

Sale Catalogues of Blake's Works

- 96 Includes Muir facsimiles and "A document bearing Blake's signature" [unidentified], 1 vol. morocco, gilt top [£6.1.6 to Quaritch]

1899 November 20-225

Sotheby, Catalogue (London, 1899)<British Library>

First Day

- 116 *Songs of Innocence* [J], frontispiece, title page, plus 10 leaves containing "Introduction", "Shepherd", "Little Black Boy", "The Voice of the Ancient Bard", "Divine Image", "A Dream", "The Ecchoing Green", "On Another's Sorrow", "Infant Joy", "The Lamb", "Spring", "The Blossom", "Nurse's Song", "The Chimney Sweeper", "A Cradle Song" [pl. 2-5, 9-10, 54, 18, 26, 6-7, 27, 25, 8, 22-23, 11, 24, 12, 16-17], coloured by the artist, in half calf [£13.15.0 to Quaritch]

[1899?]

John Pearson, *Catalogue 500* (London [1899?])<Grolier Club, N.Y.>

- 69 "Angels and Devils"²⁹⁷ with 42 Blake drawings, unpublished, "neatly mounted on Cartridge Paper. 4to. Calf. (Circa 1796) Quite Complete." Sold in Mr [W.H.] Crawford's sale in 1891 for £235.

1900 March 1

Bernard Quaritch, *Catalogue 197. Catalogue of the Literature and History of the British Islands Part V* (London, 1900) <Huntington Library>

²⁹⁷ The collection of 43 Blake prints with "Angels and Devils" was offered in Ellis & White Catalogue 41 (?1878) at £52.10.0. The same work is listed in undated and unnumbered Pearson catalogues<Grolier Club, N.Y.>: (1) Lot 21 (mentions "seven sections, entitled 'Novelties, To be imagined, Gravities, Many things, Considerations, Dreadfuls, and Beings'"), £300; (2) lot 45, £275; (3) lot 65 (dated in MS "1905"), £250; (4) lot 34, £200; (5) lot 15, £200; and (6) lot 19, £200.

Sale Catalogues of Blake's Works

- 3651 *Songs of Innocence* [J], frontispiece, title page, and 10 ll.,
£20
- 3659 *Descriptive Catalogue* [F], in green morocco, "from the
Beckford Library", £10

1900 March 7-10

American Art Galleries, *Catalogue of the Valuable Library and Art Collection of the late Carl Edelheim of Philadelphia to be sold at absolute[sic] public sale by order of the executors* (N.Y., 1900)
<Princeton>

- 1,089 *Job*, "original wrappers, in green levant morocco case"[\$36]
- 1,890-91 Blair, *The Grave* (1808), quarto, boards, uncut [\$20 each]
- 1,092 Chaucer, *Prologue* (1812), calf extra, bound by Riviere [\$11]
- 1,093 Ibid but "Inserted plates and frontispiece by Blake", calf [\$9]
- 1,094 Mary Wollstonecraft, *Original Stories* (1791), calf, g.e. [\$4]
- 1,095 *The Book of Ahania*, coloured, "Royal 8vo, unbound"
"Lambeth, 1795, rep." [presumably the Griggs facsimile
(1892)] [\$2.50]
- 1,729 *Marriage of Heaven and Hell*, pl. 11 <Butlin #261 2, Small
Book of Designs (B)> [\$25]²⁹⁸

1900 June 21-23

Sotheby, *Catalogue of the Valuable and Select Stock of Books of the late Mr. Francis Harvey, of 4, St. James Street, S.W.* (London, 1900)
<Toronto>

- 193 George Cumberland, *Thoughts on Outline* (1796), inscribed
"J. Cosway, Esq. from the Author" [3s to Maggs]
- 219 Young, *Night Thoughts* (1797), red morocco, g.t., uncut, by
Riviere, with the Explanation leaf [£101.10.0 to Sabin²⁹⁹]
- 220 "Satan's Triumph over Eve" <Butlin #201, Satan Exulting
Over Eve">, watercolour, "varnished and framed as an oil
painting" [£31.10.0 to Quaritch]

²⁹⁸ Butlin gives lots "(1729 or 1730) \$25 or \$41".

²⁹⁹ Now in the Huntington Library.

Sale Catalogues of Blake's Works

1900 July 3

Sotheby, Catalogue (London, 1900)

159 "M^{rs} Q"<Essick 4>, "cut to the outline of the figure", with 13 other prints [£19.19.0 to Feldwicke]

1900 July-August

Henry Young & Sons,³⁰⁰ *Part CCCXIII, A Catalogue of Rare and Interesting Books ... including ... an Original Drawing by WILLIAM BLAKE ...Catalogue 228* (Liverpool, 1900) <National Library of Wales>

68 "A Breach in a City--the Morning after the Battle" <Butlin #191>, "1784", "signed WILLIAM BLAKE", water colour 18½ x 13", "excellently preserved", "unframed", "in Mr. Bicknell's Sale [29 April-1 May]in 1863 [lot 388]" and later "in the possession of Mr. Aspland, of Dukinfield, near Manchester", £25

69 *The Marriage of Heaven and Hell*, "27 leaves ... CAREFULLY COLOURED BY HAND in exact imitation of the extraordinary original drawings; *half morocco, all the edges uncut*", "[1860]",³⁰¹ £2.2.0

1900 October

Bernard Quaritch, [Rough List] No. 201³⁰² *Catalogue of Greek & Latin Classics Part II Followed by a Collection of Books and Prints Relating to Naval Affairs* (London, 1900) <Michigan>

1,077 "A.L.s. 1 p. 4to and address, [1]April, 1800, to Hayley", quotes "I send you a proof ...art and science in this world", [£]5 5 0

1900 November 19-20

³⁰⁰ "12, South Castle Street, Liverpool". Blake's "A Breach in a City" is reproduced on the title page.

³⁰¹ The "original drawings" are not known to survive -- presumably it means coloured prints. The "[1860]"and price suggest that this is the undated Camden Hotten facsimile (1868)

³⁰² The title page gives "No. 201", but the running heads erroneously give "No. 202".

Sale Catalogues of Blake's Works

Puttick & Simpson, Catalogue (London, 1900) <Bodley>

- 338 *Europe* [G], 17 designs coloured, "with two additional original water-colour drawings, by Blake added" [none of the 3 watercolours here is in Butlin]; *Song of Los* [C], 5 designs coloured, "with one additional original water-colour drawing added", *Visions of the Daughters of Albion* [H], 6 leaves, 11 pages, coloured, in one volume half bound [£225 to Quaritch]
- 339 *The Book of Thel* [R], 8 leaves, coloured, wrappers, uncut [£46 to Quaritch]

1900 December 10

Sotheby, *Catalogue of Bindings by the Guild of Women-Binders* (London, 1900)

- 1 "Blair (R.) *The Grave*, a Poem, LARGE PAPER, *portrait and 12 plates by William Blake, hand-coloured proofs, mediæval morocco, joints, vellum linings, gilt edges, the sides embossed with two of Blake's designs, symbolising Life and Death, with emblematic borders (Miss Moore) imp. 4^{to} 1808*
* * Coloured impressions of these plates were never issued, and Miss Cardew was commissioned to color this set. The experiment is thought to be highly successful."

1900 December

Bernard Quaritch, *No. 203 A Catalogue of Choice and Valuable Books Comprising Works on The Fine Arts, Numismata Transactions of Learned Societies and Miscellaneous Recent Purchases* (London, 1900) <Huntington Library>

- 193 *The Song of Los* (1795) [C], "Folio, title, 4 leaves of text, and 3 full-page illustrations coloured in Blake's own peculiar combination of oil and water colour" [i.e., colour-printed]; *Europe* [G] (1794), "title, 4 leaves of text, and 3 full-page illustrations coloured in Blake's own peculiar combination of oil and water colour"; and *Visions of the Daughters of Albion* [F] (1793), "frontispiece, title, and 4 leaves, coloured

Sale Catalogues of Blake's Works

- in water colours*", "The three works in 1 volume, folio, bound in contemporary half morocco", £315.0.0
- 194 *The Book of Thel* [R] (1789), "4to., 1 leaf, entitled *Thel's Motto, title and six leaves coloured by William Blake in water colours, in the original paper wrapper, uncut*", £63

1901 January 15

- Christie, Catalogue (London, 1901)
110 "M^{TS} Q" <Essick 5>[£14.14.0]

1901 February 19

- Sotheby, Catalogue (London, 1901)
36 "M^{TS} Q" <Essick 6>[£9.9.0]

1901 May 2

- Sotheby, Catalogue (London, 1901)
335 "M^{TS} Q" <Essick 7>[£39 to Daniell]

1901 July 4-6

- Sotheby, Catalogue (London, 1901)
First Day
65 "The Last Judgment" <Butlin #644> [£3 to Ward (for Sir Sydney Cockerell)]

1901 November 4

- Sotheby, Wilkins & Hodge, *Catalogue of a Small but Valuable Collection: Choice Books and Autographs Forming a Portion of the Library of the Late Mr. F.S. Ellis, including Wm. Blake's Songs of Innocence and [of] Experience ...*(London, 1901) <Bodley>
5 *Songs of Innocence and of Experience* [Y], 54 leaves, printed in light brown on one side only with ornaments round the designs, brilliantly coloured, numbered continuously, gilt, in

Sale Catalogues of Blake's Works

sunken folio, mounted, in brown morocco box cases, Calvert copy, received from Blake [£700 to A. Jackson³⁰³]

1901 November 20-22

Hodgson, Catalogue (London, 1901) <Bodley>

- 596 *Poetical Sketches* [Q], title neatly mended, advertisement in facsimile, levant morocco extra, g.e., Zaehnsdorf [£12.10.0 to Quaritch]

1901 November 27

Christie, Catalogue (London, 1901) <Christie>

Property of **B.L. Dighton**

- 3 "The Idle Laundress" and "The Industrious Cottager"
67 "M^{rs} Q" <Essick 8> with "Windsor Castle" [£94.10.0 to Sabin]
124 "Mrs Q"
"M^{rs} Q" and "Windsor Castle" [£94.10.0 to Sabin]

1902 April 21-May 2

Sotheby, Catalogue of the Library of **Henry White** (London, 1902) <Bodley, Pierpont Morgan Library>

Second Day

- 270 "COLLECTION OF ORIGINAL ENGRAVINGS AND SKETCHES, comprising Proof Sheets and Unpublished Trial Plates, Titles and Engravings³⁰⁴ of the following" <#274>
[a] *The Book of Thel*, "title" and "first leaf, headed, 'Thel I'" [The Book of Thel (a) pl. 2-3]
[b] *Urizen* "Chap. II [Urizen (I), pl. 3], printed in colours"
[c] "'Fire,' 'pubd. by Wm. Blake, 17 May, 1793,' on large folio leaf" [For the Sexes: The Gates of Paradise [J], pl. 7]

³⁰³ The Quaritch file says "Jackson v Q".

³⁰⁴ See *The Book of Thel* (a) in *BB*, in an order somewhat different from this one.

Sale Catalogues of Blake's Works

- [d-g] "The Human Abstract", "The Garden of Love", "The Chimney Sweeper," "A Divine Image" [*Songs (N)*, pl. 47, 44, 37, b], each "*one leaf plain*"
- [h] "three leaves of 'Urizen [i.e., *Europe*],' beginning 'Ethint[h]us Queen of Waters,' *printed on both sides in tints, each with different design*" [*Europe (b)*, pl. (11, 17), (9, 17), (16-17)]
- [i] "'Europe,' *an original sketch on one side, of a huge coiled serpent, 'Lambeth, printed by Willm. Blake, 1794* [*Europe(b)*, pl. 2], *the other side with text in red, beginning 'The four Zoa's clouded rage'*" [*Jerusalem* pl. 74]
- [j] "*a leaf of 17 lines with design in blue, headed 'Silent as despairing love'*" [*America* pl. 4, lacking the last 4 lines which were masked in printing]
- [k] "three leaves, two headed 'Preludium [*Europe (b)* pl. (4-5), (4, 9)],' *printed on both sides in tints, each with different designs*"
- [l] "'Jerusalem, Chap. II [*Jerusalem* pl. 28],' *fine proof, one leaf plain, printed on one side only*"
- [m] "one leaf in red, *beginning 'And the Clouds and Fires Pale roll'd round,' printed on one side only*" [*Europe (b)* pl. 15]
- [n] "one leaf plain, *beginning' Then Eos [Los] heaved his thundering Bellows* [*Jerusalem* pl. 56], *printed on one side only*"
- [o] "two leaves plain, from 'Urizen [*Book of Los (B)* pl. 4 and *Book of Ahania (Bc)* pl. 5], *printed in double columns on one side only*"
- [p] "'There is no Natural Religion [pl. a2],' *small woodcut on a 4to leaf*"
- [q] "one leaf in black with designs headed 'On Homer's Poetry [F],' *printed on one side only*"

Sale Catalogues of Blake's Works

- [r] "one leaf from the 'Daughters of Albion' (?) [*The Book of Thel* (a) pl. 7] *in black with design printed on one side only with a number (IV) below*"
- [s] "Four engraved designs by Frederick Calvert, the Pupil and Friend of Blake, *on one leaf*" [Virgil]³⁰⁵
- [t] "two leaves from the 'Daughters of Albion' (?) *beginning* 'Why should the Minstrels of the Vale of Hur [Har] utter a Sigh,' *in black with design, printed on one side only*" [*The Book of Thel* (A) pl. 4-5]
- [u] "one leaf from 'Albion' (?) [*Jerusalem* pl. 45] headed 'Bath Healing Cities,' *in black with design, one side only*"
- [v] "one leaf headed 'Earth's Answer [*Songs* pl. 31], *in black on one side only*"
- [w-dd] [*For the Sexes: The Gates of Paradise*], "'My Son! My Son!' [pl. 10] *small proof engraving, 1793*"; "'I have said to the Worm, thou army Mother and my Sister,' [pl. 18] *small proof engraving, 1793*"; "'What are these? Alas, the Female Martyr,' [pl. 9] *small proof engraving, ib.*"; "'The Traveller hasteth in the evening,' [pl. 9], *small proof engraving, ib.* [pl. 16]"; "'At length for Hatching Ripe, he breaks the Shell,' [pl. 8] *small proof engraving*"; "'For the Sexes, The Gates of Paradise,' [pl. 2] *small proof engraving*"; "'To the Accuser, who is the God of this World?' [pl. 21], *small engraving with design*"; "one leaf of Verses, 'He meets his Saviour in the Grove [Grave]' [pl. 21]"
- [ee] "'A Little Boy Lost,' [*Songs* pl. 50] *small engraving with design*"
- [ff] "another with the same heading ["The Little Boy Lost"] but with a different design [*Songs* pl. 13], *in red*"

³⁰⁵ John Linnell Jr wrote of the Virgil woodblocks which John Linnell owned: "E. Calvert printed them for J.L. & self" (*BB*, 630).

Sale Catalogues of Blake's Works

- [gg] "'The Keys [*For the Sexes: The Gates of Paradise* (J), pl. 19], 'engraved verses, one leaf"
- [hh] "a leaf headed 'Introduction, Hear the Voice of the Bard [*Songs* (n), pl. 30], 'verses and designs"
- [ii] "Original Pen and Ink Sketch of a Warrior at a Tomb"³⁰⁶
- [jj] "two other Original Designs in Pencil"³⁰⁷
- [kk] "a Design in Sepia, with Verses in blue, headed 'Chap. IV, Ages on Ages roll'd over him'" [*Urizen* (I) pl. 10]
- [ll] "Frontispiece to Lavater [*Aphorisms* (1788)], *proof*"
- [mm] "another, *proof before all letters*"
- [nn] "an Unfinished Plate to 'The Butterfly'"
- [oo] "three plates for Flaxman's Composition" [Flaxman, *Iliad* (1805), pl. 2; Flaxman, *Compositions from ... Hesiod* (1817), pl. (36, 12)]
- [pp] "and another one from Steadman's Surinam" [proof of "The Lion" for Hayley's *Designs to a Series of Ballads* (1802)]
"in all 52 subjects, AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION, *inserted in a scrap-book, rough calf fol.*" [£87 to K. Roberts]
- 271 Young, *Night Thoughts* (R. Edwards, 1797), "ORIGINAL ISSUE, *corner of a leaf neatly mended, mottled calf extra, t.e.g.* OTHER EDGES UNCUT, *by Riviere imp. 4to*"
- 272 Hayley, *Ballads* (1805)
- 273 Blair, *The Grave* (1808) quarto
- 274 Ibid
- 275 Blair, *The Grave* (1813)

1902 May 12-14

Sotheby, Catalogue of J.W. Ford (London, 1902) <Bodley>

³⁰⁶ Pierpont Morgan Library (III.45.E.1); not in Butlin.

³⁰⁷ Pierpont Morgan Library (III.45.D), perhaps for Dante. Perhaps this lot included Butlin #570: "Beauty", a pencil drawing perhaps for *Jerusalem* pl. 81, and #601, "Figures Outside a Church".

Sale Catalogues of Blake's Works

- 75 *Songs of Innocence and of Experience* [K],[pl. 32, 49], two leaves of "The Clod and the Pebble" and "A Poison Tree", coloured by Blake, printed "on one side only" [£5.17.6 to Tregaskis]

1902 June 3-7

Sotheby, Catalogue (London, 1902) <Bodley>

- 140 *Songs of Innocence and of Experience* [I], coloured, 54 leaves printed on one side only, signature of "H.W. Phillips", painter, "to whom it was given by Blake. The present owner obtained it from Phillips' daughter"

1902 July 21-25

Sotheby, Catalogue (London, 1902) <Bodley>

Second Day

- 396 *Songs of Innocence* [L], 15 leaves printed on both sides with three from *Songs of Experience*, "unbound", lacks "A Dream"[pl. 4] and "The Little Girl Lost and Found" [pl. 5-7] [£19.10.0 to E. Parsons]

1902 July

Bernard Quaritch, No. 217 *A Catalogue of Rare and Valuable Books comprising Manuscripts, books printed on vellum, Americana, English Literature, French Illustrated Books and Miscellaneous Recent Purchases being the choicest items of the Libraries formed by The late Lieut.-Col. Hibbert, formerly of the Grenadier Guards, Sir Andrew Fountaine (temp. Q. Anne and K. George I.), Narford Hall, Norfolk, The late M. Eugène Paillet, Président de la Société des Amis des Livres and other eminent collectors* (London, 1902) <Huntington Library>

- 130 *Songs of Innocence and of Experience* [I] ("1789-94"), "coloured by the author, comprising 54 leaves printed on one side of the paper only; bd. ... A flyleaf bears the signature of H.W. Phillips, the painter", £315.0.0

1902 November

Sale Catalogues of Blake's Works

Bernard Quaritch, *No. 218A Catalogue of Rare and Valuable Books comprising works on Africa, America, the Fine Arts, English History and Literature, Genealogy, Heraldry, and Topography including the original portion of the collection of the late Joseph Jackson Howard, Esq, LL.D., F.S.A., Maltravers Herald Extraordinary with a section of Important New Books* (London, 1902) <Biblioteca La Solana>

246* Stedman, *Surinam* (1796), "calf gilt", £2.16.0

261 "Satan's Triumph over Eve" <Butlin #291, "Satan Exulting over Eve", colour print>, "an original Drawing in water-colours, 21 inches by 16, varnished and framed as an oil painting", £42.0.0

262 "My soul cleaveth to the Dust, an engraving by G.I.F. Tupper, from Blake's design from Blake's design [among the *Night Thoughts* watercolours]. 18½ by 14½ in. *Printed for Private Distribution, 1874*", 7s.6d.

1902 December 16

Christie, Catalogue (London, 1902)

23 "Robin Hood & Clorinda" (Meheux-Blake)<Essick 1A>, "printed in colours" [£6.6.0 to Maggs]

1903 January 13

Christie, Catalogue (London, 1903)

94 "M^{TS} Q" <Essick 9>and "Windsor Castle" [£35.14.0 to Agnew's]

Collection of **Mrs. L. Lampson**

114 "M^{TS} Q" <Essick 2M> with "Windsor Castle" [Not sold]

1903 March 3

Sotheby, Catalogue (London, 1903)

11 "The Idle Laundress" <Essick E1>and "Partridge Shooting" (Morland-Catton) [£2.14.0 to Sabin]

1903 March 11

Christie, Catalogue (London, 1903)

Sale Catalogues of Blake's Works

- 147 "M^{rs} Q" <Essick 10> and "Windsor Castle" [£24.3.0 to "Lauser" ("Palser"?)]

1903 March 30

Sotheby, Wilkinson & Hodge, *Catalogue of A Choice Selection of the Original Productions of William Blake the Property of the Rt. Hon. The Earl of Crew, Comprising The Songs of Innocence and Experience; The Book of Thel; America; Visions of the Daughters of Albion; The Book of Urizen, Book of Ahania; The Ghost of Abel; The Song of Los; The Marriage of Heaven and Hell; Young's Night Thoughts, Specially Coloured Copy; Jerusalem, the Emanation of the Giant Albion; The Original Drawings and India Proof Engravings for The Book of Job; and The Original Drawings for Milton's L'Allegro and Il Penseroso* (London, 1903) <British Library, National Library of Wales, Victoria University in the University of Toronto>

- 1 *Songs of Innocence and of Experience* [V], 54 coloured plates within wash frames, half calf [£300 to Quaritch]
- 2 *The Book of Thel* [B], 8 coloured plates, unbound, quarto [£77 to Edwards]
- 3 *America* [M], 18 coloured plates, unbound, quarto [£295 to Quaritch (for W.A. White)]
- 4 *Visions of the Daughters of Albion* [M], 6 leaves coloured on two sides, quarto, unbound [£122 to Edwards]
- 5 *Europe* [C], 17 coloured plates, quarto, unbound [£203 to Quaritch (for W.A. White)]
- 6 *Urizen* [G], 27 numbered plates coloured with gold leaf, quarto, unbound [£307 to Quaritch (for W.A. White)]
- 7 *Book of Ahania* [A], 5 plates, pl. 1 and 5 coloured, quarto, unbound [£103 to Quaritch (for W.A. White)]
- 8 *Ghost of Abel* [A, 2 leaves], frontispiece (Man Sweeping) in black and white without text [1 leaf], "and 3 engraved leaves of text and small designs" [*On Homer* (A), 1 leaf], printed on one side only, quarto, unbound [£43 to Quaritch (for W.A. White)]

Sale Catalogues of Blake's Works

- 9 *Song of Los* [E] [and "Albion Rose" (D) <Essick 1B>], 9 leaves with heavy colours, printed on one side only, quarto, unbound [£174 to Sabin]
- 10 [*There is No Natural Religion* (B)], argument plus 10 plates, frontispiece coloured, ends "Reason or the Ratio", russia, gilt, 12mo [£53 to Quaritch]
- 11 Hayley, *Designs to a Series of Ballads*, Part 1 [£12.10.0 to Sabin]
- 12 *The Marriage of Heaven and Hell* [F], 27 coloured plates, in brown morocco, g.e., quarto [£260 to Osmaston]
- 13 Young, *Night Thoughts*, coloured by Blake (A), in half red morocco [£170 to Edwards]
- 14 Blair, *The Grave* (1808) [£3.15.0 to Burrow]
- 15 *Jerusalem* [I], 100 plates printed on one side only in reddish brown, red morocco, g.e., quarto [£83 to Quaritch (for W.A. White)]
- 16 Twelve watercolours to *L'Allegro* and *Il Pensive* <Butlin #543 1-12>, with a manuscript explanation, bound in russia extra, g.e. [£1,960 to A. Jackson]
- 17 *Job* (1826), 22 plates on india paper plus 21 watercolours <#550, the Butts set> plus a portrait of the artist "in colours by himself" [£5,600 to Quaritch]
- 18 8 engravings: (1) "The Ancient of Days" [*Europe* pl. 1], (2) plate from *Europe* "in drab" [unidentified]; (3) an Allegorical Subject of a Giant with a nude female figure, in colours [*Book of Ahania* (Ba) pl. 1]; (4) "I found him ..." [*For the Sexes: The Gates of Paradise* [L], pl. 3]; (5) *No Natural Religion* title page [pl. 2]; (6) "Death on a White Horse" engraved by Perry [after Blake's design for Bürger, *Leonora* (1796)]; (7-8) 2 photographs from *The Grave* [£10 to Tregaskis]

1903 March 31

Christie, Catalogue (London, 1903)

Sale Catalogues of Blake's Works

- 30 "Robin Hood & Clorinda" <Essick 1B>, "in bistre" [£1.12.0 to Rimell]

1903 May 12

Christie, Catalogue (London, 1903)

- 67 "M^{rs} Q" <Essick 11> [£29.8.0 to J. Vokins]

1903 June 24

Sotheby, Wilkinson & Hodge, *Catalogue of Drawings by William Blake, the property of Captain Butts, Grandson of Thomas Butts, Muster Master General,*³⁰⁸ *the Friend and Patron of Blake...* [and of a descendant of Alexander Gilchrist] (London, 1903) <Bodley, National Library of Wales>

- 1 "Lamech and His Two Wives" <Butlin #297, colour print> [£156, bought in by Stephens]
- 2 "The Adoration of the Kings" <#402> [£66, bought in by Gascoigne]
- 3 "The Three Maries" <#503, "The Three Maries at the Sepulchre"> [£120, bought in by Manning]
- 4 "Ruth" <#456> [£122, bought in by Stephens]
- 5 "Fire" <#194> [£205, bought in by Howard]
- 6 "Samson Subdued" <#455> [£50, bought in by Knowles]
- 7 "Job Confessing" <#461, "Job Confessing His Presumption to God Who Answers from the Whirlwind"> [£105, bought in by Munning]
- 8 "Bathsheba bathing seen by David" <#390, "Bathsheba at the Bath"> [£80 to Knowles]
- 9 "Absalom and David" <#459, "David Pardoning Absalom"> [£46, bought in by Hamlett]
- 10 "The Angel [Gabriel] Appearing to Zacharias" <#400> [£42 to Carfax]

³⁰⁸ Thomas Butts worked in the office of the Commissary General of Musters but was not himself the Muster Master General.

The catalogue gives cross-references to Gilchrist but rarely gives more detail. Gilchrist's descendant is his son Herbert Harlakenden Gilchrist.

Sale Catalogues of Blake's Works

- 11 "Raising of Jairus Daughter" <#417, "Christ Raising Jairus' Daughter"> [£28 to Quaritch]
- 12 "[Christ] Raising the Son of the Widow of Nain" <#483> [£60 to Howard]
- 13 "They went out into the Mount of Olives" <#490, "The Hymn of Christ and the Apostles"> [£82, bought in by Stephens]
- 14 "Christ in the Garden" <#425, "The Agony in the Garden"> [£28, bought in by Dimsdale]
- 15 "The Entombment" <#498> [£305, bought in by Fowler]
- 16 "The Sealing of the Stone of the Sepulchre" <#499, "Sealing the Stone and Setting a Watch"> [£105, bought in by Knowles]
- 17 "The Ascension" <#505> [£115, bought in by Dimsdale]
- 18 "King of the Jews" <#493, "Christ Crowned with Thorns: 'The King of the Jews'"> [£52, bought in by Mainwairing]
Engravings
- 19 "The Six Footed Serpent" [Dante pl. IV]
- 20 "Christ Trampling on Satan"
- 21 *Job* (1825), in morocco, t.e.g., "superb ... proof copy"
- 22 Young, *Night Thoughts*, "20 pages of proofs in various states, some written on by W. Blake" <#330A> [£15.10.0 to Tregaskis]
- 23 Manuscript account for £14.14s for drawings delivered 8 July-20 August 1803
Property of **Alexander Gilchrist**,
now belonging to one of his Descendants
- 24 "The Penance of Jane Shore" <#68, sketch> [£1.19.0 to Maggs]
- 25 First drawing for Blair's *Grave* <#615, "An Alternative Title-Page"> [£6.15.0 to William Bateson]
- 26 "Job and his three daughters" <#555, sketch> [£3 to Quaritch (for W.A. White)]
- 27 "Churchyard Spectres frightening a Schoolboy" <#342> [£7 to W.M. Rossetti]

Sale Catalogues of Blake's Works

- 28 "Five Visionary Heads of women" <#765> [£3 to Tregaskis]
- 29 "Parable of the Sower" <#124, "The Good Farmer"> [£3.5.0 to Dobell]
- 30 "Adam and Eve Recumbent"
- 31 Portrait of Mrs Blake "reproduced in Gilchrist's *Life*"
Prints
- 32 "Adam naming the beasts (for Hayley's *Designs to a Series of Ballads*, 1802)"
- 33 Four plates for Mary Wollstonecraft's *Original Stories* plus the Weather House and Tame Hares [Hayley, *Cowper* (1803), II, at p. 416]
- 34 "Joseph of Arimathea Among the Rocks of Albion" [G] <Essick 2>with "Democritus" for Lavater's *Essays on Physiognomy*[£5 to Maggs]
- 35 Portrait of Lavater (1800) [10s to Tregaskis]
- 36 Three plates for Hayley, *Triumphs of Temper* (1803)
- 37 Drawing in Indian ink by Robert Blake <#R3, "A Druid Ceremony"> and a slight pencil drawing by Blake <#R5, Robert Blake, "The Descent of the Holy Spirit">[11s to Carfax]
- 38 Chalk drawing by H.H. Gilchrist of Blake's Work Room (reproduced in Gilchrist [1880])
- 39 Charcoal drawing by D.G. Rossetti
- 40 Two plates after Stothard for *Grandison* [in *Novelist's Magazine*, Vol. X (1783), Blake made 3 plates after Stothard], 1 for *Sentimental Journey* [*Novelist's Magazine*, Vol. IX (1782)]
- 41 Nine proofs for Virgil [1821]
Another Property
- 42 "Death on the Pale Horse" <#517>, watercolour [£60 to Quaritch (for W.A. White)]

1903 July 28-29

Sotheby, Wilkinson & Hodge, *Catalogue of Books and Manuscripts* (London, 1903) <British Library>

Sale Catalogues of Blake's Works

- 458 "The Original Autograph Manuscript of TIRIEL ... *neatly written in a small hand on 8 leaves, with the original blue paper wrapper* * * The above valuable manuscript was bought from Mrs. Gilchrist, and first published in W.M. Rossetti's edition of the Poems (Aldine Edition), 1874" [£28 to Quaritch]

1903

Ellis & Elvey, *Catalogue 100* (London, 1903) <Grolier Club, N.Y.>

- 120 Young, *Night Thoughts*, coloured [M], with the plate of explanations, dark blue morocco, g.e., by Riviere, with an appreciation on the title page, £45

[After 1903]

James Tregaskis, *Caxton Head Catalogue* (London)

- Sketch for "The Penance of Jane Shore" <Butlin #68>, £10.10.0

1904 January 14-15

Hodgson, *Catalogue of "a collector"* (London, 1904) <Bodley>

First Day

- 222 *America* [A], 18 leaves, coloured, printed on one side only, "bound up somewhat irregularly in a cloth case with the six following lots, but now broken up, one leaf watermarked J WHATMAN 1794 [£207 to Quaritch]
- 223 "As when a Dream of Thiralatha flies" <Butlin #267, *America* pl. d><Essick 1B>, with showthrough [£42 to Quaritch (for F.P. Osmaston)]
- 224 *Song of Los* [B], 8 leaves, printed on one side only, coloured [£144 to Quaritch]
- 225 *Europe* [A], frontispiece, title page and three plates [pl. 1-2, 4-6], coloured, one watermarked WHATMAN 1794 [£80 to Hopkins]
- 226 *Visions of the Daughters of Albion* [F] last plate [i.e., pl. 1], coloured in impasto <#263> [£29 to Hopkins]

Sale Catalogues of Blake's Works

- 227 "Three Accusers" [H] <#285> <Essick 2C> [£15.10 to Quaritch]
228 "John the Baptist Preaching" <#286, "Joseph of Arimathea Preaching ..."> <Essick 1B> [£26.10.0 to Quaritch]
229 *America* [K] pl. 1, "presented by Blake to Sir Benjamin West"³⁰⁹ [£20.5.0 to Maggs]

1904 March

Bernard Quaritch, *Catalogue 228* (London, 1904)

- "A Breach in a City, the Morning After the Battle" <Butlin #191>, £30
314 "Satan Exulting Over Eve" <#291, colour print>, £40

1904 March 6

Sotheby, *Catalogue* (London, 1904)

- 6 "The Idle Laundress", "in brown" [£7 to Vaughan]
"The Industrious Cottager"

1904 April 10

Christie, *Catalogue of Henry Willett* (formerly **Catt**) of Brighton (London, 1904)

- 1 "The Pestilence" <Butlin #192> [£16.10.0 to Parsons]

1904 April 13-15

Hodgson, *Catalogue* (London, 1904) <Hodgson>

- 514 *Visions of the Daughters of Albion* [I],³¹⁰ 11 plates on 6 leaves, coloured, half morocco, gilt edges, flat even tints [£39]

1904 April 18-23

³⁰⁹ The reference "to an inscription by Blake to West, is due to a misunderstanding. There is no such inscription", according to Sotheby catalogue of 2 March 1937, lot 169.

³¹⁰ When Mr Hodgson showed me the catalogue, he said he thought he remembered when the book was brought in.

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1904)

Second Day

Property of **J.F. Hall**

- 402 "St. Paul in the Island of Melita" <Butlin #510, "St. Paul and the Viper"> [£25 to Quaritch]
403 "Job, His Wife and His Friends: The Complaint of Job" <#162> [£11.15.0 to W. Daniell]

1904 June 28

Christie, Catalogue (London, 1904) <Christie>

Property of **Mrs Anderdon Weston**

- 4 "And the Lord Turned the Captivity of Job" <Butlin #552, "Job's Sacrifice"> [£11.11.0 to Parsons]
5 "The Holy Family" <#471> [£17.17.0 to Parsons]
6 "And it was the third hour and they crucified him" <#496, "Christ Nailed to the Cross: The Third Hour"> [£18.18.0 to do]
7 "He tarried then and prophesied" <#485, "Christ Baptising"> [£18.18.0 to Parsons]
8 "Job surrounded by his family" <#553, "Every Man Also Gave Him a Piece of Money, Alternative Composition">; and "Job and his three daughters" <#556> [£11.11.0 to Parsons]
9 "Magna Charta" <#62, "The Making of Magna Charta">, "Surrender of Calais" <#64, "The Keys of Calais"> and one other <#60, "The Death of Earl Goodwin"> [£17.17.6 to do]
10 "Discovery of the Body of Harold" <#197A, "Searching Among the Dead on a Battlefield">; "Noli me Tangere" <#120A, "The Good Farmer"> [£6.16.0 to do]
11 "[Ugolino] Does thy God O Priest take such vengeance as this?" <#208> [£3, bought in]

1904 June

Sale Catalogues of Blake's Works

Bernard Quaritch, *No. 231 A Catalogue of Rare and Valuable Works on The Fine Arts including an important collection of Early Books Illustrated with Woodcuts* (London, 1904) <Huntington Library>

- 1,601 *Visions of the Daughters of Albion* [I] (1793), "Folio, 11 leaves ... coloured by the hand of the artist himself; half morocco, gilt edges, with the bookplate of Thomas Gaisford", £90
- 1,602 *America* [A] (1793), "Roy. 4to., frontispiece, engraved title, and 16 plates ... coloured by the hand of the artist himself; in portfolio", £260

1904 July 11-12

Sotheby, Catalogue, including the **Judith Marshall** Library (London, 1904) <Bodley>

- 36 "Eight Original Colour Plates from the Songs of Innocence and Experience" [G], "unbound"

1904 October

Bernard Quaritch, *Catalogue 234* (London, 1904) <Quaritch>

- 175 *Poetical Sketches* [Q], Advertisement leaf in facsimile, green levant morocco, inside dentelles, gilt edges by Zaehnsdorf, £16

1904

Bernard Quaritch, *Catalogue of Works on The Fine Arts offered at the net prices affixed* (London, 1904) <Library of Congress>

- 310 Young, *Night Thoughts*, £6.16.0
- 312 *Job*, £10.10.0
- 313 "A Breach in a City, the Morning After the Battle" <Butlin #191>, £30
- 314 "Satan's Triumph Over Eve" <#291, "Satan Exulting Over Eve">, £40
- 1,601 *Visions of the Daughters of Albion* [I], 11 leaves, coloured, half morocco, Thomas Gaisford bookplate, £90
- 1,602 *America* [A], 18 plates, coloured, "in portfolio", £260

Sale Catalogues of Blake's Works

1904

Robson & Co, *Catalogue* (London, 1904)

"Noah and the Rainbow, 'The Covenant'" <Butlin #437>£50

"The Great Red Dragon and the Woman Clothed with the Sun: 'The Devil is Come Down'" <#520>£52.10.0

"The Ordeal of Queen Emma" <#59>, £65

[1904?]

William Ward,³¹¹ *A List of Choice and Rare Engravings (chronologically Arranged), Drawings & Books by J.M.W. Turner ... and Prof Ruskin ... Also a few Miscellaneous Works by Thomas Gainsborough, William Blake, Paul Sandby ... Collected and for Sale* ([London]: Printed by Strangeways & Sons, [?1904])

The Blake is presumably the sketch for "Tiriell Denouncing His Sons and Daughters" <Butlin #199> offered in William Ward's *Catalogue of Drawings, Engravings, and Books* (1914), lot 1, £8.8.0.

1905 March 6

Sotheby, *Catalogue* (London, 1905)

6 "Industrious Cottager" <Essick 1> "in brown" [£7 to Vaughan]

1905 March 21-25

Sotheby, Wilkinson & Hodge, *Catalogue of Valuable Books & Manuscripts* (London, 1905) <Bodley, Huntington Library (with prices and buyers)>

Day 1

52 *The Book of Thel*,³¹² "8 ll, of text and design beautifully executed in water-colours, old red morocco extra, gold borders on the sides, g.e. roy. folio" [£4.12.0 to Shirley]

³¹¹ "2 Church Terrace, Richmond, Surrey".

³¹² The probability that this is a facsimile is suggested by the low price and by the fact that no known copy of *The Book of Thel* was so bound.

Sale Catalogues of Blake's Works

- 53 Blair, *The Grave*, "FIRST EDITION, 1808"; with *Account of the Visit of the Prince Regent, Emperor of Russia and King of Prussia to the Corporation of London* (1814); *Account of the Entertainment given to the Duke of Wellington at Guildhall* (1814); and *Account of the Expences of the above Entertainments* (1814), "all privately printed, calf, in 1 vol. folio" [£1.10.0 to Tregaskis]
- 54 Blake (W.), *The Prologue and Characters of Chaucer's Pilgrims* (1812), "hand-dyed calf extra, g.t. uncut, by F. Bedford", "AN EXTREMELY RARE POETICAL VOLUME of which only a very few copies were printed" [£10.10.0 to B.F. Stevens]

1905 April 10

Christie, Catalogue (London, 1905)

- 21 "Christ Healing the Leper" <Butlin #420, "Christ Giving Sight to Bartimaeus">, Willett collection [£30.9.0 to Carfax]

1905 April 14

Sotheby, Catalogue (London, 1905)

- 87 "Allegorical Subject" <Butlin #363, "The Eagle, frontispiece, finished drawing">, in sepia [11s to Reigh]

1905 June 1-3

Sotheby, Catalogue (London, 1905)

- "The Property of a Gentleman" [F.P. Osmaston]
- 770 *The Marriage of Heaven and Hell* [F], 27 plates, coloured, brown morocco, g.e., quarto "from Lord Crew's collection" [£150 to Stephens, bought in]
- "Other Properties"
- 771 *Visions of the Daughters of Albion* [J], "printed in colours on both sides of the page", "blue morocco plain, inside dentelles, rough edges, by Rivière", 15¼ x 10½"
- 772 *The Book of Thel* [H], "green printings", 8 plates, printed on one side only, "blue morocco plain, inside dentelles, by

Sale Catalogues of Blake's Works

Rivière, rough edges", 12 $\frac{1}{8}$ x 8 $\frac{1}{4}$ " [£67 to Dobell]

1905 July 17-18

Sotheby, Catalogue (London, 1905)

First Day

Property of **Edward Marsh**

- 39 "A Druid Ceremony" <Butlin #R3, by Robert Blake> [5s to Robinson]

1905 October

Bernard Quaritch, *No. 243 A Catalogue of Rare and Valuable Books comprising Africa, America, Bibles & Theology, Bibliography, Early Printed Books, English History and Literature, European History and Literature, Fine Arts, Genealogy and Topography, Japanese Art Publications, Naval Affairs, Oriental History and Literature, with a selection of Important New Books* (London, 1905) <Huntington Library>

- 180 *Tiriell* manuscript ("About 1790"), "neatly written in a small hand on 8 leaves; with the original blue paper wrapper"; "the inscription on ... the original blue paper cover, 'Tiriell, MS. by Mr. Blake' is in Blake's own handwriting", "The handwriting is the same, though the pen with which the last part is written is somewhat finer", £125.0.0

1905 December 6-9

Sotheby, Catalogue (London, 1905) <Bodley, British Library, Pierpont Morgan Library>

First Day

- 191 *The Book of Thel*, "in facsimile", 8 leaves, watercoloured, old red morocco extra, gilt edges, Earl of Crawford [£1.19.0 to Adam]

Fourth Day

Sale Catalogues of Blake's Works

- 921 Collection of sketches, engravings, trial proofs [*The Book of Thel* (a),³¹³ described as in the 21 April-2 May 1902 Sotheby catalogue], MS catalogue by Muir [£80 to Paul]

1905

Dodd, Mead & Company, *The Rowfant Books: A Selection of One Hundred Titles from the Collection of Frederick Locker-Lampson: Offered for Sale* (N.Y., 1905)

- 1 *The Book of Thel* [J], \$375
- 2 *Songs of Innocence and of Experience* [E], \$750

1906 March 19

Sotheby, Catalogue (London, 1906)

Collection of the late **Edwin Truman**

- 133 "M^{rs} Q" <Essick 12> [£45 to Colnaghi]

1906 April 30-May 3

Sotheby, Catalogue (London, 1906) <Bodley>

Fourth Day

"A Portion of The Library from 'The Salterns,' Dorset,
Sold by Order of the Executrix of the late **Captain Butts**"³¹⁴

- 801 *Poetical Sketches* [B], blank leaf at end, in "original pale blue wrapper, uncut" [£60 to (T.J.) Wise]
- 806 *The Wit's Magazine*
- 818 *Gay, Fables* (Stockdale, 1793)

1906 May 25-26

Sotheby, Catalogue (London, 1906) <Bodley, British Library>

Second Day

- 267 *Songs of Innocence* [B], 17 leaves, "printed in colours, and touched with colour by the artist himself", frontispiece, title

³¹³ Including Butlin #570, "Beauty", a pencil sketch possibly for *Jerusalem* pl. 81, and #601, "Figures Outside a Church".

³¹⁴ The sale includes books from the Butts library published as late as 1905.

Sale Catalogues of Blake's Works

page, introduction on one side only, rest printed on both side of the page, "thick paper with wide margins, stamped russia (cracked)", "before the numbering of the plates" [£83 to Robson]

1906 May 28-29, 31

Hodgson, Catalogue "including a Selection from the Property of The late **John Linnell, Esq., Jun.** (removed from Redhill)" (London, 1906) <Bodley>

Second Day

- 517 *Poetical Sketches* [G], Original Edition, half morocco, sprinkled edges, clean copy, with a pencil note by Mr Linnell about Samuel Palmer and Furze Hill (quoted) [£16.5.0 to Dobell]
- 518 *Job*
- 519 Salzmann, *Elements of Morality* (1791)
- 520 Mary Wollstonecraft, *Original Stories* (1796)
- 521 Hayley, *Triumphs of Temper* (1803)
- 524 Gilchrist (1863) "*with MS. Notes by the late Mr. Linnell*"
- 525 Lavater, *Aphorisms* (1789)
- 596 Chapman's Homer (1616)

1906 June 12

Christie, Catalogue (London, 1906)

- 109 "M^{rs} Q" <Essick 13> [£25.4.0 to Weil]

1906 June 25

Christie, Catalogue [including **L.W. Hodson**] (London, 1906) <Christie>

"Day of Destruction" <not in Butlin> [£84 to Carfax]

1906 June 27-30

Sotheby, Wilkinson & Hodge, *Catalogue of Valuable Books and Illuminated & other Manuscripts ... Books from the Library of W.*

Sale Catalogues of Blake's Works

Haggard, Esq. ... Blake's Poetical Sketches, 1783 (Presentation Copy) ...
(London, 1906) <British Library, Huntington Library>

176 "LITTLE TOMTHE SAILOR ... with 2 COLOURED ENGRAVINGS BY
BLAKE, in fine condition" [£7.7.0 to Tregaskis]

562 Hayley, *An Essay on Sculpture* (1800) and 2 others
Folio

573 *Jerusalem (Pearson's facsimile reprint)* [16s]

587 Young, *Night Thoughts* (1797), "PRINTED ON VELLUM
(wanting pp. 31-4 ...) without the illustrations by Blake, half
bound", from A.G. Dew-Smith [12s to Rewin]

Quarto

861 *Songs of Innocence and of Experience* [b], "reprint in red
(water-mark in paper, 1831), green morocco, ornamental
panelled sides, m.e.", from a Gentleman Living in the
Country [£2.12.0]

Octavo et Infra

The Property of **Edward Duperner**, Esq.

937 *Poetical Sketches* [C], "FIRST EDITION, title, advertisement,
and 70 pages, with two blank leaves at the beginning and two
at the end, a large and fine copy in the original blue cloth
boards, with red leather label at back * * * PRESENTATION
COPY, with inscription on title: 'To CHARLES TULK, Esq^{re}
FROM WILLIAM BLAKE,' in the handwriting of the author ...
There are slight MS. corrections on pages 4, 7, 12, and 15"
[£109 to B.F. Stevens]

1906 July 17

Christie, Catalogue (London, 1906)

45 "M^{rs} Q" <Essick 14> and "Windsor Castle" [£9 to
Feldwicke]

1906 August 1

Puttick and Simpson, Catalogue (London, 1906)

Sale Catalogues of Blake's Works

- 142 *For the Sexes: The Gates of Paradise* [A], 21 plates, pl. 19 with an alteration by Blake, in wrappers³¹⁵

1906 November 8

Sotheby, Catalogue of the engravings, watercolours, paintings, letters, books, etc. of **John Lawrence Toole** (London, 1906) <British Library>

- 119 A collection of autograph letters by Clemens, Mark Lemon, Charles Reade, J.A. Millais, W.E. Gladstone, and "W. Black", in green morocco. The "W. Black" letter is William Blake's letter of 16 July 1804, sold at Sotheby's, 2 May 1966, lot237, q.v.

1906 December 3-5

Sotheby, Catalogue of the **Lawrence W. Hodson** Library (London, 1906) <Bodley, British Library>

First Day

- 64 *Songs of Innocence* [P], "printed in colours", contemporary purple morocco gilt, red velvet panels with centre morocco ornaments with arms; recto of title page has "The Gift of Mr. Malkin, 1805". "The Little Black Boy" [pl. 19] and "Cradle Song" [pl. 40] each lack their second pages; includes "The School Boy" [pl. 53] and "The Voice of the Ancient Bard" [pl. 54] [£107 to Tregaskis]

1906 December 14-15

Sotheby, Catalogue (London, 1906) <Bodley, Christie, British Library, Pierpont Morgan Library>

Second Day

- 481 Ten [out of 12] of Blake's *Paradise Lost* watercolours <Butlin #529 1-4, 7-12, Thomas set> reproduced "last

³¹⁵ T.J.Wise, who saw it at the sale, said "it was a tattered copy in grey paper wrappers" (Keynes, ed., *The Gates of Paradise* [1968], I, 49). Keynes says that this copy was sold at Sotheby's, 27 June 1906, lot 142 for £22.1.0; the source of the error may be *Book Prices Current* for 1906, which lists lot 142 in the Sotheby sale twice, once (correctly) as Dryden's *Hind and the Panther* and once (erroneously) as the *Gates of Paradise*.

Sale Catalogues of Blake's Works

month" by the Liverpool Booksellers Association, formerly in the Aspland collection, sold for Sidney Style [£2,000 to Sabin]

Another Property

- 482 Sixty-one drawings and engravings [*The Book of Thel* (a), described as in the 21 April-2 May 1902 catalogue³¹⁶] "neatly mounted in a volume of rough old calf, folio" "contemporary with Blake" [£155 to Abbey]

[1906]

Dodd, Mead & Company, *The Rowfant Autographs: Frederick Locker's Great Album Containing his choicest specimens of the very rarest Autographs, among them many of the world's most famous names Now Offered for sale as a Collection* [N.Y., 1906] <Grolier Club, N.Y.>

It includes Blake's letters of 6 May 1804, 14, 27 January, 7 April 1804, and 22 March 1805.

[1906]

Dodd, Mead & Company, *The Rowfant Books: A Selection of One Hundred Titles from the Collection of Frederick Locker-Lampson Offered for Sale* (N.Y. [1906]) <Grolier Club, N.Y., Huntington Library>

- 1 *The Book of Thel* [L], "Large 4to [12 x 9³/₈]", green crushed levant morocco extra, panelled sides, gilt edges, by *F. Bedford*"; at the top of pl. 1 "is written 'F.T. Palgrave 1852'", \$375
- 2 *Songs of Innocence and Songs of Experience* [E], "54 leaves, engraved and colored by the author", with the order of the plates, "in 1 vol., 12mo, green crushed levant morocco extra, tooled sides, gilt edges, by *F. Bedford*", \$750

³¹⁶ Including Butlin #570, "Beauty", a pencil sketch possibly for *Jerusalem* pl. 81, and #601, "Figures Outside a Church".

Sale Catalogues of Blake's Works

1907 May 31-June 1

Sotheby, Catalogue (London, 1907) <Bodley>

"The Property of a Gentleman deceased"

- 269 "Illustrations of the Book of Job" (1825) [£8.10.0]
419 *Poetical Sketches* [F], title page, advertisement, and 70 pp. of text, "with the original blanks at beginning and end, old red morocco extra, y.e.", with inscription of Mrs Flaxman May 15, 1784 plus Song 1st, 2nd, and 3rd by shepherds, "in Heber's sale in 1834" [£27]

1907 June 3-4

Sotheby, Wilkinson & Hodge, *Catalogue of Autograph Letters and Historical Documents* (London, 1907)<Biblioteca La Solana>

- 383 "A.L.s. 3 pp. 4to, *South Molton Street, 22 June, 1804*, to William Hayley ... *very slightly injured by seal*"; "I have got the three Sublime Designs of Romney ... finished engravings will do. ... [sic] I hope by this time ... our admired sublime Romney" [£12.10.0 to Pearson]
384 "A.L.s. (jointly by him and his wife), 2 pp., 4to, *Lambeth, 14 Sept. 1800*, to Mrs. Flaxman On p. 2 is a poem by Blake, consisting of 4 stanzas of 4 lines each, commencing:--
This Song to the flower of Flaxman's joy
To the blossom of hope for a sweet decoy
Do all that you can or all that you may
To entice him to Felpham & far away."
[£15.10.0 to "—do—" (Pearson)]
385 "A.L.s. 1 p. 4to, *Oct. 11, 1819* [to John Linnell], and printed Notice of an Exhibition of his Works in Fresco, 1809, with some words in his autograph, and addressed by him to Ozias Humphry³¹⁷ (2)" [£10.15.0 to B.F. Stevens]

1907 July 19

³¹⁷ *Exhibition of Paintings in Fresco* (1809) (copy A); the "words in his autograph" are apparently Blake's undated letter of May 1809 to Ozias Humphry.

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 1907) <Christie>

- 46 "Satan approaching the Gates of Death" <Butlin #536 2,
"Satan, Sin and Death: Satan Comes to the Gates of Hell">
[£99.15.0 to Sabin]

1908 January 10

Anderson Auction Company, *A Collection of Autograph Letters Literary Manuscripts and Historical Documents State Papers, etc. Selections from the Collection of Mr. Henry Goldsmith of New York City (with Some Additions)* ... (N.Y., 1908) <American Antiquarian Society>

- 20 Letter of 1 April 1800 "from Thrale's [*i.e.*, Hercules]
Buildings, Lambeth", reproduced [\$50]

1908 January 15-16

Puttick & Simpson, *The late C.D. Halford's Library, and other Properties* (London, 1908) <*Auction Sale Prices Supplement to "The Connoisseur"*, IX (London, 1907)>

- 643 "Young's ... ; fine and entirely uncut copy ... col. by the artist himself [copy Q], inscription on fly-leaf: 'This copy was coloured for me by Mr. Blake, W.E.,' orig.bds. ... 1797",
£52.00

1908 March 17³¹⁸

Christie, Catalogue (London, 1908)

- p. 115 "Mrs Q"

1908 April 6-10

Sotheby, Wilkinson & Hodge, *Catalogue of the Collection of Engravings and Drawings Formed by the Late Mr. Sydney Grose Homecroft Road, Sydenham (Sold by Order of the Executors)* (London, 1908) <Biblioteca La Solana>

³¹⁸ All the Christie catalogues for 1907 derive from a volume called "Art Prices Current, 1907-8" which Paul Sternberg drew to my attention in December 2016. The page references are to this volume.

Sale Catalogues of Blake's Works

First Day

- 118 "Venus and Adonis, by W. Blake, *printed in colours*"
267 "The Idle Laundress; and Industrious Cottager, by W. Blake, a pair, *in colours, inscriptions cut (2)*"

1908 April 28-29

Christie, Catalogue of the Collection of Prints and Drawings of Joseph Grego, Esq. (deceased) (London, 1908)

- p. 169 "Mrs. Q" and "Windsor Castle"
p. 173 "Idle Laundress" and "Industrious Cottager"

1908 April 28-30

Hodgson & Co., *A Miscellaneous Collection* (London, 1908) <*Auction Sale Prices Supplement to "The Connoisseur"*, IX (London, 1907)>

- 574 "Illustrations to the Book of Job; 22 plates, artist's proofs on india paper, large paper, with MS. draft of the binder's label in the autograph of John Linnell, Senr. (the friend of Blake), with a note to the effect that 'These plates are engraved by Mr. Blake with the graver only (that is without the aid of aqua fortis),' bds. From the Collection of the late John Linnell, Junr. Fol. Published by the author, 1825" [£11.5.0]
575 "Illustrations of the Book of Job; 22 plates, a set of artist's proofs before the imprint, showing several interesting points of difference when compared with the finished proofs in the preceding, cut down lot to sm. 4to size, hf. russ. From the Collection of J. Linnell, Senr. 1825" [£2.0.0]
581 [Chatterton], *Poems supposed to have been written by Thomas Rowley and Others* (1778), "Blake's copy with his autograph on title, bds., uncut. 8vo." [£2.18.0]
582 "William Blake's Spectacles, in old case, with a written guarantee of authenticity, showing that they 'were once the property of William Blake, and were much valued by his friend and disciple Samuel Palmer.' 8vo. [sic]" [£6.0.0]

1908 May 12

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 1908)
p. 202 "Mrs. Q"

1908 June 2-4

Sotheby, Wilkinson & Hodge, *Catalogue of Choice and Rare Books and Illuminated and Other Manuscripts, including selections from the Library of the Rt. Hon. The Earl of Fringall ... Original Drawings by Wm Blake*³¹⁹ (London, 1908) <Victoria & Albert Museum>

- 513 Hercules, full length, 1½ x 6½", "W B 1789"
- 514 Old man in india ink marked "Anterws", verso two drawings of figures, 9 x 7½"
- 515 "Time with a Scythe in left hand and a Boy in right hand, full length wash drawing", 15¾ x 10"
- 516 Ink sketch (for *Visions of the Daughters of Albion* ?), signed "W. Blake", 8¾ x 7"
- 517 Three sketches for "Enoch" on one sheet, signed "W. Blake", 7½ x 11"
- 518 "Deity and Son", watercolour, 8½ x 7"
- 519 "Ideal portrait of a Christian Warrior", in black and white, signed "W.B." and "William Blake, 1827", 9½ x 10"
- 520 Allegorical sketch in india ink, "Roma 78", 12 x 7½"
- 521 "Old Age and Youth (female)", allegorical sketch, signed "Wm. Blake, Jan. 7, 1797", 12¼ x 15"
- 522 Nude female in a shadow, wash drawing, 11 x 8"
- 523 Nude female before Hercules, with Nude Suppliants and draped figures, ink outline, signed "Wm Blake, 1797", 12¼ x 15½"
- 524 Two small pencil sketches for Enoch on one mount
- 525 Ibid
- 526 "Study of Madness", wash, brown and slate, "W.B.", 6 x 4"
- 527 Large allegorical drawing, ink, unsigned, 21½ x 15"

³¹⁹ None of the works among the "Original Drawings by Wm Blake" is recorded in Butlin, and some of them seem surprising, such as No. 520 dated "Roma 78" and No. 531, "Robert le Bruce" (in Greek). Perhaps Butlin omitted them all because they are not by the poet.

Sale Catalogues of Blake's Works

- 528 "(Youth overcoming Age)" with a nude female and two old women, ink allegorical design, "W. Blake", 8 x 6"
529 Males and females full length in antique costumes, "W.B. '05", 10 x 16½"
530 "Actaeon in the dense Caverns", sepia, brown and white, "W Blake", 9 x 13"
531 "Robert le Bruce" (in Greek), india ink, unsigned, 13 x 8¼"
532 Adam and Eve, outline india ink, unsigned, 8 x 7"
533 Two dead males, outline in india ink, "W. Blake", 9 x 12"
Third Day
734 Young, *Night Thoughts* (1797), coloured [H] [£24 to Sterling]

1908 June 14

Christie, Catalogue (London, 1908)

- p. 258 "The Withering of King Jeroboam's Hand by the Man of God", drawing <Butlin #460, "Jeroboam and the Man of God", watercolour>

1908 July 14

Christie, Catalogue (London, 1908)

- p. 293 "Mrs. Q." and "Windsor Castle"

1908 September 14

James Tregaskis, *Caxton Head Catalogue Number 655* (London, 1908) <Huntington Library>

- 41 Blake's letter to Hayley, 1 April 1800, £18.18.0

1908

Maggs Bros, *Catalogue 240* (London, 1908)

- 379 "Mrs Q"<Essick 15>, "with margins", reproduced, £35

1909 January

Bernard Quaritch, *No. 271 A Catalogue of Rare and Valuable Books including works on Africa, America, Australasia, Autographs,*

Sale Catalogues of Blake's Works

Bibliography, Classics, Classical Archæology, Etc., English Literature, European History and Literature, Genealogy and Heraldry, Ireland, Illuminated Manuscripts, Occult Sciences, Oriental History and Literature, Periodicals, Political Economy (London, 1909) <Huntington Library>

- 194 *Tiriell* manuscript ("About 1790"), "neatly written in a small hand on 8 leaves; with the original blue paper wrapper"; "the inscription on ... the original blue paper cover, 'Tiriell, MS. by Mr. Blake' is in Blake's own handwriting" [as in Quaritch Catalogue 231 (October 1905)], £50

1909 March 16-17

Sotheby, Catalogue (London, 1909<Bodley>

- 145 *Songs of Innocence and of Experience* [d], 42 plates (including all three title pages), "all uncoloured, russia / W. Pickering, 1839",³²⁰ bound in russia [£6.6.0 to Tregaskis³²¹] Property of a Clergyman
- 172 *Songs of Innocence and of Experience* [C], coloured, "original calf, the sides completely covered with small stars in diamond-shaped compartments, g.e.", "complete series of both works"[£166 to Dobell]

1909 March

Bernard Quaritch, *Catalogue 273* (London, 1909) <Library of Congress>

- 287 *America* [A],£260
- 288 "Satan Exulting Over Eve" <Butlin #291, colour print>, £40

1909 April 26

James Tregaskis, *Golden Head Catalogue 699* (London, 1909)

- 76 *Songs of Innocence and of Experience* [C], £257.5.0

³²⁰ This odd notation seems to mean that the 42 plates are bound with the 1839 Pickering edition of the *Songs*.

³²¹ It was offered by "Tregaskis in one of his catalogues shortly afterwards (36 g)", according to Geoffrey Keynes, *A Bibliography of William Blake* (N.Y.: Grolier Club, 1921).

Sale Catalogues of Blake's Works

1909 May 25

Christie, Catalogue (London, 1909)

- 65 "The Idle Laundress" and "The Industrious Cottager" <Essick 3D>, each "printed in colours" [£30.9.0 to Tregaskis]
- 112 "M^{rs} Q" <Essick 16> [£5.15.6]

1909 June 21

Christie, Catalogue (London, 1909)

- "the property of **C. Feldwicke & Sons**"
- "M^{rs} Q" <Essick 14> and "Windsor Castle" [£10.10.0 to Mallett]

1909 July 5

Sotheby, Catalogue (London, 1909)

- 106 Letter of 1 April 1800 [£3.18.0 to Quaritch]³²²

1909 July 15

James Tregaskis, *Caxton Head Catalogue 673* (London, 1909)
<Huntington Library>

- 59 "The Idle Laundress" and "The Industrious Cottager", both color printed" [Essick 3E] [£52.10.00]
- 60 17 Virgil wood engravings mounted in an album [probably by Linnell] (£3.3.0)
- 62 "Edmund Pitts", Blake engraving after Earle (£1.5.0)
- 63 Scott, *Poetical Works* (1781) (£1.5.0)
- 65 Hayley, *Triumphs of Temper* (1803) (£1.1.0)

1909 July 19

James Tregaskis, *Caxton Head Catalogue Number 673* (London, 1909)
<Huntington Library >

³²² The authority for this entry is Blake's *Letters*, ed. Geoffrey Keynes (1968). The only Sotheby catalogue I can find for this date, for 5-9 July 1909, is entirely of coins.

Sale Catalogues of Blake's Works

- 59 "The Industrious Cottager" and "The Idle Laundress", colour printed, £52.10.0 [Essick 3E]
- 60 17 Virgil wood engravings mounted in an album [probably by Linnell], £3.3.0
- 62 "Edmund Pitts", Blake engraving after Earle, £1.5.0
- 63 Scott, *Poetical Works* (1781), £1.5.0
- 65 Hayley, *Triumphs of Temper* (1803), £1.1.0

1909 October

Thomas Thorp, Catalogue of Bookplates (1909)

George Cumberland's card <Essick 1Q>, printed in "sepia", 8s

1909 October 11

James Tregaskis, *Caxton Head Catalogue Number 676* (London, 1908) <Huntington Library>

- 93 *The Book of Thel*, Muir facsimile, executed completely by hand, "red morocco, gilt border, gilt edges" [not the Lister copy bound in olive brown morocco, edges not gilt] [n.d.], £15.15.0
- 94 Darwin, *Botanic Garden*, 2 vols. (1791), £1.11.6
- 95 Enfield, *The Speaker* (1805), 7s 6d
- 96 Malkin, *A Father's Memoirs* (1806), £1.1.0

1909 December 9-10

Anderson Auction Company, *Literary Autographs and Manuscripts Both English and American Forming Part III of The Collection of Louis S. Haber of New York City* (N.Y., 1909) <American Antiquarian Society>

First Day

- 47 Letter of 16 Sept 1800 "with leaf of address and engraved portrait (both inlaid)", partly quoted [\$55 to G.H. Richmond]

1909 December 13

Sale Catalogues of Blake's Works

James Tregaskis, *Caxton Head Catalogue Number 680* (London, 1909)
<Huntington Library>

- 75 Mary Wollstonecraft, *Original Stories* (1796), £2.2.0
- 76 *Pastorals of Virgil*, 2 vols. (1821), £5.5.0

1909

Maggs Bros, *Catalogue 245* (London, 1909)

- 184 "M^{rs} Q" <Essick 15>, £35

1909

James Tregaskis, *Caxton Head Catalogue* (London, 1909)

- "The Prophet Isaiah Foretelling the Crucifixion and the Ascension" <Butlin #772> with Palmer's letter about it, £8.8.0

1909-1910

Bernard Quaritch, *Catalogue of Works on the Fine Arts 1909-10* (London, 1909)

- 288 "Satan Exulting Over Eve" <Butlin #291, colour print>, £40

1910 March 21-23

Sotheby, *Catalogue* (London, 1910) <Bodley>

Second Day

Property of Descendants of **Thomas Butts, jun.**

- 446 "William Blake's Working Cabinet", mahogany, 18½" high, 16" long, 8" deep, metal stamp of Butts family on outside front, Butts coat of arms painted inside; inside are pigeon holes, small drawers; under them is a long drawer, the top of which is divided into compartments containing Blake's working tools, "a quantity of bismuth, etc." In the bottom [*of this drawer?*] is a secret drawer in "which are some COPPER-PLATES ENGRAVED BY BLAKE", with others, including two subjects by T. Butts; at the back of the cabinet is a sliding panel behind which are other drawers. It has long been in the Butts family; "about 30 years ago" it was given to Aubrey

Sale Catalogues of Blake's Works

Butts, then about 14, who put on the crest and arms. The secret drawer has at some time been forced with a chisel. [£30.20. to Tregaskis]

- 447 Sketches and engravings by Blake and T. Butts, including a tinted study for the angel on the title page of Blair's *Grave* <Butlin #611, "An Angel with a Trumpet">; small watercolour of a nude woman<#868>; and several proofs from copperplates, in "a portfolio" [£19.10.0 to Robson]
- 448 *Poetical Sketches* [F], title page, advertisement, 70 pp., original blanks at beginning and end, old red morocco extra, y.e., Roger Payne period, with Songs by 1st, 2nd, and 3rd Shepherds, probably "in the handwriting of Mrs Blake; it was in the Heber sale in 1834" [£52 to Edwards]
- 449 *Job* india proofs
- 450 *Job*

1910 April 21-22

Hodgson, Catalogue (London, 1910) <Bodley>

- 246 *Songs of Innocence* [T], title page plus 26 plates, coloured, printed on one side only; bound in old russia, blind tooled sides, gilt inner border, early copy before the numbering of the plates, 7¹/₈ x 6¹/₈ [£47 to Edwards]

1910 July 18

James Tregaskis, *Caxton Head Catalogue Number 689* (London, 1910) <Huntington Library>

- 251 "Edmund Pitts", Blake after Earle, £1.5.0
- 252 Scott, *Poetical Works* (1782), £1.5.0
- 254 Hayley, *Triumphs of Temper*, £1.1.0

1910 November

Charles Meuel, Catalogue (London, 1910)

Rev. John Caspar Lavater (Anon.-Blake)<Essick 3J>, 6s

1910 [?November]

Sale Catalogues of Blake's Works

Maggs Bros, *Catalogue 255* (London, 1910) <British Museum>

513 *Songs of Innocence and of Experience* [b], 54 plates, printed in red, "sq. post 8vo", bound in full morocco, gilt, edges gilt, watermark 1831, £15.15.0

1910 December 1

Sotheby, Wilkinson & Hodge, *Catalogue of valuable and interesting Books and Manuscripts* (London, 1910) <Yale>

The property of a lady [**Mrs William Dobinson**³²³],
the great-grand daughter of **Thomas Chevalier** [1767-1824],
"the friend of Blake"

- 125 BLAKE (W.) "A Manuscript Book, written by members of the Chevalier family, containing two prints by Blake in monochrome, probably of illustrations to the Prophetic Books, a Drawing in chalk by G. Richmond, an A.L.s. 4 pp. from Mrs. Lynn Linton, etc.; a small framed print in monochrome, by W. Blake, of the illustration to the 'Argument of the Daughters of Albion'—The Soul stepping on a floweret takes the adieu of the Flesh; and an engraved Portrait of Thomas Chevalier (3)³²⁴ [£3.3.0]
- 126 A pencil sketch of the lower half of a man's face, in profile inscribed "Drawn by Mr. Blake to shew me what Fuseli's mouth was when a young man" <Butlin #802 1, "Two Sketches of Fuseli, Profile and Full face"> and sketches by Blake <#80, "Two Sketches of a Swordsman Standing Over His Defeated Opponent">, from memory after his death probably by George Richmond [£3 to Tregaskis]
- 127 "Job" (1793) <Essick 2D> and "Ezekiel" <Essick 3C> [£33 to W.E. Moss]

1910 December

³²³ Née Ellen M. Chevalier.

³²⁴ The "two prints by Blake in monochrome" seem to be the same as "framed print in monochrome" of *Visions* pl. 3 and the "engraved Portrait of Thomas Chevalier". I cannot identify the third Blake work implied by "(3)".

Sale Catalogues of Blake's Works

Maggs Bros, *Catalogue 263* (London, 1910)

- 35 Chaucers Canterbury Pilgrims<Essick 13>, "with margins",
£11.11.0

1910

Maggs Bros, *Catalogue 135* (London, 1910)

Descriptive Catalogue (C)

1911 March 7-10

Anderson Auction Company, *Rare and Fine Books Including a Portion of the Library of A. Fontours Xavier Minister from Brazil to Central America and Cuba with Choice Duplicates from a Private Library in Brooklyn* (N.Y., 1911) <Grolier Club>

Includes "Aesop's and Gay's Fables Illustrated by William Blake".

1911 April 10

Christie, *Catalogue* (London, 1910) <Christie, Fitzwilliam Museum>

Collection of Sir **Charles Wentworth Dilke**, deceased

- 125 "The Stoning of Achan" <Butlin #446, "The Blasphemer">
[£48.6.0 to Miss Carthew]
- 126 "Christ Crucified Between the Two Thieves" <#494>
[£28.7.0 to Parsons]
- 127 "The Vision of Queen Katharine" <#548> [£52.10.0 to
Sydney Cockerell (for the Friends of the Fitzwilliam
Museum)]
- 128 "Satan Tormenting Job" <#807, "Satan Smiting Job with
Sore Boils">, collections of Richmond and Locker
[£157.10.0 to Carfax]

1911 April 24 ff

Anderson Auction Company, *No. 905 Catalogue of The Library of Robert Hoe of New York. Illuminated Manuscripts, Incunabula, Historical Bindings, Early English Literature, Rare Americana, French Illustrated Books, Eighteenth Century English Authors, Autographs,*

Sale Catalogues of Blake's Works

Manuscripts, Etc. Part I--A to K(N.Y., 1911) <Bodley, Princeton, New York Public Library, Victoria University in the University of Toronto>

Second Day

- 389 *Poetical Sketches* [C], "Full citron levant morocco, inlaid border, with ornamental corner pieces on each side, gilt edges by The Club Bindery" "PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the title 'To Charles Tulk, Esq. from William Blake.'" [\$725 to the Huntington Library]
- 390 *Songs of Innocence*[I], "17 leaves ... colored by hand. 8vo, original calf, with centre ornament on each side, in case"; "The coloring ... is most delicate pale blue and light green predominating". Lists plates in order. "Formerly in the possession of John Linnell. A note by Mr. Hoe says, '*I paid £4.4.0 for this book. R.H.*'" [\$700 to G.D. Smith (for the Huntington Library)]
- 391 *The Marriage of Heaven and Hell*[C], "24 engraved pages.³²⁶ Royal 8vo (6 in. x 4 in.), contemporary tree calf gilt"; plates listed in order, including the blank pages. "The coloring is exceedingly delicate, blue and green predominating" [\$3,500]
- 392 *Songs of Experience* [N], "25 plates colored by the Artist. 8vo, full maroon morocco, richly ornamented sides, gilt edges", "wanting the frontispiece and the 'Voice of Ancient Bard'" [pl. 2, 54] lists the plates in order "the versos being blank" [\$700]
- 393 *Milton* [B], "45 pages", "4to, original calf (back skilfully repaired), in case", quotes Muir about this copy; pl. [15] is reproduced [\$9,000]
- 394 *Job*, "ALL BRILLIANT IMPRESSIONS, PROOFS ON INDIA PAPER. Folio, half crimson crushed levant morocco, ENTIRELY UNCUT by The Club Bindery the original label laid in" [\$210]

³²⁶ Apparently not counting "A Song of Liberty" (pl. 25-27), which is listed in the order of the prints.

Sale Catalogues of Blake's Works

- 395 Blair, *The Grave* (1808), "PROOFSON INDIA PAPER; LARGE PAPER (measuring 16¾ in. x 13 in.). Folio, full brown levant morocco, ALL EDGES ENTIRELY UNCUT, by The Club Bindery." [\$125]
- 396 Lavater, *Aphorisms on Man* (1788) "WILLIAM BLAKE'S OWN COPY WITH NUMEROUS MS. ANNOTATIONS THROUGHOUT³²⁷ IN HIS AUTOGRAPH, and his name on the title and on the first page", some annotations quoted, binding "well-worn" [\$1,525 to the Huntington Library]
- 397 Letter of 27 November 1805, "3 pp., small 4to" [\$180]

1911 May 1-2

Sotheby, Wilkinson & Hodge, *Catalogue of Books & Manuscripts Comprising the Property of a Gentleman. Including Valuable Works in French Literature in Fine Bindings ... the Property of a Lady including First Edition of the Writings of Matthew Arnold, William Blake ... the Second Folio of Shakespeare ... Early Works on Aeronautics ... Works Illustrated by Cruikshank ...* (London: Dryden Press, J. Davy and Sons, 1911) <Bodley>

Second Day

The Property of a Lady

- 321 *Poetical Sketches* [L], title page, advertisement, 70 pp., contemporary straight grained red morocco, gilt, gilt edges [£49 to Quaritch]
- 323 *Descriptive Catalogue* [M], "each leaf inlaid, brown levant morocco gilt, inside dentelles, g.e., by F. Bedford" [£10.5.0 to Tregaskis]

1911 May 9

Christie, *Catalogue* (London, 1911) <Christie>

- 55 *Songs of Innocence* [K], from C.W. Dilke, 27 pages, coloured [£250 to Tennent, withdrawn]

³²⁷ Annotations on "121 pages (out of 224)".

Sale Catalogues of Blake's Works

1911 May

E. Parsons, Catalogue (London, 1911)

"Jeroboam and the Man of God" <Butlin #460>, £45

"The Death Chamber', Possible Sketch for 'Jerusalem', Plate 25" <#564>

1911 July 27

Sotheby, Wilkinson, and Hodge, *Catalogue of Valuable Books, Autograph Letters and Illuminated and Other Manuscripts* (London, 1911) <British Library>

It includes property of Robert Ross. W.A. White apparently bought from this catalogue D.G. Rossetti's 60 pp. of additions to Gilchrist.

1911 October 7

Henry Young & Sons, Catalogue (Liverpool, 1911)

"Morning Amusement" and "Evening Amusement", in colours

1911 October 27

Anderson Auction Company, *Selections from the Important Private Library of a Brooklyn Collector* [**Alfred T. White, brother of W.A. White**] <American Antiquarian Society>

- 17 Salzmänn, *Elements of Morality*, tr. Mary Wollstonecraft, Third Edition (1792), 3 vols., 12mo, calf, gilt inside borders, gilt edges [\$5]
- 18 *America* [D], 18 plates "PRINTED IN BLUE INK", with the "Preludium", "Folio, half dark green morocco, gilt edges", title page reproduced [\$625]

1911 October

E. Parsons, Catalogue (London, 1911)

"Christ Crucified Between the Two Thieves" <Butlin #494>, £60

1911 [?October]

Sale Catalogues of Blake's Works

Maggs Bros, *Catalogue 268* (London, 1911) <British Library>

35 *Songs of Innocence* [T], 29 plates including "The Little Girl Lost and Found" [pl. 34-36], printed on one side only, post 8vo, full russia, not numbered [£110]³²⁸

[1911 November?]

Maggs Bros, *Catalogue 71* [?271] (London, (1911?))

Poetical Sketches[G],£32.10.0 (p. 31)³²⁹

1911 December

Maggs Bros, *Catalogue 277* (London, 1911)

179 Chaucers Canterbury Pilgrims <Essick 14>[third state], reproduction, £38

1911

Dr A.S.W. Rosenbach, *Catalogue #23* (1911) <Collected Catalogues of Dr. A.S.W. Rosenbach>³³⁰

11 "Hymn to the Nativity" <Butlin #542 1-6>, six watercolours, bound in green morocco, g.e. [no price]

1911

Henry Young & Sons, Booksellers, *Catalogue* (Liverpool, 1911)

"Morning Amusement" and "Evening Amusement" <Essick 7>, in colours, £47

1912 January 8-12

³²⁸ The first fly-leaf was inscribed "Bought May – 1911 F.B."

³²⁹ It was apparently bought for £28 by George Herbert Palmer, who wrote on the penultimate fly-leaf "£28.0 Maggs 117".

³³⁰ Information about some Rosenbach catalogues derives from facsimiles in *The Collected Catalogues of Dr. A.S.W. Rosenbach 1904-1951 In Ten Volumes Including an Index by Don Ward* (N.Y., Toronto, London, Sydney, 1967) <Huntington>, abbreviated as "Collected Catalogues" below. **N.B.** "We have used *our own* consecutive-numbering system ...not the original Rosenbach numbers" (I, [i]). For instance, the catalogue for 1920 numbered "25" in the *Collected Catalogues* is numbered 20 in the original.

Sale Catalogues of Blake's Works

Anderson Auction Company, *Catalogue of the Library of Robert Hoe of New York ... Part II--A to K* (N.Y., 1912) <Bodley, Victoria University in the University of Toronto>

- 452 *Songs of Innocence* [A] "With Mr. Hoe's note that this copy was given by Blake to his physician" [\$665 to Graham]
453 *Job*

1912 January 29

Sotheby, Catalogue (London, 1912)

[Lt.-Col. **H.S. Drummond** of Blair Drummond]

- 100 "Baptism of Christ" <Butlin #475> [£30 to Dunthorne]
101 "The Ghost of Samuel Appearing to Saul" <#458> [£30 to Dunthorne]
102 "A Study" <#878> with "The Bowman" <#336, "Hyperion, Study for Gray's 'Poems'"> [£10 to Graham Robertson]

1912 February 5

Christie, Catalogue (London, 1912)

Property of Sir **Hugh Gilzean Reid**

- 122 "The Evangelist" <Butlin #772, "The Prophet Isaiah Foretelling the Crucifixion and the Ascension">, design for the unprinted woodblock, with Palmer's letter [£3.13.6 to Spencer]

1912 March 16

Christie, Catalogue (London, 1912) <Christie>

- 2 "St Paul Preaching at Athens" <Butlin #507> [£31.10.0 to Parsons]
3 "Betrayal of Christ" <#491, "Judas Betrays Him"> [£52.10.0 to Maggs]
4 "The Wise and Foolish Virgins" <#478, "The Parable of the Wise and Foolish Virgins"> [£35.14.0 to Sabin]
5 "The Angel of Revelation" <#518, "And the Angel Which I Saw Lifted Up His Hand to Heaven"> [£47.16 to Sabin]

Sale Catalogues of Blake's Works

- 6 Six designs for Milton, "On the Morning of Christ's Nativity"
<#452 1-6> [£336 to Sabin]

1912 March 25

Christie, Catalogue (London, 1912)

Three Falling Figures <Butlin #256> [£35.14.0 to Carfax]

1912 April 15-19

Anderson Auction Co, *Catalogue of the Library of Robert Hoe Part III--A-K* (N.Y., 1912) <Bodley, Victoria University in the University of Toronto>

376 Chaucer, *Prologue* (1812), Beckford copy

378 Dante engravings

1912 April 25

Sotheby, Wilkinson & Hodge, *Catalogue of the Valuable Collection of Autograph Letters and Historical Documents, the Property of C.J. Tovey, Esq ... including ... William Blake ...* (London, 1912) <British Library>

- 10 Letter of [May 109], "2 pp. 4to," partly quoted [£14 to Maggs]

1912 April 25

Platt, Catalogue (1912)

Property of **Richard Johnson**

- 702 Sketch for "Non Angli sed Angeli" <Butlin #56>, "Macbeth and the Ghost of Banquo" <#154>, Sketch for *Urizen* pl. 22: *Urizen in Fetters* <#231>, *The Fall of Fair Rosamund* <#607>, sketch for an alternative title page for Blair's *Grave* <#614>, "The Soul Hovering Over the Body reluctantly Parting with Life" for Blair's *Grave* <#625>, sketches for "The Bard" <#656>, not described <#822>, sketch for "The Six-Footed Serpent Attacking Agnolo Brunelleschi">, *A Young Woman Reclining on a Couch, Writing in a Book* <#147?>, and 8 others <including Butlin #656, Sketches for

Sale Catalogues of Blake's Works

“The Bard”; #374 Landscape, and others [£11.11.0 to A.G.B. Russell]

1912 June 17-18

Sotheby, Catalogue of **R.A. Potts** (London, 1912)

Second Day

- 236 "Job" (1793)<Essick 2B>[£21 to Colnaghi]
- 237 "Ezekiel"<Essick 2A> [£21 to Colnaghi]
- 238 Chaucers Canterbury Pilgrims <Essick 15>[£8.8.0 to E. Parsons]
- 239 Portrait of Lavater [11s to Clay]
- 240 "'Christ the Mediator': Christ Pleading Before the Father for St. Mary Magdalene"<Butlin #429> [£71 to Parsons]

1912 June 27

Christie, Catalogue (London, 1912)

- 103 "The Idle Laundress" and "The Industrious Cottager"<Essick 4>, both printed in colours [£52.10.0 to Pollard]
- 108 "The Idle Laundress" and "The Industrious Cottager" <Essick E7>, one printed in colours [£8.18.6 to Jackson]

1912 July 15

Sotheby, Catalogue of the Late **Wm Harcourt Hooper** [of London] (London, 1912) <Bodley>

- 213 "Nurse's Song" [pl. 24] from *Songs of Innocence*, coloured, framed, and glazed [£7.5.0 to Maggs]

1912 July 29-30

Sotheby, Catalogue (London, 1912)

- 169 Visionary head of a bearded man, perhaps Christ <Butlin #758> [17s to Parsons]
- 170 Allegorical Study <#876>“by William Blake, vouched by Fred. Tatham” [£1.8.0 to Parsons]

1912 July-August

Sale Catalogues of Blake's Works

Maggs Brothers, *No. 293 Rare and Interesting Autograph Letters Signed Documents and Manuscripts* (London, 1912) <Detroit Public Library>

2,890 Letter of [May 1809], 2 pp., 4to, some text quoted, reproduced in Plate 1, £35

1912 July

Maggs Brothers, *Catalogue 294* (London, 1912)

8 "Judas Betrays Him" <Butlin #491>, reproduction, £105

1912 September 9

James Tregaskis, *Caxton Head Catalogue Number 729* (London, 1912) <Huntington Library>

69 Seven Blake's copy engravings in a small scrap book from the W.B. Scott collection, including both prints from the 1805 Fuseli Shakespeare, Hayley, Cowper, the "weather house", [Darwin, Fuseli], "Fertilization of Egypt", £5.5.0

1912 October 7

James Tregaskis, *Caxton Head Catalogue Number 730* (London, 1912) <Huntington Library>

84 Gay, *Fables*, 2 vols. (1793), £2.12.6

85 Hayley, *Ballads* (1805), £2.2.0

86 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6

1912 October

Bernard Quaritch, *Catalogue 318 A Catalogue of Books in English Literature and History Part I* (London, 1912) <Huntington Library>

"To the Queen", watercolour for Blair's *Grave*

1912 November 8

Stanislaus Vincent Henkels, *Catalogue No. 1068 Valuable Autograph Letters and Historical Documents belonging to Charles J. Turner, Dec'd* (1912) <American Antiquarian Society>

Sale Catalogues of Blake's Works

554 Letter of 18 March 1827 [\$20 to "Manning per Brownback[?]"

1912 November 18

James Tregaskis, *Catalogue Number 733* (London, 1908) <Huntington Library>

65 Letter of 1 April 1800 to Hayley, £18.18.0

1912 December 2-4

Sotheby, *Catalogue* (London, 1912) <British Library>
Fourth Day

849 *Descriptive Catalogue* [E], morocco [£4 to Quaritch]

852 Malkin, *Memoirs*, with the autograph on the fly-leaf of "Edward Fitzgerald, London, June, 1843"

914 *Job* on india paper [£21 to Keynes]

1912 December 16

Sotheby, *Catalogue* (London, 1912)

96 "Male and Female Figures at an Altar" <Butlin #565, "The Death Chamber", possible sketch for *Jerusalem* pl. 25>

[£4.4.0 to Parsons]

1912 December 17

Sotheby, *Catalogue* (London, 1912)

152 "M^{rs} Q" <Essick 17> [£35 to Agnew]

1912 December 19

Sotheby, *Catalogue of Anthony Bacon Drury Butts* [grandson of Thomas Butts] (London, 1912)

128 "Blake's Chaucer: An Original Engraving" [B] [£10.10.0 to Quaritch]

1912 December 20

Sotheby, *Catalogue of Thomas Woolner* (London, 1912)

Sale Catalogues of Blake's Works

- 97 "Job and his Comforters" <Butlin #163, "The Complaint of Job"> [£17 to Tregaskis]

1912

James Tregaskis, *Caxton Head Catalogue Number 720* (London, 1912)
<Huntington Library>

- 80 Letter of 1 April 1800 to Hayley, £18.18.0

1913 January

James Tregaskis, *Caxton Head Catalogue* (London, 1913)
"The Complaint of Job" <Butlin #163>

1913 February 20

Sotheby, Catalogue of **R.A. Potts**, of St James Terrace, N.W. (London, 1913)<Bodley>

- 59 *America* [Q], 18 engraved leaves, with *Europe* [L], 17 engraved leaves, "in 1 vol. calf"; "folio" [£66 to Sabin]
- 60 Dante
- 64 Young, *Night Thoughts* (1797), coloured [V] [£50 to Maggs]
- 65 *There is No Natural Religion* [F], "ORIGINAL EDITION", 8 leaves engraved and coloured, "(wanting ll. 1, 5 and 9 [pl. a2, a5-6]) as issued" [£13 to Tregaskis]
- 71 *Poetical Sketches* [K], "from p. 49 to the end, p. 70, in facsimile, calf gilt g.e." [£8.5.0 to Dobell]
- 72 Hayley, *Designs to a Series of Ballads* (1802), Ballads I-III
- 78 Mrs Trimmer, *A New Series of Prints*(1805), "plates engraved by W. Blake"

1913 February

James Tregaskis, *Caxton Head Catalogue* (London, 1913)

- 70 "Morning "and "Evening Amusement" <Essick 4>, £17.17.0

1913 April 14-15

Sale Catalogues of Blake's Works

Anderson Galleries, Catalogue of **C.G. Balmanno** of Brooklyn and **William Shaw Tiffany** (N.Y., 1913) <Harvard>
Hayley, *Triumphs of Temper* (1803)

1913 April 21

Christie, Catalogue (London, 1913)
Collection of Sir **Lionel Phillips**

- 11 "Fete Champêtre, after Watteau, by W. Blake<Essick 5>, a pair, ovals, in colours" [£31.10.0 to Sand]

1913 July 2

Sotheby, Catalogue (London, 1913)
Collection of the late Mr. **Vaughan** of Brighton

- 97* "Morning Amusement and Evening Amusement<Essick 6>, ... a pair, ovals, in red, one an open-letter proof, both with full untrimmed margins" [£29 to Maggs]
98 "a similar lot<Essick 4>, a pair, cut to the ovals" [£6.5.0 to Meatyard]

1913 July 3

Sotheby, Catalogue (London, 1913)
the stock of the late Mr. **Vaughan** of Brighton"

- 269 "Industrious Cottager" <Essick 1>, "in brown" [£12 to Maggs]

1913 July 4

Sotheby, Catalogue (London, 1913)
402 "M^{rs} Q" <Essick 18>with "Windsor Castle" [£76 to Knoedler]

1913 July 8

Christie, Catalogue (London, 1913)
51 "Industrious Cottager" <Essick 2>, "printed in colours" [£32 to B.L. Dighton]

Sale Catalogues of Blake's Works

- 103 "Morning Amusement" and "Evening Amusement"<Essick 7>, "in colours" [£23.2.0 to Young]
"the stock of the late Mr. Vaughan of Brighton"
269 "The Idle Laundress", "in brown" [£12 to Maggs]

1913 August

F.R. Meatyard, Catalogue (1913)

- 223 "Morning Amusement" and "Evening Amusement"<Essick 4>, both in "red" with "slight margins", £10.10.0

1913 September

Henry Young & Sons, Catalogue (Liverpool, 1913)

- 72 "Morning Amusement" and "Evening Amusement"<Essick 7>, colour printed and cut to the oval image, £47

1913 September 15

James Tregaskis, *Caxton Head Catalogue Number 747* (London, 1913)
<Huntington Library>

- 108 Gay, *Fables*, 2 vols. (1793), £2.12.6
109 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6

1913 October

Maggs Bros, *Catalogue 315* (London, 1913)

- 232 "Morning Amusement" and "Evening Amusement", reproduction of "Morning Amusement"<Essick 6>, "in red ... with large margins", £45

1913 November 24-26

Sotheby, Catalogue of the property of **Lady Brooke** of Armitage Bridge, Huddersfield (London, 1913) <British Library>

First Day

- 62 [*For Children:*] *The Gates of Paradise* [C]<Butlin #201A>, frontispiece, title page and 16 plates, half calf, inscribed in

Sale Catalogues of Blake's Works

Beckford's hand as a present from H.G. Bohn in 1835 [£91 to Spencer]

[1913?]

Ellis & Elvey, Catalogue 120 (London, [1913?])

Young, *Night Thoughts* (1797), coloured [H], £45

1913

A.S.W. Rosenbach, *Catalogue #38: Catalogue of Rare and Important Books and Manuscripts in English Literature* (1913) <Collected Catalogues of Dr. A.S.W. Rosenbach>

61 "Hymn to the Nativity" <Butlin #542 1-6>, 6 watercolours, \$9,500

1914 January 28-30

Sotheby, Catalogue of books "formed during the past 40 years by Mr **John Pearson**" "sold in consequence of declining health" (London, 1914) <Bodley>

62 *Job*, "John Flaxman's copy, with his autograph on the fly-leaf, also ... the initials of J. Linnell", "purchased at Flaxman's sale at Christies" [£15.10.0 to Maggs]

1914 March 20

Christie, Catalogue of **T.G. Arthur** (London, 1914) <Christie>

51 Samson and Delilah <Butlin #453, "Samson Breaking His Bonds"> [£23.2.0 to Tregaskis]

52 Lucifer showing the Pope Hell <#287, "Lucifer and the Pope in Hell: 'The Lord Hath Broken the Staff of the Wicked'"><Essick 1B> [£14.14.0 to Sabin]

1914 April 16

Anderson Galleries, Catalogue of the **William Nelson** Collection "with important additions" (London, 1914) <British Library>

55 Letter of 4 December 1804, partly quoted [\$275 to Mrs Breckenridge Long]

Sale Catalogues of Blake's Works

1914 April 27

James Tregaskis, *Caxton Head Catalogue* 750 (London, 1914)
808 Letter of 1 April 1800

1914 May 16

Anderson Galleries, Catalogue (N.Y., 1914)
Letter of 4 December 1804, quoted

1914 June 30-July 2

Sotheby, Catalogue (London, 1914) <Bodley>
43 [William Roscoe], *The Butterfly's Ball* (1807) and its sequel
[C.A. Dorset], *The Peacock "at-Home"* (1807), 1 vol.,
morocco, "coloured plates [mistakenly] ascribed to *W.*
Blake" [£1.11.0 to Sessler]

1914 July 1-3

Hodgson, Catalogue (London, 1914) <British Library>
Second Day
528 Young, *Night Thoughts* (1797), with explication, coloured
[Q], original boards, back defective, uncut [£46 to Dobell]

1914 July 15-17

Sotheby, Catalogue (London, 1914) <Bodley>
First Day
44 Watson, *Apology*, with Blake's notes
45 *Descriptive Catalogue* [D], brown morocco, extra inside
borders with gilt dentelles, g.e., by F. Bedford [£24.10.0 to
G.D. Smith]
46 *Poetical Sketches* [I], "title torn and mended, crushed red
levant morocco extra, gilt line frame and borders with
fleurons at corners, gilt back, inside border of gilt dentelles,
g.t. other edges uncut, by Lortic frères" [£56 to G.D. Smith]

Sale Catalogues of Blake's Works

- 260 [*For the Sexes:*] *The Gates of Paradise* [F], title page, frontispiece, 17 plates, with Tatham's note about Bird and Catherine's funeral [£72 to G.D. Smith]

Third Day

Property of **Thomas Glen Arthur**

- 848 Young, *Night Thoughts* (1797), coloured copy [I], with "proof print of a large head inserted" [Essick, *Separate Plates*, p. 170: "Head of a Damned Soul in Dante's Inferno"] and *Night Thoughts* p. 11, variant text printed on vellum, water colour copy of the design <Butlin #334, "probably not by Blake"> [£83 to G.D. Smith]

1914 July

Bernard Quaritch, No. 332 *A Catalogue of Works Dealing with Geography, Voyages and Travels chiefly concerning America, Africa, and Australia with some books on the Natural History and Languages of those Continents* (London, 1914) <Huntington Library>

- 932 Stedman, *Surinam* (1796), "calf gilt", £1.5.0
933 "the same ... LARGE PAPER, with maps and 80 plates in two states (many coloured), engraved by Blake, Bartolozzi, etc.; the title and several plates inlaid, otherwise a fine and perfect copy; red morocco gilt, marbled edges, by Kalthæber; from the Beckford library", £14.14.01914

1914

Maggs Brothers, *Catalogue 325* (London, 1914) <British Library>

- 254 *Songs of Innocence and of Experience* [d], General Title, *Innocence* title, *Experience* title, plus 39 plates (42 in all), "Printed from the Original Copperplates of 1789-94. Post 8vo, morocco gilt. London, *W. Pickering*, 1839"; "These plates were struck off the original copperplates some years previous to the work. The [*Pickering*] volume itself was issued without plates" [£12.12.0]
2,126 Letter of [May 1809], £35

Sale Catalogues of Blake's Works

[1914?]

William Ward, *A List of Choice and Rare Engravings (chronologically Arranged), Drawings & Books by J.M.W. Turner ... and Prof Ruskin ... Also a few Miscellaneous Works by Thomas Gainsborough, William Blake, Paul Sandby ... Collected and for Sale by William Ward, 2 Church Terrace, Richmond, Surrey* ([London]: Printed by Strangeways & Sons, [?1914])

- 1 Sketch for "Tiriell Denouncing His Sons and Daughters"
<Butlin #199>, £8.8.0.

1915 February

Lowe Brothers, Catalogue (Birmingham, 1915)

Descriptive Catalogue [D] [7s 6d]

- 110 "Joseph of Arimathea Among the Rocks of Albion" [E],
with plates from *Experience* [*Songs* (g²?)]

1915 February

Bernard Quaritch, *Catalogue 335* (London, 1915) [Quaritch]

- 4,511 *Songs of Innocence* [C] on 34 leaves, 31 of them coloured by Blake, in green Levant morocco, inlaid with light brown leather by F. Bedford, top edge gilt, others uncut, "executed for Samuel Rogers", first three leaves printed on one side only, the rest on both sides, gives the order, £220³³¹

1915 May 13-14

Anderson Galleries, *The Collection of the Late Hon. John Boyd Thacher of Albany, N.Y., English Autographs, Famous Women and Musicians, Part V: Letters A to E* (N.Y., 1915)

Under "Celebrities" is "William Blake". I know nothing more of this.

1915 July 1

³³¹ The penultimate fly-leaf is inscribed "\$900.00 Quaritch". The purchaser was George Herbert Palmer, according to his letter with *Songs of Innocence* (C).

Sale Catalogues of Blake's Works

Sotheby, Catalogue of the library of Mrs **H. Millar** (London, 1915)

- 371 The Children Cousins <Butlin #143, "The Children Cozens (or Cousins)"> [£2.5.0 to Tregaskis]

1915 July 19

James Tregaskis, *Caxton Head Catalogue Number 770* (London, 1915)
<Huntington Library>

- 89 "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0
- 90 "The River of Oblivion" <Butlin #804>, pencil drawing, £31.10.0
- 91 "Procession of Monks Met by Three Women" <#100>, pen drawing, £7.7.0
- 92 *Wit's Magazine* (1784), 1 print, 12s 6d
- 93 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6
- 94 "The Morning Amusements of her Royal Highness [and] A Lady in the full Dress", engraved by Blake after Stothard (1782) [from *The Ladies New and Polite Pocket Memorandum-Book, for the Year of Our Lord 1783* (1782)], £2.2.0
- 96 Blair, *The Grave* (1813), quarto, £2.2.0
- 98 Fuseli, *Lectures* (1801), bound with the 1820 series, £1.5.0
- 99 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot 85], £4.4.0
- 100 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot 85] (£3.3.0)
- 101 Malkin, *A Father's Memoirs* (1806) [not the same as in 11 Oct 1909], £2.10.0
- 103 Salzmann, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection, £3.3.0
- 104 Scott, *Poetical Works* (1782) [not the same as in 18 July 1910], £1.7.6
- 105 Scott, *Poetical Works* (1782) [as in 18 July 1910] (£1.5.0)
- 107 Young, *Night Thoughts* ("1795", i.e., 1797), £12

Sale Catalogues of Blake's Works

- 108 *Wit's Magazine* (1784), £4.4.0
112 Wollstonecraft, *Original Stories* (1791), £3.3.0

1915 August 16

James Tregaskis, *Caxton Head Catalogue Number 771* (London, 1915)
<Huntington Library>

- 53 Recto/verso pen and ink drawings attributed to Blake
<Butlin #143, "The Children Cozens (or Cousins)">,
£17.17.0

1915

Lowe Brothers, Catalogue (Manchester, 1915)

- 110 "Joseph of Arimathea Among the Rocks of Albion" <Essick
2E>, with plates (not identified) from *Songs of Experience*

1915

James Tregaskis, *Caxton Head Catalogue* (London, 1915)

- 160 "The Children Cousins" <Butlin #143>, £17.10.0

1916 January 20

Hodgson, Catalogue (London, 1916) <British Library>

- 258 Dante
259 *Job*
260 Blair, *The Grave* (1808)
261 Cumberland, *Thoughts on Outline* (1796)
264 *Milton* pl. 38 [£3.5.0]³³²

1916 March 15-17

Sotheby, *Catalogue of Valuable Autograph Letters and Historical Manuscripts Comprising The Property of Major C.H. Simpson (deceased), 15, Queen's Square, Bath, including ... Fine Letters from W.*

³³² A note with *Milton* pl. 38 says that Edward Dowden sold *Milton* pl. 38 sold it (auctioneer not mentioned) on 20 Jan 1916, lot 264, for £3.5.0.

Sale Catalogues of Blake's Works

Blake ... [and the Properties of] Miss Nelke [and] Frank Ward ... and Other Properties (London, 1916) <British Library>

First Day

- 33 Letter of 18 January 1808 [A], "4 pp. 4to", partly quoted [£51 to G.D. Smith]

1916 March 29-31

Anderson Galleries, *Beautiful Bindings, Rare and Fine Books, Autograph Letters: Being Duplicates and Selections from the Famous Libraries of Mr. Henry E. Huntington of New York and Mr. William K. Bixby of St. Louis with an important consignment of plate books from the estate of Mr. E. Dwight Church formerly of Brooklyn* (N.Y., 1916) <Huntington Library>

Day 1 is Huntington, Days 2-5 are Bixby, Church is Day 5, lots 976-1141, "mainly from the Locker-Lampson Library".

- 983 Dante on india paper, cloth, "plates a little foxed". "Laid in is an ORIGINAL DRAWING OF THE PLAGUE done by Blake in pencil, one of the compositions given by Palgrave in his article on Blake in the 'Quarterly Review'"³³³.

1916 April 6-8, 10-15, 17-19, 26-28

Christie, Red Cross and St John sale (London, 1916) <Christie>

- 2,098 *Job* [£11.0.6 to Parsons]
2,099 *Visions of the Daughters of Albion* [O], 11 plates, coloured, book-plate of W. Field, MS note by Crabb Robinson, presented by Miss Field [£210 to Carthew]

1916 June 23

Christie, Catalogue (London, 1916) <Christie>

- 52 "The Resurrection" <Butlin #502> [£84 to Carfax]

³³³ See [Francis Turner Palgrave], review of Gilchrist, *Life of William Blake* (1863), *Quarterly Review*, CXVII (Jan 1865), 1-27. The drawing is called "The Plague" in the *Quarterly Review*, "Pestilence" in Butlin <#191>. Butlin does not record this pencil drawing.

Sale Catalogues of Blake's Works

1916 July 17-20

Sotheby, Catalogue (London, 1916) <Bodley>

- 349 *The Elephant's Ball and Grand Fete Champetre*, intended as a Companion to *The Butterfly's Ball*, "with 6 plates by *W. Blake*, in his peculiar style of engraving on zinc" (J. Harris, 1807)³³⁴ [£1.5.0 to Giles]

1916 November 7-8

Sotheby, Catalogue of the **John Pearson** Library (London, 1916) <Bodley>

- 40 *Poetical Sketches* [H], blank leaf at end, green levant morocco extra, richly gilt, tooled back and sides, gilt top, rest uncut, Roger Payne style by F. Bedford [£51 to Dobell]
- 41 *Songs of Innocence* [D], printed on two sides, coloured for Flaxman, signed "A. Flaxman", sold at Flaxman sale at Christies [1 July 1828]; citron levant morocco, inlaid with green morocco, sides and back decorated with rich gold tooling; gilt edges by F. Bedford, in brown morocco case; used by Muir for his facsimile [£205 to Sawyer]
- 42 Watercolour of nude figures led captive by a devil; head of a marine monster with figure in its mouth [neither in Butlin]

1916 November 28

Christie, Catalogue (London, 1916)

Stock of **Frederick Pollard**

- 309 "The Idle Laundress" and "The Industrious Cottager" <Essick 4> [£77.14.0 to Ellis Smith]

1916 December 22

Christie, Catalogue of **Arnold Hall** (London, 1926) <Christie>

- 5 "War Unchained" <Butlin #195, "War"> [£110.5.0 to Maggs]

1916

³³⁴ The attribution to Blake and the "zinc" are without authority.

Sale Catalogues of Blake's Works

A.S.W. Rosenbach, *Catalogue 17* (1916)

- 61 Milton, "On the Morning of Christ's Nativity" <Butlin #542, the Butts set>, \$9,500

1916

Rosenbach, *Catalogue [18] A Remarkable Collection of Rare and Choice Books Manuscripts and Autograph Letters* (Philadelphia, 1916) <Huntington Library>

- 17 Watercolours for *Comus*, plus, apparently, designs for *America*, Dante, *The Inferno*, Blair's *The Grave*, "etc., etc."³³⁵ in two morocco folio cases, \$29,000

1916

Rosenbach, *Catalogue 24* (Philadelphia, 1916) <Huntington Library>

- 7 [As in Catalogue 18]

1917 January 8

Anderson Galleries, Catalogue (N.Y., 1917)

Collection of **Frederic R. Halsey**

- 163 "M^{rs} Q" <Essick 20>, trimmed within the plate mark, reproduced [\$395]

1917 February 26

Anderson Galleries, Catalogue (N.Y., 1917)

Collection of **Frederic R. Halsey**

- 20 Chaucers Canterbury Pilgrims <Essick E17>, "final state" [\$32.50]

1917 March 21-22

Messrs. Hodgson & Co., *A Catalogue of Rare Books and Engravings ...Autograph Letters, &c. (including ... a long letter from Wm. Blake) ...* (London, 1917) <British Library>

³³⁵ Bob Essick wrote to me on 4 Feb 1985 that this is "A group of work at the Huntington. Only the Dante is by Blake."

Sale Catalogues of Blake's Works

First Day

- 168 Letter of 30 January 1803, partly quoted, "4 pp. *inlaid on 2 folio sheets*, with a fine etched letter Proof of the Portrait engraved by Schiavonetti after Phillips, *on India paper*" [£31 to Dobell]

1917 March 22-24,26-31, April 2-5

Christie, Red Cross and St John sale (London, 1917) <Christie>

5 April 1917

- 1,987 *Marriage of Heaven and Hell*[F], 27 plates coloured, morocco, gilt edges, given by F.P. Osmaston [£350 to Stevens-Brown]

1917 July 25-27

Sotheby, Catalogue (London, 1917) <Bodley>

Third Day

The Late Rev. **Stopford A. Brooks**

- 788 Burger, *Leonora*
789 Virgil, *Pastorals* (1821)
790 Miscellaneous Blake prints (only Cowper is named)
791 *There is No Natural Religion* [E], 8 leaves (wanting the third, fourth, tenth, and perhaps the title page), coloured, printed on one side only, "loose in original embossed and coloured paper wrappers, preserved in maroon roan slip case" [£38 to Tregaskis]
792 Subject resembling the Ecstasy of Mary Magdalen[*Songs* pl. a], printed in reddish brown
793 "The Man Sweeping the Interpreter's Parlour"<Essick 2L> [£8 to Tregaskis]
794 "The Hiding of Moses" [*Remember Me!* ([1824])]
795 *Jerusalem* page beginning chapter 2 [pl. 28], printed reddish-brown, 6 $\frac{1}{8}$ x 4", "on a sunk mount"
798 Young, *Night Thoughts* (1797)
799 Blair, *The Grave* (1808)

Sale Catalogues of Blake's Works

1917 July 31

Sotheby, Catalogue (London, 1917)

Engravings in Colours from the superb collection
of the late **T.J. Barratt**, Esq., of Bell Moor, Hampshire

- 41 "The Idle Laundress" and "The Industrious Cottager" [£49 to
F.B. Daniell]

1917 July

Bernard Quaritch, *No. 349 A Catalogue of Rare and Valuable Books including works on Africa, America, Australia, Bibles, Bibliography, Classics, English History and Literature, European History and Literature, Fine Arts, Natural History, Mathematical and Physical Sciences, Numismata, Occult Sciences, Palæography, Periodicals and Transactions of Learned Societies, Philately, Political Economy, Sports and a selection of Important New Books* (London, 1917) <Huntington Library>

- 471 Blair, *The Grave* (1808), "hf bd., UNCUT To this copy has been added a facsimile, by William Muir of the original dedicatory plate "To the Queen", £3.15.0
William Muir's Facsimiles of the Works of William Blake (No. 473 ff.)

1917 [July]

James Tregaskis, *Caxton Head Catalogue* (London, 1917) <Fitzwilliam Museum>³³⁶

- 113 "Jephthah met by his Daughter" <Butlin #451>, from "Miss Denham [*i.e.*, *Denman*], to whom it was come from her uncle John Flaxman", £31.10.0
114 "The River of Oblivion" <#804, sketch for "The Sea of Time and Space">, from "Miss Denham", £31.10.0
115 "Procession of Monks Met by Three Women" <#100>, from "Miss Denham", £7.7.0
116 "The Temple of Mirth" from *The Wit's Magazine*

³³⁶ A clipping dated July 1917 in ink.

Sale Catalogues of Blake's Works

1917 October 15

James Tregaskis, *Caxton Head Catalogue 796* (London, 1917)
<Biblioteca La Solana, Huntington Library>

From the **Stopford A. Brooke** collection

- 1 Thornton's Virgil, wood engravings mounted in an album
[not the same as in 119 July 1909 catalogue], £30
- 2 *There is No Natural Religion* [E], £52 [reduced in MS to
£38]
- 3 *Songs of Innocence and of Experience* pl. a (tailpiece), £23
[reduced in MS to £11]
- 4 "The Man Sweeping" [2I, now Library of Congress], £17

1917

James Tregaskis, *Caxton Head Catalogue 786* (London, 1917)
<Huntington Library>

- 46 "Jephthah Met by His Daughter" <Butlin # 451, untraced>,
pencil sketch, £31.10.0
- 47 "The River of Oblivion" <#804>, pencil drawing, £31.10.0
- 48 "Procession of Monks Met by Three Women" <#100>,
pen drawing, £7.7.0
- 49 *Wit's Magazine* (1784), 1 print, 12s 6d
- 50 Robert Blair, *The Grave*, folio (1808), engraved title page,
£2.12.6
- 52 Blair, *The Grave* (1813), quarto, £2.2.0
- 54 Cumberland, *Thoughts on Outline* (1796) (£3.10.0)
- 55 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912]
- 56 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912]
- 57 Lavater, *Aphorisms* (1789), 17s 6d
- 58 Malkin, *A Father's Memoirs* (1806) [not the same as in 11
- 60 Salzmann, *Elements of Morality*, the plates only, mounted in
- 61 Scott, *Poetical Works* (1782) [not the same as in 18 July
1910], £1.7.6
- 62 Scott, *Poetical Works* (1782) [as in 18 July 1910], £1.5.0
- 67 *Wit's Magazine* (1784), £4.4.0

Sale Catalogues of Blake's Works

- 68 Wollstonecraft, *Original Stories* (1791),£3.3.0
69 Young, *Night Thoughts* ("1795", i.e., 1797],£12

1917

James Tregaskis, *Caxton Head Catalogue Number 787* (London, 1917)
<Huntington Library>

- 169 Recto/verso pen and ink drawings attributed to Blake <Butlin #143, "The Children Cozens (or Cousins)">,£17.17.0

1918 February 4

James Tregaskis, *Caxton Head Catalogue Number 800* (London, 1918)
<Huntington Library>

- 55 Blake's letter to Hayley, 1 April 1800, £18.18.0

1918 March 14

Walpole Galleries, *Books, Autographs and Ex-Libris, including the Library of the Late William W. Phillips of New York City* (N.Y., 1918)

It includes a painting by Blake. <Not in Butlin>

1918 March 15

Messrs. Christie, Manson & Woods, *Catalogue of the John Linnell Collection of Highly Important Works by William Blake Obtained direct from the Artist ... which (by Order of the Trustees) Will be Sold* (London, 1918)<British Museum Print Room, Christie, National Library of Wales, Victoria University in the University of Toronto>

"The John Linnell Collection of Works by William Blake"

- 3 "The Man Sweeping the Interpreter's Parlour" [£60 to Pickering]
5 Chaucers Canterbury Pilgrims³³⁷ plus three others not by Blake [£26.5.0 to "Pausern" (?Palser)]
148 Dante drawings <#8121-102> [£7,665 to Martin (for the National Art Collections Fund)]

³³⁷ In the master copy in Christie's, a note says that the vendor was "Lord Lamington", according to Essick, *Separate Plates* (1983), 77.

Sale Catalogues of Blake's Works

- 149 21 Job drawings <#551 1-21> [£3,990 to F. Sabin]
- 150 Twenty-two reduced Job pencil facsimiles <#557 1-60, sketchbook with 27 drawings for *Job*, including "List of Apostles", #557 ii] made by Blake to engrave from [£504 to Carfax (for T.H. Riches)]
- 151 *Paradise Regained*, 12 designs <#544 1-12> [£2,205 to Carfax]
- 152 "The Creation of Eve" for *Paradise Lost* <#537 2>, duplicate [£441 to Martin]
- 153 "Satan Watching the Endearments of Adam and Eve" for *Paradise Lost* <#537 1>, duplicate [£346.10.0 to Martin]
- 154 "Michael foretelling the crucifixion to Adam" for *Paradise Lost* <#537 3>, duplicate [£399 to Carfax]
- 155 "The Wise and Foolish Virgins" <#479, "The Parable of the Wise and Foolish Virgins"> [£273 to Carfax]
- 156 "The Hiding of Moses" <#774, "Moses Placed in the Ark of the Bulrushes"> [£120.15.0 to Robson]
- 157 "Cain Fleeing from the Body of Abel" <#664, "The Body of Abel Found by Adam and Eve"> [£105 to Sabin]
- 158 "The Three Despondent Persons" [*Jerusalem* pl. 51], watercolour [£73.10.0 to Martin]
- 159 "A Figure Chained to a Rock" <#255, "Los and Orc"> [£94.10.0 to Apsley Cherry-Garrard]
- 160 "The Agony in the Garden" <#375, "probably only partly by Blake"> [£183.15.0 to Agnews]
- 161 "The Book of Enoch", 5 designs <#827 1-5> [£26.5.0 to Parsons]
- 162 Fourteen Visionary Heads, including King John (2) <#731, 733, the second a counter-proof>, Empress Maud <#725>, Wallace <#734, "Edward I and William Wallace">, David <#698>, Hotspur <#745>, Mahomet <#720>, Cassibelane <#716>, &c <#728, 2 drawings of "Saladin and the Assassin"] <#730, "Faulconberg the Bastard"> [£16.10.0 to Parsons]

Sale Catalogues of Blake's Works

- 163 Sixteen Visionary Heads, including Socrates <#713>; Nebuchadnezzar <#704, "Nebuchadnezzar Coin">; Richard Coeur de Lion <#729>; Caractacus <#696 36>; Solomon (3) <#700-702>; Canute (2) <#721-722>; Edward I <#735, "Edward I (or III)">; Wat Tyler (2) <#737-738, the second a replica>; Owen Glendower (2) <#743-744, the second a replica], &c <#741, "Wat Tyler's Daughter", #746, "Friar Bacon and Gray, the Poet"> [£42.2.0 to Parsons]
- 164 "Ghost of a Flea" <#692 98>, "Man who built the Pyramids" <#752>, "The Man who instructed Blake in his Dreams" <#754> and one more <#755, "The Man Who Taught Blake Painting in his Dreams", replica> [£54.12.0 to Miss Alice G.E. Carthew]
- 165 Seventeen Visionary Heads, including "Joseph and Mary in the room that they were seen in" <#705>; "The Virgin Mary and the Sleeping Infant" <#408, Tracing of "The Virgin Hushing the Young Baptist, who Approaches the Sleeping Infant Jesus">; "Queen Eleanor" <#726>; "Boadicea" <#717>; "Uria" <#699, "Uriah and Bathsheba", two heads in profile>; "duplicates and impressions" <#407, "sketch for "The Virgin Hushing the Young Baptist"; <#688, portrait of John Linnell; #703, "Job";#791, Caractacus, counterproof; #748, "Old Parr When Young"; #751, "Cancer", replica; #768, "A Seated Nude Woman by a Window"; #801, "Lady Torrens and Family, after John Linnell"; #856, "A Reclining Young Man Pushing Back the Head of a Demon with His Left Hand"> [£46.4.0 to Parsons]
- 166 "six grotesque heads" inscribed "All Genius Varies Thus, Devils are Various, Angels are all Alike" <#767, "nine grotesque or demoniac heads ..."> [£16.16.0 to Maggs]
- 167 "Donald the Hammerer" (2 versions) <#782-783, the second a copy>, and "The Fiery Cross" (2 versions) <#786-787> [£16.16.0 to Parsons]
- 168 "An Old Man" on crutches entering a tomb <#632, studies for "Death's Door" in Blair's *Grave*> [£54.12.0 to Sabin]

Sale Catalogues of Blake's Works

- 169 Six designs, portraits by Linnell of Blake and of Blake and John Varley
- 170 Linnell framed miniature of Blake in a dark dress [£73.10.0 to Martin]
- 171 Head of Blake, death mask in plaster [£44.2.0 to Martin]
- 172 *America* [O], 18 plates on 18 leaves, bound with *Europe* [K], 18 plates, coloured [£787.10.0 to Carfax]
- 173 Blair, *The Grave* (1808)
- 174 *Visions of the Daughters of Albion*, engraved frontispiece [pl. 1], coloured <#264> [£52.10.0 to Martin]
- 175 *Visions of the Daughters of Albion*, heading of page 4, "Wave Shadows of discontent" [pl. 7] <#265>, engraved and coloured [£17.17.0 to Martin]
- 176 *Europe* design for title page [pl. 2] <#272>, "including human figure *not* given in the engraving"; on the reverse is the full text and design for *Jerusalem* pl. 24, both engraved and coloured [£23.2.0 to Tregaskis]
- 177 "Unpublished Design for 'Europe'" of a Man at a Forge, with a woman and youth", engraved, coloured [*Urizen*, pl. 21] <#281> [£94.10.0 to Martin]
- 178 Design for a prophetic book, "Arise O Rintrah", engraved and coloured [*Europe* pl. 11] [to the Felton Bequest (for the National Gallery of Victoria, Melbourne, Australia)]
- 179 Dante, 7 proofs
- 180 Five similar sets, in portfolios
- 181 Five similar sets, loose without portfolios
- 182 *Job*, proofs, "original pink boards"
- 183-187 Another copy each, as above
- 188 Twelve sets, unbound
- 189 Fifty sets, india paper, unbound
- 190 Parcel of pencil drawings and engravings; "A scene in the Last Judgment" ["The Accusers" (C)]; 18 Wedgwood prints; "Mirth"; "Coin of Nebuchadnezzar and Head of Cancer", Nine plates to Gay, &c [£54.12.0 to A. Martin (for the British Museum Print Room)]

Sale Catalogues of Blake's Works

- 191 *The French Revolution* [£131.5.0 to G.D. Smith]
192 Illustrated manuscript copy of Genesis <#828 1-11> [£157.10.0 to G.D. Smith]
193 Hayley, *Designs to a Series of Ballads*, Eagle Ballad
194 *Jerusalem* [C], 100 plates on 100 leaves, printed in black, bound in vellum [£89 to Edwards]
195 *Marriage of Heaven and Hell* [H], 27 plates printed on both sides of the page, coloured, bound in vellum [£756 to Carfax (for T.H. Riches)]
196 George Cumberland's card (3 impressions) [£33 to A. Martin (for the British Museum Print Room)]
197 "A Song of Liberty", 3 pp., *Marriage of Heaven and Hell* [L] pl. 25-27, "printed in black, on 4to paper" [£11.11.0 to Tregaskis (for Frank Rinder³³⁸)]
198 "Another copy [M], without the 8-line Chorus at the end, printed in black, on 8vo paper" [£8.18.6 to Tregaskis]
199 *The Ghost of Abel* [B], *On Homer's Poetry* [B], "Laocoon" (A), all printed in black [£37.16.0 to Quaritch (for Keynes)]
200 *The Ghost of Abel* [C] [£29.8.0 to Edwards]
201 *Songs of Innocence and of Experience* [X], 54 plates on 54 leaves, "12mo form, on 4to paper", coloured, quotation by Weale, inscribed from Linnell to John Linnell Jr, "modern half morocco" [£735 to Dighton]
202 "The Man Sweeping the Interpreter's House" [£35.14.0 to Martin]
203 *There is No Natural Religion* [*All Religions are One* (A)], 10 plates, printed in black, within a five-line border, lists the plates, quarto, unbound, quite distinct from the plates in the Muir facsimile [£83 to G.D. Smith (for the Huntington Library)]
204 Thornton, *The Lord's Prayer*, Blake's copy

³³⁸ The Tregaskis bill for *Marriage* (L-M), with a £2 commission fee, is dated 16 March 1918, and Rinder's payment was received three days later, according to the Christie catalogue of the sale 30 Nov 1993. The information in this note is not in *BB*.

Sale Catalogues of Blake's Works

- 205 Twenty Virgil drawings <#769 1-20> [£113.8.0 to Pearson]
206 *Vala* manuscript <#337 1-144>, 70 leaves "besides several fragments" [£420 to Pearson]
207 Young, *Night Thoughts* (1797)
208 Letter of 1 February 1826, partially quoted [£30.10.0 to G.D. Smith]
209 Letter of Tuesday night [7 June 1825], "Great men die ... Lord L" [£25.4.0 to G.D. Smith]
210 Letter of "[2 July 1826]" [£30.9.0 to Dobell]
211 Letter of [February 1827]: "I go on as I think improving my Dante" [£30.9.0 to Swayne]
212 Letter of 15 March 1827 [£31.10.0 to Carfax]
213 Letter of 25 April 1827 [£26.5.0 to G.D. Smith]
214 Eight single-leaf quarto letters to Linnell, 1825-1827 [March, 10 November, 11 October 1825, ?February, 19 May, 5, 16, 29 July, 1 August 1826, 27 January 1827], plus 2 letters (one in pencil) "addressed to Mrs Linnell [11 Oct 1825, 5 Feb 1826], and 2 short Autograph Notes" (Feb 1826, Feb 1827) [£84 to G.D. Smith]³³⁹
215 *Songs of Innocence and of Experience* [AA], 54 plates, coloured, cloth, mounted, sold for the Trustees of the late James T. Linnell [£735 to Carfax]
Total of sale: £29,929.3.6

1918 April 1

James Tregaskis, *Caxton Head Catalogue Number 802* (London, 1918)
<Huntington Library>

- 59 "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0
60 "The River of Oblivion" <#804>, pencil drawing, £31.10.0
61 *Wit's Magazine* (1784), 1 print, 12s 6d

³³⁹ Willey Reveley's letter to Blake of Oct 1791 and Blake's reply and Blake's letter of 3 July 1827, which went with other letters from Linnell to Henry Huntington, may have been included in lot 214 above.

Sale Catalogues of Blake's Works

- 62 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6
- 64 Blair, *The Grave* (1813), quarto, £2.2.0
- 66 Darwin, *Botanic Garden*, 2 vols. (1791) [not the same as in 11 Oct 1909 catalogue], £1.15.6
- 67 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912]
- 68 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912]
- 69 Malkin, *A Father's Memoirs* (1806) [not the same as in 11
- 72 Salzmann, *Elements of Morality*, the plates only, mounted in
- 73 Scott, *Poetical Works* (1782) [not the same as in 18 July 1910], £1.7.6
- 74 Scott, *Poetical Works* (1782) [as in 18 July 1910], £1.5.0
- 79 Wollstonecraft, *Original Stories* (1791), £3.3.0

1918 May

Maggs Brothers, *Catalogue 366* (London, 1918) <Fitzwilliam Museum clipping>

- 156 Thirteen Visionary Heads [as in the Linnell sale, 15 March 1918, lots 162, 166] of (1) David, (2) Rd Coeur de Lion, (3) A King, (4) Faulconberg the Bastard, (5) Empress Maud, (6) King John, (7) William Wallace, (8) Edward I, (9) Mahomet, (1) Cassibelane the British Chief, (11) Hotspur, (12) Cancer, (13) "Old man with Flowing Beard"; "Also a sheet containing Original Drawings of Six Visionary Grotesque Heads, inscribed 'All Genius Varies Thus, ...'", bound by Riviere, £210
- 160 Dante prints, £12.10.0
- 163 Young, *Night Thoughts* (1797), £15.15.0

1918 June 3-5

Sotheby, *Catalogue of the property of John Linnell and many others* (London, 1918) <Huntington Library>

Sale Catalogues of Blake's Works

- 2 *Poetical Sketches* [D], with the plate of the "Relapsed Sinner and her 7 devils"³⁴⁰ facing the title page, signed by Cumberland, property of John Linnell [£60 to Pickering]

1918 June 27

Hodgson, Catalogue (London, 1918)

- 487 George Cumberland's card <Essick E3>, "printed on paper of a larger size" than the image [£4.12.6]

1918 June

Fine Art Society, New Bond Street, Catalogue (London, [MS date June 1918]) <Fitzwilliam Museum>

Job; "The Remaining Thirty-Eight Sets of Original Impressions"[no price]

1918 June

E. Parsons & Sons,³⁴¹ *Catalogue 282* (London, 1918)

- 443 "Five Illustrations to the Book of Enoch" <Butlin #827 1-5>, "An Angel Teaching a Daughter of Men the Secrets of Sin" reproduced, £89.5.0
- 444 "Solomon" <#701>, £15.15.0
- 445 "Socrates" <#713>, £12.12.0
- 446 "Nebuchadnezzar Coin" <#704³⁴²>, £12.12.0
- 447 "Edward I (or III)" <#735>, £14.14.0
- 448 "Richard Coeur de Lion" <#729>, £12.12.0
- 449 "Canute" <#721>, "Boadicea" <#717>, £12.12.0
- 450 Varley, "Two Landscape Compositions" <692 35> with, on the verso, "Caractacus" <#692 36>, £15.15.0
- 451 "Queen Eleanor" <#726>, £15.15.0

³⁴⁰ This is "The Man Sweeping the Interpreter's Parlor", identified here in pencil on the engraved leaf as "The parable of the relapsed sinner & her 7 Devils".

³⁴¹ 45 Brompton Road, London.

³⁴² The last reference to "Nebuchadnezzar Coin" by Butlin is "American Art Association (Anderson Galleries) by 1939", without day, month, or lot number. Perhaps this is related to its exhibition "Philadelphia 1939 (209)".

Sale Catalogues of Blake's Works

- 452 "Wat Tyler's Daughter" <#741>, £15.15.0
453 "Wat Tyler" <#737>, reproduced, £15.15.0
454 "Owen Glendower, Replica" <#744>, reproduced, £15.15.0
455 "Boadicea" <#717>, £10.10.0
456 "Friar Bacon, and Gray, the Poet" <#456>, £5.5.0
757 "Cancer, Replica" <#751>, £10.10.0
458 "Job" <#703>, reproduced, £15.15.0
459 "Old Parr When Young" <#748>, £15.15.0
460 "Joseph and Mary, and the Room they Were Seen In"
<#705>, £18.18.0
461 "Saladin, and the Assassin, Two Drawings" <#728>,
£16.16.0
462 "Solomon" <#699>, £15.15.0
463 "A Seated Nude Woman by a Window" <#768>, £5.15.0
464 "A Reclining Young Man Pushing Back the Head of a
Demon with His Left Hand" <#856>, £5.5.0
465 "Tracing of 'The Virgin Hushing the Young Baptist, Who
Approaches the Sleeping Infant Jesus'" <#408], sold
465 A "Sketch (?) for 'The Virgin Hushing the Young Baptist'"
<#407>, £5.10.0
472 Chaucers Canterbury Pilgrims<Essick 15>, "first state, large
margins", £45

1918 July 22-25

Sotheby, Catalogue (London, 1918) <Bodley>

The Late **P.M. Pittar**

- 1,045 *Poetical Sketches*[K], the "last three sheets in facsimile
reprint", polished calf, extra, inside dentelles, g.e., by F.
Bedford [£10 to Protheroe, bought in]

1918 September

Bernard Quaritch, No. 351 *A Catalogue of Rare and Valuable Books
including works on America, Bibles, Bibliography, Classics, Early
Science, English History and Literature, European History and
Literature, Fine Arts, Genealogy and Heraldry, an important collection*

Sale Catalogues of Blake's Works

of Incunabula, Natural History, Numismata, Occult Sciences, Oriental History and Literature, Palæography, Periodicals & Transactions of Learned Societies, Political Economy, Sports, Topography and a selection of New Books (London, 1918) <Huntington Library>

- 519 *Job* (1825), "original bds, enclosed in a cloth case", £24.0.0
520 "the same. Folio, PROOF IMPRESIONS ON INDIA PAPER; vellum gilt", £28.0.0

1918 October 21

Sotheby, Catalogue (London, 1918)

Property of **E. Jackson Barron**

- 968 George Cumberland's card <Essick 4>[£6.5.0 to Tregaskis] from a large collection of visiting cards, newspaper advertisements, trade labels, and early valentines

1918 December 2

Anderson Galleries, *Catalogue of The Library of Herschel V. Jones*[A-H] (N.Y., 1918) <Princeton>

- 181 *Poetical Sketches*[H], "Tall 8vo, handsomely bound in full green levant morocco, gilt back and sides, gilt top, uncut, in the manner of Roger Payne, by Bedford" [\$445 to G.D. Smith]
182 *The Book of Thel* [E], "Seven engraved pages including the title ... EXQUISITELY COLORED BY THE HAND OF WILLIAM BLAKE. 4to, sewed, with the original wrapper inscribed 'Stothard's Copy. Preserve'", "In a full olive levant morocco case"; Gilchrist said it shows "the marks of a painter's oily fingers" but, says the cataloguer, "The marks ... are extremely faint" [\$79 to Rosenbach]
183 *America* [Q], "18 plates painted in brilliant colorings, gold, and bronzes BY BLAKE HIMSELF."³⁴³ 4to, full blue levant morocco, gilt back, gilt panelled sides, with title in gold on

³⁴³ In fact the prints of *America* (Q) and *Europe* (L) were coloured between 1913 and 1918 with intent to deceive for the dealer Walter T. Spencer.

Sale Catalogues of Blake's Works

back and sides, gilt edges, by Rivière"; "Inserted ... are THREE ORIGINAL DRAWINGS, ALL COLORED BY BLAKE, two of which are portions of the titlepage, and the other from plate 17" [\$3,600 to Rosenbach]

ONE OF BUT TWO COLORED COPIES IN AMERICA

- 184 *Europe* [L], "17 plates by Blake, ALL RICHLI EXECUTED IN COLORS BY HIMSELF", "4to, full crimson levant morocco, gilt back, gilt panelled sides, title on back and sides in gold, gilt edges, by Rivière"[\$4,600 to G.D. Smith (for the Huntington Library)]
- 185 *For Children: The Gates of Paradise* [C]<#Butlin 201A>, "Etched title frontispiece and 16 etched plates. Small 4to, old half calf, in full purple levant morocco velvet lined case, by Sangorski and Sutcliffe ...from the Beckford Library, and contains a note on the fly-leaf: 'A present from H.G Bohn 19 May 1835'"³⁴⁴ [\$610 to Rosenbach]
- 186 Young, *Night Thoughts* (1797). With "the leaf of explanation", "SUPERBLY COLORED BY MRS. BLAKE"[J], original half brown morocco, gilt back, uncut [to Gabriel Wells (bought from Wells after the sale for \$300 by W.A. White)]
- 187 Young, *Night Thoughts* (1797), "full green levant morocco, gilt back, and an 8-fillet panelled border on sides, gilt top, UNCUT, by Ramage ... LARGE PAPER COPY ... 16½ x 13 inches"
- 188 Hayley, *Designs to a Series of Ballads* (1802), 14 engravings [i.e., all 4 ballads], "4to, full crimson levant morocco, gilt back, gilt filled border on sides, gilt edges, by Rivière", the "Borden copy"
- 189 *Job*, "MOST BRILLIANT INDIA PROOF IMPRESSIONS ... ORIGINAL CLOTH, UNCUT"

1918 December 16

³⁴⁴ The drawings on the leaves are Butlin #201A.

