Sale Catalogues of Blake's Works

1999 December
Lame Duck Books, Catalogue 46 (1999)
24 Dante engravings (probably 1892), printed label laid in, loose in morocco portfolio, $35,000

1999 December
10 Hayley, *Triumphs of Temper* (1803), 12th edition, "minor spotting", recent half calf, $750

1999 December
51 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary russia, rebacked, $4,750

2000 January 27
150a Young, *Night Thoughts* (1797), "43 engraved illustrations around letterpress text, lacking title and preliminaries, many leaves loose or becoming loose, some chips and tears to edges (affecting a few illustrations), later half sheep, rubbed, spine worn and marked, hinges pulled"; ESTIMATE: £400-£600 [£1,150 to Lynda Young]

2000 January
J.T. Smith, *Nollekens and His Times* (1828), 2 vols., original boards, very worn, 1 spine replaced with tape, $60

2000 January
Shakespeare, *Plays* (1805), 9 vols., minor browning and foxing, contemporary calf, worn, 1 cover detached, $250

2000 January
Sale Catalogues of Blake's Works

Allen, *New and Improved History of England* (1798), "spine repaired", $825
Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, worn, covers loose, $225
Fuseli, *Lectures on Painting* (1800), bound with his *Lectures* (1820), contemporary calf, rehinged, $485
Gay, *Fables* [1793], 2 vols., contemporary morocco, $1,000

2000 February

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, later half calf, worn, $2,558

2000 February

Bibliopolis, on-line Catalogue (2000)
Mora, *Meditaciones Poeticas* (1826), trimmed to 32.3 x 23.7 cm, thereby cutting into the engraved title page design top and bottom, some text leaves and plates soiled, quarter calf over marbled boards, calf cover label, worn, $1,000

2000 February

Robert Clark, on-line Catalogue (2000)
Lavater, *Aphorisms* (1788), contemporary calf, rebacked, worn, $263.32

2000 February

James Cummins, on-line Catalogue (2000)
Lavater, *Aphorisms* (1794), browned, disbound, $150

2000 February

Francis Edwards, on-line Catalogue (2000)
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, slight internal damage, contemporary calf, rebacked, worn, $2,010

2000 February
Sale Catalogues of Blake's Works

Thomas Goldwasser, on-line Catalogue (2000)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, uncut, in three quarter calf, very worn, some covers detached, $1,250

2000 February

Peter Harrington, on-line Catalogue (2000)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, full calf, £210

2000 February

Heritage Book Shop, on-line Catalogue (Los Angeles, 2000)
Lavater, *Aphorisms* (1788), contemporary morocco, $650

2000 February

Lavater, *Essays on Physiognomy* (17892), 3 vols. in 5, later russia, worn, $1,300

2000 February

Middle Earth Rare Books, on-line Catalogue (2000)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, $995

2000 February

Adam Mills, on-line Catalogue (2000)
Hoare, *Inquiry* (1806), contemporary boards, modern calf spine, £400

2000 February

Gerard Shapero, on-line Catalogue (2000)
Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary morocco, worn, $2,000

2000 February

Henry Sotheran, on-line Catalogue (2000)
Lavater, *Aphorisms* (1789), later calf, $322
Sale Catalogues of Blake's Works

2000 February

2000 February
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, lacking 4 [unidentified] plates, contemporary morocco, $2,950

2000 February
Unsworths Booksellers, on-line Catalogue (2000)
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, full calf, £2,100

2000 February
Wilsey Rare Books, on-line Catalogue (2000)
Lavater, *Aphorisms* (1788), rebacked, worn, $700

2000 March 23
239 Hayley, *Essay on Sculpture* (1800), "2 plates engraved by William Blake" [actually 3], some foxing, modern quarter morocco [£149 to Marlborough]

2000 March
Blair, *The Grave* (1813), quarto, half morocco, worn, $1,500

2000 March
eBay on-line auction, Catalogue (2000)
Allan Cunningham, *Lives of ... British Painters, Sculptors*
Sale Catalogues of Blake's Works

*and Architects* (1830), Vol. 2 (of 6), foxed, later quarter calf, very worn, front cover re-attached with tape, $25

Josephus, *Works* (printed by J. Cooke), *BB"C"* issue, later calf, very worn, required starting bid $1,000, no bid

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting and browning, contemporary calf, worn, some covers detached, reserve of $1,380, not sold

2000 March


J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later half calf, $325

2000 March


10 Letter of 18 Jan 1808 to Ozias Humphry, 4 pp., describing Blake's *Last Judgment* design, first and last pages reproduced, £40,000

2000 March

Adrian Harrington Books, on-line Catalogue (2000)

Blair, *The Grave* (1813), folio [quarto?], later morocco, $475

2000 March


34 Gay, *Fables* (1793), 2 vols., later morocco, $3,000

2000 March

G.R. Kane, on-line Catalogue (2000)

Blair, *The Grave* (N.Y.: James Miller, c. 1879?), quarto, water-stained throughout, original cloth, worn, $140

2000 March

D & E Lake, Catalogue 114 (Toronto, 2000)
Sale Catalogues of Blake's Works

105 Hogarth, *Works* (Baldwin and Cradock, printed by James Woodfall), 118 leaves of plates, contemporary half morocco, worn, $3,200

2000 March


39 Blair, *The Grave* (1808), quarto, with a slip of paper (probably cut from an earlier binding of this copy) mounted on the verso of the front free endpaper and inscribed in ink "Mr. Cromek begs Mr. Bromley's acceptance of this Book. July 20. 1808", contemporary half calf, from the collection of Douglas Cleverdon, $5,775

40 Young, *Night Thoughts* (1797), with the plate for p. 27 repeated on the usually unillustrated p. 29, lacking the "Explanation" leaf, minor spotting on some plates, fly-title to Night the Second in the second state, slightly trimmed, contemporary morocco, from the collection of Ruthven Todd and Douglas Cleverdon, £11,000

2000 March


Hayley, *Life of Romney* (1809), later half calf, $625

2000 March


Blair, *The Grave* (1813), "folio size", three-quarter morocco, very worn, $1,000

Hayley, *Triumphs of Temper* (1803), 12th edition, new calf, $300

2000 March

**Sims Reed**, on-line Catalogue (2000)

Blair, *The Grave* (1813), quarto, modern cloth, £375

---

535 Probably the engraver William Bromley, a subscriber to *The Grave.*
Sale Catalogues of Blake's Works

2000 March-April

**eBay on-line auction**, Catalogue (2000)
"The Fall of Rosamond", illustrated with the sides of the image cut off by the narrow width of the scanner, $49.99 to Alexander Gourlay

2000 March-April

**Roy Davids, The Artist as a Portrait**, No. 10 [exhibition (3-14 April 2000) and sale catalogue (March 2000)]

10 Letter of 1808 January 18 (A) £40,000

2000 April 20

**Butterfield & Butterfield auction**, Catalogue (San Francisco, 2000)
1,084 "Chaucers Canterbury Pilgrims", fifth state, "Sessler [probably Colnaghi] printing on wove [recte, laid india] paper", marginal tears and some paper loss outside the image, paper evenly stained brown; ESTIMATE: $2,000-$3,000 [not sold]

2000 April

**eBay on-line auction**, Catalogue (2000)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting and browning, contemporary calf, worn, some covers detached, not sold
Scott, *Poetical Works* (1782), some foxing, contemporary calf, worn, front cover loose, $300

2000 April

**Deighton Bell**, Catalogue 281 (2000)

79 Hayley, *Life of Cowper* (1803-4), 3 vols., "with 4 plates"

---

536 The purchaser told Bob Essick that it is in the second state, printed in black on laid paper, trimmed to a rectangle 31.2 x 29.5 cm, cutting slightly into the border at the top and on both sides and cutting off the imprint and all but a fragment of the inscribed verses, surface dirt and some staining.
Sale Catalogues of Blake's Works

[i.e., some missing or overlooked], some foxing, contemporary calf, some vols. rebacked, £350

2000 April

The Book Chest, on-line Catalogue (2000)
Stedman, Narrative (1813), 2 vols., plates hand-coloured, minor soiling, modern three-quarter calf, $3,000

2000 April

Robert Clark, Catalogue 55 (2000)
275 Blair, The Grave (1870), folio, original cloth, rebacked, £450

2000 April

131 Salzmann, Elements of Morality (1792), 3 vols., modern quarter calf, $6,500

2000 April 6

John Windle, "New Blake Stock" (San Francisco, 2000) <Victoria University in the University of Toronto>
Hayley, Ballads (1805), plates in second state, inscribed by George Cumberland to Eliza Martha Cumberland "and signed by her at the front. Both inscriptions are very faint due to washing".

2000 April

39 Blair, The Grave (1808), large quarto "in contemporary half calf, skilfully rebacked with original spine laid down, black leather label, marbled sides"; "Mounted on the verso of the front free endpaper is a MS slip: 'Mr. Cromek begs Mr.

888
Sale Catalogues of Blake's Works

Bromley's acceptance of this Book.\textsuperscript{537} July 20. 1808'''; also
"Library labels on front pastedown of Harold P. Mellor, R.A. and Douglas Cleverdon", £3,500
40 Young, \textit{Night Thoughts} (1797) "dark green wavy-grain morocco ... spine lettered in gilt and decorated in blind, sides bordered in blind within triple-line gilt rules (faded), edges gilded .... The engraving for page 27 illustrating the line 'O treacherous conscience' is repeated in this copy on the following leaf on page 29 This appears to be a freak occurrence and is not evident in other copies we have examined. With the signature of 'Henry Earp, 1852' on the verso of the front free endpaper, the armorial bookplate of Frederick Collins Wilson, with the pencilled annotation 'Brighton -- June 27 -- 1870' on front pastedown, the neat ink signature 'Ruthven Todd 11.xii.1945' at the head of the front free endpaper and the book label of Douglas Cleverdon on the front pastedown. A pencilled note 'Sotheby 19/6/73. Lot 269: £480' on the verso of the front endpaper refers to a different and inferior copy", £11,000

\textbf{2000 April}

Malkin, \textit{A Father's Memoirs of His child} (1806),
contemporary half calf, worn, collection of Ruthven Todd,
bookplate of Douglas Cleverdon, £600
Virgil, \textit{Pastorals} (1821), Vol. I only, rebound in modern sheep, worn, £7,000

\textbf{2000 April}

Cumberland, \textit{Outlines from the Antients} (1829), small paper
issue, contemporary half morocco, worn, $500

\textsuperscript{537} "William Bromley, Hammersmith" is in the Blair subscription list, so this is not a gift as Cromek's inscription would imply.
Sale Catalogues of Blake's Works

2000 April

North Star Rare Books and Manuscripts, on-line Catalogue (2000)
Stedman, Narrative (1796), 2 vols., full calf, worn, $1,750

2000 April

Stedman, Narrative (1813), 2 vols., some foxing, uncut, in modern morocco, worn, $1,750

2000 April

Scott, Poetical Works (1782), "leather, rebacked", worn, $500

2000 April

Flaxman, Hesiod (1817), foxed and with some stains, rebound in quarter morocco, $650

2000 April

Stedman, Narrative (1813), 2 vols., modern quarter leather, $3,210

2000 May 25


2000 May 25

Swann, Catalogue (N.Y., 2000)
164 Hogarth, Works (1822), marginal tears and stains, half
morocco, very worn, covers loose [$2,070]

2000 May

**eBay on-line auction**, Catalogue (2000)
Josephus, *Works* (printed by J. Cooke), *BB "C"* issue, later calf, very worn, reserve not met, highest bid $375
Young, *Night Thoughts* (1797), lacking the Explanation leaf, contemporary vellum, uncut, 6 bids to $6,600, not sold

2000 May

Enfield, *The Speaker* (1785), contemporary calf, rebacked, worn, $750

2000 May

**Alex Fotheringham**, Catalogue 49 (2000)
88 Lavater, *Aphorisms* (1794), half calf, worn, £160

2000 May

**Marlborough Rare Books**, Catalogue 182 (London, 2000)
42 Cumberland, *Outlines from the Antients* (1829), large paper, plates on laid india, contemporary calf, rebacked, £2,500
79 Gay, *Fables* (1793), 2 vols., contemporary calf, rebacked, £950

2000 May

52 A. and J. Taylor, *City Scenes* (1828), light foxing, contemporary boards, rebacked, uncut, £275
207 Hoare, *Inquiry* (1806), contemporary boards, modern calf spine, £400

2000 May

**Sims Reed**, Catalogue of "Prints and Drawings" (2000)
108 Blair, *The Grave* (1813), quarto, modern cloth, £375
Sale Catalogues of Blake's Works

114 Flaxman, *Classical Compositions* (1870), morocco, worn, £650
117 *Job* (1826), "Proof" issue on laid india, "loose as issued and in paper wrapper from the Linnell sale", morocco-backed folder, "minimal foxing", £24,000
130 Virgil, *Pastorals* (1821), 2 vols., contemporary sheep, with *Illustrations of the School-Virgil* (1814), modern morocco, £10,000

2000 late May

**eBay on-line auction**, Catalogue (2000)
Young, *Night Thoughts* (1797), lacking the Explanation leaf, contemporary vellum, uncut, required minimum bid $7,000, no bid

2000 June 1

108 Hogarth, *Works* (Baldwin and Cradock, printed by Woodfall), "115" plates, some light browning, contemporary half morocco, very worn, covers detached [£977.50]

2000 late June

**eBay on-line auction**, Catalogue (2000)
"Chaucers Canterbury Pilgrims", fifth state, framed to image top and both sides, reproduced showing staining and wrinkling, $2,000

2000 June

**eBay on-line auction**, Catalogue (2000)
Hayley, *Ballads* (1805), lacking pl. 1, original boards, rebacked, $310
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some foxing, contemporary calf, worn, some covers detached, $984

2000 June
Sale Catalogues of Blake's Works

151 Salzmann, *Elements of Morality* (1792), 3 vols., modern quarter calf, $6,500
166 Young, *Night Thoughts* (1797), "nearly uncut copy", half morocco, $10,000

2000 June

**Simon Finch**, Catalogue 43 (2000)
12 Hayley, *Ballads* (1805), title page restored, uncut, in original boards, rebacked, original printed spine label preserved, with the bookplate of Pamela and Raymond Lister, inserted letter from Geoffrey Keynes to Raymond Lister, 10 July 1963, concerning this copy, £700

2000 June

39 Blair, *The Grave* (1808), quarto, with a slip of paper (probably cut from an earlier binding of this copy) mounted on the verso of the front free endpaper and inscribed in ink "Mr. Cromek begs Mr. Bromley's acceptance of this Book. July 20. 1808", contemporary half calf, from the collection of Douglas Cleverdon, $5,775
40 Young, *Night Thoughts* (1797), with the plate for p. 27 repeated on the usually unillustrated p. 29, lacking the "Explanation" leaf, minor spotting on some plates, fly-title to Night the Second in the second state, slightly trimmed, contemporary morocco, from the collection of Ruthven Todd and Douglas Cleverdon, £11,000
43 Malkin, *A Father's Memoirs of His child* (1806), contemporary half calf, worn, collection of Ruthven Todd, bookplate of Douglas Cleverdon, £600

2000 June

**Quaritch**, Catalogue 1278 (London, 2000)
44 Cumberland, *An Attempt to Describe Hafod* (1796),
Sale Catalogues of Blake's Works

contemporary calf, rebacked, £1,250

45 Cumberland, *Thoughts on Outline* (1796), uncut, some marginal spotting, early 19th century calf, repaired, inscribed "with the Authors Compts.", £1,200

2000 June


155 Young, *Night Thoughts* (1797), lacking the "Explanation" leaf, ownership signature dated 1814, some leaves trimmed, early 20th century three quarter calf, $6,500

2000 June

Bernard Shapero, on-line Catalogue (2000)

*Boydell’s Graphic Illustrations of the Works of Shakspeare* (c. 1803), 100 plates, later half morocco, worn, $1,500

2000 Spring

Campbell Fine Art, Catalogue 8 (2000)

7 "Mrs Q", only recorded impression printed in black ink, with "Windsor Castle", the companion print by G. Maile, both illustrated, £1,800

2000 July 12


533 Wollstonecraft, *Original Stories* (1791), later calf, additional plate [not by Blake] inserted [£1,997 to Windle]

551 Blair, *The Grave* (1808), quarto, slight browning and foxing, late 19th century calf [£881]

552 *Job* (1874), scattered light foxing, loose in morocco portfolio [£12,337]

2000 September 7


220 Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary quarter calf, worn [£149 to Hilary Corke]
Sale Catalogues of Blake's Works

2000 September 26

Butterfield's Auction, Catalogue (Los Angeles, 2000)
9,046  Blair, *The Grave* (1813 [i.e., 1870]), modern half morocco
       [$2,000]
9,047  Hayley, *Ballads* (1805), plates hand coloured, pencil
       inscription attributing the colouring to Blake, half calf
       [$1,200 to J. Windle (sold in November to Maurice Sendak)]

2000 September

90  Hayley, *Triumphs of Temper* (1803), 12th edition, later calf,
    £325

2000 October 6

Mallams auction, Catalogue (Cheltenham, England)
461 "Chaucers Canterbury Pilgrims", fifth state, on thin, hard laid
    paper, considerable ink tone printed from the surface of the
    plate, showing the scratched letter inscriptions of the title and
    the inadvertent scratches in the image that indicate an early
    impression of this state (pre-Colnaghi or a Colnaghi first
    printing?), framed; ESTIMATE: £2,500-£3,000 [£4,485 to J.
    Windle]

2000 October 12

Christie East, Catalogue (N.Y., 2000)
91  Hogarth, *Works* (1822), contemporary half morocco, worn
    [$1,410]
161  Stuart & Revett. *Antiquities of Athens* (1762-1816), 4 vols.,
    contemporary calf; ESTIMATE: $6,000-$8,000 [$25,850]

2000 October 19

41  Hunter, *Historical Journal* (1793), quarto, some foxing and
    soiling, contemporary calf, rebacked, worn [£2,185 to C.]
Sale Catalogues of Blake's Works

Burden]

**2000 early October**

**eBay on-line auction**, Catalogue (2000)

"Chaucers Canterbury Pilgrims", fifth state, on laid india and thus almost certainly a Colnaghi impression, good condition [withdrawn by the vendor who wanted to do more research before attempting to sell the print]

**2000 mid October**

**eBay on-line auction**, Catalogue (2000)

"Chaucers Canterbury Pilgrims", fifth state, on laid india and thus almost certainly a Colnaghi impression, good condition illustrated, $4,300 to J. Windle

**2000 October**

**eBay on-line auction**, Catalogue (2000)


**2000 October**


54 Gay, *Fables* (1793), 2 vols., later three-quarter morocco, $1,850

**2000 October**


130 Stedman, *Narrative* (1806), 2 vols., "large paper", plates hand coloured, contemporary calf, rehinged, $9,500

**2000 October**


58 Cumberland, *Outlines from the Antients* (1829), some foxing, "orig. grey-green cloth", £275
Sale Catalogues of Blake's Works

2000 October

Marlborough Rare Books, Catalogue 183 (London, 2000)
104 Cumberland, *An Attempt to Describe Hafod* (1796), contemporary calf, rebacked, £1,800
180 Hayley, *Essay on Sculpture* (1800), "2 plates engraved by William Blake" [actually 3], some foxing, modern quarter morocco, £290

2000 October

23 Blair, *The Grave* (1808), "Proof" issue, quarto [folio?], "moderate" foxing on the engraved title page, "slight" foxing on other plates, "contemporary leather-backed boards", worn, $5,000
24 Blair, *The Grave* (1808), quarto, "moderate" foxing on the engraved title page, "slight" foxing on other plates, "leather-backed marbled boards", worn, $1,500
25 Gay, *Fables* (1793), 2 vols., full calf, $1,500

2000 October

Phillip Pirages, Catalogue 45 (2000)
64 Gay, *Fables* (1793), 2 vols., full calf, $1,100
65 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, from the collection of George Goyder, $19,500
456 Blair, *The Grave* (1808), quarto, 'the plate less afflicted by foxing than is normally the case", half morocco, bookplate of Pamela Lister, $3,000
457 Hayley, *Triumphs of Temper* (1803), 12th edition, contemporary calf, worn, $750

2000 October

104 Flaxman, *Hesiod* (1817), foxed and with some stains, rebound in quarter morocco, $650
Sale Catalogues of Blake's Works

2000 October

Ken Spelman, Catalogue 43 (York, 2000)

33 Hayley, *Essay on Sculpture* (1800), "large uncut copy",
recent half calf, £360

2000 November

Robert Clark, Catalogue 57 (2000)

238 Kimpton, *History of the Holy Bible* (c. 1781), 3 plates
missing but with 3 by Blake, scattered foxing, contemporary
calf, very worn, spine "largely defective" and front cover
loose, £350

2000 November


*Remember Me!* (1825), publisher's green printed boards and
pictorial slipcase, "spine separated at front joint" but invisibly
repaired, bookplate of Douglas Cleverdon pasted inside the
modern clamshell cloth case he made for this copy, £900

2000 November

Adam Mills, on-line Catalogue (2000)

Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf,
£210

Hayley, *Life of Romney* (1809), contemporary calf, £375

2000 November


90 Lavater, *Aphorisms* (1789), bound with Rochefoucault,
*Maxim and Moral Reflections* (1791), contemporary calf,
spine defective, £150

2000 December 6

Sotheby, Catalogue (London, 2000)

7 "Chaucers Canterbury Pilgrims", "second [actually third]
Sale Catalogues of Blake's Works

state", Essick impression 3W, on wove paper, marginal tears, foxing and light staining, "other defects", from the collection of Johan Stray, Oslo, illustrated £5,760

10 Young, Night Thoughts (1797), full morocco, with a copy of Blair, The Grave with Blake's illustrations, "some foxing", £4,200

2000 December 7

212 Hogarth, Works (1822), 2 vols. 156 plates on 119 leaves, marginal spotting, contemporary half calf, rebacked, rubbed £1,725

213 Hogarth, Works (Baldwin and Cradock), 113 leaves of plates, contemporary half morocco, very worn, with "part of another set", sold as a collection £1,610

2000 December
Alex Alec-Smith Books, on-line Catalogue (2000)

Hayley, Triumphs of Temper (1807), 13th edition, foxed, full calf, $52.43

2000 December
Berkelouw, on-line Catalogue (2000)

Hunter, Historical Journal (1793), quarto, some foxing, calf-backed boards, $4,576
Hunter, Historical Journal (1793), quarto, "one of the few large paper superfine, wove royal copies", full calf, $5,535

2000 December

Whitaker, The Seraph (c. 1818-28), BB "A" issue, Vol. II only (the volume with the Blake plate), $217.20

2000 December
James Cummins, on-line Catalogue (2000)
Sale Catalogues of Blake's Works

Blair, *The Grave* (1813), quarto, later half morocco, $900
Hayley, *Triumphs of Temper* (1803), 12th edition, contemporary calf, worn, $475

2000 December

Hunter, *Historical Journal* (1793), $3,500

2000 December

Hayley, *Triumphs of Temper* (1803), 12th edition, contemporary calf, worn, $374

2000 December

**Heritage Book Shop**, on-line Catalogue (Los Angeles, 2000)
Hayley, *Essay on Sculpture* (1800), some spotting, quarter calf, $600
Hayley, *Life of Romney* (1809), contemporary calf, $1,350

2000 December

Hayley, *Ballads* (1805), lacking half-title, contemporary calf, £500

2000 December

Flaxman, *Iliad* (1805), bound with his *Aeschylus* (1795), three-quarter leather, $1,800

2000 December

115 Hayley, *Triumphs of Temper* (1803), 12th edition, few spots, later calf, £750
Sale Catalogues of Blake's Works

839 Salzmann, *Elements of Morality* (1791), 3 vols., some browning and tears, contemporary calf, repaired, £3,500

**2000 December**

Antiquariat Koch, on-line Catalogue (2000)

Hunter, *Historical Journal* (1793), quarto, $4,576

**2000 December**


**2000 December**


69 Hayley, *Life of Romney* (1809), some foxing, three-quarter morocco, $400

**2000 December**

Ursus Rare Books, Catalogue 225 (2000)

8 Bürger, *Leonora* (1796), later calf, rebacked, bookplate of H. Buxton Forman, $5,500

19 Young, *Night Thoughts* (1797), top edge gilt, others uncut, later morocco, $22,500

**2000 December**

Webster's Books, Catalogue of "British Illustrators" (2000)

36 Hayley, *Triumphs of Temper* (1803), 12th edition, full morocco by F. Bedford, $575

**2000 December**

Wilsey Rare Books, Catalogue 37 (2000)

18 Lavater, *Aphorisms* (1788), rebacked, worn, $600

2000
Sale Catalogues of Blake's Works

John Windle, Antiquarian Bookseller, Catalogue Thirty-One: William Blake (San Francisco, 2000) <Victoria University in the University of Toronto>

16 "The Man Sweeping", Michael Phillips copy, price "please enquire"
32 Blair, The Grave (1808), folio, "plates only"
33 Blair, The Grave (1808), quarto, W. Walker's copy
47 Hayley, Designs to a Series of Ballads (1802) Ballad 1 "with an additional separate plate of the Elephant"; for the price "please enquire"
88 Songs of Innocence and of Experience (1839), "unrecorded variant of the second issue with the final two leaves never present though the fly-title that preceded them is"

2001 January 25

Bloomsbury Book Auctions, Catalogue (London, 2001)
196 Hayley, Life of Cowper (1803-4), 3 vols., foxed, contemporary calf, rebacked, worn [£109.25]
200 Shakespeare, Plays (1805), 10 vols., browned, some signatures loose, contemporary calf, slightly worn [£483]

2001 January

eBay on-line auction, Catalogue (2001)
Flaxman, Iliad (1805), some leaves damp-stained, "library binding", $108

2001 January

Kenneth Karmiole, on-line Catalogue (2001)
Ritson, Select Collection of English Songs (1783), 3 vols., later morocco over marbled boards, $750

2001 January

Quaritch, on-line Catalogue (London, 2001)
Hayley, Life of Cowper (1803-4), 3 vols., supplement (1806) bound in Vol. III, some plates with imprints trimmed off,
Sale Catalogues of Blake's Works

contemporary half calf, £900
Lavater, *Aphorisms* (1788), "old half cloth", Roger Senhouse's copy with his notes, £600

2001 January

**G.W. Stuart**, Catalogue 96 (2001)
66 Hayley, *Life of Romney* (1809), foxed, uncut, in original boards, very worn, covers detached, $275

2001 February 22

**Bloomsbury Book Auctions**, Catalogue (London, 2001)
141 Cumberland, *Outlines from the Antients* (1829), slight spotting, half cloth, worn [$115 to David Crum]

2001 February

**Argosy Book Store**, on-line Catalogue (2001)
Blair, *The Grave* (1813), quarto, half morocco, worn, $1,500

2001 February

Blair, *The Grave* (1808), quarto, title plate foxed, contemporary half calf, worn, repairs to joints, £850

2001 February

**Thomas Goldwasser**, on-line Catalogue (2001)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, three-quarter morocco, very worn, some covers detached, $1,250

2001 February

Sale Catalogues of Blake's Works

2001 February
Kane Books, on-line Catalogue (2001)
Blair, *The Grave* (N.Y.: James Miller, c. 1879), "lower quarter of leaves water-stained throughout", original cloth, worn, $140

2001 February
Marlborough Rare Books, Catalogue 184 (London, 2001)
115 A. Cunningham, *Life of the Most Eminent British Painters, Sculptors, and Architects* (1829-33), 6 vols., first editions of all volumes, later half calf, £340

2001 February
Brian Matthews, on-line Catalogue (2001)
Cumberland, *Outlines from the Antients* (1829), half morocco, very worn, $500

2001 February
Pacific Book Auction, on-line Catalogue (2001)
10 Blair, *The Grave* (1808), "folio", some foxing to margins, early boards, rebacked with morocco, $1,500
46 Darwin, *Botanic Garden* (1791, 1789), first edition of each Part, some foxing, calf, rebacked, $850
182 Hayley, *Life of Cowper* (1803-4), 4 vols. including the *Supplementary Pages* (1806), contemporary calf, no bid on a starting bid of $250

2001 February
Flaxman, *Hesiod* (1817), marginal foxing, new morocco-backed boards, $650

2001 February
Stern Academic Books, on-line Catalogue (2001)
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, slight
Sale Catalogues of Blake's Works

foxing, 20th century half morocco, $900

2001 March 1

Bloomsbury Book Auctions, Catalogue (London, 2001)
59  Gay, *Fables* (1793) 2 vols. in 1, lacking engraved title page to Vol. II, contemporary calf, worn [£149.50]

2001 March 6

Stride & Son auction, Catalogue (Chichester, 2001)
66  Young, *Night Thoughts* (1797), lacking the Explanation leaf, spotting and soiling, later morocco, worn; estimate: £2,000-£2,500

2001 March

eBay on-line auction, Catalogue (2001)
Gay, *Fables* (1793) 2 vols. in 1, later half leather, $105

2001 March

Robert Clark, Catalogue 58 (2001)
126  Gay, *Fables* (1811) 2 vols., some foxing, contemporary calf, worn, £225

2001 March

Ken Spelman, Catalogue 44 (York, 2001)
35  Hayley, *Essay on Sculpture* (1800), uncut, recent half calf, £395

2001 April 26

Bloomsbury Book Auctions, Catalogue (London, 2001)
100  *Bell's Edition of the Poets of Great Britain* (1777-83), 47 (of 109) vols. including the 14 for Chaucer, contemporary calf or half calf [£368 to Barnaby Rudge]
147  Wollstonecraft, *Original Stories* (1791), lacking the frontispiece and 1 other plate, contemporary sheep, rubbed; estimate: £600-£800 [not sold]
Sale Catalogues of Blake's Works

150 Josephus, *Works, BB* issue A, some plates torn, contemporary half calf, very worn, covers loose; **ESTIMATE: £100-£150 [not sold]**

**2001 April 30**

**Phillips auction**, Catalogue (Bath, 2001)

221 Hayley, *Life of Cowper* (1803-4), 4 vols., second edition, with the Supplement (1806), contemporary calf, worn, £70

**2001 April**

**J.N. Bartfield**, Catalogue 64 (2001)

67 Stedman, *Narrative* (1806), 2 vols., some foxing, contemporary calf, rebacked, $3,000

**2001 April**


"Rev. John Caspar Lavater", third state, full margins, apparently an early impression, with the scratched guidelines for the inscription printed, £100

**2001 April**


Fuseli, *Lectures on Painting* (1801), bound with Fuseli, *Lectures on Painting* (1820), "a foxed but not shocking copy", $347

**2001 April**


**2001 April**

**John Windle** Antiquarian Bookseller, *Catalogue Thirty-Two: William Blake* (San Francisco, 2001) 4°, viii, 80 pp., no ISBN <Victoria University in the University of Toronto>
Sale Catalogues of Blake's Works

"Introduction" (v-vi), book owned by Blake (No. 1, Quincy, with a reproduction of the title page), separate plates (No. 2-24), Writings and Illustrations by Blake (No. 25-150), "Books about Blake" (No. 151-385), "Exhibitions and Sales Catalogues" (No. 386-404), "Samuel Palmer" (No. 405-410).

1 J. Quincey, *Pharmacopoeia Officinalis & Extemporanea* (1733), inscribed "William Blake" on the title page in ink, price on enquiry

7 "Chaucer's Canterbury Pilgrims", fifth (final) state printed on thin laid paper, showing considerable plate tone and scratches not appearing in later impressions, perhaps a very early Colnaghi or a pre-Colnaghi impression, illustrated, $28,750

8 "Chaucer's Canterbury Pilgrims", fifth (final) state, Colnaghi impression on laid india, perhaps an early impression because the scratches are still visible, $18,750

9 "Chaucer's Canterbury Pilgrims", fifth (final) state, Colnaghi impression on laid india, "sold"

19 "The Man Sweeping the Interpreters Parlour", Essick impression 2L, illustrated, price on enquiry

29 Blair, *The Grave*, plates only, from the 1808 folio, with "Of the Designs" from the 1808 quarto, half calf, some spotting and soiling in margins, repairs to verso of a few plates, $3,750

30 Blair, *The Grave* (1808), quarto, part of the imprint on the engraved title page trimmed off, half calf, $1,750

32 *Job* (1874), on laid india, slight marginal foxing, loose in a new cloth box, $28,750

42 Gay, *Fables* (1811) 2 vols., modern calf by Bayntun, $57


48 Hayley, *Ballads* (1805), the plates hand-coloured, possibly by Blake, half calf, modern cloth slipcase, illustration of pl. 5, price on enquiry [to Maurice Sendak]

50 Hayley, *Ballads* (1805), second states of the plates, lacking 1 plate [not identified], half calf, rebacked, $2,000
Sale Catalogues of Blake's Works

51 Hayley, *Triumphs of Temper* (1803), calf, rebacked and repaired, $475

105 *Remember Me!* (1825), original green morocco, lacking 1 leaf of text, title page, $8,750

135 Virgil, *Pastorals* (1821), Vol. I only, later calf, $19,750

140 Wollstonecraft, *Original Stories* (1791), second states of all plates, later calf, $6,500

146 Young, *Night Thoughts* (1797), uncut at fore- and lower-edges, half calf, signature of Caroline Bowles Southey. $12,500 [acquired by Houghton Library, Harvard]

147 Young, *Night Thoughts* (1797), with the Explanation leaf, 2 plates before imprints, full morocco, rehinged, $8,500

148 Young, *Night Thoughts* (1797), lacking the Explanation leaf, fly-title to Night the Second in the first state, "some plates trimmed", full morocco, $7,500 [acquired by Houghton Library]

2001 April-May

eBay on-line auction, Catalogue (2001)

Flaxman, *Hesiod* (1817), plates with "light foxing", original boards, very worn, 3 illustrations [2 showing heavy foxing], $485

2001 May 22

Christie, Catalogue (N.Y., 2001)

188 *Job* (1826), "Proof" issue on laid india, backing sheets 41.3 x 31 cm [just a little less than the untrimmed sheets], some marginal foxing, contemporary half morocco, from the collections of Vernon Lushington (friend of William Morris and Edward Burne-Jones), of Marion Edith Holman Hunt, and of Christopher Norris; ESTIMATE: $30,000-$40,000 [$56,400]

2001 May

Appelfeld Gallery, on-line Catalogue (2001)
Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), "Explanation leaf in [mid-19th century type] facsimile", minor spotting, later 19th century half morocco, $8,000

2001 May


Stedman, *Narrative* (1813), 2 vols., three-quarter calf, $3,500

2001 May

**James Cummins**, on-line Catalogue (2001)

Enfield, *Speaker* (1785), contemporary calf, worn and rebacked, $750

Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, $475

2001 May


Stedman, *Narrative* (1796), 2 vols., contemporary calf, $1,650

2001 May

**Peter Harrington Books**, on-line Catalogue (2001)

Stedman, *Narrative* (1813), 2 vols., modern morocco, £2,450

2001 May


Wollstonecraft, *Original Stories* (1791), some stains, early sheep, £1,250

2001 May


Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., contemporary calf, very worn, 2 covers detached, $555

2001 May
Sale Catalogues of Blake's Works

**Phillip Pirages**, on-line Catalogue (2001)
Hayley, *Triumphs of Temper* (1803), contemporary calf, $750

2001 May

**Sims Reed**, on-line Catalogue (2001)
Young, *Night Thoughts* (1797), recent half calf, £5,000

2001 May

Stedman, *Narrative* (1813), 2 vols. in 1, early half calf, $1,350

2001 May

**Ursus Rare Books**, on-line Catalogue (2001)
Hayley, *Triumphs of Temper* (1803), modern half calf, $750

2001 May-June

**eBay on-line auction**, Catalogue (2001)
Gay, *Fables* (1793) 2 vols., contemporary calf, not sold, top bid $405

2001 June 6

**Christie**, Catalogue (London, 2001)
237 Young, *Night Thoughts* (1797), with the Explanation leaf, some leaves trimmed slightly, contemporary morocco with endpapers watermarked 1818 [£4,122]
238 Young, *Night Thoughts* (1797), lacking the Explanation leaf, uncut, "some heavy soiling" and some tears into the designs later morocco [£2,350]

2001 June 7

**Christie**, *British Art on Paper* (London, 2001)
The Property of a Lady
Flaxman, "An album of 37 drawings for ... Hesiod", pencil, pen and grey ink, reproductions of the spine, front cover, and pl. 1-2 (both lettered "ENGRAVED BY WILLIAM BLAKE", 13-14, "within the artist's pen and ink borders, the drawings attached to the album along the left-hand edge of the sheet, watermarks 'J WHATMAN', (2) 'J WHATMAN1815', (3) 'EDMEADS & Co | 1809'', 22.7 x 30.5 cm and slightly smaller; bound in contemporary dark blue morocco... stamped 'M.M. HOLLOWAY, LONDON,' on the lower turn-in of the upper cover; the upper cover centrally titled in gilt 'DRAWINGS BY FLAXMAN', both covers with panels formed of onlaid red morocco bands decorated with a gilt palmetto roll-tooled band; within gilt fillets and roll-tooled bands, the spine gilt in six compartments with gilt red morocco lettering-pieces, the other compartments decorated with onlaid gilt red morocco palmettes, roll-tooled gilt turn-ins, the leaf-edges gilt; the album ... 26.9 x 55.3 cm overall", "four inscribed with text, twenty-eight annotated with line references from Elton's edition of Hesiod"

"These finished drawings ... are exactly replicated in the engravings. It has been suggested that ... these are a separate, autonomous set, done perhaps for a patron. ... the order of some of the album pages for these plates, was ... changed when the album acquired its present binding [c. 1860]"

(ESTIMATE: £80,000-£120,000)

2001 June 12

Christie, Catalogue (N.Y., 2001)

43 Hogarth, Works (1822), damp-stained, half morocco, very worn [$764]

103 Vetusta Monumenta (1767-1835), 6 vols., some damp-staining, modern half morocco [$940]

2001 June 28

Bloomsbury Book Auctions, Catalogue (London, 2001)
Sale Catalogues of Blake's Works

100 Bell's Edition of the Poets of Great Britain (1777-83), 108 (of 109) vols., contemporary calf, worn [£690 to A. Milner]

2001 June
Boston Book Company, on-line Catalogue (2001)
Gay, Fables (1793) 2 vols., full calf, worn, covers detached, $600

2001 June
Simon Finch, on-line Catalogue (2001)
Flaxman, Iliad (1805), bound with his Odyssey (1805) in contemporary calf, $1,700
Flaxman, Iliad (1805), some slight staining, half roan, worn, $3,300

2001 June
Wollstonecraft, Original Stories (1796), some marginal staining, old calf, worn, $3,500

2001 June
E.M. Lawson, Catalogue 300 (2001)
22 Hunter, Historical Journal (1793), quarto, later calf, £2,350
72 Lavater, Aphorisms (1788), contemporary calf, from the collection of Douglas Cleverdon, £420

2001 June
David Spode, on-line Catalogue (2001)
Flaxman, Hesiod (1817), some marginal staining, later half roan, worn, $432

2001 June
Thornton's, on-line Catalogue (Oxford, 2001)
Hayley, Triumphs of Temper (1803), 19th century morocco, $1,055
Sale Catalogues of Blake's Works

2001 Spring

Donald Heald, Catalogue (N.Y., 2001)
153 Lavater, Essays on Physiognomy (1792), 3 vols. in 5, fancy contemporary morocco, $2,400

2001 July 10

Sotheby, Catalogue (London, 2001)
99 Shakespeare, Dramatic Works (1802), 9 vols., some foxing and offsetting, 19th century russia, very worn, some covers detached [£1,528]
435 Blair, The Grave (1808), quarto, imprint cropped from engraved title, light spotting, later half morocco, rubbed [£846]

2001 July 12

Bloomsbury Book Auctions, Catalogue (2001)
264 Wollstonecraft, Original Stories (1791), lacking the frontispiece and 1 other plate, contemporary sheep, rubbed [£368 to Lane Robson]

2001 July 19

California Book Auctions, Catalogue (San Francisco, 2001)
138 Stedman, Narrative (1796), 2 vols., plates with contemporary colouring, some marginal stains, later half calf [$5,463]

2001 July

eBay on-line auction, Catalogue (2001)
Blair, The Grave (1813), quarto, later morocco, worn, $645

2001 July

Robert Clark, Catalogue 59 (2001)
192 Gay, Fables (1793) 2 vols., minor soiling, contemporary russia, rebacked, rubbed, £400
Sale Catalogues of Blake's Works

2001 August 29

Dominic Winter Book Auctions, Catalogue (2001)
370 "Rev. John Caspar Lavater", third state, with an ink drawing by Lavater of "Ruhiger Horcher" dated 1795 and an engraved portrait of Lavater by Holl [£330]

2001 August

Young's Antiquarian Books, Catalogue 104 (2001)
16 Ariosto, Orlando Furioso (1791), 2 vols., modern cloth, £140

2001 September 13

Bloomsbury Book Auctions, Catalogue (London, 2001)
1 Blair, The Grave (1813 [1870?]), folio, plates foxed, "original blind stamped cloth" [£126 to Claude Cox]
2 Flaxman, Hesiod (1817), some foxing, bound with his Aeschylus (1831), quarter roan, worn; ESTIMATE: £80-£120 [not sold]

2001 September 26

John Nicholson auction, Catalogue (Haslemere, Surrey, 2001)
1,053 Ritson, Select Collection of English Songs (1783), 3 vols., calf; ESTIMATE: £80-£120

2001 September

Berkelouw, on-line Catalogue (2001)
Hunter, Historical Journal (1793), octavo, modern half calf, $1,804
Hunter, Historical Journal (1793), quarto, some foxing, uncut, in boards, $5,097

2001 September

James Cummins, on-line Catalogue (2001)
Hunter, Historical Journal (1793), quarto, contemporary calf, rebacked, $4,250
Sale Catalogues of Blake's Works

2001 September

Edwin Epps, Handlist (2001)
Gay, *Fables* (1793) 2 vols. in 1, some slight water staining and foxing, half calf, rebacked, $600

2001 September

Evergreen Books, on-line Catalogue (2001)
Hunter, *Historical Journal* (1793), slight foxing, "rebound", $2,500

2001 September

Simon Finch, Catalogue 48 (2001)
50 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, in cloth-backed original boards, blue endpapers, covers slightly soiled, £14,000

2001 September

Hurley Books, on-line Catalogue (2001)
Hayley, *Life of Cowper* (N.Y., 1803), 2 vols. in 1, plates water stained, full calf, $100

2001 September

Buch- & Kunstantiquariat Hans Horst Koch, on-line Catalogue (2001)
Hunter, *Historical Journal* (1793), quarto, $4,423

2001 September

E.M. Lawson, Catalogue 301 (2001)
30 Hunter, *Historical Journal* (1793), quarto, later calf, £2,350
43 Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, £550

2001 September

Marlborough Rare Books, Catalogue 187 (London, 2001)
47 Cumberland, *Outlines from the Antients* (1829), large paper
Sale Catalogues of Blake's Works

issue, plates on laid india, some spotting, contemporary calf, £2,500

89 Hayley, Essay on Sculpture (1800), slight foxing, modern cloth, £290

2001 October 8


5 Songs of Innocence (J), with reproductions of pl. 2-3, 5, 8, 11, 17 and the front cover; printed in green ink on leaves 16.2 x 11.6 cm, "the first four plates outlined in red; occasional letters strengthened by pen, several words on pl. 27 and 54 in blue ink, no doubt by Blake himself .... The plates printed in pairs by folio imposition on separate, aligned leaves ... short split in extreme top inner blank corner of folio 1." Bound in early-19th-century half sheep and marbled boards, seven sets of triple fillets across the spine, SONGS tooled vertically on lettering-piece in second compartment, original wove endpapers, evidence of earlier stabbing (rebacked, original backstrip laid down, corners worn). Preserved in a late-19th-century cream fabric jacket, finely embroidered by Mrs Reginald Frampton (according to the 1925 sale catalogue). Lola F. Frampton, the wife of painter Edward Reginald Frampton (c. 1870-1923), was a trained book designer and embroiderer."The leaves "exhibit [a set of] stab-holes in the gutter margins ... [which] appear to match" the earlier of the two sets of stab-holes in the Innocence prints to Songs (E)." 538 The catalogue concludes "on the basis of this new evidence ... that Blake himself made up copy J as it stands today, with its complement of 21 [rather than the normal 31]

538 These three stab holes in Songs (E) are "about 5.0 cm from the top and 3.5, 3.4 cm apart" (BB, 414).
Sale Catalogues of Blake's Works

plates". 539 (ESTIMATE: $1,000,000-$1,500,000) [$941,000 to Anon. (i.e., Justin Schiller acting for Maurice Sendak)]

2001 October 9

Christie, Catalogue (N.Y., 2001)
141 Job (1826), "Proof" issue on laid, "uncut" in later 19th century boards, original printed label on front flyleaf, cloth box, from the collection of Abel E. Berland [$44,640]
366 Wollstonecraft, Original Stories (1791), slight damage and stains, later 19th century calf, from the collection of Abel E. Berland [$3,290]

2001 October 11

Bloomsbury Book Auctions, Catalogue (London, 2001)
9 Fuseli, Lectures on Painting (1801), worm holes, underlining of text in pencil, contemporary half calf, worn (£172 to Kitazawa]
21 Vetusta Monumenta (1747-1893), later half morocco, worn (£460 to Bennett & Kerr]

2001 October

eBay on-line auction, Catalogue (2001)
Hayley, Life of Cowper (1803-4), 3 vols., contemporary calf, highest bid $416, not sold

2001 October

Hollett & Son, Catalogue (2001)
320 Darwin, Poetical Works (1806), 3 vols., some foxing and browning, pencil underlining of text, modern half calf, £450

539 This "new evidence" merely demonstrates that the Innocence plates [pl. 2-27, 53-54] in Songs (E) may once have been stabbed together with Innocence (J) [pl. 2-12, 16-18, 22-27, 54]. Clearly this stabbing was intended merely to keep these Innocent prints together; no one would suggest that Blake intended to issue together a copy of Songs of Innocence with 20 duplicate plates in it. The "new evidence" therefore scarcely bears upon when and by whom the prints in Innocence (J) were collated.
Sale Catalogues of Blake's Works

2001 October

Phillip Pirages, Catalogue 46 (2001)

138 Young, Night Thoughts (1797), with the Explanation leaf, "excellent margins", contemporary morocco, $19,500

547 Blair, The Grave (1808), quarto, contemporary morocco, rubbed, $3,000

548 Hayley, Triumphs of Temper (1803), contemporary calf, $750

[2001 October]540

Bernard Quaritch, Barnard Quaritch Art and Architecture Catalogue 1291 (London, 2001) <Biblioteca La Solana>

36 [Lavater,] "Portrait engraving by William Blake. London, J. Johnson, 1800 ... 320 x 252 mm ... Second state ... a little foxing at the right hand margin", reproduced on p. 36, £550.0.0

2001 October


84 Flaxman, Hesiod (1817), marginal foxing, new morocco-backed boards, $650

2001 November 29

Neals Auction, Catalogue (Nottingham, 2001)

49 Flaxman, Hesiod (1817), bound with his Iliad (1805), Odyssey (1805), and Aeschylus (1831), some foxing, half morocco; ESTIMATE: £400-£600

2001 November 30

Christie South Kensington, Catalogue (London, 2001)

293 Lavater, Essays on Physiognomy (Vol. I-II 1810, Vol. II 1798), 3 vols. in 5, some spotting, contemporary morocco,

540 Annotated by Essick "Oct. 2001".
Sale Catalogues of Blake's Works

£1,292
304 Hogarth, *Works* (Baldwin & Cradock), 155 plates on 115 leaves, some marginal tears and spotting, contemporary half morocco, worn [£822]

2001 November

eBay on-line auction, Catalogue (2001)
Josephus, *Works*, *BB* issue A, contemporary calf, very worn, upper cover loose, $123.50

2001 November

James Burmester, Catalogue 50, Part I (2001)
332 Wollstonecraft, *Original Stories* (1791), first state of all plates, "inoffensively heightened in old watercolour", contemporary sheep, rebacked, £2,500

2001 November

Campell Fine Art, Catalogue 9 (2001)
33 Shakespeare, *Plays* (1811), 9 vols., morocco-backed boards, worn, £275

2001 November

Adam Mills, Catalogue 50 (2001)
20 *Novelist's Magazine*, Vol. VIII, Cervantes, *Don Quixote* (1782), contemporary calf, £155
21 Fuseli, *Aphorisms on Man* (1794), lacking the half title, contemporary calf, £245

2001 November

Sims Reed, Catalogue of "British Illustrators" (2001)
29 Blair, *The Grave* (1813), quarto, recent half morocco, £1,200
37 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, in cloth-backed original boards, blue endpapers, covers slightly soiled, "sold"
38 Young, *Night Thoughts* (1797), recent half calf, £5,000
69 Flaxman, *Hesiod* (1817), rebound in cloth-backed boards
Sale Catalogues of Blake's Works

with original label on front cover, £450

2001 December 6

**Bloomsbury Book Auction**, Catalogue (London, 2001)

Hogarth, *Works* (Baldwin and Cradock), 118 leaves of plates, lacking title and 1 portrait, light spotting, few leaves detached, contemporary calf, worn, covers detached (£1,175 to Brian Kennedy)

2001 December 18

**Christie**, *Old Master, Modern and Contemporary Prints* (London, 2001)

83 Cumberland's card, reproduced, "on wove paper ... rust-spot at the upper edge, slight surface dirt at the right platemark, remains of old hinges on verso" 6.0 x 10.8 cm (**estimate**: £2,000-£3,000) [not sold at £1,300]

84 *First Book of Urizen* pl. 3, reproduced, "printed in colours, finished by hand with watercolour ... on an unwatermarked sheet of wove paper similar to Whatman, the delicate hand-work defining the left arm, left leg and the left side of the torso, also the right foot and calf, the extreme tip of the upper left sheet corner missing, minor surface dirt (?printer's ink) at the lower and right sheet edge, a faint pencil inscription and a small pale area of staining at the lower edge of the sheet verso", 15.6 x 11.2 cm (**estimate**: £25,000-£35,000) (£47,000 to Edward Maggs (for Windle for R.N. Essick))

85 *Europe* pl. 13-14, reproduced, on recto-verso of one leaf, 25.1 x 19.5 cm, "extensively finished by hand with watercolour ... unwatermarked sheet of wove paper, similar to Whatman, the hand-colouring in black, yellow and blue/green (plate 13) and grey/black, jade green, two shades of brown and tomato red (plate 14), window mounted into a support at the outer edges .... Mr Robert Essick and Professor Joseph Viscomi believe that the hand-colouring in the present example, with its broad areas of colour on plate
14, points to Catherine Blake as the colourist, rather than her husband. A comparison with Copy D of *Europe* in the British Museum supports this conclusion." (ESTIMATE: £10,000-£15,000) [£26,000 to Edward Maggs (for John Windle on behalf of R.N. Essick)]

