



G.E. Bentley Collection of  
William Blake  
& His Contemporaries  
- Additional Items

*E.J. Pratt Library*

### Additional Items

These items added to the original G.E. Bentley Collection are in the E.J. Pratt Library. To find a Blake item quickly in [University of Toronto Library Catalogue](#), search on the Blake number; for example, enter "blake no 3" (including the quotes) to find item 3. "blake suppl no 5" will find the supplement item of that number.

Blake Suppl. No.	
1	William Blake : designs for Blair's Grave ; Tuesday, May 2, 2006. Auction catalogue. <i>Bialler, Nancy Ann.</i>
2	William Blake & his contemporaries : an exhibition selected from the Bentley Collection at Victoria University : Victoria University Library, Toronto, October 30-December 15, 2006 / catalogue and exhibition by Robert C. Brandeis ; exhibition consultants, Carmen Socknat, Tom Simpson ; exhibition installed by Paul Wilson ; digital photography by Brad Holstead. <i>Victoria University (Toronto, Ont.). Library</i>
3	Tate : the art magazine. Issue 23, Winter 2000 - William Blake: Touched by the spirit of Blake / Michael Bracewell. Blake's progress : Sarah Greenberg charts the life of the painter poet. Blake's London / Jon Cook, p. 24-35.
4	Fuseli : the wild Swiss / Franziska Lentzsch ; [essays by] Christoph Becker, Christian Klemm, Bernhard von Waldkirch ; [translated by Suzanne Walters and Carol Escow]. <i>Lentzsch, Franziska.</i>
5	The captive of the Castle of Sennaar : an African tale, in two parts / by George Cumberland ; edited by G.E. Bentley, Jr. <i>Cumberland, George, 1754-1848.</i>
6	Morning amusement [art print] / Watteau pinxt. ; W. Blake sculpt. London : Pubd. ... by Thos. Macklin ..., August 10th 1782. <i>Blake, William, 1757-1827.</i>
7	Evening amusement [art print] / Watteau pinxt. ; W. Blake fecit. London : Pubd. as the Act directs ... by Th. Macklin ..., August 21, 1782. <i>Blake, William, 1757-1827.</i>
8	Blake for babes : a popular illustrated introduction to the works of William Blake / by Thomas Wright, Secretary of the Blake Society ... <i>Wright, Thomas, 1859-1936.</i>
9	Songs of innocence and of experience : facsimile of sixteen original plates / etched by William Blake. London : Academy Editions, 1971. <i>Blake, William, 1757-1827.</i>
10	Blake plates. San Francisco, CA. : John Windle, Antiquarian Bookseller, 2006. Sale catalogue. <i>John Windle (Firm)</i>

- 11 Flaxman, Blake, Coleridge and other men of genius influenced by Swedenborg : together with Flaxman's allegory of the "Knight of the blazing cross" / by H.N. Morris. London : Published by the New-Church Press, Limited ..., 1915.  
*Morris, Herbert Newall, 1871-*
- 12 Selected poems / William Blake ; edited by Stanley Gardner. (London English literature series) London : University of London Press Ltd., 1965, c1962.  
*Blake, William, 1757-1827*
- 13 Printing as an index of taste in eighteenth century England / by Bertrand H. Bronson. [Second printing, somewhat revised]. New York : The New York Public Library, 1963.  
*Bronson, Bertrand Harris, 1902-1986*
- 14 For the Naval Monument : Wednesday 28 May 1800 / Blake sc. Change Alley. [A sepia engraved admission ticket for a concert in support of the naval monument at Greenwich].  
*Blake, W. S. (William Staden), 1748-1817.*
- 15 Historie des Ouden en Nieuwen Testaments : verrykt met meer dan vierhonderd printverbeeldingen in koper gesneden. T'Amsterdam : By Pieter Mortier, boekverkooper, 1700. 2 vols.  
*Martin, David, 1639-1721.*
- 16 Milton's Paradise lost, or, The fall of man : with historical, philosophical, critical, and explanatory notes : in twelve books / from the learned Raymond de St. Maur wherein the technical terms in the arts and sciences are explained; the original signification of the names of men, cities, animals, &c. and from what language derived, reder'd easy and intelligible : also the mythological fables of the heathens, wherever refer'd to, historically related; difficult passages cleared of their obscurity ; and the whole reduced to the standard of the English idiom ; embellished with a great number of copper-plates. London : Printed for M. Cooper [etc.], 1754.  
*Green, George Smith, d. 1762.*
- 17 Mind-forg'd manacles : William Blake and slavery / David Bindman ; with an essay by Darryl Pinckney ; with 66 illustrations. London : Hayward Gallery, 2007.  
"Published on the occasion of the exhibition [held at] Ferens Art Gallery, Hull, 7 April - 20 May 2007, [at the] Burrell Collection, Glasgow, 3 November - 6 January 2008, [and at] Whitworth Art Gallery, Manchester, 26 January - 6th April 2008"  
*Bindman, David, 1940-*
- 18 Lectures on sculpture : as delivered before the president and members of the Royal Academy / by John Flaxman, Esq. R.A. ... Second edition, to which are now first added, an introductory lecture, and two addresses to the Royal Academy, on the death of Thomas Banks, in 1805, and of Antonio Canova, in 1822, and an address on the death of Flaxman / by Sir Richard Westmacott, R.A. London : Henry G. Bohn ..., 1838.  
*Flaxman, John, 1755-1826.*
- 19 A treatise on zodiacal physiognomy : illustrated by engravings of heads and features, and accompanied by tables of the time of rising of the twelve signs of the Zodiac : and containing also new and astrological explanations of some remarkable portions of ancient mythological history / by John Varley. London : Published by the author ..., and sold by Longman and Co. ..., 1828.  
The plates are designed by Varley and engraved by John Linnell. Several of the drawings are based on designs by William Blake.  
*Varley, John, 1778-1842.*

