G.E. Bentley Collection of
William Blake
& His Contemporaries
- Additional Items
## Additional Items

These items added to the original G.E. Bentley Collection are in the E.J. Pratt Library. To find a Blake item quickly in University of Toronto Library Catalogue, search on the Blake number; for example, enter "blake no 3" (including the quotes) to find item 3. "blake suppl no 5" will find the supplement item of that number.

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<tr>
<th>Blake Suppl. No.</th>
<th>Description</th>
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<td>2</td>
<td>William Blake &amp; his contemporaries: an exhibition selected from the Bentley Collection at Victoria University: Victoria University Library, Toronto, October 30-December 15, 2006 / catalogue and exhibition by Robert C. Brandeis; exhibition consultants, Carmen Socknat, Tom Simpson; exhibition installed by Paul Wilson; digital photography by Brad Holstead. Victoria University (Toronto, Ont.). Library</td>
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<td>5</td>
<td>The captive of the Castle of Sennaar: an African tale, in two parts / by George Cumberland; edited by G.E. Bentley, Jr. Cumberland, George, 1754-1848.</td>
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<td>8</td>
<td>Blake for babes: a popular illustrated introduction to the works of William Blake / by Thomas Wright, Secretary of the Blake Society ... Wright, Thomas, 1859-1936.</td>
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11 Flaxman, Blake, Coleridge and other men of genius influenced by Swedenborg: together with Flaxman's allegory of the "Knight of the blazing cross" / by H.N. Morris. London: Published by the New-Church Press, Limited ... , 1915.
Morris, Herbert Newall, 1871-

Blake, William, 1757-1827

Bronson, Bertrand Harris, 1902-1986

14 For the Naval Monument: Wednesday 28 May 1800 / Blake sc. Change Alley. [A sepia engraved admission ticket for a concert in support of the naval monument at Greenwich].
Blake, W. S. (William Staden), 1748-1817.

15 Historie des Ouden en Nieuwen Testaments : verrykt met meer dan vierhonderd printverbeeldingen in koper gesneeden. T'Amsterdam : By Pieter Mortier, boekverkooper, 1700. 2 vols.
Martin, David, 1639-1721.

16 Milton's Paradise lost, or, The fall of man : with historical, philosophical, critical, and explanatory notes : in twelve books / from the learned Raymond de St. Maur wherein the technical terms in the arts and sciences are explained; the original signification of the names of men, cities, animals, &c. and from what language derived, rede'd easy and intelligible : also the mythological fables of the heathens, wherever refer'd to, historically related; difficult passages cleared of their obscurity ; and the whole reduced to the standard of the English idiom ; embellished with a great number of copper-plates. London: Printed for M. Cooper [etc.], 1754.
Green, George Smith, d. 1762.

Bindman, David, 1940-

18 Lectures on sculpture : as delivered before the president and members of the Royal Academy / by John Flaxman, Esq. R.A. ... Second edition, to which are now first added, an introductory lecture, and two addresses to the Royal Academy, on the death of Thomas Banks, in 1805, and of Antonio Canova, in 1822, and an address on the death of Flaxman / by Sir Richard Westmacott, R.A. London : Henry G. Bohn ..., 1838.
Flaxman, John, 1755-1826.

19 A treatise on zodiacal physiognomy : illustrated by engravings of heads and features, and accompanied by tables of the time of rising of the twelve signs of the Zodiac : and containing also new and astrological explanations of some remarkable portions of ancient mythological history / by John Varley. London: Published by the author ..., and sold by Longman and Co. ..., 1828.
The plates are designed by Varley and engraved by John Linnell. Several of the drawings are based on designs by William Blake.
Varley, John, 1778-1842.
The Tyger, the lamb, and the terrible desart: Songs of innocence and of experience in its times and circumstance: including facsimiles of two copies / Stanley Gardner.

Gardner, Stanley.


Sotheby's (Firm)


Blake, William, 1757-1827.

Fortean times. Issue no. 207 (March 2006) - A taste of horror / Martin Myrone, pp. 32-40.