**2001 December**

**eBay on-line auction**, Catalogue (2001)
Darwin, *Botanic Garden* (1791), Part I only, lacking frontispiece but Blake plates present, disbound, $111
Lavater, *Aphorisms* (1789), contemporary calf, worn, bottom of spine missing, $83

**2001 December**

**Heritage Book Shop**, on-line Catalogue (Los Angeles, 2001)
Gay, *Fables* (1793) 2 vols., later calf, $1,250
Young, *Night Thoughts* (1797), with the Explanation leaf, top edge gilt, others uncut, 19th century cloth boards with morocco spine, $10,000

**2001 December**

**eBay on-line auction**, Catalogue (2001)
Darwin, *Botanic Garden* (1791), Part I only, lacking frontispiece but Blake plates present, disbound, $111
Lavater, *Aphorisms* (1789), contemporary calf, worn, bottom of spine missing, $83

**2001 December**

**Heritage Book Shop**, on-line Catalogue (Los Angeles, 2001)
Gay, *Fables* (1793) 2 vols., later calf, $1,250
Young, *Night Thoughts* (1797), with the Explanation leaf, top edge gilt, others uncut, 19th century cloth boards with morocco spine, $10,000

**2002 January**
Sale Catalogues of Blake's Works

   Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, later calf, £1,550

2002 January

   *Novelist's Magazine*, Vol. VIII (1782), quarter calf, worn, £50

2002 January

Charles Agvent, on-line Catalogue (2002)
   *Boy dell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), contemporary half calf, $3,500

2002 January

Alexandre Antique Prints, on-line Catalogue (2002)

2002 January

   Blair, *The Grave* (1813), quarto, half morocco, worn, $1,500

2002 January

   Ariosto, *Orlando Furioso* (1783), 5 vols., calf-backed boards, worn, $150

2002 January

   Ritson, *Select Collection of English Songs* (1783), 3 vols., calf, worn, some covers detached, £275

2002 January

eBay on-line auction, Catalogue (2002)
   Ariosto, *Orlando Furioso* (1799), 5 vols., later quarter calf,
Sale Catalogues of Blake's Works

worn, reserve not met
Darwin, *Botanic Garden* (1799), 2 vols., contemporary calf, worn, $337

**2002 January**

Kimpton, *History of the Holy Bible* (c. 1781), lacking 1 map at 2 [unidentified] plates, contemporary calf, very worn, covers detached, £80

**2002 January**

Hayley, *Triumphs of Temper* (1803), binding repaired, $850

**2002 January**

Scott, *Poetical Works* (1782), quarter calf, worn, front cover detached, $450

**2002 January**

**CGT Co.**, on-line Catalogue (2002)
347 Stedman, *Narrative* (1813), 2 vols., recent quarter calf, $3,990

**2002 January**

**Chapter and Verse Booksellers**, on-line Catalogue (2002)

**2002 January**

Blair, *The Grave* (1813), quarto, half morocco, $1,500
Enfield, *The Speaker* (1783), contemporary calf, rebacked, $750
Hayley, *Life of Romney* (1809), lacking 1 plate (not Blake's),
Sale Catalogues of Blake's Works

early boards, $300
Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, $475
Lavater, *Aphorisms* (1794), second state of the plates, contemporary calf, worn, $600
Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary calf, rebacked, $2,000

**2002 January**

**Dailey Rare Books**, on-line Catalogue (Los Angeles, 2002)

**2002 January**

Josephus, *Works*, *BB "B"* issue or later, calf worn, $650

**2002 January**

Stedman, *Narrative* (1806), 2 vols., some foxing, contemporary calf, rebacked, $2,352
Young, *Night Thoughts* (1797), lacking the Explanation leaf, foxing and browning, contemporary morocco, $10,300

**2002 January**

Lavater, *Essays on Physiognomy* (1810), 3 vols., lacking the half-titles to the second parts of Vol. II-III, contemporary russia, £1,500

**2002 January**

Blair, *The Grave* (1808), quarto, early boards, rebacked, $1,400
Hayley, *Life of Cowper* (1803-4), 3 vols., with
Sale Catalogues of Blake's Works

Supplementary Pages (1806), contemporary calf, $450

2002 January

Hayley, Triumphs of Temper (1803), contemporary calf, worn, £250

2002 January

Great Expectations, on-line Catalogue (2002)
Wollstonecraft, Original Stories (1791), second states of pls. 1-2, first state of pl. 3-6, full calf, $2,850

2002 January

Wollstonecraft, Original Stories (1796), margins browned, full calf, worn, $3,500

2002 January

Adran Harington, on-line Catalogue (2002)
Shakespeare, Dramatic Works (1802), 9 vols. in 6, contemporary morocco, rebacked, £4,750

2002 January

Peter Harrington, on-line Catalogue (2002)
Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, full calf, £2,100
Stedman, Narrative (1813), 2 vols., some foxing, recent morocco, £2,450

2002 January

Heritage Book Shop, on-line Catalogue (Los Angeles, 2002)
Gay, Fables (1793), 2 vols., full calf, $1,250
Hayley, Essay on Sculpture (1800), quarter calf, $600
Hayley, Life of Cowper (1803-4), 3 vols., contemporary calf, $500
Sale Catalogues of Blake's Works

Lavater, *Aphorisms* (1788), contemporary calf, $650
Lavater, *Essays on Physiognomy* (1789-1810), 3 vols. in 5, $1,250
Young, *Night Thoughts* (1797), with the Explanation leaf, all but the top edge uncut, half morocco, repaired, $10,000

**2002 January**

Flaxman, *Iliad* (1805), bound with his *Aeschylus* (1795), three-quarter calf, worn, $1,800

**2002 January**

Gay, *Fables* (1793), 2 vols., later morocco, $3,000

**2002 January**

Blair, *The Grave* (New York: James Miller, n.d.), water-stained, original cloth, worn, $140

**2002 January**

Josephus, *Works* (c. 1785-86), *BB* "B" issue or later, several tear and stains, cloth, $850
Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, later Russia, rebacked, $1,300

**2002 January**

347 Stedman, *Narrative* (1806), 2 vols., plates browned, full calf, $3,886

**2002 January**

Hayley, *Life of Cowper* (1803-4), 3 vols., second edition,
Sale Catalogues of Blake's Works

"minimal foxing", contemporary calf, very worn, some covers detached, $550

2002 January

Adam Mills, on-line Catalogue (2002)
Hayley, Life of Romney (1809), contemporary calf, worn, £320
Hoare, Inquiry (1806), contemporary boards with modern calf spine, £400

2002 January

Blair, The Grave (1808), quarto, some foxing, early boards, worn, $1,500

2002 January

Howard Mott, Catalogue 238 (2002)
Cumberland, Thoughts on Outline (1795), lacking leaf of advertisements, some foxing, uncut, in early boards, rebacked, $1,100

2002 January

Jeremy Norman, on-line Catalogue (2002)
Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, £2,750

2002 January

North Star Rare Books, on-line Catalogue (2002)
347 Stedman, Narrative (1796), 2 vols., calf worn, $3,500

2002 January

Old Editions Book Shop, on-line Catalogue (2002)
Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5,
Sale Catalogues of Blake's Works

three-quarter calf, $3,000

2002 January

R & A Petrilla, on-line Catalogue (2002)

2002 January

Phillip Pirages, on-line Catalogue (2002)
Hayley, *Triumphs of Temper* (1803), contemporary calf, $750
Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, $19,500

2002 January

Scott, *Poetical Works* (1782), calf, rebacked, $500

2002 January

Pra Antikvariat, on-line Catalogue (2002)
Blair, *The Grave* (1808), folio [quarto?], "half leather", $2,427

2002 January

Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed and browned, contemporary calf, worn, £300

2002 January

Blair, *The Grave* (1808), folio, some damp-staining, three-quarter morocco, $1,437.50

2002 January

Quaritch, on-line Catalogue (London, 2002)
Sale Catalogues of Blake's Works

Lavater, *Aphorisms* (1788), annotations added throughout in ink by "Thomas S. Butt", "an early owner", Blake's annotations added in pencil by a later owner (Roger Senhouse), half cloth, £600

2002 January

**Sims Reed**, on-line Catalogue (2002)
Blair, *The Grave* (1808), quarto, modern calf, £1,750
Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols. in 3, contemporary russia (Vol. I-II) and modern calf (Vol. III), £18,000

2002 January

Hayley, *Life of Romney* (1809), some foxing, three quarter-morocco, $400
Young, *Night Thoughts* (1797), lacking the "Explanation" leaf, first state of the fly-title to Night the Second, early 20th century three-quarter calf, $6,500

2002 January

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, half morocco, £1,500

2002 January

Gay, *Fables* (1793), 2 vols., contemporary morocco, $2,175
Lavater, *Aphorisms* (1789), later calf, $297

2002 January

Flaxman, *Iliad* (1805), some plates water-stained, half roan, worn, $329
Sale Catalogues of Blake's Works

2002 January

Jeffrey Stern, on-line Catalogue (2002)
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, modern half morocco, $900

2002 January

Peter Stern & Co, on-line Catalogue (2002)
Blair, *The Grave* (1813), quarto, some plates foxed, contemporary half morocco, worn, $1,750

2002 January

Jeffrey Thomas, on-line Catalogue (2002)
Blair, *The Grave* (1808), folio [quarto?], some foxing, original boards (with cover label), rebacked, worn, $1,500

2002 January

Thornton's, on-line Catalogue (Oxford, 2002)
Hayley, *Triumphs of Temper* (1803), large paper, later morocco, rebacked, £750

2002 January

Hayley, *Triumphs of Temper* (1803), minor spotting, recent half calf, $750

2002 January

Wilsey Rare Books, on-line Catalogue (2002)
Lavater, *Aphorisms* (1788), contemporary calf, rebacked, worn, $700

2002 January

John Windle, on-line Catalogue (San Francisco, 2002)
Young, *Night Thoughts* (1797), with the "Explanation" leaf, 2
Sale Catalogues of Blake's Works

plates before imprints, all but top edge uncut, later full morocco, hinges repaired, $8,750

2002 January

Gay, *Fables* (1793), 2 vols. in 1, some spotting, three-quarter calf, $850

2002 February

eBay on-line auction, Catalogue (2002)
Flaxman, *Hesiod* (1817), spotting and soiling, some paper missing in margins, later cloth, worn, leaves loose, $212.50
*Zodiacus Medico Gallicus* (Geneva, 1680-82), Vol. I-III, old calf, rebacked, with the ink initials, reproduced, of "WB"\textsuperscript{541}

2002 February

26 Lavater, *Aphorisms* (1788), contemporary calf, rebacked, £265
27 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary half calf, £145

2002 February

Hollett and Son, Catalogue 128 (2002)
170 Darwin, *Works* (1806), 3 vols., lacking 1 leaf of text, 2 leaves torn, some spotting and pencil underlining, modern half calf, £350
249 Gay, *Fables* (1793), 2 vols. in 1, later half calf, £550

2002 February

88 Hayley, *Life of Romney* (1809), foxed, original boards, uncut,

\textsuperscript{541} Essick comments: "I very much doubt that the initials are those of William Blake, poet and artist".
Sale Catalogues of Blake's Works

covers detached, spine missing, $275

2002 March 7
Christie South Kensington, Catalogue (London, 2002)

17 Hogarth, Works (Baldwin and Cradock), 148 plates on 112 leaves, spotting, contemporary half morocco, worn [£822]

2002 March 12
Bonhams auction, Catalogue (London, 2002)

31 Job (1826), on Whatman paper after removal of the "Proof" inscription, ownership inscription of Mrs L.G. Bennett (John Linnell's great granddaughter) on inside front cover, contemporary calf, worn [£13,000]

2002 March 28
Pacific Book Auction, Catalogue (San Francisco, 2002)

23 Blair, The Grave (1808), quarto, pl. 1 trimmed to image head and foot, foxed, quarter morocco; ESTIMATE: $1,000-$1,500 [not sold]

2002 March
Justin Schiller, Catalogue 50 (2002)

73 Virgil, Pastorals (1821), 2 vols., contemporary calf, labels on inside covers of both volumes recording the presentation of the book on 6 May 1822 (recipient's name erased), $65,000

2002 March
John Price, Catalogue of "recent Acquisitions" (2002)

9 Ariosto, Orlando Furioso (1785), 5 vols., plates foxed, contemporary calf, £300

2002 April 4

203 Stedman, Narrative (1796), 2 vols., contemporary calf, worn [£999 to John Bonham]
Sale Catalogues of Blake's Works

2002 April

eBay on-line auction, Catalogue (2002)
Blair, *The Grave* (1808), quarto, some plates lightly foxed, original boards, worn and rebacked, cover label worn, not sold
Stedman, *Narrative* (1796), 2 vols., scattered foxing on plates, contemporary calf, 11 of Blake's plates reproduced, $1,302.77

2002 April

156  Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, some foxing and damp-staining, contemporary calf, rebacked, very worn, £600

2002 May 8

Sotheby, Catalogue (London, 2002)
292  Stedman, *Narrative* (1796), 2 vols., minor browning, contemporary half calf, joints repaired, plates coloured [£5,258]

2002 May 20

Sotheby, Catalogue (N.Y., 2002)
347  Stedman, *Narrative* (1796), 2 vols., minor browning contemporary russia, hand-coloured [$5,795]

2002 May 21

Sotheby, Catalogue (N.Y., 2002)
391  Blair, *The Grave* (1808), quarto, foxing and staining, contemporary half morocco, worn, printed label on front cover [$1,195]

2002 May

eBay on-line auction, Catalogue (2002)
Sale Catalogues of Blake's Works

Hogarth, *Works* (Baldwin and Cradock), 116 leaves of plates, plates worn, contemporary quarter morocco co, $2,234.85

**2002 June 13**


119  Stuart & Revett, *Antiquities of Athens* (1762-1818), 4 vols., some browning, early 19th century morocco, from Beriah Botfield's Library at Longleat House; estimate: £7,000-£10,000 [£21,510]

**2002 June**


Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1795), half morocco, $1,000

Ritson, *Select Collection of English Songs* (1783), 3 vols., modern half calf, not sold

**2002 June**


387  *Job* (1826), "Proof" issue on laid india, old paper boards, $85,000

**2002 July 5**


183  "The Resurrection" <Butlin #610, untraced since 1863> (mid 1780s), pen and gray ink, gray wash over pencil, sheet 20.5 x 21 cm, reproduced; on the verso are studies of eyes, the head of an eagle, a human face, and a lion, some of the sketches related to Hayley *Designs to a Series of Ballads* (1802), details reproduced; estimate: £20,000-£30,000 [£144,150 to Agnew's (apparently acting for a private collector)]

**2002 July 9**


221  "Mrs Q.", "printed in colour and finished by hand" [£293]
Sale Catalogues of Blake's Works

2002 July 18
232 Hogarth, *Works* (1822), 143 of 156 plates, disbound [£900]

2002 July
eBay on-line auction, Catalogue (2002)
Blair, *The Grave* (1808), folio [quarto], modern boards, not sold

2002 July
Hollett and Son, Catalogue 128 (2002)
272 J. and A. Taylor, *City Scenes* (1828), original cloth, rebacked, £450
367 Gay, *Fables* (1793), 2 vols. in 1, later calf, £550

2002 August 22
233 Hogarth, *Works* (Baldwin and Cradock), 156 plates, soiled and water stained, contemporary half morocco, covers detached, £850

2002 August
eBay on-line auction, Catalogue (2002)
Flaxman, *Iliad* (1870), some foxing, original printed boards, $53

2002 August
Robert Clark, Catalogue 63 (2002)
200 "Mrs Q.", printed in black ink, "trimmed close", framed, £650

2002 August
175 "Chaucers Canterbury Pilgrims", fourth state (1 of 3 recorded), Essick impression 4AA, from the collection of
2002 September 26


54 Blair, *The Grave* (1813 [1870]), "small folio", stained, original cloth, very worn; *estimate*: $800-$1,200, not sold

56 Hoare, *Inquiry* (1806), recent quarter cloth [$175]

2002 September

Applefield Gallery, on-line Catalogue (2002)

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, rebacked, $650

2002 September


Hayley, *Life of Romney* (1809), with 2 plates [not identified] hand coloured, covers detached, $134

2002 September

eBay on-line auction, Catalogue (2002)

"Man on a Drinking Horse", etching/engraving signed "T Butts: sc" and dated "22 Jany 1806", platemark 5.1 x 8.7 cm, printed in an edition of 250 in the 1920s by the Miniature Print Society of Kansas City, Missouri, from the original copperplate donated by "Colonel W.R. Moss"542 to the Nelson-Atkins Museum of Kansas City, reproduction, $4.99 [to Alexander Gourlay]

2002 September

James Fenning, Catalogue 192 (2002)

220 Hayley, *Life of Romney* (1809), slight foxing, half morocco,

542 Perhaps the Blake collector Lt.-Col. W.E. Moss.
Sale Catalogues of Blake's Works

£650

**2002 September**

**Simon Finch**, Catalogue 52 (2002)

41 Brown, *Elements of Medicine* (1795), 2 vols., original boards, uncut, £750

**2002 September**

**Jerry W. Horn Gallery**, on-line Catalogue (Pittsburgh, 2002)

"Man on a Drinking Horse", on a sheet of laid paper 11.8 x 15.4 m, printed with considerable plate-tone, "The Miniature Print Society" inscribed in pencil on verso, illustrated, $50 [to R. Essick]

**2002 September**


Hayley, *Triumphs of Temper* (1803), uncut, contemporary boards, rebacked, $2,500

**2002 September**


142 Darwin, *Botanic Garden* (Part II 1791, Part II 1789), first editions, 2 vols., some offsetting, stains in margin of Blake's pl. 1, later half calf, £750

210 Lavater, *Aphorisms* (1794), contemporary calf, £180

374 Wollstonecraft, *Original Stories* (1791), later morocco, £3,200

**2002 September**


Hayley, *Triumphs of Temper* (1803), "a few spots", later calf, $1,162

**2002 September**

**Marlborough Rare Books**, Catalogue 192 (London, 2002)
Sale Catalogues of Blake's Works

155  Hayley, *Essay on Sculpture* (1800), some foxing, recent quarter morocco, £290
156  Hayley, *Life of Romney* (1809), some offsetting of plates, library binding, library stamps, £350

**2002 September**

165  Hayley, *Life of Romney* (1809), minor foxing, top edge gilt, others uncut, late half morocco, $575

**2002 September**

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, $500

**2002 September**

6  Hayley, *Triumphs of Temper* (1803), minor spotting, recent half calf, $750

**2002 October 17**

110  Enfield, *The Speaker* (1781), contemporary calf, with 4 other works [not related to Blake] [£170]

**2002 October**

eBay on-line auction, Catalogue (2002)
Ariosto, *Orlando Furioso* (1799), 5 vols., badly foxed, contemporary calf amateurishly rebacked with cloth, $140.50

**2002 October**

Quaritch, Catalogue 2002/16 (London, 2002)
27  Hayley, *Life of Cowper* (1803-4), 3 vols., with the *Supplementary Pages* (1806) bound in Vol. III, pl. 4 in
Sale Catalogues of Blake's Works

second state, half calf, £1,250

2002 October

7 Blair, The Grave (1808), quarto, slight staining on some plates, full morocco, $2,750
8 Blair, The Grave (1813), quarto, half morocco, $2,250
9 Blair, The Grave (1870), quarto [folio], original cloth, hinges repaired, $1,750
11 Virgil, Pastorals (1821), 2 vols., modern calf, $22,500
12 Wollstonecraft, Original Stories (1791), "all the plates in the final [second] state", full morocco, $3,750

2002 October-November

eBay on-line auction, Catalogue (2002)
Blair, The Grave (1808), quarto, half morocco, no bid

2002 November 19

Christie, Catalogue (London, 2002)
49 Stuart & Revett, Antiquities of Athens (1762-1830), 5 vols., some spotting, contemporary russia, from the collection of Lord Wraxall [£11,352]

2002 November 22

Christie South Kensington, Catalogue (2002)
130 Wollstonecraft, Original Stories (1791), some spotting and staining, contemporary calf, rebacked, worn; ESTIMATE: £1,500-£2,000 [not sold]
262 Shakespeare, Dramatic Works (1802), 9 vols., contemporary calf [£3,760]

2002 November 28

Sotheby, British Paintings and Watercolours (London, 2002)
235 "The Judgment of Solomon"<Butlin #392>, reproduced, newly discovered, "pen and black ink and watercolour
Sale Catalogues of Blake's Works

heightened with bodycolour over pencil on laid paper ... based on Raphael's fresco ... in the Vatican", 24.5 x 17.5 cm, c. 1793, "Acquired by the present owner in circa 1960";
ESTIMATE: £15,000-£20,000

236 "Cumea", reproduced, "previously unrecorded", inscribed "CUMEA", "pen and black ink and watercolour over pencil", "after a figure on Michaelangelo's Sistine Chapel Ceiling dates from circa 1773", "drawn from an engraving by Adamo Ghisi after a drawing by Giorgio Chisi of the Sistine Ceiling ... published in 1773 by Carlo Losi as Pitture dipinte nella Volta della Capella Sistina nel Vaticano"; on the verso is "a study of one of the Ennudi from the Sistine Chapel", 17 x 12 cm (ESTIMATE: £10,000-£15,000)

2002 November

eBay on-line auction, Catalogue (2002)
Ariosto, Orlando Furioso (1791), 2 vols., modern boards, plates foxed, not sold
Darwin, Botanic Garden (1799), 2 vols., stained, contemporary calf, worn, no bid
Hayley, Life of Cowper (1803-4), 3 vols., contemporary calf, spine chipped, $303.50
Josephus, Works, BB "E" issue, some tears in leaves, early calf, worn, not sold

2002 November

Blackwell's, Catalogue B139 (Oxford, 2002)
155 Darwin, Botanic Garden (1791), first edition of Part I, third edition of Part II, 2 vols., contemporary calf, £1,100

2002 November

Howes Bookshop, Catalogue 299 (2002)
55 Cumberland, Outlines from the Antients (1829), Blake's plates lightly stained with mildew, early (original?) cloth, £275 [to the Huntington Library]
Sale Catalogues of Blake's Works

2002 November
***Marlborough Rare Books***, Catalogue 193 (London, 2002)
102 Gay, *Fables* (1793), 2 vols., contemporary calf, rebacked, £950

2002 November
***Sims Reed***, Catalogue "Nineteenth Century" (2002)
45 Blair, *The Grave* (1808), quarto, modern calf, £1,750

2002 November
***Sims Reed***, on-line Catalogue (2002)
Flaxman, *Hesiod* (1817), slight folds down the centres of the plates, rebound in cloth-backed boards, original cover label retained, $711

2002 December 5
***Sotheby***, Catalogue (London, 2002)
72 Hogarth, *Works* (1790), contemporary half calf [£3,824]

2002 December 12
***Sotheby***, Catalogue (London, 2002)
246 Varley, *Treatise on Zodiacal Physiognomy* (1828), modern half morocco, original wrappers bound in; ESTIMATE: £500-£700 [£2,032 to Arthur Freeman]

2002 December
***eBay on-line auction***, Catalogue (2002)
Josephus, *Works, BB "C"* issue, contemporary calf, rebacked, $299
Ariosto, *Orlando Furioso* (1791), 2 vols., Blake's plate foxed, modern boards, $120

2002 December
***The Bookpress***, Catalogue 139 (2002)
Sales Catalogues of Blake's Works

186 A. Cunningham, *Lives of the Most Eminent British Painters, Sculptors, and Architects* (1829-32), 6 vols., later half calf, $925

**2002 December**

*Donald Heald*, on-line Catalogue (N.Y., 2002)

"Chaucers Canterbury Pilgrims", fifth state, Sessler printing on silk, made into a lampshade and mounted on a neoclassical style lamp, from the collection of Mrs Charles J. Rosenbloom $9,500

"Chaucers Canterbury Pilgrims", fifth state, Colnaghi printing on laid india, Essick impression 5JJ, illustration, $12,000

"Christ Trampling on Satan", on paper 54 x 30.5 cm, with watermark "J. Whatman/1886", inscribed by E.J. Shaw, "Proof No 12", Essick impression 1J, illustrated, $3,500

"Rev. John Caspar Lavater", third state, Essick impression 3I, reproduced, $1,500

**2003 January 23**


395 "Fate" <Butlin #210, c. 1793>, pencil sketch, 12.4 x 19.6 cm on a sheet of wove paper 14.9 x 22.4 cm, inscribed lower right "Fate", possibly by William Michael Rossetti, reproduction; *estimate*: $6,000-$9,000 [$16,100 to J. Windle (for R. Essick)]

**2003 January**


Blair, *The Grave* (1813), cloth binding [like the publisher's binding of 1870], back-strip repaired with tape, $611

**2003 January?**


*Job* (1874), on laid india, light foxing, some plates damp-
Sale Catalogues of Blake's Works

stained in upper margin, loose, £17,500

2003 February 27


313 J. Montgomery, ed., *The Chimney-Sweeper's Friend* (1824), some foxing, contemporary boards, rebacked, worn [£223 to J. Hart]

2003 February

eBay on-line auction, Catalogue (2003)

Blair, *The Grave* (1813), quarto, considerable foxing, quarter morocco, $495

2003 February


69 Wollstonecraft, *Original Stories from Real Life* (1791), 19th century calf, rebacked, $5,500

2003 March 5-28

Agnew's, 130th Annual Exhibition of Watercolours & Drawings (London, 2003)

17 "The Resurrection" <Butlin #610, untraced since 1863>, pen and gray ink, gray wash over pencil (mid 1780s), image and sheet 20.5 x 21 cm (recto), with pencil studies of an eagle, a human face, and a lion, related to Hayley, *Designs to a Series of Ballads* (1802) (verso), £260,000

18 "Visionary Head: A Man Wearing a Tall Hat" <not in Butlin> (c. 1819-25), pencil strengthened in part with black chalk, 36 x 27.7 cm, £15,000

2003 March 11


7 Young, *Night Thoughts* (1797) [£3,500]

543 Perhaps for the hypothetical Folio Blake-Varley Sketchbook, c. 27 x 42 cm.
Sale Catalogues of Blake's Works

2003 March 31
39 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), 2 vols., foxed and stained; **ESTIMATE: £200-£400** [not sold]

2003 March
eBay on-line auction, Catalogue (2003)
"Man on a Drinking Horse, etching/engraving, signed "T Butts: sc" and dated "22 Jany 1806", mounted in original folder with printed caption, illustrated, $25 [to G.E. Bentley, Jr]

2003 March
Campbell Fine Art, Catalogue 10 (2003)
17 "The Fall of Rosamond", printed in pink and brown, blue-green hand colouring, cut close (only the signatures remain from the inscriptions), with a similar print [not identified], both illustrated, £2,500
18-24 Dante plates (1968), sold separately for £1,500 or £1,200

2003 March
25 Young, *Night Thoughts* (1797), with the Explanation leaf, slight staining in some margins, later half morocco, $10,000

2003 March
Flaxman, *Hesiod* (1817), half morocco, 2 plates repaired with tape, $950

2003 April
Abracadabra Bookshop, on-line Catalogue (2003)
Olivier, *Fencing Familiarized* (1780), later half calf, $950
Sale Catalogues of Blake's Works

2003 April
Hunter, *Historical Journal* (1793), quarto, slight water stains to a few leaves, half calf, $3,185

2003 April
Alexandre Antique Prints, on-line Catalogue (2003)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, contemporary calf, rebanked, $2,500

2003 April
Kimpton, *History of the Holy Bible* (c. 1781), lacking 4 plates, full calf, $264

2003 April
Ariosto, *Orlando Furioso* (1783), 5 vols., slight foxing on some plates, contemporary calf, $850

2003 April
Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebanked, $750

2003 April
Darwin, *Botanic Garden* (Part I, third edition 1791, Part II 1794), contemporary half calf, worn, $490

2003 April
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, calf, rebanked, £1,600
Sale Catalogues of Blake's Works

2003 April

Stedman, Narrative (1806), 2 vols., contemporary calf, rebacked, $3,000

2003 April

Shakespeare, Plays (1805), 9 vols., contemporary calf, $1,313

2003 April

Hunter, Historical Journal (1793), quarto, some foxing, calf-backed boards, $2,703
Hunter, Historical Journal (1793), quarto, large paper, full calf and original boards [sic], 2 copies, $6,082 each
Lavater, Essays on Physiognomy (1810), 3 vols. in 5, full calf, worn, $1,845

2003 April

Hunter, Historical Journal (1793), quarto, some foxing, contemporary calf, rebacked, £3,500

2003 April

Gay, Fables (1793), 2 vols. in 1, some foxing, calf, rebacked, $1,200

2003 April

Ariosto, Orlando Furioso (1785), 5 vols., some foxing, early calf, worn, 1 cover loose, $600
Sale Catalogues of Blake’s Works

Young, *Night Thoughts* (1797), "fair copy", foxed, plates trimmed, 3 leaves torn, contemporary calf, very worn, covers detached and spine missing, £2,850

2003 April

Wollstonecraft, *Original Stories from Real Life* (1791), lacking 2 plates, later full calf, £800

2003 April

Bonnycastle, *Introduction to Mensuration* (1787), contemporary calf, rubbed, £160

2003 April

*Wit’s Magazine* (1784), plates torn, some parts missing, binding shot, $200

2003 April

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, modern leather spines over contemporary boards, $2,500

2003 April

Gay, *Fables* (1793), 2 vols., full morocco, $2,000

2003 April

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, uncut in three-quarter morocco, worn, some covers detached, $1,250
Sale Catalogues of Blake's Works

2003 April

Grant's Bookshop, on-line Catalogue (2003)
Shakespeare, *Plays* (1805), 10 vols., some foxing, contemporary calf, $2,280

2003 April

Ariosto, *Orlando Furioso* (1783), 5 vols., Blake's plate loose, contemporary calf, worn, $532

2003 April

Peter Harrington, on-line Catalogue (2003)
Hunter, *Historical Journal* (1793), quarto, recent calf, £4,750

2003 April

Hayley, *Life of Romney* (1809), contemporary russia, worn, $600
Salzmann, *Elements of Morality* (1792), 3 vols., pl. 34 partly coloured, minor marginal staining, modern quarter calf, $6,500

2003 April

Darwin, *Botanic Garden* (1799), 2 vols., slight water-staining, contemporary half calf, $491

2003 April

Hunter, *Historical Journal* (1793), octavo, contemporary calf, $1,751

2003 April

Salzmann, *Elements of Morality* (1791), 3 vols., minor tears
Sale Catalogues of Blake's Works

and staining, contemporary calf, hinges repaired, £3,500

2003 April

Malkin, *A Father's Memoirs of His Child* (1806), with 2 impressions of the frontispiece, some spotting, uncut, in original boards, very worn, signed by Malkin, $1,750

2003 April

Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, $1,250

2003 April

Darwin, *Works* (1806), 3 vols., few leaves torn, modern half calf, $1,252.50
Gough, *Sepulchral Monuments* (1786-96), 5 vols., lacking 3 title pages, half calf, $7,097.50
Hayley, *Triumphs of Temper* (1803), contemporary morocco, $1.68.25

2003 April

Stedman, *Narrative* (1796), 2 vols., foxed, some plates browned, contemporary calf, worn, $4,000

2003 April

*Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), margins foxed, some damp-staining, early calf, rebacked, $2,200

2003 April

Sale Catalogues of Blake's Works

5  Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, worn, £300

2003 April
Enfield, *The Speaker* (1797), modern cloth, £40

2003 April
Stuart and Revett, *Antiquities of Athens* (1762-1830), 5 vols., some spotting, contemporary russia, rebacked, £19,000

2003 April
Hayley, *Life of Romney* (1809), some foxing, three-quarter calf, worn, $450

2003 April
158  Salzmann, *Elements of Morality* (1791), 3 vols., modern calf, from the collection of Raymond and Pamela Lister with the latter's bookplate, $6,400

2003 April
Hunter, *Historical Journal* (1793), octavo, lacking the frontispiece, contemporary calf, worn, covers detached, $250

2003 April
Hunter, *Historical Journal* (1793), octavo, some soiling, contemporary calf, worn, $3,496

2003 April
Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), Explanation leaf supplied in photocopies, half calf, $10,941

2003 April

Darwin, *Botanic Garden* (Part I 1791, Part II n.d.), lacking frontispiece (not by Blake) and 2 of Blake's plates of the Portland Vase, stained, modern buckram, worn, $650

2003 April

**Sims Reed**, on-line Catalogue (2003)
Rees, *Cyclopaedia* (1820), 45 vols., contemporary calf, £3,500
Stedman, *Narrative* (1796), 2 vols., coloured, contemporary russia, spines "renewed", £9,500
Young, *Night Thoughts* (1797), recent half calf, £5,000

2003 April

Gay, *Fables* (1793), 2 vols. in 1, contemporary morocco, £1,250
Rees, *Cyclopaedia* (1820), 45 vols., recent quarter calf, $5,592

2003 April

Stedman, *Narrative* (1796), 2 vols., foxed, modern quarter morocco, $2,000

2003 April

Hayley, *Triumphs of Temper* (1803), calf, rebacked, worn, $450

2003 April
Sale Catalogues of Blake's Works

  Hunter, *Historical Journal* (1793), quarto, later calf, $4,792

**2003 April**

  Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, $750

**2003 April**

  Hunter, *Historical Journal* (1793), octavo, later half calf, $768

**2003 April**

  Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, early calf, restored, $3,263

**2003 April**

  Darwin, *Botanic Garden* (1799), 2 vols., morocco, worn, $400

**2003 April**

  Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, $2,000

**2003 May 8**

  Lavater, *Essays on Physiognomy* (1789-92), 3 vols. in 5, later calf, rebacked, worn £320

**2003 May 8**

**Christie South Kensington**, Catalogue (2001)
Sale Catalogues of Blake's Works

272 Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., some tears, contemporary calf, worn [£5,640]

2003 May


*Novelist's Magazine*, Vol. VIII (1782), half calf, $104.50

*Novelist's Magazine*, Vol. IX (1782), half calf, $104.50

*Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 54 plates only but including Blake's, later quarter calf, $510

2003 May


252 Hayley, *Life of Romney* (1809), slight foxing, half morocco, £650

2003 May

**Peter Nahum at The Leicester Galleries**, *Medieval to Modern* (London, 2003) [Sale catalogue]

Job reprint (1874) reproduced in colour, all on one page

2003 June


33 minor Blake items

2003 June


37 Hayley, *essay on Sculpture* (1800), plates foxed, contemporary half calf, rebacked, £475

2003 July


Sale Catalogues of Blake's Works

2003 July

Sims Reed, Catalogue (2003)
21 Blair, The Grave (1813), quarto, later half morocco, £500
22 Job (1874), on laid india, loose, £14,000
23 Job (1826), on Whatman paper, after the removal of the "Proof" inscription, slight marginal foxing, tissue guards, original cloth-backed boards, cover label, £40,000
24 Young, Night Thoughts (1797), contemporary morocco, £9,000
92 Flaxman, Hesiod (1817), fold-marks down the centres of the plates, later cloth-backed boards with the cover label relaid, £450
93 Flaxman, Hesiod (1817), bound with his Iliad (1805), Odyssey (1805), and Aeschylus (1795), some foxing, later full morocco, £1,200

2003 August

eBay on-line auction, Catalogue (2003)
Darwin, Botanic Garden (1806), 3 vols., contemporary calf, worn, no bid

2003 September 25

150 Hogarth, Works (Baldwin & Cradock) plates "restored" by Heath, some staining and soiling, few tears, some leaves loose, contemporary half morocco, very worn, covers detached [£1,293 to Alfred Boeddinghaus]

2003 September

36 Gay, Fables (1793), 2 vols., light foxing, contemporary calf, worn, 1 spine damaged, $1,250

2003 September

John Windle, Catalogue 36 (San Francisco, 2003)
Sale Catalogues of Blake's Works

2 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, "original cloth-wrapped paper wrappers", $68,750

5 Blair, *The Grave* (1808), quarto, pl. 1 cropped, some soiling and browning, later full morocco, $2,750

6 Blair, *The Grave* (1813), quarto, half morocco, $2,250

7 Blair, *The Grave* (1870), folio, original cloth, $1,250

8 Blair, *The Grave* (1870), folio, full morocco, $1,250

9 Blair, *The Grave* (1870), folio, half calf, $1,000

10 Blair, *The Grave* (1870), portfolio of plates only, as issued, $950

11 "The Man Sweeping the Interpreter's Parlour", Essick impression 2L, reproduced, "price on application"

12 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi printing on laid India, reproduced, $18,750

14 "George Cumberland's Card", printed in black on wove paper, sheet 11 x 6 cm, illustrated, $12,500 [to Alan Parker]

16 Darwin, *Botanic Garden* (1799), 2 vols., half calf, $1,250


19 Hayley, *Ballads* (1805), lacking 1 plate [not identified], half calf, rebacked, signature of Sophia Dibdin, wife of the bibliophile Thomas Frognall Dibdin, $875

22 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary morocco, $6,750

23 Lavater, *Essays on Physiognomy* (1789, 1792, 1810), three-quarter morocco, very worn, spines defective and covers detached, $1,750

28 Lavater, *Aphorisms on Man* (1789), plates in first state, half calf, worn, $595

29 Malkin, *A Father's Memoirs of His Child* (1806), "large paper copy", original boards, $1,675

30 Malkin, *A Father's Memoirs of His Child* (1806), contemporary morocco, worn, $1,275
Sale Catalogues of Blake's Works

31 Ritson, *Select Collection of English Songs* (1783), 3 vols., half morocco, $1,150
34 Stedman, *Narrative* (1796), 2 vols., contemporary russia, rebacked, $19,750
36 Virgil, *Pastorals* (1821), 2 vols., full calf, $22,500
37 Whitaker, *The Seraph* ("c. 1824" [BB "A" issue, 1818-28?], Vol. II only with the Blake plate, calf-backed boards, $325
42 Wollstonecraft, *Original Stories from Real Life* (1791), "all the plates in the final state", 2 plates "lightly stained", later full morocco, $3,750
43 Young, *Night Thoughts* (1797), with the Explanation leaf, "well-margined copy", full morocco, worn, $9,750
44 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some plates trimmed, full morocco, $8,250

2003 September

33 Catullus, *Poems* (1795), 2 vols. in 1, lacking the half-titles, pl. 1 foxed, contemporary calf, rebacked, £750

2003 October 3

"Rev. John Caspar Lavater”, Essick impression 3L?, from the stock of Donald Heald, reproduction, no bid
Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), scattered foxing, later quarter roan, no bid

2003 October 16

**Swann**, Catalogue (N.Y., 2003)
21 Hayley, *Life of Romney* (1809), contemporary calf, rebacked, worn [$161]

2003 October

"Christ Trampling on Satan", Essick impression 1J, from the
Sale Catalogues of Blake's Works

stock of the New York print dealer Donald Heald, reproduced, no bid

2003 October

Flaxman, *Iliad* (1805), foxed, original boards, worn, cloth spine partly detached, £229

2003 October

Chapter and Verse Booksellers, on-line Catalogue (2003)
Hayley, *Ballads* (1805), later full calf, "superb condition", £2,500

2003 October

191 Darwin, *Botanic Garden* (1791, 1789), first editions of both parts, 2 vols., lacking the title page to Part I, slight foxing, recent half calf, £750
349 Salzmann, *Elements of Morality* (1791), 3 vols., some browning and staining, minor tears, contemporary calf, hinges repaired, £3,500

2003 October

2 Malki, *A Father's Memoirs of His Child* (1806), slight foxing, uncut, in original boards, worn, bookplate of Pamela and Raymond Lister, £1,200
17 Wollstonecraft, *Original Stories from Real Life* (1791), later morocco, £3,200
18 Hayley, *Triumphs of Temper* (1803), later calf, £750

2003 October

Adam Mills, on-line "Blake List" (2003)
Sale Catalogues of Blake's Works

calf, slightly worn, £165

12 Lavater, *Aphorisms on Man* (1794), contemporary calf, slightly worn, £250

2003 October

Ken Spelman, Catalogue 49 (York, 2003)

188 Cumberland, *An Attempt to Describe Hafod* (1796), "a very good copy in original marbled wrappers" but with the leaves trimmed to 17.3 x 11.2 cm, £480

2003 October


31 Hayley, *Triumphs of Temper* (1803), recent half calf, $750

2003 October

John Windle, Catalogue 36 (San Francisco, 2003)

278 Wollstonecraft, *Original Stories from Real Life* (1791), "all the plates in the final state", 2 plates "lightly stained", later full morocco, $3,750

2003 November 6

Swann, Catalogue (N.Y., 2003)

310 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi printing on laid india, illustrated; ESTIMATE: $7,000-$10,000 [not sold]

2003 November 20

Swann, Catalogue (N.Y., 2003)

117 Flaxman, *Iliad* (1805), with Flaxman, *Odyssey* (1805), both foxed, 2 vols., half morocco, $275

2003 November 27


34 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), marginal foxing, full morocco, worn; ESTIMATE:
Sale Catalogues of Blake's Works

£750-£1,000 [not sold]

2003 November 27


235 "The Judgement of Solomon" <not in Butlin>, a copy with variations of Raphael's Vatican fresco, pen and black ink, watercolour with body colour, 13.5 x 17.5 cm, "The Property of a Lady" who acquired the work "circa 1960", reproduced [£15,600]

2003 November


_Ariosto_, _Orlando Furioso_ (1783), 5 vols., contemporary quarter calf, worn, $303

_Kimpton_, _History of the Holy Bible_ (c. 1781), some foxing, stains, and torn edges, quarter calf over very worn boards, £62

2003 November

_Simon Finch_, Catalogue 59 (Norfolk, 2003)

34 _J.T. Smith_, _Nollekens and His Times_ (1828), 2 vols., some spotting, contemporary half calf, £200

2003 November

_Sims Reed_, catalogue of "Books on Art before 1900" (2003)

137 _Hoare_, _Inquiry_ (1806), half cloth over boards, worn, £285

2003 November


11 _Job_ (1826), on Whatman paper, after the removal of the "Proof" inscription, slight marginal foxing, tissue guards, original cloth-backed boards, cover label, $85,000

2003 November-December

Sale Catalogues of Blake's Works

Hayley, *Ballads* (1805), pl. 2 in second state, later full calf, not sold

2003 December 2


6 *Job* (1826), on Whatman paper, after the removal of the "Proof" inscription, wide margins, a few tears, half morocco, worn, covers detached [£16,730]

2003 December 10

**Sotheby**, Catalogue (N.Y., 2003)

46 *Job* (1826), on Whatman paper, after the removal of the "Proof" inscription, original boards, worn, cover label [$40,800]

2003 December 11


Blair, *The Grave* (1808), quarto, foxed and stained, early half roan, rebacked, worn; estimate: £500-£700 [not sold]

2003 December


Darwin, *Botanic Garden* (1799), 2 vols., "boards partially detached, $500

2003 December


Stedman, *Narrative* (1813), 2 vols. in 1, three-quarter calf, $2,500

2003 December


31 Gay, *Fables* (1793), 2 vols., some spotting, later full calf, $1,200

Addenda 1 Hayley, *Triumphs of Temper* (1803), large paper,
Sale Catalogues of Blake's Works

contemporary calf, slightly worn, $6090

2003 December
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, calf, rebacked, $2,444.20

2003 December

2003 December
Enfield, *The Speaker* (1797), foxed, calf, very worn, £35

2003 December
Hunter, *Historical Journal* (1793), octavo, modern calf, $2,595.95

2003 December
Blackwell's, Catalogue B143 (2003)
350 Shakespeare, *Plays* (1805), 10 vols., contemporary russia, £2,250

2003 December
Stedman, *Narrative* (1796), 2 vols., foxed and stained, some tears, modern buckram, $2,750

2003 December
Book Alley, on-line Catalogue (2003)
Blair, *The Grave* (1870), folio, original cloth, $800
Sale Catalogues of Blake's Works

2003 December
Brand Bookshop, on-line Catalogue (2003)
   Hayley, *Essay on Sculpture* (1800), boards, worn, $350

2003 December
   Darwin, *Botanic Garden* (1795), Part I third edition, Part II second edition, some spotting and tears, contemporary calf, $1,500
   Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, $4,250

2003 December
Dailey Rare Books, on-line Catalogue (2003)
   Wollstonecraft, *Original Stories from Real Life* (1791), stained and soiled, modern boards, $2,500

2003 December
   Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, full morocco, $5,145.40

2003 December
   *Boydel's Graphic Illustrations of the Works of Shakspeare* (c. 1803), foxing and damp-staining, calf, rebacked, $3,157.89

2003 December
   Hunter, *Historical Journal* (1793), "rebound", $2,500

2003 December
Sale Catalogues of Blake's Works

Ariosto, *Orlando Furioso* (1799), 5 vols., later half morocco, £150

2003 December


Henry, *Memoirs of Albert De Haller* (1783), plates water-stained, later leather-backed marbled boards, very worn, lacking spine, $150

2003 December


Blair, *The Grave* (1813), folio, half calf, worn, £350

2003 December

**Heritage Book Shop**, on-line Catalogue (Los Angeles, 2003)

Flaxman, *Classical Compositions* (1870), contemporary morocco, $1,500

Hayley, *Life of Romney* (1809), fancy binding, $1,350

Wollstonecraft, *Original Stories from Real Life* (1791), contemporary sheep, rebacked, $5,500

Young, *Night Thoughts* (1797), with the Explanation leaf, slight staining in some margins, later half morocco, $10,000

2003 December


Gay, *Fables* (1793), 2 vols., calf rebacked, $1,250

2003 December


2003 December

Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (1791), contemporary calf, $4,810

2003 December

Flaxman, *Iliad* ("1806"), foxed, boards, £500

2003 December

Stedman, *Narrative* (1806), 2 vols., plates browned, full calf, $5,344

2003 December

Hartley, *Observations on Man* (1791), quarto (BB 464A), contemporary half calf, rebacked, £750

2003 December

**Old Tampa Book Co.**, on-line Catalogue (2003)
Blair, *The Grave* (1808), foxed, quarter calf, worn, $2,000

2003 December

Stedman, *Narrative* (1796), 2 vols., half calf, $7,000

2003 December

Salzmann, *Elements of Morality* (1791), 3 vols., 48 plates only, loose in a cloth portfolio, many foxed or stained, $3,000

2003 December

Blair, *The Grave* (1808), quarto, half morocco, $2,800
Gay, *Fables* (1793), 2 vols., contemporary calf, $1,500
Sale Catalogues of Blake's Works

2003 December
Quaritch, on-line Catalogue (London, 2003)
Hunter, *Historical Journal* (1793), octavo, some staining, uncut, in original boards, worn, £350

2003 December
Bonnycastle, *Introduction to Mensuration* (1794), Blake's plate stained, contemporary sheep, worn, $125

2003
Jarndyce, *Catalogue CLV: The Romantics: Part One: Byron, Blake, Bowles, Campbell, Clare & Other Authors A-C* (London, 2003) <Victoria University in the University of Toronto>
The Blakes are lots 1-24.

