

## Sale Catalogues of Blake's Works

- 94 "Five [prints]—Gin Lane, Beggar's Opera, Shrimps, &c." [£1.7.6]  
101 "One—the Beggar's Opera, by Blake—*proof*—" [£1.13.6]

**1800 May 5-9**

**Peter Coxe, Burrell, and Foster,**<sup>20</sup> *The Catalogue of A most Valuable and truly Capital Collection of Modern Paintings, Prints, Plates, and Drawings, The Property of Mr. Macklin, And others concerned with him, Sold for the Purpose of facilitating the Adjustment of Partnership Accounts; and Comprising, in Painting, the Works of those Esteemed Masters of the British School ... A Choice Selection of Valuable Drawings by Bartolozzi, and others ... Engraved Plates by Bartolozzi, Sharp, Sherwin, &c. &c. Including Proof Prints Of their finest Works ... Which will be Sold by Auction ... (Without the least Reserve) (London, 1800)*

Second Day

*Loose Prints*

- 1 "Morning and Evening Amusement" [two prints engraved by Blake after Watteau], 165 ["Plain""Impressions"] 0 ["Impressions""In Colours"] [£1.12.0 to Bryden]  
3 "Robin Hood", 79 plain impressions, and 22 in "colours", £1.7.0

Fourth Day

- 8 "Rosamond", 87 plain impressions and 64 "in colours"

**[1800?]**

**John Raphael Smith, A | CATALOGUE OF PRINTS | PUBLISHED BY | J.R. SMITH, | NO. 31 | KING-STREET, COVENT-GARDEN. | = [London, 1800?] <The only known copy belongs to C.A. Lennox-Boyd>**

- 195 G. Morland, "Industrious Cottager", engraved by Blake, "square", in the "Dotted" manner, "8¼ x 10¼" inches, 4s  
196 G. Morland, "The Idle Laundress", engraved by Blake, "square", in the "Dotted" manner, "8¼ x 10¼" inches, 4s

**1801 March**

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<sup>20</sup> At Mr. Squibb's Great Rooms, Saville Row.

## Sale Catalogues of Blake's Works

**Thomas White**, *A Catalogue of Books, in Every Department of Literature ... Now on Sale* (London, 1801)

Folio

1,227 "Young's Night Thoughts, a magnificent edition, with Engravings from Drawings by Blake, boards, 5l 5s – 1797"

**1801 May 27-30**

**Peter Coxe, Burrell, and Foster**,<sup>21</sup> *Poets' Gallery, Fleet Street. A Catalogue of Modern Paintings, Drawings, Engraved Copper-plates, with their Impressions; Plain and coloured Prints, framed and glazed, and other Effects Which will be Sold by Auction ... By Order of the Executors of Mr. Thomas Macklin, Deceased ... The Copper-plates ... [include] all their Proofs; coloured and plain Impressions; loose Proof and Valuable Prints, with others framed and glazed ...* (London, 1801)

Day 2

"Plates, with Their Respective Impressions, To be sold per Plate, and the Purchaser to take the Impressions, paying for the same conformably to the Prices affixed against each Subject":

61 "Morning and Evening Amusement", two plates [engraved by Blake after Watteau] ["Plain, at 1/3"] [£8.12.10]

**1803**

**John and Josiah Boydell**, *An Alphabetical Catalogue of Plates engraved by the most esteemed artists After the Finest Pictures and Drawings of the Italian, Flemish, German, French, English, and other schools, which compose the stock of John and Josiah Boydell, Engravers and Printsellers, No. 90, Cheapside, and at the Shakspeare Gallery, Pall Mall; preceded by An Account of Various Works, Sets of Prints, Galleries, &c. forming part of the same Stock* (London: Printed by W. Bulmer and Co. Cleveland-Row, St. James's. 1803) <New York Public Library>

104 "The Beggars Opera [size in inches] 22 18 Blake [£]0 10 6"  
*Original Works of Hogarth* is offered at £21.

**1804**

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<sup>21</sup> No. 39, Fleet Street.

## Sale Catalogues of Blake's Works

**R.H. Evans**,<sup>22</sup> *Catalogue of a Useful, Curious, and Valuable Collection of Books, For the Year 1804 .... And various other fine and rare Articles which are now selling, at the prices marked in the Catalogue* (London, 1804)

1,002 "Hayleys Ballads, 3 Numbers"

**1805 November**

**R.H. Cromek**, PROSPECTUS | OF A NEW AND ELEGANT EDITION OF | BLAIR'S GRAVE, | ILLUSTRATED WITH | FIFTEEN PRINTS | FROM DESIGNS INVENTED AND TO BE ENGRAVED | BY | *WILLIAM BLAKE* | ... | The Price to SUBSCRIBERS will be TWO GUINEAS... | LONDON, Nov. 1805 <Princeton>

**1805 November**

**R.H. Cromek**, PROSPECTUS | OF | A NEW AND ELEGANT EDITION | OF | BLAIR'S GRAVE, | ILLUSTRATED WITH | TWELVE VERY SPIRITED ENGRAVINGS | BY | *LOUIS SCHIAVONETTI*, | FROM DESIGNS INVENTED | BY | *WILLIAM BLAKE*; |The Price to SUBSCRIBERS will be TWO GUINEAS ... | LONDON, Nov. 1805 <British Library Manuscripts><sup>23</sup>

**1805**

**Richard Phillips**, *Useful and Valuable Books Recently Published or in Course of Publication by Richard Phillips*,<sup>24</sup> p. 11

William Hayley, *Designs to a Series of Ballads* (1802)

**1806 July 28**

*Birmingham Gazette* and *Birmingham Commercial Herald*,<sup>25</sup> PROSPECTUS OF A NEW and elegant Edition of BLAIR's GRAVE, illustrated with twelve very spirited Engravings by LOUIS SCHIAVONETTI, from Designs invented by WILLIAM BLAKE ...The Price to Subscribers

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<sup>22</sup> "(Successor to Mr. [James] Edwards) No. 26, Pall Mall". Evans was an original publisher (with Blake) of William Hayley's *Designs to a Series of Ballads* in 4 parts (1802).

<sup>23</sup> Most of the second prospectus, with TWELVE VERY SPIRITED ENGRAVINGS, is printed from standing type of the first prospectus, with FIFTEEN PRINTS.

<sup>24</sup> Appended to Anon. ["An English Gentleman"], *Sketch of the Present State of France* (London: Richard Phillips, 1805).

<sup>25</sup> Cromek's advertisement is essentially identical in each journal.

## Sale Catalogues of Blake's Works

will be two Guineas ...the Proprietor ... will shew the original Drawings and Specimens of the Style of Engraving.

**1807 February 17-18**

**[Thomas] Dodd,**<sup>26</sup> *A Catalogue of a Collection of Prints, Comprising a Numerous Assemblage of Proofs & Etchings, After Westall, Smirke, Stodhart, and Others, Several Ditto by Old Masters; Drawings, By Morland, Town, &c. Books, Books of Prints, and Several Curious Miscellaneous Articles. Together with a valuable Collection of Coins and Medals, chiefly Silver, in high State of Preservation, many of them very rare and curious-- late the Property of Mr. James Parker,<sup>27</sup> *Engraver, Deceased; Which will be Sold by Auction* (London, 1807) <British Museum Department of Coins and Medals>*

157 "Eighteen ditto [various], by Blake, Tomkins, Ryland, &c."

159 "Six Circles, by Blake, in colours"<sup>28</sup>

**1807 November 2 and 38 following Days**

**Messrs King and Lochee,**<sup>29</sup> *Bibliotheca Reediana: A Catalogue of the Curious & Extensive Library of the late Isaac Reed, Esq. of Staple Inn. Deceased ...*(London, 1807) <Bodley, British Library, Harvard>

Fifth Day

Poetry

6577 "Blake's Poetical Sketches [F]" [6s 6d to Heber]

Last Day

8936 *Biographical Mirrour*, No. 1, *Bellamy's Picturesque Magazine*, 3 No.,<sup>30</sup> "Designs to a Series of Ballads by Hayley, engraved by Blake, 2 No. 1802, &c." [11s 6d]

**1807 November 7**

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<sup>26</sup> "At his Spacious Room, No. 101, St. Martin's Lane". Thomas Dodd wrote a brief biography of Blake (*BR* (2), 75 & footnote, 551).

<sup>27</sup> James Parker (1750-1805), engraver, was Blake's fellow apprentice with Basire and later (1784) his partner in a short-lived print-shop.

<sup>28</sup> These are almost certainly Blake's circular engravings after Stothard of "Robin Hood & Clorinda" and "The Fall of Rosamond" Published ... Dec<sup>r</sup> 17. 1784 by Parker & Blake, N<sup>o</sup> 27 Broad S<sup>t</sup> Golden Square" -- see Robert N. Essick, *The Separate Plates of William Blake: A Catalogue* (Princeton: Princeton University Press, 1983), 139-144 and Fig 62-63.

<sup>29</sup> "At their Great Room, No. 38, King-Street, Covent-Garden".

<sup>30</sup> The very rare *Bellamy's Picturesque Magazine*, Vol. I (1793), had a print by Blake.

## Sale Catalogues of Blake's Works

*Manchester Gazette*, "The Subjects proposed to be engraved" for Blair's *Grave*, which lists 11 prints and omits "The Reunion of the Soul & the Body" and the frontispiece portrait of Blake by Thomas Phillips eventually published.<sup>31</sup>

1807

**Boydell and Co.**, *A Catalogue of Prints, Books, and Works, After the Most Celebrated Masters, Ancient and Modern Engraved by the First Artists, and Published by Boydell and Co. 90 Cheapside* (London, 1807)

103 "Beggar's Opera ..... 0 10 6" (Blake not identified as the engraver)

Hogarth's *Original and Genuine Works*, £21; "since the Plates have been in their Possession, they have never allowed any artist to profane them by a single Touch".

[1807]

**Cuthell<sup>32</sup> & Martin**, A | CATALOGUE | OF | *BOOKS*, | FOR THE YEAR | 1807, | IN VARIOUS LANGUAGES, | AND | *CLASSES OF LITERATURE*; | ON SALE, FOR READY MONEY, By *CUTHELL & MARTIN*, | MIDDLE ROW, HOLBORN. | - | LIBRARIES PURCHASED. | - | [Gothic:] London: | PRINTED BY E. BLACKADER, TOOK'S COURT, | CHANCERY LANE. | - | *Price Two Shillings* <Bodley>

Folio

15 "Stuart's Antiquities of Athens, 3 vol. *half bound*, 16l 16s"

16 "Another copy, 3 vol. *splendidly bound in ruffia*, 24l 1762, &c."

60 "Vetufsta Monumenta, 3 vol. *half bound Lond.* 1747 &c."

Quarto

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<sup>31</sup> There were announcements of the publication of Blair's *Grave* in *Universal Magazine* (July 1806); *The Artist* (1 Aug 1807), p. 6; *Monthly Literary Advertiser* (10 Sept 1807); *Monthly Literary Recreations* (Sept 1807); *Literary Annual Register* (Oct 1807); *Monthly Literary Recreations* (Oct 1807); *Cowdray's Gazette and Public Advertiser* (Manchester, 7 Nov 1807); *Literary Panorama* (Nov 1807); *Star and West-Riding Advertiser* (Wakefield, 27 May 1808); *Monthly Magazine* (1 June 1808); *Leeds Mercury* (4 June 1808); *Gazette and Public Advertiser* (Bristol, 9 June 1808); *Gazette* (Bristol, 30 June 1808); *Athenaeum Magazine* (June 1808); *Monthly Literary Advertiser* (9 July 1808); *Edinburgh Review* (Jan 1809).

<sup>32</sup> John Cuthell (d. 1818).

## Sale Catalogues of Blake's Works

- 128 "Cumberland's Thoughts on Outline", "*with 24 plates, boards, 14s 1796*"
- 129 Another copy, *handfomely bound in calf, 11 1s 1796*"
- 133 "Lavater's Essays on Physiognomy, illustrated by 800 engravings by Holloway, translated by Dr. Hunter, 5 vol. *original impreffions, an early subscribers copy, handfomely bound in ruffia, with gilt leaves, 281*"
- 134 "Lavater's Effays on Phyfiognomy, *with engravings by Holloway, vol. 1, fine impreffions boards, 11 11s 6d*"
- 960 "Young's Night Thoughts, *beautifully printed, with engravings round the letter preff, part I, all that was ever published, 15s -- 1797*"

### Quarto

- 2,454 "Darwin's Botanic Garden, *plates, elegantly bound in ruffia, with gilt leaves, 11 16s -- 1791*"
- 2,554 "Hunter's Journal of the Tranfactions in New South Wales, *plates, elegantly bound in ruffia, gilt leaves, 21 2s 1793*"
- 2,639 "Lavater's Effays on Phyfiognomy, 5 vol. *first impreffions of the plates, handfomely bound in ruffia, gilt leaves, 281 1789*"
- 2,840 "Stedman's Account of Surinam, 2 vol. *plates, elegantly bound, 61 6s -- 1796*"
- 2,841 "Another copy, 2 vol. *large paper, with coloured plates, boards, 81 8s*"
- 2,842 "Another copy, 2 vol. *large paper, the plates plain, but first impreffions, elegantly bound in calf, with gilt leaves, 91 9s*"
- 3,061 "Cumberland's Thoughts on Outline Sculptures, *plates, elegantly bound, 11 1s 1796*"

### Octavo

- 4,806 "Gay's Fables, *plates, boards, 5s 6d -- 1793*"
- 4,807 "Gay's Fables, *printed on royal paper, fine impreffions of the plates, elegantly bound, 18s -- 1793*"
- 4,809 "Gay's Fables, Stockdale's edit. 2 vol. *plates, boards, 11 1s*"
- 4,810 "Another copy, 2 vol. *superbly bound, 11 1s 6d*"
- 4,818 "Hayley's Life of Cowper, 4 vol. *portrait, new and elegantly bound, 21 6s*"

## Sale Catalogues of Blake's Works

- 4,937 "Hoole's Ariosto's Orlando Furioso, 5 vol. *large paper, boards*, 2l 5s -- 1799"
- 4,938 "Another copy, 5 vol. *newly and superbly bound*, 3l 10s 1799"
- 4,939 "Hoole's Orlando Furioso, reduced into 24 books, by himself, 2 vol. *new and neat*, 13s -- 1791"
- 4,940 "Another copy, 2 vol. *elegantly bound*, 14s -- 1791"
- 5,639 "Shakſpeare's Plays, from the text of George Steevens, by Alexander Chalmers, 9 vol. *boards*, 2l 18s 1805"
- 5,640 "Another copy, 9 vol. *with fine engravings by Fufeli, boards*, 4l 6s -- 1805"
- 5,641 "Another copy, 10 vol. *printed on fine thick paper, with fine impreſſions of the plates, boards*, 8l 8s -- 1805"
- 5,642 "Another copy, 10 vol. *printed on fine super royal paper, firſt impreſſions of the plates, boards*, 9l 16s 1805"
- 5,732 "Scott's (John) Poetical Works, *portrait and plates by Bartolozzi and others, elegantly bound*, 10s 6d 1786"
- 5,733 "Another copy, *elegantly bound, with gilt leaves*, 12s 1786"  
Duodecimo and Octodecimo
- 9,670 "Another copy, *elegantly bound, with gilt leaves*, 12s. 1790"

[1807]

**Richard Phillips**, *Useful and Valuable Books Recently published, or in course of publication, by Richard Phillips* (London, 1807)<sup>33</sup>

"Ballads, chiefly intended to illustrate certain facts in the History of Animals. By William Hayley, Esq. With Engravings, by Mr. Blake, 6s. in boards".<sup>34</sup>

**1808 March 31- April 14**

**Peter Coxe**,<sup>35</sup> *A Catalogue of the Whole and Well Selected Collection of Works of Art; Consisting of Proofs and Other Impressions, Plain and Coloured, and Framed and Glazed, from Engravings by the First Artists,*

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<sup>33</sup> Appended to Miss Owenson, *Patriotic Sketches of Ireland*, Vol. II (London: Richard Phillips, 1807) <New York Public Library>

<sup>34</sup> The printed title page reads: "Founded on Anecdotes Relating to Animals".

<sup>35</sup> "On the Premises, Heretofore known as The Poets' Gallery, No. 39, the South Side of Fleet Street".

## Sale Catalogues of Blake's Works

*After Favourite Subjects from the Most Esteemed Masters' Pencils; The Important Copy-Right of the Several Interesting Copper-Plates, Published and Unpublished; Beautifully Executed, and in Admirable Preservations; Including the Celebrated Work of the British Poets; A Splendid Edition of Macklin's Bible, Proof Impressions, Accompanied by the Letter Press; Various Proofs, Etchings, &c. from Ditto; All the genuine Drawings, by Louthembourg, for the Vignettes of that Publication; Celebrated Views in Switzerland, Ireland, Wales, Cumberland, &c. Finely Coloured; A Few Paintings and Drawings, and Other Valuable Property; Which will be Sold by Auction, by Peter Coxe, By Order of the Administratrix of Mrs Macklin, Deceased (London, 1808)*

### Day 1

- 96 "Robin Hood and Clorinda" "in colours", with 7 others  
169 "Idle Laundress, and Industrious Cottager" with 2 other prints

### Day 2

- 18 "one pair, Elfrida's Vow, and Fall of Rosamond, proofs",  
with 4 others, 6s

### Day 3

#### **Engraved Copper-Plates, with Their Respective Impressions**

	<b>Print</b>	<b>Coloured</b>
64 "Morning Amusements"	18	1
"Evening Amusements" <sup>36</sup>	19	1
96 "Idle Laundress"	1	4
97 "Industrious Cottager" <sup>37</sup>	1	4

### 1808

**W[illiam Nelson] Gardner**,<sup>38</sup> *A List of Books, for Sale ... At the Ready Money Prices affixed* (London, 1808) <Bodley>

- 860 "Young's Night Thoughts, curious cuts by Blake, boards, 11  
5s 1797"

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<sup>36</sup> "Morning Amusement" and "Evening Amusement" were engraved by Blake after Watteau and published by T. Macklin on 10 and 21 Aug 1782.

<sup>37</sup> George Morland's "The Idle Laundress" and "The Industrious Cottager" were engraved by Blake and published by Macklin on 12 May 1798 and 1 Jan 1803.

<sup>38</sup> "48, Pall Mall".



## Sale Catalogues of Blake's Works

1809 May 15

**William Blake**, “Blake’s Chaucer, *The Canterbury Pilgrims*” (London, 1809)

The engraving, 3’ 1” x 12” high, are “to be delivered in One Year, from September next”, “The Price to Subscribers—FOUR GUINEAS, Two to be paid at the time of Subscribing, the other Two on delivery of the Print. Subscriptions received at No. 128, Corner of BROAD STREET, GOLDEN-SQUARE;<sup>39</sup> where the Picture is now Exhibiting ... The Price will be considerably raised to Non-subscribers.”

1809

**William Blake**, “A Descriptive Catalogue of Blake’s Exhibition” (London, 1809)

“The Descriptive Catalogue, Price 1s. 6d. .... Every Purchaser of a Catalogue will be entitled, at the time of purchase, to view the Exhibition ... *Admittance to the Exhibition I Shilling; an Index to the catalogue gratis.*”

1809

**William Blake**, *A Descriptive Catalogue of Pictures ...For Public Inspection and for Sale by Private Contract* (London, 1809)<sup>40</sup>

- I “The spiritual form of Nelson guiding Leviathan...”
- II “Its Companion, The Spiritual form of Pitt, guiding Behemoth ...”<sup>41</sup>
- III “Sir Jeffery Chaucer and the nine and twenty Pilgrims on their journey to Canterbury”<sup>42</sup>
- IV “The Bard, from Gray”
- V “The Ancient Britons”<sup>43</sup>

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<sup>39</sup> The house of Blake’s brother James.

<sup>40</sup> The prices were to be privately negotiated, not printed in the catalogue. No such price is known.

<sup>41</sup> “Apotheoses of NELSON and PITT” are also offered “for Sale by Private Contract” in Blake’s “Exhibition of Paintings in Fresco” (1809).

<sup>42</sup> “THE CANTERBURY PILGRIMS from *Chaucer*—a cabinet Picture in Fresco—Thirty Figures on Horse-back, in a brilliant Morning Scene” is offered “for Sale by Private Contract” in Blake’s “Exhibition of Paintings in Fresco” (1809).

<sup>43</sup> “The Ancient Britons” is also offered “for Sale by Private Contract” in Blake’s “Exhibition of Paintings in Fresco” (1809).

## Sale Catalogues of Blake's Works

- VI “A Spirit vaulting from a cloud to turn and wind a fiery Pegasus”
- VII “The Goats, an experiment Picture”
- VIII “The spiritual Preceptor, an experiment picture”
- IX “Satan calling up his Legions, from Milton’s Paradise Lost  
...”
- X “The Bramins.—A Drawing.”
- XI “The body of Abel found by Adam and Eve ... A Drawing”
- XII “The Soldiers casting Lots for Christ’s Garment.—A  
Drawing.”
- XIII “Jacob’s Ladder.—A Drawing.”
- XIV “The Angel hovering over the Body of Jesus in the  
Sepulchre.—A Drawing.”
- XV “Ruth.—A Drawing.”
- XVI “The Penance of Jane Shore in Saint Paul’s Church.—A  
Drawing.”

### 1809

**W. Gardiner**, *A Catalogue of Books, in English, Greek, Latin, French and Italian Literature, with a Few Articles in the Spanish, German, Russian, and Dutch Languages for Sale ...at the Ready Money Prices Affixed* (London: Printed by J. Barker, 1809)

- 860 “Young’s Night Thoughts, curious cuts, by Blake, boards, 11  
5s 1797”

### [1810]

**William Blake**, “Blake’s Chaucer: An Original Engraving ...” (London, [1810])

“Price Three Guineas”; “Subscriptions received at No. 28, Corner of Broad Street, Golden Square.”

### 1810

**W. Gardiner**, *A Catalogue of a Small Collection of Ancient and Modern Books, Selected with the Greatest Care, and Containing Many Curious and Rare Articles, for Sale ..., at the Ready Money Prices affixed* (London: Printed by J. Barker, 1810) <Bodley>

- 691 “Young’s Night Thoughts, curious cuts, by Blake, boards, £1  
5s -- -- 1796”

## Sale Catalogues of Blake's Works

- 1213 “Young’s Night Thoughts, with Engravings by Mr. Blake, fol. boards, £1 5s -- -- 1797 This is one of the most singular and eccentric works that ever appeared.”

**1810**

**W[illiam] Ford**, *A Catalogue (Part the First for 1810) of a Curious and Valuable Collection of Books, in Various Language sand Classes of Literature and Including also a Small but Select Collection of Oriental Manuscripts: Which Are Now Selling for Ready Money at the Prices Affixed* (Manchester: Printed by C. Wheeler and Son, 1810) <Bodley>

“Night Thoughts on Life, Death and Immortality, with the singular designs round the margins by BLAKE, calf. cleg. ib  
...”

**1810**

**W. Ford, Bookseller, Manchester**, *A Catalogue (Part the Second for 1810-11) of A Curious and Valuable Collection of Books, in Various Languages and Classes of Literature ... Which Are Now Selling, for Ready Money, at the Prices Affixed to Each Article ...* (Manchester, 1811) <Bodley>

- 431 “Young’s Complaint, and the Consolation, or Night Thoughts with Blake’s singular designs round the text. Ib. [London] 1797 -- Blair’s Grave, with engravings from the designs of Blake. LARGE PAPER. eleg. bd. blue mor. &c. 8l 8s. ib. 1808.”

**1811**

**W. Bent**, *The London Catalogue of Books, with their Sizes and Prices. Corrected to August MDCCCXI* (London: Printed for W. Bent, 1811)

Blair's "Grave [1808], with Blake Designs, royal 4to -- 2 12 6"

Cumberland, *Thoughts on Outline* [1796], 15s

Hayley, *Ballads on the Brute Creation* [i.e., *Ballads Founded on Anecdotes relating to Animals* (1805)], 6s

Hayley, *Romney* [1809], "2 vol.<sup>44</sup> 4to", £2.2.0

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<sup>44</sup> Hayley's *The Life of George Romney Esq.* (1809) is erroneously described as in two volumes in all the *London Catalogues* I have seen.

## Sale Catalogues of Blake's Works

1811

**Lackington, Allen, & Co.**, *Temple of the Muses, Finsbury Square. Lackington, Allen, & Co's General Catalogue, for the Year 1811* (London, 1811)

- 264 "Young's Night Thoughts, *finely printed, with curious plates, designed and etched by Blake*, first 4 Books, bds, 2l.10s. 1797"
- 6,589 "Young's Night Thoughts, (first four nights of) *finely printed, with marginal plates, from designs by Blake*, bds, 2l.10s."

1813 January 3

**Mr [Robert] Saunders**,<sup>45</sup> *A Catalogue of the Remaining Stock of the Estate of the Late Mr. John Stockdale; consisting chiefly of Copper Plate, together with the Copyrights to the Works, to which they belong. Including ... Lavater's Physiognomy by Dr Hunter, 537 coppers ... Which Will be Sold by Auction* (London, 1813) <British Library>

- 188 "Five hundred and thirty-seven [*copperplates*]-- Lavater's Physiognomy, by Hunter, 4<sup>o</sup>, and Copyright" [£210]<sup>46</sup>

1813 April 26-28

**King & Lochee, Books**, *A Catalogue of the Valuable and Elegant Library, the property of Mrs. E. Iremonger, Of Upper Grosvenor-Street; including some of the Best Authors in History, and Belles Lettres; in the French, Italian, German, and English Languages; many of them enriched by valuable MS notes and observations; and the whole in the finest possible preservation*(London, 1813) <British Library>

- 165 "Blake (Will.)--Songs of Innocence and Experience [D?], 8vo *elegantly bound--1789*"

[1813?]

**Ackermann** prospectus (?1813)<sup>47</sup>

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<sup>45</sup> "at his Great Room (Poet's Gallery), No. 39, Fleet Street".

<sup>46</sup> Blake engraved 4 plates for Lavater's *Essays on Physiognomy* published in editions of 1789-98, of 1810, and of "1792" (with watermarks as late as 1817). The false imprints may have been due to the discovery by the purchaser of the copperplates that the "copyright" he had purchased applied only to the prints, not the text. See G.E. Bentley, Jr, "The Physiognomy of Lavater's *Essays*: False Imprints, '1789' and '1792'", *Blake*, XXIX (1995), 16-23.

## Sale Catalogues of Blake's Works

Blair, *The Grave*, "Elephant Quarto", £2.12.6, "Quarto Atlas",  
£3.13.6

### 1814 July 22-23

**Christie**, *A Catalogue of the Whole of the Valuable Collection of Proofs & other fine Engravings and Copper Plates, the works of those very distinguished engravers, Messrs. Louis and Nicholas Schiavonetti, deceased* (London, 1814)

- 31 "Young's Complaint with Blake's Designs, 96 loose designs by Blake, and Ottley's Life of Christ by Piroli"
- 231 "A proof set of L. Schiavonetti's Etchings for Blake's designs, [*Robert Blair*], the Grave [1808] &c."
- 249 "One, portrait of Blake [*after Thomas Phillips, engraved by Schiavonetti for Blair's GRAVE (1808)*] on India paper, proof"
- 250 "Two ditto unfinished"

### 1814 October 17-26

**Messrs. Winstanley & Taylor**,<sup>48</sup> *A Catalogue of the Valuable and Extensive, and Well Chosen Library of John Leigh Philips, Esq. deceased, Selected by him during a Series of many Years, with acknowledged Judgment and at liberal Expense, which will be Sold By Auction ... By Order of the Executors* (Manchester, 1814) <Harvard>

- 911 "Hayley's Ballads [1805], plates by Blake, boards", and 3 others [11s]
- 1,400 "Blake's Edition of Blair's Grave Boards, 1808" [£1.18.0 to Brook]
- 1,408 "Flaxman's Homer's Iliad [1805]<sup>49</sup> Boards" [£1 to Wilkinson]

### 1814 October 31-November 11

**Messrs. Winstanley & Taylor**, *A Catalogue of the Valuable Collection of Paintings & Drawings, Prints & Etchings, Cabinet of Insects, &c. (The Property of the late John Leigh Phillips, Esq) Which Will Be Sold by Auction ... By order of the Executors* (Manchester, 1814) <Harvard>

8 November 1814

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<sup>47</sup> British Library: 11902 bbb 23, Vol. I, f. 246<sup>f</sup>.

<sup>48</sup> "at the Large Room in the Exchange, Manchester".

<sup>49</sup> With 3 prints by Blake.

## Sale Catalogues of Blake's Works

Fine Portraits, by Eminent Modern Masters

709 "Three" including "Wm. Blake, Engraver, by Schiavonetti.<sup>50</sup>  
India paper, proof" [15s to Ford]

Metzotinto Prints

741 "Four" including "Tornado, by *Blake*<sup>51</sup> ... Very fine" [2.3.0 to  
B Philips]

**1814**

**W. Bent**, *The London Catalogue of Books, with their Sizes and Prices. Corrected to August MDCCCXIV* (London: Printed for W. Bent, 1814)

The same Blake-related works as in 1811.

**1815**

**R. Ackermann**, *Catalogue of Books for 1815, published by R. Ackermann* (London, 1815) <Bodley>

"Blair's Grave, illustrated with 13 engravings by L. Schiavonetti, from drawings by W. Blake, with Biographical Accounts of Blair, Schiavonetti, and Cromeck, first edition,<sup>52</sup> with proof impressions of the plates, atlas 4to. boards, 3l. 13s. 6d.

"N.B. A few copies only left of this edition.

"... second edition, elephant 4to. boards 2l. 12s. 6d."

**1815**

**John and Arthur Arch**, *A Catalogue of a Miscellaneous Collection of Books, New and Second Hand, on Sale, at the Prices Affixed, by John and Arthur Arch, No. 61, Cornhill, London, 1815* <Bodley>

Blair, *The Grave*

**1815**

**Thomas Edwards**, *A Catalogue of a Very Valuable and Select Collection of Books in Most Languages, and Every Branch of Literature; Containing many Unique and Splendid Articles, collected from various Parts of Europe, generally in good Condition, and many in elegant*

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<sup>50</sup> This is plainly the portrait of Blake painted by Thomas Phillips and engraved by Schiavonetti as the frontispiece for Blair's *Grave* (1808).

<sup>51</sup> "Tornado" was engraved by Blake after Fuseli for [Erasmus Darwin], *The Botanic Garden* (1795).

<sup>52</sup> Only the edition of 1813 had biographical accounts of Blair, Schiavonetti, and Cromeck, though its engraved title page was dated 1808.

## Sale Catalogues of Blake's Works

*Bindings ... Now on Sale (for Ready Money only) The Prices printed in the Catalogue, and marked in the first Leaf of every Book* (Halifax, 1815) <Bodley>

146 Flaxman, *Iliad*, "fine impressions, boards", £2.2.0

201 Stedman, *Surinam*(1796), elegantly bound, £4.4.0

218, 527 Blair, *The Grave*, designs by Blake (1808) £2.12.6

### 1815

**Lackington, Allen, and Co**, *Finsbury Square. Lackington, Allen, and Co's General Catalogue of Books, for the Year 1815* (London 1815) <Huntington Library>

119, 8,613 "Young's Night Thoughts, *finely printed, with curious plates, designed and etched by Blake*, first 4 Books, *bds.* 2l. 2s. 1797"

### [1816?]

“**Mr. Ackermann** Begs Leave to solicit the Attention ...” (London, [1816?])<sup>53</sup>

Blair's *Grave*, (“First Edition, with proof Impressions of the plates. Atlas 4to. Boards, 3l. 13s. 6d. N.B. A few Copies only left of this Edition.”)

### 1816

**Thomas Edwards**, *Part II. Being the Appendix and Supplement to Thomas Edwards's Catalogue, Halifax; Containing all the rarest Articles from the Cabinet of an eminent Collector; Consisting of Early French Poetry, Mysteres, Books of Emblems, Early Printed Books, Missals on Vellum with Miniatures, and Other Fine Articles; Together With The Mathematics, Arts and Sciences Law and Medical Books: Now on Sale (for Ready Money only) The Prices printed in the*

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<sup>53</sup> Ackermann's list of publications was added to William Warden, *Letters Written on Board His Majesty's Ship the Northumberland, and at Saint Helena; in which The Conduct and Conversations of Napoleon Buonaparte, and His Suite, during the Voyage, and the First Months of his Residence in That Island, Are Faithfully Described and Related.* Third Edition (London: Published for the Author by R. Ackermann, 1816) <Michigan> Ackermann's list was also added at the end of Frederick Shoberl, *A Historical Account ... of theHouseof Saxony ...* (London: R. Ackermann,1816) <Michigan>

## Sale Catalogues of Blake's Works

*Catalogue and marked in the first Leaf of every book. M.DCCC.XVI.*  
(Halifax, 1816) <Bodley>

177 Young, *Night Thoughts* (1797), £5.10.0

**1817**

**Lackington, Hughes, Harding, Mavor, & Jones**, *A General Catalogue of Books, Now on Sale, by Lackington, Hughes, Harding, Mavor, & Jones, Finsbury Square. Part II.* (London, 1817) <British Library>

9,916 Blair, *The Grave*, royal 4to, russia, g.e., £2.12.6 (1808)

**1817**

**Longman**, *Catalogue of Old Books* (London, 1817)

4,902 Blair, *The Grave*, designs by Blake (1808), £1.10.0

**1818 January 3**

**Robert Saunders**, *the Remaining Stock of the Estate of the Late Mr. John Stockdale; consisting chiefly of Copper Plates, together with the Copyrights to the Works, to which they belong* (London, 1818) <British Library>

"Five hundred and thirty-seven [copperplates]--Lavater's Physiognomy, by Hunter, 4<sup>o</sup>, and Copyright" [£210]

**1818 March 30 + 15 days**

**Mr Saunders**, *A Catalogue of a Very Extensive and Valuable Miscellaneous Collection of Books from the North of England* [Edwards of Halifax] (1818) <Harvard>

949-950 Blair, *The Grave*, £1.5.0 and £1.6.0

**1818 May**

**James Eastburn & Co**, *A Catalogue of Books for 1818 on sale*(N.Y., 1818) <New York Public Library>

Blair, *The Grave*, "with proof impressions of the plates", \$15

**1818 June 1-6**

**Robert H. Evans**,<sup>54</sup> *A Catalogue of More Than Five Thousand Copper Plates, Engraved by the most esteemed British Artists, during the last and present Century, After the Finest Pictures and Drawings of the Italian, Flemish, German, English, and Other Schools, Including Upwards of Four Hundred Portraits, Engraved in Mezzotinto, &c., by*

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<sup>54</sup> On the Premises, No. 90, Cheapside, London.



## Sale Catalogues of Blake's Works

*Smith, Faber, Watson, Green, Earlom, and other Artists, and Eighty-Two after the Paintings of Sir Joshua Reynolds The Entire Original Works of Hogarth, as Published by Himself; The principal Works of that eminent Artist, William Woollett; The Works of Captain Baillie;--The celebrated Houghton Collection; The Liber Veritatis, in Three Hundred Plates, after Claude Le Lorraine; The Designs of Guercino, &c. by Bartolozzi, &c.; More than Three Hundred Views in Great Britain, with their Descriptive Letter-press, after Drawings by Sandby, &c. Engraved by Watts, Middiman, &c. &c. With numerous other English and Foreign Views. Boydell's Magnificent Edition of Shakspeare and Milton, In Twelve Large Volumes, with the Large and Small Plates, and Various Other Capital Works. The Copper Plates of the whole of these great Works, with their Impressions, as specified in the Catalogue, will be Sold without Reserve ... Comprising the Entire Stock of Messrs. **John and Josiah Boydell, Deceased** (London, 1818) <Bibliothèque Nationale, Paris>*

- 302 *"The [96] Plates of the Shakspeare of the size of the Books", "with all the remaining sets of proofs and prints, and sundry odd prints, and sets of etchings, viz.*  
40 sets of proofs, sheets [3,840 prints]  
50 ditto, with the writing, fine impressions, sheets [4,800 prints]  
96 ditto, ditto good impressions, some of the impressions in each set, proofs; not exceeding 10 proofs in either set, sheets [9,126 prints]  
14 sets bound, and boards [1,344 prints]  
32 sets etchings, sheets. *N.B. Of a very small number of the plates, not exceeding 10, no etchings were ever printed* [3,072 prints]  
1855 sundry proofs  
1809 sundry prints  
2855 sundry etchings [44,501 prints in all]  
Likewise 4 copper plates ... [including] Romeo and Juliet, after Opie, by Blake, ... with about 500 sets of descriptions of the plates, and an advertisement

## Sale Catalogues of Blake's Works

1818 October 1-2

**Geo. Jones,**<sup>55</sup> [Gothic:] Fine Prints, Rare Books and Books of Prints, | DRAWINGS, PORTFOLIOS, &c. | *CONSIGNED FROM ABROAD.* | = | A | CATALOGUE | OF *A general Collection of Ancient and Modern,* | [Gothic:] Engravings and Drawings, | From the Designs of the first-rate Masters | OF THE | ITALIAN, GERMAN, FRENCH, FLEMISH & ENGLISH SCHOOLS, |BY THE MOST | EMINENT ENGLISH & FOREIGN ENGRAVERS, | PARTICULARLY BY | *Bartolozzi, Heath, Sharp, Woollett, Vivardes, Houbraken, Folkema* | &c. &c. | ... | FINE OLD DRAWINGS BY EARLY ITALIAN ARTISTS, | *Modern Drawings by eminent Draughtsmen.* | TOGETHER WITH A SHORT ASSORTMENT OF EXCELLENT | BOOKS AND BOOKS OF PRINTS,| Mostly of early date, | ... | *Capital Portfolios with Leaves, elegantly bound in russia* | BEING THE PROPERTY OF | A PRIVATE GENTLEMAN, | Recently consigned from Holland.

169 "Seven [*of 13*] etchings from Blair's Grave, by Schiavonetti, *proofs*"

[1818]

**R. Ackermann,** "Works of Art, Published by R. Ackermann" ([1818])<sup>56</sup>  
Blair, *The Grave*, "Printed on large Elephant Quarto. 1l. 12s. 6d. extra boards. – A few Copies on Quarto Atlas, 3l. 13s. 6d."

1818

**William Bent,** *The Modern London Catalogue of Books, with their sizes, prices, and publishers. Containing the books published in London and those altered in size or price, since the year 1800 to October 1818* (London: William Bent, 1818) <Bodley>

Blair's "Grave, with Blake's Designs, eleph. 4to -- 1 12 6 *Murray*"  
Hayley, *Brute Creation* [i.e., *Ballads Founded on Anecdotes Relating to Animals* (1805)], 6s

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<sup>55</sup> "No. 102, *St Martin's Lane*".

<sup>56</sup> A copy is appended to Frederick Accum, *A Practical Treatise on Gas-Light*, Fourth Edition (London: R. Ackermann, 1818).

## Sale Catalogues of Blake's Works

1818

**M. Carey and Son**, *Catalogue of an Extensive Collection of Books in Every Department of Ancient and Modern Literature, for Sale ...* (Philadelphia, 1818) <New York Public Library>

\*3 Blair, *The Grave*, "Elephant 4to. with proofs \$15"

1819

**Lackington, Hughes, Harding, Mavor, and Jones's** *General Catalogue of Old Books ... For the Year 1819* (London, 1819) <Bodley, British Library, Harvard>

183 Blair, *The Grave* (1808), "gilt leaves"

1820 June 5-10, 12-13

**Mr Evans**,<sup>57</sup> A CATALOGUE OF THE VALUABLE AND EXTENSIVE LIBRARY OF THE LATE **SAMUEL LYSONS** ...WHICH WILL BE SOLD BY AUCTION, BY MR. EVANS, AT HIS HOUSE, NO. 96, PALL-MALL, on Monday, June 5th, and Seven following days (Sunday excepted.) 1820 <Bodley, British Library>

First Day

109 "Blake's Gates of Paradise, plates for children" [*For Children: The Gates of Paradise* (B)] [1s 6d to (John Harding)]

1820 [July]

CATALOGUE | OF A | COLLECTION OF BOOKS; | CHIEFLY | BOOKS OF PRINTS, | AND | WORKS RELATIVE TO THE ARTS: | COMPRISING | SOME OF THE BEST WORKS | ON | *Anatomy & Medicine; Agriculture, Botany, & Natural History; | FINE ARTS; | Mathematics, Mechanics, and Philosophy; | British and Foreign Topography and Antiquities; | Voyages, Travels, and | Miscellaneous Literature.* | To which is prefixed, | *A List of Portraits, Views, and Miscellaneous Prints.* | NOW ON SALE | **BY EDW. EVANS**, | [Gothic:] Book and Print Sellers, | 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS, | *CORNER OF LITTLE QUEEN STREET, HOLBORN,* |

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<sup>57</sup> At His House, No. 96, Pall-Mall.

## Sale Catalogues of Blake's Works

Price 1s.6d. | - | 1820.<sup>58</sup> <Bodley (2593 d 110), University of Minnesota>

- 381 "Blake's (Wm.) Illustrations of Young's Night Thoughts, *bds.* 1l.1s. .... 1797"
- 382 "----- Works; viz. Song of Los [A]; Europe, a Prophecy [A]; Songs of Innocence; Songs of Experience;<sup>59</sup> Urizen [B]; Marriage of Heaven and Hell [E]; America, a Prophecy [A]; and the Book of Thel [B], *stitched*, each 12s ..... 1780<sup>60</sup>  
" \* \* *The preceding articles are all written, printed, and embellished by the Author; and are all coloured equal to the original Drawings.*"
- 405 "Flaxman's Designs for Homer's Iliad and Odyssey, 2 vols. *boards*, 3l.3s ..... 1850 [i.e., 1805]"
- 467 "Cumberland's Thoughts on Outline, Sculpture, &. 24 *plates*, 20s.6d. .... 1796"
- 544 "Ritson's Collection of English Songs, 2 first v. *bds.* 5s. 1783"

### 1820

**E. and A. Evans**, *Bookseller's and Printseller's Catalogue* (London, 1820)

- 421 "Blake (Wm.) Illustrations of Young's Night Thoughts, 4to. Bds. 30s. -- 1797"
- 566 "Young's Night Thoughts, with numerous fine plates by William Blake, fol. bds. 1l. 1s. -- -- 1797"

### 1821 February 13 and 12 following days

**Evans**, sale of Hayley's Library (London, 1821)

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<sup>58</sup> The introduction is dated "July 1, 1820".

Blake probably lived at 31 Great Queen Street with his master James Basire in 1771-78.

<sup>59</sup> Perhaps *Songs of Innocence and of Experience* (

<sup>60</sup> The works here are dated 1789-95. No copy of *America, Book of Thel, Europe, First Book of Urizen, Marriage of Heaven and Hell, Song of Los, Songs of Innocence* or *Songs of Experience* corresponds plausibly with the Blakes in the 1820 sale.

John Linnell wrote on 3 April 1830: "before I knew his [Blake's financial] distress he had sold all his collection of old prints to Merss. Colnaghi & Co" (printsellers) before 1821 (*BR* (2) 527).

## Sale Catalogues of Blake's Works

- 1,636 "Hayley's Ballads, with Blake's Designs, 4 Numbers, 1802  
[4s 6d to Smith]  
1,637 Hayley, *Designs to a Series of Ballads* (1802), 3 Numbers  
(Rivington, 3s 6d)

### 1821 February 15

**Mr Christie**, *A Catalogue of the Interesting Assemblage of Pictures, Drawings, Prints, and Old Oriental China, The Property of William Hayley, Esq. Deceased; and brought from his late Residence at Felpham, Sussex ... Framed and Glazed Drawings, Books of Prints; A Collection of Rare Portraits of British and Foreign Poets and Other Literary Characters ... Loose Engravings; An Enamelled Cistern, and fine Specimens of Old Japan, and Other Oriental China ...* (London, 1821) <Christie's>

- 46 Hogarth, "Beggar's Opera", engraved by Blake  
106 "A pastoral drawing in body colours; and the sun dial by Blake" <Butlin #374A> [9s to Peacock]

### 1821

**Ackermann**, *Catalogue of New Books and Prints for the Year 1821* (London, 1821)

Blair's *Grave*, as in his 1815 catalogue.

### 1821

A | CATALOGUE | OF | [Gothic:] *A Valuable and Select Collection of Bo[oks]*<sup>61</sup> | CONTAINING | *SEVERAL UNIQUE and RARE ARTICLES*, | Many of which are in the most elegant Bindings, in mo[dern] | russia, etruscan, &c. with drawings | on the leaves. | ... | - | [Gothic:] Now on Sale. | *The Prices printed in the Catalogue and marked in the first leaf of every Book at* | THOMAS EDWARDS'S BOOKSELLER IN HALIFAX. | Price 2s. 6d. | - | 1821. <Beinecke Library, Yale University (X346 Ed98 815 and X346 b 1), Bodley (lacks title page)>

Colophon: " *R. Sagden, Printer, Hall-End, Halifax* | At No. 2. Old Market, Halifax."

- 3 "Young's Night Thoughts <Butlin #330 1-537>, the Author's Original Copy, illustrated with drawings, very spirited

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<sup>61</sup> The top right hand corner is torn off.

## Sale Catalogues of Blake's Works

designs by Mr. Blake, many of them in the Style of Michael Angelo, they occupied nearly two years of the time of this singular and eminent Artist, which renders this Work unique, as well as highly valuable, in 2 vols. Atlas Folio, each leaf surmounted with a border and sumptuously bound in red morocco, gilt leaves, 300l [£300]

This Work is perhaps unequalled for the boldness of conception, and spirit of execution, exhibited in the masterly designs of Mr. Blake. The Bookbinder from inattention lost the blank leaf with [Young] the Author's signature."

- 16 Young, *Night Thoughts* (R. Edwards), 1797, "Many fine plates by Blake, half bound in russia, gilt leaves", £2.2.0  
217 "Fall of fair Rosamond, 6s ..... Stothard Blake"  
314 Blair, *The Grave*, "with 12 Etchings after Blake's designs, by Schiavonetti, boards, 3l.3s." (Bensley, 1808)

**1821?**<sup>62</sup>

CATALOGUE | OF | **E. EVANS'S BOOKS**, | &c. &c. | No. 1, *GREAT QUEEN STREET*, | LINCOLN'S INN FIELDS. <No separate title page>  
<Bodley (2593 d 110)>

### *Folio*

- 381 "Blake's (Wm.) Illustrations of Young's Night Thoughts, bds. 1l.2s ..... 1797"  
382 "---- Works; viz. Song of Los [A]; Europe, a Prophecy [A]; Songs of Innocence; Songs of Experience; Urizen [B]; Marriage of Heaven and Hell [E]; America, a Prophecy [A]; and the Book of Thel [B]; *stitched*, each 12s. .... 1789  
" \* \* *The preceding Articles are all written, printed, and embellished by the Author; and are coloured equal to the Original Drawings.*"

**1822 May**

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<sup>62</sup> Lots 381-82 here are virtually identical tho lots 381-82 in the Evans catalogue of July 1821.

## Sale Catalogues of Blake's Works

**James Eastburn**, *A Catalogue of Books, ... Now on Sale, for Cash* (N.Y., 1822) <Harvard>

17 Blair, *The Grave*, "with proof impressions of the plates, elephant, boards, \$15"

**1822**

**Ackermann's** List of Works (1822)<sup>63</sup>

Blair, *The Grave*

**1822**

**William Bent**, *The London Catalogue of Books, with their sizes, prices, and publishers. Containing the Books published in London, and those altered in size, or price, since the year 1800 to October 1822* (London, 1822) <Bodley>

The Blakes are as in his 1818 catalogue.

**1823 December 18-19**

**Mr Evans**, *Catalogue of the Library of the late J. Nollekens, Esq. R.A. ... also A Collection of Prints and Drawings ...* (London, 1823) <Bodley>

268 "Blair's Grave, with plates by Blake -- 1808" [19s]

**1824**

**R. Ackermann**, *Books, &c. Published by R. Ackermann* (London, 1824)<sup>64</sup>

Blair, *The Grave*

**1824**

**Rivingtons and Cochran**,<sup>65</sup> *A Catalogue of Books, in various languages, and in Every Department of Literature, now selling, at the Prices Affixed to Each Article...* (London, 1824) <Princeton>

71 Stuart and Revett, *Antiquities of Athens*, 4 vols., £25

292 Blair, *The Grave* (1808), £2.2.0

134 Lavater, *Essays on Physiognomy*, tr. Hunter, £18.18.0

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<sup>63</sup> A copy is added at the end of *Edinburgh Review*, XXXVI (Oct 1821-Feb 1822) <Stanford>

<sup>64</sup> Added at the end of Dr F.A. Krummacher, *Parables*, tr. From the German by Frederic Shoberl (London: R. Ackermann, 1824) and of William Combe, *Letters Between Amelia in London and Her Mother in the Country* (London: R. Ackermann, 1824) <Princeton>

<sup>65</sup> "148, Strand, (near Somerset-House.)"

## Sale Catalogues of Blake's Works

- 11,535 Ariosto, tr. Hoole (1785) £1.11.6 and £2.5.0
- 11,794 "Blake's (William) Songs of Innocence and of Experience, shewing the two contrary states of the Human Soul [U], 54 plates, engraved in relievo on copper, and coloured to imitate drawings, by the author, 8vo. green morocco, extra, g.l. (bound by Charles Lewis,) 8l. 8s. 1794" (under "English Miscellanies")
- 11795 Blair, *The Grave* (1808), £1.16.0
- 11916 Bryant, *Ancient Mythology* (1774), £4.14.6
- 12817 [Hayley, *Designs to a Series of*] "Ballads, with designs by William Blake, three numbers, 4to. sewed, 3s. 6d. Chichester, 1802"
- 13134 Lavater, *Essays on Physiognomy*, tr. Hunter, £21
- 13139 Fuseli's and Lavater's *Aphorisms*, "frontispiece by Wm. Blake", 1794, boards, 5s
- 14092 Stedman, *Surinam* (1806), £1.11.6
- 15505 Fuseli, *Lectures* (1801), boards, 12s
- 15572 Hoare, *Inquiry into the Arts* (1806), boards, 3s
- 15854<sup>66</sup> Rees, *Cyclopaedia*, 85 parts, boards, £50; Large paper, £68; 45 vols. calf, £68; Large paper, £90

### 1825 February 18-19

**Christie**, catalogue of **William Sharp** (London, 1825) <British Museum Print Room>

- 16 "Blake's Illustrations of Blair's Grave ... Portraits of British Poets, No. 1", £1.13.0

### 1825 July 22-25

**Sotheby**,<sup>67</sup> *A Catalogue of the Small and Very Select Classical Library Of the late Henry Fuseli, Esq. R.A. ... to which is added A Very Fine Collection of Prints by Marc Antonio; also Fine Drawings by the Masters of the Italian School. Likewise the very beautiful Drawings of Entymology, By Mr. Abbot, Of Georgia* (London, 1825) <British Library, British Museum Print Room, Royal Academy>

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<sup>66</sup> And lots 322-326.