Sale Catalogues of Blake's Works

James Tregaskis, *Caxton Head Catalogue Number 809* (London, 1918)
<Huntington Library>

- 38 *The Tragedies of Aeschylus*, tr. R. Potter, 2 vols. ("1829" [i.e., 1779]), [Blake's copy] with F.G. Stephens' note about Herbert Palmer, Samuel Palmer, and William Blake, £20

1918

E. Parsons & Sons,³⁴⁵ *Old Books: Catalogue No. 282* (London, 1918)
<Fitzwilliam Museum>

"From the Collection of **John Linnell**"

- 443 Five drawings <Butlin #827 1-5, illustrations to Enoch>, watermarked 1796, "An Angel Teaching a Daughter of Men the Secrets of Sin "reproduced, £89.5.0
- 444 Visionary Head of Solomon <#701>, £15.15.0
- 445 Visionary Head of Socrates <#713>, £12.12.0
- 446 Head of Nebuchadnezzar for a coin <#704>, £12.12.0
- 447 Visionary Head of Richard III <#735, "Edward I (or III)">, £14.14.0
- 448 Visionary Head of Richard Coeur de Lion <#729>, dated 14 Oct 1819, £12.12.0
- 449 Visionary Head of King Canute <#721>, £12.12.0
- 450 Visionary Head of Caractacus <#692 36, from the (Small) Blake-Varley Sketchbook>, £15.15.0
- 451 Visionary Head of Queen Eleanor <#726>, £15.15.0
- 452 Visionary Head of Wat Tyler's Daughter <#741>, £15.15.0
- 453 Visionary Head of Wat Tyler <#737>, reproduced, 10 x 8¼", £15.15.0
- 454 Visionary Head of Owen Glendower <#744, replica>, reproduced, £15.15.0
- 455 Visionary Head of Queen Boadicea <#717>, £10.10.0
- 456 Visionary Heads of Gray and Bacon <#746>, £5.5.0
- 457 Visionary Head of Cancer <#751, replica>, in crayon, £10.10.0

³⁴⁵ 45 Brompton Road, London. Butlin dates the catalogue June 1918.

Sale Catalogues of Blake's Works

- 458 Visionary Head of Job <#703>, reproduced, watermarked 1815, £15.15.0
459 Visionary Head of Old Parr <#748>, £15.15.0
460 Visionary portraits of Joseph and Mary and the room they were seen in <#705>, £18.18.0
461 Visionary Head of Saladin <#728>, £16.16.0
462 Visionary Heads of Bathsheba and Uriah <#699>, £15.15.0
463 Nude study <#768, "A Seated Nude Woman by a Window">, watermarked 1816, £5.15.0
464 Young Man Reclining in Bent Position <#856, "A Reclining Young Man Pushing Back the Head of a Demon with His Left Hand">, £5.5.0
465 The Virgin Hushing John the Baptist <#408, tracing>, SOLD³⁴⁶
466 Dante proofs (from Professor Dowden of Trinity College, Dublin), £25
467 Lamb, *Tales from Shakespeare*, £15.15.0
468 Young, *Night Thoughts* (1797), £10.10.0
469 *Job*, £21
470 Blair, *The Grave* (1808), £5.5.0
471 Swinburne (1868)
472 Chaucers Canterbury Pilgrims, the large engraving, first state, large margins, £45
473 "Little Tom" (1917), £2.2.0

1918

James Tregaskis, Catalogue 796 (London, 1918)

- 4 "The Man Sweeping the Interpreters Parlour" <Essick 2 I>

1918

³⁴⁶ Sketch for "The Virgin Hushing the Young Baptist" is listed by Butlin #407, as being in Parsons lot 465a, but there is no such interpolated lot in the Fitzwilliam copy I saw. Butlin also lists in Parsons "1911" "The Death Chamber", possible sketch for *Jerusalem* pl. 25, which was not in the copy I saw.

Sale Catalogues of Blake's Works

Walpole Galleries,³⁴⁷ *Books, Autographs and Ex-Libris, Including the Library of the Late William W. Phillips of New York City ... to Be Sold by Auction ...* (N.Y., 1918) 51 pp.

The sale includes a small collection from a private source together with a painting by William Blake.³⁴⁸

1919 January 20

James Tregaskis, *Caxton Head Catalogue Number 810* (London, 1919)
<Huntington Library>

- 1 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24
- 2 "The Fiery Cross", pencil drawing, with another version of the same design in " sepia" <#786-787>, £24
- 3 "George Cumberland's Card", printed in sepia [untraced #4], £14
- 4 *Songs of Innocence and of Experience* tailpiece [pl. a, posthumous impression, later in the Joseph Holland collection], reproduced, £23
- 5 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15

1919 February 17

James Tregaskis, *Caxton Head Catalogue Number 811* (London, 1919)
<Huntington Library>

- 71 Fuseli, *Lectures* (1801), bound with the 1820 series, £1.5.0
- 72 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot 85], £4.4.0
- 73 *Wit's Magazine* (1784), 1 print, 12s 6d
- 74 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6

³⁴⁷ No. 10 East 49th Street, New York

³⁴⁸ Apparently not in Butlin.

Sale Catalogues of Blake's Works

- 75 Blair, *The Grave* (1813), quarto, £2.2.0
77 Darwin, *Botanic Garden*, 2 vols. (1791) [not the same as in 11 Oct 1909 catalogue], £1.15.6
78 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot 85], £3.3.0
79 Malkin, *A Father's Memoirs* (1806) [not the same as in 11 Oct 1909] (£2.10.0)
82 Salzmann, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection), £3.3.0
83 Scott, *Poetical Works* (1782) [not the same as in 18 July 1910], £1.7.6
84 Scott, *Poetical Works* (1782) [as in 18 July 1910], £1.5.0
89 Wollstonecraft, *Original Stories* (1791), £3.3.0

1919 February 17-19

Anderson Galleries, Catalogue of books from the libraries of Frederic R. Halsey, Henry S. Van Duzer, and A. Mitchell Palmer (N.Y., 1919)

- 139 Hayley, *Ballads* (1805), contemporary mottled calf, inscribed "Mr. Weller, With grateful remembrance from William Blake."

1919 April 8-11

Sotheby, Wilkinson & Hodge, *Catalogue of Valuable Printed Books, Illuminated Manuscripts and Autograph Letters ... Drawings by William Blake, from the Collection of the Rev. Stopford Brooke, deceased* (London, 1919) <British Museum Print Room, Huntington Library>

Second Day

Drawings from the Collection of the Rev. Stopford Brooke, Deceased

- 446 "DRAWING, in water-colours, of a Woman seated on the ground, holding a staff upright in her right hand<Butlin #133, perhaps for *For Children: The Gates of Paradise*, pl. 18>, 8 in. by 6¼ in., framed and glazed" [£15.10.0 to Sotheran]

Sale Catalogues of Blake's Works

- 447 "DRAWING, in water-colours, of the Title-page of 'Europe, a Prophecy [pl. 2], 1794,' depicting a serpent, 9 in. by 6¾ in., *framed and glazed*" [£12.10.0 to Edwards]
- 448 "DRAWING, in watercolours, depicting God the Father, as a bearded figure in a crouching position, holding an open book, his arms outstretched<#261 8, pl. 5>, *oblong*, 3 in. by 4⅛ in., with the MS. inscription: 'The Book of my Remembrance' at foot in Blake's(?)autograph, *framed and glazed*" [£26 to Tregaskis]
- 449 "DRAWING, in watercolours, depicting an old Man naked, with a flowing beard, sinking in water<#261 10, *Urizen* pl. 12>, 5⅞ in. by 4 in., *framed and glazed*" [£32 to Tregaskis]
- 450 "DRAWING, in water-colours, depicting a naked Man in a kneeling position, at the entrance to a cavern, supporting a huge rock on his head and shoulders <#261 6, *Urizen* pl. 10>, underneath in the MS. inscription: 'Does the Soul labour thus, In Caverns of the Grave' in Blake's (?) autograph, *the drawing which is oblong, measures 2½ in. by 3⅞ in., framed and glazed*" [£29 to Edwards]
- 451 "DRAWING, in water-colours, depicting an old Man naked, with a flowing beard, in a crouching position at the entrance to a cavern<#261 9, *Urizen* pl. 9>, below is a MS. inscription: 'Eternally I labour on,' in Blake's (?) autograph, 5¾ in by 4 in., *framed and glazed*" [£38 to Tregaskis]

1919 April 19-20

Sotheby, Catalogue (1919)

First Day

Property of **W.S. Brough**

15 "The Last Judgment" <Butlin #646> [£4 to William Bateson]

1919 [May?]

James Tregaskis, *Caxton Head Catalogue 810* (London, 1917)

Songs of Innocence and of Experience pl. a (tailpiece)

Sale Catalogues of Blake's Works

1919 June 2

Sotheby, Catalogue (London, 1919) <British Library>

113 Letter of 1 April 1800, partly quoted [£18 to Campbell]

1919 June 23

James Tregaskis, *The 815th Caxton Head Catalogue: Manuscripts Books Fine Bindings* (London, 1919) <Huntington Library, National Library of Wales>

- 1 *Urizen* [pl. 5], inscribed "The Book of my Remembrance", "PROOF BEFORE ANY LETTERING", 3 x 4 $\frac{1}{8}$ ", from Stopford Brooke<Butlin #261 8>, £65
- 2 *Urizen* [pl. 10] <#261 6>, "in colours, PROOF BEFORE ANY LETTERING", 2 $\frac{1}{2}$ x 3 $\frac{7}{8}$ ", "*Both from the Collection of the Rev. Stopford Brooke*", £70
- 3 "Donald the Hammerer" <#782>, 2 versions, one 4 $\frac{3}{4}$ 3 $\frac{1}{8}$ ", the other "in sepia", from the Linnell Collection, "The two £24"
- 4 "The Fiery Cross" <#786-787>, one version 6 $\frac{1}{8}$ x 3 $\frac{3}{4}$ ", the other 5 x 3 $\frac{1}{8}$ ", both from the Linnell Collection, £24
- 5 Mr Cumberland's Visiting Card <Essick 4> "in sepia on paper 4 x 5 $\frac{1}{4}$ in.", "From the Barron collection", £14
- 6 "THE ECSTASY OF ST. MARY MAGDALENE [*Songs of Innocence and of Experience* pl. a, tailpiece] Relief etching in a reddish-brown tint, 2 $\frac{1}{2}$ by 2 $\frac{1}{8}$ in ... on white paper, 6 $\frac{1}{16}$ by 3 $\frac{13}{16}$ in., sunk mount ... From the Rev. Stopford Brooke's Collection", £23
- 7 17 Virgil woodcuts "mounted in an oblong 8vo album, sheep, from the Barron collection", £15

1919 June 23

Sotheby, *Catalogue of Engravings, Drawings in Pencil and Water Colour and Oil Paintings, of Arthur Somerset, the Earl of Ancaster* [and others] (London, 1919) <Toronto>

75 "The Man Sweeping the Interpreter's Parlour" [£6.10.0]

Sale Catalogues of Blake's Works

- 76 *Europe* "Preludium" [pl. 4] with *Songs of Innocence and of Experience* pl. 28 "and another" [£3 to Rimell]

1919 July 7

Sotheby, Catalogue (London, 1919) <Bodley>

Charles Fairfax Murray, decd.

- 8 *Songs of Innocence and of Experience* [Z], 54 leaves, gold, numbered consecutively, watermark "182-", purple morocco, broad gilt borders on the sides, g.e., in a case, Crabb Robinson's copy, "circa 1830" [£600 to Sabin]

1919 July 28-29

Sotheby, Catalogue (London, 1919) <Bodley>

- 221 *America* [C], frontispiece, title page, 8 leaves, printed in blue on two sides, "half maroon morocco" [£100 to Sabin]
222 *Visions of the Daughters of Albion*[L], frontispiece plus 5 leaves of text including the title, printed in colours on two sides, half maroon morocco [£195 to Maggs]
223 *Job*
224 Dante

1919 September

James Tregaskis, *Caxton Head Catalogue Number 817* (London, 1919) <Huntington Library>

- 49 Robert Blair, *The Grave* (1808 [probably quarto]), £6
50 Darwin, *Poetical Works*, 3 vols. (1806), £1.4.0
51 Job engravings, "original edition ... original wrappers", £25
52 Lavater, *Aphorisms* (1788), £1.5.0
53 Young, *Night Thoughts* (1797) [not the same as in the 19 July 1915 catalogue lot 107], £12.10.0

1919 October 21-22

Anderson Galleries, *The Library of Frederick H. Evans of London* (N.Y., 1919) <Grolier Club>

Sale Catalogues of Blake's Works

It includes "special copies of books illustrated by E.A. Abbey, William Blake"

1919 November 25-26

Anderson Galleries, *Sale Number 1449: Association Books and Manuscripts from the Collection Formed by George S. Hellman, A.M.* (N.Y., 1919) <American Antiquarian Society>

- 51 "Original Sketch Book used by William Blake and by his brother, Robert<Butlin #R1>. Folio, in the original cloth, leather back. Enclosed in a full lavender levant morocco solander case. With typewritten list of drawings enclosed". It belonged to Thomas Stothard and Sir Alexander Spearman. There is a long exclamatory description and a reproduction of one page [\$625 for Henry Huntington]

1919 December 17-19

Sotheby, Catalogue (London, 1919) <Bodley>

Day 1, Property of **P.M. Pittar** of London

- 27 *Poetical Sketches* [K], "last three sheets in facsimile reprint", polished calf extra, inside dentelles, g.e. by F. Bedford, large copy [£8 to G.D. Smith]

Day 3, Other Properties

- 447 *Songs of Innocence and of Experience* [f], watermark 1831, straight grained black morocco, borders inlaid in red; gilt edges [£39 to Sabin]

1919 December

Thomas Thorpe, Catalogue (Guildford, 1919)

Poetical Sketches [E], disbound, with contemporary plays [£60]³⁴⁹

³⁴⁹ I have not seen this Thomas Thorpe (1919) catalogue. The evidenced for it is: (1) a clipping with *Poetical Sketches* (G), without indication of seller or date, saying the copy there offered has a presentation inscription from Flaxman on the title page (as in copy E) and (2) the statement by Keynes (*Blake Studies* [1949]) that he was offered copy E bound "with several dramatic works" by Thorpe in Dec 1919 for £60.

Sale Catalogues of Blake's Works

1919

Maggs Bros, *Catalogue 383* (London, 1919)

164 "M^{rs} Q" <Essick 21>, "with margins", reproduced, £80

[1919?]

James Tregaskis, *Caxton Head Catalogue* (London, [1919?])

"Procession of Monks, Met by Three Women" <Butlin #100>, £7.7.0

"Jephthah Met By His Daughter" <#451>

Sketch for "The Sea of Time and Space" <#804>

1920 February 5-6

Sotheby, Wilkinson & Hodge, *Catalogue of Important Autograph Letters and Historical Documents; The Property of Charles Fairfax Murray (deceased), (Sold by order of the Executors) ... including William Blake ... with Another Property* (London, 1920) <British Library>

First Day

- 18 Letter of 2 July 1800, "2¼ pp. sm. 4to", partly paraphrased and quoted [to Morton]
- 19 Letter of 21 September 1800, "2 pp. sm. 4to", partly quoted, "and an engraving of his cottage" [to Morton]
- 20 Letter of 16 March 1804, "2½ pp. 4to", partly paraphrased and quoted [to Morton]
- 21 Letter of 12 April 1827, "1¾ pp. 4to", partly quoted, illustrated [to Morton]³⁵⁰

1920 February 16

James Tregaskis and Son, *Caxton Head Catalogue Number 823* (London, 1920) <Huntington Library>

³⁵⁰ According to Essick, *Separate Plates* (1983), 113, lot 21 included Cumberland's inscribed copy of his card and "lots 1-163[were sold] to Morton for £2,000".

Sale Catalogues of Blake's Works

- 52 "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0
- 53 "The River of Oblivion" <#804>, pencil drawing, £31.10.0
- 54 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6
- 55 Blair, *The Grave* (1813), quarto, £2.2.0
- 57 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot 85], £3.3.0
- 58 Malkin, *A Father's Memoirs* (1806) [not the same as in 11 Oct 1909], £2.10.0
- 61 Salzmänn, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection), £3.3.0
- 62 Scott, *Poetical Works* (1782) [not the same as in 18 July 1910], £1.7.6
- 63 Scott, *Poetical Works* (1782) [as in 18 July 1910], £1.5.0
- 68 Wollstonecraft, *Original Stories* (1791), £3.3.0

1920 February 24-25

Anderson Galleries, *Association Books from the Library of John Greanleaf Whittier, with Manuscripts and Autograph Letters of Whittier and His Friends, to Be Sold by Order of John Greenleaf Whittier Pickard ... To Which Is Added Letters of William Blake ...* (N.Y., 1920)

20 Letter of 16 March 1804

1920 March 8

Anderson Galleries, Catalogue (N.Y., 1920)

21 Chaucers Canterbury Pilgrims <Essick E20> sold "by order of **Frederick H. Evans of London**"

1920 March 15-17

Sale Catalogues of Blake's Works

Anderson Galleries, *The Library of the Late H. Buxton Forman ... Manuscripts, First Editions, Autograph Letters and Association Copies of ... William Blake.* (N.Y., 1920)³⁵¹ <Princeton>

First Day

- 35 *Poetical Sketches* [M], blue levant morocco, gilt ornaments on back, richly gilt on sides, inside dentelles, gilt edges, by Roger de Coverly, corrections on pp. 12 and 15 "and possibly two others, according to a note in Mr. Forman's hand. On the fly-leaf opposite Mr. Forman's note, is an original Sonnet by him, signed with his initials, and dated June 10, 1883" [\$410]
- 36 Barry, *Account of a Series of Pictures* (1783) "WITH A PENCIL SKETCH OF BARRY BY BLAKE"<Butlin #687>, note by Forman also inserted [\$250]
- 37 John Scott, *Poetical Works* (1782) [\$10]
- 38 Mary Wollstonecraft, *Original Stories* (1791) [\$40]
- 39 John Brown, *Elements of Medicine* (1795), Coleridge's copy [\$80]
- 40 Burger, *Leonora* (1796) [\$47.50]
- 41 Stedman, *Surinam* (1796) [\$42.50]
- 42 Young, *Night Thoughts* (1797) [\$210]
- 43 Allen, *Roman History* [\$51]
- 44 Hayley, *Cowper* [\$40]
- 45 *Jerusalem* reprint [\$25]
- 46 Hayley, *Ballads* (1805) [\$45]
- 47 Blair, *The Grave* (1808) [\$25]
- 48 *There is No Natural Religion* [I], 10 pl., coloured, loose. "The plates were presented to Mr. Forman by R.A. Potts, and the presentation letter accompanies the plates." Lists the plates [Pl. a2-a4, a8-a9, b11, b3-b4]. "On THREE OF THE PRESENT PLATES THE WATERMARK SHOWS SUFFICIENT TO ESTABLISH THE DATE AS 1811" [\$625 to Rosenbach]
- 49 *Job* [\$205]

³⁵¹ For a much abbreviated account of the Buxton Forman sale, see *BB* No. 613.

Sale Catalogues of Blake's Works

- 50 "THE ORIGINAL TWELVE COPPERPLATES" to *Job* [the number of copperplates indicates that they are for Blair's *Grave*], with "A set of impressions, pulled recently" [\$150]
- 51 *Songs of Innocence* [*Songs of Innocence and of Experience* (g¹)], "Consisting of title and 22 plates of text and illustrations. Leaves mounted on linen guards and bound in 4to, full maroon levant morocco, Jansen style, rough edges". "THIS, AND THE FOLLOWING ITEMS APPEAR TO BE PROOF IMPRESSIONS FROM THE ORIGINAL PLATES, though pulled at or about the above date ["1832"] as shown by the water-mark on some of the leaves", "varieties of paper used, both in size of the leaves and their texture. The present volume is printed entirely in pale black." [\$60 to Rosenbach]
- 52 *Songs of Innocence* [*Songs* (g²)], "Consisting of title and 22 plates of title, frontispiece, and 16 plates of text. Leaves mounted on linen guards and bound in 4to, full maroon levant morocco, Jansen style, rough edges." Paper of uneven quality, "1831" on one of the Whatman leaves, all printed in pale black except for one in pale sepia [\$65 to Rosenbach]
- 53 *Songs of Innocence and of Experience* [h], "Consisting of 57 leaves of text and illustrations, printed in black and sepia. Leaves mounted on linen guards, and bound in 4to, full maroon levant morocco, Jansen style, rough edges. IN THIS COPY, THE GENERAL TITLE IS IN TWO STATES, one in black and the other in sepia, followed by a separate title, 'Songs of Innocence.' 23 of the plates are printed in sepia, 3 have been colored in the fashion of Blake, one having the caption in gold, with gold splashes here and there, and the balance in black." [\$90 to Rosenbach]
- 54 Gilchrist (1863) [\$27.50]
- 65 Ten drawings for Mary Wollstonecraft, *Original Stories* <#244 1-10>. Five letters "from Herbert H. Gilchrist relating to these drawings and other Blake specimens are included." [\$1,000 to A. Edward Newton]

Sale Catalogues of Blake's Works

- 66 *Urizen* [pl. 22] <#261 11>inscribed "Frozen doors to mock
The World: while they within torments uplock" [\$1,060 to
Rosenbach (for A. Edward Newton)]
- 67 "THREE FINISHED DRAWINGS on printed basis [i.e., coloured
prints], from 'Jerusalem' [pl. (4, 37), (18-19), (28, 35)]
BEAUTIFULLY COLORED BY BLAKE IN HIS BEST FASHION. Framed.
These ... were evidently worked over on the reversed sides of
pulled proofs, as the verso of one of the pieces contains the
title 'Jerusalem,' which has also been colored by Blake. The
versos of the other two pieces contain text and vignettes, also
colored."[\$610 to G.D. Smith]
- 68 Genesis MS [by Tasso, translated by Hayley, transcribed by
Blake], first page reproduced [\$1,350 to Rosenbach]
- 69 Letter of 12 March 1804, partly quoted [\$125]
- 70 Letter of 31 March 1804, partly quoted [\$120]
- 71 Letter of 27 April 1804, partly quoted [\$170]
- 72 Letter of 28 September 1804, partly quoted [\$140]

1920 April 26

**Anderson Galleries, *The Library of the Late H. Buxton Forman* [Part
II] (N.Y., 1920) <Princeton>**

- 46 Joseph Hallett, Junr, *A Free and Impartial Study of the Holy
Scriptures recommended...* [3 vols.] (Vol. I: London, 1729;
Vol. II: 1732; Vol. III: 1736), with "Blake's ... autograph in
each volume dated 1799. In the first volume he also writes
the price he paid for the work, £1.1s."
- 47 Mary Wollstonecraft, *Original Stories* (1791) [\$47.50]
- 48 Lavater, *Aphorisms on Man* (1794) [\$1.50]
- 49 Enfield, *The Speaker* (1795) [\$2]
- 50 Burger, *Leonora* [\$45]
- 51 Mary Wollstonecraft, *Original Stories* (1796) [\$7.50]
- 52 Salzmann, *Elements of Morality* (1799) [\$28]
- 53 William Frederic Mylius, *The Junior Class-Book; or,
Reading Lessons for Every day in the Year*(London, 1809),

Sale Catalogues of Blake's Works

- 12mo, "illustrated with [6] plates by Blake" [no copy has since been located] [\$9]
- 55 *Plutarch's Lives, Abridged, Selected and Adapted for Youth* by J. Fawcitt Savill (London, 1823), 16mo, with "a brilliant woodcut frontispiece by Blake" [but copy has since been located] [\$1.50]
- 56 Varley, *Zodiacal Physiognomy* [\$11]
- 57 The same [\$9]
- 63 3 plates of "The Fertilization of Egypt" for Darwin's *Botanic Garden* [1795]; Urizen; Prince Octaves [\$2]
- 64 Information and Complaint of John Schofield and Blake's Memorandum [*BR* (2), 159-161] ... 3½ pp. folio, Speech of Councillor Rose [*BR* (2) 179-183], 6¼ pp, 2 pieces, contemporary copies [\$17]
- 65 MS draft of "Thomas [*i.e.*, William] Hayley Poem on Blake. Written on an oblong 8vo sheet, with numerous corrections; "Accept, my visionary Blake ..." [*BR* (2), 623] [\$7]

1920 June

Maggs Bros, Catalogue (London, 1920)

- 475 Sketch for "Newton" <Butlin #308>, reproduced as pl. 28, £25
- 476 King John, counterproof #733>, £18.18.0

1920 Summer

Maggs Brothers, *Catalogue 394* of manuscripts (London, 1920) <British Library>

- 1,036 Letter of 21 September 1800, partly quoted, last page reproduced, £85
- 1,037 Letter of 2 July 1800, partly quoted, £78
- 1,038 Letter of 16 March 1804, partly quoted, £52

1920 July 27-28

Sotheby, *Catalogue of Engravings, Drawings in Pencil & Water-colour, and Oil Paintings ...* (London, 1920) <British Library>

Sale Catalogues of Blake's Works

- 162 Sketchbook, 7 x 4¼", 76 leaves of Whatman paper, watermark "18[2]4", "believed to have belonged originally to William Blake and contains a sketch said to be by him³⁵² <Butlin #R1>; also the signature of Edward Calvert, a sketch by Samuel Palmer, a bookplate of C.H. Tatham, ... and a considerable number of notes and drawings by ... [*George Richmond*] ... *from the collection of the widow of George Richmond's eldest son, 1901*", brown sheepskin [£3.5.0 to Arnold]
- 236 "The Day of Judgment",³⁵³ 25 x 31½" [£85 to Scott]

1920 September

James Tregaskis and Son, *Caxton Head Catalogue Number 830* (London, 1920) <Huntington Library>

- 41 *Book of Urizen* [pl. 5 from the *Small Book of Designs* [B], now Yale Center for British Art], £65
- 42 *Book of Urizen* [pl. 10 from the *Small Book of Designs* [B], now Yale Center for British Art], £70
- 43 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24
- 44 "The Fiery Cross", pencil drawing, with another version of the same design in "sepia" <Butlin #786-787>, £24
- 45 "George Cumberland's Card", printed in sepia [untraced #4], £14
- 46 *Songs of Innocence and of Experience* tailpiece [pl. a, posthumous impression, later in the Joseph Holland collection], reproduced, £23

³⁵² Sir Geoffrey Keynes wrote to me on 4 Oct 1968 that he has a cutting from the catalogue beside which he had written in the margin: "Sketch by Blake of a Vision of Hercules <Butlin #802A>inked over by Richmond and an extract in Blake's hand from Ceninni's *Treatise on Painting*".

³⁵³ The very large dimensions of "The Day of Judgment" do not correspond to any of the designs in Butlin associated with the Last Judgment (50, 262 2, 285, 294, 639-648).

Sale Catalogues of Blake's Works

- 47 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15
- 48 Hayley, *Triumphs of Temper* (1803), £5.5.0
- 48A "Beggar's Opera", Blake engraving after Hogarth [state not recorded], £5.10.0

1920 October

A.S.W. Rosenbach & Co, *Catalogue 20* (London, 1920) <Grolier Club, N.Y.>

- 8 Genesis Manuscript [Tasso, *The Seven Days of the Created World*, translated by Hayley, transcribed by Blake], \$2,500
- 9 *There is No Natural Religion*[I], 10 plates, coloured[pl. a2-a4, a8, a9 (2 copies), b11 (2), b3-4], three plates watermarked 1811. "The plates were presented to Mr. Forman by R.A. Potts, and the presentation letter accompanies the plates." \$1,800

1920 November

E. Parsons & Sons, Catalogue (London, 1920)

- 537 Chaucers Canterbury Pilgrims<Essick 15>, uncut, £45

1920 December

Bernard Quaritch, *Catalogue No. 361* (London, 1920) <Wellesley College>

Songs of Innocence [S], 8vo, "27 pages engraved and HAND-COLOURED BY BLAKE; *brown levant morocco, extra, by Rivière*". "The plates ... are hinged on sunken mounts"; gives a "full collation"; "The frontispiece is missing", £350

1920 December 20

James Tregaskis and Son, *Caxton Head Catalogue Number 833* (London, 1920) <Huntington Library>

Sale Catalogues of Blake's Works

- 52 *The Tragedies of Aeschylus*, tr. R. Potter, 2 vols. ("1829" [i.e., 1779]), [Blake's copy] with F.G. Stephens' note about Herbert Palmer, Samuel Palmer, and William Blake, £20

[1920?]

- E. Parsons**, Catalogue (London, [1920?])
"Wat Tyler" <Butlin #741>, reproduced
"Owen Glendower" <#744, replica>

1921 January

- J.G. Commin**, Catalogue (Exeter, 1921)
60 "Calisto" (Stothard-Blake) <Essick 2D>, open letter "proof",
£2.5.0
62 "Zephyrus and Flora" <Essick 1A>, £3.3.0

1921 March 1-2

Anderson Galleries, *Colour Plate Books; Sporting Books, Library Sets, Rare and Beautiful Bindings ... Original Drawings by William Blake, John Leech and Rowlandson* (N.Y., 1921)

It includes books from Anthony J. Drexel <not in Butlin>

1921 March³⁵⁴

- American Art Association**, Catalogue (1921)
Richard Coeur de Lion <Butlin #729, Visionary Head>

1921 April 26

Christie, Manson & Woods, *Catalogue of Rare Books By William Blake ... the Property of Mrs. Alexander Mackay Deceased* (London, 1921) <Bodley>

- 1 *The Book of Thel* [N] [£205 to Shoebridge]
- 2 *Europe* [E] [£600 to Shoebridge]
- 3 *Marriage of Heaven and Hell* [G] [£460 to Shoebridge]

³⁵⁴ Butlin does give day of the month, lot number, vendor, price, or buyer

Sale Catalogues of Blake's Works

- 4 *Songs of Innocence and of Experience* [M] [£470 to Shoebridge]
- 5 *Visions of the Daughters of Albion* [P] [£260 to Riches]

1921 April 28-29

Anderson Gallery, Catalogue of the late **George D. Smith** (N.Y., 1921)
<British Library>

- 28 *Poetical Sketches* [K], the last three sheets "in facsimile reprint", polished calf, inside dentelles, edges gilt, bound by Bedford, bookplate of Robert A. Potts [\$10]

1921 May 23

James Tregaskis and Son, *Caxton Head Catalogue Number 840*
(London, 1921) <Huntington Library>

- 50 "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0
- 51 "The River of Oblivion" <#804>, pencil drawing, £31.10.0
- 52 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6
- 53 Blair, *The Grave* (1813), quarto, £2.2.0
- 55 Salzmann, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection), £3.3.0
- 56 Scott, *Poetical Works* (1781), £1.5.0

1921 June 8

Sotheby, Catalogue (London, 1921)

Collection of **Henry William Bruton**

- 174 "The Industrious Cottager", "open-letter proof, printed in brown, from the Walker collection" [£7.15.0 to F.B. Daniell]
- 183 "The Idle Laundress" with "The Industrious Cottager" <Essick 6>, both printed in colours [£26 to Neville]

1921 June 9

Sotheby, Catalogue of The Property of a Lady (London, 1921)
<Bodley>

Sale Catalogues of Blake's Works

- 3 *Songs of Innocence and of Experience* [X], 54 leaves, orange printing on one side only, coloured, often with gold; consecutive numbering; watermark 1825; "red morocco gilt, with a cruciform strap-work ornament on sides, inside line panels, g.e., enclosed in a drop case, by Riviere", the [Wainwright-]Weale copy, inscription by John Linnell to John Linnell, Jr, 28 April 1863 [£510 to Sabin]

1921 June

E. Parsons, Catalogue (London, 1921)

- 22 "Five Illustrations to the Book of Enoch" <Butlin #827 1-5>, £89.5.0
24 "Satan Calling Up His Legions" <#590>, £12.12.0
25 "Boadicea" <#717>, £5.10.0

1921 July 4

James Tregaskis and Son, *Caxton Head Catalogue Number 842* (London, 1921) <Huntington Library>

- 50 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15
51 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24
52 Flaxman, *Hesiod* (1817), £1.1.0

1921 July 10-11

Messrs. Christie, Manson & Woods, *Catalogue of the Valuable Library Formed by Ralph Brocklebank Esq. deceased Late of Haughton Hall, Cheshire, including ... Blake's Visions of the Daughters of Albion Etc* (London, 1921)

Day 1

Quarto

- 69 *Visions of the Daughters of Albion* [C], with frontispiece without text and 5 leaves including the title "printed in

Sale Catalogues of Blake's Works

colours on both sides of the paper, crimson morocco extra, g.e., "original edition"

1921 November 1

Sotheby, Catalogue (London, 1921)

79 "M^{rs} Q"<Essick 22>, "cut close" [£4.10.0 to Paxton]

1921 November 21

Stan V. Henkels, *Valuab[l]e Library of Thomas L. Manigault, Esq. Containing many Books of unusual interest ... Also An Original Sketch Book of William Blake*(Philadelphia, 1921) <Huntington Library>

15 "William Blake's Original Sketch Book."³⁵⁵ "A small oblong 4to Album, bound in vellum, with clasps, size 7 x 4 in., containing about fifty original sketches by William Blake in pencil and in ink, together with many pencil and ink sketches by Geo. Richmond.

*"This is probably the most important Blake item offered for sale in this country. ... It is consigned to me for unrestricted sale by Mrs. **Ellen M. Dobinson** of England, who purchased it from the widow of T.K. Richmond, whose initials are on the cover of the book. The widow, who was Mrs. Dobinson's stepmother, kept possession of this sketch book till it passed into the possession of Mrs. Dobinson, the present owner. T.K. Richmond was Mrs. Dobinson's stepfather. Mrs. Dobinson was closely connected with William Blake by family friendship, and for this reason was allowed to buy everything connected with Blake at the time of her stepfather's death. Some of the most important Blake items owned by the British Museum were purchased from Mrs. Dobinson, among which were Blake's 'Job' and 'Ezekiel.' ... Original sketches by him[George Richmond] are much valued by the lovers of art, and there are quite a*

³⁵⁵ The reproductions do not look at all like Blake, but they do look like George Richmond's work.

Sale Catalogues of Blake's Works

number in this album; including a pencil portrait of Richmond by Blake[sic].

"I have caused to be made several half-tone reproductions of a few of the sketches in this collection, the first being the 'Temptation of the Lord by Satan.' Second, 'And the Woman was given two wings of a Great Eagle.' Third, 'The Crucifixion'. Fourth, 'A Lunatic.' These reproductions are taken from the sketches at random, so as to convey a proper idea of the importance of the book, as well as to prove their genuineness, and upon inspection, the most skeptical would hesitate to pass an adverse opinion of them; beneath some of the sketches are explanatory lines in the autograph of Blake, and through the book are quotations and memoranda in the hand of Geo. Richmond, although many of Blake's sketches are of great beauty, we are not able here to make facsimiles of all; although fully worthy the expense.

"I should have mentioned that one of Blake's sketches, 'Christ and Mary Magdalene,' is a water color. It will be perceived by the reproductions, that all of Blake's sketches have that weird, mystical technique, which has never been even imitated by anybody since his death. It is truly a great relic, and I hope my patrons will fully appreciate it."

1921 November 28-December 23

A.S.W. Rosenbach, *Catalogue of an Exhibition of Rare Books, Autograph Manuscripts, and Literary Documents* (1921)

There are no lot numbers or prices.

Songs of Innocence and of Experience (g², h)

There is No Natural Religion [I]

"Genesis: The Seven Days of the Created World" <Butlin #828 1-11>

Blair, *The Grave*, copperplates for Blake's designs

1921 November 28-December 23

Sale Catalogues of Blake's Works

1921 November-December

Bernard Quaritch, Catalogue (London, 1921)

There are no lot numbers or prices.

“Genesis The Seven Days of the Created World.”[Transcript from Tasso] (p. 4)

Copperplates for Blair’s *Grave*

1921

Maggs Bros, *Catalogue 383* (London, 1921)

115 "M^{rs} Q"<Essick 21>, £80

1921

Parsons & Sons, *Catalogue 37* (London, 1921)

23 *First Book of Urizen*, pl. 9, reproduced [£68.5.0]

1921

Bernard Quaritch, *An Illustrated Description of a Collection of Relics of William Hogarth consisting of Actual Copper-Plates engraved by his own Hand and from which the Engravings were printed. Also Three Actual Copper-plate engraved after Hogarth's Paintings By Bartolozzi, William Blake, and Benj. Smith respectively.* (London, 1921) <Library of Congress>

"It may be stated that with the exception of the plates described [*here*], and about a dozen others, the whole of the original coppers which constituted Hogarth's 'Engraved Works' were sold to the British Government during the great war, when there was an urgent need of fine copper for the manufacture of heavy ammunition." (p. 2)

66 Copper plate of Blake's engraving of *The Beggar's Opera*(\$100).

1921

A.S.W. Rosenbach, *Catalogue #47: Catalogue of a Remarkable Collection of Rare Books and Illuminated Manuscripts* (1921)<Collected Catalogues of Dr. A.S.W. Rosenbach>

Sale Catalogues of Blake's Works

- 74 *Songs of Innocence* and *Songs of Experience* [I], plates coloured, [no description beyond] "The first edition", "Gerald Massey's fine copy"[no price]
- 75 Young, *Night Thoughts* (1797), "colored by Blake" [N?], "Original boards, uncut"[no further description][no price]

1922 March 20-23

Sotheby, Catalogue (London, 1922)

Fourth Day

Property of **Sidney Style**

- 1,170 Chaucers Canterbury Pilgrims<Essick 21> [£13 to Maggs]
- 1,208 Dante engravings<and Butlin #617, "The Last Trumpet" for Blair's *Grave*> [£10 to Parsons]

1922 March

Bernard Quaritch, *Catalogue 368* (London, 1922) <Quaritch>

- 108 *Songs of Innocence* [S], leaves hinged in sunken mounts; gives the "full collation" [pl. 1-4, 8-31, though listed in the unique order of *Innocence* (C) which Quaritch sold in February 1915] [£400]

1922 June

Bernard Quaritch, *No. 371A Catalogue of Rare and Valuable Books including works on Africa, America, Australasia, Bibliography, English History and Literature, Fine Arts, French Literature, Ireland, Italian Literature, Medicine, Oriental History and Literature, Palæography, Periodicals & Transactions of Learned Societies, Political Economy, Scotland, Spanish and Portuguese Literature, Sports and a selection of Important New Books* (London, 1918)

Lots 519-520 are *Job* as in Quaritch's September 1918 catalogue

1922 June

James Tregaskis and Son, *Caxton Head Catalogue Number 856* (London, 1922) <Huntington Library>

Sale Catalogues of Blake's Works

- 72 "Jephthah Met by His Daughter" <Butlin # 451, untraced>, pencil sketch, £31.10.0
- 73 "The River of Oblivion" <#804>, pencil drawing, £31.10.0
- 74 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6
- 76 Salzmann, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection), £3.3.0
- 77 Scott, *Poetical Works* (1781), £1.5.0

1922 June 22-23

Messrs. Hodgson & Co., *A Catalogue of Rare and Valuable Books* ... (London, 1922) <British Library>

First Day

- 272 Letter of 11 December 1805, "3 pp. 4to", partly quoted [£20.10.0 to Edwards]

1922 July 24

James Tregaskis and Son, *Caxton Head Catalogue Number 858* (London, 1922) <Huntington Library>

- 46 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15
- 47 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24
- 48 Flaxman, *Hesiod* (1817), £1.1.0

1922 July 3-7

Sotheby, Catalogue of the Library of the late **Michael Tomkinson** (London, 1922) <Bodley>

- 1,153 *America* [K], coloured, title page plus 16 plates, "in wrappers" in brown morocco slip case [£90 to Dobell]

1922 July 10-11

Sale Catalogues of Blake's Works

Christie, Catalogue of the library of **Ralph Brocklebank** (London, 1922) <Christie>

- 69 *Visions of the Daughters of Albion* [E], 11 plates on 5 leaves, crimson morocco extra, gilt edges [£185 to Frank Sabin]

1922 August 2

Sotheby, Catalogue (London, 1922)

REVIEW &c

Anon., "The Sale Room: Blake and Kipling", *Times* [London], 3 Aug 1922, p. 10 (there were lots of Blakes at yesterday's Sotheby sale)[no such Blake sale is reported in *BB* or *BBS*]

1922 Summer

Maggs Brothers, Catalogue 425 (London, 1922) <British Library>

- 964 Letter of 21 September 1800, partly quoted, last page reproduced, £85

1922

Maggs Brothers, Catalogue 428 (London, 1922) <British Library>

- 184 *Visions of the Daughters of Albion* [E], 11 plates on 6 leaves, watermark J WHATMAN without date, watercoloured, full morocco gilt, edges gilt, £315
185 *Job*, india paper, £45
186 *Dante*, india paper, £25

1922

Maggs Brothers, Catalogue 433 (London, 1922) <New York Public Library>

- 2,980 Letter of 2 July 1800, partially quoted, £78
2,981 Letter of 14 March 1804, partially quoted, last page reproduced, £52

1923 April 16-18

Sale Catalogues of Blake's Works

American Art Association, *Illustrated Catalogue of Books, Manuscripts, Drawings of Superlative Importance of a Philadelphia Collector* [Col. **Henry D. Hughes?**] (N.Y., 1923) <Bodley, Manchester University>

First Day

- 114 Scott, *Poetical Works* (1782)
- 115 Darwin, *Botanic Garden* (1791)
- 116 Salzmann, *Elements of Morality*
- 117 *Visions of the Daughters of Albion* [L], 11 plates on 6 leaves, "printed in green" or "plates printed in brown or green", no watermark, watercoloured (purple or green predominates); folio, half maroon morocco, sprinkled edges, slightly trimmed, 25.7 x 36.7 cm [\$1,450 to James Williams]
- 118 *Job* prints hand coloured
- 120 Salzmann, *Gymnastics* (1800)
- 121 Hayley, *Triumphs of Temper* (1803), Large Paper
- 122 Hayley, *Cowper*
- 124 *Remember Me!* for 1825
- 125 Dante plates
- 128 "Exhibition of Paintings in Fresco" [A] "addressed in Blake's autograph on the back of the second leaf" [i.e., with Blake's letter of May 1809] [\$125]

1923 May 2

American Art Association, *Illustrated Catalogue of American and English "Men of Letters": Autograph Presentation Copies & Holograph Manuscripts by Famous Writers ... also Original Painting in Tempera and an Original Watercolour Drawing by William Blake: Mainly from the Library of the Late Charles Eliot Norton of Boston, Massachusetts, to Be Sold ... by Order of Elizabeth Gaskell Norton and the other Person Hereinafter Named* (N.Y., 1923) <Bodley, British Library, Victoria University in the University of Toronto (with prices and buyers)>

- 13 "Christ Appearing to the Apostles after the Resurrection", tempera on canvas, 22 x 16⁷/₈" <Butlin #325>, "In contemporary gold frame" bought on the advice of Russel

Sale Catalogues of Blake's Works

Sturges Jr from an otherwise unknown dealer named Johnson in New York in 1867 [\$6,100 to Gabriel Wells]

- 14 *Job*, proof [\$150 to "Rosen", i.e., Rosenbach]
- 15 "Original design" (c. 1790) for the lower part of the title page of the *Marriage of Heaven and Hell*, watercolour and opaque, red, brown, black, on dark grey paper, 10 x 10³/₈", "bought of ... Bouton [catalogue, N.Y.] in July 1875, and ... he had it from J.C. Hotten" [for whose facsimile of the *Marriage of Heaven and Hell* it was created -- see BB 299 n. 12] [\$610 to Adams]

1923 May 4

§Walpole Galleries, *Books and Letters, a Choice Private Library with a Few Additions* (N.Y., 1923) <Grolier Club>

It includes "Blair's Grave and Gay's Fables illustrated by William Blake; Hayley's Life of Romney, extra-illustrated".

1923 May 21

Anderson, Catalogue (N.Y., 1923) <British Library>

- 10A *There is No Natural Religion*[F], 8 plates [a2-5, 8-9, b3-4, 11], printed in brown or black, touched with watercolour, stitched, uncut, in wrappers in a leather slip-case
- 10B *The Book of Thel* [H], 8 plates on 8 leaves no watermark, printed in green and watercoloured, 31 x 23.5 cm, uncut, Greville Macdonald copy, full blue morocco binding by Riviere [\$1,025 to Drake]

1923 June 8

Christie, Catalogue (London, 1923)

- 78 "The Idle Laundress" and "The Industrious Cottager" <Essick 7>[£7.7.0 to Hastings]

1923 June 12

Walpole Galleries, Catalogue (N.Y., 1923)

- 151 "M^{rs} Q" <Essick 23>, "beautiful impression ... good margin"

Sale Catalogues of Blake's Works

1923 June 18

Christie, Catalogue (London, 1923)

Collection of **Mrs. Baker**

- 40 "M^{rs} Q" <Essick 24> and "Windsor Castle" [£5.15.6 to Palser]

1923 June

James Tregaskis and Son, *Caxton Head Catalogue 870* (London, 1923) <Huntington Library>

- 40 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6
- 41 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15
- 42 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24
- 48 Flaxman, *Iliad* (1805) and *Odyssey* (1805), £1.15.0
- 49 "Jephthah Met by His Daughter" <#451, untraced>, pencil sketch, £31.10.0
- 51 "The River of Oblivion" <#804>, pencil drawing £31.10.0
- 52 Hayley, *Ballads* (1805) [not the same as in 7 Oct 1912, lot 85], £3.3.0
- 53 Scott, *Poetical Works* (1781), £1.5.0

1923 July 23-25

Messrs. Goddard & Smith,³⁵⁶ By Order of the Executor of **R.C. Jackson**, Deceased, *Important Sale of Antique Furniture, etc. 185, Camberwell Grove, Denmark Hill, S.E. Catalogue of the Valuable Contents ...* (London, 1923 <Victoria & Albert Museum>

³⁵⁶ 22 King Street, St. James', London, S.W.1.

Sale Catalogues of Blake's Works

- 182 "By Blake. A bust Portrait of Dante (12-in. by 9-in.); a ditto of Chaucer with red cap (16-in. by 13-in.)"³⁵⁷
- 245 "a fine pen and ink drawing with inscription and figure cartoon by William Blake"
- 276 Anonymous drawing of a "Female in Cerise Robe in Saintly Attitude with skull on Lap (9-in. by 8-in.), formerly in the collection of William Blake, and a ditto, The Holy Family (16-in. by 11-in)
- 287 "Interior, Mrs. Blake and Thackeray, by himself ..."
- 293 "Engraving, The Canterbury Pilgrims [*?by Blake, 1810*³⁵⁸], a ditto, Scene from The Beggars Opera, Act III [*surely by Blake, 1790*], ... and a letter from William Blake to Flaxman"³⁵⁹
- 465 "Heppelwhite open arm mahogany chair with seat and back in velvet. FORMERLY THE PROPERTY OF WILLIAM BLAKE, THE POET"³⁶⁰
- 579f "WILLIAM BLAKE'S PAINTING TABLE, with leather centre, tilting top and on tripod (formerly Gainsborough's) (20-in. by 15-in.)"
- 737 "The Book of Thel, by William Blake, 1789, in board cover, quarto size, 39 copies, and 23 royal quarto ditto"³⁶¹

³⁵⁷ Martin Butlin, *The Paintings and Drawings of William Blake* (1981) lists no such portraits and nothing owned by R.C. Jackson.

According to Thomas Wright, *The Life of Walter Pater* (N.Y.: G.P. Putnam's Sons; London: Everett & Co., 1907), 180, Jackson showed Walter Pater his "Blake treasures", including

an engraving of the Canterbury Pilgrims, Blake's original oil-colour sketch for Chaucer, several copies of Blake's works in proof state, including the plates to the *Book of Job*, Young's *Night Thoughts*, and Blair's *Grave*--all in uncut states, and a copy of the famous "Marriage of Heaven and Hell," coloured in water-colours by Blake's own hand.

³⁵⁸ The "Canterbury Pilgrims" is not in Robert N. Essick, *The Separate Plates of William Blake* (1983), though Essick does suggest (p. 154) that the "R. Jackson" who gave a copy to the Victoria & Albert Museum in 1889 may be Richard C. Jackson.

³⁵⁹ BB 276 n3 guesses this may be the letter of 12 Sept 1800.

³⁶⁰ There is no other reference to such a chair which belonged to Blake, and its present whereabouts (if it survives) is unknown.

Sale Catalogues of Blake's Works

812 "The Library of William Blake, 25 vols., and 12 vols., various, in paper covers"³⁶²

Richard C. Jackson and all these works associated with Blake are deeply suspect.

1923 November 12-14

Anderson Galleries, *The Library of John Quinn, Part One (A-C)* (N.Y., 1923) <Toronto> **B. Complete Catalogue of the Library of John Quinn Sold by Auction in Five Parts** [with Printed Prices]. (1924) Vol. I, pp. 64-70 **C.** (N.Y., 1969) Vol. I, pp. 64-70.

Lots 711-769 are works connected with "William Blake":

712 Mary Wollstonecraft, *Original Stories* (1791) [\$32.50]

713 Cumberland, *Thoughts on Outline* (1796)[\$8.50]

713a Hayley, *Triumphs of Temper* (1803) inscribed on the half-title "From the Author"[\$5.50]

713b Hayley, *Cowper* (1803) "with Bell Scott bookplate"

714 Malkin, *A Father's Memoirs* (1806)

715 Blair, *The Grave* (1808) [\$18]

716 Blair, *The Grave* (1813) "Extra-illustrated with about 60 other engravings of Blake's designs cut out and pasted on fly-leaves and blank portions of pages, throughout the book ... obtained in its present condition from William Thane"³⁶³ [\$95]

717 *Job*, "all brilliant impressions", "original limp boards, paper label" [\$145 to Rosenbach]

765 Dante plates, n.d., "India Paper proof" [\$21]

769 "Twenty-eight original woodcuts, being proofs on India paper. 11 by Edward Calvert, and 17 by William Blake

³⁶¹ This is plainly *not* the "1789" edition; probably it is the edition "Printed as Manuscript" in 1917 for the William Blake Society, of which Richard C. Jackson was President.

³⁶² Anon., "Felpham and the Poet-Painter Blake. The Thirty-fourth Meeting of the William Blake Society ...", *Observer and West Sussex Recorder*, 27 May 1914, said "books, with Blake's Autograph" were lent for display at the meeting by R.C. Jackson (*BB* 681 n1), but no book known to have been owned by Blake has any known association with Richard C. Jackson.

³⁶³ This is now in the Library of Congress; the designs are cut out from Young's *Night Thoughts* (1797).

Sale Catalogues of Blake's Works

[from Thornton's *VIRGIL*][1829-31]. Mounted in a small 4to, cloth Album"

1923 November 19-20

Anderson Gallery, Catalogue of Mrs **Phoebe A.D. Boyle** of Brooklyn (N.Y., 1923) <British Library>

First Day

- 46 *Songs of Innocence*[S], 28 coloured plates, a thin brush border round each plate, pages numbered, "full collation" [pl. 2-4, 16-17, 13-14, 18, 12, 27, 22-23, 53, 8, 11, 26, 15, 9-10, 54, 19, 6-7, 20-21, 25, 5], "hinged on sunken mounts", crushed brown levant morocco, edges gilt by Riviere [\$1,100 to G.D. Smith]

1923 December 10-11

Sotheby, Wilkinson & Hodge, *Catalogue of Valuable Printed Books, Illuminated & Other Manuscripts, Drawings, Caricatures & Book-Plates, Autograph Letters, Literary Relics, etc. ... Comprising ... Very Fine Copies of William Blake's MILTON and THEL, and a Collection of Over 1500 Drawings by T. Stothard, formerly in the Library of the Late B.G. Windus, Esq. ...* (London, 1923) <Bodley>

Books of the late Rev. **G.P. de Putron**

"formerly in the library of [his grandfather] the late **B.G. Windus**"

- 252 *Milton* [D], 50 leaves, 10⁷/₈ x 8¹/₂", watermark 1815 on one leaf, printed in orange on one side only, magnificently coloured, some gold; with *The Book of Thel* [O], 8 leaves, printed in orange on one side only, coloured, no watermark, half calf [£3,400 to Pickering]

1923

Maggs Bros, *Catalogue 438* (London, 1923)

- 128 "M^{rs} Q"<Essick 25>, reproduced, £80

1924 January 30-31, February 1

Sale Catalogues of Blake's Works

American Art Association, Herman L.R. Edgar Collection of First Editions of W.M. Thackeray; Inscribed First Editions of Joseph Conrad; Charles B. Eddy Collection of First Editions; Superb Sporting Prints in Color; Fresco Paintings by William Blake ... (N.Y., 1924) <Grolier Club>

66 "Newton" colour-print <Butlin #307>, reproduced

1924 April 22-24

American Art Association, Catalogue of works of a Prominent Pennsylvania Collector [Col. **Henry D. Hughes**] (N.Y., 1924) <Bodley, Huntington Library>

- 58 *Poetical Sketches* [E], full green levant morocco gilt, gilt panelled back, inner gilt dentelle bands, g.e., by Macdonald, inscribed from Flaxman to Long [\$525]
- 59 *There is No Natural Religion* [F], 8 plates, brown ink, light watercolours, square 12mo, wrappers, sewn, unbound, uncut, morocco slip case, uncoloured extra plate [a7] "loosely inserted" [\$600 to A.E. Newton]
- 63 *America* [C], 18 plates, plates 24 x 17 cm, printed in dull blue and dull green on both sides, uncoloured, half maroon morocco, gilt edges [\$950 to G. Wells]
- 66 Hayley, *Ballads* (1805), inscribed "Mr. Weller, | With grateful Remembrance | from | William Blake", inscription reproduced
- 67 Twenty pencil drawings for Thornton's *Virgil* <Butlin #769 1-20>, 3¾ x 1½", inscribed "Twenty Original Drawings by Wm. Blake. Made to illustrate a poem by Phillips inserted in Dr. Thornton's *Pastorals of Virgil*. 2 vols. 8vo. The wood blocks for these drawings were cut by Blake and are in my possession being the only wood blocks he ever engraved or cut 17 in number the other 3 were by some one else. John Linnell. Bayswater, 1834" [\$1,625 to the (R. Allan) Brick Row Bookshop]
- 70 *The Ghost of Abel* [C], 2 sheets, uncut, from the Linnell sale [\$400 to (James F.) Drake (for the Huntington Library)]

Sale Catalogues of Blake's Works

1924 April 30-May 2

American Art Association, *Private Library of Herbert L. Rothschild* (N.Y., 1924)

103 "Job and His Daughters" <Butlin #551 20, Butts set>, reproduced

1924 April

Maggs Brothers, *Catalogue No. 449* (London, 1924) <New York Public Library>

Letter of 2 July 1800, partial transcription and reproduction of the last two pages

1924 June 23

Sotheby, Wilkinson & Hodge, *The Valuable Stock of Autograph Letters, Historical Documents, etc., The Property of Messrs. J. Pearson & Co (C.E. Shephard & F.A. Wheeler), 5, Pall Mall Place, London, S.W. 1 (sold owing to the Dissolution of their Partnership)* (London, 1924)

The sale includes manuscripts of William Blake and William Hayley. Pearson had previously sold Blake's letters of 1 July 1800 (1893), 13 December 1803 (1858), 16 March 1804 (1885), April 1826 (1885), and April 1827 (1893). I do not know what Blake manuscripts they sold in 1924.

1924 July 1-4, 7-9

Sotheby, Wilkinson & Hodge, *Catalogue of the Well-Known and Valuable Library of the late Bernard Buchanan MacGeorge, Esq* (London, 1924) <British Library, Victoria University in the University of Toronto>

First Day

109 *Poetical Sketches* [N], Gaisford copy [£118 to Quaritch]

110 *The Book of Thel* [F], from the Disraeli Library [£290 to Quaritch]

Sale Catalogues of Blake's Works

- 111 *Songs of Innocence and of Experience* [A], from the Disraeli Library [£760 to Martin]
- 112 *For Children: The Gates of Paradise* [A], from the Beckford Library [£175 to Maggs]
- 113 *Visions of the Daughters of Albion* [F] <Butlin #263> from the Disraeli Library [£385 to Quaritch]
- 114 *America* [B], from the Gaisford Library [215 to Maggs]
- 115 *Marriage of Heaven and Hell* [D], from the Disraeli Library [£660 to Maggs]
- 116 *Europe* [A], from the Disraeli Library [£500 to Wells]
- 117 *The Book of Urizen* [B], from the Disraeli Library [£580 to ibid]
- 118 Young, *Night Thoughts* (1797), coloured [G], from the Gaisford Library [£125 to Quaritch]
- 119 Young, *Night Thoughts* (1797) [£11]
- 120 Hayley, *Designs to a Series of Ballads* (1802), 4 parts, in original blue wrappers [£125 to Quaritch]
- 121 Hayley, *Triumphs of Temper* (1803) and *Ballads* (1805) [£19 to Sessler]
- 122 Hayley, *Ballads*, proofs [£13 to Maggs]
- 123 Blair, *The Grave*, plus a drawing corresponding to the frontispiece [portrait of Blake after Phillips] in pencil and wash, 10¾ x 8¼", inscribed "pot. of W.^m Blake, T.P." and design for the title page <#616>: "It differs entirely from that finally adopted, showing a female figure rising to heaven from a tomb supported by winged mourners; the inscription reads 'A Series of Designs illustrative of The Grave, a Poem, by Robert Blair. Invented and Drawn by William Blake, 1806'" [£98 to Edwards]
- 124 *Descriptive Catalogue* [J] [£9.10.0 to Dobell]
- 125 Chaucer, *Prologue* (1812) [£15 to Quaritch]
- 126 *For the Sexes: The Gates of Paradise* pl. 14, *The Ghost of Abel* [D] and *On Homer* [D] [£50 to Quaritch]
- 133 A volume of Blakiana [see the "Order" of the Songs in *BB*, 337-339] including proofs, etc.: *On Homer* [E], "The Tyger"

Sale Catalogues of Blake's Works

- [*Songs* pl. 42] printed in brown and coloured, "The Little Girl Lost" [pl. 51] printed in green and coloured, "The Blossom" [pl. 11] printed in brown, manuscript transcription of Cunningham's life of Blake, *Book of Ahania* [Bb] title page [pl. 2^{a-b}] printed in olive green and watercoloured, *America* [pl. a, b, c] cancel leaves; *Europe* pp. 13-14 printed in green and watercoloured; *Urizen* [H] title page [pl. 1] printed in brown and watercoloured, pl. 4 printed in green and watercoloured, pl. 25 printed in brown and watercoloured; "Little Tom the Sailor", 2 leaves, portrait by Blake of Thomas Hayley <#345>, MS index of the *Songs*, and others,³⁶⁴ bound in half morocco, t.e.g. [£345 to Parsons]
- 134 Letter of [12 September 1800] [£55 to Sawyer]
- 808 Charles Lamb's letter about Blake to Barton, 15 May 1834 [£370 to Maggs]

Seventh Day

- 1,396 Upcott autograph album <Butlin #777> [£280 to Spencer]

1924 October 22-23

Anderson Galleries, *Selection from the Library of Mr William S. Hall, New York City; First Editions in Great Variety, Including Many Blake, Whitman Burroughs Volumes; with Other Private Collections in a Separate Alphabet* (New York, 1924) <Grolier Club>

William S. Hall is not otherwise known to have owned first editions of Blake, but see 19-20 February 1929.

1924 October

Bernard Quaritch, *Catalogue No. 388* (London, 1924) <British Library, Trinity College, Hartford, Connecticut>

- 226 Young, *Night Thoughts* (1797) with explanation leaf, coloured by Blake or his wife [G], half levant morocco, top edge gilt, Gaisford bookplate £175

³⁶⁴ For the others, see Maggs brothers Catalogue 456 (1924) or, better, *BB*, 337-339.

Sale Catalogues of Blake's Works

- 322 *Poetical Sketches* [N], green levant morocco extra, fully gilt, top edge gilt, uncut, Bedford copy, £135
- 323 *The Book of Thel* [F], 8 leaves, printed in brown, coloured, "loosely hinged in a volume", half morocco with vellum corners, 14³/₈ x 10¹/₂", watermark I TAYLOR on one leaf, 1794 on another, Beaconsfield copy, £375
- 324 *Visions of the Daughters of Albion* [F], 11 leaves, printed in brown on one side only, coloured with some opaque colouring, frontispiece inlaid, "loosely inserted in a volume", half morocco, uncut, inserted are "duplicates of plates 1-3" to show the difference in colouring, Beaconsfield copy, £525
- 325 *The Ghost of Abel* [D], 2 leaves, 13¹/₂ x 7¹/₂", printed in black on one side only, watermark 1820, with *On Homer* [D], 1 leaf, 13¹/₂ x 8³/₄", printed in black on one side only, "in an album half red morocco", "Bound up with the above is plate No. 2 [pl. 14] from *The Gates of Paradise* and a Portrait of *Wright of Derby*, both engraved by Blake", £75
- 328 Chaucer, *Prologue* (1812), £17.10.0

1924 November 10

Sotheby, Catalogue (London, 1924)

Property of **William Beatie**

- 89 "Philoctetes and Neoptolemus at Lemnos" <Butlin #676>, reproduced [£510 to F. Edwards]

1924 November 10-11

Anderson Galleries, posthumous sale of **William Harris Arnold** (N.Y., 1924) <Toronto>

First Day

- 53 Letter of 19 October 1801, with the seal "practically intact", partly quoted [\$150 to Rosenbach]

1924 November

Bernard Quaritch, *Catalogue* (London, 1924)

Visions of the Daughters of Albion pl. 1 <Butlin #263>, £525

Sale Catalogues of Blake's Works

1924 November

Maggs Bros, Catalogue (London, 1924)

53 Thomas Alphonso <Butlin #345> [£630]

1924 December 8

Anderson Galleries, *The Library of the late Beverly Chew*[Part One] *English Literature before 1800 Manuscript Horae Printed Horae* (N.Y., 1924) <Princeton>

28 *Poetical Sketches* [D], with George Cumberland's signature on the title page and with his bookplate inserted, inscribed "From George Cumberland to John Linnell [1]866". "The Man Sweeping the Interpreter's Parlor" <Essick 2D>, is inserted [\$900 to Rosenbach]

29 *Songs of Innocence and of Experience* [S]

1924 December

Francis Edwards, *Catalogue 466. A Catalogue of English Literature of the Nineteenth and Twentieth Centuries, Mostly First Editions*(London, 1924)<Grolier Club>

Alternative design for Blair's *Grave* title page <Butlin #616> with others, £150

59^x "Philoctetes and Neoptolemus at Lemnos" <#676>, £650

1924

Maggs Bros, *Catalogue 447* (London, 1924)

90 "M^{TS} Q" <Essick 25>, reproduced, £80

1924

Maggs Brothers, *Catalogue No. 456* (London, 1924) <British Library>

53 MS of Cunningham's life of Blake, "Extra illustrated" in a half red quarto volume of morocco, including

[2] "The Tyger" [*Songs* pl. 42], "coloured"

[3] "The Blossom" [pl. 11]

[4] "The Chimney Sweeper" from *Experience* [pl. 37]

Sale Catalogues of Blake's Works

- [5] "Introduction" to *Experience* [pl. 30]
- [6] "Earth's Answer" [pl. 31]
- [7] "The Fly" [pl. 40]
- [8] "Two portraits taken by Blake on one sheet whilst experimenting"³⁶⁵
- [9] *On Homer* [E]
- [10] "The Little Girl Lost" [pl. 51] "in Colours"
- [11] "The Clod and the Pebble" [pl. 32]
- [12] "The Garden of Love" [pl. 44]
- [13] "The Human Abstract" [pl. 47]
- [14-15] 2 plates of *Ahania* [Bb], title page [pl. 2^{a-b}] "in Colours"
- [16-17] *America* pp. 5-6, "but the designs different from the published copies" [pl. a-b]
- [18] *America* p. 15 in red
- [19] another page from *America* [pl. e] "but different from that in published copies"
- [20-21] *America* pp. 11-12
- [22-24] *America* "Final pages of the Introduction [Preludium]" [*America* (a) pl. a (verso pl. b), pl. 15^b, pl. c (verso pl. 15^a)] (one *America* plate has corrections in pencil by Blake, and two are cancelled)
- [25] *Europe* [c] title page [pl. 2], verso *Jerusalem* p. 8
- [26] *Jerusalem* p. 78
- [27-30] *Europe* [c] pp. 9-10, 12-14, 48 [*Jerusalem* pl. 9, 48, 19-20]
- [31-34] *Jerusalem* pp. 19-20, 50, 99
- [35] *The Book of Thel* title page [pl. 2]
- [36] *First Book of Urizen* title page [pl. 1] "in Colours"
- [37-38] *Europe* [c] p. 3 (Preludium) [pl. 4], verso p. 8 [pl. 9^b] ("These are in duplicate showing variations printed in dark green")

³⁶⁵ This is probably copy 1B of the "Experimental Relief Plate" described and reproduced in Robert N. Essick, *Separate Plates*, 53 and pl. 29, though he does not record this history.

Sale Catalogues of Blake's Works

- [39] *Europe* [c] Preludium in red [pl. 4^a], verso same in black [p. 4^b]
- [40] *Europe* [c] p. 4 ("A Prophecy") [pl. 6], verso p. 6 [pl. 7]
- [44-45] *Europe* [c] p. 14 [pl. 15^{a-b}] "two trial states, showing variations"
- [46-47] *Europe* [c] p. 11 [pl. 11^b], verso p. 16 [pl. 17^a], p. 16 [verso pl. 17^b] "in two states, one in dark green, the other in colours"
- [48] *Europe* [c] p. 5 [pl. 5^a] in red
- [49] *Europe* [c] pp. 15-16 [pl. 12, verso pl. 11^a] "in Colours"
- [50] *Europe* [c] pl. 13 [pl. 10], verso p. 5 [pl. 5^b]
- [51] *Europe* [c] p. 9, verso p. 11
- [52] *Jerusalem* p. 38
- [53] *Book of Los* page [*Ahania* (Bb) pl. 4]
- [54] *Urizen* [H] pp. 4 and 23 [pl. 24] "in colours"
- [55] *The Book of Thel* p. 6
- [56] *Jerusalem* p. 58
- [57-58] *Europe* [c] pp. 78 [pl. 18^{a-b}], "Two Trials, one in green the other in red"
- [59-60] "Little Tom the Sailor" "On two leaves, printed in black, on one side only"
- [61-62] *Marriage of Heaven and Hell* pp. 5-6
- [63] "Glad Day" ("Albion Rose") <Essick 2D>, 10½ x 7½"
- [64] *Jerusalem* p. 51 in red
- [65] *Europe* [c] frontispiece [pl. 1] in green
- [66] "The Accusers" <Essick 3G>
- [67] *Europe* [c] p. 8 [pl. 9^a] in red
- [68] *America* p. 1 in blue
- [69] "The Man Sweeping" <Essick 2F>
- [70] "The Chaining of Orc" <Essick 1A>, probably unique
- [71] "Chaucers Canterbury Pilgrims" <Essick 25>
- [72] drawing of Thomas Hayley <Butlin #345> in sepia and pencil [reproduced here], £630
- 54 *Descriptive Catalogue* [J], Blake MS on title page: "At N 28 ..." full morocco, gilt edges, by Riviere, £21

Sale Catalogues of Blake's Works

- 55 *For Children: The Gates of Paradise* [A], frontispiece, title page, plus 16 plates, 12mo, straight grain red morocco, gilt edges, by Bedford, Macgeorge copy, £275

1925

Maggs Bros, Catalogue 466 (London, 1925)

- 82 "M^{rs} Q" <Essick 25>, £80

1925 April 6-8

Sotheby & Co., *Catalogue of Highly Important Manuscripts, Extremely Valuable Printed Books, Autograph Letters and Historical Documents ... Comprising ... an Extremely Fine Drawing by William Blake, the Property of Mrs. A.R. Crosby* (London, 1925)

First Day

- 152 "By the Waters of Babylon" <Butlin #466>, reproduced [£600 to Frank Sabin]
153 "Moses and the Table of Stone" <#49> [£13 to Porter]

1925 April

Bernard Quaritch, *No. 391 A Catalogue of Rare and Valuable Books including works on Americana, Bibles, Bibliography, Classics, English History and Literature, European History and Literature, Fine Arts, French Literature, Genealogy and Heraldry, Ireland, Occult Sciences, Oriental History and Literature, Palæography, Periodicals & Transactions of Learned Societies, Political Economy, Scotland, Sports, Topography, Wales, and a selection of Important New Books* (London, 1925) <Huntington Library>

- 303 *Job* (1825), ON INDIA PAPER; *calif*" , £52.10.0
304 "THE SAME ... PROOF IMPRESSIONS ON INDIA PAPER; *levant morocco, gilt top, by Rivière* ... The plates ... bear the words *Proof* on the lower margin", £65.0.0

1925 May

Robson & Co, Catalogue (London, 1925) <Trinity College, Hartford, Connecticut>

Sale Catalogues of Blake's Works

48 Chaucers Canterbury Pilgrims<Essick 22>, £50

1925 June 5

Christie, Catalogue (London, 1925)

15 Burial Scene <Butlin #137> [£17.17.0 bought in by Bristow]

1925 July 17

Christie, Catalogue (London, 1925)<Christie>

51 "Christ Blessing" <Butlin #670> [£189, bought in]

1925 July 29-31

Sotheby, Catalogue (London, 1925) <Bodley>

First Day

"Drawings, Engraved Works, Etc. by William Blake.

The Property of **E.J. Shaw**, Esq., J.P. of Walsall"

- 141 "King of the Jews" <Butlin p. 360, a copy by Graham Robertson of #496, "Christ Nailed to the Cross: The Third Hour">, watercolour[withdrawn]
- 142 "The Soul hovering over the body" <#627, a copy, or perhaps Schiavonetti's working drawing, for, sold with the print>, 9 x 6¾", for *The Grave* [£55 to Schemer(?)]
- 143 "Androcles and the Lion" <not in Butlin>, exhibited at the Bradford Exhibition of Fine Arts 1904
- 144 "Joseph's Dream" <not in Butlin>
- 145 Drawing of a kneeling figure <#571, "Albion Compelling the Four Zoas to their Proper Tasks, Possible Alternative Design" for *Jerusalem* pl. 95> [£3 to Frederick Benjamin Kaye]
- 146 Two studies in pencil<not in Butlin>, one of a tropical plant, a note in Blake's? hand says "in height an elm 2 or 3 feet diameter, the bark lig[h]t bluish like cherry tree"
- 147 G.H. Harlow portrait of Blake, 8¾ x 6¾", half length, nearly full face, holding paper in left hand, made about 1810. On the verso is a note: "From Mr. Fuseli's sale--William Blake--drawn from life by G. Harlow."

Sale Catalogues of Blake's Works

- 148 "The Man Sweeping the Interpreter's Parlour"<Essick 2F>, "on a folio sheet", "watermark J. Whatman, n.d." [£31 to Maggs]³⁶⁶
- 149 Six Thornton's Virgil pages, from W.B. Scott
- 150 Eight proofs [of Allen, *History of England*, 4 prints, *Roman History*, 4 prints], from W.B. Scott
- 151 Ten engravings from *Don Quixote* [*Novelist's Magazine*, VIII, 2 prints], *Grandison* [*Novelist's Magazine*, Vol. X-XI, 3 prints], Rafael [*Protestants Family Bible*, 5 prints], etc.
- 152 Ten engravings from Malkin [*A Father's Memoirs of His Child* (1806), 1 print], Naval Monument ticket [by W.S. Blake], Clarence's Dream, etc.
- 153 Twelve engravings published by Johnson, for Mary Wollstonecraft [*Original Stories from Real Life*, 6 prints] and Maria Flaxman [Hayley, *Triumphs of Temper*, 6 prints]
- 154 Eleven engravings, Portrait of Lavater,³⁶⁷ *David Simple* [by Sarah Fielding for the *Novelist's Magazine*, 1 print], John Scott [*Poetical Works*, 2 prints], Ritson [ed., *A Select Collection of English Songs* (1783), 8 prints], tame Hare [Hayley, *Cowper*], and *Good Governess*[not related to Blake] [15s to Mathews]
- 155 Five plates for Hayley, *Ballads* (1805)
- 156 Eleven engravings of Pericles [Hayley, *Essay on Sculpture*], Flaxman's medallion [Hayley, *Essay on Sculpture*], Tom's (two, one in red), Michael Angelo, Graphic Muse [Prince Hoare, *An Inquiry into ... the Arts of Design*], two from [Cumberland] *Thoughts on Outline*, four from Portland Vase [Darwin, *Botanic Garden*]
- 157 Six engravings: "I found him beneath a tree" [*For the Sexes: The Gates of Paradise*, pl. 3](Crewe sale); Adam and the beasts [Hayley, *Designs to a Series of Ballads* (1802)]; Fall of Rosamond<Essick 2C>; portrait of Lavater<Essick 2B>

³⁶⁶ Essick, *Separate Plates* (1983), 104, reports this as lot 141.

³⁶⁷ Or perhaps the frontispiece to Lavater's *Aphorisms* (1789, ff.).

Sale Catalogues of Blake's Works

- (from Mrs Gilchrist); Job in Prosperity lithograph ["Enoch" <Essick 1C>]; Ancient of Days [*Europe* pl. 1] (from Crewe) [£31 to Keynes]
- 158 "Christ Trampling Satan" <not in Essick>, copperplate and proof, from Butts sale 1903, lot 20, with letter of W.M. Rossetti to Shaw 23 December 1903 about it
- 159 *Songs of Innocence*[J], 1 plates on 12 leaves, printed in green on two sides (except the first three plates which are on one side only), no numbers, delicately watercoloured, no watermark, bound order [pl. 2-5, 9-10, 54, 18, 26, 6-7, 27, 25, 8, 22-23, 11, 24, 12, 16-17], "original marbled boards, leather back, with an embroidered canvas slip-on cover by Mrs Reginald Frampton [£150 to Spencer]
- 160 *Job*
- 161 Hayley, 'Little Tom the Sailor', coloured
- 162 Two plates from *Songs of Experience*, "Introduction" [pl. 30] in blue, "Earth's Answer" [pl. 31] in green, both coloured; plus the last leaf of *Urizen* [*Ahania* pl. 1] (a giant bowed down, a nude female figure at his feet), "broadly" watercoloured, from the Crewe sale [£55 to Keynes]
- 163 Varley, *Zodiacal Physiognomy*
- 164 Illustrations to Cowper (1803), Storer and Greig, once belonged to Samuel Rose, inscribed "given to me by my excellent friend William Hayley"
- 165 Gilchrist (1880), with a sketch by Blake
- 166 Four pages of "The Everlasting Gospel", 54 lines, known to Swinburne but unpublished [£98 to Sawyer]
- Property of **Mrs Boothby Heathcote**
- 168 *For the Sexes: The Gates of Paradise* [J], 12 plates 13 $\frac{1}{8}$ x 9 $\frac{1}{8}$ " consisting of the title [pl. 2], "What is Man" [pl. 1], *Gates* pl. 2 beginning "He meets his Saviour" [pl. 18], plates 7-13 [7-10, 16, 20-21] ending "Lost Traveller's Dream under the hill" [pl. 19], uncut, from W.B. Scott [£31 to Parsons]

1925

Sale Catalogues of Blake's Works

Francis Edwards, Catalogue (London, 1925)

"Philoctetes and Neoptolemos at Lemnos" <Butlin #676>, £650

1925

Maggs Brothers *Catalogue No. 464* (London, 1925) <New York Public Library>

868 Letter of 21 September 1800, reproduction and partial transcription "(SOLD)"

1925

Maggs Brothers, *Catalogue 466* (London, 1925)

82 "M^{TS} Q", £80

1925

Charles J. Sawyer, Catalogue (1925)

31 "Moses and the Table of Stone" <Butlin #49>, £70

1925

James Tregaskis and Son, *Caxton Head Catalogue Number 900* (London, 1925) <Huntington Library>

105 Robert Blair, *The Grave*, folio (1808), engraved title page, £2.12.6

106 Thornton's Virgil, wood engravings mounted in an album "from the Barron collection [not the same as in the 15 Oct 1917 catalogue, lot 1], £15

107 "Donald the Hammerer", pencil and wash drawing, with another version of the same design in "sepia" <Butlin #782-783>, £24

112 Salzmann, *Elements of Morality*, the plates only, mounted in an album from the W.B. Scott Collection), £3.3.0

113 Scott, *Poetical Works* (1781), £1.5.0)

1926 January 14-15

Sale Catalogues of Blake's Works

American Art Association, *Rare First Editions of Famous Writers of the XVIth to XXth Century, English and American*(N.Y., 1926)

First Day

Lots 39-50 are Blakes.

39 Letter of 11 October 1819 [\$100]

40 [*For the Sexes:*] *The Gates of Paradise*[H] [\$400 to Phenix]

1926 February 15-16

Anderson Gallery, English Literature from the Library of Mr **R.B. Adams** (N.Y., 1926) <Clarke Library>

36 *Songs of Experience*[g²], title page, frontispiece, and 16 plates, printed in pale black except for one in pale sepia, "WHATMAN 1831" on one leaf, bound in crushed dark red levant morocco, Jansen style, inside dentelles, rough edges, by Riviere, for H. Buxton Forman, with Forman's bookplate [\$50 to Rosenbach]

1926 February 18

Sotheby, Catalogue (London, 1926)

118A "M^{TS} Q" <Essick 26> and "Windsor Castle" [£21 to Eliot]

1926 March 3

Sotheby, Catalogue (London, 1926)

[Thomas Chatterton], Rowley, *Poems* (1782), quarto, signed "William Blake" on the title page³⁶⁸

1926 April 14-15

American Art Association, Library of **Victor Thane** of Chicago and a well known New York Collector (N.Y., 1926) <Huntington Library>

First Day

75 *Songs of Innocence* [J], 21 plates printed in green on 12 leaves, including the frontispiece, title page, and

³⁶⁸ Geoffrey Keynes, "Blake's Library", *Times Literary Supplement*, 29 Jan 1960, p. 648: "the signature was unlike Blake's usual hand and I regarded it as of very dubious authenticity".

Sale Catalogues of Blake's Works

"Introduction", watercoloured; no numbers, lists the plates [2-5, 9-10, 54, 18, 26, 6-7, 27, 25, 8, 22-23, 11, 24, 12, 16-17], watermark "E&P", 6³/₈ x 4¹/₂", original half calf and boards, gilt, embroidered canvas slip on case "by Mrs. Reginald Frampton" [\$1,200 to W. Clarkson]

1926 May 5

Anderson Galleries, *Catalogue of English Literature from the Library of Mr. John Drinkwater of London, England* (N.Y., 1926 <Huntington Library>

- 5 *The Tragedies of Aeschylus*, tr. R. Potter, The Second Edition 2 vols.(London, 1779), with Blake's autograph in each volume, original boards, uncut, in a lined cloth box, title page reproduced [\$160]

1926 May 29

Anderson Galleries, *The Books of a Busted Bibliophile alias A. Edward Newton* (N.Y., 1926) <Huntington Library>

- 25 Young, *Night Thoughts* (1797), "vividly coloured" [V]; the "text has been ruled throughout"
26 Blair, *The Grave* (1808)

1926 May

Bernard Quaritch, *Catalogue 401* (London, 1906) <British Library>

- 217 *Visions of the Daughters of Albion* [F], Beaconsfield copy [Described as in Quaritch Catalogue 388 (1924)], £525
218 Young, *Night Thoughts*(1797), coloured [U] [Described as in Quaritch Catalogue 388 (1924)], £175
219 *Job*, india proofs, £65
220 *Ibid*, £52.10.0

1926 June

Bernard Quaritch, *Catalogue 401* (London, 1926)<British Library>

Visions of the Daughters of Albion pl. 1 <Butlin #263>, [Described as in Quaritch Catalogue 388 (1924)], £525

Sale Catalogues of Blake's Works

1926 July 26-28

Sotheby, Catalogue (London, 1926)

Third Day

Property of **F.P. Osmaston**

763 "Christ Raising the Son of the Widow of Nain" <Butlin #763>, reproduced [£300 to Gabriel Wells]

1926 November

Francis Edwards, Catalogue (London, 1926)

459 "Philoctetes and Neoptolemos at Lemnos" <Butlin #676>, £650

1926 December 13-15

Sotheby, Catalogue (London, 1926) <Bodley>

Charles R. Robson of Leicester

612 *Songs of Innocence* [E], 31 plates on 17 leaves, printed in brown on two sides (except for the title page and "The Piper" which are on one side only), watercoloured, watermark I WHATMAN, in wrappers, uncut; unrecorded "having been found by the present owner between the pages of another book which he acquired at Leicester in or about the year 1899. The stitching which was then present has since disappeared leaving the pages loose; but the plates have been preserved in their original order, as follows" [pl. 1-3, 12-13, 10-11, 9, 8, 28-31, 15, 14, 24-27, 22,23, 21, 20, 4-5, 7, 16-19] [£450 to Quaritch for Spenser]

Property of **Alfred G. Gray**

613 *Songs of Innocence and of Experience* [L], 54 plates printed in dark brown on one side only, boldly watercoloured, numbered in manuscript; no watermark, pink end pages; the frontispieces face the title pages; gives the order of the plates [1-4, 6-7, 12,9-10,19, 22-24, 5, 26, 16-21, 11, 13-14, 25,8, 54, 15, 18, 27-31, 34-36, 42, 40, 33, 48, 32, 37, 52, 45, 47, 44, 50, 41, 39, 38, 49, 46, 51, 43, 53], in old dark straight grained morocco, stamped with alternate bands of blind and

Sale Catalogues of Blake's Works

gilt, gilt edges; an unrecorded copy[£1,350 to Quaritch for Spenser]

1926 December 21

Sotheby, Catalogue (London, 1926)

289 "M^{rs} Q" <Essick 27>[£3.15.0 to Burton]

1926 December 22

Christie, Catalogue (London, 1926)

Property of **Arnold Hall**

5 "War" <Butlin #195> [£110.5.0 to Maggs]

[1926?]

James F. Drake, *Catalogue 181* (N.Y. [1926?]) <Victoria University in the University of Toronto>

17 Young, *Night Thoughts* (1797) with plates "*engraved by William Blake and colored by him ... the coloring in this copy being especially brilliant*", "half morocco extra, gilt top, uncut ... none of the plates are [*sic*] touched by the binder's knife ... Laid in is Blake's printed description of the plates, which is almost always lacking. The Gaisford-MacGeorge copy" [G], \$1,200

1926 December

Bernard Quaritch, *No. 405 A Catalogue of Standard English Books (including Translations) Printed Since the Beginning of the Eighteenth Century Part I... A-K* (London, 1926) <Biblioteca La Solana>

242 *Visions of the Daughters of Albion* [F] (1793), "Folio, 11 ll., printed in brown on one side only and FINELY COLOURED BY HAND BY BLAKE, with water-colour and opaque pigment, the frontispiece has been inlaid and a torn leaf has been skilfully repaired; loosely inserted in a volume; half morocco, UN CUT ... duplicates of the first three plates, printed in green and painted in water-colours, are inserted. ... From the collection of the Earl of Beaconsfield", £525.0.0

Sale Catalogues of Blake's Works

- 243 "A Collection of Tracings and Facsimiles of Works by William Blake, as detailed below; *unbound n.d.*
America, "Tracings of 6 illustrations"
The Book of Thel, "Tracings (coloured) of the complete series of 6 illustrations"
Europe, "Coloured reproductions of 5 leaves (frontispiece, title, and the first three pages)"
"BLAKE'S COMMONPLACE-BOOK. *Tracings of 30 drawings*"
"THORNTON'S VIRGIL. *13 engravings from*"
"MISCELLANEOUS TRACINGS (*some coloured*)"
"LITTLE TOMTHE SAILOR. *A modern reprint; boards*",
£18.18.0

1927 February 14-16

American Art Association, *The Notable Library of Major W. Van R. Whitall* (N.Y., 1927) <Edwin Wolf II collection>

- 111 *The Book of Thel* [H] [\$5,000 to Rosenbach (for Lessing J. Rosenwald)]

1927 March 10

Sotheby, Collection of **Hugh Campbell**, Halifax (London, 1927)

- 270 Chaucers Canterbury Pilgrims <Essick 24> [£18 to Maggs]

1927 April 27-29]

Sotheby, *Valuable Printed Books, European & Oriental Miniatures & Manuscripts, Autograph Letters and Historical Documents ... Comprising ... a Fine Drawing by William Blake* (London, 1927) <Grolier Club>

- 174 "Oberon and Titania" <Butlin #245, "Oberon and Titania on a Lily"> [£155 to Bennett]

1927 June 30

Sotheby, Catalogue of the **Arnold Hall** Library (London, 1927)

- 234 *Book of Thel* [K], a "facsimile reprint" in its present binding [£4.10.0 to Rimell]

Sale Catalogues of Blake's Works

1927 July 14-15

Sotheby, Catalogue (London, 1927)

- 92 "A Reclining Young Man Pushing Back the Head of a Demon with His Left Hand" <Butlin #856>, with "5 others, portraits, etc., on 3 mounts" [not necessarily by Blake] [£2.2.0 to Spencer]

1927 November 8

Sotheby, Catalogue (London, 1927)

- 289 Letter of 7 October 1801, with 17 letters from Flaxman to Hayley [£23 to Maggs]

1927 November 21

Stan V. Henkels, *Auction Catalogue No. 1289* (Philadelphia, 1927)

- 15 William Blake sketchbook
Anon., "Philadelphia Book Sale", *Boston Evening Transcript*, 16 Nov 1921, gives a detailed description of "one of the most important Blake items ever offered in this country". Henkels offers (on behalf of Mrs Ellen M. Dobinson, the step-daughter of T.K. Richmond) as lot 15 "William Blake's Original Sketch Book", 7" x 4", with "about fifty original sketches by William Blake in pencil and in ink, together with many pencil and ink sketches by Geo. Richmond", "*probably the most important Blake item ever offered for sale in this country*". [However, though Mr Henkels is sure that "*the most sceptical would hesitate to pass an adverse opinion on them*", the half-tone reproductions (the frontispiece and at p. 6) of what he calls "The Temptation of the Lord by Satan", "A Lunatic", "And the Woman was given two wings of a Great Eagle", and "The Crucifixion" (i.e., a female mourner from what its inscription calls an "old print"), bearing "*the authograph [sic] of Blake*", seem to GEB and to Robert Essick to be clearly not the drawing or authograph of William Blake and probably that of George Richmond)]

Sale Catalogues of Blake's Works

1927 November 25

Anderson Galleries, Catalogue (N.Y., 1927)

“The Presentation in the Temple: ‘Simeon Was Not to See Death Before He Had Seen the Christ’ <Butlin #470³⁶⁹> [\$6,100]

[1927?]

Sylvia Beach, *Catalogue of a Collection Containing Manuscript & Rare Editions of James Joyce, A Few Manuscripts of Walt Whitman and Two Drawings by William Blake Belonging to Miss Sylvia Beach and offered for sale at her shop Shakespeare and Company* (Paris, [1927?]) <Notre Dame>

"William Blake, Two Drawings"

- I "Sepia wash<not in Butlin; neither seems very Blake-like>, touched with pen and Chinese ink, 7³/₄ x 12³/₄"
- II "Ibid, square, 6¹/₂", no other description, no provenance, both reproduced[no price]

1927

James F. Drake, *Catalogue 185* (N.Y., 1927) <Victoria University in the University of Toronto>

- 22 *Job*, "brilliant impressions ... original boards", \$375
- 23 *Remember Me!* (1825), "engraved frontispiece and 9 colored plates ... original paper covers, in original decorated cardboard case", \$100

1927

James F. Drake, *Catalogue 191*(N.Y., 1927) <Victoria University in the University of Toronto>

³⁶⁹ Butlin comments that his only evidence for the sale is the record in *The Times*, 9 Dec 1927.

Sale Catalogues of Blake's Works

- 11 Young, *Night Thoughts* (1797) with the Explanation Leaf, 42.5 x 33 cm, "Caroline Southey, the second wife of Robert Southey, has written her name on the title."

1927

Francis Edwards, *William Blake* (London, 1927)

- 1 "The Man Sweeping the Interpreters Parlour", from the Macdonald Collection, £65
44 Young, *Night Thoughts* (1797), "One leaf from Night 5", £26³⁷⁰
98 Young, *Night Thoughts* (1797), 2 proofs of engravings, one with a pencil and wash drawing <Butlin #330A>, £90

1927

Albert J. Scheuer, *Catalogue 3* (N.Y., 1927)

- 860 Letter [of 2 July 1826], "This sudden cold", partial transcript plus a reproduction of the letter and address, \$300

1928 February 1

American Art Association, *Important First Editions, Manuscripts and Letters of Jane Austen, J.M. Barrie, William Blake, Robert Burns ... and Others Mainly from Original English Sources* (N.Y., 1928) <Grolier Club, N.Y.>

- 8 *Europe* [F], 17 plates on 10 leaves 15 x 10³/₄", 1 leaf watermarked I TAYLOR, text in green and brown, coloured with watercolour and opaque colour, numbered by Blake 1-15 after pl. 1-2, order [pl. 1-2, 4-18]; original wrappers, stitched, uncut, edges of wrappers slightly ragged, monogram DWT³⁷¹ on 3 plates [\$11,300 to W.M. Hill]

1928 February 7

³⁷⁰ No other reference to an engraving for Night Five is known.

³⁷¹ DWT in a circle under a three-pronged crown. No known Blake collector has the initials D.T.W.

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1928)

305 "The Idle Laundress" and "The Industrious Cottager" <Essick 8>[£20 to Ayres]

1928 February 20

Christie, Catalogue of **A.H. Palmer** (London, 1928) <Christie>

33 "Death's Door" <Essick [1]>[unique copy of the separate print] [£546 to Sabin]

1928 February

Bernard Quaritch, *Bernard Quaritch's Catalogue, Number 414* (London, 1928)

The Mystical Initiations; or, Hymns of Orpheus, tr. Thomas Taylor (London, 1787),³⁷² "newly bound in calf", £2.2.0 [sold to Bodley, where the inscriptions, &c, were not recognized as Blake's until the publication of Philip J. Cardinale & Joseph R. Cardinale, "A Newly Discovered Blake Book: William Blake's Copy of Thomas Taylor's *The Mystical Initiations; or, Hymns of Orpheus* (1787)", *Blake*, XLIV, 3 (Winter 2010-2011), 84-102]

1928 March 13-14

American Art Association, *First Editions and Autographs of Clemens, Dickens, Galsworthy, Harte, Hawthorne, Hearn, Kipling, Longfellow, S.W. Porter & Others*³⁷³ (N.Y., 1928) <Huntington Library>

37 Letter of 24 April [1811] signed "W.B."³⁷⁴ to John [Thomas] Smith, one page, 12mo, reproduced and partially quoted and paraphrased

³⁷² It does *not* appear in *Quaritch's Catalogue* (No. 410) (Oct 1927), which lists many other books by Thomas Taylor, suggesting that it was newly acquired by Quaritch in 1928. The Quaritch catalogue does not mention the annotations.

³⁷³ The cover title adds: "Including the Library of O.D. Peterson, Chicago, Illinois".

³⁷⁴ The auctioneer is confident that "W.B" is "William Blake"; I am confident that he is *not* the poet and suggest William Beckford as an alternative.

Sale Catalogues of Blake's Works

1928 April 2-3

American Art Association, *The Important Library of Press Books Library Sets First Editions Formed by the late Emma W. Bucknell, Philadelphia, Pa.* (N.Y., 1928) <American Antiquarian Society>

First Day

"Extremely Important Series of Blake Items"

- 56 "Shot from the Heights of Enitharmon", "ORIGINAL WATERCOLOR DRAWING"[i.e., *Europe* pl. 18], 6½ x 6½", the final illustration to *Europe*, "tipped onto a sheet on the back of which is a pencil drawing of a discus thrower [Butlin #179, "A Boxer Holding a Cestus"], and the name 'Ms. Gilchrist' is written in the right hand margin", "Framed between two sheets of glass" [\$1,100]
- 57 "a giant figure, seated on the ground, in a hunched position, head resting on knees, arms entwining legs and hands clasped at ankles; in the background is the blue sky; rocks to each side of figure; in the right margin is depicted a snake wending its way down the side of the rock" <not in Butlin> 7½ x 8", framed [\$900]
- 58 Hogarth, *Beggar's Opera*, first state [\$525]
- 59 Mary Wollstonecraft, *Original Stories* (1791), full yellow calf, gilt, gilt backs, yellow edges [\$17.50]
- 60 Darwin, *Botanic Garden*, two copies (1795 and 1799) [\$6]
- 61 Young, *Night Thoughts* (1797), with the leaf of Explanations, watermark "1794", "contemporary green calf (worn)"[\$230]
- 62 The same, with the leaf of Explanations, "half dark red morocco, gilt edges" [\$160]
- 63 Flaxman, *A Letter to the Committee for Raising the Naval Pillar* (1799), "full polished calf, gilt, gilt top, uncut" [\$42.50]
- 64 Salzmann, *Gymnastics for Youth* (1800), half green morocco [\$22.50]
- 65 Hayley, *Cowper*, 4 vols. (1803-1804, 1806) and his *Essay on Sculpture* (1800), "half calf (worn)" [\$12.50]

Sale Catalogues of Blake's Works

- 66 Hayley, *Triumphs of Temper* (1803), Edward Baldwin [i.e., William Godwin], *The Pantheon or Ancient History of the Gods of Greece and Rome* (London, 1806) "With 12 plates, commonly [but wrongly] ascribed to Blake", "full paneled calf, and full yellow calf, gilt, gilt edges" [\$17.50]
- 67 "BLAKE (WILLIAM)."*Sketches from St. Georges Fields by Giorgione Di Castel Chiuso*, "(First and Second Series.³⁷⁵) With numerous full-page engravings, 2 vols. (1821-22)"; L.F. Jauffret, *The Travels of Rolando*, 4 vols. (1804), "With numerous full-page engravings and folding maps" -- "Some of the engravings ... are [erroneously] thought to be by William Blake"; "and another", 7 vols. 12mo [\$15]
- 68 Hayley, *Ballads* (1805), "full calf, gilt fillets on sides, gilt top, uncut, by Riviere" [\$25]
- 69 Stedman, *Surinam* (1806), "THE PLATES COLORED BY HAND" [\$32.50]
- 70 Malkin, *Father's Memoirs of His Child* ("Edinburgh" [i.e., London], 1806)[\$30]
- 71 Blair, *The Grave* (1808) "Imperial 4to, ORIGINAL BOARDS, cloth back, Paper label (worn: loose)" [\$40]
- 72 Chaucer, *Prologue* (1812), "original paper wrappers; in a cloth folder. Enclosed in a full green morocco solander case" [\$440]
- 73 Letter of 31 March 1826, "HITHERTO UNPUBLISHED", partly quoted, "With portrait" [\$390 to Gabriel Wells]
- 74 *Job*, "lacks the 1st plate", "ORIGINAL LIMP BOARD COVERS, cloth back, with PRINTED LABEL on front cover" [\$280]
- 76 "Laocoon" <Essick 1B>, 27.5 x 23 cm, "Laid down, and framed", "ONLY ONE OTHER COPY KNOWN", reproduced on p. 15 [\$610]
- 85 Salzmann, *Elements of Morality*, Second Edition [\$5]

³⁷⁵ "On page 95 of the second series ... is a caricature of a design by William Blake." I have never encountered this claim before.

Sale Catalogues of Blake's Works

1928 April 3

Anderson Galleries, *Sale Number 2256 Edgar Allan Poe's Own Copy of "The Raven" ...Original Manuscript on Painting by William Blake ...* (N.Y., 1928) <Edwin Wolf IIInd, Grolier Club>

BLAKE'S MANUSCRIPT NOTES ON LANDSCAPE
UNPUBLISHED AND UNRECORDED

- 13 "Original Autograph Manuscript, entitled '*Directions for Landscape Painting*' 8 pp., 12mo. N.p., n.d. Signed at end 'WB"', on preparing a palette, "use of Oil Colors", reproducing the effect of shadows, bark, etc., with a reproduction of the last page. [The handwriting and the context are quite unlike those of the poet.]

1928 May 2-3

Sotheby, Catalogue (London, 1928)

Second Day

- 155 "The Circle of the Lustful" for Dante <Butlin #817> [£1.1.0 to Allen]
156 "Christian in the Valley of the Shadow of Death--Pilgrim's Progress" <#183> [£1.1.0 to Allen]

1928 May 16

Anderson Galleries, *Part I of Books and Autographs Sold by Order of the George D. Smith Book Company Inc in Liquidation* (N.Y., 1928) <British Library, Toronto>

28 Dante

1928 May 21-23

Anderson Galleries, *Part IV of Books and Prints Sold by Order of the George D. Smith Book Company Inc In Liquidation* (N.Y., 1928) <British Library, Toronto>

179A "The Human Abstract" [*Songs* (G?), pl. 47], "Framed"

1928 June 14

Sotheby, Catalogue (London, 1928)

Sale Catalogues of Blake's Works

- 277 "Morning Amusement and Evening Amusement, by W. Blake, after A. Watteau<Essick 8>, a pair, late impressions", with three other plates [5s to "cash"]

1928 June

Charles J. Sawyer, Catalogue (London, 1928)³⁷⁶
Jerusalem (J)

1928 June

James Tregaskis and Son, *Caxton Head Catalogue* (London, 1928)
Letter of 17 April 1800, £85

1928 October 9

Stanislaus Vincent Henkels, *Catalogue No. 148 of Autograph Letters and Documents being the Collection of David M. Newbold of Philadelphia and from other private Sources* (Philadelphia, 1928)
<American Society of Antiquaries>

- 399 Letter of 31 March 1826 "To John Lemuell", tall 12mo "With address cut from envelope and neatly mounted on upper portion of letter", quoted almost entire [\$350 to Wells]

1928 November 12-14

Sotheby, Catalogue (London, 1928) <Bodley>

Mrs. L.M. Osmaston

- 692 "Dream of Thiralatha" <Butlin #267, *America* pl. d><Essick 1B>, reproduced, 1 leaf without watermark, numbered "9", 8 7/16 x 9 1/2", framed, "acquired [from Quaritch] by the late Mr. Osmaston in 1904" [£170 to Gabriel Wells]

1928 November 22

Sotheby, Catalogue (London, 1928)

- 15 Imaginative Composition <Butlin #873> [£5 to Meatyard]

³⁷⁶ Geoffrey Keynes & Edwin Wolf 2nd, *William Blake's Illuminated Books: A Census*(N.Y.: Grolier Club, 1953).

Sale Catalogues of Blake's Works

1928 November 25

Anderson Galleries, Catalogue (N.Y., 1928) <British Library>

- 11 "Simon Prophecyng over the Infant Christ" <Butlin #470?,
"The Presentation in the Temple: 'Simeon Was Not to See
Death before He Had Seen the Christ">

1928 December 17-21

Sotheby & Co., *Catalogue of Important Autograph Letters, Literary, Historical & Medieval Manuscripts, Valuable Printed Books, Drawings by William Blake, &c ... Also Drawings by William Blake including a Hitherto Unknown Series, for the "Book of Job," The Property of John Linnell's Pupil, the late Albin Martin, of Ellerslie, New Zealand* (London, 1928) <Auckland Public Library, Grolier Club, Victoria University in the University of Toronto>

Day 1

Drawings by William Blake,

The Property of Miss **Brenda G. Warr**

- 137 "Oberon and Titania, preceded by Puck", watercolour
<Butlin #246>, framed and glazed, 8¼" x 6½", oval [£65 to
Gabriel Wells (for Mr and Mrs Folger)]
- 138 Job, "What is Man that thou shouldest try him every
moment," india ink and wash, rough sketch from the
collection of F.T. Palgrave <#163, "The Complaint of Job">
[£115 to Maggs]

The Property of Miss **Fanny Martin** and **Mrs. E.J. Hickson**³⁷⁷
of Ellerslie, Auckland, New Zealand

- 139 Illustrations of the Book of Job [Butlin p. 409, suggesting
that they are not "by Blake but by Linnell"], complete series
of twenty-one watercolours, "(some probably worked on by
another hand)" "the same size as the engravings ... laid down
and mounted", detailed description and two reproductions,
together with letters including two from John Linnell to

³⁷⁷ "inherited ... from their father, Mr. Albin Martin (b. 1813)".

Sale Catalogues of Blake's Works

Albin Martin, 6 pp. of 20 February 1853 and 17 November 1856 [£500 to Gabriel Wells]

[1928?]

James F. Drake, *A List of Fine Books Illustrated by and Relating to William Blake, English Artist, Poet and Mystic* ([1928?]) Typescript

36 commercial book illustrations, editions, criticism, reproductions

1928

Francis Edwards, Catalogue (London, 1928)

7 Sketch for "The Penance of Jane Shore" <Butlin #68>, £25

1929 February 19-20

American Art Association, *First Editions of Nineteenth and Twentieth Century Authors, Dreiser, Hardy, Johnson, Kipling, Millais, O'Neill, Shaw, Trollope; Finely Illustrated Works, William Blake, French Engravings of the Eighteenth Century, Examples of Early Printing, Vierge, etc. and a Series of Nonesuch Press Books* (N.Y., 1929) <Grolier Club>

The property of the artist **Miss Clara Tice**, Mr **William Stanley Hall**.

1929 March 4

§**Christie, Manson & Woods**, *Drawings & Etchings by Sam Palmer, Pictures, Drawings and Etchings by William Blake; Etchings by Rembrandt and Other Artists* (London, 1929)

1929 March 25-28

Sotheby, Catalogue (London, 1929) <Bodley>

Third Day

Property of the Grandson of **Joseph Dinham**

417 *For the Sexes: The Gates of Paradise* [I], 20 plates (lacks pl. 19), 6 watermarks of J WHATMAN 1826, "believed to have

Sale Catalogues of Blake's Works

been given by Blake to Joseph Dinham, sculptor, grandfather of the present owner" [£215 to G. Wells]

From the Collection of the late **W.M. Rossetti**, Esq.

Sold by Order of his Daughter, Mrs. [**Helen**] **Rossetti Angeli**

- 529 "The Passions" MS ["then she bore Pale desire" and "Woe cried the muse"], 6½ pp., inlaid to quarto size, marked as verse by W.M. Rossetti, reproduction of the page beginning "then She bore" [£440 to Spencer]
- 530 A sheet covered on both sides with small studies in pencil of single human figures expressive of emotions, labeled, e.g., "Indolence", "Weariness", "Discontent" <Butlin #214>, and another sheet with a drawing labeled "The Evil Demon" <#209>, both marked "Blake" by W.M. Rossetti [£32 to Maggs]
- 530 A Drawing for Job title page <#558> from W.M. Rossetti, sold by G.A. Rossetti [£50 to W.T. Spencer]

1929 March 4

Christie, Manson & Woods, *Drawings & Etchings by Sam Palmer, Pictures, Drawings and Etchings by William Blake; Etchings by Rembrandt and Other Artists* (London, 1929)

1929 April 15-18

Sotheby, Catalogue (London, 1929) <Bodley>

Property of the Late **Henry Burgess**

- 583 *Songs of Innocence and of Experience* [F]; *Innocence* consists of 31 plates [pl. 2-5,9-10, 27, 6-7,12, 22-23,53,15, 26, 13-14, 8, 24,34-36, 54, 18-19, 16-17, 25, 11, 20-21] printed in green on two sides (except for the title page, "Introduction", and the frontispiece which are on one side only), finely watercoloured, watermark E&P on f. 15; *Experience* has 17 plates [pl. 28-32, 38, 33, 46, 41,49, 42, 50-51, 37, 47, 53, 40] printed in green, blue and brown on one side only, broadly coloured in heavy pigment, no watermark, bound together in old half russia, back defective,

Sale Catalogues of Blake's Works

lettered "Blake's Work", signature of "G. Cumberland" on f.
18

1929 July 2

Sotheby, Catalogue (London, 1929)

162 "M^{rs} Q" <Essick 28> and "Windsor Castle" [£54 to Brall]

1929 July 8

Sotheby, Catalogue of G.C. Willoughby, London (London, 1929)

170 Chaucers Canterbury Pilgrims, "the first issue with the address following the date", inscribed in ink below the imprint "W^m Winfield, Esq., with C.H. Tatham's respects-Feb 1834" [£115 to Parsons]

1929 July 26

Christie, Catalogue of **Sydney Morse** (London, 1929) <Christie, British Library>

- 5 *Job*
- 15 "The Burial of Moses" <Butlin #449, "The Devil Rebuked: The Burial of Moses"> [£1,890 to Wells]
- 16 "Queen Katherine's Dream" <#549, "The Vision of Queen Katharine"> [£1,942 to Colnaghi]
- 17 "Adam and Eve in Paradise" <#531, "Satan Watching the Endearments of Adam and Eve"> [£1,102 to Birnbaum]
- 18 "The Flood and the Rainbow" <#690, "The Spirit of God Moved Upon the Face of the Waters"> [£336 to E. Morse]
- 19 "The Soul hovering over the Body" <#261 3, *Marriage of Heaven and Hell* pl. 14> [£78.15.0 to Colnaghi]
- 20 "The Ancient of Days" <#270, *Europe* pl. 1>, 9½ x 7" [£315 to Colnaghi]
- 21 "Lear and Cordelia" <#54> [£26.5.0 to Bettes]
- 22 "The Soul Ascending to Heaven" [£7.7.0 to Parsons]
- 37 "The Nativity" <#401>, reproduced [£1,029 to Wells]

1929 November 18

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1929)

288 Chaucers Canterbury Pilgrims <Essick 1A>, "first state" [£50 to Maggs]

1929 December 17-21

Sotheby, Catalogue (London, 1927)

The New Zealand set of Job watercolours probably copied by Linnell [Butlin p. 409] [£500].

1929

James F. Drake, *Catalogue 212* (N.Y., 1929) <Victoria University in the University of Toronto>

16 *Job*, "original boards", paper labels, proofs, 17.1 x 13.25 cm, "Probably the finest copy extant", \$750

1929

Maggs Bros, Catalogue 456 (London, 1929)

53 Chaucers Canterbury Pilgrims <Essick 25>, "fine impression but cut close", with the "Order" of the *Songs* and the manuscript of Cunningham's life of Blake extra-illustrated with "Albion Rose" <Essick 2D>, "The Accusers" <Essick 3G>, and other works by Blake, £630

1930 March 11

Sotheby, Catalogue (London, 1930)

267 "Morning and Evening Amusement by W. Blake <Essick 9>... a pair, printed in colours" [£10 to Walter T. Spencer]

1930 March 14

Puttick & Simpson, Catalogue (London, 1930)

125 "The Idle Laundress" and "The Industrious Cottager" <Essick 9>, both printed in colours

1930 April 2

Sotheby, Catalogue (London, 1930)

Sale Catalogues of Blake's Works

- 92 Chaucers Canterbury Pilgrims<Essick 28>, "first state, with the address following the date" [£75 to Manning]

1930 July 29

Sotheby, Catalogue (London, 1930)

- 108 "Landscape" <Butlin #274>, with another landscape and an Ibbetson watercolour [10s to Meatyard]

1930 Summer

Maggs Bros., *Catalogue No. 544: Autograph Letters and Historical Documents* (London, 1930) <Victoria Public Library>

- 855 John Flaxman letter to William Hayley and William Blake, 7 October 1801, 3 pp., 4to, Blake part quoted, £12.10.0

1930

James F. Drake, *Catalogue 224* (N.Y., 1930) <Victoria University in the University of Toronto>

- 18 Young, *Night Thoughts* (1797), "half black morocco, ... A magnificent copy entirely uncut. Excessively rare in such fine state", \$300

[1930?]

Francis Edwards, *William Blake: Original Drawings, Engraved Work, Poetical Works, Books About Blake, Etc., Etc., Mainly from the Collection of Dr. Greville Macdonald* (London, [1930?])<Princeton>³⁷⁸

- 1 "The Man Sweeping the Interpreter's Parlour" £65
- 2 "Daughters of Albion: ORIGINAL WATER-COLOUR PRELIMINARY SKETCH [*Visions of the Daughters of Albion* pl. 10 from the Small Book of Designs (B)], entitled, 'Wait Sisters, Tho' all is Lost,' in Blake's handwriting size 5 by 2½ in), c. 1807, £60"
- 4 Dante £35

³⁷⁸ Mr Edwards wrote to me on 2 Oct 1961: "we have no records of the years that we handled the William Blake item from the collection of Dr. Greville Macdonald, but we believe that the date was about 1930-1."

Sale Catalogues of Blake's Works

- 7 "The Penance of Jane Shore in St Paul's" <Butlin #68>, "Original Pencil Drawing "From the Gilchrist Collection", £25
- 10 "'America: a Prophecy,' ORIGINAL FRONTISPIECE TO, *brilliant proof impression* (size 9½ by 7 in) (1793) £10"
Songs of Experience, "The Clod and the Pebble" [pl. 52], "delicately coloured", £30
- 15 "Little Tom the Sailor", £80
- 31 *Job*, £65
- 42 Young, *Night Thoughts* (1797), with the Explanation leaf, £25
- 43 Young, *Night Thoughts* (1797), without the Explanation leaf, £14
- 44 Young, *Night Thoughts* (1797), "the only extant leaf of Night 5", £26
- 61 Oliver Goldsmith, *The History of England to the Death of George III* [2 vols.] (1827), octavo, with 37 engravings "sometimes ascribed to Wm. Blake" [but no such edition or claim has been traced]
- 96 Hayley, *Designs to a Series of Ballads* (1802), all four Ballads, £60
- 98 Young, *Night Thoughts* (1797), "TWO OUTLINE PROOFS OF THE TITLE-PAGES TO THE FIRST AND SECOND NIGHT, with ORIGINAL PENCIL ADDITIONS BY W. BLAKE, *and* TWENTY-TWO OTHER LEAVES *all in* PROOF *or* UNCOMPLETED STATE (*a few margins frayed*), *neatly mounted in a folio album*, 1796" "From the Butts and the Greville Macdonald Collections", £90

1930

Bernard Quaritch, *No. 431 A Catalogue of Rare & Valuable Books including works on Americana, Bibles, Bibliography, Early Printed Books, English History and Literature, Genealogy and Topography, Naval and Military Matters, Oriental History and Literature, Periodicals and Narratives of Scientific Voyages, Sports and Pastimes*

Sale Catalogues of Blake's Works

and a Selection of Important New Books (London, 1930) <Huntington Library>

- 639 "THIRTEEN (of seventeen) ENGRAVINGS to illustrate THORNTON'S VIRGIL (1821). A Collection of Tracings and Facsimiles of Works by William Blake, as detailed below; *unbound n.d.*"
America, "6 illustrations"
The Book of Thel, "Tracings (coloured) of the complete series of 6 illustrations"
Europe, "Coloured reproductions of 5 leaves (frontispiece, title, and the first three pages)"
"BLAKE'S COMMONPLACE-BOOK. Tracings of 30 drawings"
"THORNTON'S VIRGIL. 13 engravings from"
"MISCELLANEOUS TRACINGS (some coloured)",
"LITTLE TOM THE SAILOR. A modern reprint; boards",
£18.18.0

1931 January-February

A.S.W. Rosenbach Company, *Catalogue of an Exhibition of Manuscripts and Rare Books* (Philadelphia, 1931)

No lot numbers or prices

America [C]

For the Sexes: The Gates of Paradise [D]

1931 February

E. Parsons & Sons, *Catalogue* (London, 1931)

550 "The Man Sweeping the Interpreter's Parlour" <Essick 2H>, £68.5.0

551 "The Child of Nature" (Borckhardt-Blake) <Essick 1A>, £10.10.0

1931 July 29-31

Sotheby, *Catalogue* (London, 1931) <Bodley>

Charles E. Willis

Sale Catalogues of Blake's Works

- 624 *Songs of Innocence and of Experience* [P], 54 leaves, printed in olive-brown on one side only, watercoloured, plates listed [Vol. I: pl. 2, 1, 3-7, 25, 9-10, 27, 22-23, 15, 53-54, 12, 8, 19, 18, 20-21, 26, 16-17, 11, 24, 50-51; Vol. II: 28-31, 48, 42, 40, 32, 34-36, 49, 39, 33, 47, 38, 50-52, 43, 46, 45, 37, 41, 44], frontispieces face title pages; numbered, 2 vols. old straight grained red morocco, blind and gilt fillets round the sides, marble end papers, 5 7/16 x 3 3/4", "nearly contemporary binding" [£1,600 to Quaritch (it bears the Quaritch collation marks)]

1931 October

Duttons, Inc., *Sale Catalogue of the Private Library of Paul Hyde Bonner* (N.Y., 1931) <Edwin Wolf IInd, Victoria University in the University of Toronto>

- 21 "Genesis. The Seven Days of the Created World" manuscript [Tasso, *Le Sette Giornate del Mondo Creato*, tr. Hayley, transcribed by Blake], \$8,500
- 22 Pencil sketches, recto and verso, "Joy", "Discontent", "Weariness", "The Evil Demon", 9 1/8 x 5 7/8" <Butlin #209, "The Evil Demon"; #214, "Various Personifications">, from W.M. Rossetti, \$1,000
- 23 Mary Wollstonecraft, *Original Stories* (1791), \$75
- 24 *Visions of the Daughters of Albion* [F], 10 prints 10 15/16 x 15 3/16", printed on one side of the leaf only, plus duplicate title page and "The Argument" on one leaf, uncut, loose <#263>, Beaconsfield copy, \$10,000
- 25 Stedman, *Narrative* (1796), \$150
- 26 Young, *Night Thoughts* (1797), \$225
- 27 Hayley, "Little Tom the Sailor", 9 1/8 x 22 1/8", \$350
- 28 Hayley, *Ballads* (1805), \$100
- 29 Blair, *The Grave* (1808), \$85
- 30 Chaucer, *Prologue* (1812), "ONE FOUR KNOWN COPIES", \$850
- 31 "Laocoon" [B], 10 13/16 x 9", \$1,750

Sale Catalogues of Blake's Works

- 32 Virgil, ed. Thornton, "Nine proofs", printed by Edward Calvert at Brixton for John Linnell, \$300
- 33 *Job*, "PROOFS", \$850
- 34 *Songs of Innocence and of Experience* [o], "eighteen proofs" printed on one side only, 8 printed in black, 10 in sepia, loose, C.E. Norton copy, with his pencil notes, "Late rejected proofs (some as late as 1832, as shown by watermarks). Bought of B.M. Pickering 1869", \$350

1931

Maggs Bros, Catalogue 538 (London, 1931)

- 141 Chaucers Canterbury Pilgrims <Essick 27>, "fine impression ... with margin", £85

1931 November-1932 January 16

A.S.W. Rosenbach Company, *Five Centuries of Bookmaking: An Exhibition* (Philadelphia, 1931)

There are neither lot numbers or prices.

America [C]

For the Sexes: The Gates of Paradise [D]

[1931?]

Dulaw and Company, Ltd, *Catalogue 182, Rare Books* (London, [1931?])

- 182 Blair, *The Grave* (1808), quarto, bound in "calf, extra, gilt edges [by Edwards of Halifax]", £120

1931

Maggs Bros, *Catalogue 558* (London, 1931)

- 141 Chaucers Canterbury Pilgrims, reproduction, [third state], "fine impression ... with margin", £85

1932 January 27-29

Sale Catalogues of Blake's Works

§**Hodgson**, *A Catalogue of Books from Various Sources ... a Collection of Books By or Relating to William Blake, formed by the Late Dr. J.H. Clarke* (London, 1932) <Grolier Club>

John Henry Clarke published books about Blake in 1927, 1928, and 1930.

1932 February 17

Sotheby, Catalogue (London, 1932)

Letter of 17 April 1800 [£3.10.0 to King]

1932 June 1-2

Sotheby, *Catalogue of Valuable Autograph Letters and Historical Documents ... Letters of Garrick, Blake ... Printed Books* (London, 1932) <British Library>

The Property of a Lady

492 Letter of 1 April 1800, "slightly repaired", partly quoted [£22 to Tufnell]

1932 July 19

Sotheby, *Valuable Printed Books ... Relics of William Blake* (London, 1932)

128 "Blake's Chaucer: An Original Engraving" (1810) [copy B]

1932 December 19

Sotheby, *Catalogue of Valuable Printed Books, Illuminated & Other Manuscripts, Autograph Letters and Historical Documents ... Relics of William Blake, The Property of Anthony Bacon Drury Butts, Esq., Great-grandson of Thomas Butts, Blake's friend and patron, including the well-known Miniatures painted by Blake of Thomas Butts, his wife and his son ...* (London, 1932) <British Library, Princeton>

122 "A George III Silver Tea Pot and Stand, with faceted sides and engraver borders, ivory handle, London hall marks 1792 and 1794 This was the tea pot used by Mrs. Elizabeth Butts" when the Blakes came to tea

123 "A George III silver Mug, of balluster form with reeded bands on a conical foot, 6½ in., London hall marks, 1796, the

Sale Catalogues of Blake's Works

property of Mr. and Mrs. Butts and traditionally stated to be used by BLAKE"

- 124 Miniature <Butlin #376, "Miniature of Thomas Butts">, reproduced <and #377, "Miniature of Mrs Butts", reproduced>
- 125 Miniature <#378>inscribed on the back "T. Butts, Junr., Engr Aetat 20 | 1809", reproduced [£95 to R.T. White]
- 127 Blake's receipt of 29 June 1809 "on further account"
- 128 "Blake's Chaucer: An Original Engraving" [B] watermarked "H. Wilmott, 1810" [£10 to Quaritch]

1932

Maggs Bros, Catalogue (London, 1932)

- 168 Flaxman letter of 7 October 1801 to Hayley and Blake

1933 January

William H. Robinson, *Catalogue 42 A Miscellany of Rare Books ... and an Original Drawing by William Blake to Illustrate "Paradise Lost"* (London, 1933)

- 1 "Satan, Sin and Death: Satan Comes to the Gates of Hell" <Butlin #530>, reproduced, £200

1933 March 1

American Art Association/Anderson Galleries, *Rare Books from the Library of the Late Willis Vickery, Cleveland, Ohio, Sold By Order of Rosalie G.M. Vickery, Melville W. Vickery, Executors* (N.Y., 1933) <Victoria University in the University of Toronto>

- 15 *Poetical Sketches* [N], Macgeorge copy [\$975 to Beyer]
- 16 *Songs of Innocence and of Experience* [Z], H.C. Robinson copy [\$6,000]
- 17 *Descriptive Catalogue* [J] [\$200]
- 18 *Job*
- 19 Letter of 2 July 1800
- 20 Letter of 21 September 1800
- 21 Letter of 16 March 1804

Sale Catalogues of Blake's Works

- 22 Letter of [February 1827], speaks of "terrible fear", "I thank you"
- 23 Pencil sketch for "Glad Day"³⁷⁹
- 24 Pencil drawing for a woman
- 25 Chaucers Canterbury Pilgrims engraving (1810), watermarked 1808, "full margin, partly folded under" [\$130]
- 26 Blair, *The Grave* (1808)
- 27 Blair, *The Grave* (1813)
- 215 Hayley, *Triumphs of Temper*

1933 March 1

Sotheby, Catalogue (London, 1933)

- 114 "M^{TS} Q" <Essick 29> [£2.10.0 to Brall]
- 157 Chaucers Canterbury Pilgrims <Essick 29>, "second state" [£9.5.0 to "Neodle", perhaps Knoedler Gallery]

1933 April 3-4

Sotheby, Catalogue (London, 1933) <Bodley>

- 157 *Songs of Innocence* [N], 27 plates, printed in brown on one side only, lightly watercoloured; bound as follows [2, 4, 3, 5-8, 19, 24, 16-17, 15, 9-10, 26, 12-14, 27, 11, 20-21, 53, 22-23, 25, 18] in dark green levant morocco gilt, triple fillet round the sides, fully gilt back, g.e., by Bedford; "This copy recently came to light in Cornwall" and perhaps had belonged to Blake's Cornish friend John Hawkins [£410 to Quaritch]

1933 June

John Grant, Catalogue (Edinburgh, 1933)

- 656 Pindar and Lais the Courtesan <Butlin #711>, with Wat Tyler, Counterproof <#740>, 4 engravings, and 10 copies of heads (by D.O. Hill?), £5.5.0

³⁷⁹ The only "Study for 'Glad Day'" in Butlin (#73) was acquired by the Victoria & Albert Museum in 1881.

Sale Catalogues of Blake's Works

1933 December 18-19

§Sotheby & Co, *Catalogue of Valuable Printed Books, Illuminated & Other Manuscripts, Autograph Letters & Historical Documents* (London, 1933) <Grolier Club>

84 "Pestilence" <Butlin #185>, reproduced [£92, bought in by Stevens]

1933

James Rimell & Son Ltd, *Catalogue 288 Illustrated Catalogue of Rare Books* (London: 6 Duke Street, Piccadilly, 1933) <Biblioteca La Solana>

63 Hayley, *Designs to a Series of Ballads*, Parts 1-2, "The Elephant" and "The Eagle", "the two parts in 1 vol., 4to., old paper boards, backed with vellum at a later date" "Entirely uncut, some edges browned with age, and a little frayed in places" ("*Winchester* [i.e., Chichester] ... *for W. Blake, Felpham, 1802*"), £21

64 "FOUR INTERESTINGEXAMPLES OF ORIGINAL WORK, literary and artistic:--

I. ORIGINAL MS. POEM of 16 lines, in pencil, one of his quaintly beautiful Fairy Songs:--

‘A Fairy leapt upon my knee
Singing and dancing merrily.’

2. CLEVERAND IMAGINATIVE PENCIL SKETCH(*unpublished*), ‘Hercules throttling the Serpents’ (see Keynes, *Bibliography of Blake*, No. 4).” <Butlin #253, "The Infant Hercules Throttling the Serpents" with "A Fairy leapt" on the verso>

“3. ORIGINAL SKETCH, in pencil, with ruled scale lines for engraving, the draft for his vigorous illustration of ‘LOS IN HIS RAGE’ <#561>, engraved as a decoration for the lower half of page 6 of ‘Jerusalem,’ 1804 (8 x 6¼ inches); *on reverse*:--

Sale Catalogues of Blake's Works

4. PENCIL SKETCH, also with ruled scaler lines for engraving, his interpretation of Fuseli's design for SHAKESPEARE'S HENRY VIII, Act IV, Scene II, 'Queen Katherine Awakening from her dream,' which Blake engraved for Chalmers' Shakespeare, 1805 (vol. 7, p. 235)." <#561> "The four fragments, on two leaves, loosely inserted between imp. 8vo. sheets of modern hand-made paper, in board covers ... The beautiful little poem ... is printed in full by Swinburne ... [who] appears to be alone amongst commentators to have seen this fragment ... The two leaves were 'given by William Rossetti, taken from the collection of Blake Manuscripts which had been in possession of Dante Gabriel Rossetti,' in return for professional services rendered to William Rossetti's daughter when she dislocated her arm. A written declaration of authenticity by the late owner-recipient to this effect will be passed to the purchaser." £225

Plate IV reproduces the sketch for *Jerusalem* and the poem. "The Infant Hercules Throttling the Serpents" <Butlin #253, with "A Fairy leapt" on the verso>, verso reproduced, and "Queen Katharine, Awakening from Her Dream, after Fuseli" <#561>, £225

1933

Wm. H. Robinson, *Catalogue 42: Miscellany of Rare Books ... and an Original Blake Drawing to Illustrate Paradise Lost* (London, 1933) <Victoria & Albert Museum>

- 1 "Satan, Sin and Death: Satan Comes to the Gates of Hell" <Butlin #530>, pencil drawing from the Smith sale (16 July 1880), Colnaghi sold it to Mr M.H. Spielman, loaned to the Carfax exhibition in 1904; £200

[1933]

Sale Catalogues of Blake's Works

Jacob and David Schwartz,³⁸⁰ *A Catalogue of Rare Books, Pictures, Manuscripts & Letters, The Ulysses Bookshop and the Ulysses Press Ltd* (N.Y [1933])

"Portrait of Blake by Frederick Tatham", sold on 19 Dec 1932 for £5, offered for \$500

1934 February 15-16

American Art Association Anderson Galleries Inc, *Collection of Paul Hyde Bonner of New York: Blake's Visions of the Daughters of Albion and the Autograph Manuscript of Genesis ...*(N.Y., 1934) <Edwin Wolf Ind>

First Day

An Outstandingly Important Group of Books

Written and Illustrated by William Blake ...

- 11 *Visions of the Daughters of Albion* [F] <Butlin #263>, title page reproduced, 11 plates "*printed ... in golden brown on one side of 11 sheets of paper measuring about 15 by 11 inches, the illustrations having been afterwards colored by Blake with opaque pigment and watercolor*", "paper measuring about 15 by 11 inches", two leaves "watermarked J. Whatman 1794", pl. 2 "torn ... but ... very skilfully repaired", with duplicate impressions [of pl. 1-3] "all printed in green and tinted with watercolor, the last two being on opposite sides of a single leaf", duplicate pl. 2 "was slightly cut down ... to about 11¼ by 8 inches, but has now been inlaid to its original size", all but one "sheet" uncut "and have been hinged or laid between the blank leaves of a folio volume bound in modern boards with a red morocco back. In a full crimson levant morocco slip case, gilt lettered, with inner cloth folder", Beaconsfield copy [\$5,200 to Rosenbach]
- 12 Young, *Night Thoughts* (1797), uncut, "half brown levant morocco, UNCUT, by RIVIERE ...paper watermarked '1794 J.

³⁸⁰ Directors Jacob and David Schwartz, N.Y. Manager: Leo Schwartz, N.Y. (21 West 51st Street) & London.

Sale Catalogues of Blake's Works

- Whatman"; "The leaf 'Explanation of the Engravings' ... has been slightly cut down"
- 13 "Little Tom the Sailor", watermark "Podnoy"³⁸¹
 - 14 Hayley, *Ballads* (1805) in original boards
 - 15 Blair, *The Grave* (1808), quarto, "'Subscriber's Copy'"
 - 16 *Job*, india proofs, watermarked J WHATMAN TURKEY MILL 1825
 - 17 "Genesis: The Seven Days of the created World", first page reproduced [\$10.50]
 - 18 Stedman, *Surinam* (1796)

1934 March 5-6

Sotheby, Catalogue (London, 1934) <Bodley>

- "Property of heirs of the original purchasers"³⁸²
- 337 "Lear and Cordelia" <Butlin #53, "Lear and Cordelia in Prison">, watercolour with inscription "Bought of Mrs. Blake ...", reproduced [£30 to Miss Carthew]
 - 338 Drawing for *The Grave*, "a single figure sits, full face, on a stony ground, legs crossed, right hand on ground, left holding a key behind the head, dark hair hanging in thick tresses, a gloomy archway roughly suggested behind"<#134, "A Female Figure Crouching in a Cave, Possibly Later Used for 'The Gates of Paradise', Plate 16">, 8 x 6½", laid down on a larger sheet, on the verso of which is written in the same hand: "Bought of Mrs. Blake by Mrs. S. Smith & Miss J Smith the first or second year after W. Blake's death--the price as near as J.S. recollects was about 8.8 for this and the Lear and Cordelia", inherited by the present owners from Mrs Samuel Smith and Miss Julia Smith, aunts of Florence Nightingale [£18 to Dulau]

1934 May 28-30

³⁸¹ This is probably the "POUNCY" watermark in the facsimile of 1886.]

³⁸² Thena Clough.

