



G.E. Bentley Collection of  
**William Blake**  
& His Contemporaries

*E.J. Pratt Library*

# **GEB Books**

*Illustrated Books c. 1770-1880*

chiefly those written or illustrated by  
**WILLIAM BLAKE**  
**GEORGE CUMBERLAND**  
**JOHN FLAXMAN**

or published by  
**F.J. Du ROVERAY**  
**John, Richard, and Thomas EDWARDS**  
**Thomas MACKLIN**

**plus Illustrated English Bibles before 1830**  
**and related scholarship**

**In the Collection of**

**<G.E. Bentley, Jr.>**

Given by Beth and Jerry Bentley in 2005 to  
Victoria University Library (Toronto)

Compiled in Toronto and Dutch Boys Landing

Winter, Spring, and Summer 2000  
and amplified occasionally thereafter

## Contents

These items are in the E.J. Pratt Library. To find a Blake item quickly in University of Toronto Catalogue, search on the Blake number; for example, enter "blake no 3" (including the quotes) to find item 3. "blake suppl no 5" will find the supplement item of that number.

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## CATALOGUES

### including those of Blake

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#### Blake No.

1790

- 1 Shakespeare Gallery.** A | CATALOGUE | OF | THE PICTURES, &c. | IN THE | *SHAKSPEARE GALLERY*. | PALL-MALL. | - | LONDON: | PRINTED BY H. BALDWIN; | AND SOLD AT THE PLACE OF EXHIBITION. | M DCC CX [1790].

8°, in original stabbed paper, no covers.

1791 March 26 + 5 days

- 2 Edwards, James.** *BIBLIOTHECA PARISIANA*. | A | CATALOGUE | OF | A COLLECTION OF BOOKS, | FORMED BY | A GENTLEMAN IN FRANCE, | Not less conspicuous for his Taste in distinguishing, than for | his Zeal in acquiring, whatever, of this Kind, was most | perfect, curious, or scarce. | IT INCLUDES | MANY FIRST EDITIONS OF THE CLASSICKS; | BOOKS MAGNIFICENTLY PRINTED ON VELLUM, WITH | ILLUMINATED PAINTINGS; | MANUSCRIPTS ON VELLUM, EMBELLISHED WITH RICH | MINIATURES; | BOOKS OF NATURAL HISTORY, WITH THE SUBJECTS | COLOURED IN THE BEST MANNER, OR WITH | THE ORIGINAL DRAWINGS; | AND | BOOKS OF THE GREATEST SPLENDOUR AND RARENESS IN | THE DIFFERENT CLASSES OF LITERATURE. | To these are added, from another GRAND COLLECTION, | selected Articles of high Value. | The Whole are in the finest Condition, and in BINDINGS | superlatively rich. | THEY WILL BE SOLD BY AUCTION, | IN LONDON, | On MONDAY the 26th of MARCH, 1791, | And the FIVE DAYS following, | To be viewed the Week preceding. CATALOGUES to be had of Mr. EDWARDS, No. 103, Pall Mall, | London; of Mr. LAURENT, Rue de la Harp, Paris; and of the | principal Booksellers throughout Europe.

In original pink boards, untrimmed, with half-title; colophon (p. 164): "FROM THE PREESS [sic] OF J. COOPER, No. 31, BOW STREET, | COVENT GARDEN." No auctioneer is named. The first fly-leaf is annotated: "Lib of Jean Baptiste Paris de Meyzieu".

1794

- 3 NEW SHAKSPEARE GALLERY,** | No 88, PALL-MALL. | = | SUBSCRIPTIONS | FOR PROOF-PRINTS ONLY. | = | CATALOGUE | OF | ORIGINAL PICTURES | FROM | SHAKSPEARE, | BY THE FIRST MASTERS. | = | LONDON: | PRINTED FOR THE PROPRIETORS. | M DCC XCIV [1794]. | = | Admittance, ONE SHILLING, | \*\*\* Open from ELEVEN to FOUR.

8°, 18 pages plus title page, in modern covers.

1796

- 4 Shakespeare Gallery.** A | CATALOGUE | OF | THE PICTURES, &c. | IN THE | *SHAKSPEARE GALLERY*, PALL-MALL. | = | LONDON: | PRINTED FOR THE PROPRIETORS, | AND SOLD AT THE PLACE OF EXHIBITION. | M,DCC,XCVI [1796].

In 1/2 calf. After Finis is an entry for Smirke's Seven Ages of Man, followed by an advertisement for Boydell's edition of Farington's *Picturesque Views and Scenery of the Thames and the Severn*; on the verso is an ad, dated 1 January 1797, beginning with *Poetical Works of Milton* and ending with an Index of the Shakespeare Gallery.

1796

- 5 Daulby, Daniel.** A | DESCRIPTIVE CATALOGUE | OF THE | *WORKS* | OF | REMBRANDT, | AND OF HIS | SCHOLARS | *BOL. LIVENS, and VAN VLIET*, | COMPILED FROM | THE ORIGINAL ETCHINGS, | AND FROM | THE CATALOGUES | OF DE BURGY, GERSAINT, HELLE AND GLOMY | MARCUSE, AND YVER. | - | *BY DANIEL DAULBY*. | - | PRINTED BY J. M'CREERY, | AND SOLD BY J. EDWARDS, PALL MALL, AND CADELL AND | DAVIES, IN THE STRAND, LONDON. | = | 1796

8°, in full but fragile tree calf; with the armorial book-plate of Charles Robinson. .

### 1802

- 6** **Shakspeare Gallery.** A | CATALOGUE | OF | THE PICTURES, &c. | IN THE | *SHAKSPEARE GALLERY*, PALL-MALL. | = | LONDON: | = | PRINTED BY W. BULMER AND CO. CLEVELAND-ROW, | ST. JAMES'S, | FOR THE PROPRIETORS; | AND SOLD AT THE PLACE OF EXHIBITION. | 1802.

8°, in original blue paper covers; Elizth. Parry's Book inscribed on half-title page.

### 1806

- 7** **Walters, Gwyn.** "I. Printed Catalogues: (a) *A Catalogue of the late Pesaro Library at Venice now forming part of the Hafod Library*. MDCCCVI [1806]. (From the Library of Thomas Burgess (1756-1837), Bishop of St. David's and of Salisbury.)" *Trivium*, XXII (Lampeter: Published by Saint David's University College, Summer 1987), 69-72. An offprint.

### 1807 November 2 + 38 days (except Sundays)

- 8** BIBLIOTHECA REEDIANA | - | A | CATALOGUE | OF THE | *CURIOS & EXTENSIVE* / **LIBRARY** | OF THE LATE | **ISAAC REED, ESQ.** | OF STAPLE INN. | *Deceased.* | *Editor of the Last Edition of Shakspeare.* | Comprehending a most Extraordinary Collection of Books, in English Literature; particularly relating to the English Drama, and Poetry, many of them extremely Scarce, and enriched by his MS. Notes, and Observations. Together with his Manu-scripts, Prints, Books of Prints, Book Cases, &c. | *Which Will be Sold by Auction,* | *By Messrs. KING and LOCHÉE,* | *AT THEIR GREAT ROOM,* / **NO. 38,** | KING-STREET, COVENT-GARDEN, | **On MONDAY, NOV. 2, 1807,** | AND 38 FOLLOWING DAYS, (SUNDAYS EXCEPTED.) | AT TWELVE O'CLOCK. | May be viewed on Monday, Oct. 26, and till the Time | of Sale, and Catalogues had at the Room, illustra- | ted with a Portrait of Mr. Reed, price 5s. | - | J. Barker, Printer, Great Russel-Street, Covent-Garden.

8°

### 1814 – 1839

- 9** THE LONDON | CATALOGUE OF BOOKS, | WITH | THEIR SIZES, PRICES, AND PUBLISHERS | CONTAINING THE | BOOKS PUBLISHED IN LONDON, | AND THOSE ALTERED IN SIZE OR PRICE, | SINCE THE YEAR MDCCCXIV TO MDCCCXXXIX. | LONDON : PUBLISHED BY ROBERT BENT, | Aldine Chambers, 13, Paternoster Row ; | AND SOLD BY | LONGMAN, ORME, AND CO.; J. G. AND F. RIVINGTON; HAMILTON AND CO.; | SHERWOOD AND CO.; DUNCAN AND MALCOM; WHITTAKER AND CO.; | SIMPKIN AND CO.; W. EDWARDS; AND R. GROOMBRIDGE. | EDINBURGH: ROBERT CADELL. | MDCCCXXXIX [1839].

8°, in brown cloth boards; with the ticket of Westley, Son, and Jarvis, London, and armorial book-plate of John Beverley Robinson on front paste-down.

### 1815

- 10** A | CATALOGUE | OF | *Law and Jurisprudence,* | ALSO | *MEDICAL BOOKS,* | NOW ON SALE AT THE PRICES AFFIXED, | AT THE HOUSE OF | THOMAS EDWARDS, BOOKSELLER, | *HALIFAX.* | - | Halifax: | PRINTED BY P.K. HOLDEN, HALL-END. | - | AUGUST, 1815.

8°, in modern paper wrappers, with a label on the front board which seems to have been taken from the original paper cover.

### 1823

- 11** **Young, John.** [*English title:*] A | CATALOGUE | OF THE | CELEBRATED COLLECTION OF PICTURES | OF THE LATE | JOHN JULIUS ANGERSTEIN, ESQ. | CONTAINING | A FINISHED ETCHING OF EVERY PICTURE, | AND ACCOMPANIED WITH | HISTORICAL AND BIOGRAPHICAL NOTICES | BY | JOHN YOUNG, | ENGRAVER IN MEZZOTINTO TO HIS MAJESTY, | AND | KEEPER OF THE BRITISH INSTITUTION | = | LONDON: | = | PRINTED BY W. NICOL, CLEVELAND-ROW, ST. JAMES'S. | PUBLISHED BY JOHN YOUNG, No. 65, UPPER CHARLOTTE STREET, FITZROY-SQUARE; | AND BY MESSRS. HURST, ROBINSON, AND CO., No. 90, CHEAPSIDE, | and no. 8, PALL-MALL. | JULY, 1823.

[*French title:*] CATALOGUE | DE LA | COLLECTION CÉLÈBRES | DE TABLEAUX | DU FEU | M. JEAN JULES ANGERSTEIN, | CONTENTANT | UNE GRAVEUR FINIE A L'EAU FORTE DE CHAQUE TABLEAU, | ET ACCOMPAGNÉE DE | NOTICES HISTORIQUES ET BIOGRAPHIQUES | PAR | JEAN YOUNG, | GRAVEUR EN



MEZZOTINTO A SA MAJESTÉ | ET | CONSERVATEUR DE L'INSTITUTION BRITANNIQUE. | = | A LONDRES: | = | DE L'IMPRIMERIE DE W. NICOL, CLEVELAND-ROW, ST. JAMES'S. | CHEZ J. YOUNG, No. 65, UPPER CHARLOTTE STREET, FITZROY-SQUARE; | ET CHEZ MESSRS. HURST, ROBINSON, ET CO., No. 90, CHEAPSIDE, | et No. 8, PALL-MALL. | JUILLET, 1823.

Large 4°, in ¾ contemporary black morocco over pink boards. The first fly-leaf is inscribed "From M Angerstein", and inscribed by Young to John Angerstein.

#### 1824

- 12 Watt, Robert.** BIBLIOTHECA BRITANNICA; | OR | A GENERAL INDEX | TO | BRITISH AND FOREIGN LITERATURE. | BY ROBERT WATT, M.D. | IN TWO PARTS:--AUTHORS [2 vols.] AND SUBJECTS [2 vols]. | VOLUME I.--AUTHORS. | - | EDINBURGH: | PRINTED FOR ARCHIBALD CONSTABLE AND COMPANY, EDINBURGH; | AND LONGMAN, HURST, REES, ORME, BROWN, & GREEN; AND | HURST, ROBINSON & CO., LONDON. | - | 1824.

4°, in ¾ calf over brown marbled boards (most of the boards loose); on the front paste-downs is the armorial book-plate of "*Sir Joseph Copley Bar*" The Blake entry (Vol. I, Part I) is simply borrowed from Watkins & Shoberl (below).

#### 1829

- 13 Bohn, John.** A | CATALOGUE | OF | AN EXTENSIVE COLLECTION OF | ENGLISH BOOKS, | OFFERED AT THE PRICES ANNEXED, | BY | JOHN BOHN, | No. 17, HENRIETTA STREET, COVENT GARDEN. | = | TO WHICH IS APPENDED, | A SELECTION OF VALUABLE FOREIGN BOOKS, | AND A SPECIMEN OF AN INTENDED | CLASSICAL CATALOGUE. | [Vignette with Greek inscription] | LONDON: | PRINTED BY C. RICHARDS, 100, ST. MARTIN'S LANE, CHARING CROSS. | MDCCXXXIX [1829].

8°, in contemporary pasteboard with same title pasted on front and books in the press on the back cover, rebacked in buckram with original label pasted down: "BOHN'S | ENGLISH | CATALOGUE. | - | Price 5s."; on front pastedown is a printed INDEX which includes everything here. The cover is inscribed: "For the use of the Library Wadham Col"; the top of the spine has a pressmark: CC 6 | [ms] 14, inside front cover inscribed in modern ball-point pen: ".C. Pigou | Beamends | Islip".

7662 lots of English Books (including "Volumes of Tracts from Dr; Parrs Library, #7121-7227, and "Omissions and Additions" (pp. 467-506).

Lot "643 Blake's (W.) Illustrations of the Book of Job, folio, 21 *beautiful plates, bds 3l. 3s.* 1826"

#### **Bound with:**

A LIST | OF | CHOICE BOOKS, | COMPREHENDING | SELECTIONS OF FOREIGN ARTICLES | FROM ABOVE | TWO HUNDRED THOUSAND VOLUMES, | THE MOST VALUABLE AND EXTENSIVE ASSORTMENT NOW ON SALE IN | THIS COUNTRY: | OFFERED AT REDUCED PRICES BY | J. BOHN, 17, HENRIETTA STREET, | COVENT GARDEN. | [Lists of catalogues in preparation; no imprint or date]

48 p., including BOOKS PRINTED ON VELLUM (pp. 13-16)

#### **And**

SPECIMEN | OF A | CLASSICAL CATALOGUE, | NOW PREPARING FOR THE PRESS [not really a titlepage, no imprint, &c, pp. 1-24]

#### 1836

- 14 Evans, Edward.** Catalogue | of | a Collection of | Engraved Portraits, | the Largest ever submitted to the Public; | **v.1** comprising nearly twenty thousand portraits of persons | connected with | the history and literature of this country, | from the earliest period to the present time. | With an enumeration of the circumstances connecting | the most eminent persons | with the various counties of Great Britain, | preferments of the clergy, &c. | Alphabetically Arranged | with the names of the painter and engraver, | and the size of each plate. | [*Motto*] | Now on Sale | at the reasonable price affixed to each print | By Edward Evans, Book and Print Seller, Great Queen Street, Lincoln's Inn Fields [?1836] [covering this imprint, after "each print", is affixed a slip reading: A.E. Evans and Sons, | 403, Strand, | late of 1, Great Queen Street.]  
For more details, see Vol. II under 1853.

#### 1853

- 14 Evans, Edward.** *Catalogue of Engraved British Portraits* comprising thirty thousand portraits of persons connected with **v.2** the History & Literature of Great Britain, The British Colonies, and the United States of America. Accompanied by concise biographical notices, &c. &c. &c. Volume the Second, Now on Sale, at the Price Affixed to Each Print. (A.E. Evans & Son, 403,

Strand, eight doors east of the Adelphi Theatre. Late of Great Queen Street, Lincoln's Inn Fields, London [1853])  
Bound like Vol. I (?1830), **q.v.** There is an inset note from Edward Evans to Bullock Esq., 19 November 1855, inviting him to drop by the shop.

#### 1836 February 1-19

- 15 Tait, C. B.** CATALOGUE | OF THE | EXTENSIVE AND VALUABLE COLLECTION | OF | BOOKS, PICTURES, DRAWINGS, PRINTS, AND | PAINTERS'S ETCHINGS, | *ANCIENT BRONZES AND TERRACOTTAS*, | ETRUSCAN VASES, MARBLE BUSTS, | [*Gothic:*] Antique Carvings and Chasings in Wood and Metal, | COINS, MINERALS, GEMS, AND PRECIOUS STONES, | *PHILOSOPHICAL INSTRUMENTS*, | [*Gothic:*] Wines, Spirits, &c. &c. | OF THE LATE | THOMAS SIVRIGHT, ESQ. | OF MEGGETLAND AND SOUTHOUSE, | WHICH WILL BE SOLD BY AUCTION | BY | MR TAIT, | IN HIS GREAT ROOM, 11, HANOVER STREET, | *On Monday, February 1, and Sixteen following lawful days, | at One O'Clock.* | - | EDINBURGH: PRINTED BY THOMAS CONSTABLE. | M.DCCC.XXXVI [1826].

4° (shaped like a Large Paper 8°, though signed as a 4°) in sound red cloth. On the front paste-down is the Ex Libris book-plate of John Macpherson Pinkerton, and on the half-title is the signature of Lockhart Thomson. Towards the end are five fair etchings of pictures in the sale.

#1835 is a volume of Blake's drawings for Blair's *Grave*, now lost.

#### 1840

- 16 Bohn, James.** Catalogue | of | Ancient and Modern Books | in all Languages, on sale by | James Bohn, No. 12, King William Street, Strand. | [*7 lines of verse*] | - | London: | Printed by C. Richards, St. Martin's Lane. | - | 1840.

Catalog entry no. 918 is Blake's Illustrations of the Book of Job, London, 1825.

#### 1841

- 17 Bohn, Henry George.** *A Catalogue of Books.* Henry G. Bohn York Street Covent Garden (London, 1841)

#170-178 are important Blakes.

#### 1848 February

- 18 Lamb, Charles.** CATALOGUE | OF | CHARLES LAMB'S LIBRARY, | FOR SALE BY | BARTLETT & WELFORD, | Booksellers and Importers, 7 Astor House, New York [February 1848].

Apparently this is an offprint from the *Literary World*.

#### 1853 December 19-24

- 19 Smyth-Pigott, John Hugh.** CATALOGUE | OF | THE REMAINING PORTION OF | THE VALUABLE LIBRARY | OF THE LATE | JOHN HUGH SMYTH PIGOTT, ESQ., | OF BROCKLEY HALL, SOMERSET ... | WHICH WILL BE SOLD BY AUCTION BY MESSRS. | S. LEIGH SOTHEBY & JOHN WILKINSON ... | On MONDAY, DECEMBER 19th, 1853, and Five following Days, | AT ONE O'CLOCK PRECISELEY. | MAY BE VIEWED ON THE FRIDAY AND SATURDAY PREVIOUSLY, | AND CATALOGUES HAD OF | Messrs. PARKER, Oxford; DEIGHTON, Cambridge; LANGBRIDGE, Birmingham; | HODGES & SMITH, Dublin; BLACKWOOD, Edinburgh; | and at the Place of Sale. | - | C. AND J. ADLARD, PRINTERS, BARTHOLOMEW CLOSE

Lots 300-301, 330, 352-353, 1325 are important Blake works.

#### 1855

- 20 Hodson's Booksellers, Publishers and Stationers Directory 1855:** A Facsimile of the Copy in the Bodleian Library, Oxford With an Introduction by Graham Pollard (Oxford: Oxford Bibliographical Society, Bodleian Library, 1972) Occasional Publication no. 7

#### 1868

- 21 John Pascoe Fawcner's library:** facsimile of the sale catalogue of 1868 with an introductory essay by Wallace Kirsop (Melbourne: Book Collectors Society of Australia, 1985)

Lot 202A is Young's Night thoughts, illustrated by Blake.

#### 1879 May 28-29

- 22** CATALOGUE | OF | RARE & VALUABLE BOOKS, | FROM THE PRIVATE COLLECTION OF THE LATE | BASIL MONTAGUE PICKERING | (*of Piccadilly*) | AND OTHER SOURCES ... | *Which will be Sold by Auction*, | BY MESSRS. | PUTTICK AND SIMPSON, | AUCTIONEERS OF LITERARY PROPERTY AND WORKS OF ART, | AT THEIR GALLERY, | No. 47, LEICESTER SQUARE, W.C. | (*Formerly the Mansion of Sir Joshua Reynolds, P.R.A.*) | ON WEDNESDAY, MAY 28th, 1879, AND FOLLOWING DAY. | TEN MINUTES PAST ONE O'CLOCK PRECISELY | - | MAY BE VIEWED THE DAY BEFORE AND MORNING OF SALE. Colophon: G. NORMAN AND SON, PRINTERS, MAIDEN LANE, COVENT GARDEN.

In modern red paper covers with white label: Catalogue of Books from the Collection of the late Basil Montague Pickering. Puttick & Simpson, 1879.

#### 1880

- 23** **Bernard Quaritch (Firm).** *A General Catalogue of Books*, Offered to the Public at the Affixed Prices by Bernard Quaritch (London: [Bernard Quaritch], 15 Piccadilly, 1880)

8°, in somewhat fragile red morocco; stamps at front and back of PATENT OFFICE LIBRARY, and inscription on the front fly-leaf: "Presented by Mr Quaritch. 23 Sepr 1880".

#### 1887 July 20 to July 21

- 23A** **Sotheby, Wilkinson & Hodge.** *Catalogue of an important and valuable collection of autograph letters, illustrated with fine portraits, &c. formed by the late Joseph Mayer, Esq. F.S.A.* comprising letters of Burns, Johnson, Garrick, Reynolds, Byron, &c. &c. a magnificent collection of over one hundred holograph letters of Lord Nelson to Lady Hamilton, also a large and important collection of letters of artists & engravers, copiously enriched with illustrations &c. &c. which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge, auctioneers of literary property & works illustrative of the fine arts, at their house, No. 13, Wellington Street, Strand, W.C. on Wednesday, the 20th of July, 1887, and following day, at one o'clock precisely.

Sale included 4 letters by Blake.

#### 1887 July 21 to July 24

- 23B** **Sotheby, Wilkinson & Hodge.** *Catalogue of the Collection of Drawings, Engravings, etc. of the late Joseph Mayer, Esq. F.S.A. Of Liverpool* comprising Water-Colour and Other Drawings, Principally by Masters of the English School, Including Many That Have Been Engraved as Book Illustrations; Engravings by Bartolozzi and Other Masters; Miniatures, &c. Which Will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge ... at their House, No. 13, Wellington Street, Strand, W.C. On Thursday, 21st of July, 1887, and Three following Days, at one o'clock precisely.

#### 1891 February 7 to March 15

- 24** **Museum of Fine Arts, Boston. Print Dept.** *Exhibition of Books, Water Colors, Engravings, Etc. By William Blake* February 7 to March 18, 1891. (Boston: For the Museum, 1891)

Small 8°, v, 53 pp., "Original wrappers printed in red and black, chipped and partly detached".

#### 1894

- 25** **Ellis & Elvey.** Ellis & Elvey's general catalogue of rare books & mss. On sale at 29 New Bond Street, London, W. (London : Printed by Strangeways & Sons, 1894)

8°, Lists three of Blake's illuminated works and an original drawing.

#### 1903 March 30

- 26** **Sotheby, Wilkinson & Hodge.** *Catalogue of a choice selection of the original productions of William Blake, the property of the Rt. Hon. The Earl of Crewe ... which will be sold by auction, by ... Sotheby, Wilkinson & Hodge ... on Monday, the 30th day of March, 1903 ...* (London : Dryden Press : J. Davy & Sons, 1903)

8°, 18 lots.

#### 1904 January

- 27** *Exhibition of works by William Blake, January, 1904.* (London : Carfax & Co., Ltd., 1904)

9 p. Includes article by Archibald G. B. Russell on "Art of William Blake".

#### 1905 January 26-February 25



- 28 Grolier Club.** *Catalogue of Books, Engravings, Water-Colours & Sketches by William Blake* Exhibited at the Grolier Club from January 26 to February 25 1905.

**1906 June 14-July 31**

- 29 Carfax Exhibition of Works by William Blake**, born 1757, died 1827, 14 June to 31 July, 1906. (London, S.W. : Carfax & Co., Ltd., 1906)

**1911 April 24-28, May 1-5, 1912 January 8-12, 15-19, April 15-19, 22-26**

- 30 Hoe, Robert.** *Catalogue of the Library of Robert Hoe of New York ...* Part I--A to K [24-28 April 1911]. Part I--L to Z [1-5 May, 1911. Part II--A to K [8-12 January 1912]. Part II--L to Z [15-19 January 1912]. Part III--A to K [15-19 April 1912]. Part III--L to Z [22-26 April 1912]. (New York : D. Taylor, 1911-12)

Pt. I, nos. 389-397; pt. II, nos. 452-455; pt. III, nos. 376-388 are important Blake works.

**1912**

- 31 Russell, Archibald George Blomefield.** *The Engravings of William Blake* (London, 1912)

**1912**

- 32 Mosher, Thomas Bird.** *The Mosher books ...* 1912. (Portland, Maine : Thomas B. Mosher, 1912)

**1913 October-December**

- 33 Tate Gallery.** *Catalogue of Loan Exhibition of Works by William Blake* [at] The National Gallery of British Art October to December 1913. Second Edition. (London: His Majesty's Stationery Office, 1913).

Catalogue prepared by Archibald G.B. Russell.

**1915**

- 34 Fonderie Artistiche Riunite (Naples, Italy).** *Bronzes, marbles argenterie.* Etablissement Albergo dei Poveri. Fonderie Artisticha Riunite J. Chiurazzi & Fils-S. De Angelis & Fils Societa Anonima (Naples, 1910 [i.e., 1915])  
It includes a reproduction of the Bentley's Dionysis from Herculaneum.

**1921**

- 35 Keynes, Geoffrey.** *A Bibliography of William Blake* (N.Y.: Grolier Club, 1921)

**1924 July 1-4, 7-9**

- 36 MacGeorge, Bernard Buchanan.** *Catalogue of the Well-Known and Valuable Library of the late Bernard Buchanan MacGeorge, Esq. ...* Sotheby, Wilkinson & Hodge ... 1st of July, 1924, and Three following Days ... 7th of July, and Two following Days ....

The important Blake collection included #108-134.

**1925-1934**

- 37 James F. Drake, Inc.** *A Catalogue of First Editions* (N.Y.: James F. Drake, Est. 1905, 143 West 40th Street, New York), Catalogue #165 [?1925], #167-168 (1925), #179 (1926), #180-181 ([?1926]), #182-191 (1927), #192 ([?1928]), #193-198 (1928), #208-209, 211-214 (1929), #215-220, 222-224 (1930), #225, 228-230, (1931), #231-233 (1932), #235-236 (1933), #238 (1934), #247 (1938), with duplicates of #197, 211 (2), 224-225, 231-233, 235

The title varies, adding "Modern" #223-224, 233, with, not infrequently, *A Catalogue of First Editions and Rare Books* (Our Twenty-fifth Year) #222 and other variants: ... *First Editions of American Authors* (#165) *Autograph Letters and Manuscripts* (#187, 189, 191, 196, 209); ... *Modern First Editions* (#208); ... *First Editions* (#195, 214, 228, 230, 236) ... *Old and New* (#231), ... *with a List of New Books* (#235).

**1926 October 20-December 31**

- 38 Victoria and Albert Museum. Dept. of Engraving, Illustration and Design.** *Catalogue of an Exhibition of Drawings, Etchings & Woodcuts by Samuel Palmer and other Disciples of William Blake* October 20-December 31, 1926. With an Introduction and Notes by A.H. Palmer. (London: :Published under the Authority of the Board of Education, 1926)

4°, 58 reproductions on 33 plates, "Original blue printed wrappers, remains of glassine cover partly adhering to

final leaf". A.H. Palmer, "Introduction: Samuel Palmer, Painter and Etcher" (pp. 1-20), catalogue of 227 lots, including George Richmond letter to Samuel Palmer about Blake's death (#11, Pl. I) and Blake's engraving of "Death's Door" (#27, Pl. II).

**1926**

- 39 Binyon, Laurence.** *The Engraved Designs of William Blake* (N.Y. : Da Capo Press, 1967 [first published 1926])

**1927**

- 40 Smith, George Campbell.** *William Blake: The Description of a Small Collection of His Works In the Library of A New York Collector* (N.Y., 1927)

**1927**

- 41 Burlington Fine Arts Club.** *Catalogue: Blake Centenary Exhibition* (London, 1927)

**1928 May 21-23**

- 42 Anderson Galleries, Inc.** *Books & Prints Sold by Order of the George D. Smith Book Company Inc. In Liquidation, 21-23 May 1923*  
#179A, "The Human Abstract" [*Songs* (?G), pl. 47]

**1930?**

- 42A Francis Edwards (Firm)** *William Blake: Original Drawings Engraved Work Poetical Works Books About Blake Etc. Etc.* Mainly from the Collection of Dr. Greville Macdonald (London: Francis Edwards, Ltd., Booksellers, [1930?])  
98 items.

**1932**

- 43 Maggs Bros.** *English literature and history from the 15th to the 18th century : complementary to Catalogue 569 "English verse & dramatic poetry from Chaucer to Burns"*. (London : Maggs Bros., 1932) Catalogue nos. 572, 577.

**1933 March 1-3**

- 44 Vickery, Willis.** *Rare books from the library of the late Willis Vickering comprising first editions by Blake ... and including Blake's Songs of innocence and of experience colored by Blake himself ...* Unrestricted public sale, March 1, March 2 and March 3. (New York : American Art Association : Anderson Galleries, Inc., 1933)  
Lots 15-27, 53, 199-216 are important Blake items.

**1934**

- 45 Bernard Quaritch (Firm),** *A Catalogue of Books in English Literature and History (including Translations) Printed since the beginning of the Eighteenth Century together with Books from Modern Presses* Offered for Sale by Bernard Quaritch Ltd, 11 Grafton Street, New Bond Street, London, W.1. [*Catalogue*] No. 486 (1934)  
#69-86 are Blakes, of which the Muir facsimile descriptions are particularly important.

**1936 February 17-19**

- 46 Sotheby & Co. (London, England).** *Catalogue of valuable printed books, illuminated and other manuscripts, autograph letters, topographical drawings of American interest comprising, the library of Sir Algernon Methuen, Bt. (decd.) ... which will be sold by auction by Messrs. Sotheby & C. ... on Monday, the 17th of February, 1936, and two following days ...* (London : Printed by Kitchen & Barratt, 1936).  
Lots 498-516, 529-530 are important Blake works.

**1936 March 16-28**

- 47 Millard, George M., Mrs.,** *A Descriptive Hand-List of a Loan Exhibition of Books and Works of Art by William Blake, 1757-1827, Chiefly from the Collection of Mr. Lessing J. Rosenwald* Assembled by Mrs. George M. Millard at the Little Museum of La Miniatura 645 Prospect Crescent, Pasadena. [Pasadena: The Little Museum of La Miniatura, 1936]

**1936 May 12-July 31**

- 48 Henry E. Huntington Library and Art Gallery.** *An Exhibition of William Blake's Water-color Drawings of Milton's "Paradise Lost", May 12-July 31, 1936.* (San Marino, California: The Gallery, 1936)

**1936 May 12-July 31**

- 49 Henry E. Huntington Library and Art Gallery.** *An Exhibition of William Blake's Water-color Drawings of Milton's "Paradise Lost", May 12-July 31, 1936.* Third edition. (San Marino, California: Gallery, 1938)

**1937**

- 50 Bernard Quaritch (Firm),** *A Catalogue of Books in English Literature and History (Including Translations) Printed since 1700 together with Books from Modern Presses, A Remarkable Horace Walpole Collection and an Appendix of Music and Musical Literature* Offered at the Net Prices Affixed by Bernard Quaritch Ltd. 11 Grafton Street, New Bond Street, London, W.1, 1937. [*Catalogue*] No. 5308

4°, in original buff heavier paper covers, a little frayed at the top of the spine but not far from as-new condition. #89-107 are Blakes, of which the Muir facsimile descriptions are particularly important.

**1937 March 2-5, 8-9**

- 51 Sotheby & Co. (London, England)** *Catalogue of the Very Well-Known and Valuable Library, the Property of Lt.-Col. W. E. Moss ... comprising a most important and extensive collection of the works of William Blake and of books and mss. relating to him ... sold at auction by Messrs. Sotheby & Co. ... on Tuesday, the 2nd of March, 1937, and March 3-5, 8 & 9 ...* (London, 1937).

Important Blake lots are 138-248F.

**1938 April 5-8**

- 52 Bishop, Cortlandt F. (Cortlandt Field)** *The Cortlandt F. Bishop Library sold by order of the executors. Part One [A-H]* (New York : American Art Association, Anderson Galleries, Inc.)

Items 278-286 are important Blake works.

**1938 November 2-3**

- 53 Smith, George Campbell.** *William Blake: The Renowned Collection of First Editions Original Drawings, Autograph Letters and an Important Painting in Oils; Samuel L. Clemens ...* Collected by the late George C. Smith Jr New York, N.Y. Public Sale November 2 and 3 at 8:15 p.m. by Order of the Executors, by Parke-Bernet Galleries, 104 Blake entries.

**1939**

- 54 Bernard Quaritch (Firm),** *A Catalogue of Books in English Literature and History (Including Translations) Printed During the Nineteenth and Twentieth Centuries Together with Books from Modern Presses and Autograph Letters* Offered at the New Prices Affixed by Bernard Quaritch Ltd, 11 Grafton Street, New Bond Street, London,W.1. [*Catalogue*] No. 560 1939.

#89-118 are Blakes, of which the Muir facsimile descriptions are particularly important.

**1939**

- 55 Philadelphia Museum of Art.** *William Blake 1757-1827: A Descriptive Catalogue of an Exhibition of the Works of William Blake Selected from Collections in the United States [at the] Philadelphia Museum of Art.* Catalogue prepared by Elizabeth Mongan and Edwin Wolf, 2nd.

**1941 April 16-18, May 14-16, 29-30 October**

- 56 Newton, A. Edward (Alfred Edward).** *Rare Books Original Drawings Autograph Letters and Manuscripts Collected by the late A. Edward Newton* Removed from His Home Oak Knoll Daylesford, Pa. For Public Sale By Order of the Executors Under the Will of A. Edward Newton, Deceased by Swift Newton and Brandon Barringer at the Parke-Bernet Galleries Inc 30 East 57 Street (N.Y., 1941)

3 vols., each with its own title page; with prices but no buyers.

**1941 October 21-December 14**

- 57 **Damon, S. Foster (Samuel Foster).** *Water Colours by William Blake for Bunyan's The Pilgrim's Progress*: Loan Exhibition November 18 to December 14 1941 Cleveland Museum of Art.

**1942?**

- 58 **Tate Gallery.** *Illustrations, British School.* (London, 1942?)  
Plates 28-31 are Blake paintings.

**1942 February 18-19**

- 59 **Parke-Bernet Galleries.** *Sets of Standard Authors, Mainly in Fine Bindings ...* Public Auction Sale, February 18, February 19. (New York, 1942)  
Lots 62-65 are Blake items.

**1947**

- 60 *William Blake, 1757-1827*: Paris-Antwerp-Zurich. Organized by The British Council. (London: Tate Gallery, 1947)

**1947**

- 61 *William Blake 1757-1827* (Paris: Pour le British Council et la Galerie René Drouin, achevée d'imprimer le 19 mars 1947)  
**Copy 1** inscribed to Catharine B. Johnson from Dorothy Vaughan Johnson, May 5, 1949.  
**Copy 2** inscribed to Mrs Emerson from Joseph Holland April 1948.

**1947**

- 62 **Bernard Quaritch (Firm)** *A Catalogue of Books and Manuscripts Issued to Commemorate the One Hundredth Anniversary of the Firm of Bernard Quaritch 1847-1947* (London, 1947)  
#30 is *The* (K).

**1949 July 22**

- 63 **Robertson, W. Graham (Walford Graham)** *Catalogue of Original Works by William Blake the property of the late Graham Robertson, Esq.* which will be sold by Christie, Manson & Woods, Ltd, July 22, 1949

**1950 July 15-September 30**

- 64 **Lady Lever Art Gallery,** *Exhibition of Works by William Blake* [at] The Lady Lever Art Gallery, Port Sunlight, Cheshire 15th July-30th September, 1950. [Port Sunlight: Lady Lever Art Gallery, 1950]  
8°, in pristine original covers with a gift-inscription from Kerrison Preston to George Goyder of 22 September 1950. There are 30 entries, none in MS or Illuminated Printing.

**1951**

- 65 **Keynes, Geoffrey, Sir.** *The Tempera Paintings of William Blake*: A Critical Catalogue. (London: Arts Council of Great Britain, 1951)

**1952 April 29-30**

- 66 **Parke-Bernet Galleries.** *Choice Color Plate Books, Notable Bird and Flower Books, A Fine Series of Jacques Callot Etchings, Rare Bibles & Other Books Famous in English Literature: Library of Moncure Biddle, Philadelphia, Pa.* Sold by His Order ... April 29 and 30 [1952 at] ... Parke-Bernet Galleries, Inc  
The Blakes are #117-145.

**1952**

- 67 *The Hunterian Collection*: An Eighteenth Century Gentleman's Cabinet Lent by Courtesy of the University of Glasgow [to the Iveagh Bequest Kenwood] (London: London County Council, 1952)

**1952**

- 68 **Robertson, W. Graham (Walford Graham).** *The Blake Collection of W. Graham Robertson* described by the Collector. Ed. Kerrison Preston (London : Faber and Faber Limited, 1952) The William Blake Trust

**1953**

- 69 Tate Gallery.** "Blake, William." Pp. 13-18 of *The Tate Gallery British School: A Concise Catalogue* by Mary Chamot. (London: Tate Gallery, 1953)

**1953**

- 70 Keynes, Geoffrey & Edwin Wolf 2nd** *William Blake's Illuminated Books: A Census* (N.Y.: Grolier Club, 1953)

**1954 May-September**

- 71** *Exhibition of Wedgwood* at Iveagh Bequest Kenwood May to September 1954 (London: London County Council, 1954)

**1955**

- 72 Sir John Soane's Museum.** *A New Description of Sir John Soane's Museum* (London, 1955)

**1957 April 25-May 18**

- 73** *William Blake (1757-1827) Bicentenary Celebrations: Paintings, Drawings and Facsimiles* [exhibited at the] Whitworth Art Gallery April 25-May 18 1957 (Manchester: Whitworth Art Gallery, 1957)  
Catalogue prepared by Victor Rienaeker.

**1957 October 18-December 1**

- 74** *The Art of William Blake: Bicentennial Exhibition* October 18th-December 1st, 1957 [at the] National Gallery of Art, Smithsonian Institution (Washington [D.C.], 1957)  
Catalogue prepared by Elizabeth Mongan.

**1957 November 23-24**

- 74A** *Bureiku bunken tenjikai shuppin mokuroku: Wiruyamu Bureiku seitan nihyakunen kinen* = Catalogue of an exhibition of Blakeana held in commemoration of the bicentenary of William Blake's birth at Hosei University, Tokyo, 23-24 November, 1957. (Tokyo: Hosei Daigaku Eibungakkai, 1958)

**1957**

- 75** *Samuel Palmer & his circle: The Shoreham Period.* The Arts Council of Great Britain, 1957

**1957**

- 76** *William Blake and His Circle* British Museum Bicentenary Exhibition, 1757-1957.  
Mimeographed list.

**1957**

- 76A** **Henry E. Huntington Library and Art Gallery.** *Catalogue of William Blake's Drawings and Paintings in the Huntington Library* by C.H. Collins Baker. 2nd ed. Enlarged and revised by R.R. Wark. (San Marino, Calif. : The Huntington Library, 1957)

**1958 May 19**

- 77** **Sotheby & Co. (London, England)** *Catalogue of the Celebrated Collection of Books Illuminated & Illustrated by William Blake* : the property of the late Mrs William Emerson ... which will be sold by auction by Messrs. Sotheby & Co. ... Monday, 19 May 1958. (London, 1958)

**1959?**

- 78** **Ashmolean Museum.** *Paintings and Drawings by Samuel Palmer in the Ashmolean Museum Oxford.*

**1959 June-September**

- 79** *Eighteenth Century Portrait Busts* [exhibited at] The Iveagh Bequest, Kenwood June to September 1959 (London: London County Council, [1959])

**1960?**

- 80** **National Trust (Great Britain)** *Pictures at Petworth.* (London : National Trust)  
Blake's Last judgement is illustrated on p. 32.

**1960**

- 81 Preston, Kerrison.** *William Blake 1757-1827 : Notes for a Catalogue of the Blake Library at The Georgian House Merstham* (Cambridge [England] : Golden Head Press Ltd., 1960)

**1961**

- 82 Henry E. Huntington Library and Art Gallery.** *The Huntington Art Collection : a Handbook.* (San Marino, Calif., 1961)

**1961 November 17-December 8**

- 83** *Blake: An Exhibition Arranged by the Iowa Print Group in the New Gallery, Department of Art, School of Fine Arts, University of Iowa, November 17 to December 8, 1961.* (Iowa City, Iowa, 1961)

**1962**

- 84 Preston, Kerrison.** *William Blake 1757-1827 : Notes for a Catalogue of the Blake Library at The Georgian House Merstham* Second edition (revised) (Cambridge [England] : Golden Head Press Ltd., 1962)

**1962**

- 85** *An Exhibition of English Drawings and Water Colors from the Collection of Mr. and Mrs. Paul Mellon* February 18-April 1, 1962 [at the] National Gallery of Art Smithsonian Institution Washington

**1962**

- 86** *The Hawkins Papers : a catalogue edited by Francis W. Steer.* (Chichester, West Sussex County Council, 1962)

**1962 December 1-January 7, 1963, January 12-February 9**

- 87 Johnson, Lee.** *Eugène Delacroix 1798-1863 : catalogue by Lee Johnson.* ([Toronto] : Art Gallery of Toronto ; [Ottawa] : National Gallery of Canada, 1963)

**1963**

- 88 Mellon, Paul.** *Painting in England 1700-1850: Collection of Mr & Mrs Paul Mellon* Virginia Museum of Fine Arts Richmond Virginia 1963  
2 vols. Catalogue prepared by Basil Taylor. Nos. 380-383 & 387 are Blakes.

**1963**

- 89 John Howell Books (San Francisco, Calif.)** *English Literature.* (San Francisco: John Howell, 434 Post Street, 1963). Catalogue 34. Prepared by Theodore Hofmann.  
#98 is *Songs of Innocence*(J).

**1963**

- 90 Rowlandson, Thomas.** *Rowlandson's Drawings for a Tour in a Post Chaise* with an introduction and notes by Robert R. Wark. (San Marino, Calif. : Huntington Library, 1963)

**1964 April 17-May 17**

- 91** *The Art of the Sublime: Romantic Art 1750-1850* [An exhibition at] Pomona College Gallery, Claremont, California April 17-May 17, 1964 ([Claremont: Claremont College, 1964])

**1964 October 8-November 11**

- 92 University of California, Los Angeles. Library.** *101 Notable Gifts: The Importance of Private Support for the University Libraries: An Exhibit in the Research Library, University of California, Los Angeles, October 8 to November 11, 1964* (Los Angeles: UCLA Library, 1964)  
#27 is a Blake drawing, 2 copies.

**1964**



- 93 House of El Dieff, Inc.** *Sixty Four*: collections of British and American Literature in the 20th Century ... and individual offerings of Manuscripts, Literary and Historical Letters, Drawings, Sculptures, Oils. (New York, N.Y. : House of El Dieff, Inc., 1964)

#50 is Henry Tresham's *William Shakespeare's "Antony and Cleopatra"*.

**1964**

- 94 Keynes, Geoffrey.** *Bibliotheca Bibliographica*: A Catalogue of the Library Formed by Geoffrey Keynes (London : Trianon Press, 1964)

**1964**

- 95 Royal Shakespeare Theatre (Stratford-upon-Avon, England)** *Royal Shakespeare Theatre, Theatre Gallery* : catalogue of pictures and sculptures. (Stratford-upon-Avon : Herald Press, 1964)

**1964**

- 96 Keynes, Geoffrey.** *An Exhibition of the Illuminated Books of William Blake, Poet, Printer, Prophet Arranged by the William Blake Trust*: A Commemorative Handbook with a study by Geoffrey Keynes and a foreword by Lessing J. Rosenwald (Clairvaux, 1964) The William Blake Trust

- 96A** *Announcing the first edition of William Blake Poet Printer Prophet by Geoffrey Keynes.* (Chateau de Boissia, Clairvaux, Jura, France: The Trianon Press, 1964) Prospectus. 3 copies.

**1964**

- 97** *Petworth House, Sussex : a property of the National Trust.* (London : National Trust, 1964)

**1965 February 27-March 29**

- 98 Roe, Albert S.** *William Blake*: An Annotated Catalogue [of an exhibition at the] Andrew Dickson White Museum of Art, Cornell University, February 27-March 29, 1965.

**1965 Summer**

- 99 Chas. J. Sawyer, Ltd.** *Illustrated Catalogue of Fine Books* Catalogue No. 270 (London: Chas. J. Sawyer, 12-13 Grafton Street, New Bond Street, [Summer] 1965)

#145 is "Queen Constance and her son".

**1965 September 25-October 24**

- 100** *William Blake 1757-1827*: September 25-to-October 24 1965: Smithsonian Exhibition--Blake Trust [in] The Winnipeg Art Gallery

A 4-panel folder.

**1965 November-February 1966**

- 101** *William Blake and His Circle : Two Exhibitions* at the Henry E. Huntington Library and Art Gallery, November 1965 through February 1966.

Catalogue prepared by Robert R. Wark.

**1965**

- 102** *The Conversation Piece in Georgian England* [An exhibition at] The Iveagh Bequest, Kenwood (London: Greater London Council, [1965])

Catalogue prepared by Rose H. Harris.

**1966 May 2**

- 103 Sotheby & Co. (London, England).** *Catalogue of Valuable Printed Books Autograph Letters and Historical Documents* ... which will be sold by auction by Messrs. Sotheby & Co. ... Monday, 2nd May, 1966.

#277 is Blake's letter of 16 July 1804 to William Hayley.

**1966 September**

- 104 Goodspeed's Book Shop (Boston, Mass.)** *The Flying Quill at Goodspeed's* (Boston: Goodspeed's, September 1966)  
Blake's letter of 16 July 1804 is here, unnumbered.

**1966**

- 105 Rowlandson, Thomas.** *Rowlandson's Drawings for the English Dance of Death* with an introduction and notes by Robert R. Wark. (San Marino, Calif. : Huntington Library, 1966)

**1968 April 20-May 4**

- 106 Houston Galleries (Wells, England)** *Bristol in the Early 19th Century*: An exhibition of original water colours by G. Cumberland. April 20th to May 4th 1968 at 9 Sadler Street, Wells. Presented by the Houston Galleries

**1968 July 6-October 10**

- 107 John Hamilton Mortimer A R A 1740-1779**: Paintings, Drawings and Prints: An exhibition arranged by the Paul Mellon Foundation for British Art in association with the Towner Art Gallery, Eastbourne July 6-September 3, Iveagh Bequest, Kenwood September 10-October 8 1968 ([London, 1968])  
Catalogue prepared by Benedict Nicolson.

**1969 April 28-May 18**

- 108 Manchester City Art Gallery.** *"For Friendship's Sake"*: William Blake and William Hayley: [An exhibition at the] City Art Gallery Manchester 29th April to 18th May 1769. Organized for the Manchester Cathedral Art Festival (Manchester, 1969)  
Catalogue prepared by Elizabeth Johnston.

**1969 May 14-June 21**

- 109 William Blake: Poet.Printer.Prophet**: an exhibition of illuminated books arranged by the William Blake Trust and a selection of watercolours and drawings formerly in the collection of W. Graham Robertson (the exhibition is supported by the North West Arts Association) 14 May to 1 June 1969 [in] Whitworth Art Gallery, University of Manchester  
Catalogue prepared by David Jolley.

**1969 August 21-September 30**

- 110 William Blake: A Loan Exhibition** [at the] National Library of Scotland

**1969 December-1970 February**

- 111 Ryskamp, Charles.** *William Blake, Engraver*: A Descriptive Catalogue of an Exhibition by Charles Ryskamp with an introductory Essay by Geoffrey Keynes [in] Princeton University Library (Princeton, 1969)

**1969**

- 112 National Gallery of Canada.** *William Blake 1757-1827* [An exhibition] prepared by Mary MacFarlane. Circulated by the Extension Services of the National Gallery of Canada, Ottawa 1969-1970] (Ottawa, 1969)

**1969**

- 113 Westminster City Libraries.** *William Blake*: Catalogue of the Preston Blake Library Presented by Kerrison Preston in 1967 [to the] Westminster City Libraries (London, 1969)  
Catalogue prepared by Phyllis Goff.

**1970**

- 114 Queen's Gallery (London, England)** *Gainsborough, Paul Sandby & Miniature-Painters in the Service of George III and his Family*. Queen's Gallery, Buckingham Palace, 1970.

**1970**

- 115 Wark, Robert R.** *Drawings by John Flaxman in the Huntington Collection* [by] Robert R. Wark. (San Marino, Calif. : Henry E. Huntington Library and Art Gallery, 1970)

**1970**

- 116 Henry E. Huntington Library and Art Gallery.** *The Huntington art collection.* (San Marino, Calif. : Huntington Library, 1970)

Handbook compiled by Robert R. Wark.

**1970**

- 117 Keynes, Geoffrey.** *A Study of the Illuminated Books of William Blake, Poet, Printer, Prophet.* (London : Methuen & Co. with the Trianon Press, Paris, 1970).

**1970**

- 118 Bishop Phillpotts Library.** *Catalogue of Books published before 1800.*

- 118A S., J.** *Bishop Phillpotts' Library* (1956?)

**1970**

- 119 Fitzwilliam Museum.** *William Blake: Catalogue of the Collection in the Fitzwilliam Museum Cambridge* edited by David Bindman. (Cambridge, 1970)

**1970 November 18-December 31**

- 120 Leger Galleries.** *English Watercolours* : [exhibition catalogue]. (London, 1970)

**1970 December 10**

- 121 Sotheby & Co. (London, England)** *Catalogue of Printed Books* which will be sold by auction by Messrs. Sotheby & Co. ... Thursday, 10th of December, 1970.

**1971 January 21-22**

- 122 Kirtlington Park, near Bicester, Oxon** *Catalogue of Valuable Furniture and Effects to be sold by auction ... 21st & 22nd January 1971 ...* by E.J. Brooks & Son.

#196 is Classical compositions by Flaxman.

**1971 March 29-30**

- 123 Sotheby & Co. (London, England)** *Catalogue of Valuable Printed Books and a Few Manuscripts from the Renowned & Library Formerly at Britwell Court, Burnham, Bucks, The Property of the Trustees of the late S.R. Christie-Miller, Esq*
- 123A** Which Will Be Sold by Auction by Sotheby & Co., 29-30 March 1971

#34-35 are *Poetical Sketches* (X) and *Urizen* (C). Illustrated and non-illustrated editions. Price list included.

**1971 April**

- 124 Paul Breman (Firm)** *Catalogue 14: English architecture 1598-1838*

#12 is Emlyn (1781) attributed to Blake.

**1971 April 1-12**

- 124A Eldridge, Aethelred.** *Intimations of the April Gospels* (Athens, Ohio: The Gallery School of Art, 1971)

Broadside. Issued as an invitation to the author's exhibition of Illustrations of the Book of Job summarized from the infernal models of Wm. Blake, 1 April-12 April 1971 at the Seigfred Gallery, Ohio University, Athens; and the author's oration, delivered 7 April, 1971.

**1971 June 15**

- 125 Important English Drawings and Watercolours**, the properties of the Rt. Hon. The Earl of Antrim ... which will be sold at auction by Christie, Manson & Woods ... on Tuesday, June 15, 1971.

#141-172 are detached leaves from the Blake-Varley sketchbook.

**1971 Fall-1972 Winter**

- 126 Zeitlin & Ver Brugge (Los Angeles, Calif.)** *Eighteenth & Nineteenth Century English Master Drawings and Print.* Catalogue 228.

#5 is Blake's "Standing Archer".

**1971 October 17-December 18**

- 127** *Imagination and Vision: Prints and Drawings of William Blake* [exhibition at] The Art Gallery, Illinois State University, October 17 to November 7, 1971, The University of Kansas Museum of Art, November 28 to December 18, 1971. (Kansas : Museum of Art, 1971)  
Catalogue prepared by Pamela D. Kingsbury.

**1971 November 9**

- 128** *Fine English Drawings and Watercolours* which will be sold at auction by Christie, Manson & Woods ... on Tuesday, November 9, 1971. (London, 1971)  
#71-79 are Blake drawings

**1971**

- 129** **Science Museum (Great Britain).** *Scientific Trade Cards in the Science Museum Collection* by H.R. Calvert M.A. (London : H.M. Stationery Office, 1971)

**1971**

- 130** **Blake, William.** *William Blake 1757-1827: Six Paintings in the Stirling Maxwell Collection, Pollok House.* (Glasgow : Museums and Art Galleries Department, [1971])  
Catalogue prepared by Alasdair A. Auld.

**1971**

- 131** **Bentley, G. E. (Gerald Eades), Jr.** *The Blake Collection of Mrs. Landon K. Thorne* (New York: The Pierpont Morgan Library, 1971)

**1971**

- 132** **Tate Gallery.** *William Blake: a complete catalogue of the works in the Tate Gallery* by Martin Butlin with an introduction by Anthony Blunt and a foreword by John Rothenstein. Completely revised edition. (London: Tate Gallery, 1971 [first published 1957])

**1971 December-1972 Spring**

- 133** **Blake, William.** *William Blake's Water-Colour Designs for the Poems of Thomas Gray* with an introduction and commentary by Geoffrey Keynes. (Boissia, Clairvaux : Published by the Trianon Press for the William Blake Trust, London, 1971)  
Commemorative catalogue to accompany an exhibition arranged by The Trust.

**1972 February 29-March 30**

- 134** **P. & D. Colnaghi & Co.** *Thomas Hartley Crome, 1809-1873: Exhibition of Watercolours and Drawings of Italy, Greece and the Mediterranean.* (London, 1971)

**1972 May**

- 135** **Martin Breslauer, Inc.** *A Miscellany of Books & MSS* (London, May 1972) List XLI.  
#148 is a leaf from the Varley-Blake sketchbook.

**1972 May 176-June 17**

- 136** **P. & D. Colnaghi & Co.** *Exhibition of English Drawings and Watercolours* 17th May to 17th June 1972.  
#52 is a leaf from the Varley-Blake sketchbook.

**1972 September 9-November 19**

- 137** *The Age of Neo-Classicism:* [catalogue of] the Fourteenth Exhibition of the Council of Europe [held at] The Royal Academy and The Victoria & Albert Museum London 9 September-19 November 1972 (London: The Arts Council of Great Britain, 1972)

**1972 November 1-1973 January 31**

- 138 Henry E. Huntington Library and Art Gallery.** *The Followers of William Blake: An Exhibition at the Henry E. Huntington Library and Art Gallery* November 1, 1972 through January 31, 1973. (San Marino, Calif., 1973)  
Catalogue prepared by Larry Gleeson.

**1972 November 2-December 1**

- 139 P & D Colnaghi & Co.** *Original Printmaking in Britain 1600-1900: [An exhibition]* 2nd November to 1st December 1972.  
#108, 111-112, 127, 235 are Blakes.

**1972**

- 140 Rorimer, Anne.** *Drawings by William Mulready.* (London : Victoria and Albert Museum, 1972)

**1972**

- 141 Baskett, John and Dudley Snelgrove.** *English Drawings and Watercolors 1550-1850 in the Collection of Mr. and Mrs. Paul Mellon:* [An exhibition in] The Pierpont Morgan Library New York, 1972.

Catalogue prepared by John Baskett and Dudley Snelgrove.

**1972**

- 142 Ward, William Smith.** *Literary Reviews in English Periodicals 1798-1820: A Bibliography With a Supplementary List of General (Non-Review) Articles on Literary Subjects in two volumes* (N.Y. & London: Garland Publishing, Inc., 1972)

**1972**

- 143 Westminster City Libraries.** *William Blake:* Supplement to the Catalogue of the Preston Blake Library (London: Westminster City Libraries, 1972)

**1973 January 10-February 2**

- 144 A Loan Exhibition of Drawings, Watercolours, and Paintings by John Linnell and his Circle** 10th January to 2nd February, 1973. (London : P & D Colnaghi & Co. Ltd., 1973)  
Nos. 145-149 are works by William Blake.

**1973 February 21-March 16**

- 145 P & D Colnaghi & Co Ltd.** *Exhibition of Drawings and Watercolours by Cornelius Varley* 21st February to 16th March, 1973.

**1973 April**

- 145A York City Art Gallery.** *Preview* 102, April 1973, Vol. XXVI  
Includes article: *Some Flaxman Drawings at York* by Norah Gillow, pp. 915-919.

**1973 May 11**

- 146 Johnson, E. D. H. (Edward Dudley Hume)** *George Cruikshank* the collection at Princeton. (Princeton University Library, 1973)

**1973 June 2-August 13**

- 147 Philippe Jacques de Loutherbourg, RA 1740-1812:** [Catalogue of an exhibition at] Kenwood, The Iveagh Bequest, Hampstead Lane, NW3 7JR 2 June-13 August [?1972]  
Catalogue prepared by Rüdiger Joppien.

**1973 September 4-November 10**

- 148 Greenacre, Francis.** *The Bristol School of Artists* Francis Danby and Painting in Bristol 1810-1840 – City Art Gallery Bristol 4 September-10 November 1973. Catalogue by Francis Greenacre. Designed by Susannah Buxton.

**1973 November 14-December 7**

- 149 P & D Colnaghi & Co.** (14 Old Bond Street, London W1). *Exhibition of Drawings, Watercolours and Paintings* 14th November to 7th December 1973

**1973**

- 150 Wark, Robert R.** *Drawings from the Turner Shakespeare* by Robert R. Wark with a bibliographical note by Shelley M. Bennett. (San Marino, Calif. : Henry E. Huntington Library and Art Gallery, 1973)

**1973 May 17-July 28**

- 151 Whitworth Art Gallery.** *British Watercolours from the John Edward Taylor Collection in the Whitworth Art Gallery* (Manchester: Whitworth Art Gallery Whitworth Park University of Manchester M15 6ER, 1973)  
Nos. 12-18 are William Blake works.

**1973**

- 152 Isaac, Peter C. G.** *A Second Checklist of Books, Pamphlets & Periodicals Printed by William Bulmer.* (Wylam, Northumberland : Allenholme Press, 1973).

**1974 May 30-August 25**

- 153 Burton, Anthony and John Murdoch.** *Byron* : an exhibition to commemorate the 150th anniversary of his death in the Greek War of Liberation, 19 April 1824. 30 May-25 August 1974 [held at] Victoria and Albert Museum.

**1974 June 8-August 27**

- 154 Stainton, Lindsay.** *British Artists in Rome 1700-1800*: [An Exhibition sponsored by the] Greater London Council [at] The Iveagh Bequest Kenwood Hampstead Lane MW3 7JR 8 June-27 August (London: The Greater London Council, 1974)

**1974 September 7-November 10**

- 155 Cincinnati Print and Drawing Circle.** *Fiftieth Anniversary Exhibition of the Cincinnati Print and Drawing Circle* Cincinnati Art Museum, September 7-November 10, 1974.

**1974**

- 156 John Windle (Firm)** *Catalogue One* (San Francisco, CA, 1974?)  
Items 35-56 are Blake related.

**1974**

- 157 Philip C. Duschnes (Firm)** *Fine Books, Rare Books.* Catalogue 211. (New York, N.Y., 1974)  
Items 20-72 are Blake related.

**1974**

- 158 Greater London Council.** *Catalogue of Paintings, The Iveagh Bequest, Kenwood.* Third edition. (London, 1972, reprinted 1974)

**1975 February 19-March 3**

- 159 Schiff, Gert.** *Henry Fuseli 1741-1825.* [Tr. Sarah Twohig. Catalogue of an exhibition at] The Tate Gallery [19 Feb-4 March 1975] ([London: The Tate Gallery] 1975)

**1975 March 6-April 27**

- 160** William Blake, 1757-1827 : [Kunst um 1800 : eine Ausstellung des British Council und der Hamburger Kunsthalle : Hamburger Kunsthalle, 6. März bis 27. April 1975] / [Herausgeber, Werner Hofmann ; Übersetzung der englischen Beiträge: Detlef Dörrbecker, Eleonore Reichert und Georg Syamken]. (München : Prestel, 1975)  
Catalogue by David Bindman.

**1975 March 10-12**

- 161 Sotheby & Co. (London, England)** *Catalogue of English Illustrated Books of the 19th and 20th Centuries* which will be sold by auction by Sotheby & Co. Monday 10th March-Wednesday 12th March.  
"The Property of the late Kerrison Preston (sold by order of the Executors)" forms Lots 1-140, of which Lots 2-17 are Blakes. Lots 150, 288, 318-364 are also works by or about Blake.

**1975 April**



- 162 Liebert, Herman W.** "The Charles J. Rosenbloom Bequest." *Yale University Library Gazette*, XLIX (April 1975), 309-346  
It includes "A Check-List of the Bequest Compiled by Suzanne Rutter and Donald Gallup" (pp. 311-343)

**1975**

- 163 Gilson, David.** *Books from the library of Sir Robert Taylor in the Library of the Taylor Institution, Oxford* a checklist compiled by D. J. Gilson. 2nd impression.

**1975**

- 164 House of El Dief, Inc.** *1975 Fortieth Anniversary Catalogue* Containing Forty Selections from Stock Including The Canterbury tales on Vellum Illuminated Manuscript Chatsworth Copy 1455 ... William Blake, Original Watercolor circa 1800 ... (N.Y.: Lew David Feldman House of El Dieff, Inc., 1975)

#11: Blake, "The King of the Jews". #13: Blake's Illustrations to the Book of Job, 1825.

**1975**

- 165 Robinson, F. J. G. (Francis John Gibson) and Peter John Wallis.** *Book Subscription Lists a Revised Guide.* (Newcastle upon Tyne : Harold Hill & Son Ltd. for the Book Subscriptions List Project, 1975)

**1975**

- 165A Pierre Berés (Firm).** *350 Livres illustrés, illustratifs ou illustres du dix-septième au dix-neuvième siècle [en vente par]* Pierre Berés ([Paris, 1975]) Catalogue 64

An exceedingly handsome catalogue.

**1976 February 24-March 27**

- 166 William Blake in the Art of His Time:** A Faculty-Graduate Student Project University of California, Santa Barbara Organized by **Corlette Rossiter Walker**, University Art Galleries, University of California Santa Barbara February 24-March 28, 1976 ([Santa Barbara, 1977])

**1976**

- 166A Soundings** Collections of the University Library, Volume VIII, Number 2 (December 1976)

Includes 4 articles on the Santa Barbara symposium, pp. 22-41.

**1976 February 24-March 27**

- 167 Catalogue** [of the University of California (Santa Barbara) Art Galleries exhibition for the Blake Conference 2-5 March 1976] ([Santa Barbara, 1976])

15 mimeographed leaves with 99 entries

**1976 March 2-April 4**

- 168 Gleeson, Larry.** *Followers of Blake.* The Santa Barbara Museum of Art March 2-April 4, 1976 ([Santa Barbara, Calif.]: Santa Barbara Museum of Art, 1976)

**1976 March 10-April 9**

- 169 John Flaxman** 10th March-8th April 1976 Presented by Christopher Powney and Heim Gallery (London) Ltd. (London: Heim Gallery (London) Ltd. 59 Jermyn Street, St. James, London, S.W.1, 1976)

**1976 Summer**

- 170 Donald A. Heald (Firm).** *Catalogue One: William Blake, The Pre-Raphaelites and their Associates, Art and Illustration, Press Books, Modern First Editions, Photography: A collection of Rare books offered for sale by Donald A. Heald* (London [Summer 1976])

**1976 September 21-October 21**

- 171 P. & D. Colnaghi & Co.** *Exhibition of English Drawings, Watercolours and Paintings* 21st September to 21st October 1976. Includes Price list.

Lots 83 & 84 are drawings by Blake.

**1976 November 24-December 17**

- 171A** *John Martin 1789-1854* Exhibition 24th November-17th December 1976 Presented by Christopher Mendez & Christopher Drake at **Christopher Mendez**, 51 Lexington Street, London W1R 4HL.

**1976**

- 172** **Westminster City Libraries.** *William Blake Catalogue of the Preston Blake Library* Presented by Kerrison Preston Cumulative Supplement to the Printed Catalogue of 1969. Compiled by Phyllis Goff. (London, 1976)

**1976**

- 173** **Manchester City Art Gallery.** *Concise Catalogue of British Paintings: Volume I: British artists born before 1850.* (Manchester: City of Manchester Cultural Services, 1976)  
Blake's Heads of the Poets are all reproduced.

**1977 March 9-April 6**

- 174** **William Drummond (Firm).** *George Cumberland 1854-1848.* Painter, Geologist, Printmaker, Agricultural Experimentalist, Critic, Draughtsman, Biographer, Novelist, and Friend of William Blake: Watercolour drawings made between 1816-1828 in Bristol, Cornwall, Derbyshire, Devonshire, Dorset, Essex, Gloucestershire, Herefordshire, London, Monmouthshire, Northamptonshire, Pembrokeshire, Somerset, Staffordshire, Sussex, Wiltshire and Yorkshire. Spring Exhibition March 9-April 6. William Drummond, Covent Garden Gallery Ltd., 20 Russell Street, by the Royal Opera House, London, W.C. 2

**1977 March 19-May 29**

- 175** **Adelphi University. Library.** *William Blake: The Painter as Poet: An Exhibition Commemorating the 150th Anniversary of the Artist's Death* March 19-May 29, 1977 [at Swirbul Library Gallery, Adelphia University, Garden City, N.Y.] Catalog by Donald A. Wolf, Tom Dargan, Erica Doctorow  
2 copies

**1977 Winter-Spring**

- 176** *The Robert H. Taylor Collection.* Guest editor: Robert J. Wickenheiser. The Princeton University Library chronicle, volume XXXVIII, numbers 2 and 3, Winter-Spring 1977. (Princeton, N.J.: Princeton University Library, 1977)  
Plate 37 reproduces a pencil sketch by Blake. Includes essay by Gerald Eades Bentley.

**1977 June 9-25**

- 177** **Covent Garden Gallery.** *Early British and European Drawings, Watercolours and Paintings* Summer Exhibition June 9th – June 25th William Drummond, Covent Garden Gallery Ltd. 20 Russell Street, (by the Royal Opera House) London, W.C.2.

**1977 July 6-October 9**

- 178** **Preston, Harley.** London Celebrations Committee for the Queen's Silver Jubilee presents an Exhibition *London and the Thames Paintings of Three Centuries* organized by the National Maritime Museum on behalf of the Department of the Environment at Somerset House, 6 July-9 October 1977. Selected and catalogued by Harley Preston. (London: National Maritime Museum, 1977)

**1977 July 16-December 3**

- 179** **Farington, Joseph.** *Joseph Farington: watercolours and drawings* [exhibited at] Bolton Museum and Art Gallery 16 July to 13 August 1977, Hastings Museum and Art Gallery, 27 August to 9 October 1977, Ashmolean Museum, Oxford, 5 November to 3 December 1977 (Bolton: Bolton Metropolitan Borough Arts Department, 1977)  
2 copies

**1977 September 10-24**

- 180** **Somerville, Stephen.** *John Linnell 1792-1882: A Loan Exhibition of Watercolours and Drawings* Saturday 10th-Saturday 24th September [1977] 10:30 a.m.-4:30 p.m. excluding Sundays. Edwin Young Art Gallery Salisbury Library. Salisbury Festival.

1977

- 181 Wallis, Peter John.** *An Eighteenth-Century Book Trade Index* based on "Newtoniana" and Book subscription lists by Peter John Wallis. Issued by the Project for Historical Biobibliography at the University of Newcastle upon Tyne, 1977.

1977

- 182 Franklin, Colin and Charlotte Franklin.** *A Catalogue of Early Colour Printing From Chiaroscuro to Aquatint*. Colin & Charlotte Franklin, Home Farm, Culham, Oxford. (Oxford, 1977)  
Includes essay on Blake and the Lambeth Prints.

1977

- 183 Munby, A. N. L. (Alan Noel Latimer) and Lenore Coral.** *British Book Sale Catalogues 1676-1800: A Union List* (London: Mansell, 1977)

1977

- 183A Wallis, Peter John.** *The North-East Book Trade To 1860: Imprints and Subscriptions*. Issued by the Project for Historical Biobibliography at the University of Newcastle upon Tyne, 1977.

1978 April 18

- 184 Christie, Manson & Woods.** *Important Old Master Engravings, Etchings and Woodcuts* the properties of Miss H. M. Latham, Miss K. Rodmell, Colonel William Stirling and from various sources which will be sold at Auction by Christie, Manson & Woods Ltd. ... on Tuesday, April 18, 1978. (London, 1978)  
Nos. 128-130 are William Blake engravings.

1978 March 9-May 21

- 185 Butlin, Martin.** *William Blake*: exhibition catalogue 9 March-21 May 1978 [at the] Tate Gallery (London: Tate Gallery, 1978)

1978 March 9-May 21

- 186 William Blake.** Tate Gallery 9 March-21 May 1978 ([London: Tate Gallery, 1978])  
A large broadsheet with 22 reproductions given away as a guide to the exhibition.

1978

- 187 Tate Gallery.** *Masterpieces at the Tate*. Gallery pamphlet.  
1 folded sheet. C is Blake's Beatrice addressing Dante from the Car.

1978 March 21-September 24

- 188 Josiah Wedgwood: "the Arts and Sciences United":** An exhibition of Josiah Wedgwood's correspondence, experiment books and the ceramic products he developed and manufactured. Held at the Science Museum, London 21 March to 24 September 1978. Library copy lacks all after p. 24.

1978 October 4-November 26

- 189 David and Alfred Smart Gallery.** *Alderman Boydell's Shakespeare Gallery*: An Exhibition [4 October-26 November 1978] of the [large] Engravings Made After the Paintings Commissioned by Alderman John Boydell, Organized by the David and Alfred Smart Gallery. With an Introduction Written Expressly for this Catalog by Richard W. Hutton and Catalog Entries Prepared and Written by Laura Nelke. The David and Alfred Smart Gallery, The University of Chicago

1978 October 19-November 10

- 190 William Blake:** An Exhibition of Photographs and Facsimiles [in the] Arts and Social Studies Library, University College, & Cardiff Oct 19-Nov 10 1978
- 190A** 48 images of Blake, some modern, organized by Gwynn Inqli James. He planned a book on the subject, but, when he wrote to Keynes about it, Keynes replied that he had been working for twenty years on the subject, and besides he owned some of the relevant portraits. When Gwynn replied that he would therefore have to content himself with more modest ambitions, Keynes rushed into print with *The Complete Portraiture of William and Catherine Blake*. The library has the

poster of the exhibition and the list from typescript of the reproductions.

**1978 [December]**

- 191 Thomas, Alan G.** *Fine books Catalogue Thirty-Eight 1978* [received 12 December 1978]  
#33-34 are Blake's *America* pl. 7 and Young, *Night Thoughts* (1797).

**1978 Winter**

- 191A Samuel Palmer, a Vision Recaptured: the Complete Etchings and Paintings for Milton and for Virgil.** [Commemorative Handbook on the occasion of the Samuel Palmer Exhibition at the Victoria and Albert Museum, London, winter 1978-9] (London: Published by Trianon Press Facsimiles for the William Blake Trust, 1978).

**1978**

- 192 Keynes, Geoffrey.** *A Selection From the Illuminated Books of William Blake, Poet, Printer, Prophet.* (London: Published by the Trianon Press, [1978])  
Pages 29-104 of Keynes' earlier work, *A study of the illuminated books of William Blake.*

**1978**

- 193 Josiah Wedgwood & Sons.** *The Wedgwood Story.* (Barlaston, Stoke-on-Trent Staffordshire: Josiah Wedgwood & Sons Ltd., 1978?) In the series Talking about Wedgwood.

**1979 January-February**

- 194 Henry E. Huntington Library and Art Gallery.** *English Book Illustration circa 1800* an exhibition at the Henry E. Huntington Library and Art Gallery January through February 1979.  
Nos. 4-6, 21-23 and 30 are works by William Blake.

**1979 April-November**

- 195 The Poetical Circle: Fuseli and the British: Henry Fuseli and James Barry, William Blake, John Brown, John Flaxman, James Jefferys, John Hamilton Mortimer, George Romney, Alexander Runciman.** [Catalogue of exhibitions in] Australia, [and Auckland City Art Gallery] New Zealand.  
Catalogue prepared by Peter Tomory.

**1979 Spring**

- 196 Zeitlin & Ver Brugge (Los Angeles, Calif.)** *The Zeitlin & Ver Brugge Portfolio Number 4: Books, Prints, Drawings* ([Los Angeles: Zeitlin & Ver Brugge] Spring 1979)  
#3 is *Songs* pl. 7, 10, 33.

**1979 October-November**

- 197 The Art of Illustration** a selection of books from 1490 – 1850 [on exhibition] October – November, 1979 [at] Thomas Fisher Rare Book Library.

**1979 November 15-December 20**

- 198 P. & D. Colnaghi & Co.** *Exhibition of English Drawings and Watercolours* 15th November to 20th December 1979 [by] P & D Colnaghi & Co Ltd 14 Old Bond Street, London W1X 4JL  
#27 is Blake's *Witch of Endor.*

**1979**

- 199 Doctoral Dissertations on English Literature:** Matthew Arnold, William Blake, Brontë Sisters, Robert Browning, Charles Dickens, George Eliot, Thomas Hardy, John Keats, Rudyard Kipling, George Meredith, William Morris, Sir Walter Scott, George Bernard Shaw, Mary & Percy Shelley ([Ann Arbor: University Microfilms, 1979])

**1980 March 26-June 22**

- 200 Alexander, David S. and Richard T. Godfrey.** *Painters and Engraving : the Reproductive Print From Hogarth to Wilkie* [catalogue of an exhibition at the Yale Center for British Art, New Haven, Connecticut, March 26-June 22, 1980, prepared by] David Alexander and Richard T. Godfrey.

**1980 April 21-June 15**

- 201 McCord, James.** *With Corroding Fires: William Blake as Poet, Printmaker and Painter: A Descriptive Catalogue Of An Exhibition Held at Scribner Library, Skidmore College from April 21 to May 11, 1980 and Schaffer Library, Union College from May 12 to June 15, 1980* (Schenectady, N.Y., 1980)

**1980 August 8-October 2**

- 202 William Blake: ILLUSTRATIONS OF THE BOOK OF JOB; Henry Fuseli, THE THREE WITCHES OF MACBETH and Associated Works.** [Exhibition at the] Auckland City Art Gallery August 8-October 2 1980. ([Auckland: Auckland City Art Gallery, 1980])

Photocopy of 17-page catalogue in typescript for Blake's 22 *Job* engravings, 8 works by Fuseli, and others by Alexander Runciman and Richard Westall.

The Blake section is reprinted in the National Art Gallery of New Zealand catalogue of 11 February-25 March [1981?].

**1980 October 20-November 28**

- 203 Barr Smith Library.** *William Blake (1757-1827):* An exhibition of books from the Library's collection October 20th-November 28th, 1980 [in] Barr Smith Library University of Adelaide. Exhibition catalogue no. 4. Catalogue by Elizabeth Lee.

**1980**

- 204 Rendells, Inc.** *Autograph Letters Manuscripts Documents Rare Books:* Catalogue 152 [of] The Rendells, Inc [154 Wells Avenue, Newton, Massachusetts 02159]

#3 is Blake's receipt of 9 September 1806

**1980**

- 205 Bodleian Library.** *Book Prospectuses Before 1801 in the Gough Collection, Bodleian Library, Oxford* a catalogue with microfiches by J.P. Feather. (Oxford: Oxford Microform Publications, 1980)

Lacks microfiches.

**1980**

- 205A Todd, Christopher.** *Ruthven Todd (1914-1978): a preliminary finding-list.* (Leeds : The French Department, University of Leeds, 1980)

Photocopy of typescript.

**[1981?] February 11-March 25**

- 206 Bogle, Andrew.** *William Blake: ILLUSTRATIONS OF THE BOOK OF JOB.* [Exhibition at the] National Art Gallery, 11 February-25 March [1981]. [Wellington, New Zealand: National Art Gallery, (1981?)]

Except for the illustrated title, this is identical to the Blake section of the Auckland City Art Gallery catalogue of 8 August-2 October 1980.

**1981 April 23-July 5**

- 207 Ashton, Geoffrey.** *Shakespeare and British Art:* [An exhibition ... 23 April-5 July 1981 at the] Yale Center for British Art (New Haven, 1981)

**1981 November-1982 February**

- 208 Prints by the Blake Followers:** An Exhibition at the Henry E. Huntington Library and Art Gallery November 1981 through February 1982 ([San Marino, California: The Huntington Library, 1981])

Catalogue prepared by Shelley Bennett.

**1981**

- 209 Feather, John.** *The English Provincial Book Trade Before 1850* a checklist of secondary sources. Occasional publication no. 16. (Oxford: Oxford Bibliographical Society, Bodleian Library, 1981)

**1981**

- 210 Wright, John.** *Magnifying Blake's Books* [Description of an exhibition at the Department of Rare Books, University of Michigan, 1981]

A 4-page flyer. The same description appeared with the exhibition at the Conference on Blake and Criticism at Santa Cruz, May 1982.

**1981-1982**

- 211** *William Blake: Mostra Fotografica Itinerante a Cura del British Council--1981/82* (Roma [1981])

**1982 Jan 27-March 28**

- 212 Wallraf-Richartz-Museum. Graphischen Sammlung. Druckgraphik von William Blake aus der Sammlung Neuerburg:** Ausstellung in der Graphischen Sammlung des Wallraf-Richartz-Museums vom 27. Januar bis 28. März, 1982 (Köln, 1982)

Exhibition of *Innocence* (Y) and *Job*. Catalogue prepared by G&Ouml;ltz Czymmek.

**1982 February 5-March 28**

- 213** *William Blake to David Hockney a private collection of British prints* Ashmolean Museum 5 February – 28 March 1982. Collection owned by Robert Loder. Exhibition and catalogued prepared by Margaret Corsham.

Nos. 1-11 are William Blake prints.

**1982 February 7-May 8**

- 214 Fine, Ruth.** *Lessing J. Rosenwald: Tribute to a Collector* ["Published in conjunction with the exhibition *Lessing J. Rosenwald: Tribute to a Collector* held at the National Gallery of Art, 7 February-9 May 1982] (Washington, 1982)

The Blake section is pp.76-80, 248-250.

**1982 September 17-October 31**

- 215 Chan, Victor.** *Leader of My Angels William Hayley and His Circle* an exhibition organized by Victor Chan for The Edmonton Art Gallery in conjunction with the Canadian Society for Eighteenth Century Studies and The University of Alberta September 17 to October 31, 1982. (Edmonton: Edmonton Art Gallery, 1982).

Nos. 22, 76-83, 98, 114-127 and 132 are Blake items.

**1982 September 15-1983 February 6**

- 215A Bindman, David.** *William Blake His Art and Times* The Yale Center for British Art [15 September-14 November 1982] The Art Gallery of Ontario [3 December 1982-6 February 1983] (New Haven: Yale Center for British Art ; Toronto: Art Gallery of Ontario, 1982)

**1982 October 3-29**

- 216 Weinglass, David H.** *Henry Fuseli and the Engraver's Art* by D.H. Weinglass. Exhibition held at the University of Missouri-Kansas City Library October 3-29, 1982. (Kansas City: The Library, 1982)

**1982 October 5-1983 March 20**

- 217 Crouan, Katharine.** *John Linnell: A Centennial Exhibition* [at the] Fitzwilliam Museum, Cambridge 5 October-12 December 1982; Yale Center for British Art, New Haven, 26 January-20 March 1983 (Cambridge, London, N.Y., New Rochelle, Melbourne, Sydney: Cambridge University Press, 1982)

**1982 November 8-20**

- 218 Crouan, Katharine.** *John Linnell, Truth to Nature* (a Centennial Exhibition) Monday 8th-Saturday 20th November 1982 Martyn Gregory Gallery, London, February 1983 to be exhibited at Davis and Langdale & Co. Inc., New York, N.Y. Introduction and catalogue by Katharine Crouan. Catalogue 31.

**1982 December 8**

- 219 Christie, Manson & Woods.** *Valuable Early Printed Books and Manuscripts* the Properties of The Earl of Shelburne, Sir William Gladstone, Bt., The Trustees of The Major N. D. Martin Books Settlement and from various sources which will be sold at Christie's on Wednesday 8 December 1982. (London: Christie, Manson & Woods Ltd., 1982)



**1982**

- 220 Natoli, Joseph P.** *Twentieth-Century Blake Criticism: Northrop Frye to the Present [1947-1980]* (N.Y.: Garland, 1982) Garland Reference Library of the Humanities Vol. 285

**1982**

- 221** *Index to Selected Bibliographical Journals 1933-1970.* (London: Bibliographical Society, 1982)

**1982**

- 222 Henry E. Huntington Library and Art Gallery.** *Drawings by E. F. Burney in the Huntington Collection* [by] Patricia Crown. (San Marino, California: The Huntington Library, 1982)

**1982-1983**

- 223 E. M. Lawson & Co.** *Catalogue of Scarce and Interesting Books* offered for sale by E. M. Lawson & Co. (Kingsholm, East Hagbourne, Oxfordshire, England: E.M. Lawson & Co., 1982)  
Nos. 11-15 are Blake items. In tribute to Sir Geoffrey Keynes.

**1983 January 17-21, January 25-February 28**

- 223A De Groot, H. B.** *Blake and the Ancients.* [Exhibition held at] University College, 17-21 January 1983 [and] Thomas Fisher Rare Books Library, 25 January – 28 February 1983. Catalogue by **H.B. de Groot** with the assistance of **Susan Douglas-Drinkwater.** Mimeograph. ([Toronto: University College, 1983])

**1983 February 9-March 20**

- 224 Pressly, William L.** *James Barry: The Artist as Hero* (London: The Tate Gallery, 1983). Exhibition of 9 February – 20 March, 1983.

**1983 February 26-April 10**

- 225 Henry William Bunbury 1750-1811** [exhibition] 26 February – 10 April 1983. (Sudbury, Suffolk: Gainsborough's House, 1983)

**1983 March 15-April 17**

- 226 Prints by William Blake and His Followers** March 15-April 17, 1983, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York [organized by Joseph Viscomi ; catalogue edited by Jo Ann Wimer]. (Ithaca, N.Y.: Office of University Publications, Cornell University, 1983)

**1983 April 1-May 6**

- 227 William Blake: Illustrator & Poet:** An Exhibition of Book Illustrations, Original Engravings, and Illuminated Books in Facsimile From the Collections of Cornell University April 12-May 6, 1983 [in] Olin Library, Cornell University [organized by Joseph Viscomi] (Ithaca, 1983)

**1983 September-October**

- 228 Blake e Dante** a cura di Corrado Gizzi. [An exhibition at Torre de' Passeri (Pescara) Casa di Dante in Abruzzo Castello Gizzi settembre-ottobre 1983] (Milano, [settembre] 1983)

**1983**

- 228A** [Group of postcards] to accompany exhibition, **Blake e Dante**, held at Casa di Dante in Abruzzo, settembre-ottobre 1983 (Milano: Mazzotta Editore, 1983). Four postcards showing Blake's illustrations #'s 66, 91-92 & 96 of Dante's Divina Commedia.

**1983 September 18-November 13**

- 228B Pressly, Nancy L.** *Revealed Religion: Benjamin West's Commissions for Windsor Castle and Fonthill Abbey* San Antonio Museum of Art September 18 – November 13, 1983 (San Antonio, Tex.: San Antonio Museum Association, San Antonio Museum of Art, 1983)

**1983 November 22-1984 January 14**

**229 Schiller-Wapner Galleries** in collaboration with **Barbara Leibowits Graphics, Ltd.** is pleased to present *British Arts and the Literary Tradition: An Exhibition* [22 November 1983-14 January 1984] of Paintings, Drawings, Illustrations, Books 1800-1900, 36 East 61st Street, New York, N.Y. 1002

#14-18 are important Blakes. The catalogue flyer calls it *British Fine Art, Illustration and the Literary Tradition 1800-1900*: Blake, Ruskin, Rowlandson, Cruikshank, Greenaway, Burne-Jones, Byam Shaw, et al.

**1983 December**

**230 Ben Abraham Books.** *William Blake*. Catalogue three. ([Toronto, December 1983])

113 Blake books for sale.

**1983**

**231 Pickering & Chatto.** *Catalogue 651 a Miscellany of Rare and Interesting Books and Manuscripts from the Stock of Pickering and Chatto* incorporating Dawsons of Pall Mall.

#1 is Blake's Felpham Rummer.

**1983**

**232 Edward Young Poet of the Night-Thoughts (1683-1765)** an exhibition at the Bodleian Library, Oxford, 1983. (Oxford: Bodleian Library, 1983)

#31 is Blake's illustrated ed. of Night thoughts.

**1983**

**233 Lawrence Lande William Blake Collection.** *A Catalogue of the Lawrence Lande William Blake Collection in the Department of Rare Books and Special Collections of the McGill University Libraries* (Montreal, 1983)

**1983**

**234 Justin G. Schiller, ltd.** *Realms of Childhood* a selection of 200 important historical children's books manuscripts and related drawings. (New York City, NY: Justin G. Schiller, Ltd., 1983). Catalogue 41.

Nos. 84 and 102 are Blake's Songs of innocence.

**1984 Spring**

**234A Newsletter (Ackland Art Museum)** *Aspects of Blake and the Art of His Time* in No. 16, Spring, 1984 (Chapel Hill, N.C.: Ackland Art Museum, University of North Carolina). Article about exhibition, Innis H. Shoemaker, Director & **Dean Walker**, Curator. Includes Checklist of exhibited works.

**1984 August**

**234B Ben Abraham Books.** *List of William Blake Available from Ben Abraham Books August, 1984.*

Library copy lacks 3rd leaf.

**1984 October 9-December 16**

**235 Lister, Raymond.** *Samuel Palmer and "The Ancients"* [Catalogue of an exhibition at the] Fitzwilliam Museum 9 October-16 December 1984 (Cambridge, London, N.Y., New Rochelle, Melbourne, Sydney, 1984)

**1984 Fall**

**236 Zeitlin & Ver Brugge (Los Angeles, Calif.)** *Two & Sixty Books with Fore-Edge Paintings from the Seventeenth Century to the Present* being a collection of books decorated with watercolor paintings hidden under the gold. (Los Angeles, Calif., 1984) Catalogue 279, Fall 1984.

**1984 December 17-18**

**237 Sotheby's (Firm)** *Continental Illustrated Books English Illustrated and Private Press Books Children's Books and Juvenilia Related Drawings* (London, 1984)

Lot 318 is Blake's illustrated edition of Young's Night thoughts.

**1984 December**

**238 Ben Abraham Books.** *William Blake*. Catalogue Four (Toronto, [December] 1984)

**1984**

- 239 Bodleian Library.** *The Douce Legacy* An exhibition to commemorate the 150th anniversary of the bequest of Francis Douce (1757-1834). (Oxford: Bodleian Library, 1984)  
Nos. 136-137 are Blake works.

**1984**

- 240 Viscomi, Joseph.** *Blake at Cornell: An Annotated Checklist of Works by and about William Blake in the Cornell University Libraries and the Herbert F. Johnson Museum* (Ithaca, N.Y., 1984)

**1984**

- 241 Maxted, Ian.** *The London Book Trades, 1735-1775: a checklist of members in trade directories and in Musgrave's "Obituary"*. (Exeter: J. Maxted, 1984) Exeter working papers in British book trade history ; 3.

**1984**

- 241A** *English Caricature 1620 To The Present. Caricaturists and Satirists, Their Art, Their Purpose and Influence* (London: Victoria and Albert Museum, 1984) ISBN: 090520958  
Compiled by **Richard T. Godfrey**.

**1985 January**

- 242 Sims, Reed & Fogg** *18th & 19th Century Art Books* with a Collection of Sales Catalogues: [Catalogue] 70 (London, [January] 1978)  
#245 is Young, *Night Thoughts* (1797) coloured.

**1985 February**

- 242A Ben Abraham Books.** *Blake List*. (Thornhill, Ontario, Canada: Ben Abraham Books, 1985)

**1985 June**

- 242B Ben Abraham Books.** *Blake List*. (Thornhill, Ontario, Canada: Ben Abraham Books, 1985)

**1985 July 22-23**

- 243 Sotheby's (Firm)** *English Literature and History* comprising Printed Books, Autograph Letters and Manuscripts ... Days of Sale: Monday 22nd July 1985, Tuesday 23rd July 1985. (London, 1985)  
#74 is the letters of E.G. Marsh and #550 was the second Cromek prospectus (November 1805) for Blair's *Grave* (1808).

**1985 December 10-11**

- 244 Sotheby's (Firm)** *Old Master, Decorative, and Nineteenth and Twentieth Century Prints*. Days of sale: Tuesday 10th December 1985 and Wednesday 11th December 1985.  
#299 is Blake's "Enoch" print.

**1985**

- 245** *The English Vision: An Exhibition of Original Prints by William Blake 1757-1827, Samuel Palmer 1805-1881, Edward Calvert 1799-1883* [on sale at the] William Weston Gallery, London. Catalogue no. 11.

**1985**

- 246 Maxted, Ian.** *The British Book Trades, 1731-1806: a checklist of bankrupts*. (Exeter [Eng.]: J. Maxted, 1985) Exeter working papers in British book trade history ; no. 4.

**1985**

- 247 Henry E. Huntington Library and Art Gallery.** *The Works of William Blake in the Huntington Collections: A Complete Catalogue* by Robert N. Essick. (San Marino, CA: Huntington Library, Art Collections, Botanical Gardens, 1985)

**1985**

**248 Ben Abraham Books.** *William Blake*. Catalogue Six (Toronto, 1985)

**1985**

**248A Philip C. Duschnes (Firm)** *Removal Sale*. Catalogue 246. (New York, N.Y., 1985)

Items 34-42 are Blake related. Library copy lacks p. 3-6.

**1986 January**

**249 Isaac, Peter C. G.** *A Third Checklist of Books, Pamphlets and Periodicals Printed by William Bulmer*. (Wylam, Northumberland: Allenholme Press, 1986)

**1986 May 13**

**250 Christie, Manson & Woods.** *Decorative, Sporting and Topographical Prints* the properties of the late Admiral the Hon. Sir Alexander Edward Bethell ... the estate of Ray Livingston Murphy of New York City, and from various sources which will be sold at Christie's Great Rooms on Tuesday 13 May 1986.

Lot 53 is Blake's etching of Rev. Hawker.

**1986 Spring**

**250A Ben Abraham Books.** *William Blake and His Circle: Recent Acquisitions*. (Thornhill, Ontario, Canada: Ben Abraham Books, 1986)

**1986 June 11-July 11**

**251** *William Blake and His Contemporaries: A Loan exhibition* [11 June-11 July 1986] in aid of the Fitzwilliam Museum, Cambridge [at the] Wildenstein [Gallery] 147 New Bond Street, London

**1986 August-September 6 and September 15-October 3**

**251A Alexander, David S.** *Affecting Moments: Prints of English Literature Made in the Age of Romantic Sensibility 1775-1800*. An exhibition organized for the thirteenth triennial conference of the International Association of Professors of English, University of York, 1986 August-6th September and subsequently shown at Wolfson College, Oxford 15th September – 3rd October.

**1986 December 1-2**

**252 Sotheby's (Firm).** *Old Master, Decorative, Nineteenth and Twentieth Century Prints* (London, 1986)

#172 is "The Ecchoing Green", *Songs* pl. 6.

**1986**

**253 Ben Abraham Books.** *William Blake*. Catalogue Seven (Toronto, 1986)

**1986**

**253A Heritage Book Shop Inc.** *William Blake Material Currently In Stock*. (Los Angeles, California: Heritage Book Shop Inc., [1986])

**1987 Spring**

**254 Maggs Bros.** *Bookbinding in the British Isles Sixteenth to the Twentieth Century Part I[II]* (London: Maggs Bros Ltd, 58 Berkeley Square, London W1X 6EL, "Spring 1987") Catalogue 1075.

**1987 Spring**

**255 James Burmester (Firm)** *Catalogue 6* (North Stoke, Bath, 1987?)

#416 is Blake's Poetical sketches.

**1987 June 22-September 18**

**255A** *The Ingenious Hogarth an exhibition of prints by William Hogarth at the Thomas Fisher Rare Book Library, University of Toronto* June 22 – September 18 1987 ([Toronto, Ont.: The Library], 1987)

**1987 July**

- 256 Ben Abraham Books.** *William Blake*. Catalogue Eight ([Toronto, July 1987])  
239 entries.

**1987 July**

- 257 Ben Abraham Books.** *William Blake: Books in Print* (Toronto [July 1987])

**1987 November 13**

- 258 Christie, Manson & Woods International Inc.** *Printed Books and Manuscripts The Properties of ... Margaret M. Sullivan and from various other sources* Friday, November 13, 1987.  
It includes #46: *Blake's America* (R) which Dr Dena Taylor and I went to see in the hope of making a joint bid for it, but this proved scarcely practicable.

**1987 November-1988 February**

- 259 Essick, Robert N.** *William Blake and His Contemporaries and Followers: Selected Works from the Collection of Robert N. Essick*. An Exhibition at the Henry E. Huntington Library and Art Gallery November 1987 through February 1988 ([San Marino, California, 1987])

**1987 December 1**

- 260 Christie, Manson & Woods.** *Important Old Master Prints the Properties of The Fogg Art Museum, Harvard University, Cambridge, Massachusetts and from various sources which will be sold ... on Tuesday 1 December 1987 ...* (London, 1987)  
Item #201 is Blake's Illustrations of the Book of Job, 1825.

**1987**

- 261 Blake, William.** *William Blake* 1987 Calendar The Huntington Library Art Collections and Botanical Gardens (Corte Madera, California: Pomegranate Calendars & Books, 1986)  
Oversize monthly calendar with Blake illustrations.

**1987**

- 262 John Middleton Murry 1889-1957** a collection ([London: C.R. Johnson Rare Book Collections, 1987])  
Items 205-207 are works on Blake.

**1988 February 1-2**

- 263 Christie, Manson & Woods International Inc.** *The Estelle Doheny Collection* from the Edward Laurence Doheny Memorial Library St. John's Seminary, Camarillo, California Sold on Behalf of The Archdiocese of Los Angeles Part III: Printed Books and Manuscripts including Western Americana ... At St. John's Seminary, Camarillo, California  
#1706 was *Songs of Innocence and of Experience* (N) and #1715 was Blake's letter of 2 July 1826.

**1988 February 22-April 2**

- 263A Wright, John W. (John Williams)** *William Blake's Illuminated Works 1788-1988*: An exhibition in the Department of Rare Books and Special Collections The University of Michigan Library, February 22 – April 2, 1988. (Ann Arbor, Michigan: University Library, University of Michigan, 1988)

**1988 March**

- 264 Ben Abraham Books.** *William Blake* Catalogue nine (Thornhill, Ontario [March 1988])  
112 entries.

**1988 October 28-1989 April 30**

- 265 Rorschach, Kimerly.** *Blake to Beardsley: The Artist as Illustrator* [an Exhibition in] Philadelphia: Rosenbach Museum & Library, 1988

**1988**

- 266 Barr Smith Library.** *A Catalogue of Blake Material in the Special Collections of the Barr Smith Library* compiled by Elizabeth Lee with an introduction by Michael J. Tolley. (Adelaide, 1988)

**1988**

- 267 Lister, Raymond.** *Catalogue Raisonné of the Works of Samuel Palmer*. (Cambridge: Cambridge University Press, 1988)

**1988**

- 267A Delano-Smith, Catherine and Elizabeth M. Ingram.** *Maps in Bible in the British Library, 1500-1600* : Finding List (Nottingham: University of Nottingham, Department of Geography, 1988)

**1989 March 21**

- 268** *The Larger Blake-Varley Sketchbook* Which Will Be Sold at Christie's [London] ... 21 March 1989. (London: Christie, Manson & Woods Ltd.)

The only work is the Sketchbook.

**1989 April 5-8**

- 268A Weinglass, David H.** *Paradise Illumined: Fuseli, Stothard, Westall and Burney, Milton's Late 18th-Century Illustrators* An Exhibition in the General Library of the University of Missouri—Kansas City on the occasion of the Central Renaissance Conference (5 to 8 April 1989) ([Kansas City, Missouri: The Library, 1989])

**1989 April 10-14**

- 269 Barr Smith Library.** *English Illustrated Books of the Late Eighteenth Century* Exhibition of works from the Library's collection, 10-14 April 1989, Barr Smith Library, University of Adelaide. Exhibition catalogue no. 14.

**1989 September**

- 270 Ben Abraham Books.** *Recent Acquisitions William Blake and His Circle* September 1989. (Thornhill, Ontario, 1989)

**1989**

- 271 National Gallery of Victoria.** *William Blake in the Collection of the National Gallery of Victoria* [by] Martin Butlin and Ted Gott with an Introduction by Irena Zdanowicz (Melbourne, 1989) The Robert Raynor Publications in Prints and Drawings no. 3.

**1990**

- 271A W. and V. Dailey (Firm)** *William Blake* Offered by William & Victoria Dailey Antiquarian Books (Los Angeles, California, William & Victoria Dailey Antiquarian Books, 1990?)

**1990 June**

- 272 Ben Abraham Books.** *William Blake* Catalogue eleven (Thornhill, Ontario [June 1990])  
373 entries.

**1990 June 28**

- 273 Christie, Manson & Woods.** *Important Old Master Prints and British Colour Linocuts* which will be sold ... on Thursday 28 June 1990 [by] Christie, Manson & Woods, Ltd.

**1990 July**

- 273A Essick, Robert N.** *Thomas Stothard: A Handlist of Prints after Stothard's Designs in the Collection of Robert N. Essick*. (July 1990) Printed in an edition of four copies.

**1990 September 1-October 28**

- 274 Wiriamu Bureiku** (Yanagi: Blake no deai): *William Blake* (Great Encounter: Yanagi and Blake) [An exhibition 1 September-28 October 1990 held at The Japan Folk Crafts Museum (Tokyo: Japan Folk Crafts Museum, 1990)

It includes **Bentley, G. E. (Gerald Eades), Jr.**, "William Blake to sozoryoku no teikoku: William Blake and the Empire of the Imagination" (pp. 10-15, 16-231). Library has 2 copies.

**1990 September 25-November 25**

- 275** *Wiriamu Bureiku Ten: 1990-nen 9-gatsu 22-nichi-11-gatsu 25-nichi*, Kokuritsu Seiyo Bijutsukan. [Catalogue of an exhibition at] The National museum of Western Art, Tokyo (Tokyo, 1990)

**1990 September 25-November 25**

- 276** *Wiriamu Bureiku Ten: 1990-nen 9-gatsu 22-nichi-11-gatsu 25-nichi*, Kokuritsu Seiyo Bijutsukan. [Catalogue of an exhibition at] The National museum of Western Art, Tokyo (Tokyo, 1990) 2nd edition.

**1990 November 5-December 14**

- 277** *Trianon Press Archive Exhibition* November 5 – December 14, 1990 University Library, University of California, Santa Cruz. Checklist by Julie Fawcus.

**1990**

- 278 Fitch, Donald.** *Blake Set to Music: A Bibliography of Musical Settings of the Poems and Prose of William Blake.* (Berkeley, Los Angeles, Oxford, 1990) University of California Publications: Catalogues and Bibliographies, Volume 5

**1990**

- 279 Butlin, Martin.** *William Blake 1757-1827* (London, 1990) Tate Gallery Collections Volume Five  
Third edition of catalogue of works by William Blake in The Tate Gallery first published in 1957.

**1990**

- 279A Thoemmes Antiquarian Books.** *William Blake: The Blake Library of the Renowned Bibliographer and Blake Scholar Edwin Wolf II* An Outstanding Collection Of 400 Items Including Books Pamphlets And Wolf's Archive Of Unpublished Correspondence ([Bristol, England]: Thoemmes Antiquarian Books, [1990?])

**1990**

- 280 Blake, William.** *William Blake* 1990 Calendar Fitzwilliam Museum (Petaluma, California: Pomegranate Calendars & Books, 1989)  
Oversize monthly calendar with Blake illustrations.

**1990**

- 280A James Bisset :** a collection (London: C.R. Johnson Rare Book Collections, 1990?)

**1991 February**

- 280B D&oumlrrbecker, Detlef W.** *Thomas Stothard: A Handlist of Prints after Stothard's Designs in the Collection of D.W. D&oumlrrbecker.* (February 1991) Printed in an edition of four copies.

**1991 February 14-1993 January 24**

- 281 Palmer, Samuel.** *Samuel Palmer: visionary printmaker.* A loan exhibition from the British Museum Department of Prints and Drawings [at the Holburne Museum and Crafts Study Centre, Bath, 14 February-30 April 1991; Newport Museum and Art Gallery, Newport, Gwent, 4 May-29 June 1991; Inverness Museum and Art Gallery, 3 October-14 November 1991; Hatton Gallery, University of Newcastle, 24 January-14 March 1992; British Museum Print Room 3 December 1992-24 January 1993] ([London: British Museum Print Room, 1991])

**1991 May**

- 281A Essick, Robert N.** *Henry Fuseli: A Handlist of Drawings by Fuseli and of Prints Based on His Designs in the Collection of Robert N. Essick.* (May 1991) Printed in an edition of four copies.

**1991 May**

- 281B Essick, Robert N.** *Thomas Stothard: A Handlist of Prints after Stothard's Designs in the Collection of Robert N. Essick.* Second Edition, with additions (including the Medium Bray) and corrections.(May 1991) Printed in an edition of three copies.

**1991 June**

**281C Essick, Robert N.** *Henry Fuseli: A Handlist of Drawings by Fuseli and of Prints Based on His Designs in the Collection of Robert N. Essick.* (June 1991) Second printing, with revisions. Printed in an edition of three copies.

**1991 July 10-November 3**

**282 Tate Gallery.** *William Blake and his Followers.* [An exhibition at the] Tate Gallery, 10 July-3 November 1991.  
Prepared by Robin Hamlyn.

**1991 July**

**282A Essick, Robert N.** *William Blake Facsimiles By William Muir And His Circle: A Handlist of Materials in the Collection of Robert N. Essick.* (July 1991) Based on an earlier typescript, with additions and corrections. Printed in an edition of 3 copies.

**1991 Fall**

**283 Jeff Weber Rare Books.** *Fore-edge Paintings* Catalogue Sixteen [prepared by] Jeff and Linda Weber. Fall 1991 (Glendale, Calif., 1991)

**1991 October**

**283A D&oumlrrbecker, Detlaf W.** *More Muir: William Blake Facsimiles By William Muir And His Circle* A Handlist of Copies in the Libraries of D.W. D&oumlrrbecker and Some Other Collectors, and a Record of Copies That Have Been Offered for Sale in Recent Years. Compiled by D.W. D&oumlrrbecker. (October 1991) Five copies of this typescript have been produced.

**1991 December**

**283B W. & V. Dailey (Firm)** *William Blake* (Los Angeles, CA: W & V Dailey Limited, Antiquarian Books & Fine Prints, [1991]) 52 items.

**1991**

**284 Essick, Robert N.** *William Blake's Commercial Book Illustrations* a Catalogue and Study of the Plates Engraved by Blake after Designs by Other Artists. (1991)  
A 1989 draft copy without illustrations of work later published by Clarendon Press, 1991.

**1991**

**285** *The Painted Word: British History Painting, 1750-1830* edited by **Peter Canon-Brookes** with contributions by Peter Cannon-Brookes, Martin Butlin, David Alexander, Geoffrey Ashton, Martin Postle and Michael Bellamy. (Woodbridge, Suffolk: Boydell Press, 1991) Catalogue of an exhibition held at Heim Gallery.

**1991**

**286 Pickering & Chatto.** *General Catalogue 686* (London, 1991)  
No. 164 is Blake's Poetical sketches.

**1991**

**287 Blake, William.** *William Blake Masterpieces. 1991 Calendar.* (Petaluma, Calif.: Pomegranate Calendars & Books, 1990)

**1992 May 13-August 16**

**288** *William Blake: The Apprentice Years.* [An exhibition at the] Tate Gallery 13 May-16 August 1992 (London: Tate Gallery Publications, 1992) (2 copies)  
Text by Robin Hamlyn.

**1992 November 4-December 31**

**289 Blake, William.** *William Blake: Paintings, Watercolors and Drawings* [exhibited 4 November-31 December 1992 at Salander-O'Reilly Galleries, Inc.]. Essays by **Martin Butlin** and **Robin Hamlyn** (N.Y.: Salander-O'Reilly Galleries, Inc., 1992)

**1992 December 14-15**



- 290 Sotheby's (Firm)** *English Literature and History, Private Press and Illustrated Books, Related Drawings* including ... an important autograph letter by Blake. Days of sale: 14th December – 15th December 1992.  
Lots 15-16 are Blake related.

**1993 January 23-February 21**

- 291 Alexander David S.** *Affecting Moments: Prints of English Literature Made in the Age of Romantic Sensibility 1775-1800* [Catalogue of an exhibition at the University of York 23 January-23 February 1993 and elsewhere] (York: University of York [sold in aid of the Laurence Sterne Trust, Shandy Hall], 1993)

**1993**

- 291A Angelica Kauffman:** *A Continental Artist in Georgian England* edited by **Wendy Wassyng Roworth** (London: Reaktion Books, 1992)

**1993 January 23-March 7**

- 291B Angelica Kauffman:** *A Continental Artist in Georgian England* : York City Art Gallery, Exhibition Square, 23 January - 7 March 1993 : list of works. Typescript exhibition catalogue.

**1993 May 1-June 26**

**University of Glasgow**

- 292 William Blake and His Circle.** [An exhibition] 1 May-26 June 1993 [at the] Hunterian Art Gallery: University of Glasgow. [Glasgow, 1993]

**1993 October 2-November 28**

**Norwich Castle Museum**

- 293 William Blake:** *Chaucer's Canterbury Pilgrims* [text, Robin Hamlyn and Andrew Moore]. [Catalogue of an exhibition 2 October-28 November 1993 at Norwich Castle Museum.] (Norwich: Norfolk Museums Service, 1993) [Norfolk and Norwich Festival]

**1993 October 4-November 6**

**Durham University**

- 294 Fuller, David.** *William Blake, 1757-1827* an exhibition of the holdings of Durham University and Dean and Chapter Libraries October-November, 1993. Catalogue by David Fuller. Title on cover: William Blake in Durham Libraries.

**1993 October 14**

- 295 Norfolk and Norwich Festival.** *Curtain Up!*: 7-17 October 1993, Norfolk and Norwich Festival.

Includes programme notes on musical performance by Britten Sinfonia of Dmitri Smirnov's *The moonlight story*, a work inspired by William Blake's drawing of *Malevolence* (pp. 57-58)

**1993 November 30**

- 296 Christie, Manson & Woods.** *Books and Prints by William Blake from the Collection formed by the late Frank Rinder, Esq.* To be sold by **Christie's** (London) 30 November 1993

A number of important Blakes were sold by Mrs Ramsay Harvey.

**1993 November**

- 297 Ben Abraham Books.** *William Blake* Catalogue Twelve (Thornhill, Ontario, 1993)  
166 items.

**1993**

- 298 William Blake:** *The Poetry Bookshop List 86* (West House, Broad Street, Hay-on-Wye via Hereford HR3 5DB [1993])

**1994 August 1-14**

**299 House of William Blake.** *Tyger Tyger An Interior for William Blake Exhibition 1794-1994 the bicentenary of The Songs of Innocence and of Experience.* Open Monday to Sunday 1st to 14th August [in] The **House of William Blake**, 17 South Molton St, Mayfair, London [1994].

A poster-catalogue listing 135 works from telephones and Fluorescent Tube Lampshades to "a prophetic cake" (as the invitation describes it) and Autoosterograms.

#### **1994 September-1995 January 15**

**300 Henry E. Huntington Library and Art Gallery.** *William Blake's Illuminated Prints, 1788-1822:* [An exhibition September 1994-15 January 1995 at] The **Huntington Library**, Art Collections, and Botanical Gardens. ([San Marino, California, 1994])

A stiff sheet folded to make 8 octavo leaves, with a "Handlist to the Exhibition". 2 copies.

#### **1994 September/October**

**300A Henry E. Huntington Library and Art Gallery.** *Calendar.* September/October 1994 (San Marino, Calif.: The Library, 1994)

Article on exhibition, *William Blake's Illuminated Prints.*

#### **1994 November**

**301 Adam Mills Rare Books** *Occasional List* (Cottenham, Cambridge, [Nov 1994])

The catalogue (#1-41) is entirely devoted to "William Blake 1757-1827".

#### **1994**

**301A Blake, William.** *William Blake* Fitzwilliam Museum, Cambridge 1994 Calendar (Rohnert Park, California: Pomegranate Calendars & Books, 1993)

Monthly calendar with Blake illustrations.

#### **1995 February 6-17**

**302 Genitals Are Beauty (Exhibition)** *The Genitals are Beauty:* a mixed media exhibition 6-17 February 1995 [at the] House of William Blake Design & Advertising. ([London: The House of William Blake, 1995])

The catalogue is a small Brown paper bag listing (with prices) 42 items in knitting, T-shirts, automata, vases, &c., with no apparent relationship to Blake save, occasionally, the titles, e.g., "The Lineaments of Desire".

#### **1995**

**302A** *The Genitals are Beauty* [by] Veronique Maria and others. (London: House of William Blake, February 1995), 47 cards 4" x 4", fastened with a pin.

#### **1995 Frühjahr**

**303 Moirandat Company Bücher & Autographen** Katalog Drei: *Autographen aus den Gebieten Literature, Musik, Bildende Kunst, Wissenschaften und Geschichte sowie ein Anhang "Strange Papers", Karikaturen Marmorpapiere Pennsylvania Dutch Tauf- und Geburtsschiene, Photographien, Scherenschnitte [silhouettes], Frühjahr 1995* (Basel, Schweiz: Morandat Company AG, 1995)

#### **1995 July 17-27**

**304 Betz, Paul F.** *Romantic Archaeologies: Comprehending Some Images of the Age and Selected Women Writers.* [An exhibition 17-27 July 1995 at the] Albin O. Kuhn Library & Gallery, The University of Maryland Baltimore County, 1995

Catalogue by Mr Betz of works from his collection, including as #7-10 three prints by Blake and a copy by W.B. Scott of Blake's "St Matthew".

#### **1995 August 11-1996 February 18**

**305 Lloyd, Stephen.** *Richard & Maria Cosway: Regency Artists of Taste and Fashion.* [Catalogue of an exhibition held at the Scottish National Portrait Gallery, Edinburgh from 11 August to 22 October 1995 and at the National Portrait Gallery, London from 17 November 1995 to 18 February 1996]. With Essays by **Roy Porter & Aileen Ribeiro** (Edinburgh: Scottish National Portrait Gallery, 1995)

**1995 December**

- 307** *The Blake Collection of Joseph Holland & Vincent Newton* With Additions from our Inventory (San Francisco: John Windle, [Dec] 1995) List Twenty-Six.

**1995**

- 308** **D&oumlrrbecker, Detlef W.** *"In ... Cambridge & in Oxford, places of Thought": Blake in British Theses, 1950-1994* (Trier an der Mosel, 1995)

**1995**

- 309** **Poetry Bookshop.** Author List No. 1: *William Blake* (Hay-on-Wye, via Hereford, Wales: The Poetry Bookshop, 1995)

**1996 February 2-7 April**

- 310** **Blake, William.** *William Blake: visiones de mundos eternos (1957-1827)*. [Exhibition] 2 de febrero-7 de abril de 1966 [at the] Sala de Exposiciones de la Fundación "la Caixa", Madrid [Tr. **Gabriel Sánchez Espinosa, Russell B. Sacks, & Elvira Villena**] (Madrid: Fundación "la Caixa", 1996) In Spanish  
Catalogue prepared by Robin Hamlyn.

**1996 April 17-June 2**

- 311** **Blake, William.** *William Blake: visions de mons eterns (1757-1827)*: [Exhibition] 17 d'abril-2 de juny de 1996 [at the] Centre Cultural de la Fundació "la Caixa", Barcelona [Tr. **Ignasi Sardá, Russell B. Sachs, Elvira Villena**] (Barcelona: Fundació "la Caixa", 1996) Almost the same catalogue in Catalan  
Catalogue prepared by Robin Hamlyn.

**1996 November 14**

- 312** **Sotheby's (Firm)** *Eighteenth and Nineteenth Century British Drawings and Watercolours*. Auction: Thursday, 14 November, 1996, Sotheby's (London: Sotheby's, 1996)  
Blake's Bunyan drawings from the Frick.

**1996?**

- 313** **Gilbert, R.A.** [sale catalogue]. *William Blake* (Bristol: R.A. Gilbert, [?1996])  
An 11-page list of 330 Blake items for sale en bloc, without price.

**1997 April 2-July 6**

- 314** **Noon, Patrick J.** *The Human Form Divine: William Blake from the Paul Mellon Collection* (New Haven & London: Yale University Press [for the Yale Center for British Art, 1997])

**1997 April**

- 314A** **Noon, Patrick J.** "A 'Mad' But Compelling Vision" Pp. 26-32 in *Yale Alumni Magazine*, April 1977/Volume LX, Number 6.  
Adapted from his essay for the catalog of the exhibition, *The Human Form Divine: William Blake from the Paul Mellon Collection*.  
2 copies.

**1997 April 13-July 6**

- 315** *The Visionary Company: Blake's Contemporaries and Followers*. [Catalogue of an exhibition] April 13-July 6, 1997 [at the] Yale Center for British Art ([New Haven: Yale Center for British Art, 1997])  
Text of catalogue by Jessica Todd Smith.

**1997 November 1-1998 January 11**

- 316** **Cormack, Malcolm.** *William Blake: Illustrations of the Book of Job* [Exhibition 1 November 1997-11 January 1998 at the] Virginia Museum of Fine Arts (Richmond: Virginia Museum of Fine Arts, 1997)

**1997 November 26**

- 317 Christie, Manson & Woods.** *Valuable Printed Books and Manuscripts* including ... A rare proof sheet of Blake's *Marriage of Heaven and Hell*, Christie's, 26 Nov 1997.  
#93-160 are "Books from the Library of the Late George Goyder C.B.E. Sold by Order of the Executors".

**1998 April 8**

- 318 Sotheby's (Firm).** *Eighteenth and Nineteenth Century British Drawings and Watercolours* Auction: Wednesday 8 April 1998 (London: Sotheby's, 1998)  
Lot 151 is The larger Blake-Varley sketchbook.

**1998 June 22-September 6**

- 319 William Blake and his Circle:** Exhibition Guide, Birmingham Museum and Art Gallery, June 22-September 6 1998 (Birmingham Museum & Art Gallery, 1998)

**1998 November**

- 320 John Windle (Firm)** *William Blake* List Twenty-Nine (San Francisco: John Windle, Autumn [November] 1998)

**1999?**

- 320A Essick, Robert N.** *William Blake Facsimiles In Photographic Reproduction Issued by Frederick Hollyer Of London* A Handlist of Materials in the Collection of Robert N. Essick. Compiled by the Collector at the Instigation of DWD [who has edited, enlarged, and typed the list ...]

**1999 January 27-May 2**

- 321 The Wormsley Library:** A Personal Selection by Sir Paul Getty, K.B.E. [Catalogue of an exhibition held at The Pierpont Morgan Library, New York, 27 January-2 May 1999] Catalogue by H. George Fletcher, Robert J.D. Harding, Bryan D. Maggs, William M. Voelkle, and Roger S. Wieck. Edited by George Fletcher (London: Published for The Wormsley Library by Maggs Bros. Ltd in co-operation with The Pierpont Morgan Library, New York, 1999)  
Item 69 is Blake's Songs of innocence and of experience (P).

**1999 April 22-25**

- 322 Sotheby's (Firm).** *The Estate of Mrs. John Hay Whitney* (Sotheby (N.Y.), Thursday April 22-Sunday April 25 1999)  
The sale included, on 23 April, the long-lost *First Book of Urizen* (E). Library has 2 copies.

**1999 April 19-May 21, June 8 – July 9**

- 323 Palmer, Samuel.** *Samuel Palmer 1805 – 1881 the Complete Etchings* [exhibitions at] The Fine Art Society, London 19 April – 21 May 1999 [and] C.G. Boerner Inc., New York, NY 8 June – 9 July 1999. (London: Fine Art Society, 1999)

**1999 November**

- 323A Essick, Robert N.** *The Poetry of William Blake, Published by William Pickering and his Successors, 1839-1887: A* Handlist of Editions in the Collection of Robert N. Essick. Second revised issue. (November 1999)

**2000 April 6**

- 323B John Windle (Firm)** *New Blake Stock* (San Francisco, CA: John Windle Antiquarian Bookseller, [2000])

**2000 October 18-November 17**

- 324 Blake's Heaven A Tribute Exhibition to William Blake** at Scolar Fine Art/Gordon Samuel ... London ... in association with: James Huntington-Whiteley ... London.  
Modern British works influenced by Blake's vision of Heaven.

**2000 November 9-February 11, 2001**

- 325 William Blake** [edited by] Robin Hamlyn and Michael Phillips [with] introductory essays by Peter Ackroyd and Marilyn Butler. Catalogue of exhibition at Tate Britain, London, 9 November 2000-11 February 2001, and the Metropolitan Museum of Art, New York, 27 March-24 June 2001.

**2000 November 9-February 11, 2001**

- 326 Tate Britain (Gallery)** *William Blake*, Tate Britain, 9 November 2000 – 11 February 2001. Editor: Sarah Greenberg. (London: Tate Britain, 2000).  
Exhibition pamphlet. 2 copies.

**2001 August**

- 326A Fuller, David.** "William Blake." Pp. 56-57, in *Apollo: the International Magazine of the Arts*, August 2001, Vol. CLIV no. 474 (New Series)

**2000**

- 327 John Windle (Firm).** *William Blake* Catalogue Thirty-One (San Francisco: John Windle, 2000)

**2001 June 7**

- 328 Christie, Manson & Woods.** *British Art on Paper* Thursday, 7 June 2001. (London: Christie's, 2001)

**2001 September 15-October 31**

- 328A Finley, William Kirkland.** *William Blake, Dreamer Of Dreams* September – October 31, 2001 Special Collections Division of Jackson Library The University of North Carolina Greensboro ([Greensboro]: The Library, [2001])

**2001 Fall**

- 328B Among Friends of Jackson Library.** Volume 1, Issue 3, Fall 2001 (Greensboro: Jackson Library, The University of North Carolina, Greensboro, 2001)  
Issue devoted to Library's one-millionth volume, Blake's Illustrations of the book of Job.

**2001 October 8-9**

- 329 The Library of Abel E. Berland.** Part I: Important English Literature, Science and Philosophy, Monday, 8 October 2001. (New York, New York: Christie's, 2001)  
Lot 6 is Blake's Songs of innocence (J).

**2001 December 14**

- 330 Christie, Manson & Woods International Inc.** *The Estelle Doheny Collection from St. Mary's of the Barrens, Perryville, Missouri Fine Printed Books and Manuscripts* Friday, 14 December 2001. (New York, New York : Christie's, 2001)

**2001 December 18**

- 331 Christie, Manson & Woods.** *Old Master, Modern and Contemporary Prints* Tuesday, 18 December 2001. (London: Christie's, 2001)  
Lots 83-85 are Blake items, including George Cumberland visiting card.

**2001 December**

- 331A Lloyd, Richard.** "Blake's Visions." P. 12, in *Christie's Magazine*, December 2001, Vol. 18, No. 7.

**2001**

- 332 John Windle (Firm).** *William Blake* Catalogue Thirty-Two (San Francisco: John Windle, 2001)

**2002 January 26-March 31**

- 333 Prints by William Blake "Portions of the Eternal World"** 26 January – 31 March 2002 (Charlottesville: University of Virginia Art Museum, 2002)

**2002 March-May**

- 333A Krafft, Scott.** *The Commercial Mr. Blake: William Blake As Book Illustrator and Copy Engraver.* An Exhibition at the Charles Deering McCormick Library of Special Collections Northwestern University Library March – May 2002.  
Pamphlet to accompany exhibit.

**2003 January 19-May 25**

- 334 Essick, Robert N.** *Vision and Verse: William Blake at The Huntington* The Huntington Library, Art Collections, and Botanical Gardens, MaryLou and George Boone Gallery January 19 – May 25, 2003.

Prepared by Robert N. Essick.

**2003 November 27**

- 335 Sotheby's (Firm)** *The British Sale: Paintings & Watercolours* London Thursday 27 November 2003. (London: Sotheby's, 2003)

**2003**

- 336 Jarndyce, Antiquarian Booksellers.** *The Romantics: Part One: BYRON, Blake, Bowles, Campbell, Clare, & Other Authors A-C.* Catalogue CLV, Winter 2003-2004. (London, [Autumn 2003])

8°, 818 lots, the Blakes are #1-24.

**2003**

- 337 John Windle (Firm)** *William Blake* Catalogue Thirty-Six. (San Francisco: John Windle, [October] 2003) 4°, iv, 88 pp., no ISBN

**2004**

- 337A Zhang, Jing'er.** *William Blake in Taiwan* [manuscript] A Bibliography. Typescript.

**2004 May 5**

- 338 Sotheby's (Firm).** *Property of the Greentree Foundation from the Collection of Mr. & Mrs. John Hay Whitney* William Blake's Good and evil angels New York May 5, 2004.

Lot 5 of Sale 7989.

**2004 June 3**

- 339 Christie, Manson & Woods.** *British Art on Paper, including Victorian Watercolours from the Albert Dawson Collection, sold to benefit the Albert Dawson Educational Trust* Thursday 3 June 2004. (London: Christie's, 2004)

Lot 70 is two Blake drawings.

**2004 June 23**

- 340 Dominic Winter Book Auctions.** *Printed Books & Maps* Atlases, Travel, Photography & Natural History Early Printed Bibles & Serampore Press Science & Medicine Wednesday 23 June 2004. (Swindon, Wiltshire: Dominic Winter Book Auctions, 2004)

**2004 July 6-October 31**

- 341 Woof, Robert and Howard J.M. Hanley and Stephen Hebron.** *Paradise Lost: The Poem and its Illustrators.* An exhibition held July 6–October 31, 2004 at Wordsworth Museum. (Grasmere: The Wordsworth Trust, 2004)

55 Blake reproductions (including all 12 from the Thomas [Huntington] set of *Paradise Lost*) ISBN: 1870787943

**2004 September**

- 341A *Paradise Lost, the Poem and Its Illustrators*** Exhibition Press Cuttings. Compiled by Alan King ([Grasmere]: The Wordsworth Trust, September 2004)

Photocopies of various magazine and newspaper reviews of the exhibition, "Paradise Lost, the poem and its illustrators" which took place July 6 to October 31, 2004 at the Woodsworth Museum.

**2004**

- 342 *A Directory of the Parochial Libraries of the Church of England and the Church in Wales.*** First edited by Neil Ker; revised edition edited by Michael Perkin (London: Bibliographical Society, 2004)

Small quarto, in black cloth.

**2004 November**

**342A Porter, Melinda Camber.** *An Exhibition of Luminous Bodies* [computer file]. By Melinda Camber Porter. Curator Robin Hamlyn.  
1 cd-rom.

**2004 February 5-March 2**

**342B Porter, Melinda Camber.** *Melinda Camber Porter The Arousal Of Nature: An Exhibition of Twenty Oils on Canvas.* February 5 – March 2, 2005. (New York, NY: Walter Wickiser Gallery, 2004)

**2005 November**

**342C John Windle (Firm).** *William Blake And His Circle: Books of Scholarship, Books of Beauty.* Catalogue Forty (San Francisco: John Windle, Antiquarian Bookseller, 2005)

**2006 Summer**

**342D Jeff Weber Rare Books.** *The Hidden Book Decoration: Fore-edge Paintings.* Catalogue (Jeff Weber Rare Books) ; 134 (Glendale, Calif.: Jeff Weber Rare Books, 2006)

**2006**

**342E John Windle (Firm)** *Blake Plates.* Catalogue Forty-Two (San Francisco: John Windle, Antiquarian Bookseller, 2006)

**2006 July 20-September 15**

**342F William Blake Visionary & Illustrator** (Columbia, S.C.: Rare Books & Special Collections, Thomas Cooper Library, University of South Carolina, 2006) Exhibition catalogue. Preface by **Patrick Scott.**

**2006 September 15-October 28**

**342G All Genius Varies: A Display Celebrating William Blake (1757-1827)** at the Bodleian Library 15 September – 28 October 2006. Exhibition catalogue.

**2006**

**342H Hamlyn, Robin.** *William Blake Illuminates the Works of Melinda Camber Porter: Lecture.* An Exhibition of Twenty-three Works on Paper by Melinda Camber Porter from the Luminous Bodies Series Introduction by Dr. Frances Lannon. Opening Comments by The Reverend Dr. Allan Doig. (Oxford: Lady Margaret Hall, Oxford University, 2004)

**2005 Summer**

**342J Cloud & Vision** ([London: Parabola], 2005)

Exhibition curated by **Danielle Arnaud, Jordan Kaplan** and **Philip Norman** and presented at the Museum of Garden History, London, summer, 2005.

**2005 October 21-2006 January 22 & 2006 March 7-May 28**

**342K Vaughan, William and Elizabeth E. Barker and Coliin Harrison.** *Samuel Palmer, 1805-1881: Vision and Landscape.* With Contributions by David Bindman, David Blayney Brown, Alexandra Greathead, Marjorie Shelley and Scott Wilcox. Exhibition shown at the British Museum and at The Metropolitan Museum of Art, New York (Burlington, VT: Lund Humphries, 2005)

**2006 November 23**

**342L Sotheby's (Firm)** *Important British Drawings, Watercolours and Portrait Miniatures* London Thursday 23 November 2006 (London: Sotheby's, 2006)

Lot 192 is Blake's Tiriell led by Hela.

**2007 March 31-June 10**

**342M Martin, Simon, Martin Butlin and Robert Meyrick.** *Poets in the Landscape: The Romantic Spirit in British Art* (Chichester: Pallant House Gallery, 2007)

**William Blake's Writings**

INDIVIDUAL TITLES

**Albion Rose**

**343** "Albion Rose"

Image size: 27.5 (high) x 20.2 cm (the original is 27.2 x 10.1); leaf-size: 34.2 x 29.0 cm, on smooth, unwatermarked wove paper, with a printed number at the top right: 5 (see *Europe* pl. 1, #16). It probably came with other Blakeana from the [?estate of] Robin Skelton, who was given many of them by Geoffrey Keynes, though this bears no such inscription. Possibly a proof of plate 5 of Geoffrey Keynes' Engravings by William Blake: the separate plates, 1956.

**All Religions are One**

**1926**

**344** *All Religions are One* [A] (London: Frederick Hollyer, 1926)

An inserted "Publisher's Note" remarks that they have used the frontispiece of *There is No Natural Religion* because the proper title page is not found with copy A.

**1969?**

**344A** **Trianon Press.** *This facsimile of William Blake's All Religions are One is published by The Trianon Press for The William Blake Trust London 1970.* Prospectus (Clairvaux, Jura, France: Trianon Press, [1969?])

**1970**

**345** *All Religions are One* [A] (Boissia, Clairvaux, Jura, France: Published by the Trianon Press for the William Blake Trust, London ; London: Distributed by B. Quaritch, 1970)

**America**

**1928?**

**345A** *America* a Prophecy. A facsimile [F or possibly G], made from different plates and based on a different original than the version "Facsimiled by W. Muir, H.T. Muir, E. Druitt & M. Hughes, Edmonton, January 1887". Unlike the 1887 facsimile, this copy is uncoloured, it is printed in a green so dark it is almost black (1887 is in greyish-green), it has no watermark (1887 is **Watermarked** J WHATMAN | 1886"), the serpent on pl. 13 has many tails (1887 has 1 tail), the punctuation is different, and it has printed, unBlake-like numbers on pl. 6-18 (1887 has none).

**1947**

**346** *America* a Prophecy (New York, N.Y.: United Book Guild, 1947?) Albion Facsimile No. 2  
2 copies with dust jackets.

**1963**

**347** *America* a Prophecy [M] (Boissia, Clairvaux, Jura, France: Published by the Trianon Press for the William Blake Trust, London ; London: Distributed by B. Quaritch, 1963).

Copy #167 of 526 copies printed given me 13 December 1966 by Paul Mellon.

**1969**

**348** "America, a Prophecy" in *Stony Brook* ¾ (1969), cover and ff. 1-16

A reduced facsimile in black on yellow paper of copy C or D.

**1974**

**349** *America: A Prophecy.* Introduction by **G.E. Bentley, Jr.** (Normal, Illinois, 1974) Materials for the Study of William Blake: The American Blake Foundation Volume I. Limited edition.

Published in buckram (474 numbered copies), and in leather (26 lettered copies) with extra illustrations.

Have also a hand sewn, hand folded and hand bound copy in full leather in slip case (1 of only 5 copies).

**1974**



- 350** *America: A Prophecy*. Introduction by **G.E. Bentley, Jr.** (Normal, Illinois, 1974) Materials for the Study of William Blake: The American Blake Foundation Volume I. Trade edition.  
Published in paperback. Lacks extra illustrations of above mentioned limited edition.

**1975**

- 351** *America, a Prophecy*. (Albuquerque, N.M.: Dept. of English, University of New Mexico, 1975) Facsimile of copy C reproduced by Blake Newsletter, unbound in envelope. Preparatory material by Morris Eaves and Morton D. Paley.  
2 copies.

***The Book of Ahania***

**1892**

- 352** *The Book of Ahania*. Lambeth Printed by W Blake 1795. ([London: Quaritch, 1892)  
A William Griggs facsimile.

**1973**

- 353** *The Book of Ahania* (Clairvaux, Jura, France: Published by the Trianon Press for the William Blake Trust, London, 1973)

- 353A** **Trianon Press.** *This facsimile of Blake's The Book of Ahania is published by The Trianon Press for The William Blake Trust London 1973.* Prospectus (Clairvaux, Jura, France: Trianon Press, [1972?])

**1978**

- 354** *The Book of Ahania* Mit der Hand! transkribiert nach dem [1973] Faksimile (Frankfurt am Main: [privately printed in 35 copies for D.W. Dörrbecker], 1978)

***The Book of Los***

**1976**

- 355** *The Book of Los* (Clairvaux, Jura, France: Published by the Trianon Press for the William Blake Trust, London, 1976)

***The Book of Thel***

**1920?**

- 355A** *The Book of Thel*[J] (London: Bernard Quaritch, 1920?)  
Spine label identifies this as William Muir's copy of his 1920 facsimile.

**1928**

- 356** *The Book of Thel*[D] (London: Gollancz, 1928)

**1965**

- 357** *The Book of Thel*[O] (Clairvaux, Jura, France: Published by the Trianon Press for the William Blake Trust, London, 1965)

- 357A** **Trianon Press.** *This facsimile of Blake's The Book Of Thel is published by The Trianon Press for The William Blake Trust London 1965.* Prospectus (Clairvaux, Jura, France: Trianon Press, [1964?])  
3 copies.

**1971**

- 358** *The Book of Thel* [M] A Facsimile and a Critical Text edited by Nancy Bogen. (Providence: Brown University Press ; New York: The New York Public Library, 1971)

***A Descriptive Catalogue***

**1990**

- 359** *A descriptive catalogue 1809* (Oxford & N.Y.: Woodstock Books, 1990) Revolution and Romanticism, 1789-1834: A series of facsimile reprints

***Europe***

**360** *Europe* pl. 1 (The Ancient of Days)

Image size: 24.0 (high) x 16.5 cm; leaf-size 35.3 x 30.2 cm on smooth, unwatermarked wove paper, with a printed number at the top right: 16 (see "Albion Rose", #5). It probably came with a collection of books from Robin Skelton who was given many of them by Geoffrey Keynes, though this bears no such inscription. Possibly a proof of plate 16 of Geoffrey Keynes' Engravings by William Blake: the separate plates, 1956.

**1969**

**361** *Europe a Prophecy* [B, G, K] (Clairvaux, Jura, France: Published by the Trianon Press for the William Blake Trust, London, 1969)

**361A** **Trianon Press.** *This facsimile of Blake's Europe a Prophecy is published by The Trianon Press for The William Blake Trust London 1969.* Prospectus (Clairvaux, Jura, France: Trianon Press, [1968?])

**1976**

**362** *Europe: A Prophecy* [H] Introduction by **G. E. Bentley, Jr.** (Normal, Illinois: The American Blake Foundation, 1976) Blake Packet #2

**1978**

**363** *Europe: A Prophecy* [H] Introduction by **G. E. Bentley, Jr.** (Memphis, Tennessee: American Blake Foundation, Inc. 1978) Materials for the study of William Blake vol. 2.

***The First Book of Urizen***

**1929**

**364** *The Book of Urizen* [A] Reproduced in [colour] Facsimile from an original copy of the work printed and illuminated by the author in 1794, formerly in the possession of the late Baron Dimsdale With a Note by Dorothy Plowman (London, Toronto: J.M. Dent and Sons Limited ; New York: E.P. Dutton & Co. Inc., 1929)

**1947**

**365** *El Libro de Urizen* (Traduccion y Noticia de N.N. [i.e. Gabriel Celaya]) (San Sebastian: Grafico-Editora, S.L., 1947) Series: Norte. 52 pp.; no ISBN In Spanish  
Pristine paperback given me by Francisco Gimeno July 2002.

**1958**

**366** *The Book of Urizen* [G] (Clairvaux, Jura, France: Published by the Trianon Press for the William Blake Trust, London, 1958)

Copy 478, given me 26 July 1963 by Lessing Rosenwald.

**366A** **Trianon Press.** *This facsimile of Blake's The Book Of Urizen is published by The Trianon Press for The William Blake Trust London 1958.* (Clairvaux, Jura, France: Trianon Press, [1957?])

**366B** **Trianon Press.** *A facsimile of Blake's The Book Of Urizen published by The Trianon Press for the William Blake Trust.* ([Clairvaux, Jura, France]: Trianon Press, [1958])

2 copies. Advertisement flyer with list of Blake Trust Publications on verso.