2003
*John Windle* Catalogue Thirty-Six (San Francisco, 2003) 4º, iv, 88 pp.; no ISBN <Victoria University in the University of Toronto>
403 Blake entries at $3.95 to $68,750 and “Price on application”, including include his tempera of “The Virgin Hushing the Young John the Baptist” <Butlin #406> (1799), *Job*, Blair’s *Grave* (1808, 1813, 1870) (6 copies), and Stedman’s *Surinam* (1796) with contemporary colouring

2004 January 15
121 Rees, *Cyclopaedia* (1820), 45 vols. in the original 70 parts including all 6 plate volumes, "original printed boards", damaged, with "a small quantity of other" works [£440]

2004 January
Josephus, *Works* (c. 1785-91), between BB "A" and "B" issues, clean copy, modern half morocco, $1,009
Sale Catalogues of Blake's Works

2004 January
Heritage Book Shop, Catalogue for the February Los Angeles Book Fair (Los Angeles, 2004)
28  Young, Night Thoughts (1797), with the Explanation leaf, slight staining in some margins, later half morocco, $10,000

2004 January
18  Hunter, Historical Journal, quarto, possibly large paper but slightly trimmed, later calf, £2,350

2004 January
7   Hayley, Triumphs of Temper (1803), contemporary calf, rebacked, $300

2004 January
27  Hayley, Life of Romney (1809), minor foxing, later half morocco, $475
84  Hayley, Life of Romney (1809), foxed, original boards, uncut, very worn, covers detached, $275

2004 January
13  Job (1826), on Whatman paper, after the removal of the "Proof" inscription, tissue guards, original cloth-backed boards, cover label, $85,000

2004 January-February
Hayley, Life of Cowper (1803-4), 3 vols., with the Supplement, minor spotting, contemporary calf, no bid
Sale Catalogues of Blake's Works

2004 February 21


490 Job (1874), on laid india paper, ink number (not by Blake) at foot of each leaf, loose in a modern cloth box; estimate: £8,000-£10,000 (£7,500)

2004 February 24


48 Blair, The Grave (1808), quarto, some spotting, 4 leaves loose, contemporary half morocco, very worn, cloth slipcase (£420)

504 Darwin, Botanic Garden (1799), 2 vols., contemporary morocco, rubbed (£140)

505 Darwin, Botanic Garden (Part I 1795, Part II 1790), third edition of Part I, second edition of Part II, 2 vols. in one, contemporary calf, hinges weak (£320)

506 Flaxman, Hesiod (1817), some spotting, contemporary cloth-backed boards; with his Iliad (1805), contemporary half morocco; Cumberland, Thoughts on Outline (1796), "incomplete" set of the plates only; and Flaxman, Lectures on Sculpture (1829) (£340)

507 Gay, Fables (1793), 2 vols. in 1, contemporary calf, rebacked (£190)

509 Hayley, Life of Romney (1809), some spotting, uncut, in later half morocco (£180)

510 Hayley, Triumphs of Temper (1803), some spotting, opening gatherings loose, contemporary calf, very worn, lacking spine, covers loose (£130)

511 Hayley, Life of Cowper (1803-4), 3 vols., some spotting, contemporary calf, very worn, 2 covers loose (£70)

512 Josephus, Works (c. 1785-91), BB "E" issue, contemporary calf, rebacked (£220)

516 Lavater, Essay on Physiognomy (1792), 3 vols. in 5, some spotting and browning, contemporary morocco, repaired, £460
Sale Catalogues of Blake's Works

517 Lavater, *Aphorisms* (1788), later calf, worn, upper cover loose [£100]
518 Malkin, *A Father's Memoir of His child* (1806), later half calf, "from the library of Siegfried Sassoon" [£340]
524 Scott, *Poetical Works* (1782), contemporary calf, rebacked [£240]
527 Stedman, *Narrative* (1813), 2 vols., contemporary half calf, rebacked [£550]
528 Virgil, *Pastorals* (1821), 2 vols., later calf, bookplate of George Goyder, £7,200
529 Young, *Night Thoughts* (1797), with the Explanation leaf, some leaves cropped, some spotting, modern morocco [£2,800]

2004 February

Josephus, *Works* (c. 1785-91), *BB* "E" issue, contemporary calf, badly worn, covers detached, £31
Josephus, *Works* (c. 1785-91), *BB* "E" issue, contemporary calf, rebacked [£220]
Lavater, *Essay on Physiognomy* (1810), 3 vols. in 5, contemporary calf, very worn, $520.50
Lavater, *Essay on Physiognomy* (1810), 3 vols. in 5, later quarter calf, $790

2004 February

179 J.T. Smith, *Nollekens and His Times* (1829), 2 vols., later calf, £185
Sale Catalogues of Blake's Works

2004 February-March

Hayley, *Life of Cowper* (1803-4), 3 vols., with the Supplement, minor spotting, contemporary calf, £175

2004 March 2

Swann, Catalogue (N.Y., 2004)
51 "Chaucers Canterbury Pilgrims", fifth state, illustration [$3,800]

2004 March 24

Christie South Kensington, Catalogue (London, 2004)
8 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., light spotting, contemporary calf, very worn; ESTIMATE: £300-£500 [not sold]
70 Gay, *Fables* (1993), 2 vols., light spotting, contemporary calf, very worn, 1 cover loose, with Gay, *Polly* (1729) [£382]

2004 March 25

38 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), foxed, morocco, worn, with Shakespeare, *Works*, ed. Knight (c. 1865), 2 vols., morocco, worn; ESTIMATE: £400-£500 [not sold]

2004 March

Flaxman, *Hesiod* (1817), damp-stained, boards rebacked, worn, £200

2004 March

Flaxman, *Hesiod* (1870), original printed boards, $307.50
Flaxman, *Iliad* (1870), original printed boards, no bid
Sale Catalogues of Blake's Works

"Man on a Drinking Horse", etching/engraving, signed "T Butts: sc", dated "22 Jany 1806", platemark 5.1 x 8.7 cm, printed in an edition of 250 in the 1940s by the Miniature Print Society of Kansas City, Missouri, on original mounting sheet, no bid

2004 March

256 Hayley, *Life of Cowper* (1803-4), 3 vols., extra-illustrated with 13 plates (not by Blake) and an ink silhouette of Cowper (1791), contemporary calf, rubbed, £2,500

2004 March

10 *Job* (1826), on Whatman paper after the removal of the "Proof" inscription, £25,000
11 Young, *Night Thoughts* (1797), contemporary morocco, £9,000

2004 March

Tobo-The Online Bookstore, Catalogue (2004)
Flaxman, *Hesiod* (1817), some foxing, bound with his *Aeschylus* (1831), quarter calf, £595

2004 April 15

Swann, Catalogue (N.Y., 2004)
48 Blair, *The Grave* (1808), quarto, foxed, original boards with cover label, spine split, leaves loose, cloth slipcase worn [$2,800]

2004 April

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), some spotting, "covers are worn", no bid
Sale Catalogues of Blake's Works

2004 April

Sims Reed, Catalogue of "Prints" (2004)
   22 Job (1826), on Whatman paper after the removal of the "Proof" inscription, £25,000
   23 Young, Night Thoughts (1797), contemporarily morocco, £9,000
   174 Rees, Cyclopædia (1820), 45 vols., contemporary calf, £4,500

2004 April

John Windle, Catalogue 38 (San Francisco, 2004)
   25 Gay, Fables (1793), 2 vols., slight foxing, later morocco, $1,500
   111 Lavater, Aphorisms (1788), first state of the plates, half calf, worn, $595
   112 Lavater, Essay on Physiognomy (1789-1792 [i.e., 1789-98]), 3 vols. in 5, fine contemporary morocco, $6,750
   179 Young, Night Thoughts (1797), lacking the Explanation leaf, some plates trimmed, later morocco, $8,250

2004 May

   Hayley, Triumphs of Temper (1803), contemporary calf, front cover missing, $234.37
   Stedman, Narrative (1796), 2 vols., badly water-stained, modern cloth, $717

2004 May

Simon Finch, Catalogue 60 (2004)
   204 J.T. Smith, Nollekens and His Times (1828), 2 vols., some spotting, contemporary half calf, £200

2004 May

   91 Gay, Fables (1793), 2 vols., contemporary calf, worn, $1,150
Sale Catalogues of Blake's Works

92  Blair, *The Grave* (1808), quarto, later half morocco, worn, $2,200
93  Hayley, *Triumphs of Temper* (1803), contemporary calf, $575
94  Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, slightly worn, George Goyder's copy, $1,550

2004 May 5

Sotheby, Catalogue (N.Y., 2004)
5  "The Good and Evil Angels Struggling for Possession of a Child" <Butlin #324> (probably 1795), planographic colour print finished in pen and ink and watercolours, 43.8 x 58.5 cm, reproduced; ESTIMATE: $1,000,000-$1,500,000 [$3,928,000 (to a European art collector)]

2004 May 6

Swann, Catalogue (N.Y., 2004)
252A "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, Colnaghi impression; ESTIMATE: $3,000-$3,500 [not sold]

2004 May 19

Dreweatt Neate auction, Catalogue (Donnington, 2004)
Flaxman, *Hesiod* (1817), "some slight damage", modern quarter morocco [£100]

2004 May

Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), scattered foxing, later quarter roan, no bid

2004 May

Sale Catalogues of Blake's Works

184  Stedman, *Narrative* (1813), 2 vols., plates coloured, modern three-quarter morocco, $9,000

2004 May

94  Josephus, *Works* (c. 1785-91), probably *BB* "E" issue, contemporary calf, rebacked, $1,750

2004 May

**Ken Spelman**, Catalogue 51 (York, 2004)
59  A. Cunningham, *Lives of the Most Eminent British Painters* (1829-33), first editions, 6 vols., contemporary half morocco, £120

2004 May 5

David Bindman, untitled, about the colour-print (pp. 8-19). (ESTIMATE: $1,000,000-$1,500,000) [$3,928,000][544]

2004 June 3

**Christie**, *British Art on Paper ...* (London, 2004) <Victoria University in the University of Toronto>
Property from the Collection of the late **George Goyder**, C.B.E. (1908-1997)

---

[544] For details of the sale, see R.N. Essick, “Blake in the Marketplace, 2004”, *Blake*, XXXVIII (2005). The price was a Blake record. The buyer was a collector in Europe not previously associated with Blake.
Sale Catalogues of Blake's Works

70 "The Fall of Rosamond" <Butlin #607>, recto, c. 1815-20, reproduced; "Upper Part of a Nude Demon", verso, much earlier, pencil drawings, 31.0 x 44.0 cm, from the collection of George Goyder; estimate: £40,000-£60,000 [not sold (later acquired by R. Essick)]

2004 June 23

Dominic Winter Book Auctions,545 Printed Books & Maps, Atlases, Travel, Photography & Natural History, Early Printed Bibles & Sermore Press, Science and Medicine (Swindon, 2004) <Victoria University in the University of Toronto>

559 John Dryden, Annus Mirabilis 1668) bound with [Jean Claude], An Account of the Persecutions and Oppressions of the French Protestants (1686), and [Anon.] The Life & Death of... Mr. Richard Baxter (1692), with, on the front end-paper, the signature of “William Blake” (estimate: £200-£300) [to an anonymous collector]

2004 June 23

Sotheby Milan, Catalogue (Milan, 2004)

927 Shakespeare, Dramatic Works (1802), 9 vols., contemporary calf, worn, hinges weak; estimate: €3,000-€4,000 [not sold]

2004 June 30


5 "The Man Sweeping the Interpreter's Parlour", white line metal cut, 8.0 x 16.1 cm, sheet 33.0 x 23.0 cm, with a J Whatman watermark, framed, illustrated, [Essick impression 2F] from the estate of George Goyder; estimate: £30,000-£50,000 (£35,850 to Alan Parker, London]

2004 June

545 The Old School, Maxwell Street, Swindon, Wiltshire SN1 5DR.
Sale Catalogues of Blake's Works

Alexandre Antique Prints, on-line Catalogue (2004)
Shakespeare, *Dramatic Works* (1802), 9 vols., some plates foxed, contemporary morocco, rebacked, $7,500

2004 June

Euler, *Elements of Algebra* (1797), 2 vols., foxed, "gold lettering on black leather background on the spines", $1,400

2004 June

8 Virgil, *Pastorals* (1821), 2 vols., some foxing, original sheep, rebacked, modern folding box, £12,000
109 Shakespeare, *Plays* (1805), 10 vols., some foxing, contemporary russia, £2,250

2004 June

Salzmann, *Elements of Morality* (1799), 3 vols., lacking the frontispiece to Vol. I and plates numbered 5 and 18 (the last 2 attributed to Blake), contemporary sheep, slipcase, £1,650

2004 July 6

188 Fuseli, "Cardinal Pandulph Granting King John Absolution", pen and brown ink, brown wash, many lines incised [by Blake] for etching/engraving, the verso rubbed [by Blake] with black chalk for transfer, 14.5 x 8 cm, engraved by Blake for Charles Allen, *A New and Improved History of England* (1798), pl. 2 ("King John absolved by Pandulph", reproduced; ESTIMATE: £6,000-£8,000 [£5,497 to Maggs Bros. (for Windle for Essick)]

2004 July 15

Sale Catalogues of Blake's Works

93 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), foxed, morocco, worn, with Shakespeare, *Works*, ed. Knight (c. 1865), 2 vols., morocco, worn [£376]

2004 July


Blair, *The Grave* (1870), some offsetting, publisher's cloth, $356

2004 July

**Claude Cox**, Catalogue 162 (2004)

154 J.T. Smith, *Nollekens and His Times* (1829), 2 vols., light foxing, modern calf, £110

2004 July


257 J.T. Smith, *Nollekens and His Times* (1829), 2 vols., uncut, in original boards, worn, spines repaired, £150

2004 Spring-Summer

**Maggs**, full-page advertisement in *The British Art Journal, V* (Spring-Summer 2004)

*The Royal Universal Family Bible* (1780-81), 2 incomplete copies, in 2 vols., both contemporary calf, worn, sold as a pair to form 1 complete copy, price on request

2004 August


Darwin, *Botanic Garden* (1791), Part I only, first edition, foxed, some text pages damaged, lacking covers, spine damaged, no bid

2004 August

Sale Catalogues of Blake's Works

257  J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary morocco, rubbed, £140

2004 September 14


92  "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, Colnaghi impression [$4,600]

2004 September


Blair, *The Grave* (1808), quarto, engraved title page trimmed at foot, minor marginal spotting on most plates, quarter morocco over contemporary boards, worn, $1,162

2004 September


32  Lavater, *Aphorisms* (1788), contemporary calf, hinges very weak, £145

2004 September


8  Ariosto, *Orlando Furioso*, 5 vols., contemporary calf, worn, front cover of Vol. I "holding on for dear life", £300

2004 October


Stedman, *Narrative* (1796), 2 vols., marginal foxing on the plates, modern calf, $4,500

2004 October


Flaxman, *Hesiod* (1817), plates loose in a quarter morocco box, $937.72

2004 October
Sale Catalogues of Blake's Works

28 Young, *Night Thoughts* (1797), with the Explanation leaf "in facsimile", later morocco, $12,500

2004 October
Asher Rare Books, on-line Catalogue (2004)
Hogarth, *Works* (1822), later half morocco, worn, $4,124

2004 October
George Barry, on-line Catalogue (2004)
25 Gay, *Fables* (1793), 2 vols. in 1, "modest foxing throughout", full calf, $695

2004 October
Stedman, *Narrative* (1806), 2 vols., some foxing contemporary calf, $3,000

2004 October
Bauman Rare Books, on-line Catalogue (2004)
Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), contemporary three-quarter morocco, rebacked, slight wear, $2,500
Josephus, *Works* (c. 1785-91), *BB"D" or "E" issue*, contemporary calf, rebacked, $2,500

2004 October
Gay, *Fable*, Vol. II only, some stains, covers detached, spine missing, $90

2004 October
Allen, *New and Improved Roman History* (1798), later cloth, slightly worn, £30
Sale Catalogues of Blake's Works

2004 October

2004 October
Tim Bryars, on-line Catalogue (2004)
Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-IV, some spotting, modern half calf, £15,000

2004 October
Hunter, *Historical Journal*, quarto, contemporary calf, rebacked, $4,192

2004 October
Scott, *Poetical Works* (1782), minor soiling, modern quarter calf, $550

2004 October
Classic Bindings, on-line Catalogue (2004)
Lavater, *Essay on Physiognomy* (1792 [i.e., 1818]), 3 vols. in 5, contemporary morocco, worn, £1,750
Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., full calf, £1,200

2004 October
Lavater, *Aphorisms* (1788), second state of the plate, some browning, lacking the half title, contemporary calf, worn, signature of Geoffrey Keynes, $600
Sale Catalogues of Blake's Works

2004 October
Hogarth, *Works* (Baldwin & Cradock), 2 vols., scattered foxing, quarter calf, worn, one cover loose, $1,800

2004 October
Hayley, *Triumphs of Temper* (1803), contemporary calf, $517.50

2004 October
First Folio, on-line Catalogue (2004)
Hayley, *Life of Romney* (1809), contemporary calf, rebacked, $600

2004 October
Lavater, *Essay on Physiognomy* (1789-98), 3 vols. in 5, quarter calf, repaired, $3,742

2004 October
Nicholas Goodyer, on-line Catalogue (2004)
Hogarth, *Works* (Baldwin & Cradock), water-staining in margins, foxed, "binding broken", £1,400

2004 October
Adrian Greenwood, on-line Catalogue (2004)
Flaxman, *Iliad* (1805), plates loose in a quarter morocco box, title plate soiled, $325

2004 October
Adrian Harrington, on-line Catalogue (2004)
Stedman, *Narrative* (1813), 2 vols., recent calf, £2,500
Sale Catalogues of Blake's Works

**Heritage Book Shop**, on-line Catalogue (Los Angeles, 2004)
Hogarth, *Works* (Baldwin & Cradock), contemporary half morocco, $4,500
Hunter, *Historical Journal*, quarto, full calf, $5,500
Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, $1,500

**2004 October**

**Heritage Book Shop**, Catalogue for the November Boston Book Fair (Los Angeles, 2004)
212  Wollstonecraft, *Original Stories* (1791), contemporary sheep, rebacked, $5,500

**2004 October**

Hunter, *Historical Journal*, stained and foxed, $3,500

**2004 October**

**K Books, on-line** Catalogue (2004)
Enfield, *The Speaker* (1797), recent quarter calf, £50
Josephus, *Works* (c. 1785-91), probably BB"D" or "E" issue, "lacks title and prelims and 9 pages of the index", cloth, worn, £100

**2004 October**

Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., contemporary calf, $266

**2004 October**

Rees, *Cyclopædia* (1820), 45 vols., some plates foxed, contemporary half calf, £2,500

**2004 October**
Sale Catalogues of Blake's Works

Hayley, *Triumphs of Temper* (1807), light foxing, contemporary calf, £22

**2004 October**

Flaxman, *Iliad* ("1806"), foxed, half calf, very worn, £500

**2004 October**

Darwin, *Poetical Works* (1806), 3 vols., 12 of 25 plates hand coloured, modern half calf, $1,427

**2004 October**

Lavater, *Essay on Physiognomy* (1810), 3 vols. in 5, calf, repaired, $3,000

**2004 October**

Hogarth, *Works* (Baldwin & Cradock), contemporary half morocco, worn, $3,200

**2004 October**

Lavater, *Essay on Physiognomy* ("1789"), 3 vols., contemporary morocco, repaired, £450

**2004 October**

256 Hayley, *Life of Cowper* (1803-4), Vol. I and III only, stained, calf, very worn, $50

**2004 October**

Sale Catalogues of Blake's Works

Hogarth, *Works* (1822), contemporary calf, $3,787

2004 October


p. 27 Stedman, *Narrative* (1796), 2 vols., contemporary calf, $7,000

2004 October


Darwin, *Botanic Garden* (1799), some spotting, "rebound", $475

2004 October


2004 October

Margaret Riccetti, on-line Catalogue (2004)

Enfield, *The Speaker* (1797), foxed, contemporary calf, very worn, £40

2004 October


Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., some browning, contemporary calf, worn, $950

2004 October


25 Gay, *Fables* (1793), 2 vols. in 1, contemporary calf, worn, $990

2004 October

Clint Rusk, on-line Catalogue (2004)

Hayley, *Life of Romney* (1809), "full leather", $295
Sale Catalogues of Blake's Works

2004 October

Sims Reed, Catalogue (2004)
100  Rees, *Cyclopædia* (1820), 45 vols., contemporary calf, £4,500

2004 October-November

Lavater, *Essay on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, scuffed, $2,024.99

2004 November 18

Hogarth, *Works* (Baldwin & Cradock), spotting and water-staining, contemporary half morocco, very worn, covers detached; estimate: £1,000-£1,500 [not sold]

2004 November 23

Bonhams & Butterfields auction, Catalogue (Los Angeles & San Francisco [sic], 2004)

2004 November


2004 November 18

Sale Catalogues of Blake's Works

Stedman, Narrative (1796), 2 vols., some soiling, damp-staining, and repairs, modern calf; ESTIMATE: £1,000-£1,500 [not sold]

2004 November 19

Neales Auction, Catalogue (Nottingham, 2004)
831 "Chaucers Canterbury Pilgrims", third state, imprint trimmed off, stained over most of the image; ESTIMATE: £80-£120

2004 November

Gay, Fable, 2 vols. in 1, marginal foxing, modern cloth, no bid

2004 November

64 Blair, The Grave (1870), original cloth, repaired, £450
650 Shakespeare, Plays (1805), 10 vols., some foxing, contemporary russia, £2,250

2004 November-December

Darwin, Botanic Garden (Part I 1791, Part II 1790), Part I first edition, Part II second edition, foxed, contemporary calf, very worn, covers detached, $406.01
Gay, Fable (1810), foxed, contemporary calf, very worn, $203.51

2004 December 4

28 Young, Night Thoughts (1797), with the Explanation leaf, plates trimmed, edges gilt, light marginal staining, "full leather", with the Blake Trust/Trianon Press facsimile of The Marriage of Heaven and Hell (1960), and the reproduction of
Sale Catalogues of Blake's Works

Blake's Job engravings, ed. Charles Eliot Norton (1875) [$2,600]

**2004 December 6**


696 *Vetusta Monumenta* (1767-1835), 6 vols., later half morocco, worn; estimate: $400-$600 [$2,151]

**2004 December 16**


296 *Job* (1826), "Proof" printing on "French" wove paper, full margins, later morocco, from the collection of General Archibald Stirling of Keir; estimate: £30,000-£50,000 [not sold]

297 *Job* (1826), "Proof" printing on laid india, each plate framed [£15,600]

**2004 December**


236 Blair, *The Grave* (1808), quarto, scattered foxing, original boards, worn, with cover label, rebacked with cloth, "John Quinn's copy", $7,500

**2004 December**


162 Wollstonecraft, *Original Stories* (1791), pl. 1 in the second state, later morocco, £2,800

214 Salzmann, *Elements of Morality* (1791), 3 vols., some browning, contemporary calf, hinges repaired, £3,500

**2004 December**


100 Hayley, *Life of Romney* (1809), "library faux-leather", £350

**2005 January 21**
Sale Catalogues of Blake's Works

Lawrences Auctioneers, Catalogue (Crewkerne, Somerset, 2005)
1074 "Mrs Q", with the companion print "Windsor Castle", both foxed and discoloured, framed, reproduced [£40]

**2005 January**

eBay on-line auction, Catalogue (2005)
Kimpton, *History of the Bible* (c. 1781), lacking about 15 plates, title page repaired, contemporary calf, rebacked and repaired, "buy it now", $399.99

**2005 January-February**

eBay on-line Auction, Catalogue (2005)
Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, 1 vol. repaired with tape, £875

**2005 February 21**

Pacific Book Auction, Catalogue (San Francisco, 2005)
11 Blair, *The Grave* (1808), quarto, scattered foxing, original boards, worn, with cover label, rebacked with cloth, "John Quinn's copy" [$3,000 (apparently bought in)]

**2005 January-February**

eBay on-line auction, Catalogue (2005)

**2005 February**

eBay on-line auction, Catalogue 36 (2005)
Hayley, *Life of Cowper* (1803-4), 3 vols., some foxing and damp-staining, later calf, £79.97

**2005 February**
Sale Catalogues of Blake's Works

117 Hayley, *Triumphs of Temper* (1803), contemporary calf, £450

**2005 February**

**Grant & Shaw**, Catalogue 65 (2005)
40 Hunter, *Historical Journal* (1793), quarto, "large paper copy" (29.5 x 23.8 cm), later half calf, £3,000

**2005 February**

**Adrian Harrington**, on-line Catalogue (2005)
203 Blair, *The Grave* (1813), quarto, modern morocco, £750

**2005 February**

**Quaritch**, Catalogue 1329 (London, 2005)

**2005 February-March**

**eBay on-line auction**, Catalogue (2005)
"Rev. John Caspar Lavater", third state, trimmed within the platemark and mounted, reproduced, from the stock of Donald Heald (N.Y.), probably Essick copy 31, $499.95

**2005 March 3**

**Bloomsbury Auction**, Catalogue (2005)
Sale Catalogues of Blake's Works

90  Blair, *The Grave* (1813), quarto, "light spotting and marginal water-staining", contemporary russia, very worn, covers detached; **ESTIMATE: £150-£200 [£428]**

97  Rees, *Cyclopædia* (1820), 45 vols., light foxing and soiling, contemporary half calf; **ESTIMATE: £300-£500 [£1,012]**

2005 March 24

**Keys Fine Art Auctioneers**, Catalogue (Aylsham, Norfolk, 2005)

301  *Wit's Magazine* (1784), Vol. I (1784) and part of Vol. II (1785) bound in 1 vol., lacking pl. 5, 2 plates damaged, pl. 1 in the second state, half calf, very worn, with *The Encyclopaedia of Wit* (1823), calf, worn [£140]

2005 March

**eBay on-line auction**, Catalogue (2005)

Blair, *The Grave* (1813), quarto, light staining and foxing on some plates, quarter roan, worn, $709
Flaxman, *Hesiod* (1817), water-stained, foxed, "four plates are defective", later quarter calf, very worn, covers loose, £103.87
Hayley, *Triumphs of Temper* (1803), some plates foxed, contemporary calf, no bid
Shakespeare, *Plays* (1805), 9 vols., contemporary calf, very worn, many covers loose, 1 spine missing, $201.50 (to Windle for stock)

2005 March


24  A Cunningham, *Lives of the Most Eminent British Painters* (1829-33), 6 vols., later half calf, $925

2005 March

Sale Catalogues of Blake's Works

"Chaucer's Canterbury Pilgrims" ("1920"), fifth state, considerable light brown staining, famed and glazed, reproduced, $7,500

2005 March-April

**eBay on-line auction**, Catalogue (2005)
Flaxman, *Iliad* (1805), some foxing, paper evenly browned, $49.99

2005 April 20-21

Includes "William Blake, Trianon Press".

2005 April 21

**Bloomsbury Auction**, Catalogue (London, 2005)
656 Blair, *The Grave* (1813), Blake's 12 plates only, "on India paper laid on board (title only laid on wove)", probably third published state as in the 1813 quarto, some soiling, with *Illustrations to the Divine Comedy of Dante by William Blake* (1922), lacking 4 reproductions, original portfolio, soiled [withdrawn before the sale]

2005 April

**eBay on-line auction**, Catalogue (2005)
Josephus, *Works*, between *BB "B"* and "C", scattered foxing and a few marginal stains, contemporary calf, worn, covers loose, $179.95

2005 April

**James Cummings**, Catalogue 92 (2005)
Sale Catalogues of Blake's Works

6  Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, rebacked, $1,500

2005 April


214  Salzmann, *Elements of Morality* (1791), 3 vols. in 1, lacking 9 plates and title pages to Vol. I-II, leaves stained, early 19th century quarter calf, worn, $850

2005 April


107  J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary half calf, rubbed, £75

2005 April-May

**eBay on-line auction**, Catalogue (2005)


2005 May 2

**Swann**, Catalogue (N.Y., 2005)

74  Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, very worn, covers detached [$375]

2005 May 17


238  "George Cumberland's Card", printed in black ink on a sheet of wove paper, 4.1 x 8.1, reproduced, previously unrecorded, sold with a collection of about 170 pictorial bookplates; **estimate**: £200-£400 [£8,640 to an anonymous telephone bidder]

2005 May 26

**Bloomsbury Auction**, Catalogue (London, 2005)

309  Hogarth, *Works* (Baldwin & Cradock), contemporary half sheep, covers detached, "effectively disbound" [£833]
Sale Catalogues of Blake's Works

2005 May
eBay on-line auction, Catalogue (2005)
Blair, *The Grave* (1870), folio, lacking pl. 1, publisher's cloth, rebacked and worn, $699.99

2005 May
Wollstonecraft, *Original Stories* (1796), plates almost certainly in the third state, some marginal browning, "hardbound leather", $3,500 to Alan Parker]

2005 May
Ken Spelman, Catalogue 55 (York, 2005)
71  J. and A. Taylor, *City Scenes* (1818), slight foxing, quarter roan, £180

2005 June 7
Christie South Kensington, Catalogue (London, 2005)
320  Blair, *The Grave* (1813), quarto, "title shaved at upper margin, a little spotting and soiling", contemporary half morocco, "rubbed", £540

2005 June 9
Christie, Catalogue (London, 2005)
13 "The Ghost of a Flea, Full-Length" <Butlin #692.94> (recto), "A Druidical Building with Figures" <Butlin #692.3> (verso), both in pencil (c. 1819), on paper 20.0 x 15.3 cm; ESTIMATE: £4,000-£6,000 [£86,400]

2005 June 14
Christie, Catalogue (London, 2005)
10 "Christ the Mediator", tempera <Butlin #429> (1799-1800), 26.4 x 37.8 cm, "from the collection of the late George Goyder C.B.E.", reproduced; ESTIMATE: £500,000-£800,000 [£512,000]

2005 June 14
Christie, Catalogue (N.Y., 2005)
214 Stedman, *Surinam* (1813) “coloured in the style of the 1796 edition, not the different style of colouring in the 1806 and 1813 editions; perhaps the coloured prints were remainders from the 1796 edition.”

2005 June 16
Sotheby, Catalogue (N.Y., 2005)
13 *Job* (1826), "Proof" printing on "French" wove paper, light but extensive foxing, original boards, very worn, front cover loose, with cover label, the word "French" written before the word "Proofs" on the label and the address changed to 38 Porchester Terrace (John Linnell's home), front free endpaper signed Thomas G. Linnell and dated 1872; ESTIMATE: £35,000-£45,000 [not sold]

2005 June 22
John Nicholson Auctioneers, Catalogue (Haslemere, Surrey, 2005)

---

546 From the Small Blake-Varley Sketchbook.
547 According to R.N. Essick, “Blake in the Marketplace 2005", *Blake*, XXXIX (2006), 162.*Eclectic Review*, N.S., I (May 1807), 460 listed the “second edition ... 4l. 4s. or with coloured plates, 6l. 6d.”
Sale Catalogues of Blake's Works

"Mrs Q", bad stain lower right, reproduced [£120]

2005 June 26

Fisher's Auction Service, Catalogue (Huntsville, Texas, 2005)
7436 Hayley, Life of Cowper (1803-4), 3 vols., original calf, worn, 1 spine damaged [$1,000]

2005 June

eBay on-line auction, Catalogue (2005)
Blair, The Grave (1813), quarto, engraved title page lightly stained, $560
Kimpton, History of the Bible (c. 1781), contemporary calf, worn, £217

2005 June

Grosvenor Prints, on-line Catalogue (2005)
"Mrs Q", with the companion print of "Windsor Castle", both trimmed to the platemark, both reproduced [£1,650]

2005 June

13 Job (1826), on Whatman paper after the removal of the "Proof" inscription, tissue guards, original cloth-backed boards, cover label, $85,000

2005 June-July

eBay on-line auction, Catalogue (2005)
Flaxman, Iliad (1805), lacking 10 plates but with all 3 by Blake, bound with his Odyssey (1805), lacking 2 plates, light to heavy foxing, later quarter calf, $76

2005 July 5

John Nicholson Auction, Catalogue (Haslemere, Surrey, 2005)
Sale Catalogues of Blake's Works

45-C Flaxman, *Hesiod* (1817), original boards with cover label, with his *Iliad* (1805) (lacking the title plate) and *Odyssey* (1805) [£60]

2005 July 12

Sotheby, Catalogue (London, 2005)

348 Hayley, *Ballads* (1805), early 20th century calf [£780]

2005 July

Charles Agvent, on-line Catalogue (2005)

*Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), contemporary half calf, worn, covers detached, $3,500

another copy, contemporary morocco, front cover detached, $4,000

2005 July

Banfield House, on-line Catalogue (2005)

43 Hunter, *Historical Journal* (1793), octavo, later half calf, $3,088

2005 July

Bauman Rare Books, on-line Catalogue (2005)

Shakespeare, *Dramatic Works* (1802), 9 vols., later morocco, $16,000

2005 July

eBay on-line auction, Catalogue (2005)

*The Cabinet of the Arts* (London: no publisher, 1799), uncut, original boards, 2 leaves loose, uncut, spine very worn, illustration, £88 to Essick

Flaxman, *Iliad* (1805), lacking the title plate, 2 plates loose, soiled, foxed, original boards with cover label, spine gone, from the Easton Nelson library, £91
Sale Catalogues of Blake's Works

Shakespeare, *Plays* (1805), 10 vols., scattered foxing, contemporary calf, rebacked, $1,525

2005 July

Beckham Books, on-line Catalogue (2005)
Kimpton, *History of the Bible* (c. 1781), some browning, contemporary calf, worn, £210

2005 July

EOS Buchantiquariat Benz, on-line Catalogue (2005)
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, contemporary calf, very worn, $1,198

2005 July

Black Oak Books, on-line Catalogue (2005)
Darwin, *Botanic Garden* (1799), Part I only, early calf, worn, repaired, $1,100

2005 July

Book Haven, on-line Catalogue (2005)
*Novelist's Magazine*, Vol. IX (1782), foxed, quarter morocco, very worn, covers loose, $250

2005 July

Ed Buryn, on-line Catalogue (2005)
Scott, *Poetical Works* (1782), "marbled leather boards", 1 cover detached, $450

2005 July

James Cummins, on-line Catalogue (2005)
Enfield, *The Speaker* (1785), contemporary calf, worn, rebacked, $750
Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary calf, rebacked, $2,000

**2005 July**

Lavater, *Essays on Physiognomy* (1789-98), 3 vols., marginal foxing and staining, disbound, £155

**2005 July**

Darwin, *Botanic Garden* (1799), Part I only, $371.94

**2005 July**

Blair, *The Grave* (1808), quarto, rebound, $2,143.40

**2005 July**

*Peter Harrington*, on-line Catalogue (2005)
Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, later morocco, £2,450

**2005 July**

Hayley, *Life of Cowper* (1803), 3 vols., contemporary calf, $500
Salzmann, *Elements of Morality* (1792), 3 vols., modern quarter calf, $4,750
Shakespeare, *Dramatic Works* (1802), 9 vols. in 6, contemporary morocco, rebacked, rubbed, $10,000
Stedman, *Narrative* (1806), 2 vols., hand coloured, many imprints trimmed off, later half morocco, $8,500

**2005 July**

*Hollett & Son*, on-line Catalogue (2005)
Gay, *Fables* (1793), 2 vols. in 1[?], later half calf, £550
Sale Catalogues of Blake's Works

2005 July

Houle Rare Books, on-line Catalogue (2005)
Blair, *The Grave* (1808), quarto, contemporary half morocco, rebacked, $2,500

2005 July

Avenue Victor Hugo Bookshop, on-line Catalogue (2005)
Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805) and *Aeschylus* (1795), foxed, "19th century binding", worn, $1,900

2005 July

James Jaffe, on-line Catalogue (2005)
Gay, *Fables* (1793), 2 vols., later morocco, $4,000

2005 July

Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, rubbed, $736.77

2005 July

Krown & Spellman, on-line Catalogue (2005)
Josephus, *Works*, BB "D" or "E", stains and tears, cloth, worn, $850
Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, later russia, rebacked, $1,300

2005 July

Anthony Laywood, on-line Catalogue (2005)
Blair, *The Grave* (1808), quarto, modern half calf, £1,100

2005 July

Flaxman, *Hesiod* (1817), modern three-quarter calf, $1,200
Sale Catalogues of Blake's Works

2005 July
Antiquaries Manesek, on-line Catalogue (2005)
Blair, *The Grave* (1813), folio, half morocco, $1,600

2005 July
George Minkoff, on-line Catalogue (2005)
Blair, *The Grave* (1808), folio, scattered foxing, contemporary leather-backed boards, damaged slipcase, $5,000

2005 July
Jeremy Norman, on-line Catalogue (2005)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, later quarter morocco, worn, $2,750

2005 July
Pra Antikvariat, on-line Catalogue (2005)
Blair, *The Grave* (1808), quarto, half calf, $2,677.79

2005 July
Blair, *The Grave* (1808), folio, stained, three-quarter morocco, $1,597.75

2005 July
Quaritch, on-line Catalogue (2005)
Hayley, *Life of Cowper* (1803), 3 vols., Supplement (1806) bound in Vol. III, contemporary half calf, £1,250

2005 July
Sevin Seydi, on-line Catalogue (2005)
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, contemporary russia, £1,200
Sale Catalogues of Blake's Works

2005 July

Peter Stern, on-line Catalogue (2005)
Blair, *The Grave* (1813), quarto, foxed, contemporary half morocco, worn, $1,750

2005 July

Jeffrey Thomas, on-line Catalogue (2005)
Gay, *Fables* ([1811]), with Aesop, *Fables* (Stockdale, 1793), 4 vols., later calf, worn, $4,900

2005 July

Ursus Books, on-line Catalogue (2005)
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, $3,500

2005 July

John Windle, on-line Catalogue (2005)
Flaxman, *Iliad* (1805), foxed, contemporary half morocco, $450

2005 July

Z Antiques, on-line Catalogue (2005)
Hayley, *Life of Cowper* (1803), Vol. I only, heavy foxing, binding worn, $75

2005 August

eBay on-line auction, Catalogue (2005)
Ariosto, *Orlando Furioso* (1799), 5 vols., plates foxed, contemporary calf, very worn, some covers loose, $103
Flaxman, *Hesiod* (1817), scattered foxing, "first 2/3 pages a little grubby", plates loose in original boards, damaged, cover label, £123.87
Sale Catalogues of Blake's Works

J.T. Smith, *Nollekens and His Times* (1828), frontispiece stained, 2 vols., later cloth, no bid

**2005 August**

Alex and Emily Fotheringham, Catalogue 36 (2005)

55 Hayley, *Essay on Sculpture* (1800), slight foxing on 1 plate, uncut, in original boards, worn, "Hayley on Sculpture" written in ink on spine, lower third of paper spine missing, £350

**2005 August**

Grant & Shaw, Catalogue 66 (2005)

43 Hunter, *Historical Journal* (1793), quarto, "large paper copy" (29.5 x 23.8 cm), later half calf, £3,000

**2005 September 21**

Christie, Catalogue (London, 2005)

48 Hunter, *Historical Journal* (1793), quarto, imprint partly cropped, quarter roan, worn; estimate: £2,000-£3,000 [not sold]

**2005 September**

eBay on-line auction, Catalogue (2005)

Josephus, *Works, BB "E"*, a few leaves stained, contemporary suede, front cover stained, £161.22


**2005 September**

Maggs, on-line Catalogue (London, 2005)

Young, *Night Thoughts* (1797), with the Explanation leaf, "generously-marginated copy", modern half morocco, £5,000
Sale Catalogues of Blake's Works

2005 September

159 Stedman, *Narrative* (1813), 2 vols., hand coloured, modern three-quarter morocco, $9,000

2005 September

Reg and Philip Remington, Catalogue 36 (2005)
159 Stedman, *Narrative* (1806), 2 vols., hand coloured, contemporary calf, rebacked, £8,000

2005 October 3

Bonham's Auctioneers, Catalogue (London, 2005)
14 "Group Portrait of Numerous Figures the Central Figure Being William Blake, English School Attributed to Thomas Phillips", oil, unfinished, 60.3 x 49.5 cm, from the collection of Roy Davids [£5,400]

2005 October 6

Bloomsbury Auctions, Catalogue (London, 2005)
357 Enfield, *The Speaker* (1781), contemporary calf, worn [£119]

2005 October 18

New England Book Auctions, Catalogue (Northampton, Massachusetts, 2005)
209 Olivier, *Fencing Familiarized* (1780), later calf, worn, upper cover detached; ESTIMATE: $300-$500

2005 October

eBay on-line auction, Catalogue (2005)

---

548 Essick comments succinctly: "I remain unconvinced that Blake is portrayed and that the painting is by Phillips."
Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), scattered light foxing, original boards, cover label, no bid
J.T. Smith, *Nollekens and His Times* (1828), 2 vols., early quarter calf, very worn, $36

2005 October

149 Rees, *Cyclopædia* (1820), 45 vols. in 26, some foxing, half calf, £3,500

2005 October

Stedman, *Narrative* (1806), 2 vols., hand coloured, many imprints trimmed off, later half morocco, $8,500

2005 October

**Marlborough Rare Books**, Catalogue 205 (London, 2005)
37 Cumberland, *Outlines from the Antients* (1829), plates foxed, quarter morocco, £135

2005 October

112 Hunter, *Historical Journal* (1793), quarto, modern half calf, $9,500 Australian

2005 October-November

**eBay on-line Auction**, Catalogue (2005)
Shakespeare, *Plays* (1805), 9 vols., scattered stains and foxing, contemporary calf, very worn, £88

2005 November 2

**Christie South Kensington**, Catalogue (London, 2005)
374 Hogarth, *Works* (1822), later half morocco, worn [£1,680]
**Sale Catalogues of Blake's Works**

**Bloomsbury Auction**, Catalogue (London, 2005)

409  Hogarth, *Works* (Baldwin & Cradock), some stains, mostly marginal, contemporary half morocco, very worn, covers detached [£952]

**2005 November 17**

**Christie**, Catalogue (London, 2005)

4  "Satan Going To and Fro in the Earth, and Another Figure" <not in Butlin> (mid-1820s), pencil, on a sheet 28.3 x 21.0 cm, reproduced, not previously recorded; **ESTIMATE:** £3,000-£5,000 [£7,200 to a private collector]

**2005 November 25**


746  *Songs of Innocence and of Experience*, pl. 30 ("Introduction" to *Experience*), "Songs of Innocence and of Experience, frontispiece by Blake, slightly foxed and browned, contemporary calf, a little rubbed, gilt spine, 8vo, 1839"; **ESTIMATE:** £200-£300 [£2,618 to John Windle in partnership with Maggs Bros.]\(^{549}\)

**2005 November**

**eBay on-line auction**, Catalogue (2005)

Flaxman, *Hesiod* (1817), scattered light foxing, original boards, cover label, no bid

**2005 November**

---

\(^{549}\)A fuller description is provided by Essick: posthumous impression (previously unrecorded), in gray-black ink, platemark 12.5 x 7.3 cm, on wove paper without watermark, the sheet trimmed to 17.9 x 11.0 cm to match the leaf size of the host copy of *Songs of Innocence and of Experience* (William Pickering, 1839), lacking "The Little Vagabond" into which it is bound as a frontispiece; inscribed in pencil below the image "See P. 37." (where the poem begins) and on the verso in pencil, probably in the same hand, "From a print shop in West Street, / given me by my Bro' in Law / M.T. W.M.H. / 1857, / A.H."; the recto of the front flyleaf is inscribed in ink "Adelaide A.L. Hewetson. / From her husband,\(^{549}\) with affection. / 15\(^{th}\) Nov. 1861".
Sale Catalogues of Blake's Works

Heritage Book Shop, Catalogue 217 (Los Angeles, 2005)
485  Wollstonecraft, *Original Stories* (1791), later morocco, front hinge repaired, $4,500

2005 November

Howes Bookshop, Catalogue 314 (2005)
122  J.T. Smith, *Nollekens and His Times* (1829), 2 vols., uncut, in original boards, spines repaired, £150

2005 November

Phillip Pirages, Catalogue 52 (2005)
66  Young, *Night Thoughts* (1797), with the Explanation leaf, fine contemporary morocco, from the collection of George Goyder, $19,500
341  Blair, *The Grave* (1808), quarto, minor foxing, near-contemporary half morocco, slightly worn, $2,500
342  Hayley, *Triumphs of Temper* (1803), contemporary calf, $750

2005 November

John Price, Catalogue (2005)
6  Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed or browned, contemporary calf, slightly worn, $300

2005 November

Henry Sotheran, Catalogue 51 (2005)
182  Hoare, *Inquiry* (1806), contemporary calf, worn, £198

2005 November 25

746  *Songs of Innocence and of Experience*, pl. 30 (ESTIMATE: $200-£300) [£2,618 to John Windle in partnership with Maggs Brothers]

2005 November
Sale Catalogues of Blake's Works


1 Receipt signed by Blake to Thomas Butts (5 July 1805), price on application

5 Ariosto, Orlando Furioso (1785), 5 vols., contemporary calf, rubbed, $736.77

6 Dante engravings (1892?), on laid india paper, with the letterpress title label, morocco portfolio, price on application

9 "Chaucers Canterbury Pilgrims", fifth state, on laid inda paper, probably a Colnaghi printing but possibly pre-Colnaghi, framed, illustrated, price on application

10 "George Cumberland's Card", printed in brown ink on a sheet of laid paper, 10.2 x 12.8 cm, "with three tiny ink spots within the margins", reproduced, price on application

11 Job (1826), "Proof" printing on laid india, scattered foxing in margins, morocco box repaired, price on application

12 Job (1826), "Proof" printing on "French" wove paper, each plate matted, modern cloth box, price on application

13 Job (1874), "Proof" printing on laid india, slight marginal foxing, modern cloth box, price on application

18 Allen, New and Improved Roman History (1798), later cloth, $1,250

19 Blair, The Grave (1808), quarto, slight soiling, 2 plates with marginal repairs, later morocco, $2,750

20 Blair, The Grave (1813), folio, 9 plates in the 1808 folio "proof" states, frontispiece portrait of Blake on laid india, leaves trimmed to 41.9 x 33.3 cm, some foxing and spotting, "early" half morocco, $6,750

21 Blair, The Grave (1813), quarto, half morocco, $2,250

22 Blair, The Grave (1813 [1870]), folio, publisher's cloth, hinges repaired, $1,250

23 Blair, The Grave (1813 [1870]), folio, later morocco, from the Doheny Library, $1,250
Sale Catalogues of Blake's Works

26 Bürger, *Leonora* (1796), pl. 1 stained in margin, bound with the German text (1796) and A. Seward, *Llangollen Vale* (1796), early quarter morocco, $12,750

27 Cumberland, *Thoughts on Outline* (1796), consists of 22 plates only [no text], lacking pl. 18 (Blake's pl. 6) and pl. 24 (not by Blake), "on uncut sheets watermarked J. WHATMAN 1794 ... loosely inserted in old blue wrappers", $2,500

29 Gay, *Fables 1793*, 2 vols., top edge gilt, others uncut, "early 19th-century morocco, $2,500

30 Gay, *Fables 1793*, 2 vols., some foxing and offsetting of the plates, later morocco, $1,500

31 Hayley, *Ballads* (1805), all plates in the first state, "original drab grey boards, printed paper label", $7,500

32 Hayley, *Ballads* (1805), plates 1-3 in second states, later calf, $5,750

34 Hayley, *Designs to a Series of Ballads* (1802), prefatory matter and Ballad 1 only, some offsetting of the plates, half morocco, "the Monckton Milnes, Earl of Crewe, Moss, Todd, Bentley, Essick, Klemen copy", 1 of only 3 traced copies in private hands with 1 or more of the ballads, price on application, sold to Roger Lipman

35 Hayley, *Essay on Sculpture* (1800), quarter calf, "the Gordon Castle-Raymond Lister copy", quarter calf, $975

36 Hayley, *Life of Cowper* (1803), 3 vols., early calf, worn, hinges repaired, $1,375

39 Hayley, *Triumphs of Temper* (1803), foxed, early calf, worn, $475

41 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, later calf, worn, repaired, $2,750

45 Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, printed spine label, $2,000

46 Malkin, *A Father's Memoirs of His Child* (1806), contemporary morocco, worn, $1,875
Sale Catalogues of Blake's Works

51 Virgil, *Pastorals* (1821), 2 vols., later calf, from the collection of George Goyder, $29,500

52 Virgil, *Pastorals* (1821), Vol. I only, publisher's sheep, $22,500

56 Whitaker, *The Seraph, BB* issue A, "parts 1 vol. 2 and 3 vol. 2 only", but with the plate based on Blake's *Night Thoughts* design, quarter calf, $325

58 *Wit's Magazine* (1784), with part of Vol. II bound in, pl. 1 in the second state, margin restored, "rebound in contemporary style", $5,750

62 Wollstonecraft, *Original Stories* (1791), all plates in the first state, contemporary calf, upper cover rehinged, $6,750

63 Wollstonecraft, *Original Stories* (1791), all plates in the first state, contemporary calf, upper cover rehinged, $6,750

64 Mary Wollstonecraft, *Original Stories* (1796), with “plates ... so well-margined that in one plate the edge of the margin has text from another book, perhaps indicating that the plates were printed on paper left over from another printing.”

65-67 Young’s *Night Thoughts* (1797)

68 Quincy’s *English Dispensatory* (1733) with “William Blake his Book” on the title page

374 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., extra-illustrated with c. 132 plates (none by Blake), modern morocco, $1,750

375 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., calf, rebacked and restored, $250

405-12 “Works by Blake’s Circle: John Flaxman, Henry Fuseli, and Thomas Stothard”

413-23 “Blake’s Followers, Including Samuel Palmer, Edward Calvert, and George Richmond”

424 “The Wrong William Blake”

2005 November-December

eBay on-line auction, Catalogue (2005)
Sale Catalogues of Blake's Works

Josephus, *Works*, between *BB* "A" and "B", a few stains, contemporary calf, worn, $528.18
Olivier, *Fencing Familiarized* (1780), modern calf, $520
Stedman, *Narrative* (1806), 2 vols., considerable foxing, modern quarter cloth, marbled boards, no bid

2005 December 15

**Christie**, Catalogue (N.Y., 2005)

2005 December

**eBay on-line auction**, Catalogue (2005)
Blair, *The Grave* (1813), quarto, browning or foxing on some plates, particularly the engraved title page, near-contemporary quarter calf, $787.99

2005 December

**Buddenbrooks**, Catalogue 130 (2005)
203 Blair, *The Grave* (1808), quarto, scattered foxing, original boards, worn, with cover label, rebacked with cloth, "John Quinn's copy", $7,500

2005 December

Gay, *Fables* 1793), 2 vols. in 1, some marginal stains and foxing, half calf, rebacked, $850

2005 December

**Grant & Shaw**, Catalogue 68 (2005)
2 Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, joints repaired, £325

2005 December
Sale Catalogues of Blake's Works

Maggs, Catalogue 1384 (London, 2005)

290 Young, *Night Thoughts* (1797), with the Explanation leaf, a few marginal tears repaired, "a very good and unusually generously-margined copy in twentieth century brown half morocco with brown cloth sides by Riviere & Son", top edge gilt, others uncut, £5,000

2005 December


40 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, $3,500

2005 December-2006 January

eBay on-line auction, Catalogue (2006)

"Idle Laundress", imprint not visible in reproduction, colour printed with additional hand colouring, marginal stains, framed, $550
"Industrious Cottager", imprint not visible in reproduction, colour printed with additional hand colouring, marginal stains, framed, $550
Ariosto, *Orlando Furioso* (1785), 5 vols., slight browning of the plates, contemporary calf, $346.87

2006 January 25

Sotheby, Catalogue (N.Y., 2006)

130 "Oberon and Titania on a Lily" <Butlin #245> (c. 1790-93), watercolour, 21.1 x 16.2 cm, reproduced original size; 
**ESTIMATE:** $400,000-$600,000  [$520,000 to John Windle (for Maurice Sendak)]

2006 January

eBay on-line auction, Catalogue (2006)

"Mrs Q", framed, reproduced, $202.50
"Mrs Q", stained, reproduced, "buy it now" £240
Sale Catalogues of Blake's Works

Gay, *Fables* (1793), 2 vols., lacking the plate for fable 17 in Vol. II [but there was no plate for that fable], contemporary calf, worn, £243
Gay, *Fables* (1793), 2 vols., contemporary calf, very worn, parts of backstrips missing, covers loose, $212.50
J.T. Smith, *Nollekens and His Times* (1829), 2 vols., contemporary quarter calf, very worn, spine missing and covers loose, $0.95

2006 January

Young, *Night Thoughts* (1797), with the Explanation leaf, "excellent margins", contemporary or near-contemporary vellum, $18,500

2006 January-February

**eBay on-line auction**, Catalogue (2006)
*Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), with "nearly 100 Fine Engravings", margins of plates water-stained, "cover is quite tatty", £102

2006 February 19

**Bonhams & Butterfields auction**, Catalogue (San Francisco and Los Angeles, 2006)
1056 Young, *Night Thoughts* (1797), lacking the Explanation leaf, "some mild offsetting, ... partially untrimmed", modern half calf [$7,1780]

2006 February

**eBay on-line auction**, Catalogue (2006)
Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), 19th century calf, worn, presentation inscription dated 1864, $999
Lavater, *Aphorisms* (1789), first state of the plates, contemporary calf, very worn, half of spine missing, £37
Sale Catalogues of Blake's Works

J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later quarter calf, very worn, some covers detached, $57

2006 February

**Grant & Shaw**, Catalogue 69 (2006)
40 Hayley, *Triumphs of Temper* (1803), plates foxed, contemporary calf, rebacked, £395

2006 February

30 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., light foxing, contemporary half calf, £125

2006 February

153 Wollstonecraft, *Original Stories* (1791), second states of the plates, modern calf, $5,500

2006 February

**Sims Reed**, Catalogue of "Sixty Books" (2006)
11 Hogarth, *Works* (Boydell, "c. 1790"), 107 plates, contemporary calf, repaired, £9,000

2006 March 7

**Swann**, Catalogue (N.Y., 2006)
167 "Chaucers Canterbury Pilgrims", fifth state, thread margins top and on both sides, imprint and quotation from Chaucer (right of the imprint) apparently trimmed off, "cream wove paper ... time stain[ed] and linen-backed with tears and handling creases", possibly a much-abused Sessler impression, reproduced [$1,800]

2006 March 16

**Christie South Kensington**, Catalogue (2006)
421 Rees, *The Cyclopædia* (1820), "46" [i.e., 45?] vols., some browning, contemporary half calf, worn; **ESTIMATE:** £800-£1,200 [£2,880]

### 2006 March 28


105 William Twopeny (or Twopenny, antiquary and barrister, 1797-1873), letter of 19 November 1828 to John Thomas Smith asking "Can you tell me where the Widow of Blake the artist lives?", part of an extra-illustrated copy of Smith's *Nollekens and His Times* (1828), with "numerous prints, drawings", and letters from Henry Fuseli, Thomas Frognall Dibdin, John Varley, Ozias Humphry, and others, "loose in bundles"; **ESTIMATE:** £300-£600 [£3,120]

### 2006 March 29

**Christie**, Catalogue (London, 2006)

57 Virgil, *Pastorals* (1821), 16 (of 17) woodcuts pulled by John Linnell [£3,600]

### 2006 March

**eBay on-line auction**, Catalogue (2006)


### 2006 March

**James Cummins**, Catalogue 95 (2006)

64 Blair, *The Grave* (1813), quarto, some slight foxing on plates, half calf, $2,000

### 2006 March


p. 16 Stedman, *Narrative* (1796), 2 vols., "one minor tear, one repair", contemporary half calf, $7,000

### 2006 March
Sale Catalogues of Blake's Works

Sims Reed, Catalogue of "British Illustrated Books" (2006)
  9  Young, Night Thoughts (1797), recent half morocco, £7,000
  51 Hogarth, Works (Boydell, "c. 1790"), 107 plates, contemporary calf, repaired, £9,000

2006 April 13

Christie South Kensington, Catalogue (London, 2006)
  187 Hunter, Historical Journal (1793), quarto, later quarter roan, worn [£840]

2006 April 24

Swann, Catalogue (N.Y., 2006)
  150 Josephus, Works, BB "B", some stains and browning, marginal foxing on plates, contemporary calf, worn [$550]

2006 April

Acorn Bookshop, on-line Catalogue (2006)
  Bonnycastle, Introduction to Mensuration (1794), full calf, worn, $125

2006 April

eBay on-line auction, Catalogue (2006)
  Josephus, Works, BB "E", scattered foxing, contemporary calf, worn, nicely rebacked, £160
  Ritson, Select Collection of English Songs (1783), lacking Vol.III, contemporary calf, very worn, £107.55

2006 April

Heritage Book Shop, Catalogue for the New York Book Fair (Los Angeles, 2006)
  p. 1 Young, Night Thoughts (1797), half morocco, "an exceptionally nice copy", $10,000

2006 April

Sale Catalogues of Blake's Works

*Job* (1826), on Whatman paper after the removal of the "Proof" inscription, half russia, rebacked and repaired, $45,000

Hayley, *Ballads* (1805), later morocco, $2,250

Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, $3,500

**2006 May 2**


A very handsome, responsible catalogue, printed in red and black, with coloured reproductions.