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1934) <Huntington Library>

First Day

Collection of the late **Richard Johnson**

- 166 Drawing for the title page or dedication to *The Grave*, a rough sketch of a female figure with outstretched arms supporting a cartouche for lettering, angel left has sword; angel right has weighing scales <Butlin #614, "Sketch for Alternative Title-Page" for Blair's *Grave*>, 20 x 14" [£7 to Raphael King]
- 167 "Soul Hovering" <#625, for Blair's *Grave*>, pencil drawing 17½ x 10¼" [£22 to Bain (for Sir Hugh Walpole)]
- 168 Pencil sketch for the Bard <#656>, 24¾ x 17¾"; the verso has other versions [£7 to Raphael King]
- 169 Pencil study perhaps for "The Wise and Foolish Virgins" <#607, "The Fall of Fair Rosamund">, 17 x 12"; also St Gregory and the British Captives <#56, "sketch for 'Non Angli sed Angeli'">, pencil, 17¾ x 12"; these are two halves of what was formerly one sheet; on their versos is a large pencil sketch of the back of a nude seated figure, and four? heads [£21 to Rimell]
- 170 Reclining woman writing in a book <#147, with another not by Blake>, pen, 13¼ x 18¾" [10s to Captain M.W.F. Fuller]
- 171 Design perhaps for Macbeth and the Ghost of Banquo <#154>; verso kneeling woman, 19⅞ x 14⅞" [£5.10.0 to Keynes]
- 172 "Seated figure with knees raised" <#231, "Sketch for 'Urizen' Plate 22: Urizen in Fetters">, 17½ x 13" [£5 to Geoffrey Keynes]
- 173 *Book of Urizen* pl. 25 ("Ox in the Slaughter-house"), colourprinted in olive green, 10 x 7¼", no watermark; plus 6 engravings from Mora, *Meditaciones Poeticas*

1934 June 13-15

Hodgson, Catalogue of **H.T. Butler** (London, 1934) <Bodley>

Sale Catalogues of Blake's Works

Second Day

- 439 *Poetical Sketches* [L], "old red morocco extra, g.e." [£92 to Robinson]
441 *Job*, "John Flaxman's copy with his autograph in the fly-leaf ... with the original label, initialled by J. Linnell, preserved" [£35]

1934 June 19

Sotheby, Catalogue (London, 1934)

- 275 "Satan Trampling upon Urizen" <Essick 1>, with Young, *Night Thoughts* (1797), pp. 85-88 [not sold]

1934 June 25

Christie, Catalogue (London, 1934)

- 148 "M^{rs} Q" <Essick 30> [£10.10.0 to SM]

1934 July 11

Sotheby & Co., *Catalogue of the Collection of Important Paintings and Drawings Mainly by English Eighteenth and Nineteenth Century Masters, the Property of Colonel Fairfax Rhodes (deceased); Comprising Paintings by J.S. Cotman, John Constable (a portrait), George Romney, Richard Wilson, William Blake...* (London, 1934)

Col. Fairfax-Rhodes

- 31 "illustration to Urizen"³⁸³ <Butlin #635, "Death Pursuing the Soul Through the Avenues of Life" for Blair's *Grave*> [£40 to Jacob Schwartz]

1934 July 30-31

Sotheby, *Catalogue of Valuable Printed Books, Autograph Letters, Literary Manuscripts, Paintings of Literary Interest, Etc* (London, 1934) <British Library>

Second Day

³⁸³ It is erroneously inscribed on the verso: "Illustration to 'Urizen', a poem by William Blake--who also made this drawing. It belonged to my father[.] Thomas H. Cromek".

Sale Catalogues of Blake's Works

Property of Professor **Charles Singer**

- 428 Letter of 1 April 1800, "*Skilfully strengthened in the folds*", partly quoted [£18.10.0 to Maggs (for Lady Charnwood)]

1934 Summer

Maggs Brothers, *Catalogue No. 597* (London, 1934) <New York Public Library>

- 287 Letter of 12 April 1827, partially transcribed, reproduction of the last page, with Cumberland's card <Essick 1K>, £150³⁸⁴

1934 November 12-14

Sotheby, *Catalogue of Valuable Books, Oriental and Other Manuscripts, and Autograph Letters* (London, 1934) <Bodley, Grolier Club>

- 551 "When the Almighty was yet with me", drawing, Job, his wife, and 10 children,³⁸⁵ <Butlin #145>, reproduced; "It is backed by a sheet of similar size covered with a fine pencil sketch of an allegorical figure, seated arms outstretched, a variant of the last plate [pl. 28] of *Urizen*" [£128 bought in by Marcus]

1934 November 27

American Art Association / Anderson Galleries Inc, *Sale Number 4133, Exhibition & Sale* (N.Y., 1934)³⁸⁶ <Bibliotheca La Solana, Bodley>

The Library of the Late **Alfred Nathan**

- 28 "visionary head of King Edward III" <Butlin #735>, pencil drawing, 8 5/16 x 7 3/16, quotes inscription by Varley
29 "visionary head of King Solomon" <#701>, 9 7/8 x 8 1/8", "slightly foxed", quotes inscription

³⁸⁴ Essick, *Separate Plates* (1983), 113, identifies lot 287 as Cumberland's inscribed copy of his card, £150.

³⁸⁵ This is for the first design after the title page of *Job*; apparently not in Butlin.

³⁸⁶ This catalogue is not recorded in Butlin.

Sale Catalogues of Blake's Works

- 30 "visionary head of King Richard Coeur de Lion" <#729>, 6³/₈ x 7" "which at the time of drawing, apparently, consisted of two pieces joined together vertically, one third from the right and mounted on another sheet measuring 7⁵/₈ by 6⁷/₈ inches ... Size 13³/₄ by 13 inches over all ... made on October 14, 1819", quotes inscription
- 31 "visionary head of King Canute <#721>, on paper measuring 10¹/₈ by 8 inches", quotes inscription
- 32 Young, *Night Thoughts* (1797), "contemporary full crimson straight-grain morocco, blind tooled back, sides with blind tooled border surrounded by gilt triple fillets, gilt edges; worn, end-papers creased" with the Explanation leaf

1934 November

Raphael King, *Catalogue 23* (York, 1934)

- 25 Letter of 17 April 1800, £5.5.0
- 31 Sketch for alternative title page of Blair's *Grave* <Butlin #614>, £35

1934

Bernard Quaritch, *No. 486A Catalogue of Books in English Literature and History (including Translations) Printed since the beginning of the Eighteenth Century together with Books from Modern Presses* (London, 1934) <Victoria University in the University of Toronto>

- 69 *Songs of Innocence*[N], "27 plates, printed in brown on thick paper without a watermark, lightly coloured in water-colour by William Blake; green levant morocco extra, fully gilt, by F. Bedford"; it lacks [pl. 34-36, 54], £600

1934

Bernard Quaritch, *Catalogue No. 491* (London, 1934) <British Library, Quaritch>

Sale Catalogues of Blake's Works

- 354 *Songs of Innocence* [N] [description as in Quaritch Catalogue 486 (1934)]³⁸⁷

1934 February

James Tregaskis and Son, *Bulletin 8* (London, 1934) <Huntington Library>

- 22 "George Cumberland's Card" [not the same as in the 20 Jan 1919 catalogue], £3

1935 January 3-4

American Art Association/Anderson Galleries, *The Library of the Late Ogden Goelet of New York Part I: To be Dispersed at Public Auction by Order of His Son Robert Goelet* (N.Y., 1935) <Smith College>

- 25 Young, *Night Thoughts* (1797), coloured [Z], "Each leaf has been very skilfully rehinged, with the exception of the last ('Explanation of the Plates'), which having been trimmed down to 13³/₈ by 9¹/₂ inches, has been inlaid to size. The penultimate leaf is about 1 inch shorter than the rest of the leaves, which measure approximately 16¹/₂ by 13 inches"; "full dark blue levant morocco, gilt tooled back, sides with gilt ornamental and triple fillet border, gilt top, OTHER EDGES PARTLY UNCUT, by RIVIERE"
- 26 Gilchrist, *Life of William Blake, "Pictor Ignotus"* (1863), 2 vols., 8vo, "each leaf inlaid to large 4to", "SUPERBLY EXTRA-ILLUSTRATED", with "63 examples of plates designed or engraved (or both) by William Blake, eight of which are in color; 30 engraved portraits ... 121 other plates relating to the text; and a portrait of Blake engraved by Schiavonetti after T. Phillips, dated May 1, 1808" for Blair's *Grave*, plus 10 of the Blair prints, 20 woodcuts for Thornton's *Virgil*, and "reprints of 8" prints for *There is No Natural Religion* [J], all

³⁸⁷ *Innocence* (N) is not in Quaritch catalogues 492-496 (all of 1934), suggesting that *Innocence* was sold from catalogue 491.

Sale Catalogues of Blake's Works

bound in "full crimson levant morocco, backs with gilt tooled cross fillets and green morocco band inlays, sides with gilt tooled triple fillet border, gilt inside borders, gilt edges"

1935 February 6

Sotheby, Catalogue (1935)

149 "M^{rs} Q" <Essick 31> and "Windsor Castle" [£15.10.0 to Mallett]

1935 May 21

Sotheby, Catalogue (London, 1935)

297 "Job" separate print <Essick 1A>, "the text is cut from the bottom, and the other edges are cut or defective" [£10 to Quaritch (for Keynes)]

1935 July 1-3

Sotheby, Catalogue (London, 1935) <Bodley>

Third Day

Property of the late **Frederic Manning**

563 The upper part of *Urizen* pl. 4 [5] <Butlin #278>, "showing figure with white hair and beard stooping over a book which he holds open with outstretched arms, finely coloured, the book and background heavily, the figure brightly, with watercolours", 4 3/16 x 3", no watermark [£17 to Ulysses (Jacob Schwartz)]

1935 August 1

Christie, Catalogue (London, 1935)

45 "Lear and Cordelia" [£3.3.0 bought in by Deedes]

1935 November 19-20

Anderson Galleries, Catalogue (N.Y., 1935)

Property of **C.F. Bishop**

"M^{rs} Q" <Essick 2J>

Sale Catalogues of Blake's Works

1935 December 9-11

Sotheby, Catalogue (London, 1935) <Bodley>

Third Day

Property of **Stopford Brooke**

- 620 "A Breach in a City, the Morning After a Battle" <Butlin #189> [£50 to Ulysses (i.e., Jacob Schwartz)]
621 "The Vision of Queen Catherine" <#247> [£110 to Maggs]

Property of **Paul Carton** of Dublin

- 622 Urizen and Ahania <#283, *Book of Ahania* (A) pl. 1>, lettered "Tithonus and Aurora", relief etching, painted with tempera [£34 to "Ulysses" (i.e., Jacob Schwartz)]
623 Parable of the Sower <#124, "The Good Farmer">, ink and wash, from Alexander Gilchrist, sold Wellington Street, 2 June 1903, lot 29 [£29 to C.J. Sawyer]³⁸⁸

1935

Sylvia Beach, *Catalogue of a Collection Containing Manuscripts & Rare Editions of James Joyce; A Few Manuscripts of Walt Whitman; and Two Drawings by William Blake Belonging to Miss Sylvia Beach*³⁸⁹ and Offered for Sale at Her Shop (Paris: Shakespeare & Co, 12, rue de l'Odéon, 12 Paris VIe ([Paris: Shakespeare & Co., 1935]) 14 pp.

1935

Bernard Quaritch, *Catalogue # 500* (London, 1935) <Quaritch>

- 66 Hogarth, *the Beggar's Opera*, copperplate engraved by Blake, 18 x 23³/₈", £100

1935

Bernard Quaritch, *Catalogue 502* (London, 1935) <Huntington Library>

³⁸⁸ I know no catalogue of this date or address.

³⁸⁹ Butlin records no work belonging to Sylvia Beach or offered at Shakespeare & Co.

Sale Catalogues of Blake's Works

A "Collection of Tracings and Facsimiles of Works by William Blake" including 13 "engravings" for Thornton's Virgil

1935

A.S.W. Rosenbach Company, *Catalogue of Rare Books of Six Centuries* (Philadelphia, 1935) <Collected Catalogues of Dr. A.S.W. Rosenbach>

148 *For the Sexes: The Gates of Paradise* [D], octavo, half calf, proofs on large paper, 21 plates on 21 leaves, watermark J WHATMAN 1825, three leaves numbered 17-19 by Blake, Thomas Boddington bookplate, W.A. White copy, \$2,465

1935

Charles J. Sawyer Ltd, Catalogue (1935)

31 Moses and the Table of Stone <Butlin #49>, reproduced, £70

[1935?]

James Tregaskis, *Caxton Head Catalogue 1027* (London, [1935?])

11 Letter from John Linnell to Barnard Barton, 10 May 1830, sending "a proof of one of Mr. Blake's engravings from Dante", £10

1936 February 17-19

Messrs. Sotheby & Co., *Catalogue of Valuable Printed Books, Illuminated and Other Manuscripts, Autograph Letters, Topographical Drawings of American Interest, etc.: Comprising the Library of Sir Algernon Methuen, Bt. (Decd.) ... Including: the Magnificent Butts-Crewe Copy of Songs of Innocence and [of] Experience (the Second Largest Known, and the Only One with Tinted Wash Borders); the Famous Copy of Young's Night Thoughts Coloured Throughout by Blake, also from the Butts-Crewe Collections; Very Fine Copies of Thel and Visions of the Daughters of Albion ...* (London, 1936) <Bodley, British Library, Victoria University in the University of Toronto>

Property of the Late Sir **Algernon Methuen**

Sale Catalogues of Blake's Works

- 499 *Songs of Innocence and of Experience* [V], 54 plates printed in gold-brown on one side of the leaf, watercoloured, numbered 1-54 [on pl. 1-4, 6-8, 5, 25, 9-10, 15, 22-23, 16-17, 24, 19, 11-12, 18, 20-21, 26-27, 13-14, 28-31, 38, 40, 42, 34-36, 32, 45, 33, 49, 41, 39, 52, 54, 43, 44, 50, 48, 53, 46, 51, 37, 47], early half-calf, marbled sides and end-leaves, with "Blake's Songs" on the spine, 33 x 27 cm, watermark J WHATMAN 1818 on 13 leaves, from the collections of Butts, Milnes, Crewe [£1,050 to Rosenbach]
- 501 *The Book of Thel* [B], 8 plates on 8 leaves, printed in gold-brown, watercoloured, bound by Douglas Cockerell (1904) in green morocco, 29 x 23 cm, no watermark, Houghton and Crew copy [£420 to Quaritch (for Philip Hofer)]
- 503 *Visions of the Daughters of Albion* [M] 11 engravings printed in green on 6 leaves (37 x 26.5 cm), watercoloured, no watermark, bound by Douglas Cockerell (1904) in green morocco, Houghton- Crewe copy [£540 to Quaritch]
- 505 Young, *Night Thoughts* (1797), coloured [A], 42.1 x 33.0 cm, lacks the explanation leaf, bound in half red morocco, the Butts-Houghton-Crewe copy [£580 to Robinson]
- 506 Young, *Night Thoughts* (1797)
- 507 *Job*
- 515 "Verses on the publication of Klopstocks Messiah, 34 lines copied out in the handwriting of Algernon Charles Swinburne on leaf, 8vo, beginning: 'When Klopstock England defied'", described by Swinburne (1868), p. 31, "and another" [£3 to Black (or Block)]

1936 February

Charles J. Sawyer Ltd, *Catalogue 126* (1936)

- 55 "The Good Farmer" <Butlin #124>, reproduced, £63

1936 March 11-12

American Art Association, *The Library of the Late Marsden J. Perry* (N.Y., 1936) <Edwin Wolf IIInd>

Sale Catalogues of Blake's Works

First Day

- 36 "Breach in the city" <Butlin #189>, watercolour, reproduced
[\$1,200 to Sessler (for Charles J. Rosenbloom)]
- 37 *The Book of Thel* [R] [\$2,000 to Drake]

1936 April 30

American Art Association/Anderson Galleries, *The Collection of the Late J. Percy Sabin, Summit, New Jersey, Sold by Order of Mrs. J. Percy Sabin ... [plus] A Selection from the Library of a Well-Known New York Collector, and Properties from Other Sources*³⁹⁰ (N.Y., 1936) <Huntington Library>

- 39 *Book of Ahania* [A] pl. 1, "COLORED WITH TEMPERA", 511/32 x 425/32", "Dr. Keynes has examined the present plate and considers it undoubtedly authentic"[\$550 to "Ulysses" (i.e., Jacob Schwartz)]
- 40 *Songs of Innocence*, "beautifully written out and illuminated on 14 leaves of vellum, and embellished with an elaborate title page containing a miniature, eleven small miniatures, numerous borders, and many initials, all in brilliant colors and burnished gold. Royal 8vo full blue crushed levant morocco ...by SANGORSKI & SUTCLIFFE", in a green morocco folding case lined with white silk moire and green velvet. "The binding is a particularly handsome specimen of inlaid and jeweled work ... with TWELVE RUBIES SET IN GOLD". [No evidence is offered as to when or by whom the manuscript was made.]
- 41 Young, *Night Thoughts* (1797), bookplate of George Dunn, lacks the "Explanation" leaf

1936 May 4-6

Sotheby, Catalogue (London, 1936) <Bodley>
Third Day

³⁹⁰ There is no indication of the ownership of individual lots.

Sale Catalogues of Blake's Works

"From the Library of the well-known collector, Mr **Arthur Champernowne** (1767-1819), great-grandfather of the present owner [A.M. Champernowne], and doubtless bought by him from Blake."

718 *Songs of Innocence* [O], 26 plates printed in brown and watercoloured, 7⁵/₈ x 5¹/₄", watermark "(Buttan)shaw", numbered 1-28, gives order [pl. 2-5, 25, 9-10, 27, 22-23, 15, 53-54, 12, 8, 19-21, 26, 16-17, 11, 24, 13-14], in old marbled boards [£180 to Schwartz]

Property of **Miss A.M. Butterworth**

719 "Nurse's Song"³⁹¹ from *Songs of Innocence and of Experience* printed in blue, 7 x 4¹/₂"

720 "Ancient of Days" drawing,³⁹² sideways, 9 x 12¹/₂", inscribed "When he prepared the heavens, I was there; when he set a compass upon the face of the depth", with a reproduction

722 Portrait of Lavater (Anon., Blake) <Essick 3J>, [not sold]

1936 May 25

Sotheby, Catalogue (London, 1936)

204 Chaucers Canterbury Pilgrims <Essick 31>, "first state" [£9 to Maggs]

1936 July 27-29

Sotheby, Catalogue (London, 1926) <Bodley>

Third Day

Miss **Hilda Dowden**

1,003 Gilchrist (1880), "with a few extra plates by Blake inserted"³⁹³

Major **Alexander Sykes**

³⁹¹ There is no indication as to whether this is pl. 24 from *Innocence* or pl. 38 from *Experience*, each titled "Nurse's Song". There is no other record of a loose pl. 24 or 38 printed in blue.

³⁹² Not in Butlin or *BB*.

³⁹³ I know nothing further of this collection.

Sale Catalogues of Blake's Works

1,006 *Europe* [a], 11 plates on 8 leaves [pl. 1-2, 4-7, 9-11, 17-18; pl. 1-2, 18 on one side only], printed in green, in a portfolio [£26 to Rimell]

1936 October 28-30

Hodgson, Catalogue (London, 1936) <Bodley>

J.A. Fuller-Maitland

357 Young, *Night Thoughts* (1797)

358 *Job*

1936 December 9-10

American Art Association/Anderson Galleries, *English and American First Editions Autograph Letters and Manuscripts ...*(N.Y., 1936) <*Biblioteca La Solana*>

62 Twenty-two *Job* proofs, 11 $\frac{7}{8}$ x 9 $\frac{9}{16}$ " with a "single stab hole";

Watermarks: None and no chain or wire-lines on pl. 1-2, 4-8, 10-11, 13-15, 18-19 (as Blake numbered them), heavy paper with chain and wire lines on pl. 17, 20; "J. WHATMAN 1823" without chain or wire lines on pl. 3, 9, 12, 16, 21

All lack the imprint and the word "PROOF"

Unique engraved inscriptions: Pl. 1, on the ground beneath the altar: "Prayer to God is the Study of Imaginative Art"; (pl. 1, 21 reproduced)

Pl. 5: Some words in the final version are missing here

Pl. 16: "There is a peculiar smudge on this proof where these words ["The Accuser of our Brethren is Cast down which accused them before our God day & night"] should appear, and Blake may have deleted them and then changed his mind, or he may have substituted the words quoted here after this proof was pulled." Later, the proof reads "Subject ... And he ... them: for "subject ... Jesus ... them" and then changed his mind.

Pl. 21, on the ground beneath the altar: "Praise to God is the Exercise of Imaginative Art"

Sale Catalogues of Blake's Works

Design variants: Pl. 3: "The proof has a design of flames in the wide margins. In the later work, Blake substituted an entirely different design suggestive of a serpent's scaly tail and of hopping insects."

Pl. 15: "THE HIPPOPOTAMUS 'BEHEMOTH' IS ACTUALLY MORE WORKED UP IN THE PROOF THAN IN THE PUBLISHED ENGRAVING."
[\$5,000 to Charles Sessler (for Rosenbloom, now in Yale)]

1936 December 9-11

Sotheby, Catalogue (London, 1936)

623 "The Good Farmer" <Butlin #124> [£29 to C.J. Sawyer]

1936

Dr A.S.W. Rosenbach, *Catalogue #28 Five Hundred Rare Books Manuscripts and Autograph Letters* (Philadelphia, 1936) <Collected Catalogues of Dr A.S.W. Rosenbach>

44 Hayley, *Designs to a Series of Ballads* (1802), 4 parts, green levant morocco, with Locker bookplate, plus two designs by Blake on two sides of one leaf <Butlin #361, sketches for "The Eagle">, probably for Pl. VI here, \$975

1936

Charles J. Sawyer, Ltd, *Catalogue of Books No. 128* (1936)

"The Parable of the Sowers" <Butlin #124>, pen and wash drawing

1937 March 2

Sotheby & Co, *Catalogue of the Very Well-Known and Valuable Library The Property of Lt. Col. W.E. Moss... comprising A Most Important and Extensive Collection of the Works of William Blake and of Books and MSS. relating to him* (London, 1937) <Princeton, Victoria & Albert Museum, Victoria University in the University of Toronto>

85 "The Accusers" [E] [£6.10.0 to Morgan]

138 "Joseph of Arimathea Among the Rocks of Albion" [D]

Sale Catalogues of Blake's Works

- <Essick 2E> [£9.10.0 to Francis Edwards (for Geoffrey Keynes)]
- 139 "Morning Amusement, and Evening Amusement, a pair, stipples, printed in colours, cut close and laid down, [with] another pair, in black" and three more unidentified works [£8 to Dulau]
- 140 "Robin Hood & Clorinda", "printed in colours, full margins" [£6.10.0 to Maggs (for the British Museum Department of Prints and Drawings)]
- 141 *Poetical Sketches* [O] [£80 to Sawyer]
- 142 "Zephyrus and Flora"; "Venus dissuades Adonis from Hunting" (3 copies); "Calisto" (2 copies) [£10.10.0 to Keynes]
- 143 *Songs of Innocence* [B][£750 to Rosenbach]
- 144 *Songs of Innocence and of Experience* [C][£1,400 to Rosenbach (for Lessing J. Rosenwald)]
- 145 *Songs of Innocence and of Experience*[b] [£50 to Quaritch]
- 146 *Songs of Innocence and of Experience* [d] [£32 to Maggs]
- 159 "The Idle Laundress" and "The Industrious Cottager", both colour printed, with the "imprints cut off" [£6.10.0 to Sawyer]
- 160 "The Idle Laundress" and "The Industrious Cottager", with the J.R. Smith (1788) imprint [£4.10.0 to Maggs (for the British Museum Print Room)]
- 169 *America* [K], pl. 1 and Hayley's letter of 11 Dec 1805 to Lady Portarlington [£620 to Gabriel Wells]
- 170 *America* [pl. 10], "The terror answered" (1818-20), printed in brown, not coloured, verso blank
- 171 *America*, pl. [a], copperplate, from the apothecary cabinet [£50 to Rosenbach (for Rosenwald)]
- 174 "Job" (1793) <Essick 2D> [£13 to Keynes]
- 175 "Ezekiel", separate print [£19 to Keynes]
- 176 *For Children: The Gates of Paradise* [A], the Hanrott copy

Sale Catalogues of Blake's Works

- 178 *Visions of the Daughters of Albion* [a], removed from an album belonging to the children of the Chevalier family, sold with the album
- 185 "The Accusers" <Essick 3F> [£6.10.0 to Maggs for Keynes]
- 196 *Descriptive Catalogue*[M] [£50 to Rosenbach]
- 198 Chaucers Canterbury Pilgrims, "second state, having various half-legible remarks (e.g. 'The Use of Money and its Wars'), by the engraver in the lower margin" [£17³⁹⁴ to Rimell]
- 200 "Mirth" [B], 21.5 x 17.5 cm [£70 to Keynes]
- 202 "The Man Sweeping the Interpreter's Parlour" [£75 to Rosenbach]³⁹⁵
- 208 George Cumberland's card [£12 to Rosenbach]
- 216 "Coin of Nebuchadnezzar and Head of Cancer" [£1.5.0 to Keynes]
- 218 A large group of Blake prints including "Edmund Pitts", "Rev.^d Robert Hawker", 2 copies, Lavater portrait, "Maynard's Josephus",³⁹⁶ "The Morning Amusements of her Royal Highness" and "A Lady in the full Dress",³⁹⁷ and "Wilson Lowry", 2 copies [£11 to Rosenbach (for Rosenwald)]
- 278 "Six original copper plates engraved by Thomas Butts under Blake's tuition, *framed and glazed* Prints from these plates were published in reduced facsimile in the *Connoisseur*, Oct., 1907."
- 281 Letter of 30 January 1803 [£150 to Rosenbach (for Lessing J. Rosenwald)]
- 284 "An Apothecary's Cabinet, mahogany, the front containing five compartments, ten small drawers, fitted with lids, a large drawer divided into twelve compartments; sliding panel in

³⁹⁴ Essick, *Separate Plates* (1983), 79, gives £58.

³⁹⁵ Essick, *Separate Plates* (1983), 107, says that lot 202 had three copies of "The Man Sweeping" which were sold for £35.14.0 to Martin.

³⁹⁶ Perhaps this is the unpublished "The Battle of Ai".

³⁹⁷ These two designs on one plate are for *The Ladies New and Polite Pocket Memorandum-Book, For ... 1783* (London: J. Johnson, 1782) -- see *BBS* pp. 232-234.

Sale Catalogues of Blake's Works

- back giving access to six more compartments and four small drawers, fitted with lids; armorial of the Butts family painted on inside of door, and crest (in form of a harness badge) on outside [18½ in by 16⅛ in. by 7½ in.]", formerly the property of T. Butts "and believed to have been given him by Blake to hold his engraving materials and tools. At the time of its recovery it contained several plates engraved by Butts", one being on the back of the *America* plate
- 284b MS of Hayley's *Triumphs of Temper*
- 505 Young, *Night Thoughts* (1797), coloured[B] [£580 to Robinson]
- 226 Anon., *An Authentic Narrative of the Life of J[oseph] W[all]* (London: J. Roach, 1802) [said, probably erroneously, to contain a plate by Blake]
- 382 Blake's spectacles with "an old cardboard case" "M^{rs} Q", "top and sides cut away, but a fine impression" [£8.10.0 to Sawyer]

1937 March 19

Christie, Catalogue of the late **Mrs J.M. Morse**³⁹⁸ (London, 1937)
<Christie, Huntington Library>

- 43 Six *Job* prints
- 44 Dante engraving, "The Whirlwind of Lovers", "two in one frame"
- 45 *Songs of Innocence and of Experience*[k, m], including "Infant Sorrow" [pl. 48], printed in red, five "proofs in one frame", proof of title page of *Innocence*[pl. 3], "two in one frame", 4 proofs of "The Blossom" [pl. 11] and three other poems [in one frame?]
- 47 "Elijah and Elisha" <Butlin #258, "God Judging Adam">, 7½ x 11½" [£52.10.0 to Rimell³⁹⁹]

³⁹⁸ Widow of Sydney Morse.

³⁹⁹ Butlin #258 says bought in.

Sale Catalogues of Blake's Works

1937 April 12-13

§**Sotheby and Co.**, *Catalogue of Printed Books and a Few Manuscripts* (London, 1937) <Grolier Club>

It includes "a collection of books on Fencing; Mountaineering; History; William Blake; etc., the Property of the late Rt. Hon. Sir Frederick Pollock, Bt., P.C., K.C. (sold by order of Sir John Pollock, Bt.)".

1937 April

Dulau & Co, Catalogue (1937)

- 20 "Morning Amusement" and "Evening Amusement" <Essick 7>, two sets, £14

1937 June 1

Sotheby, Catalogue (London, 1937)

- 282 Chaucers Canterbury Pilgrims <Essick 33>, "1st state, with the address following the date" [£31 to NAGG]
283 Chaucers Canterbury Pilgrims <Essick 34>, "second state, on india paper" [£4.10.0 to Gaydon]

1937 June 14-16

Sotheby, Catalogue (London, 1937) <Bodley>

Second Day

Property of **E.J.E. Tunmer**

- 346 *Descriptive Catalogue* [N], uncut [£37 to Robinson]
347 *America* [K] frontispiece [pl. 1] only, presented by Blake to Benjamin West. Still in the wrappers in which it was sold at Hodgson's in 1904. The references in Keynes, *Bibliography of William Blake* (1921) and in the Moss sale catalogue ([Sotheby 2 March] 1937 [lot 169]) "to an inscription by Blake to West, is due to a misunderstanding. There is no such inscription."

1937 June 25

Christie, Catalogue (London, 1937) <Christie>

Sale Catalogues of Blake's Works

From the Morse Collection

- 94 "Christ in the Sepulchre Guarded by Angels" <Butlin #500>
[£546 to Martin (for Mr and Mrs Esmond Morse)]
- 95 "God Judging Adam" <#258> [£105 to Dunn (for George Goyder)]

1937 July 2

Puttick & Simpson, Catalogue (London, 1937)

Stock of **Robson & Co**

- 432 "Lear and Cordelia" <Butlin #54>
- 622 "Edmund Pitts, Esq^r." <Essick 2>, Wilson Lowry <Essick 6>, and other prints, some from the Thomas Butts collection

1937 July

C.A. Stonehill, Catalogue (New Haven, 1937)

"The Infant Hercules Throttling the Serpents" <Butlin #253> and "Queen Katharine, Awakening from Her Dream, After Fuseli" <#561, sketch for *Jerusalem* pl. 6: "Los and His Spectre" on the verso>, verso reproduced

1937 December 20-22

Sotheby, Catalogue (London, 1937) <Bodley>

"Various Properties"

- 331 "Nurse's Song" [*Songs(G)*, pl. 38], printed in blue and coloured, "*Framed and glazed*", 7 x 4½"
- 339 "The Ancient of Days",⁴⁰⁰ pen, ink, and pencil, similar to the print but foreshortened, shown from the side, "inscribed: 'When he prepared the Heavens, I was there, when he set a compass upon the face of the depth", 9 x 12½"

1937 December

The Weyhe Gallery, Catalogue (N.Y., 1937)⁴⁰¹ <Trinity College,

⁴⁰⁰ See Sotheby 4-6 May 1936, lot 720.

⁴⁰¹ Catalogue not in Butlin.

Sale Catalogues of Blake's Works

Hartford, Connecticut>

Title page for Blair's *Grave* <Butlin #614> (p. 21), \$250

1937

Maggs Bros, *Catalogue 651* (London, 1937)

5 Chaucers Canterbury Pilgrims <Essick 35>, "fine impression of the First State" [£52.10.0]

1937

Bernard Quaritch Ltd, *No. 530 A Catalogue of Books in English Literature and History (Including Translations) Printed since 1700 together with Books from Modern Presses, a Remarkable Horace Walpole Collection and an Appendix of Music and Musical Literature Offered at the New Prices Affixed* (London, 1937) <Victoria University in the University of Toronto>

89 Blair, *The Grave* (1808), "Roy. 4to." "original boards, with printed label, ENTIRELY UNCUT", £11.11.0

90 *Ibid* (1808), half calf, £3.3.0

1937

Bernard Quaritch, *No. 539 A Catalogue of Books including a fine set of The Atlantic Neptune and works on Bibles, etc., Bibliography, The Drama and the Stage, English Literature printed since 1700, Fine Arts, Genealogy, Heraldry and Topography, Scotland, Wales and a selection of Important New Books* (London, 1937) <Huntington Library>

432 John Scott, *Poetical Works* (1782), "contemporary calf, gilt, the joints repaired". "It has not, we believe, been noted before that two variants exist of the 1782 edition. In Variant A, presumably the earlier, the verso of leaf A₄ is occupied by 15 lines of Errata. In Variant B this leaf is blank and the errata, with one exception, are corrected in the text. Although the setting up of the variants corresponds, page for page, the pagination differs, owing to a fly-title to the Elegies

Sale Catalogues of Blake's Works

being present in Variant B, but not in A. The present copy is of the second variant." £2.2.0

1937

Sawyer, Catalogue (London, 1937)

125 "Mrs Q", <Essick 19> £25

1938 March 8

Sotheby, Catalogue (London, 1938)

178 Chaucers Canterbury Pilgrims <Essick 36>, "second state" [£9.10.0 to Stonehill]

1938 April 5-8

American Art Association / Anderson Galleries Inc, *The Cortlandt F. Bishop Library Part One [A-H] Sold by Order of the Executors* (N.Y., 1938) <Bodley, Victoria University in the University of Toronto>

278 Blair, *The Grave* (1808), royal 4^o, original boards, rebaked [\$22.50]

279 *Songs of Innocence and of Experience* [L], 54 pl. (3 of them reproduced), "printed in sepia on one side only of each sheet (20 by 12.5 cm. or 7¹/₈ x 4⁷/₈ inches) and painted in water colors", "Small 8vo, contemporary dark green straight-grain morocco, gilt and blind tooled back; sides with six alternate blind and gilt tooled borders of fillets, arabesques and scrolls, enclosing a rectangular panel with corner rosettes blind tooled; gilt borders inside; gilt edges, in the manner of, and probably by, C. Lewis", "A magnificent copy"; "On the end-leaf is the signature, faintly legible although erased, of Henry Little, and on the verso of the frontispiece the pencilled date 1779 and the initials J.S." [\$5,400 to Mr Chas Sessler Philadelphia]

280 *Jerusalem* [J], 100 pl., printed in reddish brown on one side only, pl. 28 reproduced, watermark J WHATMAN 1831 on pp. 1, 7, 26, 28, 33-34, 39, 42-43, 45, 51, 57, 60, 62-63, 65,

Sale Catalogues of Blake's Works

69, 73, 89,91-92, 94; 24 x 30 cm., identifies the variant plate-order, pp. 11 and 12 reversed; pl. 16 omitted; pl. 20 given twice; pl. 99 and 100 reversed; "There is no clue to former ownership, except occasional penciled notes, of an occult content, in the blank margins of a few plates", "unknown to Keynes" [\$2,700 to Sessler]

- 281 *America* [d], title page, frontispiece, and 16 plates "printed in slate blue-green on 10 leaves", no watermark, "Folio, dark blue crushed levant morocco, Jansenist style, gilt dentelle borders inside, gilt edges, by Riviere", 14³/₈ x 10¹/₄", unknown to Keynes (1921)

1938 April 11-12

Sotheby, Catalogue (London, 1938) <Bodley>

- 285 *Poetical Sketches* [K], 223 x 136 mm, calf, gilt, gilt edges, a few edges uncut, by Bedford [£10 to King]

1938 May 25-26

American Art Association/Anderson Galleries, *Americana, Autographs, Library Sets, First Editions ... Two Important Letters by William Blake ...* (N.Y., 1938)

First Day

- 73 Letter of 2 July 1800
74 Letter of February 1827

1938 November 2-3

Parke-Bernet Galleries, Inc, *William Blake: The Renowned Collection of First Editions Original Drawings, Autograph Letters and an Important Collection in Oils [and] Samuel L. Clemens ... Collected by the late George C. Smith, Jr New York, N.Y.* (N.Y., 1938) <Bodley, Huntington Library, Victoria University in the University of Toronto>

First Day

- 6 Letter of 28 September 1804, p. 1 reproduced [\$325 to Rosenbach]

Sale Catalogues of Blake's Works

- 7 Letter of 11 October 1819 [\$45 to Sessler]
- 8 Letter of 29 April [no year] to J.T. Smith about seeing the picture of the Pope [not by Blake] [\$35]
- 9 *Poetical Sketches* [E] with inscription by Flaxman to Long (reproduced) [\$350 to Gabriel Wells]
- 10 "Zephyrus and Flora" and "Calisto" [\$37.50]
- 11 *The Wit's Magazine* [\$17.50]
- 12 Scott, *Poetical Works* [\$10]
- 13 *There is No Natural Religion* [H], 10 plates printed in brown and olive brown, watercoloured, unbound [\$1,000 to Rosenbach]
- 14 *The Book of Thel* [F], 8 plates printed in light golden brown on 8 leaves 15 x 10³/₄, watermark I TAYLOR on leaf 5, 1794 on leaf 7, coloured, with stitching marks, bound in modern leather backed boards, uncut, from Macgeorge Collection [\$2,200 to Rosenbach (for Lessing Rosenwald)]
- 15 *The Book of Thel*, title page [pl. 2] 11⁷/₈ x 8⁷/₈", and plate III [pl. 6] 6³/₄ x 4 13/16", in black ink, inlaid [\$45 to Stonehill]
- 16 *Songs of Innocence* [S], 27 plates⁴⁰² on 27 leaves (8 x 5⁷/₈", watermark J WHATMAN 1808) in gray, greenish-brown, and brown, watercoloured; stitch holes are visible; tipped to quarto size, sunken mounts, full brown crushed levant morocco, triple gilt filled border on the sides, richly gilt back, inner gilt borders, gilt edges, by Riviere, untrimmed[\$2,300 to Gannon]
- 17 *Songs of Innocence and of Experience* [X], 54 plates printed in dull orange-red, with framing lines round the plates, watercolor with gold; in full red crushed levant morocco, interlaced strapwork design, gilt on sides and back, wide inner levant borders; gilt tooled, doublures, flyleaves and end-leaves of vellum, bound by Riviere with gilt edges in full red solander case 10¹/₂ x 7³/₄", Linnell's copy, quotes the inscriptions by Linnell and Weale [\$9,000 to Sessler]

⁴⁰² It lacks "The Little Girl Lost and Found" (pl. 34-36).

Sale Catalogues of Blake's Works

- 18 Index to the *Songs*, proofs of "The Blossom" [pl. 11], printed in light brown [like pl. 13, 40], $4\frac{5}{8} \times 3$ "; "Introduction to *Experience* [pl. 30], printed in grey [like pl. 31-32, 37, 44, 47], $5\frac{1}{2} \times 3\frac{1}{2}$ "; "Earth's Answer" [pl. 31], $4\frac{3}{4} \times 3\frac{1}{8}$ "; "The Clod and the Pebble" [pl. 32], $4\frac{7}{8} \times 3\frac{1}{4}$ "; "The Chimney Sweeper" from *Experience* [pl. 37] $4\frac{7}{8} \times 3\frac{1}{4}$ "; "The Garden of Love" [pl. 44], $5\frac{3}{8} \times 3\frac{1}{2}$ "; "The Human Abstract" [pl. 47], $4\frac{11}{16} \times 2\frac{7}{8}$ "; "The Fly" [pl. 40] "consists of two pulls" [on one leaf?], cut at the bottom; "Little Boy Lost" from *Experience* [pl. 51 or, more probably, pl. 13 from *Innocence*], cut at top [\$550 to Rosenbach]
- 19 "The Tyger" [pl. 42], printed in sepia and coloured, $4\frac{3}{4} \times 4\frac{1}{2}$ "; "Little Girl Lost" ("Children of a future age") [pl. 51], numbered "24" in top right, $12\frac{5}{16} \times 9$ [\$160 to Rosenbach]
- 20 *Visions of the Daughters of Albion* [J], 11 plates printed in green on 6 leaves, watercoloured, $15 \times 10\frac{1}{2}$ ", bound in full blue morocco by Riviere [\$3,700 to Rosenbach]
- 21 *Visions of the Daughters of Albion* [L], 11 plates on 6 leaves, printed in green, watercoloured, $14\frac{1}{2} \times 10\frac{1}{8}$ ", no watermark [\$2,500 to Rosenbach]
- 22 *America* [B], 18 plates printed in dull sepia on one side only, uncoloured, full extra levant morocco, ornamental strapwork inlays, richly gilt, gilt edges, minute restorations to title page and upper margins of pl. 4, 12, bottom of pl. 8, $14\frac{7}{16} \times 10\frac{1}{4}$ ", inscribed to Tatham [\$2,600]
- 23 *America* [b], 3 cancelled plates with 6 others; frontispiece [pl. 1] printed in blue, $9\frac{7}{16} \times 6\frac{3}{4}$ "; pl. "II", "Silent as despairing love" [pl. 4], $12\frac{15}{16} \times 9\frac{1}{8}$ "; Pl. "III cancelled" ("The Guardian Prince" [pl. a], $9\frac{3}{8} \times 6\frac{3}{4}$ "; pl. "IV" ("Reveal the dragon"), cancelled [pl. b], $9 \times 6\frac{1}{2}$ "; pl. IX ("Sound Sound") [pl. 11], $12\frac{15}{16} \times 9$ "; pl. X ("Thus wept") [pl. 12], verso of 5; "Then Albions Angel" [pl. c], $9\frac{11}{16} \times 7$ "; pl. XIII ("What time the"), printed in light greyish brown; verso of 7,

Sale Catalogues of Blake's Works

- pl. XIII [pl. 15], 11 9/16 x 9", bound in full blue levant morocco, gilt, inlaid to size [\$500 to Lessing J. Rosenwald]
- 24 "Let him look up", "Two portraits on one sheet" [probably Blake's print of a resurrected man, decapitated] [\$800 to Rosenbach]
- 25 Gay, *Fables* [\$30]
- 26 *Europe* [A], 17 pl. on 17 leaves, printed in olive brown, coloured (the frontispiece [pl. 1] with opaque colour, the rest in transparent watercolour), numbered after the title page [pl. 2] 1-15, bound in full brown crushed levant morocco, Jansen style, inner gilt borders, gilt edges, by Riviere [\$13,000 to Sessler]
- 27 *Europe* [a], title page [pl. 2], printed in brown, 12 15/16 x 9³/₈", proof; verso is *Jerusalem* pl. 8 ("Rose up against me") [\$150]
- 28 *Europe* [a], frontispiece [pl. 1], printed in black and coloured, 9⁵/₈ x 6³/₄", inlaid, probably a proof [\$300]
- 29 *Europe* [c] proofs on three leaves, inlaid: frontispiece [pl. 1] printed in green, 9⁵/₈ x 6³/₄"; Preludium [pl. 4^c], printed in sepia, 9³/₄ x 7¹/₈"; "Unwilling I look up" [pl. 5], printed in sepia, 9 13/16 x 7 5/16" [\$245 to Sessler⁴⁰³]
- 30 Five *Europe* [a] proofs on three leaves: "A Prophecy" [pl. 6], printed in grey-blue, 12 5/16 x 9 5/16" with, on the verso "The Shrill Winds" [pl. 7], printed in grey-blue; "Famine" [pl. 9], printed in grey, 12¹/₄ x 9³/₈", with, on the verso, "Preludium" [pl. 4], printed in grey; "And the clouds" [pl. 15], "printed in black and brown", 12³/₈ x 6⁷/₈" [\$140 to Gannon]
- 31 Five *Europe* [a] proofs on three leaves: "Unwilling I look up" [pl. 5], printed in light greyish blue, 12 5/16 x 9³/₈", with, on the verso, "Lord have Mercy on us" [pl. 10], printed in

⁴⁰³ Miss Mable Zahn wrote to me on 18 August 1963 that they bought lot 29, 3 plates from *Europe*, "sold them to Moncure Biddle and then bought them in his sale and have sold them separately and I haven't any particular record of where they went."

Sale Catalogues of Blake's Works

- deep grey; "Famine" [pl. 9], printed in sepia, 9 13/16 x 7 1/16, inlaid; "Arise O Rintrah" [pl. 11], printed in greenish-grey, 12 5/16 x 9 1/2", with, on the verso, "Enitharmon slept" [pl. 12] printed in greenish-grey [\$280]
- 32 Five *Europe*[a] proofs on three leaves: "Arise O Rintrah" [pl. 11], in grey, 12 5/16 x 8 7/8", with, on the verso, "Ethinthus Queen of Waters"[pl. 17], greyish blue; Albion's Angel Rose" [pl. 14], in greyish blue, 12 5/16 x 9 5/16", stained, with, on the verso, "In thoughts perturb'd" [pl. 13] in greyish blue; "And the clouds" [pl. 15], "Printed in black and brown", 12 3/8 x 9" [\$160 to Weyhe]
- 33 Six *Europe* [a] proofs on three leaves, inlaid: "Famine" [pl. 9], grey, 9 3/8 x 6 3/4, with, on the verso, "Preludium" [pl. 4], grey; "Arise O Rintrah" [pl. 11], grey, coloured "probably by Mrs Blake", 9 7/8 x 7", with, on the verso, "Ethinthus Queen of Waters" [pl. 17], greyish blue; "The red-limb'd Angel" [pl. 16], in greyish green, coloured probably by Mrs Blake, 12 3/8 x 9 3/8", with, on the verso, "Ethinthus Queen of Waters" [pl. 17], greyish green, coloured probably by Mrs. Blake [\$90 to Gannon]
- 34 Three leaves of *First Book of Urizen* [H], title page, p. 4 ("Muster around the Bleak desarts"), and p. 25 "The ox in the slaughter-house", bound in full blue levant morocco, gilt, by Macdonald, 7 1/4 x 5 1/2", margins cut close, inlaid, "stamped with opaque pigments", brown, green, olive green [\$250]
- 35 *Marriage of Heaven and Hell* [D], 27 plates on 27 leaves 15 x 10 5/8", printed in shades of bluish green, watercoloured and some opaque colours, pl. 21 with two pyramids, stitch-marks visible, hinged and interleaved, the book "has no particular plan", bound in full red crushed levant morocco, uncut, by Macdonald, Macgeorge copy. With it are watercolours of pl. 1-2, owned by C.E. Norton who says he acquired them from J.C. Hotten of London, with a quotation describing them from Bouton's catalogue (N.Y. 1875)[\$8,800 to Rosenbach (for Lessing J. Rosenwald)]

Sale Catalogues of Blake's Works

- 36 *Marriage of Heaven and Hell*, "Those who restrain" [pl. 5], 6¼ x 4⅝", tinted in blue, inlaid, with, on the verso, "[Messi]-ah fell & formed a heaven" [pl. 6], in sepia [\$40]
- 37 *Book of Ahania*[Bb], proofs, title page, uncoloured, 5¾ x 4 3/16", "Stamped in opaque colours"; "But the forehead of Urizen", 5 5/16 x 3⅞", bound in full blue crushed levant morocco, inlaid [\$140 to Gannon]
- 38 Copperplates for Blair's *Grave* [\$750 to Rosenbach]
- 39 *On Homer* [E], 12 1/16 x 8 9/16", cloth case, apparently the Macgeorge copy [\$260 to Gannon]
- 40 Proofs of *Jerusalem* pl. 9 ("Condensed his emanations"), 8⅞ x 6½", coloured; *Europe* pl. 15 ("Shot from the") [pl. 18], printed in greenish grey, not inlaid, 12 5/16 x 9"; *Europe* pl. 15 [pl. 18], 11⅝ x 9", printed in sepia; *Jerusalem* pl. 19 ("His Children exil'd"), 12 5/16 x 9", printed in blue with touches of greenish black, not inlaid; *Jerusalem* pl. 20 ("But when they saw"), 12¼ x 9⅞", not inlaid; *Jerusalem* pl. 38 ("His face and bosom"), 12½ x 9⅞", not inlaid, printed in black with touches of red; duplicate of pl. 38, printed in green, not inlaid; *Jerusalem* pl. 48 ("These were his last words"), 9⅞ x 6⅝", printed in deep grey, with "Decorations"; *Jerusalem* pl. 50 ("The Atlantic Mountains where"), 12 5/16 x 9", not inlaid; *Jerusalem* pl. 58 ("In beauty the Daughters"), 11 7/16 x 9", printed in deep grey, not inlaid, watermarked J WHATMAN 1818; *Jerusalem* pl. 78 ("The Spectre of Albion"), 12 5/16 x 9⅞", not inlaid, pl. inlaid, bound in full blue crushed levant morocco [\$500 to Lessing J. Rosenwald]
- 41 *Jerusalem* pl. 50 ("The Atlantic Mountains"), printed in black, 9⅞ x 6⅝"; pl. 51, full plate design, printed in sepia, 6⅞ x 9⅜", watermark WHATMAN 1832; pl. 99 ("All human forms"), printed in sepia, 9⅞ x 6⅜" [\$300]
- 42 "Glad Day", "The Chaining of Orc", "The Man Sweeping", and "The Accusers" [\$450 to Rosenbach (for Rosenwald)]
- 43 Stedman, *Surinam* (1796), coloured [\$50]
- 44 Burger, *Leonora*, Beckford copy [\$25]

Sale Catalogues of Blake's Works

- 45 Young, *Night Thoughts* (1797) coloured [K], full contemporary green straight grain morocco, gilt, blind stamped, binding slightly broken, bookplate of Oliver Henry Perkins[\$675 to Rosenbach (for Mrs Landon K. Thorne)]
- 46 Young, *Night Thoughts* (1797), plain, old vellum, "F W Bourdillon" on the endleaf [\$40]
- 47 Hayley, "Little Tom the Sailor", uncoloured [\$120]
- 48 Salzmann, *Gymnastics* (1800) [\$15]
- 49 Hayley, *Designs* (1802, with 6 plates and 8 vignettes [i.e., all four ballads] [\$40]
- 50 Hayley, *Designs* (1802), plate of Lucy carrying Fido for p. 52, proof without imprint and without the line border round the plate; the verso has "about 45 words [The Riddle Manuscript]in the autograph of William Blake [\$70]
- 51 Hayley, *Ballads* (1805), proofs of 5 plates [\$110]
- 52 *For the Sexes: The Gates of Paradise* [J] 12 plates in sheets in cloth folder, 13 1/16 x 9 1/8": title page [pl. 2]; frontispiece, "What is Man?" [pl. 1]; "I found him" [pl. 3]; "What are these" [pl. 9]; "My son my son" [pl. 10]; "I want" [pl. 11]; pl. 10 "Help!" [pl. 12]; "Aged Ignorance" [pl. 13]; "Does thy God" [pl. 14]; "Fear and Hope" [pl. 15]; "He meets his" [pl. 20]; "To the Accuser" [pl. 21]; all but 13, 18, and 19 [pl. 15, 20-21]have the 1793 imprint; watermark: J WHATMAN 1826; W.B. Scott's collector's mark [\$750 to Rosenbach]
- 53 Malkin, *A Father's Memoirs* [\$30]
- 54 [Mrs Trimmer], *A New Series of Prints* (1808) [\$7.50]
- 55 Chaucers Canterbury Pilgrims, 12 x 35 1/2", "Attached" to Stothard's Canterbury Pilgrims [\$15]
- 56 Chaucer, *Prologue* (1812), one of four copies known, original paper wrappers, uncut[\$375]
- 57 "Laocoon" [B], "Laid down on cardboard, the blank margins are torn away not affecting plate mark or engraving. In a full red levant morocco case" [\$475 to Sessler (for Charles J. Rosenbloom)]

Sale Catalogues of Blake's Works

- 58 *Job*, proofs on india paper "mounted on leaves of Whatman paper some of which are watermarked 'TURKEY MILL 1825' measuring 16 3/16 by 10 1/4 inches", "PAINTED BY HAND IN WATERCOLORS BY WILLIAM BLAKE", interleaved, "full contemporary maroon morocco, gilt, gilt edges", with the bookplate of William Courtney; Frank T. Sabin's "cablegram to Charles Sessler regarding this book is laid in"; Smith bought it at the Colonel Hughes sale [\$3,125]
- 59 Dante, proofs on india paper, leaves 15 1/2 x 21 1/8" hinged on linen guards, no price on the label, half red morocco, green cloth sides [\$300]
- 60 Varley, *Treatise*, E.J. Shaw copy [\$40]
- 61 J.T. Smith, *Nollekens and His Times* (1828) [\$17]
- 62 Mary Wollstonecraft, *Original Stories* (1791); Allen, *Roman History*; Baldwin, *Pantheon* [\$22.50]
- 63 Hayley, *Triumphs of Temper* (1805); Hayley, *Ballads* (1805); *History of Sanford and Merton* (n.d.), "Each volume with illustrations by William Blake"
- 64 Hayley, *Cowper*, 3 vols. (1804) plus 1 (1806), inscribed "From the Author. Bequeath'd when dying by his father to his eldest son, Wm. F. Rose. December 1804".
- 65 Gilchrist (1863), extra-illustrated, each leaf inlaid to large quarto, bound in full crimson levant morocco, etc.; the extra-illustrations include *There is No Natural Religion* [K], slightly cut down, pl. a2-4, a8-9, b3-b4, b11; also 63 other examples, 8 in colour, 30 engraved portraits of people mentioned in the text, several being india proofs; 11 others relating to the text; Phillips engraved portrait of Blake; the Blake plates include 1 for *The Grave*, and 23 for Virgil [\$600 to Sessler]
- 93 Blake's copy of [François Antoine Chevrier] *The Marshall Duke of Belleisle* [\$35]
- 94 Blake's copy of Barry [*An Account of a Series of Pictures, in the Great Room of the Society of Arts, Manufactures, and Commerce* (1783)], with the sketch of Barry <#687>,

Sale Catalogues of Blake's Works

- bookplate of H. Buxton Forman, with his note: "The book was preserved by Samuel Palmer till he died" [\$250 to R. Allan⁴⁰⁴]
- 95 "Newton" <#307, colour print> [\$1,800 to Sessler]
- 96 "Owen Glendower" <#743>, Visionary Head [\$60 to R. Allan]
- 97 Sketch of Thomas Hayley <#345>, 6¾ x 5⅛" [\$450 to Sessler (for Charles Rosenbloom)]
- 98 "Cancer" <#751> [\$160 to J.R. Rohe]
- 99 "The Children of Israel Receiving the ten commandments from Moses" <#114> [\$325 to Sessler]
- 100 "Donald the Hammerer" <#783>, leaf 6½ x 4¾" [\$150 to Anon., i.e., Rosenbach]
- 101 "Wat Tyler" <#737> [\$100 to Rosenbach]
- 102 Cowper <#351>, brush and india ink [\$350 to Rosenbach]
- 103 "The Good Farmer" <#122>, unfinished drawing on verso [\$375 to R. Allan]
- 104 "King Canute" <#721>, from John Linnell [\$300 to Rosenbach]
- 105 "King Solomon" <#701>, inscribed "Solomon. J. Linnell from Mr. Blake", from John Linnell [\$250 to Rosenbach]
- 106 "Richard Coeur de Lion" <#729>, from Linnell [\$250 to Sessler]
- 107 "Edward III" <#735>, from Linnell [\$175 to Rosenbach]
- 108 Eight drawings on five leaves <#239, "An Armed Man Spurning a Woman"; #539, sketch for "The Descent of Peace"; #606, "Two Legs"; "A Figure Ascending in a Glory of Clouds"; #771, "An Ascending Spiral of Figures, possibly for 'Epitome of James Hervey's "Meditations Among the Tombs"'>, vouched for by Tatham[\$120 to Rosenbach]
- 109 "Job and his Daughters" <#394>, reproduction, "from the Betts collection"[\$1,200 to Rosenbach]

⁴⁰⁴ R. Allan of the Brick Row Book Shop, Austin, Texas.

Sale Catalogues of Blake's Works

1938 November 14-15

American Art Association/Anderson Galleries, Catalogue of
Cortlandt F. Bishop (N.Y., 1938)

Young, *Night Thoughts* (1797) coloured [G] [\$325 to Charles
Sessler]

1938 December 2

Christie, *Catalogue of Water Colour Drawings Printed Drawings and
Wood Blocks by William Blake, Sold by Order of the Surviving Trustee
of the late John Linnell, Esq, Senior, The Executor of the late Miss S.E.
Pease and Miss Enid Morse... and Others* (London, 1938) <British
Museum Print Room, Christie, Metropolitan Museum (N.Y.)>

Miss **Enid Morse** from the Collection of the late **Sydney Morse**, Esq.

- 55 "The Infant Jesus Praying with Angels" <Butlin #473> from
the collections of Captain Butts, 1853 and J.C. Strange, Esq.
[£630 to Colnaghi]
Sold by Order of the "Rt. Hon. Lord **Wardington**
as Executor of the late Miss S.H. Pease"
- 56 "and Pity, like a naked new born babe" <#312>, colour print
[£56.14.0, bought in by Lady Wardington]
- 57 "Christ Appearing to the Apostles, after the Resurrection"
<#327>, colour print [£75 to Martin (for W. Graham
Robertson)]
- 58 "Ruth, the dutiful Daughter-in-Law" <#300, "Naomi
Entreating Ruth and Orpah to Return to the Land of Moab",
colour print> [£52.10.0 to Keynes]
- 59 "Lamech and His Two Wives" <#298>, colour print [£63
bought in by Lady Wardington]
Sold by Order of the Surviving Trustee
of the late **John Linnell**, Esq., Senior
- 60 "The set of Seventeen Wood Blocks for ... Dr. R.J.
Thornton's *Pastorals of Virgil*" [£534 to the National
Art Collections Fund]
- 61 "A Set of Electrotypes of the Blake Blocks 'Pastorals of
Virgil,' made from the Wood Blocks in the preceding lot;

Sale Catalogues of Blake's Works

and Three Duplicates", used by the Nonesuch Press edition of Virgil (1937); "*The Nonesuch Press, Ltd., have given an undertaking to Mr. John Linnell's Trustee to print only 1,000 from these Electrotypes, and he has Agreed that these copies shall not be used for publication for a period of two years from the 15th November, 1937, and the Electrotypes are expressly sold with the benefit of and subject to these conditions*" [£535 to Gribble]

- 62 "William Blake's Account Book of the Subscribers and Purchasers of the Book of Illustrations of the History of Job, began October, 1823;⁴⁰⁵ A Memorandum of Agreement, in connection with the engravings of Job's Captivity, dated 25th March, 1823, between William Blake and John Linnell⁴⁰⁶ ... Three Loose Pages of an Account Book, referring to the Same;⁴⁰⁷ and Eleven Receipts for Money from John Linnell, signed by William Blake, of various dates from August 12th, 1818, etc"⁴⁰⁸ [£78.15.0 to W.H. Robinson]
- 63 Drawing of a "a Man, apparently intended for that of an Evangelist (perhaps Saint John in Patmos) ... seated on a rock, with his right arm raised and his left resting on a scroll ... *Pencil on Wood*" <#773, "The Prophet Isaiah Foretelling Destruction of Jerusalem">, 5 x 3¾" [£157.10.0 to National Art Collections Fund (for the British Museum)]

1938 December 19-20

Sotheby, *Catalogue of Valuable Printed Books, Illuminated Manuscripts, Autograph Letter and Historical Documents* (London, 1938) <Biblioteca La Solana, Grolier Club>

⁴⁰⁵ Linnell's *Job* account is entitled "Subscribers to & Purchasers of the Book of Illustrations of the History of Job Designed & Engraved by William Blake. Begun 1823--& Publish[ed] March, 1826, by the Author & J. Linnell"; see *BR* (2) 799-807.

⁴⁰⁶ For the "Memorandum of Agreement between William Blake and John Linnell. March 25.th 1823", see *BR* (2) 386.

⁴⁰⁷ See *BR* (2) 799, 805-807.

⁴⁰⁸ For Blake's eleven receipts to Linnell of 12 Aug, 11, 19 Sept, 9 Nov, 31 Dec 1818, 27 Aug, 30 Dec 1819, 30 April 1821, 1 March 1822, 14, 29 July 1826, see *BR* (2), 773-776.

Sale Catalogues of Blake's Works

Second Day

- 456 "The Wise and Foolish Virgins" <Butlin #480>, watercolour;
"This picture was until recently in the possession of Miss
Haines of Chichester, a granddaughter of W. Haines"⁴⁰⁹ [£28,
bought in and sold to Stonehill]

Property of Lt.-Col. **W.E. Moss**

- 457 Illustrations of the Book of Job, *three copper-plates for
plates 2,14 and 16, apparently photo-reproductions*" [10s to
Last]
- 459 Hogarth, *Beggar's Opera*, and "The Fall of Rosamond"
<Essick 5> [8s with the next lotto Maggs]

1938 December 22

Auctioneer unidentified, Catalogue (1938)

- "Moses Staying the Plague" <Butlin #115> [Rosenbach]
"Saul and David: 'And Saul Said unto David, Go, and the
Lord Be with Thee'" <#118> [Rosenbach]
"Group of Men Seated in a Circle" <#148> [Rosenbach]

1938 December

The Weyhe Gallery,⁴¹⁰ *Fine Prints Old and New Drawings and
Sculpture: Catalogue No. 81* (N.Y.,1938) <Brown, Trinity College
(Hartford, Connecticut)>

- 120 *Jerusalem* p. 51 ("VALA, HYLE AND SKOFIELD"), printed in red,
from the Macgeorge Collection, \$200
- 121 *Jerusalem* p. 50 ("THE ATLANTIC MOUNTAINS"), printed in
black, from the Macgeorge Collection, sold
- 122 *Jerusalem* [pl. 99] ("ALL HUMAN FORMS IDENTIFIED"), printed
in red, from the Macgeorge Collection, \$250

⁴⁰⁹ William Haines (1778-1848), engraver and painter, was brought up in Chichester and spent 1800-1805 in Cape Town.

⁴¹⁰ 794 Lexington Avenue. One copy seen is dated "Xmas 1938" in blue pencil. This Weyhe catalogue is not in Butlin.

Sale Catalogues of Blake's Works

- 123 *Europe* p. 10 [pl. 15] ("AND THE CLOUDS AND FIRES PALE ROLLED ROUND ..."), "printed in ... two inks, yellow-brown and olive-green", Macgeorge Collection, sold
- 124 *Europe* p. 9 [pl. 14] ("ALBION'S ANGEL ..."), "printed in ... green ink"; on the verso is *Europe* p. 12 [pl. 13] ("In thoughts perturbed"), "in green ink", from the Macgeorge Collection, \$150
- 125 *Europe* [c] p. 6 [pl. 11^c] ("ARISE O RINTRAH"), printed in green; on the verso is *Europe* p. 16 [pl. 17^c] ("Ethinthus Queen of waters"), printed in green, Macgeorge Collection, \$125
- 126 "Nurse's Song" [*Songs* (o), pl. 38], printed in red, Charles Eliot Norton Collection, \$50
- 127 "The Sick Rose" [*Songs*(o)pl. 39], printed in yellow-brown, Charles Eliot Norton Collection, \$50
- 128 "Night" [*Songs*(o)pl. 20-21], printed in yellow brown, Charles Eliot Norton Collection, \$75
- 129 "Christ Trampling upon Satan" <Essick 1P>, "Copper engraving, R[ussell].35", \$10
- 130 Chaucers Canterbury Pilgrims <Essick 37>, "Copper engraving, R.24", 1st state, "cut to engraved surface on top and sides", \$150
- 131 Dante, "brilliant proofs on india-laid paper", \$350
- 132-138 *Job* pl. "9" (\$20), pl. "16" (\$35), pl. "4" (\$40), pl. "16" (\$20), pl. "6", "of medical interest" (\$15), pl. "11" (\$35), pl. "20" (\$30)
- 139 *Job*, "early proof states, paper wrappers with original paper label, 1825", \$450
- 140-142 Three Virgil prints, two of them "proof[s] from the Palmer Coll.", \$35, \$25, \$25
- 143 Pencil study for the title page for Blair's *Grave* <Butlin #614>, 14 x 20", "with authenticating letter by Geoffrey Keynes", \$250

1938

Sale Catalogues of Blake's Works

E. Parsons, Catalogue (London, 1938)

18 Wat Tyler, replica <Butlin #738>, reproduced, £45

1938

Bernard Quaritch, *No. 550 A Selection of Interesting Books on a Great Variety of Subjects With 27 illustrations* (London, 1938) <Biblioteca La Solana>

47 Blair, *The Grave* (1808), "original boards, with printed label, ENTIRELY UNCUT", £10.10.0

1939 April

C.A. Stonehill, Catalogue (London, 1939)

14 "Chaucers Canterbury Pilgrims" <Essick 30>, £20

1939 August 2

Sotheby, Catalogue (London, 1939)

61 Sketch for the Frontispiece to "The Book of Los" <Butlin #234> with "Satan Calling Up His Legions" <#590> and another [£6 to Ulysses (Jacob Schwartz)]

1939

A.S.W. Rosenbach, *The March of Books Through the Ages* (1939)

45 *Descriptive Catalogue* (M), \$375 [bequeathed to the
ROSENBACH FOUNDATION]

1939 December 14

Sotheby, Catalogue (London, 1939) <British Library>

Property of **Frederick Izant**

5 "Joseph of Arimathea Among the Rocks of Albion" [A], "proof, with an inscription by Blake", with 20 other Blake prints including "Rev. John Caspar Lavater" [3J][£2.10.0 to Geoffrey Keynes]

1939

Sale Catalogues of Blake's Works

Bernard Quaritch Ltd, *A Catalogue of Books in English Literature and History (Including Translations) Printed During the Nineteenth and Twentieth Centuries Together with Books from Modern Presses and Autograph Letters Offered at the New Prices Affixed No. 560* (London, 1939) <Victoria University in the University of Toronto>

- 89 Blair, *The Grave*(1808), "Roy. 4to", half calf, £2.12.0
- 90 Another edition (1813), "Impl. 4to", cloth, £1.15.0

1939

Rosenbach Company, *Catalogue #30: The World of Yesterday: Rare Books, Manuscripts and Autograph Letters* (Philadelphia, 1939) <Collected Catalogues of Dr. A.S.W. Rosenbach>

- 40 Dante, india proofs, \$385
- 41 *Descriptive Catalogue* [M], brown levant morocco by Bedford, "inlaid throughout", \$375
- 42 Hayley, *Designs to a Series of Ballads*, 4 parts, in green levant morocco by J. Wright, note by Locker, from W.A. White collection, \$185
- 43 *For Children: The Gates of Paradise* [D], [described as before], \$2,750
- 47 *Job*, proof, inscribed "To Marian -- Mrs John Linnell Senr. Decr. 1868"

1940 January

Raphael King, Catalogue 34 (1940)
Poetical Sketches (K), £65

1940 June 28

Hodgson, Catalogue (London, 1940) <Bodley, British Library>
Property of a Nobleman

- 260 *Songs of Innocence* [W], 22 leaves including the title page, frontispiece, and "Introduction" [pl. 2-4], printed on one side only, uncoloured, watermark: J WHATMAN, c. 8 x 4¾", uncut, in morocco cover [£25 to "Private"]

Sale Catalogues of Blake's Works

1940 July 1-2

Sotheby, *Catalogue of Valuable Printed Books, of various proprietors* (London, 1940) <National Library of Australia>

Property of **Thomas Lodge**, Esq. (decd)
of Fyning House, Rogate near Petersfield

- 7 *Songs of Innocence and Experience Shewing the Two Contrary States of the Human Soul, "52 coloured plates, blue morocco, gilt, g.t. by Riviere. 12mo. n.d." [£4.5.0 to Maggs⁴¹¹]*

1940 July 3

Sotheby, *Catalogue* (London, 1940)

Collection of the late **Greville Douglas**

- 56 "M^{TS} Q" <Essick 32> [£2.15.0 to Leven]

1940

Dulau, *Catalogue 281* (London, 1940)

- 9 "Morning Amusement" and "Evening Amusement" <Essick 7>, £10.10.0

1941 February 12

Sotheby, *Catalogue* (London, 1941)

Collection of **H.K. Burnet** of Bradford, Yorkshire

- 95 "The Child of Nature" <Essick 1B-C> [£5.10.0 to Keynes]

1941 April 16-18, May 14-16, October 29-30

Parke-Bernet Galleries Inc, *Rare Books, Original Drawings Autograph Letters and Manuscripts Collected by the late A. Edward Newton, Removed from His Home Oak Knoll Daylesford, Pa. for Public Sale By Order of the Executors Under the Will of A. Edward Newton Deceased E. Swift Newton and Brandon Berringer* (N.Y., 1941)

⁴¹¹ This corresponds neither to any known copy of the *Songs* nor to the contemporary facsimiles Alpha (54 pl.) and Beta (54 pl.), and the price suggests it was taken to be a facsimile. Copy Alpha was bound in old blue morocco, like the one in the 1940 sale, but nothing is said of Riviere.

Sale Catalogues of Blake's Works

<Huntington Library, Victoria & Albert Museum, Victoria University in the University of Toronto>

First Day

- 115 "Christ Raising the Son of the Widow of Nain" <Butlin #483>, watercolour, reproduced in colour, originally in the Butts Collection [\$6,700 to Sessler (for Charles J. Rosenbloom)]
- 116 "The Ghost of Samuel Appearing to Saul" <#458>, watercolour, reproduced [\$4,000 to Rosenbach]
- 117 "The Wise and Foolish Virgins" <#480>, watercolour, reproduced [\$3,100 to Gannon]
- 118 "The Great Red Dragon and the Woman Clothed with the Sun" <#520>, watercolour, reproduced [\$10,100 to Rosenbach (for Lessing J. Rosenwald)]
- 119 "Philoctetes and Neoptolemus at Lemnos" <#676>, watercolour, reproduced [\$1,500 to Birnbaum (for Grenville L. Winthrop)]
- 120 10 watercolours (3 reproduced) for Mary Wollstonecraft, *Original Stories* <#244 1-10>, 5 x 2³/₄", no drawing for pl. 5 but five drawings not engraved [\$1,500 to Rosenbach]
- 121 Mary Wollstonecraft, *Original Stories* (1791)
- 122 "Fallen Angels" <#256, "Three Falling Figures">, watercolour, 7¹/₂ x 11" [\$400 to Birnbaum (for Grenville L. Winthrop)]
- 123 Scott, *Poetical Works* (1782)
- 124 *Poetical Sketches* [I], full red levant morocco, gilt sides and back, inner gilt dentelle borders, top edge gilt, by Lortic Frères, restoration to title page and advertisement, T.G. Arthur copy [\$225 to Papantonio (Seven Gables Bookshop)]
- 125 Gay, *Fables*
- 126 Hogarth, *Beggar's Opera*, plate in states 1 and 3
- 127 *America* [Q], 18 plates, printed in black, posthumously painted, in blue levant morocco, tooled, etc., gilt edges, by Riviere 11 7/16 x 8¹/₂" [\$5,500 to Gabriel Wells]

Sale Catalogues of Blake's Works

- 128 *The Book of Thel* [E], 7 plates, printed in gold-brown, coloured, 11 15/16 x 9 1/2", no watermark, stitched in olive levant folder [\$1,500 to Stonehill]
- 129 *Europe* [E], 17 plates on 10 leaves 14 5/8 x 10 1/4", printed in green, blue, and brown, some colour printing and finished in watercolour, other plates have water colour only; in tan levant morocco, gilt edges, by Bedford [\$8,000 to Rosenbach (for Lessing J. Rosenwald)]
- 130 *Europe* frontispiece [pl. 1], reproduced, coloured, 9 1/2 x 6 3/4", inlaid [\$175, apparently bought in]
- 131 *First Book of Urizen* [B], 28 designs on 28 leaves, watercolour and opaque pigment, 15 15/16 x 10 9/16", interleaved, red leather-backed boards, Macgeorge bookplate [\$8,250 to Rosenbach]
- 132 "Large Book" pl. 8a [*Urizen* pl. 22], coloured [\$300 to "private" (Joseph Holland)]
- 133 "Small Book" pl. 21a <#261 9, *Urizen* pl. 9, with portrait of Blake> [\$150 to Sessler]
- 134 *For Children: The Gates of Paradise* [C], second issue, 18 plates on 18 leaves, half calf, imprint on all plates but pl. 13, good 1939 catalogue description, inscribed "A present from H.G. Bohn, 19th May, 1835" by Beckford [\$3,000 to Sessler]
- 135 *Marriage of Heaven and Hell*[F], 27 designs on 27 leaves, printed in grey and olive green, opaque and some with colouring, 10 5/16 x 7 3/8" [\$6,300 to Rosenbach]
- 136 *Songs of Innocence and of Experience* [D], 54 plates on 30 leaves, printed in brown, watercoloured; citron straight grain morocco, gilt edges [\$6,100 to Rosenbach]
- 137 *Songs* pl. a, printed in sepia, in a frame; Newton note says it formerly belonged to Stopford Brooke, gift of R.B. Adams to Newton [\$400]
- 138 Young, *Night Thoughts*, coloured [N] [\$400 to (R. Allan) Brick Row Bookshop]
- 139 Young, *Night Thoughts* (1797), watercoloured [A], half red morocco, formerly in the collections of Butts, Houghton,

Sale Catalogues of Blake's Works

- Crewe, Methuen; exhibited at the National Gallery 1913, described in Gilchrist (1863) [\$1,750 to Chas. Sessler Co.]
- 140 Hayley, *Designs to a Series of Ballads* (1802), [all four Parts] 14 engravings, full red crushed morocco, bookplates of M.C.D. Borden and H.V. Jones [\$110]
- 141 Hayley, *Triumphs of Temper* (1803)
- 142 Ibid.
- 143 Hayley, *Cowper* (1803-1806)
- 144 Hayley, *Ballads* (1805), quotes the inscription Blake to Weller [\$325]
- 145 Hayley, *Ballads* (1805)
- 146 Malkin, *A Father's Memoirs* (1806)
- 147 Blair's *Grave*, proofs (1808), apparently without text, c. 19 x 13" [\$325]
- 148 "Death's Door" <#632>, pen and ink drawing 18½ x 12⅝", matted and framed, preliminary drawing, Newton note says it is from the Linnell Catalogue No. 168 [\$800 to Sessler (for Charles J. Rosenbloom)]
- 149 *Descriptive Catalogue* [J], MS alterations on title page and pp. 9-10, 64, red crushed levant morocco, Jansen style, gilt edges, by Riviere, W. Vickery bookplate [\$275 to Gannon]
- 150 Copperplate of Chaucers Canterbury Pilgrims, 14 x 38½", "showing little signs of wear"; bought from Gabriel Wells in April 1940 [\$2,300]
- 151 Chaucers Canterbury Pilgrims, slightly foxed, 13¼ x 37⅛", quotes "Ye gon to Canterbury" [\$160 to Gannon]
- 152 *Chaucer Prologue*, 7½ x 4⅝", uncut, backstrip chipped, inscribed in pencil on the cover "J. Linnell, Senr" [\$450]
- 153 *There is No Natural Religion* [F], 9 plates on 9 leaves, a plate added between 1921 and 1939, from Stopford Brooke [\$1,500]
- 154 "Industrious Cottager" and "Idle Laundress"⁴¹² [\$150 to a "private buyer"]

⁴¹² Described in the *Pennsylvania Museum Bulletin* for February 1931.

Sale Catalogues of Blake's Works

- 155 Salzmann, *Elements* (printed for John Sharpe, Juvenile Library. 1820)
- 156 "When the Morning Stars Sang Together" <#551 14>, watercolour, reproduced [\$4,400 to Martin Birnbaum (for Grenville L. Winthrop)]
- 157 *Job* engravings
- 158 George Cumberland's card [\$40]
- 159 *Songs of Innocence* [g¹], 1831?, several kinds of paper, title page plus 22 plates, on linen guards, wine levant morocco, Jansen style, uncut, by Riviere, bookplate of Buxton Forman [\$270]
- 173 Keynes, *Bibliography of William Blake* (1921) with Blake's receipt to Butts of "July 5, 1805", signed "William Blake", no sum given⁴¹³; Malkin, *Memoirs*, proof [\$75]

1941 April 22

Parke-Bernet, Catalogue (N.Y., 1941)

- 144 Hayley, *Ballads* (1805) inscribed to Weller

1941 April 28-30

Sotheby, Catalogue (London, 1941) <Bodley, British Library>

Third Day

- 641 *Songs of Innocence*[W?], 22 pl. 7 15/16 x 4 9/16", printed in brown on one side only, watermark "Whatman" "on *plate* 18", lacks "School Boy" [pl. 53], "Little Black Boy" [pl. 9-10], "The Divine Image" [pl. 18], "Little Girl Lost" and "Little Girl Found" [pl. 34-36], "Little Boy Lost" [pl. 13], and "Little Boy Found" [pl. 14], "*wrappers, loose in morocco binding*" [£50 to B.F. Stevens]

1941 July 21

Christie, Catalogue (London, 1941)

⁴¹³ Blake's receipt of 5 July 1805 is for £5.7.0.

Sale Catalogues of Blake's Works

- 21 "Christ in the Wilderness" <Butlin #545> [£102.18.0 to Eisemann]

1941

Francis Edwards, *Catalogue 654, Important Books on the Following Subjects, Aeronautics, Architecture, Bibles and Prayer Books, Blake (William)* (London, 1941)

Sketch for "The Penance of Jane Shore" <Butlin #68>, sold
"Satan Exulting over Eve" <#291, colour print>, £30

1941

The Rosenbach Company, *Catalogue #32: A Bibliophile's Miscellany: Rare Books and Manuscripts* (Philadelphia & N.Y., 1941) <Huntington Library>

- 56 *For the Sexes: The Gates of Paradise* [D], 8vo, 21 pl., numbered by Blake 17-19, watermark "J WHATMAN 1825", "half calf", from the collections of Thomas Boddington and W.A. White, \$2,750

1941

Tregaskis, *Catalogue 654* (London, 1941)

Sketch for "The Penance of Jane Shore" <Butlin #68>, sold

1942 January 6-8

Parke-Bernet Galleries, *The Renowned Library Formed by the Late William H. Woodin*⁴¹⁴ **Part 2: First Editions, Original Drawings, Paintings, Caricatures, the Works of the Great English Authors of the XVII-XIX Centuries: Alken, the Three Cruikshanks, Rowlandson and Others, Now the Property of the Estate of His Wife, the late Annie Jessup Woodin, Sold by Order of the Executor (N.Y., 1942)**

First Day

⁴¹⁴ William Hartman Woodin (1868-1934), railroad freight-car builder, Secretary of the Treasury in 1933.

Sale Catalogues of Blake's Works

- 59 Chaucers Canterbury Pilgrims <Essick 124>, "fourth [i.e., final] state" on "India paper", matted and framed
- 60 Blair, *The Grave* (1813). The hand colouring of the prints was "probably done by Mrs. Blake".

1942 January 14

Parke-Bernet Galleries, Inc., *The Splendid Library of Mr and Mrs Anton G. Hardy including The Important Painting in Tempera "Faith, Hope, and Charity" By William Blake* (N.Y., 1942) <Yale>

- 19 "Faith, Hope, and Charity" <Butlin #428, "Charity">, reproduction [\$2,100 to Sessler (for Charles J. Rosenbloom)]
- 20 "A Dream of Thiralatha" <#267, *America* pl. d>, colourprint, 8³/₈ x 9³/₈", matted; acquired by Osmaston "in [14 January] 1904" [\$575 to Rosenbach (for Rosenwald)]
- 22 "The Death of the Good Old Man" <#631, copy of the upper part of Schiavonetti's engraving>, wash drawing
- 24 Burger, *Leonora*
- 25 Young, *Night Thoughts* (1797)
- 26 Blair, *The Grave* (1808)
- 27 *Job*

1942 February 18-19

Parke-Bernet Galleries Inc., *Sets of Standard Authors, Mainly in Fine Bindings: An Important Collection of Ornithological Books ...* (N.Y., 1942)⁴¹⁵ <Victoria University in the University of Toronto>

- 65 James Barry, *An Account of a Series of Pictures* (1783), "ORIGINAL WRAPPERS, entirely uncut; binding defective. In a full green levant morocco solander case", "BLAKE'S COPY ... WITH A PENCIL SKETCH OF BARRY BY BLAKE <Butlin #687>... tipped to the inside of the front cover ... in pencil heightened with India ink", with H. Buxton Forman's "book-plate" and a note by him saying, inter alia, "The book was preserved by

⁴¹⁵ This catalogue is not in Butlin.

Sale Catalogues of Blake's Works

Samuel Palmer till he died"; "From the George C. Smith Collection"

1942 May 20

Sotheby, Catalogue (London, 1942)

179 Chaucers Canterbury Pilgrims <Essick 124>, "first state", faces tinted [£52 to Colnaghi]

1942 July 8

Sotheby, Catalogue (London, 1942)

202 Chaucers Canterbury Pilgrims <Essick 126>, "first state with the address" [£40 to McDonald]

1942 July 20-21

§Sotheby & Co, *Catalogue of Printed Books and Manuscripts, Comprising the Stock of the Late Mr. Noel M. Broadbent. The Second and Final Portion* (London, 1942) <Grolier Club>

Includes "collection of books on ... William Blake" from other collections.

1943 January 14-15

Hodgson, Catalogue including Selections from the Library of the late Earl of Oxford and Asquith (London, 1943) <British Library>

All these works were bought before the sale by Geoffrey Keynes.⁴¹⁶

"Ugolino and his Sons" <Butlin #805>

Two *Tiriel* drawings <#198 8, "Tiriel Denouncing His Sons and Daughters", and #198 11, "Har and Heva Asleep with Mnetha Guarding Them">

Laocoon drawing <#681, "Free Version of the Laocoön">

⁴¹⁶ In his *Bibliotheca Bibliographica* (1964), Keynes says that he acquired these works at the Asquith sale of "1942". However, there was no such sale; the Asquith sale was in 1943. Martin Butlin wrote to me on 25 September 1967: "I think Geoffrey Keynes bought his things at Hodgson's before they were actually put in the sale as he had been consulted about them."

Sale Catalogues of Blake's Works

Marriage of Heaven and Hell pl. 3-4 and *Jerusalem* pl. 37,
100

Europe pl. 2

Europe frontispiece [pl. 1] <#268>

1943 April 20-21

Sotheby, Catalogue (London, 1943) <Bodley>

Property of the **Marquess of Crewe**

- 312 Dante plates, with a pencil quotation at the foot: "on the flyleaf is a note stating 'A few copies may be had of Mr. Chance, 28 London Street, Fitzroy Square, W, Artists Proofs £3.13.6. Only 25 copies printed'"

1943 May 5

Sotheby, Catalogue (London, 1943)

Property of Sir **Thomas Barlow**, Bart

- 2 "Nimrod or 'Let Loose the Dogs of War'" <Butlin #331, "possible study for 'Night Thoughts', page 117"> [£2.10.0 to Douglas Cleverdon]

1943 July 13

Parke-Bernet, Catalogue (N.Y., 1943)

- 90 Visionary head of a bearded man, perhaps Christ <Butlin #758>

1943 November 23-24

Parke-Bernet Galleries, Inc, Catalogue of Mrs David Gage Joyce of Chicago, A Maryland Lady, a Mid-Western Collector, and others (N.Y., 1943) <Huntington Library>

First Day

A Maryland Lady⁴¹⁷

⁴¹⁷ The Maryland Lady was Christine Alexander Graham, whose bookplate appears in *Songs of Innocence* (A).

Sale Catalogues of Blake's Works

- 48 *Songs of Innocence*[A] on 17 leaves, no watermark, printed in brown, watercoloured, 8vo, in citron levant morocco, gilt floral back with red morocco inlaid panels, sides with inlaid borders of red morocco containing floral designs of varicolored morocco inlays, gilt edges, red morocco doublures by the Club Bindery, bookplates of Hoe and Graham [\$3,300 to Wells]
- 49 Gay, *Fables*
- 50 Young, *Night Thoughts* (1797), with the signature of "John Bridges"
- 51 Blair, *The Grave* (1808), quarto, all plates but the frontispiece [portrait of Blake by Phillips] "finely colored by hand", "probably colored at the time of publication"; there are a few offsets; without the Stothard prospectus; gilt, blue straightgrain morocco, gilt edges, by Hering with his ticket, one cover partly loose, with the bookplate of Thomas Adam[\$4,000] [clearly the Woodin copy]

1944 July 21

Christie, Catalogue (London, 1944)

- 21 "Christ in the Wilderness" <Butlin #545> [£102.18.0 to Eisemann]

1944 November 6, 8

Parke-Bernet Galleries, Inc., *French Literature Many Handsome Bindings Autograph Letters and Manuscripts ...* (N.Y., 1944) <American Antiquarian Society, Bodley>

First Day

- 76 Young, *Night Thoughts* (1797), 16½ x 12½", with the Explanations leaf; "'Caroline Scott' is inscribed on the title-page. With the Neva and Guy Littell bookplate" [\$95 to Sessler]
- 77 Blair, *The Grave* (1808), "With the Neva and Guy Littell bookplate" [\$227.50]

Sale Catalogues of Blake's Works

- 78 *A Descriptive Catalogue* [N], "12mo, old cloth; one hinge torn, and covers stained. In a morocco-edged cloth slip case. (*Two N.Y. Private Collectors* [O.T. Bradley])" [\$220 to Parry(?)]
- 79 Dante, from the Linnell family
- 80 Thornton's Virgil engravings

1945 January 8-9

Parke-Bernet Galleries, Inc, Catalogue of the library of the late Dr **James B. Clements** (N.Y., 1945) <Huntington Library>

- 70 *Poetical Sketches* [V], 8⁷/₈ x 5¹/₂", some foxing, in blue-grey wrappers, uncut, Locker-Lampson bookplate [\$2,000]

1945 February 21

Sotheby, Catalogue (London, 1945)

- 22 "Christian in the Valley of the Shadow of Death--Pilgrim's Progress" <Butlin #183> [£2.2.0 to Lessore]

1945 April 16

Parke-Bernet Galleries Inc, Catalogue of the **John Gribble** collection (N.Y., 1945)

- 28 Young, *Night Thoughts* (1797), coloured [D], contemporary boards, calf spine, rehinged [\$400]

1945 April 19

Christie, Catalogue (London, 1945) <Christie>

[**Mrs M.J. Mathews**]

- 28 *The Book of Thel* [K], 8 plates on 8 leaves, last line but two not erased, no watermark, printed in green, coloured, not previously known [£540 to Quaritch]

1945 April 24

Parke-Bernet, Catalogue of **Frank J. Hogan** of Washington, D.C. (N.Y., 1945)

Sale Catalogues of Blake's Works

- 39 Chaucers Canterbury Pilgrims <Essick 2C> [inscribed "This print was colored by the artist W. Blake, and given by Mrs Blake to F. Tatham Esq^r."] [\$525 to David McC. McKell]

1945 April

A Mathews, Catalogue (Bournemouth, 1945)

- 549 "M^{rs} Q" <Essick 2E> with "Windsor Castle", £10

1945 July 31

Sotheby, Catalogue (London, 1945)

property of rev. E.G. Burr

- 78 "Satan Triumphant over Urizen" <Essick 2>, "proof No. 2 from an unfinished plate" [£2.5.0 to McDonald]

1945 November

Bernard Quaritch, *Catalogue 633* (London, 1945) <Quaritch>

- 13 *The Book of Thel* [K], 8 plates printed on one side only, in green, coloured, 25.9 x 23.0 cm, no watermark, half morocco, unrecorded, £700

[1945]

A.S.W. Rosenbach, *The March of Books Through the Ages: Early Printing, Science, The Arts, Medicine, Law, Literature, Grammars and Dictionaries* (Philadelphia [1945⁴¹⁸]) <Collected Catalogues of Dr. A.S.W. Rosenbach>

- 45 *Descriptive Catalogue* [M] [described as before], \$375
46 Hayley, *Designs to a Series of Ballads* [described as before], \$185
47 *For the Sexes: The Gates of Paradise*[D] [described as before], \$2,750
48 Dante Gabriel Rossetti, 35 letters to Anne Gilchrist, 103 pp., "and forty pages of Manuscript suggestions which were

⁴¹⁸ The copy in the Biblioteca La Solana is dated Dec 1944.

Sale Catalogues of Blake's Works

incorporated in the first and second editions of Alexander Gilchrist's *Life of William Blake*", unbound, \$785

1945

Old Print Shop [N.Y.], "An Original Drawing by William Blake [for *America* pl. 7]", *Portfolio*, IV (1945), 148-152, \$400⁴¹⁹

1945

Bernard Quaritch, *No. 633 A Catalogue of Rare and Valuable Books comprising English Literature and History (including translations) Printed Since 1700, The fine Arts and recent Miscellaneous Purchases, Bibliography, British Museum Publications, Heraldry, Incunabula, Topography, Etc.* (London, 1945) <Biblioteca La Solana>

- 13 *Book of Thel* [K] (1789), "8 plates on 8 leaves, including the small plate at the beginning, 'Thel's Motto,' printed in green, COLOURED COPY; half morocco ... DELICATELY COLOURED WITH WATER COLOUR WASHES, GREEN PREDOMINATING. THE PAPER HAS NO WATER-MARK ... THE TWO LINES, 'WHY A TENDER CURB ...' AND 'WHY A LITTLE CURTAIN ...', ARE INTACT. IN A FEW COPIES ... THESE LINES ARE ERASED. THE LEAVES MEASURE 29.5 x 23 cm.", £700.0.0, \$2800.00

1946 February 6

Sotheby, The Estate of **R.T. Richmond** (London, 1946)

- 59 *Chaucers Canterbury Pilgrims* <Essick 128>, Russell's "second state" [£46 to Colnaghi]

1946 May 10

American Book Auction, *A Fine Collection of Books from Various Owners: Art, William Blake, Books about Books, First and Limited Editions, Literature, Presentation Copies, Sets of Walt Whitman, etc. etc.* (N.Y., [1946]) <Grolier Club>

⁴¹⁹ This catalogue is not in Butlin.

Sale Catalogues of Blake's Works

1946 May 25

Sotheby, Catalogue of Sir **Thomas Phillips** (London, 1946)
27 *Descriptive Catalogue* [P] [£85 to Quaritch]

1946 May

Bernard Quaritch, *Catalogue No. 638* (London, 1946) <Bodley, Quaritch>
648 *The Book of Thel* [K], £700

1946 July 30

Sotheby, Catalogue (London, 1946)
Property of **J.L. Field**
464 "Samson Breaking his Bonds" <Butlin #453>, reproduction
[£1,100 to Rosenbach]
Anonymous
465 "The Man Sweeping the Interpreter's Parlour" <Essick 20>,
"cut close", 3 $\frac{1}{8}$ x 6 $\frac{1}{4}$ " [£22 to Quaritch]

1946 November 4-5

Parke-Bernet Galleries Inc, Catalogue (N.Y., 1946) <Huntington Library>
First Day
Property of a New York Collector
46 *Descriptive Catalogue* [N], in old cloth, one hinge torn
[\$225]

1946 November 25-26

Sotheby, Catalogue of Sir **Thomas Phillips** (London, 1946) <Bodley>
27 *Descriptive Catalogue* [P], A1 and G4 blank, presentation
inscription partly cut away: "Frederick [Tat]ham from the
Author. June 12, 1824"; also MS notes in pen and pencil,
before and after binding, sprinkled calf [£85 to Quaritch]

1946 December 3-4

Sale Catalogues of Blake's Works

Parke-Bernet Galleries, Inc, *First Editions of Famous Books including Blake's "America"... The Important Library of the Late Fred W. Allsopp Little Rock, Arkansas* (N.Y., 1946)⁴²⁰ <American Antiquarian Society>

- 21 *America* [Q], "WITH THREE ORIGINAL WATER-COLOUR DRAWINGS BY BLAKE"⁴²¹ bound in at the end, frontispiece, title page, and 16 plates, "*Printed in black, sometimes fading to gray*", "BRILLIANTLY COLORED", "ONE PLATE HEIGHTENED WITH GOLD", painted posthumously. 11 7/16 x 8½", watermark *T Stains 1813*. "Small folio, full blue levant morocco, richly gilt tooled ... gilt, gilt edges, by RIVIERE" with A. Edward Newton bookplate. *America* pl. 2 reproduced. [\$6,000 to Paul H. Anderson]
- 22 Blair, *The Grave* (1808), subscribers copy, tipped-in letter of Francis Palgrave [\$35]

1946 December 6

§**American Book Auction**, *The Library of J.C. Manning, of Richmond, Va., and Other Owners; Art and Color Plate Books, William Blake, Books in Binding, Ceramics, Cezanne, Furniture Books, Fine Press Books, Sets, the Great Works on Chinese Ceramics by Hobdon and Gorer, etc.* (N.Y., 1946) <Grolier Club>

1947 April 28

Parke-Bernet, Catalogue of the **Paul Francis Webster** Collection (N.Y., 1947)

- 2 Young, *Night Thoughts* (1797), coloured [D]

1947 July 16

Sotheby, Catalogue (London, 1947)

The Property of **Mrs Harold Shepherd**

⁴²⁰ Not in Butlin.

⁴²¹ The three black wash drawings slightly tinted with watercolours include *America* pl. 2 and 17. As the text of *America* (Q) was coloured for the dealer Walter T. Spencer about 1913 with intent to deceive, the three watercolour drawings, which appeared during his custody, may be similarly suspect.

Sale Catalogues of Blake's Works

- 299 "The Idle Laundress", printed in colours <Essick 12> [£14 to F. Saker]

1947 July 28-29

Sotheby, Catalogue (London, 1947) <Bodley>

First Day

Lord Killanin

- 116 *First Book of Urizen*, the first print [pl. 1] <Butlin #261 1, Small Book of Designs B1>, without lettering at head, watercolour and opaque colouring, no watermark, 9.1 x 10.2 cm, 1796 [£65 to Keynes]

W.G.O. Thomas

- 117 *Songs of Innocence and of Experience*, two plates only, "The Tyger" [pl. 42], in grey, "My Petty Rose Tree" [pl. 43], no watermark, in brown, both well coloured, from the collection of Kenneth Grahame [to Keynes]

1947 October

W.C. Elly, Catalogue (Liverpool, 1947)

Chaucers Canterbury Pilgrims <Essick 129>, "first state", £58

1947 December

A.S.W. Rosenbach, Catalogue 47 (1947)

75 Young, *Night Thoughts* (1797), coloured copy (K), no price

1947

Bernard Quaritch, *A Catalogue of Books and Manuscripts to Commemorate the One Hundredth Anniversary of the Firm of Bernard Quaritch* (London, 1947) <British Library, Victoria University in the University of Toronto>

- 30 *The Book of Thel* [K], 8 leaves, printed in green, coloured, 29.5 x 23.0 cm, no watermark, half morocco, not in Keynes, *Bibliography* (1921), £700

Sale Catalogues of Blake's Works

1947

Bernard Quaritch, *Catalogue 649* (London, 1947) <Biblioteca La Solana>

A "Collection of Tracings and Facsimiles of Works by William Blake" including 13 "engravings" for Thornton's Virgil

1947

A.S.W. Rosenbach, *Catalogue* (1947)

105 Aeschylus, *Tragedies* (1799), Blake's copy, \$345

[1947?]

Scribner's, *Catalogue 135 Selections from Scribner's Stock of Rare Books and Manuscripts in Every Field of Collecting. Incunabula, Americana, Science, Medicine, Music, Sport, Colour Plates, Juveniles, Politics, Economics, Art, Ornithology ...* (N.Y., [1947?]) <Biblioteca La Solana>

37 *Songs of Innocence and Songs of Experience* [E]; *Innocence* has 31 plates on 17 leaves, "Dual printing in many leaves", delicate colouring; *Experience* has "17 plates only", lacking General Title Page [pl. 1], "To Tirzah" [pl. 52], "The Sick Rose" [pl. 39], "The Garden of Love" [pl. 44], "The Little Vagabond" [pl. 45], and "Infant Sorrow" [pl. 48], "every plate in experimental state in colour whether printed or applied", 2 8vo vols. in one, "contemporary half calf, joints repaired", from the collection of George Cumberland, sold

1948 March

Charles Boesen, *Rare Books, Manuscripts Autograph, First Editions, Letters From the Estate of the Late Gabriel Wells Catalogue I* (N.Y., 1948) <Biblioteca La Solana>

28 Letter of 31 March 1826, \$350

1948 May 28

Parke-Bernet, *Catalogue* (N.Y., 1948)

Sale Catalogues of Blake's Works

Chaucers Canterbury Pilgrims⁴²² <Essick 32> [\$70]

1948 June 28-29

Sotheby, Catalogue (London, 1948) <Bodley>

First Day

Fourth Marquess of Bute

- 262 *Songs of Innocence* [M], 27 plates, printed in brown on two sides of 15 leaves (all but the first three), watermark E & P (E & P 1804 on end-leaves), finely watercoloured; order [pl. 2-4, 25, 5, 15, 9-10, 54, 27, 22-23, 53, 16-17, 19, 24, 6-8, 11, 18, 12, 20-21, 13-14]; dark blue velvet, panelled back, crimson silk "endleaves", edges gilt and gauffred, in a pull-off case [£1,250 to Sawyer]

1948 October 11

Sotheby, Catalogue of the **Arthur Randle** Collection <British Library>

- 34 *Descriptive Catalogue* [P], sprinkled calf, gilt, with Tatham inscription, notes in pen before binding, in pencil after binding [£95 to Rosenbach]

1948 December 20-21

Sotheby, Catalogue (London, 1948) <Bodley>

Property of **C.H. Jephcot** of Cottingham, Yorks

- 98 *Songs of Experience* [H], 17 plates printed on one side only in brown, green, or blue, elaborately coloured with watercolour and opaque, watermark J Whatman; not foliated; order [pl. 28-32, 42, 38, 43, 49, 33, 41, 37, 50, 40, 46, 51, 47] "Loosely sewn in old paper wrappers", name R. Sykes on it

1949 February 16

Sotheby, Catalogue (London, 1949)

⁴²² The Sessler records indicate that they sold Canterbury Pilgrims at this sale for \$70 less 22%, according to Essick, *Separate Plates* (1983), 79.

Sale Catalogues of Blake's Works

- 16 Drawings by Lawrence, William Locke, “and another”
<Butlin #612, “An Angel with a Trumpet” for Blair’s *Grave*>
[£44 to L.G. Duke]

1949 March 3

Swann Auction Galleries, *Fine William Blake Collection, Americana Books and Prints, New England and the West, Art and Illustrated Books, Books about Books and Bookbindings, Press Books and First Editions, French Literature and Art, Early Printed Books, Autographs, etc.*(N.Y., 1949) <Grolier Club>

1949 April 4

Sotheby, Catalogue(London, 1949) <Bodley, Victoria & Albert Museum>

- 75D *For Children: The Gates of Paradise* [E], 18 plates on 18 leaves, renumbered in a contemporary hand, no watermark; spotted; "original condition throughout", 13.5 x 11.2 cm; contemporary marbled boards, back strip defective; unrecorded copy; reproduction of inscription "To Harriet Jane Moore | from her friend Henry Fuseli | Nov.^r 22nd 1806" who was "at that time a child of five", niece of Sir John Moore of Corunna, and sister of Julia (1803-1904); on Julia's death Julia's estate, including this book, went to a cousin and thence to Mrs Heath[£320 to King]

1949 April 11-13

Sotheby, Catalogue (London, 1949) <Victoria & Albert Museum>

- 604 Virgil, 17 woodcuts (evidently from the 1937 Moss sale, lot 257)
605 *Job*
606 *Job*

1949 April 27

Sotheby, Catalogue (London, 1949)

Sale Catalogues of Blake's Works

- 268 Chaucers Canterbury Pilgrims <Essick 130>,"second state"
[£8 to "com[yg?]min", perhaps Commin]

1949 July 22

Christie, Manson & Woods, Ltd., [Geoffrey Keynes], *Catalogue of Original Works by William Blake the property of the late **Graham Robertson, Esq*** (London, 1949) 10 pp. <Biblioteca La Solana, Christie, Victoria & Albert Museum, Victoria University in the University of Toronto>

- 1 "God Blessing the Seventh Day"<Butlin #434> [£735 to Agnew (for George Goyder)]
- 2 "The Angel Clothing Adam and Eve" <#436, "The Angel of the Divine Presence Clothing Adam and Eve with Coats of Skins"> [£1,365 to Robertson's executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]
- 3 "Abraham and Isaac" <#382> [£997.10.0 to (Mrs A.B.) Clifton]
- 4 "Jacob's Ladder" <#438, "Jacob's Dream"> [£5,460 to his executors (to give through the National Art-Collections Fund to the British Museum)]
- 5 "Joseph and Potiphar's Wife" <#439> [£220.10.0 to the Fine Art Society]
- 6 "Compassion of Lamach's Daughter" <#440, "The Finding of Moses: The Compassion of Pharoah's Daughter">, reproduced [£215.10.0 to Agnew]
- 7 "Pestilence" <#192> [£231 to Agnew (with aid from the National Art-Collections Fund for the Friends of the Bristol Art Gallery)]
- 8 "Fire" <#194> [£1,050 to Rosenbach]
- 9 "Moses Striking the Rock" <#445> [£546 to Agnew]
- 10 "Moses and the Golden Calf" <#387, "Moses Indignant at the Golden Calf"> [£462 to (Ian) L. Phillips]
- 11 "Jephthah meeting his Daughter" <#450> [£482 to the Fine Art Society]

Sale Catalogues of Blake's Works

- 12 "The Sacrifice of Jephthah's daughter" <#452> [£840 to his executors (to give through the National Art-Collections Fund to give to the British Museum)]
- 13 "Samson Subdued" <#455> [£861 to Agnew]
- 14 "Ruth Parting from Naomi" <#456, "Ruth the Dutiful Daughter-in-Law"> [£1,470 to his executors (to give through the National Art-Collections Fund to Southampton Art Gallery)]
- 15 "The Pardon of Absalom" <#459, "The Pardoning of Absalom"> [£357 to Leger]
- 16 "The Judgment of Solomon" <#392> [£369 to his executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]
- 17 "The Complaint of Job" <#164> [£273 to Schwartz]
- 18 "Job Confessing" <#461, "Job Confessing His Presumption to God Who Answers from the Whirlwind">, reproduced [£7,770 to his executors (to give through the National Art-Collections Fund to the National Gallery of Scotland)]
- 19 "Job's Sacrifice" <#552> [£399 to Agnew]
- 20 "Every Man gave him a piece of money" <#553> [£315 to Agnew (for Kerrison Preston)]
- 21 "Job and his Daughters" <#556> [£210 to Agnew]
- 22 "The Death of Ezekiel's Wife" <#166> [£147 to (Walter) Hussey]
- 23 "Satan in his Former Glory" <#469, "Satan in His Original Glory: 'Thou Wast Perfect Till Iniquity Was Found in Thee'">, reproduced [£1,260 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 24 "Christ in the Lap of Truth" <#471, "The Holy Family: 'Christ in the Lap of Truth'"> [£651 to Agnew]
- 25 "Adoration of the Kings" <#402> [£735 to his executors (to give through the National Arts-Collections Fund to the Brighton Art Gallery)]
- 26 "Flight into Egypt" <#404> [£472.10.0 to Agnew (for George Goyder)]

Sale Catalogues of Blake's Works

- 27 "Christ Blessing Children" <#419> [£399 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 28 "Christ Baptising" <#485>, reproduced [£651 to Stevens & Brown (for Sessler)]
- 29 "Hymn of Christ and the Apostles" <#490> [£840 to Agnew]
- 30 "The Agony in the Garden" <#425>, reproduced [£420 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 31 "The Third Temptation" <#476> [£2,310 to Agnew (for the Victoria & Albert Museum)]
- 32 "Christ Nailed to the Cross: The Third Hour" <#496> [£294 to Francis Neate (for Lord Glentanar)]
- 33 "The Soldiers Casting Lots for Christ's Garment" <#495>, reproduced [£945 to his executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]
- 34 "Christ Taking Leave of his Mother" <#497>, "The Crucifixion: 'Behold Thy Mother'", reproduced [£1,155 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 35 "The Entombment" <#498>, reproduced [£1,102 his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 36 "The Sealing of the Sepulchre" <#499>, "Sealing the Stone and Setting a Watch" [£504 to Meatyard]
- 37 "The Three Maries" <#503> [£1,155 his executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]
- 38 "The Ascension" <#505>, reproduced [£7,350 to his executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]
- 39 "Christ Girding Himself with Strength" <#464> [£546 to Agnew (for the Bristol Art Gallery)]

Sale Catalogues of Blake's Works

- 40 "Christ the Mediator" <#429, "'Christ the Mediator': Christ Pleading Before the Father for St. Mary Magdalene"> [£504 to Agnew (for Goyder)]
- 41 "Christ Crowned with Thorns" <#493, "Christ Crowned with Thorns: 'The King of the Jews'"> [£325.10.0 to the Fine Art Society]
- 42 "The Death of the Virgin" <#512> [£1,050 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 43 "The Death of Joseph" <#511>, reproduced [£504 to Agnew]
- 44 "Felix and Drusilla" <#508, "St. Paul Before Felix and Drusilla: 'Felix Trembled'"> [£273 to (Walter) Wheeler]
- 45 "Paul Shaking off the viper" <#510> [£504 to the Fine Art Society]
- 46 "Paul Shaking off the viper" <#509> [£462 to the Fine Art Society]
- 47 "St Luke" <#398> [£105 to (Charles) Kearley]
- 48 "The Four and Twenty Elders" <#515, "The Four and Twenty Elders Casting Their Crowns before the Divine Throne">, reproduced [£6,720 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 49 "Jane Shore" <#69, "The Penance of Jane Shore in St. Paul's Church"> [£273 to his executors (to give through the National Art-Collections Fund to the Tate Gallery)]
- 50 "Queen Emma" <#59, "The Ordeal of Queen Emma"> [£105 to the Fine Art Society]
- 51 "Magna Carta" <#62, "The Making of Magna Carta">, "The Keys of Calais" <#4>; "Death of Earl Goodwin" <#60> [£241.10.0 to the Fine Art Society]
- 52 "The Spiritual Condition of Man" <#673, "An Allegory of the Spiritual Condition of Man"> [£420 to his executors (to give through the National Art-Collections Fund to the Fitzwilliam Museum)]
- 53 "Breach in the City" <#191, "A Breach in a City, the Morning After the Battle"> [£157.10.0 to Agnew]

Sale Catalogues of Blake's Works

- 54 "The Judgment of Paris" <#675> [£892.10.0 to his executors (to give through the National Art-Collections Fund to the British Museum)]
- 55 "Satan Calling up his legions" <#661> [£73.10.0, bought in]
- 56 "The Eagle" <#363> [£78.15.0 to Rosenbach]
- 57 "Visionary Heads of The Egyptian Taskmaster and of Saul" <#696>, #150, "Studies of Profiles and a Leg"> [£31.01.0 to G. Howard]
- 58 Types of Insanity <#763, "Two Types of Insanity">, plus two others <#709, "A Female Head"; #747, "Head of a Youth, Possibly Henry VIII"> [£18.18.0 to Maggs]
- 59 Visionary Heads of Socrates <#714> and of Richard Coeur de Lion <#723, "Canute, Counterproof"> [£33.12.0 to Agnew]
- 60 Visionary Head of Corinna <#708, "Two Heads of Corinna the Theban"> [£78.15.0 to Sawyer]
- 61 Lais <#753, "The Man Who Taught Blake Painting in His Dreams"> [£36.15.0 to Wells (for Keynes)]
- 62 A Vision <#756, "A Vision: The Inspiration of the Poet"> [£115.10.0 to Preston K]
- 63 Design for *The Book of Thel* pl. 5, from Tatham, Quaritch; on the same sheet is Thel flying from the House of Clay <#218, "Sketches for 'The Book of Thel': Thel and the Clod of Clay, and Thel Fleeing from the House of Clay">; also others <#373, "An Arbour"> <#592, "Satan Between Two Angels"> <#759, "A Visionary Head"> including a design for "For Children | The | Gates | of | Hell"<#205> [£42 to Maggs]
- 64 "Triple Hecate" <#319, a sketch for "Hecate"> [£141.15.0 to (Ian) L. Phillips]
- 65 A Baby's head <#789> [£73.10.0 to Mrs Harris]
- 66 Two more sketches <#788, "Two Studies of a Baby's Head"> [£47.5.0 to Mrs Winterbottom]
- 67 Laocoon drawing <#679, "Copy of the Laocoon, for Rees's Cyclopaedia"> [£31.10.0 to Sawyer]

Sale Catalogues of Blake's Works

- 68 Head of a "Fawn" <#715, "Classic Head of a Young Faun">, and an unidentified sketch <#834, "Sketch for 'The Pilgrimage of Christiana'">; #678, "Drawings from Bas Reliefs, a Sphinx, and Another Figure, for Rees's Cyclopaedia"; #177, "Head of a Bearded Man in Profile, Possibly from the Antique"> [£18.18.0 to Maggs]
- 69 Seated satyr <#596, "A Squatted Devil with Young Horns"> [£26.5.0 to Chamberlin]
- 70 "Going to and fro in the earth" <#824, "A Devil Holding a Sword, Possibly for 'The Schismatics and Sowers of Discord' or for 'Job Plate 4'"> and Seated Figure <#228, "A Youth Seated on the Ground, Perhaps for 'America'"> plus Waking of Leonora (for Burger) <#339> plus unknown <#832, "Sketch for 'Vanity Fair'"> [£42 to Wylie (for Keynes)]
- 71 "Drawings for Sculpture" (2) <#96, "The Awards of Athene"; #97, "A Girl Holding a Goblet"> [£15.15.0 to Maggs]
- 72 "Paolo and Francesca" <#816>, reproduced [£21 to Mrs Winterbottom]
- 73 4 unknown <#79, "The Resurrection of the Dead"; #211, "Frolic"; #830, "Sketch, Probably for 'Bunyan's Dream'">; #R10, Robert Blake, "An Invocation"> [£18.18.0 to Maggs]
- 74 "Christian and Worldly Wise Man" <#831, "Sketch for 'Christian Directed by Mr. Worldly-Wiseman'"> plus "Warring Angels" <#103, "Warring Angels: Michael Contending with Satan"> plus Various Figures <#79, "The Resurrection of the Dead"; #81, "A Pastoral Figure and Other Sketches"> [£26.5.0 to Bertram Rota]
- 75 5 sketches <#792, "The Three Tabernacles"; #793, "The Churchyard"; 794, "Death"; #795, "Mirth"; #796, "Hope"> plus "A Face in the Fire" <#C2, "Head 'Taken from Something She Saw in the Fire'"> [£57.15.0 to Hills (for Keynes)]

Sale Catalogues of Blake's Works

- 76 Unknown (2) <#598, "The Devil Outside a Church", #599, "Two Sketches for 'The Devil Outside a Church'"> [£15.15.0 to Agnew]
- 77 "Bring me my bow" <#336, "Hyperion ('The Bowman'), Study for Gray's Poems', Page 46"> [£31.10.0 to Hughes (for Keynes)]
- 78 "The Last Judgment" <#643> [£16.16.0 to Agnew]
- 79 "Pestilence" <#443, "Studies for 'Pestilence: The Death of the First-Born'"> plus "Christ Descending" <#622, possible sketch for "Christ Descending into the Grave" for Blair's *Grave*> plus "Whirlwind of Lovers" <#819, "Sketch for 'The Angel Crossing the Styx'"> [£18.18.0 to Maggs]
- 80 Garden Path <#370, "A Garden Path, Eartham"> plus three landscapes <#369, "The Entrance front of Hayley's House at Eartham"; #371, "Landscape with a Spire"; #372, "A Woody Landscape"> [£73.10.0 to Agnew]
- 81 Robert Blake drawing <#R3, "A Druid Ceremony"> [£8.8.0 to Walsh (for Keynes)]
- 82 "Agnes" by Catherine Blake <#C1> [£16.16.0 to Walsh (for Keynes)]
- 83 "Joseph of Arimathea Among the Rocks of Albion" [G] <Essick 2J>, second state [£18.18.0 to Agnew]
- 84 Hogarth, *Beggars' Opera*, first and fourth states
- 85 Hayley, "Little Tom the Sailor"
- 86 "The Plague", *Europe* pl. 7 [10], printed in blue, uncoloured; on the verso is *Europe* pl. 3 [6] [£10.10.0 to Gain (for Geoffrey Keynes)]
- 87 *First Book of Urizen* pl. 3, "Flames of Furious Desire" [£78.15.0 to Eames (for Geoffrey Keynes)]
- 88 *Jerusalem* pl. 51, coloured <#578, "'Jerusalem', Plate 51: Vala, Hyle, and Skofeld"> [£46.4.0 to Dunn (for Keynes)]
- 89 Chaucers Canterbury Pilgrims, second state [£42 to Agnew]
- 90 Wedgwood catalogue, with an inscription by Tatham

Different Properties

Sale Catalogues of Blake's Works

- 91 "Chaucer's Canterbury Pilgrims <Essick 4AA>... *third state with Blake's additions*" [£12.12.0 to Cleverdon]
- 92 "William Blake (After) Portrait of Thomas Butts, Esq. in naval coat, copies from the Miniature by W. Blake <#376>, now in the British Museum -- *pastel*-- 12½ in by 10 in."
- 102 "The Last Supper" <#424, "The Last Supper: 'Verily I Say unto You that One of You Shall Betray Me">, tempera on canvas varnished, 12 x 19", "From the Collections of Thomas Butts, Esq., and of J.C. Strange, Esq., of Highgate"[and B.F. Stevens and Brown][£819 to Blake Trust]

Graham Robertson

- 115 H.H. Gilchrist, "William Blake's Workroom and Death Room at 3, Fountain Court--*charcoal*--19½ in by 14½ in. *From the Collection of Mrs. Alexander Gilchrist*"

1949 September

Maggs Bros., *Catalogue 117: Mercurius Britannicus ... a Selection of Original Pencil Sketches by William Blake Poet and Painter, 1757-1827* (London, 1949)⁴²³

- 488 "An Arbour" <Butlin #373>, £10.10.0
- 489 "Possible Sketch for Plate 2 [of *The Grave*]: Christ Descending into the Grave" <#622>, £25
- 490 "Design for an Unpublished Title-Page" to *For Children: The Gates of Paradise* <#205>, "sold"
- 491 "A Girl Holding a Goblet" <#96>, £25
- 492 "The Award of Athena" <#96>, £31.10.0
- 493 "Drawing for a Bas Relief, a Sphinx, and Another Figure, for Rees's Cyclopaedia" <#678>, £18.18.0
- 494 "Head of a Bearded Man in Profile, Possibly from the Antique" <#177>, £8.10.0
- 495 "Classic Head of a Young Faun" <#715>, £18.18.0
- 496 "Satan Between Two Angels(?)" <#492>, £15.15.0

⁴²³ Sixteen Blake drawings are recorded in R.N. Essick, "Blake in the Marketplace, 1998", *Blake*, XXXII (1999). The catalogue is not in Butlin.

Sale Catalogues of Blake's Works

- 497 Studies for "Pestilence: The Death of the First-Born" <#443>, £18.18.0
- 498 "Sketches for 'The Book of Thel': Thel and the Clod of Clay, and Thel Fleeing from the House of Clay" <#218>, £35
- 499 "Two Types of Insanity" <#763>, £21
- 500 "Sketch for 'The Pilgrimage of Christiana'" <#834>, £10.10.0
- 501 "Head of a Youth, Possibly Henry VIII" <#834>, £8.10.0
- 502 "A Visionary Head" (recto) and "Elevation and Plan of a Monument" (verso) <#759>, £12.10.0
- 503 "A Female Head" <#709>, £12.10.0

1949 December 19

Sotheby, Catalogue (London, 1949)

- 29 "The Man Sweeping the Interpreters Parlour" <Essick 20>, "cut close", sold by Arthur Randle, with H.H. Gilchrist's drawing of Blake's cottage at Felpham [£34 to B.M. Williams]

1949

Bernard Quaritch, *No. 665 Books on Archæology and Architecture, reference works for collectors of Armour, Coins, Costume, Drawings, Engravings, Furniture, Glass, Illuminated MSS., Metal Work, Paintings, Pottery & Porcelain, Textiles, etc., Books Illustrated by Famous Artists* (London, 1949) <Biblioteca La Solana>

- 947 Malkin, *A Father's Memoirs* (1806), "original boards, rebound, uncut", £1.5.0, \$5.00
- 971 Blair, *The Grave* (1808), "boards, with the original printed label, slightly rubbed, mounted on the upper cover; entirely uncut ... THE WORDS 'SUBSCRIBERS' COPY' ... ARE PRESENT", £25.0.0, \$100.00
- [Outside the back cover], *The Book of Thel* [K] (1789), "8 plates on 8 leaves, including the small plate at the beginning, 'Thel's Motto,' printed in green, COLOURED COPY; half morocco ... delicately coloured with water-colour washes, green predominating. The paper has no water-mark ... the

Sale Catalogues of Blake's Works

two lines, 'Why a tender curb ...' and 'Why a little curtain ...', are intact. ... The leaves measure 29.6 x 23 cm", £700.0.0, \$2,800.00

1949

Bernard Quaritch, *No. 672 A Catalogue of Books of English Literature & History (including translations) together with Books from Modern Presses and a Selection of Books on Bookbindings, Classics, Fine Arts, French Literature and History, Natural History, Science (including Mathematics, Medicine, etc.), Sports and Pastime, Travel, mostly in fine condition, Suitable for Presentation, also a selection of New and Recent Books* (London, 1949) <Biblioteca La Solana>

- 122 *The Book of Thel* [K] (1789) [described as in Quaritch No. 633 (1945)], £700.0.0

1949

Barnard Quaritch, *Catalogue No. 679* (London, 1949) <Quaritch>

- 122 *The Book of Thel* [K] [as in the 1945 Quaritch Catalogue 633]

1949

Charles J. Sawyer, *Original Drawings by William Blake, Thomas Rowlandson, Henry Alken, and Dante Gabriel Rossetti with an Oil Painting and Sketches of George Bernard Shaw by Feliks Topolski and others, [Catalogue] No. 196* (London, 1949) <Huntington Library, Victoria & Albert Museum>

- 1 "Corinna" <Butlin #708, "Two Heads of Corinna the Theban">, reproduced, £175
- 2 "Laocoon" <#679, "Copy of the Laocoön for Rees's Cyclopaedia">, reproduced, with Tatham inscription, £70
- 3 Two proofs for Wedgwood (18 designs), with Tatham inscription, £38
- 4 Two more, £25

Sale Catalogues of Blake's Works

- 5 "A large pencil sketch of Blake's Workroom at Fountain Court", drawn by H.H. Gilchrist ...", 19½ x 14½", from Mrs Gilchrist's collection, £65

1950 February

Messrs Meatyard, Catalogue (1950)

- 546 "Sealing the Stone and Setting a Watch" <Butlin #499>, reproduced, £750

1950 May 22

Sotheby, Catalogue (London, 1950)

- 156 "Burial Scene" <Butlin #137> [£6 to Lyell]

1950 October 30-November 1

Parke-Bernet, *Autograph Letters, Manuscripts, and Documents of Three Centuries: Adams, Andre, Blake ... and Many Others Selected from the Collection formed by the late Oliver R. Barrett Kenilworth, Illinois Sold by Order of His Son Roger W. Barrett Present Owner* (N.Y., 1950) <Newberry Library>

First Day

- 93 "I asked a thief", reproduced, one page octavo [\$1,350 to Grace Lansing Lambert]

1950 November 24

§American Art Auction, *The Library of Dr. Joseph Collins and Other Consignors, Comprising American Art, William Blake, First Editions, Illustrated Books, D.H. Lawrence, Medical, The Orient Press Books, Sporting, Sets, etc.* (N.Y., 1950) <Grolier Club>

1950 December 8

American Book Auction, *Consignors: Art Books, William Blake, Books about Books, Color Plate Books, Derrydale Press, Fine Bindings, First Editions, Glassware, Oriental Art, Press Books, Arthur Rackham, Standard Sets, etc. etc.* (N.Y., 1950) <Grolier Club>

Sale Catalogues of Blake's Works

The subjects include art books, William Blake, and books about books.

1950 December 21

Sotheby, Catalogue (London, 1950)

479 "Morning Amusement" (Watteau-Blake) <Essick 1B> [£3 to Colnaghi (for Keynes)]

1950

Bernard Quaritch, *No. 675 A Catalogue of Books on the Fine Arts including Numismatics* (London, 1950) <Biblioteca La Solana>

679 *Job* (1825), "in Proof State on ordinary paper; newly bound in half morocco gilt, edges uncut .. THE PAPER IS WITHOUT WATERMARK", £32.0.0

1951 November 12-13

Parke-Bernet, *Final Liquidation of the Stock of the late Gabriel Wells* (N.Y., 1951)

43 Gay, *Fables* (1793)

1951

Bernard Quaritch, *Catalogue No. 687* (London, 1951) <Quaritch>

35 *The Book of Thel* [K] [as in Quaritch Catalogue No. 633 (1945)]

1951

Bernard Quaritch, *No. 693 A Catalogue of Books of English Literature and History (including translations), Music and Dancing* (London, 1951) <Biblioteca La Solana>

37 Blair, *The Grave* (1808), "half morocco", £10.0.0, \$28.00

1951

Charles J. Sawyer, *Catalogue 204* (1951)

3 Copy of the Laocoön, for Rees's Cyclopaedia", reproduced, £70

Sale Catalogues of Blake's Works

4

1952 January 29-30

Parke-Bernet, Catalogue of the Property of Jacob J. Podell, Mrs Henry Ford, Harold Greenhill and others (N.Y., 1952)

First Day

Property of a "*Deceased N.Y. Collector*"

- 51 *Descriptive Catalogue* [N], old cloth, one hinge torn, covers stained, in a morocco cloth slip case[\$140]

1952 March 10-11

§Sotheby & Co., *Catalogue of Valuable Printed Books, Autograph Letters, Historical Documents etc.* (London, 1952) <Grolier Club>

Includes "Linnell's copy of Blake's illustrations of the book of Job, 1825".

1952 March 24-26

Messrs. Sotheby & Co., *Catalogue of Printed Books Comprising Valuable Printed Books on Art, Including ... Works by and Relating to, William Blake, the Property of Philip Alden Wright, Esq. Which Will Be Sold by Auction ...* (London, 1952). <Grolier Club>

1952 April 29-30

Parke-Bernet Galleries, Inc., *Choice Color Plate Books, Notable Bird and Flower Books, A Fine Series of Jacques Callot Etchings, Rare Bibles & Other Books Famous in English Literature: Library of Moncure Biddle, Philadelphia, Pa., Sold by His Order* (N.Y., 1952) <Victoria University in the University of Toronto>

First Day

- 117 Letter of 11 October 1819 "on drawing paper", marked "(150.) | nice | 100.-- | (Schwartz) | Ed Handley" [\$100 to Schwartz]
- 118 Mary Wollstonecraft, *Original Stories* (1791), 5 of 6 plates, "20.--"

Sale Catalogues of Blake's Works

- 119 Young, *Night Thoughts* (1797), "A Fine, Large Uncut Copy", "old half vellum, uncut", with F.W. Bourdillon on the end leaf [\$65 to P. Duschnes]
- 120 *The Wit's Magazine* (1784-85) [\$17.50]
- 121 Blair, *The Grave* (1808), folio, uncut [\$30 to Carnegie]
- 122 *Job*, large-paper proof on india paper, all edges uncut, "from the Linnell Estate" [\$525 to (R. Allan) Brick Row Bookshop]
- 123 Dante, "We Believe This To Be One of Linnell's Own Copies" [\$325 to Wonderful]
- 145 Nine Virgil plates from the Linnell Collection

1952 July 14

Lofts and Warner, Catalogue (1952)

Household Effects of **Mrs John Richmond**

289a Chaucers Canterbury Pilgrims <Essick 5JJ> [£16 to Keynes]

1952 July 25

Christie, Catalogue (London, 1952)

26 "The Last Judgment" <Butlin #644> [£136.10.0 to Schwartz]

1952 November 21

Christie, Catalogue (London, 1952) <Christie>

35 "Triple Hecate" <Butlin #318>, colour print [£220.10.0 to Sabin]

1952 November 24-25

Sotheby, Catalogue (London, 1952) <Bodley>

First Day

Major **T.E. Dimsdale**

- 99 *Songs of Innocence* [R/Y], 9 plates on 9 leaves, printed in blue or brown, lightly watercoloured, leaves vary in size, leaves foliated by Blake, order [pl. 2, 19-26, 28], leaves "detached and hinged into a 4to volume, green straight-grained morocco--gilt", "some leaves stained by fire",

Sale Catalogues of Blake's Works

acquired by the first Baron Dimsdale[1712-1800] "during Blake's lifetime" [£240 to Armstrong]

1953 January 21

Sotheby, Catalogue (London, 1953)

- 180 Chaucers Canterbury Pilgrims <Essick 4CC>, "second state, also with scratched lettering in inscription" [£9.10.0 to Reader]

1953 April 30

Sotheby, Catalogue (London, 1953)

- 365 Chaucers Canterbury Pilgrims <Essick 131> [withdrawn]
401 "The Industrious Cottager" and "The Idle Laundress" <Essick 13>, both printed in colours [£9 to B. Barnett]

1953 May 13

Sotheby, Catalogue (London, 1953)

Executors of Sir **Ernest Debenham**

- 44 "The Agony in the Garden" <Butlin #375>, tempera [£150 to Agnew]

1953 July 20-21

Sotheby & Co, *Printed Books ... Collections of Works by, and after, William Blake ...* (London, 1953) <Bodley>

Second Day

- 469 *There is No Natural Religion* [L], 10 leaves printed in green and watercoloured, catalogued as a facsimile[£205 to Schwartz]
470 *There is No Natural Religion* [L], 8 leaves, *All Religions Are One* title page [pl. 1], and *For the Sexes: The Gates of Paradise*, "To the Accuser" [pl. 21][£42 to Abott (for Geoffrey Keynes)]
484 *For Children* [i.e., *For the Sexes*]: *The Gates of Paradise* [L], 18 plates on 18 leaves, unbound; pl. 2-5, 11 have no watermark and a deep platemark; pl. 6,8-10, 12, 14-16 are

Sale Catalogues of Blake's Works

inlaid to folio; [pl. 1, 3, 9, 15] "mounted and in facsimile"
[£64 to Keynes]

1953 October

Horace G. Commin, *Catalogue 142* (Bournemouth, 1953)

"Lais of Corinth" <Butlin #712>, "Profile Head, Possibly Boadicea" <#718>, "Edward III" <#736>, and "The Lute Player" <#760>, with 10 others, £36

1953 October

A. Mathews, *Catalogue* (Bournemouth, 1953)

603 "Venus dissuades Adonis from Hunting" (Cosway-Blake)
<Essick 2A>, colour printed engraving (1823), £2.10.0

1953 November 9

Sotheby, *Catalogue* (London, 1953)

116 "The Man Sweeping the Interpreters Parlour" <Essick 2L>, from "the Property of a Gentleman" [£25 to Cradock & Barnard (for Keynes)]

1953

Bernard Quaritch, *No. 714 A Catalogue of Books of English Literature and History (including translations) Printed During I the Eighteenth Century II Nineteenth and Twentieth Centuries, also Music and Dancing* (London, 1953) <Biblioteca La Solana>

239 Blair, *The Grave* (1808), "boards, with the original printed label, slightly rubbed, mounted on the upper cover; entirely uncut ... the words 'Subscribers' Copy' ... are present", £21.0.0, \$58.50

1954 January 25-26

§Sotheby & Co., *Catalogue of Printed Books with a Few Manuscripts* (London, 1954) <Grolier Club>

Includes "books on William Blake".

Sale Catalogues of Blake's Works

1954 May 4-5

Sotheby, Catalogue (London, 1954) <Huntington Library>

- 101 "The Man Sweeping the Interpreters Parlour" <Essick 2F>, [£40 to Colnaghi]
- 102 Drawing of a Man seated with compasses and a scroll <Butlin #308, "Sketch for 'Newton'">, 8 x 10" [£80 to Colnaghi (for Keynes)]
- 226 "M^{rs} Q" <Essick 33> with "Windsor Castle" [£12 to Daniell]

1954 May 10-11

Sotheby & Co., *Catalogue of Printed Books with a Few Manuscripts ... comprising ... a Virgil Presented by Sotheby to William Blake*. (London, 1954) <Grolier Club>

A copy of Virgil, *Georgica Hexaglotta* (1827) inscribed "For William Blake Esqr from William Sotheby, with his kind regards--London June 25th 1828", the year after the poet died.

1954 October 18-19

Sotheby, Catalogue (London, 1954) <Huntington Library>

Second Day

- 279 *For the Sexes: The Gates of Paradise* [G], third state, lacks "The Keys" [pl. 19], watermark "WHATMAN 1826", 33.8 x 23.8 cm, half morocco, from the Earl of Southesk [£370 to Stonehill]

1954 October 28

Sotheby, Catalogue (London, 1954)

- 532 "The Idle Laundress" and "The Industrious Cottager" <Essick 14>, both printed in colours [£9 to Hackforde]

1954

Sale Catalogues of Blake's Works

The Brick Row Book Shop, Inc.,⁴²⁴ *William Blake, The Romantic Poets, The Nineteenth Century: Catalogue No. 41* (N.Y., 1954)
<Huntington Library, Trinity College (Hartford, Connecticut)>

- 1 James Barry, *An Account of a Series of Pictures ...* (1783), "Blake's own copy", with a reproduction of the sketch of his head <Butlin #687>, \$200
- 2 Pencil drawing of Thenot for Thornton's Virgil <#769, "Plate 2: Thenot Remonstrates with Colinet">
- 3 Olivier, *Fencing*, \$17.50
- 4 Mary Wollstonecraft, *Original Stories* (1791), \$35
- 5 Gay, *Fables* (1793), \$37.50
- 5a Young, *Night Thoughts* (1797), with the Explanation leaf, \$75
- 6 Hayley, *Cowper* (1803), \$50
- 7 Malkin, *Memoirs* (1806), \$15
- 8 Blair, *The Grave* (1813), \$35
- 9 Thornton's Virgil (1821), \$105
- 10 Varley, *Zodiacal Physiognomy* (1827), Vol. I only, \$40
- 70 Nine "Original Drawings by William Blake", "awkward", "An interesting imposture"⁴²⁵

1954

Meatyard, Catalogue (1950)

- 812 "Sealing the Stone and Setting a Watch" <Butlin #499>, reproduced on the cover, £750

1954

Charles J. Sawyer, Ltd., *Catalogue 220: Oil Paintings, Original Drawings in Water-Colour and Other Media by William Blake, Thomas Rowlandson, Thomas Baines and Arthur Rackham, also Bronzes, Sculptures, etc. All of Literary or Historical Interest, Offered for Sale* (London, 1954)

⁴²⁴ The proprietor of the Brick Row Book Shop was R. Allan.