**1966**

**367** *The Book of Urizen* [G]. Introduction by **Clark Emery** (Second Printing, Coral Gables: University of Miami Press, 1969 [first published 1966]) University of Miami Critical Studies No. 6

**1978**

**368** *The Book of Urizen* [G, C,]. Edited with a Commentary by **Kay Parkhurst Easson & Roger R. Easson** (Boulder [Colorado] & N.Y.: Shambala/Random House, 1978) Sacred Art of the World

**1980**

- 369** *William Blake's Urizen Plate Designs*: A graphic essay in facsimile of his copper plates for *The First Book of Urizen* by **John W. Wright** (Ann Arbor [privately published], 1980)

Ex dono auctoris; on pale brown paper. Loose.

**1997**

- 370** *The Book of Urizen* [G]: In Full Color. (Mineola, N.Y.: Dover Publications, 1997) 12°

A reproduction of the Blake Trust facsimile of copy G (1958), considerably reduced in image-size, enormously reduced in leaf size, on glossy paper, omitting Blake's framing lines and plate-numbers, said to be "An unabridged Dover (1997) republication of the plates from the facsimile edition published ... for the William Blake Trust ... 1958" (back cover) and "an unabridged republication of the work as published by William Blake in 1815" (copyright page).

**2002**

- 371** *El Libro de Urizen (The Book of Urizen)* Estudio Preliminar, Traducción Y Notas de José Luis Palomares. Edición Facsímil Y Bilingüe (Madrid: Hiperión, 2002) Poesía Hiperión, 434.

***For Children / For the Sexes: The Gates of Paradise***

**1913?**

- 372** *For the Sexes: The Gates of Paradise* [D] (N.Y. [Privately printed in 100 copies for W.A. White, c. 1913])

**1925**

- 373** *For the Sexes: The Gates of Paradise* [B] by William Blake (London: Printed and published by Frederick Hollyer, 1925)

**1968**

- 374** *The Gates of Paradise: For Children* [D], *For the Sexes* [F]. Introduction by Geoffrey Keynes with Blake's preliminary sketches (Clairvaux, Jura, France: Published by the Trianon Press for the William Blake Trust, London, 1968)  
3 vols.; Vol. I is the explanatory matter, Vol. II is *For Children*, Vol. III *For the Sexes*.

- 374A** **Trianon Press.** *William Blake The Gates of Paradise For Children – For the Sexes Published by The Trianon Press for The William Blake Trust, London.* Prospectus (Paris, France: Trianon Press, [1967?])

**1988**

- 375** *Rakuen no Mon: Kodomo tachi no tameni, Ryosei no tameni: For Children: The Gates of Paradise and For the Sexes: The Gates of Paradise.* Translated with An Introduction and An Exposition by **Kimiyoshi Yura** (Tokyo: [privately printed for Kimiyoshi Yura to honour Bunsho Jugaku], 1988) Mimizuku Mini Kodachi Dai nikan [Mimizuku Miniature Series Volume II]. Limited to 237 copies In Japanese

From the editor, copy #3 in a purple plastic box within a purple folding shot silk box.

***An Island in the Moon***

**1979**

- 376** *En ö p mnen*: Översättning och inledning av Gören Malmqvist (Uppsala, 1979) In Swedish

**1987**

- 377** *An Island in the Moon*: A Facsimile of the Manuscript. Ed. **Michael Phillips**, with a Preface by **Haven O'More** (Cambridge, England, 1987)

**1998**

- 378** *An Island in the Moon.* Edited & Decorated by **Gavin O'Keefe** (Purple Mouth Press, 1998)

***Jerusalem***

**1877**

- 379** *Jerusalem: The Emanation of the Giant Albion* [D], 1804 ([London: John Pearson, 1877])  
Good heavy paper with no watermark.

**1904**

- 380** *Jerusalem*. Edited by **E.R.D. Maclagan & A.G.B. Russell** (London, 1904) The Prophetic Books of William Blake

**1943**

- 381** *Gerusalemme*: L'Emanazione del Gigante Albione [tr. Giuseppe Ungaretti] (Milano: Fratelli Bocca Editori, 1943) Breviari Mistici N. 13  
Photocopy.

**1951**

- 382** *Jerusalem* [E] a Facsimile of the Illuminated Book. (London: Published by the Trianon Press for The William Blake Trust, [1951]).

- 382A** **Trianon Press**. *William Blake, Jerusalem: A Facsimile of the Illuminated Book* Commentary by Joseph Wicksteed (London: Trianon Press, [1950])

Advertisement for the reprint of Blake's Jerusalem.

**1952**

- 383** *Jerusalem* [C]. Foreword by **Geoffrey Keynes** (London: Published by the Trianon Press for the William Blake Trust, 1952)

**1964**

- 384** *Jerusalem*: A Simplified Version Prepared and Edited with Commentary and Notes by **William R. Hughes** (London: George Allen & Unwin Ltd., 1964)

**1974**

- 385** *Jerusalem* The Emanation of the Giant Albion [B] ([Boissia, Clairvaux, Jura, France]: Published by The Trianon Press for The William Blake Trust, London, 1974).

- 385A** **Trianon Press**. *This facsimile of William Blake's Jerusalem The Emanation of The Giant Albion is published by The Trianon Press for The William Blake Trust London 1974*. Prospectus (Paris, France: Trianon Press, [1973?])

**1991**

- 386** *Jerusalem*: The Emanation of the Giant Albion [E]. Edited with an Introduction and Notes by **Morton D. Paley** (Princeton: Princeton University Press in conjunction with the William Blake Trust, 1991)  
2 copies (1 hardcover & 1 paperback)

**1994**

- 387** *Jerusalem* [E]. Introduzione, traduzione, note e glossario a cura di **Marcello Magnini** (Firenze: Giunti, 1994)  
2 volumes. [v. 1]. Texts. [v. 2]. Plates.

**1956**

- 388** **Parry, C. Hubert H. (Charles Hubert Hastings)** *Jerusalem* S.A.T.B. Words by William Blake. Music by **C. Hubert H. Parry**. Arranged by Maurice Jacobson. (London: J. Curwen & Sons Ltd. ; New York: G. Schirmer Inc., 1956) 1 score (4 voices and piano)

**Letters**

**1906**

- 389** *The Letters of William Blake* Together with a Life by Frederick Tatham edited from the original manuscripts with an introduction and notes by **Archibald G. B. Russell** (London: Methuen, 1906)

**1926**

- 390** *Letters from William Blake to Thomas Butts 1800-1803* Printed in Facsimile with an Introductory Note by **Geoffrey Keynes**. (Oxford: At the Clarendon Press, 1926)

**1956**

**391** *The Letters of William Blake*. Edited by **Geoffrey Keynes** (London: Rupert Hart-Davis, 1956)

**1968**

**392** *The Letters of William Blake*. Edited by **Geoffrey Keynes**. Second edition, revised and amplified. (London: Rupert Hart-Davis, 1968)

**1970**

**392A** *Blake no tegami. Umetsu Natrumi* yaku. (Tokyo : Yashioshuppansha, 1970). Japanese translation of Keynes' revised and amplified edition of *The letters of William Blake* (1968).

**1980**

**393** *The Letters of William Blake with Related Documents*. Edited by **Geoffrey Keynes**, Kt. Third Edition, Revised and Amplified. (Oxford: Clarendon Press, 1980)

### ***The Marriage of Heaven and Hell***

**?1793**

**394** *Marriage of Heaven and Hell* (Copy M) **Caption title: A song of liberty.**

**BINDING:** Three plates (pl. 25-27) are printed on two integral leaves (one folded half-sheet); the page left blank is, very oddly, the first one. The first (blank) page is perhaps slightly dirtier than others, and it seems slightly foxed.

**PAPER SIZE:** The paper is somewhat irregular in shape, 24.3 cm wide (measured at the bottom) or 23.8 cm (at top) x 20.0 cm high (at right of inner folding) or 19.6 cm (at left). The original deckled edges are still on the right (when looking at pl. 25-26) and top; the bottom and left edges are slightly crooked as if cut with scissors (a knife would surely have been drawn along a straight edge, as of a ruler). The paper was folded not quite in the middle -- who is to say when and by whom it was folded? The crease is now very firm, and there is a tiny tear at bottom of the crease. The leaf with pl. 25 is 11.7 cm wide at the top, and that with pl. 26-27 is 12.1 wide at top.

**REGISTRATION:** Pl. 25-26 are carefully registered top and bottom -- the plate-marks are very clear. Pl. 27 is pretty carefully registered with pl. 26 -- it is very slightly higher.

**HISTORY: (1)** Sold posthumously with the John Linnell Collection at Christie's, 15 March 1918, Lot 197, to the firm of Tregaskis, which offered it in an undated note still with the prints to **(2)** Frank Rinder (who bought *Marriage* [L] listed in the same note; **(3)** Found by John Windle in a copy of Blake's *Job*<sup>†</sup> brought to Christie's with a furniture consignment and sold anonymously at Christie's, 26 November 1997, Lot 166 (pl. 25-26 reproduced) to **(4)** to *Dr A.E.K.L.B. Bentley*.

**VARIANTS: Pl. 26, l. 6:** Copy M reads "And weep and bow thy reverend locks!" as in Copy L, rather than "And weep!" as in other copies. In Copy M, there is a pencil "x" beside the line.

**N.B.** When these letters were etched out, they were not replaced with flourishes to fill in the empty space, though every other such space is so filled. The erasure had to be done extremely carefully, for, in the erased "thy" (l. 6), the riser of "h" is on the same level as the flourishing descender of the "y" in "eternity" above it (l. 5), the ornamental descender of the "y" in the same "thy" actually touches the riser in of the "h" in "hands" below it (l. 7), and the riser of the "k" of "locks" (l. 6) overlaps the descender of the "g" of "falling" (l. 7) -- and the overlap is still visible on copies such as B where the end of l. 6 is erased. **Pl. 27:** The 8-line Chorus is not inked in Copy M. However, the tops of the first two letters of "Chorus" and of the flourishes round it are inked. The obscuring was probably not achieved by masking (by laying a piece of paper between the bottom of the plate and the paper-to-be-printed-on), for there is no indentation from this masking-leaf, and the portions omitted are not in a straight line -- the missing word "Chorus" is **between** the unobscured rearing horses.

Further, the flourish **below** the word "Chorus" is visible in indentation. Even more strikingly, in sharply-raking sunlight (but not in artificial light), faint hints of the rest of the text of the "Chorus" are also discernable; the "dl" of "deadly" in the second line and the exclamation-point after "not" in the seventh line are particularly clear.

If these ghost-letters are truly there, this means that **(1)** The plate was not masked, for this embossing would scarcely show through a layer of paper; **(2)** The letters are not black either because **(a)** they were never inked or **(b)** the ink was wiped off or **(c)**, probably, a combination of the two, as must be the case with the "C" of "Chorus", which is inked at the top and only embossed at the bottom; **(3)** The text was complete when the print was inked; it is not merely waiting for a design or inspiration to fill the space.

But of course we must be very cautious about concluding just what was written in this early version of the "Chorus". All this evidence shows clearly is that "deadly" (or at least "dl") and "not!" (or at least "!") were present when pl. 27

of Copy M was printed.

†The *Job* was "in contemporary red linen box ... as described by John Linnell" (according to the Christie catalogue below) with an inscription by Frank Rinder and was sold in the same 1997 sale as the *Marriage*, Lot 168. The Linnell description and box are otherwise unknown to GEB.

### 1868

- 395** *The Marriage of Heaven and Hell*. ([London: John Camden Hotten, 1868])

4°, "Original quarter dark-green morocco [over faded red cloth] a bit worn, backstrip panelled in gilt, gilt top, occasional foxing as usual", "27 hand-colored plates over lithographic ground, printed on special [unwatermarked] paper reproducing Blake's original paper", reproduction of Copy F, red marbled end-papers, ticket of "WATERS Bookseller &c 97, Westbourne Grove, Bayswater". Armorial bookplate of Charles F. Wintle

### 1911

- 396** *The Marriage of Heaven and Hell and A Song of Liberty*. With an Introduction by **Francis Griffin Stokes** (London: Published for the Florence Press by Chatto and Windus, 1911)

### 1926

- 397** *Le mariage du ciel et de l'enfer traduit de l'anglais par André Gide ; et orné de bois originaux par René Pottier*. (Paris: Editions Claude Aveline, Chez André Delpech, Paris, 1926).

4°, in boxes in six folders, with proofs of the prints, &c.

### 1927

- 398** *The Marriage of Heaven and Hell*. Reproduced in Facsimile from an original copy of the work printed and illuminated by the author between the years 1825-1827 and now in the Fitzwilliam Museum Cambridge With a Note by Max Plowman. (London & Toronto: J.M. Dent and Sons Limited; N.Y.: E.P. Dutton & Co., 1927)

2 copies (British and American editions)

### 1960

- 400** *The Marriage of Heaven and Hell* [D] ([Boissia, Clairvaux, Jura, France]: Published by The Trianon Press for The William Blake Trust, London, 1960)

- 400A** **Trianon Press**. *Announcing This facsimile of Blake's The Marriage Of Heaven And Hell is published by The Trianon Press for The William Blake Trust, London, 1960*. (Chateau de Boissia, Clairvaux, Jura, France: Trianon Press, 1960?).

### 1963

- 401** *The Marriage of Heaven and Hell* [I] Introduction by **Clark Emery** (Second Printing, Coral Gables: University of Miami Press, 1968 [first printed 1963]) University of Miami Critical Studies No. 1

### 1975

- 402** *The Marriage of Heaven and Hell* [H] [with an Introduction and Commentary by Sir **Geoffrey Keynes**] (London ; New York: Oxford University Press in association with the Trianon Press, Paris, 1975).

### 1988

- 403** *Äktenskapet mellan Himmel och Helvete* i översättning av Folke Isaksson ; med efterord av Gören Malmqvist (Tystberga [Sweden]: Max Kern Hansen, Publisher, 1988) In Swedish

### 1994

- 404** *The Marriage of Heaven and Hell* In Full Color (New York: Dover Publications, Inc., 1994)  
2 copies.

### 2001

- 405** *El matrimonio del cielo y del infierno (The marriage of Heaven & Hell) (1790-1792)* estudio preliminary, traducción y notas de **José Luis Palomares**. Edición facsimile y bilingüe. 2a edición. (Madrid: Hiperión, 2001) Poesía Hiperión 371.

### 2002

- 406** \**El matrimonio del cielo e el infierno*: Edición bilingüe de Fernando Castanedo. Traducción de Fernando Castanedo. (Madrid: Cátedra, 2002) Letras universales 12º, 147 pp.; ISBN: 84-376-2000-7

In Spanish, with facing English for *Marriage*

Teresita Arriandiaga y Fernando Castanedo, \*"Introducción" (pp. 7- 46, divided into "Vida de William Blake" (pp. 9-26) and "El Matrimonio del Cielo y el Infierno" (pp. 26-46); "Esta Edición" (pp. 47-48); "Bibliografía" (pp. 49-54); colour reproduction of *Marriage* (H) (pp. 55-81) followed by English and Spanish texts on facing pages (pp. 84-145). The edition is based upon the best and most recent Blake scholarship.

#### 2004

- 406A** *Matrimônio do Céu e do Inferno*. Tradução: Julia Vidili. (São Paulo: Madras, 2004) In Portuguese with facing facsimile in English.

#### *Milton*

#### 1967

- 407** *Milton* a Poem [D] in 12 [I.e. 2] books ([Boissia, Clairvaux, Jura, France]: Published by The Trianon Press for The William Blake Trust, London, 1967)

- 407A** **Trianon Press**. *This facsimile of Blake's Milton a Poem is published by The Trianon Press for The William Blake Trust London 1967*. Prospectus (Clairvaux, Jura, France: Trianon Press, [1966?])

2 copies.

#### 1978

- 408** *Milton*. Edited and with a Commentary by **Kay Parkhurst Easson and Roger R. Easson** (Boulder [Colorado] & N.Y.: Shambala\Random House, 1978) *The Sacred Art of the World*

#### 2002

- 409** \**Milton*: Un Poema. Edición y traducción de Bel Atreides. (Barcelona: DVD ediciones, S.L., April 2002) DVD poesia, 47 8º, 395 pp.; ISBN 84-95007-69-X In Spanish

Given to Bentley by Francisco Gimeno July 2002.

#### 2004

- 410** *Milton: Un Poema*. Traducció i postfaci d'Enric Casasses. (Barcelona: Quaderns Crema, 2004) Edició bilingüe. In amicorum numero, 20. In Catalan.

#### **Notebook**

#### 1935

- 411** *The Note-Book of William Blake* called the Rossetti Manuscript. Edited by **Geoffrey Keynes** (London: Nonesuch, 1935)

#### 1973

- 412** *The Notebook of William Blake* a Photographic and Typographic Facsimile edited by David V. Erdman with the assistance of Donald K. Moore. (Oxford: At the Clarendon Press, 1973)

#### **The Pickering Manuscript**

#### 1972

- 413** *The Pickering Manuscript*. Introduction by **Charles Ryskamp** (N.Y.: The Pierpont Morgan Library, 1972)

#### *Poetical Sketches*

#### 1868

- 414** *Poetical Sketches by William Blake* Now First Reprinted from the Original Edition of 1783. Edited and preface by **Richard Herne Shepherd** (London: Basil Montague Pickering, 1868)

#### 1926

**415** *Poetical Sketches* [A] (London: Noel Douglas, 1926) The Noel Douglas Replicas

**1927**

**416** *Poetical Sketches* [Ed. **Eric Partridge**] With an Essay on Blake's Metric by **Jack Lindsay** (London: Scholartis Press, 1927) 75 copies printed

**417** **"The Riddle Manuscript" (?1802)**

Loose, mounted in the window of a larger sheet with stitch-holes along the margin, numbered "97" in old brown ink at the top right corner. 10.6 x 15.5 cm, no watermark.

It is perhaps a list of riddles playing with words -- "Love lie Girl" = "Lovely Girl". On the verso is a proof before letters of Blake's 14th engraving (dated 9 September 1802 in the published state) for Hayley's *Designs to A Series of Ballads* (1802). The leaf was trimmed to conform to the proof, and this trimming removed the beginnings of the lines and perhaps some lines at the top, suggesting that the MS preceded the print.

It was bound for George A. Smith about 1853 in ½ red morocco with about 100 other fragments of Blakeana including "The Order in which the Songs of Innocence and Experience ought to be paged". **(1)** It was sold for Smith at Christie's, 1 April 1880, #168, to Quaritch; **(2)** Quaritch sold the volume to William Muir about 1886, who extracted some plates; **(3)** the remaining fragments were offered by Quaritch (1887), #10,252, and **(4)** acquired by B.B. MacGeorge, described in his Library catalogue (1906), p. 17, and sold posthumously at Sotheby's 1 July 1924, #133 to Parsons; **(5)** Offered in Maggs Catalogue 456 (1924), #53; **(6)** the fragments were acquired by George C. Smith, Jr., separated, listed in his anonymous catalogue (1927), and **(7)** sold posthumously at Parke-Bernet, 2 November 1938, where the "Riddle Manuscript" was #50; **(8)** early in 1965, Mr Weber Jr. (joint owner with his father of the New York brokerage firm of Tice and Lynch) asked Robert Nikirk to sell on commission a closetful of items which had been forfeited for non-payment of invoices or remained unclaimed, including the "Riddle Manuscript" and 4 leaves from *Europe*; Mr Nikirk sold "The Riddle Manuscript" to Bentley in March 1968. It is described and reproduced in "A New Blake Document: The 'Riddle Manuscript'", *Library*, 5 S, XXIV (1969), 339.

**417A** [Copper halftone blocks of William Blake's Riddle manuscript][art reproduction].

This set of halftone blocks was manufactured by the Oxford University Press to reproduce G.E. Bentley's copy of the "Riddle manuscript" for his article in the journal, *The Library*, Series 5, v. XXIV, pp. 337-343. The two blocks represent the two sides of the Riddle manuscript.

### ***Song of Los***

**1975**

**418** *The Song of Los* [B] ([Boissia, Clairvaux, Jura, France]: Published by The Trianon Press for The William Blake Trust, London, 1975)

**418A** **Trianon Press.** *This facsimile of Blake's The Song Of Los is published by The Trianon Press for The William Blake Trust London 1975.* Prospectus (Clairvaux, Jura, France: Trianon Press, [1974?])  
2 copies.

### ***Songs of Experience***

**1902**

**419** *The Songs of Experience* With designs by Celia Levetus (London: Published by David Nutt at the Sign of the Phoenix, Long Acre, [1902])

**1927**

**420** *Songs of Experience* [A] (London: Ernest Benn, 1927)

**1928**

**421** *Songs of Experience* (Yellow Springs, Ohio: Kahoe & Company, 1928)

**1947**

**422** *Songs of Experience* [b] (N.Y.: United Book Guild, [?1947])



**1984**

- 423** *Songs of Experience* [Z]: Facsimile Reproduction with 26 Plates in Full Color (N.Y.: Dover, 1984)

***Songs of Innocence***

**1902**

- 424** *Songs of Innocence*. With Illustrations by **Geraldine Morris** (London & N.Y.: John Lane, 1902) Flowers of Parnassus--XII

**1906**

- 425** *Songs of Innocence*. Illustrated by Olive Allen (London & Edinburgh: T.C. & E.C. Jack, [1906])

**1911**

- 426** *Songs of Innocence*: With a Preface by **Thomas Seccombe** and Twelve Coloured Illustrations by Honor C. Appleton (London: Herbert & Daniel, [1911])

**1926**

- 427** *Songs of Innocence* [A] (N.Y.: Minton, Balch & Co., 1926)

**1928**

- 428** *Songs of Innocence*. Illustrated by Jacynth Parsons. With a Prefatory Letter by **W.B. Yeats** (Third Impression: London & Boston, 1928 [First published 1927])

**1947**

- 429** *Songs of Innocence* [b] (N.Y.: United Book Guild, [1947])

**1954**

- 430** *Songs of Innocence* [B] ([Boissia, Clairvaux, Jura, France]: Published by The Trianon Press for The William Blake Trust, London, 1954)  
Copy #462

**1961**

- 431** *Songs of Innocence*. With Decorations by Harold Jones (New York: A.S. Barnes and Company, 1961)

**1971**

- 432** *Songs of Innocence* [B] (New York: Dover Publications Inc., 1971)  
2 copies

***Songs of Innocence and of Experience***

**1831**

- 433** *Songs of Innocence and of Experience* (o) pl. 39, 24, 38, 53

**WATERMARK:** [J WHA]TMAN | [18]31

**PRINTING COLOUR:** orangish brown / pl. 24 grey

**INSCRIPTION:** "Chas E. Norton Coll." "Chas. Eliot Norton Coll." or "C. E. Norton Coll."

**HISTORY:** Copy o, printed posthumously in grey, red, and orange, on different sizes of paper, consisted of at least pl. 13, 18, 20-21, 24, 36, 38-39, 46, 49, 53; **(1)** it was bought from B.M. Pickering for **(2)** the Charles Eliot Norton Collection (Boston); **(3)** Acquired by Paul Hyde Bonner, offered with his Library at Dutton's (1931), #34; **(4)** Acquired and broken up, apparently by the N.Y. dealer Weyhe; **(5)** pl. 39 was bought August 1963 from Weyhe Galleries (N.Y.).

Pl. 13, 20-21 are in Brown University; pl. 36 in Dartmouth; pl. 46, 49 in Wesleyan University (Middleton, Connecticut); and pl. 18, 24, 38, and 53 were recently offered by the dealer N.W. Lott.

Pl. 24, 38, and 53 purchased by Victoria University Library. Plate 24 has been trimmed to near plate mark: 14 x 10 cm.

**1831**

**434** *Songs of Innocence and of Experience* Pl. 22, 28, 30, 40, 44-46, 48, 48

**WATERMARK:** J W (pl. 45-46); J WH | 1 (pl. 48b) -- very different paper

**PRINTING COLOURS:** Flat brown (pl. 28, 40, 44-46, 48a; grey (pl. 22, 30, 48b)

**BINDING:** In February 1990 Linda Joy of the University of Toronto Rare Book Room mounted each leaf loosely (with a brace of flexible mylar) and housed them in a blue box.

**HISTORY:** **(1)** "Vouched [*and presumably sold*] by Fred. Tatham" (according to the Quaritch list below); **(2)** Offered in a Quaritch list (Nov 1886); **(3)** Sold anonymously at Sotheby's 9 Nov 1964, #113 to Blackwell's (Oxford), who sold them to **(4)** GEB in June 1965.

### 1860

**435** *Songs of Innocence and of Experience:* ELECTROTYPES of pl. 3, 6, 8, 16, 18, 24, 27, 29, 33-34, 36, 43, 46-48, 53 were made for Alexander Gilchrist (d. 1861) and then Frederick Tatham lost all the copperplates of which he had taken possession after the death of Catherine Blake; Macmillan printed the electrotypes in Gilchrist's *Life of William Blake, "Pictor Ignotus"* (1863) but ordered them to be destroyed about 1961; before then electrotypes of the Macmillan electrotypes were made for Geoffrey Keynes, which he gave to the Victoria & Albert Museum; another set was acquired by the Fitzwilliam Museum, from which in turn an electrotype set was made in 1969 for GEB, who had a slotted-box made for it. No other sets seem to have been made, though pl. 33 was acquired by the British Museum Print Room. The GEB set was obtained with a grant from The American Philosophical Society on the condition (insisted on by Keynes) that they be given eventually to The Library of Congress or the Pierpont Morgan Library.

### 1839

**436** *Songs of Innocence and of Experience:* Shewing the Two Contrary States of the Human Soul [Ed. **James John Garth Wilkinson**] (London: W. Pickering and W. Newbery, 1839) Second issue, with The little vagabond omitted.

### 1893

**437** *Facsimile of the Original Outlines before Colouring of The Songs of Innocence and of Experience* With an Introduction by **Edwin J. Ellis** (London: Bernard Quaritch, 1893)

### 1906

**438** *Songs of Innocence and of Experience:* Showing the Two Contrary States of the Human Soul [Ed. **Ralph Fletcher Seymour**] (Chicago: Ralph Fletcher Seymour Company, 1906)

### 1923

**439** *Songs of Innocence and of Experience* (Liverpool: Henry Young & Sons, 1923)  
51 copies were coloured leaving 100 copies (like this one) uncoloured.

### 1935

**440** *Songs of Innocence and Experience* (New Rochelle [N.Y.]: Peter Pauper Press, 1935)

### 1938

**441** *Songs of Innocence and Experience* (London: Chatto & Windus, 1938) Zodiac Books

### 1941

**442** *Songs of Innocence and Experience* (London: Chatto & Windus, 1941) Zodiac Books

### 1947

**443** *Songs of Innocence & of Experience* [b] (London: The Falcon Press ; New York : United Book Guild, 1947) Albion Facsimiles number one.

1 hardcover edition & 1 paperback edition.

### 1955

**444** *Songs of Innocence and of Experience* [Z] ([Boissia, Clairvaux, Jura, France]: Published by The Trianon Press for The William Blake Trust, London, 1955)

**444A** **Trianon Press.** *This facsimile of Blake's Songs Of Innocence And Of Experience is published by The Trianon Press for The William Blake Trust London 1955.* (Paris, France: Trianon Press, [1954?])

**1960**

**445** *Songs of Innocence and of Experience* Showing the Two Contrary States of the Human Soul. Edited by **George H. Cowling** (London: Methuen & Co. Ltd., 1960 [first published 1925]) Methuen's English classics

**1960**

**446** *Oskuldens och Erfarenhetens Sanger.* Svensk tolkning av **Viveka Heyman** (Malmo: Allhems Forlag, 1960)

**1967**

**447** *Songs of Innocence and of Experience* [Z] Shewing the Two Contrary States of the Human Soul 1789 – 1794 (London: Rupert Hart-Davis Ltd. in association with The Trianon Press, Paris, 1967) Introduction and commentary by Sir Geoffrey Keynes.

**1973**

**448** *Songs of Innocence & of Experience* [b] ([Norwood, Pennsylvania]: Norwood Editions, 1973)

**1976**

**449** *Lieder der Unschuld und Erfahrung* [T] Herausgegeben und mit einem Nachwort versehen von Werner Hofmann. German translation by W. Wilhelm. 9.-13. Tausend. (Frankfurt am Main: Insel Verlag, 1976) Insel Taschenbuch 116.

**1980**

**450** *Songs of Innocence and of Experience* [U] with the fifty-four plates of the author and engraver William Blake. A Limited Edition (Franklin Center, Pennsylvania: Franklin Library, 1980)

**1983**

**451 & 452** *Songs of Innocence ; Songs of Experience* (Manchester: Manchester Etching Workshop, U.K., 1983) Facsimile and monochrome editions.  
Printing from electrotypes of *Innocence* pl. 3, 6, 8, 16, 18, 24, 27 and *Experience* pl. 29, 33-34, 36, 43, 46-48, 53.

**1985**

**453** *Canti dell'innocenza e dell'esperienza.* Traduzione di **Gerald Parks.** 1a edizione (Pordenone: Edizioni Studio Tesi, 1985) Collezione Biblioteca.

**1988**

**454** *Tian zhen yu jing yan zhi ge* [*Songs of Innocence and of Experience*]. Tr. **Yang Yi** [i.e., **Jinru Yang**]. (Changsha shi: Hunan ren min chu ban she [Hunan Peoples Publishing House], May 1988)  
A faint reproduction of *Songs* [Z], ed. Geoffrey Keynes (1970) with a translation into Chinese.

**1990**

**455** *Songs of Innocence and of Experience.* Ed. **Richard Willmott** (Oxford: Oxford University Press, 1990) Oxford Student Texts  
2 copies

**1991**

**456** *Songs of Innocence and of Experience* [W]. Edited with an introduction and notes by **Andrew Lincoln** (Princeton, N.J.: William Blake Trust/Princeton University Press, 1991) Blake's Illuminated Books Volume 2  
2 copies (hardcover and paperback)

**1992**

**457** *Songs of Innocence & of Experience* [W]. Introduction by **Richard Holmes** (London: Folio Society, 1992)

**1992**

- 458** *Songs of Innocence and Songs of Experience*. [Edited by **Philip Smith**] (New York: Dover Publications, Inc., 1992) Dover Thrift Editions.  
2 copies

**2000**

- 459** *Cantares de Inocencia y Experiencia* Que Muestran Los Dos Estados Contrarios Del Alma Humana. Traducción e introducción **Miguel Grinberg**. Version Completa. (Buenos Aires: Errepar-Longseller, 2000) Clásicos de Bolsillo, 53. Spanish.

**"then She bore Pale desire" and "Woe Cried the muse"**

**1958**

- 460** "A Blake Manuscript in the Berg Collection: 'then She bore Pale desire' and 'Woe cried the muse'." Ed. **David V. Erdman**. *Bulletin of the New York Public Library*, LXII (1958), 191-201

***There is No Natural Religion***

**1948**

- 461** *There is No Natural Religion* [D] ([Cambridge, Massachusetts]: Dept. of Graphic Arts, Harvard College Library, 1948) Introduction by **Philip Hofer**.

**1971**

- 462** *There is No Natural Religion* [C, G, L] ([Boissia, Clairvaux, Jura, France]: Published by The Trianon Press for The William Blake Trust, London, 1971)  
2 volumes

- 462A** **Trianon Press**. *This facsimile in two volumes of Blake's There is No Natural Religion is published by The Trianon Press for The William Blake Trust London 1971*. Prospectus (Clairvaux, Jura, France: Trianon Press, [1970?])  
2 copies.

**1980**

- 463** *There is No Natural Religion* (Series B). *Manifold Revue*, I, #1 (July 1980) The Sixfold Postcard/Poster/Periodical/Book (Hanover, Vermont: Top Drawer Enterprises)

***Tiriel***

**1967**

- 464** *Tiriel*: Facsimile and Transcript of the Manuscript, Reproductions of the Drawings, and a Commentary on the Text by **G.E. Bentley, Jr.** (Oxford: Clarendon Press, 1967)

**To the Nightingale**

**1981**

- 465** *To the Nightingale* with a statement by **Geoffrey Keynes, Kt.** (Isle of Ely: Printed by the Waterside Press, May 1981)

**To the Public**

**1969?**

- 465A** *To the Public* [Recreation of Blake's Prospectus issued] *October 10, 1793*.

***Vala or The Four Zoas***

**1956**

- 466** *William Blake's Vala*: Blake's Numbered Text. Edited by **H.M. Margoliouth** (Oxford: At the Clarendon Press, 1956)

**1963**

- 467** *Vala* or *The Four Zoas*: A Facsimile of the Manuscript, a Transcript of the Poem, and a Study of its Growth and Significance by **G.E. Bentley, Jr.** (Oxford: Clarendon Press, 1963)  
Folio; 2 copies, one in the original dust-jacket.

**1983**

- 468** *The Four Zoas*: The Torments of Love and Jealousy in the Death and Judgment of Albion the Ancient Man by William Blake derived from his original drawings, engravings and the manuscript dated 1797 by **Landon Dowdey** assisted by **Patricia Hopkins Rice** (Chicago: Swallow Press, 1983)

**1987**

- 469** *The Four Zoas* by William Blake A Photographic Facsimile of the Manuscript with Commentary on the Illuminations [by] **Cettina Tramontano Magno & David V. Erdman** (Lewisburg [Pennsylvania]: Bucknell University Press, London, & Toronto: Associated University Presses, 1987)  
The "Facsimile" reproductions are mostly a quarter the size of the originals.

### *Visions of the Daughters of Albion*

**1932**

- 470** *Visions of the Daughters of Albion* [A] Reproduced in Facsimile With a Note by **John Middleton Murry** (London, & Toronto, & N.Y.: Dent, 1932)  
**470A** The library has also a separate pl. 5 issued as a "Supplement to 'The Bookman,' Christmas, 1932".

**1934**

- 471** "Visiones de la Hijas de Albion (Visions of the Daughters of Albion)." & "El Viajero Mental (The Mental Traveller)" Tr. Pablo Neruda. *Cruz y Raya*: Revista de Afirmacion y Negacion, VII (1934), 83-105. In Spanish.

**1959**

- 472** *Visions of the Daughters of Albion* [C] ([Boissia, Clairvaux, Jura, France]: Published by The Trianon Press for The William Blake Trust, London, 1959)  
Copy 301 given me 25 July 1965 by Lessing Rosenwald.

**2002**

- 473** *Visions of the Daughters of Albion* [E] Edited, with a Commentary, by **Robert N. Essick**. (San Marino, Calif.: Huntington Library, 2002)

### COLLECTIONS AND SELECTIONS

- 474** *Antología bilingüe*. Introducción y traducción de **Enrique Caracciolo Trejo**. (Madrid: Alianza Editorial, 1987) El Libro de Bolsillo. Sección Clásicos.
- 475** *Antología bilingüe*. Introducción y traducción de **Enrique Caracciolo Trejo**. Segunda re-impression (Madrid: Alianza Editorial, 1996) El Libro de Bolsillo. Sección Clásicos.
- 476** *Auguries of Innocence* (Birmingham: Birmingham School of Printing Central School of Arts & Crafts, 1930)
- 477** *Auguries of Innocence*. Wood Engravings by **Leonard Baskin** (New York: Printed anew for Grossman Publishers, 1968) Facsimile of 1959 edition by Gehenna Press.
- 478** *Auguries of Innocence*. Illustrated by **Paul P. Piech** (Bushey Heath, Herts., England: The Taurus Press of Willow Dene, 1970?) Taurus Poem No. 13.  
Copy 140 of 200.
- 479** *William Blake's Auguries of Innocence* together with the Rearrangement by Dr **John Sampson** and a Comment by **Geoffrey Keynes Kt** (Burford: The Cygnet Press, 1975)  
Copy 178 of 375.
- 480** *Blake: Poems and Letters*. Edited with an introduction by **J. Bronowski** (Harmondsworth, England: Penguin Books, 1985 [first published 1958]) Penguin Poetry Library

- 481** *Blake: Poesía Completa: Edición Bilingüe. Cuarta Edición. Traducción, Pablo Maé Garzón* (Barcelona: Ediciones 29, 1995) Libros Rio Nuevo/XIV In Spanish
- 482** *The Blake Project: Spring. Finn Coren* (Oslo: Bard Records, [1997])  
A handsomely illustrated little brochure (12 x 12 cm) with 20 texts from the *Songs* plus "Memory, hither come" (called "Melancholy") from *Poetical Sketches* and the Jerusalem lyric from *Milton*, created to accompany the CD recordings of Finn Coren.
- 483** *Blake's 'America: A Prophecy' and 'Europe: A Prophecy': Facsimile Reproductions of Two Illuminated Books With 35 Plates in Full Color* (N.Y.: Dover Publications, 1983)  
Silent, reduced, doctored reproductions (not facsimiles) of the Blake Trust facsimiles.
- 484** *Blake's Greatest Hits*. Produced by **J. N. Fleeman**. (Kansas City, Mo.: Blue Moon Records, 1982).  
45 rpm. Sound disc. Issued to accompany the book *Sparks of fire*.
- 485** *Blake's Poems*. Selected with introduction and notes by **M. Sangu** (Tokyo: Kenkyusha, [1929]) Kenkyusha Pocket English Series. Introduction and notes in Japanese
- 486** *Blake's Poetry and Designs: Authoritative Texts, Illuminations in Color and Monochrome, Related Prose, Criticism*. Selected and Edited by **Mary Lynn Johnson & John E. Grant** (N.Y. & London: W.W. Norton & Company, c1979) A Norton Critical Edition
- 487** *Blake's Selected Poems*. Selected by **David and Virginia Erdman** (N.Y.: Dover Publications, Inc., 1995) Dover Thrift Editions
- 488** *Blake: Selected poetry, with an introduction and notes by Ruthven Todd* (New York, N.Y.: Dell Publishing Co., Inc., 1960) The Laurel Poetry Series LB136.
- 488A** [*Bureiku Shishu*] Translated into Japanese by Bunshō Jugaku. (Tokyo: Yayoi Shobo, 1968) Sekai no shi 55.
- 489** *William Blake*. 1995 Calendar. [Edited by **Robert N. Essick**]. The Huntington Library. (Rohnert Park, California: Pomegranate Calendars & Books, 1994) 4°.
- 490** "The Chimney-Sweeper". Pp. 343-344 of THE | CHIMNEY-SWEEPER'S | FRIEND, | AND | CLIMBING-BOY'S ALBUM. | DEDICATED, | BY THE MOST GRACIOUS PERMISSION, TO | [*Gothic:*] His Majesty. | - | The child of misery baptised with tears. LANGHORNE. | - | ARRANGED BY | JAMES MONTGOMERY. | WITH ILLUSTRATIVE DESIGNS BY CRUICKSHANK. | - | LONDON: | PRINTED FOR | LONGMAN, HURST, REES, ORME, BROWN, AND GREEN, | PATERNOSTER-ROW. | 1824.  
Small 8°, in original? parchment? spine with label over grey boards. At the end are two leaves of Longman advertisements.
- 491** *A Choice of Blake's Verse*. Selected with an introduction by **Kathleen Raine** (London: Faber and Faber, 1970)
- 492** *The Complete Poems*. Edited by **Alicia Ostriker** (Harmondsworth, Middlesex, England: Penguin Books, 1977) Penguin English Poets
- 493** *The Complete Poems*. Edited by **Alicia Ostriker** (London, England: Penguin Books, 2004) Penguin English Poets. Penguin Classics. First published in 1977.
- 494** *The Complete Poems*. Edited by **W. H. Stevenson**. Second edition. (London ; New York: Longman, 1989) Longman Annotated English Poets.
- 494A** *Blake The Complete Poems*. Edited by **W. H. Stevenson**. Third edition. (Harlow, England ; Toronto: Pearson Longman, 2007) Longman Annotated English Poets.
- 495** *The Complete Poetry and Selected Prose of John Donne & The Complete Poetry of William Blake*. With an Introduction by **Robert Silliman Hillyer** (N.Y., 1941) A Modern Library Giant
- 496** *The Complete Writings of William Blake With Variant Readings*. Edited by **Geoffrey Keynes**. (London ; New York ; Toronto: Oxford University Press, 1966) Oxford Standard Authors.

- 497** *The Continental Prophecies: America: A Prophecy [H], Europe: A Prophecy [B], The Song of Los [A].* Edited with Introductions and Notes by **D.W. Dörbbecker**. (London: Tate Gallery Publications in conjunction with the William Blake Trust, 1995) Blake's Illuminated Books Volume 4
- 498** *A Cradle Song, The Divine Image, A Dream, Night.* Printed and hand illuminated by **Valenti Angelo** (N.Y., 1949)
- 499** *The Early Illuminated Books: All Religions are One [A], There is No Natural Religion [G, I, L], The Book of Thel [J], The Marriage of Heaven and Hell [F], Visions of the Daughters of Albion [G].* Edited with Introductions and Notes by **Morris Eaves, Robert N. Essick, Joseph Viscomi**. (London: The William Blake Trust/The Tate Gallery, 1993) Blake's Illuminated Books Volume 3
- 500** *Eight Songs of William Blake* (New York: [Printing house of W.E. Rudge], 1926) [first "printed by **William Edwin Rudge** for his Friends Christmas, 1925"]
- 501** *The Essential Blake* Selected and with an Introduction by **Stanley Kunitz** (New York: Ecco Press, 1987) Essential Poets Volume 4.
- 502** *Favorite works of William Blake: Three Full-Color Books.* (New York: Dover Publications, Inc.)  
Includes Songs of innocence; Songs of experience; Marriage of Heaven and Hell.
- 503** *The Four Seasons* (Seattle, Washington: Printed by **James M. Dille** at The Silver Quoin Press, 1949)  
2 copies.
- 504** *A Grain of Sand* Poems for Young Readers chosen and introduced by **Rosemary Manning** with engravings by William Blake. (New York, N.Y.: Franklin Watts, Inc., 1968)
- 504A** "Grandeur of ideas is founded on precision of ideas" Compiled by **James Schuyler**. Pp. 31 & 63 of *ARTnews*, October 1957, Vol. 56, no. 6.  
An article which compiles Blake's own comments on art.
- 504B** *The Healing Power of Blake: A Distillation* Edited and with an introduction by **John Diamond**. (Bloomington, IL: Creativity Publishing, 1998)
- 505** "Holy Thursday." Pp. 67-68 of [**Jane & Anne Taylor.**] CITY SCENES, | *OR* | *A Peep into* | [*Gothic:*] London. [*Woodcut of St Paul's, the river, &c.*] | *FOR CHILDREN.* | [*Woodcut of mace, sword, &c.*] | [*Gothic:*] London | *Printed & Sold by DARTON, HARVEY & DARTON,* | 55, Gracechurch Street. | - | 1818. | *Price Half a Crown Half Bound.* [*The whole title is engraved.*]  
12°: A-C12 (last leaf blank), in original | Red morocco over pale slightly marbled Brown pasteboard. Colophon on last page (p. 72): "Printed by Darton, Harvey, and Co. Gracechurch-Street, London." Christine Duff Stewart, *The Taylors of Ongar: An Analytical Bio-Bibliography* (1975) (quoted in *Blake Books Supplement* [1994], p. 156) lists this as the first edition and another, also of 1818, with A-B12 C8 as the second version. The Blake poem does "not appear in the editions of 1809 and 1814.
- 506** "Holy Thursday." Pp. 67-68 of [**Jane & Anne Taylor.**] CITY SCENES, | *OR* | *A Peep into* | [*Gothic:*] London. [*Woodcut of St Paul's, the river, &c.*] | *FOR CHILDREN.* | [*Woodcut of mace, sword, &c.*] | [*Gothic:*] London | *Printed & Sold by DARTON, HARVEY & DARTON,* | 55, Gracechurch Street. | - | 1823. | *Price Half a Crown Half Bound.* [*The whole title is engraved.*]  
12°: A-C12 (last leaf blank), in original | Red morocco over pale slightly marbled Grey pasteboard. Colophon on last page (p. 72): "Harvey, Darton, and Co. Printers, Gracechurch-street, London." Plate 30 of this copy is missing top half of page with loss of woodcut #67. Christine Duff Stewart, *The Taylors of Ongar: An Analytical Bio-Bibliography* (1975) (quoted in *Blake Books Supplement* [1994], p. 156) lists this as the second edition. The Blake poem does "not appear in the editions of 1809 and 1814.
- 507** "Holy Thursday." P. 69 in [*Engraved title:*] [*Arms with DOMINE DIRIGE NOS*] | CITY SCENES, | -- *OR* -- | *A PEEP INTO* | LONDON. | [*Vignette of St Pauls, Thames*] | [*Vignette of crossed sword and mace, &c*] | LONDON. | *Published by Harvey & Darton.* | Gracechurch Street. | 1828.  
12°: A-D4 (last leaf blank), in original | Red morocco over pale slightly marbled pasteboard. Colophon on last page (p. 79): "Joseph Rickerby, Printer, Sherbourn Lane." Christine Duff Stewart, *The Taylors of Ongar: An Analytical Bio-Bibliography* (1975) (quoted in *Blake Books Supplement* [1994], p. 156) lists this as the fourth edition. The Blake poem

does "not appear in the editions of 1809 and 1814.

- 508** *Holy Thursday* from Songs of Innocence [*and* From Songs of Experience]. Designed, illustrated and printed by **Paul Peter Piech** (Bushey Heath, [1971]) Taurus Poems No. 18
- 509** *Ideas of Good and Evil* (Yellow Springs [Ohio]: Kahoe & Spieth, 1927)
- 510** *The Illuminated Blake*: All of William Blake's Illuminated Works with a Plate-by-Plate Commentary. Annotated by **David V. Erdman** (Garden City, N.Y.: Anchor Books/Doubleday, 1974) Anchor Books Edition.
- 511** *The Illuminated Blake*: William Blake's Complete Illuminated Works with a Plate-by-Plate Commentary By **David V. Erdman** (New York: Dover Publications, Inc., 1992) An unabridged and slightly corrected republication of the work originally published in 1974.
- 512** *Infant Sorrow* (Leicester: Black Knight Press, 1970) 8°, 8 unnumbered pp.  
According to the colophon it was "handset, printed & illustrated by Duine Campbell ... in an edition of 100 numbered & signed copies, 12:vi:70"; this is No. 84. The four stark, rather unpleasant designs on pale yellow paper are printed in black, brown, and blue; the text consists of "I feared the fury of my wind" (Notebook [p. 113], "Infant Sorrow" (*Experience*), and "Thou hast a lap full of seed" (Notebook p. 111).
- 513** "Introduction" [to *Songs of Experience*], "The Will and the Way" ["I asked a thief to steal me a peach" from *Notebook*], "Love's Secret" ["Never seek to tell thy love" from *Notebook*], "Thou art a man. God is no more" [from "The Everlasting Gospel"] ([London:] The Poetry Bookshop, [?1925]) The Rhyme Sheet No. 3: Poems and Decorations by William Blake  
A broadside c. 25" x 8".
- 514** ["Introduction" to *Innocence*], "The Tiger", "The Blossom", "The Angel". Pp. 54-55, 95-96, 116-117, 235 of *Nightingale Valley*: A Collection, Including A Great Number of the Choicest Lyrics and Short Poems in The English Language. Edited by **Giraldus [William Allingham]** (London: Bell and Daldy, 1860)
- 515** *Jerusalem* with wood engravings by Linda Anne Landers This edition is limited to [in pencil: 100] copies, printed and signed by the artist at the SPOON PRINT PRESS, London, 199[pencil: 5]  
8°, 8 pp. including the cover, two of them sculpted, designs far more interesting than elsewhere in the Landers oeuvre; the text of course is the "Jerusalem" lyric from *Milton*. Inscribed in pencil on the penultimate verso: "74/100 Linda Anne Landers". The title information comes from the cover, the half-title, and the colophon.
- 516** *The Lamb*. [Colophon:] Designed and printed by Linda Anne Landers at Spoon Print Press.  
Small 8°, 8 pages including cover on stiff hand-made paper, with a cover illustration and four illustrations in the text, one double-page, printed in colours. Signed in pencil above colophon "71/100" and "Linda Anne Landers 1998".
- 517** *The Lamb* [Musical score by] **John H. Densmore**. (New York: G. Schirmer, Inc., 1909) On cover: Three songs with piano accompaniment.
- 518** *The Land of Dreams*: Twenty Poems by William Blake Selected and Illustrated by **Pamela Bianco** (New York: Macmillan Company, 1928)
- 519** *Lines From The Auguries of Innocence by William Blake* (Bembridge [Isle of Wight: Privately printed], October 1968)  
12°, 8 pp. (plus covers); "Thirty copies of this pamphlet have been printed by W.J. Washington at The Yellowsands Press October MCMLXVIII"; a pretty little work in Red and Black with agreeable illustrations printed at a school press.
- 520** *The Lyrical Poems of William Blake*. Text by **John Sampson** with an Introduction by Walter Raleigh. (Oxford: Clarendon Press, 1906)  
12°, in original publisher's dark green gilt cloth top; edge gilt, in excellent condition, a few pencil tics in margins.
- 521** *MILTON A POEM [C] and the Final Illuminated Books: The Ghost of Abel [A], On Homer's Poetry [and] On Virgil [A], Laocoön [B]*. Edited with Introductions and Notes by **Robert N. Essick and Joseph Viscomi** (London: The William Blake Trust/The Tate Gallery, 1993) Blake's Illuminated Works Volume 5
- 522** *Milton*: Ein Gedicht Mit einer Reproduktion des Originals. Ins Deutsche übertragen, mit einem Nachwort und kommentiert von **Hans-Ulrich Möhring** (Wien [Austria]-Lana [Italy]: edition per procura, 1995) Includes Anhang: Eine Vision des Jüngsten Gerichts.



- 523 Shetterly, Robert.** "The Nakedness of woman is the work of god." Proverb Number 25 of 70 Proverbs of Hell from William Blake's *The Marriage of Heaven and Hell*. Dry point etching and acrylic by **Robert Shetterly** (Ellsworth, Maine: Dry-trap printing by The Borealis Press, 1992) Blake & Shetterly Series  
A folded card with a design not related to Blake.
- 524 *Les Noces del Cel i l'Infern:*** Estudi preliminar, tradducció i textos complementaris a cura de **Segimon Serrallonga**. Edició bilingüe (Barcelona, 1981) Llibres del Mall In English and Catalan
- 525 *Obra Completa en Poesía.*** Edición Bilingüe. Traducción **Pablo Mañé Garzon**. [Vol. 2 only] (Madrid: Libros Río Nuevo, 1980) Libros Río Nuevo, 30. Serie Poesía, 22. In English and Castillian
- 526 *Obra Poética.*** Traducción: **Pablo Mañé Garzón**. (Barcelona: Ediciones 29, 2001) Tercera edición. Colección UCIEZA. 12°, 258 pp.; ISBN: 84-7175-341-3  
Garzón, "Prólogo" (pp. 13-19), Mariano Vazquez Alonso, "Introducción" (pp. 21-40); the Poemas translated are from *Poetical Sketches* through *Visions of the Daughters of Albion*, including *The Marriage of Heaven and Hell* as a poem!
- 527 *Oeuvres de William Blake***  
[Vol.] I: Esquisses poétiques (extraits), Une ile de la lune, Chants d'innocence et d'expérience. Présenté et traduit par **Pierre Leyris** (Paris: Aubier-Flammarion, 1974)  
[Vol.] II: Poèmes tirés de divers manuscrits, L'Évangile Éternel, Les Ports du Paradis et Annotations aux "Aphorisms sur l'Homme" de Lavater. Présenté et traduit par **Pierre Leyris** (Paris: Aubier-Flammarion, 1977)  
[Vol.] III: Deux Traités sur la Religion -- Tiriel -- Le Livre de Thel -- La Révolution Française -- Le Mariage du Ciel et de l'Enfer suivi de Un Chant de Liberté -- Visions des Filles d'Albion -- L'Amérique -- Le Premier Livre d'Urizen -- L'Europe -- Le Chant de Los -- Le Livre d'Ahanian -- Le Livre de Los et Annotations à divers ouvrages de Swedenborg. Présenté et traduit par **Pierre Leyris** Introduction to **Pierre Leyris et Jacques Blondel** (Paris: Aubier-Flammarion, 1980)
- 528 *The Piper.*** Designed and Illustrated by **Roberta F. C. Waudby**. (London: The Medici Society Ltd., ca. 1980)
- 529 *Poemas Profeticos y Prosas:*** Version y prologo de **Christobal Serra** (Barcelona: Barral Editores, 1971) Ediciones de Bolsillo, 167.
- 530 *Poems*** [This selection by **Peter Washington**] (London: David Campbell Publishers Ltd, 1994) Everyman's Library Pocket Poets
- 531 *Poems*** Introduction by **Alice Meynell** (London ; and Glasgow: Blackie & Son Limited, [1927])
- 532 *Poems and Prophecies.*** Edited by **Max Plowman**. Introduction by **Kathleen Raine** (London & Melbourne: Dent, 1984 [first published 1927]) Everyman's Library, no. 1792. Everyman Classics.
- 533 *Poems of Blake.*** Chosen and Edited by **Laurence Binyon** (London: Macmillan and Co., Limited, 1931)
- 534 *The Poems of William Blake*** Edited and Arranged with a Preface by **John Sampson** (London: Chatto & Windus, 1921)
- 535 *The Poems of William Blake*** Selected, Edited, & Introduced by **Aileen Ward** with Illustrations from Blake's Illuminated Books (Cambridge: Printed for the Members of The Limited Editions Club at the University Printing House, 1973) In slipcase.
- 536 *The Poems of William Blake.*** Edited by **W.B. Yeats** (London: Lawrence & Bullen ; New York: Charles Scribner's Sons, 1893) The Muses Library
- 537 *The Poems of William Blake*** Comprising Songs of Innocence and of Experience Together with Poetical Sketches and Some Copyright Poems Not in Any Other Edition.[Edited by **Richard Herne Shepherd**] (London: Basil Montagu Pickering, 1874)  
12°, xx, 165 pp., "1 erratum", "Printers device on title", original brown cloth, gilt title, stamped Pickering & Chatto at foot of spine, inside front cover has ticket of "JOSEPH MCDONOUGH RARE BOOKS ALBANY-N.Y." Second copy bound in maroon cloth, gilt title, stamped Pickering & Chatto at foot of spine.
- 538 *The Poems of William Blake*** Comprising Songs of Innocence and of Experience Together with Poetical Sketches and Some Copyright Poems Not in Any Other Collection. A New Edition. [Edited by **R.H. Shepherd.**] (London: Pickering and Chatto, 1887) xx, 165 pp.

12°, in publisher's brown, blind-stamped cloth. At the end is a 16-page *Catalogue of Recent Publications* (London: Pickering and Co., 1883) listing this work at 2/6 and quoting reviews from *Saturday Review* and *Notes and Queries*.

- 539** *Poèmes* Traduction et preface par **M. L. Cazamian** = *Poems* Translated by M. L. Cazamian with introduction and notes (Paris: Aubier-Flammarion, 1968) Bilingue Aubier Flammarion [11]
- 540** *Poesía completa*. Versión, prólogo y presentación **Francesc LL. Cardona** Doctor en Historia y Catedrático. (Barcelona: Edicomunicación, 1999) Colección Cultura 8°, 286 pp.; ISBN: 84-7672-893-X In Spanish  
"William Blake, Vida y obra" (pp. 5-8), "Poesía completa" (pp. 9-278) consisting only of *Poetical Sketches*, *Island in the Moon* (poems only), *Thel*, *Tiriel*, *Songs*, Rossetti MS poems, *French Revolution*, and *Marriage of Heaven and Hell*.  
The work seems to be a very slightly altered version of *Obras Completa in Poesia*, tr. Pablo Mañè Garzón (1984) with the same strange list of titles (though lacking *Visions of the Daughters of Albion*).
- 541** *Poesia, Veritat i Vida William Blake, William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, John Keats*. Presentació y traducció de Joan Solé. (Barcelona: Columna Ediciones, 2001) Classics i Moderns Columna 8°, 248 pp. ISBN: 84-665-0187-3 On cover: Romàntics Anglesos. In Catalan  
"Notas biogràfiques" includes "William Blake (1757-1827)" (pp. 19-28); the Blake texts from Ostriker consist of *All Religions are One*, *There is No Natural Religion*, and *Marriage of Heaven and Hell* (pp. 61-88).
- 542** *The Poetical Works of William Blake*. Edited and Annotated by **Edwin J. Ellis**. In Two Volumes (London: Chatto & Windus, 1906)
- 543** *The Poetical Works of William Blake*, Including the unpublished French Revolution together with the Minor Prophetic Books and Selections from The Four Zoas, Milton & Jerusalem. Edited with an Introduction and Textual Notes by **John Sampson** (London, Edinburgh, Glasgow, New York, Toronto, Melbourne, & Bombay: Oxford University Press, 1925)
- 544** *The Poetical Works of William Blake*, Including the unpublished French Revolution together with the Minor Prophetic Books and Selections from The Four Zoas, Milton & Jerusalem. Edited with an Introduction and Textual Notes by **John Sampson** (London, New York, Toronto: Oxford University Press, 1960) Oxford Standard Authors.
- 545** *The Poetical Works of William Blake*, Lyrical and Miscellaneous. Edited, with a Prefatory Memoir, by **William Michael Rossetti** (London: George Bell and Sons, 1880) The Aldine Edition of the British Poets
- 546** *Poetry* (Winterport, Maine: Borrower's Press, 1978)  
A thumb-nail sized edition (1.5 x 2.0 cm).
- 547** *The Poetry and Prose of William Blake* Edited by **David V. Erdman** ; Commentary by Harold Bloom (Garden City, New York: Doubleday & Company, Inc., 1965) First Edition.
- 548** *The Poetry and Prose of William Blake* Edited by **David V. Erdman** ; Commentary by Harold Bloom (Garden City, New York: Doubleday & Company, Inc., [1966] Second Printing.
- 549** *The Poetry and Prose of William Blake* Edited by **David V. Erdman** ; Commentary by Harold Bloom (Garden City, New York: Doubleday & Company, Inc., 1970) Fourth Printing, with Revisions.
- 550** *Poetry and Prose of William Blake* Complete in One Volume. Edited by **Geoffrey Keynes** (Bloomsbury: The Nonesuch Press, 1927)  
12°, in original, somewhat worn blue cloth, with the red book-plate of George Goyder, his signature dated 1944 on the fly-leaf, many side-markings in the text, and extensive cross-references in pencil on the back fly-leaf and paste-down. Second copy without pencil markings. Third copy rebound in orange paper with bookplate and signature of Lisa Unger.
- 551** *Poetry and Prose of William Blake* Complete in One Volume. Edited by **Geoffrey Keynes**. (London: Nonesuch Press; New York: Random House Inc., 1935)  
Small 8°, xi, 1152 pp., "Original blue buckram, faded and worn, pencil annotations in the text.", "printed on india paper", a few illustrations (though there is no list of illustrations), bookplate (*Songs* design) of Joseph Holland and his signature "Joseph Holland 3 Grammercy Park".
- 552** *Poetry and Prose of William Blake* Complete in One Volume. Edited by **Geoffrey Keynes** (London: The Nonesuch Press; New York: Random House, 1948) [Fourth edition]

- 553** *The Portable Blake*. Selected and Arranged with an Introduction by **Alfred Kazin** (New York: Published by The Viking Press, 1946) Viking Portable Library
- 554** *The Prophetic Writings of William Blake*. In Two Volumes. Edited with a General Introduction Glossarial Index of Symbols, Commentary and Appendices by **D.J. Sloss** and **J.P.R. Wallis**. (Oxford: At the Clarendon Press, 1926)
- 555** *The Prophetic Writings of William Blake*. In Two Volumes. Edited with a General Introduction Glossarial Index of Symbols, Commentary and Appendices by **D.J. Sloss** and **J.P.R. Wallis**. (Oxford: At the Clarendon Press, 1926)  
In one volume (not 2 as on the title page), on India paper, with the book-plate of George Goyder and signed "George Goyder 1935".
- 556** *Prosa Escogida*: Prólogo, selección y traducción de **Bel Atreides**. (Barcelona: DVD ediciones, April 2002) Colección Los Cinco Elementos, 21 In Spanish 190 pp.; ISBN: 84-95007-68-1
- 557** *Proverbs of Hell* (Pasadena: Grey Bow Press, 1929) Printed by **Gregg Anderson** for private distribution, and especially for Mr. Arthur M. Ellis.
- 558** *Proverbs of Hell* with Illustrations by **Paul Peter Piech** (Bushey Heath, Herts., England: Taurus Press of Willow Dene, [1973]) Copy no. 50 of 125 copies signed by illustrator.
- 559** *Proverbs of Hell* (Harper Woods, Michigan: Adagio Press, 1982)
- 560** *Select Poems of William Blake* With Introduction and Notes by **Makoto Sangu**. (Tokyo: Kenkyusha, 1925) Kenkyusha English Classics. Introduction and notes in Japanese.
- 561** *Select Poems of William Blake* With Introduction and Notes by **Makoto Sangu**. (Tokyo: Kenkyusha, 1960) Kenkyusha British & American Classics 61. Introduction and notes in Japanese.
- 562** *Selected Poems*. Edited, with an introduction and notes, by **P.H. Butter** (London ; Melbourne ; Toronto: Dent, 1982) Everyman's Library 1125. An Everyman Paperback.
- 563** *Selected Poems*. Edited by **Peter Butter** (London: J.M. Dent; Vermont: Charles E. Tuttle, 1993) New Edition. Everyman Library.
- 564** *Selected Poems*. Edited by **Peter Butter** (London: J.M.Dent; Vermont: Charles E. Tuttle, 1994) The Everyman Library
- 565** *Selected Poems*. Selection by **Ian Hamilton** (New York: St. Martin's Press, 1995) First U.S. Edition. Bloomsbury Poetry Classics.
- 566** *Selected Poems* (London: Penguin Books, 1996) Penguin Popular Classics. Penguin Popular Poetry
- 567** *Selected Poems of William Blake*. Edited with an Introduction and Explanatory Notes by **F.W. Bateson**. (London: Heinemann, 1976) The Poetry Bookshelf
- 568** *Selected Poetry*. Edited by **David V. Erdman** (New York ; Scarborough, Ontario: New American Library ; London: New English Library Limited, 1976) The Signet Classics Poetry Series. A Signet Classic.
- 569** *Selected Poetry and Prose*. Edited by **David Punter** (London & N.Y.: Routledge, 1988) Routledge English Texts
- 570** *Selected Poetry and Prose of William Blake*. Edited, with an Introduction, by **Northrop Frye** (New York: Modern Library, 1953) The Modern Library of the World's Best Books
- 571** *The Selected Poetry of Blake*. Edited by **David V. Erdman** (New York ; Scarborough, Ontario: New American Library, 1981) First Meridian printing. A Meridian Book.
- 572** *Selected Writings*. Edited by **Robert F. Gleckner** (New York: Appleton-Century-Crofts, 1967) Crofts Classics
- 573** *Selections from the Symbolical Poems of William Blake*. [Edited by] **Frederick E. Pierce** (New Haven: Yale University Press ; London: Humphrey Milford, Oxford University Press, 1915)
- 574** *Selections from the Writings of William Blake*. With An Introductory Essay By **Laurence Housman** (London: Kegan Paul, Trench, Trübner, & Co. Ltd., 1893)

- 574A** *Sete Livros Iluminados*. Tradução **Manuel Portela** (Lisboa, Portugal: Antígona, 2005). In Portuguese.  
Includes All religions are one; There is no natural religion; The book of Thel; America: a prophecy; Europe: a prophecy; The song of Los; The book of Los.
- 574B** *Signs of Grace* Sacraments in Poetry and Prose. [Edited by] **David Brown** and **David Fuller** (Ridgefield, CT: Morehouse Publishing, [1996], c1995) First American Edition.  
Includes selections of poems by William Blake and Samuel Taylor Coleridge.
- 575** *Songs* (Los Angeles: Printed by Janet and Ward Ritchie for Jonathan Baird Ritchie born July 17, 1935)
- 576** *Songs of Innocence*: Lyrics from the Works of William Blake (Portland, Maine: Thomas B. Mosher, 1904) Old World Series [Vol. XXXV]
- 577** *Songs of Innocence & Experience*. (London: Phoenix, 1996)  
2 copies.
- 578** *Songs of Innocence and Experience with Other Poems* [Edited by **Richard Herne Shepherd**] (London: Basil Montagu Pickering, 1866)
- 579** *Songs of Innocence and of Experience and Other Works*. Edited by **R. B. Kennedy** (London and Glasgow: Collins Publishers, 1970) Collins Annotated Student Texts.
- 580** *Songs of Innocence and of Experience* Selected Plates Reproduced in Facsimile from Originals in The Huntington Library. Selected and introduced by **James Thorpe** (San Marino, California: The Huntington Library and Art Gallery, [1975])
- 581** *Songs of Innocence and of Experience*: Showing the Two Contrary States of the Human Soul [and other Miscellaneous Poems]. Edited and Prefaced by **Richard Herne Shepherd** (London: Basil Montagu Pickering, 1868)
- 582** *Songs of Innocence*. (London: Arthur L. Humphreys, 1911)  
Square 12°, with paper covers (as on the title-page) folded over paste-board. Despite the title, the text includes poems from *Songs of Experience* and Blake's Notebook. There are seven charming pasted-on sepia vignettes on india paper, apparently from 18th century engravings, the initial letter to each poem is printed in red, "A Poison Tree" in *Experience* (pp. 56-57) is entitled "Christian Forbearance" (as in Notebook p. 114), and "A Cradle Song" (from Notebook p. 114) is inserted in *Experience* without Blake's authorization.  
Spine torn and chipped.
- 583** *Pesni nevinnosti i opyta. Songs of Innocence and Experience* (St. Petersburg: Severo-Zapad, 1993)  
12°, in English and Russian, including more than the *Songs*.
- 584** *Songs* (Second Series). (Los Angeles: Printed by Janet and Ward Ritchie for Duncan Ward Ritchie born May 16, 1941)
- 585** *Spring* with wood engravings by **Linda Anne Landers** (London: Spoon Print Press, 1993)
- 585A** *Tiriel ; El Libro de Thel*. Edición Crítica de Jordi Doce (Santa Cruz de Tenerife: Artemisa Ediciones, [2006]) Clásica 2
- 586** *The Tyger*. Illustrated by **Neil Waldman** (San Diego, New York, London: Harcourt Brace & Company, 1993)
- 586A** **Jenkins, Paul**. *Wolverine: The Origin*: Part V of VI: Revelation. Paul Jenkins, Bill Jemas & Joe Quesada, Plot; Paul Jenkins, Script; Andy Kubert, Pencils; Richard Isanove, Original Painting; JG and Comcraft's Wes Abbott & Saida Temofonte, Lettering ... (New York, N.Y.: Marvel Comics, May 2002)  
A well-made comic strip which begins (the first 18 panels) with a recitation of "The Tyger".
- 587** *Tygrys i inne wiersze [The Tyger and other verse]*. W przekładzie i z komentarzami **Tadeusza Slawka** ([Katowice]: Dom Wydawniczy SFERA, 1993) In Polish
- 588** *The Urizen Books*: The First Book of Urizen, The Book of Ahania, The Book of Los. Edited with Introductions and Notes by **David Worrall** (London: The William Blake Trust/Tate Gallery, 1995) Blake's Illuminated Books Volume 6
- 589** *A Watch of Nightingales*. Edited by **Geoffrey Keynes, Kt. & Peter Davison** (London: The Stourton Press, 1981) Four Hundred copies printed  
Contains a Nightingale poem said to be by Blake.
- 590** *William Blake* (London: Ernest Benn Ltd., [1925]) The Augustan Books of English Poetry <2 copies>

- 591** *William Blake* [Traduits par **Jean Rousselot**] (Paris: Seghers, 1975) Poètes d'aujourd'hui 118. In French.
- 592** *William Blake* (Kettering [England]: J.L. Carr Publisher, 1982)
- 593** *William Blake*. **M.L. Cazamian** ; [traductores de la introducción, **Marie-Christine del Castillo y Abelardo Linares** ; traductor de los poemas: **Cristóbal Serra**]. (Madrid: Ediciones Júcar, Feb 1984) Coleccion Los Poetas, 51 8°, 208 pp.; ISBN: 84-334-3051-3  
Originally published in French as *Poèmes choisis* (1943)
- 594** *William Blake* Selected and with an introduction by **Peter Porter**. (Oxford: Oxford University Press, 1986) The Illustrated Poets.
- 595** *William Blake* Edited by **Michael Mason** (Oxford; New York: Oxford University Press, 1988) The Oxford Authors.
- 596** *William Blake* (Kettering [England]: J.L. Carr, [ca. 1990]) No. 92 in the series.
- 597** *William Blake* Edited by **Michael Mason**. Paperback edition reprinted. (Oxford; New York: Oxford University Press, 1992) The Oxford Authors.
- 598** *William Blake*. Edited by **Michael Mason** (Oxford; New York: Oxford University Press, 1994) The Oxford Poetry Library
- 599** *William Blake: An Introduction* Edited by **Anne Malcolmson** ; With illustrations from Blake's paintings and engravings. (New York: Harcourt, Brace & World, Inc., 1967)
- 600** *Selected Poetry and Prose*. Edited by **David Fuller**. (Harlow, England, London, New York, Reading, Massachusetts, Toronto, Don Mills, Ontario, Sydney, Tokyo, Singapore, Hong Kong, Seoul, Taipei, Cape Town, Madrid, Mexico City, Amsterdam, Munich, Paris, Milan: Longman, 2000) Longman Annotated Texts
- 601** *William Blake: A Selection of Poems and Letters*. Edited with an Introduction by **J. Bronowski** (Harmondsworth, Middlesex [England]: Penguin Books, 1958) The Penguin Poets D42
- 602** *William Blake Postcards: 24 Full-Color Cards*. (New York: Dover Publications, Inc., 1994)
- 603** *Selected Poems* With an Introduction by **Denis Saurat** (London: Westhouse, 1947)
- 604** **Keynes, Geoffrey**. *William Blake's Laocoön: A Last Testament, With Related Works: On Homer's Poetry and on Virgil, The Ghost of Abel* by **Geoffrey Keynes** Kt ([Clairvaux, Jura, France]: Published by the Trianon Press for the William Blake Trust, London, 1976).
- 605** *The Works of William Blake: Selected Poetry and Prose*. (Roslyn, N.Y.: Black's Readers Service Company, [copyright 1953])  
8°, [4], 313 pp. "Original cloth, gilt-decorated spine, with some light extremity wear".  
This edition of "Poetry and Prose" consists of "Lyrical Poems" (1-95), "Minor Prophecies" (97-189), and "Major Prophecies" (191-313), is published "By special arrangement with Random House, Inc."
- 606** *The Works of William Blake, Poetic, Symbolic, and Critical*. Edited with Lithographs of the Illustrated "Prophetic Books," and a Memoir and Interpretation by **Edwin John Ellis and William Butler Yeats** [3 vols.] (London: Bernard Quaritch, 1893)
- 607** *The Works of William Blake, Poetic, Symbolic, and Critical*. Edited with Lithographs of the Illustrated "Prophetic Books," and a Memoir and Interpretation by **Edwin John Ellis and William Butler Yeats** [3 vols.] Second Edition With A New Introduction by **G.F. [sic] Bentley, Jr.** (New York: AMS Press, 1979)
- 608** *The Writings of William Blake*. Edited in Three Volumes by **Geoffrey Keynes** (London: The Nonesuch Press, 1925)

**William Blake's Art**  
**INDIVIDUAL TITLES**  
**BIBLE**

**609 Bible. English. Authorized. Selections. 1950.** *The Home Bible* Arranged for Family Reading from the King James Version by **Ruth Hornblower Greenough** With illustrations from designs by William Blake, Decorations by Rudolph Ruzicka (New York: Harper & Brothers, Publishers, 1950)

**Bible -- Job**

**610** *Illustrations of THE BOOK OF JOB by William Blake:* Being all the Water-Colour Designs, Pencil Drawings and Engravings Reproduced in Facsimile With an Introduction by **Laurence Binyon** and **Geoffrey Keynes** (New York: The Pierpont Morgan Library, 1935) 6 parts in 1 portfolio.

**610A** [*Job and his family restored to prosperity*] (New York: Pierpont Morgan Library, 1935?) A facsimile reproduction of plate 21 of the Butts set of water-colour illustrations to the book of Job.

**610B** [*The vision of Eliphaz*] (New York: Pierpont Morgan Library, 1935?) A facsimile reproduction of plate 9 of the Butts set of water-colour illustrations to the book of Job.

**610C** [*Job's despair*] and [*When the morning stars sang together*] (New York: Pierpont Morgan Library, 1935?) Facsimile reproductions of plates 8 & 14 of the Butts set of water-colour illustrations to the book of Job. The two illustrations are on either side of one sheet.

**610D** [*Behemoth and Leviathan*] (New York: Pierpont Morgan Library, 1935?) A facsimile reproduction of plate 15 of the New Zealand set of water-colour illustrations to the book of Job.

**611** *Illustrations of the Book of Job* Reproduced in Facsimile from the original "New Zealand" set made about 1823-4, in the possession of Philip Hofer. With a note by **Philip Hofer** (London: J.M. Dent & Sons Limited ; New York: E.P. Dutton & Co. Inc., 1937)

**BLAKE-VARLEY SKETCHBOOK**

**612** *The Blake-Varley Sketchbook of 1819* in the Collection of M.D.E. Clayton-Stamm. Introduction and Notes by **Martin Butlin** [2 vols.] (London: Heinemann, 1969)

**BUNYAN**

**613 Bunyan, John.** *The Pilgrim's Progress* Illustrated with 29 watercolour paintings by William Blake now printed for the first time. Edited by **G.B. Harrison** With a new introduction by **Geoffrey Keynes** (N.Y.: Printed at The Spiral Press for the members of The Limited Editions Club, 1941)

**614 Bunyan, John.** *The Pilgrim's Progress* from This World to That Which Is to Come Delivered Under the Similitude of a Dream. Illustrated with Water-Colors by William Blake (New York: The Heritage Press, 1942)

**DANTE**

**615** *Illustrations to the Divine Comedy of Dante.* (London: Privately Printed for The National Art-Collections Fund and Issued to Subscribers Only, 1922)

**616 Dante Alighieri.** *The Divine Comedy of Dante Alighieri* Translated into English Verse by Melville Best Anderson with Notes and Elucidations by the Translator, an Introduction by Arthur Livingston, and Thirty-Two Drawings by William Blake, Now Printed for the First Time (New York: The Heritage Press, 1944)

**617** *Blake's Illustrations for Dante:* Selections from the Originals in the National Gallery of Victoria, Melbourne, Australia and the Fogg Art Museum, Cambridge, Massachusetts (Cambridge, 1953) Fogg Picture Book No 2

**618** *The Melbourne Dante Illustrations.* Editor, **Ursula Hoff** (Melbourne: The National Gallery of Victoria, 1961) Special Bulletin for the Centenary Year, 1961

**619** *Blake's Dante:* The Complete Illustrations to the *Divine Comedy* [edited] by **Milton Klonsky** (New York: Harmony Books, 1980)

- 620 Bindman, David.** *The Divine Comedy, William Blake = William Blake, Die Göttliche Komödie = La Divine Comédie, William Blake* Traduction en français: Nicholas Powell. Übersetzung ins deutsche: Inge Hanneforth. (Paris: Bibliothèque de l'Image, 2000) ISBN: 2909808939

#### **GRAY, Thomas**

- 621 Gray, Thomas.** POEMS. | BY | MR. GRAY. | - | A NEW EDITION. | - | LONDON: | PRINTED FOR J. MURRAY, (No. 31,) FLEET-STREET. | MCCLXXXX [1790].  
12°, in ¾ calf over brownish-gray marbled boards; with the ticket of D.W. Carroll, Dublin Printer and Stationer, and signatures on the title page of C. Copinger and of Hercules Ellis St Stephen's Green. The plates are curiously various. This is the edition (but of course not the copy) Blake illustrated.
- 622** *William Blake's Designs for Gray's Poems* Reproduced Full-Size in Monochrome or Colour from the Unique Copy Belonging to His Grace the Duke of Hamilton With an Introduction by **H.J.C. Grierson** (London, Edinburgh, Glasgow, Copenhagen, N.Y., Toronto, Melbourne, Cape Town, Bombay, Calcutta, Madras, Shanghai, 1922)  
With the book-plate of Roger Senhouse and a note: "Read again 26 xii 66 | lent Day Lewis".
- 623** *William Blake's Water-Colour Designs for the Poems of Thomas Gray.* Introduction and Commentary by **Geoffrey Keynes** Kt. (Boissia, Clairvaux, Jura: Trianon Press for the William Blake Trust, London ; London: Distributed by B. Quaritch, 1972).
- 623A** *Announcing the first publication of William Blake's Water-Colour Designs for the Poems of Thomas Gray introduction and commentary by Geoffrey Keynes Kt.* ([France]: Trianon Press, for the William Blake Trust, London, 1972) Prospectus. 2 copies.
- 624** *Blake's Water-Colours for the Poems of Thomas Gray* With Complete Texts (Mineola, New York: Dover Publications, Inc., 2000)

#### **Group Of Men Seated In A Circle**

- 624A** *Seven figures seated* [art reproduction] ([Washington, D.C.: National Gallery of Art, Rosenwald Collection, [19--])  
Photograph of: Group of men seated in a circle, [between 1780 and 1785]. Original: pen and indian ink over pencil, b&w held in National Gallery of Art, Washington, D.C. (Lessing J. Rosenwald Collection).

#### **MILTON, John**

##### ***L'Allegro***

- 625 Milton, John.** *L'Allegro*, with the Paintings by William Blake, together with a Note upon the Poems by **W.P. Trent.** *Il Penseroso* [by] John Milton ; with the paintings by William Blake ; together with a note upon the paintings by Chauncey Brewster Tinker. (New York: The Heritage Press, 1954)

##### ***Ode on the Morning of Christ's Nativity***

- 626 Milton, John.** *On the Morning of Christ's Nativity:* Milton's Hymn with Illustrations by William Blake and a Note by **Geoffrey Keynes** (Cambridge: At the University Press, 1923) 2 copies.

##### ***Paradise Lost***

- 627 Milton, John.** *Paradise Lost:* Illustrations [in colour] by William Blake (Liverpool: Published by The Liverpool Booksellers' Co., Limited, 1906)
- 628 Milton, John.** *Paradise Lost* With the Illustrations by William Blake Printed in Color for the First Time [*sic*] and with Prefaces by **Philip Hofer** and **John T. Winterich** (New York: The Heritage Press, 1940)
- 629** *Paradise Lost* (New York ; London: Studio Publications, 1947) An American Studio Book
- 630 Milton, John.** *Paradise Lost* With the Illustrations by William Blake and with Prefaces by **Philip Hofer** and **John T. Winterich.** (Norwalk, Connecticut: The Heritage Press, 1976)
- 631 Milton, John.** *Paradise Lost:* A Poem in Twelve Books with a Preface by **Peter Ackroyd**, an Introduction by John Wain and Illustrations by William Blake. (London: The Folio Society, 2003) 4°, no ISBN  
Folio, in shot-silk? orange cloth over dark green spine with handsome slip-case.

- 631A Blake, William.** *Christ offers to redeem man* [art reproduction] (San Marino, California: Huntington Library, Art Gallery, and Botanical Gardens, [19--]). Photograph of original pen and watercolour, 1807. Held in Henry E. Huntington Library and Art Gallery.
- 631B Blake, William.** *Rout of the rebel angels* [art reproduction] (San Marino, California: Huntington Library, Art Gallery, and Botanical Gardens, [19--]). Photograph of original pen and watercolour, 1807. Held in Henry E. Huntington Library and Art Gallery.

### ***Paradise Regained***

- 632 William Blake's Illustrations for John Milton's PARADISE REGAINED** With an introduction by **Joseph Anthony Wittreich, Jr.** A Rowfant Keepsake: Christmas 1971 (Cleveland, Ohio: Case Western Reserve University, 1971) Photocopy.

### ***Poems***

- 633 Milton, John.** *Poems in English* with Illustrations by William Blake [2 vols.] (London: Nonesuch Press, 1926)
- 634 Milton, John.** *Poems in English* with Illustrations by William Blake. Miscellaneous Poems, *Paradise Regain'd*, & *Samson Agonistes* (London: Nonesuch Press, 1926 [i.e., Temecula, California: Reprint Services Corp, 1992])  
This is one volume of the 1926 2-volume Keynes edition, silently reprinted in monochrome (not in two colours as on the 1926 title page).

### **Sea Of Time And Space**

- 634A The Sea of Time and Space** [art reproduction] Photograph of art original, 1821. A pen, watercolour and gouache on gesso ground on paper held by The National Trust, Arlington Court, Devon.  
Also known as Blake's Arlington Court Picture.

### **Visionary Head**

- 635** Head of a youth, possibly Henry VIII.  
Pencil drawing on paper 33.0 x 20.5 cm, no watermark, described in *The Blake Collection of W. Graham Robertson*, ed. Kerrison Preston (London, 1952), #122, reproduced in *Blake Records* at p. 259.  
First owned by John Varley.

### **YOUNG, Edward**

- 636** A series of watercolour designs by William Blake to illustrate Young's Night thoughts [slides] reproduced from the originals in the Department of Prints and Drawings, the British Museum.  
Karen Mulhallen took the coloured microfilm which Bentley had lent her and had made from them a complete set of coloured slides (531), which labeled, put into 16 boxes. June 1977?
- 637 Illustrations to Young's Night Thoughts, Done in Water-Colour by William Blake:** Thirty pages, five reproduced in colour and twenty-five in monotone from the original water-colours in the Library of William Augustus White, with an introductory essay by **Geoffrey Keynes** (Cambridge [Massachusetts] & London: Printed for the Fogg Museum of Art ... by the Press at Harvard College, 1927)
- 638 William Blake's Designs for Edward Young's NIGHT THOUGHTS.** Edited with Commentary by **John E. Grant, Edward J. Rose, Michael J. Tolley** ; Co-Ordinating Editor **David V. Erdman**. A Complete Edition. Vol. I-II (Oxford: Clarendon Press, 1980)

### **COLLECTIONS AND SELECTIONS**

- 639 Blake (1757-1827).** With an introduction and notes by **Geoffrey Keynes** (London: Faber and Faber, 1949) The Faber Gallery
- 640 Blake** (London: Knowledge Publications, 1965) The Masters 6
- 641 Blake 16 Art Stickers.** (Mineola, New York: Dover Publications, Inc., 2003) Dover Fine Art Stickers. ISBN: 0-486-43068-5
- 642 Blake Art Tattoos.** Designed by Marty Noble. (Mineola, New York: Dover Publications, Inc., 2002) 16°, 4 pp. (including covers and 4 removable "tattoos"); ISBN: 0-486-42199-6



- 643** *Blake Hanga to Suisai* [*Blake's Engravings and Watercolours*]. Ed. **Kengiro Okamoto** (Tokyo, 1986) Hanga to Sobyō 7 [Engravings and Drawings #7] In Japanese
- 644** *Blake's Pencil Drawings* Second Series. Edited by **Geoffrey Keynes** (London: The Nonesuch Press, 1956)
- 645** **Keynes, Geoffrey.** *The Complete Portraiture of William & Catherine Blake* with an Essay and an Iconography by **Geoffrey Keynes** Kt ([Boissia, Clairvaux, Jura, France]: Published by the Trianon Press for the William Blake Trust, London, 1977).
- 646** **Binyon, Laurence.** *The Drawings and Engravings of William Blake.* By Laurence Binyon. Edited by Geoffrey Holme. (London: Published by The Studio, Limited, 1922)
- 647** *Drawings of William Blake: 92 Pencil Studies.* Selection, Introduction and Commentary by **Sir Geoffrey Keynes** (New York: Dover Publications, Inc., 1970)
- 648** *The Heads of the Poets* (Eighteen in number--of which seventeen have not hitherto been published) With an Introduction by **Thomas Wright.** Second Edition, July, 1925 (Cowper School, Olney, Near Bedford [England]: Blake Society, 1925).
- 649** **Lister, Raymond.** *The Paintings of William Blake.* [By] **Raymond Lister** (Cambridge, London, New York, New Rochelle, Melbourne, Sydney: Cambridge University Press, 1986)
- 650** *Pencil Drawings by William Blake.* Edited by **Geoffrey Keynes** (London: The Nonesuch Press, 1927)
- 651** *Twenty-Seven Drawings by William Blake* being Illustrations for *Paradise Lost, Comus* and The Bible (McPherson, Kansas: Carl J. Smalley, 1925)
- 651A** *The Morning Stars Sang Together* from the original watercolor drawing in the Pierpont Morgan Library (New York: Pierpont Morgan Library, ca. 1955]  
Collotype and stencil reproduction mounted in folder.
- 652** **Bertram, Anthony.** *William Blake* by **Anthony Bertram** (London & New York: The Studio Publications, 1948) The World's Masters--New Series
- 653** **Butlin, Martin.** *William Blake* by **Martin Butlin** (London: Tate Gallery, 1966) The Tate Gallery Little Book Series
- 654** **Paley, Morton D.** *William Blake* [by] **Morton D. Paley** (Oxford: Phaidon Press ; New York: E.P. Dutton, 1978)
- 655** **Henry E. Huntington Library and Art Gallery.** *William Blake at The Huntington: An Introduction to the William Blake Collection in The Henry E. Huntington Library and Art Gallery, San Marino, California* [by] **Robert N. Essick.** (New York: Harry N. Abrams, Inc., Publishers In Association with The Henry E. Huntington Library and Art Gallery, 1994)
- 656** **Scott, William Bell.** *William Blake: Etchings from his Works* by **William Bell Scott** With Descriptive Text (London: Chatto and Windus, 1878)
- 657** **Klonsky, Milton.** *William Blake, The Seer and His Visions.* [by] **Milton Klonsky** (London: Orbis Publishing, 1977)
- 658** *William Blake, water-color drawings 1757-1827.* **Peter A. Wick,** editor ; Prepared by **Helen D. Willard** (Boston: Museum of Fine Arts, 1957) Museum of Fine Arts Picture Books  
2 copies
- 659** **Vaughan, William.** *William Blake* With 46 colour plates. (New York, New York: Park South Books, 1985)
- 659A** *Coloured Prints by William Blake* 15 pictorial cards printed in colours. British Museum Set C 13. ([London]: British Museum, [1927]). Issued in envelope. Included is a 2-page note by **Campbell Dodgson** describing the contents. Lacks 15th card.
- 659B** *Beatrice Addressing Blake.* Postcard printed in colour. Tate Gallery card no. 3369. ([London]: Tate Gallery, [195-?]) Printed in England by Waterlow & Sons Limited, London.
- 659C** *Design for Edward Young's, Night Thoughts, 1797* William Blake (1757-1827) Title page to Night VIII, The Beast of Revelation. ([London]: The British Museum, c1999). Printed by Blue Cube Ltd. Denham Uxbridge. Postcard.
- 659D** *God Judging Adam, 1795.* Postcard printed in colour. Tate Gallery card no. 5063. ([London]: Tate Gallery, [197-?]) Printed in England by Balding & Mansell, London.

*Blake's Commercial Book Engravings*

INDIVIDUAL TITLES

ALLEN, Charles

*History of England (1798) <BB #415>*

- 660 Allen, Charles.** A NEW AND IMPROVED | HISTORY OF ENGLAND, | FROM | THE INVASION OF JULIUS CÆSAR TO THE END OF THE | THIRTY-SEVENTH YEAR OF THE REIGN | OF KING GEORGE THE THIRD [*i.e.*, 1797]. | - | By CHARLES ALLEN, A.M. | AUTHOR OF THE ROMAN HISTORY &c. | - | THE SECOND EDITION, | EMBELLISHED WITH FOUR COPPER PLATES, AND A CHRONOLOGICAL CHART OF THE REVOLUTIONS IN GREAT BRITAIN. | - | Concluding with a short but comprehensive Historical View | of Europe, from the abolition of the Monarchical form of | government in France; the military and naval operations, | with the conquests and revolutions in Italy to the | peace of Udina. The changes and revolutions in the | political state of the French Republic, and a more particular detail of the British History during that period. | = | LONDON: | PRINTED FOR J. JOHNSON, NO. 72, ST. PAUL'S | CHURCH-YARD. | - | 1798.

12°, in apparently contemporary calf (quite fragile at the joints) with no lettering; the front paste-down (blank of course) has a printed catalogue on the verso, and a very obscure pale (?erased) old Brown ink signature which may conclude "August 7th | 1805". There is no free fly-leaf at front or back, and the back paste-down is so firmly affixed that one cannot see the verso. The library has copies of each of the four Blake plates cut out from another copy of the work.

ALLEN, Charles

*Roman History (1798) <BB #416>*

- 661 Allen, Charles.** A NEW AND IMPROVED | ROMAN HISTORY, | FROM THE | FOUNDATION OF THE CITY OF ROME, | TO ITS FINAL | DISSOLUTION AS THE SEAT OF EMPIRE, | IN THE | YEAR OF CHRIST 476, | Including a Period of about 1228 Years, | FROM ITS | COMMENCEMENT UNDER ROMULUS. | - | BY CHARLES ALLEN, A.M. | AUTHOR OF THE HISTORY OF ENGLAND, &c. | - | THE SECOND EDITION. | EMBELLISHED WITH FOUR COPPER PLATES. | = | LONDON: | PRINTED FOR J. JOHNSON, NO. 72, ST. PAUL'S | CHURCH-YARD. | - | 1798.

12°, in full calf cracking at the hinges; signed on the front paste-down "Emma Badham | July 21 1834". At the back, bound in, is a 36-page list dated 1 December 1808 of Modern Publications and New Editions of Valuable Standard Works, Printed for Longman, Hurst, Rees, and Orme.

ARIOSTO, Lodovico

*Orlando Furioso <BB 417>*

1783

- 662 Ariosto, Lodovico.** ORLANDO FURIOSO: | TRANSLATED FROM THE ITALIAN OF | LODOVICO ARIOSTO; | WITH NOTES: | By JOHN HOOLE. | - | IN FIVE VOLUMES. | VOL. I[-V]. | - | LONDON: | Printed for the AUTHOR: | Sold by C. BATHURST; T. PAYNE and SON; | J. DODSLEY; | J. ROBSON; T. CADELL; T. NICOL; J. MURRAY; | J. WALTER; T. and W. LOWNDES; J. SEWELL; J. STOCKDALE; and J. PHILLIPS. | M.DCC.LXXXIII [1783].

Two copies. One copy with armorial book-plate of E.W. Wynne Pendarves. Second copy has book-plate 1967 from the Essex Institute. There are 5 plates, one by Blake.

1791

- 663 Ariosto, Lodovico.** THE | ORLANDO | OF | ARIOSTO. | REDUCED TO XXIV BOOKS; | THE NARRATIVE CONNECTED, | AND THE | STORIES DISPOSED IN A REGULAR SERIES: | BY JOHN HOOLE, | TRANSLATOR OF THE ORIGINAL WORK | IN FORTY-SIX BOOKS. | IN TWO VOLUMES. | VOL. I[-II]. | - | LONDON: | PRINTED FOR J. DODSLEY, PALL MALL. | M.DCC.XCI [1791].

Bound in handsome contemporary tree calf. It has the book-plate, blind-stamp, and borrower's-card-pocket of the Pottsville Free Public Library (Pottsville, Pennsylvania), and the signature of A. Russell Pollock, Greenhill, March 1849. There are 5 plates, one by Blake.

1799

**664 Ariosto, Lodovico.** ORLANDO FURIOSO: | TRANSLATED | FROM THE ITALIAN | OF | *LUDOVICO ARIOSTO*; | WITH | NOTES: | BY JOHN HOOLE. | - | *IN FIVE VOLUMES*. | - | VOL. I[-V]. | - | [*Vignette of Ariosto on Vol. I only*] | *LONDON*: | PRINTED FOR OTRIDGE AND SON; R. FAULDER; J. CUTHELL; J. WALKER; | R. LEA; OGILVY AND SON; LACKINGTON, ALLEN, AND CO.; CADELL | AND DAVIES; T.N. LONGMAN; W.I. AND J. RICHARDSON; | AND VERNOR AND HOOD. | - | 1799.

The pages are still uncut. There are advertisements for books in Vol. I, V. On the title pages is the signature of Ann Fowler, and there is also the book-plate of Edward H.R. Tatham (perhaps Edward Tatham 1749-1834). Vol. II is "A New Edition". There are 5 plates, one by Blake.

## BIBLE

**665 Bible. English. Authorized. 1780.** THE | Protestant's Family Bible. | CONTAINING THE | Old and New Testaments. | WITH THE | *APOCRYPHA*, | ILLUSTRATED BY | EXPLANATORY NOTES. | WITH | *A Complete Concordance*, | AND | *GENERAL INDEX*. | By a Society of Protestant Divines. | I.H.S. | *LONDON*: | Printed for Harrison and C N 18, Paternoster-Row [*1780-1781*].

4°, in full suede. On the front paste-down is the leather book-plate of "JOHN & MARGERY WHALE" and below it in old brown ink is "October 19th 1783". On the next 2 fly-leaves are:

John Son of Jn & Margery Whale Born July 3rd 1783 25 Ms after 5 afternoon

Dyed Jno Son of Jn & Margery Whale 24th Dec 1785 -- Aged 18 months

Born Jn Son of Jn & Margery Whale 18 Sep 1786

Born William Draper son of John & Margery Whale August. 2d 1788

Dyed John Whale Son of Jn & Margery Whale 30h Dec 1841 Aged 56 Years

Ann Whale Wife of the above John Whale departed this life on the 29th day of April 1859 Aged 78 years.

John Whale Son of the above named John And Ann Whale who was drown'd in the Brig 'Economy' in his passage from Riga to Shields on or about the 27th day of September 1860 aged 35 years.

Thomas Bowen and Margaret Whale were married by Banns at the Parish Church of Tynemouth by the Reverend Christopher Reed, Vicar on the 30th day of January 1850

Ann Bowen daughter of the above Thomas and Margaret Bowen was born the 24th day of July 1852 and Baptized in the parish church of Tynemouth

The above named Thomas Bowen was drowned in Hamburgh River whilst in the execution of his duties as mate of the Brig Hudgill[?] of Newcastle, on the 3rd day of September 1857, his Body was found and buried at Hamburgh

Eliza Jane Bowen second daughter of the above Thomas and Margaret Bowen was born on the 22d day of September 1857, and Baptized at the parish church of Tynemouth

**666 Bible. English. Authorized. 1781.** [*Vol. I:*] THE | ROYAL UNIVERSAL | [*in red:*] FAMILY BIBLE; | OR, A COMPLETE LIBRARY OF | DIVINE KNOWLEDGE: | CONTAINING THE SACRED TEXT OF THE | [*in red:*] Old and New Testaments, | WITH THE APOCRYPHA AT LARGE; | ILLUSTRATED WITH | [*in red:*] NOTES, CRITICAL, HISTORICAL, THEOLOGICAL AND PRACTICAL, | WHEREIN | The difficult Passages are explained, the seeming Contradictions reconciled, the Mis-translations corrected, | the deistical Objections refuted, and the Sacred Scriptures represented in their original Purity, | as the only Means of reconciling offending Man to his offended God. | with | [*in red:*] PRACTICAL REFLECTIONS ON EACH CHAPTER. | The whole calculated to promote the Interest of Virtue and Piety, and make Men wise unto | Salvation. | [*in red:*] TO WHICH IS ADDED | I. At the End of each Book a Connection between Civil and | Sacred History. | II. An Account of the great Men who flourished in the Hea- | then Nations in those Times, their Characters and Wri- | tings. | III. The State of Religion in the Heathen Nations, before | the Incarnation. | Difference in the Names of Places since the Christian Æra. | V. An Explanation of the Duty of all the Officers mentioned | in the Old and New Testaments. | VI. An Explanation of all the Scripture Terms, Names, and | Phrases. | VII. The History of the Old and New Testaments connected. | VIII. An Explanation of the Divine Offices used in the Jewish | Church, both before and after the Captivity. | IX. A Reconciliation of Sacred Chronology with the Records | of the Heathens. | X. A complete Concordance to the Old and New Testaments. | XI. A Critical and Historical Account of all the English Translations of the Bible. | XII. A complete Index to the Bible. | - | [*in red:*] By the Reverend JOHN HERRIES, A.M. and Others. | - | [*2 mottoes*] | - | VOL. I. | - | [*in red:*] *LONDON*: | PRINTED FOR FIELDING & WALKER, PATERNOSTER-ROW, | [*in red:*] MDCCLXXX [*1780, (i.e., 1781)*]. [*Vol. II:*] ... | [*in red:*] *LONDON*: | PRINTED FOR J. FIELDING No. 23, PATERNOSTER-ROW, | [*in red:*] MDCCLXXXI [*1781 (i.e., 1782)*].

The fly-leaf of Vol. I is signed "Bailey Ipswich 1783" and bears the book-plate of "John Bailey".

## BIBLE

### *Illustrations of The Book of Job (1826) <BB #421>*

- 667** [*Engraved title:*] [*Hebrew*] | = | ILLUSTRATIONS of | The | Book | of | JOB | Invented & Engraved | by William Blake | 1825 | [*Vignette of 7 angels*] | London Published as the Act directs March 8: 1825 by William Blake No 3 Fountain Court Strand [1826].

Plates loose, now all mounted.

Label, loose, with the prices left blank.

### c. 1902

- 668** [*Engraved title:*] [*Hebrew*] | = | ILLUSTRATIONS of | The | Book | of | JOB | Invented & Engraved | by William Blake | 1825 | [*Vignette of 7 angels*] | London Published as the Act directs March 8: 1825 by William Blake No 3 Fountain Court Strand [1826].

A surprisingly persuasive facsimile.

Interleaved with tissue-paper and bound in late 19th Century \$1° morocco, with gold marbled end-papers presumably at "THE KNICKERBOCKER PRESS BINDERY" (ticket on the last fly-leaf). **WATERMARK:** T H Sau[nders]. The first fly is stamped "G[?].P. Putnam's Sons", and the second is inscribed "Ursula Morgau | Christmas 1907". On the back fly is pasted a printed label:

ILLUSTRATIONS | OF THE | [*Gothic:*] Book of Job, | IN TWENTY-ONE PLATES, INVENTED AND ENGRAVED BY | WILLIAM BLAKE, | *Author of Designs to "Blair's Grave," "Young's Night Thoughts," &c.* | = | [*Gothic:*] London: | PUBLISHED BY THE AUTHOR, 3, FOUNTAIN COURT, STRAND, AND | MR. J. LINNELL, 6, CIRENCESTER PLACE, FITZROY SQUARE. | - | MARCH, 1826. | Prints £ Proofs £

### 1903

- 669** *Illustrations of the Book of Job* Invented and Engraved by William Blake. A New Edition (London: Methuen & Co., 1903) The Illustrated Library of Plain and Coloured Books.

2 copies. 1 copy consists of leaves loose in a portfolio.

### 1912

- 670** *Illustrations of the Book of Job* Reproduced in [*greatly*] reduced facsimile from impressions in the British Museum (London & Glasgow: Gowans & Gray, Ltd., 1912)

### 1923

- 671** [*Engraved title:*] [*Hebrew*] = | ILLUSTRATIONS of | *The Book of Job* | Invented & Engraved | by William Blake | 1825 | London Published as the act directs March 8 1825 by William Blake No 3 Fountain Court, Strand. [on the front paste-down is a printed label: *Printed and published by Frederick Hollyer, Pembroke square, London, 1923.*] <BB #430>

4°, in publisher's(?) quarter dark blue pebbled cloth over white cloth boards, spine gilt sideways with THE BOOK OF JOB. WM. BLAKE. The only integral type-set text is printed on the leaf before the designs: "*This Edition is limited to 225 copies of which this is No.* [in MS] 15"

The designs, printed on glossy paper which is pasted on quarto leaves, are slightly reduced in size; of course there is no platemark, but Pl. 1 (the titlepage) is 13.5 x 17.7 cm, whereas the plate-mark of the original Pl. 1 is 16.5 x 21.3 cm.

### 1927

- 672** **Bible. O.T. Job. English. Authorized. 1927.** *The Book of Job:* The Eighteenth Book of the *Old Testament* with the Twenty-Two Engravings of William Blake. (London: Ernest Benn Ltd., 1927)

### 1947

- 673** *Job:* Invented & Engraved by William Blake. Introductory Note by **Kenneth Patchen** (New York: United Book Guild, 1947)

### 1966

- 674** *Blake's Job*: William Blake's Illustrations of the Book of Job with an Introduction and Commentary by S. Foster Damon (New York: E.P. Dutton, Inc., 1969 [first published 1966])

**1975**

- 675** *The Book of Job*: The Twenty-One Engravings of William Blake. Arts in Virginia, XV (1975), 2-24.  
Includes "William Blake's Illustrations of the Book of Job" by Pinkney L. Near.

**1976**

- 676** **Bible. O.T. Job. English. Authorized. 1976.** *The Book of Job*. Illustrated by William Blake. With a new introduction by **Michael Marqusee**. (London ; New York: Paddington, 1976) Masterpieces of the Illustrated Book.

**1977**

- 677** *Illustrations of the Book of Job* in Twenty-One Plates, Invented and Engraved by William Blake ([Boissia, Clairvaux: Trianon Press for the William Blake Trust, London, 1977])

The work consists exclusively of loose facsimiles of published "Proof" copies on chain-lined paper (evidently the same as for the Blake Trust *Job* facsimile [1987]) in a lavender paper folder bearing a facsimile of the original label and a note: "*This facsimile was produced in a limited edition by Trianon Press in Paris and is offered for sale only in museums and at Blake Trust exhibitions*".

**1987**

- 678** *William Blake's Illustrations of the Book of Job*: The Engravings and related material with Essays, Catalogue of states and printings, Commentary on the plates and Documentary record by **David Bindman, Barbara Bryant, Robert Essick, Geoffrey Keynes** and **Bo Lindberg**. Edited by **David Bindman** (London: William Blake Trust, 1987)

The slipcase contains a text volume (147 p. ; 40 cm.) and reproductions of the engravings with related material in a folder inside a separate case (43 cm.) The plates folder consists of 22 fascicules containing the title page and 21 plates of Blake's engraved Illustrations of the book of Job in facsimile of the proof copy lately in the collection of Sir Geoffrey Keynes. Each fascicule also contains reproductions of related material together with a plate-by-plate commentary by Bo Lindberg. The fascicules are preceded by an introduction by **Bo Lindberg**.

**1987**

- 678A** **William Blake Trust.** *Prospectus: William Blake's Illustrations of the Book of Job: The Engravings and related material* ... (London: The William Blake Trust, 1987)  
2 copies with different specimen plates

**1987**

- 679** *Colour versions of William Blake's Book of Job designs from the circle of John Linnell*: Facsimiles of the New Zealand and Collins sets and the Fitzwilliam Plates with an essay by **Bo Lindberg**

The text volume and 3 portfolios, each containing 1 set, are issued in a case (40 cm.)

There are three fascicules of loose plates of

*The Collins set* [of 22 engravings, coloured probably by John Linnell]

*The New Zealand set* [of 22 watercolour copies of the engravings, probably made by Albin Martin]

*The Fitzwilliam Plates* [pl. 11, 15, 18, 20, coloured probably by John Linnell]

**1987**

- 679A** **William Blake Trust.** *Prospectus: Colour versions of William Blake's Book of Job designs from the circle of John Linnell* ... (London: The William Blake Trust, (1987)  
2 copies, each with same specimen plate

**197-?**

- 679B** *When the morning stars sang together* [art reproduction] : & *all the Sons of God shouted for joy*. (London: William Blake Trust, 197-?)

A proof of plate 14 printed prior to the publication of Colour versions of William Blake's Book of Job designs from the circle of John Linnell.

197-?

- 679C** *With dreams upon my bed thou scarest me* [art reproduction] : & *allrightest me with visions*. (London: William Blake Trust, 197-?)

A proof of plate 11 printed prior to the publication of Colour versions of William Blake's Book of Job designs from the circle of John Linnell.

1995

- 680** *Blake's Illustrations for the Book of Job* (New York: Dover Publications, Inc., 1995)

**BLAIR, Robert**

*The Grave* <BB #435>

1808 Quarto

- 681 Blair, Robert.** THE | GRAVE, | A POEM. | BY | ROBERT BLAIR. | - | ILLUSTRATED BY | [*Gothic:*] Twelve Etchings | EXECUTED FROM | ORIGINAL DESIGNS. | - | LONDON: | *PRINTED BY T. BENSLEY, BOLT COURT,* | FOR THE PROPRIETOR, R.H. CROMEK, No 64. NEWMAN STREET; | AND SOLD BY | CADELL AND DAVIES, J. JOHNSON, T. PAYNE, J. WHITE, LONGMAN, HURST, REES, AND | ORME, W. MILLER, J. MURRAY, AND CONSTABLE AND CO. EDINBURGH. | 1808. 4°

4 copies.

**Copy 1:** Trimmed beyond the border of engraved title and frontispiece), in 19th-century calf over brown and orange marbled boards and end-papers (fly-leaves **unwatermarked**); book-plate of Joseph Holland using *Songs* pl. a (showing the heavy margins characteristic of posthumous printing) as its design on the front paste-down and Holland's signature on the second fly-leaf.

**Copy 2:** Bound in three-quarter maroon morocco over pale red pebbled cloth. This is the copy for which Robert Scott of Edinburgh subscribed, and its effect upon him is described in *Autobiographical Notes of the Life of William Bell Scott*, ed. William Minto [1892], I, 21-22). This copy has **(1)** a description of "1844" by his son David Scott (quoted somewhat approximately in Alexander Gilchrist, *Life of William Blake, "Pictor Ignotus"* [1863], I, 377), **(2)** the book-plate and signature of his other son William Bell Scott ("5 March 1849"), and **(3)** a sonnet by W.B. Scott (quoted in George Goyder, "An Unpublished Poem about Blake by William Bell Scott, 'On seeing again after many years William Blake's designs for "the Grave"'" *Blake Newsletter*, X [1976], 125).

**Copy 3:** Bound in old boards with a new spine and green marbled end-papers.

**Copy 4:** Bound in \$1° brown morocco over green paper, the edges gilt.

1813 [i.e. 1870]

- 682 Blair, Robert.** THE | GRAVE, | A POEM. | BY | ROBERT BLAIR. | - | ILLUSTRATED BY | [*Gothic:*] Twelve Etchings | EXECUTED FROM | ORIGINAL DESIGNS. | - | TO WHICH IS ADDED | A LIFE OF THE AUTHOR. | = | LONDON: | *PRINTED BY T. BENSLEY, BOLT COURT,* | FOR THE PROPRIETOR, R. ACKERMANN, 101 STRAND; | AND SOLD BY | CADELL AND DAVIES, J. JOHNSON, T. PAYNE, J. WHITE, LONGMAN, HURST, REES, AND | ORME, W. MILLER, J. MURRAY, AND CONSTABLE AND CO. EDINBURGH. | 1813 [i.e. 1870].

Small folio. On unwatermarked paper with "1813" title-page but with text completely reset line-for-line in type created in 1860, printed for John Camden Hotten in 1870, and bound in late Victorian stamped cloth; plates in the midst of the poem, not gathered at end as in 1813 and in different order than 1808 edition. Cf. Bentley.

1847

- 683 Blair, Robert.** [*Engraved title:*] THE | GRAVE | A Poem | *BY* | BLAIR, | *With Illustrations from Designs* | *BY* | W BLAKE. | 1847 [*Trumpeter plunging to a skeleton labeled "W Blake del."*] | *A.L. Dick. sc.*  
[Type-set title:] THE GRAVE, | A POEM. | BY | ROBERT BLAIR, | WITH ILLUSTRATIONS, FROM DESIGNS | BY | WILLIAM BLAKE. | - | NEW YORK: | A.L. DICK, 66 FULTON STREET. | - | 1847.

4°, in original boards with the same design recto and verso of flowers round THE | GRAVE, | by | ROBERT BLAIR. Hinges perishing. Ex libris of Pat Murray No. 2704.

1858

**684 Blair, Robert.** THE GRAVE, | A POEM. | BY | ROBERT BLAIR. | WITH ILLUSTRATIONS, FROM DESIGNS | BY | WILLIAM BLAKE. | [crest containing TNP?]| | [pro ecclesia dei] | NEW YORK: | STANFORD & DELLISSER, | 508 BROADWAY. | 1858.

4°, in publisher's brown pebbled cloth, spine mostly perished, boards elaborately blind-stamped and gilt with THE | GRAVE | **BY** | ROBERT BLAIR. Bookplates of [scratched out] and G.E.B.; signature of Edwin D. Worcester jr., | Nov., 1880. "Christ Descending" pulled free of spine.

### 1870

**685 Blake, William.** On cover, in gold lettering: BLAIR'S GRAVE, | ILLUSTRATED | IN TWELVE PLATES BY | BLAKE(London:Camden Hotten, 1870)

4°, 12 loose prints without stitching-holes on stiff, unwatermarked rather brittle paper, in "Original brown [pebbled] cloth portfolio lettered in gilt, rebacked, title browned, a few edges chipped not touching the images". The first and last leaves are darkened presumably with offsetting from the yellow paste-downs. The lettering on the cover is visible from the verso. There are small indentations on both sides of the front and back panels at top, bottom, and middle as if held together with clamps. The front and back covers are blind-stamped at the corners with two stamps, one the mirror opposite of the other, and in the centre is blind-stamping with a different tool, that on the front cover containing the title.

Printed and issued in conjunction with J.C. Hotten's 1870 type-facsimile edition of Robert Blair, *The grave*, which bears only the imprint of the 1813 edition published by R. Ackermann. Printed from the original plates, previously re-lettered for publication as illustrations to Jose Joaquin de Mora's *Meditaciones poeticas* (London : Ackermann, 1826), re-lettered yet again as for Ackermann, 1813. Plates include the engraved title-page with Ackermann imprint: *THE* | GRAVE, | *A Poem* | *Illustrated by twelve Etchings* | Executed | *BY* | LOUIS SCHIAVONETTI | *from the Original* | Inventions | *OF* | *WILLIAM BLAKE*. | 1808.

### 1903

**686 Blair, Robert.** *The Grave* : a poem. By Robert Blair ; illustrated by twelve etchings executed by L. Schiavonetti from the original inventions of William Blake. A new edition. (London: Methuen & Co., 1903).

Complete reprint of 1808 *Grave*. Reduced photographic reproductions. 2 copies.

### 1906

**687 Blair, Robert.** *The Grave: A Poem.* By Robert Blair. With Eleven Photogravures and One Half-Tone Reproduction after Designs by William Blake. A Photogravure Portrait after T. Phillips, R.A., and a Note on the Illustrations by Henry Fuseli. (London: George Rutledge & Sons, Limited ; New York: E. P. Dutton & Co., [1906]) The Photogravure and Colour Series.

Reprint of 1808 *Grave* excluding List of Subscribers, Prospectus for Stothard's "Canterbury Pilgrim". Reduced photographic reproductions lacking inscriptions.

### 1963

**688 Blake's Grave:** A Prophetic Book Being William Blake's Illustrations for Robert Blair's *The Grave*, arranged as Blake directed. With a Commentary by **S. Foster Damon** (Providence, Rhode Island: Brown University Press, 1963) Brown University Bicentennial Publications. Studies in the Fields of General Scholarship

### 1973

**689 William Blake's Illustrations to The Grave** (London: Wildwood House, 1973) Double Elephant-San Vito Press series No. 3

### 1982

**690 Essick, Robert N.** *Robert Blair's The Grave illustrated by William Blake* A study with facsimile by **Robert N. Essick** and **Morton D. Paley** (London: Scolar Press, 1982)

### 1983

**691 Blair, Robert.** *The Grave*, A Poem with Illustrations, from Designs by William Blake (New York: Stanford & Delisser, 508 Broadway, 1858. Reprinted 1983 by Albert Saifer Publisher, West Orange, New Jersey)

**BONNYCASTLE, John**

***Mensuration <BB #436>***

1782

**692 Bonnycastle, John.** AN | INTRODUCTION | TO | MENSURATION, | AND | PRACTICAL GEOMETRY. | WITH NOTES, CONTAINING THE REASON OF EVERY | RULE, CONCISELY AND CLEARLY DEMONSTRATED. | By JOHN BONNYCASTLE, | Author of the SCHOLAR'S GUIDE TO ARITHMETIC. | [*Vignette of cherubs and geometrical shapes*] | LONDON: Printed for J. JOHNSON, No 72, | ST. PAUL'S CHURCH YARD. 1782.

12°, in rebacked ½ leather over old marbled boards. On the verso of the last page (p. 285) is an advertisement (really the title) for Bonnycastle's *Guide to Arithmetic*, Third Edition, n.d., followed by Extracts from Reviews of it from July and September 1780.

It has one Blake plate.

1798

**693 Bonnycastle, John.** A | INTRODUCTION | TO | MENSURATION, | AND | PRACTICAL GEOMETRY, | WITH NOTES, CONTAINING THE REASON OF EVERY RULE | By JOHN BONNYCASTLE, | OF THE ROYAL MILITARY ACADEMY, WOOLWICH. | The FIFTH EDITION, corrected and improved. | [*Vignette*] | LONDON: Printed for J. JOHNSON, N° 72, | ST. PAUL'S CHURCH YARD. 1798. | [Printed] By Bye and Law, St. John's Square, Clerkenwell.

12°, in full brown leather, hinges weak, no label or fly-leaf.

1819

**694 Bonnycastle, John.** AN | INTRODUCTION | TO | MENSURATION | AND | PRACTICAL GEOMETRY: | WITH NOTES, | CONTAINING THE REASON OF EVERY RULE. | BY JOHN BONNYCASTLE, | PROFESSOR OF MATHEMATICS IN THE ROYAL MILITARY | ACADEMY, WOOLWICH. | *The TWELFTH EDITION, corrected and greatly improved.* | [*Vignette*] | [*Gothic:*] London: | PRINTED FOR F.C. & J. RIVINGTON; J. NUNN; LONGMAN & CO.; | CADELL & DAVIES; JOHN RICHARDSON; J. MAWMAN; BALD- | WIN & CO.; SHERWOOD & CO.; G. & W.B. WHITTAKER; AND | JOHN ROBINSON. | - | 1819.

12°, in full brown leather, hinges weak, no label, very like the 1798 edition. The vignette is probably no longer Blake's, though the design is the same.

**BOYDELL, John**

***Boydell's Graphic Illustrations of ... Shakspeare***

[?1803]

**695 Boydell, John.** BOYDELL'S | Graphic Illustrations | of the | DRAMATIC WORKS, | [*Gothic:*] OF | Shakspeare; | CONSISTING OF | [*Gothic:*] a | SERIES OF PRINTS | *Forming an elegant and useful Companion to the | Various Editions of his Works,* | Engraved from PICTURES, [*Gothic:*] purposely painted | *By the very first [*Gothic:*] Artists, and lately exhibited at | THE SHAKSPEARE GALLERY. | = | [*Gothic:*] London | *Published by MESSs BOYDELL & CO. Cheapside*[?1803]. *Tomkins Scrip Halliwell Sculp**

Folio, rebound, with unwatermarked plates, though the Advertisement and Descriptive Index ff. 1, 4 are **WATERMARKED** 1812 | W BALSTON, while Descriptive Index f. 2 is **WATERMARKED** J WHATMAN | 1801.

There is one Blake plate, which also appears in the Shakspeare (Boydell, [?1803]).

1852

**696 Boydell, John.** The | **AMERICAN EDITION** | of | BOYDELL'S | ILLUSTRATIONS OF THE DRAMATIC WORKS | of | **SHAKSPEARE**, | by the most | EMINENT ARTISTS OF GREAT BRITAIN. | New-York : | Restored and published with original descriptions of the plates | by Shearjashub Spooner, | 1852.

Folio, 2 volume set rebound into 4 parts. This edition did not include the Blake plate.

1849

**697 Spooner, Shearjashub.** Prospectus for publishing an American edition of Boydell's Illustrations of Shakspeare. Third Edition. (New York: S. Spooner, 1849)

1968



**698 Boydell, John.** The Boydell Shakespeare Prints. With an Introduction by A. E. Santaniello. (New York and London: Benjamin Blom, Inc., 1968)

“Contains all one hundred plates in the Collection of prints ... as well as the one hundred separate engraved prints in the nine-volume edition of the plays.” This edition does not include the plate by William Blake.

**BRYANT, Jacob**

***A New System, or an Analysis of Ancient Mythology***

**(1774, 1776)**

**699 Bryant, Jacob.** [Vol. I-II:] A | NEW SYSTEM, | OR AN | ANALYSIS | OF | ANCIENT MYTHOLOGY: | Wherein an Attempt is made to divest TRADITION of FABLE; | AND TO REDUCE THE TRUTH to its Original Purity. | In this WORK is given an HISTORY of the | BABYLONIANS, | CHALDEANS, | EGYPTIANS, | CANAANITES, | HELLADIANS, | IONIANS, | LELLEGES, | DORIANS, | PELASGI: | ALSO OF THE | SCYTHÆ, | INDO-SCYTHÆ, | ETHIOPIANS, | PHENICIANS. | The Whole contains an Account of the principal Events in the first Ages, from the | DELUGE to the DISPERSION: Also of the various Migrations, which ensued, and | the Settlements made afterwards in different Parts: Circumstances of great Consequence, which were subsequent to the GENTILE HISTORY of MOSES. | - | VOL. I [II]. | - | BY JACOB BRYANT, | Formerly of KING'S COLLEGE, CAMBRIDGE; and Secretary to his Grace the | late Duke of MARLBOROUGH, during his Command abroad; and Secretary | to him as Master General of his Majesty's Ordnance. | LONDON: | Printed for T. PAYNE, MEWS-GATE; P. ELMSLY, in the | STRAND; B. WHITE, in FLEET-STREET; AND | J. WALTER, CHARING-CROSS. M.DCC.LXXXIV [1774].

[Vol. III:] ... M.DCC.LXXXVI [1776].

The plates are signed by Blake's master James Basire, but it seems likely that Blake had a hand in some of them.

**SECOND EDITION (1775, 1776)**

**700 Bryant, Jacob.** [Vol. I-II:] A | NEW SYSTEM, | OR AN | ANALYSIS | OF | ANCIENT MYTHOLOGY: | Wherein an Attempt is made to divest TRADITION of FABLE; | AND TO REDUCE THE TRUTH to its Original Purity. | In this WORK is given an HISTORY of the | BABYLONIANS, | CHALDEANS, | EGYPTIANS, | CANAANITES, | HELLADIANS, | IONIANS, | LELLEGES, | DORIANS, | PELASGI: | ALSO OF THE | SCYTHÆ, | INDO-SCYTHÆ, | ETHIOPIANS, | PHENICIANS. | The Whole contains an Account of the principal Events in the first Ages, from the | DELUGE to the DISPERSION: Also of the various Migrations, which ensued, and | the Settlements made afterwards in different Parts: Circumstances of great Consequence, which were subsequent to the GENTILE HISTORY of MOSES. | - | VOL. I [II]. | - | BY JACOB BRYANT, | Formerly of KING'S COLLEGE, CAMBRIDGE; and Secretary to his Grace the | late Duke of MARLBOROUGH, during his Command abroad; and Secretary | to him as Master General of his Majesty's Ordnance. | LONDON: | Printed for T. PAYNE, MEWS-GATE; P. ELMSLY, in the | STRAND; B. WHITE, in FLEET-STREET; AND | J. WALTER, CHARING-CROSS. | THE SECOND EDITION. | ... | M.DCC.LXXXV [1775].

[Vol. III:] ... M.DCC.LXXXVI [1776].

Only Vol. I-II are the Second Edition; Vol. III (1775) is the same as in the first edition.

The plates are signed by Blake's master James Basire, but it seems likely that Blake had a hand in some of them.

**CATULLUS, Gaius Valerius**

***The Poems (1795) <BB #441>***

**701 Catullus, Gaius Valerius.** THE | POEMS | OF | CAIUS VALERIUS | CATULLUS, | IN ENGLISH VERSE: | WITH THE LATIN TEXT REVISED, AND CLASSICAL NOTES [by John Nott]. | PREFIXED ARE ENGRAVINGS OF | CATULLUS, AND HIS FRIEND CORNELIUS NEPOS. | IN TWO VOLUMES | - | [4-line motto] | - | LONDON: | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD. | M DCC XCV [1795].

8°, in handsome, sound old calf; pasted-in leaf in each volume marked "H = l =". Between p. 232 and p. 233 of the Index are bound in pp. 225-235 of "Copies of original letters from the army of General Bonaparte in Egypt, intercepted by the fleet under the command of Admiral Lord Nelson : with an English translation"; followed by 4 pp. of NEW PUBLICATIONS PRINTED FOR J. WRIGHT.

This set lacks the imprint beneath the 2 Blake prints.

**CHAUCER, Geoffrey**

### *Canterbury Pilgrims*

**701A** CHAUCERS CANTERBURY PILGRIMS | *Painted in Fresco by William Blake & by him Engraved & Published October 8. 1810. Ye gon to Canterbury God mote you spede.*

[At bottom of print:] V. BLAKE. ENGRAVING. "CANTERBURY PILGRIMS." 1810.

A photo lithograph reprint of the 4th state of Blake's engraving produced between 1820 and 1823. Reproduced from the original in the Henry E. Huntington Library and Art Gallery. 2 copies.

#### ***Poetical Works (1782) <BB #442>***

**702** **Chaucer, Geoffrey.** THE | POETICAL WORKS | OF | GEOFF. CHAUCER. | IN FOURTEEN VOLUMES. | THE MISCELLANEOUS PIECES | from *Urry's* Edition 1721, | THE CANTERBURY TALES | from *Tyrwhitt's* Edition 1775. | = | [30 lines of verse] | = | VOL. I[-XIV]. | EDINBURG: | AT THE Apollo Press, BY THE MARTINS. | Anno 1782 [*i.e.*, 1783].

[Duplicate title:] THE | POETICAL WORKS | OF | GEOFFREY CHAUCER. | VOL. I[-XIV]. | CONTAINING HIS | [description, in 2 columns] | = | [Many different mottos] | = | Edinburg: | AT THE [*Gothic:*] Apollo Press, BY THE MARTINS. | Anno 1782. [Frontispiece:] *BELL'S EDITION.* | The POETS of GREAT BRITAIN | *COMPLETE FROM* | CHAUCER to CHURCHILL

16°

**Copy 1:** In full polished tree calf, some joints frail or perished, spine-labels missing (or perhaps merely illegible); each volume has the book-plate of HKL surmounted by a crown.

**Copy 2:** The plate in Vol. XIII is engraved by Cook (1787), not by Blake 1783 (as in some other copies).

#### **COSWAY, Richard**

#### ***Venus dissuades Adonis from Hunting***

**702A** **Blake, William.** *Venus dissuades Adonis from Hunting. Rcus. Cosway RA et Primarius Pictor Serinissimi Walliae Principis, Pinxt. Guliels. Blake sculp.* ([London, Published June 2nd. 1823 by H. Gibbs 23 Gt. Newport St.) Imprint cut off – supplied by Essick.

Art print engraving after a Richard Cosway painting.

#### **CUMBERLAND, George, Card**

**703** 12°; a leaf (9.9 x 16.0 cm) of paper with strong vertical chain lines and, at the bottom left, a fragment of a **Britannia watermark** under a crown. The lightly-inked but deeply embossed plate bears Blake's design surrounding "M Cumberland." It is in a handsome dark blue quarter morocco box lined with very dark blue shot silk. In R.N. Essick, *The Separate Plates of William Blake: A Catalogue* (1983), 113, this is copy M, with a history beginning in 1938. Steve Nachmanovich designed for Bentley (March 1996) a book plate from this, with G.E. Bentley, Jr.'s name replacing Cumberland's.

#### **CUMBERLAND, George**

#### ***An Attempt to Describe Hafod (1796) <BB #445>***

**704** **Cumberland, George.** *An Attempt to Describe Hafod.* Edited and introduced by **Jennifer Macve & Andrew Sclater**; Illustrated with drawings from a sketchbook of Thomas Jones of Pencerrig; Introduced by Donald Moore. A Bicentenary Edition. (Aberystwyth: Ymddiriedolaeth Yr Hafod -- Hafod Trust, 1996)

A facsimile.

#### **CUMBERLAND, George**

#### ***Outlines from the Antients (1829) <BB #446>***

**705** **Cumberland, George.** OUTLINES FROM THE ANTIENTS | EXHIBITING THEIR PRINCIPLES OF COM- | POSITION IN FIGURES AND BASSO RELIEVOS | TAKEN CHIEFLY FROM INEDITED MONU- | MENTS OF GREEK AND ROMAN SCULPTURE | WITH AN INTRODUCTORY ESSAY | BY GEORGE CUMBERLAND, ESQ. | - | LONDON | SEPTIMUS PROWETT | MDCCCXXIX [1829].

4°, in contemporary? cloth.

Four Blake plates are reprinted from his *Thoughts on Outline* (1796).

**Thoughts on Outline (1796) <BB #447>**

**706 Cumberland, George.** THOUGHTS ON OUTLINE, SCULPTURE, AND THE SYSTEM | THAT GUIDED THE ANCIENT ARTISTS IN COMPOSING THEIR | FIGURES AND GROUPES: | ACCOMPANIED WITH FREE REMARKS ON THE PRACTICE OF | THE MODERNS, AND LIBERAL HINTS CORDIALLY INTENDED | FOR THEIR ADVANTAGE. | TO WHICH ARE ANNEXED TWENTY-FOUR DESIGNS OF | CLASSICAL SUBJECTS INVENTED ON THE PRINCIPLES RE- | COMMENDED IN THE ESSAY BY GEORGE CUMBERLAND | - | Anch'io son pittore. | - | London. Printed by W. Wilson, St. Peter's-Hill, Doctor'-Commons; and sold | by Messrs. Robinson, Paternoster-Row; and T. Egerton, Whitehall. MDCCXCVI [1796].

Of the 24 plates, 15 are engraved by Cumberland, 8 are engraved by Blake, 1 (frontispiece) is unsigned.

**DANTE**

**BLAKE'S ILLUSTRATIONS OF DANTE <BB #448>**

**707** [BLAKE'S ILLUSTRATIONS OF DANTE. | *Seven Plates, designed and engraved by W. BLAKE, Author of "Illustrations of | the Book of Job," &c. &c.* | Price £2. 2s. India Paper. | - | PLATE I. | ... and like a corse fell to the ground. | HELL; Canto v. line 137. | PLATE II. | .... seiz'd on his arm, | And mangled bore away the sinewy part. | HELL; Canto xxii, line 70. | PLATE III. | ..... so turn'd | His talons on his comrade. | HELL; Canto xxii, line 135. | PLATE V. | He ey'd the serpent and the serpent him. | HELL; Canto xxv. line 82. | PLATE VI. | ... Then two I mark'd, that sat | Propp'd 'gainst each other, | HELL; Canto xxix. line 71. | PLATE VII. | "Wherefore dost bruise me?" weeping he | exclaim'd. | HELL; Canto xxxii. line 79. | CARY'S DANTE] (from label) (Hoehn imp. 1968)

7 loose plates printed in 1968 by Harry Hoehn on heavy, smooth, thick, soft Japanese Koji laid paper, inscribed with the date and his name by Lessing J. Rosenwald. Restruck from the original copper plates in Rosenwald's possession. My set of the 1968 mounted pulls was sent to me in October 1968 by Lessing J. Rosenwald, each with a MS imprint by Rosenwald.

**1837/38**

**707A** [Label from] BLAKE'S ILLUSTRATIONS OF DANTE. | *Seven Plates, designed and engraved by W. BLAKE, Author of "Illustrations of | the Book of Job," &c. &c.* | Price £2. 2s. India Paper. Label printed on gray paper within double-ruled border. Paper has watermark: T. Edmon 1837.

On 19 August 1985 Roger Gaskell of Pickering & Chatto (London) sent G.E. Bentley, Jr. "with our compliments" copies of the Dante and Job labels.

**1931**

**708 Dante Alighieri.** *THE INFERNO from LA DIVINA COMMEDIA of Dante Alighieri* as Translated by the Reverend Henry Francis Cary and Illustrated with Seven Engravings of William Blake (New York: Printed by Richard W Ellis for Cheshire House, 1931)

Tall folio. Bound in full leather; stamped in blind; red leather label on spine, stamped in gold; top edges gilt.

**1978**

**709** *Blake's Illustrations of Dante:* Seven Plates designed and engraved by W. Blake, Author of "Illustrations of the Book of Job," &c. &c. ([Boissia, Clairvaux: Published by the Trianon Press for the William Blake Trust, London, 1978])

A colotype reproduction, accompanied by 3 facsimile proofs, 8 reduced monochrome reproductions of drawings, and essays.

**709A Trianon Press.** *This facsimile of Blake's Illustrations Of Dante is published by The Trianon Press for The William Blake Trust, London 1978* : Prospectus. (Clairvaux, Jura, France: Trianon Press, [1977?])

**DARWIN, Erasmus**

**Botanic Garden <BB #450>**

**1791**

**710 Darwin, Erasmus.** THE | BOTANIC GARDEN; | = | *A Poem, in Two Parts.* | = | PART I. | CONTAINING | THE ECONOMY OF VEGETATION. | - | PART II. | THE LOVES OF THE PLANTS. | WITH | Philosophical Notes. | = | LONDON, | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD. | - | MDCCXCI [1791]. | Entered at Stationers Hall.

[*Duplicate title:*] THE | BOTANIC GARDEN. | PART I. | CONTAINING | THE ECONOMY OF VEGETATION. | *A POEM.* | WITH | Philosophical Notes. | = | [*4-line motto from* LUCRET.] | = | LONDON, | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD. | - | MDCCXCI [1791].

[*Duplicate title, Part II:*] THE | BOTANIC GARDEN. | PART II. | CONTAINING | THE LOVES OF THE PLANTS. | *A POEM.* | WITH | Philosophical Notes. | = | [*4-line epitaph from* CLAUD.] | = | = | THE THIRD EDITION. | = | LONDON, | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD. | - | MDCCXCI [1791]. Entered at Stationers Hall.

4°. Five of the ten plates in Part I are engraved by William Blake.

#### 1795

**711 Darwin, Erasmus.** THE | BOTANIC GARDEN. | *A POEM,* | IN TWO PARTS. | = | PART I. | CONTAINING | THE ECONOMY OF VEGETATION. | - | PART II. | THE LOVES OF THE PLANTS. | WITH | PHILOSOPHICAL NOTES. | = | THE THIRD EDITION. | = | LONDON: | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD. | - | MDCCXCV [1795]. | *ENTERED AT STATIONERS' HALL.*

4°, in original paste-board covers, uncut, lacking Part II.

#### 1799

**712 Darwin, Erasmus.** THE | BOTANIC GARDEN, | *A POEM.* | IN TWO PARTS. | = | PART I. | CONTAINING | THE ECONOMY OF VEGETATION. | = | PART II. | THE LOVES OF THE PLANTS. | = | WITH | PHILOSOPHICAL NOTES. | = | THE FOURTH EDITION. | = | LONDON: | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD. | - | 1799.

Two vols. (with identical titles) 8°, in remarkably well-preserved original half-parchment over blue-grey pasteboards, some of the leaves uncut, in remarkably good condition, with clean labels: "DARWIN's | Botanic Garden | - | Part I [II]".

#### ENFIELD, William

##### *The Speaker* <BB #453>

#### 1781

**713 Enfield, William.** THE | SPEAKER: | OR, | MISCELLANEOUS PIECES, | SELECTED FROM THE | BEST ENGLISH WRITERS, | AND DISPOSED UNDER PROPER HEADS, | WITH A VIEW TO FACILITATE THE | IMPROVEMENT OF YOUTH | IN | READING AND SPEAKING. | TO WHICH IS PREFIXED, | AN ESSAY ON | ELOCUTION. | BY WILLIAM ENFIELD, LL.D. | LECTURER ON THE BELLES LETTRES IN THE | ACADEMY AT WARRINGTON. | THE SIXTH EDITION, CORRECTED. | [*3-line motto from*] | OVID. | LONDON: | PRINTED FOR JOSEPH JOHNSON, ST. PAUL'S CHURCH-YARD. | MDCCLXXXI [1781].

8°, handsome tree-calf, the front board almost off. Book-plate and signature of James Turner. On the verso of the last page (p. 405) are advertisements for sequels to *The Speaker*. Signed by GEB in Chicago 21 April 1958.

The Blake plate after Stothard, opposite p. 289, is dated 1 Aug 1780.

#### 1785

**714 Enfield, William.** THE | SPEAKER: | OR, | MISCELLANEOUS PIECES, | SELECTED FROM THE | BEST ENGLISH WRITERS, | AND DISPOSED UNDER PROPER HEADS, | WITH A VIEW TO FACILITATE THE | IMPROVEMENT OF YOUTH | IN | READING AND SPEAKING. | TO WHICH IS PREFIXED | AN ESSAY ON | ELOCUTION. | BY WILLIAM ENFIELD, LL.D. | LECTURER ON THE BELLES LETTRES IN THE | ACADEMY AT WARRINGTON. | A NEW EDITION, CORRECTED. | [*3-line motto from*] | OVID. | LONDON: | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD. | MDCCLXXXV [1785].

8° The Blake plate after Stothard, opposite p. 289, is dated 1 Aug 1780. A different advertisement for sequel on the verso of p. 405.

**Copy 1:** In full calf.

**Copy 2:** In full calf, front cover detached, with the book-plate of Philip Beaver on front paste-down; signature on

1799

- 715 Enfield, William.** THE | SPEAKER: | OR, | MISCELLANEOUS PIECES, | SELECTED FROM THE | BEST ENGLISH WRITERS, | AND DISPOSED UNDER PROPER HEADS, | WITH A VIEW TO FACILITATE THE | IMPROVEMENT OF YOUTH | IN | READING AND SPEAKING | A NEW EDITION, CORRECTED AND ENLARGED. | TO WHICH IS PREFIXED | TWO ESSAYS: | I. ON ELOCUTION. II. ON READING WORKS OF TASTE. | BY WILLIAM ENFIELD, LL.D. | *EMBELLISHED WITH FOUR COPPER PLATES.* | [3-line motto from] | OVID. | LONDON: | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD; | *By whom only the genuine and complete Edition is published.* | - | 1799.

12°, in old | cloth over buff paste-board. After the last page (p. 394) are two pp. of advertisements. At the top of the title page is neatly lettered: "Miss C Chesterton. 1799."

1800

- 716 Enfield, William.** THE | SPEAKER: | OR, | MISCELLANEOUS PIECES, | SELECTED FROM THE | BEST ENGLISH WRITERS, | *AND DISPOSED UNDER PROPER HEADS,* | With a View to facilitate the IMPROVEMENT of | YOUTH | *IN READING AND SPEAKING.* | To which is prefixed an ESSAY on | ELOCUTION. | - | BY W. ENFIELD, LL.D. | - | [3-line motto from] OVID | - | A NEW EDITION CORRECTED. | - | [*Gothic:*] London: | Published and sold by all the BOOKSELLERS; and by | T. WILSON and R. SPENCE, High Ouse-gate, York. | *Anno* 1800.