1. Title page (ESTIMATE: $180,000-260,000) [$650,000 to Anon.]
2. “The Meeting of a Family in Heaven” (ESTIMATE: $280,000-$360,000) [$500,000 to Sievking]
3. “Death of the Strong Wicked Man” (ESTIMATE: $1,000,000-$1,500,000) [$1,400,000 to Anon. (for the Louvre)]
4. “The Grave Personified”, a massive seated, moth-winged female with outspread arms and hands holding poppies (ESTIMATE: $1,000,000-$1,500,000) [$800,000 to Price]
5. “While Surfeited Upon Thy Damask Cheek”, a young couple at a graveside (ESTIMATE: $700,000-$1,000,000) [$520,000, bought in]
6. “The Reunion of the Soul & the Body” (ESTIMATE: $900,000-$1,200,000) [$900,000 to Anon.]
7. “The Soul Hovering over the Body” (ESTIMATE: $700,000-$1,000,000) [$520,000, bought in]
8. “The Descent of Man into the Vale of Death” (ESTIMATE: $700,000-$1,000,000) [$480,000, bought in]
Sale Catalogues of Blake's Works

9 “The Day of Judgment” (ESTIMATE: $1,500,000-$2,000,000) [$1,100,000, bought in]
10 “Death’s Door” (ESTIMATE: $1,000,000 -$1,500,000) [$750,000, bought in]
11 “The Soul Exploring the Recesses of the Grave” (ESTIMATE: $700,000-$1,000,000) [$550,000 to the Rothmans]
12 “The Gambols of Ghosts” (ESTIMATE: $700,000-$1,000,000) [$520,000, bought in]
13 “The Counsellor, King, Warrior, Mother & Child, in the Tomb” (ESTIMATE: $700,000-$1,000,000) [$500,000, bought in]
14 “The Death of the Good Old Man” (ESTIMATE: $550,000-$700,000) [$700,000, bought in]
15 “A Father and Two Children Beside an Open Grave” (ESTIMATE: $350,000-$550,000) [$280,000 to Anon.]
16 “Heaven’s Portals Wide Expand to Let Him In”, Christ floats with attendants towards an angel-crested archway (ESTIMATE: $350,000-$550,000) [$280,000 to Essick]
17 “Our Time is Fixed”, eight women with the thread of fate plus six babes and a crescent moon (ESTIMATE: $350,000-$550,000) [$280,000 to Anon.]
18 “Christ Descending into the Grave” (ESTIMATE: $350,000-$550,000) [$280,000 to Parker]
19 “Friendship”, two men with laced hands walk towards a river and a radiant city (ESTIMATE: $180,000-$260,000) [$270,000 to Parker]
20 The red morocco portfolio in which the drawings were found, reproduced also as the covers [sold for $4,200 to Windle]

No. 1-3, 6-11, 13-14, 18 were engraved in the 1808 edition. 2006

2006 May 9

Sotheby, Catalogue (London 2006)
176 Stuart and Revett, Antiquities of Athens, a few plates with minor damage, contemporary russia, rubbed; ESTIMATE: £3,500-£5,000 [£10,200]
Sale Catalogues of Blake's Works

2006 May 24

Bloomsbury Auctions, Catalogue (London, 2006)
601 Stedman, Narrative (1796), 2 vols., some foxing, contemporary calf, worn, rebacked [£1,190]

2006 May 27

Gallery at Knotty Pine auction, Catalogue (West Swanzey, New Hampshire, 2006)
2090 Lavater, Essays on Physiognomy (1810), 3 vols. in 5, 19th century calf, worn [$300]

2006 May

eBay on-line auction, Catalogue (2006)
Cunningham, Lives of the Most Eminent British Painters (N.Y., 1833), 3 vols., publisher's boards, worn, no bid

2006 May

Grant Shaw, Catalogue 70 (2006)
48 Darwin, Botanic Garden (Part I 1791, Part II 1789), first editions of both Parts, 2 vols. in 1, plates foxed and some trimmed into, contemporary calf, hinges repaired, £2,750
83 Hunter, Historical Journal (1793), quarto, later half calf, £3,200

2006 June 6

885 Ritson, Select Collection of English Songs (1783), 3 vols., contemporary calf, worn, covers detached [£47]
886 Ritson, Select Collection of English Songs (1783), 3 vols., contemporary calf, rebacked [£141]

2006 June 6

Christie South Kensington, Catalogue (London, 2006)
Sale Catalogues of Blake's Works

69 Hogarth, *Works* (1822), water-stained, a few tears, contemporary half roan, very worn, covers detached [£720]

2006 June 7

**Christie**, Catalogue (London, 2006)

214 Stedman, *Narrative* (1796), 2 vols., 1 plate torn, some imprints cropped, marginal foxing, contemporary half calf, worn [£1,800]

2006 June 7

**Sotheby**, Catalogue (London, 2006)

320 "Visionary Head", pencil and black chalk, 36.0 x 26.0 cm, reproduced [£9,000 to Windle (sold to a private British collector)]

2006 June 15


517 Blair, *The Grave* (1808), quarto, a few plates foxed [£714]

2006 June 15

**Christie's Rome**, Catalogue (Rome, 2006)

495 Stedman, *Narrative* (1796), 2 vols., scattered foxing, later calf; *ESTIMATE*: €2,000-€3,000 [not sold]

2006 June 29

**Pacific Book Auction Galleries**, Catalogue (San Francisco, 2006)

111 Flaxman, *Iliad* (1805), foxed and damp-stained, bound with his *Odyssey* (1805) and *Aeschylus* (1795) in later quarter calf, very worn, front cover detached; *ESTIMATE*: $800-$1,200 [not sold]

2006 June

**eBay on-line auction**, Catalogue (2006)

Ariosto, *Orlando Furioso* (1783), Vol. III only (with Blake's plate), contemporary calf, worn, no bid
Sale Catalogues of Blake's Works

2006 June

Thomas Goldwasser, on-line Catalogue (2006)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, half morocco, very worn, spines damaged and covers detached, $1,250

2006 June


99 *Vetusta Monumenta* (c. 1789), with the Ayloffe essay, 19th century boards, rebacked, £850

2006 June-July

eBay on-line auction, Catalogue (2006)

Ariosto, *Orlando Furioso* (1799), 5 vols., some browning, contemporary calf, very worn, some covers loose, $136.50

2006 July 9

Clars auction, Catalogue (Oakland, California, 2006)

6,438 "Chaucers Canterbury Pilgrims", fifth state, apparently a Colnaghi impression on laid india, "laid down to board, mat burn", india paper becoming detached lower right, reproduction [$900]

2006 July 11

Lyon & Turnbull auction, Catalogue (Edinburgh, 2006)

1,011 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805) and *Aeschylus* [no date given], foxed calf, very worn [£98]

1,225 Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., foxed, contemporary half calf, worn, with *The Private Correspondence of William Cowper* (1824), 2 vols. [£98]

Sale Catalogues of Blake's Works

2006 July 13

87 Shakespeare, Dramatic Works (1802), 9 vols., plates spotted, contemporary russia [£3,360]

2006 July 13

Sotheby, Catalogue (London, 2006)
435 Lavater, Aphorisms (1794), contemporary calf, very worn, head of spine missing, with Hayley, Triumphs of Temper (1803), contemporary calf, rebacked, and Salzmann, Elements of Morality (1792), 3 vols., lacking 3 leaves of the text and 2 plates, spotting and browning, contemporary calf, very worn [£240]

2006 July

eBay on-line auction, Catalogue (2006)
Flaxman, Iliad (1805), with his Odyssey (1805), foxed heavily on some plates, 19th century quarter calf, worn, $101.50
Josephus, Works, BB "E", contemporary calf, worn, no bid
Stedman, Narrative (1813), 2 vols., some plates lightly foxed, contemporary quarter calf, very worn, $775

2006 July

eBay on-line auction, Catalogue (2006)
Cunningham, Lives of the Most Eminent British Painters (London 1829-33), 3 vols., plates foxed, later half calf, no bid

2006 July

Reg and Philip Remington, Catalogue 37 (2006)
91 Stedman, Narrative (1806), coloured plates, 2 vols., contemporary calf, rebacked, £8,500

2006 August 17

Pacific Book Auction Galleries, Catalogue (San Francisco, 2006)
Sale Catalogues of Blake's Works

35 Hayley, *Life of Romney* (1809), imprint trimmed off Blake's plate, some soiling, later half morocco, worn [$175]

2006 August 24


460 Flaxman, *Hesiod* (1817), with his *Iliad* (1793), *Odyssey* (1793), and *Aeschylus* (1795), all foxed, uniformly bound in contemporary calf, very worn, some covers detached [£520]

2006 September 20

**Christie**, Catalogue (London, 2006)

17 "Morning Amusement" and "Evening Amusement", second states, printed in brown, "touches of hand-colouring in blue and rose", margins (including the imprints) folded over the backing cards, margins water-stained, other minor defects, folded portions in very poor condition; estimate: £800-£1,200 [not sold; bought after the sale by John Windle]

18 Dante engravings (probably 1892), foxed, creases, and a few tears in margins; estimate: £8,000-£12,000 [£20,400]

2006 September 27

**Christie**, Catalogue (London, 2006)

11 Stedman, *Narrative* (1806), coloured plates, 2 vols., contemporary russia, rebacked, £3,840

2006 September

**eBay on-line auction**, Catalogue (2006)

Ariosto, *Orlando Furioso* (1799), 5 vols., modern calf spines and labels, $306

Ariosto, *Orlando Furioso* (1785), 5 vols., a few leaves loose, contemporary calf, very worn, some covers detached, no bid

Hayley, *Triumphs of Temper* (1803), some foxing, contemporary calf, rebacked, no bid

Sale Catalogues of Blake's Works

Ritson, *Select Collection of English Songs* (1783), lacking Vol. III, contemporary calf, very worn, $127.50
Whitaker, *The Seraph*, (c. 1818-28), Vol. II (with the plate after Blake's design) only, *BB* issue "A", contemporary quarter calf, very worn, backstrip missing, no bid

2006 September

Hayley, *Triumphs of Temper* (1803), plates offset, $850

2006 September

222 J. and A. Taylor, *City Scenes* (1818), quarter roan, worn, $450

2006 September

117 Hayley, *Triumphs of Temper* (1803), contemporary calf, £450

2006 September

**Grant & Shaw**, Catalogue 71 (2006)

2006 September

Earle, *Practical Observations on the Operation for the Stone* (1793), plates browned and stained, original boards, uncut, rebacked with paper, £245

2006 October 5

Sale Catalogues of Blake's Works

115  Gay, *Fables* (1793), 2 vols., foxed and browned, contemporary calf, rebacked, worn [£180]
116  Gay, *Fables* (1793), 2 vols., foxed and browned, contemporary morocco, worn [£110]

2006 October 11


64  Young, *Night Thoughts* (1797), "binding by Zahnsdorf";
ESTIMATE: €6,000-€8,000 [not sold]

2006 October 12

*Galerie Bassenge auction*, Catalogue (Berlin, 2006)

1,194  Ritson, *Select Collection of English Songs* (1783), 3 vols.,
contemporary calf, worn, no bid

2006 October 24

*Sotheby's Devon*, Catalogue (2006)

291  Flaxman, *Hesiod* (1817), cloth, with "twenty-five facsimiles
of drawings by Flaxman, selected by J.H. Foley, RA
privately printed (50 copies only) 1863" [£168]

2006 October


Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, later
half calf, worn, £1,750

2006 October


Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf,
rebacked, $500

2006 October

Sale Catalogues of Blake's Works


Gay, *Fables* (1793), 2 vols., contemporary calf, worn, $1,200

Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebacked, $750

2006 October


Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, 19th century calf, $2,460

2006 October


2006 October


Lavater, *Essays on Physiognomy* (1789-98), boards, rebacked, £1,400

2006 October


2006 October

**eBay on-line auction**, Catalogue (2006)

Ariosto, *Orlando Furioso* (1783), Vol. III only (with Blake's plate), contemporary calf, worn, "buy it now", $499.99

Darwin, *Botanic Garden* (Part I 1799), "an excellent candidate for repair or re-binding", £103
Sale Catalogues of Blake's Works

Ritson, *Select Collection of English Songs* (1783), 3 vols., lacking 2 plates (1 attributed to Blake) and pp. xiii-xiv, 9-16, some browning on plates, later calf, Vols. I-II rebacked, front cover of Vol. III loose, £195

2006 October  
Stedman, *Narrative* (1806), 2 vols., later half calf, $5,216

2006 October  
Gay, *Fables* (1793), 2 vols. in 1, light foxing, "leather bound", $1,200

2006 October  
87 Shakespeare, *Dramatic Works* (1802), 9 vols., three-quarter "leather", with a few annotations by the actor Henry Irving (1838-1905), $25,000

2006 October  
*Contact Editions*, on-line Catalogue (2006)  
Blair, *The Grave* (1870?), folio, damp-staining, publisher's cloth, worn, $1,250

2006 October  
Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, worn, $600  
Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, $4,250

2006 October  
Sale Catalogues of Blake's Works

Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), slight foxing and damp-staining, "original boards", rebacked, $3,324.09

2006 October

James Fenning, on-line Catalogue (2006)
Hayley, Life of Romney (1809), slight foxing, half morocco, £650

2006 October

John Gatch, on-line Catalogue (2006)
Lavater, Essays on Physiognomy (1810), 3 vols. in 5, marbled boards with new "leather spines", $2,750

2006 October

Thomas Goldwasser, on-line Catalogue (2006)
Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, uncut, three-quarter morocco, very worn, spines defective and covers detached, $1,289

2006 October

Adrian Greenwood, on-line Catalogue (2006)
Ritson, Select Collection of English Songs (1783), 3 vols., lacking 2 plates (1 attributed to Blake) and pp. xiii-xiv, 9-16, some browning on plates, later calf, Vols. I-II rebacked, front cover of Vol. III loose, £295

2006 October

Peter Grosell, on-line Catalogue (2006)

2006 October

Adrian Harrington, on-line Catalogue (2006)
Sale Catalogues of Blake's Works

*Novelist's Magazine*, Vol. VIII (1782), contemporary roan, worn, £350

2006 October

**Peter Harrington**, on-line Catalogue (2006)

Hunter, *Historical Journal* (1793), quarto, occasional foxing, recent calf, £4,750

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary Russia, rebacked in calf, £8,750

2006 October

**Donald Heald**, on-line Catalogue (2006)

Stuart and Revett, *Antiquities of Athens*, modern buckram, $17,500

2006 October

**Heritage Book Shop**, on-line Catalogue (Los Angeles, 2006)

Flaxman, *Classical Compositions* (1870), contemporary morocco, worn, $1,500

Gay, *Fables* (1793), 2 vols., half calf, $1,250

Hayley, *Life of Romney* (1809), contemporary calf, $1,350

2006 October

**Heritage Book Shop**, Catalogue 219 (Los Angeles, 2006)

32 Young, *Night Thoughts* (1797), with the Explanation leaf, top edge gilt, others uncut, half morocco, $10,000

2006 October


Gay, *Fables* (1793), 2 vols., full calf, worn, $1,250

2006 October


Malkin, *A Father's Memoirs of His Child* (1806), uncut, later cloth, worn, £275
Sale Catalogues of Blake's Works

2006 October

Hordern House, on-line Catalogue (2006)

2006 October

W. Hornby, on-line Catalogue (2006)
Flaxman, *Hesiod* (1817), foxed, quarter calf, worn, £350

2006 October

Malkin, *A Father's Memoirs of His Child* (1806), foxed, original boards, heavily soiled and worn, 2 impressions of Blake's plate, presentation inscription by Malkin to "M and L Ellis", $1,575

2006 October

Kenneth Karmiole, on-line Catalogue (2006)
Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, $1,250

2006 October

Stedman, *Narrative* (1806), 2 vols., some plates browned, full calf, $7,451

2006 October

Blair, *The Grave* (1808), quarto, some foxing and darkening of plate margins, contemporary calf, restored, $2,496

2006 October

Thomas Maculoso, on-line Catalogue (2006)
Sale Catalogues of Blake's Works

Darwin, *Botanic Garden* (Part I 1795, Part II 1791), third editions, 2 vols. in 1, slight foxing, boards rebacked with calf, $1,350

2006 October

Olivier, *Fencing Familiarized* (1780), rebound in "leather", £525

2006 October

Ariosto, *Orlando Furioso* (1785), 5 vols., full calf, worn, $700

2006 October

Hayley, *Life of Romney* (1809), contemporary calf, very worn, damaged, $500

2006 October


2006 October

Lavater, *Essays on Physiognomy* (1789, 1792, 1810), 3 vols. in 5, minor foxing, contemporary calf, $2,750

2006 October

Hunter, *Historical Journal* (1793), octavo, minor soiling, contemporary calf, worn, £1,800
Sale Catalogues of Blake's Works

2006 October
Gay, Fables (1793), 2 vols. in 1, scattered foxing, contemporary sheep, worn, $750

2006 October
Hayley, Life of Cowper (1803-4), 3 vols., light foxing, contemporary calf, rebacked, $1,100
Olivier, Fencing Familiarized (1780), later calf, rebacked, worn, $1,368

2006 October
Josephus, Works, BB "A" [?], some foxing, contemporary calf, rebacked, "leather slipcase", worn, $2,000

2006 October
Darwin, Botanic Garden (Part I 1791, Part II 1794), second edition of Part I, fourth edition of Part II, 2 vols. in 1, lacking 1 plate [not by Blake], contemporary calf, rebacked, £800

2006 October
Bernard Shapiro, on-line Catalogue (2006)
Ariosto, Orlando Furioso (1783), 5 vols., contemporary calf, $1,680

2006 October
Staniland Booksellers, on-line Catalogue (2006)
Gay, Fables (1793), 2 vols., small water-stains, modern half morocco, £600

2006 October
Sale Catalogues of Blake's Works

Jeffrey Stern, on-line Catalogue (2006)
Blair, *The Grave* (1808), quarto, slight foxing, uncut, in original boards with cover label, engraved portrait of Schiavonetti by Cardon inserted, £1,450

2006 October

Thornton's Bookshop, on-line Catalogue (Oxford, 2006)
Gay, *Fables* (1793), 2 vols. contemporary calf, £250

2006 October

Time Booksellers, on-line Catalogue (2006)
Hunter, *Historical Journal* (1793), quarto, recent calf, $5,855

2006 October

Travis & Emery Music Bookshop, on-line Catalogue (2006)
Ritson, *Select Collection of English Songs* (1783), 3 vols. recent quarter leather, £386

2006 October


2006 October

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, restored, $3,762

2006 October

Gay, *Fables* (1793), 2 vols., contemporary quarter calf, $1,100
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, $950

2006 November 15
Sale Catalogues of Blake's Works


153 Varley, *Zodiacal Physiognomy* (1828), plates 2-3 in first states, corner repairs on a few leaves, later half morocco, original wrappers bound in, with the "Balcarres" book label of the Earls of Crawford; estimate: £2,000-£3,000 [£6,000]

2006 November 16

Bloomsbury Auctions, Catalogue (London, 2006)

375 Hayley, *Triumphs of Temper* (1803), large paper, some foxing, uncut in original boards, rebacked and worn, later slipcase, A.E. Newton's bookplate [£420]

2006 November 16

Sotheby, Catalogue (London, 2006)

198 Stuart and Revett, *Antiquities of Athens*, 1 plate torn, contemporary russia, worn, "covers becoming detached" [£8,400]

2006 November 23

Sotheby, *Important British Drawings, Watercolours and Portrait Miniatures* at Sotheby’s (London, 2006)

192 “Tiriel Led by Hela” <Butlin #198 10>, reproduced considerably larger than true size (estimate: £150,000-£200,000) [£170,400, returned]

2006 [November]


John Windle, “Introduction” (p. [3]).

There are 93 lots for sale, mostly Blake prints removed from books, each very briefly described and reproduced on a greatly reduced scale. The most remarkable lots are:

5 Engraved title page from “the very rare folio proof edition of [Blair’s] *The Grave*, issued in 1808 ... colored, clearly by a contemporary hand, and the coloring has a very strong
connection to Blake’s and Mrs. Blake’s palette” [to Alan Parker]

7 "Chaucers Canterbury Pilgrims", fifth state, on laid india, probably a Colnaghi impression, framed, reproduced, $22,500

15 Dante engravings (probably 1892), price on request

29 Job (1826), published "Proof" impressions on "French" paper, some foxing, "original blue paper boards as issued", price on request

30 Job (1826), published "Proof" impressions on laid india, later full morocco "slightly faded", price on request

33-54 Job (1874), on laid india, plates offered individually, reproduced, $1,500-$3,500

76 Songs pl. 23 (“Spring”), colour-printed, reproduced twice, once in colour, trimmed to the design only with irregular outlines, P.O.E. (Price on Enquiry) [from The American Blake Foundation Library]

77 Songs (o) pl. 24 (“Nurses Song” from Innocence), in grey ink on paper with “partial Whatman watermark”, trimmed close to the print, P.O.E. [sold to Victoria University in the University of Toronto]

78 Songs (o) pl. 38 (“Nurses Song” from Experience), printed in red on wove paper without watermark, P.O.E.[sold to Victoria University in the University of Toronto]

79 Songs (o) pl. 53 (“The School Boy”), printed in orange on unwatermarked wove paper, P.O.E. [sold to Victoria University in the University of Toronto]

85-87 There is No Natural Religion (G1), pl. a4, a6, b3, “rudimentary color printing” in olive-brown on unwatermarked wove paper, P.O.E. [from The American Blake Foundation Library] [sold to R.N. Essick]

90 “Morning Amusement” and “Evening Amusement” (Watteau-Blake), “printed in sepia, with touches of hand-coloring in blue and rose, cleaned and repaired”,
Sale Catalogues of Blake's Works

$7,500 [sold to Victoria University in the University of Toronto]

92 "Morning Amusement" and "Evening Amusement", second states, printed in brown, touches of hand-colouring in blue and rose, margins (including the imprints) folded over the backing cards, margins water-stained, other minor defects, folded portions in very poor condition, restored, $7,500

2006 December 12

Sotheby, Catalogue (N.Y., 2006)
41 Remember Me! [1824] for 1825, publisher's calf, lacking some plates, Blake's plate illustrated; estimate: $3,500-$5,000 [$10,200 to John Windle (for stock; lacks 1 leaf of text)]

2006 December

eBay on-line auction, Catalogue (2006)
Flaxman, Hesiod (1817), first issue with pl. 20 misnumbered "37", foxed, contemporary calf, $180.63

2006 December

Heritage Book Shop, Catalogue (Los Angeles, 2006)
120 Flaxman, Classical Compositions (1870), contemporary morocco, worn, $1,500
408 Wollstonecraft, Original Stories (17191), second state of the plates, contemporary sheep, rebacked, $5,500

2006 December

86 Olivier, Fencing Familiarized (1780), recent pigskin, £950

2006 December

Sims Reed, Catalogue (2006)
33 Dante engravings, "marginal indications of watermarks suggest that this set is from the first printing", £35,000
Sale Catalogues of Blake's Works

2006 December-2007 January

**eBay on-line auction, Catalogue (2007)**

Blair, *The Grave* ("1813" [1870]), folio, some plates stained, publisher's cloth, very worn, spine broken and leaves detached, $500

Hayley, *Life of Cowper* (1803-4), Vol. I-II only, with Blake's plates 1-4, some spotting, contemporary calf, very worn, covers detached, no bid

*Novelist's Magazine*, Vol. VIII (*Don Quixote*), title page removed and with it the date, late 19th century calf, $450

2007 January

**eBay on-line auction, Catalogue (2007)**

Gay, *Fables* (1793), Vol. I only, contemporary quarter calf, very worn, spine broken, front cover detached, back cover missing, $511

2007 January-February

**eBay on-line auction, Catalogue (2007)**

J.S. Deville, life mask of William Blake (1823),\(^{550}\) with the Deville inscription dated 1 Aug 1823 on the back of the neck, reproduced [gray plaster painted a cream colour], £393

2007 February 6


90  "Paolo and Francesca(?)" <Butlin #816> (c. 1824-27), reproduction; **ESTIMATE:** £6,000-£9,000 [withdrawn before the sale]

91  "Two Studies of a Baby's Head" <Butlin #788> (c. 1820), pencil, with touches of watercolour on the lower head, leaf

---

\(^{550}\) Eliot Moran, the vendor, told Robert Essick that the cast was "found ... in a lot of period items", including a "Phrenological and Physiological Register" bearing the printed dated 1889 and the date "10/2/[18]90" in pen and ink.
Sale Catalogues of Blake's Works

37.4 x 26.2 cm, reproduction; estimate: £10,000-£15,000 [withdrawn before the sale]

2007 February

eBay on-line auction, Catalogue (2007)
Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805) and *Aeschylus* (1795), scattered foxing and staining, 19th century quarter calf, £185

2007 February

Charles Cox, *Catalogue 54* (February 2007)
199 “Bernard Quaritch’s Wholesale Stock. Annual Results”, a folio ledger of business records with “the statistics on William Blake’s *Book of Ahania* (1895) [William Griggs facsimile (n.d.)], *Songs of Innocence* [AND OF EXPERIENCE, ed. E.J. Ellis] (Quaritch, 1893) and the three-volume *Works* (1893) edited by Yeats and Ellis (small and large paper)”

2007 February

Heritage Book Shop, Catalogue of "Finely Bound Books" (Los Angeles, 2007)
282 Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary morocco, rebacked, "some rubbing", $15,000

2007 March 21

Christie South Kensington, Catalogue (London, 2007)
284 Varley, *Zodiacal Physiognomy* (1828), all plates present, a few leaves detached, marginal stains, bound with *The Horoscope; a Weekly Miscellany of Astrology* (1834), contemporary half roan [£600]

2007 March

eBay on-line auction, Catalogue (2007)
Gay, *Fables* (1793 [1811]), 2 vols. in 1, minor foxing to margins, contemporary half calf, $401.87
Sale Catalogues of Blake's Works

Lavater, *Aphorisms* (1788), first state of the plates, contemporary calf, worn, no bid
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, scattered minor foxing, contemporary calf, rebacked, $1,725

2007 March

**Donald Heald**, on-line Catalogue (2007)

Stedman, *Narrative* (1796), 2 vols., plates coloured, contemporary russia, $13,500

2007 March


Young, *Night Thoughts* (1797), all edges gilt, "near contemporary" morocco, $25,000

2007 April 13

**Valley Auctions**, Catalogue (Dublin, Virginia, 2007)

42 Ariosto, *Orlando Furioso* (1783), 5 vols., scattered foxing, contemporary calf, worn [$150]

2007 April 17

**Christie**, Catalogue (N.Y., 2007)

272 Hunter, *Historical Journal* (1793), quarto, some spotting, title page cropped into the text at the upper margin, contemporary calf, repaired [$2,400]

2007 April 26

**Galerie Bassenge auction**, Catalogue (Berlin, 2007)

Blair, *The Grave* (1813), quarto, half calf [$955]

2007 April 26

**Bloomsbury Auction**, Catalogue (London, 2007)

327 J. and A. Taylor, *City Scenes* (1818), some stains, "original roan-backed boards" [£200]
Sale Catalogues of Blake's Works

2007 April

eBay on-line auction, Catalogue (2007)
Josephus, *Works, BB* "B", contemporary calf, very worn, lacking front cover, no bid

2007 April

Young, *Night Thoughts* (1797), with the Explanation leaf, "excellent margins", "original" vellum, slightly worn, $19,500

2007 April

Ken Spelman, Catalogue 61 (2007)
24 "For the Naval Monument", an engraved admission ticket for a concert in support of the naval monument at Greenwich, 21.0 x 14.6 cm, dated 28 May 1800 and signed "Blake sc. 'Change Alley" [i.e., William Staden Blake], printed in red, reproduced, £120 [sold to Victoria University in the University of Toronto]

2007 April-May

eBay on-line auction, Catalogue (2007)
Flaxman, *Hesiod* (1817), some foxing and water-staining, original boards with cover label, very worn, back cover missing, $272.82 to "Oothoon"

2007 May 10

Lyon & Turnbull auction, Catalogue (Edinburgh, 2007)
644 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, light browning and marginal stains in Vol. V, contemporary calf, rebacked [£600]

2007 May 17

Bloomsbury Auction, Catalogue (London, 2007)
Sale Catalogues of Blake's Works

120 Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), foxed, contemporary morocco, rubbed, £220

2007 May 17

Swann, Catalogue (N.Y., 2007)
Gay, Fables (1793), 2 vols., scattered foxing, calf, worn [S$325]

2007 May

eBay on-line auction, Catalogue (2007)
Josephus, Works, BB "B", contemporary calf, very worn, lacking front cover, no bid

2007 May

Bonnycastle, Introduction to Mensuration (1794), full "leather", worn, £75

2007 May

John Price, Catalogue (2007)
2 Ariosto, Orlando Furioso (1785), 5 vols., plates foxed and browned, contemporary calf, worn, £300

2007 May

12 Young, Night Thoughts (1797), all edges gilt, "near contemporary" morocco, $25,000
13 Job (1826) on Whatman paper after the removal of the "Proof" inscriptions, tissue guards, later cloth-backed boards, original cover label, housed in a later morocco box, $85,000

2007 June 11

Bloomsbury Auctions, Catalogue (London, 2007)
20 Job (1826) on Whatman paper after the removal of the "Proof" inscriptions, modern cloth-backed boards, cover label initialed "J.L." (John Linnell) [£22,000]
Sale Catalogues of Blake's Works

29 Young, Night Thoughts (1797), with the Explanation leaf, contemporary calf, rebacked, modern cloth box [£5,500]

2007 June 14

Swann, Catalogue (N.Y., 2007)
181 Shakespeare, Dramatic Works (1802), 9 vols., scattered foxing, "early" half morocco, worn [$1,700]

2007 June

20 Cumberland, Outlines from the Antients (1829), small-paper issue, "some foxing throughout", later half morocco, £225
28 Gay, Fables (1793), 2 vols., slight offsetting, modern calf [£600]

2007 June

10 Blair, The Grave (1808), quarto, "mild" foxing, "contemporary three-quarter [sic] and marbled boards", $1,500

2007 June

53 Darwin, Botanic Garden (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, occasional foxing, a few water stains, modern three-quarter calf, $2,500

2007 July 12

Bloomsbury Auctions, Catalogue (London, 2007)
402 Flaxman, Hesiod (1817), "browning throughout", contemporary half morocco, worn, front cover detached; estimate: £300-£500 [not sold]

2007 July 19-20

Bloomsbury Book Auction, Catalogue (London, 2007)
Sale Catalogues of Blake's Works

557  Josephus, *Works* (C. Cooke), probably *BB "D"* or "E", stained, some leaves repaired, later quarter morocco [£150]

694  Hayley, *Life of Cowper* (1803-4), Vol. I-II bound in 1, some foxing, later half calf (Vol. I-II) and contemporary calf (Vol. III), with the 1806 Supplement in original boards, worn; ESTIMATE: £100-£159 [not sold]

**2007 July**

Flaxman, *Hesiod* (1817), scattered marginal foxing, later boards, offered at the "buy it now" price of €545.95

**2007 July**

Adams, *New Royal Geographical Magazine* (c. 1793), second states of Blake's three plates first published in Seally and Lyons, *A Complete Geographical Dictionary*, lacking the frontispiece (not by Blake), plates foxed and some with marginal tears, contemporary calf, very worn, front cover detached, $1,375

**2007 July-August**

Ariosto, *Orlando Furioso* (1799), 5 vols., marginal foxing on plates, contemporary half calf, worn, £83
Shakespeare, *Plays* (1805), large paper, Vol. X only (with Blake's plate after Fuseli), foxed, contemporary calf, worn, $25.50

**2007 August**

Mora, *Meditaciones Poeticas* (1826), bottom margin of pl. 1 (title page) folded over and the legs of the descending angel marred by the perforated collection stamp of the "City
Sale Catalogues of Blake's Works

Library / Springfield Mass.", minor marginal soiling, contemporary calf, $1,150.89

2007 August

J & H Hanrahan, Catalogue 59 (2007)
644 Lavater, Essays on Physiognomy (1810), 3 vols. in 5, some foxing, contemporary three-quarter calf, very worn, 1 cover detached, $500

2007 August

Sims Reed, Catalogue (2007)
20 Job (1826) on Whatman paper after the removal of the "Proof" inscriptions, tissue guards, later cloth-backed boards, original cover label, housed in a later morocco box, £45,000

2007 September 13

Pacific Book Auction Galleries, Catalogue (San Francisco, 2007)
19 Blair, The Grave (1813), quarto, minor soiling, 19th century morocco, rebacked, handsome binding [$1,440]

2007 September 18

Christie, Catalogue (London, 2007)
163 Job (1826) on Whatman paper after the removal of the "Proof" inscriptions, red pen and ink framing lines added just outside the platemarks, brown calf [£20,900]

2007 September

Aabenhus Aarhus Antikvariat, on-line Catalogue (2007)
Shakespeare, Plays (1805), 9 vols., contemporary calf, worn, $4,622

2007 September

Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, foxed, three-quarter calf, very worn, with missing spines and detached covers, $1,200

**2007 September**


Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, $1,500

**2007 September**


**2007 September**


Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, $2,750

Shakespeare, *Dramatic Works* (1802), 9 vols., some browning and staining, contemporary calf, rebacked, worn, £7,500

**2007 September**


Darwin, *Botanic Garden* (1791), 2 vols. in 1, half calf, very worn, covers detached, $700

**2007 September**

*Andersens Antikvariat*, on-line Catalogue (2007)

Kimpton, *History of the Bible* (c. 1781), only 55 (of 61) plates, contemporary calf, $263

**2007 September**

*Antiquarischer Lexikonhandel*, on-line Catalogue (2007)
Sale Catalogues of Blake's Works

Rees, *Cyclopædia* (1820), 45 vols., contemporary half calf, €11,900

2007 September

Catullus, *Poems* (1795), 2 vols., minor foxing, full calf, worn, £104.50

2007 September

Hogarth, *Works* (Baldwin and Cradock), three-quarter calf, worn, $4,000

2007 September

**Arundel Books**, on-line Catalogue (N.Y., 2007)
Shakespeare, *Dramatic Works* (1802), lacking Vol. VIII, foxed, "full leather, worn, back cover of Vol. IX detached, $1,950

2007 September

**eBay on-line auction**, Catalogue (2007)
Flaxman, *Hesiod* (1817), scattered marginal foxing, later boards, offered at the "buy it now" price of €545.95

2007 September

Euler, *Elements of Algebra* (1797), 2 vols., foxed, quarter calf(?), $1,400

2007 September

Josephus, *Works*, probably BB "D" or later, contemporary calf, very worn, $770

2007 September
Sale Catalogues of Blake's Works

Peter Bichsel, on-line Catalogue (2007)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, modern half parchment, €2,210

2007 September

Books on High, on-line Catalogue (2007)
Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, foxed, some plates folded, contemporary quarter calf, very worn, covers detached, $1,050

2007 September

Hayley, *Essay on Sculpture* (1800), later cloth, very worn, $300

2007 September

Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, very worn, covers detached, $195.95

2007 September

Ariosto, *Orlando Furioso* (1799), 5 vols., "covers worn", $275

2007 September

Hogarth, *Works* (1822), half calf, $4,200

2007 September

Church Green Books, on-line Catalogue (2007)
Ritson, *Select Collection of English Songs* (1783), calf, rebacked, £300
Sale Catalogues of Blake's Works

Roger Collicott, on-line Catalogue (2007)
*(Monthly Magazine*, Vol. IV (1797), uncut, in contemporary half calf, worn, £40)

2007 September
Evans the Book, on-line Catalogue (2007)
Rees, *Cyclopædia* (1820), lacking 4 text vols. (but including Vol. IV of the plates), calf, very worn, spines and covers missing, £600

2007 September
Ariosto, *Orlando Furioso* (1799), Vol. III only, "readable copy", $19.50

2007 September
Family Album, on-line Catalogue 1 (2007)
Hunter, *Historical Journal* (1793), quarto, lacking the engraved title page and 2 pl., some plates repaired with tape, foxed, disbound, $800

2007 September
James Fenning, Catalogue 236 (2007)
210 Hayley, *Life of Romney* (1809), minor foxing, half morocco, slightly worn, £650

2007 September
First Place Books, on-line Catalogue (2007)
Ariosto, *Orlando Furioso* (1783), 5 vols. in 3, extra-illustrated with 12 plates (none related to Blake), later half calf, $1,000

2007 September
Josephus, *Works* (J. Cooke), probably *BB "A"* or "B", contemporary calf, rebacked, worn, £320
Sale Catalogues of Blake's Works

Josephus, *Works* (J. Cooke), probably *BB* "D" or "E", modern quarter calf, £250

2007 September

Paul Foster, on-line Catalogue (2007)
Gay, *Fables* (1793), 2 vols., contemporary russia, worn, £950

2007 September

Stephen Foster, on-line Catalogue (2007)
Blair, *The Grave* (1813), quarto, plates foxed, later quarter morocco, £850

2007 September

Robert Frew, on-line Catalogue (2007)
Hogarth, *Works* (Baldwin and Cradock), minor spotting, contemporary half morocco, £2,250

2007 September

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), marginal tears, some into the images, quarter calf, very worn, $800

2007 September

Kurt Gibbert, on-line Catalogue (2007)
Hayley, *Triumphs of Temper* (1803), calf, rebacked, $850

2007 September

Grants Bookstore, on-line Catalogue (2007)
Darwin, *Botanic Garden* (1799), contemporary calf, very worn, $327.19

2007 September

Adrian Greenwood, on-line Catalogue (2007)
*Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), minor marginal foxing, later buckram, £595
Sale Catalogues of Blake's Works

Hogarth, *Works* (1822), frontispiece and title page stained, contemporary half morocco, worn, £1,295

2007 September

Adrian Harington, on-line Catalogue (2007)
Shakespeare, *Plays* (1805), 9 vols., some browning and staining, contemporary calf, rebacked, worn, £875

2007 September

Peter Harrington, on-line Catalogue (2007)
Gay, *Fables* (1793), 2 vols., 19th century morocco, worn, £1,375
Stedman, *Narrative* (1796), 2 vols., marginal spotting on plates, contemporary half calf, slight wear, $8,299

2007 September

Havercroft Books, on-line Catalogue (2007)
Ariosto, *Orlando Furioso* (1783), 5 vols., Blake's plate detached, contemporary calf, worn, £385

2007 September

Heritage Book Shop, on-line Catalogue (Los Angeles, 2007)
Blair, *The Grave* (1808), quarto, 1 plate foxed, 3 with marginal stains, 20th century morocco, $2,500

2007 September

Kenneth Hince, on-line Catalogue 1 (2007)
Hunter, *Historical Journal* (1793), quarto, contemporary half calf, rebacked, recent cloth box, $3,295

2007 September

Hudson City Books, on-line Catalogue (2007)
Josephus, *Works*, probably BB "D" or "E", "hardcover" binding a wreck, $300
Sale Catalogues of Blake's Works

2007 September
Jarndyce, on-line Catalogue (London, 2007)
Hayley, *Triumphs of Temper* (1803), some plates spotted, later calf, worn, £863
Malkin, *A Father's Memoirs of His Child* (1806), some spotting, uncut, in original boards, worn, £1,380

2007 September
Kenneth Karmiole, on-line Catalogue (2007)
Scott, *Poetical Works* (1786), modern cloth, $250

2007 September
David Kenyon, on-line Catalogue (2007)
Scott, *Poetical Works* (1782), some foxing, calf, worn, £250

2007 September
John K. King, on-line Catalogue (2007)

2007 September
Flaxman, *Iliad* ("1806"), foxed, three-quarter calf, no bid

2007 September
D & E Lake, on-line Catalogue (Toronto, 2007)
Hogarth, *Works* (Baldwin and Cradock), contemporary half morocco, worn, $4,500

2007 September
Rachel Lee Rare Books (formerly Thoemmes Antiquarian Books), on-line Catalogue (2007)
Hartley, *Observations on Man* (1791), quarto, Blake's plate "spotted", contemporary half calf, rebacked, £750
Sale Catalogues of Blake's Works

2007 September
Malvern Rare Books, on-line Catalogue (2007)
Lavater, *Aphorisms* (1789), contemporary calf, £124

2007 September
David Mason, on-line Catalogue (Toronto, 2007)
Stedman, *Narrative* (1796), 2 vols., Blake's pl. 13 "supplied from a later edition", contemporary calf, rebacked, $8,299

2007 September
Rees, *Cyclopædia* (1820), 45 vols., contemporary half russia, worn, £5,500

2007 September
Flaxman, *Iliad* (1805), foxed, modern three-quarter calf, $800

2007 September
Bertrand Michel, on-line Catalogue (2007)
Ariosto, *Orlando Furioso* (1799), 5 vols., half calf, very worn, spines of 2 vols. missing, $1,170.84

2007 September
Adam Mills, on-line Catalogue (2007)
Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebacked, £525

2007 September
Ryan O'Horne, on-line Catalogue (2007)
Gay, *Fables* (1793 [1811]), 2 vols. in 1, bound uniformly with Aesop, *Fables* ("1793"), 2 vols., scattered foxing, contemporary calf, worn, £1,900
2007 September
Old Tampa Book Company, on-line Catalogue (2007)
Blair, *The Grave* [(1808), quarto?], plates browned and foxed, quarter calf, $2,000

2007 September
Röde Orm Antikvariat, on-line Catalogue (2007)
Lavater, *Essays on Physiognomy* ("1792" [1818]), 3 vols. in 5, some damp-staining to preliminaries, contemporary calf, worn, $4,263

2007 September
Peace of Mind Bookstore, on-line Catalogue (2007)
Darwin, *Botanic Garden* (1799), "rebound" in cloth, $475

2007 September
Powell's Books, on-line Catalogue (2007)
Scott, *Poetical Works* (1782), occasional foxing, contemporary calf, rebacked, worn, $200

2007 September
John Price, Catalogue (2007)

2007 September
Larry W. Price, on-line Catalogue (2007)
Lavater, *Aphorisms* (1788), plates damp-stained, calf repaired, $595

2007 September
Rambler Rare Books, on-line Catalogue 1 (2007)
Hunter, *Historical Journal* (1793), quarto, $3,750
Sale Catalogues of Blake's Works

2007 September

Gay, *Fables* (1793), Vol. II only, with 3 plates by Blake, "full calf", $400

2007 September


2007 September

Gay, *Fables* (1793), 2 vols., contemporary calf, worn, $900
Gay, *Fables* (1793), 2 vols., contemporary morocco, quarter morocco slip-case, $1,500

2007 September

Steven Schuyler, on-line Catalogue (2007)
Rees, *Cyclopædia* (1820), "complete plates in 3 volumes", later "library buckram", $1,176.50

2007 September

SessaBks, on-line Catalogue (2007)
Darwin, *Botanic Garden* (1791), lacking 3 plates (including 2 of the Portland Vase by Blake), modern buckram, $650

2007 September

Michael Sharpe, Catalogue 1 (2007)
64 Hunter, *Historical Journal* (1793), quarto, title page cropped top and bottom, contemporary calf, joints repaired, $7,500

2007 September

W.G. Stuart, on-line Catalogue (2007)
Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, $450
Sale Catalogues of Blake's Works

2007 September
Subun-So Book Store, on-line Catalogue (2007)
Blair, *The Grave* (1813), folio [quarto?], some marginal foxing, original boards, worn, $1,779.39
Hogarth, *Works* (1822), three-quarter morocco, $6,025

2007 September
Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, worn, $300

2007 September
Thornton's Bookshop, on-line Catalogue (2007)
Hayley, *Triumphs of Temper* (1803), large paper, light foxing, 19th century morocco, rebacked, £1,200
Hayley, *Triumphs of Temper* (1803), lacking pl. 1, foxed, disbound, £150

2007 September
White Hills Farm, on-line Catalogue (2007)
Ariosto, *Orlando Furioso* (1799), 5 vols., later calf, worn, $400

2007 September
John Windle, on-line Catalogue (2007)
Lavater, *Aphorisms* (1788), first state of the plates, contemporary calf, rebacked, $695
Varley, *Zodiacal Physiognomy* (1828), all plates present, contemporary calf "restored", $10,950 [sold to Victoria University in the University of Toronto]

2007 September
Alan Wofsy Fine Arts, on-line Catalogue (2007)
Sale Catalogues of Blake's Works

Gay, *Fables* (1793), 2 vols., contemporary quarter calf, $1,100

**2007 September**


"The Resurrection", recto <Butlin #610> (mid 1780s), pen and gray ink, gray wash over pencil, on a sheet 20.5 x 21.0 cm, reproduced; verso, pencil studies of eyes, the head of an eagle, a human face, and a lion, related to Blake's designs for Hayley, *Designs to a Series of Ballads* (1802), no price

**2007 September**


Gay, *Fables* (1793), 2 vols. in 1, three-quarter calf, $850

**2007 October 24**

*Bloomsbury Auctions*, Catalogue (N.Y., 2007)


**2007 October 26**

*Heritage Auction Galleries*, Catalogue (Dallas, Texas, 2007)

30946 Josephus, *Works, BB* "A", scattered foxing, contemporary calf, rebacked, worn, slip-case worn

**2007 October 30**

*Leslie Hindman auction*, Catalogue (Chicago, 2007)
Sale Catalogues of Blake's Works


2007 October

eBay on-line auction, Catalogue (2007)
Blair, *The Grave* (1808), quarto, scattered foxing on the plates, pl. 1 (engraved title page) slightly trimmed into the image top and bottom, later quarter calf, no bid
Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols., at least 1 Portland Vase plate trimmed into the image, occasional foxing, contemporary calf, worn, $1,225
Shakespeare, *Plays* (1805), 9 vols., contemporary calf, rebacked, no bid
Shakespeare, *Plays* (1805), Vol. VII only (with Blake's plate after Fuseli of "King Henry VIII), badly foxed, contemporary calf, very worn, front cover detached, $15

2007 October

Cowan's auction, Catalogue (Cincinnati, 2007)
794 "Chaucers Canterbury Pilgrims", fifth state, a Sessler impressions watermarked "France", reproduced [$4,500 to John Windle (sold immediately to Victoria University in the University of Toronto)]

2007 October-November

eBay on-line auction, Catalogue (2007)
Darwin, *Botanic Garden* (1791), Part I ("The Economy of Vegetation") only, stains, contemporary calf, worn, $103.35
Kimpton, *History of the Bible* (c. 1781), stains and foxing, contemporary calf, very worn, covers detached, no bid
Shakespeare, *Plays* (1805), 9 vols., contemporary calf, rebacked, no bid
Sale Catalogues of Blake's Works

Stedman, Narrative (1796), 2 vols., lacking 2 plates (including 1 by Blake), plates foxed and stained, contemporary calf, rebacked, $1,604.99

2007 November 1-2

Sotheby, Prints (N.Y., 2007)

First Day

The descendants of Heinrich Neuerburg\(^{551}\) of Cologne offered Songs of Innocence (Y¹):

16 “Introduction” (pl. 4) (ESTIMATE: $3,000-$5,000) [$28,000 to John Windle for R.N. Essick]

17 “The Shepherd” (pl. 5) (ESTIMATE: $35,000-$45,000) [$109,000 to John Windle for R.N. Essick]

18 “The Little Black Boy” (pl. 9-10) (ESTIMATE: $45,000-$65,000) [$193,000 to John Windle for R.N. Essick]

19 “The Chimney Sweeper” (pl. 12) (ESTIMATE: $3,000-$5,000) [$73,000 to Alan Parker]

20 “The Divine Image” (pl. 18) (ESTIMATE: $5,000-$10,000) [$121,000 to John Windle for R.N. Essick]

21 “A Cradle Song” (pl. 16-17) (ESTIMATE: $10,000-$15,000) [$115,000 to Alan Parker\(^{552}\)]

2007 November 3

Brunk Auctions, Catalogue (Asheville, North Carolina, 2007)


2007 November 14

---

\(^{551}\) According to BBS 120, Dr Walter Neuerburg placed Innocence (Y), consisting of pl. 4-18, “on permanent deposit in 1978 in the WALLRAF-RICHARTZ-MUSEUM, Cologne”; the ownership and location of the seven leaves (Y²) with pl. 6-8, 11, 13-15 are not alluded to in the Sotheby catalogue.

