITIZEN OF ZURIC. | - | [1-line from Juv.] | - | LONDON: | PRINTED FOR J. JOHNSON, | ST. PAUL'S CHURCH-YARD. | - | MDCCCLXXXVIII [1788].

In contemporary full calf; signed in blue ink on the first fly-leaf "G E Bentley Jr | April 1957". Blake's plate is the frontispiece; the copy Blake owned is in the Huntington. Lacks half-title.

Bound with:


1789


In somewhat worn contemporary | calf over blue and black marbled boards. Blake's plate is the frontispiece.

1794


In contemporary ¾ calf over orange marbled boards. The half-title calls it "VOL. 1", anticipating Fuseli's aphorisms, which were never published.

**LAVATER, J.C.**

*Essays on Physiognomy* <BB #481>
1789-1798


751 **Lavater, Johann Caspar.** ESSAYS ON PHYSIOGNOMY, DESIGNED TO PROMOTE THE KNOWLEDGE AND THE LOVE OF MANKIND. BY JOHN CASPAR LAVATER, CITIZEN OF ZURICH, AND MINISTER OF THE GOSPEL. ILLUSTRATED BY ENGRAVINGS, ACCURATELY COPIED; AND SOME DUPLICATES ADDED FROM ORIGINALS. EXECUTED BY, OR UNDER THE INSPECTION OF, THOMAS HOLLOWAY. TRANSLATED FROM THE FRENCH BY HENRY HUNTER, D.D. MINISTER OF THE SCOTS CHURCH, LONDON-WALL. - GOD CREATED MAN AFTER HIS OWN IMAGE. VOLUME I-III. [Vignette] LONDON: PRINTED FOR MURRAY AND HIGHLEY, NO. 32, FLEET-STREET; H. HUNTER, D.D. BETHNAL-GREEN ROAD ... MDCCXCVIII [1798, i.e., 1799]. 5 vols.; Vol. II-III are bound in 2 parts each. **WATERMARK:** LEPA and 17 and 95 (i.e., LEPA 1795). Includes 5 engravings by Blake.

1810

752 **Linton, W. J.** (William James) **Thirty Pictures by Deceased British Artists** Engraved Expressly for The Art-Union of London by W.J. Linton ([London], 1860) [Cover Title (in gold)] ENGRAVINGS FROM WORKS OF DECEASED BRITISH ARTISTS. In its original cover, but the plates are loose. Pl. x is Blake's "Death's Door" for The Grave.

**MACKLIN, Benjamin Heath**

**A Father's Memoirs of His Child** (1806) <BB #482>

753 **Macklin, Benjamin Heath.** A FATHER'S MEMOIRS OF HIS CHILD. BY BENJ. HEATH MALKIN, ESQ. M.A. F.A.S. = [Two lines from Astrophel] = LONDON: PRINTED FOR LONGMAN, HURST, REES, AND ORME, PATERNOSTER ROW; BY T. BENSLEY, BOLT COURT, FLEET STREET, FOR JOHN STOCKDALE, PICCADILLY. 1806. 8°, in original paste-board.

**Monthly magazine, and British register (1797) <BB #483>

754 THE MONTHLY MAGAZINE, AND BRITISH REGISTER, FOR FROM JULY TO DECEMBER, INCLUSIVE. = VOL. IV. = LONDON: PRINTED FOR R. PHILIPS; AND SOLD BY J. JOHNSON, NO. 72, ST PAUL'S CHURCH-YARD. 1798. 8°, in worn contemporary half-calf over lemon-brown boards. On the front paste-down is the elaborate armorial book-plate of "Bateman of Hartington in Derbyshire William Bateman." On the first fly-leaf is the signature of "F M Harris". Blake's plate (opposite p. [165]) illustrates a life of Joseph Wright of Derby (pp. 289-294).

**MORA, Jose Joaquin de**
Meditaciones Poéticas (1826) <BB #484>


4º, marbled boards, a rather modern leather label reading "Meditaciones Poéticas". The colophon (title page verso) reads: "Londres; impreso por Carlos Wood, Poppin's Court, Fleet Street." The title page is cut down at the top (parts of the diver's toes are missing) and at the bottom. The fly-leaf is signed "F. Elliot Blackstone 1860". The 12 plates are printed from Blake's plates for Blair's Grave (1808, 1813). The poem interprets the designs.

NICHOLSON, William

Natural Philosophy <BBS pp. 237, 240> 1782

756 Nicholson, William. AN INTRODUCTION TO NATURAL PHILOSOPHY. ILLUSTRATED WITH COPPER PLATES; By WILLIAM NICHOLSON. [3 lines from Seneca IN TWO VOLUMES. VOL. I[-II]. [Vignette by Blake] LONDON: PRINTED FOR J. JOHNSON, NO. 72, ST. PAUL'S CHURCH YARD. M DCC LXXXII [1782].

8º, 2 vols. in full, very rough calf, hinges perishing, scuffed. Vols. I-II have the stamp of "R H" beneath a cock on the first paste-down. Vol. II adds the signature on the first fly-leaf of "Chas. E.R. Bruce".

1787

757 Nicholson, William. AN INTRODUCTION TO NATURAL PHILOSOPHY. ILLUSTRATED WITH COPPER PLATES; By WILLIAM NICHOLSON. [3 lines from Seneca THE SECOND EDITION, WITH IMPROVEMENTS. IN TWO VOLUMES. VOL. I[-II]. [Vignette by Blake] LONDON: PRINTED FOR J. JOHNSON, NO. 72, ST. PAUL'S CHURCH YARD. M DCC LXXXVII [1787].

Bound in contemporary speckled calf, boards perilous.

Novelist's Magazine, Vol. VIII <BB #485> 1782


8º. There are 2 Blake plates.

Copy 1: In sound calf, with the very elaborate armorial book-plate of "SUIVEZ RAISON WESTPORT HOUSE CASE [u] SHELF [3]".

Copy 2: In handsome tree calf with typed label on the gilt spine. On the green marbled front end-paper is the book plate of "Ham Hill Library [in MS:] 1924 N 18".

1784


8º, In sound rebacked calf, typed label on plain new spine, with the signature on the type-set title of P[?] Browning[?].

1792

88


8°, in full sound calf.

Novelist's Magazine, Vol. IX <BB #486>

1782


Bound with:


And


And


And

Grafigny, Mme de (Françoise d'Issésembourg d'happoncourt) [5th type-set title:] LETTERS | OF | A PERUVIAN PRINCESS: | WITH | THE SEQUEL. | TRANSLATED FROM | THE FRENCH OF MADAME DE GRAFIGNY. | BY FRANCIS ASHWORTH, ESQ. | IN TWO VOLUMES. | [Ornament] | LONDON: | Printed for HARRISON and Co. | No. 18, Paternoster-Row | M DCC LXXXII [1782].

And


4°, in full speckled calf with elaborately gilt spine. There is one Stothard-Blake plate each for Sentimental Journey, David Simple and Sir Launcelot Greaves.

1785


Bound with:


And

Fielding, Sarah. [3rd type-set title:] THE | ADVENTURES | OF | DAVID SIMPLE: | CONTAINING | AN
ACCOUNT OF HIS TRAVELS | THROUGH | THE CITIES OF LONDON AND WESTMINSTER, | IN THE | SEARCH OF A REAL FRIEND. | BY MISS FIELDING. | IN TWO VOLUMES. | [Ornament] | LONDON: | Printed for Harrison and C. | N. 18, Paternoster-Row | M DCC LXXXII [1782].

And


And

Grafiny, Mme de (Françoise d’Issembourg d’Happoncourt) [5th type-set title:] LETTERS | OF | A PERUVIAN PRINCESS: | WITH | THE SEQUEL. | TRANSLATED FROM | THE FRENCH OF MADAME DE GRAFIGNY, | BY FRANCIS ASHWORTH, ESQ. | IN TWO VOLUMES. | [Ornament] | LONDON: | Printed for HARRISON and Co. | No. 18, Paternoster-Row | M DCC LXXXII [1782].

And


4°, in full calf, rebacketed and now sound; inscribed on the first type-set title page in old brown ink in an 18th Century hand "Pl[?] Browning[?]". There is one Stothard-Blake plate each for Sentimental Journey, David Simple and Sir Launcelot Greaves.

Novelist’s Magazine Vol. X-XI

1783


4°, 2 vols. in worn and faded ¾ calf over faded red and blue marbled boards. There are 3 Blake plates.

1793


4°, 2 vols. bound in ¾ calf over brown marbled boards, the hinges perishing; with the ambitious book-plate of JOHN HERBERT BANKES in each volume. There are 3 Blake plates.

1811

Richardson, Samuel. THE | HISTORY | OF | SIR CHARLES GRANDISON. | AND | THE HON. MISS BYRON; | IN | A SERIES OF LETTERS. | BY MR. SAMUEL RICHARDSON. | AUTHOR OF THE HISTORIES OF PAMELA | AND CLARISSA HARLOWE. | - | FORMERLY PUBLISHED IN SEVEN VOLUMES; THE WHOLE NOW | COMPRISED IN TWO. | VOL. I[-II]. | = | [Gothic:] Cooke’s Edition. | = | [Ornament] | = | EMBELLISHED WITH FIFTEEN SUPERB ENGRAVINGS. | = | LONDON; | STEREOTYPED AND PRINTED FOR C. COOKE, | 17, PATERNOSTER ROW; | BY D. COCK, AND CO. DEAN STREET, SOHO; | And sold by all Booksellers in the | United Kingdom [1811].

4°, in ¾ calf over green marbled boards, the joints rather tender; with an unlettered elaborate armorial book-plate with grey-hounds, griffins, moons, &c.

OLIVIER, J.
Fencing Familiarized (1780) <BB #488>


REES, Abraham

Cyclopaedia (1820) <BB #489>


Includes 7 Blake prints, of which Victoria University Library has 5, here disbound from a complete set. Plate “IV & V”, Armour (vol. 1) & Plates I-IV, Sculpture (vol. 4).

[RITSON, Joseph, ed.]

A Select Collection of English Songs (1783) <BB #491>


3 vols. in pleasant brown gilt morocco with marbled end-papers. A hand of the late 18th or early 19th Century has written on the Vol. I front fly-leaf: "Ritsons Eng. Songs | plates by Stothard. | mor. g.l. by C. Lewis". Blake engraved 9 of the 16 plates after Stothard.

768A Stothard, Thomas. [Cupid playing on the lute before Venus and three attendants] Stothard d. Blake Sc. (7 x 9 cm.)

Unfinished proof, with signatures in ink, of the third plate engraved by William Blake for Ritson’s A select collection of English songs, published in 1783.

SALZMANN, C.G.

Elements of Morality <BB #492; BBS pp. 247-251>

1791

769 Salzmann, Christian Gotthilf. ELEMENTS | OF | MORALITY, | FOR THE | USE OF CHILDREN; | WITH AN | INTRODUCTORY ADDRESS TO PARENTS. | = | Translated from the GERMAN of the | Rev. C. G. SALZMANN. | = | ILLUSTRATED WITH FIFTY COPPER PLATES. | IN THREE VOLUMES. | - | VOL. III [only]. | - | LONDON: | PRINTED BY J. CROWDER, | FOR J. JOHNSON IN ST. PAUL'S CHURCH-YARD. | - | M, DCC, XCI [1791].
12°, with modern spines over grey marbled boards. The top of title page is torn off and "ELEMENTS │ OF │ MORALITY, │ FOR THE │ USE OF CHILDREN, │ WITH AN │ INTRODUCTORY ADDRESS TO PARENTS, │ Translated from the GERMAN of the │ Rev. C. G. SALZMANN, │ ILLUSTRATED WITH FIFTY COPPER PLATES. │ IN THREE VOLUMES. │ THE THIRD EDITION. │ LONDON: │ PRINTED BY J. CROWDER, │ FOR J. JOHNSON IN ST. PAUL’S CHURCH-YARD. │ M,DCCLXII [1792].

Copy 1: In ¾ calf over dark green marbled boards; on the last paste-down is a rudimentary pencil drawing of a hand. Beginning on the verso of the Directions for placing the Plates (Vol. III) is a 3-page Catalogue of Books for Young Persons published by Johnson.

Copy 2: Vol. II only. Bound in full calf with perishing spine.

Copy 3: Plate 39 (Vol. III) only. Disbound, trimmed to image.

1805

Salzmann, Christian Gotthilf. ELEMENTS OF MORALITY, │ FOR THE │ USE OF CHILDREN. │ ILLUSTRATED WITH ENGRAVINGS. │ IN TWO VOLUMES. │ VOL. I[-II]. │ LONDON: │ PRINTED FOR JOHN SHARPE, JUVENILE LIBRARY, │ LONDON MUSEUM, PICCADILLY [?1815].

12°, in modern calf spine over contemporary grey marbled boards. Signed on the Vol. I paste-down and title page "J G Lansdown".

1815

Salzmann, Christian Gotthilf. ELEMENTS OF MORALITY, │ FOR THE │ USE OF CHILDREN. │ ILLUSTRATED WITH ENGRAVINGS. │ IN TWO VOLUMES. │ VOL. I[-II]. │ LONDON: │ PRINTED FOR JOHN SHARPE, JUVENILE LIBRARY, │ LONDON MUSEUM, PICCADILLY [?1815].

12°, two volumes, in late 19th-Century | Red morocco over brownish red marbled boards; the half-title says: "Elements of Morality. WITH │ FIFTY PLATES." In each volume is a book-plate of a leopard above a crest of a lion above "EQUAM SERVARE MENTEM"; Vol. I first fly-leaf inscribed in pencil "drawing room 2"; second fly-leaf inscribed in old brown ink "Worsley-- 26. Chester Terrace"; second fly-leaf verso inscribed in pencil about what edition it is; third fly-leaf inscribed in old brown ink: "A Christmas offering │ from Aunt Reeve │ to her Nieces & Nephews │ at Stratford. │ 1817"; Vol. II fly-leaf inscribed "Worsley--".

SCOTT, John

Poetical Works <BB #494>

1782


8° Blake engraved 2 of the 9 plates after Stothard; and 2 of 5 other illustrations.

Copy 1: In recent handsome full calf. On the verso of the last leaf (p. 341) is an advertisement for two other books "by the same AUTHOR" printed for Dilly, suggesting that he is the publisher of this book as well.

Copy 2: 4 loose engravings by Blake cut from another copy.

1786


Bound in contemporary full calf, joints a little tender; inscribed in much-faded pencil on the first fly-leaf: "Mrs
Scott, John. THE POETICAL WORKS OF JOHN SCOTT, ESQ. = = = LONDON: Printed for ALEXANDER CLEUGH, 14, Ratcliff-Highway; AND JOHN DOLFFEE, 19, John-Street, Minories. 1795.

8°, bound in 19th century ¾ black leather over black cloth boards. This is simply a re-issue of the 1786 sheets; p. 322 is still mis-numbered.

SEALLY, John, & Israel LYONS

A Complete Geographical Dictionary <BB #495>

Seally, John. A COMPLETE Geographical Dictionary, OR UNIVERSAL GAZETTEER; OF ANCIENT and MODERN GEOGRAPHY: CONTAINING A FULL, PARTICULAR, AND ACCURATE Description of the known World; IN EUROPE, ASIA, AFRICA, and AMERICA; COMPRISING A COMPLETE SYSTEM OF GEOGRAPHY, ILLUSTRATED WITH CORRECT MAPS AND BEAUTIFUL VIEWS OF THE PRINCIPAL CITIES, &c. AND CHRONOLOGICAL TABLES OF THE SOVEREIGNS OF EUROPE. - THE GEOGRAPHICAL PARTS By JOHN SEALLY, A.M. MEMBER OF THE ROMAN ACADEMY; AUTHOR OF THE HISTOIRE CHRONOLOGIQUE SACRÉE ET PROFANE; ELEMENTS OF GEOGRAPHY AND ASTRONOMY, &c. &c. Interspersed with Extracts from the private Manuscripts of one of the Officers who accompanied Captain Cook in his Voyage to the SOUTHERN HEMISPHERE. THE ASTRONOMICAL PARTS FROM THE PAPERS Of the late Mr. ISRAEL LYONS, OF CAMBRIDGE; ASTRONOMER IN LORD MULGRAVE'S VOYAGE TO THE NORTHERN HEMISPHERE. - VOL. I[-II]. - By the King's Royal License and Authority. 1787.

Folio; with the book-plate of "Hellier R. H. Gosselin. Benges Hall No. 745". Blake engraved 3 of the 66 plates, all Views (all in vol. 2). Library has vol. 1 only.

SHAKESPEARE, William

Dramatic Works (1802) <BB #497>

Shakespeare, William. THE DRAMATIC WORKS OF SHAKESPEARE REVISED BY GEORGE STEEVENS, VOL. I[-IX]. LONDON: PRINTED BY W. BULMER AND CO. (Gothic:) Shakespeare Printing-Office, FOR JOHN AND JOSIAH BOYDELL, GEORGE AND W. NICOL; FROM THE TYPES OF W. MARTIN. MDCCSCI [1802, i.e., 1803]. Folio, Blake engraved 1 of 100 plates (vol. IX)

SHAKESPEARE, William

Plays <BB #498>

Shakespeare, William. THE PLAYS OF WILLIAM SHAKESPEARE, Accurately printed from the Text of the corrected Copy left by the late GEORGE STEEVENS, ESQ. WITH A SERIES OF ENGRAVINGS, FROM ORIGINAL DESIGNS OF HENRY FUSELI, ESQ. R.A. PROFESSOR OF PAINTING; AND A SELECTION OF EXPLANATORY
AND HISTORICAL NOTES, | From the most eminent Commentators; | A History of the Stage, a Life of Shakspeare, &c. | BY ALEXANDER CHALMERS, A.M. | = | IN NINE VOLUMES. | = | VOLUME I[-IX]. | CONTAINING | [contents volume-by-volume] | - | LONDON: | Printed for F.C. and J. Rivington; J. Johnson; R. Baldwin; H.L. | Gardner; W.J. and J. Richardson; J. Nichols and Son; T. Payne; R. | Faulder; G. and J. Robinson; W. Lowndes; G. Wilkie; Scatcherd and | Letterman; T. Egerton; J. Walker; W. Clarke and Son; J. Barker and Son; | D. Ogilvy and Son; Cuthell and Martin; R. Lea; | P. Macqueen; Lackington; Allen and Co.; T. Kay; J. Deighton; J. White; W. Miller; Vernor and | Hood; D. Walker; C. Law; B. Crosby and Co.; R. Pheney; Longman, Hurst, | Rees, and Orme; Cadell and Davies; J. Harding; R.H. Evans; S. Bagster; | J. Mawman; Blacks and Parry; J. Badcock; J. Asperne; and T. Ostell. | - | 1805.

8°, in full maroon calf with diaper blind-stamping on the panels, orange marbled end-papers. Two plates by Blake.

STEDMAN, J.G.
Narrative
1796

4°, in calf, rebacked. 16 of the 86 plates are engraved by Blake.

1806

Vol. I only, in full calf, hinges perishing, frontispiece torn and mended with cellotape, piece torn from title page. Front paste-down inscribed in old brown ink "Oakerley?".

1988

1899

STUART, James, & NICHOLAS REVETT
The Antiquities of Athens (1762-1816) <BB #500>

Folio. Blake made 4 plates (1791) for Vol. III (1794), of which the library has pl. 1-3, disbound..

**VIRGIL**

*Pastorals (1821)<BB #504>*


**Copy 1:** In modern dark blue ¾ calf over blue marbled boards, the top edge gilt; lacking the Blake plates of Eclogue I and all the Blake woodcuts (vol. 1).

**Copy 2:** Bound in original pink calf, the front board loose but present. It has the 25 Blake plates in Vol. I but lacks Vol. II.

1899

**Blake, William.** XVII Designs to Thornton’s Virgil Reproduced from the Original Woodcuts of MDCCCXXI (Portland, Maine: Thomas B. Mosher, 1899)

4°, title printed in black, red, and orange, in original boards, rebacked, with printed paper label.

1903


4°, in original covers, dated 1902.

1937


4°, in original covers. At the end is a pocket with duplicates of the prints.

1977

**Blake, William.** *The Wood Engravings of William Blake: Seventeen subjects commissioned by Dr Robert Thornton for his Virgil of 1821 newly printed from the original blocks now in the British Museum with an Introduction by Andrew Wilton.* (London: Published for the Trustees of the British Museum by British Museum Publications Ltd., 1977)

4°, with an inserted letter to GEB from Ian Bain, 31 March 1978, enclosing "some loose leaves of Thorntons prints--which should have been destroyed to prevent their getting into the hands of 'the trade' & those who know 'the price of everything & the value of nothing'." (in pocket at back). This is the booklet only. Does not include the seventeen plates in folders to which the booklet is a guide.

**Clark, Kenneth.** *The Wood Engravings of William Blake: Seventeen subjects commissioned by Dr Robert Thornton for his Virgil of 1821 newly printed from the original blocks now in the British Museum : A Prospectus.* ([London]: Published for the Trustees of the British Museum by British Museum Publications Ltd., 1977)

Two copies of an oblong 16° Prospectus by Kenneth Clark (1977).

**WHITAKER, John**

*The Seraph <BB #512>*

95


[1819-28]


4°, Vol. I in full calf with blind-stamped cross-hatch pattern with a harp stamped on the front cover; Vol. II in ¾ brown calf over brown marbled boards, hinges weak, one cover loose; Vol. II second fly-leaf inscribed "Mrs A. Thammell[y]? | 1837." WATERMARK: ROMRES[?] & CRAWFORD | 1821 (Vol. I, 3-4); 1817 (I, 3); 1819 (I, 2); 1823 (II, 3); 1825 (II, 1); 1827 (II, 3); 1828 (II, 4). Engraved border of volume II title-page drawn by Blake.

Wit's Magazine <BB #513>


8°, in ¾ calf over brown marbled boards, hinges perishing; Vol. I has 5 Blake plates; 3 of the other plates are missing. The frontispiece is tattered and torn. The verso of the first fly-leaf is signed "John Waddell | 1888 | Newry[?] Ireland"; the title is signed "Chas Smyth May 1805".

WOLLSTONECRAFT, Mary

Original Stories from Real Life <BB #514>

795 Wollstonecraft, Mary. ORIGINAL STORIES | FROM | REAL LIFE; | WITH | CONVERSATIONS, | CALCULATED TO | REGULATE THE AFFECTIONS, | AND | FORM THE MIND TO TRUTH AND | GOODNESS. | BY MARY WOLLSTONECRAFT. | - | A NEW EDITION. | - | LONDON: | PRINTED FOR J. JOHNSON, NO. 72, ST. PAUL'S | CHURCH-YARD. | - | 1796.

12°, in full calf, the front cover loose but present. On the verso of the last page (p. 155) is a list of 6 "BOOKS written by the same Author". Blake designed and engraved the 6 plates.

YOUNG, Edward

796 Young, Edward. THE COMPLAINT, | AND | THE CONSOLATION; | OR, | NIGHT THOUGHTS, | BY | EDWARD YOUNG, LL.D. | = | ---fatis contraria fata respondens. | VIRG. | = | LONDON: | PRINTED BY R. NOBLE, | FOR R. EDWARDS, No. 142, BOND STREET, | MDCCXCIV [1797].

The publication contains only Nights I-IV. The illustrations surrounding the text on each page and on the four half-title pages are all designed and engraved by Blake. Folio.

797 Young, Edward. THE COMPLAINT, | AND | THE CONSOLATION; | OR, | NIGHT THOUGHTS, | BY | EDWARD YOUNG, LL.D. | = | ---fatis contraria fata respondens. | VIRG. | = | LONDON: | PRINTED BY R. NOBLE, | FOR R. EDWARDS, No. 142, BOND STREET, | MDCCXCIV [1797].
In original pale green paste-boards (now much faded) covered with green paper in the same shade, with a leather label on the spine reading "YOUNG'S │ NIGHTS". The first and last fly-leaves (conjugate with the paste-downs) are WATERMARKED J WHATMAN 1794, and the text has 1794 │ J WHATMAN (as usual). The top left and bottom right corners of the inner front board says in pencil "J │ E" (for James Edwards?).


1975


The 1797 edition is reproduced at 65% of original size.

COLLECTIONS OF BLAKE'S ENGRAVINGS


BOOKS WITH ENGRAVINGS WRONGLY ATTRIBUTED TO WILLIAM BLAKE

FRYER, George

The Poetry of Various Glee, (1798) <BB p. 510; BBS p. 277>


4º. Compiled by George Fryer. With a frontispiece signed "Blake sc. Change Alley", i.e., by William Staden Blake, writing engraver.

Copy 1: Lacking both boards. The leaf following the title says that it is "PRESENTED │ TO THE │ [Gothic:] Harmonists, │ BY │ GEORGE FRYER. │ = │ 1798

Copy 2: Rebound in handsome calf over marbled boards. The frontispiece is the same design without a signature. Inscribed on the fly-leaf: "Presented to the Harmon[ists] │ by James Glennie Junr │ 10 December 1813."

Bound with:


GUTS MUTHS, J.C.F.

Gymnastics for Youth <BB 493; BBS pp. 280-281>


8º, in full tree calf (the joints tender) in a blue cloth box made for it. An elegant early-19th century book-plate of JS[?] on the front paste-down is partially covered by the book-plate from Songs pl. a of Joseph Holland, and the last paste-down has a pencil note: "From Vincent [Newton]--Xmas 1888".

The misattribution of the 10 anonymous plates to Blake in Blake Books and preceding scholarship was corrected by R.N. Essick.

1800
BOOKS OWNED BY WILLIAM BLAKE

(Of course not Blake's own copies)

Aeschylus, Tragedies <BB #711>

Berkeley, George, Siris <BB #715>

Bysshe, Edward, Art of English Poetry <BB p. 681>

Chatterton, Thomas, Poems <BB #718>

Chevrier, François Antoine, Duke of Belleisle <BB #719>

804 Aeschylus. THE | TRAGEDIES | OF | ÆSCHYLUS | TRANSLATED | By R. POTTER. | THE SECOND EDITION, CORRECTED, | WITH NOTES. | IN TWO VOLUMES. | VOL. I [II]. | LONDON: | PRINTED FOR W. STRAHAN; AND T. CADELL. | IN THE STRAND. | MDCCXXIX [1779].

In old leather, with the book-plate of Mansfield College, Oxford.


8°, in full calf, the front cover loose but present; signed on the title page "Francis[?] Boswell".

806 Bysshe, Edward. THE | ART | OF | ENGLISH POETRY | CONTAINING | I. Rules for making VERSES. | II. A Collections of the most Natural, | Agreeable, and Sublime THOUGHTS [sic], Viz. | Allusions, Similes, Descriptions and Characters, | of Persons and Things; that are to be found | in the best ENGLISH POETS. | III. A Dictionary of RHYMES. | - | By EDW. BYSSHE. Gent. | - | The Third Edition, with large Improvements. | [Large intricate monogram including E B, perhaps for Edward Bysshe] | LONDON | Printed for SAM. BUCKLEY, at the Dolphin in | Little Britain; | M DCC VIII [1708].

8°, in sound contemporary calf; on the front paste-down is the typed name "HARRY ESCOTT", below is a printed "EX LIBRIS | REV. HARRY ESCOTT", and this is pasted over an armorial book-plate obscuring the name. The first and last fly-leaves are covered recto and verso with "A Table of the Subjects contained in the Collection of the most Natural & sublime thoughts, &c." apparently copied "from Mr Da Freebairn Edr 24. Dec. 1708." An inserted note in an early 18th Century hand talks about an English grammar book.

807 Chatterton, Thomas. POEMS, | SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, | BY THOMAS ROWLEY, AND OTHERS, | IN THE FIFTEENTH CENTURY. | THE THIRD EDITION; | TO WHICH IS ADDED | AN APPENDIX, | CONTAINING SOME OBSERVATIONS UPON THE | LANGUAGE OF THESE POEMS; | TENDING TO PROVE | THAT THEY WERE WRITTEN, NOT BY ANY ANCIENT | AUTHOR, | BUT ENTIRELY BY THOMAS CHATTERTON. | LONDON: | Printed for T. PAYNE and SON, | at the MEWS-GATE. | - | M DCC LXXVIII [1778].

8° in full calf with armorial stamp on the front cover; inscribed on the second fly-leaf "G. Bentley, Jr | 20 Dec. 1954 | Oxford"; on the half-title and title page are signed "Ed: Phelps [sic] | 1781".


12°, in full calf, joints very tender, front cover almost detached; on the front paste-down is the armorial book-plate of "WILLIAM H. SMITH", and on the title page is the signature of "Wm R[?] Smith".

803A [Proofs of Plates 2, 4 & 7 for an English translation by J.C.F. Guts Muths (Gymnastics for Youth, or A Practical Guide to Healthful and Amusing Exercises for the Use of Schools) an essay toward the necessary improvement of education, chiefly as it relates to the body] of C.G. Salzmann's Gymnastik für die Jugend

Pl. 2, p. 196. "The Leap in Height, with & without a Pole."
Pl. 4, p. 226, "Running, & Leap-frog."
Pl. 7, p. 264, "Climbing."

All three have imprint: Publish’d by J. Johnson, in St. Pauls Church Yard London. Feby. I. 1800. The misattribution of the plates to Blake in Blake Books and preceding scholarship was corrected by R.N. Essick.

803C
DUCHÉ, Jacob, Discourses <BB #722>

809 Duché, Jacob. DISCOURSES | ON | VARIOUS SUBJECTS, | BY JACOB DUCHÉ, M.A. | RECTOR of CHRIST-CHURCH and | St. PETER’S, in PHILADELPHIA; | AND FORMERLY OF | CLARE-HALL, CAMBRIDGE. | VOL. I[-II]. | PRINTED BY J. PHILLIPS, GEORGE-YARD, | LOMBARD-STREET; | And Sold by T. CADELL, in the Strand; H. PAYNE, | Pall-Mall; C. DILLY, in the Poultry; and J. PHILLIPS. | M.DCC.LXXIX [1779].

8°, 2 vols. in contemporary rather worn full calf. In the subscription list is "Mr. William Blake", but his copy is untraced. Lacks frontispieces.

FALCONER, William, The Shipwreck <BB 723>

810 Falconer, William. The Shipwreck, A Poem. The Text Illustrated by Additional Notes, and Corrected from the First and Second Editions, with A Life of the Author, by James Stanier Clarke (London: Printed for William Miller, Old Bond Street, By T. Bensley, Bolt Court, 1804).

HOMER, Iliad and Odyssey <BB #732>


Flaxman’s designs for The Iliad (1805) and The Odyssey (1805) are mounted on stubs in the middle of the leaf and interleaved into the text.

LA MOTTE FOUQUÉ, Baron de, Sintram <BB #734>

812 La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de. SINTRAM | AND HIS COMPANIONS: | A ROMANCE. | FROM THE GERMAN | OF | FREDERIC | BARON DE LA MOTTE FOUQUÉ, | AUTHOR OF UNDINE, &c. | LONDON: | C. AND J. OLLIER, VERE STREET, BOND STREET; | AND WILLIAM BLACKWOOD, EDINBURGH. | 1820.

12°, Blake’s copy is untraced.

Copy 1: in ¾ calf over blue marbled boards. The second fly-leaf inscribed "E.J Rose. Trin. Coll Cam." March. 3d 1840."

Copy 2: in ¾ black morocco over brown marbled boards, head of spine chipped. On the paste-down is an armorial book-plate of ALDERHAM HOUSE HERTS; the first fly-leaf signed "Henry H Gibbs | Frognal 1850".

LAVATER, J.C., Aphorisms (1788) <BB #735>

1980


REYNOLDS, Joshua


8°, in very handsome red morocco, with the armorial book-plate of Abraham Wildey Robart, signed on the verso of the first fly-leaf in pencil: "G E Bentley Jr | London | May 1959".

SHENSTONE, Will

for C. COOKE, No. 17, Paternoster-Row; | And sold by all the Booksellers in | Great Britain and | Ireland. [1795].


6°, bound in attractive tree-calf with grey marbled end-papers. The shorter title page is signed "Richard Rocke | Novr 1807", and the verso is inscribed in the same hand: "Novr 1807 Bequeathed (with the rest of his Books) by Richard Rocke of Trevifannys Esqr to his Nephew & God-son Richard Rocke". There are 3 fairly good plates dated 1794 and 1795. The copy signed "Wm Blake | 1799 <BB #738> is in Cambridge University Library.


6°, bound in attractive tree-calf. Vol. I fly-leaf is signed "H Marsh", with scribbled over and erased old brown writing below it. At the end of Vol. I are 12 pages of Plan and Catalogue of Cooke's Uniform, Cheap, and Elegant Pocket Library. There are 3 fairly good plates dated 1794 and 1795.

SWEDENBORG, Emanuel

817 Swedenborg, Emanuel. A | TREATISE | CONCERNING | HEAVEN AND HELL, | AND OF THE | Wonderful Things therein, | AS | HEARD AND SEEN, | BY THE HONOURABLE AND LEARNED | EMANUEL SWEDENBORG, | Of the SENATORIAL ORDER OF NOBLES in the Kingdom | of SWEDEN. | - | TRANSLATED FROM THE ORIGINAL LATIN. | - | THE SECOND EDITION. | - | Where there is no Vision, the people perish. | Prov. xxix. 18. | The invisible things of Him from the creation of the world are clearly seen, being understood by the things that are made. | Rom. i. 20. | He that hath ears to hear, let him hear. | Luke xiv. 35. | = | LONDON: | Printed by R. HINDMARSH, No. 32, Clerkenwell-Close; | And sold by T. EVANS, and T. BUCKLAND, Paternoster-Row; | J. DENIS, and SON, New-Bridge- Street, Fleet-Street; | I. CLARK, Manchester; T. MILLS, Wine-Street, Bristol; | S. HAZARD, Bath; and by all other Booksellers in | Great Britain and | Country. | M.DCC.LXXXIV [1784].

8°, in very sound full polished Brown calf, recently skillfully rehinged. The front paste-down is signed in old Brown ink "Will. Norton"(?), and there are pencil notes on pp. 195, 315.

WALPOLE, Horace


Bound in full contemporary handsome tree-calf, joints weak, edges trimmed but not gilt; Vol. I label upsidedown. There are book-plates in each volume of "Elizabeth M. Stalker" and another of an ostrich eating a worm(?) above a crescent enclosing the letters "E F".

WATSON, Richard


WORDSWORTH, William


Rebound. It lacks the half-title, errata leaf, summary of contents.
MONTAIGNE, Michael, *Essays* <BBS p. 326>


8°, in contemporary full speckled calf, the front boards of Vol. I-II off but present. Vol. I, N2-8 lacking. On the front pastedown of each volume is the very elaborate armorial book-plate of ERNEST EVERARD GATES; on each title page is the signature of "W Blake" [the lawyer of Bedford Row]. Inserted is a reproduction from Bloomsbury Book Auctions, 28 August 1986,8 in which this is #206.

TOLLER, Samuel, *Law of Tithes*

822 Toller, Samuel. A │ TREATISE │ OF THE │ LAW OF TITHES; │ COMPILED IN PART │ FROM SOME NOTES │ BY │ RICHARD WOODDESON, ESQ. D.C.L. │ - │ BY SAMUEL TOLLER, ESQ. │ OF LINCOLN’S INN, BARRISTER AT LAW. │ - │ Ornari res ipsa negat, contenta doceri. │ MANIL. │ LONDON: │ PRINTED BY A. STRAHAN, │ LAW PRINTER TO THE KING’S MOST EXCELLENT MAJESTY; │ FOR J. BUTTERWORTH, LAW BOOKSELLER, FLEET STREET, │ AND J. COOKE, ORMOND QUAY, DUBLIN. │ 1808.

8°, in unlabeled blue-gray cardboard with unlabeled buff paper spine, hinges somewhat tender. On the title page is the authentic signature of "Wm Blake │ Trull", the lawyer of Bedford Row, whose signature appears on a letter of 12 May 1806 (in the Collection of Robert N. Essick) and on an edition of Montaigne's *Essays* (1786) (Collection of GEB).
GENERAL LITERATURE

A


Bound with:

Kelly, Hugh. The School for Wives A Comedy by Hugh Kelly, Esq. Adapted For Theatrical Representation. As Performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated From the Prompt-Books, By Permission of the Managers. London: Printed for the Proprietors, under the Direction of John Bell, British-Library, Strand, Bookseller to His Royal Highness the Prince of Wales, MDCCXCII [1792].

And

Cumberland, Richard. The Fashionable Lover A Comedy by Richard Cumberland, Esq. Adapted For Theatrical Representation. As Performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated From the Prompt-Books, By Permission of the Managers. London: Printed for the Proprietors, under the Direction of John Bell, British-Library, Strand, Bookseller to His Royal Highness the Prince of Wales, MDCCXCIII [1793].

And

Sheridan, Frances Chamberlaine. The Discovery A Comedy by Mrs. Frances Sheridan. Adapted For Theatrical Representation. As Performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated From the Prompt-Books, By Permission of the Managers. London: Printed for the Proprietors, under the Direction of John Bell, British-Library, Strand, Bookseller to His Royal Highness the Prince of Wales, MDCCXCIII [1793].

824 Addison, Joseph. THE MISCELLANEOUS WORKS, IN VERSE and PROSE, Of the Right Honourable JOSEPH ADDISON, Esq. = In THREE VOLUMES. = With some Account of the LIFE and WRITINGS of the AUTHOR. = By Mr. TICKELL. = LONDON: Printed for J. and R. TONSON. - MDCCCLXVI [1766]


4°, 4 volumes in one in sound dappled ½ calf with spine labels over grey marbled boards, uniform with the other works from HARRISON'S EDITION. On the front paste-down is a printed eagle-emblem with "IN DOMINO CON FIDO", and on the facing page (now loose) is written "J. Knyston | 29th Sept. 1805. There are 8 oval plates designed by E.F. Burney (4), Corbould (2), and Stothard (2).


827 Akenside, Mark. THE PLEASURES OF IMAGINATION. BY MARK AKENSIDE, M.D. TO WHICH IS PREFIXED A CRITICAL ESSAY ON THE POEM, BY MRS. BARBAULD. = LONDON: PRINTED FOR T. CADELL, JUN. AND W. DAVIES, [SUCCESSORS TO MR. CADELL] STRAND. = 1796.

Small 8°, the plates, with imprint of Cadell & Davies 1 Nov 1794, are the frontispiece and at pp. 24, 78, 91, designed by Stothard (4) and engraved by J. Heath (1), J. Parker (1), and Neagle (2).

Copy 1: in sound somewhat worn Green morocco. With a ticket: "Sold by CARPENTER & C.o 14 Old Bond Street." Inscriptions of "Jane Lascelles", "Montagu Wynyard", and "John Price Skelton June 1900". Inserted in a 19th Century hand is a 1-page description of Akenside, not very interesting.

Copy 2: in marbled brown calf. With bookplate of Mrs. E. V. Townshend.


830  Ambulator: | OR, | A POCKET COMPANION | IN A | TOUR ROUND LONDON, | Within the Circuit of Twenty-five Miles: | DESCRIBING | Whatever is most remarkable for Antiquity, Grandeur, Elegance, or Rural Beauty: | INCLUDING | NEW CATALOGUES OF PICTURES; | And illustrated by | HISTORICAL AND BIOGRAPHICAL OBSERVATIONS; | To which are prefixed, | A Concise Description of the Metropolis, | AND | A MAP OF THE COUNTRY DESCRIBED | - | [Three-line motto from Horat] | [Two lines of verse from Thomson] | = | THE NINTH EDITION, AUGMENTED AND IMPROVED. | = | [Gothic] London: | Printed by T. Gillet, Salisbury-Square, | FOR J. SCATCHERD, AVE MARIA-LANE. | 1800. | - | [Gothic] Entered at Stationers Hall.

831  Anstey, Christopher. THE | NEW BATH GUIDE: | OR, | [Gothic:] Memoirs | OF THE | B-N-R-D FAMILY. | IN A SERIES OF | POETICAL EPISTLES. | = | Nullus in orbe locus Bais praelucet amoenis. HOR. | - | A NEW EDITION. | = | LONDON: | PRINTED BY N. BIGGS, | CRANE-COURT, FLEET-STREET, | FOR VERNOR AND HOOD, CUTHELL AND MARTIN, | OGLIVY AND SON, J. WALKER, LACKINGTON, | ALLEN, AND CO. J. NUNN, OTRIDGE AND | SON, AND R. LEA. | 1804. | 12° At the end is a 4-page list of 25 "New Books Printed for the Proprietors". There are 10 competent anonymous wood-cuts.

Copy 1: in sound tree calf, with the armorial book-plate of Charles Art Tisdall, 1806.

Copy 2: in sound polished tree calf, gilt bands on spine.


4°, in exceedingly handsome full blind-tooled and gilt calf in excellent condition, with the book-plate of "John Duke of Bedford" [1766-1839]. The Contents are annotated in a neat hand identifying the authors of the poems, which seem to be based upon Edw. Hawkins, "Authors of the Poetry of the Anti-Jacobin", *Notes and Queries*, III (1851), 348-349.


8°, in full calf (?rehashed), with the armorial bookplate of "Walter B. Coates." At end on the same paper with vertical chain-lines WATERMARKED "1819", is a 2-leaf "LIST OF TRANSLATIONS AND ORIGINAL WORKS, BY T. TAYLOR", and a 1-leaf list of WORKS PUBLISHED BY ROBERT TRIPHOOK, "London, Jan. 1823". Lacks p. [3-10] of “Passages Suppressed” normally bound at end.


In original boards and label.


In drab boards, blind-stamped.

12°, in full calf. There are 4 Stothard plates, 1 engraved by J. Parker. At the end is an advertisement for 6 Cadell & Davies books uniform in size with this.

Asiatic Society (Calcutta, India) Asiatick Researches; or, Transactions of the Society instituted in Bengal, for Enquiring into the History and Antiquities, the Arts, Sciences, and Literature, of Asia. Volume the Sixth. London: Printed by Bunney and Gold, Shoelane; for J. Sewell, Cornhill; Vernor and Hood, Poultry; J. Cuthell, Holborn; J. Walker, Paternoster-row; Gtridge and Son, Strand; Lackington, Allen, and Co. Finns-bury-square; R. Lea, Soho; R. Faulder, Bond-street; J. Scatchard, Ave-Maria-lane; Longman and Rees, Paternoster-row; and J. Debrett, Piccadilly. 1801. Bound in sound full contemporary tree calf. There are 9 engraved plates.


Bartolozzi, Francesco. One Hundred and Eight Plates of Antique Gems Engraved by Francesco Bartolozzi. [185-?]

Large 4°. The publisher's-issue cover is stamped with Marlborough Gems Enlarged Engraved by Bartolozzi. Has label "Property of Estate WM. T. Tassie No. 150", on inside cover. The Contents lists 50 plates in the First Series and 68 in the Second. Fifty-three of the plates are signed by G.B. Cipriani and F. Bartolozzi, and some of the last are dated 1780. Includes one plate by J.K. Sherwin not listed in contents. Lacks frontispiece.
**Tuer, Andrew W. (Andrew White).** *Bartolozzi And his Works: A Biographical and Descriptive Account of The Life and Career of Francesco Bartolozzi, R.A. (Illustrated)* with Some Observations on The present Demand for and Value of his Prints; the way to detect Modern Impressions from Worn-out Plates and to recognize Falsely-tinted Impressions; Deceptions attempted with Prints; Print Collecting, Handling, &c.; together with a List of upwards of 2,000--the most extensive Record yet compiled--of the Great Engraver's Works. [2 vols.] (London: Field & Tuer, ye Leadenhalle Press. Hamilton, Adams & Co.; N.Y. Scribner & Welford [1881])

4°, in ivory parchment.

**Beattie, James.** *THE MINSTREL: OR, THE PROGRESS OF GENIUS. WITH SOME OTHER POEMS.* = *By JAMES BEATTIE, LL.D.* = *A NEW EDITION.* = *TO WHICH ARE PREFIXED, MEMOIRS OF THE LIFE OF THE AUTHOR.* = *By ALEX. CHALMERS, Esq. F.S.A.*

London: *PRINTED FOR J. MAWMAN, IN THE POULTRY,* BY T. BENSLEY, BOLT COURT, FLEET STREET. 1806.

8°, in handsome contemporary polished tree calf, with the Tudor rose book-plate of B.C.T[udor]. There are 5 plates, 4 designed by E.F. Burney.

**Beattie, James.** *THE MINSTREL: OR, THE PROGRESS OF GENIUS: WITH OTHER POEMS, MANY OF WHICH, INCLUDING THE TRANSLATIONS, ARE NOW REPRINTED FROM THE SCARCE COPIES, AND ARE NOT TO BE FOUND IN ANY OTHER EDITION.* = *TO WHICH ARE PREFIXED, MEMOIRS OF THE LIFE OF THE AUTHOR.* = *By ALEXANDER CHALMERS, F.S.A.*

London: *PRINTED FOR F.C. AND J. RIVINGTON; T. PAYNE; J. WALKER; CADELL AND DAVIES; SCATCHERD AND LETTERMAN; LACKINGTON, ALLEN, AND CO.; JOHN RICHARDSON; B. CROSBY AND CO.; J. BOOKER; J. MAWMAN; P. AND W. WYNNE; SHERWOOD, NEELY, AND JONES; AND J. JOHNSON AND CO.: AND WILSON AND SON, YORK.*

*London.* 1791

Inscribed in a 19th Century ink "Helen Taylor Given to her by her affectionate friend Catherine Crepwise". There are 5 plates, 4 designed by E.F. Burney.

**Beaumont, Francis.** *PHILASTER, A TRAGEDY.* = *AS ALTERED FROM BEAUMONT AND FLETCHER.*

ADAPTED FOR *THEATRICAL REPRESENTATION,* AS PERFORMED AT THE THEATRES-ROYAL, DRURY-LANE, AND COVENT-GARDEN. = *REGULATED FROM THE PROMPT-BOOKS,* *BY PERMISSION OF THE MANAGERS.* = *"The Lines distinguished by inverted Commas, are omitted in the Representations."

London: *PRINTED FOR THE PROPRIETORS, UNDER THE DIRECTION OF JOHN BELL, [Gothic:] BURLINGTON HOUSE, STRAND,* Bookseller to His Royal Highness the Prince of Wales.

*London.* 1791

Bound with:

**Glover, Richard.** *Boadicea.* A Tragedy, by Mr. Glover. Adapted for Theatrical Representation. As Performed at the Theatre-Royal, Drury-Lane. Regulated from the Prompt-Book, by Permission of the Managers. London: Printed for the Proprietors, under the Direction of John Bell, Strand, Bookseller to His Royal Highness the Prince of Wales, MDCCXCI [1791].


**And Rowe, Nicholas.** *Lady Jane Gray.* A Tragedy, by N. Rowe, Esq. Adapted for Theatrical Representation. As Performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the Prompt-Books, by Permission of the Managers. London: Printed for the Proprietors, under the Direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales, MDCCXCI [1791].


Printed by, and for DARTON & HARVEY, Gracechurch Street. 1811.

12°, bound in original boards with dark green morocco spine; on the fly-leaf in pencil is "Jamie Thurlow 1812".

**Bell's Weekly Messenger** No. 509-561 (5 Jan 1806-4 Jan 1807)

Folio.
848 Bentley, Elizabeth. *Dedicated, by permission, to* WM. DRAKE, JUN. ESQ. M.P. *GENUINE Poetical Compositions, on Various Subjects.* - *By E. BENTLEY.* - *NORWICH: PRINTED BY CROUSE AND STEVENSON.* FOR THE AUTHORNESS, AND MAY BE HAD OF HER NEAR THE NORFOLK AND NORWICH HOSPITAL; OR OF W. STEVENSON, IN THE MARKET-PLACE. - *M DCC XCI [1791]. [Entered at Stationers' Hall]*

Small 12°, in ¾ greenish-black leather over greyish-green marbled boards. Beginning on the verso of the last page (p. 69) is a 3-page list of publications of Crouse and Stevenson.


Reprinted from the *Bulletin of the New York Public Library,* May and June 1964.


4°, in ¾ calf over blue marbled boards, with the book-plate of "Sedburgh School Library".

851 Berington, Simon. *The ADVENTURES OF Sig. GAUDENTIO DI LUCCA; BEING THE Substance of his Examination before the Fathers of the Inquisition at Bologna in Italy: GIVING An Account of an UNKNOWN COUNTRY in the Deserts of AFRICA; THE Origin and Antiquity of the PEOPLE, THEIR Religion, Customs, and Laws. COPIED From the original Manuscript in St Mark's Library at Venice; with critical Notes of the learned Sig. RHEDI.* To which is prefixed, A Letter of the Secretary of the Inquisition, showing the Reasons of Signor GAUDENTIO's being apprehended, and the Manner of it. Translated from the ITALIAN. - *LONDON: PRINTED FOR T. PRIDDEN, FLEET STREET.* - *M.DCC.LXXVI [1776].* 12°, in recent brown calf over attractive brown marbled boards. This is an antecedent and possible source of George Cumberland's *The Captive of the Castle of Sennaar* (1796).


In full calf. Text by R. Beilby


2 parts in 1, bound in calf, pp. vii-viii missing. Part II is *HISTORY AND DESCRIPTION OF WATER BIRDS.*


Square 12° in dark blue cloth with fading pale blue wrappers, with the bookplate of Walter Kahoe.
1769

857 Bible. English. Authorized. 1769. [General title:] THE HOLY | BIBLE, | Containing the OLD and NEW | TESTAMENTS; | Newly Translated out of the | ORIGINAL TONGUES, | AND | With the former TRANSLATIONS diligently compared | and revised. | By his Majesty's Special Command. | - | Appointed to be read in CHURCHES. | = | CAMBRIDGE, | Printed by JOHN ARCHDEACON Printer to the UNIVERSITY; | And sold by JOHN BEECROFT, JOHN RIVINGTON, BENJAMIN WHITE, | and EDWARD DILLY, in London; and T. & J. MERRILL, in Cambridge. 1769. | - | CUM PRIVILEGIO.


859 Bible. English. Authorized. 1773. [Vol. I title:] THE | UNIVERSAL | FAMILY BIBLE: | OR, | Christian's Divine Library. | CONTAINING THE SACRED TEXT OF THE | OLD AND NEW TESTAMENT. | WITH THE | APOCRYPHA AT LARGE. | Illustrated with NOTES THEOLOGICAL, HISTORICAL, PRACTICAL, CRITICAL, and | EXPLANATORY; | Wherein the Mis-translations are corrected, the seeming Contradictions reconciled, the difficult Passages explained | and the SACRED WRITINGS dispayed [sic] in their genuine Purity and Lustre. | THE WHOLE FORMING | A COMPLETE COMMENTARY, | WITH | PRACTICAL IMPROVEMENTS and GENERAL REFLECTIONS on each Chapter, adapted to the meanest | Capacities, and calculated to promote the Happiness of CHRISTIAN FAMILIES. | - | By the Reverend HENRY SOUTHWELL, L.L.D. | Rector of Asterby, in Lincolnshire, and late of Magdalen College, Cambridge. | - | Embellished with upwards of One Hundred elegant Copper-Plates, finely executed, from original Drawings, Designs, | and capital foreign Paintings, by GRIGNION, WALKER, RENNOLDSON, TAYLOR, &c. | = | LONDON. | Printed for J. COOKE, No. 17, in PATER-OSTER-ROW [1773, according to BM]

860 Bible. English. Authorized. 1773. [Vol. II title:] ... ILLUSTRATED WITH NOTES, | THEOLOGICAL, HISTORICAL, PRACTICAL, CRITICAL, AND EXPLANATORY. | Wherein the Mis-translations are corrected, the seeming Contradictions reconciled, the difficult Passages | explained, and the SACRED WRITINGS displayed in their genuine Purity and Lustre. | ... L.L.D. | Late of Magdalen College, Cambridge, and Rector of Asterby, in Lincolnshire. | ... [n.d.]

Folio, 2 volumes in 1, bound in rough suede (rebacked, I think) with new white end-papers. A list of subscribers is at the end. There are elaborate woodcut initials for the start of each Book. The plates are in elaborate frames headed "Engraved for the Rev D Southwell's Family Bible", with no imprint. The 101 plates are clean and sharp. The engravers include Sharp (1). Library copy lacks Plate 49.

1771, 1772


Folio, in new quarter leather. A number of pages are torn, but it is a fine copy with 10 handsome plates, most of them "Engraved for Baskerville's Bible".

1773?
860 Bible. English. Authorized. 1776. [Engraved title, with, at top, two women leaning on a stone inscribed THE WORD OF GOD, at left Moses with his tablets, at right David with his harp, at bottom a vignette of four scribes at a table watched by an angel, signed 'Is Taylor sc'] THE HOLY BIBLE, Containing THE OLD TESTAMENT AND THE NEW, WITH NOTES. - LONDON. Printed by J.W. PASHAM. MDCCCLXVI [1776].


12°, in sound, gilt, faded Red morocco. There are lots of hard-to-read pencil inscriptions on all the blank areas. At the bottom of each page, separate from the text by about 3/8", are 4 or 5 lines of notes, which were designed to be trimmed off, leaving it a mere Bible -- and a piracy.

1785-1786

861 Bible. English. Authorized. 1785. [Vol. I title:] THE HOLY BIBLE, CONTAINING THE Old and New TESTAMENTS, AND THE APOCRYPHA: WITH ANNOTATIONS THEOLOGICAL, MORAL, CRITICAL, HISTORICAL, AND EXPLANATORY: AND PRACTICAL OBSERVATIONS. At the End of each CHAPTER; COMPOSED BY The late Reverend Mr. OSTERVALD, Professor of Divinity, and one of the Ministers of the Church of Neuschatel in Switzerland. The whole intended to INSTRUCT, EDIFY, and CONFIRM the READER in the FAITH AND PRACTICE of a CHRISTIAN. CORRECTED AND REVISED BY SEVERAL CLERGYMEN. LONDON. Printed by and for JOHN HARRISON, at No. 115, Newgate Street. MDCCCLXX [1785].

[Vol. II title:] ... SELECTED from all the most approved AUTHORS, and CORRECTED by several CLERGYMEN. VOL. II. LONDON. Printed by and for JOHN HARRISON, No. 115, Newgate Street. MDCCCLXXVI [1786].

Folio, 2 volumes bound in rough suede. The one hundred plates are in elaborate frames headed "London, Engraved for Harrison's Bible", with no imprint. Chiefly engraved by J. Goldar.

1789-90


Folio, in original suede (reversed calf) agreeably blind-stamped, with no inscription on the spine. There are some worm-holes on the fly-leaf which do not go far. Inscribed in old Brown ink in two different hands on the fly-leaf: "William and Katharine Darnborough Book Knaresbrough 1809" and "William and Katharine Darnbrough's in Switzerland. They may well be related to the "Mr. William Darnbrough, Kirbymoorside" in the subscription list. There are 208 rather good and rather worn Sturt-like plates printed 4-to-a-page on 52 leaves.

1795


[Vol. II title:] ... LONDON. Published by R. Bowyer, Historic Gallery, Pall Mall, & J. Fittler, N 62, Upper Charlotte Street: 1795.


4", 3 vols. Except for the title page, the 33 full-page plates are signed "James Fittler sculp" after Durer, Van Dyck, Rubens, Salvador Rosa, Rembrandt, et al; they are well-engraved but not remarkable. Their imprint is: "Published as the Act directs [Aug 1791-] Feb. 1795 by J. Fittler & R. Bowyer, London". There are also the 3 engraved title pages and 29 contents-pages with vignettes.

Copy 1: 3 sound volumes in dark blue full morocco, grey marbled end-papers. It is inscribed in pencil on the fly-leaf of each volume: "Eileen Molesworth" and in ink on the title page of each volume "Mary Bowdage | 1865". In vol. 3, on the verso of the title page to "The Gospel according to St. Matthew" and continuing on the first page of Matthew is a
record of family births, &c. for the Guppy family.

Copy 2: 3 volumes in sound, red morocco with lightly gilt borders and marbled end-papers; there is a book-plate in each volume of "Balbirmie", with palm tree and motto.

Bound in vol. 2:


[Engraved half-title:] CARTONS | DONE FROM THE ORIGINALS | IN | [Gothic:] His Majesty’s | COLLECTION. | RAPHAEL URBIN | [an oval portrait inscribed:] to lead the Fine Arts | into the service of Religion. | Vide Proposals for Publishing the Cabinet Bible."

9 plates, all except one (E.F. Burney) after Raphael.

863A Burney, Edward Francis. [Engraved plate illustrating proposals for publishing the Cabinet Bible] [art print] / Burney delin.

Engraved by J. Fittler. Portrait of Fittler above illustration.

1800


Folio, 6 volumes, in very rough calf. The title page gives no indication of volume-number, but the half-title does, e.g., THE | HOLY BIBLE. | VOLUME V. There are tiny printed notes on some pages, so far down that any trimming would certainly remove them. With the ticket of "Bible Library: Please Return".

