

PART I. WORKS BY COLERIDGE / Writings in Book Form

1. THE FALL OF ROBESPIERRE. AN HISTORIC DRAMA. Cambridge: Benjamin Flower, 1794. (No. 158). Wise I-1.
2. A MORAL AND POLITICAL LECTURE. Bristol: G. Routh, [1795]. (No. 159). Wise I-2. Note in an unknown hand, p. 15.
3. CONCIONES AD POPULUM. OR ADDRESSES TO THE PEOPLE. [?Bristol,] 1795. (No. 2). Wise I-3.
4. Another copy. (No. 2a).
Unbound proof sheets with penciled corrections and notes in an unknown hand.
5. THE PLOT DISCOVERED; OR AN ADDRESS TO THE PEOPLE, AGAINST MINISTERIAL TREASON. Bristol, 1795. (No. 1). Wise I-4.
Marginal annotations in an unknown hand, pp. 2-3, 40.
6. THE WATCHMAN. No. I (1 March 1796) - No. X (13 May 1796). Bristol: Published by the Author, 1796. (No. 39, c. 1). Wise I-7.
Imperfect: pp. 323-24 wanting
7. Another copy. (No. 39, c. 2).
Imperfect: pp. 77-78 wanting. Marginal annotations in an unknown hand, pp. 100, 173.
8. POEMS ON VARIOUS SUBJECTS. London: G. G. & J. Robinsons; Bristol: J. Cottle, 1796. (No. 3). Wise I-8.
9. POEMS . . . SECOND EDITION. Bristol: Cottle; London: Robinsons, 1797. (No. 157).
Wise I-11.
Imperfect: pp. xix-xx, 17ff. and pages after 16 wanting. Passages on pp. 10-12 crossed out in ink.
10. POEMS (1797); a facsimile reproduction of the proofs and MSS. (publ. 1899). [?London: Privately printed, ?1886.] (PR 4478 A1 1886a). Wise I-12.
Pre-publication issue, lacks preliminary matter. Inscribed to J. G. Lewis from JDC, 6 May 1892. "This is one of two or three copies on large paper which I had put into boards as samples of binding so it is as rare as the MS. almost" (JDC).
11. FEARS IN SOLITUDE, WRITTEN IN 1798, DURING THE ALARM OF AN INVASION. TO WHICH ARE ADDED, FRANCE, AN ODE; AND FROST AT MIDNIGHT. London: J. Johnson, 1798. (PR 4480 F4 1798). Wise I-13.
12. THE PICCOLOMINI, OR THE FIRST PART OF WALLENSTEIN. London: T. N. Longman and O. Rees, 1800. (No. 38). Wise I-16.
Numerous annotations in an unknown hand.
13. THE DEATH OF WALLENSTEIN. A TRAGEDY IN FIVE ACTS. London: T. N. Longman and O. Rees, 1800. (No. 38). Wise I-17.
Note, p. 126, in an unknown hand.
14. POEMS . . . THIRD EDITION. London: Longman & Rees, 1803. (No. 7). Wise I-18.

15. REMORSE. A TRAGEDY, IN FIVE ACTS. London: W. Pople, 1813. (No. 37). Wise I-29.
STC annotations transcribed by JDC from Raymond copy (now in the Humanities Research Library, University of Texas at Austin). JDC also transcribed annotations by "RR 1814."
16. REMORSE. . . THIRD EDITION. London: W. Pople, 1813. (No. 37a). Wise I-31.
Author's presentation copy to Mrs. Morgan.
17. CHRISTABEL; KUBLA KHAN, A VISION; THE PAINS OF SLEEP. London: John Murray, 1816. (No. 35). Wise I-32.
Numerous penciled notes and corrections by EHC.
18. CHRISTABEL &c. SECOND EDITION. London: Murray, 1816. (No. 33). Wise I-33.
19. CHRISTABEL, &c. THIRD EDITION. London: Murray, 1816. (No. 34). Wise I-34.
Imperfect: pp. 49-64 wanting. Annotations in an unknown hand.
20. ["Kubla Khan" and "The Pains of Sleep" likely from above 1816 edition of Christabel, pp. 49-64.] (No. 34a).
21. THE STATESMAN'S MANUAL; OR THE BIBLE THE BEST GUIDE TO POLITICAL SKILL AND FORESIGHT: A LAY SERMON, ADDRESSED TO THE HIGHER CLASSES OF SOCIETY. . . . London: Gale & Fenner, J. M. Richardson, and J. Hatchard, 1816. (PR 4480 B54 1817). Wise I-36.
22. "BLESSED ARE YE THAT SOW BESIDE ALL WATERS!" A LAY SERMON, ADDRESSED TO THE HIGHER AND MIDDLE CLASSES. . . . London: Gale & Fenner, J.M. Richardson, and J. Hatchard, 1817. (PR 4480 B54 1817). Wise I-37.
23. SIBYLLINE LEAVES: A COLLECTION OF POEMS. London: Rest Fenner, 1817. (No. 138).
Wise I-45.
Author's presentation copy to Alaric A. Watts. Copious annotations by Watts.
24. ZAPOLYA: A CHRISTMAS TALE, IN TWO PARTS. . . . London: Rest Fenner, 1817. (No. 31).
Wise I-46.
Author's presentation copy to Sara Coleridge. STC corrections and note, p. 53.
25. Another copy. (No. 32).
26. PROSPECTUS OF A COURSE OF LECTURES . . . [January to March, 1818]. (S MS F11.14).
Wise I-48.
The MS "Conversations from Logosophia" occupies the back of the Prospectus (in STC's hand). (S MS F11.14).
27. GENERAL INTRODUCTION; OR A PRELIMINARY TREATISE ON METHOD. [London, 1818.] (No. 92). Wise I-49.
No title page.
28. THE GROUNDS OF SIR ROBERT PEEL'S BILL VINDICATED. London: [W. Clowes, dated 15 May 1818.] (E 8). Wise I-52.
29. PROSPECTUS OF A COURSE OF LECTURES, HISTORICAL AND BIOGRAPHICAL, ON THE RISE AND PROGRESS, THE CHANGES AND FORTUNES, OF PHILOSOPHY . . . [1818]. (No. 161). Wise I-54.