12°, in pleasant full calf. Colophon on the last page (p. 420): Printed at the Office of Thomas Wilson and Robert Spence, High Ousegate, York, 1800. The poor anonymously re-engraved plates were published July 1799 by H. & G. Mozley, Gainsborough. On the front paste-down is the oval ticket: *Sold by* | Donaldson & Wilkes, | *Marine Library* | Brighton; first fly-leaf signed J Fuller.

**FLAXMAN, John**

***Hesiod (1817) <BB #456>***

- 717 Flaxman, John.** THE | THEOGONY WORKS & DAYS & THE | DAYS OF HESIOD | ENGRAVED FROM THE COMPOSITIONS | OF IOHN FLAXMAN R.A. SCVLPTOR, | LONDON.

[*Title on Plate 1:*] COMPOSITIONS FROM THE | WORKS DAYS AND THEOGONY OF HESIOD. | [*Vignette*] | DESIGNED BY JOHN FLAXMAN, R.A. P.S. | ENGRAVED BY WILLIAM BLAKE. | = | THERE, LET ME BOAST, THAT VICTOR IN THE LAY, | I BORE A TRIPOD, EAR'D, MY PRIZE AWAY | Works--Elton's Hesiod. | *Published by Longman, Hurst, Rees, Orme & Brown, London, Jan. 1, 1817.*

[*Label on paste-board cover:*] THE | THEOGONY WORKS & DAYS & THE | DAYS OF HESIOD | ENGRAVED FROM THE COMPOSITIONS | OF IOHN FLAXMAN R.A. SCVLPTOR, | LONDON.

2 copies with the label.

1881

- 718 Flaxman, John.** COMPOSITIONS | FROM THE | "WORKS AND DAYS" AND "THEOGONY" | OF | HESIOD. | DESIGNED BY JOHN FLAXMAN, R.A. SCULPTOR. | ENGRAVED BY WILLIAM BLAKE. | LONDON: | GEORGE BELL AND SONS, YORK STREET, | COVENT GARDEN. | 1881.

Oblong 16° (20 x 13 cm); the size indicates that the claim that these plates were "ENGRAVED BY WILLIAM BLAKE" is false.

Bound with:

**Flaxman, John.** COMPOSITIONS | FROM THE | TRAGEDIES OF AESCHYLUS, | DESIGNED BY JOHN FLAXMAN, R.A., SCULPTOR. | ENGRAVED BY THOMAS PIROLI, MOSES AND HOWARD. | LONDON: | GEORGE BELL AND SONS, YORK STREET, | COVENT GARDEN. | 1881.

The size, 20 x 13 cm, indicates that this is a greatly reduced facsimile.

**FLAXMAN, John**

***The Iliad <BB #457>***

1805

- 719 Flaxman, John.** THE | ILIAD OF HOMER | ENGRAVED FROM THE COMPOSITIONS | OF IOHN FLAXMAN R.A. SCVLPTOR, | LONDON. | [*Vignette*] | LONDON: Printed for LONGMAN, HURST, REES, AND ORME, Paternoster Row, R.H. EVANS, Pall Mall, W. MILLER, Albemarle Street, & I & A. ARCH, Cornhill, March 1. 1805.

Oblong folio .

Blake engraved 3 of the 5 new plates added in 1805 to those of 1793.

**Copy 1:** Bound in original boards with engraved paper label.

**Copy 2:** Rebound in new boards with original engraved paper label.

**Copies 3 & 4: Bound together with the following 3 works:**

**Flaxman, John.** [*Engraved title:*] THE | ODYSSEY OF HOMER | ENGRAVED FROM THE COMPOSITIONS | OF IOHN FLAXMAN R.A. SCVLPTOR, | LONDON. | [*Head of Homer within a wreath*] | LONDON: Printed for LONGMAN, HURST, REES & ORME, Paternoster Row, R.H. EVANS, Pall Mall, W. MILLER, Albemarle Street, & I & A. ARCH, Cornhill, March 1t 1805.

**Flaxman, John.** THE | THEOGONY WORKS & DAYS & THE | DAYS OF HESIOD | ENGRAVED FROM THE COMPOSITIONS | OF IOHN FLAXMAN R.A. SCVLPTOR, | LONDON.

[*Title on Plate 1:*] COMPOSITIONS FROM THE | WORKS DAYS AND THEOGONY OF HESIOD. | [*Vignette*] | DESIGNED BY JOHN FLAXMAN, R.A. P.S. | ENGRAVED BY WILLIAM BLAKE. | = | THERE, LET ME BOAST, THAT VICTOR IN THE LAY, | I BORE A TRIPOD, EAR'D, MY PRIZE AWAY | Works--Elton's Hesiod. | *Published by Longman, Hurst, Rees, Orme & Brown, London, Jan. 1, 1817.*

**Flaxman, John.** [*Engraved title:*] COMPOSITIONS | FROM THE | TRAGEDIES OF ÆSCHYLUS, | DESIGNED BY JOHN FLAXMAN, | ENGRAVED BY THOMAS PIROLI, | AND FRANK HOWARD. | [*Vignette*] | London, Publish'd April 15h 1831, by Miss Flaxman, & Miss Maria Denman, 74, Upper Norton Street, Fitzroy Square.

[*Spine Title:*] FLAXMAN'S CLASSICAL COMPOSITIONS.

#### c. 1890

- 720 Flaxman, John.** THE | ILIAD OF HOMER | ENGRAVED FROM THE COMPOSITIONS | OF IOHN FLAXMAN, R.A. SCVLPTOR, | LONDON. London: Seeley, Jackson & Halliday. 54 Fleet Street [ca. 1890].

Reduced in size to c. 20 x 27 cm.

Given by A.N. Butterworth to Thomas Wright in 1912, whose son sold it to G.E. Bentley, Jr.

#### 1977

- 721 Flaxman, John.** *Flaxman's Illustrations to Homer* Engraved by William Blake and Others. Edited, With an Introduction and Commentary by **Robert Essick** and **Jenijoy La Belle** (NewYork: Dover Publications, Inc., 1977) Dover Art Collections.

A reproduction slightly reduced in size (leaf-size 30.5 x 23 cm).

#### FUSELI, John Henry

##### *Lectures on Painting (1801) <BB 454>*

- 722 Fuseli, John Henry.** LECTURES | ON | PAINTING, | DELIVERED AT THE ROYAL ACADEMY | MARCH 1801, | BY HENRY FUSELI, P.P. | WITH ADDITIONAL OBSERVATIONS AND NOTES. | [*Vignette engraved by F. Lega*] | LONDON: | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD. | 1801. | - | Luke Hansard, Printer, near Lincoln's-Inn Fields.

Blake engraved the only plate (aside from the title page vignette) after Michael Angelo.

**Bound with:**

**Svenska akademien.** Select orations, and other important papers, relative to the Swedish Academy, founded by His Present Majesty Gustavus III. March 20th, 1786, translated from the Swedish language by N. G. Agander. (London: Printed by T. Davison ... for J. Johnson ..., 1791)

#### GAY, John

##### *Fables <BB #460>*

#### 1793

**723 Gay, John.** FABLES | By | *JOHN GAY*, | With a Life of the Author | AND | *embellished with Seventy Plates*. | [*Vignette*] | Vol. I[-II]. | - | LONDON | *PRINTED FOR JOHN STOCKDALE, PICCADILLY* | 1793.

12 of the 70 plates are engraved by Blake.

**1793 [i.e., 1811]**

**724 Gay, John.** FABLES | By | *JOHN GAY*, | With a Life of the Author | AND | *embellished with Seventy Plates*. | [*Vignette*] | Vol. I[-II]. | - | LONDON | *PRINTED FOR JOHN STOCKDALE, PICCADILLY* | 1793 [i.e. 1811]. [*Colophon*:] T. Bensley, Printer, Bolt Court, Fleet Street, London.

A reprint of the 1793 edition with all the same plates (including the title-pages) used at the same places, but the type entirely reset, using a short "s" instead of the long "s" of the 1793 edition. The reprint edition does not included the list of subscribers, and is about an inch shorter than the 1793 edition.

**HAMILTON, G.**

***The English School (1833) <BB #463>***

**725 Hamilton, George, writer on art.** [*Ornamental*:] THE | ENGLISH SCHOOL | A SERIES OF | THE MOST APPROVED PRODUCTIONS | IN | PAINTING AND SCULPTURE, | *Executed by British Artists* | FROM THE DAYS OF HOGARTH TO THE PRESENT TIME; | SELECTED, ARRANGED, AND ACCOMPANIED WITH DESCRIPTIVE AND | EXPLANATORY NOTICES IN ENGLISH AND FRENCH. | [*Gothic*:] By G. Hamilton, | *Engraved in Outline upon Steel*. | - | Vol. I[-4]. | - | LONDON, | CHARLES TILT, 86, FLEET STREET. | - | [Vol. I-II] 1833, [Vol. III-IV] 1832.

12°, 4 vols. in original blind-stamped faded dark green cloth.

**HARTLEY, David**

***Observations on Man (1791) <BB #464>***

**726 Hartley, David.** OBSERVATIONS | ON | MAN, | HIS FRAME, HIS DUTY, | AND HIS | EXPECTATIONS. | *In TWO PARTS*. | PART THE FIRST: | CONTAINING | OBSERVATIONS ON THE FRAME OF THE | *HUMAN BODY AND MIND*, | AND ON THEIR | MUTUAL CONNEXIONS AND INFLUENCES. | [PART THE SECOND: | CONTAINING OBSERVATIONS ON THE | DUTY AND EXPECTATIONS OF | *MANKIND*.] | = | BY DAVID HARTLEY, M.A. | = | LONDON: | FIRST PRINTED IN MDCCXLIX. | Reprinted by J. JOHNSON, ST. PAUL'S CHURCH-YARD, | MDCCXCI [1791].

8°, 2 vols., in handsomely gilt red morocco. Signed on the third fly-leaf of Vol. I: "Isabella St[?] John". The one engraving, a frontispiece portrait of David Hartley, is engraved by Blake.

**HAYLEY, William**

***Ballads (1805) <BB #465>***

**727 Hayley, William.** BALLADS, | BY | *WILLIAM HAYLEY, ESQ.* | FOUNDED ON | ANECDOTES RELATING TO ANIMALS | WITH | *PRINTS*, | DESIGNED AND ENGRAVED | BY WILLIAM BLAKE. | = | Chichester: Printed by J. Seagrave; | FOR RICHARD PHILLIPS, BRIDGE-STREET, | BLACKFRIARS, LONDON. | - | 1805.

In handsome late full leather.

***Illustrations to Hayley's Ballads (1805)***

**728 Blake, William.** Illustrations to | Hayley's Ballads | Drawn & Engraved | by | W. Blake | 1802(?) [*i.e., 1805*] Five prints from Hayley's *Ballads* (1805) mounted on 6 conjugate leaves of good **UNWATERMARKED** rather flimsy wove paper (including a kind of fly-leaf), slightly smaller than that in published copies, all stitched into good quality heavy paper (cardboard) somewhat dirty pale beige covers. The inside of the front cover bears the handsome book-plate of Greville Matheson Macdonald based on Blake's design of the old man entering the caverns of the grave and the risen man above; on the facing page is George Goyder's pleasant red bookplate.

Pl. 1-3 ("The Dog", "The Eagle", and "The Lion") are in earlier states than in my copy of the *Ballads* with text and are apparently unusual. Bought by Beth at the Christie sale of 26 November 1997, #103 (with Scott's copy of Blair's *Grave* [1808]).

**HAYLEY, William**

***Designs to a Series of Ballads (1802) <BB #466>***

- 729 Hayle, William.** DESIGNS | TO | A *SERIES OF BALLADS*, | By WILLIAM HAYLEY, Esq. | And founded on | ANECDOTES RELATING TO ANIMALS, | *Drawn, Engraved, and Published*, | BY | WILLIAM BLAKE. | With the Ballads annexed, by the Author's Permission. | - | *Chichester*: | Printed by J. SEAGRAVE, and sold by him and P. HUMPHRY; and by R. H. EVANS, | Pall-Mall, London, for W. BLAKE, Felpham. | 1802.  
Parts 1 and 2 of the 4 parts.

**HAYLEY, William**

***Essay on Sculpture (1800) <BB #467>***

- 730 Hayley, William.** AN | ESSAY | ON | SCULPTURE: | IN A SERIES OF EPISTLES | *TO JOHN FLAXMAN, ESQ. R.A.* | WITH NOTES. | [*5-line motto*] | = | By WILLIAM HAYLEY, Esq. | - | *LONDON*: | Printed by A. Strahan, Printers Street; | FOR T. CADELL JUN. AND W. DAVIES, IN THE STRAND. | 1800.  
Blake engraved 3 plates for it.

**HAYLEY, William**

***Life ... of William Cowper <BB #468>***

- 731 Hayley, William.** THE | LIFE, | AND | *POSTHUMOUS WRITINGS*, | OF | WILLIAM COWPER, ESQR. | WITH AN | INTRODUCTORY LETTER, | TO THE | *RIGHT HONOURABLE EARL COWPER*. | = | BY WILLIAM HAYLEY, ESQR. | [*5-line motto*] | = | VOL. I[-III]. | = | Chichester: | *Printed by J. Seagrave*; | FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD, LONDON. | - | [*Vol. I-II*:] 1803 [*Vol. III*: 1804].  
4° Blake engraved 6 plates designed, inter alia, by Romney, Lawrence, Flaxman, and Blake.

3 copies

**Copy 1:** missing p. 415-416 of vol. 2 (including Blake's 4th plate)

**Copy 3:** Victoria University Library copy 3 is extra-illustrated with many more plates, including the Storer & Greig plates for their Cowper (1803), the text of which is bound at the end of vol. III; many other illustrations cut from various other works published around the same time are pasted on leaves of stiff paper with inset borders and interspersed throughout the three volumes; individual plates from various other works are bound throughout the three volumes.

**Bound with:**

**Hayley, William.** Supplementary pages to The life of Cowper: containing the additions made to that work, on reprinting it in octavo. (Chichester: Printed by J. Seagrave, for J. Johnson ..., London, 1806).

**And**

**Brayley, E. W. (Edward Wedlake).** Cowper, illustrated by a series of views, in, or near, the park of Weston-Underwood, Bucks : accompanied with descriptions. (London: Printed by J. Swan ..., and published by Vernor and Hood ...; James Storer and John Greig, Engravers ..., Pentonville, 1803).

**SECOND EDITION (1803)**

- 732 Hayley, William.** THE | LIFE, | AND | *POSTHUMOUS WRITINGS*, | OF | WILLIAM COWPER, ESQR. | WITH AN | INTRODUCTORY LETTER, | TO THE | *RIGHT HONOURABLE EARL COWPER*. | = | BY WILLIAM HAYLEY, ESQR. | [*5-line motto*] | = | SECOND EDITION [*of Vol. I-II*]. | = | *Chichester*: | PRINTED BY J. SEAGRAVE; | FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD, LONDON. | - | 1803 [*Vol. III*: 1804].  
4°

**ANOTHER EDITION (N.Y., 1803)**

- 733 Hayley, William.** THE | LIFE | AND | *POSTHUMOUS WRITINGS* | OF | WILLIAM COWPER, ESQ. | WITH AN | INTRODUCTORY LETTER | TO THE | *RIGHT HONOURABLE EARL COWPER*. | - | BY WILLIAM HAYLEY, ESQ. | - | [*6-line motto*] | VOL. I[-II]. | - | *NEW-YORK*: | PRINTED AND SOLD BY T. AND J. SWORD, No. 160, Pearl-Street. | - | 1803.

8°, 2 volumes in 1, in defective calf. At the end is a 2-page list of books sold by Sword. On the | title is the signature of "Thomas Wright", and there are 1 or 2 annotations.

Blake's plates for the frontispieces of Vol. I-II and his own design of "The Peasant's Nest" are crudely copied here, the frontispieces by F. Maverick.

**HAYLEY, William**



***Life of George Romney (1809) <BB #469>***

- 734 Hayley, William.** THE | LIFE | OF | GEORGE ROMNEY, ESQ. | [*10-line motto*] | - | BY WILLIAM HAYLEY, ESQ. | = | [*Gothic:*] Chichester: | *PRINTED BY W. MASON,* | FOR T. PAYNE, PALL-MALL, LONDON. | - | 1809.  
4° - 1 of the 12 plates is engraved by Blake.

**HAYLEY, William**

***Triumphs of Temper <BB #471>***

**1803**

- 735 Hayley, William.** THE | TRIUMPHS OF TEMPER. | *A POEM:* | IN SIX CANTOS. | - | BY WILLIAM HAYLEY, ESQ. | - | [*4-line quotation from Dante*] | THE TWELFTH EDITION, CORRECTED, | *With New Original Designs,* | BY MARIA FLAXMAN. | = | CHICHESTER: | *Printed by J. Seagrave;* | FOR T. CADELL AND W. DAVIES, STRAND, | LONDON. | - | 1803.

8°, there are 6 Blake plates after Maria Flaxman.

**Copy 1:** in contemporary black morocco over dark green marbled boards. With a hexagonal ticket on the first end-paper of *BARRATT*, | *BINDER* | Oxford. Signed below this G E Bentley Jr | Oxford, 1953.

**Copy 2:** in somewhat fragile contemporary calf, with brown marbled end-papers. Inscribed in old brown ink in an 18th Century hand on the title page F[?] Garroway.

**Copy 3:** Large paper copy ( x ), "BOUND BY RIVIERE & SON" in full calf, gilt, handsomely tooled on the spine and dentelles, with the book-plate of James W. Ellsworth, with an inserted catalogue description #15. Inserted is a draft of Hayley's letter to "Dear Poet & Philosopher" (probably Erasmus Darwin) on the occasion of the death (1795) of Josiah Wedgwood.

- 736 Henry, Thomas.** MEMOIRS | OF | ALBERT DE HALLER, M.D. | MEMBER OF THE | SOVEREIGN COUNCIL OF BERNE; | PRESIDENT OF THE UNIVERSITY, | AND OF | THE ROYAL SOCIETY OF GOTTINGEN; | FELLOW of the ROYAL SOCIETY of LONDON, &c. | Compiled, chiefly from the EULOGIUM spoken before the | ROYAL ACADEMY OF SCIENCES AT PARIS, And from the *Tributes* paid to his Memory | BY OTHER FOREIGN SOCIETIES. | By THOMAS HENRY, | *Fellow of the Royal Society, Member of the Medical Society* | of London, and of the *Literary and Philosophical Society of Manchester.* | - | WARRINGTON, | Printed by W. EYRES, for J. JOHNSON, No. 72, | St. Paul's Church-Yard, LONDON. | MDCCLXXXIII [*1783*].

12°, in sound speckled calf; the last page (p. [162]), the first leaf of a new gathering (M), bears a 2 lines of ERRATA and an advertisement for a book by Henry, followed by another leaf of advertisement for Henry books. The only plate was engraved by Blake.

**HOARE, Prince**

***Arts of Design (1806) <BB #473>***

- 737 Hoare, Prince.** AN | INQUIRY | INTO THE | REQUISITE CULTIVATION | AND | PRESENT STATE | OF THE | ARTS OF DESIGN | IN | *ENGLAND.* | - | BY | PRINCE HOARE. | - | *LONDON:* | PRINTED FOR RICHARD PHILLIPS, NO. 6, BRIDGE- | STREET, BLACKFRIARS, | BY B. McMILLAN, BOW-STREET, COVENT-GARDEN. | - | 1806. | [*Price 7s. in Boards.*]

8°, in intact but very fragile and perishing original pale pink paste-boards with dirty blue paper spine. Inscribed on the fly-leaf "C Moody". At the end is a one-page list of books Recently Published by Richard Phillips. The Blake plate is present (frontispiece).

**HOGARTH, William**

***Works (1822) <BB #475>***

- 738 Hogarth, William.** THE WORKS | OF | WILLIAM HOGARTH, | FROM THE | ORIGINAL PLATES RESTORED | BY JAMES HEATH, ESQ. RA; | WITH | THE ADDITION OF MANY SUBJECTS NOT BEFORE COLLECTED: | TO WHICH ARE PREFIXED, | A BIOGRAPHICAL ESSAY ON | [*Gothic:*] The Genius and Productions of Hogarth, | AND | EXPLANATIONS OF THE SUBJECTS OF THE PLATES, | BY JOHN NICHOLS, ESQ. FSA. | - | [*Gothic:*] London: | PRINTED FOR BALDWIN, CRADOCK, AND JOY, PATERNOSTER ROW, | BY J. NICHOLS AND SON, PARLIAMENT STREET. | - | 1822.

Elephant folio. Blake's plate for Gay's *Beggar's Opera* was first issued separately (1790) and then collected with Hogarth's other designs (1790, [?1795], 1822, 1822); by 1822 there were 119 plates.

- 738A** Beggar's opera, Act III. : "When my hero in court appears, &c." painted by Wm. Hogarth ; engraved by Wm. Blake. (London, 1822 or 1838?).

2 copies of Blake's plate for Gay's Beggar's Opera after the Hogarth painting.

- 739 Hogarth, William.** *"The Beggar's Opera" by Hogarth and Blake: A Portfolio Compiled by Wilmarth Sheldon Lewis and Philip Hofer* (Cambridge [Massachusetts]: Harvard University Press ; New Haven, & London: Yale University Press, 1965)

Elephant portfolio; it consists of the loose plates plus a small gathering of explanations.

The folio plates includes reproductions of Hogarth's 7 drawings and paintings of the scene and of the first and fourth states of Blake's plates, plus a "Modern restrike of the original copper plate".

### **Mrs. Q**

- 740A Huet, Francois.** *Mrs Q* Drawn by Huet Villiers. Engraved by W Blake. London, Published 1st. June 1820. by I Barrow, Weston Place, St. Pancras. ([London: Kegan, Paul, Trench, Trübner, 1906]) Photographic chromolithograph reprint of Blake's original engraving.

### **HUNTER, John**

#### ***Historical Journal (1793) <BB #476B>***

- 740 Hunter, John.** [*Engraved title:*] AN | HISTORICAL JOURNAL | of the Transactions at | PORT JACKSON, AND NORFOLK ISLAND | Including the Journals of Governors | PHILLIP AND KING, | Since the Publication of Phillip's Voyage, | With an Abridged Account of the New Discoveries | In the South Seas, | BY IOHN HUNTER, ESQ| Post Captain in His Majesty's Navy. | [*Vignette Stothard-Hall*] | To which is prefixed A Life of the Author, | and Illustrated with a Map of the Country, by Lieu Dawes. | And other Embellishments. | London, Printed for John Stockdale, Piccadilly, Jan 1. 1793

Tall 8°, in original paste-boards with paper spine lettered only in manuscript, crudely reinforced on the inner leaves. At the end, beginning on the verso of the last leaf, are 3 pages of advertisements for Stockdale publications ("This day is published"). This is a condensation of the quarto edition, with 1 Blake plate (apparently lacking three non-Blake plates).

### **JOSEPHUS, Flavius**

#### ***Works #477***

#### **[1785-1787?]**

- 741 Josephus, Flavius.** THE GENUINE AND COMPLETE | WORKS | OF | FLAVIUS JOSEPHUS, | The celebrated Warlike, Learned and Authentic | JEWISH HISTORIAN. | CONTAINING | [*Two columns separated by two vertical rules; Column 1:*] I. The Antiquities of the Jews in Twenty Books; with | their Wars, memorable Transactions, authentic and | remarkable Occurrences, their various Turns of | Glory and Misery, of Prosperity and Adversity, &c. | from the Creation of the World. | II. The Wars of the Jews with the Romans, from their | Commencement to the final destruction of Jeru- | salem by Titus in the Reign of Vespasian. In Seven | Books. | [*Column 2:*] III. The Book of Josephus against Apion, in Defence | of the Jewish Antiquities. In Two Parts. | IV. The Martyrdoms of the Maccabees. | V. The Embassy of Philo from the Jews of Alex- | andria to the Emperor Caius Caligula. | VI. The Life of Flavius Josephus, written by himself. | VII. The Testimonies of Josephus concerning Our | Blessed Saviour, St. John the Baptist, &c. clearly | vindicated. | [*End of columns.*] The Whole translated from the Original in the Greek Language, and diligently revised and compared with the Writings of | cotemporary Authors of different Nations on the Subject; all tending to prove the Authenticity of the Work. | To which will be now *first* added, | A CONTINUATION of the HISTORY of the JEWS, | From *Josephus* down to the present Time, including a Period of more than 1700 Years. | Containing an Account of their Dispersion into the various Parts of Europe, Asia, Africa and America, their different | Persecutions, Transactions, various Occurrences, and present State throughout the known World. | ALSO | Various Useful INDEXES, particularly of the Countries, Cities, Towns, Villages, Seas, | Rivers, Mountains, Lakes, &c. | Likewise TABLES of the Jewish Coins, Weights, Measures, &c. used in the time of the AUTHOR. | With a great Variety of other interesting and authentic Particulars never given in any Work of the like Kind | either in the English or any other Language. | - | By GEORGE HENRY MAYNARD, LL.D. | Illustrated with MARGINAL REFERENCES, and Notes Historical, Biographical, Classical, Critical, | Geographical and Explanatory, | By the Rev. EDWARD KIMPTON, Vicar of *Rogate* in *Sussex*, | And Author of the Compleat UNIVERSAL HISTORY of the HOLY

BIBLE. | - | Embellished with a great Number of beautiful Copper Plates, descriptive of the most distinguished Transactions related in the Work, from | original Drawings of the ingenious Messrs. *Metz, Stothard,* and *Corbould*, Members of the Royal Academy, and other eminent Artists. | The Whole engraved by the most capital Performers, particularly *Grignion, Collier, Heath, Tookey, Taylor,* &c. | = | LONDON: Printed for J. COOKE, No. 17, *Pater-noster-Row* [?1785-87].

Folio, in full calf (hinges barely holding). Of the 61 plates, 3 are by Blake.

[1789-1790?]

**742 Josephus, Flavius.** [*Gothic:*] By the King's Royal License and Authority. | - | THE WHOLE GENUINE AND COMPLETE | WORKS | OF | FLAVIUS JOSEPHUS, | The celebrated Warlike, Learned and Authentic | JEWISH HISTORIAN. | CONTAINING | [*Two columns separated by two vertical rules; Column 1:*] I. The Antiquities of the Jews in Twenty Books; with | their Wars, memorable Transactions, authentic and | remarkable Occurrences, their various Turns of | Glory and Misery, of Prosperity and Adversity, &c. | from the Creation of the World. | II. The Wars of the Jews with the Romans, from their | Commencement to the final destruction of Jeru- | salem by Titus in the Reign of Vespasian. In Seven | Books. | [*Column 2:*] III. The Book of Josephus against Apion, in Defence | of the Jewish Antiquities. In Two Parts. | IV. The Martyrdoms of the Maccabees. | V. The Embassy of Philo from the Jews of Alex- | andria to the Emperor Caius Caligula. | VI. The Life of Flavius Josephus, written by himself. | VII. The Testimonies of Josephus concerning Our | Blessed Saviour, St. John the Baptist, &c. clearly | vindicated. | [*End of columns.*] The Whole translated from the Original in the Greek Language, and diligently revised and compared with the Writings of | cotemporary Authors of different Nations on the Subject; all tending to prove the Authenticity of the Work. | To which will be now *first* added, | A CONTINUATION of the HISTORY of the JEWS, | From *Josephus* down to the present Time, including a Period of more than 1700 Years. | Containing an Account of their Dispersion into the various Parts of Europe, Asia, Africa and America, their different | Persecutions, Transactions, various Occurrences, and present State throughout the known World. | ALSO | Various Useful INDEXES, particularly of the Countries, Cities, Towns, Villages, Seas, | Rivers, Mountains, Lakes, &c. | Likewise TABLES of the Jewish Coins, Weights, Measures, &c. used in the time of the AUTHOR. | With a great Variety of other interesting and authentic Particulars never given in any Work of the like Kind | either in the English or any other Language. | - | By GEORGE HENRY MAYNARD, LL.D. | Illustrated with MARGINAL REFERENCES, and Notes Historical, Biographical, Classical, Critical, | Geographical and Explanatory, | By the Rev. EDWARD KIMPTON, Vicar of *Rogate in Sussex,* | And Author of the Compleat UNIVERSAL HISTORY of the HOLY BIBLE. | - | Embellished with a great Number of beautiful Copper Plates, descriptive of the most distinguished Transactions related in the Work, from | original Drawings of the ingenious Messrs. *Metz, Stothard,* and *Corbould*, Members of the Royal Academy, and other eminent Artists. | The Whole engraved by the most capital Performers, particularly *Grignion, Collier, Heath, Tookey, Taylor,* &c. | = | LONDON: Printed for J. COOKE, No. 17, *Pater-noster-Row* [?1789-1790].

Folio, in full leather, the back board detached; with a label saying that it is "From the Library of John Masefield O.M., Poet Laureate". Of the 61 plates, 3 are by Blake.

[1791-1792?]

**743 Josephus, Flavius.** [*Gothic:*] By the King's Royal License and Authority. | - | THE WHOLE GENUINE AND COMPLETE | WORKS | OF | FLAVIUS JOSEPHUS, | The celebrated Warlike, Learned and Authentic | JEWISH HISTORIAN. | CONTAINING | [*Two columns separated by two vertical rules; Column 1:*] I. The Antiquities of the Jews in Twenty Books; with | their Wars, memorable Transactions, authentic and | remarkable Occurrences, their various Turns of | Glory and Misery, of Prosperity and Adversity, &c. | from the Creation of the World. | II. The Wars of the Jews with the Romans, from their | Commencement to the final destruction of Jeru- | salem by Titus in the Reign of Vespasian. In Seven | Books. | [*Column 2:*] III. The Book of Josephus against Apion, in Defence | of the Jewish Antiquities. In Two Parts. | IV. The Martyrdoms of the Maccabees. | V. The Embassy of Philo from the Jews of Alex- | andria to the Emperor Caius Caligula. | VI. The Life of Flavius Josephus, written by himself. | VII. The Testimonies of Josephus concerning Our | Blessed Saviour, St. John the Baptist, &c. clearly | vindicated. | [*End of columns.*] The Whole translated from the Original in the Greek Language, and diligently revised and compared with the Writings of | cotemporary Authors of different Nations on the Subject; all tending to prove the Authenticity of the Work. | To which is now *first* added, | A CONTINUATION of the HISTORY of the JEWS, | From *Josephus* down to the present Time, including a Period of more than 1700 Years. | Containing an Account of their Dispersion into the various Parts of Europe, Asia, Africa and America, their different | Persecutions, Transactions, various Occurrences, and present State throughout the known World. | ALSO | Various Useful INDEXES, particularly of the Countries, Cities, Towns, Villages, Seas, | Rivers, Mountains, Lakes, &c. |

Likewise TABLES of the Jewish Coins, Weights, Measures, &c. used in the time of the AUTHOR. | With a great Variety of other interesting and authentic Particulars never given in any Work of the like Kind | either in the English or any other Language. | - | By GEORGE HENRY MAYNARD, LL.D. | Illustrated with MARGINAL REFERENCES, and Notes Historical, Biographical, Classical, Critical, | Geographical and Explanatory, | By the Rev. EDWARD KIMPTON, Vicar of *Rogate* in *Sussex*, | And Author of the Compleat UNIVERSAL HISTORY of the HOLY BIBLE. | - | Embellished with a great Number of beautiful Copper Plates, descriptive of the most distinguished Transactions related in the Work, from | original Drawings of the ingenious Messrs. *Metz*, *Stothard*, and *Corbould*, Members of the Royal Academy, and other eminent Artists. | The Whole engraved by the most capital Performers, particularly *Grignion*, *Collier*, *Heath*, *Tookey*, *Taylor*, &c. | = | ... | LONDON: Printed for C. COOKE, No. 17, PATERNOSTER-ROW [?1791-1792].

Of the 61 plates, 3 are by Blake.

[1792-1793?]

**744 Josephus. Flavius.** THE | WHOLE GENUINE AND COMPLETE | WORKS | OF | *FLAVIUS JOSEPHUS*, | THE LEARNED AND AUTHENTIC | JEWISH HISTORIAN, | AND | CELEBRATED WARRIOR. | CONTAINING | I. The Antiquities of the Jews, in Twenty Books; with their Wars, memorable Transactions, remarkable Occurrences, | their various Turns of Glory and Misery, Prosperity and Adversity, from the Creation of the World. | II. The Wars of the Jews with the Romans, from their Commencement to the final Destruction of Jerusalem by | Titus, in the Reign of Vespasian. In Seven Books. | III. The Book of Josephus against Apion, in Defence of the Jewish Antiquities. In Two Parts. | IV. The Martyrdoms of the Maccabees. | V. The Embassy of Philo, from the Jews of Alexandria, to the Emperor Caius Caligula. | VI. The Life of Flavius Josephus, written by himself. | VII. The Testimonies of Josephus concerning Our Blessed Saviour, St. John the Baptist, &c. clearly vindicated. | *Translated from the Original in the Greek Language*, | And diligently revised and compared with the Writings of cotemporary Authors, of different Nations, on the Subject. | All tending to prove the Authenticity of the Work. | TO WHICH IS ADDED | VARIOUS USEFUL INDEXES, | Particularly of the COUNTRIES, CITIES, TOWNS, VILLAGES, SEAS, RIVERS, MOUNTAINS, LAKES, &c. | which are related in the HISTORY. | ALSO A | CONTINUATION | OF THE | HISTORY OF THE JEWS, | From JOSEPHUS down to the present Time, | INCLUDING A PERIOD OF MORE THAN ONE THOUSAND SEVEN HUNDRED YEARS. | CONTAINING | An account of their Dispersion into the various Parts of Europe, Asia, Africa, and America; their different | Persecutions, Transactions, various Occurrences, and present State throughout the known World. | WITH | A great Variety of other interesting and authentic Particulars, collected from various valuable Works, recording | the principal Transactions of the Jews since the Time of JOSEPHUS. | - | By GEORGE HENRY MAYNARD, LL.D. | - | Illustrated with MARGINAL REFERENCES, and NOTES, Historical, Biographical, Classical, Critical, | Geographical, and Explanatory, | By the Rev. EDWARD KIMPTON, | Vicar of *ROGATE*, in *SUSSEX*, and Morning Preacher at *ST. MATTHEW'S*, *BETHNAL-GREEN*, | And Author of the Compleat UNIVERSAL HISTORY of the HOLY BIBLE. | - | Embellished with upwards of Sixty beautiful Engravings, taken from original Drawings of Messrs. *Metz*, *Stothard*, and *Corbould*, Members of the Royal Academy, and | other eminent Artists; and engraved by *Grignion*, *Collier*, *Heath*, *Tookey*, *Taylor*, &c. | = | LONDON: PRINTED FOR C. COOKE, No. 17, PATERNOSTER ROW; AND SOLD BY THE BOOKSELLERS OF | BATH, BRISTOL, BIRMINGHAM, CANTERBURY, CAMBRIDGE, COVENTRY, CHESTER, DERBY | EXETER, GLOUCESTER, HEREFORD, HULL, IPSWICH, LEEDS, LIVERPOOL, | LEICESTER, MANCHESTER, NEWCASTLE, NORWICH, NOTTINGHAM, | NORTHAMPTON, OXFORD, READING, SALISBURY, SHERBORN, | SHEFFIELD, SHREWSBURY, WORCESTER, WINCHESTER, | YORK; AND BY ALL OTHER BOOKSELLERS | IN ENGLAND, SCOTLAND, | AND IRELAND [?1792-1793]

With the book-plate of the "Spring Hill College Library". Of the 61 plates, 3 are by Blake.

**KIMPTON, EDWARD**

**Universal History #478**

[1781-1782?]

**745 Kimpton, Edward.** A NEW AND COMPLETE | **UNIVERSAL HISTORY** | OF THE | **HOLY BIBLE**, | INCLUDING THE | OLD AND NEW TESTAMENT; | AND COMPRISING | All the TRANSACTIONS recorded in the SACRED WRITINGS, | FROM THE | **CREATION OF THE WORLD**, | TO THE | *Full Establishment of Christianity*. | IN WHICH | The several Parts of Scripture are pleasingly related, and satisfactorily illustrated; Obscure | Passages rendered clear ; Seeming Inconsistences reconciled ; the various Significations of the | most expressive Appellatives elucidated ; False Translations amended ; Former Errors corrected ; | and Difficult Texts made clear to every Capacity. | TO WHICH ARE ADDED | An ample and comprehensive Display of the Connection between the | SACRED WRITERS and

PROFANE AUTHORS : Also | Particular Accounts of the LIVES and TRANSACTIONS of the most eminent PATRIARCHS, | PROPHETS, and other Servants of GOD, who, by an inspired Grace, have distinguished | themselves in the Display of Divine Wisdom. | ILLUSTRATED WITH NOTES | [*Four columns separated by two vertical rules; Column 1:*] Historical | Theological | Civil | Commercial | Geographical | [*Column 2:*] Literal | Critical | Natural | Military | Political | [*Column 3:*] Systematical | Chronological | Argumentative | Philological | Explanatory | [*Column 4:*] Reconciliatory | Biographical | Practical | AND | Moral | The Whole calculated to enlighten the Understanding, purify the Heart, and promote the Knowledge of | those SACRED SCRIPTURES, by which we may obtain Happiness here, and eternal Salvation hereafter. | - | By the Reverend EDWARD KIMPTON, | Vicar of ROGATE in *Sussex*, Morning Preacher of *St. Matthew's, Bethnal-Green*, and late of | CHRIST'S COLLEGE, *Cambridge*; | Assisted by many learned GENTLEMEN, who have made the Sacred Writings their peculiar Study. | - | Embellished with a great Number of beautiful COPPER-PLATES, descriptive of the most distinguished Transactions related in | the SACRED WRITINGS ; From Original Drawings of the ingenious Messrs. METZ, STOTHARD and SAUNDERS, | Members of the Royal Academy ; and other eminent Artists. The Whole engraved by the most Capital Performers, | particularly GRIGNION, COLLIER, HEATH, COOK, BLAKE, WHITE, TAYLOR, | - | [*Verse*] | = | LONDON: | Printed for J. COOKE, No. 17, PATER-NOSTER ROW. [*?1781-1782*]

Of the 61 plates, 3 are by Blake.

### LAVATER PORTRAIT

1801

- 746** [Rev. John Caspar Lavater. Blake sculpt. Zurich. Born 1741. Died. 1801. (Pubd. May 1. 1800 by J. Johnson, in Saint Paul's Church Yard, London, from a drawing in his possession, taken in 1787)].

Trimmed to design (no imprint), edges and especially corners bent and repaired, paste-marks at the back covers, **no watermark**, wove paper, third state, Essick copy N. The engraving is very fine.

### LAVATER, J.C.

#### *Aphorisms on Man <BB 480>*

1788

- 747 Lavater, Johann Caspar.** APHORISMS ON MAN: | TRANSLATED | FROM THE ORIGINAL MANUSCRIPT | OF | THE REV. JOHN CASPAR LAVATER, | CITIZEN OF ZURIC. | - | [*1-line from Juv.*] | - | LONDON: | PRINTED FOR J. JOHNSON, | ST. PAUL'S CHURCH-YARD. | - | MDCCLXXXVIII [*1788*].

In contemporary full calf; signed in blue ink on the first fly-leaf "G E Bentley Jr | April 1957". Blake's plate is the frontispiece; the copy Blake owned is in the Huntington. Lacks half-title.

#### **Bound with:**

**Fitzherbert, William.** MAXIMS | AND | REFLEXIONS. | [*1-line Latin unattributed*] | LONDON: | Printed for T. and J. Egerton, Whitehall. | = | M.DCC.LXXXIV [*1784*]. | [*Price ONE SHILLING.*]

1789

- 748 Lavater, Johann Caspar.** APHORISMS ON MAN. | TRANSLATED | FROM THE ORIGINAL MANUSCRIPT | OF | THE REV. JOHN CASPAR LAVATER, | CITIZEN OF ZURIC. | - | [*1-line from Juv.*] | - | SECOND EDITION. | = | [*Gothic:*] London, | PRINTED BY T. BENSLEY, | FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD. | - | M,DCC,LXXXIX [*1789*].

In somewhat worn contemporary | calf over blue and black marbled boards. Blake's plate is the frontispiece.

1794

- 749 Lavater, Johann Caspar.** APHORISMS ON MAN. | TRANSLATED | FROM THE ORIGINAL MANUSCRIPT | OF | THE REV. JOHN CASPAR LAVATER, | CITIZEN OF ZURIC. | - | [*1-line from Juv.*] | - | THIRD EDITION. | = | [*Gothic:*] London, | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH- | YARD. | - | M,DCC,XCIV [*1794*].

In contemporary ¾ calf over orange marbled boards. The half-title calls it "VOL. I", anticipating Fuseli's aphorisms, which were never published.

### LAVATER, J.C.

#### *Essays on Physiognomy <BB #481>*

1789-1798

- 750 Lavater, Johann Caspar.** [Vol. I title:] ESSAYS | ON | PHYSIOGNOMY, | DESIGNED TO PROMOTE | THE KNOWLEDGE AND THE LOVE OF MANKIND. | BY | JOHN CASPAR LAVATER, | CITIZEN OF ZURICH, AND MINISTER OF THE GOSPEL. | ILLUSTRATED BY MORE THAN | EIGHT HUNDRED ENGRAVINGS ACCURATELY COPIED; | AND SOME DUPLICATES ADDED FROM ORIGINALS. | EXECUTED BY, OR UNDER THE INSPECTION OF, | THOMAS HOLLOWAY. | TRANSLATED FROM THE FRENCH | BY | HENRY HUNTER, D.D. | MINISTER OF THE SCOTS CHURCH, LONDON-WALL. | - | *GOD CREATED MAN AFTER HIS OWN IMAGE.* | - | VOLUME I. | [Vignette] | LONDON: PRINTED FOR JOHN MURRAY, No. 32, FLEET-STREET; M. HUNTER, D.D. CHARLES'S- | SQUARE; AND T. HOLLOWAY, NO. 11, BACHE'S-ROW, HOXTON. M.DCC.L,XXXIX [1789].  
[Vol. II title:] VOLUME II. | ... | H. HUNTER, D.D. BETHNAL- | GREEN ROAD; AND T. HOLLOWAY, NO. 11, BACHE'S-ROW, HOXTON. MDCCXCII [1792].  
[Vol. III:] ... | [Vignette] | LONDON: PRINTED FOR MURRAY AND HIGHLEY, NO. 32, FLEET-STREET; H. HUNTER, D.D. | BETHNAL-GREEN ROAD ... MDCCXCVIII [1798, i.e., 1799].

5 vols.; Vol. II-III are bound in 2 parts each. **WATERMARK:** LEPARD and 17 and 95 (i.e., LEPARD 1795).  
Includes 5 engravings by Blake.

1810

- 751 Lavater, Johann Caspar.** ESSAYS | ON | PHYSIOGNOMY, | DESIGNED TO PROMOTE | THE KNOWLEDGE AND THE LOVE OF MANKIND. | BY | JOHN CASPAR LAVATER, | CITIZEN OF ZURICH, AND MINISTER OF THE GOSPEL. | ILLUSTRATED BY | ENGRAVINGS, ACCURATELY COPIED; | AND SOME DUPLICATES ADDED FROM ORIGINALS. | EXECUTED BY, OR UNDER THE INSPECTION OF, | THOMAS HOLLOWAY. | TRANSLATED FROM THE FRENCH | BY | HENRY HUNTER, D.D. | MINISTER OF THE SCOTS CHURCH, LONDON-WALL. | - | *GOD CREATED MAN AFTER HIS OWN IMAGE.* | VOLUME I[-III]. | [Vignette] | LONDON: PRINTED BY T. BENSLEY, BOLT COURT, FLEET STREET, | FOR JOHN STOCKDALE, PICCADILLY. | 1810.

5 volumes bound c. 1814 in old diaper russia, one board each in Vol. I-II detached, and the Vol. I back board is loose; **WATERMARK:** 1806 plus occasionally 11 on text, none on plates; 1814 on end-papers. With the elaborate armorial book-plate of "James Darbshire".

LINTON, W.J.

*Thirty Pictures by Deceased British Artists (1830) <BBS pp. 236-237>*

- 752 Linton, W. J. (William James)** *Thirty Pictures by Deceased British Artists* Engraved Expressly for The Art-Union of London by W.J. Linton ([London], 1860)  
[Cover Title (in gold)] ENGRAVINGS FROM WORKS OF DECEASED BRITISH ARTISTS.

In its original cover, but the plates are loose. Pl. x is Blake's "Death's Door" for *The Grave*.

**MACKLIN, Benjamin Heath**

*A Father's Memoirs of His Child (1806) <BB #482>*

- 753 Macklin, Benjamin Heath.** A | FATHER'S MEMOIRS | OF | HIS CHILD. | BY | *BENJ. HEATH MALKIN, ESQ.* | M.A. F.A.S. | = | [Two lines from *Astrophel*] | = | LONDON: | PRINTED FOR LONGMAN, HURST, REES, AND ORME, | PATERNOSTER ROW; | *BY T. BENSLEY, BOLT COURT, FLEET STREET.* | 1806.

8°, in original paste-board.

*Monthly magazine, and British register (1797) <BB #483>*

- 754** THE | MONTHLY | MAGAZINE, | AND | *BRITISH REGISTER,* | FOR | 1797. | FROM JULY TO DECEMBER, INCLUSIVE. | = | VOL. IV. | = | LONDON: | PRINTED FOR R. PHILLIPS; | AND | SOLD BY J. JOHNSON, NO. 72, ST PAUL'S CHURCH-YARD. | 1798.

8°, in worn contemporary half-calf over lemon-brown boards. On the front paste-down is the elaborate armorial book-plate of "*Bateman of Hartington in Derbyshire | William Bateman.*" On the first fly-leaf is the signature of "F M Harris".

Blake's plate (opposite p. [165]) illustrates a life of Joseph Wright of Derby (pp. 289-294).

**MORA, Jose Joaquin de**

***Meditaciones Poeticas (1826) <BB #484>***

**755 Mora, José Joaquín de.** MEDITACIONES | POETICAS. | - | POR | JOSE JOAQUIN DE MORA. | - | LONDRES: | LO PUBLICA R. ACKERMANN, No. 101, STRAND; | EN SU ESTABLECIMIENTO EN MEGICO: | ASIMISMO | EN COLOMBIA, EN BUENOS AYRES, CHILE, PERU, & GUATEMALA. | 1826.

4°, marbled boards, a rather modern leather label reading "Meditaciones Poeticas". The colophon (title page verso) reads: "Londres; impreso por Carlos Wood, Poppin's Court, Fleet Street." The title page is cut down at the top (parts of the diver's toes are missing) and at the bottom. The fly-leaf is signed "F. Elliot Blackstone 1860". The 12 plates are printed from Blake's plates for Blair's *Grave* (1808, 1813). The poem interprets the designs.

**NICHOLSON, William**

***Natural Philosophy <BBS pp. 237, 240>***

**1782**

**756 Nicholson, William.** AN | INTRODUCTION | TO | NATURAL PHILOSOPHY. | ILLUSTRATED WITH COPPER PLATES; | By WILLIAM NICHOLSON. | [*3 lines from Seneca*] | IN TWO VOLUMES. | VOL. I[-II]. | [*Vignette by Blake*] | LONDON: | PRINTED FOR J. JOHNSON, NO. 72, ST. PAUL'S CHURCH YARD. | M DCC LXXXII [1782].

8°, 2 vols. in full, very rough calf, hinges perishing, scuffed. Vols. I-II have the **stamp** of "R H" beneath a cock on the first paste-down. Vol. II adds the signature on the first fly-leaf of "Chas. E.R. Bruce".

**1787**

**757 Nicholson, William.** AN | INTRODUCTION | TO | NATURAL PHILOSOPHY. | ILLUSTRATED WITH COPPER PLATES; | By WILLIAM NICHOLSON. | [*3 lines from Seneca*] | THE SECOND EDITION, WITH IMPROVEMENTS. | IN TWO VOLUMES. | VOL. I[-II]. | [*Vignette by Blake*] | LONDON: | PRINTED FOR J. JOHNSON, NO. 72, ST. PAUL'S CHURCH YARD. | M DCC LXXXVII [1787].

Bound in contemporary speckled calf, boards perilous.

***Novelist's Magazine, Vol. VIII <BB #485>***

**1782**

**758 Cervantes Saavedra, Miguel de.** [*Typeset title:*] THE | HISTORY | AND | ADVENTURES | OF THE RENOWNED | DON QUIXOTE. | TRANSLATED FROM THE SPANISH | OF | MIGUEL DE CERVANTES SAAVEDRA. | TO WHICH IS PREFIXED, | SOME ACCOUNT OF THE AUTHOR'S LIFE, | BY DR. SMOLLETT. | IN FOUR VOLUMES. | [*Ornament*] | LONDON: | Printed for HARRISON and Co. No 18, Paternoster Row. | M DCC LXXXII [1782].

[*Engraved series title:*] THE | [*Gothic:*] Novelist's Magazine. | --- VOL. VIII. --- | *CONTAINING* | Don Quixote. | [*Vignette*] | LONDON: | Printed for Harrison and C | N 18, Paternoster Row. | 1782.

8°. There are 2 Blake plates.

**Copy 1:** In sound calf, with the very elaborate armorial book-plate of "SUIVEZ RAISON | WESTPORT HOUSE | CASE [u] SHELF [3]".

**Copy 2:** In handsome tree calf with typed label on the gilt spine. On the green marbled front end-paper is the book plate of "Ham Hill Library [*in MS:*] 1924 N 18".

**1784**

**759 Cervantes Saavedra, Miguel de.** [*Typeset title:*] THE | HISTORY | AND | ADVENTURES | OF THE RENOWNED | DON QUIXOTE. | TRANSLATED FROM THE SPANISH | OF | MIGUEL DE CERVANTES SAAVEDRA. | TO WHICH IS PREFIXED, | SOME ACCOUNT OF THE AUTHOR'S LIFE, | BY DR. SMOLLETT. | IN FOUR VOLUMES. | [*Ornament*] | LONDON: | Printed for HARRISON and Co. No 18, Paternoster Row. | M DCC LXXXIV [1784]

[*Engraved series title:*] THE | [*Gothic:*] Novelist's Magazine. | --- VOL. VIII. --- | *CONTAINING* | Don Quixote. | [*Vignette*] | LONDON: | Printed for Harrison and C | N 18, Paternoster Row. | 1782.

8°, In sound rebacked calf, typed label on plain new spine, with the signature on the type-set title of P[?] Browning[?].

**1792**

- 760 Cervantes Saavedra, Miguel de.** [*Typeset title:*] THE | HISTORY | AND | ADVENTURES | OF THE RENOWNED | DON QUIXOTE. | TRANSLATED FROM THE SPANISH | OF | MIGUEL DE CERVANTES SAAVEDRA. | TO WHICH IS PREFIXED, | SOME ACCOUNT OF THE AUTHOR'S LIFE, | BY DR. SMOLLETT. | IN FOUR VOLUMES. | [*Ornament*] | LONDON: | Printed for HARRISON and Co. No 18, Paternoster Row. | M DCC XCII. [1792]  
 [*Engraved series title:*] THE | [*Gothic:*] Novelist's Magazine. | --- VOL. VIII. --- | CONTAINING | Don Quixote. | [*Vignette*] | LONDON: | Printed for Harrison and C. | N. 18, Paternoster Row. | 1792.  
 8°, in sound full calf.

***Novelist's Magazine, Vol. IX <BB #486>***

**1782**

- 761 Sterne, Laurence.** [*1st type-set title:*] A | SENTIMENTAL JOURNEY | THROUGH FRANCE AND ITALY, | BY | MR. YORICK. | IN TWO VOLUMES. | BY THE REV. MR STERNE. | [*Ornament*] | LONDON: | Printed for HARRISON and Co. No. 18, Paternoster-Row. | M DCC LXXXII [1782]

**Bound with:**

**Swift, Jonathan.** [*2nd type-set title:*] TRAVELS | INTO SEVERAL | REMOTE NATIONS | OF THE | WORLD. | BY | LEMUEL GULLIVER, | FIRST A SURGEON, AND THEN A CAPTAIN OF SEVERAL SHIPS. | IN TWO VOLUMES. | BY DEAN SWIFT. | [*Ornament*] | LONDON: | Printed for Harrison and C. | N 18. Paternoster-Row | M DCC LXXXII. [1782].

**And**

**Fielding, Sarah.** [*3rd type-set title:*] THE | ADVENTURES | OF | DAVID SIMPLE: | CONTAINING | AN ACCOUNT OF HIS TRAVELS | THROUGH | THE CITIES OF LONDON AND WESTMINSTER, | IN THE | SEARCH OF A REAL FRIEND. | BY MISS FIELDING. | IN TWO VOLUMES. | [*Ornament*] | LONDON: | Printed for Harrison and C. | N. 18, Paternoster-Row | M DCC LXXXII [1782].

**And**

**Smollett, Tobias George.** [*4th type-set title:*] THE | ADVENTURES | OF | SIR LAUNCELOT GREAVES. | BY DR. SMOLLETT. | IN TWO VOLUMES. | [*Ornament*] | LONDON: | Printed for HARRISON and Co. | No. 18, Paternoster-Row | M DCC LXXXII [1782].

**And**

**Grafigny, Mme de (Françoise d'Issembourg d'Happoncourt)** [*5th type-set title:*] LETTERS | OF | A PERUVIAN PRINCESS: | WITH | THE SEQUEL. | TRANSLATED FROM | THE FRENCH OF MADAME DE GRAFIGNY, | BY FRANCIS ASHWORTH, ESQ. | IN TWO VOLUMES. | [*Ornament*] | LONDON: | Printed for HARRISON and Co. No. 18, Paternoster-Row. | M DCC LXXXII [1782].

**And**

**Fielding, Henry.** [*6th type-set title:*] THE | HISTORY | OF | JONATHAN WILD THE GREAT. | BY HENRY FIELDING, ESQ. | LONDON: | Printed for HARRISON and Co. | No. 18, Paternoster-Row | M DCC LXXXII [1782].

[*Engraved title:*] THE | [*Gothic:*] Novelist's Magazine. | --- VOL. IX. --- | CONTAINING | Sentimental Journey, | Gulliver's Travels, | David Simple, | Sir Launcelot Greaves, | The Peruvian Princess, | and Jonathan Wild. | [*Vignette*] | LONDON: | Printed for Harrison and C. | N. 18 Paternoster Row | 1782.

4°, bound in full speckled calf with elaborately gilt spine. There is one Stothard-Blake plate each for *Sentimental Journey*, *David Simple* and *Sir Launcelot Greaves*.

**1785**

- 762 Sterne, Laurence.** [*1st type-set title:*] A | SENTIMENTAL JOURNEY | THROUGH FRANCE AND ITALY, | BY | MR. YORICK. | IN TWO VOLUMES. | BY THE REV. MR STERNE. | [*Ornament*] | LONDON: | Printed for HARRISON and Co. No. 18, Paternoster-Row. | M DCC LXXXV [1785]

**Bound with:**

**Swift, Jonathan.** [*2nd type-set title:*] TRAVELS | INTO SEVERAL | REMOTE NATIONS | OF THE | WORLD. | BY | LEMUEL GULLIVER, | FIRST A SURGEON, AND THEN A CAPTAIN OF SEVERAL SHIPS. | IN TWO VOLUMES. | BY DEAN SWIFT. | [*Ornament*] | LONDON: | Printed for Harrison and C. | N 18. Paternoster-Row | M DCC LXXXII. [1782].

**And**

**Fielding, Sarah.** [*3rd type-set title:*] THE | ADVENTURES | OF | DAVID SIMPLE: | CONTAINING | AN



ACCOUNT OF HIS TRAVELS | THROUGH | THE CITIES OF LONDON AND WESTMINSTER, | IN THE | SEARCH OF  
A REAL FRIEND. | BY MISS FIELDING. | IN TWO VOLUMES. | [*Ornament*] | LONDON: | Printed for Harrison and C.  
| N. 18, Paternoster-Row | M DCC LXXXII [1782].

**And**

**Smollett, Tobias George.** [*4th type-set title:*] THE | ADVENTURES | OF | SIR LAUNCELOT GREAVES. | BY  
DR. SMOLLETT. | IN TWO VOLUMES. | [*Ornament*] | LONDON: | Printed for HARRISON and Co. | No. 18,  
Paternoster-Row | M DCC LXXXII [1782].

**And**

**Grafigny, Mme de (Françoise d'Issembourg d'Happoncourt)** [*5th type-set title:*] LETTERS | OF | A  
PERUVIAN PRINCESS: | WITH | THE SEQUEL. | TRANSLATED FROM | THE FRENCH OF MADAME DE  
GRAFIGNY, | BY FRANCIS ASHWORTH, ESQ. | IN TWO VOLUMES. | [*Ornament*] | LONDON: | Printed for  
HARRISON and Co. No. 18, Paternoster-Row. | M DCC LXXXII [1782].

**And**

**Fielding, Henry.** [*6th type-set title:*] THE | HISTORY | OF | JONATHAN WILD THE GREAT. | BY HENRY  
FIELDING, ESQ. | LONDON: | Printed for HARRISON and Co. | No. 18, Paternoster-Row | M DCC LXXXII [1782].

[*Engraved title:*] THE | [*Gothic:*] Novelist's Magazine. | --- VOL. IX. --- | *CONTAINING* | Sentimental Journey, |  
Gulliver's Travels, | David Simple, | Sir Launcelot Greaves, | The Peruvian Princess, | and Jonathan Wild. | [*Vignette*] |  
*LONDON:* | Printed for Harrison and C. | N. 18 Paternoster Row | 1782.

4°, in full calf, rebounded and now sound; inscribed on the first type-set title page in old brown ink in an 18th  
Century hand "P[?] Browning[?]". There is one Stothard-Blake plate each for *Sentimental Journey*, *David Simple* and *Sir  
Launcelot Greaves*.

### ***Novelist's Magazine Vol. X-XI***

**1783**

**763 Richardson, Samuel.** [*Type-set title:*] THE | HISTORY | OF | SIR CHARLES GRANDISON. | IN | A SERIES OF  
LETTERS. | BY MR. SAMUEL RICHARDSON. | IN SEVEN VOLUMES. | [*Ornament*] | LONDON: | Printed for  
HARRISON and Co. No. 18, Paternoster-Row. | M DCC LXXXIII [1783].

[*Engraved general title:*] | [*Gothic:*] Novelist's Magazine. | --- VOL. X. --- | *CONTAINING* | The First, Second, Third, |  
and Fourth Volumes [*and* VOL. XI. | The Fifth, Sixth, and | Seventh Volumes], | of | Sir Charles Grandison. | [*Vignette*]  
| *LONDON:* | Printed for Harrison and C. | No 18, Paternoster-Row. | 1783.

4°, 2 vols. in worn and faded ¾ calf over faded red and blue marbled boards. There are 3 Blake plates.

**1793**

**764 Richardson, Samuel.** [*Type-set title:*] THE | HISTORY | OF | SIR CHARLES GRANDISON. . | IN | A SERIES OF  
LETTERS. | BY MR. SAMUEL RICHARDSON. | IN SEVEN VOLUMES. | [*Ornament*] | LONDON: | Printed for  
HARRISON and Co. No. 18, Paternoster-Row. | M DCC XCIII [1793].

[*Engraved general title:*] | [*Gothic:*] Novelist's Magazine. | --- VOL. X. --- | *CONTAINING* | The First, Second, Third, |  
and Fourth Volumes [*and* VOL. XI. | The Fifth, Sixth, and | Seventh Volumes], | of | Sir Charles Grandison. | [*Vignette*]  
| *LONDON:* | Printed for Harrison and C. | No. 18, Paternoster-Row. | 1783.

4°, 2 vols. bound in ¾ calf over brown marbled boards, the hinges perishing; with the ambitious book-plate of  
JOHN HERBERT BANKES in each volume. There are 3 Blake plates.

**1811**

**765 Richardson, Samuel.** THE | HISTORY | OF | SIR CHARLES GRANDISON, | AND | THE HON. MISS BYRON; | IN  
| A SERIES OF LETTERS. | BY MR. SAMUEL RICHARDSON, | AUTHOR OF THE HISTORIES OF PAMELA | AND  
CLARISSA HARLOWE. | - | FORMERLY PUBLISHED IN SEVEN VOLUMES; THE WHOLE NOW | COMPRISED IN  
TWO. | VOL. I[-II]. | = | [*Gothic:*] Cooke's Edition. | = | [*Ornament*] | = | EMBELLISHED WITH FIFTEEN SUPERB  
ENGRAVINGS. | = | *LONDON;* | STEREOTYPED AND PRINTED FOR C. COOKE, | 17, PATERNOSTER ROW; | BY D.  
COCK, AND CO. DEAN STREET, SOHO; | And sold by all Booksellers in the | United Kingdom [1811].

4°, in ¾ calf over green marbled boards, the joints rather tender; with an unlettered elaborate armorial book-plate  
with grey-hounds, griffins, moons, &c.

**OLIVIER, J.**

***Fencing Familiarized (1780) <BB #488>***

**766 Olivier, J.** [*English title:*] FENCING | FAMILIARIZED: | OR | A NEW TREATISE | ON THE | ART of SMALL SWORD. | ILLUSTRATED BY ELEGANT ENGRAVINGS, | Representing all the different Attitudes on which the | Principles and Grace of the Art depend; | Painted from Life, and executed in a most elegant and | masterly Manner. | A NEW EDITION, | Revised, Corrected, and Augmented by an original Set of Prints. | BY MR. OLIVIER, | Educated at the Royal Academy of Paris, and Professor | of Fencing, No 8, Serle-street, Lincoln's Inn Fields. | *Sine Regula, sine Delectatione.* [*sic*] | LONDON: | Printed for JOHN BELL, at the British Library, Strand. | M DCC LXXX [1780].

[*French title:*] L'ART DES ARMES | SIMPLIFIÉ: | OU | Nouveau Traité sur la Maniere de | Se servir de l'Epée. | ENRICHI DE FIGURES EN TAILLE DOUCE, | Représentant toutes les differentes Attitudes d'où dependent | les Principes et la Grace de cet Art, peintes d'après Nature; | Executée superieurement et de la Maniere la plus élégante. | NOUVELLE EDITION, | Revue, Corrigée, et Augmentée de plusieurs Planches. | PAR MR. OLIVIER, | Elève de l'Academie Royal de Paris, et Maitre en fait | d'Armes, No 8, Serle-street, Lincoln's Inn Fields. | *Sine Regula, sine Delectatione.* | A LONDRES: | Chez J. BELL, Libraire, près d'Exeter Change dans le Strand. | M DCC LXXX [1780].

8°, in ¾ calf, joints weak, over brown marbled paper; signed on the first, second, and last fly-leaves in modern blue ink James B. Macleod and, upsidedown on the verso of the first fly-leaf "G E Bentley Jr | London | 1959". There is one Blake plate.

**REES, Abraham**

***Cyclopaedia (1820) <BB #489>***

**767 [Rees, Abraham.** THE | CYCLOPÆDIA; | OR, | *UNIVERSAL DICTIONARY* | OF | Arts, Sciences, and Literature. | BY | ABRAHAM REES, D.D. F.R.S. F.L.S. *S. Amer. Soc.* | WITH THE ASSISTANCE OF | EMINENT PROFESSIONAL GENTLEMEN. | - | ILLUSTRATED WITH NUMEROUS ENGRAVINGS, | *BY THE MOST DISTINGUISHED* ARTISTS. | - | PLATES. | ... | LONDON: | PRINTED FOR LONGMAN, HURST, REES, ORME, & BROWN, SCATCHERD AND LETTERMAN, J. CUTHELL, | CLARKE AND SONS, LACKINGTON HUGHES HARDING MAVOR AND JONES, J. AND A. ARCH, | CADELL AND DAVIES, S. BAGSTER, J. MAWMAN, BLACK KINGSBURY PARBURY AND ALLEN, | R. SCHOLEY, J. BOOTH, J. BOOKER, SUTTABY EVANCE AND FOX, BALDWIN CRADOCK AND JOY, | SHERWOOD NEELY AND JONES, OGLE DUNCAN AND CO., R. SAUNDERS, HURST ROBINSON AND CO., | J. DICKINSON, J. PATERSON, E WHITESIDE, WILSON AND SONS, AND BRODIE AND DOWDING. | 1820].

Includes 7 Blake prints, of which Victoria University Library has 5, here disbound from a complete set. Plate "IV & V", Armour (vol. 1) & Plates I-IV, Sculpture (vol. 4).

**[RITSON, Joseph, ed.]**

***A Select Collection of English Songs (1783) <BB #491>***

**768** A | SELECT | COLLECTION | OF | ENGLISH SONGS. | IN THREE VOLUMES. | VOLUME THE FIRST[-THIRD]. | [*Vignette of flowers*] | ---- APIS MATINÆ | MORE MODOQUE | GRATA CARPENTIS THYMA PER LABOREM | PLURIMUM. | HOR. | LONDON: | Printed for J. JOHNSON in St. Pauls Church-yard. | MDCCLXXXIII [1783].

3 vols. in pleasant brown gilt morocco with marbled end-papers. A hand of the late 18th or early 19th Century has written on the Vol. I front fly-leaf: "Ritsons Eng. Songs | plates by Stothard. | mor. g.l. by C. Lewis". Blake engraved 9 of the 16 plates after Stothard.

**768A Stothard, Thomas.** [*Cupid playing on the lute before Venus and three attendants*] **Stothard d. Blake Sc.** (7 x 9 cm.)

Unfinished proof, with signatures in ink, of the third plate engraved by William Blake for **Ritson's** A select collection of English songs, published in 1783.

**SALZMANN, C.G.**

***Elements of Morality <BB #492; BBS pp. 247-251>***

**1791**

**769 Salzmann, Christian Gotthilf.** ELEMENTS | OF | MORALITY, | FOR THE | USE OF CHILDREN; | WITH AN | INTRODUCTORY ADDRESS TO PARENTS. | = | Translated from the GERMAN of the | Rev. C. G. SALZMANN. | = | ILLUSTRATED WITH FIFTY COPPER PLATES. | IN THREE VOLUMES. | - | VOL. III [*only*]. | - | LONDON: | PRINTED BY J. CROWDER, | FOR J. JOHNSON IN ST. PAUL'S CHURCH-YARD. | - | M,DCC,XCI [1791].

12°, with modern spines over grey marbled boards. The top of title page is torn off and "ELEMENTS | OF" added by hand.. Signed on the paste-down and title page "J G Lansdown".

Blake is believed to have engraved 45 of Chodowiecki's 51 plates in Vol. I-III (see *BBS* pp. 248-251).

**Copy 2:** Vol. III, Plates only (Disbound) - Plates 33-35, 38, 40-42, 44-50.

**Copy 3:** Vol. III, Plate 49 only (Disbound)

### 1792

**770 Salzmänn, Christian Gotthilf.** ELEMENTS | OF | MORALITY, | FOR THE | USE OF CHILDREN; | WITH AN | INTRODUCTORY ADDRESS TO PARENTS. | = | Translated from the GERMAN of the | Rev. C. G. SALZMANN. | = | ILLUSTRATED WITH FIFTY COPPER PLATES. | IN THREE VOLUMES. | - | VOL. I[-III]. | THE THIRD EDITION. | = | LONDON: | PRINTED BY J. CROWDER, | FOR J. JOHNSON IN ST. PAUL'S CHURCH-YARD. | - | M,DCC,XCII [1792].

12°.

**Copy 1:** In ¾ calf over dark green marbled boards; on the last paste-down is a rudimentary pencil drawing of a hand. Beginning on the verso of the Directions for placing the Plates (Vol. III) is a 3-page Catalogue of Books for Young Persons published by Johnson.

**Copy 2:** Vol. II only. Bound in full calf with perishing spine.

**Copy 3:** Plate 39 (Vol. III) only. Disbound, trimmed to image.

### 1805

**771 Salzmänn, Christian Gotthilf.** ELEMENTS | OF | MORALITY, | FOR THE | USE OF CHILDREN; | WITH AN | INTRODUCTORY ADDRESS TO PARENTS. | Translated from the GERMAN of the | Rev. C. G. SALZMANN. | A NEW EDITION. | IN THREE VOLUMES. | ILLUSTRATED WITH PLATES. | VOL. I.[Only] | LONDON: | PRINTED FOR J. JOHNSON, IN ST. PAUL'S | CHURCH-YARD. | - | 1805.

12°, in modern calf spine over contemporary grey marbled boards. Signed on the Vol. I paste-down and title page "J G Lansdown".

### 1815

**772 Salzmänn, Christian Gotthilf.** ELEMENTS OF MORALITY, | FOR THE | USE OF CHILDREN. | - | ILLUSTRATED WITH ENGRAVINGS. | = | IN TWO VOLUMES. | VOL. I[-II]. | = | LONDON: | PRINTED FOR JOHN SHARPE, JUVENILE LIBRARY, | LONDON MUSEUM, PICCADILLY [?1815].

12°, two volumes, in late 19th-Century | Red morocco over brownish red marbled boards; the half-title says: "Elements of Morality. | WITH | FIFTY PLATES." In each volume is a book-plate of a leopard above a crest of a lion above "EQUAM SERVARE MENTEM"; Vol. I first fly-leaf inscribed in pencil "drawing room 2"; second fly-leaf inscribed in old brown ink "Worsley-- | 26. Chester Terrace"; second fly-leaf verso inscribed in pencil about what edition it is; third fly-leaf inscribed in old brown ink: "A Christmas offering | from Aunt Reeve | to her Nieces & Nephews | at Stratford. | 1817"; Vol. II fly-leaf inscribed "Worsley--".

### SCOTT, John

#### *Poetical Works <BB #494>*

### 1782

**774 Scott, John.** [*Engraved title:*] THE | POETICAL WORKS | OF | JOHN SCOTT ESQ. | [*Oval portrait*] | LONDON | Printed for J. Buckland, | MDCCLXXXII [1782].

8° Blake engraved 2 of the 9 plates after Stothard; and 2 of 5 other illustrations.

**Copy 1:** In recent handsome full calf. On the verso of the last leaf (p. 341) is an advertisement for two other books "*by the same AUTHOR*" printed for Dilly, suggesting that he is the publisher of this book as well.

**Copy 2:** 4 loose engravings by Blake cut from another copy.

### 1786

**775 Scott, John.** [*Engraved title:*] THE | POETICAL WORKS | OF | JOHN SCOTT ESQ. | THE SECOND EDITION. | [*Oval portrait*] | Printed for J. Buckland, | MDCCLXXXVI [1786].

Bound in contemporary full calf, joints a little tender; inscribed in much-faded pencil on the first fly-leaf: "Mrs

1795

- 776 Scott, John.** THE | POETICAL WORKS | OF | JOHN SCOTT, ESQ. | = | *The Second Edition.* | = | LONDON: | Printed for ALEXANDER CLEUGH, 14, Ratcliff-Highway; | AND | JOHN DOLFEE, 19, John-Street, Minories. | 1795.  
8°, bound in 19th century <sup>3</sup>/<sub>4</sub> black leather over black cloth boards. This is simply a re-issue of the 1786 sheets; p. 322 is still mis-numbered.

**SEALLY, John, & Israel LYONS**

***A Complete Geographical Dictionary <BB #495>***

- 777 Seally, John.** A COMPLETE | Geographical Dictionary, | OR | UNIVERSAL GAZETTEER; | OF | ANCIENT and MODERN GEOGRAPHY: | CONTAINING A FULL, PARTICULAR, AND ACCURATE | Description of the known World; | IN | EUROPE, ASIA, AFRICA, and AMERICA; | COMPRISING | A COMPLETE SYSTEM OF GEOGRAPHY, | ILLUSTRATED WITH CORRECT MAPS AND BEAUTIFUL VIEWS OF THE PRINCIPAL CITIES, &c. | AND CHRONOLOGICAL TABLES OF THE SOVEREIGNS OF EUROPE. | - | THE GEOGRAPHICAL PARTS | By JOHN SEALLY, A.M. | MEMBER OF THE ROMAN ACADEMY; AUTHOR OF THE HISTOIRE CHRONOLOGIQUE SACRÉE ET PROFANE; | ELEMENTS OF GEOGRAPHY AND ASTRONOMY, &c. &c. | Interspersed with Extracts from the *private Manuscripts* of one of the Officers who accompanied Captain Cook in his Voyage to the | SOUTHERN HEMISPHERE. | THE ASTRONOMICAL PARTS FROM THE PAPERS | Of the late Mr. ISRAEL LYONS, of CAMBRIDGE; | ASTRONOMER IN LORD MULGRAVE'S VOYAGE TO THE NORTHERN HEMISPHERE. | - | VOL. I[-II]. | - | *By the King's Royal License and Authority.* | - | LONDON: | Printed for JOHN FIELDING, Numb. 23, Pater-noster-Row. [1781-1783?].  
Folio; with the book-plate of "Hellier R. H. Gosselin. Benges Hall No. 745".  
Blake engraved 3 of the 66 plates, all Views (all in vol. 2). Library has vol. 1 only.

1787

- 778 Seally, John.** A COMPLETE | Geographical Dictionary, | OR | UNIVERSAL GAZETTEER; | OF | ANCIENT and MODERN GEOGRAPHY: | CONTAINING A FULL, PARTICULAR, AND ACCURATE | Description of the known World; | IN | EUROPE, ASIA, AFRICA, and AMERICA; | COMPRISING | A COMPLETE SYSTEM OF GEOGRAPHY, | ILLUSTRATED WITH CORRECT MAPS AND BEAUTIFUL VIEWS OF THE PRINCIPAL CITIES, &c. | AND CHRONOLOGICAL TABLES OF THE SOVEREIGNS OF EUROPE. | - | THE GEOGRAPHICAL PARTS | By JOHN SEALLY, A.M. | MEMBER OF THE ROMAN ACADEMY; AUTHOR OF THE HISTOIRE CHRONOLOGIQUE SACRÉE ET PROFANE; | ELEMENTS OF GEOGRAPHY AND ASTRONOMY, &c. &c. | Interspersed with Extracts from the *private Manuscripts* of one of the Officers who accompanied Captain Cook in his Voyage to the | SOUTHERN HEMISPHERE. | THE ASTRONOMICAL PARTS FROM THE PAPERS | Of the late Mr. ISRAEL LYONS, of CAMBRIDGE; | ASTRONOMER IN LORD MULGRAVE'S VOYAGE TO THE NORTHERN HEMISPHERE. | - | VOL. I[-II]. | - | *By the King's Royal License and Authority.* | - | LONDON: | Printed for SCATCHERD AND WHITAKER, Ave-mary Lane. MDCCLXXXVII. [1787].  
Folio; with the book-plate of "Hellier R. H. Gosselin. Benges Hall No. 745".  
Blake engraved 3 of the 66 plates, all Views (all in vol. 2). Library has vol. 2 only.

**SHAKESPEARE, William**

***Dramatic Works (1802) <BB #497>***

- 779 Shakespeare, William.** THE | DRAMATIC WORKS | OF | SHAKSPEARE | REVISED | BY GEORGE STEEVENS. | VOL. I[-IX]. | LONDON: | PRINTED BY W. BULMER AND CO. | [*Gothic*:] Shakspeare Printing-Office, | FOR JOHN AND JOSIAH BOYDELL, GEORGE AND W. NICOL; | FROM THE TYPES OF W. MARTIN. | MDCCCII [1802, *i.e.*, 1803].  
Folio, Blake engraved 1 of 100 plates (vol. IX)

**SHAKESPEARE, William**

***Plays <BB #498>***

- 780 Shakespeare, William.** THE | PLAYS | OF | WILLIAM SHAKSPEARE, | Accurately printed from the Text of the corrected Copy left by the late | GEORGE STEEVENS, ESQ. | WITH | A SERIES OF ENGRAVINGS, | FROM ORIGINAL DESIGNS OF | HENRY FUSELI, ESQ. R.A. PROFESSOR OF PAINTING: | AND A SELECTION | OF EXPLANATORY

AND HISTORICAL NOTES, | From the most eminent Commentators; | *A History of the Stage, a Life of Shakspeare, &c.* | BY ALEXANDER CHALMERS, A.M. | = | IN NINE VOLUMES. | = | VOLUME I[-IX]. | CONTAINING | [*contents volume-by-volume*] | - | LONDON: | Printed for F.C. and J. Rivington; J. Johnson; R. Baldwin; H.L. | Gardner; W.J. and J. Richardson; J. Nichols and Son; T. Payne; R. | Faulder; G. and J. Robinson; W. Lowndes; G. Wilkie; Scatcherd and | Letterman; T. Egerton; J. Walker; W. Clarke and Son; J. Barker and Son; | D. Ogilvy and Son; Cuthell and Martin; R. Lea; P. Macqueen; Lackington, | Allen and Co.; T. Kay; J. Deighton; J. White; W. Miller; Vernor and | Hood; D. Walker; C. Law; B. Crosby and Co.; R. Pheny; Longman, Hurst, | Rees, and Orme; Cadell and Davies; J. Harding; R.H. Evans; S. Bagster; | J. Mawman; Blacks and Parry; J. Badcock; J. Asperne; and T. Ostell. | - | 1805.

8°, in full maroon calf with diaper blind-stamping on the panels, orange marbled end-papers. Two plates by Blake.

#### STEDMAN, J.G.

##### *Narrative*

1796

- 781 Stedman, John Gabriel.** [*Engraved title:*] NARRATIVE, | *of a five years' expedition, against the* | [*Gothic:*] Revolted Negroes of Surinam, | *in GUIANA, on the WILD COAST OF* | SOUTH AMERICA; | *from the year 1772, to 1777: | elucidating the History of that Country, and* | describing its Productions, Viz. | *Quadrupedes, Birds, Fishes, Reptiles, Trees, Shrubs, Fruits, & Roots;* | *with an account of the INDIANS OF Guiana, & NEGROES of Guinea.* | [*Gothic word:*] By CAPT J.G. STEDMAN. | *Illustrated with 80 elegant Engravings, from Drawings made by the Author.* | VOL. I. | [*Vignette*] | [*6-line latin motto from*] | *Valerius Flaccus.* | [*Gothic word:*] London. Printed for J. Johnson, S Paul's Church Yard, & J. Edwards, Pall Mall. 1796.

4°, in calf, rebacked. 16 of the 86 plates are engraved by Blake.

1806

- 782 Stedman, John Gabriel.** [*Engraved title:*] NARRATIVE, | *of a five years' expedition, against the* | [*Gothic:*] Revolted Negroes of Surinam, | *in GUIANA, on the WILD COAST OF* | SOUTH AMERICA; | *from the year 1772, to 1777: | elucidating the History of that Country, and* | describing its Productions, Viz. | *Quadrupedes, Birds, Fishes, Reptiles, Trees, Shrubs, Fruits, & Roots;* | *with an account of the INDIANS OF Guiana, & NEGROES of Guinea.* | [*Gothic word:*] By CAPT J.G. STEDMAN. | *Illustrated with 80 elegant Engravings, from Drawings made by the Author.* | VOL. I. | *Second Edition, corrected.* | [*Vignette*] | [*6-line latin motto from*] | *Valerius Flaccus.* | [*Gothic word:*] London. Printed for J. Johnson, S Paul's Church Yard, & Th. Payne, Pall Mall. 1806.

Vol. I only, in full calf, hinges perishing, frontispiece torn and mended with cellotape, piece torn from title page. Front paste-down inscribed in old brown ink "Oakerley[?]"

1988

- 783 Stedman, John Gabriel.** *Narrative of a Five Years Expedition against the Revolted Negroes of Surinam.* Transcribed for the First Time from the Original 1790 Manuscript. Edited, and with an introduction and notes by Richard Price & Sally Price (Baltimore & London: The Johns Hopkins University Press, 1988)

1989

- 784 Price, Richard.** *Representations of Slavery: John Gabriel Stedman's "Minnesota" Manuscripts* ([Minneapolis:] The Associates of the James Ford Bell Library, University of Minnesota, 1989) The James Ford Bell Lectures Number 26.

#### STUART, James, & NICHOLAS REVETT

##### *The Antiquities of Athens (1762-1816) <BB #500>*

- 785 Stuart, James and Nicholas Revett.** THE ANTIQVITIES OF | MEASVRED AND DELINEATED | BY JAMES STVART F.R.S. AND F.S.A. | AND NICHOLAS REVETT | PAINTERS AND ARCHITECTS. | - | VOLVME THE FIRST [-THIRD] | - | [*Vignette*] | LONDON | PRINTED BY J. HABERKORN MDCCLXII [1762] – MDCCCXVI [1816].

Folio. Blake made 4 plates (1791) for Vol. III (1794), of which the library has pl. 1-3, disbound..

1922

- 786 Stuart, James and Nicholas Revett.** *The Antiquities of Athens* Measured and Drawn by James Stuart and N. Revett (1762-1794): A Selection of 116 plates As Edited By Cornelius Gurlitt (London: John Tiranti & Company, Reprinted 1922)  
Does not reproduce Blake's plates.

## VIRGIL

### *Pastorals* (1821) <BB #504>

- 787 Virgil. Bucoloica. English & Latin.** THE | *PASTORALS* | OF | VIRGIL, | WITH A COURSE | OF | ENGLISH READING, | ADAPTED FOR SCHOOLS: | IN WHICH ALL | THE PROPER FACILITIES | ARE GIVEN, ENABLING YOUTM [*sic*] TO ACQUIRE | THE LATIN LANGUAGE, | IN | *THE SHORTEST PERIOD OF TIME*. | Illustrated by 230 Engravings. | = | BY | ROBERT JOHN THORNTON, M.D. | MEMBER OF THE UNIVERSITY OF CAMBRIDGE, &c. &c. | - | THIRD EDITION. | VOL. I[-II] | *LONDON*: | Stereotyped and Printed by J. M'Gowan, Great Windmill Street. | Published by F.C. & J. Rivington; Longman and Co.; Sherwood | and Co.; Whittaker and Co.; Cadell and Co.; Arch and Co.; Black | and Co.; J. Richardson; Asperne; Souter; Sir Richard Phillips and | Co.; Rodwell and Co.; Gosling; Cox; Highly; Bumpus; or of Mr. | Harrison, 13, Little Tower Street, Agent for Dr. Thornton. | 1821. | *N.B. The Price of Thornton's Pastorals of Virgil, is 15s. bound.* | A full Allowance to the Trade and Schoolmasters.

12°, Blake had a hand in 27 of the 232 plates in the two volumes.

**Copy 1:** In modern dark blue ¾ calf over blue marbled boards, the top edge gilt; lacking the Blake plates of Eclogue I and all the Blake woodcuts (vol. 1).

**Copy 2:** Bound in original pink calf, the front board loose but present. It has the 25 Blake plates in Vol. I but lacks Vol. II.

## 1899

- 788 Blake, William.** XVII Designs to Thornton's Virgil Reproduced from the Original Woodcuts of MDCCCXXI (Portland, Maine: Thomas B. Mosher, 1899)  
4°, title printed in black, red, and orange, in original boards, rebacked, with printed paper label.

## 1903

- 789 Blake, William.** *William Blake*: Being All His Woodcuts Photographically Reproduced in Facsimile with an Introduction by Laurence Binyon. (New York: Longmans, Green & Co. ; London: At the Unicorn, 1903) Little Engravings Classical & Contemporary Number II  
4°, in original covers, dated 1902.

## 1937

- 790 Blake, William.** *The Illustrations of William Blake for Thornton's Virgil* with the First Eclogue and the Imitation by Ambrose Philips. The Introduction by Geoffrey Keynes. (London: The Nonesuch Press, 1937)  
4°, in original covers. At the end is a pocket with duplicates of the prints.

## 1977

- 791 Blake, William.** *The Wood Engravings of William Blake*: Seventeen subjects commissioned by Dr Robert Thornton for his *Virgil* of 1821 newly printed from the original blocks now in the British Museum with an Introduction by Andrew Wilton. (London: Published for the Trustees of the British Museum by British Museum Publications Ltd., 1977)  
4°, with an inserted letter to GEB from Ian Bain, 31 March 1978, enclosing "some loose leaves of Thorntons prints--which should have been destroyed to prevent their getting into the hands of 'the trade' & those who know 'the price of everything & the value of nothing'." (in pocket at back). This is the booklet only. Does not include the seventeen plates in folders to which the booklet is a guide.

- 791A Clark, Kenneth.** *The Wood Engravings of William Blake*: Seventeen subjects commissioned by Dr Robert Thornton for his *Virgil* of 1821 newly printed from the original blocks now in the British Museum : A Prospectus. ([London]: Published for the Trustees of the British Museum by British Museum Publications Ltd., 1977)  
Two copies of an oblong 16° Prospectus by Kenneth Clark (1977).

## WHITAKER, John

### *The Seraph* <BB #512>

(ca. 1825)

**792** [*Engraved title:*] [*Gothic:*] Vol. 1[-2]. | THE SERAPH, | A Collection of | SACRED MUSIC, | *Suitable to Public or Private Devotion* | Consisting of the most celebrated | [*Gothic:*] Psalm and Hymn Tunes, | With Selections from the Works of | HANDEL, HAYDN, MOZART, PLEYEL, | AND FAVORITE ENGLISH AND ITALIAN COMPOSERS, | adapted to [*Gothic word:*] Words, from | *Milton, Young, Watts, Wesley, Merrick, Cowper, Henry Kirke White, D Collyer, &c.* | To which are added | Many Original Pieces, | *Composed and the Whole arranged for* | Four Voices, | With an Accompaniment for the | *Piano Forte, Organ, and Violoncello.* | [*Gothic:*] By | JOHN WHITAKER. | Ent. Sta. Hall PRINTED FOR JONES & C | 3, ACTON PLACE, KINGSLAND ROAD [ca. 1825].

8° in contemporary | maroon morocco over Grey marbled boards with similar paste-downs. Book-plate in each volume of Windmill House, Linton, Cambridge, Pamela and Raymond Lister. Engraved border of volume II title-page drawn by Blake.

[1819-28]

**793** [*Engraved title:*] [*Gothic:*] Vol. 1[-2]. | THE SERAPH, | A Collection of | SACRED MUSIC, | *Suitable to Public or Private Devotion* | Consisting of the most celebrated | [*Gothic:*] Psalm and Hymn Tunes, | With Selections from the Works of | HANDEL, HAYDN, MOZART, PLEYEL, | AND FAVORITE ENGLISH AND ITALIAN COMPOSERS, | adapted to [*Gothic word:*] Words, from | *Milton, Young, Watts, Wesley, Merrick, Cowper, Henry Kirke White, D Collyer, &c.* | To which are added | Many Original Pieces, | *Composed and the Whole arranged for* | Four Voices, | With an Accompaniment for the | *Piano Forte, Organ, and Violoncello.* | [*Gothic:*] By | JOHN WHITAKER. | *London* | *Printed by Whitaker and Compy* | 75, *S Paul's Church Yard*[1819-28?] | Ent. Sta. Hall Price ... each Vol.

4°, Vol. I in full calf with blind-stamped cross-hatch pattern with a harp stamped on the front cover; Vol. II in ¾ brown calf over brown marbled boards, hinges weak, one cover loose; Vol. II second fly-leaf inscribed "Mrs A. Thammdeley[?] | 1837." **WATERMARK:** ROMRES[?] & CRAWFORD | 1821 (Vol. I, 3-4); 1817 (I, 3); 1819 (I, 2); 1823 (II, 3); 1825 (II, 1); 1827 (II, 3); 1828 (II, 4). Engraved border of volume II title-page drawn by Blake.

*Wit's Magazine* <BB #513>

**794** THE | WIT'S MAGAZINE; | OR, | LIBRARY OF MOMUS. | BEING A | COMPLETE REPOSITORY | OF | MIRTH, HUMOUR, AND ENTERTAINMENT. | MIRTH! WITH THEE I MEAN TO LIVE. | MILTON. | VOL. I[-II]. | [*Ornament*] | LONDON: | Printed for HARRISON and Co. No 18, Paternoster-Row. | [*Vol. I*] M DCC LXXXIV [1784] [*Vol. II*] M DCC LXXXV (1785)].

8°, in ¾ calf over brown marbled boards, hinges perishing; Vol. I has 5 Blake plates; 3 of the other plates are missing. The frontispiece is tattered and torn. The verso of the first fly-leaf is signed "John Waddell | 1888 | Newry[?] Ireland"; the title is signed "Chas Smyth May 1805".

WOLLSTONECRAFT, Mary

*Original Stories from Real Life* <BB #514>

**795** **Wollstonecraft, Mary.** ORIGINAL STORIES | FROM | *REAL LIFE*; | WITH | CONVERSATIONS, | CALCULATED TO | REGULATE THE AFFECTIONS, | AND | FORM THE MIND TO TRUTH AND | GOODNESS. | BY MARY WOLLSTONECRAFT. | - | A NEW EDITION. | - | LONDON: | PRINTED FOR J. JOHNSON, NO. 72, ST. PAUL'S | CHURCH-YARD. - | 1796.

12°, in full calf, the front cover loose but present. On the verso of the last page (p. 155) is a list of 6 "*BOOKS written by the same Author*". Blake designed and engraved the 6 plates.

YOUNG, Edward

**796** **Young, Edward.** THE COMPLAINT, | AND | THE CONSOLATION; | OR, | NIGHT THOUGHTS, | BY | EDWARD YOUNG, LL.D. | = | ---fatis contraria fata respondens. | VIRG. | = | LONDON: | PRINTED BY R. NOBLE, | FOR R. EDWARDS, No. 142, BOND STREET, | MDCCXCVII [1797].

The publication contains only Nights I-IV. The illustrations surrounding the text on each page and on the four half-title pages are all designed and engraved by Blake. Folio.

**797** **Young, Edward.** THE COMPLAINT, | AND | THE CONSOLATION; | OR, | NIGHT THOUGHTS, | BY | EDWARD YOUNG, LL.D. | = | ---fatis contraria fata respondens. | VIRG. | = | LONDON: | PRINTED BY R. NOBLE, | FOR R. EDWARDS, No. 142, BOND STREET, | MDCCXCVII [1797].

In original pale green paste-boards (now much faded) covered with green paper in the same shade, with a leather label on the spine reading "YOUNG'S | NIGHTS". The first and last fly-leaves (conjugate with the paste-downs) are **WATERMARKED** J WHATMAN 1794, and the text has 1794 | J WHATMAN (as usual). The top left and bottom right corners of the inner front board says in pencil "J | E" (for James Edwards?).

The remarkable feature of this copy is that it lacks all the prints. See GEB, "Young's *Night Thoughts* (London: R. Edwards, 1797): A New Unillustrated State", *Blake: An Illustrated Quarterly*, XIV (1980), p. 34-35.

### 1975

- 798 Young, Edward.** *Night Thoughts or The Complaint and The Consolation* Illustrated by William Blake. Text by Edward Young. Edited, with an Introduction and Commentary, by **Robert Essick, Jenijoy La Belle** (New York: Dover Publications, Inc., 1975)

The 1797 edition is reproduced at 65% of original size.

### COLLECTIONS OF BLAKE'S ENGRAVINGS

- 799 Butterworth, Adeline M.** *William Blake, Mystic: A Study, Together with Young's Night Thoughts: Nights I & II, with Illustrations by William Blake and frontispiece Death's Door, from Blair's "The Grave"* (Liverpool: The Liverpool Booksellers Co., Ltd. ; London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1911)
- 800 William Blake's Engravings.** Edited with an introduction by **Geoffrey Keynes** (London: Faber and Faber, 1950)
- 801 Selected Engravings.** [Edited by] **Carolyn Keay** (London: Academy Editions ; New York : St. Martin's Press, 1975)

### BOOKS WITH ENGRAVINGS WRONGLY ATTRIBUTED TO WILLIAM BLAKE

#### FRYER, George

#### *The Poetry of Various Glees, (1798) <BB p. 510; BBS p. 277>*

- 802** THE | POETRY | OF VARIOUS | GLEES, SONGS, &c. | AS PERFORMED AT THE | [Gothic:] Harmonists. | [*vignette of harp, &c.*] | LONDON: | Printed at the Philanthropic Reform, London-Road, | *St. George's Fields*, | = | 1798.  
4°. Compiled by **George Fryer**. With a frontispiece signed "*Blake sc. Change Alley*", i.e., by William Staden Blake, writing engraver.

**Copy 1:** Lacking both boards. The leaf following the title says that it is "PRESENTED | TO THE | [Gothic:] Harmonists, | BY | *GEORGE FRYER*. | = | 1798

**Copy 2:** Rebound in handsome calf over marbled boards. The frontispiece is the same design without a signature. Inscribed on the fly-leaf: "Presented to the Harmon[ists] | by James Glennie Junr | 10 December 1813."

#### **Bound with:**

THE | POETRY | OF VARIOUS | GLEES, SONGS, &c. | AS PERFORMED AT THE | [Gothic:] Harmonists. | [*vignette of harp, &c.*] | LONDON: | PRINTED BY THE PHILANTHROPIC SOCIETY, | *ST. GEORGE'S FIELDS*. | = | 1813.

#### GUTS MUTHS, J.C.F.

#### *Gymnastics for Youth <BB 493; BBS pp. 280-281>*

- 803 Guts Muths, Johann Christoph Friedrich.** GYMNASTICS | FOR | YOUTH: | OR A | PRACTICAL GUIDE | TO | *HEALTHFUL AND AMUSING EXERCISES* | FOR THE USE OF SCHOOLS. | AN ESSAY TOWARD THE NECESSARY IMPROVEMENT | OF | EDUCATION, | CHIEFLY AS IT RELATES TO THE BODY; | FREELY TRANSLATED FROM THE GERMAN | OF | *C.G. SALZMANN*, | MASTER OF THE ACADEMY AT SCHNEPFENTHAL, | AND AUTHOR OF ELEMENTS OF MORALITY. | - | ILLUSTRATED WITH COPPER PLATES. | - | [Gothic:] London: | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH-YARD, | By Bye and Law, St. John's Square, Clerkenwell. | = | 1800.

8°, in full tree calf (the joints tender) in a blue cloth box made for it. An elegant early-19th century book-plate of JS[?] on the front paste-down is partially covered by the book-plate from *Songs* pl. a of Joseph Holland, and the last paste-down has a pencil note: "From Vincent [*Newton*]--Xmas 1988".

The misattribution of the 10 anonymous plates to Blake in *Blake Books* and preceding scholarship was corrected by R.N. Essick.

### 1800



- 803A** [Proofs of Plates 2, 4 & 7 for an English translation by **J.C.F. Guts Muths**(*Gymnastics for Youth, or A Practical Guide to Healthful and Amusing Exercises for the Use of Schools* an essay toward the necessary improvement of education, chiefly as it relates to the body) of **C.G. Salzmann's** *Gymnastik für die Jugend*]  
 Pl. 2, p. 196. "The Leap in Height, with & without a Pole."  
 Pl. 4, p. 226, "Running, & Leap-frog."  
 Pl. 7, p. 264, "Climbing."

All three have imprint: Publish'd by J. Johnson, in St. Pauls Church Yard London. Feby. I. 1800. The misattribution of the plates to Blake in *Blake Books* and preceding scholarship was corrected by R.N. Essick.

### **BOOKS OWNED BY WILLIAM BLAKE**

(Of course not Blake's own copies)

#### **Aeschylus, *Tragedies* <BB #711>**

- 804 Aeschylus.** THE | TRAGEDIES | OF | ÆSCHYLUS | TRANSLATED | By R. POTTER. | THE SECOND EDITION, CORRECTED, | WITH NOTES. | IN TWO VOLUMES. | VOL. I [II]. | LONDON: | PRINTED FOR W. STRAHAN; AND T. CADELL, | IN THE STRAND. | MDCCLXXIX [1779].

In old leather, with the book-plate of Mansfield College, Oxford.

#### **BERKELEY, George, *Siris* <BB #715>**

- 805 Berkeley, George.** SIRIS: | A CHAIN OF | Philosophical Reflexions | AND | INQUIRIES | Concerning the VIRTUES of | *TAR WATER*, | And divers other *Subjects* connected together | and arising one from another. | - | By *G.L.B.O.C.* [*George Lord Bishop of Cloyne*] | - | [2 lines each from *Galatians and Horace*] | - | = | DUBLIN: | Printed by MARGT. RHAMES, | For R. GUNNE, Bookseller in *Capel-street*, | M DCC XLIV [1744].

8°, in full calf, the front cover loose but present; signed on the title page "Francis[?] Boswell".

#### **BYSSHE, Edward, *Art of English Poetry* <BB p. 681>**

- 806 Bysshe, Edward.** THE | ART | OF | ENGLISH POETRY | CONTAINING | I. *Rules* for making *VERSES*. | II. A *Collections* of the most Natural, | Agreeable, and Sublime *THOUHGTS* [sic], Viz. | Allusions, Similes, Descriptions and Characters, | of Persons and Things; that are to be found | in the best *ENGLISH* POETS. | III. A *Dictionary* of *RHYMES*. | - | By EDW. BYSSHE. *Gent.* | - | The Third Edition, with large Improvements. | [*Large intricate monogram including E B, perhaps for Edward Bysshe*] | LONDON | Printed for SAM. BUCKLEY, at the *Dolphin* in | *Little Britain*; M DCC VIII [1708]

8°, in sound contemporary calf; on the front paste-down is the typed name "HARRY ESCOTT", below is a printed "EX LIBRIS | REV. HARRY ESCOTT", and this is pasted over an armorial book-plate obscuring the name. The first and last fly-leaves are covered recto and verso with "A Table of the Subjects contained in the Collection of the most Natural & sublime thoughts, &c." apparently copied "from Mr Da Freebairn Edr 24. Dec. 1708." An inserted note in an early 18th Century hand talks about an English grammar book.

#### **CHATTERTON, Thomas, *Poems* <BB #718>**

- 807 Chatterton, Thomas.** POEMS, | SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, | BY THOMAS ROWLEY, AND OTHERS, | IN THE FIFTEENTH CENTURY. | THE THIRD EDITION; | TO WHICH IS ADDED | AN APPENDIX, | CONTAINING SOME OBSERVATIONS UPON THE | LANGUAGE OF THESE POEMS; | TENDING TO PROVE | THAT THEY WERE WRITTEN, NOT BY ANY ANCIENT | AUTHOR, | BUT ENTIRELY BY THOMAS CHATTERTON. | LONDON: | Printed for T. PAYNE and SON, | at the MEWS-GATE. | - | M DCC LXXVIII [1778].

8° in full calf with armorial gilt stamp on the front cover; inscribed on the second fly-leaf "G. Bentley, Jr | 20 Dec. 1954 | Oxford"; on the half-title and title page are signed "Ed: Phelips [sic] | 1781".

#### **CHEVRIER, François Antoine, *Duke of Belleisle* <BB #719>**

- 808 Chevrier, M. de (François Antoine)** THE POLITICAL | TESTAMENT | OF THE | MARSHAL DUKE | OF | BELLEISLE. | [*4-lines from Voltaire*] | - | [*Ornament*] | = | LONDON: | Printed for P. VAILLANT, and D. WILSON, in | the Strand. | MDCCLXII [1762].

12°, in full calf, joints very tender, front cover almost detached; on the front paste-down is the armorial book-plate of "WILLIAM H. SMITH", and on the title page is the signature of "Wm R[?] Smith".

**DUCHÉ, Jacob, *Discourses* <BB #722>**

- 809 Duché, Jacob.** DISCOURSES | ON | VARIOUS SUBJECTS, | BY JACOB DUCHÉ, M.A. | RECTOR of CHRIST-CHURCH and | St. PETER'S, in PHILADELPHIA; | AND FORMERLY OF | CLARE-HALL, CAMBRIDGE. | VOL. I[-II]. | PRINTED BY J. PHILLIPS, GEORGE-YARD, | LOMBARD-STREET; | And Sold by T. CADELL, in the Strand; H. PAYNE, | Pall-Mall; C. DILLY, in the Poultry; and J. PHILLIPS. | M.DCC.LXXIX [1779].

8°, 2 vols. in contemporary rather worn full calf. In the subscription list is "Mr. William Blake", but his copy is untraced. Lacks frontispieces.

**FALCONER, William, *The Shipwreck* <BB 723>**

- 810 Falconer, William.** *The Shipwreck*, A Poem. The Text Illustrated by Additional Notes, and Corrected from the First and Second Editions, with A Life of the Author, by James Stanier Clarke (London: Printed for William Miller, Old Bond Street, By T. Bensley, Bolt Court, 1804).

**HOMER, *Iliad and Odyssey* <BB #732>**

- 811 Homer.** THE | ILIAD AND ODYSSEY | OF | HOMER, | TRANSLATED INTO | ENGLISH BLANK VERSE, | BY W. COWPER, | OF THE INNER TEMPLE, ESQ. | IN TWO VOLUMES. | VOL. I [II]. | CONTAINING THE ILIAD [*Vol. II adds* ODYSSEY, AND | THE BATTLE OF THE FROGS AND MICE]. | LONDON: | PRINTED FOR J. JOHNSON, No 72, ST. PAUL'S CHURCH-YARD. | M DCC XCI [1791].

Flaxman's designs for *The Iliad* (1805) and *The Odyssey* (1805) are mounted on stubs in the middle of the leaf and interleaved into the text.

**LA MOTTE FOUQUÉ, Baron de, *Sintram* <BB #734>**

- 812 La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de.** SINTRAM | AND HIS COMPANIONS: | A ROMANCE. | FROM THE GERMAN | OF | FREDERIC | BARON DE LA MOTTE FOUQUÉ, | AUTHOR OF UNDINE, &c. | LONDON: | C. AND J. OLLIER, VERE STREET, BOND STREET; | AND WILLIAM BLACKWOOD, EDINBURGH. | 1820.

12°, Blake's copy is untraced.

**Copy 1:** in ¾ calf over blue marbled boards. The second fly-leaf inscribed "E J Rose. Trin. Coll Cam. | March. 3d 1840."

**Copy 2:** in ¾ black morocco over brown marbled boards, head of spine chipped. On the paste-down is an armorial book-plate of ALDERHAM HOUSE HERTS; the first fly-leaf signed "Henry H Gibbs | Frognaal 1850".

**LAVATER, J.C., *Aphorisms* (1788) <BB #735>**

**1980**

- 813 Lavater, Johann Caspar.** *Aphorisms on Man* (1788) A Facsimile Reproduction of William Blake's Copy of the First English Edition with an Introduction by R.J. Shroyer. (Delmar, New York: Scholars' Facsimiles & Reprints, 1980) Scholars Facsimiles & Reprints Volume 336.

**REYNOLDS, Joshua**

- 814 Reynolds, Joshua, Sir.** THE | WORKS | OF | SIR JOSHUA REYNOLDS, KNIGHT; | LATE PRESIDENT OF THE ROYAL ACADEMY: | CONTAINING | HIS DISCOURSES, IDLERS, | A JOURNEY TO FLANDERS AND HOLLAND, | AND HIS COMMENTARY ON DU FRESNOY'S ART OF | PAINTING; | PRINTED FROM HIS REVISED COPIES, | (WITH HIS LAST CORRECTIONS AND ADDITIONS,) | *IN THREE VOLUMES.* | TO WHICH IS PREFIXED | AN ACCOUNT OF THE LIFE AND WRITINGS OF THE | AUTHOR, | BY EDMOND MALONE, ESQ. | ONE OF HIS EXECUTORS. | THE SECOND EDITION CORRECTED. | [*One-line motto from CICERO*] | - | VOLUME THE FIRST[-THIRD]. | - | LONDON: | PRINTED FOR T. CADELL, JUN. AND W. DAVIES, IN THE STRAND. | 1798.

8°, in very handsome red morocco, with the armorial book-plate of Abraham Wildey Robart, signed on the verso of the first fly-leaf in pencil: "G E Bentley Jr | London | May 1959".

**SHENSTONE, Will**

- 815 Shenstone, William.** [*1st title:*] THE | POETICAL WORKS | OF | WILLIAM SHENSTONE. | WITH THE LIFE OF THE AUTHOR, | AND | A DESCRIPTION OF THE LEASOWES. | = | [*Gothic:*] Cooke's Edition. | = | [*6 lines of different verse*] | - | [*14 more*] | = | EMBELLISHED WITH SUPERB ENGRAVINGS. | = | [*Gothic:*] London: | Printed

for C. COOKE, No. 17, Paternoster-Row; | And sold by all the Booksellers in | Great Britain and | Ireland. [1795].  
 [2nd title:] THE | POETICAL WORKS | OF | WILLIAM SHENSTONE. | CONTAINING HIS | [2 columns, divided by a  
 vertical rule; Column 1] ELEGIES, | LEVITIES, OR PIECES | OF HUMOUR, | [Column 2:] PASTORALS, | ODES, |  
 SONGS AND BALLADS, [end of columns] | MORAL PIECES, &c. &c. | = | [16 lines from Elegy III] | = | [Gothic:]  
 London: | PRINTED AND EMBELLISHED | Under the Direction of | C. COOKE. [1795].

6°, bound in attractive tree-calf with grey marbled end-papers. The shorter title page is signed "Richard Rocke |  
 Novr 1807", and the verso is inscribed in the same hand: "Novr | 1807 Bequeathed (with the rest of his Books) by Richard  
 Rocke of Treffnancy Esqre to his Nephew & God=son Richard Rocke". There are 3 fairly good plates dated 1794 and 1795.  
 The copy signed "Wm Blake | 1799" <BB #738> is in Cambridge University Library.

**816 Shenstone, William.** [1st title:] THE | POETICAL WORKS | OF | WILL. SHENSTONE. | CONTAINING HIS | [2  
 columns, divided by a vertical rule; Column 1] ELEGIES, | LEVITIES, OR PIECES | OF HUMOUR, | [Column 2:]  
 PASTORALS, | ODES, | SONGS AND BALLADS, [end of columns] | MORAL PIECES, &c. &c. | = | [16 lines from Elegy  
 III] | = | [Gothic:] London: | PRINTED AND EMBELLISHED | Under the Direction of | C. COOKE. [1795].

[2nd title:] THE | POETICAL WORKS | OF | WILL. SHENSTONE. | WITH | *THE LIFE OF THE AUTHOR*, | AND | A  
 DESCRIPTION OF THE LEASOWES. | = | [Gothic:] Cooke's Edition. | = | [6 lines of different verse] | - | [14 more] | =  
 | EMBELLISHED WITH SUPERB ENGRAVINGS. | = | [Gothic:] London: | Printed for C. COOKE, No. 17,  
 Paternoster-Row; | And sold by all the Booksellers in | Great Britain and | Ireland. [1795].

6°, bound in attractive tree-calf. Vol. I fly-leaf is signed "H Marsh", with scribbled over and erased old brown  
 writing below it. At the end of Vol. I are 12 pages of Plan and Catalogue of Cooke's Uniform, Cheap, and Elegant Pocket  
 Library. There are 3 fairly good plates dated 1794 and 1795.

#### SWEDENBORG, Emanuel

**817 Swedenborg, Emanuel.** A | TREATISE | CONCERNING | HEAVEN AND HELL, | AND OF THE | Wonderful Things  
 therein, | AS | HEARD AND SEEN, | BY THE HONOURABLE AND LEARNED | EMANUEL SWEDENBORG, | Of the  
 SENATORIAL ORDER of NOBLES in the Kingdom | of SWEDEN. | - | TRANSLATED FROM THE ORIGINAL LATIN. | -  
 | THE SECOND EDITION. | - | Where there is no Vision, the people perish. Prov. xxix. 18. | The invisible things of Him  
 from the creation of the world are clearly | seen, being understood by the things that are made. Rom. i. 20. | He that hath  
 ears to hear, let him hear. Luke xiv. 35. | = | LONDON: | Printed by R. HINDMARSH, No. 32, Clerkenwell-Close; | And  
 sold by T. EVANS, and T. BUCKLAND, Paternoster-Row; | J. DENIS, and SON, New-Bridge- Street, Fleet-Street; | I.  
 CLARK, Manchester; T. MILLS, Wine-Street, Bristol; | S. HAZARD, Bath; and by all other Booksellers in Town | and  
 Country. | M.DCC.LXXXIV [1784].

8°, in very sound full polished Brown calf, recently skillfully rehinged. The front paste-down is signed in old Brown  
 ink "Will. Norton" (?), and there are pencil notes on pp. 195, 315.

#### WALPOLE, Horace

**818 Walpole, Horace.** A | CATALOGUE | OF THE | ROYAL AND NOBLE | AUTHORS OF ENGLAND, | WITH | LISTS  
 OF THEIR WORKS. | *IN TWO VOLUMES*. | [2-line motto] | = | A NEW EDITION. | = | VOL. FIRST [SECOND]. | - |  
 EDINBURGH: | PRINTED FOR LAWRIE AND SYMINGTON, | PARLIAMENT-SQUARE. | = | 1792. | =

Bound in full contemporary handsome tree calf, joints weak, edges trimmed but not gilt; Vol. I label upsidedown.  
 There are book-plates in each volume of "Elizabeth M. Stalker" and another of an ostrich eating a worm(?) above a crescent  
 enclosing the letters "E F".

#### WATSON, Richard

**819 Annotations to Richard Watson:** An Apology for the Bible in a Series of Letters Addressed to Thomas Paine 8th ed. 1797.  
 Edited with an Introduction by G. Ingham James (Cardiff: University College Cardiff Press, 1984) Regency Reprints III

#### WORDSWORTH, William

**820 Wordsworth, William.** THE EXCURSION | BEING A PORTION OF | THE RECLUSE, | *A POEM*. | = | BY |  
 WILLIAM WORDSWORTH. | = | LONDON: | PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN,  
 PATERNOSTER-ROW. | 1814.

Rebound. It lacks the half-title, errata leaf, summary of contents.

#### *Books Owned by the WRONG William Blake*

**MONTAIGNE, Michael, *Essays* <BBS p. 326>**

**821 Montaigne, Michael.** THE | ESSAYS | OF | Michael Seigneur de Montaigne, | Translated into ENGLISH. | THE EIGHTH EDITION, | With very considerable | AMENDMENTS and IMPROVEMENTS, | From the most accurate and elegant French Edition of | PETER COSTE. | - | IN THREE VOLUMES. | - | VOL. I[-III]. | = | LONDON, | Printed for J. POTE, E. BALLARD, C. BATHURST, T. DAVIES, | T. PAYNE, J.F. and C. RIVINGTON, S. CROWDER, | T. LONGMAN, B. LAW, T. CASLON, J. ROBSON, | W. GINGER, T. EVANS, and E. JOHNSTON. | MDCC LXXVI [1776].

8°, in contemporary full speckled calf, the front boards of Vol. I-II off but present. Vol. I, N2-8 lacking. On the front pastedown of each volume is the very elaborate armorial book-plate of ERNEST EVERARD GATES; on each title page is the signature of "W Blake" [the lawyer of Bedford Row]. Inserted is a reproduction from Bloomsbury Book Auctions, 28 August 1986,8 in which this is #206.

**TOLLER, Samuel, *Law of Tithes***

**822 Toller, Samuel.** A | TREATISE | OF THE | LAW OF TITHES; | COMPILED IN PART | FROM SOME NOTES | BY | RICHARD WOODDESON, ESQ. D.C.L. | - | BY SAMUEL TOLLER, ESQ. | OF LINCOLN'S INN, BARRISTER AT LAW. | - | Ornari res ipsa negat, contenta doceri. | MANIL. | LONDON: | PRINTED BY A. STRAHAN, | LAW PRINTER TO THE KING'S MOST EXCELLENT MAJESTY; | FOR J. BUTTERWORTH, LAW BOOKSELLER, FLEET STREET, | AND J. COOKE, ORMOND QUAY, DUBLIN. | 1808.

8°, in unlabeled blue-gray cardboard with unlabeled buff paper spine, hinges somewhat tender. On the title page is the authentic signature of "Wm Blake | Trull", the lawyer of Bedford Row, whose signature appears on a letter of 12 May 1806 (in the Collection of Robert N. Essick) and on an edition of Montaigne's *Essays* (1786) (Collection of GEB).

GENERAL LITERATURE

A

**823 Addison, Joseph.** THE | *DRUMMER:* | OR, | THE HAUNTED HOUSE. | = | A | COMEDY, | BY JOSEPH ADDISON ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | MDCCXCII. [1792].

**Bound with:**

**Kelly, Hugh.** *The School for Wives* A Comedy by Hugh Kelly, Esq. Adapted For Theatrical Representation. As Performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated From the Prompt-Books, By Permission of the Managers. London: Printed for the Proprietors, under the Direction of John Bell, British-Library, Strand, Bookseller to His Royal Highness the Prince of Wales, MDCCXCII [1792].

**And**

**Cumberland, Richard.** *The Fashionable Lover* A Comedy by Richard Cumberland, Esq. Adapted For Theatrical Representation. As Performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated From the Prompt-Books, By Permission of the Managers. London: Printed for the Proprietors, under the Direction of John Bell, British-Library, Strand, Bookseller to His Royal Highness the Prince of Wales, MDCCXCIII [1793].

**And**

**Sheridan, Frances Chamberlaine.** *The Discovery* A Comedy by Mrs. Frances Sheridan. Adapted For Theatrical Representation. As Performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated From the Prompt-Books, By Permission of the Managers. London: Printed for the Proprietors, under the Direction of John Bell, British-Library, Strand, Bookseller to His Royal Highness the Prince of Wales, MDCCXCII [1792].

**824 Addison, Joseph.** THE | MISCELLANEOUS | WORKS, | IN | VERSE *and* PROSE, | Of the Right Honourable | JOSEPH ADDISON, Esq; | - | In THREE VOLUMES. | - | With some Account of the LIFE and | WRITINGS of the AUTHOR. | By Mr. *TICKELL.* | = | LONDON: | Printed for J. and R. TONSON. | - | MDCCCLXVI [1766]

**825 Adventurer (London, England : 1752)** HARRISON'S EDITION. | - | THE | ADVENTURER. | IN FOUR VOLUMES. | [*1-line motto from*] | VIRG. | ON VENT'ROUS WING IN QUEST OF PRAISE I GO, | AND LEAVE THE GAZING MULTITUDE BELOW. | [*JH monogram*] | LONDON: | Printed for HARRISON and Co. No 18, Paternoster Row. | M DCC LXXXV [1785].

4°, 4 volumes in one in sound dappled ½ calf with spine labels over grey marbled boards, uniform with the other works from HARRISON'S EDITION. On the front paste-down is a printed eagle-emblem with "IN DOMINO CON FIDO", and on the facing page (now loose) is written "J. Knyston | 29th Sept. 1805. There are 8 oval plates designed by E.F. Burney (4), Corbould (2), and Stothard (2).

**826 Aesop.** The Fables of AESOP with Designs on Wood by Thomas BEWICK with a new introduction by Michael Marqusee (New York City, N.Y.: Paddington Press Ltd., Two Continents Publishing Group, 1975) Masterpieces of the Illustrated Book.

**827 Akenside, Mark.** THE | PLEASURES | OF | *IMAGINATION.* | BY | MARK AKENSIDE, M.D. | TO WHICH IS PREFIXED A CRITICAL ESSAY ON THE POEM, | BY MRS. BARBAULD. | = | LONDON: | PRINTED FOR T. CADELL, JUN. AND W. DAVIES, | (SUCCESSORS TO MR. CADELL) STRAND. | = | 1796.

Small 8°, the plates, with imprint of Cadell & Davies 1 Nov 1794, are the frontispiece and at pp. 24, 78, 91, designed by Stothard (4) and engraved by J. Heath (1), J. Parker (1), and Neagle (2).

**Copy 1:** in sound somewhat worn Green morocco. With a ticket: "*Sold by* CARPENTER & C.o 14 *Old Bond Street.*" Inscriptions of "Jane Lascelles", "Montagu Wynyard", and "John Price Skelton June 1900". Inserted in a 19th Century hand is a 1-page description of Akenside, not very interesting.

**Copy 2:** in marbled brown calf. With bookplate of Mrs. E. V. Townshend.

**828 Alken, Henry Thomas.** A Panorama of the Progress of Human Life Fashionably Displayed Illustrating Shakespeare's Ages and Giving at the Same Time the Manners, Costume, Amusements, and Field Sports of the English People the Whole Illustrative of Modern Character in a Series of Many Hundreds of Moving Figures by Henry Alken with an Essay by Guy Paget and an Introduction and Commentary by Bernard Darwin (London: The Falcon Press, 1948)

[Engraved title within a circle:] A PANORAMA of the PROGRESS of HUMAN LIFE. | FASHIONABLY DISPLAYED | Illustrating | [Gothic:] Shakespeares Ages | AND | giving at the same Time the | Manners, Costume, Amusements | and the FIELD SPORTS of the | ENGLISH PEOPLE, | The whole Illustrative of modern Characters | in a Series of many Hundreds of | Moving Figures. | 21s/ Cold in Cases | Published by S & J Fuller 34 Rathbone Place April 20 1820.

Folio, in pale Grey boards with a red canvas spine, in a case with a modern fancy label.

**829 Allen, D. G. C.** *The Houses of the Royal Society of Arts* a History and a Guide by D. G. C. Allan, Curator-Librarian of The Society with a Foreword by John Glog. Second, Revised Edition. (London: Royal Arts Society, MCMLXXIV [1974]).

**830** AMBULATOR: | OR, | A POCKET COMPANION | IN A | TOUR ROUND LONDON, | *Within the Circuit of Twenty-five Miles:* | DESCRIBING | Whatever is most remarkable for Antiquity, Grandeur, | Elegance, or Rural Beauty: | INCLUDING | NEW CATALOGUES OF PICTURES; | And illustrated by | HISTORICAL AND BIOGRAPHICAL OBSERVATIONS; | To which are prefixed, | A Concise Description of the Metropolis, | AND | A MAP OF THE COUNTRY DESCRIBED | - | [Three-line motto from Horat] | [Two lines of verse from Thomson] | = | THE NINTH EDITION, AUGMENTED AND IMPROVED. | = | [Gothic] London: | Printed by T. Gillet, Salisbury-Square, | FOR J. SCATCHERD, AVE MARIA-LANE. | 1800. | - | [Gothic] Entered at Stationers Hall.

**831 Anstey, Christopher.** THE | NEW BATH GUIDE: | OR, | [Gothic:] Memoirs | OF THE | B-N-R-D FAMILY. | IN A SERIES OF | POETICAL EPISTLES. | = | Nullus in orbe locus Baiis praelucet amoenis. HOR. | - | A NEW EDITION. | = | LONDON: | PRINTED BY N. BIGGS, | CRANE-COURT, FLEET-STREET, | FOR VERNOR AND HOOD, CUTHELL AND MARTIN, | OGILVY AND SON, J. WALKER, LACKINGTON, | ALLEN, AND CO. J. NUNN, OTRIDGE AND | SON, AND R. LEA. | - | 1804.

12° At the end is a 4-page list of 25 "New Books Printed for the Proprietors". There are 10 competent anonymous wood-cuts.

**Copy 1:** in sound tree calf, with the armorial book-plate of Charles Art Tisdall, 1806.

**Copy 2:** in sound polished tree calf, gilt bands on spine.

**832 Anti-Jacobin.** POETRY | OF THE | ANTI-JACOBIN. | = | FOURTH EDITION. | = | LONDON: | = | PRINTED FOR J. WRIGHT, PICCADILLY, | BY W. BULMER AND CO. CLEVELAND-ROW, | ST. JAMES'S. | 1801.

4°, in exceedingly handsome full blind-tooled and gilt calf in excellent condition, with the book-plate of "John Duke of Bedford" [1766-1839]. The Contents are annotated in a neat hand identifying the authors of the poems, which seem to be based upon Edw. Hawkins, "Authors of the Poetry of the Anti-Jacobin", *Notes and Queries*, III (1851), 348-349.

**833** *The Anti-Jacobin*, or Weekly Examiner. in Two Volumes. Fourth Edition, Revised and Corrected. (London: Printed for J. Wright, Piccadilly, 1799)

**834 Apuleius.** THE | METAMORPHOSIS, | OR | GOLDEN ASS, | AND | PHILOSOPHICAL WORKS, | OF | APULEIUS. | - | TRANSLATED FROM THE ORIGINAL LATIN, | BY | THOMAS TAYLOR. | - | [3-line motto] | - | LONDON: | SOLD BY ROBERT TRIPHOOK, 23, OLD BOND STREET; | AND THOMAS RODD, 17, LITTLE NEWPORT STREET. | - | 1822.

8°, in full calf (?rehinged), with the armorial bookplate of "Walter B. Coates." At end on the same paper with vertical chain-lines **WATERMARKED** "1819", is a 2-leaf "LIST OF TRANSLATIONS AND ORIGINAL WORKS, BY T. TAYLOR", and a 1-leaf list of WORKS PUBLISHED BY ROBERT TRIPHOOK", "*London, Jan. 1823*". Lacks p. [3-10] of "Passages Suppressed" normally bound at end.

**835 Aristophanes.** THE | ACHARNIANS, | KNIGHTS, WASPS, AND BIRDS | OF | ARISTOPHANES: | TRANSLATED INTO ENGLISH PROSE. | - | BY A | GRADUATE OF THE UNIVERSITY OF OXFORD [i.e. John W. Warter]. | - | "Comœdia est imitatio vitæ, speculum consuetudinis, imago veritatis." | *Cic. apud Donat. in fragm. de Traged. et Com.* | - | OXFORD: | HENRY SLATTER, HIGH STREET: | LONGMAN, REES, ORME, BROWN, AND GREEN; AND WHITTAKER, | TREACHER, AND ARNOT, LONDON. | MDCCCXXX [1830].

In original boards and label.

**836 Aristophanes.** THE BIRDS | OF | ARISTOPHANES. | TRANSLATED BY | THE REV. HENRY FRANCIS CARY, A.M. | WITH | NOTES | - | LONDON: | PRINTED FOR TAYLOR AND HESSEY, | 93, FLEET-STREET, | AND 13, WATERLOO-PLACE, PALL MALL. | - | 1824.

In drab boards, blind-stamped.

**837 Armstrong, John.** THE | ART | OF | PRESERVING HEALTH. | By JOHN ARMSTRONG, M.D. | TO WHICH IS PREFIXED | A CRITICAL ESSAY ON THE POEM, | BY J. AIKIN, M.D. | *London:* | PRINTED FOR T. CADELL, JUN. AND W. DAVIES, | (SUCCESSORS TO MR. CADELL) IN THE STRAND. | M DCC XCV [1795].

12°, in full calf. There are 4 Stothard plates, 1 engraved by J. Parker. At the end is an advertisement for 6 Cadell & Davies books uniform in size with this.

**837A** THE | ARTIST'S ASSISTANT, | OR | *SCHOOL OF SCIENCE*, FORMING A | PRACTICAL INTRODUCTION | TO THE | Polite Arts: | IN | Painting, Drawing, Designing, Perspective, Engraving, | Colouring, &c. | WITH AMPLE DIRECTIONS FOR | JAPANNING, ENAMELLING, GILDING, SILVERING, | LACQUERING, &c. | AND A VALUABLE SELECTION OF | MISCELLANEOUS SECRETS. | = | ILLUSTRATED WITH PLATES. | = | *LONDON:* | SOLD BY T. OSTELL, No. 3, AVE-MARIA-LANE, | PATERNOSTER-ROW. | Printed by M. Swinney, Birmingham. | 1803.

8°, in recent grey cloth. There are 9 engraved plates.

**838 Asiatic Society (Calcutta, India)** ASIATICK RESEARCHES; | OR, | TRANSACTIONS | OF THE | SOCIETY | *INSTITUTED IN BENGAL*, | FOR ENQUIRING INTO THE | HISTORY AND ANTIQUITIES, THE | ARTS, SCIENCES, AND | LITERATURE, | OF | ASIA. | = | *VOLUME THE SIXTH.* | = | *PRINTED VERBATIM FROM THE CALCUTTA EDITION.* | - | *LONDON:* | PRINTED BY BUNNEY AND GOLD, SHOE-LANE; | FOR J. SEWELL, CORNHILL; VERNOR AND HOOD, POULTRY; J. | CUTHELL, HOLBORN; J. WALKER, PATERNOSTER-ROW; OTRIDGE | AND SON, STRAND; LACKINGTON, ALLEN, AND CO. FINNS-BURY-SQUARE; R. LEA, SOHO; R. FAULDER, BOND- | STREET; J. SCATCHARD, AVE-MARIA-LANE; | LONGMAN AND REES, PATERNOSTER-ROW; | AND J. DEBRETT, PICCADILLY. | - | 1801.

Bound in sound full contemporary tree calf. There is a circular book-plate of Martha Mosley and a contemporary inscription of C. Matthews 1801. At the end is a list of New Books Printed for Vernor and Hood (4 pp., 49 items). Includes 11 plates by Basire.

**840** THE | ASTROLOGER | OF THE | *NINETEENTH CENTURY:* | OR, | The Master Key of Futurity, | AND | GUIDE TO ANCIENT MYSTERIES, | BEING A | COMPLETE SYSTEM OF OCCULT MYSTERIES, | *Embellished with Five Beautifully Coloured Plates*, | AND NINETY ILLUSTRATIVE ENGRAVINGS OF HOROSCOPES, | HIEROGLYPHICS, AND TALISMANS. | - | [Woodcut vignette] | By the Members of the Mercurii: | RAPHAEL, THE METROPOLITAN ASTROLOGER; | THE EDITOR OF THE PROPHETIC ALMANACK; AND | *Other Sideral Artists of First-Rate Eminence.* | - | *THE SEVENTH EDITION*, | SUPERVISED AND CORRECTED, WITH NUMEROUS ADDITIONS, | BY MERLINUS ANGLICUS, JUNIOR, GENT. | *Author of "Urania," the "Philosophical Merlin," "Sybilline Fragments," &c.* | and Member of Several Learned Societies. | - | [7 lines from the *TEMPEST*, *HAMLET*, and *Milton*] | - | *LONDON:* | PRINTED FOR KNIGHT AND LACEY, PATERNOSTER ROW, | AND WESTLEY AND TYRRELL, DUBLIN. | MDCCCXXV [1825].

[duplicate engraved and coloured title:] THE | ASTROLOGER, | of the Nineteenth Century, | OR THE | Master Key of Futurity, | *being a Complete System of* | ASTROLOGY, GEOMANCY, & OCCULT SCIENCE. | [Vignette with astrological signs and RAPHAEL] | [5-line mottos from *Psalms*, *Judges*, and *Cicero*] | London. | WILLIAM CHARLTON WRIGHT, | Pater Noster Row. | WESTLEY & TYRRELL, DUBLIN, I. ROBERTSON, y Co EDINBURGH. | Fenner sc.

In original boards, though the spine is almost pulled free.

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## B

**840A Barber, Giles.** *Arks for Learning:* A short history of Oxford Library Buildings. (Oxford: The Oxford Bibliographical Society, 1995)

4°, in handsomely decorated stiff paper covers.

**841 Bartolozzi, Francesco.** ONE HUNDRED AND EIGHT PLATES | OF | ANTIQUE GEMS | ENGRAVED BY FRANCESCO BARTOLOZZI. [185-?]

Large 4°. The publisher's-issue cover is stamped with MARLBOROUGH | GEMS | ENLARGED | ENGRAVED | BY | BARTOLOZZI. Has label "Property of Estate | WM. T. TASSIE | No. 150", on inside cover. The Contents lists 50 plates in the First Series and 68 in the Second. Fifty-three of the plates are signed by G.B. Cipriani and F. Bartolozzi, and some of the last are dated 1780. Includes one plate by J.K. Sherwin not listed in contents. Lacks frontispiece.

**842 Tuer, Andrew W. (Andrew White).** *Bartolozzi And his Works: A Biographical and Descriptive Account of The Life and Career of Francesco Bartolozzi, R.A. (Illustrated) with Some Observations on The present Demand for and Value of his Prints; the way to detect Modern Impressions from Worn-out Plates and to recognize Falsely-tinted Impressions; Deceptions attempted with Prints; Print Collecting, Handling, &c.; together with a List of upwards of 2,000--the most extensive Record yet compiled--of the Great Engraver's Works.* [2 vols.] (London: Field & Tuer, ye Leadenhale Press. Hamilton, Adams & Co.; N.Y. Scribner & Welford [1881])

4°, in ivory parchment.

**843 Beattie, James.** THE | MINSTREL: | OR, | THE PROGRESS OF GENIUS. | WITH SOME OTHER POEMS. | = | *By JAMES BEATTIE, LL.D.* | = | A NEW EDITION. | TO WHICH ARE PREFIXED, | MEMOIRS OF THE LIFE OF THE AUTHOR. | *By ALEX. CHALMERS, Esq. F.S.A.* | LONDON: | PRINTED FOR J. MAWMAN, IN THE POULTRY, | BY T. BENSLEY, BOLT COURT, FLEET STREET. 1806.

8°, in handsome contemporary polished tree calf, with the Tudor rose book-plate of B.C.T[udor]. There are 5 plates, 4 designed by E.F. Burney.

**844 Beattie, James.** THE | MINSTREL; | OR, | THE PROGRESS OF GENIUS: | WITH | OTHER POEMS, | MANY OF WHICH, INCLUDING THE TRANSLATIONS, | ARE NOW | REPRINTED FROM THE SCARCE COPIES, | AND ARE NOT TO BE FOUND IN ANY OTHER EDITION. | - | BY | JAMES BEATTIE, LL.D. | - | TO WHICH ARE PREFIXED, | MEMOIRS OF THE LIFE OF THE AUTHOR, | BY ALEXANDER CHALMERS, F.S.A. | - | *London:* | PRINTED FOR F.C. AND J. RIVINGTON; T. PAYNE; J. WALKER; | CADELL AND DAVIES; SCATCHERD AND LETTERMAN; LACK- | INGTON, ALLEN, AND CO.; JOHN RICHARDSON; B. CROSBY | AND CO.; J. BOOKER; J. MAWMAN; P. AND W. WYNNE; | SHERWOOD, NEELY, AND JONES; AND J. JOHNSON AND CO.: | AND WILSON AND SON, YORK. | - | 1811.

Inscribed in a 19th Century ink "Helen Taylor Given to her by her affectionate friend Catherine Crepwise". There are 5 plates, 4 designed by E.F. Burney.

**845 Beaumont, Francis.** *PHILASTER*, | A | TRAGEDY. | = | AS ALTERED FROM | BEAUMONT AND FLETCHER | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE, AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The Lines distinguished by inverted Commas, are omitted in the Representations." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI. [1791]

**Bound with:**

**Glover, Richard.** *Boadicea.* A Tragedy, by Mr. Glover. Adapted for Theatrical Representation. As Performed at the Theatre-Royal, Drury-Lane. Regulated from the Prompt-Book, by Permission of the Managers. London: Printed for the Proprietors, under the Direction of John Bell, Strand, Bookseller to His Royal Highness the Prince of Wales, MDCCXCI [1791].

**And**

**Southerne, Thomas.** *Oroonoko.* A Tragedy, by Thomas Southern. Adapted for Theatrical Representation. As Performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the Prompt-Books, by Permission of the Managers. London: Printed for the Proprietors, under the Direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales, MDCCXCI [1791].

**And**

**Rowe, Nicholas.** *Lady Jane Gray.* A Tragedy, by N. Rowe, Esq. Adapted for Theatrical Representation. As Performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the Prompt-Books, by Permission of the Managers. London: Printed for the Proprietors, under the Direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales, MDCCXCI [1791].

**846** [*Engraved title:*] THE | BEE, | *a Selection of* | [*Gothic:*] Poetry | *from approved* | AUTHORS. | [*Vignette of beehive with flowers, &c.*] | *The Sixth Edition.* | [*Gothic:*] London. | Printed by, and for DARTON & HARVEY, | *Gracechurch Street.* 1811.

12°, bound in original boards with dark green morocco spine; on the fly-leaf in pencil is "Jamie Thurlow | 1812".