Bindman, David, 1940-

Dante rediscovered: from Blake to Rodin / [text by David Bindman and Stephen Hebron]. Booklet to accompany an exhibition held at the Wordsworth Trust, Dove Cottage, Grasmere from 15 August to 18 November 2007.

Bindman, David, 1940-

Remember me! : a New Year's gift or Christmas present, 1825. London: I. Poole ..., [1824]. 2 copies. The plate by Blake was the last plate designed and engraved by Blake himself for a commercial publication; the original drawing 'Moses placed in the Ark of Bulrushes', which closely echoes a tempera now untraced that was executed some 25 years earlier, is in the Huntington Library.

William Blake: the gates of paradise / Michael Bedard.

Bédard, Michael, 1949-

18th & 19th century British watercolours and drawings: Tuesday 11 March 2008 at 1 pm, Knightsbridge. Sale catalogue.

Bonhams (Firm: 2001)


[The fall of Rosamond] [art print] / Stothard delint; Blake sculpt. [London: Publish'd ... by Thos Macklin No 39 Fleet Street, Octr 1 1783].

Stothard, Thomas, 1755-1834.


Schiavonetti, Luigi, 1765-1810.

Chaucers Canterbury pilgrims [art print] / painted in fresco by William Blake; & by him engraved &
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<th>Sessler restrike, darkly printed on wove paper, watermarked FRANCE, lower right. In 1941 Charles Sessler had approximately 91 restrikes taken from Blake's original copperplate of the fifth state of &quot;Chaucers Canterbury Pilgrims&quot; by Ernest D. Roth under the supervision of James McBey.</th>
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<td><strong>Modern drama. Vol. 15 (1972/73) - Shaw's Blakean visiion: a dialectic approach to Heartbreak house / D. J. Leary, pp. 89-103.</strong></td>
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47 Life of Thomas Stothard, R.A.: with personal reminiscences / by Mrs. Bray ... ; with numerous illustrations from his works. London : John Murray ..., 1851. 10 vols. Extra-illustrated. Bray, Mrs. (Anna Eliza), 1790-1883


49 [Mold of] Hayley's seal from a letter wax in Fitz. Mus. [realia]. The seal is a side view of an elephant.

50 William Blake's commercial book illustrations: a catalogue and study of the plates engraved by Blake after designs by other artists / Robert N. Essick. Essick, Robert N.


52 The entire works of John Bunyan, author of "The pilgrim's progress": in four volumes / edited, with original introductions, notes, and memoir of the author, by Henry Stebbing ... ; illustrated with engravings on steel and wood. "Includes 3 plates engraved after drawings by T. Stothard". Bunyan, John, 1628-1688.


55 Blake's illuminated manuscript of Genesis.
Proof set (never published, one of only two copies made) of the only complete full-size color reproduction of the "Genesis Manuscript" in the Huntington Library. Intended to be a publication of the American Blake Foundation but never issued. Photographed in colour and reproduced on gray-tinted paper, with Wark's text printed on single folio sheets letterpress.

56 The Blake Society 2008 [art reproduction].
Poster of Blake Society events for 2008/09 with a colour reproduction of Blake's title-page for Milton, a poem (Copy C) on verso.

Blake Society

57 The Blake Society 2009 [art reproduction].
Poster of Blake Society events for 2009/10 with a colour reproduction of plate 17 of Blake's The book of Urizen (Copy G), on verso.

Blake Society

In contemporary binding with an original plate from the "Songs" as a frontispiece. The plate is no. 39, 'Introduction' to Songs of Experience. It is a previously unrecorded posthumous impression in gray-black ink on wove paper without watermark, the sheet trimmed to 17.9 x 11.0 cm. to match the leaf size of Pickering's 1839 ed. of Songs of innocence and of experience.

Blake, William, 1757-1827.

59 William Blake (1757-1827) : le génie visionnaire du romantisme anglais / sous la direction de Michael Phillips ; avec la collaboration de Catherine de Bourgoing.

Exhibition catalogue.

60 William Blake and the art of engraving / by Mei-Ying Sung. (History of the book ; no. 4)

Sung, Mei-Ying.