1802


[Vol. I half-title:] THE | HOLY BIBLE. | Printed by Baldwin and Son, Bridge Street; T. Bensley, Bolt Court; and Cox, Son, and Baylis, Great Queen Street, London.

8°, in Brown diced calf, most pages have notes, but there is no plate. MS notes here and there, especially at the start of Vol. I.

Bound after vol. 4:

And


1803


4°, in unmarked (even on the spine) brown morocco. Lacks vol. 4 (New Testament and possibly Apocrypha). At the end of Vol. I is a Concordance:

Powell, Vavasor. AN USEFUL | CONCORDANCE | TO THE | HOLY BIBLE. | WITH | THE VARIOUS ACCEPTATIONS CONTAINED IN THE | SCRIPTURES, | AND MARKS TO DISTINGUISH | COMMANDS, PROMISES, AND THREATENINGS; | AND A | COLLECTION OF SIMILES AND SYNONYMOUS PHRASES. | ALSO | THE TITLES and APPHELLATIONS given to CHRIST and the CHURCH. | Designed to accompany the Rev. T. SCOTT'S FAMILY BIBLE, or any other in Quarto. | - | By the REV. VAVASOR POWELL. | - | Recommended by the REV. JOHN OWEN, D.D. | - | THE THIRD EDITION, ACCURATELY REVISED. | Also an ACCOUNT of the Author, by a MINISTER of the GOSPEL. | = | LONDON: | Printed for BELLAMY and ROBERTS, Publishers of the GENERAL MAGAZINE and IMPARTIAL REVIEW, No. 138, Fleet-street, or at their Warehouse, No. 4, Peterborough-Court, Fleet-street; and sold by all Booksellers, Stationers, and Newsmen, &c. in Town and Country. | M.DCC.XCII [1792]. | *** This Work is also reprinted in an Octavo Size, for the Pocket.

At the end of Vol. I is also A List of the Subscribers to the Family Bible (N.B. The title page does not call it a Family Bible), including Mr Blake, Castle-Street, and Mr John Edwards, Halifax.

PLATES: The fair to poor plates are much worn. The 94 prints in the three volumes are ovals surmounted by a crown, some headed "FOR THE REV.D M.R SCOTTS BIBLE", with the imprint of Bellamy and Robarts dated 12 April 1788-March 1792. The designers include E.F. Burney (5).

1811-1812


There is fairly elaborate tooling on the spine. Between the Old Testament and the Apocrypha is Anon., "The Concise History of the Jews ... Forming a Connection between the History of the Old and New Testament" (pp. [i-vi, 1-]143). The 120 plates are dated 2 January 1809-April 1812, published by Phillips (1809-1810) and Longmans (1810-1812).

1822


8°, in black half morocco over black pebble-grained cloth. The only text is a 2-page list of 242 "Engravings Adapted
1844

[Type-set general title:] THE | IMPERIAL FAMILY BIBLE. | CONTAINING THE | OLD AND NEW TESTAMENTS, | ACCORDING TO THE MOST APPROVED COPIES OF THE AUTHORIZED VERSION. | WITH | Many Thousand Critical, Explanatory, and Practical Notes; | ALSO, | REFERENCES, READINGS, CHRONOLOGICAL TABLES, AND INDEXES. | ILLUSTRATED BY | A SUPERB SERIES OF ENGRAVINGS | FROM THE MOST ADMIRE PRODUCTIONS OF ANCIENT AND MODERN ART. | - | BLACKIE AND SON, QUEEN STREET, GLASGOW; | SOUTH COLLEGE STREET, EDINBURGH; | AND WARWICK SQUARE, LONDON. | MDCCCLXIV [1844].

4°, 2 volumes in heavy red blind-stamped and gilt maroon morocco, all edges gilt. Vol. II has only the engraved title with a different Martin vignette. In each volume is the book-plate of "Henry David Forbes or Balgownie". At the end of the Old Testament in Vol. II is an engraved leaf called "FAMILY REGISTER" filled in with the names and dates of descendants of John Foster Forbes (1835-1914). There are 9 J. Martin plates (some dated 1839) from originals (plus the 2 title page vignettes) plus 30 others after De Loutherbourg, Poussin, Raphael, &c.

1863


4°, bound in handsome buff-green cloth, gilt, with plastic wrappers, with a flyer for it at £12.

* ** *** ** *


4°, bound in brown ribbed morocco-grain cloth blocked in gold and blind. Inscribed "Catherine E. Wragge" on title-page.


12°, there are 7 interesting plates "Drawn Graven & Publish'd 1802 by W. Gardiner Pall Mall".

111
Copp. 1: bound in sound but scuffed gilt tree calf, the label gone, marbled end-papers. Inscribed on the fly-leaf: "L[?] S.F. Walpole", "Arthur Walpole", "Edona", "H. Mortlock".

Copp. 2: bound in faded contemporary green ½ morocco, gilt.

Bound with:


Typeset title: THE | [Gothic:] Death of Abel, | BY | SOLOMON GESSNER. | - | A New Translation from the German; | WITH NOTES | = | By FREDERIC SHOBERL. | = | To which is prefixed | A COPIOUS MEMOIR OF | THE LIFE OF THE AUTHOR. | SECOND EDITION. | [Four line quote from Death of Abel, p. 8] | = | ALBION PRESS: | PRINTED FOR JAMES CUNDEE, | Ivy-Lane, Paternoster-Row. | - | 1807.

It has a frontispiece portrait of Gessner, 3 plates and a vignette.

873 Bloomfield, Robert. RURAL TALES, | BALLADS, AND SONGS. | = | BY | ROBERT BLOOMFIELD, | Author of the Farmer's Boy. | - | THE SIXTH EDITION. | = | LONDON: | PRINTED FOR VERNOR, HOOD, AND SHARPE, POUlTRY; | AND LONGMAN, HURST, REES, AND ORME, | PATERNOSTER-ROW. | - | 1809.

874 Bloomfield, Robert. WILD FLOWERS; | OR, | PASTORAL AND LOCAL POETRY. | - | BY | ROBERT BLOOMFIELD, | AUTHOR OF THE FARMER'S BOY AND RURAL TALES. | = | LONDON: | PRINTED FOR VERNOR, HOOD, AND SHARPE, POUlTRY; | AND LONGMAN, HURST, REES, AND ORME, | PATERNOSTER-ROW; | At the Union Printing-Office, St. John's Square, by W. Wilson. | - | 1806.

in full calf; the woodcuts are not very good.

875 Böhme, Jakob. THE | WORKS | OF | JACOB BEHMEN, | The Teutonic Theosopher. | [Vol. II:] CONTAINING, | [2 columns; column 1:] The THREEFOLD LIFE OF | MAN. | II. The ANSWERS to FORTY | QUESTIONS concerning the SOUL. | [Column 2:] III. The TREATISE of the IN- | CARNATION: In Three Parts. | IV. The CLAVIS: Or an Explanation of some principal Points | and Expressions in his Writings. | With FIGURES, illustrating his PRINCIPLES, left by the Reverend WILLIAM LAW, M.A. | LONDON, | Printed for Joseph Richardson, in Pater noster Row. MDCCCLXIII [1763]

Vol. 2 only of a 4 volume work. Title-page of vol. II is without volume number. Rebound in ¾ leather, scored at the bottom of the spine.

876 A | COMPELLIOUS VIEW | Of the GROUNDS of the Teutonick Philosophy. | WITH | CONSIDERATIONS BY WAY OF | ENQUIRY | INTO THE | SUBJECT MATTER, AND SCOPE | OF THE WRITINGS | OF | JACOB BEHMEN, | Commonly called, the Teutonick Theosopher. | ALSO | Several Extracts from his Writings. | AND | Some Words used by him explained. | - | PUBLISHED | By a Gentleman retired from Business. | LONDON: | Printed by M. LEWIS; and sold by Messrs. BATHURST, BAKER, | WHISTON, WHITE, RICHARDSON and ROBERTS, C. DILLY, | DAVIS and HEARD, in London; WOODYER and MERRIL at Cambridge; KENDAL, at Colchester; MILLS, at Bath; BINNS, at Halifax; BINNS, OGLE and COPERTHWAITE at Leeds; MEGGET and STRINGER, at Wakefield; BROOK at Huthersfield; MERCER, at Maidstone; and BURDEN, at Winchester. | MDCCCLXX. [1770]. | [Price bound Four Shillings.]

BOOK OF COMMON PRAYER

1611

877 Church of England. Book of common prayer. [In an ornate frame:] THE | BOOKE OF | COMMON | prayer, with the Psalter or Psalms of Dauid. | Of that Translation which is appointed to be vsed in Churches. | - | IMPRINTED | London by ROBERT | [B]ARKER, Printer to the Kings most Excellent Maiestie. | [In old brown ink in MS: 1611] | Cum priuilegio.

Fol., lacks signatures A2-A4; title leaf (A1) and signatures B2-D1 damaged and mounted in windows of larger leaves; some loss of text on leaf B2 and title-page.

Bound with:

Speed, John. THE | GENEALOGIES | RECORDED IN THE SA- | CRED SCRIPTVRES, ACCOR- | DING TO EVERY FAMILIE, AND TRIBE | WITH | THE LINE OF OVR | SAVIOVR IESVS CHRIST | observed from ADAM, to the blessed VIRGIN | MARY. | BY | J. S. | Cum Priuilegio. [London : J. Beale, 1612?]

Fol.

And

Bible. English. Geneva. 1612. [In an ornate frame:] THE | BIBLE | THAT IS, | The holy Scriptures |
Church of England. Book of common prayer. [Engraved title within an ornamental frame:] I | THE BOOK OF COMMON PRAYER | And Administration of the | SACRAMENTS | AND OTHER | Rites and Ceremonies of the CHURCH | According to the Use of the | Church of England | TOGETHER WITH THE Psalter or Psalms | OF | DAVID | Pointed as they are to be Sung | or Said in Churches. | [Vignette of royal insignia] | LONDON | Engraved and Printed by the Permission of | M. John Baskett Printer to the Kings most Excell- | ent Majesty 1717. Sold by John Sturt Engraver, in | Golden-Lion-Court in Aldersgate Street.

Church of England. Book of common prayer. THE BOOK OF | [Gothic:] Common Prayer, | And administration of the | SACRAMENTS, | AND OTHER | Rites and Ceremonies | OF THE | CHURCH, | According to the use of | The Church of England: | Together with | The PSALTER, or PSALMS of | DAVID, | Pointed as they are to be sung or said in | CHURCHES. | = | OXFORD, | Printed by T. WRIGHT and W. GILL, | Printers to the UNIVERSITY: | And sold by S. CROWDER, Paternoster Row, London; | And by W. JACKSON, in Oxford. 1774. | - | CUM PRIVILEGIO [within a border of double rules].

Bound with:

Sternhold, Thomas. THE WHOLE BOOKE | OF | PSALMS, | COLLECTED INTO | ENGLISH METRE, | BY
Thomas Sternhold, John Hopkins, and Others; CONFERRED WITH THE HEBREW: Set forth and allowed to be Sung in all Churches, of all the People together, before and after Morning and Evening prayer; and also before and after Sermons; and moreover in private Houses, for their godly Solace and Comfort; laying apart all ungodly Songs and Ballads, which tend only to the nourishing of Vice, and corrupting of Youth. Is any among you afflicted? let him pray: is any merry? let him sing Psalms. James v. 13. Let the word of Christ dwell in you richly in all wisdom; teaching one another in Psalms, and Hymns, and Spiritual Songs, singing with grace in your hearts to the Lord. Col. iii. 16. = OXFORD, PRINTED AT THE CLARENDON PRESS, By W. Jackson and A. Hamilton, Printers to the University: And sold at the Oxford Bible Warehouse, Paternoster Row, London. MDCCCLXXI [1781]. CUM PRIVILEGIO.

1794


4°, 2 vols., Large paper edition, bound, as issued, with W. Vicker’s A Companion to the Altar (1794) and (after the Psalms of David in Vol. II) N. Brady and N. Tate’s A New Version of the Psalms of David (1794). Bound in contemporary red morocco, with green and red marbled end-papers. The 15 plates were designed by S. Harding (2), Stothard (12), and Westall (1), and the engravers include Bartolozzi (4), J. Parker (1), Schiavonetti (3), and Sturt. They bear the imprint "London Pubd as the Act directs July 1, 1791 [-1 Jan 1794], by E. Harding, N.o Fleet Street & J. Good, Bond Street".

1794


4°, bound, as issued, with W. Vicker’s A Companion to the Altar (1794) and (after the Psalms of David in Vol. II) N. Brady and N. Tate’s A New Version of the Psalms of David (1794). The 14 plates were designed by S. Harding (2), Stothard (11), and Westall (1), and the engravers include Bartolozzi (4), J. Parker (1), Schiavonetti (3), and Sturt. They bear the imprint "London Pubd as the Act directs July 1, 1791 [-1 Jan 1794], by E. Harding, N.o Fleet Street & J. Good, Bond Street".

Copy 1: Bound in red straight-grained goatskin with label on verso of front fly-leaf: “Bound by L. Cordaveau No 57 Chandos Street, Covent Garden. Signature on fly-leaf: “David Henderson—The Elder, 1794.”

Copy 2: Bound in full dark blue morocco. There is an elaborate book-plate with an illegible monogram.

* * * * * * *

882 Boothby, Brooke, Sir. SORROWS. SACRED TO THE MEMORY OF PENELlope. = --IPSO SESE SOLATIO CRUCIABAT. = LONDON: PRINTED BY W. BULMER AND CO. AND SOLD BY MESSRS. CADELL AND DAVIES, STRAND; EDWARDS, PALL-MALL; AND JOHNSON, ST. PAUL’S CHURCH-YARD. 1796.

4°, in full contemporary handsome polished calf, gilt. WATERMARK: 17 LEPARD 94 (divided between two leaves). Frontispiece engraved after a design by H. Fuseli.


884 [Cover-label, all but the last line within a border of ornaments:] BOYDELL’S ILLUSTRATIONS OF [Gothic:] Holy Writ; BEING A SET OF COPPER PLATE ENGRAVINGS CALCULATED TO ORNAMENT ALL QUARTO AND OCTAVO EDITIONS OF THE BIBLE, AND SOLD IN PARTS WITHOUT [Gothic:] The Text. ENGRAVED BY ISAAC TAYLOR, AFTER THE DESIGNS OF ISAAC TAYLOR, JUN. PART II[-3]. PROOFS, price One Guinea. LONDON: Published November 1, 1813. BY MESSRS. BOYDELL AND CO. CHEAPSIDE; And sold by all Book and Print-sellers in the United Kingdom. 1813. Printed by W. Bulmer and Co. Cleveland-row, St. James’s. [Part 2 omits “Proofs” and dates below; Part 3 adds “Price Ten Shillings and Sixpence” and omits the dates below]

Large 4°, in the original brown paper covers; on the versos of the front and back covers are two different versions of
the title with "CONDITIONS" of sale. An inserted loose leaf with an advertisement for Part (1 November 1813, "This Day is published") I is inserted.

Holograph, signed.

Works about BOYDELL in Chronological Order


889 THE BRITISH CRITIC. - - | For JULY-DECEMBER], 1799. - - | No. LXXVI-LXXXVI, being No. I-VI of VOL. XIV. | ... | LONDON: Printed for F. and C. Rivington, St. Paul's Church-yard, to whom | all Communications respecting the Reviews are to be directed. | PRICE ONE SHILLING AND SIXPENCE.
Also No. LXXXVII-XCII (No. I-VI of Vol. XIV) (July-December 1800), No. XCIX-CIV (No. I-VI of Vol. XVIII) (July-December 1801).
In original paper covers with the signature on each of P. Orchard Esqr. One issue is entirely uncut.

890 THE BRITISH | Prose | MISCELLANY. - - | To please the Fancy | And improve the Mind. | = | Vignette | = | SECOND EDITION. | HUDDERSFIELD: | PRINTED AND SOLD BY SIKES AND SMART; | SOLD, ALSO, BY HURST, LONDON; EDWARDS AND SON, | HALIFAX; HARGROVE, KNARESBROUGH; GILL, | WAKEFIELD; AND BOTHAMLEY, LEEDS. [1820?]

891 Brothers, Richard. A | REVEALED KNOWLEDGE | OF THE | Prophecies and Times. | = | PARTICULARLY OF THE | PRESENT TIME, THE PRESENT WAR, | AND THE | PROPHECY NOW FULFILLING. | - - | THE YEAR OF THE WORLD, 5913. | BOOK THE SECOND. | - - | CONTAINING, WITH OTHER | GREAT AND REMARKABLE THINGS, | Not Revealed to any other Person on Earth, | The sudden and Perpetual Fall of the TURKISH, | GERMAN and RUSSIAN EMPIRES. | - - | Wrote under the Direction of the LORD GOD, | And published by His SACRED COMMAND; | It being a Second Sign of warning, for the Benefit | of all Nations; | BY THE MAN THAT WILL BE REVEALED TO THE | HEBREWS AS THEIR | PRINCE AND PROPHET. | = | LONDON: PRINTED IN THE YEAR OF CHRIST | M, DCC, XCIV [1794, i.e., 1795].
Disbound; signature on the title page of "H Hawkins Tremayne". Dated at end 20th of the Month called February 1795.

Rebound in brown cloth over green marbled boards.

893 Browne, Thomas, Sir. Religio Medici | ITS SEQUEL | Christian Morals. | BY | SIR THOMAS BROWNE, KT. M. D. | - - | WITH RESEMBLANT PASSAGES FROM | COWPER'S TASK, | AND A VERBAL INDEX | - - | LONDON: | LONGMAN, BROWN, GREEN, AND LONGMANS, | PATERNOSTER ROW. | - - | MDCCCLXIV [1844]
Edited by John Peace.

894 Bruce, James. AN | INTERESTING NARRATIVE | OF THE | TRAVELS | OF | JAMES BRUCE, ESQ. | INTO | ABYSSINIA, | TO DISCOVER THE | SOURCE OF THE NILE. | ABRIDGED FROM THE ORIGINAL WORK. | BY SAMUEL SHAW, ESQ. | - - | THIRD EDITION, WITH COPPER PLATES. | LONDON: PRINTED FOR H.D. SYMONDS, NO. 20, PATERNOSTER-RO. | [PRICE FIVE SHILLINGS.] [1800?]
Bound in original blue marbled boards with buff spine and label. There are 6 uninteresting plates; the Preface to
the Third Edition says that the plates were first added in the Third Edition.

895 Bunyan, W.H. Poets’ Gallery, Fleet-Street, December, 1792. | No II. Of BUNBURY’s SHAKESPEARE; | DEDICATED, BY PERMISSION, | TO HER ROYAL HIGHNESS THE DUCHESS OF YORK. | = | Containing the Four following Subjects: | I. Falstaff’s Escape. Vid. Merry Wives of Windsor. ACT IV. SCENE II. | II. Sir Andrew Aguecheek, Sir Toby Belch, and the Clown. Vid. Twelfth Night. ACT II. SCENE III. | III. Macbeth and the Murderers. Vid. Macbeth. ACT III. SCENE I. | IV. Helena in the Dress of a Pilgrim. Vid. All’s Well That Ends Well. ACT III. SCENE V. | - | THE FOLLOWING ARE | PROPOSALS | By Thomas Macklin, | For Publishing | A Series of Prints from the Plays of Shakespeare, | To be Engraved From | A Collection of Drawings by W.H. Bunbury, Esq. | Presented By Him To | Her Royal Highness The Duchess of York. | - | CONDITIONS. | I. The Series to consist of Forty-eight Prints, which will be engraved by the first Artists from the above Designs.--Size 18 by 14 Inches. | II. The Whole will be published in Twelve Numbers, each to contain Four Prints. One Number to be delivered every Three Months until the Work is completed. | III. The Price of each Number £1 : 16 : 0 plain, £3 12 : 0 in Colours--Proofs £2 : 12 : 6 plain, £4 : 14 : 6 in Colours.--To be delivered in the Order they are subscribed for. | IV. One Number to be paid for at the Time of subscribing, and the same on the Receipt of every Number, until the last, for which no Demand will be made. | An elegant Title page, a Vignette designed by Mr. BUNBURY, and a List of the Subscribers, will be given with the last Number. | Mr. MACKLIN respectfully informs the Public, that a Book is open for Subscriptions to the above Work, at the Poets’ Gallery, Fleet-Street. Poets’ Gallery, Fleet-Street, June, 1793. | No III. ... | Containing the Four following Subjects: | I. Prospero Disarming Ferdinand. Vid. Tempest. ACT I. SCENE II. | II. Falstaff at Hern’s Oak. Vid. Merry Wives of Windsor. ACT V. SCENE V. | III. Catharine and Petruchio. Vid. TAMING of the Shrew. ACT IV. SCENE I. | IV. Falstaff with Hotspur on His Back. Vid. First Part of Henry IV. ACT V. SCENE IV. | ... Poets’ Gallery, Fleet-Street, January, 1794. | No IV. ... | Containing the Four following Subjects: | I. Dogbery and Verges with the Watch. Vid. Much Ado About Nothing. ACT III. SCENE II. | II. Romeo and Juliet in Friar Lawrence’s Cell. Vid. Romeo and Juliet. ACT II. SCENE VI. | III. Launce with His Dog Crab. Vid. Two Gentlemen of Verona. ACT IV. SCENE IV. | IV. Florizel and Antolycus [sic] Exchanging Garments. Vid. Winter’s Tale. ACT IV. SCENE II. | ... Folio (52 x 64 cm.) in the original sugar-paper wrappers, still sewn. There are flimsy leaves over most of the plates and a couple of guard-leaves at front and back of each Part. In general, the prints are fine, clear, and unfoxed. The top of the title page is reset, but the bottom seems to be from standing type. The front cover of Part III has offset onto the back cover of Part IV. In Part II the plates are dated 30 November and 30 December 1792; in Part III they are 20 January, 27 February, 30 May, 30 August 1793; and in Part IV they are 1 January 1793, 1 January and 24 May 1794. At the bottom left of the covers are inscriptions: "Black Proofs" on II, "Proofs in Black" on III-IV. At the bottom right of the cover of Part IV, in the same hand as "Proofs in Black" is "Adey[?] aor" (hard to read), apparently the family name of the brother and sister of Abbey Books, a Swiss family though long resident in England. Abbey Books say it came down in the family from the original purchaser, Daniel Addye (or Addey) of Seddle, near Bath -- the house is still there.

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896 Bunyan, John. THE PILGRIM’S PROGRESS: FROM This WORLD to That Which is to COME: Delivered under the SIMILITUDE of a DREAM. Wherein is Discovered, I. The MANNER of his Setting Out. II. His Dangerous JOURNEY; and, III. His Safe Arrival at the Desired COUNTRY. - | Complete in TWO PARTS. - | Written by JOHN BUNYAN. - | I have used SIMILITUDES. Hosea xii. Io. - | THE THREE and TWENTIETH EDITION. Adorned with curious Sculptures, engraven by J. STURT. - | LONDON: Printed for J. CLARKE, at the Golden-Ball in Duck-Lane. MDCCXL[1741]. [Part II title-page:] THE PILGRIM’S PROGRESS: FROM This WORLD to that which is to COME. - | PART II. - | Delivered under the SIMILITUDE of a DREAM. Wherein is set forth, The MANNER of the Setting out of CHRISTIAN’S Wife and Children; their Dangerous JOURNEY, and Safe ARRIVAL at the Desired COUNTRY. - | By

BUNYAN, John

Pilgrim’s Progress

1741
JOHN BUNYAN. - | I have used Similitudes, Hos. Xii. Io. - | LONDON: | Printed for JOHN CLARKE, at the Golden-Ball, in Duck-Lane. M.DCC.XLI [1741]. 8°, rebound in modern boards.

1751

897 Bunyan, John. THE PILGRIM'S PROGRESS: FROM THIS WORLD, TO THAT WHICH IS TO COME: Delivered under the SIMILITUDE OF a DREAM. Wherein is Discovered, I. THE MANNER OF his Setting Out. II. His Dangerous JOURNEY, and, III. His Safe Arrival at the Desired COUNTRY. - | PRINTED FOR VALLANCE AND SIMMONS, NO. 120. LONDON: | Printed for W. JOHNSTON, at the Golden-Ball in St. Paul's Church-Yard. M.DCC.LI [1751].

[Part II title:] THE PILGRIM’s Progress: FROM THIS WORLD to that which is to come. - | PART II. - | Delivered under the SIMILITUDE of a DREAM. Wherein is set forth The MANNER of the Setting out of CHRISTIAN'S Wife and Children; their JOURNEY, and Safe ARRIVAL at the Desired COUNTRY. - | PRINTED FOR VALLANCE AND SIMMONS, NO. 120. LONDON: | Printed for W. JOHNSTON, at the Golden-Ball in St. Paul's Church-Yard. M.DCC.LI [1751].

8°, bound in 19th century dull brown morocco. There are 12 plates in Part I and 4 in Part II. There is an advertisement at the end, and Part II, pp. 49-60 (T2-7) are missing.

1778


[Part II title:] ... WHEREIN IS SET FORTH THE MANNER OF THE SETTING OUT OF CHRISTIAN’S WIFE AND CHILDREN; THEIR DANGEROUS JOURNEY, AND SAFE ARRIVAL AT THE DESIRED COUNTRY. ... [n.d.]

Two Parts in one volume, very tattered in unlabeled suede over dull marbled boards. Many of the prints are loose, the leaves are crooked, corners folded over, some torn out (but present), edges grossly uneven. Part II is separately paginated. The prints are mostly designed and engraved by G. Burder. Inscribed on the fly-leaf: "Mary Gasston". Plates 1 & 13, and pp. 113-120 of part I are missing.

1801


8°, same plates as in the 1795 edition, chiefly designed by Ryley and engraved by Barrett and Saunders.

1808-1809

900 Bunyan, John. [Part I title:] THE PILGRIM'S PROGRESS, FROM THIS WORLD TO THAT WHICH IS TO COME: DELIVERED UNDER THE SIMILITUDE OF A DREAM. - | PART I. = | PRINTED AND PUBLISHED BY C. BRIGHTLY, AND | T. KINNERSLEY. 1809.

[Part II title:] ... COME; ... PART II ... | BUNGAY: | PRINTED AND PUBLISHED BY C. BRIGHTLY AND T. KINNERSLEY. 1808.

Two parts in one volume of full calf, continuously paginated (Part I ends at p. 228; Part II title page is p. [229], the Preface is pp. [cxxxvi-cxxviii], and the text is pp. [239]-444). The 6 (not 7) plates are designed by W.M. Craig, engraved by T. Wallis, published 1804-1805.

Bound with:
A |

THE LIFE OF MR. JOHN BUNYAN, (MINISTER OF THE GOSPEL,) WITH HIS PORTRAIT. |

[Vignette] BUNGAY: PRINTED BY BRIGHTLY AND CO. 1809.

Bound after p. [xii] Bunyan’s Pilgrim’s progress.

1810?

901 Bunyan, John. THE PILGRIM’S PROGRESS, FROM THIS WORLD TO THAT WHICH IS TO COME. DELIVERED UNDER THE SIMILITUDE OF A DREAM. - BY JOHN BUNYAN, FORMERLY MINISTER OF THE GOSPEL AT BEDFORD. WITH EXPLANATORY NOTES, BY W. MASON, ESQ. AND OTHERS. [Gothic:] In Three Parts. "I HAVE USED SIMILITUDES." -- HOS. xii. 10. A NEW EDITION: REVISED, CORRECTED, AND IMPROVED. - PRINTED BY NUTTALL, FISHER, AND DIXON, DUKE-STREET. - STEREOTYPE EDITION [1810?].

4", the fly-leaf is inscribed: "Sarah Rich August 21st 1810. Ann Frankling A gift from her affectionate mother -- Sarah Frankling March 25th 1840"; "George Harris Xmas 1923". There are 3 wood-cuts and 3 engravings. Part 3 is not generally believed to be by Bunyan.

1829-1830


8", in full calf, hinges tender. There are 30 wood-cuts "From Original Designs by Mr W. Harvey", and 2 engravings (John Martin-W.R. Smith).

1844


1865


[Added engraved title:] The Select Works of John Bunyan: With a Life of the Author by GEORGE CHEEVER, D.D., LL.D. AND AN INTRODUCTORY ESSAY ON THE PILGRIM’S PROGRESS BY JAMES MONTGOMERY, ESQ. ILLUSTRATED BY ONE HUNDRED ENGRAVINGS ON WOOD AND A SERIES OF DRAWINGS IN CHROMO-LITHOGRAPHY AFTER DESIGNS BY T. STOTHARD, R.A. WILLIAM COLLINS, SONS AND COMPANY. GLASGOW, EDINBURGH, & LONDON.

1903
1966

Bunyan, John. THE PILGRIM'S PROGRESS | BY | JOHN BUNYAN | ILLUSTRATED WITH 25 DRAWINGS ON WOOD BY GEORGE CRUIKSHANK FROM | THE COLLECTION OF EDWIN TRUMAN | WITH BIOGRAPHICAL INTRODUCTION AND INDEXES | HENRY FROWDE | OXFORD UNIVERSITY PRESS WAREHOUSE | LONDON, EDINBURGH, GLASGOW & NEW YORK | 1903.

1844

Selous, Henry Courtney. [Cover title:] ILLUSTRATIONS | OF THE | PILGRIMS PROGRESS. [engraved by Henry Moses from original drawings by H.C. Selous; commissioned by the Art Union of London] ([London: Art-Union, 1844])

Published without title-page. Library copy lacks preliminary pages.

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1807


4°, in full calf, gilt edges, panels blind stamped. WATERMARK: 1794 | J WHATMAN on text leaves; J WHATMAN | 1817 at the end. There are 5 whole-plate engravings and 4 vignettes engraved by Bartolozzi.

Burke, Edmund. REFLECTIONS | ON THE | REVOLUTION IN FRANCE, | AND ON THE | PROCEEDINGS IN CERTAIN SOCIETIES | IN LONDON | RELATIVE TO THAT EVENT. | IN A | LETTER | INTENDED TO HAVE BEEN SENT TO A GENTLEMAN | IN PARIS. | BY THE RIGHT HONOURABLE | EDMUND BURKE. | - | LONDON: | PRINTED FOR J. DODSLEY, IN PALL-MALL. | M.DCC.X. (1790).

8°, rebound in full calf, panels blind stamped. According to Tod's Bibliography of Edmund Burke this a copy of the first impression of the unlabeled second edition. Has bookplate with initials “F.M. & W.N.”

1809

Burney, Fanny. A BUSY DAY | or | AN ARRIVAL FROM INDIA. | A COMEDY | IN FIVE ACTS. Photocopy of the original manuscript housed in the Berg Collection of the New York Public Library.

1910


1910A


1911


1912


Bound in | calf over marbled boards. On the fly-leaf is "Joseph John Cross", and a simple label says: This book
Belongs to E.M. Forster.

Besides the frontispiece engraved by G. Vertue (1744), there are 8 plates in each part engraved by J. Mynde after Hogarth.

**Butler, Samuel.** HUDBRAS. | IN THREE PARTS, | Written in the time of the late Wars. | By SAMUEL BUTLER. | FROM THE TEXT OF ZACH. GREY, L. L. D. | = | LONDON: | Printed for JOSEPH WENMAN, | No. 144, FLEET-STREET. | M DCC LXXXI [1781].

[Title-pages for Vols. II-III:] ... GREY, L. D. | = | VOL. II-III | = | LONDON: | ... M DCC LXXXI [1781].

Three volumes in one. Frontispieces after designs by Dodd.

**Butts, Thomas.** Man on a Drinking Horse [art original] (platemark 8.7 x 5.0 cm) inscribed “T. Butts sc: 22 Jany 1806” on a leaf of thin, unwatermarked wove paper (15.5 x 11 cm). Mounted on a folded leaf of cardboard with a window; on the cardboard is printed:

MAN ON A DRINKING HORSE.

AN ORIGINAL ENGRAVING BY THOMAS BUTTS, JR., NOW PRINTED FOR THE FIRST TIME (FROM THE ORIGINAL PLATE, ENGRAVED IN 1806) IN AN EXCLUSIVE EDITION OF TWO HUNDRED AND FIFTY COPIES FOR MEMBERS OF THE MINIATURE PRINT SOCIETY, 222 DWIGHT BUILDING, KANSAS CITY, MO.

With it is Paul Gardner, “Man on a Drinking Horse”.

**Butts, Thomas.** [Christ trampling on Satan] [art print]. Engraving after a drawing by Blake. Printed on laid paper, with a blue-green tint and chain lines about 2.6 cm. apart. A watermark of two lines of unreadable letters is in the middle of the sheet. Black & white, 34 x 22 cm. Image: 24 x 14 cm. Printed sometime after 1903.


**Butts, Thomas.** [Bust and large wings of an angel looking to the right] [art print]. Black & white, 11 x 14 cm. Image: 6 x 6 cm. Inscribed “Proof” and “7” in pencil.

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**Byron, George Gordon Byron, Baron**

**Byron, George Gordon Byron, Baron.** THE BRIDE OF ABYDOS. | A TURKISH TALE. | - | BY LORD BYRON. | = | 4 lines of verse by Burns | = | EIGHTH EDITION. | - | LONDON: | Printed by Thomas Davison, Whitefriars, | FOR JOHN MURRAY, ALBEMARLE-STREET. | - | 1814.

8°, bound in handsome red leather.

Bound with:


And


And

**Byron, George Gordon Byron, Baron.** LARA. | A TALE. | - | BY LORD BYRON. | = | [Gothic:] London: | PRINTED FOR JOHN MURRAY, ALBEMARLE-STREET. | 1814.

And

**Byron, George Gordon Byron, Baron.** ODE TO NAPOLEON BUONAPARTE. | - | [Two lines from Juvenal] | - | THE FIFTH EDITION. | LONDON: | PRINTED FOR JOHN MURRAY, ALBEMARLE-STREET, | BY W. BULMER AND CO. CLEVELAND-ROW, | ST. JAMES’S. | 1814.

At the end, in an early 19th-Century hand, are all the stanzas of "Fare thee well" of March 1816. On the front fly-leaf, in the same hand, is a poem by Byron, “On the Prince Regent visiting the Tombs of Charles 1st and Henry VIII” dated London January 21st 1814.

8°. First edition, second issue (cf. Wise). The initial letter L of the word Lettre falls immediately under the letter u of celui. At the end of the first line of the second stanza, p. 4, the note of exclamation is in place. On page 67 the line "An Eagle towering in his pride of place" remains uncorrected. Half-title and publisher's advertisements lacking. Signature of "F. Leigh" on title-page.

Bound with:


8°. According to Wise's bibliography this is the first edition, second issue. Library copy has 12 p. of additional publisher's advertisements, dated May 1818, at end.

919 Broughton, John Cam Hobhouse, Baron. HISTORICAL ILLUSTRATIONS | OF | THE FOURTH CANTO | OF | CHILDE HAROLD; | CONTAINING DISSERTATIONS ON THE RUINS OF ROME; | AND | AN ESSAY ON ITALIAN LITERATURE. | - | BY JOHN HOBHOUSE, ESQ. | OF TRINITY COLLEGE, CAMBRIDGE, M.A. AND F.R.S. | - | LONDON: | = | JOHN MURRAY, ALBEMARLE STREET. | - | 1818.

8°, it lacks both covers but has a leather spine.


4°, handsome, spine chipped. Cantos I-II.


18°, lacks engraved title-page and portrait leaf.


Bound with:

Byron, George Gordon Byron, Baron. DON JUAN. | CANTOS IX.-X.-XI. | - | [Three lines from Shakespeare's Twelfth Night] | - | LONDON, 1823:. | PRINTED FOR JOHN HUNT, 38, TAVISTOCK STREET, COVENT GARDEN ; AND 22, OLD BOND STREET.

18°, “Common edition”.

And

Byron, George Gordon Byron, Baron. DON JUAN. | CANTOS XII.-XIII.-XIV. | - | [Three lines from Shakespeare's Twelfth Night] | - | LONDON, 1823:. | PRINTED FOR JOHN HUNT, 38, TAVISTOCK STREET, COVENT GARDEN ; AND 22, OLD BOND-STREET.

18°, “Common edition”.

And

Byron, George Gordon Byron, Baron. DON JUAN. | CANTOS XV. AND XVI. | - | [Three lines from Shakespeare's Twelfth Night] | - | LONDON, 1824:. | PRINTED FOR JOHN HUNT, 38, TAVISTOCK-STREET, COVENT-GARDEN ; AND 22, OLD BOND-STREET.

18°, “Common edition”.

121

8°. An unauthorized reissue of the second edition of 1808. In this issue the paper has watermark dated 1811 (Salmon / 1811), stanza beginning on p. 29 is misnumbered 4 and note on p. 115 has corrected misprint "aaid" to "said."

930 Byron, George Gordon Byron, Baron. *[Gothic:] Poems on His Domestic Circumstances.* = | BY LORD BYRON. = | I. FARE THEE WELL | II. A SKETCH FROM PRIVATE LIFE. = | WITH THE | STAR OF THE LEGION OF HONOUR, | AND OTHER POEMS. - | TO WHICH IS PREFIXED. | THE LIFE OF THE NOBLE AUTHOR. - |


4°, bound in blue half-morocco over blue marbled boards. On the title page is the stamp of CORNELL UNIVERSITY LIBRARY. There is a frontispiece portrait of Byron.


8°.

933A Byron, George Gordon Byron, Baron. *Byron's letters and journals: the complete and unexpurgated text of all the letters available in manuscript and the full printed version of all others.* Edited by Leslie A. Marchand. Volume 5: “So late into the night” : 1816-1817 (London: John Murray, 1976)


* *** ** *
CALLIOPE | a Selection of | Ballads. | LEGENDARY & PATHETIC. | [Vignette, R.Cooke-A. Smith] | LONDON. | Published by Suttaby, Evance, & Fox, Stationers Court. | & Baldwin, Craddock, & Joy, Paternoster Row. | 1816. | C. Corrall, Printer.

12°, in contemporary calf, gilt; on the title page are the initials of E.H.L. Preface is dated 1807.


8°, bound in reddish-brown mottled calf, gilt, with grey marbled endpapers. There are four plates, three engraved by Neagle (2) and Heath (1), after designs by Burney.

Campbell, Thomas. THE | PLEASURES OF HOPE; | WITH OTHER POEMS. | BY THOMAS CAMPBELL. | = | THE SIXTH EDITION, | Corrected and Enlarged. | = | EDINBURGH: PRINTED FOR MUNDELL & SON; | AND FOR LONGMAN & REES, AND J. WRIGHT, LONDON. | - | 1802.

8°, bound in contemporary full polished calf. There are four plates engraved by Fittler (2) and Heath (2), after designs by Burney. At the end, continuously paginated, is a 20-page list of "BOOKS PRINTED FOR AND SOLD BY MUNDELL & SON, EDINBURGH, AND LONGMAN & REES, LONDON".


8°. There are four plates engraved by Fittler (2) and Heath (2), after designs by Burney.

Carew, Thomas. POEMS, | SONGS, | AND | SONNETS: | TOGETHER WITH A | MASQUE. | - | By THOMAS CAREW, Esq; | One of the Gentlemen of the Privy-Chamber, and | Sewer in Ordinary to King Charles I. | - | A NEW EDITION. | = | LONDON: | Printed for T. DAVIES, in Russel Street, | Covent-Garden. | M DCC LXII [1772].

8°, in speckled calf, black marbled end-papers, crested book-plate of William Stevenson Owen, Judge, top left corner of fly-leaf verso has orange binder's ticket: "Bound by | C. KALTHOEBER, | London".

* * * * *

CAREW, William P.


8°, in the original buff boards with a new leather spine. Inscribed on the title page "Presented to the Revd Edward Edwards, King's Lynn Norfolk, with the author's best respects".

Bound with:

And


And

Carey, William. THIRTY YEARS' FACTS | AGAINST | ONE REVIEWER'S OPINION, | IN THE YEAR 1818; | BEING | AN AMICABLE ANTIDOTE, | PROVING | THE UTILITY OF THE PRESS, | AS AN | ADVOCATE OF BRITISH GENIUS—A VINDICATOR OF | MODERN ART—AND A SUCCESSFUL OPPONENT | OF | ANTI-CONTEMPORARIAN PREJUDICE. | - | [Quotes from three reviews contained within] | - | GRATUITOUS. | Printed for Private Distribution in an Amateur Circle. | - | DEC. 1825. (Howlett and Brimmer, Printers)

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942 Cartwright, F. D. (Frances Dorothy). "The Oak in Penshurst Park" beneath an engraving of it signed "WB del Nov 16th 1809."

An engraving 21.1 x 32.8 cm, perhaps by Frances Dorothy Cartwright (1780-1863). Extracted from a copy of Hayley's Romney (1809). It was described, reproduced, and disassociated from William Blake in "Blakewell", Blake: An Illustrated Quarterly, XIII:3 (1980), 152.

943 Cary, John. CARY'S | NEW and CORRECT | ENGLISH ATLAS: | BEING | A New Set of County Maps | FROM | ACTUAL SURVEYS. | EXHIBITING | All the Direct & principal Cross Roads, Cities, Towns, and most considerable Villages, Parks, Rivers, | NAVIGABLE CANALS &C. | Preceded by a General MAP of South Britain. | SHewing | The Connexion of one Map with another. | ALSO | A General Description of each County, | AND | Directions for the junction of the Roads from one County to | ANOTHER. | - | LONDON: | Printed for JOHN CARY, Engraver & Map-seller, No. 181, near Norfolk Street, Strand. | Published as the Act directs Jany. 1st. 1793 [i.e. 1804 or 1805]..

Date of publication is uncertain. Title-page is dated 1793. Maps are dated variously 1787 to 1795. However paper is watermarked, SMITH/1801, SMITH/1802 or simply 1804. Library copy has armorial bookplate of "T.D. Bland Esquire, 121, near Norfolk Street, Strand.

944 Catullus, Gaius Valerius. CATULLUS | TIBULLUS | PROPRIETIUS | CUM GALLI FRAGMENTIS | ET PERVIGilio VENERIS | PRAEMIITTUR NOTITIA LITERARIA | STUDIIS SOCIETATIS BIPONTINÆ | [Vignette] | EDITIO ACCURATA | - | BIPONTI | EX TYPOGRAPHIA SOCIETATIS | MDCCCLXXIII [1783; the "M" formed by C, I, and backwards C, the D formed by I and backwards C]

8°. Rebound in white vellum, gilt with an elaborate crowned crest on each panel and the motto "TENTANDA VIA ESI" and, at the bottom, "NEWSTEAD ABBEY". It was issued in one volume; this set, with orange marbled end-papers, is interleaved and bound in three volumes. Library has volumes I and III (i.e. lacks p. 99-170).

945 Centlivre, Susanna. THE BUSY BODY. | A | COMEDY. | = | BY MRS. CENTLIVRE. | = | ADAPTED FOR | THEATRICAL REPRESENTATION, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE, AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | By Permission of the Managers. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation.” | And those printed in Italics are the additions of the Theatres. | = | LONDON: | = | Printed for the Proprietors, under the Direction of | JOHN BELL, [Gothic:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI [1791].

Bound with:

Congreve, William. LOVE FOR LOVE. | A | COMEDY. | = | BY WILLIAM CONGREVE, ESQ. | = |

And


And


4°, 2 vols. The title pages are inscribed H.C. Mangin and M Saxjhameslesse[?] H Bitancetrs[?] 1770. There are 69 plates mostly designed by Jno. Vanderbank and engraved by Gerrd Vandergucht (or Vander Gucht).


8°. There are 24 slight, not very interesting vignettes and 25 highly finished, quite appropriate, and rather fine full-page plates.


126

Bound with:

Churchill, Charles. POEMS. BY C. CHURCHILL. [Vol. 2:] CONTAINING [2 columns; column 1:] THE CONFERENCE. | THE AUTHOR. | THE DUELLIST. | GOTHAM, IN THREE BOOKS. | THE CANDIDATE. |

[Column 2:] THE FAREWELL. | THE TIMES. | INDEPENDENCE. | AND | FRAGMENT OF JOURNEY. [End of columns] | VOLUME II. | LONDON: | Printed for JOHN CHURCHILL, (Executor to the late C. CHURCHILL) and | W. FLEXNEY, near Gray's-Inn-Gate, Holborn. | MDCCLXV [1765].

Folio, in full calf, gilt. Vol. I published in 1763 with imprint: London: Printed for the author by D. Leach. The poems in Vol. II are individually paginated, with separate registers. The last page of text is signed in old brown ink "J. Churchill".

Cibber, Colley. SHE WOUD AND SHE WOUD NOT; | OR, | THE KIND IMPOSTOR. | = | A COMEDY, | BY COLLEY CIBBER, ESQ. |

ADAPTED FOR THEATRICAL REPRESENTATION, | AS PERFORMED AT THE THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | By Permission of the Managers. |

"The Lines distinguished by inverted Commas, are omitted in the Representation." | LONDON: | = | Printed for the Proprietors, under the Direction of | JOHN BELL, [Gothic:] British-Library, STRAND, |

Bookseller to His Royal Highness the PRINCE of WALES. - | M DCC XCII [1792].

Bound with:

Cibber, Colley. THE DOUBLE GALLANT; | OR, | THE SICK LADY'S CURE. | = | A COMEDY, | BY COLLEY CIBBER, ESQ. |

ADAPTED FOR THEATRICAL REPRESENTATION, | AS PERFORMED AT THE THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | By Permission of the Managers. |

"The Lines distinguished by inverted Commas, are omitted in the Representation." | LONDON: | = | Printed for the Proprietors, under the Direction of | JOHN BELL, [Gothic:] British-Library, STRAND, |

Bookseller to His Royal Highness the PRINCE of WALES. - | M DCC XCII [1792].

And

Colman, George and David Garrick. THE CLANDESTINE MARRIAGE. | A COMEDY, | BY G. COLMAN AND D. GARRICK, ESQRS. |

ADAPTED FOR THEATRICAL REPRESENTATION, | AS PERFORMED AT THE THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | By Permission of the Managers. |

"The Lines distinguished by inverted Commas, are omitted in the Representation." | LONDON: | = | Printed for the Proprietors, under the Direction of | JOHN BELL, [Gothic:] British-Library, STRAND, |

Bookseller to His Royal Highness the PRINCE of WALES. - | M DCC XCII [1792].

And

Cumberland, Richard. THE CHOLERIC MAN. | - | A COMEDY, | BY RICHARD CUMBERLAND, ESQ. |

ADAPTED FOR THEATRICAL REPRESENTATION, | AS PERFORMED AT THE THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | By Permission of the Managers. |

"The Lines distinguished by inverted Commas, are omitted in the Representation." | LONDON: | = | Printed for the Proprietors, under the Direction of | JOHN BELL, [Gothic:] British-Library, STRAND, |

Bookseller to His Royal Highness the PRINCE of WALES. - | M DCC XCII [1793].

Clarke, H. The Occurrences | Accidents & Casualties [sic] of | [Letters following a winding track down the middle of the page:] A Voyage to and from Bengal commencing June 6th 1827 ending August 9 1828.

8°, in unlettered sound vellum. 230 numbered pages, but there are blanks at front and in the middle, and there are other MS on unnumbered pages. WATERMARK: BATH 1825. There is a sketch of a hill-side village. It is dedicated by H. Clarke to John Waters, Gent, of Tewkesbury, Gloucestershire. Poems are interspersed and at the end. He sails on the H.C. ship Thomas Grenville, Captain Shea.


8°. Bound in old ¾ leather over marbled boards. The title page is inscribed in pencil "John Cleghorn 1838."


8°, 2 vols., in undecorated dust-jackets. Inscribed by editor.


8°, 3 vols., lacking half-titles.


8°. "Bound by Hennington, Ingram Court, Fenchurch St.", lacking the half-title.


6 vols.


Volume 1


962A A COLLECTION OF ADDRESSES | TRANSMITTED BY CERTAIN | ENGLISH CLUBS AND SOCIETIES | TO THE | NATIONAL CONVENTION OF FRANCE; | THE DECREE OF THE EXECUTIVE COUNCIL RESPECTING THE SCHELDT; | AND | EXTRACTS FROM SEVERAL TREATIES, RESPECTING THE NAVIGATION | OF THAT RIVER; | AND ALSO, | CERTAIN DECREES OF THE NATIONAL CONVENTION; | LE BRUN’S REPORT; | THE SPEECHES OF M.M. CAMBON, DUPONT, AND KERSAINT. | WITH | SEVERAL OTHER INTERESTING PAPERS, | TENDING CHIEFLY TO SHEW THE GENERAL VIEWS OF FRANCE WITH RESPECT TO THIS AND | OTHER COUNTRIES. | TO WHICH ARE ADDED, | EXTRACTS FROM THE SEDITIOUS RESOLUTIONS OF THE ENGLISH SOCIETIES; | A LIST OF THOSE SOCIETIES. | = | LONDON: | PRINTED FOR J. DEBRETT, PICCADILLY. | - | 1793.

Small folio, stabbed in original much tattered printed paper wrappers adding "[PRICE TWO SHILLINGS.]


8°, in sound polished and gilt brown calf. The 4 Stothard plates include 1 engraved by I. Parker; they bear the imprint of Cadell & Davies, 1 September 1797.

964 Collins, William. THE | POETICAL WORKS | OF | WILLIAM COLLINS; | WITH THE | COMMENTARY OF LANGHORNE. | TO WHICH IS PREFIXED, | SOME ACCOUNT OF THE LIFE OF COLLINS, | WRITTEN BY | DR. JOHNSON. | - | EMBELLISHED WITH ENGRAVINGS, | FROM THE DESIGNS OF | RICHARD WESTALL, ESQ. R.A. | = | LONDON: | PRINTED BY CHARLES WHITTINGHAM, | Dean Street: | FOR JOHN SHARPE, OPPOSITE YORK

128
HOUSE, PICCADILLY. | - | 1804.

8°, parchment? spine over old pike paste-boards, with, in MS on the spine, "Collins | Poems". There are 4 plates published December 1802 by John Sharp designed by Richard Westall and Henry Howard and engraved by, inter alia, Louis Schiavanetti and James Parker.

965 [Commonplace book of poems, stories, drawings, etc.]

It contains charades, poems, stories, 12 amusing drawings, and the like. Appears to be late 18th-century, with the long "s".

8°, in sound vellum with 18th century marbled end-papers. WATERMARK: Horizontal chain lines with a crowned crest over GR.

965A Conder, Josiah. EGYPT, NUBIA, AND ABYSSINIA. | VOL. [I]-II. | - | LONDON: | PRINTED FOR JAMES DUNCAN; | OLIVER AND BOYD, EDINBURGH; M. OGLE, GLASGOW; | AND R. M. TIMS, DUBLIN. | 1827.

[At head of title-page is series title:] THE | MODERN TRAVELLER. | A | POPULAR DESCRIPTION, | GEOGRAPHICAL, HISTORICAL, AND TOPOGRAPHICAL, | OF THE | VARIOUS COUNTRIES OF THE GLOBE. | - |

Library has vol. II only. Volume lacks fifth plate.


Bound with:


And


And


4°, 4 volumes in one in sound dappled ½ calf with spine labels over grey marbled boards, uniform with the other works from HARRISON'S EDITION. On the front paste-down is a printed eagle-emblem with "IN DOMINO CON FIDO", and on the facing page (now loose) is written "J. Knyston | 29th Sept. 1805. There are 7 oval plates designed by E.F. Burney (1), Corbould (5), and Smirke (1).

967 Cook, James. A | VOYAGE | TO THE | PACIFIC OCEAN; | Undertaken by Command of his MAJESTY, | FOR MAKING | DISCOVERIES | IN THE | NORTHERN HEMISPHERE: | Performed under the Direction of | Captains
COOK, CLERKE, and GORE, | In the Years 1776, 1777, 1778, 1779, and 1780. | Being a copious, comprehensive and satisfactory Abridgement of the | VOYAGE | WRITTEN BY | Captain JAMES COOK, F.R.S. | AND | Captain JAMES KING, LL.D. and F.R.S. | Illustrated with CUTS. | In FOUR VOLUMES. | VOL. I. | [Initial vignette] | LONDON: | Printed for JOHN FIELDING, Pater-noster-Row. | MDCCCLXXV [1785]. | [VOL. II-IV] ... | LONDON: | PRINTED FOR JOHN STOCKDALE, SCATCHERD AND | WHITAKER, JOHN FIELDING, AND JOHN HARDY. | MDCCCLXXXIV [1784].

8°, in 4 vols.

968 Copleston, Edward. ADVICE TO A YOUNG REVIEWER, WITH A SPECIMEN OF THE ART. - OXFORD, SOLD BY J. PARKER, AND J. COOKE; AND BY F.C. AND J. RIVINGTON, ST. PAUL'S CHURCH YARD, LONDON. 1807.

In the original dirty buff paper wrappers; on the recto of the cover in old brown ink are "K-- 6-- [Sundries? del]" and "Advice to a Young Reviewer"; on the title page are "H -- 6 -- Sundries" and "By Mr Coppleston".


4°. Lacks covers.

* * * * *

COWPER, William


8°, in full calf. At the end is an advertisement for Cowper's translation of The Iliad and The Odyssey. On each title page is "M.A. Archbald" and below it "Mary Wadron[?] Archbald Caelin[?]".

There are 10 poorly-coloured plates after Stothard dated 1 Feb 1798.


Demy 8°. There are 10 plates after Stothard.

972 Cowper, William. POEMS | BY | WILLIAM COWPER, OF THE INNER TEMPLE, ESQ. | = | IN TWO VOLUMES. | = | VOL. II [only]. | = | PHILADELPHIA: | PUBLISHED BY ROBERT JOHNSON, 31, HIGH-STREET, | PRINTED BY ROBERT CARR. | - | 1803.

6°, in full leather, but the front board and most of the spine are gone. On the title page is "Sarah Davis | Sept 3d 1803-" and "Mary Ann M. Davis, 1816-". Vol. 2 has 5 plates after Stothard.

973 Cowper, William. POEMS | BY | WILLIAM COWPER, OF THE INNER TEMPLE, ESQ. | - | [motto] | - | A NEW EDITION. TO WHICH ARE NOW FIRST ADDED OLNEY HYMNS AND TRANSLATIONS FROM MADAME GUION. | LONDON: | PRINTED FOR J. JOHNSON IN ST. PAUL'S CHURCH-YARD. | BY T. BENSLEY, BOLT COURT, FLEET STREET. | 1806.

4°. Has bookplate of Miss Rigden, St. Lawrence. Contains portrait of Cowper engraved by Bartolozzi after Lawrence as frontispiece. Library copy extra-illustrated. Includes 10 of 12 plates and engraved title-page from a demy quarto edition of Cowper, illustrated by a series of views, in, or near, the park of Weston-Underwood, Bucks (London: Published by Vernor and Hood ... James Storer and John Greig, engravers ..., 1803); 12 plates, engraved from designs by Richard Westall, from the royal octavo issue of John Sharpe's two-volume edition of Cowper's poems published in 1810; engraved portraits of the Rev. Charles Churchill, Charles Wesley and George Whitefield; and various other unidentified engravings illustrating the text of Cowper's poems pasted on blank leaves.

973A Cruikshank, George. [Six illustrations to Cowper's diverting history of John Gilpin by George Cruikshank. Engraved on wood by Thompson, Branstorn, Wright, Slader, and White]. ([London: Charles Tilt ..., 1828])

Six leaves of plates on india paper. Issued in buff wrappers. Library copy lacks wrappers and plate engraved by Edward White.

8°, with 8 plates designed by Fuseli bear the imprint of Joseph Johnson, 1 March 1807.

Copy 1: Demy 8°, in fairly sound ½ Red morocco over Brown marbled boards. Plates are good pulls but foxed.

Copy 2: Royal 8°, in contemporary binding without text. Includes only the 8 plates designed by Fuseli. The plates are in quite good condition, crisp though foxed round the edges. Inscribed in pencil on the front board: "Hannay Witton | from | W Matthews | as a small token of sincere respect | 1811".


[Engraved title, Vol. II:] ... [different vignette] [no motto] ... Published by W. Lewis S. John Sq. 1814.

4°, in original grey boards with printed label on the spine. There are 10 plates all but the frontispiece in vol. 1, designed by Wm. Craig and published September 1813 by W. Lewis or S.A. Oddy. Despite the date on the engraved title-pages the two volumes are printed on paper watermarked 1815-1817.


11 engraved plates and frontispiece portrait of Cowper.


8°, in original pink boards. Added engraved title-page.


* * * * * * *


In full calf, the joints weak.