**847** *Bell's Weekly Messenger* No. 509-561 (5 Jan 1806-4 Jan 1807)  
Folio.



- 848 Bentley, Elizabeth.** *Dedicated, by permission, to* | WM. DRAKE, JUN. ESQ. M.P. | GENUINE Poetical Compositions, | ON | VARIOUS SUBJECTS. | - | *By E. BENTLEY.* | - | NORWICH: | PRINTED BY CROUSE AND STEVENSON, | FOR THE AUTHORESS, | AND MAY BE HAD OF HER NEAR THE NORFOLK AND | NORWICH HOSPITAL; | OR OF W. STEVENSON, IN THE MARKET-PLACE. | - | M DCC XCI [1791]. | [*Entered at Stationers' Hall*]  
Small 12°, in ¾ greenish-black leather over greyish-green marbled boards. Beginning on the verso of the last page (p. 69) is a 3-page list of publications of Crouse and Stevenson.
- 849 Bentley, G. E. (Gerald Eades)** *The Early Engravings of Flaxman's Classical Designs: A Bibliographical Study.* With a Note on the Duplicating of Engravings by Richard J. Wolfe. (New York: The New York Public Library, 1964)  
Reprinted from the *Bulletin of the New York Public Library*, May and June 1964.
- 850 Bentley, Richard.** A | DISSERTATION | ON THE | EPISTLES OF PHALARIS; | WITH | AN ANSWER TO THE OBJECTIONS | OF THE | HON. CHARLES BOYLE, ESQ. | - | BY RICHARD BENTLEY, D.D. | CHAPLAIN IN ORDINARY, AND LIBRARY-KEEPER TO HIS | MAJESTY. | = | [*3-line Latin motto*] | LONDON: | PRINTED AND PUBLISHED BY W. M'DOWALL, PEMBERTON ROW, GOUGH SQUARE, FLEET STREET; | AND | TO BE HAD OF ALL THE BOOKSELLERS. | 1816.  
4°, in ¾ calf over blue marbled boards, with the book-plate of "Sedburgh School Library".
- 851 Berington, Simon.** THE | ADVENTURES | OF | Sig. GAUDENTIO DI LUCCA, | BEING THE | Substance of his Examination before the | Fathers of the Inquisition at Bologna in Italy: | GIVING | An Account of an UNKNOWN COUNTRY | in the Deserts of AFRICA. | THE | Origin and Antiquity of the PEOPLE, | THEIR | Religion, Customs, and Laws. | COPIED | From the original Manuscript in St Mark's Library at | Venice; with critical Notes of the learned Sig. RHEDI. | To which is prefixed, | A Letter of the Secretary of the Inquisition, showing the | Reasons of Signor GAUDENTIO's being apprehended, and | the Manner of it. | Translated from the ITALIAN. | LONDON: | PRINTED FOR T. PRIDDEN, FLEET STREET. | M.DCC.LXXVI [1776].  
12°, in recent brown calf over attractive brown marbled boards. This is an antecedent and possible source of George Cumberland's *The Captive of the Castle of Sennaar* (1796).
- 852 Bewick, Thomas.** A | GENERAL HISTORY | OF | QUADRUPEDS. | - | THE FIGURES ENGRAVED ON WOOD | BY | THOMAS BEWICK. | = | *THE FIFTH EDITION.* | - | [*Vignette*] | NEWCASTLE UPON TYNE: | PRINTED BY EDWARD WALKER, FOR T. BEWICK AND S. HODGSON: | SOLD BY THEM, AND ALL BOOKSELLERS. | = | 1807.  
In full calf. Text by R. Beilby
- 853 Bewick, Thomas.** A | HISTORY | OF | BRITISH BIRDS. | - | THE FIGURES ENGRAVED ON WOOD BY T. BEWICK. - | PART I. | CONTAINING THE | *HISTORY AND DESCRIPTION OF LAND BIRDS.* | - | [*Vignette*] | NEWCASTLE: | PRINTED BY EDWARD WALKER, FOR T. BEWICK: SOLD BY HIM, AND | LONGMAN AND CO. LONDON. | - | 1809.  
2 parts in 1, bound in calf, pp. vii-viii missing. Part II is *HISTORY AND DESCRIPTION OF WATER BIRDS.*
- 854 Bhagavadgītā. English.** THE | BHĀG VĀT-GĒĒTĀ, | OR | DIALOGUES | OF | KRĚĚSHNĀ AND ĀRJŎŎN; | IN EIGHTEEN LECTURES; | WITH | NOTES. | - | TRANSLATED FROM THE ORIGINAL, IN THE *SānskrĚět*, OR ANCIENT | LANGUAGE OF THE *Brāhmāns*, | BY | CHARLES WILKINS, | SENIOR MERCHANT IN THE SERVICE OF THE HONOURABLE THE EAST INDIA | COMPANY, ON THEIR BENGAL ESTABLISHMENT. | - | LONDON: | PRINTED FOR C. NOURSE, | OPPOSITE CATHARINE-STREET, IN THE STRAND. | - | M.DCC.LXXXV [1785].  
Thin 4°, in spotted calf, gilt, rebacked.
- 855** *The Bibelot: A Reprint of Poetry and Prose for Book Lovers, chosen in part from scarce editions and sources not generally known. Volume I[-XXI].* (Portland, Me. : Printed for Thomas B. Mosher and Publish'd by him, 1895-1914). The work begins with "Lyrics by William Blake" (I, 5-32) and ends with "XVII Woodcut Designs by William Blake" (XX, 407-439). Library has vol. 1, no. 1 (Jan. 1895).
- 856** *The Bibelot: A Reprint of Poetry and Prose for Book Lovers, chosen in part from scarce editions and sources not generally known. Volume I[-XXI]. Testimonial Edition, Edited and Originally Published by Thomas B. Mosher* (Portland, Maine) (N.Y.: Wm. H. Wise & Co., [1924]-1925). The work begins with "Lyrics by William Blake" (I, 5-32) and ends with "XVII Woodcut Designs by William Blake" (XX, 407-439).  
Square 12° in dark blue cloth with fading pale blue wrappers, with the bookplate of Walter Kahoe.

**857 Bible. English. Authorized. 1769.** [*General title:*] THE HOLY | BIBLE, | Containing the OLD and NEW | TESTAMENTS; | Newly Translated out of the | ORIGINAL TONGUES, | AND | With the former TRANSLATIONS diligently compared | and revised, | *By his Majesty's Special Command.* | - | Appointed to be read in CHURCHES. | = | CAMBRIDGE, | Printed by JOHN ARCHDEACON Printer to the UNIVERSITY; | And sold by JOHN BEECROFT, JOHN RIVINGTON, BENJAMIN WHITE, | and EDWARD DILLY, in London; and T. & J. MERRILL, in Cambridge. 1769. | - | CUM PRIVILEGIO.

[*New Testament title:*] THE NEW | TESTAMENT | OF OUR | LORD and SAVIOUR | *JESUS CHRIST*, | Newly Translated out of the | ORIGINAL GREEK, | AND | With the former TRANSLATIONS diligently compared | and revised, | *By his Majesty's Special Command.* | - | Appointed to be read in CHURCHES. | = | CAMBRIDGE, | Printed by JOHN ARCHDEACON Printer to the UNIVERSITY; | And sold by JOHN BEECROFT, JOHN RIVINGTON, BENJAMIN WHITE, | and EDWARD DILLY, in London; and T. & J. MERRILL, in Cambridge. 1769. | - | CUM PRIVILEGIO.

8°, with signature on fly-leaf of Elish. Nines.

## 1771, 1772

**858 Bible. English. Authorized. 1772.** [*General title:*] THE | [*Gothic:*] Holy Bible. | CONTAINING THE | OLD TESTAMENT | AND THE NEW; | WITH THE | APOCRYPHA: | Translated out of the | [*Gothic:*] Original Tongues, | WITH | ANNOTATIONS. | - | BIRMINGHAM: | Printed by JOHN BASKERVILLE. | MDCCLXXII [1772].

[*New Testament title:*] THE | NEW TESTAMENT | OF | OUR LORD AND SAVIOUR | *JESUS CHRIST*, | Translated out of the | [*Gothic:*] Original Tongues. | WITH | ANNOTATIONS. | - | BIRMINGHAM: | Printed by JOHN BASKERVILLE. | MDCCLXXI [1771].

Folio, in new quarter leather. A number of pages are torn, but it is a fine copy with 10 handsome plates, most of them "Engraved for Baskerville's Bible".

## 1773?

**859 Bible. English. Authorized. 1773.** [*Vol. I title:*] THE | UNIVERSAL | FAMILY BIBLE: | OR, | Christian's Divine Library. | CONTAINING THE SACRED TEXT OF THE | OLD AND NEW TESTAMENT. | WITH THE | APOCRYPHA AT LARGE. | Illustrated with NOTES THEOLOGICAL, HISTORICAL, PRACTICAL, CRITICAL, and | EXPLANATORY; | Wherein the Mis-translations are corrected, the seeming Contradictions reconciled, the difficult Passages explained | and the SACRED WRITINGS displayed [sic] in their genuine Purity and Lustre. | THE WHOLE FORMING | A COMPLETE COMMENTARY, | WITH | PRACTICAL IMPROVEMENTS and GENERAL REFLECTIONS on each Chapter, adapted to the meanest | Capacities, and calculated to promote the Happiness of CHRISTIAN FAMILIES. | - | By the Reverend HENRY SOUTHWELL, L.L.D. | Rector of *Asterby*, in *Lincolnshire*, and late of *Magdalen College, Cambridge.* | - | Embellished with upwards of One Hundred elegant Copper-Plates, finely executed, from original Drawings, Designs, | and capital foreign Paintings, by GRIGNION, WALKER, RENNOLDSON, TAYLOR, &c. | = | LONDON. | Printed for J. COOKE, No. 17, in PATER-NOSTER-ROW [1773, according to BM]

[*Vol. II title:*] ... ILLUSTRATED WITH NOTES, | THEOLOGICAL, HISTORICAL, PRACTICAL, CRITICAL, AND EXPLANATORY. | Wherein the Mis-translations are corrected, the seeming Contradictions reconciled, the difficult Passages | explained, and the SACRED WRITINGS displayed in their genuine Purity and Lustre. | ... LL.D. | Late of *Magdalen College, Cambridge*, and Rector of *Asterby*, in *Lincolnshire.* | ... [n.d.]

[*Apocrypha: no title page*]

[*New Testament title:*] THE | UNIVERSAL | FAMILY BIBLE: | OR, | Christian's Divine Library. | CONTAINING THE SACRED TEXT OF THE | NEW TESTAMENT | OF OUR | LORD and SAVIOUR | *JESUS CHRIST*; | Illustrated with NOTES THEOLOGICAL, HISTORICAL, PRACTICAL, CRITICAL, and | EXPLANATORY; | ... [as in *Vol. I* except for] LL.D. | Embellished with One Hundred elegant Copper-Plates, executed, from original designs and Capital foreign Paintings, | By GRIGNION, WALKER, RENNOLDSON, TAYLOR &c. | = | LONDON: Printed for J. COOKE, *Pater-Noster-Row* [n.d.]

Folio, 2 volumes in 1, bound in rough suede (rebacked, I think) with new white end-papers. A list of subscribers is at the end. There are elaborate woodcut initials for the start of each Book. The plates are in elaborate frames headed "Engraved for the Rev D Southwell's Family Bible", with no imprint. The 101 plates are clean and sharp. The engravers include Sharp (1). Library copy lacks Plate 49.

## 1776

**860 Bible. English. Authorized. 1776.** [*Engraved title, with, at top, two women leaning on a stone inscribed THE WORD OF GOD, at left Moses with his tablets, at right David with his harp, at bottom a vignette of four scribes at a table watched by an angel, signed 'Is Taylor sc'*] THE | HOLY | BIBLE, | Containing | THE OLD | TESTAMENT | AND THE | NEW, | WITH | NOTES. | - | LONDON. | Printed by | J.W. PASHAM | MDCCLXXVI [1776].

[*Type-set title for New Testament within a frame of rules:*] THE NEW | TESTAMENT | OF OUR | LORD AND SAVIOUR | JESUS CHRIST. | WITH | NOTES. | - | LONDON: | PRINTED BY J.W. PASHAM. | MDCCLXXVI [1776].

12°, in sound, gilt, faded Red morocco. There are lots of hard-to-read pencil inscriptions on all the blank areas. At the bottom of each page, separate from the text by about 3/8", are 4 or 5 lines of notes, which were designed to be trimmed off, leaving it a mere Bible -- and a piracy.

#### 1785-1786

**861 Bible. English. Authorized. 1785.** [*Vol. I title:*] THE | HOLY BIBLE, | CONTAINING THE | Old and New | TESTAMENTS, | AND THE | APOCRYPHA: | WITH | ANNOTATIONS | THEOLOGICAL, MORAL, CRITICAL, HISTORICAL, AND EXPLANATORY: | AND PRACTICAL | OBSERVATIONS | At the End of each CHAPTER; | COMPOSED BY | The late Reverend Mr. OSTERVALD, Professor of Divinity, | and one of the Ministers of the Church of Neuschatel | in Swisserland. | The whole intended to INSTRUCT, EDIFY, and CONFIRM the READER in the | FAITH and PRACTICE of a CHRISTIAN. | CORRECTED AND REVISED BY SEVERAL CLERGYMEN. | LONDON. | Printed by and for JOHN HARRISON, at No. 115. Newgate Street. | MDCCLXXXV [1785].

[*Vol. II title:*] ... SELECTED from all the most approved AUTHORS, and CORRECTED by several CLERGYMEN. | VOL. II. | LONDON. | Printed by and for JOHN HARRISON, No. 115, Newgate Street. | MDCCLXXXVI [1786].

Folio, 2 volumes bound in rough suede. The one hundred plates are in elaborate frames headed "*London, Engraved for Harrison's Bible*", with no imprint. Chiefly engraved by J. Goldar.

#### 1789-90

**862 Bible. English. Authorized. 1789.** [*General title:*] PENNINGTON'S EDITION | OF THE | Complete FAMILY BIBLE, | CONTAINING THE | Old and New Testament. | WITH | MARGINAL NOTES, | AND | PRACTICAL OBSERVATIONS. | YORK: | PRINTED BY AND FOR L. PENNINGTON, IN COFFEE-YARD; | AND SOLD BY THE BOOKSELLERS AND NEWS-CARRIERS IN TOWN AND COUNTRY. | - | MDCCLXXXIX [1789].

[*New Testament title:*] PENNINGTON'S EDITION | OF THE | NEW TESTAMENT, | WITH | MARGINAL NOTES, | AND | PRACTICAL OBSERVATIONS. | YORK: | PRINTED BY AND FOR L. PENNINGTON, IN COFFEE-YARD; | AND SOLD BY THE BOOKSELLERS AND NEWS-CARRIERS IN TOWN AND COUNTRY. | - | MDCCLXC [1790].

Folio, in original suede (reversed calf) agreeably blind-stamped, with no inscription on the spine. There are some worm-holes on the fly-leaf which do not go far. Inscribed in old Brown ink in two different hands on the fly-leaf: "William and Katharine Darnborough | Book Knaresbrough 1809" and "William and Katharine Darnbrough's | Book. September 6<sup>th</sup> Anno Domini | 1809". They may well be related to the "Mr. William Darnbrough, Kirbymoorside" in the subscription list. There are 208 rather good and rather worn Sturt-like plates printed 4-to-a-page on 52 leaves.

#### 1795

**863 Bible. English. Authorized. 1795.** [*Vol. I title:*] [*Gothic:*] The | HOLY BIBLE | [*Gothic:*] Ornamented WITH [*Gothic:*] Engravings, | [*Gothic:*] By | JAMES FITTLER | From | [*Gothic:*] Celebrated Pictures | [*Gothic:*] By | OLD MASTERS. | [*Gothic:*] The Letter Press | By Thomas Bensley | = | Tomkins Scr. Vincent Scu.

[*Vol. II title:*] ... | LONDON. Published by R. Bowyer, Historic Gallery, Pall Mall, & J. Fittler, N 62, Upper Charlotte Street: 1795.

[*Vol. III title:*] THE | [*Gothic:*] New | TESTAMENT | Ornamented with Engravings | [*Gothic:*] By | James Fittler | From [*Gothic:*] Celebrated Pictures by | OLD MASTERS | [*Gothic:*] The Letter Press | BY | Thomas Bensley | = | Tomkins Scr. Vincent Sculp.

4°, 3 vols. Except for the title page, the 33 full-page plates are signed "*James Fittler sculp*" after Durer, Van Dyck, Rubens, Salvator Rosa, Rembrandt, et al; they are well-engraved but not remarkable. Their imprint is: "*Published as the Act directs [Aug 1791-] Feb. 1795 by J. Fittler & R. Bowyer, London*". There are also the 3 engraved title pages and 29 contents-pages with vignettes.

**Copy 1:** 3 sound volumes in dark blue full morocco, grey marbled end-papers. It is inscribed in pencil on the fly-leaf of each volume: "Eileen Molesworth" and in ink on the title page of each volume "Mary Bowdage | 1865". In vol. 3, on the verso of the title page to "The Gospel according to St. Matthew" and continuing on the first page of Matthew is a

record of family births, &c. for the Guppy family.

**Copy 2:** 3 volumes in sound, red morocco with lightly gilt borders and marbled end-papers; there is a book-plate in each volume of "Balbirnie", with palm tree and motto.

**Bound in vol. 2:**

**Raphael.** CARTONS | OF | RAPHAEL D'URBIN. | INTENDED AS | A SUPPLEMENT TO THE CABINET BIBLE. | HUMBLY INSCRIBED TO | BENJAMIN WEST, ESQ. | PRESIDENT OF THE ROYAL ACADEMY, MEMBER OF THE SOCIETY FOR THE ENCOU- | RAGEMENT OF ARTS, MANUFACTURES, AND COMMERCE, AND | FELLOW OF THE ANTIQUARIAN SOCIETY, LONDON. | ENGRAVED AND PUBLISHED BY | *JAMES FITTLER.* | WITH | SOME ANECDOTES OF THE PAINTER. | = | LONDON: | *PRINTED BY T. BENSLEY,* | FOR THE PROPRIETOR, J. FITTLER, N° 62, UPPER CHARLOTTE | STREET, FITZROY SQUARE; | AND MAY BE HAD OF EGERTON, WHITEHALL; EDWARDS, PALL MALL; | FAULDER, AND HOOKHAM AND CARPENTER, BOND STREET; | AND CADELL AND DAVIES, STRAND. | - | 1797.

[*Engraved half-title:*] CARTONS | *DONE FROM THE ORIGINALS* | IN | [*Gothic:*] His Majesty's | COLLECTION. | RAPHAEL URBIN | [*an oval portrait inscribed:*] to lead the Fine Arts | into the service of Religion. | *Vide Proposals for Publishing the Cabinet Bible.*"

9 plates, all except one (E.F. Burney) after Raphael.

**863A Burney, Edward Francis.** [Engraved plate illustrating proposals for publishing the Cabinet Bible] [art print] / Burney delin.

Engraved by J. Fittler. Portrait of Fittler above illustration.

**1800**

**864 Bible. English. Authorized. 1800.** [*Title-pages for Vols. 1-4:*] THE | *Old Testament,* | EMBELLISHED WITH | ENGRAVINGS | FROM | *Pictures AND Designs* | BY THE MOST EMINENT | ENGLISH ARTISTS. | LONDON. | PRINTED FOR THOMAS MACKLIN, | BY | THOMAS BENSLEY. | 1800.

[*Title-pages for Vols. 5-6:*] THE | *New Testament,* | EMBELLISHED WITH | ENGRAVINGS | FROM | *Pictures AND Designs* | BY THE MOST EMINENT | ENGLISH ARTISTS. | LONDON. | PRINTED FOR THOMAS MACKLIN, | BY | THOMAS BENSLEY. | 1800.

Folio, 6 volumes, in very rough calf. The title page gives no indication of volume-number, but the half-title does, e.g., THE | HOLY BIBLE. | VOLUME V. There are tiny printed notes on some pages, so far down that any trimming would certainly remove them. With the ticket of "Bible Library: Please Return".

**1802**

**865 Bible. English. Authorized. 1802.** THE | HOLY BIBLE, | CONTAINING | THE OLD TESTAMENT | AND | THE NEW: | TRANSLATED OUT OF | *THE ORIGINAL TONGUES:* | AND WITH THE | FORMER TRANSLATIONS | DILIGENTLY COMPARED AND REVISED, | [*Gothic:*] By his Majesty's special Command. | *APPOINTED TO BE READ IN CHURCHES.* | [*Vol. I:*] GENESIS--II. SAMUEL. [*Vol. II:* I. KINGS-PSALMS.] [*Vol. III:* PROVERBS-MALACHI.] [*Vol. IV:* THE NEW | TESTAMENT | OF | OUR LORD AND SAVIOUR | [*Gothic:*] Jesus Christ, | TRANSLATED OUT OF | *THE ORIGINAL GREEK:* | AND WITH THE | FORMER TRANSLATIONS | *Diligently compared and revised,* | [*Gothic:*] By his Majesty's special Command. | *APPOINTED TO BE READ IN CHURCHES.* | =] |, LONDON: | PUBLISHED FOR JOHN REEVES, ESQ. | ONE OF THE PATENTEES OF THE OFFICE OF | KING'S PRINTER. | - | SOLD BY GEORGE AND WILLIAM NICOL, BOOKSELLERS | TO HIS MAJESTY, PALL MALL. | 1802.

[*Vol. I half-title:*] THE | HOLY BIBLE. | Printed by Baldwin and Son, Bridge Street; T. Bensley, Bolt Court; | and Cox, Son, and Baylis, Great Queen Street, London.

8° in Brown diced calf, most pages have notes, but there is no plate. MS notes here and there, especially at the start of Vol. I.

**Bound after vol. 4:**

**Bible. N.T. Apocryphal books. English. 1820.** THE | APOCRYPHAL | NEW TESTAMENT, | BEING ALL | [*Gothic:*] The Gospels, Epistles, | AND | OTHER PIECES NOW EXTANT, | ATTRIBUTED IN THE FIRST FOUR CENTURIES TO | JESUS CHRIST, | HIS APOSTLES, AND THEIR COMPANIONS, | AND NOT INCLUDED IN | THE NEW TESTAMENT, | BY ITS COMPILERS. | - | TRANSLATED FROM THE ORIGINAL TONGUES AND NOW | FIRST COLLECTED INTO ONE VOLUME. | - | [*Gothic:*] London: | PRINTED FOR WILLIAM HONE, | LUDGATE HILL. | - | 1820.

## And

AN | INQUIRY | RESPECTING THE | ORIGINAL COPIES & ANCIENT VERSIONS | OF THE | NEW TESTAMENT, | BEING THE INTRODUCTION TO | [Gothic] The Improved Version | OF THE | NEW TESTAMENT, | PUBLISHED BY THE LONDON UNITARIAN SOCIETY. | *Fifth Edition.* | - | TO WHICH IS PREFIXED | A BRIEF VIEW | OF THE PRINCIPAL | *ENGLISH TRANSLATIONS* | OF THE SACRED WRITINGS. | BY PHILOLOGOS. | = | *SECOND EDITION ENLARGED.* | - | [Gothic] Liverpool; | Printed and Sold by F. B. Wright, Castle Street ; Sold also by | D. Eaton, 187, High Holborn, London ; Royle, Manchester ; | and may be had of the Booksellers in general. | PRICE SIXPENCE. | - | 1822.

## 1803

**866 Bible. English. Authorized. 1803.** THE | HOLY BIBLE, | CONTAINING THE | OLD AND NEW TESTAMENTS, | WITH | ORIGINAL NOTES, | *Practical Observations, and a copious Collection of References.* | BY THOMAS SCOTT, | RECTOR OF ASTON SANDFORD, BUCKS, LATE CHAPLIN TO THE LOCKE HOSPITAL, | AUTHOR OF THE FORCE OF TRUTH, &c. &c. | To which are added, | A CONCORDANCE, | WITH | *TABLES, CHRONOLOGICAL INDEXES,* | &c. &c. | EMBELLISHED WITH ENGRAVINGS FROM ORIGINAL DESIGNS. | = | *A NEW EDITION, REVISED AND CORRECTED.* | = | VOLUME I[-III]. = | LONDON: | *Printed for the Proprietors, by C. Stower, Charles Street, Hatton garden.* | AND SOLD BY JORDAN AND MAXWELL, 180, FLEET STREET. | - | 1803.

4°, in unmarked (even on the spine) Brown morocco. Lacks vol. 4 (New Testament and possibly Apocrypha)

At the end of Vol. I is a Concordance:

**Powell, Vavasor.** AN USEFUL | CONCORDANCE | TO THE | HOLY BIBLE. | WITH | THE VARIOUS ACCEPTATIONS CONTAINED IN THE | SCRIPTURES, | AND MARKS TO DISTINGUISH | COMMANDS, PROMISES, AND THREATENINGS; | AND A | COLLECTION OF SIMILES AND SYNONYMOUS PHRASES. | ALSO | The TITLES and APPELLATIONS given to CHRIST and the CHURCH. | Designed to accompany the Rev. T. SCOTT'S FAMILY BIBLE, or any other in Quarto. | - | By the REV. VAVASOR POWELL. | - | Recommended by the REV. JOHN OWEN, D.D. | - | THE THIRD EDITION, ACCURATELY REVISED. | Also an ACCOUNT of the AUTHOR, by a MINISTER of the GOSPEL. | = | LONDON: | Printed for BELLAMY and ROBERTS, Publishers of the GENERAL MAGAZINE and IMPARTIAL REVIEW, No. 138, *Fleet-street,* | or at their Warehouse, No. 4, *Peterborough-Court, Fleet-street;* | and sold by all Booksellers, Stationers, and Newsmen, &c. in | Town and Country. | M.DCC.XCII [1792]. | \*\*\* This Work is also reprinted in an Octavo Size, for the Pocket.

At the end of Vol. I is also A List of the Subscribers to the Family Bible (*N.B.* The title page does not call it a Family Bible), including Mr Blake, Castle-Street, and Mr John Edwards, Halifax.

*PLATES:* The fair to poor plates are much worn. The 94 prints in the three volumes are ovals surmounted by a crown, some headed "FOR THE REV.D M.R SCOTTS BIBLE", with the imprint of Bellamy and Robarts dated 12 April 1788-March 1792. The designers include E.F. Burney (5).

## 1811-1812

**867 Bible. English. Authorized. 1811.** THE | HOLY BIBLE, | CONTAINING | THE OLD | AND THE | NEW TESTAMENT, | AND | APOCRYPHA, | WITH | CRITICAL, PHILOLOGICAL, AND EXPLANATORY NOTES. | = | BY THE REV. JOHN HEWLETT, B.D. | MORNING PREACHER AT THE FOUNDLING-HOSPITAL, &c. &c. | = | ILLUSTRATED WITH ONE HUNDRED AND TWENTY ENGRAVINGS, | FROM THE BEST PICTURES OF THE GREAT MASTERS IN THE VARIOUS SCHOOLS OF PAINTING. | - | "THE POWER OF GOD, AND THE WISDOM OF GOD."--1 COR. 24 | - | IN THREE VOLUMES. | - | VOL. I[III]. | = | LONDON: | PRINTED FOR LONGMAN, HURST, REES, ORME, AND CO.; F.C. and J. RIVINGTON, LACKINGTON, | ALLEN, AND CO.; J. MAWMAN; SHERWOOD, NEELY, AND JONES; AND WILSON AND SON, YORK. | - | [Vol. I-II:] 1811 [Vol. III:] 1812.

There is fairly elaborate tooling on the spine. Between the Old Testament and the Apocrypha is Anon., "The Concise History of the Jews ... Forming a Connection between the History of the Old and New Testament" (pp. [i-vi, 1-]143). The 120 plates are dated 2 January 1809-April 1812, published by Phillips (1809-1810) and Longmans (1810-1812).

## 1822

**868** [*Engraved title:*] [*Gothic:*] The | HOLY BIBLE | *Containing the* | OLD & NEW TESTAMENT | *with* | *Engravings* [*Vignette of Moses with tablets, priest, crucifix*] | LONDON; | *Printed for Sir Richard Phillips & Co. Bridge-Street* | 1822. | PERKINS FAIRMARK & HEATH | London, *Patent Hardened Steel Plate.*

8°, in black half morocco over black pebble-grained cloth. The only text is a 2-page list of 242 "Engravings Adapted

to This Edition of the Bible" by biblical reference (not painter). There are two designs to a page, poorly engraved from famous paintings.

#### 1844

**869 Bible. English. Authorized. 1844.** [*Engraved general title:*] THE | IMPERIAL FAMILY BIBLE | CONTAINING | THE OLD & NEW TESTAMENTS | ACCORDING TO THE AUTHORIZED VERSION, | WITH | NOTES, ORIGINAL AND SELECTED, | REFERENCES, READINGS, CHRONOLOGICAL TABLES AND INDEXES. | [*Vignette by John Martin*] | BLACKIE & SON QUEEN STREET GLASGOW. | SOUTH COLLEGE STREET EDINBURGH: AND WARWICK SQUARE LONDON [*n.d.*]

[*Type-set general title:*] THE | IMPERIAL FAMILY BIBLE, | CONTAINING THE | OLD AND NEW TESTAMENTS, | ACCORDING TO THE MOST APPROVED COPIES OF THE AUTHORIZED VERSION. | WITH | Many Thousand Critical, Explanatory, and Practical Notes; | ALSO, | REFERENCES, READINGS, CHRONOLOGICAL TABLES, AND INDEXES. | ILLUSTRATED BY | A SUPERB SERIES OF ENGRAVINGS | FROM THE MOST ADMIRABLE PRODUCTIONS OF ANCIENT AND MODERN ART. | - | BLACKIE AND SON, QUEEN STREET, GLASGOW; | SOUTH COLLEGE STREET, EDINBURGH; | AND WARWICK SQUARE, LONDON. | MDCCCXLIV [*1844*].

[*New Testament type-set title:*] THE | NEW TESTAMENT, | OF OUR | LORD AND SAVIOUR JESUS CHRIST, | ACCORDING TO THE MOST APPROVED COPIES OF THE AUTHORIZED VERSION. | WITH | Many Thousand Critical, Explanatory, and Practical Notes; | ALSO, | REFERENCES, READINGS, CHRONOLOGICAL TABLES, AND INDEXES. | ILLUSTRATED BY | A SUPERB SERIES OF ENGRAVINGS | FROM THE MOST ADMIRABLE PRODUCTIONS OF ANCIENT AND MODERN ART. | - | BLACKIE AND SON, QUEEN STREET, GLASGOW; | SOUTH COLLEGE STREET, EDINBURGH; | AND WARWICK SQUARE, LONDON. | MDCCCXLIV [*1844*].

4°, 2 volumes in heavy red blind-stamped and gilt maroon morocco, all edges gilt. Vol. II has only the engraved title with a different Martin vignette. In each volume is the book-plate of "Henry David Forbes | of | Balgowne". At the end of the Old Testament in Vol. II is an engraved leaf called "FAMILY REGISTER" filled in with the names and dates of descendants of John Foster Forbes (1835-1914). There are 9 J. Martin plates (some dated 1839) from originals (plus the 2 title page vignettes) plus 30 others after De Louthembourg, Poussin, Raphael, &c.

#### 1963

**870 Bible. English. Authorized. 1963.** [*General title:*] *The Holy Bible: The Authorized or King James Version of 1611* now reprinted with the Apocrypha. In three volumes with reproductions of 105 of the sixteenth-century woodcuts of Bernard Saloman (London: Nonesuch Press; N.Y.: Random House Inc., 1963)

[*Vol. I title:*] *The Old Testament* Genesis to Kings: The Books of the Law, Genesis, Exodus, Leviticus, Numbers, Deuteronomy, The Historical Books first series Joshua, Judges, Ruth, Samuel 1 & Samuel 2, Kings 1 and Kings 2

[*Vol. II title:*] *The Old Testament*, Chronicles to Malachi: The Historical Books second series Chronicles 1 & 2, Ezra, Nehemiah, Esther; The Five Poetical Books, Job, Psalms, Proverbs, Ecclesiastes, The Song of Solomon; The Longer Books of the Prophets, Isaiah, Jeremiah, Lamentations, Ezekiel, Daniel; The Shorter Books of the Prophets, Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habakkuk, Zephaniah, Haggai, Zechariah, Malachi.

[*Volume III title:*] *The New Testament followed by The Apocrypha of the Old Testament; The Gospels ... The Acts of the Apostles; The Epistles ... The Revelation of St John the Divine.*

4°, bound in handsome buff-green cloth, gilt, with plastic wrappers, with a flyer for it at £12.

\* \* \* \* \*

**871 Bible. O.T. Job. English. 1857.** THE | BOOK OF JOB | *ILLUSTRATED* | WITH FIFTY ENGRAVINGS FROM DRAWINGS | BY JOHN GILBERT, | AND WITH | *EXPLANATORY NOTES & POETICAL PARALLELS*. | LONDON: | JAMES NISBET AND CO. BERNERS STREET. | MDCCCLVII [*1857*].

4°, bound in brown ribbed morocco-grain cloth blocked in gold and blind. Inscribed "Catherine E. Wragge" on title-page.

**872 Blair, Robert.** THE | POETICAL WORKS | OF | [*Gothic:*] Robert Blair. | CONTAINING | *THE GRAVE, &c.* | TO WHICH IS PREFIXED, | A LIFE OF THE AUTHOR, | BY | *ROBERT ANDERSON, M.D.* | = | ACCOMPANIED BY PRINTS, | DESIGNED AND ENGRAVED | *BY W. GARDINER, B.A.* | = | [*Gothic:*] London: | PRINTED FOR W. GARDINER, NO. 98, PALL-MALL, | BY T. RICKABY, PETERBOROUGH-COURT, FLEET-STREET. | - | 1802.

12°, there are 7 interesting plates "*Drawn Graven & Publish'd 1802 by W. Gardiner Pall Mall*".

**Cop. 1:** bound in sound but scuffed gilt tree calf, the label gone, marbled end-papers. Inscribed on the fly-leaf: "L[?].S.F. Walpole", "Arthur Walpole", "Edona", "H. Mortlock".

**Cop. 2:** bound in faded contemporary green ½ morocco, gilt.

**Bound with:**

**Gessner, Salomon.** [*Engraved title:*] [Gothic:] THE | DEATH | OF | [Gothic:] ABEL | [Vignette] | PRINTED FOR JAMES CUNDEE, LONDON. | 1807.

[*Typeset title:*] THE | [Gothic:] Death of Abel, | BY | SOLOMON GESSNER. | - | A New Translation from the German; | WITH NOTES | = | By FREDERIC SHOBERL. | = | To which is prefixed | A COPIOUS MEMOIR OF | THE LIFE OF THE AUTHOR. | SECOND EDITION. | [*Four line quote from Death of Abel, p. 8*] | = | ALBION PRESS: | PRINTED FOR JAMES CUNDEE, | Ivy-Lane, Paternoster-Row. | - | 1807.

It has a frontispiece portrait of Gessner, 3 plates and a vignette.

**873 Bloomfield, Robert.** RURAL TALES, | BALLADS, AND SONGS. | = | BY | ROBERT BLOOMFIELD, | Author of the Farmer's Boy. | - | THE SIXTH EDITION. | = | LONDON: | PRINTED FOR VERNOR, HOOD, AND SHARPE, POULTRY; | AND LONGMAN, HURST, REES, AND ORME, | PATERNOSTER-ROW. | - | 1809.

**874 Bloomfield, Robert.** WILD FLOWERS; | OR, | PASTORAL AND LOCAL POETRY. | - | BY | ROBERT BLOOMFIELD, | AUTHOR OF THE FARMER'S BOY AND RURAL TALES. | = | LONDON: | PRINTED FOR VERNOR, HOOD, AND SHARPE, POULTRY; | AND LONGMAN, HURST, REES, AND ORME, | PATERNOSTER-ROW; | *At the Union Printing-Office, St. John's Square, by W. Wilson.* | - | 1806.

in full calf; the woodcuts are not very good.

**875 Böhme, Jakob.** THE | WORKS | OF | JACOB BEHMEN, | The Teutonic Theosopher. | [Vol. II:] CONTAINING, | [2 columns; column 1:] The THREEFOLD LIFE OF | MAN. | II. The ANSWERS to FORTY | QUESTIONS concerning the | SOUL. | [Column 2:] III. The TREATISE of the IN- | CARNATION: In Three Parts. | IV. The CLAVIS: Or an Expla- | nation of some principal Points | and Expressions in his Writings. | With FIGURES, illustrating his PRINCIPLES, left by the Reverend WILLIAM LAW, M.A. | LONDON, | Printed for Joseph Richardson, in Pater noster Row. MDCCLXIII [1763]

Vol. 2 only of a 4 volume work. Title-page of vol. II is without volume number. Rebound in ¾ leather, scored at the bottom of the spine.

**876 A | COMPENDIOUS VIEW | Of the GROUNDS of the | Teutonick Philosophy. | WITH | CONSIDERATIONS BY WAY OF | ENQUIRY | INTO THE | SUBJECT MATTER, AND SCOPE | OF THE WRITINGS | OF | JACOB BEHMEN, | Commonly called, the Teutonick Philosopher. | ALSO | Several Extracts from his Writings. | AND | Some Words used by him explained. | - | PUBLISHED | By a Gentleman retired from Business. | LONDON: | Printed by M. LEWIS; and sold by Messrs. BATHURST, BAKER, | WHISTON, WHITE, RICHARDSON and ROBERTS, C. DILLY, | DAVIS and HEARD, in London; WOODYER and MERRIL at | Cambridge; KENDAL, at Colchester; MILLS, at Bath; BINNS, at | Halifax; BINNS, OGLE and COPPERTHWAITTE at Leeds; | MEGGET and STRINGER, at Wakefield; BROOK at Huthersfield; | MERCER, at Maidstone; and BURDEN, at Winchester. | MDCCLXX. [1770]. | [Price bound Four Shillings.]**

## BOOK OF COMMON PRAYER

1611

**877 Church of England. Book of common prayer.** [*In an ornate frame:*] THE | BOOKE OF | COMMON | prayer, with the | Psalter or Psalmes | of Daud. | Of that Translation which | is appointed to be vsed | *in Churches.* | - | IMPRINTE[D] | London by ROBERT | [B]ARKER, Printer to the | *Kings most Excellent | Maiestie.* | [*In old brown ink in MS: 1611*] | *Cum priuilegio*].

Fol., lacks signatures A2-A4; title leaf (A1) and signatures B2-D1 damaged and mounted in windows of larger leaves; some loss of text on leaf B2 and title-page.

**Bound with:**

**Speed, John.** THE | GENEALOGIES | RECORDED IN THE SA- | CRED SCRIPTVRES, ACCOR- | DING TO EVERY FAMILIE | AND TRIBE | WITH | THE LINE OF OVR | SAVIOVR IESVS CHRIST | obserued from ADAM, to the | blessed VIRGIN | MARY. | BY | J. S. | *Cum Priuilegio.* [London : J. Beale, 1612?]

Fol.

**And**

**Bible. English. Geneva. 1612.** [*In an ornate frame:*] THE | BIBLE | THAT IS, | The holy Scriptures |

contained in the Old | & New Testament. | Imprinted at London by | Robert Barker, Printer to the | *Kinges most excellent*  
| *Maiestie* | *Cum privilegio*

[*New Testament title-page:*] THE | NEW TESTA- | MENT OF OVR | Lord Iesus Christ, Translated out of | Greeke by  
*Theod. Beza.* | WHEREVNTO ARE ADIOYNTED | briefe Summaries of doctrine vpon the Euange- | lists and Acts of the  
Apostles, together with the methode | of the Epistles of the Apostles, by the said | THEOD. BEZA. | *And also short*  
*expositions on the phrases and hard places,* | taken out of the large Annotations of the foresaid Author | and Ioach.  
Camerarius, by P. Lo. Villerius. | *Englised by L. Tomson.* | *Together with the Annotations of FR. IVNIVS upon the*  
*Reuelation of S. IOHN.* | IMPRINTED AT LON- | DON BY ROBERT BARKER, | *Printer to the Kings most excellent* |  
*Maiestie. 1611.* | *Cum priuilegio.*

[*Colophon:*] Imprinted at London by ROBERT BARKER, Printer | to the Kings most Excellent *Maiestie. 1612.*

Fol., leaf 398 damaged with some loss of text.

**And**

**Sternhold, Thomas.** THE | WHOLE BOOKE | OF PSALMES. | Collected into English Meeter by THOMAS |  
STERNHOLD, IOHN HOPKINS and others, | conferred with the Hebrew; with apt Notes to | Sing them withal. | Set forth  
and allowed to be Sung in all Churches, of all the | people together, before and after Morning and Euening prayer, as also |  
before and after Sermons : and moreouer in priuate Houses, for their | godly solace and comfort, laying apart all vngodly  
Songs and | Ballads, which tend onely to the nourishing of | vice, and corrupting of | YOVTH. | - | COLOSSIANS III. |  
*Let the word of God dwell plenteously in you, in all wisdome, teaching and exhorting one | another in Psalmes, Hymnes,*  
*and Spiritual Songs, and sing to the Lord in your | hearts.* | IAMES V. | *If any be afflicted, let him Pray : if any be merry,*  
*let him sing Psalmes.* | - | [*Vignette*] | - | AT LONDON | Printed for the Company of Stationers. | 1612.

Fol., lacks p. 103-110 and all after p. 114; p. 91-102 & 111-114 damaged and mounted in windows of larger leaves; p.  
113-114 damaged with some loss of text.

1717

**878 Church of England. Book of common prayer.** [*Engraved title within an ornamental frame:*] I | THE BOOK OF |  
COMMON PRAYER | And Administration of the | SACRAMENTS | *AND OTHER* | Rites and Ceremonies of the  
CHURCH | *According to the Use of the* | Church of England | *TOGETHER WITH THE* | *Psalter or Psalms* | OF | DAVID  
| *Pointed as they are to be Sung* | *or Said in Churches.* | [*Vignette of royal insignia*] | LONDON | *Engraved and Printed*  
*by the Permission of* | M. John Baskett *Printer to the Kings most Excell-* | *ent Majesty 1717. Sold by John Sturt Engraver,*  
*in* | Golden-Lion-Court *in Aldersgate Street.*

8°, in maroon calf, gold tooled, with gold tooled spine, all edges gilt; marbled paste downs and fly leaves; armorial bookplate  
of "James Beard" on front paste-down; armorial bookplate of "Rev: The Honble. Sidney Meade" on first fly-leaf; on the verso  
is the old brown ink signature of "W Timms[?]" ; on the facing fly-leaf is a cutting describing the title with various recorded  
prices. The text is engraved throughout within separate ornamental borders. On the head of George I on the title page verso  
is the Lord's Prayer, the Ten Commandments, the Prayers for the King and Royal Family, and the 21st psalm in microscopic  
lettering.

1774

**879 Church of England. Book of common prayer.** THE BOOK OF | [*Gothic:*] Common Prayer, | And administration of  
the | SACRAMENTS, | *AND OTHER* | Rites and Ceremonies | OF THE | CHURCH, | *According to the use of* | *The*  
*Church of England:* | Together with | The PSALTER, or PSALMS of | DAVID, | *Pointed as they are to be sung or said in* |  
CHURCHES. | = | OXFORD, | Printed by T. WRIGHT and W. GILL, | Printers to the UNIVERSITY: | And sold by S.  
CROWDER, Paternoster Row, London; | And by W. JACKSON, in Oxford. 1774. | - | *CUM PRIVILEGIO* [*within a border*  
*of double rules*].

12°, bound in Edwards-of-Halifax transparent vellum with, on the spine, elaborate tooling and some blue on the  
bands; on the front (upper) cover, coat of arms with, on the left, a red cross on a white field and, on the right, 3 unicorn  
heads (two above an angle-band [with three red crescent moons] and one beneath) on a black field; on the back (lower)  
board is a female angel with a scroll and a putto. The corners of the boards and the head and foot of the spine are repaired,  
the lower 2/3 of B9 is replaced, the bottom of B3 and L4 are torn off, with some loss of text. The back marbled end-papers  
match the front paste-down, but the free front marbled end-paper is of a slightly different pattern. Inscription on the title  
page in old brown ink of "Mary Ann Coupland | 1795."

**Bound with:**

**Sternhold, Thomas.** THE WHOLE BOOKE | OF | PSALMS, | COLLECTED INTO | *ENGLISH METRE,* | BY



| *Thomas Sternhold, John Hopkins,* | and Others; | CONFERRED WITH THE HEBREW: | Set forth and allowed to be Sung in all Churches, of | all the People together, before and after Morning | and Evening prayer; and also before and after Ser- | mons; and moreover in private Houses, for their | godly Solace and Comfort : laying apart all ungodly | Songs and Ballads, which tend only to the nourish- | ing of Vice, and corrupting of Youth. | *Is any among you afflicted? let him pray : is any merry? let him | sing Psalms.* James v. 13. | *Let the word of Christ dwell in you richly in all wisdom; teach- | ing and admonishing one another in Psalms, and Hymns, and | Spiritual Songs, singing with grace in your hearts to the Lord.* | Col. Iii. 16. | = | OXFORD, | PRINTED AT THE CLARENDON PRESS, | By *W. Jackson* and *A. Hamilton*, Printers to the University : | And sold at the Oxford Bible Warehouse, *Paternoster | Row*, London. MDCCLXXXI [1781]. | *CUM PRIVILEGIO.*

1794

- 880 Church of England. Book of common prayer.** THE BOOK OF | COMMON PRAYER, | *and administration of | THE SACRAMENTS, | AND | OTHER RITES AND CEREMONIES | OF | [Gothic:] The Church, | ACCORDING TO THE USE OF THE CHURCH OF ENGLAND: | together with the | PSALTER OR PSALMS | OF | DAVID, | POINTED AS THEY ARE TO BE SUNG OR SAID IN CHURCHES.* | = | LONDON: | Printed by Millar Ritchie, | FOR | J. GOOD, BOND STREET, AND E. HARDING, PALL MALL. | - | 1794.

4°, 2 vols., Large paper edition, bound, as issued, with *W. Vicker's A Companion to the Altar* (1794) and (after the *Psalms of David* in Vol. II) *N. Brady and N. Tate's A New Version of the Psalms of David* (1794). Bound in contemporary red morocco, with green and red marbled end-papers. The 15 plates were designed by *S. Harding* (2), *Stothard* (12), and *Westall* (1), and the engravers include *Bartolozzi* (4), *J. Parker* (1), *Schiavonetti* (3), and *Sturt*. They bear the imprint "*London Pubd as the Act directs July 1, 1791 [-1 Jan 1794], by E. Harding, N.o Fleet Street & J. Good, Bond Street*".

1794

- 881 Church of England. Book of common prayer.** THE BOOK OF | COMMON PRAYER, | *and administration of | THE SACRAMENTS, | AND | OTHER RITES AND CEREMONIES | OF | [Gothic:] The Church, | ACCORDING TO THE USE OF THE CHURCH OF ENGLAND: | together with the | PSALTER OR PSALMS | OF | DAVID, | POINTED AS THEY ARE TO BE SUNG OR SAID IN CHURCHES.* | = | LONDON: | Printed by Millar Ritchie, | FOR | J. GOOD, BOND STREET, AND E. HARDING, PALL MALL. | - | 1794.

4°, bound, as issued, with *W. Vicker's A Companion to the Altar* (1794) and (after the *Psalms of David* in Vol. II) *N. Brady and N. Tate's A New Version of the Psalms of David* (1794). The 14 plates were designed by *S. Harding* (2), *Stothard* (11), and *Westall* (1), and the engravers include *Bartolozzi* (4), *J. Parker* (1), *Schiavonetti* (3), and *Sturt*. They bear the imprint "*London Pubd as the Act directs July 1, 1791 [-1 Jan 1794], by E. Harding, N.o Fleet Street & J. Good, Bond Street*".

**Copy 1:** Bound in red straight-grained goatskin with label on verso of front fly-leaf: "Bound by *L. Cordaveau* No 57 Chandos Street, Covent Garden. Signature on fly-leaf: "David Henderson—The Elder, 1794."

**Copy 2:** Bound in full dark blue morocco. There is an elaborate book-plate with an illegible monogram.

\* \* \* \* \*

- 882 Boothby, Brooke, Sir.** SORROWS. | SACRED TO THE MEMORY | OF | *PENELOPE.* | = | --IPSO SESE SOLATIO CRUCIABAT.--- | = | LONDON: | = | PRINTED BY *W. BULMER AND CO.* | AND SOLD BY MESSRS. *CADELL AND DAVIES*, STRAND; | *EDWARDS*, PALL-MALL; AND *JOHNSON*, ST. PAUL'S | CHURCH-YARD. 1796.

4°, in full contemporary handsome polished calf, gilt. **WATERMARK:** 17 LEPARD 94 (divided between two leaves). Frontispiece engraved after a design by *H. Fuseli*.

- 883 Sisman, Adam.** *Boswell's Presumptuous Task : The Making Of The Life Of Dr. Johnson.* First American edition (New York: *Farrar, Straus and Giroux*, 2001)

- 884** [*Cover-label, all but the last line within a border of ornaments:*] *BOYDELL'S | ILLUSTRATIONS | OF | [Gothic:] Holy Writ; | BEING | A SET OF COPPER PLATE ENGRAVINGS | CALCULATED TO ORNAMENT | ALL QUARTO AND OCTAVO EDITIONS | OF | THE BIBLE, | AND SOLD IN PARTS WITHOUT | [Gothic:] The Text. | ENGRAVED BY ISAAC TAYLOR, AFTER THE DESIGNS | OF ISAAC TAYLOR, JUN. | PART I[-3]. | Proofs, price One Guinea. | LONDON: | = | Published November 1, 1813. | BY MESSRS. BOYDELL AND CO. CHEAPSIDE; | And sold by all Book and Printsellers in the United Kingdom. | 1813. | Printed by *W. Bulmer and Co. Cleveland-row, St. James's.* [Part 2 omits "Proofs" and dates below; Part 3 adds "*Price Ten Shillings and Sixpence*" and omits the dates below]*

Large 4°, in the original brown paper covers; on the versos of the front and back covers are two different versions of

the title with "CONDITIONS" of sale. An inserted loose leaf with an advertisement for Part (1 November 1813, "*This Day is published*") I is inserted.

- 885 Boydell, John.** [Receipt] 1793 Jul. 29, [acknowledging payment by] John Stockdale for Sets of Hogarth Moralized purchased.

Holograph, signed.

### Works about BOYDELL in Chronological Order

- 886 Bruntjen, Sven H. A.** *John Boydell (1719-1804): A Study of Art Patronage and Publishing in Georgian London.* A dissertation submitted to the Department of Art and the Committee on Graduate Studies of Stanford University in partial fulfillment of the requirements for the Degree of Doctor of Philosophy. March 1974. Authorized facsimile produced by microfilm-xerography (Ann Arbor, Michigan: University Microfilms International, 1976)

- 887 Bruntjen, Sven H. A.** *John Boydell, 1719-1804: A Study of Art Patronage and Publishing in Georgian London* (New York & London: Garland Publishing, Inc., 1985) A Garland Series: Outstanding Dissertations in the Fine Arts

- 888 Friedman, Winifred H.** *Boydell's Shakespeare Gallery* (New York & London: Garland Publishing, Inc., 1976) A Garland Series: Outstanding Dissertations in the Fine Arts.

- 889** THE | BRITISH CRITIC. | - | For JULY[-DECEMBER], 1799. | - | No. LXXV[-LXXXVI], being No. I[-VI] of VOL. XIV. | ... | LONDON: Printed for F. and C. Rivington, St. Paul's Church-yard, to whom | all Communications respecting the Reviews are to be directed. | PRICE ONE SHILLING AND SIXPENCE.

Also No. LXXXVII-XCII (No. I-VI of Vol. XIV) (July-December 1800), No. XCIX-CIV (No. I-VI of Vol. XVIII) (July-December 1801).

In original paper covers with the signature on each of P. Orchard Esqr. One issue is entirely uncut.

- 890** THE | BRITISH | Prose | MISCELLANY. | - | To please the Fancy | And improve the Mind. | = | [Vignette] | = | SECOND EDITION. | HUDDERSFIELD: | PRINTED AND SOLD BY SIKES AND SMART; | SOLD, ALSO, BY HURST, LONDON; EDWARDS AND SON, | HALIFAX; HARGROVE, KNARESBROUGH; GILL, | WAKEFIELD; AND BOTHAMLEY, LEEDS. [1820?]

- 891 Brothers, Richard.** A | REVEALED KNOWLEDGE | OF THE | Prophecies and Times. | = | PARTICULARLY OF THE | PRESENT TIME, THE PRESENT WAR, | AND THE | PROPHECY NOW FULFILLING. | - | THE YEAR OF THE WORLD, 5913. | BOOK THE SECOND. | - | CONTAINING, WITH OTHER | GREAT AND REMARKABLE THINGS, | Not Revealed to any other Person on Earth, | The sudden and Perpetual Fall of the TURKISH, | GERMAN and RUSSIAN EMPIRES. | - | Wrote under the Direction of the LORD GOD, | And published by His SACRED COMMAND; | It being a Second Sign of warning, for the Benefit | of all Nations; | BY THE MAN THAT WILL BE REVEALED TO THE | HEBREWS AS THEIR | PRINCE AND PROPHET. | = | LONDON: PRINTED IN THE YEAR OF CHRIST | M,DCC,XCIV [1794, i.e., 1795].

Disbound; signature on the title page of "H Hawkins Tremayne". Dated at end 20th of the Month called February 1795.

- 892 Halhed, Nathaniel Brassey.** TESTIMONY | OF THE | AUTHENTICITY | OF THE | PROPHECIES | OF | RICHARD BROTHERS, | AND OF HIS | MISSION TO RECALL THE JEWS. | - | SECOND EDITION. | - | BY | NATHANIEL BRASSEY HALHED, M.P. | - | AND GOD SAID, "LET THERE BE LIGHT." | - | LONDON: | PRINTED FOR H.D. SYMONDS, NO. 20, PATERNOSTER-ROW. | - | 1795. | [Price One Shillings.]

Rebound in brown cloth over green marbled boards.

- 893 Browne, Thomas, Sir.** *Religio Medici* | ITS SEQUEL | *Christian Morals.* | BY | SIR THOMAS BROWNE, KT. M. D. | - | WITH RESEMBLANT PASSAGES FROM | COWPER'S TASK, | AND A VERBAL INDEX | - | LONDON: | LONGMAN, BROWN, GREEN, AND LONGMANS, | PATERNOSTER ROW. | - | MDCCCXLIV [1844]

Edited by John Peace.

- 894 Bruce, James.** AN | INTERESTING NARRATIVE | OF THE | TRAVELS | OF | JAMES BRUCE, ESQ. | INTO | ABYSSINIA, | TO DISCOVER THE | SOURCE OF THE NILE. | ABRIDGED FROM THE ORIGINAL WORK. | BY SAMUEL SHAW, ESQ. | - | THIRD EDITION, WITH COPPER PLATES. | LONDON: | PRINTED FOR H.D. SYMONDS, NO. 20, PATER-NOSTER- | ROW. | [PRICE FIVE SHILLINGS.] [1800?]

Bound in original blue marbled boards with buff spine and label. There are 6 uninteresting plates; the Preface to

the Third Edition says that the plates were first added in the Third Edition.

**895 Bunbury, W.H.** *Poets' Gallery, Fleet-Street, December, 1792.* | No II. Of BUNBURY'S SHAKESPEARE; | DEDICATED, BY PERMISSION, | TO HER ROYAL HIGHNESS THE DUCHESS OF YORK. | = | *Containing the Four following Subjects:* | I. FALSTAFF'S ESCAPE. *Vid.* MERRY WIVES OF WINDSOR. ACT IV, SCENE II. | II. SIR ANDREW AGUECHEEK, SIR TOBY BELCH, AND THE CLOWN. *Vid.* TWELFTH NIGHT. ACT II. SCENE III. | III. MACBETH AND THE MURDERERS. *Vid.* MACBETH. ACT.III. SCENE I. | IV. HELENA IN THE DRESS OF A PILGRIM. *Vid.* ALL'S WELL THAT ENDS WELL. ACT III. SCENE V. | - | THE FOLLOWING ARE | PROPOSALS | *By THOMAS MACKLIN,* | FOR PUBLISHING | A Series of Prints from the Plays of SHAKESPEARE, | TO BE ENGRAVED FROM | A Collection of Drawings by W.H. Bunbury, Esq. | PRESENTED BY HIM TO | HER ROYAL HIGHNESS THE DUCHESS OF YORK. | - | CONDITIONS. | I. The Series to consist of Forty-eight Prints, which will be engraved by the first Artists from the above Designs.--Size 18 by 14 Inches. | II. The Whole will be published in Twelve Numbers, each to contain Four Prints. One Number to be delivered every Three Months until the Work is completed. | III. The Price of each Number £1 : 16 : 0 plain, £3 12 : 0 in Colours--Proofs £2 : 12 : 6 plain, £4 : 14 : 6 in Colours.--To be delivered in the Order they are subscribed for. | IV. One Number to be paid for at the Time of subscribing, and the same on the Receipt of every Number, until the last, for which no Demand will be made. | An elegant Title page, a Vignette designed by Mr. BUNBURY, and a List of the Subscribers, will be given with the last Number. | Mr. MACKLIN respectfully informs the Public, that a Book is open for SUBSCRIPTIONS to the above Work, at the POETS' GALLERY, Fleet-Street.

*Poet's Gallery, Fleet-Street, June, 1793.* | No III. ... | *Containing the Four following Subjects:* | I. PROSPERO DISARMING FERDINAND. *Vid.* TEMPEST. ACT I. SCENE II. | II. FALSTAFF AT HERN'S OAK. *Vid.* MERRY WIVES OF WINDSOR. ACT V. SCENE. V. | III. CATHARINE AND PETRUCHIO. *Vid.* TAMING OF THE SHREW. ACT. IV. SCENE I. | IV. FALSTAFF WITH HOTSPUR ON HIS BACK. *Vid.* FIRST PART OF HENRY IV. ACT V. SCENE IV. | ...

*Poets' Gallery, Fleet-Street, January, 1794.* | No IV. ... | *Containing the Four following Subjects:* | I. DOGBERY AND VERGES WITH THE WATCH. *Vid.* MUCH ADO ABOUT NOTHING. ACT III. SCENE II. | II. ROMEO AND JULIET IN FRIAR LAWRENCE'S CELL. *Vid.* ROMEO AND JULIET. ACT II. SCENE VI. | III. LAUNCE WITH HIS DOG CRAB. *Vid.* TWO GENTLEMEN OF VERONA. ACT. IV. SCENE IV. | IV. FLORIZEL AND ANTOLYCUS [*sic*] EXCHANGING GARMENTS. *Vid.* | WINTER'S TALE. ACT IV. SCENE II. | ...

Folio (52 x 64 cm.) in the original sugar-paper wrappers, still sewn. There are flimsy leaves over most of the plates and a couple of guard-leaves at front and back of each Part. In general, the prints are fine, clear, and unfoxed. The top of the title page is reset, but the bottom seems to be from standing type. The front cover of Part III has offset onto the back cover of Part IV.

In Part II the plates are dated 30 November and 30 December 1792; in Part III they are 20 January, 27 February, 30 May, 30 August 1793; and in Part IV they are 1 January 1793, 1 January and 24 May 1794.

At the bottom left of the covers are inscriptions: "Black Proofs" on II, "Proofs in Black" on III-IV. At the bottom right of the cover of Part IV, in the same hand as "Proofs in Black" is "Adey[?] aor" (hard to read), apparently the family name of the brother and sister of Abbey Books, a Swiss family though long resident in England. Abbey Books say it came down in the family from the original purchaser, Daniel Addye (or Addey) of Seddle, near Bath -- the house is still there.

\* \* \* \* \*

**BUNYAN, John**

***Pilgrim's Progress***

1741

**896 Bunyan, John.** THE | PILGRIM'S PROGRESS: | FROM | This WORLD, to That | Which is to COME: | Delivered under the SIMILITUDE of a | DREAM. | Wherein is Discovered, | I. The MANNER of his Setting Out. | II. His Dangerous JOURNEY; and, | III. His Safe Arrival at the Desired | Country. | - | Complete in TWO PARTS. | - | Written by JOHN BUNYAN. | - | *I have used SIMILITUDES.* Hosea xii. Io. | - | The THREE and TWENTIETH EDITION. | Adorned with curious Sculptures, engraven | by J. STURT. | - | LONDON: | Printed for J. CLARKE, at the *Golden-Ball* in | *Duck-Lane.* MDCCXLI [1741].

[*Part II title-page:*] THE | Pilgrim's Progress: | FROM | *This WORLD to that which is* | to COME. | - | PART II. | - | Delivered under the SIMILITUDE of a | DREAM. | Wherein is set forth, | The MANNER of the Setting out of | CHRISTIAN'S Wife and Children; their | Dangerous JOURNEY, and Safe ARRIVAL | at the Desired COUNTRY. | - | By

JOHN BUNYAN. | - | *I have used Similitudes*, Hos. Xii. 10. | - | LONDON: | Printed for JOHN CLARKE, at the Golden-Ball, | in Duck-Lane. M.DCC.XLI [1741].

8°, rebound in modern boards.

#### 1751

**897 Bunyan, John.** THE | PILGRIM'S PROGRESS: | FROM | This WORLD, to That | Which is to COME: | Delivered under the SIMILITUDE of a | DREAM. | Wherein is Discovered, | I. The MANNER of his Setting Out. | II. His Dangerous JOURNEY; and, | III. His Safe Arrival at the Desired | COUNTRY. | - | Compleat in TWO PARTS. | - | Written by JOHN BUNYAN. | - | *I have used SIMILITUDES*, Hosea xii. 10. | - | The TWENTY EIGHTH EDITION. | Adorned with curious Sculptures, engraven | by J. STURT. | - | LONDON: | Printed for W. JOHNSTON, at the Golden-Ball | in St. Paul's Church-Yard. M.DCC.LI [1751].

[Part II title:] THE | Pilgrim's Progress: | FROM | *This WORLD to that which | is to COME.* | - | PART II. | - | Delivered under the SIMILITUDE of a | DREAM. | Wherein is set forth | The MANNER of the Setting out of | CHRISTIAN'S Wife and Children; their | Dangerous JOURNEY, and Safe ARRIVAL | at the Desired COUNTRY. | - | By JOHN BUNYAN. | - | *I have used Similitudes*, Hos. xii. 10. | - | LONDON: | Printed for W. JOHNSTON, at the Golden-Ball | in St. Paul's Church-Yard. M.DCCLI [1751].

8°, bound in 19th century dull brown morocco. There are 12 plates in Part I and 4 in Part II. There is an advertisement at the end, and Part II, pp. 49-60 (T2-7) are missing.

#### 1778

**898 Bunyan, John.** THE | PILGRIM'S PROGRESS: | FROM | THIS WORLD | TO | THAT WHICH IS TO COME. | - | PART I. | - | DELIVERED UNDER THE SIMILITUDE OF | A DREAM. | WHEREIN IS DISCOVERED | THE MANNER OF HIS SETTING OUT: | HIS DANGEROUS JOURNEY: | AND | SAFE ARRIVAL AT THE DESIRED COUNTRY. | - | BY JOHN BUNYAN. | - | I HAVE USED SIMILITUDES. HOS. XII. 10. | - | TO WHICH IS NOW ADDED, | NOTES EXPLANATORY, EXPERIMENTAL, AND PRACTICAL, | By W. MASON, | AUTHOR OF THE SPIRITUAL TREASURYS, &c. | - | LONDON: | PRINTED FOR VALLANCE AND SIMMONS, NO. 120. | CHEAPSIDE. | - | M.DCC.LXXVIII [1778].

[Part II title:] ... WHEREIN IS SET FORTH | THE MANNER OF THE SETTING OUT OF CHRIS- | TIAN'S WIFE AND CHILDREN; THEIR DANGEROUS | JOURNEY, AND SAFE ARRIVAL AT THE DESIRED | COUNTRY. | ... [n.d.]

Two Parts in one volume, very tattered in unlabeled suede over dull marbled boards. Many of the prints are loose, the leaves are crooked, corners folded over, some torn out (but present), edges grossly uneven. Part II is separately paginated. The prints are mostly designed and engraved by G. Burder. Inscribed on the fly-leaf: "Mary Gasston". Plates 1 & 13, and pp. 113-120 of part I are missing.

#### 1801

**899 Bunyan, John.** [Engraved title-page, part I:] [Gothic:] The | PILGRIM'S PROGRESS, | [Gothic:] By | *John Bunyan* | with | [Gothic:] Original Notes | BY | THOMAS SCOTT, | *Chaplain to the Lock Hospital.* | - | PART 1ST. | [Vignette of Christian assaulted by Satan, Sin & Death, C.R. Ryley del. J. Saunders Sculp.] | London, Publish'd by L.B. Seeley, Oct. 31 1801.

8°, same plates as in the 1795 edition, chiefly designed by Ryley and engraved by Barrett and Saunders.

#### 1808-1809

**900 Bunyan, John.** [Part I title:] THE | PILGRIM'S PROGRESS, | FROM THIS WORLD | *TO THAT WHICH IS TO COME:* | DELIVERED UNDER THE | SIMILITUDE OF A DREAM. | - | PART I. | = | BY JOHN BUNYAN. | = | A NEW EDITION. | ILLUSTRATED BY THE AUTHOR'S OWN REFERENCES, | AND EMBELLISHED WITH | SEVEN BEAUTIFUL ENGRAVINGS. | - | BUNGAY, | PRINTED AND PUBLISHED BY C. BRIGHTLY, AND | T. KINNERSLEY. | 1809.

[Part II title:] ... *COME;* | ... PART II ... | BUNGAY: | PRINTED AND PUBLISHED BY C. BRIGHTLY AND T. KINNERSLEY. | 1808.

Two parts in one volume of full calf, continuously paginated (Part I ends at p. 228; Part II title page is p. [229], the Preface is pp. [ccxxxi-ccxxxviii], and the text is pp. [239]-444). The 6 (not 7) plates are designed by W.M. Craig, engraved by T. Wallis, published 1804-1805.

**Bound with:**

A | SKETCH | OF | THE LIFE OF | MR. JOHN BUNYAN, | (MINISTER OF THE GOSPEL,) | WITH HIS | PORTRAIT. | [*Vignette*] | BUNGAY: | PRINTED BY BRIGHTLY AND CO. | 1809.

Bound after p. [xii] Bunyan's Pilgrim's progress.

#### 1810?

- 901 Bunyan, John.** THE | PILGRIM'S PROGRESS, | FROM | THIS WORLD | TO | THAT WHICH IS TO COME. | *DELIVERED UNDER THE SIMILITUDE OF A DREAM.* | - | BY JOHN BUNYAN, | FORMERLY MINISTER OF THE GOSPEL AT BEDFORD. | - | WITH | *EXPLANATORY NOTES,* | BY | W. MASON, ESQ. AND OTHERS. | - | [*Gothic:*] In Three Parts. | - | "I HAVE USED SIMILITUDES." -- HOS. xii. 10. | - | A NEW EDITION: | *REVISED, CORRECTED, AND IMPROVED.* | - | *Liverpool:* | PRINTED BY NUTTALL, FISHER, AND DIXON, DUKE-STREET. | - | Stereotype Edition [1810?].

4°, the fly-leaf is inscribed: "Sarah Rich August 21<sup>st</sup> 1810. | Ann Frankling | A gift from her affectionate mother -- Sarah Frankling March 25<sup>th</sup> 1840"; "George Harris | Xmas 1923". There are 3 wood-cuts and 3 engravings. Part 3 is not generally believed to be by Bunyan.

#### 1829-1830

- 902 Bunyan, John.** THE | PILGRIM'S PROGRESS. | WITH | A LIFE OF JOHN BUNYAN | BY ROBERT SOUTHEY, ESQ. LL.D. | POET LAUREATE, &c. &c. &c. | ILLUSTRATED WITH ENGRAVINGS. | [*Vignette*] | LONDON: | JOHN MURRAY, ALBEMARLE-STREET, | AND | JOHN MAJOR, FLEET-STREET. | M.DCCC.XXX [1830].  
[*Parts I and II have separate title pages dated 1829*]

8°, in full calf, hinges tender. There are 30 wood-cuts "From Original Designs by Mr W. Harvey", and 2 engravings (John Martin-W.R. Smith).

#### 1844

- 902A Bunyan, John.** THE | PILGRIM'S PROGRESS | FROM THIS WORLD TO THAT WHICH IS TO COME, | DELIVERED UNDER THE SIMILITUDE OF | A DREAM | WHEREIN ARE DISCOVERED CHRISTIAN'S MANNER OF SETTING-OUT, | HIS DANGEROUS JOURNEY, | AND HIS SAFE ARRIVAL AT THE DESIRED COUNTRY. | BY JOHN BUNYAN. | - | *I have used Similitudes.* HOSEA, XII. 10. | - | EDITED BY | GEORGE GODWIN, ESQ., F.R.S., F.S.A., AND LEWIS POCOCK, ESQ., F.S.A. | *HONORARY SECRETARIES OF THE ART-UNION OF LONDON;* | WITH A MEMOIR OF THE AUTHOR, AND A BIBLIOGRAPHICAL NOTICE. | ILLUSTRATED BY ENGRAVINGS IN OUTLINE, AND WOOD-CUTS, FROM DRAWINGS | BY HENRY C. SELOUS, ESQ. | - | LONDON: | M. M. HOLLOWAY, 25, BEDFORD STREET, COVENT-GARDEN. | - | M.DCCC.XLIV [1844].  
[*On cover in gilt lettering:*] BUNYAN'S PILGRIM'S PROGRESS | - | ILLUSTRATED BY H.C. SELOUS.

Engravings by Henry Moses.

#### 1865

- 903 Bunyan, John.** [*Type-set title:*] THE SELECT | WORKS OF JOHN BUNYAN: | CONTAINING | THE PILGRIM'S PROGRESS, | THE HOLY WAR, GRACE ABOUNDING TO THE CHIEF OF SINNERS, | THE JERUSALEM SINNER SAVED, COME AND WELCOME TO JESUS CHRIST, THE SAINTS' | PRIVILEGE AND PROFIT, THE WATER OF LIFE, AND THE BARREN FIG-TREE; | WITH A LIFE OF THE AUTHOR, BY | GEORGE CHEEVER, B.D., LL.D. | AND AN INTRODUCTORY ESSAY ON THE PILGRIM'S PROGRESS, BY | JAMES MONTGOMERY, ESQ. | ILLUSTRATED BY | ONE HUNDRED ENGRAVINGS ON WOOD, | AND A SERIES OF | DRAWINGS IN CHROMO-LITHOGRAPHY, | AFTER DESIGNS BY T. STOTHARD, R.A. | WILLIAM COLLINS, SONS, AND COMPANY, | GLASGOW, EDINBURGH, AND LONDON. | 1865.

[*Added engraved title:*] The | Select Works | of | John Bunyan: | With a Life of the Author by | GEORGE CHEEVER, D.D., LL.D. | AND AN INTRODUCTORY ESSAY ON THE PILGRIM'S PROGRESS BY | JAMES MONTGOMERY, ESQ. | - | Illustrated by | ONE HUNDRED ENGRAVINGS ON WOOD | And a series of | DRAWINGS IN CHROMO-LITHOGRAPHY | AFTER DESIGNS BY T. STOTHARD, R.A. | - | WILLIAM COLLINS, SONS AND COMPANY. | GLASGOW, EDINBURGH, & LONDON.

#### 1903

**904 Bunyan, John.** THE | PILGRIM'S PROGRESS | BY | JOHN BUNYAN | ILLUSTRATED WITH 25 DRAWINGS ON | WOOD BY GEORGE CRUICKSHANK FROM | THE COLLECTION OF EDWIN TRUMAN | WITH BIOGRAPHICAL INTRODUCTION AND INDEXES | HENRY FROWDE | OXFORD UNIVERSITY PRESS WAREHOUSE | LONDON, EDINBURGH, GLASGOW & NEW YORK | 1903.

1966

**905 Bunyan, John.** JOHN BUNYAN | Grace Abounding to the | Chief of Sinners | AND | The Pilgrim's Progress | from this World to that | which is to come | EDITED WITH AN INTRODUCTION BY | ROGER SHARROCK | LONDON | OXFORD UNIVERSITY PRESS | NEW YORK TORONTO | 1966.

1844

**906 Selous, Henry Courtney.** [Cover title:] ILLUSTRATIONS | OF THE | PILGRIMS PROGRESS. [engraved by Henry Moses from original drawings by H.C. Selous ; commissioned by the Art Union of London] ([London : Art-Union, 1844])

Published without title-page. Library copy lacks preliminary pages.

\* \* \* \* \*

**907 Bürger, Gottfried Augustus.** LEONORA. | TRANSLATED FROM | THE GERMAN | OF | GOTTFRIED AUGUSTUS BÜRGER, | BY | W.R. SPENCER, Esq. | WITH | DESIGNS | BY | THE RIGHT HONOURABLE | LADY DIANA BEAUCLERC. | = | LONDON: | PRINTED BY T. BENSLEY; | FOR J. EDWARDS, AND E. AND S. HARDING, PALL MALL. | - | 1796.

4°, in full calf, gilt edges, panels blind stamped. **WATERMARK:** 1794 | J WHATMAN on text leaves; J WHATMAN | 1817 on the blank at the end. There are 5 whole-plate engravings and 4 vignettes engraved by Bartolozzi.

**907A Burges, James Bland, Sir.** THE | BIRTH AND TRIUMPH | OF | LOVE. | - | [Gothic:] A Poem. | - | BY | SIR JAMES BLAND LAMB, BART. | WITH THE | ORIGINAL DESIGNS BY AN ILLUSTRIOUS PERSONAGE. | ENGRAVED BY P. W. TOMKINS, | Historical Engraver to her late Majesty Queen Charlotte. | - | London: | PRINTED BY T. BENSLEY, | Crane-court, Fleet-street, | [Rest of imprint inked out] | - | 1822.

8°

**908 Burke, Edmund.** REFLECTIONS | ON THE | REVOLUTION IN FRANCE, | AND ON THE | PROCEEDINGS IN CERTAIN SOCIETIES | IN LONDON | RELATIVE TO THAT EVENT. | IN A | LETTER | INTENDED TO HAVE BEEN SENT TO A GENTLEMAN | IN PARIS. | BY THE RIGHT HONOURABLE | EDMUND BURKE. | - | LONDON: | PRINTED FOR J. DODSLEY, IN PALL-MALL. | M.DCC.X. [1790].

8°, rebound in full calf, panels blind stamped. According to Tod's Bibliography of Edmund Burke this a copy of the first impression of the unlabeled second edition. Has bookplate with initials "F.M. & W.N."

**909 Burney, Fanny.** A BUSY DAY | or | AN ARRIVAL from INDIA. | A | COMEDY | IN FIVE ACTS. Photocopy of the original manuscript housed in the Berg Collection of the New York Public Library.

**910 Wallace, Tara Ghoshal.** A CRITICAL EDITION OF FANNY BURNEY'S A BUSY DAY by TARA GHOSHAL WALLACE. A thesis submitted ... for the degree of Doctor of Philosophy in the University of Toronto, 1981. Typescript.

**910A Burney, Sarah Harriet.** *The Letters Of Sarah Harriet Burney: An Edition* By Lorna Joan Clark. A thesis submitted ... for the degree of Doctor of Philosophy in the University of Toronto, 1989. Typescript.

**911 Burns, Robert.** *Poems* by Robert Burns: with an Account of His Life, and Miscellaneous Remarks on his Writings. Containing also Many Poems and Letters, not printed in Doctor Currie's Edition. In two volumes. (Edinburgh: Printed for the trustees of the late James Morison, by John Moir, 1811)

**912 Butler, Samuel.** HUDIBRAS, | IN THREE PARTS; | Written in the Time of | THE LATE WARS: | Corrected and Amended. | WITH | LARGE ANNOTATIONS, | AND A PREFACE, | BY | ZACHARY GREY, LL.D. | Adorn'd with a new Set of Cuts [after Hogarth]. | THE THIRD EDITION. | VOL. I[-II]. | LONDON: | Printed for C. BATHURST, W. STRAHAN, B. WHITE, T. DAVIES, | W. JOHNSTON, L. HAWES and Co. T. LONGMAN, T. BECKET, | E. JOHNSON, C. CORBETT, T. CASLON, E. and C. DILLY, | T. LOWNDES. T. CADELL, W. NICHOL, B. TOVEY, | S. BLADON, and R. BALDWIN. | MDCCLXXII [1772].

Bound in | calf over marbled boards. On the fly-leaf is "Joseph John Cross", and a simple label says: This book

belongs to E.M. Forster".

Besides the frontispiece engraved by G. Vertue (1744), there are 8 plates in each part engraved by J. Mynde after Hogarth.

- 913 Butler, Samuel.** HUDIBRAS. | IN THREE PARTS, | Written in the time of the late Wars. | By SAMUEL BUTLER. | FROM THE TEXT OF ZACH. GREY, L. L. D. | = | LONDON: | Printed for JOSEPH WENMAN, | No. 144, FLEET-STREET. | M DCC LXXXI [1781].

[Title-pages for Vols. II-III:] ... GREY, L. D. | - | VOL. II[-III] | = | LONDON: | ... M DCC LXXXI [1781].

Three volumes in one. Frontispieces after designs by Dodd.

- 914 Butts, Thomas.** Man on a Drinking Horse [art original] (platemark 8.7 x 5.0 cm) inscribed "T. Butts sc:| 22 Jany 1806" on a leaf of thin, unwatermarked wove paper (15.5 x 11 cm). Mounted on a folded leaf of cardboard with a window; on the cardboard is printed:

MAN ON A DRINKING HORSE.

AN ORIGINAL ENGRAVING BY THOMAS BUTTS, JR., NOW PRINTED FOR THE FIRST TIME (FROM THE ORIGINAL PLATE, ENGRAVED IN 1806) IN AN EXCLUSIVE EDITION OF TWO HUNDRED AND FIFTY COPIES FOR MEMBERS OF THE MINIATURE PRINT SOCIETY, 222 DWIGHT BUILDING, KANSAS CITY, MO.

With it is Paul Gardner, "Man on a Drinking Horse".

- 914A Gourlay, Alexander S.** "Man on a Drinking Horse, an Engraving by Thomas Butts, Jr." (2003?)

Proof of an essay later printed in Blake: an illustrated quarterly, vol. 37, no. 1.

- 915 Butts, Thomas.** [Christ trampling on Satan] [art print]. Engraving after a drawing by Blake. Printed on laid paper, with a blue-green tint and chain lines about 2.6 cm. apart. A watermark of two lines of unreadable letters is in the middle of the sheet. Black & white, 34 x 22 cm. Image: 24 x 14 cm. Printed sometime after 1903.

- 915A Butts, Thomas.** [Bust and large wings of an angel looking to the right] [art print]. Black & white, 11 x 14 cm. Image: 6 x 6 cm. Inscribed "Proof" and "7" in pencil.

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### BYRON, George Gordon Byron, Baron

- 916 Byron, George Gordon Byron, Baron.** THE | BRIDE OF ABYDOS. | A *TURKISH TALE*. | - | BY LORD BYRON. | = | [4 lines of verse by Burns] | = | EIGHTH EDITION. | - | LONDON: | Printed by Thomas Davison, Whitefriars, | FOR JOHN MURRAY, ALBEMARLE-STREET. | - | 1814.

8°, bound in handsome red leather.

#### Bound with:

**Byron, George Gordon Byron, Baron.** THE GIAOUR, | A FRAGMENT OF | A *TURKISH TALE*. | - | BY LORD BYRON. | = | [Four lines of verse by Moore] | = | THE NINTH EDITION. | LONDON: | Printed by Thomas Davison, Whitefriars, | FOR JOHN MURRAY, ALBEMARLE-STREET. | - | 1814.

#### And

**Byron, George Gordon Byron, Baron.** THE CORSAIR, | A TALE. | - | BY LORD BYRON. | = | [One line from Tasso's *Gerusalemme Liberata*] | = | FOURTH EDITION. | LONDON: | Printed by Thomas Davison, Whitefriars, | FOR JOHN MURRAY, ALBEMARLE-STREET. | - | 1814.

#### And

**Byron, George Gordon Byron, Baron.** LARA, | A TALE. | - | BY LORD BYRON. | = | FOURTH EDITION. | = | [Gothic:] London: | PRINTED FOR JOHN MURRAY, ALBEMARLE-STREET. | 1814.

#### And

**Byron, George Gordon Byron, Baron.** ODE | TO | NAPOLEON BUONAPARTE. | - | [Two lines from Juvenal] | - | THE FIFTH EDITION. | LONDON: | = | PRINTED FOR JOHN MURRAY, ALBEMARLE-STREET, | BY W. BULMER AND CO. CLEVELAND-ROW, | ST. JAMES'S. | 1814.

At the end, in an early 19th-Century hand, are all the stanzas of "Fare thee well" of March 1816. On the front fly-leaf, in the same hand, is a poem by Byron, "On the Prince Regent visiting the Tombs of Charles 1st and Henry VIII" dated London January 21st 1814.

**917 Byron, George Gordon Byron, Baron.** [*Gothic:*] Childe Harold's Pilgrimage. | CANTO THE THIRD. | - | BY LORD BYRON. | = | [*Two lines from Lettre du Roi de Prusse à D'Alembert*] | = | LONDON: | PRINTED FOR JOHN MURRAY, ALBEMARLE-STREET. | - | 1816.

8°. First edition, second issue (cf. Wise). The initial letter L of the word Lettre falls immediately under the letter u of celui. At the end of the first line of the second stanza, p. 4, the note of exclamation is in place. On page 67 the line "An Eagle towering in his pride of place" remains uncorrected. Half-title and publisher's advertisements lacking. Signature of "F. Leigh" on title-page.

**Bound with:**

**Byron, George Gordon Byron, Baron.** THE | [*Gothic:*] Prisoner of Chillon, | AND | OTHER POEMS. | = | BY LORD BYRON. | = | LONDON: | PRINTED FOR JOHN MURRAY, ALBEMARLE-STREET. | - | 1816.

8°. First edition, first issue with advertisements on verso of signature E8. Lacks half-title. Signature of "F. Leigh" on title-page.

**918 Byron, George Gordon Byron, Baron.** [*Gothic:*] Childe Harold's Pilgrimage. | CANTO THE FOURTH. | - | BY LORD BYRON. | = | [*Three verse lines from Ariosto, Satira iii.*] | = | LONDON: | = | JOHN MURRAY, ALBEMARLE-STREET. | - | 1818.

8°. According to Wise's bibliography this is the first edition, second issue. Library copy has 12 p. of additional publisher's advertisements, dated May 1818, at end.

**919 Broughton, John Cam Hobhouse, Baron.** HISTORICAL ILLUSTRATIONS | OF | THE FOURTH CANTO | OF | CHILDE HAROLD; | CONTAINING DISSERTATIONS ON THE RUINS OF ROME; | AND | AN ESSAY ON ITALIAN LITERATURE. | - | BY JOHN HOBHOUSE, ESQ. | OF TRINITY COLLEGE, CAMBRIDGE, M.A. AND F.R.S. | - | LONDON: | = | JOHN MURRAY, ALBEMARLE STREET. | - | 1818.

8°, it lacks both covers but has a leather spine.

**920 Byron, George Gordon Byron, Baron.** DON JUAN | - | "Difficile est proprie communia dicere." HOR. *Epist. Ad Pison.* | - | LONDON: | PRINTED BY THOMAS DAVISON, WHITEFRIARS. | - | 1819.

4°, handsome, spine chipped. Cantos I-II.

**921 Byron, George Gordon Byron, Baron.** DON JUAN. | CANTOS I. TO V. | - | "Difficile est proprie communia dicere." HOR. *Epist. Ad Pison.* | - | LONDON: | BENBOW, PRINTER AND PUBLISHER, CASTLE STREET, | LEICESTER SQUARE. | - | 1822.

18°, lacks engraved title-page and portrait leaf.

**922 Byron, George Gordon Byron, Baron.** DON JUAN. | CANTOS VI.-VII.-VIII. | - | [*Three lines from Shakespeare's Twelfth Night*] | - | LONDON : 1823. | PRINTED FOR JOHN HUNT, 22, OLD BOND-STREET, AND 38, TAVISTOCK-STREET, COVENT GARDEN

. 18°, "Common edition".

**Bound with:**

**Byron, George Gordon Byron, Baron.** DON JUAN. | CANTOS IX.-X.-XI. | - | [*Three lines from Shakespeare's Twelfth Night*] | - | LONDON, 1823:. | PRINTED FOR JOHN HUNT, 38, TAVISTOCK STREET, COVENT | GARDEN ; AND 22, OLD BOND STREET.

18°, "Common edition".

**And**

**Byron, George Gordon Byron, Baron.** DON JUAN. | CANTOS XII.-XIII.-XIV. | - | [*Three lines from Shakespeare's Twelfth Night*] | - | LONDON, 1823:. | PRINTED FOR JOHN HUNT, 38, TAVISTOCK STREET, COVENT | GARDEN ; AND 22, OLD BOND-STREET.

18°, "Common edition".

**And**

**Byron, George Gordon Byron, Baron.** DON JUAN. | CANTOS XV. AND XVI. | - | [*Three lines from Shakespeare's Twelfth Night*] | - | LONDON, 1824:. | PRINTED FOR JOHN HUNT, 38, TAVISTOCK-STREET, COVENT- | GARDEN ; AND 22, OLD BOND-STREET.

18°, "Common edition".



**923 Byron, George Gordon Byron, Baron.** ENGLISH BARDS, | AND | *SCOTCH REVIEWERS*; | [*Gothic*:] A Satire. | - | BY | LORD BYRON. | - | I had rather be a kitten, and cry, mew! | Than one of these same metre ballad-mongers. | SHAKSPEARE. | Such shameless Bards we have; and yet 'tis true, | There are as mad, abandon'd Critics too. | POPE. | - | *THIRD EDITION.* | - | [*Gothic*:] London: | PRINTED FOR JAMES CAWTHORN, BRITISH LIBRARY, No. 24, | COCKSPUR STREET. | - | 1810 [i.e. 1817].

8°, boards are in poor condition. The title page is inscribed: "To Lachlan I. Mackintosh Esq -- from his Affecte Brother--RGM". **WATERMARK:** SMITH & ALLNUT | 1816". Fourth spurious reprint of the third authorized edition.

**924 Byron, George Gordon Byron, Baron.** ENGLISH BARDS, | AND | *SCOTCH REVIEWERS*; | [*Gothic*:] A Satire. | - | BY | LORD BYRON. | - | I had rather be a kitten, and cry, mew! | Than one of these same metre ballad-mongers. | SHAKSPEARE. | Such shameless Bards we have; and yet 'tis true, | There are as mad, abandon'd Critics too. | POPE. | = | *FOURTH EDITION.* | = | *London*: | PRINTED FOR JAMES CAWTHORN, BRITISH LIBRARY, No. 24, | COCKSPUR-STREET, AND SHARPE AND HAILES, PICCADILLY. | - | 1811 [i.e. 1816].

8°. Title page is inscribed: "J Wild 1818". Armorial bookplate of John Wild. **WATERMARK:** G R | 1815". Variant of the third spurious reprint of the fourth edition.

**Bound with:**

**Byron, George Gordon Byron, Baron.** HOURS OF IDLENESS; | A | *SERIES OF POEMS*, | ORIGINAL AND TRANSLATED, | BY GEORGE GORDON, LORD BYRON, | A MINOR. | - | [*Greek*] | Homer, Iliad, 10. | He whistled as he went for want of thought. | DRYDEN. | - | PARIS: | PUBLISHED BY GALIGNANI, | AT THE FRENCH, ENGLISH, ITALIAN, GERMAN AND SPANISH | LIBRARY, N°. 18, RUE VIVIENNE. | - | 1819.

8°. Title page and dedication signed: "J W" [i.e. John Wild]

**And**

**Byron, George Gordon Byron, Baron.** LARA, | A TALE. | JACQUELINE, | A TALE [*by Samuel Rogers*] | = | *LONDON*: | PRINTED FOR J. MURRAY, ALBEMARLE-STREET, | *By T. Davison, Whitefriars.* | - | 1814. [*Half-title*:] [*Gothic*:] POEMS.

8°. First variant of the 1st ed. No watermarks; running titles correct. Imperfect: lacks [4] p. of publisher's advertisements at end.

**925 Byron, George Gordon Byron, Baron.** HEBREW MELODIES. | = | BY LORD BYRON. | = | *LONDON*: | PRINTED FOR JOHN MURRAY, ALBEMARLE-STREET. | - | 1815.

8°, first edition, first issue; bound in calf; it lacks the half-title. On the title page is stamped "Nicholas Roundell Coke". At the end is a title page reading: WORKS | OF THE | RIGHT HON. LORD BYRON. | - | T. DAVISON, Lombard-street, | Whitefriars, London.

**926 Byron, George Gordon Byron, Baron.** HOURS OF IDLENESS, | A | *SERIES OF POEMS*, | ORIGINAL | AND | *TRANSLATED*, | = | By GEORGE GORDON, LORD BYRON, | A MINOR. | = | [*Greek*] | Homer, Iliad, 10. | *Virginibus puerisque Canto.* | HORACE. | - | He whistled as he went for want of thought. | DRYDEN. | [*Ornament*] | Newark: | Printed and sold by S. and J. RIDGE; | SOLD ALSO BY B. CROSBY AND CO. STATIONER'S COURT; | LONGMAN, HURST, REES, AND ORME, PATERNOSTER- | ROW; F. AND C. RIVINGTON, ST. PAUL'S CHURCH- | YARD; AND J. MAWMAN, IN THE POULTRY. | *LONDON.* | - | 1807.

Bound in full red morocco by "CLUB BINDERY 1898", with floral end-papers; it lacks the half-title but has the book-plate of "LIBRARY OF WILHELMUS MYNDERS 1903", designed by Edwin Davis French.

**927 Byron, George Gordon Byron, Baron.** LARA, | A TALE. | - | JACQUELINE, | A TALE [*by Samuel Rogers*]. | = | *LONDON*: | PRINTED FOR J. MURRAY, ALBEMARLE-STREET, | *By T. Davison, Whitefriars.* | - | 1814.

8°. Fourth variant of the 1st ed. Watermark: J/1808; "II." in running title on p. 82 askew; "I" in running title on p. 20 without period. It lacks the half-title. The end-paper is stamped with a monogram of T.T. with a crest, and the title page is signed "Tho. Thistlethwayte".

**928 Byron, George Gordon Byron, Baron.** MARINO FALIERO, | DOGE OF VENICE. | AN HISTORICAL TRAGEDY, | *IN FIVE ACTS.* | WITH NOTES. | - | THE PROPHECY OF DANTE, | A POEM. | - | BY LORD BYRON. | = | *LONDON*: | JOHN MURRAY, ALBEMARLE-STREET. | - | 1821.

First ed. of both works; 2nd issue, with the Doge's 11-line speech on p. 151. This is "variant A", with p. 101 misnumbered 110. With the book-plate of Charles Scrase Dickens. Watermark: 1820/G.

**929 Byron, George Gordon Byron, Baron.** POEMS | ORIGINAL AND TRANSLATED, | BY | GEORGE GORDON, LORD BYRON. | = | [*Greek*] | HOMER. Iliad, 10. | He whistled as he went for want of thought. | DRYDEN. | = | SECOND EDITION. | - | Newark: Printed and sold by S. and J. RIDGE; | SOLD ALSO BY B. CROSBY AND CO. STATIONER'S COURT; | LONGMAN, HURST, REES, AND ORME, PATERNOSTER- | ROW; F. & C. RIVINGTON, ST. PAUL'S CHURCH- | YARD; AND J. MAWMAN, IN THE | POULTRY, LONDON. | - | 1808 [i.e. 1811 or 1812].

8°. An unauthorized reissue of the second edition of 1808. In this issue the paper has watermark dated 1811 (Salmon / 1811), stanza beginning on p. 29 is misnumbered 4 and note on p. 115 has corrected misprint "aaid" to "said."

**930 Byron, George Gordon Byron, Baron.** [*Gothic*:] Poems | ON HIS | DOMESTIC CIRCUMSTANCES. | = | BY LORD BYRON. | = | I. FARE THEE WELL | II. A SKETCH FROM PRIVATE LIFE. | - | WITH THE | *STAR OF THE LEGION OF HONOUR*, | AND OTHER POEMS. | - | TO WHICH IS PREFIXED. | THE LIFE OF THE NOBLE AUTHOR. | - | [*Byron's crest*] | - | [*Gothic*:] Sixth Edition. | = | LONDON: | *PRINTED FOR R. EDWARDS, CRANE COURT, | FLEET STREET.* | - | 1816.

4°, bound in blue half-morocco over blue marbled boards. On the title page is the stamp of CORNELL UNIVERSITY LIBRARY. There is a frontispiece portrait of Byron.

**930A Byron, George Gordon Byron, Baron.** *The poetical works of Lord Byron.* (London ; New York ; Toronto: Oxford University Press, 1957)

**931 Byron, George Gordon Byron, Baron.** [*Engraved title-page*:] POETRY | OF | BYRON | CHOSEN AND ARRANGED BY | MATTHEW ARNOLD | [*Stipple engraving of Byron by G.J. Stodart*] | MACMILLAN AND CO., LIMITED | ST. MARTIN'S STREET, LONDON | 1913.

8°. Reprint of 1st ed., 1881. Silk doublure binding by Ramage of London.

**932 Byron, George Gordon Byron, Baron.** SARDANAPALUS, | A TRAGEDY. | - | THE TWO FOSCARI, | A TRAGEDY. | - | CAIN, | A MYSTERY. | - | BY LORD BYRON. | LONDON: | JOHN MURRAY, ALBEMARLE-STREET. | - | 1821.

8°. First edition.

**933 Byron, George Gordon Byron, Baron.** THE | WORKS | OF | LORD BYRON. | IN SIX VOLUMES. | VOL. I[-VI]. | - | LONDON: | JOHN MURRAY, ALBEMARLE-STREET. | - MDCCCXXV [1825].

8°.

**933A Byron, George Gordon Byron, Baron.** *Byron's letters and journals: the complete and unexpurgated text of all the letters available in manuscript and the full printed version of all others.* Edited by Leslie A. Marchand. Volume 5: "So late into the night" : 1816-1817 (London: John Murray, 1976)

**933B Byron, George Gordon Byron, Baron.** *Byron's letters and journals: the complete and unexpurgated text of all the letters available in manuscript and the full printed version of all others.* Edited by Leslie A. Marchand. Volume 1: "In my hot youth" : 1798-1810; Volume 2: "Famous in my time" : 1810-1812; Volume 3: "Alas! The love of women!" : 1813-1814 (Cambridge, Massachusetts: The Belknap Press of Harvard University Press, 1973-1974)

**934 Marchand, Leslie Alexis.** *Byron: A Biography.* (New York: Alfred A. Knopf, 1957)

3 vols. (In case)

**934A Byron the Critical Heritage.** Edited by Andrew Rutherford (London: Routledge & Kegan Paul ; New York: Barnes & Noble Inc., 1970) The Critical Heritage Series.

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C

- 935** *THE* | CABINET OF GENIUS | CONTAINING | FRONTISPIECES and CHARACTERS | adapted to | *the most POPULAR POEMS. &c.* | *with the Poems &c at large.* | [*Vignette*] | *L O N D O N*, | *Printed for C. Taylor N<sup>o</sup>. 10 near Castle Street, Holborn.* | 1787.

4°, originally two volumes Victoria University Library's copy consists of one volume of various numbers from volumes 1 and 2 and the supplementary numbers, miscellanies and landscapes with their corresponding plates. The illustration for Pope's Daphne's tomb (No. XIII) is lacking. The plate for Sterne's Maria (No. IV) is lacking, replaced by an original pencil drawing in an unknown hand. Lacks all preliminary paging and content notes. These volumes are illustrated with ninety-five fine stipple-engraved plates executed by Charles Taylor and John Ogborne mostly after designs by Samuel Shelley and Robert Smirke.

- 936** CALLIOPE | *a Selection of* | Ballads. | LEGENDARY & PATHETIC. | [*Vignette, R.Cooke-A. Smith*] | *LONDON.* | *Published by Suttaby, Evance, & Fox, Stationers Court.* | & *Baldwin, Craddock, & Joy, Paternoster Row.* | 1816. | C. Corral, Printer.

12°, in contemporary calf, gilt; on the title page are the initials of E.H.L. Preface is dated 1807.

- 937** **Campbell, Thomas.** *THE* | PLEASURES OF HOPE; | WITH OTHER | POEMS. | BY THOMAS CAMPBELL. | = | *THE FOURTH EDITION,* | *Corrected and Enlarged.* | = | *GLASGOW:* | *AT THE UNIVERSITY PRESS,* | *Printed by J. Mundell, Ayton Court,* | *FOR MUNDELL AND SON, EDINBURGH,* | *AND FOR LONGMAN AND REES, AND J. WRIGHT, LONDON.* | - | 1800.

8°, bound in reddish-brown mottled calf, gilt, with grey marbled endpapers. There are four plates, three engraved by Neagle (2) and Heath (1), after designs by Burney.

- 938** **Campbell, Thomas.** *THE* | PLEASURES OF HOPE; | WITH OTHER | POEMS. | BY THOMAS CAMPBELL. | = | *THE SIXTH EDITION,* | *Corrected and Enlarged.* | = | *EDINBURGH:* | *PRINTED FOR MUNDELL & SON,* | *AND FOR LONGMAN & REES, AND J. WRIGHT, LONDON.* | - | 1802.

8°, bound in contemporary full polished calf. There are four plates engraved by Fittler (2) and Heath (2), after designs by Burney. At the end, continuously paginated, is a 20-page list of "BOOKS PRINTED FOR AND SOLD BY MUNDELL & SON, EDINBURGH, AND LONGMAN & REES, LONDON".

- 939** **Campbell, Thomas.** *THE* | PLEASURES OF HOPE, | WITH | OTHER POEMS. | *By THOMAS CAMPBELL.* | - | *The ninth edition.* | - | *EDINBURGH:* | *PRINTED FOR MUNDELL & SON;* | *AND FOR LONGMAN, HURST, REES, & ORME, AND THOMAS* | *OSTELL, AVE-MARIA LANE, LONDON.* | - | 1806.

8°. There are four plates engraved by Fittler (2) and Heath (2), after designs by Burney.

- 940** **Carew, Thomas.** POEMS, | SONGS, | AND | SONNETS: | TOGETHER WITH A | MASQUE. | - | *By THOMAS CAREW, Esq;* | *One of the Gentlemen of the Privy-Chamber, and* | *Sewer in Ordinary to King Charles I.* | - | *A NEW EDITION.* = | *LONDON:* | *Printed for T. DAVIES, in Russel Street,* | *Covent-Garden.* | *M DCC LXXII [1772].*

8°, in speckled calf, black marbled end-papers, crested book-plate of William Stevenson Owen, Judge, top left corner of fly-leaf verso has orange binder's ticket: "*Bound by* | C. KALTHOEBER, | *London*".

\* \* \* \* \*

**CAREY, William P.**

- 941** **Carey, William P.** *THE NATIONAL OBSTACLE TO THE* | *NATIONAL PUBLIC STYLE CONSIDERED.* | - | *OBSERVATIONS* | *ON THE* | *PROBABLE DECLINE OR EXTINCTION* | *OF* | [*Gothic:*] *British Historical Painting,* | *FROM THE EFFECTS OF THE* | *CHURCH EXCLUSION OF PAINTINGS.* | - | *RESPECTFULLY ADDRESSED TO* | *HIS MAJESTY,* | *AND TO THE RIGHT HONOURABLE AND HONOURABLE THE* | *MEMBERS OF BOTH HOUSES OF PARLIAMENT:* | *BY WILLIAM CAREY,* | *HONORARY CORRESPONDENT OF THE ROYAL INSTITUTE OF FRANCE;* | *HONORARY MEMBER OF THE ROYAL IRISH INSTITUTION* | *FOR THE PROMOTION OF THE FINE ARTS;* | *AND* | *HONORARY MEMBER OF THE ROYAL CORK SOCIETY OF ARTS.* | - | *GRATUITOUS.* | - | [*Gothic:*] *London:* | *PRINTED BY HOWLETT AND BRIMMER, FRITH STREET, SOHO.* | 1825.

8°, in the original buff boards with a new leather spine. Inscribed on the title page "Presented to the Revd Edward Edwards, King's Lynn Norfolk, with the author's best respects".

**Bound with:**

**Carey, William.** PATRONAGE OF IRISH GENIUS. | - | TWO LETTERS, | SHEWING THE UTTER | UNFITNESS, INUTILITY, AND PUBLIC DISCREDIT | OF | *ERECTING A BRIDGE OVER THE LIFFEY*, | BETWEEN THE | Phœnix Park and the Royal Hospital, | AS THE | NATIONAL TESTIMONIAL | OF | HIS MAJESTY'S MOST GRACIOUS VISIT TO IRELAND, | *AUGUST THE 12th*, 1821: | ALSO, PROVING THE | WISDOM, HONOR, and PERMANENT PUBLIC ADVANTAGE | OF ERECTING A | [*Gothic:*] National Gallery; | FOR THE | *ENCOURAGEMENT OF THE FINE ARTS*, | UNDER THE | Protection of the Royal Irish Institution, | AS THE | [*Gothic:*] Most Noble and Imperishable Testimony of Irish Gratitude, | FOR THAT SIGNAL TOKEN OF | OUR BELOVED SOVEREIGN, | GEORGE THE FOURTH'S | Personal Goodness to this Country. | - | C\*\*\*\* | - | [*Quotation from the post-script*] | - | SECOND EDITION. | - | - | *DUBLIN:* | BY HIS MAJESTY'S PRINTERS. | 1823.

**And**

**Royal Irish Institution for Promoting the Fine Arts.** TENTH | ANNUAL REPORT | OF THE | COMMITTEE OF DIRECTORS | OF THE | [*Gothic:*] Royal Irish Institution. | READ AT THE | GENERAL MEETING | OF | *MEMBERS OF THE INSTITUTION*, | THURSDAY, 24TH JUNE, 1824. | = | *DUBLIN:* | PRINTED BY A. O'NEIL, | *At the Minerva Printing-Office, 17, Chancery-Lane.* | - | 1824.

**And**

**Carey, William.** THIRTY YEARS' FACTS | AGAINST | ONE REVIEWER'S OPINION, | IN THE YEAR 1818; | BEING | AN AMICABLE ANTIDOTE, | PROVING | THE UTILITY OF THE PRESS, | AS AN | ADVOCATE OF BRITISH GENIUS—A VINDICATOR OF | MODERN ART—AND A SUCCESSFUL OPPONENT | OF | ANTI-CONTEMPORARIAN PREJUDICE. | - | [*Quotes from three reviews contained within*] | - | GRATUITOUS. | *Printed for Private Distribution in an Amateur Circle.* | - DEC. 1825. (Howlett and Brimmer, Printers)

\* \* \* \* \*

- 942 Cartwright, F. D. (Frances Dorothy).** "The Oak in Penshurst Park" beneath an engraving of it signed "*WB del Nov 16th 1809.*"

An engraving 21.1 x 32.8 cm, perhaps by Frances Dorothy Cartwright (1780-1863). Extracted from a copy of Hayley's *Romney* (1809). It was described, reproduced, and disassociated from William Blake in "Blakewell", *Blake: An Illustrated Quarterly*, XIII:3 (1980), 152.

- 943 Cary, John.** CARY'S | *NEW and CORRECT* | ENGLISH ATLAS: | *BEING* | A New Set of County Maps | *FROM* | ACTUAL SURVEYS. | *EXHIBITING* | *All the Direct & principal Cross Roads, Cities, Towns, and most considerable Villages, Parks, Rivers,* | NAVIGABLE CANALS &C. | *Preceded by a General MAP of South Britain,* | *SHEWING* | The Connexion of one Map with another. | *ALSO* | *A General Description of each County,* | *AND* | Directions for the junction of the Roads from one County to | ANOTHER. | - | *LONDON:* | Printed for JOHN CARY, Engraver & Map-seller, N°. 181, near Norfolk Street, Strand. | *Published as the Act directs Jany. 1st. 1793* [i.e. 1804 or 1805]..

Date of publication is uncertain. Title-page is dated 1793. Maps are dated variously 1787 to 1795. However paper is watermarked, SMITH/1801, SMITH/1802 or simply 1804. Library copy has armorial bookplate of "T.D. Bland Esquire, Kippax Park."

- 944 Catullus, Gaius Valerius.** CATULLUS | TIBULLUS | PROPERTIUS | CUM GALLI FRAGMENTIS | ET PERVIGILIO VENERIS | PRÆMITTITUR NOTITIA LITERARIA | STUDIIS SOCIETATIS BIPONTINÆ | [*Vignette*] | *EDITIO ACCURATA* | - | BIPONTI | EX TYPOGRAPHIA SOCIETATIS | MDCCLXXXIII [1783; *the "M" formed by C, I, and backwards C, the D formed by I and backwards C*]

8°. Rebound in white vellum, gilt with an elaborate crowned crest on each panel and the motto "TENTANDA VIA EST" and, at the bottom, "NEWSTEAD ABBEY". It was issued in one volume; this set, with orange marbled end-papers, is interleaved and bound in three volumes. Library has volumes I and III (i.e. lacks p. 99-170).

- 945 Centlivre, Susanna.** *THE BUSY BODY.* | A | COMEDY. | = | BY MRS. CENTLIVRE. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE, AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | And those printed in Italics are the additions of the Theatres. | = | *LONDON:* | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI [1791].

**Bound with:**

**Congreve, William.** *LOVE FOR LOVE.* | A | COMEDY. | = | BY WILLIAM CONGREVE, ESQ. | = |

ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE, AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI [1791].

**And**

**Cibber, Colley.** *LOVE MAKES A MAN*; | OR, THE | FOP’S FORTUNE. | A | COMEDY. | = | BY COLLEY CIBBER, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE, AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI [1791].

**And**

**Cumberland, Richard.** *THE BROTHERS*. | = | A | COMEDY, | BY RICHARD CUMBERLAND, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE, AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCII [1792].

- 946 Cervantes Saavedra, Miguel de.** THE | LIFE AND EXPLOITS | Of the Ingenious GENTLEMAN | DON QUIXOTE | DE LA MANCHA. | Translated from the ORIGINAL SPANISH of | MIGUEL CERVANTES DE SAAVEDRA. | BY CHARLES JARVIS, Esq. | - | THIRD EDITION. | - | IN TWO VOLUMES. | VOLUME THE FIRST [SECOND]. | = | LONDON: | Printed for J. and R. TONSON and S. DRAPER, in the *Strand*, and R. and J. DODSLEY in *Pall-Mall*. | - | MDCCCLVI [1756].

4°, 2 vols. The title pages are inscribed H.C. Mangin and M Saxjhameslesse[?] H Bitancetr[s?] 1770. There are 69 plates mostly designed by Jno. Vanderbank and engraved by Gerrd Vandergucht (or Vander Gucht).

- 947 Cervantes Saavedra, Miguel de.** DON QUIXOTE | DE LA MANCHA. | TRANSLATED | FROM THE SPANISH | OF | MIGUEL DE CERVANTES | SAAVEDRA. | EMBELLISHED | WITH ENGRAVINGS FROM PICTURES | PAINTED BY | ROBERT SMIRKE, ESQ. R.A. | IN FOUR VOLUMES. | VOL. II-IV. | LONDON: | PRINTED FOR | T. CADELL AND W. DAVIES, STRAND; | BY W. BULMER AND CO. CLEVELAND-ROW, ST. JAMES’S. | 1818.

8°. There are 24 slight, not very interesting vignettes and 25 highly finished, quite appropriate, and rather fine full-page plates.

- 948 Chalmers, Alexander.** A | HISTORY | OF THE | COLLEGES, HALLS, | AND | PUBLIC BUILDINGS, | ATTACHED TO THE | UNIVERSITY OF OXFORD, | INCLUDING THE | LIVES OF THE FOUNDERS. | - | BY | ALEX. CHALMERS, F.S.A. | - | [ILLUSTRATED BY A SERIES OF ENGRAVINGS] | - | OXFORD, | PRINTED BY COLLINGWOOD AND CO. | For J. COOKE and J. PARKER, Oxford; and Messrs. LONGMAN, HURST, | REES, and ORME, London. | 1810.

2 vols., 8°. Paper boards and contemporary canvas back but no plates (they should be Storer & Greig). Illustration statement erased from title-pages. Lacking added engraved title-page.

- 949 Chaucer, Geoffrey.** THE | CANTERBURY TALES | OF | CHAUCER. | TO WHICH ARE ADDED | AN ESSAY | ON HIS | LANGUAGE AND VERSIFICATION, | AND AN | INTRODUCTORY DISCOURSE | TOGETHER WITH | *NOTES AND A GLOSSARY*. | = | BY THE LATE | THOMAS TYRWHITT, ESQ. F.R.S. | = | THE SECOND EDITION. | - | Vol. I [II]. | - | OXFORD: | AT THE CLARENDON PRESS. MDCCXCVIII [1798].

2 vols., 4°. In contemporary blue boards and paper spine and label, in excellent condition, with the book-plate of William Thompson of Clements Essex and Weymouth. Frontispiece portrait of Tyrwhitt engraved by James Heath.

- 950 Churchill, Charles.** POEMS. | BY | C. CHURCHILL. | [*Vol. 1:*] CONTAINING |[2 columns; column 1:] THE ROSCIAD. | THE APOLOGY. | NIGHT. | THE PROPHECY OF | FAMINE. | [*Column 2:*] AN EPISTLE TO | WILLIAM HOGARTH. | AND | THE GHOST, IN | FOUR BOOKS. [*End of columns*] | - | THE SECOND EDITION. | = | LONDON: | PRINTED FOR JOHN CHURCHILL, | (Executor to the late C. CHURCHILL) and | Sold by W. FLEXNEY, near Grey’s – Inn – Gate, Holborn. | M DCC LXV [1765].

4°, in full calf, gilt. Vol. I only. Poems consecutively paginated.

**Bound with:**

**Churchill, Charles.** POEMS. | BY | C. CHURCHILL. | [Vol. 2:] CONTAINING | [2 columns; column 1:] THE CONFERENCE. | THE AUTHOR. | THE DUELLIST. | GOTHAM, IN THREE | BOOKS. | THE CANDIDATE. | [Column 2:] THE FAREWELL. | THE TIMES. | INDEPENDENCE. | AND | FRAGMENT OF | JOURNEY. [End of columns] | VOLUME II. | LONDON: | Printed for JOHN CHURCHILL, (Executor to the late C. CHURCHILL) and | W. FLEXNEY, near Gray's-Inn-Gate, Holborn. | MDCCLXV [1765].

Folio, in full calf, gilt. Vol. I published in 1763 with imprint: London : Printed for the author by D. Leach The poems in Vol. II are individually paginated, with separate registers. The last page of text is signed in old brown ink "J. Churchill".

- 951 Cibber, Colley.** *SHE WOU'D AND SHE WOU'D NOT.* | OR, | THE KIND IMPOSTOR. | = | A | COMEDY, | BY COLLEY CIBBER, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [Gothic:] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCII [1792].

**Bound with:**

**Cibber, Colley.** *THE DOUBLE GALLANT;* | OR, | THE SICK LADY'S CURE. | = | A | COMEDY, | BY COLLEY CIBBER, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [Gothic:] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCII [1792].

**And**

**Colman, George and David Garrick.** THE | *CLANDESTINE MARRIAGE.* | A | COMEDY, | BY G. COLMAN AND D. GARRICK, ESQRS. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [Gothic:] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCII [1792].

**And**

**Cumberland, Richard.** THE | *CHOLERIC MAN.* | - | A | COMEDY, | BY RICHARD CUMBERLAND, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [Gothic:] British Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCIII [1793].

- 952 Clarke, H.** The Occurrences | Accidents & Casualties [sic] | of | [*Letters following a winding track down the middle of the page:*] A Voyage to and from Bengal commencing June 6th 1827 ending August 9 1828".

8°, in unlettered sound vellum. 230 numbered pages, but there are blanks at front and in the middle, and there are other MS on unnumbered pages. **WATERMARK: BATH 1825.** There is a sketch of a hill-side village. It is dedicated by H. Clarke to John Waters, Gent, of Tewkesbury, Gloucestershire. Poems are interspersed and at the end. He sails on the H.C. ship Thomas Grenville, Captain Shea.

- 953 Coleridge, Samuel Taylor.** *Biographia Literaria or Biographical Sketches of My Literary Life and Opinions.* Edited with an Introduction by George Watson. New Edition. (London: J.M. Dent & Sons Ltd. ; New York: E.P. Dutton & Co., Inc., 1956)

- 954 Coleridge, Samuel Taylor.** CHRISTABEL: | - | KUBLA KHAN, | A VISION; | - | THE PAINS OF SLEEP. | - | BY | S.T. COLERIDGE, ESQ. | - | LONDON: | = | PRINTED FOR JOHN MURRAY, ALBEMARLE-STREET, | BY WILLIAM BULMER AND CO. CLEVELAND-ROW, | ST. JAMES'S. | 1816.

8°. Bound in old ¾ leather over marbled boards. The title page is inscribed in pencil "John Cleghorn | 1838".

- 955 Coleridge, Samuel Taylor.** *Coleridge's Writings On Shakespeare: A Selection Of The Essays, Notes And Lectures Of Samuel Taylor Coleridge On The Poems And Plays Of Shakespeare.* Newly Edited and Arranged by Terence Hawkes ... With an Introduction by Alfred Harbage ... (New York: Capricorn Books, 1959) A Putnam Capricorn Book ; CAP 11.
- 956 Coleridge, Samuel Taylor.** *The Collected Works of Samuel Taylor Coleridge. Vol. 8: Lectures 1818-1819: On the History of Philosophy.* Edited by J.R. de J. Jackson. (Princeton: Princeton University Press, 2000) Bollingen Series LXXV  
8°, 2 vols., in undecorated dust-jackets. Inscribed by editor.
- 957 Coleridge, Samuel Taylor.** THE POETICAL | AND DRAMATIC WORKS OF | S. T. COLERIDGE | [*Vignette*] | VOL I[-III] | LONDON | WILLIAM PICKERING | 1844.  
8°, 3 vols., lacking half-titles.
- 958 Coleridge, Samuel Taylor.** *The Poems Of Samuel Taylor Coleridge* Including Poems And Versions Of Poems Herein Published For The First Time, Edited With Textual And Bibliographical Notes By Ernest Hartley Coleridge. (London ; New York ; Toronto: Oxford University Press, 1957)
- 959 Coleridge, Samuel Taylor.** SYBYLLINE LEAVES: | A | [*Gothic:*] Collection of Poems. | - | BY | S.T. COLERIDGE, ESQ. | - | LONDON: | REST FENNER, 23, PATERNOSTER ROW. | - | 1817.  
8°. "Bound by Hennington, Ingram Court, Fenchurch St.", lacking the half-title.
- 960 Coleridge, Samuel Taylor.** *Collected Letters Of Samuel Taylor Coleridge.* Edited by Earl Leslie Griggs. (Oxford: At the Clarendon Press, 1956-1971)  
6 vols.
- 961 Coleridge The Critical Heritage.** Edited by J.R. de J. Jackson. (London: Routledge & Kegan Paul, 1970) The Critical Heritage Series.  
Volume 1
- 961A De Groot, H. B.** [REVIEW of] *Coleridge and the Pantheist Tradition.* By Thomas McFarland ..., *English Studies*, Volume 54, Number 6 (December 1973), pp. 600-602, offprint.
- 961B Paley, Morton D.** "Coleridge and the Annuals," extracted from *Huntington Library Quarterly*, Volume 57 (1994), pp. 1-24.
- 961C Paley, Morton D.** "Coleridge's Limbo Constellation," *Studies in Romanticism*, Volume 34 (Summer 1995), pp. 189-209, offprint.
- 962 Paley, Morton D.** *Coleridge's Later Poetry.* (Oxford: Clarendon Press, 1996)
- 962A** A | COLLECTION OF ADDRESSES | TRANSMITTED BY CERTAIN | ENGLISH CLUBS AND SOCIETIES | TO THE | NATIONAL CONVENTION OF FRANCE; | THE DECREE OF THE EXECUTIVE COUNCIL RESPECTING THE SCHELDT; | AND | EXTRACTS FROM SEVERAL TREATIES, RESPECTING THE NAVIGATION | OF THAT RIVER; | AND ALSO, | CERTAIN DECREES OF THE NATIONAL CONVENTION; | LE BRUN'S REPORT; | THE SPEECHES OF M.M. CAMBON, DUPONT, AND KERSAINT. | WITH | SEVERAL OTHER INTERESTING PAPERS, | TENDING CHIEFLY TO SHEW THE GENERAL VIEWS OF FRANCE WITH RESPECT TO THIS AND | OTHER COUNTRIES. | TO WHICH ARE ADDED, | EXTRACTS FROM THE SEDITIOUS RESOLUTIONS OF THE ENGLISH SOCIETIES; | A LIST OF THOSE SOCIETIES. | = | LONDON: | PRINTED FOR J. DEBRETT, PICCADILLY. | - | 1793.  
Small folio, stabbed in original much tattered printed paper wrappers adding "[PRICE TWO SHILLINGS.]"
- 963 Collins, William.** THE | POETICAL WORKS | OF | MR.. WILLIAM COLLINS: | WITH A | PREFATORY ESSAY. | BY MRS. BARBAULD. | = | LONDON: | PRINTED FOR T. CADELL, JUN. AND W. DAVIES, | IN THE STRAND, | BY W. FLINT, OLD BAILEY. | = | 1802.  
8°, in sound polished and gilt brown calf. The 4 Stothard plates include 1 engraved by I. Parker; they bear the imprint of Cadell & Davies, 1 September 1797.
- 964 Collins, William.** THE | POETICAL WORKS | OF | WILLIAM COLLINS; | WITH THE | COMMENTARY OF LANGHORNE. | TO WHICH IS PREFIXED, | SOME ACCOUNT OF THE LIFE OF COLLINS, | WRITTEN BY | DR. JOHNSON. | - | EMBELLISHED WITH ENGRAVINGS, | FROM THE DESIGNS OF | RICHARD WESTALL, ESQ. R.A. | = | LONDON: | PRINTED BY CHARLES WHITTINGHAM, | *Dean Street:* | FOR JOHN SHARPE, OPPOSITE YORK

HOUSE, PICCADILLY. | - | 1804.

8°, parchment(?) spine over old pike paste-boards, with, in MS on the spine, "Collins | Poems". There are 4 plates published December 1802 by John Sharp designed by Richard Westall and Henry Howard and engraved by, inter alia, Louis Schiavonetti and James Parker.

**965** [Commonplace book of poems, stories, drawings, etc.]

It contains charades, poems, stories, 12 amusing drawings, and the like. Appears to be late 18th-century, with the long "s".

8°, in sound vellum with 18th century marbled end-papers. **WATERMARK:** Horizontal chain lines with a crowned crest over **GR**.

**965A Conder, Josiah.** EGYPT, NUBIA, AND ABYSSINIA. | VOL. [I]-II. | - | LONDON: | PRINTED FOR JAMES DUNCAN; | OLIVER AND BOYD, EDINBURGH; M. OGLE, GLASGOW; | AND R. M. TIMS, DUBLIN. | 1827.

[At head of title-page is series title:] THE | MODERN TRAVELLER. | A | POPULAR DESCRIPTION, | GEOGRAPHICAL, HISTORICAL, AND TOPOGRAPHICAL, | OF THE | VARIOUS COUNTRIES OF THE GLOBE. | - |

Library has vol. II only. Volume lacks fifth plate.

**966 Congreve, William.** THE | *MOURNING BRIDE*. | A | TRAGEDY. | = | BY MR. CONGREVE. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE OF WALES. | - | M DCC XCI [1791].

**Bound with:**

**Otway, Thomas.** THE | *ORPHAN*; | OR, THE | UNHAPPY MARRIAGE. | A | TRAGEDY. | = | BY THOMAS OTWAY. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI [1791].

**And**

**Banks, John.** THE | *ALBION QUEENS*; | OR, THE DEATH OF | MARY QUEEN OF SCOTS. | A | TRAGEDY. | BY JOHN BANKS. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British-Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI [1791].

**And**

**Addison, Joseph.** *CATO*. | A | TRAGEDY, | = | BY JOSEPH ADDISON, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI [1791].

**966D Connoisseur.** HARRISON'S EDITION. | - | THE | CONNOISSEUR. | BY MR. TOWN, | CRITIC AND CENSOR-GENERAL. | IN FOUR VOLUMES. | [3-line motto from] | HOR. | [*JH monogram*] | LONDON: | Printed for HARRISON and Co. No 18, Paternoster-Row. | M DCC LXXXVIII [1788].

4°, 4 volumes in one in sound dappled ½ calf with spine labels over grey marbled boards, uniform with the other works from HARRISON'S EDITION. On the front paste-down is a printed eagle-emblem with "IN DOMINO CON FIDO", and on the facing page (now loose) is written "J. Knyston | 29th Sept. 1805. There are 7 oval plates designed by E.F. Burney (1), Corbould (5), and Smirke (1).

**967 Cook, James.** A | VOYAGE | TO THE | PACIFIC OCEAN; | Undertaken by Command of his MAJESTY, | FOR MAKING | DISCOVERIES | IN THE | NORTHERN HEMISPHERE: | Performed under the Direction of | Captains



COOK, CLERKE, and GORE, | In the Years 1776, 1777, 1778, 1779, and 1780. | Being a copious, comprehensive and satisfactory Abridgement of the | VOYAGE | WRITTEN BY | Captain JAMES COOK, F.R.S. | AND | Captain JAMES KING, LL.D. and F.R.S. | Illustrated with CUTS. | In FOUR VOLUMES. | VOL. I. | [Initial vignette] | LONDON: | Printed for JOHN FIELDING, Pater-noster-Row. | MDCCLXXXV [1785].

[VOL. II-IV] ... | LONDON: | PRINTED FOR JOHN STOCKDALE, SCATCHERD AND | WHITAKER, JOHN FIELDING, AND JOHN HARDY. | MDCCLXXXIV [1784].

8°, in 4 vols.

- 968 Copleston, Edward.** ADVICE | TO A | YOUNG REVIEWER, | WITH A | SPECIMEN OF THE ART. | - | OXFORD, | SOLD BY J. PARKER, AND J. COOKE; | AND BY | F.C. AND J. RIVINGTON, ST. PAUL'S CHURCH YARD, LONDON. | 1807.

In the original dirty buff paper wrappers; on the recto of the cover in old brown ink are "K-- 6-- [Sundries? del]" and "Advice to a Young Reviewer"; on the title page are "H -- 6 -- Sundries" and "By Mr Coppleston".

- 969 Cowley, Mrs. (Hannah).** THE | BELLE'S STRATAGEM, | A | COMEDY, | AS ACTED AT THE | THEATRE-ROYAL | IN | COVENT-GARDEN. | - | By Mrs. COWLEY. | = | LONDON: | Printed for T. CADELL, in the *Strand*. | 1782.

4°. Lacks covers.

\* \* \* \* \*

### COWPER, William

- 970 Cowper, William.** POEMS | BY | WILLIAM COWPER, | OF THE INNER TEMPLE, ESQ. | IN TWO VOLUMES. | VOL. I[-II]. | [*4 lines of Virgil in Latin and in English in vol. I*] | = | A NEW EDITION. | = | LONDON: | PRINTED FOR J. JOHNSON, ST. PAUL'S | CHURCH-YARD. | - | 1798.

8°, in full calf. At the end is an advertisement for Cowper's translation of *The Iliad* and *The Odyssey*. On each title page is "M.A. Archbald" and below it "Mary Wadron[?] Archbald Caelin[?]".

There are 10 poorly-coloured plates after Stothard dated 1 Feb 1798.

- 971 Cowper, William.** POEMS | BY | WILLIAM COWPER, | OF THE INNER TEMPLE, ESQ. | IN TWO VOLUMES. | VOL. I[-II]. | [*4 lines of Virgil in Latin and in English in vol. I*] | = | A NEW EDITION. | = | LONDON: | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCH YARD, | BY T. BENSLEY, BOLT COURT, FLEET STREET. | = | 1800.

Demy 8°. There are 10 plates after Stothard.

- 972 Cowper, William.** POEMS | BY | WILLIAM COWPER, | OF THE INNER TEMPLE, ESQ. | = | *IN TWO VOLUMES*. | = | VOL. II [*only*]. | = | PHILADELPHIA: | PUBLISHED BY ROBERT JOHNSON, 31, HIGH-STREET, | PRINTED BY ROBERT CARR. | - | 1803.

6°, in full leather, but the front board and most of the spine are gone. On the title page is "Sarah Davis | Sept 3 1803--" and "Mary Ann M. Davis, 1816--". Vol. 2 has 5 plates after Stothard.

- 973 Cowper, William.** POEMS | BY | WILLIAM COWPER, | OF THE INNER TEMPLE, ESQ. | - | [*motto*] | - | A NEW EDITION. | TO WHICH ARE NOW FIRST ADDED | OLNEY HYMNS | AND TRANSLATIONS FROM MADAME GUION. | LONDON: | PRINTED FOR J. JOHNSON IN ST. PAUL'S CHURCH-YARD. | BY T. BENSLEY, BOLT COURT, FLEET STREET. | 1806.

4°. Has bookplate of Miss Rigden, St. Lawrence. Contains portrait of Cowper engraved by Bartolozzi after Lawrence as frontispiece. Library copy extra-illustrated. Includes 10 of 12 plates and engraved title-page from a demy quarto edition of Cowper, illustrated by a series of views, in, or near, the park of Weston-Underwood, Bucks (London: Published by Vernor and Hood ... James Storer and John Greig, engravers ..., 1803); 12 plates, engraved from designs by Richard Westall, from the royal octavo issue of John Sharpe's two-volume edition of Cowper's poems published in 1810; engraved portraits of the Rev. Charles Churchill, Charles Wesley and George Whitefield; and various other unidentified engravings illustrating the text of Cowper's poems pasted on blank leaves.

- 973A Cruikshank, George.** [*Six illustrations to Cowper's diverting history of John Gilpin* by George Cruikshank. Engraved on wood by Thompson, Branston, Wright, Slader, and White]. ([London: Charles Tilt ..., 1828])

Six leaves of plates on india paper. Issued in buff wrappers. Library copy lacks wrappers and plate engraved by Edward White.

- 974 Cowper, William.** POEMS | BY | WILLIAM COWPER, | OF THE INNER TEMPLE, ESQ. | IN TWO VOLUMES. | VOL. I-[II]. | [*4 lines of Virgil in Latin and in English*] | = | A NEW EDITION. | = | LONDON: | PRINTED FOR J. JOHNSON, IN ST. PAUL'S CHURCHYARD, | BY T. BENSLEY, BOLT COURT, FLEET STREET. | 1808.  
8°, with 8 plates designed by Fuseli bear the imprint of Joseph Johnson, 1 March 1807.  
**Copy 1:** Demy 8°, in fairly sound ½ Red morocco over Brown marbled boards. Plates are good pulls but foxed.  
**Copy 2:** Royal 8°, in contemporary binding without text. Includes only the 8 plates designed by Fuseli. The plates are in quite good condition, crisp though foxed round the edges. Inscribed in pencil on the front board: "Hannay Witton | from | W Matthews | as a small token of | sincere respect | 1811".
- 975 Cowper, William.** [*Engraved title, Vol. I:*] POEMS. | [*Gothic:*] By | WILLIAM COWPER ESQ. | in | [*Gothic:*] Two Volumes. | [*Ornamental:*] VOL. I [II]. | [*Vignette*] | *By what unseen and unsuspected Arts. | The serpent Error ties round the human hearts. | Progress of Error. P. 56.* | LONDON. | *Published by W. Lewis & C. Old Fish S. | 1816.*  
[*Engraved title, Vol. II:*] ... [*different vignette*] [*no motto*] ... *Published by W. Lewis S. John Sq. 1814.*  
4°, in original grey boards with printed label on the spine. There are 10 plates all but the frontispiece in vol. 1, designed by Wm. Craig and published September 1813 by W. Lewis or S.A. Oddy. Despite the date on the engraved title-pages the two volumes are printed on paper watermarked 1815-1817.
- 976 Cowper, William.** THE | POEMS | OF | WILLIAM COWPER, ESQ. | WITH | NOTES | *FROM HIS OWN CORRESPONDENCE,* | AND | A BIOGRAPHICAL MEMOIR | - | EMBELLISHED | [*Gothic:*] With Engravings from Original Designs, | AND A | *PORTRAIT OF THE AUTHOR.* | = | [*Gothic:*] London: | PRINTED AND PUBLISHED BY J. LIMBIRD, | 143, STRAND. | - | 1824.  
11 engraved plates and frontispiece portrait of Cowper.
- 977 Cowper, William.** *William Cowper Poet and Gardener.* Selected and illustrated by Mary Barham Johnson a descendant of Cowper's Uncles Rev. Robert Donne of Catfield, Norfolk [&] Dr. William Donne of Dereham, Norfolk (Norwich: Mary Barham Johnson [1978])
- 978 Cowper, William.** *The Letters and Prose Writings of William Cowper.* Edited by James King and Charles Ryskamp. (Oxford: Clarendon Press, 1979-1986)  
Library has: Vol. III. Letters 1787-1791 (1982) & Vol. IV. Letters 1792-1799 (1984)
- 979 Brayley, E. W. (Edward Wedlake).** COWPER, | ILLUSTRATED BY A SERIES OF VIEWS, | IN, OR NEAR, | THE PARK | OF | *WESTON-UNDERWOOD,* | BUCKS. | *ACCOMPANIED WITH COPIOUS DESCRIPTIONS, AND A BRIEF SKETCH | OF THE POET'S LIFE.* | - | LONDON: | *Printed by J. Swan, Angel Street, Newgate Street,* | AND PUBLISHED BY VERNOR AND HOOD, POULTRY; | JAMES STORER AND JOHN GREIG, ENGRAVERS, | CHAPEL STREET, PENTONVILLE. | 1803.  
8°, in original pink boards. Added engraved title-page.
- 980 King, James.** *William Cowper, A Biography.* (Durham: Duke University Press, 1986) ISBN: 0822305135
- 981 Russell, Norma.** *A Bibliography of William Cowper to 1837.* (Oxford: The Oxford Bibliographical Society, 1963) Oxford Bibliographical Society Publications, New Series Volume XII
- 982 Russell, Norma.** *A Bibliography of William Cowper to 1837.* (Oxford: At the Clarendon Press, 1963)
- \* \* \* \* \*
- 983 Crabbe, George.** THE BOROUGH: | A | POEM, | IN | [*Gothic:*] Twenty=four Letters. | BY | THE REV. G. CRABBE, LL.B. | - | PAULO MAJORA CANAMUS.--VIRGIL. | - | *SECOND EDITION, REVISED.* | - | [*Gothic:*] London: | PRINTED FOR J. HATCHARD, | BOOKSELLER TO HER MAJESTY, 190, OPPOSITE ALBANY, | PICCADILLY. | = | 1810.  
In full calf, the joints weak.
- 984 Cromeck, R. H. (Robert Hartley)** "Memorials of the life | of | R.H. Cromeck, Engraver, F.A.S. Edin | Editor of the 'Reliques of Burns'; 'Remains of Nithsdale | and Galloway Song' &c | with the unpublished correspondence on | those works; and other papers relative to his professional | and literary career. | - | Collected and edited by his Son [Thomas Hartley]. | - | [2 lines of Greek from] | *Odyss. ll. 2766.* | - [27 July 1865]  
Xerox (supplied by Dennis M. Read) of the MS in the possession of Cromeck's descendant Wilfred Warrington.

**985 Cruden, Alexander.** A COMPLETE | CONCORDANCE | TO THE | HOLY SCRIPTURES | OF THE | OLD and NEW TESTAMENT: | OR A | DICTIONARY and Alphabetical INDEX to the Bible: | Very useful to all CHRISTIANS who seriously read and study the Inspired Writings. | IN TWO PARTS. | CONTAINING, | [*Two columns:*] I. The APPELLATIVE or COMMON | Words in so full and large a Manner, | that any Verse may be readily found by | looking for any material Word in it. | In this Part the various *Significations* of | the principal Words are given, by which | the true Meaning of many Passages of | Scripture is shewn : An Account of | = | several *Jewish* Customs and Ceremonies | is also added, which may serve to | illustrate many Parts of Scripture. | II. The PROPER NAMES in the Scrip- | tures. To this Part is prefixed a | TABLE, containing the *Significations* of | the Words in the Original Languages | from which they are derived. | TO WHICH IS ADDED, | A CONCORDANCE to the Books called APOCRYPHA. | The Whole digested in an easy and regular Method; which, together with the various SIGNI- | FICATIONS and other Improvements now added, renders it more useful than any Book of the | Kind hitherto published. | - | BY ALEXANDER CRUDEN, M. A. | - | The FOURTH EDITION, carefully corrected. | - | [*Three lines of Scripture*] | = | LONDON: | Printed for J. BUCKLAND, J. F. and C. RIVINGTON, W. OWEN, B. WHITE and Son, T. LONGMAN, | B. LAW, C. DILLY, G. G. J. and J. ROBINSON, T. CADELL, J. SEWELL, H. GARDNER, A. STRAHAN, | J. NICHOLS, T. EVANS, W. OTRIDGE, R. BALDWIN, S. HAYES, W. LOWNDES, G. and T. WILKIE, | J. WADE, W. FOX, D. OGILBY, J. CUTHELL, and J. PHILLIPS. | M.DCC.LXXXV [1785].

**986 George Cruikshank: A Revaluation.** Edited by Robert L. Patten. ([Princeton, N.J.: Princeton University Library, 1974) The Princeton University Library Chronicle, Volume XXXV, Autumn, Winter 1973-74, Nos. 1 and 2.

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#### CUMBERLAND, George

**986A Cumberland, George.** *The Captive of the Castle of Sennaar: An African Tale* Containing Various Anecdotes of the Sophians Hitherto Unknown To Mankind In General. (London: Printed for the authory, and sold by Mess. Egerton, 1798) Photocopy.

**987 Cumberland, George.** AN ESSAY | ON THE UTILITY OF COLLECTING THE BEST WORKS OF | THE ANCIENT ENGRAVERS OF THE ITALIAN SCHOOL; | ACCOMPANIED BY | A CRITICAL CATALOGUE, | WITH INTERESTING ANECDOTES OF THE ENGRAVERS, | OF A CHRONOLOGICAL SERIES OF RARE AND VALUABLE | PRINTS, FROM THE EARLIEST PRACTICE OF THE ART | IN ITALY TO THE YEAR 1549, NOW DEPOSITED IN THE | BRITISH MUSEUM, AND ROYAL ACADEMY, IN LONDON, | BY GEORGE CUMBERLAND, | Give me your favour:--my dull brain was wrought | With things forgotten. *Macbeth*, Act i. Sc. 3. | LONDON. PRINTED BY W. NICOL, CLEVELAND-ROW; | AND SOLD BY PAYNE AND FOSS, PALL-MALL; J. AND J. ARCH, | CORNHILL; AND COLNAGHI, SON AND CO. PALL-MALL EAST. | 1827.

4°, with the armorial book-plate of John Spedding Jr. On the verso of the last (Errata) leaf is a printed list of "Works by the same Author" and a list of works "*Preparing for Publication*, A Work (with many Engravings, of inedited Bas Relievs, by LEWIS) on the Principles of Composition of the Ancients as to Expression of Character".

**988 Cumberland, Richard Dennison.** *The Cumberland Letters* Being the Correspondence of Rich. Dennison Cumberland & George Cumberland between the Years 1771 & 1784. Edited by Clementina Black, and now Printed for the First Time. (London: Published by Martin Secker at his Office ..., 1912)

**989 Cumberland, George.** LEWINA | THE | *MAID OF SNOWDON*. | A TALE. | BY | GEORGE CUMBERLAND. | = | WITH ETCHINGS BY THE AUTHOR. | = | LONDON: | PRINTED BY W. WILSON, AVE-MARIA-LANE, LUDGATE-STREET, | FOR THE AUTHOR; | AND SOLD BY G. G. J. AND J. ROBINSON, PATERNOSTER-ROW. | - | M DCC XCIII [1793].

4°, in ¾ brown leather over green marbled boards, with an old red label affixed sideways to the spine: CUMBERLAND'S MAID OF SNOWDON. 1793. There are three plates (2 of them vignettes). There is a book-plate of James Comerford, the ink signature of "Geoffrey Keynes", and an inserted note by Lawson: "G.L.K. unloaded this as I sold him a copy bound with *Poems on Landscapes*". There are pencil notes: "See plate by w. Blake at end. | C.E. | This is by or after Stothard, not Blake | Geoffrey Keynes".

**990 Cumberland, George.** ON THE | STRATA | AT | *WHORLBURY CAMP*, | IN SOMERSETSHIRE. | = | BY GEORGE CUMBERLAND, ESQ. | HONORARY MEMBER OF THE GEOLOGICAL SOCIETY. | = | [From the Transactions of the

Geological Society.] | = | LONDON: | PRINTED BY W. PHILLIPS, GEORGE YARD, LOMBARD STREET. | - | 1817.

Signed on title page: "Geo Cumberland Jun .. 1817".