\(^{552}\) Prices and buyers derive from R.N. Essick, “Blake in the Marketplace, 2007", Blake, XLI (2008). The underbidder for the Essick lots was Parker and for the Parker lots Essick.
Sale Catalogues of Blake's Works

Christie, Catalogue (London, 2007)
145  Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing (heavy on some plates), contemporary morocco, worn; 
**ESTIMATE: £2,500-£3,500 [not sold]**

2007 November 9

Swann, Catalogue (N.Y., 2007)
110  Gay, *Fables* (1793), 2 vols., scattered foxing and damp-staining, "large-paper issue", modern morocco [$950]

2007 November 14

Bloomsbury Auctions, Catalogue (London, 2007)
  Salzmann, *Elements of Morality* (1792), 3 vols., some marginal tears, minor spotting, modern quarter calf; 
**ESTIMATE: £800-£1,200 [not sold]**

2007 November 29

Pacific Book Auction Galleries, Catalogue (San Francisco, 2007)
19  Blair, *The Grave* (1808), quarto, imprint trimmed off on title plate, scattered marginal foxing, contemporary calf, very worn, rebacked [$1,300]

2007 November

eBay on-line auction, Catalogue (2007)
  Blair, *The Grave* (1808), quarto, scattered foxing on the plates, pl. 1 (engraved title page) slightly trimmed into the image top and bottom, later quarter calf, £675
  Shakespeare, *Plays* (1805), Vol. VII only (with Blake's plate after Fuseli of "King Henry VIII), badly foxed, contemporary calf, very worn and repaired with tape, £9.99

2007 November

Howes Bookshop, Catalogue 325 (2007)
8  Lavater, *Aphorisms* (1788), some pencil annotations, contemporary half, morocco, rebacked, £125
Sale Catalogues of Blake's Works

2007 December 6

Swann, Catalogue (N.Y., 2007)
232 Hogarth, *Works* (Baldwin and Cradock), contemporary half morocco, "needs rebinding" [$950]

2007 December 11

Sotheby, Catalogue (N.Y., 2008)
72 Young, *Night Thoughts* (1797), with the Explanation leaf, pl. 5 and 26 before imprints, fore-edge and tail uncut, leaves 43.2 x 33.3 cm, later morocco [$6,875]

2007 December 12

Bloomsbury Auction, Catalogue (N.Y., 2007)
134 Hayley, *Ballads* (1805), first states of the plates, some foxing, contemporary half morocco, worn; ESTIMATE: $1,800-$2,400 [not sold]
374 Wollstonecraft, *Original Stories* (1791), plate 1 in the first state [states of other plates not recorded], later morocco, worn, back cover detached [$1,500]

2007 December 14

Bloomsbury Auction, Catalogue (London, 2007)
280 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), foxed, contemporary morocco, rubbed; ESTIMATE: £300-£500 [not sold]

2007 December

eBay on-line auction, Catalogue (2007)
Flaxman, *Hesiod* (1817), scattered marginal foxing, later boards, offered at the "buy it now" price of €545.95
Flaxman, *Hesiod* (1817), apparently the Bell & Daldy 1870 re-issue with the 1817 imprints erased, scattered light foxing, publisher's blue paper wrappers, worn and stained, cover label, no bid
Sale Catalogues of Blake's Works

Stedman, *Narrative* (1796), 2 vols., lacking 1 plate (not by Blake), tears in several leaves, severe damp-staining at the beginning of each vol., most plates badly foxed, modern buckram, $1,681

**2007 December**


**2007 December**

104 Shakespeare, *Dramatic Works* (1802), 9 vols., scattered light foxing, contemporary calf, rebacked, $25,000

**2008 January**

"The Fall of Rosamond" (1783), second state (with the period after "Sculpt"), printed in sanguine, trimmed close to the circular image with only the signatures remaining among the inscriptions, £511 to John Windle\(^{553}\)
Enfield, *Speaker* (1795), contemporary calf, very worn, no bid
Flaxman, *Iliad* (1805), considerable foxing on some plates, original boards, worn and rebacked with cloth, cover label, €112.11
Gay, *Fables* (1793), 2 vols., lacking 2 plates but with all the Blake plates, contemporary calf, rebacked with new calf spines, $416.88
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, minor foxing, contemporary russia, offered at "buy-it-now" price of $3,521 or "best offer"

\(^{553}\) Sold in February to Victoria University in the University of Toronto.
Sale Catalogues of Blake's Works

Scott, *Poetical Works* (1782), contemporary calf, no bid

**2008 January**

**Peter Bell**, on-line Catalogue (2008)

*Annual Register ... [for] 1827*, contemporary half calf, worn, £15

**2008 January**


**2008 January**


861 *Annual Register ... [for] 1827*, light browning, contemporary calf, worn, £50

**2008 January**


**2008 January-February**

**eBay on-line auction**, Catalogue (2008)

Flaxman, *Hesiod*, apparently the Bell & Daldy 1870 re-issue with the 1817 imprints erased, scattered light foxing, publisher's blue paper wrappers, worn and stained, cover label, no bid

**2008 February 21**

**Cheffins auction**, Catalogue (Cambridge, 2008)

Sale Catalogues of Blake's Works

2008 February 29

Bloomsbury Auction, Catalogue (London, 2008)
888 Young, Night Thoughts (1797), lacking the Explanation leaf, damp-stained at lower edges, contemporary morocco, rebacked [£4,200]
889 Blair, The Grave (1808), quarto, browned and foxed, later morocco, worn; ESTIMATE: £400-£600 [not sold]

2008 February

eBay on-line auction, Catalogue (2008)
"George Cumberland's Card", 554 on laid paper with a partial watermark ("17"), leaf 9.5 x 15.2 cm, stained around the edges of the leaf, $3,650
Enfield, Speaker (1797), contemporary calf, worn, no bid
"Man on a Drinking Horse" (1806), sheet 11.4 x 15.3 cm, browned, $75
Scott, Poetical Works (1782), contemporary calf, no bid

2008 February

Joseph Felcone, Catalogue 97 (2008)
99 Hunter, Historical Journal (1793), quarto, many leaves uncut, modern half calf, $5,500

2008 February

Quaritch, Catalogue 1364 (London, 2008)
17 Job (1826), on Whatman paper after the removal of the "Proof" inscription, leaves trimmed to 30.0 x 24.5 cm, occasional light browning, contemporary calf, rebacked, £30,000

2008 March 7

Skinner auction, Catalogue (Boston, Massachusetts, 2008)

---

554 Printed in "brown ink" according to the vendor, Chandler and Reed Rare Books (Sunderland, Massachusetts).
Sale Catalogues of Blake's Works

2028 "Chaucers Canterbury Pilgrims", fifth state, probably a Sessler impression, "laid down, loss to corner ur [upper right], toning and staining", reproduced on-line [$2,700]

2008 March 11

Bonhams, 18th & 19th Century British Watercolours and Drawings (London, 2008)

Works by Blake, Flaxman, Linnell, Palmer, and Varley

26 "Paolo and Francesco" <Butlin #816> (c. 1824-27), pencil, 19.0 x 11.0 cm on a leaf 21.3 x 37.4 cm, reproduced; ESTIMATE: £6,000-£9,000 [£8,880 to Windle]

27 "Two Studies of a Baby's Head" <#788> (c. 1820), pencil, with touches of water colour on the lower head, leaf 37.4 x 26.2 cm, reproduced; ESTIMATE: £10,000-£15,000 [£10,800]

2008 March 19

Christie South Kensington, Catalogue (London, 2008)

70 Shakespeare, Dramatic Works (1802), 9 vols., foxed, contemporary morocco, worn [£1,250]

2008 April 3

Bloomsbury Auction, Catalogue (2008)

381 Rees, Cyclopædia (1820), plate Vol. II-VI only, scattered foxing, half calf, very worn, some covers lacking [£420]

2008 April 5

Bloomsbury Auction, Catalogue 57 (N.Y., 2008)


2008 April 7

Swann, Catalogue (N.Y., 2008)
Sale Catalogues of Blake's Works

21 Malkin, *Father's Memoirs of His Child* (1806), contemporary calf, very worn, front cover detached, John Quinn's copy [§550]
78 Gay, *Fables* (1793), 2 vols. in 1, damp-stained, contemporary morocco, very worn, front cover detached [§600]

2008 April 24

**Bloomsbury Auction**, Catalogue (London, 2008)

416 Stedman, *Narrative* (1796), Vol. II only, foxed, uncut, in original boards, rebacked [£220]
417 Stedman, *Narrative* (1796), 2 vols., scattered foxing, contemporary calf, rebacked [£1,600]

2008 April 30

**Christie**, Catalogue (London, 2008)

82 Hunter, *Historical Journal* (1793), quarto, some browning, contemporary calf, rebacked [£1,250]
124 Hogarth, *Works* (1822), contemporary half russia, worn [£2,375]

2008 April

**Ken Spelman**, Catalogue 64 (York, 2008)


2008 May 1

**Swann**, Catalogue (N.Y., 2008)

286 "Chaucers Canterbury Pilgrims", fifth state, laid india, very probably a Colnaghi impression, "wide margins", reproduced [§5,400]

2008 May 6

**Hindman Auction**, Catalogue (Chicago, 2008)
Sale Catalogues of Blake's Works

2,127 Stedman, *Narrative* (1813), Vol. I only, contemporary calf, worn, front cover detached [$350]

2008 May 15

**Bloomsbury Auction**, Catalogue 97 (2008)
254 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, rebacked [£6,500]
360 Mora, *Meditaciones Poeticas* (1826), engraved title folded at foot, 1 plate damp-stained, contemporary quarter morocco, worn, modern folding box; **ESTIMATE:** £1,500-£2,000 [not sold]
495 Lavater, *Essays on Physiognomy* ("1792"), 3 vols. in 5, contemporary morocco [£2,800]

2008 May

**Arader Galleries**, on-line Catalogue (2008)
"Cumea" ("1773"), a copy, attributed to Blake [discovered in 2002 and therefore not in Butlin], of Michelangelo's fresco of the Cumean Sibyl in the Sistine Chapel, watercolour, 17.0 x 12 cm, reproduced (recto); study of one of Michelangelo's *ignudi* (verso), $90,000

2008 May

**Bauman Rare Books**, on-line Catalogue (2008)
Darwin, *Botanic Garden* (Part I 1791, Part II 1789), first editions, 2 vols. in 1, contemporary calf, rebacked, $4,800
Gay, *Fables* (1793), 2 vols., scattered foxing, 19th century calf, rebacked, $2,500
Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, 19th century cloth, rebacked in morocco, $16,000

2008 May

Josephus, *Works*, probably between *BB* issues "A" and "B", lacking "Whole" in the first line of the title (as in A) but with
Sale Catalogues of Blake's Works

the reference to Kimpton (as in B), contemporary calf, very worn, front cover detached, £201
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, with new spines, £256
*Novelist's Magazine*, Vol. VIII (1782), lacking the general title page, contemporary calf, very worn, covers amateurishly reattached with tape, £102

**2008 May**


**2008 May-June**

**eBay on-line auction**, Catalogue (2008)

"Rev. John Caspar Lavater", third state, apparently trimmed within the platemark to 35.6 x 27.9 cm, tear in margin top left, no bid
Darwin, *Botanic Garden* (1791), only Part I, first edition, title page badly stained, scattered foxing, contemporary calf, very worn, front cover detached, $300

**2008 June [3 ff]**


Chaucer's Canterbury Pilgrims", fifth state, Colnaghi impression, on laid india, "mounted on heavy wove", £15,500

54 *Songs of Innocence*, pl. 23 ("Spring" second plate), trimmed to the design below the text, 2.8 x 7.4 cm, colour printed with
Sale Catalogues of Blake's Works

hand colouring, on consignment from Roger and Kay Easson, $60,500

56 Allen, *Roman History* (1798), later 19th century cloth, worn, £650

57 Blair, *The Grave* (1808), quarto, slight browning or soiling, 2 plates with marginal repairs, later morocco, £1,450

58 Blair, *The Grave* (1808), quarto, slight scattered foxing, original boards, rebacked, cover label, £5,000

59 Blair, *The Grave* ("1813" [1870]), folio, scattered foxing, quarter calf, £1,420

67 Dante engravings, original label, later morocco case, £37,500

69 "George Cumberland's Card", printed in black ink on a card pasted into a copy of George Cumberland, Jr, *Bristol Beauties* (1848), £10,300

83 Cumberland, *Outlines from the Antients* (1829), foxed or browned throughout, 19th century quarter morocco, £500

84 Enfield, *Speaker* (1781), "large-paper copy", contemporary calf, worn, £350

86 Gay, *Fables* (1793), 2 vols., scattered browning, contemporary calf, rebacked, worn, £795

88 Hayley, *Triumphs of Temper* (1803), scattered foxing, contemporary calf, rebacked, £410

89 Hayley, *Life of Romney* (1809), "large paper copy", modern half morocco, £2,950

90 Lavater, *Aphorisms on Man* (1788), contemporary calf, rebacked, £360

91 Malkin, *A Father's Memoirs of His Child* (1806), contemporary morocco, £960

94 Virgil, *Pastorals* (1821), Vol. I only, original sheep, £23,100

96 Wollstonecraft, *Original Stories* (1796), third state of the plates, "a little soiling and wear, but a wide-margined copy", modern boards, £2,245

---

555 Acquired in October by Victoria University in the University of Toronto.
97  Wollstonecraft, *Original Stories* (1791), second state of the plates, some slight browning, modern calf, £900 [recte £3,500]

**2008 June 11**

**Bloomsbury Auction**, Catalogue (London, 2008)

133  Gay, *Fables* (1793), 2 vols., "some pages brittle", recent quarter calf, with Gay's *fables* (Dublin, 1760) [£400]


423  Blair, *The Grave* ("1813" [1870?], quarto [folio?], "original blind-stamped cloth", rebacked, rubbed and stained; estimate: £300-£400 [not sold]

466  Tuer, *Follies and Fashions of Our Grandfathers* (1886-87), large-paper issue, publisher's boards, and *Victorian Illustrated* (n.d.) [£100]

**2008 June 19**

**Swann**, Catalogue (N.Y., 2008)

255  Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., some foxing, early 19th century half calf, some covers detached [$6,000]

**2008 June**


Ariosto, *Orlando Furioso* (1783), only Vol. III-V, "fair" condition, $200

**2008 June**

**Peter Harrington**, Catalogue 57 (Chicago, 2008)

137  Stedman, *Narrative* (1796), 2 vols., some marginal spotting on the plates, contemporary half calf, £4,500

**2008 June**
Sale Catalogues of Blake's Works

Ariosto, *Orlando Furioso* (1783), 5 vols., some staining, contemporary calf, very worn, with Blake's plate "out of text", £350

**2008 June**
Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, $644

**2008 June**
**Magers & Quinn**, on-line Catalogue (2008)
Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, worn, $600

**2008 June**
**Manhattan Rare Book Co.**, on-line Catalogue (2008)
Blair, *The Grave* (1808), quarto, scattered foxing, contemporary half morocco, worn, $2,700

**2008 June**
Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary morocco, with fore-edge paintings, €5,500

**2008 June**
146 Wollstonecraft, *Original Stories* (1791), "with the Blake plates in the first issue", contemporary calf, rebacked, "sold"

**2008 June**
**Bernard Shapero**, Catalogue of "50 Favourites" (2008)
50 Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, £12,500
Sale Catalogues of Blake's Works

2008 June-July

eBay on-line auction, Catalogue (2008)

2008 July 8

Christie, Catalogue (London, 2008)
22 "The Flight into Egypt" <Butlin #404>, tempera on canvas, 27.2 x 38.3 cm, inscribed "inv / WB 179[9?]" lower right, from the collection of the late George Goyder, reproduced; ESTIMATE: £100,000-£200,000 (£95,000 to John Windle (for Essick)]

2008 July 17

Bloomsbury Auction, Catalogue (London, 2008)
87 Flaxman, *Hesiod* (1817), browning throughout, contemporary half morocco, very worn, front cover detached, £55

572 Shakespeare, *Dramatic Works* (1802), 9 vols., occasional damp-staining, with annotations by Henry Irving (actor and theatre manager, 1838-1905), contemporary morocco, worn; ESTIMATE: £1,000-£1,500 [not sold]

2008 July

Henry, *Memoirs of Albert de Haller* (1783), Blake's plate stained along the inner margin and "reattached", text browned, recent "leather", £330

2008 July

Charles Agvent, on-line Catalogue (2008)
Sale Catalogues of Blake's Works

*Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), scattered foxing, contemporary half calf, worn, covers detached, $3,500

**2008 July**

*Art@home*, on-line Catalogue (2008)
Gay, *Fables* (1793), 2 vols., "full leather", very worn and repaired, $1,175

**2008 July**

Hogarth, *Works* (1822), minor foxing, half morocco, worn, $3,500

**2008 July**

*Banfield House*, on-line Catalogue (2008)
Hunter, *Historical Journal* (1793), octavo, "half leather", $4,000 Australian

**2008 July**

*Bauman Rare Books*, on-line Catalogue (2008)
Hunter, *Historical Journal* (1793), quarto, "large paper", occasional foxing, uncut, in "contemporary" boards, rebacked, $12,000
Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary calf, rebacked, $16,000

**2008 July**

Hayley, *Triumphs of Temper* (1803), lacking pl. 3, contemporary half calf, worn, no bid
Sale Catalogues of Blake's Works

Rees, *Cyclopædia* (1820), plate Vol. II only, light foxing, "hardback", covers loose, $114.49

**2008 July**

Kimpton, *History of the Bible* (c. 1781), lacking 2 plates [not identified], contemporary calf, £210

**2008 July**

*Novelist's Magazine*, Vol. VIII, lacking the general title page, specific title page ("1795"), later morocco, worn, front cover loose, $350

**2008 July**

Gay, *Fables* (1793), Vol. I only, "full leather", worn, $400

**2008 July**

Lavater, *Essays on Physiognomy* (1789-1798?), 3 vols., light foxing, modern cloth, $750

**2008 July**

Gay, *Fables* (1793), 2 vols. in 1, foxed, "old calf", worn, $1,430
Wollstonecraft, *Original Stories* (1791), "light stains" and "some foxing", later three-quarter morocco, worn, covers detached, $5,720

**2008 July**

Shakespeare, *Plays* (1811), 9 vols., contemporary calf, £1,495
2008 July

Bristow & Garland, on-line Catalogue (2008)
Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., some leaves browned, contemporary calf, very worn, 3 covers detached, £180

2008 July

Ed Buryn, on-line Catalogue (2008)
Scott, *Poetical Works* (1782), "marbled leather boards", worn, $395

2008 July

Librarie Crespin, on-line Catalogue (2008)
Euler, *Element of Algebra* (1797), 2 vols., contemporary calf, €1,573

2008 July

Catullus, *Poems* (1795), 2 vols., contemporary calf, repaired, £1,000

2008 July

James Cummins, on-line Catalogue (2008)
Enfield, *Speaker* (1785), contemporary calf, worn, rebacked, $750
Lavater, *Essays on Physiognomy* ("1792") 3 vols. in 5, contemporary calf, worn and rebacked, $2,000
Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, rebacked, new endpapers, $1,500

2008 July

EOS Buchantiquariat, on-line Catalogue (2008)
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, foxed, contemporary half calf, very worn, spines detached, $1,510
2008 July
H.M. Fletcher, on-line Catalogue (2008)
Boydell's Graphic Illustrations of the Works of Shakspeare (c. 1803), lacking the portraits, title page, and 2 plates, foxed, contemporary half calf, £1,500

2008 July
John Gach, on-line Catalogue (2008)
Salzmann, Elements of Morality (1791), 3 vols. in 1, lacking 9 plates (including 8 attributed to Blake), early 19th century half calf, worn, $850

2008 July
Wollstonecraft, Original Stories (1796), browned, "leather" binding, very worn, $3,500

2008 July
Donald Heald, on-line Catalogue (2008)
Lavater, Essays on Physiognomy ("1792") 3 vols. in 5, fancy contemporary morocco, $12,000

2008 July
Hayley, Life of Cowper (N.Y., 1803), with a wood engraving of Blake's "Weather House" design, 2 vols. in 1, plates water-stained, "leather" binding, $100

2008 July
William James, on-line Catalogue (2008)
Gay, Fables (1793), 2 vols., light foxing, three-quarter "leather", worn, $750
Sale Catalogues of Blake's Works

James S. Jaffe, on-line Catalogue (2008)
Gay, *Fables* (1793), 2 vols., later morocco, $3,500

2008 July
Kelmscott Bookshop, on-line Catalogue (2008)
Hayley, *Life of Cowper* (N.Y., 1803), with a wood engraving of Blake's "Weather House" design, 2 vols. in 1, contemporary cloth, $45

2008 July
Blair, *The Grave* ("1813" [1870]), folio, publisher's cloth, repaired, $1,850
Josephus, *Works*, *BB* issue "D" or "E", some leaves torn, "old cloth", $850
Lavater, *Essays on Physiognomy* ("1792") 3 vols. in 5, scattered foxing, 19th century russia, rebacked, $1,300

2008 July
D & E Lake, on-line Catalogue (Toronto, 2008)
Gay, *Fables* (1793), 2 vols., margins of Blake's pl. 1 stained, contemporary calf, worn, $888

2008 July
The Lark, on-line Catalogue (2008)
Flaxman, *Hesiod* (1817), foxed, bound with his *Aeschylus* (n.d. [1818?]), half "leather", $900

2008 July
Anthony Laywood, on-line Catalogue (2008)
Blair, *The Grave* (1808), "small folio" [quarto?], modern half calf, £1,100

2008 July
Flaxman, *Hesiod* (1817), new three-quarter calf, $1,200
Sale Catalogues of Blake's Works

2008 July
George Robert Minkoff, on-line Catalogue (2008)
Blair, *The Grave* (1808), "quarto" [folio?], on laid india, "large paper with the plates in early states", foxed, "contemporary leather-backed boards, in damaged slipcase", $5,000

2008 July
N1 Books, on-line Catalogue (2008)
Olivier, *Fencing Familiarized* (1780), contemporary calf, worn, some ink underlining, £350

2008 July
Jeremy Norman, on-line Catalogue (2008)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, minor foxing, 19th century quarter morocco, worn, $2,750

2008 July
A Parker's Books, on-line Catalogue (2008)
Salzmann, *Elements of Morality*, 48 (of 50) plates, loose in portfolio, $3,000

2008 July
Gonzalo Fernandez Pontez, on-line Catalogue (2008)
Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., some foxing, early 19th century half calf, the binding "restored", €16,500

2008 July
Blair, *The Grave* (1808), quarto, marginal damp-staining, three-quarter morocco, $1,760

2008 July
Sale Catalogues of Blake's Works

Gaston Renard, on-line Catalogue (2008)
Hunter, *Historical Journal* (1793), quarto, plates slightly foxed, contemporary calf, rebacked, $6,750 Australian

2008 July

Blair, *The Grave* (1813), quarto, lacking pl. 3, three-quarter calf, worn, £300

2008 July

B & L Rootenberg, on-line Catalogue (2008)
Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., some browning, contemporary calf, rebacked, $950

2008 July

Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, very worn, 3 covers detached, £180

2008 July


2008 July

Sims Reed, on-line Catalogue (2008)

2008 July

Sotheran's, on-line Catalogue (2008)
Hoare, *Inquiry* (1806), contemporary half calf, worn, £198

2008 July
Sale Catalogues of Blake's Works

Peter L. Stern, on-line Catalogue (2008)
Blair, *The Grave* (1813), quarto, foxed, contemporary half morocco, worn, $1,750

2008 July

Stedman, *Narrative* (1806), 2 vols., contemporary three-quarter calf, worn, $3,000

2008 July

Vinyl UK, on-line Catalogue (2008)
Josephus, *Works, BB* issue "B" or later, contemporary calf, worn, covers loose, £757.80
*Novelist's Magazine*, Vol. VIII, lacking the general title page, specific title page ("1795"), later morocco, worn, front cover loose, £383.74

2008 July

Blair, *The Grave* (1808), light foxing, "half leather", £2,000.50

2008 July

Weyhe Art Books, on-line Catalogue (N.Y., 2008)
Hogarth, *Works* (1822), foxed and water-stained, disbound, $4,500

2008 July

Alan Wofsy Books, on-line Catalogue (2008)
Lavater, *Essays on Physiognomy* (1789, 1798), Vol. I, III only, contemporary calf, $950

2008 July

Worcester Rare Books, on-line Catalogue (2008)
Sale Catalogues of Blake's Works

Lavater, *Aphorisms on Man* (1788), contemporary "leather", rebacked, £25

2008 July

10 "The Resurrection" or "The Last Trumpet" <Butlin #617>, pen and gray ink, gray wash over pencil, 20.5 x 21.2 cm, reproduced (recto); studies of eyes, the head of an eagle, a human face, and a lion, pencil some related to Hayley, *Designs to a Series of Ballads* (1802) (verso). £220,000

2008 July-September

**Larkhall Fine Art**, exhibition Catalogue (2008)
Virgil, *Pastorals* (1821), Vol. I only, plus 2 separate cuts by Blake, price on request

2008 August

**eBay on-line auction**, Catalogue (2008)
Gay, *Fables* (1793), 2 vols. in 1, 19th century calf, very worn, $649.95

2008 August-September

**eBay on-line auction**, Catalogue (2008)
Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), late 19th century morocco by Zaehnsorf, both covers detached, "crummy slipcase", no bid

2008 September 4

**Bloomsbury Auction**, Catalogue (London, 2008)
433 Blair, *The Grave* (1813), quarto, light soiling and spotting, "last plate a little water-stained", later half calf, worn [£320]
510 Darwin, *Botanic Garden* (1791), Part I first or second edition, Part II third edition, 2 vols. in 1, foxed and browned, contemporary calf, rebacked and worn, bookplate of Pamela Lister [£220]
Sale Catalogues of Blake's Works

2008 September 17

Bloomsbury Auction, Catalogue (N.Y., 2008)

245 Hayley, Ballads (1805), first states of the plates, some foxing, contemporary half morocco, worn [$1,000]

2008 September 18

Swann, Catalogue (N.Y., 2008)

1 Job (1826), on Whatman paper after the removal of the "Proof" inscription, "paper wrappers with the publisher's label pasted on the front cover [$40,800 to Sims Reed (for stock)]

2008 September

eBay on-line auction, Catalogue (2008)

Darwin, Botanic Garden (Part I 1791, Part II 1790), first edition of Part I, second edition of Part II, 2 vols. in 1, some plates trimmed at margins, scattered light foxing, contemporary calf, rebacked, $770

2008 October 15

Bonhams, Catalogue (Los Angeles and N.Y., 2008)

1060 Cumberland, Thoughts on Outline (1796), water stains on 12 plates, original boards, rebacked [$1,200]

2008 October 23

Bloomsbury Auction, Catalogue (London, 2008)

328 Hogarth, Works (1822), 2 vols., damp-stained, contemporary half sheep, very worn, front cover of Vol. I detached [£900]

374 Hogarth, Works (Baldwin and Cradock), browning and spotting, "modern half-rexine over contemporary marbled boards", worn [£750]

2008 October

eBay on-line auction, Catalogue (2008)
Sale Catalogues of Blake's Works

Hayley, *Triumphs of Temper* (1803), lacking pl. 3, contemporary half calf, worn, £109.77
*Novelist's Magazine*, Vol. VIII (1782), contemporary calf, worn, "buy it now" price of $575 or "best offer"

2008 October

Blair, *The Grave* ([1870]), portfolio of plates only, lacking pl. 3, some tears, original cloth folder, worn, $825

2008 October

**Donald Heal**, Catalogue (2008)
6120 Bray, *Life of Stothard* (1851), extra-illustrated, extended to 10 vols., quarto, 19th century morocco by Riviere [see Bloomsbury Auction, 24 October 2007 for illustrations], $28,500

2008 October

**Houle Rare Books**, on-line Catalogue (2008)
Blair, *The Grave* (1808), "small folio" [quarto?], modern three-quarter morocco, $3,750

2008 October

Blair, *The Grave* (1808), quarto, scattered browning and marginal foxing, later calf, rebacked, $4,000

2008 October

Blair, *The Grave* ([1870]), portfolio of the plates only, slight foxing, original cloth folder, repaired, £1,100
Sale Catalogues of Blake's Works

2008 October

3  Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, £13,500

2008 October

Young, *Night Thoughts* (1797), with the Explanation leaf, pl. 5 and 26 before imprints, fore-edge and tail uncut, leaves 43.2 x 33.3 cm, later morocco, $25,000

2008 November 10

24  Blair, *The Grave* (1808), quarto, browned and foxed, later morocco, very worn, £400

2008 November 11

**Swann**, Catalogue (N.Y., 2008)

2008 November 13

**Quinn's & Waverly auction**, Catalogue (Falls Church, Virginia, 2008)
1,318  Flaxman, *Hesiod* (1817), lacking pl. 7, foxed, quarter morocco, worn, with his *Iliad* (1805) and *Odyssey* (1805), both in "brown boards", $260

2008 November 13

**Sotheby**, Catalogue (London, 2008)
197  Stuart and Revett, *Antiquities of Athens* (1762-1830), 5 vols., some spotting, modern half calf [£18,750]

2008 November

102  Hayley, *Triumphs of Temper* (1803), contemporary calf, "both boards eaten but binding sound and strong", £450
2008 November

Howes Bookshop, Catalogue 329 (2008)
15 Hayley, *Life of Romney* (1809), "large paper copy", on paper with an "1808" watermark, uncut, in original boards, printed spine label, binding worn, upper cover detached, £550

2008 November


2008 December 2

Christie, Catalogue (London, 2008)
61 "Enoch" lithograph, Essick 1D, sheet 22.4 x 32.0 cm, Blake etched "away parts of the lithographic stone", repaired tear across the top left corner, the brown paper discoloured to a lighter hue in both top corners, small surface abrasion just inside the right center margin, tiny nick at the lower sheet edge, framed, reproduced; **ESTIMATE:** £40,000-£60,000
[£97,250 to John Windle (for R.N. Essick)]

2008 December 4

Sotheby, Catalogue (London, 2008)
120 "The Resurrection of the Dead" <Butlin #79> (c. 1780-85), pencil, 17.5 x 24.0 cm, inscribed by Frederick Tatham, reproduced [£3,500 to John Windle]

2008 December 9

New England Book Auctions, Catalogue (Northampton, Massachusetts, 2008)
14 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, trimmed on or just within the platemark, light marginal foxing, reproduced [$800]
Sale Catalogues of Blake's Works

2008 December 11
PBA Galleries auction, Catalogue (San Francisco, 2008)
77 Hogarth, *Works* (1790), occasional foxing, contemporary calf, worn and rebacked [not sold?]

2008 December 15
Bonhams Auctions, Catalogue (London, 2008)
59 "Chaucers Canterbury Pilgrims", fourth state, with the drypoint inscriptions left and right of the title clearly printed, "laid" paper attached to a backing card, scattered foxing, a few rubbed spots in the sky, reproduction; *ESTIMATE*: £2,000-£3,000 [£14,400 to Windle (for Essick)]
5,159 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), marginal stains, modern half calf, $610

2008 December 18
Christie South Kensington, Catalogue (London, 2008)
49 Wollstonecraft, *Original Stories* (1791), plate 1 in the second state, scattered "spotting", contemporary calf, worn and rebacked [£1,500]

2008 December
eBay on-line auction, Catalogue (2008)
Shakespeare, *Plays* (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid

2008
**DESCRIPTION:** The archive is 9 vols., folio, 4°, & 8°, c. 1,000 pp.

556 Bookseller of Binham, Norfolk.
Sale Catalogues of Blake's Works

Volume One: T.H. Cromek, “Memorials of the Life of R.H. Cromek, Engraver, F.A.S. Edinburgh. Editor of the ‘Reliques of Burns’; ‘Remains of Nithsdale and Galloway Song.’ With the unpublished correspondence on these works and other papers relative to his professional and literary career. Collected and edited by his son”, 4°, 200 pp., preface dated 23 December 1864,\(^{557}\) includes a list of R.H. Cromek’s engravings, fair copy

Volume Two: Album of autograph letters collected by T.H. Cromek for the biography of his father, 4°, 85 leaves

Volume Three: T.H. Cromek, manuscript notebook relating to Gilchrist’s life of Blake “etc.”, dated December 1863, 4°, c. 115 pp. <extracts on rectos, T.H. Cromek’s comments on versos>

Volume Four: Album of letters and manuscripts largely relating to Thomas Bewick, 4°, 52 pp.


Volume Seven: Thomas Hartley Cromek, manuscript Introductory Lessons in Hebrew Grammar, 6 Nov 1861, 4°, 62 pp.

Volume Eight: T.H. Cromek, an essay on the origins of Stothard’s Canterbury Pilgrims, foolscap, c. 150 pp., first section (pp. 1-75) dated 16 Oct 1851

Volume Nine: T.H. Cromek, manuscript record of his paintings with dates and purchasers, 31 Dec 1834-Dec 1872

HISTORY: (1) Compiled by T.H. Cromek (1809-73, the son of R.H. Cromek), from whom it passed to (2) “Mrs.

---

\(^{557}\) In a letter of 9 August1979 Dennis Read told me that the original copy of the Memorials dated 25 July 1865 was in the possession of Mr Wilfred Warrington, Cesterton’s, Yattendon, Near Newbury, W. Berks, RGH16 OXD. A photocopy of this version is quoted in BR (2) 224, 262.

\(^{558}\) Tatham’s letter of 11 April 1829 about Catherine Blake is quoted in BR, 495-496, 871.
Sale Catalogues of Blake's Works

[Mary C.] Warrington, at Worsborough Hall, near Barnsley, the grand-daughter [1804-1907] of R.H. Cromek”;559 and thence by 1979 to her grandson (3) Paul Warrington (b. 1909) of Stafford House, 59 York Place, Harrowgate, Yorkshire;560 (4) Sold at Sotheby’s (London), 17 July 2008, lot 9, for £20,000; (5) Offered in the catalogue of John Hart & Chris Johnson (2008)[Sold in Winter 2009 to Princeton University Library]

2009 January

eBay on-line auction, Catalogue (2009)

Hayley, Life of Cowper (1803-4), with Cowper, Poems (1806), 4 vols. in all, contemporary quarter calf, worn, $288.87

Novelist's Magazine, Vol. VIII (both title pages 1792), lacking 2 plates (not by Blake), contemporary calf, worn, £208

Shakespeare, Plays (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid

2009 January-February

eBay on-line auction, Catalogue (2009)

Darwin, Botanic Garden (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, scattered spotting and light water staining, contemporary quarter calf, very worn, offered at "buy it now" price of $1,490 or "best offer"

2009 February 19

559 Robert Burns, Works, ed. W. Scott Douglas (1877), II, 292, referring only to the “Memorials” (according to a letter to me from Dennis Read).

560 Dennis Read provided me with a Cromek genealogy according to which T.H.Cromek’s daughter Mary (1840-1907) married John Warrington (1820-1908), and their son Austin Warrington (1879-1953) married Isabella Wimpenny (1874-1970) and begot Paul Warrington (b. 1909). Austin’s brother Thomas Warrington (1881-1937) married Ursula Paul (1877-1964) and begat 8 children including Wilfred Warrington (b. 1910). Paul and Wilfred Warrington therefore are cousins.
Sale Catalogues of Blake's Works

**PBA Galleries auction**, Catalogue (San Francisco, 2009)
75 Hogarth, *Works* (c. 1805), third Boydell issue, occasional foxing, contemporary calf, worn and rebacked; **ESTIMATE**: $6,000-$9,000 [not sold]

**2009 February**

**Quaritch**, Catalogue 2009/03 (2009)
58 Ritson, *Select Collection of English Songs* (1783), 3 vols., scattered foxing, modern half calf, £550

**2009 February**


**2009 February-March**

**eBay on-line auction**, Catalogue (2009)
Ariosto, *Orlando Furioso* (1785), 5 vols., scattered browning, bookplate of Sir Philip Stanhope, fifth Earl of Chesterfield, contemporary calf, $356
Blair, *The Grave* (1813), quarto, damp-stained and foxed, contemporary calf, very worn, covers detached, £293
Gay, *Fables* (1793), some text foxed and water-stained but plates reasonably clean, 2 vols. in 1, leaves coming loose, later calf, worn, $500

**2009 February 12**

**Bloomsbury Auction**, Catalogue (London, 2009)
298 Blair, *The Grave* (1813 [1870?] ), "4to" [folio?], margins slightly browned, "original blind-stamped cloth", worn and rebacked [£260]

**2009 February 19**

**PBA Galleries auction**, Catalogue (San Francisco, 2009)
21 Blair, *The Grave* (1808), folio, some plates remargined or inlaid on paper mounts, the portrait frontispiece possibly
Sale Catalogues of Blake's Works

from another copy, foxed and soiled, contemporary half calf, worn and rebacked; **ESTIMATE**: $4,000-$6,000 [not sold]

**2009 February 24**

**Bonhams auction**, Catalogue (Oxford, 2009)
106 Blair, *The Grave* (1808), "folio" [quarto], "moderate spotting", late 19th century half morocco, worn, £780

**2009 February 26**

**Bloomsbury auction**, Catalogue (London, 2009)
240 Blair, *The Grave* (1808), quarto, light foxing and soiling, "slightly cropped shaving portrait and engraved title", modern calf [£500]

**2009 February**

**eBay on-line auction**, Catalogue (2009)
Whitaker, *The Seraph* (London: Jones & Co., c. 1825-28), second state of the plate, "disbound but text block is holding firmly", £99.05

**2009 February**

**Librairie Alin Brieux**, on-line Catalogue (2009)

**2009 February**


**2009 February**

Sale Catalogues of Blake's Works

Shakespeare, *Plays* (1805), 9 vols., with Richardson, *Essays on Shakespeare's Characters* (1812), "leather", very worn, 2 covers detached, £350

**2009 March 12**

Swann, Catalogue (N.Y., 2009)
175 Blair, *The Grave* (1808), quarto, scattered minor foxing, later fancy calf, worn and rebacked; ESTIMATE: $2,000-$3,000 [not sold]

**2009 March**

Scott Brinded, Catalogue 52 (2009)
59 Darwin, *Botanic Garden* (1799), Part I only, 1 plate not by Blake torn, contemporary calf, "worn and virtually detached", £50

**2009 March**

Grosvenor Prints, on-line Catalogue (2009)
"The Idle Laundress" and "The Industrious Cottager", colour printed and hand coloured, imprints trimmed off or covered by the mats, framed, both illustrations, £350
"Mrs Q", second (published) state, reproduced, £600
"Mrs Q", imprinted trimmed off or covered by the mat, with the companion print "Windsor Castle", both reproduced, £1,650

**2009 March-April**

eBay on-line auction, Catalogue (2009)
Shakespeare, *Plays* (1805), 9 vols., scattered foxing, contemporary calf, "buy it now" price of $1,440

**2009 April 2**

Bloomsbury auction, Catalogue (London, 2009)
599 Blair, *The Grave* (1813), quarto, some soiling, 1 plate water-stained, later half calf, worn [£230]
Sale Catalogues of Blake's Works

2009 April 7

**Bonhams auction**, Catalogue (Oxford, 2009)

22 *Remember Me!* ([1824 for] 1825), publisher's printed paper boards and original colour-printed card slipcase, rubbed and lightly soiled, £1,056


2009 April 23

**Bloomsbury auction**, Catalogue (London, 2009)

163 Gay, *Fables* ([1793), light foxing, 2 vols., contemporary calf, worn [$230]

2009 April

**Acorn Bookshop**, on-line Catalogue (2009)

Bonyncastle, *Introduction to Mensuration* (1794), "full calf", worn, $125

2009 April


Darwin, *Botanic Garden* (1791), second edition of Part I [no information on Part II], 2 vols. in 1, foxed, modern boards, £595

2009 April


Stedman, *Narrative* (1806), coloured, 2 vols. in 1, full vellum, €7,975

2009 April

**Arader Galleries**, on-line Catalogue (2009)

Blair, *The Grave* (1808), "folio" [probably quarto], modern half morocco, $2,500
Sale Catalogues of Blake's Works

2009 April
Argosy Book Store, on-line Catalogue (2009)
Gay, *Fables* (1793), damp-stains to bottoms of leaves, 2 vols., contemporary calf, $1,200
Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, rebacked, $750

2009 April
Arundel Books, on-line Catalogue (2009)
Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, "leather", very worn, 12 covers detached, $3,995

2009 April
ASP Art & Science Projects, on-line Catalogue (2009)

2009 April

2009 April
eBay on-line auction, Catalogue (2009)
Josephus, *Works*, issue "E", foxed and soiled, title page damaged, contemporary calf, very worn, $275

2009 April
Gert Jan Besterbreurtje, on-line Catalogue (2009)
Sale Catalogues of Blake's Works

Stedman, *Narrative* (1806), foxed, "stains on the plates", 2 vols., later half calf, €3,850

2009 April

Lavater, *Essays on Physiognomy* (1789-98), 3 vols., scattered foxing, ex-library copy in modern cloth, $695.26
Scott, *Poetical Works* (1782), considerable foxing, ex-library copy, modern cloth, worn, $102.01

2009 April

Josephus, *Works*, issue "D" or "E", some damp-stains, contemporary sheep, very worn, $275

2009 April

**Bohemian Bookworm**, on-line Catalogue (2009)
Hayley, *Life of Romney* (1809), new endpapers and "strengthened hinges", $850

2009 April

**A Book by its Cover**, on-line Catalogue (2009)
Gay, *Fables* (1793), light foxing, 2 vols. in 1, "original leather", rebacked, $1,200

2009 April

**Bow Windows Bookshop**, on-line Catalogue (2009)
Cumberland, *Outlines from the Antients* (1829), foxed, modern half calf, £473

2009 April

2009 April

Buddenbrooks, on-line Catalogue (2009)
Blair, *The Grave* (1808), quarto, uncut, in original boards, rebacked in cloth, John Quinn's copy, $7,500

2009 April

Carmarthenshire Rare Books, on-line Catalogue (2009)
*Royal Universal Family Bible* (1780-81), 2 vols. in 1[?], contemporary "leather", £250

2009 April

Chapter 1 Books, on-line Catalogue (2009)
*Novelist's Magazine*, Vol. VIII (1782), foxed, "boards ... worn", $1,000
*Novelist's Magazine*, Vol. X-XI (1782), foxed, "boards ... worn", $140

2009 April

Contact Editions, on-line Catalogue (2009)
Blair, *The Grave* ("1813" [probably 1870]), damp-stained, publisher's cloth, worn, $1,500

2009 April

Cox & Budge, on-line Catalogue (2009)
Rees, *Cyclopædia* (1820), 45 vols., "full leather", worn, £2,910

2009 April

Cloe Dewey on AmazonUK, on-line Catalogue (2009)
Hayley, *Life of Romney* (1809), £1,087.96

2009 April

Sale Catalogues of Blake's Works

*Boydell's Graphic Illustrations ... of Shakspeare* (c. 1803), scattered foxing, last few plates damp-stained, "rebacked original boards", $3,158

**2009 April**


Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, contemporary boards, with modern "leather" spines, $2,500

**2009 April**

**Peter Harrington**, on-line Catalogue (2009)

Hunter, *Historical Journal* (1793), quarto, occasional foxing, modern calf, £4,750

**2009 April**

**harvardyard zshop**, on-line Catalogue (2009)

Flaxman, *Iliad* (1805), foxed, tear in pl. numbered 5, "edgewear to covers", $479.95

**2009 April**

**Donald Heald**, on-line Catalogue (2009)


**2009 July**

**Irene Hena on Amazon**, on-line Catalogue (2009)

Scott, *Poetical Works* (1782), "leather" binding, $489.96

**2009 April**


Gay, *Fables* (1793), 2 vols., calf, worn, rebacked, $1,250

**2009 April**

**Hollett & Son**, on-line Catalogue (2009)
Sale Catalogues of Blake's Works

Hogarth, *Works* (Baldwin and Cradock), minor spotting, contemporary half morocco, worn, £2,250

2009 April


2009 April

**W. Hornby**, on-line Catalogue (2009)
Flaxman, *Hesiod* (1817), foxed, tear in 1 plate, quarter calf, worn, £350

2009 April

Hayley, *Life of Romney* (1809), contemporary calf, very worn, spine damaged, $500

2009 April


2009 April

Stedman, *Narrative* (1806), "browned in places", 2 vols., full calf, €7,800

2009 April

Blair, *The Grave* (1808), "folio" [probably quarto], "bit of foxing", 1 plate stained, contemporary calf, $2,496
Sale Catalogues of Blake's Works

2009 April
Thomas Macaluso, on-line Catalogue (2009)
Darwin, *Botanic Garden* (Part I 1795 [no information about Part II]), third edition of Part I, 2 vols. in 1, slight damp-staining, contemporary boards, rebacked in calf, $1,000

2009 April

2009 April
Merchants Rare Books, on-line Catalogue (2009)
Shakespeare, *Plays* (1805), 9 vols., scattered foxing, contemporary calf, $1,500

2009 April
North American Rarities, on-line Catalogue (2009)
Ariosto, *Orlando Furioso* (1785), 5 vols., early calf, slightly worn, $700

2009 April
Il Pensatoio Studio Bibliografico, on-line Catalogue (2009)
Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, $403

2009 April
B & L Rootenberg, on-line Catalogue (2009)
Lavater, *Essays on Physiognomy* (1789, 1792, 1810), 3 vols. in 5, minor foxing, contemporary calf, worn, $2,500

2009 April
Rosenbad Antique Books, on-line Catalogue (2009)
Sale Catalogues of Blake's Works

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary calf, rebacked, worn, with 5 covers detached, $12,900

2009 April

Rosley Books, on-line Catalogue (2009)
Salzmann, *Elements of Morality* (1799), 3 vols., lacking the Vol. I frontispiece and plates numbered 5 and 18 (Blake's plates 4 and 14), contemporary sheep, worn, £795

2009 April

St Mary's Books, on-line Catalogue (2009)
Gay, *Fables* (1793), spotting and browning, 2 vols. in 1, contemporary "leather", £495

2009 April

Sanctuary Books, on-line Catalogue (2009)
Gay, *Fables* (1793), scattered foxing, 2 vols. in 1, contemporary sheep, worn, $750

2009 April

Second Time Around, on-line Catalogue (2009)

2009 April

Michael Sharpe, on-line Catalogue (2009)
Stedman, *Narrative* (1796), 2 vols., contemporary calf, rebacked, $5,500

2009 April

Shaw's Antiquarian Books, on-line Catalogue (2009)
Sale Catalogues of Blake's Works


2009 April

**Sims Reed**, on-line Catalogue (2009)

Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), 4 vols., foxed, some plates repaired, half morocco, worn, £550

Hoare, *Inquiry* (1806), marbled boards with cloth spine, new endpapers, £285

2009 April


Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary "leather", worn, $500

2009 April

**Staniland Booksellers**, on-line Catalogue (2009)

Earl, *Practical Observations on the Operation for the Stone* (1793), plates "browned and stained", original boards, uncut, new spine, £200

2009 April


Hayley, *Life of Romney* (1809), minor foxing, later half morocco, $575

2009 April

**Thornton's Bookshop**, on-line Catalogue (Oxford, 2009)

Shakespeare, *Plays* (1805), lacking Vol. IX [and Blake's pl. 2], contemporary calf, worn, 1 cover detached, £350

2009 April

Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), quarto, modern calf, $9,000 Australian

2009 April


2009 April

Flaxman, *Iliad* (1805), bound with his *Odyssey* ("1803") and *Aeschylus* (1831), scattered foxing, a few plates trimmed close, three-quarter "leather", $2,000

2009 April

Shakespeare, *Plays* (1805), 9 vols., light foxing, contemporary half "leather", worn, £1,000

2009 April

*Monthly Magazine*, Vol. IV (1797), contemporary quarter calf, worn, £71.50

2009 April

**Ursus Rare Books**, on-line Catalogue (2009)
Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, "some foxing or spotting", later three-quarter morocco, $3,500

2009 April

**Andria Vertbois**, on-line Catalogue (2009)
Blair, *The Grave* ("1813" [probably 1870]), publisher's cloth, £995
Sale Catalogues of Blake's Works

Hogarth, *Works* (Baldwin and Cradock), minor spotting, contemporary half morocco, worn and damaged, £1,250

2009 April

**Victoria Bookshop**, on-line Catalogue (2009)

*Royal Universal Family Bible* (1780-81), 2 vols. in 1[?], "boards detached", £150.47

2009 April


Hayley, *Life of Cowper* (N.Y., 1803), with a wood engraving of Blake's "Weather House" design, II, 245, Vol. II only, browned and foxed, "leather", very worn, $50

2009 April


Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, "binding restored", €3,000

2009 April


Gay, *Fables* (1793), 2 vols., contemporary half "leather", $1,100

2009 April


Salzmann, *Elements of Morality* (1791), 3 vols., contemporary "leather", very worn, some covers loose, $2,750

2009 May

**eBay on-line auction**, Catalogue (2009)

Shakespeare, *Plays* (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid
Sale Catalogues of Blake's Works

Shakespeare, *Plays* (1805), 9 vols., scattered foxing, contemporary calf, "buy it now" price of $1,440

**2009 May**

Philip Pirages, Catalogue 57(2009)

49 Wollstonecraft, *Original Stories* (1791), second state of the plates, recent calf, $5,250

**2009 May**

Ken Spelman, Catalogue 66 (York, 2009)

98 A. Cunningham, *Lives of the Most Eminent British Painters, Sculptors, and Architects* (1829-33), first editions, contemporary calf, £350

**2009 June 1**

Christie, South Kensington, Catalogue (London, 2009)

214 Hogarth, *Works* (1790), but with 2 leaves watermarked 1805, marginal tears, "light soiling", contemporary half russia, worn [£2,750]

**2009 June 24**

Bonhams auction, Catalogue (Oxford, 2009)

753 Blair, *The Grave* (1808), quarto, some browning and light damp-staining, later morocco, worn; ESTIMATE: £400-£600 [not sold]

**2009 June**

James Burmester, Catalogue 75 (2009)