984 Cromek, R. H. (Robert Hartley) "Memorials of the life | of | R.H. Cromek, Engraver, F.A.S. Edin | Editor of the 'Reliques of Burns'; 'Remains of Nithsdale | and Galloway Song' &c | with the unpublished correspondence on | those works; and other papers relative to his professional | and literary career. | - | Collected and edited by his Son [Thomas Hartley]. | - | [2 lines of Greek from] | Odys. ll. 2766. | - [27 July 1865]

Xerox (supplied by Dennis M. Read) of the MS in the possession of Cromek's descendant Wilfred Warrington.
985 **Cruden, Alexander.** A COMPLETE | CONCORDANCE | TO THE | HOLY SCRIPTURES | OF THE | OLD and NEW TESTAMENT: | OR A | DICTIONARY and Alphabetical INDEX to the Bible: | Very useful to all CHRISTIANS who seriously read and study the Inspired Writings. | IN TWO PARTS. | CONTAINING, | [Two columns:] I. The APPELLATIVE or COMMON | Words in so full and large a Manner, |[Three lines of Scripture] | = | THE Words in the Original Languages | from which they are derived. | TO WHICH IS ADDED, | A CONCORDANCE to the Books called APOCRYPHA. | The Whole digested in an easy and regular Method; which, together with the various SIGNIFICATIONS and other Improvements now added, renders it more useful than any Book of the Kind hitherto published. | - | BY ALEXANDER CRUDEN, M. A. | - | THE FOURTH EDITION, carefully corrected. | [Three lines of Scripture] | = | LONDON: | Printed for J. BUCKLAND, J. F. and C. RIVINGTON, W. OWEN, B. WHITE and Son, T. LONGMAN, | B. LAW, C. DILLY, G. G. J. and J. ROBINSON, T. CADELL, J. SEWELL, H. GARDNER, A. STRAHAH, | J. NICHOLS, T. EVANS, W. OTRIDGE, R. BALDWIN, S. HAYES, W. LOWNDES, G. and T. WILKIE, | J. WADE, W. FOX, D. O'GILBY, J. CUTHELL, and J. PHILLIPS. | M.DCC.LXXXV [1785].


* ** *** ** *

CUMBERLAND, George


987 **Cumberland, George.** AN ESSAY | ON THE UTILITY OF COLLECTING THE BEST WORKS OF | THE ANCIENT ENGRAVERS OF THE ITALIAN SCHOOL; | ACCOMPANIED BY | A CRITICAL CATALOGUE, | WITH INTERESTING ANECDOTES OF THE ENGRAVERS, | OF A CHRONOLOGICAL SERIES OF RARE AND VALUABLE PRINTS, FROM THE EARLIEST PRACTICE OF THE ART | IN ITALY TO THE YEAR 1549, NOW DEPOSITED IN THE | BRITISH MUSEUM, AND ROYAL ACADEMY, IN LONDON, | BY GEORGE CUMBERLAND, | Give me your favour:--my dull brain was wrought | With things forgotten. *Macbeth*, Act i. Sc. 3. | LONDON. PRINTED BY W. NICOL, CLEVELAND-ROW; | AND SOLD BY PAYNE AND FOSS, PALL-MALL; J. AND J. ARCH, | CORNHILL; AND COLNAGHI, SON AND CO. PALL-MALL EAST. | 1827.

4°, with the armorial book-plate of John Spedding Jr. On the verso of the last (Errata) leaf is a printed list of "Works by the same Author" and a list of works "Preparing for Publication, A Work (with many Engravings, of inedited Bas Relievo's, by LEWIS) on the Principles of Composition of the Ancients as to Expression of Character".

988 **Cumberland, Richard Dennison.** *The Cumberland Letters* Being the Correspondence of Rich. Dennison Cumberland & George Cumberland between the Years 1771 & 1784. Edited by Clementina Black, and now Printed for the First Time. (London: Published by Martin Secker at his Office ..., 1912)

989 **Cumberland, George.** *LEWINA* | THE | MAID OF SNOWDON. | A TALE. | BY | GEORGE CUMBERLAND. | = | WITH ETCHINGS BY THE AUTHOR. | = | LONDON: | PRINTED BY W. WILSON, AVE-MARIA-LANE, LUDGATE-STREET, | FOR THE AUTHOUR; | AND SOLD BY G. G. J. AND J. ROBINSON, PATERNOFTER-ROW. | - | M DCC XCIII [1793].

4°, in ¾ brown leather over green marbled boards, with an old red label affixed sideways to the spine: CUMBERLAND'S MAID OF SNOWDON. 1793. There are three plates (2 of them vignettes). There is a book-plate of James Comerford, the ink signature of "Geoffrey Keynes", and an inserted note by Lawson: "G.L.K. unloaded this as I sold him a copy bound with Poems on Landscapes". There are pencil notes: "See plate by w. Blake at end. | C.E. | This is by or after Stothard, not Blake | Geoffrey Keynes".

990 **Cumberland, George.** ON THE | STRATA | AT | WHORLbury CAMP, | IN SOMERSETSHIRE. | = | BY GEORGE CUMBERLAND, ESQ. | HONORARY MEMBER OF THE GEOLOGICAL SOCIETY. | = | [From the Transactions of the

Signed on title page: “Geo Cumberland Jun .. 1817”.

Bound with:


And

**Cumberland, George.** ON THE | LIMESTONE BEDS | ON THE | RIVER AVON, | NEAR BRISTOL: | WITH A DESCRIPTION OF THE MAGNESIAN BEDS THAT REPOSE ON THEIR | BASSET EDGES. | - | BY G. CUMBERLAND, Esq. | HONORARY MEMBER OF THE GEOLOGICAL SOCIETY. | - | [From the Fifth Volume of the Transactions of the Geological Society.] | = | LONDON: | PRINTED BY W. PHILLIPS, GEORGE YARD, LOMBARD STREET. | - | 1819.

And

**Cumberland, George.** DESCRIPTION | OF SOME NEW | FOSSIL ENCRINI AND PENTACRINI, | LATELY DISCOVERED | IN THE NEIGHBOURHOOD OF BRISTOL. | - | BY GEORGE CUMBERLAND, ESQ. | HONORARY MEMBER OF THE GEOLOGICAL SOCIETY. | = | [From the Fifth Volume of the Transactions of the Geological Society.] | = | LONDON: | PRINTED BY W. PHILLIPS, GEORGE YARD, LOMBARD STREET. | - | 1819.

With 4 plates.

And

**Cumberland, George.** REMARKS | ON A NEW | PENTACRINUS FROM LYME REGIS; | AND A | BRIAREAN PENTACRINUS. | - | BY GEORGE CUMBERLAND, ESQ. | HONORARY MEMBER OF THE GEOLOGICAL SOCIETY. | - | [FROM THE TRANSACTIONS OF THE GEOLOGICAL SOCIETY.] | = | [Gothic:] London: | PRINTED BY W. PHILLIPS, GEORGE YARD, LOMBARD STREET. | - | 1821.

With 2 plates.


4°, in sound brown calf, rebacked with handsomely tooled gilt strip replaced; the end-papers are curiously oily, attractive but odd blue water-pattern marbled paper. "Note.--Of this Tract, only 150 copies are printed, and the Plates are cancelled" (p. 45). **WATERMARK:** None in the text, J WHATMAN | 1821 in the 13 lithographic plates by George Cumberland Jr. There are three additional plates inscribed at length, sometimes with the letters backwards (e.g., the "s" in "side view" on the first), with discoveries by George Cumberland Jr in August 1826, 1838, and August 1839; the first is labeled "APPENDIX TO THE RELIQUÆ CONSERVATÆ OF G. CUMBERLAND".

Pasted on the verso of the first fly-leaf is a leaf with "ANNIVERSARY ADDRESS OF THE PRESIDENT, SIR HENRY T. DE LA BECHE, C.B., F.R.S. &c." (after 1848) about Cumberland

**THE CUMBERLAND MANUSCRIPTS**

**Anecdotes of John Horne Tooke**

"Anecdotes of, and Letters from, John Horne Tooke. Collected by George Cumberland."

19.0 x 23.0, bound in or after 1823 (the latest watermark date) in ¾ contemporary brown leather, blind-tooled and gilt, without lettering, over brown marbled boards with matching marbled end-papers.

**WATERMARKS**

**1826** | ff. 1-23, 152-153

**W D WELLS** | 1823 | ff. 24-25, 34-37, 53-54, 106-111, 114-115, 141-143, 145-146, 149
Composed of 75 unnumbered leaves (counting ff. 62 which is mostly torn out, leaving rather more than a stub, but omitting the leaf which would be conjugate with f. 11). Of these, ff. 9r, 29r, 36r, 66-70r, 73r and the versos of ff. 22, 28-29, 43, 45, 49, 51, 57-61, 64, 72 are blank.

"original Letts in order of Date [1798-1811] -- from Jn. H. Tooke &c." (ff. 115-148, with numerous blanks; ff. 141-148 are transcripts). Includes sketches of John Tooke and his home by Cumberland.

**Bound in:**
Cumberland, George. PLACED UNDER MR. BANKS’S FINE BUST OF JOHN HORNE TOOKE, ESQ.—ON HIS BIRTH-DAY IN MDCCCX.

2 leaves. In manuscript, "Of these I printed only 25 copies". Cumberland has added in manuscript a variant of the last four lines.

**Commonplace Book (1789-1800)**

**Cumberland, George.** [Commonplace book].
20.0 x 27.3 cm, in old buff cardboard, the front cover folded over to make a kind of envelope. The cover has sketches of flowers, ratchet-wheels, a horse, &c., and inside the cover are other sketches. On the inside of the cover is written: "Celese Frezza Vanucci the name of my Tuscan Nurse, a native of Pisa, & lives at Rome--".

It consists of 75 unnumbered leaves (counting f. 62 which is mostly torn out, leaving rather more than a stub, but omitting the leaf which would be conjugate with f. 11). Of these, ff. 9r, 29r, 36r, 66-70r, 73r and the versos of ff. 22, 28-29, 43, 45, 49, 51, 57-61, 64, 72 are blank.

The paper is very strange --smooth, thin, slick, like rice-paper, with vertical chain lines; WATERMARKS: GFA over a crest (38 leaves), countermark a rampant lion under a crown (36 leaves). The end-papers are unwatermarked dark grey paper.

"The Emigrants or A Trip to the Ohio: A Farce"

**Cumberland, George.** The Emigrants or A Trip to the Ohio a Farce.
20.0 x 32.1 cm, bound in or after 1817 (the latest watermark date) in ¾ red morocco, blind-stamped but without letters or gilding, all edges gilt, over brown marbled boards, uniform with "Raffaell" and "Happiness". 59 leaves; ff. 1-2,
It was probably composed c. 1800-1805; the fair copy here must have been made in or shortly after 1817 (the latest watermark date).

The Farce was edited by E.B. Bentley for an undergraduate course at the University of Toronto.

"Happiness: A Practical Poem".

**Letters and Miscellanea**

A [Letters in response to invitations to dine with the King at St. James's Palace on Tuesday, 16 April 1833 [manuscripts].

Collected by George Cumberland, Genealogist of the Order of the Bath.

19 items.

B-1 Cumberland, George [Letter] 1789 Marzo 26, Roma [to] Eccellenza [about the possible purchase of some duplicate engraved plates]

B-2 Cumberland, George [Note in Italian about the price of an edition of the Anacreonte in the Palatine anthology with 16 plates] [ca. 1793].

B-3 Cumberland, George [Note copied from page 94 of Hodges' Travels in India, about the pyramids at Deogur, a village near Bauglepoor] [ca. 1793].

**WATERMARK:** Crown over Britannia.

B-4 Cumberland, George [Spring]

Poem

**WATERMARK:** IV, cut off at top.


And

Gemelli, Gerolamo [Letter of safe-conduct]

Two letters of safe-conduct written, in Italian, for George Cumberland when travelling from Rome to Turin, and from Turin to Calais, in July 1790. The two letters are written one above the other on one section of the leaf.

**WATERMARK:** Initials G and S on either side of a bird above three mounds, all in a circle.

D-1 Cervesi, Domenico [Contract of commission] 22 Maggio 1786.
Sets out terms of a commission to transport a group of English Cavaliers [most likely including George Cumberland] from Bologna to Rome, agreed to by Domenico Cervesi. The contract is then amended and signed by Gaetano Pieri. On the verso is a receipt for the new amount agreed upon by Pieri for a much less extensive trip.

**E Cumberland, George** [Sketch with poem]

A sketch of a cadaverous man in a toga with seated women on either side, and a vault above. Poem inscribed to left of sketch begins: I go reluctant to the dreary Sepulcre ...

**WATERMARK:** Al

**F Cumberland, George** [Socrates at 70 years of age drinking Hemlock in Prison amidst his Disciples by sentence of the Court of Heliaia, a court of 800 persons for Impiety being found guilty by a majority of 3 voices] [art original]

Pen and water-colour on paper [ca. 1786].

**WATERMARK:** G S above anchor in circle with star above and initial 'F' below.

**G** [Sheet of three labels for] THOUGHTS ON OUTLINE, SCULPTURE &c. BY G. CUMBERLAND. [ca. 1796]

A dark pink sheet.

**H Cumberland, George, Jr.** [Correspondence] - 10 items.

Correspondence of George Cumberland, Jr. to T. Kerslake, dated from December 1868 to May 3, 1873.

Letter dated Dec. 1868 is a discussion of Mrs. Bray's Life of Stothard -- Letter dated 4 Dec. 1868 is about sending Kerslake some of Cumberland's father's papers -- Letter dated 18 March 1869 is a request for information about the principals engaged in the manufacture of Paris pottery -- Letter dated 29 Sept. 1869 asks for assistance in putting a value on some Hogarth prints Cumberland's sister wishes to purchase -- Letter dated 20 Nov. 1869 about the value of a Stothard picture Cumberland wishes to purchase -- Letter dated 8 May 1871 mentions that Cumberland would like to show Kerslake a book he owns by Julio Bonasoni -- Letter dated 27 July 1871 allows that Cumberland's sister is willing to part with an old French print Kerslake wanted for a reasonable price -- Letter dated 19 Mar 1872 mentions sending Kerslake a card of Wm. Blake's -- Letter dated 3 May 1872 refers to a list of Cumberland's father's works published and unpublished which he is sending to Kerslake -- A list of Cumberland's works, published and unpublished, signed on the verso "Mrs. Cumberland, Culori Street".


**WATERMARK:** TW 1794.

**J A │ SYLLABUS │ OF │ Dr de MAINADUC'S INSTRUCTIONS. [1790?]**

1 broadsheet.

Copy has in ms. on verso a memorandum by George Cumberland criticizing Richard Cosway for his commercial opportunism. He denounces Cosway as part of a "Sect" out to fleece credulous christians. Ms. note referenced by Bentley in his essay on Mainauduc, Blake and Cumberland, in Notes and queries, v. 236, no. 3 (Sept. 1991).

**K Cumberland, George** To C. J. Fox.

Poem. Holograph, signed: GC.

**L** Account of a battle with "brigands" (?escaped slaves) in Jamaica (1 leaf), evidently given Cumberland by someone who had recently returned [see T below].

**M Cumberland, George** Remarks for travellers. [179-?]

Serious advice for travellers to Europe written by George Cumberland. G.E. Bentley suggests that these notes may have been made in preparation for a work entitled, "Remarks made on a Tour of Pleasure through France, Savoy, Piedmont, the States of Italy, and the Kingdom of Naples" which Cumberland intended to publish. Cf. Bentley, G.E. Bibliography of George Cumberland, p. 126.

**WATERMARK:** Coat of arms with crown above and animal below | GORI LIVINI&.

**N Cumberland, George** [Draft note] [between 1810 and 1815]

Leaf represents one half of a sheet leaving uneven tear on one side and a partial watermark visible.

A note which first explains the lineage of Henry Constantine Jennings and then mentions that Mr. Jennings was receiving accolades for an invention designed to save shipwrecked persons' lives adapted from George Cumberland's article, "Scheme for preserving the lives of persons shipwrecked, in Nicholson's Journal of natural philosophy, chemistry, and the arts (v. XXVII, Oct. 1810). The note is possibly a partial draft of paragraphs added to a reprinting of the article (mentioning Jennings adaptation of Cumberland's account) in "To the editor of the Monthly magazine" (Monthly magazine, v. 39, 1 June 1815). Cf. Bentley, G.E. Bibliography of George Cumberland, p. 61.

**O Cumberland, George** Charge of Mr. Gibbs to the Grand Jury at the Guildhall Bristol on Tuesday the 11th of April 1809
Transcript of Sir Vicary Gibbs' charge to the Grand Jury, which included George Cumberland, at the Guildhall, Bristol on April 11, 1809. Gibbs gives the jury his summation of the laws concerning duels. The postscript mentions that one of the cases before the Grand Jury is whether or not to pursue charges against Mr. Henry Smith, an attorney, who has fatally wounded in a duel, Mr. Richard Priest, a "woolen-draper & tailor [i.e. tailor]", his second and the person or persons who encouraged the duel.

WATERMARKED: II ÙÙ.

P Davies, John [Note, ca. 1794] Danyrallt Mydrollin Llanaruth Cardiganshire [to] Mr. Cumberland
A note from John Davies to George Cumberland asking him to give Mr. Davies' respects to any of the people listed whom Mr. Cumberland visits on his intended tour of Wales.
On the verso of the note is an attempt in Welsh of a paraphrasing of Phaedrus' fable, "Ranae postulantes Regem". The poem, "not finished yet", is signed, George Pryce Esqr. Llangranog, and dated, Sepr. 12th 1794.
WATERMARK: G [cut off].

Q Cumberland, George Imitation of Ossian
A rhythmic prose attempt at an imitation of Ossian on three sides a large folded leaf; a prosaic summary on 1/3 of the fourth side of the leaf.
WATERMARK: J WHATMAN&Co with Britannia in oval with crown on top.

R-2 Cumberland, George The Circular Magazine at the Castle of Cardiff [art original].
Pencil on stiff paper.
PARTIAL WATERMARK: J W[hatman].

Short story, untitled, about an amorous Spanish friar, his death and comic resurrection.Title supplied by Bentley. Bentley suggests that this tale may have been one of "Six moral tales" advertised in Cumberland's The captive (1798). Cf. Bentley, G.E. Bibliography of George Cumberland, p. 126.
WATERMARK: P & P | 1796 [F. 1] and a fleur de lis [ff. 2-6]).

T Cumberland, George [A recounting of conditions and events in San Domingo at the time of the slave insurrections as told to George Cumberland by Sir George Dunbar] [between 1791 and 1798] [6] p.
WATERMARK: PORTAL & Co.

U [Folded paper book cover].
A half-sheet of rough grey-blue paper folded in four as a cover. Has "Translations from the Italian &c" on front, possibly in Cumberland's hand.
WATERMARK: 1799.

V Cumberland, George [Transcription of title-page of Giambattista della Porta's De refractione optices] [between 1791 and 1798].
Transcription, in pencil, is on the back of a cut-out newspaper ad outlining [in Italian] the abilities of Giuseppe Averani and nephew, gunsmiths and clockmakers.

W Letter in Italian from Cumberland to "Eccellenza" of the Republic of Venice, n.d., with a note on the verso that he "wrote to Feb. 1789" several Italians, with an 8-line French poem about "Monsieur Eponge" (1 leaf, WATERMARK: chain lines only).

X List of prices, &c, of "Acqua Forte", in Italian (1 leaf, no WATERMARK).

Y Grondona, Angelo. [Contract of commission] 27 Guinio 1786.
Sets out terms of a commission to transport a group of English Cavaliers [most likely including George Cumberland] from Padua to Milan, agreed to by Angelo Grondona. The agreed price is 28 seguini, and includes some meals. The commission provided for the possibility of the trip being amended to include detours to Verona, Mantua, and/or Lodi. On the verso is a receipt for a total of 22 sechini in two installments.

Z Letter from Gio Antonio Armand in Bologna to Georgio Cumberland in Rome (at Giocomo Byres) (4 pages; WATERMARK: chain lines only).

AA Advice by Prince Biocario about "Your tour of the Island [of Sicily] beginning from Messina", mostly to see your Greek ruins (1 folded half-sheet WATERMARKED: VAN DER LEY).

BB An unsigned letter to His Reverence and Eminence The Cardinal Zelada, "Bibliothecario di Santa Chiesa", asking permission for "Mr George Cumberland, di nazione Anghlese" to copy the Etruscan vases (1 folded leaf; WATERMARK: A rampant ?lion).

CC Directions in Italian (with English notes, most translations) for making something with oil, benzoin, and a slow fire (1
leaf; **WATERMARK: PM** with a figure).

**DD** A printed "LIST OF ENGLISH ARTISTS RESIDING AT ROME" (in MS: "in 1790"), with "NAME PROFESSION RESIDENCE", omitting Cumberland but including "FLAXMAN SCULPTURE Piazza Mignanelli" (**WATERMARK: a rampant lion**).

**EE** A printed MANIFESTO in Italian, about the paintings of Raffael, with a plan of a building with a key ("Indice") (1 folded leaf, without **WATERMARK**).

**FF** A request in Italian of 23 Maggio 1788 to conduct Signore Giorgio Cumberland "con due buoni Cavali", annotated "at Bologna paid 6 Louis" and "Arrived at Rome 16 June and gave the veturino £3.3 Buona Mana" (**WATERMARK: BAVDE IV84**, with a crest).

**GG** An unsigned and unaddressed letter of Maggio 1790 in Italian asking for a good viaggio for Signore Giorgio Cumberland, his wife, and two small daughters, on "due buone mule" (**WATERMARK: crest**).

**HH** The ground plan of an unidentified building; on the verso is the elevation of an elaborate Italianate facade, with the same figures in the lower arch as in Cumberland's Mantua MS, sketch 4, for Giulio Romano's house in Mantua (a folded sheet of the same paper; **WATERMARK: VO or OV** with a crest).

**JJ** The prices of wine in 1786 and 1788 at "M Perry & fils a Beaune en Bourgogne", with the price for transportation and duty to Calais of 250 bottles.

**KK** "20 Nov. 1818 went to the Kings bench to enquire after poor old Jennings" the Connoisseur" (a folded sheet; **WATERMARK: J BUDGEN 1818**).
These are only intended to shew how far the system of lines flowing into lines, once understood, is capable of adding power to so feeble a pencil as his own, to vary compositions without end. ...

Two tracings on unwatermarked paper are loosely inserted, traced from prints No. 11 (f. 236) and from a design not found here.

**WATERMARKS:** **SLADE** | 1820, countermark crowned medallion with a rampant, bearded lion (ff. 1-15); heavy paper without watermark or chain lines (ff. 16-27); **HALL** | 1817 (ff. 28-29).

"Recollections of Mantua"

**Cumberland, George. Recollections of Mantua | Made during a short stay there in 1788 | chiefly relating to the remaining works | of Julio Romano his house &c. | [In pencil:] by George Cumberland | accettisi quel cho io posso, poiche no posso quel che vorrai | Vasari.**

21.2 x 26.3 cm, bound in ¾ reddish-brown morocco, blind stamped and gilt (7 gilt bands on the spine) but without letters, over brown marbled boards (the same colour but different in size, marbling, tooling, &c, from the other Cumberland MSS); edges marbled blue. 68 leaves numbered 1-66 on ff. 2-67. There are sketches pasted on ff. 57, 59, 63, 65-66 and engravings on ff. 56 and 68 (hinged), and sketches are drawn on ff. 58-59, 64. The front end-paper is inscribed: "Manuscript the property of Mr Geo Cumberland of Bristol".

The text is on ff. 2r-54r, except that the versos of ff. 1, 10, 14, 18-20, 23, 25-31, 33, 36-40, 43-44, 52-69 and 62r are blank; the versos of f. 14 ff. were left for notes, corrections, &c.

**WATERMARKS:** **RYE MILL** | 1818 paired with unwatermarked leaves. The front and back end-papers, without watermark, are heavier than the other paper. It is all wave paper without chain lines.

It begins: "Being in Mantua, on a journey to Rome from Innspruc [Innsbruck] some years back (I think about the year 1786) and detained a few days, I had an opportunity of examining the old Palace Te" of Julio Romano. Cumberland made "tracings, as probably by this time the originals are obliterated, I thought might be interesting to the traveller, and have therefore etched them" (f. 3v). At the end are 20 numbered sketches, sometimes several to a leaf, with identifying inscriptions -- #6-10 are annotated "The very slight sketches were made on the Spot", and #20 is inscribed "Traced from one of the Figures that remain on the wall in the Bath at the Palace Tee by Julio Romano". On f. 56 is an engraving of Giulio Pippi Romano by Cristoforo Dall' Aequa Vincentine after Gio Bottani, with an inscription below: "Mr Cumberland possesses a Portrait of him on board undoubtly by his own hand". The print on f. 67 represents in Italian a plan of "Palazzo del Te".

"The Reformed Or The Captive of the Castle of Sennaar"

**Cumberland, George. The Reformed | or | The Captive of the Castle of Sennaar | a Salutary Tale. | by | George Cumberland. | Part I. Exhibiting the fruits of natural religion. | Part 2. Those derived from revelation | He that travels the beaten road may chance | indeed to have company; but he that takes his | liberty, and manages with judgement, is the Man that | makes useful discoveries, and most beneficial to | those that follow him. | Molyneux Letters XCV."**


20.0 x 25.5 cm, bound in ¾ brown leather, gilt, over brown marbled boards, the spine gilt with "THE | CAPTIVE | - | VOL. 2." For the intricate arrangement of interleaves, see A Bibliography of George Cumberland, 105-106.

**WATERMARKS:** **G Y E E L E S** | 1834; **G YEELES** | 1830; **HALL**; crowned crest; **DEWDNEY & TREMLETT** | 1831: J BUNE | 1831.

The work was probably composed about 1810 and transcribed (as here) in or after 1831 (the watermark date of the text-sheets) and revised in or after 1834 (the watermark date of the interleaves).

With the MS is a specimen proof (c. 1810) with MS notes on unwatermarked paper for f. 23 of the MS and another (c. 1835) of p. 85 of The Captive in Cumberland's Original Tales (1810).

Library has photocopy of manuscript.

"Remarks on Raffael's Colouring"
1000 Cumberland, George. Remarks on Raffaels Colouring | by G. Cumberland 24 June 1816 [altered to] 1826.

19.9 x 31.8 cm, 20 leaves bound in ¾ red morocco, blind stamped but neither gilded nor lettered, over brown marbled boards, the edges gilt, uniform with "The Emigrants" and "Happiness". Ff. 1-2, 4, 6-7, 9, 10v-12, 17v-19 are blank.

WATERMARKS: HALL | 1815, countermark crowned crest with a hunting horn (front and back paste-downs plus ff. 1, 20); G PIKE | 1817, countermark crowned medallion with Britannia, shield, and sceptre, all with printed blue rules for writing (ff. 3, 5, 8, 10, 13-18); J BUDGEN | 1820, countermark crowned crest with lion (ff. 2, 4, 6-7, 9, 11-12, 19, all inserted blank leaves); all with vertical chain lines.

Sketchbook

1001 Cumberland, George. [Sketchbook]

26.3 x 36.1 cm, with pasted-on leaves of various sizes, in old ¾ brown leather, over faded brown marbled boards. 129 leaves in all, not counting numerous stubs.

WATERMARK: E[?] & P | 1807 on the host leaves. The sketches are mounted, generally four or five to a page, generally on rectos.

The 265 mounted sketches, mostly informal portraits or genre scenes, are dated from 1788 to 1823.

1001A Cumberland, George. Manuscript Works.

Photocopy of originals of the Commonplace Book, Happiness, a Practical Poem, The Emigrants, or, A Trip to the Ohio, Anecdotes of, and Letters from, John Horne Tooke, Recollections of Mantua, and Remarks on Raffaels Colouring.

1001B Cumberland, George. Cumberland Manuscripts.

Typewritten transcripts of originals of Anecdotes of, and letters from, John Horne Tooke -- [Anecdotes of Jennings] (with miscellaneous manuscripts) -- Epistle to James Townley (from the Commonplace book) -- Happiness, a practical poem -- Outlines from the antients, appendix -- Rome a farce (from the Commonplace book) -- The Spanish friar, a story (with miscellaneous manuscripts).

1002 Cumberland, George, [Jr.] [Title page:] SCENES CHIEFLY ITALIAN

[Lithographed label:] SCENES CHIEFLY ITALIAN | BY | G. CUMBERLAND J. [London, Part I 1820, Part II 1821]

32.4 x 22.5 cm, in blue leather over dirty blue paste-board. The plates are lithographs; a lithograph similar to the label but omitting the last line is pasted to a leaf serving as the title page. Some of the lithographs (4) are pasted to the host-leaves, but most are printed on them. It includes "REMARKS ON MR. G. CUMBERLAND'S FORTY DRAWINGS ON STONE" by "G. CUMBERLAND, Sen.", "CULVER STREET, BRISTOL, AUGUST 1821". The scenes in France, Switzerland, Austria, and (mostly) Italy were drawn by George Cumberland in 1784-1789.

WATERMARKS: SMITH & ALLNUT | 1820; J WHATMAN | TURKEY MILLS | 1819; J WHATMAN | 1820.

1003 Cumberland, George, [Jr.] BRISTOL | - | BEAUTIES | 1848 | = | QUEEN SQUARE | COLLEGE GREEN | Lavars, Bridge St Bristol.

A made-up volume of works by George Cumberland, Jr. printed at various times (1847, 1849, 1850, 1851, 1852, 1858, 1860) with different paginations; the engraved title-page applies only to the first fifteen numbered pages. There are clippings, photographs, and engravings pasted throughout the work, usually to illustrate a poem or story. Author's inscribed presentation copy to his cousin, Richard Denison Jones. Manuscript notes throughout.


* * * *** *


Bound with:

Hill, Aaron. ALZIRA, | = | A | TRAGEDY, | BY AARON HILL. | - | ADAPTED FOR | THEATRICAL
Bibliography


And


And


Bound with:


And


And

O’Hara, Kane. TOM THUMB, | ALTERED BY | KANE O’HARA, ESQ. | - | AND AS PERFORMED AT THE | THEATRE ROYAL, HAY-MARKET. | = | REGULATED FROM THE PROMPT-BOOK, | By Permission of the Managers. | = | LONDON: | = | PRINTED FOR | JOHN CAWTHORN, 5, CATHERINE STREET, STRAND, | Bookseller to Her Royal Highness the Princess of Wales | - | 1805.

And


* * * * * * *

141

8°, in sound gilt brown ½ morocco over marbled boards with similar marbled end-papers.

The 20 plates are pleasant, simple outlines.


Folio, in handsome full maroon morocco. The 20 plates are engraved by D. Smith after R. Dagley.

Dagley, Richard. *The* [Gothic:] Dance of Death; from the original designs of Hans Holbein. - | illustrated with thirty-three plates, engraved by W. Hollar. With descriptions in English and French. - | What's yet in this That bears the name of life? yet in this life Lie hid more thousand deaths; yet death we fear, That makes these odds all even. Shakespeare. - | London: Printed for J. Coxhead, Holywell-Street, Strand. - | 1816. [Price 25s. in Boards.]

8°, in original boards. Imprint on the verso of the title page: "- | London: Printed by B. M'Millan, Bow Street, Covent Garden."


4°, rebound in ¾ calf over brown marbled boards, brown end-papers, some foxing.

There is an inserted portrait of Darwin on glossy paper, "Comet" Portrait Gallery No. 36 Harwood, Printers, Derby.

There are 4 pl. Fuseli-Houghton, published 1 Feb 1803 by Joseph Johnson, at frontispiece and pp. 55 (very fine, of creation of Eve), 99, 146 ("Power of Fancy in Dreams", like Cave of Spleen). There are no Directions to the Binder and Subscription List.

Pencil checks in the margin, underlining, and occasional marginal comments, at least one of them (p. 48) trimmed off.


Third plate from Erasmus Darwin's 'The temple of nature, or, The origin of society, London: Printed for J. Johnson ...
by T. Bensley ..., 1803.


In ½ calf over marbled boards. There are lots of clippings on the end-papers and indeed throughout the volume. It is also heavily annotated. Lacks p. xxvii-lxxii.

1014 Debrett, John. DEBRETT'S PEERAGE | OF | England, Scotland, and Ireland: | CONTAINING AN | ACCOUNT OF ALL THE PEERS | OF THE UNITED KINGDOM; | Whether by Tenure, Summons, or Creation; | THEIR COLLATERAL BRANCHES; | BIRTHS, MARRIAGES, AND ISSUE; | FAMILY NAMES, AND THE TITLES OF ELDEST SONS; | A Complete and Alphabetical Arrangement of | THEIR MOTTOES, WITH CORRECT TRANSLATIONS; | Extinct, Forfeited, and Dormant Peerages; | An Account of the different | ORDERS OF KNIGHTHOOD IN THE THREE KINGDOMS; | A TABLE OF PRECEDENCY, | And an Alphabetical List of | THE PRESENT BARONETS OF GREAT BRITAIN | AND IRELAND; | With a List of Persons who have received the Honour of | Knighthood during the present Reign. | = | LONDON: | Printed for F. and C. Rivington, St. Paul's Churchyard; | T. Egerton, Whitehall; J. Stockdale, Piccadilly; W. | Miller, Albemarle Street; Clarke and Sons, Portugal | Street, Lincoln's Inn; Crosby and Co. Stationers' | Court; | Cuthell and Martin, Middle Row, Holborn; R. Lea, | Compton Street, Soho; and J. Harding, St. James's Street. | January 1805.

In ¾ leather, library number on the back. There is a second, engraved title page for Vol. I but no title page for Vol. II.

1015 Defoe, Daniel. [Type-set title:] THE | LIFE AND ADVENTURES | OF | ROBINSON CRUSOE; | INCLUDING | An account of his Shipwreck, | AND | RESIDENCE FOR TWENTY-NINE YEARS | ON AN | UNKNOWN ISLAND; | THE | REMARKABLE HISTORY of his DELIVERANCE; AND THE EXTRAORDINARY, SARY CIRCUMSTANCES WHICH AFTERWARDS BEFEL HIM | IN VARIOUS PARTS of the WORLD. | = | BY DANIEL DE FOE. | = | ---These twenty years | This rock and these demesnes have been my world, | Where I have liv'd at honest freedom; paid | More pious debts to Heaven than in all | The fore-end of my time. Shakspeare. | [Ornament] | ILLUSTRATED WITH ELEGANT ENGRAVINGS. | = | [Gothic:] Manchester: | Printed and Published by J. GLEAVE, 196, Deansgate. | - | 1816.


Bound by "BAYNTUN, BINDER, BATH, ENGLAND" in full calf, fine inner dentelles.

There are 4 Bewick-like tail-pieces, 6 full-page plates all but the title page inscribed "Engraved for J. Gleave's Edition" (n.d.), plus 6 (out of 7) of the Stothard plates for Harrison and Co.'s 1781 ed.


4°, "Bound by Lewis" (according to a pencil note on a fly-leaf) in full calf; the top of the spine has been heavily gnawed. The end-papers are WATERMARKED "1799" or "799". It has the armorial book-plate of Henry Legge. There are a frontispiece and 8 vignettes engraved and partly designed by Bartolozzi.

1017 Denon, Vivant. TRAVELS | IN | UPPER AND LOWER EGYPT, | IN COMPANY WITH SEVERAL | DIVISIONS OF THE FRENCH ARMY, | During the Campaigns of | GENERAL BONAPARTE | IN THAT COUNTRY; | AND PUBLISHED UNDER HIS IMMEDIATE PATRONAGE, | BY | VIVANT DENON. | - | EMBELLISHED WITH NUMEROUS ENGRAVINGS. | - | TRANSLATED | BY ARTHUR AIKIN. | = | IN THREE VOLUMES. | VOL. II-III. | - | [Gothic:] London: | PRINTED FOR T.N. LONGMAN AND O. REES, PATERNOSTER-ROW; | AND RICHARD PHILLIPS, 71, ST. PAUL'S. | By T.Gillet, Salisbury-Square. | - | 1803.

Bound in ¾ tree calf over brown marbled boards; missing Vol. I, p. 38, Vol. II, pl. 39, 44. On the front cover of each volume is the ticket and lending conditions of BERKHAMSTED MECHANICS' INSTITUTE.

1018 De Quincey, Thomas. CONFESSIONS | OF AN | ENGLISH OPIUM-EATER. | - | To weep afresh a long since cancell'd woe, | And moan the expense of many a vanish'd sight. | SHAKSPEARE'S Sonnets. | - | THIRD EDITION. | - | LONDON: | PRINTED FOR TAYLOR AND HESSEY, | 93, FLEET STREET, | and 13, WATERLOO PLACE. | 1823.

In blue paper paste-board cover.
Dibdin, Charles. [Caption title:] THE SOLDIER’S ADIEU, written & composed by MR. DIBDIN for his entertainment called THE WAGS. OR THE CAMP OF PLEASURE. London Printed & Sold by the Author at his Music Warehouse Leicester Place. Leicester Square.

Music for voice and piano.

Bound with:

Corri, Domenico. [Caption title:] THE CABINET. The Bird in Yonder Cage Confined. The Words by T. Dibdin. Sung with Universal Applause at the Theatre Royal Covent Garden, by Signora Storace, Composed by D. Corri. Accompanied on the Flageolet by Mr. Sharp. London Printed by Corri. Pearce & Co. Music Seller’s to their Majesties at their New Musical Circulating Library, No. 28 Haymarket...

Music for high voice and piano.

And


Music for voice and piano.

And

Davy, John. [Caption title:] THE LADDIE O’ MY HEART a favorite Scots Song written by John Rannie Sung with the utmost applause by MISS DANIELS, AT VAUXHALL GARDENS, AND MRS. MOUNTAIN, at the Theatre Royal Drury Lane, COMPOSED BY JOHN DAVY. London: Printed & Sold by Preston at his Warehouse 97, Strand.

Music for voice and piano.

And

Moore, Thomas. Here’s the Bower, [Gothic:] A Ballad, Dedicated to her Grace the Duchess OF Bedford LONDON. Published at J. Powers Music Ware House (34) Strand & Sold at W. Powers,(4) Westmorland Strt. Dublin.

Music for medium voice with piano.

And

Mazzinghi, Joseph. [Caption title:] See from Ocean Rising A Favorite Duett Sung by Mrs. Johnstone & Mr. Incledon at the Theatre Royal Covent Garden in PAUL & VIRGINIA, Composed by J. Mazzinghi London Printed by Goulding & Compy. 124 New Bond Street &c 7 Westmorland St. Dublin

Excerpt from opera arranged for 2 voices and piano.

And

[Situated above title] London Printed by L. Lavenu Music Seller to his R.H. the Prince of Wales at his New Musical Circulating Library, 26 New Bond Street.

Music for high voice and piano. Library copy has bottom third of p. 1-2 torn away with loss of text and music.

And


Music for high voice and piano.

And

Sue, Richard. [Caption title:] THE TRANQUIL THATCH, a favorite Ballad, Sung by Mr. Incledon, with the greatest Applause, Composed by MR. SUETT. London: Printed & Sold at Bland & Wellers Music Warehouse, 23, Oxford St.

Music for piano and voice.

And

Kelly, Michael. [Caption title:] The Maid of Snowden, Sung with unbounded applause by Mrs. Liston, at the T. R. C. G. In the Comedy of TOWN OR COUNTRY, Written by Thos. Morton Esqr. Composed by ML. KELLY. London: Printed & Sold by ML. Kelly at his Opera Saloon Pall Mall

Excerpt from opera arranged for voice and piano.

And

Devonshire, Georgiana Spencer Cavendish, Duchess of. [Caption title:] DUETTO IV. The words by a Lady.

Music for voice and piano or harp.

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And [Caption title: The YELLOW HAIR'D LADDIE] - | Printed and Sold at A BLAND and WELLER'S Music Warehouse No. 23 Oxford Street.

Music for voice and piano.

And

Reeve, William. [Caption title:] THE WEALTH OF THE COTTAGE IS LOVE | A Favorite Song | Sung by Mr. Incledon at the Theatre Royal Covent Garden in | PAUL & VIRGINIA, | Composed by MR. REEVE. | - | London Printed by Goulding & Co 117 New Bond Street & 7 Westmorland Street Dublin.

Excerpt from opera arranged for voice and piano.

And


Music for voice and piano.

And

Braham, John. [Caption title:] On this cold flinty rock I will lay down my head | Sung by Mr. Braham | Also by Mr. Phillips at the Theatre Royal Dublin in | the | Favorite Opera of | KAIS or LOVE in the DESERTS | as perform’d at the | Theatre Royal Drury Lane | Composed by | MR. BRAHAM. | - | London Printed by Goulding D’Almaine Potter and Comy. 124 New Bond St. | & 7, Westmorland Strt. Dublin

Excerpt from opera arranged for voice and piano.

And

Braham, John. [Caption title:] The Bewildered Maid, | A Ballad | Sung by Mr. Braham, | in the | Favorite Opera of | KAIS or LOVE in the DESERTS | as perform’d at the | Theatre Royal Drury Lane | Composed by | Mr. Braham. | - | London, Printed by Goulding, Phipps, D’Almaine & Co. 124, New Bound Street & 7, Westmorland Street, Dublin.

Excerpt from opera arranged for high voice and piano.

And

Clarke-Whitfeld, John. [Caption title:] The Song of FITZ-EUSTACE, | The Poetry from | Marmion, a Tale of Flodden Field, | As Sung by Mrs. Ashe, at the Bath Concerts, | Composed by | Dr. John Clarke, | of Cambridge. | - | LONDON, | Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand, | where may be had all Dr. Clarke's Glees & his other Works.

Music for high voice, chorus and piano.

And

King, M. P. (Matthew Peter) [Caption title:] The way was dark & dreary. | Sung by | Mrs. Bishop. | IN | UP ALL NIGHT | OR | The Smugglers Cave, | Composed by | M. P. King. | - | London, Printed by Goulding & Co. 124, New Bond Street & 7, Westmorland St. Dublin.

Excerpt from opera arranged for voice and piano.

And

King, M. P. (Matthew Peter) [Caption title:] SIGH NOT FOR LOVE. | Sung by | Mr. Philipps, | In | UP ALL NIGHT, | or | The Smugglers Cave | Composed by M. P. KING. | London Printed by Goulding & Co. 124 New Bound Street & 7 Westmorland Street Dublin.

Excerpt from opera arranged for voice and piano.

And


Music for voice and piano.

And

Whitaker, John. [Caption title:] "O come to the Dale" | a favorite Song sung with the greatest applause at the PUBLIC CONCERTS | by Miss Stephens, | Pupil of Sigr. G. Lanza Junr. | Composed with an Accompaniment for the PIANO FORTE, | BY | John Whitaker. | - | London, Published by Button & Whitaker, 75 St. Paul's Church Yard.

Music for voice and piano.
And

Whitaker, John.  [Caption title:]  Offspring fair of Love Divine  |  A CANZONET.  |  Sung by Mr. Bourk,  |  at the Bath  
Concerts.  |  Compos’d & Inscrib’d to his friend Willm. Russell, by  |  JOHN WHITAKER  |  Written by Mr. Rannie.  
London Printed by BUTTON & WHITAKER, No. 75, Saint Paul's Church Yard.

Music for voice and piano.

And

Reeve, William.  [Caption title:]  Sad, Sad is my breast  |  Sung by  |  Miss Lyon  |  in the favorite Opera of  
KAIS or LOVE in the DESERTS  |  as performed at the  |  Theatre Royal Drury Lane  |  Composed by MR. REEVE.  |  
London, Printed by Goulding, Phipps, D'Almaine & Co. 124 New Bond Street, and 7, Westmorland Street Dublin.

Excerpt from opera arranged for voice and piano.

And

Lanza, Gesualdo.  HENRY  |  A  |  Favorite Ballad  |  Sung with unbounded applause  |  AT MADAME  
CATALANI'S MRS. BILLINGTON'S MR. HARRISON'S  |  and at the  |  Nobilities Concerts  |  BY  |  MRS. ASHE,  |  Written 
by  |  LUMLEY ST. GEORGE SKEFFINGTON ESQR.  |  the Music by  |  G. LANZA JUNR.  |  Pubd. Decr. 2, 1808 for the  
Author 8 South Crescent Alfred Place Bedford Square by BUTTON and WHITAKER, 75, St. Pauls Church Yard, London  |  & to be had of all the Music Sellers in the United Kingdom.

Music for voice and piano.

And

Reeve, William.  [Caption title:]  LOVE IS ALL FOLLY,  |  Sung by Mr. Phillips,  |  In the Comic Opera of  
[Gothic:] Tricks Upon Travellers,  |  Written by  |  SIR JAMES BLAND BURGESS,  |  The Music Composed by  |  W. Reeve.  
London Printed by Button & Whitaker 75 St. Paul's Church Yard.

Excerpt from opera arranged for voice and piano.

And

Clarke-Whitfeld, John.  THE  |  CORONACH  |  [Gothic:] OR  |  Funeral Song.  |  “He’s gone on the Mountain,”  
|  The Poetry from  |  The Lady of the Lake,  |  written by  |  WALTER SCOTT, ESQR.  |  composed expressly for Mrs. Ashe, & Respectfully Inscribed to  |  The Rt. Honble. Lady Harriet Clive,  |  BY  |  DR. JOHN CLARKE of CAMBRIDGE  |  Author of  
The last words of Marmion, Fitz Eustace, Lochinvar & Alice  |  Brand, from the Lady of the Lake.  |  London; Published for the Author by Messrs. Phipps & Co. at their Music  |  Wareerooms, No. 25, Duke Street, Grosvenor Square.  |  Where may be  
had Coronach Harmonized for Four Voices, Norman’s  |  Song, Blanche of Devan’s Song and Ave Maria, (by Dr. Clarke) all from  |  the same Poem.

Music for voice and piano.

And

Holst, M. (Matthias)  GUSTAVUS,  |  [Gothic:] A  |  Grand Military Piece  |  in the  |  Swedish Style.  |  For the  
PIANO FORTE,  |  With or without Additional Keys,  |  [Gothic:] By  |  M. HOLST.  |  -  |  LONDON  |  Published & Sold by G. Walker, at his Music Warehouse, 106 Grt. Portland Street.  |  Where may be had many Celebrated Pieces by the same Composer.

Music for piano.

And

Cramer, J. B. (Johann Baptist)  Cramer’s  |  GRAND MARCH.  |  For the Piano Forte or Harp,  |  with or Without the Additional Keys.  |  -  |  London, Printed & Sold by Rt. Birchall at his Musical Circulating Library 133. N. Bond St.  |  where may be had by the same Author  |  Three Sonatas for the Piano Forte Op.7. 7s/6  |  2 Sonatas Op.8. 6s.o  |  A second Grand Concerto Op16 . 7/6  |  And all his other Works

Music for piano.

And

Esch, Louis von.  Il Passo Tempo  |  consisting of various  |  Elegant & Interesting  |  PIECES  |  for the [Gothic:]  
Piano Forte Composed by  |  Louis Von Esch.  |  -  |  [Gothic:] No. 3  |  Containing  |  Durandarte & Belerma  |  with a Military Piece.  |  -  |  London, Printed & Sold by Preston at his Wholesale Warehouses. 97 Strand
Music for piano.

And

Reeve, William.  [Caption title:]  OVERTURE to OSCAR & MALVINA  |  with the Highland March & Battle Pieces,  |  COMPOSED by WM. REEVE.  |  LONDON, Printed by Goulding, Phipps, D’Almaine & Co.  |  117 New Bond Street,  
& 7 Westmorland Street, DUBLIN.
Music for piano.

And

Richards, W. H. A Favorite | WALTZ, | with Variations for the | [Gothic:] Harp | OR | PIANO FORTE, | Composed & Dedicated by Permission to | Lady Twysden | ROYDEN HALL, | BY Mr. W. Richards | Organist of Tunbridge. | LONDON | Printed for the Author & to be had at Bland & Weller’s Music Warehouse 23 Oxford St.

Music for piano or harp.

And


Music for piano.

And

Holst, M. (Matthias) [At bottom of Illustrated engraved title-page:] The COTTAGE ROND, Composed by M. HOLST. | [At top of Illustrated engraved title-page:] London Published by G. Walker at his Original Music Warehouse No. 106 Great Portland Street.

Music for piano.

And

Pleyel, Ignaz. [Gothic:] Pleye’s celebrated | CONCERTANTE | as performed with the greatest applause | at the Pantheon and Hanover Square | [Gothic:] Concerts | adapted for the | PIANO-FORTE or HARPSICHORD, | with an Accompaniment for a | VIOLIN ad libitum. | Price 2/6. | LONDON: | Printed for Henry Thompson No. 75 St. Paul’s Church Yard. | Where may be had...

Music for violin and piano.

And

Kemp, Joseph. [Illustrated engraved title-page:] THE HUNTER’S ROND, | Composed for the Piano Forte, | And Dedicated | [Gothic:] To | Miss Franklin of Henbury Hill. | [Picture of stag hunt] | [Gothic:] By | JOSEPH KEMP Mus. Bac. Cambridge. | - | LONDON | Published & Sold by G. Walker 106 Gt. Portland Street. | Where may be had the Cottage Rondo...

Music for piano.


12°, in original stained faded brown pebble-grain cloth; the spine has lost its label.

Includes "Appendix A. Communicated by G. Cumberland, Esq."

1021 Doddsley, Robert. CLEONE | = | A | TRAGEDY, | BY MR. R. DODSLEY. | = | ADAPTED FOR | THEATRICAL REPRESENTATION, | AS PERFORMED AT THE | THEATRE-ROYAL, IN COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | By Permission of the Managers. | = | “The lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | Printed for the Proprietors, under the Direction of | JOHN BELL, [Gothic:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCII [1792]

Bound with:


And


And
1022 Doddsley, Robert. THE ECONOMY OF HUMAN LIFE. TRANSLATED FROM AN INDIAN MANUSCRIPT, WRITTEN BY AN ANCIENT BRAMIN. TO WHICH IS PREFIXED AN ACCOUNT OF THE MANNER IN WHICH THE SAID MANUSCRIPT WAS DISCOVERED. IN A LETTER FROM AN ENGLISH GENTLEMAN NOW RESIDING IN CHINA TO THE EARL OF E****. = = [Gothic:] London: PRINTED BY T. RICKABY, FOR S. AND E. HARDING, PALL-MALL. 1795.

6°. There are 49 pleasant, rather Stothard-like cherubic plates, mostly designed by Harding and "Published 1 May 1793 by E. & S. Harding, Pall Mall". At the end is a list of "BOOKS PUBLISHED by S. and E. HARDING".

Copy 1: In full tree calf.

Copy 2: In pretty sound green morocco elaborately tooled and gilt. There is an inscription on the fly-leaf: "To Miss Bowen this Book is presented, not as the measure, but as a small token, of the unfeigned regard of her most sincere friend G Woodfall".

Copy 3: Bound in sound contemporary calf, with the signature of "Benjamin Grubb 11 month 1818".

1023 Doddsley, Robert. THE ECONOMY OF HUMAN LIFE. TRANSLATED FROM AN INDIAN MANUSCRIPT, WRITTEN BY AN ANCIENT BRAMIN. TO WHICH IS PREFIXED AN ACCOUNT OF THE MANNER IN WHICH THE SAID MANUSCRIPT WAS DISCOVERED, IN A LETTER FROM AN ENGLISH GENTLEMAN NOW RESIDING IN CHINA TO THE EARL OF E----. = = LONDON: PRINTED BY T. BENSLEY, FOR S. SAEIL AND CO. No 192, STRAND. = = 1799.

8°, in handsome contemporary full dappled calf with marbled end-papers; it has the armorial bookplate of John Church and another of Roger Senhouse and his MS notes. There are 3 Stothard plates, with a Blake-like old man in the background.


In tree calf. There is no title page indication of volume-number. At the end is a list of 12 works published by Harding. There are identical small vignettes on each title page plus different ones on the first poem-page of each volume and on the last poem-page of some; the one at the end of Vol. III is by Basire, the one at the end of Vol. VI, concluding Gray’s "The Bard", is Richard Bentley’s plate for it in the folio Gray, though darker.


Folio, in full red morocco, with the large bear book-plate of the Earl of Cromer, 1912. There are 9 full-page plates and 15 large vignettes engraved by Vandenburg, Bartolozzi, W.N. Gardiner, and T. Cheesman. Lacks half-title page.

WATERMARK: 1794 J WHATMAN


1027 Duhamel du Monceau, M. A PRACTICAL TREATISE OF HUSBANDRY: Wherein are contained, many USEFUL and VALUABLE EXPERIMENTS and OBSERVATIONS IN THE NEW HUSBANDRY, Collected during a SERIES of YEARS, by the Celebrated M. DUHAMEL DU MONCEAU, Member of the Royal Academy of Sciences at Paris, Fellow of the Royal Society, London, &c. ALSO. The most approved Practice of the best ENGLISH FARMERS,
1028 Edwards, Richard. [Commission, 1799 Aug. 1 to] grant, constitute and appoint Dr. Peter Ramis to be ... Deputy Registrar and Scribe of the Acts ... in the Vice Admiralty Court within the Island of Minorca [manuscript]

A folded legal size sheet (32 x 42 cm. when opened), creased, spine joint perishing; WATERMARK: T HOOKE & SON 1798 on the left, and on the right an oval holding within it Britannia seated, with vertical chain lines.

1029 Egan, Pierce. [Vol. I engraved title:] BOXIANA; | OR, [Gothic:] Sketches OF | Antient & Modern | PUGILISM. | [Vignette of 2 fighters] | LONDON. | Published by G. SMEETON, 139 St. Martin’s Lane, Charing Cross. | JULY, 1812.


[Engraved cover-label pasted to the back paste-down of Vol. III:] BOXIANA; | OR, | SKETCHES OF MODERN | [Gothic:] Pugilism; | FROM THE | CHAMPIONSHIP OF CRIBB | TO THE PRESENT TIME; | EMBELLISHED WITH | ORIGINAL PORTRAITS. | AND INTERSPERSED WITH A GREAT | VARIETY OF CHARACTERISTIC ANECDOTES.


4°, 3 volumes in modern ½ red morocco, with the ticket in the bottom left corner of the front paste-down of each volume, of "J. Sampson, | Bookseller & Stationer, | 13, Coney Street, York." Vol. I and III are first editions, Vol. II a Second Edition. There are 34 plates, the portraits merely fair, the fold-out plates of matches rather good.

1030 Ellis, George. HISTORY | OF THE | LATE REVOLUTION | IN THE | DUTCH REPUBLIC. | [Flower ornament] | = | LONDON: | PRINTED FOR J. EDWARDS, PALL-MALL. | = | M.DCC.LXXXIX [1789].

8°, in ¾ Red roan over old and scratched pale Green glazed paste boards.

1031 Ellis, George. SPECIMENS | OF | [Gothic:] Early English Metrical Romances, | CHIEFLY WRITTEN | DURING THE EARLY PART | OF | THE FOURTEENTH CENTURY; | TO WHICH IS PREFIXED | AN HISTORICAL INTRODUCTION. | INTENDED TO ILLUSTRATE THE | RISE AND PROGRESS OF ROMANTIC COMPOSITION | IN FRANCE AND ENGLAND. | = | BY GEORGE ELLIS, ESQ. | = | SECOND EDITION. | IN THREE VOLUMES. | VOL. IV[-III]. | LONDON: | = | PRINTED FOR LONGMAN, HURST, REES, ORME, and | BROWN, PATERNOSTER-ROW.
1811. 8°, 3 volumes.


8°. Compiled and edited by George Ellis.

Copy 1: Armorial bookplate of Sir Joseph Verdin Bart.

Copy 2: In contemporary mottled calf; on the contemporary marbled end-pages is the elaborate book-plate of MATTHEW WHITE | VISCOUNT RIDLEY | 2nd BARON WENSLEYDALE with quartered arms, the left of which is repeated in the unlettered armiferous book-plate on the facing (verso) page.


1034 THE | ELOPEMENT; | OR, | THE HISTORY OF | HENRY AND MARIA. | Containing a Narrative of their various Adventures; | and an Account of Maria's tragical Death:--Intend- | ed as a warning to young Persons of both Sexes to | avoid improper connections. | = | Love various minds does variously inspire. | DRYDEN. | = | LONDON: | Sold by CHAMPANTE and WHITROW, Jewry-Street, Aldgate; | TURNER, Coventry; THOMSON and SON, Manchester; | COPE, Macclesfield; C. WOODWARD, Liverpool; | WILKES & GRAFTON, Birmingham; and | LONG & DENNIS, Bristol. | - | Price Sixpence [?1800].


4°, in plain dark blue cloth with handsome decorated dust-jacket.


8°, in contemporary brown pasteboard, spine pulled free of case, inside and outside cover and back inner cover with contemporary signature of signed “GWH?” Drummond Hay”, inside with “Adam Wilson”.


March issue includes review of G. Cumberland’s “The captive of the Castle of Sennair”. Issues lack covers. March and May issues lack plates.