**Bound with:**

**Bright, Richard.** ON THE | STRATA | IN THE | NEIGHBOURHOOD OF BRISTOL. | BY RICHARD BRIGHT, M.D. | MEMBER OF THE GEOLOGICAL SOCIETY. | WITH NOTES | EXTRACTED FROM THE COMMUNICATIONS OF | GEORGE CUMBERLAND, ESQ. | HONORARY MEMBER OF THE GEOLOGICAL SOCIETY. | = | [From the Fourth Volume of the Transactions of the Geological Society]. | = | [*Gothic*:] London: | PRINTED BY W. PHILLIPS, GEORGE YARD, LOMBARD STREET. | - | 1817.

**And**

**Cumberland, George.** ON THE | LIMESTONE BEDS | ON THE | RIVER AVON, | NEAR BRISTOL: | WITH A DESCRIPTION OF THE MAGNESIAN BEDS THAT REPOSE ON THEIR | BASSET EDGES. | - | BY G. CUMBERLAND, Esq. | HONORARY MEMBER OF THE GEOLOGICAL SOCIETY. | - | [From the Fifth Volume of the Transactions of the Geological Society.] | - | LONDON: | PRINTED BY W. PHILLIPS, GEORGE YARD, LOMBARD STREET. | - | 1819.

**And**

**Cumberland, George.** DESCRIPTION | OF SOME NEW | FOSSIL ENCRINI AND PENTACRINI, | LATELY DISCOVERED | IN THE NEIGHBOURHOOD OF BRISTOL. | - | BY GEORGE CUMBERLAND, ESQ. | HONORARY MEMBER OF THE GEOLOGICAL SOCIETY. | = | [From the Fifth Volume of the Transactions of the Geological Society.] | = | LONDON: | PRINTED BY W. PHILLIPS, GEORGE YARD, LOMBARD STREET. | - | 1819.

With 4 plates.

**And**

**Cumberland, George.** REMARKS | ON A NEW | PENTACRINUS FROM LYME REGIS; | AND A | BRIAREAN PENTACRINUS. | - | BY GEORGE CUMBERLAND, ESQ. | HONORARY MEMBER OF THE GEOLOGICAL SOCIETY. | - | = | [FROM THE TRANSACTIONS OF THE GEOLOGICAL SOCIETY.] | = | [*Gothic*:] London: | PRINTED BY W. PHILLIPS, GEORGE YARD, LOMBARD STREET. | - | 1821.

With 2 plates.

- 991 Cumberland, George.** RELIQUÆ CONSERVATÆ | FROM THE | PRIMITIVE MATERIALS OF OUR PRESENT GLOBE, | WITH POPULAR | DESCRIPTIONS OF THE PROMINENT CHARACTERS | OF SOME REMARKABLE FOSSIL | ENCRINITES, | *AND THEIR CONNECTING LINKS.* | 1. THE BRADFORD, OR PEAR ENCRINUS. | 2. THE TORTOISE ENCRINUS. | 3. THE SITULARIA TRIANGULARIFORMIS. | 4. THE MITRA. A NEW GENUS. | 5. THE AMPHORA. A NEW SPECIES. | *Illustrated by Sixty-six Figures.* | = | If fossils are justly denominated, we find harmony and pleasure in the science. | *Bergman.* | - | [*Monogram*: TF] | BY GEORGE CUMBERLAND. | - | [*Gothic*:] Bristol: | PRINTED AND PUBLISHED FOR J.M. GUTCH, | AND SOLD BY HARDING, LEPARD & CO. PALL MALL EAST, LONDON. | 1826.

4°, in sound brown calf, rebaked with handsomely tooled gilt strip replaced; the end-papers are curiously oily, attractive but odd blue water-pattern marbled paper. "Note.--Of this Tract, only 150 copies are printed, and the Plates are cancelled" (p. 45). **WATERMARK:** None in the text, J WHATMAN | **1821** in the 13 lithographic plates by George Cumberland Jr. There are three additional plates inscribed at length, sometimes with the letters backwards (e.g., the "s" in "side view" on the first), with discoveries by George Cumberland Jr in August 1826, 1838, and August 1839; the first is labeled "APPENDIX TO THE RELIQUAE CONSERVATAE OF G. CUMBERLAND".

Pasted on the verso of the first fly-leaf is a leaf with "ANNIVERSARY ADDRESS OF THE PRESIDENT, SIR HENRY T. DE LA BECHE, C.B., F.R.S. &c." (after 1848) about Cumberland

## THE CUMBERLAND MANUSCRIPTS

### Anecdotes of John Horne Tooke

- 992** "Anecdotes of, and Letters from, | John Horne Tooke. | Collected by George Cumberland."

19.0 x 23.0, bound in or after 1823 (the latest watermark date) in ¾ contemporary brown leather, blind-tooled and gilt, without lettering, over brown marbled boards with matching marbled end-papers.

### WATERMARKS

**1826**

ff. 1-23, 152-153

**W D WELLS | 1823**

ff. 24-25. 34-37, 53-54, 106-111, 114-115, 141-143, 145-146, 149

<b>W THOMAS   1820</b>	ff. 26-33, 38-47, 82-83
<b>J WHATMAN   TURKEY MILL   1823</b>	ff. 48-52, 55-66
none	ff. 67, 129-130, 138, 144
crowned crest with a hunting horn	ff. 68-73, 150-151, 154-172
<b>G &amp; R TURNER</b>	ff. 74-75
<b>S &amp; Co</b> [?] beneath a crowned crest with a hunting horn	ff. 76-81
<b>WTP</b> [?] monogram beneath a crowned crest with a hunting horn	ff. 84-105
<b>IIÛÛ</b>	ff. 112-113
<b>GR</b> beneath a crest	f. 116
<b>GR</b> beneath a crowned crest	ff. 117-118
<b>GR</b> beneath a crowned crest with a hunting horn	ff. 119-120
<b>ALLEE   179[ ]</b>	ff. 121-122
<b>JOSEPH COLES   [?179]9</b>	ff. 123-124
<b>J RUSE   1804</b>	ff. 125-126
<b>RUSE &amp; TURNERS   1807</b>	ff. 127-128
<b>KENT   1808</b>	ff. 131, 133
<b>R WILLIAMS</b>	f. 132
<b>J WHATMAN</b>	ff. 134, 136
Britannia crest	f. 135
<b>1811</b>	f. 137
<b>C ANSELL   1809</b>	ff. 139-140
<b>1809</b>	ff. 147-148

Ff. 1-21r, 23, 25, 34v, 36v-37, 40, 48v, 53r, 54, 61v, 63v, 65v, versos of 76-105, 87r, 109, 110v-111, 114, 115v, 116v, 118r, 119v-120r, 121v-122r, 123v-124r, 127v-128r, 130r, 131v, 132v-132r, 134v, 137v, 138v, 139v-140r, 142v, 144v-145, 148v-149r, 159v-172 are **blank**

"original Letts in order of Date [1798-1811] -- from Jn. H. Tooke &c." (ff. 115-148, with numerous blanks; ff. 141-148 are transcripts).

Includes sketches of John Tooke and his home by Cumberland.

**Bound in:**

**Cumberland, George.** PLACED UNDER MR. BANKS'S FINE BUST OF | JOHN HORNE TOOKE, ESQ.—ON HIS BIRTH- | DAY IN MDCCCX.

2 leaves. In manuscript, "Of these I printed only 25 copies". Cumberland has added in manuscript a variant of the last four lines.

**Commonplace Book (1789-1800)**

**993 Cumberland, George.** [Commonplace book].

20.0 x 27.3 cm, in old buff cardboard, the front cover folded over to make a kind of envelope. The cover has sketches of flowers, ratchet-wheels, a horse, &c., and inside the cover are other sketches. On the inside of the cover is written: "Celese Frezza Vanucci the name of my Tuscan Nurse, a native of Pisa, & lives at Rome--".

It consists of 75 unnumbered leaves (counting f. 62 which is mostly torn out, leaving rather more than a stub, but omitting the leaf which would be conjugate with f. 11). Of these, ff. 9r, 29r, 36r, 66r-70r, 73r and the versos of ff. 22, 28-29, 43, 45, 49, 51, 57-61, 64, 72 are **BLANK**.

The **paper** is very strange --smooth, thin, slick, like rice-paper, with vertical chain lines; **WATERMARKS: GFA** over a crest (38 leaves), countermark a **rampant lion** under a crown (36 leaves). The end-papers are unwatermarked dark grey paper.

**"The Emigrants or A Trip to the Ohio: A Farce"**

**994 Cumberland, George.** *The Emigrants or A Trip to the Ohio a Farce.*

20.0 x 32.1 cm, bound in or after 1817 (the latest watermark date) in ¾ red morocco, blind-stamped but without letters or gilding, all edges gilt, over brown marbled boards, uniform with "Raffaell" and "Happiness". 59 leaves; ff. 1-2,

55-59 and most versos **blank**.

**WATERMARKS: HILL | 1815**, countermark crown over crest with a hunting horn (front and back paste-downs, ff. 1-2, 58-59); crowned medallion with a lion (f. 3); **W KINGSFORD | 1817**, countermark crowned medallion with Britannia (ff. 4-27); **G PIKE | 1817**, countermark crowned medallion with Britannia (ff. 28-57); all with vertical chain lines.

It was probably composed c. 1800-1805; the fair copy here must have been made in or shortly after 1817 (the latest watermark date).

The Farce was edited by E.B. Bentley for an undergraduate course at the University of Toronto.

### "Happiness: A Practical Poem".

#### 995 **Cumberland, George.** HAPPINESS | A. PRACTICAL POEM.BY | GEORGE CUMBERLAND.

20.0 x 32.6 cm, bound in or after 1815 (the watermark date of the paste-downs) in ¾ red morocco, blind stamped but without gilding or lettering, over brown marbled boards, uniform, except for the shade and style of marbling on the boards, with "Raffael" and "The Emigrants". 64 leaves; ff. 1, 2v, 10v, 11r, 22v-23r, 47v, 48v, 49v, 52v, 60v, 63-64 are **blank**.

**WATERMARKS: HALL | 1815**, countermark a crowned crest with a hunting horn (front and back paste-downs, ff. 1, 64); **II ÛÛ | 1806** (ff. 2, 48, 51, 54, 58, 60); **PHIPPS & SON | 1810**, countermark a crowned medallion with a bearded lion (ff. 3-8, 10-11, 42-47, 49, 57); **G PIKE | 1811** (sometimes just **PIKE**), countermark a crowned medallion with Britannia and her shield and sceptre (ff. 9, 12-41, 50, 52-53, 55-56, 59, 61-63); vertical chain lines throughout.

The work consists of "The authors advertisement" (ff. 2-9), Parts 1-3 (ff. 10-47), and "Notes" (ff. 48-62). On f. 35v is a pencil note: "J E[*agles*]. Augt 4. 1831. 3d Part not read --". Ll. 573-564 are repeated (with two additional lines) in the printed poem placed beneath Horne Tooke's bust (1810).

At the last page of the poem is a loose, unwatermarked fragment of paper, with writing torn off at the left, and "July 1831 *del*]" and 3 lines from "Dante Paradiso Canto 20. l. 60" and a note: "This [*is*] a remarkable coincidence as I had not read Dante when I wrote these lines".

**DATES:** The poem was begun in early spring (ll. 7-11); ll. 402-408 were "written August 1802"; l. 545 "was written in 1803"; it speaks of "the late Mr [*Charles*] Town[e]ley" (d. 3 Jan 1805) and says that Horne Tooke (d. 1812) "still lives" (l. 601).

It was transcribed in or after 1811 (the latest watermark date), and a Preface was added, saying that it was "commenced above twelve years back" (p. 8) and was originally entitled "Home". It was looked over again in 1831, when Cumberland made a note about a parallel with Dante (July) and Eagles read it (August).

#### 996

#### Letters and Miscellanea

**A** [Letters in response to invitations to dine with the King at St. James's Palace on Tuesday, 16 April 1833 [manuscripts].

Collected by George Cumberland, Genealogist of the Order of the Bath.

19 items.

**B-1 Cumberland, George** [Letter] 1789 Marzo 26, Roma [to] Eccellenza [about the possible purchase of some duplicate engraved plates]

**B-2 Cumberland, George** [Note in Italian about the price of an edition of the Anacreonte in the Palatine anthology with 16 plates] [ca. 1793].

**B-3 Cumberland, George** [Note copied from page 94 of Hodges' Travels in India, about the pyramids at Deogur, a village near Bauglepoor] [ca. 1793].

**WATERMARK:** Crown over Britannia.

**B-4 Cumberland, George** [Spring]

Poem

**WATERMARK:** IV, cut off at top.

**C Dalbono, Filippo** [Letter of safe-conduct] Giugo. 1790.

And

**Gemelli, Gerolamo** [Letter of safe-conduct]

Two letters of safe-conduct written, in Italian, for George Cumberland when travelling from Rome to Turin, and from Turin to Calais, in July 1790. The two letters are written one above the other on one section of the leaf.

**WATERMARK:** Initials G and S on either side of a bird above three mounds, all in a circle.

**D-1 Cervesi, Domenico** [Contract of commission] 22 Maggio 1786.

Sets out terms of a commission to transport a group of English Cavaliers [most likely including George Cumberland] from Bologna to Rome, agreed to by Domenico Cervesi. The contract is then amended and signed by Gaetano Pieri. On the verso is a receipt for the new amount agreed upon by Pieri for a much less extensive trip.

**E Cumberland, George** [Sketch with poem]

A sketch of a cadaverous man in a toga with seated women on either side, and a vault above. Poem inscribed to left of sketch begins: I go reluctant to the dreary Sepulchre ...

**WATERMARK:** Al

**F Cumberland, George** [Socrates at 70 years of age drinking Hemlock in Prison amidst his Disciples by sentence of the Court of Heliaa, a court of 800 persons for Impiety being found guilty by a majority of 3 voices] [art original]

Pen and water-colour on paper [ca. 1786].

**WATERMARK:** G S above anchor in circle with star above and initial 'F' below.

**G** [Sheet of three labels for] THOUGHTS ON OUTLINE, SCULPTURE &c. BY G. CUMBERLAND. [ca. 1796]

A dark pink sheet.

**H Cumberland, George, Jr.** [Correspondence] - 10 items.

Correspondence of George Cumberland, Jr. to T. Kerslake, dated from December 1868 to May 3, 1873.

Letter dated Dec. 1868 is a discussion of Mrs. Bray's Life of Stothard -- Letter dated 4 Dec. 1868 is about sending Kerslake some of Cumberland's father's papers -- Letter dated 18 March 1869 is a request for information about the principals engaged in the manufacture of Paris pottery -- Letter dated 29 Sept. 1869 asks for assistance in putting a value on some Hogarth prints Cumberland's sister wishes to purchase -- Letter dated 20 Nov. 1869 about the value of a Stothard picture Cumberland wishes to purchase -- Letter dated 8 May 1871 mentions that Cumberland would like to show Kerslake a book he owns by Julio Bonasoni -- Letter dated 27 July 1871 allows that Cumberland's sister is willing to part with an old French print Kerslake wanted for a reasonable price -- Letter dated 19 Mar 1872 mentions sending Kerslake a card of Wm. Blake's -- Letter dated 3 May 1872 refers to a list of Cumberland's father's works published and unpublished which he is sending to Kerslake -- A list of Cumberland's works, published and unpublished, signed on the verso "Mrs. Cumberland, Culoir Street".

**I Cumberland, George** [A description of] Mr. Fox's house at St. Anns Hill. Sep. 1796. [8] p.

**WATERMARK:** TW 1794.

**J A** | SYLLABUS | OF | Dr de MAINADUC'S INSTRUCTIONS. [1790?]

1 broadsheet.

Copy has in ms. on verso a memorandum by George Cumberland criticizing Richard Cosway for his commercial opportunism. He denounces Cosway as part of a "Sect" out to fleece credulous christians. Ms. note referenced by Bentley in his essay on Mainauduc, Blake and Cumberland, in Notes and queries, v. 236, no. 3 (Sept. 1991).

**K Cumberland, George** To C. J. Fox.

Poem. Holograph, signed: GC.

**L** Account of a battle with "brigands" (?escaped slaves) in Jamaica (1 leaf), evidently given Cumberland by someone who had recently returned [see T below].

**M Cumberland, George** Remarks for travellers. [179-?]

Serious advice for travellers to Europe written by George Cumberland. G.E. Bentley suggests that these notes may have been made in preparation for a work entitled, "Remarks made on a Tour of Pleasure through France, Savoy, Piedmont, the States of Italy, and the Kingdom of Naples" which Cumberland intended to publish. Cf. Bentley, G.E. Bibliography of George Cumberland, p. 126.

**WATERMARK:** Coat of arms with crown above and animal below | GORI LIVINI&.

**N Cumberland, George** [Draft note] [between 1810 and 1815]

Leaf represents one half of a sheet leaving uneven tear on one side and a partial watermark visible.

A note which first explains the lineage of Henry Constantine Jennings and then mentions that Mr. Jennings was receiving accolades for an invention designed to save shipwrecked persons' lives adapted from George Cumberland's article, "Scheme for preserving the lives of persons shipwrecked, in Nicholson's Journal of natural philosophy, chemistry, and the arts (v. XXVII, Oct. 1810). The note is possibly a partial draft of paragraphs added to a reprinting of the article (mentioning Jennings adaptation of Cumberland's account) in "To the editor of the Monthly magazine" (Monthly magazine, v. 39, 1 June 1815). Cf. Bentley, G.E. Bibliography of George Cumberland, p. 61.

**O Cumberland, George** Charge of Mr. Gibbs to the Grand Jury at the Guildhall Bristol on Tuesday the 11th of April 1809

Transcript of Sir Vicary Gibbs' charge to the Grand Jury, which included George Cumberland, at the Guildhall, Bristol on April 11, 1809. Gibbs gives the jury his summation of the laws concerning duels. The postscript mentions that one of the cases before the Grand Jury is whether or not to pursue charges against Mr. Henry Smith, an attorney, who has fatally wounded in a duel, Mr. Richard Priest, a "woolen-draper & taylor [i.e. tailor]", his second and the person or persons who encouraged the duel.

**WATERMARKED: II ÛÛ.**

**P Davies, John** [Note, ca. 1794] Danyrallt Mydyroilin Llanarth Cardiganshire [to] Mr. Cumberland

A note from John Davies to George Cumberland asking him to give Mr. Davies' respects to any of the people listed whom Mr. Cumberland visits on his intended tour of Wales.

On the verso of the note is an attempt in Welsh of a paraphrasing of Phaedrus' fable, "Ranae postulantes Regem". The poem, "not finished yet", is signed, George Pryce Esqr. Llangranog, and dated, Sepr. 12th 1794.

**WATERMARK: G** [cut off].

**Q Cumberland, George** Imitation of Ossian

A rhythmic prose attempt at an imitation of Ossian on three sides a large folded leaf; a prosaic summary on 1/3 of the fourth side of the leaf.

**WATERMARK: J WHATMAN&Co** with Britannia in oval with crown on top.

**R-2 Cumberland, George** The Circular Magazine at the Castle of Cardiff [art original].

Pencil on stiff paper.

**PARTIAL WATERMARK: J W[hatman].**

**S Cumberland, George** [The tale of an amorous friar] [1796]. [24] p.

Short story, untitled, about an amorous Spanish friar, his death and comic resurrection. Title supplied by Bentley.

Bentley suggests that this tale may have been one of "Six moral tales" advertised in Cumberland's *The captive* (1798). Cf. Bentley, G.E. *Bibliography of George Cumberland*, p. 126.

**WATERMARK: P & P | 1796** [F. 1] and a fleur de lis [ff. 2-6]).

**T Cumberland, George** [A recounting of conditions and events in San Domingo at the time of the slave insurrections as told to George Cumberland by Sir George Dunbar] [between 1791 and 1798] [6] p.

**WATERMARK: PORTAL & Co.**

**U** [Folded paper book cover].

A half-sheet of rough grey-blue paper folded in four as a cover. Has "Translations from the Italian &c" on front, possibly in Cumberland's hand.

**WATERMARK: 1799.**

**V Cumberland, George** [Transcription of title-page of Giambattista della Porta's *De refractione optices*] [between 1791 and 1798].

Transcription, in pencil, is on the back of a cut-out newspaper ad outlining [in Italian] the abilities of Giuseppe Averani and nephew, gunsmiths and clockmakers.

**W** Letter in Italian from Cumberland to "Ecellenza" of the Republic of Venice, n.d., with a note on the verso that he "wrote to Feb. 1789" several Italians, with an 8-line French poem about "Monsieur Eponge" (1 leaf, **WATERMARK: chain lines only**).

**X** List of prices, &c, of "Acqua Forte", in Italian (1 leaf, no **WATERMARK**).

**Y Grondona, Angelo.** [Contract of commission] 27 Guinio 1786.

Sets out terms of a commission to transport a group of English Cavaliers [most likely including George Cumberland] from Padua to Milan, agreed to by Angelo Grondona. The agreed price is 28 sequini, and includes some meals. The commission provided for the possibility of the trip being amended to include detours to Verona, Mantua, and/or Lodi. On the verso is a receipt for a total of 22 sechini in two installments.

**Z** Letter from Gio Antonio Armand in Bologna to Georgio Cumberland in Rome (at Giacomo Byres) (4 pages; **WATERMARK: chain lines only**).

**AA** Advice by Prince Biocario about "Your tour of the Island [*of Sicily*] beginning from Messina", mostly to see your Greek ruins (1 folded half-sheet **WATERMARKED: VAN DER LEY**).

**BB** An unsigned letter to His Reverence and Eminence The Cardinal Zelada, "Bibliothecario di Santa Chiesa", asking permission for "Mr George Cumberland, di nazione Anghlese" to copy the Etruscan vases (1 folded leaf; **WATERMARK: A rampant ?lion**).

**CC** Directions in Italian (with English notes, most translations) for making something with oil, benzoin, and a slow fire (1



leaf; **WATERMARK: PM** with a figure).

**DD** A printed "LIST OF ENGLISH ARTISTS RESIDING AT ROME" (in MS: "in 1790"), with "NAME PROFESSION RESIDENCE", omitting Cumberland but including "FLAXMAN SCULPTURE Piazza Mignanelli" (**WATERMARK: a rampant lion**).

**EE** A printed MANIFESTO in Italian, about the paintings of Raffael, with a plan of a building with a key ("Indice") (1 folded leaf, without **WATERMARK**).

**FF** A request in Italian of 23 Maggio 1788 to conduct Signore Giorgio Cumberland "con due buoni Cavali", annotated "at Bologna paid 6 Louis" and "Arrived at Rome 16 June and gave the veturino £3.3 Buona Mana" (**WATERMARK: BAVDE | IV84**, with a crest).

**GG** An unsigned and unaddressed letter of Maggio 1790 in Italian asking for a good viaggio for Signore Giorgio Cumberland, his wife, and two small daughters, on "due buone mule" (**WATERMARK: crest**).

**HH** A careful pencil elevation of an unidentified Italianate building (the same thin, slick paper as in Cumberland's Commonplace Book; **WATERMARK: chain lines only**).

**II** The ground plan of an unidentified building; on the verso is the elevation of an elaborate Italianate facade, with the same figures in the lower arch as in Cumberland's Mantua MS, sketch 4, for Giulio Romano's house in Mantua (a folded sheet of the same paper; **WATERMARK: VO or OV** with a crest).

**JJ** The prices of wine in 1786 and 1788 at "M Perry[?] Péré & fils a Beaune en Bourgogne", with the price for transportation and duty to Calais of 250 bottles.

**KK** "20 Nov. 1818 went to the Kings bench to enquire after poor old Jennings" the Connoisseur" (a folded sheet; **WATERMARK: J BUDGEN | 1818**).

**LL** "By Permission of the Right Worshipful the Mayor, | *Will be Exhibited Here for a Few Days*, | At No. 22, St. Augustine-Back, | THAT MOST WONDERFUL | *Phænomenon of Nature*, | THE | HOTTENTOT | *Venus* | The only HOTTENTOT ever exhibited in Europe. | = | ... Admittance One Shilling. | GEORGE ROUTH, BRISTOL."

Broadsheet. Found in Cumberland Sketchbook.

†See G.E. Bentley, Jr, & David McClellan, "George Cumberland and the Tale of the Twice-killed Amorous Friar", *Modern Philology*, LXXXVI (1989), 285-291.

‡The same list is given in the Farington Diary, III (1924), 53-54.

### ***Outlines from the Antients Appendix***

#### **997 Cumberland, George. Appendix** [to Outlines from the Antients]

22.0 x 32.2 cm. The binding and ff. 1-99 have been removed, and there are no protecting covers, leaving the last page very dirty. Paginated 198-209, 216-243 on ff. 1-12, 14-17

29 leaves (not counting 15 stubs in groups of 3 after ff. 6, 18, 21, 24, 27), removed from a larger volume but still stitched. F. 13, pasted to f. 12, is evidently from an earlier part of the larger book. Ff. 1-13 evidently had prints pasted to them, were then numbered on these leaves, and the prints were removed. On ff. 16-27 (slightly smaller paper) are prints with printed numbers 4-6, 10-11, 17, 24, 13-15, 23, 19; the 12 engravings are numbered 1-12 in ink - the appendix is keyed to these numbers. The print for p. 4 is inscribed in ink at the top: "NB of these plates very few impressions were made." At the foot in pencil is: "NB These Plates are now in Mr Cumberland's possession--and make a part of the work". They include 5 of Blake's plates. On the verso of the leaf inserted after p. 227 is:

"These are the original outlines which I made when in Rome and from which Mr Lewis engraved them for my work on the

Outlines of the ancients

G. Cumberland.

74

On p. 228 is:

Appendix.

The following plates selected from a small Quarto published by the author in 1795 [*i.e.*, 1796], are from his own designs, composed on the system alluded to in the introduction to this work--in order to explain the principles of harmony of lines which governed the inventions of the ancients, and which he flattered himself to have detected on his first visit to Rome. [In giving them here he does not by any means pretend to place them in the most distant competition with those that precede them, but merely

del] ^These are only intended^ to shew how far the system of lines flowing into lines, once understood, is capable of adding power to so feeble a pencil as his own, to vary compositions without end. ...

Two tracings on unwatermarked paper are loosely inserted, traced from prints No. 11 (f. 236) and from a design not found here.

**WATERMARKS: SLADE | 1820**, countermark crowned medallion with a rampant, bearded lion (ff. 1-15); heavy paper without watermark or chain lines (ff. 16-27); **HALL | 1817** (ff. 28-29).

### "Recollections of Mantua"

**998 Cumberland, George.** *Recollections of Mantua | Made during a short stay there in 1788 | chiefly relating to the remaining works | of Julio Romano his house &c. | [In pencil:] by George Cumberland | accettisi quel cho io posso, poiche no posso quel che vorrai | Vasari.*

21.2 x 26.3 cm, bound in ¾ reddish-brown morocco, blind stamped and gilt (7 gilt bands on the spine) but without letters, over brown marbled boards (the same colour but different in size, marbling, tooling, &c, from the other Cumberland MSS); edges marbled blue. 68 leaves numbered 1-66 on ff. 2-67. There are sketches pasted on ff. 57, 59, 63, 65-66 and engravings on ff. 56 and 68 (hinged), and sketches are drawn on ff. 58-59, 64. The front end-paper is inscribed: "Manuscript the property of Mr Geo Cumberland of Bristol".

The text is on ff. 2r-54r, except that the versos of ff. 1, 10, 14, 18-20, 23, 25-31, 33, 36-40, 43-44, 52-69 and 62r are **blank**; the versos of f. 14 ff. were left for notes, corrections, &c.

**WATERMARKS: RYE MILL | 1818** paired with unwatermarked leaves. The front and back end-papers, without watermark, are heavier than the other paper. It is all wove paper without chain lines.

It begins: "Being in Mantua, on a journey to Rome from Inspruc [*Innsbruck*] some years back (I think about the year 1786) and detained a few days, I had an opportunity of examining the old Palace Te" of Julio Romano. Cumberland made "tracings, as probably by this time the originals are obliterated, I thought might be interesting to the traveller, and have therefore etched them" (f. 3v). At the end are 20 numbered sketches, sometimes several to a leaf, with identifying inscriptions -- #6-10 are annotated "The very slight sketches were made on the Spot", and #20 is inscribed "Traced from one of the Figures that remain on the wall in the Bath at the Palace Tee by Julio Romano". On f. 56 is an engraving of Giulio Pippi Romano by Cristoforo Dall' Aequa Vincentine after Gio Bottani, with an inscription below: "Mr Cumberland possesses a Portrait of him on board undoubtedly by his own hand". The print on f. 67 represents in Italian a plan of "Palazzo del Te".

### "The Reformed or The Captive of the Castle of Sennaar"

**999 Cumberland, George.** *The Reformed | or | The Captive of the Castle of Sennaar | a Salutory Tale. | by | George Cumberland. | Part I. Exhibiting the fruits of natural religion. | Part 2. Those derived from revelation | He that travels the beaten road may chance | indeed to have company; but he that takes his | liberty, and manages with judgement, is the Man that | makes useful discoveries, and most beneficial to | those that follow him. | Molyneux Letters XCV."*

**N.B.** The manuscript here represents only Part 2; Part 1 was published as *The Captive of the Castle of Sennaar: An African Tale* Containing Various Anecdotes of the Sophians Hitherto Unknown to Mankind in General (London: Printed for the Author and Sold by Mess. Egerton, 1798) and reprinted in Cumberland's *Original Tales* (1810). Both parts were printed in *The Captive of the Castle of Sennaar: An African Tale in Two Parts: Part 1 The Sophians* (Printed in 1798 and 1810), Part 2 *The Reformed* (Manuscript of c. 1800). Ed. G.E. Bentley, Jr. (Montreal, Kingston [Ontario], London, Buffalo: McGill-Queen's University Press, 1991)

20.0 x 25.5 cm, bound in ¾ brown leather, gilt, over brown marbled boards, the spine gilt with "THE | CAPTIVE | - | VOL. 2." For the intricate arrangement of interleaves, see *A Bibliography of George Cumberland*, 105-106.

**WATERMARKS: G YEELES | 1834; G YEELES | 1830; HALL;** crowned crest; **DEWDNEY & TREMLETT | 1831; J BUNE | 1831.**

The work was probably composed about 1810 and transcribed (as here) in or after 1831 (the watermark date of the text-sheets) and revised in or after 1834 (the watermark date of the interleaves).

With the MS is a specimen proof (c. 1810) with MS notes on unwatermarked paper for f. 23 of the MS and another (c. 1835) of p. 85 of *The Captive* in Cumberland's *Original Tales* (1810).

**999A** Library has photocopy of manuscript.

### "Remarks on Raffael's Colouring"

**1000 Cumberland, George.** *Remarks on Raffaels Colouring* | by G. Cumberland 24 June 1816 [altered to] 1826.

19.9 x 31.8 cm, 20 leaves bound in ¾ red morocco, blind stamped but neither gilded nor lettered, over brown marbled boards, the edges gilt, uniform with "The Emigrants" and "Happiness". Ff. 1-2, 4, 6-7, 9, 10v-12, 17v-19 are **blank**.

**WATERMARKS: HALL** | **1815**, countermark crowned crest with a hunting horn (front and back paste-downs plus ff. 1, 20); **G PIKE** | **1817**, countermark crowned medallion with Britannia, shield, and sceptre, all with printed blue rules for writing (ff. 3, 5, 8, 10, 13-18); **J BUDGEN** | **1820**, countermark crowned crest with lion (ff. 2, 4, 6-7, 9, 11-12, 19, all inserted blank leaves); all with vertical chain lines.

### Sketchbook

**1001 Cumberland, George.** [Sketchbook]

26.3 x 36.1 cm, with pasted-on leaves of various sizes, in old ¾ brown leather, over faded brown marbled boards. 129 leaves in all, not counting numerous stubs.

**WATERMARK: E[?] & P** | **1807** on the host leaves. The sketches are mounted, generally four or five to a page, generally on rectos.

The 265 mounted sketches, mostly informal portraits or genre scenes, are dated from 1788 to 1823.

**1001A Cumberland, George.** *Manuscript Works.*

Photocopy of originals of the Commonplace Book, Happiness, a Practical Poem, The Emigrants, or, A Trip to the Ohio, Anecdotes of, and Letters from, John Horne Tooke, Recollections of Mantua, and Remarks on Raffaels Colouring.

**1001B Cumberland, George.** *Cumberland Manuscripts.*

Typewritten transcripts of originals of Anecdotes of, and letters from, John Horne Tooke -- [Anecdotes of Jennings] (with miscellaneous manuscripts) -- Epistle to James Townley (from the Commonplace book) -- Happiness, a practical poem -- Outlines from the antients, appendix -- Rome a farce (from the Commonplace book) -- The Spanish friar, a story (with miscellaneous manuscripts).

**1002 Cumberland, George, [Jr.]** [Title page:] SCENES CHIEFLY ITALIAN

[Lithographed label:] SCENES CHIEFLY ITALIAN | BY | G. CUMBERLAND J. [London, Part I 1820, Part II 1821]

32.4 x 22.5 cm, in blue | leather over dirty blue paste-board. The plates are lithographs; a lithograph similar to the label but omitting the last line is pasted to a leaf serving as the title page. Some of the lithographs (4) are pasted to the host-leaves, but most are printed on them. It includes "REMARKS ON MR. G. CUMBERLAND'S FORTY DRAWINGS ON STONE" by "G. CUMBERLAND, Sen.", "CULVER STREET, BRISTOL, AUGUST 1821". The scenes in France, Switzerland, Austria, and (mostly) Italy were drawn by George Cumberland in 1784-1789.

**WATERMARKS: SMITH & ALLNUT** | **1820**; **J WHATMAN** | **TURKEY MILLS** | **1819**; **J WHATMAN** | **1820**.

**1003 Cumberland, George, [Jr.]** BRISTOL | - | BEAUTIES | 1848 | = | QUEEN SQUARE | COLLEGE GREEN | Lavars, Bridge St Bristol.

A made-up volume of works by George Cumberland, Jr. printed at various times (1847, 1849, 1850, 1851, 1852, 1858, 1860) with different paginations; the engraved title-page applies only to the first fifteen numbered pages. There are clippings, photographs, and engravings pasted throughout the work, usually to illustrate a poem or story. Author's inscribed presentation copy to his cousin, Richard Denison Jones. Manuscript notes throughout.

**1004 Lloyd-Johnes, H. J.** A Tour In North And South Wales In The Year 1784 By George Cumberland (Off-printed from *The National Library of Wales Journal*, Vol. XIX, No. 4, Winter, 1976)

\* \* \* \* \*

**1005 Cumberland, Richard.** THE | *CARMELITE*. | = | A | TRAGEDY, | BY RICHARD CUMBERLAND, ESQ. | - | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRE-ROYAL, DRURY-LANE. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCI [1791].

**Bound with:**

**Hill, Aaron.** *ALZIRA*, | = | A | TRAGEDY, | BY AARON HILL. | - | ADAPTED FOR | *THEATRICAL*

REPRESENTATION, | AS PERFORMED AT THE | THEATRE-ROYAL, IN COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCI [1791].

**And**

**Dryden, John.** *OEDIPUS* | = | A | TRAGEDY. | BY DRYDEN AND LEE. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED AT THE | THEATRE-ROYAL, DRURY-LANE | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCI [1791].

**And**

**Glover, Richard.** *MEDEA.* | = | A | TRAGEDY, | BY MR. GLOVER. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED AT THE | THEATRE-ROYAL, DRURY-LANE. | = | REGULATED FROM THE PROMPT-BOOK, | *By Permission of the Manager.* | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCII [1792].

**1006 Cumberland, Richard.** *THE WEST INDIAN.* | = | A | COMEDY, | BY RICHARD CUMBERLAND, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British-Library, STRAND, | Bookseller to his Royal Highness the PRINCE of WALES. | - | M DCC XCII [1792].

**Bound with:**

**Milton, John.** *COMUS.* | A | MASK. | = | BY JOHN MILTON. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED FIRST AT THE | THEATRE-ROYAL, COVENT-GARDEN, | IN THE YEAR 1744. | = | REGULATED FROM THE PROMPT-BOOK, | *By Permission of the Managers.* | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M D C C X C I [1791].

**And**

**Centlivre, Susanna.** A | *BOLD STROKE FOR A WIFE.* | = | A | COMEDY, | BY MRS. CENTLIVRE | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales | - | MDCCXCI [1791].

**And**

**O’Hara, Kane.** *TOM THUMB,* | ALTERED BY | KANE O’HARA, ESQ. | - | AND AS PERFORMED AT THE | *THEATRE ROYAL, HAY-MARKET.* | = | REGULATED FROM THE PROMPT-BOOK, | *By Permission of the Managers.* | = | LONDON: | = | PRINTED FOR | JOHN CAWTHORN, 5, CATHERINE STREET, STRAND, | *Bookseller to Her Royal Highness the Princess of Wales.* | - | 1805.

**And**

**O’Hara, Kane.** *THE* | TRAGEDY | OF | *TRAGEDIES;* | OR, THE | LIFE AND DEATH | OF | *TOM THUMB the Great,* | AS IT IS ACTED AT THE | [*Gothic:*] Theatre, in the Hay-Market; | WITH THE ANNOTATIONS OF | *H. SCRIBLERUS SECUNDUS:* | BY HENRY FIELDING, ESQ. | = | LONDON: | = | PRINTED FOR | JOHN CAWTHORN, 5, CATHERINE STREET, STRAND, | *Bookseller to Her Royal Highness the Princess of Wales.* | - | 1805.

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## D

**1007 Dagley, Richard.** GEMS, | PRINCIPALLY FROM THE ANTIQUE, | DRAWN AND ETCHED | BY RICHARD DAGLEY, | AUTHOR OF "SELECT GEMS," ETC. | WITH | [*Gothic*:] Illustrations in Verse | BY | THE REV. GEORGE CROLY, A.M. | AUTHOR OF "CATILINE, A TRAGEDY;" "PARIS IN 1815," ETC. | [*4-line motto from*] ROGERS. | - | LONDON: | PRINTED FOR HURST, ROBINSON, AND CO.; | AND ARCHIBALD CONSTABLE AND CO. EDINBURGH. | - | 1822.

8°, in sound gilt brown ½ morocco over marbled boards with similar marbled end-papers.

The 20 plates are pleasant, simple outlines.

**1008 Dagley, Richard.** GEMS, | *SELECTED FROM THE ANTIQUE*, | WITH | ILLUSTRATIONS. | [*Vignette*] | LONDON: | PRINTED FOR JOHN MURRAY, 32, FLEET-STREET, | BY C. WHITTINGHAM, DEAN STREET. | - | 1804.

Folio, in handsome full maroon morocco. The 20 plates are engraved by D. Smith after R. Dagley.

**1008A** THE | [*Gothic*:] Dance of Death; | FROM THE ORIGINAL DESIGNS OF | HANS HOLBEIN. | - | ILLUSTRATED WITH THIRTY-THREE PLATES, | ENGRAVED BY | W. HOLLAR. | WITH | DESCRIPTIONS IN ENGLISH AND FRENCH. | - | What's yet in this | That bears the name of life? yet in this life | Lie hid more thousand deaths; yet death we fear, | That makes these odds all even. | SHAKSPEARE. | - | LONDON: | PRINTED FOR J. COXHEAD, HOLYWELL-STREET, STRAND. | - | 1816. | [*Price 25s. in Boards.*]

8°, in original boards. Imprint on the verso of the title page: "- | London: Printed by B. M'Millan, | Bow Street, Covent Garden."

**1009 Dante Alighieri.** THE | DIVINA COMMEDIA | OF | DANTE ALIGHIERI: | CONSISTING OF THE | INFERNO--PURGATORIO--AND PARADISO. | - | TRANSLATED INTO ENGLISH VERSE, | WITH PRELIMINARY ESSAYS, NOTES, AND ILLUSTRATIONS, | By the Rev. HENRY BOYD, A.M. | CHAPLAIN TO THE | RIGHT HONOURABLE THE LORD VISCOUNT CHARLEVILLE. | - | IN THREE VOLUMES. | Vol. I[-III]. | LONDON: | Printed by A. Strahan, New-Street Square; | FOR T. CADELL JUN. AND W. DAVIES, IN THE STRAND. | 1802.

3 vols. Bound in stout contemporary ½ calf over marbled boards. The frontispiece to Vol. I, dated 22 March 1802, is engraved by Cromek after Stothard.

**1010 Dante Alighieri.** THE | VISION; | OR | HELL, PURGATORY, AND PARADISE, | OF | DANTE ALIGHIERI. | TRANSLATED BY | THE REV. HENRY FRANCIS CARY, A.M. | IN THREE VOLUMES. | THE SECOND EDITION CORRECTED. | WITH THE LIFE OF DANTE, ADDITIONAL NOTES, | AND AN INDEX. | VOL. I[-III]. | - | LONDON: | PRINTED FOR | TAYLOR AND HESSEY, FLEET STREET. | 1819.

3 vols. Bound in sound brown calf. Book-plate of Carberry Tower Library, DD: 5.

**1011 Dante Alighieri.** THE | VISION; | OR | HELL, PURGATORY, AND PARADISE, | OF | DANTE ALIGHIERI. | TRANSLATED BY | THE REV. HENRY FRANCIS CARY, A.M. | A NEW EDITION, CORRECTED. | WITH LIFE OF DANTE, CHRONOLOGICAL VIEW OF HIS | AGE, ADDITIONAL NOTES AND INDEX. | LONDON: | WILLIAM SMITH, 113 FLEET STREET. | - | M DCCC XLIV [*1844*].

**1012 Darwin, Erasmus.** THE | TEMPLE OF NATURE; | OR, THE | ORIGIN OF SOCIETY: | A POEM, | WITH PHILOSOPHICAL NOTES. | BY | ERASMUS DARWIN, M.D. F.R.S. | AUTHOR OF THE BOTANIC GARDEN, OF ZOONOMIA, AND OF | PHYTOLOGIA. | [*3-line motto from*] VIRG, *Æn.* VI. 728. | LONDON: | PRINTED FOR J. JOHNSON, ST. PAUL'S CHURCHYARD, | BY T. BENSLEY, BOLT COURT, FLEET STREET. | 1803.

4°, rebound in ¾ calf over brown marbled boards, brown end-papers, some foxing.

There is an inserted portrait of Darwin on glossy paper, "'Comet' Portrait Gallery No. 36 Harwood, Printers, Derby".

There are 4 pl. Fuseli-Houghton, published 1 Feb 1803 by Joseph Johnson, at frontispiece and pp. 55 (very fine, of creation of Eve), 99, 146 ("Power of Fancy in Dreams", like Cave of Spleen). There are no Directions to the Binder and Subscription List.

Pencil checks in the margin, underlining, and occasional marginal comments, at least one of them (p. 48) trimmed off.

**1012A Fuseli, Henry.** EROS & DIONE [art print]. *Fuseli del. Haughton sculp. Pubd. Feby. 1st. 1803, by I. Johnson, London.*

Third plate from Erasmus Darwin's *The temple of nature, or, The origin of society*, London : Printed for J. Johnson ...

by T. Bensley ..., 1803.

- 1013 Davies, Edward.** [*Gothic:*] Celtic Researches, | ON THE | ORIGIN, TRADITIONS & LANGUAGE | OF THE | *ANCIENT BRITONS*; | WITH SOME | INTRODUCTORY SKETCHES, | ON | *PRIMITIVE SOCIETY*. | - | BY EDWARD DAVIES, | *Curate of Olveston, Gloucestershire*. | = | London: | PRINTED FOR THE AUTHOR, | AND SOLD BY J. BOOTH, DUKE-STREET, PORTLAND-PLACE. | - | 1804.

In ½ calf over marbled boards. There are lots of clippings on the end-papers and indeed throughout the volume. It is also heavily annotated. Lacks p. xxvii-lxxii.

- 1014 Debrett, John.** DEBRETT'S PEERAGE | OF | *England, Scotland, and Ireland*: | CONTAINING AN | ACCOUNT OF ALL THE PEERS | OF THE UNITED KINGDOM, | Whether by Tenure, Summons, or Creation; | THEIR COLLATERAL BRANCHES, | BIRTHS, MARRIAGES, AND ISSUE; | *FAMILY NAMES, AND THE TITLES OF ELDEST SONS*; | A Complete and Alphabetical Arrangement of | THEIR MOTTOES, WITH CORRECT TRANSLATIONS; | *Extinct, Forfeited, and Dormant Peerages*; | An Account of the different | ORDERS OF KNIGHTHOOD IN THE THREE KINGDOMS; | A TABLE OF PRECEDENCY, | And an Alphabetical List of | THE PRESENT BARONETS OF GREAT BRITAIN | AND IRELAND; | *With a List of Persons who have received the Honour of | Knighthood during the present Reign*. | = | LONDON: | Printed for F. and C. Rivington, St. Paul's Churchyard; | T. Egerton, Whitehall; J. Stockdale, Piccadilly; W. | Miller, Albemarle Street; Clarke and Sons, Portugal | Street, Lincoln's Inn; Crosby and Co. Stationers' Court; | Cuthell and Martin, Middle Row, Holborn; R. Lea, | Compton Street, Soho; and J. Harding, St. James's Street. | *January* 1805.

In ¾ leather, library number on the back. There is a second, engraved title page for Vol. I but no title page for Vol. II.

- 1015 Defoe, Daniel.** [*Type-set title:*] THE | LIFE AND ADVENTURES | OF | ROBINSON CRUSOE; | INCLUDING | *An account of his Shipwreck*, | AND | RESIDENCE FOR TWENTY-NINE YEARS | ON AN | UNKNOWN ISLAND; | THE | REMARKABLE HISTORY OF HIS DELIVERANCE; AND THE EXTRAORDI- | NARY CIRCUMSTANCES WHICH AFTERWARDS BEFEL HIM | IN VARIOUS PARTS OF THE WORLD. | = | BY DANIEL DE FOE. | = | ---These twenty years | This rock and these demesnes have been my world, | Where I have liv'd at honest freedom; paid | More pious debts to Heaven than in all | The fore-end of my time. *Shakspeare*. | [*Ornament*] | ILLUSTRATED WITH ELEGANT ENGRAVINGS. | = | [*Gothic:*] Manchester: | Printed and Published by J. GLEAVE, 196, Deansgate. | - | 1816.  
[*Engraved title:*] [*Gothic:*] The | LIFE AND ADVENTURES | OF | [*Ornamental:*] Robinson Crusoe. | BY | *Daniel Defoe* | [*Vignette*] | MANCHESTER | Printed & Published by J. GLEAVE 196 Deansgate.

Bound by "BAYNTUN, BINDER, BATH, ENGLAND" in full calf, fine inner dentelles.

There are 4 Bewick-like tail-pieces, 6 full-page plates all but the title page inscribed "*Engraved for J. Gleaves Edition*" (n.d.), plus 6 (out of 7) of the Stothard plates for Harrison and Co.'s 1781 ed.

- 1016 Delille, Jacques.** THE | GARDENS, | A | POEM. | = | TRANSLATED FROM | *THE FRENCH OF THE ABBÉ DE LILLE*. | = | LONDON. | *PRINTED BY T. BENSLEY*. | - | 1798.

4°, "Bound by Lewis" (according to a pencil note on a fly-leaf) in full calf; the top of the spine has been heavily gnawed. The end-papers are **WATERMARKED** "1799" or "799". It has the armorial book-plate of Henry Legge. There are a frontispiece and 8 vignettes engraved and partly designed by Bartolozzi.

- 1017 Denon, Vivant.** TRAVELS | IN | UPPER AND LOWER EGYPT, | IN COMPANY WITH SEVERAL | *DIVISIONS OF THE FRENCH ARMY*, | During the Campaigns of | GENERAL BONAPARTE | IN THAT COUNTRY; | AND PUBLISHED UNDER HIS IMMEDIATE PATRONAGE, | BY | VIVANT DENON. | - | *EMBELLISHED WITH NUMEROUS ENGRAVINGS*. | - | TRANSLATED | BY ARTHUR AIKIN. | = | IN THREE VOLUMES. | VOL. I[-III]. | - | [*Gothic:*] London: | PRINTED FOR T.N. LONGMAN AND O. REES, PATERNOSTER-ROW; | AND RICHARD PHILLIPS, 71, ST. PAUL'S. | By T. Gillet, Salisbury-Square. | - | 1803.

Bound in ¾ tree calf over brown marbled boards; missing Vol. I, p. 38, Vol. II, pl. 39, 44. On the front cover of each volume is the ticket and lending conditions of BERKHAMSTED MECHANICS' INSTITUTE.

- 1018 De Quincey, Thomas.** CONFESSIONS | OF AN | ENGLISH OPIUM-EATER. | - | To weep afresh a long since cancell'd woe, | And moan the expense of many a vanish'd sight. | SHAKSPEARE'S *Sonnets*. | - | THIRD EDITION. | - | LONDON: | PRINTED FOR TAYLOR AND HESSEY, | 93, FLEET STREET, | and 13, WATERLOO PLACE. | 1823.

In blue paper paste-board cover.

**1019 Dibdin, Charles.** [*Caption title:*] THE SOLDIER'S ADIEU, | *written & composed* | [*Gothic:*] By | MR. DIBDIN | for his entertainment | *called* | THE WAGS. | *OR THE CAMP OF PLEASURE.* | *London Printd & Sold by the Author at his Music Warehouse Leicester Place.* | *Leicester Square.*

Music for voice and piano.

**Bound with:**

**Corri, Domenico.** [*Caption title:*] THE CABINET. | *The Bird in Yonder Cage Confined.* | The Words by T. Dibdin. | *Sung with Universal Applause* | at the Theatre Royal Covent Garden, | *By Signora Storace,* | *Composed by D. Corri.* | *Accompanied on the Flageolet by Mr. Sharp,* | *London Printed by Corri. Pearce & Co. Music Seller's to their Majesties at their* | *New Musical Circulating Library, No. 28 Haymarket ...*

Music for high voice and piano.

**And**

[*Caption title:*] YE BANKS AND BRAES | of | Bonny Doon. | *A Favorite Scotch Song* | The Words by | The Celebrated *Robt. Burns* | London: | *Printed by G Walker No. 106 Great Portalnd Street*

Music for voice and piano.

**And**

[*Caption title:*] A SMILE AND A TEAR, | - | *A Favorite Song* | *The Words by M. P. Andrews, Esqr.* | And Set to Music | *By Miss Abrams.* | - | [*Situated above title*] *London Printed by L. Lavenu MusicSeller to his R.H. the Prince of Wales* | *at his New Musical Circulating Library, 26 New BondStreet.*

Music for high voice and piano. Library copy has bottom third of p. 1-2 torn away with loss of text and music.

**And**

**Davy, John.** [*Caption title:*] THE LADDIE O' MY HEART | *a favorite Scots Song* | written by John Rannie | *Sung with the utmost applause by* | MISS DANIELS, | *AT VAUXHALL GARDENS, AND* | *MRS. MOUNTAIN,* | *at the Theatre Royal Drury Lane,* | COMPOSED BY JOHN DAVY. | - | LONDON | *Printed & Sold by Preston at his Warehouse 97, Strand.*

Music for voice and piano.

**And**

**Moore, Thomas.** *Here's the Bower,* | [*Gothic:*] A Ballad, | *Dedicated to* | *her Grace the* | [*Gothic:*] Duchess OF Bedford | LONDON. | *Published at J. Powers Music Ware House (34) Strand* | *& Sold at W. Powers, (4) Westmorland Strt. Dublin.*

Music for medium voice with piano.

**And**

**Mazzinghi, Joseph.** [*Caption title:*] *See from Ocean Rising* | *A Favorite Duett Sung by Mrs. Johnstone & Mr. Inledon* | *at the Theatre Royal Covent Garden in* | PAUL & VIRGINIA, | *Composed by J. Mazzinghi* | *London Printed by Goulding & Compy. 124 New Bond Street & c 7 Westmorland St. Dublin*

Excerpt from opera arranged for 2 voices and piano.

**And**

[*Caption title:*] The MORNING & EVENING HYMN | *& Morning Anthem* | London, Printed by Henry Thompson, 75 Saint Paul's Church Yard.

**And**

**Suett, Richard.** [*Caption title:*] THE TRANQUIL THATCH, | *a favorite Ballad,* | *Sung by Mr. Inledon,* | with the greatest Applause, | *Composed* | *by MR. SUETT.* | - | LONDON. | *Printed & Sold at Bland & Wellers Music Warehouse, 23, Oxford St.*

Music for piano and voice.

**And**

**Kelly, Michael.** [*Caption title:*] *The Maid of Snowden,* | *Sung with unbounded applause by* | Mrs. Liston, | at the | *T. R. C. G.* | *In the Comedy of* | TOWN OR COUNTRY, | *Written by Thos. Morton Esqr.* | *Composed by* | *ML. KELLY.* | - | *London: Printed & Sold by ML. Kelly at his Opera Saloon Pall Mall*

Excerpt from opera arranged for voice and piano.

**And**

**Devonshire, Georgiana Spencer Cavendish, Duchess of.** [*Caption title:*] DUETTO IV. The words by a Lady.

Music for voice and piano or harp.

**And**

[Caption title:] *The* | *YELLOW HAIR'D LADDIE* | - | Printed and Sold at A BLAND and WELLER'S Music Warehouse No. 23 Oxford Street.

Music for voice and piano.

**And**

**Reeve, William.** [Caption title:] *THE WEALTH OF THE COTTAGE IS LOVE* | *A Favorite Song* | *Sung by Mr. Incledon at the Theatre Royal Covent Garden in* | PAUL & VIRGINIA, | *Composed by MR. REEVE.* | - | *London Printed by Goulding & Co 117 New Bond Street & 7 Westmorland Street Dublin.*

Excerpt from opera arranged for voice and piano.

**And**

**Haydn, Joseph.** [Caption title:] *THE MERMAID'S SONG,* | [*Gothic:*] *A Canzonet.* | *with Italian & English Words,* | *Composed by* | DR. HAYDN. | *London Publish'd by G. Walker at his Music Warehouse 106 Gt. Portland Street.*

Music for voice and piano.

**And**

**Braham, John.** [Caption title:] *On this cold flinty rock I will lay down my head* | *Sung by* | *Mr. Braham* | *Also by Mr. Phillips at the Theatre Royal Dublin* | *in the* | *Favorite Opera of* | KAIS or LOVE in the DESERTS | *as perform'd at the* | *Theatre Royal Drury Lane* | *Composed by* | MR. BRAHAM. | - | *London Printed by Goulding D'Almaine Potter and Comy. 124 New Bond St. | & 7, Westmorland Strt. Dublin*

Excerpt from opera arranged for voice and piano.

**And**

**Braham, John.** [Caption title:] *The Bewildered Maid,* | *A Ballad* | *Sung by Mr. Braham,* | *in the favorite Opera of* | KAIS or LOVE in the DESERTS | *as performd at the* | *Theatre Royal Drury Lane* | *Composed by* | *Mr. Braham.* | - | *London, Printed by Goulding, Phipps, D'Almaine & Co. 124, New Bound Street & | 7, Westmorland Street, Dublin.*

Excerpt from opera arranged for high voice and piano.

**And**

**Clarke-Whitfeld, John.** [Caption title:] *The Song of* | FITZ-EUSTACE, | *The Poetry from* | *Marmion, a Tale of Flodden Field,* | *As Sung by Mrs. Ashe, at the Bath Concerts,* | *Composed by* | *Dr. John Clarke,* | *of Cambridge.* | - | *LONDON,* | *Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand,* | *where may be had all Dr. Clarke's Glee's & his other Works.*

Music for high voice, chorus and piano.

**And**

**King, M. P. (Matthew Peter)** [Caption title:] *The way was dark & dreary,* | *Sung by* | *Mrs. Bishop,* | *IN* | *UP ALL NIGHT* | *OR* | *The Smugglers Cave,* | *Composed by* | *M. P. King.* | - | *London, Printed by Goulding & Co. 124, New Bond Street & 7, Westmorland St. Dublin.*

Excerpt from opera arranged for voice and piano.

**And**

**King, M. P. (Matthew Peter)** [Caption title:] *SIGH NOT FOR LOVE.* | *Sung by* | *Mr. Philipps,* | *In* | *UP ALL NIGHT,* | *or* | *The Smugglers Cave* | *Composed by* | *M. P. KING.* | *London Printed by Goulding & Co. 124 New Bound Street & 7 Westmorland Street Dublin.*

Excerpt from opera arranged for voice and piano.

**And**

**Whitaker, John.** [Caption title:] *YOUNG LOCHINVAR,* | *Lady Heron's Song* | *from the Celebrated Poem entitled* | *MARMION* | *Written by* | *Walter Scott Esqr.* | *Composed with an Accompaniment for the Piano Forte & respectfully Inscribed to* | *Mrs. Liston* | *By* | *JOHN WHITAKER.* | *LONDON.* | *Printed at BUTTON & WHITAKER'S Music & Musical Instrument Warehe. 75, St. Paul's Church Yard.*

Music for voice and piano.

**And**

**Whitaker, John.** [Caption title:] *"O come to the Dale"* | *a favorite Song sung with the greatest applause at the* | *PUBLIC CONCERTS* | *by Miss Stephens,* | *Pupil of Sigr. G. Lanza Junr.* | *Composed with an Accompaniment for the* | *PIANO FORTE,* | *BY* | *John Whitaker.* | - | *London, Published by Button & Whitaker, 75 St. Paul's Church Yard.*

Music for voice and piano.



**And**

**Whitaker, John.** [*Caption title:*] *Offspring fair of Love Divine* | A CANZONET. | *Sung by Mr. Bourk, | at the Bath Concerts. | Compos'd & Inscrib'd to his friend Willm. Russell, by | JOHN WHITAKER | Written by Mr. Rannie. | London Printed by BUTTON & WHITAKER, No. 75, Saint Paul's Church Yard.*

Music for voice and piano.

**And**

**Reeve, William.** [*Caption title:*] *Sad, Sad is my breast* | *Sung by | Miss Lyon | in the favorite Opera of | KAIS or LOVE in the DESERTS | as performed at the | Theatre Royal Drury Lane | Composed by MR. REEVE. | - | London, Printed by Goulding, Phipps, D'Almaine & Co. 124 New Bond Street, and 7, Westmorland Street Dublin.*

Excerpt from opera arranged for voice and piano.

**And**

**Lanza, Gesualdo.** HENRY | A | *Favorite Ballad* | *Sung with unbounded applause | AT MADAME CATALANI'S MRS. BILLINGTON'S MR. HARRISON'S | and at the | Nobilities Concerts | BY | MRS. ASHE, | Written by | LUMLEY ST. GEORGE SKEFFINGTON ESQR. | the Music by | G. LANZA JUNR. | Pubd. Decr. 2, 1808 for the Author 8 South Crescent Alfred Place Bedford Square by BUTTON and WHITAKER, 75, St. Pauls Church Yard, London | & to be had of all the Music Sellers in the United Kingdom.*

Music for voice and piano.

**And**

**Reeve, William.** [*Caption title:*] *LOVE IS ALL FOLLY,* | *Sung by Mr. Phillips, | In the Comic Opera of | [Gothic:] Tricks Upon Travellers, | Written by | SIR JAMES BLAND BURGESS, | The Music Composed by | W. Reeve. | London Printed by Button & Whitaker 75 St. Paul's Church Yard.*

Excerpt from opera arranged for voice and piano.

**And**

**Clarke-Whitfeld, John.** THE | CORONACH | [*Gothic:*] OR | *Funeral Song.* | "He's gone on the Mountain," | *The Poetry from | The Lady of the Lake, | written by | WALTER SCOTT, ESQR. | composed expressly for Mrs. Ashe, & Respectfully Inscribed to | The Rt. Honble. Lady Harriet Clive, | BY | DR. JOHN CLARKE of CAMBRIDGE | Author of The last words of Marmion, Fitz Eustace, Lochinvar & Alice | Brand, from the Lady of the Lake. | London; Published for the Author by Messrs. Phipps & Co. at their Music | Warerooms, No. 25, Duke Street, Grosvenor Square. | Where may be had Coronach Harmonized for Four Voices, Norman's | Song, Blanche of Devan's Song and Ave Maria, (by Dr. Clarke) all from | the same Poem.*

Music for voice and piano.

**And**

**Holst, M. (Matthias)** GUSTAVUS, | [*Gothic:*] A | *Grand Military Piece* | *in the | Swedish Style, | For the | PIANO FORTE, | With or without Additional Keys, | [Gothic:] By | M. HOLST. | - | LONDON | Published & Sold by G. Walker, at his Music Warehouse, 106 Grt. Portland Street. | Where may be had many Celebrated Pieces by the same Composer.*

Music for piano.

**And**

**Cramer, J. B. (Johann Baptist)** *Cramer's | GRAND MARCH. | For the Piano Forte or Harp, | with or Without the Additional Keys. | - | London, Printed & Sold by Rt. Birchall at his Musical Circulating Library 133, N. Bond St. | where may be had by the same Author | Three Sonatas for the Piano Forte Op.7. 7s/6 | 2 Sonatas Op.8. 6s.o \_\_\_ A second Grand Concerto Op16. 7/6 | And all his other Works*

Music for piano.

**And**

**Esch, Louis von.** *Il Passo Tempo* | *consisting of various | Elegant & Interesting | PIECES | for the [Gothic:] Piano Forte Composed by | Louis Von Esch. | - | [Gothic:] No. 3 | Containing | Durandarte & Belerma | with a Military Piece. | - | London, Printed & Sold by Preston at his Wholesale Warehouses. 97 Strand*

Music for piano.

**And**

**Reeve, William.** [*Caption title:*] *OVERTURE to OSCAR & MALVINA* | *with the Highland March & Battle Pieces, | COMPOSED by WM. REEVE. | LONDON, Printed by Goulding, Phipps, D'Almaine & Co. | 117 New Bond Street, & 7 Westmorland Street, DUBLIN.*

Music for piano.

**And**

**Richards, W. H.** *A Favorite* | WALTZ, | *with Variations for the* | [Gothic:] Harp | OR | PIANO FORTE, | *Composed & Dedicated by Permission to* | *Lady Twysden* | *ROYDEN HALL*, | BY *Mr. W. Richards* | Organist of Tunbridge. | LONDON | *Printed for the Author & to be had at Bland & Weller's Music Warehouse 23 Oxford St.*

Music for piano or harp.

**And**

**Richards, W. H.** THE | *Much Admired Air*, | MORGIANA, | *Arranged as a* | [Gothic:] Rondo | for the | PIANO FORTE, | BY | *W. H. Richards* | - | *London Printed for the Author & Sold at Bland & Wellers Music Warehouse 23 Caford Street.*

Music for piano.

**And**

**Holst, M. (Matthias)** [At bottom of Illustrated engraved title-page:] THE COTTAGE ROND, Composed by M. HOLST. | [At top of Illustrated engraved title-page:] *London Published by G. Walker at his Original Music Warehouse No. 106 Great Portland Street.*

Music for piano.

**And**

**Pleyel, Ignaz.** [Gothic:] Pleye's | *celebrated* | CONCERTANTE | *as performed with the greatest applause* | at the Pantheon and Hanover Square | [Gothic:] Concerts | *adapted for the* | PIANO-FORTE or HARPSICHORD, | *with an Accompaniment for a* | VIOLIN ad libitum. | *Price 2/6.* | LONDON: | *Printed for Henry Thompson No. 75 St. Paul's Church Yard.* | Where may be had ...

Music for violin and piano.

**And**

**Kemp, Joseph.** [Illustrated engraved title-page:] THE HUNTER'S RONDO, | *Composed for the Piano Forte*, | And Dedicated | [Gothic:] To | *Miss Franklin of Henbury Hill.* | [Picture of stag hunt] | [Gothic:] By | JOSEPH KEMP *Mus. Bac. Cambridge.* | - | LONDON | *Published & Sold by G. Walker 106 Gt. Portland Street.* | *Where may be had the Cottage Rondo ...*

Music for piano.

**1020 Dix, John Ross.** *The Life of Thomas Chatterton*, Including His Unpublished Poems and Correspondence (London: Hamilton, Adams, & Co., 1837)

12°, in original stained faded brown pebble-grain cloth; the spine has lost its label.

Includes "Appendix A. Communicated by G. Cumberland, Esq."

**1021 Dodsley, Robert.** *CLEONE* | = | A | TRAGEDY, | BY MR. R. DODSLEY. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRE-ROYAL, IN COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [Gothic:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCII [1792]

**Bound with:**

**Cibber, Colley.** *XIMENA*: | OR, | THE HEROIC DAUGHTER. | = | A | TRAGEDY, | BY COLLEY CIBBER. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRE-ROYAL, COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOK, | *By Permission of the Manager.* | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [Gothic:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCII [1792].

**And**

**Dryden, John.** *ALL FOR LOVE*; | OR, | THE WORLD WELL LOST. | = | A | TRAGEDY, | BY MR. DRYDEN. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [Gothic:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCII [1792].

**And**

**Rowe, Nicholas.** *TAMERLANE.* | = | A | TRAGEDY, | BY N. ROWE, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED AT THE | THEATRE-ROYAL, COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOK, | *By Permission of the Manager.* | = | "The Lines distinguished by inverted Commas, are omitted in the Representation;" | And those printed in Italics have been altered from the Original. | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*], STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCII [1792].

**1022 Dodsley, Robert.** THE | ECONOMY | OF | HUMAN LIFE. | TRANSLATED FROM | AN INDIAN MANUSCRIPT, | WRITTEN BY AN ANCIENT BRAMIN. | TO WHICH IS PREFIXED | AN ACCOUNT OF THE MANNER IN WHICH THE SAID | MANUSCRIPT WAS DISCOVERED. | IN A | LETTER | FROM AN ENGLISH GENTLEMAN NOW RESIDING | IN CHINA | *TO THE EARL OF E\*\*\*\*.* | = | [*Gothic:*] London: | PRINTED BY T. RICKABY, | FOR S. AND E. HARDING, PALL-MALL. | 1795.

6°. There are 49 pleasant, rather Stothard-like cherubic plates, mostly designed by Harding and "Published 1 May 1793 by E. & S. Harding, Pall Mall". At the end is a list of "BOOKS PUBLISHED by S. and E. HARDING".

**Copy 1:** In full tree calf.

**Copy 2:** In pretty sound green morocco elaborately tooled and gilt. There is an inscription on the fly-leaf: "To Miss Bowen | this Book is presented, not as the measure, but as a small token, of the unfeigned regard of her most sincere friend | G Woodfall".

**Copy 3:** Bound in sound contemporary calf, with the signature of "Benjamin Grubb | 11 month 1818".

**1023 Dodsley, Robert.** THE | ECONOMY | OF | HUMAN LIFE. | TRANSLATED FROM AN INDIAN MANUSCRIPT, | WRITTEN BY | *AN ANCIENT BRAMIN.* | TO WHICH IS PREFIXED, | AN ACCOUNT OF THE MANNER IN WHICH | THE SAID MANUSCRIPT WAS | DISCOVERED, | IN A LETTER FROM AN ENGLISH GENTLEMAN NOW | RESIDING IN CHINA TO THE EARL OF E----. | = | LONDON: | *PRINTED BY T. BENSLEY,* | FOR S. SAEL AND CO. No 192, STRAND. | = | 1799.

8°, in handsome contemporary full dappled calf with marbled end-papers; it has the armorial bookplate of John Church and another of Roger Senhouse and his MS notes. There are 3 Stothard plates, with a Blake-like old man in the background.

**1024 A** | COLLECTION | OF | POEMS | IN SIX VOLUMES. | BY | SEVERAL HANDS. | WITH NOTES. | [*Vignette*] | LONDON: | Printed for J. DODSLEY, | in PALL-MALL. | MDCCCLXXXII [1782]. Edited by **Robert Dodsley.**

In tree calf. There is no title page indication of volume-number. At the end is a list of 12 works published by Harding. There are identical small vignettes on each title page plus different ones on the first poem-page of each volume and on the last poem-page of some; the one at the end of Vol. III is by Basire, the one at the end of Vol. VI, concluding Gray's "The Bard", is Richard Bentley's plate for it in the folio Gray, though darker.

**1025 Dryden, John.** THE | FABLES | OF | JOHN DRYDEN, | ORNAMENTED WITH | ENGRAVINGS | *FROM THE PENCIL OF* | THE RIGHT HON. | LADY DIANA BEAUCLERC. | = | LONDON. | *PRINTED BY T. BENSLEY,* | FOR J. EDWARDS, No 77, AND E. HARDING, No 98, PALL MALL. | = | MDCCXCVII [1797].

Folio, in full red morocco, with the large bear book-plate of the Earl of Cromer, 1912. There are 9 full-page plates and 15 large vignettes engraved by Vandenburg, Bartolozzi, W.N. Gardiner, and T. Cheesman. Lacks half-title page.

**WATERMARK:** 1794 | J WHATMAN

**1026 Dryden, John.** THE | POETICAL WORKS | OF | JOHN DRYDEN. | WITH | THE LIFE OF THE AUTHOR. | = | [*Gothic:*] Cooke's Edition. | = | [*4 lines of verse from Pope*] | [*9 lines of verse from Gray*] | - | VOL. I[-III]. | = | EMBELLISHED WITH SUPERB ENGRAVINGS. | = | [*Gothic:*] London: | Printed for C. COOKE, NO. 17, Paternoster-Row; | and sold by all the Booksellers in | Great Britain and | Ireland.

Engravings drawn by Corbould, engraved by C. Warren and Hawkins, dated 1798-1799.

[*Added engraved Series title-page:*] DRYDEN's POEMS. | Vol. I[-III] forming part of | [*Gothic:*] Cooke's Pocket Edition of | *the Original & Complete Works of* | SELECT BRITISH POETS, | [*Gothic:*] or Entertaining Poetical Library Library | containing the most Esteemed | [*Gothic:*] Poetic Productions, | *Superbly Embellished.* [dated 1798].

**1027 Duhamel du Monceau, M.** A | PRACTICAL TREATISE | OF | HUSBANDRY: | Wherein are contained, many | USEFUL and VALUABLE | EXPERIMENTS and OBSERVATIONS | IN THE | NEW HUSBANDRY, | Collected during a SERIES of YEARS, by the Celebrated | M. DUHAMEL DU MONCEAU, | *Member of the Royal Academy of Sciences at Paris, Fellow of the* | *Royal Society, London, &c.* | ALSO, | The most approved Practice of the best ENGLISH FARMERS,

| in the OLD METHOD of HUSBANDRY, | WITH | COPPER-PLATES of several new and useful INSTRUMENTS. | - | *Agricola incurve terram dimovet aratro.* | *Hinc anni labor; hinc patriam, parvosque nepotes* | *Sustinat; hinc armenta bonum, meritosque juvencos.* | VIRG. Georg. 1. 2. | = | LONDON: | Printed for J. WHISTON and B. WHITE, in *Fleet-street*, | R. BALDWIN in *Pater-noster-Row*, W. JOHNSTON in *Ludgate-street*, | P. DAVEY and B. LAW, in *Ave-mary-Lane*. | - | MDCCLIX[1759].

4°, in contemporary somewhat frail full leather, with the book-plate of Hugh Rose Young of Kilraick Esq. The first fly-leaf is inscribed by Hugh Ross of Kilraick, Esq. On some pages (e.g., p. 72) are 18th century addenda, and a fragment of writing on an agricultural subject is inserted. There are 6 plates.

\* \* \* \* \*

## E

**1028 Edwards, Richard.** [Commission, 1799 Aug. 1 to] grant, constitute and appoint Dr. Peter Ramis to be ... Deputy Registrar and Scribe of the Acts ... in the Vice Admiralty Court within the Island of Minorca [manuscript]

A folded legal size sheet (32 x 42 cm. when opened), creased, spine joint perishing; **WATERMARK:** T HOOKE & SON 1798 on the left, and on the right an oval holding within it Britannia seated, with vertical chain lines.

**1029 Egan, Pierce.** [Vol. I engraved title:] BOXIANA; | OR, [Gothic:] Sketches OF | *Antient & Modern* | PUGILISM. | [Vignette of 2 fighters] | LONDON. | Published by G. SMEETON, 139 St. Martin's Lane, Charing Cross. | JULY, 1812.

[Vol. I type-set title:] BOXIANA; | OR, | SKETCHES | OF | ANCIENT AND MODERN | [Gothic:] Pugilism; | FROM THE DAYS OF THE RENOWNED | BROUGHTON AND SLACK | TO | THE HEROES OF THE PRESENT *MILLING AERA!* | = | DEDICATED TO THAT DISTINGUISHED PATRON OF | [Gothic:] Old English Sports, | CAPTAIN BARCLAY. | = | BY ONE OF THE FANCY. | = | LONDON: | PRINTED BY AND FOR G. SMEETON, 139, ST. MARTIN'S LANE; | AND SOLD BY | SHERWOOD, NEELY, and JONES, Paternoster-Row, and all other Booksellers. | - | M.DCCC.XII [1812].

[Vol. II type-set title:] BOXIANA; | OR | SKETCHES OF MODERN | [Gothic:] Pugilism, | FROM THE | CHAMPIONSHIP OF CRIBB | TO THE PRESENT TIME. | - | BY P. EGAN. | - | [*Motto in Greek from*] HOMER. | Homo sum, humani nil a me alienus puto.--TERENCE. | - | DEDICATED TO | THE RIGHT HONOURABLE THE | EARL OF YARMOUTH. | - | IN TWO [*sic*] VOLUMES. | - | VOL. II. | [Gothic:] London: | PRINTED FOR SHERWOOD, JONES, AND CO. | PATERNOSTER-ROW. | - | 1824.

[Engraved cover-label pasted to the back paste-down of Vol. III:] BOXIANA; | OR, | SKETCHES OF MODERN | [Gothic:] Pugilism; | FROM THE | CHAMPIONSHIP OF CRIBB | TO THE PRESENT TIME; | EMBELLISHED WITH | ORIGINAL PORTRAITS. | AND INTERSPERSED WITH A GREAT | VARIETY OF CHARACTERISTIC ANECDOTES. | *Respecting the Professors of Pugilism.* | NEVER BEFORE MADE PUBLIC | WITH | BIOGRAPHICAL MEMOIRS OF ALL THE BOXERS. | = | DEDICATED TO THE | RIGHT HON. THE EARL OF YARMOUTH. | = | [*Vignette, a reversed version of that on the engraved Vol. I title page*] | = | BY P. EGAN. | = | [Gothic:] London: | PRINTED FOR SHERWOOD, NEELY, AND JONES, | PATERNOSTER-ROW [*n.d.*].

[Vol. III type-set title:] BOXIANA; | OR, | SKETCHES OF MODERN | [Gothic:] Pugilism, | DURING THE | CHAMPIONSHIP OF CRIBB | TO | SPRING'S CHALLENGE | [Gothic:] To all England. | - | BY P. EGAN. | [*Mottos as before*] | DEDICATED TO | THE MOST NOBLE THE | MARQUIS OF WORCESTER. | - | IN THREE VOLUMES. | - | VOL. III. | - | [Gothic:] London: | PRINTED FOR SHERWOOD, NEELY, AND JONES, | PATERNOSTER ROW. | - | 1821.

4°, 3 volumes in modern ½ red morocco, with the ticket in the bottom left corner of the front paste-down of each volume, of "J. Sampson, | Bookseller & Stationer, | 13, Coney Street, York." Vol. I and III are first editions, Vol. II a Second Edition. There are 34 plates, the portraits merely fair, the fold-out plates of matches rather good.

**1030 Ellis, George.** HISTORY | OF THE | *LATE REVOLUTION* | IN THE | DUTCH REPUBLIC. | [*Flower ornament*] | = | LONDON: | PRINTED FOR J. EDWARDS, PALL-MALL. | = | M,DCC,LXXXIX [1789].

8°, in ¾ Red roan over old and scratched pale Green glazed paste boards.

**1031 Ellis, George.** SPECIMENS | OF | [Gothic:] Early English Metrical Romances, | CHIEFLY WRITTEN | DURING THE EARLY PART | OF | *THE FOURTEENTH CENTURY;* | TO WHICH IS PREFIXED | AN HISTORICAL INTRODUCTION, | INTENDED TO ILLUSTRATE THE | RISE AND PROGRESS OF ROMANTIC COMPOSITION | IN FRANCE AND ENGLAND. | = | BY GEORGE ELLIS, ESQ. | = | SECOND EDITION. | IN THREE VOLUMES. | VOL. I[-III]. | LONDON: | = | PRINTED FOR LONGMAN, HURST, REES, ORME, AND | BROWN, PATERNOSTER-ROW.

| 1811.

8°, 3 volumes.

- 1032** SPECIMENS | OF THE | [*Gothic*:] Early English Poets. | LONDON, PRINTED FOR EDWARDS, PALL-MALL. | 1790.  
8°. Compiled and edited by **George Ellis**.  
**Copy 1:** Armorial bookplate of Sir Joseph Verdin Bart.  
**Copy 2:** In contemporary mottled calf; on the contemporary marbled end-pages is the elaborate book-plate of MATTHEW WHITE | VISCOUNT RIDLEY | 2<sup>nd</sup> BARON WENSLEYDALE with quartered arms, the left of which is repeated in the unlettered armiferous book-plate on the facing (verso) page.
- 1033** **Elmes, James.** A | GENERAL AND BIBLIOGRAPHICAL | DICTIONARY OF THE FINE ARTS. | CONTAINING | EXPLANATIONS OF THE PRINCIPLE TERMS | USED IN THE | *Arts of Painting, Sculpture, Architecture, and Engraving*, | IN ALL THEIR VARIOUS BRANCHES; | HISTORICAL SKETCHES | OF THE | RISE AND PROGRESS OF THEIR DIFFERENT SCHOOLS; | DESCRIPTIVE | ACCOUNTS OF THE BEST BOOKS AND TREATISES ON THE FINE ARTS; | *And every useful Topic connected therewith.* | - | BY JAMES ELMES, M.R.I.A. ARCHITECT; | *Author of "Lectures on Architecture;" "The Life of Sir Christopher Wren;" "An Essay on the Law of Dilapidations," &c. &c.* | - | [*Motto from*] CICERO *pro Archia.* | = | LONDON: | PRINTED FOR THOMAS TEGG, 73, CHEAPSIDE; | R.M. TIMES, DUBLIN; AND R. GRIFFIN AND CO. GLASGOW. | - | 1826.
- 1034** THE | ELOPEMENT; | OR, | THE HISTORY OF | *HENRY AND MARIA.* | Containing a Narrative of their various Adventures; | and an Account of Maria's tragical Death:--Intend- | ed as a warning to young Persons of both Sexes to | avoid improper connections. | = | *Love various minds does variously inspire.* | DRYDEN. | = | LONDON: | Sold by CHAMPANTE and WHITROW, Jewry-Street, Aldgate; | TURNER, Coventry; THOMSON and SON, Manchester; | COPE, Macclesfield; C. WOODWARD, Liverpool; | WILKES & GRAFTON, Birmingham; and | LONG & DENNIS, Bristol. | - | *Price Sixpence* [?1800].  
6°. Lacks covers, frontispiece and pp. 5-8.
- 1034A** *Eloquent Witnesses: Bookbindings and Their History: A volume of essays dedicated to the memory of Dr Phiroze Randeria.* Edited by **Mirjam M. Foot**. (London: The Bibliographical Society, The British Library; New Castle, Delaware: Oak Knoll Press, 2004)  
4°, in plain dark blue cloth with handsome decorated dust-jacket.
- 1035** **English, George Bethune.** A | NARRATIVE | OF THE | EXPEDITION | TO | DONGOLA AND SENNAAR, | UNDER THE | COMMAND OF HIS EXCELLENCE ISMAEL PASHA, | UNDERTAKEN BY ORDER OF | HIS HIGHNESS MEHEMMED ALI PASHA, | VICEROY OF EGYPT. | - | BY | AN AMERICAN IN THE SERVICE OF THE VICEROY. | = | LONDON: | JOHN MURRAY, ALBEMARLE STREET. | 1822.  
8°, in contemporary brown pasteboard, spine pulled free of case, inside and outside cover and back inner cover with contemporary signature of signed "GWH[?] Drummond Hay", inside with "Adam Wilson".
- 1036** THE | EUROPEAN MAGAZINE, | AND | LONDON REVIEW | - | FOR MARCH[-MAY] 1799. | - | LONDON: | Printed for J. SEWELL, Cornhill, | and J. DEBRETT, Piccadilly. | VOL. XXXV. MARCH[-MAY] 1799.  
March issue includes review of G. Cumberland's "The captive of the Castle of Sennair". Issues lack covers. March and May issues lack plates.
- 1036A** **Evelyn, John.** *Sculptura Historico-Technica:* | OR, THE | HISTORY AND ART | OF | ENGRAVING. | CONTAINING, | I. The Rise and Progress of ENGRAVING. | II. Of ENGRAVING in general. | III. Of ENGRAVING, ETCHING, and SCRAPING | on COPPER, as now practised. | IV. An Idea of a Fine Collection of PRINTS. | V. The REPERTORIUM; or A COLLECTION | of various MARKS and CYPHERS, with | Additions. | To which is now added, | A Chronological and Historical Series of the | PAINTERS from the Eleventh Century. | Extracted from | BALDINUCCI, FLORENT LE COMPTE, FAIRTHORNE [sic], | the ABECEDARIO PITTORICO, and other Authors. | with COPPER-PLATES. | - | The FOURTH EDITION. | = | LONDON: | Printed for J. MARKS, in *St. Martin's Lane.* | M DCC LXX [1770].

\* \* \* \* \*

F

**1037 Falconer, William.** THE | *SHIPWRECK*. | BY | WILLIAM FALCONER. | = | [*Two-line motto in Latin from Virg. Æn. Lib. II.*] | = | THE TENTH EDITION. | - | LONDON: | PRINTED FOR T. CADELL, JUN. AND W. DAVIES, | IN THE STRAND. | = | 1800. | (R. NOBLE, Printer, Old Bailey.)

8°. Four plates engraved after designs by T. Stothard. Has bookplate with Tudor Rose of B.C.T.

**1038 Farquhar, George.** THE | *RECRUITING OFFICER*. | = | A | COMEDY, | BY GEORGE FARQUHAR, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | “The lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCII [1792].

**Bound with:**

**Farquhar, George.** THE | *CONSTANT COUPLE*; | OR, | A TRIP TO THE JUBILEE. | = | A | COMEDY, | BY GEORGE FARQUHAR, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCII [1892].

**And**

**Cumberland, Richard.** THE | *WEST INDIAN*. | = | A | COMEDY, | BY RICHARD CUMBERLAND, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British-Library, STRAND, | Bookseller to his Royal Highness the PRINCE of WALES. | - | M DCC XCII [1792].

**And**

**Moore, Edward.** *THE FOUNDLING*. | = | A | COMEDY, | BY MR. EDWARD MOORE. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | MDCCXCII [1892].

**1792**

**1039 Fénelon, François de Salignac de La Mothe-**. [*Engraved title:*] THE | ADVENTURES, | OF | TELEMACHUS, | *SON OF ULYSSES*. | From the French of Messire FRANÇOIS SALIGNAC | de la MOTHE FENELON; Archbishop of CAMBRAY. | *IN TWENTY-FOUR BOOKS*. | A New Translation: revised by | FRANCIS FITZGERALD Esq. | *Author of the LECTURES in the ARTISTS REPOSITORY*. | [*Busts as if on coins of Telemachus and of Ulysses*] | LONDON | Printed for C. TAYLOR N. 10 Holborn | MDCCXCII [1792].

[*Type set title:*] THE | ADVENTURES | OF | TELEMACHUS. | LONDON: | PRINTED BY J. DAVIS, CHANCERY LANE, FOR C. TAYLOR, HOLBORN.

4°, in modern quarter oasis morocco. Fly-leaf stamped in ink of about 1910 "Bound by Charles Winstanley | 2, Oak St Manchester". Stamp on title: "THOMPSON LIBRARY | MANCHESTER GRAMMAR SCHOOL". Besides the title, there are 24 rather good oval, 8° size plates, designed by Corbould and engraved by C. Taylor (22) and W. Nutter (2) with the imprint of C. Taylor, 1 February 1790-1 January 1792.

**1795**

**1040 Fénelon, François de Salignac de La Mothe-**. THE | ADVENTURES | OF | TELEMACHUS, | THE | SON OF ULYSSES. | FROM THE FRENCH OF | SALIGNAC DE LA MOTHE-FENELON, | ARCHBISHOP OF CAMBRAY, | BY THE LATE | JOHN HAWKESWORTH, LL.D. | CORRECTED AND REVISED BY | *G. GREGORY, D.D.* | JOINT EVENING PREACHER AT THE FOUNDLING HOSPITAL, AND AUTHOR OF | ESSAYS, HISTORICAL AND MORAL, &c. | WITH | A LIFE OF THE AUTHOR, AND A COMPLETE INDEX, HISTORICAL AND GEOGRAPHICAL. | EMBELLISHED WITH TWELVE ELEGANT ENGRAVINGS. | IN TWO VOLUMES. | VOL. I[-II]. | = | LONDON: |

PRINTED FOR C. AND G. KEARSLEY, FLEET-STREET. | - | 1795.

Two 4° volumes in one, continuously paginated. There are 12 plates designed by Stothard (10) and E.F. Burney (2), two engraved by Parker.

**Copy 1:** in sound green morocco with a Greek key border, yellow end-papers. Many of the plates in this copy are without imprints; all are without titles; plate opposite page 29 is misidentified as a Stothard design (it is actually 1 of 2 plates designed by E.F. Burney).

**Copy 2:** in sound calf extensively rebaked and repaired, old marbled end-papers. The plates have imprints and titles. The plates in this copy are **colour-printed** in greens and browns, though perhaps the blues, pinks, reds, and yellows were added by hand. The printing is not infallible; e.g., at p. 436 the grass-green goes partly over Minerva's toes. Plate opposite p. 29 correctly identified as an E.F. Burney design.

## 1817

**1041 Fénelon, François de Salignac de La Mothe-**. [*Engraved title:*] THE | ADVENTURES | OF | TELEMACHUS | THE SON OF ULYSSES. | Translated from the French of | S.DE LA MOTHE FENELON | by | JOHN HAWKESWORTH, L.L.D. | [*Vignette*] | LONDON. | Printed for J. Coxhead, 249 High Holborn. | 1817.

12°, in ¾ black morocco over marbled boards, the front end-paper stamped handsomely in gold "BENJAMIN PARSONS". Frontispiece after Westall, engraved by Charles Heath.

**1042 Fielding, Henry.** *THE MISER.* | = | A | COMEDY, | BY HENRY FIELDING, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The lines distinguished by inverted Commas, are omitted in the Representation | and those printed in Italics are the additions of the Theatres." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCC XCI [1791].

### Bound with:

**Murphy, Arthur.** THE | *WAY TO KEEP HIM.* | = | A | COMEDY, | BY ARTHUR MURPHY, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED AT THE | THEATRE-ROYAL, DRURY-LANE. | = | REGULATED FROM THE PROMPT-BOOKS | *By Permission of the Manager.* | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCII [1792].

### And

**Murphy, Arthur.** *ALL IN THE WRONG.* | = | A | COMEDY, | BY ARTHUR MURPHY, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED AT THE | THEATRES-ROYALE, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCII [1792].

### And

**Garrick, David.** THE | *GAMESTERS.* | = | A | COMEDY, | AS ALTERED FROM | SHIRLEY AND C. JOHNSON [*by David Garrick*]. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCII [1792].

**1043 Fielding, Henry.** THE | TRAGEDY | OF | *TRAGEDIES;* | OR THE | LIFE AND DEATH | OF | TOM THUMB *the Great.* | As it is Acted at the | THEATRE IN THE HAY-MARKET. | With the ANNOTATIONS of | *H. SCRIBLERUS SECUNDUS.* | - | The FIFTH EDITION. | = | LONDON: | Printed for T. Davies, T. Lowndes, W. Caslon, T. Becket, | T. Cadell, G. Robinson, W. Nicoll, W. Woodfall, Wil- | son and Nichol, T. Evans in the Strand, and S. Bladon. | - | MDCCCLXXVI [1776]. | Price One Shilling.

8°, in original \$1° leather over marbled boards. There are three signatures of Edward Ballard Jr Cowbridge. The frontispiece is engraved after Hogarth by Vandergucht.

**FLAXMAN, John****Classical Designs**

- 1044 Flaxman, John.** [*Engraved cover title:*] L'ILIADE E L'ODISSEA | D'OMERO | LE | TRAGEDIE D'ESCHILO | LE | GIORNATE E LA TEOGONIA | D'ESiodo ASCREO | RAPPRESENTATE IN FIGURE | DA | GIOVANNI FLAXMAN | IN 140 TAVOLE IN RAME | - | PREZZO PAOLI 90 | - | FIRENZE | PRESSO LUIGI PIAZZINI | *LIBRAIO IN PORTA ROSSA* [1826]

[*Engraved ILIAD title:*] ILIADE D'OMERO | RAPPRESENTATA IN FIGURE | DA GIOVANNI FLAXMAN | CONTENENTE XXXIX TAVOLE IN RAME | CONFORME ALLA EDIZIONE DI LONDRA DEL MDCCCXV [1805] | - | [*Ornamental:*] FIRENZE | PRESSO LUIGI PIAZZINI LIBRAJO IN PORTA ROSSA | *MDCCCXXVI*[1826].

[*Engraved ODYSSEY title:*] ODISSEA D'OMERO | RAPPRESENTATA IN FIGURE | DA | GIOVANNI FLAXMAN | CONTENENTE XXXIV TAVOLE IN RAME | CONFORME ALLA EDIZIONE DI LONDRA DEL MDCCCXV [1805] | - | [*Ornamental:*] FIRENZE | PRESSO LUIGI PIAZZINI LIBRAJO IN PORTA ROSSA | *MDCCCXXVI*[1826].

[*Engraved Aeschylus title:*] LE TRAGEDIE | D'ESCHILO | RAPPRESENTATE IN FIGURE | DA GIOVANNI FLAXMAN | CONTENENTE XXX TAVOLE IN RAME | CONFORME ALLA EDIZIONE DI LONDRA DEL MDCCCXV [1805, i.e., 1795] | - | [*Ornamental:*] FIRENZE | PRESSO LUIGI PIAZZINI LIBRAJO IN PORTA ROSSA | *MDCCCXXVI*[1826].

[*Engraved Hesiod title:*] LE | GIORNATE E LA TEOGONIA | DI ESiodo ASCREO | RAPPRESENTATE IN FIGURE | DA GIOVANNI FLAXMAN | CONTENENTE XXXVII TAVOLE IN RAME | CONFORME ALLA EDIZIONE DI LONDRA DEL MDCCCXV [1805, i.e., 1817] | - | [*Ornamental:*] FIRENZE | PRESSO LUIGI PIAZZINI LIBRAJO IN PORTA ROSSA | *MDCCCXXVI*[1826].

4° height, much wider than it is high (Flaxman 4°) in original boards, covers detached.

**Aeschylus****1795**

- 1045 Flaxman, John.** [*Engraved title:*] COMPOSITIONS | FROM THE | TRAGEDIES OF ÆSCHYLVS | DESIGNED BY IOHN FLAXMAN | ENGRAVED BY THOMAS PIROLI | [*Vignette*] | THE ORIGINAL DRAWINGS IN THE POSSESSION OF THE COVNTRESS DOWAGER SPENCER | *London Published for I. Flaxman Jun. Jan 12. 1795, by J. Matthews, N. 441 Strand.*

Flaxman 4°, in original half-leather over marbled boards. Most of the 31 numbered plates have offsets **of the same design** on the versos. **WATERMARKS: E & P | 1804** (pl. 3, 5, 21, 22, 24-26, 30); **C ANSELL | 1807** (the last two fly-leaves); **RUSE & TURNERS | 1810** (the second fly-leaf). The size of the title page outer border is c. 15.2 x 15.1 cm.

**1831**

- 1046 Flaxman, John.** [*Engraved title:*] COMPOSITIONS | FROM THE | TRAGEDIES OF ÆSCHYLVS, | DESIGNED BY JOHN FLAXMAN, | ENGRAVED BY THOMAS PIROLI, | AND FRANK HOWARD. | [*Vignette*] | London, Publish'd April 15h 1831, by Miss Flaxman, & Miss Maria Denman, 74, Upper Norton Street, Fitzroy Square.

[*Engraved 1795 title:*] COMPOSITIONS | FROM THE | TRAGEDIES OF ÆSCHYLVS | DESIGNED BY IOHN FLAXMAN | ENGRAVED BY THOMAS PIROLI | [*Vignette*] | London, Publish'd April 15h 1831, by Miss Flaxman, & Miss Maria Denman, 74, Upper Norton Street, Fitzroy Square.

Flaxman 4°. Only the 4 plates by Howard bear the engraver's name.

**Copy 1:** In original pink boards. Armorial bookplate of Allan Wyon.

**Copy 2:** Without original boards. Rebound in coil ring binder with stiff cardboard covers.

**1879?**

- 1047 Flaxman, John.** [*Engraved title:*] COMPOSITIONS | FROM THE | TRAGEDIES OF ÆSCHYLVS, | DESIGNED BY JOHN FLAXMAN, | ENGRAVED BY THOMAS PIROLI, | AND FRANK HOWARD. | LONDON. SEELEY JACKSON & HALLIDAY. 54 FLEET STREET [?1879]

[*Another engraved title, with a different vignette:*] COMPOSITIONS | FROM THE | TRAGEDIES OF ÆSCHYLVS, | DESIGNED BY IOHN FLAXMAN, | ENGRAVED BY THOMAS PIROLI | LONDON. SEELEY JACKSON & HALLIDAY. 54 FLEET STREET [?1879].



Oblong 8°, a reduced-size reproduction (c. 17.5 x 18.3 cm), in plain blue cloth. On the first fly-leaf is a stamp: 'MARGARET HALL LIBRARY | OXFORD'.

### **Anatomical Studies**

- 1048 Flaxman, John.** ANATOMICAL STUDIES | OF THE | BONES AND MUSCLES, | FOR | THE USE OF ARTISTS, | FROM DRAWINGS BY THE LATE | JOHN FLAXMAN, ESQ. R.A. | ENGRAVED BY | HENRY LANDSEER; | WITH TWO ADDITIONAL PLATES; | AND | EXPLANATORY NOTES, | BY | WILLIAM ROBERTSON. | LONDON: | M.A. NATTALI, 24, TAVISTOCK-STREET, COVENT-GARDEN. | M.DCCC.XXXIII [1833].

Tall folio, in contemporary brown cloth. There is an elaborate table of descriptions of muscles, their functions, &c. Plates 3-20 are in the name of Flaxman; plate 21 is by Michael Angelo Buonarrotti. Plates 1-2 are by William Robertson.

### **DANTE**

**1807**

- 1049 Flaxman, John.** [*Typeset title:*] COMPOSITIONS | BY | JOHN FLAXMAN, SCULPTOR, R.A. | FROM | THE DIVINE POEM OF DANTE ALIGHIERI, | CONTAINING | HELL, PURGATORY AND PARADISE. | WITH QUOTATIONS FROM THE ITALIAN, | AND TRANSLATIONS FROM THE VERSION OF THE REVEREND H. BOYD, | TO EACH PLATE. | = | LONDON. | *Published May 1. 1807, by Longman, Hurst, Rees, and Orme,* | PATERNOSTER ROW. | -

[*Engraved title:*] COMPOSITIONS | FROM | THE HELL, PURGATORY, AND PARADISE, | OF | DANTE ALIGHIERI, | BY IOHN FLAXMAN, SCVLPTOR. | [*Head of Dante, surmounted by an angel, surrounded by ten stars over a devilish head swallowing a man*] | Engraved by Thomas Piroli, from the Drawings in Possession of Thomas Hope Esq. 1793. | [*Below the framing line:*] LONDON, Printed for LONGMAN, HURST, REES, & ORME, Paternoster Row, R.H. EVANS, Pall Mall, W. MILLER, Albemarle Street, & I & A. ARCH, Cornhill, May 1. 1807.

Flaxman 4°. There are 38 plates for Hell, 39 for Purgatory, and 33 for Paradiso, plus the 2 title pages.

**Copy 1:** [*Binder's spine title:*] FLAXMAN'S | COMPOSITIONS | FROM | DANTE. No watermarks. Bookplate of Mary. Eliz. Moses.

**Copy 2:** [*Binder's spine title:*] COMPOSITIONS | FROM THE HELL, | PURGATORY & | PARADISE OF | DANTEALIGHIERI. In original boards, recently re-backed, with the original label pasted on and a printed catalogue description of the 1793 Dante, torn. Inside front cover is the armorial bookplate of "THE REV. W.M. GUNN, B.D. | SMALLEBURGH, NORFOLK". **WATERMARKS:** **1803** (48 leaves); **LEP[ARD]** (pl. 4, 7, 14 of the *Inferno*). On the back fly-leaf is a pencil note:

Flaxman made the designs for the *Divina Commedia* at Rome about 1790. He was there with the Revd. W. Gunn, (father to my uncle J. Gunn), & they were great friends[.] Hence this copy was probably a gift from Flaxman to Mr. W. Gunn.

F.T. Palgrave

Jan 1891

**1822**

- 1050 Flaxman, John.** [*Italian engraved title:*] ATLANTE DANTESCO | *Da poter servire ad ogni edizione* | Della | DIVINA COMMEDIA | Ossia | *L'Inferno, il Purgatorio e il Paradiso* | *Composti* | DAL SIG. GIOVANNI FLAXMAN | *E già incisi dal Sig. Tommaso Piroli* | Ed ora rintagliati | *Dal Signor Filippo Pistrucci* | *Con aggiunta di nuovi intaglio.* | - | [*Gothic:*] Milano | *Presso Batelli e Fanfani, a si pure presso il Pistrucci suddetto.* | MDCCCXXII[1822].

[*French engraved title:*] Atlas Dantesque | *De la* | DIVINE COMÉDIE | *Pouvant servir à toutes les éditions* | ou | L'ENFER, LE PURGATOIRE ET LE PARADIS | *Gravés par m. Thomas Piroli* | *D'après les dessins* | DE M. JEAN FLAXMAN SCULPTEUR | Nouvelle édition | *Gravée par m. Philippe Pistrucci* | *et augmentée de* | *nouvelles figures de sa composition* | = | MILAN | *Chez Batelli et Fanfani, et chez m. Pistrucci.* | MDCCCXXII[1822].

4°, in dark brownish red | contemporary blind-tooled morocco over swirling brown marbled boards. **WATERMARK: FAG** (several plates). At the end is a list indicating which 6 plates come in which fascicle, headed in Italian and French: "*INDEX | DES 127 PLANCHES | Comprises dans les vingt cahiers | de l'ATLAS DANTESQUE.* | Milan, 1822." There is a armorial bookplate of "Gilbert Nicholson of Balrath, in the County of Meath Esq 1669."

**1826?**

**1051 Flaxman, John.** [*Engraved title:*] *Invenzioni di Giovanni Flaxman* | *Sulla Divina Commedia di Dante Alighieri* | *Inferno, Purgatorio e Paradiso.* [*Design of an angel, Dante, a devil*] | *Pubbligate da Beniamino del Vecchio Incisore* [1826?]

Flaxman 4°,

**Copy 1:** In half-leather over green marbled boards. **WATERMARKS: PETRO MIL** (vertically, usually at top right, on half the leaves); **NI FABRIANO** (vertically, usually at top left, on half the leaves; "b" or "P" (vertically, usually at top left, on a few leaves); "M" (vertically, generally at top left, on many leaves); **MILIANI** (1 front and 1 back fly-leaves). Title page plate-mark 20.0 x 13.5 cm.

**Copy 2:** Three volumes, in original dirty-blue paper covers, in three parts. **WATERMARK: PETRO MIL** in one part, **ANI FABRIANO** on another. On the covers are pasted pale yellow labels: "DANTE INFERNO [*price*] SC: 2 40. | OPERE | *Di Giovanni Flaxman Scultore Inglese* | PUBLICATE DA BENIAMINO DEL VECCHIO IN ROMA | ... *Si vendone dal sud. B. Del Vecchio, e presso D. Parente* | *in Via dell'Impresa N. 19.*

### HOMER, *The Iliad*

1793

**1052 Flaxman, John.** [*Engraved title:*] THE | ILIAD OF HOMER | ENGRAVED BY THOMAS PIROLI | FROM | THE COMPOSITIONS OF IOHN FLAXMAN SCVLPTOR | ROME | [*Vignette of Zeus with his eagle within a wreath*] | 1793

Oblong folio. The 34 engravings have an imprint: "Published as the Act directs June 1st 1793."

**Copy 1:** The title and plates are quite distinct though the title is identical in facsimile transcription. For instance, in the "1793" on the title page, the "1" is shorter than the "7", and the "9" touches the framing-line in the **PMF** copy, while in others the "1" is the same size as the "7", and the "9" does not touch the framing-line.<sup>†</sup> Bound c. 1820 in gilt and blind-stamped dark black morocco with "FLAXMAN'S DESIGNS FOR THE ILIAD OF HOMER" on **WATERMARKS: circular emblem like a distorted fleur de lis; PIETRO | MILANI | FABRIANO; PM | F** on the plates; **J WHATMAN | 1820** on front and back end-papers. All the plates have inscriptions from Pope in the same hand which Bentley identifies as that of John Flaxman (compared with Flaxman's letter of 20 Nov 1792).

**Copy 2:** Bound in maroon morocco over brown boards, with "FLAXMAN'S | HOMER" on the front board and the spine. Embossed, wall-paper-like end-papers. **WATERMARK: AG | C** (throughout). The title page is cut down beyond both the plate-mark and the outside framing line and pasted on grey paper. There are two (?or three) stab holes throughout. The fly-leaf is inscribed "For dear Charles & Maria Beckford, | from their very affectionate & sympathetic Cousin | Harriet Seymour | Dec 16 1853".

**Bound with:**

**Flaxman, John.** [*Engraved title:*] THE | ODYSSEY OF HOMER | ENGRAVED BY THOMAS PIROLI | FROM | THE COMPOSITIONS OF IOHN FLAXMAN SCULPTOR | ROME | [*Bust of Homer in a wreathed circle*] | 1793.

The plates in this edition (all the printing is from plates) are quite distinct from the **ZOONEN** *Odyssey* (1793); for instance on the title page "1793", the "7" is shorter than the "9" in the **AGC** copy, while in the **ZOONEN** copy they are the same length; on pl. 4, there are no shading lines by the child's head in the **AGC** copy, whereas there are shading lines in the **ZOONEN** copy.

*The Odyssey* is followed by a leaf of type-set "SPIEGAZIONE DELLE TAVOLE", backed by different, heavy paper.

**Copy 3:** Bound about 1800 in | dark green morocco over purple marbled boards, the spine gilt with "FLAXMAN | ILIAD | ODYSSEY | AESCHYLUS OF[?] | HOMER | CARSTENS | LES | ARGONAUTS". Each title page has stab holes and plates mounted on stubs. The paper is clearly blue. **WATERMARK: a crest with GL | C** (on the plates); a profile face in the moon and **I M C** (on the white end-papers and the leaves after *The Iliad* and Aeschylus).

**Bound with:**

**Flaxman, John.** [*Engraved title:*] THE | ODYSSEY OF HOMER | ENGRAVED BY THOMAS PIROLI | FROM | THE COMPOSITIONS OF IOHN FLAXMAN SCULPTOR | ROME | [*Bust of Homer in a wreathed circle*] | 1793.

On blue paper, **WATERMARK: GLC.** It is followed by "SPIEGAZIONE DELLE TAVOLE" (different from that in *The Iliad*) on the same blue paper watermarked **GLC.**

**And**

**Flaxman, John.** [*Engraved title:*] COMPOSITIONS | FROM THE | TRAGEDIES OF ÆSCHYLVS | DESIGNED BY IOHN FLAXMAN | ENGRAVED BY THOMAS PIROLI | [*Vignette*] | THE ORIGINAL DRAWINGS IN

THE POSSESSION OF THE COVNTCESS DOWAGER SPENCER | *London Published for I. Flaxman Jun. Jan 12. 1795, by J. Matthews, N. 441 Strand.*

**WATERMARK: GL | C** on bluish, almost white paper.

**And**

**Carstens, Asmus Jakob.** [*Engraved title:*] LES ARGONAUTES | *SELON* | PINDARE, ORPHÉE ET APOLLONIUS DE RHODES | En vingt-quatre planches | *Inventées et dessinées par Asmus Jacques Carstens | Et gravées par Joseph Koch.* | [*bust*] | *À ROME AN MDCCXCIX [1799].*

The paper is buff-white (not blue like the others) occasionally **WATERMARKED** with a **fleur-de-lis over a B**. Besides the title page, there are 24 fine, Flaxman-like numbered plates (I-XXIV).

†See "The Unrecognized First Printing of Flaxman's *Iliad* (1793)", *A & B*, N.S., IX (1995), 102-120.

### 1843

**1053 Homer.** *The Iliads of Homer*, Prince of Poets, Never Before in Any Language Truly Translated, with a Comment upon Some of his Chief Places. Done According to the Greek by George Chapman. A New Edition, with Introductions and Notes, By W. Cooke Taylor. With Forty Engravings on Wood, from the Compositions of **John Flaxman**, R.A. In Two Volumes (London: Charles Knight and Co., 1843)

Square 8°, 2 vols. in 1, worn green morocco with green marbled end-papers. It has the armorial book-plate of Reginald Harding inscribed at the top "To Muriel James from Sir Reginald Harding" and, at the bottom, "to 'Corinna' from an old man of Boetia". Above it is the oval ticket of "PICKERING BOOKSELLER 19 PICCADILLY".

### HOMER, *The Odyssey*

### 1793

**1054 Flaxman, John.** [*Engraved title:*] THE | ODYSSEY OF HOMER | ENGRAVED BY THOMAS PIROLI | FROM | THE COMPOSITIONS OF IOHN FLAXMAN SCULPTOR | ROME | [*Bust of Homer in a wreathed circle*] | 1793.

Flaxman 4°

**Copy 1:** Bound c. 1820 in gilt and blind-stamped dark green morocco with, on the spine, "FLAXMAN'S DESIGNS FOR THE ODYSSEY OF HOMER". **WATERMARKS: J KOOL** under half a crest; **J HONIG**; **J H & Z** plus the bottom half of a different crest; **ZOONEN**; half of a crowned crest, all on cream laid paper with vertical chain lines. All the plates have inscriptions from Pope in the same hand which Bentley identifies as that of John Flaxman (compared with Flaxman's letter of 20 Nov 1792).

**Copy 2: WATERMARKS: J KOOL** under a fleur de lis on laid paper with vertical chain lines (title page and pl. 1, 16); same chain lines but **unwatermarked** (pl. 9, 23); **ADRIA** (pl. 2, 4, 22, 26); **N[?] ROGGE** (pl. 6-7, 10, 15, 17, 19, 24-25, 28); wove paper with a pronounced weave but **no watermark** (pl. 3, 5, 8, 11-14, 18, 20-21, 27). Inscribed in old brown ink "To | His Friend and Patron Edward Knight Esquire | from the Author". Bound in contemporary? | brown morocco over khaki cloth labeled on the spine in gold; FLAXMAN'S | HOMER | AND | ESCHYLUS. The first fly-leaf is signed at the top right of the recto "JHW | 1922", with the book-plate on the first board of "JOYCE HERBERT WARD | 1922". There is a rather disfiguring ink stain at the bottom outer corner from the outside affecting all leaves.

**Bound with:**

**Flaxman, John.** [*Engraved title:*] COMPOSITIONS | FROM THE | TRAGEDIES OF ÆSCHYLVS | DESIGNED BY IOHN FLAXMAN | ENGRAVED BY THOMAS PIROLI | [*Vignette*] | THE ORIGINAL DRAWINGS IN THE POSSESSION OF THE COVNTCESS DOWAGER SPENCER | *London Published for I. Flaxman Jun. Jan 12. 1795, by J. Matthews, N. 441 Strand.*

Wove paper with a scarcely visible weaving pattern. Five plates are so wide they had to be folded. Lacks plates 6 and 14.

### 1805

**1055 Flaxman, John.** [*Engraved title:*] THE | ODYSSEY OF HOMER | ENGRAVED FROM THE COMPOSITIONS | OF IOHN FLAXMAN R.A. SCVLPTOR, | LONDON. | [*Head of Homer within a wreath*] | LONDON: Printed for LONGMAN, HURST, REES & ORME, Paternoster Row, R.H. EVANS, Pall Mall, W. MILLER, Albemarle Street, & I & A. ARCH, Cornhill, March 11. 1805.

Flaxman 4°, with a rather dirty label which seems to be printed from the top half of the title plate (up to the vignette). Has armorial bookplate of Allan Wyon.

- 1056 Homer.** *The Odyssey of Homer* in the English Verse Translation of Alexander Pope Illustrated with the Classical Designs of **John Flaxman** (New York: The Heritage Press, c1942)  
4°, in dark blue blind-stamped cloth.

**Lectures on Sculpture**

- 1057 Flaxman, John.** LECTURES | ON | SCULPTURE. | - | BY | JOHN FLAXMAN, ESQ. R.A. | PROFESSOR OF SCULPTURE IN THE ROYAL ACADEMY OF GREAT BRITAIN, | MEMBER OF THE ACADEMIES OF ST. LUKE, ROME, | FLORENCE, CARRARA, &c. | - | AS DELIVERED BY HIM BEFORE THE PRESIDENT AND MEMBERS | OF THE ROYAL ACADEMY. | WITH A BRIEF MEMOIR OF THE AUTHOR. | = | LONDON: | JOHN MURRAY, ALBEMARLE-STREET. | MDCCCXXIX [1829].  
8°, in contemporary publisher's cloth with the ticket of the dealer C.F. Cock of Fleet Street and the book-plate of John Harrison. Lacks plate 18.

**The Lord's Prayer**

- 1058 Flaxman, John.** EIGHT ILLUSTRATIONS | OF | THE LORD'S PRAYER, | FROM | THE DESIGNS | OF THE LATE | JOHN FLAXMAN, R.A. | *Drawn on Stone* | BY | RICHARD LANE, A.R.A. | *AND NOW FIRST PUBLISHED.* | - | LONDON: | CHARLES KNIGHT, 22, LUDGATE STREET. | - | MDCCCXXXV [1835].
- 1058A Flaxman, John.** *Mother and Child* [art reproduction] (New York: Dover Publications, 1977)  
Gift card. Original is a pen and gray wash.

**Works about FLAXMAN in Chronological Order**

- 1059 Constable, W. G. (William George)** *John Flaxman 1755-1826* (London: University of London Press, Ltd., 1927)
- 1059A Dennis, Rodney G.** "Friedrich Gottlieb Klopstock and John Flaxman," in *Harvard Library Bulletin*, Volume XVI, Number 1 (January 1968), pp. 5-17.
- 1060 Flaxman Gallery.** *Catalogue of Works of Art in The Flaxman Gallery, University College, London.* Compiled by **Talfourd Ely**, M.A., F.S.A., Fellow of the College ([London: University College, 1900] [Revised edition] Corrigenda slip inserted.
- 1061 Irwin, David G.** *John Flaxman 1755-1826: Sculptor Illustrator Designer* (London: Studio Vista/Christie's, 1979)
- 1062 Symmons, Sarah.** *Flaxman and Europe: The Outline Illustrations and their Influence* (New York ; London: Garland Publishing, Inc., 1984) A Garland Series: Outstanding Theses from the Courtauld Institute of Art
- 1063 University College, London.** *John Flaxman 1755-1826.* (London: University College, 1955) [4] p. pamphlet to accompany exhibition held at University College Library.
- 1064 Wedgwood International Seminar (3rd : 1958 : Boston, Mass.)** *The Third Annual Wedgwood International Seminar* ([Boston, Mass. : The Museum], 1958) Includes "Flaxman as a draughtsman" by **Peter A. Wick**, pp. 49-58
- 1065 Whinney, Margaret Dickens and Rupert Gunnis.** *The Collection of Models by John Flaxman R.A. at University College London: A Catalogue and Introduction* (London: The Athlone Press, University of London, 1967)
- 1066 Flaxman, John.** *John Flaxman: Mythologie und Industrie.* Hamburger Kunsthalle, 20. April-30. Mai 1979 Eine Ausstellung des British Council und der Hamburger Kunsthalle. Herausgeber, Werner Hofmann ; Übersetzung der englischen Beiträge und des Katalogs, Detlef W. Dörrbecker (München: Prestel, 1979) Kunst um 1800
- 1067 Royal Academy of Arts (Great Britain)** *John Flaxman, R.A.* Royal Academy of Arts 26 October – 9 December 1979. Edited by David Bindman. English-language edition. (London: Thames and Hudson for the Royal Academy of Arts, 1979)

\* \* \* \* \*

- 1068 Flaxman, Maria** [Letter] 1830 April 30, Upper Norton Street, London [to] Mr. White [about selling Flaxman's copyrights].
- 1069 Fletcher, Phineas.** THE | PURPLE ISLAND, | OR | THE ISLE OF MAN. | AN | ALLEGORICAL POEM. | BY *PHINEAS FLETCHER*, | ESTEEMED THE SPENSER OF HIS AGE. | TO WHICH IS ADDED | *CHRIST'S* | VICTORY AND TRIUMPH, | A POEM, in Four Parts. | By *GILES FLETCHER*. | *Both written in the last Century.* | [3-line puff] | A

NEW EDITION, | Corrected and revised; with additional Notes by the Editor. | LONDON: | Printed by FRYS & COUCHMAN, Worship-Street, Upper-Moorfields | And Sold by J. BUCKLAND, No. 57, Paternoster-Row; T. WILKIE, No. 71 | St. Paul's Church-Yard; and J. MATTHEWS, No. 18, in the Strand. | M DCC LXXXIII [1783].

[2nd title:] CHRIST's VICTORY | IN | HEAVEN, and on EARTH; | AND | TRIUMPH | OVER, and AFTER DEATH. | A POEM, | IN FOUR PARTS. | By GILES FLETCHER. | [11 lines from NIGHT THOUGHTS] | A NEW EDITION, | Corrected and Revised; with an Introduction and additional Notes by | the EDITOR. | LONDON: | Printed by FRYS and COUCHMAN, Worship-Street, Upper-Moorfields. | MDCCLXXXIII [1783].

4°, in sound calf, with marbled end-papers.

**Bound with:**

**Jonson, Ben.** THE | SAD SHEPHERD: | OR, | A TALE OF | ROBIN HOOD, | A FRAGMENT, | WRITTEN BY | BEN JONSON. | - | [*Line from Virgil*] | - | WITH | A CONTINUATION, NOTES, AND AN APPENDIX. | [*Line from Virgil*] | = | LONDON, | Printed for J. NICHOLS, Red-Lion Passage, Fleet- | street; and sold by C. DILLY, in the Poultry. | MDCCLXXXIII [1783].

8°. The leaf between the second and third works is inscribed: "From the Editor, | with his respectful compliments to | Charles Macklin Esq. | The Father, Wonder, and Glory of | The Stage." There are extensive corrections and notes in an 18th century hand, as if by the editor, Francis Godolphin Waldron (1744-1818).

- 1070** FLOWERS | OF | LITERATURE; | FOR 1804: | OR | CHARACTERISTIC SKETCHES OF HUMAN NATURE | AND MODERN MANNERS. | = | To which are added, | [*Gothic:*] A general View of Literature | DURING THAT PERIOD. | PORTRAITS AND BIOGRAPHICAL NOTICES | Of Eminent Literary Characters, | WITH NOTES, | Historical, Critical, and Explanatory. | - | BY FRANCIS WILLIAM BLAGDON, ESQ. | Author of the imperial folio History of India, (published under the Patronage | of his majesty,) | &c. &c. | - | To be continued annually. | = | [*Mottos from Horace and Roscommon*] | = | LONDON: | Printed by J. Swan, 76, Fleet Street, | FOR R. CROSBY AND CO. STATIONERS' COURT, | PATERNOSTER ROW. | - | 1805.

12°, in original tree calf. The frontispiece is 5 portraits, including William Hayley. Edited by Francis William Blagdon. Includes selections from Hayley, Richard Cumberland, and Erasmus Darwin among many others.

- 1071** **Francklin, Thomas.** THE EARL OF WARWICK. | = | A | TRAGEDY, | BY DR. FRANKLIN. | = | ADAPTED FOR | THEATRICAL REPRESENTATION, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | By Permission of the Managers. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | Printed for the Proprietors, under the Direction of | JOHN BELL, [*Gothic:*] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALE | - | MDCCXCII [1792].

**Bound with:**

**Whitehead, William.** THE ROMAN FATHER. | = | A | TRAGEDY, | ALTERED FROM MR. W. WHITEHEAD. | = | ADAPTED FOR | THEATRICAL REPRESENTATION, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | By Permission of the Managers. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | LONDON: | = | Printed for the Proprietors, under the Direction [of] | JOHN BELL, [*Gothic:*] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | MDCCXCII [1792].

**And**

**Hartson, Hall.** THE | COUNTESS OF SALISBURY. | = | A | TRAGEDY, | BY HALL HARTSON, ESQ. | = | ADAPTED FOR | THEATRICAL REPRESENTATION, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | By Permission of the Managers. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | Printed for the Proprietors, under the Direction of | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCIII [1793].

**And**

**Cumberland, Richard.** THE | BATTLE OF HASTINGS. | = | A | TRAGEDY, | BY RICHARD CUMBERLAND, ESQ. | = | ADAPTED FOR | THEATRICAL REPRESENTATION, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | By Permission of the Managers. | = | The Lines distinguished by inverted Commas, are omitted in the Representation. | = | LONDON: | = | Printed for the Proprietors, under the Direction of | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | MDCCXCIII [1893].

## And

**Havard, Mr. (William)** *KING CHARLES I.* | = | A | TRAGEDY, | BY MR. WILLIAM HAVARD. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | The Lines distinguished by inverted Commas, are omitted in the Representation. | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | MDCCXCIII [1793].

**1072** FRIENDSHIP'S OFFERING: | [*Gothic:*] A Literary Album, | AND | CHRISTMAS AND NEW YEAR'S PRESENT, | FOR | MDCCCXXXI [1831]. | [*Motto*] | LONDON: | SMITH, ELDER AND CO., 65, CORNHILL. | - | 1831.  
[*Engraved title-page:*] FRIENDSHIP'S OFFERING, | [*Gothic:*] A Literary Album | and | ANNUAL REMEMBRANCER. | [*Motto*] | LONDON. | SMITH, ELDER & CO. 65, CORNHILL | H. Corbould del. J.W. Cook sculp.

**1073** FRIENDSHIP'S OFFERING; | AND | [*Gothic:*] Winter's Wreath: | A CHRISTMAS AND NEW YEAR'S PRESENT, | FOR | MDCCCXXXIV [1834]. | [*Motto*] | LONDON: | SMITH, ELDER AND CO., 65, CORNHILL. | - | 1834.  
[*Engraved title-page:*] FRIENDSHIP'S OFFERING, | [*Gothic:*] A Literary Album | and | ANNUAL REMEMBRANCER. | [*Motto*] | LONDON. | SMITH, ELDER & CO. 65, CORNHILL | H. Corbould del. J.W. Cook sculp.

in original, elaborately blind-stamped reddish brown leather with "FRIENDSHIP'S OFFERING" blind-stamped on it, edges gilt. On the engraved title page, the space left for the donee is filled in with "Ellen Viveash[?]". The work includes poems by Coleridge.

**1074** **Froissart, Jean.** SIR JOHN FROISSART'S | CHRONICLES | OF | *ENGLAND, FRANCE AND THE ADJOINING COUNTRIES*, | FROM THE LATTER PART OF THE REIGN OF | EDWARD II. TO THE CORONATION OF HENRY IV. | NEWLY TRANSLATED | *From the best French Editions, with Variations and Additions from many celebrated Manuscripts.* | = | BY THOMAS JOHNES. | [*4-line motto from CHAUCER'S PROLOGUE*] | - | VOL. I[-IV]. | [*Charming vignette of Hafod, Britton-Angus*] | AT THE HAFOD PRESS, | BY JAMES HENDERSON. | = | [*Vol. I*] MDCCCIII [1803], [*Vol. II-III*] MDCCIV [1804], [*Vol. IV*] MDCCV [1805].

4°, 4 volumes in full contemporary brown russia, diaper-work blind-stamping on boards. Each volume bears the ex libris plate of Hygonis Law, and on the title page is the signature of William Chas Smith | 1850. There are lots of plates including a map by Cary, many engravings by Jas Harris.

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## Henry FUSELI

**1075** **Schiff, Gert.** *Johann Heinrich Füssli 1741-1825.* [Vol. I:] Text und Oeuvrekatalog [Vol. II:] Abbildungen (Zürich: Verlag Berichthaus ; München: Prestel-Verlag, 1973) Oeuvrekatalog Schweizer Künstler Band I/1-2

**1076** **Fuseli, Henry.** *The Collected English Letters of Henry Fuseli.* Edited by **David H. Weinglass** (Millwood, New York ; London, England ; Nendeln, Liechtenstein: Kraus International Publications, 1982)

**1077** **Fuseli, Henry.** *A Collection of Drawings by Henry Fuseli, R.A.* [Catalog prepared by **P.A. Tomory**] (Auckland: Auckland City Art Gallery, 1967)

**1078** **Auckland City Art Gallery.** *Quarterly*, Number 40 (1968), "Drawings by Henry Fuseli", pp. 3-11 (the whole issue)

**1079** **Ganz, Paul.** *The Drawings of Henry Fuseli.* With a Foreword by John Piper. [Translated by F.B. Aikin-Sneath] (London: Max Parrish & Co. Limited, 1949)

**1080** **Fuseli, Henry.** *The Drawings of Henry Fuseli.* **Nicholas Powell** (London: Faber and Faber Ltd., 1951)

**1081** **Fuseli, Henry.** *Briefe.* [Herausgegeben von **Walter Muschg.** Mit einer Wiedergabe der Füssli-Büste von Tobias Sergel und drei Zeichnungen Füsslis. (Klosterberg, Basel: Verlag Benno Schwabe & Co., 1942) Sammlung Klosterberg. Schweizerische Reihe.

**1081A** **Fuseli, Henry.** *Henry Fuseli.* **Carolyn Keay** (London: Academy Editions ; New York: St. Martin's Press, 1974)

**1082** **Fuseli, Henry.** *Johann Heinrich Füssli: 1741-1825* Zur Zweihundertjahrfeier und Gedächtnisausstellung ([Zürich: Kunsthhaus Zürich, 1941) Text by **Wilhelm Wartmann.**

- 1083 Fuseli, Henry.** *The Mind of Henry Fuseli: Selections from his Writings with an Introductory Study* by **Eudo C. Mason** (London: Routledge & Kegan Paul, 1951)
- 1084 Fischer, Marcel.** *Das Römische Skizzenbuch von Johann Heinrich Füssli 1741-1825.* Von Marcel Fischer mit 23 Abbildungen (Zurich: Verlag der Zürcher Kunstgesellschaft Kunsthaus Zürich, 1942) Zurich Kunstgesellschaft Neujahrsblatt 1942
- 1085 Fuseli, Henry.** *Tout l'œuvre peint de Füssli.* Introduction par **Gert Schiff.** Documentation par Paola Viotto. [Traduit de l'italien par Claude Lauriol] (Paris: Flammarion, 1980) Les Classiques de l'Art
- 1085A Fuseli, Henry.** *The Correspondence of Henry Fuseli (1759-1831)* Ed. **D.H. Weinglass** (1978) Typescript.

#### **Works about FUSELI in Chronological Order**

- 1086 Tomory, P. A.** *The Life and Art of Henry Fuseli* with 267 plates, 13 in colour (London: Thames and Hudson, 1972)
- 1086A Weinglass, David H.** *The Painter's Muse: Henry Fuseli and Maria Riddell.* Extrait de la Gazette des Beaux-arts, Septembre 1978 (Paris: Gazette des Beaux-arts, 1978), pp. [75]-83.
- 1086B National Gallery of Victoria. Council of Trustees.** *Art Bulletin of Victoria* Number 27, 1986 (Melbourne: Council of the National Gallery of Victoria, 1986)  
Article: *Henry Fuseli's 'Milton when a Youth'* [by] **P. A. Tomory**, pp. 26-35.
- 1087 Weinglass, David H.** *Prints and Engraved Illustrations By and After Henry Fuseli: A Catalogue Raisonné* (Aldershot, hants, England: Scolar Press ; Brookfield, Vermont: Ashgate Publishing Company, 1994)
- 1087A The Huntington Library Quarterly** Volume 62, Numbers 1 & 2, 2000 (San Marino, Calif.: Henry E. Huntington Library and Art Gallery, 2000)  
Article: *Self-Promotion and the Sublime: Fuseli's Dido on the Funeral Pyre* [by] **David A. Brenneman**, pp. 68-87.
- 1087B Calè, Luisa.** *Fuseli's Milton Gallery* 'Turning Readers into Spectators' (Oxford: Clarendon Press, 2006)
- 1088 Waldkirch, Bernhard von.** *Füssli und Shakespeare: Gemälde, Zeichnungen und Druckgraphik* 25. Juni-19. September [1999].  
A 2-page flyer for the exhibition at the Zurich Kunsthaus.
- 1088A Lawrence, Thomas, Sir.** *Hy. Fuseli* [art reproduction] [drawn by] Sir T. Lawrence F.R.A. [engraved by] W.C. Edwards. London. Published by John Murray Albemarle St. 1830.  
Portrait taken from an unidentified source.

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**1089 Garrick, David.** THE | *COUNTRY GIRL* | A | COMEDY. | = | ALTERED FROM WYCHERLY | BY DAVID GARRICK, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRE-ROYAL, DRURY-LANE. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI [1791].

**Bound with:**

**Buckingham, George Villiers, Duke of.** THE | *CHANCES.* | A | COMEDY. | = | AS ALTERED FROM | BEAUMONT AND FLETCHER, | BY HIS GRACE | *THE DUKE OF BUCKINGHAM.* | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI [1791].

**And**

**Steele, Richard, Sir.** THE | *TENDER HUSBAND;* | OR, THE | ACCOMPLISHED FOOLS. | = | A | COMEDY. | BY SIR RICHARD STEELE. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI [1791].

**And**

**Farquhar, George.** THE | *BEAUX STRATAGEM.* | A | COMEDY. | = | BY GEO. FARQUHAR. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI [1791].

**1090 Gay, John.** FABLES | BY THE LATE | MR. GAY. | IN ONE VOLUME COMPLETE. | LONDON: | Printed for J. BUCKLAND, J. F. and C. RIVINGTON, | B. and B. WHITE, T. LONGMAN, B. LAW, T. CAR- | NAN, G. G. J. and J. ROBINSON, T. CADELL, | S. BLADON, R. BALDWIN, J. SEWELL, J. JOHNSON, | H. L. GARDNER, J. BEW, W. GOLDSMITH, | J. MURRAY, W. LOWNDES, J. SCATCHERD and | J. WHITAKER, G. and T. WILKIE, and E. | NEWBERY. | M DCC LXXXVIII [1788].

12°, 68 woodcuts by John Bewick. In brown ink above frontispiece portrait, “Ann Packers Book Wantage Berks”. Label on inside front cover: RELICS OF CHARLES LAMB. | *Purchased at Edward Moxon’s Sale by* | FRANCIS JACKSON, ESQ. | *Citizen, Merchant and Ship Owner, of London, (Offices, Rood Lane E.C. | Admitted Freeman of the Paviour City Company, 14th March, | 1805.)* | RED HOUSE, MARE STREET, HACKNEY.

**1091 Gay, John.** [*Engraved title:*] FABLES | BY | *JOHN GAY,* | WITH | *A LIFE OF THE AUTHOR,* | *And embellished with a Plate* | to each Fable. | LONDON | Printed by Darton & Harvey, for | F.& C. Rivington, B & B. White, T. Longman, B. Law & Son, | G. G. & J. Robinson, T. Cadell, S. Bladon, R. Baldwin, J. Sewell, | J. Johnson, H. L. Gardner, J. Bew, W. Goldsmith, J. Murray, | W. Lowndes, J. Scatcherd & C. G. & T. Wilkie, & E. Newbery. | M DCCXCIII [1793].

8°, in contemporary mottled calf, rebacked with original spine; on the title page is the signature of “Mary Gibbs”, and the modern Ex Libris of Dr Stragwer.

**1092 Gell, William, Sir & John P. (John Peter) Gandy.** [*Engraved title:*] POMPEIANA BY SIR WILLIAM GELL AND JOHN P. GANDY ARCHITECT | London, Published July 1. 1819, by Rodwell & Martin, New Bond Street. [*Type-set title:*] POMPEIANA: | THE | TOPOGRAPHY, EDIFICES, | AND | ORNAMENTS | OF | POMPEII. | BY | SIR WILLIAM GELL, F.R.S. F.S.A. &c. | AND | JOHN P. GANDY, ARCHITECT. | - | LONDON: | PRINTED FOR | RODWELL AND MARTIN, | NEW BOND STREET. | - | 1817-1819.

In contemporary ¾ morocco. Added illustrated t.p., and seventy nine plates, five on double leaf, engraved mainly



by Charles Heath, and other artists. Plate no. 75 is a color engraving by F. C. Lewis. Engraved head- and tail-pieces.

- 1092A Gem (London, England)** THE GEM, | [*Gothic:*] A Literary Annual, | EDITED BY THOMAS HOOD, ESQ. | - | "Buds and Flowers begin the Year, | "Song and Tale bring up the rear." | - | LONDON: | W. MARSHALL, 1, HOLBORN BAR, | - | 1829.

12°, in maroon leather over reddish marbled boards. It includes works by Scott, Keats, Lamb, Hood, John Clare, and Hartley Coleridge.

- 1093 Gessner, Salomon.** [*Engraved title:*] THE | [*Gothic:*] Death of Abel | IN | FIVE BOOKS | [*Vignette of Cain killing Abel, Stothard-Blackberd*] | ATTEMPTED | FROM THE GERMAN | OF | [*Gothic:*] M. Gessner. | London, Published Jan. 7h. 1797, by T. Heptinstall Fleet Street.

4°, in original boards in remarkably fine condition, uncut.

It is continuously paginated (after p. 150) with NEW IDYLS, | BY S. GESSNER. | WITH | A LETTER TO M. FUSLIN, | ON | LANDSCAPE PAINTING; | AND | THE TWO FRIENDS OF BOURBON, | A MORAL TALE, BY M. DIDEROT.

There are 5 fine plates engraved after Stothard by Blackbird in *The Death of Abel* and 2 more in Gessner's *New Idyls*, plus woodcut vignettes.

- 1094 Gessner, Salomon.** THE | DEATH OF ABEL, | IN | FIVE BOOKS. | ATTEMPTED | FROM THE GERMAN | OF | Mr. GESSNER. | = | A NEW EDITION. | = | [*Gothic:*] Bath: | PRINTED BY S. HAZARD; | FOR VERNOR AND HOOD, LONDON. | - | 1798.

8°, in sound contemporary gilt vellum, with an octagonal ticket pasted to the front paste-down: "Sold by | R. STANES, | Bookseller & Stationer | Chelmsford, | ESSEX". There is an illegible 20th Century ink signature on the fly-leaf. There are 4 good plates "Designed & Engraved by H. Richter" and published by Vernor & Hood 1 December 1795.

- 1095 Gibbon, Edward.** THE | HISTORY | OF THE | DECLINE AND FALL | OF THE | ROMAN EMPIRE. | By EDWARD GIBBON, Esq; | VOLUME THE FIRST-[SIXTH]. | THE FOURTH EDITION. | = | LONDON: | PRINTED FOR W. STRAHAN ; AND T. CADELL, IN THE STRAND. | [*Vols. 1-3:*] MDCCLXXXI [1781] – [*Vols. 4-6:*] MDCCLXXXVIII [1788].

4°, in handsome calf. Vol. I is "Fourth Edition", II-III are "Second Edition", and IV-VI have no edition statement.

- 1096 Gifford, William.** THE BAVIAD, | AND | MÆVIAD. | BY | WILLIAM GIFFORD, ESQ. | = | [*4-line motto*] | = | THE EIGHTH EDITION. | LONDON: | = | PRINTED FOR S. TIPPER, LEADENHALL-STREET; | BY W. BULMER AND CO. CLEVELAND-ROW, | ST. JAMES'S. | 1810.

8°, bound in red morocco, gilt. On the second fly-leaf is "William Nicol". On p. [180] is a transcription manuscript: "Here lies the Body of Ann Davies" discovered accidentally by Leigh Hunt in the Burying Ground to South Audley Street Chapel ... [*and*] inserted ... in a Periodical which he then published. Sent to Miss Barrow according to promise Jan 6, 1852. Miss B. knew Ann Davies, as G's Housekeeper.

**Bound with:**

**Byron, George Gordon Byron, Baron.** ENGLISH BARDS, | AND | SCOTCH REVIEWERS; | A Satire. | - | BY | LORD BYRON. | - | I had rather be a kitten, and cry, mew! | Than one of these same metre ballad-mongers. | SHAKSPEARE. | Such shameless Bards we have; and yet 'tis true, | There are as mad, abandon'd Critics too. | POPE. | = | SECOND EDITION. | WITH | CONSIDERABLE ADDITIONS AND ALTERATIONS. | = | LONDON: | PRINTED FOR JAMES CAWTHORN, BRITISH LIBRARY, No. 24, | COCKSPUR STREET. | - | 1809.

8°.

- 1097 Giles, W. (William)** THE | VICTIM, | IN | FIVE LETTERS TO ADOLPHUS. | = | [*12 lines from Goldsmith*] | - | [*Gothic:*] Third Edition. | = | LONDON: | PRINTED FOR W. BUTTON AND SON; | AND LONGMAN, HURST, REES, ORME, AND BROWN, | PATERNOSTER ROW, | BY C. WHITTINGHAM, COLLEGE HOUSE, CHISWICK. | - | 1819.

6°, frontispiece engraved by J. Parker after a design by T. Stothard with imprint: "Published by W. Button Pater Noster Row Sep. 5, 1800."

- 1098 Gillray, James.** *The Works of James Gillray* 582 Plates and a Supplement Containing the 45 So-Called "Suppressed Plates" First Published London 1851. (Bronx ; and London: Benjamin Blom, 1968)

**1099 Gilpin, William.** AN | ESSAY UPON PRINTS: | CONTAINING | REMARKS | UPON THE | PRINCIPLES OF PICTURESQUE BEAUTY; | THE | DIFFERENT KINDS OF PRINTS; | AND THE | CHARACTERS OF THE MOST NOTED MASTERS: | ILLUSTRATED BY | CRITICISMS UPON PARTICULAR PIECES: | TO WHICH ARE ADDED, | SOME CAUTIONS THAT MAY BE USEFUL IN | COLLECTING PRINTS. | *Artificumque canus inter se, perumque labores* | *Miramur.*---- ÆN. i. 459. | - | SECOND EDITION. | - | LONDON: | PRINTED BY G. SCOTT, | FOR J. ROBSON, BOOKSELLER TO THE PRINCESS | DOWAGER OF WALES, AT THE FEATHERS | IN NEW BOND STREET. | = | M DCC LXVIII [1768].