- 20** The Tyger, the lamb, and the terrible desert : Songs of innocence and of experience in its times and circumstance : including facsimiles of two copies / Stanley Gardner.  
*Gardner, Stanley.*
- 21** Prints : New York, Thursday & Friday, November 1 & 2, 2007. Sale catalogue.  
*Sotheby's (Firm)*
- 22** Songs of innocence / the author & printer W. Blake. [Boissia, Clairvaux, Jura, France : Published by The Trianon Press for the William Blake Trust, London, 1954].  
*Blake, William, 1757-1827.*
- 23** Fortean times. Issue no. 207 (March 2006) - A taste of horror / Martin Myrone, pp. 32-40.
- 24** Dante rediscovered : from Blake to Rodin / David Bindman, Stephen Hebron, Michael O'Neill.  
Catalogue to accompany an exhibition held at the Wordsworth Trust, Dove Cottage, Grasmere from 15 August to 18 November 2007.  
*Bindman, David, 1940-*
- 25** Dante rediscovered : from Blake to Rodin / [text by David Bindman and Stephen Hebron].  
Booklet to accompany an exhibition held at the Wordsworth Trust, Dove Cottage, Grasmere from 15 August to 18 November 2007.  
*Bindman, David, 1940-*
- 26** Remember me! : a New Year's gift or Christmas present, 1825. London : I. Poole ..., [1824]. 2 copies.  
The plate by Blake was the last plate designed and engraved by Blake himself for a commercial publication; the original drawing 'Moses placed in the Ark of Bulrushes', which closely echoes a tempera now untraced that was executed some 25 years earlier, is in the Huntington Library.
- 27** William Blake : the gates of paradise / Michael Bedard.  
*Bédard, Michael, 1949-*
- 28** 18th & 19th century British watercolours and drawings : Tuesday 11 March 2008 at 1 pm, Knightsbridge. Sale catalogue.  
*Bonhams (Firm : 2001)*
- 29** Your reason & Blake's system / by Allen Ginsberg. Second impression. Madras ; New York : Hanuman Books, 1992, c1988.  
*Ginsberg, Allen, 1926-1997.*
- 30 (Box 9)** [The fall of Rosamond] [art print] / Stothard delint ; Blake sculpt. [London : Publish'd ... by Thos Macklin No 39 Fleet Street, Octr 1 1783].  
*Stothard, Thomas, 1755-1834.*
- 31** Pilgrimage to Canterbury [art print] / painted by Thomas Stothard, Esqr., R.A. ; etched by Lewis Schiavonetti, V.A. ; and finished by James Heath, A.R.A., historical engraver to His Majesty, and to H.R.H. the Prince Regent, etc. London : Published ... by W.H. Worthington ... for Eliz. Cromek, Octr. 1, 1817. Hand produced from original copper intaglio plate: Berkshire, England : Thomas Ross Limited, 2007?  
*Schiavonetti, Luigi, 1765-1810.*
- 32** Chaucers Canterbury pilgrims [art print] / painted in fresco by William Blake ; & by him engraved &