1036A Evelyn, John. Sculptura Historico-Technica: | OR, THE | HISTORY AND ART | OF | ENGRAVING. | CONTAINING, | I. The Rise and Progress of ENGRAVING. | II. Of ENGRAVING in general. | III. Of ENGRAVING, ETCHING, and SCRAPING | on COPPER, as now practised. | IV. An Idea of a Fine Collection of PRINTS. | V. The REPERTORIUM; or A COLLECTION | of various MARKS and CYPHERS, with | Additions. | To which is now added, | A Chronological and Historical Series of the | PAINTERS from the Eleventh Century. | Extracted from | BALDINUCCI, FLORENT LE COMPTE, FAIRTHORNE [sic], | the ABECEDARIO PITTORICO, and other Authors. | with COPPER-PLATES. | - | The FOURTH EDITION. | = | LONDON: | Printed for J. MARKS, in St. Martin’s Lane. | M DCC LXX [1770].

8°. Four plates engraved after designs by T. Stothard. Has bookplate with Tudor Rose of B.C.T.

1038  **Farquhar, George.** THE | *RECRUITING OFFICER.* | = | A | COMEDY, | BY GEORGE FARQUHAR, ESQ. | = | ADAPTED FOR | THEATRICAL REPRESENTATION, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | BY Permission of the Managers. | = | “The lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | Printed for the Proprietors, under the Direction of | JOHN BELL, [Gothic:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCII [1792].

**Bound with:**
**Farquhar, George.** THE | *CONSTANT COUPLE;* | OR, | A TRIP TO THE JUBILEE. | = | A | COMEDY, | BY GEORGE FARQUHAR, ESQ. | = | ADAPTED FOR | THEATRICAL REPRESENTATION, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | BY Permission of the Managers. | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | Printed for the Proprietors, under the Direction of | JOHN BELL, [Gothic:] British Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCII [1892].

And


And


1792

1039  **Fénelon, François de Salignac de La Mothe.** [Engraved title:] THE | ADVENTURES, | OF | TELEMACHUS, | SON OF ULYSSES. | From the French of Messire FRANÇOIS SALIGNAC de la MOTHE-FENÉLON; Archbishop of CAMBREY. | IN TWENTY-FOUR BOOKS. | A New Translation: revised by | FRANCIS FITZGERALD Esq. | Author of the LECTURES in the ARTISTS REPOSITORY. | [Busts as if on coins of Telemachus and of Ulysses] | LONDON: | Printed for C. TAYLOR N. 10 Holborn | MDCCXCII [1792].

[Type set title:] THE | ADVENTURES | OF | TELEMACHUS. | LONDON: | PRINTED BY J. DAVIS, CHANCERY LANE, FOR C. TAYLOR, HOLBORN.

4°, in modern quarter oasis morocco. Fly-leaf stamped in ink of about 1910 “Bound by Charles Winstanley | 2, Oak St Manchester”. Stamp on title: "THOMPSON LIBRARY | MANCHESTER GRAMMAR SCHOOL". Besides the title, there are 24 rather good oval, 8° size plates, designed by Corbould and engraved by C. Taylor (22) and W. Nutter (2) with the imprint of C. Taylor, 1 February 1790-1 January 1792.

1795

1040  **Fénelon, François de Salignac de La Mothe.** THE | ADVENTURES | OF | TELEMACHUS, | THE | SON OF ULYSSES. | FROM THE FRENCH OF | SALIGNAC DE LA MOTHE-FENELON, | ARCHBISHOP OF CAMBRAY, | BY THE LATE | JOHN HAWKESWORTH, LL.D. | CORRECTED AND REVISED BY | G. GREGORY, D.D. | JOINT EVENING PREACHER AT THE FOUNDLING HOSPITAL, AND AUTHOR OF | ESSAYS, HISTORICAL AND MORAL, &c. | WITH | A LIFE OF THE AUTHOR, AND A COMPLETE INDEX, HISTORICAL AND GEOGRAPHICAL. | EMBELLISHED WITH TWELVE ELEGANT ENGRAVINGS. | IN TWO VOLUMES. | VOL. I[-II]. | = | LONDON: |
Two 4° volumes in one, continuously paginated. There are 12 plates designed by Stothard (10) and E.F. Burney (2), two engraved by Parker.

**Copy 1:** in sound green morocco with a Greek key border, yellow end-papers. Many of the plates in this copy are without imprints; all are without titles; plate opposite page 29 is misidentified as a Stothard design (it is actually 1 of 2 plates designed by E.F. Burney).

**Copy 2:** in sound calf extensively rebacked and repaired, old marbled end-papers. The plates have imprints and titles. The plates in this copy are *colour-printed* in greens and browns, though perhaps the blues, pinks, reds, and yellows were added by hand. The printing is not infallible; e.g., at p. 436 the grass-green goes partly over Minerva's toes. Plate opposite p. 29 correctly identified as an E.F. Burney design.

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**1817**


12°, in ¾ black morocco over marbled boards, the front end-paper stamped handsomely in gold "BENJAMIN PARSONS". Frontispiece after Westall, engraved by Charles Heath.

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Bound with:

**Murphy, Arthur.** *WAY TO KEEP HIM*. | = | A COMEDY, BY ARTHUR MURPHY, ESQ. | = | ADAPTED FOR THEATRICAL REPRESENTATION, AS PERFORMED AT THE THEATRE-ROYAL, DRURY-LANE. | = | REGULATED FROM THE PROMPT-BOOKS, By Permission of the Manager. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: Printed for the Proprietors, under the Direction of JOHN BELL, [Gothic:] British Library, STRAND, Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCII [1792].

And

**Murphy, Arthur.** *ALL IN THE WRONG*. | = | A COMEDY, BY ARTHUR MURPHY, ESQ. | = | ADAPTED FOR THEATRICAL REPRESENTATION, AS PERFORMED AT THE THEATRES-ROYAL, DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, By Permission of the Managers. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: Printed for the Proprietors, under the Direction of JOHN BELL, [Gothic:] British Library, STRAND, Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCII [1792].

And


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8°, in original $1°leather over marbled boards. There are three signatures of Edward Ballard Jr Cowbridge. The frontispiece is engraved after Hogarth by Vandergucht.
**FLAXMAN, John**

**Classical Designs**

1044 **Flaxman, John.** [Engraved cover title: ] L’ILLIADE E L’ODISSEA | D’OMERO | LE | TRAGEDIA D’ESCHILO | LE | GIONRATE E LA TEOGONIA | D’ESIODO ASCREO | RAPPRESENTATE IN FIGURE | DA | GIOVANNI FLAXMAN | IN 140 TAVOLE IN RAME | - | PREZZO PAOLI 90 | - | FIRENZE | PRESSO LUIGI PIAZZINI | LIBRAIO IN PORTA ROSSA [1826]


[Engraved Aeschylus title: ] LE TRAGDIE | D’ESCHILO | RAPPRESENTATE IN FIGURE | DA GIOVANNI FLAXMAN | CONTENENTE XXXV TAVOLE IN RAME | CONFORME ALLA EDIZIONE DI LONDRA DEL MDCCCV [1805, i.e., 1795] | - | [Ornamental: ] FIRENZE | PRESSO LUIGI PIAZZINI LIBRAIO IN PORTA ROSSA | MDCCXXVI [1826].


4° height, much wider than it is high (Flaxman 4°) in original boards, covers detached.

**Aeschylus**

1795


Flaxman 4°, in original half-leather over marbled boards. Most of the 31 numbered plates have offsets of the same design on the versos. **WATERMARKS: E & P | 1804 (pl. 3, 5, 21, 22, 24-26, 30); C ANSELL | 1807 (the last two fly-leaves); RUSE & TURNERS | 1810 (the second fly-leaf). The size of the title page outer border is c. 15.2 x 15.1 cm.

1831

1046 **Flaxman, John.** [Engraved title: ] COMPOSITIONS | FROM THE | TRAGDIES OF AESCHYLV, | DESIGNED BY JOHN FLAXMAN, | ENGRAVED BY THOMAS PIROLI, | AND FRANK HOWARD. | [Vignette] | London, Publish’d April 15th 1831, by Miss Flaxman, & Miss Maria Denman, 74, Upper Norton Street, Fitzroy Square.

[Engraved 1795 title: ] COMPOSITIONS | FROM THE | TRAGDIES OF AESCHYLV | DESIGNED BY JOHN FLAXMAN | ENGRAVED BY THOMAS PIROLI | [Vignette] | London, Publish’d April 15th 1831, by Miss Flaxman, & Miss Maria Denman, 74, Upper Norton Street, Fitzroy Square.

Flaxman 4°. Only the 4 plates by Howard bear the engraver’s name.

**Copy 1:** In original pink boards. Armorial bookplate of Allan Wyon.

**Copy 2:** Without original boards. Rebound in coil ring binder with stiff cardboard covers.

1879?

1047 **Flaxman, John.** [Engraved title: ] COMPOSITIONS | FROM THE | TRAGDIES OF AESCHYLV, | DESIGNED BY JOHN FLAXMAN, | ENGRAVED BY THOMAS PIROLI, | AND FRANK HOWARD. | LONDON. SEELEY JACKSON & HALLIDAY. 54 FLEET STREET [?1879]

[Another engraved title, with a different vignette:] COMPOSITIONS | FROM THE | TRAGDIES OF AESCHYLV, | DESIGNED BY JOHN FLAXMAN, | ENGRAVED BY THOMAS PIROLI | LONDON. SEELEY JACKSON & HALLIDAY. 54 FLEET STREET [?1879].
Oblong 8°, a reduced-size reproduction (c. 17.5 x 18.3 cm), in plain blue cloth. On the first fly-leaf is a stamp: 'MARGARET HALL LIBRARY | OXFORD'.

Anatomical Studies

1048 Flaxman, John. ANATOMICAL STUDIES | OF THE | BONES AND MUSCLES, | FOR | THE USE OF ARTISTS, | FROM DRAWINGS BY THE LATE | JOHN FLAXMAN, ESQ. R.A. | ENGRAVED BY | HENRY LANDSEER; | WITH TWO ADDITIONAL PLATES; | AND | EXPLANATORY NOTES, | BY | WILLIAM ROBERTSON. | LONDON: | M.A. NATTALI, 24, TAVISTOCK-STREET, COVENT-GARDEN. | M.DCCC.XXIII [1833].

Tall folio, in contemporary brown cloth. There is an elaborate description of the muscles, their functions, &c. Plates 3-20 are in the name of Flaxman; plate 21 is by Michael Angelo Buonarotti. Plates 1-2 are by William Robertson.

DANTE

1807

1049 Flaxman, John. [Typeset title:] COMPOSITIONS | BY | JOHN FLAXMAN, SCULPTOR, R.A. | FROM | THE DIVINE POEM OF DANTE ALIGHIERI, | CONTAINING | HELL, PURGATORY AND PARADISE. | WITH QUOTATIONS FROM THE ITALIAN, | AND TRANSLATIONS FROM THE VERSION OF THE REVEREND H. BOYD, | TO EACH PLATE. | LONDON. | Published May 1. 1807, by Longman, Hurst, Rees, and Orme, | PATERNOSTER ROW. | - [Engraved title:] COMPOSITIONS | FROM | THE HELL, PVRGATORY, AND PARADISE, | OF | DANTE ALIGHIERI, | BY JOHN FLAXMAN, SCULPTOR. | [Head of Dante, surmounted by an angel, surrounded by ten stars over a devilish head swallowing a man] | Engraved by Thomas Piroli, from the Drawings in Possession of Thomas Hope Esq. 1793. | [Below the framing line:] LONDON, Printed for LONGMAN, HURST, REES, & ORME, Paternoster Row, R.H. EVANS, Pall Mall, W. MILLER, Albemarle Street, & I & A. ARCH, Cornhill, May 1. 1807.

Flaxman made the designs for the Divina Commedia at Rome about 1790. He was there with the Revd. W. Gunn, (father to my uncle J. Gunn), & they were great friends[.] Hence this copy was probably a gift from Flaxman to Mr. W. Gunn.

F.T. Palgrave

Jan 1891

1822

1050 Flaxman, John. [Italian engraved title:] ATLANTE DANTESCO | Da poter servire ad ogni edizione | Della | DIVINA COMMEDIA | Ossia | L'Inferno, il Purgatorio e il Paradiso | Composti | DAL SIG. GIOVANNI FLAXMAN | E già incisi dal Sig. Tommaso Piroli | Ed ora rintagliati | Dal Signor Filippo Pistrucci | Con aggiunta di nuovi intagli. | - [Gothic:] Milano | Presso Batelli e Fanfani, a si pure presso il Pistrucci suddetto. | MDCCXXII [1822].


4°, in dark brownish red | contemporary blind-tooled morocco over swirling brown marbled boards.

WATERMARK: FAG (several plates). At the end is a list indicating which 6 plates come in which fascicle, headed in Italian and French: "INDEX | DES 127 PLANCHES | Comprises dans les vingt cahiers | de l'ATLAS DANTESQUE. | Milan, 1822." There is an armorial bookplate of "Gilbert Nicholson of Balrath, in the County of Meath Esq 1669."
Flaxman, John. [Engraved title:] Invenzioni di Giovanni Flaxman | Sulla Divina Commedia di Dante Alighieri | Inferno, Purgatorio e Paradiso. [Design of an angel, Dante, a devil] | Pubblicate da Beniamino del Vecchio Incisore [1826?]

Flaxman 4",

Copy 1: In half-leather over green marbled boards. WATERMARKS: PETRO MIL (vertically, usually at top right, on half the leaves); NI FABRIANO (vertically, usually at top left, on half the leaves; "b" or "P" (vertically, usually at top left, on a few leaves); "M" (vertically, generally at top left, on many leaves); MILIANI (1 front and 1 back fly-leaves). Title page plate-mark 20.0 x 13.5 cm.


HOMER, The Iliad

1793

Flaxman, John. [Engraved title:] THE | ILIAD OF HOMER | ENGRAVED BY THOMAS PIROLI | FROM | THE COMPOSITIONS OF IOHN FLAXMAN SCULPTOR | ROME | [Vignette of Zeus with his eagle within a wreath] | 1793

Oblong folio. The 34 engravings have an imprint: "Published as the Act directs June 1st 1793."

Copy 1: The title and plates are quite distinct though the title is identical in facsimile transcription. For instance, in the "1793" on the title page, the "i" is shorter than the "7", and the "9" touches the framing-line in the PMF copy, while in others the "i" is the same size as the "7", and the "9" does not touch the framing-line. Bound c. 1820 in gilt and blind-stamped dark black morocco with "FLAXMAN'S DESIGNS FOR THE ILIAD OF HOMER" on WATERMARKS: circular emblem like a distorted fleur de lis; PIETRO | MILANI | FABRIANO; PM | F on the plates; J WHATMAN | 1820 on front and back end-papers. All the plates have inscriptions from Pope in the same hand which Bentley identifies as that of John Flaxman (compared with Flaxman's letter of 20 Nov 1792).

Copy 2: Bound in maroon morocco over brown boards, with "FLAXMAN'S | HOMER" on the front board and the spine. Embossed, wall-paper-like end-papers. WATERMARK: AG | C (throughout). The title page is cut down beyond both the plate-mark and the outside framing line and pasted on grey paper. There are two (or three) stab holes throughout. The fly-leaf is inscribed "For dear Charles & Maria Beckford, from their very affectionate & sympathetic Cousin | Harriet Seymour | Dec 16 1853".

Bound with:

Flaxman, John. [Engraved title:] THE | ODYSSEY OF HOMER | ENGRAVED BY THOMAS PIROLI | FROM | THE COMPOSITIONS OF IOHN FLAXMAN SCULPTOR | ROME | [Bust of Homer in a wreathed circle] | 1793

The plates in this edition (all the printing is from plates) are quite distinct from the ZOONEN Odyssey (1793); for instance on the title page "1793", the "7" is shorter than the "9" in the AGC copy, while in the ZOONEN copy they are the same length; on pl. 4, there are no shading lines by the child's head in the AGC copy, whereas there are shading lines in the ZOONEN copy.

The Odyssey is followed by a leaf of type-set "SPIEGAZIONE DELLE TAVOLE", backed by different, heavy paper.

Copy 3: Bound about 1800 in | dark green morocco over purple marbled boards, the spine gilt with "FLAXMAN | ILIAD | ODYSSEY | AESCHYLUS OF[?] | HOMER | CARSTENS | LES | ARGONAUTS". Each title page has stab holes and plates mounted on stubs. The paper is clearly blue. WATERMARK: a crest with GL | C (on the plates); a profile face in the moon and I M C (on the white end-papers and the leaves after The Iliad and Aeschylus).

Bound with:

Flaxman, John. [Engraved title:] THE | ODYSSEY OF HOMER | ENGRAVED BY THOMAS PIROLI | FROM | THE COMPOSITIONS OF IOHN FLAXMAN SCULPTOR | ROME | [Bust of Homer in a wreathed circle] | 1793

On blue paper, WATERMARK: GLC. It is followed by "SPIEGAZIONE DELLE TAVOLE" (different from that in The Iliad) on the same blue paper watermarked GLC.

And

Flaxman, John. [Engraved title:] COMPOSITIONS | FROM THE | TRAGEDIES OF ÅESCHLYVS | DESIGNED BY IOHN FLAXMAN | ENGRAVED BY THOMAS PIROLI | [Vignette] | THE ORIGINAL DRAWINGS IN

Square 8°, 2 vols. in 1, worn green morocco with green marbled end-papers. It has the armorial book-plate of Reginald Harding inscribed at the top "To Muriel James from Sir Reginald Harding" and, at the bottom, "to 'Corinna' from an old man of Boetia". Above it is the oval ticket of "PICKERING BOOKSELLER 19 PICCADILLY".

HOMER, The Odyssey

1793


Flaxman 4°

Copy 1: Bound c. 1820 in gilt and blind-stamped dark green morocco with, on the spine, "FLAXMAN'S DESIGNS FOR THE ODYSSEY OF HOMER". WATERMARKS: J KOOL under half a crest; J HONG; J H & Z plus the bottom half of a different crest; ZOONEN; half of a crowned crest, all on cream laid paper with vertical chain lines. All the plates have inscriptions from Pope in the same hand which Bentley identifies as that of John Flaxman (compared with Flaxman's letter of 20 Nov 1792).

Copy 2: WATERMARKS: J KOOL under a fleur de lis on laid paper with vertical chain lines (title page and pl. 1, 16); same chain lines but unwatermarked (pl. 9, 23); ADRIA (pl. 2, 4, 22, 26); N[?] ROGGE (pl. 6-7, 10, 15, 17, 19, 24-25, 28); wove paper with a pronounced weave but no watermark (pl. 3, 5, 8, 11-14, 18, 20-21, 27). Inscribed in old brown ink "To | His Friend and Patron Edward Knight Esquire | from the Author". Bound in contemporary? | brown morocco over khaki cloth labeled on the spine in gold; FLAXMAN'S | HOMER | AND | ESCHYLUS. The first fly-leaf is signed at the top right of the recto "JHW | 1922", with the book-plate on the first board of "JOYCE HERBERT WARD | 1922". There is a rather disfiguring ink stain at the bottom outer corner from the outside affecting all leaves.

Bound with:


Wove paper with a scarcely visible weaving pattern. Five plates are so wide they had to be folded. Lacks plates 6 and 14.

1805


Flaxman 4°, with a rather dirty label which seems to be printed from the top half of the title plate (up to the vignette). Has armorial bookplate of Allan Wyon.
**Lectures on Sculpture**

1057 Flaxman, John. *Lectures on Sculpture*.


8°, in contemporary publisher's cloth with the ticket of the dealer C.F. Cock of Fleet Street and the book-plate of John Harrison. Lacks plate 18.

**The Lord's Prayer**

1058 Flaxman, John. *Eight Illustrations of the Lord's Prayer, from the Designs of the Late John Flaxman, R.A.*

- DRAWN ON STONE | BY | RICHARD LANE, A.R.A. | AND NOW FIRST PUBLISHED. | LONDON: CHARLES KNIGHT, 22, LUDGATE STREET. | MDCCCXXXV [1835].

**Works about FLAXMAN in Chronological Order**


1061 Irwin, David G. *John Flaxman 1755-1826: Sculptor Illustrator Designer* (London: Studio Vista/Christie's, 1979)


**Flaxman, Maria** [Letter] 1830 April 30, Upper Norton Street, London [to] Mr. White [about selling Flaxman's copyrights].

1068 Fletcher, Phineas. *The Purple Island, or the Isle of Man. An Allegorical Poem. By Phineas Fletcher, Esteemed the Spenser of His Age. To Which Is Added Christ's Victory and Triumph, A Poem, in Four Parts.* By Giles Fletcher. Both written in the last Century. [3-line puff] A
NEW EDITION, | Corrected and revised; with additional Notes by the Editor. | LONDON: | Printed by FRYS & COUCHMAN, Worship-Street, Upper-Moorfields | And sold by J. BUCKLAND, No. 57, Paternoster-Row; T. WILKIE, No. 71 | St. Paul's Church-Yard; and J. MATTHEWS, No. 18, in the Strand. | M DCC LXXIII [1783].

Bound with:


8o. The leaf between the second and third works is inscribed: "From the Editor, with his respectful compliments to Charles Macklin Esq. The Father, Wonder, and Glory of The Stage." There are extensive corrections and notes in an 18th century hand, as if by the editor, Francis Godolphin Waldron (1744-1818).

1070 FLOWERS | OF LITERATURE; | FOR 1804: | OR CHARACTERISTIC SKETCHES OF HUMAN NATURE | AND MODERN MANNERS. | = | To which are added, Gothic:A general View of Literature DURING THAT PERIOD. PORTRAITS AND BIOGRAPHICAL NOTICES | Of Eminent Literary Characters. | WITH NOTES, Historical, Critical, and Explanatory. | - | BY FRANCIS WILLIAM BLADDON, ESQ. | Author of the imperial folio History of India, (published under the Patronage of his majesty,) &c. &c. - | To be continued annually. | = | [Mottos from Horace and Roscommon] = | LONDON: | Printed by J. Swan, 76, Fleet Street, | FOR R. CROSBY AND CO. STATIONERS' COURT, | PATERNOSTER ROW. - | 1805.

12o. In original tree calf. The frontispiece is 5 portraits, including William Hayley. Edited by Francis William Bladdon. Includes selections from Hayley, Richard Cumberland, and Erasmus Darwin among many others.


Bound with:


And


And


158
And

HAVARD, Mr. (William) KING CHARLES I. | = | A | TRAGEDY, | BY MR. WILLIAM HAVARD. | = | ADAPTED FOR | THEATRICAL REPRESENTATION, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | BY PERMISSION OF the MANAGERS. | = | THE LINES DISTINGUISHED BY INVERTED COMMAS, ARE OMITTED IN THE REPRESENTATION. | = | LONDON: | = | PRINTED FOR THE PROPRIETORS, UNDER THE DIRECTION OF | JOHN BELL, [GOTHIC:] BRITISH LIBRARY, STRAND, | BOOKSELLER TO HIS ROYAL HIGHNESS THE PRINCE OF WALES. | = | MDCCXCIII [1793].


[ENGRAVED TITLE-PAGE:] FRIENDSHIP'S OFFERING, | [GOTHIC:] A LITERARY ALBUM | AND | ANNUAL REMEMBRANCER.


in original, elaborately blind-stamped reddish brown leather with "FRIENDSHIP'S OFFERING" blind-stamped on it, edges gilt. On the engraved title page, the space left for the donee is filled in with "Ellen Viveash[?]". The work includes poems by Coleridge.


4°, 4 volumes in full contemporary brown Russia, diaper-work blind-stamping on boards. Each volume bears the ex libris plate of Hygonis Law, and on the title page is the signature of William Chas Smith | 1850. There are lots of plates including a map by Cary, many engravings by Jas Harris.

*** *** ***

Henry FUSELI


1078 Auckland City Art Gallery. Quarterly, Number 40 (1968), “Drawings by Henry Fuseli”, pp. 3-11 (the whole issue)


1080 Fuseli, Henry. The Drawings of Henry Fuseli. Nicholas Powell (London: Faber and Faber Ltd., 1951)


**Works about FUSELI in Chronological Order**

Tomory, P. A. *The Life and Art of Henry Fuseli* with 267 plates, 13 in colour (London: Thames and Hudson, 1972)


*The Huntington Library Quarterly* Volume 62, Numbers 1 & 2, 2000 (San Marino, Calif.: Henry E. Huntington Library and Art Gallery, 2000)


A 2-page flyer for the exhibition at the Zurich Kunsthau.


Portrait taken from an unidentified source.

* *** *** ** *

Bound with:


And


And


12°, 68 woodcuts by John Bewick. In brown ink above frontispiece portrait, “Ann Packers Book Wantage Berk”. Label on inside front cover: RELICS OF CHARLES LAMB. | Purchased at Edward Moxon’s Sale by | FRANCIS JACKSON, ESQ. | Citizen, Merchant and Ship Owner, of London, | Offices, Rood Lane E.C. | Admitted Freeman of the Paviour City Company, 14th March, | | 1805.) | RED HOUSE, MARE STREET, HACKNEY.


8°, in contemporary mottled calf, rebacked with original spine; on the title page is the signature of "Mary Gibbs", and the modern Ex Libris of Dr Stragwer.


In contemporary ¾ morocco. Added illustrated t.p., and seventy nine plates, five on double leaf, engraved mainly
1092 A Gem (London, England) • THE GEM, [Gothic:] A Literary Annual, EDITED BY THOMAS HOOD, ESQ. • - • "Buds and Flowers begin the Year," • "Song and Tale bring up the rear." • - • LONDON: • W. MARSHALL, 1, HOLBORN BAR, • - • 1829.

1093 Gessner, Salomon. [Engraved title:] THE • [Gothic:] Death of Abel • IN • FIVE BOOKS • [Vignette of Cain killing Abel, Stothard-Blackbird] • ATTEMPTED • FROM THE GERMAN • OF • [Gothic:] M. Gessner. • London, Published Jan. 7th. 1797, by T. Heptinstall Fleet Street.

4°, in original boards in remarkably fine condition, uncut.

It is continuously paginated (after p. 150) with NEW IDYLS, BY S. GESSNER. WITH A LETTER TO M. FUSLIN, ON LANDSCAPE PAINTING; AND THE TWO FRIENDS OF BOURBON, A MORAL TALE, BY M. DIDEROT.

There are 5 fine plates engraved after Stothard by Blackbird in The Death of Abel and 2 more in Gessner's New Idyls, plus woodcut vignettes.

1094 Gessner, Salomon. • THE • DEATH OF ABEL, • IN • FIVE BOOKS. • ATTEMPTED • FROM THE GERMAN • OF • Mr. GESSNER. • = • A NEW EDITION. • = • [Gothic:] Bath: PRINTED BY S. HAZARD; FOR VERNOR AND HOOD, LONDON. • - • 1798.

8°, in sound contemporary gilt vellum, with an octagonal ticket pasted to the front paste-down: "Sold by R. STANES, Bookseller & Stationer Chelmsford, ESSEX". There is an illegible 20th Century ink signature on the fly-leaf. There are 4 good plates "Designed & Engraved by H. Richter" and published by Vernor & Hood 1 December 1795.

1095 Gibbon, Edward. • THE • HISTORY • OF THE • DECLINE AND FALL • OF THE • ROMAN EMPIRE. • BY EDWARD GIBBON, Esq; • VOLUME THE FIRST-[SIXTH]. • = • THE FOURTH EDITION. • = • LONDON: PRINTED FOR W. STRAHAN; AND T. CADELL, IN THE STRAND. • [Vols. 1-3:] MDCCCLXXI [1781] – [Vols. 4-6:] MDCCCLXXXVIII [1788].


1096 Gifford, William. • THE BAVIAD, • AND • MÆVIAD. • BY • WILLIAM GIFFORD, ESQ. • = • [4-line motto] • = • THE EIGHTH EDITION. • LONDON: • = • PRINTED FOR S. TIPPER, LEADENHALL-STREET; • BY W. BULMER AND CO. CLEVELAND-ROW, • ST. JAMES’S. • 1810.

8°, bound in red morocco, gilt. On the second fly-leaf is "William Nicol". On p. [180] is a transcription manuscript: "Here lies the Body of Ann Davies" discovered accidentally by Leigh Hunt in the Burying Ground to South Audley Street Chapel ... [and] inserted ... in a Periodical which he then published. Sent to Miss Barrow according to promise Jany 6, 1852. Miss B. knew Ann Davies, as G’s Housekeeper.

Bound with:

Byron, George Gordon Byron, Baron. • ENGLISH BARDS, • AND • SCOTCH REVIEWERS; • A Satire. • - • BY • LORD BYRON. • - • I had rather be a kitten, and cry, mew! • Than one of these same metre ballad-mongers. • SHAKSPEARE. • Such shameless Bards we have; and yet 'tis true. • There are as mad, abandon’d Critics too. • POPE. • = • SECOND EDITION. • WITH • CONSIDERABLE ADDITIONS AND ALTERATIONS. • = • LONDON: • PRINTED FOR JAMES CAWTHORN, BRITISH LIBRARY, No. 24, • COCKSPUR STREET. • - • 1809.

8°.

1097 Giles, W. (William) • THE • VICTIM, • IN • FIVE LETTERS TO ADOLPHUS. • = • [12 lines from Goldsmith] • - • [Gothic:] Third Edition. • = • LONDON: • PRINTED FOR W. BUTTON AND SON; • AND LONGMAN, HURST, REES, ORME, AND BROWN, • PATERNOSTER ROW, • BY C. WHITTINGHAM, COLLEGE HOUSE, CHISWICK. • - • 1819.

6°, frontispiece engraved by J. Parker after a design by T. Stothard with imprint: “Published by W. Button Pater Noster Row Sep. 5, 1800.”

1098 Gillray, James. • The Works of James Gillray • 582 Plates and a Supplement Containing the 45 So-Called “Suppressed Plates” First Published London 1851. (Bronx; and London: Benjamin Blom, 1968)
Gilpin, William. AN ESSAY UPON PRINTS: CONTAINING REMARKS UPON THE PRINCIPLES OF PICTURESQUE BEAUTY; THE DIFFERENT KINDS OF PRINTS; AND THE CHARACTERS OF THE MOST NOTED MASTERS: ILLUSTRATED BY CRITICISMS UPON PARTICULAR PIECES: TO WHICH ARE ADDED, SOME CAUTIONS THAT MAY BE USEFUL IN COLLECTING PRINTS. Artificiumque canus inter se, perumque labores Miramur.----ÆN. i. 459. - - SECOND EDITION. - - LONDON: PRINTED BY G. SCOTT, FOR J. ROBSON, BOOKSELLER TO THE PRINCESS DOWAGER OF WALES, AT THE FEATHERS IN NEW BOND STREET. = = M DCC LXVIII [1768].

The fly-leaf is inscribed "J. Cockfield 1773." Below SECOND EDITION is stamped “By W. GILPIN A M, of Cheam”.


8°, in sound contemporary white vellum, slightly gilt, with marbled edges. There is a circular ticket on the inner front cover: "Sold by BOOKER, N 56, Bond-Street", and the Tudor rose book-plate of B.C. [Tudor]. There are 6 sideways plates of forest scenes designed by S. Gilpin, dated 1797.

** *** *** **

Oliver GOLDSMITH


2 vols., 6°, Page 33-34 torn out.


4°, 2 volumes in 1, in sound dappled ½ calf with spine labels over grey marbled boards, uniform with other works from HARRISON'S EDITION. On the front paste-down is a printed eagle-blem with "IN DOMINO CON FIDO", and on the facing page is written "J. Knyston 19th Sept. 1805." There are 4 good oval plates by Corbould.

Bound with:

Lyttonel, George Lyttelon, Baron. HARRISON'S EDITION. - - LETTERS FROM A PERSIAN IN ENGLAND, TO HIS FRIEND AT ISPAHAN. BY GEORGE LORD LYTTLETON. [Two line motto in Latin] [JHC monogram] LONDON: Printed for HARRISON and Co. No 18, Paternoster Row. M DCC LXXXV [1785].

4°. Two plates by Stothard.

And


4°. Three plates by E.F. Burney.


[VOL. II:] ... & CONRAD, PETERSBURGH; AND BONSAL, CONRAD, & Co. NORFOLK. W. F. M'LAUGHLIN, PRINTER. - - 1804.

Includes two plates engraved by Tiebout after designs by W. Wololey.

4º. Includes 5 plates, 4 engraved by Thomas Bewick and 1 by John Bewick. Also includes tail-pieces engraved by T. Bewick. Rare Bewick-designed bookplate of Revd. H. Cotes, editor of Bewick's History of British birds. Signed on title-page: "H. Cotes".

Goldsmith, Oliver. THE | POEMS | OF | OLIVER GOLDSMITH. | A NEW EDITION. | = | ADORNED WITH PLATES. | = | LONDON: | [Gothic:] Printed by T. Bensley, | Bolt Court, Fleet Street, | FOR F.J. DU ROVERAY, GREAT ST. HELENS; | AND SOLD BY J. WRIGHT, PICCADILLY; | AND J. WALLIS, PATERNOSTER-ROW. | - | 1800.

8º, in full brown diapered calf, rebacked stoutly, with brown marbled end-papers; signature on a fly-leaf of "Susan Scott | 1830". At the end is an advertisement for Du Rovery publications.

Goldsmith, Oliver. [Engraved title:] [Gothic:] Goldsmiths Poems, | and | ESSAYS. | [Vignette of Edwin & Angelina] | [Two lines of verse from Goldsmith] | - | LONDON. | Published, June, 1, 1817, by I.F. De Valengin, Mabledon Place, Burton Crescent, New Road – [Type-set title:] THE | POETICAL WORKS, | AND | ESSAYS, | OF | OLIVER GOLDSMITH, Esq. | = | Revised and Corrected | BY W. M. CRAIG, ESQ. | = | Embellished with four beautifully engraved Plates from original Designs. | - | LONDON: | Printed at the Miltonian Press, | For P. Rothwell, and J. F. De Valengin, Mable- | don Place; | AND PUBLISHED BY | W. Simpkin and R. Marshall, Stationers’ Court, Lud- | gate Street; and Sold by all Booksellers. | - | 1817.


12º, "BOUND BY ZAEHNSDORF" in stamped maroon morocco about 1900. There are 3 charming woodcut vignettes by Austin. The original 9 plates from this edition are lacking in the Library's copy. The engraved title page (but no other plate) is called "Proofs". The engraved title-page and the 5 full page plates are from another work entitled, The Traveller, The Deserted Village, and Other Poems, published by John Sharpe, 1 June 1816. These plates are after designs by Richard Westall and are engraved by Charles Heath (2), John Pye, William Finden and James Mit'an.

Goldsmith, Oliver. THE | POETICAL WORKS | OF | OLIVER GOLDSMITH, M.B. | COMPLETE IN ONE VOLUME. | WITH | THE LIFE OF THE AUTHOR. | - | EMBELLISHED WITH | VIGNETTES & TAIL-PIECES, | DESIGNED, AND ENGRAVED ON WOOD, | BY T. BEWICK. | = | [Vignette of young persons dancing on the green] | 'And all the village train, from labour free, | "Led up their sports beneath the spreading tree"– | DES. VIL. P. 44. | = | HEREFORD: | PRINTED BY D. WALKER; | AND SOLD BY J. PARSONS, BOOKSELLER, | PATERNOSTER-ROW, LONDON. | - | 1794.

8º, in full calf, spine and hinges largely perished, back cover off, now repaired.


8º, in contemporary full calf. The plates are reprinted from the Du Roveray edition (1800).


6°, in sound contemporary polished calf, with on front board "J. DURNING", gilt, marbled edges; it has the tudor rose book-plate of B.C.[tudor]. At the end is a 2-page advertisement for Scatcherd & Whitaker. There are 6 Du Roveray plates (1800), changed so that (1) the imprints (far down the plate) are cut off; (2) the plates are very worn and uninteresting; (3) the page-references have been altered.

1112 Goldsmith, Oliver. SHE STOOPS TO CONQUER; | OR, | THE MISTAKES OF A NIGHT. | = | A | COMEDY, | BY DR. GOLDSMITH. | = | ADAPTED FOR | THEATRICAL REPRESENTATION, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | By Permission of the Managers. | = | "The lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | Printed for the Proprietors, under the Direction of | JOHN BELL, [Gothic:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI [1791].

Bound with:

And


And


1113 Goldsmith, Oliver. THE | TRAVELLER, | A | POEM. | BY | OLIVER GOLDSMITH, M.B. | [Pleasant vignette of a traveller with a spacious view before him, J. Wale-C. Grignion] | LONDON: | Printed for T. CARNAN and F. NEWBERY junr. | in St. Pauls Church Yard. | MDCCLXX [1770].

4° in 2s, lacks half-title page and original covers. Rebound in brown marbled covers by Mr Bankes.

1114 Goldsmith, Oliver. THE | VICAR | OF | WAKEFIELD. | - | A | TALE. | - | IN TWO VOLUMES. | = | BY DR. GOLDSMITH. | = | Sperate Miseri, cavete Felices. | = | LONDON: | PRINTED BY SAMMELS AND RITCHIE, | FOR | E. HARDING, FLEET-STREET; AND J. GOOD, NEW BOND-STREET. | - | MDCXCI [1792].

2 volumes in 1, in full calf elaborately gilt on the spine. On the first fly-leaf is "Henry Page" and the front paste-down has "Henrietta Berney, her Book, given to her, by Mr Page--1800--". There are 6 plates designed by Stothard and engraved by J. Parker.

* * * * * *

1115 Gray, Thomas. DESIGNS | BY | Mr. R. BENTLEY, | FOR SIX | POEMS | BY | Mr. T. GRAY. | [Vignette of a monkey painting and Apollo singing to a harpy] | LONDON: | Printed for J. DODSLEY, in Pall-Mall. 1765.

In original rather tattered blue-grey boards, in a box. Jerome Kern's copy. Pasted in, on paper WATERMARKED H WILMOTT | 1812 is a leaf in an 18th century hand with "Stanza's addressed to Mr Bentley By Mr Gray". One plate is printed on a text-leaf upsidedown.
A folio reissue of the 1765 edition. Armorial bookplate of "Revd. T. Milville Raven, M.A. F.R.S.E."


in ¾ calf over bluish-grey marbled boards, perhaps Large Paper (14.4 x 22.4 cm). Three plates each designed by Hamilton and Fuseli. Library copy lacks plate, "Ode to spring".

Gray, Thomas. THE POEMS OF GRAY. A NEW EDITION. = ADORNED WITH PLATES. = LONDON: PRINTED BY W. BULMER AND CO. FOR F. J. DU ROVERAY, GREAT ST. HELENS; AND SOLD BY J. WRIGHT, PICCADilly. 1801.

in full black morocco, edges gilt, boards and spine lightly gilt, marbled end-papers; there is an old armiferous book-plate of George Griffin Stonestreet and pencil note on "A Long Tale" (p. 120). Three plates each designed by Hamilton and Fuseli.

Gray, Thomas. THE WORKS OF THOMAS GRAY; Containing his POEMS, AND CORRESPONDENCE WITH SEVERAL EMINENT LITERARY CHARACTERS. = THE THIRD EDITION, CAREFULLY CORRECTED. = IN TWO VOLUMES. = LONDON: PRINTED FOR VERNOR, HOOD, AND SHARPE; J. WALKER, LONGMAN, HURST, REES, AND ORME; J. MURRAY; AND J. BOOKER; At the Union Printing-Office, St. John's Square, by W. Wilson. - 1807.


Green, Matthew. THE SPLEEN, AND OTHER POEMS, BY MATTHEW GREEN. WITH A PREFATORY ESSAY, BY J. AIKIN, M.D. LONDON: PRINTED FOR T. CADELL, jun. AND W. DAVIES, (SUCCESSORS TO MR. CADELL) IN THE STRAND. MAR. [MDCCXCVI].

Small 8°. The fly-leaf is signed "Geo Aikin", the title page is signed "Herbert E. Wright". At the end is a list of 6 illustrated books published by Cadell & Davies. There are 3 Stothard plates, one engraved by "T. Parker", published by Cadell & Davies 1 December 1795.

Gregory, John. A FATHER'S LEGACY TO HIS DAUGHTERS. BY THE LATE DR. GREGORY OF EDINBURGH. A NEW EDITION. ILLUSTRATED WITH PLATES. LONDON: PRINTED FOR A. STRAHAN; AND T. CADELL, JUN. AND W. DAVIES (SUCCESSORS TO MR. CADELL) IN THE STRAND. 1797.

In contemporary full tree-like calf; signature of Elizabeth Pidsley. There are 4 Stothard plates, one engraved by "T. Parker", published by Cadell & Davies 1 December 1795.


Originally published in 175 numbers, Thursday, March 12 to Thursday, October 1, 1713. By Addison, Steele and others.


4°, 2 vols. in one, in sound dappled ½ calf with spine labels over grey marbled boards, uniform with the other works from HARRISON'S EDITION. On the front paste-down is a printed eagle-emblem with "IN DOMINO CON FIDO", and on the facing page, now loose, is written "J. Knyston 29th Sept. 1805." There are 8 good oval plates designed by E.F. Burney (4) and Corbould (4).
**H**

1124 Hamilton, Anthony, Count. MÉMOIRES | DU | COMTE DE GRAMMONT, | PAR LE C. ANTOINE HAMILTON. | EDITION ORNÉE DE LXXII PORTRAITS, GrAVÉS D’APRES | LES TABLEAUX ORIGINAUX. | A LONDRES: | CHEZ EDWARDS, No. 78, PALL MALL [1793].

4°, [79] plates engraved by various artists after original portraits by Sylvester Harding.

**Copy 1:** in calf, gilt; with a book-plate of a horse’s head over "J F[?]". Missing “Nell Gwyn” plate.

**Copy 2:** in sound contemporary calf; book-plate in an odd shape signed James D. Brown ("VITAM IMPENDERE VERO"); the fly-leaf is signed “To | JDB | from Lt[?] Cat[?]”. Missing second portrait of “Le Comte Antoine Hamilton” and the plates of “Lady Southesk” and “Miss Price”.


1125 Hardy, Thomas. THE | TRIAL | OF | THOMAS HARDY | FOR | [Gothic:] High Treason, | AT THE | SESSIONS HOUSE IN THE OLD BAILEY, | ON | Tuesday the Twenty-eighth, Wednesday the Twenty-ninth, | Thursday the Thirtieth, Friday the Thirty-first of October, | and on Saturday the First, Monday the Fourth, and Wednesday the Fifth of November, 1794. | Vol. I-[IV]. | = | TAKEN IN SHORT-HAND, | By JOSEPH GURNEY. | = | LONDON: | SOLD BY MARTHA GURNEY, BOOKSELLER, HOLBORN HILL. | - | 1794-1795 [Vol. II-III].

1126 Harris, Moses. The Aurelian or Natural History of English Insects, namely Moths and Butterflies. Together with the Plants on which they Feed, A faithful Account of their respective Changes, their usual Haunts when in the winged State; and their standard Names, as given and established by the worthy and ingenious Society of Aurelians. Drawn, engraved, and coloured, from the natural subjects themselves. [Vignette] By Moses Harris, 1766 Secretary to the Aurelian Society. Introduced by Robert Mays 1986 (Twickenham: Country Life Books, 1986)

*** *** *** ***

**William HAYLEY**

1127 Hayley, William. THE | TRIUMPHS OF TEMPER; | A | POEM: | IN SIX CANTOS. | BY | WILLIAM HAYLEY, ESQ. | [4-line quotation from Dante] | THE EIGHTH EDITION, CORRECTED. | LONDON: | PRINTED FOR T. CADELL, jun. AND W. DAVIES, (SUCCESSORS TO MR. CADELL) IN THE STRAND. | M DCC XCV [1795].

8°, in sound tree-calf, rebacked. Inscribed on the front paste-down by Beth: "The smaller rewards of hitchhiking to Eton, 2 April 1954". With Stothard-Heath plates. At the end is an integral leaf with advertisements for 6 Cadell & Davie books.


8°. The plates after Stothard (dated 1787, 1788, and n.d.) were engraved by Heath, Sharp and Neagle.

**Copy 1:** in sound calf, apparently gilt later, with decorated fore-edges. On the 2nd, 3rd, and penultimate fly-leaves and on the title page is the stamp of MAYNOOTH COLLEGE JUNIOR LIBRARY.

**Copy 2:** in sound full calf, with the book-plate (with a Tudor rose) on the front brown marbled paste down of B.C.T[udor]. There is no plate, and apparently there never has been.


8° in sound contemporary sprinkled calf. On the first paste-down is the Tudor rose book-plate of B.C.T[udor].
The well-coloured Romney-T.B. Brown mezzotint frontispiece is loose but present.

1130 Hayley, William. "Written by Wm Hayley -- a few hours before he died Novr 11. 1820. [etatis suae] 75", 10 lines. MS leaf, inscribed on the verso in old brown ink, horizontally with "Author of \"Triumphs of Temper \" Life of Cowper[,]" and vertically with "adress'd to the Swallows \ on his House-roof". The poem is printed in Hayley's Memoirs (1823) II, 221, and in Quarterly Review, XXXI (March 1825), 301.

Works about Hayley


* ** *** ** *

William HAZLITT

1132 Hazlitt, William. [Gothic:] Characters OF SHAKESPEAR'S PLAYS. BY WILLIAM HAZLITT. SECOND EDITION. LONDON: PRINTED FOR TAYLOR AND HESSEY, 93, FLEET STREET. 1818.

Colophon on last page: "London printed by C.J. Reynell, Broad-Street, Golden-Square.--1818".


Col. Wilkinson's copy (though with no sign of his ownership).

1134 Hazlitt, William. LECTURES ON THE ENGLISH POETS. [Gothic:] Delivered at the Surrey Institution. BY WILLIAM HAZLITT. SECOND EDITION. LONDON: PRINTED FOR TAYLOR AND HESSEY, 93, FLEET STREET. 1819.

Copy 1: In original boards and label, one board off, one loose. Colophon: T. Miller, Printer, Noble Street, Cheapside. At the end is a 4-page list of Taylor & Hessey advertisements.

Copy 2: In modern green binding. Blake's description of Chaucer in his Descriptive Catalogue is silently paraphrased on p. 50.

1135 Hazlitt, William. POLITICAL ESSAYS, WITH [Gothic:] Sketches of Public Characters. BY WILLIAM HAZLITT. "Come, draw the curtain, shew the picture." LONDON: PRINTED FOR WILLIAM HONE, 45, LUDGATE HILL. 1819.

Colophon: J. M'Creery, Printer, Black-Horse-Court, London.

1136 SELECT POETS OF GREAT BRITAIN. TO WHICH ARE PREFIXED, CRITICAL NOTICES OF EACH AUTHOR. BY WILLIAM HAZLITT, ESQ. AUTHOR OF "LECTURES ON THE ENGLISH POETS," "CHARACTERS OF SHAKESPEARE'S PLAYS," "LECTURES ON DRAMATIC LITERATURE," &c. PRINTED BY THOMAS DAVISON, WHITEFRIARS, FOR THOMAS TEGG, 73, CHEAPSIDE; R. GRIFFIN AND CO. GLASGOW; ALSO R. MILLIKEN, DUBLIN; AND M. BAUDRY, PARIS. 1825.

8°, in sound ¾ calf with raised bands over green marbled boards.


8°, in original brown cloth spine over blue paste-boards (somewhat tattered). Colophon on title page verso and the last page of advertisements: "Printed by T. Green, 76, Fleet Street". At the end is a list of 14 Taylor & Hessey publications.

1138 Hazlitt, William. THE SPIRIT OF THE AGE; OR, CONTEMPORARY PORTRAITS. BY WILLIAM HAZLITT. "To know another well, were to kno one's-self." = VOL. [I-II]. PARIS, PUBLISHED BY A. AND W. GALIGNANI, AT THE ENGLISH, FRENCH, ITALIAN, GERMAN, AND SPANISH LIBRARY, 18, RUE VIVIENNE. 1825.

2 v. in 1.
1139 Hazlitt, William. TABLE-TALK; | OR, | ORIGINAL ESSAYS. | BY WILLIAM HAZLITT. | LONDON: | JOHN WARREN, OLD BOND-STREET. | - | MDCCXXXI [1821].

Bookplate of Carberry Tower Library.


In modern green cloth; the title page is stamped "MERCANTILE LIBRARY, PHILADELPHIA". There are occasional marginal comments.

*** *** ***


Draft of first five chapters of vol. 1 of what would later be published as The Heath Family Engravers 1779-1878.


A printed draft with col. Plates of vol. 1 of The Heath Family Engravers 1779-1878.


Draft of chapter 3 of volume 3 of The Heath Family Engravers 1779-1878.


1142A Hebert, Lewis. [At top of map:] ENGLAND. | ESTABLISH'D on the TRIANGLES of the GRAND SURVEY. [Title on case:] LAURIE'S | NEW MAP | OF | ENGLAND | AND | WALES, | Established on | The Triangles of the Grand Survey: | WITH ALL THE | NEW ROADS, CANALS, &C. | TO THE PRESENT TIME. | = | [Gothic:] London: | PUBLISHED BY | RICHARD HOLMES LAURIE, | NO. 53, FLEET STREET [1823].

This is the title pasted on the neat, sound Gray marbled box containing the map. The map itself (mounted on linen and with the same covers) includes "Rail ways" and has the imprint "Published July 1.st 1819 by RICH.D HOLMES LAURIE, N.o 53 Fleet Street, London, Additions, 1823".

1143 Henry, the Minstrel. THE | METRICAL HISTORY | OF | SIR WILLIAM WALLACE, | KNIGHT OF ELLERSLIE, | BY | HENRY | COMMONLY CALLED | BLIND HARRY: | CAREFULLY TRANSCRIBED FROM THE M.S. COPY | OF THAT WORK IN THE | ADVOCATES' LIBRARY | UNDER THE EYE OF THE | EARL OF BUCHAN. | AND NOW PRINTED FOR THE FIRST TIME, | ACCORDING TO THE ANCIENT AND TRUE ORTHOGRAPHY. | WITH NOTES AND DISSERTATIONS. | IN THREE VOLUMES. | VOL. I-[III]. | = | "Fredome is a nobil thing! | "Fredome maks a man to have lykinge | "Fredome all solace to men gives | "He lives at ese that freely lives! | BARBOUR'S BRUS. | = | PERTH: | PRINTED BY R. MORISON JUNIOR, | FOR R. MORISON AND SON, BOOKSELLERS; PERTH. | M,DCC,XC [1790]. [Collective title-page:] YE | ACTIS AND DEIDIS | OF YE | ILLUSTER | AND | VAILZEAND CAMPIOUN, | SHYR WILHAM WALLACE, | KNYCHT OFF ELRISLE. | = | JESU SALUATOR EX JUS. MINI EXPONERE | AD FINEM DIGNUM FREDICT. | LIBRUM ATQUE BENIGNUM. | = | PERTH: | PRINTED IN THE YEAR 1790.

6°, in sound tree calf.


6°, in contemporary embossed cloth with gilt spine. Includes anonymous frontispiece. At the back is a 36-page list of "New Works Published by Joseph Masters" (June 1848)." Inscribed on the first fly-leaf: "Alfred W. Smith | Given by
His Teacher | for Good Conduct | and regular Attendance | Oct 23rd 1885", and the titlepage has at the top in pencil(?) “S. Knight”.


[Vol. II-VI title-page:] THE | HISTORIC GALLERY | OF | PORTRAITS AND PAINTINGS; | AND | BIOGRAPHICAL REVIEW...

7 vols. Library has vols. 1-6. Portraits engraved by George Cooke. Other engravings are mostly line engravings by various engravers.

1146 THE HISTORY OF | ZOA, | THE | Beautiful Indian, | DAUGHTER OF HENRIETTA DE BELLGRAVE; | AND OF | RODOMOND, | Whom ZOA releases from Confinement, | AND WITH HIM MAKES | HER ESCAPE FROM HER FATHER, | WHO WAS THE OCCASION OF | RODOMOND’S IMPRISONMENT | AND | DREADFUL SUFFERINGS. | To which is added | THE MEMOIRS OF | LUCY HARRIS, | A FOUNDLING, | Who, at Sixteen Years of Age, | WAS DISCOVERED TO BE | DAUGHTER TO THE COUNTESS OF B— | A TRUE STORY. | ~ | LONDON: | Printed & Sold by Sabine and Son, Shoe Lane, Fleet Street | [Price Sixpence. [18--?]}

1147 Hoadly, Dr. (Benjamin) THE | SUSPICIOUS HUSBAND. | = | A | COMEDY, | BY DR. Hoadly. | = | ADAPTED FOR | THEATRICAL REPRESENTATION, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | BY PERMISSION OF THE MANAGERS. | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | PRINTED FOR THE PROPRIETORS, UNDER THE DIRECTION OF | JOHN BELL, [Gothic:] British Library, STRAND, | Bookseller to His Royal Highness the PRINCE OF WALES. | - | M DCC XCI [1791].


1148 Hodges, William. TRAVELS | IN | INDIA, | DURING | THE YEARS | 1780, 1781, 1782, & 1783. | - | BY WILLIAM HODGES, R.A. | = | LONDON: | PRINTED FOR THE AUTHOR, | AND SOLD BY J. EDWARDS, PALL-MALL. | - | MDCCXCVIII [1793].

4°. There are 15 plates designed by Hodges. At the end is an advertisement for Hodges, Views in India, at £18.18.0 and £20.

Copy 1: in full red morocco, lightly tooled and gilt, gilt edges, marbled end-pages, with the ticket on the front
fly-leaf: "BOUND BY | H. WALther". It bears the signatures of "C E Osborn" and "Geo Pearce | Fitzlect? Cottage | Bognor".

Copy 2: Recently rebound in ½ red morocco over handsome red marbled boards.


1150 Holloway, William. THE | PEASANTS FATE: | A Rural Poem. | WITH | MISCELLANEOUS POEMS. | By WILLIAM HOLLOWAY. | = | The time is come I never thought to see; | Strange revolution for my farm and me!... | Farewell my pastures,... my paternal stock, | My fruitful fields, and my more fruitful flock,... | No more my sheep shall sip the morning dew, | No more my song shall please the rural crew!--Dryd. Virg. | = | LONDON: | PRINTED FOR VERNOR AND HOOD, Poultry, | BY JAMES SWAN AND Co. | Jerusalem Court, Gracechurch Street. | - | 1802.
8 o. There are 4 pleasant, well-engraved prints designed by E.W. Thomson (3) and Corbould (1) with the imprint of Vernor & Hood 1, 15 January, 1 February 1802.

1151 Holloway, William. THE | PEASANTS FATE: | A Rural Poem. | WITH | MISCELLANEOUS PIECES. | By WILLIAM HOLLOWAY. | = | The time is come I never thought to see; | Strange revolution for my farm and me!... | Farewell my pastures,... my paternal stock, | My fruitful fields, and my more fruitful flock,... | No more my sheep shall sip the morning dew, | No more my song shall please the rural crew!--Dryd. Virg. | = | LONDON: | PRINTED FOR VERNOR AND HOOD, Poultry, | AND LONGMAN AND REES, PATERNOSTER ROW; | By James Swan, Angel Street, Newgate Street. | = | 1802.
8°, in sound contemporary polished Etruscan tree calf. Inscribed on the title page: "A Bolluton[?] To his much esteemed young friend Miss Kelly December 1816". There are 4 pleasant, well-engraved prints designed by E.W. Thomson (3) and Corbould (1) with the imprint of Vernor & Hood 1, 15 January, 1 February 1802.


1153 Homer. [Added engraved title-page:] [Gothic:] The | [Gothic:] Iliad of Homer, | TRANSLATED | [Gothic:] BY Alexander Pope. | [Vignette engraved by A. Rainbach from a Drawing by Cipriani.] | LONDON. | Published by Suttaby, Evance & Fox, | and Crosby & Co. Stationers Court. | 1815. | Corrall Printer.
[Tyset title-page:] THE | Iliad of Homer | TRANSLATED | BY | Alexander Pope. | LONDON: | Published by Suttaby, Evance & Fox... | and Baldwin, Craddock & Joy, | 1818.
12°. Library copy lacks typeset title-page. Frontispiece engraved after a painting by Fuseli.


1155 Homer. [Added engraved title-page:] [Gothic:] The | ODYSSEY OF HOMER: | Translated by | A. POPE, ESQR. | [Vignette] | LONDON: | Published by J. Walker, Paternoster Row, & J. Harris, | St. Paul's Church Yd.
[Tyset title-page:] THE | ODYSSEY | OF | HOMER, | translated | BY ALEXANDER POPE, ESQ. | = | To which is added, | THE BATTLE OF THE FROGS AND MICE. | = | LONDON: | Printed for J. Walker; | J. Johnson ; J. Richardson ; F. C. and J. Rivington ; | Vernor, Hood, and Sharpe ; R. Lea ; J. Nunn ; | J. Cuthell ; E. Jeffery ; Newman and Co.; Lackington, Allen, and Co. ; Longman, Hurst, Rees, | Orme, and Brown ; Cadell and Davies ; Wilkie | and

1156 Hoole, John. TIMANTHES. = = A TRAGEDY, BY JOHN HOOLE, ESQ. = = ADAPTED FOR THEATRICAL REPRESENTATION, AS PERFORMED AT THE THEATRE-ROYAL, COVENT-GARDEN. = = REGULATED FROM THE PROMPT-BOOK, By Permission of the Manager. = = The Lines distinguished by inverted Commas, are omitted in the Representation. = = LONDON: = = Printed for the Proprietors, under the Direction of JOHN BELL, [Gothic:] British Library, STRAND, Bookseller to His Royal Highness the PRINCE OF WALES. - - MDCCXCV [1795].

in full dappled calf (the hinges weak). The title page is inscribed "Mary Evelyn". The frontispiece is by Stothard. Added engraved title-page. Given to Bentley 9 November 1792 by Hugh Anson Cartwright.