The fly-leaf is inscribed "J. Cockfield 1773." Below SECOND EDITION is stamped "By W. GILPIN A M, of Cheam".

**1100 Gilpin, William.** AN | ESSAY | ON | PRINTS. | BY WILLIAM GILPIN, M.A. | PREBENDARY OF SALISBURY; | AND VICAR OF BOLDRE IN NEW-FOREST, | NEAR LYMINGTON. | THE FIFTH EDITION. | LONDON: | PRINTED BY A. STRAHAN, PRINTERS-STREET; | FOR T. CADELL, JUN. AND W. DAVIES, IN THE STRAND. | 1802.

**1101 Gisborne, Thomas.** WALKS IN A FOREST: | OR, | *POEMS* | DESCRIPTIVE OF SCENERY AND INCIDENTS | CHARACTERISTIC OF | A FOREST. | *AT DIFFERENT SEASONS OF THE YEAR.* | BY THOMAS GISBORNE, M.A. | THE FIFTH EDITION, CORRECTED. | = | [6-line Latin motto from] | LOWTH, De Sacri Poesi Hebraeorum. | = | LONDON: | Printed by A. Strahan, Printers Street, | FOR T. CADELL JUN. AND W. DAVIES, IN THE STRAND. | 1801.

8°, in sound contemporary white vellum, slightly gilt, with marbled edges. There is a circular ticket on the inner front cover: "Sold by BOOKER, N 56, Bond-Street", and the Tudor rose book-plate of B.C. T[udor]. There are 6 sideways plates of forest scenes designed by S. Gilpin, dated 1797.

\* \* \* \* \*

#### Oliver GOLDSMITH

**1102 Goldsmith, Oliver.** THE | CITIZEN | OF THE | WORLD: | OR, | LETTERS | FROM A | CHINESE PHILOSOPHER, | RESIDING IN LONDON, | TO HIS | FRIENDS IN THE EAST. | - | VOLUME THE FIRST-[SECOND] | - | - | LONDON: | Printed for R. WHISTON, J. WOODFALL, T. BALDWIN; | R. JOHNSTON, and G. CADDEL. | - | M,DCC,LXXXII [1782].

2 vols., 6°, Page 33-34 torn out.

**1103 Goldsmith, Oliver.** HARRISON'S EDITION. | - | THE | CITIZEN OF THE WORLD. | IN | A SERIES OF LETTERS | FROM A | CHINESE PHILOSOPHER AT LONDON, | TO HIS | FRIENDS IN THE EAST. | IN TWO VOLUMES. | [*JHC monogram*] | LONDON: | Printed for HARRISON and Co. No 18, Paternoster Row. | M DCC XCIII [1793].

4°, 2 volumes in 1, in sound dappled ½ calf with spine labels over grey marbled boards, uniform with other works from HARRISON'S EDITION. On the front paste-down is a printed eagle-emblem with "IN DOMINO CON FIDO", and on the facing page is written "J. Knyston | 19th Sept. 1805." There are 4 good oval plates by Corbould.

#### Bound with:

**Lyttelton, George Lyttelton, Baron.** HARRISON'S EDITION. | - | LETTERS | FROM A | PERSIAN IN ENGLAND, | TO HIS | FRIEND AT ISPAHAN. | BY GEORGE LORD LYTTLETON. | [*Two line motto in Latin*] | [*JHC monogram*] | LONDON: | Printed for HARRISON and Co. No 18, Paternoster Row. | M DCC LXXXV [1785].

4°. Two plates by Stothard.

#### And

**Lyttelton, George Lyttelton, Baron.** HARRISON'S COLLECTION. | - | DIALOGUES | OF THE | DEAD. | BY GEORGE LORD LYTTLETON [*sic*]. | [*JHC monogram*] | LONDON: | Printed for J. WALKER, No 16, Rosomans Street. | M DCC XCV [1795].

4°. Three plates by E.F. Burney.

**1104 Goldsmith, Oliver.** *ESSAYS* | BY | DR. GOLDSMITH. | = | *COLLECTA REVIRESCUNT.* | = | = | VOL. I. | = | PUBLISHED BY | J. CONRAD & CO. NO. 30, CHESNUT-STREET, PHILADELPHIA; | M. & J. CONRAD & CO. NO. 138, MARKET-STREET, BALTI- | MORE; RAPIN, CONRAD, & CO. WASHINGTON; SOMERVELL | & CONRAD, PETERSBURG; AND BONSAL, CONRAD, & CO. | NORFOLK. | T. & G. PALMER, PRINTERS, HIGH-STREET. | - | 1804.  
[*VOL. II:*] ... & CONRAD, PETERSBURGH; AND BONSAL, CONRAD, & CO. | NORFOLK. | W. F. M'LAUGHLIN, PRINTER. | - | 1804.

Includes two plates engraved by Tiebout after designs by W. Woolley.

**1105 Goldsmith, Oliver and Thomas Parnell.** POEMS | BY | GOLDSMITH | AND | PARNELL. | [*Vignette designed and engraved by T. Bewick*] | LONDON: | = | PRINTED BY W. BULMER AND CO. | [*Gothic:*] Shakspeare Printing Office, | CLEVELAND-ROW. | 1795.

4°. Includes 5 plates, 4 engraved by Thomas Bewick and 1 by John Bewick. Also includes tail-pieces engraved by T. Bewick. Rare Bewick-designed bookplate of Revd. H. Cotes, editor of Bewick's *History of British birds*. Signed on title-page: "H. Cotes".

**1106 Goldsmith, Oliver.** THE | POEMS | OF | OLIVER GOLDSMITH. | A NEW EDITION. | = | *ADORNED WITH PLATES.* | = | LONDON: | [*Gothic:*] Printed by T. Bensley, | *Bolt Court, Fleet Street,* | FOR F.J. DU ROVERAY, GREAT ST. HELENS; | AND SOLD BY J. WRIGHT, PICCADILLY; | AND J. WALLIS, PATERNOSTER-ROW. | - | 1800.

8°, in full brown diapered calf, rebaked stoutly, with brown marbled end-papers; signature on a fly-leaf of "Susan Scott | 1830". At the end is an advertisement for Du Roveray publications.

**1107 Goldsmith, Oliver.** [*Engraved title:*] [*Gothic:*] Goldsmiths Poems, | and | ESSAYS. | [*Vignette of Edwin & Angelina*] | [*Two lines of verse from Goldsmith*] | - | LONDON. | *Published, June, 1, 1817, by I.F. De Valengin, Mabledon Place, Burton Crescent, New Road* –

[*Type-set title:*] THE | POETICAL WORKS, | AND | ESSAYS, | OF | OLIVER GOLDSMITH, Esq. | = | Revised and Corrected | BY W. M. CRAIG, ESQ. | = | *Embellished with four beautifully engraved | Plates from original Designs.* | - | LONDON: | *Printed at the Miltonian Press,* | For P. Rothwell, and J. F. De Valengin, Mable- | don Place; | AND PUBLISHED BY | W. Simpkin and R. Marshall, Stationers' Court, Lud- | gate Street; and Sold by all Booksellers. | - | 1817.

12°. Three plates and engraved title-page by P. Rothwell after designs by W.M. Craig. Signed "J. Clark 1818" on fly-leaf.

**1108 Goldsmith, Oliver.** [*Engraved title:*] THE | POEMS | OF | OLIVER GOLDSMITH | EMBELLISHED WITH ENGRAVINGS | FROM DESIGNS OF | RICH. WESTALL, R.A. | [*Vignette of a young couple beneath a tree before an old woman sewing*] | *The bashful virgin's side-long looks of love,* | *The matron's glance-- Deserted Village.* | LONDON: | PRINTED FOR JOHN SHARPE, PICCADILLY. | 1816.

[*Type-set title:*] THE | POETICAL WORKS, | COMPLETE, | OF | *OLIVER GOLDSMITH, M.B.* | WITH SOME ACCOUNT OF HIS | LIFE AND LITERATURE. | TO WHICH ARE PREFIXED, | SEVERAL POETICAL TRIBUTES TO HIS MEMORY, | BY CONTEMPORARY WRITERS. | = | [*Gothic:*] An Improved Edition, | EMBELLISHED WITH ENGRAVINGS ON WOOD, | *BY AUSTIN.* | = | LONDON: | PRINTED FOR SHERWOOD, NEELY, AND JONES, | PATERNOSTER-ROW. | - | 1816.

12°, "BOUND BY ZAEHNSDORF" in stamped maroon morocco about 1900. There are 3 charming woodcut vignettes by Austin. The original 9 plates from this edition are lacking in the Library's copy. The engraved title page (but no other plate) is called "Proofs". The engraved title-page and the 5 full page plates are from another work entitled, *The Traveller, The Deserted Village, and Other Poems*, published by John Sharpe, 1 June 1816. These plates are after designs by Richard Westall and are engraved by Charles Heath (2), John Pye, William Finden and James Mitan.

**1109 Goldsmith, Oliver.** THE | POETICAL WORKS | OF | *OLIVER GOLDSMITH, M.B.* | COMPLETE IN ONE VOLUME. | WITH | THE LIFE OF THE AUTHOR. | - | EMBELLISHED WITH | *VIGNETTES & TAIL-PIECES,* | DESIGNED, AND ENGRAVED ON WOOD, | BY T. BEWICK. | = | [*Vignette of young persons dancing on the green*] | 'And all the village train, from labour free, | "Led up their sports beneath the spreading tree"-- | DES. VIL. P. 44. | = | HEREFORD: | PRINTED BY D. WALKER; | AND SOLD BY J. PARSONS, BOOKSELLER, | PATERNOSTER-ROW, LONDON. | - | 1794.

8°, in full calf, spine and hinges largely perished, back cover off, now repaired.

**1110 Goldsmith, Oliver.** [*Engraved title:*] [*Gothic:*] The | *Poetical Works* | of | OLIVER GOLDSMITH | *with an Account of his Life & Writings* | to which is added | *A Critical Dissertation on his* | [*Gothic:*] Poetry | By *J.Aikin, M.D.* | [*Vignette of a bent old woman apparently gathering plants, Corbould-T. Woodthorpe*] | LONDON: | *Printed for Cadell & Davies, Scatcherd & Letterman,* | *G. Wilkie, W.J. & J. Richardson, Vernor & Hood.* | *F.C. & J. Rivington* | 1805.

8°, in contemporary full calf. The plates are reprinted from the Du Roveray edition (1800).

**1111 Goldsmith, Oliver.** [*Engraved title:*] [*Gothic:*] The Poetical Works | *OF* | OLIVER GOLDSMITH, | *with an Account of his Life, and* | [*Gothic:*] A | *Critical Dissertation on his Poetry* | [*Gothic:*] BY | *J. AIKIN, M.D.* | [*Vignette of an old woman collecting watercress*] | [*Gothic:*] London. | *Printed for Cadell & Davies, Scatcherd & Letterman,* | *G. Wilkie, J.*

Richardson, F.C. & J. Rivington, | Longman & C. and H.T. Hodgson. | 1817.

6°, in sound contemporary polished calf, with on front board "J. DURNING", gilt, marbled edges; it has the tudor rose book-plate of B.C.T[udor]. At the end is a 2-page advertisement for Scatcherd & Whitaker. There are 6 Du Roveray plates (1800), changed so that (1) the imprints (far down the plate) are cut off; (2) the plates are very worn and uninteresting; (3) the page-references have been altered.

- 1112 Goldsmith, Oliver.** *SHE STOOPS TO CONQUER*; | OR, | *THE MISTAKES OF A NIGHT*. | = | A | COMEDY, | BY DR. GOLDSMITH. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI [1791].

**Bound with:**

**Vanbrugh, John, Sir.** THE | *PROVOK'D HUSBAND*; | OR, A | JOURNEY TO LONDON. | = | A | COMEDY, | BY | SIR JOHN VANBRUGH & C. CIBBER, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCI [1791].

**And**

**Centlivre, Susanna.** A | *BOLD STROKE FOR A WIFE*. | = | A | COMEDY, | BY MRS. CENTLIVRE | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales | - | MDCCXCI [1791].

**And**

**Cumberland, Richard.** *THE NATURAL SON*. | = | A | COMEDY, | BY RICHARD CUMBERLAND, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | MDCCXCII [1792].

- 1113 Goldsmith, Oliver.** *THE* | TRAVELLER, | A | POEM. | *BY* | OLIVER GOLDSMITH, M.B. | [*Pleasant vignette of a traveller with a spacious view before him, J. Wale-C. Grignon*] | LONDON: | Printed for T. CARNAN and F. NEWBERY junr. | in St. Pauls Church Yard. | MDCCLXX[1770].

4° in 2s, lacks half-title page and original covers. Rebound in brown marbled covers by Mr Bankes.

- 1114 Goldsmith, Oliver.** THE | VICAR | OF | WAKEFIELD. | - | A | TALE. | - | IN TWO VOLUMES. | = | BY DR. GOLDSMITH. | = | *Sperate Miseri, cavete Felices*. | = | LONDON: | PRINTED BY SAMMELLS AND RITCHIE, | FOR | E. HARDING, FLEET-STREET; AND J. GOOD, NEW BOND-STREET. | - | MDCCXCII [1792].

2 volumes in 1, in full calf elaborately gilt on the spine. On the first fly-leaf is "Henry Page" and the front paste-down has "Henrietta Berney, her Book, given to her, by Mr Page--1800--". There are 6 plates designed by Stothard and engraved by J. Parker.

\* \* \* \* \*

- 1115 Gray, Thomas.** DESIGNS | BY | Mr. R. BENTLEY, | FOR SIX | POEMS | BY | Mr. T. GRAY. | [*Vignette of a monkey painting and Apollo singing to a harp*] | LONDON: | Printed for J. DODSLEY, in Pall-Mall. 1765.

In original rather tattered blue-grey boards, in a box. Jerome Kern's copy. Pasted in, on paper **WATERMARKED** H WILMOTT | 1812 is a leaf in an 18th century hand with "Stanza's addressed to Mr Bentley By Mr Gray". One plate is printed on a text-leaf upsidedown.

- 1116 Gray, Thomas.** DESIGNS | BY | Mr. R. BENTLEY, | FOR SIX | POEMS | BY | Mr. T. GRAY. | [*Vignette of a monkey painting and Apollo singing to a harp*] | LONDON: | Printed for J. DODSLEY, in Pall-Mall. | - | MDCCLXXV [1775].  
A folio reissue of the 1765 edition. Armorial bookplate of "Rev. T. Milville Raven, M.A. F.R.S.E."
- 1117 Gray, Thomas.** [*Engraved title:*] POEMS; BY Mr. GRAY. | [*Vignette*] | London: Printed for J. MURRAY, No. 32, Fleet Street. | 1784.  
[*Type-set title:*] POEMS. | BY | MR. GRAY. | A NEW EDITION. | [*Emblem with JM*] | LONDON: | PRINTED FOR J. MURRAY, (No. 32.) FLEET- | STREET. | MDCCLXXXVI [1786].  
8°, in calf, spine damaged, hinges parting. With the signature of "Norman Endicott", whose library Hugh bought (Betty Endicott died in the summer of 1987). There are 7 plates, 2 designed by Hamilton and 2 engraved by Sharp.
- 1118 Gray, Thomas.** THE | POEMS | OF | GRAY. | A NEW EDITION. | = | ADORNED WITH PLATES. | = | LONDON: | [*Gothic:*] Printed by T. Bensley. | Bolt Court, Fleet Street, | FOR F.J. DU ROVERAY, GREAT ST. HELENS; | AND SOLD BY J. WRIGHT, PICCADILLY; | AND T. HURST, PATERNOSTER-ROW. | - | 1800.  
in ¾ calf over bluish-grey marbled boards, perhaps Large Paper (14.4 x 22.4 cm). Three plates each designed by Hamilton and Fuseli. Library copy lacks plate, "Ode to spring".
- 1119 Gray, Thomas.** THE | POEMS | OF | GRAY. | A NEW EDITION. | = | ADORNED WITH PLATES. | = | LONDON: | = | PRINTED BY W. BULMER AND CO. | FOR F. J. DU ROVERAY, GREAT ST. HELENS; | AND SOLD BY J. WRIGHT, PICCADILLY. | 1801.  
in full black morocco, edges gilt, boards and spine lightly gilt, marbled end-papers; there is an old armiferous book-plate of George Griffin Stonestreet and pencil note on "A Long Tale" (p. 120). Three plates each designed by Hamilton and Fuseli.
- 1120 Gray, Thomas.** THE | WORKS | OF | THOMAS GRAY; | Containing his | POEMS, AND CORRESPONDENCE WITH SEVERAL EMINENT | LITERARY CHARACTERS. | - | To which are added, | MEMOIRS | OF | HIS LIFE AND WRITINGS, | BY W. MASON, M.A. | = | THE THIRD EDITION, CAREFULLY CORRECTED. | = | IN TWO VOLUMES. | - | VOL. I-[II]. | = | LONDON: | PRINTED FOR VERNOR, HOOD, AND SHARPE; J. WALKER, LONGMAN, | HURST, REES, AND ORME; J. MURRAY; | AND J. BOOKER; | At the Union Printing-Office, St. John's Square, by W. Wilson. | - | 1807.  
8°, in 2 vols. Frontispiece portrait drawn by E.F. Burney.
- 1121 Green, Matthew.** THE | SPLEEN, | AND OTHER | POEMS, BY MATTHEW GREEN. | WITH A | PREFATORY ESSAY, | BY J. AIKIN, M.D. | LONDON: | PRINTED FOR T. CADELL, jun. AND W. DAVIES, | (SUCCESSORS TO MR. CADELL) IN THE STRAND. | MDCCXCVI [1796].  
Small 8°. The fly-leaf is signed "Geo Aikin", the title page is signed "Herbert E. Wright". At the end is a list of 6 illustrated books published by Cadell & Davies. There are 3 Stothard plates, one engraved by "T. Parker", published by Cadell & Davies 1 December 1795.
- 1122 Gregory, John.** A | FATHER'S LEGACY | TO | HIS DAUGHTERS. | BY THE LATE DR. GREGORY OF | EDINBURGH. | A NEW EDITION. | ILLUSTRATED WITH PLATES. | LONDON: | PRINTED FOR A. STRAHAN; AND T. CADELL JUN. | AND W. DAVIES (SUCCESSORS TO MR. CADELL) | IN THE STRAND. | 1797.  
In contemporary full tree-like calf; signature of Elizabeth Pidsley. There are 4 Stothard plates, one engraved by Cromek, published by Cadell & Davies, 1 March 1797.
- 1123 Guardian (London, England : 1713)** THE | GUARDIAN. | VOLUME the FIRST[-SECOND]. | [*Portrait vignette*] | - | LONDON: | Printed for J. and R. TONSON, and S. DRAPER. | MDCCLI [1751].  
Originally published in 175 numbers, Thursday, March 12 to Thursday, October 1, 1713. By Addison, Steele and others.
- 1123A Guardian (London, England : 1713)** HARRISON'S EDITION. | - | THE | GUARDIAN. | IN TWO VOLUMES. | [*Initials JH*] | LONDON: | Printed for HARRISON and Co. No 18, Paternoster Row. | M DCC LXXXV [1785].  
4°, 2 vols. in one, in sound dappled ½ calf with spine labels over grey marbled boards, uniform with the other works from HARRISON'S EDITION. On the front paste-down is a printed eagle-emblem with "IN DOMINO CON FIDO", and on the facing page, now loose, is written "J. Knyston | 29th Sept. 1805." There are 8 good oval plates designed by E.F. Burney (4) and Corbould (4).

## H

- 1124 Hamilton, Anthony, Count.** MÉMOIRES | DU | COMTE DE GRAMMONT, | PAR LE C. ANTOINE HAMILTON. | EDITION ORNÉE DE LXXII PORTRAITS, GRAVÉS D'APRES | LES TABLEAUX ORIGINAUX. | A LONDRES: | CHEZ EDWARDS, No. 78, PALL MALL [1793].  
4°, [79] plates engraved by various artists after original portraits by Sylvester Harding.  
**Copy 1:** in calf, gilt; with a book-plate of a horse's head over "J F[?]", Missing "Nell Gwyn" plate.  
**Copy 2:** in sound contemporary calf; book-plate in an odd shape signed James D. Brown ("VITAM IMPENDERE VERO"); the fly-leaf is signed "To | JDB | from Lt[?] Cat[?]", Missing second portrait of "Le Comte Antoine Hamilton" and the plates of "Lady Southesk" and "Miss Price".
- 1124A Hamilton, William, Sir.** OUTLINES | FROM THE | FIGURES AND COMPOSITIONS | UPON THE | GREEK, ROMAN, AND ETRUSCAN | VASES | OF THE LATE | *SIR WILLIAM HAMILTON*; | WITH | ENGRAVED BORDERS. | DRAWN AND ENGRAVED BY THE LATE | MR. KIRK. | - | SECOND EDITION. | - | LONDON: | PUBLISHED BY | T. M'LEAN, SACKVILLE STREET, PICCADILLY. | *Printed by B.R. Howlett, 10, Frith Street, Soho.* | - | MDCCCXIV [1814].
- 1124B Hands, John, of Coventry.** *Specimen of Engraving On Wood* (Ilkley ; London: Scolar Press, in conjunction with the Bodleian Library, 1973) Facsimile reprint. Original imprint: Coventry: Printed by M. Luckman, 1796.
- 1125 Hardy, Thomas.** THE | TRIAL | OF | *THOMAS HARDY* | FOR | [*Gothic:*] High Treason, | AT THE | SESSIONS HOUSE IN THE OLD BAILEY, | ON | *Tuesday the Twenty-eighth, Wednesday the Twenty-ninth, Thursday the Thirtieth, Friday the Thirty-first of October*; | and on *Saturday the First, Monday the Third, Tuesday the Fourth, and Wednesday the Fifth of November*, 1794. | Vol. II-IV]. | = | TAKEN IN SHORT-HAND, | By *JOSEPH GURNEY*. | = | LONDON: | SOLD BY MARTHA GURNEY, BOOKSELLER, HOLBORN HILL. | - | 1794-1795 [*Vol. II-III*].
- 1126 Harris, Moses.** *The Aurelian* or Natural History of English Insects, namely Moths and Butterflies. Together with the Plants on which they Feed, A faithful Account of their respective Changes, their usual Haunts when in the winged State; and their standard Names, as given and established by the worthy and ingenious Society of Aurelians. Drawn, engraved, and coloured, from the natural subjects themselves. [*Vignette*] By Moses Harris, 1766 Secretary to the Aurelian Society. Introduced by Robert Mays 1986 (Twickenham: Country Life Books, 1986)

## William HAYLEY

- 1127 Hayley, William.** THE | TRIUMPHS OF TEMPER; | A | POEM: | IN SIX CANTOS. | BY | WILLIAM HAYLEY, ESQ. | - | [*4-line quotation from Dante*] | - | THE EIGHTH EDITION, CORRECTED. | - | LONDON: | PRINTED FOR T. CADELL, jun. AND W. DAVIES, | (SUCCESSORS TO MR. CADELL) IN THE STRAND. | M DCC XCV [1795].  
8°, in sound tree-calf, rebacked. Inscribed on the front paste-down by Beth: "The smaller rewards of hitchhiking to Eton. 2 April 1954". With Stothard-Heath plates. At the end is an integral leaf with advertisements for 6 Cadell & Davies books.
- 1128 Hayley, William.** THE | TRIUMPHS OF TEMPER. | A *POEM*: | IN SIX CANTOS. | - | By WILLIAM HAYLEY, Esqr. | - | [*3 lines in Italian from Dante's Inferno*] | - | THE THIRTEENTH EDITION, CORRECTED. | = | CHICHESTER: | *Printed by J. SEAGRAVE*; | FOR T. CADELL AND W. DAVIES, | Strand, London. | ..... | 1807.  
8°. The plates after Stothard (dated 1787, 1788, and n.d.) were engraved by Heath, Sharp and Neagle.  
**Copy 1:** in sound calf, apparently gilt later, with decorated fore-edges. On the 2nd, 3rd, and penultimate fly-leaves and on the title page is the stamp of MAYNOOTH COLLEGE JUNIOR LIBRARY.  
**Copy 2:** in sound full calf, with the book-plate (with a Tudor rose) on the front brown marbled paste down of B.C.T[*udor*]. There is no plate, and apparently there never has been.
- 1129 Hayley, William.** THE | TRIUMPHS OF TEMPER, | [*Gothic:*] A *POEM*: | IN SIX CANTOS. | - | BY WILLIAM HAYLEY, ESQ. | - | [*3 lines in Italian from Dante's Inferno*] | - | A NEW EDITION. | = | [*Gothic:*] Chichester: | PRINTED BY WILLIAM MASON, | FOR T. CADELL, AND W. DAVIES, STRAND, | LONDON. | 1807.  
8° in sound contemporary sprinkled calf. On the first paste-down is the Tudor rose book-plate of B.C.T[*udor*].

The well-coloured Romney-T.B. Brown mezzotint frontispiece is loose but present.

- 1130 Hayley, William.** "Written by Wm Hayley -- a few hours before he died Novr 11. 1820. a[*etatis suae*] 75", 10 lines.  
MS leaf, inscribed on the verso in old brown ink, horizontally with "Author of | 'Triumphs of Temper | 'Life of Cowper.[']" and vertically with "addres'd to the Swallows | on his House-roof". The poem is printed in Hayley's *Memoirs* (1823) II, 221, and in *Quarterly Review*, XXXI (March 1825), 301.

#### Works about Hayley

- 1131** Barker, Nicolas J. "Some Notes on the Bibliography of William Hayley. Part II[-III]." Reprinted from *Transactions of the Cambridge Bibliographical Society*, II (1960), 167-176; III (1962), 339-360 (2 copies).

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#### William HAZLITT

- 1132 Hazlitt, William.** [*Gothic*:] Characters | OF | SHAKESPEAR'S PLAYS. | BY | WILLIAM HAZLITT. | - | SECOND EDITION. | - | LONDON: | PRINTED FOR TAYLOR AND HESSEY, | 93, FLEET STREET. | - | 1818.

Colophon on last page: "London printed by C.J. Reynell, Broad-Street, Golden-Square.--1818".

- 1133 Hazlitt, William.** LECTURES | ON THE | DRAMATIC LITERATURE | OF THE | AGE OF ELIZABETH; | *DELIVERED AT THE SURREY INSTITUTION*, | BY WILLIAM HAZLITT. | SECOND EDITION. | LONDON: | JOHN WARREN, OLD BOND-STREET. | MDCCCXXI [1821].

Col. Wilkinson's copy (though with no sign of his ownership).

- 1134 Hazlitt, William.** LECTURES | ON | THE ENGLISH POETS. | [*Gothic*:] Delivered at the Surrey Institution. | - | BY WILLIAM HAZLITT. | - | SECOND EDITION. | - | LONDON: | PRINTED FOR TAYLOR AND HESSEY, | 93, FLEET STREET. | - | 1819.

**Copy 1:** In original boards and label, one board off, one loose. Colophon: *T. Miller, Printer, Noble Street, Cheapside*. At the end is a 4-page list of Taylor & Hessey advertisements.

**Copy 2:** In modern green binding. Blake's description of Chaucer in his *Descriptive Catalogue* is silently paraphrased on p. 50.

- 1135 Hazlitt, William.** POLITICAL ESSAYS, | WITH | [*Gothic*:] Sketches of Public Characters. | BY | WILLIAM HAZLITT. | - | "Come, draw the curtain, shew the picture." | - | LONDON: | PRINTED FOR WILLIAM HONE, | 45, LUDGATE HILL. | - | 1819.

Colophon: *J. M'Creery, Printer, Black-Horse-Court, London*.

- 1136** SELECT POETS | OF | GREAT BRITAIN. | TO WHICH ARE PREFIXED, | CRITICAL NOTICES | OF | EACH AUTHOR. | - | BY WILLIAM HAZLITT, ESQ. | AUTHOR OF "LECTURES ON THE ENGLISH POETS," | "CHARACTERS OF SHAKSPEARE'S PLAYS," | "LECTURES ON DRAMATIC LITERATURE," &c. | - | LONDON: | PRINTED BY THOMAS DAVISON, WHITEFRIARS, | FOR THOMAS TEGG, 73, CHEAPSIDE; R. GRIFFIN AND CO. GLASGOW; | ALSO R. MILLIKEN, DUBLIN; AND M. BAUDRY, PARIS. | - | 1825.

8°, in sound ¾ calf with raised bands over green marbled boards.

- 1137 Hazlitt, William.** SKETCHES | OF THE | PRINCIPAL | PICTURE-GALLERIES | IN | ENGLAND. | WITH A | CRITICISM OF "MARRIAGE A-LA-MODE." | - | LONDON: | PRINTED FOR TAYLOR AND HESSEY, | 93, FLEET-STREET, | AND 13, WATERLOO-PLACE, PALL-MALL. | 1824.

8°, in original brown cloth spine over blue paste-boards (somewhat tattered). Colophon on title page verso and the last page of advertisements: "Printed by T. Green, 76, Fleet Street". At the end is a list of 14 Taylor & Hessey publications.

- 1138 Hazlitt, William.** THE | SPIRIT OF THE AGE; | OR, | CONTEMPORARY PORTRAITS. | - | BY WILLIAM HAZLITT. | - | "To know another well, were to kno one's-self." | = | VOL. I[-II]. | PARIS, | PUBLISHED BY A. AND W. GALIGNANI, | AT THE ENGLISH, FRENCH, ITALIAN, GERMAN, AND SPANISH | LIBRARY, 18, RUE VIVIENNE. | - | 1825.

2 v. in 1.

**1139 Hazlitt, William.** TABLE-TALK; | OR, | ORIGINAL ESSAYS. | BY WILLIAM HAZLITT. | LONDON: | JOHN WARREN, OLD BOND-STREET. | - | MDCCCXXI [1821].

Bookplate of Carberry Tower Library.

**1140 Hazlitt, William.** A VIEW | OF | THE ENGLISH STAGE; | OR, A SERIES OF | DRAMATIC CRITICISMS. | BY | WILLIAM HAZLITT. | - | "FOR I AM NOTHING IF NOT CRITICAL." | - | LONDON: | JOHN WARREN, OLD BOND-STREET. | MDCCCXXI [1821].

In modern green cloth; the title page is stamped "MERCANTILE LIBRARY, PHILADELPHIA". There are occasional marginal comments.

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**1141 Heath, John.** *The Heath Family Engravers 1779-1878*: Volume 1: James Heath A.R.A. (1757-1834) [Volume 2: Charles Heath (1785-1848), Frederick Heath (1810-78), Alfred Heath (1812-96)]; [Volume 3: Supplement ] (Aldershot, Hants: The Scolar Press, 1993) Vol. 3 Published by Quacks Books, York in 1999.

**1141A Heath, John.** *A Hundred Years of Heath family Engravers 1779-1879* by *John Heath*. Draft. 1990.

Draft of first five chapters of vol. 1 of what would later be published as *The Heath Family Engravers 1779-1878*.

**1141B Heath, John.** *A Hundred Years of Heath Family Engravers 1779-1879* by *John Heath Part I James Heath A.R.A. (1757-1834)*.

A printed draft with col. Plates of vol. 1 of *The Heath Family Engravers 1779-1878*.

**1141C Heath, John.** *SUPPLEMENT: to the "Heath family engravers 1779-1878" published by Scolar Press in two volumes, 1993. Correspondence from James and Charles Heath to the banker, Dawson Turner, between 1817 and 1848, relating to financial matters and work in progress.* (Source: the archive of correspondence of Dawson Turner of Great Yarmouth held by the Library of Trinity College, Cambridge)

Draft of chapter 3 of volume 3 of *The Heath Family Engravers 1779-1878*.

**1142 Heath, John.** *John Heath's Catalogue of Illustrated Books and Printed engraved by the Heath Family 1779-1878* ([Bath: John Heath, 1999])

**1142A Hebert, Lewis.** [At top of map:] ENGLAND. | ESTABLISH'D on the TRIANGLES of the GRAND SURVEY. [Title on case:] LAURIE'S | NEW MAP | OF | ENGLAND | AND | WALES, | Established on | *The Triangles of the Grand Survey*: | WITH ALL THE | NEW ROADS, CANALS, &c. | TO THE PRESENT TIME. | = | BY LEWIS HEBERT. | = | [Gothic:] London: | PUBLISHED BY | RICHARD HOLMES LAURIE, | NO. 53, FLEET STREET [1823].

This is the title pasted on the neat, sound Gray marbled box containing the map. The map itself (mounted on linen and with the same covers) includes "Rail ways" and has the imprint "Published July 1<sup>st</sup> 1819 by RICH.D HOLMES LAURIE, N.o 53 Fleet Street, London, Additions, 1823".

**1143 Henry, the Minstrel.** THE | METRICAL HISTORY | OF | SIR WILLIAM WALLACE, | KNIGHT OF ELLERSLIE, | BY | HENRY | COMMONLY CALLED | BLIND HARRY: | CAREFULLY TRANSCRIBED FROM THE M.S. COPY | OF THAT WORK IN THE | *ADVOCATES' LIBRARY* | UNDER THE EYE OF THE | EARL OF BUCHAN. | AND NOW PRINTED FOR THE FIRST TIME, | ACCORDING TO THE ANCIENT AND TRUE ORTHOGRAPHY. | WITH NOTES AND DISSERTATIONS. | IN THREE VOLUMES. | VOL. II[-III]. | - | "A! Fredome is a nobil thing! | "Fredome maks a man to have lykinge | "Fredome all solace to men gives | "He lives at ese that freely lives! | BARBOUR'S BRUS. | - | PERTH: | PRINTED BY R. MORISON JUNIOR, | FOR R. MORISON AND SON, BOOKSELLERS; PERTH. | M,DCC,XC [1790].

[Collective title-page:] YE | ACTIS AND DEIDIS | OF YE | ILLUSTER | AND | VAILZEAND CAMPIOUN, | SHYR WILHAM WALLACE, | KNYCHT OFF ELRISLE. | - | JESU SALUATOR EX JUS. MINI EXPONERE | AD FINEM DIGNUM FREDICT. LIBRUM ATQUE BENIGNUM. | - | PERTH: | PRINTED IN THE YEAR 1790.

6°, in sound tree calf.

**1144 Heygate, W. E. (William Edward).** WILLIAM BLAKE: | OR, | [Gothic:]The English Farmer. | BY | THE REV. W.E. HEYGATE, M.A., | AUTHOR OF | *PROBATIO CLERICA*, *GODFREY DAVENANT*, ETC. | LONDON: | JOSEPH MASTERS, | ALDERSGATE STREET, AND NEW BOND STREET. | - | 1848.

6°, in contemporary embossed cloth with gilt spine. Includes anonymous frontispiece. At the back is a 36-page list of "New Works Published by Joseph Masters" (June 1848)." Inscribed on the first fly-leaf: "Alfred W. Smith | Given by



His Teacher | for Good Conduct | and regular Attendance | Oct 23<sup>rd</sup> 1885", and the titlepage has at the top in pencil(?) "S. Knight".

- 1145** THE | HISTORIC GALLERY | OF | PORTRAITS AND PAINTINGS; | OR, | *BIOGRAPHICAL REVIEW*: | Containing | A BRIEF ACCOUNT OF THE LIVES OF THE MOST | CELEBRATED MEN, | *IN EVERY AGE AND COUNTRY*: | AND | GRAPHIC IMITATIONS OF THE FINEST SPECIMENS | OF | THE ARTS; | *ANCIENT AND MODERN*. | WITH REMARKS, CRITICAL AND EXPLANATORY. | - | [*Two quotes in Latin*] | - | VOL. I[-VI]. | = | LONDON: | PRINTED FOR VERNOR, HOOD, AND SHARPE, | 31, POULTRY; | *At the Union Printing-Office, St. John's Square, by W. Wilson.* | - | 1807[-1810].

[*Vol. II-VI title-page:*] THE | HISTORIC GALLERY | OF | PORTRAITS AND PAINTINGS; | AND | *BIOGRAPHICAL REVIEW* ...

7 vols. Library has vols. 1-6. Portraits engraved by George Cooke. Other engravings are mostly line engravings by various engravers.

- 1146** THE HISTORY OF | ZOA, | THE | *Beautiful Indian*, | DAUGHTER OF HENRIETTA DE BELLGRAVE; | AND OF | RODOMOND, | *Whom ZOA releases from Confinement*, | AND WITH HIM MAKES | HER ESCAPE FROM HER FATHER, | WHO WAS THE OCCASION OF | *RODOMOND'S IMPRISONMENT* | AND | DREADFUL SUFFERINGS. | To which is added | THE MEMOIRS OF | LUCY HARRIS, | A FOUNDLING, | *Who, at Sixteen Years of Age*, | WAS DISCOVERED TO BE | DAUGHTER TO THE COUNTESS OF B-- | A TRUE STORY. | ~ | LONDON: | Printed & Sold by Sabine and Son, Shoe Lane, Fleet Street | [*Price Sixpence. [18--?]*]

- 1147** **Hoadly, Dr. (Benjamin)** THE | *SUSPICIOUS HUSBAND*. | = | A | COMEDY, | BY DR. HOADLY. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCI [1791].

**Bound with:**

**Cibber, Colley.** THE | *CARELESS HUSBAND*. | = | A | COMEDY, | BY COLLEY CIBBER, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCI [1791].

**And**

**Johnson, Charles.** THE | *COUNTRY LASSES*; | OR, | *THE CUSTOM OF THE MANOR*. | = | A | COMEDY, | BY MR. CHARLES JOHNSON. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRE-ROYAL, IN COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI [1791].

**And**

**Shadwell, Charles.** THE | *FAIR QUAKER OF DEAL*; | OR, THE | HUMOURS OF THE NAVY. | = | A | COMEDY. | BY MR. CHARLES SHADWELL. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRE-ROYAL, IN DRURY-LANE. | = | REGULATED FROM THE PROMPT-BOOK, | *By Permission of the Manager*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCI [1791].

- 1148** **Hodges, William.** TRAVELS | IN | INDIA, | DURING | *THE YEARS* | 1780, 1781, 1782, & 1783. | - | BY WILLIAM HODGES, R.A. | = | LONDON: | *PRINTED FOR THE AUTHOR*, | AND SOLD BY J. EDWARDS, PALL-MALL. | - | MDCCXCIII [1793].

4°. There are 15 plates designed by Hodges. At the end is an advertisement for Hodges, *Views in India*, at £18.18.0 and £20.

**Copy 1:** in full red morocco, lightly tooled and gilt, gilt edges, marbled end-pages, with the ticket on the front

fly-leaf: "BOUND BY | H. WALTHER". It bears the signatures of "C E Osborn" and "Geo Pearce | Fitzlect[?] Cottage | Bognor".

**Copy 2:** Recently rebound in ½ red morocco over handsome red marbled boards.

**1149 Hogarth, William.** *Hogarth's Graphic Works* Compiled and with a commentary by Ronald Paulson. First Complete Edition. (New Haven ; London : Yale University Press, 1965)

2 vols. Vol. 1: Introduction and Catalogue – Vol. 2.: The Engravings.

**1150 Holloway, William.** THE | PEASANTS FATE: | *A Rural Poem.* | WITH | MISCELLANEOUS POEMS. | *By WILLIAM HOLLOWAY.* | = | The time is come I never thought to see; | Strange revolution for my farm and me!... | Farewell my pastures,... my paternal stock, | My fruitful fields, and my more fruitful flock,... | No more my sheep shall sip the morning dew, | No more my song shall please the rural crew!--Dryd. Virg. | = | LONDON: | PRINTED FOR VERNOR AND HOOD, POULTRY, | BY JAMES SWAN AND CO. | Jerusalem Court, Gracechurch Street. | - | 1802.

8 o. There are 4 pleasant, well-engraved prints designed by E.W. Thomson (3) and Corbould (1) with the imprint of Vernor & Hood 1, 15 January, 1 February 1802.

**1151 Holloway, William.** THE | PEASANTS FATE: | *A Rural Poem.* | WITH | MISCELLANEOUS PIECES. | *By WILLIAM HOLLOWAY.* | = | The time is come I never thought to see; | Strange revolution for my farm and me!... | Farewell my pastures,... my paternal stock, | My fruitful fields, and my more fruitful flock,... | No more my sheep shall sip the morning dew, | No more my song shall please the rural crew!--Dryd. Virg. | = | THE SECOND EDITION. | - | LONDON: | PRINTED FOR VERNOR AND HOOD, POULTRY; | AND LONGMAN AND REES, PATERNOSTER ROW; | By James Swan, Angel Street, Newgate Street. | = | 1802.

8°, in sound contemporary polished Etruscan tree calf. Inscribed on the title page: "A Bolluton[?] To his much esteemed young friend Miss Kelly December 1816". There are 4 pleasant, well-engraved prints designed by E.W. Thomson (3) and Corbould (1) with the imprint of Vernor & Hood 1, 15 January, 1 February 1802.

**1152 Homer.** THE | ILIAD | OF | HOMER. | - | Translated by | ALEXANDER POPE, Esq; | - | [4 lines from LUCRET.] | - | VOLUME THE FIRST[-FIFTH]. | = | LONDON, | Printed for J. WHISTON, BAKER and LEIGH, W. STRAHAN, | T. PAYNE, J. and F. RIVINGTON, T. DAVIES, HAWES | CLARKE and COLLINS, R. HORSFIELD, W. JOHNSTON, | B. WHITE, T. CASLON, S. CROWDER, T. LONGMAN, B. | LAW, C. RIVINGTON, R. WITHY, T. POTE, ROBINSON and | ROBERTS, T. CADELL, G. PEARCH, R. BALDWIN, C. | MARSH, T. BECKET, and WILSON and NICOL. | MDCCLXXI [1771].

8°. Includes 7 plates (3 folded). Bound uniformly with Pope's translation of the Odyssey, as vols. 1-5 of Pope's Homer. Bookplate with lion of John Garratt.

**1153 Homer.** [Added engraved title-page:] [Gothic:] The | [Gothic:] Iliad of Homer, | TRANSLATED | [Gothic:] BY | *Alexander Pope.* | [Vignette engraved by A. Raimbach from a Drawing by Cipriani.] | LONDON. | *Published by Suttaby, Evance & Fox, | and Crosby & Co. Stationers Court.* | 1815. | Corral Printer.  
[Typeset title-page:] THE | *Iliad of Homer* | TRANSLATED | BY | *Alexander Pope.* | LONDON: | *Published by Suttaby, Evance & Fox ... | and Baldwin, Cradock & Joy,* | 1818.

12°. Library copy lacks typeset title-page. Frontispiece engraved after a painting by Fuseli.

**1154 Homer.** THE | ODYSSEY | OF | HOMER. | - | Translated by | ALEXANDER POPE, Esq; | - | VOLUME THE FIRST[-FOURTH]. | = | LONDON, | Printed for J. WHISTON BAKER, and LEIGH, W. STRAHAN, | T. PAYNE, J. and F. RIVINGTON, T. DAVIES, HAWES | CLARKE and COLLINS, R. HORSFIELD, W. JOHNSTON, | B. WHITE, T. CASLON, S. CROWDER, T. LONGMAN, B. | LAW, C. RIVINGTON, R. WITHY, T. POTE, ROBINSON and | ROBERTS, T. CADELL, G. PEARCH, R. BALDWIN, | C. MARSH, T. BECKET, and WILSON and NICOL. | MDCCLXXI [1771].

8°. Bound uniformly with Pope's translation of the Iliad, as vols. 6-9 of Pope's Homer. Bookplate with lion of John Garratt.

**1155 Homer.** [Added engraved title-page:] [Gothic:] The | ODYSSEY OF HOMER; | *Translated by* | A. POPE, ESQR. | [Vignette] | LONDON: | *Published by J. Walker, Paternoster Row, & J. Harris, | St. Paul's Church Yd.*  
[Typeset title-page:] THE | ODYSSEY | OF | HOMER, | translated | BY ALEXANDER POPE, ESQ. | = | To which is added, | THE BATTLE OF THE FROGS AND MICE. | = | LONDON: | Printed for J. Walker; | J. Johnson ; J. Richardson ; F. C. and J. Rivington ; | Vernor, Hood, and Sharpe ; R. Lea ; J. Nunn ; | J. Cuthell ; E. Jeffery ; Newman and Co.; Lack- | ington, Allen, and Co. ; Longman, Hurst, Rees, | Orme, and Brown ; Cadell and Davies ; Wilkie | and

Robinson ; J. Booker ; Black, Parry, and | Kingsbury ; Sherwood, Neely, and Jones ; J. As- | perne ; R. Scholey ; J. Harris.  
| 1811.

**1155A Hood, Thomas.** *The Poetical Works of Thomas Hood.* Enlarged and Revised Edition. (New York: Thomas Y. Crowell & Co. Publishers, [1885?])

**1156 Hoole, John.** *TIMANTHES.* | = | A | TRAGEDY, | BY JOHN HOOLE, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRE-ROYAL, COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOK, | *By Permission of the Manager.* | = | The Lines distinguished by inverted Commas, are omitted in the Representation. | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | MDCCXCV [1795].

in full dappled calf (the hinges weak). The title page is inscribed "Mary Evelyn". The frontispiece is by Stothard. Added engraved title-page. Given to Bentley 9 November 1972 by Hugh Anson Cartwright.

**Bound with:**

**Hoole, John.** *CYRUS.* | = | A | TRAGEDY, | BY MR. JOHN HOOLE. | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRE-ROYAL, COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOK, | *By Permission of the Manager.* | = | The Lines distinguished by inverted Commas, are omitted in the Representation. | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | MDCCXCV [1795].

The frontispiece is after Stothard.

**And**

**Hoole, John.** *CLEONICE,* | PRINCESS OF BITHYNIA. | = | A | TRAGEDY, | BY JOHN HOOLE, ESQ. | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRE-ROYAL, COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOK, | *By Permission of the Manager.* | = | The Lines distinguished by inverted Commas, are omitted in the Representation. | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | MDCCXCV [1795].

The frontispiece is after Stothard.

**1157 Hooper, Robert.** *The Physician's Vade-Mecum:* Containing the Symptoms, Causes, Diagnosis, Prognosis, and Treatment of Diseases. Accompanied by A Select Collection of Formulae, and a Glossary of Terms (Philadelphia: Printed and Sold by James Humphrey, 1809).

A Greenwood book from Gramma Felt.

**1158 Horace. Works. 1733.** QVINTI | HORATII FLACCI | OPERA. | VOL. I[-II]. | [*Ornate vignette of musical instruments*] | LONDINI | AENEIS TABVLIS INCIDIT | IOHANNES PINE | [*Vol. I:*] M DCC XXXIII [1733] [*Vol. II:*] M DCC XXXVII (1737)].

8°, bound (?by RODRIGUEZ 42 PICCADILLY, stamped on the fly-leaf) in 19th century blind-stamped calf. The work is engraved throughout, with 227 designs and vignettes. First edition, second issue. The first impression of this edition has "post est" on the medal of Augustus Caesar, v. 2, p. 108. This error was corrected to "potest" in the later impressions.

**1159 Horace. Works. 1762.** QUINTUS | HORATIUS | FLACCUS. | [*Handsome vignette of Britannia showing a tomb to a child (S. Wale-C. Grignon)*] | BIRMINGHAMIAE: | Typis JOANNIS BASKERVILLE. | M DCC LXII [1762].

12° in 6s, in sound brown leather (the boards olive), badly foxed at the back. At the end is a list of "BOOKS | Printed and sold | by | JOHN BASKERVILLE". There is a Wale-Grignon frontispiece.

**1160 Horwood, Richard.** *PLAN* | of the [*Gothic:*]Cities of | LONDON and WESTMINSTER | the [*Gothic:*]Borough of | *SOUTHWARK.* | and PARTS adjoining | Shewing every *HOUSE.* | By R. Horwood (London: R. Horwood, 1792-1799)

Elephant folio (53 x 59.5 cm) with 32 maps by Horwood.

**1160A Howel, Laurence.** THE | [*Gothic:*] Orthodox Communicant, | *BY WAY OF* | *MEDITATION* | On the ORDER for the | Administration | *OF THE* | [*Gothic:*] Lord's Supper, | *OR* | *HOLY COMMUNION;* | *According to the LITURGY of the* | CHURCH of ENGLAND. | [*Vignette of an elegant fountain labeled: Ye thirsty come, | to the waters | 1721.*] | LONDON. ENGRAVEN | by J. Sturt & sold by | R. Ware at the Bible & Sun on Ludgate Hill; | & J. Tinney at the Golden Lion in Fleet Street [1721].

8°, in original tree calf, attractively gilt, no lettering on the spine. It is engraved throughout, 2 plates to a page; on the outside are elaborate borders (a set of 4); within these is another plate with a vignette at the top (each one different) and text at the bottom.

**1161 Hoyle, Edmond.** THE | Polite Gamester; | CONTAINING, | SHORT TREATISES | ON THE GAMES OF | [2 columns; left column:] WHIST, with an | ARTIFICIAL | MEMORY, | QUADRILLE, | BACK-GAMMON, | [right column:] CHESS, | PIQUET, | BILLIARDS and | TENNIS. [End of columns] | TOGETHER WITH AN | ESSAY | TOWARDS MAKING THE | DOCTRINE OF CHANCES, | EASY to those who understand VULGAR | ARITHMETIC only. | To which are added, | Some Useful TABLES on ANNUITIES for | LIVES, &c. &c. &c. | - | By EDMOND HOYLE, GENT. | - | - | THE TENTH EDITION. | - | DUBLIN: | Printed by PETER HOEY, at the MERCURY, | [No. 1] in SKINNER-ROW. | - | M,DCC,LXXXVII [1787].

**1162 Hullmandel, Charles Joseph.** THE [Gothic:] Art OF | DRAWING ON STONE, | *giving a full explanation of the* | [Gothic:] Various Styles, | *of the different methods to be employed to* | ENSURE SUCCESS, | *and of the Modes of Correcting, as well as* | *of the Several Causes of failure,* | BY | C. HULLMANDEL. | [Vignette inscribed: R. Lane] London, | PUBLISHED BY C. HULLMANDEL, 51, GT. MARLBOROUGH STREET, | & BY R. ACKERMANN, 101, STRAND. | *C. Hullmandel's Lithography* | NN [?1824]

8°, in the fragile original lithographed black and pink boards, the spine label (mostly perished) says: "ART | OF | DRAWING | ON | STONE", and the front cover says "THE | ART | OF | DRAWING | ON | STONE | BY | C. HULLMANDEL | *C. Hullmandel's Lithography* | NN". It lacks pl. xvii (which has been supplied in xerox). At the end is a list of "LITHOGRAPHIC WORKS, | PRINTED BY | C. HULLMANDEL, FOR A. ACKERMANN."

**1163 Hume, David.** [Plates illustrating Hume's The History of England, from the Invasion of Julius Caesar to the Revolution in 1688 (London: Published by R. Bowyer, at the Historic Gallery, Pall Mall, 1806)]

Folio, one volume of 196 plates only, without text or title page. Library copy lacks four plates. Plates dated 1793-1806. No title-page.

**1164 A BOOK FOR A CORNER; | OR | Selections in Prose and Verse | FROM AUTHORS | THE BEST SUITED TO THAT MODE OF ENJOYMENT: | WITH COMMENTS ON EACH, AND A GENERAL INTRODUCTION, | BY LEIGH HUNT. | ILLUSTRATED WITH EIGHTY WOOD ENGRAVINGS, FROM DESIGNS BY | F. W. HULME AND J. FRANKLIN. | VOL. I-[II]. | LONDON : | CHAPMAN AND HALL, 186 STRAND. | MDCCCXLIX [1849].**

**1165 Hunt, Leigh.** *The Poetical Works of Leigh Hunt* (London: Edward Moxon, 1832)

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## I

**1166A Imitatio Christi. English.** *The Christian's Pattern;* | OR, A | TREATISE | OF THE | IMITATION | OF | JESUS CHRIST. | - | In FOUR BOOKS. | - | Written Originally in LATIN by | THOMAS à KEMPIS. | - | Now Rendered into ENGLISH. | - | To which are added, |[Gothic:]Meditations and Prayers, | For SICK PERSONS. | - | By GEORGE STANHOPE, D.D. | late Dean of CANTERBURY, and Chaplain in | Ordinary to His MAJESTY. | = | LONDON: | Printed for D. Browne, C. Hitch and L. Hawes, C. Bathurst, | B. Dod, B. Barker, John Rivington, James Rivington and | J. Fletcher, R. Baldwin, J. Ward, W. Johnston, S. Crowder, | P. Davey and B. Law, T. Longman, T. Caslon, H. Woodgate | and S. Brooks, A. Richards, M. Cooper, and C. Ware. 1759.

8°, five engraved plates.

**1166B Imitatio Christi. English.** *The Christian's Pattern:* | OR, A | TREATISE | OF THE | Imitation of JESUS CHRIST. | - | IN FOUR BOOKS. | - | Written Originally in Latin | By THOMAS à KEMPIS. | - | Now Render'd into ENGLISH. | - | To which are added|MEDITATIONS and PRAYERS, | FOR | SICK PERSONS. | - | By GEORGE STANHOPE, D.D. Dean of | Canterbury, Chaplain in Ordinary to his Majesty. | The FOURTEENTH EDITION. | = | LONDON: | Printed for D. BROWNE, C. HITCH and L. HAWES, | C. BATHURST, B. DOD, B. BARKER, JOHN | RIVINGTON, R. BALDWIN, J. WARD, W. | JOHNSTON, W. OWEN, S. CROWDER, P. DAVEY, | and B. LAW, T. LONGMAN, H. WOODGATE, and | S. BROOKS, T. CASLON, M. COOPER, and C. | and R. WARE. | - | MDCCLIX [1759].

12°

**1166** THE | INDICATOR. | VOL. I [No. 1 (13 Oct 1819)-52 (4 Oct 1820)] | - | A dram of sweet is worth a pound of sour. | SPENCER. | - | LONDON: | PRINTED FOR JOSEPH APPLEYARD, CATHERINE-STREET, STRAND, | AND SOLD BY ALL THE BOOKSELLERS. | - | 1820.

[Vol. I title-page:] THE | INDICATOR. | VOL. II [No. I [i.e. LVIII] (11 Oct 1820)-XCIX (30 Aug 1821)] | - | A dram of sweet is worth a pound of sour. | SPENCER. | - | LONDON: | PRINTED FOR J. ONWHYHN, CATHERINE STREET, STRAND, | AND SOLD BY ALL THE BOOKSELLERS. | - | 1822.

The contents include essays on "La Belle Dame sans Mercy" (in order to quote Keats' poem), "The Destruction of the Cenci Family and Tragedy on that Subject" (to criticize Shelley's *Cenci*), and "The Stories of Lamia, the Pot of Basil, the Eve of St. Agnes, &c. as Told by Mr. Keats", with the whole of "The Nightingale" and much of *Hyperion*.

**Copy 1:** Vol. I-II bound together in | calf, gilt, over marbled boards. There is an erased name on the title page. At I, 221 is a transcript in the margin (later trimmed) of "The Blossoms. By Robert Herrick." Lacks last issue (i.e. no. C) of vol. II.

**Copy 2:** in contemporary | calf over marbled boards.

**1167** Ireland, W. H. (William Henry) Chalcographimania; | OR, THE | PORTRAIT-COLLECTOR AND PRINTSELLER'S | CHRONICLE, | WITH | Infatuations of every Description. | = | A HUMOROUS POEM. | *IN FOUR BOOKS.* | WITH COPIOUS NOTES EXPLANATORY. | = | *BY SATIRICUS SCULPTOR, ESQ.* | = | Cacoëthes Carpendi. | - | [Vignette of a jester's cap.] | - | "If the Cap fits, wear it." | - | London: | PRINTED FOR R. S. KIRBY, LONDON-HOUSE-YARD, | PATER-NOSTER-ROW. | - | 1814.

8°, in old marbled boards with new polished-calf spine, title-page in red and black, armorial bookplate of Algernon Graves, FSA.

**1168** Isaac, Peter C. G. *William Bulmer, 1757-1830: 'Fine' Printer.* (Cambridge: The Author, 1984) Sandars Lectures 1984.

**1169** Isaac, Peter C. G. *William Bulmer The Fine Printer in Context 1757-1830. Expanded from the Sandars Lectures Cambridge 1984* (London: Bain & Williams, 1993)

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## J

**1169A** J. Pigot & Co. PIGOT & C.O'S | Metropolitan Guide & Book of Reference | *To every Street, court, Lane, Passage Alley* | AND | *PUBLIC BUILDING IN THE CITIES OF* | [*Gothic:*] London & Westminster; | *THE* | BOROUGH of SOUTHWARK, | and their Respective Suburbs: | *Compiled & Arranged from Actual Survey & accom- | panied with a New Plan of London divided into | Seventy districts, which are referred to by figures in | the Street &c List. \_\_\_ The whole made so easy of | Comprehension as to be essentially valuable to Strangers, | & of the greatest use to the resident Nobility, Gentry, | Merchants, Tradesmen, &c.* | [Vignette] | LONDON. | *Published at the Directory Office 24 Basing Lane & 16 Fountain St. Manchester, & sold by Simpkin & Marshall | Stationers Court , Sherwood, Jones, & Co. Longman, Hurst, & Co. Paternoster Row, F.C. & J. Rivington St. Pauls Church Yd. | T.B. Jarvis Newge. St. Chappell & Son Royal Exchange, Hatchard & Son Piccadilly, & by all other Booksellers in Town & Country* [1826?].

Date from cover. Library copy's folded map is damaged. Photocopy of map in pocket at back.

**1170** Jackson, J. R. de J. (James Robert de Jager) *Annals of English Verse 1770-1835.* A Preliminary Survey of the Volumes Published (New York ; London : Garland Publishing, Inc., 1985) Garland Reference Library of the Humanities Vol. 535.

**1171** Jackson, J. R. de J. (James Robert de Jager) *Romantic Poetry by Women.* A Bibliography, 1770-1835 (Oxford: Clarendon Press, 1993)

**1172** James, Elizabeth Maria. THE | HISTORY | OF | *JENNY SPINNER*, | THE | HERTFORDSHIRE GHOST. | WRITTEN | *By HERSELF.* | - | "Conscience doth make Cowards of us all." | - | LONDON: | Printed for the Author ; and sold by J. WHEBLE, No. 18, | Warwick-square; and by all the Agents of the County | Chronicle in the neighbouring Counties of Herts, Essex, Kent, | Surrey, &c. &c.; likewise by the Booksellers in Town and | Country throughout the Kingdom. | - | 1800. | W. and C. Spilsbury, Printers, Snow-hill.

Disbound, 72 pp. Lacks covers and leaf of plates.

**1173 Johnson, J. (John)** [*Decorated typeset title-page:*] *Typographia* | OR THE | *Printers' Instructor:* | INCLUDING AN ACCOUNT | of the | ORIGIN OF PRINTING, | with | *Biographical Notices of the Printers of England, from Caxton to the close of the Sixteenth Century:* | A Series of | [*Gothic:*] Ancient and Modern Alphabets, | and | DOMESDAY CHARACTERS: | Together with | *An Elucidation of every Subject connected with the Art.* | - | BY J. JOHNSON, PRINTER. | - | [*10 lines from The British Press.*] | - | Vol. I[-II]. | [*In square:*] Published by Messrs. Longman, Hurst, | Rees, Orme, Brown & Green, Pater- | noster Row, London. | [*Below square:*] 1824.  
[*Engraved title-page:*] *Typographia* | OR THE | PRINTERS | INSTRUCTOR | BY | J. JOHNSON | PRINTER. | - | VOL. I[-II]. | 1824.

12°.

**1174 Johnson, R. (Richard)** THE | BLOSSOMS | OF | MORALITY. | INTENDED FOR THE | AMUSEMENT AND INSTRUCTION | OF | *YOUNG LADIES AND GENTLEMEN.* | BY THE EDITOR OF | THE LOOKING-GLASS FOR THE MIND. | WITH FORTY-SEVEN CUTS, | DESIGNED AND ENGRAVED | BY | I. BEWICK | LONDON: | PRINTED FOR E. NEWBERY, THE CORNER | OF ST. PAUL'S CHURCH-YARD. | MDCCXCVI [1796].

There is an "Advertisement to the Second Edition" dated 1796. The Advertisement say that these are the last plates Bewick made before his death.

**1175 Johnson, Samuel.** A | DICTIONARY | OF THE | ENGLISH LANGUAGE: | IN WHICH | The WORDS are deduced from their ORIGINALS, | Explained in their DIFFERENT MEANINGS, | AND | Authorized by the NAMES of the WRITERS | in whose Works they are found. | Abstracted from the FOLIO EDITION, | By the AUTHOR | SAMUEL JOHNSON, A.M. | To which is prefixed, | A GRAMMAR of the ENGLISH LANGUAGE. | - | In TWO VOLUMES. | - | VOL. I[-II]. | - | The FOURTH EDITION, corrected. | = | LONDON, | Printed for W. STRAHAN; J. and F. RIVINGTON; J. HINTON; | T. DAVIES; HAWES, CLARKE, and COLLINS; R. HORSFIELD; | W. JOHNSTON; W. OWEN; T. LOWNDES; T. CASLON; S. CROWDER; | T. LONGMAN; B. LAW; BECKETT and DE HONDT; E. and C. DILLY; | J. DODSLEY; W. and J. RICHARDSON; G. KEARSLEY; W. NICOLL | W. GRIFFIN; ROBINSON and ROBERTS; T. CADELL; S. BLADON | RICHARDSON and URQUHART; J. ALMON; and R. BALDWIN. | MDCCCLXX [1770].

**1176 Johnson, William Moore.** THE | IMPERIAL ENCYCLOPÆDIA; | OR, | DICTIONARY | OF THE | [*Gothic:*] Sciences and Arts; | COMPREHENDING ALSO THE WHOLE CIRCLE OF | MISCELLANEOUS LITERATURE. | IN THIS WORK | ALL THE SCIENCES ARE DIGESTED IN A SYSTEMATIC FORM, | AND EXHIBITED ACCORDING TO THE PRESENT HIGHLY IMPROVED STATE OF KNOWLEDGE; | AND | *Every Term of Art amply explained in Alphabetical Order.* | The whole including all the Modern Discoveries in | ASTRONOMY, CHEMISTRY, ELECTRICITY, GALVANISM, GEOGRAPHY, | DOMESTIC AND POLITICAL ECONOMY, &c. &c. &c. | WITH A GENERAL VIEW OF ALL | *Empires, Kingdoms, States, Countries, Mountains, Seas, Rivers, Lakes, &c. &c.* | AND A CONCISE ACCOUNT OF | PATRIARCHS, PROPHETS, APOSTLES, PHILOSOPHERS, POETS, PAINTERS, AUTHORS AND THEIR | WORKS, HEROES, LAWYERS, AND STATESMEN, | WITH EVERY OTHER TOPIC OF INFORMATION ESSENTIAL TO A WORK OF THIS NATURE. | = | BY THE | REV. W. M. JOHNSON, A. M. | CURATE OF HENBURY, AND CHAPLAIN TO THE RIGHT HONOURABLE LORD HUTCHINSON; | AND | THOMAS EXLEY, A. M. | TEACHER OF THE MATHEMATICS, BRISTOL. | = | [*Four lines in latin from SENECA.*] | = | *IN FOUR VOLUMES.* | - | VOL. I[-IV]. | = | LONDON: | PRINTED BY AND FOR J. AND J. CUNDEE, IVY-LANE; | AND SOLD BY SHERWOOD, NEELY, AND JONES, | PATERNOSTER-ROW. [*Preface dated 1812*].

Includes fifth volume of engraved plates.

**1177 Jones, Edward.** THE | BARDIC MUSEUM, | OF | *PRIMITIVE BRITISH LITERATURE;* | AND OTHER ADMIRABLE RARITIES; | FORMING THE SECOND VOLUME OF THE | [*Gothic:*] Musical, Poetical, and Historical Relicks | OF | [*Gothic:*] The Welsh Bards and Druids: | *DRAWN FROM AUTHENTIC DOCUMENTS OF REMOTE ANTIQUITY;* | (WITH GREAT PAINS NOW RESCUED FROM OBLIVION,) | *AND NEVER BEFORE PUBLISHED:* | CONTAINING, | THE BARDIC TRIADS; HISTORIC ODES; EULOGIES; SONGS; ELEGIES; MEMORIALS OF | THE TOMBS OF THE WARRIORS; OF KING ARTHUR AND HIS KNIGHTS; REGALIAS; | THE WONDERS OF WALES, *ET CÆTERA:* | WITH | *ENGLISH TRANSLATIONS AND HISTORIC ILLUSTRATIONS:* | LIKEWISE, | THE ANCIENT WAR-TUNES OF THE BARDS; *Viz. [7 Celtic words]* Hymns | Pastorals; Jigs; and Delights: | TO THESE NATIONAL MELODIES ARE ADDED | *NEW BASSES; WITH VARIATIONS,* | FOR | THE HARP, OR HARPSICORD; | VIOLIN, OR FLUTE; | (*DEDICATED BY PERMISSION, TO HIS ROYAL HIGHNESS THE PRINCE OF WALES,*) | BY EDWARD JONES, | *BARD TO THE PRINCE.* | - | [*9-LINE MOTTO FROM Ecclesiasticus*] | [*2-line Latin motto*] | - | LONDON: *Printed by A. Strahan, Printer-Street,* | For the Author; 1802 [*altered in MS to 1803*]: | And Sold at No 3, in GREEN

STREET, near Grosvenor Square [*this line deleted in manuscript*]. | Price 1 l. 5s.) | [*Gothic*:] Entered at Stationers' Hall.  
Fol., in original boards, loose. Lacks colour frontispiece.

**1178** Journal | From Sept 27<sup>th</sup> 1837 | To May 15<sup>th</sup> 1838".

A densely written MS, so labeled on the cover, 187 numbered pages (followed by blanks and sporadic writing on unnumbered pages). On the verso of the penultimate page in old brown ink is "Tho A: Whittier | 4 Ulster Terrace | Regent's Park | London". The journey began in Spain.

8°, unlabeled parchment spine over pleasant pale brown marbled boards.

**1179** **Junius.** THE | LETTERS | OF | JUNIUS. | - | VOL. I. | - | LONDON: | Printed for JOHN WHEBLE, in *Pater Noster-Row*, | - | M, DCC, LXXI [1771].

8°. Library has vol. 1 only.

**1179A** **Junius.** THE | LETTERS | OF | JUNIUS. | - | VOL. II. | - | LONDON: | Printed for JOHN WHEBLE, in *Pater Noster-Row*. | - | M, DCC, LXXI [1775].

4°. A reissue, with new titlepage, of vol. 2 of Wheble's 1775 edition: the date is false, since the volume includes two letters not published until 1772 and one dated 1775. The titlepage in fact says "Vol.I," but "I" has been added in MS. before the printed "I".

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## K

**1180** **Kālidāsa.** SACONTOLÁ; | OR, | THE FATAL RING: | AN | INDIAN DRAMA. | BY | CÁLIDÁS. | TRANSLATED FROM THE ORIGINAL SANSKRIT AND PRÁKRIT [by Sir William Jones]. | LONDON: | Printed for EDWARDS, PALL MALL; | By J. COOPER, No. 31, BOW STREET, COVENT GARDEN, | WITH HIS NEW-INVENTED INK. | M.DCC.XC [1790].

4°, in full polished calf, stoutly rebacked with 5 ribs. It is much foxed, and signatures 2-4 are creased. There is an elegant 18th-century engraved book-plate (pressmark I.a.5) of a breast-bare maiden sitting on a rock looking at a coat of arms inscribed John Blackburne Esq. Orford.

**1181** **Keats, John.** ENDYMION: | [*Gothic*:] A Poetic Romance | - | BY JOHN KEATS. | - | "The stretched metre of an antique song." | - | LONDON: | PRINTED FOR TAYLOR AND HESSEY, | 93 ILEET [*sic*] STREET. | - | 1818.

8°, handsomely bound by F. Bedford, tooled, uncut, top edges gilt. The first page of the poems is signed "Allan Part Paton". First edition, second issue. Cf. MacGillivray.

**1182** **Keats, John.** LAMIA, | ISABELLA, | THE EVE OF ST. AGNES, | AND | OTHER POEMS. | - | BY JOHN KEATS, | AUTHOR OF ENDYMION. | = | LONDON: | PRINTED FOR TAYLOR AND HESSEY, | FLEET-STREET. | 1820.

"BOUND BY F. BEDFORD" in plain brown calf, dentelles elaborately gilt, gilt edges, panels with chaste borders and marbled end-papers. Colophon on title page verso and last leaf: LONDON: | PRINTED BY THOMAS DAVISON, WHITEFRIARS. It has the half-title and the advertisement for *Hyperion*. In the fly-leaf before the half-title is written: "Violet Fane from Philip Currie, Jan 6, 1882" [whom she married in 1894]. On the end-page is the book-plate of Frank Grant.

**1183** **Keats, John.** *The Letters of John Keats 1814-1821*. Edited by Hyder Edward Rollins. (Cambridge, Massachusetts: Harvard University Press, 1958)

2 vols. In case.

**1184** **Keats, John.** *The Poetical Works of John Keats*. Edited by H. W. Garrod. (London ; New York ; Toronto: Oxford University Press, 1956) [Oxford Standard Authors]

**1185** *Keats the Critical Heritage*. Edited by G.M. Matthews. (London: Routledge & Kegan Paul, 1971) The Critical Heritage Series. ISBN: 0710071477.

**1186** *Keats A Bibliography and Reference Guide with an Essay on Keats' Reputation*. By J. R. MacGillivray. (Toronto: University of Toronto Press, 1949) University of Toronto. Department of English Studies and Texts ; no. 3.

**1186A** THE | KEEPSAKE | FOR | MDCCCXXX [1830]. | - | EDITED BY | FREDERIC MANSEL REYNOLDS. | - | LONDON: | PUBLISHED FOR THE PROPRIETOR, | BY HURST, CHANCE, AND CO., 65, ST. PAUL'S CHURCH-YARD, | AND R. JENNINGS, 62, CHEAPSIDE [1830].

In pleasant contemporary red morocco. The engraved leaf designed by Stothard with a space for a name is inscribed "Hannah Dee". The contents include Scott, [Mary Shelley], Byron, and Coleridge.

**1187 Kelly, Hugh.** HARRISON'S EDITION. | - | THE | BABLER. | BY HUGH KELLY, ESQ. | IN TWO VOLUMES | [*JHC monogram*] | LONDON: | Printed for HARRISON and Co. No 18, Paternoster Row. | M DCC XC IV [1794].

8°, 2 volumes in 1, in sound dappled | calf with spine labels over grey marbled boards, uniform with the other works from HARRISON'S EDITION. On the front paste-down is a printed eagle-emblem with "IN DOMINO CON FIDO", and on the facing page is written "J. Knyston | 29th Sept. 1805." There are 6 good oval plates designed by E.F. Burney (4) and Corbould (2) dated October-November 1786.

**Bound with:**

**Johnson, Samuel.** HARRISON'S COLLECTION. | BRITISH CLASSICKS | THE | IDLER. | IN TWO VOLUMES | [*Latin motto from PHAEDRUS*] | [*JHC monogram*] | LONDON: | Printed for J. WALKER, No 16, Rosomans Street. | M DCC XCV [1795].

8° in 4s, 2 volumes in 1. Three plates designed by E.F. Burney and engraved by James Heath, dated April, 1787.

**1188 Ker, H. Bellenden (Henry Bellenden)** VIEWS | *IN AND ABOUT* | WINDSOR, WIMBLEDON, | HAMPTON &c | BY HENRY, BELLENDEN, KER, ESQR. | *PRIVATELY PRINTED.* | MDCCCXII [1812]. <All in pen and ink MS>

Oblong 4°.

**BINDING:** Green  $\frac{3}{4}$  morocco over red and dark blue(?) marbled boards (catalogue plausibly calls it "mid nineteenth century"), gilt edges, a little worn, upper board pulled free from the leaves but still secure to the spine, spine elaborately gilt with "KER'S | VIEWS". The host leaves are sewn through stubs.

The first flyleaf recto has a pasted-on book-plate (an arm holding an arrow over "SEMPER PARATUS") of "*Rupert Alexander Alex-Smith*" (not in *DNB*). Above in pencil is "R[?]M[?]Haworth Booth | 10th Decr 1877" and on the title-page, top right, in pencil is "RM.B" and in ink slightly overlapping it "RM Haworth Booth" (not in *DNB*). The 42 etchings, sometimes two to a leaf, are mounted on 34 larger host leaves. There are two light fly-leaves at each end.

**WATERMARK:** The host leaves are wove paper watermarked J WHATM[AN] | TURKE[Y MILL] | 30[?] on 5 leaves and ATMAN | Y MILL | 38 [or perhaps 32 or 23] on others. Most leaves have no watermark. I can find no watermark in the small, flimsy leaves with the prints, but of course as they are pasted down it is almost impossible to see watermarks..

**INSCRIPTIONS:** The inscriptions here are etched. Often the "K" of "HBK" is superimposed on the "B".

Pl. [1] "Wimbledon Pond[?] | IBKer MDCCCXII". Thatched huts in a wood.

Pl. [3] "HBK | MDCCC XII" and "[WIMBLEDON POND *del*]". It represents an oak not unlike that at the Sydney estate.

Pl. [4] "HBK", a house by a lock.

Pl. [5] "HBK", "Long Walk | Windsor"

Pl. [6] "Windsor Castle"

Pl. [8] "HBK | 1812"

Pl. [9] "Rt" followed by illeg ("fect")

Pl. [10] "Wimbledon Common | HBK".

Pl. [11] "HBK"

Pl. [15] "HBKer ft | 1812 | Wimbledon | Park" within a frame

Pl. [17] is a very pleasing village scene with a view under an archway to a harbor

Pl. [18] is the bagpiper.

Pl. [23] is a pleasant flimsy bridge over a stream.

Pl. [24] "Wimbledon Park" and "HBKer | MDCCCXII"

Pl. [26] "HBK | MDCCCXII"

Pl. [27] "Wimbledon Park Win | HBK", dilapidated thatched hut.

Pl. [29] "HBKer | MDCCCXII".

Pl. [30] "HBKer".

Pl. [31] "Wimbledon Park | "HBKer".

Pl. [32] "Hampton Wick | HBKer | 1812", a two-storey thatched building by a pond

Pl. [33] "HBKer | 1812".

Pl. [35] "IK", sic.

Pl. [37] "HBKer | 1812"

Pl. [41] "HBK".

Pl. [45] is a very dilapidated lock



Wimbledon is identified in 7, Windsor in 2, Hampton in 1.

**N.B.** Ker had a dispute with Blake in 1810 about two drawings he had ordered from Blake (*Blake Records* [Second Edition, 2003], 302-303).

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## L

- 1188A La Barre de Beaumarchais, Mr. de (Antoine)** [*Type-set title-page:*] THE TEMPLE | OF THE | MUSES; | OR, | THE PRINCIPAL HISTORIES OF | FABULOUS ANTIQUITY, | REPRESENTED IN SIXTY SCULPTURES; | Designed and Ingraved by | BERNARD PICART LE ROMAIN, | And other Celebrated Masters. | WITH | EXPLICATIONS AND REMARKS, | *Which discover the True Meaning of the Fables, and their | Foundation in History* | [*Vignette – B. Picart del 1729*] | AMSTERDAM, | Printed for ZACHARIAH CHATELAIN. | MDCCXXXIII [1733]. [*Title in red and black*] [*Engraved title-page:*] THE | TEMPLE | OF THE | MUSES. | - | AMSTERDAM, | For Z: CHATELAIN.  
Fol.
- 1189** [*Gothic:*] THE | *Lady's Poetical Magazine*, | OR | [*Gothic:*] Beauties of [*Gothic:*] British Poetry; | VOL. III[-IV]. | = | [*Title vignette engraved by James Heath after Stothard*] | LONDON. | Printed for Harrison and Co. | No. 18, Paternoster-Row. | 1782.  
8°. Many plates engraved after designs by T. Stothard. Library has vols. 3-4 only.
- 1190 La Fontaine, Jean de.** FABLES | *CHOISIES*, | MISES EN VERS | *PAR* | J. DE LA FONTAINE. | *Nouvelle Edition Gravée en taille-douce* | Les Figures par le Sr. FESSARD. | Le Texte par le Sr. MONTULAY. | *DEDIÉES AUX ENFANS DE FRANCE*. | TOME PREMIER[-VIe]. | A PARIS. | *Chez L'AUTEUR Graveur Ordinaire du Cabinet | du Roy, et de l'Académie de Parme, Rue St. Anne Butte | St. Roch, et à la Bibliothèque du Roy, Rue de Richelieu.* | M.DCC.LXV[-M.DCC.LXXV] [1765-1775]. | *AVEC PRIVILEGE DU ROY.*  
*Title and imprint varies. Engraved throughout.*
- 1191 Lamb, Charles.** ELIA. | ESSAYS WHICH HAVE APPEARED UNDER THAT SIGNATURE | IN THE | LONDON MAGAZINE. | - | LONDON: | PRINTED FOR TAYLOR AND HESSEY, | 93, FLEET STREET, | AND 13, WATERLOO PLACE. | 1823.  
8°. First edition, second issue. Library copy lacks half-title leaf; and [6] p. of advertisements at end. Signature of "Sir Thomas Wilde" on title-page.
- 1192 Lamb, Charles.** TALES | FROM | SHAKESPEAR. | DESIGNED | FOR THE USE OF YOUNG PERSONS. | - | THE FOURTH EDITION. | - | IN TWO VOLUMES. | VOL. I[-II]. | = | LONDON: | PRINTED FOR M. J. GODWIN AND CO. | AT THE CITY FRENCH AND ENGLISH JUVENILE AND SCHOOL | LIBRARY, NO. 41, SKINNER-STREET. | - | 1822.  
12°, twenty engraved plates in 2 vols. Attributed to Charles and Mary Lamb.
- 1193 Lamb, Charles.** *The Complete Works and Letters of Charles Lamb* (New York: The Modern Library, c1935) The Modern Library of the World's Best Books. A Modern Library Giant, G24.
- 1194 Lamb, Charles and Mary Lamb.** *The Letters of Charles Lamb to which are added those of his sister Mary Lamb.* Edited by E. V. Lucas. (London: Published by J.M. Dent & Sons Ltd. & Methuen & Co. Ltd., 1935). 3 volumes.
- 1195 Le Brun, Charles.** [*Engraved title-page:*] HEADS | *Representing the various* | PASSIONS of the SOUL; | *as they are* | *EXPRESSED* | *in the* | Human Countenance: | *Drawn by that Great Master* | MONSR. LE BRUN, | *and finely Engraved on* | Twenty Folio Copper Plates; | *nearly the Size of Life.* | LONDON: | *Published 12th. May, 1794. by LAURIE & WHITTLE, 53 Fleet Street.* | *Price 5 Shillings.*
- 1196 Lemprière, John.** BIBLIOTEHCA CLASSICA; | OR, | A CLASSICAL DICTIONARY, | CONTAINING | A FULL ACCOUNT OF ALL THE PROPER NAMES | MENTIONED IN ANTIEN T AUTHORS. | WITH | TABLES OF COINS, WEIGHTS, AND MEASURES, | IN USE AMONG THE GREEKS AND ROMANS. | TO WHICH IS NOW PREFIXED | A CHRONOLOGICAL TABLE. | - | BY J. LEMPRIERE, A. M. | - | THE SECOND EDITION GREATLY ENLARGED. | - | LONDON: | PRINTED FOR T. CADELL IN THE STRAND. | - | M, DCC, XCII [1792].

8°

- 1197 Levasseur, Victor.** DÉPT. DU JURA. | *la Géographie et statistique par V. Levasseur, Ingr. Géographe, Rue de Malte 24. Gravé par Leclerc. | Lemercier Impr. Paris.* Paris. Combette, Editeur, Rue de la Parcheminerie, 15.  
Map no. 38 from Levasseur's *Atlas national illustré*. 1852.
- 1198 Linnell, John.** Mrs George Stephen [art original].  
Oil portrait sketch. Framed (at Eaton's in 1956) in a handsome gilt recessed frame; it is marked "J Linnell" in ink and "Mrs Geo Stephen" in pencil. The finished portrait was said in 1971 to be in Scotland.
- 1199 Story, Alfred Thomas.** *The Life of John Linnell* by Alfred T. Story. (London: Richard Bentley and Son ..., 1892)  
2 vols.
- 1199A Literary souvenir.** LITERARY SOUVENIR. | EDITED BY | ALARIC A. WATTS. | LONDON: | LONGMAN, REES, ORME, BROWN, GREEN, & LONGMAN. | - | 1834.
- 1199B Llywarch Hen.** THE | HEROIC ELEGIES | AND | OTHER PIECES | OF | LLYWARCH HEN, | *PRINCE OF THE CUMBRIAN BRITONS:* | WITH | A LITERAL TRANSLATION, | BY | *WILLIAM OWEN.* | = | Y GWIR YN ERBYN Y BYD, | = | LONDON: | PRINTED FOR J. OWEN, NO. 168, PICCADILLY, | AND E. WILLIAMS, STRAND. | - | M DCC XCII [1792].  
8°
- 1200 Locke, John.** AN | ESSAY | CONCERNING | HUMAN UNDERSTANDING. | IN FOUR BOOKS. | WRITTEN BY | JOHN LOCKE, GENT. | IN THREE VOLUMES. | VOLUME THE FIRST[-THIRD]. | A NEW EDITION CORRECTED. | [*Five lines from ECCL. Xi. 5.*] | [*Latin motto – CIC. De Nat. Deor. L.I*] | EDINBURGH: | Printed by A. DONALDSON and J. REID. | For WILLIAM COKE, and FRANCIS SHAND. | MDCCLXV [1765].
- 1201 *The Loiterer*** (Oxford, 1790). Edited by James Austen. A facsimile reproduction edited and with an introduction by Li-Ping Geng.  
2 vols.
- 1201A Loutherbouurg, Philippe-Jacques de.** THE | ROMANTIC AND PICTURESQUE | SCENERY | OF | [Gothic:] England and Wales. | FROM | DRAWINGS | MADE EXPRESSLY FOR THIS UNDERTAKING, | BY | *P. J. DE LOUTHERBOURG, ESQ. R. A.* | WITH | HISTORICAL AND DESCRIPTIVE ACCOUNTS OF THE SEVERAL | PLACES OF WHICH VIEWS ARE GIVEN. | ENGRAVED BY WILLIAM PICKETT, AND COLOURED BY JOHN CLARKE. | = | LONDON | PRINTED FOR ROBERT BOWYER, AT THE HISTORIC GALLERY, PALL-MALL, | BY T. BENSLEY, BOLT-COURT, FLEET-STREET. | 1805. (Facsimile reprint: Ilkley, West Yorkshire, Scolar Press, 1979)  
[*Added title-page in French:*] SCÈNES | ROMANTIQUES ET PITTORESQUES, | DE | [Gothic:] L'Angleterre et du Pays de Galles, | D'APRÈS LES | DESSINS | FAITS EXPRÈS POUR CETTE ENTREPRISE | PAR | *P. J. DE LOUTHERBOURG, ECUYER,* | DE L'ACADÉMIE ROYALE. | AVEC | DES RELATIONS HISTORIQUES ET DESCRIPTIVES SUR LES | DIFFÉRENS LIEUX DONT ON DONNE LES VUES. | GRAVÉES PAR GUILLAUME PICKETT, ET COLORIÉES PAR JEAN CLARKE. | = | À LONDRES: | POUR ROBERT BOYWER, GALERIE HISTORIQUE, PALL-MALL. | DE L'IMPRIMERIE DE T. BENSLEY, BOLT-COURT, FLEET-STREET. | 1805.  
No. 252 of a limited edition of 1000 copies "reproduced in facsimile by the Iron Bridge Gorge Museum Trust to commemorate the Bicentenary of the building of the World's first Iron Bridge in 1779 over the River Severn in Shropshire."
- 1202 Lowndes, William Thomas.** THE | BIBLIOGRAPHER'S MANUAL | OF | ENGLISH LITERATURE | CONTAINING | AN ACCOUNT OF RARE, CURIOUS, AND USEFUL BOOKS, PUBLISHED | IN OR RELATING TO GREAT BRITAIN AND IRELAND, FROM THE | INVENTION OF PRINTING; WITH BIBLIOGRAPHICAL AND CRITICAL | *NOTICES,* COLLATIONS OF THE RARER ARTICLES, AND THE PRICES | AT WHICH THEY HAVE BEEN SOLD IN THE PRESENT CENTURY. | BY | WILLIAM THOMAS LOWNDES. | - | NEW EDITION, REVISED, CORRECTED AND ENLARGED. | [*Added to title-pages of Vol. III[-V]:*] BY HENRY G. BOHN. | VOL. I[-II; PART V; PART VII; PART IX] | LONDON: | HENRY G. BOHN, YORK STREET, COVENT GARDEN. | 1857[-1860]  
[*Imprint from vols. 4-5 (pts. VII-X):*] LONDON: | BELL & DALDY, 6, YORK STREET, COVENT GARDEN, | AND 186, FLEET STREET. | 1864[-1865].

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M

**1203 Mackenzie, William.** THE | SORROWS OF SEDUCTION, | [*Gothic*:] In Eight Delineations: | WITH | OTHER POEMS. | - | [*Four lines of verse*] | = | THIRD EDITION, CONSIDERABLY IMPROVED. | = | LONDON: | PRINTED FOR VERNOR, HOOD, AND SHARPE, 31, POULTRY; | AND W. GORDON, 357, OXFORD-STREET. | - | 1810.

8°

**1204 Macneill, Hector.** THE | POETICAL WORKS | OF | *HECTOR MACNEILL, Esq.* | = | -DISJECTA MEMBRA POETÆ. HOR. | = | VOL. [I-II] | = | LONDON: | PRINTED BY T. BENSLEY, BOLT COURT, FLEET STREET, | FOR T. N. LONGMAN AND O. REES; | AND | A. GUTHRIE, MANNERS AND MILLER, AND | A. CONSTABLE, EDINBURGH. | 1801.

Library has vol. 2 only. The plates are chiefly after designs by Stothard.

**1204A Macpherson, James.** FINGAL, | AN | ANCIENT EPIC POEM, | In SIX BOOKS: | Together with several other POEMS, composed by | OSSIAN the Son of FINGAL. | Translated from the GALIC LANGUAGE, | By JAMES MACPHERSON. | *Fortia facta partum.* VIRGIL. | THE SECOND EDITION. | [*Vignette*] | LONDON: | Printed for T. BECKET and P. A. De HONDT, in the Strand. | M DCC LXII [1762].

4°. Unidentified armorial bookplate. Signed on title-page: "Emma Charlton | Dorothy Wilson."

**1205 Malkin, Benjamin Heath.** THE | SCENERY, | ANTIQUITIES, AND BIOGRAPHY, | OF | [*Gothic*:] South Wales, | FROM | MATERIALS COLLECTED DURING TWO EXCURSIONS | IN THE YEAR 1803. | BY | BENJAMIN HEATH MALKIN, ESQ. | M.A. F.A.S. | = | THE SECOND EDITION, WITH ADDITIONS. | = | VOL. I[-II]. | - | LONDON: | PRINTED FOR LONGMAN, HURST, REES, AND ORME, | PATERNOSTER ROW. | - | 1807.

Two frontispieces engraved after illustrations by Stothard.

**1206 Malthus, T. R. (Thomas Robert)** AN ESSAY | ON THE | PRINCIPLE OF POPULATION; | OR, | A VIEW OF ITS PAST AND PRESENT EFFECTS | ON | *HUMAN HAPPINESS*; | WITH | AN INQUIRY INTO OUR PROSPECTS RESPECTING THE FUTURE | REMOVAL OR MITIGATION OF THE EVILS WHICH | IT OCCASIONS. | BY T. R. MALTHUS, A. M. | *Late Fellow of Jesus College, Cambridge, and Professor of History and | Political Economy in the East-India College, Hertfordshire.* | IN THREE VOLUMES. | - | VOL. I[-III]. | - | *THE FIFTH EDITION*, | WITH IMPORTANT ADDITIONS. | - | LONDON: | JOHN MURRAY, ALBEMARLE-STREET. | - | 1817.

**1207 Malthus, T. R. (Thomas Robert)** PRINCIPLES | OF | POLITICAL ECONOMY | CONSIDERED | WITH A VIEW TO THEIR PRACTICAL | APPLICATION. | - | BY THE REV. T. R. MALTHUS, M.A. F.R.S. | PROFESSOR OF HISTORY AND POLITICAL ECONOMY IN THE | EAST INDIA COLLEGE, HERTFORDSHIRE. | = | LONDON: | JOHN MURRAY, ALBEMARLE-STREET. | - | 1820.

**1208 Feaver, William.** *The Art of John Martin.* (Oxford: Clarendon Press, 1975)

**1209 Maugham, Robert.** A | TREATISE | ON THE | LAWS OF LITERARY PROPERTY, | COMPRISING | THE STATUTES AND CASES | RELATING TO | BOOKS, MANUSCRIPTS, LECTURES ; DRAMATIC AND MUSICAL | COMPOSITIONS ; ENGRAVINGS, SCULPTURE, MAPS, &C. | INCLUDING THE | PIRACY AND TRANSFER OF COPYRIGHT; | WITH A | HISTORICAL VIEW, | AND | DISQUISITIONS ON THE PRINCIPLES AND EFFECTS OF THE LAWS. | - | BY ROBERT MAUGHAM, | SECRETARY TO THE LAW INSTITUTION, | *Author of the "Law of Attornies," &c.* | - | [*Two lines from Bacon*] | - | LONDON: | PUBLISHED BY LONGMAN, REES, ORME, BROWN, AND | GREEN, PATERNOSTER ROW; | HENRY DIXON, 19, CAREY STREET, LINCOLN'S INN; | ADAM BLACK, EDINBURGH. | - | 1828.

**1209A Maurice, Thomas.** INDIAN ANTIQUITIES: | OR, | DISSERTATIONS, | RELATIVE TO | THE ANCIENT GEOGRAPHICAL DIVISIONS, | THE PURE SYSTEM OF PRIMEVAL THEOLOGY, | THE GRAND CODE OF CIVIL LAWS, | THE ORIGINAL FORM OF GOVERNMENT, AND | THE VARIOUS AND PROFOUND LITERATURE, | OF HINDOSTAN. | COMPARED, THROUGHOUT, WITH THE | RELIGION, LAWS, GOVERNMENT, and LITERATURE, | OF | PERSIA, EGYPT, AND GREECE. | THE WHOLE INTENDED | AS INTRODUCTORY TO | THE HISTORY OF HINDOSTAN, | UPON A COMPREHENSIVE SCALE. | = | VOL. I[-V]. [*Contents of each volume*] | = | LONDON: | PRINTED FOR THE AUTHOR, AND SOLD BY W. RICHARDSON, | UNDER THE ROYAL-EXCHANGE. | M.DCC.XCIV [1794].

8°

**1210** MECHANIC'S | MAGAZINE. | KNIGHT & LACEY, PUBLISHERS. LONDON. | VOL. I[-II].

[*Caption title in gothic:*] Mechanic's Magazine, | Museum, Register, Journal, & Gazette.

Library has No. 1 (Saturday, August 30, 1823) – no. 56 (Saturday, September 18, 1824)

**1211 Merigot, James.** A | SELECT COLLECTION | OF | VIEWS AND RUINS | IN | ROME AND ITS VICINITY; | EXECUTED FROM DRAWINGS MADE UPON THE SPOT IN THE | YEAR 1791. | = | PART I. | = | LONDON: | PUBLISHED BY R. EDWARDS, BOND-STREET; AND SOLD BY | EDWARDS, PALL-MALL; WHITE, FLEET-STREET; | AND ROBINSONS, PATERNOSTER-ROW. | M.DCC.XCVIII [1797].

[*Additional title:*] PART II. | = | LONDON: | SOLD BY MESSRS. ROBINSONS, PATERNOSTER-ROW; MR. WHITE, | FLEET-STREET; MR. FAULDER, BOND-STREET; | AND MR. EVANS, PALL-MALL. | M.DCC.XCIX [1799].

4°

**Cop. 1:** Bound in sound full contemporary speckled calf, gilt, edges speckled, blue marbled end-papers; **WATERMARKS:** 1794 | J WHATMAN on text and some plates, J WHATMAN on some plates. There is an armorial bookplate of "R TAYLER". This copy lacks the Part II title page. The Tables of Views for Parts I and II are at the back. The plates are in black ink on white paper.

**Cop. 2:** Bound in handsome, sound green morocco with a Greek key design on the boards in a style possibly that of Edwards of Halifax, with grey marbled end-papers. **WATERMARK:** None -- wove paper. The front end-paper has a number of dealers' codes and the remains of a pasted-in book-plate: "... *nison*. | *Leamington*". The recto of the frontispiece is inscribed at the top in modern ball-point pen: "Dorothy ... [*erased*]". Below it, in old brown ink in the hand of James Edwards (except for the word "Catherine") is inscribed:

To Miss Mary Anne Dod  
With kind regards & best wishes  
from her sincere friends  
James [*Edwards*] & Catherine [*Bromhead*]

The Library Pall Mall

Feb 18 1805

(James Edwards married Catherine Bromhead on 10 September 1805.) Below the last print, "Cascade of Terni", is a pencil inscription: "In a plough'd field above this cascade Mr [*Blithe del*] Edwards pick'd up an antique--an intaglio--a tortoise. I have it on a brooch at this time-- July 1860--".

The plates are printed in an extraordinary pale plum colour, on very thin pieces of paper which have been fastened to mounting leaves, chiefly at the corners. The engravings are the same as in the above copy except that in a few prints the clouds seem to be significantly or extensively different here (Church of St Andrew, Waterfalls under the Mills, Tomb of the Horatii, Temple of Hercules at Cora). The plate-marks and imprints for most of the designs are on the mounting sheets, indicating that the same engravings were impressed on the mounting-sheets with the designs masked. On a few plates, the masking has partly obscured the title, leaving only the bottom of it showing (Temple of Peace, Coliseum [the imprint is gone], Arch of Janus, Quadrifons, Arch of St Lazarus, Ponte Molle). A few plates have the printed title on the pink paper (Arch of Pantani, Temple of Jupiter Stator, Caesar's Palace, Gate of St Sebastian [the title is on the mounting paper but very faint as if erased], Arch of Dolabella [*ibid*], Tomb of Nero). Under the plum-coloured Part I frontispiece, "The Arch of Septimus Severus", the engraving is printed whole in black-on-white and is agreeably watercoloured.

**1212 Meyler, William.** POETICAL AMUSEMENT | ON THE | [*Gothic:*] Journey of Life; | CONSISTING OF | VARIOUS PIECES IN VERSE: | SERIOUS, THEATRIC, | *EPIGRAMMATIC AND MISCELLANEOUS*. | = | BY WILLIAM MEYLER. | = | [*Two verse lines below an engraving of a Lark*] | = | BATH: | PRINTED BY W. MEYLER, GROVE; | AND SOLD BY G. ROBINSON; LONGMAN, HURST, REES AND ORME; | AND J. MAWMAN, LONDON. | 1806.

8°

\* \* \* \* \*

#### MILTON, John

**1213 Milton, John.** *COMUS*. | A | MASK. | = | BY JOHN MILTON. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED FIRST AT THE | THEATRE-ROYAL, COVENT-GARDEN, | IN THE YEAR 1744. | = | REGULATED FROM THE PROMPT-BOOK, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. |

- | M D C C X C I [179].

**Bound with:**

**Bickerstaff, Isaac.** THE | *MAID OF THE MILL*. | A | COMIC OPERA. | = | BY ISAAC BICKERSTAFF. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRE-ROYAL, COVENT-GARDEN, | = | REGULATED FROM THE PROMPT-BOOK, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M D C C X C I [179].

**And**

**Bickerstaff, Isaac.** THE | *SCHOOL FOR FATHERS*; | OR, | *LIONEL & CLARISSA*. | A | COMIC OPERA. | = | BY ISAAC BICKERSTAFF. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOK, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M D C C X C I [179].

**And**

**Bickerstaff, Isaac.** *LOVE IN A VILLAGE*. | A | COMIC OPERA. | BY ISAAC BICKERSTAFF. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRE-ROYAL, COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOK, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M D C C X C I [179].

***Latin and Italian Poems***

- 1214 Milton, John.** LATIN AND ITALIAN POEMS | OF | MILTON | *TRANSLATED INTO ENGLISH VERSE*, | AND A FRAGMENT OF A | COMMENTARY ON PARADISE LOST, | BY THE LATE | WILLIAM COWPER, ESQR. | WITH A | PREFACE BY THE EDITOR, | AND | NOTES OF VARIOUS AUTHORS. | [*Motto*] | PRINTED BY J. SEAGRAVE, CHICHESTER, | For J. JOHNSON, Saint Paul's Church Yard, and R.H. EVANS, | Pall-Mall, LONDON. | 1808.

4°. There are 3 plates (Flaxman-Raimbach).

***Minor Poems***

1827

- 1215 Milton, John.** [*Type-set title*:] POEMS | ON | SEVERAL OCCASIONS. | [*2 columns; left column*:] LYCIDAS. | L'ALLEGRO. | IL PENSEROSO. | SONNETS. | [*Right column*:] ODES. | MISCELLANIES. | TRANSLATIONS. | POEMATA. [*End of columns*] | THE AUTHOR, | JOHN MILTON. | = | LONDON: | PRINTED IN THE YEAR M DCCC XXVII [1827].

[*Engraved title*:] THE | MINOR POEMS | OF | JOHN MILTON. | [*Vignette (R. Westall-C. Rolls)*] | LONDON: | *PUBLISHED BY JOHN SHARPE*. | 1827.

8°, in original dull green cloth looking like watered-silk with paper labels. Colophon (p. 188): C. & C. Whittingham, College House, Chiswick. There are 4 plates after Richard Westall (1827).

***Paradise Lost***

1719

- 1216 Milton, John.** *Paradise Lost*. | A | POEM, | IN | TWELVE BOOKS. | - | The AUTHOR | *JOHN MILTON*. | - | The TENTH EDITION, Adorn'd | with SCULPTURES | - | LONDON: | Printed for *Jacob Tonson*, at *Shakespeare's* | Head, over-against *Katharine Street* | in the *Strand*. MDCCXIX [1719].

12°, in full calf, the back board off, the front one only barely attached. There are names scribbled out on the front paste-down; at the top of the title page is pasted a printed slip reading "David Chapeau,". At the beginning of each book is a well-engraved plate. After the text are 2 leaves of Books Printed for J. Tonson.

1770

**1217 Milton, John.** PARADISE LOST. | A | POEM | IN | TWELVE BOOKS. | - | The AUTHOR | *JOHN MILTON.* | = | LONDON: | Printed for *J. Beecroft, W. Strahan, J. and F. Rivington, | Hawes, Clarke and Collins, W. Johnston, B. White, | T. Caslon, S. Crowder, T. Longman, B. Law, E. and | C. Dilly, C. Corbett, G. Kearsley, Johnson and Payne, | J.D. Cornish, T. Cadell, E. Johnson, T. Lowndes, | F. Newbery, T. Davies, J. Robson, T. Becket, Robinson | and Roberts, R. Baldwin, J. Knox, and B. Collins.* | - | MDCCLXX [1770].

12°. There are 13 fair plates, 12 of them F. Hayman-J. M[iller]. Beginning on the verso of the last page of the Index is a 2-page description of Milton's *Poetical Works*, ed. Thomas Newton, 3 vols. 4°, "adorned with Cuts", "*Lately published*" and "An Edition of the above Work, in four Volumes 8vo", plus 3 other works, no vendor named.

**Copy 1:** In full polished leather, joints tender.

**Copy 2:** In surprisingly sound contemporary brown suede, gilt, with a red leather label.

#### 1790

**1218 Milton, John.** PARADISE LOST. | A | POEM, | IN | TWELVE BOOKS. | The AUTHOR | *JOHN MILTON.* | - | THE NINTH EDITION, | With NOTES of various AUTHORS, | By *THOMAS NEWTON*, D.D. | Late Lord Bishop of BRISTOL. | - | IN TWO VOLUMES. | - | VOLUME THE FIRST [-SECOND]. | = | LONDON: | Printed for J.F. and C. RIVINGTON, L. DAVIS, B. WHITE and Son, | T. LONGMAN, B. LAW, J. DODSLEY, C. DILLY, G.G.J. | and J. ROBINSON, J. JOHNSON, T. CADELL, J. ROBSON, | J. SEWELL, J. KNOX, W. OTRIDGE, J. BEW, J. MURRAY, | R. BALDWIN, E. NEWBERY, SCATCHERD and | WHITAKER, W. LOWNDES, G. and T. | WILKIE, R. RYAN, and B.C. COLLINS. | - | M.DCC.XC [1790].

8°, in sound full tree calf, spines elaborately gilt, with (in each volume on the inside front board and on the first fly-leaf) an eagle-crested stamp and old brown ink signature on the fly-leaf of "William Pyndar Baker". There are 12 quite fine though old-fashioned plates (F. Hayman-J.S. Müller) plus 2 frontispieces.

#### 1794 [i.e. 1796]

**1219 Milton, John.** PARADISE LOST: | A | POEM, | IN TWELVE BOOKS. | THE AUTHOR | JOHN MILTON. | LONDON: | PRINTED FOR J. AND H. RICHTER, GREAT NEWPORT-STREET, | BY T. SPILSBURY AND SON, SNOW-HILL. | - | M.DCC.XCIV [1794 [i.e. 1796]].

4°, in sound ¾ leather over green marbled cloth. Including 2 frontispieces, there are 14 full-page plates (H. Richter-T. Richter Senr) dated 1794-96.

#### 1795

**1220 Milton, John.** [*Engraved title:*] MILTON'S | [*Gothic:*] Paradise Lost. | [*Vignette (Burney-P. Thomson)*] | London: Published as the Act directs, Aug 1. 1795 by | *T. Longman, B. Law, J. Dodsley, J. Johnson, C. Dilly | G.G. & J. Robinson, T. Cadell, R. Baldwin, J. Sewell | F. & C. Rivington, W. Goldsmith, W. Lowndes, G. & T. Wilkie, | W. Otridge & Son, T. Scatcherd, T. Payne, W. Bent, Vernor | and Hood, G. Kearsley, J. Taylor, and E. Newbery* [1795]

8°, in full calf, grey marbled paste-downs. Second fly-leaf signed in old brown ink "M. Winfield | [*?in another hand:*] Anne Winfield" (as in my *Paradise Regained* [1796]); verso inscribed: "For Jerry | Rewards for having | made the great de- | cision on 13 Feb. 1956. | 17 Feb 1956 | Aylesbury". Frontispiece by Burney-T. Holloway.

#### 1796

**1221 Milton, John.** [*Engraved title:*] [*Gothic:*] Paradise Lost | *BY JOHN MILTON;* | *With Notes* | Selected from Newton and others, | *To which is prefixed,* | [*Gothic:*] The Life of the Author. | *With | A Critical Dissertation* | ON THE POETICAL WORKS OF MILTON, | and | *Observations on his Language and Versification,* | *By Samuel Johnson, L.L.D.* | [*Vignette*] | VOL. I[-II] | [*Gothic:*] LONDON | *Printed for J. Parsons, 21, Paternoster Row.* | 1796.

4°, in darkened full calf; hinges weak; blue and grey marbled end-papers. Inscribed on the second fly-leaf of Vol. I at the top (and also on the title page) "[Dr Munro *del*]" and below it in a Victorian hand in old brown ink: "The | Gift of D Munro | on his death bed | To | D And Buckham | to whom he also gave | an elegant and valuable | gold watch; and, his | last[?]-Moon[?] Reg[?];" the next fly-leaf inscribed in old brown ink: "From | her Father | To--Jenny Buckham | 47 Warren S | Oct 7<sup>h</sup> 1845" (repeated on the 3rd fly-leaf of Vol. II); the head of the Advertisement inscribed in old brown ink "Frances Buckham M.D." There are lots of pencil underlinings and marginal notes, including a 3-page note beginning on the verso of the last printed page of Vol. I beginning "Let the Atheist read the Bible" and signed "Jane" and in the same hand on 2 facing fly-leaves of Vol. II is a pious exhortation concluding with "Dear father's gift | to me on expressing | delight in reading it. | Jane Buckham | Milton, D Munro, | and D Buckham | are now together | in Heaven!"; the Vol. II

half-title is inscribed in old brown ink "Dr Munro" and, below it in a different hand: "To | D Buckham | as a token of esteem | for service rendered and in hope of meeting in the | better world | to which dear father pointed him | Jane". Vol. II without a separate title-page.

There are 12 plates mostly after Corbould (8) and Singleton (4).

#### 1802

- 1222 Milton, John.** MILTON'S | PARADISE LOST. | A NEW EDITION. | = | *ADORNED WITH PLATES.* | = | VOL. I[-II] | LONDON: | [*Gothic:*] Printed by T. Bensley, Bolt Court, Fleet Street; | FOR F.J. DU ROVERAY. | SOLD BY R. DUTTON, B. CROSBY AND CO. | E. LLOYD, AND J. BELL. | 1802.

8° (Large Paper copy), in full contemporary calf, attractively gilt. In each volume, on fly-leaf is the sideways signature of "John Forster Woodburn". There is a charming frontispiece (after G.B. Cipriani and E.F. Burney-William Sharp) plus 12 plates designed by Fuseli (6) and W. Hamilton (6).

#### 1804

- 1223 Milton, John.** PARADISE LOST; | A POEM: | IN TWELVE BOOKS. | - | *BY JOHN MILTON.* | = | A NEW EDITION: | WITH | AN ABRIDGEMENT OF THE COPIOUS AND LEARNED NOTES | COLLECTED BY | BISHOP NEWTON; | TOGETHER WITH ADDITIONS, AND A LIFE OF THE AUTHOR, | BY | *THE REV. JOHN EVANS, A.M.* | - | IN TWO VOLUMES. | VOL. I[-II]. | - | ILLUSTRATED BY ENGRAVINGS. | = | Albion Press: | = | PRINTED AND PUBLISHED | BY JAMES CUNDEE, IVY-LANE | PATERNOSTER-ROW. | - | 1804.

8°, in | parchment (now perishing) over dusty grey boards. There are 12 medium-good plates by Craig dated 1804 plus 12 woodcuts and the frontispiece portrait of Milton. It is signed in old brown ink "Patten" on Vol. I-II first fly-leaves.

#### 1805

- 1223A Milton, John.** PARADISE LOST: | *A POEM,* | IN TWELVE BOOKS. | THE AUTHOR, | *JOHN MILTON.* | - | COLLATED WITH THE BEST EDITIONS: | BY | *THOMAS PARK, ESQ. F.S.A.* | - | VOL. I[-II]. | = | LONDON: | [*Gothic:*] Printed at the Stanhope Press, | BY CHARLES WHITTINGHAM, | *Union Buildings, Leather Lane;* | FOR JOHN SHARPE, OPPOSITE YORK-HOUSE, | PICCADILLY. | - | 1805.

8°. Includes two plates by Fuseli and one by Westall.

- 1224 Milton, John.** PARADIS PERDU, | TRADUIT | PAR JACQUES DELILLE. | TOME PREMIER [-TROISIÈME] | [*Monogram of GM*] | A PARIS, | CHEZ GUIGUET ET MICHAUD, IMP.-LIBRAIRES, | RUE DES BONS-ENFANS, N. 6. | - | 1805.--An. XIII.

6°, 3 vols. in sound tree calf, gilt spine, a little worn, marbled end-papers. There are 3 fair to good plates. Each volume has two half-titles, the first of which reads OEUVRES | DE | JACQUES DELILLE; the second half-title reads PARADIS PERDU | DE J. MILTON, | TRADUIT EN VERS FRANÇAIS.

- 1225 Milton, John.** PARADIS PERDU, | TRADUIT | PAR JACQUES DELILLE. | TOME PREMIER [-SECOND] | [*Monogram of GM*] | A PARIS, | CHEZ GUIGUET ET MICHAUD, IMP.-LIBRAIRES, | RUE DES BONS-ENFANS, N. 6. | - | 1805.--An. XIII.

6°, 2 vols. bound in original pink paper wrappers with label, uncut (the leaves are not separated), in a blue box. Many leaves (e.g., 93, 95, 97) have a vertical rule at the extreme outer edge, as if for trimming. There are 2 fair to good plates. Each volume has two half-titles, the first of which reads OEUVRES | DE | JACQUES DELILLE; the second half-title reads PARADIS PERDU | DE J. MILTON, | TRADUIT EN VERS FRANÇAIS.

#### 1825

- 1226 Milton, John.** [*Engraved title:*] PARADISE LOST | A POEM | THE AUTHOR | JOHN MILTON. | [*Vignette of Milton dictating to his two daughters (T. Stothard-J.H. Robinson)*] | LONDON: | PRINTED FOR JOHN SHARPE, PICCADILLY. | 1822.

[*Vol. I type-set title:*] PARADISE LOST. | [*Gothic:*] A Poem, | IN TWELVE BOOKS. | THE AUTHOR, JOHN MILTON. | = | LONDON: | PRINTED FOR JOHN SHARPE, | DUKE STREET, PICCADILLY; | BY C. AND C. WHITTINGHAM, CHISWICK. | - | M DCCC XXV [1825].

[*Vol. II engraved title:*] PARADISE LOST. | [*4-line motto from Book X, l. 940*] | [*Vignette of "Milton's reconciliation to his wife" (Westall-Finden)*] | LONDON: | PUBLISHED BY JOHN SHARPE. | 1822.

[*Vol. II type-set title:*] PARADISE LOST. | [*Gothic:*] A Poem. | THE AUTHOR, | JOHN MILTON. | VOLUME THE SECOND. | = | LONDON: | PRINTED IN THE YEAR M DCCC XXV [1825].

12°, bound in red morocco, gilt, apparently by "G. CRUIKSHANK | *Liverpool*", whose small pink ticket is at the top left cover of the verso of the first fly-leaf in Vol. I. Vol. I is inscribed "Thomas Porter | from his Grandmother | Mary Porter | September 16th 1829" and below it in a different hand "Clara Porter | August 1st 1863". Vol. II is inscribed "Thomas Porter September 1 1829" and "Clara Porter: | August 1st 1863". The colophon on the last recto says "C. and C. Whittingham, College House, Chiswick". It is uniform with *Paradise Regained* (1822) (*q.v.*). In the 3 volumes there are 18 plates designed by Stothard (1), Richard Westall (17).

#### 1827

**1227 Milton, John.** [*Vol. I type-set title:*] PARADISE LOST. | [*Gothic:*] A POEM, | IN TWELVE BOOKS. | THE AUTHOR, | JOHN MILTON. | = | LONDON: | PRINTED FOR JOHN SHARPE, | DUKE STREET, PICCADILLY. | - | M DCCC XXVII [1827].

[*Vol. II type-set title:*] PARADISE LOST. | [*Gothic:*] A Poem. | THE AUTHOR, | JOHN MILTON. | VOLUME THE SECOND. | = | LONDON: | PRINTED IN THE YEAR M DCCC XXVII [1827].

[*Vol. I engraved title:*] MILTON'S | PARADISE LOST. | [*Vignette (T. Stothard-C. Rolls)*] | LONDON. | PUBLISHED BY JOHN SHARPE. | 1827.

[*Vol. II engraved title:*] PARADISE LOST. | [*motto*] | [*Vignette (R. Westall-C. Rolls)*] | ...

2 vols. 8°, in original dull green cloth looking like watered-silk with paper labels on the spine: PARADISE | LOST. | - | VOL. I-II | - | WESTALL'S | DESIGNS | - | 2 Vols. 11s. Colophon on title page verso: C. & C. Whittingham, College House, Chiswick. There is a cramped but accomplished half-title with an engraving for each Book (Richard Westall-Charles Rolls).

#### 1846

**1228 Milton, John.** THE | PARADISE LOST | OF | JOHN MILTON | WITH | [*Gothic:*] Illustrations | BY | JOHN MARTIN | LONDON | CHARLES WHITTINGHAM | 1846.

4°, in | red morocco in shabby condition, the whole much foxed. There are 24 steel plates. Martin's capacity to depict the human form is remarkably defective, but the prospects are pretty wonderful, and the trees are splendid.

#### 1860

**1229 Milton, John.** *The Paradise Lost* by John Milton. With Notes Explanatory and Critical, Edited by Rev. James R. Boyd, A.M. ... (New York.: A.S. Barnes & Burr, 51 & 53 John Street, 1860, c1850).

8° in contemporary black blind-stamped. Includes 6 John Martin designs crudely engraved by Burt.

#### 1745?

**1230 Green, George Smith.** THE | FALL OF MAN, | OR, | MILTON'S | PARADISE LOST. | IN PROSE. | With Critical, Philosophical, and Explanatory | NOTES, | From several AUTHORS; wherein the TECHNICAL TERMS in | the ARTS and SCIENCES are explained, CITIES, TOWNS, | and RIVERS faithfully described, and the MYTHO- | LOGICAL FABLES of the HEATHENS | historically related. | - | A NEW TRANSLATION, FROM THE FRENCH: | - | ADORNED WITH COPPER-PLATES. | = | LONDON: | Printed for M. COOPER, in Pater-Noster-Row [c. 1745]. [*Printed in red and black*]

4°, in sound, worn, plain calf. A retranslation into English from the French prose translation of N. F. Dupré de Saint-Maur. Inscribed on the 2nd fly-leaf: "James Strachan | May 4h 1780" and on its verso "James Strachan his Book | [*an illegible line*] | James Strachan Plymh". The 13 large anonymous plates are poor, without imprint.

#### *Paradise Regained, &c*

#### 1772

**1231 Milton, John.** PARADISE REGAIN'D. | A | POEM, | IN | FOUR BOOKS. | To which is added | SAMSON AGONISTES; | AND | POEMS upon Several Occasions: | With a Tractate of EDUCATION. | THE AUTHOR | JOHN MILTON. | = | LONDON: | Printed for J. BEECROFT, W. STRAHAN, J. and F. RIVINGTON, | HAWES, CLARKE and COLLINS, R. HORSFIELD, W. JOHNSTON, | B. WHITE, T. CASLON, S. CROWDER, T. LONGMAN, | C. CORBETT, Z. STUART, T. CADELL, G. PEARCE, T. | LOWNDES, T. DAVIES, J. ROBSON, W. NICOLL, W. FLEX- | NEY, S. BLADON, G. ROBINSON, and R. BALDWIN. | - | M DCC LXXII [1772].

12°. There are 6 plates, 5 by F. Hayman-J. Miller.



**Copy 1:** in full polished calf, spines elaborately gilt, joints weak.

**Copy 2:** in sound contemporary brown suede, gilt, with a red leather label.

#### 1796

- 1232 Milton, John.** MILTON'S | PARADISE REGAINED; | WITH | *SELECT NOTES SUBJOINED:* | TO WHICH IS ADDED | A COMPLETE COLLECTION | OF HIS | MISCELLANEOUS POEMS, | BOTH | *ENGLISH AND LATIN.* | = | LONDON: | [*Gothic:*] Printed by T. Bensley; | FOR T. LONGMAN, B. LAW, J. JOHNSON, C. DILLY, G.G. AND J. | ROBINSON, W. RICHARDSON, W. OTRIDGE AND SON, R. BALDWIN, | F. AND C. RIVINGTON, J. SCATCHERD, OGILVY AND SPEARE, | W. LOWNDES, G. AND T. WILKIE, C. KEARSLEY, VERNOR AND | HOOD, T. CADELL, JUNIOR, AND W. DAVIES, AND S. HAYES. | - | 1796.

8°. There are 4 E.F. Burney plates, two quite good. The preface speaks of "The first volume" and "The present volume", "The TWO volumes containing the poetical works of Milton complete"

**Copy 1:** in sound full calf, grey and green marbled end-papers, signed on the second fly-leaf in old Brown ink "W. Baillie". **N.B.** The spine calls it "*MILTON'S POEMS*".

**Copy 2:** in sound full calf, grey and red marbled end-papers, signed on the second fly-leaf in old brown ink "M. Winfield | [*?in another hand:*] Anne Winfield". The spine calls it "*MILTON'S WORKS*" and "Vol. 2".

#### 1806

- 1233 Milton, John.** [*Gothic:*] Paradise Regain'd; | A POEM: | *IN FOUR BOOKS.* | TO WHICH IS ADDED, | SAMSON AGONISTES. | = | *BY JOHN MILTON.* | = | A NEW EDITION: | WITH AN ABRIDGMENT OF THE COPIOUS AND LEARNED NOTES | COLLECTED BY | BISHOP NEWTON. | - | ILLUSTRATED BY ENGRAVINGS. | = | [*Gothic:*] Albion Press: | PRINTED AND PUBLISHED | BY JAMES CUNDEE, IVY-LANE, | PATERNOSTER-ROW. | - | 1806.

8°. There are 4 anonymous plates plus a vignette for *Il Penseroso*.

**Copy 1:** in | parchment over dusty grey-blue boards.

**Copy 2:** bound in modern half-calf over brown marbled boards.

#### 1816, 1823

- 1234 Milton, John.** [*Type-set title:*] PARADISE REGAINED, | SAMSON AGONISTES, | COMUS, AND ARCADES. | THE AUTHOR, | JOHN MILTON. | = | LONDON: | PUBLISHED BY JOHN SHARPE, | DUKE STREET, PICCADILLY. | - | M DCCC XXIII [1823].

[*Engraved title:*] PARADISE REGAINED | ETC. | THE AUTHOR | JOHN MILTON. | [*Vignette (R. Westall-T. Engleheart)*] | LONDON; | PRINTED FOR JOHN SHARPE, PICCADILLY. | 1816

12°, handsomely bound in gilt red morocco; the 2nd fly-leaf is inscribed (1) "Thomas Porter | September 1. 1829." (2) "Clara Porter | August 1t 1863." (3) in modern black ink "Michael & Maud Gibbons | Suhudy 1924."

#### 1824

- 1235 Milton, John.** PARADISE REGAINED, | AND MINOR POEMS. | - | BY JOHN MILTON. | - | WITH NOTES. | - | LONDON: | PRINTED FOR N. HAILES, MUSEUM, PICCADILLY; | J. BUMPUS, HOLBORN BARS; ANDREWS, NEW BOND STREET; | W. CHARLTON WRIGHT, AND J. WALKER, PATERNOSTER ROW; | AND GRIFFIN AND CO., GLASGOW. | - | M.DCCC.XXIV [1824].

6°, in sound, unmarked dark Brown calf(?), with Brown marbled end-papers, ornamental book-plate of Arthur Wood, obscure signature on the end-paper of "Mrs Harwood & Hicks", and initials on the title which may read "PWB". Colophon on title page verso and last page (p. 236) of "D. CARTWRIGHT, PRINTER, BARTHOLOMEW CLOSE." The only plate is the frontispiece of a woman strewing flowers, Stothard-R. Cooper, imprint of John Bumpus, 1824.

#### 1827

- 1236 Milton, John.** [*Type-set title:*] PARADISE REGAINED, | SAMSON AGONISTES, | COMUS, AND ARCADES. | THE AUTHOR, | JOHN MILTON. = | LONDON: | PRINTED FOR JOHN SHARPE, | DUKE STREET, PICCADILLY. | - | M DCCC XXVII [1827].

[*Engraved title:*] MILTON'S | PARADISE REGAINED. | [*Vignette*] | LONDON; | PUBLISHED BY JOHN SHARPE: | 1827.

12°, in original dull green cloth looking like watered-silk with paper labels. Colophon on title page verso: C. & C. Whittingham, College House, Chiswick. There are 3 plates (Richard Westall, 1827).

## Poetical Works

1767

**1237 Milton, John.** THE | POETICAL WORKS | OF | MILTON, | WITH | PREFATORY CHARACTERS of the several | Pieces; The LIFE of MILTON; | A GLOSSARY, and an INDEX. | IN TWO VOLUMES. | - | EDINBURGH: | Printed by A. DONALDSON, and sold at his | Shops in London and Edinburgh. | = | M DCC LXVII [1767]. [*Within a double row of ornaments*]

[*Vol. I added title:*] MILTON'S | POETICAL WORKS. | VOLUME I. | CONTAINING | PARADISE LOST. | A Poem, in Twelve Books. | ...

[*Vol. II title-page:*] THE | POETICAL WORKS | OF | MILTON. | VOLUME II. | CONTAINING | PARADISE REGAIN'D, | A Poem, in Four Books; | SAMSON AGONISTES; | AND | POEMS upon several Occasions: | WITH | A GLOSSARY. | ...

4°, in contemporary full calf, elaborately gilt on the spines; with a book-plate in each volume depicting a rural house: "EX LIBRIS BIBLIOTHECAE | DOMUS RECTORIALIS APUD | ASH IN COM: CANT: A VIRO | REV THOMA LAMBARDE | RECTORE IN USUM RECTORUM | LEGATAE ANO DNI MDCCCXI [1811]".

1794-1797

**1238 Milton, John.** THE | POETICAL WORKS | OF | JOHN MILTON. | WITH | A LIFE OF THE AUTHOR, | BY | WILLIAM HAYLEY. | VOL. I[-III] | LONDON: | = | PRINTED BY W. BULMER AND CO. | [*Gothic:*] Shakspeare Printing-Office, | FOR JOHN AND JOSIAH BOYDELL, AND GEORGE NICOL; | *From the Types of W. Martin.* | 1794[-1797].

Includes 27 plates after designs by Richard Westall.

1812

**1239 Milton, John.** PARADISE LOST; | A *POEM*, | IN TWELVE BOOKS. | AND | PARADISE REGAIN'D, | IN FOUR BOOKS. | ALSO | SAMSON AGONISTES, | AND OTHER POEMS. | = | BY JOHN MILTON. | = | A NEW EDITION, | *Carefully collated with the best Authorities.* | TO WHICH IS PREFIXED, | A LIFE OF THE AUTHOR, | BY THE | REV. DAVID M'NICOLL. | = | LIVERPOOL: | PRINTED BY NUTTALL, FISHER, AND DIXON, DUKE-STREET. | = | Stereotype Edition [1812].

4°. There are 8 fair plates after W.M. Craig published 1812, 7 for *Paradise Lost*, 1 for *Paradise Regained*.

**Copy 1:** in shoddy full calf. On the back end-paper is the faint old signature of "Mary Ann Bentley[?]".

**Copy 2:** a tatty copy, battered, dirty, paper poor and browning, frontispiece much torn. The front board is gilt with "Ms HARRIS"; the front paste-down is signed in modern black ink "Major Geo Harris | 1930"; the frontispiece recto is inscribed in pencil "Mrs Harris | Archelette[?] St | Southampton"; below this in old brown ink is "Geo.[?] ls[?] Harris | Southampton".

1839

**1240 Milton, John.** [*Type-set title:*] PARADISE LOST, | [*Gothic:*] And other Poems. | BY JOHN MILTON. | - | IN TWO VOLUMES. | VOL. I[-II]. | LONDON: | W. S. ORR AND CO., PATERNOSTER ROW | - | MDCCCXXXIX [1839].

[*Engraved title:*] PARADISE LOST; | and other Poems | BY JOHN MILTON. | [*Vignette*] | VOL. I[-II]. | LONDON: | WM. S. ORR & CO. AMEN CORNER, | PATERNOSTER ROW. | 1839.

8°. Each volume has engraved frontispiece. Each volume inscribed on fly-leaf, "*Martha Gray | April 4. 1857 | Shrubland Road | Dalstin | London*".

1808-1809

**1241 Milton, John.** THE | POETICAL WORKS | OF | JOHN MILTON. | - | COLLATED WITH THE BEST EDITIONS: | BY | THOMAS PARK, F.S.A. | - | VOL. III[-IV] | = | LONDON: | [*Gothic:*] Printed at the Stanhope Press, | BY CHARLES WHITTINGHAM, | 103, Goswell Street; | FOR J. SHARPE, OPPOSITE ALBANY, PICCADILLY; | AND SOLD BY W. SUTTABY, STATIONERS' COURT, LUDGATE | STREET; AND TAYLOR AND HESSEY, FLEET STREET. | - | 1808[-1809].

8°. One plate each after designs by Westall and E.F. Burney.

## Shorter Poems

- 1242 Milton, John.** *THE* | Shorter Poems | of | JOHN MILTON | *WITH TWELVE ILLUSTRATIONS* | by | Samuel Palmer | *Painter & Etcher* | LONDON | *Published by* SEELEY & COMPANY | Essex Street, Strand. 1889 [Title in red and black] Small folio (Large Paper, no. 42 of 135 copies), bound in brown morocco over reddish boards. Armorial book-plate of Charles Alfred Cripps.
- 1243 Woof, Pamela.** *Reading Paradise Lost* With Engravings From the First Illustrated Edition of the Poem Published in 1688. (Grasmere: The Wordsworth Trust, 2004) ISBN: 1870787935

\* \* \* \* \*

- 1243A THE** | MIRACULOUS | CHILD: | OR, | WONDERFULL | NEWS | FROM | MANCHESTER. | A most true and certain Account, how one *Charles Bennet*, a Child but Three Years old (on the 22nd. | of June, 1679,) doth speak Latine, Greek, and | Hebrew, though never taught those Languages; | and answers all Questions relating to the Bible, | &c. in a wonderfull manner. | And is now brought up to be presented to the *King*. | Having all along on his Journeys been visited at Coventry, and | other Places, by most of the Ministers and other Learned Men; | to whom he gives such satisfaction, that they depart with Wonder | and Amazement. | If any question the Certainty of this Relation, let them repair to | Mr. Nightingale's, at the Bear Inn, in West Smithfield, (where | this Child now Resides) and they may be abundantly satisfied. | - | *London*, Printed for *F. L.* 1679. | REPRINTED BY A. SWINDELLS, MANCHESTER [1820].  
8 pages, disbound.

- 1244 Montgomery, Robert.** MONTGOMERY'S | SACRED GIFT. | A SERIES OF | MEDITATIONS UPON SCRIPTURE SUBJECTS, | WITH TWENTY HIGHLY-FINISHED ENGRAVINGS | AFTER | [*Gothic*:] Celebrated Paintings by the Great Masters. | BY THE AUTHOR OF | THE OMNIPRESENCE OF THE DEITY—LUTHER—THE MESSIAH, | &c. &c. &c. | FISHER, SON, & CO., NEWGATE-ST., LONDON; | AND RUE ST. HONORÉ, PARIS. [1843]

4°

- 1245 Moore, Edward.** *THE FOUNDLING*. | A COMEDY, | *As written by Mr. MOORE*. | DISTINGUISHING ALSO THE | VARIATIONS OF THE THEATRE, | AS PERFORMED AT THE | [*Gothic*:] Theatre-Royal in Drury-Lane. | Regulated from the Prompt-Book, | *By PERMISSION of the MANAGERS*, | By Mr. HOPKINS, Prompter. | [*Initials of JB*] | *LONDON*: | Printed for JOHN BELL, near *Exeter-Exchange*, in the *Strand*. | - | MDCCLXXVII [1777].  
[*At head of title-page*:] *BELL'S EDITION*. | - |  
6°. Disbound.

- 1246 Moore, Edward.** *THE GAMESTER*. | = | A | TRAGEDY, | BY MR. EDWARD MOORE. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | *LONDON*: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | MDCCXCII [1792].

**Bound with:**

**Lee, Nathaniel.** *THEODOSIUS*; | OR, | THE FORCE OF LOVE. | = | A | TRAGEDY, | BY NATHANIEL LEE, | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | The Lines distinguished by inverted Commas, are omitted in the Representation. | = | *LONDON*: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | MDCCXCIII [1793].

**And**

**Lee, Nathaniel.** *THE RIVAL QUEENS*; | OR, THE DEATH | OF | ALEXANDER THE GREAT. | = | A | TRAGEDY, | BY NATHANIEL LEE. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | THE Number and Nature of the Alterations, &c. in this Play, have induced the | author to deviate from his general Plan, and present it to the Public as literally | represented. | = | *LONDON*: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | MDCCXCIII [1793].

And

**Young, Edward.** *THE REVENGE.* | = | A | TRAGEDY, | BY EDWARD YOUNG, L. L. D. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | “The Lines distinguished by inverted Commas, are omitted in the Representation.” | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | MDCCXCII [1792].

- 1247 Moore, Thomas.** THE | EPICUREAN, | A TALE. | BY | THOMAS MOORE. | - | LONDON: | PRINTED FOR | LONGMAN, REES, ORME, BROWN, AND GREEN, | PATERNOSTER-RROW. | 1827.

12°. Has armorial bookplate of Francis William Medley.

- 1248 Moore, Thomas.** [*Typeset title:*] THE EPICUREAN, | [*Gothic:*] A TALE. | WITH VIGNETTE ILLUSTRATIONS | BY | J.M.W. TURNER, ESQ. R.A. | AND | ALCIPHON. | [*Gothic:*] A Poem. | BY THOMAS MOORE, ESQ. | *AUTHOR OF LALLA ROOKH, &c. &c.* | - | LONDON; | JOHN MACRONE, 3, S JAMES'S SQUARE; | SOLD BY | SIMPKIN AND MARSHALL, STATIONERS' COURT, AND ROBERT | JENNINGS, CHEAPSIDE. | 1839.

[*Engraved title-page:*] THE EPICUREAN, | [*Gothic:*] A TALE. | *WITH VIGNETTE ILLUSTRATIONS BY J.M.W. TURNER, ESQ: R.A.* | AND | ALCIPHON, | [*Gothic:*] A Poem. | *BY* | THOMAS MOORE, ESQ: | *AUTHOR OF LALLA ROOKH, &c. &c. &c.* | - | LONDON; | JOHN MACRONE, 3, S JAMES'S SQUARE, | Sold by Simpkin & Marshall, Stationers Court, & Robert Jennings, Cheapside. | 1839.

8°, in handsome original blind-stamped and gilt brown cloth with an angel on the spine, with a ticket on the back paste-down: "BOUND BY WESTLEY & CLARK. LONDON." Colophon on type-set title page verso: "*PRINTED BY C. WHITING, BEAUFORT HOUSE, STRAND.*" Inscribed on the front free end-paper: "A.M. Bamford | 4th December 1823" and on the half-title: "A.M. Bamford. | The Gift of her Brother." There are fine, rather faint classicizing steel plates, rather faint signed J.M.W. Turner-E. Goodell as the frontispiece and at pp. 58, 104, 208 of *The Epicurean*.

- 1249 Moore, Thomas.** IRISH MELODIES, | BY | THOMAS MOORE, ESQ. | WITH AN APPENDIX, CONTAINING THE ORIGINAL | ADVERTISEMENTS, AND THE PREFATORY | LETTER ON MUSIC. | [*Vignette*] | LONDON: | PRINTED FOR J. POWER, 34, STRAND, | AND | LONGMAN, HURST, REES, ORME, AND BROWN, | PATERNOSTER-RROW. | - | MDCCCXXI [1821].

8°. Includes 1 vignette by T. Stothard. Inscribed on half-title page, "John Reynolds to Ellen Austice Greenfield 17th May 1822".

- 1250 Moore, Thomas.** [*Typeset title:*] MOORE'S | IRISH MELODIES. | ILLUSTRATED BY D. MACLISE, R.A. | NEW EDITION. | LONDON: | LONGMAN, BROWN, GREEN, AND LONGMANS. | 1851. |

[*Engraved title-page:*] MOORE'S | IRISH | MELODIES | *LONDON* | *Longman & Co. Paternoster Row.* | Engraved by F.P. Becker. The Plates Printed by Mc. Queen.

Text within ornamental borders with illustrations. Has bookplates of W.H. Lever and Baron Leverhulme of Bolton-Le-Moors. Bound in calf with leather label on spine, gilt embossed and gilt-edged, marble end papers.

- 1252 Moore, Thomas.** [*Typeset title:*] THE | LOVES OF THE ANGELS, | [*Gothic:*] A Poem. | BY THOMAS MOORE. | - | [*Three lines from* The Book of Enoch, chap. vii, sect. 2.] | - | LONDON: | PRINTED FOR | LONGMAN, HURST, REES, ORME, AND BROWN, | PATERNOSTER-RROW. | 1823.

[*Added engraved title-page:*] ILLUSTRATIONS | OF | THE LOVES OF THE ANGELS. | A POEM | BY THOMAS MOORE. | Engraved by [*Gothic:*] Charles Heath, from drawings by | R. WESTALL R.A. | [*Vignette*] | [*Three lines from p. 101*] | LONDON | Published by Longman, Hurst, Rees, Orme & Brown. | 1823 | *Perkins & Heath. Patent Hardened Steel Plate.*

8°. Three plates.

- 1253 Moore, Thomas.** THE | LOVES OF THE ANGELS, | [*Gothic:*] A Poem. | BY THOMAS MOORE. | - | [*Three lines from* The Book of Enoch, chap. vii, sect. 2.] | - | *SECOND EDITION.* | LONDON : | PRINTED FOR | LONGMAN, HURST, REES, ORME, AND BROWN, | PATERNOSTER-RROW. | 1823.

8°

- 1253 Moore, Thomas.** [*Typeset title:*] THE | LOVES OF THE ANGELS, | [*Gothic:*] A Poem. | BY THOMAS MOORE. | - | [*Three lines from* The Book of Enoch, chap. vii, sect. 2.] | - | *FOURTH EDITION.* | LONDON: | PRINTED FOR |

LONGMAN, HURST, REES, ORME, AND BROWN, | PATERNOSTER-ROW. | 1823.

[*Added engraved title-page:*] ILLUSTRATIONS | OF | THE LOVES OF THE ANGELS. | A POEM | BY THOMAS MOORE. | Engraved by [*Gothic:*] Charles Heath, from drawings by | R. WESTALL R.A. | [*Vignette*] | [*Three lines from p. 101*] | LONDON | Published by Longman, Hurst, Rees, Orme & Brown. | 1823 | *Perkins & Heath. Patent Hardened Steel Plate.*

8°. Three plates.

**Copy 1**

**Copy 2:** Lacks added engraved title-page and three plates.

- 1254 Moore, Thomas.** [*No. 1. title-page:*] A SELECTION OF | POPULAR NATIONAL AIRS, | WITH | Symphonies and Accompaniments | BY | SIR JOHN STEVENSON, Mus.Doc. | *THE WORDS BY* | THOMAS MOORE, Esqr. | [*Vignette – Stothard-J. Mitán*] | Ent.at Sta.Hall. – LONDON, - Price 12/0 | Published April 23rd. 1818, by J. Power, 34, Strand.