- published October 8. 1810. [New York : Ernest D. Roth, 1941].  
Sessler restrike, darkly printed on wove paper, watermarked FRANCE, lower right. In 1941 Charles Sessler had approximately 91 restrikes taken from Blake's original copperplate of the fifth state of "Chaucers Canterbury Pilgrims" by Ernest D. Roth under the supervision of James McBey.  
*Blake, William, 1757-1827.*
- 33** Physiognomy, or, The corresponding analogy between the conformation of the features, and the ruling passions of the mind / translated from the original work of J. C. Lavater, by Samuel Shaw Esqr. editor of the abridgement of Bruce's travels. London : Printed for H. D. Symonds ..., [1800].  
*Lavater, Johann Caspar, 1741-1801.*
- 34** Illuminated fantasy : from Blake's visions to recent graphic fiction / James Whitlark.  
*Whitlark, James, 1948-*
- 35** The handmaid to the arts : in two volume, teaching, I. A perfect knowledge of the Materia Pictoria ... II. The means of delineation ... III. The various manners of gilding, silvering, bronzing ... : the whole being calculated, as well for conveying a more accurate and extensive knowledge of the matters treated of to professed artists, as to initiate those who are desirous to attempt these arts, into the method of preparing and using all the colours, and other substances employed in painting in oil, miniature, crayons, encaustic, enamel, varnish, distemper, and fresco; as also in gilding, &c. A new edition, with considerable additions and improvements. London : Printed for A. Millar, W. Law, and R. Cater, and for Wilson, Spence, and Mawman, York, 1796. 2 v. in 1.  
*Dossie, Robert, d. 1777.*
- 36** William Blake : an exhibition of prints, books and facsimiles, June 2008 / offered by Henry Sotheran Limited in conjunction with John Windle Antiquarian Bookseller.  
*Henry Sotheran Ltd.*
- 37** English literature, history, children's books and illustrations. Sale catalogue.  
*Sotheby's (Firm)*
- 38** Modern drama. Vol. 15 (1972/73) - Shaw's Blakean visiion: a dialectic approach to Heartbreak house / D. J. Leary, pp. 89-103.
- 39** Modern philology.  
Vol. 23 (1925/26), v. 25 (1927/28), v. 36 (1938/39), v. 47 (1949/50) - v. 48 (1950/51), v. 69 (1971/72) - v. 72 (1974/75), v. 75 (1977/78) - v. 78 (1980/81), v. 83 (1986/86) - v. 86 (1988/89)
- 40** Revue de littérature comparée. 46e annee (1972) - Violence and vision: a study of William Blake and Arthur Rimbaud / Enid Rhodes Peschel, pp. 376-395.
- 41** Poetical sketches / [by William Blake ; with decorations designed and cut on the wood by Charles Ricketts]. London : Sold by Hacon and Ricketts, [1899].  
*Blake, William, 1757-1827.*
- 42** Songs of innocence and of experience : facsimile of sixteen original plates / etched by William Blake. Revised edition. London : Academy Editions, 1973.  
*Blake, William, 1757-1827.*
- 43** The Book of Job / edited with an introduction by A. Nairne. Cambridge [Eng.] : At the University Press, 1935. "Illustrations from the engravings by William Blake".