⁴²⁵ Perhaps these are the Blake fakes in the New York Public Library.

Sale Catalogues of Blake's Works

- 3 Visionary Head of Corinna <Butlin #708, "Two Heads of Corinna the Theban">, £175

1955 January 12

Swann Auction Galleries, *Important Americana; the Revolution; the West; Civil War; Confederacy; Western Pioneer Letters; Maximilian's Travels with the Atlas; the 1820 "Picturesque Views of America"; Fine William Blake Collection* (N.Y., 1955)

1955 November 1

Parke-Bernet, Catalogue (N.Y., 1955)

Henry S. Borneman Collection

- 230 George Cumberland's card <Essick 1M> [\$65 to Sessler]
231 Chaucers Canterbury Pilgrims <Essick 131> [\$55]

1955 December

Craddock & Barnard (Osbert H. Barnard and C. Mordaunt Barnard), *Engravings & Etchings (Fifteenth to Nineteenth Centuries)* (London, 1955) <Leicestershire Museum>

- 14 Blake's Virgil, Complete set of 17 wood-engravings ... taken from a copy of this book ... The prints are hinged on two overlay mounts and enclosed in a soft cloth portfolio, £28

1955

Bernard Quaritch, No. 743 *A Catalogue of Literature in English (including translations) together with books on Music and Dancing* (London, 1955) <Biblioteca La Solana>

- 107 Malkin, *A Father's Memoirs* (1806), "original boards, uncut; rebacked, but with the label replaced", £14.0.0, \$39.20
108 Young, *Night Thoughts* (1797), "original boards, ENTIRELY UNCUT, back rather chipped and boards slightly soiled ... enclosed in a limp blue morocco protective case ... *Explanation of the Engravings*, is present", 65.0.0, \$182.00
824 Young, *Night Thoughts* (1797), "half green calf ... With the leaf 'Explanation of the Engravings' ... 16 9/16 x 12 3/4 inches,

Sale Catalogues of Blake's Works

with many uncut edges, one imprint being missing", £25.0.0,
\$70.00

1956 January 12

§**Swann Auction Galleries**, *Important Americana; the Revolution; The West; Civil War; Confederacy; Western Pioneer Letters; Maximilian Travels with the Alters[?]; the 1820 "Picturesque Views of America"; Fine William Blake Collection; Art and Illustrated Books; Collection of Books in French, Curiosa, General Literature.* (N.Y., 1955) <Grolier Club>

1956 February 27-28

Messrs. Sotheby & Co., *Catalogue of a Selected Portion of the Celebrated Library from Brogyntyn, Oswestry, Salop, the Property of the Rt. Honble. Lord Harlech ... also, William Blake's BOOK OF URIZEN, One of Only two Complete Copies Known, the Property of Major T.E. Dimsdale* (London, 1956)

531 *Urizen* [A] [£6,800 to Howard Samuel]

1956 July 11

Sotheby, Catalogue (London, 1956)

Property of **Philip Hofer**

- 46 "A Suppliant before a Queen holding a dagger" <Butlin #607, "The Fall of Fair Rosamund"> [£18, bought in by Bateson]
47 "Non Angli sed Angeli" <#56> [£30 to Squire]

1956 July 16

Sotheby, Catalogue (London, 1956)

- 87 "M^{rs} Q" <Essick 34> [£9 to Maglquard (perhaps the book and print dealer Murdock McTaggart)]

1956

Bernard Quaritch, *Catalogue 752* (London, 1956) <Huntington Library>

Sale Catalogues of Blake's Works

- 42 Flaxman, *Naval Pillar* (1799), "original wrapper; entirely uncut", £10, \$28
- 43 Malkin, *A Father's Memoirs* (1806), "half calf", "The half-title is wanting", £8, \$22.40
- 44 Virgil, *Georgica* (1827), "red morocco, gilt panelled back and sides, gilt inside borders and edges, green watered silk linings; a little foxed", "With an inscription on half-title:-- 'For William Blake, Esqre. from William Sotheby with his kind regards--London, June 25th, 1828.'"⁴²⁶ £10, \$28

1957 July 15

Christie, Collection of the late Col. **Gould Weston** (London, 1957)
<Christie>

- 16 "Elijah in the Chariot" <Butlin #296, "God Judging Adam", colour print>, reproduction, Tatham [£4,200 to Sessler]
- 17 "Satan and Death at the Gate of Hell" <#101> [£47.5.0 to Schwartz]
- 18 "Warring Angels" from *Paradise Lost* <#104, "Warring Angels: Michael Contending with Satan"> [£136.10.0 to Sessler]
- 19 "Lucifer and Gods" <#102, "Satan Approaching the Court of Chaos"> [£94.10.0 to Agnew]
- 20 "Destroying Deity" from *Paradise Lost* <778>, reproduced [£1,365 to Davidge (for Sessler)]
- 21 "Adam and Eve" <#107> [£68.5.0 to Agnew]
- 22 Man with bow and arrow with woman under tree <#93, "A Woodland Encounter"> [£18.18.0 to Schwartz]
- 23 "Sacrifice of Isaac" <#108, "Abraham and Isaac">, from F. Tatham 1862 [£294 to Sessler]
- 24 "Sacrifice of Manoah" <#116, "Manoah's Sacrifice"> [£47.5.0 to Agnew]
- 25 "A Landing in Britain" <#52> [£115.10.0 to Agnew]
- 26 "Landing of Brutus in Britain" <#51> [£168 to Agnew]

⁴²⁶ The poet died in 1827; this is another William Blake.

Sale Catalogues of Blake's Works

- 27 Patriarch in consultation with monks <#57, "'St. Augustine Converting King Ethelbert of Kent'"> [£189 to Agnew]
- 28 Part of p. 4 [pl. 7] of *Europe*, Enitharmon leans over from a cloud to lift the mantle of Orc; on the verso is part of p. 3 [pl. 6], "The deep of winter ... elemental strings", watercoloured [£26.5.0]
- 29 "The Bed of Death" <#139> [£42 to Andrea Corporation]

1957 November 27

Sotheby, Catalogue (London, 1957)

- 1 "a parcel of drawings in various mediums mainly of the Italian School" [perhaps including Blake's lithograph of Enoch⁴²⁷ <Essick 1B> [£22 to Schidhof]
- 2

1957 December 9

Sotheby, Catalogue (London, 1957)

- 109a James Severn, *The Wandering Night of Dunstanborough Castle and Miscellaneous Poems* (Alnwick, 1823), inscribed on the fly leaf "W. Blake 1823"⁴²⁸

1957

Bernard Quaritch, *No. 765 English Literature and History (including translations) Printed After 1700 together with a few Autograph Letters and Manuscripts* (London, 1957) <Huntington Library>

- 52 Flaxman, *Naval Pillar* (1799) [description as in catalogue 52 (1956)]
- 53 Malkin, *A Father's Memoirs* (1806), "original boards, uncut; rebacked, but with the label replaced"

⁴²⁷ Colnaghi acquired "Enoch" in a large lot of drawings and Italian prints, perhaps at this sale (see Essick, *Separate Plates*[1983], 55).

According to the on-line catalogue of the British Museum Print Room, most of Cumberland's print collection in the Royal Academy was sold in the 1950s.

⁴²⁸ Geoffrey Keynes, "Blake's Library", *Times Literary Supplement*, 29 Jan 1960, p. 648: "in my opinion the signature is not the right one".

Sale Catalogues of Blake's Works

1958 January 22

Sotheby, Catalogue (London, 1958)

- 52 Chaucers Canterbury Pilgrims <Essick 133>, "second state"
[£24 to Craddock & Barnard]

1958 February 10

Christie, Catalogue (London, 1958) <Christie>

- 11 "The Ancient of Days" <Butlin #269⁴²⁹> [£231 to Agnew
(for George Goyder)]

1958 March 3-4

Sotheby and Co., *Catalogue of Valuable Printed Books, Autograph Letters, and Historical Documents Comprising ... Young's Night Thoughts with Illustrations by William Blake, coloured by the Artist* (London, 1958)

The Property of a Lady

- 47 Young, *Night Thoughts* (1797), coloured [Q], "lightly and delicately watercoloured, in contemporary half calf, upper cover detached, contemporary inscription on the flyleaf: This Copy was colour'd for me by Mr. Blake. W.E." [£680 to Traylen]

1958 April 11

Sotheby, Catalogue (London, 1958)

- 142 "M^{TS} Q" <Essick 35> [£13 to Schwartz]

1958 May 19

Sotheby, *Catalogue of the Celebrated Collection of Books Illuminated & Illustrated by William Blake The Property of the late Mrs. William Emerson* (N.Y., 1958)⁴³⁰ <Victoria & Albert Museum, Victoria University in the University of Toronto>

- 1 *The Book of Thel* [C], [£1,900 to Fleming]

⁴²⁹ A Muir facsimile of *Europe* pl. 1.

⁴³⁰ There are two versions of the catalogue, one with reproductions and one without.

Sale Catalogues of Blake's Works

- 2 *Songs of Innocence* [G], [£3,800 to A. Stonehill]
- 3 *Songs of Innocence and of Experience* [P] [£3,600 to Quaritch]
- 4 *Visions of the Daughters of Albion* [H], *Europe* [G], *Song of Los* [C] [£23,000 to Fleming]
- 5 *America* [M] [£8,500 to Quaritch]
- 6 Young, *Night Thoughts* (1797), coloured [M] [£850 to Fleming]
- 7 Blair, *The Grave* (1808) [£20 to Isaac]
- 8 Virgil [£100 to Quaritch]
- 9 *Job* [£110 to Fine Art Society]
- 10 *Job* [£70 to Bentley]

Property of **Euston Bishop**

- 11 Blair drawing <Butlin #633, "The Widow Embracing Her Husband's Grave"> [£2,100 to Baskett & Day (for Mr and Mrs Paul Mellon)]
- 12 "St Matthew" <#396>, reproduced [£1,300 to Agnew (for Lady Melchett)]

The Property of a Lady

- 13 "Tiriel supporting Myratana swooning" <#198 1>, reproduced, 18.8 x 27.4 cm [£250 to Agnew (for Lady Melchett)]
- 14 "Tiriel and Hela" <#198 10, "Tiriel Led by Hela">, 17.8 x 26.9 cm [£260 to (Francis) Edwards]
- 15 "Hela contemplating Tiriel dead" <#198 12> [£270 to Schwartz]

1958 July 21

Sotheby, Catalogue (London, 1958)

- 85 "The Man Sweeping the Interpreters Parlour" <Essick 2M>, first state, collection of D.H. Steele [£30 to J. Schwartz]

1958 July 25

Christie, Manson & Woods, Ltd, *Catalogue of Ancient and Modern Pictures and Drawings of the British and Continental Schools*

Sale Catalogues of Blake's Works

...(London, 1958) Metropolitan Museum (N.Y.), Westminster Public Library>

- 160 *Songs of Innocence and of Experience*, "A CONTEMPORARY COPY [Alpha] ON 54 LEAVES, DELICATE WASH COLOURED DRAWINGS, the text in brown ink, enclosed between pink ruled frames, 8vo., *contemporary blue morocco gilt, g.e., c. 1810.* * * * Inserted is a letter of Samuel Rogers referring to the book as being in Blake's hand. The volume contains the bookplate of Caroline Philips to whom the letter is written. Loosely inserted is a typed letter from Miss Philips's nephew stating that he first saw the volume in 1867 and that she acquired it from her grandfather John Leigh Philips of Mayfield, Lancs., who died in 1814. He was a well-known art collector and his collection of engravings and books were [*sic*] sold in Manchester, the sale lasted 14 days, but this volume was not included in it and was presumably retained by the family." [£500 to Traylen]

1958 August 1

Sotheby, Catalogue (London, 1958)

- 124 "M^{TS} Q" <Essick 36> with 3 other prints [£3 to Colnaghi]
164 "M^{TS} Q" <Essick 2H>, "printed in colours", with "Windsor Castle" [£20 to Daniell]

1958 October 14

Christie, Catalogue (London, 1958)

- 25 "M^{TS} Q" <Essick 37> [not sold]

1958 December 2

Sotheby, Catalogue (London, 1958)

- 131 "M^{TS} Q" <Essick 38> [£4 to Betts]

1958 December 8

Christie, Catalogue (London, 1958)

Sale Catalogues of Blake's Works

- 238 [John and Charles Wesley,] *Hymns for the Nation, In 1782* (London, 1782) signed "W. Blake 1790"

1958 December 10

Sotheby, Catalogue (London, 1958) <Bodley>

Hon. **Audrey Pauncefote**

- 72 "A Warrior attended by angels" <Butlin #829 20>, pencil and wash, 7 $\frac{1}{8}$ x 4 $\frac{7}{8}$ ", formerly in an album of letters from Blake, Coleridge and Lamb belonging to Mrs Charles Aders [£1,200 to Smithson]

Mrs **Gladys Nottidge**

- 95 "The Good and Evil Angels struggling for Possession of the Child" <#257>, reproduced, 11 $\frac{5}{8}$ x 17 $\frac{3}{8}$ " [£2,200 to Colnaghi (for the Cecil Higgins Museum)]

Library of the Late **Seamus O'Sullivan**

- 238 Malkin, *Memoirs* (1806), Beckford [*Recollections of an Excursion to the Monasteries of Alcobaccia and Batalha*] (1835) and J. & C. Wesley, [*Hymns for the Nation*] (1782), 2 copies bound in one, "title of second copy missing but containing signature W. BLAKE 1790 on first leaf of text, 12mo., blue morocco gilt by V.A. Brown, Hilddenborough, Kent"

1958 December 15-16

Sotheby & Co., *Catalogue of Valuable Printed Books, Autograph Letters and Music, and Historical Documents ...* (London, 1958) <Metropolitan Museum (N.Y.)>

Second Day

The Property of a Lady⁴³¹

- 482 "The Album of Mrs. Charles Aders" with an extensive description <Butlin #784, "Los Walking on the Mountains of Albion"> [£70 to Schwartz]

⁴³¹ The Hon. Audrey Pauncefote.

Sale Catalogues of Blake's Works

- 483 Letter of 29 December 1826 to Mrs Aders, mounted, partly quoted [£24 to J. Schwartz]
484 "Los Walking on the Mountains of Albion" <#784>, "Pen-and-Ink and Pencil Drawing with slight wash", on paper 11.1 x 7.6 cm

1958

Bernard Quaritch, No. 783 *A Catalogue of Books of English Literature and History (including translations) Printed After 1700, also books on Music and Dancing* (London, 1958⁴³²) <Huntington Library>

- 52 Blair, *The Grave* (1808), "half morocco, a little rubbed ... with many uncut edges", £15, \$42
53 Virgil, *Pastorals*, ed. Thornton, 2 vols. (1821), "the last woodcut by Blake is slightly cut into at foot and titles of 3 others cut off or shaved; nineteenth century calf, back defective", £150, \$420

1959 February 17

Christie, Catalogue (London, 1959)

- 19 "M^{rs} Q" <Essick 39>

1959 April 4

Sotheby, Catalogue (London, 1959) <Westminster Public Library>

- 34 "Mary Magdalene washing Christ's feet" <Butlin #488>, watercolour, reproduced, 13¼ x 12¾" [£2,050 to Sessler]

1959 July 13

Sotheby, Catalogue (London, 1959)

- 136 "M^{rs} Q" <Essick 40> [£4 to E. Seligmann]

1959 July 15

Sotheby, Catalogue (London, 1959) <Westminster Public Library>

- 50 "Lais" <Butlin #712, "Lais of Corinth"> [£35 to I. Schwartz]

⁴³² Date-stamped on receipt at the Huntington "SEP 8 1958".

Sale Catalogues of Blake's Works

51 "Edward III?" <#736> [£35 to Schwartz]

1959 July 20-22

Sotheby, Catalogue (London, 1959) <Westminster Public Library>

John B. Frankenburg

521 Gilchrist (1863), Vol. I signed by Adam White, 21 August 1865, with a letter to Adam White of 17 May 1866 from "Youknowwho" [John Linnell]:

I wish you wd. let Blake rest in his grave & not seek to make a handle of him for big talk[;] surely enough has been said about him in the life lately publish to which nothing can be added except a denial of some slanderous assertions respecting his sanity, the story of his acting Adam & Eve which I believe to be a malicious invention, other things injurious to his reputation as an Artist I was in time to hinder from publication, had I known of the Adam & Eve story in time I wd. certainly have remonstrated, had it been true I must certainly have heard of it before as Blake told me everything about himself.

[£7 to J. Schwartz]

1959 October

Craddock & Barnard, *Catalogue 93* (London, 1959)

49 "Joseph of Arimathea Among the Rocks of Albion" [L], "cut just on the plate-mark", "sold", £25 [to Robert Gathorne-Hardy]

93 Chaucers Canterbury Pilgrims <Essick 133>, fifth state, on laid india paper, £50

1959 Autumn

Alister Mathews, *Catalogue 55* (Bournemouth, 1959)

446 "Drawings from Bas Reliefs, a Sphinx, and another Figure, for Rees's Cyclopaedia" <Butlin #678>, £85

1959 November

Sale Catalogues of Blake's Works

Philip C. Duschnes, *Catalogue Number 140 Part I Illuminated Manuscripts Part II Incunabula Part III 16th to 19th Centuries ... Original Drawings of William Blake* (N.Y., [1959])

- 57 Hogarth, *Beggar's Opera*, "State One", "inscribed in Blake's own hand, 'Beggar's Opera'", "This is the Wolpe copy", \$750
- 58 "Tiriel and Hela" <Butlin #198 10, "Tiriel Led by Hela">, original wash drawing, 10½ x 7", \$1,350
- 59 Chaucer, *Prologue* (1812), frontispiece only, mounted, \$500
- 60 "The Laocoon" pencil drawing <679, "Copy of the Laocoön, for Rees's Cyclopaedia>, 12½ x 9", "From the Tatham, Aspland, Arkwright and Graham Robertson" collections, inscription by Tatham quoted, \$1,050
- 61 *Job*, in original boards uncut, india proofs, rather foxed (but not the plates), \$375

1960 June 15

Sotheby, Catalogue (London, 1960) <Ashmolean Museum>

- 12 "The blind Tiriel departing from Har and Heva" <Butlin #198 6>, grey wash, 7¼ x 10¾", from the collections of W.B. Scott (1876) and Alice Boyd (1891) [£115 to Agnew (for Lady Melchett)]

1960

Bernard Quaritch, *List 803* (London, 1960) <Trinity College, Hartford, Connecticut>

Thornton's Virgil, 2 vols., bound in publisher's sheep, £225

1961 January 11

Sotheby, Catalogue (London, 1961)

- 68 "M^{rs} Q" <Essick 41> and "Windsor Castle" [£6 to Sawyer]
Property of **Mrs M.E. Walter** and **Mrs O.T. Walter**
- 150 "The Industrious Cottager", "open letter proof, in brown, framed" [£2 to Sinclair]

1961 January

Sale Catalogues of Blake's Works

John F. Fleming Incorporated,⁴³³ *Rare Books, Manuscripts and Autograph Letters. Continental Books English Literature and History American Literature and History The American Indian Virginia and her Illustrious Sons* (N.Y., 1961) <Victoria University in the University of Toronto>

- 182 Aeschylus, *Tragedies* (1779), Blake's copy. "A fine uncut copy in the original boards. Blake's autograph appears on the half-title of the first volume and on the title-page of the second. A pencilled note in the handwriting of John Drinkwater gives the provenance of these volumes: *This copy belonged to William Blake, and has his autograph in each volume. Then belonged to Samuel Palmer, Blake's friend and disciple, whose autograph is also in each volume. Inserted is a slip of authentication by F.G. Stephens, the Pre-Raphaelite, to whom the book was given by Palmer's son. The line of association is thus intact.* With the signatures of Samuel Palmer, dated 1833, and John Drinkwater, dated 1920, and his book-plate"; \$345
- 183 Blair, *The Grave* (1808), quarto, original boards, original paper label on the top cover, rebaked, uncut, a subscribers' copy, \$175
- 184 Letter of 31 March 1826, \$385

1961 March 13-14

Sotheby, *Catalogue of Valuable Printed Books, Autograph Letters & Historical Documents ... Including ... William Blake's POETICAL SKETCHES, 1783...* (London, 1961) <Bodley>

The Property of **E.W. Keese** Esq. of New York City

- 503 *Poetical Sketches* [E], 20.0 x 20.6 cm, inscribed "To M:^f Long | from J Flaxman" (reproduced), two corrections in Blake's hand: p. 4, a word in "To Winter" deleted; p. 15, "beds" altered to "birds"; K⁴ at end blank; bound in green

⁴³³ Fleming was the successor to Rosenbach's firm.

Sale Catalogues of Blake's Works

levant morocco, g.e., by Macdonald, from the G.C. Smith sale (1938)[£1,300 to Hollings]

1961 April 19

Sotheby, Catalogue (London, 1961) <Christie>

A Gentleman

- 37 "The Death of Ezekiel's wife" <Butlin #166>, wash, reproduced, originally Graham Robertson's [£2,500 to Sessler]

1961 July 31-August 1

Sotheby, Catalogue (London, 1961) <Westminster Public Library>

Henry Martin

- 485 "The Echoing Green" [pl. 6-7], "The Little Black Boy" [pl. 9-10], and "Holy Thursday" from *Experience* [pl. 33], "*printed from Blake's original copper plates, but coloured by another hand, cut down*" [£17 to Parker]

1961 October 18

Sotheby, Catalogue (London, 1961) <Christie>

Collection of **C.H. Green**

- 14 "A Breach in the City" <Butlin #191>, colour reproduction, [£1,850 to Osmond (for Kerrison Preston)]

1961 October 27

Christie, Manson & Woods, *Catalogue of Fine English Pictures and Drawings, the Properties of the Lady Elizabeth Clyde, Mrs. G.R. Delaforce, the Viscountess Lee of Fareham, the Late Dowager Viscountess Harcourt*⁴³⁴ ... and Others (London, 1961)

Upholland College

⁴³⁴ Lady Hesketh wrote on 16 June 1802 about the first of Hayley's *Designs to a Series of Ballads* (1802) illustrated by Blake that she had "sent one to Lord & Lady Harcourt" [William Harcourt (1743-1830), Third Earl of Harcourt, Field Marshall, and his wife Mary (d. 1833)] (*BR* (2), 132).

Sale Catalogues of Blake's Works

- 43 "The Horse" <Butlin #366>, reproduced[£3,360 to Colnaghi]

1961 November 29

Parke-Bernet Galleries, Catalogue (N.Y., 1961) <Bodley>

- 102 Young, *Night Thoughts* (1797), with the signature on the title page of Caroline Southey, the poet's second wife

1962 March 12-13

Sotheby, *Catalogue of Valuable Printed Books and Manuscripts* (London, 1962) <Toronto, Westminster Public Library>

A Gentleman

- 151 *Songs of Innocence and of Experience*[Y], 15 leaves [pl. 4-18], 20.0 to 21.2 cm to 21.2 cm by 13.5 to 15.0 cm, watermark BUTTANSHAW on pl. 6, 15, printed in pale brown and delicately watercoloured, some outlines and text in ink; numbered 3-17; unbound[£1,000 to Fairbrother (Nicholas Rauch of Geneva) (for Dr Walter Neuerburg)]
- 171 Darwin, *Botanic Garden* (1795), with a letter from Darwin saying that he sold the *Botanic Garden* to Johnson for £900

1962 March 14

Sotheby, Catalogue (London, 1962)

The **Marchioness of Crewe**

- 98 "The Humility of the Saviour" <Butlin #474, "Christ in the Carpenter's Shop: The Humility of the Saviour">, reproduced[£2,600 to the Fine Arts Society]
- 99 "The Raising of Lazarus" <#487>, reproduced[£3,500 to Agnew]

1962 May 2

Sotheby, *Catalogue of Eighteenth and Nineteenth Century Paintings* (London, 1962) <Victoria University in the University of Toronto>

Sale Catalogues of Blake's Works

- 20 Socrates, Visionary Head, pencil 7 x 8⁵/₈" <Butlin #714 >, from the Graham Robertson collection [£320 to Colnaghi (for Paul Mellon)]

1962 May 23

Sotheby, Catalogue (London, 1962) <Christie>

- 20 Visionary Head of Socrates <Butlin #714> [£320 to Colnaghi (for Paul Mellon)]

1962 May

D.A. Pratt, Catalogue (Southampton, 1962)

"The Idle Laundress" and "The Industrious Cottager" <Essick 2C> [£10.10.0]

1962 April 30-May 1

§**Messrs. Sotheby & Co.**, *Catalogue of Printed Books ...* (London, 1962) <Grolier Club>

"comprising ... works by, or about, William Blake".

1962 June 25-26

§**Sotheby & Co.**, *Catalogue of Printed Books comprising the Property of Professor Thomas Bodkins, K.G., M.I.R.A., D. Litt, the Property of the Late Arthur Jeffress, Esq., the Property of the Late G.A. Marshall, Esq., the Property of Claude Steen, Esq.* (London, 1962) <Grolier Club>

Includes "Young's Night Thoughts and Blair's Grave, illustrated by William Blake".

1962 July 23

Sotheby, Catalogue (London, 1962) <Toronto>

- 127 Dante, "7 proof plates in proof state before letters, on india paper, mounted on thick drawing paper, without the printed label with descriptions, from the late Frank Rinder [£300 to Dr Salamon]

1962 December 3

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1962) <Bodley, Toronto>

- 92 Blair, *Grave* (1808), subscriber's copy, Miss C.M. Courtney-Boyd inherited it from W.B. Scott's friend Miss Alice Boyd of Penkill Castle, "(stated to be Robert Scott's, of Edinburgh), holograph sonnet by William Bell Scott, 'On seeing again after many years William Blake's Designs for "The Grave"', mounted on flyleaf; bookplate of WBS in front; signature and date 5 March 1849 on the title page; "on reverse of the dedication leaf is a long pencil note on the designs David Scott, 1849" [£24 to A.G. Thomas]
- 91 *Songs of Innocence and of Experience* (1839), engraving of "Glad Day" as frontispiece, "presentation inscription to William Bell Scott from his sister Ellen (Epps), 1845", and his bookplate, "a few marginal notes; with a series of drawings and MS. additions bound in at the end", including 16 pencil drawings mounted on 12 leaves, entitled "Sketches traced by W.B.S. from a MS. notebook by Blake in the possession of D.G.R. August 1851"; MS entitled "Poems, Epigrams, etc. by William Blake, from a MS. book in his own writing in the possession of D.G. Rossetti. Copied out by W.M. Rossetti, Newcastle August 1851", with notes indicating "decidedly to be given" or, mostly, "fine but odd"; there are also several notes that the poem in question was omitted from Rossetti's edition of 1874; reproduction of "Now Art has lost ...", 52 pages in all, half morocco, "red top edges" [£90 to House of Books]

1962

Martin Breslaur, *Catalogue 96* (1962)

- 18 "A Breach in a City the Morning After the Battle" <Butlin #191> [£2,850 to the University of North Carolina]

1962

Pickering & Chatto, *An Illustrated Catalogue of Old and Rare Books for Sale, with Prices Affixed* (London, 1962)

Sale Catalogues of Blake's Works

703 *America*, "A MS Transcript, 4to, half russia", 18s

1963 February 12

Christie, Catalogue (London, 1963)

"M^{rs} Q" and "Windsor Castle"

1963 March 14

Parke-Bernet Galleries, Catalogue (N.Y., 1963) <Bodley>

193 "Laocoon"; Tatham (1862), Aspland, Graham Robertson, Crocker

1963 April 10

Sotheby, Catalogue (London, 1963)

Property of **Lord Nathan** of Churt

14 "The Dead Bad Doers" <Butlin #232> with 11 other items in an extra-illustrated copy of Bryan's *Dictionary of Painters*, dispersed[£40 to Green]

17 "Joseph of Arimathea Among the Rocks of Albion" [K] [£25 to Colnaghi]

1963 May 20

Sotheby, Catalogue (London, 1963)

17 "Joseph of Arimathea Among the Rocks of Albion" <Essick 2K> [£25 to Colnaghi]

1963 July 16

Sotheby, Catalogue (London, 1963)

38 "M^{rs} Q" <Essick 42> [£4 to Marchmont]

1963 August 1

Christie, Catalogue (London, 1963)

48 "Mourning Women" <Butlin #153, "The Mourners"> [£5.5.0 to Hugh Geddes]

1963 November 13

Sale Catalogues of Blake's Works

Sotheby, *Catalogue of Old Master Paintings and Eighteenth and Nineteenth Century Drawings and Paintings* (London, 1963) <Victoria University in the University of Toronto>

- 172 A parcel of landscape and figure studies in various media with examples by or attributed to Cipriani, Blake ... [£65 to Sabin]

1963 November 25

Sotheby, *Catalogue of miscellaneous prints* (London, 1963)

- 19 "Venus dissuades Adonis", Cosway-Blake, coloured, 10 x 13.4 cm, damp-stained [£2 to Mrs Wagner (acting for the owner)]

1963

John Howell -- Books, *Catalogue 34 English Literature* (San Francisco, 1963) <Victoria University in the University of Toronto>

- 98 *Songs of Innocence*[J], E & P watermark on 3 leaves, 6 7/16 x 4 3/4", "neatly rebacked, spine lettered in gilt, marbled boards", "in a nineteenth-century embroidered folder", \$7,500

1964 June 10

Sotheby, *Catalogue* (London, 1964)

Property of **J.S. Linnell**

- 9 Sketch for "The Circle of the Gluttons with Cerberus", for Dante <Butlin #818, in "a large parcel of studies of physiognomical heads and landscapes by John Varley"> [£20 to Hugo Schwab]

1964 July 29

Sotheby, *Catalogue* (London, 1964)

- 214 A Young Woman Reclining on a Couch, Writing in a Book" <Butlin #147> with another not by Blake [£15 to David Bindman]

Sale Catalogues of Blake's Works

1964 November 4

Sotheby, Catalogue (London, 1964)

- 13 Study for "The Flight of Moloch" <Butlin #541>, with another[£160 to Sabin]

1964 November 9-10

Sotheby, Catalogue (London, 1964)

First Day

- 112 *Songs of Innocence* [X], 14 plates on 7 leaves: Pl. (35/36), (18/25), (16/17), (13/14), (24/37), (19/54), (23/53), printed in green ink, watercoloured, some letters strengthened in blue, others in black, on thick unwatermarked paper, dust soiled, loose, formerly stitched[£220 to Alan G. Thomas]
- 113 *Songs* pl. 22, 28, 30, 40, 44-46, 48^{a-b}, pl. 22, 30, 48^b printed in grey, pl. 28, 40, 44-46, 48^a printed in brown; various sizes: 24.5 x 20.0 cm (pl. 22), 20.2 x 15.7 cm (pl. 28), 18.8 x 13.7 cm (pl. 30), 20.3 x 15.8 cm (pl. 40), 20.5 x 16.4 cm (pl. 44), 20.0 x 16.4 cm (pl. 45), 20.2 x 16.4 cm (pl. 46), 19.8 x 16.0 cm (48^a), 24.5 x 19.7 cm (pl. 48^b); WHATMAN watermark on pl. 45-46, 48^b; very thick paper for pl. 22, 46, 48^b; platemaker's stamp of "... London ..." visible on pl. 28 [£32 to Blackwells]

1964

§**Francis Edwards**, *Books Both Old & Modern: History, Arts and Crafts, William Blake, Literature, Illustrated Books, Works of Reference, European Travel and History* (London, 1964) <Grolier Club>

1965 March 8

Sotheby, Catalogue of engravings and etchings (London, 1965)

- 84 Chaucers Canterbury Pilgrims <Essick 134>, Binyon's "first state with margins, four vertical folds, time stained" [£150 to Craddock & Barnard]

1965 March 10

Sale Catalogues of Blake's Works

Sotheby, *Catalogue of Fine Eighteenth and Nineteenth Century Drawings and Paintings* (London, 1965) <Victoria University in the University of Toronto>

- 44 "Queen Constance and her Son" <Butlin #151>, pen and ink and grey wash, oval, 8¼ x 9¾", unframed; on the reverse is a study of a foot [£90 bought in by Duncan]

1965 March 23

Sotheby, Catalogue of engravings (London, 1965)

- 168 *Job*, J.A. Fuller Maitland copy

1965 May 11

Parke-Bernet, Catalogue (N.Y., 1965)

- 115 Boadicea <Butlin #717> [to Zeitlin & Ver Brugge]

1965 May 31

Sotheby, Catalogue (London, 1965)

- 57 Chaucers Canterbury Pilgrims <Essick 135>, Binyon's "first state (with added verse in pen and ink), with margins, broken along the right plate mark" [£120 to F. Salamon]

1965 July 7

Sotheby, *Catalogue of Fine Eighteenth and Nineteenth Century Drawings and Paintings* (London, 1965)

- 15 Figure study <Butlin #591, "A Standing Figure and Two Drawings of a Face"> [£45 to Sabin (for David Bindman)]

1965 November

Craddock & Barnard, Catalogue (London, 1965)

- 248 Chaucers Canterbury Pilgrims <Essick 134>, Keynes's "second state", £250
249 Canterbury Pilgrims <Essick 136>, Keynes's "fourth state" on "Japan paper", £120

1965

Sale Catalogues of Blake's Works

Charles J. Sawyer, Ltd., *Illustrated Catalogue of Fine Books*, No. 270 (London, 1965) <Victoria University in the University of Toronto>

- 145 "Queen Constance and her son" [as in Sotheby 10 March 1965], Butlin "considers it, without any doubt, to be a genuine example" by Blake, £210
- 301 Gay, *Fables* (1793), original boards, £24

1965

Bernard Quaritch, No. 861 *A Catalogue of Books of English Literature and History (including translations) Printed Before 1700* (London, 1965) <Huntington Library>

- 22 Virgil, *Pastorals*, ed. R.J. Thornton (1821), "*contemporary pink sheep, leather labels ... With an inscription in the first volume: 'Presented to Mrs. Goldsworthy as a mark of his esteem to her eldest Daughter Rt. John Thornton M.D.'*" £225, \$630
- 51 Blair, *The Grave* (1808), "*original boards with printed label, neatly rebacked; entirely uncut; enclosed in a buckram box with leather labels*", "the words 'Subscribers' Copy' at foot of engraved title" £85, \$238
- 53 Hayley, *Ballads* (1805), "*calf, gilt-panelled back by Bayntun*", £42, \$117.60
- 54 *The Wit's Magazine* (1784-85), "2 vols. in 1 ... *contemporary half calf, worn, rebacked ... The corner of one page is torn away affecting the text and the title and end leaves are somewhat grubby and stained*", £12, \$33.60

1966 March 17

Sotheby, Catalogue (London, 1966)

- 92 *For the Sexes: The Gates of Paradise*[M], "mostly second or third states ... printed on various types of paper, all within the margins", 6.5 x 7.5 cm [£180 to (Christopher) Mendez]

1966 May 2

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1966) <Victoria University in the University of Toronto>

"The Property of a Gentleman"

[J.L. Toole's relation **B.L. Simpson**]

237 Letter of 16 July 1804, 3 pp, 4to, extensively paraphrased and quoted⁴³⁵

1966 September

Goodspeed's, *The Flying Quill at Goodspeed's* (Boston, 1966) <Victoria University in the University of Toronto>

Letter of 16 July 1804, 3 4° pages and address page, extensively quoted, \$2,000

1966 November 15

Parke-Bernet, Catalogue (N.Y., 1966)

16 "M^{rs} Q" <Essick 2N> [\$70]

1966 November 22

§**Samuel T. Freeman & Co.**, *Rare and Valuable Books ... from the Estate of the Late Stoughton R. Vogel and from Other Accounts* (Philadelphia, 1966) <Grolier Club>

They include "William Blake material".

1966 November 23

Sotheby, Catalogue (London, 1966)

82 "The Miracle of the Loaves and Fishes" <Butlin #416>, reproduced, tempera on metal, 12⁷/₈ x 19¹/₂" [£1,000 to A.J. Mathers (for Kerrison Preston)]

⁴³⁵ Lord John Kerr wrote to me on 4 May 1966: "the Blake letter was loosely inserted in the album which formed lot 236 in our sale of May 2 and which at one time belonged to the actor-manager J.L. Toole, who died in 1906. The letter was bought by Mr. George Goodspeed of Goodspeed's Bookshop in Boston."

Lot 236 in the 2 May 1966 sale is an album from the collection of J.L. Toole (1830-1906), including Sarah Siddons, S.L. Clemens, Arthur Sullivan, Charles Reade, W.E. Gladstone, J.E. Millais, Henry Irving, G.A. Sala, Monk Lemon, Tom Hood, C.J. Matthews, in green morocco which had been sold as lot 119 of the Sotheby sale of 8 Nov 1906.

Sale Catalogues of Blake's Works

1966

Bernard Quaritch, *No. 871 A Catalogue of Books of English History and Literature (including translations) Printed After 1700* (London, 1966) <Huntington Library>

- 75 Blair, *The Grave* (1808), "half calf... The imprint below the portrait has been cut into", £35.0.0, \$98.00
- 79 Virgil, *The Pastorals*, ed. R.J. Thornton, 2 vols., "contemporary calf, rebacked", £200.0.0, \$560.00

1967 March 14

Christie, Catalogue (London, 1967) <Art Gallery of Ontario>

- 85 *First Book of Urizen* pl. 8, colourprint <Butlin #279> worked over in pen and brown ink and watercolour; 5¾ x 4⅛" excluding border; collections: James Leathart, grandfather of the present owner Mrs M.C. Mele [£700 to Agnew]

1967 March 15

Sotheby, Catalogue (London, 1967) <Art Gallery of Ontario>

- 31 Head of a medieval king, perhaps Richard Coeur de Lion <Butlin #723>, pencil, 9⅜ x 7⅛"; collections: John Varley, Albert Varley, Aspland, G. Arkwright, Graham Robertson, Edward Lucie Smith [£220 to Agnew (for Gwen, Lady Melchett)]

1967 July 12

Sotheby, *Catalogue of Fine Eighteenth and Nineteenth Century Paintings* (London, 1967)

- 11 "St Luke" <Butlin #398>, tempera, reproduced [£1,600 to A. D'Offay]
- 268 "Fate" <#210> [£180 to Folio Fine Art Society]

1967 October 19

Sotheby, Catalogue (London, 1967)

Property of **S. Eckman jun**

Sale Catalogues of Blake's Works

- 50 A Squatted Devil with Young Horns <Butlin #596> [£120 to John Baskett]

1968 January

Folio Fine Art Society, *Catalogue 51* (London, 1968)

- 22 *For Children: The Gates of Paradise*, pl. 18, reproduced, "second or third state ... with 1" margins", £38
78 "Fate" <Butlin #210>, £240

1968 November 13

Parke-Bernet Galleries, *American and European Autographs & Manuscripts ... and a William Blake Drawing ...* (N.Y., 1968) <Grolier Club>

Property of **J. Schwartz**

- 16 "Los Walking on the Mountains of Albion" <Butlin #784>, reproduced [\$2,100 to Dr Maury A. Bromsen]

1969 June

Craddock & Barnard, *Catalogue* (London, 1969)

- 92 Chaucers Canterbury Pilgrims <Essick 134>, £250

1969 November 6

Sotheby, *Catalogue* (London, 1969)

Property of **F.L. Wilder**

- 16 "The Dead Bad Doers" with 11 other items in an extra-illustrated copy of Bryan's *Dictionary of Painters* [£140 to Colnaghi (for David Bindman)]

1970 January 8

Sotheby, *Catalogue of English Prints, 1700-1850* (London, 1970)

Property of Miss **May Kathleen Reilly**

- 20 *Job* [£1,100 to the Western Australian Gallery of Art]

1970 January 13

Sale Catalogues of Blake's Works

Sotheby Parke-Bernet. *Fine Books; with Drawings by William Blake, George Cruikshank and Others*(N.Y., 1970) <Bodley, Grolier Club>

Property of the widow of **T.E. Hanley**

- 124 Fine Visionary Head (?of an English king), bearded, in a mailed collar <Butlin #736, "Edward III(?)">, reproduced, 8½ x 9½", watermark "J Green 1819"; "Until recently the drawings were bound in a volume of Gilchrist's which belonged to Adam White, the naturalist and friend of John Linnell" [\$900 to Duschnes]
- 125 "Boadicea" <#718>, reproduced, 5½ x 7⅞" [\$300 to Duschnes]
- 126 "Lais of Corinth" <#712>, reproduced, 7⅝ x 8 15/16", watermark M & J LAY 1816 [\$1,300 to Hoffman & Freeman]

1970 June 16

Christie, Catalogue (London, 1970)

- 102 "Saint Paul Shaking Off the Viper" <Butlin #509>, reproduced [£6,300 to Leger Galleries]

1970 November 17

Christie, Catalogue (London, 1970) <Victoria University in the University of Toronto>

Property of **A.C.J. Wall**

- 29 "A Young Man Confronted by Elders (?Saul and David)" <Butlin #119, "Saul and David">, pen and grey wash, reproduced, 7½ x 9¾" [£577.10.0 to Agnew (for Dr Besterman)]
- 30 Visionary Head of Queen Eleanor <#727> [£47.5.0 to Grinke (for David Bindman)]
- 34 Stothard, "Satan" (inscribed "W. Blake"), plus Flaxman and another, ex. R.J. Shaw [£8 to Horoniecki]
- 138 "David and Goliath by Henry Fuseli, R.A., bears Blake's initials and dated 1779, pencil, pen and grey ink, grey wash,

Sale Catalogues of Blake's Works

on Whatman paper dated 1794, 10¾ in. by 6½ in." [£300 to Lord]

- 140 Six designs including Harlow, "Portrait of a Man, said to be William Blake",⁴³⁶ black chalk heightened with white or light brown [£6 to Shelton]

1970 November 18-December 31

The Leger Galleries, *English Watercolours November 18th-December 31st 1970* (London, 1970) <Victoria University in the University of Toronto>

"Prices on application"

- 20 "St. Paul shaking off the viper" <Butlin #509>, from the Graham Robertson collection

1970 December 10

Messrs. Sotheby & Co., *Catalogue of Printed Books: Comprising Architecture: Campbell's Vitruvius Britannicus, Vol. 1-3, 1715-23; Art: Books by and Relating to William Blake, including The Book of Job, New York, 1935* (London, 1970)

Lots 2-13, 17, 19-22, 24-25, 27-28, 30-33, 53, 60-61 are by or relate to Blake.

1970 December 17

Sotheby, Catalogue (London, 1970)

- 14 "Chapter Heading to the First Book of Urizen" [*Urizen* pl. 3], heightened with bodycolour [£80 to C. Frye]

1970

House of El Dieff [Lew David Feldman], *Seventy. The World of Books Arts and Letters circa 1455-1968* (1970)

Collection of **T. Edward Hanley**

⁴³⁶ Sotheby, 29 July 1925, lot 147, offered a portrait inscribed "From Mr. Fuseli's sale--William Blake--drawn from life by G. Harlow"; it was not in Fuseli's sale at Christie's on 28 May 1827 (*BR* (2), 345 fn. David Bindman wrote to me on 10 January 1971 that he had seen the head and that it had no plausible connection to either Harlow or Blake.

Sale Catalogues of Blake's Works

- 16 "Vision of the Last Judgment" <Butlin #644>, pencil drawing, \$10,000
- 17 *Job* and Virgil, \$3,000

1971 February

The Beacon Book Company,⁴³⁷ No. 24 (1971)

- 2 "*An Original Water colour--coloured Surface 9" x 9½"*--in a wide Mount--framed and glazed--Typical Blake allegorical study--3 maidens floating in the clouds--with another at the foot of a male figure (seated) signed with the W.B. Monogram--label on the back states--From the E.J. Shaw collection Wallsall. Original drawing by William Blake--his design for page 31 for his engraving, 'Tis Greatly Wise to Talk with our Past Hours': Young's *Night Thoughts*: some restoration in the top left hand corner scarcely noticeable--a very good item--£150"

1971 March 29

Sotheby & Co., *Catalogue of Valuable Printed Books and a Few Manuscripts from the Renowned Library Formerly at Britwell Court, Burnham, Bucks, The Property of the Trustees of the late S.R. Christie-Miller, Esq* (London, 1971) <Victoria University in the University of Toronto>

- 34 *Poetical Sketches* [X], "with the final blank, olive straight-grained morocco gilt, t.e.g., uncut, BY FRANCIS BEDFORD ... A FINE COPY" [£3,800 to Fleming]
- 35 *First Book of Urizen* [C] <Butlin #277>, 27 plates 30.3 x 24.0 cm, "unwatermarked", printed with "thick opaque pigments and finished in places with watercolour washes, the text printed in sepia (first 2 plates) and green, brown morocco gilt, g.e., by Francis Bedford, the Gaisford copy"; "bound in after the title-page is another impression of plate 2 (Preludium), with the words 'Preludium to the first book of

⁴³⁷ The Old Chapel, St. Johns Road, Thatcham, Berkshire, a mimeographed sale list.

Sale Catalogues of Blake's Works

painted out, and with a painted border surrounding the figures added by Blake, who has also delicately heightened the figures with pen and brush; this plate is on different paper and is inlaid to size" [£24,000 to Wynne Jeudwine (for a group headed by John Baskett)]

1971 April 29

Sotheby, *17th-19th Century English Drawings and Watercolours of L.G. Duke, Part VII* (London, 1971)

Property of **L.G. Duke**

- 12 "The Angel of the Last Trump" <Butlin #611, "An Angel with a Trumpet, for Blair>, study for the title page of Blair's Grave, reproduced upside down, 6⁷/₈ x 3¹/₂", "From the Collection of Thomas Butts" [£2,000 to J. Baskett (for Paul Mellon)]

1971 April

Paul Breman, *Catalogue 14: English Architecture 1598-1838* (1971) <Victoria University in the University of Toronto>

- 12 Emlyn, *A Proposition for a New Order in Architecture* (1781); "On stylistic grounds I would suggest that plate 5, although unsigned like all the other plates in the book, is also engraved by Blake", \$828

1971 May 21-June 4

Folio Fine Art,⁴³⁸ *An Exhibition of English Prints Blake to Sutherland* (London, 1971)

- 2 17 Virgil prints at £460
3 Young, *Night Thoughts* (1797), £390
4 Job "1825", "Very fine proof impressions on French paper", £6,000

1971 June 15

⁴³⁸ 6 Stratford Place London W1N 0BH.

Sale Catalogues of Blake's Works

Christie, Catalogue of Important English Drawings and Watercolours (London, 1971) <Victoria University in the University of Toronto>

52 "Lute Player" <Butlin #760> [£45 to I. Schwartz]

53 "A Man" <#718, "Profile Head, Possibly Boadicea"> [£12 to I. Schwartz]

Detached leaves of the [Smaller] Blake-Varley sketchbook

141 "A Druidical Building With Figures" <#692 93> with, on the verso, "The Ghost of a Flea, Full-Length" <#692 94>, reproduced [£2,100 to Martin Breslauer]

142 "An Archer with a Large Sword" <#692 90>, reproduced [£1,260 to Zeitlin & Ver Brugge]

143 "Sketches of the Devil (?) and a Man in Armour" <#692 99> with, on the verso, Varley, "A Girl Standing in a Garden" <#692 100> [£178.10.0 to Pierre Jeannerat]

144 "Harold Killed at the Battle of Hastings" <#692 76>, reproduced [£1,260 to Zeitlin & Ver Brugge]

145 "Milton's First Wife" <#692 96>, reproduced [£472.10.0, bought in by Spurling]

146 "A Girl in Profile, Perhaps Corinna" <#692 80>, reproduced [£441, bought in by Spurling]

147 "A Bearded Middle-Aged Man in Armour, ?Herod" <#692 78>, reproduced [£336, bought in by Spurling]

148 "A Girl Full-face with Bare Breasts" <#692 82> [£147 to (Alfred) Essex]

149 "Head of a young Man in Profile, Perhaps Antinous" <#692 86>, reproduced [£336 to Agnew (for Professor Halsband)]

150 Varley, "An Unfinished, Smudged Landscape" <#692 109>, with, on the verso, "A Fleishy Female Head, Perhaps Lais of Corinth" <#692 110>, reproduced [£294 to Agnew]

151 Varley, "Examples of Counting for Geomancy" <#692 107> with, on the verso, "A Richly Attired Prince, Perhaps Edward VI" <#692 108>, reproduced [£504 to Maddox]

152 Varley and Blake, "Detailed Drawings for 'The Man Who Built the Pyramids'" <#692 103>, with, on the verso, "A

Sale Catalogues of Blake's Works

- Royal Couple" <#692 104>, reproduced [£367.10.0, bought in by Spurling]
- 153 "Profile of a Man, Perhaps Voltaire" <#692 106>, reproduced [£231 to Miller]
- 154 "Head of a King in Profile, Perhaps King John" <#692 88>, reproduced [£420, bought in by Richardson]
- 155 "Job(?)" <#692 92>, reproduced [£1,050 to Agnew (for Professor Halsband)]
- 156 "Prince Arthur" <#692 66>, reproduced [£840 to Liverpool University]
- 157 "Two Visionary Figures, Mountains Behind" and, on the verso, "scribbled lines" <#692 53-54> [£157.10 to "Hearson" (Pearson) (for Anchard Fine Arts Ltd)]
- 158 "A Seated Monarch with an Agonized Expression" <#692 64>, reproduced [£252 to (Alfred) Essex]
- 159 "A Standing King Holding a Sceptre, a Fortified Town Behind" <#692 74>, reproduced [£210 to Marks]
- 160 Varley, "Tree-Trunks and Roots"; Blake, "Eight Profiles and two Further Beginnings" <#692 11-12> [£168 to Martin Breslauer]
- 161 "Detailed Drawings for Page 23" <#692 22> and "A Figure in a Gothic Apse" with "Detailed Drawings for Page 23" <#692 23-24> [£840 to Agnew (for the Tate Gallery)]
- 162 "The Empress Maud" <#692 27> [£68.5.0 to Marshall]
- 163 "The Empress Maud in Bed" <#692 25>, reproduced [£441 to Colnaghi]
- 164 "Falconberg Taking Leave of King John and Queen Eleanor" <#692 37>, reproduced [£194 to Colnaghi]
- 165 Varley, "Hampstead Heath with St. Paul's in the Distance" and, on the verso, "Two Profiles of Falconberg and, by Varley, Studies of Mountains, Trees, and Roots" <#692 37-38> [£94.10.0 to Marshall]
- 166 "Figures, One Crowned, beneath Trees, a Boat on a River Behind" <#692 84>, reproduced [£840 to Eitner (for Stanford University)]

Sale Catalogues of Blake's Works

- 167 Varley, "A Girl Painting" and Blake, "A Woman Reading or Singing"⁴³⁹ <#692 19-20> [£52.10.0 to Lubbock]
- 168 Varley, "Two Views of a Bridge Over a Small River", with, on the verso, Varley, "View of a Town with Spires"; also, perhaps by Blake "A Head in Profile with Pronounced Nose and Chin" <#692 71-72>, and Varley, "A Bridge Over a Small River" <#692 123> [£57.15.0 to Morris]
- 169 "Figure Studies" <#692 6>, attributed to John Varley [£21 to Morris]
- 170 Varley, "A Wide Landscape, Possibly Hampstead Heath" <#692 44-45> [£47.5.0 to Varley (sic)]
- 171 Varley, "Zodiacal Figures and Counting for Geomancy, with a Head Looking Down" <#692 121> with "Varley, "Counting for Geomancy" and Varley, "A Swan-Like Dragon, Figures Talking, a Landscape and Branches" <#692 131-132> [£39.18.0 to Sanders of Oxford]
- 172 Front and back covers; Varley, Small Drawings of a Building <#692 7>; Varley, "Small Drawings of a Building" <#692 7>; Varley, "A Single-Storeyed Building Built Over an Archway" <#692 9>; Varley, "A Landscape, and Figure Studies" <#692 17>; Varley, "Landscape with a Clump of Trees" <#692 29>; Varley, "A Field with Trees, Seen Across a Gate" <#692 33>; Varley, "A Group of Buildings" and "A Gothic Tower and Walls" <#692 39-40>; Varley, "Landscape with a Large House" <#692 59>; Varley, "Tentative Sketch of a Tree" and "Three Sketches of a Landscape, Another Landscape Above" <#692 67-68>; Varley, "A Bridge Over a Small River" <#692 23>; and Varley, "A Boat with Figures, the Shore behind" and "A Sailing Boat and Branches of a Tree" <#692 125-126> [£95.15.0 to Eitner (for Stanford University)]

1971 June 24

⁴³⁹ Inscribed by William Bell Scott: (not by Blake? W.B.S.)".

Sale Catalogues of Blake's Works

Christie, Catalogue of Drawings (London, 1971)

Property of **Mrs. B. Clarke**

- 108 "Joseph Ordering Simeon to Be Bound" <Butlin #158>, reproduced, "A study for the watercolour in the Fitzwilliam Museum", 33.5 x 48.5 cm, "From the Collection of Mrs. Arthur Moberly and by descent to the present owner" [£2,800 to Mrs Mazzolini]

1971 October 18-20

Sotheby, *Catalogue of Printed Books from the Senhouse Collection* (London, 1971) [Quaritch]

A note says that Lytton Strachey's pre-1840 books were willed in 1931 to Senhouse, all bearing Strachey's bookplate.

- 68 Mary Wollstonecraft, *Original Stories* (1791)
222 Fuseli, *Lectures on Poetry* (1801, 1820)
261 Hayley, *Ballads* (1805)
262 Hayley, *Cowper* (1803-4) and 7 others
303 Olivier, *Fencing* (1780)
512 Stedman, *Surinam* (1806)

1971 October 19

Parke-Bernet Galleries, Inc, *Sale 3246: Fine Books: Modern Illustrated Books: Oriental Miniatures: Illustrated Manuscript Leaves: Illustrated and Fine Books from the Fifteenth to the Nineteenth Centuries Including a Copy of William Blake's Book of Thel: Sporting Books* (N.Y., 1971)

- 343 *The Book of Thel* [A], 8 plates on 8 leaves, "printed in golden brown, and painted with light watercolor washes, chiefly blue and dull yellow", "Removed from a volume belonging to George Cumberland, inner edges with marks of the binding" [\$21,000 to Warren Howell (for John Dupont)]
344 Young, *Night Thoughts* (1797), 42 x 32 cm, "without the 2-page explanation of the engravings", "Morocco (scraped, spine lacking)"

Sale Catalogues of Blake's Works

1971 October 26

Phillips, Son & Neale, *Books: Art History, Literature, Topography including a collection relating to William Blake and Maps and Manuscripts The Property of F.E. Carpenter, Esq., G.L. Miller, Esq., and Others to be Sold by Auction* (London, 1971) <Grolier Club, Victoria & Albert Museum>

Collection of **G.L. Miller**

84-114 The Blakes are of 1863 ff., except for Blair's *Grave* (1808)

1971 October 29

Sotheby's (Belgravia), Catalogue (London, 1971)

128 Chaucers Canterbury Pilgrims <Essick 137>, Keynes' "fourth state" [£110 to Christianson]

1971 November 9

Christie, Catalogue of Fine English Drawings and Watercolours (London, 1971) <Victoria University in the University of Toronto>

The Property of **Gwen Lady Melchett**

- 71 "St Matthew & the Angel" <Butlin #396>, tempera on canvas, reproduced [£5,250 to Piccadilly Gallery]
- 72 "Tiriël Supporting the Swooning Myratana, and Addressing his Sons" <#198 1> [£6,300 to Baskett and Day (for Paul Mellon)]
- 73 "Blind Tiriël Departing from Har and Hela" <#198 6>, reproduced [£4,100 to Baskett and Day (for Robert Essick)]
- 74 "Prone on the Lowly Grave she drops" <#633, "The Widow Embracing Her Husband's Grave">, reproduced [£4,200 to Baskett and Day (for Mr and Mrs Paul Mellon)]
- 75 "St Augustine Converting King Ethelbert of Kent" <#57>, reproduced [£1,050, bought in by Armitage]
- 76 "The Sacrifice of Manoah" <#116, "Manoah's Sacrifice">, reproduced [£472.50 to Charlesworth]
- 77 "Adam and Eve" for *Paradise Lost* <#107>, pencil and grey ink, reproduced [£472.50, bought in by Charlesworth]

Sale Catalogues of Blake's Works

- 78 "Lucifer and the Gods" for *Paradise Lost* <#102, "Satan Approaching the Court of Chaos">, reproduced [£1,155 to Baskett and Day (for Paul Mellon)]
- 79 "The Deluge" <#79, "The Resurrection of the Dead"> [£178.50 to Major McDonald]

1971 Fall-1972 Winter

Zeitlin & Ver Brugge, *Catalogue 228 of Eighteenth & Nineteenth Century English Master Drawings and Prints* (Los Angeles, 1971) <Victoria University in the University of Toronto>

- 5 "Standing Archer" <Butlin #692 89, "An Archer with a Large Sword">, from the [Small] Blake-Varley sketchbook, \$4,550

1971

Bernard Quaritch, *Catalogue 910* (London, 1971)

- 70 "M^{rs} Q" <Essick 2K-2L>, two, one being a "late reprint", £50

1971

Bernard Quaritch, *No. 910 English Literature and History (including translations) with some Eighteenth Century Literature* (London, 1971) <Biblioteca La Solana>

- 70 "Mrs. Q ... together with a late reprint of the same ... in a morocco-backed portfolio. 1850", £50.0, \$120.00

1972 May 16

Sotheby Parke-Bernet, *Fine Books ... including ... a drawing by William Blake* (N.Y., 1972) <Grolier Club>

- 10 pencil and ink drawing, "apparently an illustration for Dante's *Inferno*", reproduced,⁴⁴⁰ W.A. White collection [withdrawn]

⁴⁴⁰ Essick, "Marketplace", for 1972-73, comments: "very little like anything Blake ever did."

Sale Catalogues of Blake's Works

- 72 Drawing for Dante's Inferno [probably by John Flaxman], watermark Vittori, exhibited at the Grolier Club (1905), lot 123 [\$550 to John Fleming]

1972 May 22-23

Sotheby & Co., *Catalogue of English Illustrated Books of the 19th and 20th Century* (London, 1972) <Grolier Club>

"including books illustrated by Aubrey Beardsley, William Blake, Edward Calvert ...".

- 268 Hayley, *Triumphs of Temper*, twelfth edition (1803) [£60 to G. Raffy]

1972 [May]

Martin Breslauer, *List XLI: A Miscellany of Books & MSS* (London, 1971) <Victoria University in the University of Toronto>

- 148 Demonic Heads <Butlin #692 11, "Eight Profiles and Two Further Beginnings"> from the [Small] Blake-Varley sketchbook, reproduced, £285

1972 June 6

Christie, Catalogue (London, 1972)

Property of **George Goyder**

- 12 Robert Blake, "An Invocation" [Butlin #R10] [£336 to Christopher Gibbs]

1972 June

Martin Breslauer, List XLI (London, 1972)

- 148 8 caricature heads <Butlin #692 12> from the [Smaller] Blake-Varley Sketchbook, reproduced, £285

1972 June

Martin Breslauer, Catalogue 102 (London, 1972)

- 95 "Ghost of a Flea" <Butlin #692 94> from the [Smaller] Blake-Varley Sketchbook, reproduced, £3,800

Sale Catalogues of Blake's Works

1972 November 2-December 1

P. & D. Colnaghi & Co. Ltd, *Original Printmaking in Britain 1600-1900 [An Exhibition]* (London, 1972) <Victoria University in the University of Toronto>

- 43 "The Mourners" [Butlin #153], ink and grey wash, reproduced
- 108 *Job* pl. ix, State 3, £140
- 111 "The Fly" [*Songs* pl. 40], reproduced, printed in "buff-coloured ink on wove paper without watermark, touched in blue, green and turquoise watercolour", leaf-size 18.0 x 11.3 cm, £1,200
- 112 "Enoch" lithograph, reproduced, £5,000
- 127 "Canterbury Pilgrims" <Essick 138>, Keynes' State 4 (1880-1941) "while the plate was in the possession of Colnaghi's", "on laid India paper, three long printer's creases at the left", £120
- 235 17 Virgil proofs "on china paper" inscribed on p. 1 "William Linnell 1832, 31 [*or* 38] Porchester Terrace, Bayswater", £850

1972 November 6

Sotheby, Catalogue (London, 1972)

- 174 *Dramatic Works of Shakespeare* (1802)

1972 November 13

Sotheby, Catalogue (London, 1972)

- 484 Salzmann, *Gymnastics for Youth* [£48 to Maggs]

1972 Fall

P. & D. Colnaghi, *Original Printmaking in Britain: 1600-1800* (London, 1972)

- 111 *Songs of Innocence and of Experience* pl. 40 ("The Fly"), reproduced, colour-printed and heightened with watercolours, £1,200

Sale Catalogues of Blake's Works

- 112 "Enoch" <Essick 1D> lithograph on brown paper, reproduced, £5,000

1972

Bernard Quaritch, *A Catalogue of Private Press Books, with Some Other Limited Editions and a Section of Books by or about William Blake* (London, 1972) <Grolier Club>

1973 February 5-6

Sotheby, Catalogue (London, 1973)

- 357 Letter by William Etty, 25 March 1830, with an anecdote concerning Sir Thomas Lawrence and Blake⁴⁴¹ [£170 to Maggs (now Essick)]

1973 April 4

Sotheby Belgravia, Catalogue (London, 1973)

- 302 "Tornado" for Darwin, *Botanic Garden* (1795), proof before title and before a good deal of detail [£110 to Maggs (now Essick)]

1973 April 30-May 1

Sotheby, Catalogue (London, 1973)

- 92 Darwin, *Botanic Garden*, Part I (1791)
356 Darwin, *Botanic Garden*, Part I, second edition (1791), in poor condition [£50 to Maggs]

1973 May 10

Sotheby Parke-Bernet, Catalogue (N.Y., 1973)

- 16 Dante pl. 3, "Two of the Malebranche Quarrelling", with a "particularly rich burr" [£1,600 to Robert Light Inc]

1973 June 5

Christie, Catalogue (London, 1973)

⁴⁴¹ *Blake Records*, Second Edition (2004), 525.

Sale Catalogues of Blake's Works

- 42 "Mary Magdalen at the Sepulchre" <Butlin #504, "The Magdalene at the Sepulchre">, c. 1805, black ink and water-colour, reproduced [£23,100 to Agnew]
- 113 "The Mourners" <#153>, ink and grey wash, reproduced [£2,520]

1973 June 14

Sotheby, Catalogue (London, 1973)

- 190 *The Dramatic Works of Shakespeare* (1802), "large paper", in poor condition

1973 June 18-19

Sotheby & Co., *Catalogue of English Illustrated Books of the 19th and 20th Centuries* (London, 1973) <Grolier Club>

With "an extensive collection of books illustrated or engraved by William Blake, including publications of the Trianon Press".

- 24A Hayley, *Triumphs of Temper*, twelfth edition (1803) with 5 of the 6 prints [£14 to M. Ayers]
- 263 Ritson, ed., *A Select Collection of English Songs* (1783) [£90 to W.J. Chapman]
- 264 Lavater, *Aphorisms* (1788) [£45 to Maggs]
- 265 Salzmann, *Elements of Morality* (1791) [£80 to Maggs]
- 266 Gay, *Fables* (1793), large paper [£130 to Blackwell]
- 267 Darwin, *Botanic Garden*, Part I, third edition (1795) [£190 to F. Edwards]
- 269 Young, *Night Thoughts* (1797), some prints discoloured, with Explanation leaf [£480 to A. Solomon]
- 270 Josephus, *Works*, Maynard's edition (Bentley & Nurmi Third issue, 1800) [£70 to Maggs]
- 271 Hayley, *Triumphs of Temper*, twelfth edition (1803) [£85 to A.G. Thomas]
- 272 Hayley, *Ballads* (1805), prints in first state [£110 to Maggs]
- 273 Malkin, *A Father's Memoirs* (1806), lacking the half title [£28 to A.K. Henderson]
- 274 Hayley, *Life of Romney* (1809) [£38 to E. Morris]

Sale Catalogues of Blake's Works

275 Gay, *Fables* (1793) [£24 to E. Morris]

1973 Spring

Covent Garden Bookshop, Catalogue (London, 1973)

76 Blake items, mostly post-1863

180 Darwin, *Botanic Garden*, Part I, third ed. (1795), £125

185 Gay, *Fables* (1793), £110

1973 Spring

Bertram Rota, *Catalogue of Books from the Library of W.M. Rossetti* (London, 1973)

142 *Remember Me!*, lacking some plates but with "The Hiding of Moses", £20

145 *Songs of Innocence and of Experience* (1839), D.G. Rossetti's copy, with his signature, £350

1973 July 12

Sotheby, Catalogue (London, 1973)

the property of the Trustees of the Robinson Trust

110 A folio volume called "Engravings after T. Phillips, Esq. R.A." from the Dawson Turner collection with over one hundred items, including a proof "The Right Honourable Earl Spencer" (T. Phillips-Blake) <Essick 1B>, inscribed in pencil "never published", Phillips portrait of Blake engraved by Schiavonetti for Blair's *Grave* [£1,100 to Andrew Edmunds (who sold the Blake print for £450 to Essick)]

1973 October 15-16

Sotheby, Catalogue (London, 1973)

258 Hayley, *Ballads* (1805)

413 Ritson, ed., *A Select Collection of English Songs* (1783)

470 Salzmann, *Elements of Morality* (1792-91)

586 Young, *Night Thoughts* (1797), some prints soiled, title repaired, lacking the Explanation leaf [£420]

Sale Catalogues of Blake's Works

1973 October

Christopher Mendez, *Catalogue 26: Old Master Prints* (1973)

- 7 *Job* (1826), pl. "1", proof state "c" (reproduced), the third of three working proof states, from the collections of Linnell and Palmer, £875

1973 October

William Weston Gallery, *Catalogue 10: The English Vision* (London, 1973)

- 11-22 *Job* pl. 1,4-8, 10, 12-13, 17,19, 21, india proofs at £250 each

1973 November 12-13

Sotheby, Catalogue (London, 1973)

- 499 Salzmann, *Elements of Morality*, inscription dated 1815 [£60 to Maggs]

1973 December 6

Christie, Catalogue (London, 1973)

- 9 Chaucers Canterbury Pilgrims <Essick 139>, fifth state, "damaged at the edge of the subject at both ends, margins on two sides, damp-stains in the title margins" [£136.10.0 to Morris Ayres]

1973 December 11

Sotheby, Catalogue (London, 1973) <Huntington Library>

- 19 *Job* (1826), proof set on india paper, title page probably a later impression, with printed label, from the collection of Sir Thomas Phillips (1792-1873) and the Robinson Trust [£3,200 to D. Tunick]
- 20 *Job* (1826) pl. numbered "3" and "11", on india paper [£310 to Bradley]
- 21 *Job* (1826), pl. numbered "5", "11", "13", "15" on white wove paper, apparently late impressions [£700 to M. Ayers]

Sale Catalogues of Blake's Works

- 22 Hayley, *Designs to a Series of Ballads* (1802) frontispiece ("Adam Naming the Beasts"), the Ruthven Todd collection [£80 to W. Weston]
- 23 Fuseli, "Fertilization of Egypt" from Darwin, *Botanic Garden* [£45 to Lakeside Studio]
- 24 Fuseli, "Tornado" from Darwin, *Botanic Garden* [£55 to Lakeside Studio]
- 25 "The Man Sweeping the Interpreter's Parlour" <Essick 2N>, State 2, from the collections of Greville Macdonald and Ruthven Todd reproduced (ESTIMATE: £500) [£2,100 to T. Tunick]
- 26 *The Book of Thel*, "The Title-plate" [pl. 2], not coloured, "relief etching, with wide margins, time-stained. 156 mm. by 107 mm." [withdrawn because of a disagreement between the owner and the auction house as to the reserve price]⁴⁴²
- 27 *The Book of Thel*, "Thel and the Worm" [pl. 6], not coloured "relief etching, with margins, backed at the edges. 155 mm. by 110 mm." [withdrawn as in lot 26]
- 28 "The Industrious Cottager" <Essick E1> and "The Idle Laundress" <Essick E1>, printed in brown, imprints and titles cut off [£80 to Baskett & Day (for Essick)]

1973 December 11

Sotheby, Catalogue (London, 1973)

- 19 *Job* (1826), proof set on india paper, title print probably a later impression, from the collection of Sir Thomas Phillips and the Robinson Trust [£3,200 to D. Tunick]

1973 Fall

Zeitlin & Ver Brugge, Catalogue (Los Angeles, 1973)

- 3 Sketch of a standing archer <Butlin #692 90, "An Archer with a Large Sword"> from the [Smaller] Blake-Varley Sketchbook, reproduced, \$3,044

⁴⁴² The anonymous vendor of lots 26-27 was Robert Grabhorn.

Sale Catalogues of Blake's Works

1973

Christopher Mendez, *Old Master Prints* (London, 1973)

- 7 "Thus did Job continually", reproduced, "A very fine impression in perfect condition, with large margins. From the collections of John Linnell, Samuel Palmer and A.H. Palmer. 197 x 168 mm ... working PROOF ... before any publication line and before overall revision, notably darkening of the trees and sky at the left, definition of the sun's rays and of the group of figures", £875

1974 January 10

Sotheby, Catalogue (London, 1974) <HuntingtonLibrary>

- 52 Two "Studies for 'Jerusalem'", 14 x 28 cm and 14 x 18 cm, one on grey paper, copies not by Blake [£12 to Mrs K. Abbott]
- 245 Young, *Night Thoughts* (1797), with the Explanation leaf [£240 to M. Wilson]
- 246 Blair, *The Grave* (1813), second quarto edition, original boards [£48 to A.G. Thomas]

1974 February 12

Sotheby, Catalogue (London, 1974)

- 414 Darwin, *Botanic Garden* Part I (1791) [£50 to F. Swann]

1974 February 18-19

Sotheby, *English Illustrated Books of the 18th and 19th Centuries* (London, 1974) <Toronto>

- 68 *Job* (1826), published proofs [£2,800 to G. Walker]
- 78 Darwin, *Botanic Garden*, Part 1 (1795) [£120 to Blackwell]
- 79 Hayley, *Triumphs of Temper* (1803), twelfth edition [£55 to F. Edwards]
- 108 Blair, *The Grave* (1808), first quarto edition [£130 to Dawson]
- 246 Blair, *The Grave* (1813)

Sale Catalogues of Blake's Works

245 Young, *Night Thoughts* (1797)

1974 February 25

Christie, Catalogue (London, 1974)

150 Copy of Notebook Emblem 43, and a Self-Portrait in Profile, copy perhaps by William Bell Scott <Butlin #201 67>

1974 February 27

Christie, Catalogue (London, 1974)

- 68 Gay, *Fables* (1793) [\$230 to Robinson]
293 Lavater, *Essays on Physiognomy* (1789-98) [\$196 to Joseph]
326 Lavater, *Essays on Physiognomy* (1810) [\$97 to Sanders]
351 Stedman, *Surinam* (1796), prints hand-coloured, with Virgil, *Works*(1654) [\$368 to Foyles]

1974 February 28

Sotheby Belgravia, Catalogue (N.Y., 1974)

429 Young, *Night Thoughts* (1797), with the Explanation leaf
[\$1,400]

1974 March 5

Christie, Catalogue (London, 1974)

Circle of William Blake

77 "PORTRAIT OF THE ARTIST, *pencil and grey wash heightened with white on paper watermarked G. Pine 1802--oval 9⁵/₈ x 8 in*", reproduced

1974 March 20

Sotheby, *Catalogue of Fine Seventeenth, Eighteenth and Nineteenth Century English Paintings including the Property of... the late Kerrison Preston*(London, 1974)

28 "Miracle of the Loaves and Fishes" <Butlin #416>, reproduced [£2,000 to Herner Wengraf Ltd]

1974 March 21

Sale Catalogues of Blake's Works

Sotheby, *Catalogue of Important Eighteenth and Nineteenth Century English Drawings and Watercolours, including "Every Man also Gave Him a Piece of Money", a study for the 19th Job Illustration also a Vision of the Poet and Four other works by William Blake* (London, 1974) <Biblioteca La Solana>

- 16 "Every Man Also Gave Him a Piece of Money" <Butlin #553>, pencil, pen, blue and gray washes, reproduced, from the Robertson and Preston collections [£9,500 to Colnaghi⁴⁴³]
- 17 "A Vision" <#756, "A Vision: The Inspiration of the Poet">, pencil and grey wash, reproduced [£2,800 to A. Chambers (for the executors)]
- 18 *Jerusalem* pl. 25, design only, coloured (recto); a portion of *Europe* pl. 1 (verso) [£7,000 to W.R. Cumming (for the National Gallery of Art, Canberra, Australia)]
- 19 *Jerusalem* pl. 32 <#273>, design only, coloured (recto), trial proof of *Europe* pl. 2 with the figures drawn in on the verso, reproduced (verso), Preston collection [£12,000 to W.R. Cummings (for the National Gallery of Art, Canberra, Australia)]
- 20 *Jerusalem* pl. 41, design only, coloured (recto); a portion of *Europe* pl. 1, coloured (verso) Preston collection, reproduced [£13,000 to W.R. Cumming (for the National Gallery of Art, Canberra, Australia)]
- 21 *Jerusalem* pl. 47, *Europe* pl. 2 [£11,000 to H. Moss]

1974 March 28

Sotheby Belgravia, Catalogue (London, 1974)

- 67 "Chaucers Canterbury Pilgrims" <Essick 3W>, second state, reproduced [£2,100 to J. Stray]

1974 April 30

Sotheby Belgravia, Catalogue (London, 1974)

- 260 Hogarth, *Works* (n.d.), ed. Heath [£190 to McDonald Prints]

⁴⁴³ The drawing was stolen from Colnaghi's in 1976, recovered, and sold in 1979.

Sale Catalogues of Blake's Works

1974 April

R. & J. Balding Ltd, Catalogue 14 (1974)

12 Darwin, *Botanic Garden*, Part I (1791), £160

1974 April

Export Book Co., Catalogue 726 (1974)

24 Hunter, *Historical Journal* (1793), quarto edition, £285

1974 June 4

Christie, Catalogue (London, 1974)

Property of the Hon. **Jean Bruce**

134 "The Third Hour of the King of the Jews" <Butlin #496, "Christ Nailed to the Cross: The Third Hour">, watercolour, Weston, Robertson, Bruce collections, reproduced [\$35,280 to L.D. Feldman]

1974 Spring

Blackwell's, Catalogue 992 (Oxford, 1974)

186 Gay, *Fables* (1793), large paper, uncut, £250

1974 July 2

Sotheby Belgravia, Catalogue (London, 1974)

179 Blair, *The Grave* (1813), second quarto edition, original boards [£85 to Ganymede Graphics]

183 "The Beggar's Opera", fourth state [£35 to Lakeside Studio]

1974 July 11

Sotheby, Catalogue (London, 1974)

17A Dante prints (1892), on laid india paper in portfolio with original cover label [£3,700 to Edmunds]

1974 July 16

Christie, Catalogue (London, 1974)

Sale Catalogues of Blake's Works

- 174 "Mrs Q" <Essick 2F> and "Windsor Castle" [\$176 to Sanders of Oxford (for C.A. Lennox-Boyd)]
205 *Job* (1826), final states on laid india paper, probably Linnell restrikes [£4,536 to Knowdler]

1974 July 25

Sotheby in Hodgson's Rooms, *Catalogue of Printed Books* (London, 1974)

- 291 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut [£650 to P. Beres]

1974 July

Argosy, Catalogue 627 (1974)

- 60 Burger, *Leonora* (1796), \$200

1974 July

Sterling Books, Catalogue 29 (1974)

- 248 Hayley, *Life of George Romney* (1809), £34

1974 Summer

Blackwells, Catalogue 1004 (Oxford, 1974)

- 140 Darwin, *Botanic Garden Part I* (1795), £185

1974 Summer

Grinke, Catalogue 9 (1974)

- 240 Lavater, *Aphorisms* (1789), £45
266 Malkin, *A Father's Memoirs* (1806), original boards, uncut, £60

1974 Summer

Quaritch, Catalogue 936 (London, 1974)

- 302 Darwin, *Botanic Garden Part I* (1795), £280
303 Gay, *Fables* (1793), £250
306 Hayley, *Triumphs of Temper* (1803), twelfth edition, large paper [£200]

Sale Catalogues of Blake's Works

1974 Summer

Thorp, Catalogue 694 (1974)

625 Gay, *Fables* (1793), £75

1974 Summer

Walford, Catalogue A/223 (1974)

80 *Boydell's Graphic Illustrations of the Dramatic Works of Shakspeare* (c. 1803), lacking frontispiece, £66

1974 September 25

Christie's Australia, Catalogue (1974)

Hunter, *Historical Journal* (1793), quarto (\$260 Australian)

1974 October 31

Sotheby in Hodgson's Rooms, Catalogue (London, 1974)

691 Gay, *Fables* (1793) [£80 to F. Edwards]

786 Ritson, ed., *Select Collection of English Songs* (1783) [£45 to Pickering & Chatto]

1974 October

Lamesa Booksellers, Catalogue 27 (1974)

105 Hayley, *Triumphs of Temper* (1803), twelfth edition, \$125

1974 October

Lawson & Co., Catalogue 185 (1974)

40 John Scott, *Poetical Works* (1786), £48

1974 October

Maggs Brothers, Catalogue 191 (London, 1974)]

371 Blair, *The Grave* (1808), "folio" [i.e., first quarto edition],
£175

415 Hayley, *Life ... of William Cowper* (1803-4), second edition,
£38

Sale Catalogues of Blake's Works

1974 October

Minkoff, Catalogue (1974]

- 31 Blair, *The Grave* (1808), first quarto edition, \$650

1974 November 4

Sotheby, Catalogue (London, 1974)

- 203 Darwin, *Botanic Garden Part I* (1795) [£14 to Korn]

1974 November 5

Sotheby, Catalogue (London, 1974)

- 312 Hayley, *Life of George Romney* (1809), worn [£38 to Sanders]
418 Hogarth, *Works* (1822), ed. Heath [£300 to G. Walford]
419 Hogarth, *Works* (n.d.), ed. Heath [£220 to Foyle]
420 Hogarth, *Works* (n.d.), ed. Heath [£320 to Foyle]
421 Hogarth, *Works* (n.d.), ed. Heath [£220 to F. Nolan]
422 Hogarth, *Works* (n.d.), ed. Heath [£240 to T.F. Schuster]

1974 November 28

Sotheby, Catalogue (London, 1974)

- 136 "Lamech and His Two Wives" <Butlin #298>, colour print, from the Pease Collection reproduced [bought in ([£3,500 to Colin Franklin and by him to Robert Essick)]
137 "Pity" <#312>, colour print, from the Pease collection, reproduced [bought in (sold privately to Colin Franklin)]

1974 November

Duschnes, Catalogue 208 (1974)

- 10 Darwin, *Botanic Garden Part I* (1795), \$675
11 Young, *Night Thoughts* (1797), with Explanation leaf, \$3,250
12 Hayley, *Triumphs of Temper* (1803), twelfth edition, \$200
14 Blair, *The Grave* (1808), first quarto edition, \$550

1974 November

H. Fellner, Catalogue 86 (1974)

Sale Catalogues of Blake's Works

Hoare, *An Inquiry into ... the Arts of Design* (1806), £10

1974 November

Walford, Catalogue A/226 (1974)

57 *Boydell's illustrations of the Dramatic Works of Shakspeare* (c. 1803), lacking frontispiece, £66

1974 Fall

Howes, Catalogue 1987 (1974)

242 Josephus, *Whole Genuine and Complete Works* (c. 1800), Bentley & Nurmi third issue, £30

1974 Autumn

Quaritch, Catalogue (London, 1974)

17 Hayley, *Triumphs of Temper* (1803), twelfth edition, £110

1974 December

Blackwell's, Catalogue 1012 (Oxford, 1974)

108 Hayley, *Life ... of William Cowper* (1803-4), lacking pl. 6, £50

179 Gay, *Fables* (1793), £75

1974 Fall

Francis Edwards, Catalogue 988 (London, 1974)

316 Hunter, *Historical Journal* (1793), quarto edition, £350

1974 Fall

Alan Thomas, Catalogue 32 (London, 1974)

86 Blair, *The Grave* (1813), second quarto edition, original boards, £80

1974

Falkner Grierson, Supplementary Catalogue (1974)

143 Hayley, *Triumphs of Temper* (1803), twelfth edition, £48

Sale Catalogues of Blake's Works

- 292 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., £400

1975 January 21

Sotheby Belgravia, Catalogue (N.Y., 1975)

- 321 Ritson, ed., *Select Collection of English Songs* (1783), with Ritson's *Robin Hood* (1795) [\$200]

1975 January 31

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

- 422 Gay, *Fables* (1793), worn [£45 to D. Heald]

1975 January-February

Agnew & Sons, *102nd Annual Exhibition of Watercolours and Drawings* (London, 1975)

- 22 "The Battle of Hastings" <Butlin #692 76, "Harold Killed at the Battle of Hastings">, pencil and wash, signed, £1,200

1975 February 4

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

- 324 Hogarth, *Works* (1822), ed. Heath [£90 to Traylen]
325 Hogarth, *Works* (1822), ed. Heath [£250 to Walford]
326 Hogarth, *Works* (n.d.), ed. Heath [£180 to Traylen]

1975 February 5

Christie, Catalogue (London, 1975)

- 114 Darwin, *Botanic Garden*, Part I (1791), second edition, badly worn, with Hayley, *Plays of Three Acts* (1784) [£12 to Morris]

1975 February

Richard Booth Ltd., Catalogue 111 (1975)

- 111 Rees, *Cyclopaedia* (1819-20), 45 vols., £225
112 Rees, *Cyclopaedia* (1819-20), 45 vols., made up from 2 sets, £150

Sale Catalogues of Blake's Works

1975 March 5

Sotheby Parke-Bernet, Catalogue (N.Y., 1975)

153 Gay, *Fables* (1793) with 3 other titles [\$275]

1975 March 10

Sotheby, Catalogue (London, 1975)

2 Lavater, *Aphorisms* (1788), Sir William Stirling Maxwell copy [withdrawn]

1975 March 11

Sotheby, Catalogue (London, 1975)

318 Darwin, *Botanic Garden*, Part I (1795), worn [£55 to E.M. Lawson]

319 Blair, *The Grave* (1808), first quarto edition [£40 to Louise King]

1975 March 13

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

26 Darwin, *Botanic Garden*, Part 1 (1791) [£50 to B. Walton]

1975 March 17

Sotheby, Catalogue (London, 1975)

5 Darwin, *Botanic Garden*, Part 1 (1791), second edition [£36 to S. Heddon]

1975 March

Export Books Co., Catalogue 737 (1975)

44 Lavater, *Essays on Physiognomy* (1789-98), £60

1975 April 10

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

157 Hayley, *Life ... of William Cowper* (1803-4), lacking half titles [£82 to Maggs]

Sale Catalogues of Blake's Works

1975 April 15

Sotheby (Belgravia), Catalogue (London, 1975)

- 16 Chaucers Canterbury Pilgrims, reproduced, Keynes' fourth state, "on thick wove ... worn in the lettering"[£280]

1975 April 15

Sotheby Belgravia, Catalogue (London, 1975)

- 16 "Chaucers Canterbury Pilgrims" <Essick 140>, fourth state on heavy wove paper, slightly foxed, reproduced [£280]

1975 April 30

Christie, Catalogue (London, 1975)

- 104 Flaxman, *Iliad* (1805), original boards, with his *Odyssey* (1805) [£28]
106 Flaxman, *Hesiod* (1817), foxed, original boards [£55]
163 Blair, *The Grave* (1808), first quarto edition, uncut, in boards with cover label [£140]
164 Young, *Night Thoughts* (1797), original boards, uncut, lacking the Explanation leaf, broken worn [£900]

1975 April

R. & J. Balding, Catalogue 14 (1975)

- 13 Hayley, *Triumphs of Temper* (1803), twelfth edition [£50]

1975 April

E.M. Lawson, Catalogue 187 (1975)

- 512 Hunter, *Historical Journal* (1793), quarto edition, £210

1975 April

Anthony Laywood, Catalogue 35 (1975)

- 18 Ritson, ed., *Select Collection of English Songs* (1783), lacking half titles, £80

1975 April

Sterling Books, Catalogue S.7 (1975)

Sale Catalogues of Blake's Works

- 200 Darwin, *Botanic Garden* Part I (1975), £125
221 Lavater, *Essays on Physiognomy* (1810), £150

1975 April

Walford, Catalogue A/231 (1975)

- 291 Gay, *Fables* (1793), £81

1975 April

Walford, Catalogue A/232 (1975)

- 54 Hogarth, *Works* (1822), ed. Heath, £420

1975 May 1

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

- 195 Hayley, *Triumphs of Temper* (1803), twelfth edition [£25 to B. Slater]

1975 May 6

Sotheby's, Catalogue (London, 1975)

- 326 Lavater, *Essays on Physiognomy* (1789-98) [£130]
341 Hogarth, *Works* (1790), Boydell edition [£280]

1975 May 19

Sotheby, Catalogue (London, 1975)

- 181 Hayley, *Triumphs of Temper* (1803), twelfth edition, inscribed "Mrs. [Mary] Tighe's gift to Harriet Sher June 1804" [£120 to A.G. Thomas]

1975 May 20

Christie, Catalogue (London, 1975)

- 210 Flaxman, *Hesiod* (1817) with Flaxman, *Aeschylus*, and Piranesi, *Antichita Romane* [£16]

1975 May

Richard Booth, Catalogue (1975)

Sale Catalogues of Blake's Works

- E Hayley, *Life ... of William Cowper* (1803-4), with supplementary volume, £75

1975 May

Export Book Company, Catalogue 738 (1975)

- 239 Hayley, *Life of George Romney* (1809), £40

1975 June 4

Christie, Catalogue (London, 1975)

- 131 Hayley, *Triumphs of Temper* (1803), twelfth edition, original boards, uncut [£100]

1975 June 5

Hauswedell & Nolte, Catalogue 206 (1975)

- 181 *Job* (1826), published proofs, \$5,460

1975 June 5

Sotheby in Hodgson's Rooms, Catalogue (1975)

- 206 Hogarth, *Works* (n.d.), ed. Heath [£230 to Hyde Park Books]
167 Gay, *Fables* (1793), lacking the list of subscribers [£48 to I. Sanger]
195 Hayley, *Life ... of William Cowper* (1803-4), with supplementary pages bound into Vol. III, lacking half titles, worn [£18 to Fellner]
488 Hayley, *Life ... of William Cowper* (1803-4), with *Cowper Illustrated by a Series of Views* (1803) [£44 to C.W. Cox]

1975 June 17

Christie, Catalogue (London, 1975)

- 87 "War Unchained by an Angel, Fire, Pestilence, and Famine Following" <Butlin #186>, pen, ink, and grey wash, from the Donald Davidson collection, reproduced [£1,575, bought in]

1975 June 18

Sale Catalogues of Blake's Works

Samuel T. Freeman & Co., *From the Libraries of the late Harold H. Kynett, Francis L. Randolph, Lewis Heizmann (of Reading, Pa.) and Other Estates and Accounts: First Editions, Rebecca Gratz, Lord Byron and William Blake Material* (Philadelphia, 1975)⁴⁴⁴ <Grolier Club>

1975 June 29

Sotheby Parke-Bernet, Catalogue (Los Angeles, 1975)

82 "Chaucers Canterbury Pilgrims" <Essick 5TT>, fourth state
[\$2,200 to Jeremy Norman & Co]

1975 June

Blackwells, Catalogue 1027 (Oxford, 1975)

271 Ariosto, *Orlando Furioso* (1783), £50

1975 June

Walford, Catalogue A/234 (1975)

166 Gay, *Fables* (1793), £81

1975 Spring

Quaritch, Catalogue 946 (London, 1975)

946 *Job* (1826), final state with original cover label, £2,500

1975 July 2

Christie, Catalogue (London, 1975)

10 *Job* (1826), final states, on Whatman Turkey Mill 1825 paper
[£2,310]

1975 July 4

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

163 Darwin, *Botanic Garden*, Part I (1795), lacking 3 prints

174 Darwin, *Botanic Garden*, Part I (1791), worn [bought in]

339 Darwin, *Botanic Garden*, Part I (1791), 2 prints hand-
coloured, lacking 4 prints

⁴⁴⁴ Not in Butlin.

Sale Catalogues of Blake's Works

408 Rees, *Cyclopaedia* (1819-20), 45 vols., worn [£170]

1975 July 11

Sotheby, Catalogue (London, 1975)

55 Blair, *The Grave* (1808), first quarto edition [£70]

1975 July 28

Sotheby, Catalogue (London, 1975)

255 Hogarth, *Works* (n.d.), ed. Heath [£220]

256 Hogarth, *Works* (n.d.), ed. Heath [£220]

1975 July 29

Sotheby, Catalogue (London, 1975)

407 Darwin, *Botanic Garden*, Part I (1795) [£45]

Lavater, *Essays on Physiognomy* (1789-98) [£75]

1975 July 30

Christie, Catalogue (London, 1975)

289 Hogarth, *Works* (1822), ed. Heath [£158]

1975 July

Marlborough Rare Books, Catalogue 76 (London, 1975)

15 Darwin, *Botanic Garden* Part I (1795), £150

254 Flaxman, *Hesiod* (1817), with his *Aeschylus* (1831), £135

255 Flaxman, *Iliad* (1805) with his *Odyssey* (1805), £70

311 Hoare, *An Inquiry into ... the Arts of Design* (1806), £48

1975 July

Marlborough Rare Books, Catalogue 76 (1975)

8 Malkin, *A Father's Memoirs* (1806), £75

352 Lavater, *Essays on Physiognomy* (1789-98), £150

522 *Vetusta Monumenta* (1747-1868), 6 vols., lacking a few prints, £250

1975 July

Sale Catalogues of Blake's Works

Rota, Catalogue 16 (London, 1975)

39 Gay, *Fables* ("1793"), second edition, £100

1975 July

Walford, Catalogue A/235 (1975)

24 Hogarth, *Works* (1822), ed. Heath, £415

25 Hogarth, *Works* (n.d.), ed. Heath, £380

1975 August 6

Christie, Catalogue (London, 1975)

70 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831) [£152]

225 Hayley, *Life ... of William Cowper* (1803-4), lacking half titles [£58]

325 Hogarth, *Works* (1822), ed. Heath [£200]

429 Darwin, *Poetical Works* (1806), £37

1975 August

Grinke, Catalogue 12 (1975)

260 Hayley, *Life ... of William Cowper* (1803-4), second edition, with supplementary volume, £90

1975 October 8

Christie, Catalogue (London, 1975)

188 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols. [£20]

1975 October 14

Christie, Catalogue (London, 1975)

94 Hogarth, *Works* (1822), ed. Heath [withdrawn]

258 "Christ with a Bow Trampling Upon Urizen" <Essick 1H> [£189 to Edmunds]

1975 October 16

Sotheby in Hodgson's Rooms, Catalogue (London, 1975)

Sale Catalogues of Blake's Works

- 1146 Hayley, *Ballads* (1805), first states of the plates [£144 to J. Schiller]

1975 October 27

Sotheby, Catalogue (London, 1975)

- 200 Malkin, *A Father's Memoirs* (1806), William Beckford's copy, with an inserted page of notes by him⁴⁴⁵ [A.G. Thomas]

1975 October

Bow Windows Book Shop, Catalogue 71 (1975)

- 211 Hogarth, *Works* (n.d.), ed. Heath, £350

1975 October

Sterling Books, Catalogue S.8 (1975)

- 37 Hartley, *Observations on Man* (1791), £65

1975 October

William Wreden, Catalogue 52 (1975)

- 446 Hayley, *Triumphs of Temper* (1803), twelfth edition, original boards, uncut, \$250

1975 November 20

Sotheby in Hodgson's rooms, Catalogue (London, 1975)

- 95 Young, *Night Thoughts* (1797), original boards, uncut
96 Blair, *The Grave* (1808), first quarto edition
97 Blair, *The Grave* (1808), first quarto edition (described as a folio)

1975 November 26

Christie, Catalogue (London, 1975)

- 238 Gay, *Fables* (1793) [£58 to Traylen]

⁴⁴⁵ *Blake Records*, Second Edition (2004), 571 footnote.

Sale Catalogues of Blake's Works

1975 November 26-38

Hauswedell & Nolte, Catalogue 208 (1975)

- 606 *Job* (1826), published proofs, 9,500 West German marks
- 607 Blair, *The Grave* (1808), first quarto edition, 1,500 West German marks
- 608 Young, *Night Thoughts* (1797), 3,000 West German marks

1975 November 27

Sotheby, Catalogue (London, 1975)

Property of **David J. Black**

- 7 "Theotormon Woven" <Butlin #574, "Theotormon">, pencil, 20 x 16.5 cm, reproduced, [£520 to (Jonathan) Wordsworth]

1975 November

Blackwell's, Catalogue 1035 (Oxford, 1975)

- 71 Darwin, *Botanic Garden Part I* (1975), £185
- 397 Young, *Night Thoughts* (1797), lacking Explanation leaf, £425

1975 November

Duschnes, Catalogue 212 (1975)

- 13 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), \$200
- 14A Young, *Night Thoughts* (1797), with Explanation leaf, \$2,500

1975 November

E.M. Lawson, Catalogue 188 (1975)

- 133 Darwin, *Botanic Garden*, Part 1 (1791), £70
- 134 Darwin, *Botanic Garden Part I* (1975), £95
- 138 Hayley, *Triumphs of Temper* (1803), twelfth edition, lacking half title, £85

1975 November

Sterling Books, Catalogue S.9 (1975)

- 146 Catullus, *Poems* (1795), £28

Sale Catalogues of Blake's Works

1975 December 17

Sotheby, Catalogue (London, 1975)

652 Hunter, *Historical Journal* (1793), quarto edition

1975 December

Seven Gables Bookshop, *Blake List* (1975)

- 1 Blair, *The Grave* (1808), quarto, binding damaged, \$300
- 3 Darwin, *Botanic Garden* (1791), Part 1 second edition, \$200
- 4 Flaxman, *Hesiod* (1817), bound with his *Dante* (1807), \$250
- 5 Fuseli, *Lectures* (1801), \$175
- 6 Gay, *Fables* ([1811]), second edition, 2 vols., \$65
- 7 Hayley, *Ballads* (1805), \$450
- 10 Hayley, *Life of George Romney* (1809), covers detached, \$125
- 11 Hayley, *Triumphs of Temper* (1803), twelfth edition, bound with Elliott, *The vernal Walk*, \$75
- 12 Malkin, *A Father's Memoirs* (1806), cover detached, \$150
- 13 Ritson, ed., *Select Collection of English Songs* (1783), 3 vols., \$350
- 14 Salzman, *Gymnastics for Youth* (1800), \$200
- 15 John Scott, *Poetical Works* (1786), cover detached \$85
- 16 Wollstonecraft, *Original Stories* (1791), first state of the prints with a duplicate of pl. 1, \$350
- 17 Young, *Night Thoughts* (1797), with "Explanation" leaf, tear in lower margin of the title page to Night II, \$2,750
- 132 Blair, *The Grave* (1813), quarto, \$225
- 133 Darwin, *Botanic Garden* (1791), Part 1 first edition, \$175
- 135 Gay, *Fables* (1793), 2 vols., \$150
- 136 Gay, *Fables* ([1811]), second edition, 2 vols., \$75
- 138 Hayley, *Triumphs of Temper* (1803), twelfth edition, original boards, uncut, \$225
- 139 Ariosto, *Orlando Furioso* (1791), 2 vols. in 1, \$60
- 140 John Scott, *Poetical Works* (1786), \$150
- 141 Stedman, *Surinam* (1796), 2 vols., \$500
- 173 Stedman, *Surinam* (1796), 2 vols., \$500

Sale Catalogues of Blake's Works

1975 Fall

Duschnes, Catalogue 211 (1974)

- 20 Salzmann, *Elements of Morality* (\$350)
- 21 Malkin, *A Father's Memoirs* (1806), \$200
- 22 Blair, *The Grave* (1808), first edition, folio "proof" issue, \$1,250
- 23 Blair, *The Grave* (1808), first quarto edition, uncut, in original boards, \$850
- 24 Hayley, *Life of George Romney* (1809), \$75
- 25 Flaxman, *Hesiod* (1817), with his *Iliad*, *Odyssey*, and *Aeschylus*, \$275

1975 Fall

Lamesa Booksellers, Catalogue 30 (1975)

- 75 Enfield, *The Speaker* (1780) \$125

1975 Fall

Alan Thomas, Catalogue 32 (1975)

- 85 Hayley, *Triumphs of Temper* (1803), twelfth edition, £130

1975 Fall

Weston Gallery, Catalogue 10

- 4 Virgil, *Pastorals* (1821), Vol. I only [with all the Blake prints], \$2,078.35

1975

House of El Dief (Lew David Feldman), *1975 Fortieth Anniversary Catalogue containing Forty Selections from Stock, Including The Canterbury Tales on Vellum Illuminated Manuscript Chatsworth Copy 1455 ... William Blake Original Watercolour circa 1800 ...* (N.Y., 1975)

<Victoria University in the University of Toronto>

- 11 "The King of the Jews" <Butlin #496, "Christ Nailed to the Cross: The Third Hour">, watercolour, reproduced in colour, \$50,000

Sale Catalogues of Blake's Works

- 13 *Job* (1826), published proofs in original wrappers, uncut,
\$12,350

1975

Peter Murray Hill, Catalogue 128 (1975)

- 282 John Scott, *Poetical Works* (1782), £75

1976 January

Walford, Catalogue A/239 (1976)

- 32 Hogarth, *Works* (Baldwin & Cradock, 1822), pl. "restored"
by Heath, £415

1976 January

Walford, Catalogue A/240 (1976)

- 206 Gay, *Fables* (1793), 2 vols., £77

1976 February 3

Sotheby(Belgravia), Catalogue (London, 1976) <Westminster Public
Library>

- 1 "Zephyrus and Flora" <Essick 2C>, printed in black, imprint
faint [£75 to Andrew Edmunds (for Essick)]
- 2 "Venus Dissuades Adonis" <Essick E>, colour print with
hand tinting, title and imprint cropped [£135 to Andrew
Edmunds (for Essick)]
- 3 "Hiding of Moses" from the *Wit's Magazine* [£130]
- 4 Mary Wollstonecraft, *Original Stories*, only the 6 plates
[£110]
- 5 "Wilson Lowry" <Essick 5P>, Geoffrey Keynes copy [£12 to
Andrew Edmunds (for Robert N. Essick)]
- 6 Hayley, *Triumphs of Temper* (1803), only the 6 plates [£30]
- 7 Stedman, *Surinam*, only 4 plates [£33]
- 8 Hayley, *Romney*, 1 pl., and Darwin, *Botanic Garden*, 1 pl.
[£10]
- 9 Malkin, *Memoirs* (1806), frontispiece only, and Brown,
Elements of Medicine, frontispiece only [£5]

Sale Catalogues of Blake's Works

- 10 Hayley, *Cowper*, only 6 plates [bought in]
- 11 *Novelist's Magazine*, only 2 plates [bought in]
- 12 Burger, *Leonora*, only 1 plate [£28]

1976 February

Lamesa Booksellers, Catalogue 32 (1976)

- 8 Ariosto, *Orlando Furioso* (1785), 5 vols., \$195

1976 February

Walford, Catalogue A/241(1976)

- 152 Hogarth, *Works* (Baldwin & Cradock, 1822), pl. "restored" by Heath, £405

1976 March 2

Christie, Catalogue (London, 1976)

- 97 "Pestilence" <Butlin #185>, watercolour, 7½ x 10¾", reproduced [£2,400, bought in]

1976 April 28

Christie, Catalogue (London, 1976)

- 321 Darwin, *Botanic Garden* (1795), Part 1 third edition [£100]

1976 April 29-30

Hotel Drouout, *Bibliothèque de Sir A.; livres anciens, éditions aldines; architecture, antiquités, décoration, histoire naturelle, ouvrages de William Blake, livres illustrés modernes, Deuxième partie* (Paris: Hotel Drouout, 1976) <Grolier Club>

1976 April

Bow Windows Book Shop, Catalogue 72 (1976)

- 31 Darwin, *Botanic Garden* (1799), fourth edition, £100

1976 April

Walford, Catalogue A/242 (1976)

Sale Catalogues of Blake's Works

- 132 Hogarth, *Works* (Baldwin & Cradock, 1822), pl. "restored"
by Heath, £75

1976 April

Walford, Catalogue A/243 (1976)

- 296 Gay, *Fables* (1793), 2 vols., £75

1976 May 7

Sotheby, Catalogue (N.Y., 1976)

- 460 *Job* (1826) pl. "4", regular issue on 1828 Whatman paper

1976 May 17

Sotheby, Catalogue (London, 1976)

- 51 Gay, *Fables* (1793), 2 vols. [£110 to Crichton]

1976 May 18

Christie, Catalogue (London, 1976)

- 28 "Mrs Q" <Essick 43>, foxed, with "Windsor Castle" [not sold]

1976 May 18

Sotheby, Catalogue (N.Y., 1976)

- 56A Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols.
[ESTIMATE: \$600-\$750, not sold]

1976 May 25

Sotheby (Belgravia), Catalogue (London, 1976)

- 21 Dante, all seven plates on laid india paper, issue of 1892,
slight foxing, some water staining in outer margins
[withdrawn]

1976 May

Argosy Book Store, Catalogue 651 (1976)

- 95 Blair, *The Grave* (1813), quarto, damp-stained, \$75

Sale Catalogues of Blake's Works

1976 May

George's, Catalogue 625 (1976)

1,280 Darwin, *Collected Works* (1806), 3 vols., with only 17 prints, £60

1976 June 2

Christie, Catalogue (London, 1976)

23 Salzmänn, *Elements of Morality* (1791), 3 vols. [£150]

1976 June 23

Sotheby, Catalogue (N.Y., 1976)

318 Chaucers Canterbury Pilgrims <Essick 141>, final state, Colnaghi printing, slight staining, sold by Lowell Kerr of New York [\$175]

1976 June

Blackwells, Catalogue A1061 (Oxford, 1976)

440 Fuseli, *Lectures* (1801), £60

1976 June

George's, Catalogue 626 (1976)

1,111 Darwin, *Botanic Garden* (1791), Part 1 first edition, £75

1976 June

Traylen, Catalogue 84 (Guildford, 1976)

292 Blair, *The Grave* (1808), quarto, £140

1976 July 6

Sotheby Belgravia, Catalogue (London, 1976)

54 "Mrs Q" with "Windsor Castle" [not sold]

72 Hogarth, *Works* (Boydell, n.d) [£150]

73 Hogarth, *Works* (Baldwin & Cradock, n.d.), pl. "restored" by Heath [£160]

1976 July 27

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1976)

- 6 "Christ Trampling upon Urizen" <Essick 5> on greenish laid paper [£100]
- 40 "Evening Amusement" in sanguine, slightly foxed [£240 to Andrew Edmunds (for R.N. Essick)]
- 236 "Christ with a Bow, Trampling Upon Urizen", print [£100]⁴⁴⁶

1976 July

Heald, Catalogue 1 (N.Y., 1976)

- 15 Allen, *Roman History* (1798), in original boards, uncut, the 4 prints on a single sheet folded and bound at the front, £150⁴⁴⁷
- 20 Gay, *Fables* (1793), 2 vols., original boards, uncut, extra-illustrated with 9 prints from the 1738 edition which Blake copied in Vol. I, £260
- 22 Hayley, *Triumphs of Temper* (1803), twelfth edition, large paper [i.e., untrimmed], £125
- 23 Hayley, *Ballads* (1805), first states of the prints, £200
- 25 Hayley, *Life of George Romney* (1809), inscribed "from the Author to the Rev'd Edward Marsh", £75
- 26 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, £175
- 27 Malkin, *A Father's Memoirs* (1806), original boards, uncut, £110
- 28 Josephus, *Works* ([?1800]), £50
- 30A Young, *Night Thoughts* (1797), original boards, uncut, lacking the "Explanation" leaf, £1,200

1976 July

Sterling Books, Catalogue 32 (1976)

- 312 Darwin, *Botanic Garden* (1795), Part 1 third edition, £125

⁴⁴⁶ All these prints of Christ Trampling were pulled in the 20th Century, mostly without acknowledgement of the date or printer.

⁴⁴⁷ Bought by Essick.

Sale Catalogues of Blake's Works

1976 July

Walford, Catalogue A/246 (1976)

- 26 Gay, *Fables* (1793), 2 vols., £73

1976 August 3

Christie, Catalogue (London, 1976)

- 17 "Warring Angels" <Butlin #104A>, with 31 other drawings and watercolours by various artists [£620 to Agnew]

1976 Summer

Donald Heal, *Catalogue One: William Blake, The Pre-Raphaelites and their Associates, Art and Illustration, Press Books, Modern First Editions, Photography: A collection of Rare Books* (London, 1976) <Victoria University in the University of Toronto>

- 1 Ariosto, *Orlando Furioso*, proof on a large sheet 20.3 x 27.6 cm, "A Pre-publication proof as published"
- 15 Allen, *Roman History* (1798), £150
- 20 Gay, *Fables* (1793) "IN ORIGINALBOARDS and ENTIRELY UNCUT", £260
- 22 Hayley, *Triumphs of Temper* (1803), large paper copy, 22.5 x 14.0 cm, £125
- 23 Hayley, *Ballads* (1805), £220
- 25 Hayley, *Romney* (1809), inscribed "from the Author to the Rev'd Edward Marsh", £75
- 27 Malkin, *Memoirs* (1806), inscribed "M & L Ellis from A.T. Malkin", with "an additional frontispiece ...which exhibits certain minor variations in printing" [*sic*]
- 30 21 Virgil plates, loose (1821), £850
- 30a Young, *Night Thoughts* (1797), "original boards, entirely uncut", 42.3 x 33.0 cm, £1,200

1976 September 21

Sotheby Belgravia, Catalogue (London, 1976)

- 11 *Job* (1826), proof issue on wove paper, some spotting [£900]
- 21 Dante prints (1892) [£3,200]

Sale Catalogues of Blake's Works

1976 September 21-October 21

P & D Colnaghi & Co Ltd, *Exhibition of English Drawings, Watercolours, and Paintings* (London, 1976)⁴⁴⁸ <Victoria University in the University of Toronto>

- 83 Job pencil drawing &c "Every Man also gave Him a Piece of Money" <Butlin #553>, last owner Kerrison Preston, "Price on application"⁴⁴⁹

1976 September

Black Sun Books, Catalogue 10 (1976)

- 3 Hayley, *Life of George Romney* (1809), binding sound, clean, \$165

1976 September

Colnaghi, drawings Catalogue (London, 1976)

- 83 "Every Man also Gave Him a Piece of Money" <Butlin #553>, pencil and grey wash, reproduced, formerly Robertson Collection [£15,000]⁴⁵⁰
- 84 Study for *Jerusalem* pl. 51 <#569, "Sketch for 'Jerusalem', Plate 51: Hand, Skofeld, Hyle and Vala">, black chalk, illustrated [not priced]

1976 September

Bridge Conachar, Catalogue 76/2 (1976)

- 648 Shakespeare, *Plays* (1805), ed. Chalmers, 9 vols., £45

1976 September

Howes, Catalogue 194 (1976)

- 1,396 Lavater, *Essays on Physiognomy* (1810) vols. in 5, £225

⁴⁴⁸ Not in Butlin.

⁴⁴⁹ The picture was stolen from Colnaghi's in 1996, recovered, and offered for sale in 1979 <Butlin #553>.

⁴⁵⁰ Stolen on the last day of the Colnaghi exhibition but recovered in February 1978 (see Essick, "Blake in the Marketplace, 1976-77", *Blake*, XII, 1 (Summer 1978), 27).

Sale Catalogues of Blake's Works

1976 September

Walford, Catalogue A/247 (1976)

265 Darwin, *Botanic Garden* (1791), Part 1 first edition, £145

1976 October 5

Sotheby, Catalogue (London, 1976)

459 Fuseli, *Lectures* (1801), bound with second series (1820)
[£55 to Baldur Books]

1976 October 13

Christie, Catalogue (London, 1976)

65 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5
[£120]

158 Blair, *The Grave* (1808), quarto, contemporary boards,
binding broken, with label, prints foxed [£180]

1976 October 18

Sotheby, Catalogue (London, 1976)

136 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols.,
soiled [£80 to Davidson]

1976 October 26

Christie, Catalogue (London, 1976)

236 *Songs of Innocence and of Experience* [T], "The Clod and the
Pebble" [pl. 32], "watercoloured (possibly by the artist), with
added borderline and the plate number 32, with margins,
stained, laid, the edges damaged; and COLINET, from
Thornton's Virgil ... from the reduced block, with small
margins, foxed"[£1,000 to Robert N. Essick]

237 "Christ with a Bow, Trampling upon Urizen" <Essick 6>, "on
*Whatman paper, with margins, some surface dirt at the
edges, the inscription on the reverse showing through (well
below the image)*", 31.4 x 16.5 cm, inscribed on the reverse

Sale Catalogues of Blake's Works

"Christ trampling down Satan" [probably by Edward J. Shaw, Walsall, to whom it belonged] [£110]

1976 November 9

Christie, Catalogue (London, 1976)

- 77 "St Augustine Converting King Ethelbert of Kent" <Butlin #57>, watercolour, 5" x 7", reproduced [£1,300 to Colnaghi]
- 78 "Adam and Eve" <#107>, pencil and grey ink, 8⁵/₈ x 9⁷/₈", reproduced, [£700 to Colin Hunter]
- 279 "Canute" <#723, "Canute, Counterproof", Visionary Head>, pencil drawing, counterproof, 9¹/₂ x 7¹/₄" [£150 to Jonathan Wordsworth]

1976 November 10

Sotheby, Catalogue (N.Y., 1976)

- 6 "Christ with a Bow, Trampling Upon Urizen" <Essick 7>, printed on blue-green tinted laid paper in sepia, foxed [\$120 to David Tunick]

1976 November 11-12

Sotheby (Hodgson's Rooms), Catalogue of Illustrated Books (London, 1976) <Huntington Library>

- 382 Gay, *Fables* (1793), 2 vols., list of subscribers, "*nineteenth century red half morocco, spines gilt, rubbed, t.e.g.*" [£80 to Quaritch]
- 383 Hayley, *Triumphs of Temper*, (1803), twelfth edition, "*lacking half-title, offsetting onto text, contemporary tree calf, rebacked, rubbed*" [£85]
- 384 Blair, *The Grave* (1808 [i.e., 1870]), quarto, "*title marked 'subscribers' copy',... lacking half-title, original boards, lacking backstrip, slightly soiled and rubbed*" with "Joseph of Arimathea Among the Rocks of Albion" [I] <Essick 2D>, [£1,000 to Donald Heald (for Essick)]
- 385 *Job* laid india paper, "*proof impressions, spotted, title and first two plates damp-stained at outer margin, original linen-*

Sale Catalogues of Blake's Works

- backed wrappers, worn, printed label on upper cover*", from the Pierpont Morgan Library, the copy that contained Blake's watercolours when it was sold at the Crewe sale (1903) (ESTIMATE: £1,000-£1,500) [£3,300 to Lott]
- 386 Blair, *The Grave*("[?c. 1870]"), "*spotted, unbound without text as issued, original port-folio, soiled, lacking ties, an extra engraved plate of Joseph of Arimathea*[Among the Rocks of Albion (I)] *loosely inserted*", second state [ESTIMATE: £20] [£1,000 to Donald Heald (for Robert N. Essick)]
- 446 Flaxman, *Iliad* (1805), bound with Ruskin, *Seven Lamps of Architecture* (1889) [£45 to Quaritch]

1976 November 18

Sotheby Parke Bernet & Co, *Catalogue of Fine Eighteenth and Nineteenth Century English Drawings and Watercolours including The Farmer Giving his Fields in Famine by William Blake ...* (London, 1976) <British Library>

Property of the late **Dorothy S. Holmes** of New Jersey

- 163 "The Good Farmer" <Butlin #122>, pencil, black ink, and grey wash recto and verso reproduced [£1,600, bought in]
- 191 "Studies for a Last Judgment", "*pencil. pen and brown and grey inks, inscribed 'Enoch', and 'W. Blake'*", 7 x 10" [really by Flaxman] [£30]

1976 November 24

Christie, *Catalogue* (London, 1976)

- 44 Hunter, *Historical Journal* (1793), quarto [£410]

1976 December 3

Sotheby (Hodgson's Rooms), *Catalogue* (London, 1976)

- 119 A collection of prospectuses and advertisements [including the *Night Thoughts* prospectus and the *Job* and *Dante* cover labels, none mentioned in the catalogue] [to Bodley]

Sale Catalogues of Blake's Works

1976 December 15

Christie, Catalogue (London, 1976)

147 Gay, *Fables* (1793), 2 vols., some prints spotted [£75]

1976 December

George's, Catalogue 628 (1976)

282 Ariosto, *Orlando Furioso* (1791), 2 vols., £7.50

1976 December

Quaritch, Catalogue 967 (London, 1976)

27 Hayley, *Triumphs of Temper* (1803), twelfth edition, original boards, uncut, \$525

1976 December

Sanders of Oxford, Catalogue 86 (Oxford, 1976)

114 Gay, *Fables* (1793), 2 vols., £150

115 Hayley, *Triumphs of Temper* (1803), twelfth edition, £85

1976 December

Walford, Catalogue A/250 (1976)

22 Darwin, *Botanic Garden* (1791), Part 1 first edition, £145

1977 January 14

Sotheby, Catalogue (London, 1977)

219 Lavater, *Essays on Physiognomy* (1810) vols. in 5 [£100 to B.A. Cross]

1977 January 21

Sotheby, Catalogue (London, 1977)

511 Hogarth, *Works* (Boydell, n.d.), soiled, minor tears [£450 to P. Collins]

1977 January 25

Sotheby, Catalogue (London, 1977)

Sale Catalogues of Blake's Works

- 309 Hartley, *Observations on Man* (1791), with 5 other volumes [£80 to Whitby]
340 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., soiled and damaged [£260 to Finopoulos]

1977 January 26

Sotheby, Catalogue (N.Y., 1977)

- 182 *Job* (1826), regular issue on Whatman paper [\$4,000]

1977 January 31

Sotheby, Catalogue (London, 1977)

- 202 Hogarth, *Works* (Baldwin, Cradock, & Joy, 1822), damaged [£420 to Collins]

1977 January

Agnew & Sons, Catalogue (London, 1977)⁴⁵¹

- "Warring Angels; Michael Contending with Satan" <Butlin #104A>, ink and wash, 9³/₈ x 13", reproduced [£1,800]

1977 January

Bridge Conacher, Catalogue 1 (1977)

- 320 Lavater, *Aphorisms on Man* (1788), £12.50

1977 January

David Tunick, *Catalogue 9* (1977)

- 18 "The Man Sweeping the Interpreter's Parlour" <Essick 2N>, illustration, \$7,500
19 *Job* (1826), late issue on laid india paper, slight foxing, \$8,250

1977 February 2

Christie, Catalogue (London, 1977)

- 120 Young, *Night Thoughts* (1797), lacking the "Explanation"

⁴⁵¹ Not in Butlin.

Sale Catalogues of Blake's Works

leaf, some leaves trimmed [£900]

1977 February 2

Sotheby, Catalogue (London, 1977)

37 Hayley, *Life of George Romney* (1809) [£60]

1977 February 3

Sotheby Belgravia, Catalogue (London, 1977)

17 Flaxman, *Hesiod* (1817), bound with his *Iliad*, *Odyssey*, and *Aeschylus* [£30]

1977 February 15

Christie, Catalogue (London, 1977)

307 "Christ with a Bow, Trampling Upon Urizen", print [£65]

1977 February 15

Sotheby, Catalogue (London, 1977)

306 *Boydell's Graphic Illustrations of the Works of Shakspeare* (n.d.) [£170 to C.E. King]

1977 February 15

Christie, Catalogue (London, 1977)

349 "Christ Trampling upon Urizen" <Essick 8>, printed in sepia [£80]

1977 February 21

Sotheby, Catalogue (London, 1977)

282 Stedman, *Surinam* (1813), 2 vols., soiled, lacking 1 print [£65 to Brockhaus]

1977 February 23

Christie, Catalogue (London, 1977)

15 Stedman, *Surinam* (1813), 2 vols., prints hand coloured [£260 to Hammond]

Sale Catalogues of Blake's Works

1977 February

Epps, Catalogue 1 (1977)

- 3 Flaxman, *Iliad* (1805), \$110

1977 March 1

Christie, Catalogue (London, 1977)

Property of **David J. Black**

- 142 "Theotormon" <Butlin #574>, pencil, 8 x 6½" [£320, bought in]

1977 March 14

Sotheby, Catalogue (London, 1977)

- 210 Stedman, *Surinam* (1813), 2 vols., lacking 1 print, damaged [£40 to Caplan]

1977 March 30-April 29

P. & D. Colnaghi & Co Ltd, *19th and 20th Century Prints* (London, 1977)

- 1 *Jerusalem* pl. 47 with *Europe* pl. 2 on the verso, reproduced, \$30,000
2-7 Single plates of Job at \$650 each
8 Dante plates, \$12,000

1977 March

Blackwell's, Catalogue A1077 (Oxford, 1977)

- 236 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, £150

1977 March

Colnaghi, print Catalogue (London, 1977)

- 1 *Jerusalem* pl. 47, recto, design only, hand-coloured, with *Europe* pl. 1 on the verso, both illustrated [\$30,000]
8 Dante prints (1892), £12,000

1977 March

Heritage Book Shop, Catalogue 1 (Los Angeles, 1977)

Sale Catalogues of Blake's Works

- 2 Ariosto, *Orlando Furioso* (1799), 5 vols., \$250
19 Ritson, ed., *Select Collection of English Songs* (1783), 3 vols., \$500

1977 April 2

Sotheby in Hodgson's Rooms, Catalogue (London, 1977)

- 2,269 Salzman, *Elements of Morality* (1791), 3 vols. [£260]

1977 April 5

Sotheby (Belgravia), *Victorian Paintings, Drawings and Watercolours ... and Good English Prints 1800-1950* (London, 1977) <Victoria University in the University of Toronto>

- 203 *Job*, "Then Went Satan Forth", "final state, stain in centre of plate, small hole near top" [ESTIMATE: £50-£80]

The Property of **John Linnell**, Esq.

- 205 Thornton's Virgil, 10 plates only, Binyon 138-45, 148-49, second (final State), foxed, "printed by members of the Linnell family in the 1890s" [ESTIMATE: £250-£350]

- 206 Thornton's Virgil, 6 plates, Binyon 144-45, 148, "printed by members of the Linnell family in the 1890s" [ESTIMATE: £150-£250]

The Property of a Lady

- 207 "Spring" <Butlin #262C, *Songs* pl. 22^a, second plate> "a fragment only of the plate, showing the child holding out its hand to a flock of sheep ... partly printed in colours and touched with black ink and watercolour 28 by 75 mm", ragged borders, reproduced [ESTIMATE: £50-£80] [£280 to a dealer]

- 208 "Night" [*Songs* pl. 21], "the tail-piece only of the plate showing three angels coming from the left being met by two other angels with a fragment of printed text and foliage on the verso, relief etching, with black ink and watercolour 31 by 65 mm" reproduced [ESTIMATE: £50-£80] [£420]

- 209 "Spring" <#262B, *Songs* pl. 22^b>, reproduced, "the headpiece only, after the removal of the poem below, relief etching,

Sale Catalogues of Blake's Works

- printed in colours and touched with black ink and watercolour ... on white wove paper 42 by 69 mm*" [ESTIMATE: £500-£800] [£2,000 to Somerville & Simpson]
- 210 "The Shepherd" <Butlin #262A, *Songs* pl. 5>, reproduced in colour, "the tailpiece only, after the removal of the poem above, *relief etching, printed in colours, and touched with black ink and watercolour ... on white wove paper 71 by 65 mm*", reproduced [ESTIMATE: £1,000] [£2,500 to Somerville & Simpson]

1977 April

Deighton Bell, Catalogue 206 (1977)

- 680 Blair, *The Grave* (1808), quarto, £235
681 Blair, *The Grave* (1813), quarto. uncut, £195
713 *Boydell's Graphic Illustrations of the Works of Shakspeare* (n.d.), 76 prints out of 100, £90

1977 April

Dawson Rare Books, Catalogue 265 (1977)

- 52 Blair, *The Grave* (1808), quarto, original boards, rebacked, with cover label, uncut, some foxing, £400

1977 May 9

Sotheby, Catalogue (London, 1977)

- 19 Lavater, *Essays on Physiognomy* (1810 3 vols. in 5 [£90 to Sanders of Oxford]
140 Flaxman, *Iliad* (1805), in 3 vols. with his *Odyssey* (1805), *Hesiod* (1817), *Aeschylus* (1817), and Dante [£65 to Ayres]

1977 May 16

Christie, Catalogue (London, 1977)

- 226 John Scott, *Poetical Works* (1782), in a fancy vellum binding with a fore-edge painting [£320 to Maggs]
285 Fuseli, *Lectures* (1801), original boards, uncut and partly unopened [£45 to Ayres]

Sale Catalogues of Blake's Works

- 286 Fuseli, *Lectures* (1801), original boards, damaged [£35 to Ayres]

1977 May 17

Sotheby, Catalogue (London, 1977)

- 56 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5 [£140 to Hammond]

1977 May 24

Sotheby Parke-Bernet, *Fine Natural History Books Early Printed Books & Illuminated Manuscripts ... The Property of The Pierpont Morgan Library, The Philip and A.S.W. Rosenbach Foundation, the Arents Collection of the New York Public Library and Other Owners*(N.Y., 1977) <Biblioteca La Solana>

- 153 *There is No Natural Religion* [G¹], 6 plates [pl. a3-4, a6, a9, b3, b12] "Printed in color, and touched with watercolor or black ink", with a reproduction of pl. a4, Pierpont Morgan Library copy (ESTIMATE: \$5,000-\$7,000)[\$5,000 to Argosy]
- 154 *Job* "(india paper proofs). Old red morocco gilt", margins cut round, Whatman 1825 watermark on pl. 1-2, 5, 8, some spotting, Pierpont Morgan Library copy, bound with the Book of Job from a 19th century Bible (ESTIMATE: \$4,500-\$6,000) [\$5,500]

1977 May 25

Christie, Catalogue (London, 1977)

- 307 "Christ Trampling upon Urizen" <Essick 1N> [£65 to Lakeside Studio]

1977 May 26

Christie, Catalogue (N.Y., 1977)

- 20 *Job* (1826) [\$4,620]

1977 May 30

Sotheby, Catalogue (London, 1977)

Sale Catalogues of Blake's Works

- 296 Hoare, *Inquiry into ... the Arts of Design* (1806), with 2 other vols. [£45 to Quevedo]

1977 May

Argosy Book Stores, Catalogue 663 (1977)

- 603 Hayley, *Triumphs of Temper* (1803), twelfth edition, \$125

1977 June 22

Sotheby, Catalogue (N.Y., 1977)

- 43A Dante prints (1968) on Koji paper [\$400]

1977 June 29

Christie, Catalogue (London, 1977)

- 141 "Christ with a Bow, Trampling Upon Urizen" <Essick 9>, print, on thick wove paper [£90]

1977 June 29

Sotheby in Hodgson's Rooms, Catalogue (London, 1977)

- 21 *Job* (1826) [£950 to Davidson]
119 Young, *Night Thoughts* (1797), lacking the "Explanation" leaf, some spotting, early state of the title page to Night II [£720 to Heald]
120 Blair, *The Grave* (1813), quarto, contemporary boards, frayed, leaves loose [£100 to Dailey]
122 Varley, *Zodiacal Physiognomy* (1828), tear in final print nicely repaired [£195 to Heald]

1977 June

Quaritch, Catalogue 971 (London, 1977)

- 28 Hayley, *Triumphs of Temper* (1803), twelfth edition, tall copy, \$315

1977 June

Walford, Catalogue A/255 (1977)

- 39 Darwin, *Botanic Garden* (1795), Part 1 third edition, £110

Sale Catalogues of Blake's Works

46 Gay, *Fables* (1793), 2 vols., some foxing, £67

1977 June 22

Sotheby, Catalogue (N.Y., 1977)

43A Dante plates (1968 printing) on Koji paper [\$400]

1977 June 29

Christie, Catalogue (London, 1977)

141 "Christ Trampling upon Urizen" [£90]

1977 July 7

Sotheby, Catalogue (London, 1977)

41 "Saul Confronted by the Vision of Abraham Summoned by the Witch of Endor" <Butlin #74^r, "The Witch of Endor: Saul and the Ghost of Samuel">, reproduced (recto); "Saul in Anguish as Abraham Appears" <#74^v, "The Same Subject?>, pencil, 6¼ x 9½" (verso) [£920 to Colnaghi]

1977 July 19

Sotheby (Belgravia), Catalogue (London, 1977)

136 "Chaucers Canterbury Pilgrims" <Essick 5JJ>, final state, Colnaghi printing on laid india paper, some staining, small tear, reproduced [£150 to Heald]

1977 July 26

Christie, Catalogue (London, 1977)

238 "Christ Trampling upon Urizen" <Essick 10> on thick wove paper [£45]

1977 July

George's, Catalogue 632 (1977)

433 Hayley, *Life of George Romney* (1809), £70

1977 August

Sanders of Oxford, Catalogue 88 (Oxford, 1977)

Sale Catalogues of Blake's Works

259 Lavater, *Essays on Physiognomy* (1810 3 vols. in 5. £180

1977 Summer

F. Hammond, Catalogue 208 (1977)

540 Hunter, *Historical Journal* (1793), quarto, £850

1977 September

Lamesa Booksellers, Catalogue 37 (1977)

51 Darwin, *Botanic Garden* (1799), fourth edition, Vol. I only, \$40

1977 October 3

Sotheby, Catalogue (London, 1977)

101 Blair, *The Grave* (1808), quarto, title shaved, some spotting, binding rubbed [£160]

1977 October 13

Sotheby in Hodgson's Rooms, Catalogue (London, 1977)

2,690 Wollstonecraft, *Original Stories* (1791), second states of pl. 1-2, first state of pl. 3-6, pl. spotted, binding damaged [£185 to I. Sanger]

1977 October 17

Sotheby, Catalogue (London, 1977)

118 Rees, *Cyclopaedia* (1819-20), 45 vols. plus 6 vols. of prints [£530 to Dawson]

1977 October 26

Christie, Catalogue (London, 1977)

187 Darwin, *Botanic Garden* (1791), Part 1 first edition [£90]

1977 October 26

Sotheby in Hodgson's Rooms, Catalogue (London, 1977)

62 *Job* (1826), proof issue on laid india paper, old boards with printed label bound in [£2,300 to Mulder]

Sale Catalogues of Blake's Works

- 162 Gay, *Fables* (1793), 2 vols. [£75 to Blackwell]
163 Young, *Night Thoughts* (1797), lacking the "Explanation" leaf, some pages trimmed, binding damaged [£560 to Sanger]

1977 October 26-28

Sotheby Parke Bernet & Co., *Catalogue of Illustrated Books of the 19th and 20th Centuries* (N.Y., 1977) <Grolier Club>

Includes "Young's *Night Thoughts*, 1797, illustrated by William Blake, and his Illustrations to the Book of Job, and those for Thornton's Pastorals of Virgil".