<sup>67</sup> "at his house, No. 3, Wellington Street, Strand".



## Sale Catalogues of Blake's Works

### Day 1

- 53 Catullus, *Poems* in English verse, 2 vols. (1795) [11s to Bentham]  
55 Ritson, *Select Collection* (1783) [8s to Balmanno]  
123 Blair, *The Grave*, "rare, proofs", 9s 6d  
185 Fuseli, *Lectures on Painting* (1801) [5s]  
187 Hayley, *Life of George Romney* (1809) [9s to Balmanno]  
195 Stedman, *Surinam* (1796) [19s]  
217 Hayley's *Life of Cowper* and "Supplement, 4 vols. 1802" [16s to Knowles]

### Day 3

- 123 "Illustrations of Blair's Grave, after *Blake*, by *Schiavonetti*; and one by *Blake*, rare, proofs 8" [9s 6d to Shirley]

### Day 5

- 248 "The Canterbury Pilgrimage, after Stothard, by *Schiavonetti*, proof etching, and the Canterbury Pilgrimage, after *Blake*, by himself, rare" <Essick E1> [£1.1.0 to Wainwright]

### 1825

**Thomas Thorpe**,<sup>68</sup> *Part I.--1825. A Catalogue of an extensive collection of Rare and Curious Books ... Purchased since the Publication of Part III, for 1825; ... To be Sold at the Prices marked in the Catalogue* (London, 1825)

- 1,134 Blake's Designs to a Series of Ballads by Hayley, Ballad the first, 3s 6d

### 1826 April 26

**Saunders & Hodgson**, *Bibliotheca Splendidissima: A Catalogue of a Select Portion of The Library of Mrs. Bliss*,<sup>69</sup> *Deceased, Removed from her Residence at Kensington*(London, 1826) <British Library>

- 10 "Blake's (W.) [*For Children: The*] Gates of Paradise [A], 16 plates, red morocco, gilt leaves" [8s]  
11 "----- Songs of Innocence and Experience [P], 2 vols, coloured engravings, red morocco, gilt leaves" [£1]

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<sup>68</sup> "No. 38, Bedford Street, Covent Garden, London."

<sup>69</sup> Rebekah Bliss (d. 819) left the use of her library to Ann Whitaker (d. 1825).

## Sale Catalogues of Blake's Works

- 41 Blair's *Grave* (1808) [£1.11.6]  
370 Young, *Night Thoughts* (1797) [£1.19.0]  
371 "Young's (Edw.) *Night Thoughts, with engravings from Blake's designs, coloured, calf extra, marble leaves 1797*"  
[coloured copy D] [£4.4.0]

1826 May 1-12

**Messrs. Thomas Winstanley & Co.,**<sup>70</sup> *A Catalogue of the Very Valuable, Extensive and Genuine Collection of Books (Selected from the Stock in Trade) of Mr. Thomas Edwards, Bookseller of Halifax (Who Is Retiring from Business) ... Which Will Be Sold by Auction (Halifax: Printed by N. Whitley, for Thomas Edwards, Bookseller, 1826)*<sup>71</sup>  
<Bodley, Harvard>

10 May

1,076

*Young's Night Thoughts* <Butlin #330 1-537>. *The original Editions, and the Author's own copies, inlaid on imperial Folio paper, and each page surrounded and illustrated with original Drawings by Blake, 2 vols. most superbly bound in red morocco, gilt leaves, &c.* *ib.* 1742 [£50<sup>72</sup>]

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<sup>70</sup> "At the Exchange Rooms, Manchester".

<sup>71</sup> A separately issued statement from "*Manchester, 5th May, 1826*" concerning the "Sale of Mr Edwards's Stock, Exchange Rooms" says:

MR EDWARDS having been disappointed in his endeavours to effect a Sale by auction of his Stock of Books, which disappointment he attributes to the unforeseen and unpropitious state of the times, respectfully announces that he has given directions to MESSRS WINSTANLEY & Co. *to discontinue the public Sale; and that the remaining part of the Books described in the Sale Catalogue, with others of a high value and consequence, will be on a PRIVATE SALE in the Large Rooms in the Exchange Buildings ....*

MR EDWARDS ... as he is about to retire from Business, he is prepared to make considerable sacrifices to effect the purpose of disposing of his Stock.

A Catalogue is left in the hands of MESSRS WINTSTANLEY & Co, *at the Rooms*, in which is marked the *lowest price* that will be taken for each Book.

The copy of Anthony Lister is inscribed: "This circular was drawn up by W. Ford Booksr. of Manchester who also made the Catalogue."

<sup>72</sup> £50, not in the Bodley and Harvard copies, is recorded by T.W. Hanson, "Edwards of Halifax. Book Sellers, Collectors and Book-Binders", *Halifax Guardian*, Dec 1912 and Jan 1913. As the works after the first day were withdrawn, perhaps £50 on the *Night Thoughts* drawings represents "the *lowest price* that will be taken" for it

## Sale Catalogues of Blake's Works

It would be difficult, if not impossible, to convey to those at a distance and who have not seen this magnificent Work, an adequate, or even a faint idea of the singular nature of these most extraordinary and sublime conceptions of our Artist; but those who have seen his truly original designs for *Blair's Grave*, may form some faint idea of the style and manner of his treating this equally eccentric and original Poem; to embody which, and give it a visible form and reality required the skill of a great Artist, and the poetic feeling of the original author combined. How far he has succeeded, the present beautiful and sublime Commentary upon his Author, bears ample and delightful evidence; and it may truly be averred, that a more extraordinary, original, and sublime production of art has seldom, if ever, been witnessed since the days of the celebrated *Mich. Agnolo*, whose grandeur and elevation of style it greatly resembles, and this, *alone*, if he had left no other work of merit, would be sufficient to immortalize his name, and transmit it to posterity, as that of an Artist of the very highest order. This was the late Mr. Fuseli's opinion. This splendid and *unique* Work, upon which the Artist was employed for more than two years, has never been published, and this circumstance, it must be allowed, adds greatly to its interest and value.

- 1,222 *Blair's Grave* (1808) "illustrated by twelve Etchings from the designs of Blake ..." [to Lowe<sup>73</sup>]  
1,224 Young, *Night Thoughts* (1797), half bound, blue morocco [to Lowe]

### 1826 May 15-16

**Messrs. Thomas Winstanley & Co,**<sup>74</sup> *Catalogue of ... Mr. Thomas Edwards, Who Is Retiring From Business ...* (Halifax, 1826) <Bodley>

48 Four prints including "The Fall of Rosamond".

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<sup>73</sup> A Bodley copy of the 15-16 May 1826 sale of the *Engravings, Drawings, Pictures* of Thomas Edwards is inscribed "Jn<sup>o</sup> Lowe Esq. | with T. Edwards's | respects."

<sup>74</sup> "at the Exchange Rooms, Manchester".

## Sale Catalogues of Blake's Works

1827 May 28

**Christie**, *A Catalogue of the Whole of the Remaining Finished and Unfinished Works of that distinguished Artist, Henry Fuseli, Esq., M.A.[i.e., R.A.?] Deceased ... comprising About 100 Oil Paintings, Among which are a part of the Milton Gallery, formerly exhibited, and designs from Homer, Hesiod, Shakspeare, Dante ... Which (by Order of the Executor) Will Be Sold* (London, 1827) <Royal Academy>

38 "Study for a Head of Satan", print<sup>75</sup>

[1827]

**R. ACKERMANN**, BOOK AND PRINTSELLER, AND SUPERFINE WATER-COLOUR MANUFACTURER TO HIS MAJESTY [1827<sup>76</sup>]

"MEDITACIONES POETICAS, por J.J. DE MORA, con estampas. 1l. 11s. 6d. half-bound"

1828 January 1

No. 1. Jan 1828. [*Price* 6d. | A CATALOGUE | OF | A COLLECTION OF BOOKS, BOOKS OF PRINTS, | SETS OF PLATES, FINE PRINTS, &c. | ON SALE | BY **E.V. EVANS**, | No. 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS [1828] <No separate title page> <Bodley (2593 d 110)>

There are no lot numbers.

"Blake (Wm.) Illustrations of the Book of Job, in 21 plates, invented and engraved by the celebrated Artist, fol. 2l. 12s. 6d. 1826" (p. 2).

n.d.

CATALOGUE | OF A | COLLECTION OF BOOKS, | COMPRISING | NUMEROUS WORKS IN THE FOLLOWING CLASSES: | THE FINE ARTS, | ARCHITECTURE, | ... NOW ON SALE BY | **EDWARD EVANS**, | BOOK AND PRINT SELLER, | GREAT QUEEN STREET,

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<sup>75</sup> This may be a copy of Blake's large engraving called Head of a Damned Soul in Dante's *Inferno* (c. 1789), one copy of which [E] is inscribed "Satan" (R.N. Essick, *The Separate Plates of William Blake: A Catalogue* [1983], 170-172); Essick does not record the 1827 Fuseli catalogue here.

<sup>76</sup> It says Ackermann has just moved from 101 Strand to 96 Beaufort Buildings [1827], and this copy (with the stamp of Bibliotheque de la Ville Lyon) is bound with *Edinburgh Review*, No. xci (June 1827).

## Sale Catalogues of Blake's Works

LINCOLN'S INN FIELDS, | AND 22, FLEET STREET, LONDON. | - |  
*Price One Shilling.* <Bodley (2593 d 110)>

- 384 "Blake (W.) Illustrations of Job, fol. *slightly stained*, 30s.  
1826"  
421 "Blake (Wm.) Illustrations of Young's Night Thoughts, 4to.  
*bds.* 30s. ---- 1797"  
422 "---- an additional plate to Young by this eminent genius,  
hitherto unpublished, engraved by Perry, 4to. 1s."  
423 "Illustrations to Blair's Grave, engraved by Schiavonetti, 4to.  
*bds.* 30s. ---- 1808"

### 1828 March 22-29

Mr Evans,<sup>77</sup> *Catalogue of the Valuable Library of Benjamin Heath Malkin, Esq. LL.D. Head Master of Bury School ...* (London, 1828)  
<British Library>

- 237 "Blake's Illustrations of Blair's Grave, 1808" [17s 6d]  
428 [Erasmus Darwin], *Botanic Garden* (1791)  
676 Hayley, *Life of Romney* (1809)  
843 Malkin, *Memoirs* (1806)  
885 Lavater, *Essays on Physiognomy*, tr. Hunter (1789), fine  
[£15.15.0]  
923 Flaxman, *Iliad* (1805) and *Odyssey* (1805) [£3.7.0]  
1,397 Stedman, *Surinam* (1806)

### 1828 May 15-24

Messrs. Stewart, Wheatley, & Adlard,<sup>78</sup> *A Catalogue of the Splendid and Valuable Collection of Books, Manuscripts, and Missals, the property of Thomas Edwards, Esq. (Late of Halifax, Yorkshire.) Comprising ... Young's Night Thoughts, with Original Drawings by Blake* (London, 1828) <Bodley (2 copies, one with an inserted note: "T.E's own copy TE on end paper"), British Library>

Last Day

940

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<sup>77</sup> "at his house, No. 93 Pall Mall".

<sup>78</sup> "at their Great Room, 191, Piccadilly".

## Sale Catalogues of Blake's Works

SONGS OF INNOCENCE. Designed and Engraved by BLAKE [F], *bound by Lewis in venetian morocco extra, gilt leaves*

*The above Work is one of the early productions of this extraordinary Artist, and coloured by himself: the whole, with the subscriptions, are engraved on Wood. EXTREMELY RARE. The present Copy was from the Collection of the late James Boswell, Esq."* [£2.13.0 to Clarke]

989 Stuart and Revett, *Antiquities of Athens*, fine impressions [£28.17.6]

1,130

Young's (E.) *Night Thoughts* <Butlin #330 1-537>. The original edition of 1742, *and the Author's own Copies, inlaid upon imperial folio paper, which is again inlaid to a larger size. Each page is surrounded with original Drawings in Colours by Blake, bound in 2 vol. red morocco extra, gilt leaves, joints, &c. -- -- 1742*

*It is scarcely possible to present the collector with an adequate, or even faint idea of the singular nature of these most extraordinary and sublime conceptions of the artist. They are in the style and manner of his designs for "Blair's Grave." In point of composition and design, the present production is certainly superior, and is alone sufficient to immortalize the name of Blake as an artist of the highest order. [withdrawn<sup>79</sup>]*

### 1828 January 1

No. 1. Jan 1828. [*Price 6d. | A CATALOGUE | OF | A COLLECTION OF BOOKS, BOOKS OF PRINTS, | SETS OF PLATES, FINE PRINTS, &c. | ON SALE | BY E.V. EVANS, | No. 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS [1828] <No separate title page> <Bodley (2593 d 110)>*

There are no lot numbers.

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<sup>79</sup> The Wheatley code, "Norris KBO/e", indicates that the bids did not achieve the reserve of £157.10.0, according to Marc Vaublert de Chantilly.

## Sale Catalogues of Blake's Works

"Blake (Wm.) Illustrations of the Book of Job, in 21 plates, invented and engraved by the celebrated Artist, fol. 2l. 12s. 6d. 1826" (p. 2).

### 1828 June 12

**Mr. Christie**, *A Catalogue of the small but valuable Library of Books, chiefly relating to classical literature and the fine arts, Books of Prints, and Antiquities of John Flaxman, Esq. R.A. Dec.* (London, 1828) <British Museum Print Room>

- 41 Rees, *Cyclopaedia*
- 46 Hayley, *The Triumph of Music and The Grave* (1808)
- 47 Hayley, *Life of Romney* (1809), Cumberland, *Thoughts on Outline*, Hayley, *Essay on Sculpture*
- 107 "Blakes Illustrations of the book of Job 1826"
- 116 "Gough's Sepulchral Monuments, 1 vol.*bds.* 1796"
- 160 "Stuart's Athens, *half-bd. calf*, vols. 2 and 3, 1794"

### 1828 July 1

**Mr. Christie**, *A Catalogue of a Valuable Assemblage of Engravings, by Ancient and Modern Masters, including ... Various Carvings, and a fine Collection of Vocal Italian Music, bound and unbound; and various other interesting articles of virtue, the property of the late John Flaxman, Esq. R.A. Dec.* (London, 1828) <Bodley, British Library, British Museum Print Room>

- 38 "A proof copy of Hesiod [1817], 37 plates, in sheets, by J. Flaxman, the quotations by Mr. Flaxman"
- 61 "A singularly grand drawing of the Last Judgment, by Blake" <Butlin #640> [6s]
- 84 "THE DRAWINGS FROM HESIOD, BY MR. FLAXMAN, thirty-seven in number, handsomely bound in morocco, lettered, &c." [£210]

## Sale Catalogues of Blake's Works

- 85 "A COPY OF GRAY'S POEMS, illustrated by W. Blake, with his Portrait by Mr Flaxman" <#335> [£8 to Clarke]
- 170 "Three copper-plates belonging to a Letter published by Mr. Flaxman on the subject of a Grand National Monument,<sup>80</sup> and manuscript Letter"

### 1828 November 19

**D. Speare**, *Catalogue of the Library of David Constable ... Which Will Be Sold by Auction, by D. Speare ... on Wednesday Nov 19 and Twenty one following lawful Days* (Edinburgh, 1828)

1,370 Blair, *The Grave*

[1828]

**R. Ackermann**, "New Works Published by R. Ackermann" [1828]<sup>81</sup>

Blair, *The Grave*, £2.2.0

[1828]

**R. Ackermann**, Literary Advertising List [1828]<sup>82</sup> <Taylorian Library (Oxford)>

Mora, *Meditationes Poeticas*, described as in Ackermann's 1827 list

### 1829

**John Bohn**, *A Catalogue of an Extensive Collection of English Books, Offered at the Prices Annexed, by John Bohn, No. 17, Henrietta Street, Covent Garden. -- To Which Is Appended, A Selection of Valuable Foreign Books, and a Specimen of an Intended Classical Catalogue* (London, 1829) <Library of Congress>

643 "Blake's (W.) Illustrations of the Book of Job, folio, 21 beautiful plates, bds. 3l. 3s. 1826"

### 1829

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<sup>80</sup> John Flaxman, *A Letter to the Committee for Raising the Naval Pillar, or Monument* (1799), with three plates engraved by Blake.

<sup>81</sup> Added to *Asiatic Costumes, A Series of Forty-Four Coloured Engravings, from Designs Taken from Life* (London: R. Ackermann, 1828). <Bodley>

<sup>82</sup> It is bound with *Foreign Review*, No. 1 (January 1828).



## Sale Catalogues of Blake's Works

**Moon, Boys, and Graves**, A | CATALOGUE OF ENGRAVINGS, | BY THE MOST ESTEEMED ARTISTS, | AFTER | *The Finest Pictures and Drawings* | OF THE | SCHOOLS OF EUROPE; | SYSTEMATICALLY ARRANGED | UNDER THE PAINTERS, AND BY INDEX TO THE SUBJECTS; | ACCOMPANIED BY A | LIST OF WORKS IN PROGRESS, | OR RECENTLY COMPLETED; | AND ALSO OF | VARIOUS BOOKS OF PRINTS, | FORMING PART OF THE STOCK OF | MOON, BOYS, AND GRAVES, | [Gothic:] Printersellers | TO | HIS MAJESTY, | [Gothic:] And Publishers | OF | WORKS OF ART. | No. 6, PALL-MALL. | - | London: | PRINTED BY J. MOYES, TOOK'S COURT, CHANCERY LANE. | - | 1829. <British Museum Print Room, Library of Congress, St Bride's Library (London)>

The small plates to *Boydell's Graphic Illustrations to the Dramatic Works of Shakspeare* (?1813) and *The Dramatic Works of Shakspeare* (Boydell, 1802) are offered collectively, "modern impressions", at £6.6.0 and "very old impressions, in sheets" at £8.8.0 (p. 188) and individually (pp. 163-160), with the plate after Opie's "Trance of Juliet", "11 long by 9. Prints, 4s. Proofs, 7s.6d. Blake" (pp. 65, 159). [Blake's plate for *The Beggar's Opera* is not listed separately under Hogarth.]

**1829**

**Vincent Salvá [y Pérez]**, *A Catalogue of Spanish and Portuguese Books, on Sale By Vincent Salvá [y Pérez]*, 124 Regent Street, London. Part II. MDCCCXXIX [1829]

3,510 Mora, *Meditaciones Poeticas*, £1.11.6

**n.d.**

CATALOGUE | OF A | COLLECTION OF BOOKS | ON THE | [Gothic:] Fine Arts, Splendid Galleries, Book Illustrations, | [Gothic:] Natural History, Anatomy. | WORKS ON COINS, HERALDRY, CALLIGRAPHY &c. | ON SALE BY | A.E. EVANS, | No. 1, GREAT QUEEN STREET, LINCOLN'S-INN FIELDS <No separate title page.> <Bodley (2593 d 110)>

## Sale Catalogues of Blake's Works

- 97 "Blake (Wm.) Illustrations of Young's Night Thoughts, 4to. boards, 30s. 1797"  
98 "----- Ditto, *red.mor., gilt leaves. 2l. 2s.* 1797"  
99 "----- an additional plate to Young, by this Eminent Genius, hitherto unpublished, engraved by Perry, 4to. 1s."<sup>83</sup>  
100 "Illustrations to Blair's Grave, engraved by Schiavonetti, 4to. boards, 30s. 1808"  
101 "----- Ditto, *half bound, neat, 1l* 14s. 1808"  
102 "Illustrations of the Book of Job, 2 plates, 4to. *stitched*, 30s. Lond. 1826"  
339 Fuseli, *Lectures* (1801), 12s.

### 1830 January 13-16

**Mr. Sotheby and Son**, *Catalogue of a Select and Elegant Library, the Property of a Collector [Robert Balmanno] ... to which is added The Topographical Portions of the Library of a Gentleman* (London, 1830) <British Library>

#### First Day

- 41 "Blake's Phantasies, Songs of Innocence and of Experience [BB], on 55 plates, *brown calf, elegant, very rare v.y.* [various years]" [£1 to Glynn]  
242 Cumberland, *Thoughts on Outline* [1796] [£1 to Hyde]  
426 Hayley, *Romney* (1809) [2s 6d]

### 1830 May 4-12

**Mr Sotheby and Son**, *Rare and Valuable Engravings, Pictures, Bronzes, &c. Catalogue of a Very Valuable Collection of Prints, Drawings, Pictures, &c. &c. The Property of a Collector [Robert Balmanno], Consisting of A most Select Collection of the Works of the Modern English School ever submitted for Public Sale, The Greatest Part Presentation Proofs on India Paper ... Works of Stothard and Fuseli, Nearly complete, including a Valuable Collection of Drawings by Tho. Stothard, R.A. A Few Choice and Original Pictures, By*

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<sup>83</sup> Bürger, *Leonora* (1796) has a frontispiece designed by Blake and engraved by Perry "from Young".

## Sale Catalogues of Blake's Works

*Distinguished Artists of the Modern School, Particularly of Stothard, Fuseli ...* (London, 1828)

Day 7

7 Blake's *Job*, "proofs, scarce" [2s]

**1830 May 10-12**

**Christie**, *Catalogue of the First Part of the very valuable and extensive collection of Engravings in the Portfolios of Sir Thomas Lawrence* [plus books of prints] <Bodley, British Museum Print Room>

118 Blake's *Job*, "India paper proofs" [£2.2.0 to Colnaghi]

**1830 May 20-21**

**Mr. Christie**, *A Catalogue of the First Part of the Valuable Collection of Original Drawings, by Distinguished modern artists, the property of the late Sir Thomas Lawrence* (London, 1830) <British Museum Print Room and Yale>

Second Day

234 "The Five Wise and the Five Foolish Virgins, highly finished in colours" <Butlin #481, "The Parable of the Wise and Foolish Virgins"> [£8.15.0 to Money (for John Poynder)]

235 "The Dream of Queen Catherine, from Shakspeare, same manner" <#549, "The Vision of Queen Katharine"> [£4.4.6 to Kennedy]

**[1830?]**

**Edward Evans**,<sup>84</sup> *Catalogue of a Collection of Engraved Portraits, the largest ever submitted to the Public; comprising nearly twenty thousand portraits of persons connected with the history and literature of this country, from the earliest period to the present time. With an enumeration of the circumstances connecting the most eminent persons with the various counties of Great Britain, preferments of the clergy, &c. Alphabetically Arranged with the names of the painter and engraver, and the size of each plate. Now on Sale at the reasonable price affixed*

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<sup>84</sup> "Book and Print Seller, Great Queen Street, Lincoln's Inn Fields"; the copy in Victoria University in the University of Toronto has a pasted-in slip which says: "A.E. Evans and Sons, 403, Strand, late of 1, Great Queen Street".

## Sale Catalogues of Blake's Works

to each print By Edward Evans (London, [?1830]<sup>85</sup>) <Victoria University in the University of Toronto and Yale>

- 1,060 "Blake, Wm. the late celebr. artist, *proof*, 3s. Schiavonetti"  
[for Blair's *Grave* (1808)]  
1,401 Brown, J.,<sup>86</sup> by Blake, 1s. 6d.  
5,111 Tom Hayley by Blake,<sup>87</sup> 1s  
6,316 "Lavater [1787], "*very fine*, fol. 3s.--W. Blake"  
6,663 W. Lowry, 2s 6d<sup>88</sup>  
6,810 "Malkin, Heath,<sup>89</sup> 8vo. *proof*, 2s. W. Blake--Cromek"  
8,385 "Pitts, Edmund, 4to. priv. plate, 7s. [after Sir James] Earle--  
Blake" [1793-96]

### 1830

**Sotheby**, Catalogue<sup>90</sup> (London, 1830)

- 41 *Songs of Innocence and of Experience* [BB], "55 Plates,  
brown calf, elegant" [£1 to Glynn]

### n.d.

CATALOGUE | OF A | COLLECTION OF BOOKS, | AND BOOKS  
OF PRINTS, | COMPRISING | [Gothic:] Numerous Works in the  
following Classes: | *THE FINE ARTS*, | ARCHITECTURE, |  
PAINTING, ENGRAVING, AND SCULPTURE, | Bible Illustrations; |  
COINS, GEMS, AND MEDALS, | COSTUMES AND HERALDRY. |  
*SPLENDID GALLERIES OF ART*; | [Gothic:] Collections of Portrait, |  
ILLUSTRATIONS OF ANCIENT AND MODERN LITERATURE, |  
NATURAL HISTORY AND ANATOMY, | ENGLISH  
TOPOGRAPHY, | ARRANGED IN COUNTIES, | ANTIQUITIES, |  
VOYAGES AND TRAVELS, | MISCELLANEOUS LITERATURE. | -

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<sup>85</sup> Evans's *Catalogue* seems to have been issued in 16-page Parts, from Part I (title page) to Part 25 on p. 385.

<sup>86</sup> Frontispiece (Donaldson-Blake) to *The Elements of Medicine of John Brown, M.D.* (1795).

<sup>87</sup> "*THOMAS HAYLEY, the Disciple of John Flaxman. from a Medallion [by Flaxman]*", engraved by Blake for William Hayley, *An Essay on Sculpture* (1800).

<sup>88</sup> "Wilson Lowry", Linnell-Blake (1825).

<sup>89</sup> Frontispiece (Blake-Cromek) to B.H. Malkin, *A Father's Memoirs of His Child* (1806).

<sup>90</sup> The owner of the works in the 1830 catalogue was Robert Balmanno, according to the copy in the British Museum Print Room.

## Sale Catalogues of Blake's Works

| NOW ON SALE BY | **A.E. EVANS & SON**, | *BOOK AND PRINT SELLERS*, | No, 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS. | - | *Price One Shilling (allowed on purchases)*. <n.d.>  
<Bodley (2593 d 110)>

- 90 BLAKE'S Illustrations to Blair's Grave, portrait and 12 fine plates, 4to. boards, uncut 1*l*.11s.6. Lond. 1808"
- 91 "Another copy, elegantly bound in red morocco, extra, gilt leaves, 2*l*.12s.6d. Ibid."
- 92 "---- Illustrations to Dante's Inferno, 7 plates, oblong folio, boards, 35s.  
" \* \* Engraved by him, but not published till some time after his death."
- 1,879 George Cumberland, *Thoughts on Outline*(1796), boards, 6s
- 3,474 "BLAKE'S Illustrations to the Book of Job, 21 plates, folio, stitched,35s. Lond. 1826"

**n.d. <after 1830>**

PART V. *Price 1s*. | CATALOGUE | OF A | VALUABLE AND EXTENSIVE COLLECTION OF | ENGRAVINGS AND ETCHINGS, | THE PRODUCTION OF EVERY SCHOOL AND COUNTRY, | [Gothic:] Ancient and Modern; | ON SALE BY | **A.E. EVANS AND SON**, | 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS, LONDON. <No separate title page> <Bodley (2593 d 110)>

- 707 "BLAKE's (Wm.) Illustrations of the Book of Job,21 plates, an original copy, folio boards, £1 12s 1825"
- 708 "---- Ditto, folio half russia elegant, £2 2s Ibid."
- 709 "---- Illustrations to Young's Night Thoughts, fine and large copy, royal, 4to scarce, half bound elegant, £2 2s Lond. 1797"
- 710 "---- Ditto, *large uncut copy*, royal 4to,. £1 12s Ibid."
- 711 "---- Illustrations to Blair's Grave, portrait and 12 fine plates, 4to boards 18s"
- 712 "---- Ditto, 4to half russia, elegant,25s 1808"
- 713 "---- Ditto, large paper, proof impresions, royal 4to neat, £1 15s Ibid."

## Sale Catalogues of Blake's Works

- 714 "---- Visions of the Daughters of Albion, 11 pages, finely coloured by himself, excessively rare, 4to stitched, £4 4s 1793"
- 715 "---- America, a Prophecy, *uncoloured*, folio, £3 3s Lambeth, 1793"
- 716 "The card plate of Mr. Cumberland, 5s W. Blake inv. et. sc. Æt. 70, 1827"
- 717 "BLAKE's (Wm.) A series of Eight Designs, the subjects of which are not explained; highly coloured and extremely rare, 4to £5 5s"
- 718 "---- Another series, of a much smaller size, but coloured and finished with equal care, the subjects of which (23 in number) are also without explanation, 4to, £10 10s Ibid."
- 719 "---- Songs of Experience [H]: viz., Introduction [pl. 30]; the Human Abstract [pl. 47]; the Clod and the Pebble [pl. 32]; Earth's Answer [pl. 31]; Nurse's Song [pl. 38]; a Little Girl Lost [pl. 51]; the Tyger [pl. 42]; my Pretty Rose Tree; the Sun Flower; the Lily [pl. 43]; the Angel [pl. 41]; a Little boy Lost [pl. 50]; London [pl. 46]; the Chimney Sweeper [pl. 37]; a Poison Tree [pl. 49]; Holy Thursday [pl. 33]; the Fly [pl. 40]; coloured, 12mo stitched, £5 5s  
[Pointing finger] The productions of this extraordinary Artist are excessively rare; the Poems, Songs of Experience, and America, were his own compositions, and the Designs were etched by a process known only to himself and Mrs. Blake, and which has never been made public; he printed and coloured them with his own hand, and the colouring of many is of the most brilliant description. A very good account of Blake and his Works is to be found in Cunningham's Live of the British Painters, published in the Family Library."

n.d.

CATALOGUE | OF | **E. EVANS BOOKS**, | &c. &c. | No. 1, *GREAT QUEEN STREET*, | LINCOLN'S INN FIELDS. <No separate title page.> <Bodley (2593 d 110)>

Folio

## Sale Catalogues of Blake's Works

- 381 "Blake's (Wm.) Illustrations of Young's Night Thoughts, *bds.* 1l. 1s. .... 1797"
- 382 "---- Works; viz. Song of Los; Europe, a Prophecy; Songs of Innocence; Songs of Experience; Urizen; Marriage of Heaven and Hell; America, a Prophecy; and the Book of Thel; *stitched*, each 12s ..... 1789  
" \* \* *The preceding Articles are all written, printed, and embellished by the Author; and are coloured equal to the Original Drawings.*"

**n.d.**

CATALOGUE | OF A | COLLECTION OF BOOKS | ON THE | [Gothic:] Fine Arts, Splendid Galleries, Book Illustrations, | [Gothic:] Natural History, Anatomy. | WORKS ON COINS, HERALDRY, CALLIGRAPHY &c. | ON SALE BY | **A.E. EVANS**, | No. 1, GREAT QUEEN STREET, LINCOLN'S-INN FIELDS <No separate title page.> <Bodley (2593 d 110)>

- 97 "Blake (Wm.) Illustrations of Young's Night Thoughts, 4to. *boards*, 30s. 1797"
- 98 "----- Ditto, *red.mor., gilt leaves.* 2l. 2s. 1797"
- 99 "----- an additional plate to Young, by this Eminent Genius, hitherto unpublished, engraved by Perry, 4to. 1s."<sup>91</sup>
- 100 "Illustrations to Blair's Grave, engraved by Schiavonetti, 4to. *boards*, 30s. 1808"
- 101 "----- Ditto, *half bound, neat*, 1l 14s. 1808"
- 102 "Illustrations of the Book of Job, 2 plates, 4to. *stitched*, 30s. *Lond.* 1826"
- 339 Fuseli, *Lectures* (1801), 12s.

**n.d.**

CATALOGUE | OF A | COLLECTION OF BOOKS, | AND BOOKS OF PRINTS, | COMPRISING | [Gothic:] Numerous Works in the following Classes: | *THE FINE ARTS*, | ARCHITECTURE, | PAINTING, ENGRAVING, AND SCULPTURE, | Bible Illustrations; |

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<sup>91</sup> Bürger, *Leonora* (1796) has a frontispiece designed by Blake and engraved by Perry "from Young".

## Sale Catalogues of Blake's Works

COINS, GEMS, AND MEDALS, | COSTUMES AND HERALDRY. |  
*SPLENDID GALLERIES OF ART*; | [Gothic:] Collections of Portrait, |  
ILLUSTRATIONS OF ANCIENT AND MODERN LITERATURE, |  
NATURAL HISTORY AND ANATOMY, | ENGLISH  
TOPOGRAPHY, | ARRANGED IN COUNTIES, | ANTIQUITIES, |  
VOYAGES AND TRAVELS, | MISCELLANEOUS LITERATURE. | -  
| NOW ON SALE BY | **A.E. EVANS & SON**, | *BOOK AND PRINT*  
*SELLERS*, | No, 1, GREAT QUEEN STREET, LINCOLN'S INN  
FIELDS. | - | *Price One Shilling (allowed on purchases)*. <n.d.>  
<Bodley (2593 d 110)>

90 BLAKE'S Illustrations to Blair's Grave, portrait and 12 fine  
plates, 4to. boards, uncut 1*l*.11s.6. Lond. 1808"

91 "Another copy, elegantly bound in red morocco, extra, gilt  
leaves, 2*l*.12s.6d. Ibid."

92 "---- Illustrations to Dante's Inferno, 7 plates, oblong folio,  
boards, 35s.

"\* \* Engraved by him, but not published till some time after  
his death."

1,879 George Cumberland, *Thoughts on Outline* (1796), boards, 6s

3,474 "BLAKE'S Illustrations to the Book of Job, 21 plates, folio,  
stitched, 35s. Lond. 1826"

**n.d.**

CATALOGUE | OF | BOOKS OF PRINTS, ILLUSTRATED WORKS, |  
GALLERIES OF PICTURES, | SCENERIES, PICTORIAL  
TOPOGRAPHICAL WORKS, | COLLECTIONS OF | PRINTS,  
ETCHINGS & DRAWINGS, | [Gothic:] Emblems, Early Woodcuts, &c.  
| - | **A.E. EVANS & SON**, | 1, GREAT QUEEN STREET, LONDON.  
<No separate title page> <Bodley (2593 d 110)>

PART IX.

2,214 "BLAKE (W.) THE SONG OF LOS: a poem, composed and  
illustrated by this extraordinary artist, on 8 leaves, a very  
highly coloured set: of extreme rarity ; 4to uncut, £5 5s  
Lambeth, 1795"



## Sale Catalogues of Blake's Works

2,214\* "---- THE BOOK OF THIEL: a poem, composed and illustrated by this artist, on 8 leaves, *coloured*, 4to uncut, extremely rare, £3 3s 1789"

n.d.

\* \* *The Remaining Portion of this Catalogue will be ready | on the 1st of March ... | - | CATALOGUE OF BOOKS | ON SALE BY | A.E. EVANS & SON, | [Gothic:] Book and Print Sellers, | GREAT QUEEN STREET, LINCOLN'S INN FIELDS. <No separate title page> <Bodley (2593 d 110)>*

28 "BLAKE'S Illustrations to the Book of Job, 21 plates, large paper, India proofs, folio, boards, 2l.15s. Lond. 1826"

29 "---- Illustrations to Young's Night Thoughts, fine impressions, royal 4to, half calf, very neat, fine copy, 2l.2s. Lond, 1797"

30 "Illustrations to Dante's Inferno, 7 plates, oblong folio, boards, 35s."

### 1831 August 3-11

**Mr Wheatley**, *Library, Books of Prints, Music, Casts, Pictures.* | A CATALOGUE | OF | THE VALUABLE AND EXTENSIVE | LIBRARY | OF | THE LATE **GEORGE EDWARD GRIFFITHS**, ESQ. | *EDITOR OF THE MONTHLY REVIEW.* | TOGETHER WITH THE | BOOKS OF PRINTS, LIBRARY OF MUSIC, | COLLECTION OF | CASTS AND PICTURES, | *The Property of a well known Amateur of the Fine Arts,* | AMONG THE BOOKS WILL BE FOUND | ... | WHICH WILL BE SOLD BY AUCTION, BY | MRWHEATLEY, | (*LATE STEWART, WHEATLEY AND CO.*) | AT HIS GREAT ROOM, 191, PICCADILLY, | *On Wednesday, August 3, 1831, and Eight following Days,* | (SUNDAY EXCEPTED) AT TWELVE O'CLOCK. | May be Viewed, and Catalogues had, price One Shilling.

The "*well known Amateur of the Fine Arts*" is **Thomas Griffiths Wainwright**, the grandson of Ralph Griffiths (founder and editor of *The Monthly Review*) and nephew of Ralph's son George Edward. In April 1831 Wainwright had absconded to France.

4 August 1831

## Sale Catalogues of Blake's Works

- 395 "The Marriage of Heaven and Hell [I], *coloured by the author, scarce*" [£2.3.0 to (John and Arthur) Arch]  
424 Blair, *Grave* (1808) [£1.6.0 to Rich]  
426 *America* [G], *Europe* [B], and *Jerusalem* [B], "*Three of the rarest of this singular Artist's Productions*" [£4.4.0 to Bohn]  
11 August 1831  
1,746 Young, *Night Thoughts* (1797) "*with the singular designs by Richard Blake*" [£1.13.0 to Williams]<sup>92</sup>

**1831**

**Robert Bent**, *The London Catalogue of Books ... since the year 1810 to February 1831* (London, 1831) <Bodley>

Blair's "Grave, with Blake's Designs, eleph. 4to. .... 2 12 6  
*Murray*"

Hayley, *Brute Creation* [i.e., *Ballads Founded on Anecdotes Relating to Animals* (1805)], 6s

**n.d.**

\* \* *The Remaining Portion of this Catalogue will be ready | on the 1st of March ... | - | CATALOGUE OF BOOKS | ON SALE BY | A.E. EVANS & SON, | [Gothic:] Book and Print Sellers, | GREAT QUEEN STREET, LINCOLN'S INN FIELDS. <No separate title page> <Bodley (2593 d 110)>*

- 28 "BLAKE'S Illustrations to the Book of Job, 21 plates, large paper, India proofs, folio, boards, 2l.15s. Lond. 1826"  
29 "---- Illustrations to Young's Night Thoughts, fine impressions, royal 4to, half calf, very neat, fine copy, 2l.2s. Lond, 1797"  
30 "Illustrations to Dante's Inferno, 7 plates, oblong folio, boards, 35s."

**1832 January 26**

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<sup>92</sup> The passport on which Wainewright escaped to France was in the name of Williams. All these details are from Marc Vaulbert de Chantilly, "Property of a Distinguished Poisoner: Thomas Griffiths Wainewright and the Griffiths family library", pp. 111-142 of *Under the Hammer: Book Auctions Since the Seventeenth Century*, ed. Robin Myers, Michael Harris, & Giles Mandelbrote (2001).

## Sale Catalogues of Blake's Works

**Sotheby**, *A Catalogue of Paintings, Drawings in Water Colours, Sketch Books, Prints, &c. of Richard Corbould, Esq., Deceased* (London, 1832) <National Library of Australia>

59 "Blair's Grave, illustrated by Schiavonetti, 1808" [£1.6.0, to Colnaghi]

### 1832 March 29-April 6

CATALOGUE | OF THE | SPLENDID, CURIOUS, AND VALUABLE LIBRARY, | OF THE LATE | PHILIP HURD, ESQ. | INCLUDING | ... | WHICH WILL BE | SOLD BY AUCTION, | BY MR. [R.H.] EVANS, | AT HIS HOUSE, No. 93, PALL-MALL, | On Thursday, March 29, and Seven following Days (Sunday excepted.) | 1832. <Bodley>

### 1832 December 12-13

**Mr. Sotheby and Son**, *Catalogue of the Select and Choice Collection of Engravings, Water-Colour Drawings, Picture-Books, and Books of Prints and Other Effects, of the late William Ensom, Esq.* (London, 1832) <British Library, British Museum Print Room>

#### First Day

86 W. Ensom, "Portrait of W. Blake, R.A. *in pen and ink* ... For this drawing Mr. Ensom obtained the Silver Medal from the Society of Arts, which, together with the vouchers of the society, will be given with the drawing." [£2.15.0 to Col(?)]

### 1833 January 21-31

**Mr C.B. Tait**, *Catalogue of the Library of the Late John Clerk of Eldin* ... (Edinburgh, 1833)

56 "Blake's Illustration of Blair's Grave, 12 plates, *engraved by Schiavonetti*"

### 1833 May 6-11, 13-14

**MR. STANLEY**,<sup>93</sup> A CATALOGUE | OF THE | LIBRARY | OF THE LATE | Sir **H.C. ENGLEFIELD**, Bart. | COMPREHENDING | COMPRISING | [Gothic:] An Extensive and very Valuable | COLLECTION OF BOOKS | IN HISTORY, ANTIQUITIES, NATURAL AND EXPERIMENTAL | PHILOSOPHY, ARTS,

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<sup>93</sup> Mr Stanley's sale is "AT HIS GALLERY. In Maddox Street, Hanover Square", but it is "To be Viewed ... at Mr. STANLEY'S Rooms, 21, Old BondStreet".

## Sale Catalogues of Blake's Works

SCIENCES, VOYAGES, TRAVELS, AND | GENERAL  
LITERATURE (London, 1833)<sup>94</sup> <Bodley>

Day 3

- 458 "... first part of Fuseli's Lectures"  
485 "Lavater's Essays on Physiognomy, by Hunter; plates by  
Holloway, 5 vols., calf"

Day 6

Folio

- 865 "Fenning and Collier's System of Geography, 2 vols. plates  
and maps"

Day 7

Folio

- 968 "Sepulchral Monuments of Great Britain, bound in 3 vols.  
half-russia -- -- *London*, 1786 and 1796"  
996 "Stuart's Antiquities of Athens, 4 vols. (3 vols. half-russia, 1  
in boards[]) -- *Lond.* 1762 and 1816"  
1009 "Boydell's Shakespeare, 9 vols. fine plates, half-russia, *Lond*  
1803"  
1135 "Young's Night Thoughts, illustrated by Blake"

**1833 July 16-28**

**Mr. Evans**, *Catalogue of the Splendid, Choice, and Curious Library of  
P.A. Hanrott, Esq. Part the First ...* (London, 1833) <British Library>

Third Day

- 630 "Blair's Grave, *with Etchings by Blake, proofs on India  
paper, russia, . . . . 1808*" [£2.6.0 to Anh(?)]  
642 "Blake's America [G], Europe [B], and Jerusalem [B],  
Prophecies, *coloured plates . . . . 1793*" (under folios) [£4 to  
French]  
644 "Blake's Illustrations to the Book of Job, PICKED PROOFS,  
ON INDIA PAPER . . . 1825" [£3.3.0 to Bohn]

Fifth Day

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<sup>94</sup> Until Day 5 there are very few publication dates, and I therefore ignore "Aphorisms on  
Man" (Lot 203).

## Sale Catalogues of Blake's Works

- 893 "Blake's Songs of Innocence and of Experience [P], with singular Designs, 2 vol. red morocco, gilt leaves, scarce, 1789" [£2.1.0 to Thorpe (for Clarke)]
- 894 "Blake's [*For Children: The*] Gates of Paradise [A], red morocco, gilt leaves" [£1.16.0 to Thorpe, "Clarke"]

**1833**

**Thomas Thorpe**,<sup>95</sup> *Autographs of Illustrious Personages, English and Foreign; comprising an Extraordinary Assemblage of Letters, of greater extent and equal interest, yet wholly distinct from, the former catalogue; Among these are ... Letters of Celebrated Authors, Poets, and Painters ... constituting the most diversified and largest collection ever submitted for selection Now selling, at the very low prices affixed, by Thomas Thorpe* (London, 1833) <Thomas Thorp [no relation] bookstore, Guildford, Surrey>

- 140 "William Blake, Artist, Autograph Dedication to his Visions to the Queen, in verse ...4s"<sup>96</sup>

**1834 March 22, 24-27**

**Mr. Evans**, *Catalogue of the Fifth and Concluding Portion of the Valuable and Extensive Library of P.A. Hanrott, Esq. Which Will Be Sold by Auction*(London, 1834) <British Library, Harvard, New York Public Library>

- 1,245 "Young's Night Thoughts, plates by Blake, -- 1797" [£1.2.0 to Williams]
- 1,450 "A Collection of Drawings, in Colours, by the late William Robson, of heads ... A Collection rivalling almost in whim and extravagance the works of Blake."

**1834 May 9-10**

**Messrs. Christie, Manson, and Christie**, *A Catalogue of the Collection of Pictures [and Books], Reserved after the Death of that Celebrated and elegant Painter, [George] Romney ... By his Son, the Rev. John Romney, deceased, in pursuance of whose Will they are now sold ...*

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<sup>95</sup> "N.º 38, Bedford Street, Covent Garden, London".

<sup>96</sup> Blake offered his MS dedication to Blair's *Grave* in April 1807 to Cromek, who declined it with contumely (*BR* (2), 241-245).

## Sale Catalogues of Blake's Works

*Also, the Small collection of Modern Pictures of William Cowden, Esq [and Others] (London, 1834) <Christie's>*

First Day

- 9 Prince Hoare, [*Inquiry into the ... State of*] *the Arts*
- 31 [Erasmus Darwin] "The Botanical Garden, *calif* 1791"  
[quarto, 9s to Evans]
- 79 "Blake's Vision[s] of the Daughters of Albion [F]--*coloured*"  
[11s to Evans]
- 83 "Blake's America [A]; and Blake's Urizen [B]--*coloured*"  
[£1.4.0 to Evans]
- 86+ "Blake 2 vol" [?*Europe* (A) and? *Marriage of Heaven and Hell* (D)<sup>97</sup>] [folio, 18s to Tiffin<sup>98</sup>]

**1834 June 17-19**

**Messrs. Christie, Manson, and Christie**, *A Catalogue of the Beautiful Original Sketches, and some finished Pictures, with a large collection of Drawings and Studies in Colours and Indian Ink, of that Charming Artist, Thomas Stothard, Esq. R.A., Deceased* (London, 1834)

At some time after 1880 an unknown hand wrote in Robert Blake's sketchbook (now in the Huntington Library): "This Sketch-book belonged to Robert Blake, brother of William Blake, the Artist & Poet, and was purchased some years since among the Collection of the late Thomas Stothard R.A. at one period a personal friend of the brother's." The only sale of Stothard's effects known to me is this one of June 1834. Though more than 1,500 items are listed, this sketchbook is not specified among them. It is possible that it was included among the numerous lots labelled merely "Various".

**1834 December 8-24**

**Mr. Evans**, *Bibliotheca Heberiana: Catalogue of the Library of the Late Richard Heber, Esq. Part the Fourth, Removed from his House at*

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<sup>97</sup> Note that lot 86+, being in manuscript, was only relevant to and seen by the auctioneer; the buyers would have heard the books described by the auctioneer and perhaps seen them when they were held up. They might also have seen them at the viewing on 7-8 May.

<sup>98</sup> Walter J. Tiffin acquired "Joseph's Brethren Bowing Before Him", "Joseph Ordering Simeon to Be Bound", and "Joseph Making Himself Known to His Brethren" <Butlin #155-157>and sold them at Sotheby's, 29 Feb-9 March 1860.

## Sale Catalogues of Blake's Works

*Pimlico ... Sold by Auction ... December 8, and Fourteen following days* (1834) <Princeton> **B.** *A Catalogue of Heber's Collection ... with Notices by J. Payne Collier, Esq., and Prices and Purchasers Names.* (London: Edward Lumley [1834]) <Princeton>

First Day

99 "Blake's (W.) Poetical Sketches [F], *red morocco*, 1783" [2s]

**1835 May 2**

**Wheatley**, Catalogue of the Library of **Joseph Earle**<sup>99</sup> (1835)

833 *Songs of Innocence and of Experience* [X] [£2.6.0 to W<sup>100</sup>]

**1835 May 6**

**Messrs. Christie & Manson**, *A Catalogue of the collection of Books on Art, Antique Bronzes, Terra Cottas and Coins, the property of George Cumberland, Esq.; Comprising the Works of Bartoli, Vasari, Winkelmann, and other Italian Works on Art; a few Books of Prints and Engravings; Some Silver and Brass coins of Greek Cities; small bronzes of antique and early Italian work, A Few Fragments of Terra Cotta and Marbles; and a Cabinet of Tassie's casts from Gems ...* (London, 1835) <Christie>

60 "Blake's America [F], Visions [B], Europe [C], and Song of Los [D], bound together, the plates coloured. Blair's Grave; and Blake's designs by Schiavonetti" [£3.18.0 to Butts]

61 "Blake's Book of Job, Book of Thel [A], &c. coloured; and [*For Children: The*] Gates of Paradise" [C<sup>101</sup>] [£3.13.6 to W. Bohn]

**1835 May 25 and Twenty following Days, Sundays excepted**  
**(May 25-20, June 1-6, 8-13, 15-17)**

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<sup>99</sup> The owner listed on the printed title page is Joseph Earle, but the manuscript list of owners gives "Wright M<sup>ts</sup>".

<sup>100</sup> Beside lot 833 is "W-ght", i.e., Wainwright, in Wheatley's master copy of the catalogue: British Library: S.C. Wheatley.26 (4). See Marc Vaulbert de Chantilly, "Property of a Distinguished Poisoner: Thomas Griffiths Wainwright and the Griffiths family library," pp. 111-142 of *Under the Hammer: Book Auctions Since the Seventeenth Century*, ed. Robin Myers, Michael Harris, & Giles Mandelbrote (New Castle [Delaware]: Oak Knoll Press; London: The British Library, 2001).

<sup>101</sup> The drawing of a flower woman on the back of *For Children: The Gates of Paradise* (C) pl. 4 is Butlin #201A 1.

## Sale Catalogues of Blake's Works

**Mr Evans**,<sup>102</sup> BIBLIOTHECA HEBERIANA. | = | CATALOGUE | OF | THE LIBRARY | OF THE LATE | **RICHARD HEBER**, Esq. | PART THE SEVENTH, | REMOVED FROM HIS HOUSE AT PIMLICO |

Day 1

Octavo et infra

158 "Ariosto's Orlando, by Hoole, 2 vol.--1791"

Day 13

Octavo

4061 "Novelist's Magazine, 23 vol. *plates by Stothard*, 1781, &c"

Day 16

Octavo

4990 "Ritson's (J.) Collection of English Songs, 3 vol. 1783"

Day 21

Folio

6789 "Young's Night Thoughts, with Blake's Designs, 1797"

**1835**

**Edward Evans**, *Catalogue of a Collection of Engraved Portraits* (London, 1835)

6,316 Portrait of Lavater (Anon.-Blake) <Essick 1>, "very fine", 3s

6,663 "Wilson Lowry" <Essick 1>, "proof", 2s 6d

8,385 "Edmund Pitts, Esq<sup>r</sup>" <Essick 1>, "priv. plate", 7s

**1836 February 1-19**

**Mr. C.B. Tait**,<sup>103</sup> *Catalogue of the Extensive and Valuable Collections of Books, Pictures, Drawings, Prints, and Painters' Etchings, Ancient Bronzes and Terracottas, Etruscan Vases, Marble Busts, Antique Carvings and Chasings in Wood and Metal, Coins, Minerals, Gems and Precious Stones, Philosophical Instruments, Wines, Spirits, &c. &c. of the late Thomas Sivwright Esq. of Meggetland and Southouse, Which Will Be Sold by Auction ... on Monday, February 1, and Sixteen following lawful days, at One O'Clock* (Edinburgh: Printed by Thomas Constable, M.DCCC.XXXVI [1836]) <Victoria University in the University of Toronto>

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<sup>102</sup> R.H. Evans was "at his house, No. 93, Pall Mall".