- Bible. O.T. Job. English. Revised. 1935.*
- 44** The art of William Blake : his sketch-book, his water-colours, his painted books / by Elisabeth Luther Cary ; with numerous illustrations. New York : Moffat, Yard & Company, 1907.  
*Cary, Elisabeth Luther, 1867-1936.*
- 45** Annals of scholarship. Vol. 4, no. 1 (Fall 1986) - Blake and the perception of science / Nelson Hilton. Blake's Marriage of Heaven and Hell: technology and artistic form / Mark L. Greenberg, pp. 54-82.
- 46** Life of William Blake : with selections from his poems and other writings / by Alexander Gilchrist. A new and enlarged edition, illustrated from Blake's own works, with additional letters and a memoir of the author. London : Macmillan and Co., 1880. 2 vols.  
*Gilchrist, Alexander, 1828-1861.*
- 47** Life of Thomas Stothard, R.A. : with personal reminiscences / by Mrs. Bray ... ; with numerous illustrations from his works. London : John Murray ..., 1851. 10 vols. Extra-illustrated.  
*Bray, Mrs. (Anna Eliza), 1790-1883*
- 48** Works by William Blake : reproduced in facsimile from the original editions. [London : s.n.], 1876.  
*Blake, William, 1757-1827.*
- 49** [Mold of] Hayley's seal from a letter wax in Fitz. Mus. [realia].  
*The seal is a side view of an elephant.*
- 50** William Blake's commercial book illustrations : a catalogue and study of the plates engraved by Blake after designs by other artists / Robert N. Essick.  
*Essick, Robert N.*
- 51** William Blake's notebook. (Treasures in focus) London : British Library, c2008.  
*Accompanying text by Jamie Andrews.*
- 52** The entire works of John Bunyan, author of "The pilgrim's progress" : in four volumes / edited, with original introductions, notes, and memoir of the author, by Henry Stebbing ... ; illustrated with engravings on steel and wood.  
"Includes 3 plates engraved after drawings by T. Stothard".  
*Bunyan, John, 1628-1688.*
- 53** Supplemental announcement to the prospectus for the Arion Press edition of Paradise lost by John Milton : text edited by John T. Shawcross, introduction by Helen Vendler : now offered with a portfolio of thirteen watercolor drawings by William Blake : the first facsimiles printed at full scale and in full color from the original works in the collection of the Henry E. Huntington Library and Art Gallery, San Marino, California with descriptions and commentaries by Robert N. Essick & John T. Shawcross.  
*Arion Press.*
- 54** Prospectus for a limited edition of Paradise lost a poem in twelve books by John Milton : text edited by John T. Shawcross, introduction by Helen Vendler, printed and published in San Francisco by The Arion Press, 2002.  
*Arion Press*
- 55** Blake's illuminated manuscript of Genesis.



- Proof set (never published, one of only two copies made) of the only complete full-size color reproduction of the "Genesis Manuscript" in the Huntington Library. Intended to be a publication of the American Blake Foundation but never issued. Photographed in colour and reproduced on gray-tinted paper, with Wark's text printed on single folio sheets letterpress.
- 56** The Blake Society 2008 [art reproduction].  
Poster of Blake Society events for 2008/09 with a colour reproduction of Blake's title-page for Milton, a poem (Copy C) on verso.  
*Blake Society*
- 57** The Blake Society 2009 [art reproduction].  
Poster of Blake Society events for 2009/10 with a colour reproduction of plate 17 of Blake's The book of Urizen (Copy G), on verso.  
*Blake Society*
- 58** Songs of innocence and of experience : shewing the two contrary states of the human soul / by William Blake. London : W. Pickering : W. Newbery, 1839. Second issued, with The little vagabond omitted from p. 71.  
In contemporary binding with an original plate from the "Songs" as a frontispiece. The plate is no. 39, 'Introduction' to Songs of Experience. It is a previously unrecorded posthumous impression in gray-black ink on wove paper without watermark, the sheet trimmed to 17.9 x 11.0 cm. to match the leaf size of Pickering's 1839 ed. of Songs of innocence and of experience.  
*Blake, William, 1757-1827.*
- 59** William Blake (1757-1827) : le génie visionnaire du romantisme anglais / sous la direction de Michael Phillips ; avec la collaboration de Catherine de Bourgoing.  
*Exhibition catalogue.*
- 60** William Blake and the art of engraving / by Mei-Ying Sung. (History of the book ; no. 4)  
*Sung, Mei-Ying.*
- 61** Essays on physiognomy : for the promotion of the knowledge and the love of mankind / written in the German language by J.C. Lavater ; abridged from Mr. Holcrofts translation. London : Published for Vernor & Hood, 1806.  
*Lavater, Johann Caspar, 1741-1801.*
- 62** Seen in my visions : a descriptive catalogue of pictures / William Blake ; edited by Martin Myrone. London : Tate Publishing, 2009.  
*Blake, William, 1757-1827.*
- 63** [Songs of innocence. Plate 23, Spring] [S.l. : William Blake, between 1789-1794].  
1 of only 3 plates from Innocence with color printing. This is the only Blake etching known which has been cut along a design element, a vine, to create a decorative frame.  
*Blake, William, 1757-1827.*
- 64** The triumphs of temper : a poem : in six cantos / by William Hayley, Esq. The sixth edition, corrected. London : printed for T. Cadell ..., 1788.  
*Hayley, William, 1745-1820.*
- 65** Evan Buliung, Fiona Byrne, and Peter Krantz in The devil's disciple by Bernard Shaw : with Donna Belleville, Jim Mezon, Peter Millard, Richard Stewart and Jonathan Widdifield.  
Theater program for the Shaw Festival performance, June 14 to October 11, 2009.