1977 October 27

Sotheby in Hodgson's Rooms, Catalogue (London, 1977)

- 385 Hogarth, *Works* (1822), plates restored by Heath [£150 to Ayres]

1977 October 31

Sotheby, Catalogue (London, 1977)

- 281 Rees, *Cyclopaedia* (1819-20), 45 vols. plus 6 vols. of prints [£380 to C.W. Traylen]

1977 October

Howes Bookshop, Catalogue 198 (1977)

- 198 Ariosto, *Orlando Furioso* (1799), 5 vols., £45

1977 November 18

Christie, Catalogue (London, 1977)

- 110 Young, *Night Thoughts* (1797), hand coloured [M], from the collections of Marsden J. Perry and W.A. White [£18,150 to Witten]

1977 November 18

Christie, *Printed Books including The Leipzig Collection of Fine Bindings and Audubon's Birds of America ...* (N.Y., 1977)

The Property of A Gentleman

Sale Catalogues of Blake's Works

- 110 Young, *Night Thoughts* (1797), "WITH CONTEMPORARY COLORING"[U], "Night the Third Narcissa" reproduced in colour, with the Explanation leaf, 42.5 x 32.8 cm, "old quarter morocco, purple cloth-covered boards, lettered in gilt on spine, UNCUT, minor browning at extreme edges only"; Provenance: "Marsden J. Perry and W.A. White. White's pencilled signature is on upper free endpaper dated 28 March 1908. A pencilled note in his hand appears on the lower free endpaper 'of M.J. Perry with other books'" (ESTIMATE: \$6,500-\$7,500) [\$18,150 to the bookseller Laurence Witten]

1977 November 22

Christie, Catalogue (London, 1977)

- 155 Study of the Head of Lais of Corinth <Butlin #712>, in pencil, 7³/₈ x 6", on paper watermarked M & J LAY formerly in the T.E. Hanley Collection [£550 to Alister Mathews]
- 156 "Study of a Classic Head of a Young Man" <#715, "Classic Head of a Young Faun">, pencil, on paper watermarked M & J LAY 1816 [£650 to Alister Mathews]

1977 November 23

Sotheby in Hodgson's Rooms, Catalogue (London, 1977)

- 27 Gay, *Fables* (1793), 2 vols., some spotting [£65 to Cole]

1977 November

E.M. Lawson, Catalogue 192 (1977)

- 225 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, £55

1977 November

Alan Thomas, Catalogue 36 (1977)

- 127 Young, *Night Thoughts* (1797), lacking the "Explanation" leaf, original boards, uncut, £1,200
- 128 Blair, *The Grave* (1808), quarto, £115
- 129 Malkin, *A Father's Memoirs* (1806), uncut, Beckford's copy with his annotations, £550

Sale Catalogues of Blake's Works

1977 December 2

Sotheby Belgravia, Catalogue (London, 1977)

- 1 Hogarth, *Beggar's Opera*, fourth state of the print, 2 copies [£10]

1977 December 6

Sotheby, Catalogue (N.Y., 1977)

- 40 *Job* (1826), proof issue on wove paper, trimmed on 2 sides and bound in a Bible (1835)

1977 December 13

Sotheby, Catalogue (London, 1977)

- 309 Letter to I. D'Israeli asking for a copy of "Blake's Young" and complaining about 2 portfolios "which he had of him" [£65 to J.F. Fleming]

1977 December 19

Sotheby, Catalogue (London, 1977)

- 209 Flaxman, *Iliad* (1805), bound with his *Hesiod* (1817), *Odyssey* (1817), and *Aeschylus* (1831) [£95 to Professor J.D. Swales]

1977 December

Quaritch, Catalogue 979 (London, 1977)

- 47 Hayley, *Life of George Romney* (1809), \$300
- 48 Hayley, *Triumphs of Temper* (1803), twelfth edition, \$375
- 50 John Scott, *Poetical Works* (1782), \$200

1977 December

Sanders of Oxford, Catalogue 89 (Oxford, 1977)

- Gay, *Fables* (1793), 2 vols., £150

1977

Sale Catalogues of Blake's Works

Pierre Berès, *350 Livres illustrés, illustratifs ou illustres du dix-septième siècle* (Paris, 1977) <Victoria University in the University of Toronto>

Young, *Night Thoughts* (1797), handsomely bound, 8,000 F

1977

Colin and Charlotte Franklin, *A Catalogue of Early Colour Printing from Chiaroscuro to Aquatint* (Culham, Oxford, 1977)⁴⁵² <Bodley>

"William Blake and the Lambeth Prints" (pp. 71-73) includes "Pity" <Butlin #312>, colour print, \$30,000[to Mellon]

1977

Antiquariat Jürgen Holstein, Catalogue 62 (Königstein, West Germany, 1977)

824 Blair, *The Grave* (1808), quarto, DM 2,500

1977⁴⁵³

Bernard Quaritch, *No. 979 English Literature Printed After 1700 and Associated Items* (London, 1977) <Huntington Library>

47 Hayley, *Life of George Romney* (1809), "contemporary straight-grained green morocco, gilt, all edges gilt, back faded and a little rubbed", \$300

48 Hayley, *Triumphs of Temper* (1803), "contemporary calf, rebacked; with a neat inscription on front en[d]paper", \$375.00

50 John Scott, *Poetical Works* (1782), "contemporary calf, gilt panelled back, the joints repaired skilfully at an early date. There are two editions bearing the date 1782 with identical title pages. In the first the verso of A₄ is occupied by 15 lines of Errata. In the second edition this leaf is blank and the errata, with one exception, are corrected in the text. The copy offered here is of the first edition." \$200.00

⁴⁵² Not in Butlin.

⁴⁵³ The airmail copy to the Huntington bears the date-stamp of arrival on "DEC 19 1977".

Sale Catalogues of Blake's Works

1977

Ravenstree, Catalogue 36 (1977)

- 145 Ariosto, *Orlando Furioso* (1783), 5 vols., \$185
- 146 Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1831), \$155
- 147 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), \$185
- 148 Fuseli, *Lectures* (1801), \$194
- 149 Hayley, *Life of George Romney* (1809), \$300
- 150 Hayley, *Triumphs of Temper* (1803), twelfth edition, \$375

[1977?]

Alan Thomas, Catalogue ([1977?])

- 127 Young, *Night Thoughts* (1797), lacks the Explanation leaf, "UNCUT AND UNPRESSED...*original boards, somewhat worn, spine repaired*", £1,200
- 128 Blair, *The Grave* (1808), "*contemporary gr. red morocco, cloth sides, the sides stained*", "a little light foxing", £115
- 129 Malkin, *Memoirs* (1806), in "*contemporary half dark blue straight grain morocco, gilt, the cross patté and cinquefoil in the compartments of the spine, t.e.g., others uncut*", "FROM THE LIBRARY OF WILLIAM BECKFORD, with ONE PAGE OF NOTES IN HIS HAND", £550

1977-78 Winter

Edwin C. Epps, Jr., "Specializing in William Blake, the 18th century, the Pre-Raphaelites", *List 5: William Blake* (Columbia, South Carolina, Winter 1977-78) 2 pp. of hand-lettered text

Offers commercial book-illustrations.

1978 January 30

Sotheby, Catalogue (London, 1978)

- 176 Lavater, *Aphorisms on Man* (1788) [£100 to Woodman]
- 268 Hogarth, *Works* (1822), pl. restored by Heath [£950 to Belmont]

Sale Catalogues of Blake's Works

1978 January

Sevin Seydi, Catalogue "acorn" (1978)

162 Hartley, *Observations on Man*, \$300

1978 February 15

Christie, Catalogue (London, 1978)

147 *America*, pl. 7, printed in sepia, posthumous impression [but probably contemporary], signature on the verso of John Defett Francis, 18/34, illustration [£1,200 to A.G. Thomas]
Blair, *The Grave* (1808) [£220 to Thorp]

148 Young, *Night Thoughts* (1797), uncut, lacking Explanation leaf, 6 plates trimmed [£1,050 to A.G. Thomas]

179 Gay, *Fables* (1793) [£45 to Taylor]

1978 April 18

Christie, Catalogue of Old Master Prints (London, 1978) <Ashmolean Museum>

128 "Chaucer's Canterbury Pilgrims", State 2, wove paper, 95.4 x 35.5 cm, reproduced, plus Stothard's print of the same subject, from the collection of Col. Wm Stirling removed from Keir House, Dunblane, Scotland (ESTIMATE: £1,600-£2,500) [£2,800 to Rossell]

129 Blake's Canterbury Pilgrims <Essick 142>, Keynes' State 4, reproduced, on wove paper (ESTIMATE: £300-£400) [£480⁴⁵⁴]

130 "Christ Trampling upon Urizen" <Essick 11> (ESTIMATE: £60-£100) [£50]

1978 April 24

Sotheby, Catalogue (London, 1978) <Bodley>

50 *Poetical Sketches* [P], "lacks sigs. I. K (last leaf blank, the preceding 7 leaves supplied in good facsimile, green

⁴⁵⁴ Essick, *Separate Plates* (1983), 83, reports this as £240 to Garton.

Sale Catalogues of Blake's Works

morocco, t.e.g., others uncut, by Riviere" (ESTIMATE: £300-£500)

1978 April 25

Sotheby, Catalogue (London, 1978)

Property of Lt-Col **William Stirling**

- 50 *Poetical Sketches* [P], "BOUND BY RIVIERE & SON" in green morocco, gilt, t.e.g., other edges untrimmed, the Advertisement and pp. 57-70 in facsimile [£2,200 to Sir Geoffrey Keynes]

1978 May 4

Sotheby, Catalogue (London, 1978)

- 59 "Visionary Head of Queen Eleanor" <Butlin #727>, pencil, counterproof by Linnell, from the Linnell and E.J. Shaw collections [£45 to Arts Anciens (Bevaix, Switzerland)]

1978 May 5

Christie, Catalogue (N.Y., 1978)

- 181 "Christ Trampling upon Urizen" <Essick 12>, on thick wove paper [\$154]

1978 May 10-30

P & D Colnaghi & Co Ltd, *British Printmakers 1820-1940* (London, 1978) <Victoria University in the University of Toronto>

- 10-15 *Job* pl. "1", "10", "15", "19-21"; pl. "1, 10, 15, 20, 21" are "proof", pl. "1, 19" reproduced, each \$650
16 Virgil woodcuts on 5 sheets, \$3,200
17 Dante pl. 4, \$1,800

1978 Spring

Alister Mathews, *Catalogue 90* (Bournemouth, 1978)

- 2 "Classic Head of a Young Faun" <Butlin #715>, £900

1978 June 23

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 1978)

Rafael Valls Gallery

- 145 "The Miracle of the Loaves and Fishes" <Butlin #416>, reproduced [£2,800, bought in]

1978 July 13

Sotheby Parke Bernet & Co, *Catalogue of English Illustrated Books of the 19th & 20th Centuries* (London, 1978) <Huntington Library>

The Property of a Gentleman

- 147 *America* pl. 7, reproduced, "printed in sepia, margins soiled, framed and glazed 304 mm. by 245 mm ... a proof impressionThe irregular border to the leaf has been wiped clean except at the top left-hand corner and halfway down the right side, and therefore appears mostly in blind. On the verso is the signature of John Deffett Francis, 1824" (ESTIMATE: £500-£700) [£1,200 to Alan G. Thomas]
- 148 Young, *Night Thoughts* (1797), p. 49 reproduced, without the Explanation leaf, spine discoloured, t.e.g. (ESTIMATE: £500-£750) [£1,040 to A.G. Thomas]

Other Properties

- 149 Blair, *The Grave* (1808) [£270 to Gelbert]

1978 August 1

Sotheby, Catalogue (London, 1978)

Chaucer, *Poetical Works* (1782), among Bell's edition of *The Poets of Great Britain*, 106 (of 109) volumes [£150 to J. Booth]

- 119 Lavater, *Essays on Physiognomy* (1789-98), worn, covers detached [£95 to W.F. Hammond]
- 120 Lavater, *Essays on Physiognomy* (1789-98), lacking 2 plates, worn, with *Physiognomical Sketches* [£70 to Blundell]

1978 September 21

Swann, Catalogue (N.Y., 1978)

Sale Catalogues of Blake's Works

- 63 Ritson, *Select Collection of English Songs*, foxed, binding shabby, \$130

1978 September 29

Sotheby Belgravia, Catalogue (London, 1978)

- 94 Hogarth, *Works* (1822) [£320]
96 Hogarth, *Works* (Boydell, 1790) [£600]

1978 September

Duschnes, Catalogue 222 (1978)

- 35 Flaxman, *Iliad* (1805), some foxing, \$225

1978 September

George's, Catalogue 637 (1978)

- 386 Darwin, *The Botanic Garden*, fourth edition, Vol. II ends at p. 280, £25

1978 September

Trebizond Books, Catalogue 9 (1978)

- 57 Hayley, *Life of Cowper*, 3 vols., first edition, lacking half-titles, \$325

1978 September

Walford, Catalogue HM/100 (1978)

- 136 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), both in original boards, prints spotted, £80
145 Flaxman, *Hesiod* (1817), £110
282 Gough, *Sepulchral Monuments*, in 5 vols., £190

1978 September

Zeitlin & Ver Brugge, Catalogue 246 (Los Angeles, 1978)

- 6 Flaxman, *Hesiod* (1817), in half morocco slip case, \$1,175
7 Young, *Night Thoughts* (1797), lacking Explanation leaf, disbound, each leaf mounted in a paper frame, leather portfolio, \$2,400

Sale Catalogues of Blake's Works

1978 October 3

Sotheby, Catalogue (London, 1978)

- 45 Flaxman, *Hesiod* (1817), with Flaxman's *Iliad* and *Odyssey*, the first two in original boards [£120 to Felix Pryor]
- 452 Hogarth, *Works* (Baldwin & Cradock), damaged [£400 to Collector's Treasures]
- 453 Hogarth, *Works* (1822) [£350 to Collector's Treasures]

1978 October 6

Swann, Catalogue (N.Y., 1978)

- 707 Stedman, *Narrative*, third edition [\$325]

1978 October 11

Christie, Catalogue (London, 1978)

- 176 Hunter, *Historical Journal* (1793), quarto, lacking 1 plate (not by Blake) [£300 to Hudson]

1978 October 19

Swann, Catalogue (N.Y., 1978)

- 30 Young, *Night Thoughts* (1797), with Explanation leaf, some foxing, some plates cropped [\$1,900]
- 109 Hunter, *Historical Journal* (1793), quarto [\$1,100]

1978 October 25

Christie, Catalogue (London, 1978)

- 291 Gay, *Fables* (1793) [£70 to Chelsea Books]
- 300 Lavater, *Essays on Physiognomy* (1789-98), covers detached [£75 to Sully]
- 383 Flaxman, *Iliad* (1805), with Flaxman's *Odyssey* (1805), both in original boards [£30 to Lowe]

1978 October

Beeleigh Abbey Books, Catalogue 29 (1978)

- 312 Stedman, *Narrative*, first edition, £550

Sale Catalogues of Blake's Works

1978 October

Randall & Windle, Catalogue 6 (1978)

- 99 Darwin, *Botanic Garden*, first edition plates browned, \$350
- 153 Hogarth, *Works* (1822), \$2,000
- 175 Lavater, *Essays on Physiognomy* (1789-98), with *Physiognomical Sketches* (c. 1802), bindings worn, \$850

1978 November 15

Christie, Catalogue (London, 1978)

- 266 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., with supplementary volume of 1830 [£2,800 to Gibbons]

1978 November 16

Christie, Catalogue (N.Y., 1978)

- 40A Dante prints (1892), small margins, vertical fold, foxed [apparently not sold]

1978 November 28

Sotheby, Catalogue (N.Y., 1978)

- 198 Blair, *The Grave* (1808), original boards, rebaked, with cover label [ESTIMATE: \$400-\$600]

1978 November 30

Sotheby, Catalogue (1978)

- 72 "Non Angli Sed Angeli--St. Gregory and the British Captives" <Butlin #56>, pencil, reproduction [£2,200]

1978 November 30

Sotheby, Catalogue (London, 1978)

- 72 "Non Angli Sed Angeli--St. Gregory and the British Captives" <Butlin #56>, pencil preliminary drawing for the watercolour, reproduced; verso lower part of a large nude demon and five visionary heads including Thomas More,

Sale Catalogues of Blake's Works

Bluff King Hal, and Hotspur [£2,200 to Ian Hustwick (for Robert H. Taylor)]

1978 November 30

Swann, Catalogue (N.Y., 1978)

55 Shakespeare, *Dramatic Works* (Boydell, 1802) [\$350]

1978 November

Argosy, List (1978)

6 Gay, *Fables* (1793), \$300

1978 November

Deighton Bell, Catalogue 213 (1978)

801 Blair, *The Grave* (1808), folio, with pl. 8-9 in the second (quarto) state, £480

1978 November

David Bickersteth, Catalogue 54 (1978)

100 Scott, *Poetical Works* (1782), £78

1978 November

Lawson, Catalogue 194 (1978)

158 Hayley, *Ballads* (1805), £165

159 Hayley, *Triumphs of Temper* (1803), twelfth edition, £125

1978 November

Quaritch, Catalogue 992 (London, 1978)

58 Malkin, *A Father's Memoirs* (1806), \$400

1978 November

W. Thomas Taylor, Catalogue 2 (1978)

149 Blair, *The Grave* (1808), some foxing, \$475

1978 November

Alan G. Thomas, Catalogue 38 (1978)

Sale Catalogues of Blake's Works

- 33 *America*, pl. 7, £2,000
34 Young, *Night Thoughts* (1797), lacking Explanation leaf, a few plates trimmed, £1,750

1978 December 6

Christie, Catalogue (London, 1978)

- 158 "Christ Trampling on Urizen" <Essick 13> on wove paper [£45]

1978 December 11

Sotheby, Catalogue (London, 1978)

- 5 Ariosto, *Orlando Furioso* (1799), with Dodsley, *Collection of Old Plays*, 13 vols. [£95 to G. Jeffery]
63 Ritson, *Select Collection of English Songs*, with 25 other Ritson works [£380 to Blackwell]
111 Ritson, *Select Collection of English Songs*, lacking 3 signatures, with 2 other volumes [£20 to R.V. Elliott]
237 Lavater, *Essays on Physiognomy* (1789-98) [£170 to Dawson]

1978 December 13

Christie, Catalogue (London, 1978)

- 63 *Job*, on Whatman wove paper [£2,900 to Reed]

1978 December 15

Sotheby Belgravia, Catalogue (London, 1978)

- 61 "M^{rs} Q" <Essick 2D>, with another stipple print in colours [£90 to Morris Ayres]
77 Hogarth, *Works* (1822) [£410]

1978 December 19

Sotheby, Catalogue (London, 1978)

- 449 Stuart & Revett, *Antiquities of Athens*, Vol. I-III, worn and stained [£90 to Finopoulos]

Sale Catalogues of Blake's Works

1978 December

Appelfield Gallery, catalogue 27 (1978)

127 Gay, *Fables* (1793). fine leather binding, \$275

1978 Fall

W. & V. Dailey, Catalogue 10 (Los Angeles, 1978)

163 Flaxman, *Hesiod* (1817), bound with Flaxman's *Iliad* (1805) and *Odyssey* (1805), minor foxing, \$300

1978 Fall

Heritage Books, Catalogue 6 (Los Angeles, 1978)

17 Blair, *The Grave* (1813), quarto, \$375

145 Hayley, *Life of Romney* (1809), \$145

1978 Autumn

Maggs, Catalogue 196 (London, 1978)

986 Olivier, *Fencing Familiarised*, £100

1978 Autumn

Alan G. Thomas, *Catalogue Thirty-Eight 1978* (1978) <Victoria University in the University of Toronto>

33 *America* pl. 7 [described as in Sotheby Catalogue 13 July 1978], 30.4 x 24.5 cm, £2,000

34 Young, *Night Thoughts* (1797), £1,750

1978 Autumn

Zeitlin & Ver Brugge, *Our First Half Century: 1928-1978* (Los Angeles, 1978) <Victoria University in the University of Toronto>

6 Flaxman, *Hesiod* (1817), half red morocco with a slip case, \$1,175

7 Young, *Night Thoughts* (1797), lacks Explanation leaf, straight-grained morocco over boards, rebacked, original backstrip laid down [formerly R.N. Essick's], \$2,400

1978-79 Winter

Sale Catalogues of Blake's Works

Blackwell's, Catalogue A1117 (Oxford, 1978)

263 Hayley, *Life of Cowper*, 4 vols., first edition, some foxing, £75

1978

Warren Howell, *John Howell Books* (San Francisco, 1978)

"Saint Paul Shaking off the Viper" <Butlin #509>, watercolour, \$60,000

1978

Jeremy Norman & Co, Catalogue 4 (1978)

277 Darwin, *The Botanic Garden*, first edition, \$450

1978⁴⁵⁵

Bernard Quaritch, No. 985 *English Literature from 1700 Including Some Autograph Letters* (London, 1978) <Huntington Library>

27 Cumberland, *Thoughts on Outline* (1796), "original boards, rebacked", \$250.00

28 Flaxman, *The Iliad* (1805), "new half calf on the original boards with paper label", \$125.00

30 Gay, *Fables* (1793), "contemporary mottled calf, rebacked, the original gilt panelling neatly laid down", \$400.00

32 Hayley, *The Triumphs of Temper* (1803), "contemporary calf, rebacked; with a neat inscription on front end-paper", \$475.00

1978

Bernard Quaritch, No. 992 *English Literature from 1800 Including Some Autograph Letters* (London, 1978) <Biblioteca La Solana>

58 Malkin, *A Father's Memoirs* (1806), "early half calf, joints cracking", \$400.00

59 J.T. Smith, *Nollekens and His Times*, Second Edition (1829), "boards, calf backs", \$300.00

⁴⁵⁵ Huntington date-stamp "MAY 16 1978".

Sale Catalogues of Blake's Works

1979 January 30

Sotheby, Catalogue (London, 1979)

- 234 Hunter, *Historical Journal* (1793), quarto, some foxing, binding damaged [£260 to Harris]

1979 January 30

Sotheby, Catalogue (London, 1979)

- 261 Hogarth, *Works* (1822) [£650 to Mellen]
262 Hogarth, *Works* (1822), foxed, binding damaged [£150 to Lester]

1979 January

Brentano's, Catalogue (N.Y., 1979)

- 7 Young, *Night Thoughts* (1797), gray boards, rebacked, uncut, apparently with explanation leaf, \$3,500
8 Hayley, *Triumphs of Temper* (1803), twelfth edition, lacking half-title, some foxing, \$300

1979 February 6

Christie, Catalogue (London, 1979)

- 15 "Christ Trampling on Urizen" <Essick 1I>, on wove paper [£15 to Morris Ayres]

1979 February 7

Christie, Catalogue (London, 1979)

- 61 Stedman, *Narrative*, second edition [£250 to Maggs]
121 Hunter, *Historical Journal* (1793), quarto [£440 to Lawson]

1979 February 8

Swann, Catalogue (N.Y., 1979)

- Darwin, *Botanic Garden*, third edition, damp-stained [\$210]

1979 February 6

Christie, Catalogue (London, 1979)

Sale Catalogues of Blake's Works

- 4 "Chaucer's Canterbury Pilgrims" <Essick 3J>, second state, the Property of a Lady [£2,100 to Christie (for Edwin Delph)]

1979 February 19

- 6 Sotheby, Catalogue (London, 1979)
50 Josephus, *Works*, probably the fourth issue, with 7 other volumes [£75 to Sutton Courtney]
54 Gay, *Fables* (1793), very worn [£70 to Ant. S. Gelbert]

1979 February 26

- Christie, Catalogue (London, 1979)
13 "Chaucers Canterbury Pilgrims"

1979 February 26

- Christie, Catalogue (London, 1979)
13 "Chaucers Canterbury Pilgrims", second state, some foxing, stained and torn lower left, illustration [£2,100]

1979 March 21

- Sotheby in Hodgson's Rooms, Catalogue (London, 1979)
224 Young, *Night Thoughts* (1797), with Explanation leaf, some borders trimmed, all but one imprint present, binding damaged, tears and stains [not sold]
225 Young, *Night Thoughts* (1797), torn, repaired with tissue overlays stained, trimmed [£75 to Ayres]

1979 March 26

- Sotheby, Catalogue (London, 1979)
133 Hogarth, *Works* (Baldwin & Cradock), spotted [£320 to C.W. Traylen]
162 Stedman, *Narrative*, first edition, worn and spotted [£90 to Elliott]

1979 March

Sale Catalogues of Blake's Works

Beeleigh Abbey Books, Catalogue BA30 (1979)

Lavater, *Essays on Physiognomy* (1792), £160

Salzmann, *Elements of Morality* (1791), £280

1979 March

Octodecimo Books, Catalogue 27 (1979)]

Hayley, *Life of Cowper*, 2 vols., first edition, £65

1979 March

Sanders, Catalogue 93 (Oxford, 1979)

231 Josephus, *Works*, probably the fourth issue, £80

1979 March 7

Phillips auction, Catalogue (N.Y., 1979)

Flaxman, *Hesiod* (1817), with Flaxman's *Aeschylus* (1831)
[\$160]

Flaxman, *Iliad* (1805), with his *Odyssey*, boards, foxed
[\$110]

1979 March 8

Sotheby, Catalogue (Edinburgh, 1979)

201 Rees, *Cyclopaedia*, 45 vols. [£260 to B. Weinreb]

1979 March 12

Sotheby, Catalogue (London, 1979)

222 Stuart & Revett, *Antiquities of Athens*, Vol. I-III, worn [£600 to Finopoulos]

1979 March 14

Christie, Catalogue (London, 1979)

116 Darwin, *Botanic Garden*, first edition [£50 to Baillie]

1979 March 22

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)

341 Flaxman, *Hesiod* (1817), lacking half-title, bound with

Sale Catalogues of Blake's Works

Flaxman's *Iliad*, both bindings damaged [£35 to Ayres]

1979 March

Bow Windows Bookshop, Catalogue 79 (1979)

238 Darwin, *Botanic Garden*, second edition, £220

1979 March

Sanders, Catalogue 93 (Oxford, 1979)

50 Gay, *Fables* (1793), £150

386 Shakespeare, *Plays*, ed. Chalmers (1805), 10 vols., £120

1979 March

Thomas Thorp, Catalogue 423 (1979)

432 Blair, *The Grave* (1808), £350

1979 April 20

Christie, Catalogue (N.Y., 1979)

11 Young, *Night Thoughts* (1797), with Explanation leaf, binding damaged, some tears and soiling [not sold]

12 *Job*, proofs, on laid india paper, unbound, with label [\$7,000]

102 Stedman, *Narrative*, second edition [\$320]

1979 April

Deval & Muir, Catalogue 51 (1979)

Blair, *The Grave* (1813 [i.e., 1870]), \$315

1979 April

Gerda Bassenge auction, Catalogue 33 (1979)

Blair, *The Grave* (1808); ESTIMATE: DM2,800

1979 May 23

Sotheby, Catalogue (N.Y., 1979)

1 Receipt, 9 September 1806, illustration, consigned by an antique dealer (ESTIMATE: \$1,000-\$1,500) [\$2,500]

32 Gay, *Fables* (1793), with Aesop, *Fables* (1793) [£700]

Sale Catalogues of Blake's Works

- 33 Hayley, *Triumphs of Temper* (1803), twelfth edition [£225]
34 Young, *Night Thoughts* (1797), with Explanation leaf tipped in (from another copy?), some foxing, with bookplate of C.W. Dyson Perrins [\$1,600 to Duschnes]

1979 May 24

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)

- 191 Hayley, *Life of Cowper*, 3 vols., first edition, with Cowper, *Poems* (1798) [£20 to Rose]

1979 May 25

Sotheby (Hodgson's Rooms), Catalogue (London, 1976)

- 506 George Cumberland's card <Essick E9>, in a collection of 3,670 bookplates [£1,650 to Thomas Thorp]

1979 May 30

Christie, Catalogue (London, 1979)

- 198 Hogarth, *Works* (1822), damaged [£250 to Elliott]

1979 May

Blackwell's, Catalogue A1128 (Oxford, 1979)

- Gay, *Fables* (1793), £145

1979 May

Duschnes, Catalogue 225 (1979)

- 15 Blair, *The Grave* (1808), uncut, original boards, cover label, \$850

1979 May

Lawson, Catalogue 195 (1979)

- 234 Ariosto, *Orlando Furioso* (1785), £20

1979 May

Marlborough Books, Catalogue 84 (London, 1979)

- 21 Flaxman, *Hesiod* (1817), £150

Sale Catalogues of Blake's Works

- 22 Flaxman, *Iliad* (1805), with his *Odyssey*, £95
37 Hogarth, *Works* (1822), £500
449 *Vetusta Monumenta* (1747-1868), 6 vols. bound in 5, £300

1979 June 6

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)

- 17 Darwin, *Botanic Garden*, fourth edition [£62 to Thorp]

1979 June 7

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)

- 484 Gay, *Fables* (1793), damaged, stained [not sold]
485 Blair, *The Grave* (1808), some spotting [£170 to Swales]
486 Blair, *The Grave* (1813), quarto, some spotting, cover loose [£100 to B.L. Davidson]

1979 June 7

Swann, Catalogue (N.Y., 1979)

- 103 Olivier, *Fencing Familiarised* [\$140]

1979 June 25

Drouot Hotel Rive Gauche auction, Catalogue (Paris, 1979)

- Young, *Night Thoughts* (1797), with Explanation leaf
[ESTIMATE: FFr25,000]

1979 June 13-14

Christie, Manson & Woods Ltd, *Books and Manuscripts from the Library of Arthur A. Houghton, Jr. Part I: A-L* (London, 1979)

First Day

- 44 *Songs of Innocence and of Experience* [D] (ESTIMATE: £35,000-£45,000)[£70,000 to John Fleming (for Haven O'More)]

1979 June 21

Swann, Catalogue (N.Y. 1979)

- 49 Blair, *The Grave* (1813 [i.e., 1870]), plates only, in original

Sale Catalogues of Blake's Works

portfolio [\$275]

Hayley, *Essay on Sculpture* (1800) [\$130]

1979 June 27

Christie, Catalogue (London, 1979)

83 *Job*, late printing, on laid india paper [£3,200]

1979 June

R. & J. Balding, Catalogue 62 (1970)

Ariosto, *Orlando Furioso* (1799), £100

1979 June

Black Sun Books, Catalogue 54 (N.Y., 1979)

10 *The Wit's Magazine* (1784-85), 17 issues in 1 vol., \$1,000

1979 June

Jenkins Co, Catalogue 119 (1979)

596 Stedman, *Narrative*, second edition, \$300

1979 June

M. & S. Books, Catalogue 23 (1979)

812 Lavater, *Essays on Physiognomy* (1789-98), \$750

1979 June

Maggs, Catalogue 994 (London, 1979)

3,489 Wollstonecraft, *Original Stories* (1791), frontispiece and pl. 1 in third state, pl. 2-5 in second state, £250

1979 June

Peter Murray Hill, Catalogue 149 (1979)

112 Hayley, *Triumphs of Temper* (1803), twelfth edition, £105

1979 June

Maggs, Catalogue 994 (London, 1979)

2,774 Scott, *Poetical Works* (1782), uncut, original boards, £350

Sale Catalogues of Blake's Works

1979 June

McDowell & Stern, Catalogue 17 (1979)

845 Burger, *Leonora*, £360

1979 June

Eric & Joan Stevens, List 6/79 (1979)

Hayley, *Life of Cowper*, 3 vols., second edition, £65

1979 June

Rootenberg, Catalogue 2 (1979)

64 Darwin, *Botanic Garden*, second edition, \$300

1979 Spring

Zeitlin & Ver Brugge, Portfolio 4 (Los Angeles, 1979)

Songs of Innocence and of Experience, pl. 7 ("The Ecchoing Green", second print), pl. 10 ("The Little Black Boy", second print), pl. 33 ("Holy Thursday" from *Experience*), printed on chine appliqué, each illustrated, \$15,000

1979 July 3

Sotheby, Catalogue (London, 1979)

63 *Songs of Innocence and of Experience* (London: Pickering, 1839), second issue lacking "The Little Vagabond", with "a number of manuscript additions and corrections in the margins. A note on the front free endpaper reads: 'I have always understood that the pencil corrections in this book were made by D.G.; Rossetti. James Gilchrist.'" [£270 to A.K. Henderson]

1979 July 4

Christie, Catalogue (London, 1979)

173 "The Man Sweeping the Interpreter's Parlour" <Essick 2N>, second state, from the collections of Greville Macdonald,

Sale Catalogues of Blake's Works

Ruthven Todd, and David Tunick [£3,200 to Baskett & Day
(for Paul Mellon)]

1979 July 18-19

Sotheby, Catalogue (London, 1979)

Property of the **Vaughan Johnson Trust**

- 58 "Winter" <Butlin #808>, tempera, reproduced in colour
[£30,000 to Thomas Agnew (for the Tate Gallery)]
- 59 "Evening" <#809>, temper, reproduced in colour [£21,000 to
Agnew]
- 62 "Every Man also Gave him a Piece of Money" <#553>,
pencil, pen, blue and gray washes, reproduced in colour, from
Tatham, Weston, Robertson, Preston (ESTIMATE: £10,000-
£15,000) [not sold]

1979 July 25

Christie, Catalogue (London, 1979)

- 68 Hogarth, *Works* (1822) [£270 to Ayres]
- 125 Hogarth, *Works* (Baldwin & Cradock) [£280 to Nagel]
- 138 Olivier, *Fencing Familiarised*, worn [£85 to Davidson]

1979 July 27

Sotheby Belgravia, Catalogue (London, 1979)

- 314 Hogarth, *Works* (Boydell, n.d.), damaged [£120]

1979 July 30

Sotheby, Catalogue (London, 1979)

- 62 Gough, *Sepulchral Monuments*, in 5 vols., covers detached
[£190 to Quaritch]

1979 July

Swann, Catalogue (N.Y., 1979)

Blair, *The Grave* (1813), quarto, cover detached, title backed
and perhaps supplied from another copy [\$140]

Sale Catalogues of Blake's Works

1979 July

David O'Neal, Catalogue 27 (1979)

Blair, *The Grave* (1808), folio, \$550

1979 July

Henry Sotheran, Catalogue 967 (1979)

Ariosto, *Orlando Furioso* (1799), £68

1979 August

Duschnes, Catalogue 226 (1979)

14 Gay, *Fables* (1793), with Aesop, *Fables* (1793), \$875

16 Hayley, *Life of Cowper*, first edition, \$400

17 Young, *Night Thoughts* (1797), with Explanation leaf tipped in (from another copy?), some foxing, with bookplate of C.W. Dyson Perrins, \$2,500

1979 September 22

Sotheby, Catalogue (Edinburgh, 1979)

178 Hayley, *Life of Cowper*, first edition, with *Narrative of the Life of Cowper* [£28 to D. Balfour]

1979 October 22

Sotheby, Catalogue (London, 1979)

203 Scott, *Poetical Works* (1782), some damp-stains, disbound [£50 to Quaritch]

1979 October

Bromer Booksellers, Catalogue 17 (1979)

8 Young, *Night Thoughts* (1797), Explanation leaf laid in, \$2,000

147 Flaxman, *Iliad* (1805), \$200

1979 October

Eric & Joan Stevens, Catalogue 91 (1979)

Sale Catalogues of Blake's Works

- 67 Scott, *Poetical Works* (1782), lacking one plate (not by Blake), £38

1979 October

Frank Hammond, Catalogue 214 (1979)

- 86 Stedman, *Narrative*, first edition, plates hand coloured skillfully, £1,200

1979 October

Trebizond Books, Catalogue 12 (1979)

- 18 Blair, *The Grave* (1813 [i.e., 1870]), large folio, \$375

1979 October

Woodspurge Books, Catalogue 1 (1979)

- 6 Gay, *Fables* (1793), \$500
8 Hayley, *Triumphs of Temper* (1803), twelfth edition, binding damaged, some water-staining, \$175

1979 October 10

Christie, Catalogue (London, 1979)

- 415 Blair, *The Grave* (1813), quarto, minor stains [£50]

1979 October 26

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)

- 430 Blair, *The Grave* (1813), quarto, most plates dated 1808, covers detached [£100 to Carnegie]

1979 October

Ravenstree Books, Catalogue 53 (1979)

- Ariosto, *Orlando Furioso* (1783), \$450

1979 October

Woodspurge Books, Catalogue 1 (1979)

- Blair, *The Grave* (1808), uncut, original boards detached, cover label, \$1,150

Sale Catalogues of Blake's Works

1979 October 3-November 3

Associated American Artists, *British Master Prints* (N.Y., 1979)

- 10 "The Discomfitted Duellists", from *The Wit's Magazine* (1784), \$90
- 11 "May-Day in London" [ibid], \$90
- 12 *Job* pl. "1", \$900
- 13 *Job* pl. "4", \$900
- 14 *Job* pl. "13", reproduced, \$750
- 15 *Job* pl. "14", reproduced, \$750
- 16 *Job* pl. "18", \$750

1979 November 15-December 20

P. & D. Colnaghi, *Exhibition of English Drawings and Watercolours* (London, 1979)

- 74 "The Witch of Endor" <Butlin #74>

1979 November 1

Swann, Catalogue (N.Y., 1979)

- 691 Earle, *Practical Observations on the Operation for the Stone* (1793) [\$90 to Bennett & Marshall (for UCLA Biomedical Library)]

1979 November 8-10

Gerda Massenge auction, Catalogue 34 (1979)

- Flaxman, *Hesiod* (1817), original boards [ESTIMATE: DM800]

1979 November 26

Christie, Catalogue (N.Y., 1979)

- 319 Hogarth, *Works* (1822) [\$500]

1979 November 28

Sotheby, Catalogue (N.Y., 1979)

- 176 Gay, *Fables* (1793), with Aesop, *Fables* (1793) [£650]

Sale Catalogues of Blake's Works

1979 November

R. & J. Balding, Catalogue 66 (1979)

Ariosto, *Orlando Furioso* (1799), £100

Darwin, *The Botanic Garden*, third edition, £325

1979 November

Colnaghi, Catalogue (London, 1979)

27 "Witch of Endor: Saul and the Ghost of Samuel(?)" <Butlin #74>, pencil, illustration, £2,250

1979 November

Epps, Special List 79-2 (1979)

1 Scott, *Poetical Works* (1782), cover detached, \$250

2 Scott, *Poetical Works* (1782), uncut, missing 1 plate (not by Blake), \$210

1979 November

John Howell Books, Catalogue (San Francisco, 1979)

Dante prints, on laid india paper mounted on thick cream wove paper, Adeline Butterworth's signature dated 1913, \$12,000

1979 November

Lawson, Catalogue 197 (1979)

295 Hunter, *Historical Journal* (1793), quarto, some foxing, binding damaged, £750

1979 November

Sanders, Catalogue 95 (Oxford, 1979)

71 Blair, *The Grave* (1813 [i.e., 1870]), original cloth, £95

1979 November

Woodspurge Books [Edwin C. Epps, Jr.] *Special List 79-2: William Blake – A Supplement to Catalogue One* (1979) 3 pages

Sale Catalogues of Blake's Works

1979 November

Ximines Books, Catalogue 52 (1979)

- 112 Hayley, *Triumphs of Temper* (1803), twelfth edition, tall copy, 3 portraits of Hayley added, Robert Hoe copy, \$1,250

1979 December 3

Sotheby, Catalogue (London, 1979)

- 95 Lavater, *Essays on Physiognomy* (1789-98), uncut, original boards [£400 to Robinson]
420 *Vetusta Monumenta*, 4 vols., worn and foxed [not sold]

1979 December 5

Christie, Catalogue (London, 1979)

- 120 Dante prints (1892), foxed, vertical fold [£3,200]

1979 December 13

Sotheby in Hodgson's Rooms, Catalogue (London, 1979)

- 162 Stuart & Revett, *Antiquities of Athens*, Vol. I-III, worn, some plates inserted from a later edition [£120 to A. Nicola]

1979 December

Deighton Bell, Catalogue 215 (1978)

- 91 Blair, *The Grave* (1808), folio, with pl. 8-9 in the second (quarto) state, £480

1979 December

Marlborough Rare Books, Catalogue 85 (London, 1979)

- 341 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., £3,000

1979 December

McDowell & Stern. Catalogue 19 (1979)

- Remember Me!*, £40

Sale Catalogues of Blake's Works

1979 December

Peter Murray Hill, Catalogue 151 (1979)

85 Enfield, *The Speaker* (1781), sixth edition, £20

1979 December

Serendipity Books, Catalogue 39 (1979)

P128 Dante prints, on white wove paper with "N" watermark fragment, with label, \$13,000

1979 Winter

R. & J. Balding, Catalogue 65 (1979)

224 Hayley, *Triumphs of Temper* (1803), fancy binding, £175

1979 Winter

Ravenstree Co, Catalogue 53 (1979)

34 Ariosto, *Orlando Furioso* (1783), 5 vols., \$185

1979

Gernard Rosenthal, Bulletin 22 (1979)

Gay, *Fables* (1793), morocco binding, \$485

1979

Stanley Gibbons, Catalogue 1 (1979)

Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., with supplementary volume of 1830, £4,650

1979-80 Winter

Ravenstree Books, Catalogue 85 (1980)

878 Flaxman, *Iliad* (1805), \$225

1980 January

Blackwell's, Catalogue A1141 (Oxford, 1980)

347 Hayley, *Life of Romney* (1809), £85

1980 January

Sale Catalogues of Blake's Works

Duschnes, Catalogue 227 (1980)

- 32 Hayley, *Essay on Sculpture* (1800), \$250
- 33 Blair, *The Grave* (1808), \$650

1980 January

Sterling Books, Catalogue 42 (1980)

- Josephus, *Works*, probably the fifth issue, £40

1980 February 7

Swann, Catalogue (N.Y., 1980)

- 161 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), foxed [\$100]

1980 February 14

Swann, Catalogue (N.Y., 1980)

- 333 Stedman, *Narrative* (1806), foxed, covers detached [\$275]

1980 February 18

Sotheby, Catalogue (London, 1980)

- 81 Nicholson, *Introduction to Natural Philosophy* (1782), worn, covers detached, one missing, with 4 other volumes [£50 to Weiner]
- 128 Shakespeare, *Plays* (1805), 9 vols., some foxing, uncut [£80 to Duran]

1980 February 25

Sotheby, Catalogue (London, 1980)

- 215 Lavater, *Aphorisms on Man* (1788), some tears [£30 to Traylen]

1980 February

William Duck, Catalogue 29 (1980)

- 148 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), £350

1980 February

Sale Catalogues of Blake's Works

Lawson, Catalogue 198 (1980)

95 Gay, *Fables* (1793), £135

96 Hayley, *Triumphs of Temper* (1803), twelfth edition, £125

1980 February

Woodspurge Books, List 80-3 (1980)

33 Ariosto, *Orlando Furioso* (1799), \$280

1980 March 26

Christie, Catalogue (London, 1980)

17 Gay, *Fables* (1793), off-setting [£80, Bennet]

1980 March

Bow Windows Book Shop, Catalogue 84(1980)

8 Darwin, *Botanic Garden* (1791), second edition, foxed, £220]

1980 March

Murdoch Mactagart Books, Catalogue 26 (1980)

22 Blair, *The Grave* (1813), large paper folio "proof" edition, lacking frontispiece, uncut, some foxing, original cover label, new binding, pl. 8-9 in 1808 quarto state, rest in 1808 folio state, £200

1980 March

Woodspurge Books, Special List (1980)

Ariosto, *Orlando Furioso* (1799), \$280

Blair, *The Grave* (1808), uncut, original boards detached, cover label, \$925

Gay, *Fables* (1793), \$395

Hayley, *Life of Cowper*, second edition, \$400

Scott, *Poetical Works* (1782), cover detached, \$185

Scott, *Poetical Works* (1782), uncut, missing 1 plate (not by Blake), \$265

1980 April 14

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1980)

- 242 Hunter, *Historical Journal* (1793), quarto, some leaves loose, soiled, covers detached [£330 to Traylen]
- 248 Hunter, *Historical Journal* (1793), octavo, frontispiece and title page damaged, binding worn, with another volume [not sold]

1980 April 9

Sotheby, Catalogue (N.Y., 1980)

- 75 Lavater, *Essays on Physiognomy* (1810), foxed [£400]
- 109 Young, *Night Thoughts* (1797), with Explanation leaf, soiled, last leaf repaired, binding worn [\$2,200]
- 110 Hayley, *Triumphs of Temper* (1803), marginal stains, upper cover detached [\$350]
- 111 Blair, *The Grave* (1813), folio [\$600]

1980 April 18

Christie, South Kensington Rooms, Catalogue (London, 1980)

- 36 Hunter, *Historical Journal* (1793), quarto, soiled, worn [£300]

1980 April 18

Sotheby in Hodgson's Rooms, Catalogue (London, 1980)

- 383 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. II-III only [£260 to Finopoulos]

1980 April 23

Christie, Catalogue (London, 1980)

- Rees, *Cyclopaedia* (1820), hinges cracked [£180 to Weinreb]

1980 April

Lawson, Catalogue 200 (1980)

- 74 Hunter, *Historical Journal* (1793), quarto, slight foxing, £800

1980 April

Sale Catalogues of Blake's Works

Sanders, Catalogue 96 (Oxford, 1980)

- 29 Ariosto, *Orlando Furioso* (1785), 5 vols., worn, title page to Vol. I torn, £45

1980 May 1-2

Sotheby Parke Bernet (Hodgson's Rooms), Catalogue (London, 1980)

The Property of a Lady

- 100 *Songs of Innocence and of Experience* [BB], 55 pl., including "A Divine Image" [pl. b], "*lightly printed in black, paginated by hand, one page coloured by hand, two others partly coloured, thinly inked areas of some other pages painted over in black, offset, two small stains in margins, early nineteenth-century calf gilt, spine elaborately decorated and titled 'Blake's Phantasies', joints slightly rubbed, traces of blue paper wrapper at inner margin of title*"; the title page to *Innocence* has "a pencil note 'Bought of Blake May 1816' ... John Wild ... wrote his initials over the small partly erased library stamp in the lower margin of the general title, and ... inserted his book-plate. Wild's library passed to his cousin, and the book has since remained in the possession of his cousin's family" [£16,000 to Edmund Andrews (for Colin Franklin)]
- 101 Darwin, *Botanic Garden* (1791, 1789), first editions, lacking 2 plates (not by Blake), rubbed [£55 to Ayres]
- 102 Darwin, *Botanic Garden* (1795, 1794), third edition [£220 to Garton]
- 103 Gay, *Fables* (1793), rubbed [£85 to Fine Art Society]
- 104 Gay, *Fables* (F. & C. Rivington, 1793), 8vo; "The plates are based on three by Blake and others in the Stockdale edition of the same year"
- 105 Fuseli, *Lectures on Painting* (1801), spotted, rubbed [£55 to Fine Art Society]
- 106 Hayley, *Cowper* (1803-1804) "*lacking the leaf to be inserted between Ggg₃ and Ggg₄, which includes a text illustration by Blake*"

Sale Catalogues of Blake's Works

- 107 Malkin, *A Father's Memoirs* (1806), spotted, rubbed [£85 to Henderson]
108 Stedman, *Narrative* (1813), rebacked [£320 to Joseph]
177 Gay, *Fables* (1793), badly stained, worn [£20 to Salinas]
177A Young, *Night Thoughts* (1797), stained, tears, lacks
Explanation leaf [£900 to Salber]
179 Blair, *The Grave* (1808), quarto, stains, loose with original boards, lacking spine [£200 to Fine Art Society]
250 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), spotted [£75 to Fine Art Society]
251 Flaxman, *Hesiod* (1817) with his *Aeschylus* (1831), spotted, rubbed [£82 to Duran]

1980 May 2

Christie, Catalogue (N.Y., 1980)

- 29 *Job*, on 1824 Whatman paper, margins stained, pl. 14 with thin spot in middle, individually matted, from the Boston Museum of Fine Arts [\$9,000]

1980 May 15

Swann, Catalogue (N.Y., 1980)

- 266 Gay, *Fables* (1793) [\$375]

1980 May 27

Sotheby, Catalogue (London, 1980)

- 72 Young, *Night Thoughts* (1797), some leaves trimmed, very worn, one cover loose [ESTIMATE: £100-£200] [not sold]
376 *Vetusta Monumenta* (1747-1815), Vol. I-IV, worn, one cover detached [£170 to Weinreb]

1980 May 29

Sotheby, Catalogue (London, 1980)

- 296 Young, *Night Thoughts* (1797), with Explanation leaf, minor foxing and rubbing [£1,000]

Sale Catalogues of Blake's Works

1980 May

Duschnes, Catalogue 228 (1980)

18 Gay, *Fables* (1793), \$450

19 Flaxman, *Iliad* (1805) with is *Odyssey* (1805), rubbed, \$225

1980 May

Alan Thomas, Catalogue 40 (1980)

46 Young, *Night Thoughts* (1797), 5 plates trimmed, worn, lacking Explanation leaf, £1,750

1980 June 5

Sotheby in Hodgson's Rooms, Catalogue (London, 1980)

56 Salzmann, *Elements of Morality* (1791), 49 plates, some coloured, covers loose, worn [£35 to Sekuler]

1980 June 5

Swann, Catalogue (N.Y., 1980)

117 Euler, *Elements of Algebra* (1797) [\$150 to Essick]

200 Lavater, *Essays on Physiognomy* (1789-98), with the Luffman supplement (1802), plates stained brown [\$500]

1980 June 16

Sotheby, Catalogue (London, 1980)

57 Stedman, *Narrative* (1796) [not sold]

1980 June

Ravenstree, Catalogue 62 (1980)

99 Hayley, *Triumphs of Temper* (1803), large paper, worn, slight foxing, \$355

1980 Spring

Baldwin Books, Catalogue 69 (1980)

27 Shakespeare, *Dramatic Works* (1832), £130

1980 Spring

Sale Catalogues of Blake's Works

M & S Books, Catalogue 24 (1980)

592 Lavater, *Essays on Physiognomy* (1789-98), \$750

1980 July 1

Sotheby, Catalogue (London, 1980)

515 Flaxman, *Iliad* (1805), with his *Aeschylus* (n.d.), foxed, covers detached [£15 to Elliott]

1980 July 10

Sotheby in Hodgson's Rooms, Catalogue (London, 1980)

98 Gay, *Fables* (1793), with Aesop, *Fables* (1793), rubbed [£75 to Russell]

1980 July 10

Swann, Catalogue (N.Y., 1980)

27 Shakespeare, *Dramatic Works* (1802), foxed, worn [\$700]

1980 July 11

Christie, South Kensington Rooms, Catalogue (London, 1980)

119 Hayley, *Life of Cowper* (1803), original boards, worn and partly disbound [£40]

1980 July 15

Sotheby, Catalogue (London, 1980)

461 Ritson, *Select Collection of English Songs* (1783), rubbed [£120 to H. Landry]

1980 July 22

Sotheby Parke Bernet, Beresford Adams Rooms (Chester, 1980)

101 Lavater, *Essays on Physiognomy* (1789-98), lacking half-title in Vol. I and title and index in Vol. III [£110 to D. Salinas]

102 Lavater, *Essays on Physiognomy* (1789-98), bound in 20 parts, worn, Vol. III disbound [£160 to Shapero]

1980 July 28

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1980)

- 161 Salzman, *Elements of Morality* (1791), 51 plates, some offsetting [£500 to Hofmann]
- 162 Hayley, *Romney* (1809), imprints trimmed, soiled [not sold]
- 163 Hayley, *Triumphs of Temper* (1803), lacking half title [£160 to Maggs]

1980 July 29

Sotheby, Catalogue (London, 1980)

- 286 Wollstonecraft, *Original Stories* (1791), very worn, covers detached, spotted [£300 to Maggs]

1980 July 30

Sotheby, Catalogue (London, 1980)

- 598 Stedman, *Narrative* (1813), 80 plates only, coloured, lacking 2 leaves [£220 to Robinson]

1980 July

Balding Books, Catalogue 73 (1980)

- 181 Ritson, *Select Collection of English Songs* (1783), rubbed, £165

1980 July

Dawson Pall Mall, Catalogue 279 (London, 1980)

- 115 Gay, *Fables* (1793), tears in margins of 5 plates fancy binding, £220

1980 July

Quaritch, Catalogue 1009 (London, 1980)

- 115 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), \$1,400
- 149 Hayley, *Triumphs of Temper* (1803), \$550
- 150 Malkin, *A Father's Memoirs* (1806), \$400

1980 July

Sale Catalogues of Blake's Works

Eric & Joan Stevens, Catalogue 97 (1980)

126 Hoare, *Inquiry into ... the Arts of Design* (1806), uncut, recased in original boards, £85

1980 July

Traylen, Catalogue 90 (Guildford, 1980)

560 Stedman, *Narrative* (1796), £585

1980 July

William Weston Gallery, *One Hundred Prints at Prices Under £200* (London, 1980)

109 "Christ Trampling on Satan" <Essick 14>, on heavy cream wove paper", £200

1980 August 22

Christie, South Kensington Rooms, Catalogue (London, 1980)

2 Josephus, *Works*, tr. Maynard (n.d.), joints cracked [£18]
64 Hayley, *Life of Cowper* (1803), Vol. I-II only, soiled, rubbed [£4]

1980 September 29

Sotheby, Catalogue (London, 1980)

190 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-IV, lacking plate 29 in Vol. II, covers detached, worn, some spotting [£900 to Elmassian]
220 Lavater, *Essays on Physiognomy* (1810), rubbed, hinges split, some browning [£120 to Heald]

1980 September

Balding Books, Catalogue 75 (1980)

231 Darwin, *Botanic Garden* (1799), fourth edition, rubbed [£135]

1980 September

Thorp, Catalogue 429 (London, 1980)

Sale Catalogues of Blake's Works

- 150 Gay, *Fables* (1793), £150
151 Gay, *Fables* (1793), spotted, lacking list of subscribers, £95

1980 Summer

Claude Cox, Catalogue 19 (1980)

- 62 Lavater, *Essays on Physiognomy* (1810), rebacked and repaired, "many of the plates are on India paper mounted", £225

1980 Summer

Maggs, Catalogue 199 (London, 1980)

- 38 Gay, *Fables* (1793), £250

1980 October 9

Swann, Catalogue (N.Y., 1980)

- 34 Blair, *The Grave* (1808), "folio", foxed [\$400]
35 Young, *Night Thoughts* (1797), light browning, Explanation leaf trimmed close and inlaid [\$1,600]

1980 October 21-22

Sotheby Parke Bernet, Beresford Adams Rooms, Catalogue (Chester, 1980) <Grolier Club>

- 193 Blair, *The Grave* (1870), small paper folio, stained and worn [£30 to D. Salinas]
195 Cumberland, *Thoughts on Outline* (1796), with his *Outlines from the Antients* (1829), stained and rubbed [£60 to M. Koike]
196 Darwin, *Botanic Garden* (1799), fourth edition, with 4 other vols. [£48 to M. Koike]
197 Gay, *Fables* (1793), lacking 1 leaf in Vol. I, rubbed [£35 to M. Koike]
202 Scott, *Poetical Works* (1782), lacking 1 text gathering, with Hayley, *Life of Cowper*, 2 of 3 vols., worn [£70 to M. Koike]

1980 October

Sale Catalogues of Blake's Works

Beeleigh Abbey Books, Catalogue 32 (1980)

- 47 Darwin, *Botanic Garden* (1791), first edition, £160
- 48 Darwin, *Botanic Garden* (1795), third edition, £190
- 492 Flaxman, *Classical Compositions* [including *Hesiod*], some foxing, fancy binding, £145

1980 October

Family Album Bookshop, Catalogue (1980)

- 4 William Mason, *The English Garden* (London, 1803), inscribed "Louisa Corneck, The Gift of W^m Blake, April 23, 1803", \$100⁴⁵⁶

1980 October

Figgis Rare Books, Catalogue 33 (1980)

- 78 Darwin, *Works* (1806), 10 plates hand coloured, £95

1980 October

The Rendles, *Autograph Letters Manuscripts Documents Rare Books: Catalogue 152* (Newton, Massachusetts, 1980) <Victoria University in the University of Toronto>

Receipt of 9 September 1806, reproduced, \$25,000

1980 October

Sterling Books, Catalogue 45 (1980)

- 53 Josephus, *Works*, tr. Maynard (n.d.) [£75]

1980 November 4

Sotheby, Catalogue (London, 1980)

- 622 Hunter, *Historical Journal* (1793), quarto, foxed [£400 to Maggs]

⁴⁵⁶ Robert Essick writes: "I inspected this volume when it was brought to the Heritage Bookshop, Los Angeles, in Nov. 80; I do not believe that the inscription is by our Blake" ("Blake in the Marketplace, 1980-1981", *Blake*, XVI, 2 (Fall 1982), 89).

Sale Catalogues of Blake's Works

1980 November 13

Sotheby, Catalogue (London, 1980)

- 106 "Ugolino: 'Does thy God, O Priest, Take Such Vengeance as This?'" <Butlin #208>, illustration [£3,800 to the Kunsthalle, Hamburg]
- 107 "The Good Farmer" <#120A>, both sides illustrated [ESTIMATE: £2,000-£3,000] [not sold]
- 108 "Searching Among the Dead on a Battlefield" <#197A>, illustration [ESTIMATE: £2,000-£3,000] [not sold]

1980 November 14

Sotheby, Catalogue (London, 1980)

- 289 Flaxman, *Hesiod* (1817), re-issue, foxed, binding partly broken [£60]
- 295 Dante (1838), on laid india paper, some staining, from the collections of John Linnell, J.T. Linnell, the latter's daughter (Mrs Bates), and her son D.R. Bollard [£5,100]
- 353 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), re-issues, foxed [£70]

1980 November 20

Swann, Catalogue (N.Y., 1980)

- 411 Stedman, *Narrative* (1796), disbound, foxed, stained, lacking 15 plates [\$100]

1980 November 24

Sotheby, Catalogue (London, 1980)

- 30 Young, *Night Thoughts* (1797), some leaves trimmed, some spotting, rubbed, with Explanation leaf [£900 to Robinson]
- 31 Blair, *The Grave* (1808), quarto, subscriber's copy [£350 to Traylen]
- 155 Hayley, *Romney* (1809), with 2 other volumes [£45 to Fogg]
- 187 Lavater, *Essays on Physiognomy* (1789-98), foxed, covers loose [not sold]

Sale Catalogues of Blake's Works

- 269 Stuart & Revett, *Antiquities of Athens* (1762-1816), 5 vols., fancy binding [£2,800 to McCable]
546 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols. including supplement, some leaves misbound, some damage [£280 to Karakos]

1980 November 24

Swann, Catalogue (N.Y., 1980)

- 162 Hogarth, *Beggar's Opera*, no margins, foxed, with a large collection of Folio Hogarths [not sold]

1980 November

Bow Windows Book Shop, Catalogue 85 (1980)

- 266 Blair, *The Grave* (1808), quarto, title page imprint cropped, £300

1980 November

Dawson Pall Mall, Catalogue 282 (London, 1980)

- 167 Ritson, *Select Collection of English Songs* (1783), worn, some spotting, £160

1980 November

Marlborough Rare Books, Catalogue 87 (London, 1980)

- 673 Flaxman, *Hesiod* (1817), original boards, rebacked, cover label, £173

1980 November 13

Sotheby Parke-Bernet & Co., *Eighteenth and Nineteenth Century British Watercolours and Drawings: ... by William Blake ... John Constable ... Joseph Mallord William Turner* (N.Y., 1980)

- 106 "Ugolino" <Butlin #208>, reproduced [£3,800 to Sommerville and Simpson [for the Hamburger Kunsthalle]
107 a study for "The Good Farmer" <#120A>, recto and verso reproduced [bought in]

Sale Catalogues of Blake's Works

- 108 "Searching Among the Dead on a Battlefield" <#197A>, reproduced [bought in]

1980 December 3

Christie, Catalogue (London, 1980)

- 161 "The Man Sweeping the Interpreter's Parlour" <Essick 2E>, lightly printed in black on unwatermarked wove paper, pencil sketch by Blake on verso, some surface dirt and staining on verso, illustration [£2,000 to Andrew Edmunds (for Essick)]

1980 December 4

Swann, Catalogue (N.Y., 1980)

- 332 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-IV, Vol. 2 disbound, ex-library copy with some pates stamped [\$1,300]

1980 December 9

Sotheby, Catalogue (London, 1980)

- 462 *Vetusta Monumenta* (1747-1815), Vol. I-IV [£190 to Weinreb]
491 *Vetusta Monumenta* (1747-1815), Vol. I-IV [£260 to Weinreb]

1980 December 12

Christie South Kensington Rooms, Catalogue (London, 1980)

- 118 Hoare, *Inquiry into ... the Arts of Design* (1806), worn, damp-stained, partly disbound [£18]

1980 December 16

Sotheby Parke Bernet, Beresford Adams Rooms, Catalogue (Chester, 1980)

- 95 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-III second issue, 230 of 232 plates, one cover detached [£600 to Santa]

Sale Catalogues of Blake's Works

- 240 Salzmänn, *Elements of Morality* (1792), 1 plate torn and repaired, with 9 other volumes [£38 to A.W. Laywood]

1980 December 18

Swann, Catalogue (N.Y., 1980)

- 423 Wollstonecraft, *Original Stories* (1791), second state of the first 2 plates [\$325 to Dailey]

1980 December

Sanders, Catalogue 98 (Oxford, 1980)

- 374 Shakespeare, *Plays* (1805), 10 vols., worn, joints cracked, £90

1980 December

Shaunagh Fitzgerald Ltd, Catalogue (1980)

- 51 "The Witch of Endor: Saul and the Ghost of Samuel"
<Butlin #74>, £1,950

1980 Fall

Family Album Books, Catalogue (1980)

- 82 Blair, *The Grave* (1813), \$500
83 Young, *Night Thoughts* (1797), with Explanation leaf, damp-stained, \$2,000

1980

William Weston Gallery, *From Blake to Miró: Fine Prints by 19th & 20th Century European and British Masters Weston Catalogue No. 3* (London, 1980) 44 pp.

The catalogue includes prices.

1981 January 27

Sotheby, Catalogue (London, 1981)

- 456 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), lacking frontispiece, spotted, covers loose [£220 to Mistrali]

Sale Catalogues of Blake's Works

1981 January 28

California Book Auction Galleries, Catalogue (Los Angeles, 1981)

- 77 *Job* (1874), on laid india paper, loose [ESTIMATE: \$8,000-\$12,000] [not sold; highest bid \$6,500]
257 Gay, *Fables* (1793) [no price record]

1981 January

John Howell Books, List (1981)

Job (1826), boards, \$10,000

1981 January

Quaritch, Catalogue 1012 (London, 1981)

- 5 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-IV, lacking 2 plates in Vol. I, \$3,600

6

1981 January

Woodspurge Books, Catalogue 80-5 (1981)

- Ariosto, *Orlando Furioso* (1799), \$280
Gay, *Fables* (1793), \$500
Scott, *Poetical Works* (1782), front cover detached, \$250
Scott, *Poetical Works* (1782), lacking 1 plate (not by Blake), \$210

1981 February 4

Christie, Catalogue (London, 1981)

- 216 Hayley, *Romney* (1809), with 2 other volumes [£90 to Morris]

1981 February 5

Swann, Catalogue (N.Y., 1981)

- 109 Darwin, *Botanic Garden*, Part 1(1791),second edition, foxed, covers detached [not sold]

Sale Catalogues of Blake's Works

- 289 Ritson, *Select Collection of English Songs* (1783), worn, some covers detached [\$130]

1981 February 6

Christie, South Kensington Rooms, Catalogue (London, 1981)

- 127 Lavater, *Essays on Physiognomy* (1810), some damp-staining, worn [£90]

1981 February 9

Sotheby, Catalogue (London, 1981)

- 124 Euler, *Elements of Algebra* (1797) [£60 to Bicker]

1981 February 23

Sotheby, Catalogue (London, 1981)

- 34 Darwin, *Botanic Garden* (1795), third edition, soiled [£40 to Harwell]

1981 February 25

Christie, Catalogue (London, 1981)

- 59 *Vetusta Monumenta* (1747-1835), Vol. I-V, worn [£70 to Thornton]
104 Hunter, *Historical Journal* (1793), octavo, worn [£80 to Maggs]
138 Stedman, *Narrative* (1813), some plates loose, defective boards [£180 to Davidson]
139 Stedman, *Narrative* (1813), some plates shaved, fancy binding [£180 to Maggs]
206 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-IV, rubbed [£850 to Demarcaraco]

1981 February

Deighton Bell, Extra Catalogue Series 10 (1981)

- 39 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), rebacked, some water-staining, £185

Sale Catalogues of Blake's Works

1981 February

Deighton Bell, Catalogue 220 (1981)

247 Hayley, *Life of Cowper* (1803), some spotting, £180

1981 February

John Howell Books, List (1981)

Blair, *The Grave* (1808), quarto, \$800££

Dante (1838), bound, \$12,000

Lavater, *Essays on Physiognomy* (1789-98), fancy binding, \$2,250

1981 February

Woodspurge Books, Catalogue 81-2 (1981), \$150

Ariosto, *Orlando Furioso* (1799), \$280

Gay, *Fables* (1793), \$300

Scott, *Poetical Works* (1782), front cover detached, \$125

Scott, *Poetical Works* (1782), lacking 1 plate (not by Blake), \$100

1981 March 4

Sotheby Parke Bernet, Beresford Adams Rooms, Catalogue (Chester, 1981)

87 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), rubbed, damp-stained [£32], Catalogue (London, 1981)

58 Hayley, *Triumphs of Temper* (1803), 1 plate shaved, binding worn [£60]

1981 March 9

Sotheby in Hodgson's Rooms, Catalogue (London, 1981)

284 Salzman, *Elements of Morality* (1791), one cover lacking, others loose [£260 to Schiller]

1981 March 16

Sotheby, Catalogue (London, 1981)

Sale Catalogues of Blake's Works

188 Gay, *Fables* (1793), one cover detached [£55 to Quaritch]

1981 March 17

Sotheby, Catalogue (London, 1981)

351 Lavater, *Essays on Physiognomy* (1789-98), foxed, covers loose [£170 to Traylen]

1981 March 18

Christie, Catalogue (London, 1981)

110 Stedman, *Narrative* (1806), plates coloured, rebacked [£750 to Maggs]

1981 March 19

Swann, Catalogue (N.Y., 1981)

23 Hayley, *Life of Cowper* (1803), second edition, rebacked [\$130]

1981 March 26

Sotheby in Hodgson's Rooms, Catalogue (London, 1981)

86 Gay, *Fables* (1793), rubbed [£95 to Bayley]

87 Flaxman, *Iliad* (1805), spotted, badly worn, disbound [£25 to Ayres]

1981 March

Stuart Bennett Books, Catalogue 2 (1981)

8 Blair, *The Grave* (1813), folio, "proof", plates in folio state, £375

1981 March

Dawson Pall Mall, Catalogue 203 (London, 1981)

66 Darwin, *Botanic Garden* (1795), third edition, £220

478 Darwin, *Botanic Garden* (1791), first edition, some spotting, £80

1981 March

Sale Catalogues of Blake's Works

Heritage Bookshop, Catalogue 508 (Los Angeles, 1981)

148 Gay, *Fables* (1793), \$750

1981 April 9

Sotheby in Hodgson's Rooms, Catalogue (London, 1981)

53 Cumberland, *Outlines from the Antients* (1829), with
T. Baxter, *Egyptian ... Costume* (1810) [£20 to Crete]

1981 April 15

Christie, Catalogue (London, 1981)

62 Blair, *The Grave* (1808), quarto, damp-stained [£250 to
F.A.S. (?Fine Art Society)]

100 Gay, *Fables* (1793), some minor spotting, cover detached,
worn [£50 to Frum]

1981 April

David Bickersteth, Catalogue 66 (1981)

17 Allen, *History of England* (1798), £85

66 Euler, *Elements of Algebra* (1797), £150

1981 April

Black Sun Books, Catalogue 60 (1981)

22 Blair, *The Grave* (1808), quarto, "sold"

1981 April

Blackwell's, Catalogue A17 (Oxford, 1981)

185 Ritson, *Select Collection of English Songs* (1783), £300

1981 April

J. Stephen Lawrence, Catalogue 53 (1981)

75 Blair, *The Grave* (1808), quarto, uncut, in original boards
rebacked, cover label, £2,000

76 *Job*, proofs on laid india paper, leaves loose, \$15,000

1981 April

Sale Catalogues of Blake's Works

Lawson, Catalogue 204 (1981)

- 96 Gay, *Fables* (1793), slight damp-staining, £135
- 97 Hayley, *Triumphs of Temper* (1803), £125

1981 April

Sanders, Catalogue 99 (Oxford, 1981)

- 151 Blair, *The Grave* (1870), portfolio of plates only, as issued in original folder, £95
- 152 Gay, *Fables* (1793), some foxing [£150]

1981 May 1

Sotheby in Hodgson's Rooms, Catalogue (London, 1980)

- 100 *Songs of Innocence and of Experience* (BB), including pl. b ("A Divine Image") [£16,000 to Andrew Edmunds]
- 106 Hayley, *Life of Cowper* (1803), 1 plate missing, damp-stained, rubbed [not sold]

1981 May 8

Christie South Kensington Rooms, Catalogue (London, 1981)

- 61 Chaucer, *Poetical Works* (1782), among the 109 vols. of *Bell's Edition of the Poets of Great Britain*, fine bindings [£1,000]

1981 May 14

Swann, Catalogue (N.Y., 1981)

- 128 Lavater, *Essays on Physiognomy* (1789-98), binding broken [\$425]
- 183 Ritson, *Select Collection of English Songs* (1783) [\$400]

1981 May 20

Christie, Catalogue (London, 1981)

- 177 Stedman, *Narrative* (1813), plates coloured, some foxing [£380 to Taylor]

1981 May 21

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1981)

58 Hogarth, *Works* (Boydell), worn, soiled [£350 to Sephton]

1981 May 22

Christie, Manson & Woods International Inc, *Printed Books and Manuscripts including a collection of The Doves Press on Vellum, Fine Bindings, The Property of The Pierpont Morgan Library sold by order of the Trustees ...*(N.Y., 1981)

- 35 *Job*, "Proof", on French paper, buff boards "with the original label", "engraved title and 22 [*sic*] plates on wove paper", some foxing, slip on cover inscribed "Copy of proofs, presented to G. Wythes Esqr. by John Linnell Decr. 1863" [\$9,500]
- 36 *Songs of Innocence and of Experience* [h], "9 sheets" with "watermarks 1831 and 1832", "Whatman paper", "57 sheets cut to 4to size, 280 by 190 mm. and some slightly smaller, mounted in an album, maroon morocco, spine gilt-lettered, uncut, by Riviere, some slight marginal dust-soiling to a few sheets, margins of sheets 17 and 37 ink stained", includes "A Divine Image" [pl. b], reproduced, with duplicates of "general title", "To Tirzah" and "The School Boy" [pl. 1, 52-53] "in 2 forms (black and light brown)", "comprising: 30 sheets printed in black, 23 in light brown, 1 ('A Divine Image') in reddish brown, 2 in light brown with hand color ('The Fly' and 'The Little Vagabond' [pl. 40, 45]), 1 in black with hand color and gold ('Nurse's Song' [pl. 24 or 38]), "neatly foliated in pencil"[\$15,000 to Robert N. Essick]

1981 May 27

Sotheby Parke Bernet & Co, Beresford Adams Rooms, Catalogue (Chester, 1981)

48 Gay, *Fables* (1793), worn [£62 to Barker]

1981 May

P. & J. Balding, Catalogue 5 (1981)

Sale Catalogues of Blake's Works

84 Darwin, *Botanic Garden* (1799), fourth edition, £135

1981 May

Paul Grinke, Catalogue 6 (1981)

140 Hoare, *Inquiry into ... the Arts of Design* (1806), £45

1981 May

M & S Books, Catalogue 28 (1981)

493 Lavater, *Essays on Physiognomy* (1810), lacking 1 cover, \$350

1981 May

Thomas Thorp, Catalogue 432 (1981)

169 Young, *Night Thoughts* (1797), plates shaved, lacking Explanation leaf, £1,000

1981 June 9

Sotheby, Catalogue (London, 1981)

56 Lavater, *Essays on Physiognomy* (1789-98), worn, repaired [£170 to Duran]

1981 June 19

Sotheby, Catalogue (London, 1981)

The Property of a Lady

364 *Job*, published proofs on laid india paper, boards with label [£6,300]

406 "James Upton" <Essick 2C>, "on laid India, with margins, the support sheet with a Dupuy Auvergne watermark" [£200 to Keynes]

410 "Wilson Lowry" <Essick 11>, "on laid India, with margins, some foxing and water-staining", fourth state (with "proof" lower right), reproduced [not sold]

1981 June 22

Sotheby, Catalogue (London, 1981)

Sale Catalogues of Blake's Works

- 148 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-III, rubbed [£850 to Dimakrakos]

1981 June 26

Christie, South Kensington Rooms, Catalogue (London, 1981)

- 149 Gay, *Fables* (1793), second edition, shaved [no price record], catalogue (London, 1981)
215 Dante (1892), label [£4,000]

1981 June

McDowell & Stern, Catalogue 22 (1981)

- 462 Hayley, *Romney* (1809), rebacked, £140

1981 Spring

Stanhope Shelton, Catalogue (1981)

- T.8242 "Classic Head of a Young Fawn" <Butlin #715>, £200

1981 Spring

Maggs Bros, *Provincial Bookbinding in Great Britain Sixteenth to the Twentieth Century: Catalogue 1014* (London, 1981) <Victoria University in the University of Toronto>

- 36 *The Royal Universal Family Bible* (1781), contemporary binding signed by Samuel Hazard of Bath, £2,000
37 John Scott, *Poetical Works* (1782), "Fine contemporary Edwards of Halifax binding of vellum ... Oval painting under the vellum of a female figure in flowing robes carried out in terra-cotta on a black background ... Fine contemporary fore-edge painting of Wilton House and the Paladian bridge", £1,350

1981 July 14

Sotheby Parke Bernet, Beresford Adams Rooms, Catalogue (Chester, 1981)

- 137 Fuseli, *Lectures* (1801), original boards, rebacked, worn, with another volume [not sold]

Sale Catalogues of Blake's Works

1981 July 15

Christie, Catalogue (London, 1981)

- 102 Stuart & Revett, *Antiquities of Athens* (1762-1816), Vol. I-IV, lacking 3 plates, original boards, cloth spines [no price record]

1981 July 23

Sotheby, Catalogue (London, 1981)

- 5 Blair, *The Grave* (1808), quarto, spotted, worn, upper cover detached [not sold]

1981 July 9

Sotheby, Catalogue (London, 1981)

- 160 Ariosto, *Orlando Furioso* (1783), 5 vols., rubbed [£40 to Duran]

1981 July

Sterling Books, Catalogue 48 (1981)

- 310 Hayley, *Life of Cowper* (1803), second edition, with the supplementary volume, foxed, £150

1981 August 21

Christie, South Kensington, Catalogue (London, 1981)

- 29 Lavater, *Essays on Physiognomy* (1810), damp-stained, worn [£90]

1981 August

Bertram Rota, Blake list (London, 1981)

- 1 Blair, *The Grave* (1808), quarto, £400
11 Hayley, *Ballads* (1805), foxed, £200

1981 September 10

Swann, Catalogue (N.Y., 1981)

Sale Catalogues of Blake's Works

318 Whitaker, *The Seraph* (1824), first issue of the first 3 numbers of Vol. II [not sold]

1981 September 18

Christie, South Kensington Rooms, Catalogue (London, 1981)

6 Hayley, *Life of Cowper* (1803), one plate detached, spotted, worn [£22]

1981 September 25

Christie in South Kensington, Catalogue (London, 1981)

6 Scott, *Poetical Works* (1782), spotted, fancy binding, rubbed [£90]

1981 September

Estate Book Sales, *William Blake* (Sept 1981) 5 pp.

Secondary materials.

1981 September

Swann, Catalogue (N.Y., 1981)

58 Blair, *The Grave* (1813) [\$275]

1981 October 5

Sotheby, Catalogue (London, 1981)

58 Darwin, *Botanic Garden* (1795), third edition [£93 to Robinson]

1981 October 6

Sotheby, Catalogue (London, 1981)

410 Olivier, *Fencing Familiarised* (1780) [£77 to Harris]

1981 October 21

Sotheby Parke Bernet, Beresford Adams Rooms, Catalogue (Chester, 1981)

40A Hayley, *Triumphs of Temper* (1803), some staining [not sold]

Sale Catalogues of Blake's Works

1981 October 30

Christie, South Kensington Rooms, Catalogue (London, 1981)

- 49 Hayley, *Life of Cowper* (1803), one plate detached, spotted, worn [£22]

1981 October

Marlborough Rare Books, Catalogue 87 (London, 1980)

- 36 Flaxman, *Hesiod* (1817), original boards, rebacked, cover label, £150

1981 October

Marlborough Rare Books, Catalogue 89 (London, 1981)

- 32 Darwin, *Botanic Garden* (1795), third edition, £220

1981 October

Marlborough Rare Books, Catalogue 92 (London, 1981)

- 181 Hoare, *Inquiry into ... the Arts of Design* (1806), £75

1981 November 3

Christie, Catalogue (London, 1981)

- 36 "Christ Trampling on Satan", wove paper watermarked J. Whatman 1886, inscribed "Proof no. 12", slightly foxed [£70]

1981 November 10

Christie, Catalogue (N.Y., 1981)

- 63 Young, *Night Thoughts* (1797), worn, foxed, lacking Explanation leaf, morocco gilt [\$1,200]

1981 November 10

Sotheby Parke Bernet Co., *Catalogue of Illustrated and Private Press Books and Related Drawings: including ... Young's The Complaint and the Consolation, 1797, with Engravings by William Blake* (N.Y., 1981)
<Grolier Club>

Sale Catalogues of Blake's Works

1981 November 17

Christie, Catalogue (London, 1981)

- 66 "Saul and David" <Butlin #119> [£1,210 to Stanhope Shelton]
- 67 "A Male Nude With an Urn" <#179A> [£880 to Sanders of Oxford]

1981 November 18

Christie, Catalogue (London, 1981)

- 86 Blair, *The Grave* (1808), quarto, rubbed, foxed, cut close [£187 to Thomas]
- 87 Young, *Night Thoughts* (1797), lacking the title to Night III, soiled, "an exceptionally large copy", no mention of Explanation leaf [£495 to Pickering]
- 229 Blair, *The Grave* (1808), quarto, engraved title shaved at foot, water-stained [not sold]

1981 November 19

Sotheby, Catalogue (London, 1981)

- 178 "James Upton", second state, trimmed, creased, soiled [withdrawn]

1981 November 20

Christie, Catalogue (N.Y., 1981)

- 64 Blair, *The Grave* (1808), quarto, some foxing, original label preserved at end, bookplate of F.W. Boureilleon, 1892 [\$400]
- 65 *Job* (1825), on Whatman paper [\$7,500]

1981 November 25

Christie, Catalogue (London, 1981)

- 153 Hunter, *Historical Journal* (1793), quarto, minor spotting [£1,430 to Quaritch]

1981 November

Dawson Pall Mall, Catalogue 287 (London, 1981)

Sale Catalogues of Blake's Works

- 194 Nicholson, *Introduction to Natural Philosophy* (1782), "fine copy", £345

1981 November

Lawson, Catalogue 208 (1981)

- 19 Gay, *Fables* (1793), £135
20 Hayley, *Triumphs of Temper* (1803), £125

1981 December 3

Swann, Catalogue (N.Y., 1981)

- 28 Gay, *Fables* (1793), rebacked, foxed [\$400]
145 Lavater, *Essays on Physiognomy*, first edition with Blake plates, uncut, spines broken, foxed [\$400]

1981 December 14

Sotheby, Catalogue (London, 1981)

- 167 Stuart & Revett, *Antiquities of Athens* (1762-1816), 5 vols., with supplement (1830), lacking 2 plates, rebacked, worn [£770 to Dimak]

1981 December

Dailey, Catalogue 24 (Los Angeles, 1981)

- 214 Wollstonecraft, *Original Stories* (1791), rebound in boards, \$1,000

1981 December

Hamburger Antiquariat, Catalogue 130 (Hamburg, 1981)

- 61 Ariosto, *Orlando Furioso* (1783), 5 vols., DM300

1981 December

Quaritch, Catalogue 1022 (London, 1981)

- 9 Hayley, *Triumphs of Temper* (1803), large paper, lacking half-title, slight water-staining, \$650

1981 December

Sale Catalogues of Blake's Works

Justin Schiller, Catalogue 39 (1981)

- 151 Blair, *The Grave* (1808), quarto, uncut, in original boards
rebacked, cover label, \$4,500
- 152 *Job*, laid india proof issue, \$15,000
- 155 Hayley, *Triumphs of Temper* (1803), large paper, lacking half
title, \$1,750

1982 January 20

Sotheby (Madison Avenue Galleries), *Old Master Drawings and a Group of 18th Century Watercolors by Franz Anton Von Scheidel* (N.Y., 1982) <Biblioteca La Solana>

- 114 "A Girl Holding a Goblet" <Butlin #97>, reproduced,
"Graphite, pen and gray ink, blue and gray wash on cream
laid paper", "Inscribed in graphite: *the grounds of the
Female figures Purple*; and inscribed in pen and brown ink:
*Sketch by William Blake. Supposed for Flaxman--or for
Encyclopedia--F. Tatham. Blake's handwriting*"

1982 January 20

Sotheby, Catalogue (N.Y., 1982)

- 114 "A Girl Holding a Goblet" <Butlin #97>, pencil, pen, and
wash, illustrated [\$4,300 to Anon.]

1982 January 21

Swann, Catalogue (N.Y., 1982)

- 266 Gay, *Fables*, second edition, rebacked [\$80]

1982 January 31

California Book Auction Gallery, auction catalogue (Los Angeles, 1982)

- 49 "Chaucers Canterbury Pilgrims", final state, on laid india
paper, probably a Colnaghi impression, illustrated [\$1,600 to
W. & V. Dailey]

1982 January

Sale Catalogues of Blake's Works

D. Bickersteth, Catalogue 67 (1982)

71A Blair, *The Grave*, portfolio (?1870) of plates only, £85

1982 January

Lucien Goldschmidt, Catalogue 53 (1982)

5 Young, *Night Thoughts* (1797), "uncut, rebacked",
Explanation leaf at end, \$3,500

1982 January

Traylen, Catalogue 93 (Guildford, 1982)

23 Blair, *The Grave* (1808), "large paper" folio, fancy binding,
£385

36 Lavater, *Essays on Physiognomy*, first edition "large paper",
£325

1982 February 8-9

Sotheby, Catalogue (London, 1982) <British Library>

503 Labels for *Job* (72) and *Dante* (132) watermarked 1837
(ESTIMATE: £40-£60) [£143 to Pickering & Chatto]

1982 February 12

Christie, Catalogue (N.Y., 1982)

160 Salzmänn, *Elements of Morality* (1791), with half-titles,
fancy binding [\$880]

1982 February

Eric & Joan Stevens, Catalogue 106 (1982)

297 Hayley, *Life ... of Cowper* (1803-4), bindings worn, £95

1982 February

J. Stephen Lawrence, Catalogue 59 (1982)

60 Young, *Night Thoughts* (1797), all edges gilt, \$5,400

1982 February

Weston Gallery, Catalogue 1 (1982)

Sale Catalogues of Blake's Works

- 110 Virgil, *Pastorals* (1821), Vol. I only, with all 17 wood engravings by Blake, \$4,875

1982 March 3

Tepper Galleries, Catalogue (N.Y., 1982)

- 112 "watercolour of Visions of Albion" <not in Butlin>, 23.5 x 17.8 cm, inscribed [hopefully but erroneously]"Blake"
(ESTIMATE: \$1,500-\$2,000)

1982 March 8

Sotheby, Catalogue (London, 1982)

- 201 Hunter, *Historical Journal* (1793), quarto, first word of title cropped, some off-setting, rubbed [£880 to Arnold]

1982 March 11

Phillips, Catalogue (London, 1982)

- 213 Hayley, *Life ... of Cowper* (1803-4), lacking Vol. III title page [£25]

1982 March 16

Christie, Catalogue (London, 1982)

- 35 "The Witch of Endor: Saul and the Ghost of Samuel" <Butlin #74>, pencil, recto and verso, recto illustrated [£1,728]

1982 March 19

Christie, Catalogue (Amsterdam, 1982)

- 42 Flaxman, *Classical Compositions* (1870), rubbed [Df1,100]

1982 March 24

Christie, Catalogue (London, 1982)

- 122 Stedman, *Narrative* (1796), hand coloured, some plates heightened with gold [£1,836 to Lawson]

1982 March 25

Sale Catalogues of Blake's Works

Phillips, auction catalogue (London, 1982)

29A Darwin, *Botanic Garden*, Part I, third edition [£130]

1982 March 25

Swann, Catalogue (N.Y., 1982)

37 Hayley, *Triumphs of Temper* (1803), large paper, disbound
[\$150]

1982 March 27

Swann, Catalogue (N.Y., 1982)

39 Salzman, *Elements of Morality* (1792)]\$350]

1982 March

McDowell & Stern, Catalogue 23 (1982)

1,114 Hayley, *Romney* (1809), original boards, rebacked, £140

1,284 Darwin, *Botanic Garden* (1799), fourth edition, 2 vols., few
plates marked, £90

2,293 Cumberland, *Thoughts on Outline* (1796), original boards
repaired, £120

1982 March

Stanhope Shelton, Catalogue 17 (1982)

T.9118 "Saul and David" <Butlin #119>, pen and wash, £1,650

1982 April 6

Sotheby, Catalogue (London, 1982)

150 Hunter, *Historical Journal* (1793), quarto, lacking 1 plate,
light foxing [£638 to McCormick]

1982 April 8

Sotheby, Catalogue (London, 1982)

83 Hayley, *Triumphs of Temper* (1803), stained, rubbed [£27 to
Ayres]

1982 April 27

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1982)

454 Blair, *The Grave* (1808), quarto, worn [£220 to Subunso]

1982 April

David O'Neal, Catalogue 44 (1982)

50 Young, *Night Thoughts* (1797), with Explanation leaf "and an additional unpublished design, with leaf of explanation, issued by Bain in 1874", \$3,000

1982 May 17

Sotheby, Catalogue (London, 1982)

72 Salzman, *Elements of Morality* (1792), fine binding [£253 to Quaritch]

73 Hayley, *Triumphs of Temper* (1803) [£242 to George's]

146 Blair, *The Grave* (1808), quarto, uncut, spotted, worn, covers detached [£165 to Primrose]

147 *Job* (1826), late impressions on laid india paper, a few spotted [£3,500 to D. Heald]

1982 May 19

Christie, Catalogue (London, 1982)

150 Blair, *The Grave* (1808), folio, "Proof" issue, engraved title spotted [£280 to Traylen]

1982 May 20

Sotheby, Catalogue (London, 1982)

112 Blair, *The Grave* (1847), with 2 other works [to Sims]

348 Rees, *Cyclopaedia* (1820), 45 vols., very worn, covers detached [£143 to Mace]

1982 May 20

Swann, Catalogue (N.Y., 1982)

168 Flaxman, *Hesiod* (1817), with *Aeschylus* (n.d.) [\$170]

402 Stuart & Revett, *Antiquities of Athens* (1762-1816), 5 vols., lacking 2 plates, disbound [\$1,600]

Sale Catalogues of Blake's Works

1982 May 25

Christie, Catalogue (London, 1982)

- 79 Hogarth, *Original and Genuine Works* (Boydell, n.d.), covers loose, some defects [£486]

1982 May 25

Sotheby, Catalogue (London, 1983)

- 260 *Novelist's Magazine* (1780-92), 23 vols., Vol. 21 lacking engraved title, covers loose [£30 to Fletcher]

1982 May 27

Swann, Catalogue (N.Y., 1982)

- 452 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., foxed, stained, covers detached [not sold]

1982 May

Blackwell's, Catalogue A 33 (Oxford, 1982)

- 6 Allen, *New and Improved History of England* (1798), £145
164 Ritson, *Select Collection of English Songs* (1783), £240

1982 May

E.M. Lawson, Catalogue 210 (1982)

- 142 Lavater, *Essays on Physiognomy*, first edition, worn, £110

1982 May

Pickering & Chatto, Catalogue 650 (London, 1982)

- 50 Hayley, *Life ... of Cowper* (1803-4), \$250

1982 May

Alan Thomas, Catalogue 44 (1982)

- 37 Young, *Night Thoughts* (1797), lacking Explanation leaf, £1,750

1982 June 2

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1982)

- 237 Salzmänn, *Gymnastics for Youth* (1800), 1 plate spotted [£209 to Cotsen]
261 Wollstonecraft, *Original Stories* (1791), some staining, last gathering loose, rubbed, rebacked [£385 to Schiller]

1982 June 11

Christie, Catalogue (N.Y., 1982)

- 122 Flaxman, *Hesiod* (1817), with his *Aeschylus* and Stothard, *Shakespeare's Seven Ages of Man*, colour printed, 7 plates [not sold]

1982 June 15

Christie, Catalogue (London, 1982)

- 86 "The Mourners" <Butlin #153>, pen and india ink over pencil [ESTIMATE: £4,000-£5,000] [not sold]

1982 June 17

Swann, Catalogue (N.Y., 1982)

- 39 Young, *Night Thoughts* (1797), all edges gilt, worn, "age browned throughout, heavily in places", with Explanation leaf [\$850]

1982 June 25

Swann, Catalogue (N.Y., 1982)

- 197 Lavater, *Aphorisms on Man* (1788), lacking half-title [\$110]

1982 June

John Howell Books, Catalogue (1982)

- 18 *Job* (1826), proof issue on laid india paper, slight foxing, \$13,500
19 Dante prints, "first impressions", on laid india paper, \$12,000

1982 Spring

Claude Cox, Catalogue 29 (1982)

Sale Catalogues of Blake's Works

67 Hayley, *Life ... of Cowper* (1803-4), £100

1982 Spring

Zeitlin & Ver Brugge, Catalogue 257 (Los Angeles, 1982)

159 Blair, *The Grave* (1813), quarto, \$650

1982 July 1

Sotheby, Catalogue (London, 1982)

137 Hayley, *Ballads* (1805), a few leaves spotted, cover detached
[£187 to Robinson]

147 Gay, *Fables* (1793), some leaves spotted [£66 to Barker]

1982 July 8

Sotheby, Catalogue (London, 1982)

79 "Christ Nailed to the Cross: The Third Hour" <Butlin #496>, watercolour, signed with monogram, sold from the property of Professor Yura Kimiyoshi, illustrated [£28,600]

102 "Pestilence, Probably the Great Plague of London" <#184>, pen and watercolour, illustrated [ESTIMATE: £3,000-£5,000] [£1,800, bought in]

1982 July 14

Christie, Catalogue (London, 1982)

217 Stedman, *Narrative* (1806), light foxing, upper cover of Vol. I detached [£183 to Nordmann]

1982 July 15

Sotheby, Catalogue (London, 1982)

81 *Vetusta Monumenta* (1747-89), Vols. I-II, worn [£220]

174 *Songs of Innocence and of Experience*[o?] pl. 32 ("The Clod & the Pebble"), posthumous impression, printed in red, wove paper, slight foxing and staining in margins, illustrated [£275]

Sale Catalogues of Blake's Works

- 211 Stuart & Revett, *Antiquities of Athens* (1762-94), 3 vols., lacking subscription list, spotted leaves, modern cloth [not sold]

1982 July 20

Sotheby, Catalogue (London, 1982)

- 19 Gay, *Fables* (1793), bookplate of Eugene Field plus 2 letters to him, covers detached, slipcase worn [£88 to Hackofer]

1982 July 26

Sotheby, Catalogue (London, 1982)

- 170 Hunter, *Historical Journal* (1793), quarto, one gathering misbound, two maps trimmed, few leaves stained, foxed [£550 to Quaritch]

1982 July

Maggs, Catalogue 1027 (London, 1982)

- 3,784 Hunter, *Historical Journal* (1793), quarto, £1,750
3,785 Hunter, *Historical Journal* (1793), octavo, £400

1982 July

McDowell & Stern, Bulletin 3 (1982)

- 329 Darwin, *Botanic Garden* (1799), fourth edition, £130
641 Euler, *Elements of Algebra*, worn, hinged cracked, £110

1982 September 9

Phillips, auction catalogue (London, 1982)

- 23 Blair, *The Grave* (1808), quarto, spotted [£190]
269 Lavater, *Essays on Physiognomy*, first edition, plates spotted [£80]

1982 September 9

Swann, Catalogue (N.Y., 1982)

- 103 Darwin, *Botanic Garden*, first edition, disbound, foxed [\$110]

Sale Catalogues of Blake's Works

- 231 Lavater, *Essays on Physiognomy* (1810), disbound, very foxed and stained [\$300]

1982 September 22

Sotheby, Catalogue (N.Y., 1982)

- 314 Blair, *The Grave* (1808), "folio", soiled [\$137]

1982 Summer

Richard Hatchwell, Catalogue 30 (1982)

- 154 Malkin, *A Father's Memoirs* (1806), £95

1982 Summer

Bertram Rota, Catalogue 26 (London, 1982)

- 45 Blair, *The Grave* (1808), quarto, some foxing, £400
46 Hayley, *Triumphs of Temper* (1803), Large Paper, £120
47 Malkin, *A Father's Memoirs* (1806), signature of Edward Fitzgerald, 1843, £130

1982 Summer

Maggs, Catalogue 202 (London, 1982)

- 51 Lavater, *Essays on Physiognomy*, first edition, slightly rubbed, £350

1982 Summer

Ravenstree, Catalogue 82 (1982)

- 177 Flaxman, *Iliad* (1805), hinges broken, slight foxing, \$225

1982 October 7

Swann Galleries, *Art & Architecture: American Art, Oriental Art, Ceramics, Jewellery, William Blake, Furniture, Antiquities, Topography, etc.* (N.Y., 1982) <Grolier Club>

1982 October 21

Swann, Catalogue (N.Y., 1982)

Sale Catalogues of Blake's Works

- 27 Hayley, *Triumphs of Temper* (1803), large paper, some foxing, \$400

1982 October 26

Christie, Catalogue (Amsterdam, 1982)

- 145 Stedman, *Narrative* (1806), plates hand coloured, rebacked and repaired [\$1,035]

1982 October 26

Sotheby, Catalogue (London, 1982)

Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., covers worn, with another copy in 7 vols., lacking plates [£154 to Ghani]

1982 October 27

Christie, Catalogue (London, 1982)

- 90 Hunter, *Historical Journal* (1793), quarto [£810 to Sawyer]

1982 October

Beeleigh Abbey Books, Catalogue BA/35 (1982)

- 157 Hayley, *Triumphs of Temper* (1803), worn, £160

1982 October

Blackwell's, Catalogue A38 (Oxford, 1982)

- 167 Lavater, *Essays on Physiognomy*, first edition, rebacked, £475
271 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., lacking pl. 1 of Chapter 1 of Vol. 2, rebacked, £2,400

1982 October

Blackwell's, Catalogue A39 (Oxford, 1982)

- 34 Hayley, *Life ... of Cowper* (1803-4), £125

1982 October

Heritage Bookshop, Catalogue 145 (Los Angeles, 1982)

Sale Catalogues of Blake's Works

- 98-101 Gay, *Fables* (1793), all handsomely bound, \$450-675
102 Cumberland, *Thoughts on Outline* (1796), pasted slip on title ("anche io son pittore"), some foxing, \$400
103 Young, *Night Thoughts* (1797), lacking Explanation leaf, paper brittle, some darkening, with a "check signed by Edward Young" tipped in, \$3,500
104 Ariosto, *Orlando Furioso* (1799), 5 vols., 350
387 Lavater, *Essays on Physiognomy*, first edition, \$1,250

1982 October

Ravenstree Co, Catalogue 91 (1982)

- 7 Ariosto, *Orlando Furioso* (1783), 5 vols., hinges breaking, \$185

1982 October

Sterling Books, Catalogue 52 (1982)

- 276 Hayley, *Life ... of Cowper* (1803-4), second edition, worn, £70

1982 October

Weston Gallery, Catalogue 6 (1982)

- 2 *Job* (1826), on 1825 Whatman paper, \$14,450

1982 November 2

Christie, *English and Continental Glass* (London, 1982) <British Library>

- 68 "A STIPPLE-ENGRAVED RUMMER with a pointed [*sic*] bowl decorated *in the manner of William Blake* with a nude angel, his wings outstretched, the reverse inscribed THOU HOLDER OF IMMORTAL⁴⁵⁷ DRINK | I GIVE THEE PURPOSE NOW I THINK supported on a collar inscribed BLAKE IN ANGUISH FELPHAM AUG. 1803 above a plain stem, on a replacement plated foot,

⁴⁵⁷ That is, "IMMORAL".

Sale Catalogues of Blake's Works

early 19th Century", 14 cm high. (ESTIMATE: £50-100) [£55 to Roger Gaskell of Pickering & Chatto]

1982 November 2

Christie, Catalogue (London, 1982)

- 35 "Morning Amusement" and "Evening Amusement" <Essick 2F and 2F> [£918 to D. Heald (for Essick)]

1982 November 11

Sotheby, Catalogue (London, 1982)

- 80 "The Awards of Athena" <Butlin #96>, pen and ink, blue and gray wash, illustrated [£2,320 to "Astel"]

1982 November 15

Sotheby, Catalogue (London, 1982)

- 33 Flaxman, *Hesiod* (1817), slightly spotted, with another volume (unidentified) [£90 to Marlborough]

1982 November 19

Christie, Catalogue (N.Y., 1982)

- 20 Blair, *The Grave* (1813), quarto, engraved title cropped at top, some foxing, off-setting [\$600]

1982 November 25

Phillips, auction catalogue (London, 1982)

- 71 Gay, *Fables* (1793) [£50]
160 Chaucer, *Works*, in *Bell's Edition of the Poets of Great Britain* (1982-83), 109 vols. [£580]

1982 November

Bow Windows Book Shop, Catalogue 91 (1982)

- 227 Darwin, *Botanic Garden*, second edition, £195

1982 November

E.M. Lawson, Catalogue 214 (1982)

Sale Catalogues of Blake's Works

- 14 Gay, *Fables* (1793), slightly damp-stained, £135
- 15 Hayley, *Triumphs of Temper* (1803), lacking half-title, £125

1982 November

Marlborough Rare Books, Catalogue 98 (London, 1982)

- 192 Hoare, *Inquiry into .. the Arts of Design* (1806), £175
- 529 Cumberland, *Thoughts on Outline* (1796), some staining, £150

1982 November

David O'Neal, Catalogue 50 (1982)

- 7 Flaxman, *Hesiod* (1817), with half-title, "very fine" condition, \$650

1982 November

Ravenstree Books, Catalogue 93 (1982)

- 186 Hayley, *Triumphs of Temper* (1803), large paper, minor foxing, \$395

1982 November

Sims, Reed & Fogg, Catalogue 48 (1982)

- 34 Hayley, *Essay on Sculpture* (1800), £68

1982 December

John Howell, Catalogue 54 (1982)

- 83 Hayley, *Life ... of Cowper* (1803-4), lacking half-titles, light foxing, \$600

1982 December

Charles Wood, Catalogue 53 (1982)

- 319A Lavater, *Essays on Physiognomy*, first edition, with Luffman, *Physiognomical Sketches* (c. 1802), light wear, \$750

1982 Fall

W. Reese, Catalogue 16 (1982)

Sale Catalogues of Blake's Works

190 Blair, *The Grave* (1808), quarto, \$600

1982 Winter

Heritage Bookshop, Catalogue 9 (Los Angeles, 1982)

17 Young, *Night Thoughts* (1797), lacking Explanation leaf, paper brittle, some darkening, with a "check signed by Edward Young" tipped in, \$3,500

1982 Winter-Spring

Estate Books, "Blake" catalogue (1982)

Blair, *The Grave* (1870), folio, \$300

1982

John Howell-Books, *Anniversary Catalogue: One Hundred and Twenty Five Books, Manuscripts and Works of Art Selected to Commemorate the 70th Anniversary of John Howell-Books and of the 50th Anniversary of Warren H. Howell's Association with it from 1982* (San Francisco: John Howell-Books, 1982) <Victoria University in the University of Toronto>

Prices are on a separate list.

18 *Job* (1825), "Proof", "First Edition" [\$13,500]

19 Dante, "First Impressions" [\$12,000]

20 *Songs of Innocence* (Blake Trust, 1955) [\$7,500]

The catalogue offers "en bloc" over 80 works by Blake.

1982-83 Winter

Ravenstree, Catalogue 94 (1982)

99 Flaxman, *Iliad* (1805), hinges broken, slight foxing, \$225

1983 January 27

Swann, Catalogue (N.Y., 1983)

61 Flaxman, *Hesiod* (1817), with his *Aeschylus*, foxed [\$140]

62 Gay, *Fables* (1793), with Aesop, *Fables* (1793) [\$225]

1983 January

Sale Catalogues of Blake's Works

Kew Books, Catalogue 7 (1983)

80 Darwin, *Poetical Works* (1806), 12 of 28 plates hand coloured, \$400

1983 January

Stirling Books, Catalogue 53 (1983)

224 Josephus, *Whole Genuine and Complete Works* (1800?), £65

1983 February 10

Swann, Catalogue (N.Y., 1983)

242 Lavater, *Essays on Physiognomy* (1810), foxed, bindings broken [\$325]

1983 February

James Cummins, Catalogue 10 (1983)

66 Darwin, *Botanic Garden* (1799), Part I second edition, Part II third edition, plates water-stained, \$110

1983 March 1

Sotheby, Catalogue (London, 1983)

43 Lavater, *Essays on Physiognomy*, first edition, stained, fancy binding [£242 to Schneider]

1983 March 2

Christie, Catalogue (London, 1983)

268 *Job* (1826), published proofs, on laid india paper, original boards with label [£4,644 to Marks]

296 Young, *Night Thoughts* (1797), "large copy [£1,296 to Sims, Reed & Fogg]

1983 March 2

Sotheby, Catalogue (London, 1982)

561 Stedman, *Narrative* (1796), some spotting [£440 to Hammond]

Sale Catalogues of Blake's Works

1983 March 21

Christie, Catalogue (London, 1983)

The whole catalogue is devoted to *Blake Varley Sketchbook*, all the Blake designs reproduced, sold en bloc to an anonymous collection.

1983 March 28

Sotheby, Catalogue (London, 1983)

192 Stuart & Revett, *Antiquities of Athens* (1762-1816), 3 vols., tears, browning [£935 to Dimak]

1983 March

W & V. Dailey, Catalogue 30 (Los Angeles, 1983)

74 Hayley, *Triumphs of Temper* (1803), \$400
147 Ritson, *Select Collection of English Songs* (1783), \$325
154 Salzmann, *Elements of Morality* (1791), \$750
165 Stedman, *Narrative* (1796), \$750

1983 March

Pickering & Chatto, Catalogue 651 (London, 1983)

The Felpham Rummer, the inscriptions engraved and the figure etched, by William Blake, illustrated, \$45,000⁴⁵⁸

1983 March

Pickering & Chatto, catalogue 651 (London, 1983)

97 Hayley, *Life ... of Cowper* (1803-4), \$250

1983 April 20

Christie, Catalogue (London, 1983)

118 Stedman, *Narrative* (1806), foxed, worn [£216 to Scott]
348 Stedman, *Narrative* (1796), tears, some stains [£151 to Maggs]

1983 April 21

⁴⁵⁸ An unsurpassed price inflation for a Blake work, from £50.

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1983)

- 142 Hayley, *Little Tom the Sailor* (1800), unrecorded copy, printed in sepia on paper watermarked HAYES 17[97?], hand coloured in rust and yellow, perhaps by Blake or Mrs Blake, 19.4 x 53.1 cm, illustration [£14,040 to Andrew Edmunds (for Justin Schiller)]
- 255 Stedman, *Narrative* (1806), slight spotting [£352 to Armstrong]

1983 April 21

Swann, Catalogue (N.Y., 1983)

- 125 Blair, *The Grave* (1808), quarto, worn, foxed

1983 April 21-22

Christie, *Important Old Maser Prints British, Modern and Contemporary Prints* (London, 1983) <Biblioteca La Solana>

- 142 "Little Tom the Sailor", reproduced, "extensively hand-coloured, wove paper watermarked HAYES 17; the colouring is subdued, muted browns (some reddish) and green (brownish), feature scarcely touched, from Mrs Steele, Kemp Town, Brighton⁴⁵⁹ [£14,040 to Andrew Edmunds (for Justin Schiller)]
- 412 Hogarth, "Beggar's Opera, Act III], fourth state, from the C.J. Rosenbloom collection [not sold]

1983 April 27-28

Helmut Tenner, auction catalogue 143 (1983)

- 702 Blair, *The Grave* (1813), quarto [DM1,300]

1983 April 28

Swann, Catalogue (N.Y., 1983)

- Gay, *Fables* (1793), hinges broken [\$120]

⁴⁵⁹ The vendor of The Felpham Rummer at Christie's, 2 Nov 1982, was from Brighton.

Sale Catalogues of Blake's Works

1983 April

Blackwell's, Catalogue A47 (Oxford, 1983)

- 313 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., lacking pl. 1 of Chapter 1 of Vol. 2, rebacked, £2,400

1983 April

Justin Schiller, Catalogue 41 (1983)

- 84 *Songs of Innocence and of Experience* pl. 7, 10, 33 ("The Ecchoing Green" [the second plate], "The Little Black Boy" [the second plate], and "Holy Thursday" [from *Experience*]), printed by Blake in reddish-brown ink on laid india paper and partly hand colored (colouring perhaps not by Blake), from the collection of Bent Juel-Jensen, \$28,500
- 102 *Songs of Innocence and of Experience*, manuscript facsimile (Beta) in pen and ink and water colours, some leaves watermarked "Edmeads & Pine" and "Ruse & Turners", the paper mounts of the binding watermarked "J Whatman 1821", \$175,000

1983 April

McDowell & Stern, Catalogue 25 (1983)

- 23 Lavater, *Essays on Physiognomy* (1810), £180

1983 April

Weston Gallery, Catalogue (1982)

- 43 *Job* (1826), on 1825 Whatman paper, \$15,000

1983 May 3

Christie, Catalogue (N.Y., 1983)

- 405 "Chaucers Canterbury Pilgrims", final state, on laid india paper, probably a Colnaghi impression, marginal staining, from the collection of "Henry [i.e., George?] Richmond R.A., according to a pencilled note in the hand of M.A. McDonald" [\$1,430]
- 406 *Job* (1826), published proofs, on laid india paper [not sold]

Sale Catalogues of Blake's Works

1983 May 20

Christie, Catalogue (N.Y., 1983)

- 5 Young, *Night Thoughts* (1797), some plates trimmed, lacking Explanation leaf but with both published states of the title page to Night II [\$2,750 to Justin Schiller (for Essick)]

1983 May 23

Sotheby, Catalogue (London, 1983)

- 102 Salzmänn, *Elements of Morality* (1793), 2 vols., 50 plates as in the recorded editions (1791 and 1792) with Blake's plates [£396 to Robinson (for D. Heald for Essick)]

1983 May 24

Sotheby, Catalogue (London, 1983)

- 580 Young, *Night Thoughts* (1797), with Explanation leaf [£1,265 to Rota]
581 Hayley, *Triumphs of Temper* (1803), lacking half-title, rubbed [£143 to Agassi]
582 *Job* (1874), laid india paper, unbound with label, plus 5 plates from Blair's *Grave* [£3,300 to Garton]

1983 May

Blackwell's, Catalogue A47 (Oxford, 1983)

- 406 Lavater, *Essays on Physiognomy*, first edition, some spotting, £475

1983 May

Marlborough Rare Books, Catalogue 101 (London, 1983)

- 308 Darwin, *Botanic Garden*, third edition, £220

1983 May

Quaritch, Bulletin 11 (London, 1983)

- 10 Varley, *Zodiacal Physiognomy* (1828), lightly foxed, uncut, \$2,500

Sale Catalogues of Blake's Works

- 11 Hayley, *Triumphs of Temper* (1803), uncut, in original boards, \$475

1983 May

Justin Schiller, *Catalogue 41: Realms of Childhood* (1983) <Victoria University in the University of Toronto>

- 84 *Songs of Innocence and of Experience*, pl. 7, 10, 33, formerly Juel-Jensen's, \$28,500
- 102 *Songs of Innocence and of Experience*, contemporary MS facsimile [Beta], *Innocence* title page reproduced in black-and-white, "The Fly" in colour on the cover, \$175,000

1983 May

Sims, Read & Fogg, *Catalogue 52* (1983)

- 9 Young, *Night Thoughts* (1797), with Explanation leaf, slight foxing

1983 June 4

Jochen Granier, auction catalogue (1983)

- 1,113 Hoare, *Inquiry into .. the Arts of Design* (1806), with Swinburne, *Critical Essay* (1868) [DM50]

1983 June 17

Sotheby, Catalogue (London, 1983)

- 981 "The Idle Laundress" (1803) and the "Industrious Cottager" (1803), colour printed, rubbed in lower margins [£198 to D. Heald (for Essick)]

1983 June

Howard Mott, Catalogue 209 (1983)

- 32 Blair, *The Grave* (1813 [i.e., 1870?]), "original cloth", "uncut ... Second Edition", \$300

1983 June

Sims, Reed & Fogg, List H (1983)

Sale Catalogues of Blake's Works

- 197 Young, *Night Thoughts* (1797), with Explanation leaf, slight foxing, £1,900

1983 Spring

Claude Cox, Catalogue 35 (1983)

- 74 Gay, *Fables* (1793), worn, £90

1983 Spring

George Houle, Catalogue 22 (1983)

- 110 Hayley, *Life ... of Cowper* (1803-4), second edition, uncut, \$495

1983 Spring

Words Etcetera, Spring 1983 List (1983)

- 35 Blair, *The Grave* (1870), portfolio of plates, original cloth, £85

1983 July 20

Christie, Catalogue (London, 1983)

- 205 Hunter, *Historical Journal* (1793), octavo, rubbed [£118 to Maggs]

1983 July 27

Sotheby, Catalogue (London, 1983)

- 355 Young, *Night Thoughts* (1797), some leaves cropped, soiled, cover loose, with Explanation leaf [£715 to Finch]
356 Blair, *The Grave* (1870), worn [£77 to Marks]

1983 July

Ars Libri, Catalogue 36 (1983)

- 424 Blair, *The Grave* (1813), quarto, \$375

1983 July

Pickering & Chatto, Catalogue 23 (London, 1983)

Sale Catalogues of Blake's Works

- 56 Ritson, *Select Collection of English Songs* (1783), Thomas Park's copy, \$1,000

1983 September

John Howell, Bookman No. 1 (1983)

- 3 Young, *Night Thoughts* (1797), with Explanation leaf, \$3,500
4 Blair, *The Grave* (1808), quarto, \$800

1983 September

McDowell & Stern, Catalogue 26 (1983)

- 535 Cumberland, *Thoughts on Outline* (1796), original boards repaired, £85

1983 September

Ravenstree Co, Catalogue 101 (1983)

- 11 Ariosto, *Orlando Furioso* (1783), 5 vols., hinges breaking, \$185

1983 October 11

Sotheby, Catalogue (London, 1983)

- 450 Gay, *Fables* (1793), titles cropped, binding rubbed [£88 to Vine]

1983 October 20

Phillips, Catalogue (London, 1983)

- 239 Lavater, *Aphorisms on Man* (1788), rubbed [no price available]

1983 October

Howes, Catalogue 221 (1983)

- 343 Hayley, *Romney* (1809), fancy binding, £110

1983 October

Trebizond Books, Catalogue 20 (1983)

- 20 Blair, *The Grave* (1870), folio, original cloth, worn, \$125

Sale Catalogues of Blake's Works

- 24 Hayley, *Life ... of Cowper* (1803-4), lacking half-titles, some foxing, \$225
- 45 Darwin, *Botanic Garden*, third edition, \$1,000

1983 November-1984 January 14

Schiller-Wapner Galleries in collaboration with Barbara Leibowits Graphics Ltd, *British Arts and the Literary Tradition: An Exhibition of Paintings, Drawings, Illustrations, Books 1800-1900* (N.Y., 1983)

<Victoria University in the University of Toronto>

- 14 "St. Paul Shaking Off the Viper" <Butlin #509>, watercolour, reproduced, \$105,000
- 15 *Songs of Innocence and of Experience*, pl. 7, 10, 33, from Juel-Jensen collection, \$28,500
- 17 Young, *Night Thoughts* (1797), \$7,500
- 18 Blair, *The Grave* (1808), in original boards, \$4,500

1983 November 3

Swann, Catalogue (N.Y., 1983)

- 118 Lavater, *Essays on Physiognomy*, first edition, some foxing, binding defective [\$400]

1983 November 15

Christie, Catalogue (London, 1983)

- 132 "The Canterbury Pilgrims" <Butlin #654>, pencil drawing, illustrated [£12,960 to Somerville & Simpson (for the British Museum)]

1983 November 22

Sotheby, Catalogue (London, 1983)

- 312 Young, *Night Thoughts* (1797), lacking Explanation leaf, covers detached, title page to Night II in the rare first published state [ESTIMATE: £800-£1,200] [unsold at £650]
- 324 Flaxman, *Hesiod* (1817), with *Iliad* (1805), *Odyssey* (1805), *Aeschylus* (1831), and *Dante* (1807), all rubbed and spotted [£350]

Sale Catalogues of Blake's Works

- 392 Salzmänn, *Gymnastics for Youth* (1800), frontispiece torn, cover detached [£432 to Agassi]

1983 November

Edward Nudelman, Catalogue 5 (1983)

- 224 Gay, *Fables* (1793), some foxing, \$450

1983 November

Ravenstree Books, Catalogue 105 (1983)]

- 156 Hayley, *Triumphs of Temper* (1803), large paper, minor foxing, \$395

1983 November

Sims, Reed & Fogg, Catalogue 54 (1983)

- 36 Young, *Night Thoughts* (1797), with Explanation leaf, slight foxing, £1,900
37 Blair, *The Grave* (1808), quarto, rebacked, £325
38 Blair, *The Grave* (1813), quarto, chipped spine, £275
39 Blair, *The Grave* (1847), original cloth, worn, £75
54 Hayley, *Essay on Sculpture* (1800), £48
204 Hayley, *Romney* (1809), £150

1983 December 7

Sotheby, Catalogue (London, 1983)

- 390 "Christ Trampling on Satan", laid paper, slightly soiled [£242]

1983 December 8

Christie, Catalogue (London, 1983)

- 637 "Chaucers Canterbury Pilgrims", third state <Essick #31>, illustrated [£4,104 to D. Heald (for Essick)]

1983 December 13

Sotheby, Catalogue (N.Y., 1983)

Sale Catalogues of Blake's Works

- 781 Blair, *The Grave* (1813 [i.e., 1870?]), quarto, spotted, water-stained, "original" brown cloth [\$165]

1983 Autumn

Garton & Cooke, Catalogue 27 (1983)

- 32 *Job* (1874), laid india paper, unbound with label, plus 5 plates from Blair's *Grave*, £6,500

1983 Fall

Ravenstree, Catalogue 104 (1983)

- 119 Flaxman, *Iliad* (1805), hinges broken, slight foxing, \$225

1983 Fall

Walford, catalogue A/303 (183)

- 214 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), and Aeschylus (1795), lacking 3 plates, £63
216 Gay, *Fables* (1793), bound in 1 volume, light foxing, £125
239 Lavater, *Essays on Physiognomy* (1810), "very tall (?large paper) copy", rebacked, £343

1983

Ben Abraham Books, *Catalogue Three: William Blake* [Toronto, 1983] <Victoria University in the University of Toronto>

One hundred thirteen Blake books for sale, including some with his commercial engravings.

1983

Pickering & Chatto (Incorporating Dawson's of Pall Mall), *A Miscellany of Rare and Interesting Books and Manuscripts from the Stock of Pickering and Chatto Catalogue 651* (London, 1983) <Victoria University in the University of Toronto>

- 1 "A large rummer (c. 1800) engraved by the artist [*William Blake*]. Dimensions: 14 centimetres (height) by 10.5 centimetres (diameter of bowl). With faint engraving of angel, arms outstretched, facing forward, one wing fully

Sale Catalogues of Blake's Works

feathered. Also engraved 'THOU HOLDER OF IMMORALDRINK | I GIVE THEE PURPOSE NOW I THINK' on opposite exterior of bowl. Signed 'BLAKE IN ANGUISH FELPHAM AUGUST 1803' on rib of stem. Foot replaced by copper base, once silvered, paper shagreen underlining, probably late 19th century". *"The lettering ... appears to have been cut with a diamond point. The drawing of an angel may have been done by etching If he used an acid only of the strength appropriate to metal engraving, this would account for the faintness of the image. It is also possible that the engraving was intended to be seen from the inside of the glass when drinking, and it is indeed best viewed from that angle"*, reproduced on the cover

1983

Bernard Quaritch, *New Series: Bulletin 11 A New Miscellany of English Books 1700-1900* (London, 1983) <Biblioteca La Solana>

- 10 Varley, *Zodiacal Physiognomy* (1828), "text lightly foxed, but a sound uncut copy in full new calf antique"], on the back cover is a reproduction of *Ghost of a Flea*, \$2,500.00
- 11 Hayley, *The Triumphs of Temper* (1803), "uncut copy in original blue-grey boards, tan paper spine, the hinges cracked but cords quite sound", \$475.00

1984 January 19

Bloomsbury Book Auctions, Catalogue (London, 1984)

- 206 Hayley, *Triumphs of Temper*, twelfth edition, small paper copy [£176 to A. Thomas]

1984 January

Ben Abraham Books, Catalogue 3 (Toronto, 1984)

- 7 Blair, *The Grave* (1808), quarto, subscriber's copy, \$1,750
- 16 Flaxman, *Iliad* (1805), foxed, \$365
- 33 Malkin, *A Father's Memoirs* (1806), foxed, \$500

1984 January

Sale Catalogues of Blake's Works

Blackwell's, Catalogue A59 (Oxford, 1984)

197 Lavater, *Aphorisms* (1789), pencil annotations, £165

1984 January

Lawson, Catalogue 218 (1984)

54 *Job*, first issue, without "Proof", bookplate of Barron Field, £4,000

57 Blair, *The Grave* (1813), quarto, title page imprint cut off, £140

58 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, £120

59 Gay, *Fables* (1793), "one of the large copies", £85

60 Hayley, *Ballads* (1805), lacking 4 leaves of text, £100

61 Hayley, *Life ... of Cowper*, first edition with supplementary volume, £120

62 Hayley, *Triumphs of Temper*, twelfth edition, small paper copy, £125

63 Hayley, *Triumphs of Temper*, twelfth edition, large paper copy, £300

65 Malkin, *A Father's Memoirs* (1806), frontispiece slightly foxed, £185

66 Young, *Night Thoughts* (1797), fore-edge uncut, £1,250

1984 January

Walford, Catalogue A/306 (1984)

94 Darwin, *Poetical Works*, rebacked, age-yellowed, £135

1984 February 9

Swann, Catalogue (N.Y., 1984)

30 *Royal Universal Family Bible*, disbound [not sold]

264 Josephus, *Whole Genuine and Complete Works* [1785?], stained, covers detached [\$175]

1984 February 16

Phillips Auction, Catalogue (1984)

Sale Catalogues of Blake's Works

- 191 Virgil, *Pastorals* (1821), some spotting, modern green morocco [£1,561]

1984 February 16

Swann, Catalogue (N.Y., 1984)

- 7 Ariosto, *Orlando Furioso* [\$130]

1984 February

John Andrew, Catalogue 2 (1984)

- 85 Lavater, *Essays on Physiognomy* (1789-98), Vol. III in original parts, uncut, £1,250

1984 February

Howard Mott, Catalogue 209 (1984)

- 32 Blair, *The Grave* (1813), quarto, foxed, "folio, original cloth", rebacked, \$300

1984 February

Pickering & Chatto, Catalogue 652 (1984)

- 246 Ritson, *Select Collection of English Songs*, Thomas Park's copy with his annotations for the 1813 edition, \$1,250
247 Ritson, *Select Collection of English Songs*, rubbed, \$450

1984 February

Sims, Reed & Fogg, Catalogue 56 (1984)

- 17 Blair, *The Grave* (1808), quarto, £325
90 Hayley, *Life of Romney*, £150

1984 February

Sims, Reed & Fogg, Catalogue 57 (1984)

- 88 Young, *Night Thoughts* (1797), with Explanation leaf, rebacked, £1,900
89 Blair, *The Grave* (1808), quarto, £325

1984 March 22

Sale Catalogues of Blake's Works

Christie's Scotland, Catalogue (1984)

186 Lavater, *Essays on Physiognomy* (1789-98) [£389]

1984 March 22

Swann, Catalogue (N.Y., 1984)

192 Lavater, *Essays on Physiognomy* (1789-98), foxed, lacking half-titles [\$500]

1984 March

Blackwell's, Catalogue A60 (Oxford, 1984)

88 Cumberland, *Thoughts on Outline*, title page motto corrected by hand, margins soiled, £350

1984 March

Paul Grinke, Catalogue 10 (1984)

95 Cumberland, *Thoughts on Outline*, margins slightly foxed and damp-stained, £110

129 Fuseli, *Lectures on Painting*, uncut, £95

1984 March

Traylen, Catalogue 96 (Guildford, 1984)

25 Darwin, *Botanic Garden*, first edition, rebacked, £220

1984 April 3

Christie's Australia, Catalogue (1984)

59 Hunter, *Historical Journal*, first edition, quarto, foxed, worn [Australian \$1,000]

1984 April 10

Sotheby, Catalogue (London, 1984)

541 Lavater, *Essays on Physiognomy* (1810), off-sets from plates, rubbed [£165 to Jones]

1984 April 26

Swann, Catalogue (N.Y., 1984)

Sale Catalogues of Blake's Works

- 125 Lavater, *Essays on Physiognomy* (1789-98), minor foxing
[\$500]

1984 April

Sanders, Catalogue 107 (Oxford, 1984)

- 102 Hayley, *Triumphs of Temper*, twelfth edition, £160

1984 April

Wilsey Books, Catalogue 12 (1984)

- 32 Blair, *The Grave* (1808), quarto, uncut, "original blue boards", front cover detached [no mention of cover label], \$650

1984 May 16

Sotheby, Catalogue (N.Y., 1984)

- 465 Gay, *Fables* (1793), lacking 1 [unidentified] plate, spotted, worn [£30 to Elliott]

1984 May 22

Sotheby, Catalogue (London, 1984)

- 480 Hunter, *Historical Journal*, first edition, quarto, imprint shaved, inner margin soiled [£1,650 to Hammond]

1984 May 30

Christie, Catalogue (London, 1984)

- 318 Young, *Night Thoughts* (1797), "contemporary panelled calf gilt in the style of Edwards of Halifax" [£4,860 to Maggs]

1984 May

Beeleigh Abbey Books, Catalogue 37 (1984)

- 97 Darwin, *Botanic Garden*, first edition of Part I, second edition of Part II, foxed, £160
- 210 Hayley, *Life ... of Cowper*, first edition, lacking half-titles, £120
- 429 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, slight foxing, £190

Sale Catalogues of Blake's Works

1984 May

Ben Abraham Books, *List of William Blake* (Toronto, 1984) 8 pp.
<Victoria University in the University of Toronto>

- 5 Blair, *The Grave* (1808) watermarked J. Whatman | 1807 and 1808, "bound in green morocco ... Bookplate of Paul Hyde Bonner", U.S. \$1,750

1984 May

Blackwell's, Catalogue A65 (Oxford, 1984)

- 213 Ritson, *Select Collection of English Songs*, £220

1984 May

Joseph Falcone, Catalogue 27 (1984)

- 19 Cumberland, *Outlines from the Antients*, "large paper copy", \$175
51 Lavater, *Essays on Physiognomy* (1789-98), covers detached, some foxing, \$250

1984 May

McDowell & Stern, Catalogue 28 (1984)

- 303 Shakespeare, *Plays* (1805), 10 vols., extra-illustrated with 160 plates [apparently none by Blake], fancy binding, £450
363 Blair, *The Grave* (1813), quarto, "little marking", £180

1984 June 6

Christie's Rome, Catalogue (1984)

- 201 Lavater, *Essays on Physiognomy* (1789-98) [750 lira]

1984 June 9

Sotheby, Catalogue (London, 1984)

- 940 Rees, *Cyclopaedia*, 39 text volumes and 5 plate volumes, 2 vols. lacking leaves, all title pages lacking, covers loose [£55 to Jeffrey]

Sale Catalogues of Blake's Works

1984 June 14

Sotheby, Catalogue (London, 1984) <Biblioteca La Solana>

- 195 Hogarth, "Beggar's Opera", fourth state, some staining
(ESTIMATE: £100-£150) [£143]
- 195A Blake and Linnell, "Wilson Lowry", fourth state, two copies,
1 on laid india paper, torn, plus a print of "Carfax Conduit,
Oxford" signed "Blake sc." (ESTIMATE: £100-£150) [£88 to
D.Heald (for R.N. Essick)]
- 196 ["Venus Dissuades Adonis from Hunting", printed in black,
imprint cropped, not named in the catalogue] with "May-Day
in London" from the *Wit's Magazine*, "The Shipwreck" from
Hayley, *Life of Romney* (1809), "Orlando Uprooting a Pine"
from Ariosto, *Orlando Furioso*, 6 prints from Scott, *Poems*,
Blake's print from Enfield, *The Speaker* [lost before
delivery], and 1 print not by Blake [£154 to D. Heald (for
R.N. Essick)]
- 197 "James Upton" after Linnell, "rare working proof before the
engraving was completed, with part of the cross-hatching
around the head apparently stopped out", 35.8 x 27.0 cm,
third (final) state, previously unrecorded (ESTIMATE: £200-
£300) [£275 to D. Heald (for R.N. Essick)]
- 198 ""Rev. John Caspar Lavater" (May 1800), separate plate,
third Essick state, stained, illustrated (ESTIMATE: £300-£400)
[£250, bought in]
- 199 Small Canterbury Pilgrims (ESTIMATE:£300-£400) [£880 to
Essick]
- 200 *Songs of Experience* frontispiece [pl. 28], reproduced,
"printed in brown and hand-coloured probably by the artist
with a few touches of graphite from another hand, with the
page number 2 in pen just outside the image at top right, on
wove (Whatman?) paper ... some foxing ... stitch holes in
edges of left margin and small losses from corners of upper
margin 110 by 70 mm", reproduced (ESTIMATE:£3,000-
£4,000)[£10,450 to Donald Heald (for Robert N. Essick)]

Sale Catalogues of Blake's Works

1984 June

Rainsford, Catalogue A39 (1984)

976 Hayley, *Life of Romney*, £175

1984 June

Sims, Reed & Fogg, Catalogue 63 (1984)

1197 Hayley, *Life of Romney*, £150

1984 June

Charles Wood, Catalogue 54 (1984)

77 Lavater, *Essays on Physiognomy* (1789-98), fancy binding, weak hinges, \$750

1984 Spring

Claude Cox, Catalogue 42 (1984)

25 Blair, *The Grave* (1813), quarto, "later blue grained cloth ... presumably an issue binding used by Ackermann for copies stored in sheets for many years", £120

1984 Spring

Howes, Catalogue 225 (1984)

789 Gay, *Fables* (1793), "entirely uncut", fancy binding, £285

1984 July 10

Christie, Catalogue (London, 1984)

85 "Queen Constance and Her Son" <Butlin #151>, pencil and pen, wash, sketch of a foot and 2 figures on verso, illustrated [£3,780 to Spink & Son]

1984 July 27

Sotheby, Catalogue (London, 1984)

353 Young, *Night Thoughts* (1797), some margins cropped, lacking Explanation leaf, covers detached [£792 to Percival]
354 Blair, *The Grave* (1808), quarto, spotted, lacking spine [£165 to Demetzy]

Sale Catalogues of Blake's Works

- 511 Mary Wollstonecraft, *Original Stories* (1791), soiled [£715 to Schiller]
512 Mary Wollstonecraft, *Original Stories* (1796), light off-sets [£440 to Schiller]

1984 July

Deighton Bell, Catalogue 228 (1984)

- 624 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, worn, £300

1984 July

Black Sun Books, Catalogue 64 (1984)

- 49 *Job*, "Proof" issue, on laid india paper, original blue paper boards, with label, chipped, \$17,000

1984 July

Claude Cox, Catalogue 43 (1984)

- 10 Blair, *The Grave* (1808), quarto, some spotting, £350

1984 July

W. & V. Dailey, Catalogue 33 (Los Angeles, 1984)

- 22 Hayley, *Triumphs of Temper*, twelfth edition, small paper copy, rebaked, \$400
241 Stedman, *Narrative* (1806), 1 plate torn, rebaked, \$650

1984 July

Pickering & Chatto, Catalogue 39 (London, 1984)

- 55 Scott, *Poems* (1782), some water-staining, £250

1984 July

Traylen, Catalogue 97 (Guildford, 1984)

- 82 Blair, *The Grave* (1808), quarto, some plates foxed, £330
108 Blair, *The Grave* (1808), quarto [no mention of the state of the plates], £490

Sale Catalogues of Blake's Works

1984 August

Ben Abraham Books, *List of William Blake* (Toronto, 1984) 3 pp.
<Victoria University in the University of Toronto>

1984 August

Sims, Reed & Fogg, Catalogue 66 (1984)
28 Hayley, *Life of Romney*, £150

1984 August

Traylen, Catalogue 97 (Guildford, 1984)
416 Gay, *Fables* [1793], "large paper copy", 2 vols. in 1, £135
575 Lavater, *Essays on Physiognomy* (1792), £480
752 Rees, *Cyclopaedia*, 39 text volumes and 5 plate volumes, few
bindings repaired, "fine set", £1,100
990 Young, *Night Thoughts* (1797), top edge gilt, "others uncut",
lacking Explanation leaf, £1,800

1984 September

Blackwell's, Catalogue A69 (Oxford, 1984)
Malkin, *A Father's Memoirs* (1806), frontispiece slightly
water stained, £110

1984 September

Ximenes, Catalogue 69 (1984)
249 Hayley, *Life ... of Cowper*, second edition with
supplementary volume, \$400
361 Hayley, *Triumphs of Temper*, twelfth edition, "large paper
copy ... 8⁵/₈ x 5⁵/₈", with half-title, \$1,000

1984 Summer-Fall

W. & V. Dailey, Catalogue (Los Angeles, 1984)
Virgil (1821), complete set of Linnell reprintings mounted in
a red leather album, \$4,500 [acquired October by an
anonymous institution]

Sale Catalogues of Blake's Works

1984 October 23

Sotheby, Catalogue (London, 1984)

- 356 Gough, *Sepulchral Monuments* (1786, 1796), 2 vols., worn, covers detached, with Le Neve, *Monumenta Anglicana* (1717-19) and 7 others [£110 to Robertshaw]

1984 October

Robert Clark, Catalogue 1 (1984)

- 29 Shakespeare, *Plays*(1805), 10 volumes, £220

1984 October

Marlborough, Catalogue 108 (London, 1984)

- 270 Shakespeare, *Plays*(1805), 9 volumes, £250

1984 October

Pickering & Chatto, Catalogue 42 (London, 1984)

- 7 Blair, *The Grave* (1808), quarto, \$1,250

8

1984 November 8

Sotheby, Catalogue (N.Y.,1984)

- 3 *Job*, 1874 printing, some foxing [not sold]

1984 November 16

Christie, Catalogue (N.Y., 1984)

- 137 Gay, *Fables* (1793), fancy binding [\$385]

1984 November 20

Christie, Catalogue (London, 1984)

- 103 "Job and His Daughters" <Butlin #556>, pencil, gray ink, watercolour, illustrated [£56,160 to Ian Woodner(?)]
- 104 "Head of a Young Man, possible Antinous" <#692.86> from the [Smaller] Blake-Varley Sketchbook [not sold]

1984 November 29

Sale Catalogues of Blake's Works

Bloomsbury Book Auctions, Catalogue (London, 1984)

- 232 Darwin, *Botanic Garden*, third edition [£308 to Finch]
- 246 Gay, *Fables* (1793), Viscount Weymouth/Britwell copy, fancy binding [£605]

1984 November

Quaritch, Catalogue 1044 (London, 1984)

- 16 Hunter, *Historical Journal*, first edition, quarto, some spotting, \$3,800

1984 December 6

Sotheby, Catalogue (London, 1984)

- 87 Series of "over fifty" autograph letters from Edward Garrard Marsh to William Hayley (1801-14), with references to Blake [ESTIMATE: £4,000-£5,000] [not sold]

1984 December 12

Sotheby, Catalogue (N.Y., 1984)

- 367A Blair, *The Grave* (1808), "folio", shabby condition [\$220]

1984 December 17

Sotheby, Catalogue (London, 1984)

- 318 Young, *Night Thoughts* (1797), all plates hand-coloured [X], with Explanation leaf, "red straight-grained morocco gilt, uncut ... probably acquired by Charles John, Fifth Baron Dimsdale" [£13,750 to Sam Fogg]

1984 December 20

Swann, Catalogue (N.Y., 1984)

- 267 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), foxed [\$250]

1984 December

Blackwell's, Catalogue A72 (Oxford, 1984)

Sale Catalogues of Blake's Works

- 108 Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), in 4 vols., with the bookplate of Charles Dickens in the *Iliad* and his library label in each ("sold")

1984 December

W. Thomas Taylor, Catalogue 37 (1984)

- 23 Catullus, *Poems*, 2 vols. in 1, with half title and errata, \$800

1984 Autumn

Beeleigh Abbey Books, Catalogue 38 (1984)

- 132 Stedman, *Narrative* (1813), £500

1984 Fall

James Fenning, Catalogue 71 (1984)

- 163 Flaxman, *Hesiod* (1870), £30
164 Flaxman, *Iliad* (1870), £25

1984 Fall

G. Stuart, Catalogue 1 (1984)

- 95 Hayley, *Triumphs of Temper*, twelfth edition, large paper, \$395

1984 Winter

Ben Abraham Books, Catalogue 4 (Toronto, 1984)

- 4 Blair, *The Grave* (1808), quarto, subscriber's copy, \$1,750

1984-85 Winter

Lawson, Catalogue 221 (1984)

- 138 Lavater, *Essays on Physiognomy* (1810), fancy binding, £450

1984 Winter

David Tunick, Catalogue 12 (1984)

- 132 Young, *Night Thoughts* (1797), sold as a collection of prints [no mention of the Explanation leaf], minor foxing, \$6,750

Sale Catalogues of Blake's Works

- 133 *Job*, "Proof" issue, laid india paper, some foxing, from the collection of Beverly Chew, half-leather binding, "price on request" [apparently meaning over \$18,000]

1984 December 6-7

Sotheby, *English Literature and English History* (London, 1984)
<Bodley, Grolier Club>

- 87 Over 50 letters 1801-1814 from Edward Garrard Marsh to William Hayley ... (ESTIMATE: £4,000-£5,000) [Not sold]

1984 December 17-18

Sotheby, Catalogue (London, 1984)<Victoria University in the University of Toronto>

- 318 Young, *Night Thoughts* (1797), coloured [X], with a reproduction of p. 4 in black-and-white and of the frontispiece to Night III in colour, "*coloured by hand, slightly soiled, three borders offset, a few short tears in margin of explanation leaf and one slightly affecting one border repaired, red straight-grained morocco, gilt, uncut ... probably acquired by Charles John, fifth Baron Dimsdale ... lighter more transparent colours in the present copy*" than in the Butts copy (ESTIMATE: £10,000-£15,000) [£13,750 to Sims Reed & Fogg]

1984

Ben Abraham Books, *Catalogue Four, William Blake* (Toronto, 1984)
<Victoria University in the University of Toronto>

1985 January 10

§**Swann Galleries**, *Modern Illustrated Books, Art & Architecture and Related Subjects, Ceramics, William Blake, Plates from Diderot* (N.Y., 1985) <Grolier Club>

1985 January 17

Bloomsbury Book Auctions, Catalogue (London, 1985)

Sale Catalogues of Blake's Works

- 33 Darwin, *Botanic Garden*, first edition, some browning, covers detached [£110 to Wells]

1985 January

Bow Windows Bookshop, Catalogue 100 (1985)

- 10 Blair, *The Grave* (1808), quarto, some foxing, original boards, with cover label, £1,200
11 Blair, *The Grave* (1870), folio, rebacked, £175
49 Gay, *Fables* (1793), some browning, £145

1985 January

Sims Reed & Fogg, *18th & 19th Century Art Books with a Collection of Sales Catalogues Catalogue 70* (London, 1985) <Victoria University in the University of Toronto>

- 20 Darwin, *Botanic Garden*, third edition of Part I, £285
245 Young, *Night Thoughts* (1797), coloured [X], with the Explanation leaf, "coloured by William Blake", "Death" on pl. 1 coloured gray as in the Houghton copy "Handsome turn of the century red straight-grained morocco with gilt floral patterns, stamped W.H.S.⁴⁶⁰ ... on verso of the title page is inscribed 'Baron Dimsdale' ... This copy was bought by the fifth Baron Dimsdale ... These are either coloured by Blake or under his supervision using his patterns ... It is notable also for the fine skin tones and unusual eyes and hair" [£20,000 to a private collector]

1985 January

Weston Gallery, Catalogue 1 (1985)

- 68 *Job* (1874), £9,600

1985 February 28

Bloomsbury Book Auctions, Catalogue (London, 1985)

⁴⁶⁰ The bindery of W.H. Smith.