<sup>103</sup> In His Great Room, 11, Hanover Street.



## Sale Catalogues of Blake's Works

- 147 Hayley, *Essay on Sculpture* ("1808")  
312 Letter of February 1808 [C] with four letters of other men  
[£1.2.0 to Thorpe]  
399 Stuart and Revett, *Antiquities of Athens* (1762 [&c])  
[£37.16.0]  
1,835 "Volume of Drawings"<sup>104</sup> by Blake, Illustrative of Blair's  
Grave, entitled 'Black Spirits and White, Blue Spirits and  
Grey'"<sup>105</sup> [£1.5.0]

### 1836 June 13-18

[R.H.] Evans, *Catalogue of Curious Autograph Letters and Early Historical Documents Relating to England, with seals. Also rare and valuable books* [of Upcott] (London, 1836) <British Museum Print Room>

#### Second Day

- 312 "William Blake, a most interesting Letter of 4 pages describing the design of a picture of the Last Judgment, which he painted for Lady Egremont, [18 January] 1808" from the papers of the Earl of Buchan [£1.2.0 to Thorpe]

#### [1836]

**Ackermann & Comp.<sup>a</sup>**, "Catalogo de Libros Españoles Publicados por los SS. Ackermann y Comp.<sup>a</sup> en su Repositorio de Artes, 96, Strand, Londres" (London, [1836])<sup>106</sup>

"Meditaciones Poéticas, por J.J. de Mora, con estampas"

#### 1836

**Hodgson and Graves**, A| CATALOGUE OF ENGRAVINGS, | AFTER  
| [Gothic:] The Finest Pictures | OF | THE SCHOOLS OF EUROPE; |

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<sup>104</sup> This "Volume of Drawings by Blake" for Blair's *Grave* presumably consisted of the 19 finished drawings which Cromek chose in 1805 from the forty designs Blake had made for *The Grave*.

No other drawing or book by Blake has been traced to the collection of Sivright.

<sup>105</sup> The quotation is from Thomas Middleton's *The Witch*, V, ii (often appropriately interpolated into 18th Century performances of *King Lear*, IV, 1).

For a fuller account of the sale, see "Thomas Sivright and the Lost Designs for Blair's *Grave*", *Blake*, XIX [1984-85], 103-106.

<sup>106</sup> Added at the end of [J. de A.], *El Mentor ...* (Londres: Los SS. Ackermann y Comp.<sup>a</sup> [1836]) <New York Public Library>.

## Sale Catalogues of Blake's Works

SYSTEMATICALLY ARRANGED | UNDER THE PAINTER, AND  
BY INDEX TO THE SUBJECTS: | ACCOMPANIED BY A | LIST OF  
WORKS IN PROGRESS, | OR RECENTLY COMPLETED: |  
FORMING PART OF STOCK OF | HODGSON AND GRAVES, |  
[Gothic:] Printsellers | TO | HIS MAJESTY | [Gothic:] And Publishers |  
OF | WORKS OF ART. | No. 6, PALL-MALL. | LONDON: | -| 1836.

Opie, *Romeo and Juliet*, IV, 5, "11 long by 9. Prints, 4s. Proofs 7s. 6d. Blake".

The central indices (pp. 10-214), including the Blake matter, consist of sheets from the 1829 Moon, Boys, & Graves catalogue, q.v.

### 1836

**Francis Macpherson**, *No. XIX. London, 1836. A Select Catalogue of Books, Forming Part of the Stock of Francis MacPherson, 4 Middle Row Holborn* (London, 1836) P. 15

"Young's Night Thoughts; with marginal Designs by Blake. Folio, boards, 1l. 11s. 6d. – 1797"

### 1837 March 4

**Christie & Manson**, *A Catalogue of Italian Pictures ... Collected ... by ... William Young Ottley* (London, 1837)

52\* "Blake: The happy family."<sup>107</sup>

### 1837 July 21-22

**Sotheby**, *Catalogue of the Valuable Collection of Books of Prints, and Works Connected with Literature and the Fine Arts, the property of the late William Young Ottley, Esq* (London, 1837) <British Museum Print Room>

#### First Day

306 "Jerusalem: The Emanation of the Giant Albion [A], one hundred engravings from wood, printed by W. Blake 1804" [£3.10.0 to Bohn]

### 1837 August 4

**Wheatley**, *Catalogue* (London, 1837)

665 *Descriptive Catalogue* [F], "green morocco" [12s to Money]

### 1837 December 12

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<sup>107</sup> This picture is otherwise unknown; perhaps it is by a Blake other than the poet.

## Sale Catalogues of Blake's Works

**Fletcher & Wheatley**, Catalogue (London, 1837)

363 *For Children: The Gates of Paradise* [B]

**1837**

**Thomas Thorpe**,<sup>108</sup> *Catalogue of Royal, Noble, and Literary Autograph Letters, Containing a Portion of the Papers of His Royal Highness the Late Duke of York ... Also the Entire Literary Correspondence of Sir Egerton Brydges, of Lee Priory for Upwards of Half a Century: ... including an extensive Series from Hayley the Poet ... The whole comprising a vast mass of Historical and Literary Matter, no mere Signatures, but the greater portion Letters worthy of Publication; the whole of which are in fine state, and now on sale at the very low prices affixed to each article* (London, 1837) <Grolier Club, N.Y.>

150 "Blake (W.) Long Autograph Letter to Ozias Humphrey, Esq. 15s. - - - [February] 1808 [C] A long letter from this extraordinary artist, describing his picture of the last judgment, which he states he had just completed for the Countess of Egremont. Very curious."

**1838 April 23-26**

**Christie & Manson**, *A Catalogue of the Valuable and Very Interesting Collection of Pictures; Modern Drawings, and Books of Prints; Made During a Series of Years by James Vine, Esq., Deceased ... Which (by Order of the Executors) Will be Sold by Auction* (London, 1838) <Christie>

Second Day

BOOKS OF PRINTS

- 296 "Blake's Book of Job, *india proofs*" [£1.13.0 to Evans]  
297 "Blake's Milton [D] and Thel [O], *h.b.*"<sup>109</sup> [£5.12.6 to H. Bohn]  
298 "----- Jerusalem [J], *h.b.*" [£2.17.0 to "D<sup>o</sup>"]  
299 "----- Songs [V], *h.b.*" [£7.15.0 to "D<sup>o</sup>"]

**1838 November 10**

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<sup>108</sup> "No. 178, Piccadilly, London, Opposite Burlington-House, Removed from Bedford Street, Covent Garden".

<sup>109</sup> Perhaps "*h.b.*" is for "*half bound*", with leather spines over other boards.

## Sale Catalogues of Blake's Works

**John Bryant**,<sup>110</sup> "This day is published, Nos. I. II. and III. of A Catalogue of Books Suitable for the Library of the Antiquary, the Scholar, or the Man of Taste, Now on Sale", *Athenæum*, No. 576 (10 Nov 1838), 816.

"YOUNG'S NIGHT THOUGHTS, with Blake's curious Designs, imp. 4to, large paper, half blue mor. 1£ 1s. 1797."

### 1839 November 20-23

**S. Leigh Sotheby**,<sup>111</sup> CATALOGUE | OF A | VALUABLE COLLECTION | of | BOOKS AND BOOKS OF PRINTS, | WITH | A PORTION OF THE | LIBRARY OF A CLERGEMAN, DECEASED | AND | ANOTHER COLLECTION. | AMONG WHICH WILL BE FOUND, | ... | TO WHICH IS ADDED, | SOME LAW AND MISCELLANEOUS BOOKS, | FROM THE | LIBRARY OF A GENTLEMAN, DECEASED.<sup>112</sup> (London, 1839) <Bodley>

Day 1

Octavo et Infra

101 "Gay's Fables, *plates*, 2 vol. *Stockdale*, 1793"

Quarto

251 "Hayley's Life of George Romney, *plates, calf, marbled leaves Chichester*, 1809"

Day 2

Folio

417 "Young's Night Thoughts, with engravings after Blake, 1797"

### 1839 December

**J.F. Setchel**,<sup>113</sup> A CATALOGUE OF BOOKS AND PAMPHLETS | ON | ARCHITECTURE, BOOKS OF PRINTS, BOTANY, DRAMA, &c. | NOW ON SALE BY | J.F. SETCHEL, BOOKSELLER, | No. 23, KING STREET, COVENT GARDEN (London, 1839)<sup>114</sup>

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<sup>110</sup> "John Bryant, The Camden's Head, 9 King William Street, West Strand, London". I have seen this catalogue only in the version in the *Athenæum*.

<sup>111</sup> "At his house, 3, Wellington Street, Strand" (London).

<sup>112</sup> The Library of the Deceased Clergyman begins on Day 1, lot 418; that of the Deceased Gentleman commences on Day 3, lot 601.

<sup>113</sup> John Frederick Setchell (d. 1846), bookseller (*Gentleman's Magazine*, June 1846, 663).

<sup>114</sup> Issued with *Gentleman's Magazine* (Dec 1839) <Michigan>.

## Sale Catalogues of Blake's Works

- 34 "STEDMAN'S Narrative of a five Years' Expedition against the Revolted Negroes of Surinam, 80 *plates*, 2 vols. 4to, 31s. 6d. *neat, in russia*"
- 106 "STUART and Revett's Antiquities of Athens, vols. 1 and 2, *first editions*, 142 *plates*, £3.10s. *uncut* 1762-87  
"Vol. 2 contains the *Elgin marbles*, before their removal by his Lordship."
- 439 "ROMNEY, the painter, by Hayley, *fine plates*, 4to. 16s. 1809"
- 514 "Blair's Grave, with Blake's Designs, etched by Schiavonetti, 12 *plates*, large 4to. 25s. *bds.* 1813"
- 550 "CUNNINGHAM'S Gallery of Pictures, by the First Masters, Engraved on 72 *plates*, by Eminent Artists, with Descriptions, 2 vols., roy 8vo. 42s. *cloth*"
- 747 "YOUNG's Night Thoughts, with Blake's Designs, fol. 35s. hf-bd. 1797"

### 1839 December

**John Russell Smith**, *A Catalogue of Useful and Valuable Second-Hand Books, Ancient and Modern, on sale at very reduced prices* (London, 1839)<sup>115</sup>

- 337 "Hunter's Historical Journal of Transactions at Port Jackson, Norfolk Island, New South Wales, &c. 4to, *many plates*, *neat*, 5s 1793"

### 1840 February 5-11

**Evans**, *Catalogue of the Valuable Library of the late James Weale Esq.* ... (London, 1840) <Bodley>

#### First Day

- 90 "Blake. Descriptive Catalogue of Blake's Paintings in Water Colours [F], *green morocco* -- -- 1809", 8vo et infra [4s 6d to Bohn]
- 219 "Blair's Grave, *cuts by Blake* -- 1813"
- 230 "Blake's Designs for Songs of Innocence [*and of Experience*] [X], *coloured*", quarto [£5.5.0 to Bohn]

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<sup>115</sup> Issued with *Gentleman's Magazine* (Dec 1839)<Michigan>.

## Sale Catalogues of Blake's Works

270 "Blake's Illustrations of the Book of Job, *proofs on India paper* -- -- -- -- 1825"

Third Day

602 Malkin, *A Father's Memoirs of His Child* (1806) and another

610 "Milton [B]. Blake's *Coloured Illustrations of Milton*"<sup>116</sup>

**1840**

**James Bohn**,<sup>117</sup> *Catalogue of Ancient and Modern Books in all Languages on Sale* (London, 1840) <Princeton and Victoria University in the University of Toronto>

918 Blake's Job, £6.6.0

**1840**

**W. White's**<sup>118</sup> *Catalogue of Standard Books, English and Foreign* (London, 1840)

207 *Job* [£3.13.6]

**1840 February 27-28**

CATALOGUE | OF A | COLLECTION OF BOOKS | IN HISTORY,  
BELLES LETTRES AND EVERY | DEPARTMENT OF  
LITERATURE, | INCLUDING ... | WHICH WILL BE | SOLD BY  
AUCTION | BY MR. [R.H.] EVANS, | AT HIS HOUSE, No. 93,  
PALL-MALL, | On THURSDAY, February 27, and following day. | 1840.  
<Bodley>

651 "Young's Night Thoughts, *cuts by Blake*, - 1797"

**1841**

**Henry G. Bohn**,<sup>119</sup> *A Catalogue of Books* (London, 1841) <Princeton, Victoria University in the University of Toronto>

172 "Blake's (W.) Illustrations of the Book of Job, folio, 21  
*beautiful plates (pub. at 3l. 3s), bds. 1l 10s 1826*"

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<sup>116</sup> The work is described among books, not watercolours, and is therefore probably Blake's *Milton* rather than his watercolours for, say *Comus* or *Paradise Lost*. It is described among books of octavo or infra size, which is a little surprising for *Milton* (B), which is 16.8 x 23.3 cm, while *Songs* (X) in the same sale is described as a quarto and is only slightly larger (20.2 x 26.4 cm). No other work by Blake fits the description in the Weale catalogue as well as *Milton* (B).

<sup>117</sup> "N.º 12, King William Street, Strand".

<sup>118</sup> "at His House, 24 Pall Mall".

<sup>119</sup> "York Street, Covent Garden".

## Sale Catalogues of Blake's Works

- 173 "the same, royal folio, LARGE PAPER, INDIA PROOFS, (*pub. at 6l 6s*) *bds. 3l 3s* 1826"
- 174 "Book of Thel [A], 4to. *coloured plates, hf. bd. 1l 5s* 1789"
- 175 "Illustrations of Blair's Grave, with the Poem splendidly printed by Bensley, folio, LARGE PAPER, *fine portrait of Blake, and 12 beautiful engravings by Schiavonetti, neat, gilt edges, 1l 15s -- --* 1804"
- 176 "Jerusalem: the Emanation of the Giant Albion, imperial 4to. *consisting of 100 engraved pages, with Designs, hf. bd. rare, 5l 5s -- --* 1804"
- 177 "Songs of Innocence and of Experience [V], shewing the two contrary States of the Human Soul, imperial 4to. *consisting of 54 pages, each decorated with a beautiful Design, artistically finished in colours, by Blake's own hand, hf. bd.*" [No price]
- 178 "Milton, a Poem in 12 Books [D], *50 engraved pages, 1804--* The Book of Thel [O], *8 engraved pages, 1789--2 vols. in 1, 4to. exquisitely finished in colours by Blake himself, hf. bd.* The two preceding lots (articles 177 and 178) finished in colours in the style of Drawings, by the Author himself, are probably unique." [No price]

### 1843 February 21

**Sotheby**, *Catalogue of the Second Portion of the Extensive Singularly Curious and Valuable Library of Thomas Jolley, Esq. F.S.A. Containing The First Division of ... The Early English Poets ...* (London, 1843)  
<Huntington Library>

- 336 "Blake (William) Poetical Sketches [Q<sup>120</sup>] Privately printed, 1783 \* \* Contains King Edward the Third, a Drama." [6d to the dealer Rodd]

### 1843 May 9

**Christie**, posthumous Catalogue of **John Romney** (London, 1843)

- 79 *Visions of the Daughters of Albion* [F] [11s to R.H. Evans]

### 1843 July 12-22

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<sup>120</sup> This copy of *Poetical Sketches* could equally well be K, M, or V-Y.

## Sale Catalogues of Blake's Works

**S. Leigh Sotheby**, *Catalogue of the First Portion of the Extensive and Valuable Library of the Venerable Archdeacon Wrangham, F.R.S. comprising the Books Removed from Chester* (London, 1843) <Bodley>

301 Blair, *The Grave* (1808), uncut

302 Blake's *Job*, "21 very curious plates"

**1843 November 29-December 9**

**S. Leigh Sotheby & Co**, *Catalogue of the Second Portion of the Extensive and Valuable Library of the late Venerable Archdeacon Wrangham, F.R.S. comprising the Books removed from Hunmanby* (London, 1843) <Bodley>

Second Day

557 "Blake (W.) Designs to a series of Ballad written by W. Hayley, plates, 4 parts Chichester, 1802" [Evans, 13s]

**1843**

**John Bohn**,<sup>121</sup> *Catalogue of English Books, In All Classes of Literature on Sale* (London, 1843) <Harvard>

1117 "BLAIR'S (Robert) *The Grave* a Poem; royal 4to, portrait of Blake and 12 beautiful Etchings from BLAKE'SDESIGNS, by Schiavonetti; half-bound morocco, gilt edges, 1l.15s. 1813"

1120 "BLAKE'S (Wm.) *Visions of the Daughters of Albion* [A<sup>122</sup>], with illustrations, tinted by the Author himself; folio, 1l.11s.6d. 1793 Not mentioned by Allan Cunningham"

1121 "ILLUSTRATIONS OF THE BOOK OF JOB; folio, 21 beautiful engravings, bds. 3l. 3s. 1825"

1122 "the same; folio, BRILLIANT PROOFS ON INDIAPAPER (pub. at 6l.6s.) bds. scarce, 5l. 1825", with an admiring quotation from AllanCunningham

1123 "SONGS OF INNOCENCE AND OF EXPERIENCE [?V<sup>123</sup>], engraved and coloured by the Author; 2 vols, in 1, 8vo, LARGE PAPER, morocco, gilt edges, 5l. 5s. 1789-94" accompanied by admiring quotations from Cunningham and Lamb

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<sup>121</sup> "17, Henrietta Street, Covent Garden."

<sup>122</sup> It could also be *Visions of the Daughters of Albion*(B-D, I-N).

<sup>123</sup> *Songs* (V) was also in the 1841 Henry G. Bohn catalogue. However, its edges are marbled (not gilt) and its binding is russia (not morocco).



## Sale Catalogues of Blake's Works

**1844 July 10**

*Bent's Monthly Literary Advertiser*, 10 July 1844, p. 9

Blair, *The Grave*, price reduced from 12s 6d to 11s

**1844 December 11**

*Bent's Monthly Literary Advertiser*, 11 Dec 1844, p. 13

Blair, *The Grave*

**1845 May 13-15**

**Messrs. Christie & Manson**, *A Catalogue of The Library of Works on Art and elegant Literature, Prints and Books of Prints, of Sir Augustus W. Calcott, R.A., Deceased, Late Curator of the Royal Galleries. Also, the Mahogany Presses, which contained the Collection of Drawings; some Models of Boats, Frames, &c. which will be By Order of the Executors, Sold* (London, 1845) <Victoria & Albert Museum>

507 "Blake's Book of Job, boards"

**1845 July 30-August 1**

**R.H. Evans**, *Catalogue of the Choice and Valuable Library of the late Philip Hurd, Esq. Barrister at Law* (London, 1845)

First Day

161 "Blake's Graphic Illustrations of Jerusalem [A], 1804", quarto [£4.16.0 to (W.) Evans]

162 "Blake's Illustrations of Milton, &c. COLOURED PLATES, 1834"<sup>124</sup> [i.e., *Milton* (B)] [£6.17.6 to Bohn]

197 Flaxman, Hesiod (1817)

**1845**

*Part III.] | CATALOGUE | OF A COLLECTION OF | BOOKS, BOOKS OF PRINTS, | AND WORKS IN GENERAL LITERATURE; | On sale at very moderate prices. | - | A.E. EVANS & SON, | 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS. <After July 1845<sup>125</sup>> <No separate title page> <Bodley (2593 d 110)>*

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<sup>124</sup> The fact that it is listed among quarto books and has (engraved) "PLATES" suggests that it is a book (and not, say, watercolours for *Comus*); "1834" is presumably a misprint for "1804" on the title page of *Milton*.

<sup>125</sup> Bound with *Gentleman's Magazine*, NS, XXIV [1845] in the Michigan copy. Another copy of the catalogue is dated [1860] in the Bodley catalogue.

## Sale Catalogues of Blake's Works

- 717 "BLAKE'S Illustrations of the Book of Job, 21 pls., PROOFS, fol. bds. 2l 12s 6d 1825"
- 718 "---- Jerusalem, the Emanation of the Giant Albion [A], 100 plates, 4to. half calf neat, VERY RARE, 7l 7s 1804"
- 719 "---- Visions of the Daughters of Albion [F], 11 pages, beautifully coloured by Blake himself, VERY RARE, 4l 4s 1792"<sup>127</sup>
- 720 "a Stereotype design for Pilgrim's Progress, *presented by Mrs. Blake to Mrs. Tatham*, 1828, *rare*", 10s 6d<sup>128</sup>
- 721 "---- a Small Etching by him, representing Sampson destroying the Lion, *rare*, 10s 6d" [n.d.]<sup>129</sup>
- 722 "---- the Death of the Good Old Man (Blair's Grave), 4to, *scarce*, 7s 6d"
- 723 "---- a very Curious Coloured Drawing, illustrating the Revelations by this original Artist, *signed and dated* 1809, 4to, 2l. 12 6d"<sup>130</sup>

### [1845?]

**Thomas Kerlake's Catalogue of Books, Containing A Considerable Portion of the Library of the late Robert Southey, Esq., Poet Laureate ...also, a portion of the Library of H.R.H. the late Duke of Sussex [and others] Now offered to the Public at the NET CASH PRICES affixed ...** (Bristol, [1845?]) <Cornell>

- 3,288 "Blake:--A Descriptive catalogue of Pictures, Poetical and Historical Inventions, in Water Colours, by W. Blake, being the [*Method of*] Ancient Fresco Painting Restored [T], 1809,

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<sup>127</sup> It is inscribed in pencil on the front fly-leaf: "1848 | 12 8th paid 70s | for this to | A Evans & Son | London | RT [*or perhaps* RL] | 4 guineas was asked for it".

<sup>128</sup> This copy of "The Man Sweeping the Interpreter's Parlour" (c. 1822) is not recorded in R.N. Essick, *The Separate Plates of William Blake: A Catalogue* (Princeton: Princeton University Press, 1983).

<sup>129</sup> No such print is reported in Essick, *Separate Plates*, or *BB*.

<sup>130</sup> This is probably "The Whore of Babylon" <Butlin #523> signed "W Blake inv & del 1809" and sold by Evans to the British Museum Print Room in 1847. This 1845 catalogue is not listed in Butlin.

## Sale Catalogues of Blake's Works

sm. 8vo. calf, neat, 'Robert Southey, 1810,' also autograph address of Blake,<sup>131</sup> 3s"

### 1846 April 2-3

**Sotheby**, *Catalogue of the Valuable Books and Fine Books of Prints, the Property of the Late Thomas Thane, Esq. together with the Copyright, Copper Plates, and Remaining Stock of Thane's British Autographs and of other Works* (London, 1846) <Bodley>

112 Blair, *The Grave "with twelve plates from the original designs of Wm. Blake"* (1808)

### 1846 June 8-11

**S. Leigh Sotheby**, *Catalogue of the Valuable Library of the Late William Holgate, Esq. of the General Post Office*(London, 1846) <Bodley>

47 "Beloe (Wm.) Poems and Translations, 1788--Borrow, Romantic Ballads, from the Danish, 1826--[Henry Card] Brother-in-Law, a Com[edy] Lee Priory Press, 1817--Boyd, Plays, 1793--Blake, Poetical Sketches [K?] together, 5 vol." [7s. to Rodd]

### 1846 June 15-19

**Messrs. Evans**, *Catalogue of the late William Upcott, consisting of ... a most extensive collection of Books, Manuscripts, Prints, and Drawings, for the history and topography of Northamptonshire and Oxfordshire. Which will be sold by auction, (under the Direction of the Court of Chancery)* (London, 1846) <British Library>

#### First Day

- 65 "Blake (W.) Songs of Experience [H], plates coloured" octavo [£1.14.0 to Evans]
- 276 "Blair (W.) The Grave, with illustrations by Blake, unbound 1808" [8s to Bohn]
- 277 "Blake (W.) America [H], a Prophecy, 1793--Europe [D], a Prophecy, 1794, coloured\* \* \* Inserted are some original drawings by this singular artist" <Butlin #260, 23 colour

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<sup>131</sup> That is, on the title page was added "At N 28 Corner of Broad Street Golden Square", as in copies C-D, F-H, J, L, O; this was the address of the exhibition, not of the artist.

## Sale Catalogues of Blake's Works

prints in the Large (A) and Small Book of Designs (A) and "Glad Day" (1A)>, folio [£7.2.6 to Evans]

527 Hayley, *Cowper* (1804) [5s 6d]

528 Hayley, *Life of Romney*, unbound, extra illustrated with letters inlaid [£1.19.0]

Day 4

1,134 "Young (E.) Night Thoughts, *with illustrations by Blake, unbound 1797*" [19s. to Evans]

<After 1846 June 20>

*Part IV.*] | [Gothic:] CATALOGUE | OF A | COLLECTION OF BOOKS, | BOOKS OF PRINTS, ARCHITECTURAL WORKS, | ILLUSTRATED WORKS AND GENERAL LITERATURE, | SELECTED | FROM THE VARIOUS LIBRARIES THAT HAVE BEEN SOLD DURING THE LAST | FEW MONTHS, AND COMPRISING A VERY CONSIDERABLE PORTION | OF THE VALUABLE LIBRARY OF THE LATE ITHIEL TOWN, ES Q., | THE CELEBRATED ARCHITECT OF NEW YORK. | ON SALE AT THE PRICES AFFIXED. | **A.E. EDWARDS AND SON**, | 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS, LONDON. <n.d.> <No separate title page> <Bodley (2593 d 110)>

1,152 "BLAKE'S (Wm.) Illustrations of the Book of Job, 21 Plates, *an original copy*, folio, bds. 1l 15s. 1825"

1,153 "---- Ditto, PROOFS ON INDIA PAPER, folio, *olive morocco extra, edges gilt*, 3l 3s Lond. 1825"

1,154 "---- Illustrations to Young's Night Thoughts, *fine and large copy*, royal 4to. *half calf, neat, scarce*, 2l 2s Lond. 1797"

1,155 "---- SONGS OF EXPERIENCE [H]: viz., introduction [pl. 30]; the Human Abstract [pl. 47]; the Clod and the Pebble [pl. 32]; Earth's Answer [pl. 31]; Nurse's Song [pl. 38]; a Little Girl Lost [pl. 51]; the Tyger [pl. 42]; My Pretty Rose Tree; the Sun Flower; the Lilly [pl. 43]; the poison tree [p. 49];

## Sale Catalogues of Blake's Works

- Holy Thursday [pl. 33]; the Fly [pl. 40];<sup>132</sup> *coloured*, 12mo. *stitched*, 5l 5s --" [i.e., n.d.]<sup>133</sup>
- 1,156 "AMERICA [?], a Prophecy, *uncoloured*, folio, 3l 3s Lambeth 1793"
- 1,157 "A series of Eight Designs,<sup>134</sup> the subjects of which are not explained; so highly coloured as to be mistaken for Drawings, 4to. 5l 5s --" [i.e., n.d.]
- 1,158 "---- Another series, of a much smaller size, but coloured and finished with equal care, the subjects of which (23 in number)<sup>135</sup> are also without explanation, 4to. 10-l 10s --" [i.e., n.d.]
- 1,159 "---- The card plate of Mr. Cumberland, 5s. *W. Blake inv. et sc*, *Æt.* 70, 1827
- "\* \* The productions of this extraordinary Artist are excessively rare; the Poems, Songs of Experience, and America, were his own compositions, and the Designs were etched by a process known only to himself and Mrs. Blake, and which has never been made public; he printed and coloured them himself, and the colouring of many is of the most brilliant description. A very good account of Blake and his Works is to be found in Cunningham's Live of the British Painters, published in the Family Library."

**n.d.**

CATALOGUE OF BOOKS | ON SALE BY | **A.E. EVANS AND SON**,  
| BOOK & PRINT SELLERS, | 1, GREAT QUEEN STREET,  
LINCOLN'S INN FIELDS. <No separate title page> <Bodley (2593 d  
110)>

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<sup>132</sup> This is apparently the order in which the prints were "*stitched*".

<sup>133</sup> This does not seem to correspond to any known copy in history, prints present, or order. *Songs of Experience* (H) was bought by Evans for £1.14.0 at Messr. Evans auction of William Upcott, 15-19 June 1846, lot 65.

<sup>134</sup> The Large Book of Designs (A) bought with Small Book of Designs (A), *Europe* (D), and "Glad Day" were bought by Evans for £1.14.0 at Messr. Evans auction of William Upcott, 15-19 June 1846, lot 272. Apparently *Europe* (D) was sold separately to Palgrave.

<sup>135</sup> A Small Book of Designs (A).

## Sale Catalogues of Blake's Works

- 90 "BLAKE'S Illustrations to Blair's Grave, portrait and 12 fine plates, 4to. boards, uncut, 1/ 11s. 6d Lond. 1808"
- 91 "---- Another copy, elegantly bound in red morocco, extra, gilt leaves, 2l. 12s. 6d. Ibid."
- 92 "---- Illustrations to Dante's Inferno, 7 plates, oblong folio, boards, 35s.  
\* \* Engraved by him, but not published till some time after his death."

**n.d.**

GENERAL CATALOGUE OF BOOKS | AND | BOOKS OF PRINTS, |  
ON SALE BY | **A.E. EVANS & SON**, | No. 1, GREAT QUEEN  
STREET, LINCOLN'S INN FIELDS. <No separate title page>  
<Bodley (2593 d 110)>

- 38 "Blake's (Wm.) Illustrations of the Book of Job, 21 plates, folio stitched, 1/ 11s. 6d. Lond. 1826"
- 39 "---- Illustrations to Blair's Grave, engraved by Schiavonetti, fine impressions, 4to. 1/ 11s. 6d. Lond. 1808"
- 40 "Another copy, elegantly bound in red morocco, extra, gilt leaves, 2l. 12s. 6d. Lond. 1808"

**1847**

**Henry G. Bohn**, *Henry G. Bohn's Catalogue of Books*. Vol. I containing Natural History, Books of Prints, Science, Language, Bibliography, Oriental & Northern Literature, Old English Historians, Early Voyages, &c. Games, Etc. (London, 1847) <Princeton>

"BLAKE'S (Wm) Milton [D], a Poem in 12 Books, 50 engraved pages, 1804 -- *Book of Thel* [O], 8 engraved pages, 1789--2 vols. in 1, 4to. *exquisitely finished in colour by Blake himself, hf. bd.* £10.10s

"This curious and interesting volume was finished in colours, in the style of Drawings, expressly for his principal patron, Mr. Vine of the Isle of Wight, and is believed to be unique in this state"

"---- America, a Prophecy, folio, 18 *curiously engraved plates, hf. bd. very rare*, 3.3s. 1793"  
*Job*, proofs, £2.12.6

## Sale Catalogues of Blake's Works

Blair, *The Grave*, £1.1.0, 1.4.0, 18s

Dante (1839) £1.16.0

Flaxman, *Iliad*, with plates by Blake, 2.10.0

Flaxman, Hesiod, £1.5.0

<n.d.>

*Part. VII.*] | [Gothic:] Catalogue | OF A | COLLECTION OF BOOKS, | BOOKS OF PRINTS, GALLERIES, | ARCHITECTURAL WORKS, FINE ARTS, ETC., | ON SALE BY | **A.E. EVANS AND SON**, | 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS, LONDON.  
<No separate title page> <Bodley (2593 d 110)>

2,097 "BLAKE'S Visions of the Daughters of Albion, 11 Pages, *finely coloured by himself*, EXCESSIVELY RARE, 4to. stitched, 4l 4s. 1793"<sup>136</sup>

### 1848 February 5, October 21

[**Charles Welford**], "Charles Lamb's Library in New York", *Literary World*, III (5 Feb 1848), 10-11. <British Library> **B. Catalogue of Charles Lamb's Library for Sale by Bartlett & Welford, Booksellers and Importers, 7 Astor House, New York [21 Oct 1848].**<sup>137</sup> <Harvard, Victoria University in the University of Toronto>

[54] "*Tracts*, Miscellaneous, 1 thick volume, 12mo, Descriptive Catalogue of Pictures and Poetical and Historical Inventions, by William Blake [S]. 1809, Lord Rochester's Poems, Lady Winchelsea's Poems, C. Lamb's Confessions of a Drunkard, with Corrections, &c., Southey's Wat Tyler, &c." [\$4.50 to Campbell]

### 1848

**Henry G. Bohn's Catalogue of Books. Vol. I. ...** (London, 1848) Pp. 74, 259 <Bodley>

The catalogue (without lot numbers) includes

*Milton* [D] in 12 books, 50 prints, bound with *The Book of Thel* [O], 8 prints, £10.10.0

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<sup>136</sup> *Visions of the Daughters of Albion* (F) was bought by Evans for 11s at the Christie auction of Romney, 9-10 May 1834, lot 79.

<sup>137</sup> The catalogue is an offprint of the essay in the *Literary World* (1848). It was reprinted in 1865, 1874, and 1897 (twice).

## Sale Catalogues of Blake's Works

*America* [C], "folio, 18 curiously engraved plates, hf. bd.",  
£3.3.0

*Job*, £2.12.6

Blair's *Grave* (1808), £1.1.0 and £1.4.0, and 18s, and

Dante ("1839"), £1.16.0

### 1849 October 9-November 7

**Messrs. English & Son**, *Catalogue of the Costly and Highly Interesting Effects of John Hugh Smyth Pigott, Esq. Comprising The Very Select and Valuable Library of Several Thousand Volumes ... The Live and Dead Stock, &c. &c.* (1849) <Frick Collection>

Day 7 (16 October)<sup>138</sup>

Quarto

- 258 "The Grave, illustrated by Blake, extra morocco"
- 259 "Jerusalem [D], the Emanation of the Giant Albion, illustrated by Blake", quarto
- 260 "Marriage of Heaven and Hell [I], by Blake"
- 261 "The Book of Thei [C], by Blake"
- 312 Letter of Feb 1808 [C] (with letters of William Dibdin [1817] and William Roscoe [1807])

Day 13 (21 October) Folio

- 912 "Blake's Illustrations of the Book of Job"

Day 17 (30 October) Autographs

- 35 "Wm. Dibdin, 1817, Wm. Roscoe, 1807, Wm. Blake to the Earl of Buchan, [Feb] 1808"

<n.d.>

CATALOGUE OF BOOKS | ON SALE BY | **A.E. EVANS AND SON**,  
| BOOK & PRINT SELLERS, | 1, GREAT QUEEN STREET,  
LINCOLN'S INN FIELDS. <No separate title page> <Bodley (2593 d  
110)>

- 90 "BLAKE'S Illustrations to Blair's Grave, portrait and 12 fine plates, 4to. boards, uncut, 1/ 11s. 6d Lond. 1808"
- 91 "----- Another copy, elegantly bound in red morocco, extra, gilt leaves, 2l. 12s. 6d. Ibid."

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<sup>138</sup> The books of Days 7-8, 10, 17-18 in the Pigott sale apparently did not sell.



## Sale Catalogues of Blake's Works

- 92 "---- Illustrations to Dante's Inferno, 7 plates, oblong folio, boards, 35s.  
" \* \* Engraved by him, but not published till some time after his death."

### 1850 February 22-28

**Christie and Manson**, *Catalogue of the Valuable and Very Interesting Collection of Pictures, Drawings, by Ancient English Masters, Engravings and Books, Of that well-known Amateur Francis Duroveray, Esq. Deceased; ... a series of beautiful Compositions by Stothard and Smirke, illustrative of Shakspeare, &c ... The Engravings Comprise Fine Proofs of the beautiful Works published by Mr. Duroveray, and of Bartolozzi. Also, the Small Library of Books ...* (London, 1850) <British Museum Print Room, Christie>

- 69 Fuseli, *Lectures* (1801)  
72 Lavater, *Essays on Physiognomy*, 41 numbers (1788-89)  
180 "19" proofs for "Blair's Grave, by Schiavonetti" [6s to Evans]

### 1850 March 1-2

**Christie and Manson**, *Catalogue of the Valuable Collection of Pictures, by Ancient and Modern Masters, Of that well-known collector Francis Duroveray, Esq., Deceased* (London, 1850) <Christie>

- 96 An illustration to Blair's "Grave"  
228 "Blake" [not the poet] A Dead Hare, Birds, and Vegetables

n.d.

GENERAL CATALOGUE OF BOOKS | AND | BOOKS OF PRINTS, |  
ON SALE BY | **A.E. EVANS & SON**, | No. 1, GREAT QUEEN  
STREET, LINCOLN'S INN FIELDS. <No separate title page>  
<Bodley (2593 d 110)>

- 38 "Blake's (Wm.) Illustrations of the Book of Job, 21 plates, folio stitched, 1l. 11s. 6d. Lond. 1826"  
39 "---- Illustrations to Blair's Grave, engraved by Schiavonetti, fine impressions, 4to. 1l. 11s. 6d. Lond. 1808"  
40 "Another copy, elegantly bound in red morocco, extra, gilt leaves, 2l.12s. 6d. Lond. 1808"

### 1852 January 20-22

## Sale Catalogues of Blake's Works

**Sotheby**, *Catalogue of Very Valuable and Choice Books and Books of Prints* (London, 1852) <British Library>

First Day

- 45 *Songs of Innocence and of Experience* [T<sup>2</sup>], "Fifty-four designs" [altered in MS to "Fifty two"] coloured, octavo, "1798" [£4.14.0 to Evans]  
185 *The Grave*, imperial 4to (1808) [15s to Kerslake]  
186 *Urizen* [G], 27 coloured plates [£8.15.0 to Milnes]

**1852 March 26-27**

**S. Leigh Sotheby & John Wilkinson**, *Catalogue of a Valuable Collection of Engravings & Drawings, from the portfolio of an Amateur*,<sup>139</sup> comprising ... works of that able but eccentric artist, William Blake, with many of his best drawings ... Together with the Collection formed by the late Thomas Moule, Esq. (London, 1852) <British Library>

First Day

Works of William Blake

- 50 "Blake (W.), *Songs of Innocence and Experience*, showing the two contrary states of the Human Soul [E], exhibited in a series of fifty four designs, *finished in colours in the very peculiar style of this very able but eccentric artist*, with the printed Poem,<sup>140</sup> *very rare*, 3 vols. 8vo. 1789\* \* On the first leaf of the 'Songs of Innocence' are two original Poems, of much humour and ability, written in a playful style on the word 'pipe,' *in the autograph of the artist.*" [£12.12.0 to Arthington(?)]

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<sup>139</sup> The "*Amateur*" may be confidently identified as **Thomas Butts, Jr**, for Blake's "*Songs of Innocence &c*" (No. 50 in the list below) is recorded in Blake's receipt of 9 Sept 1806 to his father (1757-1845) (*BR* (2), 766), Blake sent Butts "4 N<sup>os</sup> of Hayley's [*Designs to a Series of*] *Ballads*" (No. 56 below) (account of 1806 [*BR* (2) 764]), the senior Butts subscribed to *Job* (No. 60 below) (*BR* (2), 800) and to Blair's *Grave* (No. 61 below), Blake wrote Butts on 6 July 1803 that "St Paul Preaching" (No. 161 below) is "on the Stocks" for him, the "Wise & Foolish Virgins" (No. 165 below) is recorded in the 1806 Account, and Butts is known to have owned copies (3L, R) of Blake's "*Chaucers Canterbury Pilgrims*" print (No. 167 below).

<sup>140</sup> Perhaps this is the edition of James John Garth Wilkinson (1839) or that of Charles Augustus Tulk (?1843).

## Sale Catalogues of Blake's Works

- 51 "The Book of Thel [L], *with six coloured designs, rare 4to 1789*" [£2.15.0 to F.T.P. (Francis Turner Palgrave)]
- 52 "The Marriage of Heaven and Hell [F], *with coloured designs, rare 4to*" [£5.5.0 to RMM (Richard Monckton Milnes)]
- 53 "Milton [A or B], a Poem in two Books, *with forty-five coloured designs, rare 4to. 1804*" [£9 to Toovey]
- 54 "America [F], a Prophecy, Visions of the Daughters of Albion [B], Europe, a Prophecy [D], the Song of Los [D], with singular illustrations exemplifying the peculiar genius of this gifted artist, *the whole in colours except the first, in one volume folio, very rare 1793*" [£11 to M<sup>141</sup>]
- 55 "The Ghost of Abel [A], a Revelation in the Visions of Jehovah, as seen by William Blake, *uncoloured, rare 4to*" [£2 to RMM]
- 56 [Hayley, *Designs to a*] "Series of Ballads, the Elephant, Eagle, Lion and Dog, and Little Tom the Sailor, illustrated with designs 4to" [£2.7.0 to Toovey]
- 57 "Jerusalem the Emancipation [i.e., Emanation] of the Giant Albion [I] consisting of one Hundred very effective and spirited Designs, printed in a red ground, *very rare folio. 1805*" [£10.15.0 to RMM]
- 58 "Young (Ed.) Night Thoughts, with illustrative Designs, *an original copy folio. 1777 [sic]*" [£1.11.0 to Toovey]
- 59 "Another Copy 1797" [£2.1.0 to RMM]
- 60 "Illustrations of the book of Job, considered to be one of the noblest works of the artist's genius, choice India proofs folio. 1825" [£2.14.0]
- 61 "Blair's Grave, illustrated with 12 Etchings and a Portrait, by Schiavonetti, from Blake's Designs, *an original copy 4to. 1808*" [£5]
- "Original drawings, in Colours, by William Blake."

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<sup>141</sup> "M" is probably R.M. Milnes, who bought lots 52, 55, 57, 59, 158-159, 167 in the same sale and whose son owned *Europe* (C).

## Sale Catalogues of Blake's Works

- 147 "Illustrations of Milton's Hymn of the Nativity, *with the poem in MS., six very beautiful and highly finished drawings*" <#542 1-6> [£6.12.6 to Bohn]
- 148 "The Covenant, *very fine*" <#437> [£2.7.0 to "do"]
- 149 "The Blasphemer, *sketched with great power and effect*" <#446> [£1.19.0 to Dilke]
- 150 "Illustration of the 85th Psalm, 10th v." <#463, "Mercy and Truth Are Met Together, Righteousness and Peace have Kissed Each Other"> [£1.10.0 to Dilke]
- 151 "The Crucifixion" <#494, "Christ Crucified Between the Two Thieves"> [£1 to "do"]
- 152 "Conversion of St. Paul" <#506, "The Conversion of Saul"> [19s, Fine (i.e., Colnaghi)]
- 153 "The Transfiguration" <#484> [£1 to Dilke]
- 154 "'And the Angel which I saw lifted up his hand to Heaven,' *very fine*" <#518> [£2.6.0 to Bohn]
- 155 "Mary Magdalen at the Sepulchre, *fine*" <#504> [£3.11.0 to Palgrave]
- 156 "Joseph and Jezebel" <#439, "Joseph and Potiphar's Wife"> [£1.2.0 to Bohn]
- 157 "'She shall be called Woman'" <#435, "The Creation of Eve: 'And She Shall Be Called Woman'"> [£2 to RMM]
- 158 "The Humility of the Saviour" <#474, "Christ in the Carpenter's Shop: The Humility of the Saviour"> [£2.3.0 to RMM]
- 159 "Raising of Lazarus" <#487> [£1.18.0 to RMM]
- 160 "The Resurrection" <#502> [£1.2.0 to Evans]
- 161 "Paul Preaching" <#507, "St Paul Preaching in Athens"> [£2.2.0 to Bohn]
- 162 "'Judas betrays Him'" <#162> [£1.18.0 to Bohn]
- 163 "'The Devil is come down,' *A fine characteristic example of the vigour and talent of the artist*" <#520, "The Great Red Dragon and the Woman Clothed with the Sun: 'The Devil is come Down'"> [£1.15.0 to Bohn]

## Sale Catalogues of Blake's Works

- 164 "'But Martha was cumbered with much serving'" <#489, "Christ in the House of Martha and Mary: 'But Martha Was Cumbered About Much Serving'"> [£1.10.0 to Dilke]
- 165 "The Wise and Foolish Virgins, *admirably designed, and very fine*" <#478, "The Parable of the Wise and Foolish Virgins"> [£2.3.0 to Bohn]
- 166 "Queen Catherine's Vision, *an elaborate and most beautifully finished drawing, the fantastic grouping of the flying figures being of the most admirable execution, and altogether a chef d'oeuvre of this extraordinary artist*" <#548, "The Vision of Queen Katharine"> [£9 to W. Dilke]
- 167 "Chaucer's Canterbury Pilgrims <Essick 3L>, engraved by Blake from his original picture in fresco" [12s to RMM<sup>142</sup>]

### 1852 May 11-12

**Messrs. Christie & Manson**, *Catalogue of the Very Choice and Valuable Collection of Drawings, and Etchings ... formed by The late Henry Reveley, Esq, ... comprising ...* [Raphael drawings, Rubens prints, &c] *The Works of Hogarth, From the Collection of the Right Hon. W. Wyndham*;<sup>143</sup> *Also, the Stafford Gallery, proofs, and some scarce works of Blake* (London, 1852) <British Museum Print Room and Christie>

- 345 "[*Visions of*] The DAUGHTERS OF ALBION [C], by Blake. *Painted in colours by his own process -- rare*" [£4.4.0 to H. Bohn]

### 1852 June 21-26

**Christie and Manson**, *Catalogue of a very choice and valuable collection of Engravings of the English School; the property of The late Thomas Haviland Burke, Esq. Comprising ...* [also drawings and paintings] (London, 1852) <British Library>

First Day

"Blake, Wm."

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<sup>142</sup> Essick, *Separate Plates*, p. 64, give "Palgrave".

<sup>143</sup> Miss Margaret Christians of Christie's wrote to me on 7 Aug 1980: "All the pictures, drawings and prints in the sale were sold by the executor of the late Henry Reveley, and came from the collection of the Rt Hon. W. Wyndham."

## Sale Catalogues of Blake's Works

- 215 "Blair's Grave, engraved by Schiavonetti, with the painter's portrait 13"  
216 Subjects from Shakespeare, &c.; etched by himself; a Drawing of one of his Visions, &c. 15"  
755 "Plates to the 'Ladies' Magazine,' or Beauties of British Poetry<sup>144</sup>--many of them from proofs; engraved by Heath, Collyer, Blake, Gregnion [sic], Walker, Angus, Taylor, &c. 285"

### 1852 June 26

**Messrs. S. Leigh Sotheby & John Wilkinson**, *Catalogue of the Valuable Collection of Water-Colour Drawings The Property of Charles Ford, Esq. of Bath, Comprising ...Fine Characteristic Drawings by William Blake, Together with A Few Paintings &c. The Property of an Amateur*<sup>145</sup> (London, 1852)

- 11 "W. Blake. The Transfiguration <Butlin #484(?)<sup>146</sup>>, coloured; and Time with the hour glass" [1s 6d to Hickson]  
ORIGINAL DRAWINGS IN COLOUR BY BLAKE  
155 "'He cast him into the bottomless pit--*very powerful and characteristic*" <#524, "He Cast Him into the Bottomless Pit, and Shut Him Up"> [£1.5.0 to Fuller]  
156 "Touching the Garment -- *many figures* [10s to Butts]  
157 "'Thou was perfect until iniquity was found in thee' <#469, "Satan in His Original Glory: 'Thou Was Perfect Till Iniquity Was Found in Thee'">-- *very fine*" [10s to "do"]  
158 "Sampson bursting bonds" <#453, "Samson Breaking His Bonds"> [10s to "do"]  
159 "The burning bush" <#441, "Moses at the Burning Bush"> [11s to "do"]

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<sup>144</sup> Blake is not known to have signed a plate for *The Ladies' Magazine*. Blake is also named without reference to a specific print or book in lots 761, 971, and 986.

<sup>145</sup> The "*Amateur*" is clearly Thomas Butts Jr.

<sup>146</sup> This Sotheby sale of 26 June 1852 is not recorded in Butlin, though Rossetti (1880) quotes from it without date (Lots 164, 176). All the lots (171-173, 175, 178-179, 181) which went to Butts were offered again in 1853. All the lots (170, 176-177, 180, 182) which sold for over £1 went to Fuller. All the lots (157-160, 165, 167-174, 178-180) which went to Butts reappeared in his catalogue of 29 June 1853.

## Sale Catalogues of Blake's Works

- 160 "The Man of God and Jereboam" <#460, "Jeroboam and the Man of God"> [6s to "do"]
- 161 "'Her sins are forgiven'" <#486?, "The Woman Taken in Adultery"> [6s to "do"]
- 162 "Scene from the Apocalyptic Vision<#519, "The Great Red Dragon and the Woman Clothed with the Sun">--*of grand conception and highly characteristic*" [£1.2.0 to Fuller]
- 163 "'The Number of the beast is 666" <#522>--*of the same characteristic merit*" [£1.1.0 to "do"]
- 164 "'And power was given to him over all kindreds, and tongues, and nations' <#521, "The Great Red Dragon and the Beast from the Sea: 'And Power Was Given Him Over all Kindreds, and Tongues, and Nations'">-- *equally characteristic*" [£1.1.0 to "do"]
- 165 "Woman taken in Adultery" <#486> [5s to Butts]
- 166 "Witch of Endor" <#74> [7s to "do"]
- 167 "The Baptism of Christ <#415> -- *finely conceived*" [5s to "do"]
- 168 "Creation of Light" <#433> [6s to "do"]
- 169 "Baptism <#485, "Christ Baptising"> -- *very fine*" [8s to "do"]
- 170 "War" <#195> [£1.3.0 to Fuller]
- 171 "Moses Striking the Rock" <#445> [4s 6d to Butts]
- 172 "The Seven Golden Candlesticks" <#514> [5s to "do"]
- 173 "Adam and Eve in Paradise" <#531, "Satan Watching the Endearments of Adam and Eve"> [5s to "do"]
- 174 "'But hope rekindled only to illume" <#638, "The Descent of Man into the Vale of Death: 'But Hope Rekindled, Only to Illume the Shades of Death, and Light Her to the Tomb'"> [19s to "do"]
- 175 "St. Paul shaking off the viper" <#510, "St. Paul and the Viper"> [5s to Butts]
- 176 "The Assumption<#513, "The Assumption of the Virgin"> -- *an elaborate and exquisitely finished work in the finest*

## Sale Catalogues of Blake's Works

*manner of this extraordinary artist and genius" [£4.2.0 to Fuller]*

*"The six following Designs, by Blake, are illustrations of Milton's 'Paradise Lost'"*

- 177 "So judged he man" <#536 10, "The Judgment of Adam and Eve: 'So Judged He Man'"> [£1.7.0 to Fuller]
- 178 "Father! thy word is past" <#536 3, "Christ Offers to Redeem Man"> [17s to Butts]
- 179 "Ah! gentle pair" <#536 6, "Raphael Warns Adam and Eve"> [10s to Butts]
- 180 "Awake! arise! or be forever fallen" <#536 1, "Satan Arousing the Rebel Angels"> [£1.11.0 to Fuller]
- 181 "But to the cross he nails the enemies" <#536 11, "Michael Foretells the Crucifixion"> [10s to Butts]
- 182 "Oh, Father! what extends thy hand, she cry'd, against thy only Son" <#536 2, "Satan, Sin and Death: Satan Comes to the Gates of Hell"> [£1.11.0 to Fuller]
- 182x [In MS, no title] [11s to Butts]

### 1852 July 5-8

**Sotheby**, *Catalogue of a Valuable Assemblage of Choice and Fine Books: including Some Rare Old English Poetry, and other interesting works, from the Library of an Eminent Collector*,<sup>147</sup> omitted in the *Previous Sale* (London, 1852) <Bodley, British Library>

- 249 Young, *Night Thoughts* (1797) [£1.5.0 to Toovey]
- 250 Young, *Night Thoughts* (1797), half green morocco, t.e.g. [£1.9.0 to Toovey]
- 251 "Blake (W.) AMERICA, a Prophecy [R], with Eighteen singular Designs, *printed in tints by the artist himself*, rare ib. 1793" [£2.7.0 to Holmes<sup>148</sup>]

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<sup>147</sup> The "*Eminent Collector*" was Edward Vernon Utterson (1776?-1856), according to the Sotheby master copy. He is not known to have owned anything else by Blake.