201 Salzmann, *Elements of Morality* (1799), 3 vols., contemporary calf, repaired, £1,200

**2009 June**

Jandyce, Catalogue (London, 2008)

46 Allen, *History of England* (1798), some slight cropping of imprints on the plates, recent calf, £1,250
Sale Catalogues of Blake's Works

2009 June-July

eBay on-line auction, Catalogue (2009)
Lavater, *Aphorisms on Man* (1794), third state of Blake's plate, slight browning, modern calf, £35.50

2009 July

eBay on-line auction, Catalogue (2009)
Blair, *The Grave* (1808), quarto damp-stained, browned, scattered, foxing, later morocco, worn, £700
Gay, *Fables* (1793), scattered foxing, 2 vols. in 1, contemporary calf, worn, no bid

2009 July

Lazy River Books, on-line Catalogue (2009)
Salzmann, *Elements of Morality* (1792), Vol. I only, lacking the frontispiece (not by Blake), "leather", very worn, spine missing, $249.99

2009 July

Blair, *The Grave* (1808), quarto [folio], first published states of the plates, frontispiece portrait on laid india, slight foxing to plates, contemporary "leather-back boards in damaged slipcase", $5,000

2009 July-August

eBay on-line auction, Catalogue (2009)
Gay, *Fables* (1793), scattered foxing, 2 vols. in 1, contemporary calf, worn, $305

2009 August 20

Bloomsbury auction, Catalogue (London, 2009)
Sale Catalogues of Blake's Works

85 Fuseli, *Lectures on Painting* (1801), contemporary calf, rebacked, worn, with 2 unrelated volumes; estimate: £250-£359 [not sold]

2009 August

**eBay on-line auction**, Catalogue (2009)
"Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, trimmed on or just within the platemark, light marginal foxing, reproduced, sold 9 August at the "buy it now" price of $1,850
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, light scattered foxing, later half morocco, no bid
*Novelists Magazine*, Vol. X-XI (1783), later cloth, very worn, £57.56
Shakespeare, *Plays* (1805), 9 vols., scattered foxing and staining, contemporary calf, very worn, no bid

2009 August


Lavater, *Aphorisms on Man* (1788), small piece of "last page is missing (no loss of text)" , full calf, £300

2009 September 16

**Christie South Kensington**, Catalogue (London, 2009)

7 Young, *Night Thoughts* (1797), plates "after William Blake", minor stains, edges trimmed and gilt, morocco, worn; estimate: £1,800-£2,200 [not sold]

2009 September

**Allinson Gallery**, on-line Catalogue (2009)

"Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, reproduced, $6,750

2009 September

**Donald Heald**, on-line Catalogue (2009)
Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), with the Explanation leaf, trimmed to 41.6 x 32.0, fine contemporary morocco, from the collections of Greville MacDonald and George Goyder, $25,000

**2009 September**


*Remember Me!* ([1824 for] 1825), "original grey-green end papers" and red "paper-covered boards", possibly rebacked with matching paper, with the "original hand-coloured card slipcase with replica of the title page pasted to the top side", slipcase very worn, binding slightly worn, £2,100

**2009 October 20**

**Swann**, Catalogue (N.Y., 2009)

288 Malkin, *A Father's Memoirs* (1806), contemporary calf, very worn, front cover detached, John Quinn's copy [$210]

**2009 October 29**

**Sotheby**, Catalogue (London, 2009)

58 Hogarth, *Works* (1790), 105 plates on 81 leaves, 19th century calf, worn; **ESTIMATE:** £600-£800 [$4,000]

59 Hogarth, *Works* (Baldwin & Cradock), 104 leaves, foxed, 19th century half morocco, worn; **ESTIMATE:** £600-£800 [$1,625]

**2009 October**

**Peter Keisogloff**, on-line Catalogue (2009)

Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), foxed, some leaves loose, later morocco, very worn, "may require professional restoration", $2,500

**2009 October**
John Windle, Catalogue 46 (San Francisco, 2010)561

1 "The Resurrection" or "The Last Trumpet" <Butlin #617> (c. 1780-85), 20.5 x 21.2 cm, pen and gray ink, gray wash over pencil, recto; pencil studies of eyes, the head of an eagle, a human face, and a lion (1802), related to Blake's designs in Hayley's Designs to a Series of Ballads (1802), verso, "offered courtesy of W S Fine Art Ltd., Andrew Wyld", reproduced, price on request

2 "The Resurrection of the Dead" <Butlin #79, recto only> (c. 1780-85), pencil, 17.2 x 24.4 cm, inscribed "Drawn by William Blake / Vouched by Fred. k Tatham", reproduced, recto; studies of a leg, two heads, a standing figure, and the head of an eagle <not in Butlin>, pencil, reproduced, watermark also reproduced, verso, $47,500

7 Job (1826), "Proof" impressions on laid india, leaves 32.0 x 25.4 cm, light foxing, "preserved in a red cloth box", $87,500

8 Job (1826), "Proof" impressions on laid india, leaves 32.0 x 25.4 cm, "original label and invoice from 1826 are preserved at the front, and the original hand-lettered brown paper wrappers at the back", modern half morocco, $82,500

9 Job (1826), published "Proof" impressions on "French" paper, light foxing, "in the original blue paper boards as issued", $75,000

19 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi impression on laid india, reproduced, $17,500

20 "George Cumberland's Card", printed in black ink on a card 10.2 x 12.8 cm, and pasted onto the frontispiece to [George Cumberland, Jr.]Bristol Beauties, 1848, reproduced, $29,500 [sold to Northwestern University Library]

21 "George Cumberland's Card", printed in brown ink on paper 10.2 x 12.8 cm, $17,500

22 Dante engravings (1838 or c. 1892), original letterpress label, loose in a morocco case, from the collection of Philip Hofer,

561 Works by Blake sold in previous years and named in the catalogue are omitted here.
Sale Catalogues of Blake's Works

"sold" to Livio Ambrogio, Italy

23 Dante engravings (1838 or c. 1892), on laid india, original letterpress label, loose in a morocco case, price on request [sold to Northwestern University Library]

32 "Christ Trampling on Satan", Essick impression II, wove paper with "wide margins", reproduced, $1,750 [sold to Northwestern University]

34 Hayley, Ballads (1805), plates 1-3 in first state, plates 4-5 in the only state, "original drab gray boards, printed paper label", $10,500

35 Hayley, Ballads (1805), plates 1-3 in first state, plates 4-5 in the only state, marbled boards, roan spine, worn, $6,750

36 Hayley, Ballads (1805), plates 1-3 in second state, full calf, $4,750

37 Hayley, Life of Cowper (1803-4), second edition, with Cowper, Illustrated by a Series of View (1803) bound in Vol. III, calf, rebacked with new labels, $975

43 Remember Me! ([1824 for] 1825), publisher's printed paper boards and original colour-printed card slipcase, rubbed and lightly soiled, reproductions of Blake's plate and the front of the slipcase, "sold" [to Victoria University in the University of Toronto]

44 Wollstonecraft, Original Stories (1791), second state of the plates, modern calf, "joints restored", $6,750

45 Young, Night Thoughts (1797), 2 plates before imprints, with the Explanation leaf, leaves 43.2 x 33.3 cm, "uncut at the fore- and lower edges", full morocco, "rehinged", $25,000

46 Young, Night Thoughts (1797), "untrimmed at the fore- and lower edges", modern morocco, the "Coleridge family copy", $22,500

47 Young, Night Thoughts (1797), lacking the Explanation leaf, disbound, the former binding converted to a quarter-calf folder, $15,000

48 Blair, The Grave (1808), quarto, "original drab gray boards, printed paper label on upper cover, skillfully rebacked to
Sale Catalogues of Blake's Works

49 Blair, *The Grave* (1870), folio, "occasional foxing or oxidization", quarter calf, $975

56 Bürger, *Leonora* (1796), pl. 1 "slightly stained in outer margin", bound with Bürger, *Leonore* (1796) and Seward, *Llangollen Vale* (1796), quarter morocco, $19,750 [sold to Northwestern University Library]

57 Malkin, *A Father's Memoirs* (1806), contemporary morocco, slightly worn, $1,875

60 Allen, *Roman History*, complete plates only, with the imprints, matted, $1,250

61 Ariosto, *Orlando Furioso* (1783), 5 vols., calf, rubbed, $1,195

64 Cumberland, *Thoughts on Outline* (1796), presentation inscription "from the Author", original boards with new backstrip, $2,500

70 Cumberland, *Outlines from the Antients* (1829), foxed or browned throughout, 19th century quarter morocco, $975


72 Enfield, *Speaker* (1781), "large-paper copy", first state of Blake's plate, contemporary calf, "upper hinge split", $675

73 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), 4 vols., some foxing, "original quarter green cloth and brown boards with the original printed label[s] on the upper cover[s] and red paper manuscript labels on the backstrips", perhaps bound thus c. 1831, "hinges repaired", $2,750 [sold to the Pierpont Morgan Library]

75 Gay, *Fables* (1793), "possibly large paper", 2 vols., contemporary calf, "scuffed and untidy", $1,500

79 Hayley, *Life of Romney* (1809), "large paper copy", modern half morocco, scuffed on joints", $1,650
80 Hayley, *Life of Romney* (1809), "large paper copy", occasional foxing, uncut, in original boards, rebacked, quarter morocco slipcase, $4,750

81 Hayley, *Life of Romney* (1809), small paper, old calf, joints split, $475

86 Lavater, *Aphorisms on Man* (1788), calf, rebacked, $695

87 Lavater, *Aphorisms on Man* (1794), third state of Blake's plate, plates browned, lacking a leaf of text, calf, rebacked, $295

88 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, "unusually large copy with wide margins", early 19th century calf, worn and with repairs, $1,750

89 *Novelist's Magazine*, Vol. IX, first states of Blake's plates, pl. 1-2 hand-coloured, "in a very damaged binding", $250

95 Shakespeare, *Plays* (1805), 10 vols., large-paper, some browning, "old calf restored", $4,750

99 *Wit's Magazine* (1784-85), bound in 2 vols. including the 1785 issues, contemporary calf, worn, $9,750

1,048 Flaxman, *Hesiod*, 37 pencil and gray ink drawings, a set created by Flaxman independent of the production of Blake's plates published in 1817 and showing differences in details from the plates, 22.7 x 30.5 cm, mounted on card and bound in a morocco album of the mid-1860s, "offered courtesy of Maggs. Bros.", with a detailed discussion by Edward Maggs pointing out that "some of the paper is watermarked 1809 and 1815, in one case definitely postdating Blake's return of the engraved pl. which we therefore take to mean that these drawings cannot have been what Blake worked from", 5 reproductions, "price on request"

2009 October-November

eBay on-line auction, Catalogue (2009)

*Novelist's Magazine* (1781-88), "350" plates only (no text), all plates by Blake in their first states, later calf, $760
Sale Catalogues of Blake's Works

2009 November 18

Bloomsbury auction, Catalogue (Godalming, 2009)
282 Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), foxed, contemporary morocco, worn, £360
410 Blair, *The Grave* ("1813" [1870?]), "small folio", 1 plate loose, "original cloth", £120

2009 November 25

Bloomsbury auction, Catalogue (London, 2009)
314 Hogarth, *Works*, 116 leaves, marginal stains, contemporary half morocco, worn [£1,300]

2009 November

eBay on-line auction, Catalogue (2009)
Gay, *Fables* (1793), minor soiling, 2 vols., contemporary boards, with new calf spines, no bid

2009 November

E.M. Lawson, Catalogue 328 (2009)
33 Lavater, *Aphorisms on Man* (1788), contemporary calf, rebacked, £220

2009 November

Sims Reed, Catalogue (N.Y., 2009)

2009 [November]

John Windle Antiquarian Bookseller, *William Blake: A Catalogue of Books by and about Blake and his Circle from 1775-2008 Mainly from the Collections of Roger and Kay Easson and Roger Lipman with Additions from Stock*. Catalogue 46 (San Francisco, 2009), plus a CD of the whole in lieu of index and a keepsake reproduction of Leonard Baskin’s watercolour bust of Blake after the life mask 4°, xii, 164 pp., 48
reproductions (in black-and-white version, in colour in the versions on CD Rom and on-line); no ISBN <Victoria University in the University of Toronto>

A very handsome and rewarding publication; “this may be the largest bookseller’s catalogue of books by and about Blake and his circle ever to have been issued” (p. ix). The 1706 lots are priced at from $5.00 to $89,500 (for Hayley, Designs [1802] (Bentley-Essick copy) plus Sold and P.O.A. (Price on Application). [A distressing (to me) number are marked “Not in Bentley”].

5 Songs of Innocence and of Experience, pl. 30 (sold)
34 Hayley, Ballads (1805), “Original dark gray boards, printed paper label”
39 Virgil, Pastorals (1821), with a printed slip is pasted over the price at the foot of the Vol. I title page reading “At the French and English Juvenile Library, No. 195, (St. Clement’s), Strand”, and in Vol. II the “15s” price is scratched out.

2009 December 3

Swann, Catalogue (N.Y., 2009)
186 Josephus, Works, probably BB issue "B" or later, upper margins stained, contemporary calf, very worn, covers loose, $390
291 Wit's Magazine (1784-85), 17 issues, "initial plate nicked at one corner, other small faults to plates", early calf, worn; ESTIMATE: $1,200-$1,800 [$4,560]

2009 December 9

Christie, Catalogue (N.Y., 2009)
305 Stedman, Narrative (1806), coloured, some light browning, later calf, worn [$7,500]

Sale Catalogues of Blake's Works

2009 December 10
Bloomsbury Auction, Catalogue (London, 2009)
101 Ariosto, *Orlando Furioso* (1783), 5 vols., water-stained, contemporary calf, very worn; **ESTIMATE: £150-£250 [not sold]**

2009 December 11
Sotheby, Catalogue (N.Y., 2009)
169 Hunter, *Historical Journal* (1793), quarto, foxed, title page cropped, 19th century calf, worn, hinges repaired [$1,750]

2009 December 17
Sotheby, Catalogue (London, 2009)
72 Autograph letter to William Hayley (7 August 1804), signed, 3 pp. (text 2½ pp.), "unpublished and rich in biographical detail", 7 lines of text illustrated, long summary and partial quotation, from the collections\(^{563}\) of Robert Griffin of Court Garden, Marlow, Buckinghamshire (c. 1840-1921), "thence by descent" [to the unnamed vendor?]; **ESTIMATE: £25,000-£35,000 [$46,850 to Windle (for Essick)]**

73 *Job* (1826), "Proof" impressions on laid india, late 19th century morocco, £30,000

2009 December
Argosy Book Store, on-line Catalogue (2009)
Stedman, *Narrative* (1806), coloured, 2 vols., modern three quarter morocco, $15,000

2009 December
Bartleby's Books, on-line Catalogue (2009)
Stedman, *Narrative* (1796), foxed, 2 vols., later half morocco, $5,500

---

\(^{563}\) I omit the collections recorded in *BB*. 
Sale Catalogues of Blake's Works

2009 December

eBay on-line auction, Catalogue (2009)
Shakespeare, *Plays* (1805), 10 vols., large-paper, Blake's plate 2 with marginal water-stains, later half calf, worn, $280

2009 December

SaBeRo Books, on-line Catalogue (2009)
Stedman, *Narrative* (1796), 2 vols. in 1, contemporary calf, rebacked, £4,000

[2009]

50 [Darwin,]*The Botanic Garden*, Vol. I (1791), Vol. II (1789), "very occasional spotting to vol. I, offsetting to title from frontispiece, and from other plates to facing pages, ... in contemporary speckled calf, with gilt-tooled spines and gilt borders to sides, gilt morocco lettering pieces, with the armorial bookplate of Sir George Shiffner in both vols., and the contemporary ownership inscription of one A. Lewis 1795 to front free endpaper in both vols.", with two copies of a print, £2,500.0.0

2010 January 14

Bloomsbury auction, Catalogue (London, 2010)
207 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), slightly spotted, 19th century half calf, worn [£140]

2010 January 27

Christie, Catalogue (N.Y., 2010)
149 "Edward III[?]" <Butlin #736> (c. 1819-20), Visionary Head, pencil, c. 18.0 x 14.0 cm on a leaf 24.2 20.5 cm, with a "J GREEN 1819" watermark; ESTIMATE: $4,000-$6,000 [$15,000]
Sale Catalogues of Blake's Works

2010 January

Abbey Books, on-line Catalogue (2010)
Josephus, *Works, BB* issue D or E, contemporary calf, rebacked, £350

2010 January


2010 January

Alexandre Antique Prints, on-line Catalogue (2010)
Hogarth, *Works* (Baldwin and Cradock), some tears and creases, half morocco, worn, $3,750
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, contemporary calf, rebacked, $3,000
Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary morocco, $7,500

2010 January

Am Here Books, on-line Catalogue (2010)
Scott, *Poetical Works* (1782), half morocco, presentation inscription from Scott to John Hoole, $1,650

2010 January

Andersens Anikvariat, on-line Catalogue (2010)
Kimpton, *History of the Bible* (c. 1781), contemporary calf, rebacked, $277

2010 January

Argosy Book Store, on-line Catalogue (2010)
Hogarth, *Works* (Baldwin and Cradock), 116 leaves of plates, three-quarter "leather", $4,000
Sale Catalogues of Blake's Works

2010 January

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some plates missing [but apparently not Blake's], scattered foxing, quarter "leather", very worn, some covers detached, spines missing, $1,200

2010 January

Rees, *Cyclopædia* (1820), 4 vols. of plates, contemporary calf, very worn, spines missing, £780

2010 January

eBay on-line auction, Catalogue (2010)
Blair, *The Grave* ("1813" [1870]), folio, modern quarter calf, extensively illustrated, $811
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, scattered foxing and browning, contemporary calf, worn, $1,225
Stedman, *Narrative* (1806), Vol. I only, lacking the title page and the map of Surinam, stained, disbound, no bid

2010 January

Berkelouw, on-line Catalogue (2010)
Hunter, *Historical Journal* (1793), some foxing, 19th century morocco, $5,000 Australian

2010 January

Peter Bichsel, on-line Catalogue (2010)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, 20th century half vellum, €2,312

2010 January

Book Gallery/Mike Riley, on-line Catalogue (2010)
Gay, *Fables* (1793), 2 vols., "leather", rebacked, $2,250
Sale Catalogues of Blake's Works

2010 January

Books on High, on-line Catalogue (2010)

2010 January

BWB Antiquarian, on-line Catalogue (2010)
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, modern cloth, $621.01

2010 January

Church Green Books, on-line Catalogue (2010)
Ritson, *Select Collection of English Songs* (1783), 3 vols., £300

2010 January

Classic Bindings, on-line Catalogue (2010)
Hayley, *Life of Cowper* (1803-4), "two volumes" [should be 3], recent calf, £350
Lavater, *Essays on Physiognomy* ("1792" [c. 1818]), 3 vols. in 5, contemporary morocco, worn, £1,750

2010 January

Kay Cradock, on-line Catalogue (2010)
Josephus, *Works, BB* issue A, lacking 1 plate (not by Blake), contemporary calf, very worn, $3,000 Australian

2010 January

Evans the Book, on-line Catalogue (2010)
Rees, *Cyclopædia* (1820), lacking 4 text volumes and with only Vol. IV of the plates [the one with Blake's pl. 4-7], binding very worn, covers detached, £400
Sale Catalogues of Blake's Works

2010 January

Family Album, on-line Catalogue (2010)
Hunter, *Historical Journal* (1793), lacking some plates [but apparently with Blake's], foxed and damp-stained, disbound, $800

2010 January

James Fenning, Catalogue 248 (2010)
225 Hayley, *Life of Romney* (1809), slight foxing, later half, morocco, rubbed, £650

2010 January

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), few tears, browned and soiled, quarter "leather", worn, $199.95

2010 January

Shakespeare, *Plays* (1805), 10 vols., contemporary calf, rebacked, $3,000

2010 January

Grant & Shaw, on-line Catalogue (2010)
Hunter, *Historical Journal* (1793), quarto, "large paper copy", late 19th century half calf, £3,000

2010 January

Adrian Greenwood, on-line Catalogue (2010)
Hogarth, *Works* (Baldwin and Cradock), 116 leaves of plates, some water-stains, tears, and foxing, half morocco, worn, £1,250

2010 January

Peter Harrington, on-line Catalogue (2010)
Gay, *Fables* (1793), 2 vols., 19th century morocco, £1,375
2010 January
Kenneth Karmiole, on-line Catalogue (2010)
Scott, *Poetical Works* (1786), 20th century cloth, $250

2010 January
Peter Kennedy, on-line Catalogue (2010)
Kimpton, *History of the Bible* (c. 1781), "old" half calf, £185

2010 January
David Kenyon, on-line Catalogue (2010)
Scott, *Poetical Works* (1782), some foxing, "leather", worn, £250

2010 January
Eric Chaim Kline, on-line Catalogue (2010)
Kimpton, *History of the Bible* (c. 1781), "incomplete", water-stained, contemporary calf, very worn, $250

2010 January
Kevin Mullen, on-line Catalogue (2010)
Hogarth, *Works* (1822), 119 plates, "leather", worn, front cover detached, $4,750

2010 January
Ryan O'Horne, on-line Catalogue (2010)

2010 January
Antikvariat Röde Orm, on-line Catalogue (2010)
Lavater, *Essays on Physiognomy* ("1792" [c. 1818]), 3 vols. in 5, some damp-stains, "full leather", $4,306
Sale Catalogues of Blake's Works

Peace of Mind Bookstore, on-line Catalogue (2010)
Darwin, *Botanic Garden* (1799), 2 vols. in 1, light foxing, modern cloth, $427.50

2010 January
Le Pettit Libraire, on-line Catalogue (2010)
Hoare, *Enquiry* (1806), half sheep, €250

2010 January
Philadelphia Rare Books, on-line Catalogue (2010)
Darwin, *Botanic Garden* (1791), lacking 3 plates including 2 of Blake's 4 plates of the Portland Vase, "library buckram", $650

2010 January
Powell's Books, on-line Catalogue (2010)
Hayley, *Life of Romney* (1809), frontispiece partly detached, contemporary calf, very worn, $350
Scott, *Poetical Works* (1782), some foxing, contemporary calf, worn, $125

2010 January
John Price, on-line Catalogue (2010)
*Novelist's Magazine* ("1780", "1788"), 21 vols., lacking Vol. V and XIII [which have no Blake plate], contemporary calf, £2,750

2010 January
Larry W. Price, on-line Catalogue (2010)
Lavater, *Aphorisms on Man* (1788), verso of Blake's plate damp-stained, "period leather", $595

2010 January
Riverby Books, on-line Catalogue (2010)
Sale Catalogues of Blake's Works

Gay, *Fables* (1793), Vol. II only, "fine binding" in "leather", $400

**2010 January**


**2010 January**

**Barnaby Rudge**, on-line Catalogue (2010)
Josephus, *Works, BB* issue D or E, recent half morocco, $1,000

**2010 January**


**2010 January**

**Sotheran**, on-line Catalogue (2010)
Hunter, *Historical Journal* (1793), "occasional light spotting", 19th century half calf, £4,995

**2010 January**

**Staniland**, on-line Catalogue (2010)
*Boydells Graphic Illustrations ... of Shakspeare* (c. 1803), lacking 5 plates [but apparently including Blake's plate], marginal foxing, contemporary morocco, crudely rebacked, worn £1,250

**2010 January**

**Thornton's Bookshop**, on-line Catalogue (2010)
Hayley, *Triumphs of Temper* (1803), large paper, light foxing on the plates, 19th century morocco, worn, £900
Sale Catalogues of Blake's Works

Hayley, *Triumphs of Temper* (1803), lacking pl. 1, plates foxed, some imprints trimmed off, disbound, £75

2010 January

White Hills Farm, on-line Catalogue (2010)
Ariosto, *Orlando Furioso* (1799), 5 vols., half "leather", worn, $300

2010 January

J & S Wilbraham, on-line Catalogue (2010)
Lavater, *Aphorisms on Man* (1788), contemporary calf, worn, £150

2010 January

Xerxes Books, on-line Catalogue (2010)
Gay, *Fables* (1793), 2 vols. in 1, some spotting, three-quarter "leather", $850

2010 February 8

PBA Galleries auction, Catalogue (San Francisco, 2010)

2010 February 21

Bonhams auction, Catalogue (Oxford, 2010)
7 Darwin, *Botanic Garden* (1791), 2 vols. in 1, "lacking one preliminary leaf", foxed, contemporary calf, very worn, covers detached; ESTIMATE: £150-£300 [not sold]

2010 February 23

Bonhams auction, Catalogue (Oxford, 2010)
72 Hogarth, *Works* (Baldwin and Cradock), 115 leaves of plates, occasional spotting and foxing, contemporary half morocco, very worn, upper cover detached [£780]
Sale Catalogues of Blake's Works

2010 February

eBay on-line auction, Catalogue (2010)

"George Cumberlands Card", printed in black on a leaf 5.4 x 10.3 cm, slight foxing [no description of paper], attached to a paper mount extensively inscribed in pencil, long note on a separate leaf attached to the cover mount below the window, reproduced, offered at the "buy it now" price of $5,999.96 or "best offer"

Blair, *The Grave* (1808), quarto, scattered light foxing, later full calf and folding cloth box, offered at the "buy it now" price of $2,000 or "best offer"


Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), scattered light foxing, later calf, worn, $258.35

Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, no bid

Scott, *Poetical Works* (1782), scattered foxing, contemporary calf, worn, £77

2010 February-March

eBay on-line auction, Catalogue (2010)

Gay, *Fables* (1793), 2 vols. in 1, scattered foxing on plates, contemporary half calf, very worn, spines damaged, covers detached, some leaves loose, £226

2010 March 18

Bloomsbury auction, Catalogue (Godalming, 2010)

270 Hayley, *Life of Romney* (1809), lower edges stained, modern half calf, £60

2010 March

Bath and West Books, on-line Catalogue (2010)
Sale Catalogues of Blake's Works

[A. and J. Taylor,] *City Scenes* (1828), publisher's cloth, rebacked, £140

**2010 March**

**eBay on-line auction**, Catalogue (2010)

Blair, *The Grave* ("1813" [1870]), folio, scattered foxing, publisher's cloth, £350

Flaxman, *Iliad* (1805), foxed, original boards, worn, with cover label, £36

Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, no bid

**2010 March**


13 Hayley, Triumphs of Temper (1803), contemporary calf, rebacked, $1,250

**2010 March-April**

**eBay on-line auction**, Catalogue (2010)

Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, no bid

**2010 April 12**

**Swann**, Catalogue (N.Y., 2010)

127 Gay, Fables (1793), 2 vols., "contents washed with some residual toning, some plates browned", later calf [$720]

**2010 April 15**

**Bloomsbury auction**, Catalogue (Godalming, 2010)

399 Flaxman, *Hesiod* ("1816" [1817]), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* ("1817"), foxed, contemporary morocco, worn [£140]

**2010 April**

**Antiquarian**, on-line Catalogue (2010)
Sale Catalogues of Blake's Works

Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), foxed throughout, half calf, worn, £350

2010 April
eBay on-line auction, Catalogue (2010)
"George Cumberlands Card", printed in black on a leaf 5.4 x 10.3 cm, slight foxing [no description of paper], attached to a paper mount extensively inscribed in pencil, long note on a separate leaf attached to the cover mount below the window, reproduced, offered at the "buy it now" price of $4,249.96 or "best offer"
Ariosto, *Orlando Furioso* (1799), 5 vols., half "leather", worn, $300
Lavater, *Aphorisms on Man* (1794), second state of Blake's plate, slight marginal foxing on the plate, later calf, £50

2010 April
Bouquinerie de la Reppe-Librarie Cosmopolite, on-line Catalogue (2010)
Flaxman, *Iliad* (1805), bound with his *Aeschylus* (1795), slight damp-staining, boards, €400

2010 April
Hollett & Son, on-line Catalogue (2010)
Flaxman, *Iliad* (1805), foxed and water-stained, contemporary half calf, worn and stained, £350

2010 April
Robert Temple, on-line Catalogue (2010)
Hayley, *Life of Cowper* (1803-4), 3 vols., scattered light foxing, contemporary calf, rebacked, $677.85

2010 April-May
eBay on-line auction, Catalogue (2010)
Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), scattered foxing, a few plates water-stained in margins, early boards, rebacked and worn, £67


2010 May 13

**Bloomsbury auction**, Catalogue (London, 2010)

127 Ariosto, *Orlando Furioso* (1783), 5 vols., Vol. IV water-stained, contemporary calf, worn [£200]

2010 May 17

**Ketterer Kunst auction**, Catalogue (Hamburg, 2010)

68 Blair, *The Grave* (1808), "folio" [quarto?], some stains and repaired tears, modern calf and cloth slipcase; **ESTIMATE:** €2,500

2010 May

**eBay on-line auction**, Catalogue (2010)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols., scattered foxing (heavy on some plates), contemporary russia, very worn, covers detached, not sold

2010 May-June

**eBay on-line auction**, Catalogue (2010)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols., scattered foxing (heavy on some plates), contemporary russia, very worn, covers detached, $486.99

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, offered at the "buy it now" price of $1,600 or "best offer"

2010 June 16

**Bloomsbury**, Catalogue (London, 2010)
Sale Catalogues of Blake's Works

248  Lavater, *Essays on Physiognomy* ("1792" [i.e., c. 1818]), 3 vols. in 5, "occasional marginal foxing or browning", contemporary morocco, worn [£500]

2010 June 17

**Swann**, Catalogue (N.Y., 2010)

231  Hogarth, *Works* (1822), lacking 1 text leaf, first plate torn, contemporary morocco, very worn, rebacked with cloth, $1,320

2010 June

**eBay on-line auction**, Catalogue (2010)

Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, offered at the "buy it now" price of $1,400 or "best offer"

2010 June


19  Lavater, *Aphorisms on Man* (1788), contemporary calf, with Douglas Cleverdon's book label designed by Eric Gill, £320

2010 June-July

**Larkhall Fine Art**, on-line Catalogue (2010)

"Chaucers Canterbury Pilgrims", third state on "thin laid paper", Essick impression 3W, repaired tears, price on request
"Chaucers Canterbury Pilgrims", fifth state, japan paper with chain lines 2.9 cm apart, minor discolouration and rubbed spots, reproduction "from a reproduction, not the original on offer", £8,000
Dante engravings (1968), lacking pl. 1, offered individually at £2,250-£2,500 each
*Job* (1826), plates numbered 1-6, 8-20, on Whatman paper after removal of the "Proof" inscription, offered individually, £2,500-£3,500 each
Sale Catalogues of Blake's Works

Virgil, *Pastorals* (1821), Vol. I only [with Blake's 27 wood engravings], "a very good copy", price on request

**2010 June**
**eBay on-line auction**, Catalogue (2010)
Shakespeare, *Plays* (1805), 9 vols., contemporary calf, worn, offered at the "buy it now" price of $1,400 or "best offer"

**2010 August**
**eBay on-line auction**, Catalogue (2010)
Gay, *Fables* (1793), Vol. II only, scattered foxing, 19th century half calf, worn, £46
Gay, *Fables* (1793), 2 vols. in 1, scattered foxing, contemporary morocco, rebacked and worn, $310

**2010 August**
107 Hayley, *Ballads* (1805), second state of plates 1-3, contemporary calf, £1,000

**2010 August**

**2010 September 23**
**Christie South Kensington**, Catalogue (London, 2010)
72 Hunter, *Historical Journal* (1793), some light browning, contemporary calf, worn [£1,250]

**2010 September**
**eBay on-line auction**, Catalogue (2010)
Hayley, *Life of Cowper*, Vol. III only, half calf, very worn, spine damaged, back cover missing, £231
Sale Catalogues of Blake's Works

Hayley, Life of Cowper (1803-4), 3 vols., scattered foxing, contemporary calf, 1 spine label missing, £149.95
"The Olympic Devils" <not in Butlin>, pen and ink and gray wash, leaf c. 17.8 x 23.5 cm, with a "J Whatman / Turkey Mill" watermark", "an Amazing, Rare, Early, 'The Olympic Devils' original William Blake (1757-1827) pencil drawing", inscribed with the title top left [apparently in pencil] and "W. Blake" bottom left in black ink, other inscriptions partly trimmed off along the bottom margin, watermark with a partial date of 1824", in an elaborate but damaged gilt frame with a "William Blake / 1757-1827 label beneath the drawing and a "Christie's East" sticker on the back, reproduced, $4,837.97

2010 September

Blackwell's, Catalogue of "Sciences" (Oxford, 2010)
106 Nicholson, Introduction to Natural Philosophy (1782), 2 vols., contemporary calf, repaired, £600

2010 September

37 Hogarth, Works (1822), 119 leaves of plates, 2 vols., quarter calf, $5,000

2010 October 4

Bonhams auction, Catalogue (N.Y., 2010)
Gay, Fables (1793), 2 vols., contemporary calf, worn [$244]

---

564 Essick comments: "This amateurish drawing may be c. 1824-30 but it is not by Blake. The "W. Blake" inscription looks nothing like his handwriting. The drawing attracted 17 bidders, 16 of whom were fortunate."
Sale Catalogues of Blake's Works

2010 October 12

Bonhams auction, Catalogue (Oxford, 2010)

91 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting and damp-stains, later half morocco, very worn, some covers detached [£144]

161 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), contemporary morocco, very worn, upper cover detached, with his *Dante* (1807), contemporary quarter morocco, worn [£48]

2010 October

Am Here Books, on-line Catalogue (2010)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, worn, 1 cover detached, $1,350

2010 October

Arader Galleries, on-line Catalogue (2010)

Hunter, *Historical Journal* (1793), contemporary calf, rebacked, $4,500

2010 October


Hayley, *Life of Cowper* (1803-4), 3 vols., with the *Series of Views* (1803) and *Supplementary Pages* (1806) bound into Vol. III, calf, worn, $800

2010 October

eBay on-line auction, Catalogue (2010)

Blair, *The Grave* ("1813" [1870]), folio, "lacks 1 plate" [not identified], some plate margins "frayed", publisher's cloth very worn, spine missing, £123.12

2010 October

Sale Catalogues of Blake's Works

Josephus, *Works*, probably *BB* issue D or E, contemporary calf, very worn, covers detached, $700

2010 October

Ariosto, *Orlando Furioso* (1783), 5 vols., stained, "hardcover", very worn, covers detached, 1 missing, £95

2010 October


2010 October

**Brimstones**, on-line Catalogue (2010)

2010 October

**La Brocante**, on-line Catalogue (2010)
Ariosto, *Orlando Furioso* (1783), 5 vols., half "leather", very worn, $1,200 Canadian

2010 October

Gay, *Fables* (1793), 2 vols., a few plates browned, later full calf, $1,400

2010 October

Catullus, *Poems* (1795), 2 vols., contemporary calf, slight wear, £850
Sale Catalogues of Blake's Works

2010 October
Adrian Harrington, on-line Catalogue (2010)

2010 October
Donald Heald, on-line Catalogue (2010)
Hogarth, *Works* (Baldwin and Cradock), 115 leaves of plates, contemporary half morocco, $3,750
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, "extra-illustrated with an early state of the illustrations by F. Bartolozzi on p. 411 in the final volume", contemporary russia, $6,500

2010 October
Librairie Jean-Etienne Huret, on-line Catalogue (2010)
Lavater, *Essays on Physiognomy* ("1792" [i.e., ca. 1818]), 3 vols. in 5, 19th century calf, €5,500

2010 October
Tony Hutchinson, on-line Catalogue (2010)
Hayley, *Life of Romney* (1809), lacking 4 plates but including Blake's, marginal stains, later calf, worn, £125

2010 October
Shakespeare, *Plays* (1811), 9 vols., foxed, half calf, worn, $1,250

2010 October
Hayley, *Life of Romney* (1809), later half calf, £290

2010 October
Sale Catalogues of Blake's Works

Lavater, *Aphorisms on Man* (1788), soiled, stained, some tears, modern "leather", $100

2010 October

Flaxman, *Iliad*, (1805), modern three-quarter calf, $800

2010 October

Libreria Antiquaria Perini, on-line Catalogue (2010)
Stedman, *Narrative* (1796), 2 vols., later half calf, €5,000

2010 October

Hayley, *Life of Cowper* (1803-4), 3 vols., with the *Supplementary Pages* (1806) bound into Vol. III, some browning and foxing, calf, worn, £250

2010 October

Santiam Bookseller, on-line Catalogue (2010)
Catullus, *Poems* (1795), 2 vols. in 1, scattered foxing, calf, worn, covers detached, $949.97

2010 October

Unsworth's Booksellers, on-line Catalogue (2010)
Gay, *Fables* (1793), 2 vols., some spotting, contemporary morocco, worn, £500

2010 October

Vashon Island, on-line Catalogue (2010)
Shakespeare, *Dramatic Works* (1802), 9 vols., foxed, calf, very worn, most covers detached, $4,500
Shakespeare, *Dramatic Works* (1802), lacking Vol. VIII [of 9], foxed, morocco, very worn, $1,911
Sale Catalogues of Blake's Works

Blair, *The Grave* (1813), quarto, scattered foxing on plates, "uncut" [unopened], leaves 34.7 x 27.9 cm, quarter morocco, with minor wear, $1,200

**2010 October**

*Boydells Graphic Illustrations ... of Shakspeare* (c. 1803), marginal foxing, modern half calf, $4,750

**2010 October**

Stedman, *Narrative* (1796), 2 vols., coloured, 3 plates heightened with gold, some browning to a few leaves, contemporary marbled boards, rebacked with modern calf, $29,750

**2010 November 1**

**Doyle auction**, Catalogue (N.Y., 2010)
112 Blair, *The Grave* (1808), quarto, foxed, three-quarter morocco, very worn, front cover detached [$750]
114 Lavater, *Essays on Physiognomy* (1789, "1792" [1817], "1810" [1817]), 3 vols. in 5, some foxing, contemporary calf, rebacked [$448]

**2010 December 9**

**Bonhams auction**, Catalogue (N.Y., 2010)

**2010 December 10**

**Sotheby**, Catalogue (N.Y., 2010)
88 Shakespeare, *Dramatic Works* (1802), 9 vols., plates with contemporary hand colouring, some foxing, contemporary
morocco, worn, Vol. I covers detached, Vol. IX hinges restored [$10,000]

2010 November 18
Leslie Hindman auction, Catalogue (Chicago, 2010)
201 Blair, *The Grave* ("1813" [1870]), damp-stains, later half morocco, $170.80

2010 November 30
Bonhams auction, Catalogue (Oxford, 2010)

2010 November
D & E Lake, on-line Catalogue (Toronto, 2010)
Boydells Graphic Illustrations ... of Shakspeare (c. 1803), some foxing, contemporary morocco, $4,500

2010 December 9
Bonhams auction, Catalogue (N.Y., 2010)
6,027 Hunter, *Historical Journal* (1793), foxed, later half sheep, worn [$1,952]
6,030 Lavater, *Essays on Physiognomy* ("1810" [1817]), 3 vols. in 5, scattered foxing, contemporary russia, worn; ESTIMATE: $800-$1,200 [not sold]

2010 December
eBay on-line auction, Catalogue (2010)
Olivier, *Fencing Familiarized* (1780), minor scattered foxing, contemporary boards, later calf spine, €371

2010 December
Maggs, Catalogue (London, 2010)
Sale Catalogues of Blake's Works

142 Hunter, *Historical Journal* (1793), quarto, large paper on "super fine, Wove Royal" paper, contemporary morocco, £15,000

2011 January 20

Bloomsbury auction, Catalogue (London, 2011)

434 Hogarth, *Works* (1822), 156 plates on 116 leaves, contemporary half morocco, worn; estimate: £700-£1,000 (£2,400)

2011 January 25

Sotheby, Catalogue (N.Y., 2011)

Sale of the Late Charles Ryskamp, "for the Primary Benefit of Princeton University"

149 "A Woman Enthroned, Two Figures on Each Side" <Butlin #99> (c. 1775-80), pen and ink on a leaf 17.8 x 26.0 cm [$5,313 to John Windle (for R.N. Essick)]

209 "Sketches for 'America' and Other Books" <Butlin # 226> (c. 1793), pencil on a leaf 20.5 x 26.7 cm, illustrated (recto); "The Lion Lying Down with the Ox" (c 1790-95), illustrated (verso) [$56,500 to John Windle (for R.N. Essick)]

2011 January 26

Sotheby, *Property from the Collection of Charles Ryskamp Sold for the Primary Benefit of Princeton University* (N.Y., 2011), on-line

149 William Blake, “A Woman Enthroned, Two Figures on each side” <Butlin #88>, pen and black ink (late 1770s) (estimate: $7,000-$10,000) [$5,313 to John Windle for Robert N. Essick]

208 “Sketches for America and Other Books and the Lion Lying Down with the Ox (Verso)” <#226>, 26.3 x 20 cm, given by Grace Lansing Lambert to Charles Ryskamp 1969 (estimate: $30,000-$50,000) [$56,250 to John Windle (for Robert N. Essick)]
Sale Catalogues of Blake's Works

2011 January 27
Bloomsbury auction, Catalogue (London, 2011)

2011 January
eBay on-line auction, Catalogue (2011)
Ariosto, *Orlando Furioso* (1783), Vol. III (with Blake's plate) only, contemporary calf, worn, marginal foxing on the plate, £63.20
Blair, *The Grave* (1813), "folio" [i.e., quarto], later blind-embossed cloth similar but not identical to the 1870 publisher's cloth, possibly rebacked, extensively illus., $970
Blair, *The Grave* (1813), quarto, lacking 4 pl., heavy foxing, quarter calf, very worn, no bid
Josephus, *Works, BB* issue A, stains and other defects, contemporary calf, spine very worn, covers missing, £57

2011 January
Stuart Bennett, Catalogue 55 (2011)
28 Virgil, *Pastorals* (1821), 19th century calf, rebacked, Blake's wood engravings bound very close to (but not into) the gutter, $32,500

2011 January
Meiwes, on-line Catalogue (2011)
Flaxman, *Hesiod* (1817), foxed, some pl. loose, publisher's boards, worn, €300
Flaxman, *Iliad* (1805), foxed and water-stained, most pl. loose, publisher's boards, worn, €320

2011 January
Sale Catalogues of Blake's Works

Unsworth's Booksellers, Catalogue 24 (2011)
183 Darwin, Botanic Garden (199), Vol. I only, plates foxed, contemporary calf, worn, £75
333 Ariosto, Orlando Furioso (1791), 2 vols., contemporary calf, worn, £90
394 Gay, Fables ([1811]), 2 vols. in 1, light foxing, contemporary calf, very worn, £95
409 Hayley, Life of Cowper (1803-4), with Cowper, Poems (1806), 4 vols. in all, contemporary calf, very worn, £180

2011 January

Ximenes, Catalogue M19 (2011)
153 Ritson, Select Collection of English Songs (1783), 3 vols., recent half calf, £300

2011 February 13

Bonham auction, Catalogue (San Francisco, 2011)
2,048 Remember Me! (1825), pale marginal damp-stain on Blake's single plate, "publisher's printed boards with old rebacking in red muslin, custom clamshell box", illustrated; ESTIMATE: $1,500-$2,000 [$6,710 to John Windle (for Northwestern University)]
2,088 Lavater, Essays on Physiognomy (1810), 3 vols. in 5, scattered foxing, later russia, worn [$976]

2011 February 22

Bonhams auction, Catalogue 24 (Oxford, 2011)
161A Blair, The Grave (1808), "folio" [probably quarto], spotting and damp-staining "largely marginal", later cloth, soiled [£408]
471 Hayley, Ballads (1805), first state of pl. 1-3, modern calf, with Hayley, Triumphs of Temper (1803), Hayley, Life of Romney (1809), and a group of books about Blake [£816]

2011 February 24
Sale Catalogues of Blake's Works

**Bloomsbury auction**, Catalogue (London, 2011)

47 Stedman, *Narrative* (1796), 2 vols., foxed, contemporary half russia, very worn [£1,300]

**2011 February**

**eBay on-line auction**, Catalogue (2011)

Blair, *The Grave* (1813), quarto, lacking 4 pl., heavy foxing, quarter calf, very worn, $249.99

**2011 February**

**Campbell Fine Art**, on-line Catalogue (2011)

"Chaucers Canterbury Pilgrims", third state, "a particularly brilliant impression, reproduced, "£30,000--sold"
"Industrious Cottager" (1788), third state, printed in brown, laid paper, lower margin below signatures trimmed off but retained and with the title "pasted onto the background of the original frame", reproduced, £480

**2011 February**

**Windle**, Catalogue 48 (San Francisco, 2011)

28 *Job* (1826), published "Proof" impressions on laid india, leaves 32.0 x 22.4 cm, modern half morocco, $82,500

29 "George Cumberland's Card", printed in brown, leaf 10.2 x 12.8 cm, reproduced, $17,500

31 Gay, *Fables* (1793), 2 vols., 19th century half morocco, $1,500

32 Hayley, *Ballads* (1805), first state of pl. 1-3, early boards, with a roan backstrip, $6,750

33 Malkin, *A Father's Memoir's of His Child* (1806), uncut, contemporary half morocco, $1,875

34 Stedman, *Narrative* (1796), coloured, 3 plates heightened with gold, contemporary boards, rebacked with modern calf, $29,750 [to Victoria University in the University of Toronto]

**2011 March 22**
Bonham’s *Sale 18784 Books, Maps, Manuscripts and Historical Photographs* (London, 2011)

24 *Poetical Sketches* (1783), previously unrecorded, lacking the final blank leaf (K4), most leaves 21.7 x 13.0 cm (leaf B1 narrower, leaves B4, D1, D4, E1, F1-2, G2, I2-3, and K1 shorter), "paperflaw[s]", dust and damp-staining on the title page, some scattered foxing and spotting particularly on the first two leaves, upper corner of the fore-edge of B1 and the lower corner of the fore-edge of F1 torn off, leaf B4 pasted to a stub, laid paper without watermark, chain lines 2.8 cm apart, all leaves between 0.11 and 0.12 mm. thick, some gatherings appear to have deckled (uncut) edges on the first and second leaves of the gathering, bound, probably in the first 3 decades of the 20th century, in dark-blue crushed morocco, blue cloth place-mark ribbon, marbled end-papers, 2 added flyleaves of off-white machine-made paper at the front and 2 at the back, gilt-stamped ruled frame lines front, back, and spine, the spine gilt-stamped "POETICAL | SKETCHES | W.B. | 1783", the inside front cover gilt-stamped "BOUND BY WOOD," LONDON", 3 leaves (I2, I4, K3) show 3 stabholes just outside the gutter 7.0 cm from the top margin and 4.4 and 3.0 cm apart (D3 and E2 show only the top and bottom holes, F2 shows only the top hole, H1 shows only the bottom hole), from a prior binding, title page emended by Blake; the copy was "clearly given by Blake"; it was later owned by a "Descendent [sic] of Frederick R. Jones of 'Eastbury', Thomas Ditton, Surrey, bookseller and antiquities dealer, later of Adwell House,

---

565 Perhaps Harry Wood (active in the 1890s) or more probably Henry Thomas Wood (1900-1930).

566 When the attribution to Blake was controverted by G.E. Bentley, Jr, Alexander Gourlay, and Joseph Viscomi, Bonhams added to its on-line catalogue: "The consensus of several scholarly oppinions [sic] is that the inscriptions on the title are not in the hand of William Blake." In fact, they are by Blake's friend John Hawkins (1761-1841).
Sale Catalogues of Blake's Works

Torre, near Torquay"; binding, title page, and pp. 14-15 reproduced on-line [£72,000 to John Windle (for Essick)\(^{567}\)]

2011 March 29

**Bonham's** Sale 19386: Papers & Portraits: The **Roy Davids** Collection Part II (London, 2011), on-line

264 Letter of 18 January 1808 (A) (ESTIMATE: £50,000-£60,000) [not sold]

2011 March

**Banfield House**, on-line Catalogue (2011)

Hunter, *Historical Journal* (1793), octavo, half "leather", $4,000 Australian

2011 March

**eBay on-line auction**, Catalogue (2011)

Darwin, *Botanic Garden* (1799), 2 vols. in 1, scattered foxing, contemporary half calf, $431.88

2011 March


Hunter, *Historical Journal* (1793), quarto, recent buckram, £2,950

2011 March

**Francis Edwards**, on-line Catalogue (2011)

Rees, *Cyclopaedia* (1820), 39 text vols. and Vol. I-IV, VI of plate volumes, contemporary calf, very worn, covers detached, £1,200

2011 March


---

\(^{567}\) I cannot determine with confidence how much of this description is in the catalogue and how much was added by Essick after he acquired the book.
Sale Catalogues of Blake's Works

Josephus, *Works*, *BB* issue A or between A and B, contemporary calf, rebacked, £320

2011 March

Isseido Booksellers, on-line Catalogue (2011)

Fuseli, *Lectures on Painting* (1801), slightly spotted, contemporary calf, $731
Hogarth, *Works* (1822), "half leather", $6,095

2011 March

Thomas Joyce, on-line Catalogue (2011)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, with serious staining and "warped boards", $500

2011 March

Keogh's Books, on-line Catalogue (2011)

*Royal Universal Family Bible* (1780-81), 2 vols., "leather much worn", £426.23

2011 March

D & E Lake, on-line Catalogue (Toronto, 2011)

Hogarth, *Works* (Baldwin and Cradock), contemporary half morocco, worn, $4,555.80

2011 March

Rulon-miller, on-line Catalogue (2011)

Fenning and Collyer, *New System of Geography* (1785-86), 2 vols., Blake's plate 1 in a previously unrecorded second state of 3, Blake's pl. 2 in the second state of 2, plates and text leaves slightly water-stained and wrinkled, crude 20th century half calf, $2,500 [to Windle for Essick]
Gay, *Fables* (1793), 2 vols. in 1, contemporary calf, rubbed, $1,125

2011 March
Sale Catalogues of Blake's Works

Sanctuary Books, on-line Catalogue (2011)
Fuseli, Lectures on Painting (1801), modern quarter morocco, $1,000

2011 March
Unsworth's Booksellers, on-line Catalogue (2011)
Gay, Fables (1793), 2 vols., contemporary morocco, £500

2011 March
John Windle, Omnium Gatherum, Catalogue 48 (San Francisco, 2011)
<Victoria University in the University of Toronto>
28  Job (1826), “Proof” set, including the printed label (unpriced) and Linnell’s draft prospectus plus “the original hand-lettered wrappers”, $82,500 [previously offered in Windle Catalogue 46 (2009), lot 8; Essick bought the draft prospectus and the wrappers]
29  George Cumberland’s card (1827) printed in pale brown [no indication of whether this copy is recorded in Essick, Separate Plates] $17,500
30  Hayley, Little Tom (1800), Muir’s excellent facsimile [1886], $750
31  Gay, Fables (1793), “very tall, possibly large-paper”, $1,500
32  Hayley, Ballads (1805), “very fine copy with large margins showing the plate marks. Bookplate of Lord Eversley”, “with the first three plates in the first state”, $6,750
33  Malkin, A Father’s Memoirs of his Child (1806), $1,875
34  Stedman, Surinam (1796), “large-paper copy”, “every plate with fine original coloring” (3 heightened with gold), “virtually identical” to a copy sold to Bob Essick in 2000, in “Contemporary marbled boards”, $29,750

2011 March-April
Sale Catalogues of Blake's Works

**eBay on-line auction**, Catalogue (2011)
Ariosto, *Orlando Furioso* (1799), 5 vols., foxed, contemporary calf, very worn, offered at the "buy it now" price of $250
"Man on a Drinking Horse" (1806), 1942 printing, reproduced, $50

**2011 April 7**

**Swann**, Catalogue (N.Y., 2011)
134 Wollstonecraft, *Original Stories* (1791), second state of pl. 1, modern calf [$4,320]

**2011 April 13**

**Tennants auction**, Catalogue (Leyburn, North Yorkshire, 2011)
47 Stedman, *Narrative* (1796), 2 vols., lacking 3 Blake plates, contemporary half calf, very worn [£550]

**2011 April**

**Paul Grinke**, Catalogue 4 (2011)
41 Hayley, *Triumphs of Temper* (1803), large paper, untrimmed, "occasional very light foxing", half morocco, £850
47 Lavater, *Aphorisms* (1788), first state of the plate, small engraved oval portrait of Lavater pasted to the front flyleaf, contemporary sheep, £450

**2011 April**

**The Lark**, on-line Catalogue (2011)
Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (n.d., c. 1818?), foxed throughout, "leather ... repaired", $900

**2011 April**

Flaxman, *Hesiod* (1817), "no foxing, no stains", recent three-quarter calf, $1,200
Sale Catalogues of Blake's Works

2011 May 11
Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2011)

184 Stedman, *Narrative* (1796), 2 vols., light foxing, contemporary calf, rebacked, worn [£1,600]

2011 May
eBay on-line auction, Catalogue (2011)

Darwin, *Botanic Garden* (1799), 2 vols., some plates foxed, later three-quarter calf, offered at the "buy it now" price of £497.75
Stedman, *Narrative* (1796), Vol. II only, light foxing and marginal water-stains on plates, early cloth-backed boards, badly stained, £256

2011 May
James Fenning, on-line Catalogue (2011)

Hayley, *Triumphs of Temper* (1803), contemporary calf, "small portion of calf on both boards eaten", £450

2011 June 8
Christie, Catalogue (London, 2011)

41 Young, *Night Thoughts* (1797), with the Explanation leaf, some plates slightly trimmed, "occasional light browning and spotting", contemporary morocco, worn [£4,750]

2011 June 13
Christie South Kensington, Catalogue 24 (London, 2011)
Sale Catalogues of Blake's Works

125 Blair, *The Grave* (1808), quarto, engraved title page cropped along foot, some soiling and spotting, contemporary half russia, very worn, front cover detached [£813]

2011 June 15
Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2011)
483 Boydells Graphic Illustrations ... of Shakspeare (c. 1803), contemporary calf, repaired; estimate: £1,000-£1,500 [not sold]

2011 June 23
Christie, Catalogue (N.Y., 2011)
104 Young, *Night Thoughts* (1797), with the Explanation leaf, minor spotting, modern morocco; estimate: $3,000-$4,000 [$10,000]

2011 June 24
Wellers auction, Catalogue (Guildford, Surrey, 2011)
758 "Industrious Cottager" with "The Idle Laundress", titles and imprints trimmed off, probably final states, colour printed and "hand coloured, both framed; estimate: £50-£80 [not sold]

2011 June
Baughman Rare Books, on-line Catalogue (2011)
Darwin, *Botanic Garden* (1791, 1789), first editions of both Parts, 2 vols. in 1, contemporary calf, rebacked, $4,800

2011 June
eBay on-line auction, Catalogue (2011)
Blair, *The Grave* (1813), quarto, later quarter roan, worn, offered at the "buy it now" price of £680
Hayley, *Triumphs of Temper* (1803), scattered foxing, contemporary calf, $610.90
Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), octavo, scattered foxing, modern half calf, offered at "buy it now" price of $1,950 Australian

2011 June

**Fine Editions**, on-line Catalogue (2011)

2011 June

**Grosvenor Prints**, on-line Catalogue (2011)
Blair, *The Grave* (1808), quarto, damp-staining and foxing, later cloth, £650

2011 June

Flaxman, *Hesiod* (1817), "internally very clean", original boards, worn, £300

2011 June

**Antiquités Duvert Martial**, on-line Catalogue (2011)
Darwin, *Botanic Garden* (1795, 1791), third editions of both Parts, 2 vols. in 1, some browning and tears in plates, "leather" worn, €500

2011 June

**Natural History Books**, on-line Catalogue (2011)
Darwin, *Botanic Garden* (1799), 2 vols., "mild foxing" to plates, half calf, $1,200

2011 June

Darwin, *Botanic Garden* (1799), 2 vols. in 1, "hardback", very worn, frontispiece and title page loose, spine missing, £99
Sale Catalogues of Blake's Works

2011 June
WS Fine Art/Andrew Wyld, Catalogue (2011)
13 "The Resurrection" or "The Last Trumpet" <Butlin #617> (c. 1780-85), pen and gray ink, gray wash over pencil, leaf 20.5 x 21.2 cm (recto); with pencil studies of eyes, the head of an eagle, a human face, and a lion, related to Hayley, Designs to a Series of Ballads (1802), reproduced (verso), £225,000 [acquired in October by the Metropolitan Museum of Art (N.Y.)]