Sale Catalogues of Blake's Works

- 144 Stedman, *Narrative* (1796), plates stained, some leaves torn and misbound, binding repaired [£275 to Ayres]

1985 February

Ben Abraham Books, *Blake List* (Toronto, 1984) 4 pp.<Victoria University in the University of Toronto>

1985 February

Quaritch, Catalogue 25 (London, 1985)
65 Gay, *Fables* (1793), \$675

1985 March 7

Sotheby, Catalogue (London, 1985)
200 Dante plates, printed on india paper on laid Whatman paper, probably the 1838 printing, 2 plates slightly discoloured, minor foxing [£23,100]
202 "Christ Trampling on Satan", inscribed "To Mr. B.G. Martin with regards from E.J. S[haw]",⁴⁶¹ heavy wove paper, water stained [£220]

1985 March 19

Christie, *Fine English Drawings and Watercolours* (London, 1985)
<Biblioteca La Solana>

- 104 "The Death of Hector"<Butlin #451>, in the foreground are Priam and his lamenting family, in the background Achilles dragging Hector (recto); a sketch inscribed "Jep[h]thah sat by his Daughter"<#451, "Jephthah Met by His Daughter"⁴⁶²>, 16¼ x 21¾", from John Flaxman, Maria Denman, "Miss Denham" (verso), both reproduced (ESTIMATE: £7,000-£10,000) [£7,560 to D. Heald (for R.N. Essick)]

⁴⁶¹ The work was almost certainly printed by Shaw, who owned the copperplate.

⁴⁶² Butlin #451 ("*Untraced since 1923*") differs from the work offered in 1985 chiefly in size (16¾ x 31⅝" in 1923 vs 16¼ x 21¾" in 1985) and in the omission of "The Death of Hercules" on the recto.

Sale Catalogues of Blake's Works

1985 March 27

Christie's, Catalogue (London, 1985)

- 146A Receipt of 9 September 1806 "of Mr. Butts six pounds six shillings for Drawings, Songs of Innocence [and of Experience (E?)]" [£5,184 to Rendell]
370 Lavater, *Essays on Physiognomy* (1789-98) [£432 to Joseph]

1985 March

John Andrew, Catalogue 6 (1985)

- 40 Hayley, *Life ... of Cowper*, second edition, £275
78 Scott, *Poetical Works* (1786), lacking 1 Blake plate, binding worn, £35

1985 March

Beeleigh Abbey Books, Catalogue 39 (1985)

- 134 Hayley, *Triumphs of Temper* (1803), £160

1985 March

William Duck, Catalogue 45 (1985)

- Darwin, *Botanic Garden* (1799), first octavo edition, £165

1985 March

Howes, Catalogue 227 (1985)

- 198 Hayley, *Life ... of Cowper*, first edition, with the supplementary volume, £220
227 Gay, *Fables* (1793), fancy binding, uncut, £325

1985 March

Edward Nudelman, Catalogue 8 (1985)

- 279 Whitaker, *Seraph* (1828), Vol. II only, \$150

1985 March

Jeffrey Stern, Catalogue 1 (1985)

- 189 Shakespeare, *Plays* (1805), 10 volumes, fancy binding, 7 leaves in Vol. IX from another edition, £100

Sale Catalogues of Blake's Works

- 531 Gay, *Fables* (1793), "large paper", 2 volumes bound in 1, £285
532 Blair, *The Grave* (1813), "large quarto, original blind decorated gilt lettered cloth" [i.e., the 1870 folio?], little spotting, £425
533 Blair, *The Grave* (1813), quarto, slight wear, £140

1985 March

Philadelphia Rare Books and Manuscripts, Catalogue 853 (Philadelphia, 1985)

- 11 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), minor water stains, \$300

1985 April 25

Bloomsbury Book Auctions, Catalogue (London, 1985)

- 262 Darwin, *Botanic Garden*, Part I only, third edition, stained and worn [not sold]

1985 April 25

Swann, Catalogue (N.Y., 1985)

- 134 Blair, *The Grave* (1808), quarto, title imprint partly trimmed [\$325]
365 Lavater, *Essays on Physiognomy* (1789-98) [\$850]

1985 April

Blackwell's, Catalogue A78 (Oxford, 1985)

- 262 Darwin, *Botanic Garden*, Part I second edition, a few tears, £225

1985 April

Book Block, Catalogue 12 (1985)

- Gay, *Fables* (1793), original boards, uncut, \$1,650

1985 April

Pickering & Chatto, Catalogue 657 (London, 1985)

Sale Catalogues of Blake's Works

144 Nicholson, *Introduction to Natural Philosophy* (1782), \$650

1985 April

Philip Pirages, Catalogue 9 (1985)

133 Young, *Night Thoughts* (1797), lacking the Explanation leaf, top edge gilt, others uncut, 41 x 32.5 cm, \$3,500

1985 April

G. Stuart, Catalogue 39 (1985)

112 Hayley, *Triumphs of Temper* (1803), "large copy", minor foxing, \$395

1985 April

N.G. Stogdon, Catalogue 1 (1985)

52 *Job* (1826) with "Proof" removed, Whatman paper, original wrappers with label, bookplate of A.E. Newton, not priced

1985 May 3

Sotheby, Catalogue (London, 1985)

554 Hunter, *Historical Journal* (1793), quarto, title page imprint shaved, binding repaired [£1,870 to Bonham]

1985 May?

Dreweatt, Waston & Barton, auction catalogue (1985)

Job (1826), "Proof" set [£9,000]⁴⁶³

1985 May

Marlborough Rare Books, Catalogue 111 (1985)

157 Wollstonecraft, *Original Stories* (1791), sold

1985 May

C.J. Sawyer, Catalogue 317 (1985)

⁴⁶³ *Antiquarian Book Monthly Review*, June 1985, p. 243.

Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), in 4 volumes, with the bookplate of Charles Dickens in the *Iliad* and his library label in each, £1,575

1985 May

W. Thomas Taylor, Catalogue 38 (1985)

- 34 Gerard Manley Hopkins, autograph letter signed to R. W. Dixon, 22 December 1887: "I have Blake's poems by me ... The best are of an exquisite freshness and lyrical inspiration, but there is mingled with the good work a great deal of rubbish, want of sense, and some touches of ribaldry and wickedness. ...", \$4,250

1985 June 21

Sotheby, Catalogue (London, 1985)

- 538 Wollstonecraft, *Original Stories* (1791) [£770 to Taylor]

1985 June 27

Sotheby, Catalogue (London, 1985)

- 160B "Rev. John Caspar Lavater", third (final) state, paper scraped, soiled, sold with a Blake plate from Lavater, *Physiognomy*, 3 from Hayley, *Cowper*, and 2 from Blair's *Grave* [ESTIMATE: £300-£400] [not sold]
- 162 "Revd. Robert Hawker", illustrated [£748 to D. Heald (for R.N. Essick)]

1985 June 28

Sotheby, Catalogue (London, 1985)

- 364 Stedman, *Narrative* (1796) [£550 to Laggett]

1985 June

Ben Abraham Books, *Blake List* (Toronto, 1985) 7 pp.<Victoria University in the University of Toronto>

Sale Catalogues of Blake's Works

1985 June

Apollo (June 1985)

- p. 20 Shaunagh Fitzgerald Ltd advertisement for *Songs of Innocence* (X), hand coloured [pl. (35-36) (18, 25), (16-17), (13-14), (24, 27), (19, 54), (23, 53), the last not recorded in *BB*] [no price]

1985 June

Shanauch Fitzgerald, *Apollo*, CXXI (June 1985), 120

Songs of Innocence [X] pl. 13-14, 16-19, 24-25, 35-36, 54
[no price]

1985 June

Grinke & Burmester, Catalogue 2 (1985)

170 Lavater, *Aphorisms* (1788), uncut, £60

1985 June

Lawson, Catalogue 223 (1985)

88 Cumberland, *An Attempt to Describe Hafod*, small paper, uncut, in original boards, £250

1985 June

Jeffrey Stern, Catalogue 2 (1985)

1260 Scott, *Poetical Works* (1782), fancy binding, £390

1261 Lavater, *Essays on Physiognomy* (1789-98), £450

1262 Darwin, *Botanic Garden* (1795), third edition of both parts, fancy binding, £425

1985 June

Ximenes, Catalogue 71 (1985)

27 Hayley, *Triumphs of Temper* (1803), large paper, lacking half-title, contemporary binding, signed Edmund Lloyd, \$750

1985 July 9

Christie, Catalogue (London, 1984)

Sale Catalogues of Blake's Works

- 110 "Head of Jonathan" <not in Butlin>, spotted and with surface damage [ESTIMATE: £300-£400] [£4,428 to Colnaghi]⁴⁶⁴

1985 July 16

Sotheby, Catalogue (London, 1985)

- 12 *Boydell's Graphic Illustrations of the Works of Shakspeare*, spotted, worn [£528 to Knill]

1985 July 22-23

Sotheby, *English Literature and History comprising Printed Books, Autograph Letters and Manuscripts ...* (London, 1985)<Victoria University in the University of Toronto>

- 74 "Series of over fifty autograph letters signed by Edward Garrard Marsh to William Hayley, many written while Blake was resident with Hayley at Felpham and containing references to him ... *bookplate of Edmund Sydney Williams ... 1801-1814*"(ESTIMATE: £4,000-£5,000) [Not sold]⁴⁶⁵
- 550 "PRINTED 'PROSPECTUS OF A NEW AND ELEGANT EDITION OF BLAIR'S GRAVE', to be illustrated by Blake, containing Fuseli's remarks upon the designs and a list of fifteen 'subjects proposed to be engraved' [reproduced], *on two conjoint 4to sheets, 3 pages of text, the last page with an address panel directed to 'Mr Tomkinson / Dean Street Soho ... folded (for delivery as a letter), wafer seal, one or two slight marks, but otherwise in very good condition, printed by T. Bensley, London, November 1805*".⁴⁶⁶ Inscribed "'With Mr Cromek's respects' and he has added 'and to be engraved by L. Schiavonetti', scoring through the line of text stating that Blake is to be the engraver. ["With M.^r Cromek's respect."

⁴⁶⁴ Reproduced for the first time in *Blake*, XX, 1 (Summer 1986), 16, inscribed , by Varley or Linnell, at top left "[Jona]than the | [trimmed off] of David", probably a Visionary Head.

⁴⁶⁵ The Marsh letters were immediately bought by Robert N. Essick.

⁴⁶⁶ The prospectus is implicitly from the Archive of Charles Townley (1735-Jan 1805), lot 560 &c in the sale.

Sale Catalogues of Blake's Works

and alteration of the printed text to "INVENTED ~~AND TO BE ENGRAVED~~ | BY | *WILLIAM BLAKE*; | and to be engraved by L. Schiavonetti"] He has also added the statement that the price to non-subscribers is three guineas the Prospectus lists fifteen plates (not including the portrait)" (ESTIMATE: £3,000-£5,000) [£5,500 to Majestic]

- 560 Charles Townley Archives, comprising his correspondence, amounting to several thousand letters and the papers relating to his celebrated collection of classical antiquities including letters to Richard Cosway, the book binder Thomas Edwards, John Flaxman, William Hayley Thomas Hope, and C.H. Tatham [£187,000 to Newman]⁴⁶⁷

1985 July 28

Sotheby, Catalogue (London, 1985)

- 207 Hunter, *Historical Journal* (1793), quarto, imprint shaved [£2,200 to Traylen]

1985 July 30

Sotheby, Catalogue (London, 1985)

- 809 Lavater, *Essays on Physiognomy* (1789-98), worn [£165 to Shapero]

1985 July

Quaritch, Catalogue 31 (London, 1985)

- 9 Varley, *Zodiacal Physiognomy* (1829), plates stained, 2 plates shaved with slight loss of inscriptions, \$3,000
42a Gay, *Fables* (1793), first edition, original boards, \$3,000

1985 July

Traylen, Catalogue 97 (Guildford, 1985)

- 82 Blair, *The Grave* (1808), quarto, slightly foxed, £330

⁴⁶⁷ The Townley Archive went in 1992 to the British Museum Archives; see *BR*(2), 81 & fn, 82 footnote, 853 endnote 95.

Sale Catalogues of Blake's Works

1985 September 12

Plandome Book Auctions, Catalogue (1985)

320 Scott, *Poetical Works* (1795), lacking 1 Blake plate [\$44]

1985 September

Heritage Bookshop, Catalogue 150 (Los Angeles, 1985)

148 Young, *Night Thoughts* (1797), lacking the Explanation leaf, "all the imprints, paper browned and brittle with a few tears", \$3,500

149 Blair, *The Grave* (1808), quarto, lacking "Last Judgment" plate, title shaved at foot, worn, \$600

239 Hayley, *Life ... of Romney* (1809), \$400

1985 September

Lawson, Catalogue 224 (1985)

170 Hayley, *Triumphs of Temper* (1803), lacking half-title, £165

1985 Summer

Bernard Quaritch, *New Series: Bulletin 31 Miscellany Seven, English Literature* (London, 1985)<Biblioteca La Solana>

9 Varley, *Zodiacal Physiognomy* (1828), "six plates (all bound at end) ... slight browning throughout, two plates shaved, slightly affecting one signature and one plate number ... in full new calf antique ... A copy in our own Bulletin 11 (1983) has passed to an institution overseas", \$3,000.00

42a Gay, *Fables* (1793), "entirely untrimmed in the original blue-grey boards, very skilfully rebacked retaining the original labels and endleaves, preserved in a fold-over cloth case within cloth chemises ...on superfine wove paper", \$3,000.00

1985 October 10

Bloomsbury Book Auctions, Catalogue (London, 1985)

Sale Catalogues of Blake's Works

- 209 Darwin, *Botanic Garden*, first edition, Part I only, rubbed and spotted [£66 to Kunkler]

1985 October

Sims, Reed & Fogg, Catalogue 70 (London, 1985)

- 20 Darwin, *Botanic Garden*, third edition of Part I, £285
21 Stedman, *Narrative* (1813), £750

1985 November 7

Swann, Catalogue (N.Y., 1985)

- 80 Lavater, *Essays on Physiognomy* (1789-98) [\$275]

1985 November 13

Bloomsbury Book Auctions, Catalogue (London, 1985)

- 472 Hunter, *Historical Journal* (1793), quarto, some spotting, rubbed [£1,210 to Demetzy]

1985 November 21

Plandome Book Auctions, Catalogue (1985)

- 106 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), in 1 volume, worn, some foxing [ESTIMATE: \$125-\$175]

1985 November 21

Sotheby, Catalogue (N.Y., 1985)

- 91 Stedman, *Narrative* (1813), hand coloured, few tears and browning [not sold]

1985 November 27

Christie, Catalogue (London, 1985)

- 85 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, original boards, uncut, some covers loose [£108 to Hetherington]

1985 November

Weston Gallery, Catalogue 11 (1985)

Sale Catalogues of Blake's Works

- 1 Virgil, *Eclogues*, ed. Thornton, Vol. I only, presentation inscription from Harrison (one of the publishers) to Mary Stovell Falkener, 1828, \$4,760
- 2 *Job* (1874), \$11,000

1985 November

James Burmester, Catalogue 4 (1985)

- 416 Ritson, *Select Collection of English Songs*, fancy binding, £450

1985 December 9

Sotheby, Catalogue (London, 1985)

- 230 Young, *Night Thoughts* (1797), lacking Explanation leaf, soiled, worn, upper cover loose [£880 to Seibu]
231 Blair, *The Grave* (1808), quarto, spotted, uncut [£165 to Seibu]

1985 December 11

Sotheby, Catalogue (London, 1985)

- 299 "Enoch" lithograph, on light brown paper, illustrated, from the collection of Raymond Lister [£28,600]

1985 December 12

Bloomsbury Book Auctions, Catalogue (London, 1985)

- 138 Josephus, *Works* (c. 1800), only 58 plates [£82 to Jeffrey]

1985 December

Traylen, Catalogue 99 (Guildford, 1985)

- 200 Stedman, *Narrative* (1796), rebacked, £750
201 Stedman, *Narrative* (1796), rebacked, £695
345 Hunter, *Historical Journal* (1793), quarto, imprint shaved, £3,300

1985 Fall

Sale Catalogues of Blake's Works

Ben Abraham Books, *Fall List: William Blake and His Circle* (Toronto, 1985) 12 pp.<Victoria University in the University of Toronto>

1985

Ben Abraham Books, *Catalogue Six: William Blake* (Toronto, 1985)<Victoria University in the University of Toronto>

N.B. Ben Abraham Catalogue Five was *not* about Blake

1986 January

Claude Cox, Catalogue 52 (1986)

18 Blair, *The Grave* (1808), quarto, some spotting, uncut, £350

1986 January

Lawson, Catalogue 225 (1986)

19 Darwin, *Botanic Garden* (1799), octavo, 2 vols., £95

1986 January

Phillip Pirages, Catalogue 10 (1986)

64 Blair, *The Grave* (1808), quarto, "untrimmed", \$1,750

1986 January

Jeffrey Stern, Catalogue 3 (1986)

457 Darwin, *Botanic Garden*, third edition, "fine contemporary" binding, £425

458 Blair, *The Grave* (1813), quarto, "original blind decorated gilt lettered cloth" [as in 1870], with 4 plates by Blake for Lavater's *Physiognomy*, and "nine" for Wollstonecraft, *Original Stories* (1796)⁴⁶⁸ "inserted", £425

1986 February 14

Sotheby, Catalogue (N.Y., 1986)

201 *Job*, "Proof" issue, on French paper, some foxing [\$8,525]

⁴⁶⁸ Mary Wollstonecraft's *Original Stories* has only 6 prints.

Sale Catalogues of Blake's Works

- 365 *Job* [1826?], some marginal soiling [\$6,325]
366 Blair, *The Grave* (1808), quarto, some leaves loose, some soiling, binding worn [\$440]
367 Bürger, *Leonora*, some minor spotting and soiling, rubbed, but a good copy [\$935 to Quaritch (for Arthur Versbow)]
370 Young, *Night Thoughts* (1797), Explanation leaf torn and repaired, covers loose [\$1,320]

1986 February

G.W. Stuart, Catalogue 6 (1986)

- 93 Hayley, *Triumphs of Temper* (1803), \$395

1986 February

Wilsey Rare Books, Catalogue 18 (1986)

- 49 Blair, *The Grave* (1808), quarto, "original blue boards", uncut, \$650

1986 March 6

Bloomsbury Book Auctions, Catalogue (London, 1986)

- 152 Shakespeare, *Plays* (1805), 9 vols., spotted, some leaves loose [not sold]

1986 March 11

Sotheby, Catalogue (London, 1986)

- 594 *Vetusta Monumenta* (1747-1825), 5 vols. in 3, some tears, worn [£165 to Downie]

1986 March 20

Phillips, Catalogue (London, 1986)

- 233 Hayley, *Life ... of Cowper* (1803-4), spotted [ESTIMATE: £40-£50]

1986 March

W. V. Dailey, Catalogue 41 (Los Angeles, 1986)

- 161 Stedman, *Narrative* (1806), \$600

Sale Catalogues of Blake's Works

1986 April 17

Swann, Catalogue (N.Y., 1986)

- 151 Chaucer, *Poetical Works*, in *Bell's Edition of the Poets of Great Britain (1777-83)*, 109 volumes, fancy bindings, in 2 contemporary traveling boxes [\$7,500]

1986 April 15

Sotheby, Catalogue (London, 1986)

- 796 Hunter, *Historical Journal* (1793), quarto, soiled, worn [not sold]

1986 April 16

Christie, Catalogue (London, 1986)

- 193 Stuart & Revett, *Antiquities of Athens* (1762-94), 3 vols., lacking pl. 29 in Vol. 2, some staining [£2,160 to Weinreb]

1986 April 25

Sotheby, Catalogue (London, 1986)

- 134 "Christ Trampling on Urizen", heavy wove paper, scuff marks in sky, water stained, creased, signed by E.J. Shaw [not sold]

1986 April

Claude Cox, Catalogue 53 (1986)

- 30 Blair, *The Grave* (1813), quarto, publisher's blue cloth, "blocked in blind and lettered in gold" [as in 1870], rebacked, £120

1986 May 8

Sotheby, Catalogue (London, 1986)

- 50 Hunter, *Historical Journal* (1793), quarto, "tall copy" [£2,640 to Blackwell]
174 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., original boards, uncut [£2,860 to Sotiriadis]

Sale Catalogues of Blake's Works

- 304 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., rubbed and stained [£2,750 to Weinreb]

1986 May 13

Christie, Catalogue (London, 1986)

- 53 "Rev. Robert Hawker", small margins, illustrated [ESTIMATE: £700-£900] [not sold]

1986 May 16

Christie, Catalogue (N.Y., 1986)

- 137 Cumberland, *Thoughts on Outline*, advertisement leaf at end, rubbed, title page misprint uncorrected [\$385]

1986 May 22

Swann, Catalogue (N.Y., 1986)

- 40 Blair, *The Grave* (1870), quarto, rebound [ESTIMATE: \$80-\$120] [\$300]

1986 May 30

Christie, Catalogue (London, 1986)

- 113 Hogarth, *Works* (1822) [£918 to Burgess]

1986 May

Argonaut Book Shop, Catalogue 97 (1986)

- 99 Gay, *Fables*, first edition, "large and thick paper ... uncropped", tissue guards over plates, slight foxing, \$500

1986 May

Cavendish Books, Catalogue 22 (1986)

- 38 Cumberland, *An Attempt to Describe Hafod*, with half-title, "large paper ... seemingly a presentation copy", £185

1986 May

O'Flynn Books, Catalogue 26 (1986)

- 53 Darwin, *Poetical Works*, £180

Sale Catalogues of Blake's Works

1986 May

Jeffrey Stern, Catalogue 4 (1986)

394 Wollstonecraft, *Original Stories* (1791), lacking pl. 2, £245

1986 May

Alan Thomas, Catalogue 48 (1986)

41 Blair, *The Grave* (1808), quarto, fancy binding, £350

1986 June 10

Sotheby, Catalogue (London, 1986)

1,269 Gay, *Fables*, first edition, with Milton, *Paradise Lost* (1799)
[£264 to Siebu]

1986 June 19

Sotheby, Catalogue (London, 1986)

123 *Job*, "proof impressions on india paper", cover label loosely inserted [£9,860 to Hirschl]

154 Hogarth, *Works* (Baldwin & Cradock, c. 1835-37) [£275 to Marks]

1986 June 27

Sotheby, *Old Master, English and Decorative Prints*(London, 1986)
<Biblioteca La Solana>

746 *Songs of Innocence*(X)pl. [13-14, 16-19, 23-25, 35-36, 54], pl. 13-14, 17, 19, 25, 27, 36, 54 reproduced, 14 plates printed in green ink on 7 leaves of wove paper, watercoloured "in cool restrained tints ... some failed areas strengthened in parts by the artist in blue or green was", a few tears, "handling marks and discoloration, other minor defects"; when sold at Sotheby's, 9 Nov 1964, the leaves were "loose and soiled, subsequently cleaned, but with restraint, and bound in cream morocco", 8 of 14 plates reproduced (ESTIMATE: £80,000-£100,000) [£40,000, bought in]

Sale Catalogues of Blake's Works

747 Dante plates (1892), slight foxing, more pronounced on pl. 6
[£24,200]

1986 June

Lott & Gerrish Ltd,⁴⁶⁹ untitled catalogue (1986) <Biblioteca La Solana>

27 *Songs of Innocence and of Experience*, pl. 20 (fragment) and pl. 21 (design only), reproduced, printed in sepia on one leaf 3.1 x 6.4 cm, watercoloured, £1,250

1986 June

Howes, Catalogue 231 (1986)

787 Gough, *Sepulchral Monuments* (1786-96), 2 volumes in 5, fancy binding, £500

1986 June

Lott & Gerrish, Catalogue (1986)

27 *Songs of Innocence*, pl. 21 ("Night"), lower design only, with 9 lines of text and the lower design of the first plate on the verso, printed in light brown with black ink and water colours added by hand, 3.1 x 6.4 cm, both sides illustrated, £1,250⁴⁷⁰

1986 June

Edward Nudelman, Catalogue 10 (1986)

60 Gay, *Fables*, first edition, "12 woodcut [sic] engravings by Blake", \$350

1986 Spring

Ben Abraham Books, *William Blake and His Circle* (Toronto, 1986)<Victoria University in the University of Toronto>

59 items

⁴⁶⁹ The Old Rectory, Froxfield, Marlborough, Wiltshire

⁴⁷⁰ Acquired by David Bindman.

Sale Catalogues of Blake's Works

1986 July 31

Bloomsbury Book Auctions, Catalogue (London, 1986)

425 Stedman, *Narrative* (1796), some spotting [£242 to Elliott]

1986 July

Baughman Rare Books, Catalogue (1986)

288 Josephus, *Works* (c. 1785-86), \$565

1986 July

David Bickersteth, Catalogue 93 (1986)

25 Gough, *Sepulchral Monuments* (1786-96), 2 volumes in 3, £440

1986 July

Black Sun Books, Catalogue 70 (1986)

13 *Job* [1874?], "proof impressions on India paper, mounted on heavy sheets of paper", "original light blue boards and printed paper label on spine", \$17,000

1986 July

George's, Catalogue 690 (1986)

Darwin, *Botanic Garden*, first edition of Part I, second edition of Part II, £200

1986 July

Phillip Pirages, Catalogue (1986)

181 Young, *Night Thoughts* (1797), lacking the Explanation leaf, "excellent impressions", \$3,500

1986 August 28

Bloomsbury Book Auctions, Catalogue (London, 1986)

205 Michael Seigneur de Montaigne, *The Essays*, The Eighth Edition (London, 1776) [£33 to Peter Grant of Saunders of Oxford]

Sale Catalogues of Blake's Works

1986 August

Beeleigh Abbey Books, Catalogue 41 (1986)

255 Hogarth, *Works* (Baldwin & Cradock, c. 1835-37), £1,600

1986 August

Quaritch, Catalogue 39 (London, 1986)

116 Gay, *Fables*, first edition, \$675

1986 September 24

Sotheby, Catalogue (N.Y., 1986)

117 Wollstonecraft, *Original Stories* (1791), with a duplicate set of plates bound in, Stopford A. Brooke's copy [£1,430 to Justin Schiller (for R.N. Essick)]

168 Hunter, *Historical Journal* (1793), quarto, title page shaved, some wear and tears [\$1,320]

214 Stedman, *Narrative* (1796), plates hand coloured, rebacked [£1,760]

1986 September

Ben Abraham Books, Catalogue 6. *William Blake* (Toronto, 1986)

222 items

11 Blair, *The Grave* (1808), quarto, some foxing, \$1,500

1986 September

W. Thomas Taylor, Catalogue 42 (1986)

16 Malkin, *A Father's Memoirs of His Child*, modern binding, slight damp staining, \$400

1986 Summer

Sims, Reed & Fogg, Catalogue 86 (London, 1986)

2,018 Stedman, *Narrative* (1813), £750

1986 October 23

Sotheby, Catalogue (London, 1986)

Sale Catalogues of Blake's Works

- 520 Hunter, *Historical Journal* (1793), quarto [£1,540 to Bonham]

1986 October 6

Sotheby, Catalogue (London, 1986)

- 767 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols., spotted, rubbed [£66 to Bookroom]
768 Flaxman, *Hesiod* (1817), spotted, damp-stained [£71 to Bickersteth]
770 Hayley, *Ballads* (1805), spotted, bound with Gessner, *Death of Abel* (1803), and sold with Blair, *The Grave* (1808), "folio" [i.e., quarto], spotted [£165 to Stern]
801 Flaxman, *Hesiod* (1817), with his *Aeschylus*, *Iliad*, and *Odyssey* (n.d.), all shabby [£132 to Roberts]

1986 October 30

Bloomsbury Book Auctions, Catalogue (London, 1986)

- 140 Rees, *Cyclopaedia*, lacking Vol. 21, worn [£176 to Jeffrey]

1986 October

Marlborough Rare Books, Catalogue 117 (London, 1986)

- 37 Virgil, *Pastorals*, Vol. I only, worn contemporary sheep, some browning, £3,800

1986 October

Spelman's Bookshop, Catalogue 9 (York, 1986)

- 607 Darwin, *Botanic Garden* (1799), octavo, 2 vols., fine contemporary calf, £280

1986 November 10

Sotheby, Catalogue (London, 1986)

- 217 Hogarth, *Works* (Baldwin & Craddock, c. 1835-37), spotted, soiled [£264 to Barker]

1986 November 17

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1986)

635 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), both spotted
[£49 to Philadelphia]

1986 November 18

Sotheby, Catalogue (London, 1986)

1,251 Hunter, *Historical Journal* (1793), quarto, soiled and worn
[£484 to Maggs]

1986 November

George's, Catalogue 687 (1986)

89 Hayley, *Triumphs of Temper* (1803), large paper, fancy
Bedford binding, £450

1986 November

D. & E. Lake, Catalogue 81 (Toronto, 1986)

78 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols.,
some foxing, \$8,000

1986 November

Lawson, Catalogue 228 (1986)

47 Darwin, *Botanic Garden*, first edition of Part I, fourth edition
of Part II, £165

48 Hayley, *Triumphs of Temper* (1803), £165

49 Malkin, *A Father's Memoirs of His Child*, half calf, £165

1986 November

Zeitlin & Ver Brugge, Catalogue 292 (Los Angeles, 1986)

41 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805),
foxed, \$200

1986 December 1-2

Sotheby, *Old Master, Decorative, Nineteenth and Twentieth Century
Prints* (London, 1986) <Victoria University in the University of
Toronto>

Sale Catalogues of Blake's Works

First Day

- 171 "Robert Hawker" (I. Ponsford, May 1820), open letter proof, published by A.A. Paris, May 1820, plus "Wilson Lowry", "Lavater", "and another" (ESTIMATE: £400-£500) [not sold]
- 172 "The Ecchoing Green" [*Songs of Innocence and of Experience* pl. 6], reproduced in black and white, "printed in blue, delicately coloured with watercolour, extensive pen and black ink additions ... on wove [*paper*], trimmed just within image below (with loss of [*all*] text), otherwise trimmed along or just outside borderline ... remains of glue and prevoius [*sic*] support sheet at edges *verso* ... 59 by 69 mm" (ESTIMATE: £2,000-£3,000) [£5,800 to Libby Howie (for a private collector)]
- 173 "Mrs Q", reproduced, "printed in colours, and delicately finished by hand ... a working proof between Essick's first and second state, with the imprint, but before title (part of title faintly inscribed in pencil)" reproduced (ESTIMATE: £800-£1,200) [£1,100 to D. Heald (for R.N. Essick)]
- 174 Six plates from Hayley's Cowper plus "three volumes" in "embossed calf, qaurto [*sic*]", "4" items (ESTIMATE: £300-£400) [not sold]

1986 December 4

Sotheby, Catalogue (London, 1986)

- 106 Young, *Night Thoughts* (1797), with Explanation leaf, plates trimmed, worn [£1,100 to Shobo]
- 164 Virgil, *Pastorals* (1821), Vol. I only, "original sheep" [£2,420 to Wales]
- 165 *Job* (1826), proofs on laid india, bound in half morocco [£6,930 to Davidson]
- 167 Blair, *The Grave* (1813), "folio", original boards, spotted [£200 to Davidson]
- 168 Hayley, *Triumphs of Temper* (1803), spotted [£198 to Thomas]

Sale Catalogues of Blake's Works

- 169 Blair, *The Grave* (1808), quarto, cloth-backed boards, trimmed, with Blake's *Dante Illustrations* (1922) and *Night Thoughts* watercolors (1927) [£330 to Hirsch]

1986 December 12

Christie, Catalogue (London, 1986)

- 60 Darwin, *Botanic Garden*, first edition of Part I, second edition of Part II, with Darwin, *Phytologia* (1800) [£1,210 to Baskett & Day]
- 260 Stedman, *Narrative of a Five Years' Expedition* (1813), rebacked; ESTIMATE: £200-£300

1986 December

Blackwell's, Catalogue A85 (Oxford, 1986)

- 496 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, frontispiece stained, other plates brown, £200

1986 December

James Cummins, Catalogue 18 (1986)

- 46 Gay, *Fables*, first edition, lacking last 12 pp., \$425
- 371 Hayley, *Triumphs of Temper* (1803), \$350
- 377 Lavater, *Aphorisms on Man* (1794), disbound, foxed, \$100

1986 December

Heritage Bookshop, Catalogue 160 (Los Angeles, 1986)

- 65 Gay, *Fables*, first edition, \$450

1986 Winter

Peter Murray Hill, Catalogue 173 (1986)

- 53 Enfield, *Speaker* (1797), £40

1986 Winter

Bernard Quaritch, *English Literature Catalogue 1066* (London, 1986)<Biblioteca La Solana>

Sale Catalogues of Blake's Works

- 7 *Varley, Zodiacal Physiognomy* (1828), "uncut throughout, washed and with discreet restoration to some margins to tear on final leaf; the sewing is modern; preserved in a folding cloth box with morocco label ... Copies from our own Bulletins 11 (1983) and 31 (1985) have now passed to overseas institutions", \$3,000.00
- 8 Hayley, *The Triumphs of Temper* (1803), "Large Paper ... Full russet niger morocco, gilt, by Bedford", "[SOLD]"
- 9 Ritson, ed., *A Select Collection of English Songs* (1783), "title pages to volumes I and I guarded, the two prefatory essays in volume I transposed and without the fly-title to Part One in the same volume ... full green Regency style morocco, gilt, by Lewis", \$1,250.00
There is a separate reproduction of "Blake: Items 7, 81 and 9"

1986

Ben Abraham Books, *Catalogue Seven: William Blake* (Toronto, 1986) <Victoria University in the University of Toronto>
207 items

1987 January

Ben Abraham Books, *Catalogue 7* (Toronto, 1987)

- 13 Blair, *The Grave* (1808), quarto, some foxing, \$1,500

1987 January

Howes, *Catalogue 233* (1987)

- 95 Shakespeare, *Plays* (1805), 10 vols., extra-illustrated with 175 plates from other editions, £1,250
- 163 Hayley, *Life ... of Cowper* (1803-4), with Supplement (1806) bound in Vol. III, £220

1987 January

Anthony Laywood, *Catalogue 52* (1987)

- 23 Bonnycastle, *Introduction to Mensuration* (1794), £48

Sale Catalogues of Blake's Works

1987 January

Frew Mackenzie, Catalogue 3 (1987)

- 55 Gay, *Fables* (1793), second edition, 2 vols., fine contemporary binding, £240
- 147 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., "handsome set", £1,100

1987 January

Sims, Reed & Fogg, Catalogue 88 (1987)

- 45 Stedman, *Narrative of a Five Years' Expedition* (1813), £650

1987 January

Jeffrey Stern, Catalogue 5 (1987)

- 456 Darwin, *Botanic Garden*, third edition of both Parts, bound in 1 vol., fancy binding, £425
- 457 Hayley, *Ballads* (1805), spotted, bound with Gessner, *Death of Abel* (1803), £550
- 458 Blair, *The Grave* (1808), quarto, in "original blind decorated gilt lettered cloth" [i.e., 1870?], some spotting, with Blake's 4 plates for Lavater's *Physiognomy* inserted loose, £425
- 460 Malkin, *A Father's Memoirs of His Child* (1806), rebacked, £420

1987 January

Charles Traylen, Catalogue 101 (1987)

- 361 Lavater, *Essays on Physiognomy* (1789-98), £595
- 946 Rees, *Cyclopaedia* (1820), 45 vols., £1,600

1987 February 2

Christie, Catalogue of the **Estelle Doheny** Library in St John's Seminary, Camarillo, California, on behalf of the Archdiocese of Los Angeles (N.Y., 1987)

- 715 Letter of 2 July 1826 [\$22,000]

Sale Catalogues of Blake's Works

1987 February 23

Sotheby, Catalogue (London, 1987)

34 Rees, *Cyclopaedia* (1820), 45 vols., worn [£902 to Grant]

1987 February 12

Swann, Catalogue (N.Y., 1987)

26 Hayley, *Triumphs of Temper* (1803), few stains in text [\$275]

200 Lavater, *Essays on Physiognomy* (1810) [\$375]

1987 February

Lawson, Catalogue 230 (1987)

142 Hunter, *Historical Journal* (1793), quarto, little foxing, rebacked, £1,800

1987 February

Quaritch, Catalogue 1066 (London, 1987)

7 Varley, *Treatise on Zodiacal Physiognomy* (1828), uncut, washed, unbound in a folding box, \$3,000

8 Hayley, *Triumphs of Temper* (1803), large paper, fancy binding, "sold"

9 Ritson, *Select Collection of English Songs* (1783), fancy binding, \$1,250

10

1987 February

Andrew Stewart, Catalogue 21 (1987)

130 Hayley, *Life ... of Cowper* (1803-4), £175

1987 February

Ximines, Catalogue 77 (1987)

269 Hayley, *Life ... of Cowper* (1803-4), second edition, with the Supplement (1806) bound in Vol. III, \$400

1987 March

Blackwell's, Catalogue A86 (Oxford, 1987)

Sale Catalogues of Blake's Works

453 Hunter, *Historical Journal* (1793), quarto, "tall copy", £4,200

1987 March

Hobbyhorse Books, Catalogue 9 (1987)

135 Gay, *Fables* (1793), light browning on some pages, fine binding, \$350

1987 April 8

Christie, Catalogue (London, 1987)

99 Hunter, *Historical Journal* (1793), octavo, tears, wear [£132 to Colleary]

1987 April 9

Bloomsbury Book Auctions, Catalogue (London, 1987)

114 Rees, *Cyclopaedia* (1820), 4 vols. [no indication of which volume is missing] [£325 to Fisher]

1987 April 14

Christie, Catalogue (London, 1987)

13A "Chaucers Canterbury Pilgrims", fifth state, Sessler restrrike, some staining, tears [£440]

1987 April 23

Bloomsbury Book Auctions, Catalogue (London, 1987)

195 Gay, *Fables* (1793), foxed, worn [£66 to Martin]
356 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., lacking 5 plates, worn, covers loose [£1,100 to Rainer]

1987 April 30

Phillips Auction, Catalogue (London, 1987)

80 Flaxman, *Hesiod* (1817), spotted, some leaves loose [£35]
127 Hogarth, *Works* (1802[?]) [£480]

1987 April

James Burmester, Catalogue 6 (1987)

Sale Catalogues of Blake's Works

- A Eleanor Coade, *A Descriptive Catalogue of Coade's Artificial Stone Manufacture* (London, c. 1778-79), plate representing a "River God", perhaps engraved by Blake,⁴⁷¹ as S.B. Hamilton claims in *Architectural Review*, CXVI, No. 695, £3,500

1987 April

Walford, Catalogue H/147 (1987)

- 282 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, £300

1987 May 14

Bloomsbury Book Auctions, Catalogue (London, 1987)

- 68 Shakespeare, *Plays* (1805), 9 vols., browned, spotted, worn [£77 to R. Clark]

1987 May 19

Christie, Catalogue (London, 1987)

- 40 "Chaucers Canterbury Pilgrims", fifth state, Colnaghi restrike, water stains, discoloured, framed; ESTIMATE: £400-£600 [not sold]

1987 May 28

Sotheby, Catalogue (London, 1987)

- 752 Nicholson, *Introduction to Natural Philosophy* (1787), 2 vols., slight soiling [£176 to Maggs]

1987 May 29

Sotheby, Catalogue (London, 1987)

- 1,148 Malkin, *A Father's Memoirs of His Child* (1806), rubbed, with 15 other miscellaneous volumes [£550 to Henderson]

⁴⁷¹ Essick comments: "Like hundreds of other unsigned pls. of the period, this one, etched in a free style similar to pls. by and after J.H. Mortimer, may be by Blake, but there is simply no evidence for such an attribution."

Sale Catalogues of Blake's Works

1987 May

C.R. Johnson, Catalogue 20 (1987)

64 Lavater, *Aphorisms* (1789), rebacked, £160

1987 May

Sevin Seydi, Catalogue (1987)

332 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), foxed, rubbed, £50

1987 May

Bernard Shapiro, Catalogue 1 (1987)

122 Lavater, *Essays on Physiognomy* (1792), £400

190 Stedman, *Narrative of a Five Years' Expedition* (1813), rebacked, £600

1987 June 4

Swann, Catalogue (N.Y., 1987)

41 Blair, *The Grave* (1808), quarto, foxed, worn, \$250

1987 June 17

Sotheby, Catalogue (London, 1987)

208 Young, *Night Thoughts* (1797), with Explanation leaf (repaired), leaves soiled, some gatherings misbound [£1,870 to Subunso]

248 Hogarth, *Works* (1822), worn, suppressed plates inserted [£605 to McKenzie]

1987 June 18

Sotheby, Catalogue (N.Y., 1987)

85 Hogarth, *Works* (c. 1835-37), some tears, spotting [\$990]

1987 June 29

Sotheby, *Catalogue of Old Master, Decorative Nineteenth and Twentieth Century Prints* (London, 1987) <National Library of Australia>

[Property of **Raymond and Pamela Lister**]

Sale Catalogues of Blake's Works

- 314 *America* pl. 7, not coloured, borders wiped clean, posthumous impression "printed in brick red ... on wove paper, laid down at edges to support sheet, with margins, some discoloration and surface dirt, mainly in the margin ... mounted and bound in modern marbled boards, morocco spine", 24 x 17 cm "Ex coll. J. Deffett Francis, signed on verso and dated 1834", not listed in Bentley, *Blake Books*, reproduced (ESTIMATE: £8,000-£10,000) [£5,000, bought in]

1987 June

Applefield Gallery, Catalogue 44 (1987)

- 44 Blair, *The Grave* (1808), quarto, slight foxing, rebacked, \$650

1987 June

Robert Clark, Catalogue 9 (1987)

- 189 Shakespeare, *Plays* (1805), 9 vols., browned, spotted, worn [£77 to R. Clark]

1987 June

Charles Cox, Catalogue 34 (1987)

- 28 Enfield, *Speaker* (1797), rebacked, lightly foxed, £85
30 Hamilton, *English School* (Vol. I-II, 1833, Vol. III-IV, 1832), £120

1987 June

George Houlse, Catalogue 41 (1987)

- 402 Blair, *The Grave* (1808), quarto, uncut, original cover label affixed to front pastedown, three-quarter morocco over marbled boards, \$1,500

1987 June

19th Century Shop, Catalogue 176, "plates are quite special", \$330

1987 June

Sale Catalogues of Blake's Works

Sims, Reed & Fogg, Catalogue 89 (1987)

- 37 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, slight water stains, £260
- 178 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., rebound, £5,750

1987 June

A.G. Thomas, Catalogue 49 (1987)

- 38 Hayley, *Triumphs of Temper* (1803), spotted, £300

1987 Spring

Claude Coxe, Catalogue 60 (1987)

- 63 Hayley, *Life ... of Cowper* (1803-4), lacking half-titles, £150

1987 July 16

Bloomsbury Book Auctions, Catalogue (London, 1987)

- 390 Flaxman, *Iliad* (1805), foxed, with his *Dante* ("1793" [i.e., 1807?], disbound, spotted [£55 to D. & G. Dawson]

1987 July 22

Christie, Catalogue (London, 1987)

- 98 Hogarth, *Works* (c. 1830) [£715 to Schwing]
- 205 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., minor tears, worn [£2,420 to Maggs]

1987 July 30

California Book Auction, Catalogue (Los Angeles, 1987)

- 23 Blair, *The Grave* (1808), quarto, 3 plates heavily foxed, binding broken; ESTIMATE: \$200-\$250
- 119 Lavater, *Aphorisms* (1788), worn, cover detached; ESTIMATE: \$80-\$120 [not sold]

1987 July

Ben Abraham Books, Catalogue (Toronto, 1987)

Sale Catalogues of Blake's Works

- 12 Blair, *The Grave* (1808), quarto, untrimmed, some foxing, bookplate of Paul Hyde Bonner, \$1,500
127 Hayley, *Triumphs of Temper* (1803), \$650

1987 August 20

Bloomsbury Book Auctions, Catalogue (1987)

- 436 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, worn, covers detached [£165 to Thorp]

1987 August

C.R. Johnson, Catalogue 21 (1987)

- 9 Allen, *New and Improved History of England* (1798), with the engraved chart [not by Blake] usually absent, contemporary sheep, worn, £325

1987 August

Jeffrey Stern, Catalogue 6 (1987)

- 214 Ariosto, *Orlando Furioso* (1783), 5 vols., "sumptuous contemporary red morocco" binding, £350
283 Lavater, *Essays on Physiognomy* (1792), "fine contemporary russia", £725

1987 September 3

Bloomsbury Book Auctions, Catalogue (London, 1987)

- 20 Fuseli, *Lectures on Painting* (1801), browned, rubbed [£93 to Fort]

1987 September 3

California Book Auction, Catalogue (Los Angeles, 1987)

- 89 Flaxman, *Hesiod* (1817), worn, foxed [not sold]

1987 September

Beeleigh Abbey Books, Catalogue 42 (1987)

- 68 Hayley, *Life ... of Cowper* (1803-4), lacking half-titles, worn, £120

Sale Catalogues of Blake's Works

1987 October 21

Sotheby, Catalogue (Mount Juliet, Ireland, 1987)

284 Gay, *Fables* (1793), plates spotted [IR£260]

1987 October

Blackwell's, Catalogue A89 (Oxford, 1987)

120 Cumberland, *Thoughts on Outline* (1796), slight foxing, modern quarter leather, £300

1987 October

W. & V. Dailey, Catalogue 47 (Los Angeles, 1987)

113 Gay, *Fables* (1793), some stains, 1 Blake plate repaired, \$200
138A Hayley, *Life ... of Cowper* (1803-4), "old boards rebacked",
\$250

1987 October

Lloyd Books, Catalogue 3 (1987)

63 Stedman, *Narrative of a Five Years' Expedition* (1813), uncut, in original boards, rebacked, \$1,000

1987 October

F. Mulder Prints, Catalogue 10 (1987)

32 *Job* (1826), published proofs on laid india, original(?) green boards, "old label on spine", foxed, \$24,000

1987 November 9

Sotheby, Catalogue (London, 1988), original boards, worn [£99 to Korn]

86 Lavater, *Aphorisms* (1789)

1987 November 13

Christie, *Printed Books and Manuscripts The Properties of... Margaret M. Sullivan and from various other sources* (N.Y., 1987)<Victoria University in the University of Toronto>

Sale Catalogues of Blake's Works

- 46 *America* [R], with colour reproductions of pl. 1-2, 10, leaf size 36.4 x 25.5 cm, 18 plates on 10 leaves, printed in blue (pl. 1-8, 12, 15-17), bluish-gray (pl. 9-10), light blue (pl. 11), greenish-blue (pl. 13-14), and green (pl. 18), "Impressions slightly weak at bottom ... Lightly strengthened in pen and ink by Blake in a number of places"⁴⁷² which are identified; pl. 5 [recte pl. 4]: "Lines 38-41 have been masked by Blake in printing"; pl. 13 "The serpent at bottom has a single tail, as in most copies", "paper watermarked 'E & P' ... a number of the plates lightly touched by Blake in pen and ink ... but this copy otherwise uncolored", modern binding elaborately described, minute descriptions of foxing, discoloration, punctures, "all leaves apparently washed sometime after 1911", detailed provenance given [\$160,000 to Libby Howie]

1987 November

Heritage Book Shop, Catalogue 167 (Los Angeles, 1987)

- 110 Lavater, *Essays on Physiognomy* (1789-98), light foxing, \$1,500

1987 November

George Minkoff, Catalogue 87F (1987)

- 8 Stedman, *Narrative of a Five Years' Expedition* (Vol. I, 1806, Vol. II, 1813), "large paper", plates handcoloured, contemporary calf, repaired, \$1,250

1987 November

W. Thomas Taylor, Catalogue 46 (1987)

- 3 Malkin, *A Father's Memoirs of His Child* (1806), a few leaves damp-stained, \$400

1987 November

⁴⁷² The excellent minute details are probably chiefly due to Thomas V. Lange whose assistance is acknowledged.

Sale Catalogues of Blake's Works

Tokyo International Antiquarian Book Fair, Catalogue 127 (Tokyo, 1987)

- 733 Virgil, *Pastorals* (1821), Vol. I only, contemporary sheep, in fitted case, offered by Marlborough Rare Books, £4,000
734 *Wit's Magazine* (1784), offered by Maggs, £1,000

1987 December 1

Christie, Catalogue (London, 1987)]

- 201 *Job* (1826), published proofs on laid india, few foxmarks in margins, "sparkling impressions", later blue cloth boards, scuffed; ESTIMATE: £8,000- £12,000 [£30,800]

1987 December

Argonaut Book Shop, Catalogue 100 (1987)

- 16 Gay, *Fables* (1793)., some light foxing, \$425

1987 December

Spelman's Bookshop, Catalogue 12 (York, 1987)

- 189 Shakespeare, *Plays* (1812), 9 vols., spines cracked, £450

1987

Ben Abraham Books, *Catalogue Eight: William Blake* (Toronto, 1987)
<Victoria University in the University of Toronto>

1987

Ben Abraham Books, *William Blake: Books in Print* (Toronto, 1987)
<Victoria University in the University of Toronto>

1987

William & Victoria Dailey, *William Blake Poet Printer Prophet* (Los Angeles, 1987)
30 items

1988 January 13

Sotheby, Catalogue (London, 1988)

Sale Catalogues of Blake's Works

- 97 Hunter, *Historical Journal* (1793), quarto, few stains and repairs [£1,485 to Marshall]

1988 January 14

Bloomsbury Book Auctions, Catalogue (London, 1988)

- 108 Gay, *Fables* (1793), 2 vols. in 1, some spotting, rebacked [£77 to Abbey Antiquarian Books]
191 Blair, *The Grave* (1813), "folio" [i.e., the 1870 folio?], "original cloth", worn, with *Works of Blake* (1876) [£209 to R. Clark]

1988 January 15

Sotheby, Catalogue (London, 1988)

- 700 *Novelist's Magazine* (1780-88), 19 vols., worn, some damp-staining [£286]

1988 January

Stuart Bennett, Catalogue (1988)

- 18 Whitaker, *The Seraph* (c. 1825-28), 2 vols. in 1, "first edition", "printed for Jones & Co" [i.e., third edition], rubbed, £375

1988 January

T. Hannas, Catalogue 80 (1988)

- 70 Malkin, *A Father's Memoirs* (1806), uncut, contemporary cloth, lacking half-title, £250

1988 January

Larkhill Books, Catalogue 1 (1988)

- 15 Hayley, *Triumphs of Temper* (1803), small paper, £160

1988 January

Marlborough Rare Books, Catalogue 37 (London, 1988)

- 72 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., rebacked, £350

Sale Catalogues of Blake's Works

1988 January

G.W. Stuart, Catalogue 15 (1988)

- 74 Hayley, *Triumphs of Temper* (1803), "large copy", worn, rebacked, \$395

1988 February 2

Christie, Catalogue of the Doheny collection (Camarillo, California, 1988)

- 727 Hogarth, *Works* (Boydell), remainder impressions [\$1,980 to Gunter Collman]
883 Lavater, *Essays on Physiognomy* (1789-1810), 3 vols. in 5, Vol. I lacking 1 leaf, spotted, worn [£55 to Elliott]

1988 February

Ben Abraham Books, *William Blake Catalogue Nine* (Toronto, 1988)
<Victoria University in the University of Toronto>

1988 February

Blackwell's, Catalogue A88 (Oxford, 1988)

- 1196 Hunter, *Historical Journal* (1793), quarto, title page "imprint slightly shaved", but "an exceptional copy", £3,900

1988 February

Frew Mackenzie, Catalogue 10 (1988)

- 41 Darwin, *Botanic Garden*, Part I (171), Part II (1789), contemporary calf, £385
Stedman, *Narrative* (1813), 2 vols., uncut, in recent calf-backed marbled boards, few marginal tears, £600

1988 February

Bernard Shapero, Catalogue 1 (1988)

- 68 Hayley, *Life ... of William Cowper* (1803-4), slightly spotted, £185

Sale Catalogues of Blake's Works

1988 February

Sims, Reed & Fogg, Catalogue 90 (London, 1988)

249 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., new bindings, £5,750

1988 February

Sterling Books, Catalogue 65 (1988)

347 Josephus, *Works*, final issue listed in *BB*, £75

1988 February

Walford, Catalogue A/326 (1989)

198 Shakespeare, *Dramatic Works* (1802), 9 vols., with Blake's plate, £500

1988 March

Blackwell's, Catalogue A90 (Oxford, 1988)

Shakespeare, *Dramatic Works* (1802), 9 vols., £2,700

1988 March

Quaritch, Catalogue 1084 (London, 1988)

92 Stuart & Revett, *Antiquities of Athens* (1762-1816), second issue, 4 vols., \$8,500

1988 March

Sims Reed, Catalogue 91 (London, 1988)

221 Darwin, *Botanic Garden* (1791), £260

1988 April 13

Christie, Catalogue (London, 1988)

116 Stedman, *Narrative* (1813), 2 vols., 80 plates hand-coloured, modern half calf [£385 to Walford]

1988 April

Robert Clark, Catalogue 12 (1988)

Sale Catalogues of Blake's Works

- 189 Blair, *The Grave* (1813), quarto sheet reissued in a Victorian blue cloth binding, probably by J.C. Hotten c. 1870, some foxing, £280

1988 April

Sims Reed, Catalogue 92 (1988)

- 9 *Job*, "Proof" impression on French paper, recased in original boards, boxed [title page and pl. 13 showing considerable foxing], £20,000

1988 May 12

Bloomsbury Book Auctions, Catalogue (London, 1988)

- 267 G. Hamilton, *Gallery of British Artists* (1839), 4 vols., some foxing [£88 to Maggs (for R.N. Essick)]

1988 May 25

Christie, Catalogue (London, 1988)

- 174 Young, *Night Thoughts* (1797), with Explanation leaf, "a few margins shaved, a few imprints cropped", half-calf, rubbed [£3,850 to Rothman]

1988 May 25

Sotheby, Catalogue (London, 1988)

- 897 Stedman, *Narrative* (1796), spotted, rebacked, rubbed [£418 to Lovejoy]

1988 May

James Burmester, Catalogue 7 (1988)

- 85 Enfield, *The Speaker* (1795), contemporary sheep rebacked, rubbed, £40
- 261 Ritson, *Select Collection of English Songs* (1783), 3 vols. bound in 2, rebacked, £300

1988 May

Simon Finch, Catalogue 3 (London, 1988)

Sale Catalogues of Blake's Works

- 16 Enfield, *The Speaker* (1785), contemporary calf, rebacked, few stains, £85

1988 May

Garton & Co., Catalogue (1988)

- 1 *Songs of Innocence* (X), 14 plates on 7 leaves, sheet size approximately 18.6 x 13.5 cm, "price on application"
3 *Job*, on Whatman paper, binding "about 1830", "price on application"

1988 May

Marlborough Rare Books, Catalogue 127 (London, 1988)

- 94 Virgil, *Pastorals* (1821), Vol. I only, original sheep, worn, in a fitted case, "Blake wood-engravings clean and fine impressions, except the last", £3,800

1988 May

Phillip Pirages, Catalogue (1988)

- 423 Hayley, *Triumphs of Temper* (1803), modern morocco, \$750

1988 May

Pickering & Chatto, Catalogue 668 (London, 1988)

- 188 "Felpham Rummer", inscriptions and design attributed to Blake, illustrations, \$45,000

1988 May

Quaritch, Catalogue 1087: The English Romantics (London, 1988)

The Blake parts are mostly from the collection of **Lord Clark of Saltwood**.

- 23 Blair, *The Grave* (1808), quarto, slight foxing, \$850
24 Cumberland, *Thoughts on Outline* (1796), uncut, \$900
25 Cumberland, *Outlines from the Antients* (1829), some foxing and water staining, \$450
26 Flaxman, *Hesiod* (1817), lacking engraved half-title, some foxing, \$250

Sale Catalogues of Blake's Works

- 27 Fuseli, *Lectures on Painting* (1801), \$375
- 30 Lavater, *Essays on Physiognomy* (1789-98), \$1,250
- 32 Salzmann, *elements of Morality* (1792), \$1,200
- 33 Varley, *Treatise on Zodiacal Physiognomy* (1828), uncut, washed, marginal repairs, modern sewing of gatherings, unbound in a box, \$3,750
- 34 Virgil, *Pastorals* (1821), 2 vols., modern morocco, \$10,000
- 35 Wollstonecraft, *Original Stories from Real Life* (1791), contemporary calf, \$1,500

1988 May

Walford, Catalogue H/152 (1988)

- 321 Stedman, *Narrative* (1813), hand-coloured, £975

1988 May 3-5

Zisska Auction, Catalogue (1988)

- 1,189 Hogarth, *Works* ("ca. 1835") [DM1,500]

1988 May 3-25

Garton & Co, *Visions of Landscape: Romanticism and the British Landscape from William Blake to Paul Nash* (London, 1988)

<Biblioteca La Solana>

- 1 *Songs of Innocence* [X] pl. [13-14, 16-19, 24-25, 35-36, 54], "price on application"
- 2 17 Virgil prints "from already broken copies", plus 13 duplicates, £200-£500 each
- 3 *Job*, bound in red crushed morocco "probably ... from about 1830", blanks watermarked "Abbey Mills / Greenfield" over a crown, plate-paper watermarked WHATMAN 1825 and TURKEY MILL 1825, "price on application"

1988 May

Pickering and Chatto, *Pickering and Chatto General Catalogue*, No. 668 (London, 1988)

Sale Catalogues of Blake's Works

- 188 The Felpham Rummer, reproduced, flourishes the "inescapable conclusion that this remarkable object is Blake's own work", \$45,000

1988 May

Bernard Quaritch, *Catalogue 1087, The English Romantics* (London, 1988) <Biblioteca La Solana>

- 23 Blair, *The Grave* (1808), "Occasional light foxing, mostly to the title and in blank margins ... with the prospectus for Stothard's *Canterbury Pilgrims*; later leather-backed dark red cloth, rubbed and worn. From the library of Lord Clark", £900.0.0
- 24 Cumberland, *Thoughts on Outline* (1796), "uncut, in later half-leather (rubbed). The legend 'Anche io sono pittore' is present as a slender cancel pasted onto the title ... From the library of Lord Clark There is a neat stylistic revision in ink on p. 40, which an early annotator ('R.T.S.') claims as evidence that 'this copy was also the one possessed by G. Cumberland Esq., hence his writing or underlining any letters", £900.0.0
- 25 Cumberland, *Outlines from the Antients* (1829), "some foxing and minor marginal water-staining. Contemporary green half morocco rubbed and slightly worn ... From the library of Lord Clark", \$450.00
- 26 Flaxman, *Hesiod* (1817), "lacks the engraved half-title. Some occasional light foxing, mostly marginal. Old half calf, worn, spine chipped. From the library of Lord Clark", \$250.00
- 27 Fuseli, *Lectures* (1801), "small stains in blank margins of the first and last leaves; modern half black morocco. From the library of Lord Clark", \$375.00
- 30 Lavater, *Essays on Physiognomy* (1789, 1792, 1798) "contemporary full blue straight-grain morocco, gilt, g.e., red morocco lettering-pieces, three covers scraped ... with

Sale Catalogues of Blake's Works

- minimal foxing. From the library of Lord Clark", with a reproduction, \$1,250.00
- 31 Malkin, *A Father's Memoirs* (1806), "later half leather, rubbed and worn From the library of Lord Clark", \$375.00
- 32 Salzmann, *Elements of Morality* (1792), "plate 2 with lateral tear repaired ... contemporary half calf over marbled boards, fore-edges of boards attractively lined with vellum", \$1,250.00
- Varley, *Zodiacal Physiognomy*
- 35 Wollstonecraft, *Original Stories* (1791), "contemporary plain calf. From the library of Lord Clark", \$1,500.00
- Thornton, ed., *Virgil*, 2 vols., later morocco, with a reproduction

1988 June 9

Swann Galleries, Catalogue (N.Y., 1988)

- 24 *Job* engravings, "probably the 1874 edition⁴⁷³ issued by the printer Herbert Linnell", fancy calf binding [\$1,100]

1988 June 27

Sotheby, Catalogue (London, 1988)

- 168 Dante engravings, on laid india paper, one support sheet with part of a J. Whatman Turkey Mill watermark, some foxing [£24,000]

1988 June 30

Bloomsbury Book Auctions, Catalogue (London, 1988)

- 517 Young, *Night Thoughts* (1797), lacking Explanation leaf, trimmed, slight soiling, "original cloth", worn [£2,090 to Sims & Reed]

⁴⁷³ Actually the Dent facsimile (1902); it was correctly identified when it appeared in the catalogue of the Nineteenth Century Book Shop, lot 41, \$1,800, according to R.N. Essick, "Blake in the Marketplace, 1988", *Blake*, XXIII, 1 (Summer 1989), 4.

Sale Catalogues of Blake's Works

1988 June

Hobbyhorse Books, Catalogue 11 (1988)

- 111 Gay, *Fables* (1793), 2 vols., some browning, fancy binding.
\$350

1988 Spring

Francis Edwards, Catalogue 1110 (1988)

- 230 Kimpton, *History of the Bible* (c. 1781) with a title page that differs considerably from the one transcribed in *BB*, No. 478, £75⁴⁷⁴

1988 July 14

Bloomsbury Book Auctions, Catalogue (London, 1988)

- 6 Lavater, *Essays on Physiognomy* (1810), lacking some plates, spotted, worn [£33 to Elliott]

1988 July

W. & V. Dailey, Blake List (Los Angeles, 1988)

- 28 *The Wit's Magazine* (1784-85), with the first version of the last plate, contemporary mottled calf, \$1,500

1988 July

Maggs Bros, Catalogue 1089 (London, 1988)

- 12 *The Wit's Magazine* (Jan 1784-May 1785), 2 vols., with the second version of the first plate, early twentieth-century binding, £625

1988 August

Marlborough Rare Books, Catalogue 129 (London, 1988)

- 111 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., rebacked, £350

⁴⁷⁴ Acquired by G. Ingham James.

Sale Catalogues of Blake's Works

1988 August

Walford, Catalogue A/328 (1988)

83 Stedman, *Narrative* (1813), hand-coloured, £975

1988 September 8

Bloomsbury Book Auctions, Catalogue (London, 1988)

230 Emlyn, *Proposition for a New Order in Architecture* (1797), spotted worn, covers almost detached [£220 to Pagan]

1988 September 15

Swann, Catalogue (N.Y., 1988)

121 Flaxman, *Hesiod* (1817), foxed, worn [\$165]

1988 September 22

Bloomsbury Book Auctions, Catalogue (London, 1988)

281 Ariosto, *Orlando Furioso* (1791), 2 vols., rubbed [£27 to Axe]

1988 September 29

Christie, Catalogue (London, 1988)

383 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., some spotting, 1 plate lacking in supplement volume [£2,860 to Smidof]

384 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., torn, browned [£2,420 to Arc]

1988 September

Frew Mackenzie, Catalogue 13 (1988)

70 Hayley, *Life ... of William Cowper* (1803-4), £195

1988 September

The Nineteenth Century Shop, Catalogue (1988)

41 *Job* engravings, "This striking facsimile [1902] of Blake's *Book of Job* is indistinguishable from the first edition except for the watermark 'T H SAU'", \$1,800

Sale Catalogues of Blake's Works

1988 September

Walford, Catalogue H/153 (1988)

- 225 Darwin, *Botanic Garden* (1794-95), £300

1988 October 26

Christie, Catalogue (London, 1988)

- 40 Stuart & Revett, *Antiquities of Athens* (1762-94), 3 vols., lightly soiled, rubbed [£1,980 to Rainer]
100 Hunter, *Historical Journal* (1793), quarto, rebacked [£2,090 to McCormick]
265 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., soiled, worn [£3,080 to Wattis]

1988 October 27

Sotheby, Catalogue (London, 1988)

- 19 "Rev. Robert Hawker" (1820), with "Rev. John Caspar Lavater", third state, and Blake's 6 plates from Hayley, *Life ... of Cowper* [not sold]
209 Hogarth, *Works* (Baldwin & Cradock, c. 1840), some foxing [£638]

1988 October

Campbell Fine Art, Catalogue (1988)

- 6 Malkin, *A Father's Memoirs* (1806), frontispiece, proof before all letters on laid sheet 272 x 20;1 cm (larger than the leaves in uncut copies of the book), illustration, £175
7 Darwin, *Botanic Garden*, Part I (191), Part II (1794) with "Tornado" after Fuseli [1795], \$500

1988 October

Howes, Catalogue 240 (1988)

- 142 Shakespeare, *Plays* (1805), 10 vols., large paper, extra-illustrated with c. 175 additional plates, slight foxing, £1,250
229 Hayley, *Life ... of William Cowper* (1803-4), 4 vols. in 3,

Sale Catalogues of Blake's Works

£250

- 403 Ritson, *Select Collection of English Songs* (1783), 3 vols., some staining and foxing, £150
539 Hayley, *Life of Romney* (1809), rebacked, £150

1988 October

D. & E. Lake, Catalogue (1988)

- 24 Blair, *The Grave* (1808), quarto, half morocco, \$1,150
97 Lavater, *Essays on Physiognomy* (1789-98), \$950

1988 October

Wm. Reese Co., Catalogue 69 (1988)

- 60 Gay, *Fables* (1793), 2 vols., worn, soiled, rebacked, \$100

1988 October

M & S Rare Books, Catalogue 47 (1988)

- 31 Blair, *The Grave* (N.Y., 1847), foxed, original cloth, \$250

1988 October

Charles Wood, Catalogue 65 (1988)

- 407 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., \$7,500

1988 November 1

Sotheby, Catalogue (London, 1988)

- 812 Varley, *Treatise on Zodiacal Physiognomy* (1828), slight staining, linen-backed boards [£220]
813 Hayley, *Life ... of William Cowper* (1803-4), rubbed [not sold]

1988 November 1-2

Christie, *Modern and Contemporary Prints and Illustrated Books* (N.Y., 1988) <Biblioteca La Solana>

- 211 *Songs of Innocence and of Experience* [BB], 55 plates on 55 leaves, "Property of Randolph Schlegel, Ltd.", sold by a

Sale Catalogues of Blake's Works

descendant of John Wilde, whose bookplate it contains,
reproductions of 4 prints (ESTIMATE: \$200,000-\$250,000)
[\$170,000, bought in]

1988 November 8

Christie, Catalogue (London, 1988)

- 15 Hogarth, *Works* (Baldwin & Cradock, c. 1828-40), minor defects [not sold]

1988 November 16

Christie, Catalogue (London, 1988)

- 35 Lavater, *Essays on Physiognomy* (1792) [£528 to Titles of Oxford]

1988 November 21

Swann, Catalogue (N.Y., 1988)

- 28 Blair, *The Grave* (1808), "folio" [i.e., quarto?], spotted, with 3 other volumes related to Blake [\$190]
130 Gay, *Fables* (1793), fancy binding [\$385]

1988 November 29

Christie, Catalogue (London, 1988)

- 74 *There is No Natural Religion* pl. a9 (Proposition VI), printed in brown and hand colored, reproduced [sold to a buyer (who returned it on the ground that it was a 19th Century facsimile)]
75 Young, *Night Thoughts* (1797), "explanation detached", some foxing, with W.B. Scott's etching (1881) of Blake's portrait laid in [£1,540]

1988 November

Robert Clark, Catalogue 14 (1989)

- 140 Ariosto, *Orlando Furioso* (1791), £75

1988 November

Sale Catalogues of Blake's Works

James O'Neil, Catalogue 880 (1988)

- 7 Blair, *The Grave* (1813), quarto, rebound, margins foxed,
\$400

1988 November

Phillip Pirages, Catalogue 14 (1988)

- 162 Hayley, *Triumphs of Temper* (1803), modern morocco, \$750

1988 November

G.W. Stuart, Catalogue 19 (1988)

- 61 Hayley, *Triumphs of Temper* (1803), "large copy", worn,
rebacked, \$395

1988 December 1

Bloomsbury Book Auctions, Catalogue (London, 1988)

- 247 Josephus, *Works*, lacking some plates, with 16 other
[unidentified] volumes [£66 to Aoike]

1988 December 1-2

Sotheby, *Old Master, English Nineteenth and Twentieth Century Prints*
(London, 1988) <National Gallery of Australia>

- 177 *Songs of Innocence and of Experience* [G], "A Poison Tree"
[pl. 49] reproduced, "[colour-]printed in blue, pink, dark
green and brick red, with some additional hand-touching, on
wove paper, FGF, BOOKSELLER, 4, EXCHANGE ST.
NORWICH ...stitch-marks at the left, some discoloration ...
4¼ x 2¾ in" (ESTIMATE: £5,000-£6,000) [£30,800 to Libby
Howie (for an anonymous collection)]

1988 December 3

Sotheby, Catalogue (London, 1988)

- 34 Virgil, *Pastorals* (1821), Vol. I only, original sheep, worn,
covers loose [ESTIMATE: £1,750-£2,250] [not sold]

1988 December 7

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 1988) <Toronto>

Lucy, Helen, and William Pease

- 120 Young, *Night Thoughts* (1797) with the "*final leaf of explanation watermarked 1833*"; the other watermarks are 1794 [£3,080 to Traylen]
- 121 Blair, *The Grave* (1808), quarto [not sold]
- 122 *Job*, on Whatman paper, original wrappers bound in, bookplate of Thomas Gaisford [£15,400 to Finch]

1988 December 14

Sotheby, Catalogue (N.Y., 1988) <Toronto>

Property of **Roger W. Barrett**

- 58 Letter of 18 January 1808 [A] to Ozias Humphry, reproduced, plus Ozias Humphry's letter of 15 June 1808 to "William" [not the poet] (ESTIMATE: \$10,000-\$15,000) [\$26,500 to John Wilson for stock]

1988 December

Rainsford, Catalogue A47/Pt. 2 (1988)

- 874 Hayley, *Life of Romney* (1809), £175

1989 January

Heritage Book Shop, Catalogue 173 (Los Angeles, 1989)

- 16 Blair, *The Grave* (1813), quarto, contemporary morocco, rebacked, plates "lightly foxed", \$750

1989 January

Marlborough, Catalogue 39 (London, 1989)

- 22 Darwin, *Botanic Garden*, Part I first edition, Part II second edition, "with one extra plate", worn, foxed, £350

1989 January

Edward Nudelman, Catalogue 13 (1989)

- 84 Gay, *Fables* (1793), worn, \$350

Sale Catalogues of Blake's Works

1989 January

Pickering & Chatto, Catalogue (London, 1989)

- 44 Ritson, *Select Collection of English Songs* (1783), 3 vols., lacking Vol. II fly-title, \$750

1989 January

Jeff Weber Books, Catalogue 2 (Los Angeles, 1989)

- 150 Ariosto, *Orlando Furioso* (1799), 5 vols., some foxing, \$250

1989 February 2

Bloomsbury Book Auctions, Catalogue (London, 1989)

- 389 Evans catalogue (13 February 1821 and 12 following days) of the library of William Hayley, the only copy known with prices and buyers; ESTIMATE: £50-£75 [£374 to Burmester]

1989 February 6

Sotheby, Catalogue (London, 1989)

- 616 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, worn, spotted [£715 to Hannas]
617 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, worn [£132 to Russell]

1989 February 21-22

Christie, Manson & Woods International Inc., *The Estelle Doheny Collection from The Edward Laurence Doheny Memorial Library St. John's Seminary, Camarillo, California Sold on Behalf of the Archdiocese of Los Angeles: Part V: Printed Books and Manuscripts including Americana, Literature and Fine Bindings* (N.Y., 1989)
<National Library of Australia>

- 1,706 *Songs of Innocence* [N], colour reproductions of pl. 3 and 8; 27 plates on leaves 19.8 x 12.8 cm, "printed in dark brown ink, ALL THE PLATES DELICATELY HAND-COLORED WITH WATERCOLOR WASHES, PRESUMABLY BY BLAKE, some plates with details, lettering or outlines carefully strengthened in black ink (probably by Blake), plates numbered 1-27 at top

Sale Catalogues of Blake's Works

right-hand corner in a small nineteenth-century hand, bound in dark green crushed levant morocco gilt, covers gilt-panelled, gilt spine, g.e., inner dentelles gilt, by F. Bedford, endleaves a bit spotted, the gutter margins of Frontispiece a bit browned, minor finger soiling to some margins, a few spots to margins of plates 5,7-12, 15-19, 21, 23 & 27, but generally in fresh condition, the coloring clear, bright and unfaded";order: 2, 4, 3, 5-8, 19, 24, 16-17, 15, 9-10, 26, 12-14, 27, 11, 20-21, 53, 22-23, 25, 18; "B.M. Pickering" stamped on front fly-leaf, gives provenance (ESTIMATE: \$80,000-\$120,000) [\$330,000 to Libby Howie (for an anonymous collection)]

- 1,707 Young, *Night Thoughts* (1797), "printed title on different paper stock", lacks the Explanation leaf, few stains, bound in panelled green morocco gilt, t.e.g., others uncut, by Ramage; bookplate of Herschel V. Jones (ESTIMATE: \$1,000-\$2,000)
- 1,708 Hayley, *Ballads* (1805), second states of plates 1-3, red morocco gilt, spine gilt and gilt-lettered, t.e.g., others uncut, by Francis W. Bedford; "This copy with the variant comma after 'Blake' on title-page as with only one other copy (at Princeton)" (ESTIMATE: \$300-\$500)[\$1,210]
- 1,709 Blair, *The Grave* (1808), large 4to, brown morocco gilt, rebound but with the t.e.g., others uncut, original printed paper cover label preserved, by Bayntun, "Second Printing, Subscribers' copy" (ESTIMATE: \$700-\$900)[\$1,320]
- 1,710 *The Pastorals of Virgil*, "10 wood engravings, 1821, on India paper, very good impressions, probably printed by John Linnell, each c. 38 x 75 mm, tipped at upper margins to large sheets and bound in a modern album, oblong 8vo, green gilt-lettered cloth, e.g., from 'John Linnell,' according to a modern pencil inscription on the upper paste-down" (ESTIMATE: \$2,500-\$3,500)
- 1,711 *Job* "1825 [i.e. John Linnell 1874]" "on India paper over heavy unwatermarked paper, without the word 'Proof'" (ESTIMATE: \$10,000-\$15,000)

Sale Catalogues of Blake's Works

- 1,712 Dante, 7 plates, "1827 [possibly printed in 1892 ...]", "on thickish laid paper, very fine, black impressions the full sheets c. 276 x 352 mm", some foxing (ESTIMATE: \$15,000-\$25,000)
- 1,713 Dante engravings, printed on laid paper, foxed [\$55,000 + 10% to D. Heald]
- 1,715 Letter postmarked 2 July 1826, reproduced actual size and, except for the salutation and conclusion, entirely transcribed (ESTIMATE: \$10,000-\$15,000) [\$20,000]
- 1,716 "The Infant Jesus saying His Prayers" <Butlin #473>, watercolour signed "WB inv" in a monogram, 31.6 x 34.0 cm (ESTIMATE: \$50,000-\$100,000) [\$352,000 to Libby Howie (for the buyer of *Songs of Innocence* (N)) *Job* (1874), on india laid paper on heavy wove paper [\$16,500]

1989 February

Robert Clark, Catalogue 15 (1989)

- 110 Salzmann, *Elements of Morality* (1792), lacking a few text pages at the end but with all the plates, £85
- 193 Blair, *The Grave* (1813), quarto, later reissue, in blue blind-stamped cloth, ownership inscription dated January 1864, foxed, £280

1989 February-March

Agnew's, Catalogue of Watercolours (London, 1989)

- 22 "Three Children round a Fire",⁴⁷⁵ ink and gray wash over pencil, 14.4 x 19.1 cm, from the collection of Maria Denman (Flaxman's sister-in-law)

⁴⁷⁵ This was sold by Christopher Powney as a Flaxman drawing to Agnew, attributed to Blake by Martin Butlin, "Six New Early Drawings by William Blake and a Reattribution", *Blake*, XXIII (1989), 107-112. R.N. Essick, *Blake*, XXIV, 1 (Spring 1989), 232, writes that "Nothing in this loose drawing suggests Blake's hand to me"; the "drawing is probably, but not certainly, by Flaxman".

Sale Catalogues of Blake's Works

1989 March 2

Swann, Catalogue (N.Y., 1989)

131 Hogarth, *Works* (Baldwin & Cradock, "c. 1835-37") [\$1,430]

1989 March 21

Christie, Manson & Woods Ltd, *The Larger Blake-Varley Sketchbook* (London, 1989) <National Library of Australia, Victoria University in the University of Toronto>

L[aura] M.C. K[een], "The Larger Blake-Varley Sketchbook: Introduction" (pp. 9-12).

The only work in the catalogue is the larger Blake-Varley Sketchbook (ESTIMATE: £450,000) [bought in, not a single bid in the room].⁴⁷⁶

1989 March

Blackwell's, Catalogue A95 (Oxford, 1989)

120 Darwin, *Botanic Garden*, first editions of Parts I and II, fine copy, £5,000

1989 March

Thoemmes Books, Catalogue 35 (1989)

55 Hartley, *Observations on Man* (1791), modern binding, £475

1989 March

Walford, Catalogue A331 (1989)

161 Hogarth, *Works*, "plates dated 1795-1803), £1,200

1989 March

Charles Wood, Catalogue 67 (1989)]

133 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, with Luffman, *Physiognomical Sketches* (c. 1802), \$750

⁴⁷⁶ The contents of the Large Blake-Varley Sketchbook are detailed in the 1989 catalogue and in *BR* (2) 348-353.

Sale Catalogues of Blake's Works

1989 April 13

Bloomsbury Book Auctions, Catalogue (London, 1989)

- 439 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, spotted, covers detached [£280 to Axe]

1989 April 14

Sotheby, Catalogue (London, 1989)

- 521 Hunter, *Historical Journal* (1793), quarto, slight staining, rebaked [£770 to Shapero]

1989 April 27

Hartung & Karl Auction, Catalogue (1989)

- 2,276 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5;
ESTIMATE: DM1,000

1989 April

Brick Row Book Shop, Catalogue 17 (1989)

- 11 Scott, *Poetical Works* (1782), hinges cracked, \$250
12

1989 April

James Burmester, Catalogue 9 (1989)

- 214 Ariosto, *Orlando Furioso* (1791), £60
386 Ritson, *Select Collection of English Songs* (1783), 3 vols. bound in 2, £250

1989 April

Jeffrey Stern, Catalogue 7 (1989)

- 169 Ariosto, *Orlando Furioso* (1783), 5 vols., fancy binding, £300
185 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, fancy binding, rebaked, £675

1989 April

Traylen, Catalogue 104 (Guildford, 1989)

- 358 Hunter, *Historical Journal* (1793), quarto, £3,300

Sale Catalogues of Blake's Works

- 525 Darwin, *Botanic Garden*, Part I first edition, Part 3 third edition, fancy binding, £420
- 591 Young, *Night Thoughts* (1797), with the Explanation leaf, edges trimmed and gilt, fancy binding, £4,500

1989 May 11

Sotheby, Catalogue (N.Y., 1989)

- 7 *Job* (1874), foxed [\$13,750]

1989 May 14

Leslie Hindman Auction, Catalogue (Chicago, 1989)

- 302 "Chaucers Canterbury Pilgrims", reproduction [\$5,500 to a California dealer/collector (who gave it to the National Museum of Western Art, Tokyo)]

1989 May 17

Christie, Catalogue (N.Y., 1989)

- 20 Young, *Night Thoughts* (1797), top edge gilt, others uncut, some foxing, p. 55 with repaired tear, with the Explanation leaf; ESTIMATE: \$1,500-\$2,000 [\$5,280]

1989 May 24

Christie, Manson & Woods Ltd, *Printed Books including English, Continental and Russian Literature, Science and Modern Illustrated Books The Property of Lucy, Helen and William Pease and from other sources*(London, 1989)

The Property of **Lucy, Helen and William Pease**

- 163 George Chapman, translator, *Iliads [Odysseys] of Homer Prince of Poets*, "2 parts in one vol., engraved title ... Memorial to Henry Prince of Wales from a subsequent edition inserted (without title and final blank to Odysseys; title to Iliads tipped in on a stub, slight worming and staining), eighteenth century calf rebacked ... folio for Nathaniel Butter [1611-1613] Probably issued before the title to Odysseys was printed; this copy has two original blank leaves before A3,

Sale Catalogues of Blake's Works

without the unsigned sheet containing sonnets to Cranbourne and Rochester inscribed in pencil "Given to John Linnell Jun^r September 1840 | by me John Linnell", probably the copy of Chapman's Homer which Linnell bought in 1829 from Mrs Blake,⁴⁷⁷ September 1840, with original wash portrait by Linnell of Chapman after a later edition pasted inside upper cover" (ESTIMATE: £500-£800) [£1,430 to Maggs (for Robert N. Essick)]

1989 May

Ben Abraham Books, *Catalogue Ten: William Blake* (Toronto, 1989)
<Victoria University in the University of Toronto>

1989 May

Argonaut Book Shop, Catalogue 104 (1989)

420 Gay, *Fables* (1793), "large and thick paper copy" with "all tissue guards", good impressions, some foxing, contemporary calf, \$425

1989 May

Robert Clark, Catalogue 16 (1989)

121 Gay, *Fables* (1793), 2 vols. bound in 1, some foxing, £100

1989 May

Jeremy Norman & Co, Catalogue 19 (1989)

7 "George Cumberland's Card", printed in black on laid paper, from the collection of K. Garth Huston, illustration, \$300

[1989 May]⁴⁷⁸

Bernard Quaritch, *Catalogue 1104 English Books, A New Selection* (London, 1989) <Biblioteca La Solana>

13 Varley, *Zodiacal Physiognomy* (1828), "six plates (all bound

⁴⁷⁷ This had belonged to Blake and was acquired by R.N. Essick.

⁴⁷⁸ Essick annotated his copy "May 1969".

Sale Catalogues of Blake's Works

at end), ... stitched, uncut throughout, washed and with discreet restoration to some margins and to tear on final leaf; the sewing is modern; preserved in a folding cloth box with morocco label ... Copies from our own Bulletins 11 (1983) and 31 (1985) have now passed to institutions overseas", \$4,500.00

14

1989 May

Quaritch, Catalogue 1105 (London, 1989)

40 Fuseli, *Lectures on Painting* (1801), rebacked, \$350

1989 May

Wm. Reese, Catalogue 77 (1989)

82 Gay, *Fables* (1793), "first printing", some foxing, contemporary calf, \$275

1989 May

Bertram Rota, Catalogue 250 (London, 1989)

25 Blair, *The Grave* (1808), quarto, lacking advertisement for Stothard's "Canterbury Pilgrims", signature of the sculptor Francis Chantrey (1781-1842), £400

1989 June 1-2

Sotheby, *Illustrated and Private Press Books Children's Books and Juvenilia The Performing Arts Related Drawings*(London, 1989)

<Biblioteca La Solana>

201 Young, *Night Thoughts* (1797), "coloured by hand"[Y], "undoubtedly contemporary", "Night the Third Narcissa" (p. 43) in colour adapted for the half title, "The Christian Triumph" (p. 65) lacks the Explanation leaf, short tears at foot of 8 leaves, "the Schiavonetti engraved portrait of Blake from Blair's 'The Grave' bound in as frontispiece, contemporary marbled calf, gilt borders worn, rebacked, covers loose, uncut", "inscribed in the nineteenth century by

Sale Catalogues of Blake's Works

Benjamin Hines to William a Beckett who was appointed solicitor general of New South Wales in 1841 ...It contains pencil notes suggesting that it may have been acquired from the Felton collection in 1904⁴⁷⁹ and the bookplate of Robert Carl and Marion Oak Sticht dated 1909", reproduced in monochrome (ESTIMATE: £15,000-£20,000) [to the National Gallery of Australia]

1989 June 8

Bloomsbury Book Auctions, Catalogue (London, 1989)

- 91 Blair, *The Grave* (1870), plates loose in a cloth portfolio, with a Rowlandson volume [£99 to S. Heneage]

1989 June 27

Sotheby, Catalogue (London, 1989)

- 226 Dante engravings, on laid india, 1 support sheet with a "J. Whatman Turkey Mill watermark", pl. 2 foxed, "otherwise in excellent fresh and unhandled condition", the "Property of a Member of the Linnell Family" [£38,500]
- 227 *Job* (1874), on laid india paper, some foxing; ESTIMATE: £15,000-£20,000 [not sold]

1989 June 29

Christie, Catalogue (London, 1989)

- 11 "John Caspar Lavater", third state, with "Wilson Lowry", fourth state, and "Romeo and Juliet" from Boydell's Shakespeare [not sold]

1989 June

Ben Abraham Books, Catalogue 10 (Toronto, 1989)

- 20 Blair, *The Grave* (1808), quarto, some foxing, \$1,500

1989 June

⁴⁷⁹ Alfred Felton (1831-1904), Australian philanthropist.

Sale Catalogues of Blake's Works

Kenneth Karmiole, Catalogue (1989)

20 Gay, *Fables* (1793), \$600

1989 June

Kraus, Catalogue 181 (1989)

13 Chaucer, *Poetical Works*, in *Bell's British Poets* (1777-82), 109 vols., in 2 fine leather boxes, \$15,000

1989 June

Phillip Pirages, Catalogue (1989)

20 Gay, *Fables* (1793), first edition, \$600

1989 June

Charles Wood, Catalogue 68 (1989)

407 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., "light blind-stamp in blank margin of each plate", \$7,500

1989 July 13

Sotheby, Catalogue (London, 1989)

1097 Enfield, *The Speaker* ("1793" [i.e., 1797]), with 8 unrelated works [£88 to Maggs]

1989 July 27

Bloomsbury Book Auctions, Catalogue (London, 1989)

265 Darwin, *Botanic Garden*, third edition, worn [£198 to Ginman]

1989 July

Bromer Booksellers, Catalogue 55 (1989)

8 Young, *Night Thoughts* (1797), top edge gilt, others uncut, some foxing, p. 55 with repaired tear, with the Explanation leaf, \$8,500

1989 July

Maggs, Catalogue 1097 (London, 1989)

Sale Catalogues of Blake's Works

- 411 Hunter, *Historical Journal* (1793), quarto, new binding in old full leather, £2,200

1989 August

In Our Time, Catalogue 238 (1989)

- 40 Gay, *Fables* (1793), \$750

1989 August

Kuballe, Catalogue 173 (1989)

- 2,274 Flaxman, *Iliad* (1870), lacking 3 plates [DM120]

1989 August

Ursus Books, Catalogue 134 (1989)

- 89 Blair, *The Grave* (1808), quarto, fancy binding, \$2,500
90 Hayley, *Ballads* (1805), with comma after Blake on title page, second states of plates 1-3, fancy binding, rebaked [\$2,250]

1989 August

Ximenes, Catalogue 85 (1989)

- 15 Ariosto, *Orlando Furioso* (1791), \$250
16

1989 September 23

Simonson auction, Catalogue (1989)

- 76 Flaxman, *Hesiod* (1817) [\$216]
174 Gay, *Fables* (1793), lacking 3 plates including 1 by Blake, \$176

1989 September 28

Bloomsbury Book Auctions, Catalogue (London, 1989)

- 370 Darwin, *Botanic Garden*, Part I first edition, Part II second edition, foxed, trimmed, shabby [£104 to Kunkler]
372 Gay, *Fables* (1793), foxed, some tears, trimmed [£104 to Baker]

Sale Catalogues of Blake's Works

1989 Summer

Ben Abraham Books, *William Blake Catalogue Eleven* (Thornhill, Ontario, 1989) <Victoria University in the University of Toronto>

1989 September

Ben Abraham Books, *William Blake and His Circle: Recent Acquisitions* (Toronto, 1989) <Victoria University in the University of Toronto>

1989 September

Hobbyhorse Books, Catalogue 14 (1989)

88 Gay, *Fables* (1793), some browning, \$350

1989 September

Marlborough, Catalogue 135 (London, 1989)

33 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., internally very clean

1989 September

Edward Nudelman, Catalogue 14 (1989)

208 Gay, *Fables* (1793), "12 woodcut engravings" by Blake, worn, \$350

1989 September

Traylen, Catalogue 105 (Guildford, 1989)

762 Blair, *The Grave* (1813), quarto, £475

806 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, £350

1989 Summer

Blackwell's, Catalogue "Edgar" (Oxford, 1989)

10 Hayley, *Life ... of Cowper* (1803-4), second edition, £175

1989 Summer

Sotheran, Catalogue 1003 (1989)

112 Rees, *Cyclopaedia* (1820), "46" [i.e., 45?] vols., rebacked,

Sale Catalogues of Blake's Works

some joints split, £2,400

1989 October 19

Swann, Catalogue (N.Y., 1989)

119 Hogarth, *Works* (Baldwin & Cradock, "c. 1835") [\$2,860]

1989 October 22

Bloomsbury Book Auctions, Catalogue (London, 1989)

134 Josephus, *Whole Genuine and Complete Works*(c. 1787-8?), worn [£134 to Heath]

1989 October 26

Sotheby, Catalogue (London, 1989)

151 Hogarth, "Beggar's Opera, Act III", [state not recorded], with five unrelated prints; ESTIMATE: £450-£650 [not sold]

334 Hayley, *Ballads* (1805), some damp-staining, rubbed, spine repaired [£550]

1989 October 30

Sotheby, Catalogue (London, 1989)]

335 Blair, *The Grave* (1808), quarto, original boards with cover label, leaves browned and some with damp-staining [£370]

1989 October 31

Sotheby, Catalogue (London, 1989)

763 Ritson, *Select Collection of English Songs* (1783), 3 vols., with an unrelated work [£240]

1989 October

Blackwell's, Catalogue, proof list "Troll" (Oxford, 1989)

21 Hayley, *Triumphs of Temper* (1803), £300

1989 October

Hartfield, Catalogue 37 (1989)

A-1 Ariosto, *Orlando Furioso* (1799), "very tall", \$795

Sale Catalogues of Blake's Works

1989 October

Wm. Reese Co., Catalogue 79 (1989)

- 171 Blair, *The Grave* (1813), quarto, original boards, rebacked, cover label, uncut, some foxing, \$1,400

1989 November 9-10

Sotheby, *The Collection of The Garden Ltd. Magnificent Books and Manuscripts Conceived and Formed by Haven O'More, Funded by Michael Davis* (N.Y., 1989)

First Day

- 165 *Songs of Innocence and of Experience* (D), 54 plates, including "A Divine Image"[pl. b],⁴⁸⁰ on 30 leaves "printed by him in two shades of brown ink with occasional color-printing ... with pen-and-ink outlining on some plates", "two of the flyleaves watermarked 1794", bound in contemporary morocco with 2 fly-leaves watermarked 1796,], "ONE OF ONLY THREE COPIES KNOWN",⁴⁸¹ with colour reproductions of pl. 1-2, 42; ESTIMATE: \$300,000-\$400,000 [\$1,200,000 + 10%]
- 166 *Book of Thel* (A), 8 plates on 8 leaves, printed in golden-brown, 6 plates delicately hand-coloured, unbound, matted, in a modern morocco folding case; ESTIMATE: \$70,000-\$100,000⁴⁸² [\$145,000 + 10%]
- 167 *Europe* [c] pl. 4^a, 5^a (both reproduced in colour), pl. 4 "with a pin-hole in an uninked area top center, and with slight stains and small flecks of black ink. Each plate inlaid in old wove paper, ruled on the mounting-sheet, with traces of binding

⁴⁸⁰ *Songs* (D) does not include "A Divine Image" [pl. b], but it does contain pl. a, not mentioned in the description here.

⁴⁸¹ It does *not* contain "A Divine Image", as Robert N. Essick told Sotheby's explicitly (letter to me of 12 Nov 1989).

⁴⁸² *Thel* was knocked down for \$130,000 to D. Heald [for R.N. Essick], but an employee of Sotheby's protested that she had missed bidding because of the noise in the room, and the bidding was re-opened over Heald's protests.

Sale Catalogues of Blake's Works

- and later mounting; loose", both reproduced; (ESTIMATE: \$5,000-\$8,000) [\$17,600 to Heald (for Robert N. Essick)]
- 168 Dante plates "[London, 1838? ca. 1892]", printed on laid india paper, traces of illegible watermark on 2 plates, with letterpress label, morocco folding case formerly Moncure Biddle's collection (ESTIMATE: \$30,000-\$40,000) [\$34,000 to Heald]

1989 November 14

Christie, Catalogue (London, 1989)

- 151 "A Richly Attired Prince, Perhaps Edward VI" <Butlin #692.108>, from the Smaller Blake-Varley Sketchbook, illustrated [£11,000 to an anonymous telephone bidder]
- 152 "Detailed Drawings for The Man Who Built the Pyramids" <#692.104> (recto) and "A Royal Couple" <#692.103> (verso) from the Smaller Blake-Varley Sketchbook, pencil, 8 x 6½" [£6,050 to Christopher Powney]
- 153 "Milton's First Wife" <#692.96> from the Smaller Blake-Varley Sketchbook, reproduced [£1,650 to Christopher Powney]
- 154 "Head of a King in Profile" <#692.88> from the Smaller Blake-Varley Sketchbook, pencil, 8 x 6½", illustrated [£1,210 to Christopher Powney]

1989 November 23

Bloomsbury Book Auctions, Catalogue (1989)

- 277 Gay, *Fables* (1793), cropped, rubbed [£132 to Tamura-Shoten]

1989 November 29

Sotheby, Catalogue (London, 1989)

- 96 *Job* (1826), "Proof" impressions on laid india paper, mounting sheets spotted [£17,600 to Finch]
- 178 Wollstonecraft, *Original Stories from Real Life* (1791), plates

Sale Catalogues of Blake's Works

- "all in the first state",⁴⁸³ top edges of some leaves damp-stained, contemporary sheep [£1.1-- to Ricagni]
- 179 Wollstonecraft, *Original Stories from Real Life* (1791), plates 1-2 in "second state, ... others ... all in the first state",⁴⁸⁴ outer margins of some leaves damp-stained, contemporary sheep [£880 to Pirages]

1989 November

Simon Finch, Catalogue 7 (London, 1989)

- 115 *Job* (1826), Whatman paper, original wrappers bound in, the Thomas Gaisford/S.H. Pease copy, £25,000

1989 November

Heritage Books, Catalogue 176 (Los Angeles, 1989)

- 113 Hayley, *Life ... of Cowper* (1803-4), \$450

1989 November

Walford, Catalogue A/334 (1989)

- 140 Hogarth, *Works* (c. "182-"), £1,500

1989 December 7

Sotheby, Catalogue (London, 1989)

- 284 Stedman, *Narrative* (1796), 2 vols., spotted, rubbed [£660 to Segal]

1989 December

Argosy Book Store, Catalogue 774 (1989)

- 23 Ariosto, *Orlando Furioso* (1785), 5 vols., \$350
- 515 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., contemporary calf, some covers loose, \$1,500

1989 December

⁴⁸³ Or rather plates 1-2 in first state, plates 3-6 in second state, as Essick points out.

⁴⁸⁴ All are in the second state, according to Essick.

Sale Catalogues of Blake's Works

David Bickersteth, Catalogue 107 (1989)

Lavater, *Aphorisms on Man* (1788), tree calf, £380

1989 December

James Cummins, Catalogue 25 (1989)

20 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), \$225

1989 December

Lawson, Catalogue 243 (1989)

26 Hayley, *Triumphs of Temper* (1803), small paper issue, £210

1989-1990 Winter

Pickering & Chatto, "Winter Newsletter" (London, 1989)

111 Blair, *The Grave* (1808), quarto, black morocco, rebaked,
\$2,500

1989

Shapero, Catalogue 3 (1989)

77 Hayley, *Triumphs of Temper* (1803), large paper, £600

1990 January

Stuart Bennett, Catalogue 16 (1990)

129 Richardson, *Sir Charles Grandison* (1818), 2 vols. in 1,
plates from the *Novelist's Magazine* (1783), contemporary
half calf, repaired, \$150

1990 January

Bromer Booksellers, Catalogue 55 (1990)

8 Young, *Night Thoughts* (1797), with the Explanation leaf,
fly-title to *Night the Second* in the second state, uncut, top
edge gilt, a "good, clean copy", \$8,500

1990 January

George Minkoff, Catalogue 90-A (1990)

18 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5,

Sale Catalogues of Blake's Works

some foxing and damp-staining, with an additional plate after Stubbs inserted, \$1,850

1990 January

Jeffrey Stern, Catalogue 8 (1990)

- 340 Dante engravings (between 1838 and 1892 [probably 1892]), india laid paper on unwatermarked backing sheets of wove paper, 0.34 mm thick, fine condition, from the collection of Edwin Wolf 2nd, £34,000

1990 February 20

Sotheby, Catalogue (London, 1990)

- 861 Shakespeare, *Plays* (1805), 9 vols., fancy binding, rubbed [£600 to Seibu]
986 Varley, *Treatise on Zodiacal Physiognomy* (1828), lacking the plate of the Ghost of a Flea, rubbed, torn [£121 to Kunkler]

1990 February 22

Swann, Catalogue (N.Y. 1990)

- 107 Hogarth, *Works* ("Baldwin and Cradock, circa 1835"), light foxing, worn [\$1,430]

1990 February

In Our Time, Catalogue 244 (1990)

- 41 Gay, *Fables* (1793), "large paper copy", \$750

1990 February

Jarndyce, Catalogue 68 (London, 1990)

- 636 Wollstonecraft, *Original Stories from Real Life* (1791), contemporary tree calf, £1,500

1990 February

C.R. Johnson, Catalogue 29 (1990)

- 95 Lavater, *Aphorisms on Man* (1794), £220

Sale Catalogues of Blake's Works

1990 March 20

Christie, Catalogue (London, 1990)

- 150 "A King Standing and Holding a Sceptre" <Butlin #692.74>, pencil, 8 1/16 x 6 1/8", Smaller Blake-Varley Sketchbook, illustrated; ESTIMATE: £1,500-£2,000 [not sold]
- 151 "Aged Man in Armour" <#692.78>, pencil, 6 1/8 x 7 3/4", from the Smaller Blake-Varley Sketchbook, illustrated; ESTIMATE: £1,500-£2,500 [not sold]
- 152 "Head of a Girl in Profile, perhaps Corinna" <#692.80>, 6 x 8", from the Smaller Blake-Varley sketchbook, illustrated; ESTIMATE: £1,500-£2,000 [not sold]

1990 March 22

Swann, Catalogue (1990)

- 81 Hogarth, *Works* ("Baldwin and Cradock, circa 1835"), plates "very good" [\$1,980]

1990 March

Campbell Fine Art, Catalogue 2 (1990)

- 6 *Wit's Magazine* (Jan 1784-May 1785), 2 vols. in 1, £250

1990 March

E.M. Lawson, Catalogue 244 (1990)

- 28 Hayley, *Ballads* (1805), with a presentation inscription from Geoffrey Keynes to his wife's cousin and the granddaughter of Charles Darwin, Nora Darwin (Lady Barlow), modern calf, £550

1990 March

Waterfields, Catalogue 107 (1990)

- 126 Hartley, *Observations on Man* (1791), contemporary calf, worn, £215

1990 April 6

Sale Catalogues of Blake's Works

Bloomsbury Book Auctions, Catalogue (London, 1990)

- 64 Walpole, *Original and Genuine Works* ("c. 1795"), lacking "The Rake's Progress and others", damp-stained, disbound; ESTIMATE: £250-£350 [£1,265]

1990 April 30

Sotheby, Catalogue (N.Y., 1990)

- 2,628 *Poetical Sketches* (E), presentation inscription from John Flaxman to William Long, from the collection of F. Bradley Martin; ESTIMATE: \$35,000-\$50,000 [\$121,000 to Pickering & Chatto]
- 2,629 Blair, *The Grave* (1808), quarto, later half morocco, from the collection of H. Bradley Martin [\$1,540]
- 2,630 *Job* (1826), "Proof" issue on laid india paper, in "original terra-cotta boards", printed label inscribed "J L Subscriber's Copy [£]5.5.-", worn, rebacked, from the collections of Anne Gilchrist and H. Bradley Martin; ESTIMATE: £8,000-£12,000 [£55,000]

1990 April

Deighton Bell, Catalogue 253 (1990)

- 253 Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary tree calf, 2 joints cracked, £175

1990 April

In Our Time, Catalogue 247 (1990)

- 16 Gay, *Fables* (1793), "large paper copy", \$750

1990 April

Jarndyce, Catalogue 69 (London, 1990)

- 356 Lavater, *Aphorisms on Man* (1794), upper corner of plate torn, contemporary calf, worn, £85
- 532 Hayley, *Life of Cowper* (1803-4), a little spotting in the text, contemporary half calf, £480

Sale Catalogues of Blake's Works

1990 April

Marlborough Rare Books, Catalogue 137 (London, 1990)

- 18 Cumberland, *Outlines from the Antients* (1829), folio issue, plates on india lade on wove paper with an 1825 watermark, portrait of Cumberland bound as frontispiece, with Cumberland's admission ticket as a student in the Royal Academy, dated 30 Nov. 1771 pasted to verso of "Appendix" leaf, contemporary calf, rebacked, £600 [to R.N. Essick]

1990 April

Frew Mackenzie, Catalogue 19 (1990)

- 18 Walpole, *Works* (Baldwin and Cradock ... c. 1838-40", £2,100

1990 April

Charles Traylen, Catalogue 106 (Guildford, 1990)

- 142 Gay, *Fables*, "large paper copy", rebacked
428 Blair, *The Grave* (1808), quarto, rebacked, £475
641 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols. in 1, £420
642 Darwin, *Botanic Garden*, second edition of Part I, third edition of Part II, 2 vols., £375

1990 April

Walford, "Trade List" (1990)

- 67 Hogarth, *Works* ("c. 182-"), £2,500
68 Hogarth, *Works* (1822), "good dark impressions", £2,200

1990 April

John Wilson (Autographs) Ltd, *Catalogue Sixty-Seven* (Eynsham, Oxfordshire, 1990) <Biblioteca La Solana>

Letter of 18 January 1808 [A]to Ozias Humphry, the second of Blake's description of his design of "The Last Judgment", with a reproduction of p. 4, watermark IVY MILL 1806,

Sale Catalogues of Blake's Works

with detailed arguments about the order in which the three versions were composed, last page reproduced, £25,000

1990 May 1

Sotheby, Catalogue (London, 1990)

876 *Royal Universal Family Bible* (1781), worn, with 6 other volumes [£440 to Russell]

1990 April 30-May 1

Sotheby, *The Library of Bradley Martin: Highly Important English Literature* (N.Y., 1990) <Toronto>

- 2,628 *Poetical Sketches* [E], title page reproduced, "With the final blank leaf K4", with "MANUSCRIPT CORRECTIONS PROBABLY WRITTEN BY BLAKE HIMSELF" on pp. 4 ("in" deleted) and 15 ("beds" emended to "birds"), inscribed by Flaxman to Mr Long, "Green levant gilt, turn-ins gilt, all edges gilt, by Macdonald", provenance given [\$121,000]
- 2,629 Blair, *The Grave* (1808), quarto, subscriber's copy
- 2,670 *Job*, india paper, in original boards, inscribed by Mrs Alexander Gilchrist on the upper cover

1990 May 2

Sotheby, Catalogue (London, 1990)

819 Wollstonecraft, *Original Stories from Real Life* (1796), soiled, worn [£880 to Simon Finch]

1990 May 16

Hartung & Hartung auction, Catalogue (Munich, 1990)

Blair, *The Grave* (1808), quarto; ESTIMATE: DM2,000

1990 May

The 19th Century Shop, Catalogue 17 (1990)

- 14 *Job* (1826), "Proof" issue on laid india paper, in "original terra-cotta boards", printed label inscribed "J L Subscriber's Copy [£]5.5.-", worn, rebacked, from the collections of Anne

Sale Catalogues of Blake's Works

Gilchrist and H. Bradley Martin, \$95,000

1990 May

Phillip Pirages, Catalogue 17 (1990)

- 205 Gay, *Fables* (1793), modern half morocco, some foxing, \$650
- 320 Wollstonecraft, *Original Stories from Real Life* (1791) [as in Sotheby (London, 19 November 1989), lot 179, £880], \$2,200
- 362 Hayley, *Triumphs of Temper* (1803), contemporary calf

1990 May

Walford, Catalogue H/162 (1990)

- 82 Walpole, *Works*, £2,500

1990 June 7

Sotheby, Catalogue (London, 1990)

- 226 Virgil, *Pastorals* (1977), re-strikes from the original blocks [£440 to Davidson]

1990 June 8

Christie, *Printed Books and Manuscripts Including Americana* (N.Y., 1990) <Biblioteca La Solana>

The Property of **Joseph Scott McKell**

- 253 *Songs of Innocence*[A], reproductions of pl. 2-3,8, 25; 31 pl. on "17 leaves of unwatermarked wove paper, printed in light brown ink, THE PLATES COLORED BY BLAKE WITH DELICATE WATERCOLOR WASHES, some strengthening to details in black ink by Blake, bound in citron levant morocco, covers with a broad border of red morocco inlaid with citron, black and green flowers and gilt-tooled foliage sprays, spine in six compartments, each with a red morocco panel, red morocco doublures with onlays of flowers in citron, green and black with gilt spray, 'Dutch' gilt endpapers, edges gilt but untrimmed, stamp-signed on upper doublure: 'Club Bindery

Sale Catalogues of Blake's Works

1900 ... Leon Maillard Finisher,' slight wear to spine ... with the usual spotting overall and with slight offsetting, the first and last pages soiled"; plate-order: pl. 2-5, 25, 16-17, 15, 9-10, 54, 6-7,24, 19, 27, 22-23, 53, 26, 34-36, 11,8, 13-14, 20-21, 12, 18; 18.9 x 13.2 cm (ESTIMATE: \$300,000-\$400,000) [\$550,000 to an American collector]

1990 June 14

Sotheby, Catalogue (N.Y., 1990)

Darwin, *Botanic Garden*, first edition of both Parts, some spotting and minor tears [\$770]

1990 June 28

Christie, *Important Old Master Prints and British Colour Linocuts: the Properties of the Trustees of the Hirschorn Museum and Sculpture Gardens, the Trustees of the Phillips Academy, Andover, Massachusetts, the Viscount Scarsdale and the Kedelston Trustees and from Various Sources* ... (London, 1990) <Victoria University in the University of Toronto>

7 *Songs of Innocence and of Experience*, "The Little Black Boy" [pl. 10], reproduced, "printed in cadmium [*sic*] orange ink, with hand colouring in green, pink and brick-red, circa 1800, on Chine appliqué ... a blue pen and ink border on the support sheet", 11.2 x 6.7 cm (ESTIMATE: £8,000-£12,000, [reduced to £2,000-£3,000 when they announced that the prints are probably posthumous]) [£1,500, bought in]⁴⁸⁵

8 Dante, 7 prints "on India applied to wove ... from either the edition of 120 published by J. Linnell, Sen., 1838 or that of 50 published by J. Linnell, Jun., 1892", 44.0 x 60.3 cm (ESTIMATE: £15,000-£20,000)

1990 June

⁴⁸⁵ The print, probably printed and coloured posthumously, belonged to a New York print dealer who also owned its posthumous companions, pl. 6 ("The Ecchoing Green") and pl. 33 ("Holy Thursday") from *Experience*.

Sale Catalogues of Blake's Works

Ben Abraham Books, *William Blake: Catalogue Eleven* (Thornhill, Ontario, 1989) <Victoria University in the University of Toronto>

Three hundred seventy-three lots, almost all of them modern.

- 25 Blair, *The Grave* (1808), quarto, paper watermarked 1807 and 1808, some foxing, green morocco, \$1,500

1990 June

James Cummins, Catalogue 26 (1990)

- 195 Hunter, *Historical Journal* (1793), quarto, contemporary calf rebaked, \$4,000

1990 June

Heritage Book Shop, Catalogue 177 (1990)

- 136 Hayley, *Life of Cowper* (1803-4), contemporary calf rubbed, some foxing, \$450
168 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing, rebound, \$1,850

1990 June

In Our Time, Catalogue 248 (1990)

- 26 Gay, *Fables* (1793), "large paper copy", \$750

1990 June

George Minkoff, Catalogue 90-C (1990)

- 28 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some foxing and damp-staining, with an additional plate after Stubbs inserted, \$1,850

1990 June

Sotheran, Catalogue 25 (1990)

- 181 Stedman, *Narrative* (1806), 2 vols., contemporary calf, marbled boards, £950

1990 July 5

Bloomsbury Book Auctions, Catalogue (London, 1990)

Sale Catalogues of Blake's Works

- 141 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., contemporary calf, worn, some covers detached [not sold]
232 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), "98 plates, ... all but 11 ... with an additional unfinished proof, some plates cut out and mounted, some foxing and water-staining, worn; ESTIMATE: £300-£400 [£770 to Kitazawa]
237 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), light spotting, worn [£93 to Sillerman]

[1990?] July 8-31

The Antique & Book Collector, Katharine House, William Blake, Samuel Palmer & Edward Calvert: Original Prints ([?1990])

56 items

1990 July

William Arader, Catalogue 92 (1990)

- 143 Blair, *The Grave* (1808), "folio" [i.e., quarto], full brown morocco, from the Doheny Library, \$4,500

1990 July

James Fenning, Catalogue 104 (1990)

- 209 Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

1990 July

Howes, Catalogue 247 (1990)

- 172 Hayley, *Life of Cowper* (1803-4), with the supplementary volume (1806), 4 vols. in 3, new binding, £250
438 Malkin, *A Father's Memoirs* (1806), £375
439 Hayley, *Triumphs of Temper* (1807), uncut, original boards, spine cracked, inscribed in an unidentified hand "given me by Mr. Hayley 1813", £275

1990 July

Sale Catalogues of Blake's Works

John Price, Catalogue (1990)

- 12 Ariosto, *Orlando Furioso* (1791), 2 vols., worn, £100

1990 August

Pickering & Chatto, Catalogue 121 (London, 1989)

- 14 Blair, *The Grave* (1808), quarto, black morocco, rebacked, \$2,500

1990 September 27

Sotheby, Catalogue (London, 1990)

- 412 Stuart & Revett, *Antiquities of Athens* (1762-1826), 4 vols., some foxing and water-staining, half calf, worn [£5,280 to Bouas]
437 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols. bound in 6, half vellum, some spotting [£3,850 to Frew Mackenzie]
438 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., fancy binding [£2,750 to Frew Mackenzie]

1990 September

Beeleigh Abbey Books, Catalogue BA/45 (1990)

- 101 Walpole, *Works* (Baldwin & Cradock, c. 1835-37), with G. Woodfall named as the printer on p. 42 of the letterpress text, half morocco, worn, "Sold"

1990 September

Grant & Shaw, Catalogue 3 (1990)

- 49 Hayley, *Life of Cowper* (1803-4), 4 vols. (including the supplement, 1806), contemporary half russia, £225

1990 September

In Our Time, Catalogue 251 (1990)

- 14 Gay, *Fables* (1793), "large paper copy", \$750

1990 September

Sale Catalogues of Blake's Works

E.M. Lawson, Catalogue 246 (1990)

Hayley, *Ballads* (1805), with a presentation inscription from Geoffrey Keynes to his wife's cousin and the granddaughter of Charles Darwin, Nora Darwin (Lady Barlow), modern calf, £550

- 24 Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, imprint on title shaved, £2,200

1990 September

John Price, Catalogue (1990)

- 11 Ariosto, *Orlando Furioso* (1791), 2 vols., worn, £90

1990 October 4

Swann, Catalogue (N.Y., 1990)

- 249 "Chaucers Canterbury Pilgrims" [state not given], framed; ESTIMATE: £500-£750 [£6,875]
315 Walpole, *Works* ("Baldwin and Cradock, circa 1835"), marginal damp-staining, binding very worn [\$1,320]

1990 October 24

Christie, Catalogue (London, 1990)

- 58 Hunter, *Historical Journal* (1793), quarto, some spotting, some plates torn, later half morocco, rubbed [not sold]
124 Stedman, *Narrative* (1796), 2 vols., all plates "finely coloured by hand, some heightened with gold", contemporary diced russia, rebacked [£2,200 to Okudaira]

1990 October

David Bickersteth, Catalogue 112 (1990)

- 14 Lavater, *Aphorisms on Man* (1788), tree calf, £380

1990 October

Simon Finch, *William Blake: A collection of 187 items arranged* [as in *Blake Books*] ... (1990) <Biblioteca La Solana>

Sale Catalogues of Blake's Works

A collection of mostly twentieth-century works, except for Blake's commercial engravings, apparently to be sold en bloc for £32,000. Among the more notable works were Blair, *The Grave* (1808), quarto proof copy; Darwin, *Botanic Garden* (1791); Gay, *Fables* (1793); Hayley, *Cowper* (1803-1806); and Young, *Night Thoughts* (1797) with bookplates of Mrs Edward Copeland (Chelmsford), John Alliston, and Harry Buxton Forman.

1990 October

Hartfield Books, Catalogue 39 (1990)

L-42 Gay, *Fables*, three-quarter morocco and marbled boards, slight wear, \$1,295

1990 October

Marlborough Rare Books, Catalogue 139 (London, 1990)

230 *A Specimen of Printing Types, by Joseph Fry and Sons, Letter-Founders to the Prince of Wales* (London, 1786), "dedication carrying the coat of arms of the Prince of Wales engraved by William Blake",⁴⁸⁶ £2,800

1990 October

Phillip Pirages, Catalogue 18 (1990)

300 Ritson, *Select Collection of English Songs* (1783), internally clean, contemporary tree calf, rebacked, \$900

1990 October

Pickering & Chatto, Catalogue 685 (London, 1990)

21 *Poetical Sketches* (E), presentation inscription from John Flaxman to William Long, from the collection of F. Bradley Martin, "price on request"

⁴⁸⁶ The plate is signed "Blake Sc Change Alley", i.e., William Staden Blake.

Sale Catalogues of Blake's Works

[1990 October]⁴⁸⁷

Bernard Quaritch, *Bernard Quaritch Catalogue 1132 English Books & Manuscripts* (London, 1990) <Huntington Library>

- 8 Malkin, *A Father's Memoirs* (1806), "(the folding map of the imaginary land of Allestone neatly repaired); mid-nineteenth-century dark blue straight-grain morocco, gilt, skilfully and sympathetically rebacked ... [with] a presentation inscription from Malkin to one Dr. Pett. It later belonged to Thomas Dixon, the self-educated cork-cutter of Sunderland ... who gave it to William Michael Rossetti in 1873. Rossetti's autograph note on the front endleaf records the gift", \$1,250.00

1990 October

Sevin Seydi, Catalogue "Zebra" (1990)

- 54 Scott, *Poetical Works* (1782), contemporary calf, rebacked, £275

1990 October

Ursus Books, Catalogue 39 (1990)

- 111 Gay, *Fables* (1793), fancy binding, \$2,000

1990 October

Walford, Catalogue H/162 (1990)

- 57 Walpole, *Works*, £2,500

1990 October

Ximines, Catalogue 88 (1990)

- 88 Darwin, *Botanic Garden*, first edition of both Parts, some spotting and minor tears, \$1,500

1990 October-November

Hazlitt, Gooden & Fox, Catalogue of *English Drawings* (1990)

⁴⁸⁷ The Huntington copy bears the datestamp "OCT 30 1990".

Sale Catalogues of Blake's Works

- 46 "Adam and Eve" <Butlin #107>, (c. 1780), pen over pencil, 22.8 x 26 cm, illustrated, £22,000

1990 November 5

Sotheby, Catalogue (London, 1990)

- 752 Lavater, *Essays on Physiognomy* (1792-1810), 3 vols. in 5, uncut, spotted, rubbed, some covers detached; ESTIMATE: £400-£500 [not sold]

1990 November 6

Sotheby, Catalogue (London, 1990)

- 1,076 Earle, *Practical Observations on the Operation for the Stone* (1795), one plate shaved, bound with 2 other medical texts, modern calf [£396 to Quaritch (for Essick)]

1990 November 8

Swann, Catalogue (N.Y., 1990)

- 30 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), with printed front wrapper dated 1813 bound in, 100 plates, apparently remainder impressions from the printing of c. 1803, all plates hand-coloured in a restrained, perhaps near-contemporary style, modern half black morocco [\$2,420]

1990 November 13

Christie, Catalogue (London, 1990)

- 92 "Hecate" <Butlin #319>, pencil, gray wash, 24.2 x 27.8 cm, inscribed by Frederick Tatham "Drawn by William Blake"; ESTIMATE: £10,000-£15,000 [£41,800 to a London dealer]

1990 November 15

Sotheby, Catalogue (London, 1990)

- 26 "The Last Judgment" <Butlin #646>, "attributed to William Blake", pencil tracing, 46.3 x 34.5 cm, illustrated; ESTIMATE: £4,000-£6,000 [£4,180 to a London dealer (for R.N. Essick)]

Sale Catalogues of Blake's Works

- 27 "The Resurrection of the Dead" <#615>, 38 x 29.2 cm, preliminary drawing for the water-colour for a title page design for Blair's Grave, illustrated, unidentified pencil sketch on verso; ESTIMATE: £30,000-£40,000] [not sold]
- 28 "The Expulsion of Adam and Eve", pen with gray ink and gray washes over pencil, 25.2 x 19.2 cm, inscribed lower left "W. Blake 1803", attributed in catalogue only to "English School, circa 1800"; ESTIMATE: £2,000-£3,000 [not sold]
- 74 "Robinson Crusoe", gray wash over pencil, 20.5 x 11.5 cm, "attributed to William Blake",⁴⁸⁸ reproduction [£880]
- 846 Stedman, *Narrative* (1796), 2 vols., "many defects", with 6 other volumes [£198 to Hay Cinema]

1990 November 20

Christie, *Medieval and Illuminated Manuscripts, Valuable Printed Books, Autograph Letters and Manuscripts The Properties of the 10th Duke of Leeds Will Trust, The Executors of the late Col. William Stirling of Keir, Mrs. E.H. Boerth, Mr. Colin Gunner and from various sources* (London, 1990) <Biblioteca La Solana>

Sold by Order of the Executors

of the late Col. William Stirling of Keir

- 84 *Songs of Innocence* (H), reproductions of pl. 2-3, 25, 34, colouring "very pale, delicate and fresh with a golden greenish tinge, and the text not retouched"; order: pl. 2-5, 25, 15, 9-10, 54, 6-7, 16-17, 20-21, 24, 19, 11, 8, 27, 22-23, 53, 13-14, 26, 34-36, 12, 18; "leaves mounted on paper guards, and bound by J. Smith before 1840 in green straight-grained morocco, gilt, g.e., 8vo, 190 x 135 mm"; from the collection of "General Archibald Stirling of Keir (with his notes on fly-leaves dated 1918 and 1922), subsequently passed to his son Col. William Stirling" (ESTIMATE: £150,000-£200,000) [£220,000 to Libby Howie (for an anonymous collection)]

⁴⁸⁸ Essick comments: "In my opinion, this is not ... by Blake Not at all like Blake's known *Robinson Crusoe* Drawings (Butlin #14--41)".

Sale Catalogues of Blake's Works

- 285 John Marsh (1752-1828), autobiography and journal, covering his entire life, written in his hand throughout, with a final entry covering his death written (presumably by a member of his family), upwards of 6,500 pages in 37 volumes (ESTIMATE: £20,000-£25,000)

1990 November 22

Bloomsbury Book Auctions, Catalogue (London, 1990)

- 85 Walpole, *Works* ("Baldwin and Cradock ... c. 1828"), covers detached [£660 to B. Bailey]

1990 November 28

Christie, Catalogue (London, 1990)

- 85 Young, *Night Thoughts* (1797), "20 border illustrations shaved", modern calf; ESTIMATE: £2,500-£3,000 [not sold]
90 Darwin, *Botanic Garden*, third edition Part I, fourth edition of Part II, 1 plate lacking in Part II, fine contemporary binding for Trinity College, Dublin [£220 to Gasgony]
285 John Marsh, manuscript autobiography, 37 volumes, with references to Blake [£28,600 to Maggs (for the Huntington Library)]

1990 November

The Bookpress, Catalogue 53 (1990)

- 10 Ariosto, *Orlando Furioso* (1785), 5 vols., contemporary tree calf, hinges cracking, \$425

1990 November

Simon Finch, Catalogue 5 (London, 1990)

- 58 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, fancy contemporary binding, £1,200

1990 November

Golden Legend, Catalogue (1990)

- 12 *Boydell's Graphic Illustrations of the Works of Shakspeare*

Sale Catalogues of Blake's Works

(c. 1803), with printed front wrapper dated 1813 bound in, 100 plates, apparently remainder impressions from the printing of c. 1803, all plates hand-coloured in a restrained, perhaps near-contemporary style, modern half black morocco, \$5,000

1990 November

Hamill & Barker, Catalogue 18 (1990)

- 131 Stedman, *Narrative* (1796), 2 vols., some foxing and off-setting, contemporary calf, rebacked, \$2,000

1990 November

Larkhill, Catalogue 5 (1990)

- 31 Darwin, *Botanic Garden*, second edition of both Parts, modern quarter calf, £260
32 Hayley, *Life of Cowper* (1803-4), full calf, £300
34 Hayley, *Ballads* (1805), modern leather, original endpaper inscribed "Ruthven Todd from Geoffrey Keynes 13 April 1942, £750
37 Hayley, *Triumphs of Temper* (1803), full calf, £220

1990 December 13

Bloomsbury Book Auctions, Catalogue (London, 1990)

- 492 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols. in one, some spotting and water staining, modern cloth [not sold]

1990 December 13

Swann, Catalogue (N.Y., 1990)

- 90 Darwin, *Botanic Garden*, first edition of both Parts, lacking 4 plates [unidentified], foxed [\$132]
252 Stedman, *Narrative* (1813), 2 vols., marginal damp-staining, modern morocco, \$1,540

1990 December

Sale Catalogues of Blake's Works

Robert Clark, Catalogue 22 (1990)

245 Hayley, *Life of Cowper* (1803-4), some spotting, worn, £200

1990

James Burmester & Thoemmes Antiquarian Books (Ltd.), *William Blake: The Blake Library of the Renowned Bibliographer and Blake Scholar Edwin Wolf II: An Outstanding Collection Of 400 Items Including Books Pamphlets And Wolf's Archive Of Unpublished Correspondence* ([Bristol, 1990])

The collection was offered en bloc; it was sold at Sotheby's on 6 June 1991.