61 Essays on physiognomy : for the promotion of the knowledge and the love of mankind / written in the German language by J.C. Lavater ; abridged from Mr. Holcroft's translation. London : Published for Vernor & Hood, 1806.

Lavater, Johann Caspar, 1741-1801.


Blake, William, 1757-1827.

63 [Songs of innocence. Plate 23, Spring] [S.l. : William Blake, between 1789-1794].
1 of only 3 plates from Innocence with color printing. This is the only Blake etching known which has been cut along a design element, a vine, to create a decorative frame.

Blake, William, 1757-1827.


Hayley, William, 1745-1820.

Theater program for the Shaw Festival performance, June 14 to October 11, 2009.


A new system, or, An analysis of antient mythology: wherein an attempt is made to divest tradition of fable; and to reduce the truth to its original purity / by Jacob Bryant, Esq. The third edition, in six volumes / with a portrait and some account of the author; A vindication of the Apamean medal; Observations and inquiries relating to various parts of antient history; a complete index, and forty-one plates, neatly engraved. London: Printed for J. Walker; W. J. and J. Richardson; R. Faulder and Son; R. Lea; J. Nunn; Cuthell and Martin; H. D. Symonds; Vernor, Hood, and Sharpe; E. Jeffery; Lackington, Allen, and Co.; J. Booker; Black, Parry, and Kingsbury; J. Asperne; J. Murray; and J. Harris, 1807. *Bryant, Jacob, 1715-1804.*

William Blake: a catalogue of books by and about Blake and his circle from 1775-2008: mainly from the collections of Roger and Kay Easson and Roger Lipman with additions from stock. (Catalogue; 46). Sale catalogue with CD-ROM. *John Windle (Firm)*


Catalogue of British drawings of the 17th to 19th centuries: comprising An elephant and a camel, circa by Francis Barlow ... The morning after the battle, 1784 by William Blake ...: the property of H.C. Green, Esq.,

79 Catalogue of the celebrated collection of books illuminated & illustrated by William Blake: the property of the late Mrs. William Emerson of Cambridge, Massachusetts [sold by order of the executors] comprising the Gaisford copy of The book of Thel, 1789 ... : together with three of the twelve known illustrations for Tiriel, the property of a Lady and an unpublished design for Blair's The grave, the property of Eustace Bishop, Esq. / which will be sold by auction by Messrs. Sotheby & Co. ... Monday, 19 May ... London : Sotheby & Co., 1958. Sale catalogue.


P. & D. Colnaghi & Co.

81 Catalogue of a selected portion of the celebrated library from Brogyntyn, Oswestry, Salop, the property of the Rt. Honble. Lord Harlech ... : including Henry Howard's Songs and sonettes [1559] ... and the important collection of plays by Barnes, Chapman, Dekker, Ford, Heywood, Marston, Massinger, Middleton, Shirley, Webster and Wilkins : also, William Blake's Book of Urizen, one of only two complete copies known, the property of Major T. E. Dimsdale : which will be sold by auction by Messrs. Sotheby & Co. ... on Monday, 27th February, 1956, and the following day ...


Jones, Herschel V. (Herschel Vespasian), 1861-1928

83 Grotesque : the diabolical and fantastic in art / [text by Cathy Leahy, Alisa Bunbury, and Maria Zagala].

Catalogue of an exhibition held 18 December-8 May, 2005 at National Gallery of Victoria, Melbourne.


Library of Congress.

85 Loan exhibition of works of William Blake, Fogg Art Museum, October 22 to December 15, 1930. Typewritten manuscript.

86 Catalogue of the very choice collection of rare books, illuminated, and other manuscripts, books of prints, and some autograph letters, formed by Mr. Ellis, of 29 New Bond Street : which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge ... on Monday, November 16th, 1885, and eleven following days ...

Sotheby, Wilkinson & Hodge.

87 The library of the late H. Buxton Forman. Part I: order of sale, Monday afternoon, March 15, lots 1-200, Monday evening, March 15, lots 201-400, Tuesday afternoon, March 16, lots 401-600, Tuesday evening, March 16, lots 601-800, Wednesday afternoon, March 17, lots 801-1000.