Bound with:

Hoole, John. CYRUS. = = A TRAGEDY, BY MR. JOHN HOOLE. = = ADAPTED FOR THEATRICAL REPRESENTATION, AS PERFORMED AT THE THEATRE-ROYAL, COVENT-GARDEN. = = REGULATED FROM THE PROMPT-BOOK, By Permission of the Manager. = = The Lines distinguished by inverted Commas, are omitted in the Representation. = = LONDON: = = Printed for the Proprietors, under the Direction of JOHN BELL, [Gothic:] British Library, STRAND, Bookseller to His Royal Highness the PRINCE OF WALES. - - MDCCXCV [1795].

The frontispiece is after Stothard.

And

Hoole, John. CLEONICE, PRINCESS OF BITHYNIA. = = A TRAGEDY, BY JOHN HOOLE, ESQ. ADAPTED FOR THEATRICAL REPRESENTATION, AS PERFORMED AT THE THEATRE-ROYAL, COVENT-GARDEN. = = REGULATED FROM THE PROMPT-BOOK, By Permission of the Manager. = = The Lines distinguished by inverted Commas, are omitted in the Representation. = = LONDON: = = Printed for the Proprietors, under the Direction of JOHN BELL, [Gothic:] British Library, STRAND, Bookseller to His Royal Highness the PRINCE OF WALES. - - MDCCXCV [1795].

The frontispiece is after Stothard.


A Greenwood book from Gramma Felt.


8°, bound (?)by RODRIGUEZ 42 PICADILLY, stamped on the fly-leaf) in 19th century blind-stamped calf. The work is engraved throughout, with 227 designs and vignettes. First edition, second issue. The first impression of this edition has "post est" on the medal of Augustus Caesar, v. 2, p. 108. This error was corrected to "potest" in the later impressions.

1159 Horace. Works. 1762. QUINTUS | HORATIUS | FLACCUS. | [Handsome vignette of Britannia showing a tomb to a child (S. Wale-C. Grignion)] | BIRMINGHAMAE: | Typis JOANNIS BASKERVILLE. | M DCC LXII [1762].

12° in 6s, in sound brown leather (the boards olive), badly foxed at the back. At the end is a list of "BOOKS Printed and sold by JOHN BASKERVILLE". There is a Wale-Grigion frontispiece.

1160 Horwood, Richard. PLAN of the [Gothic:]Cities of LONDON and WESTMINSTER | the [Gothic:]Borough of SOUTHWARK, and PARTS adjoining | Shewing every HOUSE. | By R. Horwood (London: R. Horwood, 1792-1799)

Elephant folio (53 x 59.5 cm) with 32 maps by Horwood.

1160A Howel, Laurence. THE [Gothic:] Orthodox Communicant, BY WAY OF MEDITATION | On the ORDER for the Administration OF THE [Gothic:] Lord's Supper, OR HOLY COMMUNION; According to the LITURGY of the CHURCH of ENGLAND. | Vignette of an elegant fountain labeled: Ye thirsty come, to the waters 1721 | LONDON. ENGRAVEN | by J. Sturt & sold by R. Ware at the Bible & Sun on Ludgate Hill | & J. Tinney at the Golden Lion in Fleet Street [1721].
8°, in original tree calf, attractively gilt, no lettering on the spine. It is engraved throughout, 2 plates to a page; on the outside are elaborate borders (a set of 4); within these is another plate with a vignette at the top (each one different) and text at the bottom.

1161 Hoyle, Edmond. THE POLITE GAMESTER; CONTAINING, SHORT TREATISES ON THE GAMES OF CHESS, PIQUET, BILLIARDS AND TENNIS. [End of columns] TOGETHER WITH AN ESSAY TOWARDS MAKING THE DOCTRINE OF CHANCES, EASY to those who understand VULGAR ARITHMETIC only. To which are added, Some Useful TABLES ON ANNUITIES for LIVES, &c. &c. &c. By EDMOND HOYLE, GENT. - - - THE TENTH EDITION. - - DUBLIN: Printed by PETER HOEY, at the MERCURY, [No. I] in SKINNER-ROW. - - M, DCC, LXXXVII [1787].

1162 Hullmandel, Charles Joseph. THE GOTHIC: Art OF DRAWING ON STONE, giving a full explanation of the [Gothic:] Various Styles, of the different methods to be employed to ENSURE SUCCESS, and of the Modes of Correcting, as well as of the Several Causes of failure, BY C. HULLMANDEL. [Vignette inscribed: R. Lane] London, PUBLISHED BY C. HULLMANDEL, 51, GT. MARLBOROUGH STREET, & BY R. ACKERMANN, 101, STRAND. C. Hullmandel's Lithography NN [?1824]. 8°, in the fragile original lithographed black and pink boards, the spine label (mostly perished) says: "ART | OF DRAWING | ON | STONE", and the front cover says "THE | ART | OF | DRAWING | ON | STONE | BY | C. HULLMANDEL | C. Hullmandel's Lithography | NN". It lacks pl. xvii (which has been supplied in xerox). At the end is a list of "LITHOGRAPHIC WORKS, PRINTED BY C. HULLMANDEL, FOR A. ACKERMANN."


1164 A BOOK FOR A CORNER; OR Selections in Prose and Verse FROM AUTHORS THE BEST SUITED TO THAT MODE OF ENJOYMENT: WITH COMMENTS ON EACH, AND A GENERAL INTRODUCTION, BY LEIGH HUNT. ILLUSTRATED WITH EIGHTY WOOD ENGRAVINGS, FROM DESIGNS BY F. W. HULME AND J. FRANKLIN. VOL. I-II. LONDON: CHAPMAN AND HALL, 186 STRAND. MDCCCLX [1849].

1165 Hunt, Leigh. The Poetical Works of Leigh Hunt (London: Edward Moxon, 1832) * * * * * I


8°, five engraved plates.


There is an "Advertisement to the Second Edition" dated 1796. The Advertisement says that these are the last plates Bewick made before his death.

Johnson, Samuel. A DICTIONARY OF THE ENGLISH LANGUAGE: IN WHICH THE WORDS are deduced from their ORIGINALS, Explained in their DIFFERENT MEANINGS, AND Authorized by the NAMES of the WRITERS in whose Works they are found. Abstracted from the FOLIO EDITION, By the AUTHOR SAMUEL JOHNSON, A.M. To which is prefixed, A GRAMMAR of the ENGLISH LANGUAGE. - | IN TWO VOLUMES. - | Vol. I[-II]. - | The FOURTH EDITION, corrected. | = | LONDON, Printed for W. STRAHAN; J. and F. RIVINGTON; J. HINTON; T. DAVIES; HAWES, CLARKE, and COLLINS; R. HORSFIELD; W. JOHNSTON; W. OWEN; T. LOWNDES; T. CASLON; S. CROWDER; T. LONGMAN; B. LAW; BECKETT and DE HOND; E. and C. DILLY; J. DODSLEY; W. and J. RICHARDSON; G. KEARSLY; W. NICOLL; W. GRIFFIN; ROBINSON and ROBERTS; T. CADELL; S. BLADON; RICHARDSON and URQUHART; J. ALMON; and R. BALDWIN. | MDCCCLXX [1770].

Johnson, William Moore. THE IMPERIAL ENCYCLOPÆDIA; OR, DICTIONARY OF THE [Gothic:] Sciences and Arts; COMPREHENDING ALSO THE WHOLE CIRCLE OF MISCELLANEOUS LITERATURE. IN THIS WORK ALL THE SCIENCES ARE DIGESTED IN A SYSTEMATIC FORM, AND EXHIBITED ACCORDING TO THE PRESENT HIGHLY IMPROVED STATE OF KNOWLEDGE; AND Every Term of Art amply explained in Alphabetical Order. The whole including all the Modern Discoveries in ASTRONOMY, CHEMISTRY, ELECTRICITY, GALVANISM, GEOGRAPHY, DOMESTIC AND POLITICAL ECONOMY, &c. &c. WITH A GENERAL VIEW OF ALL Empires, Kingdoms, States, Countries, Mountains, Seas, Rivers, Lakes, &c. &c. AND A CONCISE ACCOUNT OF PATRIARCHS, PROPHETS, APOSTLES, PHILOSOPHERS, POETS, PAINTERS, AUTHORS AND THEIR WORKS, HEROES, LAWYERS, AND STATESMEN, WITH EVERY OTHER TOPIC OF INFORMATION ESSENTIAL TO A WORK OF THIS NATURE. | = | BY THE REV. W. J. JOHNSTON, A. M. CURATE OF HENBURY, AND CHAPLAIN TO THE RIGHT HONOURABLE LORD HUTCHINSON; AND THOMAS EXLEY, A. M. TEACHER OF THE MATHEMATICS, BRISTOL. | = | [Four lines in latin from SENECA.] | = | IN FOUR VOLUMES. | - | Vol. I[-IV]. | = | LONDON: PRINTED BY AND FOR J. AND J. CUNDEE, IVY-LANE; AND SOLD BY SHERWOOD, NEELY, AND JONES, PATERNOSTER-ROW. [Preface dated 1812].

Includes fifth volume of engraved plates.

Jones, Edward. THE BARDIC MUSEUM, OF PRIMITIVE BRITISH LITERATURE; AND OTHER ADMIRABLE RARITIES; FORMING THE SECOND VOLUME OF THE [Gothic:] Musical, Poetical, and Historical Relicks OF [Gothic:] The Welsh Bards and Druids: DRAWN FROM AUTHENTIC DOCUMENTS OF REMOTE ANTiquity; (WITH GREAT PAINS NOW RESCUED FROM OBLIVION,) AND NEVER BEFORE PUBLISHED: CONTAINING, THE BARDIC TRIADS; HISTORIC ODES; EULOGIES; SONGS; ELEGIES; MEMORIALS OF THE TOMBS OF THE WARRIORS; OF KING ARTHUR AND HIS KNIGHTS; REGALIAS; THE WONDERS OF WALES, ET CETERA: WITH ENGLISH TRANSLATIONS AND HISTORIC ILLUSTRATIONS: LIKewise, THE ANCIENT WAR-TUNES OF THE BARDS; Viz. [7 Celtic words] Hymns; Pastoral; Jigs; and Delights: TO THESE NATIONAL MELODIES ARE ADDED NEW BASSES; WITH VARIATIONS; FOR THE HARP, OR HARPSICHORD; VIOLIN, OR FLUTE; DEDICATED BY PERMISSION, TO HIS ROYAL HIGHNESS THE PRINCE OF WALES,) BY EDWARD JONES, BARD TO THE PRINCE. | - | [9-LINE MOTTO FROM Ecclesiasticus] | [2-line Latin motto] | - | LONDON: Printed by A. Strahan, Printer-Street, For the Author; 1802 [altered in MS to 1803]; And Sold at No 3, in GREEN
STREET, near Grosvenor Square [this line deleted in manuscript]. | Price 1 l. 5s.) | [Gothic:] Entered at Stationers' Hall.

Fol., in original boards, loose. Lacks colour frontispiece.


8°. Library has vol. 1 only.


4°. A reissue, with new titlepage, of vol. 2 of Wheble’s 1775 edition: the date is false, since the volume includes two letters not published until 1772 and one dated 1775. The titlepage in fact says "Vol.I," but "I" has been added in MS. before the printed "I".

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1180 | Kālidāsa. | SACONTOLÁ; | OR, | THE FATAL RING: | AN | INDIAN DRAMA. | BY | CĀLIDĀS. | TRANSLATED FROM THE ORIGINAL SANSCRIT AND PRAČRIT [by Sir William Jones]. | LONDON: | Printed for EDWARDS, PALL MALL; | By J. COOPER, No. 31, BOW STREET, COVENT GARDEN, | WITH HIS NEW-INVENTED INK. | M.DCC.XC [1790].

4°, in full polished calf, stoutly rebacked with 5 ribs. It is much foxed, and signatures 2-4 are creased. There is an elegant 18th-century engraved book-plate (pressmark I.a.5) of a breast-bare maiden sitting on a rock looking at a coat of arms inscribed John Blackburne Esq. Orford.


"BOUND BY F. BEDFORD" in plain brown calf, dentelles elaborately gilt, gilt edges, panels with chaste borders and marbled end-papers. Colophon on title page verso and last leaf: LONDON: | PRINTED BY THOMAS DAVISON, WHITEFRIARS. It has the half-title and the advertisement for Hyperion. In the fly-leaf before the half-title is written: "Violet Fane from Philip Currie, Jan 6, 1882" [whom she married in 1894]. On the end-page is the book-plate of Frank Grant.


In pleasant contemporary red morocco. The engraved leaf designed by Stothard with a space for a name is inscribed "Hannah Dee". The contents include Scott, [Mary Shelley], Byron, and Coleridge.

1187 **Kelly, Hugh.** HARRISON’s EDITION. | - | THE | BABLER. | BY HUGH KELLY, ESQ. | IN TWO VOLUMES | [JHC monogram] | LONDON: | Printed for HARRISON and Co. No 18, Paternoster Row. | M DCC XC IV [1794].

8°, 2 volumes in 1, in sound dappled calf with spine labels over grey marbled boards, uniform with the other works from HARRISON’S EDITION. On the front paste-down is a printed eagle-blem with "IN DOMINO CON FIDO", and on the facing page is written "J. Knyston 29th Sept. 1805." There are 6 good oval plates designed by E.F. Burney (4) and Corbould (2) dated October-November 1786.

Bound with:

**Johnson, Samuel.** HARRISON’s COLLECTION. | BRITISH CLASSICKS | THE | IDLER. | IN TWO VOLUMES | [Latin motto from PHAEDRUS] | [JHC monogram] | LONDON: | Printed for J. WALKER, No 16, Rosomans Street. | M DCC XCV [1795].

8° in 4s, 2 volumes in 1. Three plates designed by E.F. Burney and engraved by James Heath, dated April, 1787.

1188 **Ker, H. Bellenden (Henry Bellenden)** VIEWS | IN AND ABOUT | WINDSOR, WIMBLEDON, | HAMPTON &c | BY HENRY, BELLENDEN, KER, ESQR. | PRIVATELY PRINTED. | MDCCCXII [1812]. <All in pen and ink MS>

Oblong 4°.

**BINDING:** Green ¾ morocco over red and dark blue(?), marbled boards (catalogue plausibly calls it “mid nineteenth century”), gilt edges, a little worn, upper board pulled free from the leaves but still secure to the spine, spine elaborately gilt with “KER'S VIEWS”. The host leaves are sewn through stubs.

The first flyleaf recto has a pasted-on book-plate (an arm holding an arrow over “SEMPER PARATUS”) of “Rupert Alexander Alex-Smith” (not in DNB). Above in pencil is “R[M]Haworth Booth | 10th Decr 1877” and on the title-page, top right, in pencil is “RM.B” and in ink slightly overlapping it “RM Haworth Booth” (not in DNB). The 42 etchings, sometimes two to a leaf, are mounted on 34 larger host leaves. There are two light fly-leaves at each end.

**WATERMARK:** The host leaves are wove paper watermarked J WHATM[AN] | TURKE[Y MILL] | 30[?] on 5 leaves and ATMAN | Y MILL | 38 [or perhaps 32 or 23] on others. Most leaves have no watermark. I can find no watermark in the small, flimsy leaves with the prints, but of course as they are pasted down it is almost impossible to see watermarks.

**INSCRIPTIONS:** The inscriptions here are etched. Often the “K” of “HBK” is superimposed on the “B”.

Pl. [3] “HBK | MDCCC XII” and “[WIMBLEDON POND del]”. It represents an oak not unlike that at the Sydney estate.
Pl. [8] “HBK | 1812”
Pl. [9] “Rt” followed by illeg (“fect”)
Pl. [10] “Wimbledon Common | HBK”.
Pl. [15] “HBKer ft | 1812 | Wimbledon | Park” within a frame
Pl. [17] is a very pleasing village scene with a view under an archway to a harbor
Pl. [18] is the bagpiper.
Pl. [23] is a pleasant flimsy bridge over a stream.
Pl. [24] “Wimbledon Park” and “HBKer | MDCCCXII”
Pl. [26] “HBK | MDCCCXII”
Pl. [27] “Wimbledon Park Win | HBK”, dilapidated thatched hut.
Pl. [29] “HBKer | MDCCCXII”.
Pl. [30] “HBKer”.
Pl. [31] “Wimbledon Park | “HBKer”.
Pl. [32] “Hampton Wick | HBKer | 1812”, a two-storey thatched building by a pond
Pl. [33] “HBKer | 1812”.
Pl. [37] “HBKer | 1812”
Pl. [41] “HBK”.
Pl. [45] is a very dilapidated lock
Wimbledon is identified in 7, Windsor in 2, Hampton in 1.

**N.B.** Ker had a dispute with Blake in 1810 about two drawings he had ordered from Blake (Blake Records [Second Edition, 2003], 302-303).

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1188A La Barre de Beaumarchais, Mr. de (Antoine) [Type-set title-page:] THE TEMPLE | OF THE | MUSES; | OR, | THE PRINCIPAL HISTORIES OF | FABULOUS ANTIQUITY, | REPRESENTED IN SIXTY SCULPTURES; | Designed and Ingraved by | BERNARD PICART LE ROMAIN, | And other Celebrated Masters. | WITH | EXPLICAIONS AND REMARKS, | Which discovery the True Meaning of the Fables, and their | Foundation in History | [Vignette – B. Picart del 1729] | AMSTERDAM, | Printed for ZACHARIAH CHATELAIN. | MDCCXXXIII [1733]. [Title in red and black] [Engraved title-page:] THE | TEMPLE | OF THE | MUSES. | - | AMSTERDAM, | For Z. CHATELAIN.

Fol.


8°. Many plates engraved after designs by T. Stothard. Library has vols. 3-4 only.


Title and imprint varies. Engraved throughout.

1191 Lamb, Charles. ELIA. | ESSAYS WHICH HAVE APPEARED UNDER THAT SIGNATURE | IN THE | LONDON MAGAZINE. | - | LONDON: | PRINTED FOR TAYLOR AND HESSEY, | 93, FLEET STREET, | AND 13, WATERLOO PLACE. | 1823.


12°, twenty engraved plates in 2 vols. Attributed to Charles and Mary Lamb.


1194 Lamb, Charles and Mary Lamb. The Letters of Charles Lamb to which are added those of his sister Mary Lamb. Edited by E. V. Lucas. (London: Published by J.M. Dent & Sons Ltd. & Methuen & Co. Ltd., 1935). 3 volumes.

1195 Le Brun, Charles. [Engraved title-page:] HEADS | Representing the various | PASSIONS of the SOUL; | as they are | EXPRESSED | in the | Human Countenance: | Drawn by that Great Master | MONSR. LE BRUN, | and finely Engraved on | Twenty Folio Copper Plates; | nearly the Size of Life. | LONDON: | Published 12th. May, 1794. by LAURIE & WHITTLE, 53 Fleet Street. | Price 5 Shillings.


Map no. 38 from Levasseur’s Atlas national illustré. 1852.

1198 Linnell, John. Mrs George Stephen [art original]. Oil portrait sketch. Framed (at Eaton’s in 1956) in a handsome gilt recessed frame; it is marked "J Linnell" in ink and "Mrs Geo Stephen" in pencil. The finished portrait was said in 1971 to be in Scotland.

1199 Story, Alfred Thomas. The Life of John Linnell by Alfred T. Story. (London: Richard Bentley and Son ..., 1892)

2 vols.

1199A Literary souvenir. LITERARY SOUVENIR. | EDITED BY | ALARIC A. WATTS. | LONDON: | LONGMAN, REES, ORME, BROWN, GREEN, & LONGMAN. | - | 1834.


1200 Locke, John. AN | ESSAY | CONCERNING | HUMAN UNDERSTANDING. | IN FOUR BOOKS. | WRITTEN BY | JOHN LOCKE, GENT. | IN THREE VOLUMES. | VOLUME THE FIRST[-THIRD]. | A NEW EDITION CORRECTED. | [Five lines from ECCL. Xi. 5.] | [Latin motto – CIC. De Nat. Deor. L.I] | EDINBURGH: | Printed by A. DONALDSON and J. REID. | For WILLIAM COKE, and FRANCIS SHAND. | MDCCCLXV [1765].


2 vols.


No. 252 of a limited edition of 1000 copies “reproduced in facsimile by the Iron Bridge Gorge Museum Trust to commemorate the Bicentenary of the building of the World’s first Iron Bridge in 1779 over the River Severn in Shropshire.”


[Imprint from vols. 4-5 (pts. VII-X:)] LONDON: | BELL & DALDY, 6, YORK STREET, COVENT GARDEN, | AND 186, FLEET STREET. | 1864[-1865].

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M

179

8°


Library has vol. 2 only. The plates are chiefly after designs by Stothard.


Two frontispieces engraved after illustrations by Stothard.


8°

**MECHANIC'S POETICAL AMUSEMENT**

Library has No. 1 (Saturday, August 30, 1823) – no. 56 (Saturday, September 18, 1824)

Merigot, James. A SELECT COLLECTION OF VIEWS AND RUINS IN ROME AND ITS VICINITY; EXECUTED FROM DRAWINGS MADE UPON THE SPOT IN THE YEAR 1791. PUBLISHED BY R. EDWARDS, BOND-STREET; AND SOLD BY EDWARDS, PALL-MALL; WHITE, FLEET-STREET; AND ROBINSONS, PATERNOSTER-ROW. M.DCC.XCVIII [1797].

Additional title: PART II. = LONDON: SOLD BY MESSRS. ROBINSONS, PATERNOSTER-ROW; MR. WHITE, FLEET-STREET; MR. FAULDER, BOND-STREET; AND MR. EVANS, PALL-MALL. M.DCC.XCIX [1799].

Cop. 1: Bound in sound full contemporary speckled calf, gilt, edges speckled, blue marbled end-papers; WATERMARKS: 1794 | J WHATMAN on text and some plates, J WHATMAN on some plates. There is an armorial bookplate of "R TAYLER". This copy lacks the Part II title page. The Tables of Views for Parts I and II are at the back. The plates are in black ink on white paper.

Cop. 2: Bound in handsome, sound green morocco with a Greek key design on the boards in a style possibly that of Edwards of Halifax, with grey marbled end-papers. WATERMARK: None -- wove paper. The front end-paper has a number of dealers' codes and the remains of a pasted-in book-plate: "... nison. | Leamington". The recto of the frontispiece is inscribed at the top in modern ball-point pen: "Dorothy ... [erased]". Below it, in old brown ink in the hand of James Edwards (except for the word "Catherine") is inscribed:

To Miss Mary Anne Dod
With kind regards & best wishes
from her sincere friends
James [Edwards] & Catherine [Bromhead]

The Library Pall Mall
Feb 18 1805

(James Edwards married Catherine Bromhead on 10 September 1805.) Below the last print, "Cascade of Terni", is a pencil inscription: "In a plough'd field above this cascade Mr [Blithe del] Edwards pick'd up an antique--an intaglio--a tortoise. I have it on a brooch at this time-- July 1860--".

The plates are printed in an extraordinary pale plum colour, on very thin pieces of paper which have been fastened to mounting leaves, chiefly at the corners. The engravings are the same as in the above copy except that in a few prints the clouds seem to be significantly or extensively different here (Church of St Andrew, Waterfalls under the Mills, Tomb of the Horatii, Temple of Hercules at Cora). The plate-marks and imprints for most of the designs are on the mounting sheets, indicating that the same engravings were impressed on the mounting-sheets with the designs masked. On a few plates, the masking has partly obscured the title, leaving only the bottom of it showing (Temple of Peace, Coliseum [the imprint is gone], Arch of Janus, Quadrifons, Arch of St Lazarus, Ponte Molle). A few plates have the printed title on the pink paper indicating that the same engravings were impressed on the mounting-sheets with the designs masked. On a few plates, the masking has partly obscured the title, leaving only the bottom of it showing (Temple of Peace, Coliseum [the imprint is gone], Arch of Janus, Quadrifons, Arch of St Lazarus, Ponte Molle). A few plates have the printed title on the pink paper (Arch of Pantani, Temple of Jupiter Stator, Caesar's Palace, Gate of St Sebastian [the title is on the mounting paper but very faint as if erased], Arch of Dolabella [ibid], Tomb of Nero). Under the plum-coloured Part I frontispiece, "The Arch of Septimus Severus", the engraving is printed whole in black-on-white and is agreeably watercoloured.

Meyler, William. POETICAL AMUSEMENT ON THE | [Gothic:] Journey of Life; CONSISTING OF VARIOUS PIECES IN VERSE: SERIOUS, THEATRIC, EPIGRAMMATICAL AND MISCELLANEOUS. = BY WILLIAM MEYLER. | = | [Two verse lines below an engraving of a Lark] = | BATH: PRINTED BY W. MEYLER, GROVE; AND SOLD BY G. ROBINSON; LONGMAN, HURST, REES AND ORME; AND J. MAWMAN, LONDON. | 1806.

* *** * * *

Milton, John.

Bound with:


And

Bickerstaff, Isaac. SCHOOL FOR FATHERS. OR, LIONEL & CLARISSA. A COMIC OPERA. = BY ISAAC BICKERSTAFF. = ADAPTED FOR THEATRICAL REPRESENTATION, AS PERFORMED AT THE THEATRES-ROYAL DRURY-LANE AND COVENT-GARDEN. = REGULATED FROM THE PROMPT-BOOK, By Permission of the Managers. = "The Lines distinguished by inverted Commas, are omitted in the Representation." = LONDON: = Printed for the Proprietors, under the Direction of JOHN BELL, [Gothic:] British-Library, STRAND, Bookseller to His Royal Highness the PRINCE OF WALES. - M DCC XCI [1791].

Latins and Italian Poems


Minor Poems

1827


[Engraved title:] THE MINOR POEMS OF JOHN MILTON. [Vignette (R. Westall-C. Rolls)] LONDON: PUBLISHED BY JOHN SHARPE. 1827.

8°, in original dull green cloth looking like watered-silk with paper labels. Colophon (p. 188): C. & C. Whittingham, College House, Chiswick. There are 4 plates after Richard Westall (1827).

Paradise Lost

1719

Milton, John. Paradise Lost. A POEM, IN TWELVE BOOKS. The AUTHOR JOHN MILTON. = The TENTH EDITION, Adorn'd with SCULPTURES. = LONDON: Printed for Jacob Tonson, at Shakespear's Head, over-against Katharine Street in the Strand. MDCCXIX [1719].

12°, in full calf, the back board off, the front one only barely attached. There are names scribbled out on the front paste-down; at the top of the title page is pasted a printed slip reading "David Chapeau,". At the beginning of each book is a well-engraved plate. After the text are 2 leaves of Books Printed for J. Tonson.

1770

12°. There are 13 fair plates, 12 of them F. Hayman-J. Müller]. Beginning on the verso of the last page of the Index is a 2-page description of Milton’s Poetical Works, ed. Thomas Newton, 3 vols. 4°, ”adorned with Cuts”, ”Lately published” and ”An Edition of the above Work, in four Volumes 8vo”, plus 3 other works, no vendor named.

Copy 1: In full polished leather, joints tender.

Copy 2: In surprisingly sound contemporary brown suede, gilt, with a red leather label.

1790


8°, in sound full tree calf, spines elaborately gilt, with (in each volume on the inside front board and on the first fly-leaf) an eagle-crestd stamp and old brown ink signature on the fly-leaf of ”William Pyndar Baker”. There are 12 quite fine though old-fashioned plates (F. Hayman-J.S. Müller) plus 2 frontispieces.

1794 [i.e. 1796]

1219 Milton, John. PARADISE LOST: | A | POEM, | IN | TWELVE BOOKS. | THE AUTHOR | JOHN MILTON. | LONDON: | PRINTED FOR J. AND H. RICHTER, GREAT NEWPORT-STREET, | By T. SPILSBURY AND SON, SNOW-HILL. | - | M.DCC.XCIV [1794 i.e. 1796]].

4°, in sound ¾ leather over green marbled cloth. Including 2 frontispieces, there are 14 full-page plates (H. Richter-T. Richter Senr) dated 1794-96.

1795


1796

1221 Milton, John. [Engraved title:] [Gothic:] Paradise Lost | BY JOHN MILTON; | With Notes | Selected from Newton and others, | To which is prefixed, | [Gothic:] The Life of the Author. | With | A Critical Dissertation | ON THE POETICAL WORKS OF MILTON, | and | Observations on his Language and Versification, | By Samuel Johnson, L.L.D. | [Vignette] | VOL. I[-II] | [Gothic:] LONDON | Printed for J. Parsons, 21, Paternoster Row. | 1796.

4°, in darkened full calf; hinges weak; blue and grey marbled end-papers. Inscribed on the second fly-leaf of Vol. I at the top (and also on the title page) ”[Dr Munro del]” and below it in a Victorian hand in old brown ink: ”The | Gift of D Munro | on his death bed | To | D And Buckham | to whom he also gave | an elegant and valuable | gold watch; and, | his | last[?]-Moon[?] Reg[?]”; the next fly-leaf inscribed in old brown ink: ”From | her Father | To--Jenny Buckham | 47 Warren S | Oct 7th 1845” (repeated on the 3rd fly-leaf of Vol. II); the head of the Advertisement inscribed in old brown ink ”Frances Buckham M.D.” There are lots of pencil underlinings and marginal notes, including a 3-page note beginning on the verso of the last printed page of Vol. I beginning ”Let the Atheist read the Bible” and signed ”Jane” and in the same hand on 2 facing fly-leaves of Vol. II is a pious exhortation concluding with ”Dear father’s gift | to me on expressing | delight in reading it. | Jane Buckham | Milton, D Munro, | and D Buckham | are now together | in Heaven!”; the Vol. II
half-title is inscribed in old brown ink "Dr Munro" and, below it in a different hand: "To D Buckham as a token of esteem for service rendered and in hope of meeting in the better world to which dear father pointed him Jane. Vol. II without a separate title-page.

There are 12 plates mostly after Corbould (8) and Singleton (4).

1802


8° (Large Paper copy), in full contemporary calf, attractively gilt. In each volume, on fly-leaf is the sideways signature of "John Forster Woodburn". There is a charming frontispiece (after G.B. Cipriani and E.F.Burney-William Sharp) plus 12 plates designed by Fuseli (6) and W. Hamilton (6).

1804


8°, in parchment (now perishing) over dusty grey boards. There are 12 medium-good plates by Craig dated 1804 plus 12 woodcuts and the frontispiece portrait of Milton. It is signed in old brown ink "Patten" on Vol. I-II first fly-leaves.

1805


8°. Includes two plates by Fuseli and one by Westall.

1825


[Vol. II engraved title:] PARADISE LOST. | [4-line motto from Book X, l. 940] | [Vignette of "Milton's reconciliation to his wife" (Westall-Finden)] | LONDON: | PUBLISHED BY JOHN SHARPE. | 1822.


130 Green, George Smith. THE FALL OF MAN, OR, MILTON'S PARADISE LOST. | IN PROSE. | With Critical, Philosophical, and Explanatory NOTES, From several AUTHORS; wherein the TECHNICAL TERMS in the ARTS and SCIENCES are explained, CITIES, TOWNS, and RIVERS faithfully described, and the MYTHO-LOGICAL FABLES of the HEATHENS historically related. | - | A NEW TRANSLATION, FROM THE FRENCH: | - | ADORNED WITH COPPER-PLATES. | = | LONDON: | Printed for M. COOPER, in Pater-Noster-Row [c. 1745]. [Printed in red and black]


127-128. There are 6 plates, 5 by F. Hayman-J. Miller.
Copy 1: in full polished calf, spines elaborately gilt, joints weak.
Copy 2: in sound contemporary brown suede, gilt, with a red leather label.

1796

1232 Milton, John. MILTON'S | PARADISE REGAINED; | WITH | SELECT NOTES SUBJOINED: | TO WHICH IS ADDED | A COMPLETE COLLECTION | OF HIS | MISCELLANEOUS POEMS, | BOTH | ENGLISH AND LATIN. | = |

8°. There are 4 E.F. Burney plates, two quite good. The preface speaks of "The first volume" and "The present volume", "The two volumes containing the poetical works of Milton complete".

Copy 1: in sound full calf, grey and green marbled end-papers, signed on the second fly-leaf in old Brown ink "W. Baillie". N.B. The spine calls it "MILTON'S POEMS".

Copy 2: in sound full calf, grey and red marbled end-papers, signed on the second fly-leaf in old brown ink "M. Winfield | [?in another hand:] Anne Winfield". The spine calls it "MILTON'S WORKS" and "Vol. 2".

1806


8°. There are 4 anonymous plates plus a vignette for Il Penseroso.

Copy 1: in | parchment over dusty grey-blue boards.
Copy 2: bound in modern half-calf over brown marbled boards.

1816, 1823

1234 Milton, John. [Type-set title:] PARADISE REGAINED, | SAMSON AGONISTES, | COMUS, AND ARCADES. | THE AUTHOR, | JOHN MILTON. | = | LONDON: | PUBLISHED BY JOHN SHARPE, | DUKE STREET, PICCADILLY. | - | M DCCC XXXIII [1823].

[Engraved title:] PARADISE REGAINED | ETC. | THE AUTHOR | JOHN MILTON. | [Vignette (R. Westall-T. Engleheart)] | LONDON; | PRINTED FOR JOHN SHARPE, PICCADILLY. | 1816

12°, handsomely bound in gilt red morocco; the 2nd fly-leaf is inscribed (1) "Thomas Porter | September 1. 1829." (2) "Clara Porter | August 11 1863." (3) in modern black ink "Michael & Maud Gibbons | Suhudy 1924."

1824

1235 Milton, John. PARADISE REGAINED, | AND MINOR POEMS. | - | BY JOHN MILTON. | - | WITH NOTES. | - | LONDON: | PRINTED FOR N. HAILES, MUSEUM, PICCADILLY; | J. BUMPUS, HOLBORN BARS; ANDREWS, NEW BOND STREET; | W. CHARLTON WRIGHT, AND J. WALKER, PATERNOSTER ROW; | AND GRIFFIN AND CO., GLASGOW. | - | M.DCCC.XXIV [1824].

6°, in sound, unmarked dark Brown calf(?), with Brown marbled end-papers, ornamental book-plate of Arthur Wood, obscure signature on the end-paper of "Mrs Harwood & Hicks", and initials on the title which may read "PWB". Colophon on title page verso and last page (p. 236) of "D. CARTWRIGHT, PRINTER, BARTHOLOMEW CLOSE." The only plate is the frontispiece of a woman strewing flowers, Stothard-R. Cooper, imprint of John Bumpus, 1824.

1827

1236 Milton, John. [Type-set title:] PARADISE REGAINED, | SAMSON AGONISTES, | COMUS, AND ARCADES. | THE AUTHOR, | JOHN MILTON. = | LONDON: | PRINTED FOR JOHN SHARPE, | DUKE STREET, PICCADILLY. | - | M DCCC XXVII [1827].

[Engraved title:] MILTON'S | PARADISE REGAINED. | [Vignette] | LONDON; | PUBLISHED BY JOHN SHARPE: | 1827.

12°, in original dull green cloth looking like watered-silk with paper labels. Colophon on title page verso: C. & C. Whittingham, College House, Chiswick. There are 3 plates (Richard Westall, 1827).
Poetical Works

1767

1237 Milton, John. THE | POETICAL WORKS | OF | MILTON, | WITH | PREFATORY CHARACTERS of the several | Pieces; The LIFE of MILTON; | A GLOSSARY, and an INDEX. | IN TWO VOLUMES. | - | EDINBURGH: | Printed by A. DONALDSON, and sold at his Shops in London and Edinburgh. | = | M DCC LXVII [1767]. [With a double row of ornaments]

[Vol. I added title:] MILTON'S | POETICAL WORKS. | VOLUME I. | CONTAINING | PARADISE LOST. | A Poem, in Twelve Books. | ...

[Vol. II title-page:] THE | POETICAL WORKS | OF | MILTON. | VOLUME II. | CONTAINING | PARADISE REGAIN'D. | A Poem, in Four Books; | SAMSON AGONISTES; | AND | POEMS upon several Occasions: | WITH | A GLOSSARY. | ...

4°, in contemporary full calf, elaborately gilt on the spines; with a book-plate in each volume depicting a rural house: "EX LIBRIS BIBLIOTHECAE | DOMUS RECTORIA LIS APUD | ASH IN COM: CANT: A VIRO | REV THOMA LAMBARDE | RECTORE IN USUM RECTORUM | LEGATAE ANO DNI MDCCCXI [1811]."

1794-1797


Includes 27 plates after designs by Richard Westall.

1812

1239 Milton, John. PARADISE LOST; | A POEM, | IN TWELVE BOOKS. | AND | PARADISE REGAIN'D, | IN FOUR BOOKS. | ALSO | SAMSON AGONISTES, | AND OTHER POEMS. | = | BY JOHN MILTON. | = | A NEW EDITION, | Carefully collated with the best Authorities. | TO WHICH IS PREFIXED, | A LIFE OF THE AUTHOR, | BY THE | REV. DAVID M'NICOLL. | = | LIVERPOOL: | PRINTED BY NUTTALL, FISHER, AND DIXON, DUKE-STREET. | = | Stereotype Edition [1812].

4°. There are 8 fair plates after W.M. Craig published 1812, 7 for Paradise Lost, 1 for Paradise Regained.

Copy 1: a tatty copy, battered, dirty, paper poor and browning, frontispiece much torn. The front board is gilt with "Ms Harris"; the front paste-down is signed in modern black ink "Major Geo Harris 1930"; the frontispiece recto is inscribed in pencil "Mrs Harris | Archelette[?] St | Southampton"; below this in old brown ink is "Geo.[?] Is[?] Harris | Southampton".

1839


1808-1809


8°. One plate each after designs by Westall and E.F. Burney.

Shorter Poems

187


* *** *** *

1243A THE MIRACULOUS CHILD: OR, WONDERFULL NEWS FROM MANCHESTER. A most true and certain Account, how one Charles Bennet, a Child but Three Years old (on the 22nd. of June, 1679,) doth speak Latine, Greek, and Hebrew, though never taught those Languages; and answers all Questions relating to the Bible, &c. in a wonderfull manner. And is now brought up to be presented to the King. Having all along on his Journeys been visited at Coventry, and other Places, by most of the Ministers and other Learned Men; to whom he gives such satisfaction, that they depart with Wonder and Amazement. If any question the Certainty of this Relation, let them repair to Mr. Nightingale's, at the Bear Inn, in West Smithfield, (where this Child now Resides) and they may be abundantly satisfied. - London, Printed for F. L. 1679. REPRINTED BY A. SWINDELLS, MANCHESTER [1820]. 8 pages, disbound.


1246 **Moore, Edward.** THE GAMESTER. = A TRAGEDY, BY MR. EDWARD MOORE. = ADAPTED FOR THEATRICAL REPRESENTATION, AS PERFORMED AT THE THEATRES-ROYAL, DRURY-LANE and COVENT-GARDEN. = REGULATED FROM THE PROMPT-BOOKS, BY Permission of the Managers. = The Lines distinguished by inverted Commas, are omitted in the Representation. JOHN BELL, [Gothic:] British-Library, STRAND, Bookseller to His Royal Highness the PRINCE of WALES. - MDCCXCII [1792]. Bound with:

**Lee, Nathaniel.** THEODOSIUS; OR, THE FORCE OF LOVE. = A TRAGEDY, BY NATHANIEL LEE, ADAPTED FOR THEATRICAL REPRESENTATION, AS PERFORMED AT THE THEATRES-ROYAL, DRURY-LANE and COVENT-GARDEN. = REGULATED FROM THE PROMPT-BOOKS, BY Permission of the Managers. = The Lines distinguished by inverted Commas, are omitted in the Representation. LONDON: Printed for the Proprietors, under the Direction of JOHN BELL, [Gothic:] British Library, STRAND, Bookseller to His Royal Highness the PRINCE of WALES. - MDCCXCIII [1793].

And

**Lee, Nathaniel.** THE RIVAL QUEENS; OR, THE DEATH OF ALEXANDER THE GREAT. = A TRAGEDY, BY NATHANIEL LEE, ADAPTED FOR THEATRICAL REPRESENTATION, AS PERFORMED AT THE THEATRES-ROYAL, DRURY-LANE and COVENT-GARDEN. = REGULATED FROM THE PROMPT-BOOKS, BY Permission of the Managers. = THE Number and Nature of the Alterations, &c. in this Play, have induced the author to deviate from his general Plan, and present it to the Public as literally represented. LONDON: Printed for the Proprietors, under the Direction of JOHN BELL, [Gothic:] British Library, STRAND, Bookseller to His Royal Highness the PRINCE of WALES. - MDCCXCIII [1793].
And


Moore, Thomas. THE | EPICUREAN, | A TALE. | BY | THOMAS MOORE. | - | LONDON: | PRINTED FOR | LONGMAN, REES, ORME, BROWN, AND GREEN, | PATERNOSTER-ROW. | 1827.

12°. Has armorial bookplate of Francis William Medley.


8°, in handsome original blind-stamped and gilt brown cloth with an angel on the spine, with a ticket on the back pastedown: "BOUND BY WESTLEY & CLARK. LONDON." Colophon on type-set title page verso: "PRINTED BY C. WHITING, BEAUFORT HOUSE, STRAND." Inscribed on the front free end-paper: "A.M. Bamford | 4th December 1823" and on the half-title: "A.M. Bamford. | The Gift of her Brother." There are fine, rather faint classicizing steel plates, rather faint signed J.M.W. Turner-E. Goodell as the frontispiece and at pp. 58, 104, 208 of The Epicurean.

Moore, Thomas. IRISH MELODIES, | BY | THOMAS MOORE, ESQ. | WITH AN APPENDIX, CONTAINING THE ORIGINAL | ADVERTISEMENTS, AND THE PREFATORY | LETTER ON MUSIC. | [Vignette] | LONDON: | PRINTED FOR J. POWER, 34, STRAND, | AND | LONGMAN, HURST, REES, ORME, AND BROWN, | PATERNOSTER-ROW. | - | MDCCCCXLI [1821].

8°. Includes 1 vignette by T. Stothard. Inscribed on half-title page, “John Reynolds to Ellen Austice Greenfield 17th May 1822”.


8°. Three plates.


8°

Moore, Thomas. [Typeset title:] THE | LOVES OF THE ANGELS, | [Gothic:] A Poem. | BY THOMAS MOORE. | - | [Three lines from The Book of Enoch, chap. vii, sect. 2.] | - | FOURTH EDITION. | LONDON: | PRINTED FOR |
LONGMAN, HURST, REES, ORME, AND BROWN, | PATERNOSTER-ROW. | 1823.


8°. Three plates.

Copy 1

Copy 2: Lacks added engraved title-page and three plates.


Title-page vignettes and plates after Stothard. Library has 2 copies of No. 1.


Chapbook, 16 pp., with an advertisement at the end for Cheap Repository tracts on the verso of the last leaf.

Bound with:

More, Hannah. Cheap Repository. | - | THE | BLACK PRINCE, | A TRUE STORY; | Being an Account of the Life and Death of | NAIMBANNA, | AN AFRICAN KING's SON, | Who arrived in England in the Year 1791, and set sail on his | return in June, 1793. | [Vignette] | SOLD BY J. EVANS & SON, | (Printers to the CHEAP REPOSITORY for Moral and Religious | Tracts) No. 42, Long-lane, West-smithfield; and J. | HATCHARD, No. 190, Piccadilly, London; by J. BINNS, | Bath:--And by all Booksellers, Newsmen and Hawkers in | Town and Country. | *** Great allowance will be made to Shopkeepers and Hawkers | Price ONE PENNY, or 6s. 6d. per Hundred. | Entered at Stationers-Hall [?1811-1819].

Chapbook, 16 pp.

And

Cheap Repository. | - | THE | TROUBLES OF LIFE; | Being a familiar description of the Troubles of | [2 columns; column 1:] The POOR LABORER; | The LITTLE SHOPKEEPER; | The GREAT TRADSMAN; | The SICKLY MAN; [Column 2:] The DISAPPOINTED LOVER; | The UNHAPPY HUSBAND; | The WIDOWER; and lastly, | The CHILD OF SORROW. [End of columns] | TO WHICH IS ADDED. | [Gothic:] The Story of the Guinea and the Shilling, | BEING A CURE FOR TROUBLE IN GENERAL. | [Woodcut vignette] | SOLD BY J. EVANS & SON, | (Printers to the CHEAP REPOSITORY for Moral and Religious | Tracts,) No. 41 and 42, Long-lane, West-smithfield; and J. | HATCHARD, 190, Piccadilly, London; by J. BINNS, | Bath:--And by all Booksellers, Newsmen and Hawkers in | Town and Country. | *** [sic] Great allowance will be made to Shopkeepers and Hawkers. | PRICE THREE-HALFPENCE.

Entered at Stationers-Hall [?1797 or 1798].

Chapbook, 20 pp.

And

More, Hannah. Cheap Repository. | - | THE | GRAND ASSIZES; | OR, | General Goal Deliver'y. | [Vignette] | SOLD BY J. EVANS & SON, | (Printers to the Cheap Repository for Moral and Religious | Tracts) No. 41 and 42, Long-lane, West-smithfield; and J. HATCHARD, No. 190, Piccadilly, London; by J. BINNS, Bath;--And by all Booksellers, Newsmen and Hawkers in Town and Country. | *** Great allowance will be made to Shopkeepers and Hawkers. | Price One Penny, or 6s. 6d. per Hundred. | [Gothic:] Entered at Stationers-Hall [?1796].

16 pp., signed "Z", i.e., by Hannah More.

And

and 42, Long-lane, West-Smithfield; | and J. HATCHARD, No. 190, Piccadilly, London; by | J. BINNS, Bath--; And by all Booksellers, Newsmen, | and Hawkers in Town and Country. | *** Great allowance will be made to Shopkeepers and Hawkers. | Price One Penny, or 6s. 6d. per Hundred. | [Gothic:] Entered at Stationers Hall [between 1813 and 1820].

Chapbook, 16 pp., with an extra leaf list Cheap Repository tracts at the end.

1256 More, Hannah. Cheap Repository. | - | PARLEY THE PORTER, | An ALLEGORY: | Shewing how Robbers without can never get into an | House unless there are Traitors within. | [Vignette] | SOLD BY HOWARD AND EVANS | (Printers to the Cheap Repository for Moral and Religious | Tracts) No. 41 and 42, Long-Lane, West-Smithfield, and | J. HATCHARD, No. 190, Piccadilly, London. By S. | HAZARD, Bath; And by all Booksellers, Newsmen, and | Hawkers in Town and Country. | *** Great Allowance will be made to Shopkeepers and Hawkers. | Price One Penny, Or 6s. per Hundred. | [Gothic:] Entered at Stationers Hall [?1810]

16 pp., disbound, signed by Z, i.e., Hannah More.


Bound with:


4°, in cheap and perishing contemporary | leather over faded and torn marbled boards. Inscribed sideways on the verso of the second fly-leaf in old brown ink in an 18th-century hand "Ann Fox". There are 18 plates after Stothard.

1257 Mosheim, Johann Lorenz. AN | ECCLESIASTICAL HISTORY, | ANCIENT AND MODERN; | IN WHICH | The Rise, Progress, and Variations of Church-Power, are considered in their | Connexion with the State of Learning and Philosophy, and the | Political History of Europe during that Period; | BY THE LATE LEARNED | JOHN LAURENCE MOSHEIM, D.D. | CHANCELLOR OF THE UNIVERSITY OF GÖTTINGEN; | TRANSLATED FROM THE ORIGINAL LATIN, | AND ILLUSTRATED WITH NOTES, CHRONOLOGICAL TABLES, AND AN APPENDIX, | BY ARCHIBALD MACLAINE, D.D. | - | A NEW EDITION IN SIX VOLUMES, | CONTINUED TO THE PRESENT TIME | BY CHARLES COOTE, LL.D. | AND FURNISHED WITH | A DISSERTATION ON THE STATE OF THE | PRIMITIVE CHURCH, | BY THE RIGHT REV. | DR. GEORGE GLEIG OF STIRLING. | - | VOL. II-VI. | - | LONDON: | PRINTED FOR T. CADELL; C. AND J. RIVINGTON; J. CUTHELL; J. NUNN; LONGMAN AND CO.; JEFFERY | AND SON; STEWART AND CO.; S. BAGSTER; R.H. EVANS; J. RICHARDSON; R. SCHOLEY; HATCHARD | AND SON; J. BOHN; BALDWIN AND CO.; J. AND W.T. CLARKE; SAUNDERS AND CO.; J. DUNCAN; | W. BOONE, HAMILTON AND CO.; SIMPKIN AND MARSHALL; HARDING AND LEPARD; G.B. WHITTAKER; | R. HUNTER; J. BUMPUS; W. MASON; J. NISBET; J. DOWDING; T. BUMPUS; SMITH, ELDER, AND CO.; | J. BIGG; J. COLLINGWOOD: C. TAYLOR, AND J. PARKER, AT OXFORD. | - | 1826.


* *** **

MUGGLETON ARCHIVE

The Muggleton archive had been accumulated by the Muggletonians who gradually dwindled away; the last Muggletonian and this archive were discovered by E.P. Thompson.

Muggleton’s A True Interpretation bound with A Letter to Thomas Taylor were acquired separately.

Most of the works are as issued, still unopened in 1983; a few are in wrappers which may be new. Linda Joy of the Fisher Library put them in acid-free cases 7 December 1983.

621 p., in original untouched boards with label; folding frontispiece of Muggleton (Wm Wood-J. Kennerley, published by Joseph & Isaac Frost, 1829).

**1259** Frost, Joseph. GENERAL INDEX | TO | JOHN REEVE & LODOWICKE MUGGLETON'S | WORKS. | = | INTENDED FOR THREE VOLUMES. | [Woodcut of a dove] | BELOVED BRETHREN, | The following Books may be considered the whole of | the Writings of the Lord's last Prophets, JOHN REEVE and | LODOWICKE MUGGLETON as far as the Church is in possession of. | We have given the contents of each Book to render reference | more easy to those that would willingly be instructed in the knowlege of the true God and their own eternal salvation. | JOSEPH and ISAAC FROST. | SAINT JOHN'S SQUARE. | London, A.D. 1831.

40 pages in green paper wrappers watermarked 1824. Colophon (p. 40: R. BROWN, PRINTER, 26, ST. JOHN STREET, CLERKENWELL.


24 pages, in dark green paper wrappers; on the inside of the back wrapper is a list of books which may be had of Messrs. J. & J. Frost, mostly Muggleton, with prices.


16 pages, with, on the inside of the back cover, a list of "Books Written by the Believers of John Reeve and Lodowick Muggleton's Commission", with prices 15 to 55. In plain buff-grey wrappers, unopened.

**1262** Muggleton, Lodowick. AN | ANSWER | TO | ISAAC PENNINGTON, ESQ. | HIS BOOK ENTITULED, | 'OBSERVATIONS ON SOME PASSAGES OF | LODOWICKE MUGGLETON'S INTERPRETATION OF THE 11TH CHAPTER OF | THE REVELATIONS.' | ALSO, SOME PASSAGES OF THAT BOOK OF HIS | ENTITULED, | 'THE NECK OF THE QUAKERS BROKEN.' | AND IN HIS LETTER TO THOMAS TAYLOR. | Whereby it might appear what Spirit the said LODOWICKE MUGGLETON is of, and from what God his Commission is. As by what authority his Spirit is moved to write against the people called Quakers. | = | Written to inform those that do not know the Antichristian spirit of false Teachers, in these our days, | BY LODOWICKE MUGGLETON. | = | WRITTEN IN THE YEAR 1669. | = | [Gothic:] London: | PRINTED BY SUBSCRIPTION IN THE YEAR 1719; | And Re-printed in the Year 1831, by R. BROWN, 26, St. John-street, Clerkenwell.

36 pages, in unmarked buff wrappers.

**1263** Muggleton, Lodowick. A | LOOKING-GLASS | FOR | GEORGE FOX | The QUAKER, and other QUAKERS: | WHEREIN | They may see themselves to be right | Devils. | In Answer to GEORGE FOX'S Book, called, | Something in Answer to LODOWICKE MUGGLETON's Book, which he calls, The QUAKER'S Neck broken. | Wherein is set forth | The Ignorance and Blindness of the Quakers Doctrine | of Christ within them; and that they cannot, nor doth not know the true Meaning of the Scriptures, neither have | they the Gift of Interpretation of Scripture, as will appear | in those several Heads set down in the next Page following. | Written by LODOWICKE MUGGLETON, one of the two last Prophets and Witnesses unto the High and Mighty | God, the Man Christ Jesus in Glory. | Re-printed in the YEAR M.DCC.LVI [1756].

In unmarked dark blue paper wrappers.

**1264** Muggleton, Lodowick. A | STREAM | FROM THE | TREE OF LIFE: | OR, THE | THIRD RECORD | VINDICATED. | BEING THE | COPIES OF SEVERAL LETTERS AND EPISTLES | Wrote by the two last Witnesses of Jesus Christ. | WHEREIN | TRUTH RIDES TRIUMPHANT AND IMAGINATION IS CONFOUNDED. | = | These were not included in the volume of SPIRITUAL EPISTLES because of the great expence. | = | Printed from the original Manuscript in the year of our Lord | M.DCC.LVIII [1758].

In original blue paper wrappers.

43 pages, with a 2-leaf list of works available from Joseph Frost; the original untouched pale green cover has the same text as the title page.

1269 Powell, Nathaniel. A TRUE ACCOUNT OF THE TRIAL AND SUFFERINGS OF LODOWICK MUGGLETON, One of the two last Prophets and Witnesses of the Spirit, LEFT BY OUR FRIEND POWELL, WHO WITNESSES THE TRIAL AND ALL HIS SUFFERINGS, THEREFORE He gives a more full and particular Account of the Whole Proceedings than the Prophet has left on Record, WHICH IS THE CAUSE OF MY PRINTING IT, That Believers may see how patiently our Prophet bore those Sufferings on Truths Account. Knowing when Time is ended, he should meet his God, his King and Redeemer, with all those that truly believe Jesus Christ, that was Crucified, was the only and alone eternal God, one glorious distinct Person in the form of a Man, who now reigns in the highest Heavens, where we shall behold his glorious Face, to live with him, and praise his Holy Name for ever! = Printed for T. FEVER--1808. = By MORRIS and REEVES, 53, Red-Cross Street, Southwark.

24 pages in original blue wrappers, not stitched.

1270 Powell, Nathaniel. A TRUE ACCOUNT OF THE TRIAL AND SUFFERINGS OF LODOWICK MUGGLETON, One of the two last Prophets and Witnesses of the Spirit, LEFT BY OUR FRIEND POWELL, WHO WITNESSES THE TRIAL AND ALL HIS SUFFERINGS, THEREFORE He gives a more full and particular Account of the Whole Proceedings than the Prophet has left on Record, WHICH IS THE CAUSE OF MY PRINTING IT, That Believers may see how patiently our Prophet bore those Sufferings on Truths Account. Knowing when Time is ended, he should meet his God, his King and Redeemer, with all those that truly believe Jesus Christ, that was Crucified, was the only and alone eternal God, one glorious distinct Person in the form of a Man, who now reigns in the highest Heavens, where we shall behold his glorious Face, to live with him, and praise his Holy Name for ever! = Printed for T. FEVER--1808. = By MORRIS and REEVES, 53, Red-Cross Street, Southwark.


1272 Reeve, John. A GENERAL EPistle | FROM THE HOLY SPIRIT, | UNTO ALL PROPHETS, MINISTERS, OR SPEAKERS | IN THE WORLD: Wherefore, if any Man in the World, shall be left to despise this writing, from the greatest to the least, by calling of it blasphemy, a devil, delusion, or a lie; in so doing they have committed that unpardonable sin against the holy Spirit that sent us: wherefore, from the presence of the Lord Jesus, elect men and an - gels, we pronounce them cursed and damned soul and body, to all eternity. JOHN REEVE AND LODOWICK MUGGLETON, the two last Spiritual Witnesses, and alone true Pro- phets of the Holy Spirit, by Commission from the true God, that ever shall write or speak unto unbelieving | ing Magistrates, Ministers, and People, until the only Lord of Life and Glory, the Man JESUS, person- ally appeareth in the air, with his mighty Angels, to bear witness to this testimony: even so come Lord JESUS. - From Great Trinity Lane, at a Chandler's Shop, against one Mr. Millis a Brown Baker, near Bow Lane End, London, 1653, in the Second Year of our Commission by voice from heaven. - [no imprint; text begins on this page]


50 p., in original pale green paper wrappers (bearing the same text as the title page).