<sup>148</sup> Perhaps this is the miniaturist and watercolourist James Holmes (1777-1860) to whom Linnell introduced Blake (*BR* (2), 345, 402). He is not known to have owned anything else by Blake.



## Sale Catalogues of Blake's Works

- 252 "Blake (W.) THE BOOK OF AHANIA [A], with Three Illustrations, *etched and coloured by himself, rare*, and one other Etching by him<sup>149</sup> ... *Lambeth, 1795*", quarto [£1.3.0 to Milnes]
- 253 "BLAKE (W.) Illustrations of Milton's 'Comus.' <Butlin #528 1-8> The EIGHT ORIGINAL DESIGNS, drawn and coloured by himself, in his peculiar and unique style" [to Butts<sup>150</sup>]

**1852?**

PART V. *Price 1s.* | CATALOGUE | OF A | VALUABLE AND EXTENSIVE COLLECTION OF | ENGRAVINGS AND ETCHINGS, | THE PRODUCTION OF EVERY SCHOOL AND COUNTRY, | [Gothic:] Ancient and Modern; | ON SALE BY | **A.E. EVANS AND SON**, | 1, GREAT QUEEN STREET, LINCOLN'S INN FIELDS, LONDON. | [1852?]<sup>151</sup> <Getty Research Institute>

2,362 "The Canterbury Pilgrims; oblong sheet, *fine impressions and very scarce*, £2 2s. W. Blake.

**1852**

**G. Willis**, *Willis's Current Notes: A Series of Articles ...* (London, 1852)

- 361 Hayley, *Life of Romney* (1809), "*beautifully engraved by Caroline Watson, Blake, &c.*", 8s 6d.
- 385 Gray, *Fables* (Stockdale, 1793), "*beautiful engravings by Blake, Grainger, Mazell, &c.*", £1.4.0
- 401 Hayley, *Life of Cowper* (1803), "*fine portraits by Blake from a drawing by Romney and Lawrence*",<sup>152</sup> 8s 6d

**1852**

**G. Willis**, *Willis's Current Notes: A Series of Articles ...* (London, 1852)

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<sup>149</sup> Perhaps this is "The Man Sweeping the Interpreter's Parlour", a copy of which (2J) Milnes owned (Robert N. Essick, *The Separate Plates of William Blake: A Catalogue* [1983], 105).

<sup>150</sup> This has always been known as "The Butts Set" of *Comus*<Butlin #528>, but this is the earliest known association between the *Comus* designs and Butts.

<sup>151</sup> The date is very uncertain. The Getty copy has a manuscript note at the top "pre-1853". The identical description appears in the A.E. Evans *Fine Art Circular* (1857), lot 648. The address of Ann Elizabeth Evans & Sons was at 1, Great Queen Street in 1854.

<sup>152</sup> These are Blake's engravings of William Cowper "*Drawn from the Life by Romney*" in Vol. I and another by "*T Lawrence R A: ad vivum del*" in Vol. II.

## Sale Catalogues of Blake's Works

- 21 Ariosto, *Orlando Furioso*, tr. Hoole, 5 vols. ("1773"<sup>153</sup>),  
*plates by Heath, Blake, &c.*", 10s 6d
- 256 Flaxman's *Iliad* (1805) and *Odyssey* (1805), "*engravings by Piroli, Moses, Blake &c.*", £2.2.0
- 275 Hayley, *Triumphs of Temper* (1803), "*with proof impressions of the fine etchings by BLAKE*", 5s
- 455 Lavater, *Essays on Physiognomy* (1789-98), "*with more than 80 beautiful engravings by Holloway, Blake, Bartolozzi, Sharp, &c.*", £8.8.0
- 577 Hayley, *Life of Romney* (1809), with "*beautiful engravings by Blake, Caroline Watson, and others*", 8s 6d
- 705 "PLAYS and Poems, ORIGINAL EDITIONS, a collection of Twenty separately published Plays and Poems, by Wordsworth, Monk Lewis, Geo. Colman &c. *with plates by Blake &c.* 10s 1802, &c."<sup>154</sup>
- 797 Shakespeare, *Plays*, ed. Chalmers (1805), "LARGE PAPER, with PROOF IMPRESSIONS *of the beautiful engravings by Blake, Bartolozzi, from FUSELI'S designs*, 10 vols.", £3.3.0

### 1853 March 7-23

**S. Leigh Sotheby & John Wilkinson**, *Catalogue of the Principal Part of the Library of Dawson Turner Esq ... Removed from Yarmouth* (London, 1853) <Bodley<sup>155</sup>>

- 449 "The Grave; a Poem, with 23<sup>156</sup> *etchings by Schiavonetti, from the original designs of W. Blake, fine impressions, with Memoir; an autograph letter [9 June 1818?] by W. Blake, and the beautiful portrait of him by Schiavonetti, after Phillips inserted imp.* 4to. 1808"<sup>157</sup> [£1.10.0 to Willis<sup>158</sup>]

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<sup>153</sup> That is 1783.

<sup>154</sup> I have no other record of a collection like this.

<sup>155</sup> The Bodley copy of the 1853 catalogue says "The whole [*is*] in wretched plight".

<sup>156</sup> Probably "23" is a misprint for "13", the number of prints Schiavonetti made for Blair's *Grave*.

<sup>157</sup> This must be the 1813 edition, for that of 1808 contained no "*Memoir*".

<sup>158</sup> This is probably the same "Willis" who bought "*Oberon and Titania*" <Butlin #246> at the Sotheby sale of 11-14 Dec 1865. Probably he is the bookseller.

## Sale Catalogues of Blake's Works

- 481 "Illustrations of the Book of Job, 21 plates 1825" [£2 to Palgrave]
- 1284 Flaxman, "Compositions for the Iliad and Odyssey of Homer, engraved by Piroli, Neagle etc. 2 vol.; *an autograph letter from Flaxman inserted ... 1805*" [£2 to Willis]
- 1286 Flaxman, "Compositions from the Works of Hesiod, *fine outline plates, with autograph letter from J. Flaxman inserted ... 1817*" [£2.2.0 to Colnaghi]
- 1802 Malkin (Dr. B. Heath) *Memoirs of his Child, frontispiece by W. Blake -- autograph letter from the author inserted, very rare 1806*" [£2.6.0 to J.R. Smith]

**1853 June 29**

**Messrs. Foster and Son,** *Catalogue of a Collection of Pictures, Drawings and Works of Art, The Property of Thomas Butts, Esq. Removing from his Residence, Grafton Street; including ... A Collection of Pictures and Drawings, by the late William Blake, Distinguished for originality of Design, and facility of Pencil, Amongst which are subjects from Sacred History, Illustrations from Milton, &c., and forming a curious and, perhaps, matchless Assemblage of the Works of this highly gifted Artist* (London, 1853) <British Museum Print Room>

"Drawings & Pictures by the late Wm. Blake, Whose genius and talents are familiar to the Public by his Illustrations to the Poem of 'The Grave,' 'Young's Night Thoughts,' &c." (pp. 6-8)

- 70 "Apotheosis of Nelson" <Butlin #649, "The Spiritual Form of Nelson Guiding Leviathan"> [£1.2.0 to Robinson]
- 71 "Christ and the Little Children" <#419, "Christ Blessing the Little Children"> [£1.10.0 to W. Stirling]
- 72 "Nativity" <#401> [£2, bought in by H. Thomas]
- 73 "Baptism of Christ" <#415> [£3.12.0 to "Streetly, Strang Street", i.e., J.C. Strange of Streatley, Berkshire]
- 74 "Saviour" <#670, "Christ Blessing"> [£4.7.0 to "do"]
- 75 "Virgin and Child [in Egypt]" <#669> [£5.10.0 to Stirling]
- 76 "Eve Naming the Birds" <#668> [with lot 77, 10s to ditto]
- 77 "Adam Naming the Beasts" <#667>
- 78 "Jacob and His Twelve Sons" <#383> [£8.5.0 to Slocock]

## Sale Catalogues of Blake's Works

- 79 "Infant Jesus and the Lamb, Virgin and St John" <#409, "Our Lady with the Infant Jesus Riding on a Lamb with St John"> [£9.11.0 to Stirling]
- 80 "Raising of Jairus Daughter" <#427, "The Entombment"> [£1.5.0 with lot 81 to Stirling]
- 81 "[Christ's] Entry into Jerusalem" <#422>
- 82 "The Holy Father, Christ, &c" <#429, "Christ the Mediator"> [9s to J.C. Strange]
- 83 "Three -- Christ and the Seven Virgins <#430>, Raising Jairus' Daughter <#418>, and Satan traversing the Realms of Space<#291, "Satan Exulting Over Eve", colour> [£1.12.6 to ditto]
- 84 "Three -- Pharoah's Daughter and Moses <#386>, Christ Before Pilate <#425A>, and Samuel" <#389> [no price] [bought in by Thomas]
- 85 "Restoring Sight to the Blind <#420, "Christ Giving Sight to Bartimaeus"> [with lots 86-87 for 11s Strange]
- 86 "Job and his three Daughters" <#394>
- 87 "The Last Supper" <#424>
- 88 "The Last Judgment; *an elaborate work*"<#639, "A Vision of the Last Judgment"> [£6.16.6 to Stirling]
- 89 "The Fall of Man<#641>; *a capital drawing*" [£6.6.0 to do]
- 90 "Angels Guarding a Body; *ditto*"<#500, "Christ in the Sepulcher, Guarded by Angels"> [£3.17.6 to Strange]
- 91 "Death on the Pale Horse <#517>; *spirited*" [£1.17.6 to Colnaghi]
- 92 "Casting Lots for the Garments <#495, "The Soldiers Casting Lots for Christ's Garment"> [14s to Milnes]
- 93 "PROCESSION OF CANTERBURY PILGRIMS <#653> *with explanations by the artist*" [*Descriptive Catalogue (O)*] [£10.10.0 to Stirling]<sup>159</sup>

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<sup>159</sup> According to a MS note in the Huntington copy, the lot included a "print" of the Canterbury Pilgrims (Essick, *Separate Plates* [1983], 67).

## Sale Catalogues of Blake's Works

- 94 "Infant Jesus on the Cross" <#411, "The Christ Child Asleep on the Cross"> [with lot 95, £1 to Stirling]
- 95 "The Serpent Tempting Eve" <#379, "Eve Tempted by the Serpent">
- 96 "The Church and Christ" <#432> [with lot 97 for 10s to Golding]
- 97 "Flight into Egypt" <#404>
- 98 "Milton's Comus, 8 <#528 1-8>, with the artist's descriptions"<sup>160</sup> [£6.6.0 to Strange]
- 99 "Ditto l'Allegro and Il Penseroso, 12, ditto" <#543> [£7.7.0 to Milnes]
- 100 "Adam, Eve and the Serpent" <#531, "Satan Watching the Endearments of Adam and Eve"> [11s to Bohn]
- 101 "Famine" <#196> [16s to Strange]
- 102 "Sacrifice of Isaac <#109, "Abraham and Isaac"> and 7 drawings" <#84, Seven Shakespearean Subjects> [£1.3.0 to Bohn]
- 103 "Satan in his former Glory" <#469, "Satan in His Original Glory: 'Thou Wast Perfect Till Iniquity Was Found in Thee'"> [bought in by Thomas]
- 104 "The Burning Bush" <#441, "Moses at the Burning Bush"> [7s to Bohn]
- 105 "Samson and Delilah" <#453, "Samson Breaking His Bonds"> [12s to Strange]
- 106 "The Man of God and Jeroboam" <#460, "Jeroboam and the Man of God"> [7s to Bohn]
- 107 "St Paul and the Viper" <#510> [12s to Bohn]
- 108 "Moses Striking the Rock" <#445> [15s to do]
- 109 "The Seven [Golden] Candlesticks" <#514> [£1.11.0 to do]
- 110 "Baptism" <#485, "Christ Baptising"> [£1.15.0 to do]
- 111 "The Creation" <#433, "The Creation of Light"> [18s to "Ellarton[?]"<sup>161</sup> 129 Mount St"]

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<sup>160</sup> "the artist's descriptions" were not mentioned in the sale catalogue of July 5-8 1852 where Butts bought the *Comus* watercolours.

## Sale Catalogues of Blake's Works

- 112 "Saul and Samuel" <#458, "The Ghost of Samuel Appearing to Saul"> [7s to "HB" (H. Bohn)]
- 113 "The Baptism of Christ" <#475> [19s to Strange]
- 114 "The Woman Taken in Adultery" <#486> [11s to do]
- 115 "Jesus and Martha" <#488, "Mary Magdalene Washing Christ's Feet"> [11s to HB]
- 116 "The Ten Commandments" <#448, "God Writing upon the Tables of the Covenant"> [£1.10.0 to do]
- 117 "The Burial of Moses" <#449, "The Devil Rebuked: The Burial of Moses"> [£1.6.0 to Strange]
- 118 "The Saviour and Satan" <#476, "The Third Temptation"> [£1.17.0 to HB]
- 119 "Pestilence" <#442, "Pestilence: The Death of the First-Born"> [£1.11.0 to Strange]
- 120 "The Fiery Serpents" <#447, "Moses Erecting the Brazen Serpent"> [£1.12.0 to HB]
- 121 "'He rode upon the Cherubim'" <#462, "David Delivered Out of Many Waters: 'He Rode upon the Cherubim'"> [£1.2.0 to Money]
- 122 "The King of Babylon" <#467, "The King of Babylon in Hell: 'Hell from Beneath is Moved for Thee'"> [£1, "73", i.e., Strange]
- 123 "David and Goliath" <#457, "Goliath Cursing David"> [17s to HB]
- 124 "Two -- The Crucifixion<#497, "The Crucifixion: 'Behold Thy Mother'">and Christ in the Sepulcher" <#498, "The Entombment"> [£1.10.0, bought in by Thomas]
- 125 "The W[h]irlwind from the Revelation" <#468, "Ezekiel's Wheels"> [£1.2.0 to HB]
- 126 "Moses and Pharoah's Daughter" <#440, "The Finding of Moses"> [18s, bought in by Thomas]

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<sup>161</sup> Butlin gives the buyer as "C. Martin", as in lot 140.

## Sale Catalogues of Blake's Works

- 126\* "The King of the Jews" <#493, "Christ Crowned with Thorns: 'The King of the Jews'"> [15s, bought in by Thomas]
- 127 "Holy Family" <#471, "The Holy Family: 'Christ in the Lap of Truth'"> [£1.1.0 to "Bohn H G"]
- 128 "Infant Jesus Praying" <#473, "The Infant Jesus Saying His Prayers: 'And the Grace of God was Upon Him'"> [£2.16.0 to H.B.]
- 129 "Simeon and the Infant Jesus" <#470, "The Presentation in the Temple: 'Simeon Was Not to See Death Before He Had Seen the Christ'"> [14s to ditto]
- 130 "Felix and Drusilla" <#508, "St Paul Before Felix and Drusilla"> [12s to Strange]
- 131 "The Plague" <#193, "Pestilence"> [£1.4.0 to do]
- 132 "Raising the Widow's Son" <#483, "Christ Raising the Son of the Widow of Nain"> [17s, bought in by Thomas]
- 133 "The Waters of Babylon" <#466, "By the Waters of Babylon"> [£1.1.0 to H.G. Bohn]
- 134 "The Angel at the Tomb" <#501, "The Angel Rolling the Stone Away from the Sepulchre"> [£2.6.0 to Strange]
- 135 "One from Hervey's Meditations" <#770, "Epitome of James Hervey's Meditations Among the Tombs"> [£2.10.0 to Money]
- 136 "Judgment of Paris" <#675> [17s 6d, bought in by Thomas]
- 137 "Queen Catherine's Dream" <#247, "The Vision of Queen Katharine"> [£2.17.6 to HGB]
- 138 "The Crucifixion" <#496, "Christ Nailed to the Cross: The Third Hour"> [13s to do]
- 139 "Nine from Milton" <#536 3-9, 11-12, Illustrations to *Paradise Lost*: "Christ Offers to Redeem Man", Satan Watching the Endearments of Adam and Eve", "Adam and Eve Asleep", "Raphael Warns Adam and Eve", "The Rout of the Rebel Angels", "The Temptation and Fall of Eve", "Michael Foretelling the Crucifixion", "The Expulsion of

## Sale Catalogues of Blake's Works

- Adam and Eve from the Garden of Eden"> [£17.6.6 to Strange]
- 140 "Two -- Miracles of Loaves and Fishes <#416>, and The Circumcision" <#403> [16s. to C. Martin]
- 141 "Three -- Christ and his Disciples <#423>, St Mark <#397>, and St John" <#399> [6s, bought in by Thomas]
- 142 "Three -- Beheading of St John [the Baptist] <#477>, Holy Family <#671, "The Holy Family: 'Christ in the Lap of Truth'">, *in colours*; and Christ and a Heavenly Choir" <#490, "The Hymn of Christ and the Apostles"> [£1.2.6, bought in by do]
- 143 "Blair's Grave, *illustrated*; Young's Night Thoughts, ditto; ~~The Canterbury Pilgrims~~ an engraving, and port-folio" [£2.2.0 to Wood]
- 144 "Two Theatrical Portraits, Cooke and Kemble" <#691> [8s, no buyer]

### 1853 October 16

**Messrs. English & Son**, *Catalogue of the Costly and Highly Interesting Effects of John Hugh Smyth Pigott, Esq., Comprising The Very Select and Valuable Library of Several Thousand Volumes ... The Live and Dead Stock, &c. &c., Sold by Auction* (1853)

- 253 *Jerusalem* [D], quarto [not sold]  
260 *Marriage of Heaven and Hell* [I], quarto [not sold]  
261 "The Book of Thei" [C], quarto [not sold]

### 1853 December 19-24

**Messrs. S. Leigh Sotheby & John Wilkinson**,<sup>162</sup> *Catalogue of the Remaining Portion of the Valuable Library of the Late John Hugh Smyth Pigott, Esq., of Brockley Hall, Somerset ...* (London, 1853)  
<Bodley, Victoria University in the University of Toronto>

Day 1  
Quarto

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<sup>162</sup> "At Their House, 3, Wellington St., Strand".



## Sale Catalogues of Blake's Works

- 300 "BLAKE (Wm). THE BOOK OF THIEL [C], *with coloured vignettes in his own singular style*, RARE 1789" [£3.2.0 to Kerslake]
- 301 "BLAKE (Wm.) The Marriage of Heaven and Hell [I], 27 *pages printed in various colours, with vignettes in colours and gold, presenting a very singular appearance*, RARE (1800)" [£4.16.0 to Kerslake]
- 352 "BLAKE (William) JERUSALEM. The Emanation of the Giant Albion [D], *plates* \* \* The scarcest and one of the most extended works (100 sheets) of this singular artist." [£4.16.0 to Bohn]
- 353 "BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB. 21 *PLATES*, LARGE PAPER PROOFS, *on India paper* imp. size, 1825"

### After 1853 December

**Thomas Kerslake's Catalogue of Books Bristol** (Bristol) <Bodley><sup>163</sup>

*The Book of Thel* [C] "*printed from plates engraved in relief, with illustrations in colours, 4to half calf 4l 4s*"

*Marriage of Heaven and Hell* [I], "*26 Compositions, with inscriptions, printed by himself in colour from plates engraved in relief, 4to ... cloth, 6l. 6s*"

- 733 *Songs of Innocence*, coloured, plus *Songs of Experience*, coloured [i.e., *Songs* (F)], in one octavo half calf volume

These remarkable works are entirely printed from blocks of metal, several for each subject for different colours,<sup>164</sup> engraved in relief as wood-cuts are done.

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<sup>163</sup> The only copy of Kerslake's catalogue I have seen (Bodley: 593 d 108 [15]) lacks the front cover and title page--the title above is the running-head usual in Kerslake catalogue--and the latest date in the catalogue itself is Oct 1853, but it offers both *Marriage of Heaven and Hell* (I) and *The Book of Thel* (C), which Kerslake bought in Dec 1853. These two works are among other notable items described on the back cover without lot number.

In undated catalogues Kerslake issued lists of "Books Wanted", including "W. Blake's *Songs of Innocence*, or other works by him" (Bodley: 2593 d 108 [17]) and "Any Works containing Blake's Engravings" (Bodley: 2593 d 108 [19])

<sup>164</sup> The electrotypes of Blake's *Songs* demonstrate that there was only one copperplate per page.

## Sale Catalogues of Blake's Works

They were composed, engraved, and printed entirely by his own hand, assisted by his wife. This copy was prepared by him expressly for an intimate friend,<sup>165</sup> and has many touches and tints added, and the effect heightened &c. by him.

Inside the cover is a long and very interesting letter from him to the late owner.<sup>166</sup>

### 1854 March 8

**Messrs. Foster and Son,**<sup>167</sup> *Ancient and Modern Pictures, Part by direction of the Executors: Catalogue of A Collection of Italian, Dutch, Flemish & English Pictures, ... including ... A Few Drawings by the late Mr. W. Blake* (London, 1854) <Victoria & Albert Museum>

- 13 "Four -- The Nativity <Butlin #401>; Christ and the Seven Virgins <#430>, &c [£1.1.0, bought in]
- 14 "Three -- Satan in his former glory <#469, "Satan in His Original Glory: 'Thou Wast Perfect Till Iniquity Was Found in Thee">; The Crucifixion <#497, "The Crucifixion: 'Behold Thy Mother'">; Christ in the Sepulchre" <#498, "The Entombment"> [10s, bought in by Thomas]
- 15 "Two -- Moses and Pharoah's Daughter <#440, "The Finding of Moses">; The King of the Jews" <#493, "Christ Crowned with Thorns: 'The King of the Jews'"> [18s, bought in]
- 16 "Two -- Raising the Widow's Son <#483, "Christ Raising the Son of the Widow of Nain">; The Judgment of Paris" <#675> [10s, bought in by Thomas]
- 17 "Five -- Christ and his Disciples <#423>; St. Mark <#397>, and St. John <#399>; two Theatrical Portraits Cook and Kemble" <#691> [11s to Dean]

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<sup>165</sup> "G Cumberland" wrote his name on the verso of pl. 28. Kerslake offered "the Library of the late GEORGE CUMBERLAND" in Parts 10 and 13 (1849) of his catalogues.

<sup>166</sup> All Blake's letters to Cumberland went to the British Library in 1849 except for the long, interesting ones of 2 July 1800 and 12 April 1827, the second of which has notes by Cumberland about Blake and is probably the one referred to above.

<sup>167</sup> At the Gallery, 54, Pall Mall.

## Sale Catalogues of Blake's Works

- 18 "Three -- Beheading of St. John <#477, "The Beheading of John the Baptist">; Holy Family <#671, "The Holy Family: 'Christ in the Lap of Truth'">, *in colours*; Christ and a Heavenly Choir" <#490, "The Hymn of Christ and the Apostles"> [4s, bought in]

### 1854 March

**Bernard Quaritch**,<sup>168</sup> *No. 76 Bernard Quaritch's Catalogue of Rare, Valuable & Curious Books, Works of Art, Etc.* (London, 1854) <Biblioteca La Solana>

- 6 Blair, *The Grave* (1808), "hf. bd", £1.1.0

### 1854 May 24

**Puttick & Simpson**, *Catalogue* (London, 1854)

- 95 "Blake (William) AMERICA, A Poem [B], *wholly engraved, with illustrative vignettes, frontispiece Folio Lambeth, printed by William Blake in the year 1793. One of the most curious and scarce of the works of this gifted artist*" [£5]

### 1854 June 7-30

**Southgate and Barret**, *Ancient and Modern Pictures, Part by direction of the Executors. Catalogue of the very extensive, highly important Stock of Engravings, Water-Colour Drawings, and Books of Prints, of Mr. [Joseph] Hogarth of the Haymarket* (London, 1854) <British Library>

#### Day 1

- 237 "Children at the Grave of their Parent" <Butlin #137, "Burial scene>,"The Death of Abel" <#665, and 4 others> [11s to H. Palsler]

#### Day 2

- 643 "Twelve elaborate subjects, designed to illustrate a Work, the subject unknown" <#198 1-12, *Tiriel*> [£3 to Morley]

#### Day 3

- 1095 "Historical Subjects . . . 13"

#### Day 4

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<sup>168</sup> "16, Castle Street, Leicester Square".

## Sale Catalogues of Blake's Works

- 1521 "The Departure of Lot <#49, "Moses and the Table of Stone">, and Moses on the Mount" <#841> [18s to Harrison]  
Day 5
- 1922 "The Almighty accusing Eve" <#292, "Satan Exulting Over Eve", colour print>, *in colours*" [18s to Palser]  
Day 6
- 2363 "The Last Judgment <#645?>, in colours"  
Day 7
- 2784 "The Plague, *in colours*" <#185,<sup>169</sup> "Pestilence", colour print> [£1 to Olwen]  
Day 8
- 3270 "Fall of the Damned <#844>, The Agony in the Garden <#843>, and 1 other, *in colours*" [£1.3.0 to Palser]  
Day 9
- 3705 "Subject from the Apocalypse, *in colours*"  
Day 10
- 4180 "Dream of Death <#853>, Worshippers of the Sun <#859, Three Bowed Figures Worshipping the Sun">, The Genius of Morning <#73, Study for "Glad Day">, &c<sup>170</sup>" [4 in all] [11s or 6s to H. Palser]  
Day 11
- 4624 "Destroying Angel <#186, "War Unchained by an Angel ...">, The Plague <#184, "Pestilence">, Witch of Endor <#74>, &c.<sup>171</sup>" ["8" in all] [13s to Cowieson]  
Day 12
- 5068 "Fuseli ... The Worship of the Dog-Star, *a sketch*, with the Drawing made from it by *Blake*" <#173, "The Fertilization of Egypt"> [5s to Edsall]

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<sup>169</sup> Butlin #321 is the same work now called a colour print of "The House of Death".

<sup>170</sup> According to Butlin#526, "&c" was "Christ Trampling Down Satan", but I don't know how he reached this conclusion.

<sup>171</sup> Butlin says that the 5 unnamed pictures comprehended by "&c" are Sketch for *Jerusalem* pl. 51 <#569>, "Theotormon" <#574>, "God Appearing to Adam and Eve" <#837>, and "Two Sketches in Pencil" <#880>, but he does not say how he knows this.

## Sale Catalogues of Blake's Works

5082 "Frontispiece to Blair's Grave <#614 "Sketch for Alternative Title-Page">, *the first idea*, and various other Designs for his Book, &c" <#56, "Non Angli sed Angeli">, "a Young Woman Reclining on a Couch, Writing in a Book" <#147>, "Macbeth and the Ghost of Banquo" <#154>, sketch for *Urizen* pl. 22 <#231>, Landscape <#374>, "The Fall of Fair Rosamund" <#607>, and [12] various other Designs for his Books, etc." <#614>, "The Soul Hovering over the Body Reluctantly Parting with Life" for Blair's *Grave* <#625>, sketches for "The Bard" <#656>, sketch for "The Six-Footed Serpent Attacking Agnolo Brunelleschi" <#822>, "22" [in all] [16s to Edsall]

Day 13

5509 "Archimedes" <#307, "Newton", colour print>, *in colours*" [8s to H. Palser]

Day 17

7112 "Our Saviour appearing to His Disciples <#327, "Christ Appearing to the Apostles After the Resurrection" colour print>, *in colours*" [8s to M. Sharp]

Day 18

7553 "Nebuchadnezzar <#304, colour print>, *in colours*" [£2.7.0 to Graves or £10.10.0 to Proctor<sup>172</sup>]

**1854 October**

**Bernard Quaritch**, *No. 85 Bernard Quaritch's catalogue of Valuable Works of Art, Painting, Sculpture, Architecture, Numismata, Etc. Comprising Fine Galleries, the Engraved Works of Raphael, Rembrandt, Rubens, Vandyke, etc., the Illuminated Works of Kahn,<sup>173</sup> Shaw, Gruner, & Owen Jones; Oriental Drawings, the Architecture of Rome, Genoa, and Sicily; Bible Prints, Old Woodcut Books, also a Collection of Useful Books in General Literature, etc.* (London, 1854) <Biblioteca La Solana>

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<sup>172</sup> Butlin comments: "Different annotated copies of the Hogarth sale catalogue give the alternative prices and purchasers quoted above."

<sup>173</sup> The initial letter of "Kahn" is defective and therefore dubitable.

## Sale Catalogues of Blake's Works

- 29 Blair, *The Grave* ("1808"<sup>174</sup>), "with Memoir ... *hf. bd.* ... The above is an original copy", 18s.  
30 *Job* (1825), "*proof impressions on India paper, hf. bd.*", £1.16.0

### 1854 December 15

**Bernard Quaritch**, *Catalogue No. 74* (London, 1854) <Harvard>

- 86 *Job*, £1.16.0  
Blair, *Grave* (1808), £2.12.6

### 1854 December

**Bernard Quaritch**, *No. 90 Bernard Quaritch's Catalogue of Old Books* (London, 1854) <Biblioteca La Solana>

Blair, *The Grave* (1808) [as in October 1854]

### 1854 December

**Sotheby**, *Catalogue* (London, 1854)<sup>175</sup>

- The Book of Thel* [D] [£3.2.0]  
*Jerusalem* [D] [£4.16.0]  
*Marriage of Heaven and Hell* [I] [£4.16.0]

### 1854

**John Pearson**, *Catalogue No 42* (London, 1854)

*First Book of Urizen* [C] <Butlin #277>, £55

### 1855 April 23-24

**Sotheby**, *Catalogue of A Collector's drawings* (London, 1855) <British Library>

- 71 Adam and Eve lying down, angels soaring over them <?Butlin #839, "Adam and Eve after the Fall", pencil> pencil sketch  
72 Naked female and various sketches on both sides [6s to Hamilton]

### 1855 July 25

**George Willis**, *New Series, No. 100. July 25, 1855 A Catalogue of Superior Second-Hand Books ...* (London, 1855) <Bodley>

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<sup>174</sup> The presence of the Memoir, first printed in 1813, indicates that this is the 1813 edition.

<sup>175</sup> W.T. Lowndes, *The Bibliographer's Manual* (1857), I, 215-216; I have not traced this Sotheby catalogue.

## Sale Catalogues of Blake's Works

- 62 "BLAKE'S (W.) Illustrations to Young's Night Thoughts, *fine original impressions of these celebrated and highly imaginative compositions, with fine portrait by Schiavonetti,*<sup>176</sup> imp. 4to. *half morocco, uncut, scarce, £1.18s 1797"*

### 1855 September 25

**George Willis**, New Series, No. 102. September 25, 1855 *A Catalogue of Superior Second-Hand Books ...* (London, 1855) <Bodley>

- 3 "ÆSOP'S Fables, with Life, STOCKDALE'S FINE EDITION, *printed with large type, and illustrated with 112 beautiful engravings from designs by STOTHARD, BLAKE, &c.* 2 vols. imp. 8vo. *calf gilt, fine original copy, £1.10s 1793"*
- 73 "BLAKE'S (W.) Illustrations to Blair's Grave, with the Poem, *12 fine engravings by Schiavonetti, from Drawings by this remarkable artist, with portrait, PROOFS,* imp. 4to. *morocco gilt leaves and borders of gold, and silk linings, by C. Smith,*<sup>177</sup> £2.2s--worth this sum for the binding alone 1808 *An original Proof Copy, with list of Subscribers."*
- 366 "GAY'S Fables, with Life, *Stockdale's splendid edition, with 70 fine engravings from designs by BLAKE and others,* 2 vols. imp. 8vo. *calf gilt, £1.8s 1793"*

### 1855 November 25

**George Willis**, New Series, No. 104. November 25, 1855 *A Catalogue of Superior Second-Hand Books ...* (London, 1855) <Bodley>

- 6 "ÆSOPS FABLES, with Life, STOCKDALE'S FINE EDITION, *printed with large type, and illustrated with 112 beautiful engravings from designs by STOTHARD, BLAKE, &c.* 2 vols. imp. 8vo. *new, uncut, £1.8s 1793"*

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<sup>176</sup> The portrait engraved by Schiavonetti is in *Blair's Grave* (1808), not *Young's Night Thoughts* (1797).

<sup>177</sup> C. Smith fl. 1828-40, according to Charles Ramsden, *London Bookbinders 1780-1840* (London: B.T. Batsford, 1987), 131, 133, Plate XXII.

## Sale Catalogues of Blake's Works

- 85 "BLAKE'S (W.) Illustrations to BLAIR'S GRAVE, with the Poem, 12 *fine engravings, with portrait by Schiavonetti*, roy. 4to. *cloth*, 18s 1813"

"The most original, and in truth the only new and original version of the scripture idea of Angels which I have met with, is that of William Blake, a poet painter, somewhat mad as we are told, if indeed madness were not rather "the telescope of truth," a sort of poetical *clairvoyance*, bringing the unearthly to him more than to others.' -- *Mrs. Jameson's Sacred and Legendary Art* [1850 ff.]"

**1855**

**Sotheby**, Catalogue (London, 1855)<sup>178</sup>

*America* [B] [£2.7.0]

*Book of Ahania* [Bb] [pl. 2<sup>a-b</sup>, 4]<sup>179</sup>

*Songs of Innocence and of Experience* [P], "2 vols, 8vo", "mor." [£12.5.0]

**1856 January 25**

**Willis & Sotheran**, New Series, No. 106. January 25, 1856 *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

310 Darwin, *Botanic Garden*, "fine engravings by Fuseli, Blake, &c 5s.6d, 1799"

412 "FLAXMAN'S Classical Illustrations to Homer's Iliad, 4o *large and fine outline engravings, by Piroli and Blake, ... bds. 15s* 1805"

**1856 February 25**

**Willis & Sotheran**, New Series, No. 107. February 25, 1856 *A Catalogue of Superior Second-Hand Books ...* (1856) <Bodley>

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<sup>178</sup> Information about the untraced 1855 Sotheby catalogue comes from W.T. Lowndes, *The Bibliographer's Manual* (1857), I, 215-216.

<sup>179</sup> *Ahania*(Bb) pl. 2<sup>a-b</sup>, 4 were in the volume of Blakeana including the "Order" of the *Songs* (BB 337-341) with a note signed "G.A. S[*mith*]", suggesting that the "Order" was in the untraced Sotheby Catalogue of 1855.



## Sale Catalogues of Blake's Works

- 239 "DARWIN'S (Dr.) Works, BEST EDITIONS, *with fine engravings by Blake, &c. from designs by Fuseli ...* 6 vols. 4to in 4, *half calf, neat and uniform*, 18s 1794-1800"

**1856 March 25**

**Willis & Sotheran** New Series, No. 108 March 25, 1856 *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

- 310 G. Cumberland, *Thoughts on Outline* (1796), "24 fine outlines by Cruikshank [i.e., Cumberland] and Blake ... bds.", 3s 6d

**1856 April 25**

**Willis & Sotheran**, New Series, No. 109. April 25, 1856 *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

- 99 "BLAKE'S (W.) Sublime Illustrations to Young's Night Thoughts, with the Poem, *fine original impressions of these remarkable engravings*, imp. 4to. *hf bound, uncut, scarce*, £1.8s 1797"
- 285 Flaxman's Classical Compositions from Homer, Æschylus, and Hesiod, "*nearly 150 beautiful outline engravings by Piroli, Moses, Blake, and Howard*, 4 vols. *fol. in one, handsomely bound in morocco extra, gilt leaves*, £4.15s 1831, &c."
- 297 "GAY'S (J.) Fables, STOCKDALE'S FINE EDITION, *printed with large type, on thick vellum paper, with 70 beautiful engravings by Blake, Stothard, Audinet, Wilson, &c.* 2 vols. royal 8vo. *in one, calf neat*, £1.5s 1793"

**1856 April 28-May 18**

**Christie**, Catalogue of the Works of Art and the Library of **Samuel Rogers** (London, 1856) <British Library>

- 1153 Robert Blair, *The Grave* (1808), "with a duplicate Plate -- large paper, bds"
- 1214 Cumberland, *Thoughts on Outline*, "presentation copy"
- 1245 Flaxman, *Hesiod* (1817), "presentation copy"

**1856 May 25**

## Sale Catalogues of Blake's Works

**Willis & Sotheran**, New Series, No. 110. May 25 1856 *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

- 109 "BLAKE'S (W.) Sublime Illustrations to Blair's Grave, *the fine series of 12 large engravings, by Schiavonetti, original subscription set on large paper, folio in a portfolio, hf. morocco, 14s 1808*"
- 367 Flaxman, Homer, *Iliad* (1805) and *Odyssey* (1805), "74 large oval fine spiritual outline engravings by Piroli, Blake, Neagle, &c ... £1.18s"
- 368 Flaxman, *Hesiod* (1817), "38 ... outlines engraved under Flaxman's immediate inspection by W. BLAKE", 18s

### 1856 June 25

**Willis & Sotheran**, NS, CXI *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

Lots 1-520 are from the library of Samuel Rogers<sup>180</sup>

- 232 Hayley, *Essay on Sculpture* (1800), "beautiful engravings by W. BLAKE", 8s 6d

### 1856 August 25

**Willis & Sotheran**, NS, No. CXIII *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

- 102 "BLAKE'S (W.) Sublime Illustrations to the Book of Job, 21 fine plates, designed and engraved by this wonderful artist, original impressions ... bds scarce £2.2s 1825"
- 218 Darwin, *Botanic Garden; the Economy of Vegetation, and the Loves of the Plants*, "beautiful engravings by Blake, &c", 2 vols., "thick paper" (1799), 8s
- 281 Flaxman, *Iliad and Odyssey*, "engravings by Piroli, Blake, Neagle, &c" [price and date illegible]

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<sup>180</sup> It does not include Rogers's *Songs of Innocence* (C) which was sold by the family in 1875.

## Sale Catalogues of Blake's Works

- 508 Ritson's Collection of English Songs and Ballads (1783),  
"vignettes by STOTHARD, BLAKE, and HEATH", £1.5.0

### 1856 September 25

**Willis & Sotheran**, NS, No. CXIV *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

- 183 Flaxman, *Iliad* (1805) and *Odyssey* (1805), "engravings by Piroli, Blake, Neagle, &c", £1.16.0  
437 Stedman, *Surinam* (1796), £1.10.0

### 1856 November 25

**Willis & Sotheran**, NS, No. CXVI *A Catalogue of Superior Second-Hand Books, Ancient and Modern ... in Perfect Library Condition, on Sale at Very Low Prices ...* (1856) <Bodley>

- 104 "BLAKE'S (W.) Sublime Illustrations to Young's Night Thoughts" (1797), "bds uncut", £1.10.0  
454 Lavater, *Essays on Physiognomy* ("1781-1801"<sup>181</sup>), 5 vols., £8.8.0  
633 Rees. *Cyclopedia* (1819), 45 vols., £7.10.0  
675 Shakespeare, *Dramatic Works*, ed. Johnson, Steevens, and Read, 21 vols., "WITH UPWARDS OF 400 EXTRA ENGRAVINGS", £9.18.0

### 1856 December 25

**Willis & Sotheran**, New Series, No. CXVII. December 25, 1856 *A Catalogue of Superior Second-Hand Books ...* (1856) <Bodley>

- 148 "BLAKE'S (W.) Sublime Illustrations to Blair's Grave, with the Poem, LARGE PAPER, WITH INDIA PROOFS of the 12 fine etchings by Schiavonetti, and portrait after Phillips, impl. 4to. russia, gilt leaves, by C. Smith, fine original copy, scarce, £1.8s 1808"  
275 Catullus, Latin and English verse, tr. Nott (1795) 7s 6d  
637 Lavater, *Essays on Physiognomy* ("1789-1801"), 4 vols., "UNCUT", £7.10.0

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<sup>181</sup> Lavater's *Physiognomy*, 3 volumes bound in five, Vol. I (1789), Vol. II (1792), Vol. III (1798).

## Sale Catalogues of Blake's Works

### 1857 February 25

**Willis and Sotheran**, New Series, No. CXIX. February 25, 1857 *A Catalogue of Superior Second-Hand Books ...* (1857) <Bodley>

- 104 "BLAKE'S Sublime Illustrations of the Book of Job, CHOICE PROOFS of the 21 remarkable engravings, folio ... very scarce, £2.12s (pub. £6.6s) 1825"
- 364 "GAY'S Fables, STOCKDALE'S FINE EDITION, *printed in large type, with 70 beautiful engravings by Blake, Stothard, Wilson, Audinet, &c.* 2 vols. impl. 8vo. in 1, calf [price illeg] 1793"

### 1857 March 25

**Willis and Sotheran**, New Series, No. CXX. March 25, 1857 *Catalogue of Superior Second-Hand Books ...* (1857) <Bodley>

- 91 "BLAKE'S Sublime Illustrations to Young's Night Thoughts, with the Poem, *fine original impressions of these remarkable engravings*, 1 vol. 4to. *half. calf gilt, scarce*, £1.16s 1797"
- 92 "BLAKE'S Illustrations of the Book of Job, *the complete set of the 21 sublime illustrations drawn and engraved by W. Blake*, roy. 4to. *sewed*, £1.16s 1826
- 93 "BLAKE'S Sublime Illustrations to Blair's Grave, with the Poem, *portrait and 12 large engravings, by Schiavonetti, fine impressions*, impl. 4to. *hf. morocco*, £1.5s 1808"
- 332 Flaxman, *Iliad* (1805) and *Odyssey* (1805), "74 large and fine spirited outline engravings by Piroli, Blake, Neagle &c. ... bds. £1.12s"

### 1857

**Evans & Sons**, Catalogue (London, 1857)

- 658 Chaucers Canterbury Pilgrims <Essick E8>, £2.2.0

### 1857

THE FINE ART CIRCULAR | AND | PRINT COLLECTOR'S  
MANUAL. | = | CATALOGUE | OF NEARLY | SIX THOUSAND |  
ETCHINGS AND ENGRAVINGS | BY | [Gothic:] Artists of every  
School and Period, | COMPRISING THE | BEST EXAMPLES OF  
EVERY EMINENT ENGRAVER, | FROM THE EARLIEST PERIOD  
TO THE PRESENT TIME, | With the size and Price of each Print, and

## Sale Catalogues of Blake's Works

references to the Works of those authors who have made the art of engraving their study. | - | NOW ON SALE BY | **A.E. EVANS & SONS**, 403, STRAND, | LONDON. - | WITH AN APPENDIX, | CONSISTING OF A CATALOGUE RAISONÉE | OF NEARLY 400 PRINTS | UNKNOWN TO BARTSCH. [1857] <There are copies in Bodley and the V&A.>

648 The Canterbury Pilgrims; oblong sheet, *fine impression and very scarce*, £2 2s. *W. Blake*.

**1857**

**Henry Sotheran**, *Catalogue of Superior Second-Hand Books ...* (London, 1857) <New York Public Library>

585 "BLAKE'S (W.) Illustrations to BLAIR'S GRAVE, with the Poem, 12 *fine engravings from the sublime compositions by Blake, with portrait by Schiavonetti*, roy. 4to, cloth, 18s 1813"

1545 "DARWIN'S (Dr.) Botanic Garden... *beautiful engravings by Blake, c. from Fuseli's Designs, thick paper* 2 vols. 8vo. calf gilt, *fine copy*, 8s 1799"

2023 "FLAXMAN'S Compsitions from HESIOD, 38 *fine large outlines, engraved under Flaxman's immediate inspection by W BLAKE ... bds.* 18s ... 1817"

**After 1857 December**<sup>182</sup>

**Thomas Kerslake**, *Valuable Books and Manuscripts Literary Curiosities*

733 *Songs of Innocence*, coloured, plus *Songs of Experience*, coloured [*Songs (E)*], in one octavo half calf volume; "These remarkable works are entirely printed from blocks of metal, several for each subject for different colours,<sup>183</sup> engraved in relief as wood-cuts are done. They were composed, engraved and printed entirely by his own hand, assisted by his wife. This copy was prepared by him expressly for an intimate

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<sup>182</sup> The date of the Kerslake catalogue derives from the latest publication date in works offered for sale.

<sup>183</sup> If this opaque phrase means that each colour of a design was printed from a different "block of metal", it is mistaken.

## Sale Catalogues of Blake's Works

friend, and has many touches and tints added, and the effects heightened &c. by him."

A "long and very interesting letter" to George Cumberland [perhaps the one of 1 September 1800] is inserted in the *Songs*.

### 1857

**Evans & Sons**, Catalogue (London, 1857)

648 Chaucers Canterbury Pilgrims [£2.2.0]

### [1858?]

**John Pearson**, *Catalogue No. 6* (London [?1858]) <Grolier Club, N.Y.>

33 Letter of 31 March 1826 to Linnell, £3.3.0

34 Letter to Hayley, 13 December 1803, partly quoted, £5.5.0

35 Five letters from Flaxman to Hayley, 1800-1808, all referring to Blake, £3.3.0

### 1859 March 25

**Christie & Manson**, *Catalogue of a Valuable Collection of Modern Engravings* [and drawings] (London, 1859) <Christie>

119\* "Design for the frontispiece to Blair's Grave <?Butlin #611 or 612, "An Angel with a Trumpet">, and various other drawings and prints, by W. Blake 18" [£2.8.0 to Nosedal]

120 "Time <?#866, "A Life Study: Time">, and three others" [£1.11.6 to Evans]

121 "Scene from the Revelation" [£1.2.5 to Evans]

### 1859 May 15

**Bernard Quaritch**, *The Museum*, No. 147 (London, 1859) <Harvard>

*Songs of Innocence and of Experience* [G], bound in half red morocco, uncut, with *The World Turned Upside Down*, £10.10.0

### 1859 June 16-20

**Puttick and Simpson**, *Catalogue of the Manuscript Library of the late Dawson Turner, Esq. ... comprising the matchless collection of upwards of forty thousand Autograph Letters* (London, 1859) <Metropolitan Museum, N.Y.>

676 "AUTOGRAPHS: SECOND SERIES; 6 vols. *russia extra*, with joints, gilt edges (the binding of some volumes broken)

## Sale Catalogues of Blake's Works

Containing, amongst many others, autographs of ... Blake,  
Wm., A.L.S. [9 June] 1818 £24"

**1859**

**Willis and Sotheran**, *A Catalogue of Superior Second-Hand Books ... on Sale at Remarkably Low Prices* (1859) <New York Public Library and Princeton>

- 46 "Æsop's Fables, with Life, STOCKDALE'S Fine Edition, *printed in large type with 112 beautiful engravings by Blake*,<sup>184</sup> *Stothard, Landseer, &c.* 2 vols. impl. 8vo, *hf. calf, neat, scarce*, £1.1s, 1793"
- 744 "BLAKE'S (W.) Illustrations to Blair's Grave, with the Poem, *12 fine engraving from the sublime compositions by Blake ... cloth*, 18s.-- another copy, *hf. morocco*, £1.10s. 1813"
- 924 "BOYDELL'S SHAKESPEARE GALLERY, 100 *very large and beautiful plates*" (1803), 2 vols., £7.10.0
- 2022 G. Cumberland, *Thoughts on Outline* (1796), 9s 6d
- 2023 G. Cumberland, *Outlines from the Ancients* (1829) "with 81 *large and fine outline engravings ... by W. BLAKE, &c.* INDIA PROOFS, LARGE PAPER", 18s.
- 2867 "FLAXMAN'S Classical Compositions for HOMER, ÆSCHYLUS, and HESIOD, *nearly 150 beautiful outline engravings by Piroli, Moses, Blake, and Howard*", 4 vols. in 2, "1805 &c", £4.10.0
- 2868 "FLAXMAN'S Compositions from Homer's Iliad and Odyssey [1805], 74 ... *engravings by Piroli, Blake, Neagle, &c*", £1.16.0
- 2870 "FLAXMAN'S Classical Compositions from the Iliad of Homer [1805], 39 *fine engravings by Blake and Piroli*", 15s
- 3100 Gay, *Fables* (1793) "*with 70 elegant engravings by W. Blake, &c*", 18s

**1860 February 24**

**Bernard Quaritch**, *Museum No. 156* (London, 1860) <Harvard>

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<sup>184</sup> An advertisement for Stockdale's edition of Aesop's Fables listed "Blake" among its 13 engravers, but no print in it is signed by him (BB 566).

## Sale Catalogues of Blake's Works

5,400 *Songs of Innocence and of Experience* [G and N], quarto, 40 plates, bound in half red morocco, uncut, with several volumes including *The World Turned Upside Down*, £8.10.0

### 1860 February 29-March 9

**Sotheby**, Catalogue of the "Large Collection of Engravings & Drawings" of **Walter E. Tiffin**, "An Old-Established Printseller, Relinquishing General Business" (London, 1860)

Day 9

1,826 "Joseph's Brethren Bowing Before Him" <Butlin #155>, "Joseph Ordering Simeon to Be Bound" <#156>, and "Joseph Making Himself Known to His Brethren" <#157> [£10.5.0 to Palser (for J.H. Chance)]

### 1860 October 8 ff.

**J. Sabin & Co.**, *Bibliotheca Dramatica. Catalogue of the Theatrical and Miscellaneous Library of the Late William E[vans] Burton, the Distinguished Comedian, Comprising an Immense Assemblage of Books Relating to the Stage ... To Be Sold at Auction ... On Monday, October 8, 1860, and following days*(N.Y., 1860).

2,717 Sir Joshua Reynolds, *Works*, 3 vols. (1798), in half calf; "This copy belonged to the celebrated artist who is so well known as the artist of Blair's Grave, and other works"; "it is full and running over with marginal notes, all" "written with all the spirit of a good hater". Blake's note on the title page is quoted, as are passages about him by Charles Lamb and Mrs Jameson

### 1860

**Bernard Quaritch**,<sup>185</sup> *A Catalogue of Books in All Classes of Literature, many of them Rare, Valuable and Curious* (London, 1860) <Astor Library [New York Public Library]>

5400 *Songs of Innocence and of Experience* [G and N] (1789-94), "coloured by the Author, 2 vols. in 1, 4to 40 most remarkable engravings, half red morocco, uncut ... Bound up with the volume is a

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<sup>185</sup> "15 Piccadilly".