1990

Pickering and Chatto, *Thirty Books: Catalogue 685* (London, 1990) <Toronto>

21 *Poetical Sketches* [E], title page reproduced, "8vo, bound in green morocco by Macdonald", "Price on Request" [\$170,000 to James Edwards of Potomac]

[1990]⁴⁸⁹

Bernard Quaritch, *Catalogue 1120 English Books & Manuscripts* (London, 1990) <Huntington Library>

14 "[Elizabeth Blower,]" *Maria: A Novel*, 2 vols. (1785), "B1 in I bound after B11, a few marginal tears, D11 defective at fore-edge affecting five letters, clean tear in H2 ... in contemporary dark blue half morocco and marbled boards, from the Gell family library at Hopton Hall in Derbyshire", [no mention of plates], \$2,500.00

[1990?]

Jeffrey Stern, *Catalogue Nine* ([1990?]) <Biblioteca La Solana>

217 Blake's Dante plates, "superb set in magnificent condition", with two copies of the label; purchased from William H.

⁴⁸⁹ Annotated at the Huntington "28 May 1990".

Sale Catalogues of Blake's Works

Robinson 14 May 1940 by Edwin Wolf 2nd, sold in May 1989 to The Book Press to Jeffrey Stern, £30,000

1991 January 10

Swann, Catalogue (N.Y., 1991)

- 49 Blair, *The Grave* (1870), marginal spotting and damp-staining, rubbed [\$358]

1991 January

Beeleigh Abbey Books, Catalogue 46 (1991)

- 209 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, 2 vols. in 1, slight foxing and offsetting, contemporary calf, £190

1991 January

The Book Press, Catalogue 54 (1991)

- 33 38 letters (1863-1905) to Anne Gilchrist and her son Herbert, some concerning Alexander Gilchrist's *Life of William Blake*, from John Linnell, William Linnell, George Richmond, William Bell Scott, Linley Sambourne, Ford Madox Brown, Lawrence Alma Tadema, John Tenniel, Edwin Abbey, Christina Rossetti, and others, 73 leaves, \$850 [to R.N. Essick]

1991 January

In Our Time, Catalogue 255 (1990)

- 51 Gay, *Fables* (1793), "large paper copy", \$750

1991 January

Kenneth Karmiole, Catalogue 34 (1991)

- 34 Gay, *Fables* (1793), 2 vols. with tissue guards, green calf, \$600

1991 January

Pickering & Chatto, Catalogue 686 (London, 1991)

Sale Catalogues of Blake's Works

164 *Poetical Sketches* (1783), "Price on request"

1991 January

Walford, Catalogue A/337 (1991)

147 Hogarth, *Works* (1822), £2,200

1991 January

John Windle, List 3 (San Francisco, 1991)

14 Hayley, *Triumphs of Temper* (1803), small paper, \$550

1991 February 14

Bloomsbury Book Auctions, Catalogue (London, 1991)

88 Rees, *Cyclopaedia* (1819-20), 39 text volumes plus 6 plate volumes, worn, some covers detached and backstrips lacking; ESTIMATE: £200-£400 [£220 to Shapero]

Shakespeare, *Dramatic Works* (1802), 9 vols., some internal spotting, contemporary russia, some covers detached [£330 to The Bookroom]

1991 February 19

Bloomsbury Book Auctions, Catalogue (London, 1991)

265 Hayley, *Life of Cowper* (1803-4), second edition, 3 vols., some spotting, contemporary half calf, with "c. 250" miscellaneous volumes [£198 to Hilton]

1991 February 28

Swann, Catalogue (N.Y., 1991)

125 Flaxman, *Hesiod* (1817), bound in contemporary morocco with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831), scattered light foxing; ESTIMATE: £600-£800 [unsold]

1991 February

Robert Clark, catalogue 23 (1991)

126 Lavater, *Aphorisms on Man* (1789), bound with La Rochefoucauld, *Maximes* (1791), £160

Sale Catalogues of Blake's Works

1991 February

Sanders, Catalogue 116 (Oxford, 1991)

- 51 Hayley, *Triumphs of Temper* (1803), lacking half-title, contemporary calf, hinges repaired with cloth, £250

1991 February

Jeffrey Stern, Catalogue 9 (1991)

- 150 Salzmann, *Gymnastics for Youth* (1800), contemporary calf, rebaked, £1,200
217 Dante plates "on thick laid paper",⁴⁹⁰ with 2 copies of the printed label loose in a morocco portfolio, £30,000
222 Gay, *Fables* (1793), 2 vols. in 1, fancy "Kalthoeber" binding, £375

1991 March 21

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 128 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebaked [£198 to Korn]
365 Hunter, *Historical Journal* (1793), quarto, lacking 1 plate, foxed and water stained, half calf, worn [£220 to Arnold]

1991 March

Stuart Bennett, Catalogue 17 (1991)

- 2 Allen, *Roman History* (1798), contemporary calf, rebaked, \$1,350
3

1991 March

Glaser Rare Books, Catalogue 93 (1991)]

- 75 Lavater, *Essays on Physiognomy* (1789-99), 3 vols. in 5, internally fine, with most tissue guards, contemporary calf, rebaked, 2 joints weak, \$2,400

⁴⁹⁰ Essick says it is "actually wove" paper.

Sale Catalogues of Blake's Works

1991 April 11

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 327 Malkin, *A Father's Memoirs of His Child* (1806), bound with Malkin, *Almahide and Hamet* (1804), some foxing, contemporary calf, worn, with upper cover detached [£110 to Axe]

1991 April 11

Sotheby, Catalogue (London, 1991)

- 42 "The Awards of Athene" <Butlin #96>, the property of an American private collector, illustrated; ESTIMATE: £6,000-£9,000 [not sold]

1991 April 17

Sotheby, Catalogue (London, 1991)

- 318 Hayley, *Life of Cowper* (1803-4), 3 vols., calf, rubbed [£143 to Besley's Books]

1991 April 25

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 108 Hogarth, *Works* (Baldwin & Cradock, n.d.), 153 plates on 116 leaves, contemporary half morocco, rubbed; ESTIMATE: £400-£600 [£900 to York Gallery]
- 109 Hogarth, *Works* (Baldwin & Cradock, n.d.), contemporary half morocco, covers detached [£660]

1991 April

Bookpress, Catalogue 56 (1991)

- 392 Scott, *Poetical Works* (1782), contemporary calf, \$375

1991 April

James Burmester, Catalogue 13 (1991)

- 226 Lavater, *Aphorisms on Man* (1788), bound with J. Sturch, *View of the Isle of Wight* (1791), contemporary calf, £175

Sale Catalogues of Blake's Works

1991 April

Simon Finch, Catalogue 6 (London, 1991)

- 240 J.T. Smith, *Remarks on Rural Scenery* (1797), plates washed, with "William Blake Esq"⁴⁹¹ in the subscription list, contemporary morocco, £750

1991 April

Grant & Shaw, Catalogue 6 (1991)

- 58 Hayley, *Life of Cowper* (1803-4), 3 vols., with the supplementary fourth volume (1806), half russia, £225

1991 April

Sotheran, Catalogue 1017 (1991)

- 79 Stuart & Revett, *Antiquities of Athens* (1762-1816), 5 vols., including the supplement (1830), £8,700

1991 April

John Windle, Catalogue 7 (San Francisco, 1991)

- 13 Gay, *Fables* (1811), 2 vols., mottled calf, joints repaired, \$375

1991 April

Charles Wood, Catalogue 75 (1991)

- 177 J.T. Smith, *Remarks on Rural Scenery* (1797), with "William Blake Esq"⁴⁹² in the subscription list, original boards, uncut, \$550

1991 May 1

Christie, Catalogue (London, 1991)

- 52 Hunter, *Historical Journal* (1793), tears in a few plates, some spotting, later half morocco, rubbed [£1,100 to Mitchell]
119 Hunter, *Historical Journal* (1793), quarto, frontispiece partly

⁴⁹¹ Almost certainly not the poet.

⁴⁹² Almost certainly not the poet.

Sale Catalogues of Blake's Works

detached [£2,530 to Quaritch]

1991 May 9-11

Sotheby, Catalogue (London, 1991)

The Property of a Gentleman⁴⁹³

- 6 "The Chaining of Orc"; ESTIMATE: \$30,000-\$40,000
[\$101,750 to a private client]
- 7 "The Man Sweeping the Interpreter's Parlour", illustrated;
ESTIMATE: \$20,000-\$25,000 [\$60,500 to N.W. Lott (for
stock)]
- 8 *For the Sexes: The Gates of Paradise* [N], pl. 3 (12.9 x 10.5
cm), pl. 4 (13.7 x 11.7 cm), pl. 5 (10.6 x 9.5 cm), pl. 6 (10.5 x
9.4 cm), pl. 7 (11.7 x 9.5 cm), pl. 8 (10.6 x 7.6 cm), pl. 13
(10.3 x 10.2 cm), pl. 14 (12.2 x 11.3 cm), pl. 15 (21.9 x 14.3
cm), pl. 17 (11.3 x 8.1 cm), very well printed, all but pl. 15
mounted on sheets of unwatermarked heavy wove paper,
bound into Gilchrist, *Life of William Blake* (1863), Vol. I,⁴⁹⁴
with "Orlando Uprooting a Pine", Blake's plate from Ariosto,
Orlando Furioso, "The Man Sweeping the Interpreter's
Parlour", and "The Chaining of Orc",⁴⁹⁵ ESTIMATE: \$15,000-
\$25,000 [\$115,000 to a private collector]
- 9 Virgil, *Pastorals*, designs for pl. 2-5 etched in relief [not
woodcuts], previously unknown, with small patches of hand
tinting in black, illustrated; ESTIMATE: \$7,000-\$10,000
[£15,400 to D. Heald (for R. Essick)]

1991 May 14

Christie, Catalogue (London, 1991)

⁴⁹³ Kevin Vegas from Venezuela whose father acquired it from Hugh Fraser of the British Mission at the United Nations. The Blake prints had been inserted in Gilchrist (1863), Vol. I.

⁴⁹⁴ Gilchrist Vol. II has bound in Horace E. Scudder, "William Blake, Painter and Poet", *Scribner's Monthly*, XX (1880), 225-240.

⁴⁹⁵ "The Chaining of Orc" and "The Man Sweeping" were offered as lots 6-7 in the same sale.

Sale Catalogues of Blake's Works

- 6 "Chaucers Canterbury Pilgrims", third state on "laid paper", wide margins, illustrated; ESTIMATE: 6,000-\$8,0000
[\$12,000]

1991 May

Claude Cox, Catalogue 84 (1991)

- 46 Darwin, *Botanic Garden*, first edition of Part I, second edition of Part II, some plates folded, modern quarter morocco, £200

1991 May

Howes, Catalogue 250 (1991)

- 125 Josephus, *Works*, BB first issue, half calf, rebacked, £200
166A Hartley, *Observations on Man* (1791), quarto, margin of Blake's plate repaired, contemporary calf, rebacked, £380

1991 May

E.M. Lawson, Catalogue 250 (1991)

- 59 Hunter, *Historical Journal* (1793), quarto, title page shaved, contemporary half calf, rebacked, £2,200

1991 May

Pickering & Chatto, Catalogue 136 (London, 1991)

- 7 Blair, *The Grave* (1813), quarto, half morocco over marbled boards, "plates expertly washed", \$1,750

1991 May

Walford, Catalogue A/338 (1991)

- 159 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, £450

1991 May

John Windle, Catalogue 8 (San Francisco, 1991)

- 25 Aylofffe, *Account of Some Ancient Monuments in Westminster Abbey* (1780), sheets untrimmed and unbound,

Sale Catalogues of Blake's Works

- apparently as originally issued without the *Vetusta Monumenta* title page, "edges soiled and frayed, text and plates very clean", \$1,750
- 26 Gay, *Fables* (1811), 2 vols., mottled calf, joints repaired, \$37
- 53 Andrew W. Tuer, *The Follies & Fashions of Our Grandfathers* (London: Field & Tuer, 1886-7), quarto, with an impression in brick red of the portrait of Thomas Alphonso Hayley engraved by Blake for Hayley, *An Essay on Sculpture* (1800), original quarter felt over boards, \$300

1991 June 6-7

Sotheby, *Illustrated Books Children's Books Conjuring & Circus related Drawings* (London, 1991) <Bodley>

The Important Blake Reference Library of **Edwin Wolf 2nd**

- 93 "Morning Amusement" and "Evening Amusement" (illustrated), printed in black, slightly spotted and soiled, mounted in a scrap book "with other engraved plates and book illustrations of the same period and similar material [£990 to Rinsen]
- 94 *Wit's Magazine* (1784-85), contemporary half calf; Lavater, *Aphorisms on Man* (1788), some spotting, contemporary calf; Lavater, *Aphorisms on Man* (1794), marbled boards; Enfield, *The Speaker* (1797), contemporary calf, rebacked; Enfield, *The Speaker* (1799) with a re-engraving of Blake's plate; Allen, *New and Improved History of England* (1798), contemporary calf, rebacked [£880 to Zioni]
- 95 Hunter, *Historical Journal* (1793), quarto, some heavy spotting, contemporary half calf, rebacked; ESTIMATE: £1,500-£2,000 [bought in at £750]
- 96 Scott, *Poetical Works* (1782), plates spotted, calf, worn; Ritson, *A Select Collection of English Songs* (1782), 3 vols., Sir Walter Scott's coat-of-arms stamped in gilt on the spines, contemporary calf, worn; Hayley, *The Triumphs of Temper* (1803), contemporary morocco [£935 to Zioni]

Sale Catalogues of Blake's Works

- 97 Gay, *Fables* (1793), 2 vols., leaves spotted, contemporary calf, worn; Malkin, *A Father's Memoirs of His Child* (1806), ownership inscription of Lionel Johnson, bookplate of John Quinn, contemporary calf, rebaked; *Remember Me!* (1826), original pink engraved boards, rebaked, some leaves browned, contemporary morocco [£1,540 to Justin Schiller (who sold *Remember Me!* to R.N. Essick)]
- 98 Cumberland, *Thoughts on Outline* (1796), inscribed "From the Author" on the half-title, some plates very foxed, uncut, original boards; Flaxman, *The Iliad* (1805, with his *The Odyssey* (1805), both in original boards with cover labels, worn; Flaxman, *Hesiod* (1817), original boards, worn [£1,980 to Pirages]
- 99 Stedman, *Narrative* (1796), 2 vols., some spotting, a few leaves torn, uncut, contemporary half calf, rebaked [£1,760 to Tamura Shoten]
- 100 Young, *Night Thoughts* (1797), with the Explanation leaf, some borders trimmed, slight soiling, contemporary calf, rebaked, worn [£3,080 to Zioni]
- 101 Blair, *The Grave* (1808), quarto, original boards with cover label, rebaked, worn; Hayley, *Life of Cowper* (1803-4), 3 vols., plus the supplementary volume (1806), all uncut in original marbled boards, worn; Hayley, *Life of Romney* (1809), browned, original boards, rebaked, worn; Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some leaves browned, each volume with the bookplate of the Earl of Chichester, contemporary calf, worn; with 3 other unnamed works in 5 volumes⁴⁹⁶ [£2,530 to Zioni]
- 102 Stedman, *Narrative* (1813), 2 vols., "all but a few" plates hand coloured, one of Blake's plates misbound and uncoloured, contemporary half calf, rebaked and worn

⁴⁹⁶ Essick suggests that these were probably Josephus, *Works* (c. 1795); Darwin, *Botanic Garden*, 2 vols. in 1; and Wolf's second copy of Hayley *Life of Cowper* (1803-6), 4 vols. bound in 3.

Sale Catalogues of Blake's Works

- [£1,100, bought in]
- 113 Gilchrist, *Life of William Blake, "Pictor Ignotus"* (1863) inscribed by Mrs Gilchrist to Robert Browning
- 116 Keynes, *A Bibliography of William Blake* (1921), which Wolf "fully annotated in ink throughout" [to the Japanese dealer Rinsen]
- 120 Over 400 letters (1937-88) to Edwin Wolf and 170 carbons of letters by him, most concerning Blake; they include 136 from Geoffrey Keynes, 7 from W. Graham Robertson, and others from F.B. Adams, G.E. Bentley, Jr, Martin Butlin, David Erdman, Robert Gleckner, George Goyder, Philip Hofer, Martin Nurmi, Morton Paley, Kerrison Preston, Albert Roe, Chauncey Tinker,⁴⁹⁷ Ruthven Todd, and Joseph Wicksteed, plus 3 typescripts by Goyder, Roe, and W.A. White, 3 by Wolf, and the manuscript of Wolf's unpublished essay, "William Blake as an Artist" [£2,420 to Quaritch]
- 121 "Wolf's original typescript with ... corrections and additions by him for the catalogue of the 1939 Philadelphia Museum of Art exhibition"

1991 June 7

Christie, Catalogue (London, 1991)

- 116 Stuart & Revett, *Antiquities of Athens* (1762-94), 3 vols., some [unidentified] plates missing, some spotting, worn; ESTIMATE: £300-£500

1991 June 13

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 154 Enfield, *The Speaker* (1785) with his *Exercises in Elocution* (1780), uniformly bound in contemporary calf [£88 to Heath]
- 244 Josephus, *Works* (Cooke), 58 of 61 plates, foxed [£165 to

⁴⁹⁷ Essick describes the Tinker letter (reproduced in the Jonathan Hill catalogue) as "interestingly mean-spirited".

Sale Catalogues of Blake's Works

Bernard]

1991 June 26

Christie, Catalogue (London, 1991)

- 248 Young, *Night Thoughts* (1797), 12 plates shaved, some offsetting, contemporary half calf [£3,520 to Joseph]

1991 June

Campbell Fine Art, Catalogue 3 (1991)

- 24 Gay, *Fables* (1793), some plates foxed, contemporary calf, £360

1991 June

Hartfield Books, Catalogue 41 (1991)

- L-35 Gay, *Fables* (1811), 2 vols., "thick-paper edition[?]", fancy binding, \$1,295
L-37 Ariosto, *Orlando Furioso* (1799), 5 vols., calf and marbled boards, \$795

1991 June

Mellor & Baxter, Catalogue (1991)

- 96 Lavater, *Essays on Physiognomy* (1789-99), 3 vols. in 5, fine contemporary diced russia, £1,200

1991 June

Charles Traylen, Catalogue 109 (Guildford, 1991)

- 86 Hunter, *Historical Journal* (1793), quarto, half morocco, £3,300

1991 Spring

John Shotton, Catalogue (1991)

- 7 Hogarth, *Works* (Baldwin & Cradock, n.d.), half morocco, worn, £1,400

1991 July 9

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 1991)

- 10 "Skeletons Abducting a Woman", pencil, pen, and gray wash, 24.8 x 35 cm, inscribed "W. Blake, 1804", attributed to "English School, circa 1780"; £200-£300 [£88]
- 85 "Jonathan", pencil, 25.4 x 18.4 cm on paper watermarked "JH/1818", illustrated; ESTIMATE: £2,000-£3,000 [£1,650 to Christopher Powney]
- 86 "The Bed of Death", illustrated; ESTIMATE: £2,000-£3,000 [£3,250 to Salander-O'Reilly Galleries, Inc., N.Y.]

1991 July 11

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 320 Nicholson, *Introduction to Natural Philosophy* (1982), 2 vols., contemporary calf [£308 to P. & P. Books]

1991 July 18

Phillips, Catalogue (1991)

- 176 Rees, *Cyclopaedia* (1819-20), 45 vols., spotting and damp-staining, half calf, worn; ESTIMATE: £200-£400

1991 July 30

Sotheby, Catalogue (London, 1991)

- 549 Hunter, *Historical Journal* (1793), quarto, some spotting, early nineteenth-century calf; ESTIMATE: £1,000-£1,200 [£2,090]

1991 July

James Burmester, Catalogue 14 (1991)

- 20 Malkin, *A Father's Memoirs of His Child* (1806), contemporary calf, rebacked, £250

1991 July

Chapel Hill Rare Books, Catalogue 60 (1991)

Sale Catalogues of Blake's Works

- 81 Blair, *The Grave* (1808), quarto, some foxing, "Orig.[?] marbled boards", rebaked, William Bateson's copy with his pencil signature, \$2,500
- 83 Hayley, *Triumphs of Temper* (1803), contemporary morocco, spine rubbed, William Bateson's copy but lacking any mark of ownership, \$400

1991 July

Pickering & Chatto, Catalogue 687 (London, 1991)

- 24 Blair, *The Grave* (1813), quarto, half morocco over marbled boards, "plates expertly washed", \$1,750

1991 August

David Bickersteth, Catalogue 116 (1991)

- 171 Shakespeare, *Dramatic Works* (1802), 9 vols., 99 plates, "original straight-grained red morocco richly gilt", some wear, £850

1991 August

Rulon-Miller Books, Catalogue 98 (1991)

- 106 Stedman, *Narrative* (1813), 2 vols., the plates with "contemporary" hand colouring, modern three-quarter morocco, worn, \$2,000

1991 September 3

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 30 Darwin, *Botanic Garden*, first edition of Part I, fourth edition of Part II, foxed and soiled, modern boards [£49 to Ginnan]

1991 September

Pepper & Sterne, Catalogue S2 (1991)

- 18 Blair, *The Grave* (1808), "small folio", modern three-quarter morocco, "excellent copy", \$2,750

Sale Catalogues of Blake's Works

1991 September

Walford, Catalogue H/165 (1991)

- 240 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, £450

1991 September

David Waxman, Catalogue 4 (1991)

- 31 Gay, *Fables* (1793), 2 vols., later calf, rubbed, \$850

1991 October 8

Christie, Catalogue (N.Y.,1991)

- 134 Hunter, *Historical Journal* (1793), quarto, engraved title page cropped, plates browned, old worn calf, covers detached [\$1,980]

1991 October 24

Phillips Auction, Catalogue (London, 1991)

- 442 Ritson, *Select Collection of English Songs* (1783), 3 vols., browned, contemporary calf, rebacked; ESTIMATE: £150-£200

1991 October 31

Sotheby, Catalogue (N.Y.,1991)

- 84 *Job* (1826), "Proof" impressions on laid india paper, some rippling in the india paper on 5 plates, early half morocco over marbled boards with original printed label on upper cover, upper cover detached and some plates loose; ESTIMATE: \$40,000-\$50,000 [\$41,250]

1991 October

Stuart Bennett, Catalogue (1991)

- 21 Thomas Dick, *On the Improvement of Society by the Diffusion of Knowledge: or, An Illustration of the Advantages which would Result from a More General Dissemination of Rational and Scientific Information among*

Sale Catalogues of Blake's Works

All Ranks (Edinburgh: Waugh and Innes; W. Curry, Jun. & Co, Dublin; and Whitaker & Co, London, 1833), contemporary half calf, \$85, with a critique of Blake's work in Varley, *Zodiacal Physiognomy* (pp. 497, 521-22)

1991 October

The Bookpress, Catalogue 59 (1991)

- 14 Ariosto, *Orlando Furioso* (1783), 5 vols., tree calf, some hinges cracking, \$425

1991 October

Robert Clark, Catalogue 25 (1991)

- 231 Shakespeare, *The Plays* (1805), 10 vols., some spotting of plates, contemporary calf, worn, one backstrip missing, "good working or rebinding set", £110

1991 October

Jonathan Hill, Catalogue 60 (1991)

- 322 Letters to and from Edwin Wolf 2nd [see Sotheby (London) sale of 6 June 1991, lot 120], \$7,500

1991 October

D. & E. Lake, Catalogue 149 (Toronto, 1991)

- 179 Shakespeare, *Dramatic Works* (1802), 9 vols., 95 plates, some foxing, blue morocco, \$4,500

1991 October

Phillip Pirages, Catalogue (1991)

Works from the Edwin Wolf 2nd sale at Sotheby's, 6 June 1991, with some repairs:

- 74 Cumberland, *Thoughts on Outline* (1796), inscribed "From the Author" on the half-title, some plates very foxed, uncut, original boards; \$2,250
167 Flaxman, *Hesiod* (1817), original boards, worn; \$1,750
168 Flaxman, *The Iliad* (1805, with his *The Odyssey* (1805),

Sale Catalogues of Blake's Works

both in original boards with cover labels, worn; \$850

[1991 October]⁴⁹⁸

Bernard Quaritch, *Bernard Quaritch Catalogue 1150 English Books & Manuscripts* (London, 1991) <Biblioteca La Solana>

- 14 Malkin, *A Father's Memoirs of His Child* (1806), blue morocco, rebaked, with a presentation inscription from Malkin to "Dr. Pett" and an inscription by William Michael Rossetti recording the gift of the volume from Thomas Dixon, £680
- 51 Hayley, *Life of Cowper* (1803-4), 3 vols., with the supplementary fourth volume (1806), half calf over marbled boards, pl. 4 in the second state, £800
- 67 Hayley, *Life of ... William Cowper*, Vol. I-II 1803; Vol. III (1804), supplementary Pages (1806), "4 vols. bound in three, 4to.; the *Life* bound without half-titles ... the 'Weather-House' plate in volume II is in the second state ... Contemporary polished half calf and green marbled boards, with red morocco labels and vellum corners ... Also bound in ... is the first published edition of Thomas Gisborne's *Ode to the Memory of William Cowper* (London, 1800, lacking the final leaf of advertisements)", £800.0.0 A separate reproduction shows the chapel with the Cowper monument
- 68 Letter from William Hayley to John Johnson, 27 November 1803 with references to Hayley's *Life of Cowper* [BR (2), 173-174], partially quoted, £1,200.0.0

1991 October

John Windle, *Catalogue 1* (San Francisco, 1991)

- 40 Ayloffe, *Account of Some Ancient Monuments in Westminster Abbey* (1780), sheets untrimmed and unbound, apparently as originally issued without the *Vetusta*

⁴⁹⁸ Essick wrote on the title page "Oct. 1991".

Sale Catalogues of Blake's Works

- Monumenta* title page, "edges soiled and frayed, text and plates very clean", \$1,750
- 41 *Novelist's Magazine* (1792), *Don Quixote* (1792), plates in second state, \$475
- 42 Gay, *Fables* (1793), 2 vols., "occasional spotting and stains", contemporary tree calf, \$650
- 43 Gay, *Fables* (1811), 2 vols., "occasional spotting and stains", old mottled calf, \$375
- 48 Shakespeare, *The Plays* (1805), 10 vols., slight water stains in final 3 vols., full margins, diced calf, \$2,750
- 56 Hayley, *Triumphs of Temper* (1803), lacking the half-title, old calf, \$675

1991 October

John Windle, Catalogue 1 (San Francisco, 1991)

- 35 "Chaucers Canterbury Pilgrims", fifth state, Sessler restrrike, stains from old mounting tape along margins, small repair centre top margin, very small abrasion in the lower margin above "God" in the inscription, illustrated, \$8,500

1991 November 5

Swann, Catalogue (N.Y., 1991)

- 148 Hogarth, *Works* (Baldwin & Cradock, n.d.), disbound, letterpress damaged, some light foxing on plates [\$1,430]

1991 November 7

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 36 Hogarth, *Works* (Baldwin & Cradock, n.d.), some leaves torn, contemporary half morocco, very worn, covers detached [£715 to Talanti]

1991 November 14

Sotheby, Catalogue (London, 1991)

- 99 Blair, *The Grave* (1813), quarto, "original cloth", soiled and worn, with 3 other volumes [£526 to Scott]

Sale Catalogues of Blake's Works

- 101 Lavater, *Essays on Physiognomy* (1810), 5 vols., uncut, in modern boards, original spine labels preserved, with "Hiding of Moses" from *Remember Me!*, descender of the "g" in title inscription slightly trimmed, some staining, with Benoit, *Blake le Visionnaire* (1909) and Wright, *Life of Blake* (1929), from the collection of Pamela and Raymond Lister [£264 to Pickering & Chatto (for John Windle for R. Essick)]
- 172 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols. in 1, some plates foxed, half russia, worn [\$495]

1991 November 28

Bloomsbury Book Auctions, Catalogue (London, 1991)

- 301 Lavater, *Aphorisms on Man* (1788), some spotting, later calf; ESTIMATE: £80-£120 [not sold]

1991 November

Simon Finch, Catalogue 7 (London, 1991)

- 9 Hayley, *Ballads* (1805), some very light spotting, uncut, in original boards, printed spine label, £1,200
- 10 Malkin, *A Father's Memoirs of His Child* (1806), half calf, £375
- 11 Young, *Night Thoughts* (1797), trimmed, "a remarkably large copy", Explanation leaf and an impression of William Bell Scott's etching of Blake loosely inserted, engraved label of H. Buxton Forman, £4,500
- 99 Rees, *Cyclopaedia* (1819-20), 45 vols., fancy contemporary binding, £4,000

1991 November

Ursus Rare Books, Catalogue 156 (1991)

- 17 Hayley, *Triumphs of Temper* (1803), large paper, lacking the half-title, contemporary calf, \$22,500

1991 December 5

Sale Catalogues of Blake's Works

Christie, Catalogue (N.Y., 1991)

- 166 Blair, *The Grave* (1808), quarto, some foxing and staining, half calf, covers detached [\$605]
- 167 Young, *Night Thoughts* (1797), lacking the Explanation leaf, a few stains, half morocco, bound with Blair, *The Grave* (1813), folio, some foxing; ESTIMATE: \$2,000-\$2,500 [\$4,950]
- 339 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., half morocco [\$5,280]

1991 December 12

Sotheby, Catalogue (London, 1991)

- 171 "The Fall of Rosamond", first state, printed in black ink on laid paper, trimmed irregularly to and into the border line with fragments of the imprint,⁴⁹⁹ with Blake's plates -3 from Stuart & Revett, *Antiquities of Athens*, the portfolio of Virgil, *Pastorals* (British Museum Publications, 1977) [£605 to D. Heald (for R.N. Essick)]

1991 December 16

Christie, Catalogue (London, 1991)

- 196 Gay, *Fables* (1793), 2 vols., "large paper copy", contemporary morocco, bookplate of Thomas Hutton [£462 to Woods]
- 255 Hogarth, *Works* (1822), contemporary morocco [£990 to Bifolco]

1991 December 19

Bloomsbury Book Auctions, Catalogue 426: Catalogue of Printed Books including An unusual Blake collection (London, 1991) <Bodley>

The Property of a Lady

- 2 Darwin, *Botanic Garden*, first edition of Part I, second

⁴⁹⁹ According to Essick, "The print was purchased at an unknown time by the vendor, Oscar Lewenstein, for £88 from Sotheran's of Sackville Street, London".

Sale Catalogues of Blake's Works

- edition of Part II, some leaves and 1 plate repaired, some worming, modern morocco-backed boards [£154 to Bickersteth]
- 4 Flaxman, *Hesiod* (1817), spotted, contemporary half morocco, rebacked, rubbed [£82 to Thorp]
 - 5 Flaxman, *Classical Compositions* (1870), water stained, foxed, half morocco, stained and rubbed [£33 to Thorp]
 - 6 Hayley, *Life of Romney* (1809), a "fine clean copy in contemporary mottled calf"; ESTIMATE: £150-£200 [£352 to Thorp]
 - 7 Salzmann, *Elements of Morality* (Juvenile Library, 1815), plate 20 replaced by duplicate plate 30, some tears, morocco-backed boards, slight wear [£265 to Quaritch (for Essick)]
 - 8 Stedman, *Narrative* (1796), 2 vols., foxed, contemporary calf, rebacked, rubbed; ESTIMATE: £1,000-£1,500 [£2,200 to Ginnan]

1991 December

Beeleigh Abbey Books, Catalogue 46 (1991)

- 49 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, 2 vols. in 1, slight foxing and offsetting, contemporary calf, £190

1991 December

Robert Clark, Catalogue 26 (1991)

- 279 Hayley, *Life of Cowper* (1803-4), with the supplementary volume (1806) bound in Vol. III, contemporary tree calf, rubbed, ex-library copy, a "serviceable set", £140

1991 December

W. & V. Dailey, Blake List (Los Angeles, 1991)

- 23 Darwin, *Poetical Works* (1806), 3 vols., half morocco, rubbed, \$800
- 24 Darwin, *Botanic Garden*, first edition of Part I, second edition of Part II, contemporary calf, \$400

Sale Catalogues of Blake's Works

- 25 Hayley, *Triumphs of Temper* (1803), half red morocco, \$650
26 Lavater, *Essays on Physiognomy* (1789-99), 3 vols. in 5, half green calf, some spotting, \$2,000

1991 December

Sloan & Vinson, Catalogue 9 (1991)

- 87 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some foxing and slight wear, contemporary red morocco, \$950

1991 Autumn

Mellor & Baxter, Catalogue (1991)

- 131 Lavater, *Essays on Physiognomy* (1789-99), 3 vols. in 5, fine contemporary diced russia, £1,200

1991 December

Walford, Catalogue H/166 (1991)

- 233 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, £450
234 Darwin, *Botanic Garden*, third edition of Part I, £500

1991

W. & V. Dailey Limited, *William Blake* (Los Angeles, 1991)
<Biblioteca La Solana>
52 items for sale

1991

Pickering and Chatto, *Catalogue 686* (London, 1990)

- 164 *Poetical Sketches* [E] "*Price on Request*" [said to be \$265,000]

1992 January 25

Christie, Catalogue (N.Y., 1992)

- 75 Stuart & Revett, *Antiquities of Athens* (1762-94), 3 vols. (of 4), contemporary russia, a presentation binding designed by Stuart in 1762 [\$8,250]

Sale Catalogues of Blake's Works

1992 January

Argosy Book Store, Catalogue 788 (1992)

- 70 Blair, *The Grave* (N.Y., James Miller, 779 Broadway, n.d. [1879-80]), steel engravings by Dick, second states, publisher's brown cloth, stamped in blind and gilt, \$150 [to R.N. Essick]

1992 January

Rulon-Miller Books, Catalogue 102 (1992)

- 346 Stedman, *Narrative* (1813), 2 vols., plates hand-coloured, modern half morocco, worn and chipped, \$1,500

1992 January

Second Life Books, Catalogue 88 (1992)

- 222 Wollstonecraft, *Original Stories from Real Life* (1791), full morocco in arts and crafts binding by E.G. Starr (1899), \$3,000

1992 January

Sims Reed, Catalogue 2 (1992)

- 2 Dante engravings (1892?), on laid india paper, green levant folding case, price on application

1992 January

Walford, Catalogue S/218 (1992)

- 6 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols. in 1, plate of the Portland Vase slightly trimmed at head and foot, rebound in calf-backed boards, £450

1992 February 6

§Swann Galleries, *Art & Architecture and Related Subjects; William Blake, George Grosz, Decorative Art, Ceramics, Antiques Modern Art, Oriental Art, Costume* (N.Y., 1992) <Grolier Club>

Sale Catalogues of Blake's Works

1992 February 12

California Book Auctions, Catalogue (Los Angeles, 1992)

- 158 Hogarth, *Works* (Baldwin & Cradock, n.d.); ESTIMATE: \$1,500-\$2,500]

1992 February 13

Bloomsbury Book Auctions, Catalogue (London, 1992)

- 144 Hoare, *Academic Correspondence* (1804), bound with 2 issues of Hoare's *Academic Annals* for the years 1801-2 and 1804-5, some browning, full calf, with 5 further vols. [£396 to Pickering & Chatto (for John Windle for R. Essick)]

1992 February 20

Phillips Auction, Catalogue (London, 1992)

- 28 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some staining, contemporary roan, worn [£300]
- 161 Gough, *Sepulchral Monuments* (1786-96), 2 vols. in 5, black morocco by Clarke & Bedford, slightly rubbed and soiled [£400]
- 165 *Vetusta Monumenta* (1747-1885), 6 vols. in 7 extra-illustrated with c. 360 engravings and lithographs, contemporary calf [£850]
- 219 Hogarth, *Works* (1822), 155 plates on 118 leaves, half morocco, very worn, covers detached, lacking spine [£800]
- 438 Stedman, *Narrative* (1796), Vol. II only, foxed and damp-stained, contemporary half calf, worn [£260]

1992 February 25

Sotheby, Catalogue (London, 1992)

- 446 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 99 plates, a few spots and tears, contemporary morocco, worn; ESTIMATE: £400-£600 [£825 to Golden Legend]

Sale Catalogues of Blake's Works

1992 February

- P. & P. Books**, short title list for the Los Angeles Book Fair (1992)
66 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, \$850

1992 February

Chapel Hill Rare Books, Catalogue 66 (1992)

- 259 Hayley, *Triumphs of Temper* (1803), contemporary morocco, bookplate of Mrs Philip Egerton dated 1804, from the library of William Bateson, \$400
260 Blair, *The Grave* (1808), quarto, "Orig.[?] marbled boards rebacked", some foxing, William Bateson's copy with his pencil signature, \$2,500
261 "George Cumberland's Card", printed in brown, on laid paper, mounted in an album, A.E. Newton's copy, \$2,500

1992 February

Claude Cox, *Catalogue 88* (1992)

- 106 Joseph Ritson, *A Select Collection of English Songs. With their Original Airs, and a Historical Essay on the Origin and Progress of National Song. The Second Edition with Additional Songs and Occasional Notes by Thomas Park.* 3 vols. (London: F.C. & J. Rivington et al, 1813). with "13 head- and tail-pieces engraved by Blake after Stothard"⁵⁰⁰

1992 February

Estates of Mind, Catalogue 5 (1992)

- p. 2 "Chaucers Canterbury Pilgrims", fifth state, illustrated, \$9,500

1992 February

⁵⁰⁰ This is 4 more than in the 1783 edition. In fact, this set, now in the University of Kent, has the ordinary woodcuts after Stothard of the 1813 edition, some which were copied after Blake's engravings.

Sale Catalogues of Blake's Works

Simon Finch, Catalogue 8 (London, 1992)

- 20 Hayley, *Triumphs of Temper* (1803), large paper, some foxing, modern calf, £500
- 21 Hayley, *Ballads* (1805), first states, some light spotting, uncut, in original boards with printed paper spine label, £1,200
- 144 Rees, *Cyclopaedia* (1819), all 45 volumes, contemporary russia, £4,000

1992 February

Forum Antiquarian Booksellers, short list for the Los Angeles Book Fair (1992)

- 49 Stedman, *Narrative* (1796), 2 vols., large paper, plates hand-coloured including gold but not silver, large paper, half morocco, \$16,000

1992 January

Second Life Books, Catalogue 89 (1992)

- 462 Wollstonecraft, *Original Stories from Real Life* (1791), full morocco in arts and crafts binding by E.G. Starr (1899), \$2,700

1992 January

Sims Reed, Catalogue 3 (1992)

- 3 Young, *Night Thoughts* (1797), lacking the Explanation leaf, "an exceptionally large copy", bound with Blair, *The Grave* (1813), folio, half morocco, £5,250

1992 February

E. Joseph, Short List for the Los Angeles Book Fair (1992)

- 19 Young, *Night Thoughts* (1797), with Explanation leaf bound at the end, Night II title page in second published state, quarter calf over marbled boards, a clean copy only slightly trimmed, \$12,250

Sale Catalogues of Blake's Works

1992 February

John Windle, Catalogue 2 (San Francisco, 1992)

- 14 *Novelist's Magazine* (1792 on both title pages), *Don Quixote*, plates in second states, contemporary tree calf, \$475
- 15 Gay, *Fables* (1793), 2 vols., occasional spotting, contemporary tree calf, \$650
- 16 Hayley, *Triumphs of Temper* (1803), small paper, lacking half- title, old calf, joints repaired, \$675
- 17 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, contemporary morocco, one cover detached, \$800

1992 February

Ximenes, Catalogue 94 (1992)

- 217 *Novelist's Magazine* (1780-88), 23 vols. (the complete run), with 342 of the 356 plates, including all 8 by Blake, contemporary half calf and marbled boards, \$7,500

1992 March 19

Phillips Auction, Catalogue (London, 1992)

- 270 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, some plates cropped, foxed, contemporary calf, worn, with 3 other volumes [£60]

1992 March 26

Swann, Catalogue (N.Y., 1992)

- 220 Olivier, *Fencing Familiarized* (1780), half morocco [\$440]
- 221 Olivier, *Fencing Familiarized* (1780), modern half calf [\$247]
- 222 Olivier, *Fencing Familiarized* (1780), contemporary calf, rebaked [\$467]

1992 March 28

Bloomsbury Book Auctions, Catalogue (London, 1992)

Sale Catalogues of Blake's Works

- 171 Hogarth, "Beggar's Opera, Act III", final state, sold with *The Beggar's Opera by Hogarth and Blake*, ed. Lewis and Hofer (1965); ESTIMATE: £60-£80 [£132]

1992 March

James Fenning, Catalogue 112 (1992)

- 196 Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

1992 March

Edwin Glaser, Catalogue 100 (1992)

- 27 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary diced calf, rebacked, worn, \$2,400

1992 March

In Our Time, Catalogue 274 (1992)

- 16 Gay, *Fables* (1793), 2 vols., "large paper", title page restored, half calf over marbled boards, \$750

1992 March

E.M. Lawson, Catalogue 254 (1992)

- 41 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, £220

1992 March

Walford, Catalogue "Pickpocket" (1992)

- 29 Blair, *The Grave* (1813), folio (34 x 45 cm), light foxing in margins of a few plates, "original[?] blue cloth", rebacked, £550

1992 April 7

Christie, Catalogue (London, 1992)

- 21 Robert Blake, "Study of Dancing Figures by a Tree" <Butlin #R10, entitled "An Invocation(?)">, pencil, 22.6 x 30.8 cm

Sale Catalogues of Blake's Works

on laid paper with a crown watermark, illustrated; ESTIMATE: £800-£1,200 [£715 to Christopher Powney (for R. Essick)]

1992 April 9

Sotheby, Catalogue (London, 1992)

- 44 "Falconberg Taking Leave of King John and His Mother Queen Eleanor" <Butlin #692.57>, pencil, c. 15.3 x 20.3 cm, from the Smaller Blake-Varley Sketchbook; ESTIMATE: £800-£1,200 [£3,960 to Salander-O'Reilly Galleries, N.Y.]
- 48 "Heads" <Butlin #692.1>, "attributed to William Blake", pencil, 15.5 x 20 cm, verso a study of trees (by Varley?), from the Smaller Blake-Varley Sketchbook; ESTIMATE: £600-£800 [£770]

1992 April 23

Phillips Auctions, Catalogue (London, 1992)

- 73 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 98 plates, 10 cut down and mounted, some spotting, contemporary morocco, worn; ESTIMATE: £300-£500 [not sold]
- 204 Hogarth, *Works* (Baldwin & Cradock, n.d.), 155 plates on 114 leaves, 15 plates torn, others cropped, loose in contemporary half calf, worn and defective [£360]

1992 April

James Burmester, Catalogue 17 (1992)

- 289 Ariosto, *Orlando Furioso* (1791), lacking half-titles, contemporary calf, £60

1992 April

Pickering & Chatto, Catalogue 149 (London, 1992)

- 12 Hayley, *Life of Cowper* (1803-4), 3 vols., pl. 4 in the second state, some browning, contemporary tree calf, \$400

1992 April

Sale Catalogues of Blake's Works

Phillip Pirages, Catalogue 22 (1992)

- 167 Cumberland, *Thoughts on Outline* (1796), original boards, uncut, spine repaired, from the collection of Edwin Wolf, \$2,250
- 227 Gay, *Fables* (1793), 2 vols., contemporary calf, \$900
- 359 Flaxman, *Hesiod* (1817), original boards, recased, front cover label, morocco-backed slipcase, from the collection of Edwin Wolf, \$1,750
- 360 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), 2 vols., original boards, rebaked, morocco-backed slipcase, \$850

1992 April

Traylen, Catalogue 110 (1992)

- 578 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, slight wear, £595
- 1002 Hunter, *Historical Journal* (1793), quarto, contemporary calf, joints repaired and spine replaced, £3,300

1992 April

John Windle, Catalogue (San Francisco, 1992)

- 6 *Songs of Innocence and of Experience* (Pickering, 1839), lacking the final 2 leaves, original cloth, backstrip lacking, joints split but sound, \$600
- 7 J.T. Smith, *Nollekens and His Times* (1829), second edition, 2 vols., early half morocco, marbled boards, \$200

1992 May 14

Sotheby, Catalogue (N.Y., 1992)

- 250 "Chaucers Canterbury Pilgrims", third state, on wove paper, a few rubbed spots, faint discoloration, from the collection of Philip Hofer; ESTIMATE: \$8,000-\$10,000 [\$17,600 to Donald Heald (for stock)]
- 251 Dante engravings (1892?), on laid india paper, fragments of a watermark (N?) on the backing sheets of the first 2 plates, from the collection of Philip Hofer, green morocco folding

Sale Catalogues of Blake's Works

case; ESTIMATE: \$25,000-\$35,000 [\$27,500 to Donald Heald (for stock)]

- 926 Hogarth, *Works* ("1822" [i.e., c. 1880]), 155 plates, contemporary half morocco, worn [£1,045 to Walford]

1992 May 28

Bloomsbury Book Auctions, Catalogue (London, 1992)

- 59 Hayley, *Life of Cowper* (1803-6[?]), 3 vols., contemporary calf, worn, library stamps; ESTIMATE: £75-£100 [not sold]

1992 May

Simon Finch, Catalogue 17 (London, 1992)

- 54 Hayley, *Life of Cowper* (1803-4), bound in 5 vols. with Cowper, *Poems* (1806), and *Cowper Illustrated by a Series of Views* (1803), contemporary russia, bookplate of Thomas Hutton, £800

1992 May

Howes, Catalogue 254 (1992)

- 434 Malkin, *A Father's Memoirs of His Child* (1806), presentation inscription from T.A. Malkin to T.W. Prickett, bookplate of Siegfried Sassoon, half calf, rubbed, £525
- 435 J.T. Smith, *Nollekens and His Times* (1828), first edition, 2 vols., half calf, £180

1992 May

Ken Spelman, Catalogue 24 (York, 1992)

- 21 Hamilton, *The English School* (1831), 3 of 4 vols. only, contemporary quarter morocco, spines repaired, £20
- 205 Darwin, *Botanic Garden* (1795), third edition of Part I, library stamps on title page and plates, rebound in quarter calf, £90

1992 June 11

Bloomsbury Book Auctions, Catalogue (London, 1992)

Sale Catalogues of Blake's Works

- 195 Hogarth, *Works* (Baldwin & Cradock, n.d.), 155 plates on 115 leaves, a few tears, stains, contemporary half morocco, worn [£938 to MacDonnell]

1992 June 11

Phillips Auctions, Catalogue (London, 1992)

- 210 Hogarth, *Works* (Baldwin & Cradock, n.d.), 155 plates on 116 leaves, lacking frontispiece, stained and spotted, some plates torn, binding detached; ESTIMATE: £400-£600

1992 June 12

Christie, Catalogue (London, 1992)

- 46 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, some damp-staining, contemporary calf, upper cover detached, with Darwin, *Temple of Nature* (1803), contemporary calf, and A. Seward's biography of Darwin; ESTIMATE: £250-£300

1992 June 17

Sotheby, Catalogue (N.Y., 1992)

- 133 "With Songs the Jovial Hinds Return from Plow" <Butlin #769.19>, pencil, pen, gray and white washes, 3.8 x 8.8 cm, for Thornton's *Virgil* (1821), illustration; ESTIMATE: \$20,000-\$30,000 [\$79,750 to Justin Schiller (for a private client)]

1992 June 18

Sotheby, Catalogue (N.Y., 1992)

- 440 Stedman, *Narrative* (1796), 2 vols., early hand-colouring including gold but not silver, contemporary diced russia, very worn [\$3,025 to Ursus Books (for John Windle)]
- 441 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some soiling and marginal tears, half morocco over cloth boards [\$2,475]
- 442 Blair, *The Grave* (1808), quarto, uncut, engraved title slightly foxed, modern cloth [\$770 to Book Block]

Sale Catalogues of Blake's Works

1992 June 25

Sotheby, Catalogue (London, 1992)

- 109 Hunter, *Historical Journal* (1793), quarto, Gov. Philip Gridley King's extensively annotated copy; ESTIMATE: £20,000-£25,000
- 112 Hunter, *Historical Journal* (1793), quarto, Captain Bradley's annotated copy; ESTIMATE: £12,000-£15,000

1992 June

Peter Baring, Catalogue 1 (1992)

- 60 Hunter, *Historical Journal* (1793), quarto, contemporary tree calf, "an excellent copy with title-page untrimmed", £3,500

1992 June

Michel Bouvier, Catalogue (1992)

- 238 Hayley, *Triumphs of Temper* (1803), contemporary calf, 3,400 fr

1992 June

Robert Clark, Catalogue 28 (1992)

- 124 Lavater, *Aphorisms* (1788), plate mounted, stained, lacking half-title, 19th-Century calf, £200

1992 June

James Fenning, Catalogue 116 (1992)

- 181 Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

1992 June

Hugh Pagan Ltd, Catalogue 14 (1992)

- 115 Stuart & Revett, *Antiquities of Athens* (1762-94), 3 vols. (of 4), contemporary russia, a presentation binding designed by Stuart in 1762, \$13,500

Sale Catalogues of Blake's Works

1992 June

Sanders, Catalogue 118 (Oxford, 1992)

- 125 Ann and Jane Taylor, *City Scenes* (1823), roan backed boards, worn and joints broken, £50
- 125a Ann and Jane Taylor, *City Scenes* (1828), printed by Rickaby, disbound, £35

1992 June

Bernard Shapero, Catalogue "ICE" (1992)

- 232 Shakespeare, *Plays* (1805), 10 vols., some plates spotted, recent half calf, £695

1992 June

Thomas Thorp, Catalogue 478 (1992)

- 42 Flaxman, *Iliad* (1805), spotted throughout, contemporary half morocco, rebaked, £150
- 53 Hayley, *Life of Romney* (1809), contemporary calf by R. De Coverly, £520

1992 June

Walford, Catalogue H/168 (1992)

- 281 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols. in 1, plate of the Portland Vase slightly trimmed at head and foot, rebound in calf-backed boards, £450

1992 July 12

Kane Antiquarian Auction, Catalogue (1992)

- 295 Josephus, *Works*, BB final (E) issue, worn, front cover detached; ESTIMATE: £120-£180

1992 July 15

Sotheby, Catalogue (London, 1992)

- 80 "William Blake and [12] Other Portrait Studies", oil painting, 60.5 x 50.5 cm, attributed to Thomas Phillips, the

Sale Catalogues of Blake's Works

busts identified with various plausibility as William and Catherine Blake, John Keats, William Hayley, Thomas Alphonso Hayley, Michelangelo, and Milton [£5,720 to Philip Mould of Historical Portraits Ltd]

1992 July 16

Phillips Auctions, Catalogue (London, 1992)

- 126 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 98 plates, 10 cut down and mounted, some spotting, contemporary morocco, worn; ESTIMATE: £150-£250

1922 July 22

Sotheby, Catalogue (London, 1992)

- 19 Shakespeare, *Dramatic Works* (1802), 9 vols., 95 plates, contemporary morocco elaborately gilt, worn [£1,850 to Symonds]
- 402 Blair, *The Grave* (1808), quarto, soiled, calf, worn, with Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary russia, rebacked; ESTIMATE: £500-£750 [not sold]
- 403 Darwin, *Botanic Garden* (1792), 2 vols. in 1, spotted, contemporary half calf; with Gay, *Fables* (1811), 2 vols. in 1, morocco-backed boards, with Salzmann, *Elements of Morality* (c. 1815), 2 vols., missing 1 plate usually attributed to Blake, contemporary morocco; ESTIMATE: £500-£750 [not sold]
- 404 Hayley, *Life of Cowper* (1803-4), 3 vols., second edition, with supplement bound in, spotted, half morocco, worn, with Hayley, *Life of Romney* (809), uncut, spotted, original linen-backed boards, worn; ESTIMATE: £500-£700 [not sold]

1992 July 22

Sotheby, Catalogue (London, 1992)

Sale Catalogues of Blake's Works

- 405 Stedman, *Narrative* (1813), 2 vols., spotted, morocco-backed boards, uncut; ESTIMATE: £600-£800 [not sold]

1992 July 23

Bloomsbury Book Auctions, Catalogue (London, 1992)

- 152 Wollstonecraft, *Original Stories from Real Life* (1791), plates 1-4, 6 in the first states, pl. 5 an impression of the second state from another copy, mounted on an inserted leaf, minor spotting, original calf rebaked with new spine; ESTIMATE: £750-£1,000 [£1,650 to Pickering & Chatto (for Windle for R.N. Essick)]

1992 July

Chapel Hill Rare Books, Catalogue 72 (1992)

- 23 Hayley, *Triumphs of Temper* (1803), contemporary morocco, bookplate of Mrs Philip Egerton dated 1804, from the library of William Bateson, \$400
- 24 Blair, *The Grave* (1808), quarto, "Orig.[?] marbled boards rebaked", some foxing, William Bateson's copy with his pencil signature, \$2,500

1992 July

Kenneth Karmiolo, Catalogue 211 (1992)

- 22 Gay, *Fables* (1811), 2 vols., panelled calf, slight wear, \$350

1992 August

David Bickersteth, Catalogue 121 (1992)

- 34 Darwin, *Botanic Garden*, first edition of Part I, second edition of Part II, 2 vols. in 1, tear in "Fertilization of Egypt" repaired, modern quarter morocco and marbled boards, £165
- 151 Shakespeare, *Dramatic Works* (1802), 9 vols., 99 plates, light offsetting of plates, contemporary morocco elaborately gilt, £650

1992 August

Sale Catalogues of Blake's Works

Bromer Booksellers, Catalogue 72 (1992)

128 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some soiling and marginal tears, half morocco over cloth boards, \$5,000

1992 August

Frew Mackenzie, Catalogue 27 (1992)

20 Hogarth, *Works* (Baldwin & Cradock, n.d.), some plates spotted, contemporary half morocco, worn, £2,000

1992 September 10

Swann, Catalogue (N.Y., 1992)

246 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 100 plates, very foxed, some damp-staining, contemporary morocco, worn, front cover loose [\$605]

1992 September

Ian Hodgkins, Catalogue 64 (1992)

363 Tuer, *The Follies & Fashions of Our Grandfathers* (1886-87), large paper crown quarto, publisher's gray suede and drab boards, £1

1992 September

Maggs Bros., Catalogue 1146 (London, 1992)

14 *Labels for Job*, £250

1992 September

Walford, Catalogue "Hawker" (1992)

90 Hogarth, *Works* ("1822" [i.e., c. 1880]), 155 plates, contemporary half morocco, worn, £2,200

1992 September

John Windle, Catalogue 3 (San Francisco, 1992)

15 Gay, *Fables* (1793), 2 vols., occasional spotting, contemporary tree calf, \$650

Sale Catalogues of Blake's Works

- 41 "Chaucers Canterbury Pilgrims", fifth state, Sessler restrrike, minor marginal stains and a few small tears, \$8,500
- 42 *Songs of Innocence and of Experience* (Pickering, 1839), lacking the final 2 leaves, original cloth, backstrip lacking, joints split but sound, \$600
- 45 Stedman, *Narrative* (1796), 2 vols., early hand-colouring including gold but not silver, contemporary diced russia, very worn, \$13,500
- 46 Hogarth, "Beggar's Opera, Act III", final state, sold with *The Beggar's Opera by Hogarth and Blake*, ed. Lewis and Hofer (1965), \$975
- 52 Hayley, *Triumphs of Temper* (1803), small paper, lacking half- title, old calf, joints repaired, \$675
- 55 J.T. Smith, *Nollekens and His Times* (1829), second edition, 2 vols., early half morocco, marbled boards, \$200

1992 October 1

Swann, Catalogue (N.Y., 1992)

- 156 Darwin, *Botanic Garden* (1791, 1789, first edition of each Part, 2 vols. in 1, some foxing, modern half morocco [\$220])
- 206 Gay, *Fables* (1811), 2 vols., contemporary calf, rebacked, \$247

1992 October 21

Christie, Catalogue (London , 1992)

- 72 Blair, *The Grave* ("1818" [i.e., 1813?]), quarto, later cloth, rebacked, with Malkin, *A Father's Memoirs of His Child* (1806), uncut, in later boards, *Job* (Dent, 1902), and Gilchrist, *Life of William Blake* (1863 and 1880) [£605 to Pickering & Chatto]

1992 October 22

Bloomsbury Book Auctions, Catalogue (London, 1992)

- 176 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting, contemporary morocco [£605 to Baring]

Sale Catalogues of Blake's Works

- 177 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in original 39 (of 41) parts, outer leaves dust-stained, uncut, with wide margins, with "a small quantity of others mostly 18th and 19th century newspapers [£165 to Zachs]

1992 October 22

Christie, Catalogue (London, 1992)

- 313 Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary morocco, richly gilt [£1,045 to Quaritch]
318 *Bell's Edition* [of the] *Poets of Great Britain* (1782-83), 109 vols., contemporary tree calf [£2,420 to Quaritch]
472 Young, *Night Thoughts* (1797), many plates shaved, title page torn and repaired, contemporary half calf rebaked;
ESTIMATE: £1,500-£2,500 [not sold]

1992 October 29

Swann, Catalogue (N.Y., 1992)

- 320 Stuart & Revett, *Antiquities of Athens* (1762-94), Vol. I-III, minor foxing, morocco gilt, some covers loose [\$3,740]

1992 October

Brockhaus Antiquarium, Handlist (1992)

Stedman, *Narrative* (1813), 2 vols., hand-coloured, half calf, DM8,000

1992 October

Chapel Hill Rare Books, Catalogue 75 (1992)

- 218 Stedman, *Narrative* (1796), 2 vols., 79 of 80 plates (lacking "Indian Female of the Arrowauka Nation" engraved by Benedetti), some foxing, with 4 watercolours of animals (none corresponding to the plates) inserted in Vol. II and attributed to Stedman in an inserted manuscript note of John Rogers (16 January 1798) on "Stedman's personal life", contemporary morocco, covers detached, \$2,100

Sale Catalogues of Blake's Works

1992 October

Robert Clark, Catalogue 29 (1992)

- 93 Gay, *Fables* (1793), 2 vols. in 1, scattered foxing, half calf, worn, £140
- 184 Flaxman, *Hesiod* (1817), foxed, half calf, rebacked, damp-stained, "working copy only", £45

1992 October

Chapel Hill Rare Books, Catalogue 75 (1992)

- 219 Stedman, *Narrative* (1806), 2 vols., "large paper copy", hand coloured as in the 1796 edition, 79 of 80 plates (lacking "Indian Female of the Arrowauka Nation" engraved by Benedetti), contemporary calf, worn, \$2,625

1992 October

Heritage Bookshop, Catalogue 189 (Los Angeles, 1992)

- 246 Shakespeare, *Dramatic Works* (1802), 9 vols., contemporary morocco elaborately gilt, rubbed, some joints cracked, \$7,500

1992 October

E.M. Lawson, Catalogue 257 (1992)

- 35 Hunter, *Historical Journal* (1793), quarto, imprint shaved, contemporary calf rebacked, £2,200

1992 October

Marlborough Rare Books, Catalogue 147 (London, 1992)

- 114 *Arnold's Library of the fine Arts* (Nov 1832-July 1834), 4 vols., £400

1992 November 11

Christie, Catalogue (London, 1992)

- 105 Hunter, *Historical Journal* (1793), quarto, contemporary calf-backed boards, with 5 other travel books [£1,650 to Smith]

Sale Catalogues of Blake's Works

1992 November 19

Bloomsbury Book Auctions, Catalogue (London, 1992)

- 102 Hogarth, *Works* (Baldwin & Cradock, n.d.), contemporary half morocco, worn, covers detached [£495 to Frew Mackenzie]
102A Hogarth, *Works* (Baldwin & Cradock, n.d.), similar binding [£550 to Nolan]

1992 November

Robert Clark, Catalogue 30 (1992)

- 235 Whitaker, *The Seraph* (1825-28), BB C issue, 2 vols. bound in 1, half calf, £285

1992 November

Heritage Book Shop, Catalogue 190 (Los Angeles, 1992)

- 23 Young, *Night Thoughts* (1797), with Explanation leaf, some plates slightly shaved, contemporary calf over marbled boards, \$11,100

1992 November

Howard Mott, Catalogue 223 (1992)

- 22 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebaked, \$300

1992 November

Edward Nudelman, Catalogue 18 (1992)

- 104 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols. in 1, foxed, covers detached, \$325

1992 November

Phillip Pirages, Catalogue 24 (1992)

- 76 Cumberland, *Thoughts on Outline* (1796), original boards, uncut, spine repaired, from the collection of Edwin Wolf, \$2,250
129 Gay, *Fables* (1793), 2 vols., contemporary calf, \$900

Sale Catalogues of Blake's Works

- 255 Flaxman, *Hesiod* (1817), original boards, recased, front cover label, morocco-backed slipcase, from the collection of Edwin Wolf, \$1,600
- 256 Flaxman, *Iliad* (1805), with his *Odyssey* (1805), 2 vols., original boards, rebaked, morocco-backed slipcase, \$850

1992 November

Justin Schiller, Catalogue 46 (1992)

- 43 Malkin, *A Father's Memoirs of His Child* (1806), half title, contemporary calf, spine repaired, with signature of Lionel Johnson, \$975
- 65 James Montgomery, *The Chimney Sweeper's Friend, and Climbing Boys Album* (1825), second edition, original boards with printed paper label on spine, letter from Ann Taylor to Montgomery laid in, possibly from the collection of Charles Lamb, cloth slipcase, \$1,800

1992 November

Walford, Catalogue H/169 (1992)

- 90 Hogarth, *Works* ("1822" [i.e., c. 1880]), 155 plates, contemporary half morocco, worn, £2,200
- 266 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, 2 vols. in 1, plate of the Portland Vase slightly trimmed at head and foot, rebound in calf-backed boards, £450

1992 November

Ximenes, Catalogue 97 (1992)

Homer, *The Iliad and Odyssey of Homer*, tr. Cowper (1791), 2 vols., contemporary calf, rebaked; "Mr. W. Blake, Engraver" appears in the List of Subscribers, \$650

1992 November 17

Bloomsbury Book Auctions, Catalogue (London, 1992)

Sale Catalogues of Blake's Works

- 243 Darwin, *Botanic Garden*, first edition of Part I, second edition of Part II, 2 vols. in 1, some foxing, contemporary calf, rebacked [£176 to Poetry Bookshop]

1992 November 17

Christie, Catalogue (London, 1992)

- 18 "Sketches for the Cover of Thomas Commins's *An Elegy* <Butlin #98?>, 30.7 x 46 cm, recto (pen and gray wash) and verso (gray and brown wash over pencil) illustrated; ESTIMATE: £1,500-£2,000 [£7,150 to Salander-O'Reilly Galleries, N.Y. (for stock)]

1992 December 2

Christie South Kensington, Catalogue (London, 1992)

- 221 Young, *Night Thoughts* (1797), lacking the letterpress title page, preliminary leaves, and Exhibition leaf, some leaves shaved and others repaired, contemporary half calf, worn, ESTIMATE: £1,500-£2,000 [£750, bought in]

1992 December 3

Sotheby, Catalogue (London, 1992)

- 157 Hogarth, *Works* (1822 [actually Quaritch, c. 1880]), half morocco [£1,980]

1992 December 14-15

Sotheby, *English Literature and History, Private Press and Illustrated Books, and Related Drawings including ... An Important Autograph Letter by Blake ... The Shakespeare Prayer-book* (London, 1992) (London, 1992) <Victoria University in the University of Toronto>

First Day

- 15 Raffaello di Urbino, *Historia del Testamento Vecchio Dipinta in Roma nel Vaticano* [engraved by] sig Annabale Carracci

Sale Catalogues of Blake's Works

- (Roma, 1698),⁵⁰¹ title page reproduced, "VELLUM BOOK COVER BELIEVED TO BE INSCRIBED BY BLAKE, using a sharp instrument, scratching on his signature ('W Blake'), and the date '1773',⁵⁰² a depiction of a sun with a human face surrounded by a sunburst, and the date of the book", "*upper cover detached, both covers with central coat of arms, stained and wrinkled and somewhat distorted, oblong 8vo*"; the cataloguer makes what he believes to be "a convincing case for attributing the inscriptions on the upper cover to Blake" (ESTIMATE: £1,000-£1,500) [withdrawn⁵⁰³]
- 16 Letter of February 1808 [C], reproduced (ESTIMATE: £18,000-£20,000) [£19,800 to Camelia P.L.C.]

1992 December

The Book Press, Catalogue 67 (1992)

- 359 Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf, worn, \$425

1992 December

Jarndyce, Catalogue 89 (London, 1992)

- 424 Wollstonecraft, *Original Stories from Real Life* (1791), modern speckled calf, £1,500
- 425 Wollstonecraft, *Original Stories from Real Life* (1796), some spotting, modern speckled sheep, £850

⁵⁰¹ When Beth and I saw the book before the sale, Mr Michael Heseltine of Sotheby's told us that the volume was bought about thirty years before by a small-time collector; after his death, his son is offering it for sale. Robert N. Essick, "Blake in the Market Place, 1992", *Blake* (1993) says that the vendor was John Wilson.

⁵⁰² The catalogue does not mention that at the top of the verso of pl. 18 is the pencil signature of "W Blake 1773" in what appears to me to be Blake's hand, the "WB" formed as a ligature.

⁵⁰³ On 14 Dec 1992 Michael Heseltine told me on the telephone that, while potential buyers were examining the volume, the "spine became more supple", and a drawing of a leg was revealed which was unmistakably by Blake, and the work was withdrawn to allow the cataloguer to make a fuller description to do it justice.

Sale Catalogues of Blake's Works

1992

Christopher Edwards, Catalogue 1 (1992)

- 8 *The Wit's Magazine* (1784), lacking pl. 1 (the general frontispiece, Blake after Stothard), 2 Blake plates torn at the folds, text cropped in several places, old half russia, joints split; £150

1993 January 14

Swann, Catalogue (N.Y., 1993)

- 181 Hayley, *Life of Cowper* (1803-4), 3 vols., half calf, A.E. Newton's bookplate [\$192]

1993 January

James Fenning, Catalogue 120 (1993)

- 394 Hunter, *Historical Journal* (1793), octavo, modern quarter calf, £850

1993 January

Jarndyce, Catalogue 90 (London, 1993)

- 572 Lavater, *Aphorisms* (1789), library stamp on verso of title page, half calf, rebacked, £220

1993 January

Pickering & Chatto, Catalogue 701 (London, 1993)

- 7 Malkin, *A Father's Memoirs of His Child* (1806), plates lightly foxed, uncut, in modern cloth, \$550

1993 January

The Print Room, Catalogue 10 (1993)

- Hogarth, "Beggar's Opera, Act III", fourth state, heavily washed, with some creases, trimmed within platemark at top, £50

1993 January

Walford, Catalogue S/221 (1993)

Sale Catalogues of Blake's Works

- 9 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part 2, contemporary half roan, rubbed, £450

1993 February 4

Swann, Catalogue (N.Y., 1993)

- 287 Olivier, *Fencing Familiarized* (1780), half morocco [\$165]

1993 February 11

Bloomsbury Book Auctions, Catalogue (London, 1993)

- 268 Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf, worn [£55 to Quaritch]

1993 February 17

Sotheby, Catalogue (London, 1993)

- 155 Hayley, *Life of Romney* (1809), with Blake's plate but lacking 3 others, with 8 other volumes on British art [£253 to Grosvenor]
- 190 *Job* (1826 [1874]), on laid india paper, some spotting, half morocco, inscribed on the endpaper "to C.S.R. [Charles S. Ricketts?] July 1909 from HL [a member of the Linnell family?]; ESTIMATE: £300-£400 [£5,310 to Sims Reed]

1993 February

Campbell Fine Art, Catalogue 4 (1993)

- 9 "The Fall of Rosamond" (1783), stipple etching/engraving, previously unrecorded, "between states 1 and 2" [actually state 2], colour printed in pink, blue-green and brown, "with full margins beyond the platemark", illustrated⁵⁰⁴ [£3,500 (to the Tate Gallery)]

1993 February

Hartfield, Catalogue 44 (1993)

⁵⁰⁴ The reproduction shows that the inscription below the image has been omitted.

Sale Catalogues of Blake's Works

- L-24 Gay, *Fables* (1793), 2 vols., morocco and marbled boards, \$1,295

1993 February

Phillip Pirages, Catalogue 25 (1993)

- 25 Gay, *Fables* (1793), 2 vols., contemporary marbled calf, \$700
- 40 Cumberland, *Thoughts on Outline* (1796), some foxing and damp-staining, uncut and unopened, in original boards, spine repaired, inscribed "From the Author" on leaf preceding the title page, \$1,800
- 41 Flaxman, *Hesiod* (1817), original boards, recased, label on front cover, some browning, morocco-backed slipcase, \$1,250

1993 February

Pickering & Chatto, Catalogue 701 (London, 1993)

- 7 Malkin, *A Father's Memoirs of His Child* (1806), plates lightly foxed, uncut, in modern cloth, \$550
- 8 Blair, *The Grave* (1813), quarto, some foxing and browning, with the bookplate of John Sparrow, red cloth binding, gilt lettering on cover, signed by Heilborn Breslau, rebacked, \$1,750

1993 February

Pickering & Chatto, Catalogue 703 (London, 1993)

- 9 Blair, *The Grave* (1813), quarto, some foxing and browning, with the bookplate of John Sparrow, red cloth binding, gilt lettering on cover, signed by Heilborn Breslau, rebacked, \$1,750

1993 March 4

Swann, Catalogue (N.Y., 1993)

Sale Catalogues of Blake's Works

- 299 Wollstonecraft, *Original Stories from Real Life* (1791), contemporary (original) sheep, rebacked, cloth folding case, \$1,870

1993 March 11

Bloomsbury Book Auctions, Catalogue (London, 1993)

- 14 Darwin, *Botanic Garden* (1799), fourth edition, 2 vols., foxed, contemporary calf, rebacked [£132 to Ginnan]
100 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, spotted, original boards uncut, cloth spines damaged [£104 to Graves-Johnston]

1993 March

Applefield Gallery, Catalogue 52 (1993)

- Addendum Hogarth, *Works* (Baldwin & Cradock), half morocco, rebacked, \$2,500

1993 March

Bookpress, Catalogue 68 (1993)

- 163 Scott, *Poetical Works* (1782), contemporary calf, £375

1993 March

Heritage Bookshop, Handlist for the N.Y. Book Fair (1993)

- 9 Young, *Night Thoughts* (1797), with the exhibition leaf, first few leaves foxed, full leather, front hinge weak, \$7,500

1993 April 1

Bloomsbury Book Auctions, Catalogue (London, 1993)

- 52 Salzman, *Elements of Morality* (Vol. I and III, 1792; Vol. II, 1791), 50 plates, frontispiece partly hand coloured, 2 plates in Vol. II inserted from another copy, contemporary sheep "almost uniform", worn [£352 to R. Clark]

1993 April 21

Plandome Book Auctions, Catalogue (1993)

Sale Catalogues of Blake's Works

- 155 Darwin, *Botanic Garden* (1795), third edition, Part I only, all Blake plates present, some folded and tattered, new cloth [\$77]

1993 May 11-12

Christie, *Old Master, American, Modern and Contemporary Prints and Illustrated Books From the Collections of ... The Ian Woodner Family ...* (N.Y., 1993) <Biblioteca La Solana>

First Day

Property from the Collection of **Dian Woodner** and **Andrea Woodner**

- 85 "Los and his spectre" <Butlin #576>, *Jerusalem* pl. 6, printed about 1807-1808 (like *America* [M]) "in blue-green and black with extensive hand-coloring in watercolor by the artist⁵⁰⁵ ... the tip of the top left corner lacking, occasional pale staining showing only on the reverse, remains of old paper tape and glue at the reverse of the left-sheet edge", 14.5 x 16.2 cm (ESTIMATE: \$50,000-\$60,000) [\$156,500]
- 86 "Chaucers Canterbury Pilgrims", "late fourth state (of five), with parts of the faint drypoint inscription just visible", cream wove paper, tear into image, stains, with "Agnolo Brunelleschi Attacked by a Six-Footed Serpent" from Blake's Dante engravings, on laid india paper; ESTIMATE: \$2,000-\$3000 [\$6,900]

1993 May 20

Bloomsbury Book Auctions, Catalogue (London, 1993)

- 125 Hogarth, *Works* (Baldwin & Cradock), some leaves torn, some spotting, contemporary half calf, worn [£715 to Erlini]

1993 May

Heritage Book Shop, Handlist for the Chicago Book Fair (1993)

⁵⁰⁵ "The unusual tomato-red color which is used as a highlight in this image also occurs in the coloring of the impression of plate 51 from *Jerusalem* ... now in the Fitzwilliam Museum".

Sale Catalogues of Blake's Works

Young, *Night Thoughts* (1797), with the exhibition leaf, first few leaves foxed, full leather, front hinge weak, \$7,500

1993 May

Phillip Pirages, Catalogue 26 (1993)

- 118 Cumberland, *Thoughts on Outline* (1796), some foxing and damp-staining, uncut and unopened, in original boards, spine repaired, inscribed "From the Author" on leaf preceding the title page, \$2,250
- 11 Gay, *Fables* (1793), 2 vols., contemporary marbled calf, \$900
- 334 Hayley, *Triumphs of Temper* (1803), contemporary calf, \$750

1993 May

John Windle, Catalogue 15 (San Francisco, 1993)

- 202 "Chaucers Canterbury Pilgrims", fifth state, Sessler restrrike, "excellent condition", \$8,500
- 203 *Novelist's Magazine* (1783), Vol. X-XI (Richardson, *Sir Charles Grandison*), first states of Blake's plates, contemporary calf, repaired, \$675
- 214 Gay, *Fables* (1793), 2 vols., "occasional spotting and stains", contemporary calf, \$650
- 217 Hayley, *Triumphs of Temper* (1803), lacking half-title, old calf with joints repaired, \$217

1993 June 3

Bloomsbury Book Auctions, Catalogue (London, 1993)

- 312 Blair, *The Grave* (1808), quarto, extensive spotting and browning, contemporary calf, covers detached [£121 to R. Clark]

1993 June 14

Sotheby, Catalogue (N.Y., 1993)

Sale Catalogues of Blake's Works

- 85 *Job* (1826), without "Proof" inscriptions, on Whatman Turkey Mill 1825 paper (the backing paper used for the "Proof" issue), plates tipped onto stubs, trimmed to 36.7 x 26 cm, edges rubricated, 19th-century calf, rubbed; ESTIMATE: £30,000-£50,000 [£27,600]

1993 June 15

Sotheby, Catalogue (N.Y., 1993)

- 318 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., contemporary morocco gilt, worn; ESTIMATE: \$800-\$1,200 [\$1,955]

1993 June 21

Sotheby, Catalogue (London, 1993)

- 224 Stuart & Revett, *Antiquities of Athens* (1787-94), Vols. I-III only, "fine neoclassical bindings of contemporary red morocco designed by James Stuart", from the collection of Alan G. Thomas [£89,500 to Maggs]

1993 June 29

Sotheby, Catalogue (London, 1993)

- 272 Hogarth, *Works* (1822), half morocco, spine damaged [£920]

1993 June

Richard Budd, Catalogue 9 (1993)

- 52 Malkin, *A Father's Memoirs of His Child* (1806), original boards, uncut, new spine, £500

1993 June

Chapel Hill Rare Books, Catalogue 9,304 (1993)

- Blair, *The Grave* (1808), quarto, slight foxing, contemporary mottled boards, rebaked, William Bateson's copy with his pencil signature, \$2,500
- 117 Stedman, *Narrative* (1806), 2 vols., 79 of 80 plates (lacking "Indian Female of the Arrowauka Nation" engraved by

Sale Catalogues of Blake's Works

Benedetti), large paper, the plates hand-coloured as in the 1796 edition, contemporary calf, worn, \$3,500

1993 June

Robert Clark, Catalogue 32 (1993)

- 75 Salzmänn, *Elements of Morality* (Vol. I and III, 1792; Vol. II, 1791), 50 plates, frontispiece partly hand coloured, 2 plates in Vol. II inserted from another copy, contemporary sheep "almost uniform", worn, £650

1993 June

Heritage Book Shop, Handlist for the London Book Fair (1993)

Young, *Night Thoughts* (1797), with the exhibition leaf, first few leaves foxed, full leather, front hinge weak, \$7,500

1993 June

The 19th Century Shop, Catalogue 30 (1993)

- 4 *Job* (1826), "Proof" issue, on laid india paper, backing sheets with the Whatman Turkey Mill 1825 watermark, original terra cotta boards, printed label, from the collections of Anne Gilchrist and H. Bradley Martin. \$85,000

1993 June

Robert Clark, Catalogue 32 (1993)

- 74 Cumberland, *Thoughts on Outline* (1796), one plate "scraped by a prudish owner to emasculate a male figure", recent quarter calf, £350

1993 June

James Cummins, Catalogue 39 (1993)

- 26 Wollstonecraft, *Original Stories from Real Life* (1791), contemporary calf, rebaked, \$4,000

1993 Spring

Sevin Seydi, Catalogue "Delos" (1993)

Sale Catalogues of Blake's Works

- 372 Hartley, *Observations on Man* (1791), quarto, "rather decorative [library] stamp on the plate", £250

1993 July 6

Sotheby, Catalogue (London, 1993)

- 1347 Darwin, *Botanic Garden*, second edition of Part I, third edition of Part II, contemporary half calf, worn, many leaves loose, with Darwin, *The Temple of Nature* and 5 other volumes; ESTIMATE: £300-£400 [not sold]
- 1525 Commins, *An Elegy Set to Music* (1786), stitched through 3 stab-holes as issued, original(?) thread still present, uncut, the cover plate by Blake hand tinted, dust-stained, edges a bit frayed; ESTIMATE: £300-£400 [£920 to Quaritch (for Essick)]

1993 July 13

Christie, Catalogue (London, 1993)

- 7 "Wat Tyler" <Butlin #737, counterproof>, 24.2 x 19.2 cm, leaf 66 from the Larger Blake-Varley Sketchbook, inscribed "Wat Tyler By W^m Blake, from his Spectre, as in the act of Striking the Tax Gatherer on the Head, drawn Octr 30. 1819. 1^h AM", illustrated [£4,830 to a British dealer]

1993 July 19

Sotheby, *English Literature and History, Private Press and Illustrated Books and Related Drawings* (London, 1992)<Biblioteca La Solana>

- 198 Raffaella di Urbino, *Historia del Testamento Vecchio Dipinta in Roma nel Vaticano* [described as in the Sotheby catalogue of 14-15 December 1992 with the following addenda:]
"SIGNED TWICE, DATED 1773, WITH THREE DRAWINGS AND INCISED DESIGN BY HIM ...with title page, 54 leaves in all, some folios out of order and renumbered by hand, staining, tears and holes (one through the date of publication), the last engraving laid down ... central coat of arms possibly of Matthew (Argent, on a fesse sable, between three lions rampant gules, as many mullets of the field)", signed on the

Sale Catalogues of Blake's Works

verso of f. 18 in pencil "WBlake 1773", reproduced; "a fairly finished drawing of a human leg on the verso of folio 9 in the same stance as in the engraving opposite;" "a pencil outline of a human leg on the recto of folio 10, probably in imitation of one in the engraving on the same page"; "The number '49' on the title page may also be by Blake"(ESTIMATE: £10,000-£15,000) [not sold]

- 233 Wollstonecraft, *Original Stories from Real Life* (1791), contemporary sheep, worn; ESTIMATE: £700-£900 [£1,840 to C.R. Johnson]

1993 July 22

Bloomsbury Book Auctions, Catalogue (London, 1993)

- 390 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, bookplate of Charles James Fox, contemporary calf, covers detached [£198 to Ginnan]

1993 July

Francis Edwards, Catalogue 1,247 (London, 1993)

- 6 Ariosto, *Orlando Furioso* (1785 and 1799), 5 vols., some water-stains, calf-backed marbled boards, £125
618 Rees, *Cyclopaedia* (1820), 45 vols., half calf over marbled boards, some hinges weak, £3,500

1993 July

Walford, Catalogue H/171 (1993)

- 320 Darwin, *Botanic Garden* (1791), first edition of Part I, third edition of Part 2, contemporary half roan, rubbed, £450

1993 August

Chapel Hill Rare Books, Catalogue 81 (1993)

- 29 Blair, *The Grave* (1808), quarto, slight foxing, contemporary mottled boards, rebaked, William Bateson's copy with his pencil signature, \$2,500

Sale Catalogues of Blake's Works

1993 August

Christopher Edwards, Catalogue 3 (1993)

109 Enfield, *The Speaker* (1797), contemporary sheep, worn, £85

1993 August

Robert Frew, Catalogue 1 (1993)

197 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., 97 plates, contemporary morocco gilt, worn, £1,100

227 Gough, *Sepulchral Monuments* (1786-96), 2 vols. in 5, contemporary russia, £1,500

1993 September 9

Swann, Catalogue (N.Y., 1993)

140 Flaxman, *Hesiod* (1817), bound with his *Iliad* (1805), *Odyssey* (1805), and *Aeschylus* (1831) in morocco, all with light to moderate foxing [\$220]

141 Flaxman, *Classical Compositions* (1870); ESTIMATE: \$300-\$400 [not sold]

1993 September 10

Christie, Catalogue (London, 1993)

78 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part II, damp-stained, contemporary half calf, worn and rebacked [£200]

79 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, spotted, contemporary russia, rebacked [£420]

80 Blair, *The Grave* (1808), quarto, soiled, worm holes in margins, contemporary calf with part of spine missing [£220]

81 Hayley, *Life of Romney* (1809), uncut, original boards, rebacked with cloth, original printed spine label retained, from the collection of Morchard Bishop, with Hayley, *Life of Cowper* (1803-4), with the supplement, 4 vols. in 3, spotted, contemporary half morocco, 2 covers detached [£140]

82 Salzmann, *Elements of Morality* (Sharpe, c. 1815), 2 vols., lacking the plate numbered "40", contemporary half

Sale Catalogues of Blake's Works

- morocco, worn, with Gay, *Fables* (1811), 2 vols. in 1, spotted, modern boards [£200]
- 83 Stedman, *Narrative* (1813), 2 vols., soiled and spotted, modern boards [£550]

1993 September 16

Bloomsbury Book Auctions, Catalogue (1993)

- 291 Darwin, *Botanic Garden*, first edition of Part I, third edition of Part 2, spotted, some leaves water-stained, modern cloth [£77 to Psychometrika]

1993 September

David Bickersteth, Catalogue 126 (1993)

- 120 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., 99 plates, contemporary morocco gilt, some spotting, few spines repaired, £650

1993 September

Book Block, Catalogue 27 (1993)

- 6 Blair, *The Grave* (1808), quarto, with, at the end, a "four-page prospectus for Blake's [Stothard's?] *Chaucer's Pilgrims*", uncut, in recent three-quarter morocco, \$2,000

1993 September

Simon Finch, Catalogue 20 (London, 1993)

- 10 *Bell's Poets*, 109 vols., including Chaucer, *Poetical Works* (1783), fine contemporary calf, £6,000
- 50 Hayley, *Life of Cowper* (1803-4), 3 vols., uniformly bound in contemporary russia with Cowper, *Poems* (1806), and *Cowper Illustrated by a Series of Views* (1803), £800
- 154 Scott, *Poetical Works* (1782), presentation inscription from Scott to John Hoole, quarter calf, £380

1993 September

E.M. Lawson, Catalogue 265 (1993)

Sale Catalogues of Blake's Works

- 26 Hayley, *Triumphs of Temper* (1803), large paper, half sheep, £600

1993 September

Pickering & Chatto, Catalogue 710 (London, 1993)

- 9 Blair, *The Grave* (1813), quarto, some foxing and browning, with the bookplate of John Sparrow, red cloth binding, gilt lettering on cover, signed by Heilborn Breslau, rebacked, \$1,750
- 29 Hayley, *Life of Cowper* (1803-4), 3 vols., plate 4 in the second state, occasional browning, contemporary tree calf, \$400

1993 October

Bowie & Company, Catalogue 118 (1993)

- 12 Blair, *The Grave* (1858), plates foxed, half morocco, \$150

1993 October

Bromer Booksellers, Catalogue 79 (1993)

- 12 *Job* (1826), without "Proof" inscriptions, on Whatman Turkey Mill 1825 paper (the backing paper used for the "Proof" issue), plates tipped onto stubs, trimmed to 36.7 x 26 cm, edges rubricated, 19th-century calf, rubbed, \$48,000

1993 October

Robert Clark, Catalogue 34 (1993)

- 174 Whitaker, *The Seraph* (Jones & Co., c. 1825-28), BB"C" issue, 2 vols. in 1, half calf, £285

1993 October

Ximenes, Catalogue 101 (1993)

- 291 Hunter, *Historical Journal* (1793), quarto, contemporary half russia, rehinged, \$7,500

1993 November 3

Sale Catalogues of Blake's Works

Christie, Catalogue (London, 1993)

- 96 Hogarth, *Works* (Baldwin & Cradock), some spotting and soiling, contemporary half morocco [£1,380]

1993 November 4

Bloomsbury Book Auctions, Catalogue (London, 1993)

- 148 Hayley, *Triumphs of Temper* (1803), lacking half-title, lightly spotted, contemporary mottled calf, worn [£143 to Ginnan]

1993 November 4

Swann, Catalogue (N.Y., 1993)

- 32 Blair, *The Grave* (1813), quarto, modern morocco [\$880]
33 Hayley, *Ballads* (1805), light soiling, half-title and 2 other leaves "possibly supplied from another copy", 19th-century morocco; ESTIMATE: \$400-\$600 [\$302]

1993 November 18

Swann, Catalogue (N.Y., 1993)

- 36 Blair, *The Grave* (1808), quarto, some plates foxed in margins, half roan, worn, cloth slipcase; ESTIMATE: \$1,500-\$2,500

1993 November 18

Swann Galleries, *Rare Books: Art & Architecture, Bindings, William Blake, Color Plate Books, Early Printed Books, Modern Press & Illustrated Books, Natural History, Nineteenth-Century Literature, Arthur Rackham*(N.Y, 1993), 245 lots

1993 November 30

Christie, *Books and Prints by William Blake from the Collection formed by the late Frank Rinder, Esq* (London, 1993)<Victoria University in the University of Toronto>

Sale Catalogues of Blake's Works

The heirs of [Rinder's daughter] **Mrs Ramsay Harvey**⁵⁰⁶

- 1 *Marriage of Heaven and Hell* (L), reproduction (ESTIMATE: £8,000-£12,000) [£32,200 to John Windle (for R.N. Essick)]
- 2 *Milton* pl. 38, reproduced; "A pencil note on the reverse states 'Belongs to AHP[*almer*]' (ESTIMATE: £20,000-£30,000) [£62,000 to John Windle (for R.N. Essick)]
- 3 *Jerusalem* (C), with 9 reproductions; "the plates, which do not form a codex, skilfully reglued into the casing, resewn with original stab-holes partly visible, and rebaked at the British Museum in 1926 in white morocco, the original backstrip and lettering piece laid down", with a receipt of 2 April 1918 for £155.17.4 ("cheque & War Bonds") from F. Rinder Esq to James Tregaskis ("Estimate on request") [£617,500 to Felix Onwyns of Christie's (for an Anonymous Collection)]
- 4 *Jerusalem* pl. 25 [i.e., pl. 28], design only, reproduced (ESTIMATE: £2,000-£3,000) [£2,760 to John Windle (for R.N. Essick)]
- 5 Four Virgil pulls proclaimed with some fanfare as "relief etchings"⁵⁰⁷ on "two joined sheets of paper", reproduced (ESTIMATE: £10,000-£15,000) [£59,800 to the dealer Nicholas Lott]
- 6 Seventeen Virgil wood engravings, four reproduced, on thin wove paper (ESTIMATE: £4,000-£6,000) [£4,600]
- 7 Fourteen Virgil "wood engravings" on thin wove paper, one reproduced (ESTIMATE: £2,000-£3,000) [£2,530 to Windle (for stock)]

⁵⁰⁶ *There is No Natural Religion* (E), which was also in the Rinder Collection, was withdrawn before the catalogue was published when Joseph Viscomi pointed out that it is a facsimile.

⁵⁰⁷ The identification of these prints as "relief etchings" is almost certainly mistaken. Anon. [Nicholas Barker], *Book Collector*, XLIII, (1994), 109 commented that the Virgil plates "were the subject of some inventive cataloguing".

Sale Catalogues of Blake's Works

- 8 "The Man Sweeping the Interpreter's Parlour", first state [1A], reproduced, watermarked E & P (the same as that "invariably encountered in the illuminated books of the mid-1790s") (ESTIMATE: £40,000-£60,000) [£52,100 to a telephone bidder]
- 9 "The Man Sweeping the Interpreter's Parlour" [2G], reproduced, "with fragment of a J Whatman watermark" (ESTIMATE: £20,000-£30,000) [£58,700]
- 10 *Remember Me!*, print only [printed crooked], reproduction (ESTIMATE: £800-£1,000) [£1,955]
- 11 *Job*, reproduction, "Blake's last completed prophetic book", "George Richmond's ... signature and date [19 September 1832⁵⁰⁸] inside upper cover" (ESTIMATE: £15,000-£20,000) [£27,600 to Maggs]
- 12 *Job* ([1874]), reproduction; "A fragmentary type-written note attached to the front of the portfolio reads 'unbound complete sets of Blake's engravings of his Book of Job drawings [*sic*] India proofs (*sic*), purchased from the Linnell sale March 15, 1918, are still in the possession of Mr. and Mr. Frank Rinder"; "A later manuscript note by Mrs Rinder, dated Jan. 16, 1952 reads 'This is the only set remaining. Others given away to Blake enthusiasts. These kept to be loaned for exhibition if wanted'" (ESTIMATE: £5,000-£7,000) [£6,670]
- 121 *Job* (1874), on india paper laid on thick wove paper, most plates yellowed, pl. 19 foxed in the image, loose in brown paper folder with printed title, "The Book of Job by William Blake", from the Rinder collection; ESTIMATE: £5,000-£7,000 [£6,670 to W. Weston]

1993 November

Ben Abraham Books Catalogue 12. William Blake (Toronto, 1993)
<Victoria University in the University of Toronto>

⁵⁰⁸ The date here derives from Linnell's account book [BR(2),804]. R.N. Essick told me on the telephone on 5 Dec 1993 that it was on WHATMAN TURKEY MILL paper.

Sale Catalogues of Blake's Works

166 items

1993 November

Simon Finch, Catalogue 21 (London, 1993)

- 288 Scott, *Poetical Works* (1782), presentation inscription from Scott to John Hoole, quarter calf, £380

1993 November

Howes, Catalogue 260 (1993)

- 246 Hayley, *Life of Romney* (1809), uncut at tail and fore-edge, trimmed and gilt at head to an overall height of 29 cm, 19th-century half morocco, £250
- 247 Malkin, *A Father's Memoirs of His Child* (1806), 19th-century half calf, rubbed, £525

1993 November

Phillip Pirages, Catalogue 28 (1993)

- 75 Cumberland, *Thoughts on Outline* (1796), some foxing and damp-staining, uncut and unopened, in original boards, spine repaired, inscribed "From the Author" on leaf preceding the title page, \$2,250
- 76 Hayley, *Triumphs of Temper* (1803), contemporary calf, \$750

1993 December 7

Sotheby, Catalogue (London, 1994)

- 474 Hunter, *Historical Journal* (1793), quarto; ESTIMATE: £1,400-£1,800 [not sold]

1993 December

Buddenbrooks, Catalogue 11 (1993)

- 11 *Bell's Poets of Great Britain* (1776-84), 109 vols., original tree calf, \$10,000

1993 December

Sale Catalogues of Blake's Works

Hordern House, Catalogue (1993)

- 67 Hunter, *Historical Journal* (1793), quarto, margins of plates spotted, half calf, Australian \$6,000
- 68 Hunter, *Historical Journal* (1793), octavo, contemporary half calf, Australian \$3,250

1993 December

D. & E. Lake, Catalogue 169 (Toronto, 1993)

- 77 Stedman, *Narrative* (1796), 3 vols., some plates foxed and browned, contemporary calf, rebacked, \$3,600

1993 December

Sims Reed, Catalogue 13 (1993)

- 12 Dante engravings, probably the 1892 printing, green levant folding case, £30,000
- 13 *Job* (1826), after the removal of "Proof" inscriptions, original boards with cover label, "superb condition, completely unrestored, £26,000
- 18 Blair, *The Grave* (1813), quarto, modern cloth, £220

1993 Christmas

Pickering & Chatto, Catalogue 714 (London, 1993)

- 3 Blair, *The Grave* (1813), quarto, gilt-stamped cloth binding by Heilborn, Breslau, bookplate of John Sparrow, \$1,750

1993

Michael J. Campbell Fine Arts, *British Prints 18th-20th Century: Catalogue 4* (1993)

Blake and his followers are lots 4-7,9-18, 69, 74-83, 109-116, 121-124, 144-145, including

- 9 "The Fall of Rosamond", printed in three colours, second state, £3,500, sold

1993

Sale Catalogues of Blake's Works

The Poetry Bookshop, William Blake: *The Poetry Bookshop List 86* (Haye-on-Wye, 1993) <Victoria University in the University of Toronto>

171 items of 1806-1990 for sale, including:

- 70 Salzmänn, *Elements of Morality* ([1815]), £220 [sold to E.B. Bentley for £200]

1994 January 13

Bloomsbury Book Auctions, Catalogue (London, 1994)

- 423 Darwin, *Botanic Garden* ("1790-91"), 1 plate partly cut out, foxed, contemporary calf, upper cover detached [£44 to Finbar MacDonnell]

1994 January 28

Christie South Kensington, Catalogue (London, 1994)

- 245 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some spotting and damp-staining, contemporary calf, rebacked and worn [£462]

1994 January

Robert Clark, Catalogue 35 (1994)

- 163 Blair, *The Grave* (1808), quarto, "some darkening of plate edges", calf, rebacked, £580

1994 January

Francis Edwards, Catalogue 1257 (London, 1994)

- 8 Ariosto, *Orlando Furioso* (1785 and 1799), 5 vols. "35 plates" [i.e., extra-illustrated], some water-stained, modern half calf, \$125

1994 January

Adrian Flümänn GmbH, Catalogue 1 (1994)

- 45 *Job* (1826), "Proof" impressions on laid india paper, loose in morocco folder, 65,000 Swiss francs

1994 January

Sale Catalogues of Blake's Works

Robert Frew, Catalogue 4 (1994)

- 23 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, lacking half titles, slight spotting, contemporary russia, £1,500

1994 January

Hünersdorff, Catalogue 16 (1994)

- 94 Darwin, *Botanic Garden* (1779, 1789), first edition of Parts I-II, full calf, \$450

1994 January

Kenneth Karmiole, Catalogue 263 (1994)

- 60 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, lacking 3 plates (but not Blake's or Fuseli's), contemporary calf, most tissue guards present, \$850

1994 January

Pickering & Chatto, Catalogue 717 (London, 1993)

- 164 Blair, *The Grave* (1813), quarto, gilt-stamped cloth binding by Heilborn, Breslau, bookplate of John Sparrow, \$1,750
217 Hayley, *Life of Cowper* (1803-4), 3 vols., pl. 4 in the second state, some browning, contemporary calf, \$400

1994 January

Poetry Bookshop, Catalogue 86 (1994)

- 67 Darwin, *Botanic Garden* (1791), Part I only, lacking "Fertilization of Egypt" [1795] and 1 other plate but with Blake's plates of the Portland Vase, contemporary calf, worn, £95
68 Darwin, *Poetical Works* (1806), 3 vols., half calf, £550
69 Gay, *Fables* (1811), 2 vols. in 1, some soiling, quarter morocco, £220
70 Salzmann, *Elements of Morality* (Sharpe, c. 1815), 2 vols., lacking plate numbered "40, half morocco, worn, £220

1994 January

Nikolaus Weissert, Catalogue 56 (1994)

Sale Catalogues of Blake's Works

- 34 Shakespeare, *Dramatic Works* (Boydell, 1802), 97 engravings, DM4,200
73 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, DM3,200

1994 January

Nikolaus Weissert, Catalogue 59 (1994)

- 40 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, DM3,200

1994 January

Ximines, Catalogue 102 (1994)

- 54 Ariosto, *Orlando Furioso* (1791), 2 vols., contemporary calf, \$475
159 *Wit's Magazine* (1784), complete run (Jan 1784-May 1785), with the second version of Blake's frontispiece, full calf, \$3,500

1994 February 4

Christie's South Kensington, Catalogue (London, 1994)

- 48 Hogarth, *Works* (1822), 112 leaves of plates, contemporary calf, half morocco [£1,045]
50 Flaxman, *Iliad* (1805), with his *Aeschylus* (1795) and *Odyssey* (1805, 3 vols., plates spotted, morocco bindings with original blue wrappers of the *Aeschylus* volume bound in; ESTIMATE: £300-£500 [£825]

1994 February 10

Christie South Kensington, Catalogue (London, 1994)

- 100 Hogarth, *Works* (Baldwin & Cradock), 158 plates on 116 leaves, some torn or stained, contemporary half morocco, worn [£880]

1994 February

James Burmester, Catalogue 27 (1994)

Sale Catalogues of Blake's Works

- 34 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, £300

1994 February

Chapel Hill Rare Books, Catalogue 86 (1994)

- 32 Hayley, *Triumphs of Temper* (1803), contemporary morocco, \$425
33 Blair, *The Grave* (1813), quarto, scattered foxing, William Bateson's copy with his pencil signature, contemporary mottled boards rebacked with calf, edges worn, \$2,000

1994 February

Robert Frew, Catalogue 2 (1994)

- 21 Hogarth, *Works* (Baldwin & Cradock), contemporary half morocco, rubbed, £1,650

1994 February

Marlborough Rare Books, Catalogue for the Los Angeles Book Fair (1994)

- 83 J. and A. Taylor, *City Scenes* (1818), roan-backed boards, with "Holy Thursday" from *Innocence*, \$600

1994 February

Rulon-Miller, Catalogue 47 (1994)

- 31 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rubbed, library marks, \$2,800

1994 March 4

Swann, Catalogue (N.Y., 1994)

- 197 Hogarth, *Works* (Baldwin & Cradock), foxed throughout, quarter calf over worn marbled boards [\$1,380]

1994 March 24

Samuel T. Freeman & Co, *Books at Auction, Sale 637* (Philadelphia, 1994)

Sale Catalogues of Blake's Works

Includes William Blake

1994 March

Robert Clark, Catalogue 39 (1994)

- 200 Hayley, *Triumphs of Temper* (1803), some foxing, contemporary calf, rebacked, £285

1994 March

Forum Antiquarian Booksellers, Catalogue 102 (1994)ö

- 269 Stedman, *Narrative* (1796), 3 vols., plates hand-coloured, heightened with gold on a few plates, but lacking the silver found in some copies, large paper, half morocco, 25,000 florins

1994 March

Golden Legends, Catalogue 90 (1994)

- 10 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), \$2,500

1994 March

Adam Mills, Catalogue 32 (1994)

- 117 Hayley, *Life of Romney* (1809), some plates spotted or stained in margins, contemporary half calf, joints cracking, contemporary ink signature of "William Bayley, Junr" and a later pencil note [referring to Hayley] "a friend of Blake's-- and Johnson Cowper's editor", £500
- 150 Josephus, *Works* (1794?), a few tears, contemporary calf, rebacked, £250 [to D.W. Dörrbecker]

1994 March

Ken Spelman, Catalogue 27 (York, 1994)

- 20 Hoare, *Inquiry* (1806), later boards, repaired, £95
- 35 J.T. Smith, *Nollekens and His Times*, second edition (1829), 2 vols., "original cloth backed boards", £180

Sale Catalogues of Blake's Works

1994 March

Weston Gallery, Catalogue 1 (1994)

Job (1874), laid india paper, the Rinder copy, 22 plates sold individually at \$455-\$2,050

1994 April 8

Christie South Kensington, Catalogue (London, 1994)

243 *Vetusta Monumenta* (1747-1835), 5 vols., lacking 1 [unidentified] volume, full russia, worn [£495]

1994 April 20

Christie's East, Catalogue (N.Y., 1994)

186 Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1795), lightly foxed, morocco, worn; ESTIMATE: £500-£600 [not sold]

1994 April 25

Ader Tajan Auction, Catalogue (Paris, 1994)

35 Young, *Night Thoughts* (1797), full russia

1994 April

Bauman Rare Books, Catalogue "Blake" (1994)

"Wat Tyler" <Butlin #737>, pencil, 24.2 x 19.2 cm, inscribed 1819, from the collection of Edwin Wolf 2nd, \$38,000

1994 April

David Bickersteth, Catalogue 129 (1994)

37 Josephus, *Complete Works* (J. Cooke, c. 1786), issue between BB A and B, contemporary calf, worn, upper joint cracked but holding, £95

1994 April

Blackwell's, Catalogue "Worth" (Oxford, 1994)

Addenda 6 Darwin, *Botanic Garden*, first edition of Part I (1791), third edition of Part II (1791), modern quarter calf, £450

Sale Catalogues of Blake's Works

1994 April

Nial Devitt Books, Catalogue 28 (1994)

- 59 Detached manuscript leaf from an early 19th century album bearing the first 3 stanzas of Blake's "The Chimney Sweeper" from *Songs of Innocence*, undated but with an 1820 watermark, with a note (apparently on the same sheet in the same hand as the poem) perhaps copied by one of Barron Field's sisters: Communicated by Mr C. Lamb from a very rare & curious little work." This statement varies only slightly from a note published with the poem in James Montgomery, ed., *The Chimney-Sweepers Friend, and Climbing Boys Album* (London: Longman et al, 1824), 343. The now dismembered album bears the bookplates of Henry Field, John Field, Barron Field, and Francis John Field, £145

1994 April

Hartfield Books, Catalogue 46 (1994)

- L-35 Gay, *Fables* (1793), 2 vols., tissue guards, half morocco over marbled boards, \$1,295

1994 April

E.M. Lawson, Catalogue 272 (1994)

- 40 Hunter, *Historical Journal* (1793), quarto, imprint on title shaved, contemporary half calf, rebacked, £1,850
64 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, £220

1994 April

John Windle, Catalogue 24 (San Francisco, 1994)

- 43 Hayley, *Triumphs of Temper* (1803), large paper, fine impressions, uncut, in original blue boards, lower part of backstrip worn away, slight spotting in some margins, \$1,975

1994 April

Sale Catalogues of Blake's Works

Ximines, Catalogue 103 (1994)

- 139 *Egerton's Theatrical Remembrancer* (1788),⁵⁰⁹ contemporary half calf, worn, \$375

1994 May 12

Sotheby, Catalogue (N.Y., 1994)

- 3 "Chaucers Canterbury Pilgrims", fifth state, a Sessler re-strike, with Hogarth, "Beggar's Opera, Act III", one of the states (2-7) with the inscriptions completed, both prints from the estate of Lucile Johnson Rosenbloom [\$2,990]

1994 May 19

Sotheby, Catalogue (London, 1994)

- 19 Blair, *The Grave* (1808), quarto, browned and foxed, later half morocco, worn [£483 to Shimoigussa-Shop]
29 Hogarth, *Works* (Boydell), some tears, contemporary calf, very worn, covers loose [£1,667 to Burgess]
119 Hayley, *Life of Cowper*, 3 vols., some browning, modern boards; ESTIMATE: £140-£180 [not sold]

1994 May 26

Swann, Catalogue (N.Y., 1994)

- 33 Blair, *The Grave* (1808), quarto, light marginal foxing on some plates, contemporary half russia [\$747]

1994 May

Blackwell's, Catalogue B110 (Oxford, 1994)

- 62 Darwin, *Botanic Garden*, first edition of Part I (1791), third edition of Part II (1791), modern quarter calf, £450

1994 May

James Fenning, Catalogue 129 (1994)

⁵⁰⁹ It lists "W. Blake. 'King Edward the Third,' Drama. 8vo. 1783. Printed in a Pamphlet, called, 'Poetical Sketches'" (p. 258).

Sale Catalogues of Blake's Works

- 357 Allan Cunningham, *The Lives of the Most Eminent British Painters, Sculptors, and Architects* (1830-39), 6 volumes, Vol. I-II second edition, Vol. III-IV, VI first edition, Vol. V third edition, £85

1994 May

Phillip Pirages, Catalogue 30 (1994)

- 195 Cumberland, *Thoughts on Outline* (1796), uncut and unopened, some foxing and wear, in original boards, repaired, with new spine, inscribed "from the author", \$2,250

1994 May

Poetry Bookshop, Catalogue 89 (1994)

- 65 Darwin, *Botanic Garden* (1791), Part I only, lacking "Fertilization of Egypt" [1795] and 1 other plate but with Blake's plates of the Portland Vase, contemporary calf, worn, £95
- 66 Darwin, *Botanic Garden*, fourth edition, octavo, 2 vols., £220

1994 May

Ian Wilkinson, Catalogue 94/1 (1994)

- 327 Hayley, *Life of Cowper*, 3 vols., with the supplement (1806) bound in Vol. III, some spotting, contemporary calf over boards, £275

1994 June 10

Christie South Kensington, Catalogue (London, 1994)

- 58 Hogarth, *Works* (1822), 188 plates on "157 sheets", contemporary calf, very worn [£858]
- 59 Hogarth, *Works* (Baldwin & Cradock), 152 plates on "115 sheets", contemporary half morocco, worn [£935]

1994 June 14

Christie East, Catalogue (N.Y., 1994)

Sale Catalogues of Blake's Works

- 460 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, rebacked [\$138]
461 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary morocco [\$978]

1994 June 28

Sotheby, Catalogue (London, 1994)

- 7 *Job* (1874), on laid india paper, title page heavily foxed, 10 others with some foxing in the images, loose in original brown paper portfolio with letterpress title "The Book of Job by William Blake" [£5,060]

1994 June 30

Christie, Catalogue (London, 1994)

- 18 *Job* (1826), "Proof" impressions on laid india paper, "reduced margins, other minor defects" [£10,350]

1994 June

Edward Bayntun-Coward for George Bayntun, Catalogue 3 (1994)

- 34 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary half goatskin, marbled boards, rubbed, slight repairs, £1,600

1994 June

Robert Clark, Catalogue 40 (1994)

- 185 Lavater, *Aphorisms on Man* (1789), later quarter roan, worn, £160

1994 June

Maurice Dodd, Catalogue 19 (1994)

- 167 Hogarth, *Works* (Baldwin & Cradock), complete copy, slight foxing, preliminary text damp-stained, half morocco over marbled boards, rebacked, £1,250

1994 June

Sale Catalogues of Blake's Works

Quaritch, Catalogue 1208 (London, 1994)

- 18 Hayley, *Triumphs of Temper* (1803), large paper, contemporary calf, £1,200
- 19 Lavater, *Aphorisms on Man* (1788), slight spotting, half calf, £600

1994 June

Charles Traylen, Catalogue 115 (1994)

- 147 Hunter, *Historical Journal* (1793), quarto, contemporary calf, hinges repaired, £3,300

1994 July 6

Bloomsbury Book Auctions, Catalogue (London, 1994)

- 197 Josephus, *Whole Works* (1792), some spotting, contemporary calf, rebacked [£115 to Trotter]

1994 July 14

Sotheby, Catalogue (London, 1994)

- 76 "The Head of a King" <Butlin #692.88>, p. 88 of the Smaller Blake-Varley Sketchbook, illustrated; ESTIMATE: £2,000-£3,000 [£4,830]

1994 July 21

Bloomsbury Book Auctions, Catalogue (London, 1994)

- 183 Salzman, *Elements of Morality* (1791), 3 vols., contemporary calf, worn; ESTIMATE: £400-£500 [£1,155 to C. Johnson]

1994 July

Jarndyce, Catalogue 106 (London, 1994)

- 1,624 Lavater, *Aphorisms on Man* (1789), contemporary calf, rebacked, £200

1994 July

Adam Mills, Catalogue 33 (1994)

Sale Catalogues of Blake's Works

- 23 Hayley, *Life of Romney* (1809), some plates spotted or stained in margins, contemporary half calf, joints cracking, contemporary ink signature of "William Bayley, Junr" and a later pencil note [referring to Hayley] "a friend of Blake's-- and Johnson Cowper's editor", £500

1994 July

John Windle, Catalogue 23 (San Francisco, 1994)

- 23 *Novelist's Magazine*, Vol. X-XI, contemporary calf, repaired, \$675
- 42 "Chaucers Canterbury Pilgrims", fifth state, Sessler restrrike, \$7,500
- 51 Allen, *History of England* (1798) with Allen, *New and Improved Roman History* (1798), uniformly bound in half morocco, \$2,250
- 55 Gay, *Fables* (1793), 2 vols., some spotting, contemporary calf, \$650
- 58 Hayley, *Triumphs of Temper* (1803), full calf, \$475
- 60 Nicholson, *Introduction to Natural Philosophy* (1982), 2 vols., contemporary calf, \$1,250

1994 July

John Windle, "Summer" Catalogue (San Francisco, 1994)

- 31 Hayley, *Triumphs of Temper* (1803), lacking the half title, some foxing and offsetting from the plates, calf, rebacked, joints repaired, \$475

1994 August 11

Bloomsbury Book Auctions, Catalogue (London, 1994)

- 170 Hayley, *Life of Cowper*, 3 vols., some browning, modern boards; ESTIMATE: £140-£180 [£33 to Price]

1994 August

Marlborough Rare Books, Catalogue 158 (London, 1994)

Sale Catalogues of Blake's Works

- 243 W.P. Carey, *Critical Description of the Procession of Chaucer's Pilgrims Painted by Thomas Stothard* (1808), with the advertisement at the end for Cromek's edition of Blair's *Grave*, £150

1994 August

Poetry Bookshop, Catalogue 90 (1994)

- 30 Ariosto, *Orlando Furioso* (1791), 2 vols., £135
267 Darwin, *Botanic Garden* (1791), Part I only, lacking "Fertilization of Egypt" [1795] and 1 other plate but with Blake's plates of the Portland Vase, contemporary calf, worn, £95

1994 September 8

Christie South Kensington, Catalogue (London, 1994)

- 38 Hogarth, *Works* (Baldwin & Cradock), 152 plates on 113 leaves, some leaves torn, half roan, very worn [£681.75]
39 Hogarth, *Works* (1822), 155 plates on 120 leaves, some soiling, contemporary calf, worn [£787.50]
40 Hogarth, *Works* (1822), 155 plates on 120 leaves, some tears and soiling, contemporary calf, worn [£675]

1994 September 8

Swann, Catalogue (N.Y., 1994)

- 256 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 4, contemporary calf, very worn [\$201]

1994 September 21

Bonhams Auction, Catalogue (London, 1994)]

- 43 *Job* (1826), "the word 'proof' deleted but legible on some plates", with "S. [i.e., J?] Whatman" watermark, some marginal soiling and repaired tears in the margins of 2 plates, cloth backed boards with label on upper cover; ESTIMATE: £12,000-£18,000]

Sale Catalogues of Blake's Works

1994 September 21

Christie, Catalogue (N.Y., 1994)

- 126 Hogarth, *Works* (Baldwin & Cradock), 114 leaves of plates, damp-staining and offsetting throughout, contemporary half morocco, worn [\$1,725]

1994 September 27

Christie's East, Catalogue (N.Y., 1994)

- 138 Hayley, *Romney* (1809), some soiling, 19th century half morocco, worn [\$58]

1994 September

David Bickersteth, Catalogue 131 (1994)

- 116 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., some spotting and offsetting but "an excellent set", original morocco with only slight wear, repaired, £650

1994 September

Book Block, Catalogue 30 (1994)

- 6 Blair, *The Grave* (1808), quarto, "a very large uncut copy", later half morocco, \$2,000

1994 September

Simon Finch, Catalogue 23 (London, 1994)

- 50 Darwin, *Botanic Garden* (1791, 1789), first edition of Parts I-II, light staining, 2 Portland Vase plates slightly cropped, contemporary calf, rebacked, £680

1994 September

Heritage Book Shop, Catalogue 195 (Los Angeles, 1994)

- 6 *Job* (1826), regular issue on "J Whatman 1825" and "J Whatman Turkey Mill 1825" paper, late nineteenth century morocco, printed label on front free endpaper, "an unusually fine, strikingly clean copy", \$45,000

Sale Catalogues of Blake's Works

1994 September

E.M. Lawson, Catalogue 269 (1994)

J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary calf, £125

1994 September

John Price, Catalogue (1994)

64 Hayley, *Life of Cowper*, 3 vols., some browning, modern boards, £200

1994 October 7

Christie, Catalogue (N.Y., 1994)

45 *Bell's Poets of Great Britain*, 109 vols., contemporary calf in a new case with the back in the form of 3 folio volumes, [\$12,650]

49 Dante engravings, probably the 1892 printing, green levant folding case, with the contents label, from the collection of Philip Hofer [\$21,850]

50 Young, *Night Thoughts* (1797), with the Explanation leaf "cut round" and mounted at the back, some offsetting throughout half morocco, worn [\$3,680]

1994 October 17

Butterfield's auction, Catalogue (San Francisco, 1994)

104 "Chaucers Canterbury Pilgrims", fifth state, Sessler restrrike, stained and browned [\$2,185 to N.W. Lott]

1994 October 20

Swann, Catalogue (N.Y., 1994)

200 Josephus, *Complete Works*, Bentley issue E, contemporary calf, rebacked; ESTIMATE: \$200-\$300 [not sold]

1994 October 25

Christie, Catalogue (London, 1994)

Sale Catalogues of Blake's Works

- 129 Hogarth, *Works* (1822), 2 vols., 151 plates on 118 leaves, contemporary calf, rubbed [£2,265]

1994 October 25

Sotheby, Catalogue (London, 1994)

- 301 Stuart & Revett, *Antiquities of Athens* (1762-99), 3 vols., some tears and discoloration, later cloth [£1,265 to Frew]

1994 October

Stuart Bennett, Catalogue 20 (1994)

- 7 Joseph Thomas, *Religious Emblems* (1809), uncut, in original boards, rebacked, title label on upper cover. "William Blake, Esq." is included in the List of Subscribers, \$600
- 80 R.P. Forster, *A Collection of the Most Celebrated Voyages & Travels, from the Discovery of America to the Present Time* (Newcastle upon Tyne, 1816); including "unattributed copies" of Blake's plates for Stedman of "The Skinning of the Boa Snake" and "Execution of a Negro in Surinam", half calf, worn, \$550

1994 October

BookMine Nuggets, Vol. 2, No. 5 (1994)

- 1 Blair, *The Grave* (1808), quarto, "original binding ... paper over boards", \$2,500

1994 October

James Cummins, Catalogue 44 (1994)

- 4 *Bell's Poets of Great Britain* (1782-87), 109 vols., contemporary calf in 2 contemporary wooden carrying cases, \$17,000

1994 October

Simon Finch, Catalogue 26 (London, 1994)

- 70 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, front joint restored, £380

Sale Catalogues of Blake's Works

1994 October

James Fenning, Catalogue 138 (1994)

- 194 Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

1994 October

Richard Hatchwell, Catalogue (1994)

- 36 Cumberland, *Thoughts on Outline* (1796), uncut, in original limp boards, little worn, £500
38 Gay, *Fables* (1793), 2 vols. in 1, contemporary russia, rebacked, £400

1994 October

Adam Mills, Catalogue 34 (1994)

- 20 Hayley, *Life of Romney* (1809), some plates spotted or stained in margins, contemporary half calf, joints cracking, contemporary ink signature of "William Bayley, Junr" and a later pencil note [referring to Hayley] "a friend of Blake's-- and Johnson Cowper's editor", £500

1994 October

Quaritch, Catalogue of New Acquisitions (London, 1994)

- 28 Lavater, *Aphorisms on Man* (1788), "annotated throughout in ink by an early owner and in pencil, transcribing Blake's own notes, by the collector and publisher Roger Senhouse", the "early owner" identified by Quaritch as "Thomas S. Butt" and by Senhouse as "Muster Master General"; the markings by Senhouse include "such symbols as b, B, %, etc." with an analysis of these "notes and markings" by Senhouse on the front endleaves, old half cloth, £600

1994 October

Bernard Shapero, Catalogue 30 (1994)

Sale Catalogues of Blake's Works

- 30 *Boydell's Graphic Illustrations of the Works of Shakspeare* (c. 1803), 100 plates, contemporary morocco, £750
- 119 Blair, *The Grave* (1808), quarto, some foxing, modern half calf, £475

1994 October

Ken Spelman, Catalogue 28 (York, 1994)

- 42 bis Allan Cunningham, *The Lives of the Most Eminent British Painters, Sculptors, and Architects* (1829-33), 6 vols. in 3, contemporary half morocco, rubbed, £95

1994 October

Yerba Buena Books, *William Blake* (1994) Typescript
77 items

1994 November 17

Bloomsbury Book Auctions, Catalogue (London, 1994)

- 301A Blair, *The Grave* (1808), quarto, foxed and browned, modern half morocco [£220 to Demetzy]

1994 November 19

Skinner Auctions, Catalogue (Boston, 1994)

- 83 Blair, *The Grave* (1808), quarto, scattered foxing and off-setting, calf, rebacked [\$488.75]
- 84 Blair, *The Grave* (1813), quarto, half morocco [\$632.50]
- 85 *Job* (1826), regular issue on "J. Whatman 1825" paper, minor nicks to margins, "original wrap[per]s on which is affixed the letter press pink label ... cloth spine", from the collection of Louise Crane [\$19,500 to D. Heald]
- 87 Hayley, *Triumphs of Temper* (1803), large paper, excellent impressions of the plates, minor foxing, inscribed "From the author", original boards, uncut (24.5 x 15 cm), boards rubbed, from the library of John Quinn, slip case; ESTIMATE: \$400-\$600 [\$977.50 to John Windle]

Sale Catalogues of Blake's Works

- 187 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, calf, worn [\$460]

1994 November 23

Christie, Catalogue (London, 1994)

- 208 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., some soiling and browning, contemporary calf over marbled boards, worn [£2,070]

1994 November 29

Christie, Catalogue (London, 1994)

- 33 Dante engravings, probably the 1892 printing, green morocco portfolio, from the collection of Edwin Wolf 2nd; ESTIMATE: £15,000-£20,000 [£14,950]

1994 November 30

Pacific Book Auction Galleries, Catalogue (San Francisco, 1994)

- 213 Lavater, *Essays on Physiognomy* (1789-92), 3 vols. in 5, uncut, in later morocco over marbled boards [\$500 to John Windle]

1994 November

James Burmester, Catalogue 30 (1994)

- 123 Henry, *Memoirs of Albert de Haller* (1783), contemporary calf, £75

1994 November

Simon Finch, Catalogue 24 (London, 1994)

- 60 Hayley, *Life of Cowper*, 3 vols., uniformly bound in contemporary russia with Cowper, *Poems* (1806), and *Cowper, Illustrated with a Series of Views* (1803), £800
- 64 Darwin, *Botanic Garden* (1791, 1789), first edition of Parts I-II, light staining, 2 Portland Vase plates slightly cropped, contemporary calf, rebaked, £680

Sale Catalogues of Blake's Works

- 117 Homer, *Iliad and Odyssey*, tr. Cowper (1791),⁵¹⁰ 2 vols., full calf richly gilt, £350

1994 November

Robert Frew, Catalogue 6 (1994)

- 40 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, lacking half titles, slight spotting, contemporary russia, £1,500

1994 November

Heritage Book Shop, Catalogue for the Boston Book Fair (1994)

- 7 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, early 19th-century half morocco, repaired, \$10,000

1994 November

Adam Mills Rare Books, Occasional *List* (Cottenham, Cambridge, 1994) <Victoria University in the University of Toronto >

The catalogue is entirely devoted to "William Blake 1757-1827", No. 1-10 books with Blake's commercial engravings, No. 11-41 with editions and scholarship.

- 1 Lavater, *Aphorisms* (1788), £700
- 2 Salzmann, *Elements of Morality* (1791), £1,250
- 3 Wollstonecraft, *Original Stories* (1791), £1,350
- 4 Josephus, *The Whole Genuine & Complete Works*, "Third[?] Kimpton Edition" ("J. Cooke [c. 1790s]"), "excellent stout copy", "contemporary armorial bookplate of George Hirtrick[?] of Exeter: his name crossed through and the bookplate inscribed & dated Mr Wm Short 1794: Short has also signed p94", 61 plates including 3 by Blake, £300
- 5 Burger, *Leonora*, ed. J.T. Stanley (1796), with the German edition; "a few copies of the German text will be printed, which may be had sewed up with the translation", "Inscribed 'For Mrs Holroyd from the Translator with his best Regards'", £950

⁵¹⁰ The list of subscribers includes "Mr. W. Blake, Engraver."

Sale Catalogues of Blake's Works

- 6 Darwin, *Botanic Garden* (1799), £175
- 7 Fuseli, *Lectures* (1801), £500
- 8 Hoare, *Academic Correspondence* (1804), £550
- 9 Blair, *The Grave* (1808), quarto, bookplate of William Sterling de Keir, bound by J. Leighton (fl. 1813-30), £680
- 10 Hayley, *Romney* (1809) £500
- 37 *Biographical Dictionary of the Living Authors of Great Britain & Ireland* (1816), £250

1994 November

19th Century Shop, Catalogue 42 (1994)

- 65 Hunter, *Historical Journal* (1793), quarto, imprint on title present, some staining, early calf, rehinged, \$4,800

1994 November

Pepper & Stern, Catalogue N3 (1994)

- 71 Blair, *The Grave* (1808), "small folio" [i.e., quarto,?], recent three quarter morocco, \$2,750

1994 November

Phillip Pirages, Catalogue 32 (1994)

- 89 Cumberland, *Thoughts on Outline* (1796), uncut and unopened, some foxing and wear, in original boards, repaired, with new spine, inscribed "from the author", \$2,250

1994 November

Sims Reed, Catalogue for the N.Y. Print Fair (1994)

- 2 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, in "original cloth backed blue boards", blue endpapers, £12,000

1994 November

Skinner Book Auction, Catalogue (Boston, 1994)

Sale Catalogues of Blake's Works

- 85 *Illustrations of the Book of Job* (1826), J WHATMAN watermark, in original boards, with a light brown wash to the "proof mark"

1994 November

Ursus Books, Catalogue 8 (1994)

- 91 J.T. Smith, *Nollekens and His Times*, second edition (1829), 2 vols., three-quarter morocco, \$500

1994 November

Ian Wilkinson, Catalogue 94/2 (1994)

- 327 Hayley, *Life of Cowper*, 3 vols., with the supplement (1806) bound in Vol. III, some spotting, contemporary calf over boards, £220

1994 December 1

Bloomsbury Book Auctions, Catalogue (London, 1994)

- 141 Hogarth, *Works* (Boydell), 107 plates, contemporary half calf, upper cover detached [£2.420 to Symonds]

1994 December 6

Christie, Catalogue (Melbourne, 1994)

- 217 Hogarth, *Works* (1822), "119 engraved plates", later morocco, worn; ESTIMATE: Australian \$1,000-\$2,000

1994 December

Buddenbrooks, Catalogue "Newbury" (1994)

- 536 Ireland, *Hogarth Illustrated* (third edition of Vol. 1-2, 1806, second edition of Vol. III),⁵¹¹ full calf, \$850

1994 December

James Burmester, "Recent Acquisitions" (1994)

⁵¹¹ Blake is named as the engraver of Hogarth's "Beggar's Opera" (II, 349).

Sale Catalogues of Blake's Works

- 222 Salzmänn, *Elements of Morality* (Sharpe, c. 1815), 2 vols., modern quarter calf, £750

1994 December

Simon Finch, Occasional List 13 (London, 1994)

- 43 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, front joint restored, £380

1994 December

Heritage Book Shop, Catalogue 196 (Los Angeles, 1994)

- 99 Gay, *Fables* (1793), 2 vols., some foxing, later calf, worn, \$1,000

1994 December

Heritage Book Shop, Catalogue 197 (Los Angeles, 1994)

- 65 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., Blake's plate before framing lines and all letters, fine contemporary morocco, gilt, \$7,500
67 Shakespeare, *Plays* (1805), 9 vols., contemporary calf, \$1,750

1994 December

Jonathan Hill, Catalogue 87 (1994)

- 57 Edwin Wolf's archive of correspondence and manuscripts, over 400 items (1937-88), \$7,500

1994 December

Charles Traylen, Catalogue 118 (1994)

- 80 Hunter, *Historical Journal* (1793), quarto, contemporary calf, hinges repaired, £3,300

1994 December

Ursus Rare Books, Catalogue 11 (1994)

- 75 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary roan, gilt, \$7,500

Sale Catalogues of Blake's Works

1994 December

John Windle, Catalogue 26 (San Francisco, 1994)

- 37 Hayley, *Triumphs of Temper* (1803), with the half title, full calf, rebacked, joints crudely repaired, from the Joseph Holland collection, \$475
- 206 Hayley, *Triumphs of Temper* (1803), lacking the half title, some foxing and offsetting from the plates, calf, rebacked, joints repaired, \$475

1994 December

Ximenes, Catalogue 108 (1994)

- 4 Allen, *New and Improved Roman History* (1798), \$1,250
- 7 Ariosto, *Orlando Furioso* (1799), 5 vols., half vellum, extra-illustrated with plates from a continental edition, \$250
- 136 Flaxman, *Hesiod* (1817), bound with his *Aeschylus* (1795), lightly foxed, morocco, worn, \$750
- 153 Gay, *Fables* (1793), 2 vols. in 1, tall copy, contemporary calf, \$450
- 201 Hoare, *Inquiry* (1806), modern calf, \$850
- 320 Scott, *Poetical Works* (1782), contemporary calf, rebacked, \$600

1994

William Weston Gallery, *Catalogue No. 1, 1994 (Year 27, Issue No. 249), William Blake: 1757-1827: The Complete series of original engravings for The Book of Job With an outstanding fully documented provenance directly from John Linnell who commissioned the series from Blake* (London, 1994) <Victoria & Albert Museum>

All Blake's plates from the 1874 edition from "Frank Rinder and descendants" are reproduced and offered individually at £300-£1,350.