23 pp., in original dark blue paper wrappers.

1276 **Reeve, John.** SACRED REMAINS, OR, A DIVINE APPENDIX; BEING A | [Gothic:] Collection | OF | FIVE SPIRITUAL EPISTLES, | ORIGINALLY WRITTEN ABOUT THE YEAR 1654; | ALSO | WILLIAM SEDGWICK'S | REPLIES TO SEVERAL QUERIES SENT TO HIM. | BY THE LORD'S LAST IMMEDIATE MESSENGER | JOHN REEVE, THEN RESIDING IN LONDON. | - | THIRD EDITION. | - | AND NOW, AFTER CAREFUL EXAMINATION BY THE MOST CORRECT | COPIES, COMMUNICATED FOR THE CONSOLATION AND | ESTABLISHMENT OF THE CHURCH OF CHRIST BY | THEIR BRETHREN, WHOSE FAITH IN THESE | AND ALL OTHER HIS IRREMANDABLE | DECLARATIONS, | DOOTH (AND BY DIVINE PROTECTION WILL) REMAIN UNSHAKEN | TO ETERNITY. | - | [Gothic:] London:-- | RE-PRINTED FOR JOSEPH FROST, 17, HALF MOON STREET, | BISHOPS Gate STREET; | BY ANDREW T. ROBERTS, 2, HACKNEY ROAD, OPPOSITE SHOREDITH CHURCH. | - | 1856.

73 pages, in buff-green wrappers (with the same text on the cover).

1277 **Reeve, John.** SUPPLEMENT | TO | THE BOOK OF LETTERS, | WRITTEN BY | JOHN REEVE AND LODOWICKE MUGGLETON, | THE TWO | [Gothic:] Last Prophets of the only true God, | OUR LORD JESUS CHRIST. | - | BELOVED BRETHREN, | WITH the authority of the Church we have made diligent search through the Manuscript Records of the Church, and have found the following Letters, not in print in the "Book of Letters." The fol- lowing Letters may be considered the conclusion of all the Writings of the Prophets REEVE and MUGGLETON, both of spiritual matter and temporal advice, as far as the Church is in possession of. | JOSEPH & ISAAC FROST. | - | LONDON: | PRINTED BY R. BROWN, 26, ST. JOHN STREET, CLERKENWELL. | - | 1831.

55 pages, in dark blue wrappers.


39 pages, in immaculate pale green paper wrappers with the same title on the front cover. The first two pages seem to be an advertisement for THE THIRD AND LAST TESTAMENT OF OUR LORD JESUS CHRIST BEING THE COMMISSION OF THE SPIRIT ... THE LAW AND GOSPEL ... IN THREE VOLUMES, with the contents of each volume, plus a List of the Books which may be had separately, with prices, February 1857 (one corrected in MS) available from Joseph Frost. The first piece in Vol. I is this Transcendent Spiritual Treatise.

The Treatise is not rhymed; it is in verse in the same sense that the Bible is in verse.
1279 **Reeve, John.** Veræ Fidei Gloria est Corona Vitæ. | = | A | VOLUME | OF | SPIRITUAL EPISTLES: | BEING THE | [Gothic:] Copies of several Letters | WRITTEN BY | The two last PROPHETS and MESSENGERS of GOD. | JOHN REEVES AND LODOWICKE MUGGLETON; | CONTAINING | Variety of Spiritual Revelations, and deep Mysteries, manifesting | to the Elect Seed the Prerogative Power of a true Prophet; who, | by Virtue of their Commissions, did truly give Blessings of Life | Everlasting to those that believed their Declarations; and to all | despising Reprobates the Curse or Sentence of Eternal Damnation. | COLLECTED BY THE GREAT PAINS OF | ALEXANDER DELAMAIN, THE ELDER, | A true Believer of God's last Commission of the Spirit. | INTENDED | At first only for his own spiritual Solace; but finding | they increased to so great a | Volume, he leaves it to his Postery, that Ages to come may rejoice in the | comfortable View of so blessed and heavenly a Treasure. | TRANSCRIBED FROM | ALEXANDER DELAMAINE'S ORIGINAL COPY | BY TOBIAH TERRY, | A true Believer of the like precious Faith in the true God the Man Christ Jesus, which | most holy Faith the reprobate World despises. | = | PRINTED, BY SUBSCRIPTION, IN THE YEAR 1755: | RE-PRINTED, BY SUBSCRIPTION, IN THE YEAR 1820 | BY W. SMITH, KING STREET, LONG ACRE. | 604 pages in original buff boards, without a label.

1280 **Saddington, John.** THE | ARTICLES | OF | TRUE FAITH, | DEPENDING UPON THE | COMMISSION OF THE SPIRIT: | - | DRAWN UP INTO | FORTY-EIGHT HEADS, | BY | - | JOHN SADDINGTON, | AN ANCIENT BELIEVER, | - | FOR THE | BENEFIT OF OTHER BELIEVERS, | That now are, or hereafter shall come to believe; | AND TO CONFOUND AND DISPROVE ALL DESPISERS, | THAT SAY, | "WE KNOW NOT WHAT WE BELIEVE." | ANNO M.DC.LXXV [1675]. | = | PRINTED 1830. | = | REPRINTED SEPTEMBER, 1880, | FOR | ISAAC FROST, SON OF ISAAC FROST, St. John's Square, Clerkenwell; | AND | MRS. HUNTLEY, DAUGHTER OF JOSEPH FROST; " " " | - | H. DONGRAY, Printer, Walthamstow. | 13 pages, in pinkish brown wrappers with the same title on the front.

1281 **Saddington, John.** A | PROSPECTIVE-GLASS | FOR | SAINTS & SINNERS: | = | Whereby may appear and be seen, | 1. The Author's Life expressed in the first Epistle. | 2. That there is no true Peace of mind in those that | account themselves Believers, so long as they lead a | corrupt life. | 3. What great Enemies the Riches of this World, and | Poverty are to Truth. | 4. What that truth and true knowledge is, which giveth | satisfaction to the mind of Man in this life. | And several other things necessary to salvation. | = | BY JOHN SADDINGTON, | A true Believer of the Witnesses of the Spirit, sent forth | by the immediate voice of God Almighty, | in the Year, 1651. | = | PRINTED IN THE YEAR 1673, AND REPRINTED FOR J. MAY, | BY J.B. UNDERDOWN, DEAL. | 1823. | 122 pp., in original unlabeled blue wrappers.

1282 **Sola, D. A. de (David Aaron) SIGNIFICATION | OF THE | PROPER NAMES, ETC., | OCCURRING IN | THE BOOK OF ENOCH, | FROM THE | HEBREW AND CHALDEE LANGUAGES. | BY | THE REV. D.A. DE SOLA. | - | LONDON: | PUBLISHED BY ISAAC FROST. | - | 1852. | 18 pages.

1283 **Testament of the twelve patriarchs. English.** Gilby. 1837. THE | TESTAMENT | OF THE | TWELVE PATRIARCHS, | THE SONS OF JACOB. | = | TRANSLATED OUT OF GREEK INTO LATIN, | BY ROBERT GROTSEAD, | SOME TIME BISHOP OF LINCOLN; AND OUT OF HIS COPY, INTO | FRENCH AND DUTCH BY OTHERS; AND NOW ENGLISHED. | TO THE CREDIT WHEREOF AN ANCIENT GREEK COPY, WRITTEN | ON PARCHMENT, IS KEPT IN THE UNIVERSITY | LIBRARY OF CAMBRIDGE. | = | TO WHICH ARE ADDED | DERIVATIONS, | CHIEFLY FROM THE HEBREW, | AND | EXPLANATIONS OF SEVERAL PROPER NAMES, | OCCURRING IN THIS WORK, | BY A PROFESSOR OF HEBREW. | = | LONDON: | Re-printed for JAMES FROST, 195, Brick Lane, Whitechapel; and | JOSEPH FROST and ISAAC FROST, St. John's Square, Clerkenwell, | from a copy printed at London in 1693 for the Company of | Stationers. | - | Printed by R. Feeny, 26, St. John Street, Clerkenwell. | 1837. | xiv, 162, 42 pages, in original boards with label.

1284 **Tomkinson, Thomas.** THE | HARMONY | OF THE | THREE COMMISSIONS; | OR, | NONE BUT CHRIST: | Wherein is infallibly declared that all Prophets in the | Time of the Law, or under the first Commission, and | all Apostles and Ministers in the Time of the Gospel, | do each of them unanimously agree in their Doctrine | concerning GOD. | And that according to the Doctrine of the third Com- | mission, which Doctrine was in the two first Commis- | sions, and is more fuller in this, being the Commissions | of the Spirit; namely, that there is None but CHRIST, | None but CHRIST: no other God but our Lord | Jesus Christ, now in Heaven glorified. | THE FRIST [sic] RECORD EVIDENCED. | Unto us a
Tomkinson, Thomas. THE MUGGLETONIAN PRINCIPLES PREVAILING: BEING AN ANSWER IN FULL TO A SCANDALOUS AND MALICIOUS PAMPHLET, ENTITLED A | [Gothic:] True Representation OF THE | Absurd and mischievous Principles of the sect called MUGGLETONIANS; WHEREIN The aforesaid Principles are vindicated and proved to to [sic] be infallibly true, and | The author of that Lible, his scandalous title and subject | proved as false to truth, as light is to darkness: and that he knows | no more what the true God is, nor what the right devil is; nor any | true principle or foundation of faith, for all his great learning he so | much boasts of, than those Jews that put the Lord of life to death: | for learned and taught reason is but natural, and so falls short of the | glory of God: as will appear in the following discourse. | - | [Motto] | - | BY T.T. | - | Printed in the year of our Lord God 1695. | - | REPRINTED BY T. HAYWARD, BEACH STREET, DEAL. | 1822.

75 pages, in blue wrappers.

Tomkinson, Thomas. A PRACTICAL DISCOURSE, UPON [Gothic:] The Epistle, BY JUDE. | = | [Gothic:] Originally Written | BY | THOMAS TOMKINSON, GENT. | - | BEING A COPY OF A MANUSCRIPT LEFT WITH | THOMAS TOMKINSON, JUN. | HIS GRANDSON. | = | DEAL: PRINTED FOR JAMES MAY, & JOSEPH GANDAR, | BY J.B. UNDERDOWN. | 1823.

215 pages in unlabeled blue wrappers.

Tomkinson, Thomas. A SYSTEM OF RELIGION, TREATING OF THE FOLLOWING HEADS: | [2 columns; column 1:] I. Of the Nature of GOD, and | that Jesus Christ is the Only | One and True GOD. | II. Of the Trinity, in a manner | wholly differing from either | the Athanasians or Arians, | nearer to the plain literal | Text of the Scripture, and | less liable to philosophical | objections. | III. Of the Devil; that he is | no where to be found, but in- | carnate in man. | IV. Of the Soul’s dying with | the Body until the Resur- | rectio | shewing that the | [column 2:] notion of an immaterial Soul | distinct from the body, is an | inconceivable philosophical | absurdity, and against the | whole tenor of the Scripture. | V. That there are in man two | principles natural to his con- | stitution, a good and a bad, | which necessarily determine | his actions, and are at enmity | with each other; and how to | know which is predominant. | VI. Of Predestination. | VII. A philosophical manner of | accounting for the Resur- | recti | [End of columns] | - | FAITHFULLY COLLECTED FROM A CURIOUS MANU- | SCRIPT FOUND AMONG THE PAPERS OF | THOMAS TOMKINSON, GENT. | - | LONDON: | RE-PRINTED BY T. GOODE, 30 AYLESBURY STREET, | CLERKENWELL. | - | 1857.

123 pages, in immaculate brown paper wrappers with the title page printed there also.

Tomkinson, Thomas. TRUTH’S TRIUMPH; OR, | [Gothic:] A Witness to the two Witnesses; | FROM THAT UNFOLDED PARABLE | OF | [Gothic:] Our Lord and Saviour, Jesus Christ, the High and Mighty God, | MATTHEW CHAP. 13, VERSE 30 to 42. | WHEREIN | THE FUNDAMENTALS OF FAITH ARE CLEARLY DISCUSSED, | OPENED AND EXAMINED; | [Gothic:] Being drawn up into these Eight Heads Following: | THAT IS TO SAY, | [2 columns; Column 1:] First .. Of the True God. | Second .. Of the Two Seeds. | Third .. Of the Right Devil. | Fourth .. Of Predestination. | [Column 2:] Fifthly .. Of the Law’s Nature. | Sixthly .. Of the Soul’s Mortality. | Seventhly. Of the Devil’s Torments. | Eighthly .. Of the Saint’s Joys. [End of columns] | BY THOMAS TOMKINSON, | A Believer and true Lover of the Commission of the Spirit, being written for the | benefit of himself and others, who are of the Seed of the Son of Man, | the Lord Jesus | Christ the High and Mighty God, being both Father, Son, and Spirit, in one | single Person, blessed for ever. Amen. | - | [Motto] | = | WRITTEN IN THE YEAR OF OUR LORD GOD, 1676; | Transcribed by the Author, with some Alterations, 1690, and Printed by Subscription, 1823. = | [Gothic:] London: | PRINTED BY W. SMITH, KING STREET, LONG ACRE.

477 pp, bound in unlabeled blue paper-covered boards, the spine white.

6 essays.

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**Musée Napoléon. Galerie du Musée Napoléon. Publiée par Filhol, graveur.** En rédigée par Lavallée (Joseph), Secrétaire perpetual de la Société phytochnique, des Académies de Dijou et de Nancy, de la Société royale des Sciences de Gothingue, etc. DÉDIÉE A S. M. L'EMPEREUR NAPOLÉON IER - - - TOME PREMIER-[DIXIÈME]. - - - PARIS, Chez Filhol, Artiste-Graveur et Éditeur, rue des Francs-Bourgeois Saint-Michel, N.o 785. = DE L'IMPRIMERIE DE GILLÉ FILS. AN XII. – 1804.

10 vols.

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Nicholson, William. THE BRITISH ENCYCLOPEDIA, OR DICTIONARY OF ARTS AND SCIENCES. COMPRISING AN ACCURATE AND POPULAR VIEW OF THE PRESENT IMPROVED STATE OF HUMAN KNOWLEDGE. BY WILLIAM NICHOLSON, Author and Proprietor of the Philosophical Journal, and various other Chemical, Philosophical, and Mathematical Works. ILLUSTRATED WITH UPWARDS OF 150 ELEGANT ENGRAVINGS, BY MESSRS. LOWRY AND SCOTT. - VOL. I[-VI]. - LONDON: PRINTED BY C. WHITTINGHAM, Goswell Street; FOR LONGMAN, HURST, REES, AND ORME, PATERNOSTER-ROW; J. JOHNSON; R. BALDWIN; F. AND C. RIVINGTON; A. STRAHAN; T. PAYNE; J. STOCKDALE; SCATCHERD AND LETTERMAN; CUTHELL AND MARTIN; R. LEA; LACKINGTON AND CO.; VERNOR, HOOD, AND SHARPE; J. BUTTERWORTH; J. AND A. ARCH; CADELL AND DAVIES; S. BAGSTER; BLACK, PARRY, AND KINGSBURY; J. HARDING; J. MAWMAN; P. AND W. WYNNE; SHERWOOD, NEELY, AND JONES; B. C. COLLINS; AND T. WILSON AND SON. - 1809. 6 vols. – 152 plates. Each vol. has bookplate of Edward Bouverie. Vol. 1 signed Henry Hiscock 1875, on first fly-leaf.


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Northcote, James. [Gothic:] One Hundred Plates ILLUSTRATIVE OF THE PRINCIPAL SCENES IN [Gothic:] Shakespeare's Plays. -- -- PRICE 21. 12s. 6d. -- -- -- LONDON: PUBLISHED BY H.R. YOUNG, 56, PATERNOSTER-ROW. - 1819. 4°, in ¾ green morocco over brown marbled boards. There is no text at all. The 101 plates are a good deal smaller.
than the leaves, which are an ugly grey. Stothard designed 8 of them.


1297 Ottley, Henry. A BIOGRAPHICAL AND CRITICAL DICTIONARY OF RECENT AND LIVING PAINTERS AND ENGRAVERS. FORMING A SUPPLEMENT TO BRYAN’S DICTIONARY OF PAINTERS AND ENGRAVERS AS EDITED BY GEORGE STANLEY. BY HENRY OTTLEY. LONDON: GEORGE BELL & SONS, YORK STREET, COVENT GARDEN. 1877.


THEATRICAL REPRESENTATION, ADAPTED FOR THE THEATRES-ROYAL, DRURY-LANE AND COVENT-GARDEN. REGULATED FROM THE PROMPT-BOOKS, “The Lines distinguished by inverted Commas, are omitted in the Representation.” LONDON: Printed for the Proprietors, under the Direction of JOHN BELL, [Gothic:] British-Library, STRAND, Bookseller to His Royal Highness the PRINCE of WALES.

Bound with:

Rowe, Nicholas. THE FAIR PENITENT. TRAGEDY. ADAPTED FOR THEATRICAL REPRESENTATION, AS PERFORMED AT THE THEATRES-ROYAL, DRURY-LANE AND COVENT-GARDEN. “The Lines distinguished by inverted Commas, are omitted in the Representation.” LONDON: Printed for the Proprietors, under the Direction of JOHN BELL, [Gothic:] British Library, STRAND, Bookseller to His Royal Highness the Prince of Wales.

And


And

Home, John. DOUGLAS. TRAGEDY. ADAPTED FOR THEATRICAL REPRESENTATION, AS PERFORMED AT THE THEATRES-ROYAL, DRURY-LANE AND COVENT-GARDEN. “The Lines distinguished by inverted Commas, are omitted in the Representation.” LONDON: Printed for the Proprietors, under the Direction of JOHN BELL, [Gothic:] British Library, STRAND, Bookseller to His Royal Highness the Prince of WALES.


[Vol. 1 title-page:] THE WORKS OF Mr. THOMAS OTWAY. VOLUME the FIRST. CONTAINING, ALCIBIADES, DON CARLOS, PRINCE OF SPAIN, TITUS and BERENICE, WITH the CHEATS of SCAPIN. LONDON: Printed in the Year MDCCCLVII.


8°. Library has vols. 1 & 2 only.


1302 Ovid. P. OVIDII NASONIS METAMORPHOSEON LIBRI XV. Cum Versione Anglica, Ad Verbum, quantum fieri potuit, facta. OR, OVID'S METAMORPHOSES. With an ENGLISH TRANSLATION, AS LITERAL as possible. Done with the greatest Care, and from the best Editions, for the more Expedient Attainment of the Sense and Elegancy of this Great POET. - JOHN CLARKE Author of the ESSAYS upon EDUCATION and STUDY. = LONDON: Printed for W. CLARKE, at Shakespeare's Head, under the Royal Exchange, in Threadneedle-Street; and Sold by J. MACE, and G. FERRABY, at Hull; Messrs. STABLER and BARSTOW, and N. BELL, at York; and P. HODGES, at Hereford. 1752.


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1304 Paine, Thomas. COMMON SENSE; ADDRESSED TO THE INHABITANTS OF AMERICA, On the following interesting SUBJECTS: I. Of the Origin and Design of Government in general, with concise Remarks on the English Constitution. II. Of Monarchy and Hereditary Succession. III. Thoughts on the present State of American Affairs. IV. Of the present Ability of America, with some mis-CELLaneous Reflections. = A NEW EDITION, with several Additions in the Body of the Work. To which is added, an APPENDIX; together with an Address to the People called QUAKERS. N. B. The New Edition here given increases the Work upwards of One-Third. = LONDON: PRINTED FOR J. RIDGWAY, NO. I, YORK-STREET, ST. JAMES'S SQUARE. M.DCC.XCI [1791].

Bound with:


And

Paine, Thomas. RIGHTS OF MAN: BEING AN ANSWER TO MR. BURKE'S ATTACK ON THE FRENCH REVOLUTION. FIFTH EDITION. = LONDON: PRINTED FOR J. S. JORDAN, NO. 166, FLEET-STREET. M.DCCXCII [1792].

Armorial bookplate of Geoffrey C. Hobbs.

EVIDENCE ALLEGGED FOR OTHER MIRACLES. | PART II. | OF THE AUXILIARY EVIDENCES OF CHRISTIANITY. | PART III. | A BRIEF CONSIDERATION OF SOME POPULAR OBJECTIONS. | - | BY WILLIAM PALEY, M. A. | ARCHDEACON OF CARLISLE. | - | [Gothic:] Dublin: | PRINTED BY JOHN PASLEY, | FOR J. MILLIKEN, 32, GRAFTON-STREET. | - | 1794.


* ** *** ** *

PALMER, Samuel


Etching, B&W. 29 x 21 cm. Image: 10 x 8 cm.

1306 Barton, Griselda and Michael Tong. Underriver: Samuel Palmer’s Golden Valley: Samuel Palmer was one of England's greatest 19th Century landscape painters who came from London to live and work in the Kentish village of Shoreham, below the verdant chalk hills of the North Downs. Through his artistic perception Shoreham was to have immortality bestowed upon it as "The Valley of Vision". Palmer often walked at night to the distant hills where he could see the sun rise over “the flower of Kentish scenery”. Below the hills was his "Golden Valley" -- the hamlet of Underriver. Foreword by Raymond Lister. (Brasted Chart, Westerham, Kent: Froglet Publications Ltd, August 1995)


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1310A Pearl (Middle English poem). English & English (Middle English) Pearl A Modernised Version of the Middle English Poem by Victor Watts. With an introduction by Kathleen Raine and the original text glossed and edited by David Fuller and Corinne Saunders (London: Enitharmon, 2005)

Library copy is no. 3 of “50 copies … numbered and signed by the editors, … slipcased by The Fine Bindery”.


4º, in full sprinkled calf, with 8 not very interesting plates.


Small 8º, in contemporary full mottled calf, the edges curiously painted (not marbled) in leaf-like patterns in red and black (or dark blue); marbled end-papers; signature on the title pages of John Hamilton [perhaps the painter (fl. 1765-86)]. Edited by Thomas Percy.

1313 RELIQUES | OF | ANCIENT ENGLISH POETRY: | CONSISTING OF | Old Heroic BALLADS, SONGS, and other PIECES of our earlier POETS, | (Chiefly of the LYRIC kind.) | Together with some few of later Date | THE SECOND EDITION. | VOLUME THE FIRST[-THIRD] | [Vignette] | LONDON: | Printed for J. DODSLEY in Pall-Mall. | M DCC LXVII [1767].

8º. Library has vols. 2-3 only. Bookplate of “Mr. Cooper Henley”. Edited by Thomas Percy.

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1314 RELIQUES | OF | ANCIENT ENGLISH POETRY: | CONSISTING OF | Old Heroic BALLADS, SONGS, and other | PIECES of our earlier POETS, | Together with some few of later Date. | THE THIRD EDITION. | VOLUME THE FIRST[-THIRD] | [Vignette] | LONDON: | Printed for J. DODSLEY in Pall Mall. | M DCC LXXV [1775].

8°. Library has vol. 1 only. Signed “John Wells 1777” on bottom of last page. Edited by Thomas Percy.

1812


8°, in contemporary full calf, joints very worn. The paste-down in each volume is inscribed "Colin A. Macaulay | From his Mother | 1864." and each volume has Ged’s Ex Libris plate. Edited by Thomas Percy.


Bound with:


And


And


8°, in contemporary pebble-grain dark green cloth with spine-label. Colophon (p. 96): "PRINTED BY RICHARD TAYLOR, RED LION COURT, FLEET STREET." On the top left corner of the front paste-down is a rectangular pink ticket: "SOLD BY | WILLIAM BROWN, | 130, OLD STREET. | | [Gothic:] London. | Libraries purchased." Beneath it is a cutting from a catalogue describing the book.

and Odyssey. Includes plates by Fuseli, Burney, Stothard, Westall and others engraved by Schiavonetti, Fittler, James Heath and others.

1327 Homer. THE | Iliad | OF | HOMER, | TRANSLATED BY A. POPE. | A NEW EDITION. | = | ADORNED WITH PLATES.

1328 Homer. THE | Odyssey | OF | HOMER, | TRANSLATED BY A. POPE. | A NEW EDITION. | = | ADORNED WITH PLATES.
| 8°. | Six volumes in three. Bound uniformly with Du Roveray's publications of Pope's Poetical works and his translation of Homer's Iliad. Includes plates by Fuseli, Burney, Westall and others engraved by Schiavonetti, Fittler, James Heath and others.

1329 Pope, Alexander. THE | POETICAL WORKS | OF | ALEXANDER POPE; | WITH HIS LIFE | BY | SAMUEL JOHNSON, LL.D. | AND | ILLUSTRATED WITH ENGRAVINGS, | FROM | PAINTINGS AND DESIGNS | OF | HOWARD, STOTHARD, WESTALL, &c. &c. | MEMBERS OF THE ROYAL ACADEMY. | - | VOL. I[-II]. | = | LONDON: | PRINTED BY WHITTINGHAM AND ROWLAND, | Goswell Street; | FOR SHARPE AND HAILES, OPPOSITE ALBANY, | PICCADILLY. | - | 1811.
| 8°

1330 Pope, Alexander. THE | RAPE | OF | THE | LOCK. | AN | HEROI-COMICAL | POEM. | In FIVE CANTO'S. | - | Written by Mr. POPE. | - | A tonso est hoc nomen adepta capilo. | Ovid. | - | The FOURTH EDITION Corrected. | - | LONDON: | Printed for BERNARD LINTOTT, at the Cross- | Keys, between the two Temple Gates in | Fleet-street. 1715.
| 8°. Rebound.

1331 Pope, Alexander. THE | RAPE | OF | THE | LOCK, | AN | HEROI-COMICAL POEM, | BY | A. POPE. | = | ADORNED WITH PLATES.
| LONDON: | Printed by T. Bensley; | FOR F. J. DU ROVERAY, GREAT ST. HELENS; | AND SOLD BY J. AND A. ARCH, GRACECHURCH- | STREET; AND J. WRIGHT, PICCADILLY. | - | 1798.
| 8°. Includes engraved plates after designs by E.F. Burney, Stothard (3) and Fuseli.

1332 Pope, Alexander. [General title-page from vol. 1 only:] THE | WORKS | OF | Alexander Pope, Esq. | IN SIX VOLUMES COMPLETE. | WITH HIS LAST | CORRECTIONS, ADDITIONS, | and IMPROVEMENTS; | TOGETHER WITH | All his NOTES, as they were delivered to | the EDITOR a little before his Death; | Printed verbatim from the Octavo Edition of | Mr. WARBURTON. | = | LONDON: | Printed for C. Bathurst, J. Rivington & Sons, B. White, | T.Longman, B. Law, S. Crowder, J. Robson, | J. Johnson, J. Knox, G. Robinson & Co. T. Cadell, | J. Nichols, R. Baldwin, and J. Bew. | M DCC LXXXVIII [1788].
| [Vols. 2-4 have imprint:] LONDON: | Printed for C. BATHURST; J. RIVINGTON and Sons; | B. WHITE; T. LONGMAN; B. LAW; S. CROWDER; | J. ROBSON; J. JOHNSON; J. KNOX; G. ROBINSON | and Co.; T. CADELL; J. NICHOLS; R. BALDWIN; | and J. BEW. | M DCC LXXXVII [1787].
| [Vols. 5-6 have imprint:] LONDON: | Printed for C. BATHURST; J. RIVINGTON and Sons; | B. WHITE; T. LONGMAN; B. LAW; S. CROWDER; | J. ROBSON; J. JOHNSON; J. KNOX; G. ROBINSON | and Co.; T. CADELL; J. NICHOLS; R. BALDWIN; | and J. BEW. | M DCC LXXXVIII [1788].
| 12° in 6 vols. Twenty-four plates in the first three volumes. Does not include Pope's translations of Homer.

1333 Warton, Joseph. AN | ESSAY | ON | THE | GENIUS | AND | WRITINGS | OF | POPE. | - | VOLUME THE SECOND. | = | LONDON: | PRINTED FOR J. DODSLEY, IN PALL-MALL. | M.DCC.LXXII [1782].

8°

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Quarles, Francis. EMBLEMS, DIVINE AND MORAL, BY FRANCIS QUARLES. [Vignette] [Gothic:] Printed at the Chiswick Press, BY C. WHITTINGHAM. SOLD BY R. JENNINGS, POULTRY, LONDON. 1818.

Rainsford, Marcus. An Historical Account of the Black Empire of Hayti: Comprehending a View of the Principal Transactions in the Revolution of Saint Domingo with its Ancient and Modern State (London: Albion Press Printed, Published by James Cundee and sold by C. Chapple, 1805)


Copy 2: 3rd or 4th state, bound in green 19th Century marbled boards with perished morocco spine. Each leaf has pulled free of the stitching. Has Petrus Mariette, excudit below imprint on title-page scroll; and Typis Petri Mariette Via jacoba sub insig Spet on most of the plates inside plate mark.

1340 THE WORKS | OF | RAFFAELLE, DOMENICHINO, POUSSIN, | AND | ALBANO, | CONSISTING OF | FOUR HUNDRED AND FOURTY-FIVE | [Gothic:] Engravings, | FROM | PICTURES PAINTED BY THOSE GREAT MASTERS | PRINCIPALLY FOR THE | ILLUSTRATION OF THE HOLY SCRIPTURES, | PRECEDED BY THE | LIVES OF THE ARTISTS, | AND BY CONCISE NOTICES OF THEIR PRODUCTIONS. | TOGETHER WITH | REFERENCES TO THE VARIOUS PASSAGES OF SCRIPTURE THEY ARE INTENDED | TO ILLUSTRATE. | IN FIVE VOLUMES QUARTO. | [Two columns, separated by a vertical rule; Column 1:] VOL. I. RAFFAELLE. | VOL. II. RAFFAELLE. | [Column 2:] VOL. III. DOMENICHINO. | VOL. IV. POUSSIN, AND ALBANO. [End of columns.] | VOL. V. | CONTAINING A SERIES OF ENGRAVINGS AFTER THE ABOVE MASTERS, FORMING | A COLLECTION OF SPLENDID ILLUSTRATIONS TO THE CALENDAR. | - | VOL. II-[IV]. | - | [Gothic:] London: | PRINTED BY BENSLEY AND SON, | Bolt Court, Fleet Street; | FOR ROBERT BOWYER, No 80, PALL MALL. | 1819.

4°, Vol. II-IV only, bound in modern $1°black buckram over green marbled boards, apparently by the Canadian Law Book Company, 100 Richmond Street East, Toronto, whose ticket is in each volume. Vol. II title page verso has a stamp: "GEORGE NATHAN NEWMAN | 7-20-39 D", with in pencil "(3)"), and a stamped Red number (352212 -- Vol. III-IV have 352213-4). The text is in English (on wove paper, with Bensley's imprint) and in French (on laid paper with quite a different type-face and no imprint). There are 125 outline engravings in Vol. II, 52 in Vol. III, and 117 in Vol. IV.

1341 Ravenet, Simon François. TOBIAS's NUPITAL NIGHT. Le Sueur pinxt., R. Earlmol delint. S.F. Ravenet Sculpit. | From the Original Picture, painted by Eustache le Sueur, In the Collection of the Right Honourable the Earl of Besborough; | To whom this PLATE is most Humbly Dedicated, by his Lordship's most Obliged, | - | IM PATER-NOSTER-ROW. | - | 1725.

1 engraved print. Plate mark, 44 x 54 cm. Sheet, 48 x 60 cm. Possibly from Boydell's “Collection of prints, engraved from the most capital paintings in England”.


[Added title-page in English:] RETZSCH'S | OUTLINES | TO | SHAKSPEARE. | = | FIRST SERIES. | HAMLET. | SEVENTEEN PLATES. | = | [EF monogram in a circle] | - | GENUINE ORIGINAL EDITION. | - | LEIPSIC: | PUBLISHED BY ERNEST FLEISCHER, | (No. 626, NEW-MARKET.) | - | 1828 | - | LONDON: SOLD BY TRETTELT & WUERTZ, TRETTELT JUN. & RICHTER. | (SOHO SQUARE.)

Folio, in original buff boards with decorated label of HAMLET. Inscribed "Selina Constance Hastings -- | April 1828. | From my dear Sisters" and with a plain book-plate of "Selina Constance Hastings". There is one page of text (in English, German, and French) for each plate. The entire volumes are not very interesting.

1343 Richardson, Jonathan. AN | ESSAY | ON THE | THEORY | OF | PAINTING. | - | By Mr. RICHARDSON. | - | THE SECOND EDITION, Enlarg'd, and Corrected. | - | [3 lines from Sallust] | [3 lines nella Vita di Michelagnolo Buonarroti] | = | LONDON: | Printed for A. C. and sold by A. BETTESWORTH | in Pater-noster-Row. | 1725.

8°


Handsome gilt tree calf.

No frontispiece to Vol. I. Plates after Stothard dated 11 February 1801; no plates in Vol. III.

1348 Rogers, Samuel. THE PLEASURES OF MEMORY, WITH OTHER POEMS. BY SAMUEL ROGERS, ESQ. THE NINTH EDITION. LONDON: PRINTED FOR T. CADELL, JUNIOR, AND W. DAVIES, (SUCCESSORS TO MR. CADELL) STRAND. 1796.
4 plates by J. Neagle (2) and James Heath (2) after designs by Stothard (2) and Westall (2).

Head and tail-pieces after designs by Stothard.

8° in full calf, gilt, in good condition. The frequent woodcuts, often of cherubs, are meant to be charming and sometimes are so.

1351 Rogers, Samuel. POEMS BY SAMUEL ROGERS. [Vignette of woman reading] LONDON: PRINTED FOR T. CADELL AND W. DAVIES, IN THE STRAND; BY BENSLEY AND SON, BOLT COURT, FLEET STREET. 1816.
8°, in sound polished greenish calf. Fly-leaf inscribed in pencil: "Many of the woodcuts in this are extra fine"; "I thought they would appeal to you, & perhaps give ideas". On the facing fly in 19th century ink: "Hannah Needham Champion, from her affectionate friend Fanny Ramsbotham." The verso of the title page has a vignette, and under it is: "The Engravings by J. Cennell, from Drawings by T. Stothard, R.A."

1352 Rogers, Samuel. POEMS BY SAMUEL ROGERS. LONDON: PRINTED FOR T. CADELL, STRAND; AND E. MOXON, DOVER-STREET. 1834.
In sound new brown morocco over brown boards. Colophon on half-title verso: LONDON: PRINTED BY BRADBURY AND EVANS, WHITEFRIARS. (Late T. Davison.) There are 72 stipple steel plates mostly engraved by Finden after Turner (34) and Stothard (35).

1353 Rogers, Samuel. POEMS BY SAMUEL ROGERS. LONDON: EDWARD MOXON, DOVER STREET. M.DCCC.XXXVIII [1838].
4°, BOUND BY HAYDAY, 31, LITTLE QUEEN STREET, HOLBORN with a design of a vase (from a plate at p. 101) on both covers. Colophon on title page verso and last page (p. 266): "London Bradbury and Evans, Printers to the Queen, Whitefriars". The first fly-leaf is inscribed: "To M MGill with the dutiful respects Of The Rev Alexander Munroe Manchester 3d August 1839". Traded to Bentley 13 March 1972 for Hardy, Dynasts, and one or two others.
mostly on the theory of biography).


12°. Library copy lacks plates.


1357 **Russell, Rachel Wriothesley Vaughan, Lady.** *Letters of Lady Rachel Russell; From the Manuscript in the Library at Woburn.* To Which Are Prefixed, an Introduction, Vindicating the Character of Lord Russell Against Sir John Dalrymple &c. And the Trial of Lord William Russell; [Gothic:] for High Treason. Extracted from the State Trials. Embellished with Three Elegant Engravings. London: Printed for J. Mawman, in the Poultry, successor to Mr. Dilly, 1801. 8°; according to Maggs Bros Catalogue 1014 (1981), #42, it is a Contemporary 'Etruscan' calf binding by the Edwards of Halifax bindery, gilt metopes and pentaglyph roll border surrounding a stained border of classical palmettes, inner Greek-key roll with tree-calf centre panel, grey endleaves, g.e. with a very fine fore-edge painting of a view through trees and across a river to Woburn Abbey (Rebacked, corners worn [but not much]).

The front cover bears the armorial book-plate of "Caroline Phillips." The first fly-leaf is inscribed:

Mr Thomas Edwards requests Ms. J. Leigh Phillips will do him the honour to accept this Book as a small token of the high Regard and Esteem he entertain'd for his late revered friend John Leigh Phillips Esq

South Port -- August 29. 1820--

There are 3 plates. The Russell family estate was of course at Woburn.

1357A **Ryder, Thomas.** *A Girl of Carnarvon Shire.* [art print]. R. Westall del. T. Ryder sculpt. How happy is the harmless country maid who rich by nature scorns superfluous aid Published as the Act directs, 21 Feb. 1788 by S. Watts, No. 28 Walcot place Lambeth

Single leaf 28 x 22 cm. Colour lithograph designed by Richard Westall.

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1357B [Cover label, orangish pink, within a Greek key border:] THE SACRED SCRIPTURES [Gothic: Illustrated, IN A SERIES OF NEARLY SIXTY ELEGANT ENGRAVINGS: COMPRISING PICTORIAL REPRESENTATIONS OF THE MOST IMPORTANT EVENTS RE-CORDED IN THE OLD AND NEW TESTAMENT AND APOCRYPHA. [There may have been an imprint which has been erased.]

Folio; a collection of 58 plates without imprint (c. 1784) within elaborate borders, mostly numbered, printed on paper WATERMARKED CL 1816. They were originally not much good, and they are now considerably worn. The engravers include William Sharp and Charles White (1759-1785). Some leaves are crudely repaired with Scotch tape!


8°, in contemporary ¾ calf over odd pink and black marbled boards. On the front pasted-won is the armorial book-plate of John Eustace Grubbe, and on the facing fly-leaf is the old ink inscription of GP[?] Hall and below it is Julia C Hall. There are five fine plates plus 4 head-pieces.
1359 **Salamé, Abraham V.** A | NARRATIVE | OF THE | EXPEDITION TO ALGIERS | IN THE YEAR | 1816, | UNDER THE COMMAND OF | THE RIGHT HON. | ADMIRAL | LORD VISCONT EXMOUTH. | - | BY MR. A. SALAMÉ, | A NATIVE OF ALEXANDRIA, IN EGYPT, | Interpreter to His Britannic Majesty's Service for the Oriental Languages, who accompanied his Lordship for the subsequent Negotiations with the Dey. | PUBLISHED BY PERMISSION. | = | LONDON: | JOHN MURRAY, ALBEMARLE-STREET. | - | 1819.

8°, in new | leather over old ½ leather and green boards. Bookplate of "James Colquhoun"; the front fly-leaf is inscribed: "April 12h 1819 | M & Ms J. Colquhoun from their ever obliged and most Respectful Servant The Author". There are 4 plates.

1360 **Salmon, Thomas.** A NEW | Geographical and Historical | GRAMMAR: | WHEREIN THE | GEOGRAPHICAL PART | IS TRULY | MODERN; | AND THE | PRESENT STATE | OF THE SEVERAL | KINGDOMS of the WORLD | Is so Interspersed | As to render the Study of GEOGRAPHY both | ENTERTAINING and INSTRUCTIVE. | CONTAINING, | [2 columns; column 1:] | I. A Description of the Figure and Motion of the Earth. | II. Geographical Definitions and Problems, being a necessary Introduction to this Study. | III. A general Division of the Globe into Land and Water. | [Column 2:] IV. The Situation and Extent of the several Countries contained in each Quarter of the World; their Cities, Chief Towns, History, Present State, respective Forms of Government, Forces, Revenues, Taxes, Revolutions and Memorable Events. [End of columns] | TOGETHER WITH | An Account of the Air, Soil, Produce, Traffic, Curiosities, Arms, Religion, Language, Universities, Bishopricks, Manners, Customs, Habits, and Coins, in Use in the several Kingdoms and States described. | - | By Mr. SALMON, | - | ILLUSTRATED | With a Set of Twenty-three New MAPS of the several Countries, | Drawn by the Direction of Mr. Salmon, and Engraved by Mr. Jeffreys, Geographer to His Majesty. | - | The NINTH EDITION, with very great Additions and Improvements to the Present Times. | = | LONDON: | Printed for W. JOHNSTON in Ludgate-Street; H. WOOD- FALL, J. HINTON, R. BALDWIN, W. STRAHAN, | J. RICHARDSON, B. LAW, S. CROWDER, J. and T. | POTE, and W. NICHOLL. 1764. | [printed in black and red]

8°, in full calf with 5 raised bands; inscribed on the first fly-leaf: "Given to my Dearest Wife | Elizabeth Bentley | this 10th Day of October 1955 in Norwich." The Directions to the Binder call for 23 maps.

1361 **Sargent, John.** THE | MINE: | A | DRAMATIC POEM. | TO WHICH ARE ADDED | TWO HISTORIC ODES. | = | BY JOHN SARGENT, ESQ. | = | THE THIRD EDITION. | - | LONDON: | PRINTED FOR T. CADELL, JUN. AND W. DAVIES, | (SUCCESSORS TO MR. CADELL) STRAND. | = | 1796.

Bound in green morocco over green marbled boards and grey marbled end-papers. The fly-leaf is inscribed in pencil: "Bound by Ba[illeg]", perhaps Barrett. The 5 plates are probably all after Stothard, though the first two do not give his name. At the end is a list of 8 "Works, printed in an uniform Size with THE MINE, a Poem, and each in a similar Manner adorned with Plates, and sold by CADELL, jun, and DAVIES, in the Strand."

1362 **Saunders, William,** picture dealer. [Letter] 1804 January 5, No. 10 Great Castle St., Cavendish Sqr. [to] Wm Hayley Esqr., Felpham near Chichester, Sussex [about Romney designs, mentioning Blake].

**WATERMARK:** Crown over crest | E & P 1794.

1363 **Saunders, William,** picture dealer. [Letter] 1804 June 16, No. 10 Great Castle St., Cavendish Sqr. [to] Wm Hayley Esqr., Felpham near Chichester, Sussex [about Romney designs, mentioning Blake].

**WATERMARK:** Crown over crest | B M 1802.


**WATERMARK:** Crown over crest | 1803.


4°, in calf, with the etiquette of FEASTON, BOOKBINDER, PRINTER, ETC. TAVISTOCK, and printed conditions of lending of "Tavistock Library".

1366 **THE SCHOOL OF RAPHAEL; | OR, THE | STUDENT'S GUIDE | TO | EXPRESSION IN HISTORICAL PAINTING. | ILLUSTRATED BY EXAMPLES ENGRAVED BY DUCHANGE, AND OTHERS, UNDER THE | INSPECTION OF SIR
NICHOLAS DORIGNY, FROM HIS OWN DRAWINGS AFTER [Gothic:] The most celebrated Heads in the Cartoons at the King’s Palace. TO WHICH ARE NOW ADDED, THE OUTLINES OF EACH HEAD, AND ALSO SEVERAL PLATES OF THE MOST CELEBRATED ANTIQUE STATUES, SKELETONS, AND ANATOMICAL FIGURES, Engraved by an Eminent Artist. WITH INSTRUCTIONS FOR YOUNG STUDENTS IN THE ART OF DESIGNING. AND THE PASSIONS AS CHARACTERISED BY RAPHAEL IN THE CARTOONS. DESCRIBED AND EXPLAINED BY BENJAMIN RALPH. = = = LONDON: PRINTED FOR JOHN BOYDELL, ENGRAVER. [between 1780 and 1800].

8°

1368 Scott, Walter, Sir. ROKEBY; A POEM, BY WALTER SCOTT, ESQ. = = = EDINBURGH: = = = PRINTED FOR JOHN BALLANTYNE AND CO. EDINBURGH; AND LONGMAN, HURST, REES, ORME, AND BROWN, LONDON; = = = By James Ballantyne and Co. Edinburgh. = = = 1813.


1369 A SERIES OF ENGRAVINGS TO ILLUSTRATE THE WORKS OF SHAKSPEARE, BY HEATH, HALL, RHODES, FITLER, &c. = = = LONDON: PUBLISHED BY JOHN MURRAY, ALBEMARLE-STREET; J. HEATH, RUSSELL PLACE, FITZROY-SQUARE; AND W. WOODMASON, LEADENHALL-STREET. = = = 1817.
Folio. Thirty-eight leaves of plates. Majority engraved by James Heath. Stothard and Fuseli responsible for a large number of the paintings from which the engravings are produced.

Folio (30.0 x 48.3 cm); bound in full dark green morocco, with the armorial book-plate of Thos Botter Macqueen. There are 51 large plates, 38 for Shakespeare, 13 for Milton; they are all left-over plates.

Small 8°, in publisher’s darkish blue cloth (like shot silk), with orange-brown end-papers also imitating shot silk. The plates (by Starling) are in outline only. There are a fair number of notes in a Victorian hand.

1372 Sharp, William. AN ANSWER TO THE WORLD. FOR PUTTING IN PRINT A BOOK IN 1804, CALLED Copies and Parts of Copies of Letters and Communications, Written from Joanna Southcott, AND TRANSMITTED BY MISS TOWNLEY TO MR. W. SHARP IN LONDON. BEGINNING WITH THE PARABLE OF THE LITTLE FLOCK OF SHEEP: In which Reasons are given, in Answer to the Mockery and Ridicule of Men, for printing the Parables and Fables, which were Published from DIVINE COMMAND in that Book. = = = BY WILLIAM SHARP. = = = For evil shall be put out, and deceit shall be quenched. As for FAITH it shall flourish, Corruption shall be overcome, and the Truth, which hath been so long without fruit, shall be declared. 2 Esdras vi. 27. 28. = = = LONDON: PRINTED BY S. ROUSSEAU, WOOD STREET, SPA FIELDS; AND SOLD BY E.I. FIELD, NO. 139, NEAR BLOOMSBURY COURT, HIGH HOLBORN. = = = 1806.

[At head of title:] The Fool hath said in his heart, there is no God. Ps. xiv. 1.

8° in 4s, recently rebound in white cloth.

1373 Shelley, Percy Bysshe. THE BEAUTIES OF PERCY BYSSHE SHELLEY, CONSISTING OF MISCELLANEOUS SELECTIONS FROM HIS POETICAL WORKS. THE ENTIRE POEMS OF ADONAIAS AND ALASTOR, AND A REVISED EDITION OF QUEEN MAB FREE FROM ALL THE OBJECTIONABLE PASSAGES, WITH A BIOGRAPHICAL PREFACE. = = = LONDON: STEPHEN HUNT, TAVISTOCK STREET, COVENT
Colophon: "London: | Printed by C.H. Reynell, | Broad Street, Golden Square"

2 vols.

In dirty original covers; the front cover has a printed title very similar, and the back is an important advertisement for Shelley's works. On the title page is the signature of Fortescue Millet.

3 volumes.


Shelley, Percy Bysshe. Prometheus Unbound | A Lyrical Drama | In Four Acts | With Other Poems | By | Percy Bysshe Shelley | Audisne Hæc, Amphiaræ, Sub Terram Abdite? | London | C and J Ollier Vere Street Bond Street | 1820
8°, in green | calf, elaborately gilt on the spine over reddish marbled boards with matching end-papers and edges. Inside the front cover is a vinyl bookplate consisting only of a hunting horn.

8°, lacking the half-title; contents leaf; [4] p. of publisher's advertisements.

8°,
Copy 1: bound for Bentley March 1969 by Emrys Evans of the Toronto Rare Book Room gilt with Birdsal tooling. On a loose fly-leaf is a pencil sketch labeled "Don Whiskerandos", which an accompanying red-ink note says is by Jane Pope (1742-1818, the original of Tilburina in The Critic, 29 October 1779); it also says she added the "slowly" to the Exit Constable on p. 81. Lacking half-title, F7 repaired, with a MS list of variants.
Copy 2: Stitched but disbound. The variants listed in the previous copy are corrected here.

1794.

Sheridan, Richard Brinsley. [Engraved title:] The Rivals, | a | Comedy. | as it is perform'd at the | Theatre Royal in Covent Garden. | - | - | The Third Edition. - | - | [Vignette (J. Williams del & sculp)] | London, | Printed for J. Wilkie, No. 71, St. Paul's Church Yard [1776].
4°, stitched but disbound, outer leaves dirty.

MDCCCLXXI [1781].

8°, "BOUND BY WOOD LONDON" (fl. 1738-89) in exceedingly handsome full tree calf, top edges gilt, marbled end-papers, the front one stamped with the monogram "CR". A first edition.


4°. "Ex Libris" bookplate of Eugeniae Strong.


1388 Casteras, Susan P. James Smetham: Artist, Author, Pre-Raphaelite Associate. (Aldershot, Hants.: Scolar Press, 1995)

1389 Smirke, Robert. [The Picturesque Beauties of Shakspeare, Being a Selection of Scenes, From The Works Of That Great Author Engraved under the direction of Charles Taylor (London: Publish’d C. Taylor’s; and at Mr. Taylor’s bookseller, 1783-87)]

4°, in ¾ calf over grey and orange marbled boards, lacking the title page and 12 of the 40 plates. Each play (As You Like It, Macbeth, Hamlet, Merry Wives of Windsor, Much Ado about Nothing, Twelfth Night, and Merchant of Venice) has a set of 4 oval plates, designed by Stothard (3) and Smirke (25), engraved by Charles Taylor (25), William Sharp, Joseph Thornthwaite, and Isaac Taylor Jun, and published by Charles Taylor (except for one published by Isaac Taylor Jun), all the plates for one play issued on the same date (Jan 1783-March 1785).

Bound with:

Pye, Henry James. NAUCRATIA; | OR | NAVAL DOMINION. | A POEM. | BY HENRY JAMES PYE. | = | [3-line Greek quotation from XENOPHON.] | = | LONDON: | = | PRINTED BY W. BULMER AND CO. | FOR GEORGE NICOL, BOOKSELLER TO HIS MAJESTY, | PALL-MALL. | 1798.


4°, in contemporary full calf, rebacked. The plates (5 full-page plates, small wood-cuts, 5 head-pieces and 5 tail-pieces) are by the Bewicks.

1391 Somervile, William. THE | CHACE, | A | POEM. | BY WILLIAM SOMERVILE, ESQ. | A NEW EDITION. | TO WHICH IS PREFIXED | A CRITICAL ESSAY, | BY J. AIKIN, M.D. | = | LONDON: | PRINTED FOR T. CADELL, JUN. AND W. DAVIES, | (SUCCESSORS TO MR. CADELL), STRAND. | = | 1796.

8°, there are 6 pleasant plates by Stothard. At the end is a page listing 7 books uniform with this one.

Copy 1: in contemporary full calf. The front paste-down is inscribed in old brown ink "Miss Diamond[?]" and the first fly-leaf "For Helen May | From Aunt Kate | March 28th 56". Lacks half-title page.

Copy 2: in handsome contemporary polished calf, with gilt "DMK" and "LUCE NON URO" on both panels; with the Tudor rose book-plate of B.C.T[udor].


4°, in contemporary? pebble-grain brown cloth. On the front paste-down is an ornamental book-plate: "Presented to Mansfield College, Oxford, by the Children of Henry Rogers, In Memory of his long and happy connection with Spring Hill College, Birmingham." At the top right of the front paste-down is a very small octagonal ticket: "BOUND BY | HENDERSON AND PERCY | 8, NEW STREET, | BIRMINGHAM".

BROWN, AND GREEN, | PATERNOSTER-ROW. | 1825.

12° in pretty red morocco, hinges going. Colophon (p. 199): "Printed by A. & R. Spottiswood". On the verso are advertisements for five works by Southey. There are 2 pleasant plates (Westall-Heath)


8°


Library has vols. 1-3 only.

1397 Spilsbury, John. A | COLLECTION | OF | FIFTY PRINTS | FROM | ANTIQUE GEMS, | IN THE COLLECTIONS OF | The Right Honourable EARL PERCY, | The Honourable C. F. GREVILLE, | AND | T. M. SLADE ESQUIRE. | = | ENGRAVED BY JOHN SPILSBURY. | = | PUBLISHED BY JOHN BOYDELL, | ENGRAVER, LONDON [1785?].

Small 4°, in very curious original orange-flower-stamped card-boards with cloth spine with gilt-on-black label with a border of ornaments: "ANTIQUE GEMS | FROM | THE COLLECTIONS | OF | EARL PERCY, | HONOURABLE C.F. GREVILLE, | AND | T.M. SLADE, ESQ. | - | FIFTY EXQUISITE PLATES. | - | PRICE FOUR GUINEAS." Leaves not watermarked. The fairly visible erased imprints on the plates are dated 1781, 1782 &c. The plates are very well engraved and interesting.


12°, in calf, with an armorial book-plate: "SPES TUTISSIMA CELUS" on the front reddish-brown marbled paste-down, all edges marbled. There are hand-coloured Rowlandson plates at the frontispiece and p. 58.

1768


8°, in sound full calf. Vol. I first fly-leaf is inscribed in old brown ink "Walter B. Bridges | from Papa | September 22 / 69", and Vol. II fly-leaf has "Walter B. Bridges".

1792


8°. There are 6 plates by Stothard plus a starring crest on p. 108.

Copy 1: In calf, rebacked. "VOL. I." covered by a tiny slip of paper.

216
Copy 2: "Vol. I." on the title page is crossed out. The first fly-leaf is inscribed in old brown ink "Edwin Lee".

1803


8°, in blind-stamped and gilt black calf inlaid with morocco. There is an advertisement for The Sportsman’s Cabinet and The Monthly Visitor after the Memoir. There are lots of notes.

Beyond the vignette, there are 11 well-engraved full-page plates after Reynolds (frontispiece portrait of Sterne), Craig (6), and Anon. (i.e., Craig) (4) engraved by W. Taylor (2), Scott (1), S. Noble (1), T. Wallis (1), Anon. (4), Hawkins (1), and MacKenzie (1), at the frontispiece and pp. 9, 30, 63, 84, 104, 118, 133, 148, 167 (should be 170), and 186.


8°, in greyish blue sugar-paper boards with parchment? spine. Beginning on the verso of the last page (p. 117) is a 3 pp. list of BOOKS PRINTED FOR J. MAWMAN. There are 3 pleasant Stothard-like plates engraved by Heath.

* * * *** *

STOTHARD, Thomas

1405 Stothard, Thomas. [Study of an empty border design for an unidentified book illustration] [art original]. Drawing of the border of an empty circle (presumably waiting for a design, e.g., a portrait) bordered by leaves, above a cartouche (empty) and below an elegant, leaf-fringed shape with a harp in the middle, in ink and grey wash.

7.8 x 11.5 cm, no watermark, plausibly signed in old brown ink at the bottom right margin "T. Stothard". On the verso in ink are small versions of the recto design plus (partly cut off):

Airtholl[?]
4560 Pines Horace
1077 Amt[?] Univ Hist Vol 21 21.5.6
2[?]077 Smarts Phedrus 2.6

1406 Stothard, Thomas. [Drawing for the First Age of The Seven Ages of Man] [art original]. Two women sitting on low benches; one old woman facing us with a babe in white on her lap is tasting from a large spoon in her left hand. She has on buff long dress, grey hair covered with a white handkerchief tied under the chin, white facings on her bodice, and grey shoes. The younger woman facing her is in profile; she has on a long pink dress, a white bonnet with a matching pink ribbon, and pale shoes of non-descript colour; she is leaning forward looking at the babe and holding in her right hand a metal cup. In the background are undefined pale shadows. The British Museum Print Room has a drawing for the subject. Inscribed on verso in Stothard's hand: "The infant mewling & puking in its nurses arms" T. Stothard R.A.

1407 Stothard, Thomas. [Drawing of Britannia seated] [art original]. Britannia is seated with lion and trophies at her feet, with royal arms above her and a Union Jack in the background.

4 x 2 ¼", mounted on grey paper. The drawing is attractive but unremarkable. It has no clear indication that it is by Stothard, but Laurie M. Deval and Colnaghi (their source) were sure it was by Stothard, and he exhibited a design of the Triumph of Britannia at the British Institution in 1819.


Eight plates engraved by Bromley after Stothard including the title-page. Plates are watermarked: J WHATMAN 1811. Plates are hand-coloured.

Nine plates including one unsigned plate of text. Eight other plates engraved by Bromley after Stothard. No other text. Hand-coloured. Stiff paper in brown paper wrappers.

Stothard, Thomas. [Scrapbook collection of engraved and woodcut illustrations after Stothard extracted from various books] [art reproduction]

Plates are mounted on stiff blue paper. Includes Stothard’s Canterbury Pilgrims in various states, and plates engraved by Blake after Stothard.