- 66** The triumphs of temper : a poem: in six cantos / by William Hayley, Esq. The tenth edition, corrected. London : Printed for T. Cadell, Jun. and W. Davies, in the Strand, 1799.  
*Hayley, William, 1745-1820.*
- 68** Elements of morality, for the use of children : with an introductory address to parents : in three volumes / translated from the German of the Rev. C. G. Salzmann ; illustrated with fifty copper plates. London : Printed by J. Crowder for J. Johnson ..., 1791. 3 vols.  
*Salzmann, Christian Gotthilf, 1744-1811.*
- 69** The wisdom of angels concerning divine providence / translated from the Latin of the Hon. Emanuel Swedenborg. London : Printed and sold by R. Hindmarsh ..., 1790.  
*Swedenborg, Emanuel, 1688-1772.*
- 70** Workes of Benjamin Jonson. London : Printed by Richard Bishop [and Robert Young] ..., 1640.  
*Jonson, Ben, 1573?-1637.*
- 71** Hours of idleness : a series of poems, original and translated / by George Gordon, Lord Byron, a minor. Newark : Printed and sold by S. and J. Ridge ..., 1807.  
*Byron, George Gordon Byron, Baron, 1788-1824.*
- 72** A new system, or, An analysis of antient mythology : wherein an attempt is made to divest tradition of fable; and to reduce the truth to its original purity / by Jacob Bryant, Esq. The third edition, in six volumes / with a portrait and some account of the author ; A vindcation of the Apamean medal ; Observations and inquiries relating to various parts of antient history ; a complete index, and forty-one plates, neatly engraved. London : Printed for J. Walker; W. J. and J. Richardson; R. Faulder and Son; R. Lea; J. Nunn; Cuthell and Martin; H. D. Symonds; Vernor, Hood, and Sharpe; E. Jeffery; Lackington, Allen, and Co.; J. Booker; Black, Parry, and Kingsbury; J. Asperne; J. Murray; and J. Harris, 1807  
*Bryant, Jacob, 1715-1804.*
- 73** William Blake : a catalogue of books by and about Blake and his circle from 1775-2008 : mainly from the collections of Roger and Kay Easson and Roger Lipman with addtions from stock. (Catalogue ; 46). Sale catalogue with CD-ROM.  
*John Windle (Firm)*
- 74** William Blake : the apocalyptic vision / preface and catalogue by Harvey Stahl ; introduction by Bruce Daryl Barone. Purchase, N.Y. : Manhattanville College, 1974. Exhibition catalogue.  
*Stahl, Harvey.*
- 75** The idle laundress [art print] / painted by G. Morland ; engraved by W. Blake. London : Publish'd ... by J. R. Smith, No. 31 King Street Covent Garden, May 12th 1788. Second state.  
*Blake, William, 1757-1827.*
- 76** Industrious cottager [art print] / painted by G. Morland ; engraved by W. Blake. London : Publish'd ... by J. R. Smith, No. 31 King Street Covent Garden, May 12th 1788. Third state.  
*Blake, William, 1757-1827.*
- 77** An exhibition of original works by William Blake,-1827 : from the Graham Robertson collection. [Bournemouth : Printed by Sydenham & Co.], 1949. Catalogue by Kerrison Preston.
- 78** Catalogue of British drawings of the 17th to 19th centuries : comprising An elephant and a camel, circa by Francis Barlow ... The morning after the battle, 1784 by William Blake ... : the property of H.C. Green, Esq.,