## Sale Catalogues of Blake's Works

scarce work, 'The World turned upside down,' in 28 plates, from the designs of G. Salviati, engraved by F.C. Lewis, 1822", £8.10.0

### 1861 January 25

**Willis and Sotheran**, No. CLXVI, *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices ...* (London, 1861)  
<Michigan>

- 81 "BLAKE'S Illustrations to Blair's Grave, with the Poem, and Life ... *from the sublime compositions of Blake* (1813), 15s;  
"Another copy, PROOFS, LARGE PAPER", £1.5.0

### 1861 February 25

**Willis and Sotheran**, No. CLXVII, *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices ...* (London, 1861)  
<Michigan>

- 79 "BLAKES (W.) Illustrations to BLAIR'S GRAVE, with the Poem, ... *from the sublime compositions by Blake*" (1808), 18s

### 1861 March 25

**Willis and Sotheran**, No. CLXVIII, *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices ...* (London, 1861)  
<Michigan>

- 4 "ÆSOP'S Fables, with Life, STOCKDALE'S FINE EDITION ... *with 112 beautiful engraving by Blake, Landseer, &c., large copy*" (1793),<sup>186</sup> £1.11.0

### 1861 March 25

**Willis and Sotheran**, No. CLXVIII, *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices ...* (London, 1861)  
<Michigan>

- 4 "ÆSOP'S Fables, with Life, STOCKDALE'S FINE EDITION ... *with 112 beautiful engraving by Blake, Landseer, &c., large copy*" (1793),<sup>187</sup> £1.11.0

### 1861 November 25

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<sup>186</sup> The work was advertised thus, but no plate bears his name.

<sup>187</sup> The work was advertised thus, but no plate bears his name.

## Sale Catalogues of Blake's Works

**Willis and Sotheran**, *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices ...* (London, 1861) <Michigan>

- 308 Flaxman's *Iliad* (1805) and *Odyssey* (1805), with "74 ... spirited engravings, by Piroli, Blake, Neagle, &c", £1.10.0

**1862 April 9**

**Christie**, *Catalogue of the Whole of the Remaining Original Models, by John Flaxman ... also Books, Engravings, Bronzes* (London, 1862) <Christie>

- 142 Blake, *The Grave* (1808)  
153 Hayley, *Essay on Sculpture*

**1862 April 10-11**

**Christie, Manson & Woods**, *Catalogue of the whole of the celebrated Drawings and Remaining Works of the great sculptor, John Flaxman, R.A., comprising upwards of Six Hundred Drawings* (London, 1862)

- 450 "A sketch-book, with slight pencil sketches of family groups and portraits, the latter including Fuseli ... Blake ...", 33 pp.

**1862 April 29**

**Messrs. S. Leigh Sotheby & John Wilkinson**, *Catalogue of a Valuable Collection of Engravings, Drawings and Pictures, chiefly from the cabinet of An Amateur;*<sup>188</sup> *comprising ... Original Drawings and Sketches by W. Blake* (London, 1862) <British Library>

"Original Drawings and Sketches, By W. Blake."

- 158 "The Contest between Michael and Satan <Butlin #103, "Warring Angels: Michael Contending with Satan">, &c. *in indian ink*, &c. 7 [drawings]" [7s to Rowbotham]  
159 "Satan, Sin, and Death <#101>; Spirit rising from the Tomb <#616, for Blair's *Grave*>, &c. 8 <drawings, #362, "Sketch for the Headpiece to 'The Eagle'"; #530, "Satan, Sin and Death: Satan Comes to the Gates of Hell"; #539, "Sketch for 'The Descent of Peace'; #678A, "Sketches for Rees's Cyclopaedia", and three others>" [7s to Smith]

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<sup>188</sup> Perhaps owner of these 376 drawings was Frederick Tatham.

## Sale Catalogues of Blake's Works

- 160 "The Spirit of Nelson guiding Behemoth <#650, "Sketch for 'The Spiritual Form of Nelson Guiding Leviathan'">; Studies for Ugolino <#207>, &c. *very fine* 5 [drawings]" [9s to do]
- 161 "The original reduced Drawing of the Canterbury Pilgrimage <#654>, from which he engraved his plate" [£1.2.0 to Toovey]
- 162 "A Female Figure in the Clouds <#92, "A Crowned Woman Amid Clouds with a Demon Starting Away">, &c. *in pencil, very fine* 8 [drawings]" [7s to Smith]
- 163 "Original Sketch for the title to Blair's Grave <#609>, The Soul Hovering over the Body <#628>, Death's Door <#227, "Five Sketches for 'America' and Other Works", with 4 others>, &c. 7 [drawings]" [11s to Rowbotham]
- 164 "Job and his Friends", two different designs, &c <#163, 'The Complaint of Job' and #164, "The Complaint of Job: 'What Is Man that Thou Shouldest Try Him Every Moment?'">; #165, "The Death of Ezekiel's Wife"; and #166, "The Death of Ezekiel's Wife"> *in indian ink* 4 [drawings]" [£1.9.0 to Palgrave]
- 165 "Lady Macbeth and Duncan <#249>, Angels conducting the Souls of the Just to Paradise <#852>, &c. *in indian ink* 4 drawings]" [13s to Palser]
- 166 "Subject from Isaiah <#145, "The King of Babylon in Hell">, The Spirit of a Just Man appearing to his Family <#135> &c. 4 <drawings, including #159, "Two Sketches for 'Joseph Making Himself Known to His Brethren'"> [10s to Fisher]
- 167 "Moses receiving the Tablets of the Law <#111>, &c. 4 [drawings]" [11s to Palser]
- 168 "Laocoon <#680>, *an elaborate design, partly coloured*" [8s to (George A.) Smith]
- 169 "Robinson Crusoe discovering the foot mark <#140>, The Good Farmer giving away his Corn <#124>, &c. *in indian ink* 5 [drawings]" [5s to Rowbotham]
- 170 "A Pestilence <#190>, and other designs <#113, "The Elders of Israel Receiving the Ten Commandments"; #119A,

## Sale Catalogues of Blake's Works

- "Goliath Cursing David", plus 3 others>, *in indian ink* 6 [drawings]" [14s to Toovey]
- 171 "Queen Emma walking over the red hot Ploughshares <#59, "The Ordeal of Queen Emma> and Jane Shore doing Penance <#69, "The Penance of Jane Shore in St Paul's Church">, *both highly finished in colours*"> [£1.7.0 to do]
- 172 "The Black Prince introducing John of France to his Father <#65>, Sacrifice of Manoah <#116>, and others <#51, "The Landing of Brutus in England"; #52, "A Landing in Britain"; #57, "St Augustine Converting King Ethelbert of Kent"; #60, "The Death of Earl Goodwin"; #62, "The Making of Magna Charta"; #64, "The Keys of Calais"; #120A, "The Good Farmer"; #197A, "Searching Among the Dead on a Battlefield">, *in colours and indian ink* 9 [drawings]" [19s to Col. Weston]
- 173 "The Soul hov'ring over the Body <#627>, The Last Trumpet <#617>,"A Soul at the Door of Paradise"<#131>; "Death of a Voluptuary" <#626>; and 2 others, *in pen and indian ink* 6 [drawings]" [18s to Palgrave]
- 174 "Ugolino <#208, "Ugolino: 'Does Thy God, O Priest, Take Such Vengeance as This?'">, Abraham and Isaac <#108>, Michael Angelo Contending with Satan <#104, "Warring Angels: Michael Contending with Satan"; #93, "A Woodland Encounter"; #102, "Satan Approaching the Court of Chaos"; #107, "Adam and Eve"; #139, "The Bed of Death">, &c. 8 [drawings]" [9s to Col. Weston]
- 175 "The Witch of Endor raising the Spirit of Samuel <#74>, *in colours*" [£1.10.0 to Toovey]
- 176 "Job Sacrificing for his Friends <#552, "Job's Sacrifice", plus #553, "Every Man Also Gave Him a Piece of Money, Alternative Composition"; and #556, "Job and His Daughters">, *three different designs, in colours*" [15s to Col. Weston]
- 177 "A Subject from early English History <#66, "Edward III Presenting the Black Prince to the Barons">, *highly finished*

## Sale Catalogues of Blake's Works

- in colours*; and two others" [£1.6.0 to Rowbotham]
- 178 "Portrait of Hayley, the sculptor <#345, "Thomas Alphonso Hayley">, Portrait of Romney <#349>, Sketch of a Shipwreck <#350, "'The Shipwreck'; After Romney>, *in indian ink*, &c 8 [drawings]" [13s to Ford]
- 179 "Designs for the Last Judgment <#643, plus 2 of #644, #646, #647>3 [drawings]" [15s to Palser]
- 180 "The Eagle and Child" <#363, "'The Eagle' Frontispiece, Finished Drawing], *in indian ink*; British Captives exposed for sale in Rome <#55, "Non Angli sed Angeli">, *in colours*" [£1.0.0 to do]
- 181 "Four of Blake's imaginary Heads of eminent Persons he declared he called up in Vision <#764>, a Lion attacking a Man and Woman <#365>, &c. 5 [drawings]" [9s to Milnes M.]
- 182 "An Allegorical Subject -- a Man holding a child, with a chained demon issuing from a fiery abyss <#324, "The Good and Evil Angels Struggling for Possession of a Child", colour print>, *highly finished in colours*" [£1.16.0 to Toovey]
- 183 "An Allegorical Drawing, *in indian ink*-- a Winged Figure grasping thunderbolts" <#778, "A Destroying Deity: A Winged Figure Grasping Thunderbolts"> [£1.3.0 to Col. Weston]
- 184 "A Design, apparently intended in illustration of a tale [not in Butlin], *highly finished in indian ink*" [£2.12.0 to Toovey]
- 185 "A Man and Female Figure <#91, "Age Teaching Youth">, and another poetical design <#287, "Lucifer and the Pope in Hell: 'The Lord Hath Broken the Staff of the Wicked", colour-print> <Essick 1B>, *both in colours*" [15s to Harvey]
- 186 "The Resurrection <#326, "Christ Appearing to the Apostles After the Resurrection", colour print>, *highly finished in colours*" [£2.10.0 to Palser]
- 187 "A SERIES OF TWENTY-EIGHT DESIGNS FOR THE PILGRIM'S PROGRESS <#829 1-28>, *nineteen of them highly finished in colours*" [£13.10.0 to Milnes]

## Sale Catalogues of Blake's Works

- 188 "A Vision of the Lazar House" <#322, "The House of Death", colour print>, *a large design, highly finished in colours*" [£1.11.0 to Palser]
- 189 "Elijah about to ascend in his Chariot <#296, "God Judging Adam", colour-print>, *a large design in colours*" [£1.14.0 to Col. Weston]
- 190 "The Transformation of Nebuchadnezzar <#302, "Nebuchadnezzar", colour-print>, *a large drawing in colours, highly finished*" [£4.0.0 to Palgrave]
- 191 "Subjects from his published works, *highly finished in colours* 5" <designs, #273, "'Europe', title-page: fragment of touched proof", plus perhaps *Jerusalem* pl. 25, 32, 41, 47> [8s to Col. Weston]
- 192 "Others 5 <designs, #882?>" [6s to Rowbotham]
- 193 "Others 5 <designs, #882?>" [2s to do]
- 194 "Others, *highly characteristic* 3 [designs]" [8s to Smith]
- 195 "Songs of Innocence and Experience [i] 43 [£4.6.0 to Toovey]
- 196 "Another set [d], wanting three plates 40 [designs]" [£1.6.0 to do]
- 197 "Plates for a small work, *some duplicates* 50 [designs]" [*There is No Natural Religion* (B)] [16s to Milnes]
- 198 "Original Sketches and Studies, for many of his published designs, c. 12 <designs, #882>" [2s to Rowbotham]
- 199 "Others 10 <designs, #882>" [2s 6d to do]
- 200 "Others 15 <designs, perhaps including "Jacob and the Angel, Study for 'Night Thoughts', page 145", #332; Sketch for the Headpiece of "Little Tom the Sailor", #359; Sketch for the Frontispiece to "The Eagle", #361> [2s to Harvey]
- 201 "Others 18 <designs, perhaps including "Death Shaking the Dart--Milton", #106>" [3s to do]
- 202 "Others 20 <designs, #882>" [3s to Rowbotham]

**1862 May 21**

**Messrs. Foster and Son**, Catalogue (London, 1862)

Property of **Francis Harvey**

## Sale Catalogues of Blake's Works

- 11 "The House of Death" <Butlin #321, colour print> [£3.5.0, bought in]

**1862 May 25**

**Willis and Sotheran**, No. CLXXXII *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices* (1862) <Michigan>

- 332 Flaxman's compositions for *The Iliad*, the *Odyssey*, and Aeschylus, "104 engravings by Piroli, Moses, and Blake", "1805 &c.)", £3.10.0

**1862 June 25**

**Willis and Sotheran**,<sup>194</sup> No. CLXXXIII *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices* (1862) <Michigan>

RARE VOLUME OF BLAKE'S DESIGNS

- 116 "BLAKE'S (W.) AMERICA [S] a PROPHECY, 18 engravings, 1793--EUROPE a PROPHECY [N], 15 engravings,<sup>195</sup> 1794--FIRST BOOK OF URIZEN [K], 27 engravings, 1794--VISIONS OF THE DAUGHTERS OF ALBION [S] 11 engravings, 1793--THE BOOK OF THEL [S], 7 engravings, 1792,<sup>196</sup> --in all 78 most remarkable Designs, drawn and engraved by Blake himself, in a peculiar style like engraved drawings, 5 vols. 4to. in one, half calf, £21.10s 1792-94"

"A VOLUME OF EXTREME RARITY, from the LIBRARY of JOHN FLAXMAN, the SCULPTOR, with his AUTOGRAPH

The wonderful and sublime powers of the imagination of the gifted and extraordinary painter, William Blake, are most wonderfully displayed in these various works. The entire texts are engraved and interspersed with hundreds of figures of Angels, Dæmons, and other supernatural subjects, in which his genius peculiarly revelled, and in the depiction of which he is unrivalled."

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<sup>194</sup> No. 136 Strand, (W.C.).

Mike Drew of Henry Sotheran Ltd told me on 6 May 2010 that the Sotheran "archives were blitzed during the war".

<sup>195</sup> *Europe* ordinarily consists of 18 prints.

<sup>196</sup> *The Book of Thel* is dated 1789 on the title page. *The Book of The* usually has 8 prints; the one missing may be pl. 1, "Thel's Motto", as in copy E.

## Sale Catalogues of Blake's Works

- 117 "BLAKE'S (W.) [For Children:] THE GATES OF PARADISE [F], 19 *remarkably singular and spirited plates, drawn and engraved by Blake himself*, sqr stn.[?] 8vo, *hf. bd*, RARE. £3.10s--(from Flaxman's Library) *Published by the Author, 1793*"
- 118 "BLAKE'S (W.) Little Tom the Sailor, 2 *very characteristic engravings, the entire poem likewise composed*<sup>197</sup> *and engraved by Blake*. RARE. £1.1s 1800"

### 1862 October 25

**Willis and Sotheran**, No. CLXVI *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices* (1862) <Michigan>

- 442 Lavater, *Essays on Physiognomy* (1789-98), 5 vols., "*bound in russia, gilt, with borders of gold ... The Duke of Norfolk's early subscription copy, testified by HOLLOWAY'S signed receipt for his subscription ... AUTOGRAPH INSCRIPTION by Lavater inserted*", £7.10.0

### 1862 November 25

**Willis and Sotheran**, No. CLXXVI *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices* (1862) <Michigan>

- 308 Flaxman, *Iliad* (1805) and *Odyssey* (1805), "74 ... *engravings by Piroli, Blake, Neagle, &c.*", £1.10.0

### 1862 December 19-20

**Puttick & Simpson**, *Catalogue of letters* (London, 1862) <British Library>

#### First Day<sup>198</sup>

- 28 Blake, William, artist, description of a picture of the last Judgment, autograph signed, Feb 1808, 4 pp., quarto,

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<sup>197</sup> The poem was composed by William Hayley. Perhaps this copy belonged to Flaxman like the two lots above. It was probably sold quickly, for it does not appear in the Willis and Sotheran catalogue of 25 December 1862.

<sup>198</sup> The vendor may have been William Smith (1808-76), for a note on the folder for the manuscript says: "Smith, the celebrated picture dealer in Newport St., obtained this letter from William Upcott [the son of O. Humphry] ... From Smith it passed into the hands of Mr. Anderdon ... at whose sale in [30-31 May] 1878 at Sotheby's it was purchased."



## Sale Catalogues of Blake's Works

addressed to O. Humphry "and presented by him to the Earl of Buchan" [£1.11.0 to Anderdon]

**1862 December 25**

**Willis and Sotheran**,<sup>199</sup> *A Catalogue of Superior Second-Hand Books ... on Sale, at Remarkably Low Prices* (1862), p. 5.

- 91 "RARE VOLUME OF BLAKE'S DESIGNS" [described as in lot 116 of their catalogue of 25 June 1862]
- 92 "BLAKE'S (W.) Illustrations of Blair's Grave [1813], 12 *fine engravings from the sublime compositions by Blake*", 15s.

**1862**

**Willis and Sotheran**, *A Catalogue of Upwards of Fifty Thousand Volumes of Ancient and Modern Books, English and Foreign, in All Classes of Literature and the Fine Arts, including Rare and Curious Books, Manuscripts, etc. in good library condition, many in neat and elegant bindings, now on sale at the very reasonable prices affixed* (1862) <Michigan, Princeton, Toronto>

- 1369 Blair, *The Grave* (1813), "boards, uncut", £1.10.0
- 1371 Blair, *The Grave* [n.d. given], "bds., 16s"; "Another copy [1813], calf, gilt leaves, fine copy, £1.1s"
- 1372 "BLAKE'S Sublime Illustrations of the Book of Job, *the complete series of 21* [should be 22 with the title page] *plates engraved by this remarkable artist himself*, royal 4o, bds., scarce, £2.2s"
- 1373 "BLAKE'S Sublime Illustrations to Young's Night Thoughts, with the Poem, *original impressions of these remarkable engravings*, impl. 4to. hf. morocco, £1.10.0 1797"
- 3533 George Cumberland, *Thoughts on Outline* (1796), "24 outline engravings, by W. BLAKE", 9s 6d
- 3534 George Cumberland, *Outlines from the Ancients* (1829), "engravings ... by W. BLAKE", 10s 6d; "Another copy", 18s; "Another copy, LARGE PAPER INDIA PROOFS", £1.1.0
- 4987 John Flaxman, Homer, Æschylus and Hesiod, £5.10.0

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<sup>199</sup> No. 136 Strand, (W.C.)

## Sale Catalogues of Blake's Works

- 4990 John Flaxman, *Hesiod* (1817), "engraved under Flaxman's inspection by W. Blake", £2.12.6  
4991 John Flaxman, *The Iliad* (1805), *Odyssey* (1805), engraved by "Piroli, Blake, Neagle, &c", £1.14.0

### 1862

**Willis and Sotheran**, No. CLXXIX *A Catalogue of Superior Second-Hand Books ... at Remarkably Low Prices* (1862) <Michigan>

- 91 [*America, Europe, First Book of Urizen, Visions of the Daughters of Albion, and Book of Thel*, as in the 25 June 1862 catalogue]  
92 "BLAKE'S (W.) Illustrations of Blair's Grave [1813], 12 fine engravings from the sublime compositions by Blake", 15s.

### 1862

**Willis and Sotheran**, *A Catalogue of Upwards of Fifty Thousand Volumes of Ancient and Modern Books, English and Foreign, in All Classes of Literature and the Fine Arts, including Rare and Curious Books, Manuscripts, etc. in good library condition, many in neat and elegant bindings, now on sale at the very reasonable prices affixed* (1862) <Princeton, Toronto>

- 1,369 Blair, *The Grave* (1813), "boards, uncut", £1.10.0  
1,371 Blair, *The Grave* [n.d. given], "bds., 16s"; "Another copy [1813], calf, gilt leaves, fine copy, £1.1s"  
1,372 "BLAKE'S Sublime Illustrations of the Book of Job, *the complete series of 21* [should be 22 with the title page] *plates engraved by this remarkable artist himself*, royal 4o, bds., scarce, £2.2s"  
1,373 "BLAKE'S Sublime Illustrations to Young's Night Thoughts, with the Poem, *original impressions of these remarkable engravings*, impl. 4to. hf. morocco, £1.10.0 1797"  
3,533 George Cumberland, *Thoughts on Outline* (1796), "24 outline engravings, by W. BLAKE", 9s 6d  
3,534 George Cumberland, *Outlines from the Ancients* (1829), "engravings ... by W. BLAKE", 10s 6d; "Another copy", 18s; "Another copy, LARGE PAPER INDIA PROOFS", £1.1.0  
4,987 John Flaxman, Homer, Æschylus and Hesiod, £5.10.0

## Sale Catalogues of Blake's Works

- 4,990 John Flaxman, *Hesiod* (1817), "engraved under Flaxman's inspection by W. Blake", £2.12.6  
4,991 John Flaxman, *The Iliad* (1805), *Odyssey* (1805), engraved by "Piroli, Blake, Neagle, &c", £1.14.0

**1863 April 25**

**Christie, Manson & Woods**, Catalogue of **Elhanan Bicknell**, Esq. (London, 1863) <British Library>

- 346 Blake and Fuseli, "Two studies of the same figure" <?Butlin #172, "Sketch for Engraving of Michaelangelo After Fuseli on a Drawing by Fuseli" for Fuseli, *Lectures on Painting* (1801)>

**1863 April 29-May 1**

**Christie, Manson & Woods**, *Catalogue of the Splendid Collection of Water-Colour Drawings, Formed by that distinguished Patron of Art, Elhanan Bicknell, Esq., deceased* (London, 1863)

Day 3

- 346 "W. Blake and H. Fuseli, R A., Two studies of the same figure" <Butlin #173, "The Fertilization of Egypt, After Fuseli"> [£1.10.0 to Holloway for the British Museum]  
Drawings in Indian Ink, by W. Blake  
377 "An aged man kneeling, with two other figures" <#193 3, "Har, Heva and Mnetha" for *Tiriel*> [9s to Nosedá]  
378 "The same blessing a blind man; two females behind him" <#198 4, "Har Blessing Tiriel While Mnetha Comforts Him"> [10s to Jupp]  
379 "The same sleeping, with two other figures" <#198 11, "Hela Contemplating Tiriel Dead in a Vineyard"> [13s to d<sup>o</sup>]  
380 "Figures kneeling near some columns" <#198 9, "The Death of Tiriel's Sons"> [5s to (Joseph) Hogarth]  
381 "An aged man with a female in the water; another female reclining on the bank" <#198 2, "Har and Heva Bathing, Mnetha Looking On"> [9s to S. B(icknell)]  
382 "The same, with a female watching a blind man" <#198 6, "The Blind Tiriel Departing from Har and Heva"> [£1.1.0 to (James) Leathart]

## Sale Catalogues of Blake's Works

- 383 "The same, with a female playing on harps [*sic*]" <#198 5, "Har and Heva Playing Harps"> [12s to S.B.]
- 384 "The blind man walking with a female" <#198 10, "Tiriell Led by Hela"> [15s to Leathart]
- 385 "The aged man surrounded by kneeling females, cursing a king; and other figures" <#198 8, "Tiriell Denouncing His Sons and Daughters"> [£1.13.0 to Jupp]
- 386 "The aged man on another's shoulders, addressing a king; and other figures" <#197 7, "Tiriell, Upheld on the Shoulders of Ijim, Addresses His Children"> [16s to Hodgson]
- 387 "The same, supporting a female, and addressing a king; and other figures" <#198 1, "Tiriell Supporting the Dying Myratana and Cursing His Sons"> [£2.4.0 to Leathart]
- 388 "The Plague" <#189, "A Breach in a City, the Morning After a Battle"> [£2 to (Samuel) Redgrave]
- 389A "Arctic Regions" [18s to ASB]<sup>200</sup>

### 1863 July 3-4

**Puttick and Simpson**, Catalogue (London, 1863)

"Blakiana, The Life of William Blake in MS., extracted from Allan Cunningham, with curious plates, drawings, and scraps"<sup>201</sup> [£15.15.0]

### 1863 November 6

**Christie**, Catalogue of the late George Blamire (London, 1863)

- 21 "Blake (W.) [*For the Sexes:*] The Gates of Paradise [G] -- *large paper 1793*" [8vo] [£5.5.0<sup>202</sup> to Quaritch]
- 213 "BLAKE'S (W.) JERUSALEM, THE EMANATION OF THE GIANT ALBION [E]. *With MS. Life and Portrait of the Author and his*

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<sup>200</sup> Lot 289A is entered in manuscript under Blake, but it is hard to associate with Blake, and Butlin ignores it.

<sup>201</sup> See the "Order" of the *Songs*.

<sup>202</sup> The master Christie copy has manuscript notes of "d. Brown" and "s./0.0.", perhaps indicating that Brown had bid £3.3.0.

## Sale Catalogues of Blake's Works

wife, by F. Tatham -- coloured plates, green mor. with silver clasps, 1804" [quarto] [£50.8.0<sup>203</sup> to Daniels]

### 1863 November 7 and 9

**Christie**, *Catalogue of the Choice Collection of Ancient & Modern Pictures, Including Many of High Class, the Property of George Blamire, Esq. Deceased, Barrister-at-Law, Late of Adam Street, Adelphia, and Carlisle* (London, 1863) <Christie> Second Day

- 38 "The Virgin and Child" <Butlin #674, "The Virgin and Child ('The Black Madonna')"> [£1.10.0 to Daniell]
- 120 Two "Drawings--in colours" <Butlin #299, "Naomi Entreating Ruth and Orpah to Return to the Land of Moab", colour print, and #271, *Europe* pl. 1: The Ancient of Days, colour print> [£5.7.6 to Halsted]
- 138 "The Horse" <#366, tempera on copper> [£4.14.6 to H.G. Bohn]

### 1864 April 28-30

**Christie**, *Catalogue of William Mulready, deceased* (London, 1864) <Christie>

- 86 "A volume containing 49 heads, in pencil, from visions which appeared to him ... at the other end of the book are 16 landscapes, by Varley" <Butlin #692, "The [Smaller] Blake-Varley Sketchbook"> [£5.5.0 to Kempton]

[1864?]<sup>204</sup>

[**Francis Harvey**], [F. Harvey's *Catalogue of Books*]<sup>205</sup> (London, [1864?]) <Anderdon Collection, British Museum Print Room>

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<sup>203</sup> The Christie master copy has "Brown" with symbols I cannot understand, and before the date is "s./l. Palgrave.", perhaps giving bids of Brown and Palgrave.

<sup>204</sup> The information here derives from an undated clipping of pp. 3-6 from "F. Harvey's *Catalogue of Books*" in the Anderdon Papers in the British Museum Print Room. The earliest possible date is 1863, for it refers to Rossetti's catalogue in Gilchrist (1863), and the latest is 27 Nov 1864 (see below). There are no lot numbers.

W.M. Rossetti wrote to Horace Elisha Scudder, 27 Nov 1864: "A Mr. Harvey, Bookseller of 30 Cockspur-Street, London, S.W., had--and I doubt not still has--some [*Blakes*], varying from important water-colours to slight scraps; one of his tolerably recent catalogues specifies 33 of the latter sort, to be had in a lump for £1.16." (Quoted from the MS in Harvard; see *Selected Letters of William Michael Rossetti*, ed. Roger W. Peattie (1990), 134.) The known Harvey catalogue contains no entry like this.

## Sale Catalogues of Blake's Works

- [1] "Witch of Endor" <Butlin #144>, after Fuseli, £1.10.0
- [2] 16 sketches in ink and pencil including "Hector and Andromache" <#180>, "Plague" <#192, "Pestilence">, "Spirit of Nelson" <#650> inscribed in Blake's hand on the back "The Spirit of Nelson guiding Leviathan, in whose folds are entangled the Nations of the Earth", £3.3.0
- [3] Engraved head of Ugolino<sup>206</sup>
- [4] Engraved title page, "Lord, have Mercy on us" [*Europe* pl. 10], 9½ x 6½", 10s
- [5] "Joseph of Arimathea among the Rocks of Albion" [H], £1.4.0
- [6] Chaucers Canterbury Pilgrims (1810), £3.3.0
- [7] Chaucers Canterbury Pilgrims (1810) proof, £6.6.0
- [8] *Ghost of Abel* [B], *On Homer* [B], engraving of an angel sewing and time sweeping ["The Man Sweeping"], engraved plate of "There is no natural religion" [pl. a2], £6.6.0
- [9] Dante prints, "ARTIST'S PROOFS", "ONLY 25 COPIES PRINTED", £4.4.0
- [10] Blair's *Grave*, £4.4.0
- [11] Hayley, *Triumphs of Temper* (1803), £1.5.0
- [12] Gay, *Fables* (1793), £2.5.0
- [13] [Pickering Manuscript], 22 pp., £15.15.0. "This manuscript had been offered previously to several gentlemen for 25 guineas. F.H. has acquired it, with other objects relating to Blake, and offers it at the price affixed. It is accompanied

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<sup>205</sup> I have traced catalogues of books (4) and prints (14) or both (1), mostly undated, published by Francis Harvey (1830-99) first at 30 Cockspur Street and later at 4 St James's Street, but none of the catalogues corresponds to the fragment in the Anderdon Collection.

Harvey also published 12 other works. Sotheby, Wilkinson & Hodge held a posthumous auction on 21-23 June 1900 of Harvey's "Valuable and Select Stock of Books". A vignette of the shop-front of "F. HARVEY | BOOK and PRINT | SELLER | 4 S.<sup>t</sup> JAMES STREET | *On Sale by FRANCIS HARVEY, BOOK AND PRINTSELLER, | 4, ST. JAMES'S STREET*" is on the title page of his *General Catalogue of Rare and Valuable Engraved Portraits* (n.d.) <Michigan>.

<sup>206</sup> Perhaps this is Blake large unpublished engraving called "Head of a Damned Soul in Dante's *Inferno*" (Essick, *Separate Plates* [1983], 170-172); none of the 7 recorded copies is associated with Harvey.

## Sale Catalogues of Blake's Works

with the following letter from Mr. Tatham [*BR* (2) 57 fn].  
The MS. was lent to Mr Gilchrist, who has reprinted a  
portion of it ..."

- [14] "Head of Christ in Glory" <#670, "Christ Blessing">, oil, 30" x 24", £15.15.0
- [15] "Birth of Christ" <#401, "The Nativity">, oil on copper, 15" x 10½", £6.6.0
- [16] "Christ appearing to apostles after the Resurrection" <#325, colour print>, 22" x 17", £15.15.0
- [17] "Daughters of Job" <#394>, tempera, no price
- [18] "Paul before Felix and Drusilla" <#508>, 15" x 14", from Captain Butts, £3.3.0
- [19] "Samson Bursting Bonds" <#453>, 15" x 14", from Captain Butts, £2.10.0
- [20] "Baptism of Christ" <#415<sup>207</sup>>, 12" x 13", from Captain Butts, £6.6.0
- [21] *Job* proofs, £6.6.0
- [22] *Job* [no price]
- [23] "Joseph of Arimathea Among the Rocks of Albion" [H], £1.4.0

### 1864

**Bernard Quaritch**, *A Catalogue of Books ...* (1864) <Harvard>

- 6,521 "BLAKIANA." MS life of Blake "extracted from Cunningham's Lives ... ILLUSTRATED with numerous specimens of his works ... including portions of his 'Songs of Innocence and Experience;' 'Book of Ahania;' 'Europe, a Prophecy;' 'Books of Thel and Urizen;' '[For the Sexes: The] Gates of Paradise;' 'The Elements [*?For the Sexes* pl. 4-7 ("Water", "Earth", "Air", "Fire");]' 'Canterbury Pilgrimage,' the large and scarce print, etc. in all 114 plates, some duplicates in different states and tinted by the artist; also 14 portraits of the artist; his friends, and contemporaries, including A PORTRAIT OF THOMAS HAYLEY, AN ORIGINAL

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<sup>207</sup> Butlin #475 gives the same history.

## Sale Catalogues of Blake's Works

DRAWING, BY W. BLAKE; a Manuscript Index to the Songs of Innocence, believed to be in the autograph of the artist: list of Original Drawings and Sketches sold by auction in 1862<sup>208</sup> with the prices realised, etc. in 1 vol. impl. 4to hf. bound, crimson morocco ... £21."

6,522 *The Book of Thel* [J], motto, title, and 6 designs; *Visions of the Daughters of Albion* [G], 11 designs "in one volume, roy. 4to. olive morocco, gilt edges, by C. Lewis, £15.15s.", "The cuts in both pieces coloured in the artist's peculiar style"

6,523 Dante 7 prints

9,032 "BLAKE (William) [*For the Sexes:*] THE GATES OF PARADISE [G], impl. 4to. LARGE PAPER, hf. morocco, gilt top, uncut, £6.15s. Consisting of twenty engraved leaves, the first being the title with an etching headed 'for the Sexes,' ... The second is the frontispiece ...", "2 leaves containing an epilogue ... 'To the Accuser ...'"

### 1865 December 11-14

**Sotheby, Wilkinson & Hodge**, *Catalogue of the Very Valuable Library (In the Choicest Condition, by the most Eminent Binders,) of the Late Rev. Samuel Prince, M.A. Removed from the Study, Bonsall, Derbyshire, Comprising ... Blake's Engravings and Original Drawings; Blake's Poems, in the autograph of the Artist-Poet ...* (London, 1865) <Christie>

83 "POEMS (several very beautiful) AUTOGRAPH MANUSCRIPT OF THE ARTIST POET" [the Pickering (Ballads) Manuscript] [£7.5.0 to Pickering]

Folio

269 "ENGRAVING OF CHAUCER'S CANTERBURY PILGRIMS <Essick 9>, *fine impression, very rare ... 1810*" [£3.5.0 to Timmins]

270 "GHOST OF ABEL [B], *with designs* EXCESSIVELY RARE... 1822" [apparently with *On Homer* (B), *No Natural Religion* pl. a2, and "The Man Sweeping"] [£3.18.0 to Toovey]

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<sup>208</sup> Perhaps the Sotheby sale of 29 April 1862, Blake lots 158-202.



## Sale Catalogues of Blake's Works

- 271 "ILLUSTRATIONS OF THE BOOK OF JOB CHOICE PROOFS 1826" [£6 to J.C. Smith]
- 272 "DESIGNS TO ILLUSTRATE DANTE ARTIST'S CHOICE UNLETTERED PROOFS ON INDIA PAPER, *only 25 copies taken off*, EXTREMELY RARE" [£14.14.0 to Bain]
- 273 "NEWTON" <Butlin #307, colour print>, "*a fine fresco drawing in colours, signed by the artist*" [£5.10.0 to Halstead]
- 274 "BAPTISM OF CHRIST" <#475>, "*drawing in watercolours, with artist's initials*" [£5.5.0 to Bright]
- 275 "THE RESURRECTION" <#325,<sup>209</sup> "Christ Appearing to the Apostles", colour print>, "*drawing in watercolours, with artist's initials*" [£4.10.0 to Halstead]
- 276 "THE DREAM" <#247, "The Vision of Queen Katharine">, "*a finished drawing in watercolours, a fine specimen of the artist's peculiar style, with his initials*" [£4 to "Do"]
- 277 "OBERON" <#246, "Oberon and Titania">, "*a finished drawing in watercolours*" [£1.4.0 to Willis]
- 278 "MOSES AND THE BURNING BUSH" <#441>, "*drawing in watercolours, signed by the artist with his initials*" [£4.4.0 Halstead]
- 279 "Ugolino, UNLETTERED ARTIST'S PROOF,<sup>210</sup> *very rare*" [£1.2.0 to Bain]
- 280 "Joseph of Arimathea among the Rocks of Albion " [H] <Essick 1>, *brilliant impression, very scarce*" [£1.2.0 to Timmins]
- 281 "FLIGHT INTO EGYPT <#404> and CHRIST BLESSING CHILDREN <#419>, *a pair of VERY BEAUTIFUL ORIGINAL DESIGNS in tempera (on canvas) by this celebrated artist, in gilt frames*" [£12.5.0 to Hayes]

### 1865

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<sup>209</sup> Butlin lists "The Resurrection" *both* as #325 (colour print) and as #502 (watercolour). The former seems more likely, as it came from the Harvey sale (?1864) like several of the other Prince pictures.

<sup>210</sup> See the Harvey catalogue (?1864) above.

## Sale Catalogues of Blake's Works

[**William Edward Frost**, revised by **Henry Reeve**.<sup>211</sup>] A COMPLETE | CATALOGUE OF THE PAINTINGS, | WATER-COLOUR DRAWINGS, | DRAWINGS, AND PRINTS; | IN THE COLLECTION OF THE LATE | HUGH ANDREW JOHNSTONE MUNROE, ESQ., | OF NOVAR. | AT THE TIME OF HIS DEATH IN HIS HOUSE, | NO. 6, HAMILTON PLACE, LONDON; | WITH | SOME ADDITIONAL PAINTINGS AT NOVAR. | - | 1865. <With the British Museum stamp, perhaps that of the Department of Prints and Drawings>

"W. BLAKE. ('Pictor Ignotus')" (p. 126)

155 "He cast him into the bottomless Pit." <Butlin #524>

162 "A Woman Clothed with the Sun." <#519>

163 "Number of the Beast is 666." <#522>

164 "And power was given over him, etc." <#521>

170 "War." <#195>

176 "The Assumption." 1806 <#513>

177 "So judged He Man" <#536 10>

180 "Awake! Arise!" <#536 1>

182 "O Father, what intends thy Hand?" <536 2>

The catalogue also includes many paintings by Constable, 6 by Fuseli, 27 by Stothard plus "50 Stothard Drawings and Sketches", and many by Turner plus 129 Turner drawings.

### 1866 March 14-15

[**Joseph**] **Hogarth**, *Catalogue of the Remaining Stock of Engravings and Drawings of the well-known Printseller, Mr. Hogarth* (London, 1866) <Victoria & Albert Museum>

424 "Drawings by Blake,<sup>212</sup> Stothard, and Flaxman, 6" [£2.5.0]

### 1866 May 17-18

**Sotheby**, Catalogue chiefly of **Robert Arthington** of Leeds (London, 1866) <British Library>

First Day

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<sup>211</sup> According to a "Memorandum", it was "*prepared by WILLIAM FROST, ESQ., A.R.A. and revised by HENRY REEVE, ESQ.*" The catalogue, which is not in Butlin, is organized room by room. The Munroe collection was sold at Christie's, 22-24 April 1868, the Blakes as lots 195, 489, 496-497, 499-503.

<sup>212</sup> Not in Butlin.

## Sale Catalogues of Blake's Works

- 17 *Songs of Innocence and of Experience* [E], 54 pages coloured in two volumes "with an unpublished leaf consisting of six stanzas of four lines each in the autograph of the poet" and with a letter [26 Oct 1861] from Gilchrist about it, 3 vols. [£13.15.0 to Pickering]
- 18 *Songs of Innocence and of Experience* [H], 17 pages, "partly coloured" [£1.0.0 to Pickering]
- 21 *Descriptive Catalogue* [R] [£1.9.0 to James]
- 22 *Visions of the Daughters of Albion* [C], 11 engraved plates, coloured, quarto [£6.6.0 to Pickering]
- 23 *Europe* [F], 17 engraved pages coloured [£6.10.0 to Pickering]
- 24 "Collection of upwards of 60 engraved pages" <Butlin #274, *The Book of Thel* (a), including "Beauty", #570, perhaps for *Jerusalem* pl. 81>, with unfinished proofs, odd leaves, etc., large folio in rough calf [£11.0.0 to Pickering]
- 25 Dante engravings

### 1866 May 19

**Sotheby**, Catalogue of **Robert Arthington** of Leeds, Engravings (London, 1866) <British Library>

- 20 Chaucers Canterbury Pilgrims [2C<sup>213</sup>] coloured by himself plus Stothard's version [£1.9.0 to Willis]

### 1868 January 28

**Messrs. Sotheby, Wilkinson & Hodge**, *Catalogue of a Portion of the Library of the late eminent sculptor John Flaxman, Esq. R.A., Topographical and Other Works from the collection of An Eminent Amateur, and the Library of the late Rev. H.B. Mason, M.A.* (London, 1868) <British Library>

- 80 Hayley, *Triumphs of Temper* (1803)

### 1868 April 22-24

**Christie**, Catalogue of H.A.J. Munroe (London, 1868)  
Third /Day

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<sup>213</sup> This sale is not recorded in Robert N. Essick, *The Separate Plates of William Blake: A Catalogue* (1983).

## Sale Catalogues of Blake's Works

- 489 "The Great Red Dragon and the Woman Clothed with the Sun" <Butlin #519> [£2.15.0 to Kibble]
- 496 "The Number of the Beast is 666" <#522> [£2.15.0 to Kibble]
- 497 "The Great Red Dragon and the Beast from the Sea: 'And Power Was Given to Him Over all Kindreds, and Tongues, and Nations'" <#521> [£2.8.0 to Kibble]
- 499 "He Cast Him Into the Bottomless Pit, and Shut Him Up" <#524> [£2.10.0 to Kibble]
- 500 "O Father! what intends thy hand, she cri'd, against thy only son?"<#536 2, "Satan, Sin and Death: Satan Comes to the Gates of Hell"> [£3.12.0 to Cuff]
- 501 ""Awake! arise, or be for ever fallen" <#536 1, "Satan Arousing the Rebel Angels"> [£3.10.0 to Colnaghi]
- 502 "The Judgment of Adam and Eve: 'So Judged He Man'" <#536 10> [£10 to Kibble]
- 503 "The Assumption of the Virgin" <#513> [£10.10.0 to Colnaghi]
- 504 "War" <#195> [£7.10.0 to Colnaghi]

### 1868 August 17

**Gemmell, Tucket & Co.**,<sup>214</sup> *Catalogue of the Magnificent Library containing Many of the Finest Works Ever Offered in Victoria To be Sold by Auction ... Under Instructions from The Hon. John Pascoe Fawkner, M.L.C.* (Melbourne, 1868)

202A "Young's Night Thoughts, illustrated by Blake, original edition"

### 1868

**J.W. Bouton**,<sup>215</sup> *Catalogue of magnificent Private Library, The Property of a Gentleman of New York Who Has Taken Up His Residence Abroad* (N.Y., 1868) <Huntington Library>

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<sup>214</sup> "at their rooms, 49 Collins Street West", Melbourne, Australia. My information comes from *John Pascoe Fawkner's Library: Facsimile of the Sale Catalogue of 1868 With an Introductory Essay by Wallace Kirsop* (Melbourne: Book Collectors Society of Australia, 1985).

<sup>215</sup> "416 Broome St., New York".

## Sale Catalogues of Blake's Works

- 94 "SONGS OF INNOCENCE [U], *The excessively Rare ORIGINAL EDITION* (1789), 36 p.<sup>216</sup> 8vo., *printed on one side only, with a duplicate impression of 'The Echoing Green,' coloured by the Author.* Also, one of the celebrated reverse etchings in broadside, entitled, 'Little Tom the Sailor.' Printed for and sold by the Widow Spicer, for the benefit of her orphans, October 5, 1800. 'A descriptive Catalogue of Pictures, Poetical and Historical Inventions, painted by William Blake in Water Colors,' etc. etc. [I], 12mo, 66 pp.--'The Prologue and Characters of Chaucer's Pilgrims, selected from his Canterbury Tales, intended to illustrate a particular design of Mr. William Blake, which is engraved by himself, etc.' *In one vol., post 8vo., half green morocco.* \$100 00. London, 1789-1812, etc. ARARE AND VALUABLE VOLUME, *from the Balmanno collection.*" Long quotation from Gilchrist.
- 96 "ILLUSTRATIONS TO BLAIR'S 'GRAVE.' *The series of 12 engravings and Portrait of Blake,* by SCHIAVONETTI. BRILLIANT PROOF IMPRESSIONS ON INDIA PAPER. *Together 13 plates, folio, sheets.* \$20 00. LARGE PAPER: *few printed.* London, 1813"

**1870 November 18-21**

**Chapman,** Catalogue (Edinburgh, 1870)\

Second Day

Property of **David Octavius Hill**

236 "The Third Temptation" <Butlin #476>

**1871 March**

**Bernard Quaritch,** No. 270 *Catalogue of Works on the Fine Arts, the Galleries, Books of Costume, Old Views, Engravings, Portraits, Ornaments, Old Woodcut Books ....* (London, March 1871) <Huntington Library>

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<sup>216</sup> The work presently has 32 leaves.

## Sale Catalogues of Blake's Works

- 35 "BLAKE'S Songs of Innocence, high 4to. a Series of 20 Poems, *engraved on copper, and surrounded with eccentric designs, hf. bd.* £2.16s.a.<sup>217</sup> (?1830)"<sup>218</sup>

**1871 June 19 ff**

**Sotheby**, Catalogue of the sale of **Joseph Lilly** (London, 1871)

- 527 Blair, *The Grave* (1813), uncut [£1.1.0]

**1871 December 6 and following 9 days**

**Sotheby**, *Catalogue of the Celebrated Library of Baron Seymour Kirkup* (London, 1871) <Bodley>

- 513 Blair, *The Grave* (1813) with Blake's designs<sup>219</sup>

- 514 Alexander Gilchrist, *Life of William Blake, "Pictor Ignotus"* (1863)

**1872 February 29-March 5**

**Puttick & Simpson**, sale of **William Penn** and his Descendants, and Miscellaneous works (London, 1872) <Bodley>

Fifth Day

- 1121 *Songs of Innocence* [G], "31 singularly curious illustrations, coloured by W. Blake himself, rare, FINE COPY, very scarce", quarto

**1872 August 2**

**Sotheby**, *A Choice Collection of Engravings From the Portfolio of a Gentleman ... Including some Original Drawings* (London, 1872)

- 156 *Paradise Lost* designs <Butlin #529 1-12> [£100 to Ellis & Green]

- 157 *Comus* designs <#527 1-8> [£20.10.0 to Ellis & Green]

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<sup>217</sup> I do not know the significance of "s.a."

<sup>218</sup> This is a previously unrecorded copy (q) of the *Songs*, probably consisting of pl. 3-27 (*Songs of Innocence*, lacking pl. 2, the frontispiece, as here) with 20 poems on 25 leaves.

The closest extant copy is *Songsg*<sup>1</sup> with 18 leaves (pl. 3-10, 12-14, 16-27, all in *Innocence*) and 18 poems (counting the *Innocence* title page as a "Poem").

The Quaritch catalogues of March 1871 and April 1873 were pointed out to me by my generous friend Bob Essick.

<sup>219</sup> Seymour Kirkup wrote to W.M. Rossetti on 19 Jan 1866: "I had picked up Blair's *Grave*, and five little engravings by Blake himself. I have lately had a sight of his life by Gilchrist" (*BR* (2), 288).

## Sale Catalogues of Blake's Works

158 *On the Morning of Christ's Nativity* <#538 1-6> [£53 to Halsted]

### 1873 April

**Bernard Quaritch**, No. 289 [title as in March 1871] (London, April, 1873) <Huntington Library>

- 14716 "BLAKE'S Songs of Innocence, high 4to. *a Series of 20 plates of very quaint execution, hf. bd. £2.2s. s.a. (? 1830)*" [See Quaritch, March 1871]
- 14815 Flaxman, "Classical Compositions, viz. HOMER, HESIOD and AESCHYLUS, 4 vols., folio, 178 *beautiful outline plates by Piroli, Moses, and Blake, genuine old impressions ... red MOROCCO extra, gilt borders round the sides, gilt edges by Clarke, £10. 1805-31*
- 14816 "FLAXMAN (J.) ILLUSTRATIONS of Homer's Iliad and Odyssey; of Hesiod's Works and Days, and Theogony, and of the Tragedies of Æschylus, 4 vols. in 2, oblong folio, 146 *beautiful compositions engraved in outline, £3.16s 1805-31*

### 1874 May 18-23, 27-June 6

**Sotheby**, Catalogue of the collection of Sir **William Tite** (London, 1874) <British Library>

- 292 *Songs of Innocence and of Experience* [M], coloured, morocco extra, blind tooled, octavo [£61 to Pearson]
- 293 *Visions of the Daughters of Albion* [I], 6 leaves coloured, half morocco, g.e., small folio [£30 to Pearson]

### 1874 November 10-12

**Chapman**, Catalogue (Edinburgh, 1874)

Third Day

Property of **Joseph A. Paton**

1189 "By the Waters of Babylon" <Butlin #466>

### 1875 June 8-9

**Sotheby**, Catalogue (London, 1875) <British Library>

- 20 *Songs of Innocence* [C], coloured, bound in green morocco, extra, g.e., by F. Bedford [£27.10.0 to Bain]

1875

## Sale Catalogues of Blake's Works

**J.W. Bouton**, *Original Drawings in Watercolor and India Ink by the Celebrated William Blake* (N.Y., 1875) <Massachusetts Historical Society>

[The watercolours are for the facsimile by John Camden Hotten.]

**1876 April 26**

**Christie, Manson & Woods**, *Catalogue of the Remaining Works of John Flaxman, R.A.*<sup>220</sup> (London, 1876) <Christie>

- 2 "Adam & Eve in Paradise", watercolour <Butlin #835>, 1 ink drawing, 1 coloured engraving<sup>221</sup> [£11 to Ellis]
- 3 Blair, *The Grave* (1808)
- 4 *Songs of Innocence* [D], "coloured by Blake for Flaxman", 1789 [£30 to Pearson<sup>222</sup>]
- 5 *Songs of Innocence and of Experience* 1789 ["ret<sup>d</sup>"]<sup>223</sup>
- 6 *Songs of Innocence and of Experience* 1789 ["d<sup>o</sup>"]
- 10 Flaxman's *Hesiod* (1817)

**1876 May 8-11**

**Sotheby**, Catalogue (London, 1876)

Fourth Day

Property of Lt. Col. **Francis Cunningham**

- 650 "Moses Receiving the Law" <Butlin #111> [£2 to Thompson]
- 651 "The Conversion of Saul" <#506> [£8.8.0 to Nosedal]

**1877 March 24**

**Christie**, Catalogue (London, 1877)

- 178 "A Breach in a City, the Morning After a Battle" <Butlin #189> with another [£2.10.0 to Nosedal]

**1877 June 30**

Vendor unknown (1877)

- 101 *The Book of Thel* (C)<sup>224</sup>

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<sup>220</sup> The vendor was almost certainly Flaxman's sister-in-law Maria Denman.

<sup>221</sup> No such Blake engraving is known.

<sup>222</sup> It is inscribed on the second fly-leaf, probably by Pearson, "bought at Flaxmans Sale at Christies ...".

<sup>223</sup> Lots 5-6 were returned presumably because they were not as described. Can they have been the printed editions of 1839 and 1843?