Works about Stothard in Chronological Order

Bray, Mrs. (Anna Eliza) Life of Thomas Stothard, R.A. With Personal Reminiscences. With Numberous Illustrations From His Works. (London: John Murray, 1851)


Folio. Bound in sound | black calf over diapered boards, with the armorial book-plate of Thomas Ashton.


Folio, in sound full polished calf (rebacked recently), with marbled end-papers and the book-plate of "Malcolm of Poltalloch".

The plates are agreeably hand-coloured.
1420 Sussex Chronicle & Chichester Advertiser, No. 1 (Thursday 7 January 1802) weekly (though for a while on Wednesdays) to No. 51 (30 Dec 1802) ("Printed for the Proprietors, by J. Seagrave")

Folio, spine chipped. Each issue is stamped.

* * * * * *

SWEDENBORG, Emanuel


8°, in recent black cloth, the title page partly torn free; it stops at p. 516 in mid-sentence; apparently lacking pp. 517-523. The paper is remarkably bad and tatty.

1422 Swedenborg, Emanuel. THE | DOCTRINE | OF THE | NEW JERUSALEM | CONCERNING | THE LORD. | NOW FIRST TRANSLATED FROM THE ORIGINAL LATIN | OF THE | HON. EMANUEL SWEDENBORG. | - | In that Day shall there be one Lord, and his Name One. | ZECH. xiv. 9. | = | LONDON: | Printed by R. HINDMARSH, No. 32, Clerkenwell-Close; | And Sold by T. EVANS, and T. BUCKLAND, Paternoster-Row; | J. DENIS and SON, New-Bridge-Street, Fleet-Street; | I. CLARKE, and I. HASLINGDEN, Manchester; T. MILLS, | Wine-Street, Bristol; S. HAZARD, Bath; and by all other | Booksellers in Town and Country. | M. DCC. LXXXIV [1784].

8°, in contemporary full suede.

Bound with:

Swedeborg, Emanuel. ARCANA COELESTIA: | OR | HEAVENLY MYSTERIES | CONTAINED IN THE | SACRED SCRIPTURES, | OR | WORD OF THE LORD, | MANIFESTED AND LAID OPEN; | BEGINNING WITH THE BOOK OF | GENESIS. | INTERSPERSED WITH | RELATIONS OF WONDERFUL THINGS | SEEN IN THE | World of Spirits and the Heaven of Angels. | NOW FIRST TRANSLATED FROM THE ORIGINAL LATIN | OF | EMANUEL SWEDENBORG, | BY A SOCIETY OF GENTLEMEN. | - | VOL. II. | = | LONDON: | Printed by R. HINDMARSH, No. 32, Clerkenwell-Close; | And Sold by T. EVANS and T. BUCKLAND, Paternoster-Row; | J. DENIS and SON, New Bridge-Street, Fleet-Street; | I. CLARKE, and I. HASLINGDEN, Manchester; T. MILLS, | Wine-Street, Bristol; S. HAZARD, Bath; and by all other | Booksellers in Town and Country. | M. DCC. LXXXIV [1784].

4°. Library has vol. 2 only of 12 volumes published.
1424 **General Conference of the New Church in Great Britain.** MINUTES | OF | A GENERAL CONFERENCE | OF | THE | MEMBERS | OF | THE | NEW CHURCH | Signified by the | NEW JERUSALEM | IN | THE | REVELATION; | Held in the | NEW JERUSALEM TEMPLE | BIRMINGHAM, | April | 1 | and | 2, | 1793-37. | - | BIRMINGHAM, | PRINTED BY J. BELCHER.

Small 8°, 8 pp., in modern black buckram over modern orange and gray marbled boards. The title-page has a purple stamp, incomplete at the bottom, reading: H. J. FRAGNELL, | 100, Terrace Road | U.°

**Bound with:**

**General Conference of the New Church in Great Britain.** MINUTES | OF | A GENERAL CONFERENCE, | OF | MINISTERS AND DELEGATES, | OF | THE | SOCIETIES | OF | THE | NEW JERUSALEM CHURCH, | HELD IN | YORK STREET CHAPEL, | ST. JAMES’S SQUARE, LONDON. | ON | Wednesday, the 6th of May, 1807, and following Day. | - | Printed by J. & E. Hodson, Cross-Street, Hatton-Garden. | 1807. | - | [Price 3d]

12 pp.; on the title-page verso is a list of Books for the New Church published by J. and E. Hodson ... and by M. Sibly.

**And**

**General Conference of the New Church in Great Britain.** MINUTES | OF | A GENERAL CONFERENCE, | OF | MINISTERS AND DELEGATES, | FROM | THE | SOCIETIES | OF | THE | NEW JERUSALEM CHURCH, | HELD IN | NEW HALL STREET, BIRMINGHAM, | ON | Wednesday, June 29, and two following Days. | - | BIRMINGHAM: | PRINTED BY S. & T. MARTIN, No. 10, HAY-MARKET. | - | 1808.

16 pp. Includes “Extracts from the Arcana Coelestia on worship” (p. 15-16).

**And**

**General Conference of the New Church in Great Britain.** MINUTES | OF | A GENERAL CONFERENCE | OF | THE | MINISTERS, LEADERS, AND DELEGATES | FROM | THE | SOCIETIES | OF | THE | NEW JERUSALEM CHURCH, | HELD AT DERBY, | From Tuesday the 12th, | To Thursday, the 14th of August, 1818=61. | = | LONDON: | PRINTED BY T. GOYDER, Charles-street, | Westminster. | - | 1817=61.

42 pp., the last two pages being a table.

**And**

**General Conference of the New Church in Great Britain.** MINUTES | OF | THE | TENTH-[ELEVENTH] GENERAL CONFERENCE | OF | THE | MINISTERS, LEADERS, AND DELEGATES | FROM | THE | SOCIETIES | OF | [Gothic:] The New Church, | SIGNIFIED BY | THE NEW JERUSALEM | IN | THE REVELATION: | HELD AT DERBY, | From Tuesday the 12th, | To Thursday, the 14th of August, 1818=61. | = | LONDON: | PRINTED BY T. GOYDER, 8, Charles Street, | Westminster. | - | 1818=62.

46 pp. (P. 46 blank, p. 45 a table), followed by a two-page CATALOGUE OF BOOKS SOLD BY T. GOYDER.

**And**

**General Conference of the New Church in Great Britain.** Minutes | OF | THE | TWELFTH-[THIRTEENTH] GENERAL CONFERENCE | OF | THE | MINISTERS, LEADERS, AND REPRESENTATIVES | FROM | THE | SOCIETIES | OF | [Gothic:] The New Church, | SIGNIFIED BY | THE NEW JERUSALEM, | IN | THE
REVELATION. | HELD AT DERBY, | From Tuesday the 10th, | To Thursday the 12th of August, 1819=63. | = | LONDON: | Printed by T. GOYDER, 8, Charles Street, Parliament | Street, Westminster. | - | 1819=63.

48 pp.

[Minutes of the thirteenth conference:] HELD AT DERBY, | From TUESDAY the 8th, | To FRIDAY, the 11th of August, 1820=64. | = | LONDON: | Printed by THOMAS GOYDER, 28, James Street, | Buckingham Gate, Westminster. | - | 1820=64.

36 pp.

And

**General Conference of the New Church in Great Britain.** [Gothic:] Minutes | OF | THE FOURTEENTH-[TWENTIETH] | GENERAL CONFERENCE, | OF THE | MINISTERS, | AND OTHER MEMBERS | OF | [Gothic:] The New Church, | SIGNIFIED BY | THE NEW JERUSALEM | IN THE REVELATION; | Being the first[-seventh] under the General Conference | Deed. | HELD AT DERBY, | From TUESDAY the 14th | To FRIDAY, the 17th of August, 1821=65. | = | [Gothic:] London: | Printed by THOMAS GOYDER, 28, James Street, | Buckingham Gate, Westminster. | - | 1821=65.

66 pp. (p. 66 blank).

[Minutes of the fifteenth conference:] HELD AT SALFORD, MANCHESTER, | From TUESDAY, the 13th, | To SATURDAY, the 16th of August, 1822=66. | = | [Gothic:] London: | Printed by THOMAS GOYDER, 28 James Street, | Buckingham Gate, Westminster. | - | 1822=66.

58 pp. (p. 58 blank).

[Minutes of the sixteenth conference:] HELD AT THE NEW JERUSALEM TEMPLE, | WATERLOO ROAD, LONDON, | From TUESDAY, the 12th, | To SATURDAY, the 16th of August, 1823=67. | = | [Gothic:] London: PRINTED BY THOMAS GOYDER, 415, STRAND. | - | 1823=67.

60 pp. (last leaf blank).

[Minutes of the seventeenth conference:] HELD AT | BIRMINGHAM, | From Tuesday, the 10th, | To Saturday, the 14th of August, 1824=68. | - | LONDON: | Printed by J.S. Hodson, 15, Cross-Street, Hatton-garden. | - | 1824=68.

84 pp.

[Minutes of the eighteenth conference:] HELD AT | DERBY, | From Tuesday the 9th, | To Friday the 12th of August, 1825=69. | - | LONDON: | Printed by J.S. Hodson, 15, Cross Street, Hatton Garden. | - | 1825=69.

76 pp.

[Minutes of the nineteenth conference:] HELD AT | MANCHESTER, | From Tuesday the 8th, | To Saturday the 12th of August, 1826=70. | - | LONDON: | Printed by J.S. Hodson, 15, Cross Street, Hatton Garden. | - | 1826=70.

80 pp.

[Minutes of the twentieth conference:] HELD IN | THE NEW JERUSALEM CHURCH, | CROSS STREET, HATTON GARDEN, | LONDON, | From Tuesday, the 14th, | To Saturday, the 18th of August, 1827=71. | - | LONDON: PRINTED BY J. S. HODSON, | Cross Street, Hatton Garden. | - | 1827=71.

72 pp.

1425 General Conference of the New Church in Great Britain. THE | ORDER OF WORSHIP | OF THE | SOCIETY OF THE NEW CHURCH, | (Signified by the New Jerusalem in the Revelation) | MEETING IN | RED CROSS STREET, NEAR BARBICAN, | LONDON. | TOGETHER WITH | THE FORMS FOR THE ADMINISTRATION | OF BAPTISM, AND THE HOLY SUPPER. | ALSO, A CATECHISM FOR THE USE OF THE NEW CHURCH. | In that day there shall be one Jehovah, and his name One. Zech. xiv. 9. | = | LONDON: PRINTED FOR THE SOCIETY, And to be had at the TEMPLE, Red Cross Street, | and of M. SIBLY, No. 35, Goswell Street. | - | 1794=38.

4°, in full green polished calf. It bears inscriptions in old brown ink of "Francis H Barthelemon Organist of The New Jerusalem Church, - No 8 Kensington place Vauxhall" (the front paste-down); "F.H, Barthelemon (No 8 Kensington place Vauxhall)" (the first fly-leaf); "This was my dear Father's Book (F.H. Barthelemon)" (the verso); "He was always in search of Truth, & very charitable & kind to every one-- A W Henslowe" (below the previous one); "I gave it to my dear Fanny" (below the preceding one).

At the back, after the advertisements but apparently integral (the paper has the same vertical chain-lines), is fold-out sheet of music called "The Doxology of the New Church", "The Music by F.H. Barthelemon". There is also a CATALOGUE of the TRANSLATED WORKS of the Hon. EMANUEL SWEDENBORG, 24 items, one leaf, no indication of publisher.

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8°, in 3/4 red calf over pebble-grain red cloth. At the end are 8 pages of WORKS PUBLISHED BY WHITTAKE, TREACHER, AND CO. The engraved plate with a space for a name is left blank. The collection is edited by Z.M. Watts. The 17 fashionable, competent plates are engraved in French. The contents include works by Leigh Hunt, Coleridge, Shelley, Keats, Hazlitt, Charles Lamb, Beckford, and Wordsworth.


1429 Taylor, Isaac. SELF-CULTIVATION | RECOMMENDED; | OR, | HINTS TO A YOUTH | LEAVING SCHOOL. | - | BY ISAAC TAYLOR, | MINISTER OF THE GOSPEL, | [Gothic:] At Ongar. | - | [Two lines from Solomon.] | = | LONDON: | PRINTED FOR REST FENNER, | PATERNOSTER-ROW. | - | 1817.


12°, one engraved plate.


8°, in curiously spotted (acid-burned?) full calf with elaborately gilt spines, with green marbled end-papers. The front paste-down has the elaborate armorial book-plate of "Sir Windham Dalling Bar". After the last page of text (II, 394) is a leaf of Books printed for T. Becket and P.A. De Hondt. The plates include masks for every play.

1432 Terence. PUBLII | TERENTII | AFRI | COMOEDIAE. | [Row of ornaments] | BIRMINGHAMIAE: | Typis JOHANNIS BASKERVILLE. | MDCCCLXXII [1772].

12° in sixes, in pleasant red calf with blue and grey marbled end-papers. Signed in old brown ink on the second fly-leaf: "ex Libris H.C. Morewood." Signature G2 is cancel.

THOMSON, James

The Seasons

1730


[1st title:] SPRING. | A | POEM. | - | By Mr. THOMSON. | [2-line quotation from Virgil] | - | The SECOND EDITION. | - | [Vignette] | - | LONDON: | Printed for A. MILLAR, at Buchanan’s Head over- | against St. Clement’s Church in the Strand. 1729. | [Price 1 s. 6 d.]
1730

**Thomson, James.** THE SEASONS. **BY Mr. THOMSON.** [Vignette] LONDON: Printed in the YEAR M.DCC.XXX [1730]. "SEASONS", "Mr. THOMSON." and "LONDON:" are in red.


1778


Small 12°, in tree calf, rebound; on the title page is the old brown ink signature of G G Lennark(?). The four traditional plates are pretty good.

1779

**Thomson, James.** THE SEASONS, **BY JAMES THOMSON.** A NEW EDITION. ADORNED WITH A SET OF ENGRAVINGS FROM ORIGINAL DESIGNS. TO WHICH IS PREFIXED AN ESSAY ON THE PLAN AND CHARACTER OF THE POEM, BY J. AIKIN. LONDON: PRINTED FOR J. MURRAY, NO. 32, FLEET STREET. MDCCLXXIX [1779].

Small 8°. There are 3 good new-fashioned plates (Hamilton-Caldwell) and 5 old-fashioned ones (Allen-Caldwell).

**Copy 1:** in contemporary full plain calf. On the recto of the 2nd fly-leaf is a long quotation in old brown ink from "Cic[ero]"; on the facing recto is "W Timfield [?] 1792" with a Latin quotation.

**Copy 2:** Bound in pleasant tree calf, the hinges weak; the first fly-leaf inscribed "John Evans | Lincoln College | Oxford. 1806." Words scribbled out on the next fly-leaf.

1788


8°, in full calf, spine handsomely gilt. On the "Autumn" half title in a fine 18th-century hand is "Jn Blake | Tuttington Hall | Norfolk". There are 4 rather nice conventional plates (Dodd-T. Cooke).

1790

**Thomson, James.** THE SEASONS. **BY JAMES THOMSON.** WITH HIS LAST CORRECTIONS AND IMPROVEMENTS. IN TWO VOLUMES. WITH THE LIFE OF THE AUTHOR, AND ELEGANT COPPERPLATES. VOL. I(-II). PERTH: PRINTED BY R. MORISON JUNIOR, FOR R. MORISON AND SON, BOOKSELLERS, PERTH; AND G. MUDIE, EDINBURGH. M.DCC.XC [1790].

6°, in handsome polished tree-calf (the gilt spine somewhat worn, label missing); the front paste-down is inscribed: "Eliz Drewe Band | Jany. 19. 1814 | Given her, by her Papa | on that day a dreadful Snow which begun the 4th & ended ---", and on the recto of the first fly-leaf "Edwē W Band | 1800". In it is a charming strand of pale soft blond-white
hair tied in a neat bow. There are 3 indifferent plates.

1791


Small 8°, in ¾ calf (hinges perishing) with odd brown marbled boards. The interesting feature of this school text is the engraved title-page showing all four seasons.

1792

1440 Thomson, James. [Engraved title:] The | SEASONS | by | JAMES THOMSON; | with new and original Notes | Embellished with sixteen elegant Engravings | Designed by C. Ansell and Engraved by A. Birrell, | to which is prefixed | THE LIFE OF THE AUTHOR. | [Vignette] | [Gothic:] LONDON, | Printed by A. Paris, Published by J. Strachan, N. 67, Strand, | W. Stewart, opposite York House, Piccadilly, | and P. Hill, Edinburgh. | MDCCXCI [1792].

4°, in full speckled calf, hinges tender. On the violently-marbled green and pink front paste-down is the armorial book-plate of "Francis Enys, Enys, near Penryn, Cornwall." The 9 full-page plates and the 7 frontispieces are curiously Victorian in style. Library copy lacks one plate and last eight leaves ("notes").

1792


6°, in quite pleasant polished calf with black and blue marbled end-papers. At the end is the "Hymn" as usual. There are five rather worn plates. Oval stamp "W.L" on the half-title, frontispiece, title page.

1793

1442 Thomson, James. [Engraved title:] THE SEASONS, ----- By ----- | James Thomson, | With his Life, an Index, and Glossary. | ----- A ----- | Dedication to the EARL of BUCHAN | ----- and ----- | Notes to the Seasons, | ----- By ----- | PERCIVAL STOCKDALE. | [Vignette] | [Gothic:] London, | Printed for A. Hamilton, Gray's Inn Gate, Holborn, | 1793.

4°. There are 6 full-page plates (frontispiece, title page, and at pp. 1, 49, 121, 175) dated 1 Dec 1792 and 1 Feb 1793 and 9 vignette head- and tail-pieces (title page and on pp. 1, 45, 49, 117, 121, 172, 175, 215) dated 1 Sept, 1 Oct, 1 Nov, 1 Dec 1792, 1 Jan 1793 DESIGNED by Anon. (6), Ramsey (frontispiece portrait), H. Singleton (3), and Stothard (3: title page vignette, full-page plate at pp. 1, and vignette on p. 215 -- the anonymous vignettes are probably by him too), and ENGRAVED by Anon. (7), Audinet (1), J. Corner (1), Myers (1), Reading (3), and Thornthwaite (1).

The dedication is signed by Stockdale. The subscription list (xxi-xxiv) lists 694 copies sold to booksellers: J. & A. Arch, London (40 copies), Archer, Dublin (50), Bew, London (100), Dyer, Exeter (26), Dickson, Edinburgh (50), Hazard, Bath (12), J. Parsons, London (100), T. Payne & Son, London (100), Messrs Robinson, London (100), H.D. Symonds, London (100), and Wetton, Chertsey (6).

Copy 1: undecorated brown tree calf. First paste-down inscribed sideways with "Bartlet Goodrich | Xmas 1802".

Copy 2: Bound in pleasant polished calf, the hinges very tender, with violent green and pink marbled end-papers. Inscribed at the top of the title page in old brown ink: "Ferdinando Smith | Hales-owen Grange". Added plate after a design by Singleton opposite p. 41.

1793


[Type-set title:] THE | SEASONS, | BY | JAMES THOMSON. | A NEW EDITION. | ADORNED WITH | A SET OF ENGRAVINGS, | FROM | ORIGINAL PAINTINGS. | TOGETHER WITH | AN ORIGINAL LIFE OF THE AUTHOR, | AND | A CRITICAL ESSAY ON THE SEASONS. | BY ROBERT HERON. | - | PERTH: | PRINTED BY R. MORISON, JUNIOR, | FOR R. MORISON AND SON, BOOKSELLERS. | M.DCC.XCII [1793].

4°, in blind-stamped calf (?rebacked); with the book-plate on the grey marbled paste-down of CRM (or perhaps CRM) Musselburgh and a clipping about the "Bi-Centenary of James Thomson, Poet of 'The Seasons" from The Scotsman,
10 Sept 1900. The 8 plates are very creditable.

1793


8°. There are 4 plates Corbould-Parker. [They were re-engraved by Cromek in the 1803 edition below.]

Copy 1: In sound contemporary? polished calf, with strong green and pink marbled end-papers; at the top right of the first fly-leaf is a name cut out followed by "April 2d | 1795[?]".

Copy 2: Bound in full calf, spine gilt but dull; on the recto of the second fly-leaf is written in old brown ink: "Fr: Januvin[?] Jun".

1794


8°, in sound dark green morocco with black and orange marbled end-papers, the front paste-down with the book-plate of "Pamela and | Raymond Lister". and the verso of the first fly-leaf inscribed in old brown ink "M. Hill | Walthemstow". Thirteen plates engraved after designs by Stothard.

1797

Thomson, James. THE | SEASONS. | BY | JAMES THOMSON. | - | EDINBURGH: | PRINTED FOR A. AND J. IMRAY, | BOOKSELLERS, GLASGOW. | 1797.

6° without covers, an ephemeral publication in shoddy condition, with 5 plates engraved by Haldane. Library copy lacks p. 145-146; half-title page; frontispiece portrait; and plates introducing "Summer" and "Autumn".

1802


Small 8°. There are 7 good plates, including 2 by Fuseli. At the end is a leaf printed by Bensley of Du Roveray's editions (though Du Rovray is not named) "lately published", Uniform with the present Volume of (1) Glover's Leonidas, with 7 plates, £1.1.0 in Boards; (2) Pope's Rape of the Lock, with 6 plates, 10 s 6d; (3) Gray's Poems, with 6 plates, 10s 6d; (4) Goldsmith's Poems, with 6 plates, 10s 6d ("A few Copies ... on Large Paper, with Proof Impressions of the Plates"; "decorated Portraits of Gray and Goldsmith," as frontispieces, may be had separately at 1s 6d, with proofs at 3s); plus (5) Milton, Paradise Lost "Speedily will be published" "In Twelve Numbers", with 12 plates after Fuseli and Hamilton plus portrait, "3s. p Number and 5s for the large paper copies".

Copy 1: in handsome tree calf with powerfully marbled grey and orange end-papers. On the top right corner of the verso of the first fly-leaf is a pink rectangular ticket with "Bound by | C. KALTHOEBER, | London." Inscribed in old brown ink on the facing page: "To Miss Brigett | with F[?] Coopers | Best Regards." On the recto of the 3rd fly-leaf is inscribed in old brown ink: "Elizabeth francis Hunsheard | the gift of her beloved Mother | October 28th 1826." Lacks final leaf of publisher's advertisements.

Copy 2: Bound in very drab buckram(?) over buff (?originally pink) boards.

1802

Thomson, James. [Type-set title:] THE | SEASONS, | BY | JAMES THOMSON, | WITH | HIS LIFE, BY MR. MURDOCH, | AN | ESSAY ON THE PLAN AND MANNER OF THE POEM, | BY J. AIKEN, M. D. | AND | A COMPLETE GLOSSARY AND INDEX. | = | EMBELLISHED WITH ENGRAVINGS. | = | LONDON: | PRINTED BY C. WHITTINGHAM, | Dean Street, Fetter Lane, | FOR G. AND J. ROBINSON; R. BALDWIN; F. AND C. RIVINGTON; W. J. AND J. RICHARDSON; VERNOR AND HOOD; T. PAYNE; W. LOWNDES; G. WILKIE; OGILVY | AND SON; J. SCATCHERD; J. WALKER; C. LAW; J. NUNN, LONGMAN, AND REES; CADELL AND DAVIS; CARPENTER AND CO.; T. HURST; BLACK AND PARRY; AND | B. CROSBY. | - | 1802.

8°, in sound contemporary handsomely-tooled | red morocco over greyish brown paste-boards, with the Tudor rose book-plate of B.C.T[udor].  Inscribed "J Cronus[?]".  Besides the frontispiece portrait, there are 8 good plates.  The verso of the last page has an advertisement for T. Hurst.


6°, in limp green morocco in a semi-Yapp binding style.  Besides the frontispiece portrait, there are 8 charming plates.


8° size and shape but signed as a 4°; in each gathering, two leaves are broad and two are narrow.  Inscribed "Southover Meeting Library".  There are pencil notes here and there, e.g., 50, 69.  PLATES: The plates are headed: "Chalmers Ray & Co's Edition of Thomson's Seasons", with no date in the imprint.  They consist of the frontispiece portrait of Thompson (Anon-D. Lizers) and at pp. 3, 47, 115, 167 (before each Season), fair in quality though Anon.-Anon.; Winter is especially good.  The designs are in an oval surmounted by floral swags.


8°, bound in spotted calf, front board missing when purchased.  There are 4 plates Corbould-R.H. Cromek published by Cadell & Davies Nov 1803.

Thomson, James. The | Seasons; | by James Thomson: | To which is prefixed, | [Gothic:] The Life of the Author. | [Row of ornaments] | [Woodcut of musical instruments and flowers] | [Row of ornaments] | London: | Printed for J. Brambles, A. Meggitt, and | J. Waters; by H. Mozley, Market- | Place, Gainsborough. | 1804.

6°, in original, quite rubbed paste-board covers, the spine barely legible, cord barely holding.

PLATES: There are much worn but pleasant woodblocks on the Argument of each season (pp. 2, 47, 118, 172) and three pleasant plates (J. Burnet-R. Scott) as the frontispiece (Spring), and at pp. 121 (Autumn), and 172 (Winter) -- there is none for Summer (should be at p. 49, the beginning of a gathering) and none for the "Hymn" at the end.

1805

Thomson, James. THE SEASONS, | BY | J. THOMSON. | EMBELLISHED | WITH ENGRAVINGS ON WOOD | By BEWICK. | [Gothic:] from Thurston's Designs. | [vignette of sun-set] | ............ and thou, O Sun! | Soul of surrounding worlds! in whom best seen | Shines out thy Maker! may I sing of thee? | LONDON: | PRINTED FOR JAMES WALLIS, PATERNOSTER-ROW, | By T. Bensley, Bolt Court, Fleet Street. | 1805.

8°, in handsome contemporary tree calf, hinges weak, spine almost Black, Yellow end-leaves, small tissue-paper guards for the plates. Large paper ed.

The ten, unsigned, quite pleasant plates are on the title page, as a vignette for each season half-title (pp. xxiii, 61, 153, 225) and tail-piece (57, 149, 221, 278), plus a half-title for the "Hymn" (279); the fewer people they have the better is their success.

1805

Thomson, James. [Gothic:] The Seasons. | BY | JAMES THOMSON. | - | A NEW EDITION. | ORNAMENTED WITH | ENGRAVINGS ON WOOD, | BY BEWICK. | FROM | DESIGNS OF MR. THURSTON. | [Vignette] | LONDON: | PRINTED FOR JAMES WALLIS, PATERNOSTER-ROW. | By Thomas Davison, Whitefriars. | 1805.

8°, in black ¾ morocco over grey marbled boards, all much rubbed. It is inscribed in old brown ink on the front paste-down "Hannah Stack | Jan 1847 | [In a different hand:] Miss Hannah Stack | March the 8th 1830 | [and in blue ink:] Hannah"; on the title page sideways in blue ink is "Hannah | Her "; at the top of the Directions to the Binder in pencil is "Edw Stark"; on the back fly-leaf is various pencil writing, including "Revd A B Bowen" above "Miss Stack | [an address?]"; and on the back paste-down in pencil is "Miss Stack | [the same illegible address] | 1846". The ten plates are quite good.

1807


4°, in handsome contemporary gilt and blind-tooled red morocco, with the pink ticket of "N. WHITLEY, Bookseller, &c. HALIFAX" and an inscription on the fly-leaf: "elizabeth walker | 1821". Armorial bookplate of Capt. G. Mackay Sutherland. WATERMARK: J WHATMAN | 1794 as in the 1797 edition.

1811

Thomson, James. THE SEASONS, | BY | JAMES THOMSON. | TO WHICH IS PREFIXED | THE LIFE OF THE AUTHOR, | BY P. MURDOCH, D.D. F.R.S. | AND | AN ESSAY | ON | THE PLAN AND CHARACTER OF THE POEM, | BY J. AIKIN, M.D. | = | LONDON: | PRINTED FOR WILKIE AND ROBINSON; J. WALKER; CADELL | AND DAVIES; SCATCHERD AND LETTERMAN; W. LOWNDES; | J. NUNN; LONGMAN AND CO.; C. LAW; J. CARPENTER; WHITE | AND COCHRANE; B. CROSBY AND CO.; BLACK AND CO.; | J. MURRAY; J. RICHARDSON; L.B. SEELEY; J. BOOKER; AND | GALE AND CURTIS. | - | 1811.

8°, in contemporary tree-like calf with violently marbled black and green end-papers. There are 4 fairly good plates (T. Uwins-A. Gordon), imprint of J. Wilkes and Partners, n.d.

1812


12°, in sound ¾ morocco over grey marbled boards with dramatic black and orange marbled end-papers; inscribed in old brown ink on the third fly-leaf recto: "Elizabeth Webb | March 22d 1813. | D'un Ami | G.-F." There are
two rather pleasant plates, the mediocre title page and the frontispiece (H. Singleton-I. Taylor).

1813


12°, in worn late-19th-century ¾ calf over brown cloth; signatures of “Christopher Hill | 24/8/28” [sic] (flyleaf, in pencil) and “R Lamb Nottingham” (in old brown ink on title page).

There are 5 plates: the frontispiece (portrait of ‘THOMSON”, “Engraved by Facius”, “Published by Vernor, Hood & Sharpe, 1810” plus a pleasant anonymous woodcut without imprint for each Season at pp. 49, 103 (3 workmen bathing), 185, 249.

“An Account of the Life and Writings of Thomson” (pp. 5-22), “An Essay on the Plan and Character of Thomson’s Seasons” (pp. 23-45), and an Index and Glossary (pp. 317-323) e.g., for “Anglers, instructions for”.

1817


12°, in somewhat worn ¾ black calf over black and blue vertically-patterned marbled boards. There are five plates, including engraved title-page, by Richard Westall-Charles Heath.

1819


12°, in handsome contemporary immaculate polished calf; colophon on the last page of J. Seeley, Printer, Buckingham. The plates [from the 1812 edition] are the title page vignette and the rather agreeable frontispiece.

1820


12°, in sound brown calf with handsome blind rules on the panels. On the front brown marbled-paper pastedown is the armorial book-plate of James Gildea; on the second fly-leaf recto is an old brown ink inscription: "Ann Cecil Agar. The gift of Mary Bennet | on 17th Septr 1820. On her twelfth Birthday." Inserted is a small folded note with a pencil address on one side to "Miss Lizam[?]" and on the other side a pencil message:

I hope you will my dearest pupil with some little portion of the pleasure I experience in offering, receive this testimony of the high regard I have held your perseverance and improvement but above all your unvaried amiable conduct since I have been your instructress, and as my interest for your improvement could not have been greater, so to have had the happiness to have been serviceable to you will continue one of my most pleasing remembrances.

1820


Type-set title: THE SEASONS. | BY JAMES THOMSON. | - | LONDON: | PRINTED FOR JOHN SHARPE, DUKE STREET, PICCADILLY; | BY CHARLES WHITTINGHAM, CHISWICK. | - | M DCCC XXIV [1824].

12", in coral calf with an elaborately-gilt spine, fine marbled end-papers. Inscription on the fly-leaf: "A. Stanley I. Fisher | Christ Church, Oxford. | 21/xi/26." There are scribbles on the fly-leaves at the end. There are 6 good plates dated 1 January 1825 after Westall engraved by Charles Rolls (5) and John Romney (1) as the frontispiece and at pp. 3, 46, 116, 168, 210.

Dove ?1830

Thomson, James. [Engraved title:] THOMSON'S SEASONS | AND | CASTLE OF INDOLENCE. | - | [Large vignette] | [Gothic:] London: | ENGRAVED FOR DOVE'S ENGLISH CLASSICS.

Type-set title: THE SEASONS, AND | CASTLE OF INDOLENCE; | BY JAMES THOMSON. | - | WITH THE LIFE OF THE AUTHOR, | BY SAMUEL JOHNSON, LL.D. | [Vignette] | LONDON: | PRINTED AND SOLD BY J. F. DOVE, ST. JOHN'S SQUARE.

Type-set cover: THE SEASONS, AND | CASTLE OF INDOLENCE; | BY JAMES THOMSON. | - | WITH THE LIFE OF THE AUTHOR, | BY SAMUEL JOHNSON, LL.D. | - | LONDON: | PRINTED AND PUBLISHED BY J.F. DOVE, ST. JOHN'S SQUARE. | - | Dove's English Classics continued [from the back cover] ... 12" in paper-over-cardboard, in immaculate condition. No hint of a date on title pages or plates. The first fly-leaf is signed in old brown ink "Mary F. Leighton--". After the first fly-leaf are 12 pages of J.F.Dove's "Cheap List". (On the back cover, the somewhat different list specifies that the books have "Engravings by Heath, Finden, and others; from Designs by Corbould". The plates consist of the frontispiece and engraved title (H. Corbould-C. Heath, quite good) and type-set title vignette.

1465A Thomson, James. TANCRED AND SIGISMUNDA. | = | A TRAGEDY, | BY MR. JAMES THOMSON. | = | ADAPTED FOR | THEATRICAL REPRESENTATION, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | By Permission of the Managers. | = | "The lines distinguished by inverted Commas, are omitted in the Representations | and those printed in Italics are the additions of the Theatres." | = | LONDON: | = | Printed for the Proprietors, under the Direction of | JOHN BELL, [Gothic:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCII [1792].

Bound with:


And

Southern, Thomas. ISABELLA; | OR, | THE FATAL MARRIAGE. | = | A TRAGEDY, | ALTERED FROM | SOUTHERN. | = | ADAPTED FOR | THEATRICAL REPRESENTATION, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | Printed for the Proprietors, under the Direction of | JOHN BELL, [Gothic:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCII [1792].

And


229
distinguished by inverted Commas, are omitted in the Representation."


8°, 3 vols., in full calf, rebacked. On the front paste-down of each volume is an armorial book-plate lettered PLURIBUS ASSUESCE MENTEM signed James Norman; above it is inscribed in old brown ink "Jas Bonomi May 29--1813"; and the facing fly-leaf is inscribed F[?] Bellairs 1851. The 11 plates, including 2 by Stothard, are interesting.

1803

1467 Thomson, James. THE WORKS OF MR. JAMES THOMSON, WITH HIS LAST CORRECTIONS AND IMPROVEMENTS. IN THREE VOLUMES COMPLETE. TO WHICH IS PREFIXED, THE LIFE OF THE AUTHOR, By PATRICK MURDOCH, D.D. F.R.S. = VOL. I[-III]. = LONDON: PRINTED FOR R. BALDWIN; J. NICHOLS AND SON; F. AND C. RIVINGTON; W. AND J. RICHARDSON; J. WALKER; R. LEA; W. LOWNDES; G. AND J. ROBINSON; T. PAYNE; G. WILKIE; OLGILY AND SON; J. SCATCHERD; VERNOR AND HOOD; J. NUNN; C. LAW; LONGMAN AND REES; CADELL, JUN. AND DAVIES; B. CROSBY; T. HURST; CARPENTER AND CO.; AND BLACKS AND PARRY. - - 1803 [v. 2-3, 1802].

8°, 3 vols. in sound and handsome full calf, with powerfully marbled green and pink paste-downs and fore-edges. The handsome plates after Metz in vol. 1 bear the imprint of Murray, 1792. There are also 3 Stothard plates.

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Two volumes in 1, large 8°, in ¾ calf over brown marbled boards, hinges giving. With the armorial book-plate on the front paste-down of "Charles Douglas Halford." Inscribed in modern black ink on the first fly-leaf: "E Hesketh Hubbard Oct. 1 1915". There are only 90 and 73 pp. of text, but there are masses of uncoloured engravings of plants.

1469 Thurstan, John. [Cover label title:] THURSTON'S ILLUSTRATIONS OF SHAKESPEARE'S DRAMAS. INDIA PROOFS. - PRICE....FIVE POUNDS FIVE SHILLINGS.

[Imprint from individual plates:] London. Published by Thomas Tegg. No. 111 Cheapside. [1811-1817].

Consists of 50 engraved plates, including title-pages, made by Richard Rhodes from Thurston's drawings for the Tegg edition of Shakespeare.


[Part II:] ... J. HORNE TOKE ... M DCCC V [1805].

4°, 2 vols., in full brown criss-crossed leather, with a ticket: "Bound by J. Bohn N 31, Frith Str Soho, LONDON." There is a frontispiece engraved by W. Sharp, 1798, of Mercury taking off his winged sandal. Part II is dedicated to the Jury which acquitted him. The fly-leaf of Vol. I is inscribed:

Dear Sir,
We, the undersigned, as a memorial of our sincere respect and affection, request your acceptance of the following important and matchless work.

James Mdougal, 422 Oxford Street
John Warlock[?], 20, Charlotte St. Fitzroy Sq
John White, N. 2, John S Oxford S.
F.L. Martin, 78 John S Fitzroy Square

Feb 9th 1807.


Two volumes in large 8°, in original green cloth over grey paste-boards. Inscribed on Vol. I fly-leaf: "M John Austin, | With the Editor's best regards." It has a good frontispiece engraved by Sharp of Mercury putting on (or taking off) his winged sandals.

1472 **Townshend, Thomas, of Gray's Inn.** POEMS | BY | THOMAS TOWNSHEND, Esq. | OF GRAY'S INN. | = | [Greek] -- PINDAR. = | LONDON: | PRINTED BY T. BENSLEY, FOR E. AND S. HARDING, PALL MALL. | - | 1796.

8°, in ¾ calf over grey marbled boards, rebacked in leather, with remains from a red ticket pulled off the front paste-down; inserted is a cut-out slip from a catalogue offering it for £95. There are 22 rather slight, mostly stippled plates, 15 by Stothard.

1473 **Tresham, Henry.** "Antony and Cleopatra", oil on canvas, 30 x 40", in a handsome carved and gilt frame.


8°, in original parchment (C. 1820) with a worn spine-label over greyish blue sugar-paper card-boards, first fly-leaf cut out. On the front paste-down is the armorial book-plate of "William Allen." After the last page, beginning signature X, is a description of Turner's History of the Anglo-Saxons (1 leaf), "Books Printed and sold by E. Williams" (3 leaves), a similar list with a running-head "Cambrian Books" (4 leaves), the last one with the colophon: "Printed for E. WILLIAMS, No. 11, Strand, London, 1820."

1475 [Engraved title:] Twenty Six | [Gothic:] Choice | POETICAL EXTRACTS. | Selected from | Celebrated Authors, | and Printed from | COPPER PLATES | [Gothic:] Engraved | Expressly for the Work. | Each embellished with a BEAUTIFUL VIGNETTE, | Illustrative of the Subject. | LONDON: | Published by R. Miller 24 Old Fish Street, and Sold by J. Arliss 38, Newgate Street, and R. Hill, High Street, Borough [1817].

18°, in worn dark green morocco over grey marbled boards. On the front paste-down is a printed slip: "To [in MS: Anna P. Jackson] | A Memento of | MARY PIERCE, | LITCHFIELD. | JUNE, 1863." The first fly-leaf is inscribed in pencil "C E Darling". It consists of 26 numbered poems, fairly pious, each with a somewhat crude head-piece and R. Miller's imprint, n.d.

At the end is 2 leaves of "A CATALOGUE OF BOOKS AND FANCY ARTICLES, published and sold by R. MILLER, 24, Old Fish Street, Doctor's Commons", with a quotation from "Evan. Mag. Jan. 1817" (which seems about right for the date of the whole).

1475A **Two Hundred and Fifty Years of Map-Making in the County of Surrey:** A Collection of Reproductions of Printed Maps Published Between the Years 1579-1823 With Introductory Notes by William Ravenhall. (Lymne Castle, Kent: Harry Margary, 1974)

13 loose maps (60 x 83 cm. plus an elegant cover adapted from the Rocque map)

In some cases, there are two maps to a sheet, and in others several sheets are required for a single map. In the list, the names in parentheses are those of the map-maker, not the publisher.
Two Hundred and Fifty Years of Map-Making in the County of Sussex: A Collection of Reproductions of Printed Maps Published Between the Years 1575 and 1825 with Introductory Notes by R.A. Skelton. Edited by Harry Margary (Lympne Castle, Kent: Harry Margary; Chichester: Phillimore & Co. Ltd, 1970)

28 leaves, chiefly maps (64 x 90 cm.)

* *** **** **
1476 Uloa, Antonio de. A | VOYAGE | TO | SOUTH AMERICA. | DESCRIBING AT LARGE, | The SPANISH CITIES, TOWNS, PROVINCES, &c. | on that extensive CONTINENT. | Undertaken by Command of the KING of SPAIN, | By Don GEORGE JUAN, | AND | Don ANTONIO DE ULOA. | Both Captains of the SPANISH NAVY; | Fellows of the ROYAL SOCIETY of LONDON; | Members of the | ROYAL ACADEMY at PARIS, &c. &c. | Translated from the Original SPANISH. | THE THIRD EDITION; | To which are added, | By Mr. JOHN ADAMS, of WALTHAM-ABBEBY, | who resided several Years in those Parts, | OCCASIONAL NOTES and OBSERVATIONS; an Account | of some Parts of the BRAZILS, hitherto unknown to the | ENGLISH NATION; and a MAP of SOUTH AMERICA | corrected. | VOL. I[=II]. | LONDON, | Printed for LOCKYER DAVIS, in Holborn; | Printer to the ROYAL SOCIETY. | MDCCLXII [1772].

8°, in rather fine tree calf. On the front marbled-paper paste-down in each volume is the armorial book-plate of "Walton Burrell". The marbling is significantly different in the two volumes. At the end of Vol. II is a 1-page list of Books Printed for Lockyer Davis.

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1477 Virgil. PUBLIUS | VIRGILIUS MARO. | BUCOLICA, | GEORGICA, ET ÆNEIS. | TOMUS PRIMUS-[SECUNDUS]. | LONDINI: | APUD A. DULAU & Co. SOHO-SQUARE. | MDCCC [1800].

4°, 2 vol. in one bound in modern Brown three-quarter buckram over attractive Pink marbled paper (used also for end-papers). Modern "Ex Libris" book-plate with Latin text ("SEMPER HONOS ...") but no name. Very thick paper. Colophon on fly facing Vol. I title page and at II, 276: "T. BENSLEY, PRINTER, | BOLT-COURT, FLEET-STREET, LONDON."

1478 Volney, C. F. (Constantin François) THE | [Gothic:] RUINS, | OR | A SURVEY | OF THE | REVOLUTIONS | OF | EMPIRES: | - | BY M. VOLNEY, | ONE OF THE DEPUTIES TO THE NATIONAL ASSEMBLY OF 1789; | AND AUTHOR OF TRAVELS INTO SYRIA AND EGYPT. | = | TRANSLATED FROM THE FRENCH. | = | I will dwell in solitude amidst the ruins of cities; I will enquire of the | monuments of antiquity what was the wisdom of former ages: I will | ask the ashes of legislators what causes have erected and overthrown | empires; what are the principles of national prosperity and misfortune; | what the maxims upon which the peace of society and the happiness | of man ought to be founded. Ch. iv. p. 24. | - | [Gothic:] London | PRINTED BY A. SEALE, | AND SOLD BY ALL | POLITICAL BOOKSELLERS. [c. 1795]

4° in ¾ calf over marbled boards, folding maps of astrological signs (to explain Persian, Christian, and Jewish religions) and of the Western hemisphere, plus a frontispiece (C.R. Ryley-R. Cain), extensive notes at back (327-389, pp. 335-348 missing), signed in 27 numbers.

1479 Vox Stellarum: | OR, A LOYAL | ALMANACK | For the Year of HUMAN REDEMPTION, | ... | IN WHICH ARE CONTAINED | All THINGS fitting for such a WORK; as, | A TABLE of Terms and their Returns; | The Full, Changes, and Quarters, of the MOON; | The Rising, Southing, and Setting of the SEVEN STARS, | and other Fixed Stars of Note; the MOON'S Age, and | A TIDE TABLE fitted to the same: | The Rising and Setting of the Sun; the Rising, Southing, | and Setting, of the Moon; Mutual Aspects, Monthly Ob- | servations; and many other Things, useful and profitable. | UNTO WHICH ARE ADDED, | Astrological Observations on the Four Quarters of the Year. | An HIEROGLYPHIC, alluding to these present Times; | A remarkable CHRONOLOGY; the ECLIPSES; | And other MATTERS, both curious and profitable. | With a particular Judgement of a visible Solar Eclipse, | and many other Things relating to Astrology. | - | BY FRANCIS MOORE, Physician. | = | LONDON, | Printed for the Company of STATIONERS, ... | And Sold by JOHN WILKIE, at their Hall in | LUDGATE-STREET. [Price Nine Pence, stitched.]

Library has volumes for 1782-1784; 1786-1787 bound together.

Bound with:
Merlinus Liberatus. | BEING AN | ALMANACK | For the YEAR of our Redemption, | 1785. | Being the First after Bissextile, or Leap-Year; | And from the CREATION of the WORLD, accord- | ing to the best History, 5732, | And the 96th of our Deliverance by K. WILLIAM, | from Popery and arbitrary Government; | But the 90th from the | Horrid, Popish, High Church, Jacobite Plot. | Wherein is contained all things fitting and useful for such a | work, as an Ephemeris of the daily motions of the planets, | with their various configurations, aspects, conjunctions, | lunations, eclipses, astronomical, astrological, meteorology- | cal observations; the rising and setting of the sun, moon, | planets, and fixed
stars; illustrated with tables of the tides, terms, and daily equation of the clocks, length and break, increase and decrease of days, semidiurnal and seminocial arches for several latitudes; a chronology, remarks on the divisions of the heavens, with judgments of the eclipses; and also a particular judgment of a nativity, handled according to the rules of the Ptolemean astrology, with many other things relating to the truth of astrology.

- Calculated for the Meridian of London.

By JOHN PARTRIDGE. ----- Etiam Mortuus Loquitur. - - | BIRMINGHAM: | Printed and Sold by PEARSON and ROLLASON | (Price Nine-pence Stitched.)

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W


A letter from W. Walker to William Hayley in which he mentions an intent to publish a book of poems by a recently departed friend, Thomas Bradford. Walker mentions that his publisher friend, Mason has suggested using an engraving of William Blake's as the frontispiece to the work. The book, Poetical pieces by the late Mr. Thomas Bradford was printed in 1808 without Blake's engraving. Watermarked: Crown over coat of arms | 1807.

* * * * * *

WALPOLE, Horace

1480 Walpole, Horace. ANECDOTES | OF | PAINTING IN ENGLAND; | With some Account of the principal Artists; | And incidental NOTES on other ARTS; | Collected by the late Mr. GEORGE VERTUE; | And now digested and published from his original MSS. | By Mr. HORACE WALPOLE. | The THIRD EDITION, with ADDITIONS. | Multa renascentur quae jam ceciere. [Different quotations for vols. 2-3] | VOL. I[-III]. | LONDON: | PRINTED FOR J. DODSLEY, PALL-MALL. | M.DCC.LXXXII [1782].

[Vol. IV title-page:] ... By Mr. HORACE WALPOLE. | To which is added | The HISTORY of | The MODERN TASTE in GARDENING. | [3-line quote Isaiah, LX. 13.] | The SECOND EDITION with ADDITIONS. | VOLUME the FOURTH and last. | ... | M.DCC.LXXXII [1782].

8°, in worn full brown tree calf; the spines are mostly or entirely perished. "Wallis Greene[?] 1846" on each title page.

1481 Walpole, Horace. ANECDOTES | OF | PAINTING IN ENGLAND; | With some Account of the principal Artists; | And incidental NOTES on other ARTS; | Collected by the late Mr. GEORGE VERTUE; | And now digested and published from his original MSS. | By Mr. HORACE WALPOLE. | The FOURTH EDITION, with ADDITIONS. | [A different motto on each title page] | VOL. I[-III]. | LONDON: | PRINTED FOR J. DODSLEY, PALL-MALL. | M.DCC.LXXXVI [1786].

[Vol. IV title-page:] ... By Mr. HORACE WALPOLE | To which is added | The HISTORY of | The MODERN TASTE in GARDENING. | [MOTTO] | The THIRD EDITION with ADDITIONS. | VOLUME the FOURTH and last. | ... | M.DCC.LXXXVI [1786].

8°, in moderately-sound attractive tree-calf, with on the front paste-down of each volume in old brown ink "H. Almack | St. John's College" (Cambridge) and on the title page of each volume "Thomas Edwards | Long Melford" [where he retired c. 1828 from Halifax].


Bound in contemporary black morocco, gilt edges. The first fly-leaf is annotated: "This book is duly listed (G. de Larna[?]! Vita de Cavaliere Giambattista Bodoni & Parma 1816 II, 65); on the facing fly-leaf are notes, e.g., "dup. Mackall", "Rare book room ERR 5-3-55"; with the ticket of University Place Book Shop, New York; the title page verso is stamped "BEQUEATHED BY LEONARD L. MACKALL", suggesting that this is a discarded duplicate from a library in New York.

There are 8 plates "Designed by a Lady" (7) and by S. Harding (1), engraved by E. Harding Jr (1) and Birrel (7),
and published by E. & S. Harding in 1793 (sic), each with an engraved note for its location: "Quar Page ...".


8vo, Whatman wove paper watermarked 1794.


8°, in original dirty buff paper boards. On the back cover is a list of 42 works from Whittingham's Cabinet Library, with Beautiful Embellishments. The only plate is on the title page.


8°. Amorial bookplate of Sir Velters Cornewall Bart.

1487 Walpole, Horace. A | CATALOGUE | OF | ENGRAVERS, | Who have been born, or resided in | ENGLAND; | DIGESTED BY | Mr. HORACE WALPOLE | From the MSS. of | Mr. GEORGE VERTUE; | To which is added | An ACCOUNT of the LIFE and WORKS | of the latter. | And Art reflected Images to Art.-POPE. | THE SECOND EDITION. | LONDON: | PRINTED FOR J. DODSLEY, PALL-MALL. | M.DCC.LXXXVI [1786].

8°, in moderately-sound attractive tree-calf, with on the front paste-down in old brown ink "H. Almack | St. John's College" (Cambridge) and on the title page "Thomas Edwards | Long Melford" [where he retired c. 1828 from Halifax]. Bound uniformly with author's Anecdotes, 1786.

* *** *** * *

1488 Watts, Isaac. HORÆ LYRÆC. | - | POEMS | Chiefly of the Lyric Kind. | In Three BOOKS. | I. Sacred to DEVOTION and PIETY. | II. To VERTUE, HONOUR and FRIENDSHIP. | III. To the MEMORY of the DEAD. | - | By I. WATTS. | - |


8°, in 18th-century calf, blind-stamped, crudely but effectively rebacked. Sideways on the front paste-down in an 18th-century hand is "Tho. Wylde Wickersley".

1489 Watts, Isaac. THE | PSALMS OF DAVID, | IMITATED IN THE LANGUAGE OF THE | [Gothic:] New Testament, | AND APPLIED TO THE | CHRISTIAN STATE AND WORSHIP. | - | By I. WATTS, D.D. | - | A NEW EDITION, CORRECTED. | - | Luke xxiv. 44. All things must be fulfilled which | were written in the Psalms concerning me. | Heb. xi. 32, 40. David, Samuel, and the Prop- | hets, That they without us should not be | made perfect. | = | LONDON; | Printed for the Booksellers, | BY BARTLETT AND NEwMAN, Oxford. | - | 1812. [Issued with:] Watts, Isaac. HYMNS | AND | SPIRITUAL SONGS, | IN | [Gothic:] Three Books. | - | 1 COLLECTED FROM THE SCRIPTURES. | 2 COMPOSED ON DIVINE SUBJECTS. | 3 PREPARED FOR THE LORD'S SUPPER. | - |
Works about WEDGWOOD in Chronological Order

1490 Smiles, Samuel. *Josiah Wedgwood F.R.S. His Personal History* (London: John Murray, 1894)


1493 Wesley, John. A COLLECTION OF HYMNS, OR FOR THE USE OF THE PEOPLE called METHODISTS. By the Rev. JOHN WESLEY, A.M. Late Fellow of Lincoln-College, Oxford. LONDON: Printed at the Conference-Office, North-Green, | Finsbury-Square; G. STORY, Agent: | Sold by G. WHITFIELD, at the | New-Chapel, City- | Road.--1801. [Price Three Shillings and Sixpence.]

1494 West, Benjamin. THE GALLERY OF PICTURES PAINTED BY BENJAMIN WEST ESQ.R. HISTORICAL PAINTER, TO HIS MAJESTY, AND PRESIDENT OF THE ROYAL ACADEMY, ENGRAVED IN OUTLINE BY HENRY MOSES. [London, c. 1829]


1497 Wood, Anthony a. Athenae Oxonienses. AN EXACT HISTORY OF ALL THE WRITERS and BISHOPS WHO have had their EDUCATION in the most ANTIENT and FAMOUS UNIVERSITY of OXFORD, FROM The Fifteenth Year of King Henry the Seventh, A. D. 1500, to the Author’s Death in November 1695, REPRESENTING The Birth, Fortune, Preferment, and Death of all those AUTHORS and PRELATES, the great Accidents of their LIVES, and the Fate and Character of the WRITINGS. To which are added, THE FASTI, or Annals, of the said UNIVERSITY. By ANTHONY WOOD, M.A. In TWO VOLUMES. The SECOND EDITION, very much Corrected and Enlarged; with the Addition of above 500 new Lives from the Author’s Original Manuscript. --- *Antiquam exquirite Matrem*. Virgil. LONDON: Printed for R. Knaplock, D. Midwinter, and J. Tonson. MDCCXXI [1721]. Folio. Bookplate of Rev.d. M. Bowles.

8°. Library copy lacks v. 2, p. 225-[228].


4°. At the front are 12 pages of advertisements for Galignani.


75 volumes (Library lacks Vols. 10, 42-44) in full calf, with all the boards intact, with the bookplate of William Longman and, pasted on the cover, the label of "BERKHAMSTED MECHANICS' INSTITUTE, | 7 Days allowed for reading this book, when it must be returned to the Librarian ..." -- Weatherhead took the whole library. The half-titles add: "AND | A POETICAL INDEX. | - | IN SEVENTY-FIVE VOLUMES."


4°, 4 volumes in one in sound dappled $1°calf with spine labels over grey marbled boards, uniform with the other works from HARRISON'S EDITION. On the front paste-down is a printed eagle-emblem with "IN DOMINO CON FIDO", and on the facing page is written "J. Knyston | 29th Sept. 1805. There are 12 oval plates designed by E.F. Burney. The library copy has 9 of the 12 plates.

* * * * * * *

Y

1504 Young, Arthur. THE | The Farmer's Kalendar; | OR, A | MONTHLY DIRECTORY | FOR ALL SORTS OF | COUNTRY BUSINESS: | CONTAINING, | PLAIN INSTRUCTIONS | FOR PERFORMING THE WORK OF | VARIOUS KINDS OF FARMS, | IN EVERY SEASON OF THE YEAR, | RESPECTING PARTICULARLY | [2 columns, 1st column:] The buying, feeding, and | selling Live Stock. | The whole Culture of Arable | Crops. | [2nd column:] The Management of Grasses. | The economical Conduct of | the Farm, &c. | - | BY AN EXPERIENCE FARMER, | - | SECOND EDITION, greatly Enlarged and Improved. | = | LONDON: | Printed for G. ROBINSON, No. 25, in Pater-noster-Road; | and W. NICOLL, No 51, in St. Paul's Church-Yard. | MDCCCLXXVIII [1778].

Binding repaired in Oxford.
**Night Thoughts**

1785


12°, in fairly sound ¾ calf over brown marbled boards. **N.B.** This is only the first of 4 volumes, with Nights I-III. There is some underlining in the text, which is in prose. There are 3 fair plates, 1 per Night, inscribed "Rein Vinkles inv & sculp. 1785".

1787


12°, in full calf, gilt, panel with a classical urn etched on speckled calf, spine more elaborate with etched urns, perhaps by Richard Edwards. On the front inner board at the top left corner is a ticket on orange-gray paper: "Sold by R. EDWARDS | ---N 142--- | NEW BOND STR". The title page and frontispiece have anonymous plates.

1793

**Young, Edward.** [Engraved title:] NIGHT THOUGHTS | on | Life, Death & Immortality, | --by-- | EDWARD YOUNG, L.L.D. | [Gothic:] with Notes | Critical and Illustrative, | by the | REV. C.E. DE COETLOGON, A.M. | - | To which is prefixed | [Gothic:] The Life of the Author | Embellished with Fifteen Elegant Engravings. | ---Dedicated to the--- | Marchioness of Salisbury. | [Portrait vignette] | LONDON. | Printed for Chapman & C. N. 161. Fleet St. [1793].

4°, in modern stout brown calf over handsome red marbled boards, with the transferred book-plate of Richard Lambert, who appears in the subscription-list at Bristol. There are 14 fairly good plates published by J. Parsons in 1793. An inserted 2-leaf MS with lines from the poem in an early 19th-century hand is addressed to H. Lambert Esq, Goyder[?] Villa.