- which will be sold by auction by Messrs. Sotheby & Co ... Wednesday, 18 October 1961 ... London : Sotheby & Co., 1961. Sale catalogue.
- 79** Catalogue of the celebrated collection of books illuminated & illustrated by William Blake : the property of the late Mrs. William Emerson of Cambridge, Massachusetts [sold by order of the executors] comprising the Gaisford copy of The book of Thel, 1789 ... : together with three of the twelve known illustrations for Tiriel, the property of a Lady and an unpublished design for Blair's The grave, the property of Eustace Bishop, Esq. / which will be sold by auction by Messrs. Sotheby & Co. ... Monday, 19 May ... London : Sotheby & Co., 1958. Sale catalogue.  
*Sotheby & Co. (London, England)*
- 80** 19th and 20th century prints. London : P & D Colnaghi & Co Ltd, [1977]. Sale catalogue.  
*P. & D. Colnaghi & Co.*
- 81** Catalogue of a selected portion of the celebrated library from Brogyntyn, Oswestry, Salop, the property of the Rt. Honble. Lord Harlech ... : including Henry Howard's Songs and sonettes [1559] ... and the important collection of plays by Barnes, Chapman, Dekker, Ford, Heywood, Marston, Massinger, Middleton, Shirley, Webster and Wilkins : also, William Blake's Book of Urizen, one of only two complete copies known, the property of Major T. E. Dimsdale : which will be sold by auction by Messrs. Sotheby & Co. ... on Monday, 27th February, 1956, and the following day ...  
*Sotheby & Co. (London, England)*
- 82** Catalogue of the library of Herschel V. Jones. New York : Anderson Galleries, 1918-19. 3 vols. in 1. Sale catalogue.  
*Jones, Herschel V. (Herschel Vespasian), 1861-1928*
- 83** Grotesque : the diabolical and fantastic in art / [text by Cathy Leahy, Alisa Bunbury, and Maria Zagala].  
*Catalogue of an exhibition held 18 December-8 May, 2005 at National Gallery of Victoria, Melbourne.*
- 84** The Lessing J. Rosenwald Collection : a catalog of the gifts of Lessing J. Rosenwald to the Library of Congress, 1943 to 1975.  
*Library of Congress.*
- 85** Loan exhibition of works of William Blake, Fogg Art Museum, October 22 to December 15, 1930. Typewritten manuscript.
- 86** Catalogue of the very choice collection of rare books, illuminated, and other manuscripts, books of prints, and some autograph letters, formed by Mr. Ellis, of 29 New Bond Street : which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge ... on Monday, November 16th, 1885, and eleven following days ...  
*Sotheby, Wilkinson & Hodge.*
- 87** The library of the late H. Buxton Forman. Part I : order of sale, Monday afternoon, March 15, lots 1-200, Monday evening, March 15, lots 201-400, Tuesday afternoon, March 16, lots 401-600, Tuesday evening, March 16, lots 601-800, Wednesday afternoon, March 17, lots 801-1000.  
*Anderson Galleries, Inc.*
- 88** A few choice books & manuscripts chiefly from private English collections : to be sold by auction November twenty-second. New York : The Anderson Galleries ..., [1927].  
*Anderson Galleries, Inc.*

- 89** William Blake, an exhibition. New York : Grolier Club, 1919.  
*Catalogue of the exhibition held Dec. 5, 1919-Jan. 10, 1920.*
- 90** Songs of innocence and of experience : shewing the two contrary states of the human soul. [Facsimile edition]. [Orlando, Fla.] : Flying Horse Editions, 2009.  
*Blake, William, 1757-1827.*
- 91** William Blake, le génie visionnaire du romantisme anglais : exposition présentée au Petit Palais 2 avril - 28 juin 2009 : revue de presse / [compiled by] Céline Poirier ... [et al.].  
*A spiral bound collection of photocopies of articles in the press and on the internet about the exhibition.*
- 92** Catalogue of the eminent A. Edward Newton Collection : formed by the late George H. Sargent / with an introduction by A. Edward Newton ; four portraits. Metuchen, New Jersey : Charles F. Heartman?, 1931. Sale catalogue.
- 93** Original drawings by William Blake, Thomas Rowlandson, Henry Alken, and Dante Gabriel Rossetti : with an oil painting and sketches of George Bernard Shaw by Feliks Topolski, and others / offered for sale by Chas. J. Sawyer, Ltd.  
*Chas. J. Sawyer, Ltd.*
- 94** The pleasures of human life : investigated cheerfully, elucidated satirically, promulgated explicitly, and discussed philosophically in a dozen dissertations on male, female, and neuter pleasures : interspersed with various anecdotes, and expounded by numerous annotations / by Hilaris Benevolus, & Co., Fellows of the "London Literary Society of Lusorists." ; embellished with five illustrative etchings and two head-pieces. Second edition. London : Printed for Longman, Hurst, Rees, and Orme, 1807.  
*Britton, John, 1771-1857*
- 95** Collection of Paul Hyde Bonner of New York : Blake's Visions of the daughters of Albion and the autograph manuscript of Genesis ... corrected proof sheets of Lawrence's Seven pillars of wisdom ... and other outstandingly important first editions and manuscripts : unrestricted public sale February 15 and 16 ...  
*American Art Association, Anderson Galleries (Firm)*
- 96** Poems of William Blake / selected by Amelia H. Munson ; illustrations by William Blake. Collector's edition. Norwalk, Connecticut : The Easton Press, c1999.  
*Blake, William, 1757-1827.*
- 97** William Blake's Divine comedy illustrations : 102 full-color plates / William Blake. Dover edition. Mineola, New York : Dover Publications, Inc., 2008.  
*Blake, William, 1757-1827.*
- 98** English literature, history, children's books & illustrations. Sale catalogue.  
*Sotheby's (Firm)*
- 99** The earlier English water-colour painters / by Cosmo Monkhouse ; with fourteen engravings on copper and many other illustrations. London : Seeley and Co. Limited, 1890.  
*Monkhouse, W. Cosmo (William Cosmo), 1840-1901.*
- 100** Le mariage du ciel et de l'enfer / William Blake ; traductoin par André Gide. (Poésie et théâtre) Paris : Charlot, 1947, c1922.  
*Blake, William, 1757-1827.*