[*Fourth number title-page:*] Fourth Number. | - | A SELECTION OF | POPULAR NATIONAL AIRS, | [*Gothic:*] with Symphonies and Accompaniments | [*Gothic:*] By | HENRY R. BISHOP, | *The Words by* | THOMAS MOORE ESQR. | [*Vignette – Stothard-Chas. Marr*] | [*8 lines of verse*] | - | *Ent. At Sta.Hall. Price 12s.* | LONDON, | Published Decr. 2, 1822, by J. Power, 34, Strand. | *Hunter Sc.*

Title-page vignettes and plates after Stothard. Library has 2 copies of No. 1.

- 1255 More, Hannah.** *Cheap Repository.* | - | THE | HISTORY | OF | *CHARLES JONES*, | THE FOOTMAN. | - | WRITTEN BY HIMSELF. | - | [*Vignette*] | SOLD BY J. EVANS & SON, | (Printers to the CHEAP REPOSITORY for Moral and Religious | Tracts) No. 42, *Long-lane, West-smithfield*; and J. | HATCHARD, No. 190, *Piccadilly, London*; by J. BINNS, | *Bath*;--And by all Booksellers, Newsmen and Hawkers in | Town and Country. | \*\*\* *Great allowance will be made to Shopkeepers and Hawkers* | Price ONE PENNY, or 6s. 6d. per Hundred. | *Entered at Stationers=Hall[?1796]*.

Chapbook, 16 pp., with an advertisement at the end for Cheap Repository tracts on the verso of the last leaf.

**Bound with:**

**More, Hannah.** *Cheap Repository.* | - | THE | BLACK PRINCE, | A TRUE STORY; | *Being an Account of the Life and Death of* | NAIMBANNA, | AN AFRICAN KING's SON, | Who arrived in England in the Year 1791, and set sail on his | return in June, 1793. | [*Vignette*] | SOLD BY J. EVANS & SON, | (Printers to the CHEAP REPOSITORY for Moral and Religious | Tracts) No. 42, *Long-lane, West-smithfield*; and J. | HATCHARD, No. 190, *Piccadilly, London*; by J. BINNS, | *Bath*;--And by all Booksellers, Newsmen, and Hawkers in | Town and Country. | \*\*\* *Great Allowance will be made to Shopkeepers and Hawkers* | Price ONE PENNY, or 6s. 6d. per Hundred. | *Entered at Stationers-Hall [?1811-1819]*.

Chapbook, 16 pp.

**And**

*Cheap Repository.* | - | THE | TROUBLES OF LIFE; | *Being a familiar description of the Troubles of* | [*2 columns; column 1:*] The POOR LABORER; | The LITTLE SHOPKEEPER; | The GREAT TRADESMAN; | The SICKLY MAN; [*Column 2:*] The DISAPPOINTED LOVER; | The UNHAPPY HUSBAND; | The WIDOWER; *and lastly,* | The CHILD OF SORROW. [*End of columns*] | *TO WHICH IS ADDED,* | [*Gothic:*] The Story of the Guinea and the Shilling, | BEING A CURE FOR TROUBLE IN GENERAL. | [*Woodcut vignette*] | SOLD BY J. EVANS & SON, | (Printers to the CHEAP REPOSITORY for Moral and Religious | Tracts,) No. 41 and 42, *Long-lane, West-smithfield*; and | J. HATCHARD, 190, *Piccadilly, London*; by J. BINNS, | *Bath*;--And by all Booksellers, Newsmen and Hawkers in | Town and Country. | \*\*\* [*sic*] *Great allowance will be made to Shopkeepers and Hawkers.* | PRICE THREE-HALFPENCE. | *Entered at Stationers=Hall[?1797 or 1798]*.

Chapbook, 20 pp.

**And**

**More, Hannah.** *Cheap Repository.* | - | THE | GRAND ASSIZES; | OR, | *General Goal Delivery.* | [*Vignette*] | SOLD BY J. EVANS & SON, | (Printers to the Cheap Repository for Moral and Religious | Tracts) No. 41 and 42, *Long-lane, West-smithfield*; | and J. HATCHARD, No. 190, *Piccadilly, London* ; by | J. BINNS, *Bath*;--And by all Booksellers, Newsmen | and Hawkers in Town and Country. | \*\*\* *Great allowance will be made to Shopkeepers and Hawkers.* | Price One Penny, or 6s. 6d. per Hundred. | [*Gothic:*] *Entered at Stationers=Hall [?1796]*.

16 pp., signed "Z", i.e., by Hannah More.

**And**

**More, Hannah.** *Cheap Repository.* | - | *SUNDAY READING.* | - | THE | HARVEST HOME. | [*Woodcut vignette*] | SOLD BY J. EVANS & SON, | (Printers to the CHEAP REPOSITORY for Moral and Religious | Tracts,) No. 41

and 42, *Long-lane, West-smithfield*; | and J. HATCHARD, No. 190, *Piccadilly, London*; by | J. BINNS, *Bath*;--And by all Booksellers, Newsmen, | and Hawkers in Town and Country. | \*\*\* *Great allowance will be made to Shopkeepers and Hawkers*. | Price One Penny, or 6s. 6d. per Hundred. | [*Gothic*:] Entered at Stationers=Hall [*between 1813 and 1820*].

Chapbook, 16 pp., with an extra leaf list Cheap Repository tracts at the end.

- 1256 More, Hannah.** *Cheap Repository*. | - | PARLEY THE PORTER, | *An ALLEGORY: | Shewing how Robbers without can never get into an | House unless there are Traitors within*. | [*Vignette*] | SOLD BY HOWARD AND EVANS | (Printers to the Cheap Repository for Moral and Religious | Tracts) No. 41 and 42, Long-Lane, West-Smithfield, and | J. HATCHARD, No. 190, Piccadilly, London. By S. | HAZARD, Bath; And by all Booksellers, Newsmen, and | Hawkers in Town and Country. | \*\*\* Great Allowance will be made to Shopkeepers and Hawkers. | *Price One Penny, Or 6s. per Hundred*. | [*Gothic*:] Entered at Stationers Hall[?1810]

16 pp., disbound, signed by Z, i.e., Hannah More.

- 1256A Morell, Charles, Sir.** [*Typeset title*:] THE | TALES OF THE GENII; | OR, THE | DELIGHTFUL LESSONS | OF | HORAM, THE SON OF ASMAR. | FAITHFULLY TRANSLATED FROM | THE PERSIAN MANUSCRIPT; | AND | COMPARED WITH THE FRENCH AND SPANISH EDITIONS | PUBLISHED AT PARIS AND MADRID. | IN TWO VOLUMES. | BY SIR CHARLES MORELL, | FORMERLY AMBASSADOR FROM THE BRITISH SETTLEMENTS IN INDIA TO | THE GREAT MOGUL. | [*Ornament*.] | LONDON: | Printed for HARRISON and Co. No. 18, Paternoster-Row. | M DCC LXXX [1780].

**Bound with:**

**Fielding, Henry.** [*Typeset title*:] THE | HISTORY | OF | TOM JONES, | A | FOUNDLING. | IN FOUR VOLUMES. | BY HENRY FIELDING, ESQ. | ---MORES HOMINUM MULTORUM VIDIT--- | [*Ornament*] | LONDON: | Printed for HARRISON and Co. No. 18, Paternoster-Row. | M DCC LXXX [1780].

[*Engraved title*:] THE | [*Gothic*:] Novelist's Magazine | --- VOL. III. | --- | *CONTAINING* | The Tales of the Genii, | and | Tom Jones. | [*Vignette*] | *LONDON*: | Printed for Harrison and C | N 18 Paternoster Row. | 1781.

4°, in cheap and perishing contemporary | leather over faded and torn marbled boards. Inscribed sideways on the verso of the second fly-leaf in old brown ink in an 18th-century hand "Ann Fox". There are 18 plates after Stothard.

- 1257 Mosheim, Johann Lorenz.** AN | ECCLESIASTICAL HISTORY, | ANCIENT AND MODERN; | IN WHICH | The Rise, Progress, and Variations of Church-Power, are considered in their | Connexion with the State of Learning and Philosophy, and the | Political History of Europe during that Period; | BY THE LATE LEARNED | JOHN LAURENCE MOSHEIM, D.D. | CHANCELLOR OF THE UNIVERSITY OF GÖTTINGEN; | *TRANSLATED FROM THE ORIGINAL LATIN*, | AND ILLUSTRATED WITH NOTES, CHRONOLOGICAL TABLES, AND AN APPENDIX, | BY ARCHIBALD MACLAINE, D.D. | - | A NEW EDITION IN SIX VOLUMES, | CONTINUED TO THE PRESENT TIME | BY CHARLES COOTE, LL.D. | AND FURNISHED WITH | A DISSERTATION ON THE STATE OF THE | PRIMITIVE CHURCH, | BY THE RIGHT REV. | DR. GEORGE GLEIG OF STIRLING. | - | VOL. II[-VI]. | - | LONDON: | PRINTED FOR T. CADELL; C. AND J. RIVINGTON; J. CUTHELL; J. NUNN; LONGMAN AND CO.; JEFFERY | AND SON; STEWART AND CO.; S. BAGSTER; R.H. EVANS; J. RICHARDSON; R. SCHOLEY; HATCHARD | AND SON; J. BOHN; BALDWIN AND CO.; J. AND W.T. CLARKE; SAUNDERS AND CO.; J. DUNCAN; | W. BOONE, HAMILTON AND CO.; SIMPKIN AND MARSHALL; HARDING AND LEPARD; G.B. WHITTAKER; | R. HUNTER; J. BUMPUS; W. MASON; J. NISBET; J. DOWDING; T. BUMPUS; SMITH, ELDER, AND CO.; | J. BIGG; J. COLLINGWOOD: C. TAYLOR, AND J. PARKER, AT OXFORD. | - | 1826.

6 vols., 8°. Prize awarded to Digby Octavo Cotes, A.D. 1836. Each volume embossed with crest of Magdalene College, Oxford University.

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## MUGGLETON ARCHIVE

The Muggleton archive had been accumulated by the Muggletonians who gradually dwindled away; the last Muggletonian and this archive were discovered by E.P. Thompson.

Muggleton's *A True Interpretation* bound with *A Letter to Thomas Taylor* were acquired separately.

Most of the works are as issued, still unopened in 1983; a few are in wrappers which may be new. Linda Joy of the Fisher Library put them in acid-free cases 7 December 1983.

**1258** DIVINE SONGS | OF THE | [*Gothic*:] Muggletonians, | IN GRATEFUL PRAISE TO THE | *ONLY TRUE GOD*, | THE | LORD JESUS CHRIST. | = | [*Motto from Jack Nichols*] | - | *PRINTED BY SUBSCRIPTION*. | - | [*Gothic*:] London: | *PRINTED BY* | R. BROWN, 26, ST. JOHN-STREET, CLERKENWELL. | - | 1829.

621 p., in original untouched boards with label; folding frontispiece of Muggleton (Wm Wood-J. Kennerley, published by Joseph & Isaac Frost, 1829).

**1259** **Frost, Joseph.** GENERAL INDEX | TO | JOHN REEVE & LODOWICKE MUGGLETON'S | WORKS. | = | INTENDED FOR THREE VOLUMES. | [*Woodcut of a dove*] | BELOVED BRETHREN, | *The following Books may be considered the whole of* | *the Writings of the Lord's last Prophets, JOHN REEVE and* | *LODOWICKE MUGGLETON as far as the Church is in* | *possession of.* | *We have given the contents of each Book to render reference* | *more easy to those that would willingly be instructed in the know-* | *ledge of the true God and their own eternal salvation.* | JOSEPH and ISAAC FROST. | SAINT JOHN'S SQUARE. | London, A.D. 1831.

40 pages in green paper wrappers watermarked 1824. Colophon (p. 40: R. BROWN, PRINTER, 26, ST. JOHN STREET, CLERKENWELL.

**1260** **Frost, Joseph.** [*Gothic*:] A List of Books | AND | GENERAL INDEX | TO | JOHN REEVE & LODOWICK MUGGLETON'S | WORKS: | BEING THE THIRD AND LAST TESTAMENT OF THE ONLY GOD OUR LORD | JESUS CHRIST. | - | [*3 mottos*] | - | LONDON: | PRINTED BY FEENY AND CO., 26, ST. JOHN STREET, CLERKENWELL | - | 1846.

24 pages, in dark green paper wrappers; on the inside of the back wrapper is a list of books which may be had of Messrs. J. & J. Frost, mostly Muggletonian, with prices.

**1261** **Frost, Joseph.** A | LIST OF THE BOOKS, | WITH PART OF THEIR TITLE PAGES AND THE PRICE OF EACH BOOK, | OF THE | THIRD AND LAST TESTAMENT | OF THE ONLY GOD, | OUR LORD JESUS CHRIST. | - | WRITTEN BY JOHN REEVE | AND | LODOWICK MUGGLETON, | THE TWO WITNESSES PROPHECIED OF IN THE ELEVENTH CHAPTER | OF THE REVELATIONS OF SAINT JOHN | THE DIVINE. | [*2 MOTTOS*] | - | LONDON: | PRINTED BY R. FEENY, 26 ST. JOHN STREET, CLERKENWELL. | - | 1843.

16 pages, with, on the inside of the back cover, a list of "Books Written by the Believers of John Reeve and Lodowick Muggleton's Commission", with prices 1s to 5s. In plain buff-grey wrappers, unopened.

**1262** **Muggleton, Lodowick.** AN | ANSWER | TO | ISAAC PENNINGTON, ESQ. | HIS BOOK ENTITLED, | 'OBSERVATIONS ON SOME PASSAGES OF | LODOWICK MUGGLETON'S INTERPRE- | TATION OF THE 11TH CHAPTER OF | THE REVELATIONS.' | ALSO, SOME PASSAGES OF THAT BOOK OF HIS | ENTITLED, | 'THE NECK OF THE QUAKERS BROKEN.' | AND IN HIS LETTER TO THOMAS TAYLOR. | Whereby it might appear what Spirit the said LODO- | WICK MUGGLETON is of, and from what God his | Commission is. As by what authority his Spirit is | moved to write against the people called Quakers. | - | *Written to inform those that do not know the Antichristian spirit of false* | *Teachers, in these our days,* | BY LODOWICK MUGGLETON. | - | WRITTEN IN THE YEAR 1669. | - | [*Gothic*:] London: | PRINTED BY SUBSCRIPTION IN THE YEAR 1719; | And Re-printed in the Year 1831, by R. BROWN, 26, St. John-street, Clerkenwell.

36 pages, in unmarked buff wrappers.

**1263** **Muggleton, Lodowick.** A | LOOKING-GLASS | FOR | GEORGE FOX | The QUAKER, and other QUAKERS; | WHEREIN | They may see themselves to be right | Devils. | In Answer to GEORGE FOX'S Book, called, | *Something in Answer to* LODOWICK MUGGLETON's | *Book*, which he calls, *The QUAKER's Neck broken.* | Wherein is set forth | The Ignorance and Blindness of the Quakers Doctrine | of Christ within them; and that they cannot, nor doth not | know the true Meaning of the Scriptures, neither have | they the Gift of Interpretation of Scripture, as will appear | in those several Heads set down in the next Page following. | Written by LODOWICK MUGGLETON, one of the two | last Prophets and Witnesses unto the High and Mighty | God, the Man Christ Jesus in Glory. | Re-printed in the YEAR M.DCC.LVI [*1756*].

In unmarked dark blue paper wrappers.

**1264** **Muggleton, Lodowick.** A | STREAM | FROM THE | *TREE OF LIFE*: | OR, THE | THIRD RECORD | VINDICATED. | BEING THE | COPIES OF SEVERAL LETTERS AND EPISTLES | Wrote by the two last Witnesses of Jesus Christ. | WHEREIN | *TRUTH RIDES TRIUMPHANT AND IMAGINATION IS CONFOUNDED.* | = | These were not included in the volume of SPIRITUAL EPISTLES because of the great expence. | = | Printed from the original Manuscript in the year of our Lord | M.DCC.LVIII [*1758*].

In original blue paper wrappers.

**1265 Muggleton, Lodowick.** [*Within a border of ornaments:*] A TRUE | INTERPRETATION | OF | All the Chief TEXTS, and Mysterious | SAYINGS and VISIONS opened, of the | whole Book of the | REVELATION of St. JOHN. | Whereby is unfolded, and plainly decla- | red those wonderful deep Mysteries | and Visions interpreted, concerning | the *true God*, the *Alpha* and *Omega*; | With variety of other Heavenly Secrets, which hath | never been opened, nor revealed to any man | since the Creation of the World to | this day, until now. | - | *By* Lodowick Muggleton, *one of the two | last Commissionated Witnesses & Prophets | of the onely high, immortal, glorious God*, | CHRIST JESUS. | - | Printed in the Year of our Lord, 1665, for the Author *Lodowick | Muggleton*, in Great Trinity-Lane *London*, near the Sign | of the Lyon and Lamb.

Small 4°, in recently rebacked 18th century calf. The title page is torn off at the top right corner, the paper is replaced and relettered; the end of Chapter LXXX and all of Chapters LXXXI-LXXXII are missing and are replaced by neat hand-printing in an 18th Century hand (with the long "s"), numbered 233-244. On the front marbled paste-down is a pressmark in a Victorian(?) hand: "289.9 | M.1".

**Bound with:**

**Muggleton, Lodowick.** A LETTER | SENT TO | THOMAS TAYLOR, Quaker, | In the Year 1664. | In *Answer* to many blasphemous Sayings | of his in several pieces of Paper, and in | the Margent of a Book. | Amongst many of his wicked ignorant Sayings, I have | given an *Answer* to some of the chief and main things of Con- | cernment, for the Reader to know: The particular Heads are seven. | I. *That Christ could not make all things of nothing.* | II. *That earth and waters were eternal, and out of that matter God cre- | ated all living creatures.* | III. *That there was a place of residence for God to be in, when he created | this World.* | IV. *How all children are saved, though the seed of the Serpent, if they die | in their childhood.* | V. *Of the difference between the fruit of the womb, and the fruits of the | flesh, and how they are two several trees, and two several fruits.* | VI. *How the Seed of Faith, the Elect Seed, did all fall in Adam, and | therefore made alive in Christ, and how the reprobate seed did not fall | in Adam, so as not made alive in Christ; and what it is that purifies | the Quakers hearts.* | VII. *How Adam and Eve were not capable of any kinde of death before | their fall: and how their fall did procure but a temporal death to all the | seed of Adam; but the fall of the serpent did procure an eternal death | to all his seed, who live to men and womens estates, and more especially | to those that doth deny the person and body of Christ to be now living | in heaven, above the stars without a man, as all the Speakers of the | Quakers do.* | *By* Lodowick Muggleton. | - | Printed in the Year of our Lord. 1665.

Small 4°. Library copy lacks final leaf (p. 15-16).

**1266 Muggleton, Lodowick.** A | TRUE INTERPRETATION | OF THE | ELEVENTH CHAPTER | OF THE | REVELATION OF ST. JOHN, | AND OTHER TEXTS IN THAT BOOK: | AS ALSO | *MANY OTHER PLACES OF SCRIPTURE.* | Whereby is unfolded, and plainly declared, the whole counsel of God, | concerning Himself, the Devil, and all Mankind, from the | foundation of the world to all eternity. | NEVER BEFORE REVEALED BY ANY OF THE SONS OF MEN UNTIL NOW. | - | LODOWICK MUGGLETON, | *One of the two last Commissionated Witnesses and Prophets of the only | high, immortal, glorious God, Christ Jesus.* | - | [*Gothic:*] *London:* | Printed for the Author in the year 1662. | *Re-printed by SUBSCRIPTION IN THE YEAR 1753.* | AND RE-PRINTED BY SUBSCRIPTION IN THE YEAR 1833, | BY R. BROWN, ST. JOHN-STREET, CLERKENWELL.

199 pages, in the original pale blue wrappers.

**1267 Muggleton, Lodowick.** A | TRUE INTERPRETATION | OF THE | *WITCH OF ENDOR*, | SPOKEN OF IN | The First Book of SAMUEL, xxviii. chap. beginning | at the 11th verse | SHEWING | 1. How she and all other Witches do beget or produce that Familiar | Spirit they deal with, and what a Familiar Spirit is, and how those voices | are procured, and shapes appear unto them, whereby the ignorant and the un- | believing people are deceived by them. | 2. It is clearly made to appear in this Treatise, that no Spirit can be | raised without its Body, neither can any Spirit assume any Body after | death; for if the Spirit doth walk, the Body must walk also. | 3. An interpretation of all those Scriptures, that doth seem as if Spirits | might go out of Men's bodies when they die, and subsist in some or other | without bodies. | Lastly, Several other things needful for the mind of man to know, which | whoever doth understand, it will be great satisfaction. | - | BY LODOWICK MUGGLETON, | *Penman hereof, and the last chosen Witness unto that ever-blessed Body | of Christ Jesus glorified, to be the only wise, very true God alone.-- | Everlasting Father and Creator of both Worlds, and all that are made | in them.* | - | THE FOURTH EDITION. | [*Gothic:*] *London:* | *Printed by Subscription in the Year 1724, Re-printed in 1793.* | AND RE-PRINTED IN THE YEAR 1831, | BY R. BROWN, 26, ST. JOHN STREET, CLERKENWELL.

72 pages, in dark blue wrappers.



**1268 Muggleton, Lodowick.** A | TRUE INTERPRETATION | OF | THE WITCH OF ENDOR, | SPOKEN OF IN | THE FIRST BOOK OF SAMUEL, CHAP. XXVIII., BEGINNING | AT THE ELEVENTH VERSE, | SHEWING | I. HOW SHE AND ALL OTHER WITCHES DID BEGET OR PRODUCE THAT | FAMILIAR SPIRIT THEY DEAL WITH, AND WHAT A FAMILIAR SPIRIT | IS, AND HOW THOSE VOICES ARE PROCURED, AND SHAPES APPEAR | UNTO THEM, WHEREBY THE IGNORANT AND UNBELIEVING PEOPLE | ARE DECEIVED BY THEM. | II. IT IS CLEARLY MADE APPEAR IN THIS TREATISE, THAT NO SPIRIT | CAN BE RAISED WITHOUT ITS BODY, NEITHER CAN ANY SPIRIT | ASSUME ANY BODY AFTER DEATH; FOR IF THE SPIRIT DOTH WALK, | THE BODY MUST WALK ALSO. | III. AN INTERPRETATION OF ALL THOSE SCRIPTURES, THAT DO SEEM AS | IF SPIRITS MIGHT GO OUT OF MEN'S BODIES WHEN THEY DIE, AND | SUBSIST IN SOME PLACE OR OTHER WITHOUT BODIES. | LASTLY. SEVERAL OTHER THINGS NEEDFUL FOR THE MIND OF MAN TO | KNOW, WHICH WHOEVER DOTH UNDERSTAND, IT WILL BE GREAT | SATISFACTION. | BY | LODOWICK MUGGLETON, | PENMAN HEREOF, AND ONE OF THE TWO LAST CHOSEN WITNESSES UNTO THAT | EVER BLESSED BODY OF CHRIST JESUS GLORIFIED, TO BE | THE ONLY WISE, VERY TRUE GOD ALONE,-- | EVERLASTING FATHER AND CREATOR OF BOTH WORLDS, | AND ALL THAT ARE MADE IN THEM. | - | [*Gothic:*] Fifth Edition. | - | LONDON: | CAREFULLY EXAMINED BY THE ORIGINAL, PRINTED IN CHAPTER FOR THE AUTHOR IN | THE YEAR 1669, THEN RESIDING IN LONDON; AND IS NOW PUT INTO VERSE IN THE YEAR 1856. | PRINTED FOR JOSEPH FROST, 17, HALF-MOON STREET, BISHOPSGATE STREET. | BY ANDREW T. ROBERTS, 2, HACKNEY ROAD, OPPOSITE SHOREDITCH CHURCH. | - | 1856.

43 pages, with a 2-leaf list of works available from Joseph Frost; the original untouched pale green cover has the same text as the title page.

**1269 Powell, Nathaniel.** A TRUE ACCOUNT | OF THE | *TRIAL AND SUFFERINGS* | OF | LODOWICK MUGGLETON, | *One of the two last Prophets and Witnesses of the Spirit,* | LEFT BY | OUR FRIEND POWELL, | WHO WITNESSED THE TRIAL AND ALL HIS SUFFERINGS, | THEREFORE | He gives a more full and particular Account of the Whole Pro- | ceedings than the Prophet has left on Record, | WHICH IS THE CAUSE OF MY PRINTING IT, | *That Believers may see how patiently our Prophet bore those Sufferings | on Truths Account.* | Knowing when Time is ended, he should meet his God, his King and | Redeemer, with all those that truly believe Jesus Christ, | that was Crucified, was the only and alone eternal | God, one glorious distinct Person in the form of | a Man, who now reigns in the highest | Heavens, where we shall behold his | glorious Face, to live with him, | and praise his Holy Name | for ever! | = | Printed for T. FEVER--1808. | = | By MORRIS and REEVES, 53, Red-Cross Street, Southwark.

24 pages in original blue wrappers, not stitched.

**1270 Powell, Nathaniel.** A TRUE ACCOUNT | OF THE | *TRIAL AND SUFFERINGS* | OF | LODOWICK MUGGLETON, | *One of the two last Prophets and Witnesses of the Spirit,* | LEFT BY | OUR FRIEND POWELL, | WHO WITNESSED THE TRIAL AND ALL HIS SUFFERINGS, | THEREFORE | He gives a more full and particular Account of the Whole Pro- | ceedings than the Prophet has left on Record, | WHICH IS THE CAUSE OF MY PRINTING IT, | *That Believers may see how patiently our Prophet bore those Sufferings | on Truths Account.* | Knowing when Time is ended, he should meet his God, his King and | Redeemer, with all those that truly believe Jesus Christ, | that was Crucified, was the only and alone eternal | God, one glorious distinct Person in the form of | a Man, who now reigns in the highest | Heavens, where we shall behold his | glorious Face, to live with him, | and praise his Holy Name | for ever! | = | Printed for T. FEVER--1808. | = | By MORRIS and REEVES, 53, Red-Cross Street, Southwark.

[*On verso of title-page:*] First printed 1808 | Reprinted for Michael Cole of York | 41 Fossgate York England | 1983.

**1271 Reeve, John.** A | DIVINE LOOKING-GLASS; | OR, | THE THIRD AND LAST TESTAMENT | OF | OUR LORD JESUS CHRIST, | WHOSE | PERSONAL RESIDENCE IS SEATED ON HIS THRONE OF ETERNAL | GLORY IN ANOTHER WORLD: | BEING | THE COMMISSION OF THE SPIRIT, AGREEING WITH, AND EXPLAINING OF | THE TWO FORMER COMMISSIONS OF THE LAW AND THE GOSPEL, | DIFFERING ONLY IN POINT OF WORSHIP. | SET FORTH FOR THE TRIAL OF ALL SORTS OF SUPPOSED SPIRITUAL | LIGHTS IN THE WORLD, UNTIL THE EVER-LIVING TRUE JESUS, THE | ONLY HIGH AND MIGHTY GOD, PERSONALLY APPEAR IN THE AIR | WITH HIS SAINTS AND ANGELS. | BY | JOHN REEVE & LODOWICK MUGGLETON, | PENMEN HEREOF, AND THE LAST CHOSEN WITNESSES UNTO THAT EVER-BLESSED BODY OF | CHRIST JESUS GLORIFIED, TO BE THE ONLY WISE, VERY TRUE GOD ALONE, EVERLASTING | FATHER AND CREATOR OF BOTH WORLDS, AND ALL THAT WERE MADE IN THEM. | - | [*Motto*] | - | [*Gothic:*] Fifth Edition. | LONDON: | FIRST PRINTED IN 1656; REVISED BY, AND PRINTED FOR LODOWICK MUGGLETON, IN 1661; | RE-PRINTED (BY SUBSCRIPTION) IN 1846, BY

CATCHPOOL & TRENT, 5, ST. JOHN'S SQUARE, | *FROM THE SECOND EDITION REVISED BY THE PROPHET LODOWICK MUGGLETON:* | AND MAY BE HAD OF | JOSEPH AND ISAAC FROST, ST. JOHN'S SQUARE, CLERKENWELL; JOSEPH GANDAR, | 18, NORTHAMPTON PARK, ISLINGTON; AND WILLIAM RIDSDALE, LENTON, NEAR | NOTTINGHAM; AND OF BOOKSELLERS [*sic*].

184 pages, in pale grey paper wrappers printed with the title page texts; and on the back cover is listed "THE FOLLOWING BOOKS MAY BE HAD OF MESSRS. J. & L. FROST ...", with prices. It has the same frontispiece as in the *Divine Songs* (1829), but here it is the correct size.

- 1272** **Reeve, John.** A | GENERAL EPISTLE | FROM THE | HOLY SPIRIT, | UNTO ALL | PROPHETS, MINISTERS, OR SPEAKERS | IN THE WORLD: | Wherefore, if any Man in the World, shall be left to | despise this writing, from the greatest to the least, | by calling of it blasphemy, a devil, delusion, or a lie; | in so doing they have committed that unpardonable | sin against the holy Spirit that sent us: wherefore, | from the presence of the Lord Jesus, elect men and an- | gels, we pronounce them cursed and damned soul and | body, to all eternity. | JOHN REEVE AND LODOWICKE MUGGLETON, | the two last Spiritual Witnesses, and alone true Pro- | phets of the Holy Spirit, by Commission from the | true God, that ever shall write or speak unto unbeliev- | ing Magistrates, Ministers, and People, until the | only Lord of Life and Glory, the Man JESUS, person- | ally appeareth in the air, with his mighty Angels, to | bear witness to this testimony: even so come Lord | JESUS. | - | *From Great Trinity Lane, at a Chandler's Shop, against one | Mr. Millis a Brown Baker, near Bow Lane End, London, 1653, | in the Second Year of our Commission by voice from heaven.* | - [no imprint; text begins on this page]

8 pages, colophon on p. 8: R. BROWN, Printer, 26, St. John Street, Clerkenwell." In blue wrappers. It is clearly a reprint of c. 1829.

- 1273** **Reeve, John.** A | GENERAL EPISTLE | TO | MINISTERS, | WITH EXTRACTS FROM "SACRED REMAINS;" | COMPRISING | A GENERAL TREATISE ON THE THREE RECORDS, | WHAT WAS FROM ETERNITY, | THE ONE PERSONAL UNCREATED GLORY, | AND | A CLOUD OF UNERRING WITNESSES. | BY JOHN REEVE & LODOWICK MUGGLETON, | THE TWO LAST SPIRITUAL WITNESSES, AND ALONE TRUE PROPHETS OF THE HOLY SPIRIT, BY | COMMISSION FROM THE TRUE GOD, THAT EVER SHALL WRITE OR SPEAK UNTO UNBELIEVING | MAGISTRATES, MINISTERS, AND PEOPLE, UNTIL THE ONLY LORD OF LIFE AND GLORY, THE | MAN JESUS, PERSONALLY APPEARETH IN THE AIR WITH HIS MIGHTY ANGELS, TO BEAR | WITNESS TO THIS TESTIMONY: EVEN SO, COME, LORD JESUS. | - | FIRST PRINTED FOR THE AUTHORS IN THE YEAR OF OUR LORD, 1653, | THEN RESIDING IN LONDON. | FOURTH EDITION. | - | LONDON: | PRINTED FOR JOSEPH FROST, 17, HALF MOON STREET, BISHOPSGATE STREET, | BY LUKE JAMES HANSARD, 5, PEMBERTON ROW, GOUGH SQUARE, FLEET STREET. | - | 1854.

60 pages, in pale green paper wrappers.

- 1274** **Reeve, John.** JOYFUL NEWS FROM HEAVEN: | OR, | THE LAST INTELLIGENCE | FROM | OUR GLORIFIED JESUS ABOVE THE STARS, | WHEREIN IS INFALLIBLY RECORDED | HOW THAT THE SOUL DIETH IN THE BODY; | ALSO IS DISCOVERED, | [2 columns; column 1:] I. WHAT THAT IS WHICH SLEEPS IN THE DUST. | II. THE NATURE OF ITS REST. | III. THE MANNER OF ITS WAKING. | [Column 2:] IV. THE MYSTERY OF THE DISPUTE BETWEEN | CHRIST AND THE WOMAN OF SAMARIA, AS | TOUCHING THE TRUE POINT OF WORSHIP, | CLEARLY OPENED. [*end of columns*] | WHEREIN YOU HAVE, DRAWN UP, | A DIVINE CHARGE AGAINST THE TEACHERS OF THE BAPTISTS; | WITH ALL OTHER TEACHERS, PUBLIC AND PRIVATE, FOR COUNTER- | FEITING THE COMMISSION OF | THE MAN JESUS, | BEING THEREIN CONVICTED OF SPIRITUAL HIGH TREASON AGAINST CHRIST, THE GREAT | COMMISSIONER OF HEAVEN AND EARTH. | WITH A TRUE DESCRIPTION OF THE KINGDOM OF GLORY, PREPARED ONLY FOR | THE SEED OF ADAM, THAT BLESSED SEED OF FAITH; | AND TRUE RELATION OF THE KINGDOM OF DARKNESS, PREPARED FOR THE CURSED SEED OF CAIN, | WORLD WITHOUT END. | WRITTEN BY JOHN REEVE AND LODOWICK MUGGLETON. | THE LAST COMMISSIONATED WITNESSES AND PROPHETS OF THAT ONLY HIGH, | IMMORTAL, GLORIOUS GOD, CHRIST JESUS. | - | FIRST PRINTED FOR THE AUTHOR, IN THE YEAR OF OUR LORD, 1658, | THEN RESIDING IN LONDON. | THIRD EDITION. | - | LONDON: | PRINTED FOR JOSEPH FROST, 17, HALF MOON STREET, BISHOPSGATE STREET, | BY LUKE JAMES HANSARD, 5, PEMBERTON ROW, GOUGH SQUARE, FLEET STREET. | - | 1854.

50 p., in original pale green wrappers (bearing the same text as the title page).

**1275 Reeve, John.** A | REMONSTRANCE | FROM THE | *ETERNAL GOD*; | DECLARING | SEVERAL SPIRITUAL TRANSACTIONS | UNTO THE | [*Gothic*:] Parliament & Commonwealth of England, | UNTO | HIS EXCELLENCY, THE LORD GENERAL CROMWELL, | THE COUNCIL OF STATE, THE COUNCIL OF WAR; | AND TO | ALL THAT LOVE THE SECOND APPEARING OF THE LORD | JESUS, THE ONLY WISE GOD AND EVERLASTING | FATHER, BLESSED FOR EVER. | - | BY | JOHN REEVE AND LODOWICKE MUGGLETON, | The two last Witnesses and true Prophets, imprisoned for the testimony | of JESUS CHRIST, in Old Bridewell. | - | [*Gothic*:] London: | PRINTED IN THE YEAR 1653, | RE-PRINTED IN 1791. | AND RE-PRINTED IN THE YEAR 1831, | BY R. BROWN, 26, ST. JOHN STREET, CLERKENWELL.

23 pp., in original dark blue paper wrappers.

**1276 Reeve, John.** SACRED REMAINS, | OR, A | DIVINE APPENDIX; | BEING A | [*Gothic*:] Collection | OF | FIVE SPIRITUAL EPISTLES, | ORIGINALLY WRITTEN ABOUT THE YEAR 1654; | ALSO | WILLIAM SEDGWICK'S | REPLIES TO SEVERAL QUERIES SENT TO HIM. | BY THE LORD'S LAST IMMEDIATE MESSENGER | JOHN REEVE, | THEN RESIDING IN LONDON. | - | THIRD EDITION. | - | AND NOW, AFTER CAREFUL EXAMINATION BY THE MOST CORRECT | COPIES, COMMUNICATED FOR THE CONSOLATION AND | ESTABLISHMENT OF THE CHURCH OF CHRIST BY | THEIR BRETHREN, WHOSE FAITH IN THESE | AND ALL OTHER HIS IRREMANDABLE | DECLARATIONS, | DOTHS (AND BY DIVINE PROTECTION WILL) REMAIN UNSHAKEN | TO ETERNITY. | - | [*Gothic*:] London:-- | RE-PRINTED FOR JOSEPH FROST, 17, HALF MOON STREET, | BISHOPSGATE STREET; | BY ANDREW T. ROBERTS, 2, HACKNEY ROAD, OPPOSITE SHOREDITCH CHURCH. | - | 1856.

73 pages, in buff-green wrappers (with the same text on the cover).

**1277 Reeve, John.** SUPPLEMENT | TO | THE BOOK OF LETTERS, | WRITTEN BY | JOHN REEVE AND LODOWICKE MUGGLETON, | THE TWO | [*Gothic*:] Last Prophets of the only true God, | OUR | LORD JESUS CHRIST. | - | BELOVED BRETHREN, | WITH the authority of the Church we have made diligent | search through the Manuscript Records of the Church, and have found | the following Letters, not in print in the "Book of Letters." The fol- | lowing Letters may be considered the conclusion of all the Writings of | the Prophets REEVE and MUGGLETON, both of spiritual matter and | temperal advice, as far as the Church is in possession of. | JOSEPH & ISAAC FROST. | - | LONDON: | PRINTED BY R. BROWN, 26, ST. JOHN STREET, CLERKENWELL. | - | 1831.

55 pages, in dark blue wrappers.

**1278 Reeve, John.** A | TRANSCENDENT | SPIRITUAL TREATISE, | UPON | SEVERAL HEAVENLY DOCTRINES, | FROM | THE HOLY SPIRIT OF THE MAN JESUS, THE ONLY TRUE GOD | SENT UNTO ALL HIS ELECT, | AS | A TOKEN OF HIS ETERNAL LOVE UNTO THEM BY THE HAND OF HIS OWN | PROPHET, BEING HIS LAST MESSENGER, AND WITNESS, AND FORE- | RUNNER OF THE VISIBLE APPEARING OF THE DISTINCT PERSONAL GOD | IN POWER AND GREAT GLORY, IN THE CLOUDS OF HEAVEN, WITH HIS | TEN THOUSANDS OF PERSONAL SAINTS, TO SEPARATE BETWEEN THE | ELECT WORLD, AND THE REPROBATE WORLD, TO ALL ETERNITY | CONTAINING | THOSE SEVERAL HEADS SET DOWN IN THE INDEX | OF THIS WORK. | - | JOHN REEVE & LODOWICK MUGGLETON, | [*Gothic*:] The two last Witnesses and true Prophets | OF | THE MAN JESUS, THE ONLY LORD OF LIFE AND GLORY, SENT BY HIS HOLY SPIRIT TO SEAL | THE FOREHEADS OF THE ELECT, AND THE FOREHEADS OF THE REPROBATE, WITH THE | ETERNAL SEALS OF LIFE AND DEATH; AND SUDDENLY AFTER WE HAVE DELIVERED THIS | DREADFULL MESSAGE, THIS GOD, THE MAN JESUS, WILL VISIBLY APPEAR TO BEAR WITNESS | WHETHER HE SENT US OR NOT. | *Ye that are the Blessed shall patiently wait for the Truth of this thing.* | = | [*Gothic*:] Fifth Edition. | CAREFULLY EXAMINED BY THE ORIGINAL, PRINTED IN CHAPTER FOR THE AUTHOR IN | THE YEAR 1652, THEN RESIDENT IN LONDON; AND IS NOW PUT INTO VERSE, 1857. | LONDON: | PRINTED FOR JOSEPH FROST, BY ANDREW T. ROBERTS, HACKNEY ROAD, | OPPOSITE SHOREDITCH CHURCH. | - | 1857.

39 pages, in immaculate pale green paper wrappers with the same title on the front cover. The first two pages seem to be an advertisement for THE THIRD AND LAST TESTAMENT OF OUR LORD JESUS CHRIST BEING THE COMMISSION OF THE SPIRIT ... THE LAW AND GOSPEL ... IN THREE VOLUMES, with the contents of each volume, plus a List of the Books which may be had separately, with prices, February 1857 (one corrected in MS) available from Joseph Frost. The first piece in Vol. I is this *Transcendent Spiritual Treatise*.

The Treatise is not rhymed; it is in verse in the same sense that the Bible is in verse.

**1279 Reeve, John.** Veræ Fidei Gloria est Corona Vitæ. | = | A | VOLUME | OF | SPIRITUAL EPISTLES: | BEING THE | [*Gothic:*] Copies of several Letters | WRITTEN BY | *The two last PROPHETS and MESSENGERS of GOD,* | JOHN REEVES AND LODOWICKE MUGGLETON; | CONTAINING | Variety of Spiritual Revelations, and deep Mysteries, manifesting | to the Elect Seed the Prerogative Power of a true Prophet; who, | by Virtue of their Commissions, did truly give Blessings of Life | Everlasting to those that believed their Declarations; and to all | despising Reprobates the Curse or Sentence of Eternal Damnation. | COLLECTED BY THE GREAT PAINS OF | ALEXANDER DELAMAIN, THE ELDER, | *A true Believer of God's last Commission of the Spirit.* | INTENDED | At first only for his own spiritual Solace; but finding they increased to so great a | Volume, he leaves it to his Posterity, that Ages to come may rejoice in the | comfortable View of so blessed and heavenly a Treasure. | TRANSCRIBED FROM | ALEXANDER DELAMAINE'S ORIGINAL COPY | BY TOBIAH TERRY, | A true Believer of the like precious Faith in the true God the Man Christ Jesus, which | most holy Faith the reprobate World despises. | = | PRINTED, BY SUBSCRIPTION, IN THE YEAR 1755: | RE-PRINTED, BY SUBSCRIPTION, IN THE YEAR 1820 | BY W. SMITH, KING STREET, LONG ACRE.

604 pages in original buff boards, without a label.

**1280 Saddington, John.** THE | ARTICLES | OF | TRUE FAITH, | DEPENDING UPON THE | COMMISSION OF THE SPIRIT. | - | DRAWN UP INTO | FORTY-EIGHT HEADS, | BY | - | JOHN SADDINGTON, | AN ANCIENT BELIEVER, | - | FOR THE | BENEFIT OF OTHER BELIEVERS, | *That now are, or hereafter shall come to believe;* | AND TO CONFOUND AND DISPROVE ALL DESPISERS, | THAT SAY, | "WE KNOW NOT WHAT WE BELIEVE." | ANNO M.DC.LXXV [1675]. | = | PRINTED 1830. | = | REPRINTED SEPTEMBER, 1880, | FOR | ISAAC FROST, SON OF ISAAC FROST, *St. John's Square, Clerkenwell;* | AND | MRS. HUNTLEY, DAUGHTER OF JOSEPH FROST, " " " | - | H. DONGRAY, Printer, Walthamstow.

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**1281 Saddington, John.** A | PROSPECTIVE-GLASS | FOR | SAINTS & SINNERS: | = | *Whereby may appear and be seen,* | 1. The Author's Life expressed in the first Epistle. | 2. That there is no true Peace of mind in those that | account themselves Believers, so long as they lead a | corrupt life. | 3. What great Enemies the Riches of this World, and | Poverty are to Truth. | 4. What that truth and true knowledge is, which giveth | satisfaction to the mind of Man in this life. | And several other things necessary to salvation. | = | BY JOHN SADDINGTON, | A true Believer of the Witnesses of the Spirit, sent forth | by the immediate voice of God Almighty, | in the Year, 1651. | = | PRINTED IN THE YEAR 1673, AND REPRINTED FOR J. MAY, | BY J.B. UNDERDOWN, DEAL. | 1823.

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18 pages.

**1283 Testament of the twelve patriarchs. English. Gilby. 1837.** THE | TESTAMENT | OF THE | TWELVE PATRIARCHS, | *THE SONS OF JACOB.* | = | TRANSLATED OUT OF GREEK INTO LATIN, | BY ROBERT GROTSHEAD, | SOME TIME BISHOP OF LINCOLN; AND OUT OF HIS COPY, INTO | FRENCH AND DUTCH BY OTHERS; AND NOW ENGLISHED. | TO THE CREDIT WHEREOF AN ANCIENT GREEK COPY, WRITTEN | ON PARCHMENT, IS KEPT IN THE UNIVERSITY | LIBRARY OF CAMBRIDGE. | = | TO WHICH ARE ADDED | DERIVATIONS, | CHIEFLY FROM THE HEBREW, | AND | EXPLANATIONS OF SEVERAL PROPER NAMES, | OCCURRING IN THIS WORK, | BY A PROFESSOR OF HEBREW. | = | *LONDON:* | Re-printed for JAMES FROST, 195, Brick Lane, Whitechapel; and | JOSEPH FROST and ISAAC FROST, *St. John's Square, Clerkenwell,* | from a copy printed at London in 1693 for the Company of | Stationers. | - | Printed by R. Feeny, 26, *St. John Street, Clerkenwell.* | 1837.

xiv, 162, 42 pages, in original boards with label.

**1284 Tomkinson, Thomas.** THE | HARMONY | OF THE | THREE COMMISSIONS; | OR, | NONE BUT CHRIST: | Wherein is infallibly declared that all *Prophets* in the | Time of the *Law*, or under the *first Commission*, and | all *Apostles* and *Ministers* in the Time of the *Gospel*, | do each of them unanimously agree in their Doctrine | concerning GOD. | And that according to the Doctrine of the *third Com-* | *mission*, which Doctrine was in the two first *Commis-* | *sions*, and is more fuller in this, being the *Commissions* | of the *Spirit*; namely, that there is *None but CHRIST*, | *None but CHRIST*: no other God but our *Lord* | *Jesus Christ*, now in Heaven glorified. | THE FRIST [*sic*] RECORD EVIDENCED. | *Unto us a*

Child is born: unto us a Son is given: He | shall be called the mighty God and the everlasting | Father. Isa. ix. 6. | THE SECOND RECORD EVIDENCED. | Great is the Mystery of Godliness; God manifested in | Flesh. There are three that bear Record in Heaven, | &c. I. John v. | THE THIRD RECORD EVIDENCED. | In the Days of the Voice of the seventh Angel, when | he shall begin to sound, the Mystery of GOD shall be | finished. | = | BY THOMAS TOMKINSON. | = | First written in the Year of our LORD GOD 1692; revised and abridged | by the AUTHOR, and Printed in the Year 1757. | - | REPRINTED FOR J. MAY, BY T.C. ANNALL, DEAL. | 1822.

172 pages in original unlabeled blue paper wrappers.

- 1285 Tomkinson, Thomas.** THE | MUGGLETONIAN PRINCIPLES | *PREVAILING*: | BEING | AN ANSWER IN FULL TO A SCANDALOUS AND | MALICIOUS PAMPHLET, ENTITLED | A | [*Gothic*:] True Representation | OF THE | *Absurd and mischievous Principles of the sect called* | MUGGLETONIANS; | WHEREIN | The aforesaid Principles are vindicated and proved to | to [*sic*] be infallibly true, and | The author of that Libel, his scandalous title and subject | proved as false to truth, as light is to darkness: and that he knows | no more what the true God is, nor what the right devil is; nor any | true principle or foundation of faith, for all his great learning he so | much boasts of, than those Jews that put the Lord of life to death: | for learned and taught reason is but natural, and so falls short of the | glory of God: as will appear in the following discourse. | - | [*Motto*] | - | BY T.T. | - | *Printed in the year of our Lord God 1695.* | - | REPRINTED BY T. HAYWARD, BEACH STREET, DEAL. | 1822.

75 pages, in blue wrappers.

- 1286 Tomkinson, Thomas.** A | PRACTICAL | DISCOURSE, | UPON | [*Gothic*:] The Epistle, | BY JUDE. | = | [*Gothic*:] Originally Written | BY | THOMAS TOMKINSON, GENT. | - | BEING A COPY OF A MANUSCRIPT LEFT WITH | THOMAS TOMKINSON, JUN. | HIS GRANDSON. | = | DEAL: | PRINTED FOR JAMES MAY, & JOSEPH GANDAR, | BY J.B. UNDERDOWN. | 1823.

215 pages in unlabeled blue wrappers.

- 1287 Tomkinson, Thomas.** A | SYSTEM | OF | RELIGION, | TREATING OF THE FOLLOWING HEADS: | [*2 columns; column 1*:] I. Of the Nature of GOD, and | that Jesus Christ is the Only | One and True GOD. | II. Of the Trinity, in a manner | wholly differing from either | the *Athasians or Arians*, | nearer to the plain literal | Text of the Scripture, and | less liable to philosophical | objections. | III. Of the Devil; that he is | no where to be found, but in- | carnate in man. | IV. Of the Soul's dying with | the Body until the Resur- | rection, shewing that the [*column 2*:] notion of an immaterial Soul | distinct from the body, is an | inconceivable philosophical | absurdity, and against the | whole tenor of the Scripture. | V. That there are in man two | *principles* natural to his con- | stitution, a good and a bad, | which *necessarily* determine | his actions, and are at enmity | with each other; and how to | know which is predominant. | VI. Of Predestination. | VII. A philosophical manner of | accounting for the Resur- | rection. [*End of columns*] | - | FAITHFULLY COLLECTED FROM A CURIOUS MANU- | SCRIPT FOUND AMONG THE PAPERS OF | THOMAS TOMKINSON, GENT. | - | LONDON: | RE-PRINTED BY T. GOODE, 30 AYLESBURY STREET, | CLERKENWELL. | - | 1857.

123 pages, in immaculate brown paper wrappers with the title page printed there also.

- 1288 Tomkinson, Thomas.** TRUTH'S TRIUMPH; | OR, | [*Gothic*:] A Witness to the two Witnesses; | FROM THAT UNFOLDED PARABLE | OF | [*Gothic*:] Our Lord and Saviour, Jesus Christ, the High and Mighty God, | MATTHEW CHAP. 13, VERSE 30 to 42, | WHEREIN | THE FUNDAMENTALS OF FAITH ARE CLEARLY DISCUSSED, | OPENED AND EXAMINED; | [*Gothic*:] Being drawn up into these Eight Heads Following: | THAT IS TO SAY, | [*2 columns; Column 1*:] First .. *Of the True God.* | Secondly .. *Of the Two Seeds.* | Thirdly .. *Of the Right Devil.* | Fourthly .. *Of Predestination.* | [*Column 2*:] Fifthly .. *Of the Law's Nature.* | Sixthly .. *Of the Soul's Mortality.* | Seventhly. *Of the Devil's Torments.* | Eighthly .. *Of the Saint's Joys.* [*End of columns*] | BY THOMAS TOMKINSON, | A Believer and true Lover of the Commission of the Spirit, being written for the | benefit of himself and others, who are of the Seed of the Son of Man, the Lord Jesus | Christ the High and Mighty God, being both Father, Son, and Spirit, in one | single Person, blessed for ever. Amen. | - | [*Motto*] | = | WRITTEN IN THE YEAR OF OUR LORD GOD, 1676; | Transcribed by the Author, with some Alterations, 1690, and Printed by Subscription, 1823. = | [*Gothic*:] London: | PRINTED BY W. SMITH, KING STREET, LONG ACRE.

477 pp, bound in unlabeled blue paper-covered boards, the spine white.

- 1289 Hill, Christopher, Barry Reay and William Lamont.** *The World of the Muggletonians* (London: Temple Smith, 1983)

6 essays.

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**1290 Musée Napoléon.** GALERIE | DU | MUSÉE NAPOLÉON, | PUBLIÉE PAR FILHOL, GRAVEUR, | *En rédigée par*  
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**1293** **Nicholson, William.** THE | BRITISH ENCYCLOPEDIA, | OR | DICTIONARY | OF | *ARTS AND SCIENCES*. | COMPRISING | AN ACCURATE AND POPULAR VIEW | OF THE PRESENT | IMPROVED STATE OF HUMAN KNOWLEDGE. | = | *BY WILLIAM NICHOLSON*, | Author and Proprietor of the Philosophical Journal, and various other Chemical, Philosophical, and | Mathematical Works. | = | ILLUSTRATED WITH | UPWARDS OF 150 ELEGANT ENGRAVINGS, | BY | *MESSRS. LOWRY AND SCOTT*. | - | VOL. I[-VI]. | = | LONDON: | PRINTED BY C. WHITTINGHAM, | *Goswell Street*; | FOR LONGMAN, HURST, REES, AND ORME, PATERNOSTER-ROW; | J. JOHNSON; R. BALDWIN; F. AND C. RIVINGTON; A. STRAHAN; T. PAYNE; J. STOCKDALE; SCATCHERD | AND LETTERMAN; CUTHELL AND MARTIN; R. LEA; LACKINGTON AND CO.; VERNOR, HOOD, AND | SHARPE; J. BUTTERWORTH; J. AND A. ARCH; CADELL AND DAVIES; S. BAGSTER; BLACK, PARRY, | AND KINGSBURY; J. HARDING; J. MAWMAN; P. AND W. WYNNE; SHERWOOD, NEELY, AND JONES; | B. C. COLLINS; AND T. WILSON AND SON. | - | 1809.

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**1295A** [*Gothic*:] One Hundred Plates | ILLUSTRATIVE | OF | THE PRINCIPAL SCENES | IN | [*Gothic*:] Shakespeare's Plays. | --000-- | *PRICE 2l. 12s. 6d.* | --000-- | [*Gothic*:] London: | PUBLISHED BY H.R. YOUNG, | 56, PATERNOSTER-ROW. | - | 1819.

4°, in ¾ green morocco over brown marbled boards. There is no text at all. The 101 plates are a good deal smaller

than the leaves, which are an ugly grey. Stothard designed 8 of them.

**1296 Orr, Leonard.** *A Catalogue Checklist of English Prose Fiction, 1750-1800.* (Troy, New York: The Whitston Publishing Company, 1979) ISBN: 0878751718

**1297 Ottley, Henry.** A | BIOGRAPHICAL AND CRITICAL | DICTIONARY | OF | RECENT AND LIVING | PAINTERS AND ENGRAVERS, | FORMING A SUPPLEMENT TO | BRYAN'S DICTIONARY OF PAINTERS AND ENGRAVERS | AS EDITED BY GEORGE STANLEY. | BY | HENRY OTTLEY. | LONDON: | GEORGE BELL & SONS, YORK STREET, COVENT GARDEN. | 1877.

**1298 Ottley, William Young.** AN INQUIRY | INTO | THE ORIGIN AND EARLY | HISTORY OF ENGRAVING, | UPON | [*Gothic:*] Copper and in Wood, | WITH | AN ACCOUNT OF ENGRAVERS AND THEIR WORKS, | FROM THE | INVENTION OF CHALCOGRAPHY BY MASO FINIGUERRA, | TO THE TIME OF | MARC' ANTONIO RAIMONDI. | - | BY WILLIAM YOUNG OTTLEY, F.S.A. | [*Vignette*] | - | VOL. I[-II]. | - | LONDON: | PRINTED FOR JOHN AND ARTHUR ARCH, 61, CORNHILL, | BY J. M'CREERY, BLACK-HORSE-COURT. | - | 1816.

4°. 22 plates. Library copy lacks plate no. 11.

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**1300 Otway, Thomas.** THE | WORKS | OF | Mr. THOMAS OTWAY; | IN THREE VOLUMES. | Consisting of his | PLAYS, POEMS, | AND | LETTERS. | = | LONDON: | Printed for C. HITCH and L. HAWES, D. BROWNE, | H. LINTOT, J. and R. TONSON, J. HODGES, | C. BATHURST, J. BRINDLEY, C. CORBET, | T. WALLER, A. STRAHAN, and T. LONGMAN. | M DCC LVII [1757].

[*Vol. 1 title-page:*] THE | WORKS | OF | Mr. THOMAS OTWAY. | VOLUME *the* FIRST. | CONTAINING, | ALCIBIADES. | *Don* CARLOS, *Prince of* SPAIN, | TITUS *and* BERENICE, | *With the* CHEATS *of* SCAPIN. | = | LONDON: | Printed in the Year MDCCLVII.

[*Vol. 2 title-page:*] THE | WORKS | OF | Mr. THOMAS OTWAY. | VOLUME *the* SECOND. | CONTAINING, | FRIENDSHIP *in* FASHION. | *The* SOLDIER'S FORTUNE. | *The* ATHEIST, *or the* Second Part *of the* | SOLDIER'S FORTUNE. | = | LONDON: | Printed for C. HITCH and L. HAWES, D. BROWNE, | H. LINTOT, J. HODGES, J. and R.



TONSON, | C. BATHURST, J. BRINDLEY, C. CORBET, | T. WALLER, A. STRAHAN and J. NEW. | MDCCLVII [1757].  
8°. Library has vols. 1 & 2 only.

**1301 Otway, Thomas.** [*Vol. 3 title-page:*] THE | WORKS | OF | Mr. THOMAS OTWAY. | VOLUME THE THIRD. | CONTAINING, | *The ORPHAN.* | *The HISTORY and FALL of CAIUS MA-* | RIUS. | VENICE PRESERV'D. | POEMS *and* LETTERS. | = | LONDON: | Printed for C. BATHURST, T. WALLER, J. RIV- | INGTON, L. HAWES and W. CLARKE and R. | COLLINS, W. JOHNSTON, B. WHITE, T. CAS- | LON, T. LONGMAN, C. CORBETT, W. NICOLL, | T. CADELL, T. LOWNDES, G. ROBINSON and | J. ROBERTS, T. DAVIES, T. BECKET, and M. | REEVES. | - | M.DCC.LXVII [1768].

12°. Library has vol. 1 only.

**1302 Ovid.** P. OVIDII NASONIS | METAMORPHOSEON | LIBRI XV. | Cum Versione Anglica, | Ad Verbum, quantum fieri potuit, facta. | OR, | OVID'S | METAMORPHOSES. | With an ENGLISH TRANSLATION, | AS LITERAL as possible. | Done with the greatest Care, and from the best Editions, | for the more Expeditious Attainment of the Sense and | Elegancy of this Great POET. | - | By *JOHN CLARKE* | Author of the ESSAYS upon EDUCATION and STUDY. | - | [*Gothic:*] The Third Edition. | = | LONDON: | Printed for W. CLARKE, at *Shakespear's Head*, under the *Royal-Exchange*, in *Threadneedle-Street*; and Sold by J. MACE, and | G. FERRABY, at *Hull*; Mess. STABLER and BARSTOW, and | N. BELL, at *York*; and P. HODGES, at *Hereford*. 1752.

**1303 Owen, John.** [*Greek title transliterated:*] Phrônēma tou pneumatou | OR, | THE GRACE AND DUTY | OF BEING | SPIRITUALLY MINDED, | DECLARED AND PRACTICALLY IMPROVED. | - | BY JOHN OWEN, D.D. | Some time Vice-Chancellor of the University of Oxford. | - | CAREFULLY CORRECTED FROM THE AUTHOR'S EDITION. | = | [*2 lines of mottos*] | = | NEW-YORK: | PUBLISHED BY WHITING AND WATSON, THEOLOGICAL | AND CLASSICAL BOOKSELLERS. | J. Seymour, printer. | - | 1813.

6°, in calf gilt on the spine with "OWEN ON | OWEN ON | MINDEDNESS", no front fly-leaf. Looted from Montevideo.

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## P

**1304 Paine, Thomas.** COMMON SENSE; | ADDRESSED TO THE | INHABITANTS | OF | *AMERICA*, | On the following interesting | SUBJECTS: | I. Of the Origin and Design of Government in general, | with concise Remarks on the English Constitution. | II. Of Monarchy and Hereditary Succession. | III. Thoughts on the present State of American Affairs. | IV. Of the present Ability of America, with some mis- | cellaneous Reflections. | - | A NEW EDITION, with several Additions in the Body | of the Work. To which is added, an APPENDIX; to- | gether with an Address to the People called QUAKERS. | N. B. The New Edition here given increases the Work | upwards of One-Third. | = | By THOMAS PAINE, | Secretary to the Committee for Foreign Affairs to Congress, | during the American War, and Author of The Rights of | Man, and a Letter to the Abbe Raynal. | = | LONDON: | PRINTED FOR J. RIDGWAY, NO. I, YORK-STREET, | ST. JAMES'S SQUARE. | M.DCC.XCI [1791].

### Bound with:

**Paine, Thomas.** A | *LETTER* | ADDRESSED TO THE | ABBE RAYNAL, | ON THE AFFAIRS OF | NORTH-AMERICA: | IN WHICH | THE MISTAKES IN THE ABBE'S ACCOUNT | OF THE | *REVOLUTION OF AMERICA*, | ARE CORRECTED AND CLEARED UP. | = | BY THOMAS PAINE, | SECRETARY FOR FOREIGN AFFAIRS TO CONGRESS DURING | THE AMERICAN WAR, AND AUTHOR OF THE WORKS, | "COMMON SENSE, AND RIGHTS OF MAN." | = | LONDON: | PRINTED FOR J. S. JORDAN, No. 166, FLEET-STREET. | M,DCC,XCI [1791].

### And

**Paine, Thomas.** *RIGHTS OF MAN:* | BEING AN | ANSWER TO MR. BURKE'S ATTACK | ON THE | *FRENCH REVOLUTION*. | - | FIFTH EDITION. | - | BY | THOMAS PAINE, | SECRETARY FOR FOREIGN AFFAIRS TO CONGRESS IN THE | AMERICAN WAR, AND | AUTHOR OF THE WORKS INTITLED "*COMMON SENSE*," | AND "*A LETTER TO THE ABBE RAYNAL*." | = | LONDON: | PRINTED FOR J. S. JORDAN, No. 166, FLEET-STREET. | MDCCXCI [1791].

Armorial bookplate of Geoffrey C. Hobbs.

**1305 Paley, William.** A | VIEW | OF THE | EVIDENCES OF CHRISTIANITY. | IN THREE PARTS. | - | PART I. | OF THE DIRECT HISTORICAL EVIDENCE OF CHRIS- | TIANITY, AND WHEREIN IT IS DISTINGUISHED | FROM THE

EVIDENCE ALLEDGED FOR | OTHER MIRACLES. | PART II. | OF THE AUXILIARY EVIDENCES OF CHRISTIANITY. | PART III. | A BRIEF CONSIDERATION OF SOME POPULAR | OBJECTIONS. | - | BY WILLIAM PALEY, M. A. | ARCHDEACON OF CARLISLE. | - | [*Gothic*:] Dublin: | PRINTED BY JOHN PASLEY, | FOR J. MILLIKEN, 32, GRAFTON-STREET. | - | 1794.

8°. Amorial bookplate of John Wriacon Becher. Signed on title-page "John Newman".

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### PALMER, Samuel

**1305A Palmer, Samuel.** "*Christmas*" From *Bampfylde's Sonnet* [art print] Disbound from A.H. Palmer's Samuel Palmer, a memoir (London: Fine Art Society, 1882)

Etching, B&W. 29 x 21 cm. Image: 10 x 8 cm.

**1306 Barton, Griselda and Michael Tong.** *Underriver*: Samuel Palmer's Golden Valley: Samuel Palmer was one of England's greatest 19th Century landscape painters who came from London to live and work in the Kentish village of Shoreham, below the verdant chalk hills of the North Downs. Through his artistic perception Shoreham was to have immortality bestowed upon it as "The Valley of Vision". Palmer often walked at night to the distant hills where he could see the sun rise over "the flower of Kentish scenery". Below the hills was his "Golden Valley" -- the hamlet of Underriver. Foreword by Raymond Lister. (Brasted Chart, Westerham, Kent: Froglet Publications Ltd, August 1995)

**1306A Goldman, Paul.** "Samuel Palmer Etcher and Illustrator," in *Antiquarian Book Monthly Review*, Vol. XIX, Number 11, Issue 223 (November 1992), pp. 498-501.

**1307 Lister, Raymond.** *Samuel Palmer and his etchings*. (London: Faber and Faber, 1969) ISBN: 057108978X.

**1308 Lister, Raymond.** *Samuel Palmer in Palmer Country* with topographical notes by A.K. Astbury (East Bergholt, Suffolk: Hugh Tempest Radford, 1980)

**1309 Lister, Raymond.** *The Writings of Samuel Palmer*. Extrait de la Gazette des Beaux-Arts (Avril 1973), 253-256.

**1310 Pressly, William L.** "Samuel Palmer: The Etching Dream: An Exhibition Held January 6-February 7, 1971 [and] **Ross, Barbara T.** "Drawings by Samuel Palmer in The Art Museum: Checklist" [in] *Record of the Art Museum, Princeton University*, Vol. XXIX, No. 2 (1970).

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**1310A Pearl (Middle English poem). English & English (Middle English)** *Pearl* A Modernised Version of the Middle English Poem by Victor Watts. With an introduction by Kathleen Raine and the original text glossed and edited by David Fuller and Corinne Saunders (London: Enitharmon, 2005)

Library copy is no. 3 of "50 copies ... numbered and signed by the editors, ... slipcased by The Fine Bindery".

**1311 Percy, Thomas.** THE | HERMIT OF WARKWORTH, | A Northumberland Ballad. | BY THE | REV. DR. PERCY. | *EMBELLISHED WITH WOOD ENGRAVINGS* | BY | NESBITT AND CLENNELL, | FROM DESIGNS BY THURSTON. | [*Vignette*] | LONDON: | PRINTED FOR ROBERT SCHOLEY, 46, PATERNOSTER-ROW. | *By Thomas Davidson, Whitefriars.* | - | 1806.

4°, in full sprinkled calf, with 8 not very interesting plates.

**1312 MISCELLANEOUS | PIECES |** Relating to the | CHINESE. | VOL. I[-II]. | [*4 Chinese characters, one per line for*] ve, ki, chi, chi. | *Omnia explorare intellectum perficit* | *CONFUCIUS* | LONDON: | Printed for R. and J. DODSLEY in Pall-mall. | MDCCLXII [1762].

Small 8°, in contemporary full mottled calf, the edges curiously **painted** (not marbled) in leaf-like patterns in red and black (or dark blue); marbled end-papers; signature on the title pages of John Hamilton [perhaps the painter (fl. 1765-86)]. Edited by **Thomas Percy**.

**1313 RELIQUES | OF | ANCIENT ENGLISH POETRY: | CONSISTING OF |** Old Heroic BALLADS, SONGS, and other | PIECES of our earlier POETS, | (Chiefly of the LYRIC kind.) | Together with some few of later Date | THE SECOND EDITION. | VOLUME THE FIRST[-THIRD] | [*Vignette*] | LONDON: | Printed for J. DODSLEY in Pall-Mall. | M DCC LXVII [1767].

8°. Library has vols. 2-3 only. Bookplate of "Mr. Cooper Henley". Edited by **Thomas Percy**.

**1314** RELIQUES | OF | ANCIENT ENGLISH POETRY: | CONSISTING OF | Old Heroic BALLADS, SONGS, and other | PIECES of our earlier POETS, | Together with some few of later Date. | THE THIRD EDITION. | VOLUME THE FIRST[-THIRD] | [*Vignette*] | LONDON: | Printed for J. DODSLEY in Pall Mall. | M DCC LXXV [1775].

8°. Library has vol. 1 only. Signed "John Wells 1777" on bottom of last page. Edited by **Thomas Percy**.

**1812**

**1315** RELIQUES | OF | [*Gothic*:] Ancient English Poetry: | CONSISTING OF | OLD HEROIC BALLADS, SONGS, | AND OTHER PIECES | OF OUR | EARLIER POETS; | TOGETHER WITH SOME FEW OF LATER DATE. | - | THE FIFTH EDITION. | IN THREE VOLUMES. | VOL. I[-III] | = | LONDON: | PRINTED FOR F.C. AND J. RIVINGTON, ST. PAUL'S CHURCH-YARD, | AND LONGMAN, HURST, REES, ORME, AND BROWN, | PATERNOSTER-ROW. | - | 1812.

8°, in contemporary full calf, joints very worn. The paste-down in each volume is inscribed "Colin A. Macaulay | From his Mother | 1864.", and each volume has Ged's Ex Libris plate. Edited by **Thomas Percy**.

**1315A Philips, Ambrose.** THE | *DISTREST MOTHER*. | A | TRAGEDY. | = | TRANSLATED BY | AMBROSE PHILIPS, | FROM THE ANDROMAQUE OF RACINE. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE, AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCI [1791].

**Bound with:**

**Jones, Henry.** THE | *EARL OF ESSEX*. | = | A | TRAGEDY, | BY HENRY JONES. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRE-ROYAL, IN COVENT-GARDEN, | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCI [1791].

**And**

**Rowe, Nicholas.** *JANE SHORE*. | = | A | TRAGEDY. | BY N. ROWE, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN, | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCI [1791].

**And**

**Shirley, William.** *EDWARD* | THE | BLACK PRINCE; | OR, THE | *BATTLE OF POICTIERS*, | = | AN HISTORICAL TRAGEDY, | BY W. SHIRLEY, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION*, | AS PERFORMED AT THE | THEATRE-ROYAL, | DRURY-LANE, | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers*. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic*:] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCI [1791].

**1315E Peri tēs tou pantos physeōs. English.** OCELLUS LUCANUS | ON THE NATURE OF THE UNIVERSE. | TAURUS, THE PLATONIC PHILOSOPHER, | ON THE ETERNITY OF THE WORLD. | JULIUS FIRMICUS MATERNUS | OF THE THEMA MUNDI; | IN WHICH THE POSITIONS OF THE STARS AT THE | COMMENCEMENT OF THE SEVERAL MUNDANE | PERIODS IS GIVEN. | SELECT THEOREMS | ON THE PERPETUITY OF TIME, BY PROCLUS. | - | TRANSLATED FROM THE ORIGINALS BY | THOMAS TAYLOR. | - | [*2 line motto in Greek with English translation - Archytas*] | = | LONDON: | PRINTED FOR THE TRANSLATOR; AND SOLD BY JOHN BOHN, | HENRIETTA-STREET; HENRY BOHN, YORK-STREET; | AND THOMAS RODD, GREAT NEWPORT-STREET. | - | MDCCCXXXI [1831].

8°, in contemporary pebble-grain dark green cloth with spine-label. Colophon (p. 96): "PRINTED BY RICHARD TAYLOR, RED LION COURT, FLEET STREET." On the top left corner of the front paste-down is a rectangular pink ticket: "SOLD BY | WILLIAM BROWN, | 130, OLD STREET, | [*Gothic*:] London. | *Libraries purchased.*" Beneath it is a cutting from a catalogue describing the book.

**1316** THE | PICTURE OF LONDON, | FOR | 1820; | BEING | [*Gothic*:] A Correct Guide | TO ALL THE | CURIOSITIES, AMUSEMENTS, EXHIBITIONS, PUBLIC | ESTABLISHMENTS, AND REMARKABLE OBJECTS, | *IN AND NEAR LONDON*. | WITH | A COLLECTION OF APPROPRIATE TABLES, | ILLUSTRATED BY | *TWO LARGE MAPS*, | AND EMBELLISHED WITH | ONE HUNDRED AND TWENTY VIEWS. | = | THE TWENTY-FIRST EDITION. | = | [*Gothic*:] London: | PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN, | *PATERNOSTER-ROW*; | AND SOLD BY ALL BOOKSELLERS; | *And at the Bars of all the principal Inns and Coffee-houses*. | - | [Price 9s. Bound.] [*Added engraved title-page*:] THE | PICTURE | OF | LONDON | 1820. | [*Vignette of Hyde Park Corner*] | LONDON. | PUBLISHED BY LONGMAN, HURST, REES, ORME & BROWN. | PATERNOSTER ROW.

6°. Library copy lacks 2nd map.

**1317** **Pilkington, Matthew.** THE | GENTLEMAN'S AND CONNOISSEUR'S | DICTIONARY | OF | PAINTERS. | CONTAINING | A complete COLLECTION, and ACCOUNT, of the most distinguished ARTISTS, who | have flourished in the ART of PAINTING, at ROME, VENICE, NAPLES, FLORENCE, | and other Cities of ITALY; in HOLLAND, FLANDERS, ENGLAND, GERMANY, | or FRANCE; from the Year 1250, when the ART of PAINTING was revived by | CIMABUE, to the Year 1767; including above Five Hundred Years, and the Number | of Artists amounting to near One Thousand Four Hundred. | EXTRACTED FROM | *The most authentic Writers who have treated on the Subject of Painting*, | in Latin, Italian, Spanish, English, French, and Low Dutch. | TO WHICH ARE ADDED, | TWO CATALOGUES: | The one, a CATALOGUE of the DISCIPLES of the most famous MASTERS, for the Use of | those who desire to obtain a critical Knowledge of the different Hands and Manners of the | different Schools:--The other, a CATALOGUE of those PAINTERS who imitated the Works | of the eminent Masters so exactly, as to have their Copies frequently mistaken for Originals. | = | The Whole being digested in a more easy and instructive Method than has hitherto appeared; and calculated for | general Entertainment and Instruction, as well as for the particular Use of the Admirers and Professors of the | ART of PAINTING. | = | *By the Rev. M. PILKINGTON, A. M.* | VICAR OF DONABATE AND PORTRAINE, IN THE DIOCESE OF DUBLIN. | = | A NEW EDITION. | TO WHICH IS ADDED, | A SUPPLEMENT: | CONTAINING | *ANECDOTES OF THE LATEST AND MOST CELEBRATED ARTISTS*, | INCLUDING SEVERAL BY LORD ORFORD; | ALSO, | REMARKS ON THE PRESENT STATE OF THE ART OF PAINTING, | *By JAMES BARRY, Esq. R. A.* | PROFESSOR OF PAINTING TO THE ROYAL ACADEMY. | = | [*Three lines by Vida* | *One line by Cicero*] | = | LONDON: | PRINTED BY W. AND C. SPILSBURY, SNOW-HILL, | FOR J. WALKER, NO. 44, PATERNOSTER-ROW, AND T. BELLAMY, KING-STREET, | COVENT-GARDEN. | - | 1798.

[*Cover of each number*] *Saturday, April 15* [22, 29, *May 6, 13, 20, 27, June 3, 10, 17, 24, July 1, 8, 15, 22, 29, August 5, 12, 19, 26, (September 2<sup>d</sup>), 9, 16, 23, 30, October 7, 14, 21, 28, November 4, 11, 18, 25, December 26*], 1797. | 3[-36] No III[-XXXVI]. | (PRICE ONE SHILLING) | *PILKINGTON's* | DICTIONARY | OF | PAINTERS, | *ELEGANTLY PRINTED IN QUARTO, AND HOT-PRESSED*. | = | To be continued WEEKLY, till the Whole is completed, | IN THIRTY-SIX NUMBERS, | CORRECTED and ENLARGED by the EDITOR. | *A few Copies will be printed on Superfine Vellum Wove Paper*. | = | *TO THE PUBLIC*. | THE uncommon Progress of Painting in these Kingdoms, patronised | and cultivated by People of the first Distinction, render a re-publication of | this Work necessary. The late Sir JOSHUA REYNOLDS, that great Luminary | of the divine ART, approved so highly of Mr. PILKINGTON's Labours, that | he thought himself flattered by the Dedication, and has often expressed his | Approbation in the following terms: "Mr. PILKINGTON's Work is an | invaluable Acquisition to Painting;--to uncommon Industry, he has added | Elegance and Judgment; and, what seldom occurs, has happily contrived to | mingle the *utile dulci*." | = | LONDON: | PRINTED BY W. AND C. SPILSBURY, | FOR J. WALKER, No 44, PATERNOSTER-ROW [*No. 24 ff. adds: , AND T. BELLAMY, KING- | STREET, COVENT-GARDEN*]. | =

4°, in pristine original bluish-grey paper wrappers bearing the titles. The title-page is in the last number. On the verso of the back-wrapper are advertisements for J. Walker. Bought summer 1977.

† *No. 23 is misprinted with the cover of No. 22 (August 26, 1797), the "22" corrected to "23" and the "XXII" to "XXIII"*.

**1318** **Pilkington, Matthew.** A | DICTIONARY | OF | PAINTERS | FROM THE REVIVAL OF THE ART TO THE PRESENT PERIOD; | BY | THE REV. M. PILKINGTON, A.M. | A | NEW EDITION, | WITH CONSIDERABLE ADDITIONS, AN APPENDIX, AND AN INDEX; | BY | HENRY FUSELI, R.A. | = | [*Three lines from Virgil*] | = | LONDON: | PRINTED FOR J. WALKER; WILKIE AND ROBINSON; R. LEA; J. STOCKDALE; SCATCHERD | AND LETTERMAN; CUTHELL AND MARTIN; VERNOR, HOOD, AND SHARPE; LONGMAN, | HURST, REES, AND ORME; CADELL AND DAVIES; LACKINGTON, ALLEN, AND CO.; | BLACK, PARRY, AND KINGSBURY; W. MILLER; J. HARDING; J. MAWMAN; J. MURRAY; | CROSBY AND CO.; J. FAULDER; AND J. JOHNSON AND CO. | - | 1810.

**1318A Pindar, Paul, esq.** REMARKABLE BIOGRAPHY; | OR THE | [*Gothic:*] Peculiarities and Eccentricities | OF THE | HUMAN CHARACTER DISPLAYED. | - | BY PAUL PINDAR, ESQ. | - | "THE PROPER STUDY OF MANKIND IS MAN." | - | LONDON: | PRINTED BY H. ROWE, AMEN CORNER, PATERNOSTER ROW. | - | 1821.

**1319 Pinkerton, John.** THE | MEDALLIC | HISTORY | OF | ENGLAND | TO THE REVOLUTION. | - | WITH FORTY PLATES. | - | LONDON: | PRINTED FOR EDWARDS AND SONS, PALL MALL; | AND | FAULDER, IN NEW BOND STREET. | M.DCC.XC [1790].

4°, in sound, handsome Etruscan calf (Bentley believed, as did the vendor) in a border round a green calf panel – rebacked with, Bentley thinks, the original spine. Bound 26 June 1991 at Classics Bookshop.

**1320 Podmore, Colin,** *The Moravian Church in England, 1728-1760.* (Oxford: Clarendon Press, 1998)  
In black cloth with dark blue dust-jacket.

**1320A** POEMS, | MORAL, | ELEGANT AND PATHETIC: | VIZ. | [*2 columns; col. 1:*] ESSAY ON MAN, BY POPE; | THE MONK OF LA TRAPPE, | BY JERNINGHAM; | THE GRAVE, BY BLAIR; | [*Column 2:*] AN ELEGY IN A COUNTRY | CHURCHYARD, BY GRAY; | THE HERMIT OF WARK- | WORTH, BY PERCY; [*End of columns*] | AND | ORIGINAL SONNETS, | BY HELEN MARIA WILLIAMS. | - | LONDON: | PRINTED FOR E. NEWBERY, THE CORNER OF ST. PAUL'S | CHURCH-YARD; AND VERNOR AND HOOD, | BIRCHIN-LANE, CORNHILL. | - | 1796.

8°, in full mottled calf, with the crude book-plate of "WY | Hay", and a pencil inscription: "A Birth Day Gift from my respected Friend Miss Thomson", "Aug[?] 1 1817", "M H Smith ... [*hard to read*]". There are 6 very interesting plates designed and engraved by H. Richter (1796).

**1321** POEMS | ON | THE ABOLITION | OF THE | SLAVE TRADE; | WRITTEN BY | *JAMES MONTGOMERY, JAMES GRAHAME,* | AND | *E. BENGER.* | [*Gothic:*] Embellished with Engravings | FROM | PICTURES PAINTED BY R. SMIRKE, ESQ. R.A. | = | LONDON: | PRINTED FOR R. BOYWER, THE PROPRIETOR, | NO 80, PALL MALL, | *BY T. BENSLEY, BOLT COURT, FLEET STREET.* | 1809.

[*Added title-page:*] POEMS | ON THE | ABOLITION | OF THE | SLAVE TRADE. | [*Vignette*] | *R. Smirke R.A. del. – A. Raimbach sculp.* | *Pub. By R. Bowyer, Pall Mall, Jan, 1, 1810.*

4° Library copy lacks 3 plates.

**1322** THE | POETICAL REGISTER, | AND | *REPOSITORY* | OF | FUGITIVE POETRY, | FOR | 1801-[1805]. | = | LONDON: | PRINTED FOR F. AND C. RIVINGTON, | NO. 62, ST. PAUL'S CHURCH YARD; | BY BYE AND LAW, ST. JOHN'S SQUARE, CLERKENWELL. | - | 1802-[1807].

Library has vols. For 1801 to 1805. Each vol. signed on fly-leaf, "E.P. Ross Kilravoch Castle 1807" except vol. for 1801 signed on front paste-down, "E.P. Ross Edinburgh 1804".

**1323 Pollard, M. (Mary)** *A Dictionary of Members of the Dublin Book Trade 1550-1800* based on the records of the Guild of St Luke the Evangelist Dublin. (London: Bibliographical Society, 2000) ISBN: 0948170115.

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### POPE, Alexander

**1324 Pope, Alexander.** THE | ESSAY ON MAN, | AND | OTHER POEMS. | BY | ALEXANDER POPE. | = | CHISWICK: | [*Gothic:*] From the Press of C. Whittingham, | COLLEGE HOUSE. | SOLD BY R. JENNINGS, POULTRY; T. TEGG, CHEAPSIDE; | A. K. NEWMAN AND CO. LEADENHALL STREET; LONDON: | J. SUTHERLAND, EDINBURGH; | AND RICHARD GRIFFIN AND CO. GLASGOW. | - | 1822.

[*Added engraved title-page:*] AN | ESSAY ON MAN | *AND* | OTHER POEMS | *BY* | ALEXANDER POPE. | [*Vignette – T. Stothard/Romney*] | CHISWICK. | PRINTED BY C. WHITTINGHAM. | FOR THOMAS TEGG, CHEAPSIDE, R. JENNINGS, POULTRY, | A.K. NEWMAN & CO. LONDON. & R. GRIFFIN & CO. GLASGOW. | OCTOBER 1. 1822.

8°. Frontispiece designed by T. Stothard.

**1325 Pope, Alexander.** *The Poems of Alexander Pope.* A One-Volume Edition of the Twickenham Text With Selected Annotations Edited by John Butt. (New Haven: Yale University Press, 1963) ISBN: 0300000308

**1326 Pope, Alexander.** THE | POETICAL WORKS | OF | ALEXANDER POPE. | A NEW EDITION. | = | *ADORNED WITH PLATES.* | = | VOLUME I[-VI]. | - | [*Gothic:*] London: | PRINTED FOR F. J. DU ROVERAY, | *By T. Bensley, Bolt Court;* | AND SOLD BY J. AND A. ARCH, CORNHILL; AND | E. LLOYD, HARLEY STREET. | 1804.

8°. Six volumes in three. Bound uniformly with Du Roveray's publications of Pope's translations of Homer's Iliad

and Odyssey. Includes plates by Fuseli, Burney, Stothard, Westall and others engraved by Schiavonetti, Fittler, James Heath and others.

- 1327 Homer.** THE | ILIAD | OF | HOMER, | *TRANSLATED BY A. POPE.* | A NEW EDITION. | = | *ADORNED WITH PLATES.* | = | VOLUME I[-VI]. | - | [*Gothic:*] London: | PRINTED FOR F. J. DU ROVERAY, | *By T. Bensley, Bolt Court;* | AND SOLD BY J. AND A. ARCH, CORNHILL, AND | E. LLOYD, HARLEY STREET. | 1805.

8°. Six volumes in three. Bound uniformly with Du Roveray's publications of Pope's Poetical works and his translation of Homer's Odyssey. Includes plates by Fuseli, Burney, Stothard, Westall and others engraved by Schiavonetti, Fittler, James Heath and others.

- 1328 Homer.** THE | ODYSSEY | OF | HOMER, | *TRANSLATED BY A. POPE.* | A NEW EDITION. | = | *ADORNED WITH PLATES.* | = | VOLUME I[-VI]. | - | [*Gothic:*] London: | PRINTED FOR F. J. DU ROVERAY, | *By T. Bensley, Bolt Court;* | AND SOLD BY J. AND A. ARCH, CORNHILL, AND | E. LLOYD, HARLEY STREET. | 1806.

8°. Six volumes in three. Bound uniformly with Du Roveray's publications of Pope's Poetical works and his translation of Homer's Iliad. Includes plates by Fuseli, Burney, Westall and others engraved by Schiavonetti, Fittler, James Heath and others.

- 1329 Pope, Alexander.** THE | POETICAL WORKS | OF | ALEXANDER POPE; | WITH HIS LIFE | BY | SAMUEL JOHNSON, LL.D. | AND | ILLUSTRATED WITH ENGRAVINGS, | FROM | PAINTINGS AND DESIGNS | OF | HOWARD, STOTHARD, WESTALL, &c. &c. | MEMBERS OF THE ROYAL ACADEMY. | - | VOL. I[-II]. | = | LONDON: | PRINTED BY WHITTINGHAM AND ROWLAND, | *Goswell Street;* | FOR SHARPE AND HAILES, OPPOSITE ALBANY, | PICCADILLY. | - | 1811.

8°

- 1330 Pope, Alexander.** THE | *RAPE* of the *LOCK.* | AN | HEROI-COMICAL | POEM. | In FIVE CANTO'S. | - | Written by Mr. *POPE.* | - | ----- *A tonso est hoc nomen adepta capilo.* | Ovid. | - | The FOURTH EDITION Corrected. | - | *LONDON:* | Printed for BERNARD LINTOTT, at the *Cross-Keys*, between the two *Temple* Gates in | *Fleet-street.* 1715.

8°. Rebound.

- 1331 Pope, Alexander.** THE | RAPE OF THE LOCK, | AN | HEROI-COMICAL POEM, | BY | *A. POPE.* | = | *ADORNED WITH PLATES.* | = | LONDON: | [*Gothic:*] Printed by T. Bensley; | FOR F. J. DU ROVERAY, GREAT ST. HELENS; | AND SOLD BY J. AND A. ARCH, GRACECHURCH- | STREET; AND J. WRIGHT, PICCADILLY. | - | 1798.

8°. Includes engraved plates after designs by E.F. Burney, Stothard (3) and Fuseli.

- 1332 Pope, Alexander.** [*General title-page from vol. 1 only:*] THE | WORKS | OF | Alexander Pope, Esq. | IN SIX VOLUMES COMPLETE. | WITH HIS LAST | CORRECTIONS, ADDITIONS, | and IMPROVEMENTS; | TOGETHER WITH | All his NOTES, as they were delivered to | the EDITOR a little before his Death: | Printed verbatim from the Octavo Edition of | Mr. WARBURTON. | = | LONDON: | Printed for C. Bathurst, J. Rivington & Sons, B. White, | T. Longman, B. Law, S. Crowder, J. Robson, | J. Johnson, J. Knox, G. Robinson & Co. T. Cadell, | J. Nichols, R. Baldwin, and J. Bew. | M DCC LXXXVIII [1788].

[*Each volume has separate title-page with contents:*] THE | WORKS | OF | Alexander Pope, Esq. | VOLUME I[-VI]. | CONTAINING HIS | ... | - | LONDON: | Printed for C. Bathurst, J. Rivington & Sons, B. White, | T. Longman, B. Law, S. Crowder, J. Robson, | J. Johnson, J. Knox, G. Robinson & Co. T. Cadell, | J. Nichols, R. Baldwin, and J. Bew. | M DCC LXXXVIII [1788].

[*Vols. 2-4 have imprint:*] LONDON: | Printed for C. BATHURST; J. RIVINGTON and Sons; | B. WHITE; T. LONGMAN; B. LAW; S. CROWDER; | J. ROBSON; J. JOHNSON; J. KNOX; G. ROBINSON | and Co.; T. CADELL; J. NICHOLS; R. BALDWIN; | and J. BEW. | M DCC LXXXVII [1787]

[*Vols. 5-6 have imprint:*] LONDON: | Printed for C. BATHURST; J. RIVINGTON and Sons; | B. WHITE; T. LONGMAN; B. LAW; S. CROWDER; | J. ROBSON; J. JOHNSON; J. KNOX; G. ROBINSON | and Co.; T. CADELL; J. NICHOLS; R. BALDWIN; | and J. BEW. | M DCC LXXXVIII [1788].

12° in 6 vols. Twenty-four plates in the first three volumes. Does not include Pope's translations of Homer.

- 1333 Warton, Joseph.** AN | ESSAY | ON THE | GENIUS | AND | WRITINGS | OF | POPE. | - | VOLUME THE SECOND. | = | LONDON: | PRINTED FOR J. DODSLEY, IN PALL-MALL. | M.DCC.LXXXII [1782].

8°

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**1334 Pye, John.** PATRONAGE | OF | BRITISH ART, | AN HISTORICAL SKETCH: | COMPRISING | AN ACCOUNT OF THE RISE AND PROGRESS OF ART AND | ARTISTS IN LONDON, | FROM THE BEGINNING OF THE REIGN OF GEORGE THE SECOND: | TOGETHER WITH | A HISTORY OF THE SOCIETY FOR THE MANAGEMENT AND | DISTRIBUTION OF THE ARTISTS' FUND, | FROM ITS ESTABLISHMENT IN 1818, TO ITS INCORPORATION IN 1827. | ILLUSTRATED | WITH NOTES, HISTORICAL, BIOGRAPHICAL, AND EXPLANATORY. | BY JOHN PYE, | LANDSCAPE-ENGRAVER, HONORARY MEMBER OF THE IMPERIAL ACADEMY | OF ARTS, ST. PETERSBURGH. | - | "It is presumed that reasonable men look for nothing further than mere | information in the writings of artists." – BARRY. | - | LONDON: | LONGMAN, BROWN, GREEN, AND LONGMANS, | PATERNOSTER ROW. | - | 1845.

8°, in contemporary stamped dull green cloth with PATRONAGE | OF | BRITISH ART, | AN | HISTORICAL | SKETCH. | BY JOHN PYE, | 1845 gilt on the spine. On the last page (422) is the colophon of MOYES AND BARCLAY, CASTLE STREET, | LEICESTER SQUARE. On the front pastedown is the large, elaborate, curious bookplate of Sir Ernest Cable. At the back are bound two leaves ("Printed by Moyes and Barclay, Castle Street, Leicester Square") of *New Works Published by J. Hogarth, 60, Great Portland Street, London*. There is a folding table and many portraits, some of them quite good.

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## Q

**1335 Quarles, Francis.** EMBLEMS, | Divine and Moral; | Together with | *HIEROGLYPHICKS* | OF THE | [*Gothic:*] Life of Man. | - | Written by FRANCIS QUARLES. | - | *Hæc laus, hic apex sapientiæ est, ea vi- | uentem appetere, quæ morienti forent | appetenda.* | = | LONDON: Printed for A. Bettesworth, J. Batley, and | T. Combes, in Pater-noster-Row; S. Ballard and A. | Ward in Little Britain; J. Bateman and J. Nicks in | St. Paul's Church-yard; J. Lacy in Fleet street, and | J. Clarke at the Royal Exchange. 1723.

[*Added engraved title-page:*] EMBLEMES | *By Fra: Quarles*

12°

**1336 Quarles, Francis.** EMBLEMS, | DIVINE AND MORAL, | BY | FRANCIS QUARLES. | [*Vignette*] | [*Gothic:*] Printed at the Chiswick Press, | BY C. WHITTINGHAM. | SOLD BY R. JENNINGS, POULTRY, LONDON. | - | 1818.

8°

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## R

**1337 Rainsford, Marcus.** *An Historical Account of the Black Empire of Hayti:* Comprehending a View of the Principal Transactions in the Revolution of Saint Domingo with its Ancient and Modern State (London: Albion Press Printed, Published by James Cundee and sold by C. Chapple, 1805)

4°, in modern brown cloth, lacking the half-title, title page, frontispiece, advertisement (pp. v-vii), introduction (pp. ix-xix), contents (pp. xxi-xxiii), and errata (p. xxiv), map of the island, plan of the city, last five pages of the index, 3 pp. of advertisements, which are supplied in reproductions from the Bodley copy.

**1338 Raphael.** [*Sideways title:*] THE | GALLERY OF RAPHAEL, | CALLED HIS | BIBLE, | BEING | FIFTY-TWO PRINTS, | AFTER PICTURES | PAINTED BY RAPHAEL | AND HIS DISCIPLES | IN THE LODGES OF THE VATICAN, | ENGRAVED IN THE ACADEMY OF ARTS AT GLASGOW. | GLASGOW: | PRINTED BY ROBERT AND ANDREW FOULIS, | PRINTERS TO THE UNIVERSITY, | M.DCC.LXX [1770].

Lacks original covers; rebound and interleaved. The title page and 54 engravings are printed sideways without imprint or signature. **WATERMARKS:** J WHATMAN | TURKEY MILL | 1822 on guard-leaves; one fly-leaf has a crown and 1819; the watermark on the prints is indecipherable. Library copy lacks sixth plate.

**1339 Raphael.** SACRÆ | HISTORIÆ ACTA | A RAPHAELE VRBIN- | IN VATICANIS XYSTIS | AD PICTVRÆ MIRACVLVM | EXPRESSA | NICOLAVS CHAPRON | GALLVS A SE | DELINEATA ET INCISA | D.D.D. | ROMÆ MDCXXXIX [1649] *Cum Priuil. sum Pontifiris | et Christianiss. Maiestatis* | [*Below the design of a prophet:*] *N. Chapron | fecit. Romæ in Æde D. Augustini* [*and at the top of the page:*] NOBILISSIMO VIRO DNO ÆGIDIO RENARD | *Regis Consiliario rerum bessicarum desceptatoriet Censori, | Equitum Cataphractorum & Peditum Prætorianorum | Archistratego, Regiæ supereffrectilis Recuperatori. suo & omnium bonarum Artium Moecenati* | *Amplissimo.*

Oblong 4° (Flaxman shape)

**Copy 1:** 1st state. Has bookplates of "Belton House" (inside front cover) and "The Rt. Honble. John Ld. Brownlowe, Baron Charleville, & Viscount Tyrconnel in the Kingdom of Ireland" (title-page verso). Lacks plate 5.

**Copy 2:** 3rd or 4th state, bound in green 19th Century marbled boards with perished morocco spine. Each leaf has pulled free of the stitching. Has *Petrus Mariette, excudit* below imprint on title-page scroll; and *Typis Petri Mariette Via jacobea sub insig Spei* on most of the plates inside plate mark.

- 1340** THE WORKS | OF | RAFFAELLE, DOMENICHINO, POUSSIN, | AND | ALBANO, | CONSISTING OF | FOUR HUNDRED AND FORTY-FIVE | [*Gothic:*] Engravings, | FROM | PICTURES PAINTED BY THOSE GREAT MASTERS | PRINCIPALLY FOR THE | *ILLUSTRATION OF THE HOLY SCRIPTURES*, | PRECEDED BY THE | LIVES OF THE ARTISTS, | AND BY CONCISE NOTICES OF THEIR PRODUCTIONS. | TOGETHER WITH | REFERENCES TO THE VARIOUS PASSAGES OF SCRIPTURE THEY ARE INTENDED | TO ILLUSTRATE. | - | IN FIVE VOLUMES QUARTO. | [*Two columns, separated by a vertical rule; Column 1:*] VOL. I. RAFFAELLE. | VOL. II. RAFFAELLE. [*Column 2:*] VOL. III. DOMENICHINO. | VOL. IV. POUSSIN, AND ALBANO. [*End of columns.*] | VOL. V. | CONTAINING A SERIES OF ENGRAVINGS AFTER THE ABOVE MASTERS, FORMING | A COLLECTION OF SPLENDID ILLUSTRATIONS TO THE CALENDAR. | - | VOL. II-IV]. | - | [*Gothic:*] London: | PRINTED BY BENSLEY AND SON, | *Bolt Court, Fleet Street*;m | FOR ROBERT BOWYER, No 80, PALL MALL. | 1819.

4°, Vol. II-IV only, bound in modern \$1° black buckram over green marbled boards, apparently by the Canadian Law Book Company, 100 Richmond Street East, Toronto, whose ticket is in each volume. Vol. II title page verso has a stamp: "GEORGE NATHAN NEWMAN | 7-20-39 D", with in pencil "(3)", and a stamped Red number (352212 -- Vol. III-IV have 352213-4). The text is in English (on wove paper, with Bensley's imprint) and in French (on laid paper with quite a different type-face and no imprint). There are 125 outline engravings in Vol. II, 52 in Vol. III, and 117 in Vol. IV.

- 1341** **Ravenet, Simon François.** TOBIAS'S NUPTIAL NIGHT. *Le Sueur pinxt., R. Earlom delint. S.F. Ravenet Sculpsit.* | *From the Original Picture, painted by Eustache le Sueur, In the Collection of the Right Honourable the Earl of Besborough;* | *To whom this PLATE is most Humbly Dedicated, by his Lordship's most Obliged,* | *Size of the picture, 2F. 10I by 3F. 11I in length. – and most Obedient Servant.* | No. 29. – Published by *J. Boydell*, Engraver, in Cheapside, London; Jany. 1st. 1767. *JOHN BOYDELL.*

1 engraved print. Plate mark, 44 x 54 cm. Sheet, 48 x 60 cm. Possibly from Boydell's "Collection of prints, engraved from the most capital paintings in England".

- 1342** **Retzsch, Moritz.** GALLERIE ZU SHAKSPEARE'S | DRAMATISCHEN WERKEN | - | IM UMRISSEN, | ERFUNDEN UND GESTOCHEN | VON | MORITZ RETZSCH. | = | ERSTER LIEFERUNG. | HAMLET. | XVII BLAETTER. | = | MIT C.A. BÆTTIGER'S ANDEUTUNGEN | UND | DEN SZENISCHEN STELLEN DES TEXTES. | [*EF monogram in a circle*] | HERAUSGEGEBEN | VON | ERNST FLEISCHER. | - | LEIPSIG UND LONDON. | - | 1828. [*Added title-page in English:*] RETZSCH'S | OUTLINES | TO | SHAKSPEARE. | = | FIRST SERIES. | HAMLET. | SEVENTEEN PLATES. | = | [*EF monogram in a circle*] | - | GENUINE ORIGINAL EDITION. | - | - | LEIPSIC: | PUBLISHED BY ERNEST FLEISCHER, | (No. 626, NEW-MARKET.) | - | 1828 | - | LONDON: SOLD BY TREUTTEL & WUERTZ, TREUTTEL JUN. & RICHTER. | (SOHO SQUARE.)

Folio, in original buff boards with decorated label of HAMLET. Inscribed "Selina Constance Hastings -- | April 1828. | From my dear Sisters" and with a plain book-plate of "Selina Constance Hastings". There is one page of text (in English, German, and French) for each plate. The outline plates are not very interesting.

- 1343** **Richardson, Jonathan.** AN | ESSAY | ON THE | THEORY | OF | *PAINTING*. | - | By Mr. RICHARDSON. | - | The SECOND EDITION, Enlarg'd, and Corrected. | - | [*3 lines from Sallust*] | [*3 lines nella Vita di Michelagnolo Buonarroti*] | = | LONDON: | Printed for A. C. and sold by A. BETTESWORTH | in *Pater-noster-Row*. 1725.

8°

- 1344** **Riepenhausen, Franz.** PEINTURES DE POLYGNOTE | A DELPHES | DESSINES ET GRAVÉES D'APRES LA DESCRIPTION DE PAUSANIAS | PAR | F. & L. RIEPENHAUSEN. | [*Vignette of a couple on a throne beside a 3-headed dog*] | ROME | MDCCCXXIX [1829].

Folio (c. 22 x 28"), loose in the original grey-blue covers, with some thread still attached. The paper is rather soft and rumpled, with tears here and there, but rather fine. Colophon: "Nihil obstat. | *Fr. Franciscus Ferd. Jubelat Cens. Theol.* | - | Imprimatur, | *Fr. Jos. M. Velzi S.P.A. Mag.* | IMPRIMATUR, | *J. della Porta Patr. Constantinop. Vicesg.* | - | EMPRIME A ROME PAR PHIL. ET NICOL. DE ROMANIS AVEC APPROBATION EN 1827. **WATERMARK:** P.M. FABRIANO 1833 (in all plates); P.M. (on pale blue paper cover). There are 29 scenes in severe outline, quite fine.



- 1345 Roberts, Daniel Sanjiv.** *Revisionary Gleam* De Quincey, Coleridge, and the High Romantic Argument. Liverpool English Texts and Studies (Liverpool: Liverpool University Press, 2000) ISBN: 0853238049 (pbk.)
- 1346 Robertson, William.** THE | HISTORY | OF | AMERICA. | By WILLIAM ROBERTSON, D.D. | PRINCIPAL OF THE UNIVERSITY OF EDINBURGH, | AND HISTORIOGRAPHER TO HIS MAJESTY FOR SCOTLAND. | VOLUME THE FIRST-[THIRD]. | DUBLIN: | Printed for Messrs. PRICE, WHITESTONE, W. WATSON, CORCORAN, | R. CROSS, SLEATER, SHEPPARD, CHAMBERLAINE, POTTS, J. HOEY, | FITZSIMONS, WILLIAMS, E. LYNCH, S. WATSON, W. COLLES, | W. WILSON, MONCRIEFFE, WALKER, EXSHAW, M. HAY, | ARMITAGE, PORTER, HALLHEAD, T. STEWART, FLIN, | FAULKNER, BURNET, JENKIN, MILLS, BEATTY, | SPOTSWOOD, GILBERT, VALLANCE, P. WILSON, | R. STEWART, P. HOEY, WOGAN, E. CROSS, | MACELRATH, HIGLEY, WHITE, KIDD, | GRUEBER, HILLARY, M'KENLY, | and MAGEE. M,DCC,LXXVII [1777].  
Handsome gilt tree calf.
- 1347 Robertson, William.** THE | HISTORY | OF | AMERICA. | By WILLIAM ROBERTSON, D.D. | PRINCIPAL OF THE UNIVERSITY OF EDINBURGH, | HISTORIOGRAPHER TO HIS MAJESTY | FOR SCOTLAND | AND MEMBER OF THE ROYAL ACADEMY OF | HISTORY AT MADRID. | *THE EIGHTH EDITION*, | *In which is included the Posthumous Volume*, | CONTAINING | THE HISTORY OF VIRGINIA, TO THE YEAR 1688; | AND OF NEW ENGLAND, TO THE YEAR 1652. | IN THREE VOLUMES. | Vol. I-[III]. | LONDON: | Printed by A. Strahan, Printers-Street, | FOR T. CADELL JUN. AND W. DAVIES, STRAND, | AND E. BALFOUR, EDINBURGH. | [Vol. I-II:] 1800 [Vol. III:] 1801.  
No frontispiece to Vol. I. Plates after Stothard dated 11 February 1801; no plates in Vol. III.
- 1348 Rogers, Samuel.** THE | PLEASURES | OF | MEMORY, | WITH OTHER | POEMS. | BY SAMUEL ROGERS, ESQ. | THE NINTH EDITION. | LONDON: | PRINTED FOR T. CADELL, JUNIOR, AND W. DAVIES, | (SUCCESSORS TO MR. CADELL) STRAND. | = | 1796.  
4 plates by J. Neagle (2) and James Heath (2) after designs by Stothard (2) and Westall (2).
- 1349 Rogers, Samuel.** THE | PLEASURES | OF | MEMORY, | WITH OTHER | POEMS. | BY SAMUEL ROGERS, ESQ. | *A NEW EDITION*. | [*Gothic*:] London: | PRINTED FOR T. CADELL AND W. DAVIES, | IN THE STRAND, | BY T. BENSLEY, BOLT-COURT, FLEET-STREET. | 1803.  
Head and tail-pieces after designs by Stothard.
- 1350 Rogers, Samuel.** THE | PLEASURES | OF | MEMORY, | WITH OTHER | POEMS. | BY SAMUEL ROGERS, ESQ. | *A NEW EDITION*, | With Engravings on Wood by Mr. L. CLENNELL, from | Drawings by T. STOTHARD, Esq. R.A. | [*Gothic*:] London: | PRINTED FOR T. CADELL AND W. DAVIES, | IN THE STRAND, | BY T. BENSLEY, BOLT-COURT, FLEET-STREET. | 1810.  
8° in full calf, gilt, in good condition. The frequent woodcuts, often of cherubs, are meant to be charming and sometimes are so.
- 1351 Rogers, Samuel.** POEMS | BY | SAMUEL ROGERS. | [*Vignette of woman reading*] | LONDON: | PRINTED FOR T. CADELL AND W. DAVIES, | IN THE STRAND; | BY BENSLEY AND SON, BOLT COURT, | FLEET STREET. | 1816.  
8°, in sound polished greenish calf. Fly-leaf inscribed in pencil: "Many of the woodcuts in this are extra fine"; "I thought they would appeal to you, & perhaps give ideas". On the facing fly in 19th century ink: "Hannah Needham Champion, | from her affectionate friend | Fanny Ramsbotham." The verso of the title page has a vignette, and under it is: "The Engravings by J. Clennell, from Drawings by T. Stothard, R.A."
- 1352 Rogers, Samuel.** POEMS | BY | SAMUEL ROGERS. | LONDON: | PRINTED FOR T. CADELL, STRAND; AND E. MOXON, | DOVER-STREET. | 1834.  
in sound new brown morocco over brown boards. Colophon on half-title verso: LONDON: | PRINTED BY BRADBURY AND EVANS, WHITEFRIARS. | (Late T. Davison.) There are 72 stipple steel plates mostly engraved by Finden after Turner (34) and Stothard (35).
- 1353 Rogers, Samuel.** POEMS | BY | SAMUEL ROGERS. | LONDON: | EDWARD MOXON, DOVER STREET. | M.DCCC.XXXVIII [1838].  
4°, "BOUND BY HAYDAY, 31, LITTLE QUEEN STREET, HOLBORN" with a design of a vase (from a plate at p. 101) on both covers. Colophon on title page verso and last page (p. 266): "London Bradbury and Evans, Printers to the Queen, Whitefriars". The first fly-leaf is inscribed: "To | M MGill | with the dutiful respects | Of | The Rev Alexander Munroe | Manchester | 3d August | 1839". Traded to Bentley 13 March 1972 for Hardy, *Dynasts*, and one or two others

(mostly on the theory of biography).

**1354 Rota, Anthony**, *Books in the Blood: Memoirs of a Fourth Generation Bookseller* ([Pinner, Middlesex]: Private Libraries Association; [Newcastle, Delaware]: Oak Knoll Press, 2002)

**1355 Rousseau, Jean-Jacques**. EMILIUS | AND | SOPHIA: | OR, | A NEW SYSTEM | OF | EDUCATION. | Translated from the FRENCH of | Mr. J. J. ROUSSEAU. | By the TRANSLATOR of ELOISA. | - | IN FOUR VOLUMES. | - | Vol. I-[IV]. | - | A NEW EDITION. | = | LONDON: | Printed for T. BECKET and P. A. de HONDT, | in the Strand. MDCCLXVII [1767].

12°. Library copy lacks plates.

**1356 Rowlandson, Thomas**. *The Amorous Illustrations of Thomas Rowlandson*. Introduction By Gert Schiff. ([New York?]: Cythera Press, 1969)

**1357 Russell, Rachel Wriothesley Vaughan, Lady**. LETTERS | OF | LADY RACHEL RUSSELL; | *FROM THE MANUSCRIPT* | IN THE LIBRARY AT WOOBURN [*sic*] ABBEY. | TO WHICH ARE PREFIXED, | AN INTRODUCTION, | VINDICATING THE CHARACTER OF LORD RUSSELL | AGAINST SIR JOHN DALRYMPLE, &c. | AND THE | TRIAL OF LORD WILLIAM RUSSELL | [*Gothic:*] for High Treason. | *Extracted from the State Trials*. EMBELLISHED WITH THREE ELEGANT ENGRAVINGS. | = | THE SIXTH EDITION. | = | [*Gothic:*] London; | PRINTED FOR J. MAWMAN, IN THE POULTRY, | (SUCCESSOR TO MR. DILLY) | - | 1801. | By T., Gillet, Salisbury Square.

8°; according to Maggs Bros Catalogue 1014 (1981), #42, it is a

*Contemporary* 'Etruscan' calf binding by the Edwards of Halifax bindery, gilt metopes and pentaglyph roll border surrounding a stained border of classical palmettes, inner Greek-key roll with tree-calf centre panel, grey endleaves, g.e. with a very fine fore-edge painting of a view through trees and across a river to Woburn Abbey (Rebacked, corners worn [but not much]).

The front cover bears the armorial book-plate of "Caroline Phillips." The first fly-leaf is inscribed:

Mr Thomas Edwards requests Ms J. Leigh Phillips will do him the honour to accept this Book as a small token of the high Regard and Esteem he entertain'd for his late revered friend John Leigh Phillips Esq

South Port -- August 29. 1820--

There are 3 plates. The Russell family estate was of course at Woburn.

**1357A Ryder, Thomas**. *A GIRL OF CARNARVON SHIRE*. [art print]. *R. Westal del. T Ryder sculpt* | *How happy is the harmless country maid | who rich by nature scorns superfluous aid | Published as the Act directs, 21 Feby. 1788 by S. Watts, No. 28 Walcot place Lambeth*

Single leaf 28 x 22 cm. Colour lithograph designed by Richard Westall.

\* \* \* \* \*

## S

**1357B** [*Cover label, orangish pink, within a Greek key border:*] THE | SACRED SCRIPTURES | [*Gothic:* Illustrated, | IN A SERIES OF NEARLY SIXTY | *ELEGANT ENGRAVINGS:* | COMPRISING PICTORIAL REPRESENTATIONS | OF THE MOST IMPORTANT EVENTS RE- | CORDED IN THE OLD AND NEW | TESTAMENT AND APOCRYPHA. [*There may have been an imprint which has been erased.*]

Folio; a collection of 58 plates without imprint (c. 1784) within elaborate borders, mostly numbered, printed on paper **WATERMARKED** CL 1816. They were originally not much good, and they are now considerably worn. The engravers include William Sharp and Charles White (1759-1785). Some leaves are crudely repaired with Scotch tape!

**1358 Saint-Lambert, Jean-François, marquis de**. [*Engraved title:*] LES SAISONS, | *POËME*. | = | Puissent mes chants être agréables à l'homme vertueux | & champêtre, & lui rappeler quelquefois ses devoirs | & ses plaisirs. *Wieland*. | = | *Cinquième Édition, revue & corrigée*. | - | [*Vignette dated* 1769]. | A AMSTERDAM. | = | 1773.

8°, in contemporary ¾ calf over odd pink and black marbled boards. On the front pasted-won is the armorial book-plate of John Eustace Grubbe, and on the facing fly-leaf is the old ink inscription of GP[?] Hall and below it is Julia C Hall. There are five fine plates plus 4 head-pieces.

**1359 Salamé, Abraham V.** A | NARRATIVE | OF THE | EXPEDITION TO ALGIERS | *IN THE YEAR* 1816, | UNDER THE COMMAND OF | THE RIGHT HON. | ADMIRAL | LORD VISCOUNT EXMOUTH. | - | BY MR. A. SALAMÉ, | A NATIVE OF ALEXANDRIA, IN EGYPT, | *Interpreter to His Britannic Majesty's Service for the Oriental Languages, who accompanied his Lordship for the subsequent Negotiations with the Dey.* | PUBLISHED BY PERMISSION. | = | LONDON: | JOHN MURRAY, ALBEMARLE-STREET. | - | 1819.

8°, in new | leather over old ½ leather and green boards. Bookplate of "James Colquhoun"; the front fly-leaf is inscribed: "April 12h 1819 | M & Ms J. Colquhoun from their ever obliged and most Respectful Servant The Author". There are 4 plates.

**1360 Salmon, Thomas.** A NEW | Geographical *and* Historical | GRAMMAR: | WHEREIN THE | GEOGRAPHICAL PART | IS TRULY | MODERN; | AND THE | PRESENT STATE | OF THE SEVERAL | KINGDOMS of the WORLD | Is so Interspersed | As to render the Study of GEOGRAPHY both | ENTERTAINING and INSTRUCTIVE. | CONTAINING, | [2 columns; column 1:] I. A Description of the Figure and Mo- | tion of the Earth. | II. Geographical Definitions and Pro- | blems, being a necessary Introduction to | this Study. | III. A general Division of the Globe | into Land and Water. | [Column 2:] IV. The Situation and Extent of the | several Countries contained in each Quarter | of the World; their Cities, Chief Towns, | History, Present State, respective Forms | of Government, Forces, Revenues, Taxes, | Revolutions and Memorable Events. [End of columns] | TOGETHER WITH | An Account of the Air, Soil, Produce, Traffic, Curiosities, | Arms, Religion, Language, Universities, Bishopricks, Manners, | Customs, Habits, and Coins, in Use in the several | Kingdoms and States described. | - | By Mr. SALMON, | - | ILLUSTRATED | With a Set of Twenty-three New MAPS of the several Countries, | Drawn by the *Direction* of Mr. Salmon, and Engraved by Mr. Jeffreys, | Geographer to His Majesty. | - | The NINTH EDITION, with very great Additions and Im- | provements to the Present Times. | = | LONDON: | Printed for W. JOHNSTON in Ludgate-Street; H. WOOD- | FALL, J. HINTON, R. BALDWIN, W. STRAHAN, | J. RICHARDSON, B. LAW, S. CROWDER, J. and T. | POTE, and W. NICHOLL. 1764. [*printed in black and red*]

8°, in full calf with 5 raised bands; inscribed on the first fly-leaf: "Given to my | Dearest Wife | Elizabeth Bentley | this 10th Day | of | October | 1955 | in | Norwich." The Directions to the Binder call for 23 maps.

**1361 Sargent, John.** THE | *MINE*: | A | DRAMATIC POEM. | TO WHICH ARE ADDED | TWO HISTORIC ODES. | = | BY JOHN SARGENT, ESQ. | = | THE THIRD EDITION. | - | LONDON: | PRINTED FOR T. CADELL, JUN. AND W. DAVIES, | (SUCCESSORS TO MR. CADELL) STRAND. | = | 1796.

Bound in | green morocco over green marbled boards and grey marbled end-papers. The fly-leaf is inscribed in pencil: "Bound by Ba[*illeg*]", perhaps Barrett. The 5 plates are probably all after Stothard, though the first two do not give his name. At the end is a list of 8 "Works, printed in an uniform Size with THE MINE, a Poem, and each in a similar Manner adorned with Plates, and sold by CADELL, jun, and DAVIES, in the *Strand*."

**1362 Saunders, William,** picture dealer. [Letter] 1804 January 5, No. 10 Great Castle St., Cavendish Sqr. [to] Wm Hayley Esqr., Felpham near Chichester, Sussex [about Romney designs, mentioning Blake].

**WATERMARK:** Crown over crest | E & P 1794.

**1363 Saunders, William,** picture dealer. [Letter] 1804 June 16, No. 10 Great Castle St., Cavendish Sqr. [to] Wm Hayley Esqr., Felpham near Chichester, Sussex [about Romney designs, mentioning Blake].

**WATERMARK:** Crown over crest | B M 1802.

**1364 Saunders, William,** picture dealer. [Letter] 1807 Sept. 4, No. 10 Great Castle Str., Cavendish Square [to] Wm Hayley Esqr., Felpham near Chichester, Sussex [bill for Romney painting and services rendered].

**WATERMARK:** Crown over crest | 1803.

**1365 Schetky, John Christian.** ILLUSTRATIONS | OF | WALTER SCOTT's | LAY OF THE LAST MINSTREL: | CONSISTING | OF TWELVE VIEWS | ON THE RIVERS | BOTHWICK, ETRICK, YARROW, TIVIOT, AND TWEED. | ENGRAVED BY JAMES HEATH, R.A. FROM DESIGNS TAKEN ON THE SPOT | BY JOHN C. SCHETKY, OF OXFORD. | - | WITH ANECDOTES AND DESCRIPTIONS. | [*Vignette*] | LONDON: | PRINTED FOR LONGMAN, HURST, REES, AND ORME, PATERNOSTER ROW. | - | 1808.

4°, in | calf, with the etiquette of FEASTON, | BOOKBINDER, | PRINTER | ETC. | TAVISTOCK, and printed conditions of lending of "Tavistock Library".

**1366 THE | SCHOOL OF RAPHAEL; | OR, THE | STUDENT'S GUIDE | TO | EXPRESSION IN HISTORICAL PAINTING. | ILLUSTRATED BY EXAMPLES ENGRAVED BY DUCHANGE, AND OTHERS, UNDER THE | INSPECTION OF SIR**

NICHOLAS DORIGNY, FROM | HIS OWN DRAWINGS | AFTER | [*Gothic:*] The most celebrated Heads in the Cartoons at the King's Palace. | TO WHICH ARE NOW ADDED, | THE OUTLINES OF EACH HEAD, | AND ALSO | SEVERAL PLATES OF THE MOST CELEBRATED ANTIQUE STATUES, SKELETONS, AND | ANATOMICAL FIGURES, | *Engraved by an Eminent Artist.* | WITH INSTRUCTIONS FOR YOUNG STUDENTS IN THE ART OF DESIGNING. | AND | THE PASSIONS | AS CHARACTERISED BY RAPHAEL IN THE CARTOONS. | DESCRIBED AND EXPLAINED | BY BENJAMIN RALPH. | = | LONDON: | PRINTED FOR JOHN BOYDELL, ENGRAVER. [*between 1780 and 1800*].

- 1367 Scott, Walter, Sir.** THE | LAY | OF | THE LAST MINSTREL, | A POEM; | BY | WALTER SCOTT, ESQ. | = | [*2-line Latin motto*] | = | THE FIFTEENTH EDITION. | LONDON: | PRINTED FOR LONGMAN, HURST, REES, ORME, AND BROWN, | PATERNOSTER-ROW; AND A. CONSTABLE AND CO. EDINBURGH; | *By James Ballantyne & Co. Edinburgh.* | 1816.

8°

- 1368 Scott, Walter, Sir.** ROKEBY; | A POEM. | BY | WALTER SCOTT, ESQ. | = | EDINBURGH: | = | PRINTED FOR | JOHN BALLANTYNE AND CO. EDINBURGH; | AND | LONGMAN, HURST, REES, ORME, AND BROWN, LONDON; | *By James Ballantyne and Co. Edinburgh.* | = | 1813.

4°, in ¾ black morocco over dull brown paste-boards. Lacks [4] p. of advertisements at end.

- 1369** A | SERIES | OF | ENGRAVINGS | TO ILLUSTRATE THE | WORKS OF SHAKSPEARE, | BY HEATH, HALL, RHODES, FITLER, &c. | = | LONDON: | PUBLISHED BY JOHN MURRAY, ALBEMARLE-STREET; J. HEATH, RUSSELL PLACE, FITZROY- | SQUARE; AND W. WOODMASON, LEADENHALL-STREET. | 1817.

Folio. Thirty-eight leaves of plates. Majority engraved by James Heath. Stothard and Fuseli responsible for a large number of the paintings from which the engravings are produced.

- 1370** A | SERIES | OF | *MAGNIFICENT* | ENGRAVINGS, | TO ILLUSTRATE THE VARIOUS | FOLIO OR QUARTO EDITIONS | OF | *THE WORKS* | OF | SHAKESPEARE AND MILTON; | OR, BOUND UP, TO FORM | A LIBRARY ACCOMPANIMENT | TO ANY OF THE | SMALLER EDITIONS OF THOSE AUTHORS. | = | PRICE £9 : 9s. | = | [*Gothic:*] London: | PRINTED BY J. BARFIELD, WARDOUR-STREET, | FOR H. M'LEAN, No. 8, SOHO-SQUARE. | - | 1818.

Folio (30.0 x 48.3 cm); bound in full dark green morocco, with the armorial book-plate of Thos Botter Macqueen. There are 51 large plates, 38 for Shakespeare, 13 for Milton; they are all left-over plates.

- 1371 Shakespeare, William.** THE | PLAYS AND POEMS | OF | SHAKSPEARE, | WITH A LIFE, GLOSSARIAL NOTES, | AND ONE HUNDRED AND SEVENTY ILLUSTRATIONS | FROM THE PLATES IN BOYDELL'S EDITION. | EDITED BY A.J. VALPY, M.A. | LATE FELLOW OF PEMB. COLL., OXFORD. | - | IN FIFTEEN VOLUMES. | VOL. I[-XV]. | - | LONDON: | PRINTED AND PUBLISHED BY A.J. VALPY, | RED LION COURT, FLEET STREET; | AND SOLD BY ALL BOOKSELLERS. | [*Vol. I-II*] 1832 [*Vol. III-XIV*: 1833] [*Vol. XV*: 1834].

Small 8°, in publisher's dark greenish blue cloth (like shot silk), with orange-brown end-papers also imitating shot silk. The plates (by Starling) are in outline only. There are a fair number of notes in a Victorian hand.

- 1372 Sharp, William.** AN | ANSWER TO THE WORLD, | FOR PUTTING IN PRINT A BOOK IN 1804, CALLED | *Copies and Parts of Copies of Letters and Communica-* | *tions, Written from Joanna Southcott,* | AND | TRANSMITTED BY MISS TOWNLEY TO MR. W. SHARP IN LONDON. | BEGINNING WITH THE | PARABLE OF THE LITTLE FLOCK OF SHEEP: | In which Reasons are given, in Answer to the Mockery and | Ridicule of Men, for printing the Parables and Fables, | which were Published from DIVINE COMMAND in | that Book. | = | BY WILLIAM SHARP. | = | For evil shall be put out, and deceit shall be quenched. As for | FAITH it shall flourish, Corruption shall be overcome, and the | Truth, which hath been so long without fruit, shall be declared. | 2 *Esdras* vi. 27, 28. | = | LONDON: | PRINTED BY S. ROUSSEAU, WOOD STREET, SPA FIELDS; | AND SOLD BY E.I. FIELD, NO. 139, NEAR BLOOMSBURY COURT, | HIGH HOLBORN. | - | 1806.

[*At head of title:*] *The Fool hath said in his heart, there is no God. Ps. xiv. 1.*

8° in 4s, recently rebound in white cloth.

- 1373 Shelley, Percy Bysshe.** THE | BEAUTIES | OF | PERCY BYSSHE SHELLEY, | CONSISTING OF | MISCELLANEOUS SELECTIONS FROM HIS | POETICAL WORKS. | THE ENTIRE POEMS OF | ADONAIIS AND ALASTOR, | AND | A REVISED EDITION OF QUEEN MAB | FREE FROM ALL THE OBJECTIONABLE PASSAGES, | WITH | A BIOGRAPHICAL PREFACE. | - | LONDON: | STEPHEN HUNT, TAVISTOCK STREET, | COVENT

GARDEN. | 1830.

A MS note says that the preface is by C. Roscoe.

- 1374 Shelley, Percy Bysshe.** THE CENCI | A TRAGEDY | IN FIVE ACTS | BY | PERCY BYSSHE SHELLEY | SECOND EDITION | LONDON | C AND J OLLIER VERE STREET BOND STREET | 1821  
Colophon: "LONDON: | PRINTED BY C.H. REYNELL, | BROAD STREET, GOLDEN SQUARE"
- 1375 Shelley, Percy Bysshe.** *The Letters of Percy Bysshe Shelley.* Edited by Frederick L. Jones (Oxford: At the Clarendon Press, 1964)  
2 vols.
- 1376 Shelley, Percy Bysshe.** MISCELLANEOUS | POEMS. | BY | PERCY BYSSHE SHELLEY. | - | LONDON. | WILLIAM BENBOW, 252, HIGH-HOLBORN. | - | 1826.  
In dirty original covers; the front cover has a printed title very similar, and the back is an important advertisement for Shelley's works. On the title page is the signature of Fortescue Millet.
- 1377 Shelley, Percy Bysshe.** THE | POETICAL WORKS | OF | PERCY BYSSHE SHELLEY. | EDITED | BY MRS. SHELLEY. | [*Three lines from Petrarca*] | IN THREE VOLUMES | VOL. I[-III]. | LONDON: | EDWARD MOXON, DOVER STREET. | MDCCCXLVII [1847].  
3 volumes.
- 1378 Shelley, Percy Bysshe.** *Poetical Works* Edited by Thomas Hutchinson. A New Edition, Corrected by G. M. Matthews. Oxford Paperbacks ; 202 (London ; Oxford ; New York: Oxford University Press, 1973, c1970) ISBN: 0192810693.
- 1379 Shelley, Percy Bysshe.** PROMETHEUS UNBOUND | A LYRICAL DRAMA | IN FOUR ACTS | WITH OTHER POEMS | BY | PERCY BYSSHE SHELLEY | AUDISNE HÆC, AMPHIARAE, SUB TERRAM ABDITE? | LONDON | C AND J OLLIER VERE STREET BOND STREET | 1820  
8°, in green | calf, elaborately gilt on the spine over reddish marbled boards with matching end-papers **and edges**. Inside the front cover is a vinyl bookplate consisting only of a hunting horn.
- 1380 Shelley, Percy Bysshe.** ROSALIND AND HELEN, | A MODERN ECLOGUE; | WITH | OTHER POEMS: | BY | PERCY BYSSHE SHELLEY. | LONDON: | PRINTED FOR C. AND J. OLLIER, | VERE STREET, BOND STREET. | 1819.  
8°, lacking the half-title; contents leaf; [4] p. of publisher's advertisements.
- 1381 Sheridan, Richard Brinsley.** [*Engraved title:*] [*Gothic:*] THE | CRITIC | OR | *A Tragedy Rehearsed* | A | [*Gothic:*] Dramatic Piece | in three ACTS | *as it is performed at the* | THEATRE ROYAL in DRURY LANE | [*Vignette, masques of tragedy and comedy*] | [*Gothic:*] BY | *Richard Brinsley Sheridan Esqr* | LONDON. | Printed for T. Becket, Adelphi, Strand, | M D C C L XXXI [1781].  
8°,  
**Copy 1:** bound for Bentley March 1969 by Emrys Evans of the Toronto Rare Book Room gilt with Birdsall tooling. On a loose fly-leaf is a pencil sketch labeled "Don Whiskerandos", which an accompanying red-ink note says is by Jane Pope (1742-1818, the original of Tilburina in *The Critic*, 29 October 1779); it also says she added the "slowly" to the Exit Constable on p. 81. Lacking half-title, F7 repaired, with a MS list of variants.  
**Copy 2:** Stitched but disbound. The variants listed in the previous copy are corrected here.
- 1383 Sheridan, Richard Brinsley.** THE | DUENNA: | *A COMIC OPERA.* | IN THREE ACTS. | AS PERFORMED AT THE | THEATRE ROYAL, | *COVENT GARDEN:* | WITH UNIVERSAL APPLAUSE. | = | By R.B. SHERIDAN, ESQ | = | [*Gothic:*] LONDON. | Printed for T. N. LONGMAN, No. 39, Pater Noster Row. | [PRICE (EIGHTEEN-PENCE *del*)] 2/0. | - | 1794.  
4°, in modern marbled boards with leather label. First Edition, second issue.
- 1384 Sheridan, Richard Brinsley.** [*Engraved title:*] *THE* | RIVALS, | a | *COMEDY.* | *as it is PERFORM'D at the* | *Theatre Royal in Covent Garden.* | - | - The Third Edition. - | - | [*Vignette (J. Williams del & sculp)*] | LONDON, | Printed for J. Wilkie, No. 71, S. Pauls Church Yard [1776].  
4°, stitched but disbound, outer leaves dirty.
- 1385 Sheridan, Richard Brinsley.** A | TRIP | TO | SCARBOROUGH. | A | COMEDY. | AS PERFORMED AT THE | THEATRE ROYAL | IN | DRURY LANE. | ALTERED FROM | *Vanbrugh's Relapse; or, Virtue in Danger.* | By RICHARD BRINSLEY SHERIDAN, Esq. | LONDON. | Printed for G. WILKIE, No. 71, St. Paul's Church-yard. |

MDCCLXXXI [1781].

8°, "BOUND BY WOOD LONDON" (fl. 1738-89) in exceedingly handsome full tree calf, top edges gilt, marbled end-papers, the front one stamped with the monogram "CR". A first edition.

**1386 Moore, Thomas.** MEMOIRS | OF | *THE LIFE* | OF | THE RIGHT HONOURABLE | RICHARD BRINSLEY SHERIDAN. | - | BY THOMAS MOORE. | - | LONDON: | PRINTED FOR | LONGMAN, HURST, REES, ORME, BROWN, AND GREEN, | PATERNOSTER-ROW. | 1825.

4°. "Ex Libris" bookplate of Eugeniae Strong.

**1387 Skelton, Joseph.** [*Engraved title-page:*] PIETAS OXONIENSIS, | [*Gothic:*] OR | RECORDS | OF | OXFORD FOUNDERS, | BY | JOSEPH SKELTON, F.S.A. | AUTHOR OF OXONIA ANTIQUA RESTAURATA, | AND OF THE ANTIQUITIES OF OXFORDSHIRE, ETC. ETC. | - | [*Vignette: arms of the university between the arms of Chancellor Grenville and High Steward Eldon*] | *Published 1st. May, 1828, for J. Skelton, Magdalen Bridge, Oxford* | by J. Parker, Bookseller; Oxford; J. & A. Arch, Cornhill; and Longman & Co. Paternoster Row, London.

**1388 Casteras, Susan P.** *James Smetham: Artist, Author, Pre-Raphaelite Associate.* (Aldershot, Hants.: Scolar Press, 1995)

**1389 Smirke, Robert.** [*The Picturesque Beauties of Shakspeare, Being a Selection of Scenes, From The Works Of That Great Author Engraved under the direction of Charles Taylor* (London: Publish'd C. Taylor's; and at Mr. Taylor's bookseller, 1783-87)]

4°, in ¾ calf over grey and orange marbled boards, lacking the title page and 12 of the 40 plates. Each play (*As You Like It, Macbeth, Hamlet, Merry Wives of Windsor, Much Ado about Nothing, Twelfth Night, and Merchant of Venice*) has a set of 4 oval plates, designed by Stothard (3) and Smirke (25), engraved by Charles Taylor (25), William Sharp, Joseph Thornthwaite, and Isaac Taylor Jun, and published by Charles Taylor (except for one published by Isaac Taylor Jun), all the plates for one play issued on the same date (Jan 1783-March 1785).

**Bound with:**

**Pye, Henry James.** NAUCRATIA; | OR | NAVAL DOMINION. | A POEM. | BY HENRY JAMES PYE. | = | [*3-line Greek quotation from XENOPHON.*] | = | LONDON: | = | PRINTED BY W. BULMER AND CO. | FOR GEORGE NICOL, BOOKSELLER TO HIS MAJESTY, | PALL-MALL. | 1798.

4°, with a frontispiece (R.K. Peters-W.G. Wilson).

**1390 Somerville, William.** THE | CHASE. | A | POEM. | BY | WILLIAM SOMERVILE, | ESQ. | [*Vignette*] | LONDON: | = | PRINTED BY W. BULMER AND CO. | [*Gothic:*] Shakspeare Printing Office, | CLEVELAND-ROW. | 1796.

4°, in contemporary full calf, rebacked. The plates (5 full-page plates, small wood-cuts, 5 head-pieces and 5 tail-pieces) are by the Bewicks.

**1391 Somerville, William.** THE | *CHACE*, | A | POEM. | BY WILLIAM SOMERVILE, ESQ. | A NEW EDITION. | TO WHICH IS PREFIXED | A CRITICAL ESSAY, | BY J. AIKIN, M.D. | = | LONDON: | PRINTED FOR T. CADELL, JUN. AND W. DAVIES, | (SUCCESSORS TO MR. CADELL), STRAND. | = | 1796.

8°, there are 6 pleasant plates by Stothard. At the end is a page listing 7 books uniform with this one.

**Copy 1:** in contemporary full calf. The front paste-down is inscribed in old brown ink "Miss Diamond[?]" and the first fly-leaf "For Helen May | From Aunt Kate | March 28<sup>th</sup> 56". Lacks half-title page.

**Copy 2:** in handsome contemporary polished calf, with gilt "DMK" and "LUCE NON URO" on both panels; with the Tudor rose book-plate of B.C.T[udor].

**1392 Sophocles.** THE | TRAGEDIES | OF | SOPHOCLES | TRANSLATED. | - | LONDON: | PRINTED FOR G. G. J. AND J. ROBINSON, PATERNOSTER-ROW. | - | M.DCC.LXXXVIII [1788].

4°, in contemporary? pebble-grain brown cloth. On the front paste-down is an ornamental book-plate: "Presented to Mansfield College, Oxford, by the Children of Henry Rogers, In Memory of his long and happy connection with Spring Hill College, Birmingham." At the top right of the front paste-down is a very small octagonal ticket: "BOUND BY | HENDERSON AND PERCY | 8, NEW STREET, | BIRMINGHAM".

**1393 Southey, Robert.** [*Gothic:*] A Tale of Paraguay. | BY | ROBERT SOUTHEY, ESQ. LL.D. | *POET LAUREATE*, | MEMBER OF THE ROYAL SPANISH ACADEMY, OF THE | ROYAL SPANISH ACADEMY OF HISTORY, | OF THE ROYAL INSTITUTE OF THE NETHERLANDS, | OF THE CYMRODORION, | OF THE AMERICAN ANTIQUARIAN SOCIETY, | OF THE ROYAL IRISH ACADEMY, | OF THE BRISTOL PHILOSOPHICAL AND LITERARY SOCIETY, | &c. &c. | - | [*2-line motto from Wordsworth*] | - | LONDON; | PRINTED FOR | LONGMAN, HURST, REES, ORME,

BROWN, AND GREEN, | PATERNOSTER-ROW. | 1825.

12° in pretty red morocco, hinges going. Colophon (p. 199): "Printed by A. & R. Spottiswood". On the verso are advertisements for five works by Southey. There are 2 pleasant plates (Westall-Heath)

**1393A** SPECIMENS | OF | ENGLISH DRAMATIC POETS, | WHO LIVED | [*Gothic:*] About the Time of Shakspeare: | WITH NOTES. | BY CHARLES LAMB. | = | LONDON: | PRINTED FOR LONGMAN, HURST, REES, AND ORME, | PATERNOSTER-ROW. | - | 1808.

8°

**1394** **Spence, Joseph.** OBSERVATIONS, | ANECDOTES, AND CHARACTERS, | OF | BOOKS AND MEN: | BY THE REV. JOSEPH SPENCE. | - | *ARRANGED WITH NOTES* | BY THE LATE EDMUND MALONE, ESQ. | = | LONDON: | JOHN MURRAY, ALBEMARLE-STREET. | - | 1820.

**1395** **Spence, Thomas.** *The Political Works Of Thomas Spence.* Edited by H. T. Dickinson. (Newcastle Upon Tyne: Averro (Eighteenth-Century) Publications Ltd., 1982)

**1396** **Spenser, Edmund.** THE | POETICAL WORKS | OF | EDMUND SPENSER. | IN EIGHT VOLUMES. | *FROM THE TEXT OF MR. UPTON, &c.* | WITH THE LIFE OF THE AUTHOR. | = | [*12 lines from Spenser to his booke*] | VOL. I[-VIII]. | EDINBURGH: | AT THE [*Gothic:*] Apollo Press, BY THE MARTINS. | *Anno 1778.*  
[*Added engraved series title-page:*] *BELL'S EDITION.* | The POETS of GREAT BRITAIN | *COMPLETE FROM* | CHAUCER to CHURCHILL. | [*Vignette*] | SPENCER VOLUME I[-VIII]. | [*Quote from Spenser*] | Printed for John Bell near Exeter Exchange Strand London Febr. 16th. 1778.