1798

**Young, Edward.** [Engraved title:] [Gothic:] Night Thoughts | by | [Ornamental:] EDWARD YOUNG, D.D. | With the Life of the Author | AND NOTES CRITICAL & EXPLANATORY. | [Vignette] | [Gothic:] LONDON | Printed by C. Whittingham | ---for--- | T. HEPTINSTALL, N. 304, HOLBORN. | 1798.

4°, in fine gilt contemporary morocco over grey marbled boards. There are 8 plates after Stothard.

1801


8°, 2 vols. in 1, no Vol. II title page, bound in attractive contemporary full tree calf; the title page is inscribed "William Brown | from Mrs Mowbray. | 1831." At the end is a 2-page list of Elegant Publications, Printed for T. Heptinstall.

1806

Small 8°, 3 vols. in worn brown leather over brown marbled boards, old bookplate of John C. Wylie. Each volume has an anonymous, conventional frontispiece without imprint.

1813

**Young, Edward.** THE | COMPLAINT | OR, | NIGHT THOUGHTS. | BY EDWARD YOUNG, D.D. | A NEW EDITION. | = | LONDON: | PRINTED FOR F.C. AND J. RIVINGTON, SCATCHERD AND | LETTERMAN; J. CUTHELL; J. WALKER; LONGMAN, | HURST, REES, ORME, AND BROWN; J. CARPENTER; | W. OTRIDGE; CADELL AND DAVIES; LACKINGTON, | ALLEN, AND CO.; AND J. MAWMAN. | - | 1813.

12°, in full polished calf, inscribed on the title page: "John Knightsbridge[?] | Feby 1814". The 10 plates are not very interesting. Colophon: "Printed by S. Hamilton, Weybridge" (p. 349).

1823


4°, in full, sound tree calf. At the back is a typed ticket: "Bought at the Red House Sale (Punit'ts) Donnington 1921", and laid in is a transcript of a letter on the same typewriter by Cowper about Mr Renny reading Night Thoughts. Book-plate of George M. Renny. The text also includes Mr Moore, "Night Thoughts Among the Tombs", and Gay, "A Contemplation of Night". The 9 fair plates, mostly by W.M. Craig, include S. Mitan's engraving for Blair's Grave.

1827

**Young, Edward.** [Engraved title:] YOUNG'S | NIGHT THOUGHTS. | [Vignette] | LONDON: | PUBLISHED BY JOHN SHARPE: | 1827.

-Type-set title:] THE | COMPLAINT: | OR, | NIGHT THOUGHTS. | BY | EDWARD YOUNG. D.D. | = | LONDON: | PRINTED FOR JOHN SHARPE, | DUKE STREET, PICCADILLY. | - | M DCCC XXVII [1827].


**Copy 1:** in handsomely tooled and blind-stamped calf, the spine much faded; half-title inscribed in modern black ink "G. delgarlieb | O.S.Office."

**Copy 2:** bound in elaborately gilt contemporary? black morocco. The first fly-leaf is inscribed in a 20th? Century hand "Morris Franklin | to his niece | Anna Lawrence Clark".

1814


6°, in new paper covers. There is a pleasant engraved frontispiece.

**Works**

1815

BLAKE SCHOLARSHIP AND CRITICISM

A


1517A Ackroyd's Blake [videorecording] produced and directed by David Thomas; edited and presented by Melvyn Bragg; a LWT Production. September 17, 1995 episode of The South Bank Show.

54 minutes.


And


9052901818 263

In Wordsworth Circle, Volume XXV, Number 4 (Autumn 1994).


According to Altizer's new "Afterword" (pp. 201-209), the chief changes needed in the book are taking into account (1) the "proliferating" Blake scholarship and criticism, (2) the integral relationship of "Blake's vision and the Christian epic tradition", and (3) the "extraordinarily complex" nature of "Blake's relationship to Gnosticism" (pp. 201, 204).


1532 Ansari, Asloob Ahmad. "Obituary [of Kathleen Raine]", pp. i-x.

And


Inscribed on the fly-leaf "To | Professor G.E. Bentley | with Compliments from | A.A. Ansari | 26.6.2002".


1537 Aoyama, Keiko. "William Blake's philosophical, religious and intellectual milieu." M.A. thesis in English at Gakushuin University, Tokyo, January 1986


And


And


And


1541 Avens, Roberts. *Blake, Swedenborg & the Neo-Platonic Tradition*. Introduction by Dr. George F. Dole (N.Y.: The Swedenborg Foundation [1983])

B


And


In *Colby Library Quarterly*, Volume XIV, Number 1 (March 1978).

1545 Baine, Rodney M. *The Scattered Portions*: William Blake’s Biological Symbolism. With the assistance of Mary R. Baine (Athens, Georgia: Distributed by the Author, 1986)


Blake is focus of Chapter 2 (pp. 72-118), “Spectral Generation in *The Four Zoas*: 'Indolence and Mourning Sit Hovring’.”


And


Includes article: Bennett, Shelley M. *A Newly Discovered Blake in the Huntington*, pp. 3-4.

BENTLEY, G.E., Jr.


The Russian [account] translated by Christine Moisan


And


In Wordsworth Circle, Volume XXXII, Number 4 (Autumn 2001).


Includes article: Bindman, David. "'My own mind is my own church': Blake, Paine and the French Revolution." Chapter 9 (pp. 112-133).


Chapter VII is about Blake.


Small 4\textdegree; in contemporary reddish brown pebble-grain cloth, the front board pulling free. On the front paste-down is the book-plate of G. Almack; on the verso of the first fly-leaf in oldish brown ink is "E. Almack"; and the verso of the second fly-leaf is inscribed in pencil "This volume belonged to Nicholls the ". Pp. 407-448 are a
Supplement of Additions and Corrections”. The volume is stuffed with printed and manuscript notes, apparently by John Bowyer Nichols (1779-1863), for there are printed forms of J.B. Nichols & Son, Printers and Booksellers, 25 Parliament Street, Westminster (at pp. 321, 404), letters of 1838 and 1840 to J.B. Nichols (at pp. 232, 358), and a proof from the Gentleman's Magazine (at p. 249), which J.B. Nichols edited.

1580 Birenbaum, Harvey. Between Blake and Nietzsche: The Reality of Culture (Lewisburg: Bucknell University Press; London ; Toronto: Associated University Presses, 1992)


1583 Blackstone, Bernard. English Blake (Cambridge: At the University Press, 1949)

Conference proceedings.

Edited by Secretary of the Society, Thomas Wright.


1586 Romantisme Anglais et Eros. Centre du Romantisme anglais de l'Université; de Clermont-Ferrand II, Nouvelle Série, Fascicule 14 ([Clermont-Ferrand]: Association des publications de la Faculté des lettres et sciences humaines de Clermont-Ferrand,1982)
Includes 2 articles: Blondel, Jacques. L'Éros Blakien, pp. 7-16.
And


1595 Bogan, James. Blake On A Bike Following the Footsteps of Los’ Epic Ramble in Jerusalem (199-?)


Library copy disbound from journal.


The Book Collector, Volume 28, No. 1 (Spring 1979)

Issue almost entirely devoted to William Blake and Samuel Palmer.


Boston, Noel. Dereham Parish Church A Pictorial Guide (East Dereham, England: St. Nicholas Church, 196-?)


Burns, Robert. RELIQUES │ OF │ ROBERT BURNS; │ CONSISTING CHIEFLY OF │ ORIGINAL LETTERS, POEMS, │ AND │ CRITICAL OBSERVATIONS │ ON │ SCOTTISH SONGS. │ │ COLLECTED AND PUBLISHED BY │ R.H. CROMEK. │ │ [5-line motto] │ = │ LONDON: │ PRINTED BY J. M'CREERY, │ FOR T. CADELL, AND W. DAVIES,

  Includes: "Blake and the Blighted Corn." Chapter 6 (pp. 180-200).


  Book + 80 tarot cards in box.


1623 Carey, William. *CRITICAL DESCRIPTION | OF THE | PROCESSION | OF | CHAUCER’S PILGRIMS | TO | CANTERBURY, | PAINTED BY | THOMAS STOTHARD, ESQ. R.A. | RESPECTFULLY ADDRESSED, BY PERMISSION, | TO | JOHN LEIGH PHILIPS, ESQ. | "I have known many gentlemen, in whom the wish to see nothing but beauties in the Ancients, was accompanied by something like a resolution to discover nothing in the Moderns but defects."--Page 45. | - | BY WILLIAM CAREY. | | LONDON, | PUBLISHED BY T. CADELL AND W. DAVIES, FOR | R.H. CROMEK, 64, NEWMAN-STREET. | | 1808. | PRICE TWO SHILLINGS.

  8°. In early 19th century boards with new leather back and corners. The title page is inscribed "To Sir John S Aubyn, with the Author’s respects", and, below the printed name of the author "35 Marylebone Street. Piccadilly, London". The facing fly leaf has miscellaneous pencil notes, as does the first fly leaf, which has at the top in ink "J.H.A. Aubyn, with the Author's respects", and, below the printed name of the author "35 Marylebone Street. Piccadilly, London".

  "There are many & amusing anecdotes of British artists with some good critical remarks in this especially upon Wilson & Wright [of Derby]". There are incidental MS marks in the text.

  And

  Carey, William. *[Gothic:] Cursory Thoughts, | ON THE | PRESENT STATE | OF | THE FINE ARTS; | occasioned | BY THE FOUNDING | OF THE | LIVERPOOL ACADEMY; | RESPECTFULLY ADDRESSED | (by Permission) | TO THOMAS WALKER, Esq. | OF LEEDS, | PRESIDENT OF THE NORTHERN SOCIETY, FOR THE ENCOURAGEMENT OF THE ARTS. | - | BY WILLIAM CAREY. | [Quotation from p. 48] | - | LIVERPOOL, | PRINTED BY JAMES SMITH; | Published by W. Robinson, and T. Kaye, Booksellers, Castle-street; | J. Peeling, Church-
Carey, William. CRITICAL DESCRIPTION OF THE PROCESSION OF CHAUCER'S PILGRIMS TO CANTERBURY, PAINTED BY THOMAS STOTHARD, ESQ. R.A. RESPECTFULLY ADDRESSED, BY PERMISSION, TO GENERAL DOWDESWELL. - SECOND EDITION WITH ADDITIONS: "I have known many gentlemen, in whom the wish to see nothing but beauties in the Ancients, was accompanied by something like a resolution to discover nothing in the Moderns but defects."--Page 45. 1ST. Edition. - BY WILLIAM CAREY. = LONDON: PUBLISHED AT 35, MARY-LA-BONNE STREET, PICCADILLY. 1818. PRICE THREE SHILLINGS.

8°, bound at the beginning is an 8-page group of printed "Documents" printed by "Clarke, Printer, Dublin", chiefly letters and testimonials (1809-1823) in defence of Carey, including the letter of December 1820 signed by Blake and others first given in Carey's Variae (1822). Inscribed on the title page: "To William Becher Esq. M.P. with the Author's respects Cork. Augt. 19. 1823".

Cernuda, Luis. Pensamiento poético en la lírica inglesa del siglo XIX. 2a edición. Neometrópolis ; 5 ([Madrid]: Tecnos ; Alianza Editorial, 2002)


Chatto, William Andrew. A TREATISE ON WOOD ENGRAVING, HISTORICAL AND PRACTICAL. WITH UPWARDS OF THREE HUNDRED ILLUSTRATIONS, ENGRAVED ON WOOD, BY JOHN JACKSON. LONDON: CHARLES KNIGHT AND CO. LUDGATE STREET. 1839.

8°, bound in contemporary brownish-Red morocco, both boards off. Colophon on title page verso: "LONDON: PRINTED BY SAMUEL BENTLEY, Bangor House, Shoe Lane." Fly-leaf signed in pencil: "M.S. Slocum Pasadena".


"Blake." Chapter 6 (pp. 146-176)


Clark, Lorraine. Blake, Kierkegaard, and the Spectre of Dialectic (Cambridge ; New York ; Port Chester ; Melbourne ; Sydney: Cambridge University Press, 1991)


Blake, Nation and Empire. Edited by Steve Clark and David Worrall (Houndmills, Basingstoke, Hampshire ; New York, N.Y.: Palgrave Macmillan, 2006)


First published 1927.


1641 Colby Library Quarterly, Volume XIII, Number 2 (June 1977): Special Issue on William Blake
Library has 2 copies.


Three essays on Blake.

An erotic novel based on Blake.


Translation of: William Blake, the scourge of tyrants.


1650A Crawford, David Lindsay, Earl of. *Blake Memorial in St. Paul’s Cathedral by Henry Poole, R.A.* ([London], 1927)
Includes the address given by Lord Crawford at the July 6, 1927 unveiling ceremony for the Blake Memorial designed by Henry Poole.


This curious publication is a 14-page accordion fold-out with one essay running parallel to and above another across two or more pages.


1656 Cunningham, Allan. [Engraved title, all but the imprint within a very elaborate scroll border:] ALLAN CUNNINGHAM’S | GALLERY | OF | PICTURES | BY THE FIRST MASTERS | of the | ENGLISH AND FOREIGN SCHOOLS | LONDON | GEORGE VIRTUE, IVY LANE

[Type-set title:] THE | GALLERY OF PICTURES | BY | THE FIRST MASTERS | OF | THE ENGLISH AND FOREIGN SCHOOLS, | WITH | BIOGRAPHICAL AND CRITICAL DISSERTATIONS | BY | ALLAN CUNNINGHAM. | VOL. I[-II].

4°, in ¾ calf over brown marbled boards, the hinges perishing; on the second fly-leaf is the signature of "Lady G S Stanley". It was first published as The Cabinet Gallery of Pictures (1833-1834).


8°, in uniform neat contemporary ¾ calf over brown and orange marbled boards with similar paste-downs and end-papers. Vol. I fly-leaf inscribed in old brown ink "Fanny Sterry? | 1857"; beneath it in pencil is "Frances Holden | 1905"; and beneath it in new brown in is "GE Bentley Jr | Oxford | May 7. 1956"

Library has vols. 1, 3-4, & 6 only.


Library has vols. 2 & 5 only. Vol. II includes biography and engraved portrait of William Blake, pp. 140-179.


D


1661 Damon, S. Foster (Samuel Foster) "How I Came to Discover Blake," Faith and Freedom, Volume 9, Part III, Number 27 (Summer 1956), pp. [137]-144.


1664 Damon, S. Foster (Samuel Foster) William Blake, His Philosophy and Symbols (London ; Bombay ; Sydney: Constable and Company Ltd, 1924)


Pp. 17-26 refer to Blake.


Bound in original brown cloth over buff boards.


First edition, ordinary paper issue.


Originally presented as the author's thesis, New York University, 1915.


250

2 copies.


“Galley” proof. Incomplete.


[Eigo Seinen] = *The Rising Generation* (Tokyo, Japan: Kenkyusha)

Library has Vol. CIII, No. 10 (October 1, 1957) with Special Section on William Blake Edited by Dr. Bunsho Jugaku.


Eldridge, AEthelred.  *An Ancient Understanding Useful in Distinguishing Regnal Art from that Claimant of Art which Gratifies the Vain & Rankly Vulgar in the Complacency of their Mean Nativities* plus *A Priceless Method for Removing Scruples Remorselessly Encrusted* (Athens, Ohio: Asylum for the Resumption of Art, 1965)

Library has 2 copies.

Eldridge, AEthelred.  [Collection of plates] Eight leaves with printed illustrations and printed longhand text and within a line border.

Eldridge, AEthelred.  *Decoramaniamachia, part 1: for the play-going publik : some vainglorious replies to rhetorical questions put by poseurs attitudinized, or, The bread we eat, or, Down tripping stairs dew-drop-toes come trickling being art, contrary & signal, from the flap of an apron string : also being Eidola (pale-graphia sacra pictoria) to hang pendants from and outlines to colour within* (Athens, Ohio: J.E.L. Eldridge, 1963)

Library has 2 copies.

Eldridge, AEthelred.  *Golgonooza "... where Graves run deep in Thunderous Ohio"* (Millfield, Ohio: Golgonooza, 197-?)


Library has #1. No more published?

Library has v. 1, nos. 1, 3-16; v. 2, no. 1; Dec. 1974; May 1976; August 1976; unnumbered and undated issue (“Dear seated readers”)

Eldridge, AEthelred. *Vision out of Golgonooza* The Siegfred Hall Mural (Athens, Ohio: College of Arts, Ohio University, 197-?)


Elfenbein, Andrew. “Cowper, Blake, and the Figure of the Invader,” pp. 10-19

And


Includes essay on “Blake”.


England, Martha Winburn. “Blake and the Hymns of Charles Wesley (Part I: Wesley’s Hymns for Children and Blake’s *Songs of Innocence and of Experience*),” pp. 7-26

And


Erdman, David V. "The Binding (et cetera) of *Vala,*" *The Library*, Fifth Series, Volume XIX, pp. 113-129.


*Blake and His Bibles* Edited by David V. Erdman with an Introduction by Mark Trevor Smith (West Cornwall, CT: Locust Hill Press, 1990) Locust Hill Literary Studies ; no. 1

Erdman, David V. “Blake, Flaxman, and the £100,” in the section *Brief Articles and Notes, Philological Quarterly*, Volume XXVII, Number 3 (July, 1948), pp. 279-281, offprint.


Essick, Robert N. “Representation, Anxiety, and the Bibliographic Sublime,” pp. 503-528

And


And


Library copy is number 33 of an edition limited to 513 copies.


1755 Essick, Robert N. "William Blake and Sir Thomas Lawrence," pp. 211-213
And


1758 Essick, Robert N. William Blake Printmaker
Manuscript with corrections and annotations. 2 volumes.

2 copies.


F


16 volumes. Vols. 7-16 edited by Kathryn Cave.


1770 Fawcus, Arnold. "Blake: Lost and Found: Horizon presents, for the first time in America, one of the major art rediscoveries of recent years: Blake's illustrations for the poems of Thomas Gray," pp. 112-120
And


1776 Fisher, Peter F. (Peter Francis) The Valley of Vision: Blake as Prophet and Revolutionary. Edited by Northrop Frye (Toronto: University of Toronto Press, 1971) University of Toronto Department of English Studies and Texts, No. 9


And


And


1794 Fuller, David. *Blake's Heroic Argument* (London; New York; Sydney: Croom Helm, 1988)

1795 *Madness and Creativity in Literature and Culture*. Edited by Corinne Saunders and Jane Macnaughton (Houndmills, Basingstoke, Hampshire; New York, N.Y.: Palgrave Macmillan, 2005)

Includes:

Fuller, David, 1947-. “Mad as a Refuge From Unbelief: Blake and the Sanity of Dissidence,” pp. 121-143.

G


Library copy, “the fifty-eighth of a hundred, was printed on June 10 2001.”


First draft. Library has 2 copies.


1805 Gardner, Stanley. *The Tyger, the Lamb, and the Terrible Desart: Songs of Innocence and of Experience* in its times and circumstances Including Facsimiles of two copies [I, b] (London: Cygnus Arts; Madison; Teaneck: Fairleigh Dickinson University Press, 1998)


Bound with:

And


1806C Garrido, Luis & Carol Garrido. William Blake's Final Resting Place (Southall, Middlesex, 200-?)
First draft of unpublished manuscript with computer disk.

1806D Garrido, Luis & Carol Garrido. William Blake's Final Resting Place (Southall, Middlesex, 2005)
Second draft of unpublished manuscript with computer disk.


Copy 1
Copy 2: In the standard rust red binding, gilt on the front and blind-stamped on the back with the same design, but rebacked. Vol. I half-title is inscribed "Clarence Cook │ from Julia Sept 8th 1867", with a typed letter to Clarence Cook from L.C.L. Jordan, Assistant Secretary of Cooper Union, 10 January 1894, about a lecture by Herbert H. Gilchrist on "Early English Art". In each volume there is the simple armorial book-plate of Ganson Goodyear Depew. There is also pasted in an undated obituary of Anne Gilchrist [1885] and a letter from Herbert H. Gilchrist to Mr Cook, 28 April 1893 about dispersing my collection of drawings & engravings by William Blake ... I have many beautiful things left, and I am not asking fancy prices at all .... I sold my proof copy of the "Book of Job" to Mansfield the other day--it was a superb copy. Messrs Sotheby W[ilkinson] & Hodge sold my "Thel" in London a month ago [i.e., 17 March 1893, #1811].

It contains:
Christie, Manson & Woods. Catalogue of the John Linnell Collection of Highly Important Works by William Blake Obtained direct from the artist Also Numerous Prints, Books in Colour, Autographs, &c The Remaining Pictures & Drawings by John Linnell, Senr. and Pictures by Old Masters Which (by Order of the Trustees) Will be Sold by Auction by Messrs. Christie, Manson & Woods (L. Hannen, W. B. Anderson, and V. C. W. Agnew) at Their Great Rooms, 8 King Street, St. James's Square, London on Friday, March 15, 1918 at One O'Clock Precisely (London: Christie, Manson & Woods, 1918)
And
1 leaf.


4°, in handsome dark blue(?) cloth with a gilt representation of Blake’s “Hope” on the cover.


1820 Gleckner, Robert F. Blake and Spenser (Baltimore ; London: The Johns Hopkins University Press, 1985)


1825 Gleckner, Robert F. "Blake's Seasons." Studies in English Literature 1500-1900, Volume V, Number 3 (Summer 1965), pp. 533-551, offprint.


1829 Approaches to Teaching Blake's SONGS OF INNOCENCE AND OF EXPERIENCE Edited by Robert F. Gleckner and Mark L. Greenberg (New York: The Modern Language Association of America, 1989) Approaches to Teaching World Literature [No.] 21


   Library copy is “Third printing, June, 1973”.

   Includes Chapter 3, "Apocalypse and Representation: Blake, Paine, and the Logic of Democracy."


   Includes Chapter 2, "Blake's Milton: From Marble Landscape to Living Form."


Goyder, George. Signs of Grace with Additional Chapters by Rosemary Goyder (London: The Cygnet Press, 1993) Includes Chapter XXI (pp. 84-86), "Geoffrey Keynes & William Blake" and Chapter XXII (pp. 87-88), "The Great Blake Sale -- 22 July 1949".


Hacket, J. T. (James Thomas) THE │ STUDENT'S ASSISTANT │ IN │ [Gothic:] Astronomy and Astrology, │ CONTAINING │ OBSERVATIONS ON THE REAL AND APPARENT MOTIONS OF THE │ SUPERIOR PLANETS.--THE GEOCENTRIC LONGITUDE OF THE │ SUN AND SUPERIOR PLANETS, │ CALCULATED FOR 44 YEARS TO COME. │ Geocentric Longitude of the Planet Herschel for 100 years during │ the 18th Century. The Moon’s Node on the first day of │ every month, from 1836 to 1880. Heliocentric │ and Geocentric Longitude of all the │ PLANETS' ASCENDING AND DESCENDING │ NODES. │ LONGITUDE, LATITUDE, AND MAGNITUDE OF ONE HUNDRED AND │ FORTY-FOUR FIXED STARS, FOR PAST AND FUTURE YEARS. │ [Gothic:] Eclipses of the Sun visible in England. │ ALSO │ A DISCOURSE ON THE HARMONY │ OF │ PHRENOLOGY, ASTROLOGY, AND PHYSIOGNOMY. │ - │ BY J. T. HACKET. │ - │ LONDON: │ BRAY AND KING, 55, ST. MARTIN’S LANE, │ AND E. GRATTAN, 51, PATERNOSTER ROW. │ 1836. 6°, bound in original brown cloth, respined. Colophon (p. 170): MILTON PRESS: J. NICHOLS, 9, CHANDOS STREET, STRAND. At the end is a 9-page LIST OF A SMALL PORTION FROM A COLLECTION OF 3000 VOLUMES OF SCARCE, CURIOUS AND USEFUL BOOKS, Now on Sale, at the very Low Prices annexed, at 55, St. Martin’s Lane [i.e., Bray and King], followed (p. 10) by a list of prices for their bindings. Stamped at the foot of the title page and on the end-paper: JOHN STORY, 152, CEMETARY ROAD, SHEFFIELD.

"Mr. Blake, Nov. 28, 7h. 45’ p.m. 1757” appears in "A List of a few Names of the Patrons and Admirers of the science and doctrine of Astrology” (pp. 118-120).


Includes:


And


And


1868 Hassell, J. (John). MEMOIRS OF THE LIFE OF THE LATE GEORGE MORLAND; WITH CRITICAL AND DESCRIPTIVE OBSERVATIONS ON THE WHOLE OF HIS WORKS HITHERTO BEFORE THE PUBLIC. ILLUSTRATED WITH ENGRAVINGS. HIS ART WAS NATURE. ALBION PRESS PRINTED. Published by JAMES CUNDEE. Albion Press, London. 4°, in ¾ brown calf over brown marbled boards which may once have been the same colour as the green marbled end-papers; front board detached. On the top left corner of the inner board is a round red ticket: "Sold by G. SHADE BOOKSELLER Princes Street Cavendish Square", and there is also the handsome armorial book-plate of Henry Davidson.

There are notes on Blake's chalk engravings of Morland's "Idle Laundress" and "Industrious Cottager" (pp. 78, 170-171).


A reference to Blake in a letter from Hayley to Hawkins of 11 August 1800 (p. 4).


The half-title is inscribed "Robert Southey. from the Editor. Keswick. 12 July 1823." and "Jane Jones The Gift of J. Cardswell Esq. July the 10th 1844". There are a number of important references to Blake.


1 folded sheet.


1878  **Heppner, Christopher.** *Reading Blake's Designs.* (Cambridge: Cambridge University Press, 1995)


Includes:
- **Tolley, Michael J.** “Marriages in Heaven and Hell: Blake’s Enigmatic Title-Page,” pp. 8-24.


1884  **Hirsch, E. D. (Eric Donald)** *Innocence and Experience:* An Introduction to Blake (New Haven ; London: Yale University Press, 1964)


1887  **Hoagwood, Terence Allan.** *Prophecy and the Philosophy of Mind: Traditions of Blake and Shelley* (University, Alabama: University of Alabama Press, 1985)

1888  **Hobson, Christopher Z.** *Blake and Homosexuality* (New York ; Houndmills: Palgrave, 2000)


1890  **Holloway, John.** *Blake: The Lyric Poetry* (London: Edward Arnold (Publishers) Ltd., 1968) Studies in English Literature No. 34


1892  **Frederick Hollyer (Firm : London, England).** SOME REPRODUCTIONS  | FROM THE WORKS OF  | WILLIAM BLAKE  | BY  | FREDK. HOLLYER  | 9 PEBROKE SQUARE, KENSINGTON  | LONDON, W.8. [c. 1926]

A folded flyer.

1893  **Hone, William.** THE  | EVERY-DAY BOOK;  | OR,  | [Gothic:] Everlasting Calendar  | OF  | POPULAR AMUSEMENTS,  | SPORTS, PASTIMES, CEREMONIES,  | MANNERS, CUSTOMS, AND EVENTS, INCIDENT TO  | EACH OF THE THREE HUNDRED AND SIXTY-FIVE DAYS,  | IN PAST AND PRESENT TIMES;  | FORMING A COMPLETE  | HISTORY OF THE YEAR, MONTHS, & SEASONS,  | AND A  | PERPETUAL KEY TO THE ALMANACK;  | INCLUDING  | ACCOUNTS OF THE WEATHER, RULES FOR HEALTH AND CONDUCT, REMARKABLE  | AND IMPORTANT ANECDOTES, FACTS, AND NOTICES, IN CHRONOLOGY,  | ANTIQUITIES, TOPOGRAPHY,
The essay on "The Last Chimney Sweeper" reprints Blake's "The Chimney Sweeper" (Innocence) from Montgomery's Chimney Sweeper's Friend (1824).


2 copies.


Howell, Heather. William Blake 1757-1827 A brief history to mark the 250th anniversary of his birth (Littlehampton: Bayprint, 2007)


Huntington Library Quarterly, Volume XXI, Number 1 (November 1957): Blake Bicentennial Issue

Includes:
- Raine, Kathleen. "Some Sources of Tiriel"
- Roe, Albert S. "A Drawing of the Last Judgment"
- Frye, Northrop. "Blake's Introduction to Experience"
- Colie, Roslie L. "Thomas Traherne and the Infinite: The Ethical Compromise"
- Wark, Robert R. "A Minor Blake Conundrum"


Includes:
- Essick, Robert N. "Introduction"
- Viscomi, Joseph. "The Evolution of The Marriage of Heaven and Hell"
- Mellor, Anne K. "Sex, Violence, and Slavery: Blake and Wollstonecraft"
- Bindman, David. "Blake's Vision of Slavery Revisited"
- Rajan, Tilottama. "(Dis)figuring the System: Vision, History, and Trauma in Blake's Lambeth Books"
- Eaves, Morris. "On Blakes We Want and Blakes We Don't"
- Mitchell, W. J. T. "Chaosthetics: Blake's Sense of Form"

William Blake: Images and Texts (San Marino, California: Huntington Library, 1997)

Published also as v. 58, no. 3 and 4 of the Huntington Library quarterly. See above for contents.
I


Programme [29-30 November 2003] Organized by Masashi Suzuki & Steve Clark

The contents are proposals for 20-minute papers. In English.

And


The catalogue entries, first in English and then in Japanese, are by Kozo Shioe & Yumiko Goto. Each section begins with a short essay.

Part I consists of “Japan’s Encounter with Blake”, subdivided into “1 Master Writers of the Meiji Period and Blake” (pp. 11-14, 65), “2 The Introduction of Blake’s Art by Soetsu Yanagi and the Shirakaba Group” (pp. 15-20, 66-68), “3 Blake Exhibitions Organized by Shirakaba” (pp. 21-25, 69-70), and “4 The Development of Blake Reception and the 100th Anniversary of the Death of Blake” (pp. 26-37, 71-77).

Part II, “Japanese Blakeans”, consists of “1 Ryuusei Kishida and the Artists of the Shirakaba Group” (pp. 38-45, 78-80), “2 Kagaku Murakami and Kokuga Sosaku Kyokai” (pp. 46-50, 81-82), and “3 Blake Collector: Taro Nagasaki” (pp. 52-53, 83-84).

2 volumes together in case.

J


Includes: "Jerusalem" (pp. 220-225) and "Milton" (pp. 235-245), Parts I and III of Chapter 9: "Allegorical Alternatives".


1910 James, David E. Written Within and Without: A Study of Blake’s Milton (Frankfurt am Main ; Bern ; Las Vegas: Peter Lang, 1977) Europäische Hochschulschriften Angelsächsische Sprache und Literatur Reihe XIV Publications Universitaires Européenes Langue et Littérature françaises Série XIV European University Papers Anglo-Saxon language and literature Series XIV, Bd./Vol. 54

1911 James, Laura DeWitt. William Blake & the Tree of Life (Berkeley ; London: Shambala, 1971)


1913A John, Donald. “Romantic Regeneration: Blake, Creation, and the Constitutive Imagination,” pp. 189-206,

And


Includes:


K


1922  **Kaufman, Andrew Frederick.** "Authority and Vision: A Study of William Blake's *Songs of Innocence and of Experience.*" Toronto Ph.D., 1985


1926  **Keynes, Geoffrey.** *Blake Studies*: Notes on his Life and Works in Seventeen Chapters (London: Rupert Hart-Davis, 1949)


1929  *To Geoffrey Keynes Articles Contributed to The Book Collector To Commemorate His Eighty-Fifth Birthday* (London: The Book Collector, 1972)

   Includes:

   **Keynes, Geoffrey.** "Blake's Engravings For Gay's Fables," pp. 59-64,

   And


1930  **Keynes, Geoffrey.** "'Blake's Own' Copy of *Songs of Innocence and of Experience,*" *Book Collector*, Volume 29, No. 2 (Summer 1980), pp. 203-207.


   Includes:


8", in brown cloth over green marbled boards, with the original leather spine re-affixed. Colophon (Vol. I last page): "LONDON | PRINTED BY SAMUEL BENTLEY, | Dorset Street, Fleet Street."


1957  Lansverk, Marvin D.  *The Wisdom of Many, The Vision of One: The Proverbs of William Blake* (New York ; Washington, D.C ; Baltimore ; San Francisco ; Bern ; Frankfurt am Main ; Berlin ; Vienna ; Paris: Peter Lang, 1994)

  American University Studies Series IV: English Language and Literature Vol. 142


1962  Leckie, Steve.  “Heaven and Hell in a Proverb,” p. 40,

  And

  Prakasha.  “A Memorable Fancy,” p. 41,

  And


1965  LETTERS | FROM AN | IRISH STUDENT | IN ENGLAND | TO HIS FATHER | IN | IRELAND. | = | "Il y a encore de quoi glaner." | = | VOL. II[-II]. | - | [Gothic:] London: | Printed by W. Lewis, Paternoster-Row; | FOR | C. CRADOCK & W. JOY, 32, PATERNOSTER-ROW. | - | 1809.

  8", 2 vols., in remarkable sound but dirty grey boards with paper spine reading: THE | IRISH STUDENT'S | LETTERS | FROM | LONDON | TO | DUBLIN. | - | VOL. II[-II]. Untrimmed, the index pages in Vol. II uncut.


  Includes: "Blake's Orc as Promethean Rebel, Los as Promethean Imagination," Chapter 4 (pp. 111-153)


  Includes:


  And

1967A The Light Blue A Cambridge University Magazine (Cambridge; London; Oxford: Rivingtons, 1866-1870)
Library has Vol. II (Jan.-June 1867)


1974 Lindsay, David W. Blake: Songs of Innocence and Experience (Houndmills, Basingstoke, Hampshire; London: Macmillan, 1989) The Critics Debate


Includes: "The Followers of William Blake," Chapter Thirteen (pp. 145-152).


1990  **THE LITERARY GAZETTE; AND JOURNAL OF [Gothic:] Belles Lettres, Arts, Sciences, &c. FOR THE YEAR 1827.**

- COMPRISING ORIGINAL ESSAYS ON POLITE LITERATURE, THE ARTS AND SCIENCES; A REVIEW OF NEW PUBLICATIONS; POETRY; CRITICISMS ON THE FINE ARTS, THE DRAMA, &c.; BIOGRAPHY; CORRESPONDENCE OF DISTINGUISHED PERSONS; ANECDOTES, JEUX D'ESPRIT, &c.; SKETCHES OF SOCIETY AND MANNERS; PROCEEDINGS OF PUBLIC AND LITERARY SOCIETIES; POLITICAL SUMMARY, LITERARY INTELLIGENCE, &c. &c. | LONDON: PRINTED BY JAMES MOYES, TOOK'S COURT, CHANCERY LANE; PUBLISHED FOR THE PROPRIETORS, AT THE LITERARY GAZETTE OFFICE, WELLINGTON STREET, WATERLOO BRIDGE, STRAND; SOLD ALSO BY ADAM BLACK, EDINBURGH; SMITH AND SON, GLASGOW; JOHN CUMMING, DUBLIN; SAUTELET AND CO., PLACE DE LA BOURSE, PARIS; AND ALL OTHER BOOKSELLERS, NEWSMEN, &c. | 1827.

4°, in contemporary grey-green marbled boards with leather corners, back covered with cloth strip; first flyleaf inscribed "Anne Garten Jackson 1838". Includes obituary of Blake in No. 552 (pp. 540-541).


1992  **The Lonsdale** The International Quarterly of The Romantic Six (Sydney, Australia: Vagabond Press, 1995-)

Library has Volume I, Issue IV, Volume II, Issues I-II.


Includes:


1997  **Mars Hill Audio Journal** Volume 51 July/August 2001 A bimonthly audio magazine of contemporary culture & Christian conviction (Powhatan, Va.: Mars Hill Audio, 2001)

2 sound disc (106 min.)

Includes:

Lundin, Roger. *On the Vision of William Blake* (Disc 2)


In ¾ calf over blue marbled boards, spine elaborately gilt. The section referring to Blake was first published in 1830.


Library has 2 copies.


Includes:


Library has 2 copies.


Library copy has leaf of ms. notes by Margoliouth laid in.


2013 Marsh of Chichester (1752-1828) Gentleman, Musician, Composer, Writer. Edited by Paul Foster (Chichester, West Sussex: University College Chichester, 2004) Otter Memorial Paper Number Nineteen


Privately published and distributed through Ben Abraham Books.


[Engraved title:] THE | BIOGRAPHICAL TREASURY; | CONSISTING OF | Memoirs, Sketches, or brief Notices | OF THE | LIVES OF EMINENT PERSONS, | of all Ages & Nations, | From the earliest Periods of History | [Gothic:] to the Present Time; | Forming a | New and Complete Dictionary | OF | UNIVERSAL BIOGRAPHY. | The whole surrounded with Precepts & Maxims | Original & Selected, | - | BY SAMUEL MAUNDER, | AUTHOR OF | "THE TREASURY OF
KNOWLEDGE & LIBRARY OF REFERENCE” | to which this Volume is designed as a Companion. | - | LONDON. | LONGMAN, ORME, BROWN, GREEN & LONGMAN’S. | 1838.

12º, in original frayed brown cloth, hinges splitting. At the end is a one-page advertisement for Maunder's *Treasury of Knowledge*, and on its verso is the colophon: "LONDON: PRINTED BY LEIGHTON AND MURPHY, Johnson’s Court, Fleet Street." On the front paste-down is an octagonal ticket: "JAMES PHILIP | Stationer; Printer; | Bookbinder, &c. | 29. Clare S BRISTOL", and on the front fly-leaf a piece of paper with a deleted name is pasted over an inscription.


2035 Michael, Jennifer Davis. Blake and the City (Lewisburg: Bucknell University Press, 2006)


There are 66 plates from the Tate exhibition, many of them splendid, large, and in colour.

Includes 3 essays by Tadayasu Sakai, Kozo Shioe and G.E. Bentley, Jr. (translated).

273


2054 Motion, Andrew. *Wainewright the Poisoner* (London: Faber and Faber, 2000)


2057 Mulhalen, Karen. "For Friendships Sake': Some Additions to Blake's Sheets for *Designs to a Series of Ballads* (1802)." *Studies in Bibliography* Papers of the Bibliographical Society of the University of Virginia, Volume Twenty-nine (1976), pp. 331-341, offprint.
N


2062 Nanavutty, Piloo. *Blake’s Pictorial Sources: A Study of Little Known Designs* (Bombay, India, 1949)

Typescript manuscript of various articles, some published later.


And


A science fiction novel whose protagonist is the poet’s wife, the real artist of the family.


2070 New Orleans Review. Volume 13, Number 3, Fall 1986.

Microfilm xerography reprint. Includes section on Blake entitled, Reading Blake, Blake reading.


2074 Norman, Hubert J. (Hubert James) *Cowper and Blake*: A Paper Read at the 15th Annual Meeting of the Cowper Society, Held at the Mansion House, London, 23rd April, 1913. With a Summary of the other Papers read on that occasion (Olney: Thomas Wright, [1914?])
Norman, Hubert J. (Hubert James) *William Blake* (London: Adlard and Son, Bartholomew Press, 1915) "Reprinted from the 'Journal of Mental Science,' April, 1915."

A 46-page pamphlet inscribed "With the author's compliments 30. 4 19.", with letters from Norman to Muir of 30 April and 12 May 1919 indicating that he and Muir do not agree.

Norvig, Gerda S. *Dark Figures in the Desired Country: Blake's Illustrations to The Pilgrim's Progress* (Berkeley; Los Angeles; Oxford: University of California Press, 1993)


An "Introduction" (pp. 7-8), very brief fragments (often just a paragraph) from letters, manuscripts, and essays of Blake, B.H. Malkin, Robert Hunt, Southey, Coleridge, Lamb, Crabb Robinson, William Carey, John Thomas Smith, Allan Cunningham, Anon. (London University Magazine [1830]), Alexander Gilchrist, Dante Gabriel Rossetti, Algernon Charles Swinburne, W.B. Yeats, Arthur Symons, T.S. Eliot, Joseph Wicksteed, S. Foster Damon, John Middleton Murry, Milton O. Percival, Edward B. Hungerford plus more substantial essays by "Modern Critics on Blake".


2095 Photocopy of typescript manuscript with corrections.


2098 Owens, Norah. William Blake and Felpham 1800-1803 (Bognor Regis, West Sussex: Bognor Regis Local History Society, 1987)


2100 Paley, Morton D. “π& his two Sons Satan & Adam.” SiR [i.e. Studies in Romanticism], Volume 41 (Summer 2002), pp. 201-235, offprint.


And


4°, title in red and black, with the ornamental bookplate of Florence Bronson Windom.


A series of poems, only one of which related to Blake.


2 vols.

2118 Palmer, Samuel. The Parting Light: Selected Writings of Samuel Palmer. Edited by Mark Abley (Manchester: Carcenet Press and MidNAG, 1985)


And


2131A Phillips, Michael and Sir Geoffrey Keynes. *William Blake as Mrs Butt's Bird*
1st Proof of a subsequently unpublished article.


2143 Plowman, Max. *An Introduction to the Study of Blake* (London; Toronto: J. M. Dent & Sons Ltd., 1927)

   Includes: "William Blake and Milton (1801-1825)," pp. 135-166.

   Includes: "Tyger," pp. 154-177.

   Library copy in extremely poor condition. Essay on Blake has been photocopied for study.


2149 Pressly, William L. *The Life and Art of James Barry* (New Haven; London: Published for The Paul Mellon Centre for Studies in British Art by Yale University Press, 1881) Studies in British Art
2150 Preston, Kerrison. Notes on Blake's Large Painting in Tempera The Spiritual Condition of Man ([Bournemouth, Eng.: The Author], 1949)


2154 Print Quarterly, Volume I, Number I (March 1984)


R

2158 Raimbach, Abraham. Memoirs and Recollections of the Late Abraham Raimbach, Esq. Engraver, Corresponding Member of the Institute of France, and Honorary Member of the Academies of Arts of St. Petersburgh, Geneva, and Amsterdam. Including a Memoir of Sir David Wilkie, R.A. Edited by M.T.S. Raimbach, M.A. (London: Frederick Shoberl, Junior, Printer to His Royal Highness Prince Albert, 1843. "Not Published.") 8°, in original blind-stamped green cloth (spine faded to brownish), with the book-plate of Charles Richard Weld. There are brief references to Blake and James Parker.


2162 Raine, Kathleen. Blake and the New Age (London ; Boston ; Sydney: George Allen & Unwin, 1979)


2167 Raine, Kathleen. From Blake to A VISION (Dublin: The Dolmen Press, 1979) New Yeats Papers XVII


   A review of the Blake exhibit at Tate Gallery.


   Includes: “William Blake (1757-1827)”, pp. 7-12.


   A novel whose heroine reads Blake but not with much effect.


   Library has 2 copies.

2183 **Read, Dennis M.** “Cromek's Provincial Advertisements for Blake's *Grave*.” *Notes and Queries*, Vol. 27 [i.e. 225], No. 1 (February 1980), pp. 73-76, offprint.


   Library has 2 copies.


   Library has 2 copies.

2186 **Read, Dennis M.** "William Blake and The Grave." University of Wisconsin (Milwaukee) Ph.D., 1976


   Title on cover: *William Blake a Natural Visionary.*

2189 **Roberts, Helene E.** *British Art Periodicals of the Eighteenth and Nineteenth Centuries* (Bloomington, IN: Research Society for Victorian Periodicals, Indiana University, 1970) RSVP, the Victorian Periodicals Newsletter, Number 9

281

A detective story about a hard-boiled New York photographer (Jane) complicated by her love for an "airhead with a crush on a commune" of Blake addicts in Golgonooza, Ohio.


3 volumes. There are many important Blake references.


And
And


2202 Rothenberg, Molly Anne. Rethinking Blake's Textuality (Columbia ; London: University of Missouri Press, 1993)


S


2205A St. Mary Harrow on the Hill Illustrated Guide (Harrow on the Hill: Published by the Friends of St. Mary’s, [1968])


282
2208 Sastri, P. S. Some Aspects of the Occult in the Poetry of William Blake (Hanuman Tekdi, Hyderabad: Published by The Rayalaseema Theosophical Federation, [197-?])


2211 Schiavonetti, Luigi. MS letter to R.H. Cromek 21 July 1807 about his charges for engraving Blake’s Last Judgment design for Blair’s Grave (1808) <BRS 53>. A double leaf without watermark sealed with a wafer.


2214 Scott, Grant F. "A Clash of Perspectives: Blake's Illustrations to the Poem Night Thoughts," Muhlenberg: The Magazine of Muhlenberg College, Volume 5, Number 1 (Fall 1993), pp. 10-16.


2217 Sethna, Kaikhushru Dhunjibhoy. Talks on Poetry (Pondicherry [India]: Sri Aurobindo International Centre of Education, 1989) Talk twenty-four is on Blake’s Tyger.


2225 Singer, June. The Unholy Bible: A Psychological Interpretation of William Blake (New York: Published by G. P. Putnam's Sons for the C. G. Jung Foundation for Analytical Psychology, 1970)

A slightly revised edition of The Unholy Bible (1970), with a new introduction.


2229 Slaweck, Tadeusz. The Outlined Shadow: Phenomenology, Grammatology, Blake (Katowice: Uniwersytet Śląski, 1985) Prace naukowe Uniwersytetu Śląskiego w Katowicach Nr 727


2232 Smith, John Thomas. Nollekens and His Times And Memoirs of Contemporary Artists from the Time of Roubiliac Hogarth and Reynolds to that of Fuseli Flaxman and Blake. Edited and Annotated by Wilfred Whitten with Eight-Five Illustrations in Two Volumes (London: John Lane The Bodley Head ; New York: John Lane Company, 1917)


And
And


2246- Studies in Romanticism: Volume 13, Number 2 (Spring 1974)

2248 Issue is devoted to William Blake.
   Volume 16, Number 2 (Spring 1977): William Blake 1757-1827
   Issue is devoted to William Blake.
   Volume 21, Number 3 (Fall 1982): Romantic Texts, Romantic Times: Homage to David V. Erdman
   Issue is devoted to William Blake, Samuel Taylor Coleridge and Romanticism as a tribute to Erdman.


   Doctoral thesis, Universidad nacional de educación a distancia.

   Library has: v. 1: The Augustan Age and the Age of Johnson, 1698-1788; v. 2: The Romantic Age, 1789-1836.


   Library has Supplement only.

2261 Takeshima, Yasushi. "A Study on Blake's 'Songs of Innocence'." Unpublished typescript


   A review of Pierre Berger's William Blake, Poet and Mystic.


2266 Thompson, Raymond E. Egad! (Columbus, Ohio: Infant Joy Press, 1977)
   Only seven copies printed.


2270 Paul Grinke (Firm). Miscellany of Fifty Books, Manuscripts and Drawings, with a note by Ruthven Todd on Stothard's drawing of the 'Battle of Ai' (London: Paul Grinke, [1972]) Catalogue Five
   The note by Todd is about Blake's engraving.

   Includes essays on Blake and Fuseli.


2275 Tolley, Michael J. "On The Cutting Edge of Blake Scholarship," Monthly Newsletter and Gazette (Adelaide University Graduates' Union), December 1968, pp. 4-5.


2277A Tonsing, Evan. [Selections from programme notes for performances in an evening of dance & music]

2279 University of Adelaide Library News, Volume 10, Number 2 (October 1988)
"This issue is devoted almost entirely to William Blake". Library has 2 copies.

V

2280 Van Sinderen, Adrian. Blake: The Mystic Genius (Syracuse [N.Y.], 1949)
In case.

2280A Syracuse University Press. An Announcement of one of the year's most significant books Blake, The Mystic Genius (Syracuse, New York: Syracuse University Press, 1949)
Publisher's advertisement with col. Illustration. In folder.


Library copy is that used for the 1948 production by The Sadlers Wells Ballet with the Orchestra of the Royal Opera House, Covent Garden, London.


2285 Vaughton de Chantilly, Marc. Wainewright the Poisoner: an example of Andrew Motion's "high scholarship" (London: The Vanity Press of Bethnal Green, 2000)


2287 Vickery, Willis. Three Excessively Rare and Scarce Books and Something of Their Author (Cleveland: Printed for the Author, 1927)
12°, in original gray boards with pasted on label and cream spine, with the attractive leather book-plate of Willis Vickery.


2290 Viscomi, Joseph. The Art of William Blake's Illuminated Prints (Manchester: Manchester Etching Workshop, 1983)


| 2296 | Wackrill, H. R. | *The Inscription over the Gate* (London: Peter Davies, 1937) |
| 2298 | Wark, Robert R. | *Ten British Pictures 1740-1840* (San Marino [California]: The Huntington Library, 1971)Includes Blake’s ‘Satan, Sin and Death,” Chapter VII (pp. 79-91). |
| 2302 | Warner, Janet A. (Janet Adele) | *Other Sorrows, Other Joys: The Marriage of Catherine Sophia Boucher and William Blake.* (New York: St Martin's Press, 2003)It is “a tapestry of fact and fiction” in which the facts comes from the poet’s life and writings and the fiction is Kate’s note-book, poems, visions, and French lover Paul-Marc (pp. 369, 370). “Biographical Notes” on real people (pp. 365-368) and “Author’s Note” (pp. 369-371). The facts are carefully accurate and the fiction is persuasive: “There are no Evil Spirits, Kate. There are only Human Spirits” (p. 8). |
| 2305 | Webster, Brenda S. | *Blake's Prophetic Psychology* (Athens: The University of Georgia Press, 1983) |
| 2311 | Werner, Bette Charlene | *Blake's Vision of the Poetry of Milton:* Illustrations to Six Poems (Lewisburg: Bucknell University Press ; London ; Toronto: Associated University Presses, 1986) |

And


2323 Wilkie, Brian. *Blake’s THEL and OOTHOON* (Victoria, B.C.: English Literary Studies, University of Victoria, 1990) ELS Monograph Series No. 48


4°, in undecorated buff spine over tan boards, with a decorated cream and blue dust-jacket.


4°, in undecorated buff spine over tan boards, with a decorated cream and blue dust-jacket.

2327 *William Blake and His Circle*: Papers delivered at a Huntington Symposium (San Marino: Henry E. Huntington Library and Art Gallery, 1989)

2328 *William Blake mito e linguaggio* Claudia Corti ... [et al.] ; a cura di Giovanna Franci (Pordenone: Edizioni Studio Tesi, 1983) Collezione Biblioteca 16


2331 Wills, James T. "William Blake's Designs for Bunyan's Pilgrim's Progress." Toronto Ph.D., 1975


Undated. Copy of the plates used in author’s thesis.


A Blake scholar named Damon Reade uses clues from Blake’s works to identify and befriend a serial murderer.


Library has 2 copies, one with dust jacket.


“Re-set, with revisions and additional notes.”
Library has 2 paperback copies.


And

Wm Blake (Barcelona: Ediciones Altaya, 2001) Grandes Maestros de la Pintura. In Spanish.

Woodcock, Bruce and John Coates. *Combative Styles: Romantic Writing and Ideology: Two Contrasting Interpretations* ([Hull:] The University of Hull Press, [1994])


And


Wright, Thomas. *The Life of William Blake* With 135 Illustrations, including 2 in colour, maps, plans, etc. In Two Volumes (Olney, Bucks: Thomas Wright, 1929)

2 volumes.


Includes: Hilton, Nelson. *Blakean Zen,* pp. 1-16,

And
De Luca, V. A. Blake’s Concept of the Sublime, pp. 17-54.

Y

Volume IV reprints Yanagi’s first Blake book (1914) and writings associated with it. Japanese.


2359A You shi wen yi (Taipei Shi : You shi wen hua shi ye gong si) [No.] 10 (Oct. 1992) / #466
[No.] 10 includes an article in Chinese: How to read foreign poems and discuss them with young people (pp. 12-19) by Gu Yuan-ching and Chang Ya-hsi. This article includes two translations of William Blake’s Tyger, translated by Hsu Chih-moh, in demonstration of the article’s points.

Transliterated title: Tian tang zhi men Weiliam Bulaike mei xue si xiang tan you.

PERIODICALS

2361 Blake Newsletter ([Albuquerque, N.M., etc.: s.n.], 1967-1977)
Vol. 4, no. 16 (Spring 1971); v. 5, no. 20 (Spring 1972); v. 7, no. 28 (Spring 1974); v. 8 (1974/75); v. 9, nos. 33-35 (1975/76); v. 10, no. 40 (Spring 1977)

2362 Blake: an illustrated quarterly (Rochester, N.Y.: University of Rochester, 1977- )
Vol. 11, no. 1-3 (1977/78); v. 12, no. 2 (1978/79); v. 19, no. 1 (1985/86); v. 22, no. 2-3 (1988/89); v. 23, no. 2-3 (1989/90); v. 24, no. 1 (1990/91); v. 36, no. 3 (2002/03); v. 38, no. 1 (2004/05); v. 39, no. 1 (2005/06)

Vol. 1 (1968/69) - v. 5 (1972/75); v. 6, no. 1 (1973); v. 7 (1974/75) - v. 9 (1980)


2365 Blake Journal: Journal of the Blake Society at St. James’s (London: Blake Society at St. James’s, 2000-)
No. 5 (2000) - no. 9 (2005)

SCULPTURES

Poster

Poster

no. 1 Blake, William. God Judging Adam [picture] (London : Published by The Tate Gallery, [197-?])
53 x 58 cm.

98 x 68 cm.
Poster of an exhibition of Blake illustrations, primarily for the Divina commedia, assembled from English and Australian museums; presented by the Casa di Dante in Abruzzo, in the Castello Gizzi di Torre de’ Passeri, Pescara, September-October 1983. Reproduces Blake’s watercolour illustration of Dante’s Canto 31 from his Divine comedy. The
work has been given the title, Antaeus Setting down Dante and Virgil in the Last Circle of Hell.

no. 3  **Blake, William. The Lord Answers Job Out of the Whirlwind** [picture] (London: Athena Reproductions, 1972)
72 x 60 cm.

no. 4  **William Blake in the Collection of The National Gallery of Victoria** [art reproduction] 14 September - 19 November 1989
([Melbourne, Australia]: National Gallery of Victoria, 1989)
84 x 60 cm.
Reproduces Blake's watercolour illustration of Dante's Canto 31 from his Divine comedy. The work has been given the title, Antaeus Setting down Dante and Virgil in the Last Circle of Hell.

no. 5  **With Corroding Fires** William Blake as Poet, Printmaker and Painter [art reproduction] an exhibition and symposium sponsored by Union College and Skidmore College, May 9 and 10, 1980 ([Saratoga Springs, New York: Skidmore College, 1980])
53 x 49 cm. 2 copies.

no. 6  **Blake, William. The Great Red Dragon and the Woman Clothed With the Sun** [picture] c1803-5 Brooklyn Museum of Art, Gift of William Augustus White (Millbank, London: [Tate Gallery Publications Deepartment, 2000])
76 x 51 cm.
Poster of a major exhibition at Tate Britain 9 November 2000 - 11 February 2001.

no. 7  **International Blake Conference (2003: Kyoto, Japan)** The International Blake Conference "Blake in the Orient" [art reproduction] 29-30 November 2003 in Kyoto, Japan (Kyodai Kaikan, Kyoto University) ([Kyoto, Japan: Blake Conference Committee, 2003])
60 x 42 cm.
Poster has portrait of William Blake; a reproduction of plate 42 (The Tyger) from Songs of innocence and of experience; and a reproduction of the titlepage from vol. 4, no. 7, 1913 of a Japanese humanistic literary journal, Shirakaba ("White Birch").

no. 8  **Blake, William. Elohim Creating Adam, 1795** [picture] (detail) (Millbank, London: Tate Gallery Publications Department, 1978)
76 x 51 cm. 2 copies.
Poster of an exhibition at Tate Gallery, 9 March - 21 May 1978, William Blake... Presented in association with the William Blake Trust.

70 x 49 cm.
Reproduces William Blake's frontispiece to Europe, a prophecy, from copy K, in the collection of the Fitzwilliam Museum. The frontispiece is entitled: The ancient of days.

no. 10  **Wiriamu Bureiku** (Yanagi: Blake no deai) [art reproduction] William Blake (Great encounter "Yanagi and Blake") ([Tokyo: Mingeikan, 1990])
73 x 52 cm.
Poster advertising an exhibition at The Japan Folk Crafts Museum, Komaba, Tokyo, Japan, September 1-October 28, 1990. Poster reproduces an unidentified copy of Blake's frontispiece to Europe, a prophecy, entitled: The ancient of days.

no. 11  **Kyōto Daigaku. Sōgō Hakubutsukan** [Poster outlining exhibits and events at the Kyoto University Museum [picture] ([Kyoto, Japan]: Kyoto University Museum, [2003])
27 x 52 cm. In Japanese.

no. 12  **Mitchell, Adrian. Lullaby for William Blake** [art reproduction] poster poem by Patrick Proktor + Adrian Mitchell
(London: Published by Ad Infinitum Limited, 1968)
62 x 95 cm.