## Sale Catalogues of Blake's Works

1877

**Bernard Quaritch**, *A General Catalogue of Books, Offered to the Public at the Affixed Prices The Supplement: 1875-1877* (London, 1877) <Huntington Library>

9426 *Songs of Experience* [G], small octavo, 15 plates, printed in colour on one side only, bound in half calf, including "Introduction" [pl. 30], "Earth's Answer" [pl. 31], "The Clod and the Pebble" [pl. 32], "Nurse's Song" [pl. 38], "The Chimney Sweeper" [pl. 37], "The Tyger" [pl. 42], "Holy Thursday" [pl. 33], "A Little Boy Lost" [pl. 50], "London" [pl. 46], "The Fly" [pl. 40], "A Poison Tree" [pl. 49], "The Angel" [pl. 41], "My Pretty Rose Tree" plus "Ah Sunflower" and "The Lily" [pl. 43], "The Human Abstract" [pl. 47], and "A Little Girl Lost" [pl. 51], £25

9741 *Songs of Experience* [N], small 8vo, 25 coloured plates on thick paper, including the title page [pl. 29, printed on one side only, red morocco, extra, gilt edges, including "Introduction" [pl. 30], "Earth's Answer" [pl. 31], "The Clod and the Pebble" [pl. 32], "The Chimney Sweeper" [pl. 37], "A Poison Tree" [pl. 49], "Infant Sorrow" [pl. 48], "The Tyger" [pl. 42], "The Fly" [pl. 40], "The Sick Rose" [pl. 39], "The Human Abstract" [pl. 47], "The Little Girl Lost" and "The Little Girl Found" [pl. 34-36], "The Garden of Love" [pl. 44], "The Angel" [pl. 41], "My Pretty Rose Tree" plus "Ah Sunflower" and "The Lily" [pl. 43], "Holy Thursday" [pl. 33], "Nurse's Song" [pl. 38], "The Schoolboy" [pl. 53], £48

16 volumes with Blake illustrations,<sup>225</sup> including Campe's *Elementary Dialogues for Youth*, translated (1792), 12mo, 16 plates; Baldwin's *Fables* (1805); Virgil, £2.10.0; Mrs Trimmer's *Scripture Lessons* (1816-1817), 2 vols., 24mo, 64 plates (p. 749)

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<sup>224</sup> *The Book of Thel* (C) has a note on the fly-leaf: "106 Cat June 30 1877".

<sup>225</sup> Of the works named, only the Virgil has prints now associated with Blake.

## Sale Catalogues of Blake's Works

Young's *Night Thoughts* (1797), £1.16.0 (p. 788)

Dante plates, £10.10.0 (p. 1164)

**1877**

**Henry Sotheran and Co.**, *A Catalogue of Choice Second-Hand Books*  
... (London, 1877)

There are no catalogue numbers.

Hayley, *Life and Posthumous Writings of Cowper* (1803),  
12s 6d and 1803-6, 9s

Gay, *Fables* (Stockdale, 1793), £2.10.6

Lavater, *Essays on Physiognomy* (1810), £8.10.0

Stedman, *Surinam* (1813), £1.1.0

**1878 January 9-11**

**Puttick and Simpson**, Catalogue (London, 1878) <British Library>

Property of Sir **Alexander Spearman**

325 Robert Blake's sketchbook <Butlin #R1>, chiefly in red  
chalk, with a note saying it was formerly Thomas Stothard's;  
in a portfolio

**1878 January 29-30**

**Sotheby**, Catalogue (London 1878) <British Library>

Property of **A.G. Dew-Smith**

- 15 Swedenborg, *Divine Love and Divine Wisdom*, Blake's  
annotated copy, with a note by Rossetti saying that it was  
formerly Tatham's, exhibited in the recent [British Fine Arts  
Club] Blake exhibition [£6 to Ellis]
- 196 *Visions of the Daughters of Albion* [N], coloured, red  
morocco extra, g.e. by "Rivier" [£30 to Quaritch]
- 197 "Blake (W.) Designs to a Series of Ballads written by W.  
Hayley, with the Ballads annexed, fine impression of the  
plates, green morocco extra, g.e. Chichester, 1802" [£9 to  
Jones]
- 247 *America* [B], "presentation copy with the author's autograph  
inscription", extra morocco, ornamented with various leathers  
and gold tooling, g.e., by F. Bedford, 2 leaves said to be  
wanting but the prospectus announces 18 leaves [implying

## Sale Catalogues of Blake's Works

that there are 18 here], unbound, sold for £18 in [Sotheby, 18 May-6 June] 1874 [£16.5.0 to Pearson]

Second Day

- 362 "A Colossal Figure of a Man borne through the Air, attended by many others, above, in the distance, are female figures, some with musical instruments. A fine drawing in pencil" <Butlin #864> [£2.10.0 to Richardson]

**1878 March 15**

**Sotheby**, Catalogue (London, 1878)

Property of **Barron Grahame**, F.S.A., of Porphie, Scotland

- 22 "The Witch of Endor: Saul and the Ghost of Samuel" <Butlin #74> with 5 others <#186, sketch for "War Unchained by an Angel, Fire, Pestilence, and Famine Following"; #569, sketch for *Jerusalem* pl. 51; #574, "Theotormon"; #880, Two Sketches> [£2.11.0 to Chalmers]
- 23 "Pestilence, Probably the Great Plague of London" <#184>, "God Appearing to Adam and Eve" <#837> [£5.7.6 to Chalmers]

**1878 May 20-22**

**Messrs. Sotheby, Wilkinson & Hodge**, *Catalogue of A Valuable Collection of Autograph Letters, forming The Hayley Correspondence, comprising Thirty-Four Characteristic Letters in the Autograph of William Blake* [and thousands of other Hayley manuscripts] (London, 1878) <Bodley>

First Day

The Blake letters<sup>226</sup> to Hayley are

- 1 6 May 1800 [£3.3.0 to Naylor]
- 2 1 April 1800 [£1.5.0 to Naylor]
- 3 16 September 1800 [£2.17.0 to Webster]
- 4 19 September 1803 [£2.12.0 to Naylor]
- 5 17 October 1803 [£4.4.0 to Webster]

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<sup>226</sup> Many of the texts are partly quoted or paraphrased. In a few cases, the letters have disappeared, and the text given here is the best we have. The descriptions include the number of pages.

## Sale Catalogues of Blake's Works

- 6 Undated [25 April 1805] [£3.5.0 to Naylor]
- 7 12 March 1804 [£2.15.0 to Waller]
- 8 13 December 1803 [£2.7.0 to Naylor]
- 9 14 January 1804 [£2.15.0 to Naylor]
- 10 27 January 1804 [£5 to Naylor]
- 11 23 February 1804 [£4.4.0 to Quaritch]
- 12 16 March 1804 [£3.3.0 to Naylor]
- 13 21 March 1804 [£3.5.0 to Naylor]
- 14 31 March 1804 and 2 April 1804 [£4 to Waller]
- 15 7 April 1804 [£2.19.0 to Naylor]
- 16 27 April 1804 [£2.10.0 to Waller]
- 17 4 May 1804 [£4 to Quaritch]
- 18 27 May 1804 [£5.10.0 to Quaritch]
- 19 ~~22 June 1804~~ [£4.4.0 to Weston]
- 20 22 June 1804
- 21 16 July 1804 [£3.1.0 to Naylor]
- 22 7 August 1804 [£3.10.0 to Naylor]
- 23 23 October 1804 [£6.14.0 to Quaritch]
- 24 28 September 1804 [£2.13.0 to Waller]
- 25 17 May 1805 [£5.5.0 to Quaritch]
- 26 4 December 1804 [£4 to Naylor]
- 27 18 December 1804 [£5.10.0 to Quaritch]
- 28 28 December 1804 [£7.10.0 to Naylor]
- 29 19 January 1805 [£3.16.0 to Naylor]
- 30 22 January 1805 [£4.8.0 to Quaritch]
- 31 4 June 1805 [£3.15.0 to Quaritch]
- 32 26 October 1803 and 9 August 1804 [£3 to Quaritch]
- 33 26 November 1800 [£3.14.0 to Quaritch]
- 34 The charge of sedition against Blake and Rose's defence of him [12s to Quaritch]

**1878 October 14 ff**

**Geo. A. Leavitt & Co**, Catalogue of A Prominent American Playwright  
[**Augustin Daly**] (1878) <Huntington Library>

## Sale Catalogues of Blake's Works

102 10 characteristic watercolours,<sup>227</sup> "including some that have been published", 9 x 12", mounted on cardboard [\$33]  
[1878?]

**Ellis & White**, *Catalogue 41* (London, [1878?]) <Grolier Club, N.Y.>

69 43 Blake drawings,<sup>228</sup> "with original verses under each Drawing, mounted on drab paper, and bound in 1 volume, lettered 'Angels and Devils,' according to Blake's own instructions to the binder, which are preserved in the volume. 4to, calf, 52l. 10s." The work is divided into 7 sections,<sup>229</sup> the first of which is headed "Novelties":

Unless we sometimes rose o'er Common Things  
We ne'er shall see the majesty of mind.

The second is called "Vanities":

Man's heart eats all things  
And is hungry still.

The Third is entitled "Considerations":

O spirit who givest every pure desire  
Delighting in the humblest heart to dwell,  
Visit my soul.

### 1879 March

**Bernard Quaritch**, *No. 322. Catalogue of English Literature* (London, 1879)

12,893 11 letters from Blake to Hayley, 26 Nov 1800-4 June 1805, £52.10.0

12,894 "A PROJECTED WORK: Original Designs(considerably different from the published engraving):  
'Piping down the valleys wild,

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<sup>227</sup> Not in Butlin. Mr Butlin suggested to me on 29 Jan 1985 "that the drawings are almost certainly 'Camden Hotten' fakes".

<sup>228</sup> According to *The Poetical Works of William Blake*, ed. John Sampson (1905), 328, "I am informed by Mr. Quaritch that the MS. was proved to be not by Blake". Martin Butlin wrote to me on 14 April 1964: "I have not myself seen the ... manuscript, but Geoffrey Keynes saw it and says it has nothing to do with Blake".

<sup>229</sup> An undated and unnumbered Pearson Catalogue (after 1899), lot 21, identifies the "seven sections, entitled 'Novelties, To Be imagined, Gravities, Many Things, Considerations, Dreadfuls, and Beings'".

## Sale Catalogues of Blake's Works

Piping songs of pleasant glee,  
On a cloud I saw a child,  
And he laughing said to me:’--

5 verses of 4 lines each, on	1 leaf [ <i>Songs</i> pl. 4]
The Shepherd, a frontispiece	1 ” [ <i>Songs</i> pl. 2]
An ideal Hell	1 “

--the three Drawings <Butlin #215-217> in Blake’s usual rich style of colouring, executed *circa* 1820, £10  
From the Collection of a friend of Blake’s.”

**1879 May 30-31**

**Sotheby**, Catalogue (London, 1879)

Property of **William Smith**<sup>230</sup>

Letter of February 1808

**[1879?]**

**Ellis & White**, *Catalogue 43* (London, [1879?]<sup>231</sup>)

106 *America* [L], 18 designs, folio, edges uncut, sewed, printed in dark green ink, £21

**1879**

**Bernard Quaritch**, *Catalogue of Works in European Philology and the Minor European Languages* (1879), lot 12,893, for £52.10.0

12,893 Letters of 26 November 1800, 26 October 1803, 4, 20 May, 9 August, 23 October, 18 December 1804, 22 January, 17 May, 4 June 1805, £52.10.0

**1880 March 10-13**

**Baker, Leigh & Sotheby**, CATALOGUE | OF A | VALUABLE ASSEMBLAGE OF IMPORTANT | BOOKS & MANUSCRIPTS, | FROM | *The Libraries of various Collectors*, | COMPRISING ... | TOGETHER WITH | VARIOUS MANUSCRIPTS ON BIRDS, COMPILED BY THE LATE | G.R. GRAY, ESQ. F.R.S. THE CELEBRATED ORNITHOLOGIST; |

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<sup>230</sup> According to a note on the folder for the manuscript, William Smith (1808-76), “the celebrated picture dealer in Newport St., obtained this letter from William Upcott ... From Smith it passed into the hands of Mr. Anderdon ... at whose sale in 1879 at Sotheby’s it was purchased.” I have not seen this 1879 catalogue.

<sup>231</sup> An integral advertisement says that the Huth catalogue [1880] will be ready soon, and Ellis & White Catalogue 44 says that it is printed.

## Sale Catalogues of Blake's Works

VALUABLE AUTOGRAPH LETTERS, | RARE BOOKS PRINTED  
AT MEXICO, &c (London, 1880) <Bodley>

Day 1

Folio

- 274 "BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, *fine impressions, half russia, uncut* 1825"

Day 2

Octavo et Infra

- 389 "FABLES, Gay (J.) Fables, 2 vol. 70 *plates by Blake, Stothard, &c. Stockdale*, 1793--Æsop's Fables, 2 vol. 112 *plates by Blake [sic], Stothard, Landseer, &c. ib* 1793, *uniform in tree-calf extra, g.e. 4 vol.*"

Folio

- 618 "GOUGH (Rich.) SEPULCHRAL MONUMENTS OF GREAT BRITAIN, vol I in 2 parts, and parts II and III of Vol. 2, *numerous plates bound in 2 vol. calf*, 1786-96 ..."

Day 3

Quarto

- 826 "LAVATER (J.C.) ESSAYS ON PHYSIOGNOMY, 3 vol. in 5, *numerous beautiful engravings executed by or under the inspection of T. Holloway, russia extra, uncut, backs broken*, 1800"
- 827 LAVATER (J.C.) ESSAYS ON PHYSIOGNOMY, translated by Hunter, and illustrated by engravings by Holloway, Blake, Bartolozzi, and others, 5 vol. *remarkably fine, clean copy, russia, m.e.* 1810"

Day 4

Quarto

- 1169 "Rees (Dr. Abraham), *Cyclopaedia* ... 39 vol. and 6 vol. of Plates, together 45 vol. *old russia*, 1819"

Folio

- 1272 "YOUNG (E.) NIGHT Thoughts, *illustrations by W. BLAKE, half russia* 1797"

**1880 April 1-5**

## Sale Catalogues of Blake's Works

**Christie**, *Catalogue of the Valuable Library of George [A.] Smith, Esq. Deceased, Late of Paddockhurst, Crawley, comprising County Histories and Topography, Archaeological Works, Biography, Voyages and Travels, Works Relating to the Fine Arts, Books of Prints, Architectural Works, and General Literature* (London, 1880) <Christie><sup>232</sup>

### Day 1

- 75 Scott (J.) Poems, plates after Stothard, by Blake 1782 [7d to Stubbs]
- 76 Blake. A Father's Memoir of his Child, by B.H. Malkin, portrait by Blake and 3 plates, calf 1806. Contains a sketch of Blake's early Life, with several of his Poems and Prose writings [14s to Robson]
- 77 Blake. Hayley, Triumphs of Temper, 6 plates, by Blake, after designs by Maria Flaxman, Large Paper, uncut Chichester, 1802 [£2.2.0 to Robson]
- 164 *America* [R], 18 designs printed in blue, green morocco, gilt edges [£31.10.0 to Quaritch]
- 165 *The Book of Thel* [J] 8 pp., bound with *Visions of the Daughters of Albion* [G], 11 pp., coloured, blue morocco extra, gilt edges "by HERING" [£85 to Sotheran]
- 166 Dante [£8.8.0 to Quaritch]
- 167 Blair, *The Grave* (1808) [£3.12.0 to Pickering]
- 168 Blake (William) Cunningham's Life of Blake, in MS., illustrated with portraits and 103 of Blake's own engravings, many of the greatest rarity, also portrait of T. Hayley, Son of the Poet (a drawing in sepia by Blake <Butlin #345>), and a MS. Index to the Songs of Innocence and Experience in Blake's autograph [the "Order" of the *Songs* (BB pp. 337-341)]; in a vol. half-bound morocco; a Volume of the greatest interest to Admirers of this Singular Artist [£66 to Quaritch]
- 169 Blake. Cumberland (G) Inventions [*Thoughts on Outline*], 24 plates, of which eight are etched by W. Blake 1795 [£1.8.0 to Pearson]

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<sup>232</sup> George A. Smith also owned *Descriptive Catalogue* (M).



## Sale Catalogues of Blake's Works

- 170 Blake. Hayley (W.) Life of W. Cowper, plates by Blake, 3 vol. calf 1803 [7s to Stubbs]  
221 *Job and Night Thoughts* together [£20 to Pickering]  
914 Romney (G.) Life, by W. Hayley, fine plates by Blake, Caroline Watson, etc. clf. gilt edges 1809 [£1.16.0 to Gregs]

**1880 July 16**

**Messrs. Christie, Manson & Woods, *Catalogue of the Collection of Drawings & Engravings of George [A.] Smith* (London, 1880)**  
<Christie>

- 98 "Lazar House" <Butlin #321, "The House of Death", colour print> [£4.4.0 to Harvey]  
99 Subject unknown <#879> [12s to Baker with lot 100]  
100 *Jerusalem* [pl. 51], Vala, Hyle and Skofield <#578>, coloured [12s to Baker]  
101 "Lucifer showing the Pope his destiny in hell" <#287, "Lucifer and the Pope in Hell", colour print> [£2.10.0 to Pearson]  
102 "Age Teaching Youth" <#91> [14s to Pearson]  
103 "Samson Breaking [His] Bonds" <#453> [£2.10.0 to Rimell]  
104 "Drawing of Jupiter for Rees [*Cyclopaedia*] <#678A> [£3 to FAC (Fine Arts Club)]  
105 Two studies of the nude in pencil <#593, "Nude Male Figures" and #594, "Anatomical Sketches"> [£1.1.0 to Rimell with lot 106]  
106 Figure compositions <#875>  
107 "Transformation of thieves in Dante" <#821, "The Serpent Attacking Agnolo Brunelleschi"> [5s to Rimell]  
108 "Caliban" <#847> [6s to Parsons]  
109 2 sketches in pencil <#359, headpiece of "Little Tom the Sailor" and #583, "Urizen Scattering His Thunderbolts"> [6s to Parsons]  
110 "2 sketches, Sir Christopher Wren <#309, "Wren"> and another <#221, "A Naked Man, touching a Ram as He Recedes"> [11s to Philpot]

## Sale Catalogues of Blake's Works

- 111 5 sketches <#239, "An Armed Man Spurning a Woman"; <#539, "The Descent of Peace"; #606, "Two Legs"; #619, "A Figure Ascending in a Glory of Clouds";#771, "An Ascending Spiral of Figures"> [9s to Parsons]
- 112 Laocoön <#680>, partly coloured [£1.12.0 to Parsons]
- 113 "Satan, Sin and Death" <#530, "Satan, Sin and Death: Satan Comes to the Gates of Hell"> [18s to Colnaghi]
- 114 "Frieze of figures" <#865>, coloured [£1.10.0 to Colnaghi]
- 115 Two pencil sketches, 1 for Hayley's [*Designs to a Series of Ballads* <#362, headpiece to "The Eagle" and #820, "An Angel Taking a Huge Stride in the Air Among Stars"> [6s to Colnaghi]
- 116 Two pencil sketches <#597, "Allegorical Subject with a River God" and another> [10s to Colnaghi]
- 117 "Pencil sketch of Death" <#854> [£1.12.0 to FAC (Fine Arts Club)]
- 118 "3 pencil sketches including Eve Tempted <#589, "Eve Tempted by the Serpent"> and Death of a Wicked Man" <#624, Sketch for Blair's *Grave*, "The Death of the Strong Wicked Man", and another> [12s to Parsons]
- 119 "Indian ink sketch like Soul exploring" <#635, "Death Pursuing the Soul Through the Avenues of Life"> [£1.15.0 to Dowdeswell]
- 120 "Pencil sketch of Newton" <#308> [£1.15.0 to Colnaghi]
- 121 "2 pencil sketches in Pencil-- probably for his Prophetic books" <#560, sketch for *Milton* pl. 41/45 and #563, sketch for *Jerusalem* pl. 14> [3s to Parsons]
- 122 "Two ditto" <#207, "Ugolino in Prison", and #575, "Theotormon Woven" [3s to Parsons]
- 123 Two hand-finished stamped prints from *Visions of the Daughters of Albion*, coloured [*Visions of the Daughters of Albion* pl. 7 [pl. 10] <#261 7> and pl. i [pl. 1] <#263>] [10s to Colnaghi]

1880

## Sale Catalogues of Blake's Works

**Bernard Quaritch**, *A General Catalogue of Books, Offered to the Public at the Affixed Prices* (London, 1880<sup>233</sup>) <Victoria University in the University of Toronto>

- 3407 *Songs of Experience* [N], "sm. 8vo. 25 coloured plates on thick paper, impressed on one side only, red morocco extra, gilt edges £42" by the "distraught genius", lists the contents, "26 subjects on 25 leaves"
- 3408 16 volumes with plates designed or engraved by Blake including Salzmann, *Elements of Morality* [3 vols.](1792), Campe, *Elementary Dialogues for Youth*, tr., 12mo, 16 plates (1791), Allen, *Roman History* [no date given], Enfield, *Speaker* (1799), Salzmann, *Gymnastics for Youth* (1800), Hayley, *Triumphs of Temper* (1803), Baldwin, *Fables* (1805), Virgil, *Pastorals* (1821), Trimmer, *Scripture Lessons* (1816-17), Lamb, *Shakespeare's Tales* (1822)<sup>234</sup> £25
- 12893 Letters to Hayley of 26 November 1800 [26 October, 4, 28 May, 8 August, 23 October, 18 December 1804, 22 January, 17 May], 4 June 1805<sup>235</sup> £52.10.0
- 12894 "A Projected Work" [as in Quaritch catalogue of 15 March 1879]
- 12895 [The same works as in 3,408 with the addition of Chaucer, *Prologue* (1812), 17 vols.] £30

### 1881 February 2-5

**Christie**, Catalogue (London, 1881) <British Library>

First Day

Property of **John Giles**, cousin of Samuel Palmer

- 184 *Europe* [a], 8 engraved leaves, "with a duplicate of the frontispiece, coloured"

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<sup>233</sup> The "Preface" dated 15 July 1880 (p. iii) says that "This, my latest GRAND CATALOGUE, was originally issued in numbers from July 1877 to November 1879, and is now published as a whole".

<sup>234</sup> There seems to be no good reason to associate the works of Campe, Baldwin, Trimmer, or Lamb with Blake.

<sup>235</sup> Illeg at Quaritch wrote to me on 23 Dec 1968: "We do have records going back many years but unfortunately there is no record as to whom or how these eleven letters of Blake were disposed of by ourselves."

## Sale Catalogues of Blake's Works

- 185 [*For the Sexes:*] *The Gates of Paradise* [C], 21 pl. (1793)  
186 *Job*  
187 Dante

### Third Day

- 440 "Teach these souls to fly" [Butlin #261 5, *Urizen* pl. 2] [to (Dr Richard) Sisley]  
483 Chaucer, "Canterbury Pilgrims" <Essick E5> "and the engraved steel plate" [£35 to Colnaghi]

### 1881 February 28

**Henry Sotheran**, No. CC. New Series. February 28, 1881. *A Catalogue of Second-Hand Books ...* (London, 1881) <University of California (Berkeley, 1882)>

- 227 Gay, *Fables* (1793), £2.10.0  
266 Hayley, *Romney* (1809), 16s

### 1881 March 31

**Henry Sotheran**, No. CCI. New Series. March 31, 1881 *A Catalogue of Second-Hand Books ...* (London, 1881) <University of California>

- 3 Æsop and Gay's *Fables* (1793), 4 vols., "new Calf extra, very fine uniform set, £7.7s"  
52 Hayley, *Triumphs of Temper*, 12th edition (1803), "very scarce", £1.4.0  
215 Gay, *Fables*, 2 vols in 1, £2.5.0  
735 Walton and Cotton, *Complete Angler*, ed. John Major (1835), "with 15 copper plates and 76 wood engravings, from drawings by P. Chantrey, W. Blake, Esq.,<sup>236</sup> J. Linnell, A. Cooper, etc.", 16s

### 1881 April 30

**Henry Sotheran & Co.**, No. CCII. New Series. April 30, 1881 *A Catalogue of Superior Second-Hand Books ...* (London, 1881) <Bodley>

- 291 Flaxman, *Iliad and Odyssey* (1795-1805), £3.10.0

### 1881 May 27

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<sup>236</sup> William Blake, the poet-artist-engraver, is not known to have any connection with the *Complete Angler*, and he was not normally referred to as "Esq.".

## Sale Catalogues of Blake's Works

**Henry Sotheran & Co.**, No. CCII. New Series. May 27, 1881 *A Catalogue of Superior Second-Hand Books ...* (London, 1881)  
<University of California>

508 Hayley, *Romney* (1809), Large Paper, £2.10.0

On p. 32 is an advertisement of Works by William Blake ...  
Reproduced in Facsimile ... ONE VOLUME, half bound in morocco, uncut, £5.5s", containing *Songs of Innocence and of Experience*, "55 leaves", *The Book of Thel*, "8 leaves", *Visions of the Daughters of Albion*, "11 leaves", *America*, "18 leaves", *Europe*, "17 leaves", *First Book of Urizen*, "26 leaves", and *Song of Los*, "8 leaves"<sup>237</sup>

### 1881 June 28

**Henry Sotheran & Co.**, No. CCII. New Series. June 28, 1881 *A Catalogue of Superior Second-Hand Books ...* (London, 1881)  
<University of California>

106 Young, *Night Thoughts* (1797), "43 engravings by W. Blake after his own marvellous and sublime Designs ... LARGE PAPER, bds. uncut, VERY SCARCE", £7.10.0

237 Flaxman, "Homer, Æschylus, and Hesiod" (1805-31), £5.5.0

### 1881 July 25

**Henry Sotheran & Co.**, No. CCIV. New Series. July 25, 1881 *A Catalogue of Superior Second-Hand Books ...* (London, 1881)  
<University of California>

251 Gay, *Fables* (Stockdale, 1793), £2.10.0

495 Ritson, ed., *Collection of English Songs* (1793), £1.1.0

### 1881 August 25

**Henry Sotheran & Co.**, No. CCVI. New Series. August 25, 1881 *A Catalogue of Superior Second-Hand Books ...* (London, 1881)  
<University of California>

334 Gay, *Fables* (Stockdale, 1793), £2.15.0

455 Lavater, *Essays on Physiognomy* (1789-98), £8.10.0

734 Stedman, *Surinam* (1806), £2.10.0

### 1881 September 30

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<sup>237</sup> A similar advertisement appears on subsequent Sotheran catalogues ; that in the 1881 catalogue dates the work "1876".

## Sale Catalogues of Blake's Works

**Henry Sotheran & Co.**, No. CCVII. New Series. September 30, 1881  
*A Catalogue of Superior Second-Hand Books ...* (London, 1881)  
<University of California>

- 85 Blair, *The Grave* (1808), £2.5.0
- 612 Stedman, *Surinam* (1806), £1.10.0

### 1881 October 28

**Henry Sotheran & Co.**, No. CCVIII. New Series. October 28, 1881  
*A Catalogue of Superior Second-Hand Books ...* (London, 1881)  
<University of California>

- 122 Blair, *The Grave* ["1818" [i.e., 1808?], "A subscriber's copy", £3.3.0
- 384 Gay, *Fables* (1793), "BRILLIANT IMPRESSIONS", £2.8.0
- 527 Hogarth, *Works*, restored by James Heath (Baldwin, 1822), 119 pl., £16.16.0
- 742 "BLAKE, THE BOOK OF THEL [J], 8 *engraved pages*, 1789--VISIONS of the DAUGHTERS of ALBION [G], 11 *engraved pages*, 1793--2 vols. 4to. in one, *exquisitely finished in colours by BLAKE HIMSELF, very fine copy, olive morocco extra, gilt edges, by Hering, EXTREMELY RARE, £105. 1789-93"*

### 1881 November 30

**Henry Sotheran & Co.**, No. CCVIII. New Series. November 30, 1881  
*A Catalogue of Superior Second-Hand Books ...* (London, 1881)  
<University of California>

- 527 Hogarth, *Works*, restored by James Heath (Baldwin, 1822), 119 pl., £16.16.0
- 742 "BLAKE, THE BOOK OF THEL [J], 8 *engraved pages*, 1789--VISIONS of the DAUGHTERS of ALBION [G], 11 *engraved pages*, 1793--2 vols. 4to. in one, *exquisitely finished in colours by BLAKE HIMSELF, very fine copy, olive morocco extra, gilt edges, by Hering, EXTREMELY RARE, £105. 1789-93"*

### 1881 December 28

## Sale Catalogues of Blake's Works

**Henry Sotheran & Co.**, No. CCX. New Series. December 28, 1881 *A Catalogue of Superior Second-Hand Books ...* (London, 1881) <University of California>

729 Scott, John, *Poetical Works* (1782), 16s

**1881**

**William Patterson**, *Catalogue Of an extensive Selection of Books in various classes of Literature, from the Stock of William Patterson, 67 Princes Street, Edinburgh. To which is added that of a Valuable Collection of Musical Works* (Edinburgh, 1881) <Huntington Library>

No lot numbers: "The Marriage of Heaven and Hell, coloured drawings letterpress, and ornamentation, done on copper, early impressions, sm. 4to, boards, uncut, 30s N.D."<sup>238</sup>

**1881**

**Henry Sotheran & Co.**, *A Catalogue of Second-Hand Books on the Fine Arts, Embracing Picture Galleries and Other Books of Prints, Sceneries, Portraits, Illustrated Works, Drawings, Treatises on Painting and Engraving, Histories of Art, Lives of Painters, Architecture, Engineering, Etc.* (London, 1881) <University of California>

82 "BLAKE, THE BOOK OF THEL [G], 8 engraved pages, 1789-- VISION[s] of the DAUGHTERS of ALBION [J], 11 engraved pages, 1793--2 vols. 4to in One EXQUISTELY FINISHED IN COLOURS BY BLAKE HIMSELF, very fine copy, olive morocco extra, gilt edges, by Hering, EXTREMELY RARE, £105 1789-93" Long quotation from Swinburne.

83 "BLAKE'S (William), ILLUSTRATIONS to BLAIR'S GRAVE, with the Poem, 12 fine engravings, with port. by Schiavonetti, impl. 4to. boards, uncut, £3.3s 1818" [i.e., 1813?]

326 Flaxman, Homer, Æschylus, and Hesiod (1805-31), 4 vols., £5.5.0

461 Hogarth, *Original Works* (1795), "A REMARKABLY FINE, EARLY COPY; WITH W. BLAKE'S GRAND PLATE", £31.10.0

823 Hayley, *Romney* (1809), £3.10.0

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<sup>238</sup> The absurdly low price suggests that this is the Camden Hotten facsimile of 1868, though Paterson may have thought it an original.

## Sale Catalogues of Blake's Works

1882 March 20

**Sotheby, Wilkinson & Hodge**, *Catalogue of Engravings and Etchings, the Property of the late Rt. Hon. the Earl of Beaconsfield ... comprising among other rarities A Series of the Works of William Blake ... which will be sold by auction (by order of the executors)* (London, 1882) <British Library>

- 56 *Songs of Innocence* [Songs (A)], 29 leaves, coloured, large paper, uncut; also *Songs of Experience*, 21 leaves, coloured [£85 to Dowdeswell]
- 57 *Europe* [A], 12 leaves (wanting title and frontispiece [pl. 2, 1]), "also leaves 1, 3 and 3", coloured by Blake, large paper, uncut [£8.5.0 to Bain]
- 58 *Visions of the Daughters of Albion* [F], 10 leaves, coloured, large paper, uncut [£34 to "Ellis & W(hite)"]
- 59 *The Book of Thel* [F], 8 leaves, coloured, large paper, uncut [£20, *ibid*]
- 60 *The Book of Urizen* [B], 28 leaves, coloured, large paper, uncut [£59, *ibid*]
- 61 *The Marriage of Heaven and Hell* [D], 27 leaves, coloured, large paper, uncut [£50 to Bain]
- 62 *Young's Night Thoughts* [1797] [£7.10.0 to Ellis & W]
- 63 Hogarth, *Beggar's Opera* print, fine impression [11s to *ibid*]

1882 March 20

**Christie**, *Catalogue* (London, 1882)

[Property of **A.H. Palmer**, Son of Samuel Palmer]

- 108 "The Spiritual Form of Pitt Guiding Behemoth" <Butlin #651> [£100, bought in]
- 109 "Satan Calling Up His Legions, An Experiment Picture" <#661> [£13.13.0 to Dowdeswell]
- 110 "The Spiritual Form of Nelson" <#652, "The Spiritual Form of Napoleon"> [£30.9.0 to Dowdeswell]

1882 June 30 + 11 days

**Sotheby, Wilkinson & Hodge**, *The Hamilton Palace Libraries. Catalogue of The First Portion of The Beckford Library, removed from Hamilton Palace* (London, 1882) <Princeton>



## Sale Catalogues of Blake's Works

### Fourth Day

- 950 Blair's *Grave* (1808), plates "*in two states (very choice) half purple morocco, uncut, top edge gilt*" [£12.5.0]  
951 *Songs of Innocence and of Experience* [U], coloured, "*green morocco super extra, gilt edges, by C. Lewis*" [£146]  
952 *Milton* [C], coloured, "*blue morocco extra, leather joints, g.e. by J. Mackenzie*" [£230 to Quaritch]  
953 [*For Children:*] *The Gates of Paradise* [A], title page, frontispiece, 16 pl., "*in the first state, before the imprint on title and plates, fine copy in red morocco, g.e.*" [£16 to Bain]  
954 "Another copy" [C] <Butlin #201A>, "*plates with imprints, half calf*" [£12.12.0]  
955 *Europe* [H], 18 pl., "*half calf*" [£12.5.0 to Ellis & White]  
956 *Job*, brilliant proofs, "*half morocco, g.e. by C. Lewis*" [£14]  
957 *Descriptive Catalogue* [F], "*green morocco, g.e.*" [£9 to Quaritch]

### 1882 July 5-7

**T.G. Wharton, and Co., Auctioneers, 16, Cheyne Walk, Chelsea. The Valuable Contents of the Residence of Dante G. Rossetti (Deceased)** (London, 1882) <Bodley>

### Third Day

- 483 "*An original M.S. and Sketch-book of William Blake* <Butlin #201 1-116>, the celebrated book which furnished a great number of new poems, &c. &c. This is the book so frequently mentioned in Gilchrist's life Blake, in an article [Anon., "Literary Gossip"] printed in the Athenaeum of 17th June 1882, &c. &c." [£110]

### 1882 July 30

**Bernard Quaritch, Rough List 58, Hamilton Palace Books** (London, 1882) <Bodley>

- 202 *Songs of Innocence and of Experience* [U], coloured, "green morocco, super extra", gilt edges, C. Lewis, £170  
203 *Milton* [C], quarto, coloured, "blue morocco extra, leather joints", gilt edges by J. Mackenzie, "0 0 0"

## Sale Catalogues of Blake's Works

- 204 *Job*, proofs on india paper, half morocco, gilt edges by C. Lewis, "0 0 0"  
205 *Descriptive Catalogue* [F], green morocco, gilt edges, £10

**1882 November 15**

**Bernard Quaritch**, *General Catalogue 346* (London, 1882)

"The Resurrection of the Dead" <Butlin #79>, "A Pastoral Figure and other Sketches" <#81>, "The Awards of Athena" <#96>, "A Girl Holding a Goblet" <#97>, "Warring Angels: Michael Contending with Satan" <#103>, "Studies of Profiles and a Leg" <#150>, "Head of a Bearded Man in Profile, possibly from the Antique" <#177>, "For Children The Gates of Hell" <#205>, "Frolic" <#211>, *Songs of Innocence* frontispiece <#215>, "Introduction" to *Innocence* <#216>, "An Ideal Hell" <#217>, sketches for *The Book of Thel* <#218>, "A Youth Seated on the Ground, perhaps for *America*" <#228>, sketch for "The Waking of Leonora" <#339>, Thomas Alphonso Hayley <#345>, "The Entrance Front of Hayley's House at Eartham" <#369>, "A Garden Path, Eartham" <#370>, "Landscape with a Spire" <#371>, "Woody Landscape" <#372>, "An Arbour" <#373>, "Satan Between Two Angels" <#592>, "The Devil Outside a Church" <#598>, Two sketches for "The Devil Outside a Church" <#599>, sketch perhaps for "Christ Descending into the Grave" for Blair's *Grave* <#622>, "The Last Judgment" <#643>, drawings for Rees's *Cyclopaedia* <#678>, "A Vision: the Inspiration of the Poet" <#756>, "A Visionary Head" <#759>, "Two Studies of a Baby's Head" <#788>, "Study of a Baby's Head" <#789>, "The Three Tabernacles" <#792>, "The Churchyard" <#793>, "Death" <#794>, "Mirth" <#795>, "Hope" <#796>, "Paolo and Francesca" <#816>, sketch for "The Angel Crossing the Styx" <#819>, "A Devil Holding a Sword" <#824>, sketch probably for "Bunyan's Dream" <#830>, sketch for "Christian Directed by Mr. Worldly-Wiseman" <#831>, sketch for "Vanity Fair" <#832>, sketch for "The Pilgrimage of Christiana" <#834>,

## Sale Catalogues of Blake's Works

Robert Blake, "An Invocation" <#R10>, Catherine Blake, head "taken from something she saw in the Fire" <#C2>, and 4 others, £36

12,894 "A Projected Work" [as in Quaritch (1878)], £10

### [1882 November]

**Ellis & White**, *Catalogue 50* (London, [1882]) <Grolier Club, N.Y.>

- 80 *The Book of Thel* [F], 8 pl., coloured, "rough edges, laid in a folio volume of white paper, bound in half red morocco, vellum corners", Beaconsfield copy, £42
- 81 *Visions of the Daughters of Albion* [F], 12 pl., coloured, rough edges, laid in a folio volume of white paper, bound in half red morocco, vellum covers, Beaconsfield copy, very highly finished, duplicates of pl. [2-3] on one leaf, £63
- 82 *The Book of Urizen* [B], 28 pl., coloured, rough edges, laid in a folio volume of white paper, bound in half red morocco, vellum corners, perfect condition, Beaconsfield copy, £75
- 83 *Europe* [H], 17 leaves,<sup>239</sup> half calf, "printed in a single dark tint" [£45]

### 1883 February 26-27

**Messrs. Christie, Manson & Woods**, *Catalogue of the whole of the celebrated Drawings and the Remaining Works of the great Sculptor, John Flaxman, R.A., The Property of the Denman Family* (London, 1883) <Library of Congress>

#### First Day

- 209 Psyche Repents by Cumberland [engraved by Blake for Cumberland's *Thoughts on Outline* (1796)] and the Death of Demosthenes by T. Hayley [engraved by Blake for Hayley's *Essay on Sculpture* (1800)]
- 210 "Figures by W. Blake" <Butlin #100, "Procession of Monks, Met by Three Women"; #804, sketch for "The Sea of Time and Space"> and a horseman, by T. Stothard <#451, "Jephthah Met by His Daughter"> [£1.13.0 to Money]
- 244 *Songs of Innocence* [from *Songs* (O)], 29 plates, uncut

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<sup>239</sup> The description apparently omits pl. 3

## Sale Catalogues of Blake's Works

- 245 *Songs of Experience* [from *Songs (O)*], 27 plates, finished in colours for Flaxman, with a letter of Ruskin
- 253 Cumberland, *Thoughts on Outline*
- 287 Letter of [12] September 1800
- 288 Letter of 19 October 1801
- 289 Letter of 18 March 1827 [to Flaxman's sister-in-law Maria Denman], Blake's receipt to Flaxman of [14 Dec] 1799, and a "Short Note to Flaxman" [?Autumn 1800]
- 290 Letter of 14 September 1800
- 339 "46 Engravings by Blake, including the Ticket for the Naval Monument, 1800,<sup>240</sup> and Mr Cumberland's Card [1827]"

### 1883 August 10

**Bernard Quaritch**, *No. 350 Catalogue of Some More Works on the Fine Arts, Painting, Sculpture, Architecture, Miniatures, and Fine Specimens of Bookbinding Chiefly Obtained from Private Sources* (London, 1883) <Bodley>

13,842 Blake Drawings, "the Butts collection", 26 paintings, 3 vols. (2 folio, 1 royal octavo), "red morocco extra, with flaps like portfolios", £1,200

It consists of

*Comus*, 8 designs "mounted to the size of 11 in. by 8½ in" <Butlin #528>

*Paradise Lost*, 9 designs "mounted to the size of 28 in. by 20 in." <#536 3-9, 11-12>

Biblical designs, "mounted to the size of 22 in. by 17½ in.", viz. "Famine" <#196>, "Plague" <#193>, "Pestilence" <#442>, "Moses and the Bronze Serpent" <#447>, "Golia[t]h and David meeting" <#457>, "The King of Babylon moving to Hell" <#467>, "The Whirlwind, Ezekiel's Vision" <#468>, "The Woman caught in Adultery" <#486>, "Abraham about to sacrifice Isaac" <#109>with, around the margins, 7 heads [Shakespearean subjects] <#84>

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<sup>240</sup> The ticket for the Naval Monument is signed by William Stadden "Blake sc 'Change Alley", not by the poet-engraver.

## Sale Catalogues of Blake's Works

- 13,843 40 sketches from “the Tatham collection”, “in pencil or chalk (two or three of them washed in colours) with MS. inscriptions by Frederic[k] Tatham; mounted on 23 leaves of cardboard, and enclosed in a portfolio, hf. red morocco”, "A Pastoral Figure" <#81>, "The Awards of Athena" <#96>, "A Girl Holding a Goblet" <#97>, "Warring Angels: Michael Contending with Satan" <#103>, "Studies of Profiles and a Leg" <#150>, "Head of a Bearded Man in Profile, possibly from the Antique" <#177>, "For Children The Gates of HELL" <#205>, "Frolic" <#211>, "An Ideal Hell" <#217>, sketches for *The Book of Thel* <#218>, "A Youth Seated on the Ground, perhaps for *America*" <#228>, "The Entrance Front of Hayley's House at Eartham" <#369>, "A Garden Path, Eartham" <#370>, "Landscape with a Spire" <#371>, "A Woody Landscape" <#372>, "An Arbour" <#373>, Sketch for "The Waking of Leonora" <#393>, "Satan Between Two Angels" <#592>, "The Devil Outside a Church" <#598>, Two sketches for "The Devil Outside a Church" <#599>, sketch perhaps for "Christ Descending into the Grave" for Blair's *Grave* <#622>, "The Last Judgment" <#643>, drawings for Rees's *Cyclopaedia* <#678>, "A Vision: the Inspiration of the Poet" <#756>, "A Visionary Head" <#759>, "Two Studies of a Baby's Head" <#788>, "Study of a Baby's Head" <#789>, "The Three Tabernacles" <#792>, "The Churchyard" <#793>, "Death" <#794>, "Mirth" <#795>, "Hope" <#796>, "Paolo and Francesca" <#816>, sketch for "The Angel Crossing the Styx" <#819>, "A Devil Holding a Sword" <#824>, sketch probably for "Bunyan's Dream" <#830>, sketch for "Christian Directed by Mr. Worldly-Wiseman" <#831>, sketch for "Vanity Fair" <#832>, sketch for "The Pilgrimage of Christiana" <#834>, Robert Blake, "An Invocation" <#R10>, Catherine Blake, head "taken from something she saw in the Fire" <#C2>, and 4 Wedgwood proofs, £36
- 13,844 “Joseph of Arimathea Among the Rocks of Albion” [L], (1773), “this is one of the Gothick Artists ...”, 10” x 5 ½”, £4

## Sale Catalogues of Blake's Works

- 13,845 *The Book of Thel* [J] and *Visions of the Daughters of Albion* [G] bound together, coloured, “olive morocco extra, gilt edges, by Hering”, £85, “fetched, 1881, [a]t Christie’s £85 and was priced by the dealer who bought it at £105”
- 13,846 “Canterbury Pilgrims”, £7.10.0
- 13,847 45 engravings “from the Flaxman collection”, “including some early pieces of 1800 [perhaps Hayley's “Little Tom” (1800) or his *ESSAY ON SCULPTURE* (1800)], the Portraits of Mr and Mrs William Cowper” [presumably Blake’s engravings for Hayley’s *Cowper* (1803), frontispiece of Cowper after Romney in Vol. I or the frontispiece after Lawrence in Vol. II, plus “M<sup>rs</sup> COWPER | Mother of the Poet” in Vol. I, at p. 4]<sup>241</sup> £3.16.0

### 1883 October

**Bernard Quaritch**, *Catalogue of Works on the Fine Arts ... On Sale* (London, 1883) <Harvard>

- 10249 Three drawings for *Songs*: “Introduction” to *Innocence*, “The Shepherd”, frontispiece to *Innocence*, and “An ideal Hell” <Butlin #217>, “From the Collection of a friend of Blake’s”, £10<sup>242</sup>
- 10250 *Songs* [U] from the Beckford Collection, £170
- 10251 *America* [R], £36
- 10252 The manuscript of Cunningham’s *Life of Blake* with 103 engravings, with a manuscript index to the *Songs* [see “The Order” of the *Songs*], £80
- 10253 Young’s *Night Thoughts* (1797), £12
- 10254 Blair, *The Grave* (1808), £5.5.0

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<sup>241</sup> The other prints might have included some from Flaxman’s *Naval Pillar* (1799), 3 pl., Homer, *Iliad* (1805), 3 pl., and Hesiod (1817), 37 pl.

<sup>242</sup> These drawings were also listed in Quaritch’s *Catalogue of Works on European Philology and the Minor European Languages* (1879), at £10.

## Sale Catalogues of Blake's Works

- 10255 Dante proofs with “2 portraits of Dante and MS. descriptions added”,<sup>243</sup> £10.10.0  
10256 Job (1825), £16.16.0  
10257 *Works* (1876), £4.4.0  
10258 “A Collection of [11] Books illustrated with Blake’s plates”, £28  
10259 Gilchrist (1880) £1.15.0.  
12295 *Descriptive Catalogue* [F], “green morocco extra, from Beckford’s Library, £10.10s.”  
13842 Drawings from the Butts collection, *Comus, Paradise Lost, the Bible*, £1,200  
13843 Tatham collection, 40 drawings on 23 leaves, £36  
13844 “Joseph of Arimathea Among the Rocks of Albion” [L], £4  
13845 *The Book of Thel* [J] bound with *Visions of the Daughters of Albion* [G], £85  
13846 “Chaucer’s Canterbury Pilgrims” (1810), 37 x 22”, £7.10.0  
13847 45 engravings “from the Flaxman collection”, £3.16.0  
13848 Gilchrist (1880) £1.15.0

### 1883 November 27-30

**Messrs. Sotheby, Wilkinson & Hodge**, *The Hamilton Palace Libraries, Catalogue of The Fourth and Concluding Portion of The Beckford Library, removed from Hamilton Palace* (London, 1883) <Princeton>

In the Supplement is

- 764 *The Book of Thel* [A], *The Book of Urizen* [F], and *The Marriage of Heaven and Hell* [A] bound together [£121 to Quaritch]

### [1883?]

**Ellis & White**, *Catalogue 52* (London, [1883?]) <Grolier Club, N.Y.>

- 67 Blake's *Notebook*, 114 pp., small quarto, with poetry and 100 or more drawings in pencil and ink <Butlin #201 1-116>, and

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<sup>243</sup> I have no record of the two portraits of Dante and descriptions added except for “A bust portrait of Dante” “By Blake”, 12 x 9”, in the Goddard & Smith catalogue of R.C. Jackson (23-25 July 1923), lot 18, which is almost certainly wishful thinking of R.C. Jackson.

## Sale Catalogues of Blake's Works

an inscription by Dante Gabriel Rossetti partly quoted. "The whole volume is well worth editing in its entirety". At the end of it are 32 leaves "on which D.G. Rossetti has copied out various portions of the contents." It is "Accompanied by Rossetti's copy of Gilchrist's life of Blake, which contains in the margins numerous pencil annotations in his autograph."  
£250

### 1884 January

**Bernard Quaritch**, *Rough List 67* (London, 1884) <Bodley>

The list deals with **Beckford** and others.

80 *The Book of Thel* [A], 8 leaves, *The Book of Urizen* [F], 27 pages, "1800", "coloured Texts, half calf", "1 vol. 4to", £150

### 1884 February 19

**Sotheby**, Catalogue of **Francis Barlow Robinson** (London, 1884) <British Library>

423 Young's *Night Thoughts* (1797), coloured [D] [£22 to Bennett]

### 1884 March 21-26

**Sotheby**, Catalogue of the Library of the late Eminent Bookbinder Mr **Francis Bedford** (London, 1884) <Bodley>

First Day

120 *Jerusalem* [G], 100 plates, olive morocco extra, g.e., imperial quarto [£5.12.6 to Quaritch]

### 1884 April 21 plus 10 days

**Puttick & Simpson**, Catalogue of the **Earl of Gosford** (London, 1884) <Bodley>

437 Young, *Night Thoughts* (1797), calf [£8 to Pickering]

438 Hayley, *Designs* [1802], "green morocco extra g.e. by J. Wright" [£12 to Bain]

439 Hayley, *Triumphs of Temper* (1805)

440 *Job*, india proofs, Gosford, g.e., bound by C. Lewis

441 Dante, india proof, "1839"

### 1884 December 5-6

**Christie**, Catalogue of **William Russell** (London, 1884)

Heads of the Poets



## Sale Catalogues of Blake's Works

- 109 "Shakespeare" <Butlin #343 10> [£13.2.6]
- 110 "Milton" <#343 11> [£3.13.6]
- 111 "Chaucer" <#343 5> [£5.5.0]
- 112 "Spenser" <#343 0> [£5.5.0]
- 113 "Dryden" <#343 12> [£4.14.6]
- 114 "Otway" <#343 13> [£6.6.0]
- 115 "Pope" <#343 14> [£3.3.0]
- 116 "Cowper" <#343 17> [£6.6.0]
- 117 "Blair" <#343 16, "Klopstock"> [£5.5.0]
- 118 "Thomas Alphonso Hayley" <#343 18> [£6.16.6]
- 119 "Sidney" <#343 7, "Ercilla"> [£7.7.0]
- 120 "Voltaire" <#343 15> [£8.8.0]
- 121 "Camoens" <#343 6> [£7.17.6]
- 122 "Tasso" <#343 8> [£8.8.0]
- 123 "Dante" <#343 4> [£8.8.0]
- 124 "Euripides, or another of the Greek Tragedians" <#343 2, "Demosthenes"> [£9.9.0]
- 125 "Lucan" <#343 3, "Cicero"> [£6.16.0]
- 126 Homer <#343 1> [£8.8.0]

### 1884 December 10-12

**Christie**, Catalogue including **William Russell** (London, 1884)

- 111 "Oberon and Titania on a Lily" <Butlin #245> [£1.18.0 to Benson]

### [1884?]

**John Pearson**, *Catalogue No. 58* (London [1884?]) <Grolier Club, N.Y.>

- 100 *Ghost of Abel* [D], *On Homer* [D], *The Gates of Paradise* pl. [14, "Does thy God"], portrait of Wright of Derby [engraved by Blake for the *Monthly Magazine* (1797)], £12.12.0

"During the last twenty years we have been endeavouring to discover and unearth every scrap of Blake's work, yet we have never seen nor heard of any copies of the above occurring for sale."