2011 Spring
Arader Galleries, Catalogue (2011)
Stedman, Narrative (1813), 2 vols., 19th century half morocco, "scuffed", $6,400

2011 July 9
Wellers auction, Catalogue (Guildford, Surrey, 2011)
2,445 "Industrious Cottager" with "The Idle Laundress", titles and imprints trimmed off, probably final states, colour printed and "hand coloured, both framed, both illustrated [£156]

2011 July 21
Lawrences auction, Catalogue (Crewkerne, Somerset, 2011)
3,010 Fuseli, Lectures on Painting (1801), stains, contemporary morocco, worn, upper cover detached [£60]

2011 July
eBay on-line auction, Catalogue (2011)
Darwin, Botanic Garden (Part I 1795, Part II 1794), third edition of Part I, fourth edition of Part II, 2 vols., lacking the frontispiece to Part I, some browning mostly in margins, contemporary calf, rebacked, £880
Josephus, Works, BB issue D, lacking 1 plate [not by Blake], stained and foxed, contemporary calf, very worn, $91
Sale Catalogues of Blake's Works

2011 July

Cox & Budge, on-line Catalogue (2011)
Blair, *The Grave* (1870), folio, foxed, quarter roan, very worn, £690

2011 July

James Fenning, Catalogue 255 (2011)
90 Hayley, *Triumphs of Temper* (1803), contemporary calf, "small portion of calf on both boards eaten", £450

2011 July

15 Darwin, *Botanic Garden* (1791, 1789), first editions of both Parts, 2 vols., some spotting, imprint on Blake's pl. 1 trimmed off, contemporary calf, rebacked, £2,800

2011 August

eBay on-line auction, Catalogue (2011)
Shakespeare, *Plays* (1805), 9 vols., lacking 1 plate (not by Blake), scattered foxing, contemporary half calf, very worn, spines damaged, $95
Shakespeare, *Plays* (1805), large paper, 10 vols. (lacking Vol. X [with Blake's pl. 2]), plates foxed, 19th century half calf, very worn, parts of spine missing, no bid
Shakespeare, *Plays* (1811), 9 vols., scattered foxing, contemporary calf, offered at the "buy it now" price of $1,000

2011 August

Bromer Booksellers, on-line Catalogue (2011)
Wollstonecraft, *Original Stories* (1791), second state of pl. 1, modern calf, $8,500
Sale Catalogues of Blake's Works

Campbell Fine Art, on-line Catalogue (2011)
"The Fall of Rosamond", trimmed to the circular image but retaining the signatures, first state, colour printed (brown and pink) and hand coloured, reproduced, "with a companion piece in matching frame", £2,500

2011 September
Charles Agvent, on-line Catalogue (2011)
*Boydells Graphic Illustrations ... of Shakspeare* (c. 1803), contemporary half calf, worn, covers detached, $3,500
another copy, contemporary morocco, worn, front cover detached, $4,000

2011 September
eBay on-line auction, Catalogue (2011)
Hayley, *Life of Romney* (1809), signature and imprint of Blake's plate either bound into the gutter or trimmed off, scattered foxing, contemporary calf, very worn, £159

2011 September
Booksborough, on-line Catalogue (2011)
Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary calf, worn, $749

2011 September
Grosvenor Prints, on-line Catalogue (2011)
"Interior of the Sessions House, Old Bailey" ("c. 1820"), etching/engravings signed "Blake del et sc" [i.e., William Stadden Blake, not the poet-painter], £95

2011 September
Johanson Books, on-line Catalogue (2011)
Shakespeare, *Dramatic Works* (1802), 9 vols., $7,500

2011 October 6
Sale Catalogues of Blake's Works

Bloomsbury auction, Catalogue (Godalming, 2011)
22 Hayley, *Life of Romney* (1809), later half calf [£110]

2011 October 19

Sotheby, Catalogue (N.Y., 2011)
418 Hayley, *Life of Romney* (1809), "Cosway" style binding by Rivière & Son inset with 11 miniature portraits, probably by C.B. Currie, based on Romney's paintings; **ESTIMATE:** $25,000-$35,000 [not sold]

2011 October

Bauman Rare Books, Catalogue (London, 2011)
92 Blair, *The Grave* (1808), "folio" [quarto], "soiled", original boards, rebacked, $7,500

2011 October

eBay on-line auction, Catalogue (2011)
Gay, *Fables* ([1811]), 2 vols., modern cloth, offered at the "buy it now" price of £177.50

2011 October

Stuart Bennett, on-line Catalogue (2011)
Enfield, *Speaker* (1795), contemporary sheep, rebacked, $225

2011 October

Bow Windows, on-line Catalogue (2011)
Darwin, *Botanic Garden* (1799), 2 vols., light foxing, modern calf, £600

2011 October

Bookworks, on-line Catalogue (2011)
Flaxman, *Hesiod* (1817), scattered light foxing, later half morocco, worn, $900
Sale Catalogues of Blake's Works

2011 October

Holly-Petal Books, on-line Catalogue on Amazon UK (2011)
Seally and Lyons, Complete Geographical Dictionary (John Fielding, [1784?]), Vol. II only but with all of Blake's plates, first states ("1787" [i.e., n.d.]), contemporary suede, worn, illustration, £300 to Essick

2011 October

Keogh's Books, on-line Catalogue (2011)
Monthly Magazine, 1 issue (1 Jan 1800) plus Vol. XXI (1 February-1 July 1806), uncut, in contemporary boards, worn, loss of spine at foot, printed spine label damaged, £50

2011 October

Pride and Prejudice Books, on-line Catalogue (2011)
Hayley, Ballads (1805), second state of pl. 1-3, "elegant blue morocco" by Tout and Sons, $5,200

2011 October-November

eBay on-line auction, Catalogue (2011)
Boydells Graphic Illustrations ... of Shakspeare (c. 1803), scattered foxing, contemporary calf, rebacked, $1,344

2011 November 7

Doyle auction, Catalogue (N.Y., 2011)
296 "Chaucers Canterbury Pilgrims", "fourth state of four" [actually fifth of five], on laid india, very probably a Colnaghi impression, some staining and foxing, reproduced; ESTIMATE: $2,000-$3,000 [$13,750]

2011 December 13

Rosebery's auction, Catalogue (West Norwood, South London, 2011)
556 Flaxman, Hesiod (1817), "leather binding"; ESTIMATE: £200-£300 [not sold]
Sale Catalogues of Blake's Works

2011 December 14

Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2011)

401 Gay, *Fables* (1793), 2 vols., scattered foxing, contemporary morocco, worn [£250]


2011 December

eBay on-line auction, Catalogue 300 (2011)

Blair, *The Grave* (1813), quarto, imprint at foot of Blake's pl. 1 trimmed off, contemporary half calf, with a new spine, offered at the "buy it now" price of $2,750

Flaxman, *Iliad* (1805), later half calf, worn, no bid


Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, worn, offered at the "buy it now" price of $349.99

Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, worn, $142.50

Gay, *Fables* (1793), 2 vols., contemporary morocco, worn, £336.90

2011 December

James Cummins, Catalogue 110 (2011)

20 Gay, *Fables* (1793), 2 vols., 20th century calf, $1,250

2011 December

Jarndyce, on-line Catalogue (London, 2011)

Hayley, *Triumphs of Temper* (1803), "few spots", later calf, £750
Sale Catalogues of Blake's Works

2011 December

**Ursus Rare Books**, Catalogue 300 (2011)

300  Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, later three-quarter morocco, $3,500

2011 December

**John Windle**, *Pictorial Blake: A Catalogue of recently acquired original Blake Illustrations from a Private Collection, along with the reference library and a complete run of the Blake Trust Publications, and other facsimiles. Also Blake facsimiles from the Bibliotheca La Solana, printed by Robert N. Essick* (San Francisco, 2011) 4°, 80 pp., 135 reproductions, including all 22 for *Job* (1826), all 13 for Blair's *Grave* (1813), and all 43 for Young's *Night Thoughts* (1797); no ISBN

2-23  *Job* (1826), published "Proof" impressions on laid india, scattered foxing, each plate reproduced, offered individually at $2,950-$5,950

32-44  Blair, *The Grave* (1813), quarto, plates only (including the portrait of Blake), offered individually, each plate reproduced, $395 each

45  "Chaucers Canterbury Pilgrims", fifth state, on laid india, Colnaghi impression, $15,000

46  Another Colnaghi impression, "trimmed fairly close to the image", $9,500

47  "George Cumberland's Card", printed in brown, leaf 10.2 x 12.8 cm, reproduced, $17,500

81-118  Young, *Night Thoughts* (1797), all 38 leaves of 43 plates (some printed recto/verso), all plates reproduced, offered individually at $495-$1,250 each

119  *Job* (1826), on "French" paper, "original blue paper boards as issued, rebacked to match", $89,500

120  Blair, *The Grave* (1808), quarto, "early water-staining not intruding into the text of plates", contemporary calf, rebacked, $3,750
Sale Catalogues of Blake's Works

122 Cumberland, *Outlines from the Antients* (1829), foxed, 19th century quarter morocco, $975


124 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), 4 vols., "original quarter green cloth", $2,750

125 Gay, *Fables* (1793), contemporary calf, worn, $1,500

126 Hayley, *Ballads* (1805), first state of pl. 1-3, early boards, with a roan backstrip, $6,750

127 Hayley, *Life of Cowper* (1803-4), "including Supplementary Pages", 4 vols. in all, some foxing, contemporary calf, worn, $1,250


129 Hayley, *Triumphs of Temper* (1803), large paper, untrimmed, later half morocco, $2,750

130 Malkin, *A Father's Memoir's of His Child* (1806), "virtually untrimmed", full morocco, worn, $1,875

132 Ritson, *Select Collection of English Songs* (1783), 3 vols., contemporary calf, worn, presentation inscription by Ritson, $1,250

133 Shakespeare, *Plays* (1805), large paper, 10 vols., some browning, "old calf restored", $4,750

134 Virgil, *Pastorals* (1821), 2 vols., early 19th century calf, $47,500 [to a British private collector]

135 *Wits Magazine* (1784), Vol. I (1784)-II (1785), repaired tears in some plates, later half calf, $5,750

136 Wollstonecraft, *Original Stories* (1791), second states, light staining on 2 pl., later morocco, $6,750

137 Young, *Night Thoughts* (1797), 2 plates before imprints, with the Explanation leaf, later full morocco, $15,000

"A Note on the Blake Facsimiles from the Bibliotheca La Solana" (pp. 76-79).
Sale Catalogues of Blake's Works

247-248 Prints pulled in July and August 2011 from "relief photo-etchings "on copper and zinc made "in the 1970s" by "professional craftsmen" and Robert Essick of No Natural Religion pl. a2, Songs pl. 3, 8, 18, 24, 33, 47, America pl. 1-2, 12, 14, and The Ghost of Abel pl. 1-2 using "intaglio ink" and J Whatman | 1794 or 19th Century or "modern" paper

2011 late
Shapero Books, Catalogue "Travel" "Part II" (2011)
190 Stedman, Narrative (1796), 2 vols., light foxing, contemporary half calf, rebacked, £3,500

2012 January 25
Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2012)
669 Flaxman, Hesiod (1817), bound with his Iliad (1805), Odyssey (1805), and Aeschylus (1831), scattered foxing, contemporary morocco, £320

2012 January 31
254 Virgil, Pastorals (1821), Vol. I, in St Paul’s School prize binding [£11,875 to Sims Reed]

2012 January
eBay on-line auction, Catalogue (2012)
Darwin, Botanic Garden (1799), 2 vols. in 1, contemporary calf, worn, offered at the "buy it now" price of £250 or "best offer"
Flaxman, Iliad (1805), later half morocco, worn, offered at the "buy it now" price of £220
Sale Catalogues of Blake's Works

Flaxman, *Iliad* (1870), with his *Odyssey* (1870), scattered foxing, contemporary half calf, worn, no bid

2012 January

**Harris & Harris**, on-line Catalogue (2012)


2012 January

**Marlborough Rare Books**, Catalogue 218 (2012)

145 *Vetusta Monumenta*, 4 vols. in 2, 227 engraved plates, scattered foxing, early 19th century calf, £2,500

2012 January


73 Hayley, *Life ... of William Cowper* (1803-1804), inscribed "From the Author" to "Penelope Chetwynd", and "This Copy of Cowper's Life is presented to Mrs William Chetwynd by the author as a memorial of Friendship. 1803"

2012 February

**eBay on-line auction**, Catalogue (2012)


*Boydell's Graphic Illustrations ... of Shakspeare* (c. 1803), marginal stains, contemporary calf, very worn, €445
Sale Catalogues of Blake's Works


Josephus, *Works* ("c. 1792"), contemporary boards, very worn, covers loose, no bid

Josephus, *Works* ("c. 1792"), contemporary boards, very worn, covers loose, "buy it now" price of $549.99 or "best offer"

Josephus, *Works*, *BB* issue C, scattered foxing, near contemporary morocco, worn, offered at the "buy it now" price" of £675

2012 February

*Sims Reed*, Catalogue of "Antiquarian Books" (2012)

72  Stuart and Revett, *Antiquities of Athens* (1762-1830), vols., contemporary calf, rebacked, with newer calf spines (Vol. I-IV) and publisher's buckram, rebacked (Vol. V), £30,000

2012 February

*John Windle*, Los Angeles Book Fair and Occasional List 1 (San Francisco, 2012)


12  *Boydell's Graphic Illustrations ... of Shakspeare* (c. 1803), publisher's morocco, $7,500

2012 March 1

*Quinn's auction*, Catalogue (Falls Church, Virginia, 2012)

146  Flaxman, *Hesiod* ([1817]), bound with his *Iliad* ([1805]), *Odyssey* ([1805]), and *Aeschylus* ([1831]), some staining, half calf, worn [$450]

2012 March 20

Sale Catalogues of Blake's Works

3 Gay, *Fables* (1793), 2 vols. in 1, 14 plates (including 3 by Blake) hand coloured, later morocco, rebacked, Blake's hand-coloured pl. 1 reproduced [£200]

**2012 March 27**

**Bonhams auction,** Catalogue (London, 2012)

99 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, possibly a large paper copy, occasional spotting, contemporary morocco; **ESTIMATE:** £200-£400 [£1,500]

**2012 March**

**eBay on-line auction,** Catalogue (2012)

Shakespeare, *Plays* (1805), 10 vols., each vol. offered separately, contemporary half calf, very worn, £9.99 each, all to the same bidder

**2012 March**

**Chicago Rare Book Center,** on-line Catalogue (2012)


**2012 March**

**James Cummins,** on-line Catalogue (2012)

Malkin, *A Father's Memoirs of His Child* (1806), uncut, in original boards, rebacked, "endpapers renewed", $1,500

**2012 March**

**Donald Heald,** on-line Catalogue (2012)

Young, *Night Thoughts* (1797), with the Explanation leaf, "a tall copy, untrimmed at the fore and lower edges", later three-quarter morocco, $15,000

**2012 March**

**Subun-So,** Catalogue 100 (2012)
Sale Catalogues of Blake's Works

14  Young, *Night Thoughts* (1797), leaves 42 x 33.5 cm, half morocco, $14,540
100  Darwin, *Botanic Garden* (1795, 1794), third edition of Part I, fourth edition of Part II, 2 vols. in 1, contemporary calf, $1,454

**2012 March-April**

eBay on-line auction, Catalogue (2012)
   Allen, *History of England* (1798), contemporary calf, very worn, £172

**2012 April 4**

Bonhams auction, Catalogue (London, 2012)

**2012 April 16**

Bonhams auction, Catalogue (N.Y., 2012)
   5130  Stedman, *Narrative* (1796), plates coloured, 2 vols., minor marginal stains, contemporary calf, rebacked [$13,750]

**2012 April 26-27**

Sotheby, *Prints* (N.Y., 2012)
   Sold from *Songs of Innocence* (Y), each uncoloured print reproduced
   42  "The Blossom" [pl. 11] (ESTIMATE: $40,000-$60,000) [$74,500 to the photographer Adam Fuss\(^{568}\)]
   43  "The Lamb" [pl. 8] (ESTIMATE: $35,000-$45,000) [$40,625 to Victoria University in the University of Toronto]\(^{569}\)

---

\(^{568}\) See Adam Fuss & Andrew Roth, *Ark* ([Kolkata [India]: Adam Fuss], 2007). 43 cm, 35 pp. According to the colophon, it was "Designed by Adam Fuss and Andrew Roth. 333 signed and numbered copies, printed by Anderson Printing House and Laurens & Co. Press, Kolkata, India. Engraving by William Blake, 1776. All daguerreotypes, 2004."
Sale Catalogues of Blake's Works

44 "Laughing Song" [pl. 15] (ESTIMATE: $40,000-$50,000) [$80,500 to an anonymous collector on the telephone]
45 "The Echoing Green" [pl. 6-7] (ESTIMATE: $70,000-$100,000) [$116,500 to the dealer James Cummins (for Northwestern University)]
46 "The Little Boy Lost" [pl. 13] (ESTIMATE: $10,000-$20,000) [$59,375 to John Windle (for Robert N. Essick)]
47 "The Little Boy Found" [pl. 14] (ESTIMATE: $35,000-$45,000) [$68,500 to John Windle (for Robert N. Essick)]

2012 April 27

Bloomsbury auction, Catalogue (Godalming, 2012)
41 Stedman, Narrative (1806), 2 vols., foxed and browned, margins damaged, half cloth, very worn [£320]

2012 April

A Squared Books, on-line Catalogue (2012)
Scott, Poetical Works (1782), foxed and stained, later cloth, worn, repaired with tape, $266.80

2012 April

Abécédaire, on-line Catalogue (2012)
Nicholson, Introduction to Natural Philosophy (1787), 2 vols., contemporary boards, €250

2012 April

Hayley, Life of Cowper (1803-4), 3 vols., contemporary calf, rebacked, worn, $950

2012 April


Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., some browning, half "leather", worn, £130

2012 April


*Novelist's Magazine* (1795), Vol. VIII: *Don Quixote*, lacking the general title page, later morocco, £350

2012 April

**Bookworks**, on-line Catalogue (2012)

Lavater, *Essays on Physiognomy* ("1792" [c. 1818]), 3 vols. in 5, stains and pencil marginalia, calf, very worn, covers detached, $1,000

2012 April

**Bow Windows Bookshop**, on-line Catalogue (2012)

Hoare, *Inquiry* (1806), "rather foxed", later cloth, rebacked, £210

2012 April


Scott, *Poetical Works* (1782), "marbled leather boards", covers detached, $395

2012 April


Ariosto, *Orlando Furioso* (1785), 5 vols., minor foxing, "full calf", very worn, covers loose, $99.95

2012 April

**Librairie Crespin**, on-line Catalogue (2012)

Euler, *Elements of Algebra* (1797), 2 vols., contemporary calf, €1,300
Sale Catalogues of Blake's Works

James Cummins, on-line Catalogue (2012)
   Enfield, Speaker (1785), light browning, contemporary calf, rebacked, $750

2012 April
D & D Galleries, on-line Catalogue (2012)
   Blair, The Grave (1808), quarto, slight browning, early quarter calf, rebacked, $2,750

2012 April
Eastleach Books, on-line Catalogue (2012)
   Royal Universal Family Bible (1780-81), 2 vols. in 1, some browning and tears, contemporary sheep, very worn, £200

2012 April
Joseph J. Felcone, on-line Catalogue (2012)
   Hunter, Historical Journal (1793), quarto, modern half calf, $5,500

2012 April
Finecopy, on-line Catalogue (2012)
   Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, scattered foxing, contemporary calf, rebacked, £1,400

2012 April
John Gach, on-line Catalogue (2012)
   Salzmann, Elements of Morality (1791), 3 vols. in 1, lacking plates numbered 1, 4, 12, 21, 30-33, 44 (all but the first attributed to Blake) and the title pages to Vol. I-II, "moderate staining", near contemporary half calf, $850

2012 April
Peter Gooden, on-line Catalogue (2012)
Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary boards (Vol. I-II) and calf (Vol. III), rebacked with modern buckram, worn, £260

2012 April


Ariosto, *Orlando Furioso* (1783), 5 vols., some browning, contemporary calf, worn, £350

2012 April

**Peter Harrington**, on-line Catalogue (2012)

Rees, *Cyclopaedia* (1820), 31 vols. [but apparently complete with Blake's plates], plates foxed, contemporary half calf, £2,500

Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary calf, repaired, £7,500

Young, *Night Thoughts* (1797), with the Explanation leaf, contemporary morocco, worn and repaired, cloth folding case, ownership inscription of George Kelly dated 1823, £12,500

2012 April

**Hermitage Bookshop**, on-line Catalogue (2012)

Blair, *The Grave* (1808), quarto, light browning and foxing, calf, rebacked, $3,000

2012 April

**Internationalbooks via Amazon**, on-line Catalogue (2012)

Ariosto, *Orlando Furioso* (1783), 5 vols., "leather bound", $536.41

2012 April


Gay, *Fables* ([1811]), 2 vols., modern cloth, £175
Sale Catalogues of Blake's Works

2012 April

Eric Chaim Kline, on-line Catalogue (2012)
Josephus, Works, BB issue B or C, foxed, morocco, worn, $750

2012 April

Krown & Spellman, on-line Catalogue (2012)
Blair, The Grave ("1813" [1870]), folio, "almost no foxing", publisher's cloth, spine restored, $1,850
Josephus, Works, BB issue D or E, some tears and stains, "old cloth", $850
Lavater, Essays on Physiognomy ("1792" [c. 1817]), scattered foxing, 3 vols. in 5, 18th century russia, rebacked, $1,300

2012 April

Antiquariat A. Makrocki, on-line Catalogue (2012)
Novelist's Magazine (1780-89), 23 vols., contemporary "leather", €3,450

2012 April

Harlow McMillen, on-line Catalogue (2012)
Nicholson, Introduction to Natural Philosophy (1787), 2 vols., "leather", worn, $325

2012 April

Jeremy Norman, on-line Catalogue (2012)
Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, minor foxing, 19th century quarter morocco, worn, $2,750

2012 April

Libreria Antiquaria Pregliasco, on-line Catalogue (2012)
Ariosto, Orlando Furioso (1785), 5 vols., with fore-edge paintings, later morocco, €5,500
Sale Catalogues of Blake's Works

2012 April
John Price, on-line Catalogue (2012)
Catullus, *Poems* (1795), 2 vols., contemporary calf, £220

2012 April
Ronald Purmort, on-line Catalogue (2012)
Gay, *Fables* (1793), 2 vols., "leather", worn, $2,000

2012 April
Quaker Hill Books, on-line Catalogue (2012)
Blair, *The Grave* (1808), quarto, frontispiece on "India paper", light foxing, recent half morocco, $3,100

2012 April
Read's Rare Book Shop, on-line Catalogue (2012)
Hunter, *Historical Journal* (1793), octavo, scattered foxing, modern half calf, $2,070

2012 April
Rooke Books, on-line Catalogue (2012)
Flaxman, *Iliad* (1805), half "leather", worn, £220

2012 April
Russell Rare Books, on-line Catalogue (2012)
Rees, *Cyclopaedia* (1820), 6 vols. of plates only, some spotting, half calf, very worn, covers loose, £1,500

2012 April
Le Scriptorum d'Albi, on-line Catalogue (2012)
Gay, *Fables* (1793), 2 vols., full calf, worn, €600

2012 April
Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), octavo, losses to "side margin", modern "half leather", $3,281

2012 April

**Spring Street Books**, on-line Catalogue (2012)
Hayley, *Life of Romney* (1809), "leather", very worn, $350

2012 April

**David Spode**, on-line Catalogue (2012)
*Wit's Magazine* (1784-85), with *BB* pl. 2 bound as the frontispiece, later half morocco, $3,246

2012 April

Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., scattered foxing, contemporary calf, rebacked, £350

2012 April

**Peter L. Stern**, on-line Catalogue (2012)
Blair, *The Grave* (1813), quarto, heavy foxing on the frontispiece and engraved title page, contemporary half morocco, $1,750

2012 April

**Subun-So**, on-line Catalogue (2012)

2012 April

**Antiquariat Daniel Thierstein**, on-line Catalogue (2012)
Stedman, *Narrative* (1813), 2 vols., new half calf, $5,942

2012 April

Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), octavo, contemporary calf, $2,500

2012 April


Gay, *Fables* (1793), 2 vols., full calf, £950

2012 April


Lavater, *Essays on Physiognomy* (1789-98), Vols. I and III only, in 3 vols., contemporary, $950

2012 May 2

**Leslie Hindman auction**, Catalogue (Chicago, 2012)

403 "The Judgment of Solomon" after Raphael <not in Butlin> [not by Blake], oil, 36.2 x 41.3 cm, reproduction [$527]

2012 May 9

**Gorringes auction**, Catalogue (Lewis, East Sussex, 2012)

945 Gay, *Fables* (1793), 2 vols., later quarter calf; **ESTIMATE**: £100-£150 [not sold]

2012 May


Bonnycastle, *Introduction to Mensuration* (1791), with the second state of the title page vignette by Blake after Stothard, lacking the half-title, scattered staining, contemporary sheep, worn and rebacked, "Bonnycastle's / Introduction / to / Mensuration / & / Geometry" written in an early hand in pen and ink on a vellum label on the front cover, £180

2012 May


Blair, *The Grave*, pl. 11, "Death's Door" only, pre-publication proof ("Feby. 1-st 1805" [i.e., "Feb’y 1st 1806"]),
Sale Catalogues of Blake's Works

title in open letters, leaf of laid paper 30.6 x 20.4 cm, with a fragment of a watermark along the left margin, reproduction, £220 [to John Windle, sold immediately to Victoria University in the University of Toronto]

2012 May

Sims Reed, Catalogue for the London Book Fair (2012)

11 Young, Night Thoughts (1797), with the Explanation leaf, 19th century half morocco, later slipcase, "contemporary(?) ownership signature 'Caroline Scott' in black ink to title", £12,500

2012 May-June

eBay on-line auction, Catalogue (2012)

Lavater, Essays on Physiognomy (1789-98), 3 vols. in 5, half calf, worn, £255

2012 June 8

Bloomsbury auction, Catalogue (Godalming, 2012)

89 Lavater, Aphorisms (1789-98), 3 vols. in 5, foxed, contemporary half morocco, worn [£420]

2012 June 14

Bloomsbury auction, Catalogue (London, 2012)

426 Shakespeare, Plays (1805), 9 vols., contemporary calf, worn [£400]

2012 June 28

Mallams auction, Catalogue (Oxford, 2012)

141 Hayley, Life of Romney (1809), possibly a large paper copy, 19th century morocco [£160]

2012 June

eBay on-line auction, Catalogue (2012)
Sale Catalogues of Blake's Works

Ariosto, *Orlando Furioso* (1799), 5 vols., scattered foxing, contemporary calf, worn, no bid
Blair, *The Grave* (1808), quarto, scattered soiling and foxing, contemporary boards, rebacked with calf, offered at the "buy it now" price of $2,750
Darwin, *Botanic Garden* (1799), Part I only [with all the Blake plates], contemporary calf, worn, £108.76
Darwin, *Botanic Garden* (1795, 1794), third edition of Part I, fourth edition of Part II, 2 vols., in 1, contemporary calf, worn, offered at the "buy it now" price of $600
Flaxman, *Iliad* (1805), foxed, original boards with cover label, worn, with covers detached, $17.16
Hunter, *Historical Journal* (1793), contemporary calf, very worn, covers detached and backstrip missing, $1,413.88
Scott, *Poetical Works* (1782), contemporary half calf, rebacked, Pamela Lister's copy with her bookplate, $305

2012 June

Stedman, *Narrative* (1813), 2 vols., half morocco, £2,650

2012 June

**Christopher Edwards**, Catalogue 51 (2012)
11 Hayley, *Triumphs of Temper* (1803), 20th century quarter morocco, £650
12 Hayley, *Triumphs of Temper* (1803)

2012 June

Hayley, *Life of Cowper* (1803-4), 4 vols. including the Supplement (1806), contemporary calf, worn, £500

2012 June-July

**eBay on-line auction**, Catalogue (2012)
Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), 4 vols., including the Supplement (1806), uncut, in original boards, worn, with later cloth spines, printed spine labels, no bid

2012 July

James Cummins, on-line Catalogue (2012)

Blair, *The Grave* (1808), lacking pl. 4-5 and text pp. 9-12, contemporary morocco, bookplates of Helen Hay Whitney and Joan Whitney Payson, $2,500

2012 July

William Reese, on-line Catalogue (2012)

Hunter, *Historical Journal* (1793), octavo, scattered foxing, recent three-quarter calf, $2,000

2012 July

Rooke Books, on-line Catalogue (2012)

Hayley, *Life of Cowper* (1803-4), 4 vols., including the Supplement (1806), scattered foxing, original boards, very worn, some leaves loose, £280

2012 July

Henry Sotheran, on-line Catalogue (2012)

Hoare, *Inquiry* (1806), contemporary half calf, £198

2012 August

eBay on-line auction, Catalogue (2012)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, offered at the "buy it now" price of £1,300

Lavater, *Essays on Physiognomy* ("1810" [c. 1817]), 3 vols. in 5, scattered foxing, later half calf, worn, $114

Sale Catalogues of Blake's Works

2012 August
Ken Spelman, Catalogue 70 (York, 2012)

17 Hayley, *Life of Romney* (1809), contemporary morocco, worn, £320

2012 August-September

eBay on-line auction, Catalogue (2012)

Henry, *Memoirs of Albert de Haller* (1783), Blake's plate water-stained, modern boards and cloth spine, $217.99

2012 September 7

Skinner Auctions, Catalogue (Boston, 2012)

30 *For Children: The Gates of Paradise* pl. 10, "plate size" (i.e., platemark) 8.8 x 12.0 cm. [In fact, this is *For the Sexes: The Gates of Paradise* pl. 10, W.A. White facsimile (c. 1913) (8.8 x 12.0 cm). <BB #46, BBS p. 80>570 The dimensions of Blake's plate are 6.3 x 9.3 cm.]

2012 September 20

Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2012)


2012 September

eBay on-line auction, Catalogue (2012)


Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked, offered at the "buy it now" price of £1,200 or "best offer"

**2012 September**

*Sue Lowell Books*, on-line Catalogue (2012)
Stedman, *Narrative* (1796), 2 vols., foxed and stained, recent half calf, £7,500

**2012 September**

86 A. and J. Taylor, *City Scenes* (1818), roan-backed boards, worn, £275

**2012 September**

8 *Vetusta Monumenta* (1718-1842), 6 vols., 330 engraved plates, scattered foxing, "imitation leather-backed boards", $9,500

**2012 September**

70 Hayley, *Life of Cowper* (1803-4), 4 vols. including the Supplement (1806), contemporary calf, worn, £450

**2012 October 5**

*Heritage auction*, Catalogue (Beverly Hills, California, 2012)
36,113 Lavater, *Essays on Physiognomy* (1789-1810), 3 vols. in 5, contemporary russia, rebacked [$750]

**2012 October 19**

*Galerie Bassenge auction*, Catalogue (Berlin, 2012)
2,015 Gay, *Fables* (1793), 2 vols. in 1, "leather" binding [€200]
Sale Catalogues of Blake's Works

**Whyte's auction**, Catalogue (Dublin, 2012)

212 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn [€60]

387 Hayley, *Life of Romney* (1809), light foxing, later half morocco [€60]

**2012 October 20**

**Whyte's auction**, Catalogue (Dublin, 2012)

649 Catullus, *Poems* (1795), 2 vols., contemporary calf, €420

**2012 October**

**eBay on-line auction**, Catalogue (2012)

Blair, *The Grave* (1808), quarto, scattered soiling and foxing, contemporary boards, rebacked with calf, offered at the "buy it now" price of $2,750


**2012 October**


Hayley, *Triumphs of Temper* (1803), "minor foxing", contemporary calf, $625

**2012 October**


*Job* (1826 [1874]), on laid india, with the letterpress label, each plate matted, $32,500

**2012 October**

**Lowell Libson**, on-line Catalogue (2012)

"Harpers and Other Drawings" <not in Butlin> [1792-93], pencil, leaf 20.4 x 24.6 cm, reproduced (recto); preliminary
sketches for *America* and *Europe*, reproduced (verso), price on request

"Parental Affection, or the Meeting of a Family in Heaven" [c. 1790-92], watercolour, leaf 14.3 x 9.2 cm, reproduced (recto); "Sisyphus Rolling the Stone up a Hill", reproduced, verso, price on request

2012 November 1

**Bloomsbury Auction**, Catalogue (London, 2012)

173 Blair, *The Grave* (1813 [1870?]), quarto, "original cloth" [£120]

178 Gay, *Fables* (1793), 2 vols., light foxing, later half morocco, worn [£220]

2012 November 5

**Doyle auction**, Catalogue (N.Y., 2012)

571 Libson's title is "A Doubled-Sided Sheet of Drawings, Job and His Wife Playing Instruments", recto and verso". Essick reproduces the drawings and discusses them in detail. Essick gives a plausible provenance, but I cannot determine how much of it is explicit in the Libson catalogue: (1) Probably acquired directly from Blake by Charles Augustus Tulk (1786-1849); (2) Tulk's daughter Louisa Susanna Tulk (1819-48?), who mounted this watercolour in an album; (3) the album was inherited by her husband James Pearcy Ley (1807-85); (4) inherited by his son James Verchild Ley; (5) inherited by son James Richard Ley (sole heir to his daughter Judith Penelope Ley, executors John Paul Hindle and Judith Penelope Ley; (6) sold by the estate spring or early summer 2012 to the London dealer Lowell Libson Ltd. One of these may be the drawing which Nancy Flaxman told her husband John, July 16, that "our Friend" (C.A. Tulk?) "bought ... of him" [Blake] (BR (2), 326). "The Tulk family album ... contains 90 pp. of Whatman paper, leaves 22.0 x 27.0 cm., bound in calf, according to a representative of the Tulk estate. It included other works by Blake ..., Flaxman, and a good many drawings by others, probably Continental, artists."

572 Essick reproduces the drawings and discusses them in detail. The leaf to which the watercolour was attached was inscribed in pencil "Parents meeting". "Parental Affection" was advertised by Libson and reproduced in *Art Newspaper*, No. 236 (June 2013), and there are comments and reproductions in Anon., "Forthcoming Events", *British Art Journal*, XIII, 1 (Spring 2012), 96; Huon Mallalieu, "Drawn to Success", *Country Life*, CCVI, 26 (27 June 2012), 112-113; Richard Green, "Master Drawings", *Burlington Magazine*, CLIV (Sept 2012), 651; and Mallalieu, "From the Zoo to the Big Apple", *Country Life*, CCVI, 40 (2 Oct 2012), 114-115.
### Sale Catalogues of Blake's Works

<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Notes</th>
<th>Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>489</td>
<td>Gay, <em>Fables</em> (1793), 2 vols., foxed, contemporary calf, worn and rebacked</td>
<td></td>
<td>$375</td>
</tr>
<tr>
<td>168</td>
<td>Stedman, <em>Narrative</em> (1796), 2 vols., &quot;some spotting&quot;, contemporary calf, worn</td>
<td></td>
<td>£2,750</td>
</tr>
<tr>
<td>1</td>
<td>Blair, <em>The Grave</em> ([1870]), plates loose in publisher's portfolio as issued, pl. 1 damaged; <strong>ESTIMATE</strong>: £50-£100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>357</td>
<td>Stedman, <em>Narrative</em> (1813), 2 vols., &quot;some spotting&quot;, modern morocco</td>
<td></td>
<td>£1,000</td>
</tr>
<tr>
<td>5,890</td>
<td>Lavater, <em>Essays on Physiognomy</em> (1789-1810), 3 vols. in 5, quarter &quot;leather&quot; binding</td>
<td></td>
<td>€1,000</td>
</tr>
<tr>
<td>5,908</td>
<td>Flaxman, <em>Iliad</em> (1805), scattered foxing, bound with his <em>Odyssey</em> (1805), later morocco</td>
<td></td>
<td>€400</td>
</tr>
<tr>
<td>5,909</td>
<td>Flaxman, <em>Hesiod</em> (1817), &quot;paper bound&quot;</td>
<td></td>
<td>€500</td>
</tr>
<tr>
<td>5,916</td>
<td>Young, <em>Night Thoughts</em> (1797), plates trimmed close with some imprints trimmed off, later shagreen, modern slipcase</td>
<td></td>
<td>€8,500</td>
</tr>
<tr>
<td></td>
<td>Darwin, <em>Botanic Garden</em> (1799), 2 vols., calf, very worn, spines damaged</td>
<td></td>
<td>£101</td>
</tr>
<tr>
<td></td>
<td>Flaxman, <em>Iliad</em> (1805), with his <em>Odyssey</em> (1805), foxed, original boards, rebacked with leather, and cover labels</td>
<td></td>
<td>€72</td>
</tr>
</tbody>
</table>
Sale Catalogues of Blake's Works

Gay, *Fables* (1793), 2 vols. in 1, foxed, contemporary calf, very worn, covers and many leaves loose, £105.50
Kimpton, *History of the Bible* (c. 1781), marginal stains, binding worn, front cover detached, offered at the "buy it now" price of £199 or "best offer"
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5 but lacking Vol. IV, some plates foxed, contemporary calf, very worn, $96

2012 November

E C Books, on-line Catalogue (2012)
Salzmann, *Elements of Morality* (1791 [Vol. I-II] and 1792 [Vol. III]), lacking the frontispiece [not attributed to Blake] and title page, some pages and plates with tears, spotted and browned, contemporary half "leather", very worn, front cover to Vol. I detached, £325

2012 November

John Robertshaw, Catalogue 126 (2012)
30 Lavater, *Aphorisms* (1794), third state of the plate, contemporary calf, £165

2012 November

John Windle, Catalogue 50 (San Francisco, 2012)
7 *Wit's Magazine* (1784-85), contemporary boards, modern calf backstrip, $5,750
2012 November-December

**eBay on-line auction**, Catalogue (2012)
Blair, *The Grave* (1870), portfolio of plates only as issued, publisher's cloth folder, worn, $830

2012 December 5

**Mealy's auction**, Catalogue (Dublin, 2012)
963 Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), with his *Iliad* (1805) and *Odyssey* (1805) bound in another volume, both contemporary morocco [€200]

2012 December 5

**Sotheby South Kensington**, Catalogue (London, 2012)
192 "George Cumberland's Card", "on card", leaf 4.1 x 8.1 cm, reproduced; _ESTIMATE_: £3,000-£4,000 [not sold (acquired after the sale by John Windle)]

2012 December 6

96 Enoch lithograph,\(^{573}\) reproduced; the leaf is 33.1 x 23.8 cm on wove paper without watermark; "a made up paper loss in the upper subject, a short repaired tear and pale stain in upper right, otherwise in good condition"; the Cumberland writing on the verso, reproduced, shows through on the print; purchased by Edward Croft Murray from Colnaghi's in 1957 for £3 (_ESTIMATE_: £100,000-£150,000) [£170,000]

2012 December 14

**Bloomsbury auction**, Catalogue (London, 2012)

---

\(^{573}\) The Enoch lithograph is also reproduced in Essick, ut supra. The leaf is 33.1 x 23.8 cm on wove paper without watermark.
Sale Catalogues of Blake's Works

266  Gough, *Sepulchral Monuments*, 4 of 5 Parts only [but including all the plates attributed to Blake], 2 vols., contemporary russia, worn; ESTIMATE: £300-£400 [£1,700]

2012 December 16
Bonhams auction, Catalogue (San Francisco, 2012)

2012 December
eBay on-line auction, Catalogue (2012)
"Zephyrus and Flora", lightly stained, matted and framed, reproduced, "buy it now" price of £14.95 to Essick574
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, worn, €655
Lavater, *Essays on Physiognomy* ("1810" [c. 1817]), 3 vols. in 5, later half calf, very worn (Vol. I, III-V) or buckram (Vol. II), $542

2012 December
James Cummins, Catalogue 115 (2012)
4  Blair, *The Grave* (1808), quarto, "minor foxing", contemporary quarter sheep, rebacked in calf, $1,750

2013 January 16
Lyon & Turnbull auction, Catalogue (Edinburgh, 2013)
441  Stedman, *Narrative* (1813), 2 vols., marginal tears, "contemporary boards" [£400]

2013 January 31

---

574  Essick comments in *Blake* (2014): "A previously unrecorded impression printed in dark brown ink on laid paper with an illegible watermark probably composed of letters. Leaf 18.0 x 21.0 cm, trimmed to an oval close to the design, only the signatures retained among the inscriptions."
Sale Catalogues of Blake's Works

**Christie**, *Sale 2675, Old Masters & Early British Drawings & Watercolors Including an Important Canadian Collection and a Distinguished Private Collection* (N.Y., 2013)

147 "An angel, arms raised, with another figure" <Butlin #692 53> (c. 1819), from the Smaller Blake-Varley Sketchbook, p. 53, watercolour, reproduced $^{575}$ (26.9 x 30.7 cm), "indistinct inscription[s] in the hand of John Varley 'Hotspur ...'' and "is allways [sic] to keep your self collected" (recto); blank except for scribbled lines (verso); **ESTIMATE**: $12,000-$18,000 [$22,500 to Victoria University in the University of Toronto]

**2013 January 31**

**Adam Partridge auction**, Catalogue (Macclesfield, Cheshire, 2013)

545 "Mrs Q", with a "bill of sale for £35 dated 18th December 1944 from Chas. J. Sawyer Ltd", framed, reproduced [£120]

**2013 January**


Hartley, *Observations on Man* (1791), quarto, contemporary calf, $3,500

**2013 January**

**eBay on-line auction**, Catalogue (2013)

Gay, *Fables* (1793), 2 vols., contemporary half calf, $334
Gay, *Fables* ([1811]), 2 vols., later calf, offered at "buy it now" price of $1,450

**2013 January**

**Peter Harrington**, *Exceptional Books and Manuscripts, Catalogue 90* (London, 2013)

2 Young, *Night Thoughts* (1797), "ownership inscription of George Kelly, 1823", £12,500

---

$^{575}$ Reproduced and discussed by Essick in *Blake*, 2014.
Sale Catalogues of Blake's Works

2013 January

Hollett & Son, on-line Catalogue (2013)
Flaxman, Iliad (1805), "rather foxed and water-stained in places throughout, sometimes heavy", contemporary half calf, worn, £402.50

2013 [January]

Pp. 44-49  "William Blake 1757-1827. The meeting of a family in heaven" <not in Butlin>, watercolour from the Tulk Album, leaf 14.3 x 9.2 cm, with a detailed discussion of the work and its possible Swedenborgian subject, reproduced (recto); "Sisyphus Rolling the Stone up a Hill", reproduced (verso), no price

Pp. 50-55  "Harpers and Other drawings" <not in Butlin>, (recto), preliminary sketches for America: A Prophecy and an Early Treatment of Job (verso), no price

2013 January

Ursus Books, on-line Catalogue (2013)
Flaxman, Hesiod (1817), later boards, $1,500

2013 January

Wickham Books, on-line Catalogue (2013)
Flaxman, Hesiod (1817), lacking 7 of the 37 plates, "light to severe foxing throughout", half "leather", £474.74

2013 January-February

576 Libson's web site September 2012 reported it to have been sold to a "Private Collection, USA". For information on the drawings and reproductions, see Blake, XVI, 4 (Spring 2013), illus. 12-14.
Sale Catalogues of Blake's Works

**eBay on-line auction**, Catalogue (2013)
Blair, *The Grave* ("1813" [1870]), folio, publisher's cloth, rebacked, $330.87
Malkin, *A Father's Memoirs of His Child* (1806), minor foxing on Blake's plate, uncut, in later cloth, $720
Shakespeare, *Plays* (1805), 10 vols., later half calf, worn, $190

**2013 February 18**

**PBA Galleries auction**, Catalogue (San Francisco, 2013)
190 Shakespeare, *Plays* (1805), 10 vols., contemporary calf, rebacked [$1,440]

**2013 February 28**

**Swann**, Catalogue (N.Y., 2013)
75 Gay, *Fables* (1793), 2 vols. in 1, scattered foxing, contemporary calf [$450]
130 Stuart and Revett, *Antiquities of Athens* (1762-1816), 4 vols., early 19th century morocco; ESTIMATE: £10,000-£15,000
[$39,650]

**2013 February**

**Arader Galleries**, on-line Catalogue (2013)
Blair, *The Grave* (1808), quarto, library label of Estelle Doheny, modern morocco, $4,500

**2013 February**

**eBay on-line auction**, Catalogue (2013)
Catullus, *Poems* (1795), 2 vols. in 1, imprints trimmed off both plates, contemporary calf, very worn, front cover detached, $99
Sale Catalogues of Blake's Works

Flaxman, Hesiod (1817), bound with his Odyssey (1805), Iliad (1805), and Aeschylus (1831), scattered foxing, contemporary morocco, worn, $1,077
Another copy of the same group, 19th century morocco, $360.60

2013 February
30 Ariosto, Orlando Furioso (1785), 4 vols., plates foxed and browned, contemporary calf, £300

2013 February
Houle, on-line Catalogue (2013)
Blair, The Grave (1808), quarto, modern three-quarter morocco, $3,750

2013 February
Luxury Catalogs, on-line Catalogue (2013)
Young, Night Thoughts (1797), with the Explanation leaf, "occasional foxing", contemporary morocco, $20,000