Anderson Galleries, Inc.

88 A few choice books & manuscripts chiefly from private English collections: to be sold by auction November twenty-second. New York: The Anderson Galleries ..., [1927].

Anderson Galleries, Inc.

*Blake, William, 1757-1827.*

*A spiral bound collection of photocopies of articles in the press and on the internet about the exhibition.*


Original drawings by William Blake, Thomas Rowlandson, Henry Alken, and Dante Gabriel Rossetti : with an oil painting and sketches of George Bernard Shaw by Feliks Topolski, and others / offered for sale by Chas. J. Sawyer, Ltd.  
*Chas. J. Sawyer, Ltd.*

*Britton, John, 1771-1857*

Collection of Paul Hyde Bonner of New York : Blake's Visions of the daughters of Albion and the autograph manuscript of Genesis ... corrected proof sheets of Lawrence's Seven pillars of wisdom ... and other outstandingly important first editions and manuscripts : unrestricted public sale February 15 and 16 ...  
*American Art Association, Anderson Galleries (Firm)*

*Blake, William, 1757-1827.*

*Blake, William, 1757-1827.*

*Sotheby's (Firm)*

The earlier English water-colour painters / by Cosmo Monkhouse ; with fourteen engravings on copper and many other illustrations. London : Seeley and Co. Limited, 1890.  
*Monkhouse, W. Cosmo (William Cosmo), 1840-1901.*

*Blake, William, 1757-1827.*
*Blake, William, 1757-1827.*

One of two issues printed the same year, this one on royal paper, with imprint date in arabic numerals.
*Thomson, James, 1700-1748.*

103 William Blake et ses illustrations pour la Divine comédie / W. B. Yeats ; traduit de l'anglais par Martine de Rougemont ; aquarelles de William Blake. [Paris]: La Délirante, c2009.
*Yeats, W. B. (William Butler), 1865-1939.*

The engravings include six lithographs closely copying the Blake designs in Jose Joaquin de Mora's Meditaciones poeticas (1826), which were made from Schiavonetti's copperplates for Blair's Grave (1808, 1813).

Victoria University Library copy has first version of Blake's frontispiece for Jan. 1784, as described in G.E. Bentley's Blake books, pp. 634-635.

*Blake, William, 1757-1827.*

*Advertisement, with order details, for a new publication by The William Blake Trust.*


*Blake, William, 1757-1827.*

*Milton, John, 1608-1674.*

*Blake, William, 1757-1827.*
*Blake, William, 1757-1827.*

113 Le mariage du ciel & de l'enfer / William Blake; version nouvelle de Stéphane Lamy; frontispice de Claude Weisbuch; pointes-sèches de Yves Charnay. [Paris]: Les Impénitents, [1965]. 
*Lamy, Stéphane*

114 Report on Mr. Koops' petition, respecting his invention for making paper from various refuse materials: ordered to be printed 4th May 1801. 

115 The Sun. Issue no. 2536, Thursday, November 6, 1800. 
*Sun (London, England : 1792)* 

*Darwin, Erasmus, 1731-1802.*

117 The pilgrim's progress from this world to that which is to come: delivered under the similitude of a dream / by John Bunyan; illustrated with water-colors by William Blake. Norwalk, Connecticut: The Heritage Press, c1969. 
*Bunyan, John, 1628-1688.*

*Blake, William, 1757-1827.*

119 The acts of the witnesses of the spirit: in five parts / by Lodowick Muggleton: one of the two witnesses, and true prophets of the only high, immortal, glorious God, Christ Jesus; left by him to be publish'd after his death. London, printed in the year of our Lord God, 1699. 
*Muggleton, Lodowick, 1609-1698.*

120 Practical observations on the operation for the stone / by James Earle, Esq. ... London: Printed for J. Johnson, St. Paul's Church-yard, 1793. 
*Earle, James, Sir, 1755-1817.* 
Includes two plates engraved by Blake.