- 363 Gilchrist (1863) inlaid to royal quarto, extra-illustrated with 145 prints and drawings of Blake, including "original

## Sale Catalogues of Blake's Works

illustrations from '[*For the Sexes*] The Gates of Paradise,' [pl. 14-15] 'Jerusalem,' [pl. 5, 53] 'Europe,' [pl. 10] [Hayley] 'Triumphs of Temper,' Hayley's 'Ballads,' 4to Edition, 'Blair's Grave,' [Salzmann] 'Elements of Morality,' &c., many in proof states, also 70 fine portraits and plates mentioned in the work, Vol. 1 forms 2 large 4to vols., and vol. 2 1 vol 8vo, uniformly bound in half brown morocco extra gilt leaves £52.10s". "The above Unique and Valuable Work has been illustrated purely as a labour of love, and has occupied 10 years in getting together the unique contents."

**1885 January 19-20**

**Sotheby, Wilkinson & Hodge**, *Catalogue of the Library of the Late Alfred Aspland, Esq. Of St. Helen's Field, Dukinfield, Cheshire; Comprising Choice Books of Prints; Works Illustrated by Bewick, Blake, H.K. Browne, and Other Artists ...* (London, 1885)

First Day

- 2 "BLAKE. Thornton (R.J.) Pastorals of Virgil. 2 vol. *numerous engravings by W. BLAKE, Bewick and others; calf extra, g.e. RARE*" [£2.16.0, to Johnson J]
- 46 "BLAKE. [Salzmann] *Gymnastics for Youth, front. and several finely engraved copper plates by W. Blake, half crimson morocco*" 1800 [13s to Ridmer(?)]
- 74 "BLAKE. Hayley (W.) *Ballads, ... fine impressions, half calf*" (1803) [£1.11.0 to Ellis]
- 102 "BLAKE. Salzmann (C.G). *Elements of Morality for the use of Children, vol. I and II, with 32 copperplates engraved by W. Blake, from the designs of Chodowiecki, in the original sheep 1792*" [£2.1.0 to Cur ... (illeg)]
- 107 "BLAKE. Hayley (W.) *Triumphs of Temper ... calf 1803*" [10s to Ellis]
- 309 "BLAKE. (W). *SONGS OF EXPERIENCE [Songs (K)], 24 plates (numbered 30-53) inlaid on folio size cardboards, with guards, half morocco, g.e. The Author and Printer, W. Blake, 1794*" [£7.10.0 to Suarez]

## Sale Catalogues of Blake's Works

- 573 “BLAKE.” Young, *Night Thoughts*, “ORIGINAL IMPRESSIONS of the fine designs by W. Blake, surrounding the letterpress, half morocco”, uncut (1797) [£7.15.0 to Ridler(?)]
- 574 Blair, *The Grave* (1808), “*russia gilt, g.e.*” [£2.18.0 to Juarvis(?)]
- 575 “Facsimile of a Portion of a Work entitled ‘The Ghost of Abel: a Revelation in the Visions of Jehovah, seen by William Blake,’ [D] 2 leaves (1822)<sup>244</sup>—‘On Homer’s Poetry,’ [D] 1 leaf—A small engraving ‘Does thy God O Priest take such vengeance as this?’ (1793) [*For the Sexes: The Gates of Paradise* pl. 14], and a portrait of Mr. Wright of Derby [*Monthly Magazine* (Oct 1797)]; in a volume, with leaves [sic] half crimson morocco [£1.16.0 to Pearson J]

**1885 January 27**

**Sotheby**, Catalogue of **Alfred Aspland** (London, 1885) <Huntington Library>

- 10 "The Right Honourable Earl Spencer", "proof" [8s to Fawcett]
- 62 "A Breach in a City" <Butlin #191> [£4.4.0 to Pincott]
- 63 "Death on a Pale Horse" <#517> [£5.10.0 to Colnaghi]
- 64 Study for The Last Judgment <#644> [£1 to (Dr Edward) Rigall]
- 65 "Tree of Life" <#636, "The Gambols of Ghosts According with Their Affections Previous to the Final Judgment"> [10s to Ogden]
- 66 "Laocoon" <#679, "Copy of the Laocoön, for Rees's *Cyclopaedia*> [£2.2.0 to Ogden of Oxford]
- 67 "Egyptian Taskmaster" <#696, "The Egyptian Taskmaster Killed by Moses", and "Saul, King of Israel"> and "Saul"[2s to Ogden of Oxford]
- 68 "Corinna" <#708, "Two Heads of Corinna the Theban"> [3s 6d to Ogden of Oxford]

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<sup>244</sup> There is no known 19th-century facsimile of *The Ghost of Abel*; Pearson, who bought it, must have recognized it as an original, as he offered this lot in his Catalogue 58 at £12.12.0.

## Sale Catalogues of Blake's Works

- 69 "Socrates" <#714 and #715, "Classic Head of a Young Faun"> [2s to Ogden of Oxford]
- 70 "King" <#723, "Canute, Counterproof"> and "Satan" <#693> [3s to Ogden of Oxford]
- 71 "King John" <#732, counterproof> and "John Varley" <#689> [9s to Ogden]
- 72 "Achilles" <#707> and "Lois" <#753, "The Man Who Taught Blake Painting in His Dreams"> [10s to Ogden of Oxford]
- 73 "A Female Head" <#709> and <#763, "Two Types of Insanity"> [7s to Ogden of Oxford]
- 74 "Adam and Eve After the Fall" <#839> [1s, bought in]
- 75 "Fall of Rebel Angels" <#845> [£6 to Gray]
- 76 Moloch study for Nativity <#541, study for "The Flight of Moloch"> [2s to Ogden of Oxford]
- 77 *Paradise Lost* <#529 1, "Satan Calling Up His Legions"> [£6 to Pincott]
- 78 <#529 2, "Satan, Sin and Death: Satan Comes to the Gates of Hell"> [£5.5.0 to Pincott]
- 79 <#529 3, "Christ Offers to Redeem Man"> [£4 to Pincott]
- 80 <#529 5, "Satan Watching the Endearments of Adam and Eve"> [£10 to Gray]
- 81 <#529 4, "Satan Spying on Adam and Eve and Raphael's Descent into Paradise"> [£5 to Pincott]
- 82 <#529 7, "The Rout of the Rebel Angels"> [£5 to Pincott]
- 83 <#529 6, "Raphael Warns Adam and Eve"> [£10 to Gray]
- 84 <#529 8, "The Creation of Eve"> [£7 to Pincott]
- 85 <#529 9, "The Temptation and Fall of Eve"> [£6 to Pincott]
- 86 <#529 10, "The Judgment of Adam and Eve: 'So Judged He Man'"> [£7 to Pincott]
- 87 <#529 11, "Michael Foretells the Crucifixion"> [£6 to Pincott]
- 88 <#529 12, "The Expulsion"> [£7 to Pincott]
- 89 "Head of a Man" <#710, "Pindar 'As He Stood a Conqueror in the Olympic Games'" and #747, "Head of a Youth, Possibly Henry VIII"> [1s to Coll]

## Sale Catalogues of Blake's Works

- 90 "Circle of the Lustful" <#817> [9s to Ogden]
- 91 "Death of the Firstborn" <#443, "Studies for 'Pestilence: The Death of the First-Born'"> [1s to Ogden]
- 92 "Flight into Egypt" <#404> [£10 to Gray]
- 93 "Christ Blessing [the Little] Children" <#419> [£16 to Gray]
- 94 *Comus*<# 527 1, "Comus with His Revellers"> [£4.10.0 to Colnaghi]
- 95 <#527 2, "Comus, Disguised as a Rustic, Addresses the Lady in the Wood"> [£4.8.0 to Colnaghi]
- 96 <#527 3, "The Brothers Seen by Comus Plucking Grapes"> [£4.8.0 to Colnaghi]
- 97 <#527 4, "The Brothers Meet the Attendant Spirit in the Wood"> [£5 to Colnaghi]
- 98 <#527 5, "The Magic Banquet with the Lady Spell-Bound"> [£5.17.6 to (Dr Edward) Rigall]
- 99 <#527 6, "The Brothers Driving Out Comus"> [£3.3.0 to Colnaghi]
- 100 <#527 7, "Sabrina Disenchanted the Lady"> [£4 to Colnaghi]
- 101 <#527 8, "The Lady Restored to Her Parents"> [£5.5.0 to Colnaghi]
- 102 "Christian in the Valley of the Shadow of Death" <#183> [11s to Palser]
- 103 "Youth Proposing" <#182, "A Pastoral Wooing: Jacob and Laban"> [£1.1.0 to Ogden]
- 104 "Woman milking" <#142, "Pastoral Scene"> [14s to Ogden]

### 1885 March 2

**Sotheby, Wilkinson & Hodge**, *Catalogue of Some Highly Important Letters in the Autography of Lord Byron, Written to His Intimate Friend ... To Which Are Added Interesting Letters the Collection of The Rev. Canon Hodgson, Comprising Cowper the Poet; Blake; Flaxman; An Important Series addressed to Wm Hayley*(London, 1885) <Huntington Library>

- 17 Letter of 27 November 1805, with Cromek's letter to Hayley, n.d., "Enclosing Blake's letter; his work has too much mind

## Sale Catalogues of Blake's Works

- and too little of the hand in it to be generally understood; mentions Lady Hamilton, &c." [£1.13.0 to Barker]
- 18 Letter of 11 December 1805 [£3 to Barker]
- 61 Flaxman to Hayley, 21 July 1801 with "a postscript to Wm. Blake"
- 62 Flaxman to Hayley, 7 October 1801, with a postscript to Blake

### 1885 April 20-24

**Sotheby**, *Catalogue of the Choice Collection of Engravings & Etchings, formed by W.B. Scott, Esq. ... also a Number of Beautiful Drawings by William Blake* (London, 1881) <British Library>

#### Second Day

- 160 6 engravings for Mary Wollstonecraft [*Original Stories from Real Life*] [15s]
- 161 8 engravings to "English and Ancient History" [Allen, *A New and Improved History of England*, 4 prints, and Allen, *A New and Improved Roman History*, 4 prints]
- 162 8 engravings to Virgil [*Pastorals*, ed. Thornton, 6 copperplate engravings, 21 woodcuts]
- 163 6 engravings to [Hayley] *Triumphs of Temper*
- 164 51 engravings to [Salzmann] *Elements of Morality*
- 165 *Europe* title page [pl. 2] with, on the reverse, a proof plate for *America* [*Jerusalem* pl. 1] [11s to Fawcett]
- 166 [*For the Sexes: The*] *Gates of Paradise* [H], 12 plates [£10.2.6 to Bain]
- 167 "Pages from "*Marriage of Heaven and Hell* [pl. 3-4], *America* [i.e., *Jerusalem* pl. 37], and *Jerusalem* [pl. 100], 3 [leaves] [£1.5.0 to Fawcett]
- 168 17 plates "to illustrate different works" including portraits of Wilson Lowry [after Linnell (1825)] <Essick 2> and "Henry Melken"<sup>245</sup> [14s to Edward Daniell]
- 169 Etchings by W.B. Scott after Blake

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<sup>245</sup> Perhaps this is related to B.H. Malkin, *A Father's Memoirs of His Child* (1806) or its print of his two-year-old son T.W. Malkin being carried to heaven by angels.

## Sale Catalogues of Blake's Works

### Drawings

- 170 "Head of the Tax Gatherer killed by Wat Tyler Visionary Head" <Butlin #742> [5s to Fawcett]
- 171 "Laocoön and his Sons" <#680, "Copy of the Laocoön">, pen and wash [£2 to Pincott]
- 172 "Death's Door, frontispiece to *The Grave* <#630, "A Young Man Entering Death's Door", probably for Blair's *Grave*>, india ink, fine [£11.15.0 to (B.F.) Stevens]
- 173 "Lazar House" <#321, "The House of Death", colour print>, "a grand drawing in colour, highly finished" [£12.15.0 to Thibeaudeau (for the British Library)]
- 174 Figures in pen and ink <not in Butlin> [£1.5.0 to Thibeaudeau]
- 175 "Studies of Figures in red chalk" <not in Butlin> [£3.5.0 to Thibeaudeau]
- 176 "Ulysses persuading Philoctetes to Leave his retreat and assist to finish the siege of Troy" <#676, "Philoctetes and Neoptolemus at Lemnos"> [£14 to Colnaghi]
- 177 "Man sinking in Water" from *Urizen* [pl. 12, print] <#261 10> [£6.6.0 to Fawcett]
- 178 "Man measuring the earth with compasses" from *Urizen* [i.e., *Europe* pl. 1] [£10 to Thibeaudeau]
- 179 Three "drawings in a frame in colours" for *Songs of Innocence* <not in Butlin> [£25 to Bain]
- 180 Pen sketch for "The Fly" "slightly washed with colour" <not in Butlin> [£3.5.0 to Pincott]
- 181 "Nebuchadnezzar" <#305, colour-print>, in sepia [£2.2.0 to Pearson]
- 182 "Count Ugolino", "man seated on the ground, with hands and feet chained" [*Urizen* pl. 22] [£1.6.0 to Pincott]
- 183 "Count Ugolino and Sons in Prison <#805>highly finished with water colour" [£10 to Pearson]
- 184 "Samson Bursting Bonds" <#453>, very fine in colour [£6 to Pearson]

## Sale Catalogues of Blake's Works

- 185 "Subject from Milton,<sup>246</sup> pen and ink sketch" <#259, "The House of Death"> [£1.1.0 to Pincott]  
186 "Man chained talking to a woman and a youth" from *Jerusalem* [*Urizen* pl. 21] [£4.4.0 to Colnaghi]  
186\* "Lot and his Daughters" <#381> [£6 to Gray]

### 1885 May

**Bernard Quaritch**, *William Blake's Original Drawings Finished in Colours; Choice Early Copies of his Engraved Works; Books Illustrated by Blake; and Mr. William Muir's Admirable Facsimiles of Blake's Works, Offered for Sale* (London, 1885)

A four-page flyer listed with quotations from Gilchrist but without lot numbers:

- [1] "WILLIAM BLAKE'S DRAWINGS, THE BUTTS COLLECTION. Original Drawings, finished in colours, to illustrate [a] Milton's *Paradise Lost*, [b] Milton's *Comus*, and [c] the Bible; mounted on cardboard and bound in 2 vols. folio [*Paradise Lost* and the Bible] and 1 vol. roy. 8vo. [*Comus*] ... *red morocco extra, with flaps like portfolios*, UNIQUE, £1200 (1805[-10?])."
- [1a] 8 *Comus* <Butlin #528 1-8, the Butts set>, "Mounted to the size of 11 in. by 8½ in (?1805-10)"
- [1b] 9 *Paradise Lost* <#536 3-9, 11-12, the Large Butts Set>, "Mounted to the size of 28 in. by 20 in. 1808"
- [1c] 9 Biblical designs, "Mounted to the size of 22 in. by 17½ in. (?1805-10)"; the biblical designs consist of
- 1 "Famine" <#196>
  - 2 "Plague" <#321, "The House of Death">
  - 3 "Pestilence, Death of the First-born of Egypt" <#442>
  - 4 "Moses and the Brazen Serpent" <#447>
  - 5 "Goliath and David meeting" <#119A, "Goliath Cursing David">
  - 6 "The King of Babylon moving to Hell" <#467>

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<sup>246</sup> BB suggests that this is *Milton* pl. 38.



## Sale Catalogues of Blake's Works

- 7 "The Whirlwind, Ezekiel's Vision" <#468, "Ezekiel's Wheels">
- 8 "The Woman caught in adultery" <#486>
- 9 "Abraham about to sacrifice Isaac" <#109 "Abraham and Isaac">. On the margins round No. 9 there are pasted six<sup>247</sup> small oval pictures containing heads from Shakespeare: Lear and Cordelia <#84 4, "Cordelia and the Sleeping Lear">, the same <not in Butlin>, Prospero and Miranda <#84 7>, Macbeth and his wife <#84 6, "Macbeth and Lady Macbeth">, Othello and Desdemona <#84 3>, Falstaff and Prince Hal (or Sir Toby and Viola) <#84 2, "Falstaff and Prince Hal">, King Lear? <#84 5, "Lear Grasping His Sword">, Juliet <#84 1, "Juliet Asleep">.
- [2] "Pencil-Drawings and Sketches for Pictures, THE TATHAM COLLECTION, 40 *sketches in pencil or chalk (two or three of them washed in colour), with MS. inscriptions by Frederick Tatham; mounted on 23 leaves of cardboard, and enclosed in a portfolio, hf. red morocco, £36. about 1790-1810*". "They passed from Mrs. Blake's possession into the hands of the artist, Fred. Tatham, with whom she lived in the closing years of her life. The last drawing in the portfolio, not included in the above number of 40, is a curious coloured picture by Mrs. Blake of *A Face in the Fire* <#C2, Head "Taken from Something She Saw in the fire">. At the end two leaves containing four proofs of Blake's engravings of Wedgwood's Pottery are added."
- [3] "Joseph of Arimathea among the Rocks of Albion [L] <Essick 2E>; engraved from an old Italian Drawing: This is one of the Gothic Artists who built the Cathedrals, after Michael Angelo", 10" x 5½", "*fine impression, very rare, £4. 1773*"

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<sup>247</sup> Quaritch specifies "six ... pictures" but lists eight, while there are actually seven.

## Sale Catalogues of Blake's Works

- [4] *The Book of Thel* [J], 8 leaves, bound with *Visions of the Daughters of Albion* [G], 11 leaves, "2 vols. in I, sm. folio ... beautifully coloured by the hand of the Artist, himself, large and fine copies, olive morocco extra, gilt edges, by Hering, £85. 1789-93". "This volume fetched, 1881 [1-5 April 1880, lot 165] at Christies, £85, and was priced by the dealer who bought it [Sotheran] £105."
- [5] *Songs of Innocence and of Experience* [U], coloured, and gilt by the Author, "green morocco super extra, gilt edges, by C. Lewis, extremely rare, from the Bedford Library, Hamilton Palace, £170. (1789-94)" "COLLATION: Pages 1-54, title included. This copy has the complete sets of both works"
- [6] *America* [R], "18 designs printed in blue, half bound green morocco, gilt edges, VERY RARE, 36. Lambeth, 1793"
- [7] "CUNNINGHAM'S LIFE OF WILLIAM BLAKE, in MS., illustrated with portraits, and 103 of Blake's own engravings, MANY OF THE GREATEST RARITY, also portrait of T. Hayley, Son of the Poet (a drawing in sepia is by Blake), and a MS. Index to the Songs of Innocence and Experience in Blake's authograph; in a vol. half bound morocco... £80."
- [8] Young, *Night Thoughts* (1797), a beautiful copy in dark morocco extra, gilt top, uncut, by Holloway, £12."
- [9] Chaucers Canterbury Pilgrims plate, 37 x 22", a good impression, October 10, No. 28, Corner of Broad Street, Golden Square, 1810, £7.10.0
- [10] Blair, *The Grave* (1808), atlas quarto, L.P., bds, £5.5.0
- [11] Dante, 7 plates, india proofs, "portrait of Blake and 2 portraits of Dante and MS. descriptions added, hf. bd. morocco, £10.10s"
- [12] "45 Engravings, including some early pieces of 1800, the Portraits of Mr. and Mrs. [sic] William Cowper, etc. from the Flaxman collection, £3.16."

The same works were offered in Quaritch's flyer of November 1886.

## Sale Catalogues of Blake's Works

- [13] "A collection of books illustrated with Blake's Plates, or with designs engraved by him",<sup>248</sup> 17 vols., calf or boards, £28, consisting of
- [a] Salzman's *Elements of Morality* (1792), 3 vols.
  - [b] Campe, *Elementary Dialogues for Youth*, tr., 12mo, 16 plates (1791)
  - [c] Allen, *Roman History*
  - [d] Enfield, *Speaker*
  - [e] Hayley, *Triumphs of Temper*, L.P., (1803)
  - [f] Baldwin, E., *Fables, ancient and modern*, 73 plates printed on the text, calf (1805), 2 vols.
  - [g] Chaucer, *Prologue and Characters*, 12mo (1812)
  - [h] Virgil, *Pastorals* (1821), 2 vols.
  - [i] Mrs Trimmer, *Scripture Lessons* (1816-17), 2 vols.
  - [j] C. Lamb, *Shakespeare's Tales* (1822), 2 vols.
  - [k] Salzman, *Gymnastics for Youth* (1800)

### 1885 July 27-August 1

**Sotheby, Wilkinson & Hodge**, *Catalogue of the Extensive Collection of Autograph Letters And Literary Documents of the Late Mr. F. Naylor ...* (London, 1885) <British Library>

#### First Day

- 97 Letter<sup>249</sup> of 21 March 1804 [£3.7.0 to "do" (Waller)]
- 98 Letter of 16 July 1804 [£3.9.0 to Bennett]
- 99 Letter of 4 December 1804 [£3.12.0 to Molini]
- 100 Letter of 28 December 1804 [£3.5.0 to Barker]
- 101 Letter of 19 January 1805 [£3.5.0 to Thibaudeau]
- 1,030 Letters of [16 March] 1804, "3 pp. 4to." to Hayley and "n.d." [April 1826] [£4.16.0 to Pearson]
- 1,031 Letter of [7 Aug] 1804, "2½ pp. 4to", partly quoted [different excerpts from those in the sale of 20 May 1878] [£3.18.0 to Molini]

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<sup>248</sup> The prints in Baldwin, Campe, Lamb, Salzman, *Gymnastics*, and Mrs Trimmer are no longer attributed to Blake.

<sup>249</sup> All the Blake letters are to Hayley save the second one in lot 1,030 which is to Linnell.

## Sale Catalogues of Blake's Works

1885 November 16 + 11 days

**Mr [F.S.] Ellis**, *Catalogue of The Very Choice Collection of Rare Books, Illuminated, and other Manuscripts, Books of Prints, and some Autograph Letters, formed by Mr Ellis, of 29 New Bond Street* (London, 1885) <Bodley, British Library, Huntington Library>

Third Day

- 608 Blake's Notebook <Butlin #201], 114 pp.; at the end are 34 leaves with Dante Gabriel Rossetti's transcription of the contents. "It is in the old half-calf binding in which it was no doubt placed by Rossetti ... worn covers"; with it are the two volumes of Gilchrist "which contains in the margins numerous pencil annotations in his autograph" [£85 to (G.I.) Ellis & (J.P.) S(crutton)]
- 609 *Job* (1825)
- 610 Hayley, *Triumphs of Temper* (1803)
- 611 Ibid
- 612 Hayley, *Ballads* (1805)

1885 November

**Bernard Quaritch**, *Rough List, No. 73. A Rough List of Valuable and Rare Books, Including Choice portions of Libraries lately dispersed; and many very Cheap Works of every class of Literature* (London, November 1885) <Huntington Library>

WILLIAM BLAKE'S Works, from the Tatham Collection:

- 50 "Five Pencil Sketches by W. Blake <Butlin #239, 539, 606, 619, 771>, vouched by Fred. Tatham, quarto (?1820) [£]2.2.0"
- 51 "BOOK OF THEL [A], 8 leaves, 1789--FIRST BOOK OF URIZEN [F], 26 leaves, excessively rare, unknown to Lowndes, Lambeth, 1794--MARRIAGE OF HEAVEN AND HELL [A], 27 pages, 1800, Coloured Texts, with beautiful Designs by W. Blake, half calf, EXTREMELY RARE--in 1 vol. 4to. from the Beckford library, Hamilton Palace [£]150.0.0"
- 52 "SONGS OF INNOCENCE AND EXPERIENCE [DD], 12mo. calf gilt The Author and Printer, W. Blake, 1789-94 [£]31.10.0"

## Sale Catalogues of Blake's Works

"COLLATION; Songs of Innocence, 1789: Plate 1 (frontispiece [pl. 2]), plate 2 (title [pl. 3]), plates numbered<sup>250</sup> 3-28 (no 29<sup>251</sup>) and plate 30--Songs of Experience, 1794, the plates numbered on 31-53.

"On comparing this copy<sup>252</sup> with that from Hamilton Palace [U] (priced £170), it appears to want the general title [pl. 1] and the plate 'The Sick Rose. [pl. 39]'<sup>253</sup> Plain copies are scarcer than those issued in a coloured state."

- 53 "NINE separate Plates of the above, PROOFS *before the numbers, printed in tints*, small 4to. vouched by Fred. Tatham (?1820) [£]5.0.0  
"Introduction [pl. 30], London [pl. 46], the Gardner's Love ["The Garden of Love", pl. 44], the Fly [pl. 40], the Little Vagabond [pl. 45], Spring [pl. 22], Infant Sorrow [pl. 48], *two states*; an Angel carried on the head of a girl [pl. 28, *Experience* frontispiece]."<sup>254</sup>
- 54 "ILLUSTRATIONS of the Book of JOB", 1825, "*hf. bd.*"  
£13.13.0
- 55 "EARLY Proof Impressions of 'Job,' plates [numbered] 1, 2, 3, 6, 7, 8, 11, 14, 16, 17, 19, 20, 21--in all 13 plates (of 21), *excessively rare* 1825", £10.0.0<sup>255</sup>
- 56 Blair, *The Grave* (1813), "*hf. bd. russia*", £2.10.0
- 57 *Jerusalem*, "imp[eria]l. 4to. *hf. morocco ... (Pearson's reprint)*", £2.10.0

### 1885 December

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<sup>250</sup> The fact that the plates are numbered indicates that is not a posthumous copy.

<sup>251</sup> The loose copy of pl. 28 (printed in black, 12.3 x 16.2 cm, coloured) is numbered "29". If this pl. 28 (formerly in the collection of Sir Anthony Blunt) is a disjecta membrum from the newly recorded copy, the rest of the new copy may have been 12.3 x 16.2 cm, printed in black.

<sup>252</sup> "this copy" has 50 plates, lacking pl. 1, 39, a plate in *Innocence* numbered 29, and another plate.

<sup>253</sup> "The Sick Rose", which is missing, must have been numbered "54". No extant copy of the *Songs* has pl. 39 as the last leaf.

<sup>254</sup> There is no other record of Tatham's pl. 22, 28,30, 40, 44-46, 48 (two states).

<sup>255</sup> There is no other record of these 13 "EARLY Proof Impressions" of *Job*.

## Sale Catalogues of Blake's Works

**Bernard Quaritch**, *No. 74. A Rough List of Valuable and Rare Books, including The choicest portion of the stock of Mr. Fred. S. Ellis, Bookseller, of Bond Street, retired from business on account of ill-health; and many very cheap works of every class of Literature* (London, 1885) <Huntington Library>

170 *Job* (1825), "calf neat", £12.

[1885?]

**John Pearson**, *Catalogue 59* (London [1885?]) <Grolier Club, N.Y.>

No lot number: "Samson Bursting Bonds" <Butlin #453, "Samson Breaking His Bonds">, £12.12.0.

[1885?]

**John Pearson**, *Catalogue 60* (London [1885?]) <Grolier Club, N.Y.>

132 *Poetical Sketches* [U], "calf super extra, gilt leaves by F. Bedford, £7 10s", the "last three sheets beautifully facsimiled."

### 1886 November

**Bernard Quaritch**, *William Blake's Original Drawings Finished in Colours; Choice Early Copies of his Engraved Works; Books Illustrated by Blake; and Mr. William Muir's Admirable Facsimiles of Blake's Works* (London, 1886)

A 4-page list essentially the same as that of May 1885, with the addition of "Nine Separate Plates of the above [*i.e.*, *SONGS*], proof before the numbers, *printed in tints*, small 4to. *vouched by Fred. Tatham*, £5.(?1820) Introduction, London, the Gardner's [*i.e.*, Garden of] Love, the Fly, the Little Vagabone [Vagabond], Spring, Infant Sorrow, two States; an Angel carried on the head of a girl [pl. 30, 46, 40, 45, 22, 48<sup>a-b</sup>], £5."

### 1886 December 15-16

**Sotheby**, *Catalogue* (London, 1886) <Bodley>

1,559 *Europe* [H], "FIRST EDITION, *uncut, of excessive rarity* ... As it is not paged this lot will be sold with all faults" [£4.15.0 to J. Pearson]

[1886?]

**John Pearson**, *Catalogue 62* (London [1886?]) <Grolier Club, N.Y.>

## Sale Catalogues of Blake's Works

### "Blake Drawings from the **Palgrave** Collection"

- 62 [A] "A Soul at the Door of Paradise" <Butlin #131>, india ink, verso "The Old Man at Death's Door, preparatory for the Grave", 11½ x 8½", in Gilchrist [1880], II, 256, #13-14, £4.4.0
- [B] "The Last Trumpet" <#617>, india, 10 x 9½", Gilchrist, II, 257, #6, £3.10.0
- [C] "Job and his Friends" <#163>, india, 18½ x 13", verso has full length figures, Gilchrist, II, 247, #6, £5.5.0
- [D] "Battle Scene" <not in Butlin>, india, Palgrave marked it as Blake's "but it is more in the style of Flaxman", verso pencil of the same subject, £1.15.0
- [E] King and his courtiers <not in Butlin>, india, style of Stothard, female figures on the verso, £1.15.0
- 70 *America* [D], "sewed and UN CUT", printed in blue ink; "It was presented by Blake to his friend, Crabb Robinson, who gave it to the gentleman from whom we purchased it", £52

### 1886

**Bernard Quaritch**, *General Catalogue* (London, 1886)

- 29,489 *America* [R], printed in blue, with *The Book of Thel* [J], bound in half morocco, gilt edges, £42

### 1887 May

**Bernard Quaritch**, *William Blake Original Drawings* (London, 1887)

Includes Edward Baldwin [i.e., William Godwin], *Fables Ancient and Modern*, 2 vols. (London: Thomas Hodgkins, 1805) with plates [implausibly] attributed to Blake.

"Enoch Walked with God" <Butlin #146>, £10

- 13,842 [As in August 1883]

### 1887 June 1

**Christie**, *Catalogue* (London, 1887) <Christie>

- 158 *The Book of Thel* [a] [£34 to Henry White]
- 255 *Jerusalem* [E], printed in colours, with Tatham's life, portraits of William and Catherine Blake [£166 to Quaritch]
- 256 Young, *Night Thoughts* (1797), coloured [E]

## Sale Catalogues of Blake's Works

- 258 Collection of 56 Original Sketches, Designs and Proofs, including <Butlin #601, "The Devil Outside a Church" and #570, "Beauty", possibly for *Jerusalem* pl. 81>, *The Book of Thel, Europe* [pl. 2] <#274>, *Jerusalem, Songs of Innocence*, [Hayley,] "Little Tom", "Zephyrus and Callisto", "in a folio guardbook" [£34 to Henry White]
- 259 Watercolour of St Paul Shaking the Viper from his Wrist <#510, "St. Paul and the Viper"> [£12.15.0 to Ellis]
- 260 Crowned Female in clouds <#92, "A Crowned Woman Amid Clouds with a Demon Starting Away"> [£4 to Ellis]
- 261 Man rescuing a child from an eagle <#363, "finished drawing" for Hayley, *Ballads* (1805)> [£5.5.0 to Ellis]
- 262 "Subject from Revelation" <#520, "The Great Red Dragon and the Woman Clothed with the Sun: 'The Devil is Come Down'">, 16½ x 20¾" [£14 to Pearson]

**1887 July 19**

**Sotheby**, Catalogue (London, 1877)

Property of **Joseph Mayer**

- 188 "Genesis: The Seven Days of the Created World" [£2.7.0 to Pearson]
- 189 An extra-illustrated set of *Nollekens* [no date or edition identified] expanded to 9 volumes<sup>256</sup> with 450 portraits and 200 letters including Blake's letters of 12, 31 March, 27 April, 28 September 1804 [£10.5.0 to Robson] [Butlin, "Hayley's First Idea for Cowper's Monument"] [11s to Barker]

**1887 July 21-25**

**Sotheby**, Catalogue (London, 1887)

Property of **Joseph Mayer**

- 730 Manuscript of "Thomas Dodd, Memorials of Engravers that have practised the Art in Great Britain from the Year 1550 to

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<sup>256</sup> This is probably *not* the unbound copy of *Nollekens*, Second Edition (1829) in William Upcott's auction by Evans, 15-19 June 1846, lot 910, with a letter to J.T. Smith from William Twopenny about Blake's widow (see Nov 1828 in *BR* (2)).



## Sale Catalogues of Blake's Works

1800" with "Letters or Signature by Bewick, Blake ... in 50 [quarto] portfolios"<sup>257</sup>

[1887?]

**John Pearson**, *Catalogue 64* (London [1887?])

"Spring" <not in Butlin>, a female figure holding the bough of a tree, oval, 6 3/4 x 5", "From the **Bates** Collection", £1.15s"

**1887**

**Bernard Quaritch**, *A General Catalogue of Books offered to the public at the affixed Prices*, Vol. II (London, 1887)

10,249 *Songs of Innocence* frontispiece and title page, "An Ideal Hell" <Butlin #215-217>, £10

10,250 *Songs of Innocence and of Experience* [U]

10,251 *America* [R], printed in green, £36

10,252 Thomas Alphonso Hayley <#345>, £80

10,258 Edward Baldwin [i.e., William Godwin], *Fables Ancient and Modern*, 2 vols. (London: Thomas Hodgkins, 1805) with plates [implausibly] attributed to Blake

13,842 "Famine" <#196>

13,843 Sketch for "The Waking of Leonora" <#339>

13,844 "Joseph of Arimathea Among the Rocks of Albion" [L] <Essick 2E>, 10 x 5½" [the size of the plate-mark], "fine impression", £4

13,845 *The Book of Thel* [E], £85

13,846 Chaucers Canterbury Pilgrims, £7.10.0

**1887**

**Bernard Quaritch**, *A General Catalogue of Books* Vol. V (London, 1887) <Huntington Library>

29,489 *America* [R] (1793), "printed in a bluish tint, original impression, hf. morocco, gilt edges", £42

**1888 March 19**

**Sotheby**, *Catalogue* (London, 1888)

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<sup>257</sup> Dodd's Memorials of Engravers went to the British Library (Add. MSS 33,397,ff.140-142), but the Blake MS did not accompany it.

## Sale Catalogues of Blake's Works

183 *Poetical Sketches* [I] [£16 to Pearson]

**1888 August**

**Bernard Quaritch**, *No. 91 Choice Portions Selected from Various Old Libraries, including that of the Earl of Hardwicke, formed during the last century by Lord Chancellor Hardwicke, removed from Wimpole Hall, Herts, of the late Right Hon. A.J.B. Beresford-Hope, LL.D., F.R.G.S., F.R.S.L, F.S.A., F.S.S., Etc, removed from Arklow House; The late Edward Breese, Esq. F.S.A., of Morva Lodge, Portmadoc, Wales; also many Books of general interest from other sources, transferred to 15 Piccadilly* (London, 1888) <Huntington Library>

- 255 "A Large Water-colour Drawing representing the Incantation-scene in 'Macbeth,' *in a gilt frame, 14 inches by 12 About 1800*", £3.12.0; "A hideous picture of three hideous women engaged in a hideous operation. Its genuineness is guaranteed by Mr. Muir the Blake-amateur and facsimilist, whose signature, as having catalogued the drawing, is written on the back of the frame." <Not in Butlin>
- 256 "The HOSTS OF HEAVEN AND HELL mustering for battle" <not in Butlin>, "*Painted on paper by William Blake; covered with glass and protected by a frame ... About 1800*", £4.4.0; "One of the most characteristic drawings of the artist. The conception is grand and strange. Above the sun, the champions of Heaven advance in golden light, some of the foremost figures looming mistily across the sun's disk; while from below the earth and the moon, the dark warriors of hell, crowd upwards to attack the new planet, clothed in lurid raiment of deep blue or black or other sombre tints, touched with gleams of red." Blair, *The Grave*, including a set only on laid india paper
- 258 Young, *Night Thoughts* (1797), "*with 42 [not 43] large illustrations*", "*hf. morocco, uncut*", £5.0.0

## Sale Catalogues of Blake's Works

- 259 "the same", "*in dark morocco extra, gilt top, uncut, by Holloway*",<sup>258</sup> £6.10.0
- 260 Blair, *The Grave* ("1808-13"), "*hf. bd. russia*", £2.0.0
- 261 "A set of the plates, royal folio, *the portrait and 12 plates on INDIA PAPER, a little stained in one corner of the margins, bds., uncut*" ("1808-13"), £4.0.0
- 262 *Job* (1826), "INDIA PROOFS, *bds. rare*" £18.18.0

### 1888 December 3-4

**Sotheby, Wilkinson & Hodge**, *Catalogue of an important and very interesting collection of Autograph Letters And Historical Documents, the Property of Various Private Collectors, comprising Autograph Letters, &c. Of T. Bewick, William Blake ..., a very interesting series of autograph letters and portraits relating to Wesleyism, Interesting Letters by Lord Strafford, And a Valuable Autograph Manuscript of E.A. Poe* (London, 1888) <British Library>

- 13 "BLAKE (William) ... b. 1787 ... A.L. s [autograph letter, signed] 1 p. 8vo, 'I have sent all the sketches of this subject that I ever have produced. The others of the Presentation'<sup>259</sup> I have studied, but not yet put on paper. You shall have that in a shorter time than I have taken about this, as I have nearly got rid of engraving, and feel myself perfectly happy. I am full of business thank God, and you and Mr. Flaxman.'" [£3 to Moreton]<sup>260</sup>

### [1888?]

**John Pearson**, *Catalogue 67* (London [1888?])

- 64 *America* [D], "sewn and UNCUT", £45

### 1890 February 17-18

**Sotheby**, *Catalogue* (London, 1890) <British Library>

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<sup>258</sup> Samuel Holloway, fl. 1769-1819 (Ellic Howe, *A List of London Bookbinders 1648-1815* (London: The Bibliographical Society, 1950), 48).

<sup>259</sup> "The Presentation in the Temple: 'Simeon was not to see Death before he had seen the Christ'" <Butlin #470, 1803-5>, owned by Butts. The letter may have been addressed to Butts in the autumn of 1800.

<sup>260</sup> The only other evidence of this letter is the paraphrase of this passage in the Sotheby catalogue of H.V. Morten (5 May 1890), lot 22.

## Sale Catalogues of Blake's Works

### First Day

- 301 *The Marriage of Heaven and Hell* [G], 27 plates in colour, bound with *The Book of Thel* [N], 8 coloured plates, with *Visions of the Daughters of Albion* [P], 11 coloured plates [£121 to Robson]

**1890 March 7**

**Sotheby**, Catalogue (London, 1890)

From the Collection of **William Bell Scott**

- 192 "Inventions of G. Cumberland, 24 plates engraved by himself and W. Blake,<sup>261</sup> in a vol. with Cumberland's book-plate designed and engraved by Blake ... 1793-95" [15s to Garrett]

**1890 April 15**

**Christie**, Catalogue (London, 1890)

- 96 "Figures by William Blake" <Butlin #198 7, "Tiriell, Upheld on the Shoulders of Ijim, Addresses His Children"> [£2.4.0 to Parsons (for the Victoria & Albert Museum)]

**1890 April 23-May 1**

**Sotheby, Wilkinson & Hodge**, *Catalogue of a Portion of the Important Library of Thomas Gaisford, Esq.*<sup>262</sup> ... [including an] *Important Series of Works Illustrated by W. Blake* ... (London, 1890) [Bodley, British Library, Biblioteca La Solana]

### First Day

- 184 *Poetical Sketches*[N], "blue morocco extra, gold tooling, uncut, top edge gilt, by F. Bedford 8vo 1783 \* \* Excessively rare, only 2 or 3 copies known" [£48 to Quaritch]
- 185 *The Book of Thel* [C], "8 engraved leaves with beautifully coloured designs, red morocco extra, gilt edges, EXTREMELY

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<sup>261</sup> George Cumberland's *Thoughts on Outline* (1796) has 24 prints engraved by Cumberland and Blake dated 1793-1795.

<sup>262</sup> The Thomas Gaisford, whose bookplate is in *America* (B), *The Book of Thel*(C), *Europe* (E), *Urizen* (C), *Poetical Sketches* (N), *Innocence* (H), *Songs* (M), *Visions of the Daughters of Albion* (I), and *Young's Night Thoughts* (1797) (coloured copy G) is not the Greek scholar (1779-1855), as in the *BB* index, but his son with the same name (b. 1816); see Joseph Viscomi, "Two Fake Blakes Revisited; One Dew-Smith Revealed", p. 70 in *Blake in Our Time*, ed. Karen Mulhallen (Toronto, Buffalo, London: University of Toronto Press, 2010).

## Sale Catalogues of Blake's Works

- RARE 4to 1789<sup>\*\*</sup> Earl of Beaconsfield's copy sold [Sotheby 20 March 1882] for £23" [£29 to Quaritch]
- 186 *Songs of Innocence* [H], "31 unnumbered pages with beautiful designs coloured by the artist, green morocco, gilt edges by J. Smith, extremely rare small 4to 1789" [£41 to Quaritch]
- 187 *Songs of Innocence and of Experience* [M], "2 vol. in 1, 54 numbered leaves, with beautiful designs coloured by the artist, red morocco, gilt edges, EXTREMELY RARE 4to 1789<sup>\*\*</sup> Earl of Beaconsfield's copy sold for £85" [£87 to Robson]
- 188 *Visions of the Daughters of Albion* [I], "6 leaves, engraved throughout with beautiful coloured designs by Blake, half green morocco, uncut folio. 1793<sup>\*\*</sup> Extremely rare. Earl of Beaconsfield's copy sold for £34" [£26 to Ellis]
- 189 *America* [B], "18 beautiful designs, presentation copy from the author to C.H. Tatham, Oct. 7, 1799, with his autograph inscription, citron morocco super extra, ornamented with gold tooling and variegated leather by F. Bedford, EXTREMELY RARE folio. Lambeth, 1793" [£61 to Quaritch]
- 190 *Europe* [E], "17 beautiful designs, finely coloured by the artist, brown morocco extra, gilt edges, by F. Bedford, excessively rare folio. Lambeth 194" [£59 to Robson]
- 191 *First Book of Urizen* [C], "26 leaves with beautiful designs coloured by the artist, including the ORIGINAL COLOURED DRAWING of the *Preludium* <pl. 2, Butlin #277> added, brown morocco extra, gilt edges, by F. Bedford, EXCESSIVELY RARE roy. 4to. *ib.* 1794<sup>\*\*</sup> Earl of Beaconsfield's copy sold for £59" [£66 to Nugent]
- 192 Young, *Night Thoughts* (1797) [G], "the beautiful designs exquisitely coloured by Blake, with the rare *Explanation of the Engravings* (generally wanting) at end, half red morocco, uncut, top edge gilt, by Riviere, very scarce, royal folio" [£40.10.0 to Quaritch]
- 193 *The Marriage of Heaven and Hell* [N], "27 numbered leaves with exquisite designs, coloured by Blake, uncut 4to. n.d.

## Sale Catalogues of Blake's Works

- (1800)" [catalogued as genuine but annotated in MS in the British Library copy "(reprint)"] [£2.10.0 to Quaritch]  
194 *Job*, bound by F. Bedford [£19.10.0 to Galway]  
196 Gay, *Fables* (1793)

### 1890 May 5-6

Sotheby, Catalogue (London, 1890) <Bodley>

First Day

Property of **H.V. Morten**

- 22 "A.L.s.<sup>263</sup> 1 p. 8vo. 'Sending all the sketches he has ever produced, has studied "The Presentation," but not yet put it on paper, is full of business, and feels perfectly happy, thanks to his correspondents and Mr. Flaxman.' -- Two Portraits (3 [items])" [£2.2.0 to Ellis]

### 1890 May

**Bernard Quaritch**, *A Catalogue of Works of Bibliography and Literary History, followed by a portion of the Library of Thomas Gaisford, Esq. of Offington, Worthing ... Rough List 104* \* \* *The constant dispersion of Libraries which has taken place for the last five years has induced me to buy more than I have been able to sell. With the view of abolishing[?] the balance, I offer many of the books of the present list at or under cost[?]. Immediate application is required to secure bargains. The unsold portion will, after a reasonable delay, be exported to foreign markets.*(London, 1890) <Huntington Library>

- 455 *Poetical Sketches* [N], bound by Bedford in "blue morocco"  
[No price]  
"A facsimile reprint is in contemplation."<sup>264</sup> Subscribers names received at £2.2s."  
456 *The Book of Thel* [C], £31.10.0  
457 *Songs of Innocence* [H], "A genuine early copy of its own date [sic], differing considerably from the reimpressions

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<sup>263</sup> The date is probably Autumn 1800 and the recipient Thomas Butts. A full transcript is cited in *Letters of William Blake*, ed. Geoffrey Keynes (1968), 49-50, from a Sotheby catalogue of "3 December 1888 (lot 13)" which I have been unable to trace.

<sup>264</sup> The William Griggs facsimile of *Poetical Sketches* was therefore probably based on Quaritch's copy N and published by Quaritch.

## Sale Catalogues of Blake's Works

- made after 1794 when the Songs of Experience were issued in combination with it", 31 "pages" £52.10.0
- 458 *Songs of Innocence and of Experience* [M], "8vo. ... 1789-94"<sup>265</sup> [No price] "This copy, not bought by me, was one of those issued about 1800. I possess the following which is infinitely superior."
- 459 *Songs of Innocence and of Experience* [U], "2 vols. in 1, 8vo. green morocco, by Chas. Lewis; from the Hamilton Palace Library [£]170 A MATCHLESS COPY, coloured and illuminated in the most careful and exquisite manner for William Beckford--the only man in England who would be likely to have repaid Blake adequately for his pains"<sup>266</sup>
- 460 *America* [B], with "18 beautiful designs" [£]68
- 460\* "another copy [D<sup>267</sup>], large and fine, hf. green morocco, uncut 1793" £42
- 461 *Marriage of Heaven and Hell* [N], "So wonderfully fine and fresh that it was supposed by most of the people at the sale to be a modern facsimile. It is, however, the genuine Blake issue ...."<sup>268</sup> [No price]

### 1890 August 7-15

**Sotheby**, Catalogue (London, 1890) <Bodley>

2,225 C. Lamb, *Prince Dorus* (1818) with Blake plates [not elsewhere attributed to Blake]

Day 8

3,173 *Songs of Innocence and of Experience* [S], 54 leaves, coloured, bound in calf, gilt, octavo [£48 to Maggs]

[1890?]

**Ellis & Elvey**, *Catalogue 69* (London [1890?]) <Grolier Club, N.Y.>

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<sup>265</sup> Described as "4to1789" in the Sotheby Gaisford catalogue.

<sup>266</sup> Beckford acquired his copy of Blake's *Songs* after Blake's death.

<sup>267</sup> Only copies A and D were bound in half green morocco, and D was thus bound in the British Library in 1856. Copies I and R are in full green morocco and L in 3/4 green morocco.

<sup>268</sup> Copy N is a facsimile; see Quaritch's Rough List 109 (Feb 1891) below.

## Sale Catalogues of Blake's Works

- 88 *Visions of the Daughters of Albion* [I], 11 pl., coloured, "interleaved in a folio volume of white paper, bound in half morocco", £42

### 1890

**Bernard Quaritch**, *A Hand-List of a Peerless Collection of Books and Manuscripts exhibited to the Bibliophiles of America* (1890)

- 156 8 designs for *Comus* <Butlin #528 1-8>, 8vo (1805-10), "bound in red morocco", plus 9 *Paradise Lost* designs <#536 1-12>, large folio, "bound in red morocco" (1808), plus 9 Bible designs <#109, 119A, 196, 321, 442, 447, 467-468, 486>, "bound in red morocco" (1805-10), all for Butts, £1,000 or \$5,000
- 157 *Marriage of Heaven and Hell* [E], 27 plates, coloured "by Blake's own hand", "far superior to the copy from which Mr. Muir made his reproduction" £63 or \$315
- 158 *Jerusalem* [E], Large Paper, 100 pages, "coloured and gilt by Blake himself", bound in green morocco, "portraits added" plus a manuscript life by Tatham, £300 or \$1,500

### 1891 February

**Bernard Quaritch**, *No. 109 A Catalogue of Works on The Fine Arts ... [Rough List]* (London, 1891) <Huntington Library>

- 90 *Book of Thel* [J], 8 leaves, bound with *Visions of the Daughters of Albion* [G], 11 leaves bound in olive morocco extra, g.e., by Hering, small folio, coloured, £85 "This volume fetched, [1-5 April 1880, lot 165]1881, at Christies's, £85, and was priced by the dealer who bought it at £105"
- 91 *Book of Thel* [C], 8 leaves, coloured, red morocco extra, g.e., EXTREMELY RARE, £31.10.0
- 92 *Songs of Innocence and of Experience* [U], coloured, green morocco super extra, g.e., by C. Lewis, Hamilton Palace copy, collated pp. 1-54, £170
- 93 *America* [R], "designs printed in blue, half bound green morocco", g.e., £36



## Sale Catalogues of Blake's Works

- 94 *Marriage of Heaven and Hell* [E], 27 leaves, quarto, unnumbered, coloured, "*hf. bd. uncut*", £63
- 95 *Marriage of Heaven and Hell* [N], 27 unnumbered leaves, "*very carefully coloured, cloth*", "a "re-issue ... So wonderfully fine and fresh that it was supposed not to be a facsimile", £5.5.0
- 96 *Milton* [B], large 8vo, 45 leaves, coloured, "*calf neat*", £180  
"Mr. Muir who has handled all three copies, and reproduced the Museum example, gives his decided preference to mine as superior to both the others"
- 97 *Jerusalem* [E], 100 plates "*printed in colours, and heightened in gold and colours*", with a MS life of Blake by Tatham on 12 leaves, plus original portraits, of Blake at 26 and 69, and of his wife, by Geo. Richmond, Large Paper, green morocco extra, with clasps, £350
- 98 *Jerusalem*, "(Pearson's reprint) ...limited to 250 copies
- 99 "Chaucer's Canterbury Pilgrims ... *good impression*" £5
- 100 Blair's *Grave* (1808), "impl. folio, Large Paper, ... INDIA PROOFS", £5.5.0
- 101 Dante, "*India proofs, portrait of Blake and 2 portraits of Dante and MS. descriptions*<sup>269</sup> added, *hf. bd, morocco* (?1824)",£10.10.0
- 102 "Joseph of Arimathea Among the Rocks of Albion" [L] <Essick 2E>, £3
- 103 *Job* "*autotype reproductions ... Boston, U.S. 1875*",£1.16.0
- 104 *Descriptive Catalogue* [F], "*green morocco, g.e. from the Hamilont [sic] Palace library*", £10.10.0
- 106 "A COLLECTION OF BOOKS ILLUSTRATED WITH BLAKE'S PLATES, OR WITH DESIGNS ENGRAVED BY HIM" [as in May 1885], "17 vols.", £25.0.0 [See Quaritch (1877)]  
"Blake's Works, Muir's Facsimiles"  
"*The quarto series*"
- 107 *Visions of the Daughters of Albion* £5.5.0

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<sup>269</sup> I cannot identify the portraits or the "*MS. descriptions added*".