- 101** William Blake's water-colours illustrating the poems of Thomas Gray : with an introduction and commentary by Sir Geoffrey Keynes. Chicago : Published by J. Philip O'Hara, Inc., in association with Trianon Press, Paris, 1972.  
*Blake, William, 1757-1827.*
- 102** The seasons / by James Thomson. A new edition, adorned with a set of engravings, from original designs; to which is prefixed, An essay on the plan and character of the poem, by J. Aiken. M.D. London : Printed for J. Murray ..., 1794.  
One of two issues printed the same year, this one on royal paper, with imprint date in arabic numerals.  
*Thomson, James, 1700-1748.*
- 103** William Blake et ses illustrations pour la Divine comédie / W. B. Yeats ; traduit de l'anglais par Martine de Rougemont ; aquarelles de William Blake. [Paris] : La Délirante, c2009.  
*Yeats, W. B. (William Butler), 1865-1939.*
- 104** Diario de los niños : literatura, entretenimiento e instruccion. Mexico : Imprenta de Miguel Gonzalez ..., 1839-1840. 3 vols.  
*The engravings include six lithographs closely copying the Blake designs in Jose Joaquin de Mora's Meditaciones poeticas (1826), which were made from Schiavonetti's copperplates for Blair's Grave (1808, 1813).*
- 105** The Wit's magazine, or, Library of Momus : being a compleat repository of mirth, humour, and entertainment. London [England] : Printed for Harrison and Co. ..., 1784-1785. [Vol. 1, no. 1] (Jan. 1784)-[v. 2, no. 17] (May 1785).  
*Victoria University Library copy has first version of Blake's frontispiece for Jan. 1784, as described in G.E. Bentley's Blake books, pp. 634-635.*
- 106** William Blake's watercolour inventions in illustration of The grave by Robert Blair / edited with essays and commentary by Martin Butlin ; and an essay on the poem by Morton D. Paley. Lavenham, Suffolk : The William Blake Trust, 2009.  
*Blake, William, 1757-1827.*
- 107** William Blake's watercolour inventions in illustration of Blair's The grave : The William Blake Trust, 2009. 2 copies.  
*Advertisement, with order details, for a new publication by The William Blake Trust.*
- 108** Masters of British painting, 1800-1950 / Andrew Carnduff Ritchie [director of the exhibition]. New York : Museum of Modern Art, [1956]. Exhibition catalogue.
- 109** The complete writings of William Blake : with all the variant readings / edited by Geoffrey Keynes. London : Nonesuch Press ; New York : Random House, 1957.  
*Blake, William, 1757-1827.*
- 110** L'allegro / John Milton ; with the paintings by William Blake ; together with a note upon the poems, by W. P. Trent. Il Penseroso / John Milton ; with the paintings by William Blake ; together with a note upon the paintings by Chauncey Brewster Tinker. New York : The Limited Editions Club, c1954.  
*Milton, John, 1608-1674.*
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