1995 January

John Price, Catalogue (1995)

Sale Catalogues of Blake's Works

- 81 Hayley, *Life of Cowper* (1803-4), 3 vols., recent marbled boards, £200

1995 January

William Reese, Catalogue 141 (1995)

- 107 Blair, *The Grave* (1808), quarto, scattered foxing, full russia, rebacked and slightly worn, \$1,000

1995 January

Weissert, Catalogue 59 (1995)

- 13 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., DM4,200

1995 February 10

Christie South Kensington, Catalogue (London, 1995)

- 149 Gough, *Sepulchral Monuments* (1786-96), 2 vols., some spotting, contemporary half calf [£352]

1995 February

Stuart Bennett, Catalogue 2 (1995)

- 8 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, rebacked, \$200

1995 February

Buddenbrooks, Catalogue "Sarmassa" (1995)

- Job* (1826), "Proof" issue on laid india paper, apparently loose in a morocco "chemise", \$55,000

1995 March

Appelfeld Gallery, Catalogue 55 (1995)]

- 88 Gay, *Fables* (1793), 2 vols., minor foxing on plates, tissue guards, contemporary calf, rebacked, \$600

1995 March

Chapel Hill Rare Books, Catalogue 94 (1995)

Sale Catalogues of Blake's Works

- 367 Stedman, Narrative ("1806-13"), 2 vols., plates hand coloured, contemporary morocco, \$2,000

1995 March

Adam Mills, Catalogue 32 (1995)

- 98 Fuseli, *Lectures on Painting* (1801), engraved title spotted, "original blue paper boards, modern white paper spine with remains of original paper label", £500 [to D.W. Dörrbecker]
- 117 Hayley, *Life of Romney* (1809), contemporary ink signature of "William Bayley, Junr" and a later pencil note ("friend of Blake's --and Johnson Cowper's editor"), some plates spotted or stained in margins, contemporary half calf, joints cracking
- 206 Scott, *Poetical Works* (1782), contemporary calf, rebaked, £400

1995 April 7

Christie South Kensington, Catalogue (London, 1995)

- 61 Gough, *Sepulchral Monuments* (1786-96), 2 vols., some spotting, contemporary half calf [£352]

1995 April 20

Swann, Catalogue (N.Y., 1995)

- 45 Blair, *The Grave* (1808), quarto, uncut, in "original boards" [\$1,840 to Hirsch]
- 46 Young, *Night Thoughts* (1797), some borders cropped, some offsetting, half morocco; ESTIMATE: \$5,000-\$6,000 [not sold]

1995 April 25

Christie, *British Drawings and Watercolours ...* (London, 1995)
<British Library>

The Property of a Gentleman

- 52 "Oh! Flames of Furious Desires"<Butlin #261 4>, pl. 3 of *Urizen*, 6.1 x 9.9 cm), colour-printed and hand coloured, the bottom of the plate masked (as in the Fitzwilliam copy), finished in pen and pencil and ink, the figure has a breast;

Sale Catalogues of Blake's Works

indecipherable pencil drawing on the verso; probably from the Small Book of Designs [B] (ESTIMATE: £30,000-£50,000) [£32,200 000 to Windle (for Maurice Sendak)]

1995 April

Estates of Mind, Catalogue 10 (1995)

- 7 *Job* (1826), "Proof" issue on laid india paper, loose in a morocco portfolio, \$55,000

1995 April

Adrian Flüman GmbH, Catalogue 4 (1995)

- 37 Gay, *Fables* (1793), 2 vols., with Aesop, *Fables* (1793), 4 vols. in all, uniformly bound in contemporary (and very fancy) morocco, 6500 Swiss francs

1995 April

Robert Frew, Catalogue 5 (1995)

- 131 Rees, *Cyclopaedia* (1819-20), 45 vols., contemporary half morocco, slightly rubbed, £2,500

1995 April

Hartfield, Catalogue 48 (1995)

- 1-33 Gay, *Fables* (1793), 2 vols., "thick-paper edition", tissue guards, later three-quarter morocco, marbled boards, spines faded, \$1,295

1995 April

Heritage Book Shop, Catalogue for the New York Book Fair (1995)

- 17 Dante engravings, probably the c. 1892 printing, showing part of a watermark ("N") on 1 sheet, slight foxing on 1 plate, with the printed label and the bookplate of Philip Hofer, green morocco folding case, \$45,000

1995 April

John Windle, Catalogue 24 (San Francisco, 1995)

Sale Catalogues of Blake's Works

- 42 "Chaucers Canterbury Pilgrims", fifth state, Sessler impression, a few slight abrasions, \$7,500

1995 May 12

Sotheby, Catalogue (N.Y., 1995)

- 9 *Job* (1874), on laid india paper, several plates with defects in the india, title page foxed, marginal defects, linen-covered box with the 1826 typographic label on the inside front cover [\$11,500]

1995 May 18

Swann, Catalogue (N.Y., 1995)

- 1 Ariosto, *Orlando Furioso* (1783), 5 vols., minor stains, contemporary calf, worn [\$230]

1995 May

John Kinnaird, Catalogue 18 (1995)

- 202 Flaxman, *Iliad* (1805), foxed (some plates heavily), calf spine and boards, £250

1995 May

Marlborough Rare Books, Catalogue 162 (London, 1995)

- 209 J. & A. Taylor, *City Scenes* (1823), half roan over boards, £250

1995 May

Pickering & Chatto, Catalogue 730 (London, 1995)

- 15 Blair, *The Grave* (1813), quarto, slightly later German binding, \$1,750
- 137 Hayley, *Ballads* (1805), apparently first states of the plates, browned in part, mostly confined to the margins of the plates, a few leaves with repaired tears, contemporary calf, \$300

1995 May

Ken Spelman, Catalogue 30 (York, 1995)

Sale Catalogues of Blake's Works

- 22 Cumberland, *Thoughts on Outline* (1795), some light foxing, uncut, in original limp boards, £850
- 215 Gough, *Sepulchral Monuments* (1786-96), 2 vols. bound in 3, later half morocco, £600

1995 May

Titles, Catalogue 76 (1995)

- 77 Darwin, *Botanic Garden* (Part I, 1791, Part II, fourth edition), £200

1995 June 8

Bloomsbury Book Auctions, Catalogue (London, 1995)

- 157 *Novelist's Magazine*, Vol. VIII (1782) (*Don Quixote*), with Vols. I-II, 18, "one volume lacking both text and frontispiece", contemporary calf, very worn [£46 to Hilton]

1995 June 10

Dörling Auction, Katalog (Hamburg, 1995)

- 32 *Job* (1874), on laid india paper; ESTIMATE: DM25,000

1995 June 14

Christie's East, Catalogue (N.Y., 1995)

- 161 Stedman, *Narrative* (1796), 2 vols., scattered light foxing, contemporary calf, rebaked [\$920]

1995 June 28

Christie, Catalogue (London, 1995)

- 54 Salzmann, *Elements of Morality* (Vol. I 1799, Vol. II-III 1791), lacking a few leaves, some leaves browned, modern half morocco [£345]
- 206 J. Montgomery, ed., *The Chimney Sweeper's Friend* (1824), full calf, with Blake, *Songs of Innocence and of Experience* (Pickering, 1839), without "The Little Vagabond", presentation inscription from W.M. Wilkinson to his sister Elizabeth, original cloth; ESTIMATE: £800-£1,000 [£506]

Sale Catalogues of Blake's Works

- 233 *Job* (1826), "Proof" issue on laid india paper, backing leaves 32 x 25.4 cm, light marginal foxing, contemporary brown cloth, rebacked [£12,075]
- 280 Stedman, *Narrative* (1796), 2 vols., some spotting on plates, uncut in original boards, backstrips repaired but with the letterpress labels retained, modern cloth box [£782 to J. Windle (for R. Essick)]

1995 June 29

Christie, Catalogue (London, 1995)

- 405 *Job* (1874), on laid india paper with heavy backing paper, minor tears and other defects, in the original brown paper portfolio titled "The Book of Job by William Blake" [£6,325 to J. Windle]

1995 June

Beeleigh Abbey Books, Catalogue BA/56 (1995)

- 240 Stedman, *Narrative* (1813), 2 vols., plates ("aquatints") hand coloured, half modern morocco over marbled boards, hinges cracked, £3,500

1995 June

David Bickersteth, Catalogue 134 (1995)

- 133 Euler, *Elements of Algebra* (1797), 2 vols., signature C in Vol. II duplicated, half calf over marbled boards, rubbed, £950

1995 June

Buddenbrooks, Catalogue "Bandoline" (1995)

- Job* (1826), "Proof" issue on laid india paper, "original sheets trimmed and remounted on 22 folio sheets", \$30,000

1995 June

Adam Mills, *Occasional List: William Blake 1757-1827: Facsimile Editions*(1995)

Sale Catalogues of Blake's Works

Thirteen minor Blake items, some from the **Raymond Lister** Collection

1995 July 6

Bloomsbury Book Auctions, Catalogue (London, 1995)

200 Gay, *Fables* (1793), 2 vols., some foxing, contemporary calf, rebacked, rubbed [£207 to Ginnan]

1995 July 10

Sotheby, Catalogue (London, 1995)

94 "Lais of Corinth" <Butlin #712>, Visionary Head, pencil, 21.5 x 18 cm, illustrated, the verso with a study of a foot and an ankle, on paper with an 1816 watermark [£2,070]

1995 July 13

Sotheby, Catalogue (London, 1995)

71 *Marriage of Heaven and Hell*, pl. 20, image 5.5 x 10.5 cm, colour printed and hand coloured, probably for a second copy (B) of *A Small Book of Designs*, reproduction; ESTIMATE: £20,000-£30,000 [£36,700 to Windle (for R.N. Essick)]

1995 July

Adam Mills, Catalogue 33 (1995)

22 Scott, *Poetical Works* (1782), contemporary calf, rebacked, £400

1995 Spring

Moirandat Company AG, Catalogue 3 (Basel, 1995)

44 Flaxman letter to Hayley, 19 March 1802, 2 pp., with references to Blake,⁵¹² 1500 Swiss francs

1995 July 7, 9-12

⁵¹² See *Blake Records*, Second Edition (2004), 123-124.

Sale Catalogues of Blake's Works

Sotheby, *Eighteenth and Nineteenth Century British Drawings and Watercolours* (London, 1995) <Biblioteca La Solana>

A Descendant of Sir **Joseph Noel Paton** R.S.A. (1821-1901)

- 71 *Marriage of Heaven and Hell* pl. 20,⁵¹³ reproduced [very poorly], inscribed in various hands on the original mount "16", "'O revolving serpent' | 'O the Ocean of Time & Space' | 8623 drawing of Blake's given to A White by Mrs Varley March 31 1856 | evidently printed in ink & touched with colour afterwards, colour printed relief etching finished in pen and ink and watercolour", 5.5 x 10.5 cm; "Although the sheet has been trimmed leaving no margins, much of the original sheet from which it has been cut, remains stuck to the cardboard on which it is laid down. The framing lines and lines of verse characteristic of the second copy of the Small Books of Designs are intact" (ESTIMATE: £20,000-£30,000) [£36,700 to John Windle (for Robert N. Essick)]

1995 July 8-31

The Antique Book Collector, *William Blake, Samuel Palmer & Edward Calvert Original Prints ...* (Marlborough, Wiltshire, 1995)

The Blake lots, 1-37, include loose plates from *Job* (1874), Darwin, *Botanic Garden*, Gay, *Fables*, Hayley, *Cowper*, Hayley, *Triumphs of Temper*, Hayley, *Romney*, Hogarth plate, Lavater, *Physiognomy*, Virgil, at £75-£600, and

- 25 "Nurse's Song" [pl. 24] from *Songs of Innocence*, printed in black, £2,250
26 "The Divine Image" [pl. 18], printed in black, £2,250
27 "Nurse's Song" [pl. 38] from *Songs of Experience*, printed in red, £2,250

1995 July 10

Sotheby, Catalogue (London, 1995)

⁵¹³ Not in Butlin (1981), but see "A New Color Print from the Small Book of Designs", *Blake*, XXV I (1992), 19-21.

Sale Catalogues of Blake's Works

94 "Lais of Corinth" <Butlin #712> [£2,070]

1995 July

The Antique & Book Collector, Catalogue (1995)

- 25 *Songs of Innocence and of Experience*, pl. 24 ("Nurses Song" from *Innocence*), in black ink, £2,250
- 26 *Songs* pl. 18 ("The Divine Image", from *Innocence*), in black ink, £2,250
- 27 *Songs*, pl. 38 ("Nurses Song" from *Experience*), in red ink, £2,250

1995 July

Jarndyce, Catalogue 106 (London, 1995)

- 1623 Hayley, *Ballads* (1805), apparently first states of the plates, some browning, contemporary calf, rebaked, £1,500

1995 July

Philip Pirages, Catalogue 34 (1994)

- 199 Cumberland, *Thoughts on Outline* (1795), some foxing, uncut and unopened in original boards, rebaked, "from the author" inscribed on the leaf before the title page, \$2,250

1995 July

Wheldon & Wesley, Catalogue 210 (1995)

- 31 Darwin, *Botanic Garden*, third edition of Part I, fourth edition of Part II, contemporary calf, rebaked, £325

1995 September 8

Christie South Kensington, Catalogue (London, 1995)

- 52 Gough, *Sepulchral Monuments* (1786-96), 2 vols. bound in 4, contemporary calf, worn; ESTIMATE: £200-£300 [not sold]

1995 September

John Price, Catalogue "Autumn Miscellany" (1995)

Sale Catalogues of Blake's Works

- 3 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary morocco, rebacked, little worn, £175

1995 September

William Reese Co, Catalogue of "Blacks in America" (1995)

- 88 Stedman, *Narrative* (1796), 2 vols., some scattered foxing, contemporary calf, rebacked, \$3,000

1995 October 1

Kane Antiquarian Auction, Catalogue (Pottstown [Pennsylvania], 1995)

- 68 Blair, *The Grave* (1808), quarto [folio?], some foxing, later calf, in cloth case [\$800]
71 Wollstonecraft, *Original Stories* (1791), contemporary calf, rebacked [\$1,500]

1995 October 19

Bloomsbury Book Auctions, Catalogue (London, 1995)

- 263 Rees, *Cyclopaedia* (1819-20), 45 vols., contemporary calf, very worn [£690 to Lynn]

1995 October 19

Swann, Catalogue (N.Y., 1995)

- 44 Blair, *The Grave* (1808), quarto, offsetting and foxing, half sheep, rebacked and worn; ESTIMATE: \$800-\$1,200 [not sold]
241 Shakespeare, *Dramatic Works* (Boydell, 1802), 9 vols., 96 plates, some foxing and heavy offsetting of plates, contemporary morocco [\$1,955]

1995 October

Adam Mills, Catalogue 34 (1995)

- 19 Scott, *Poetical Works* (1782), contemporary calf, rebacked, £400

1995 October

Sale Catalogues of Blake's Works

Chapel Hill Rare Books, Catalogue 99 (1995)

- 140 Stedman, *Narrative* (1806), 2 vols., lacking one plate (not by Blake), plates hand colored, contemporary calf, worn, "was \$3,500, now \$2,500"
- 141 Blair, *The Grave* (1808), quarto, contemporary boards, rebaked with half calf, worn, "was \$2,000, now \$1,750"

1995 October

Robert Clark, Catalogue 41 (1995)

- 246 Shakespeare, *Plays*, ed. Steevens (1811), 9 vols., some plates foxed, "original green cloth-backed boards", printed paper labels, minor wear, £220

1995 October

Simon Finch, Catalogue 26 (London, 1995)

- 149 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some light offsetting, contemporary morocco, worn, £3,500

1995 October

Peter Murray Hill, Catalogue 185 (1995)

- 47 Darwin, *Botanic Garden* (1799), 2 vols., contemporary calf, £200

1995 October

The Poetry Bookshop, "Author List 1" (1995)

- 3 Hayley, *Life of Cowper* (1803-4), 3 vols., with the supplement bound in the third volume, £125
- 4 Ariosto, *Orlando Furioso* (1791), 2 vols., £135

1995 October

Quaritch, Catalogue 1219 (London, 1995)

- 67 T. Edwards, *Catalogue ... of Books ... of Mr. Thomas Edwards*, auction catalogue of 1 May 1826 and following

Sale Catalogues of Blake's Works

days⁵¹⁴ (Halifax, 1826), bound with 16 May 1826 sale catalogue of Edwards's engravings, drawings, pictures, etc., and the broadside announcing Edwards's withdrawal of the book from auction, modern half calf, £350

- 68 T. Edwards, *Catalogue of ... Books ... the Property of the late Thomas Edwards*, auction catalogue, London, 15 May 1828 and 8 following days,⁵¹⁵ £225

1995 October

Sims Reed, Catalogue 45 (1995)

- 41 Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary half calf, £450
- 45 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut in "original cloth backed blue boards", £12,000

1995 November 1

Sotheby, Catalogue (N.Y., 1995)

- 31 *Job* (1826), "Proof" issue on laid india paper, original printed label preserved, 19th century morocco; ESTIMATE: \$12,000-\$15,000 [\$29,000]
- 40 Blair, *The Grave* (1808), folio, light marginal soiling and foxing, contemporary morocco; ESTIMATE: \$1,500-\$2,000 [\$3,737]

1995 November 7

Christie, Catalogue (London, 1995)

- 73 Sketches for the cover of Thomas Commines, *An Elegy Set to Music*,⁵¹⁶ pen and gray wash over pencil, in an oval 30.7 x 46 cm [£4,025 to Agnew (for R.N. Essick)]

⁵¹⁴ Lot 1076 was Blake's watercolours for Young's *Night Thoughts*.

⁵¹⁵ Lot 940 is *Songs* (U), and lot 1130 is Blake's watercolours for Young's *Night Thoughts*.

⁵¹⁶ Not in Butlin (1981); see Butlin, "Two Newly Identified Sketches for Thomas Commines's *An Elegy*", *Blake*, XXVII (1993), 42-44.

Sale Catalogues of Blake's Works

1995 November 16

Bloomsbury Book Auctions, Catalogue (London, 1995)

- 161 Blair, *The Grave* (1808), quarto, 1 plate missing, foxed, modern half morocco [£92 to Besley]

1995 November 29

Christie, Catalogue (London, 1995)

- 44 *Job* (1874), on laid india paper, slight foxing on some plates [£8,970]

1995 November 30

Pacific Book Auction Galleries, Catalogue (San Francisco, 1995)

- 55 *Job* (1826), "Proof" issue, on laid india paper, backing sheets trimmed to 26 x 19.7 cm, loose in modern box; ESTIMATE: \$20,000-\$25,000 [not sold]
- 57 Young, *Night Thoughts* (1797), trimmed to 42 x 31.1 cm, slight foxing and offsetting, later morocco over marbled boards [\$4,000]

1995 November

Robert Frew, Catalogue 6 (1995)

- 243 Rees, *Cyclopaedia* (1819-20), 45 vols., contemporary half morocco, slightly rubbed, £2,500
- 604 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., minor spotting, Vol. I-IV in contemporary russia, rebacked, Vol. V recent russia to match, £12,000

1995 November

Grant & Shaw, Catalogue 29 (1995)

- 37 Darwin, *Botanic Garden*, first edition of Part I, second edition of Part 2, 2 vols., morocco, rebacked, £795

1995 November

John Price, Catalogue (1995)

- 101 Shakespeare, *Plays*, ed. Steevens (1805), 9 vols.,

Sale Catalogues of Blake's Works

contemporary calf, rebacked and worn, £130

1995 December 8

Christie South Kensington, Catalogue (London, 1995)

- 15 Hogarth, *Works* (Baldwin & Cradock), 152 plates on 114 leaves, contemporary half roan, lightly worn [£956.25]

1995 December

Between the Covers, Catalogue 45 (1995)

- 403 Stedman, *Narrative* (1813), 2 vols., "wide margins", contemporary half calf over marbled boards, worn, \$2,500

1995 December

Simon Finch, Occasional List 13 (London, 1995)

- 125 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some light offsetting, contemporary morocco, worn, £3,500

1995 December

Charles Traylen, Catalogue 118 (1995)

- 21 Rees, *Cyclopaedia* (1819-20), 45 vols., some slight foxing, contemporary calf, £1,900

1995 December

John Windle, *The Blake Collection of Joseph Holland & Vincent Newton With Additions from our Inventory. John Windle List Twenty-Six* (San Francisco, 1995) "Collection of Joseph Holland [1910-94] and Vincent Newton" (p. [v]). A very handsome catalogue with 241 entries (No. 1-193 from Holland-Newton, No. 194-236 from Stock, No. 237-241 "Auction Purchases for the Record", priced at \$5-\$60,000 and "Price on Enquiry")

- 1 *First Book of Urizen* pl. 22 from Small Book of Designs (B), reproduced, with Keynes, *Bibliography* [1921] and other

Sale Catalogues of Blake's Works

- ephemera, reproduced, Price on Enquiry "poe" [Price on Enquiry] [sold by 12 December 1995 to R.N. Essick]⁵¹⁷
- 2 *Songs of Innocence and of Experience*, pl. a,⁵¹⁸ reproduced in colour, printed in reddish brown, "poe"[sold by 12 December 1995] [Justin Schiller]
 - 3 "Little Tom the Sailor", printed in black, reproduced, "poe" [sold by 12 December 1995] [R.N. Essick]
 - 5 Visionary Head of "Boadica" "Seen in Vision by W^m Blake" <Butlin #717>, reproduced, "poe"[sold by 12 December 1995] [Louis Girling, a San Francisco doctor]
 - 6 Visionary Head of "R.^d Coeur de Lion" <#729>, reproduced, "Born 1156. Died April 6 1199 [astrological symbols] at Birth", "Drawn from his Spectre", "W. Blake fecit Oct^r 14 1819 at ½past 12 Midnight", "poe"[sold by 12 December 1995] ["bought as a present by the girl-friend of a very reclusive" private collector]
 - 7 Blair, *The Grave* (1808), folio, "portrait and 12 loose sheets as issued", 20 x 13¾", "with the title-page in a hitherto unrecorded proof state with the title-page inscription but without the imprint", "poe"[sold by 12 December 1995] [R.N. Essick]
 - 8 Cumberland's card, reproduced, "Printed in pale brown on an untrimmed small 8vo sheet" "poe" [\$3,000] [G.E.Bentley, Jr]⁵¹⁹
 - 9 Keynes, *A Bibliography of William Blake* (1921) "with a receipt signed by Blake dated [5 July] 1805 and other ephemera inserted", "poe"[sold by 12 December 1995] [Windle's collection]
 - 28 Darwin, *Botanic Garden*, third edition (1791), Large Paper, "The Fertilization of Egypt" is signed [pace Bentley], \$650

⁵¹⁷ The buyers reported here for Windle's catalogue were named in Windle's letter to me of 9 Jan 1995.

⁵¹⁸ Both Holland and Newton had bookplates copying this design.

⁵¹⁹ G.E. Bentley, Jr adapted it for a book-plate; see the title page here.

Sale Catalogues of Blake's Works

- 35 Gay, *Fables* (1793) "Original Boards Uncut", "Finest possible copy", \$1,750
- 194 Chaucers Canterbury Pilgrims, second State, "inscribed 'This print was coloured by the artist, W. Blake and given by Mrs. Blake to F. Tatham Esq^r' probably by Mrs Blake", "private collection"
- 195 Chaucers Canterbury Pilgrims, Fifth State, \$8,500
- 197 Dante (1838 or 1892), \$60,000
- 198 *Job* (1826), \$38,750
- 204 Burger, *Leonora*, frontispiece only, from Keynes, \$1,250
- 219 Young, *Night Thoughts* (1797), \$12,500
- "For the Record" displays the important Blakes which Windle has previously sold.

1995

The Poetry Bookshop, *The Poetry Bookshop, Author List No. 1: William Blake* (Hay-on-Wye, Wales, 1995) <Victoria University in the University of Toronto>

51 entries

[1995]⁵²⁰

Bernard Quaritch, *Bernard Quaritch Catalogue 1208, English Books Eighteenth and Nineteenth Century* (London, 1995) <Huntington Library>

- 18 Hayley, *The Triumphs of Temper* (1803), "large paper ... in contemporary smooth calf, spine gilt in six compartments (neat restoration to upper joint), bound by Edmund Lloyd of Harley Street whose signature is stamped in gilt on the inside edge of the front cover", £1,200.0.0
- 19 Lavater, *Aphorisms* (1788), "wanting the half-title ('Aphorisms. Vol. I') which was almost inevitably cancelled because no further volume was published; a little spotting ... in old half calf, spine and corners neatly renewed", £600.0.0

⁵²⁰ Dated by Essick "1995".

Sale Catalogues of Blake's Works

1996 January 11

Bloomsbury Book Auctions, Catalogue (London, 1796)

- 91 Hartley, *Observations on Man* (1791), quarto, some browning, contemporary calf, worn, covers detached [£276 to Thoemmes]

1996 January

E.M. Lawson, Catalogue 276 (1996)

- 43 Hunter, *Historical Journal* (1793), quarto, trimmed except for 1 accidentally folded leaf, with the imprint on the engraved title present, late 19th-century calf, £2,200
- 60 Hayley, *Triumphs of Temper* (1803), large paper, slight foxing, half sheep over marbled boards, £600

1996 January

Sims Reed, Catalogue of Recent Acquisitions (1996)

Hogarth, *Works* (1822), 105 plates, £1,400

1996 January

Wilsey Rare Books, Catalogue 32 (1996)

- 10 Lavater, *Aphorisms on Man* (1788), contemporary calf, rebacked, worn, \$700

1996 February 9

Christie South Kensington, Catalogue (London, 1996)

- 22 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, severe marginal staining and worming, modern hessian, uncut [£247.50]
- 144 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, marginal damp-staining in Vol. II, contemporary calf, rebacked [£427.50]

1996 February

Simon Finch, handlist for the Los Angeles Book Fair (1996)

Sale Catalogues of Blake's Works

- 4 Malkin, *A Father's Memoirs* (1806), presentation inscription from the author to "Dr Pett", with 8 lines of verse also in Malkin's hand, further inscribed "W.M. Rossetti / from Tho. Dixon / 1873", slight foxing and browning, 19th century morocco, little rubbed, \$1,500

1996 February

Jonathan Hill, Catalogue 98 (1996)

- 54 Edwin Wolf, collection of his correspondence and manuscripts related to Blake, about 400 letters to Blake (many from Geoffrey Keynes), 170 carbon copies of Wolf's letters, and manuscripts of the 1939 Philadelphia Blake exhibition catalogue and Wolf's unpublished book, *William Blake as an Artist*, \$7,500

1996 February

William Reese, Catalogue 153 (1996)

- 84 Hayley, *Life ... of Cowper* (1803-4), 3 vols., plate 4 in second state, original boards, uncut, most covers detached, Vol. III lacking paper spine, other spines very worn, \$750
- 85 Hayley, *Life of Romney* (1809), some marginal foxing, three-quarter morocco, worn, \$400

1996 February

Ken Spelman, Catalogue 33 (York, 1996)

- 86 J.T. Smith, *Nollekens and His Times* (1829), 2 vols., contemporary calf, £140

1996 March 23

Sotheby, Catalogue (London, 1996)

- 260 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some spotting, a few short tears, edged browned, uncut, in morocco backed boards, worn [£2,990]

1996 April 23

Sale Catalogues of Blake's Works

Sotheby, Catalogue (London, 1996)

- 242 Hogarth, *Works* (Baldwin & Cradock), 117 plates, contemporary half morocco, worn [£1,955]
262 Lavater, *Aphorisms on Man* (1789), contemporary half calf, with 3 Pickering editions of Blake's poems and Gilchrist's *Life of Blake* (1880) [£632]

1996 April 25

Bloomsbury Book Auctions, Catalogue (London, 1996)

- 320 Hayley, *Life ... of Cowper* (1803-4), 3 vols., browned, modern boards; ESTIMATE: £50-£75 [£345 to R. Franklin]

1996 April

Simon Finch, Catalogue 14 (London, 1996)

- 8 Malkin, *A Father's Memoirs* (1806), presentation inscription from the author to "Dr Pett", with 8 lines of verse also in Malkin's hand, further inscribed "W.M. Rossetti / from Tho. Dixon / 1873", slight foxing and browning, 19th century morocco, little rubbed, \$1,500

1996 April

Adam Mills, Catalogue 36 (1996)

- 17 Alexander Gilchrist, *Life of William Blake* (1863), 2 vols., extra illustrated with "c. 20 plates" designed and/or engraved by Blake,⁵²¹ "some 17 other relevant engraved portraits, etc.;" and various cuttings including 6 pages from Fairholt's *Tombs of English Artists: No 7, William Blake*", early 20th century morocco, bookplate of Theodore Besterman, £1,250

⁵²¹ According to Essick, *Blake* (Spring 1997), 108, the Blake plates consisted of Allen, *History of England*, pl. 1; Ariosto, *Orlando Furioso*, pl. 1; Darwin, *Botanic Garden*, pl. 1; Fuseli, *Lectures on Painting*, pl. 1; Hayley, *Life of Cowper*, pl. 4; Hayley, *Life of Romney*, pl. 1; Hayley, *Triumphs of Temper*, pl. 2-5; Lavater, *Essays on Physiognomy*, pl. 4; Salzmann, *Elements of Morality*, plates in Vol. II numbered 20 and 22; Stedman, *Narrative*, pl. 6, 15-16; Virgil, *Pastorals*, pl. 26-27; Whitaker, *Seraph*, pl. 1; Wollstonecraft, *Original Stories*, pl. 1-2; and an "engraving of a nude figure in classical drapes by Blake for Young".

Sale Catalogues of Blake's Works

- 136 Stedman, *Narrative* (1806), 2 vols., "original marbled boards", rebacked with calf, £900
- 141 A. & J. Taylor, *City Scenes* (1828), quarter morocco over marbled boards, "excellent copy", \$400

1996 April

Robin Waterfield, Catalogue 160 (1996)

- 160 Hayley, *Life ... of Cowper* (1803-4), Vol. I-II only, second edition, bindings damaged, £165

1996 May 22

Christie East, Catalogue (N.Y., 1996)

- 272 Hogarth, *Works* (Baldwin & Cradock), 112 plates, contemporary half morocco, worn, front cover detached [\$920]

1996 May 31

Christie, Catalogue (London, 1996)

- 92 Hogarth, *Works* (Baldwin & Cradock, printed by Woodfall), 115 plates, some leaves spotted or with minor tears, contemporary half morocco [£1,265]

1996 May 31

Christie South Kensington, Catalogue (London, 1996)

- 207 Hogarth, *Works* (Baldwin & Cradock), 148 plates on 108 leaves, some soiling, contemporary half morocco, worn [£862.50]
- 208 Hogarth, *Works* (1822), 153 plates on 105 leaves, marginal soiling, contemporary half morocco, worn [£1,035]

1996 May

Stuart Bennett, Catalogue 24 (1996)

- 36 A. & J. Taylor, *City Scenes* (1828), original roan-backed boards, rebacked, \$250

Sale Catalogues of Blake's Works

1996 May

Robert Clark, catalogue 43 (1996)

- 171 Hayley, *Triumphs of Temper* (1803), some foxing, contemporary calf, rebacked, worn, £285

1996 May

Hartfield Books, Catalogue 50 (1996)

- L-55 Gay, *Fables* (1793), 2 vols., "thick-paper edition", three-quarter morocco, \$1,295

1996 June 6

Bloomsbury Book Auctions, London, 1996)

- Hogarth, *Works* (Baldwin & Cradock), 113 leaves of plates, contemporary half morocco, very worn, upper cover detached [not sold]

1996 June 20

Bloomsbury Book Auctions, Catalogue (London, 1996)

- 319 Josephus, *Works*, contemporary calf, worn, upper cover detached [£92 to Pollack]
320 Josephus, *Whole Works*, 51 plates, contemporary calf, worn [£69 to Pollak]

1996 June 27

Sotheby, Catalogue (London, 1996)

- 163 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., Vol. II lacking pl. 29 "which did not appear", occasional slight foxing, modern half calf [£21,850]

1996 June

Quaritch, Art Catalogue (London, 1996)

- 165 C.B. Tait, *Catalogue of the Extensive and Valuable Collections of Books, Pictures, etc, of T. Sivright, 1 February and 16 following days, 1836* [including Blake's drawings for Blair's *Grave*] contemporary half calf, worn, £350

Sale Catalogues of Blake's Works

1996 June

Sims Reed, Catalogue (1996)

- 4 Virgil, *Pastorals* (1821), original sheep, decorated in blind around the edges of both covers, £12,500

1996 August

Robert Clark, Catalogue 44 (1996)

- 452 Shakespeare, *Plays* (1805), 9 vols., scattered foxing, contemporary calf, worn, 4 covers detached, a "reasonable working set", £140

1996 August

Alex Fotheringham, Catalogue 27 (1996)

- 50 *The Examiner* (1810), 52 issues, lacking pp. 583-586 but including the issue for 1 July 1810, pp. 412-414, with Leigh Hunt's attack on Blake, half calf, rebaked, worn, £275
- 69 Hayley, *Triumphs of Temper* (1803), "wide margins", original boards, uncut, worn, £250

1996 August

Avenue Victor Hugo Bookshop, Catalogue 21 (1996)

- 324 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, internally clean, full calf, \$3,000

1996 August

John Windle, Catalogue for the San Francisco Book Fair (San Francisco, 1996)

- 25 Gay, *Fables* (1793), 2 vols., top edge gilt, others uncut, fine impressions, later morocco, \$1,750
- 26 Hayley, *Life ... of Cowper* (1803-4), 3 vols., plate 4 in the rare first state, old calf, worn, Vol. I crudely rebaked, \$675
- 27 Hayley, *Life of Romney* (1809), half calf, repaired, \$450
- 31 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., calf, rebaked, \$475

Sale Catalogues of Blake's Works

1996 September 19

Swann, Catalogue (N.Y., 1996)

- 368 Stedman, *Narrative* (1813), 2 vols., Vol. II lacking 1 plate [unidentified], scattered damp-staining throughout, modern morocco; ESTIMATE: \$600-\$900]\$1,955]

1996 September 20

Christie South Kensington, Catalogue (London, 1996)

- 121 Hogarth, *Works* (Baldwin & Cradock), 155 plates on 115 leaves, some tears and spotting, half morocco, worn [£805]

1996 September

Claude Cox, Catalogue 116 (1996)

- 57 Lavater, *Aphorisms on Man* (1794), contemporary half calf, worn, £57

1996 September

Simon Finch, Catalogue 27 (London, 1996)

- 15 Malkin, *A Father's Memoirs* (1806), presentation inscription from the author to "Dr Pett", with 8 lines of verse also in Malkin's hand, further inscribed "W.M. Rossetti / from Tho. Dixon / 1873", slight foxing and browning, 19th century morocco, little rubbed, \$1,500

1996 September

F. Thomas Heller, advertisement in the catalogue for the San Francisco Book Fair (1996), p. 43

- Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary calf, worn at corners, hinges weak, \$3,300 [to J. Windle (for R. Essick)]

1996 September

Adam Mills, Catalogue 38 (1996)

Sale Catalogues of Blake's Works

- 12 *Novelist's Magazine*, Vol. IX (1782), *David Simple* and *Sir Launcelot Greaves*, 2 plates by Blake, contemporary half calf, £125
- 16 Hayley, *Triumphs of Temper* (1803), large paper, contemporary calf, rebacked, £600
- 18 Hoare, *Inquiry* (1806), contemporary marbled boards, rebacked, £450

1996 September

Phillip Pirages, Catalogue 37 (1996)

- 324 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary russia, with *Physiognomical Sketches by Lavater, Engraved from the Original Drawings by John Luffman* (1802), similarly bound, rebacked, "extraordinarily rare", \$4,00

1996 October 9

Christie, Catalogue (N.Y., 1996)

- 105 Lavater, *Essays on Physiognomy* (Vol. I-II 1792, Vol. III 1810), 3 vols. in 5, contemporary morocco, worn [\$1,380]

1996 October

Hermitage Bookshop, Catalogue (1996)

- 103 Gay, *Fables* (1793), 2 vols., 67 (of 68) plates, including all 12 by Blake, some light foxing, modern quarter morocco, \$750

1996 October

Ravenstree, Catalogue 180 (1996)

- 144 Hayley, *Life ... of Cowper* (1803-4), 4 vols. in 3, including the supplement of 1806, minor foxing and browning, contemporary calf, rebacked, \$775

1996 November 7

Bloomsbury Book Auctions, Catalogue (London, 1796)

Sale Catalogues of Blake's Works

- 80 Hayley, *Ballads* (1805), contemporary calf, little rubbed;
ESTIMATE: £300-£400 [£805 to Jarndyce]

1996 November 13

Christie, Catalogue (N.Y., 1996)

- 340 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, some foxing and browning on plates, 19th century russia, rebacked [£460]

1996 November 14

Sotheby, *Eighteenth and Nineteenth Century British Drawings and Watercolours* (London, 1996)<Victoria University in the University of Toronto>

- 221 "Satan Before his Downfall", Circle of William Blake, pen and brown ink and watercolour over pencil, 20 x 11 cm, signed "W. Blake" (ESTIMATE: £300-£400) [£345]
- 253 Twenty-eight designs for Bunyan, *Pilgrim's Progress*<Butlin #829> plus one from *Paradise Regained* <#546> from the Frick Collection, all reproduced in colour in various sizes (ESTIMATE: £260,000-£340,000) [Not sold -- not a single bid⁵²²]

1996 November 26

Sotheby, Catalogue (London, 1996)

- 266 Stuart & Revett, *Antiquities of Athens* (1762-1830), 5 vols., inserted portrait of Revett in Vol. I, lacking the folding map of Greece in Vol. III, some foxing, half morocco, worn [£10,925]

1996 November 27

Christie, Catalogue (London, 1996)

- 454 Young, *Night Thoughts* (1797), with the Explanation leaf, trimmed to 41.6 x 32 cm, very light soiling, near-

⁵²² After the auction they were sold to an Anonymous collector, i.e., *Alan Parker*.

Sale Catalogues of Blake's Works

contemporary morocco, from the collections of Greville MacDonal and George Goyder [£7,130 to Andrew Cumming]

1996 November 28

Christie, Catalogue (Melbourne, 1996)

- 515 Hunter, *Historical Journal* (1793), octavo, Blake's plate folded, some repairs, modern half morocco, uncut, buckram box; ESTIMATE: Australian \$400-\$600
- 600 Hunter, *Historical Journal* (1793), quarto, date cropped from title page, some staining, modern calf; ESTIMATE: Australian \$5,000-\$7,000

1996 November

Simon Finch, Catalogue 28 (London, 1996)

- 192 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, a few leaves creased, £380
- 193 Malkin, *A Father's Memoirs* (1806), presentation inscription from the author to "Dr Pett", with 8 lines of verse also in Malkin's hand, further inscribed "W.M. Rossetti / from Tho. Dixon / 1873", slight foxing and browning, 19th century morocco, little rubbed, \$1,500

1996 November

Ken Spelman, Catalogue 34 (York, 1996)

- 116 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., extra-illustrated with c. 160 late 18th and early 19th century prints, £480

1996 December 4-5

[Foncie] Mealy, ... *Periodicals, Manuscripts & Ephemera, etc.* (Dublin, 1996)

The Blakes included lots 263-264, 297, 302, 303, 331, 385, 564-566, 579-588, 635, 637, 729, 797, 1247

- 263 Blair, *The Grave*(1813), quarto (ESTIMATE: £300-£450)

Sale Catalogues of Blake's Works

- 301 *Job* ("1825") [in fact the 1874 printing], "on india paper, possibly Proof Impressions (the word proof seems to have been erased from bottom rt. corner of each plt.) mounted on thick board, ... tissue guards" (ESTIMATE: £7,500-£10,000 reduced on the day of sale to £6,000-£8,000) [£5,000]
- 386 Virgil, *Pastorals* (1821), "Bewick Plates", Vol. I only, rebound in morocco (ESTIMATE: ir£150-£250) [IR£3,000 to Andrew Cummings]
- 635 Young, *Night Thoughts* (1797), "all plates dated 1796", "fine full straight grained green moro. lg. gilt border with dbl. lozenges design broken with other decor. with 2 blind tooled panels, inside profusely tooled gilt spine, possibly by Geo. Mullen" (ESTIMATE: £2,500-£3,500)
- 797 Hayley, *Ballads* (1805), first states of the plates, uncut, in later boards [IR£450 to J. Windle]

1996 December 5

Bloomsbury Book Auctions, Catalogue (London, 1796)

- 3 Gay, *Fables* (1793), 2 vols., "large paper copy", 2 vols. in 1 some offsetting and foxing, contemporary half morocco, rubbed[£300]
- 8 Malkin, *A Father's Memoirs* (1806), some spotting, contemporary calf, £350

1996 December 19

Swann, Catalogue (N.Y., 1996)

- 173 Hayley, *Triumphs of Temper* (1803), calf, worn, ownership signature on title; ESTIMATE: \$250-\$350 [not sold]
- 422 Hogarth, *Works* (1790), 86 (of 103) plates on 63 leaves [Blake not mentioned], some plates soiled, half sheep, badly worn [\$1,200]
- 423 Hogarth, *Works* (1822), 105 (of 116) plates, many plates soiled or damp-stained, one torn, a real wreck, half morocco, very worn; ESTIMATE: \$600-\$900 [not sold]

Sale Catalogues of Blake's Works

1996 December

E.M. Lawson, Catalogue 281 (1996)

- 49 Hayley, *Triumphs of Temper* (1803), large paper, uncut, in original boards, worn, inscribed "From the Author" on the half title, another presentation inscription, perhaps by Maria Denman, Flaxman's sister-in-law, £650

1996 December

Adam Mills, Catalogue 39 (1996)

- 163 Malkin, *A Father's Memoirs* (1806), uncut, plates slightly spotted, later boards, "remnant of original printed paper label retained", £500
- 164 Stedman, *Narrative* (1806), 2 vols., "original marbled boards", rebaked with calf, £900
- 165 Hayley, *Life of Romney* (1809), contemporary calf, worn, £400
- 166 A. & J. Taylor, *City Scenes* (1828), quarter morocco over marbled boards, "excellent copy", \$400

1996 December

Sims Reed, Catalogue (1996)

- 1,277 Hayley, *Life ... of Cowper* (1803-4), 3 vols., contemporary half calf, £450
- 1,288 Virgil, *Pastorals* (1821), original sheep, decorated in blind around the edges of both covers, £12,500
- 1,291 Young, *Night Thoughts* (1797), with the Explanation leaf, uncut, in "original cloth backed boards", £12,000

[1996?]

R.A. Gilbert, *William Blake* (Bristol, [1996?])

An 11-page list of 330 Blake items for sale en bloc (without price)

1997 January 23

Bloomsbury Book Auctions, Catalogue (London, 1997)

Sale Catalogues of Blake's Works

- 74 Gay, *Fables* (1793), 2 vols., foxed, contemporary calf, worn [£138 to Zacks]

1997 January

Robert Frew, Catalogue 9 (1997)

- 93 Lavater, *Essays on Physiognomy* (1810), 3 vols., lacking the half titles to the second parts of Vol. I and II, some minor spotting, contemporary russia, £1,500
- 94 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some minor spotting, contemporary russia, rebacked, £850

1997 January

Quaritch, Catalogue 1233 (London, 1997)

- 59 Hunter, *Historical Journal* (1793), quarto, contemporary half russia, rebacked, pink boards, rubbed, £6,000

1997 February

Blackwell's, Catalogue B110 (Oxford, 1997)

- 313 Hayley, *Life ... of Cowper* (1803-4), frontispiece to Vol. I laid down, some contemporary marginalia in ink, with 2 other volumes related to Cowper, 1 to Burns, and 1 to Bloomfield, 5 vol. in all, £800

1997 February

Robert Clark, Catalogue 46 (1997)

- 204 Gay, *Fables* ([1811]), 2 vols. in 1, minor soiling, recent half calf, £185
- 257 Flaxman, *Iliad* (1805), minor foxing, original boards, rebacked with cover label worn, £175

1997 February

A & Y Cumming, Catalogue 3 (1997)

- 2 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary morocco, rubbed, £300

Sale Catalogues of Blake's Works

- 8 Virgil, *Pastorals* (1821), Vol. I only, scattered foxing to text and plates, original sheep with some worm damage, £9,000
- 7 Young, *Night Thoughts* (1797), with the Explanation leaf (marginal tears repaired), margins "slightly shaved", contemporary morocco, £10,000
- 28 Gay, *Fables* (1793), 2 vols. in 1, contemporary russia, rebacked, £480

1997 February

John Windle, Catalogue 27 (San Francisco, 1997)

- 38 Lavater, *Essays on Physiognomy* ("1789-92" [i.e., 1789-98]), 3 vols. in 5, with a proof of 1 plate (not by Blake), slight foxing or darkening, contemporary half morocco, worn, joints repaired, \$4,000

1997 March

Stuart Bennett, Catalogue 26 (1997)

- 230 A. and J. Taylor, *City Scenes* (1828), original boards, rebacked, original roan spine retained, \$250

1997 March

Heritage Book Shop, Catalogue for the New York Book Fair (1997)

- 18 Dante engravings (probably 1892), with the printed label, full green morocco folding case, with the bookplate of Philip Hofer, \$45,000

1997 March

Adam Mills, Catalogue 40 (1997)

- 138 Scott, *Poetical Works* (1782), contemporary half calf, rebacked, £360
- 139 Darwin, *Botanic Garden* (1791), first edition of Part I, second edition of Part 2, contemporary calf, rebacked, £450
- 141 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, hinges just holding, £200

Sale Catalogues of Blake's Works

- 142 Hayley, *Essay on Sculpture* (1800), with the errata slip, the Gordon castle copy, contemporary half calf, £300
- 143 Hayley, *Triumphs of Temper* (1803), large paper, contemporary calf, rebaked, £600
- 144 Hoare, *Inquiry* (1808), contemporary marbled boards, rebaked in calf, £450
- 146 A. and J. Taylor, *City Scenes* (1828), some foxing, quarter morocco, rebaked, £325
- 147 Cumberland, *Outlines from the Antients* (1829), large paper issue with the plates on laid india, some spotting, the Duke of Bedford's copy, contemporary calf, £1,750

1997 April 8

Christie, Catalogue (London, 1997)

- 17 Study for the Last Judgment <Butlin #643>, pencil, 36.8 x 26.3 cm, reproduction, inscribed at the lower right by Frederick Tatham "William Blake / for his Last Judgment [*slight* deleted] Frederick Tatham", further inscription on the verso referring to 2 other Blake drawings; ESTIMATE: £4,000-£6,000 [£12,075]

1997 April 9

Christie East, Catalogue (N.Y., 1997)

- 146 Josephus, *Works*, probably BB D or E issue, overall light browning, later half calf, with another vol. unrelated to Blake [\$552]

1997 April 10

Sotheby, Catalogue (London, 1997)

- 502 Hogarth, *Works* (Baldwin & Cradock), 149 plates on 113 leaves, damp-stained and mildewed throughout, many leaves loose, contemporary calf worn, covers detached [£414]

1997 April 11

Sotheby, Catalogue (London, 1997)

Sale Catalogues of Blake's Works

- 826 Hogarth, *Works* (Baldwin & Cradock), 115 plates, some marginal tears and spotting, contemporary half morocco, worn [£977]
- 833 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, worn, some covers detached or missing, with Lodge, *Portraits of Illustrious Personages of Great Britain* (1821-34) [£230]
- 914 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, some browning, contemporary morocco [£690]

1997 April

Chapel Hill Rare Books, Catalogue 112 (1997)

- 33 Blair, *The Grave* (1808), quarto, some foxing, William Bateson's copy with his pencil signature, contemporary mottled boards, rebacked with calf, \$2,000
- 112 Stedman, *Narrative* (1806), 2 vols., large paper, plates hand coloured, lacking 1 plate (not by Blake), contemporary calf, joints weak, \$2,900

1997 April

Simon Finch, Catalogue of "Architecture" (1997)

- 14 Hogarth, *Works* (Baldwin & Cradock), 115 plates, scattered foxing, contemporary half morocco, worn, \$2,500

1997 April

Phillip Pirages, Catalogue 39 (1997)

Cumberland, *Thoughts on Outline* (1796), inscribed "from the author" on the leaf before the title, original boards uncut and unopened, new paper spine, some wear, \$1,900

1997 April

Ken Spelman, Catalogue 35 (York, 1997)

- 122 Hayley, *Triumphs of Temper* (1803), contemporary calf, rebacked, £140
- 123 Blair, *The Grave* ([1870]), folio, recent half cloth, marbled

Sale Catalogues of Blake's Works

boards, £120

1997 May 2

Swann, Catalogue (N.Y., 1997)

- 118 "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, small margins [\$7,762 to J. Windle]

1997 May 13

Christie, Catalogue (N.Y., 1997)

- 203 "Chaucers Canterbury Pilgrims", fifth state but "with faint traces of the drypoint inscriptions" of the fourth state, on laid india paper, scattered foxing, pale staining in margins, reproduction [\$2,070]

1997 May 19

Sotheby, Catalogue (London, 1997)

- 254 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., lacking 1 pl. in Vol. II, some foxing and damp-staining, later russia, rebacked [£7,475]

1997 May 22

Sotheby, Catalogue (London, 1997)

- 86 Blair, *The Grave* (1808), quarto, contemporary calf, worn [£517]
87 Blair, *The Grave* (1808), quarto, spotted and soiled, uncut, in later cloth, worn [£230]
88 Young, *Night Thoughts* (1797), lacking the Explanation leaf, some offsetting of the plates, a few tears, contemporary half calf, worn [£2,530]

1997 May

Marlborough Rare Books, Catalogue 171 (London, 1997)

- 293 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary morocco, £1,500

Sale Catalogues of Blake's Works

1997 June 12

Sotheby, Catalogue (London, 1997)

- 338 Hogarth, *Works* (Baldwin & Cradock), 132 plates on 92 leaves [£1,127]
- 339 Hogarth, *Works* (Baldwin & Cradock), 115 plates, slightly spotted, contemporary half morocco, rubbed and soiled; ESTIMATE: £1,000-£1,500 [not sold]

1997 June 24

Sotheby, Catalogue (London, 1997)

Job (1826), first printing after the removal of "Proof" inscriptions, apparently on Whatman paper, "wide margins", slight foxing, framed [£6,325]

1997 June 26

Christie, Catalogue (London, 1997)

- 18 Dante engravings (1892?), a few foxmarks, loose in modern cloth portfolio, from the collection of George Goyder; ESTIMATE: £15,000-£30,000 [not sold]
- 19 *Job* (1826), lacking plates numbered "6" and "9", on J Whatman 1825 paper, first printing after removal of "Proof" inscriptions, "wide margins", some foxing in margins, loose in an album; ESTIMATE: £12,000-£15,000 [not sold]
- 20 *Job* (1874), on laid india paper, "wide margins", a few foxmarks [apparently loose]; ESTIMATE: £5,500-£6,500 [not sold]

1997 June 26

Sotheby, Catalogue (London, 1997)

- 318 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., some foxing and damp-staining, half calf, worn [£6,900]

1997 June

Simon Finch, Catalogue 30 (1997)

- 41 Hogarth, *Works* (Baldwin & Cradock), 115 plates, scattered

Sale Catalogues of Blake's Works

foxing, contemporary half morocco, worn, £1,500

1997 June

Adam Mills, Catalogue 41 (1997)

- 20 Hayley, *Life ... of Cowper* (1803-4), with the supplement (1806), "folio" [quarto?], 4 vols., Vol. I-III lacking half titles, some spotting, modern quarter calf, £375
- 21 Whitaker, *The Seraph* (Jones & Co., 1825-28?), contemporary half calf, £300
- 22 Varley, *Zodiacal Physiognomy* (1828), lacking "Plates 5 & 6" [BB pl. 2-3?] and "2pp astrological tables", all provided "in modern facsimile", later half calf, £245

1997 Spring

Heritage Bookshop, "Spring Catalogue" (Los Angeles, 1997)

- 942 Gay, *Fables* (1793), 2 vols., lacking 1 plate but including all 12 by Blake, some light foxing, modern quarter morocco, \$750

1997 July

Simon Finch, Catalogue 31 (London, 1997)

- 19 *Job* (1826), published "Proof" issue on india paper laid on J Whatman Turkey Mill 1825 backing paper, trimmed slightly to 38.4 x 26.8 cm, interleaved with tissue guards, "original drab paper wrappers and spine laid down and bound in at the end", original printed label (unpriced) on the front endpaper, "Linnell's autograph advertisement for the work"⁵²³ laid down on a front endpaper, half morocco, £26,000

⁵²³ The manuscript advertisement, in the hand of Linnell but not signed is quoted in the catalogue:

Blake's Illustrations of the Book of Job. Consisting of 2 Plates engraved by himself upon Copper from his own Designs, Price to subscribers [£]3.3. Proof on India paper [£]5.5 Subscriptions [£]1. received by the Author Wm. Blake, 3 Fountain Court, Strand or Mr. J. Linnell 6. Cirencester Place Fitzroy Square. These Plates are engraved entirely by Mr Blake with the graver only (that is without the aid of aqua fortis).

Sale Catalogues of Blake's Works

1997 August 21

Bloomsbury Book Auctions, Catalogue (London, 1997)

- 128 Salzman, *Elements of Morality* (1799), 3 vols., 51 plates, some crudely hand colored, contemporary calf, very worn, some covers detached, with Helme, *History of England* (1804) and 10 other children's books unrelated to Blake; ESTIMATE: £60-£80 [£805]

1997 August

Simon Finch, Catalogue 31 (1997)

- 20 Malkin, *A Father's Memoirs* (1806), slightly foxed and browned, inscribed "For Dr Pett / With the Author's Compliments", later morocco, "rubbed in places", £950
21 Gay, *Fables* (1793), 2 vols., contemporary calf, slightly worn, £625

1997 August

Lawson, Catalogue 285 (1997)

- 46 Hunter, *Historical Journal* (1793), quarto, imprint on engraved title cropped, contemporary half calf, rebacked, original spine retained, £1,750
67 Hayley, *Triumphs of Temper* (1803), fine and decorative mid-19th century calf, £245

1997 August

Bernard Shapero, Catalogue (1997)

- 95 Hayley, *Life ... of Cowper* (1803-4), "2 volumes", contemporary calf, £225

1997 September 26

Christie South Kensington, Catalogue (London, 1997)

- 160 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), marginal staining to 1 plate, contemporary half roan [£218.50]

Sale Catalogues of Blake's Works

1997 September

John Hart, Catalogue 43 (1997)

- 31 Wollstonecraft, *Original Stories* (1791), pl. 4 in second state, repaired tears in pl. 1, "contemporary-style full sheep", £1,250

1997 September

Maggs, Catalogue 1235 (London, 1997)

- 30 Malkin, *A Father's Memoirs* (1806), uncut, in original boards, later cloth spine, £350

1997 September

Nudelman Books, Catalogue 21 (1997)

- 31 Blair, *The Grave* (1808), "small folio" [i.e., quarto], later quarter calf, \$2,750

1997 September

Ursus Rare Books, Catalogue 195 (1997)

- 2 Ariosto, *Orlando Furioso* (1791), 2 vols., later half calf, \$575

1997 September

Waterfield, Catalogue 169 (1997)

- 44 Darwin, *Botanic Garden* (1799), octavo, 2 vols., modern quarter calf, \$175
70 Flaxman, *Iliad* (1805), bound with his *Odyssey* (1805), some marginal tears and water-staining, light spotting throughout, 20th century half roan, £185

1997 October 9

Bloomsbury Book Auctions, Catalogue (London, 1997)

- 204 Stedman, *Narrative* (1806), 2 vols., 69 (of 78) plates, 10 (of 16) plates by Blake, foxed, old calf, rebacked [£218 to Clive C. Smith]

Sale Catalogues of Blake's Works

1997 October 15

Christie's East, Catalogue (N.Y., 1997)

- 198 Gay, *Fables* (1793), 2 vols., later calf, worn; ESTIMATE:
\$500-\$700 [not sold]

1997 October 23

Bloomsbury Book Auctions, Catalogue (London, 1997)

- 158 Gay, *Fables* ([1811]), 2 vols., some foxing and soiling,
contemporary calf, worn [£80 to Ex Libris]

1997 October 31

Sotheby, Catalogue (London, 1997)

- 151 Blair, *The Grave* (1813), quarto, "original cloth", binding
worn, joints split, with *Blake's Designs for Gray's Poems*, ed.
Grierson (1922) [£322]

1997 October

Stuart Bennett, Catalogue 26 (1997)

- 177 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later
19th century calf, \$275

1997 October

Heritage Book Shop, Catalogue for the Boston Book Fair (1997)

- 11 Young, *Night Thoughts* (1797), with the Explanation leaf,
fly-title to Night the Second in the second state, slightly
trimmed to approx. 42.5 x 32.5 cm, very minor spotting,
modern quarter calf, \$10,000

1997 October

Philip Pirages, Catalogue 40 (1997)

- 153 Hayley, *Triumphs of Temper* (1803), large paper, "plates ...
moderately foxed", modern half calf, \$1,500

1997 October

Powell's Books, on-line catalogue (1997)

Sale Catalogues of Blake's Works

Flaxman, *Hesiod* (1817), a late reprinting with imprints worn off or removed, foxed, boards recovered in heavy paper, original cover label (an impression of the half title) re-attached, \$125

1997 October

Sims, Reed, Catalogue (1997)

- 363 Virgil, *Pastorals* (1821), 2 vols., original sheep with blind tooling on covers, gilt spine, £12,500
- 367 *Job* (1826), published "Proof" issue on india paper laid on wove [no binding described], title page showing considerable foxing, £28,500
- 371 Young, *Night Thoughts* (1797) [no mention of the Explanation leaf], half calf. £6,000

1997 November 13

Sotheby, *Eighteenth and Nineteenth Century British Drawings and Watercolours* (London, 1997)

- 56 Virgil drawings, "Thenot and Colinet Converse Seated Beneath Two Trees" <Butlin #769.2>, 3.5 x 9.5 cm, and "For Him Our Yearly Wakes and Feasts We Hold" <#769.13>, 3.7 x 9.5 cm, preliminary pencil drawings for the wood engravings in Thornton's Virgil (1821), reproduced; ESTIMATE: £8,000-£12,000 [£64,000 to N. Lott (for R. Essick)]
- 704 "Venus Dissuades Adonis from Hunting", the only traced impression of the first state, with the imprint, not recorded in Essick, reproduced [£690 to Nicholas Lott]

1997 November 27

Christie, *Valuable Printed Books and Manuscripts including ... A rare proof sheet of Blake's Marriage of Heaven and Hell* (London, 1997) <Victoria University in the University of Toronto>

Books from the Library of the Late **George Goyder** C.B.E.
Sold by Order of the Executors [Lots 93-160]

Sale Catalogues of Blake's Works

- 101 Hayley, *Triumphs of Temper*, twelfth edition (1803), 22.9 x 14.5 cm, "6 hand-coloured engraved plates by William Blake ... (Occasional light spotting.) Contemporary half roan (rebacked, one corner renewed, scuffed, later endpapers) ... inscribed 'From the Author' "on the half-title, note by G.J. Bagguley, George Goyder armorial bookplate, inscribed on the rear paste-down "The colouring of this volume strongly resembles my copy of Blake's Songs of Innocence & Experience (Copy P) also executed about 1803. The Technique is similar & the shading of the figures bears a striking resemblance ... Nov 1964" (ESTIMATE: £1,000-£1,500) [£3,500 to the dealer Barry Marks]
- 102 Virgil, *Pastorals* (1821), 2 vols., later calf; ESTIMATE: £2,000-£3,000 [£5,175]
- 103 Blair, *The Grave* (1808), quarto, 35.0 x 27.4 cm, verso of dedication leaf with 29-line note in pencil signed "David Scott" and discussing the fitness and relationship of Blake's work to the poem, and the quality of the engravings, Blake's reaction to this work and to the engravings themselves, autograph poem 'On seeing again after many years William Blake's Designs for 'The Grave['] by William Bell Scott, with a number of corrections pasted in at end ... Quarter brown morocco (rebacked retaining original backstrip, extremities rubbed)", William Bell Scott bookplate and ownership inscription on the title-page dated 1890), Alice Boyd ownership inscription dated 1890, George Goyder bookplate, plus 5 loose prints from Hayley's *Ballads* "all trimmed within plate margins and mounted from Greville Matheson MacDonald" (ESTIMATE: £800-£1,200) [£850 to E.B. Bentley]
- 104 Malkin, *A Father's Memoirs* (1806), "original cloth-backed boards", worn, morocco slip-case, with Hoare, *Inquiry* (1806), original boards, worn, Salzmann, *Elements of Morality* (1792), 3 vols., "imperfect", Enfield, *Speaker* (1805) [which has no Blake plate], Lavater, *Aphorisms*

Sale Catalogues of Blake's Works

- (1788), *The Chimney Sweeper's Friend*, ed. Montgomery (1825), and Macdonald, *A Book of Strife* (1880); ESTIMATE: £700-£1,000 [£1,840]
- 105 Stedman, *Narrative* (1806), 2 vols., plates browned, modern calf, with Darwin, *Botanic Garden* (1791); *Songs of Innocence and of Experience* (Pickering, 1839), first issue with "The Little Vagabond", original cloth; *Poetical Sketches* (Pickering, 1868); and *Songs of Innocence and of Experience* (Pickering, 1866); ESTIMATE: £800-£1,2090 [£2,185]
- 166 *Marriage of Heaven and Hell* (M), i.e., pl. 25-27 ["A Song of Liberty"] (pl. 25-26 reproduced), printed in black ink on a folded half-sheet of unwatermarked laid paper [*recte* wove paper], pl. 26-27 printed back to back, pl. 25, l. 6 reading "And weep and bow thy revernd locks!", pl. 2 with variant defective terminal "a" making the name in l. 16 appear to be "Urthonu", pl. 27 with faint uninked imprint of the word "Chorus" and without the 8-line chorus, the half-sheet with three deckel edges [only the outer edge of pl. 26-27 seems to be deckled], 19.9 x 24.3 cm (ESTIMATE: £10,000-£15,000) [£9,000 plus commissions to John Windle (for E.B. Bentley)]
- 167 Young, *Night Thoughts* (1797), watermark 1794 J Whatman with the Explanation leaf, fly-title to Night the Second in the uncommon first state, trimmed to approx. 41.2 x 30.7 cm, some off-setting, "Contemporary maroon half morocco, morocco corner-pieces, t.e.g." (ESTIMATE: £2,000-£3,000) [£4,025]
- 168 *Job* (1826) "mounted individually on blank sheets of paper, one of 65 'proof' sets printed on French paper, without the usual watermark 'J Whatman 1825' ... Original red paper boards with variant original title label pasted on upper cover (rubbed, lower half of title label removed with resultant rubbing to upper cover, very minor wear to spine ends), in contemporary red linen box with sliding spring catches, spine

Sale Catalogues of Blake's Works

- backed with blue morocco, title lettered in gilt ... A FINE COPY, IN ITS ORIGINAL BOX as described by Linnell"⁵²⁴ [£16,100]
- 169 Dante engravings (1892?), a few foxmarks, loose in modern cloth portfolio [£12,650 to Windle]

1997 November 27

Sotheby, Catalogue (London, 1997)

- 227 Hogarth, *Works* (Baldwin & Cradock), 115 leaves of plates, contemporary morocco, worn [£920]

1997 November

The Book Chest, Catalogue of Color Plate Books (1997)

- 33 Stedman, *Narrative* (1813) [number of vols. not given], plates hand coloured, three-quarter calf over marbled boards, minor soiling, \$3,000

1997 November

Robert Clark, Catalogue 49 (1997)

- 176 Lavater, *Aphorisms* (1788), minor foxing, "End of vol 1" partly scraped off the title page, contemporary calf, rebacked, old spine retained, £165
- 255 Blair, *The Grave* (1808), quarto, some plates slightly foxed, lacking the prospectus for Stothard's "Canterbury Pilgrims" print, half morocco, £850

1997 November

Simon Finch, Catalogue 31 (London, 1997)

- 18 *Job* (1826), published "Proof" issue on india paper laid on J Whatman Turkey Mill 1825 backing paper, trimmed slightly to 38.4 x 26.8 cm, interleaved with tissue guards, "original drab paper wrappers and spine laid down and bound in at the

⁵²⁴ Such an "ORIGINAL BOX as described by Linnell" is not known elsewhere; it seemed to E.B. Bentley to be of c. 1890-1930. This is the copy of *Job* in which John Windle discovered *Marriage of Heaven and Hell* (M). The "variant original title label" is merely cut off.

Sale Catalogues of Blake's Works

end", original printed label (unpriced) on the front endpaper, "Linnell's autograph advertisement for the work" laid down on a front endpaper, half morocco, £26,000

- 59 Gay, *Fables* (1793), 2 vols., contemporary calf, slightly worn, £625

1997 November

Adam Mills, Catalogue 42 (1997)

- 4 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, hinges just holding, £165
- 28 Blair, *The Grave* (1813), quarto, mixture of 1808 folio and quarto states of the plates, frontispiece portrait on laid india, some spotting, modern quarto morocco, £500
- 73 Cumberland, *Outlines from the Antients* (1829), large paper issue with the plates on laid india, some spotting, the Duke of Bedford's copy, contemporary calf, £1,450
- 82 Darwin, *Botanic Garden* (1791), first edition of Part I, second edition of Part 2, contemporary calf, rebaked, £375
- 114 Hayley, *Ballads* (1805), original boards, rebaked with paper, "original spine label retained" 36 pp. publisher's catalogue bound in, £375
- 124 Hoare, *Inquiry* (1808), contemporary marbled boards, rebaked in calf, £400
- 221 A. and J. Taylor, *City Scenes* (1828), some foxing, quarter morocco, rebaked, £275

1997 November

Quaritch, Catalogue 1243 (London, 1997)

- 135 Lavater, *Aphorisms* (1788), first state of the plate, lacking the half-title, some spotting, half calf, repaired, £600

1997 November

Ken Spelman, Catalogue 36 (York, 1997)

- 52 Darwin, *Botanic Garden* (1799), 2 vols., contemporary calf, £450

Sale Catalogues of Blake's Works

- 90 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later half morocco

1997 December 4

Auctiones AG Morirandant Company AG auction, Catalogue (Basel, 1997)

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, contemporary morocco, richly gilt; ESTIMATE: DM2400

1997 December 9

Christie, Catalogue (London, 1997)

- 2 *Job* (1826), lacking 2 plates, including the title plate, on J Whatman 1825 paper, first printing after removal of "Proof" inscriptions, "wide margins", some slight staining, housed in an album; ESTIMATE: £8,000-£12,000 [not sold]

1997 December 12

Christie South Kensington, Catalogue (London, 1997)

- 2 Blair, *The Grave* (1808), folio, contemporary morocco; ESTIMATE: £400-£600 [£1,265]

1997 December

Maggs, Catalogue 1240 (London, 1997)

- 49 Blair, *The Grave* (1870), plates only, some wear, £350

1997 December

William Reese, Catalogue 171 (1997)

- 170 Stedman, *Narrative* (1796), 2 vols., slight foxing, tear in pl. 8, contemporary calf, rebacked, original spine retained, \$3,750

1997 December

Sims, Reed, Catalogue (1997)

- 59 Hayley, *Life ... of Cowper* (1803-4), 3 vols., contemporary half calf, £450

Sale Catalogues of Blake's Works

- 60 *Job* (1826), published "Proof" issue on india paper laid on wove [no binding described], title page showing considerable foxing, £28,500
- 69 Virgil, *Pastorals* (1821), 2 vols., original sheep with blind tooling on covers, gilt spine, £12,500
- 371 Young, *Night Thoughts* (1797) [no mention of the Explanation leaf], uncut, in original blue boards "cloth backed", blue endpapers, £12,000

1998 January 8

Swann, Catalogue (N.Y., 1998)

- 25 Blair, *The Grave* (1808), quarto, trimmed, marginal foxing, contemporary russia, rebaked, cloth slipcase [\$805]

1998 January

Edwin Epps, Catalogue "Three for the New Year (And More)" (1998)

- [1] Gay, *Fables* (1793), 2 vols. in 1, margins damp-stained, slight foxing, contemporary half calf, rebaked, \$600

1998 January

Robert Frew, Catalogue 12 (1998)

- 43 Lavater, *Essays on Physiognomy* (1810), 3 vols., lacking half-titles to 2 parts, minor spotting, contemporary russia, £1,500

1998 February 13

Christie South Kensington, Catalogue (1998)

- 154 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, "half of the plates lightly dampstained", contemporary morocco, rubbed [£989]

1998 February 25

Christie East, Catalogue (N.Y., 1998)

- 49 Blair, *The Grave* (1808), quarto, scattered light foxing, contemporary half calf, rebaked [\$1,265]

Sale Catalogues of Blake's Works

1998 February 26

Bloomsbury Book Auctions, Catalogue (London, 1998)

- 343 Hayley, *Life ... of Cowper* (1803-4), 3 vols. in 1, spotted, Contemporary calf, very worn [£69 to Robert Clark]

1998 February

Phillip Pirages, Catalogue for the Los Angeles Book Fair (1998)

- 27 Hayley, *Triumphs of Temper* (1803), large paper, some foxing, modern half calf, \$1,500
53 Blair, *The Grave* (1808), plates only, including the portrait of Blake, "later reprints", some staining [not sold]

1998 March 12

Swann, Catalogue (N.Y., 1998)

- 168 Josephus, *Works*, probably Bentley's "E" issue, "modern leatherette", \$431

1998 March

Robert Clark, Catalogue 50 (1998)

- 532 Blair, *The Grave* ("1813" [i.e., 1870]), folio, "orig black blind-stamped cloth", rebacked, original backstrip laid down, £450

1998 March

Jarndyce, Catalogue 124 (London, 1998)

- 6 Hayley, *Ballads* (1805), contemporary calf, £1,500
7 Hayley, *Life ... of Cowper* (1803-4), 3 vols., water-colour profile of Cowper inserted, contemporary calf, £500
8 Hayley, *Triumphs of Temper* (1803), lacking half-title, some spotting, later calf, worn, £750

1998 March

Adam Mills, Catalogue 44 (1998)

- 44 Cumberland, *Outlines from the Antients* (1829), large paper,

Sale Catalogues of Blake's Works

with the plates on laid india, some spotting, contemporary calf, "upper joint cracked and holding on cords", with the bookplate of the Duke of Bedford, £1,450

- 65 Hoare, *Inquiry* (1806), contemporary boards with modern calf spine, £400
- 124 Hayley, *Life of Romney* (1809), contemporary half calf, £350
- 330 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf, worn, £165

1998 March

Sotheran, Catalogue 37 (1998)

- 126 Lavater, *Essays on Physiognomy* (1810), 3 vols. in 5, some spotting, contemporary calf, rebacked, £1,200

1998 April 8

Sotheby, *Eighteenth and Nineteenth Century British Drawings and Watercolours* (London, 1998)

- 105 George Richmond, "A Recollection of William Blake",⁵²⁵ watercolour on wove paper, watermarked [J WH]ATMAN | [TURKE]Y MILL | [18]36, 10¾ x 7¼" (ESTIMATE: £400-£600) [£4,140]
- 151 The Large Blake-Varley Sketchbook, leaves 25.5 x 20 cm, in an album, with 40 Visionary Heads by Blake, with elaborate descriptions of the 40 Visionary Heads and reproductions of 12 of them (ESTIMATE: £200,000-£300,000) [£216,000 to Peter Allen (for Alan Parker)]

1998 April 30

Bloomsbury Book Auctions, Catalogue (London, 1998)

- 491 Cumberland, *An Attempt to Describe Hafod* (1796), with the errata leaf, contemporary calf, rebacked, corners repaired; ESTIMATE: £180-£220 [£690 to Quaritch]

⁵²⁵ A sketch from the life mask, with eyes closed and lips sealed.

Sale Catalogues of Blake's Works

1998 April

Bloomsbury Book Auctions, Catalogue (London, 1998)

- 419 Gough, *Sepulchral Monuments* (1786), 2 vols. in 5, some foxing, boards rebacked in morocco, rubbed; ESTIMATE: £300-£400 [£977 to Kitazawa]

1998 April

Ian Hodgkins, Catalogue 100 (1998)

- 115 Tuer, *Follies & Fashions of Our Grandfathers* (1886-87), large paper, original boards, slightly worn, £185

1998 April

Maggs, Catalogue 1241 (London, 1998)

- Cumberland, *An Attempt to Describe Hafod* (1796), contemporary half morocco, worn, from the collection of the artists John and Myfanwy Piper, £300

1998 April

Marlborough Rare Books, Catalogue 175 (London, 1998)

- 96 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary morocco, £1,500

1998 April

Quaritch, Catalogue 1247, Part I (London, 1998)

- 107 Hunter, *Historical Journal* (1793), quarto, contemporary half russia, rebacked, original spine retained, £6,000

1998 April

Marvin Sadik Fine Arts, Catalogue 1 (April 1998)

- [8] Receipt: "Received of M^r. Butts six Pounds six Shillings for Drawings, Songs of Innocence &c", 9 September 1806 [no price]

1998 April

Walford's/Nicholas Goodyer, Catalogue 34 (1998)

Sale Catalogues of Blake's Works

- 65 Hogarth, *Works* (Baldwin & Cradock), lacking the portrait of Hogarth and 1 other plate ("Charity in the 'Cellar"), half morocco, worn, £1,850

1998 May 6

Christie, Catalogue (N.Y., 1998)

- 6 *Job* (1874), on laid india sheets, 50.5 x 34.3 cm, a few minor fox marks, loose in modern cloth folder and slipcase;
ESTIMATE: \$10,000-\$15,000 [not sold]

1998 May 7

Sotheby, Catalogue (London, 1998)

- 30 Young, *Night Thoughts* (1797), leaves attached to binding stubs, in "original boards with 'printed label on upper cover'" (not recorded elsewhere) rebaked, fitted case [£2,760]
31 Blair, *The Grave* (1808), quarto, original boards with front-cover label, rebaked and recased with new endpapers, with the third known copy of the first Blair prospectus (naming Blake as designer and engraver and listing 15 illustrations) taped to the fourth leaf, housed in a fitted case [£1,092 to Barrie Marks (for John Windle⁵²⁶)]

1998 May 14

Bloomsbury Book Auctions, Catalogue (London, 1998)

- 14 Hogarth, *Works* (Baldwin & Cradock), 154 plates on 115 leaves, some spotting, half morocco, worn [Goodyer, £1,050]

1998 May 22

Christie South Kensington, Catalogue (London, 1998)

- 22 Bell, ed., *The Poets of Great Britain Complete from Chaucer to Churchill* (1776-92), all 109 vols., contemporary calf, rubbed [£1,265]

⁵²⁶ Windle removed the prospectus and sold it in May to R.N.Essick.

Sale Catalogues of Blake's Works

1998 May

Claude Cox, Catalogue 126 (1998)

- 37 Lavater, *Aphorisms* (1794), contemporary half calf, rubbed, £85

1998 May

Simon Finch, Catalogue 34 (1998)

- 14 Malkin, *A Father's Memoirs of His Child* (1806), slight foxing and browning, inscribed "For Dr Pett / With the Author's Compliments", later morocco, £950

1998 May

Ken Spelman, Catalogue 38 (York, 1998)

- 203 Varley, an album of 18 pencil drawings, sheets watermarked 1815, 1818, 1823, 1832, with evidence of drawings having been removed from some leaves of the album, four sheets of "portrait heads" are probably associated with Blake's productions for Varley of Visionary Heads,⁵²⁷ contemporary half roan, rebacked, original spine retained, £2,200

1998 June

Abbey Antiquarian Books, on-line Catalogue (1998)

- P. Wakefield, *Perambulations in London* (1814), second edition, contemporary calf, slightly worn, printing "Holy Thursday" from *Innocence*, \$64.60

1998 June

Antiquarian Book Shop, on-line catalogue (Washington, D.C., 1998)

- Darwin, *Poetical Works* (1806), 3 vols., half calf, rebacked, \$750

⁵²⁷ Essick comments: "On the sheet illustrated in Spelman's cat., the head on the right is very similar to the center head on p. 12 of the smaller Blake-Varley sketchbook (see Butlin #692.12, where the heads on this page are attributed to 'Blake, Varley or Linnell')."

Sale Catalogues of Blake's Works

1998 June

Argosy Book Store, on-line Catalogue (1998)

Blair, *The Grave* (1813), quarto, half morocco, worn, \$1,500
Hayley, *Life ... of Cowper* (1803-4), 3 vols., lacking Blake's pl. 6, half calf, worn, joints "mended", \$400

1998 June

Avenue Victor Hugo Bookshop, on-line Catalogue (1998)

Flaxman, *Iliad* (1805), with his *Aeschylus* (1795) and *Odyssey* (1805), three-quarter leather, \$2,000

1998 June

Messrs. Berelouw, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), quarto, "one of the few large paper superfine, wove royal [quarto] copies", uncut, full calf, Australian \$5,847

Hunter, *Historical Journal* (1793), quarto, "one of the few large paper superfine, wove royal [quarto] copies", boards, uncut, Australian \$5,847

Hunter, *Historical Journal* (1793), quarto, some foxing, quarter calf, Australian \$4,400

1998 June

The Book Chest, on-line Catalogue (1998)

Stedman, *Narrative* (1813), 2 vols., modern three-quarter calf, \$3,000

1998 June

The Book Gallery, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), quarto, full calf, "a very fine copy", Australian \$4,000

1998 June

Bookpress Ltd, on-line Catalogue (1998)

Ariosto, *Orlando Furioso* (1783), 5 vols., contemporary calf,

Sale Catalogues of Blake's Works

hinges on 3 vols. "cracking", \$425

1998 June

Boston Book Company, on-line Catalogue (1998)

Gay, *Fables* (1793), 2 vols., full calf, worn, covers detached, \$600

1998 June

Bromer Booksellers, on-line Catalogue (1998)

Job (1826), , on Whatman paper, after removal of "Proof" inscription, marginal tears in plates numbered 13 and 15, later calf, plates tipped onto stubs and interleaved, rubricated edges, slight wear to binding, \$36,000

1998 June

Richard Budd, Catalogue 38 (1998)

161 Hayley, *Life ... of Cowper* (1803-4), 3 vols., with the supplement (1806) bound in Vol. III, calf, rebaked, £265

1998 June

California Collectible Books, on-line Catalogue (1998)

Hayley, *Life ... of Cowper* ("1803-06"), 4 vols. in 2, half leather, \$675

1998 June

The Chaucer Head, on-line Catalogue (1998)

Hartley, *Observations on Man* (1792), spotted, contemporary calf, rebaked, original spine retained, £1,200

1998 June

James Cummins, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebaked, \$4,000

Lavater, *Aphorisms* (1794), disbound, some browning, \$150

Sale Catalogues of Blake's Works

1998 June

R & D Emerson, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), stained and foxed, \$3,500

1998 June

Evergreen Books, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), slight foxing, New Zealand \$4,000

1998 June

James Fenning, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

1998 June

Heritage Book Shop, on-line Catalogue (Los Angeles, 1998)

Hayley, *Life ... of Cowper* (1803-4), 3 vols., contemporary calf, \$500

Lavater, *Aphorisms* (1788), contemporary calf, \$650

Lavater, *Essays on Physiognomy* ("1789-1810"), 3 vols. in 5, \$1,250

1998 June

Kenneth Hince, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), quarto, early calf, "a superior copy", Australian \$4,500

Hunter, *Historical Journal* (1793), quarto, recent morocco, "a fine large copy", Australian \$4,750

1998 June

Houle Rare Books, on-line Catalogue (1998)

Hayley, *Triumphs of Temper* (1803), "very good", \$2,500

1998 June

Middle Earth Rare Books, on-line Catalogue (1998)

Sale Catalogues of Blake's Works

Lavater, *Essays on Physiognomy* (1789-98), "three volume set", \$945

1998 June

Adam Mills, Catalogue 45 (1998)

21 Blair, *The Grave* (1813), folio, with 1808 plates, some in the published "proof" states, some offsetting and marginal foxing of text, modern quarter morocco, £500

1998 June

Joseph Natale, on-line Catalogue (1998)

Ariosto, *Orlando Furioso* (1783), 5 vols., "beautiful full leather", \$475

1998 June

Antiquariat Manfred Nosbuesch, on-line Catalogue (1998)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary calf, DM 4,500

1998 June

Edward T. Pollack, on-line Catalogue (1998)

Gay, *Fables*, 2 vols., calf by Morell, \$950

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, full russia with slight restorations, \$1,750

1998 June

Quaker Hill Books, on-line Catalogue (1998)

Blair, *The Grave* (1808), quarto, light damp-staining in margins, three-quarter morocco, \$1,375 in one listing, \$1,250 in another

1998 June

Gaston Renard, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), octavo, calf, rebacked, Australian \$1,000

Sale Catalogues of Blake's Works

Hunter, *Historical Journal* (1793), quarto, moderate foxing, modern half calf, Australian \$2,500

1998 June

Riverrun Bookshop, on-line Catalogue (1998)

Gay, *Fables*, 2 vols. in 1, minor foxing, "nicely rebacked", \$250

1998 June

William Roos Antiquarian Books, on-line Catalogue (1998)

Blair, *The Grave* (1808), quarto, foxing and damp-staining, rebacked, \$1,200

1998 June

Second Life Books, Catalogue 122 (1998)

86 Flaxman, *Hesiod* (1817) edges foxed, new morocco-backed boards, \$650

174 Flaxman, *Iliad* (1805), title page foxed, stains in the margins, new morocco-backed cloth, \$300

1998 June

Thomas Thorp, Catalogue 497 (1998)

3 Ariosto, *Orlando Furioso* (1799), 5 vols., plates offset, contemporary russia, slightly worn, £100

1998 June

Wilsey Rare Books, on-line Catalogue (1998)

Lavater, *Aphorisms* (1788), contemporary calf, rebacked, worn, \$700

1998 July 14

Christie, Catalogue (London, 1988)

28 "The Elders of Israel Receiving the Ten Commandments" <Butlin #113>, monochrome wash drawing, 31.7 x 24 cm, datable to c. 1780-85, "from the estate of Louise Crane",

Sale Catalogues of Blake's Works

illustration; ESTIMATE: £3,000-£4,000 [£18,400]

1998 July 23

Bloomsbury Book Auctions, Catalogue (London, 1998)

180 Salzman, *Elements of Morality* (1799), 3 vols., plates with "some juvenile colouring", covers detached, with 12 unrelated volume; ESTIMATE: £100-£150 [£345 to N. Devitt]

1998 July

Bayntun of Bath, Catalogue 6 (Bath, 1998)

24 Darwin, *Botanic Garden* (1799), 2 vols., contemporary calf, £900

1998 July

Liber Redux, on-line Catalogue (1988)

Novelist's Magazine, Vol. VIII: *Don Quixote*, "old boards, detached", \$300

1998 July

London Antiquarian Book Arcade, on-line Catalogue (1998)

Novelist's Magazine, Vol. VIII, *Don Quixote*, lacking 3 plates [but apparently with the 2 by Blake], foxed, contemporary half calf, \$74

1998 July

William Reese, on-line Catalogue (1998)

Hayley, *Life of Romney* (1809), scattered foxing, three-quarter morocco, worn, \$400

1998 July

Ursus Books, on-line Catalogue (1998)

Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, near contemporary morocco, \$5,500

1998 July

Sale Catalogues of Blake's Works

John Windle, on-line Catalogue (1998)

Hayley, *Life of Romney* (1809), half calf, repaired, \$450

Hayley, *Triumphs of Temper* (1803), lacking half-title, calf, rebaked, \$475

Novelist's Magazine, Vol. X-XI: *Sir Charles Grandison* (1783), first state of the plates, contemporary calf, joints repaired, \$675

Scott, *Poetical Works* (1782), early calf, rebaked, \$600

1998 July

Ximines, Catalogue 98-2 (1998)

70 Enfield, *The Speaker* (1795), contemporary sheep, worn, £250

1998 July

Roy Young Bookseller, on-line Catalogue (1998)

Hayley, *Life of Romney* (1809), plates offset, some imprints trimmed, half calf, \$625

1998 August

Abbey Antiquarian Books, on-line Catalogue (1998)

Gay, *Fables* (1811), 2 vols., some foxing, full calf, \$586

1998 August

Bartfield Fine Books, on-line Catalogue (1998)

Gay, *Fables* (1793), 2 vols., "with the usual foxing to some plates", three-quarter morocco, \$950

1998 August

Messrs. Bercelouw, on-line Catalogue (1998)

Hogarth, *Works* (1822), 116 plates, half morocco, \$1,949

1998 August

Boston Book Co., on-line Catalogue (1998)

Tuer, *Follies & Fashions of Our Grandfathers* (1886-87),

Sale Catalogues of Blake's Works

rebound, \$150

1998 August

CGT Co., on-line Catalogue (1998)

Stedman, *Narrative* (1813), 2 vols., modern quarter calf,
\$3,120

1998 August

Chapel Hill Rare Books, on-line Catalogue (1998)

Stedman, *Narrative* (1806), 2 vols., contemporary calf,
\$3,500

1998 August

Robert Clark, on-line Catalogue (1998)

Blair, *The Grave* (1808), quarto, some foxing, later half
morocco, worn, \$1,384

Lavater, *Aphorisms* (1788), minor foxing, contemporary calf,
rebacked, worn, \$269

1998 August

Robert Frew, on-line Catalogue (1998)

Rees, *Cyclopaedia* (1820), 39 text volumes, 5 [of 6] plate
volumes, contemporary half calf, slightly worn, £2,500

1998 August

Gibson Galleries, on-line Catalogue (1998)

Cumberland, *Thoughts on Outline* (1796), uncut, in early
19th century calf, rebacked, extra-illustrated with 3 engraved
portraits and 5 "contemporary drawings or tracings by an
unknown hand"; title page inscribed "With the author's
compliments", \$1,350

1998 August

Heritage Book Shop, on-line Catalogue (Los Angeles, 1998)

Young, *Night Thoughts* (1797), leaves 41.7 x 32 cm \$10,000

Sale Catalogues of Blake's Works

1998 August

Thomas Goldwasser, on-line Catalogue (1998)

Tuer, *Follies & Fashions of Our Grandfathers* (1886-87),
"demi octavo", rebound, \$450

1998 August

Adrian Harrington, on-line Catalogue (1998)

Josephus, *Works*, BB "A" issue, "58 engraved plates 2 [out
of 3] by Blake, contemporary calf, \$610

1998 August

Heritage Book Shop, on-line catalogue (Los Angeles, 1998)

Dante engravings (probably 1892), laid india paper, backing
sheets approx. 40 x 54.5, with the printed label, \$45,000
Hayley, *Life of Romney* (1809), contemporary calf, \$1,350

1998 August

Krown & Spellman, on-line Catalogue (1998)

Ariosto, *Orlando Furioso* (1785), 5 vols., "old leather",
worn, hinges split, 1 cover loose, \$125

1998 August

Liber Redux, on-line Catalogue (1998)

Tuer, *Follies & Fashions of Our Grandfathers* (1886-87),
"demi octavo ed. extra illustrated", original cloth, \$325

1998 August

The 19th Century Book Shop, on-line Catalogue (1998)

Hunter, *Historical Journal* (1793), "generally untrimmed",
contemporary calf, \$4,800

1998 August

London Antiquarian Book Arcade, on-line Catalogue (1998)

Ariosto, *Orlando Furioso* (1783), 5 vols. in 3, later half calf,

Sale Catalogues of Blake's Works

\$488

1998 August

John Wm. Martin, on-line Catalogue (1998)
Hayley, *Triumphs of Temper* (1803), contemporary calf,
worn, \$375

1998 August

Edward Pollack, on-line Catalogue (1998)
Gay, *Fables* (1793), 2 vols., full calf, \$950

1998 August

Truepenny Books, on-line Catalogue (1998)
Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, lacking
4 plates, contemporary morocco, \$1,950

1998 August

Westside Books, on-line Catalogue (1998)
Lavater, *Essays on Physiognomy* (1792), "4 vols.", \$400

1998 August

John Windle, on-line Catalogue (San Francisco, 1998)
Job (1826), "Proof" printing, on laid india paper, sheets
trimmed, "extremely early" cloth, rebacked, \$38,750
Gay, *Fables* (1793), 2 vols., "finest possible impressions",
top edge gilt, others uncut, 19th century morocco, \$1,750
Gay, *Fables* (1793), 2 vols. in 1, 19th century morocco,
worn, \$875
Hoare, *Inquiry* (1806), uncut, in modern calf, \$850
Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5,
contemporary half morocco, worn, \$2,000

1998 September 10

Swann, Catalogue (N.Y., 1998)
15 Blair, *The Grave* (1808), "small folio", cloth, worn [\$460]

Sale Catalogues of Blake's Works

- 118 Lavater, *Essays on Physiognomy* (1789-98), 3 vols., 19th century russia, very worn [\$517]

1998 September 11

Christie South Kensington, Catalogue (London, 1998)

- 154 Flaxman, *Iliad* (1805), spotted and stained, original boards with printed label on upper cover, with his *Odyssey* (1805), \$126.50
- 158 Lavater, *Essays on Physiognomy* (1792), 3 vols. in 5, lacking contents leaf in Vol. I, very spotted, contemporary morocco, worn; ESTIMATE: £500-£700 [not sold]
- 165 Rees, *Cyclopaedia* (1820), 45 volumes, contemporary half roan, "rubbed but sound"; ESTIMATE: £1,200-£2,000 [not sold]

1998 September 18

Phillips Auction, Catalogue (London, 1998)

- 375 Young, *Night Thoughts* (1797), trimmed, contemporary half calf, rebaked and worn [£2,200]
- 376 Blair, *The Grave* (1813), folio, with a mixture of first and second published states, half morocco, from the collection of Lord Coleridge [£1,300 to Barrie Marks]

1998 October

Heritage Book Shop, Catalogue 203 (Los Angeles, 1998)

- 30 Dante engravings (probably 1892), laid india paper, backing sheets approx. 40 x 54.5, with the printed label, \$45,000
- 31 *Job* (1826), on Whatman paper after removal of "Proof" inscription, leaves approx. 33.5 x 26 cm, 19th century morocco, \$45,000

1998 October

Peter Murray Hill, Catalogue 188 (1998)

- 42 Darwin, *Botanic Garden* (third edition of Part I, 1795, fourth edition of Part II, 1794), contemporary calf, rebaked, £375

Sale Catalogues of Blake's Works

- 178 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later calf, £275

1998 October

Lawson, Catalogue 289 (1998)

- 26 Hunter, *Historical Journal* (1793), quarto, trimmed but possibly large paper, later 19th century half calf, £2,250

1998 October

Adam Mills, Supplement to Catalogue 46 (1998)

- 239 A. Cunningham, *Lives of the Most Eminent British Painters, Sculptors, and Architects* (1829-33), 6 vols., contemporary half calf, £275

1998 October

Phillip Pirages, Catalogue 42 (1998)

- 28 Gay, *Fables* (1793), 2 vols., full calf, worn \$1,100
220 Hayley, *Triumphs of Temper* (1803), large paper, some foxing, modern half calf, \$1,500
221 Hayley, *Triumphs of Temper* (1803), contemporary calf, worn, \$750

1998 October

Quaritch, Catalogue 1254 (London, 1998)

- 29 Cumberland, *An Attempt to Describe Hafod* (1796), with the errata leaf, contemporary calf, rebacked, corners repaired, £1,250

1998 October

Gaston Renard, Catalogue 360 (1998)

- 292 Hunter, *Historical Journal* (1793), quarto, moderate foxing, modern half calf, Australian \$2,500

1998 October

Traylen, Catalogue 126 (1998)

Sale Catalogues of Blake's Works

- Hunter, *Historical Journal* (1793), quarto, contemporary calf, joints, repaired, £3,300
227 Rees, *Cyclopaedia* (1820), 45 volumes, contemporary calf, worn, £1,900

1998 October

Waterfield's, Catalogue (1998)

- 131 Hayley, *Triumphs of Temper* (1803), contemporary calf, very worn, £195

1998 November 11

Sotheby, Catalogue (London, 1998)

- 93 Hayley, *Life ... of Cowper* (1803-4), 3 vols., contemporary calf, rebaked, with 12 other vols. related to Blake [£483]

1998 November 12

Swann, Catalogue (N.Y., 1998)

- 185 *For Children: The Gates of Paradise*, pl. 7 ("Fire"), second state,⁵²⁸ illustrated; ESTIMATE: \$1,200-\$1,800 [not sold]
186 *Job* (1874), on laid india paper [\$850]

1998 November 28

Christie South Kensington, Catalogue (1998)

- 279 Wollstonecraft, *Original Stories* (1791), some damp-staining, contemporary sheep, cloth case [£1,150]

1998 November

Gert Jan Bestebreurtze, Catalogue 99 (1998)

- 209 Stedman, *Narrative* (1806), 2 vols., plates hand coloured, later vellum, 14,500 Dutch Guilders

1998 November

⁵²⁸ Essick demonstrates that this is almost certainly a reproduction of *For the Sexes: The Gates of Paradise*, pl. 7.

Sale Catalogues of Blake's Works

Ursus Rare Books, Catalogue 208 (1998)

- 7 Virgil, *Pastorals* (1821) [no mention of the absence of Vol. II or the rebacking], original sheep, black rules lines added to both covers, exceptionally fine impressions of Blake's first wood engraving, from the collection of the artist John Piper, \$16,500

1998 Autumn

John Windle, Antiquarian Bookseller, *List Twenty-Nine: William Blake* (San Francisco, 1998) <Victoria University in the University of Toronto>

Chiefly books with Blake's commercial illustrations, reprints of his art and poetry, and books about him.

- 5 Blair, *The Grave* (1808), uncut, original boards rebacked, "Harvey Frost bookplate", \$3,750
- 6 Blair, *The Grave* (1808), "Early boards, modern half calf", "signed by W. Walker "who refers to a design in it in his letter of 31 Aug 1808 (*Blake Records* [1969], 199), \$1,750
- 7 Blair, *The Grave* (1813), folio, half the plates in the first (1808 folio) state, marginal foxing, modern boards, morocco backstrip, \$5,750
- 8 "Chaucers Canterbury Pilgrims", fifth state, on laid india paper, very probably a Colnaghi impression, framed and glazed, \$15,000
- 9 "George Cumberland Card", on a sheet of laid paper 5.1 x 10.2 cm, previously unrecorded, \$6,500
- 11 Darwin, *Botanic Garden* (third edition of Part I, 1795, fourth edition of Part II, 1794), 2 vols., early marbled boards with new calf backstrip, \$1,500
- 19 Gay, *Fables* (1793), 2 vols., "finest possible impressions", top edge gilt, others uncut, 19th century morocco, \$1,750
- 20 Gay, *Fables* (1793), 2 vols. in 1, 19th century morocco, worn, \$875
- 22 Hayley, *Life of Romney* (1809), half calf, hinges repaired, \$450

Sale Catalogues of Blake's Works

- 23 Hayley, *Triumphs of Temper* (1803), lacking half-title, calf, rebaked, \$475
- 24 Hoare, *Inquiry* (1806), uncut, in modern calf, \$850
- 25 *Job* (1826), "Proof" printing, on laid india paper, sheets trimmed, "extremely early" cloth, rebaked, \$38,750
- 29 Scott, *Poetical Works* (1782), early calf, rebaked, \$600
- 40 Nicholson, *Introduction to Natural Philosophy* (1782), 2 vols., contemporary calf, lower hinge of Vol. I repaired, \$1,250
- 53 *Novelist's Magazine*, Vol. X-XI: *Sir Charles Grandison* (1783), first state of the plates, contemporary calf, joints repaired, \$675
- 55 Shakespeare, *Plays*, 10 vols., contemporary quarter calf, very fine impressions of the plates, \$4,750
- 63 A. and J. Taylor, *City Scenes* (1828), old boards with new backstrip, \$575
- 67 Virgil, *Pastorals* (1821), Vol. I only, original sheep, rebaked, black rules lines added to both covers, exceptionally fine impressions of Blake's first wood engraving, from the collection of the artist John Piper, \$16,500
- 71 Young, *Night Thoughts* (1797), with the Explanation leaf, second state of the fly-title to "Night the Second", uncut, in marbled boards with calf spine, signature on the title page of "Caroline [Bowles] Southey" (1786-1854), second wife of the poet laureate, \$22,500
- 73 "Winged Figure Flying through Clouds", a book illustration, probably for *Bell's Editions of the Poets of Great Britain*, known only through separate impressions, previously unrecorded impression, the fourth known, "cleaned and matted", \$3,750
- 182 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., half morocco, \$475

1998 December 10

Sale Catalogues of Blake's Works

Bloomsbury Book Auction, Catalogue (London 1998)

- 90 G. Cumberland, a small album of 13 etchings by Cumberland, assembled in 1849 by his son, George Cumberland, Jr., for presentation to his late father's friend the publisher Mathew Gutch of Bristol [£667 to Quaritch]

1998 December 10

Swann, Catalogue (N.Y., 1998)

- 100 Bell, ed., *The Poets of Great Britain Complete from Chaucer to Churchill* (1777-82), 109 vols.; ESTIMATE: \$2,500-\$3,500 [not sold]
- 116 Shakespeare, *Dramatic Works* (1802), 9 vols., plates foxed and some torn, contemporary morocco, very worn, "sold as is"; ESTIMATE: \$1,000-\$1,500 [not sold]

1998 December 11

Sotheby, Catalogue (London, 1998)

- 111 "The Man Sweeping the Interpreter's Parlour", impression 2L, "his [Essick's] estimation of the quality of the impression is a little harsh"; ESTIMATE: £30,000-£40,000 [not sold]

1998 December

Maggs, Catalogue 1264 (London, 1998)

- 42 Malkin, *A Father's Memoirs of His Child* (1806), modern boards, £550

1998 December

Marlborough Rare Books, Catalogue 177 (London, 1998)

- 32 Cumberland, *Outlines from the Antients* (1829), large paper, plates on laid india, some spotting, contemporary calf, rebaked, original spine retained, £2,500

1998 December

Adam Mills, Catalogue 47 (1998)

- 34 Ariosto, *Orlando Furioso* (1799), 5 vols., contemporary calf,

Sale Catalogues of Blake's Works

worn, £165

- 35 A. and J. Taylor, *City Scenes* (1828), light soiling, contemporary quarter morocco, marbled boards, rebaked with most of original spine retained, £275
- 36 Hayley, *Life of Romney* (1809), contemporary half calf, £320

1998 December

John Price, Catalogue (1998)

Ariosto, *Orlando Furioso* (1785), 5 vols., plates foxed or browned, contemporary calf, rubbed, £300

1998

Simon Finch, *Catalogue 35* (London, 1998) <Victoria University in the University of Toronto>

- 66 [Robert] Blake [attorney], letter to Flaxman, Essex Street, 9 March [1804] £800

1999 January

Bow Windows Book Shop, Catalogue 153 (1999)

- 21 Darwin, *Poetical Works* (1806), 3 vols., some gatherings misbound, foxed, uncut, in modern boards, £200

1999 January

James Fenning, Catalogue 160 (1999)

- 198 Hunter, *Historical Journal* (1793), octavo, recent quarter calf, £850

1999 January

Ken Leach, Catalogue 99-1 (1991)

- 244 Wollstonecraft, *Original Stories* (1791), "spine cracked, front cover and frontis loose", \$2,500

1999 January

John Price, Catalogue of "Poetry" (1999)

Sale Catalogues of Blake's Works

- 3 Ariosto, *Orlando Furioso* (1785), 5 vols, plates foxed or browned, contemporary calf, slightly worn, £300

1999 February 17

Drouot-Richelieu auction, Catalogue (Paris, 1999)

- 11 *Job* (1826), "Proof" issue on laid india [140,000 francs]

1999 February 25

Pacific Book Auction, Catalogue (1999)

- 37 Darwin, *Botanic Garden* (Part I, 1791, Part II, 1790), damaged

1999 February

Robert Clark, Catalogue 52 (1999)

- 257 Hayley, *Life of Cowper* (1803-4), 3 vols., scattered foxing, contemporary calf, rebaked, £220

1999 February

Heritage Book Shop, Catalogue (Los Angeles, 1999)

- 18 Dante engravings, india paper mounted on wove, probably the 1892 printing, original title label, morocco folding case, \$45,000

1999 February

C.R. Johnson, Catalogue 42 (1999)

- 57 Wollstonecraft, *Original Stories* (1791), plates "inoffensively heightened in old watercolour" contemporary sheep, rebaked, £1,800

1999 March 4

Bloomsbury Book Auctions, Catalogue (N.Y., 1999)

- 50 Stedman, *Narrative* (1806), 2 vols., some tears. foxed, half calf, worn, 1 cover detached'; ESTIMATE: £400-£600 [not sold]

Sale Catalogues of Blake's Works

1999 March

Argosy Book Store, on-line Catalogue (1999)

Blair, *The Grave* (1813), quarto, half morocco, worn, \$1,500

1999 March

Bromer Booksellers, Catalogue 105 (1999)

113 *Job* (1826), after removal of the "Proof" inscriptions, on Whatman paper, tipped onto stubs and bound in 19th century calf, edges rubricated, \$36,000

1999 March

E.M. Lawson, Catalogue 290 (1999)

59 Malkin, *A Father's Memoirs* (1806), uncut, in original boards, original paper label, £550

1999 March

McLean Arts & Books, on-line Catalogue (1999)

Gay, *Fables* [n.d.], "cloth boards"

1999 March

Quaritch, Catalogue 1259 (London, 1999)

120 Lavater, *Aphorisms* (1788), half calf, repaired, £600

139 Salzmann, *Elements of Morality* (1791), 3 vols., modern calf, £4,000

1999 March

Rönnells Antikvariat, on-line Catalogue (Stockholm, 1999)

Brown, *Elements of Medicine* (1795), 2 vols., contemporary half calf, spine of Vol. I defective at top, about \$185

1999 April 22

Swann, Catalogue (N.Y., 1999)

70 Gay, *Fables* [1793?], 2 vols., scattered foxing, later half calf, \$488

Sale Catalogues of Blake's Works

1999 April 22-25

Sotheby, *The Estate of Mrs. John Hay Whitney*⁵²⁹ (N.Y., 1999)
<Victoria University in the University of Toronto>

Second Day

- 535 *The First Book of Urizen* (E), 24 relief etchings, colour printed on rectos only, leaves 29.6 x 23.8 cm, bound in olive morocco by Clarke & Bedford, all edges gilt, green cloth slipcase, pl. 1, 9, 12, 18, 26 and spine of slipcase reproduced; ESTIMATE: \$500,000-\$700,000 [\$2,532,500 to Nancy Bialler of Sotheby's on the telephone (for an ANONYMOUS COLLECTION)]

1999 April 29

Sotheby, Catalogue (N.Y., 1999)

- 5 "Chaucers Canterbury Pilgrims", fifth state on "thin wove paper" [Sessler restrikes?], trimmed within the platemark; ESTIMATE: \$1,500-\$2,000 [not sold]
- 81 Hogarth, *Works* (1822, perhaps the Quaritch reprinting of c. 1880), 153 plates on 116 sheets, foxed, half morocco, worn, upper cover detached [£1,725]

1999 April

eBay on-line auction, Catalogue (1999)

Flaxman, *Hesiod* (1817), foxed, boards very worn, \$207.50

1999 April

Maggs, Catalogue 1267 (London, 1999)

- 51 Blair, *The Grave* (1870), plates only, some foxing, from the library of John and Mifanwy Piper, £350

1999 April

John Wm. Martin, on-line Catalogue (1999)

⁵²⁹ The Whitney collection comes from estates on Long Island, Saratoga Springs (N.Y.), Beekman Place (N.Y.), St James (London), and Georgia.

Sale Catalogues of Blake's Works

Hayley, *Triumphs of Temper* (1803), contemporary calf,
\$375

1999 April

Charles Traylen, Catalogue 128 (1999)

681 Hunter, *Historical Journal* (1793), quarto, contemporary calf,
joints repaired, £330

1999 April

Ximines Rare Books, Catalogue 9-2 (1999)

53 Fuseli, *Lectures on Painting* (1801), bound with the 1820
edition containing additional lectures, contemporary half calf,
£300

1999 May 4

Christie, Catalogue (London, 1999)

1 *Songs of Innocence and of Experience*, pl. a (tailpiece), the
A.E. Newton/Joseph Holland separate impression (others in
Songs [B-D]), image 6.3 x 5.2 cm, sheet of wove paper 10.4
x 8.5 cm; ESTIMATE: \$20,000-\$30,000 [\$20,700 to Robin
Garton]⁵³⁰

1999 May 13-14

Sotheby, catalogue (London, 1999)

122 Blair, *The Grave* (1813), folio
*coloured in [sic] hand throughout, portrait frontispiece of
Blake by Schiavonetti after Phillips, plates washed, bleached
and re-sized, slightly browned, some slight spotting (chiefly*

⁵³⁰ Essick comments:

Returned by the purchaser to Christie's; by July in the possession of Justin Schiller. On 30 June 1999 Joseph Viscomi and I inspected the print; we both came to the conclusion that it was posthumous. The salient features are the ink color (a red terra cotta used by Tatham but not by Blake), the flat and even texture of the ink, the heavy printing pressure, and the slightly greater size of the image compared to a lifetime impression.

Sale Catalogues of Blake's Works

to margins) of some plates, occasional offsetting to text, later blue straight-grained morocco gilt by C. Herring, inner dentelles gilt, unobtrusive repairs to boards, rebacked, collector's quarter blue morocco box, bookplate of Thomas Adam (sold in the Woodin sale, Parke Bernet, 6 Jan 1942, lot 60[]), [Keynes 82], 344 by 275 mm, folio

The colouring of the first plate (engraved additional title) is probably contemporary, and there are possibly some traces of original colouring in the subsequent plates. However, at least two of the colours in these plates (pink and verdigris) are post-1840, and the plates appear to have been extensively re-coloured at some time after this date. (ESTIMATE: £3,000-5,000) [£3,680]

- 123 Young, *Night Thoughts* (1797), with the Explanation leaf, soiled and browned, modern half calf, with new endpapers [£2,760]

1999 May

Sevin Seydi, Catalogue (1999)

- 478 Lavater, *Aphorisms* (1794), plates in second state, plates a little foxed, lacking half title, uncut, in early (but not publisher's) marble boards, £100
- 603 Scott, *Poetical Works* (1783), contemporary calf, rebacked and worn, £325

1999 May

B&B Smith, on-line Amazon.com auction (1999)

Flaxman, *Hesiod* (1817) [starting bid \$950, not sold]

1999 May

Ursus Books, Catalogue 209 (1999)

- 88 J.T. Smith, *Nollekens and His Times* (1828), 2 vols., later half calf, rebacked and worn, \$300

1999 May

Sale Catalogues of Blake's Works

John Windle, Catalogue 30 (San Francisco, 1999)

- 94 Gay, *Fables* (1793), 2 vols. in 1, morocco, worn, \$875
- 95 Young, *Night Thoughts* (1797), uncut at the fore- and lower-edges, minor soiling, early marbled boards, later calf backstrip, upper cover detached, signed on the title page by Caroline Bowles Southey, \$22,500
- 96 Hayley, *Life of Romney* (1809), some foxing, contemporary half calf, worn, \$450
- 97 "Chaucers Canterbury Pilgrims", fifth state, a Colnaghi printing on laid india, framed and glazed, \$15,000
- 98 *Job* (1826), "Proof" issue on laid india paper, leaves trimmed, light marginal foxing, early cloth, rebacked, \$38,750

1999 May-June

eBay on-line auction, Catalogue (1999)

- J.T. Smith, *Nollekens and His Times* (1829), 2 vols., (original?) green cloth, worn, \$14.99

1999 June 8

Christie, Catalogue (N.Y., 1999)

- 123 "Churchyard Spectres Frightening a Schoolboy" <Butlin: #342>, pencil and watercolour, "8.1 x 11.5 cm.",⁵³¹ reproduced; ESTIMATE: \$5,000-\$7,000] [\$26,450 to B. Marks (for J. Windle for R. Essick)]
- 225 Hayley, *Ballads* (1805), lacking pl. 1, uncut, in original boards, rebacked [\$322]

1999 June 10

Bloomsbury Book Auctions, Catalogue (London, 1999)

- 89 Enfield, *The Speaker* (1781), with Enfield, *Exercises in Elocution* (1780), both in later calf [£322 to Barrie Marks (for John Windle for R. Essick)]

⁵³¹ Essick reports that the dimensions are 17.9 x 11.6 cm.

Sale Catalogues of Blake's Works

1999 June 17

Christie East, Catalogue (N.Y., 1999)

- 94 Hogarth, *Works* (1822, perhaps the Quaritch reprint of c. 1880), 116 leaves of plates, contemporary half calf, worn [\$1,035]
- 222 Wollstonecraft, *Original Stories* (1791), some browning throughout, contemporary calf, worn, \$2,530
- 226 Malkin, *A Father's Memoirs* (1806), slight staining to plates, uncut, in original boards, worn [\$460]
- 227 Blair, *The Grave* (1813), quarto, later half morocco by Riviere, slightly worn [\$1,265]
- 228 Hayley, *Life of Romney* (1809), "old boards", with 3 unrelated vols. by Gilpin [\$633]
- 230 *Job* (1874) [apparently loose], slipcase, "minor foxing on margins; ESTIMATE: \$800-\$1,200 [\$9,220]
- 232 Josephus, *Works* (J. Cooke) [BB A, B, or C], browned and stained, modern calf [\$69]
- 233 Lavater, *Aphorisms* (1788), contemporary calf, with Hayley, *Triumphs of Temper* (1803), contemporary calf, and A. and J. Taylor, *City Scenes* (1818), contemporary quarter morocco [\$748]

1999 June 23

Warner's Auction, Catalogue (Leicester, 1999)

Young, *Night Thoughts* (1797), coloured (AA),⁵³² with the "Explanation" leaf, fly-title to Night the Second in the second state, leaves trimmed to 41.4 x 32.78 cm, each folio of 1 leaves mounted on a stub and bound (c. 1890?) in quarter calf over brown cloth, printed title page evenly time- and dust-stained, printed title page and final leaf pasted to backing sheets, slight mildew damage (now cleaned) to 2

⁵³² Essick, who acquired this coloured copy of *Night Thoughts*, describes it in extenso in *Blake* (Spring, 2000), 102-104.

Sale Catalogues of Blake's Works

leaves [£12,000 to Sims Reed]

1999 June 24

Bloomsbury Book Auctions, Catalogue (London, 1999)

- 412 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, foxed, contemporary russia, worn, 2 vols. rebacked, other covers detached; ESTIMATE: £400-£600 [not sold]

1999 June

James Cummins, Catalogue 68 (1999)

- 8 Ariosto, *Orlando Furioso* (1799), 5 vols., plates foxed, later calf, worn, \$600

1999 June

eBay Auction, on-line catalogue (1999)

- Gay, *Fables* (1793), 2 vols., "rebound" [not sold]

1999 June

Larkhall Fine Art, on-line Catalogue (1999)

- "Chaucers Canterbury Pilgrims", Sessler impression of the final state, full margins, reproduction, £4,200

1999 June

Phillip Pirages, Catalogue 43 (1999)

- 86 Blair, *The Grave* (1808), quarto, foxed, quarter morocco, bookplate of Pamela Lister, \$3,000

1999 June

Ursus Books, Catalogue 13 (1999)

- 10 Hayley, *Triumphs of Temper* (1803), modern quarter calf, \$750

1999 July 8

Bloomsbury Book Auctions, Catalogue (London, 1999)

- 101 Darwin, *Botanic Garden* (1799), 2 vols., foxed and browned,

Sale Catalogues of Blake's Works

contemporary calf, very worn, , with Darwin, *Zoonamia* (1796), Vol. I (of 2) foxed, contemporary calf, very worn;
ESTIMATE: £100-£150 [not sold]

1999 July 22

Bloomsbury Book Auctions, Catalogue (London, 1999)

- 24 Josephus, *Works* (C. Cooke), some tears and repairs, contemporary calf, worn, upper cover detached [£75 to Manor House Books]

1999 July

E.M. Lawson, Catalogue 291 (1999)

- 22 Lavater, *Aphorisms* (1788), contemporary calf, £420

1999 July-August

eBay on-line auction, Catalogue (1999)

Allen, *History of England* (1798), modern half leather, reserve \$1,200, not sold

1999 August

Robert Clark, Catalogue 53 (1999)

- 194 Gay, *Fables* (1793), 2 vols., slight foxing, contemporary calf, rebaked, £265
285 Hayley, *Life of Cowper* (1803-4), 4 vols. in 3, with the supplement (1806) bound in Vol. III, scattered foxing, contemporary calf, rebaked, £285

1999 August

eBay on-line auction, Catalogue (1999)

Scott, *Poetical Works* (1782), calf, worn, \$255

1999 September 16

Bloomsbury Book Auctions, Catalogue (London, 1999)

- 220 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, foxed, contemporary russia, 2 vols. rebaked, others with

Sale Catalogues of Blake's Works

- covers detached, worn [£322 to J & S Wilbraham]
276 Flaxman, *Iliad* (1870), bound with his *Odyssey* (1870),
foxed and browned, original cloth-backed boards, very worn;
ESTIMATE: £60-£80 [£5 to C. White]

1999 September

Alex and Emily Fotheringham, Catalogue 14 (1999)

- 64 Lavater, *Aphorisms* (1794), half calf, worn, £160

1999 September

Heritage Book Shop, on-line Catalogue (Los Angeles, 1999)

Hayley, *Life of Cowper* (1803-4), 3 vols., contemporary calf,
\$500

Hayley, *Life of Romney* (1809), fine contemporary morocco,
\$1,350

Lavater, *Aphorisms* (1788), contemporary morocco, \$650

Young, *Night Thoughts* (1797), with the Explanation leaf,
later half morocco, \$10,000

1999 September

Second Life Books, on-line Catalogue (1999)

Ritson, *Select Collection of English Songs* (1783), 3 vols.,
contemporary calf, very worn, "covers separate", \$350

1999 October

eBay on-line auction, Catalogue (1999)

Blair, *The Grave* (1813), quarto, reproduction [showing
blind-stamped binding characteristic of 1870] [starting bid
\$999, withdrawn]

Gay, *Fables* (1793), Vol. I only, contemporary calf, \$202.50

Gay, *Fables* (1793), 2 vols., light foxing, 19th century half
calf, worn, covers detached, \$305

1999 October

Avenue Victor Hugo Bookshop, on-line Catalogue (1999)

Sale Catalogues of Blake's Works

Flaxman, *Iliad* (1805), bound with his *Aeschylus* (1795) in three quarter leather, slightly worn, \$2,000

1999 November 17

Christie East, Catalogue (N.Y., 1999)

272 Stuart & Revett, *Antiquities of Athens* (1762-1816), 4 vols., some browning, half morocco, worn [\$10,925]

1999 November 18

Sotheby, Catalogue (London, 1999)

74 Young, *Night Thoughts* (1797), lacking the Explanation leaf, contemporary morocco, some leaves coming loose [£3,680]

1999 mid-November

eBay Auction, on-line Catalogue (1999)

Scott, *Poetical Works* (1782), some browning, contemporary calf worn, not sold

1999 late November

eBay Auction, on-line Catalogue (1999)

Scott, *Poetical Works* (1782), some browning, contemporary calf worn, \$168.05

1999 November

Abbey Antiquarian Books, on-line Catalogue (1999)

Gay, *Fables* (1811), 2 vols., full calf, worn, covers detached, £360

1999 November

Argosy Book Store, on-line Catalogue (1999)

Hayley, *Life of Cowper* (1803-4), 3 vols., lacking pl. 6, contemporary half calf, very worn, \$400

1999 November

Atlas Books, on-line Catalogue (1999)

Sale Catalogues of Blake's Works

Stedman, *Narrative* (1796), 2 vols., some spotting, later quarter calf, worn, £1,400

1999 November

The Book Chest, on-line Catalogue (1999)

Stedman, *Narrative* (1813), 2 vols., modern three-quarter calf, \$3,000

1999 November

Boston Book Company, on-line Catalogue (1999)

Gay, *Fables* (1793), 2 vols., calf, worn, covers detached, \$600

Hamilton, *The English School* (1831-32), 4 vols., slight foxing, full morocco, \$325

Shakespeare, *Plays* (1805), 9 vols., occasional foxing, contemporary calf, worn, \$250

1999 November

Chapel Hill Rare Books, on-line Catalogue (1999)

Stedman, *Narrative* (1806), 2 vols., all but 1 plate hand coloured, lacking 1 plate (not by Blake), contemporary calf, worn, some repairs, \$3,500

1999 November

Robert Clark, on-line Catalogue (1999)

Blair, *The Grave* (1870), original cloth, rebacked, worn, £450

Lavater, *Aphorisms* (1788), foxed, contemporary calf, rebacked, worn, £165

1999 November

James Cummins, on-line Catalogue (1999)

Blair, *The Grave* (1813), quarto, half morocco, \$900

Hunter, *Historical Journal* (1793), quarto, contemporary calf, rebacked, \$4,250

Sale Catalogues of Blake's Works

Lavater, *Aphorisms* (1794), some browning, disbound, \$150

1999 November

eBay on-line Auction, Catalogue (1999)

Royal Universal Family Bible (1780-81), 2 vols., contemporary calf, very worn, covers loose, \$212.50

Blair, *The Grave* (1870), quarto [starting bid \$699, withdrawn]

Wit's Magazine (1784), all issues uncut, in original boards, printed label on spine, the frontispiece printed from the second and more highly finished of two plates (*BB* pl. 2), front cover detached, browned, water damage at end, title page and all Blake plates illustrated, reserve \$1,700, no bid

1999 November

Robert Frew, on-line Catalogue (1999)

Blair, *The Grave* (1808), quarto, contemporary half calf, slightly worn, £850

1999 November

Thomas Goldwasser, on-line Catalogue (1999)

Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, uncut, in three-quarter morocco, worn, covers detached, \$1,250

1999 November

Harrington Antiquarian Books, on-line Catalogue (1999)

Stedman, *Narrative* (1796), 2 vols., slight foxing to plates, uncut, in quarter calf, little worn, £2,930

1999 November

Heritage Book Shop, on-line Catalogue (Los Angeles, 1999)

Job (1826), on Whatman paper, late 19th century morocco, \$45,000

Salzmann, *Elements of Morality* (1792), 3 vols., 1 plate partly

Sale Catalogues of Blake's Works

hand coloured, later quarter calf, \$6,500

1999 November

David Holmes Autographs, on-line Catalogue (1999)

Gay, *Fables* (1793), 2 vols. in 1, browning and offsetting, calf, rebacked, \$450

1999 November

Kenneth Karmiole, on-line Catalogue (1999)

Ritson, *Select Collection of English Songs* (1783), 3 vols., later morocco over marbled boards, rubbed, \$750

1999 November

Liber Redux, on-line Catalogue (1999)

Novelist's Magazine (1782), Vol. VIII (*Don Quixote*, old boards detached, \$300

1999 November

Marlborough Rare Books, on-line Catalogue (London, 1999)

Cumberland, *Outlines from the Antients* (1829), large paper, plates on laid india, "occasional spotting", contemporary calf, rebacked, £2,500

1999 November

G.R. Minkoff, Catalogue 99-C (1999)

32 Stedman, *Narrative* (1796), 2 vols., full calf, \$3,500

1999 November

Nudelman Rare Books, on-line Catalogue (1999)

Darwin, *Botanic Garden* (1791 for Parts), foxed, covers detached, \$325

1999 November

Phillip Pirages, Catalogue 44 (1999)

47 Young, *Night Thoughts* (1797), with the Explanation leaf

Sale Catalogues of Blake's Works

- (creased and darkened), leaves slightly trimmed,
"contemporary" morocco elaborately gilt, bookplate of
Greville MacDonald and pencil signature of George Goyder
dated 1937, \$19,500
- 386 Hayley, *Triumphs of Temper* (1803), large paper, modern
quarter calf, \$1,500
- 387 Hayley, *Triumphs of Temper* (1803), contemporary calf,
\$750

[1999 November]⁵³³

Bernard Quaritch, *Bernard Quaritch Catalogue 1267 Art and
Architecture* (London, 1999) <Biblioteca La Solana>

- 16 Cumberland, *Thoughts on Outline* (1796), "a little
marginal spotting, bound in early nineteenth century dark
blue half calf, lettered in gilt; some repairs to the spine and
with endpapers replaced ... inscribed at the head of the title
'with the Author's compts.' and with a note on p. 49 'all these
numbers in Mr. Tassie's new Catalogue have been since
changed' ... the motto on the printed titlepage has been
corrected by hand", £1,200
- 17 Cumberland, "An album of prints by George Cumberland
(1754-1848) assembled by his son George Cumberland,
Jr. for presentation to the publisher, Mathew Gutch of
Bristol 1848. Sm. 4to, presentation letter, 2 pp., from
Cumberland's son, dated January 1849, black-bordered
offprint from a Bristol newspapers [sic] with an obituary
of Cumberland by John Eagles, August 11, 1848, pasted
to the front inner cover. Mounted in the album are 13
etchings by Cumberland comprising the poem 'To the
Nightingale', proofs of the frontispiece to *Lewina, The
Maid of Snowdon* 1793 and the small tail-piece (aquatint
by Cumberland and Stothard) to the same book, a
portrait of Iyo, a Chinese merchant from Canton, etched

⁵³³ Annotated by Essick "Nov 1999".

Sale Catalogues of Blake's Works

in London in 1785, an unidentified coastal landscape, a river scene with a figure resembling Blake intended for *A Poem on Landscapes* 1793, a small unidentified landscape of a gateway with a portcullis, a small portrait of a bearded old man in a fur hat, a portrait identified in manuscript as of John Highmore and another similar of the Rev. S. Breadon, a portrait of John Horne Tooke reading and a view of his house at Wimbledon, and a small aquatint of 'a Saxon monument at Lord Holland's near Ramsgate'. The prints mounted on sheets of Whatman 1846 paper in an album of marbled boards, leather spine perished and contents loose, manuscript paper label on upper cover George Cumberland, Jr. seems to have assembled several of these little albums of his father's etched work as there is one in the Bristol City Art Gallery (with 14 etchings) and there were two in the collection of Sir Geoffrey Keynes (with 14 and 27 plates, some duplicating the Bristol specimens)", with a reproduction, £1,200.0.0⁵³⁴

- 23 Flaxman letter to William Hayley, 28 August 1786, extensively quoted, £750.0.0

1999 November

William Reese, on-line Catalogue (1999)

Hayley, *Life of Romney* (1809), three-quarter morocco, rubbed, \$400

1999 November

Royoung Bookseller, on-line Catalogue (1999)

Hayley, *Life of Romney* (1809), scattered foxing, some plate inscriptions trimmed, later half calf, \$625

1999 November

⁵³⁴ Acquired for La Biblioteca La Solana.

Sale Catalogues of Blake's Works

Second Life Books, on-line Catalogue (1999)

Flaxman, *Hesiod* (1817), foxed, new binding, \$650

Hayley, *Life of Cowper* (1803-4), 3 vols., light foxing, contemporary calf, rebaked, \$650

Stedman, *Narrative* (1796), 2 vols., contemporary calf, rebaked, \$3,500

1999 November

Bernard Shapero, on-line Catalogue (1999)

Shakespeare, *Graphic Illustrations of ... Shakspeare* (Boydell, 1803), 19th century half morocco, ex-library copy with "unobtrusive Stamp at foot of title, other stamps and usual markings", \$1,600

1999 November

Sotheran, on-line Catalogue (1999)

Lavater, *Aphorisms* (1789), later calf, \$322

1999 November

Ken Spelman, on-line Catalogue (York, 1999)

Hayley, *Essay on Sculpture* (1800), "2 plates engraved by Blake" [i.e., lacking 1], uncut, in recent half calf, £395

J.T. Smith, *Nollekens and His Times* (1828), 2 vols., contemporary half calf, £120

1999 November

John Windle, on-line Catalogue 31 (San Francisco, 1999)

- 4 "Chaucers Canterbury Pilgrims", fifth state, a Colnaghi printing on laid india, framed and glazed, \$15,000
- 16 "The Man Sweeping the Interpreters Parlour", Essick impression 2L, price on enquiry
- 26 "Winged Figure Flying through Clouds" after Stothard, a book illustration known only in separate impressions, \$3,750
- 32 Blair, *The Grave* (1813), folio, plates only, "Of the Designs" from the quarto issue tipped in, possibly issued as a "pls.

Sale Catalogues of Blake's Works

- only" portfolio, some spotting and soiling, contemporary half calf, \$3,750
- 33 Blair, *The Grave* (1808), quarto, slight foxing, with the contemporary signature of W. Walker, later in the William Bateson collection, early boards with modern half calf, \$1,750
- 39 Gay, *Fables* (1793), 2 vols., full morocco by Lloyd, Wallis, and Lloyd, \$2,000
- 40 Gay, *Fables* (1793), 2 vols. in 1, morocco, slightly worn, \$675
- 47 Hayley, *Designs to a Series of Ballads* (1802), front matter and Ballad the First only, the Monckton Milnes, Earl of Crewe, W.E. Moss copy, half morocco with the wheat-sheaf emblem of the Earl of Crew on the upper cover, some offsetting of the plates, price on enquiry
- 48 Hayley, *Triumphs of Temper* (1803), calf, rebacked, 2 copies, \$475 each
- 49 Hayley, *Ballads* (1805), all plates in first state, original boards newly rebacked, \$3,750
- 50 Hayley, *Life of Romney* (1809), some foxing, contemporary half calf, worn, \$450
- 56 *Job* (1826), "Proof" issue on laid india paper, leaves trimmed, light marginal foxing, early cloth, rebacked, \$38,750
- 57 *Job* (1874), on laid india paper, some marginal foxing, ink number lower right on all but the title plate, loose in new cloth box, \$28,750
- 60 Lavater, *Aphorisms* (1794), full calf, \$495
- 65 Malkin, *A Father's Memoirs* (1806), contemporary calf, presentation inscription from Malkin to Mrs Hayton, \$975
- 103 Virgil, *Pastorals* (1821), Vol. I only, original sheep, \$17,500
- 109 Wollstonecraft, *Original Stories* (1791), plates in first state, contemporary calf, \$6,750
- 112 Young, *Night Thoughts* (1797), 2 plates in proof states before imprints, with the Explanation leaf, top edge gilt, otherwise

Sale Catalogues of Blake's Works

uncut, full morocco, \$8,750

1999 December 9

Bloomsbury Book Auctions, Catalogue (London, 1999)

- 95 Hogarth, *Works* (Baldwin and Cradock, printed by Woodfall), 156 plates on 119 leaves, some spotting, contemporary half morocco, worn [£1,150 to Lewis Glucksman]

1999 December 10

Christie, Catalogue (N.Y., 1999)

- 110 Virgil, *Pastorals* (1821), 2 vols., light browning and minor spotting, contemporary green calf, front cover gilt-stamped with the bust of John Colet, Dean of St. Paul's Cathedral and Founder of St Paul's School in 1509, presentation inscription by George Palmer, Surveyor Accountant of St. Paul's School "to [name deleted] as a reward for diligence and as an encouragement to future exertions", 6 May 1822; ESTIMATE: \$3,000-\$4000 [\$18,400 to Simon Finch]

1999 December 5

Sotheby, Catalogue (London, 1999)

- 60 Young, *Night Thoughts* (1797), lacking the Explanation leaf, contemporary vellum, uncut [£4,830]

1999 December 10

Christie, Catalogue (N.Y., 1999)

- 110 Virgil, *Pastorals*, in a School prize binding [\$18,400 to Simon Finch]

1999 December 16

Christie East, Catalogue (N.Y., 1999)

- 216 Stedman, *Narrative* (1796), 2 vols., lacking 1 [unidentified] plate, 6 plates laid down or repaired, modern half calf [\$1,380]

Sale Catalogues of Blake's Works

1999 December 16

Swann, Catalogue (N.Y., 2000)

- 244 Blair, *The Grave* (1813), quarto [plates only?], loose in a cloth portfolio [\$747]

1999 December 17

Christie South Kensington, Catalogue (London, 1999)

- 270 Blair, *The Grave* (1808), quarto, light spotting on plates, later morocco by Zaehnsdorf, with the facsimile of *Jerusalem* (Andrew Chatto [i.e., John Pearson], 1877) similarly bound, original wrappers bound in [£1,610]

1999 early December

eBay on-line auction, Catalogue (1999)

Wit's Magazine (1784), all issues uncut, in original boards, printed label on spine, the frontispiece printed from the second and more highly finished of two plates (*BB* pl. 2), front cover detached, browned, water damage at end, title page and all Blake plates illustrated, reserve \$1,299, no bid

1999 December

eBay on-line auction, Catalogue (1999)

Blair, *The Grave* (1813), quarto, some foxing, later quarter morocco; reserve \$500, not sold

Flaxman, *Hesiod* (1817), starting bid \$650, not sold

Kimpton, *History of the Holy Bible* (c. 1781), some tears and stains to first few leaves, plates fairly clean, modern quarter calf, \$362.77

1999 December

Heritage Book Shop, Catalogue 207 (Los Angeles, 1999)

- 37 Young, *Night Thoughts* (1797), with the Explanation leaf, later half morocco, \$10,000

Sale Catalogues of Blake's Works

1999 December

Lame Duck Books, Catalogue 46 (1999)

- 24 Dante engravings (probably 1892), printed label laid in, loose in morocco portfolio, \$35,000

1999 December

Ursus Books, Catalogue "Miscellany 18" (1999)

- 10 Hayley, *Triumphs of Temper* (1803), 12th edition, "minor spotting", recent half calf, \$750

1999 December

Ursus Books, Catalogue 214 (1999)

- 51 Lavater, *Essays on Physiognomy* (1789-98), 3 vols. in 5, contemporary russia, rebacked, \$4,750

2000 January 27

Bloomsbury Book Auctions, Catalogue (London, 2000)

- 150a Young, *Night Thoughts* (1797), "43 engraved illustrations around letterpress text, lacking title and preliminaries, many leaves loose or becoming loose, some chips and tears to edges (affecting a few illustrations), later half sheep, rubbed, spine worn and marked, hinges pulled"; ESTIMATE: £400-£600 [£1,150 to Lynda Young]

2000 January

William H. Allen, on-line Catalogue (2000)

- J.T. Smith, *Nollekens and His Times* (1828), 2 vols., original boards, very worn, 1 spine replaced with tape, \$60

2000 January

Boston Book Company, on-line Catalogue (2000)

- Shakespeare, *Plays* (1805), 9 vols., minor browning and foxing, contemporary calf, worn, 1 cover detached, \$250

2000 January