30. CHRONOLOGICAL AND HISTORICAL ASSISTANT TO A COURSE OF LECTURES ON THE HISTORY OF PHILOSOPHY FROM THALES. [London,] 1818. (No. 160). Wise I-55.
31. AIDS TO REFLECTION, IN THE FORMATION OF A MANLY CHARACTER, ON THE SEVERAL GROUNDS OF PRUDENCE, MORALITY, AND RELIGION. . . . London: Taylor & Hessey, 1825. (PR 4480 A4 1825). Wise 1-58.
32. THE POETICAL WORKS OF S. T. COLERIDGE. . . . 3 vols; London: William Pickering, 1828. (PR 4470 E28). Wise III-1.
33. SPECIMENS OF THE TABLE TALK. . . . [Ed. H. N. Coleridge.] 2 vols; London: John Murray, 1835. (PR 4480 T2 1835). Wise 1-78.
34. LETTERS CONVERSATIONS AND RECOLLECTIONS. . . . [Ed. Thomas Allsop.] 2 vols; London: Edward Moxon, 1836. (PR 4483 A3 1836a). Wise I-84.
35. LETTERS, CONVERSATIONS, AND RECOLLECTIONS. . . . [Ed. Allsop.] New York: Harper, 1836. (PR 4483 A3 1836). Not in Wise.
36. LITERARY REMAINS Ed. H. N. Coleridge. 4 vols; London: William Pickering, 1836-39. Contains "On the Trinity," vol. 3, pp. 1-3. (PR 4471 C6). Wise I-87.
37. THE POETICAL AND DRAMATIC WORKS. . . . [Ed. H. N. Coleridge.] 3 vols; London: William Pickering, 1844. (PR 4470 E44). Cf. Wise III-3.
38. HINTS TOWARDS THE FORMATION OF A MORE COMPREHENSIVE THEORY OF LIFE. Ed. Seth B. Watson. London: John Churchill, 1848. (QH 325 C7). Wise I-92.
39. THE RAVEN, A CHRISTMAS TALE. . . . [London:] J. Moody, [?1848]. (No. 152). Not in Wise.
40. SPECIMENS OF THE TABLE TALK. . . . [Ed. H. N. Coleridge.] London: Murray, 1852. (PR 4480 T2 1852). [Wise I-80 has 3rd ed. 1851. This is probably a reprint.]
41. COMPLETE WORKS Ed. Professor Shedd. 7 vols; New York: Harper, 1853. (PR 4470 E53). Not in Wise.
42. AIDS TO REFLECTION. Ed. Derwent Coleridge. 7th ed. London: Edward Moxon, 1854. (PR 4480 A4 1854). Wise I-64.
43. SEVEN LECTURES ON SHAKESPEARE AND MILTON. Ed. John Payne Collier. London: Chapman & Hall, 1856. (PR 2899 C6). Wise I-97.
44. LETTERS, CONVERSATIONS, AND RECOLLECTIONS. Ed. Thomas Allsop. 2nd ed. London: Groombridge, 1858. (PR 4483 A3 1858). Wise I-85.
45. UNPUBLISHED LETTERS FROM SAMUEL TAYLOR COLERIDGE TO THE REV. JOHN PRIOR ESTLIN. Ed. Henry A. Bright. [London: Whittingham, 1884.] (No. 40). Wise I-101. Annotated throughout by EHC.

46. CRITICAL ANNOTATIONS. Ed. William F. Taylor. Harrow: W. F. Taylor, 1889. (PR 4472 T38 Large). Wise I-104.
47. LA LEGGENDA DEL VECCHIO MARINARO, tradotta in prosa da Enrico Nencioni ed illustrata da Gustavo Doré. Milano: Tipografia Bernardoni di C. Rebeschini, 1889. (PR 4479 A65 1889 Large). Not in Wise.
48. ANIMA POETAE Ed. E. H. Coleridge. London: William Heinemann, 1895. (PR 4480 A6 1895). Wise I-106.
49. S. T. COLERIDGE'S NOTIZBUCH AUS DEN JAHREN 1795-1798 [Gutch notebook], ed. A. Brandl, in Archiv für das Studium der neueren Sprachen, Bd. XCVII, Heft 3/4, pp. 333-72. Braunschweig: Westermann, 1896. (No. 153). Not in Wise.
50. THE RIME OF THE ANCIENT MARINER . . . with illustrations by Gustave Doré and Sir Joseph Noel Patton. Ed. Alfred Trumble. Chicago: Thompson & Thomas, 1902 [ca. 1886]. (PR 4479 A1 1902 Large). Not in Wise.
51. CHRISTABEL . . . illustrated by a Facsimile of the Manuscript and by textual and other notes, by E. H. Coleridge. London: Henry Frowde, 1907. (PR 4480 C5 1907 Large). Not in Wise.