## Sale Catalogues of Blake's Works

- 108 "THE ACT OF CREATION" [*Europe* pl. 1] £1.1.0  
109 *Songs of Innocence*, "out of print"  
110 *Songs of Experience* (1795) £7.7.0  
111 *Marriage of Heaven and Hell* (1885) £3.3.0  
112 *There is No Natural Religion* (1886), £1.1.0  
113 *Milton* (1886), £10.10.0  
114 *The Book of Thel*, £4.14.0  
115 *First Book of Urizen* (1888), £6.6.0  
116 *Gates of Paradise* (1889) £3.3.0  
"The folio series"  
117 *America* (1887) £4.4.0 "It is almost impossible to obtain an original even at great cost" [though lot 93 above is *America*]  
118 "Little Tom the Sailor" "on old hand-made paper, *proofs*" (1888) £1.1.6  
119 "THE STORY [i.e., Song] OF LOS" (1890), "Only 25 copies will be produced" £6.6.0  
120 "Illustrations to Milton's *Comus* ... *Griggs's Facsimile*, 1890", £2.2.0

### 1891 March 12 + 11 days

**Sotheby, Wilkinson, & Hodge**, *The Lakelands Library: Catalogue of the Rare & Valuable Books, Manuscripts & Engravings, of the late W.H. Crawford, Esq, Lakelands, Co. Cork* (London, 1891) <British Library>

#### Day 2

- 347 Blair, *The Grave* (1813) [Rimell, £1.2.0]  
349 "Angels and Devils" [see Ellis & White (1878?), lot 69] £35  
350 *Songs of Innocence* [V], "coloured by the Artist, wants title [pl. 3], half bound, sold with all faults" [£8 to Tregaskis]

### 1891 May 12-14

**Christie**, Catalogue of **Crawford J. Pocock** (London, 1891) <Christie>  
442 11 engravings by and after Blake [8s to Keppell]  
568 An illustration (1792) <not in Butlin> [£1.12.0 to Pearson]  
585 "Death on the Pale Horse <#517> [£12.12.0 to Mrs Crawford Pocock]  
567 8 *Comus* drawings <#527 1-8> [£47.5.0, bought in]

## Sale Catalogues of Blake's Works

586 An illustration <not in Butlin> [11s to Pearson]

**1891 June 30**

**Puttick & Simpson**, *An Extensive Collection of Attractive Old Engraved Copper-Plates (including a few steels) and a Quantity of Old Wooden Blocks Collected with a view to Republication by the late Mr. H.G. Bohn, the Publisher, and Others* (London, 1891) <Harvard>

12 "Blake's (William) *The Festival of Flora*. London, for N. Hailes, Piccadilly, 1819. 8vo. 8 Copper-plates. With set of Impressions"<sup>270</sup>

**1891 October 25**

**Bernard Quaritch**, *No. 117 A Rough List of Recent Purchases and Announcements of New Publications* (London, 1891) <Huntington Library>

36 *Job* (1825), "engraved title and 24<sup>271</sup> plates, INDIA PROOFS, calf neat", "In an oilcloth case", £24.0.0

**1891**

**Bernard Quaritch**, *No. 61. Bernard Quaritch's Miscellaneous Catalogue of Rare Old Books and Valuable Modern Works, at reduced prices* (London, 1891 [the first page is headed "No. 62<sup>1</sup> December, 1890"]) <Huntington Library>

There are no lot numbers

*Milton* (1804) [C], "45 leaves engraved, illustrated, and coloured by the hand of William Blake; calf neat", "The best impression .... Mr. Muir, who has handled all three copies, and reproduced the Museum example, gives his decided preference to mine as superior to both the others", £180 "Blake's Works, Muir's Facsimiles", including "THE STORY [i.e., Song] OF LOS", "25 copies", and a review of his *Europe* in *The Athenaeum*, 31 March 1888

**1892 February 5**

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<sup>270</sup> No Blake connection with *The Festival of Flora* is recorded in Robert N. Essick, *The Separate Plates of William Blake: A Catalogue* (1983) or, so far as I am aware, anywhere else. *The Festival of Flora* is by Arthur Crichton.

<sup>271</sup> Presumably a misprint for "21".

## Sale Catalogues of Blake's Works

**Sotheby**, Catalogue of the library of **J. Warwick** (London, 1892)  
<Princeton>

- 945 34 portraits and book illustrations of Blake [5s]
- 946 Blair, *The Grave*, 15 prints, some open letter proofs [17s]
- 947 "Mrs Q" [£6.6.0]

### 1892 February 17

**Christie**, Catalogue of the collection of **C. Trefusis** (London, 1892)  
<Princeton>

- 141 "Morning and Evening Amusement" [£3.5.0]
- 142 "Morning and Evening Amusement" [£3.3.0]

### 1892 end of March

**Bernard Quaritch**, *No. 122 A Rough List of Recent Purchases and Announcements of New Publications* (London, 1892) <Huntington Library>

There are no lot numbers.

*Milton* [C] [description as in Quaritch catalogue No. 61, 1891]

"Blake's Works, Muir's Facsimiles"

### 1892 April 13

**Christie**, Catalogue of the collection of **W.F. Tiffin** (London, 1892)  
<Princeton>

- 110 Study of Still Life by Blake <not in Butlin, perhaps not by the poet> [£9]

### 1892 May 9-12

**Sotheby**, Catalogue of the **Edwin Henry Lawrence Library** (London, 1892) <Bodley>

First Day

- 60 *Songs of Innocence* [F], 27 designs, coloured, olive morocco extra, gilt, gauffred edges by C. Lewis, small quarto [£52 to Pearson, returned]

### 1892 May 13-19

**Sotheby**, Catalogue (London, 1892) <Bodley>

May 18

The property of Mons. **L.F. le Beaumonte** of Geneva

## Sale Catalogues of Blake's Works

- 1,192 *The Marriage of Heaven and Hell* [C], 7 plates, coloured, old tree marbled calf extra, a large copy, many edges uncut [£52 to Bain]

**1892 June 25**

**Sotheby**, Catalogue (London, 1892)

Property of **Charles Dew** of Salisbury

- 1002 Young, *Night Thoughts* (1797), coloured [P]

**1892 July 14**

**Messrs. Sotheby, Wilkinson & Hodge**, *Catalogue of Engravings, Modern Etchings & Drawings, the property of the late William Bell Scott, Esq* (London, 1892) <Metropolitan Museum, N.Y.>

- 134 A monster <Butlin #850> [9s to Ogden]  
135 "The Dead Bad-Doers" drawing <#232> [£1.13.0 to Ellis]  
136 Young man kneeling between two crouching figures <#863> [£1.10.0 to Quaritch]  
137 The Journey of Life <#573, possibly for *Jerusalem* pl. 97> [19s to Quaritch]  
138 A devil with young horns <#496> [£1 to Pearson]  
176 "The Spirit's Farewell to the Body" <#261 3, *Marriage of Heaven and Hell* pl. 14, colour print> [£3.15.0 to Sydney Morse]  
177 God measuring the universe <#270, *Europe* pl. 1> [£5.15.0 to Ross]  
178 A space of sea with a rainbow <#690, "The Spirit of God Moved upon the Face of the Waters">, and on the back a human-limbed elephant dandling a similar elephant on its foot <#690 verso, "Caricature of John Varley as an Elephant"> [£5.15.0 to Sydney Morse]  
179 Blind Tiriël departing from Har and Heva <#198 6> [£8 to Quaritch]  
180 "Nunc Dimittis" <#470, "The Presentation in the Temple: 'Simeon was Not to See Death Before He Had Seen the Christ'">, signed WB inv [£16.5.0 to Quaritch]  
181 Mary Magdalen washing the feet of Jesus <#488> [£22.10.0 to Quaritch]

## Sale Catalogues of Blake's Works

### Paintings

- 235 Spirit of a Flea <#750>, signed "W. Blake, Fresco", and on the back a description by John Varley [£10.5.0 to Quaritch]
- 236 Job and his three daughters <#384> [£12.5.0 to Quaritch]
- 237 The Nativity <#401> [£40 to Sydney Morse]
- 238 St Matthew <#396> [£27 to Quaritch]

### 1892 August

**Bernard Quaritch**, *Rough List 127*<sup>272</sup> (London, 1892) <Bodley>

- 912 "Spirit of a Flea" <Butlin #750>, tempera, £18
- 913 "The Presentation in the Temple" <#470>, watercolour, £25
- 914 "Mary Magdalen washing the feet of Christ" <#488>, £28
- 915 "Job and His Daughters" <#394>, tempera, £25
- 916 "St Matthew" <#396>, tempera, £36
- 917 "The Blind Tiriell Departing from Har and Hera [sic]" <#1986>, sketch in indian ink (7½" x 10 ¾"), "gilt frame", £16.16.0
- 918 Young man kneeling between two crouching figures <#863>, pencil, £2.12.0
- 919 Journey of Life <#573>, pencil, £1.10.0

### 1893 February 7

**Christie**, Catalogue of **Mrs Steele** (London, 1893) <Princeton>

- 39 "Little Tom the Sailor" [£5.5.0]
- 70 "Mrs Q" [£13]
- 141 "The Idle Laundress" plus another [£4.4.0]
- 186 "Illustrations by W. Blake--Pewter types 13" [£1.4.0]<sup>273</sup>

### 1893 March 13-17

**Sotheby**, Catalogue (London, 1893)

#### Fifth Day

- 1,798 *Marriage of Heaven and Hell* [N], coloured plates, half Roxburghe binding [£1.17.0 to Quaritch<sup>274</sup>]

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<sup>272</sup> The lots bear the same titles they had at the Sotheby auction of 14 July 1892 where Quaritch bought them.

<sup>273</sup> Perhaps these are for a lost work called King Charles' "Twelve Good Rules" (see *BB*, 482-483).

<sup>274</sup> The price strongly suggests that this was a facsimile.

## Sale Catalogues of Blake's Works

1,811 *Book of Thel* [E], 7 leaves, coloured [£14.10.0 to Robson]

**1893 April 10-11**

**Messrs. Sotheby, Wilkinson, & Hodge**, *Catalogue of Important Autograph Letters and Historical Documents, Being a Portion of a Private Collection; The Collection of T.G. Arthur, Esq. of Glasgow, And other Properties ...The Property of Alexander Main, Esq. Interesting Letters of W. Blake ...* (London, 1893) <British Library>

Second Day

“The Collection of **T.G. Arthur**”

187 Letter of 2 July 1800, extensively quoted [£5 to Pearson]

188 Letter of 12 April 1827, extensively quoted, with prices for his works, with "Mr. Cumberland's card" <Essick 1K>, [£5.5.0 to "do"]

**1893 April 24-29**

**Sotheby**, Catalogue of the **J.B. Ditchfield Library & Others** (London, 1893) <Bodley>

Ditchfield Library

781 Young's *Night Thoughts* (Glasgow, 1796) with the "autograph and Note of W. Blake the artist"

1,086 *Songs of Innocence* [F], coloured, lacking "The Ecchoing Green", "Holy Thursday" and "The Nurse's Song" [pl. 11, 22, 23], morocco extra, gilt, gauffred edges by C. Lewis, "1783", returned from the E.H. Lawrence sale [Sotheby, 9 May 1892], now sold not subject to return, with all faults [£18 to Pearson]

**1893 June**

**Bernard Quaritch**, No. 62, *Bernard Quaritch's Miscellaneous Catalogue of Rare Old Books and Valuable Modern Works, at Reduced Prices* (London, 1893) <Huntington Library>

There are no lot numbers.

"*Various Works of William Blake*"

"A SUPERBEARLY SCRIPTURAL DRAWING: A Patriarch with white flowing beard in the centre, receiving five angelic figures, four lovely women on his right, two naked youths,

## Sale Catalogues of Blake's Works

one with a pandean pipe, looking on", 24 x 18", "All the figures executed in Blake's boldest style in colours", £10  
"NUNC DIMITTIS", "Simeon prophesying over the infant Christ" ... <Butlin #470: "The Presentation in the Temple: 'Simeon was not to see Death before he had seen the Christ'">, "water-colour drawing", 13½ x 12½", "*mounted in gold and framed*", £25

"St Matthew", <#396>, tempera, 15 x 10", "*mounted in gold and framed*", £36

"THE BLIND TIRIEL Departing from Har and Heva" <#198 6>, "sketch in indian ink (7½ in. by 10¾), *gilt frame*", £16.16.0

"A YOUNG MAN kneeling between two crouching figures" <#863>, "pencil drawing, signed W.B. (7 in. by 13)", £2.2.0  
*Songs of Innocence and of Experience* [U] "(1789-94)", "*coloured, and gilt by the Author, green morocco super extra, gilt edges, by C. Lewis, extremely rare, from the Beckford Library, Hamilton Palace ... Pages 1-54, title included*", £170

*Marriage of Heaven and Hell* [E], "n.d. (1800)", "4to. 27 unnumbered leaves, ... *coloured by Blake, hf. bd. uncut*", £63

"THE BOOK OF THEL [J], 8 leaves, 1789--VISIONS OF THE DAUGHTER[s] OF ALBION [G], 11 leaves, 1793--2 vols. in 1, sm. folio ... *coloured by the hand of the Artist himself, ... olive morocco extra, gilt edges, by Hering*", £85 "This volume fetched, [1 April] 1881, at Christie's, £85, and was priced by the dealer who bought it £105"

*Milton* [C], "large 8vo. 45 leaves ... *coloured by the hand of William Blake; calf neat*", [description as in Quaritch catalogue 61, 1891], £160

"Joseph of Arimathea Among the Rocks of Albion" [D?] (1773), "10 in. by 5½ in.", quotes inscription, £2.2.0  
Young, *Night Thoughts* (1797) "*with 42 large illustrations [as in Quaritch catalogue (Aug 1888)] ... green morocco extra, gilt top, uncut*", £12



## Sale Catalogues of Blake's Works

- Blair, *The Grave*, "1808-13", "royal 4to ... *hf. calf*", £2.16.0  
"the same, folio, LARGE PAPER, proofs, *green morocco by Bedford*", £6.6.0  
*Job* (1825), "INDIA PROOFS, *bds.*", £15.15.0  
"another copy, India Proofs, *very early impressions; calf neat, in a case*", £20  
"the same, French Paper ... *bds*", £12.12.0  
"the same ... *on India Paper*", £8.8.0  
Dante engravings, "INDIA PROOFS", £10.10.0  
"Catalogue of his Pictures" [*Descriptive Catalogue* (L)] (1809), "*green morocco, g.e.*", £10.10.0  
"A Collection of Books illustrated with Blake's Plates, or with designs engraved by him", "17 vols. *calf or bds*", £15, consisting of  
[1] Salzmann, *Elements of Morality*(1792), "*hf. calf*"  
[2] Salzmann, *Gymnastics for Youth* (1800)  
[3] Campe, *Elementary Dialogues for Youth*, "translated, 12mo. 16 *plates*" (1791)<sup>275</sup>  
[4] Allen, *Roman History* [no date given]  
[5] Enfield, *The Speaker* (1799)  
[6] Hayley, *Triumphs of Temper* (1803), Large Paper  
[7] E. Baldwin [William Godwin], *Fables, Ancient and Modern* (1805), "2 vols. 12mo. 73 *plates printed on the text*"  
[8] Chaucer, "Prologue and Characters from the Canterbury Tales" (1812)  
[9] Virgil, *Pastorals*, ed. R.J. Thornton (1821)  
[10] Mrs [Sarah] Trimmer, "Scripture Lessons, illustrated by a Series of (64) Prints" (1816-17), 2 vols., 24mo.  
[11] "SHAKESPEARE'S Tales, by C. Lamb, 2 vols. 12mo., 20 *plates*"

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<sup>275</sup> There is no known connection between Blake and Campe, Baldwin, and Sarah Trimmer, *Series of Prints from the Old Testament, Designed to Accompany a Book Intituled Scripture Lessons* (1797 ff.).

## Sale Catalogues of Blake's Works

"Mr. William Muir's Facsimiles of the Works of Wm. Blake"

**1893 July 27-August 2**

**Sotheby**, Catalogue (London, 1893) <Bodley>

Third Day

997 Young Burying Narcissa" <Butlin #137, "Burial Scene">, engraved in the *Century Magazine* and in Gilchrist (1880), Vol. II [£6 to Robson]

998 "By the Waters of Babylon" <#842> [£4 to Tregaskis]

Fourth Day

The Property of a Lady

1,100 *Songs of Innocence* [Q], 28 coloured plates, calf, g.e., plus two coloured drawings by Blake <Butlin #785, "Timon">, and a Blake letter to John Linnell [April 1826?, "I am still far from recovered"], pen and ink signed portrait by John Linnell and "a drawing of the portrait by Schiavonetti" [£49.10.0 to Heath]

**1893 October**

**Bernard Quaritch**, *No. 136 A Rough List of Antiquarian Books and Manuscripts chiefly relating to Great Britain and Ireland, from the Libraries of the late W. Bateman, Esq., and T. Bateman, Esq., of Youlgrave, Co. Derby; from the famous Auchinleck Collection of the Boswell family, rich in rare works on Scotland; from the Library of the late Sir Thomas Phillipps, of Middle Hill, Worcestershire, and Thirlstane House, Glouc., comprising Manuscripts; and from various private sources* (London, 1893) <Huntington Library>

153 *Job* (1825), "proofs on French paper, calf extra, gilt edges", £10.10.0

**1893 November**

**Bernard Quaritch**, *A Miscellaneous Catalogue of Valuable, Rare, and Curious Books, Books of Prints, Works of Natural History, Science and Art, etc.* (London, 1893) <Huntington Library>

There are no lot numbers.

"A Patriarch with white flowing beard in the centre, receiving five angelic figures, four lovely women on his right side, two

## Sale Catalogues of Blake's Works

naked youths, one with a pandean pipe, looking on <Butlin #470: "The Presentation in the Temple: 'Simeon was not to see Death before he had seen the Christ'">, ... 24 inches by 18 ... All the figures executed in Blake's boldest style in colours", £10

"*The Blind Tiriël Departing [f]rom Har and Heva <#187 6>*, sketch in Indian ink (7½ in. by 10¾). *gilt frame*", £16.16.0

"*A Young Man Kneeling between two crouching figures <#863>*, pencil drawing, signed W.B. (7 in. by 13)", £2.2.0

*Songs of Innocence and of Experience [U] (1789-94)*, "*coloured, and gilt by the Author, green morocco super extra. gilt edges, by C. Lewis ... from the Beckford Library, Hamilton Palace*", "Pages 1-54, title included", £170.0.0

*Marriage of Heaven and Hell [E]*, ("n.d. (1800)", "4to. 27 unnumbered leaves ... coloured by Blake, hf. bd. uncut", £63

*The Book of Thel [J] (1789)*, "8 leaves", *Visions of the Daughters of Albion [G] (1793)*, "11 leaves, ... 2 vols. in 1. sm. folio ... beautifully coloured by the hand of the artist himself, ... olive morocco extra, gilt edges, by Hering", £85

"Joseph of Arimathea among the Rocks of Albion" [?D] ("1773"), uncoloured, "10 in. by 5½ in.", £2.2.0

Young, *Night Thoughts (1797)*, "*in green morocco extra, gilt top. uncut*", £12.0.0

Blair, *The Grave*, £2.16.0

*Job*, £15.15.0

"another copy, *calf neat*"

"another copy ... *hf. bd. green morocco, uncut*", £11.0.0

"the same, French Paper", £12.12.0

"the same"

Dante, "INDIA PROOFS", £10.10.0

### 1893 November

**Bernard Quaritch**, *Catalogue 62* (London, 1892)

197 "The Blind Tiriël Departing from Har and Heva" <Butlin #198 6>, £16.16.0

"Enoch Walked with God" <#146>, £10

## Sale Catalogues of Blake's Works

### 1893 November

**Bernard Quaritch**, *Catalogue* (London, 1893)

"The Blind Tiriell Departing from Har and Heva" <Butlin #198 6>

### [1893?]

**Ellis & Elvey**, *Catalogue 75* (London [1893?]) <Grolier Club, N.Y.>

34 *Songs of Innocence and of Experience* [Y], square octavo, 54 leaves printed on one side only, coloured, gilt, "each plate is within a sunken mount of folio size", in two half morocco boxes, the plates numbered continuously by Blake with a brush in red, printing colour light brown, ornamental border round each plate. "This ... copy has been treasured in the Calvert family since Calvert received it from the hands of William Blake himself", £150

### 1893

**James Tregaskis**, *Caxton Head Catalogue* (London, 1893)<sup>276</sup>

"God Judging Adam" <Butlin #258>, £8.8.0

"The Death Chamber" <#565, possible sketch for *Jerusalem* pl. 25>, £3.12.6

"Satan Calling Up His Legions" <#590>, £2.18.0

"James Barry" <#687>, £3.18.0

### 1894 February 12

**Christie**, *Catalogue* (London, 1894) <Princeton>

15 "The Idle Laundress" plus another [£8.15.0]

### 1894 June

**Bernard Quaritch**, *Catalogue 11* (London, 1894)

"The Blind Tiriell Departing from Har and Heva" <Butlin #198 6, *Tiriell* no. 5>, £16.16.0

"The Presentation in the Temple" <#470>

### 1894 July 11-17

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<sup>276</sup> I have reliable records of very few of the ephemeral catalogues of James Tregaskis (d. Nov 1926) cited here, and most of those records omit the catalogue number and title (Golden Head or Caxton's Head [from at least 1901]) and even the date. After 1920, the style of the firm was James Tregaskis and Son. I have normalized the Tregaskis catalogue records here within the limits of my knowledge.

## Sale Catalogues of Blake's Works

**Sotheby**, Catalogue of the **Howell Wills** Library (London, 1894)  
<Bodley>

92 *Songs of Experience* [N], "25 plates" coloured, in red morocco extra, g.e.

196 *Job*

### 1894 November 27

**Christie**, Catalogue of the collection of **W. Ballard** (London, 1894)  
<Princeton>

115 *The Idle Laundress and the Cottager* [£1.12.0]

[1894?]

**Ellis & Elvey**, *Catalogue 79* (London, [1894?]) <Grolier Club, N.Y.>

41 *Visions of the Daughters of Albion* [I], 11 pl., coloured, "interleaved in a folio volume of white paper, bound in half morocco", £35

### 1894

**Ellis & Elvey**, *General Catalogue of Rare Books & MSS. On Sale* (London, 1894) <Victoria University in the University of Toronto>

1,327 Beautiful drawing in Indian ink "representing an Angelic female figure thrusting aside clouds of darkness, 5 $\frac{1}{8}$  x 4 $\frac{1}{2}$ ", mounted and framed in black and gilt, "probably executed as a frontispiece, was apparently never engraved", £8.8.0

1,452 *Blair's Grave* (1808), 4<sup>o</sup>, £5.5.0

1,453 *Visions of the Daughters of Albion* [I], folio, "THE ORIGINAL ISSUE, consisting of 11 plates, beautifully coloured by the author, a very choice set, interleaved in a folio volume of white paper, hf. mor."£42

1,903 *Visions of the Daughters of Albion* [I], folio, "THE ORIGINAL ISSUE, consisting of 11 plates, beautifully coloured by the author, a very choice set, interleaved in a folio volume of white paper, hf. mor."£42

1,903\* *Job*, india proofs, loose, £18.18.0

1,904<sup>277</sup> *Blair's Grave* (1808), 4<sup>o</sup>, £5.5.0

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<sup>277</sup> This redundancy is due to the elaborate categorization of the catalogue, with sections under Art, Books of Engravings, etc.

## Sale Catalogues of Blake's Works

[1894?]

**John Pearson**, *Catalogue 79* (London [1894?])

154 Young, *Night Thoughts* (1797), coloured [E], uncut, half morocco, with the leaf of explanations, £68

**1895 January**

**Bernard Quaritch**, *No. 147 A Rough List of Choice and Valuable Books, Including Selections from the Libraries of Sir Edward H. Bunbury, Bart.; Lord Metcalfe; Lord Ebury, P.C., removed from Moor Park, Rickmansworth; and others ... Offered at the Net Prices Affixed* (London, 1895)<sup>278</sup> <Bibliotheca La Solana>

"Various Works of William Blake"

- [1] "A Superb early Scriptural Drawing: A Patriarch with white flowing beard in the centre, receiving five angelic figures" "in Blake's boldest style in colours",<sup>279</sup> 24 x 18", £10
- [2] "The Blind Tiriël, departing from Har and Hera [*sic*]" <Butlin #198 6>, indian ink, gilt frame, 7½ x 10 3/4", £10.10.0
- [3] "A young Man kneeling between two crouching figures " <#863>, pencil, signed "W.B.", 7 x 13", £2.2.0
- [4] *Songs of Innocence and of Experience* [U], "engraved, coloured, and gilt by the Author, green morocco super extra, gilt edges, by C. Lewis", Beckford (Hamilton Palace), 54 plates, including title, £170
- [5] *Marriage of Heaven and Hell* [E], 4to, "27 unnumbered leaves", "coloured by Blake, hf. bd. uncut", "n.d. (1800)", £63
- [6] *The Book of Thel* [J], 8 leaves, plus *Visions of the Daughters of Albion* [G], 11 leaves, 2 vols., in one, "sm. folio", "entirely engraved and beautifully by the hand of the Artist himself, large and fine copies, olive morocco extra, gilt edges, by Hering, £85"

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<sup>278</sup> This catalogue is not in Butlin.

<sup>279</sup> This sounds like "Tiriël Denouncing his Sons and Daughters", but it is "in Blake's boldest style in colours", whereas the finished drawing <Butlin #198 8> is merely in "Pencil and grey wash", and the sketch for it <#199> is in pencil.

## Sale Catalogues of Blake's Works

- [7] Young, *Night Thoughts* (1797), in green morocco extra, gilt top, uncut, £12
- [8] Blair, *The Grave* ("1808-13" [sic]), half calf, royal 4to, £1.16.0
- [9] Ibid ("1808-13"), Large Paper, proofs, green morocco by Bedford, £6.6.0
- [10] *Job*, india proofs, £15.15.0
- [11] Another copy, "very early impressions", calf neat, in a case, £20
- [12] Another copy, "Large Paper, India proofs", hf. bd, green morocco, uncut, £21
- [13] Another copy, prints on India paper, £8.8.0
- [14] Dante, 7 plates, india proofs, £10.10.0
- [15] "Catalogue of his Pictures painted in Water Colours and Drawings (1809)" [*Descriptive Catalogue* (L)], 8vo. green morocco, g.e. very scarce, £10.10.0
- [16] Salzmann, *Elements of Morality*, 3 vols., 12mo (1792), plus Salzmann, *Gymnastics for Youth*(1800), plus Campe, *Elementary Dialogues for Youth*, tr., 12mo, 16 pl. (1791), plus Allen, *Roman History* [n.d. given], plus Enfield, *Speaker* (1799), plus Hayley, *Triumphs of Temper*, LP (1803), plus Baldwin, *Fables* (1805), plus Chaucer, *Prologue* (1812), plus Virgil, *Pastorals*(1821), plus Mrs Trimmer, *Scripture Lessons, illustrated* (1816-17), plus C. Lamb, *Shakespeare's Tales* £15

### Facsimiles

- [17] *Book of Ahania* (1892), "Only 50 copies re-printed", £1.1.0
- [18] *Comus* drawings "Reproduced by Mr. Griggs"
- [19] *Songs of Innocence and Experience*, "Issued under the direction of Mr. Edwin J. Ellis, 54 pp., "coloured by hand under the direction of Mr. Edwin J. Ellis, after the famous Hamilton Palace copy; with an Introduction by Mr. Ellis, uniform in size with Muir's series, price to subscribers £6.6s" (1893), "only 10 copies left"

Muir Facsimiles: "Only 50 copies of each Book has been produced"

## Sale Catalogues of Blake's Works

- [20] *Songs of Innocence*, "coloured from the copy Blake gave to Flaxman, vellum", £6.6.0
- [21] *Songs of Experience*, copied from the British Museum copy, "vellum", £6.6.0
- [22] *The Book of Thel*, £2.12.0
- [23] *Visions of the Daughters of Albion*
- [24] *Marriage of Heaven and Hell*, coloured from the Beckford copy (1885), £3.3.0
- [25] *Milton*, "octavo, with margin to quarto size, £10.10.0, or blue morocco, £11.11.0
- [26] *There is No Natural Religion*, preface and 21 tinted plates (1886), £1.1.0
- [27] "Act of Creation" [*Europe* pl. 1], coloured, £1.1.0
- [28] *America* (1887), £4.4.0
- [29] "Little Tom" "on old hand-made paper, proofs", £1.1.0
- [30] *Europe* (1888), "frontispiece and 16 coloured plates, sewed", £5.5.0
- [31] *Gates of Paradise* (1888), facsimiled by Mary Hughes and Wm Muir, "4 prell. 11. of text, engraved title and 18 plates", £3.3.0
- [32] *Urizen*, coloured, "in Blake's strongest style", £6.6.0
- [33] *Song of Los*, coloured from the British Museum copy, £5.5.0
- [34] "a complete set of the above, 14 works, sold together for £40"  
"Enoch Walked with God" <Butlin #146>, £10

### 1895 February 27

**Sotheby**, Catalogue of the late **Herbert New**(London, 1895) <Bodley>  
218 *Songs of Innocence and of Experience*, "40 plates (various), uncoloured, with the exception of the last, which is coloured and inlaid, facsimile of the rare original", half morocco, uncut, t.e.g. [£1.11.0 to Robson] [Presumably the whole is a "facsimile"]

### 1895 March 13

**Christie**, Catalogue (London, 1895) <Bodley>



## Sale Catalogues of Blake's Works

- 16 "The Dance" <Butlin #161, "Oberon, Titania and Puck with Fairies Dancing"> [£3.10.0 to Leggatt]

**1895 March 14**

**Christie**, Catalogue of Mrs **F.M. Bayley** (London, 1895) <Princeton>

- 26 "Mrs Q" [£2.15.0]

**1895 May 11**

**Sotheby**, Catalogue of miscellaneous prints and drawings (London, 1895) <British Library>

- 20 "Female crouching at the knees of a Man <Butlin #283, *Book of Ahania* pl. 1, colour print>, a drawing in water-colours, framed" [£2.6.0 to "Ward R"]

**Late Henry Cunliffe**

- 96 "A Group of Five Figures (one on horseback" <#682, "Illustration to Robert Bage's 'Hermsprong'"> [£6.10.0 to Sabin]
- 97 "Pestilence" <#190> [£2.18.0 to Maggs]
- 98 Angels with women, plus two other drawings <#113, "The Elders of Israel Receiving the Ten Commandments"; #119A, and "Goliath Cursing David", plus an unidentified drawing> [14s to Toovey]
- 99 6 Greek Warriors,<sup>280</sup> and "The Child of Nature" (Borckhardt-Blake) <Essick 1>, "fine impression" [engraving by Blake after Borckhardt] [£1.12.0 to Keppel]
- 100 Chaucer Pilgrims drawing <#654> [£2.19.0, bought in by Mrs Cunliffe]
- 101 Jane Shore <#101, "The Penance of Jane Shore in St. Paul's Church">, watercolour [£1.1.0 to Joseph Grego]
- 102 Queen Emma <#59, "The Ordeal of Queen Emma"> [£5 to Robson]
- 103 The Witch of Endor <#144> [£6.10.0 to Keppel]

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<sup>280</sup> Not in Butlin. Perhaps the print is from Stuart & Revett's *Antiquities of Athens* (1794), though each of these has five figures of Greeks and Centaurs.

## Sale Catalogues of Blake's Works

- 104 "Good and Evil Spirits <#324, "The Good and Evil Angels Strug[g]ling for Possession of a Child", colour print>, watercolour" [£8.8.0 to Sabin]  
105 Man Getting out of Boat <#98, Sketch for Thomas Commins's *Elegy Set to Music*>  
106 Proof of portrait of John Linnell  
107 "The Woman Taken in Adultery"<sup>281</sup>  
155 "The Almighty appearing to Moses" <#258, "God Judging Adam"> [£9 to Sydney Morse]

**1895 July 1-4**

**Sotheby**, Catalogue (London, 1895) <Bodley>

2 July

Folio

- 501 *Songs of Innocence* [G], title and 30 plates on 17 leaves, coloured, octavo, stitched paper covers, uncut, lacks second plate of "Infant Joy" [there is no second plate of "Infant Joy" (pl. 25)] but has "The Little Girl Lost" and "The Little Girl Found" (3 plates [pl. 34-36]) from *Songs of Experience* as well as "The School Boy" [pl. 53] and "The Voice of the Ancient Bard" [pl. 54] [£20 to Quaritch]  
502 *The Book of Thel* [P], 8 leaves, coloured, quarto, sewn [£14 to Ellis]  
503 *Visions of the Daughters of Albion* [D], 11 plates on 6 leaves, coloured, folio, sewn  
504 *Visions of the Daughters of Albion* (1876)

4 July

- 1,129 *Descriptive Catalogue* [L], uncut, in the original paper wrapper, morocco extra by Zaehnsdorf, Blake's address on the title page and MS correction on p. 64 [£3.3.0 to Quaritch]

**1895 July 8**

**Sotheby**, Catalogue (London, 1895)

Property of **Mrs Crawford Pocock**

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<sup>281</sup> Perhaps a reproduction; Blake's watercolour <Butlin #486> was sold to the Boston Museum in 1890.

## Sale Catalogues of Blake's Works

127 "Death on a Pale Horse" <Butlin #527> [£17.6.6 to Keppell]

**1895 July**

**Bernard Quaritch**, *No. 152 A Rough List of Choice and Valuable Books, including selections from the libraries of The Right Hon. the Earl of Orford, the late M. Hippolyte Destailles, the famous Architect and Bibliophile; the late J. Gray, Esq., of Esher, Surrey; and other Old Libraries recently dispersed* (London, 1895) <Huntington Library>

359 Hogarth, *The Beggar's Opera*, "'When my hero in Court appears' ... *Hogarth-Blake*" (1790), "*fine bright impression*", 7s

**1895 November 4-7**

**Sotheby**, *Catalogue of the library of the late Thomas Boddington and Others* [London, 1895] <Bodley and British Library>

First Day

Thomas Boddington

- 94 *For the Sexes: The Gates of Paradise* [D], 21 plates, large paper, 19 numbered plates, 17-19 The Keys [£21 to Quaritch]  
95 17 woodcuts [from Virgil, *Pastorals*]  
96 *Descriptive Catalogue* [E], morocco [£5.5.0 to W. Browne]  
176 Blair, *The Grave* (1808), imp quarto

**[1895?]**

**Ellis & Elvey**, *Catalogue 81* (London [1895?]) <Grolier Club, N.Y.>

- 50 *The Book of Thel* [P], 8 pl., coloured, rough edges, olive morocco super extra, £31.10.0  
51 "The Tyger" [*Songs* pl. 42], coloured, 1 leaf, £1.1.0

**[1895?]**

**Ellis & Elvey**, *Catalogue 82* (London, [1895?]) <Grolier Club, N.Y.>

50-51 as in *Catalogue 81*

**1896 February 27**

**Christie**, *Catalogue* (London, 1896) <Princeton>

**J.G. Fordham** Collection

- "Mrs Q" (Huet Villiers-W. Blake) and its companion  
"Windsor Castle" (I.B.-G. Maile) [£40.19.0]

**1896 March 16**

**Christie**, *Catalogue* (London, 1896) <Princeton>

## Sale Catalogues of Blake's Works

- 84 "Mrs Q" [£16.5.6]
- 167 "Industrious Cottagers" and another [£4.4.0]

### 1896 March

**Bernard Quaritch**, *Catalogue 157* (London, 1896)

- 36 *The Book of Thel* [J], 8 leaves, bound with *Visions of the Daughters of Albion* [G], 11 leaves, both watercoloured, large, bound by Hering in olive morocco, extra, gilt edges, £85
- 37 *The Marriage of Heaven and Hell* [E], 27 numbered leaves, watercoloured, half bound, uncut, £60
- 38 Young, *Night Thoughts* (1797), £12
- 39 Blair, *The Grave* (1808), £2.10.0
- 40 Blair, *The Grave*, Large Paper, £4.4.0
- 41 Dante, £10
- 42-44 *Job* at £9.90.0 to £15.15.0
- 45 11 Calvert plates and Virgil plates, £5
- 46 Calvert engravings, four plates "by or after Blake, including a reproduction of two leaves of his '*Songs of Innocence*'", all mounted in a scrap book, half bound, £1.10.0
- 68 Blake pencil drawing <Butlin #871, "Head of a Woman in Classic Style"> "quite in the style of Albert Durer", given by Blake to Flaxman and by Flaxman "to Mrs Ley for her album", and from Mrs Ley's daughter to Quaritch, £5
- 70 *Descriptive Catalogue* [F], green morocco, Beckford copy, £10.10.0

### 1896 June 1

**Christie**, Catalogue of the collection of **Cosway** (London, 1896) <Princeton>

- 32 "Venus Dissuades Adonis" [16s]

### 1896 June 5

**Sotheby**, Catalogue (London, 1896) <Princeton>

- 70 "Mrs Q" [£6]

The Property of **Morton K. Peto**

- 172 Dante [£6 to Mason]

## Sale Catalogues of Blake's Works

- 273 Drawing of "Satan Exulting" <Butlin #292, colour print>  
[£31 to Sabin]  
274 Chaucer print [£8.5.0 to Sabin]  
275 *Job* [£8.8.0 to Ellis]  
276 Blair, *The Grave* [£4 to Kerslake]

**1896 June 18-24**

**Sotheby**, Catalogue (London, 1896) <Bodley>

Third Day

- 588 *Poetical Sketches* [I], fine copy, brown morocco extra, uncut,  
top edge gilt, by Bedford [£40 to Conway]

**1896 June**

**Bernard Quaritch**, *No. 160 A Catalogue of Choice and Valuable Books, including selections from Several Private Libraries, including those of The Right Honorable Lord Coleridge, Lord Chief Justice of England; of Adrian Hope, Esq., of Chesterfield Gardens, Mayfair, W.; of John Tudor Frere, Esq., of Roydon Hall, Norfolk* (London, 1896)  
<Huntington Library>

- 343 Blair, *The Grave* (1808), "SUBSCRIBER'S COPY", "At the end is bound up the Prospectus of Stothard's Canterbury Pilgrims",  
"half green morocco extra, gilt top, UNCUT", £5.5.0

**1896 December 22**

**Christie**, Catalogue (London, 1896) <Princeton>

- 118 "The Idle Laundress" and the Cottagers [£3.1.0]

**1897 February 5-7**

**Sotheby**, Catalogue (London, 1897) <Bodley>

Third Day

- 498 *Poetical Sketches* [L], first edition (1783), plus Wordsworth's  
*Letter to a Friend of Robert Burns* (1816), *Remarks on Prof. Rossetti's 'Spirito Antipapale'* (1832), "and others, in 1 vol",  
half calf [£33 to Dobell]

**1897 February 22-26**

**Sotheby**, Catalogue (London, 1897) <Bodley, British Library>

Third Day

## Sale Catalogues of Blake's Works

- 752 *Songs of Innocence* [A],<sup>282</sup> frontispiece, title page, "29 plates (upon 17 leaves)", coloured, "stitched into an Account Book Cover by Blake". "This was the copy given by Blake to his Doctor" [£42 to B.F. Stevens]
- 806 *The Book of Thel* [H], 8 leaves, "coloured by the Artist himself, remarkably fine and clean copy, UNCUT, sewed" [£18.5.0 to Gerrard]
- 807 *Visions of the Daughters of Albion* [Q], 11 leaves, "coloured by the Artist himself, remarkably fine and clean copy, UNCUT, sewed" [£20.5.0 to Gerrard]
- 808 "Little Tom", "two coloured engravings by Blake in beautifully clean state, framed and glazed" [£12.10.0 to Tregaskis]
- 809 "A Collection of Thirty Drawings"<sup>283</sup> comprising Pencil Drawings for Urizen (2), 4 large sketches in pen and ink and sepia of Scriptural Subjects, unfinished sketches for various works, in pencil, pen and ink and sepia, also specimen plates from the Book of Urizen [pl. 25?], Visions of the Daughters of Albion [pl. 10?], Jerusalem [pl. 28?], &c. inlaid on cardboards in two large boxes" [£61 to Quaritch]
- 831 George Cumberland, *Outlines from the Antients* (1829), Large Paper, india paper proofs, blue morocco by Riviere [14s to Maggs]

### 1897 March 9

Christie, Catalogue (London, 1897) <Princeton>

114 "Mrs Q" [£30]

### 1897 March

**Bernard Quaritch**, *No. 168 A Catalogue of Choice and Valuable Books, comprehending selections from The Libraries of the late Charles*

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<sup>282</sup> An erased inscription on the verso of pl. 1 reads "Ellis[?] | 350[?] | From the Library of | Sir Thomas W. Hamilton [or 'Hetherington']". *The Book of Thel* (E) is inscribed "Bot of Hamilton 1853" (all save the date uncertain).

<sup>283</sup> Butlin does not list them under Illustrations to the Bible Painted for Thomas Butts <#379-526> or Miscellaneous Untraced Works <#835-882>.

## Sale Catalogues of Blake's Works

*Roach Smith, the late Joseph Clarke, Esq., F.S.A., and Other Eminent Antiquaries* (London, 1897) <Huntington Library>

151 Dante engravings "(circa 1824)", £10.10.0

**1897 April 16**

**Christie**, Catalogue (London, 1897)

138 "M<sup>rs</sup> Q", "with full margins" [£7.17.0 to Agnew]

**1897 April 29**

**Christie, Manson & Woods.** *Catalogue of a Choice Collection of Engraved Portraits of Sir Joshua Reynolds, the Property of the Late George Richmond, R.A., and Engravings after his Works; and Drawings by James Barry, R.A., William Blake, T. Gainsborough, R.A., S. Palmer and Others*(London, 1897) <Princeton>

120 "Head of William Blake" by George Richmond.

147 22 "Slight Sketches" <Butlin #77, "Seraphim and Other Drawings"; #178, "Charon, Copy from the Antique"; #200, sketches for "Tiriel Supporting the Dying Myratana"; #220, "Two Figures in a Decorative Border"; #368, "Landscape near Felpham"; #465, Preliminary sketch for "Christ Girding Himself with Strength"; #516, preliminary sketch for "The Four and Twenty Elders Casting Their Crowns Before the Divine Throne"; #587, "Composition Sketch"; #588, "The Fall of the Rebel Angels"; #798, "The Crucifixion"; #826, "Composition Sketch, Possibly a Subject from Dante"; #R6, Robert Blake, "The Preaching of Warning"; #R7, Robert Blake, "Two Drawings of Frightened Figures, Probably for 'The Approach of Doom'"; #R8, Robert Blake, "Six Drawings of Figures with Outstretched Arms"; #R9, Robert Blake, "A Figure Bowing Before a Seated Old Man with His Arms Outstretched in Benediction"> [£2.10.0 to "Dr. Cicely" (i.e., Richard Sisley)]

148 "Allegorical Figures" by Blake <not in Butlin> and one by Cristall [£3.16.0]

160 17 Virgil woodcuts [£11.11.0]

**1897 April**

## Sale Catalogues of Blake's Works

**Bernard Quaritch**, No. 169 *A Catalogue of Books chiefly relating to the History of European States to which are added some Recent Purchases* (London, 1897) <Huntington Library>

837 Blair, *The Grave* (1808), "hf. morocco", £5.0.0

838 "the same, Large Paper" "*with portrait of Blake on India paper, and 12 plates in proof-state, hf. calf*", £5.10.0

**1897 August 3**

**Robson & Co**, *Catalogue 63* (London, 1897)

82 "Noah and the Rainbow, 'The Covenant'" <Butlin #437>, £50

83 "The Great Red Dragon and the Woman Clothed with the Sun: 'The Devil is Come Down'" <#520>, £52.10.0

84 "The Ordeal of Queen Emma" <#59>, £65

85 "Joseph and Potiphar's Wife" <#439>

**1897**

**Augerstein and Chambers**, *Catalogue* (London, 1897)

"M<sup>rs</sup> Q" <Essick 1>, 950 francs

**1898 February 16**

**Sotheby**, *Catalogue* (London, 1898)

246 "M<sup>rs</sup> Q" <Essick 2> [£45.3.0 to J. Vokins]

**1898 March 21-26**

**Sotheby**, *Catalogue* (London, 1898) <Bodley>

108 *Poetical Sketches* [Q], advertisement leaf in "excellent facsimile", dark green morocco super extra, g.e. by Zaehnsdorf [£6.17.6 to C. Brown]

**1898 March**

**Bernard Quaritch**, No. 178: *A Catalogue of Choice and Valuable Books including Transactions of Learned Societies and Selections from Several Private Libraries* (London, 1898) <Huntington Library>

Without lot numbers.

Various Works of William Blake

*The Book of Thel* [J], 8 leaves (1789) bound with *Visions of the Daughters of Albion* [G], 11 leaves, "2 vols. in 1, sm.

folio ... *beautifully coloured by the hand of the Artist himself ... olive morocco extra, gilt edges by Hering*", £85



## Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), "with 42 large illustrations ... green morocco extra, gilt top, uncut", £10.10.0

Blair, *The Grave* ("1808-13"), "half blue morocco extra, gilt edges", £5.0.0

*Job* (1825), "INDIA PROOFS, bds", £15.15.0

"the same ... FRENCH PROOF, red mor. extra", £12.12.0

"the same ... the 21 [not 22] prints on India Paper", £8.8.0

Dante engravings ("?1826"), £10.10.0

"Catalogue of his Pictures painted in Water Colours and Drawings" [*A Descriptive Catalogue* (F)], (1809), "green morocco, g.e", £10.10.0

### 1898 April 18

**Christie**, Catalogue (London, 1898)

138 "Mrs Q" <Essick 3> "with full margins" [£7.17.0 to Agnew's]

### 1898 December 12

**Christie**, Catalogue (London, 1898)

61 "The Wise and Foolish Virgins" <Butlin #478?> [£23.2.0 to Dunthorne]

62 "Joseph's Brethren Bowing Before Him" <#155> [£10.10.0 to Dunthorne]

63 "Joseph Ordering Simeon to Be Bound" <#156> [£11.11.0 to Dunthorne]

64 "Joseph Making Himself Known to His Brethren" <#157> [£9.9.0 to Dunthorne]

65 Three [falling] figures <#256> [£6.6.0 to Dunthorne]

### 1899 June 30

**Puttick & Simpson**, Catalogue (London, 1899)

Arthur Crichton, *The Festival of Flora*, Second Edition (London: N. Hailes, 1818 [i.e., 1819, the date of the engraved title page]), with 8 plates [implausibly] attributed to Blake

### 1899 July 28

**Sotheby, Wilkinson & Hodge**, *Catalogue of Valuable Collections of Autograph Letters and Historical Documents, The Properties of Various Collectors* (London, 1899) <British Library>

## Sale Catalogues of Blake's Works

- 262 Letter of 11 December 1805, with Hayley letter to Lady Portarlington "introducing Blake and his wife; also a proof portrait of Blake" [£5.5.0 to Thomas]

### 1899 July

**Bernard Quaritch**, *No. 190: A Catalogue of Superbly Illuminated and Decorated Mediaval Manuscripts Rare and Valuable Books relating to the Fine Arts Sports and General Literature* (London, 1899) <Huntington Library>

- 165 *Book of Thel* [C] (1789), "7 engraved pages ... COLOURED BY BLAKE, UNCUT, in paper cover, preserved in a morocco case, by Rivière", "IT WAS STOTHARD'S", £25
- 166 *Descriptive Catalogue* [F] (1809), "green morocco extra, from the Beckford Library", £10.10.0
- 167 *Job* ("Wrapper dated March, 1826"), "PROOFS", £10.10.0
- 168 "the same ... INDIA PROOFS, bds" (1826), £12.12.0
- 169 "the same" (1826), "re-issue, bds", £6.10.0
- 170 Dante engravings ("1827"), "India proofs before all letters", £10.0.0
- 171 "the same" (no date given), "Linnell's re-issue"
- "Mr. William Muir's Facsimiles of the Works of Wm. Blake"

### 1899 October 30-November 2

**Sotheby**, *Catalogue* (London, 1899) <British Library>

Property of a Gentleman

- 96 Includes Muir facsimiles and "A document bearing Blake's signature" [unidentified], 1 vol. morocco, gilt top [£6.1.6 to Quaritch]

### 1899 November 20-225

**Sotheby**, *Catalogue* (London, 1899) <British Library>

First Day

- 116 *Songs of Innocence* [J], frontispiece, title page, plus 10 leaves containing "Introduction", "Shepherd", "Little Black Boy", "The Voice of the Ancient Bard", "Divine Image", "A Dream", "The Ecchoing Green", "On Another's Sorrow", "Infant Joy", "The Lamb", "Spring", "The Blossom", "Nurse's Song", "The Chimney Sweeper", "A Cradle Song"

## Sale Catalogues of Blake's Works

[pl. 2-5, 9-10, 54, 18, 26, 6-7, 27, 25, 8, 22-23, 11, 24, 12, 16-17], coloured by the artist, in half calf [£13.15.0 to Quaritch]

[1899?]

**John Pearson**, *Catalogue 500* (London [1899?]) <Grolier Club, N.Y.>

- 69 "Angels and Devils"<sup>284</sup> with 42 Blake drawings, unpublished, "neatly mounted on Cartridge Paper. 4to. Calf. (Circa 1796) Quite Complete." Sold in Mr [W.H.] Crawford's sale in 1891 for £235.

**1900 March 1**

**Bernard Quaritch**, *Catalogue 197. Catalogue of the Literature and History of the British Islands Part V* (London, 1900) <Huntington Library>

- 3651 *Songs of Innocence* [J], frontispiece, title page, and 10 ll., £20

- 3659 *Descriptive Catalogue* [F], in green morocco, "from the Beckford Library", £10

**1900 March 7-10**

**American Art Galleries**, *Catalogue of the Valuable Library and Art Collection of the late Carl Edelheim of Philadelphia to be sold at absolute [sic] public sale by order of the executors* (N.Y., 1900) <Princeton>

- 1,089 *Job*, "original wrappers, in green levant morocco case" [\$36]  
1,890-91 Blair, *The Grave* (1808), quarto, boards, uncut [\$20 each]  
1,092 Chaucer, *Prologue* (1812), calf extra, bound by Riviere [\$11]  
1,093 Ibid but "Inserted plates and frontispiece by Blake", calf [\$9]  
1,094 Mary Wollstonecraft, *Original Stories* (1791), calf, g.e. [\$4]

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<sup>284</sup> The collection of 43 Blake prints with "Angels and Devils" was offered in Ellis & White Catalogue 41 (?1878) at £52.10.0. The same work is listed in undated and unnumbered Pearson catalogues <Grolier Club, N.Y.>: (1) Lot 21 (mentions "seven sections, entitled 'Novelties, To be imagined, Gravities, Many things, Considerations, Dreadfuls, and Beings'"), £300; (2) lot 45, £275; (3) lot 65 (dated in MS "1905"), £250; (4) lot 34, £200; (5) lot 15, £200; and (6) lot 19, £200.