Library has vols. 1-3 only.

**1397** **Spilsbury, John.** A | COLLECTION | OF | FIFTY PRINTS | FROM | ANTIQUE GEMS, | IN THE COLLECTIONS OF | The Right Honourable EARL PERCY, | The Honourable C. F. GREVILLE, | AND | T. M. SLADE ESQUIRE. | = | ENGRAVED BY JOHN SPILSBURY. | = | PUBLISHED BY JOHN BOYDELL, | ENGRAVER, LONDON [*1785?*].

Small 4°, in very curious original orange-flower-stamped card-boards with cloth spine with gilt-on-black label with a border of ornaments: "ANTIQUE GEMS | FROM | THE COLLECTIONS | OF | EARL PERCY, | HONOURABLE C.F. GREVILLE, | AND | T.M. SLADE, ESQ. | - | FIFTY EXQUISITE PLATES. | - | *PRICE FOUR GUINEAS.*" Leaves **not watermarked**. The fairly visible erased imprints on the plates are dated 1781, 1782 &c. The plates are very well engraved and interesting.

**1398** **Globe, Alexander.** *Peter Stent, London Printseller Circa 1642-1665* Being A Catalogue Raisonné Of His Engraved Prints And Books With An Historical And Bibliographical Introduction. (Vancouver: University of British Columbia Press, 1985) ISBN: 0774802219

**1399** **Sterne, Laurence.** THE | BEAUTIES OF STERNE: | COMPRISING HIS | *HUMOROUS AND DESCRIPTIVE* | TALES, LETTERS, &c. &c. | - | EMBELLISHED BY CARICATURES, BY ROWLANDSON, | FROM ORIGINAL DRAWINGS BY NEWTON. | = | [*Gothic:*] London: | PRINTED FOR THOMAS TEGG, CHEAPSIDE, | *By L. Harrison,* 373, *Strand.* | - | 1809.

12°, in calf, with an armorial book-plate: "SPES TUTISSIMA CÆLUS" on the front reddish-brown marbled paste-down, all edges marbled. There are hand-coloured Rowlandson plates at the frontispiece and p. 58.

## 1768

**1400** **Sterne, Laurence.** A | SENTIMENTAL JOURNEY | THROUGH | FRANCE AND ITALY. | BY | MR. YORICK. | - | VOL. I[-II]. | - | THE SECOND EDITION. | = | LONDON: | Printed for T. BECKET and P. A. DE HONDT, | in the Strand. MDCCLXVIII [*1768*].

8°, in sound full calf. Vol. I first fly-leaf is inscribed in old brown ink "Walter B. Bridges | from Papa | September 22 / 69", and Vol. II fly-leaf has "Walter B. Bridges".

## 1792

**1401** **Sterne, Laurence.** A | SENTIMENTAL JOURNEY | THROUGH | FRANCE AND ITALY. | = | BY | MR. YORICK. | = | VOL. I. | = | LONDON: | PRINTED FOR J. GOOD, NO. 159, NEW BOND STREET; AND | E. AND S. HARDING, NO. 102, PALL MALL. | - | M DCC XCII [*1792*].

8°. There are 6 plates by Stothard plus a starling crest on p. 108.

**Copy 1:** In calf, rebacked. "VOL. I." covered by a tiny slip of paper.

**Copy 2:** "Vol. I." on the title page is crossed out. The first fly-leaf is inscribed in old brown ink "Edwin Lee".

1803

- 1402 Sterne, Laurence.** A | [*Gothic*:] Sentimental Journey | THROUGH | *FRANCE and ITALY.* | = | By | LAURENCE STERNE. | = | Illustrated by | *NOTES*; | MEMOIRS OF THE AUTHOR; | AND | A TRANSLATION OF THE FRENCH PHRASES, WHICH OCCUR | IN THE COURSE OF THE WORK. | [*Very pleasant vignette labeled AUSTIN*] | [*Gothic*:] London: | Printed by J. Cundee, Ivy-Lane; | SOLD BY T. HURST, PATERNOSTER-ROW; | AND C. CHAPPLE, PALL-MALL. | - | 1803.

8°, in blind-stamped and gilt black calf inlaid with morocco. There is an advertisement for *The Sportsman's Cabinet* and *The Monthly Visitor* after the Memoir. There are lots of notes.

Beyond the vignette, there are 11 well-engraved full-page plates after Reynolds (frontispiece portrait of Sterne), Craig (6), and Anon. (i.e., Craig) (4) engraved by W. Taylor (2), Scott (1), S. Noble (1), T. Wallis (1), Anon. (4), Hawkins (1), and MacKenzie (1), at the frontispiece and pp. 9, 30, 63, 84, 104, 118, 133, 148, 167 (should be 170), and 186.

- 1403 Sterne, Laurence.** *A Sentimental Journey Through France and Italy by Mr. Yorick.* Edited by Gardner D. Stout, Jr. (Berkeley ; Los Angeles : University of California Press, 1967)

- 1404 Stewart, John.** THE | PLEASURES | OF | LOVE. | A | *POEM.* | = | BY | JOHN STEWART, ESQ. | - | Scribere jussit amor. OVID. | - | [*Gothic*:] London: | PRINTED FOR J. MAWMAN, No. 22 POULTRY. | 1806. | - | By T. Gillet, Salisbury-square.

8°, in greyish blue sugar-paper boards with parchment? spine. Beginning on the verso of the last page (p. 117) is a 3 pp. list of BOOKS PRINTED FOR J. MAWMAN. There are 3 pleasant Stothard-like plates engraved by Heath.

\* \* \* \* \*

**STOTHARD, Thomas**

- 1405 Stothard, Thomas.** [Study of an empty border design for an unidentified book illustration] [art original]. Drawing of the border of an empty circle (presumably waiting for a design, e.g., a portrait) bordered by leaves, above a cartouche (empty) and below an elegant, leaf-fringed shape with a harp in the middle, in ink and grey wash.

7.8 x 11.5 cm, no watermark, plausibly signed in old brown ink at the bottom right margin "T. Stothard". On the verso in ink are small versions of the recto design plus (partly cut off):

Airtholl[?]

4560 Pines Horace

1077 Amt[?] Univ Hist Vol 21 21.5.6

2[?]077 Smarts Phedrus 2.6

- 1406 Stothard, Thomas.** [Drawing for the First Age of *The Seven Ages of Man*] [art original]. Two women sitting on low benches; one old woman facing us with a babe in white on her lap is tasting from a large spoon in her left hand. She has on buff long dress, grey hair covered with a white handkerchief tied under the chin, white facings on her bodice, and grey shoes. The younger woman facing her is in profile; she has on a long pink dress, a white bonnet with a matching pink ribbon, and pale shoes of non-descript colour; she is leaning forward looking at the babe and holding in her right hand a metal cup. In the background are undefined pale shadows. The British Museum Print Room has a drawing for the subject. Inscribed on verso in Stothard's hand: "The infant mewling & puking in its nurses arms" T. Stothard R.A.

- 1407 Stothard, Thomas.** [Drawing of Britannia seated] [art original]. Britannia is seated with lion and trophies at her feet, with royal arms above her and a Union Jack in the background.

4 x 2 ¼", mounted on grey paper. The drawing is attractive but unremarkable. It has no clear indication that it is by Stothard, but Laurie M. Deval and Colnaghi (their source) were sure it was by Stothard, and he exhibited a design of the Triumph of Britannia at the British Institution in 1819.

- 1408** [*Engraved and illustrated title-page*:] SHAKSPEARES | SEVEN AGES OF MAN | ILLUSTRATED | *Drawn By Thos. Stothard Esqr. R.A. Engraved by Wm. Bromley | Printed by Collins Shoe Lane | Publish'd Jany. 24, 1799, by W. Bromley, Jessamine House, Hammersmith.*

Eight plates engraved by Bromley after Stothard including the title-page. Plates are watermarked: J WHATMAN 1811. Plates are hand-coloured.



- 1409** [*Engraved and illustrated title-page:*] SHAKESPEARES | SEVEN AGES OF MAN | ILLUSTRATED | *Drawn By Thos. Stothard Esqr. R.A. Engraved by Willm. Bromley* | Publish'd Jany. 24, 1799, by W. Bromley, Jessamine House, Hammersmith.

Nine plates including one unsigned plate of text. Eight other plates engraved by Bromley after Stothard. No other text. Hand-coloured. Stiff paper in brown paper wrappers.

- 1410** **Stothard, Thomas.** [Scrapbook collection of engraved and woodcut illustrations after Stothard extracted from various books] [art reproduction]

Plates are mounted on stiff blue paper. Includes Stothard's Canterbury Pilgrims in various states, and plates engraved by Blake after Stothard.

#### Works about Stothard in Chronological Order

- 1411** **Bray, Mrs. (Anna Eliza)** *Life of Thomas Stothard, R.A. With Personal Reminiscences. With Numerous Illustrations From His Works.* (London: John Murray, 1851)

- 1412** **Coxhead, A. C..** *Thomas Stothard, R.A.: An Illustrated Monograph* (London: A.H. Bullen, 1906)

- 1413** **Bennett, Shelley M.** *Thomas Stothard, R.A.* PhD. Dissertation, University of California, Los Angeles, 1977. Microfilm-xerography Facsimile. (Ann Arbor, Michigan: University Microfilms International, 1979)

- 1414** **Bennett, Shelley M.** *Thomas Stothard: The Mechanisms of Art Patronage in England circa 1800* (Columbia: University of Missouri Press, 1988)

\* \* \* \* \*

- 1415** **Stower, C. (Caleb)** *Caleb Stower: The Printer's Grammar 1808.* English Bibliographical Sources. Series 3: Printers' Manuals ; [4] (London: Republished ... by Gregg Pres Ltd. ... in association with The Archive Press Ltd., 1965)

[*Includes facsimile of original title-page:*] THE | PRINTER'S GRAMMAR; | OR, | INTRODUCTION | TO THE | ART OF PRINTING: | CONTAINING | A CONCISE HISTORY OF THE ART, | WITH THE | IMPROVEMENTS IN THE PRACTICE OF PRINTING, FOR THE | LAST FIFTY YEARS. | - | BY C. STOWER, PRINTER. | - | [*Six lines from M'Creery*] | = | LONDON: | *Printed by the Editor, 32, Paternoster Row,* | FOR B. CROSBY AND CO. STATIONERS'-COURT. | - | 1808.

- 1416** **Strutt, Joseph.** A | COMPLETE VIEW | OF THE | DRESS AND HABITS | OF THE | PEOPLE OF ENGLAND, | FROM THE ESTABLISHMENT OF THE SAXONS IN BRITAIN | TO THE PRESENT TIME, | ILLUSTRATED BY ENGRAVINGS | TAKEN FROM THE MOST AUTHENTIC REMAINS | OF | ANTIQUITY. | TO WHICH IS PREFIXED | AN INTRODUCTION, | CONTAINING A GENERAL DESCRIPTION OF THE | ANCIENT HABITS IN USE AMONG MANKIND, | FROM THE EARLIEST PERIOD OF TIME, | TO THE CONCLUSION OF THE SEVENTH CENTURY. | *By JOSEPH STRUTT.* | VOL. I[-II]. | LONDON: | PRINTED BY J. NICHOLS, FOR J. EDWARDS, PALL-MALL; R. EDWARDS, | BOND-STREET; B. AND J. WHITE, FLEET-STREET; G. G. AND J. ROBINSON, | PATER-NOSTER-ROW; AND J. THANE, SPUR-STREET, LEICESTER-SQUARE. | [*Vol. I:*] M DCC XCVI [*1796*] [*Vol. II, with minor changes:*] M DCC XCIX [*1799*].

Folio. Bound in sound | black calf over diapered boards, with the armorial book-plate of Thomas Ashton.

- 1417** **Strutt, Joseph.** A | COMPLETE VIEW | OF THE | DRESS AND HABITS | OF THE | PEOPLE OF ENGLAND, | FROM THE ESTABLISHMENT OF THE SAXONS IN BRITAIN | TO THE PRESENT TIME, | ILLUSTRATED BY ENGRAVINGS | TAKEN FROM THE MOST AUTHENTIC REMAINS | OF | ANTIQUITY. | TO WHICH IS PREFIXED | AN INTRODUCTION, | CONTAINING A GENERAL DESCRIPTION OF THE | ANCIENT HABITS IN USE AMONG MANKIND, | FROM THE EARLIEST PERIOD OF TIME, | TO THE CONCLUSION OF THE SEVENTH CENTURY. | *By JOSEPH STRUTT.* | VOL. I [*only*]. | LONDON: | PRINTED BY J. NICHOLS, FOR J. EDWARDS, PALL-MALL; R. EDWARDS, | BOND-STREET; B. AND J. WHITE, FLEET-STREET; G.G. AND J. ROBINSON, | PATER-NOSTER-ROW; AND J. THANE, SPUR-STREET, LEICESTER-SQUARE. | M DCC XCVI [*1796*].

Folio, in sound full polished calf (rebacked recently), with marbled end-papers and the book-plate of "Malcolm of Poltalloch".

The plates are agreeably hand-coloured.

**1418 Strutt, Joseph.** A | BIOGRAPHICAL DICTIONARY; | CONTAINING AN HISTORICAL ACCOUNT OF ALL THE | ENGRAVERS, | FROM THE EARLIEST PERIOD OF THE ART OF | ENGRAVING TO THE PRESENT TIME; | AND | A SHORT LIST OF THEIR MOST ESTEEMED WORKS. | WITH | THE CYPHERS, MONOGRAMS, AND PARTICULAR MARKS, USED BY | EACH MASTER, ACCURATELY COPIED FROM THE ORIGINALS, | AND PROPERLY EXPLAINED. | TO WHICH IS PREFIXED, | AN ESSAY ON THE RISE AND PROGRESS OF THE ART | OF ENGRAVING, BOTH ON COPPER AND ON WOOD. | WITH SEVERAL CURIOUS SPECIMENS OF THE PERFORMANCES OF THE | MOST ANCIENT ARTISTS. | BY *JOSEPH STRUTT*. | VOL. II[-II]. | LONDON: | PRINTED BY J. DAVIS, | FOR ROBERT FAULDER, NEW BOND STREET. | M,DCC,LXXV [1785] – M,DCC,LXXXVI [1786].

4°, in attractive red tooled binding, with many fine plates, mostly unsigned.

**1419 Strutt, Joseph.** THE | SPORTS AND PASTIMES | OF THE | PEOPLE OF ENGLAND. | INCLUDING THE | RURAL AND DOMESTIC RECREATIONS, | MAY GAMES, MUMMERIES, SHOWS, PROCESSIONS, PAGEANTS, | AND POMPOUS SPECTACLES, | FROM | THE EARLIEST PERIOD TO THE PRESENT TIME. | - | BY JOSEPH STRUTT. | - | ILLUSTRATED BY | [*Gothic:*] One Hundred and Forty Engravings, | IN WHICH ARE REPRESENTED | MOST OF THE POPULAR DIVERSIONS; | SELECTED FROM ANCIENT PAINTINGS. | - | A NEW EDITION, WITH A COPIOUS INDEX, | BY WILLIAM HONE, | AUTHOR OF THE EVERY-DAY BOOK, TABLE BOOK, YEAR BOOK, ETC. | = | LONDON: | PRINTED FOR THOMAS TEGG AND SON, 73 CHEAPSIDE. | J. Haddon, Printer, Castle-street, Finsbury. | - | 1834.

**1420 *Sussex Chronicle & Chichester Advertiser*,** No. 1 (Thursday 7 January 1802) weekly (though for a while on Wednesdays) to No. 51 (30 Dec 1802) ("Printed for the Proprietors, by J. Seagrave")

Folio, spine chipped. Each issue is stamped.

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#### SWEDENBORG, Emanuel

**1421 Swedenborg, Emanuel.** THE | DELIGHTS OF WISDOM | CONCERNING | CONJUGIAL LOVE: | AFTER WHICH FOLLOW | THE | PLEASURES OF INSANITY | CONCERNING | SCORTATORY LOVE. | = | TRANSLATED FROM THE LATIN OF | THE HON. EMANUEL SWEDENBORG, | A NATIVE OF SWEDEN. | - | ORIGINALLY PUBLISHED AT AMSTERDAM IN THE YEAR 1768. | = | *PHILADELPHIA:* | PRINTED BY FRANCIS & ROBERT BAILEY, AT YORICK'S- | HEAD, No. 116, HIGH-STREET. | = | 1796.

8°, in recent black cloth, the title page partly torn free; it stops at p. 516 in mid-sentence; apparently lacking pp. 517-523. The paper is remarkably bad and tatty.

**1422 Swedenborg, Emanuel.** THE | DOCTRINE | OF THE | NEW JERUSALEM | CONCERNING | THE LORD. | NOW FIRST TRANSLATED FROM THE ORIGINAL LATIN | OF THE | HON. EMANUEL SWEDENBORG. | - | In that Day shall there be One Lord, and his Name One. | ZECH. xiv. 9. | = | *LONDON:* | Printed by R. HINDMARSH, No. 32, Clerkenwell-Close; | And Sold by T. EVANS, and T. BUCKLAND, Paternoster-Row; | J. DENIS and SON, New-Bridge-Street, Fleet-Street; | I. CLARKE, and I. HASLINGDEN, Manchester; T. MILLS, | Wine-Street, Bristol; S. HAZARD, Bath; and by all other | Booksellers in Town and Country. | M. DCC. LXXXIV [1784].

8°, in contemporary full suede.

#### Bound with:

**Swedenborg, Emanuel.** *ARCANA COELESTIA:* | OR | HEAVENLY MYSTERIES | CONTAINED IN THE | SACRED SCRIPTURES, | OR | WORD OF THE LORD, | MANIFESTED AND LAID OPEN; | BEGINNING WITH THE BOOK OF | *GENESIS*. | INTERSPERSED WITH | RELATIONS OF WONDERFUL THINGS | SEEN IN THE | World of Spirits and the Heaven of Angels. | NOW FIRST TRANSLATED FROM THE ORIGINAL LATIN | OF | *EMANUEL SWEDENBORG*, | BY A SOCIETY OF GENTLEMEN. | - | VOL. II. | = | *LONDON:* | Printed by R. HINDMARSH, No. 32, Clerkenwell-Close; | And Sold by T. EVANS and T. BUCKLAND, Paternoster-Row; J. DENIS | and SON, New Bridge-Street, Fleet-Street; I. CLARKE, and I. HAS- | LINGDEN, Manchester; T. MILLS, Bristol; S. HAZARD, Bath; and by | all other Booksellers in Town and Country. | M. DCC. LXXXIV [1784].

4°. Library has vol. 2 only of 12 volumes published.

**1423 Swedenborg, Emanuel.** AN | HIEROGLYPHIC KEY | TO | NATURAL AND SPIRITUAL | *MYSTERIES*, | BY WAY OF | REPRESENTATIONS | AND | *CORRESPONDENCES*. | - | TRANSLATED FROM THE LATIN OF | THE HON. EMANUEL SWEDENBORG, | By R. HINDMARSH, | = | *LONDON:* | PRINTED AND SOLD BY R. HINDMARSH |

PRINTER TO HIS ROYAL HIGHNESS THE PRINCE OF WALES, | No. 32, Clerkenwell-Close. | - | 1792. | - | [*Price One Shilling.*]

4°, in full polished calf, boards separating, blind tooled, spine elaborately gilt. There is a frontispiece, apparently tipped in, of Swedenborg at 80.

**1424 General Conference of the New Church in Great Britain.** MINUTES | OF A | GENERAL CONFERENCE | OF THE | MEMBERS | OF THE | NEW CHURCH, | Signified by the | NEW JERUSALEM | IN THE | REVELATION; | Held in the | NEW JERUSALEM TEMPLE, | BIRMINGHAM, | *April 1 and 2, 1793-37.* | - | BIRMINGHAM, | PRINTED BY J. BELCHER.

Small 8°, 8 pp., in modern black buckram over modern orange and gray marbled boards. The title-page has a purple stamp, incomplete at the bottom, reading: H.J. FRAGNELL, | 100, Terrace Road | U”.

**Bound with:**

**General Conference of the New Church in Great Britain.** MINUTES | OF | A GENERAL CONFERENCE, | OF | MINISTERS AND DELEGATES, | OF THE | SOCIETIES | OF THE | *NEW JERUSALEM CHURCH,* | HELD IN | YORK STREET CHAPEL, | *ST. JAMES'S SQUARE, LONDON.* | ON | Wednesday, the 6th of May, 1807, and following Day. | - | Printed by J. & E. Hodson, Cross-Street, Hatton-Garden. | 1807. | - | [*Price 3d*]

12 pp.; on the title-page verso is a list of *Books for the New Church published by J. and E. Hodson ... and by M. Sibly.*

**And**

**General Conference of the New Church in Great Britain.** MINUTES | OF | A GENERAL CONFERENCE, | OF | MINISTERS AND DELEGATES, | FROM THE | SOCIETIES | OF THE | NEW JERUSALEM CHURCH, | HELD IN | *The New Jerusalem Temple,* | NEW HALL STREET, BIRMINGHAM, | ON | Wednesday, June 29, and two following Days. | - | BIRMINGHAM: | *PRINTED BY S. & T. MARTIN, No. 10, HAY-MARKET.* | - | 1808.

16 pp. Includes “Extracts from the Arcana Cœlestia on worship” (p. 15-16).

**And**

**General Conference of the New Church in Great Britain. London Conference.** ABSTRACT | OF | THE MINUTES | OF | The London Conference | OF | *THE NEW CHURCH,* | Instituted in the Year 1813. | - | No. 2. | - | [*Gothic:*] London: | PRINTED BY EDWARD HODSON, CROSS-STREET, | HATTON GARDEN. | = | 1815-59.

16 pp., with summaries of the Fourth-Fifteenth meetings.

**And**

**General Conference of the New Church in Great Britain. [*Gothic:*]** Minutes | OF A | GENERAL CONFERENCE | OF THE | MINISTERS AND OTHER MEMBERS | OF | [*Gothic:*] The New Church, | SIGNIFIED BY | *THE NEW JERUSALEM IN THE REVELATION,* | HELD IN | PETER-STREET, MANCHESTER, | From Monday the 14th, | To Friday the 18th of August, 1815=59. | = | MANCHESTER: | PRINTED BY F. DAVIS, 5, HANGING-DITCH. | - | 1815=59.

16 pp., p. 16 blank, colophon on p. 15.

[*Minutes for 1816 General Conference:*] HELD IN | FRYARS-STREET CHAPEL, LONDON, | From Tuesday the 16th, | To Thursday the 18th of July 1816=60. | = | LONDON: | Printed by E. HODSON, 15, Cross Street, Hatton Garden. | - | 1816-60.

38 pp., pp. 36, 38 are blank, and p. 37 is a fold-out table.

**And**

**General Conference of the New Church in Great Britain. [*Gothic:*]** Minutes | OF THE | TENTH-[ELEVENTH] GENERAL CONFERENCE | OF THE | MINISTERS, LEADERS, AND DELEGATES | FROM THE SOCIETIES | OF | [*Gothic:*] The New Church, | SIGNIFIED BY | THE NEW JERUSALEM | *IN THE REVELATION:* | HELD AT DERBY, | From Tuesday the 12th, | To Thursday, the 14th of August, 1818=61. | = | LONDON: | Printed by T. GOYDER, Charles-street, | Westminster. | - | 1817=61.

42 pp., the last two pages being a table.

[*Minutes of the eleventh conference:*] HELD AT DERBY, | From Tuesday the 11th, | To Friday, the 14th of August, 1818=62. | = | LONDON: | Printed by T. GOYDER, 8, Charles Street, | Westminster. | - | 1818=62.

46 pp. (P. 46 blank, p. 45 a table), followed by a two-page CATALOGUE OF BOOKS SOLD BY T. GOYDER.

**And**

**General Conference of the New Church in Great Britain.** Minutes | OF | THE TWELFTH-[THIRTEENTH] | GENERAL CONFERENCE | OF THE MINISTERS, | LEADERS, AND REPRESENTATIVES | FROM THE SOCIETIES | OF | [*Gothic:*] The New Church, | SIGNIFIED BY | THE NEW JERUSALEM, | *IN THE*

*REVELATION*. | HELD AT DERBY, | From Tuesday the 10th, | To Thursday the 12th of August, 1819=63. | = | LONDON: | Printed by T. GOYDER, 8, Charles Street, Parliament | Street, Westminster. | - | 1819=63.

48 pp.

[*Minutes of the thirteenth conference.*] HELD AT DERBY, | From TUESDAY the 8th, | To FRIDAY, the 11th of August, 1820=64. | = | LONDON: | Printed by THOMAS GOYDER, 28, James Street, | Buckingham Gate, Westminster. | - | 1820=64.

36 pp.

**And**

**General Conference of the New Church in Great Britain.** [*Gothic:*] Minutes | OF | THE FOURTEENTH-[TWENTIETH] | GENERAL CONFERENCE, | OF THE | MINISTERS, | AND OTHER MEMBERS | OF | [*Gothic:*] The New Church, | SIGNIFIED BY | *THE NEW JERUSALEM* | IN THE REVELATION; | Being the first[-seventh] Conference under the General Conference | Deed. | HELD AT DERBY, | From TUESDAY the 14th | To FRIDAY, the 17th of August, 1821=65. | = | [*Gothic:*] London: | Printed by THOMAS GOYDER, 28, James Street, | Buckingham Gate, Westminster. | - | 1821=65.

66 pp. (p. 66 blank).

[*Minutes of the fifteenth conference.*] HELD AT SALFORD, MANCHESTER, | From TUESDAY, the 13th, | To SATURDAY, the 17th of August, 1822=66. | = | [*Gothic:*] London: | Printed by THOMAS GOYDER, 28 James Street, | Buckingham Gate, Westminster. | - | 1822=66.

58 pp. (p. 58 blank).

[*Minutes of the sixteenth conference.*] HELD AT THE NEW JERUSALEM TEMPLE, | WATERLOO ROAD, LONDON, | From TUESDAY, the 12th, | To SATURDAY, the 16th of August, 1823=67. | = | [*Gothic:*] London: | PRINTED BY THOMAS GOYDER, | 415, STRAND. | - | 1823=67.

60 pp. (last leaf blank).

[*Minutes of the seventeenth conference.*] HELD AT | BIRMINGHAM, | *From Tuesday, the 10th, | To Saturday, the 14th of August,* 1824=68. | - | LONDON: | Printed by J.S. Hodson, 15, Cross-Street, Hatton-garden. | - | 1824=68.

84 pp.

[*Minutes of the eighteenth conference.*] HELD AT | DERBY, | *From Tuesday the 9th, | To Friday the 12th of August,* 1825=69. | - | LONDON: | Printed by J.S. Hodson, 15, Cross Street, Hatton Garden. | - | 1825=69.

76 pp.

[*Minutes of the nineteenth conference.*] HELD AT | MANCHESTER, | *From Tuesday the 8th, | To Saturday the 12th of August,* 1826=70. | - | LONDON: | Printed by J.S. Hodson, 15, Cross Street, Hatton Garden. | - | 1826=70.

80 pp.

[*Minutes of the twentieth conference.*] HELD IN | THE NEW JERUSALEM CHURCH, | CROSS STREET, HATTON GARDEN, | LONDON, | *From Tuesday, the 14th, | To Saturday, the 18th of August,* 1827=71. | - | LONDON: | PRINTED BY J. S. HODSON, | Cross Street, Hatton Garden. | - | 1827=71.

72 pp.

**1425 General Conference of the New Church in Great Britain.** THE | ORDER OF WORSHIP | OF THE | SOCIETY OF THE NEW CHURCH, | (Signified by the New Jerusalem in the Revelation) | MEETING IN | RED CROSS STREET, NEAR BARBICAN, | LONDON. | TOGETHER WITH | *THE FORMS FOR THE ADMINISTRATION OF BAPTISM, AND THE | HOLY SUPPER.* | ALSO, | *A CATECHISM FOR THE USE OF THE | NEW CHURCH.* | - | *In that day there shall be one Jehovah, and | his name One.* Zech. xiv. 9. | = | LONDON: | PRINTED FOR THE SOCIETY, | And to be had at the TEMPLE, Red Cross Street, | and of M. SIBLY, No. 35, Goswell Street. | - | 1794=38.

4°, in full green polished calf. It bears inscriptions in old brown ink of "Francis H | Barthelemon | Organist of The | New Jerusalem | Church, | - | No 8 Kensington | place | Vauxhall" (the front paste-down); "F,H, Barthelemon | (No 8 Kensington | place Vauxhall)" (the first fly-leaf); "This was my dear | Father's Book | (F.H. Barthelemon)" (the verso ); "He was always in search | of Truth, & very charitable | & kind to every one-- | C M Henslowe" (below the previous one); "I gave it to my dear Fanny" (below the preceding one).

At the back, after the advertisements but apparently integral (the paper has the same vertical chain-lines), is fold-out sheet of music called "The Doxology of the New Church", "The Music by F.H. Barthelemon". There is also "A CATALOGUE of the TRANSLATED | WORKS of the Hon. EMANUEL SWEDENBORG", 24 items, one leaf, no indication of publisher.

- 1426** *In Search of the Absolute*—Essays on Swedenborg and Literature. Edited and introduced by Stephen McNeilly. Journal of the Swedenborg Society ; 3 (London: Swedenborg House, 2004)

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## T

- 1427** [*Engraved title page:*] [*Gothic:*] The | TALISMAN, | *FOR* | 1831. | - | [*Vignette*] | [*Gothic:*] Paris: | GIRALDON BOVINET ET C | *GALERIE VIVIENNE*. | [*Gothic:*] Londres: | WHITAKER TREACHER & ARNOT. | *AVE-MARIA LANE* [1830].

[*Typeset title-page:*] THE TALISMAN; | OR, | BOUQUET OF LITERATURE | AND | THE FINE ARTS | [*6 lines from Erasmus. - Translated by S. T. Coleridge.*] | LONDON: | WHITTAKER, TREACHER, AND CO. | PARIS: | GIRALDON-BOVINET & CO. | - | 1831.

8°, in 3/4 red calf over pebble-grain red cloth. At the end are 8 pages of WORKS PUBLISHED BY WHITTAKER, TREACHER, AND CO. The engraved plate with a space for a name is left blank. The collection is edited by Z.M. Watts. The 17 fashionable, competent plates are engraved in French. The contents include works by Leigh Hunt, Coleridge, Shelley, Keats, Hazlitt, Charles Lamb, Beckford, and Wordsworth.

- 1428** Taylor, Ann. HYMNS | FOR | INFANT MINDS. | - | BY | *THE AUTHORS* | OF | "*ORIGINAL POEMS,*" "*RHYMES FOR THE* | *NURSERY,*" &c. | - | --"We use great plainness of speech."-- | - | THIRD EDITION. | = | LONDON: | PRINTED FOR T. CONDER, BUCKLESBURY: | SOLD ALSO BY | DARTON, HARVEY, & CO., GRACECHURCH STREET; AND | CONDER & JONES, ST. PAUL'S CHURCHYARD. | 1811.

12°. By Ann Taylor, Jane Taylor and Isaac Taylor, jr. One plate engraved by Ann Taylor and drawn by Isaac Taylor, junr.

- 1429** Taylor, Isaac. SELF-CULTIVATION | RECOMMENDED; | OR, | *HINTS TO A YOUTH* | LEAVING SCHOOL. | - | BY ISAAC TAYLOR, | MINISTER OF THE GOSPEL, | [*Gothic:*] At Ongar. | - | [*Two lines from Solomon.*] | = | LONDON: | PRINTED FOR REST FENNER, | PATERNOSTER-ROW. | - | 1817.

- 1430** Taylor, Jane. DISPLAY. | [*Gothic:*] A Tale. | - | BY JANE TAYLOR, | AUTHOR OF 'ESSAYS IN RHYME,' AND ONE OF THE AUTHORS | OF 'ORIGINAL POEMS FOR INFANT MINDS,' 'HYMNS FOR INFANT MINDS,' &c. | - | Examine thyself well;—see if thou art not tainted with this evil. | *Jurieu*. | - | *NINTH EDITION*. | - | LONDON: | PRINTED FOR TAYLOR AND HESSEY, | 93, FLEET STREET. | 1820.

12°, one engraved plate.

- 1431** Terence. THE | COMEDIES | OF | TERENCE, | Translated into FAMILIAR BLANK VERSE. | - | By GEORGE COLEMAN. | - | [*6 lines from Horace*] | - | The SECOND EDITION, revised and corrected. | - | IN TWO VOLUMES. | - | VOL. I[-II]. | = | LONDON: | Printed for T. BECKET and P.A. DE HONDT, in the *Strand*; | and R. BALDWIN, in *Pater-noster-Row*. | MDCCLXVIII [1768].

8°, in curiously spotted (acid-burned?) full calf with elaborately gilt spines, with green marbled end-papers. The front paste-down has the elaborate armorial book-plate of "*Sir Windham Dalling Bar*". After the last page of text (II, 394) is a leaf of Books printed for T. Becket and P.A. De Hondt. The plates include masks for every play.

- 1432** Terence. PUBLII | TERENTII | AFRI | COMOEDIAE. | [*Row of ornaments*] | *BIRMINGHAMIAE*: | Typis JOHANNIS BASKERVILLE. | MDCCLXXII [1772].

12° in sixes, in pleasant red calf with blue and grey marbled end-papers. Signed in old brown ink on the second fly-leaf: "ex Libris H.C. Morewood." Signature G2 is cancel.

## THOMSON, James

### *The Seasons*

1730

- 1433** Thomson, James. [*Lacks title-page – information from Foxon:*] The seasons, a hymn, a poem to the memory of Sir Isaac Newton, and Britannia, a poem. London, printed for J. Millan, & A. Millar, 1730.

[*1st title:*] SPRING. | A | POEM. | - | By Mr. THOMSON. | [*2-line quotation from Virgil*] | - | The SECOND EDITION. | - | [*Vignette*] | - | LONDON: | Printed for A. MILLAR, at *Buchanan's* Head over- | against St. *Clement's* Church in the *Strand*. 1729. | [Price 1 s. 6 d.]

[2nd title:] SUMMER. | A | POEM. | - | By JAMES THOMSON. | - | *The Third Edition with Additions.* | - | LONDON:  
 | Printed by N. BLANDFORD, for J. MILLAN. | Bookseller near *Whitehall.* | - | M DCC XXX [1730]. | (Price 1s. 6d.)  
 [3rd title:] AUTUMN. | A | POEM. | - | By JAMES THOMSON. | - | The SECOND EDITION. | - | LONDON:  
 | Printed by N. BLANDFORD, for J. MILLAN, | Bookseller near *Whitehall.* | - | M DCC XXX [1730]. | (Price 1s. 6d.)  
 [4th title:] WINTER, | A | POEM, | A HYMN on the SEASONS, | A POEM | To the MEMORY of | Sir ISAAC  
 NEWTON, | AND | BRITANNIA, a POEM. | - | By JAMES THOMSON. | - | LONDON: | Printed for J. MILLAN,  
 Bookseller, near | *Whitehall.* Price One Shilling and Six-pence. | - | M DCC XXX [1730].  
 [5th title:] BRITANNIA. | A | POEM. | Written in the YEAR, 1719. | - | [6 lines from *Virgil*] | - | The THIRD EDITION.  
 | - | LONDON: | Printed by N. BLANDFORD, for J. MILLAN, | Bookseller near *Whitehall.* | - | M DCC XXX [1730].  
 Small 8°, first fly-leaf torn out; lacks half-title of first poem and fly-title of second poem; signed on the  
 frontispiece recto: "G E Bentley Jr | Oxford, January, 1952 [*i.e.* 1953]".

### 1730

- 1434 Thomson, James.** THE | SEASONS. | BY | Mr. THOMSON. | [*Vignette*] | LONDON: | Printed in the YEAR  
 M.DCC.XXX [1730]. <"SEASONS", "Mr. THOMSON." and "LONDON:" are in red>  
 4°, in contemporary full calf, rebaked. On the title page in old brown ink is "Cath: Tyler"; in later, blacker ink, is  
 "David Lennox & Agnes Bennet Lennox, | from | their affectionate son, | David Lennox | 25th: Decr. 1880. | First  
 Edition". Five plates and a vignette after William Kent.

### 1778

- 1435 Thomson, James.** THE | SEASONS. | BY | JAMES THOMSON. | [*Ornament*] | LONDON, | Printed for W. Strahan,  
 J. Rivington and Sons, | W. Owen, T. Longman, T. Caslon, T. Becket, | T.Cadell, T. Lowndes, G. Robinson, | and H.  
 Baldwin. | M DCC LXXVIII [1778].  
 Small 12°, in tree calf, rebaked; on the title page is the old brown ink signature of G G Lennark[?]. The four  
 traditional plates are pretty good.

### 1779

- 1436 Thomson, James.** THE | SEASONS, | BY | JAMES THOMSON. | A NEW EDITION. | ADORNED WITH A SET OF  
 ENGRAVINGS | FROM ORIGINAL DESIGNS. | TO WHICH IS PREFIXED | AN ESSAY | ON THE | PLAN AND  
 CHARACTER OF THE POEM, | BY J. AIKIN. | LONDON: | PRINTED FOR J. MURRAY, NO. 32, FLEET STREET. |  
 MDCCCLXXIX [1779].  
 Small 8°. There are 3 good new-fashioned plates (Hamilton-Caldwell) and 5 old-fashioned ones (Allen-Caldwell).  
**Copy 1:** in contemporary full plain calf. On the recto of the 2nd fly-leaf is a long quotation in old brown ink from  
 "Cic[ero]"; on the facing recto is "W Timfield [?] 1792" with a Latin quotation.  
**Copy 2:** Bound in pleasant tree calf, the hinges weak; the first fly-leaf inscribed "John Evans | Lincoln College |  
 Oxford. | 1808." Words scribbled out on the next fly-leaf.

### 1788

- 1437 Thomson, James.** THE | SEASONS, | BY | JAMES THOMSON. | TO WHICH IS PREFIXED | THE LIFE OF THE  
 AUTHOR, | By PATRICK MURDOCH, D.D. F.R.S. | LONDON: | PRINTED BY A. STRAHAN; | For J. Rivington & Sons,  
 T. Payne & Sons, T. Longman, | B. Law, G. G. J. & J. Robinson, T. Cadell, J. Nichols, | R. Baldwin, W. Goldsmith, J.  
 White, W. Lowndes, | W. Bent, G. & T. Wilkie, and Scatcherd & Whitaker. | M DCC LXXXVIII [1788].  
 8°, in full calf, spine handsomely gilt. On the "Autumn" half title in a fine 18th-century hand is "Jn Blake |  
 Tuttington Hall | Norfolk". There are 4 rather nice conventional plates (Dodd-T. Cooke).

### 1790

- 1438 Thomson, James.** THE | SEASONS. | BY | JAMES THOMSON. | WITH HIS LAST | CORRECTIONS AND  
 IMPROVEMENTS. | IN TWO VOLUMES. | WITH THE LIFE OF THE AUTHOR, | AND ELEGANT COPPERPLATES. |  
 VOL. I[-II]. | - | PERTH: | PRINTED BY R. MORISON JUNIOR, | FOR R. MORISON AND SON, BOOKSELLERS,  
 PERTH; | AND G. MUDIE, EDINBURGH. | M,DCC,XC [1790].  
 6°, in handsome polished tree-calf (the gilt spine somewhat worn, label missing); the front paste-down is  
 inscribed: "Eliz Drewe Band | Jany. 19. 1814 | Given her, by her Papa | on that day a dreadfull Snow which begun the 4th  
 & ended ---", and on the recto of the first fly-leaf "Edwd W Band | 1800". In it is a charming strand of pale soft blond-white

hair tied in a neat bow. There are 3 indifferent plates.

#### 1791

- 1439 Thomson, James.** THE | [*Ornamental:*] SEASONS, | BY | JAMES THOMSON. | - | TO WHICH IS PREFIXED | THE LIFE OF THE AUTHOR, | BY PATRICK MURDOCH, D.D.F.R.S. | AND | AN ESSAY | ON THE | PLAN AND CHARACTER OF THE POEM, | BY J. AIKIN. | - | A NEW EDITION | REVISED AND CORRECTED | BY | J. J. C. TIMAEUS. | [*Ornament*] | HAMBURG, | PRINTED FOR J. H. and J. G. HEROLD, | BY G. F. SCHNIEBES. | MDCCXCI [1791].

Small 8°, in ¾ calf (hinges perishing) with odd brown marbled boards. The interesting feature of this school text is the engraved title-page showing all four seasons.

#### 1792

- 1440 Thomson, James.** [*Engraved title:*] The | SEASONS | by | JAMES THOMSON; | with new and original Notes | Embellished with sixteen elegant Engravings | Designed by C. Ansell and Engraved by A. Birrell, | to which is prefixed | THE LIFE OF THE AUTHOR. | [*Vignette*] | [*Gothic:*] LONDON, | Printed by A. Paris, Published by J. Strachan, N. 67, Strand, | W. Stewart, opposite York House, Piccadilly, | and P. Hill, Edinburgh. | MDCCXCII [1792].

4°, in full speckled calf, hinges tender. On the violently-marbled green and pink front paste-down is the armorial book-plate of "Francis Enys, | Enys, near Penryn, | Cornwall." The 9 full-page plates and the 7 frontispieces are curiously Victorian in style. Library copy lacks one plate and last eight leaves ("notes").

#### 1792

- 1441 Thomson, James.** LES SAISONS, | POÈME, | TRADUIT DE L'ANGLAIS | DE THOMPSON [*sic*]. | [*Flower ornament*] | A PARIS. | = | M. DCC. XCII [1792].

6°, in quite pleasant polished calf with black and blue marbled end-papers. At the end is the "Hymn" as usual. There are five rather worn plates. Oval stamp "W.L" on the half-title, frontispiece, title page.

#### 1793

- 1442 Thomson, James.** [*Engraved title:*] THE SEASONS, | ---- By ---- | James Thomson, | With his Life, an Index, and Glossary. | ---- A ---- | Dedication to the EARL of BUCHAN | ---- and ---- | Notes to the Seasons, | ---- By ---- | PERCIVAL STOCKDALE. | [*Vignette*] | [*Gothic:*] London, | Printed for A. Hamilton, Gray's Inn Gate, Holborn, | 1793.

4°. There are 6 full-page plates (frontispiece, title page, and at pp. 1, 49, 121, 175) dated 1 Dec 1792 and 1 Feb 1793 and 9 vignette head- and tail-pieces (title page and on pp. 1, 45, 49, 117, 121, 172, 175, 215) dated 1 Sept, 1 Oct, 1 Nov, 1 Dec 1792, 1 Jan 1793 **DESIGNED** by Anon. (6), Ramsey (frontispiece portrait), H. Singleton (3), and Stothard (3: title page vignette, full-page plate at pp. 1, and vignette on p. 215 -- the anonymous vignettes are probably by him too), and **ENGRAVED** by Anon. (7), Audinet (1), J. Corner (1), Myers (1), Reading (3), and Thorntwaite (1).

The dedication is signed by Stockdale. The subscription list (xxi-xxiv) lists 694 copies sold to booksellers: J. & A. Arch, London (40 copies), Archer, Dublin (50), Bew, London (100), Dyer, Exeter (26), Dickson, Edinburgh (50), Hazard, Bath (12), J. Parsons, London (100), T. Payne & Son, London (100), Messrs Robinson, London (100), H.D. Symonds, London (100), and Wetton, Chertsey (6).

**Copy 1:** undecorated brown tree calf. First paste-down inscribed sideways with "Bartlet Goodrich | Xmas 1802".

**Copy 2:** Bound in pleasant polished calf, the hinges very tender, with violent green and pink marbled end-papers. Inscribed at the top of the title page in old brown ink: "Ferdinando Smith | Hales-owen Grange". Added plate after a design by Singleton opposite p. 41.

#### 1793

- 1443 Thomson, James.** [*Engraved title:*] [*Ornamental:*] Morison's | EDITION OF | [*Ornamental:*] Thomson's Seasons. | [*Vignette*] | PERTH; | 1793.

[*Type-set title:*] THE | SEASONS, | BY | JAMES THOMSON. | A NEW EDITION. | ADORNED WITH | A SET OF ENGRAVINGS, | FROM | ORIGINAL PAINTINGS. | TOGETHER WITH | AN ORIGINAL LIFE OF THE AUTHOR, | AND | A CRITICAL ESSAY ON THE SEASONS. | BY ROBERT HERON. | - | PERTH: | PRINTED BY R. MORISON, JUNIOR, | FOR R. MORISON AND SON, BOOKSELLERS. | M,DCC,XCIII [1793].

4°, in blind-stamped calf (?rebacked); with the book-plate on the grey marbled paste-down of RCM (or perhaps CRM) Musselburgh and a clipping about the "Bi-Centenary of James Thomson, Poet of 'The Seasons'" from *The Scotsman*,

10 Sept 1900. The 8 plates are very creditable.

### 1793

- 1444 Thomson, James.** THE | SEASONS, | BY | JAMES THOMSON. | - | TO WHICH IS PREFIXED | THE LIFE OF THE AUTHOR, | BY PATRICK MURDOCH, D.D. F.R.S. | - | LONDON: | PRINTED FOR T. LONGMAN, B. LAW AND SON, H. BALD- | WIN, C. G. J. AND J. ROBINSON, T. CADELL, R. BALD- | WIN, F. AND C. RIVINGTON, G. AND T. WILKIE, | W. GOLDSMITH, T. PAYNE, JUN. SCATCHERD AND | WHITAKER, W. LOWNDES, OGILVY AND SPEARE, | W. BENT, AND HOOKHAM AND CARPENTER. | - | M DCC XCIII [1793].

8°. There are 4 plates Corbould-Parker. [They were re-engraved by Cromek in the 1803 edition below.]

**Copy 1:** In sound contemporary? polished calf, with strong green and pink marbled end-papers; at the top right of the first fly-leaf is a name cut out followed by "April 2d | 1795[?]"

**Copy 2:** Bound in full calf, spine gilt but dull; on the recto of the second fly-leaf is written in old brown ink: "Fr: Januvin[?] Jun".

### 1794

- 1445 Thomson, James.** [Engraved title:] THE | SEASONS, | By | James Thomson, | with his | LIFE and NOTES. | [Portrait] | Embellished with fourteen Plates. | London Printed for Iohn Stockdale, Piccadilly 1794.

8°, in sound dark green morocco with black and orange marbled end-papers, the front paste-down with the book-plate of "Pamela and | Raymond Lister". and the verso of the first fly-leaf inscribed in old brown ink "M. Hill | Walthamstow". Thirteen plates engraved after designs by Stothard.

### 1797

- 1446 Thomson, James.** THE | SEASONS. | BY | JAMES THOMSON. | - | EDINBURGH: | PRINTED FOR A. AND J. IMRAY, | BOOKSELLERS, GLASGOW. | 1797.

6° without covers, an ephemeral publication in shoddy condition, with 5 plates engraved by Haldane. Library copy lacks p. 145-146; half-title page; frontispiece portrait; and plates introducing "Summer" and "Autumn".

### 1802

- 1447 Thomson, James.** THE | SEASONS, | BY | JAMES THOMSON. | A NEW EDITION. | = | ADORNED WITH PLATES. | = | LONDON: | PRINTED BY T. BENSLEY, BOLT-COURT, FLEET-STREET, | FOR F.J. DU ROVERAY; | AND SOLD BY W. MILLER, E. LLOYD, R. DUTTON, | AND B. CROSBY AND CO. | - | 1802.

Small 8°. There are 7 good plates, including 2 by Fuseli. At the end is a leaf printed by Bensley of Du Roveray's editions (though Du Roveray is not named) "*lately published*, | Uniform with the present Volume" of (1) Glover's *Leonidas*, with 7 plates, £1.1.0 in Boards; (2) Pope's *Rape of the Lock*, with 6 plates, 10 s 6d; (3) Gray's *Poems*, with 6 plates, 10s 6d; (4) Goldsmith's *Poems*, with 6 plates, 10s 6d ("A few Copies ... on Large Paper, with Proof Impressions of the Plates"; "*decorated Portraits of Gray and Goldsmith*," as frontispieces, may be had separately at 1s 6d, with proofs at 3s); plus (5) Milton, *Paradise Lost* "*Speedily will be published*" "In Twelve Numbers", with 12 plates after Fuseli and Hamilton plus portrait, "3s. p Number and 5s for the large paper copies".

**Copy 1:** in handsome tree calf with powerfully marbled grey and orange end-papers. On the top right corner of the verso of the first fly-leaf is a pink rectangular ticket with "*Bound by* | C. KALTHOEBER, | *London*." Inscribed in old brown ink on the facing page: "To Miss Brigett | with F[?]. Coopers | Best Regards." On the recto of the 3rd fly-leaf is inscribed in old brown ink: "Elizabeth frances Hunsheard | the gift of her beloved Mother | October 28h 1826." Lacks final leaf of publisher's advertisements.

**Copy 2:** Bound in very drab buckram(?) over buff (?originally pink) boards.

### 1802

- 1448 Thomson, James.** [Type-set title:] THE | SEASONS, | BY | JAMES THOMSON, | WITH | HIS LIFE, BY MR. MURDOCH, | AN | ESSAY ON THE PLAN AND MANNER OF THE POEM, | BY J. AIKEN, M. D. | AND | A COMPLETE GLOSSARY AND INDEX. | = | EMBELLISHED WITH ENGRAVINGS. | = | LONDON: | PRINTED BY C. WHITTINGHAM, | *Dean Street, Fetter Lane*, | FOR G. AND J. ROBINSON; R. BALDWIN; F. AND C. RIVINGTON; W. J. AND J | RICHARDSON; VERNOR AND HOOD; T. PAYNE; W. LOWNDES; G. WILKIE; OGILVY | AND SON; J. SCATCHERD; J. WALKER; C. LAW; J. NUNN, LONGMAN, AND REES; | CADELL AND DAVIS; CARPENTER AND CO.; T. HURST; BLACK AND PARRY; AND | B. CROSBY. | - | 1802.



[*Engraved title:*] THE | [*Ornamental:*] SEASONS | [*Ornamental:*] BY | JAMES THOMSON, | WITH | [*Ornamental:*] His Life. | *Complete Index and Glossary.* | [*Vignette*] | *Published by Vernor & Hood Poultry.* | V. *Woodthorpe scrip. et sculp.* 27 Fetter Lane.

8°. There are five rather good plates.

**Copy 1:** in handsomely gilt diaper-work morocco, stamped in gilt on the front panel "G | 547", front board loose. At the top right corner of the first handsome grey and orange marbled paste-down is an octagonal pink ticket: "Bound by | *Henington* | Ingram Court | *Fenchurch S*". Below it is the handsome armorial book-plate (griffin, birds) lettered only "NE TIMEAS NISI DEVM", and hinged above it is the borrower's slip of WORCESTER PUBLIC LIBRARY REFERENCE DEPARTMENT, Class G, No. 547, with dates of 1895, [19]12, 1926.

**Copy 2:** Bound in pleasantly gilt calf with greyish blue marbled end-papers.

#### 1802

- 1449 Thomson, James.** THE | SEASONS, | BY | JAMES THOMSON: | To which is prefixed, | *A LIFE OF THE AUTHOR.* | TOGETHER WITH | ILLUSTRATIVE REMARKS ON THE SEASONS. | - | BY THE | REV. J. EVANS, A.M. | Master of a Seminary for a limited number of Pupil's, Pullin's Row, | *ISLINGTON.* | - | [*Gothic:*] London: | PRINTED BY J. CUNDEE, IVY-LANE, | FOR T. HURST, PATERNOSTER-ROW. | - | 1802.

8°, in sound contemporary handsomely-tooled | red morocco over greyish brown paste-boards, with the Tudor rose book-plate of B.C.T[udor]. Inscribed "J Cronus[?]", Besides the frontispiece portrait, there are 8 good plates. The verso of the last page has an advertisement for T. Hurst.

#### 1802

- 1450 Thomson, James.** THE | SEASONS | BY | JAMES THOMSON: | To which is prefixed, | *A LIFE OF THE AUTHOR.* | TOGETHER WITH | ILLUSTRATIVE REMARKS ON THE SEASONS. | - | BY THE | REV. J. EVANS, A.M. | Master of a Seminary for a limited number of Pupils, Pullin's Row, | *ISLINGTON.* | - | [*Gothic:*] London: | PRINTED BY J. CUNDEE, IVY-LANE, | FOR T. HURST, PATERNOSTER-ROW; | J. Booth, Duke-Street, Portland Chapel; J. Dingle, Bury; C. Smith, | T. Gibbon, and J. Bally, Bath; A. Bothamley, | and H. Holmes, Leeds. | - | 1802.

6°, in limp green morocco in a semi-Yapp binding style. Besides the frontispiece portrait, there are 8 charming plates.

#### 1803

- 1451 Thomson, James.** THE | SEASONS, | BY | *JAMES THOMSON.* | WITH | AN ACCOUNT | OF | [*Gothic:*] His Life and Writings. | [*Woodblock ornament*] | - | [*Gothic:*] Dundee: | PRINTED BY CHALMERS, RAY, & Co. - | 1803.

8° size and shape but signed as a 4°; in each gathering, two leaves are broad and two are narrow. Inscribed "Southover Meeting Library". There are pencil notes here and there, e.g., 50, 69.

PLATES: The plates are headed: "CHALMERS RAY & CO'S EDITION OF THOMPSON'S SEASONS", with no date in the imprint. They consist of the frontispiece portrait of Thompson (Anon-D. Lizers) and at pp. 3, 47, 115, 167 (before each Season), fair in quality though Anon.-Anon.; Winter is especially good. The designs are in an oval surmounted by floral swags.

#### 1803

- 1452 Thomson, James.** THE | SEASONS, | BY | JAMES THOMSON. | TO WHICH IS PREFIXED, | *THE LIFE OF THE AUTHOR,* | BY PATRICK MURDOCH, D.D. F.R.S. | AND AN ESSAY ON | *THE PLAN AND MANNER OF THE POEM:* | BY J. AIKIN, M.D. | LONDON: | Printed by A. Strahan, Printers-Street, | for R. Baldwin, F.C. and J Rivington, W.J. and J. Richardson, | T. Payne, G. and J. Robinson, W. Lowndes, G.Wilkie, | Ogilvy and Son, Scatcherd and Letterman, Vernor and Hood, | J. Nunn, C. Law, Longman and Rees, Cadell and Davies, | Carpenter and Co.; and T. Hurst. | 1803.

8°, bound in spotted calf, front board missing when purchased. There are 4 plates Corbould-R.H. Cromek published by Cadell & Davies Nov 1803.

#### 1804

- 1453 Thomson, James.** THE | SEASONS; | BY JAMES THOMSON. | TO WHICH IS PREFIXED, | [*Gothic:*] The Life of the Author. | [*row of ornaments*] | [*woodcut of musical instruments and flowers*] | [*row of ornaments*] | LONDON: | PRINTED FOR J. BRAMBLES, A. MEGGITT, AND | J. WATERS; BY H. MOZLEY, MARKET- | PLACE, GAINSBOROUGH. | 1804.

[Cover-title:] THE | SEASONS; | BY JAMES THOMSON. | TO WHICH IS PREFIXED, | THE LIFE OF THE AUTHOR.  
| = | [woodcut of plant and trumpet] | GAINSBOROUGH: | PRINTED BY H. MOZLEY [n.d.].

6°, in original, quite rubbed paste-board covers, the spine barely legible, cord barely holding.

PLATES: There are much worn but pleasant woodblocks on the Argument of each season (pp. 2, 47, 118, 172) and three pleasant plates (J. Burnet-R. Scott) as the frontispiece (Spring), and at pp. 121 (Autumn), and 172 (Winter) -- there is none for Summer (should be at p. 49, the beginning of a gathering) and none for the "Hymn" at the end.

### 1805

- 1454 Thomson, James.** THE | SEASONS, | BY | *J. THOMSON*. | EMBELLISHED | WITH ENGRAVINGS ON WOOD | By *BEWICK*, | [Gothic:] from Thurston's Designs. | [vignette of sun-set] | ..... and thou, O Sun! | Soul of surrounding worlds! in whom best seen | Shines out thy Maker! may I sing of thee? | LONDON: | PRINTED FOR JAMES WALLIS, PATERNOSTER-ROW, | By *T. Bensley, Bolt Court, Fleet Street*. | 1805.

8°, in handsome contemporary tree calf, hinges weak, spine almost black, yellow end-leaves, small tissue-paper guards for the plates. Large paper ed.

The ten, unsigned, quite pleasant plates are on the title page, as a vignette for each season half-title (pp. xxiii, 61, 153, 225) and tail-piece (57, 149, 221, 278), plus a half-title for the "Hymn" (279); the fewer people they have the better is their success.

### 1805

- 1455 Thomson, James.** [Gothic:] The Seasons. | BY | JAMES THOMSON. | - | A NEW EDITION. | ORNAMENTED WITH | ENGRAVINGS ON WOOD, | BY BEWICK, | FROM | DESIGNS OF MR. THURSTON. | [Vignette] | LONDON: | PRINTED FOR JAMES WALLIS, PATERNOSTER-ROW. | By *Thomas Davison, Whitefriars*. | 1805.

8°, in black ¾ morocco over grey marbled boards, all much rubbed. It is inscribed in old brown ink on the front paste-down "Hannah Stack | Jan 1847 | [In a different hand:] Miss Hannah Stack | March the 8h 1830 | [and in blue ink:] Hannah"; on the title page sideways in blue ink is "Hannah | Her "; at the top of the Directions to the Binder in pencil is "Edw Stark"; on the back fly-leaf is various pencil writing, including "Rev'd A B Bowen" above "Miss Stack | [an address?]", and on the back paste-down in pencil is "Miss Stack | [the same illegible address] | 1846". The ten plates are quite good.

### 1807

- 1456 Thomson, James.** THE | SEASONS, | BY | [Gothic:] James Thomson. | ILLUSTRATED WITH | ENGRAVINGS | BY | *F. BARTOLOZZI & P. W. TOMKINS*, | [Gothic:] Historical Engravers to Their Majesties; | FROM | ORIGINAL PICTURES | PAINTED FOR THE WORK BY | *WILLIAM HAMILTON, R.A.* | = | LONDON: | PRINTED BY *T. BENSLEY, BOLT COURT*, | FOR LONGMAN HURST, REES, AND ORME, PATERNOSTER ROW. | 1807.

4°, in handsome contemporary gilt and blind-tooled red morocco, with the pink ticket of "N. WHITLEY, Bookseller, &c. | HALIFAX" and an inscription on the fly-leaf: "Elizabeth Walker | 1821". Armorial bookplate of Capt. G. Mackay Sutherland. **WATERMARK: J WHATMAN** | 1794 as in the 1797 edition.

### 1811

- 1457 Thomson, James.** THE | SEASONS, | BY | JAMES THOMSON. | TO WHICH IS PREFIXED | THE LIFE OF THE AUTHOR, | BY P. MURDOCH, D.D. F.R.S. | AND | AN ESSAY | ON | THE PLAN AND CHARACTER OF THE POEM, | BY J. AIKIN, M.D. | = | LONDON: | PRINTED FOR WILKIE AND ROBINSON; J. WALKER; CADELL | AND DAVIES; SCATCHERD AND LETTERMAN; W. LOWNDES; | J. NUNN; LONGMAN AND CO.; C. LAW; J. CARPENTER; WHITE | AND COCHRANE; B. CROSBY AND CO.; BLACK AND CO.; | J. MURRAY; J. RICHARDSON; L.B. SEELEY; J. BOOKER; AND | GALE AND CURTIS. | - | 1811.

8°, in contemporary tree-like calf with violently marbled black and green end-papers. There are 4 fairly good plates (T. Uwins-A. Gordon), imprint of J. Wilkes and Partners, n.d.

### 1812

- 1458 Thomson, James.** [Engraved title:] THE | SEASONS, | [Gothic:] BY | *James Thomson*. | [Vignette] | LONDON, | Published by *Suttaby, Evance, & Fox*; and | *Crosby & C. Stationers Court*. | 1812. | Corral, Printer.

12°, in sound ¾ red morocco over grey marbled boards with dramatic black and orange marbled end-papers; inscribed in old brown ink on the third fly-leaf recto: "Elizabeth Webb | march 22d 1813. | D'un Ami | G.-F." There are

two rather pleasant plates, the mediocre title page and the frontispiece (H. Singleton-I. Taylor).

### 1813

- 1459 Thomson, James.** THE | SEASONS, | HYMNS, ODE, AND SONGS, | OF | JAMES THOMSON: | WITH | HIS LIFE, BY MR. MURDOCH; | AND A COMPLETE | GLOSSARY AND INDEX. | - | WITH WOOD-CUTS. | [wavy line] | STEREOTYPE EDITION. | [wavy line] | LONDON: | PRINTED BY AND FOR J. W. H. PAYNE, | *Warwick-square, Newgate-street*, | FOR J. HARRIS; CRADOCK AND JOY; A. K. NEWMAN, AND CO; | AND G. COWIE, AND CO. | 1813.

12°, in worn late-19th-century ¾ calf over brown cloth; signatures of “Christopher Hill | 24/8/28” [sic] (flyleaf, in pencil) and “R Lamb Nottingham” (in old brown ink on title page).

There are 5 plates: the frontispiece (portrait of “THOMSON”, “*Engraved by Facius*”, “*Published by Vernor, Hood & Sharpe, 1810*” plus a pleasant anonymous woodcut without imprint for each Season at pp. 49, 103 (3 workmen bathing), 185, 249.

“An Account of the Life and Writings of Thomson” (pp. 5-22), “An Essay on the Plan and Character of Thomson’s Seasons” (pp. 23-45), and an Index and Glossary (pp. 317-323) e.g., for “*Anglers*, instructions for”.

### 1817

- 1460 Thomson, James.** [*Engraved title:*] THE | SEASONS | BY | JAMES THOMSON | EMBELLISHED WITH ENGRAVINGS | FROM THE DESIGNS OF | RICH. WESTALL R.A. [*Vignette*] | LONDON: | PRINTED FOR JOHN SHARPE, PICCADILLY. | 1816.

[*Type-set title:*] THE | SEASONS | BY | JAMES THOMSON. | = | LONDON: | PRINTED FOR JOHN SHARPE, | PICCADILLY; | BY C. WHITTINGHAM, CHISWICK. | - | M DCCC XVII [1817].

12°, in somewhat worn ¾ black calf over black and blue vertically-patterned marbled boards. There are five plates, including engraved title-page, by Richard Westall-Charles Heath.

### 1817

- 1461 Thomson, James.** [*Engraved title:*] *THE* | SEASONS, | [*Gothic:*] BY | *James Thomson*. | [*Vignette*] | LONDON | *Published by Suttaby, Evance, & Fox Stationers Court | & Baldwin, Cradock & Joy Paternoster Row* | 1817. | Corral, Printer.

12°, in handsome contemporary immaculate polished calf; colophon on the last page of J. Seeley, Printer, Buckingham. The plates [from the 1812 edition] are the title page vignette and the rather agreeable frontispiece.

### 1819

- 1462 Thomson, James.** [*Engraved title:*] THE | SEASONS | BY | JAMES THOMSON | EMBELLISHED WITH ENGRAVINGS | FROM THE DESIGNS OF | RICHD. WESTALL R.A. | [*Vignette*] | LONDON. | PRINTED FOR JOHN SHARPE, PICCADILLY, | 1819.

[*Type-set title:*] THE | SEASONS. | BY | JAMES THOMSON | = | LONDON: | PRINTED FOR JOHN SHARPE, | PICCADILLY; | BY C. WHITTINGHAM, CHISWICK. | - | M DCCC XVIII [1818].

12°, in sound brown calf with handsome blind rules on the panels. On the front brown marbled-paper pastedown is the armorial book-plate of James Gildea; on the second fly-leaf recto is an old brown ink inscription: “Ann Cecil Agar. The gift of Mary Bennet | on 17th Sept 1820. On her twelfth Birthday.” Inserted is a small folded note with a pencil address on one side to “Miss Lizam[?]

I hope you will my dearest pupil with some little portion of the pleasure I experience in offering, receive this testimony of the high regard I have held your perseverance and improvement but above all your unvaried amiable conduct since I have been your instructress, and as my interest for your improvement could not have been greater, so to have had the happiness to have been serviceable to you will continue one of my most pleasing remembrances.

### 1820

- 1463 Thomson, James.** THE | SEASONS. | BY | JAMES THOMSON. | [*Vignette*] | CHISWICK: | [*Gothic:*] From the Press of C. Whittingham, | COLLEGE HOUSE. | SOLD BY R. JENNINGS, POULTRY; T. TEGG, CHEAPSIDE; | A. K. NEWMAN AND CO. LEADENHALL STREET, LONDON; | J. SUTHERLAND, EDINBURGH; | AND RICHARD GRIFFIN AND CO. GLASGOW. | - | 1820.

6°, in dark brown ¾ morocco over brown marbled boards, with the signature on the fly-leaf of "H G Gilbert | November 1858". The 8 anonymous vignettes on half-titles and as tail-pieces are fairly good.

1825

- 1464 Thomson, James.** [*Engraved title:*] THE | SEASONS BY THOMSON. | [*Vignette of reaper-with-a-scythe and dog by moonlight*, "R. Westall R.A. del. Cha Roll sc"] | *Breathe your still song into the reaper's heart.* | *Hymn.* | LONDON: | PUBLISHED BY JOHN SHARPE. | 1825.

[*Type-set title-page:*] THE | SEASONS. | BY | JAMES THOMSON. | = | LONDON: | PRINTED FOR JOHN SHARPE, | DUKE STREET, PICCADILLY; | BY CHARLES WHITTINGHAM, CHISWICK. | - | M DCCC XXIV [1824].

12°, in coral calf with an elaborately-gilt spine, fine marbled end-papers. Inscription on the fly-leaf: "A. Stanley I. Fisher | Christ Church, Oxford. | 21/xi/26." There are scribbles on the fly-leaves at the end. There are 6 good plates dated 1 January 1825 after Westall engraved by Charles Rolls (5) and John Romney (1) as the frontispiece and at pp. 3, 46, 116, 168, 210.

Dove ?1830

- 1465 Thomson, James.** [*Engraved title:*] THOMSON'S SEASONS | AND | CASTLE OF INDOLENCE. | - | [*Large vignette*] | [*Gothic:*] London: | ENGRAVED FOR DOVE'S ENGLISH CLASSICS.

[*Type-set title:*] THE | SEASONS, | AND | CASTLE OF INDOLENCE; | BY JAMES THOMSON. | - | WITH THE LIFE OF THE AUTHOR, | BY SAMUEL JOHNSON, LL.D. | [*Vignette*] | LONDON: | PRINTED AND SOLD BY J. F. DOVE, | ST. JOHN'S SQUARE.

[*Type-set cover:*] THE | SEASONS, | AND | CASTLE OF INDOLENCE; | BY | JAMES THOMSON. | - | WITH THE LIFE OF THE AUTHOR, | BY SAMUEL JOHNSON, LL.D. | - | LONDON: | PRINTED AND PUBLISHED BY J.F. DOVE, | ST. JOHN'S SQUARE. | = | *Dove's English Classics continued*[*from the back cover*] ...

12° in paper-over-cardboard, in immaculate condition. No hint of a date on title pages or plates. The first fly-leaf is signed in old brown ink "Mary F. Leighton--". After the first fly-leaf are 12 pages of J.F.Dove's "Cheap List". (On the back cover, the somewhat different list specifies that the books have "*Engravings by Heath, Finden, and others; from Designs by Corbould*". The plates consist of the frontispiece and engraved title (H. Corbould-C. Heath, quite good) and type-set title vignette.

- 1465A Thomson, James.** *TANCRED AND SIGISMUNDA.* | = | A | TRAGEDY, | BY MR. JAMES THOMSON. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The lines distinguished by inverted Commas, are omitted in the Representations | and those printed in Italics are the additions of the Theatres." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | M DCC XCII [1792].

**Bound with:**

**Murphy, Arthur.** THE | *GRECIAN DAUGHTER.* | = | A | TRAGEDY, | BY ARTHUR MURPHY, ESQ. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The Lines distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCII [1792].

**And**

**Southerne, Thomas.** *ISABELLA;* | OR, | THE FATAL MARRIAGE. | = | A | TRAGEDY, | ALTERED FROM | SOUTHERN. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | "The Lines distinguished by inverted Commas, are omitted in the Representation. | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British Library, STRAND, | Bookseller to His Royal Highness the Prince of Wales. | - | MDCCXCII [1792].

**And**

**Lillo, George.** *GEORGE BARNWELL.* | = | A | TRAGEDY, | BY GEORGE LILLO. | = | ADAPTED FOR | *THEATRICAL REPRESENTATION,* | AS PERFORMED AT THE | THEATRES-ROYAL, | DRURY-LANE AND COVENT-GARDEN. | = | REGULATED FROM THE PROMPT-BOOKS, | *By Permission of the Managers.* | = | "The Lines

distinguished by inverted Commas, are omitted in the Representation." | = | LONDON: | = | *Printed for the Proprietors, under the Direction of* | JOHN BELL, [*Gothic:*] British-Library, STRAND, | Bookseller to His Royal Highness the PRINCE of WALES. | - | M DCC XCII [1792].

## Works

1788

- 1466 Thomson, James.** THE | WORKS | OF | JAMES THOMSON. | WITH HIS LAST | CORRECTIONS AND IMPROVEMENTS. | IN THREE VOLUMES COMPLETE. | TO WHICH IS PREFIXED | THE LIFE OF THE AUTHOR, | By PATRICK MURDOCH, D.D. F.R.S. | - | VOLUME THE FIRST[-THIRD]. | - | LONDON: | PRINTED BY A. STRAHAN; | For J. Rivington and Sons, T. Payne and Sons, S. Crowder, | T. Longman, B. Law, G. G. J. and J. Robinson, T. Cadell, | J. Nichols, R. Baldwin, W. Goldsmith, W. Stuart, J. Murray, | J. White, W. Lowndes, W. Bent, S. Hayes, G. and T. Wilkie, | D. Ogilvy, and Scatcherd and Whitaker. | M DCC LXXXVIII [1788].

8°, 3 vols., in full calf, rebacked. On the front paste-down of each volume is an armorial book-plate lettered PLURIBUS ASSUESCE MENTEM signed James Norman; above it is inscribed in old brown ink "Jas Bonomi May 29--1813"; and the facing fly-leaf is inscribed F[?] Bellairs | 1851. The 11 plates, including 2 by Stothard, are interesting.

1803

- 1467 Thomson, James.** THE | WORKS | OF | MR. JAMES THOMSON, | WITH HIS LAST | CORRECTIONS AND IMPROVEMENTS. | *IN THREE VOLUMES COMPLETE.* | - | TO WHICH IS PREFIXED, | THE LIFE OF THE AUTHOR, | BY | PATRICK MURDOCH, D.D. F.R.S. | = | VOL. I[-III]. | = | LONDON: | PRINTED FOR R. BALDWIN; J. NICHOLS AND SON; F. AND C. RIVINGTON; | W.J. AND J. RICHARDSON; J. WALKER; R. LEA; W. LOWNDES; | G. AND J. ROBINSON; T. PAYNE; G. WILKIE; | OGILVY AND SON; J. SCATCHERD; VERNOR AND HOOD; | J. NUNN; C. LAW; LONGMAN AND REES; CADELL, JUN. AND DAVIES; | B. CROSBY; T. HURST; CARPENTER AND CO; | AND BLACKS AND PARRY. | - | 1803 [v. 2-3, 1802].

8°, 3 vols. in sound and handsome full calf, with powerfully marbled green and pink paste-downs and fore-edges. The handsome plates after Metz in vol. 1 bear the imprint of Murray, 1792. There are also 3 Stothard plates.

\* \* \* \* \*

- 1468 Thornton, Robert John.** [*Vol. I:*] ELEMENTS | OF | BOTANY. | - | PART I. | CLASSIFICATION. | - | BY | R.J. THORNTON, M.D. | MEMBER OF THE UNIVERSITY OF CAMBRIDGE, AND OF THE ROYAL | LONDON COLLEGE OF PHYSICIANS, &c. &c. &c. | - | VOL. I. | = | [*Gothic:*] London: | Printed for the Author, as Prizes in the Royal Botanical Lottery, by J. WHITING, Finsbury Place. | - | 1812.  
[*Vol. II:*] PART II. | TERMS OF THE SCIENCE. | ... | VOL. II. | = | [*Gothic:*] London | Printed for the Author by J. WHITING, Finsbury Place. | 1812.

Two volumes in 1, large 8°, in ¾ calf over brown marbled boards, hinges giving. With the armorial book-plate on the front paste-down of "Charles Douglas Halford." Inscribed in modern black ink on the first fly-leaf: "E Hesketh Hubbard | Oct. 1 1915". There are only 90 and 73 pp. of text, but there are masses of uncoloured engravings of plants.

- 1469 Thurston, John.** [*Cover label title:*] THURSTON'S ILLUSTRATIONS | OF | [*Gothic:*] Shakspeare's Dramas. | - | INDIA PROOFS. | - | PRICE....FIVE POUNDS FIVE SHILLINGS.  
[*Imprint from individual plates:*] London. Published by Thomas Tegg. No. 111 Cheapside.[1811-1817].

Consists of 50 engraved plates, including title-pages, made by Richard Rhodes from Thurston's drawings for the Tegg edition of Shakespeare.

- 1470 Tooke, John Horne.** [*Part I*] [*Greek:*] EIIEA IITEPOENTA [Epea pteroenta (romanized)], | OR, THE | DIVERSIONS | OF | PURLEY. | - | PART I. | - | BY JOHN HORNE TOOKE, A.M. | LATE OF ST. JOHN'S COLLEGE, CAMBRIDGE. | - | SECOND EDITION. | - | LONDON: PRINTED FOR THE AUTHOR, | AT J. JOHNSON'S, NO. 72, ST. PAUL'S CHURCH YARD. | M DCC XCVIII [1798].  
[*Part II:*] ... J. HORNE TOOKE | ... M DCCC V [1805].

4°, 2 vols., in full brown criss-crossed leather, with a ticket: "Bound by | J. Bohn | N 31, Frith Str Soho, | LONDON." There is a frontispiece engraved by W. Sharp, 1798, of Mercury taking off his winged sandal. Part II is dedicated to the Jury which acquitted him. The fly-leaf of Vol. I is inscribed:

Dear Sir,

We, the undersigned, as a memorial of our sincere respect and affection, request your acceptance of the following important and matchless work.

James Mdougal, 422 Oxford Street  
John Warlock[?], 20, Charlotte St. Fitzroy Sq  
John White, N. 2, John S Oxford S.  
F.L. Martin, 78 John S Fitzroy Square

Feb 9<sup>h</sup> 1807.

- 1471 Tooke, John Horne.** [*Greek*:] ΕΙΕΑ ΙΙΤΕΡΟΝΤΑ [Epea pteroenta (romanized)], | OR THE | DIVERSIONS OF PURLEY. | BY JOHN HORNE TOOK. | - | A *NEW EDITION*, | REVISED AND CORRECTED | By RICHARD TAYLOR, F.S.A. F.L.S. | WITH NUMEROUS ADDITIONS | FROM THE COPY PREPARED BY THE AUTHOR FOR REPUBLICATION: | TO WHICH IS ANNEXED HIS | LETTER TO JOHN DUNNING, ESQ. | - | IN TWO VOLUMES. | VOL. I[-II]. | - | LONDON: | PRINTED BY RICHARD TAYLOR, RED LION COURT, FLEET STREET; | FOR THOMAS TEGG, CHEAPSIDE: | JOHN CUMMING, DUBLIN; AND R. GRIFFIN AND CO., GLASGOW. | - | 1829.

Two volumes in large 8°, in original | green cloth over grey paste-boards. Inscribed on Vol. I fly-leaf: "M John Austin, | With the Editor's best regards." It has a good frontispiece engraved by Sharp of Mercury putting on (?or taking off) his winged sandals.

- 1472 Townshend, Thomas, of Gray's Inn.** POEMS | BY | *THOMAS TOWNSHEND, Esq.* | OF GRAY'S INN. | = | [*Greek*] -- PINDAR. | = | LONDON: | *PRINTED BY T. BENSLEY*, | FOR E. AND S. HARDING, PALL MALL. | - | 1796.

8°, in ¾ calf over grey marbled boards, rebaked in leather, with remains from a red ticket pulled off the front paste-down; inserted is a cut-out slip from a catalogue offering it for £95. There are 22 rather slight, mostly stippled plates, 15 by Stothard.

- 1473 Tresham, Henry.** "Antony and Cleopatra", oil on canvas, 30 x 40", in a handsome carved and gilt frame.

- 1474 Turner, Sharon.** A | *VINDICATION* | OF THE | GENUINENESS | OF THE | ANCIENT BRITISH POEMS | OF | *ANEURIN, TALIESIN, LLYWARCH HEN, AND MERDWIN*, | WITH | SPECIMENS OF THE POEMS. | - | BY SHARON TURNER, F.A.S. | - | LONDON: | PRINTED FOR E. WILLIAMS, | BOOKSELLER TO THE DUKE AND DUTCHESS OF YORK, | AND SUCCESSOR TO MR. BLAMIRE, NO. 11, STRAND; | AND SOLD BY | MESSRS. LONGMAN AND REES, PATERNOSTER ROW. | - | 1803.

8°, in original | parchment (C. 1820) with a worn spine-label over greyish blue sugar-paper card-boards, first fly-leaf cut out. On the front paste-down is the armorial book-plate of "William Allen." After the last page, beginning signature X, is a description of Turner's *History of the Anglo-Saxons* (1 leaf), "Books Printed and sold by E. Williams" (3 leaves), a similar list with a running-head "Cambrian Books" (4 leaves), the last one with the colophon: "Printed for E. WILLIAMS, No. 11, Strand, London, 1820."

- 1475** [*Engraved title*:] *Twenty Six* | [*Gothic*:] Choice | POETICAL EXTRACTS. | *Selected from* | *Celebrated Authors*, | and Printed from | *COPPER PLATES* | [*Gothic*:] Engraved | Expressly for the Work. | *Each embellished with a* | BEAUTIFUL VIGNETTE, | *Illustrative of the Subject.* | LONDON: | *Published by R. Miller 24 Old Fish Street, | and Sold by J. Arliss 38, Newgate Street, | and R. Hill, High Street, Borough [1817?].*

18°, in worn | dark green morocco over grey marbled boards. On the front paste-down is a printed slip: "*To [in MS: Anna P. Jackson]* | A Memento of | MARY PIERCE, | LITCHFIELD. | JUNE, 1863." The first fly-leaf is inscribed in pencil "C E Darling". It consists of 26 numbered poems, fairly pious, each with a somewhat crude head-piece and R. Miller's imprint, n.d.

At the end is 2 leaves of "A CATALOGUE OF BOOKS AND FANCY ARTICLES, published and sold by R. MILLER, 24, Old Fish Street, Doctor's Commons", with a quotation from "Evan. Mag. Jan. 1817" (which seems about right for the date of the whole).

- 1475A** *Two Hundred and Fifty Years of Map-Making in the County of Surrey: A Collection of Reproductions of Printed Maps Published Between the Years 1579-1823 With Introductory Notes by William Ravenhall.* (Lympne Castle, Kent: Harry Margary, 1974)

13 loose maps (60 x 83 cm. plus an elegant cover adapted from the Rocque map)

In some cases, there are two maps to a sheet, and in others several sheets are required for a single map. In the list, the names in parentheses are those of the map-maker, not the publisher.

**1475B** *Two Hundred and Fifty Years of Map-Making in the County of Sussex: A Collection of Reproductions of Printed Maps Published Between the Years 1575 and 1825 with Introductory Notes by R.A. Skelton. Edited by Harry Margary (Lympne Castle, Kent: Harry Margary ; Chichester: Phillimore & Co. Ltd, 1970)*  
28 leaves, chiefly maps (64 x 90 cm.)

\* \* \* \* \*

U

**1476 Ulloa, Antonio de.** A | VOYAGE | TO | SOUTH AMERICA. | DESCRIBING AT LARGE, | The SPANISH CITIES, TOWNS, PROVINCES, &c. | on that extensive CONTINENT. | Undertaken by Command of the KING of SPAIN, | By Don GEORGE JUAN, | AND | Don ANTONIO DE ULLOA, | Both Captains of the SPANISH NAVY; | Fellows of the ROYAL SOCIETY of LONDON; Members of the | ROYAL ACADEMY at PARIS, &c. &c. | Translated from the Original SPANISH. | THE THIRD EDITION; | To which are added, | By Mr. JOHN ADAMS, of WALTHAM-ABBEY, | who resided several Years in those Parts, | OCCASIONAL NOTES and OBSERVATIONS; an Account | of some Parts of the BRAZILS, hitherto unknown to the | ENGLISH NATION; and a MAP of SOUTH AMERICA | corrected. | VOL. I[-II]. | LONDON, | Printed for LOCKYER DAVIS, in Holborn; | Printer to the ROYAL SOCIETY. | MDCCLXXII [1772].

8°, in rather fine tree calf. On the front marbled-paper paste-down in each volume is the armorial book-plate of "Walton Burrell". The marbling is significantly different in the two volumes. At the end of Vol. II is a 1-page list of Books Printed for Lockyer Davis.

\* \* \* \* \*

V

**1477 Virgil.** PUBLIUS | VIRGILIUS MARO. | BUCOLICA, | GEORGICA, ET ÆNEIS. | *TOMUS PRIMUS[-SECUNDUS]*. | LONDINI: | APUD A. DULAU & Co. SOHO-SQUARE. | MDCCC [1800].

4°, 2 vol. in one bound in modern Brown three-quarter buckram over attractive Pink marbled paper (used also for end-papers). Modern "Ex Libris" book-plate with Latin text ("SEMPER HONOS ...") but no name. Very thick paper. Colophon on fly facing Vol. I title page and at II, 276: "T. BENSLEY, PRINTER, | BOLT-COURT, FLEET-STREET, LONDON."

**1478 Volney, C. F. (Constantin François)** THE | [*Gothic:*] RUINS, | OR | A SURVEY | OF THE | REVOLUTIONS | OF | EMPIRES: | - | BY M. VOLNEY, | ONE OF THE DEPUTIES TO THE NATIONAL ASSEMBLY OF 1789; | AND AUTHOR OF TRAVELS INTO SYRIA AND EGYPT. | = | TRANSLATED FROM THE FRENCH. | = | I will dwell in solitude amidst the ruins of cities; I will enquire of the | monuments of antiquity what was the wisdom of former ages: I will | ask the ashes of legislators what causes have erected and overthrown | empires; what are the principles of national prosperity and misfortune; | what the maxims upon which the peace of society and the happiness | of man ought to be founded. Ch. iv. p. 24. | - | [*Gothic:*] London | PRINTED BY A. SEALE, | AND SOLD BY ALL | POLITICAL BOOKSELLERS. [c. 1795]

4° in ¾ calf over marbled boards, folding maps of astrological signs (to explain Persian, Christian, and Jewish religions) and of the Western hemisphere, plus a frontispiece (C.R. Ryley-R. Cain), extensive notes at back (327-389, pp. 335-348 missing), signed in 27 numbers.

**1479 Vox Stellarum:** | OR, A LOYAL | ALMANACK | For the Year of HUMAN REDEMPTION, | ... | IN WHICH ARE CONTAINED | All THINGS fitting for such a WORK; as, | A TABLE of Terms and their Returns; | The Full, Changes, and Quarters, of the MOON; | The Rising, Southing, and Setting of the SEVEN STARS, | and other Fixed Stars of Note; the MOON's Age, and | A TIDE TABLE fitted to the same: | The Rising and Setting of the Sun; the Rising, Southing, | and Setting, of the Moon; Mutual Aspects, Monthly Ob- | servations; and many other Things, useful and profitable. | UNTO WHICH ARE ADDED, | Astrological Observations on the Four Quarters of the Year. | An HIEROGLYPHIC, alluding to these present Times; | A remarkable CHRONOLOGY; the ECLIPSES; | And other MATTERS, both curious and profitable. | With a particular Judgement of a visible Solar Eclipse, | and many other Things relating to Astrology. | - | By FRANCIS MOORE, Physician. | = | LONDON, | Printed for the Company of STATIONERS, ... | And Sold by JOHN WILKIE, at their Hall in | LUDGATE-STREET. [Price Nine Pence, stitched.]

Library has volumes for 1782-1784; 1786-1787 bound together.

**Bound with:**

*Merlinus Liberatus.* | BEING AN | ALMANACK | For the YEAR of our Redemption, | 1785. | Being the First after Bissexile, or *Leap-Year*; | And from the CREATION of the WORLD, accord- | ing to the best History, 5732, | And the 96th of our Deliverance by K. WILLIAM, | from Popery and arbitrary Government; | But the 90th from the | Horrid, Popish, High Church, Jacobite Plot. | Wherein is contained all things fitting and useful for such a | work, as an Ephemeris of the daily motions of the planets, | with their various configurations, aspects, conjunctions, | lunations, eclipses, astronomical, astrological, meteorology- | cal observations; the rising and setting of the sun, moon, | planets, and fixed



stars; illustrated with tables of the tides, | terms, and daily equation of the clocks, length and break, | increase and decrease of days, semidiurnal and seminocturnal arches for several latitudes; a chronology, remarks on | the divisions of the heavens, with judgments of the eclipses; | and also a particular judgment of a nativity, handled according to the rules of the Ptolemean astrology, with many | other things relating to the truth of astrology. | - | Calculated for the Meridian of *London*; | - | By JOHN PARTRIDGE. | ---- *Etiam Mortuus Loquitur*. | - | BIRMINGHAM: | Printed and Sold by PEARSON and ROLLASON | (Price Nine-pence Stitched.)

\* \* \* \* \*

## W

**1479B Walker, W.** [Letter] 1808 Aug. 31, Chichester [to] W. Hayley Esq. Felpham [manuscript].

A letter from W. Walker to William Hayley in which he mentions an intent to publish a book of poems by a recently departed friend, Thomas Bradford. Walker mentions that his publisher friend, Mason has suggested using an engraving of William Blake's as the frontispiece to the work. The book, *Poetical pieces* by the late Mr. Thomas Bradford was printed in 1808 without Blake's engraving. Watermarked: Crown over coat of arms | 1807.

\* \* \* \* \*

## WALPOLE, Horace

**1480 Walpole, Horace.** ANECDOTES | OF | PAINTING IN ENGLAND; | With some Account of the principal Artists; | And incidental NOTES on other ARTS; | Collected by the late | Mr. GEORGE VERTUE; | And now digested and published from his original MSS. | By Mr. HORACE WALPOLE. | The THIRD EDITION, with ADDITIONS. | *Multa renascentur quae jam ceciere*. [*Different quotations for vols. 2-3*] | VOL. I[-III]. | LONDON: | PRINTED FOR J. DODSLEY, PALL-MALL. | M.DCC.LXXXII [1782].

[*Vol. IV title-page*:] ... By Mr. HORACE WALPOLE. | To which is added | The HISTORY of | The MODERN TASTE in GARDENING. | [*3-line quote Isaiah, LX. 13.*] | The SECOND EDITION with ADDITIONS. | VOLUME the FOURTH and last. | ... | M.DCC.LXXXII [1782].

8°, in worn full brown tree calf; the spines are mostly or entirely perished. "Wallis Greene[?] 1846" on each title page.

**1481 Walpole, Horace.** ANECDOTES | OF | PAINTING IN ENGLAND; | With some Account of the principal Artists; | And incidental NOTES on other ARTS; | Collected by the late | Mr. GEORGE VERTUE; | And now digested and published from his original MSS. | By Mr. HORACE WALPOLE. | The FOURTH EDITION, with ADDITIONS. | [*A different motto on each title page*] | VOL. I[-III]. | LONDON: | PRINTED FOR J. DODSLEY, PALL-MALL. | M.DCC.LXXXVI [1786].

[*Vol. IV title-page*:] ... By Mr. HORACE WALPOLE | To which is added | The HISTORY of | The MODERN TASTE in GARDENING. | [MOTTO] | The THIRD EDITION with ADDITIONS. | VOLUME the FOURTH and last. | ... | M.DCC.LXXXVI [1786].

8°, in moderately-sound attractive tree-calf, with on the front paste-down of each volume in old brown ink "H. Almack | St. John's College" (Cambridge) and on the title page of each volume "Thomas Edwards | Long Melford" [where he retired c. 1828 from Halifax].

**1482 Walpole, Horace.** *The Castle of Otranto*, A Gothic Story. Translated by William Marshal, Gent. From the Original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto. The Fourth Edition (London: Printed for J. Dodsley, in Pall-Mall. MDCC.LXXXII [1782])

**1483 Walpole, Horace.** THE CASTLE | OF OTRANTO, | A | GOTHIC STORY. | TRANSLATED | BY | WILLIAM MARSHAL, GENT. | FROM THE ORIGINAL ITALIAN | OF ONUPHRIO MURALTO, | CANON OF THE CHURCH OF ST. NICHOLAS | AT OTRANTO. | - | *THE SIXTH EDITION*. | - | PARMA. | PRINTED BY BODONI, FOR | J. EDWARDS, BOOKSELLER OF LONDON. | MDCCXCI [1791].

Bound in contemporary black morocco, gilt edges. The first fly-leaf is annotated: "This book is duly listed (G. de Larna[?]) Vita de Cavaliere Giambattista Bodoni &c Parma 1816 II, 65"; on the facing fly-leaf are notes, e.g., "dup. Mackall", "Rare book room ERR 5-3-55"; with the ticket of University Place Book Shop, New York; the title page verso is stamped "BEQUEATHED BY LEONARD L. MACKALL", suggesting that this is a discarded duplicate from a library in New York.

There are 8 plates "*Designed by a Lady*" (7) and by S. Harding (1), engraved by E. Harding Jr (1) and Birrel (7),

and published by E. & S. Harding in **1793** (*sic*), each with an engraved note for its location: "*Quar Page...*".

- 1484 Walpole, Horace.** JEFFERY'S EDITION | OF THE | CASTLE OF OTRANTO, | A | *GOTHIC STORY*. | TRANSLATED BY | WILLIAM MARSHAL, GENT. | FROM | *THE ORIGINAL ITALIAN* | OF | ONUPHRIO MURALTO, | CANON OF THE CHURCH OF ST. NICHOLAS | AT OTRANTO. | = | ---*Vanæ* | *Fingentur species, tamen ut Pes, & Caput uni* | *Reddantur formæ.* --- | HOR. | = | A NEW EDITION. | = | [*Gothic:*] London: | PRINTED BY COOPER AND GRAHAM, | And sold by the Publisher, No. 11, PALL-MALL. | - | 1796. | *Price One Pound Seven Shillings in Boards, with* | *coloured Plates and Borders.*

8vo, Whatman wove paper watermarked 1794.

- 1485 Walpole, Horace.** [*Engraved title:*] THE | CASTLE OF OTRANTO | A | *GOTHIC STORY*. | [*Pleasant vignette, Stothard-Davenport*] | CHISWICK. | PRINTED BY C. WHITTINGHAM. | FOR THOMAS TEGG, CHEAPSIDE, R. JENNINGS, POULTRY, | A.K. NEWMAN & Co. LONDON & R. GRIFFIN & Co. GLASGOW. | MARCH 1, 1823.

[*Type-set title:*] THE | CASTLE OF OTRANTO. | [*Gothic:*] A Gothic Story. | - | By | HORACE WALPOLE, | EARL OF ORFORD. | - | [*3-line Latin motto from Hor.*] | = | CHISWICK: | [*Gothic:*] From the Press of C. Whittingham, | COLLEGE HOUSE. | SOLD BY R. JENNINGS, POULTRY; T. TEGG, CHEAPSIDE; | A.K. NEWMAN AND CO. LEADENHALL STREET, LONDON: | J. SUTHERLAND, EDINBURGH; | AND RICHARD GRIFFIN AND CO. GLASGOW. | - | 1823.

[*Cover title:*] [*Gothic:*] Whittingham's Cabinet Library. | = | THE | CASTLE OF OTRANTO. | BY | HORACE WALPOLE, | EARL OF ORFORD. | - | WITH | [*Gothic:*] A beautiful Frontispiece. | = | CHISWICK: | PRINTED BY C. WHITTINGHAM. | SOLD BY R. JENNINGS, POULTRY; | T. TEGG, CHEAPSIDE; | A.K. NEWMAN AND CO. LEADENHALL STREET, | LONDON; | J. SUTHERLAND, EDINBURGH; AND | R. GRIFFIN AND CO. GLASGOW. | - | 1823.

8°, in original dirty buff paper boards. On the back cover is a list of 42 works from *Whittingham's Cabinet Library*, with Beautiful Embellishments. The only plate is on the title page.

- 1486 Walpole, Horace. Castle of Otranto. Italian.** IL | CASTELLO DI OTRANTO. | = | STORIA GOTICA. | = | [*Initials JS*] | IN LONDRA: | PRESSO MOLINI, POLIDORI, MOLINI E CO. HAY-MARKET; | ED I. EDWARDS, PALL-MALL. | 1795.

8°. Amorial bookplate of Sir Velters Cornwall Bart.

- 1487 Walpole, Horace.** A | CATALOGUE | OF | ENGRAVERS, | Who have been born, or resided in | *ENGLAND*; | DIGESTED BY | Mr. HORACE WALPOLE | From the MSS. of | Mr. GEORGE VERTUE; | To which is added | An ACCOUNT of the LIFE and WORKS | of the latter. | *And Art reflected Images to Art.* -POPE. | THE SECOND EDITION. | LONDON: | PRINTED FOR J. DODSLEY, PALL-MALL. | M.DCC.LXXXVI [1786].

8°, in moderately-sound attractive tree-calf, with on the front paste-down in old brown ink "H. Almack | St. John's College" (Cambridge) and on the title page "Thomas Edwards | Long Melford" [where he retired c. 1828 from Halifax]. Bound uniformly with author's Anecdotes, 1786.

\* \* \* \* \*

- 1488 Watts, Isaac.** *HORÆ LYRICÆ*. | - | POEMS | Chiefly of the *Lyric* Kind. | In Three BOOKS. | I. Sacred to DEVOTION and PIETY. | II. To VERTUE, HONOUR and FRIENDSHIP. | III. To the MEMORY of the DEAD. | - | By I. WATTS. | - | [*first 3 words in Gothic:*] The Second Edition, Altered and much Enlarged. | - | [*7 lines of Latin and Greek mottos*] - | LONDON, | Printed by *J. Humfreys*, for *N. Cliff*, at the Golden | Candlestick, the Lower End of *Cheapside*, near | *Mercers-Chappel*. 1709.

8°, in 18th-century calf, blind-stamped, crudely but effectively rebacked. Sideways on the front paste-down in an 18th-century hand is "Tho. Wylde Wickersley".

- 1489 Watts, Isaac.** THE | PSALMS OF DAVID, | IMITATED IN THE LANGUAGE OF THE | [*Gothic:*] New Testament, | AND APPLIED TO THE | *CHRISTIAN STATE AND WORSHIP*. | - | BY I. WATTS, D.D. | - | A NEW EDITION, CORRECTED. | - | Luke xxiv. 44. *All things must be fulfilled which* | *were written in the Psalms concerning me.* | Heb. xi. 32, 40. David, Samuel, *and the Prop-* | *hets, That they without us should not be* | *made perfect.* | = | LONDON; | Printed for the Booksellers, | BY BARTLETT AND NEWMAN, OXFORD. | - | 1812.

[*Issued with:*] **Watts, Isaac.** HYMNS | AND | SPIRITUAL SONGS, | IN | [*Gothic:*] Three Books. | - | 1 COLLECTED FROM THE SCRIPTURES. | 2 COMPOSED ON DIVINE SUBJECTS. | 3 PREPARED FOR THE LORD'S SUPPER. | - |

BY I. WATTS, D. D. | - | A NEW EDITION, CORRECTED. | - | *And they sung a new song, saying, Thou art | worthy, &c. for thou wast slain, and hast | redeemed us, &c.* Rev. v. 9. | Soliti essent, (i.e. *Christiani*) convenire, ear- | manqué Christo quasi Deo dicere. | PLINIUS IN EPIST. | - | OXFORD: | PRINTED BY J. BARTLETT, FOR THE | BOOKSELLERS. | 1812.

12°, in full leather. Two works in volume. Separate title-pages and pagination, continuous register.

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### Works about WEDGWOOD in Chronological Order

**1490 Smiles, Samuel.** *Josiah Wedgwood F.R.S. His Personal History* (London: John Murray, 1894)

**1491 Mankowitz, Wolf.** *Wedgwood* (London: Spring Books, 1966)

**1492 Wedgwood, Josiah.** *Wedgwood the Portrait Medallions* [compiled by] Robin Reilly and George Savage (London: Barrie & Jenkins Ltd., 1973) ISBN 0214653781

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**1493 Wesley, John.** A | COLLECTION | OF | *HYMNS*, | FOR THE | Use of the People called | METHODISTS. | - | By the Rev. *JOHN WESLEY*, A.M. | Late Fellow of Lincoln-College, Oxford. | - | A NEW EDITION. | LONDON: | Printed at the Conference-Office, North-Green, | Finsbury-Square; G. STORY, Agent: | Sold by G. WHITFIELD, at the | New-Chapel, City- | Road.--1801. | [Price Three Shillings and Sixpence.]

12°, in full calf, gilt, faded, front board stitched on. Inside the front cover, sideways, is the elaborate "H. Thatcher her | Book 1804". Inserted is a Quarterly Ticket for September 1848.

**1494 West, Benjamin.** THE | GALLERY OF PICTURES | PAINTED BY | BENJAMIN WEST ESQ.R. | HISTORICAL PAINTER, | TO | HIS MAJESTY, | AND | PRESIDENT OF THE ROYAL | ACADEMY, | ENGRAVED IN OUTLINE | BY | HENRY MOSES. [*London, c. 1829*]

Large folio, in contemporary brown \$1° sheep over marbled boards, corners battered but generally sound, with a large label within a Greek key margins identical with the title page. **WATERMARKS:** J WHATMAN | 1811 (sideways on text for pl. XV-XVI); J WHATMAN | TURKEY MILL | 1823 (sideways on text for pl. VIII); J WHATMAN | TURKEY MILL | 1829 (on the last fly-leaf). Note that the brownish text-paper is clearly distinct from the flat white plate-paper.

The plates, engraved with great skill in severe Flaxmanesque outline, have the imprint "*Published May 1, 1811 [&c], by H. Moses, 65, Newman Street*" dated 1 May 1811 (pl. I-VI), 2 Dec 1811 (VII-XII), 1 April 1813 (XVI), 1 January 1816 (XV); 1817 with no address (XIII-XIV).

On the front paste-down is the large armorial book-plate of "Pine Coffin", which may represent John Pine Coffin (1778-1830) [son of John Pine who took the name Coffin in 1797], general and Lieutenant Governor of St Helena (1819-23), or perhaps his brother Sir Edward Pine Coffin (1784-1862), commissary general.

**1495 Westall, Richard.** ILLUSTRATIONS | OF | THE BIBLE. | BY WESTALL AND MARTIN. | WITH | DESCRIPTIONS | BY THE REV. HOBART CAUNTER, B.D. | VOL. I[-II]. | LONDON: | EDWARD CHURTON, 26, HOLLES STREET | 1835.

2 v. in 1. 96 engraved plates, each with accompanying leaf of text. In library copy 2 of the plates are hand-coloured.

**1496 Wollstonecraft, Mary.** *Maria Or The Wrongs Of Woman.* With An Introduction by Moira Ferguson (New York: W.W. Norton & Company, Inc., 1975) ISBN: 0393007618 (pbk.)

**1497 Wood, Anthony à.** Athenæ Oxonienses. | - | AN EXACT | HISTORY | OF ALL THE | WRITERS and BISHOPS | *Who have had their EDUCATION in the most | ANTIENT and FAMOUS UNIVERSITY of | OXFORD, | FROM | The Fifteenth Year of King Henry the Seventh, A. D. 1500, | to the Author's Death in November 1695. | REPRESENTING | The Birth, Fortune, Preferment, and Death of all those AUTHORS | and PRELATES, the great Accidents of their LIVES, | and the Fate and Character of the WRITINGS. | To which are added, | The FASTI, or Annals, of the said UNIVERSITY. | - | By ANTHONY WOOD, M.A. | - | In TWO VOLUMES. | - | The SECOND EDITION, very much Corrected and Enlarged; with the Addition | of above 500 new Lives from the Author's Original Manuscript. | - | ----*Antiquam exquirite Matrem.* Virgil. | = | LONDON: | Printed for R. KNAPLOCK, D. MIDWINTER, and J. TONSON. MDCCXXI [1721].*

Folio. Bookplate of Rev.d. M. Bowles.

**1498 Wordsworth, William.** LYRICAL BALLADS, | WITH | *OTHER POEMS*. | IN TWO VOLUMES. | By W. WORDSWORTH. | = | Quam nihil ad genium, Papiniane, tuum! | VOL. I[-II]. | [*Vol. 1 title-page only:*] SECOND EDITION. | LONDON: | PRINTED FOR T.N. LONGMAN AND O. REES, PATERNOSTER-ROW, | BY BIGGS AND CO. BRISTOL. | 1800.

8°. Library copy lacks v. 2, p. 225-[228].

**1499 Wordsworth, William.** THE | POETICAL WORKS | OF | WILLIAM WORDSWORTH. | COMPLETE IN ONE VOLUME. | [*Vignette of a harp, &c*] | PARIS | PUBLISHED BY A. AND W. GALIGNANI, | No 18, RUE VIVIENNE. | - | 1828.

4°. At the front are 12 pages of advertisements for Galignani.

**1500 Wordsworth, William.** *Poetical Works* With Introductions and Notes Edited by Thomas Hutchinson. A New Edition, Revised by Ernest De Selincourt. Oxford University Press Paperback (London ; Oxford ; New York: Oxford University Press, 1973, 1969) ISBN: 0192810529

**1501 Wordsworth, William.** *Selected Poems* Edited and with an Introduction and Notes by Stephen Gill. Penguin Classics (London ; New York: Penguin Books, 2004) ISBN: 0140424423

**1502 Wordsworth, William.** *El Preludio En Catorce Libros 1850* Edición y Traducción de Bel Atreides. DVD Poesía, 65 (Barcelona: DVD ediciones, 2003) ISBN: 8496238016

**1503 Wordsworth, William.** *Literary Criticism Of William Wordsworth* Edited by Paul M. Zall. Regents Critics Series (Lincoln: University of Nebraska Press, 1966)

**1503A** THE | WORKS | OF THE | ENGLISH POETS. | WITH | PREFACES, | BIOGRAPHICAL AND CRITICAL. | BY SAMUEL JOHNSON. | - | VOLUME THE FIRST [-SEVENTY-FIFTH]. | - | LONDON: | PRINTED BY JOHN NICHOLS; | FOR J. BUCKLAND, J. RIVINGTON, AND SONS, T. PAYNE AND | SONS, L. DAVIS, R. WHITE AND SON, T. LONGMAN, B. LAW, | J. DODSLEY, H. BALDWIN, J. ROBSON, C. DILLY, T. CADELL, | J. NICHOLS, J. JOHNSON, G. G. J. AND J. ROBINSON, | R. BALDWIN, H. L. GARDNER, P. ELMSLY, T. EVANS, | G. NICOL, LEIGH AND SOTHEBY, J. BEW, N. CONANT, | J. MURRAY, J. SEWELL, W. GOLDSMITH, W. RICHARDSON, | T. VERNOR, W. LOWNDES, W. BENT, W. OTRIDGE, T. AND | J. EGERTON, S. HAYES, E. FAULDER, J. EDWARDS, G. AND | T. WILKIE, W. NICOLL, OGILVY AND SPEARE, SCATCHERD | AND WHITAKER, W. FOX, C. STALKER, E. NEWBERY, 1790.

75 volumes (Library lacks Vols. 10, 42-44) in full calf, with all the boards intact, with the bookplate of William Longman and, pasted on the cover, the label of "BERKHAMSTED MECHANICS' INSTITUTE, | 7 Days allowed for reading this book, when it must be returned to the Librarian ..." -- Weatherhead took the whole library. The half-titles add: "AND | A POETICAL INDEX. | - | IN SEVENTY-FIVE VOLUMES."

**1503B World (London, England : 1753)** HARRISON'S EDITION. | - | THE | WORLD. | BY ADAM FITZ-ADAM. | IN FOUR VOLUMES. | [*JH monogram*] | LONDON: | Printed for HARRISON and Co. No 18, Paternoster Row. | M DCC XCIII [1793].

4°, 4 volumes in one in sound dappled \$1° calf with spine labels over grey marbled boards, uniform with the other works from HARRISON'S EDITION. On the front paste-down is a printed eagle-emblem with "IN DOMINO CON FIDO", and on the facing page is written "J. Knyston | 29th Sept. 1805. There are 12 oval plates designed by E.F. Burney. The library copy has 9 of the 12 plates.

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## Y

**1504 Young, Arthur.** THE | The Farmer's Kalendar; | OR, A | MONTHLY DIRECTORY | FOR ALL SORTS OF | COUNTRY BUSINESS: | CONTAINING, | PLAIN INSTRUCTIONS | FOR PERFORMING THE WORK OF | VARIOUS KINDS OF FARMS, | IN EVERY SEASON OF THE YEAR, | RESPECTING PARTICULARLY | [*2 columns, 1st column:*] The buying, feeding, and | selling Live Stock. | The whole Culture of Arable | Crops. | [*2nd column:*] The Management of Grasses. | The œconomical Conduct of | the Farm, &c. | - | BY AN EXPERIENCE FARMER, | - | SECOND EDITION, greatly Enlarged and Improved. | = | LONDON, | Printed for G. ROBINSON, No. 25, in Pater-noster-Row; | and W. NICOLL, No 51, in St. Paul's Church-Yard. | MDCCLXXVIII [1778].

Binding repaired in Oxford.

**YOUNG, Edward*****Night Thoughts*****1785**

**1505 Young, Edward. Night thoughts. Dutch.** NACHTGEDACHTEN | VAN DEN HEER | *EDUARD YOUNG*, | UIT HET ENGELSCHE VERTAALD, | EN MET AANMERKINGEN | OPGEHELDERD, | DOOR | *JOANNES LUBLINK, DEN JONGEN*. | TWEDE UITGAAVE, | *VERBETERD EN VERMEERDERD*. | = | EERSTE DEEL. | = [*Round vignette of Young*] | *Te AMSTERDAM*, | Bij DE ERVEN P. MEIJER EN G. WARNARS. | MDCCLXXXV [1785].

12°, in fairly sound ¾ calf over brown marbled boards. **N.B.** This is only the first of 4 volumes, with Nights I-III. There is some underlining in the text, which is in prose.

There are 3 fair plates, 1 per Night, inscribed "*Rein Vinkles inv & sculp. 1785*".

**1787**

**1506 Young, Edward.** [*Engraved title:*] NIGHT THOUGHTS | *ON* | LIFE, DEATH and IMMORTALITY, | *by the late D. YOUNG*, | to which are added | *The Life of the Author, with a* | Compleat INDEX and GLOSSARY, | *by G. Wright Esq.* | - | [*Vignette*] | *Wait the great teacher Death.* | [*Gothic:*] London. | *Printed for J. & F. Rivington, T. Longman, E. & C. Dilly*, | *J. Dodsley, T. Cadell & W. Otridge.* | M DCC LXXXVII [1787].

12°, in full calf, gilt, panel with a classical urn etched on speckled calf, spine more elaborate with etched urns, perhaps by Richard Edwards. On the front inner board at the top left corner is a ticket on orange-gray paper: "*Sold by R. EDWARDS* | ---N 142--- | NEW BOND STR". The title page and frontispiece have anonymous plates.

**1793**

**1507 Young, Edward.** [*Engraved title:*] NIGHT THOUGHTS | on | *Life, Death & Immortality*, | --by-- | EDWARD YOUNG, L.L.D. | [*Gothic:*] with Notes | *Critical and Illustrative*, | by the | REV. C.E. DE COETLOGON, A.M. | - | *To which is prefixed* | [*Gothic:*] The Life of the Author | *Embellished with Fifteen Elegant Engravings.* | ---Dedicated to the--- | *Marchioness of Salisbury.* | [*Portrait vignette*] | LONDON. | *Printed for* Chapman & C. N. 161. Fleet St. [1793].

4°, in modern stout brown calf over handsome red marbled boards, with the transferred book-plate of Richard Lambert, who appears in the subscription-list at Bristol. There are 14 fairly good plates published by J. Parsons in 1793. An inserted 2-leaf MS with lines from the poem in an early 19th-century hand is addressed to H. Lambert Esq, Goyder[?] Villa.

**1798**

**1508 Young, Edward.** [*Engraved title:*] [*Gothic:*] *Night Thoughts* | *by* | [*Ornamental:*] EDWARD YOUNG, D.D. | *With the Life of the Author* | AND NOTES CRITICAL & EXPLANATORY. | [*Vignette*] | [*Gothic:*] LONDON | *Printed by C. Whittingham* | ---for--- | T. HEPTINSTALL, N. 304, HOLBORN. | 1798.

4°, in fine gilt contemporary morocco over grey marbled boards. There are 8 plates after Stothard.

**1801**

**1509 Young, Edward.** NIGHT THOUGHTS, | ON | *LIFE, DEATH, AND IMMORTALITY.* | BY EDWARD YOUNG, LL. D. | WITH THE | *LIFE OF THE AUTHOR*; | AND | NOTES, CRITICAL AND EXPLANATORY. | = | *LONDON:* | PRINTED BY C. WHITTINGHAM, | *Dean Street, Fetter Lane*, | FOR OTRIDGE AND CO. F. AND C. RIVINGTON, LONGMAN AND REES, | VERNOR AND HOOD, CADELL AND DAVIS, T. HURST, J. MAWMAN, | J. HOOKHAM, AND J. SCATCHERD. | - | 1801.

8°, 2 vols. in 1, no Vol. II title page, bound in attractive contemporary full tree calf; the title page is inscribed "William Brown | from Mrs Mowbray. | 1831." At the end is a 2-page list of Elegant Publications, Printed for T. Heptinstall.

**1806**

**1510 Young, Edward. Night thoughts. Italian.** LE LAMENTAZIOONI | OSSIENO | LE NOTTI | D'ODOARDO YOUNG | COLL' AGGIUNTA | DE ALTRE SUE OPERETTE | *libera Traduzione* | DI LODOVICO ANTONIO LOSCHI | CON VARIE ANNOTAZIONI | QUINTA EDIZIONE. | *Sunt lacryme rerum, & montem mortalia tangunt.* | Virgil. I. Æn. V. 466. | - | *TOMO I[-III]* | - | [ornament] | VENEZIA | MDCCCVI [1806]. | APPRESSO FRANCESCO TOSI.

Small 8°, 3 vols. in worn brown leather over brown marbled boards, old bookplate of John C. Wylie. Each volume has an anonymous, conventional frontispiece without imprint.

### 1813

- 1511 Young, Edward.** THE | COMPLAINT | OR, | NIGHT THOUGHTS. | BY EDWARD YOUNG, D.D. | A NEW EDITION. | = | LONDON: | PRINTED FOR F.C. AND J. RIVINGTON; SCATCERD AND | LETTERMAN; J. CUTHELL; J. WALKER; LONGMAN, | HURST, REES, ORME, AND BROWN; J. CARPENTER; | W. OTRIDGE; CADELL AND DAVIES; LACKINGTON, | ALLEN, AND CO.; AND J. MAWMAN. | - | 1813.

12°, in full polished calf, inscribed on the title page: "John Knightsbridge[?] | Feby 1814". The 10 plates are not very interesting. Colophon: "Printed by S. Hamilton, Weybridge" (p. 349).

### 1823

- 1512 Young, Edward.** [*Engraved title in the window of a man writing:*] NIGHT | *THOUGHTS* | on | [*Gothic:*] Life, Death | AND | IMMORTALITY. | by | *YOUNG, L.L.D.* | [*Vignette of Young*] | Published by Henry Fisher Caxton, London, 1823.

[*Type-set title:*] NIGHT THOUGHTS | ON | LIFE, DEATH, AND IMMORTALITY. | BY EDWARD YOUNG, LL.D. | WITH | NOTES, CRITICAL AND ILLUSTRATIVE, BY THE REV C.E. DE COETLOGAN, A.M. | ALSO, | THE LAST DAY, A POEM; | A PARAPHRASE ON PART OF THE BOOK OF JOB;-- THE FORCE OF | RELIGION;--AND THE MERCHANT. | - | WITH THE | LIFE OF DR. YOUNG, BY THE REV. DAVID M'NICOLL. | - | TO WHICH ARE ADDED, | THE GRAVE, BY ROBERT BLAIR;-- AND DEATH, BY BISHOP PORTEUS, | ETC. ETC. | [*Vignette with royal motto*] | LONDON: | PRINTED AT THE CAXTON PRESS, BY HENRY FISHER, | (*Printer in Ordinary to His Majesty:*) | PUBLISHED AT 38, NEWGATE STREET: SOLD BY ALL BOOKSELLERS [1823].

4°, in full, sound tree calf. At the back is a typed ticket: "Bought at the Red House Sale (Punitt's) Donnington 1921", and laid in is a transcript of a letter on the same typewriter by Cowper about Mr Renny reading *Night Thoughts*. Book-plate of George M. Renny. The text also includes Mr Moore, "Night Thoughts Among the Tombs", and Gay, "A Contemplation of Night". The 9 fair plates, mostly by W.M. Craig, include S. Mitan's engraving for Blair's *Grave*.

### 1827

- 1513 Young, Edward.** [*Engraved title:*] YOUNG'S | NIGHT THOUGHTS. | [*Vignette*] | LONDON: | PUBLISHED BY JOHN SHARPE: | 1827.

[*Type-set title:*] THE | COMPLAINT: | OR, | NIGHT THOUGHTS. | BY | EDWARD YOUNG. D.D. | = | LONDON: | PRINTED FOR JOHN SHARPE, | DUKE STREET, PICCADILLY. | - | M DCCC XXVII [1827].

8°. Colophon on type-set title page verso and p. 322: "C. & C. Whittingham, College House, Chiswick." There are 9 agreeable plates Richard Westall-Charles Rolls.

**Copy 1:** in handsomely tooled and blind-stamped calf, the spine much faded; half-title inscribed in modern black ink "G. delgarlieb | O.S.Office."

**Copy 2:** bound in elaborately gilt contemporary? black morocco. The first fly-leaf is inscribed in a 20th? Century hand "Morris Franklin | to his niece | Anna Lawrence Clark".

- 1514 Young, Edward.** *BELL'S EDITION.* | = | THE | *REVENGE.* | A TRAGEDY, | *As written by E. YOUNG, L.L.D.* | DISTINGUISHING ALSO THE | VARIATIONS OF THE THEATRE, | AS PERFORMED AT THE | [*Gothic:*] Theatre=Royal in Drury=Lane. | Regulated from the Prompt-Book. | *By PERMISSION of the MANAGERS.* | By Mr. HOPKINS, Prompter. | [*I line from Virgil*]. | [*Monogram:*] JB | LONDON: | Printed for JOHN BELL, near *Exeter-Exchange*, in the *Strand.* | - | MDCCLXXVII [1777].

6°, in new paper covers. There is a pleasant engraved frontispiece.

### Works

- 1515 Young, Edward.** THE | WORKS | OF THE | AUTHOR | OF THE | NIGHT-THOUGHTS. | In FOUR VOLUMES. | REVISED and CORRECTED by Himself. | A NEW EDITION. | VOL. I[-IV]. | LONDON: | Printed for A. MILLAR, J. and R. TONSON, J. RIVINGTON, | W. JOHNSTON, C. CORBETT, J. DODSLEY, T. LOWNDES, | G. ROBINSON and J. ROBERTS, J. RIDLEY, | S. BLADON, and T. CADELL. | - | MDCCLXXVII [1767]. 4 v. 12°.

## BLAKE SCHOLARSHIP AND CRITICISM

### A

- 1516 Ackroyd, Peter.** *Blake* (London: Sinclair-Stevenson, 1995)
- 1517 Ackroyd, Peter.** *Blake* 1st Ballantine Books edition. (N.Y.: Ballantine Books, 1997)
- 1517A Ackroyd's Blake** [videorecording] produced and directed by David Thomas ; edited and presented by Melvyn Bragg ; a LWT Production. September 17, 1995 episode of *The South Bank Show*.  
54 minutes.
- 1518 Adams, Hazard.** *Blake and Yeats: The Contrary Vision* (Ithaca, New York: Cornell University Press, 1955) Cornell Studies in English ; vol. 40.
- 1519 Adams, Hazard.** "Reading Blake's Lyrics: 'The Tyger'." *Texas Studies in Literature and Language*, Vol. II, No. 1 (Spring 1960), pp. 18-37, offprint.
- 1520 Adams, Hazard.** *William Blake: A Reading of the Shorter Poems* (Seattle: University of Washington Press, 1963)
- 1521 Adlard, John.** "Mr. Blake's Fairies." *Neuphilologisches Mitteilungen*, LXV, [no.] 2 (1964), pp. [144]-160, reprint.
- 1522 Adlard, John.** *The Sports of Cruelty: Fairies, Folk-Songs, Charms and Other Country Matters in the Work of William Blake* (London: Cecil & Amelia Woolf, 1972)
- 1523 Allentuck, Marcia.** "Haydon's 'Christ's Triumphant Entry Into Jerusalem': An Unpublished Letter." *The Art Bulletin*, March 1962, Volume XLIV, Number One, pp. [53]-59, reprint.
- 1524 Allsup, James O.** [REVIEW of] Stephen C. Behrendt, *Reading William Blake*, pp. 219-221.  
**And**  
**Paley, Morton D.** [REVIEW of] Joseph Viscomi, *Blake and the Art of the Book*, pp. 198-199.  
9052901818 263  
In *Wordsworth Circle*, Volume XXV, Number 4 (Autumn 1994).
- 1525 Altizer, Thomas J. J.** *The New Apocalypse: The Radical Christian Vision of William Blake*. ([East Lansing]: Michigan State University Press, 1967).
- 1526 Altizer, Thomas J. J.** *The New Apocalypse: The Radical Christian Vision of William Blake*. (Aurora, Colorado: Davies Group Publishers, 2000) Philosophical and Cultural Studies in Religion ISBN: 1-088570-56-3  
According to Altizer's new "Afterword" (pp. 201-209), the chief changes needed in the book are taking into account (1) the "proliferating" Blake scholarship and criticism, (2) the integral relationship of "Blake's vision and the Christian epic tradition", and (3) the "extraordinarily complex" nature of "Blake's relationship to Gnosticism" (pp. 201, 204).
- 1527 Ananda, Dharmachari.** "A Grain of Sand in Lambeth: [REVIEW of] *Blake* by Peter Ackroyd," *Urthona A Journal For Rousing The Imagination*, Issue 5, pp. 43-46.
- 1528 Ankarsjö, Magnus.** *Bring Me My Arrows of Desire: Gender Utopia in Blake's The Four Zoas*. (Göteborg, Sweden: Acta Universitatis Gothoburgensis, 2004) Gothenburg Studies in English ; 87. ISBN: 9173465054
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Small 4°, in contemporary reddish brown pebble-grain cloth, the front board pulling free. On the front paste-down is the book-plate of G. Almack; on the verso of the first fly-leaf in oldish brown ink is "E. Almack"; and the verso of the second fly-leaf is inscribed in pencil "This volume belonged to | Nicholls the ". Pp. 407-448 are a

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- 1616 Burwick, Frederick.** *Poetic Madness and the Romantic Imagination* (University Park: The Pennsylvania State University Press, 1996)  
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- 1623 Carey, William.** CRITICAL DESCRIPTION | OF THE | PROCESSION | OF | CHAUCER'S PILGRIMS | TO | *CANTERBURY*, | PAINTED BY | THOMAS STOTHARD, ESQ. R.A. | RESPECTFULLY ADDRESSED, BY PERMISSION, | TO | JOHN LEIGH PHILIPS, ESQ. | - | "*I have known many gentlemen, in whom the wish to see | nothing but beauties in the Ancients, was accompanied | by something like a resolution to discover nothing in the | Moderns but defects.*"--Page 45. | - | BY WILLIAM CAREY. | = | LONDON, | PUBLISHED BY T. CADELL AND W. DAVIES, FOR | R.H. CROMEK, 64, NEWMAN-STREET. | 1808. | PRICE TWO SHILLINGS.

8°. In early 19th century boards with new leather back and corners. The title page is inscribed "To Sir John S Aubyn, with the Author's respects", and, below the printed name of the author "35 Marylebone Street. Piccadilly, London". The facing fly leaf has miscellaneous pencil notes, as does the first fly leaf, which has at the top in ink "J.H.A. | 11 Jan'y 57", and the front paste-down has an ornamental book-plate with "A", presumably for Sir John Aubyn (1758-1839), Opie's patron. Bound in at end Victoria University Library copy has six leaves of writings by or related to William Carey extracted from unidentified works. The writings include: two pages of correspondence between John Bird and William Carey; a letter from W. Roscoe to Robert Butler, Printer, Blackburne, dated 1st. December, 1805; poems by William Carey entitled: Maria, or, The mother's dirge: the eve before the funeral; Maria, or, The mother's dirge: the departure; Maria, or, The father's recollections; and an address spoken by W. Carey to the Chichester Volunteers and printed in the Chester Chronicle.

### Bound with:

**Carey, William.** LETTER | TO | I\*\*\* A\*\*\*\*\*, ESQ. | A | *CONNOISSEUR*, | IN | LONDON, | BY WILLIAM CAREY. | = | *PRINTED FOR PRIVATE DISTRIBUTION IN AN AMATEUR CIRCLE.* | = | MANCHESTER, | Printed by R. & W. Dean, 33, Market-street-lane. | - | 1809.

4°, This is the set given to John St Aubyn, who is surely the I\*\*\* A\*\*\*\*\* of the title. At the top of the title page in old brown ink is: "There are many & amusing anecdotes of British artists with some good critical remarks in this especially upon Wilson & Wright [*of Derby*]". There are incidental MS marks in the text.

### And

**Carey, William.** [*Gothic:*] Cursory Thoughts, | ON THE | PRESENT STATE | OF | THE FINE ARTS; | occasioned | BY THE FOUNDING | OF THE | LIVERPOOL ACADEMY; | *RESPECTFULLY ADDRESSED* | (*by Permission*) | To THOMAS WALKER, *Esq.* | OF LEEDS, | PRESIDENT OF THE NORTHERN SOCIETY, FOR THE | ENCOURAGEMENT OF THE ARTS. | - | BY WILLIAM CAREY. | [*Quotation from p. 48*] | - | LIVERPOOL, | PRINTED BY JAMES SMITH; | Published by W. Robinson, and T. Kaye, Booksellers, Castle-street; | J. Peeling, Church-

street; E. Willan, Bold-street; | And, in LONDON, | By T. Dodd, Printseller, 101, St. Martin's Lane, and the other Book | and Printers. | - | *Price 2s. 6d.*

Dedication dated 1810.

- 1624 Carey, William.** CRITICAL DESCRIPTION | OF THE | PROCESSION | OF | CHAUCER'S PILGRIMS | TO | *CANTERBURY*, | PAINTED BY | THOMAS STOTHARD, ESQ. R.A. | RESPECTFULLY ADDRESSED, BY PERMISSION, | TO | GENERAL DOWDESWELL. | - | *SECOND EDITION WITH ADDITIONS:* | - | "*I have known many gentlemen, in whom the wish to see | nothing but beauties in the Ancients, was accompanied | by something like a resolution to discover nothing in the | Moderns but defects.*"--Page 45. *1ST. Edition.* | - | BY WILLIAM CAREY. | = | LONDON: | PUBLISHED AT 35, MARY-LA-BONNE STREET, | PICCADILLY. | 1818. | *PRICE THREE SHILLINGS.*

8°, bound at the beginning is an 8-page group of printed "Documents" printed by "Clarke, Printer, Dublin", chiefly letters and testimonials (1809-1823) in defence of Carey, including the letter of December 1820 signed by Blake and others first given in Carey's *Variae* (1822). Inscribed on the title page: "To William Becher Esq. M.P. with the Author's respects | Cork. Augt. 19. 1823".

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8°, bound in contemporary brownish-Red morocco, both boards off. Colophon on title page verso: "LONDON: PRINTED BY SAMUEL BENTLEY, Bangor House, Shoe Lane." Fly-leaf signed in pencil: "M.S. Slocum | Pasadena".

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**Copy 2:** In the standard rust red binding, gilt on the front and blind-stamped on the back with the same design, but rebacked. Vol. I half-title is inscribed "Clarence Cook | from Julia Sept 8th 1867", with a typed letter to Clarence Cook from L.C.L. Jordan, Assistant Secretary of Cooper Union, 10 January 1894, about a lecture by Herbert H. Gilchrist on "Early English Art". In each volume there is the simple armorial book-plate of Ganson Goodyear Depew. There is also pasted in an undated obituary of Anne Gilchrist [1885] and a letter from Herbert H. Gilchrist to Mr Cook, 28 April 1893 about

dispersing my collection of drawings & engravings by William Blake ... I have many beautiful things left, and I am not asking fancy prices at all .... I sold my proof copy of the "Book of Job" to Mansfield the other day--it was a superb copy. Messrs Sotheby W[ilkinson] & Hodge sold my "Thel" in London a month ago [*i.e.*, 17 March 1893, #1811].

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*The Glad Days in the Reception of Blake in Japan: A Concurrent Exhibition* [27 November-27 December 2003 at Kyoto University Museum] Organized by Masashi Suzuki & Steve Clark. In English and Japanese.  
**Masashi Suzuki & Steve Clark**, "Preface." Pp. 1-2, 55.  
**Sori Yanagi**, "Message." Pp. 3, 56. About his father.  
**Anon.** "The Glad Days in the Reception of Blake in Japan." Pp. 5-6, 57-59.  
**Kozo Shioe**, "On the 'Nagasaki Collection'." Pp. 7-9, 60-63.  
The catalogue entries, first in English and then in Japanese, are by **Kozo Shioe & Yumiko Goto**. Each section begins with a short essay.  
Part I consists of "Japan's Encounter with Blake", subdivided into "1 Master Writers of the Meiji Period and Blake" (pp. 11-14, 65), "2 The Introduction of Blake's Art by Soetsu Yanagi and the *Shirakaba* Group" (pp. 15-20, 66-68), "3 Blake Exhibitions Organized by *Shirakaba*" (pp. 21-25, 69-70), and "4 The Development of Blake Reception and the 100th Anniversary of the Death of Blake" (pp. 26-37, 71-77)..  
Part II, "Japanese Blakeans", consists of "1 Ryuuisei Kishida and the Artists of the *Shirakaba Group*" (pp. 38-45, 78-80), "2 Kagaku Murakami and *Kokuga Sosaku Kyokai*" (pp. 46-50, 81-82), and "3 Blake Collector: Taro Nagasaki" (pp. 52-53, 83-84).  
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Includes: "William Blake and the imagination," and "William Blake and his illustrations to *The Divine Comedy*", pp. 168-225.
- 2358 Yeats, W. B. (William Butler).** "William Blake and his Illustrations to the Divine Comedy," *The Savoy*, No. 3 (1896), subtitled "His Opinions upon Art", pp. 41-57, Extracted.
- 2359 Young, Mildred Binns.** *Woolman and Blake: Prophets for Today* ([Wallingford, Pa.: Pendle Hill Publications, 1971]). Pendle Hill Pamphlet 177
- 2359A** *You shi wen yi* (Taipei Shi : You shi wen hua shi ye gong si) [No.] 10 (Oct. 1992) / #466  
[No.] 10 includes an article in Chinese: How to read foreign poems and discuss them with young people (pp. 12-19) by Gu Yuan-ching and Chang Ya-hsi. This article includes two translations of William Blake's Tyger, translated by **Hsu Chih-moh**, in demonstration of the article's points.
- 2360 Yuan, Xianjun.** *The Gates of Paradise* An Enquiry into the Aesthetic Sensibilities in William Blake (April 1988) M.A. Thesis of Fudan University, China.  
Transliterated title: *Tian tang zhi men* Weiliam Bulaike mei xue si xiang tan you.  
2 vols. Volume 2 is abstract in English and Chinese.

PERIODICALS

- 2361** *Blake Newsletter* ([Albuquerque, N.M., etc.: s.n.], 1967-1977)  
Vol. 4, no. 16 (Spring 1971); v. 5, no. 20 (Spring 1972); v. 7, no. 28 (Spring 1974); v. 8 (1974/75); v. 9, nos. 33-35 (1975/76); v. 10, no. 40 (Spring 1977)
- 2362** *Blake : an illustrated quarterly* (Rochester, N.Y.: University of Rochester, 1977- )  
Vol. 11, no. 1-3 (1977/78); v. 12, no. 2 (1978/79); v. 19, no. 1 (1985/86); v. 22, no. 2-3 (1988/89); v. 23, no. 2-3 (1989/90); v. 24, no. 1 (1990/91); v. 36, no. 3 (2002/03); v. 38, no. 1 (2004/05); v. 39, no. 1 (2005/06)
- 2363** *Blake Studies* ([Normal, Ill., etc.: K.P. Easson and R.R. Easson], 1968-1980)  
Vol. 1 (1968/69) - v. 5 (1972/75); v. 6, no. 1 (1973); v. 7 (1974/75) - v. 9 (1980)
- 2364** *The Journal of the Blake Society at St. James* (London: Blake Society at St. James's, 1995-1999)  
No. 1 (1995) - 4 (1999)
- 2365** *Blake Journal: Journal of the Blake Society at St. James's* (London: Blake Society at St. James's, 2000-)  
No. 5 (2000) - no. 9 (2005)

SCULPTURES

- 2366 De Ville, J.** [*William Blake life mask*] A 66 | PUBd. AUG. I. 1823 I. DEVILLE | 67 Strand, London.  
Plaster cast, painted black to imitate patinated bronze, of the original in the National Portrait Gallery.

Poster

POSTERS

- no. 1 Blake, William.** *God Judging Adam* [picture] (London : Published by The Tate Gallery, [197-?])  
53 x 58 cm.
- no. 2** *Blake e Dante* [art reproduction] 10 settembre / 31 ottobre 1983 Casa di Dante in Abruzzo / Torre de' Passeri (PE) (orari: 9-12 / 15-19 - chiuso il lunedì) ([Milan] : Mazzotta, [1983])  
98 x 68 cm.  
Poster of an exhibition of Blake illustrations, primarily for the Divina commedia, assembled from English and Australian museums; presented by the Casa di Dante in Abruzzo, in the Castello Gizzi di Torre de' Passeri, Pescara, September-October 1983. Reproduces Blake's watercolour illustration of Dante's Canto 31 from his Divine comedy. The

work has been given the title, Antaeus Setting down Dante and Virgil in the Last Circle of Hell.

- no. 3 Blake, William.** *The Lord Answers Job Out of the Whirlwind* [picture] (London : Athena Reproductions, 1972)  
72 x 60 cm.
- no. 4** *William Blake in the Collection of The National Gallery of Victoria* [art reproduction] 14 September - 19 November 1989 ([Melbourne, Australia] : National Gallery of Victoria, 1989)  
84 x 60 cm.  
Reproduces Blake's watercolour illustration of Dante's Canto 31 from his Divine comedy. The work has been given the title, Antaeus Setting down Dante and Virgil in the Last Circle of Hell.
- no. 5** *With Corroding Fires William Blake as Poet, Printmaker and Painter* [art reproduction] an exhibition and symposium sponsored by Union College and Skidmore College, May 9 and 10, 1980 ([Saratoga Springs, New York : Skidmore College, 1980])  
53 x 49 cm. 2 copies.
- no. 6 Blake, William.** *The Great Red Dragon and the Woman Clothed With the Sun* [picture] c1803-5 Brooklyn Museum of Art, Gift of William Augustus White (Millbank, London : [Tate Gallery Publications Department, 2000])  
76 x 51 cm.  
Poster of a major exhibition at Tate Britain 9 November 2000 - 11 February 2001.
- no. 7 International Blake Conference (2003 : Kyoto, Japan)** *The International Blake Conference "Blake in the Orient"* [art reproduction] 29-30 November 2003 in Kyoto, Japan (Kyodai Kaikan, Kyoto University) ([Kyoto, Jpan : Blake Conference Committee, 2003])  
60 x 42 cm.  
Poster has portrait of William Blake; a reproduction of plate 42 (The Tyger) from Songs of innocence and of experience; and a reproduction of the titlepage from vol. 4, no. 7, 1913 of a Japanese humanistic literary journal, Shirakaba ("White Birch").
- no. 8 Blake, William.** *Elohim Creating Adam, 1795* [picture] (detail) (Millbank, London : Tate Gallery Publications Department, 1978)  
76 x 51 cm. 2 copies.  
Poster of an exhibition at Tate Gallery, 9 March - 21 May 1978, William Blake... Presented in association with the William Blake Trust.
- no. 9** *William Blake and His Contemporaries* [art reproduction] Fitzwilliam Museum, Cambridge, Adeane Gallery, 14 July - 31 August 1987 designed by Graham Johnson ([Kineton, Warwick, England] : Printed by Roundhead Press, 1987)  
70 x 49 cm.  
Reproduces William Blake's frontispiece to Europe, a prophecy, from copy K, in the collection of the Fitzwilliam Museum. The frontispiece is entitled: The ancient of days.
- no. 10** *Wiriamu Bureiku* (Yanagi: Blake no deai) [art reproduction] William Blake (Great encounter "Yanagi and Blake") ([Tokyo] : Mingeikan, [1990])  
73 x 52 cm.  
Poster advertising an exhibition at The Japan Folk Crafts Museum, Komaba, Tokyo, Japan, September 1-October 28, 1990. Poster reproduces an unidentified copy of Blake's frontispiece to Europe, a prophecy, entitled: The ancient of days.
- no. 11 Kyōto Daigaku. Sōgō Hakubutsukan** [Poster outlining exhibits and events at the Kyoto University Museum [picture] ([Kyoto, Japan] : Kyoto University Museum, [2003])  
27 x 52 cm. In Japanese.  
Includes mention of the two volume set produced for the International Blake Conference in 2003 and the concurrent exhibition at the Museum, "The Glad Days in the Reception of Blake in Japan" from 27 November to 27 December 2003.
- no. 12 Mitchell, Adrian.** *Lullaby for William Blake* [art reproduction] poster poem by Patrick Proktor + Adrian Mitchell (London : Published by Ad Infinitum Limited, 1968)  
62 x 95 cm.