2013 March 5
Chiswick Auctions, Catalogue (Hounslow, 2013)
109 Gough, Sepulchral Monuments, 2 vols. in 3, light staining and foxing, contemporary half calf [£900]

2013 March 20
Christie South Kensington, Catalogue (London, 2013)
352 Gay, Fables (1793), 2 vols., later morocco [£563]

2013 March
Edward Nudelman, on-line Catalogue (2013)

577 Sometimes spelled "Houlé".
Sale Catalogues of Blake's Works


**2013 March**

**Sotheran,** Catalogue of "Art and Architecture" (2013)

207  Stuart and Revett, *Antiquities of Athens* (1762-94), 3 vols., 19th century russia, £16,200

**2013 March**

**John Windle,** on-line Catalogue (San Francisco, 2013)

"Chaucers Canterbury Pilgrims", fifth state, first Colnaghi printing of February or early March 1881, on thin laid "Japan" paper, edges lined with later paper, "a superb impressions", $20,000

"George Cumberland's Card", printed in black ink on "thick card ... trimmed very close to the image at the left and right edges, once pasted down and thus with traces of mounting on the verso and pencil notes from an earlier collector", $20,000

**2013 March-April**

**eBay on-line auction,** Catalogue (2013)

Hayley, *Life of Romney* (1809), scattered foxing on plates, 19th century morocco, not sold

[Wollstonecraft] Marie Vollstonecraft Godwin, *Marie et Caroline* (year VII of the revolution [22 September 1798-22 Sept 1799]), marginal stains, later calf, €810.55 to John Windle [sold immediately to Victoria University in the University of Toronto]

**2013 April 4**

**Freeman's auction,** Catalogue (Philadelphia, 2013)

324  Stedman, *Narrative* (1796), 2 vols., scattered foxing, 1 plate repaired, contemporary calf, worn [$1,792]

**2013 April 9-10**
Sale Catalogues of Blake's Works


164 Songs of Innocence and of Experience (p), bound in "late-19th-century English green roan, sides panelled with triple gilt fillets and blind roll-tooled border, spine gilt in compartments with fleurons and lettering, gilt edges, marbled endpapers, laid-paper flyleaves", "printed in grey-black ink", "brief autograph description of the book laid in". Sold by the Pasadena bookseller Alice Parsons Millard (1873-1938) to Caroline Boeing Poole (1884-1932); acquired in 1977 by Bernard M. Rosenthal (b. 1920), who sold it in 1979 to the Vershbows. The otherwise unique selection of plates "corresponds precisely with copy d (printed in sepia ...)". (ESTIMATE: $100,000-$150,000) [$170,000]

165 "The Waking of Leonora" <Butlin 339>, reproduced, preliminary watercolour for Bürger, Leonora (1796) tail-piece (p. 16) (ESTIMATE: $60,000-$80,000) [$100,000]578

2013 April 25

Quinn's auction, Catalogue (Falls Church, Virginia, 2013)

263 Salzmann, Elements of Morality (1792), lacking Vol. II (of 3), modern quarter calf, with an unrelated vol.; ESTIMATE: $80-$120

2013 April

Artisan Books & Bindery, on-line Catalogue (2013)

Salzmann, Elements of Morality (1799), 3 vols., contemporary calf, $2,750

2013 April

eBay on-line auction, Catalogue (2013)

578 Reproduced and discussed by Essick in Blake, 2014. It is signed in pencil "Blake del & sc", emended in ink to "Blake del −" when the engraving commission was given to Perry.
Sale Catalogues of Blake's Works

Gay, *Fables* ([1811]), 2 vols., some plates badly foxed in margins, contemporary calf, repaired, "buy it now" price of $1,100 or "best offer"

2013 April
James Cummins, Catalogue 117 (2013)
9 Gay, *Fables* (1793), 2 vols., later morocco [£563]

2013 April
Versandantiquariat Karl Heinz Schmitz, on-line Catalogue (2013)
Fenning & Collyer, *New System of Geography* (1785-86), 2 vols., lacking most plates [but including Blake's pl. 1, first state], modern quarter calf, €180

2013 April-May
eBay on-line catalogue, Catalogue (2013)
Young, *Night Thoughts* (1797), lacking the Explanation leaf, some plates cropped, light brown stains in lower margins, contemporary morocco, rebacked, $5,100

2013 May 15
Dominic Winter auction, Catalogue (South Cerney, Gloucestershire, 2013)
525 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), and *Aeschylus* (n.d.), all 3 foxed and stained, *Iliad* and *Odyssey* in boards, very worn, *Aeschylus* in contemporary half morocco, very worn, upper cover detached [£100]

2013 May 30
Bloomsbury auction, Catalogue (London, 2013)
108 *Job*, 1874 printing on laid india, "loose in a custom made hinged wooden box with glazed viewing panel to front cover"; ESTIMATE: £10,000-£15,000 [not sold]
_sale_catalogues_of_blake's_works

111  Hogarth, *Works* (Boydell, n.d. [1790]), 108 plates on 87 leaves, some browning and spotting, lower left margin damp-stained, contemporary half morocco, worn [£1,300]

**2013 May**

**eBay on-line auction**, Catalogue (2013)
Blair, *The Grave* (1808), quarto, foxed, contemporary quarter calf, very worn, front cover detached, $356
Blair, *The Grave* (1808), pl. 4 only, previously unrecorded prepublication proof, light foxing, reproduced, £59.95
Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, £77

**2013 May**

Earle, *Practical Observations on the Operation for the Stone* (1793), with *Appendix to a Treatise on the Operation for the Stone* (1796), pl. 1-2 foxed, pl. 3 in the first state, published as part of the *Appendix* but misbound upsidedown facing p. 80 in the 1793 text, bound with Earle's *A Treatise on the Hydrocele* (1796), 19th century boards, spine repaired with cloth tape, $288 to Essick

**2013 May 15**

**Bloomsbury auction**, Catalogue (Godalming, 2013)
456  Flaxman, *Iliad* (1805), with his *Odyssey* (1805), some tears and creases, contemporary morocco, worn; **estimate**: £250-£350 [not sold]

**2013 May 30**

**Bloomsbury auction**, Catalogue (London, 2013)
107  Young, *Night Thoughts* (1797), with the Explanation leaf, various defects and stains, many margins "defective", many plates "silked" [covered with semi-transparent silk], contemporary morocco, worn and rebacked [£1,300]
Sale Catalogues of Blake's Works

2013 May

eBay on-line auction, Catalogue (2013)
Lavater, *Aphorisms* (1794), second state of the plates, foxed, contemporary calf, very worn, offered at the "buy it now" price of £199.95

2013 June 5

Bonhams auction, Catalogue (London, 2013)
15 *For the Sexes: The Gates of Paradise* pl. 14 [actually from the Muir facsimile (1888)] [£650]

2013 June 20

Quinn's auctions, Catalogue (Falls Church, Virginia, 2013)
331 Flaxman, *Hesiod* (1817), 3 plates foxed, modern quarter calf [$170]

2013 June 23

Bonhams auction, Catalogue (Los Angeles, 2013)
7,182 Flaxman, *Hesiod* (1817), bound with his *Odyssey* (1805), *Iliad* (1805), and *Aeschylus* (1831), scattered foxing, 19th century morocco, worn, upper cover detached; ESTIMATE: $300-$500 [not sold]

2013 June 25

Bonham's auction, Catalogue (N.Y., 2013)
3,217 Blair, *The Grave* (1808), quarto, uncut, in original boards worn and rebacked, "paper label upper cover", quarter morocco slip case, inscription of 22 February 1816 by James Neagle\(^{579}\) (ESTIMATE: $2,000-$3,000) [not sold]

2013 June

\(^{579}\) Neagle, Mr [James (1764-1822)], London engraver, subscribed to Blair's *Grave* (1808).
Sale Catalogues of Blake's Works

Darwin, *Poetical Works* (1806), 3 vols., scattered light foxing, later half calf, £1,500

**2013 June**

**Alfa Antikvariat**, on-line Catalogue (2013)
Nicholson, *Introduction to Natural Philosophy* (1787), half calf, worn, $463

**2013 June**

Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, $525

**2013 June**

Gay, *Fables* (1793), 2 vols., contemporary calf, worn, $1,200

**2013 June**

Darwin, *Poetical Works* (1806), 3 vols., quarter calf, worn, $2,500

**2013 June**

Shakespeare, *Dramatic Works* (1802), 9 vols., foxed and browned, calf, very worn, some covers loose, $4,500

**2013 June**


**2013 June**

**George Bayntun**, on-line Catalogue (2013)
Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), contemporary boards, re-backed with calf, £3,500

2013 June


2013 June

Josephus, *Works*, probably the first issue published by C. Cooke with the title page as in *BB* issue D but the body of the text not "reset" (description of issue D, *BB* p. 488) and thus as in issue C, recent half calf, £750 [to John Windle for Essick]

2013 June

Hayley, *Triumphs of Temper* (1803), "leather cover", $850

2013 June

**Booklore**, on-line Catalogue (2013)
Stedman, *Narrative* (1813), 2 vols., later moroco, £1,750

2013 June

**Bookshop on the Heath**, on-line Catalogue (2013)
Shakespeare, *Plays* (1811), 9 vols., contemporary calf, $1,954

2013 June

**By the Book**, on-line Catalogue (2013)
Sale Catalogues of Blake's Works

2013 June

Caliban Books, on-line Catalogue (2013)
Ariosto, *Orlando Furioso* (1785), 5 vols., scattered foxing, contemporary calf, worn, $150
Catullus, *Poems* (1795), 2 vols., half calf, very worn, $800

2013 June

Chapter 1 Books, on-line Catalogue (2013)
*Novelist's Magazine* (1783), Vol. X-XI only (Sir Charles Grandison), foxed, "front board of vol 10 is missing", $140

2013 June

Charmaz Books, on-line Catalogue (2013)
Young, *Night Thoughts* (1797), "leather", rebacked, all edges gilt, $12,000

2013 June

Contact Editions, on-line Catalogue (Toronto, 2013)
Blair, *The Grave* ("1813" [1870?]), probably folio, damp-staining, "blind decorated black cloth", restored, $1,500

2013 June

Robert Frew, on-line Catalogue (2013)
Gay, *Fables* ([1811]), 2 vols., later morocco, £1,500

2013 June

Halewood and Sons, on-line Catalogue (2013)
Hunter, *Historical Journal* (1793), quarto, occasional light spotting, contemporary calf, £6,000
Stedman, *Narrative* (1796), 2 vols., scattered foxing, contemporary calf, rebacked, £2,295

2013 June

Hard to Find Books, on-line Catalogue (2013)
Sale Catalogues of Blake's Works

Kimpton, History of the Bible (c. 1781), soiled, "leather boards" detached, $380

2013 June

Peter Harrington, on-line Catalogue (2013)
Hunter, Historical Journal (1793), scattered foxing, later calf, £3,850

2013 June

Havercroft Books, on-line Catalogue (2013)
Ariosto, Orlando Furioso (1783), 5 vols., some browning, some plates (including Blake's) loose, contemporary calf, worn, £385

2013 June

Thomas Joyce, on-line Catalogue (2013)
Bonnycastle, Introduction to Mensuration (1791), contemporary sheep, worn, $175 [to John Windle, sold to a private American collector]

2013 June

John King, on-line Catalogue (2013)
Hogarth, Works (1822), 119 leaves of plates, stains and a few tears, cloth, rebacked with buckram, $4,794

2013 June

Krull Books, on-line Catalogue (2013)
Stedman, Narrative (1806), 2 vols., some plates browned, later calf, €7,150

2013 June

D & E Lake, on-line Catalogue (Toronto, 2013)
Blair, The Grave ("1813" [1870]), folio, modern cloth, $2,500
Sale Catalogues of Blake's Works

Shakespeare, *Dramatic Works* (1802), 9 vols., lacking 4 plates [but apparently with Blake's], scattered foxing, contemporary morocco, worn, $8,325

2013 June


Lavater, *Aphorisms* (1788), later calf, £300

2013 June

**Antiquariat Manfred Nosbüsch**, on-line Catalogue (2013)

*Boydell's Graphic Illustrations ... of Shakspeare* (c. 1805), marginal foxing, later half morocco, €3,900

2013 June


Hayley, *Life of Romney* (1809), half calf, worn, £240

2013 June


Ariosto, *Orlando Furioso* (1799), 5 vols., some leaves "grubby", contemporary calf, very worn, $350

2013 June

**Philadelphia Rare Books**, on-line Catalogue (2013)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, moderate to mild foxing, contemporary calf, rebacked, $2,500

2013 June


2013 June

Sale Catalogues of Blake's Works

Hayley, *Life of Romney* (1809), stained, contemporary calf, very worn, $350

**2013 June**

Alison Robinson, on-line Catalogue (2013)
Brown, *Elements of Medicine* (1795), Vol. I only, with Blake's plate, foxed, calf, very worn, $250

**2013 June**

Rosenbad Antique Books, on-line Catalogue (2013)
Shakespeare, *Dramatic Works* (1802), 9 vols., scattered foxing, contemporary calf, rebacked and worn, $9,900

**2013 June**

SaBeRo Books, on-line Catalogue (2013)
Stedman, *Narrative* (1806), 2 vols. in 1, contemporary calf, rebacked, £4,000

**2013 June**

Sanctuary Books, on-line Catalogue (2013)
Hayley, *Life of Romney* (1809), contemporary calf, rebacked, $475

**2013 June**

Scarthin Books, on-line Catalogue (2013)
Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, worn, £300

**2013 June**

Second Story Books, on-line Catalogue (2013)
Gay, *Fables* (1793), 2 vols. in 1, "scattered foxing", contemporary morocco, worn, $1,500

**2013 June**

Shapero Books, on-line Catalogue (2013)
Sale Catalogues of Blake's Works

Hayley, *Life of Cowper* (1803-4), "two volumes" [lacking Vol. III?], contemporary calf, £300

**2013 June**

**Stainbeck Road**, on-line Catalogue (2013)
Hunter, *Historical Journal* (1793), lacking 3 plates but with Blake's, modern buckram, £2,950

**2013 June**

**Peter L. Stern**, on-line Catalogue (Toronto, 2013)
Blair, *The Grave* ("1813"), probably quarto, contemporary half morocco, worn, $1,750

**2013 June**

Hayley, *Life of Romney* (1809), minor foxing, later half morocco, $575

**2013 June**

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary half calf, worn, £300

**2013 June**

**Antiquariat Gertrud Thelen**, on-line Catalogue (2013)
Rees, *Cyclopædia* (1820), 45 vols., half calf, worn, €9,500

**2013 June**

**Tombland Bookshop**, on-line Catalogue (2013)
Josephus, *Works*, probably issue B or C, foxed, contemporary calf, very worn, covers detached, £225

**2013 June**

**Travis & Emery Music**, on-line Catalogue (2013)
Sale Catalogues of Blake's Works

Ritson, *Select Collection of English Songs* (1783), lacking Vol. III [all Blake's plates are in Vol. I-II], 2 leaves detached, contemporary calf, worn, each volume sold separately at £87.90

**2013 June**


Blair, *The Grave* (1808), "folio" [probably quarto], "hard covers", $2,000

**2013 June-July**

**eBay on-line auction**, Catalogue (2013)


**2013 July 11**

**Bloomsbury auction**, Catalogue (London, 2013)


215 *Job*, 1874 printing on laid india, "loose in a custom made hinged wooden box with glazed viewing panel to front cover"; ESTIMATE: £5,000-£7,500 [not sold]

**2013 July 3**

**Sotheby**, Catalogue (London, 2013)

**2013 July**

**eBay on-line auction**, Catalogue (2013)


Gay, *Fables* (1793), 2 vols., later calf, £255

**2013 July**
Sale Catalogues of Blake's Works

Bromer Booksellers, on-line Catalogue 36 (2013)
Wollstonecraft, *Original Stories* (1791), second state of the plates, ink spots in a few margins, modern calf, $6,500

2013 July

Maggs, on-line Catalogue (2013)
Stedman, *Narrative* (1796), 2 vols., many plates foxed, contemporary calf, worn, hinges repaired, £4,000

2013 July 3

§Sotheby, Catalogue (London, 2013)
160 "Joseph Ordering Simeon to Be Bound" [Butlin #158], pen and watercolour over pencil. 48.2 x 22.8 cm, reproduced (ESTIMATE: £20,000-£30,000) [for £27,500 to John Windle on behalf of Robert N. Essick]581

2013 August 7

Leslie Hindman auction, Catalogue (Chicago, 2013)
88 Blair, *The Grave* (1813), "folio" (probably quarto), scattered foxing, original boards with cover label, very worn, boards detached, morocco spine "deteriorated" [$688]

2013 August 15

Bloomsbury auction, Catalogue (Godalming, 2013)
281 Blair, *The Grave* (1808), quarto, marginal foxing, contemporary calf, worn, new endpapers [£1,000]
282 Blair, *The Grave* (1813), quarto, browned and foxed, "later calf with original wrappers laid down on boards and mounted on upper cover", original printed label on upper cover", with a "facsimile on [of?] the same" [£400]
292 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), some tears and creases, contemporary morocco, worn [£240]

581 Reproduced and discussed by Essick in *Blake*, 2014. The laid paper has a fleur de lis watermark near the center of the leaf and chainlines running horizontally 2.9 cm apart.
Sale Catalogues of Blake's Works

2013 August 20

David Lay auction, Catalogue (Penzance, 2013)

1,245 Malkin, *A Father's Memoirs of His Child* (1806), scattered foxing, contemporary calf [£250]

2013 August 21

Bearnes Hampton & Littlewood auction, Catalogue (Honiton, Devon, 2013)

147 Gay, *Fables* (1793), 2 vols., later calf [£310]

2013 August

eBay on-line auction, Catalogue (2013)


Flaxman, *Iliad* (1805), with his *Odyssey* (1805), a few marginal repairs, contemporary morocco, worn, offered at the "buy it now" price of £900 or best offer

Josephus, *Works*, BB issue A, scattered foxing, with some soiling and damp-staining, very worn, £375

Lavater, *Essays on Physiognomy* ("1792" [i.e., c. 1818]), 3 vols. in 5, contemporary morocco, very worn, $202.50

2013 August


32 Hayley, *The Triumphs of Temper* (1803), "in contemporary marbled calf, spine gilt with wheel motif, red morocco label; ownership inscription of Louisa Anne Hope582 dated 1807,

---

582 Essick, *Blake* (2014) comments: "Louisa Hope may be the second wife (née Louisa Beresford) of the important collector and connoisseur Thomas Hope (1769-1831). He commissioned Flaxman's designs for Dante's *Divine Comedy* no later than 1793. Maria
bookplate of her descendant Julius Hope, Baron von Szilassy”, £650.0.0

2013 August-September

eBay on-line auction, Catalogue (2013)
Darwin, Botanic Garden (1791), first edition of Part I, third edition of Part II, 2 vols. in 1, some bad stains, contemporary calf, front cover loose and backstrip missing, $233.50
Enfield, The Speaker (1795), contemporary calf, very worn, covers loose, $128.50
Novelist's Magazine (1783), Vol. X-XIV only, lacking general title pages, contemporary calf, very worn, no bid

2013 September 12

Bloomsbury auction, Catalogue (Godalming, 2013)
175 Flaxman, Iliad (1805), 2 copies, foxed, 1 copy in original boards with cover label, rebacked, the other in contemporary morocco, very worn, with a bound collection of 47 pre-publication proofs of the Aeschylus, Iliad, and Odyssey designs engraved by Piroli, many before all letters; ESTIMATE: £100-£150 [£488 to John Windle (proofs bought by Essick)]

2013 September 17

Sotheby, Prints & Multiples--Old Master, Modern and Contemporary (London, 2013)
1 Job (1826), "Proof edition", from the estate of Mrs Adolph (Bucks) Weil, Jr (ESTIMATE: £15,000-£20,000) [£31,250 hammer price with buyer's premium]

2013 September 26

Freeman's auction, Catalogue (Philadelphia, 2013)

Flaxman, John Flaxman's half-sister, invented the designs Blake engraved for this 1803 ed. of Hayley's Triumphs."
Sale Catalogues of Blake's Works

141 Wollstonecraft, *Original Stories* (1791), scattered foxing, contemporary calf, very worn [$1,750]

**2013 September**


Josephus, *Works, BB* issue C, marginal foxing, contemporary morocco, worn, offered at the "buy it now" price of £575

*Novelist's Magazine* (1783), Vol. X-XIV only, lacking general title pages, contemporary calf, very worn, £79.99

**2013 September**


7 Hayley, *Triumphs of Temper* (1803), lacking the half title, "few spots", later calf, £650

614 Hayley, *Life of Cowper* (1803-4), 3 vols., pl. 4 in the second state, with Cowper, *Poems* (1806) and *Cowper, Illustrated by a Series of Views* (1806), 5 vols. in all, uniformly bound in contemporary calf, £1,200

**2013 October 3**


76 Lavater, *Essays on Physiognomy* ("1789-92"), 3 vols. in 5, soiled and with repairs, contemporary calf, worn, rebacked [£199]

78 Fuseli, *Lectures on Painting* (1801), minor spotting, later morocco [£62]

79 Hayley, *Ballads* (1805), first state of pl. 1, contemporary russia, very worn, covers detached, modern cloth box [£868]

104 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), foxed, contemporary half calf, very worn [£248]

**2013 October 10**
Sale Catalogues of Blake's Works

**Bloomsbury auction**, Catalogue (Godalming 2013)

51 Flaxman, *Hesiod* (1817), bound with his *Odyssey* (1805), *Iliad* (1805), and *Aeschylus* (1831), "slightly foxed, a little soiled", contemporary morocco, worn; **ESTIMATE**: £300-£500 [not sold]

52 Malkin, *A Father's Memoirs of His Child* (1806), occasional spotting, contemporary half calf, with 4 vols. unrelated to Blake; **ESTIMATE**: £150-£200 (£415)

**2013 October 29**


784 Bürger, *Leonora* (1796) (**ESTIMATE**: $3,000-$4,000) [$3,000 to John Windle (for a private American collector)]

785 Young, *Night Thoughts* (1797), with the "Explanations" leaf, tall (42.5 x 33.2 cm), uncut (**ESTIMATE**: $10,000-$15,000) [$10,000]

786 Hayley, *Triumphs of Temper*, 12th edition (1803), lacks half-title (**ESTIMATE**: $800-$1,200) [$813 to John Windle for stock]

787 Hayley, *Ballads* (1805), "Original boards, paper spine label, uncut", with a slip-case (**ESTIMATE**: $1,500-$2,000) [$2,500]

788 Blair, *The Grave* (1808), large paper proof, text watermarked "J Whatman 1801", bound by Charles Hering in Cathedral Style (**ESTIMATE**: $10,000-$15,000) [$12,500]

789 Blair, *The Grave* (1813), text watermarked "Edmeads & Pine 1802" or "Edmeads & Co 1811", "all finely hand coloured", "POSSIBLY THE MASTER COPY, COLORED BY BLAKE". "According to Martin Butlin, the present copy appears to have been colored by Blake himself"; "Butlin proposes that the coloring of this copy is consistent with Blake's coloring scheme", and two plates show "heavy areas" typical of his coloring. "The Death of the Strong Wicked Man" and "The Reunion of the Soul & the Body" are reproduced showing
very Blake-like colouring, especially in the red flames (ESTIMATE: $60,000-$80,000) [$93,750]

790 Virgil pen, ink, and water-colour drawing for "Colinet and Thenot" (ESTIMATE: $40,000-$60,000) [$40,000 to John Windle (for Essick, who reproduced and discussed it in Blake, 2014)]

791 Virgil (1821), "wood and steel-engraved plates", signed on a flyleaf by "S.K. Blake", with Frances Hofer's bookplate (ESTIMATE: $5,000-$7,000) [$17,500]

792 Job (1826), "original buff boards", paper label, wove paper (ESTIMATE: $30,000-$50,000) [$68,750]

793 Marriage of Heaven and Hell ([Camden Hotten], 1868) (ESTIMATE: $700-$1,000) [$688 to John Windle for stock]

794 Facsimile of what is believed to be the Last Replica of Songs of Innocence and of Experience (Quaritch, 1893) (ESTIMATE: $500-$700) [$688 to John Windle for stock]

795 Auguries of Innocence (1959), wood engravings by Leonard Baskin (ESTIMATE: $800-$1,200) [$1,188 to John Windle for stock]

2013 October

**eBay on-line auction**, Catalogue (2013)
Shakespeare, *Plays* (1805), 9 vols., damp-staining in 2 vols., later calf, offered at "buy it now" price of $1,200

Stedman, *Narrative* (1796), 2 vols., lacking Blake's pl. 14, scattered foxing, contemporary calf, rebacked, offered at the "buy it now" price of $5,500

2013 October

Blair, *The Grave* (1808), quarto, light foxing to margins, contemporary calf, worn and rebacked, £1,995

2013 October

**Hordern House**, on-line Catalogue (2013)
Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), early 19th century calf, joints repaired, $10,500 Australian

**2013 October**

Edward Nudelman, on-line Catalogue (2013)
Blair, *The Grave* (1808), "folio size" [probably quarto], contemporary calf, worn and rebacked, $4,500

**2013 October**

John Windle, on-line Catalogue (2013)
Salzmann, *Elements of Morality* (Juvenile Library [c. 1815]), 2 vols., $1,500

**2013 November 14**

Bloomsbury auction, Catalogue (Godalming, 2013)
28 Blair, *The Grave* ("1813" [1870?]), quarto, "original blind-stamped cloth", rebacked [£366]
29 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, with 7 other volumes [£391]
51 Flaxman, *Hesiod* (1817), 2 copies, "occasional spotting", original boards with label, worn, with his *Iliad* (1805), lacking 5 of 39 plates, foxed and damp-stained, many plates "loose"; ESTIMATE: £120-£180 [not sold]

**2013 November 17**

Skinner auction, Catalogue (Boston, Massachusetts, 2013)
141 Gay, *Fables* (1793), 2 vols., later morocco, worn, plates sold individually

**2013 November 21**

PBA Galleries auction, Catalogue (San Francisco, 2013)
Sale Catalogues of Blake's Works

107  Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, light foxing, 19th century calf, worn; estimate: $1,500-$2,000 [not sold]

**2013 November 25**

*Doyle auction*, Catalogue (N.Y., 2013)

413  Stedman, *Narrative* (1806), coloured, 2 vols., scattered stains, contemporary half calf, worn, 1 cover detached [$6,875]

**2013 November 26**


135  Flaxman, *Hesiod* (1817), bound with his *Odyssey* (1805), *Iliad* (1805), and *Aeschylus* (1831), "moderate dampstaining throughout", 19th century morocco, with "another" work [not identified] [£100]

**2013 November 27**

*Chiswick auctions*, Catalogue (Hounslow, 2013)


**2013 November 28**


315  Hunter, *Historical Journal* (1793), light foxing, contemporary calf, rebacked [£2,480]

**2013 November**

*eBay on-line auction*, Catalogue (2013)

Stedman, *Narrative* (1796), 2 vols., lacking Blake's pl. 14, scattered foxing, contemporary calf, rebacked, offered at the "buy it now" price of $5,500

Wollstonecraft, *Original Stories* (1791), second state of the plates, ink spots in a few margins, modern calf, $7,000
Sale Catalogues of Blake's Works

2013 November

Besley's Books, on-line Catalogue (2013)
Hayley, *Life of Romney* (1809), scattered foxing, contemporary calf, £350

2013 November

45 Scott, *Poetical Works* (1782), contemporary calf, £600

2013 November

Finecopy, on-line Catalogue (2013)
Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), "without any foxing", contemporary morocco, £800

2013 November

Heritage Book Shop, on-line Catalogue (2013)
Shakespeare, *Dramatic Works* (1802), 9 vols. in 6, 95 plates, contemporary morocco, rebacked, $12,500

2013 November

MW Books, on-line Catalogue (2013)
Shakespeare, *Plays* (1811), 9 vols., contemporary calf, $1,954

2013 November-December

eBay on-line auction, Catalogue (2013)
Gay, *Fables* (1793), 2 vols., plates "spotted", contemporary morocco, very worn, offered at the "buy it now" price of £725 or "best offer"

2013 December 19

PBA Galleries auction, Catalogue (San Francisco, 2013)
Sale Catalogues of Blake's Works

184  Lavater, Essays on Physiognomy (1810), 3 vols. in 5, light foxing, 19th century calf, worn [$510]

2014 May 19

Bloomsbury Auctions, Catalogue (London, 2014)


2014 June 18


71  "Unpublished proof of an engraved vignette [1791]", "oval device enclosing ships at sea, surround with anchor, cannon, flags and banner with motto 'cuncta mea mecum', signed in the plate lower left 'Blake'" above the muzzle of a canon, image 7.5 x 5.6 cm, sheet size 25.0 x 19.0 cm, designed for the "title-pages" of John Gabriel Stedman, Narrative, of a five years' expedition, against the Revolted Negroes of Surinam (1796), presumably one of "above 40 Engravings from London, Some well Some very ill" which Stedman received in December 1791; "I wrote to the Engraver Blake to thank him twice for his excellent work" (BR (2), 62). "The vignette ... as it appears in the book varies in a number of ways: an additional flag has been added to the mast of each ship, the clouds have been amended and Blake's signature has been removed", reproduction; ESTIMATE: £1,000-£1,500 [to VICTORIA UNIVERSITY IN THE UNIVERSITY OF TORONTO; see pl. 1A and 1B]

72  Job (1826), wove paper, watermark J. Whatman Turkey Mill, 1825, 37 x 25 cm, "FINELY AND RICHLY PRINTED IMPRESSIONS", "one of 100 copies issued shortly after the initial 215 'Proof' copies", "bound in slightly earlier [sic] crushed red morocco", "Provenance: Henry Cunliffe (1826-
Sale Catalogues of Blake's Works

1894), bookplate; thence by descent to the present owner";
ESTIMATE: £25,000-£35,000

73 Songs of Innocence and of Experience [i], "44 relief etchings, including 3 decorated titles, 2 pictorial frontispieces, and 39 plates ... printed in grey ink on wove paper, several sheets watermarked J. Whatman 1831, plate 23 hand-coloured, plate 48 on a slightly smaller sheet of thinner paper (240 x 185 mm.), pencilled numbers at upper right corners, occasional light dust-soiling at edges, a handful of spots, plates 6-7 and 13 with notch at one edge, plates 12-13 with nineteenth century pencil notes in margin, final plate bumped at fore-edge, preserved in red morocco pull-off box ... A SUBSTANTIALLY COMPLETE COPY", with "plates 1-14, 16-29, 33-36, 38-43, 46, 48-49, 52-54. (Bentley erroneously records this copy having plate 30 instead of plate 29.) ... acquired by Henry Cunliffe (1826-1894); thence by descent to the present owner", 583 reproductions of pl. 1 (combined title page), pl. 2 (Innocence title page), pl. 23 ("Spring", second plate), and 42 ("The Tyger"); ESTIMATE: £50,000-£70,000 [to VICTORIA UNIVERSITY IN THE UNIVERSITY OF TORONTO]

2014 July 10
Bloomsbury Auctions, Catalogue (Godalming, 2014)

452 Songs of Innocence and of Experience [Ed. James John Garth Wilkinson] (London: 1839), as in the 19 May sale [£1,054]

2014 July
Sophie Schneineman Rare Books, on-line catalogue for the Melbourne Book Fair, no catalogue number

Virgil, Pastorals (1821), 2 vols., "original contemporary sheep, skilfully rebacked, Great copy", illustrated, £24,000

583 BB 428 reports that at the death of Lord Conifer in 1963 the prints "passed to his son The Present Lord Cunliffe".
Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), "generously margined copy in 20th century brown half morocco by Riviere", £12,500

2014 October 17-November 7

An exhibition and sale, consisting chiefly of prints taken from contemporary books (including two separate prints by Samuel Palmer) (lots 1-49), facsimiles, and editions illustrated by others (lots 53-62), contemporary books with Blake engravings (lots 62-72), and facsimiles (lots 75-81). The most important are

51 *Job* ("1825"), with the bookplate of Henry Cunliffe, £57,000
52 George Cumberland's card, £12,700
64 Young, *Night Thoughts* (1797), with bookplate of Bernard, Lord Coleridge, and signatures of "J.T., Mary, and Jane Coleridge", £11,150
67 Hayley, *Triumphs of Temper* (1803) with the signature of R.M. Rossetti, 1868, £625

2014 November
*Sophie Schneineman Rare Books*, "William Blake & His Followers", on-line catalogue, no catalogue number

Virgil, *Pastorals* (1821), 2 vols., illustrated, £25,000
Young, *Night Thoughts* (1797), illustrated, £12,500

2015 January 9-30

1 "Beggar's Opera" (Hogarth-Blake) (c. 1795), "trimmed to image and laid to album page", framed, £400
2 Darwin, *Botanic Garden* [1795] "Fertilisation of Egypt" (Fuseli-Blake), "light foxing to margins", framed, £580
3 Darwin, *Botanic Garden* (1795), "Tornado" (Fuseli-Blake), "light foxing to margins", framed, £580
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Edition/Reprint</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Virgil, <em>Pastorals</em>, ed. Thornton (woodcut, 1892 reprint)</td>
<td>&quot;A fond desire strange lands and swains to know&quot; only, £1,250</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Virgil, <em>Pastorals</em>, ed. Thornton (woodcut, 1892 reprint)</td>
<td>&quot;Thine ewes will wander&quot; only, £1,250</td>
<td></td>
</tr>
<tr>
<td>7-15</td>
<td><em>Job</em> (1826) pl. &quot;1&quot;, &quot;3&quot;-&quot;6&quot;, &quot;8&quot;, &quot;11&quot;, &quot;16&quot;-&quot;17&quot;, each &quot;Framed&quot;,</td>
<td>£2,850 each</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td><em>Job</em> pl. &quot;18&quot; (1968 impression) &quot;Framed&quot;,</td>
<td>£2,650</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td><em>Job</em> pl. &quot;19&quot; (1968 impression) &quot;Framed&quot;,</td>
<td>£2,300</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Dante (1968 impression) pl. 2,</td>
<td>£2,650</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Dante (1968 impression) pl. 3,</td>
<td>£2,300</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Dante (1968 impression) pl. 5,</td>
<td>£2,650</td>
<td></td>
</tr>
<tr>
<td>21-22</td>
<td>Dante (1968 impressions) pl. 6-7, &quot;Framed&quot;,</td>
<td>£2,300</td>
<td></td>
</tr>
</tbody>
</table>

**2015 January**

*Blackwell's. William Blake Short List 30 (Oxford 2015)*

Sixty-seven items at £50-£12,750, including

8 Cumberland card £12,750

9-10 "Chaucers Canterbury Pilgrims", india paper, after 5 March 1881, £9,000 each

57 Gilchrist, *Life of William Blake, "Pictor Ignotus"* (1863), extra-illustrated with 34 plates (price on request), £2,250

**2015 January**

*John Windle, William Blake Short List 30*

67 items at £75-£12,750, including

8 Cumberland card, £12,750

9-10 Canterbury Pilgrims, indiar paper, after 5 March 1881, £9,000 each

57 Gilchrist, *Life of William Blake, "Pictor Ignotus"* (1863), extra-illustrated with 34 plates (list on request)

**2015 May 15**
Sale Catalogues of Blake's Works

**Lion Heart Autographs, 100 Important Autographs in Art, History, Literature, Music & Science--Authenticity Guaranteed, No Buyer's Premium** (N.Y., 2015)

29 Benjamin Disraeli's autograph letter to Mrs Gilchrist of 5 November 1862 about the poet William Blake [page reproduced, text of whole quoted] [ESTIMATE: $1,500-$1,800]

**2015 March 18**


91 Blake's letter to Ozias Humphry of 18 January 1808 (A) [sold almost certainly by Roy Davids] [ESTIMATE: £10,000-£15,000] [for £43,750 to the London dealer Benjamin Spademan]

**2015 [June]**

**Samuel Gedge, Catalogue XX** (Norwich, England, 2015)

68 Letter from the artist John Martin of 30 Allsop Terrace, New Road, London to "Bernard Barton Esqr Woodbridge Suffolk", 12 February 1830, 3 pp., 19 x 23 cm, with Martin's seal (a bust).

"He reports on his pleasure in discovering that Barton's opinion of the life of Blake coincided with his own. He notes his recent reading of the biography of Blake in Allan Cunningham's *The lives of the most eminent British painter, sculptors and architects* ... (London, 1829-1833) and offers his observations: 'I had no conception that he would prove so especially interesting, he was indeed a most important character ...' Martin offers his view of Blake's talents, also finding praise for his illustrations of Young's *Night Thoughts* ('exceedingly good, indeed I like them better than any of his works that I have seen ...'"

Sale Catalogues of Blake's Works

2015 September 19-2016 January 31
2015 Holiday
John Windle, Catalogue 63 (San Francisco, 2015)
32  *Ritson, ed., Select Collection of English Songs (1783), $975

2015 November 17
Sotheby's Gavel, Atlases, Maps, and Natural History (London, 2015)
148  Stedman, Narrative (1796), 2 vols., coloured copy, "occasional spotting or slight soiling", contemporary russia worn and rebacked, reproduction [£8,750]

2015 November
Tavistock Books online (2015)
Rees, Cyclopedia in the original "80" parts, "in light blue paper-covered boards", $8,250. [The "apparently unique" set "in the original parts" in Oxford University Department of Botany is reported in BB, p. 604.]

2016 January 28
Sotheby, Old Master Drawings (N.Y., 2016)
176  **"The Hymn of Christ and the Apostles" <Butlin #490>, watercolour; ESTIMATE: $200,000-$300,000 [sold for $322,000 (hammer price and buyer's premium) (to Windle [for Essick]
184  **"The Descent of Man into the Vale of Death" for Blair's Grave, last recorded in the Sotheby catalogue of 2 May 2006, lot 8; ESTIMATE: $200,000-$300,000 [sold for $225,000 (hammer price and buyer's premium) (to a telephone bidder)]

2016 February

Mr Gedge tells me that he purchased the manuscript in Britain from a dealer who was selling off items taken out of a 19th century album that contained letters mainly written by musical and artistic figures of the 19th century. He could find no sign of ownership in the album. He believes it was originally purchased at auction in Britain by a different dealer.
Sale Catalogues of Blake's Works

John Windle, *Catalogue 64* (San Francisco, 2016)

i  Virgil, *Pastorals*, inscribed by R.J. Thornton to his daughter, $67,500

ii  *Job* (1874 re-issue), $47,500

iii  George Cumberland card, $20,000

iv  Chaucer's Canterbury Pilgrims (after 1881), $12,500

v  Dante pl. 4, $12,500

vii  Varley, *A Treatise of Zodiacal Physiognomy* (1828), original boards ("covers re-attached"), inscribed "M.A. Shee Esq. with the author's best respects", $10,950

viii  Hayley, *Ballads* (1805), $10,500

ix  Boydell's *Graphic Illustrations of the Dramatic Works of Shakspeare* (1803), with Blake's plate, $7,500

2016 April 7-10

James Cummins online catalogue for the New York Antiquarian Book Fair 7-10 April 2016

The catalogue has no entry-numbers.

Blair, *The Grave* (1808), quarto, "subscriber's copy' at the foot of the engraved title-page", "Original drab boards", "completely untrimmed", "printed paper label on upper cover", "finely rebacked to match" ($5,000)

Young, *Night Thoughts* (1797), bound in "full black morocco richly gilt ... in Regency period style by Courtland Benson", without the Explanation leaf ($12,500)

2016 April 20

*De Baecque, Dessins, tableaux ancien et du XIXe siècle / Haute époque / Arts d'Asie / Mobilier et objets d'art* (Paris, 2016)


---

Sale Catalogues of Blake's Works

"2", "5", "16-17"; Hayley, *Designs to a Series of Ballads* (1802), frontispiece; Hayley, *Romney* (1809), Blake's print; Malkin, *A Father's Memoirs* (1806), frontispiece; Blair, *The Grave* (1808 or 1813), pl. 4, 6-7, 9, 11, imprints trimmed off or bound into the gutter; Virgil, *Pastorals* (1821), pl. 10 (Linnell impression on india paper) [€3,000 to an American private collector; on consignment with John Windle in May 2016, for $39,500, with the non-Job prints offered separately in September 2016]

2016 April

**Bauman Rare Books** (N.Y., Las Vegas, Philadelphia) online

*The Dramatic Works of Shakspeare* (London: Boydell, 1802), 9 vols., "contemporary full straight grain plum morocco gilt", 94 prints, "Armorial bookplate of Walter Charles James, 1st Baron Northbourne (1816-63)", $17,500

2016 June 15

**Dominic Winter**, *Printed Books, Maps & Documents* (South Cerney, Gloucestershire, 2016)

349 Shakespeare, *Dramatic Works* (1802), 9 vols. in "18 original parts of text, ... untrimmed, original plain turquoise blue boards, with original printed label to upper cover of each volume", the prints "all loose (presumably as issued) ... loosely contained in original calf-backed boards, worn";

*ESTIMATE: £2,000-£3,000* [not sold]

2016 [June]

**John Windle**, *Short List 3 (New Series) 30 Books in Six Specialties* (San Francisco, 2016)

1 Dante ("1838 or ca. 1892"), india paper mounted on wove paper, $12,500

2016 September 10-18

[Dealer unknown], Biennale des Antiquaires (Paris, 2016)
Sale Catalogues of Blake's Works

"St. Matthew", tempera (1799)\(^{586}\) <Butlin #396> [€840,000 to an anonymous buyer; acquired in March 2017 by the Cleveland Museum of Art]

2016 October 6

**Dominic Winter** Auctioneers, *Fine Art, Antiquities & Photography* (Cirencester, 2016)

349 Blake, Visionary "Head of a Girl" <Butlin #692 80, pencil, with colour notes> **ESTIMATE:** £5,000-£8,000

350 Blake, Visionary "Standing King holding a Scepter, a fortified town behind" <#692 74, pencil> **ESTIMATE:** £5,000-£8,000

2016 October [14]


* [1] "The Virgin Hushing the Young John the Baptist (1799)", tempera, "P.O.R." (Price On Request)


* [3] "Holy Thursday", *Songs of Innocence* [?W], pl. 19, "P.O.R."

* [4] George Cumberland, Calling Card, $20,000

* [5] *For the Sexes: The Gates of Paradise* [??], pl. 4-6, 8, 13, 14, fifth state, $40,000 each

* [6] "Chaucers Canterbury Pilgrims", 5th state (after March 1881) "SOLD"


* [8] "Illustrations to Dante's Inferno" (1838), $350,000

---

\(^{586}\) The Art Institute of Chicago declined to acquire the work when it was offered to them in Nov." 2016 (Robert N. Essick, "Blake in the Marketplace, 2016", *Blake: An Illustrated Quarterly* (Spring 2017)). It was acquired in March 2017 by the Cleveland Museum of Art.
Sale Catalogues of Blake's Works

*[9] "Adam and the Beasts", frontispiece to Hayley, *Designs to a Series of Ballads* (1802), $49,500


*[11] Hogarth, "The Beggar's Opera", "third and best state" (c. 1795), $3,500

*[12] Trianon Press Blake facsimiles, including "over 2,500 facsimile plates", no price

2016 December

§Bauman Rare Books, online catalogue (2016)

"Wat Tyler" [counterproof], $42,500

2017 March


The catalogue is divided into "Part One: Original Art" (pp. [ix]-3); "Part Two: Printed Books [A] Illuminated Books, Separate Plates & Pints in Series" (pp. 4-80); "Part Three: The Trianon Press and the William Blake Trust" (pp. 81-109); "Part Four: Additional Editions, Reference Works and Ephemera under $300" (pp. 110-137); "Part V: Resources" (pp. 138-141); "Bibliography" (p. 142).

1 "The Virgin Hushing the Young John the Baptist", tempera <Butlin #406>, no price

2 "The Complaint of Job", pencil and ink <#163>, no price

3 "The Ancient of Days" (*Europe* pl. 1) (D), SOLD

4 "Holy Thursday", *Songs of Innocence* (??) pl. 19, "P.O.R."

---


588 I record here only works offered at more than $1,000, plus 9 works marked SOLD and one marked "P.O.R." (Price on Request). The total of works of $1,000 and over is $1,368,765 + P.O.R. There are also scores of works at $5 to $950.
Sale Catalogues of Blake's Works

5-10 *For the Sexes: The Gates of Paradise* (N), pl. 4-6, 8, 13-14, $40,000 each
11 George Cumberland Card (Essick 1DD), $20,000
12 "Chaucers Canterbury Pilgrims" (1881), SOLD
13 *Illustrations of the Book of Job* (1826), $125,000
21 *Job* [1874], $47,500
22-26 *Job* [1874], pl. "6-8", "17", $1,500-$1,800
27 Dante (1838), $350,000
28-31 Dante (1838 or 1892) pl. 2, 4-6, $6,500-$12,500
32 Dante (1954) pl. 1, $7,500
33 *Remember Me!* (1824), $30,000
34 "Adam and the Beasts", frontispiece to Hayley, *Designs to a Series of Ballads* (1802), $49,500
35 Hayley, *Ballads* (1805), $5,750
40 Hayley, *The Life ... of William Cowper* (1803-6), inscribed "These three volumes were obtained from the family of the Rev. Wm. Bull of Newport Pagnell ...", $1, 250
41 Hayley, *The Life ... of William Cowper* (1803-4), $1,250
45 Virgil, *Pastorals*, ed. R.J. Thornton (1821), with a gift inscription from "R† John Thornton" to his daughter "Mrs Goldsworth", n.d., $67,500
45 [bis] Virgil, *Pastorals*, woodcuts printed by Iain Bain, $12,500
46 Young, *Night Thoughts* (1797), $15,000
62 Mary Wollstonecraft, *Original Stories* (1791), "Plates Only", $3,000
63 Allen, *Roman History* (1798), "Plates Only", $1,250
Sale Catalogues of Blake's Works

67  Ariosto, Orlando Furioso (1799), $3,000
69  Hogarth, "Beggar's Opera Act III" (c. 1799), third state, $3,500
71  Gay, Fables (1793), $1,500
78  Hayley, Triumphs of Temper (1803), Large Paper, $2,750
95  Stedman, Narrative (1813), $6,750
96  The Wit's Magazine (1784-85), $5,750
97  The Wit's Magazine (1784-85), $5,750
98  Blair, The Grave (1808), quarto, in original boards with label, $5,750
99  Blair, The Grave (1808), folio, $8,950
100  Blair, The Grave (1808), $5,750
115-116  Malkin, Memoirs (1806), $1,875 each

Addendum
119  Songs of Innocence and of Experience (Pickering, 1839), without "The Little Vagabond", first binding, $17,500
120  Songs of Innocence and of Experience (Pickering, 1839), as above except for the binding, $15,000
127  The Works of William Blake, ed. E.J. Ellis and W.B. Yeats (1893), "the finest conceivable copy", $6,750
128  The Works of William Blake, ed. E.J. Ellis and W.B. Yeats (1893), Large Paper, $2,750
138  Marriage of Heaven and Hell (Muir, 1885), $5,750
139  Jerusalem (Pearson, 1877), $1,650
140  Jerusalem (Pearson, 1877), $1,500
146  Illustrations of the Book of Job (Pierpont Morgan Library, 1935), $1,750
149  Songs of Innocence and of Experience (Manchester Etching Workshop, 1983), $16,500

589 The Darwin entry is entered on an errata slip.
Sale Catalogues of Blake's Works


169 A Complete Set of the William Blake Trust Editions (1991-95), $1,250

182 Lawrence Binyon, "William Blake; Painter, Poet, Seer", 4to, 19 leaves, unpublished manuscript, $2,950

194 Gilchrist *Life of William Blake* (1863), extra-illustrated, $3,500

195 Gilchrist *Life of William Blake* (1880), $1,975

207 Robert Cruikshank letter with sketch to Mr Cumberland, n.d., $1,500

222 Fuseli, gray wash drawing of "A Contemplative Woman", $4,750

225 Marie Angel, *The Ecchoing Green* (1985), calligraphic and painted manuscript, $3,500


227 "Unique Painted Bindings on Religious Tract Society Publications" ("various dates"), $3,750


[Trianon Press facsimiles]

1 "Minutes of the William Blake Trust", typed, $6,500

5 *All Religions are One* (1970), "de luxe edition", $1,500

8 A "Box of proof material", $2,250

9 *Blake's Illustrations of Dante* (1978), "Grand de luxe edition", copy 2, $7,500

10 Ibid, copy 17, $5,500

11 Copy 33, $3,750

13 "Press mock-up", $1,000

14 "Publisher's proof sheets", $1,250

15 "More proof sheets", $1,250

Sale Catalogues of Blake's Works

17  Europe (1969), "Proof material", $1,975
20  Illustrations of the Book of Job (1987), "Publisher's proof material", $1,250
21  Illustrations to the Bible (1957), "De luxe edition", $2,975
23  Jerusalem (1951), "Finely bound", $5,000
24  Jerusalem (1951), "Regular edition", $2,000
25  "Publisher's Proof copy", $1,250
33  Milton (1967), "Publisher's proof materials", $2,250
35  Songs of Innocence and of Experience (1955), "De luxe edition", $6,250
36  Songs of Innocence and of Experience (1955), "Inscribed by Arnold Fawcus o his wife", $6,250
39  The Book of Ahania (1973), "De luxe edition", $1,250
41  The Book of Los (1976), "De luxe edition", $1,275
43  The Book of Thel (1965), "De luxe edition", $2,000
45  The Book of Thel (1965), "Publisher's proof material", $2,250
51  The Gates of Paradise: For Children, For the Sexes (1968), "De luxe edition", $1,750
56  The Marriage of Heaven and Hell (1960), "Publisher's proof material", $1,750
57  The Song of Los (1975), "De luxe edition", $1,750
63  Visions of the Daughers of Albion (1959), "De luxe edition", $2,750
65  Water-Colour Designs For the Poems of Thomas Gray (1972), "Grand de luxe edition, proof copy", $4,500
66  Water-Colour Designs For the Poems of Thomas Gray (1972), "De luxe edition, in sheets", $9,750
67  Water-Colour Designs For the Poems of Thomas Gray (1972), "Regular edition, bound", $1,750
68  Water-Colour Designs For the Poems of Thomas Gray (1972), "Regular edition in sheets", $1,750
69  Water-Colour Designs For the Poems of Thomas Gray (1972), "Trade edition, de luxe copy", $1,250
Sale Catalogues of Blake's Works

73  *William Blake's Laocoon* ... (1976), "De luxe edition", $1,275
77, 79-81  Ben Shan, works (1966-67), $3,750-$20,000